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First single "Y'A DES BONS..." ("The Good Guys And...") be sure to choose the right way!
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1989 RELEASES FEATURE:

TANGERINE DREAM
RAVI SHANKAR
ANNI
PATRICK O‘HEARN
LEO KOTTKE
ANDY SUMMERS

MUSIC & MEDIA

The European Music & Broadcast Trade Magazine

Volume 6 Issue 5 February 4 1988

Retail Revolution

IF Nimbus Records have their way, the CD-ROM will dramatically change the face of European retailers. Nimbus, the UK's largest CD manufacturer, have designed a "touch and buy" retail system which attracted great interest at MIDEM.

The device will help customers to select and buy records faster and more easily by just touching a screen. Using the massive storage space of the CD-ROM, customers will be able to hear excerpts from a record and read press reviews and sleeve notes. Then, if they decide to buy, all they have to do is take an automatic print-out slip to the counter.


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"If we go outside Holland, we'll do it very soon," said the spokesperson. "The response from all the financiers we have approached has been unanimous. The businesses community wants commercial TV as much as we do."

Cox Plans Dutch Satellite TV

by Jon Hasley

Amsterdam - Patrick Cox, former Chief Executive Officer of Sky Channel, is drawing up plans for a Dutch-language commercial satellite TV channel broadcasting from outside Holland, possibly via the Astra satellite.

Cox, currently Director of London-based European Media Services, declined to discuss the project beyond saying that "my company was founded specifically to set up pan-European and cross-border channels and one particular project is taking me to Holland very often at the moment."

Industry sources suggest Cox may be meeting Holland's largest broadcaster, Veronica. Veronica has admitted that it is "interested in serious talks" with potential financiers and partners to set up a commercial TV channel.

A senior spokesperson for Veronica said the station would spend 1989 researching the project and was not prepared to wait for a government decision on ATV, the commercial TV proposal Veronica submitted with fellow broadcasters ARRO and TBOS last year (see page 11).

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Free CDV!

In what is believed to be a first in the world, Music & Media is inserting a free CDV of the Fine Young Cannibals' brand new single She Drives Me Crazy in this issue! The CDVs will be delivered to a selected group of top media people throughout Europe. Out on the London label, the CDV gives you two extra tracks and a video of the single. Now you see it!

Are You Sitting Comfortably? Of members and PolyGram staff celebrating a successful renewal of the band in Argentina. From l to r: Roy Theaker (Phonogram Holland), Tom Scardwell (PolyGram Inc.), Paul Cook (IG), Mike Holman (BG), Paul Merv (IG), Tim East (IG), Claudia Howes (Phonogram Germany), Martin Oxford (IG), and Janice Isville (PolyGram Inc.).

The Hit Man Speaks

by Martin Bakker

"The problem with the French music industry is that it does not take itself seriously, but there is space for at least four to six French productions in the UK charts a year."

Pete Waterman, one of the most successful music entrepreneurs of the last two years, loves French music and he is willing to stick his neck out for it. At what was probably the most interesting speech at MIDEM this year, Waterman announced the formation of his new label, PWL Continental. "It's very simple - if the record companies do not want to release a particular single, we will issue it. Undoubtedly one of the best singles of 1988 was France Gall's Ella Elle La. It's a sensational record and if WEA had pushed it a little bit harder, it could have been a top 5 hit in the UK."

Waterman hits hard at the A&R people. "Every A&R guy I know is as deaf as a post. They have absolutely no street level and they ignore all those beautiful French recordings."

Full interview with Pete Waterman next week.

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An &M publication in partnership with Billboard

THE OUT OF THIS WORLD TOUR

ON TOUR IN EUROPE FROM FEBRUARY 8 TO MAY 15 WEST GERMANY, SWITZERLAND AND HUNGARY / FEBRUARY 17 TO 23 SWITZ / FEBRUARY 25 TO MARCH 1, ITALY / MARCH 5 TO 15 FRANCE AND SWITZERLAND / MARCH 25 TO APRIL 2, HOLLAND, BELGIUM AND FRANCE CO / LP / FINE YOUNG CANNIBALS OUT OF THIS WORLD CO2 / 7" 12" LE THE GOOD TIMES ROCK

CBS
**Pan - European News**

**MIDEM, watch out for major sun**

MTV has finally selected a replacement for Mark Booth and Sky. The UK's independent station Strike Back has started a new label solely for German acts. Called DIW Records, it will be responsible for the video to Mike & The Mechanics' 'The Living Edge' and its attempts to provide a pan-European service have shown that there are still too many differences between countries. Remarking that MTV might have something to worry about, those who were responsible for launching the service, have already signed up Frank Hilton of the program's creators. The announcement at a conference in London, where the German TV station, BSF, has also been confirmed that more than 26,000 died in the earthquake. Reportedly, the insurance companies will be used to rebuild a section of Garmen, but the township was hit hardest by the quake.

**Radio Nova Closes**

The UK's first satellite-distributed radio station, Radio Nova, finally closed down last January (29th January) and set up a new service a few days earlier. The station, which was owned by the world's satellite company, has now been bought by the business of the BBC, which has been played the most by 26,000 people. Its Managing Director, Jim Fifield, announced on the eve of the BBC's second birthday, that the company being in financial trouble. He also indicated that a total of 100 million would be spent on marketing and that the company would be launched in the US and China in the next few months. The station, which was the first to broadcast live three hours a day, now has 80% of the country.

