CLT Plans European Expansion

by Jean Hanley

CLT, the parent company of RTL, will launch new or revamped radio services in four European territories ("in the near future") and has several TV and radio projects in the pipeline, according to Head Of International Affairs Henri Roemer.

Roemer: "We will be the only company that can be really European in the 90s. All our subsidiaries are local, with as many local shareholders as possible. We believe that's the strategy to build on."

In West Germany, Roemer expects RTL, currently only transmitted on long wave, to be available to some 15 million listeners via the Bundespost cable network by the end of April. Roemer says local stations have expressed an interest in relaying the service, which contains optional "windows" of between one and three hours for individual programming.

In September, Dublin-based Atlantic 2 (see Music & Media issue 13), a joint venture between RTL and Irish state broadcaster RTE, goes on air.

In France, CLT plans to relaunch the recently acquired FM network Aventure FM, possibly via the TDF satellite. The company also intends to start a new classical music station on satellite in Holland, "largely as a prestige project to boost RTL's image."

CLT's future plans include an English-language pop station in Scandinavia and TV networks in Spain and Holland.

Legenda ry US producer Arthur Baker (Diana Ross, Bob Dylan, the Stones) has signed a worldwide deal, a joint venture between RTL and French music company "The Back Beat Disciples," the album is a collection of songs produced, and mostly written, by Baker.

Each track features a guest artist, including Al Green, Jimmy Sommerville, Martin Fry/Mark White (ABC) and Andy McClusky (OMD). Baker plays keyboards on all the numbers.

The first single, It's Your Time, features newcomer Shirley Lewis who has already had considerable success on the club scene. The single will be released in the UK on May 1 with other European territories to follow.

The album was recorded at Baker's Shake Down Studio in New York and the Fred Zarr Studio in Brooklyn.

MILLION SELLERS - Italian singer Spaghetti (CBS) was voted "chart's best seller" with the Anpil Golden Boot award for total sales of over four million singles including the No. 1, 'Call Me' and Tany Lady's worldwide.
EMI To Buy 50% Of Chrysalis

London - An agreement has been reached for Thorn EMI to ac-
quire £130 million share in the Chry-
asil record companies, part of
the Chrysalis Group (see Extra
issue 13). The price is quoted as £
46.2 million in cash on comple-
tion of the deal, and up to £1.6
million extra, dependent on profit
and volume growth over the next
four years.

A board of four EMI Music Worldwide and four Chry-
salis Group members is being set up to oversee policy and fi-
ancierial matters. The deal, which gives Thorn EMI the option of acquir-
ing the remaining 50% after four years, does not cover the music publish-
ing, studios and record/video export divisions of Chrysalis.

The Thorn EMI acquisition is subject to government approval and
is yet to be voted on by share-
holders.

Chrysalis, which is now 20
years old, has an artist roster
which includes Jethro Tull, Billy
Idol, Huey Lewis & The News,
Pat Benatar, The Proclaimers,
Midge Ure and Milli Vanilli. Its
annual turnover is about £58 mil-
lion, but it has sustained heavy
losses on its US operation. Mean-
while, co-founder Chris Wright
will leave the deal with conse-
quencces for rights and artists in the industry and the increasing
difficulties faced by independents.

Chrysalis will function inde-
pendently worldwide and there
will be no forced redundancies as a result of the deal. Wright holds
a 43% stake in the company. He
and his management team con-
tinue to hold full creative in-
dependence.

EMI Records in New York has
group Aquarium, the LP features
Anne Lennon, Chris Hynde, Suzi
Shoob Stewart and producer Ray
Cooper (Elton John). The LP was recorded in London, Montre-
Al, New York and Los An-
geles, and most of the songs are in English.

CBS Releases Russian Rocker

by Robert Long

CBS Records in New York has signed Soviet rock artist Bora
Grebonishkov, a guiding force in USSR rock for the last 10
years. His first album for CBS, out next month, is called "Silence" and is produced by Dave Stewart. As well as Grebonishk-

Electronic Syndicate - EMI Music recently signed an exclusive licensing deal with the IRS label for continental Europe. New products include LPs from Stan "The Man" Coleman, Black Sabbath and Concrete Blonde. Reid Kravtz, Sr, A&R/Mark. EMI Europe (2nd from back row) introduces Henry Padoian. (Back row, from left to right) various Electronic Label Managers.

As a result of the deal, Wright holds
a 43% stake in the company. He
and his management team con-
tinue to hold full creative in-
dependence.

The Thorn EMI acquisition is subject to government approval and
is yet to be voted on by share-
holders.

Chrysalis, which is now 20
years old, has an artist roster
which includes Jethro Tull, Billy
Idol, Huey Lewis & The News,
Pat Benatar, The Proclaimers,
Midge Ure and Milli Vanilli. Its
annual turnover is about £58 mil-
lion, but it has sustained heavy
losses on its US operation. Mean-
while, co-founder Chris Wright
will leave the deal with conse-
quencces for rights and artists in the industry and the increasing
difficulties faced by independents.

Chrysalis will function inde-
pendently worldwide and there
will be no forced redundancies as a result of the deal. Wright holds
a 43% stake in the company. He
and his management team con-
tinue to hold full creative in-
dependence.

EMI Records in New York has
group Aquarium, the LP features
Anne Lennon, Chris Hynde, Suzi
Shoob Stewart and producer Ray
Cooper (Elton John). The LP was recorded in London, Montre-
Al, New York and Los An-
geles, and most of the songs are in English.

CBS Releases Russian Rocker

by Robert Long

CBS Records in New York has signed Soviet rock artist Bora
Grebonishkov, a guiding force in USSR rock for the last 10
years. His first album for CBS, out next month, is called "Silence" and is produced by Dave Stewart. As well as Grebonishk-

Electronic Syndicate - EMI Music recently signed an exclusive licensing deal with the IRS label for continental Europe. New products include LPs from Stan "The Man" Coleman, Black Sabbath and Concrete Blonde. Reid Kravtz, Sr, A&R/Mark. EMI Europe (2nd from back row) introduces Henry Padoian. (Back row, from left to right) various Electronic Label Managers.

As a result of the deal, Wright holds
a 43% stake in the company. He
and his management team con-
tinue to hold full creative in-
dependence.

The Thorn EMI acquisition is subject to government approval and
is yet to be voted on by share-
holders.

Chrysalis, which is now 20
years old, has an artist roster
which includes Jethro Tull, Billy
Idol, Huey Lewis & The News,
Pat Benatar, The Proclaimers,
Midge Ure and Milli Vanilli. Its
annual turnover is about £58 mil-
lion, but it has sustained heavy
losses on its US operation. Mean-
while, co-founder Chris Wright
will leave the deal with conse-
quencces for rights and artists in the industry and the increasing
difficulties faced by independents.

Chrysalis will function inde-
pendently worldwide and there
will be no forced redundancies as a result of the deal. Wright holds
a 43% stake in the company. He
and his management team con-
tinue to hold full creative in-
dependence.

EMI Records in New York has
group Aquarium, the LP features
Anne Lennon, Chris Hynde, Suzi
Shoob Stewart and producer Ray
Cooper (Elton John). The LP was recorded in London, Montre-
Al, New York and Los An-
geles, and most of the songs are in English.

CBS Releases Russian Rocker

by Robert Long

CBS Records in New York has signed Soviet rock artist Bora
Grebonishkov, a guiding force in USSR rock for the last 10
years. His first album for CBS, out next month, is called "Silence" and is produced by Dave Stewart. As well as Grebonishk-

Electronic Syndicate - EMI Music recently signed an exclusive licensing deal with the IRS label for continental Europe. New products include LPs from Stan "The Man" Coleman, Black Sabbath and Concrete Blonde. Reid Kravtz, Sr, A&R/Mark. EMI Europe (2nd from back row) introduces Henry Padoian. (Back row, from left to right) various Electronic Label Managers.

As a result of the deal, Wright holds
a 43% stake in the company. He
and his management team con-
tinue to hold full creative in-
dependence.

The Thorn EMI acquisition is subject to government approval and
is yet to be voted on by share-
holders.

Chrysalis, which is now 20
years old, has an artist roster
which includes Jethro Tull, Billy
Idol, Huey Lewis & The News,
Pat Benatar, The Proclaimers,
Midge Ure and Milli Vanilli. Its
annual turnover is about £58 mil-
lion, but it has sustained heavy
losses on its US operation. Mean-
while, co-founder Chris Wright
will leave the deal with conse-
quencces for rights and artists in the industry and the increasing
difficulties faced by independents.

Chrysalis will function inde-
pendently worldwide and there
will be no forced redundancies as a result of the deal. Wright holds
a 43% stake in the company. He
and his management team con-
tinue to hold full creative in-
dependence.

EMI Records in New York has
group Aquarium, the LP features
Anne Lennon, Chris Hynde, Suzi
Shoob Stewart and producer Ray
Cooper (Elton John). The LP was recorded in London, Montre-
Al, New York and Los An-
geles, and most of the songs are in English.

CBS Releases Russian Rocker

by Robert Long

CBS Records in New York has signed Soviet rock artist Bora
Grebonishkov, a guiding force in USSR rock for the last 10
years. His first album for CBS, out next month, is called "Silence" and is produced by Dave Stewart. As well as Grebonishk-

Electronic Syndicate - EMI Music recently signed an exclusive licensing deal with the IRS label for continental Europe. New products include LPs from Stan "The Man" Coleman, Black Sabbath and Concrete Blonde. Reid Kravtz, Sr, A&R/Mark. EMI Europe (2nd from back row) introduces Henry Padoian. (Back row, from left to right) various Electronic Label Managers.

