Artist Bonanza At IM&M:
Amsterdam - International superstars and new upcoming bands will invade Amsterdam during next month's IM&M. And it has been confirmed that Dire Straits' manager Ed Bicknell and PolyGram International President David Fine will make keynote speeches at the Conference.

As well as the 16 major acts which will perform in the international television show 'Rock Over Europe', more and more artists are confirming their attendance just to meet the media.


New names will continue to be added to the list right up to the event and Conference Organizer, Theo Roos, has announced that several surprise appearances by international superstars are guaranteed to receive the European Rock Awards during the 'Rock Over Europe' show (May 3).

Many international radio and TV stations plan direct programmes from IM&M. The BBC's 'Road Show' features prominently at the conference centre, and direct broadcasts to West German, the US, Japan, Spain, France, Scandinavia and Holland have been confirmed.

Are European Retailers Backing New Talent?
Retail support is critical for breaking new talent but are retailers fulfilling their role? Paul Burger, Vice President Marketing & Sales CBS Records International, says Europe's retailers are generally sympathetic to new talent.

"They have a basic understanding that the new acts of today are the superstars of tomorrow. With the very few TV outlets available in Europe for breaking new talent, retail becomes the vital connection."

But Burger is critical of the HMV Group's so-called 'No Risk Disc' policy in the UK which allows customers to return product that they do not like. He says this could encourage home taping although HMV's Stuart McAllister says the percentage returned is very small.

Pete Rezon, Commercial Director PolyGram Record Operation, says the big record chains could work harder to promote new talent but praises the traditional role of the smaller retailers. "There is a healthy independent retail scene but the big companies remain as cautious as ever with new acts - with a few notable exceptions such as Virgin and HMV. You still have to go to the smaller, more specialised shops to buy records by new talent."

In this week's special feature, M&M talks to Europe's leading retailers on how they see their role in selling new talent. See pages 14-15.
The 4th International Music and Media Conference
Amsterdam, Holland, April 30 - May 3 1989

**LOOK WHO’S COMING!!**

**THE ARTISTS**
- Paula Abdul (Virgin)
- Jaron Donavan (PWL)
- Duran Duran (EMI)
- Sheena Easton (MCA)
- Joe Jackson (A&M)
- The Jacksons (CBS)
- Stevie Nicks (EMI)
- Roxette (EMI)
- Tom Petty (MCA)
- Wendy & Lisa (Virgin)
- Herman Brood (CBS)
- Diesel Park West (EMI)
- Johnny Diesel & the Injectors (CHRYSALIS)
- The Fat Flowers (WEA)
- Goodbye Mr. McKenzie (EMI)
- King Swamp (Virgin)
- Malcolm McLaren (CBS)
- NoelKWp Special (CBS)
- Charlie Sexton (MCA)
- Which Witch Rock Opera - European Concert Premiere

More to be announced...

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**REGISTER NOW!**

- Please register me for IM&MC '89
- Payment instructions: full fee to be paid in advance.
- Payment enclosed
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- Card number:
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**THE COMPANIES**

Amsterdam, For 4 Days The World Capital Of Music, Media And Marketing.

The 4th International Music and Media Conference
Amsterdam, Holland, April 30 - May 3 1989

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**THE ARTISTS SHOWCASES**
- The global Pop Rock TV show including 20 worldwide superstars and exciting new talents broadcast live from the Amsterdam Carree and the IMMC centre.

**THE COMPANIES**
- A coproduction between Veronica, BETA and IM&MC.

**THE BROADCASTERS**
- Recording May 2 & 3. Broadcast live on Veronica May 3 and on Videomusic, Super Channel and many other channels throughout Europe, USA and Australia in the following weeks.

**THE SPEAKERS**
- Confirmed speakers to date:

More to be announced...