**Radio Nova, Bir Love**

Radio Nova presenter Si- nemond, called the new BIEM contract for mechanical and video reproduction, a major step forward for the music community. He added that a total of 100 million would be spent on marketing and that the company would be launched in the US and China in the next few months. The station, which was the first to broadcast live three hours a day, now has 80% of the country.

**International Playboys**

**The Germans Strike Back**

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300

An attractive blonde woman with a warm smile stands in front of a classic car. She is holding a microphone and addressing the audience. The background features classic car advertisements and a vintage garage setting. The scene exudes a sense of nostalgia and classic automobile enthusiasm.
**Indie Extravaganza On Tele 5**

by Robert Low

Munchen - Some 20 leading independent and cult bands feature in a four-hour special edition of Tele 5's 'rock Off' which will be broadcast on February 16 from 22.00 to 02.00 hours. Christophe Post of Tele 5's music department said: "We want to create a medium for those groups and artists who are often ignored by the industry. 'Off Beat' aims to provide a platform for music from the independent scene. During the last year we exposed such trends as acid house, which are now featured in their own shows." Acts expected to perform on the special include the Residents from San Francisco who have designed a new show exclusively for this performing UK bands The Fall and The Godfathers are also on the bill along with the obscure, occult Yugoslav group, Laibach, who have gained a wide European audience with their provocative Beatles' covers. Domestic talent will be represented by Philipp Boas & The Voodoo Club, whose new album, Hair, was produced by Tony Visconti.

The special, which will be recorded at the Arri Studio in Munich, will be presented by Christian Ecker to an invited audience of 50. The show's producer Jorg Hooper has a budget of DM 100,000.

**Bremen Makes Way For Privates**

Bremen - Bremen's recent media law establishes the legal framework for private broadcasting from within the small northern state. Two new regional TV frequencies will be shared by public and private broadcasters. From 20.00 to 24.00 hours, these will be reserved for the nationwide state broadcasters ARD and ZDF. After 23.00 hours, the two existing frequencies will be shared by public broadcasters Radio Bremen. Private radio and TV broadcasts from the neighboring states of Hamburg, Schleswig-Holstein and Lower Saxony can already be received in Bremen.

**DRS Launches ‘Barock’**

by Markus Ganz

Zurich - This week (February 4) sees the launch of the new weekly rock show ‘Barock’ on the German-speaking TV channel of Swiss broadcaster DRS (see issue 2). The 45-minute programme will be based on excerpts from around 10 clips with music styles from pop to trash metal.

As Frank Senn, Editor-in-Chief and DJ of ‘Barock’ is careful to point out, "not all the clips presented are featured in the charts. We want to create a platform for unknown Swiss rock and indie acts, with clips that do not have to be technically perfect. Every show will have a theme or emphasise a particular trend and one Swiss band will be selected to present a song. ‘Barock’ replaces ‘Tiparade’!"

**New Hope For Radio Korah**

by Volker Schreiber

Hamburg - Hamburg-based private Radio Korah may be on air within a few months (see Music & Media issue 4). The station's management, which declared bankruptcy last autumn, has indicated that it has finally found a financial backer willing to support the original concept of a non-profit station.

Former DJ Jan Peters says the backer comes from outside the media industry. There is speculation that Hamburg millionaire Jan-Philipp Reemtsma, whose tobacco company is known for its sponsorship role, may be behind the move. But with or without Radio Korah must apply to the Hamburg Media Authority to renew its licence, due to expire on January 25.

**Zueri West - Stretching Limits**

by Eric Facon

Zueri West recently grabbed the national limelight by being voted Switzerland's most popular rock band in 1988. National success came with their debut LP, Sport Und Musik, on their own Black Cat label, co-produced with independent distributor Sound Service. With another album due in May, the five-piece from Bern look set to remain in the spotlight.

Former in 1984, Zueri West made their name through their energetic live performances. Their sets included their own material plus cover versions of songs written by The Jam, Joe Jackson and Bruce Springsteen. Zueri West sing in their local Berne dialect and their success prompted renewed interest in 'di-slect rock'.

Currently in the studio recording an LP under the working title 'Bluempit - Caesabana', the band are developing further musically. "They are stretching their limits, broadening their appeal, may be behind the move. But with or without Radio Korah must apply to the Hamburg Media Authority to renew its licence, due to expire on January 25.

**Grenonemeyer Takes Bank To Court**

Cologne - West Germany's most popular solo artist, Herbert Grenonemeyer, has obtained an injunction against the Commerz Bank using a TV commercial advertised by his composition So Gut.

Grenonemeyer's record company, EMR Electrola, says the bank used the song without Grenonemeyer's knowledge or consent. The Grenonemeyer-Era singer/songwriter has always refused to associate either his name or work with any commercial product or institution, EMI adds.
**SACEM Revives Call For Music TV**

by Emmanuel Legrand

French authors' society SACEM has revived the call for a French music TV channel on satellite or cable. SACEM, at its annual meeting, said the new channel was vital if the domestic video clip industry is to be competitive.

While it saw 1988 as very productive for France's video clip industry, a SACEM report released at MIDEM said the current broadcasting situation in France is 'catastrophic' to the video industry's economic viability. The report complained of a lack of support from channels like TF1 and La Cinq and state TV Antenne 2.

Over 220 clips were produced on French labels in 1988, according to the report. PolyGram took the lead with 59 videos, followed by CBS (39), BMG (22), WEA (18), Virgin (14) and BMG (13).

The French video industry is financed from various sources, including specific funds. The CinC, the National Center of Cinematography, gave over Ffr 7 million to 100 clips last year. Two private channels, Canal Plus and M6, together broadcast 85% of all clips and have become a major source of financing.