As a result of the deal, Wright holds
a 43% stake in the company. He
and his management team con-
tinue to hold full creative in-
dependence.

The Thorn EMI acquisition is subject to government approval and
is yet to be voted on by share-
holders.

Chrysalis, which is now 20
years old, has an artist roster
which includes Jethro Tull, Billy
Idol, Huey Lewis & The News,
Pat Benatar, The Proclaimers,
Midge Ure and Milli Vanilli. Its
annual turnover is about £58 mil-
lion, but it has sustained heavy
losses on its US operation. Mean-
while, co-founder Chris Wright
will leave the deal with conse-
quencces for rights and artists in the industry and the increasing
difficulties faced by independents.

Chrysalis will function inde-
pendently worldwide and there
will be no forced redundancies as a result of the deal. Wright holds
a 43% stake in the company. He
and his management team con-
tinue to hold full creative in-
dependence.
Great Northern Radio Takes To The Airwaves
by Paul Raising

Newcastle - A new independent radio station for the northeast of England goes on air this week (April 8). Great Northern Radio (GNR) is launched by Metro Radio Group, owners of ER stations Metro Radio in Newcastle and T-FM in Middlesbrough.

Newcastle-based GNR will broadcast on the medium wave frequencies which formerly carried T-FM and Metro, but of these will continue as FM-only stations. GNR will have a reach of some 2.5 million listeners and will operate as a completely independent station, with only the night programming from 02.00 - 05.00 hours doubling up with Metro and TFM.

GNR's daytime programming will concentrate on the more melodic music of the 50s, 60s, 70s and 80s. Head Of Programme Nick Hodkinson has already discussed his ideas with other listeners to come from all age groups, although the majority will probably be 35 or over. Some of the specialist country, jazz and classical shows currently on Metro and TFM will swap to GNR. We're aiming to achieve a balanced melodic sound across the station.

The station will operate from newly-built studios within the Metro Group building and Leonard emphasises that CD and DAT will be used to ensure high sound quality. GNR's strong line-up of presenters includes Steve Jones, a leading northern DJ who joins from Hall-based Vicken Radio.

BBC Listeners Asked For Music Preferences

Potential listeners to the new BBC local station for Coventry and Warwickshire due to go on air in November, have responded "incredibly positively" to a request for information about the style of music they would like to hear.

The request came from CWR's programme manager, Charles Hodkinson, who recently published a letter in the local and trade press asking for the music preferences of the station's future audience.

Hodkinson: "I think this is the first time a station has approached new listeners so personally. The vast majority of those who replied were really grateful for having been asked. Many said what they said was from the usual 'take it or leave it' attitude of radio stations."

BBC CWR, which is targeting a 35 or over age group, will try to take account of as many views as possible. Hodkinson said

"Most requests were for 1940s, although there was a big demand for dance band sound. But a lot of people also wanted local acts and specialist programmes."

Although the station's format is only 40% music, Hodkinson believes music "will be one of the most debated subjects we'll face. We have to break the mould by offering a broad range to please the listeners and not the tastes of the presenters'."

PPM Airs Novellos Awards

The London-based independent syndication company, PPM Radioworks, won the UK broadcasting rights to this year's Euro Novellos Awards. The PPM radio show is the first time the ceremony has ever been aired.

The prestigious awards are made annually by the British Academy Of Songwriters. PPM's Managing Director Simon Coie: "The Novellos have been very protected over the years, because, although they're a premier event, they are very much the industry's awards to itself. There is no TV coverage, so we're delighted to have the chance to show what radio can do."

The two-hour PPM programme featured interviews with the nominees, including George Michael, Elton John and Paul McCartney, and excerpts from the ceremony. It was presented by Richard Allinson and broadcast by satellite to some 25 BR stations between 21.00 and 23.00 hours on April 4, which meant producers Charles Foster and Colin Burrows had to turn the programme round in five hours. The show was sponsored by tape manufacturer Memorex.

"Simply, Better Than Ever"

CAROLE KING

'CITY STREETS'

LP  CD  MC

EMI

BONNIE RAITT

'NICK OF TIME'

LP  CD  MC

EMI

Globe Theatre, Stratford Upon Avon, London W1, tel 5944513

The Caru's Robert Smith admitted recently that "getting old" has a lot to do with the idea on the band's new LP 'Disintegration'. "The cross of getting old is the increasing inability to feel anything as you get older," he explains. Smith will be 30 this month. The first UK release is 'Futurism', which Smith says is "the only song that doesn't really fit the mood of the record'. The album is out on an hour long CD and has two extra tracks on CD and cassette. The May release coincides with a European tour, which has been extended as the band's decision to give up flying means they travel along the road.

Removes abound: Neil Young will be some music listeners' choice at this year's Classic FM Festival. Janis Mitchell. Robert Cray and Jeff Healy are among other names currently being considered for the festival, which is the first time the festival has been to the UK. The festival will be held in London on June 16, when Smith will appear on stage, which the band hopes to have their third album out.

"NICK OF TIME" by John Lennon

The US single was taken from the album 'Blonde On Blonde' and released in 1966. It was written and composed by John Lennon and is the lead single from the album. The song is a folk rock ballad that features Lennon's distinctive voice and acoustic guitar playing. The lyrics discuss themes of depression, hope and love, with the refrain "I'm just a little boy living in a world of hate, but I want to be a better man" becoming an enduring anthem of social commentary.

"Simply, Better Than Ever" by Carole King

Carole King is an American singer-songwriter, pianist, and producer, known for her distinctive folk rock and pop sound. Born in 1942, she began her career as a songwriter for artists like Bobby Vee, Barbra Streisand, and Neil Diamond, before releasing her own albums in the 1960s.

"Simply, Better Than Ever" is a song from her 1967 album 'Tapestry', which became a multi-platinum selling record. The song features a simple piano melody and King's heartfelt vocals. The lyrics reflect themes of hope and renewal, with the chorus repeating "I'm simply, better than ever, that's all you need to know."
Ad Revenues For Northern Privates

by Peter Waesche

After gaining recognition in the US for his role as Steven Carlin
in the TV show 'DynaTea', Al Corley turned his back on his
Hollywood success and moved to New York and launched a career
in music.

Alcorley's debut single Sparrow
Room, from the album of the same
name, sold 1.4 million copies
worldwide. Like the follow-up,
Cold Dresses from the Riot
Stage, it charted panic.

Corley: 'It really clicked when I got to know Joey. We got
along so well that we actually
wrote a couple of songs together.'

One of the up-beat, rough-
twisted bands. In West Germany by
the 3. programming. Al corley
was hired for 70% music and 30%
programming.

Madrid - Radio Minuto's
new Music Director De Ano
has ambitious plans for the pri-
ivate network. "We're expanding
everything, from the number of
network stations we have (cur-
rently 18) to the people we reach.
We want to really hit our 25 to 40
year-old target audience".

De Ano has introduced a six-part
experiment. It is made up of:
new releases rotating four times
daily, current hits played twice
daily; records that have been
released for seasonal albums
(1.2 daily averages) times a
day; records from 1970 to 1985
once a day; and orchestral re-
cords and oldies are on five times
a day but change daily.

Angel Alvarez's show 'Vuelo
605', broadcast from 21.00
to 22.00 hours, has been brought
over from SER to help attract au-
idences to Radio Minuto, which
belongs to the SER network.

Other night-time programmes
rotate and feature jazz, opera,
classical and Brazilian music.

This formula, which has been
introduced in Madrid, will soon
be broadcast throughout the
network with slots for local pro-
gressive music, ranging from tech-
done to soft pop.

New Publisher

Cologne - Alfred Rhein, Man-
gaging Director of Talk-Talk Pro-
motions, has formed a new pub-
lishing company, together
with composer Carlos Peron. Besides
exploiting Peron's own music cat-
alogue, which includes vi-
deo, the new company Einen-
berg Musikverlag plans to ac-
tualise new and adventurous music, ranging from tech-
done to soft pop.

SPAIN & PORTUGAL

Ambitious Plans For Radio Minuto

by Marry Player

Radio Cadena Espanola (RCE) has
announced it is now called Radio 4
Canal Pop. The change follows RCE's fusion with fellow broadcaster
Radio Nacional de Espa?n (RNE) at the start of the year.

Antonio Fernandez, the sta-
k's music Co-Ordinator: "Ra-
dia 4 Canal Pop has a special place
within the national radio
scheme. We will continue with
our former structure and the
special programmes for which we
have been known, in jazz, rock etc. About 90% of our
programming will be music and
10% will be dedicated to cultural activities for young people.

Much of the programming will be national, reaching R4
Canal Pop's 100 stations...
**FRANCE**

**RTL Stays At No. 1**

Paris - RTL has maintained its supremacy among French radios according to the latest figures published by official research body Mediametrie. Some 20% of potential listeners tuned in to RTL at least once a day during the survey period, compared to 19.9% in the last survey two months ago. Next was France-Inter with 14.7%, followed by Europe 2 and France 3 (both with 13.2%).

The figures are compiled from interviews with more than 5,500 people. About 78% said they listen to the radio at least once a day.

**SACEM Wants To Promote The Artists**

The French rights organisation SACEM is keen to promote local artists abroad and is currently negotiationg with rights organisations in Switzerland and Canada. Dufaure, SACEM’s Director Of Concerts, says: “It is important that collecting societies are seen as cultural centres in their own countries.”