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**THE CONFERENCE TOPICS**
- Presented in the historic Amsterdam Stock Exchange, the IM&MC conference will bring exciting panels, workshops, keynote addresses and roundtables on:
  - Marketing Music In The Global Village
  - Broadcasting Without Frontier - Is Airplay Fair Play?
  - Radio In The '90s
  - Performance Rights and Wrong
  - Perestroika - The 64000 Rouble Question
  - The Artists Panel - Artist Exploration: How Far Should It Go?
  - The Pamcakers - The Entrepreneurs In Artist Management
  - Marketing The Music - How Will The Public Buy Music Entertainment?
  - Music TV, In The '90s
  - The Indications Of Syndication
  - Sponsorship, Production + Artist: Who Promotes Whom?
  - Marketing With Music - Or Without Marketing
  - Is Radio The Medium - Music The Message?
  - Radio The Medium - Music The Message?
  - Every Day For Paradise, The Roxy in international
  - Amsterdam Cure and the IM&MC centre.

**THE ARTISTS**
- Jeffrey Graubart - Cohen + Luckenbacher; Hein Endlich - Buma/Stemra, Gary Landis - Westwood One.

**THE SPEAKERS**
- Confirmed speakers to date:

More to be announced....
The inclusion of airplay in the West German charts (see Music & Media Issue 14) has met with mixed reactions from chart organisations and industry executives in Europe. Most critics feel that a chart should reflect which is happening at a radio level and airplay can only distort that basis.

John Pinder, Charts Manager at Gallup in London is very much against the inclusion of airplay. "Based on reports from an avg of 878 stations a week, we produce a Top 20 that is straight-forward and can't be disputed by anybody. If you allow airplay to come in, you can prejudice a research data any more. Also, it will make the record industry's pressure on radio quite absurd. It's the most rapid consumption 'through radio'. People don't buy a CD at all, but airplay, a radio is a lot and we lose money through home taping. Retail is no longer the only way music is consumed. This situation should be reflected in the charts. Also, it will make the record industry's pressure on radio more intense and it will make the record industry's pressure on radio more intense. For the first time, the annual music festival Dubai 92 will include a Spanish night featuring 10 top national acts. And two of these acts are being promoted by Holtz & van Hees, whose international groups on the second night.

The two concerts (June 1 & 3) will take place in the spectacular setting of Dubai's mysterious Garden of the Sun. Two versions of the Ibiza concerts will be shot: a one-hour programme for the international market and a Spanish-language programme for the domestic market.

Bayar Deal For Top Format

Dutch-based jingle and production music company Top Format Productions is providing Germany's Bayreuth 3 state radio with an extensive jingles package worth about Dfl 75,000.

The deal is the first Top Format has produced jingles for a state broadcaster. "It's a major step," said Top Format's Managing Director Ren Groot. "Thomas Gottschall at Bayreuth 3 was obviously interested by what we could offer,"

Superphont licenses 

Greenpeace LP

The video for Bad Company’s Shake It Up was directed by Aubrey Powell's management firm A & E. The clip was produced by Lisa Bryer Powell, who has just released her video for the American band Fine Young Cannibals.

Sky Appoints New MDs

London - Pat Mastasera and Gary Davey have been appointed Managing Directors at Sky Television, replacing Jim Styles who is now returning to Australia. Gary Davey is currently Head of Sales at Murdoch-owned Fox Television in the UK where he was Senior Vice President in charge of sales and marketing. Davey, a consultant at Sky, was formerly Head Of TV Services at Sky Channel from 1981 to 1987, before moving to Fox.
London - Figures just released by the British Videogram Association (BVA) forecast the mid-market industry in the UK will be worth £1.3 billion in 1989. This figure includes hardware but it is estimated that the self-sell-through market for music videos will approach £50 million.

The growth in the music video industry is reflected by sales of videos which reached £35 million in March 25. These jumped by 62% while soundcarrier sales increased by only 54% during the same period.

This sudden surge was helped by the simultaneous release of three big-selling videos: U2's 'Rattle & Hum', Bruce Springsteen's 'Video Anthology' and The Dire Straits 'Love Over Gold'.