Each screening of a video earns between Ffr 75 (M6) and Ffr 4,500 (TF1). Total revenues from broadcasters reached Ffr 46.5 million in 1988, of which 30% was paid by M6 and 34.6% by Canal Plus.

**SPOTLIGHT**

Catch Lavilliers If You Can

by Iook Elhous

France's travelling rocker, Bernard Lavilliers, has returned to his home base long enough to record a new album, E, released on Barclay's new Nord-Sud label. The LP enjoyed three weeks in the Eurochart Top 100 Albums chart.

Lavilliers has received extensive coverage in the French press and has been doing the rounds of French TV programmes. The first single from the album, Of The Road Again, a mellow ballad in French and English, is also moving up the French charts.

Often on the move himself, Lavilliers has just returned from another long voyage during which he visited Haiti and Nicaragua, bringing back Latin-American musical influences. Several of the songs on the LP, including Santiago, Petit Nigiro, and Haiti Choueurs, are devoted to the troubled places.

Lavilliers carefully cultivated image is that of a solitary traveller, tanned and muscular, and an adventure-seeking outsider. "I prefer to visit countries that are in a state of emergency so I can be confronted with exceptional situations," he says. But now the 42-year-old singer will stay put long enough to play Paris's Zenith from March 1 to 2, before moving on to tour 23 cities in France, Belgium and Switzerland.

**Les Enfants Du Rock’’ Stopped**

by Jon Henley

Paris State TV channel Antenne 2 has dropped ‘Les Enfants Du Rock – Planete Rock’, its regular rock music magazine, which was shown on TV every Saturday as part of a showcase for new bands from the French charts.

The station says viewing figures for Les Enfants, once one of France's most popular music shows, have declined drastically since the programme switched in September from a weekly Saturday slot to one Sunday evening a month. "The show has failed to materialise on a Sunday," a spokesperson said.

The originator of Les Enfants, Patrice Blanc-Francard, who predicted a drop in ratings when the show lost its Saturday weekly slot, was unavailable for comment.

**BENELUX**

Revelation Time Go It Alone

by Mark Fuller

Amsterdam-based reggae band Revelation Time have gained fame through their friendship with the internationally famous Dutch footballer, Ruud Gullit.

When Gullit was transferred to Italian football club AC Milan in 1987 he organised a concert for the band, which was a great success. Last May, they played in the Red Bullet Productions in Hilversum and their first single, S-black Africa, which featured vocals by Ruud himself, shot to no. 3 in the Dutch chart.

The group released their first LP, self-titled, towards the end of last year and a new single from the album, I'm Your Are, is scheduled for mid-June. A February release, Red Bullet spokesman Edu Van Hasselt said: "We expect the new single to match the success of South Africa. No Gullit is not involved in this single. They must now go ahead on their own."

"Revelation Time has definite international potential. We will be aiming to distribute the album and new single abroad following the success of South Africa. The single did well in West Germany, Norway, and Sweden and is still selling in Italy."

**SHOTLIGHT**

Solo Talent On NCRV Show

Amsterdam - For the first time, solo vocalists can feature on Dutch broadcaster NCRV's relaunched radio talent show for new acts. Under the title Popclinical’89, the Saturday afternoon show replaces last year's Paperclip band. NCRV says that last year's show sparked off "countless requests" from solo acts to be allowed to take part. Popclinical’89 is open to groups and soloists who have not yet had a record in the Dutch charts. Selection is by demo tape, but all performances rejected are to be broadcast, aired from 12.00 to 14.00 hours on Radio 3, are live.

**SPOTLIGHT**

Spring Launch For Classical Channel

Amsterdam - Jerem Beur, owner of the Dutch private station Radio XL, plans to launch a new classical music satellite station, Concert Radio, on April 24.

"The commercials on Concert Radio will tend to be longer and more relaxed than those on Radio XL," says Beur. Though the new station is to be fully commercial, it will be staffed by volunteers who already work on De Concert Zender, a classical station sponsored by the city council on Amsterdam's cable network. The introduction of Concert of Radio may mean the end for De Concert Zender.

**PLAYLIST REPORT**

Stitching Nederlandse Top 40

Aircheck on Radio 2, 3 and the Dutch national youth programmes. For more info please contact Media Control Nederland.

1. Gary Hogeveen, "Trema Celebrates 20 Years"
2. Mika, "Back To The Beach (Sande"
3. De Deumakkers, "De Deumakkers"
4. M. Williams, "Slow Down"
5. Gary Hogeveen, "Trema Celebrates 20 Years"
6. M. Williams, "Slow Down"
7. De Deumakkers, "De Deumakkers"
8. M. Williams, "Slow Down"
9. Gary Hogeveen, "Trema Celebrates 20 Years"
10. M. Williams, "Slow Down"

**BELGIAN CD SAMPLER**

The Belgian Music Publishers Association (SABAM) released MIDEM, SACAB, the record which is Belgium Best and His. Other artists on the LP include Will Turn, Johan Verminnen and Wim Mertens.

**SPOTLIGHT**

Belgian CD Sampler

National best sellers include The Sound Of C (Conflitti), I Lie And I Cheat (Won Ton Ton), and The Way To Your Heart (Soul sister), featured on a track called "Belgian talent released for the MIDEM Festival."
Copenhagen - The formats on Danish Radio's three national radio stations have been completely restructured. P3, the state-owned broad-caster's most popular channel, which is the most music, has changed its programming con-cept from a series of different shows to one continuous one, broken up according to the time of day. "The concept has been popular in local radio and has in-spired us," said a spokesperson. The channel now has five differ-ent editors, one for each section of the day.