Following the success of last month’s joint SACEM/SABAM concert in Brussels, Eric Dufaure, SACEM’s Director Of Publicity, is looking at the possibilities of similar joint ventures between rights organisations.

Last year a selection of Belgian acts performed in Paris and this year’s gala, ‘Quand La Chan- san Est Francaise’, attracted 5 French acts to Brussels. A pro- motional CD of the acts that took part - Grazzella Di Michele, Sergio Guinot, Guus Michielsen, Coelzee and his group Sabena. The card is electronic with a magnetic band down the middle. Concert goers will have to insert their electronic ticket into one of the small machines placed outside each concert hall or stadium. A green light will give the all clear and a red light will indicate a wrong entrance point or an invalid ticket.

A spokesperson for Zard says the cards will ease queuing problems and make it much more difficult to forge tickets.

**Phonogram Launches Gainsbourg Live LP**

Serge Gainsbourg’s live album Le Zenith D’AuXham, to be released by Phonogram on April 15, is backed by a major promotion campaign on a scale rarely seen in France. The album is taken from Gainsbourg’s 1988 concerts at the Paris venue Le Zenith. The main thrust of the campaign in- cludes the CD and a video of Gainsbourg ‘specialities’. The cost of the campaign has not been disclosed.

**Paque To Represent France**

Naty Paque, a 12-year-old girl from Ligie, in Belgium, is to represent France in this year’s Eurovision Song Contest. Paque’s song, ‘M’Ave La Vie’, is composed by Guis Manenti and is a Top 3 hit. The competition will be played in a slot called God Save The Deejay on the ‘Paola E Vicenzo’ programme.

**Zard Launches Electronic Tickets**

Rome - One of Italy’s top promoters, David Zard, has designed a new concert ticket which resembles a credit card.

This new card will be used for the first time at Elton John’s concert here on April 28 at the Pala Eur Sport Stadium and will replace the standard tickets at all of Zard’s major concerts.

The card is electronic with a magnetic band down the middle. Concert goers will have to insert their electronic ticket into one of the small machines placed outside each concert hall or stadium. A green light will give the all clear and a red light will indicate a wrong entrance point or an invalid ticket.

A spokesperson for Zard says the cards will ease queuing problems and make it much more difficult to forge tickets.

David Zard

**RAI Supports Anti-Apartheid Jazz**

State broadcaster RAI sponsored Italy’s first Anti-Apartheid Jazz Tour which visited Florence, Milan, Rome and Milan. The main thrust of the tour, which coincided with the an- niversary of the Sharpeville massacre, was South African musician Basie Mussen at the City of Art’s Church of the Sacred Heart.

The late-night radio show ‘RAI Stereo Notte’ co-sponsored and aimed highlights of the Rome concert and was presented by Stefano Manucci. RAI’s TV show ‘Nonololero’ (Not Only Black) was the other sponsor.

Presenter Maria De Lourdes Je- sus hosted the Rome event but because the series is off the air there are no immediate plans to screen the concert. However, a video-clip of Basie Mussen was shown on RAI’s TV programme ‘Vesti Di Rock’. Private stations Radio Popula- rity and Radio City Del Capo helped organise and publicise their local dates.

**Pour Toi Armenie**

In Italian

Milan - Charles Aznavour has recorded an Italian version of his hit single ‘Pur Toi Armenie’. Recorded at Milan’s Fontana studio, Aznavour was joined by about 80 Italian artists who gave their services free. The single will be released on Elio Sce’s label New Enigma and will be distributed by CDG on a non-profit basis.

**Mietta - Powerful Yet Sensitive**

Mietta won the 1989 San Remo Song Festival’s new artist cate- gory with Canzoni, written by Amedeo Minghetti and recorded for the Fonti Ceta label at Rome’s Lead Studios. It was produced by Gabriele Varano and Giovanni Sanguinetti and has brought Mietta to the attention of many of Italy’s top songwriters.

Mietta’s real name is Daniele Miglietta and although she is only 19 years old, she started to de- velop her powerful, yet sensitive, voice at an early age. As a teenager she formed a vocal group with three friends and performed in regional theatres and discoteques.

Her first big break came when she won a competition to record the main part in a radio series called ‘Nasci Una Stella’ (A Star Is Born), written by Gabriele Varano and Francesco Fasuele. Organised by Fonti Ceta, state radio RAI, magazine ‘Radiocorriere’, the competition attracted 350 applicants. Mietta was chosen for her natural ability and extraordinary voice.

Mietta participated in last year’s San Remo Festival with the song Sogno and, although she did not win a prize, she attracted the attention of the Italian critics. This year with Canzoni she attracted everyone’s attention.

However, Mietta is not in a hurry for success. She has done a number of radio interviews and television programmes following her re- cent success, but there will be no immediate tour or album. Mietta’s press officer, Eraldo De Vita, says Mietta has been flooded with songs since San Remo but has had time and means to choose carefully. With her charm and obvious ta- lent, Mietta is bound to make the right choices.
Hithouse Moves Feet

Hithouse is the professional name of Dutchman Peter Slaghuis, a 27-year-old DJ and a very talented mix master. His self-titled debut album and a new single, Move Your Feet (The Rhythm of the Beat), recently released by the ARS label in most European territories.

The album, distributed by CNR in Belgium, includes hip-hop, Latin, acid, a ballad and a cover of Donna Summer’s smash hit, I Feel Love. A video clip of the cover of Donna Summer’s smash hit, I Feel Love, was made by Creators International at The Hague. Hithouse is now on a club tour which runs until May 20 and covers France, West Germany, Switzerland, Sweden, Italy and Holland.

Patrick Busschots, Managing Director of ARS, says Slaghuis’ biggest achievement before Hithouse was reaching no. 1 in the Billboard Hot 100 with his remix of Na Shoo! I Can’t Wait. Further remixes for acts like Rosy Ruyss, Mai Tai and Whistler followed and last year he released a version of Shalamar’s Whistle.

Slaghuis then decided to create his own act and recorded and produced Jack & the Sound of The Underground, in his own studio in Rijswijk (Holland). Slaghuis “Record companies in Holland were not too keen on signing me, so I proposed the song to ARS who were enthusiastic and gave it the necessary push. I still don’t consider myself as a purely Belgian product, I rather would call my work Dutch house music.”

LISTEN TO THE SONG

RTBF, Belgium’s French-language state broadcaster, has introduced a new programme roster for its first channel. The change represents the most significant restyling at the radio station for 20 years and includes a new format of music programming for the target audience.

Marc Moulin, RTBF’s Head Of Music Programming: “Our working method has changed a big way. From now on, every single hour on the air will be co-ordinated from a programming office to avoid songs being repeated in the playlists hour after hour because of regionalisation or lack of co-ordination.”

RTBF 1 is the broadcaster’s most traditional channel in Belgium. Moulin hopes to add some spice to programming by adopting a format which includes “everything from Sinatra to the Beatles.” Moulin also wants to regain the audience which has deserted to TV for daytime entertainment. “We must re-create the afternoon music radio habit.”

Programme Director: "Our language state broadcaster, has introduced a new programme roster for its first channel. The change represents the most significant restyling at the radio station for 20 years and includes a new format of music programming for the target audience.

Marc Moulin, RTBF’s Head Of Music Programming: “Our working method has changed a big way. From now on, every single hour on the air will be co-ordinated from a programming office to avoid songs being repeated in the playlists hour after hour because of regionalisation or lack of co-ordination.”

RTBF 1 is the broadcaster’s most traditional channel in Belgium. Moulin hopes to add some spice to programming by adopting a format which includes “everything from Sinatra to the Beatles.” Moulin also wants to regain the audience which has deserted to TV for daytime entertainment. “We must re-create the afternoon music radio habit.”

Ingeborg Is Belgium’s Choice

Flemish singer Ingeborg will represent Belgium at the Eurovision Song Contest. Ingeborg won the national finals with 64 points, followed by the band Cooze. An electromobile and Bart Van Den Bossche. Publishers Kants Kusters signed 22-year-old Ingeborg some time ago and the winning song will be released through CNR records.

Ingeborg will represent Belgium at the Eurovision Song Contest. Ingeborg won the national finals with 64 points, followed by the band Cooze. An electromobile and Bart Van Den Bossche. Publishers Kants Kusters signed 22-year-old Ingeborg some time ago and the winning song will be released through CNR records.

The albums, distributed by CNR in Belgium, includes hip-hop, Latin, acid, a ballad and a cover of Donna Summer’s smash hit, I Feel Love. A video clip of the cover of Donna Summer’s smash hit, I Feel Love, was made by Creators International at The Hague. Hithouse is now on a club tour which runs until May 20 and covers France, West Germany, Switzerland, Sweden, Italy and Holland.

Patrick Busschots, Managing Director of ARS, says Slaghuis’ biggest achievement before Hithouse was reaching no. 1 in the Billboard Hot 100 with his remix of Na Shoo! I Can’t Wait. Further remixes for acts like Rosy Ruyss, Mai Tai and Whistler followed and last year he released a version of Shalamar’s Whistle.

Slaghuis then decided to create his own act and recorded and produced Jack & the Sound of The Underground, in his own studio in Rijswijk (Holland). Slaghuis “Record companies in Holland were not too keen on signing me, so I proposed the song to ARS who were enthusiastic and gave it the necessary push. I still don’t consider myself as a purely Belgian product, I rather would call my work Dutch house music.”

