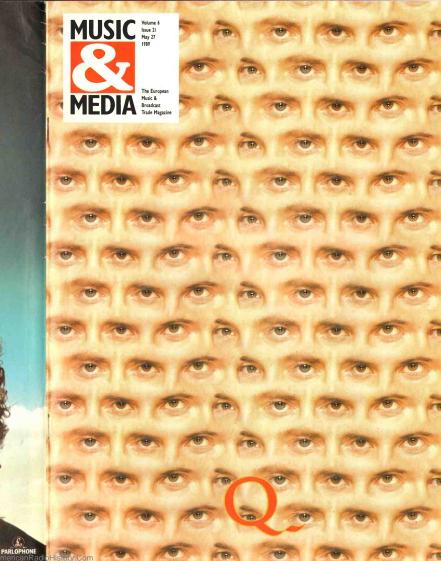
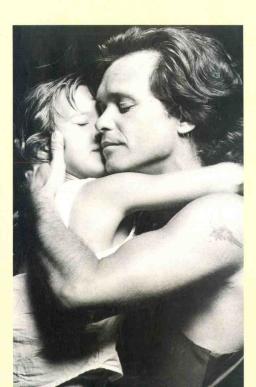


ONCE THERE WAS 'MAGIC' NOW THERE'S . . . 'THE MIRACLE'





BIG DADDY





HMV To Open Paris Store The UK's HMV Group is to | a number of sites for mega-

sels, Frankfurt, Lisbon,

Milan, Rome and Stock-

holm. The company is talk-

Young Cannibals, Swing

Out Sister and Animal

several territories.

broaden its European retail stores in Athens, Madrid, operation by opening a Barcelona, Marseilles, Bormegastore in Paris. Stewart | deaux, Amsterdam, Brus-Morgan, HMV's Business Development Director, says prime sites such as the Champs Elysees, Les Halles and Montparnasse are being considered (see Extra! issue 20). Morgan says that HMV,

which already operates five Jones, Milli Vanilli, Fine vear's Ibiza '92 (Music & stores in Denmark through sister company FONA, is also looking at other Euro-Logic are among the acts | TVE, will film and distribpean cities but Paris is a priority: "There is a genuine | confirmed to appear in the | ute both the Spanish night market there. We have been closely examining the quality of retail across Europe and believe it presents a natural market for us to expand into."

William Whitehorn, Head Corporate Public Relations for the Virgin Group, says HMV's plans do not pose a threat for its Paris Megastore which opened six months ago and first halfyear trading shows an annual turnover of approximately £35 million.

to r: Rick Cunningham, Kamen's Mgr; Kamen; Peter Reichardt,



One week before the application deadline, broadcasters and media investors from five European countries had applied for one of the three private Spanish TV channels to be licensed in August A last-minute bid came

from media magnate Rupert Murdoch's News International, which joined with Spanish publisher Grupo Zeta to head one of five consortia bidding for a licence. Both News International

International Line-Up At Ibiza '92

Media issue 15).

Nick Kamen signs a worldwide publishing deal with SBK. From I.

Womack & Womack, Grace | international gala at this | on June 1 and the interna-

Spain's state television,

and Grupo Zeta have 25% nel Canal Plus; a group stakes, the maximum allowrepresenting Luxembourged to foreign investors, in based commercial broad-Univision Channel 1. Murdoch's involvement follows newspaper' La Vanguardia the withdrawal of the French and the Spanish Antena 3 TV channel TFI and Gianradio network; and Canal ing to possible partners in carlo Parreti's Pathe Group C. a group of 25 mainly Catalonian businessmen. from the consortium.

News International's Director Corporate Relations, Jane Reed, confirmed this is Murdoch's first move into Spain: "Mr Murdoch is interested in media all over the world. This is merely another step in the group's development."

tional show on June 3. The

shows will include docu-

mentary footage of the is-

land and artist interviews.

The UK's BBC, Antenne 2

in France, VideoMusic in

Italy and MTV Europe have

confirmed that they will

broadcast a post-produced

The music extravagan-

zas were sold to 26 coun-

tries last year and Suzanne Vila of Barcelona-based

concert promotion compa-

ny Managers, which is or-

ganising the event, says

even more broadcasters are

expected to buy this year's

shows. Each country which

airs the show can include

version of both nights.

The other four bidders for the three channels are: Gestevision-Telecino, which Including Radio In The 90s, Marketing The Music and conference photograph includes Italy's Silvio Berlusconi; a French consorti-Marcucci & Roedy um led by publishers Prisa Removing The Barriers and subscription TV chan-To Pan-Euro TV nd music is helping to clear the way Sky TV Denies Relaunch caster CLT/RTL, Barcelona

Plans Despite poor public interest in satel-Ite services in the UK San Remo Bribe Allegations Go To Court

Did artists have to pay to appear at **Dutch Advertisers** Favour TV-10 They say Holland can only support one commercial broadcaster

the Festival?

SYNDICATION

SYNDICATION

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ADIO

New Management For Roxette Goodbye Thomas Erdtman, hello EMA Telstar

Tour Page 20 Simple Minds, Simply Red, Stray Cats and more

Radio Syndication 2 Europe's New Growth Industry New Releases Delivering The Goods

An EMR publication in partnership with Billooard



AmericanRadioHistory.Com

IM&MC REPORTS



Pictured in the IM&MC marketplace (from l. to r.): Rob Bolland (MD Le Disque Holland); Bert Meyer (Dir. Jive European Operations); Ferdi Bolland (MD Le Disque Holland); and Michael Lambrechtsen (GM Le Disc Holland).



Herman Van Der Zwan (A&R Mgr, Phonogram Holland), left, with Louis Spillmann (MD Phonogram West Germany).



Cheers! From I. to r: Doug Adamson (GM MCM Networking, UK); Chris Griffin (GM Virgin Records UK); Rafael Revert (Top 40 Music Mgr, SER Network Spain).



Out in the marketplace, from 1. to r: Henry Van Kuijeren (Marketing Executive Sheena Easton at her IM&MC press Europe, EMI Hollandj, Rick Blaskey (Dir. EMI Music Int.), Mark Collen (Snr. Mark. Mgr, EMI UK).



Performance Rights & Wrongs panel, from 1. to r: John Brooks (Chairman PPL, UK): Jeffrey Graubart (Ditertainment Attorney: Cohen & Luckenbacher, US); Hein Endlich Kass GM BUMANTEMRA, Hollandh, Faul Adler (Dit, Member-slup ASCAP, US), Brian West (Dir. AIRC, UK): Wra Monsessian (General Secretary, INTEROU): Huab Teneggen (Dir. RIM, Belgium).



Deep in discussion, Ferry Maat (Programme Dir. Radio 10, Holland), left, and Robbie Robinson (formerly MD Sunshine Radio, ireland).



Raising a glass, from l. to r: Theo Roos (Publisher, Music & Media): Marialina Marcucci (Pres. Super Channel), Rob De Boer (MD Rob De Boer Productions, Holland), Lex Harding (MD Veronica, Holland).



IM&MC REPORTS continue on page 6 🕨 MUSIC & MEDIA - May 27, 1989

AmericanRadic History.Com

tin machine

hunt sales (drums/vocals)

david bowie (quitar/vocals)

tony sales (bass/vocals)

out 22nd May · album · cassette · cd

reeves gabrels (lead guitar)

cassette & cd feature 2 extra tracks

EMI

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IM&MC REPORTS

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RTL France's Moniaue Le Marcis (Music Programme Dir.) and Jean-Pierre Dusseaux (Dir. Artistic Services) meet the Mayor of Amsterdam, Ed Van Thijn, at the Mayor's recention.



Mikael Nilsson (Producer/DJ, Swedish national radio) and Birgitta Thofelt (Producer/Programme Acquisition, Swedish Television, SVT).



Getting together after Tom Petty's press conference, from left to right: Stuart Watson (VP MCA Records Int.); manager Tony Dimitriadis; Petty; and John Brands MD MCA Music UK



Participants on the panel, Glasnost: Opportunities When East Meets West. Back row, from J. to r: Jim Halsey (Chairman/CEO Halsey Corp. US): James Fisher (UK Regional Dir, ASCAP); Vladislav Khodikin (Gosconcert); centre. Leonid Sidelnikov (Dir. Muzyka Publishers, Moscow); front row, Rick Sanjek (VP/PR. BMI New York): Alexander Chechetkin (Deputy DG Melodia, USSR). Peter Balint (Dir. Ring Records, Hungary).



The Bangles, one of many super acts in Amsterdam during IM&MC.

At the Mayor's reception, from I. to r: Tony McGinn (Group MD MCM Networking UK); Steven Saltzman (MD Rock Over London); Gary Landis (VP/Dir. Programming, Westwood One. US).



Stevie Wonder meets the press

Marketing With Music Or Music $e \chi tra$ Without Marketing?

Artists and managements should not see music sponsorship as a quick and easy route to fame. The sponsoring company is in the business to make a return on its investment and an act should think of what it can offer the company rather than what the company can do for it.

That, along with a plea for "more co-operation between both sides", was one of the main points to emerge from this panel. Suki Kalirai, Divisional Marketing Manager for Coca-Cola Northwest Europe, reminded the audience that music marketing is just one tactic in a company's advertising and promotion strategy.

"Music is a vehicle for us, a way of obtaining a tangible advantage. Anyone who thinks his act is suitable for sponsoring must ask: what am I adding to the brand? It's no good just thinking, I want to tour, I haven't got any money, let's get a sponsor. That's

not the way it works. After all, what other industry is there apart from the music industry that can launch and promote a product and get someone else to pay for it?" Ralph Peer II, President of

Peer Southern Music, said he thought it was debatable whether it was the artist or the song that was promoted. For example, in the Levi 501s campaign which used Sam Cooke's Wonderful World, Peer felt the song itself had become a sort of "aural logo".