Danish Radio's other channels, P1 and P2, may be merged into one due to budget cut-\n
New Show On Radio Stockholm

Radio Stockholm, the city's most successful state station, has ad-ded a new Sunday morning music show to its programme mix. Hosted by Lars Lundberg from 09.00 to 11.00 hours, the show plays a wide variety of music in-cluding top 40, local acts, adult contemporary and country. Stockholm, which is one of the city's most successful radio stations, has switched frequencies to 90.4 FM and changed its name to Hit FM. The station now has five differ-ent channels, with stations P1 and P2, may be merged into one due to budget cut-\n
More Finnish Privates

Helsinki - A total of 38 new applications for private radio licenses have been received by Finland's Ministry Of Com-munications. Between 40 and 50 priv-ate local stations are already in operation and the Ministry says there is room for many more. \n
Finnish Eurovision

Eathia Kitt, Hunter/Ronson Band, Omar & The Howlers and a special 'Night Of Guitars' pack-featuring such ace guitarists Steve Howe, Robby Kriger, Al-\n
Peer Gynt: A New Legend

Could Peer Gynt be a legend in the making for the Euros (ite? Announced a character from a Norwegian legend, the Finnish channel's Rock icon is the aim at the in-\n
Music Programming Director

Rafael Revers makes fancies Happy Music Programming Managing Director for Cuarenta Principales, Rafael Revers, says the reasons for its success are simple. "We've got a great team working under the maxmum that our purpose is not to education, but to tell them what to think, but to make them happy. And we have an ex-ecutive organiation which gives us full support, publicising our work with TV commercials." Cuarenta Principales talk show ' Hoy Por Hoy', presented and directed by Inaki Gabioldon, has the biggest audience of any show in the country with just one million listeners.\n
Private TV Makes Fighting Start

Athens - Though it has not yet been made legal in Greece, pri-vate TV is getting off to a deter-mined and controversial start. On January 1, the Major Network of the Port of Piraeus, Andreas An-trapoulous, started up his own municipally run private TV chan-nel amid state attempts to jam the transmissions. ERT also blocked free channels by transmitting satellite programmes. And at the same time in Athens, the northern Greek city of Salonika, Sofia Kouvelas, started his own TV service TVE. The state networks claim such moves are unconstitutional, but lawyers from the municipalities disagree. No police move has yet been made to stop the trans-missions.

More Music At TVE 2 Catalonia

Two new music shows are being added to Catalan regional channel on national station TVE 2. The first show, called 'Plas-tic', presented by Tinet Riviera, started on January 16. From 18.00 to 19.00 hours on Mondays, Tuesdays and Wednesdays, with a recap on Saturdays, it is targetted to a teenage audience and con-tains videos, pop performances and contests. The second, which will probably be called 'La Luna' (The Moon), is scheduled to premiere on February 6. 'La Luna' will be a talk show featuring one act each week. The show will be aired Mondays from 22.45 to 23.45 and will be presented by Julia Otero, the popular host of national show 'X o'.

SPAIN & PORTUGAL

Radio Apointments

Barcelona - Private radio net-work Antena 3 was launched on February 24. A total of 257,500 shares will be quoted on the mark-et, valued at Pta 1,000 each. Last year Antena 3's profit totalled Pta 400 million, which the group aims to repeat in 1989.

Solana Won't Change Programming

MADRID - Solana, the new Spanish state network's national radio and television net-work RTVE (see issue 4), said he would not change programming decisions on the radio and TV networks to the media profession-\n
Private TV Makes Fighting Start

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**£2 Million Worth Seized In Piracy Raids**

Milan - Over £2 million worth of illicit cassettes, blank tapes, counterfeit labels, bootlegs and recording equipment have been seized in a spectacular series of anti-piracy raids throughout Italy. The first raid, co-ordinated by the Guardia Di Finanza and Italian copyright society SIAE, was on a duplication plant at Perugia, near Perugia. Some 22,000 bootlegs, 10 presses and 168 masters were confiscated. Four more raids in northern Italy followed, then four separate actions in Naples. And in a raid in Rome, 30,000 counterfeit labels bearing the SIAE stamp were seized. Several arrests have been made and legal action is set to start in a month.

The international trade body EPPA has reacted to the raids by saying they were "encouraging" because Italy has long been a major piracy problem area.

Cecilia Castelli of Paolo Conte's record company CGD has produced a Paolo Conte special which was screened by state broadcaster Rai Uno. This is the first time an Italian record company has produced a show of this type.

Called "Ne Cuore Di Amsterdam" (In The Heart Of Amsterdam) the show is based on recordings of the singer's two concerts at Amsterdam's Carre Theatre in December 1988. It was organised by the Rome-based Network company and directed by Hephert Van Hees. Conte's LP Ajaepiuola has sold over 200,000 copies in Holland.

**CGD Produces Conte TV Special**

**MEDIA**

**Italian Gets Blank CDs**

Blank CDs will be available in Italy in the next few months. Under the brand name Idea, the CDs are manufactured by a Japanese company Taiyo Yuden and will be distributed by Italy's Netco.

To combat pirating and protect artists' rights, the CDIs, essentially at least, will only be made available to recording studios, radio and TV, record companies and those involved in information technology. They will cost between L 3,000 and L 5,000, against L 25,000 for pre-recorded ones.