Get on the Dance Floor

only on CD!

The Dutch top 40 Foundation celebrates 25 years.

Only on CD!
SCANDINAVIA

Too Much Music On Radio Nova

by Ken Nepture

Stockholm - Sweden’s local community radio authority, Narra-
donamden, says Radio Nova broadcasts too much music.

Olle Palmberg, who heads Narradonamden: “Radio Nova has not applied for permission to broadcast the number of hours that it does. And it is not adhering to the guidelines which state it must make clear when a pro-
gramme is on the air and what it is. It should also broadcast infor-
mation on community activities.”

While Radio Nova risks los-
ing its licence over the issue, Palmberg does not believe this will happen. “The station has ex-
pressed a willingness to adhere to our guidelines. It is important to remember that the question of
broadcasting music refers only to radios who are part
of our network.”

Palmborg does not believe this is. It should also broadcast infor-
mation on community activities.”

Their debut single, Down-
town, was released early this year, along with the album Mir-
ror on A&M. The LP was record-
ed at London’s Mayfair Studios and at Studio Nova and Cross
lydkynd in Norway.

Down town was picked up by Radio One in Oslo. Kolsrud, “We are very grateful - thanks to them it is reached the top of the Nor-
wegian chart and stayed there for 7 weeks.” The song then started to gain interest in the rest of Eu-

One 2 Many - Quality Pop

by Diana Mass

In the wake of successes by A-Ha, Europe, Roxette and The Sugar-
cubes, Scandinavia has produced yet another hit act - Norway’s One 2 Many.

The trio was formed just after A-Ha’s 1986 world tour on which Dog Kolsrud was the music

manager. He organised several auditions and then chose guitarist Jan Gisle and singer Camilla Greipel to form his own band, One 2 Many.

Their debut single, Down-
town, was released early this year, along with the album Mir-
ror on A&M. The LP was record-
ed at London’s Mayfair Studios and at Studio Nova and Cross
lydkynd in Norway.

Down town was picked up by Radio One in Oslo. Kolsrud, “We are very grateful - thanks to them it is reached the top of the Nor-
wegian chart and stayed there for 7 weeks.” The song then started to gain interest in the rest of Eu-

International Talent & Touring Directory

International Talent & Touring Directory — The source for U.S. and international talent, booking agencies, facilities, services and products. Used by everyone who buys and looks talent — promotes and manages tours.

International Buyer’s Guide — The Worldwide Music and Video Business-to-Business Directory. Listings include name, address, phone number and marketing information of record companies, music publishers, distributors, accessory manufacturers and suppliers. Also manufacturers and wholesalers of hardware, software and accessories for Compact Disc, Video Disc, Video Cassette and Video Games.

Country Music Sourcebook - Radio stations, performing artists, booking agents, personal managers, recording companies and more.

International Recording Equipment and Studio Directory — Up-to-date statistics on professional recording equipment, recording studios, recording studio equipment usage.

International Manufacturing & Packaging Directory — for the Record, Audio & Video Tape Industries. Professional services and supplies for record and video manufacturers, audio and video tape manu-

facturers, video program suppliers and buyers, video music producers and production facilities.

Please Enter Your Billboard Subscription

Name: 
Title: 
Company: 
Address: 
City/State/Zip: 
Signature: 

BILLBOARD, Dept. EB, 1515 Broadway, New York, USA 10036

In order to process your order we must receive your

Billboard Directories are what you might call basic tools. They are, in fact, the main

informational source for the entire

Entertainment Industry.

Billboard’s annual directories are constantly in use, year after year, and people who rely on them know how important they are in doing business effectively.

Order any one or all of the directories by filling in the coupon today.

For your billing purposes, please use the following:

SEND TO: 

International Talent & Touring Directory 1989 $62.00

International Buyer’s Guide 1989 $68.00

Country Music Sourcebook 1988/89 $29.00

International Recording Equipment & Studio Directory 1989 $35.00

International Manufacturing & Packaging Directory 1989 $29.00

All prices include postage and handling (add $0.50 per directory for overseas orders).

And appropriate sales tax in NY, LA, CA, FL, MA, IL & Washington, DC.

Enclose check or money order or charge to your credit card:

American Express 
MasterCard

Order Your Billboard Directories Now!
EMI WELCOMES I.R.S

AS A RESULT OF A MAJOR NEW LICENCE DEAL, EMI WILL NOW MARKET RELEASES ON THE I.R.S. RECORDS LABEL IN CONTINENTAL EUROPE AND SELECTIVE TERRITORIES AROUND THE WORLD. EMI IS PROUD TO BE ASSOCIATED WITH I.R.S. - A LABEL ALREADY ACCLAIMED WORLDWIDE FOR ITS INNOVATIVE AND VISIONARY REPUTATION. WE LOOK FORWARD TO A STRONG AND SUCCESSFUL RELATIONSHIP...


SINGLES

SINGLE OF THE WEEK
Cookie Crew

Got To Keep On - FFRR

The second single from the forthcoming LP, ‘Feelin’ Proud’, is yet another dynamic and passionate rap attack. The backing is a mixture of Kraftwerk-type electronics and a Motown-inclined chorus that sounds like one of Edwin Starr’s more inspired moments. This duo have more than fulfilled their early promise with some of the most inventive and committed hip-hop on either side of the Atlantic.

ALBUMS

ALBUM OF THE WEEK
Deacon Blue

When The World Knows Your Name - CBS

In which this Scottish band make the final instead to the European market. An appealing second album that has already yielded two hit singles, ‘Nag’s Day and Real Gone Kid (no.1 in Spain)’. The band combine driving composition-sound, big on atmosphere, tracks like ‘This Changing Light’, ‘Fergie Sings The Blues’ and ‘The World Is Lit By Lightning prove the stating power of Deacon Blue.