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From I. to r: Robert Gibralter, VP & European Account Dir. BSB Europe; Ralph Peer II, Pres. Peer Southern Music Publishing; Joshua Simons, Pres. EMCI; Suki Kalirai, Div. Mark. Mgr. Coca-Cola Northwest Europe; Dick McCullough, Pres. EH Brown Advertising US; Frank Van Hoorn, MD TST Holland; Urs Kamber, Int. PR & Prom. Mgr. Swatch Switzerland.

and licensing problems often get in the way of an international campaign. "Many songs are controlled by different national bodies. Publishers should definitely look into setting up a one-stop licensing system for music in commercials."

Dick McCullough, President of Chicago-based advertising agency EH Brown said it was up to publishers, promoters and agents to bring their acts to the attention of advertising agencies: "The creative department makes the decision. You have to look for creative angles, get the right names, think yourself into the

whether Reed is planning to make a formal bid. And TVS has confirmed that at least two other companies - publishers International Thompson and Cinetex, which organises an annual film, television and video market in Las Vegas - are interested in Midem. However, James Gatward, CEO of TVS Entertainment, maintains the company is not for sale. * * A final decision on plans for

READ ALL ABOUT IT

Michael Rushbridge, CEO of Reed Exhibitions; says the com-

pany is "talking" to TVS Enter-

S

France's two public broadcasters, Antenne 2 and FR3, is expected this week. Catherine Tasca, France's Minister Of Communications, has presented her proposal for the restructuring and refinancing of the two public TV stations, including a joint head, to parliament. Initial reactions to the single president idea were lukewarm, to say the least, and firmly opposed by the audiovisual authority CSA. * *

Meanwhile, the new youth programme expected from Jean-Pierre Garnier (producer of 'Drevet Vend La Meche') is currently on hold at France's public TV channel FR3. Garnier says, "There is no point going ahead with any new projects at the moment. In a month we are going to have a new President Director-General, so it is not worth working on anything new until we know what is happening. We just have to wait and see." * *

Last week's rescue bid for troubled satellite radio service Radio Radio (see Music & Media issue 20) sounds like it came just in time... We hear MD Rob Jones was just about to be taken to court by two of his engineers for non-payment of bills. And the station is also rumoured to owe London facilities house Molinaire.

* *

Never a man to shy away from exploiting his assets, Italy's Silvio Berlusconi decided to give his retail chain Standa a boost with free daily advertising on his three private TV channels Canale Cinque, Italia Uno, and Rete Quattro. Standa recently reported a net loss of L 42.1 billion for 1988 but has already seen a 20% rise in sales in the first few months of this year.

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entertainment in the 90s was the question asked at this panel, chaired by Paul Burger, Vice British households that still have President Marketing & Sales at turntable record players so that CBS Records International. market is not going to die overnight. I'm personally in favour of Would singles continue to promote albums and would black retaining the single, and in keepvinyl continue to be a valuable ing a chart that is based on sales only and does not include radio marketing tool? airplay."

Paul Conroy, Managing Director of WEA Records US Division in the UK: "The single will continue to be the main music format played on the radio and will continue to be the teaser for the album format. In the US the saviour is the cassette single which is flying away, and in the



However, he said that legal | standing from both the music

business and the sponsors. "The music industry makes decisions too late for the corporate sponsor. Tours are often decided on only two months in advance, while a major company plans its promo campaigns two years ahead. Urs Kamber, International Public Relations & Promotion

Manager for Swatch Switzerland, also argued for more co-operation. "We turn down most sponsorship proposals because they're either too expensive, too late, the act is too well known or there are no really intelligent tie-ins for us. A lot of acts are just after our credibility.



Jack Eugster, Chairman of

The Musicland Group: "In our

company we like singles because

they make money for us, so I'm

IM&MC REPORTS

continue on page 8 >

thrust for us. "There are around 80% of

IM&MC REPORTS

MARKETING THE MUSIC continued from page 7

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sad to hear that the market for them is declining. In the US the vinyl album has just about gone and the cassette is very dominant. Stuart Watson, Vice Presi-

dent MCA Records International: "By 1992 there will be more than 200 different TV channels in Europe so the days of state-owned broadcasting are well and truly over. We will have to strengthen the exchanges between countries because the EC is going to be the biggest single music market in as long as they find their particuthe world.

'The cassette is obviously going to be an important format in the 90s but we have to try and remember that it is not overly we must recognise consumers' popular in every territory - in needs and provide something out West Germany the ratio is five to of the ordinary for them."



From I: to r. Stuart McAllister, CEO HMV Group; Paul Conroy, MD WEA Records US Div. UK; Stuart Watson, VP MCA Records Int: Jack Eugster. Chairman & CEO The Musicland Group: Paul Burger, VP Marketing & Sales CBS Records International.

By Chris Fuller

There's no doubt that

they sound better and

whole approach is more

Ay Jay Productions

has been running for

clients include BBC Ra-

London's Capital Radio,

Liverpool's Radio City

and Portsmouth/South-

ampton's Ocean Sound

them but Stone says the

Europe now attracts

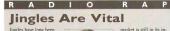
about a year and its

dio 1's Steve Wright,

Radio Luxembourg,

work better. Their

radiophonic."



Jingles have long been recognised as vital in establishing a station's image and identity, or have they?

David Lee Stone. who runs London-based iingle company Av Jav Productions with partner Anthony James, says jingle standards across Europe are extremely low and that many programmers fail to understand their im-

A Californian who has worked in radio for 12 years on both sides. of the Atlantic, Stone feels the US beats Europe hands down when it comes to slickness and effectiveness: "Over there iingles are a great tradition which go back to the all-live shows of the 30s.

one against it. We shall have to try and take the cassette single campaign out of the UK and spread it through Eurone"

> Stuart McAllister, Chief Executive HMV Group in the UK: "Retailing in Europe is going to be very exciting during the next couple of years but there are a number of key issues to be addressed. There will be structural changes within the retail industry and we shall see the emergence of a super-league of retailers.

"The indies will still be able to survive and do good business lar niche. Retailers will have to

pay attention to understanding the local market and, in order for the retailing sector to be successful,

fancy and the backward

attitude of many sta-

difficult.

tions makes expansion

in Italy asked for new

iingles every month!

What the hell has that

got to do with establish-

ing a station identity? It

shows a complete mis-

understanding of what a

Good jingles, says

jingle should be about."

Stone, should be image-

building and used wi-

thin a clearly-defined

format: "Discipline is

of just an addition to

the programming, like

an afterthought, jingles

should be an integral

part of the whole plan

Use them properly and

they will work for

VOI

very important, Instead

Stone: "One station

Radio In The 90s

by Chris Fuller

Speaking at the first part of the games and comnetitions. radio workshop, Tim Black-During the second IM&MC radio workshop, Ad Roland, more, Programming Director of PPM in the UK, called for a Director European Media Servwider acceptance of the many ices in Holland, spoke on the imstyles of radio and types of auportance of station promotion and dience: "There's room for both regular identification. computer-selected radio and the "I sometimes listen to stations

human element." in Europe and for about an hour I Jan Morrien, Director of don't hear any station identifica-Sky Radio in Holland, explained tion, not even a jingle. This just how his station had no DJs at all, isn't good enough and is a lesson concentrating on an all-music, Europe has to learn." computer-selected format

In an address titled Kill Talent Heated debate followed. Dele-With A Narrow Range, Music & gate Steve Saltzman, Manag-Media's Music Editor Gary ing Director of Rock Over Lon-Smith cited UK-based Kiss FM don, said automated stations were as an example of "good modern "probably the scariest thing in radio". Smith: "They are keen on the business". Morrien replied: discovering new talent and serve "Music is the only pure way to a young, dance-oriented audience." cross borders... music speaks all Smith said that European radio did not devote enough time to

Tony McGinn, Group Mana-

Saltzman, Managing Director of

Rock Over London in the UK,

languages."

new bands and singers: "There Tony McGinn, Group Manaaging Director of MCM, conare massive reserves of talent out gratulated Sky Radio on its sucthere but they are simply not becess but added: "What it has deing exploited." veloped is background radio, not ging Director of MCM Networkforeground radio."

ing UK, criticised stations who Discussing station sponsorship, McGinn said careful selecrely heavily on charts: "A decent tion of sponsors is vital: "Crediprogrammer will step out of the bility with the audience and with chart formula and take a few the industry is far more important risks." than some fat cheque from a During a discussion on Chart Bits Or Creating Hits Steve

sponsor.' From Paris, RTL's Jean Pierre Dusseaux (Director Ar-

tistic Services) and Monique Le said stations should be wary of Marcis (Director Music Prorecord company manipulation. gramming) explained their suc-"We should be our own masters cess in appealing to a wide age and not simply play what the group, while Martin Schmitz record companies want us to play (Head Of Sales at Gong Group - be a little more adventurous and Radio Division in West Germaupset their carefully laid plans."



Radio In The 90s, Part 2 - Chaired by Machgiel Bakker, Ed. Music & Media (front). From I, to r: Doug Adamson, GM MCM UK; Gary Landis, VP & Dir. Of Programming, Westwood One US; Gary Smith Music Ed. Music & Media; Ieroen Soer MD Radio 10 Holland; Rafael Revert Top 40 Music Mgr. SER Spain: Ad Roland Dir, European Media Services, Holland; Steve Saltzman MD Rock Over London UK

Marcucci & Roedy - Removing EUROCLIPS The Barriers To Pan-Euro TV

Pan - European News



or

Bill Roedy, MD MTV Europe

10

Marialina Marcucci, MD Super

cause brand loyalty starts at a

vertising at its best can enhance

is a longform containing inter-

and will be released every two

months. The first features Ozzy

PMI's releases this week in-

clude Sheena Easton's 'For Your

Maiden and Motorhead *

ads look on the screen."

Channel

too a

Marialina Marcucci, Managing Director of Super Channel, says the main problem confronting pan-European TV is Europe's preoccupation with TV as a cultural rather than a commercial medium.

Marcucci: "In many ways, Europe today is like Italy 15 years ago, before deregulation. The national networks are producing high-budget cultural or family programming. Trying to reproduce that kind of programming on a pan-European basis won't work.