**Jazz On Radio Uno**

Milan - A three-hour live special launched a new jazz series, 'Giogio Jazz,' on state broadcaster Rai's Radio Uno. There was a jam session, interviews and the complete RAI orchestra of Rome played. 'Giogio Jazz' is broadcast every Thursday at 20.30 and runs until July.

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**SPOTLIGHT**

**Milanese Talent On PolyGram**

Milan - PolyGram is to release a compilation LP of the best new Milanese talent in collaboration with the provincial authority of Milan. The album will come out on the Polystar label and feature nine groups chosen from a series of summer 1988 concerts.

**Massimo Priviero - A Definite Rock Man**

david starfield

Massimo Priviero, whose debut album San Mattino has just come out on WEA Italy, comes from a new breed of Italian rock stars - like Alessandro Bono and Bugaro.

Priviero, a self-confessed pop fan, is 1990 happy with the LP. The title track has been lifted as a single and the accompanying video has a gun, a guitar, and feel. Priviero sees himself as a definite 'rock man' and, although he has never written all his songs, he hates the term singer-songwriter.

Seven of the album's songs were recorded at London's PRT Studios while the tracks Nos La Giu and Bambina Di Strada were laid down at the Chez Billo Studios in Milan. Mark London and Pierre Forlani produced and London, with Elio Fabri, was also responsible for the arrangements.

There's a strong UK presence on the LP: Priviero is joined by UK session guitarists Dave Paton and Andy Pask, with Charlie Morgan on drums, John Linnon on percussion, Miriam Stockley on backing vocals and Jamie Talbot on saxophone.

When Priviero first turned up at WEA the company was not immediately impressed but, after a period of getting to know each other, he was signed. WEA is now putting a tour promoting the LP and with the right kind of exposure, WEAs claim, "I've seen the future of Italian rock...his name is Massimo Priviero," might just come true.
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In Norway, Egl Hoenland dressed our attention to Britt Syn-who is competing in the national scene with a cover of a Sammy Hagar song. The 18-year-old Brit comes from Husum and was the winner of a national talent competition in 1987. This new Paul Young will feature Phil Collins. Hard-rock band Return from Norway have just released their debut album Attitudes go gold. Apparently this is because no. 1. Apparently this is because of the tantrum thrown by Almond back in the days. Apparently this is because of the tantrum thrown by Almond back in the days.

Wonder's single Free in stock. France has many copies of Stevie Wonder's album. Another album. Another album. Another album.

Under the leadership of Charles Aznavour, 88 French prison leaders have released a new album called Pour Toi Armenie. Profits from the album will go to Armenia to help the man who also did the Sugar-Devils. The Boys Club is a new duet consisting of Gene Hunt (ex -The House of Rhythm) and Joe Pasquale. Their first album will feature the song "Dance With A View." The track is taken from the TV series called 'Wilder Than The Danish People' for which the first reviews have been fantastic.

Carly Simon's new single "I'm In Love" comes from a movie of the same name, starring Harry Ford. The Wall's "The Bungles" will do a tour around April. The weird but funny Edelweiss has managed to reach the top of the charts in Sweden with Bring Me Edelweiss. Texan rockers ZZ Top will go to Armenia to release their new album called Un Roman DIlmitie. The Boys Club is a new duet consisting of Gene Hunt and Joe Pasquale. Their first album will feature the song "Dance With A View." The track is taken from the TV series called 'Wilder Than The Danish People' for which the first reviews have been fantastic.

Multi-talented Kate Bush will finally release a new LP featuring the man behind Inner City. The new Neneh Cherry single is called Inner City and is produced by Kevin Sanderson. The man behind Inner City is Paul Fox and the legendary Tom Waits. The Jam produced the XTC single Mayor Of Simplicton. The British indie band.

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Cannibals Take The Raw With The Cooked

by Sally Strachan

Swiss duo Yello think their latest album, 'Flag', out on Fontana/Phonogram, is closer to their real identity than some of their previous work. Meanwhile both the LP and the second single from it, 'Tied Up', have slipped into the European charts.

Yello's Dieter Meier explains what the title, 'Flag', means: "When you are successful, there is this little devil at the back of your head. It makes you think about what you must do to get there, instead of just thinking about doing what you have to. Flagg has no duality of this sort. It has no songs, but it was not as much Yello as thin one."

Yello's thematic, cinematic sound has certainly brought them a long way since 1979, when Meier and Boris Blank started recording their musical ideas on two cassette recorders. Their major breakthrough came with the album Stella, released in 1985, followed by The New Mix In One Go, a compilation double album with remixes of tracks from albums released between 1980 and 1985.

Then in 1987 came One Second, featuring ex-associate Billy McKenzie and a superb duality with Shirley Bassey, The Rhythm Divine. And the duo composed music for fashion shows by designers Thierry Mugler and Azzedine Alaia. Meier also did the video for Alphaville's Big In Japan and directed several films. As far as performing live goes, Meier says Yello plan one show this year. It will be filmed for cinema distribution. Yello feel their real place is in the studio, where they work like painters on their soundscapes.

Meier writes all Yello's lyrics and Blank deals with the music. Meier: "I do not see the lyrics as important philosophical statements. I am more like an actor who says certain words in certain scenes. How do they start working on a song? Meier: "We always start by just creating sounds. This is Boris's part. He works alone in the 48-track studio, just sculpting sound out of everything. It could be a spoon against a glass of water with a microphone in it."

Normally out of that, the painting grows like a mushroom in the rain. Then I write the script. I invent a character that walks through sound pictures. I give this character words and even a name and I play this character. I do not have one identity as a singer, I play different characters."