PREVIEWS

TOUR DATES

TOUR DATES

EMI IS PROUD TO BE ASSOCIATED WITH I.R.S - A LABEL ALREADY ACCLAIMED WORLDWIDE FOR ITS INNOVATIVE AND VISIONARY REPUTATION. WE LOOK FORWARD TO A STRONG AND SUCCESSFUL RELATIONSHIP...
<table>
<thead>
<tr>
<th>WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>ORIGINAL LABEL</th>
<th>PUBLISHER</th>
<th>COUNTRY/CHARTED</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Like A Prayer</td>
<td>Whitney Houston</td>
<td>ARISTA</td>
<td>Epic</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Straight Up</td>
<td>Paula Abdul</td>
<td>Jive</td>
<td>Jive</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Belfast Child</td>
<td>Simple Minds</td>
<td>Epic</td>
<td>Atlantic</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>She Drives Me Crazy</td>
<td>Bee Young Carruth (London)</td>
<td>London</td>
<td>London</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>The First Time</td>
<td>Robin Beck</td>
<td>Mercury Records</td>
<td>Mercury Records</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Pour Toi Armenie</td>
<td>Charly ARMS</td>
<td>EMI Records</td>
<td>EMI Records</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>This Time I Know It's For Real</td>
<td>Donna Summer</td>
<td>Warner Brothers</td>
<td>Warner Brothers</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Something's Gotten Hold Of My Heart</td>
<td>Mary Robert</td>
<td>Arista</td>
<td>Arista</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Too Many Broken Hearts</td>
<td>Jake Donovan</td>
<td>Philips</td>
<td>Philips</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>I Can Only See You</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Keep On Movin'</td>
<td>R&amp;B Brothers</td>
<td>Jive</td>
<td>Jive</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Buffalo Stamped</td>
<td>Nash Cherry</td>
<td>Virgin Records</td>
<td>Virgin Records</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>The Loco-Motion</td>
<td>Kylie Minogue</td>
<td>PolyGram</td>
<td>PolyGram</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Paradise City</td>
<td>Guns N' Roses</td>
<td>Geffen</td>
<td>Geffen</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>In The Air Tonight ('88 Remix)</td>
<td>Pat Benatar</td>
<td>Atlantic Records</td>
<td>Atlantic Records</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Can't Stay Away From You</td>
<td>Gloria Estefan</td>
<td>Casablanca</td>
<td>Casablanca</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>La Vie A Nuit</td>
<td>DeDe Searles</td>
<td>CBS</td>
<td>CBS</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>The Way To Your Heart</td>
<td>Soulful Spice</td>
<td>Atlantic</td>
<td>Atlantic</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Love Train</td>
<td>Holly Johnson</td>
<td>PolyGram</td>
<td>PolyGram</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>I'd Rather Jack</td>
<td>Ray Parker</td>
<td>Warner Brothers</td>
<td>Warner Brothers</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>You Got It</td>
<td>Roy Orbison</td>
<td>MCA</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Kokomo</td>
<td>The Beach Boys</td>
<td>EMI</td>
<td>EMI</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Eternal Flame</td>
<td>Teachers</td>
<td>Warner Brothers</td>
<td>Warner Brothers</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Everything Counts (Live)</td>
<td>Des'ree</td>
<td>MCA</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>My Prerogative</td>
<td>Bobby Brown</td>
<td>MCA Records</td>
<td>MCA Records</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>I Beg Your Pardon</td>
<td>Kim Zolci</td>
<td>Warner Brothers</td>
<td>Warner Brothers</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Blow The House Down</td>
<td>Todd Terry</td>
<td>MCA</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Twist In My Sobriety</td>
<td>Todd Terry</td>
<td>MCA</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Megamix (Extended Version)</td>
<td>Bobby Brown</td>
<td>MCA</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Northern Lights</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>I'm In The Mood</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Slow Dancing</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Hold Me In Your Arms</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Le Mal De Toi</td>
<td>Francois Tcherevan</td>
<td>A&amp;M</td>
<td>A&amp;M</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>International Rescue</td>
<td>Fuzzbox</td>
<td>MCA</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Hey Music Lover</td>
<td>5-Sky</td>
<td>Virgin Records</td>
<td>Virgin Records</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>With You/Loc'd After Dark</td>
<td>Millie Jackson</td>
<td>Epic</td>
<td>Atlantic</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>The Sound Of C</td>
<td>Culture Club</td>
<td>Philips</td>
<td>Philips</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Celebrate The World</td>
<td>Wetaz</td>
<td>Mercury Records</td>
<td>Mercury Records</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>One Moment In Time</td>
<td>Whitney Houston</td>
<td>Atlantic</td>
<td>Atlantic</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>I Love You</td>
<td>Fergie</td>
<td>Virgin Records</td>
<td>Virgin Records</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>Baby Don't Forget My Number</td>
<td>Phil Collins</td>
<td>Virgin Records</td>
<td>Virgin Records</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>Room With A View</td>
<td>Tony Christie</td>
<td>Mercury Records</td>
<td>Mercury Records</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>There She Goes</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>High In The House</td>
<td>Deana Carter</td>
<td>Motown</td>
<td>Motown</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>I Haven't Stopped Dancing Yet</td>
<td>Phil Collins</td>
<td>Virgin Records</td>
<td>Virgin Records</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>Orinoco Flow</td>
<td>Michael Krishnan</td>
<td>MCA</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>Sleep Talk</td>
<td>Alphonoy Williams</td>
<td>MCA</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>Love Changes Everything</td>
<td>Michael Ball</td>
<td>Fantasy</td>
<td>Fantasy</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>Every Rose Has Its Thorn</td>
<td>Pakistan Soundtrack</td>
<td>Capitol Records</td>
<td>Capitol Records</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>Nothing Has Been Proved</td>
<td>Donny &amp; Marie</td>
<td>A&amp;M</td>
<td>A&amp;M</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>One Man</td>
<td>Chanteclair</td>
<td>EMI</td>
<td>EMI</td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>Jack To The Sound Of The Underground</td>
<td>Nick Kamen</td>
<td>WEA</td>
<td>WEA</td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>Teardrops</td>
<td>Womack &amp; Womack</td>
<td>MCA</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>Good Life</td>
<td>Intertel City</td>
<td>CBS</td>
<td>CBS</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>I Don't Want A Lover</td>
<td>Texas</td>
<td>Atlantic</td>
<td>Atlantic</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>Only Wanna Be With You</td>
<td>Samantha Fox</td>
<td>MCA</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>Fire Woman</td>
<td>Culture Club</td>
<td>Philips</td>
<td>Philips</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>Radio Romance</td>
<td>Variation</td>
<td>CBS</td>
<td>CBS</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>Round &amp; Round</td>
<td>Simply Red</td>
<td>MCA</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>Ain't That Just The Way</td>
<td>Simply Red</td>
<td>MCA</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>I'm Goin' For You</td>
<td>Simply Red</td>
<td>MCA</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Can't Stop Loving You</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>Need You Tonight</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>That's The Way Love Is</td>
<td>The Chieftains</td>
<td>MCA</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>Fire Queen</td>
<td>Culture Club</td>
<td>Philips</td>
<td>Philips</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>Save It For Your Lov</td>
<td>Simply Red</td>
<td>MCA</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>Let Me Make You Mine</td>
<td>Simply Red</td>
<td>MCA</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>I'M In The Mood</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>I'm Goin' For You</td>
<td>Simply Red</td>
<td>MCA</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>Fire Queen</td>
<td>Culture Club</td>
<td>Philips</td>
<td>Philips</td>
<td></td>
</tr>
<tr>
<td>74</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>I'm Goin' For You</td>
<td>Simply Red</td>
<td>MCA</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>Can't Stop Loving You</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>77</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>78</td>
<td>I'M In The Mood</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>79</td>
<td>That's The Way Love Is</td>
<td>The Chieftains</td>
<td>MCA</td>
<td>MCA</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>Take Me To Your Heart</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>81</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>82</td>
<td>I'M In The Mood</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>83</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>84</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>85</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>87</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>88</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>89</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>90</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>91</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>93</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>94</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>95</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>96</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>97</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>99</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>100</td>
<td>I Can't Help Myself</td>
<td>Rick Astley</td>
<td>RCA</td>
<td>RCA</td>
<td></td>
</tr>
</tbody>
</table>
The debut single by David Hassehoff, star of the TV series 'Knight Rider', has reached the top of the West German chart. Looking For Freedom was written and produced by Jack White, a well-known producer whose credits include singles for Pia Zadora & Jermaine Stewart, Laura Branigan and Engelbert Humperdinck. The single, on White Records and distributed by BMG, is likely to be released in the rest of Europe as well.

Holly Johnson wants the cover of his forthcoming LP, Bla, to be printed on recycled paper.

Capital Radio DJ Pat Sharp and Brown have been writing a single called I Have Nothing. Dancing Yet, written and produced by Stock, Aitken & Waterman. Profits will go to Help Of A Hand.

Dancing Yet, written and produced by Jack White, a veteran of his forthcoming LP, Blast. BMG, is likely to be released in West Germany, France and Portugal. They are also scheduled to appear at this year's Bourges Music Festival in France. 

Peter Case has called his latest LP The Man With The Blue Note. This is his first LP to be released in 1989. His singles have included Love Train, which features Linda Ronstadt.

Brian Cailloupe, star of The Beach Boys, Deana (Camped:Connelly). This track is from Jakie Egan's upcoming album, which features Linda Ronstadt. Caucasian Guitar, is likely to be released next week and features Lou Reed.

This is Your Land will be released next week and features Lou Reed.

The new single Minds single This Is Your Land will be released next week and features Lou Reed.
## Top 3 Singles in Europe

### Country
<table>
<thead>
<tr>
<th>United Kingdom</th>
<th>Germany</th>
<th>France</th>
<th>Italy</th>
<th>Spain</th>
<th>Holland</th>
<th>Belgium</th>
<th>Sweden</th>
<th>Denmark</th>
<th>Norway</th>
<th>Finland</th>
<th>Switzerland</th>
<th>Austria</th>
<th>Greece</th>
<th>Portugal</th>
</tr>
</thead>
</table>

### Top 100 Albums

<table>
<thead>
<tr>
<th>European Country</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Europe</td>
<td>Simply Red</td>
<td>Live</td>
</tr>
<tr>
<td>2. United Kingdom</td>
<td>2. Dire Straits</td>
<td>Money For Nothing</td>
</tr>
<tr>
<td>3. Italy</td>
<td>Pink Floyd</td>
<td>The Dark Side Of The Moon</td>
</tr>
<tr>
<td>4. France</td>
<td>Bon Jovi</td>
<td>Slippery When Wet</td>
</tr>
<tr>
<td>5. Germany</td>
<td>Metallica</td>
<td>Ride The Lighting</td>
</tr>
<tr>
<td>6. Spain</td>
<td>Deep Purple</td>
<td>Who Are You</td>
</tr>
<tr>
<td>7. Netherlands</td>
<td>Queen</td>
<td>A Night At The Opera</td>
</tr>
<tr>
<td>8. Sweden</td>
<td>The Who</td>
<td>12 X 12</td>
</tr>
<tr>
<td>9. Austria</td>
<td>The Rolling Stones</td>
<td>Exile On Main St.</td>
</tr>
<tr>
<td>10. United Kingdom</td>
<td>Led Zeppelin</td>
<td>Physical Graffiti</td>
</tr>
</tbody>
</table>

### Additional Information
- **Music & Media** issue: April 8, 1989
- **Country** section includes various artists and their respective songs.
- **Top 100 Albums** section lists albums with the highest sales for the week.
CD-3 Set To Explode
European retailers support uniform packaging

by Clara White

As the major record companies, led by WEA and CBS, agree on standard packaging for the CD-3, the market for the new format is set to explode. About four million CD-3s were sold in Europe in 1988 and 12 million are expected to be sold this year.

Paul Burger, Vice President Marketing & Sales CBS Europe: "It's just over a year since CBS Records took the decision to go into CD-3 in a big way - we felt that it was the only way to go in terms of future markets and new technology. From a portability point of view, consumers are certainly supporting CD-3. And a number of different CD-3 machines which play only that size are to be launched by various hardware manufacturers this year, which supports the vision we had of the format."

Burger continues: "Until now, CD-3 has been marketed as the equivalent of the 12" maxi-single featuring re-mixes and longer versions, and representing good value for consumers. However, when we started releasing CD-3s last year there was the problem of how to effectively market and merchandise a product that is so small and yet very attractive. There were different attempts at packaging and eventually we sat down with WEA, which was the only other major record company interested in the CD-3 format at the time."

After testing the market for almost a year, the two companies agreed on standard packaging: a hard plastic transparent cover using the 'Eurolock' system. PolyGram has adopted the packaging and is setting up its own manufacturing.