"You have to take a commercial approach. You have to target your audience accurately and position yourself clearly, which is something they recognise in the US and is why US programmes have succeeded internationally. "What we're trying to do is

create a channel that will represent a particular life style, a young international attitude. rather than a specific age-group. That audience does have a common language - music. Music is very important to us, it's 60% of of music programming can acour programming at the commodate advertising and admoment.' MTV Europe's Managing the channel - we're extremely particular at MTV about the way

Director, Bill Roedy agrees: "Music is not only a way of talking to a young audience. It's also very well suited to advertising be-

Children and their version of **VIDE NEWS** Marley's One Love * **Invisible Touch**

Virgin Vision has put all its energy into the recently released views, gigs, backstage shots etc longform by Genesis called 'Invisible Touch Tour'. It lasts nearly two hours and, was shot at their Osbourne, WASP, Iron Wembley Arena gig in July 1987. A limited number will include a

special CD-3 of Domino, which has never been released as a sin-Eves Only' which contains clips gle and is only available with the video ★

Island Visual Arts has just released Aswad's 'Distant Thunder Concert'. The video was made by John Mills for Metcalf & Mills and was shot last year at the

MUSIC & MEDIA - May 27, 1989

paigns? Marcucci: "They're heginning to be attracted to the idea. The way we're rebuilding Super Channel has aroused a lot of interest - not only as far as spot commercial contracts are concerned, but also in terms of en-

production deals." Roedy: "We have to face the fact that advertising agencies were not originally set up to deal on a pan-European basis. But now that MTV is getting such good distribution, advertisers and agencies are beginning to understand the rewards a pan-European effort can bring." Marcucci says Super Channel

thusiasm for sponsorship and co-

is not looking for overall ratings. "We're interested in ratings for specific programmes and products, a major event like Elton John's Verona concert. We're spending a lot of money with RadioVision on big events. And Rock Over Europe is another example of how Super Channel can act as a co-producer for major very young age. The fast format concerts. Events attract the audiences, the sponsors and the advertisers and they're also a very good way to market ourselves."

Roedy also sees events as a successful channel for sponsorship revenue. "We're definitely So why are advertisers still interested in shows like the Ibiza wary of pan-European TV camconcert. We tend to get behind events jointly with MTV US because of their experience in the field - the Moscow heavy metal

Palace Benelux's top priority concert this summer is a good now is the recently launched example." 'Heavy Metal Magazine' video. It

Murdoch & Maxwell Deal Rupert Murdoch and archrival

Robert Maxwell have finalised a five-year deal for Murdoch's Sky Television channels to be carried on Maxwell's Cable TV (MCTV) network

of her biggest hits so far: For Your MCTV, the largest cable Eyes Only, You Could Have Been operator in the UK, will begin to With Me and Ice Out In The Rain. carry Sky Movies and Sky Chan-And it is also releasing Thomas nel from June 1. More Sky serv-Dolby's 'The Golden Age Of ices will be added to the cable Video', a compilation featuring system over the next year. Anself-directed clips for hits like drew Neil, Executive Chairman Scare Myself, She Blinded Me of Sky Television: "We are With Science and Hyperactive * delighted with this deal. It means an immediate addition of over 50.000 homes."

The most aired music video clips through out Europe in the week prior to publica-tion. It includes more than 50 video to programmes and other tv shows partly us-ing videos from 14 European countries. VIDEO FAVOURITE _ The Cure Lullaby HGHM

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VIDEO HITS

Queen Want It All - MGMM Holly Johnson Americanos - Harry Clips Simple Minds This Is Your Land - Vivi Fine Young Cannibals Good Thing - Limelight Debbie Gibson Electric Youth - EXI. **Kylie Minogue** Hand On Your Heart - Short Stories Simply Red If You Don't Know Me By Now , Yest The Bangles Eternal Flame - MGHM Cyndi Lauper Drove All Night - Not listed Madonna

Like A Prayer - O.Pictures WELL AIRED

Roxette The Look - Peter Heath & Gane Deon Estus Heaven Help Me - Expensive Picture De La Soul Me, Myself & I - Sires Pictures Wendy & Lisa Lolly Lolly - Vivid Guns N' Roses Paradise City - Propaganda Films lason Donovan Too Many Broken Hearts - Short Storle Duranduran

Tone Loc Funky Cold Medina - O-Pictures

MEDIUM ROTATION

Mystify - Hanrod TV Production Kon Kan I Beg Your Pardon - Not listed Roy Orbison She's A Mystery To Me - Propaganda Films Paul McCartney My Brave Face - Challener Paula Abdul Straight Up - Propaganda Films Soul II Soul Keep On Moving - Lloyd Gardener Frod Bon Jovi I'll Be There For You - The Company Y277 Where Has All The Love Gone - Harry Clics

FIRST SHOWINGS

Diana Ross Working Overtime - Adams Productions Morrissey Interesting Drug - Harry Clos Stevie Nicks Rooms On Fire - Cream Cheese Productions

MUSIC & MEDIA - May 27, 1989 AmericanRadioHistory.Com



UK & IRELAND

New Hits & Memories CMA Considers **International Campaign**

Format At Reading 210

In the build-up for the launch of a new AM service at the beginning of 1990, Reading's commercial station, Radio 210, has remodelled its FM service into a hits and memories format.

Beginning in June, several of the station's specialist music programmes, such as jazz and Afro-Caribbean shows, are dropped from the FM service to make way for an all-pop format aimed at a 15 to 35 age range. The flagship of the new format is New Zealander Karen Hay's daily show, which runs from 19.00 to 22.00 hours

PLAYLIST REPORT

U.K. Radio Airplay Report Most played records in England du-ring the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. Queen - I Wast & All 2. Rober Palmer - Charge His Ways Deacon Blue - Fergus Sings The Blues 4. Midnight Oil - Bets Are Burning 5. Kylle Minogue - Hard On Your Heart 6. Roxette - The Look Various Artists . farm 'Cour The Marco Bobby Brown - Every Little Step Stevie Nicks - Room On Fire 10. Fine Young Cannibals - Good Trans Yazz - Where Has All The Love Gone 12. Rod Stewart - My Heart Cas't Tell You. 13. Neneh Cherry - Hanchid 14. Chaka Kahn - I'm Every Woman 15. Natalie Cole - Hiss You Like Crazy 16 Bon Invi - I'l Ba There For You 7. Paul McCartney - My Brave Face 18. Jason Donovan - Sealed With A Kits 19, Bangles - Everal Rame 0. Fuzzbox - Pink Sutshire

The specialist programmes will reappear on the proposed AM service, as vet unnamed. which will be launched in the New Year. This will be generally targetted at a 50 plus age group and will mix music and information

Radio 210 Programming Assistant Susan Fidler: "We are confident in the success of hits and memories mix. We have brightened up the service in view of what we feel the market wants."

er sitting back and taking his cut

of the royalties is buried once and

for all," says Stuart Slater, re-

cently-appointed President of

Relieved that Chrysalis Music

was not included in last month's

50% takeover of the Chrysalis

record company by EMI, Slater

hopes to revive what he feels has

become almost a forgotten art in

publishing - selling songs to other

business of buying and selling.

They should be out watching as

many new acts as record com-

International

Slater: "Publishers are in the

artists

pany A&R men

Chrysalis Music Worldwide,

(CMA) is considering an international campaign following the success of the Route 89 promotion in the UK this month which included performances by Johnny Cash, Dwight Yoakham and Lyle Lovett CMA's Martin Satterthwaite

"With the rise in popularity of country music and the high level May, with in-store displays and a of interest, we are looking to do a similar campaign with record labels in Europe. Interest from the European territories means album featured during the we could go for a similar cam- campaign.

The Country Music Association | paign on an international level." Route 89 was supported by Greater London Radio, which broadcast concert updates on its breakfast show and recorded interviews and concerts to be broadcast later in conjunction with BBC Radio 2. HMV shops also promoted

the event, which ran throughout compilation cassette, The Route 89 Collection, which was given away with each purchase of an

Stuart Slater's Plans For Chrysalis Music by Mike Nicholls

Waterboys, Sinead O'Connor,

Billy Idol, Huey Lewis, Deborah

Harry, Pat Benatar and Scritti

Politti. And Simon Climie of

Climie Fisher has had songs

placed with such world class

names as George Michael &

Aretha Franklin (I Knew You

Were Waiting) and Rod Stewart

(My Heart Can't Tell Me No), an

example of the importance the

publishing company places on

"It is time the image of a publish- | This includes Bruce Craigie, | medium-sized publishing compaformerly with the Chrysalis renies or buying catalogues of good cord company and now General songs should they become availa-Manager of Chrysalis Publishble. Plans to expand territorially are already under way, with of-Chrysalis' existing catalogue fices in West Germany and Ausalso includes Wet Wet. The tralia to open early next year.





company we're keeping a close eye upon developments and I'm sure it will gradually become an worried" at the rate at which important area for our marketing satellite receivers are being sold plans." S P O T L I G H T The Cookie Crew - Cookin' Success



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Since shooting to fame as guest rappers on The Beatmaster's Rok Da House in late 1987, Suzee Q and MC Remedee, otherwise known as The Cookie Crew, have been tipped as one of the few UK hip-hop acts that can compete with the Americans.

Although the two girls let it be known that they hate that particular song and were embarassed by their involvement, they undoubtedly benefited from the exposure and Females, their debut single, was a hit in several European territories

For the next 18 months the band seemed to have disappeared but in fact they had gone to New York's Chung King Studios to record their debut album, produced by Daddy O and DBC of Stetsasonic. The result is Born This Way (828134.1) out on London Records' new dance label more pop-oriented market."

10

by Gary Smith FFRR (Full Frequency Range Recordings). The LP's first single was the title track which just missed the top 20 in the UK. A second single, Got To Keep On has just been released. The girls' previous records

Sky TV Denies Relaunch Plans

Rupert Murdoch's Sky TV has | in the UK, currently believed to

denied reports it is planning a to- be around 3.000 a week. That

tal relaunch in view of slow UK averages only one a week for ev-

fisers

new".

ery retail outlet where the equip-

ment is available and is way

below the rate of expansion

guaranteed by Sky to its adver-

a £ 13 million advertising cam-

paign which we are sure will ef-

fect dish sales in a big way. We

Managing Director (US Divi-

sion) puts the slow start down to

"the British public's traditional

reluctance to embrace anything

TV will get going as people wake

up to its possibilities. As a record

Conroy: "I'm sure satellite

And Paul Conroy, WEA UK's

are very confident."