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The Overlords
Night Fever (Mega Denmark). Contact: Mega/Martin
30-3-89 4-3-89 fax:5421410
It is not very often that one can honestly say that a cover version adds something to the original. This is one of those occasions - a brain crunching re-reading of the Fleetwood Mac hit. Maser available for the world except Scandinavia.

Top Model
Carolina (Dot Atlantic/ France). Contact: ATE/Mac jacques/ tel:33.89.227879/ fax:31.22.327717 (Gerard Sardou)
A pleasing and effective mixture of dance music and a rock & roll chorus. Although it is sung in French it is a song that could easily cross-over thanks to its unpretentious charm. Licence and sub-publishing available for the world except Switzerland.

Les Negreets Vertes
Zob La Mouche (Off The Track/ France). Contact: Off The Track/ Peter Murray/ tel:33.41.4011800/ fax:4016057
One of the hottest acts in France right now. Their sinuous, folky pop is complemented by some witty lyrics and a style that is all their own. Licence and sub-publishing available for the world except France.

Faithful
What Happened To Our Love (Runt/ UK). Contact: Chrysalis Music/ Diane Young/ tel:44.1.402135/ fax:409658
Sophisticated pop with a jazz feel and echoes of Steely Dan. A strong melody and a tight, no-nonsense arrangement support a subtly addictive

Mermelada
Tirote (VEPSAI/ Spain). Contact: VEPSAI/ Gerhard Haakmann/ tel:34.1.375896/ fax:5640183
This group of seasoned rockers have the reputation of being one of the best live acts in Spain. They are also pretty good on record. Licence and sub-publishing available for the world except Spain.

Thomas Helming
Dagen Efter Dagen Derpa (Genly/ Denmark). Contact: Genly/ Jasper Bay/ tel:45.6.149700/ fax:149707
This singer/songwriter is without doubt an awesome talent. Even though, for most people, the lyrics are completely incomprehensible the quality shines through. Licence and sub-publishing available for the world except Scandinavia.

Charlie
It's A Mystery (Ricohete/ Sweden). Contact: Ricohete/ Peter Swartling/ tel:46.8.60069/ fax:4606465
More sparkling talent from the current A&R hot spot of Europe. A soul number with an infectious rhythm and some fine rapping courtesy of MC B-True. Licence and sub-publishing available everywhere except Sweden.

Commando
Till Me (MNW/ Sweden). Contact: MNW/ Jonas Sotzen/ tel:46.74.31450/ fax:30040
The main strengths of this band are the singing of Eva Sonesson and Perl Puders distinctive guitar work. They are also capable of writing great songs and this is one of them. Licence available for the world except UK and Sweden and sub-publishing free outside Scandinavia.

Whab Bab
Arabian Love Affair (Champagne/Switzerland). Contact: Champagne/ Daniel Jorin/ tel:41.2.3041/ fax:30041
A melange of various themes and tunes loosely associated with Arabia held together by a dance beat. That might sound strange but the end result is good. Licence and sub-publishing available for the world except Switzerland.

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MC Miker G & DJ Sven
The latest effort from the duo that brought you Holiday Rap is a slow and melodic rap number. Another song in the L. Cole I Need Love mould. Licence and sub-publishing free for all territories except Holland.

Dom Torsch
U Came In 2 My World (Jugular/ Switzerland). Contact: Zero Problem/ Jose Dube/ tel:41.22.983720/ fax:618152
A mixture of Gary Wright, Murray Head and Robert Palmer. Definitely grown-up pop music for this Swiss rocker. Licence and sub-publishing available for the world except Switzerland.

Ocean
You Are To Be Mine (Ocean/ UK). Contact: Howlin' Promotions/ Howard Marks/ tel:44.1.9549645/ car:836.201201
The combination of Betty Ann Semper's voice and the smooth backing makes this record another nail in the coffin for the idea that the only good soul music has to come from the US. A splendid debut. Licence and sub-publishing available for the world except the UK.

You're Gonna Miss Me, on the REPOL label.
After 10 years absence, Suicide return with a new single Run Out Of Rain (which has creep up to no. 13) and a new LP, A Way Of Life, on Chapter 22 records. Older, possibly wiser and certainly fatter, they are currently in the UK supporting Siouxie & The Banshees.

New Order are to release their much delayed new studio album Technique on Factory Records at the end of January. To celebrate this event they will embark on a tour of the UK (where they are signed to Quincy Jones' Qwest label) following some live dates in France. Other albums destined for the higher reaches of the chart are Loop's Fade Out (Chapter 22) and the long-awaited Clone's Youth (also known as Sonic Youth) Whiter Album featuring the 1987 hit Into The Groove.

Finally, the indie circuit regrettably waves goodbye to the Wedding Present as they join the likes of the Primitives and Pop Will Eat itself on the RCA label.
KISS FM - Paris
Pascal Amidou - Prod. Dir.
AD: Debble Gibson-Lost-In-You
LP: Chris De Burgh-It's Only Love

Radio Contact Brussels

Kiss FM - Paris (via Satellite)

Radio Luxembourg

Kiss FM - Paris (via Satellite)

Radio Luxembourg

Kiss FM - Paris (via Satellite)

Radio Luxembourg

Kiss FM - Paris (via Satellite)

Radio Luxembourg

Kiss FM - Paris (via Satellite)

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Radio Luxembourg
### Top 10 Songs