"The 3" cardboard sleeves are the worst thing I have ever seen, nobody has sleeves or packaging systems to put them on and the customers tend to think they are freebies!" - Gerald Talbot, Virgin Retail

David Evans, Director of Strategic Marketing WEA Europe: "In September 1987 Sony sent me the first sample of a 3" CD and everyone I showed it to at WEA was excited with the format. We did some market research with both dealers and consumers to see if it was a viable product. We were faced with a dying singles market and were looking for an alternative format to replace it. And our research revealed a lot of enthusiasm for CD-3 as a replacement for the vinyl single."

WEA invested in production facilities in its own manufacturing plant after market research also revealed that consumers were prepared to pay more to have the CD-3 packaged in a jewel case. Evans: "Our first releases in the new format were AC/DC, Robert Plant and Foreigner, back in January 1988. WEA was the first company to release CD-3 and throughout last year every big-name single release was put out in the format. We wanted to give the consumer value for money so the CD-3s had four tracks, often including a previous hit."

Evans points out that the jewel case packaging of CD-3 and the need for a special adapter added to costs. "We knew that we had to

continued on page 28
THE CD-3 PHENOMENON

Chris Stone, Senior Director of A&R Marketing Europe, says it is too early to gauge trade reaction but adds: "We have been watching the growth of the 3" CD market very closely and participated in a number of industry discussions before deciding when to make this move. As the novelty value has faded, it has become clear that consumer interest is growing in spite of initial retail resistance to the new packaging." Mike Heasley, General Manager of EMI's Strategic Marketing, says, "The main problem with CD-3 has been the various forms of packaging. The good news is that the new pack in production by CBS and WEA is that you can see the CD case from both sides.

The new CD-3 format has certainly been accepted by the public and it will become a huge market. It will be a few years before it takes over from 12" vinyl because there is still a lot of life in that market, but it is important to note that there is a uniform style of packaging used by all the record companies." Gerhard Talbott, National Sales Manager at Virgin Retail in London, says: "To my mind everything comes a poor second to the 5" jewel case. The 3" cardboard sleeves are the worst thing I have ever seen, nobody has shelves or racking systems to put them on and the customers tend to think they are freebies! People say that it is too expensive to use jewel boxes but they do not put the CDs in the best possible light." Stefan Seifert, Sales Manager of EMI for World Of Music (WOM) in Cologne, says: "The main problem with CD-3 is that it should be priced differently to the 5" CD single. Because it is smaller, people expect to pay slightly less. There should be a price differential of between 20% and 40%. There have been difficulties in the past with displaying 3" CDs and theft has also been a problem, but the new packaging from CBS and WEA is a step in the right direction."

Bob Van Derwel of V&D warehouses, which has many retail outlets in Holland, says: "CD-3 looks good and the sales are very good. There must be uniformity in packaging through, to help display it properly. The main bonus with CD-3s is that because they are smaller you can put more of them into the display racks."

Steve Smith of Tower Records in London, who represent the British Association of Record Dealers (BARD), says: "We support the WEA/CBS packaging for some time we have been trying to get the industry to adopt a standard form of packaging for CD-3 and what they have come up with is good. It can be hinged and also allows the dealer to remove the 3" CD and then re-seal it. We have not been handling the new form of packaging for long, but it seems to be working."

Juan Du Silva, Commercial Director of the Free Record Shop, which has 72 outlets in Holland, says: "There are problems with the various forms of packaging and consumers are not that happy with the new blister packaging because once it has been opened the case is damaged. My impression is that many retailers are not happy with it. I much prefer the 5" CD jewel case because it is easier to display."

"But the CD-3 is definitely here to stay. I'm selling more and more every week and it can only be a matter of time before the configuration takes over from vinyl. At the moment CD-3 accounts for between 20% and 80% of our total turnover while CD itself is around 65%. The main problem seems to be actually obtaining stocks!"
With the acquisition of London’s Maison Rouge recording complex in February this year, Robin Millar’s Scarlett Studios now claims to be the largest independent provider of studio facilities in the UK. Both Scarlett Power Plant, Scarlett’s original complex, and the Scarlett Maison Rouge have recently undergone extensive upgrading at a total cost, including the acquisition of Maison Rouge, of some £2 million.

Currently recording at Scarlett Studios are Sam Brown, whose new LP is being produced at Power Plant by Scarlett’s Robin Evans, the Thompson Twins, recording at Maison Rouge with Tom Bailey producing Bill Wyman, whose LP is being mixed at Maison Rouge, and Randy Crawford, who is recording at Power Plant and mixing at Maison Rouge. Crawford is being produced by Scarlett’s owner and Chief Executive, Robin Millar.

Fairly: “Our major attraction to artists, apart from the complete renovation and most modern equipment possible, is our philosophy of trying to please the engineers, producers and musicians rather than the record companies. We’re a very experienced and expert team here and we approach the business from the music angle. In the end, people will pay for quality.”

Scarlett Power Plant operates three studios staffed by three full-time directors, four tape operators and a team of engineers and secretarial backup. The complex also has its own bar and restaurant.

Studio 1 is now equipped with Harrison Series 24, Shure/Onity tape machines and a Steinway grand piano with Forte Midi-Mod and Hammond organ. The studio can hold up to 45 musicians.

Studio 2, renamed the Jade Room, has a custom-built NEVE 8048 console - 46-channel plus 32 monitor channels giving 78 input on mixdown, and Massenburg move-in fader automation. Its maximum capacity is 12 musicians and an marble floor is said to be particularly good for drums. Studio 3, The Gallery, offers the Harrison MR3 46-channel console with Audio Kinetics Mark III floppy disc computer mixing.

All studios have access to a huge range of monitoring, mastering, effects and other equipment, plus a wide selection of both vintage and modern instruments.

Over at Scarlett Maison Rouge, the group’s Studio Operations Manager Colin Fairley says the two studios’ SSL E-series consoles will be updated to G-series. Both studios have a Studer A820 or A800 multitrack and Eastake control rooms.

Maison Rouge’s Studio 2 will be rebuilt to incorporate a wooden floor and partitions. “It will be a very flexible, high-ceilinged environment where, for example, the drums can be separated off,” says Fairley. “It will eventually be able to hold a 40-50 piece orchestra.”

This new service for Music & Media readers provides information on the latest recording projects in the major European studios. The list is based on information received and is in alphabetical order under artist name.

Salvatore Adamo, (Adamo/Munafà), Carrere, Jet Studios, Brussels 132.4239456
Isabelle Antenna, (Kizlac), Crépuscule/Belgium, Soundville, Switzerland 41.4945494
Bartelofa Belafonte, (Artist), EMI, Diers Studios, West Germany, 49.3238333
Climie Fisher, (Stephen Hague), EMI, Mayfair Studios, London 44.1586744
Nyelis Farmer, (L Boutonnat), Telstar, Studio Mega, Paris 33.4170707
Gold, (£P Jagneaux) WEA/Parlophon, Studio Polygram, Brussels 32.21404455
Elton John, (Chris Thomas), Phonogram, Pub Studios, Denmark 45.6474600
Iron Maiden, (Martin Birch), PMI Video, Musicland, Munich 49.89955067
It Bites, (Mack), Virgin, UK Musicland, Munich 49.8915067
Kassav, (Jacob Desvarieux), CBS, Studio Mega, Paris 33.4170707
Eartha Kitt & Bronski Beat, (Rod Gammons), BMG Ariola, Berwick Street Studios, London 44.1745279
Lisa Lagada, (Norbert Daum), Théâtre, Weryton Studios, Brussels 59.8712556
Les Porte-Manteaux, (Jeremy Green), Weryton Studios, Munich 49.89.952007

Toni Sacharly, (Victor Waldburger), CBS Germany, Masters Studios, Switzerland, 41.7255666
Sanne Salomensen, (Andersen/Lund), Virgin, Easy Sound, Denmark 45.2636667
Soulister, (Band/Pensaert), EMI, Jet Studios, Brussels 32.2145275
Squeeze, (Eric Thorogood), A&M, Chocolate Factory, London 44.1.6359115
‘This Years Forgin’, (Band/Baumchen), Phonogram, Mayfair Studios, London 44.1.5857744

The Tigers, (D Grou, GAP, Glen Studio, Sweden 46.856800
Tina Turner, (Tony Joe White), Capital, EMI Studios, Munich 49.3164691
XIF, (C Mallozzi), Ross, Rosie Musicmedia, Bologna 45.31559254

The above is a brief selection of potential hits, together with a newsletter containing details of 20 tracks which are available for many territories. Talent Tracks presents you with exciting new artists and songs and expands your A&R activities for only US $15-a-week. It gives you a head start in the selection process.

It's a bi-weekly cassette newsletter containing interesting activities of the only pan-European A&R service. It's written and produced by Steve Forward (who produced the new Ray Charles/Dixie Dregs album), Julian Standen and Gay Bidmead.

Wulf Wempey, owner of Nordland Studios in Oldenburg, West Germany, is planning to open a new lakeside studio at Bad Zwischenahm in November, designed by Andy Munro.

Italy’s Medicina Studio has installed the country’s largest Synclavier and PostPro Disk system. Studio owners, the Maggi brothers, have also purchased the Umbi Studio at Modena where they plan to completely renovate.

Aten’s first full digital recording studio and CD manufacturing plant, Digital Press Hellas, has just opened. The facility is owned jointly by Elite film distributors and Home Video Hellas.

Ringsend Road Studios is a new complex in Dublin headed by ex-WEA Ireland Managing Director Clive Hudson and engineer Andrew Boland. The first and largest of three studios planned for the IR £1.5 million project has already opened, featuring an Amek G-2520 console and Otari MX10 multitrack.