Walters: "We have just started

public interest in satellite

Financial Times show that

around 80% of the British public

have no intention of installing

satellite TV receiving equipment

and fewer than one in 20 have any

Director Of Publicity, dismissed

the survey as "merely one of

many, which all seem to con-

tradict each other". She looked at

the figures in the opposite way:

"They seem to say 20% of the

population are interested in satel-

lite TV. That's one in every five

people which is excellent

She denied there was to be a

Sky relaunch and was "not at all

penetration by any standards."

But Fiona Walters, Sky's

intention of buying a dish.

Research figures issued by the

services

were all produced by fellow UK rapper Derek B but in their search for perfection Cookie Crew decided to enlist the help of two members of Stetsasonic for the new album. Suzee Q: "The guys from Stetsasonic were much more willing to let us have our own way and we're very happy with the results." And so they

should be - Born This Way is quite simply superb, a powerful fusion of rap and dance music that is certainly commercial. Katarina Strupinska, Market-

ing Manager FFRR: "The first single, Born This Way, was a

more hardcore rap record which laid the foundations for the second single by breaking through from a club base. The second single Got To Keep On with its midtempo rap and Motown influence is the vehicle with which we will cross over the Cookie Crew to a



ROCK OVER LONDON

Cool Retail Response

To Cassingle

The cassette single has met with a

cool response from major retail-

ers, following last week's deci-

sion by the top record companies

to release all possible chart sin-

gles in the new format (see Music

Dave Kane, Operations

Director at Our Price, the largest

record chain in the UK: "We have

only just got behind CD singles

after months of consumer confu-

sion and there is a problem with

space. Videos are obviously tak-

ing off at a terrific rate so there

the industry forecasts. Customers

"Vinyl is not dying at the rate cassettes."

has to be some priority there.

London for the wedding.

members of Oueen.

& Media issue 20).

In the meantime, some of Wy-

take part. The Prince and Princess of Wales will be in attendance on the second night Rock Over London crossed the Irish Sea to catch Jim Kerr before

'Sticky Fingers' opened on schedule depart on their first tour for three on May 17. A private launch party years. The band have been rehearsattracted a host of star guests like Tina Turner, George Harrison, Steve Winwood, Jim Capaldi and Wyman will host another celebrity-studded gathering on May 28 when his cricket team play Eric Clapton's 11 in aid of the Starlight Foundation for critically and terminally ill children, Ron Wood, Kenny Jones, Gary Brooker and Mike Rutherford are among the players with some of them joining Andy

conductor of the City Of Birminis that that leads you to songs like gham Symphony Orchestra accom-Mandela Day, Belfast Child and panied so far by Phil Collins, Van Biko.

Rock Over London is the UK's weekly rock music shawcase presented by DJ Graham Dave and syndcased to interna-cional radio. The programme poet out across the US, Canada, Mexico, Greece, Australasis and the Far East.

seem to like buying records and

we are still doing well selling sin-

gles and LPs. It is not as if we are

being inundated with requests for

Meanwhile HMV, whose

65-store network includes the

biggest record shop in the world

near London's Oxford Circus,

seems more positive. A

spokesperson said: "We welcome

any effort to revive the singles

market. We are also suggesting to

the BPI that all cassette singles

come packaged with some feature

to distinguish them from album

cassingles."

tracks for their album in five weeks Bill Wyman - a busy man and are now at the mixing and overdubs stage with rehearsals sched-Morrison, Jeff Beck, Level 42, Tanita Tikaram, Mica Paris, Will uled for the end of this month when Downing and Spandau Ballet's all the band will be gathering in Tony Hadley, Although Mark Knopfler was originally in the line-

man's other projects have been up we hear he may now be unable to delayed in the rush. His solo LP titled You Can't Get Enough Of That Stuff is on hold along with the biography he has written about the early years of the Rolling Stones. However, his London restaurant he and the rest of Simple Minds

> ing at Dublin's new arena, The Point. "We wanted to have a full dress rehearsal in the type of venue we are going to be playing," Kerr told us. "With a week to go it is feeling good if not a wee bit tense." They plan to change their set night by night and will even include a couple of songs from the first LP. As Street Fighting Years entered the UK album chart at no. 1. Kerr commented: "When the 80s go, we will probably be looked on as one of the



MUSIC & MEDIA - May 27, 1989 MUSIC & MEDIA - May 27, 1989 AmericanRadioHi

MUSIC

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Germany & Austria & Switzerland

Artists United For Public Broadcasters **Under Fire** Nature

by Philipp Roser

Metronome announces the signing of an exclusive long-term contract with CC Catch. From I. to r: Klaus Ebert, MD Metronome; Oliver Helwig, A&R Mgr; CC Catch; HG Drensler, lawyer; Axel Schwarzberg, lawyer; Simon Napier-

ARD Presents New Format

Frankfurt - West Germany's | tween regional stations, each

According to a recent ARD nity to present the entire even-

artists have joined the newly formed Artists United For Nature (AUN) which aims to raise funds for organisations which work to protect tropical rainforests, particularly in Brazil. The founding members of AUN include Jennifer Rush and media personality Fritz Egner.

MUSIC

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AUN plans to hold benefit concerts, cinema presentations and art auctions. And Grammy-winning producer Harold Faltermeyer, also a founding member, has agreed to produce a compilation | membership and support."

public TV channel ARD 1, will

experiment with a new format in

July and August. The channel's

programming is currently made

up of contributions from its 11

tivals in Switzerland will not take

place this summer. Out In The

Green, organised by concert

agency Free & Virgin, has been

cancelled because of opposition

from the local city council. And

Managing Director of Omni-Me-

dia Sound, one of West Germa-

music publishers, has announced

a joint venture with the Bad

held due to a deficit of about £ each gig.

study, the constant changes be- ing's shows.

Swiss Festivals Cancelled

Two of the most important fes- 1 23,000 from last year's event

the festival in Arbon will not be and will be joined by local acts at

Ioint Venture By Non-GEMA Publishers

Krempel - Armin Wenzel, | Wimpfen-based Hueckstaedt Mus-

ny's largest non-GEMA affiliated | Bad Wimpfen suitable for film

regional members.

Bell, Mgr.

Munich - Several well-known | album for the organisation which will feature international stars.

AUN founder Curtis Briggs, a Munich-based music producer: "Artists are creative people and are in a position to help raise the public consciousness about these problems. We are independent and set examples for many people. Therefore we want to set a

good example by helping and donating to these causes. We hope that support of this movement is not restricted by national borders and encourage foreign

with its own presenters, does not

attract a maximum audience. In

the hope of presenting more uni-

fied programming, the new con-

cept means that each day a differ-

ent station will have the opportu-

However, a new festival will

be held - The Mobile Festival.

Two bands, Stanley B (West Ger-

man) and ex-Dragonfly member

Renato Cappelli (Switzerland),

will tour from June 1 to July 15

ic Productions. Hueckstaedt and

Omni also have studio facilities in

by Peter Woernle

Bonn - Bjoern Engholm, the new | existence."

Chairman of the Social Demo-Engholm also says that in light of the potential harmonisacratic Party's (SPD) Media Commision and Minister President of tion of European broadcasting Schleswig-Holstein, says public policy, it is crucial that the SPD, broadcasters risk losing "the as well as each of West Germajustification for their existence". ny's regional governments, plan Engholm has called for the for the future.

'retention of the cultural identity "If the federal states do not of the German media system? rethink their positions then they and says it is vital that public will not be able to influence the broadcasters "concentrate their effect of major European media developments on their regional activities on their actual duty radio programming." to provide comprehensive pro-

songs on cassette by May 1.

Regional winners will compete in

gramming". He adds: "If this is Engholm succeeds Peter not done, the public stations will Glotz, who held the post for five lose the justification for their vears.

7th German Rock Award

The German Rock Musicians As- | tions can be made by sending two sociation says the finals for the 7th National Rock Festival, the German Rock Award 1989, will be held at the new Bonn Kulturzentrum on December 8 and 9.

The competition is open to bands representing all styles in-

the national finals. The jury will include radio presenters, record company

managers and music journalists. The prizes, including record cluding rock, pop, heavy metal, productions, will have a total acid and avant-garde. Applicavalue of DM 120.000.

PLAYLIST REPORT

Media Control Germany From the airplay hitparade from Media Control including 29 radiochannels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-33066

 Madonna - Like A Prayer
Fine Young Cannibals - Good Thing
David Hasselhoff - Looking For Freedom 4. Holly Johnson - Americanos 5. Bee Gees . Ordnary Liver 6. Nino De Angelo - Fleger

Donna Summer - This Time I Know It's. 8. Jason Donovan - Too Many Broken Hearts. Roxette - The Look 0. Tom Petty - I Won't Back Down

Kylie Minogue - Hand On Your Heart Robin Beck - Save Up All Your Tears

3. Bangles - Eternal Flame 4. Swing Out Sister - You On My Min Bananarama - Help Rainbirds - Sea Of Time (Part I)

17. Peter Noone - I'm Into Something 18. Roy Orbison - You Got It 19. Paula Abdul - Straight Up

20. Womack & Womack - Celebrate The World

Media Control Austria Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

Thomas Forstner - Nur Fin Lied Fine Young Cannibals - She Drives Me. Bangles - Eternal Flame 4 Holly Johnson - Americanos Madonna - Like A Praver Fine Young Cannibals - Good Thing Mo - Don't Want To Ween

Texas - I Don't Want A Lover Tanita Tikaram - World Outside Your 11. Roxette - The Look 12. The The - The Beat(en) Generation Oueen - I Want It All David Hasselhoff - Looking For Freedom 15. Paula Abdul - Straight Up 16. Michael Jackson - Leave Me Alone 17. Robin Beck - Save Up All Your Team 18. Tom Petty - I Won't Back Down 19. Joe Cocker - When The Night Comer

Most played records as checked by 4002, tel 61- 228989.