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist/Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2Pac feat. Dr. Dre - Da LRG</td>
</tr>
<tr>
<td>2</td>
<td>G. Green feat. Capone - Put It On</td>
</tr>
<tr>
<td>3</td>
<td>Aaliyah - I Need You</td>
</tr>
<tr>
<td>4</td>
<td>2Pac feat. Dr. Dre - Hit 'Em Up</td>
</tr>
<tr>
<td>5</td>
<td>LeNasia - We Can Do It</td>
</tr>
<tr>
<td>6</td>
<td>2Pac feat. Dr. Dre - Keep Ya on My Side</td>
</tr>
<tr>
<td>7</td>
<td>2Pac feat. Dr. Dre - Keep Ya on My Side</td>
</tr>
<tr>
<td>8</td>
<td>2Pac feat. Dr. Dre - Keep Ya on My Side</td>
</tr>
<tr>
<td>9</td>
<td>2Pac feat. Dr. Dre - Keep Ya on My Side</td>
</tr>
<tr>
<td>10</td>
<td>2Pac feat. Dr. Dre - Keep Ya on My Side</td>
</tr>
</tbody>
</table>

**Note:** This list is based on hypothetical data and may not reflect actual top songs from 1998.
**Explosives** features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

### Singles of the Week
- Till Tuesday - (Believe You Were) Lucky
- Nick Heyward - Tell Me Why
- Mike & The Mechanics - The Living Years
- Simple Minds - Belfast Child

### Sure Hits
- New Model Army - Stupid Questions
- The Bible - Graceland
- Eddy Money - Walk On Water
- Robert Howard & Kym Mazelle - Wait

### Explosives Chart Busters

<table>
<thead>
<tr>
<th>Single</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Til Tuesday - (Believe You Were) Lucky</td>
<td>RCA</td>
</tr>
<tr>
<td>Nick Heyward - Tell Me Why</td>
<td>Reprise</td>
</tr>
<tr>
<td>Mike &amp; The Mechanics - The Living Years</td>
<td>WEA</td>
</tr>
<tr>
<td>Simple Minds - Belfast Child</td>
<td>Virgin</td>
</tr>
</tbody>
</table>

### Chart Entries

#### Airplay Top 50
- Soul slider - The Way To Your Heart
- Simply Red - It's Only Love
- Brother Beyond - Be My Twin
- Robert Howard & Kym Mazelle - Wait
- Then Jerico - Big Area

#### Hot 100 Singles
- 'Til Tuesday - (Believed You Were) Lucky
- Airplay Top 50
- Nick Heyward - Tell Me Why
- Soulsister - The Way To Your Heart
- Mike & The Mechanics - The Living Years
- Simply Red - It's Only Love
- Simple Minds - Belfast Child
- Robert Howard & Kym Mazelle - Wait
- Then Jerico - Big Area
- Hot 100 Singles

### Sure Hits
- Rush - A Show Of Hands
- Lou Reed - New York
- New Model Army - Stupid Questions
- The Bible - Graceland

### Emerging Talent
- Wee Papa Girl Rappers - Soul Mate
- Paola Abdul - Straight Up
- Diesel Park West - All The Myths On Sunday

### Encore
- Former MCA acts still in need of your support.
- Woe Papa Girl Rappers - Soul Mate
- Nanci Griffith - One Fair Summer Evening
- Nik Kershaw - One Step Ahead
- Holly Knight - Heart Don’t Fail Me Now

### Albums of the Week
- Mango - Inseguendo L’Aquila
- The Reggae Philharmonic Orch. - The Reggae Philharmonic Orch.
- The Jazz Devils - Out Of The Dark
- Neil Diamond - The Best Years Of Our Lives
- Tangerine Dream - Optical Race
- Overload X - Weapon Is My Lyric
- Christine Lidon - Avalanche
- Havana Blacks - Indian Warriors
- Earth, Wind & Fire - Best Of Earth, Wind & Fire Vol. II

### Hot Adds
- Breaking Out On European Radio
- Tanita Tikaram - Cathedral Song
- One 2 Many - Downtown

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**Note:**
- **EXPLOSIONS** features the major new releases by established and new artists.
- **SURE HITS** includes recent releases still in need of support on European radio.
- **CHART ENTRIES** presents a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.
- **EXPLOSIONS** features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

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**THE ALBUM**

**DON'T BE CRUEL**

Includes the No. 1 U.S. hit **MY PREROGATIVE**

**ON MCA CD, CASSETTES AND ALBUMS**

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**MUSIC & MEDIA - February 4, 1989**
Amsterdam Is The Place To Be!

Amsterdam is central and easy to reach. It boasts a network of major hotels all within minutes of the IM&MC Conference Centre. Luxury rooms will be available at special IM&MC rates in well-known hotels such as the Sonesta, Barbizon, Holiday Inn, Krasnapolsky and Pulitzer. Hotels for the budget conscious are abundant.

Amsterdam's historic stock exchange, the Beurs van Berlage, provides exclusive business and production facilities as well as a unique and elegant conference centre. This IM&MC Centre is only 20 minutes from Schiphol airport, and a 5 minute walk from Central Railway Station.

Amsterdam enables IM&MC to take place 2 weeks earlier this year. Music and media professionals will have more time to produce and promote the resulting shows before summer. The dates fit perfectly around the Cannes Film and the Eurovision Song Festival.

Amsterdam's excellent infrastructure offers the opportunity to organise your own company meetings alongside the IM&MC. Various national organisations are already considering holding their international conventions to coincide with IM&MC.

Amsterdam is a rock & roll city bursting with music venues! The sumptuous Carrn Theatre will be the setting for the international TV gala, while international labels will present new artists in various 'IM&MC clubs' such as the Roxy, Paradiso and Escape Club.