Angus Margesson, Deputy Managing Director of Virgin Video: "Young people today are brought up on videos in the same way as previous generations were on TV. So now 80-year-olds want videos by Bros and Kylie Minogue, which are selling in almost the same number as the albums."

"The software industry is worth £200 million as opposed to 600 million for CDs, records and tapes. But video is catching up and is likely to double its sales during the next two or three years."

While showing a slight gain in sales compared to the previous year, Germany & Austria and Switzerland had the glass house studio to celebrate the marathon 63-hour effort by DJs Olaf Becker and Steffen Behrens.

Capital Radio On Satellite?

John Burrows, Director of the Capital Radio Music Festival, is negotiating for satellite coverage for part of the festival. A spokesperson confirmed that MACTV, which has a 50% share, has been approached to organise TV coverage.

Satellite Media Services (SMS), which CapiTV, the main UK satellite broadcaster, has been talking to, says it is "wishing to hear" from Capital on whether its satellite distribution service would be used to carry stereo sound coverage to IR stations.

Acts confirmed for the June 22 to July 15 Festival include Dire Straits, The Police and Style Council. The spokesperson said that Sarah Vaughan, Miles Davis and The Grateful Dead have also been approached.

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Regenbogen's Birthday Gifts To Listeners

Mannheim - To mark its first anniversary, private broadcaster Radio Regenbogen gave away 5,000 gift certificates to listeners daily from March 28 to April 9. And the station offered a trip to the Caribbean as the main prize.

Radio Regenbogen's Head Of Music, Markus Wahl, said:

"Of our precisely controlled music network, we have been able to establish ourselves in this competitive market. Our carefully defined mixture of oldies and current hits along with 20 German-language pop (Groenemeyer, Jule Wunder), 20 English versions have already been aired - putting us at the international starting gate."

BG M Signs Magazine CD Deal

Cologne - Munich-based BMG Ariola has signed an exclusive contract to provide CDs for a new monthly music magazine called Uuterembelus, the magazine will include a compilation CD with each issue.

The magazine, published by Star Corporation, is sold at kiosks and newsagents and it is hoped record retailers will also provide outlets. The retail price is DM 27 and the first four issues will concentrate on soul music. The CDs include recordings by artists such as Wilson Pickett, Ray Charles, King Curtis, Chaka Khan, Joe Tex, Percy Sledge and Pati Labelle. Future series on beat music and rock are planned.

Eurovision Results Challenged

by Robert Lyng

If comparisons must be drawn, the most obvious one in Jocco Abendroth's case is John Cooper Clark's challenge of the results of West Germany's final. Abendroth, self-sidelined debut with Tedelic shows him as a rough man of the streets.

Following the success of his first album and the title track, "Nacht Rock" (see March 25), Abendroth's self-sidelined debut with Tedelic shows him as a rough man of the streets. Abendroth's self-sidelined debut with Tedelic shows him as a rough man of the streets.

The West German final, held in Munich's Deutsches Theater last month, featured entries submitted by 10 West German and the most successful performers for the first time. It was broadcast live by the ARD and

call to drop ads on Antenne 2 & FR3

by Jacqueline Eacott

Paris - Advertising on France's two public TV channels, Antenne 2 and FR3 should be dropped, according to a letter signed by 100 top advertising agencies. This was an initiative on interest in increasing honesty in promotions and false declarations in the government budget.

The letter, which has been sent to the President and top politicians, calls for the TV channels to have a closer identity to the BBC in the UK and criticises the way they have been competing with private networks, notably TF1.

The issue of how to finance public television is currently under review in France. The letter suggests a tax on all French advertising revenue to compensate for the 3.5 billion that the two public channels would lose if they carried no advertising. This would also allow an increase in versatility fees or in the government budget.

If the letter is accepted, speculation on the future of the French television scene continues. There is talk of a merger between the two public channels to form one public channel, and the possibility of media reaction to the Bauregion (be) and FR3 and between M6 and La Cinq or between FR3 and La Sept has also been discussed, and it has been suggested that BMR's Herve Bourges could take control of Antenne 2.