20. Robin Beck - Save Up All Your Tear

Germany & Austria & Switzerland

Tele 5's Jazz Summer More Music On DRS-3

'Jazz Summer 1989' is the framework for a series of jazz concerts planned by the Munich-based private TV channel Tele 5.

Tele 5's Head Of Music, Joerg ming." Hoppe has also an-Hoppe hopes Chick Corea and nounced that he will broadcast Jasper Van't Hof's Pili Pili last year's best-selling music (whose recent concert in Cologne video in West Germany: a onewas recorded on video) will be hour live concert by Die Aerzte among the first artists to be (The Doctors). According to presented. Tele 5 hopes to buy Hoppe, the group, which have concert films from all over the since split, sold 27,000 videos in world as well as making its own only two months. productions.

Budde Buys Moroder Catalogue

West Berlin - Budde Musikver- | lage has bought the Giorgio Moroder catalogue to the end of 1987 from Moroder's own company. The deal was made through Budde's two US affiliates Jastian Music (ASCAP) and Sebanine Music (BMI). The catalogue features the

Oscar-winning songs Flashdance - What A Feeling and Take My Breath Away (from the film 'Top Gun'), as well as the Donna Sum-

mer hits Love To Love You Baby and I Feel Love. It also includes David Bowie's hit Cat People and the official 1984 Olympics theme Reach Out.

Hoppe: "If this series finds

the necessary viewer response we

are planning to include a jazz

show in our regular program-

Under the new agreement. Moroder will continue to publish through Jastian and Sebanine. Sub-publication rights for West Germany, Austria and Switzerland will remain with Axxis Musikverlag in Munich.

Four media companies currently share the same frequency but a single licence will be issued, presumably to RPR. The only way for the other

(advertisement)

Radio RPR.

four broadcasting companies in

Rhineland-Palatinate are joining

forces. Linksrheinischer Rund-

funk (LR), part of the Social

Democratic Party's media divi-

sion, will take a 9% interest in the

state's main private broadcaster,

hority's decision to change its un-

successful frequency sharing

policy by the end of this year.

This follows the media aut-

Basel - Switzerland's German- | cluding 'Rockpresse', a music inlanguage pop station DRS-3 has formation programme, 'Solid increased the amount of music it Gold', which features oldies, and plays, Peter Buhler, DRS-3's Prothe magazine show 'Weekend'. Meanwhile 'Formel 3', DRS-3's gramme Director, says most of the changes are to weekend proweekly hit parade, has been congramming where several new densed to only 10 singles and 10 shows have been introduced in- album tracks.

4 Privates To Join Forces

Ludwigshafen - Two of the | RPR is negotiating with Pro Radio 4. An agreement with the fourth company, Radio 85, is also expected.

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All that's new in the international recording industry comes together at APRS 89. The technology, the products and the services. Simply the latest and the best. From 7th-9th June next,

at Olympia 2 in London. **APRS 89** the 22nd annual exhibition of professional recording equipment will draw technically auglified visitors from around the world.

BE THERE!

For more information please contact the organisers:

Association of Professional Recording Studios Ltd. 163A High St, Rickmansworth, WD3 1AY, England. Tel: (0923) 772907 Fax: (0923) 773079.



BE THERE!

13

soundtracks and jingles.

8. Roy Orbison - You Get h 20, Samantha Fox - I Only Wanna Be With You

Media Control Switzerland

Media Control on the national channel DRS 3, Coleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel

'Les Enfants Du **Rock' Returns**

Paris - 'Les Enfants Du Rock', | series includes specials on Peter the long-running music show axed by Antenne 2 last year, will be back on French screens on peche Mode and a repeat showing July 1 with a new format.

MUSIC 8 MEDIA

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Instead of a general mix of reports, interviews and live music by different artists, each week the new-look show will be devoted to a particular subject. Antenne 2's Eve Demumieux: "There will be nine different presenters for the new series, each hosting one of the special theme programmes." First up is Australia, with

concerts by Midnight Oil and INXS. It will be followed by a special on Soviet rock, 'From Lenin To Lennon'. The rest of the Saturday night show

Compilations are still very popu-

lar in France. The current range

focuses on two familiar themes,

hits of the 60s and classic ballads,

and are all supported by heavy

Jean-Claude Gastineay, De-

puty Managing Director of CBS

France: "Compilations continue

to work well. Last year we were

successful with Boulevard Des

Hits which eventually sold 600.000.

Now Arcade's Love Album, which

we distribute, has sold 250.000

"Clever's Enfin Les Slows has

not been out for long, but the

latest volume has so far sold

40.000. The albums from Arcade

have been supported by a full ad-

Fight Theft

Paris' Virgin Megastore is taking

the lead in France in the fight

against store theft by asking some

retailers (hypermarket chains and

rackiobbers like Cogedep) to join

ing Director of the Megastore:

everybody - artists, record com-

panies and our shareholders. We

are calling for this task force to

try to find new ideas and meas-

ures to fight against this terrible

behaviour, for which we should

accept no compromise."

"Theft undermines the rights of

Patrick Hourquebie, Manag-

and Super 60s 180,000.

Retailers

a special task force.

TV advertising.

Carrere & CBS

Gabriel and Youssou N'Dour, Ry Cooder, U2, Elvis Presley, Deof Elton John's Sydney concert which was first screened in De-

cember 1987 The new presenters include Philippe Manoeuvre (ex-presenter of 'Les Enfants'/ 'Planete Rock'), Antoine De Caunes, Yves Bigot and Jean-Lou Janeir (ex 'Decibels' on FR3), plus Europe presenters/DJs Benard Lenoir

R

A

Sophie Bramh. Patrice Blanc-Francard will again produce the weekly late

vertising campaign on all the

Top Des 60s featuring Percy

Sledge, Procul Harum, The

Kinks, Joe Cocker and Jimi Hen-

drix, and the company's Le Top

De Slows are both high in the

Dominique Lamblin, Car-

rere's International Development

Manager: "The compilations

are working very well for us

mainly because advertising on

TV is now allowed." Carrere has

limited its compilation publicity

to the country's leading private

Carrere's double album Le

major TV channels."

French album charts.

channel TFL.

One

Compilation Success For

by Jacqueline Eacot

France Inter. Top stars Bernard Lavilliers, Jacques Higelin, Renaud, Vero-

and Alain Maneval and MTV VJ artist.

and French-language acts. nique Sanson, Charlie Couture, SPOTLEIGHT Virgin Backs Murat With TV Campaign by Emmanuel Legrand

French Music Festival

Jean-Louis Murat's first album | man and his music, they speak for for Virgin, Chevenne Autumn (70674), has been backed by what is believed to be the first TV advertising campaign for a new

NC

The line-up of the fifth Franco-

folies Music Festival, to be held

in La Rochelle from July 13 to 18,

has been unveiled by Jean-Louis

Foulguier, founder of the Festival

and host of the programme

'Pollen' on public radio station

The Ffr 1 million TV campaign, on Canal Plus and M6, started in April and runs throughout May. It features a high-quality and elaborate 30-second TV spot shot by video director Stephane Clavier (Gipsy Kings, Laurent Voulzy) for the production company Midi-Minuit and ad agency

Maxime Le Forestier and Mory

Kante will share the bill with

young rock bands Animo, Ga-

mine, Noir Desir and Les Ne-

gresses Vertes. A special Bastille

Day celebration in the French tra-

dition will be hosted by accordion

star Yvette Horner. Francofolies

was created to support French

themselves. Our goal is to reach

gold in France (100.000 copies)."

BRDP Murat's previous two LPs did not sell well and his first two singles, which were released by Virgin last year, had modest sales success - Si Je Devais Manauer De Toi sold 70.000 copies and Me Garcon Qui Maudit Les Filles 30,000.

But Chevenne Autumn has already attracted a lot of attention, along with the first single L'Ange Dechu, Murat's catchy melodies and brilliant although somewhat pessimistic lyrics make him one of the new generation of French artists to look out for.

PolyGram is also well-represented in the compilation field Media Control France with Le Top Des No. 1 and Poly-From the airplay hitparades provided star No. 9. But the top-selling compilation for some time has

been WEA's La Compile Volume Radios Peripheriques (AM Stations) Mylene Farmer - Sans Logian Francis Cabrel - Sarbacane Michel Sardou - Attention Les Enfatt BREAKOUTS 4 Madonna - Like A Przest 5. Jaques Higelin - Pol Dars La Main National hits bound to explode Tanita Tikaram - Twist In Mr Sobristo Alain Souchon - Quard le Serai KO David Hallyday Laurent Voulzy - Le Soleil Donne

Wanna Take My Time (Scotti Bros /PolyGram) Linda William Traces (WEA) Vanessa Paradis Coupe Coupe (Polydor) Philippe Swan Dans Ma Rue (Philips)



Alain Artaud, Virgin's Marketing & International Manager: "It is a real challenge for us to push a new artist like Murat. He is a fantastic musician who composes stunning melodies along

with astonishing texts. "He has created his own universe, very literary and cinematographic. In marketing terms we just decided to put forward the

PLAYLIS REPORT

by Media Control France. For more info please contact Media Control France 29 Bly Tauler - 67000 Strasbourg - France - tel (88)366580.