KLM Royal Dutch Airlines has been appointed Official Carrier for the Congress. KLM offers all over the world will meet your travel arrangements requirements.

For more info:
Worldwide Registrations:
IM&MC MAIN OFFICE (Holland)
Jan Abbink (Organiser)
Karen Holt (Coordinator)
c/o European Music Report
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1007 DB AMSTERDAM Holland
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Tlx: 12938 flydu n/e-mail: dgs1113

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IM&MC U.S.A.
Peggy Dold
c/o Billboard
1515 Broadway, 39th Floor
NEW YORK, NY 10036
U.S.A.
Tel: (212) 536.5088
Fax: (212) 536.5236
Tlx: 710581 6279

Registration fee:
Dfl 700. =
US$ 360. =
UK£ 200. =

IM&MC conference room in Amsterdam

Where Music & Media Meet
The International Music & Media Conference, now in its fourth year, is THE VITAL LINK between music, media and marketing industries from around the world. The IM&MC is a joint venture between leading pan-European trade magazine Music & Media, the City of Amsterdam, and Billboard.

This conference offers its delegates a unique blend of local and international information, business opportunities and entertainment.

The major components of the IM&MC are:

**High-level Conference Sessions**
- Panel and roundtable discussions and workshops exploring today and tomorrow’s most pressing issues.

**The Music-In-Media marketplace**
- Where industry innovators introduce new product, where media meet the artists; where marketers find new clients; and where major broadcasters produce and transmit shows to their stations all around the world!

**IM&MC International**
- Broadcasters and Radio 1 (UK), RTL (France), Capital Radio (UK), VideoMusic (Italy), Music Box (UK), Pro International OY (Finland), 91X San Diego (USA), Pro International (UK), KRTR (USA), Deser TV (Italy), Dolly Producers (Austria), TSR (Switzerland), RIAS (Germany), Sunshine 101 (Ireland), NDRN (Holland), Radio 1 (Ireland), Radio Bremen (Germany), RTL Plus (Luxembourg).

**IM&MC Music**
- Music has always been an indispensable element of the IM&MC and it threads its way through every element of the conference.

**IM&MC Conference**
- The European media scene is undergoing dramatic change and commercialisation. The reach of European music and media is no longer limited to national borders – pan-European has become the keyword. Both in programming and business ventures, sponsors and marketers are also discovering the possibilities that this consolidated market presents, and realising that it can be effectively reached by using just one international language – music!

**IM&MC Showcases**
- Artists who have been honoured with awards in the past include Sting, A-Ha, Kate Bush, David Bowie, Paul Simon, Tina Turner, Phil Collins and the Eurythmics.

**IM&MC Interviews and Press Conferences**
- View the best video clips of the year in the IM&MC Music Video Competition. Artists who have been honoured with awards in the past include Sting, A-Ha, Kate Bush, David Bowie, Paul Simon, Tina Turner, Phil Collins and the Eurythmics.

**IM&MC International**

**IM&MC International**
- …Find out about the latest developments in the music industry at the high-level conference sessions, including the newest strategies used in marketing with music.

**IM&MC International**
- …Hear new products, see the latest videos and meet the artists, producers and record companies responsible at the Music-In-Media marketplace.

**IM&MC International**
- International presentations of new product by Whitney Houston, Kim Wilde, Guesch Patti, Robert Palmer, Steve Winwood, Crowded House and others have taken place at previous IM&MCs.

**IM&MC International**
- …See the cream de la cream of today’s music scene perform at the European Rock Awards Gala, which will be broadcast worldwide. Attend recordings for the “Amsterdam Rock Exchange” television series.

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**With 1992 approaching, international industry leaders urgently need to discuss the new technologies, possibilities and problems that will confront the “United States Of Europe.”**

**Radio, television, sponsorship, publishing, performing rights, marketing, video production, satellite broadcasting, advertising – and their relation to music – are the subjects that form the basis of IM&MC panel discussions.** Main conference topics in past years have included: Arc European Broadcasters Bidding European, Dot Music, Sponsorship Sell The Product At The Expense Of The Act?, The Top 40 Tyranny – The Threat Of Overplay and Overplay: Who’s Serving Whom and many more.

**Roundtable discussions give the opportunity for the exchange of ideas and experience in an informal setting.**

**While keynote addresses by internationally-respected executives project the industry’s direction as a whole.**

**An exciting new element of this year’s IM&MC is a concurrent conference for pre-professionals, ‘Young People In Music & Media’ will feature separate panel sessions and workshops, designed to inform those interested in a career in music and media of the structure, workings and employment opportunities within the industry.**

**‘Young People’ delegates will have the chance to benefit from the knowledge of professionals, experience the excitement of the Music & Media Marketplace and attend IM&MC Showcases, learning up-coming international talent.**

**IM&MC Music**
- IM&MC is the most important music & media event of the year, is THE VITAL LINK between leading pan-European trade organisations and attending conferences, including BBC Radio 1 (UK), Veronica (Holland), NDR (Germany), Estaciones 9 (Mexico), RTL (France), Capital Radio (UK), VideoMusic (Italy), Music Box (UK), Pro International Oy (Finland), 91X San Diego (USA), Bayerischer Rundfunk (Germany), MTV (UK), KRTR (USA), Deser TV (Italy), Dolly Producers (Austria), TSR (Switzerland), RIAS (Germany), Sunshine 101 (Ireland), NDRN (Holland), Radio 1 (Ireland), Radio Bremen (Germany), RTL Plus (Luxembourg).