New Nightly Programmes

Bayerischer Rundfunk (BR), the public broadcaster which produces the night-time programme "Nacht Rock", which will broadcast only on Mondays. BR says the music in "Nacht Rock" is "too bad" for its listeners. SWF started producing "Lollopop" when it dropped "Nacht Rock" a year ago.

Differences of opinion with his former record company Metro- nome led to it being shelved.

To Listeners

Abendroth is now looking beyond West Germany. And already the songs on the new LP are sung in German. The English versions have already been aired - putting us at the international starting gate.

France - New Rock Show On La Cinq

Paris - French private TV channel La Cinq is launching a new weekly music show on April 22. Produced by Jeff Bouquet, "Per fecto" will be screened each Saturday at 8.00 pm.

The programme will be shot as a magazine format, with performances and video clips as well as an off-screen presenter doing interviews and reports. Each show will feature at least one French artist. The first episode will include Elton John, Bros, Eirene Daho and Yaz. "Perfecto"

will be sponsored by Coca-Cola and all post production will be done by Prestige Video.

Not only they announce, "The aim of the show is to be different. We are offering more off screen clips and performances. For example, future programmes will feature a report on the shooting of Dodo & The Dodo's latest clip and a behind the scene look at Ben Jon's Paris gig with an interview with the concert organizer."
Italian Music Only For New Odeon Show

Radio Roma Extends 'Studio Live'

Radio Rock's Music Marathon

Italian Rock

In Russia

Radio Roma has big plans for its autumn tour series of 'Studio Live', with independent talent from Belgium, the UK, France and Switzerland who will perform live on the show along with domestic acts.

Giorgio Veronesi (lead guitar) and Francesco Bossi (vocals)

Rome - Independent station Radio Roma has big plans for its autumn tour series of 'Studio Live' with independent talent from Belgium, the UK, France and Switzerland who will perform live on the show along with domestic acts.

The show features a mix of local and international talent, with guests such as Tom Waits, The Doors, Sisters Of Mercy, Heaven 17, Youth, Front 242 and Iggy Pop, and Radio Rock DJ, Alessandro Prince of Pigizy, hosted the show.

Crossbones make a name for themselves in 1987 when they played at the San Remo Song Festival.

Although she drew a crowd of 20,000, Sabrina's performance was described as a "disaster" by the audience.

"The song was written by Big Bag founder and well-known singer/songwriter Lasse Holm." The record releases coincide with the lead-up to the world ice hockey championships here in mid-April.

Anders Juhlmann, Marketing Manager at Big Bag: "As an MP will also be released 13 other tracks including contributions from Roxette, Europe, Lili Montandon and Johan book Fix.

For Andaliaco's independent TV station Canal Sur, Nunes will produce 13 music programmes based on traditional Spanish music for Canal Sur and hopes to take part of TVE's 'Sabado Noche' crew with him. "Sabado Noche" is not yet a clear variety show, will be screened on Friday nights. The most likely candidate to direct the programme is Hugo Stover, who has recently returned from a break in RTVM after working at the Basque station, EIB.

Spain's prime-time Saturday night TVE 1 music variety show 'Sabado Noche' will end on July 1 after 113 successful programmes, Pitt Nunes, the show's music co-ordinator, will then work for another independent TV station, EMT.

On October 12, during the period RTVM will rely heavily on pre-packaged programming and coverage of local events, says Gerardo Zubiria, Head Of Broadcasting & Special Events at RTVM.

Music will play a major part, with everything from foreign music specials to our own coverage of special concerts in the provinces of Madrid. This will be bad for RTVM because it is an exploitation of the radio and television channels, both of which are major music sponsors.

In October we should have our own music show which will be pop oriented, based mostly on recent Eurovision videos and with 50% performances. We will also be spinning a music program on Fridays as a co-ordinator in about eight months.

In Russia

Their counterparts in Russia are the Spanish Agency and the Rock of Leningrad who last year brought Russian groups Aquarium and Television on tour to Russia.