Philippe Lavil - La Chica De Cuta

Vanessa Paradis - Coupe Coupe

10. Claude Nougaro - L'Alexandrin

4. Simply Red - It's Only Love

16. France Gall - La Charson D'Azina

7. Patricia Kaas - Ele Voulat Jouer



18. Jeanne Mas - Y'A Des Bors

20. Beach Boys - Kokono

19 Phillinge Swan , Dors Na Ras

Simply Red San Remo Bribe Allegations **Radio Contest** Go To Court Naples - Simply Red fans have a chance to meet the group in a

Rome - Allegations that artists had to pay to appear at the San Remo Song Festival are being heard in a Rome court following two months of police investigations Police have compiled a 400

page document which contains allegations from agents, managers and sponsors who say they had to pay between L 50 million and L 100 million to get their acts into the San Remo line-up. However the artists did not reach the televised stages.

emerging talent sections. The champions section and major record companies are not mentioned in the report. Meanwhile, festival organiser

Adriano Aragozzini has been reported as saying: "If someone has taken money to get artists into San Remo it is too bad for them because I have been perfectly autonomous in my choices." The police began their investigations after formal complaints

All the allegations relate to | by singers Rita Pavone (see Music artists in San Remo's new and & Media issue 8) and Pino Mauro, Pavone has even appeared on RAI TV's 'La Macchina Della Verita' (The Truth Machine) where her claims were proved true by the show's resident lie detector

TALY

Luigi Piergiovanni Label Manager Interbeat, one of the smaller record labels involved in the case says: "It is in the open now. The only difference about this year's Festival is that there was a different organiser."

competition organised by private network Radio Kiss Kiss, Listeners have to submit a postcard with their favourite Simply Red song and the first 10 to be selected can attend a special party with the band at the network's own Kiss Kiss Disco on June 8. Simply Red will also visit the Kiss Kiss studio for a live inter-

view and the station's Tic Tac Ticket competition (see Music & Media issue 16) will be increased from five tickets to 20 for the group's concerts in Cava Dei Tirreni on June 8 and 9.

'Doc Club' Wins TV Award **RAI To Screen Disco L'Estate**

Gege Telesforo - presents 'International Doc Club

Milan - RAI's 'International Doc Club' won this year's TeleGatto award for the best TV music show at the Gran Premio Internazionale (see Music & Media issue 18). The two runners-up were RAI's 'San Remo' and the 'Superclassifica Show' on Berlusconi's Canale 5.

PLAYLIST REPORT

RAI - Italy Most played records as compiled from RAI Stereo Due.

Madonna - Like & Pryce Fine Young Cannibals - Good Thing Bananarama - Help Traveling Wilburys - End Of The Line Roxette - The Look Texas - I Don't Want A Low Neville Brothers - Fire & Brinstone U2 - When Loves Comes To Town Dusty SpringField - Nothing Has Been 10. Sam Brown - Stop 11. Soul II Soul - Keep On Hovin Stadio - Puol Sideroi Di He 3 Vasco Rossi - Viven Senta Te Rosanna Casale - Incoerence jazz 15. Gino Paoli - Questione Di Sopravivence 16. Ornella Vanoni - lo Come Faro 17. Grazia Di Michelle - Solo Tozzi Suno 18. Lijao - Occhi I 19. Francesco Di Gregori - Cou 20. Enzo Jannacci - Se Me Lo Dicevi Prima

The award ceremony, which was broadcast live on Canale 5, had an average audience of 10.5 million which represents 50.7% of the national viewing audience. Comic and pop star Francesco Salvi won the award for the best TV show signature tune. His song C'E Da Spostare Una Macchina, which was also a massive hit single in Italy, accompanied his own 'Megasalvi Show' on Italia 1. Six million people took part in the vote for all awards - 1.5 million more than last year.

BREAKOUTS National hits bound to explode Francesco Salvi

Esatto (Five/CGD)	
ovanotti Vasco (Ibiza/CBS)	
Mia Martini Nmeno Tu Nell'Universo (Fonit Cetra/Ricordi)	
Rossana Casale A Che Servono Gli Dei (Philips)	

The annual Disco L'Estate (Sum- | San Remo Song Festival until this mer Record) festival will be held at the Palazzo Della Sport in Saint Vincent, June 17-24. State channel RAI 1 will screen highlights of the weekday concerts from 22.30 to 23.10 hours and the two Saturday shows will be shown live at 20.30 hours. The event is organised by

year. The acts for Saint Vincent are yet to be confirmed but Ravera's Enzo Zanca says there will be some big-name Italian and international artists present. The Ravera organisation is also planning September's 1, 2, 3 Vela D'Oro. This takes place at Riva Del Garda in September and is screened on RAI channels 1, 2

Ladri Di Biciclette - Fun & Funk by David Stansfield

went into Italy's top 30 singles

Ladri Di Biciclette was written by singer Paolo Belli and recorded at Milan's Logic Studio; it was produced and arranged by Celso Valli.

This summer the band will support Italian star Vasco Rossi on his nationwide tour. A second single will be released in the summer and the band's debut album is scheduled for September.

EMI Promotion Manager Maurizio Miretti says Ladri Di Biciclette are a long-term investment: "We are not going to rush them but we will give their second single some heavy summer promotion. We believe this will pave the way for a very successful first LP."

As well as a sense of fun, the band are all accomplished musicians. They have already played at the prestigious Pistoia Blues Festival and Festival Delle Isole Eolle. Recently they appeared on RAI's popular live music show 1188287). The song immediately 'International Doc Club'.



Fun and funk seems to be the passport to popularity for Ladri Di Biciclette (Bicycle Thieves). The group was formed in 1984 by Paclo Belli and Enrico Prandi who share a passion for black music. The band was soon expanded into a live outfit which in-

trombone. Lately they have grown even bigger and for club and concert dates boast a nine-piece line-up. The group entered this year's San Remo Festival with the song Ladri Di Biciclette. Although they did not win any prizes, they were signed to EMI, who released the song as a single (06



cluded tenor sax, trumpet and

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SPAIN & PORTUGAL

New Show On TVE | TV3 & Canal Sur In **Rights Dispute**

new show which will replace TVE I's prime-time national variety show 'Sabado Noche'(see Music & Media issue 15). The new programme will include only 30 minutes of music.

The show, to begin on July 7, runs for 90 minutes and will be broadcast at 22.00 hours every Friday. Directed by Hugo Stuven, it has a cartoon character as one of the anchors, includes lots of art post-production and features humour with top name music acts.

The music section of the show

Azorin Joins Radio 4 BREAKOUTS National hits bound to explode to leave his post as FM Music Co-Ordinator at Madrid's Radio Heroes Del Silencio Vinilo last month (see Music & Flor Venenosa (EMI) Media issue 18), has joined the El Norte public broadcaster's FM station Algo De Felicidad (CBS) Da Vinci O Conquistador (Discosette)

'Y Esto Que Es?' is the title of the 1 will be divided into four segments. Two songs will be performed by a major local artist and a top level foreign artist, and two songs by less known, but high quality acts.

> Stuven: "Our target audience is the 12 to 99 year-old age group. It has to be. The entire country is watching TV at the time we are on air. The only age group we miss will be the 17 to 24 year-olds who usually go out at that time or are bored with normal variety show programming.

society, SGAE. TV3 has not paid

public usage fees since the start of 1987 and a court recently ruled in favour of SGAE's payment claims Meanwhile a court in Seville

> 1. Heroes Del Silencio - Fior Vesenas 2. Madonna - Like A Prayer 3. Roy Orbison - You Get k 4. Fine Young Cannibals - She Drives He. 5. El Norte - Algo De Felcidad 6. Bananarama - Help 0. Marc Almond - Something's G Confecti's . The Sound DIC 2. The The - The Beat(et) Generation 13. Kylle Minogue - Kyle Mix 14. Miguel Rios - Mentrus Que B Cuerpo... Montana - Velasco Los Ratones - Nano Gasi
> Los Nikkis - Por El Imeres Te Quiero. 18. Soulsister - The Way To Your Heart 19. Deacon Blue - Wages Day 20. Gatos Locos - Cuerca Me Algo Has De Ti

SER - Spain has ordered Andalucia's independent TV channel Canal Sur to pay

Pta 50 million if it wants to con-Roberto Azorin, who was asked | mula I was using at Radio Vinilo but for three hours a day and now I reach the entire country. The show is a music magazine based on current European, US and Australian chart hits." 'Hotel

SCANDINAVIA

sold)

parks.

S P O T L I G H T



Stockholm - Sweden's hottest | is headed by Thomas Johansson rock act. Roxette, whose The Look is a worldwide smash hit, have parted company with manager Thomas Erdtman, the man who also guides Europe. Both sides say the split is amicable. Roxette, who have been EMI

Sweden's bestselling act since 1986, joined Erdtman's Hot Music company in autumn last year. Since then they have become international stars, with The Look hitting no. 1 in many territories including the US

and Per Gessle, will now be managed by EMA Telstar which nothing has yet been signed. MUSIC & MEDIA - May 27, 1989

Radio 4 where he is presenting a California' is broadcast on weekshow called 'Hotel California'. days from 21.00 to 24.00 hours. Azorin: "It is just like the for-

So What - They Were Lucky

by Stuart Ward

So What burst upon the Swedish | ed by ABBA, Ankelius is a synmusic scene at the beginning of thesizer expert who composes the this year when their debut single I music, while Jelse writes the lyr-Was Lucky hit no. 6 in the national ics and sings. chart. It went on to achieve a gold

They produced Why Should I Trust You? themselves at the ESR Studios in Enkoping. In between gigs they are working on a debut album, due in the autumn.

Electra's Label & Promotion Manager Kathrina Sioblom: "They are both young and talented. It's early days yet but we're sure they could turn into something very special."



Push (CBS) Grammofon AB Electra have high hopes for the teenagers, who are both still at school. Influenc-

Savage Rose Stjerneskud (Medley)

TV3. Catalonia's independent tel- 1 tinue to broadcast music. This evision station, may be forced to follows another lawsuit by the stop broadcasting music whose SGAE, which said the channel copyright is held by the authors was playing music without the authorisation of the society.

PLAYLIST REPORT

MUSIC

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The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations

7. Depeche Mode - Everything Courss 8. The Pasadenas - The Pasadenas Medley 9. Alaska Y Dinarama - Mi Nevio Es Un Zombi

S P O T L I G H T Xymox Storm US Club Charts by Mark Fuller

(422-839233-1) on Wing Records, is currently storming the club charts throughout the US and is attracting a lot of interest in Europe, especially in France.