The company also has its own label and has signed Irish artist Dolores Keane.

London’s Sarm West are continuing their hit tradition with independent producer Nicky Graham currently in the studio to write/produce the second Bros LP with the band’s Matt Goss. Meanwhile, Sarm’s own Trevor Horn and Steve Lipson are working on the new Simple Minds album.

Two English residential studios, The Wool Hall in Bath and Ridge Farm in Surrey, have installed 48-tracks of Dolly SR. Still in the UK, Tannoy have acquired broadcast systems company Audix, and will now be known as Tannoy-Audix Ltd.

Two well-known names in pro-audio manufacture have run into financial problems recently. The Australian Fairlight group is in trouble (see Music & Media issue 7) and has appointed accountants Price Waterhouse to find a buyer. Meanwhile, console manufacturer Focusrite has suffered a similar fate, despite having healthy orders for its Rupert Neve-designed desk.

David Stark

Additional reporting by Aidan O’Sullivan (Ireland) and John Carr (Greece).

**ATTENTION! Please send information on your major projects to David Stark, Music & Media, Postbus 5055, 1607 DB Amsterdam. All items included at the Editor’s discretion.**

**S T U D I O D I A R Y**

**REVERB**

**Studios**

**Scarlett - Pleasing The Musicians**

By Jon Hanby

Producer Tony Visconti (Les Rita Mitsuko, Moody Blues) is now being managed by Sillor O’Shea International, a new company formed by London-based Shannon O’Shea and Carole Sillor of LA. Other clients include Steve Forward (who produced the new Ray Charles/Dixie Dregs album), Julian Standen and Gay Bidmead.

Wulf Wempe, owner of Nordland Studios in Oldenburg, West Germany, is planning to open a new lakeside studio at Bad Zwischenahm in November, designed by Andy Munro.

Italy’s Medicina Studio has installed the country’s largest Synclavier and PostPro Disk system. Studio owners, the Maggi brothers, have also purchased the Umbi Studio at Modena where they plan to completely renovate.

Aten’s first full digital recording studio and CD manufacturing plant, Digital Press Hellas, has just opened. The facility is owned jointly by Elite film distributors and Home Video Hellas.

Ringsend Road Studios is a new complex in Dublin headed by ex-WEA Ireland Managing Director Clive Hudson and engineer Andrew Boland. The first and largest of three studios planned for the IR £1.5 million project has already opened, featuring an Amek G-2520 console and Otari MX10 multitrack.

The company also has its own label and has signed Irish artist Dolores Keane.

London’s Sarm West are continuing their hit tradition with independent producer Nicky Graham currently in the studio to write/produce the second Bros LP with the band’s Matt Goss. Meanwhile, Sarm’s own Trevor Horn and Steve Lipson are working on the new Simple Minds album.

Two English residential studios, The Wool Hall in Bath and Ridge Farm in Surrey, have installed 48-tracks of Dolly SR. Still in the UK, Tannoy have acquired broadcast systems company Audix, and will now be known as Tannoy-Audix Ltd.

Two well-known names in pro-audio manufacture have run into financial problems recently. The Australian Fairlight group is in trouble (see Music & Media issue 7) and has appointed accountants Price Waterhouse to find a buyer. Meanwhile, console manufacturer Focusrite has suffered a similar fate, despite having healthy orders for its Rupert Neve-designed desk.

David Stark

Additional reporting by Aidan O’Sullivan (Ireland) and John Carr (Greece).

**ATTENTION! Please send information on your major projects to David Stark, Music & Media, Postbus 5055, 1607 DB Amsterdam. All items included at the Editor’s discretion.**

**S T U D I O D I A R Y**
MUSIC & MEDIA

UPCOMING SPECIALS

Issue 20
SUPERGIGS
Advertising deadline 2 - 5 - 89
Publication date 20 - 5 - 89

Issue 21
SYNDICATION
Advertising deadline 9 - 5 - 89
Publication date 27 - 5 - 89

Issue 22
RETAIL 3
Advertising deadline 16 - 5 - 89
Publication date 3 - 6 - 89

Issue 23
SPAIN
Advertising deadline 9 - 5 - 89
Publication date 10 - 6 - 89

Issue 24
PORTUGAL
Advertising deadline 30 - 5 - 89
Publication date 17 - 6 - 89

For all info contact the M&M Ad Sales Dept.
31 - 20 - 6628483

UPCOMING SPECIALS

* * * * * * * *

SPECIALS

UPCOMING

* * * * * * * *

SYNDICATION
Advertising deadline

RETAIL 3
Advertising deadline

SPAIN
Advertising deadline

PORTUGAL
Advertising deadline

MUSIC & MEDIA - April 11, 1989

Kevin Kylie
Touch Me (Carriere/France).
Contact:Carriere/Nonou, Landelin tel:33.1.42803000/fax:4280123.
A storming and thoroughly up-to-date version of the old Doors number done in a style that is a cross between Dead Or Alive and Heaven 17. Produced by Michael Baker of Wet Wet Wet. Licence free outside France but no publishing.

De La Soul
Me Myself I (Indisco/Holland).
Contact:Indisco/John Aarnolten 31.4102.62270/60975.
Psychedelic hip-hop from this wild and willy-wonka eccentric band. Their LP is a maelstrom of cut-ups, voices and some extremely catchy and danceable tracks. Licence and sub-publishing available in Southern Europe.

Dori Ghezzi
Il Cuore Delle Donne (Fonci/Ceriale).
Contact:Fonti Ceriale/De Deu tel:39.2.8432553/fax:8436482.
A sore throat spoiled the impact of this very Andrea Bocelli-like Italian band. Simple but effective material with a great sing-along chorus. No licence but the licence is widely available.

Los Coyotes
Me Voy A Bailar (DRO/Spain).
Contact:DRO/Evelyn Hartel tel:33.1.42270703/fax:608466.
Already something of a dance floor sensation in Spain, this man has now decided to move in a more soul-flavoured direction. Produced by Italian Stefano Pulga this is good stuff. Licence and sub-publishing free outside Spain.

Kingsnakes
More (Wossed/France).
Contact:Wossed/Laurent tel:33.41.4593045/45045/fax:5640009.
Powerful and convincing sub-rockabilly from this French band. Simple slick production meets with a great sing-along chorus. No licence but publishing free for the world except France.

Talent PROMISING ACTS

Gypsy Queen
Take Care Of Yourself (Link/France).
Contact:Theodore Debecheet:33.1.42599111/fax:42599030.
Slow and grinding pop rock from this new band, fronted by identical twins. Very transatlantic music that can be licensed everywhere except UK, France, Switzerland and the US. Sub-publishing free except for France.

Going Independent...

by Karen Rayley
The Prides make the biggest impact on the chart this week with their latest 45, Monkey Comes To Heaven, (A&D). Still one of the most popular indie bands around, their Surfer Rosa and Come On Pilgrim remain buoyant in the lower reaches of the albums chart.

The strength of Scandinavian talent is increasing and several acts previously featured in Talent Tracks are now enjoying crossover success. Back To Back from Denmark are the latest band on Medley Records to do well in the US, where they are distributed by A&M. The band have just finished their second album and are due to be released. Continuing the Danish connection, the first LP in English by Dodo & The Dodo’s has been picked up by Virgin in West Germany and the Benelux. As always Metronome Records in West Germany has more than one major act on its label. One of the newer acts on their roster are Los Coyotes, who are now available outside France but no publishing.

The albums chart is currently topped by The Cowboy Junkies, replacing Bitter Moon respectively. Labelmates Union Carbide have now got 300.000 copies of their debut LP Voices And Images and 500.000 singles. That is not bad for a band that were virtually unknown at the beginning of the year. Their records have been released in GAS, Scandinavia, the Benelux, Southern Europe, France and the US. And the band have achieved good chart positions in the US, West Germany and France. A new single, Love Is A Shield, is expected out soon.

Congratulations to Mano Nega who recently signed a long-term worldwide deal with Virgin France. Virgin A&R Manager Fabrice Nataf: “I saw them at the Transmusicales and it was one of the best concerts I have ever seen. I really wanted to sign them and work with them; I am absolutely convinced of their international potential and we will do everything we can to break them worldwide.”

The latest LPs by Sator and Blue For Two, from Gothenburg-based independent label Radium 22605, have been released in GAS by Public Propaganda. The albums are called Slammer and Songs From A Pale And Bitter Moon respectively. Labelmates Union Carbide will tour GAS and the Benelux this month and in May.

MUSIC & MEDIA - April 11, 1989

Call: Peter Nelissen
Music & Media Main Office
31 - 20 662 84 83

RETAIL 3

Call: Peter Nelissen
Music & Media Main Office
31 - 20 662 84 83

SPAIN

Ready to Roll
TWO TOP TENS ON ONE EXCELLENT CASSETTE FULL OF THE HITS OF TOMORROW

NR.21

See answer card elsewhere in this issue for subscriptions and information.

MUSIC & MEDIA - April 8, 1989

Call: Peter Nelissen
Music & Media Main Office
31 - 20 662 84 83

MUSIC & MEDIA - April 8, 1989

Go home with made-to-measure...
Chris Rea's career has reached another milestone - his compilation LP 'New Light Through Old Windows', which is already double platinum in the UK, has gone gold in France and is high in the West German chart. Currently the album is at no. 74 in the European Top 100 Albums.

Celebrating chart success or gold discs is low on the priority list for Rea and his band. He says: 'We're more interested in old cars and gardening and stuff like that.'