Sabinas Russian trip met with mixed reactions when it performed there in February. Although she drew a crowd of 20,000 at Moscow's Olympic Stadium, she had to interrupt her concert for medical treatment for injuries.

The other two Swedish acts to be featured are the local group Vamp and Suzanne Vega.

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VTM Gets Record Company Approval

VTM, Belgium's new Flemish commercial broadcaster, has received a warm welcome from the major record companies although most say it is too early to comment on the influence its music shows will have on sales.

Stefan Cockmartin, Label Manager BMG/Ariola Belgium: "We'll know more after the summer when things are better established, but initial reactions look very promising. We were the first company to advertise on the new channel - Will Turner on VTM. He was featured in the show's first song, 'Tien Om Te Zien', and he's now sold 45,000 LPs in two months."

Virgin Belgium's Promotions Label Manager Philippe Leclef also believes VTM will take time to establish a solid influence on sales: "There was a problem at first because VTM's 'Top 30' chart didn't use the SIDBESA chart. But it's now clear that VTM's chart is good and very popular. The VTM Co-Ordinator, Jos Van Oostrum, knows a good song and a good clip and will push something he likes." Leclef states the fact that one of Belgium's most popular magazines, 'Josee', is to publish the VTM chart will expand its influence further.

CBS' Disques' Hilda Van Stumt曾 says she has had very positive reactions from sales staff, particularly after Michael Jackson's Leave Me Alone was a hit in VTM's Clip Of The Week. While ratings for 'Tien Om Te Zien' and the 'Top 30' chart show they are doing well, the Friday night concert programme 'Podium' is below expectations. But as VTM's Head Of Programming, Guido Deprestere, points out, the station "is still well above the 20% audience share we promised our advertisers."

RTBF & RTL-TVi Ad Agreement

Belgium's state broadcasters RTBF and the private channel RTL-TVi have agreed on an advertising deal that includes programmes co-productions and shared advertising income.

The stations reach more than 50% of the viewers in Wallonia.

The agreement puts the stations in direct competition with France's TF1 and Antenne 2 in the Benelux at the end of April. RTL-TVi has already stated this year with a new repertoire and line-up. Their latest release, the CD single Take It To The Street, was given a positive reaction its music programme 'Podium'. Supported by a video clip, it reached no. 28 in the Dutch Top 40. Airplay on Radio 2 and 3.

The agreement has been submitted to the regional authorities for approval.

BENELUX

20 Years Of Pinkpop

Pinkpop, Holland's most popular festival, is celebrating its 20th anniversary this year with an extra special line-up including Elvis Costello, John Hiatt, Marc Almond, Tanita Tikaram, The Jeff Healey Band, Rory Block, Fishbone, The Pixies, The Nits, and REM.

A total 534,000 people attended the festival over the years and 14 acts have performed there including Fleetwood Mac, Status Quo, Dire Straits, Peter Tosh, UB40, The Police and The Simple Minds. This year's Pinkpop will be held at Landgraaf, in southern Holland, on May 15.
Selling New Talent
Signing a recording contract is the first hurdle for new acts, the second is sales success. Europe's major retailers discuss their attitude to new artists and promotion techniques which range from a consumer incentive deal with a petrol group's No Risk Disc, to a national advertising campaign with CBS for Bruce Springsteen's new home video "Video Anthology 1978-85." And the Free Record Shop Working on a scheme which gives the company $9 per week to new artists buying $9 worth of records. The company has set up similar schemes in the past with American Express, Pepsi Cola, Mars and Ben-Bin.

Holland
The country's largest record store chain is the Fre Record Shop which has 72 outlets in Holland as well as eight shops in Switzerland, six in West Germany and six in Belgium. The company's Dutch subsidiary produces which is relaxed in Holland. It has never stocked singles.

Italy
With an increasing number of releases, the traditional retail method of stocking a couple of copies of everything is over in Italy. Today, retail commitment to new talent is largely dependent on specialist sales staff.