A 40-date tour of the US is scheduled to begin in June and will be followed by a "big and expensive" European leg, to start in August, Van Der Putten savs Polydor is not making any sales predictions for the album or the single but Obsession has already sold 10,500 units in the US which

is above expectation.

dor sub label specialising in dance music with the hope of picking up on the developing music scene there.



Cees Stolk Pico De Luxe (Dureco) BZN El Cordobes (Phonogram) Kadanz

RTBF To Buy Into La Sept?

TV

tronics giant Philips.

very clever guy. His production | broadcaster RTBF is negotiating with new French cultural channel La Sept for a share in its capital. Adviser to the Managing Director Jacques Delcuvellerie: "We signed a co-production agreement with La Sept two years ago and we are now discussing the possibilities of acquiring a

> stake largely because we see some problems in La Sept's relationship with the West German channels who are also involved." Delcuvellerie is worried the West German producers might domi-

> > It's The First Time (Polydor)

Dagen Dat Ik Je Vergeet (IMC)



for the UK and the US. Van Der Putten says Obsession, the first single from their new album Twist Of Shadows

PolyGram set up Wing

Records in LA in 1987 as a Poly-

Xymox formed in 1984 and moved from the UK label 4AD to Wing Records at the end of 1988 as interest grew following a sellout 20-date tour of the US. The



two 12" records on 4AD, including Blind Hearts which won them considerable support on the club and college circuit. The track is also featured on the new album.

Xymox's Ronnie Moorings (vocals, guitar, keyboards): "There has always been more interest in Xymox from the UK and the US, probably because we have never considered ourselves a Dutch band and have always tried to take an international ap-

proach. Moorings says the band aim to record three new songs for Bsides of singles planned to be released from the album. He described Xymox's music as "multi-faceted, modern, danceable and sometimes melancholic". The line-up includes Pieter Nooten (keyboards) and Anke Wolbert band released two albums and (keyboards, bass, vocals).

MUSIC & MEDIA - May 27, 1989

AmericanRadioHistory.Com

New Management For Roxette

and Leif Henriksson. EMA have previously been involved in Rox-

ges Journey. friendly and amicable." Since parting with Roxette, Erdtman

The duo, Marie Fredriksson has been negotiating with CBS Sweden act Trance Dance, though

ette's concert management and also manage another successful Swedish rock star, Frieda. In the US, Roxette will be handled by Herbie Herbert, who also mana-

disc (more than 25.000 copies

and Martin Ankelius, have now

just released their second single

Why Should I Trust You? on Gram-

mofon AB Electra (BOS1052)

and will be promoting it with a

summer tour of small clubs and

The young duo, Jepser Jelse



16

17



TV-10 Is Favourite Jackson Records Sign

NCRV Launches New

Dutch public broadcaster NCRV | and his band who will give a con-

The tour will be led by Dutch ing for competent artists with a

Talent Competition

has organised a new talent contest | cert each evening.

singer/songwriter Rene Shuman | broad public appeal.

Cosmo is the first label out-

side the US to sign a long-term

deal with Jackson. The Dutch

company, which is headed by

Managing Directors Waldy Sam-

son and Marcel Lee, is also han-

dling other European licence

deals for the Jackson label.

Each week a jury will choose

one act for the semi-finals to be

held at the end of August. The

finale will take place on Septem-

ber 2 and the winner will receive

extensive radio and television

coverage. NCRV says it is look-

With Cosmos With Advertisers Joe Jackson, father of superstar

dy Lee.

country

Michael, has signed a licensing

deal for Jackson Records with

Dutch indie Cosmo Records. The

deal covers the Benelux territo-

ries and the first release is Call

My Bluff by US disco singer Men-

as part of its 65th anniversary

celebrations. 'Paperclip's Popslag

Jubileumtoer' will feature three

bands and three soloists every

Saturday evening over the next

three months as it tours the

BENELUX

TV-10 will be a general enter-

RTV, headed by ex-Veronica

Radio Director Lex Harding, is

also considered to have a better

than average chance of survival.

"It's got all the experience of

Veronica behind it." says Van Op-

stal. RTV, a joint venture be-

tween Dutch investors and Eu-

rope's largest commercial

broadcaster, Luxemburg-based

CLT/RTL, will broadcast on the

Astra satellite from 15.00 to 01.00

hours daily and is believed to be

backed by, among others, elec-

Sosef says avertising agencies

have "vet to be convinced" of the

financial security of the other two

channels planned, Patrick Cox's

TVN and Rob Houwer's Oranje

via the ECS satellite.

Three of the four Dutch commercial TV channels planning to tainment channel broadcasting launch this year (see Music & daily from 16.00 to 23.00 hours Media issue 20) will have "a very tough struggle ahead of them," savs Matthieu Sosef, Media Director at Ogilvy & Mather in Amsterdam

MUSIC

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S

Sosef and other advertising agency planners believe the Dutch market can support only one commercial broadcaster. Wilma Van Opstal, Media Director at FHV/BBDO: "Four commercial channels is madness. Last year Dfl 435 million was spent on TV advertising in Holland. The potential market is much bigger than that, but it won't explode overnight - we reckon on about 50% extra, or Dfl 200 million, next year. Four stations can't survive on that." The agencies say the actual

market share commercial TV captures will depend on the viewing figures and the quality of the programmes. The clear favourite among the agencies, according to Sosef and Van Opstal, is Joop Van Den Ende and Peter Jelgersma's TV-10.

Sosef: "Van Den Ende is a Belgium's company makes the majority of Holland's most successful programmes already, so he has a guaranteed audience and all the expertise and facilities in-house. He's already won the confidence of the agencies."

PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Neder-landse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

Justine - Bijf Zoals je Bers

8. Soul II Soul - Kees On Hoving

Bonnie Raitt - Nek Of Time

Simply Red - If You Don't Know Me



nate the programming.