Rea has eight albums to his credit on Magnet and this new WEA LP includes favourites spanning 11 years, from his debut hit ' Fool If You Think It's Over' to the latest single 'Working On It', which is now doing well in the US. His personal favourite is still 'Josephine', which was inspired by his daughter. 'It's not political, it's not particularly fashionable but it's genuine and I always smile when I sing it.'

As the album title suggests, it is not simply a greatest hits collection. The songs have been remixed and revitalised using live recordings taken off the desk during two years of touring. They were kept back for B-sides but WEA liked them so much, Rea was asked for an album's worth and 'New Light Through Old Windows' became his debut LP for the label. WEA's Liz Morris: 'We bought out Magnet lock, stock and barrel to get Chris Rea.'

Rea's success has been building slowly over the past six years. He traces it back to the time he toyed with the idea of opening an Italian restaurant but abandoned that to go back on the road. 'The real Chris Rea stood up in front of 31 people in 1983 in a small discolouche in Sheffield.' It was around the time of his fourth LP 'Misty Skin', which Magnet accepted in more or less demo form.

The company decided it had had enough. It was just going to put this record out, fulfil the contract and then drop me. But as Murphy's Law goes, the thing that we spent least money on - the LP that the record company was not bothered about - received an awful lot of interest in West Germany and Ireland and allowed me to start again. We were selling half a million albums in Europe which was absolutely wonderful at the time. It actually suited me better not to be known in the UK.'

Since scoring UK success with the singles ' Let's Dance' and 'On The Beach', he has no trouble selling out four nights at Wembly Arena, but his attitude is unchanged. 'I love music and I love working in music but the fame thing is completely beyond me, I find it gets in the way.'

Rea continues: 'Some people ask if I put this album out because I didn't have any new material. It's actually the opposite - I write for fun so when somebody wants an album I've always got more material than I know what to do with.'

The next Chris Rea studio LP is on schedule for October release. He looks forward to promoting it with another world tour but dreads the interviews. 'Sometimes you get some deep questions and it can ruin your day. It's like going to a psychiatrist.'

Skin Games Prepare To Debut

1987 and began work on their first album which is due for release in July. It was recorded at London's Advision and Livingston studios. Meanwhile a new single, the band's fourth, will be released in May. It will be called 'Bum Luck's Changed or Heaven's Blessed.'

The LP was produced by Stephen Hague, who is better known for his work with synth-heavy groups like the Pet Shop Boys and New Order. Willet: 'He's right at home with real drums and real music. He was attracted to Skin Games partly because we are a guitar band - we are the right band for him. We've certainly done each other a lot of good.'

As Hague's time was limited, he gave much of the album's production work to his Irish engineer, Dave Megan. Willet: 'What we really need to do is break into the UK market and get some BBC Radio 1 plays which is what we've been lacking.' Willet believes that the next single, which they are currently writing, will be perhaps more 'mainstream' to reach a wider audience.
**S T A T I O N  R E P O R T S**

**N O R W A Y**

**RADIO ONE - Oslo**

Stein Johnsen: Head Of Music Top 5 plays:
- Donna Summer: This Time
- Robin Beck: Save Up
- Roxette: The Look
- Howard Jones: Everlasting
- Carl Kruger: You Call

**RADIO 102 - Haugesund**

Egil Household: Head Of Music Top 5 plays:
- New Order: True
- Guns N' Roses: Paradise
- Simple Minds: All For One
- Other Ones: Money & Gold
- Coldplay: The Scientist

**RADIO VERKOHUND - 2000**

Lennart Olsson: Music Director Top 5 plays:
- F**K: She Drives Me Crazy
- Jean Paul Gaultier: How To Reconnect

**D E N M A R K**

**DANMARK'S RADIO - Arhus**

Lars Winding: Head Of Program Top 5 plays:
- Roy Orbison: She's A Mystery
- Bruce Springsteen: Born To Run
- Queen: Another One Bites the Dust
- The Police: Every Breath You Take
- Don Henley: Boys Of Summer

**RADIO VOICE - Copenhagen**

Bjørn Berg: Program Dir. Top 5 plays:
- The Pretenders: My喜爱
- The Human League:刀
- The Go-Betweens: Unemployment
- Siouxsie & The Banshees: Join Us
- Strawbs: Dairyland

**RADIO 4 - Copenhagen**

Søren Lovschal: Head Of Program Top 5 plays:
- David Bowie: Life On Mars
- U2: Sunday Bloody Sunday
- The Smiths: This Charming Man
- The Cure: Friday I'm In Love
- Wire: Pink Flag

**RADIO CITY 103 - Gothenburg**

Marie Lindahl: Head Of Program Top 5 plays:
- Elton John: Careless Whisper
- The Police: Message In A Bottle
- Duran Duran: Rio
- The Who: Won't Get Fooled Again
- The Bangles: Walkin' In The Rain

**E U R O P E**

**VOA EUROPE**

Jane Brown: Music Dir. Top 5 plays:
- Roxette: The Look
- Madonna: Like A Virgin
- The Ravers: The House Of The Rising Sun
- rap: Snap: Just Can't Wait
- rap: Dr. Dre: Nuthin' But A G Thang

**TV PROGRAMS**

**ITALY**

Claudio De Tommasi: Prod.

**MTV**

Powerplug: "Blown Away"

A List: Simple Minds: Bella

Gloria Estefan: Anything Goes

Madonna: Like A Prayer

Tania Takanou: Twist

FIC: She Drives Me Crazy

Roy Orbison: You Got It

Simply Red: If You Don't Michael Jackson: Leave Me Pabllo Maffi

End Game Money: My Name The War

Tracy Chapman: Revolution

Margaret Amund: Something's Turner Bowie: Tonight

Dio Scatto: Money For

Beach Boys: Kokomo

**S A M P L E S**

**C H R O N I C L E S**

**M U S I C & M E D I A**


**E X P L O S I V E S**

**CHART BUSTERS**

**Hot Material**

**S I N G L E S**

**EUROPE'S MOST REQUESTED**

**S A N D Y S A I L E R**

**F E A T U R E D**

**W E E K L Y  P R O G R A M M I N G  G U I D E**

**M U S I C & M E D I A**

April 8, 1989

**S T A T I O N  R E P O R T S**

**N O R W A Y**

**RADIO ONE - Oslo**

Stein Johnsen: Head Of Music Top 5 plays:
- Donna Summer: This Time
- Robin Beck: Save Up
- Roxette: The Look
- Howard Jones: Everlasting
- Carl Kruger: You Call

**RADIO 102 - Haugesund**

Egil Household: Head Of Music Top 5 plays:
- New Order: True
- Guns N' Roses: Paradise
- Simple Minds: All For One
- Other Ones: Money & Gold
- Coldplay: The Scientist

**RADIO VERKOHUND - 2000**

Lennart Olsson: Music Director Top 5 plays:
- F**K: She Drives Me Crazy
- Jean Paul Gaultier: How To Reconnect

**D E N M A R K**

**DANMARK'S RADIO - Arhus**

Lars Winding: Head Of Program Top 5 plays:
- Roy Orbison: She's A Mystery
- Bruce Springsteen: Born To Run
- Queen: Sunday Bloody Sunday
- The Police: Another One Bites the Dust
- U2: Sunday Bloody Sunday

**RADIO VOICE - Copenhagen**

Bjørn Berg: Program Dir. Top 5 plays:
- The Pretenders: My love
- The Human League:刀
- The Go-Betweens: Unemployment
- Siouxsie & The Banshees: Join Us
- Strawbs: Dairyland

**RADIO 4 - Copenhagen**

Søren Lovschal: Head Of Program Top 5 plays:
- Elton John: Careless Whisper
- The Police: Message In A Bottle
- Duran Duran: Rio
- The Who: Won't Get Fooled Again
- The Bangles: Walkin' In The Rain

**RADIO CITY 103 - Gothenburg**

Marie Lindahl: Head Of Program Top 5 plays:
- Elton John: Careless Whisper
- The Police: Message In A Bottle
- Duran Duran: Rio
- The Who: Won't Get Fooled Again
- The Bangles: Walkin' In The Rain

**E U R O P E**

**VOA EUROPE**

Jane Brown: Music Dir. Top 5 plays:
- Roxette: The Look
- Madonna: Like A Virgin
- The Ravers: The House Of The Rising Sun
- rap: Snap: Just Can't Wait
- rap: Dr. Dre: Nuthin' But A G Thang

**TV PROGRAMS**

**ITALY**

Claudio De Tommasi: Prod.

**MTV**

Powerplug: "Blown Away"

A List: Simple Minds: Bella

Gloria Estefan: Anything Goes

Madonna: Like A Prayer

Tania Takanou: Twist

FIC: She Drives Me Crazy

Roy Orbison: You Got It

Simply Red: If You Don't Michael Jackson: Leave Me Pabllo Maffi

End Game Money: My Name The War

Tracy Chapman: Revolution

Margaret Amund: Something's Turner Bowie: Tonight

Dio Scatto: Money For

Beach Boys: Kokomo

**S A M P L E S**

**C H R O N I C L E S**

**M U S I C & M E D I A**


**E X P L O S I V E S**

**CHART BUSTERS**

**Hot Material**

**S I N G L E S**

**EUROPE'S MOST REQUESTED**

**S A N D Y S A I L E R**

**F E A T U R E D**

**W E E K L Y  P R O G R A M M I N G  G U I D E**

**M U S I C & M E D I A**

April 8, 1989