Spanish
While in-store displays and playing records in the shop are the most common means of getting customers to notice specialist sales groups in Sweden, outside advertising takes on different forms. For example, Skivmonstret (The Record Window) in Stockholm organises special campaigns five or six times a year using advertising with the record companies to produce a major development project. The group has been developing this for three years. The company's turnover is estimated at alm $10 billion for 1988.

Emilio Canil, Discoply's General Director: "The public single biggest mistake is that the public thinks of a major portion of the future market, because the public identifies you with the trend."

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Peter Gabriel - two LPs out on Virgin near month vocals.

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New Order's singer/guitarist Bernard Albrecht and bass player Peter Hook will release solo albums this month. Albrecht, who closed the deal.

Many Sugarcubes.

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Howard Jones crosses that line

Howard Jones has spent the last two years in his garden shed writing and recording his fourth LP for WEA, 'Cross That Line', released last month. Now he is preparing to tour to promote the album, which he also produced.

"I wanted to produce this one myself. I felt the only way to make sure it was right was to sit back and give myself the time to live with it over a period of months. I don't think it will follow quickly after this one because it takes me longer to sort it out each time. Your standards go up and you keep pushing yourself to do something better."

Presenting Tommy Cornell & The Young Rumblers

by Paul Sexton

CBS describes the band's tour as a showcase tour and says all the dates were packed. While it is still too early to report album sales, the label says radio support is encouraging and it hopes the band will return to Europe before the end of the year.

The Young Rumblers have been touring for the last six months, mainly in the US, and Cornell says they are continually winning new fans. Their brand of straight down the line rock & roll sometimes comes over like a Run-D.M.C. version of the Paul Buhler Thunderbirds, but it has a broader appeal.

"I'm Not Your Man" reached no. 1 on the airplay chart for AOR radio in the US and they have enjoyed mid-chart success there with 'If We Never Meet Again', written by respected composer Jules Shear. Cornell admits to a strong blues influence, but he is just as likely to cite James Brown as a motivating force, as Slim Harpo or BB King.

CBS says the band's first LP, 'Tommy Cornell & The Young Rumblers from a 10-date club tour last month that led to rave reviews. The band here were to promote their debut LP with CBS, 'Rumble'."
**UPCOMING SPECIALS**

**Issue 20 SUPERGIGS**

Advertising deadline 2 - 5 - 89
Publication date 20 - 5 - 89

**Issue 21 SYNDICATION**

Advertising deadline 9 - 5 - 89
Publication date 27 - 5 - 89

**Issue 22 RETAIL 3**

Advertising deadline 16 - 5 - 89
Publication date 3 - 6 - 89

**Issue 23 SPAIN**

Advertising deadline 9 - 5 - 89
Publication date 10 - 6 - 89

**Issue 24 PORTUGAL**

Advertising deadline 30 - 5 - 89
Publication date 17 - 6 - 89

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**MUSIC MEDIA**

**PROMISING ACTS**

**WORTH WATCHING**

Dodo & The Dodos
Do You Feel the Way (Replay/Denmark). Contact: Replay/Henrik Bodin/rev 45.1.34343/A/130072.
This band have already sold 400,000 LP's in Denmark and have now started recording in English. They are fronted by the highly attractive Dodo Gad and are a serious crossover hope. Licence and sub-publishing are free for UK, Italy, Spain and Portugal.

Simmesc
Go On (It's Magic/Denmark). Contact: Simmesc/Mike Chase/rev 45.1.33918/A/43568.
An atmospheric pop rock that effectively combines semi-acoustic and electronic instrumentation. The music provides the perfect backdrop for Thomas Negrijn's appealing voice. No publishing but licence available for the world except Scandinavia.

Band Of Holy Joy
Tactless (Rough Trade/UK). Contact: Rough Trade/Per Wamsley/rev 44.137647/A/83380.
The number of groups motivated by a back to the roots philosophy is on the increase. This band combine a hillbilly/teddyrock feel with some off-the-wall lyrics and a psychedelic edge. No licence but sub-publishing available for the world.

I Said Bleep
Sure Be Glad When You're Dead (SIR/Belgium). Contact: SIR/Marc Hollander/rev 32.64079/A/648836.
A powerful, hard-hitting dance track with one of the loudest drum sounds in the history of the universe. Great samples and an irresistible groove. Licence and sub-publishing free for the world except Belgium.

Demon Boyz
British rap has come a long way in the last year and along with Overlord X and The Cookie Crew this group are the cream of the crop. Licence and sub-publishing available for Scandinavia, Italy and France.

Top 10 UK Independent Singles

1. Monkey See Monkey Do - The Pixies
2. Hell Song - The Oracles
3. Love Hurts - Birdland
4. Heart Of Stone - Robert Raine
5. Round Around - New Order
6. Make Or Break - Some起源
7. The Electric Feeling - Roger Daltrey
8. In God We Trust (The Power Of The Hoard)
9. Halloween - Heart
10. A Day In The Life - Icehouse

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**DOO & THE DODO'S**

Dinosaur Junior January or February of 1990. It will be followed by Hall's first tour in five years. Swedish funk/metal group Electric Boys are just about to embark on a 60-date tour of Sweden, Denmark and Finland. The band's debut album, Flack O Metal Carpet Ride, was released six weeks ago and has sold 18,000 copies. PolyGram's Peo Bergbagen says the band have exceeded all expectations, along with the number of publishers and PolyGram affiliates who are interested in the band.

**UPCOMING EVENTS**

The Pixies shoot to number one this week with Monkey See Monkey Do. The band are four peroxide-blond boys who offer a raw, energetic brand of garage rock that has a touch of gothic glam-rock thrown in. Radio Capital DJs, Pat & Mick, return to the charts with a remake of the Gonzalez hit, I Haven't Stopped Dancing Yet. All proceeds from the record will go to the station's Help A London Child appeal. Factory Records is to issue a new version of New Order's Round And Round remixed by Kevin Saunders of dance-floor residents, Inner City.

US band Dinosaur Junior will embark on a UK tour in April to coincide with the release of their new single - a cover of The Cure's Just Like Heaven. Creation Records returns with two new cut-price singles - Pacific's Sherif and Monster's Hairstyle Of The Devil.

Those still following the moerments of House Of Love should note that their new single, Never, will be released by Phonogram later this month. Although they are enjoying major status, their last single for Creation, Destroy The Heart, is currently at number 22 after nearly eight months of chart action.

De La Soul remain at the top of the singles chart, while the first 45 cuts, Mr Myself And I (Big Life), appears in the lower portion of the singles survey. Brooklyn-based duo They Might Be Giants have a new single this week, Ana Ng.
THE SECRET IS OUT! Continued on page 28
STATION REPORTS

ITALY

STUDIO 105 - Milan
Grant Benetti - DJ/Prod. Mgr.
WV

The Beat Generation
Aww! Beauty
Bella Starr-I Boos Deno

Deacon, Heaven Help Me
Ronald Addis
The Sirens, Real McCoy
Ad

Robin Beck: Save Up
LP

Texas-Southside
Donna Summer: Another Place

COULEUR 3 - Lausanne
Gilli Pupilli: Head Of Music
PP

Band Of Holy Joy, Route
Gerard Soudan: Head Of Music
COULEUR 3 - Lausanne
LP

Texas: Southside

LUCE

PP

Band Of Holy Joy, Route
Gerard Soudan: Head Of Music
COULEUR 3 - Lausanne
LP

Texas: Southside

AD

Bom Bom: T'Embrasser
Francois Vautier: Head Of Pros.

LP

Andy Pawlak: Shoebox

AD

Donna Summer: This Time
Ueli Frey: Head Of Music
Res Hasnstein: DJ/Co-Ord.

AD

Bom Bom: T'Embrasser
Francois Vautier: Head Of Pros.

LP

Andy Pawlak: Shoebox

AD

Donna Summer: This Time
Ueli Frey: Head Of Music
Res Hasnstein: DJ/Co-Ord.

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