MUSIC & MEDIA - May 27, 1989	~	
MUSIC Fridy EURO	CHART	
Coca Coca		Coco Cola
Coke		CISA Coke
	SING	
		No. No.
ARTIST ORIGINAL LABEL (PUBLISHER) COUNTRES CHARTED	ARTIST ORIGINAL LABEL (PUBLISHER)	The Sound Of C
Madonna- Sire (Various)	33 ²¹ ⁶ Midnight Oil- CBS (Warner Bros. Music)	Confetti's- USA (EMI Music)
Roxette-Parlophone (Jimmy Fun Music)	36 30 5 Ain't Nobody Better Inner City. I0 Records (Drive On/Vrgin) UKBLAUHGr (37) 71 2 Tope Loc. Onlicing Meddina Tope Loc. Onlicing Meddina Drope Loc. Onlicing Meddina UKGH	Cappella- Music Man (EMI Music)
5 2 9 The Bangles- CBS (Various)	Tone Loc. Delicious Vinyl/Island (Blue Mountain/Chappell)	The Belle Stars- Capitol (RAC/Trio/Melder Music)
Bolly Johnson- MCA (Warner Chappell/4Loves.)	30 31 9 Caroline LeGrand- Phonogram (Feldy Music/Caradam)	Swing Out Sister - Fontana (10/Oblique/Copyright Ctl)
David Hasselhoff- White Records/BMG Ariola (Young Musikverlag)	37 40 16 Sandra- Virgin (Data Alpha/Mambo/Siegel)	Roy Orbison- Virgin (SBK/Orbisongs Music)
Kylie Minogue- PWL (All Boys Music)	Transvision Vamp- MCA (Cinepop Music)	Deacon Blue- CBS (ATV Music/SBK Songs)
Various Artists- PWL (Dick James Music)	41 41 10 Soul II Soul/Caron Wheeler- 10 Records (10 Music)	Nino De Angelo- WEA (Warner Chappell)
Boney M Hansu/BMG Ariola (FAR M.V.)	42 ³³ ¹³ Michael Jackson- Epic (Warner Chappell Music)	Soldat Louis-Squate/CBS (Peer Music)
16 4 Natalie Cole. EMI USA (Prince Street/L. Wesley)	Confetti's- USA (EMI Music)	Simply Red. WEA (Mapplace Music)
Sam Brown- Azit (Rondor/Wayblue/C. Contr.)	44 39 5 Beatmasters With Merlin- Rhythm King (Rhythm King/Zomba)	Barbra Streisand & Don Johnson- CBS (Yeston Music)
8 2 Queen- EMI (Queen Music/EMI Music)	45 ²⁸ ²⁷ Robin Beck- Mercury (Copyright Control)	Milli Vanilli- Hansa/BMG/Chrysalis (FAR Music)
12 12 5 London Bays- Teldec/WEA (Warner Chappell)	40 52 8 Robin Beck. Mercury (SBK Songs)	80 Neneh Cherry- Virgin (Virgin/Copyright Cil.)
13 10 5 The Cure-Fiction/Polydor (Fiction Songs)	4 38 4 Yazz- Big Life (Big Life Music)	8 55 12 Le Mal De Toi Francois Feldman- Phonogram (Feldy Music/Caradam)
14 9 12 Straight Up Paula Abdul- wrgin (Wrgin Music/Wellf Music)	48 50 9 Sans Logique F Mylene Farmer. <i>Polydor (B. Le Page Polygram)</i>	82 76 12 Celebrate The World Womack & Womack - 4th & B way (Copyright Control)
LS 20 22 Especially For You Fredre Klylle Minogue & Jason Donovan- PWL (All Boys Music)	49 53 2 Around My Heart GCA Sandra- Vrgin (Data Aphal/Mambo Siegel)	83 89 14 Bioman Minet: A.B Productions (Abeditions)
16 13 14 Belfast Child F6sp.AChGri Simple Minds: Vagin (Virgin Music)	50 51 15 I Don't Want A Lover GACLAD Texas- Mercary (10 Music)	84 98 2 Love Attack Shakin' Stevens-Epic (Shaky Music Ltd.)
UT 10 I Beg Your Pardon UKGBHDF	51 45 10 Paradise City UK 8HCh Swh Fi Guns N' Roses- Gellen (Intersong Music)	85 69 18 Love Train Hollulate search (Warner Brost)
UK F Edelweiss Gig WEA (Vanous)	52 42 19 Something's Gotten Hold Of My Heart G&ACC.Surðo Marc Almond. Ettl (Duck James Music)	86 59 5 Samuraj Nino de Angelo- WEA (Warner Chappell)
Johnny Johnny Come Home	53 46 II Et Je Danse F Lova Moor- Trems (Toutonne/Intersong)	87 74 18 The Loco-Motion Kylie Minogue. PWL (EMI Music)
20 17 13 The Way To Your Heart Goad Children Charles C	54 48 4 I'll Be There For You Bon Jovi- Verrigo (Various)	88 66 6 When Love Comes To Town U2-Island (Blue Mountain/Chappell)
21 26 13 Help G.Sp.Ch.Sw.Fa.D.R.J Bananarama/Lananeeneenoonoo. London (Northern Songs)	64 3 Rooms On Fire UK P Stevie Nicks: EMI (Warner Chappell/Future)	89 Nothin'(That Compares 2 U) The Jacksons: Epic (Keur/Hp Trip Music)
22 IB 6 Good Thing UK.G.B.H Fine Young Cannibals- London (Cambell/Conelly)	56 88 2 On Va Faire la Java F La Bande A Basile & Andre Verschuren- Carrere (Johnny Williams Son)	90 65 8. Take Me To Your Heart Rick Astley- RCA/BMG (All Boys Music)
23 19 16 La Fete Au Village F8 Les Muscles- A B/Polydor (A-B Editions)	57 44 5 Move Your Feet To The Rhythm FGB Hithouse- ARS (BMC Publishing)	91 72 9 Brand New Toy Jeremy Days- Polydor (Antenna)
24 15 12 Too Many Broken Hearts UKGBHSps#hbBrGr Jason Donovan- PML (All Boys Mulic)	58 68 3 Don't It Make You Feel Good UK Stefan Dennis-Sublime (Supreme Songe) UK UK <th>92 CONThe Inside Lynne Hamilton-AI (ATV Music)</th>	92 CONThe Inside Lynne Hamilton-AI (ATV Music)
25 25 12 This Time I Know It's For Real UK FGBHDNJ Donna Summer- Warner Brothers (All Bays Music/EMI Music)	59 43 4 Your Mama Don't Dance UK.r Poison- Enigma (Capital (Rondor Music)	93 67 3 A La Meme Heure Dans Deux Ans Elsa- GM/BMG Ariola (Georges Mary)
26 29 7 Ordinary Lives GHACLIFeD GHACLIFeD GHACLIFeD	60 58 6 Me Myself And I UK.BH De La Souli-Tommy Boy (Tee GirlBridgeport)	94 100 2 Je Ne Sais Pas Pourqoi Kylie Minogue-PWL (All Boys Musc)
AP A Electric Youth Debbie Gibson-Adunt: (Creative Bloc/DeborahAnn) UKGr	6) 81 6 Real Love UKGH Jody Watley- MCA (SBK Song2/Intersong)	95 90 2 Workin' Overtime Diana Ross- EMI (Tommy Jymi/Mike Chapman)
28 22 23 Kokomo FBHCh.D FBHCh.D The Beach Boys- Elektra (Campbell/Connelly)	62 57 5 I Only Wanna Be With You FA Samantha Fox-Jive (Zamba Music)	96 DE Can I Get A Witness Sam Brown- A&M (Jobere Music)
23 20 She Drives Me Crazy GSp.ACh.P.D.I Fine Young Cannibals-London (Virgin Music)	63 54 9 People Hold On UKGDGr Coldcut: Ahead Of Our Time (Big Life/Block & Gilbert)	97 60 5 One Metallica: Vertigo (Creeping Death Music)
30 H H Pour Toi Armenie F Charles Aznavour- Trema (Edition Chappell)	64 70 9 Y'A Des Bons F Jeanne Mas-EMI (MAS Musk)	98 Rock To The Beat
31 32 3 I'm Every Woman UK.r Chaka Khan- Warner Brothers (Inland Music)	65 Every Little Step ux Bobby Brown. MCA (Cal-Gene/Virgite/MCA)	99 75 14 In The Air Tonight ('88 Remix) Phil Collins- Virgin/WEA (Effectsound/Hit & Run)
32 47 5 This Is Your Land VIGBARCHDG-I Simple Minds- Virgin (Virgin Muse)	66 Me Paul McCartney- Periophone (MPL)	100 NE My Love Is So Raw Alyson Williams- Def Jan/CBS (Island Music)
33 34 20 Twist In My Sobriety IGA Tanita Tikaram: WEA (Brogue/Warner Chappell)	67 84 2 Violently (Your Words Hit Me) . UK Hue & Cry. Curs (Warner Chappell)	UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I Italy, Sp = Spain, H = Ho B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Gr
34 31 7 If You Don't Know Me By Now UKBHENI Simply Red. WEA(Mighty: Three/Island)	68 83 4 La Machine Avale F Dorothee. A&ProlyGam (A.B. Editions)	= FAST MOVERS



G.A.Ch.Gr

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ECO

ffrr plus artists equals attitude summer albums Silver on Black - Cookie Crew Joyce Sims - D-Mob Shakespears Sister - Simon Harris



Switzerland, A = Austria, I Italy, Sp = Spain, H = Holland, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.



MUSIC

Centerfold's Sandra Noach has been killed in a car accident. The all-girl Dutch trio appeared at the IM&MC dance party and were tipped for international success. Singer/actress Susan Anton

has just signed a deal with Kalimba Productions, the label owned by Earth, Wind & Fire's Maurice White. White will be involved in the production of the LP and recording will start by mid-June. The 100th single by Cliff

Richard (EMI) is about to be released and is called Best Of Me. US superstar Richard Marx wrote the song.

Virgin is to release an album called The Bridge which features songs written by Neil Young. The tracks are performed by The Pixies, Sonic Youth, Nick Cave and Psychic TV. Profits from the LP will go to The Bridge School for disabled children in San Francisco. The school was founded by Young's wife Peggy. The couple have two disabled children.

Australia at the end of this year. mission to use another, bigger



Prefab Sprout's 1985 'Protest Songs' LP is finally released They are expected to tour Europe | stadium for the gig.

The charity project Ferry Across The Mersey has gone straight to no. 1 in the UK singles chart replacing Kylie Minogue who is now in second position. Once again, Stock, Aitken & Waterman are dominating the top of the British charts. Simple Minds cancelled one

of their gigs at Murrayfield Stadium when they found out that the owners of the stadium, the Scottish Rugby Union, allow their players to compete in South Afri-U2 will start a world tour in ca. They have now gained per-

at the beginning of 1990. Rock Over London says 2300 Jackson Street, the title track from the latest LP by the Jacksons (and the only track on which Michael is featured) will be the theme song for a movie with the same name. The film deals with the life of the Jacksons and was

written by Jermaine. Rock Over London also reports that the new single by Sigue Sigue Sputnik is called Albinoni Vs Star Wars. It is about the 17th century composer Albinoni who was accused of stealing his famous adagio from another un-

known composer.

Alice Cooper has moved from Warner Brothers to Epic and will soon come up with another LP.

The recently released Protest Songs LP by Prefab Sprout is not a new album but a compilation made in 1985. It was originally meant for limited release to fans attending the Two Wheels God tour but CBS decided to withhold it. However, it reached the black market and now, three years later, CBS and Kitchenware have agreed on the release. The LP includes Tin Can Pot (a B-side from the 12" The King Of Rock & Roll); Vendetta and Nero The Zero (the B-sides of the 12" Cars And Girls); Tornado and Donna Summer (the B-sides of Hey Manhattan

(

CC Catch, who is very popular in southern Europe as well as in her native West Germany, has moved from Hansa/BMG/Ariola to Metronome.

Cher is to release a new LP on Geffen called Heart Like A Gun at the end of this month.

Diana Muus



Beds Are Burning Belfast Child Bioman Brand New Toy Brand New Toy Bring Me Edetweiss C Is China Can I Get A Wimess Celebrate The World Don't It Make You Feel Good Du Rhum, Des Femmes Blectric Youth Especially For You Et Je Danse Eternal Flame Eternal Flame Every Little Step Fargus Sings The Blues Farry 'Cross The Mersey Fluege/if There is One Thing Funky Cold Medina Good Thing Hand On Your Heart Help Helyom Hallb (Acid Acid Acid) Helyom Hallo (Acid Acid Acid I Beg Your Pardon I Don's Want A Lover I Only Wanta Be With You I Want It All I'll Be There For You I'm Every Woman If You Don't Know Me By Now Iko Iko In The Air Tonight ('88 Remix) It's Only Love J'Aurais Voulu Te Dire Je Ne Sais Pas Pourqui Johnny Johnny Come Home Keep On Movin Kokomo La Fete Au Village La Machine Avale Le Mal De Toi Leave Me Alone Like A Prayer

we Attack	84	Accept
we Train	85	Alain Southon
llaby	13	Andreas Vollenweider
inchild	80	Bananarama
Myself And I	60	Bangles
zgambs (Extended Version)	8	Barry Maniow
ss You Like Crasy	9	Bee Gees
ove Your Feet To The Rhythm	57	Bernard Lavillers
Brave Face	66	Black Sabbath
Love Is So Raw	100	Bobby Brown
othin'(That Compares 2 U)	89	Bros .
s The Inside	92	Chris DeBurgh
n Va Faire La Java	56	Clannad
1.0	97	Claude Nougaro
rdinary Lives	26	David Hasselhoff
radise City	51	Deacon Blue
ople Hold On	63	Depeche Mode
ur Tol Anmenie	30	Dire Straits
al Love	61	Donna Summer
quiem	12	Doro
ick To The Beat	98	Dorothee
ioms On Fire	55	Edie Brickell & New Bohemians
muraj	86	Elton John
ns Logique	48	Enya
re Up All Your Tears	46	Fine Young Cannoals
e Drives Me Grazy	29	Rippers
mething's Gotten Hold Of My Heart	52	Francesco De Gregori
2p	10	Francesco Salvi
raight Up	14	Francis Cabrel
ke Me To Your Heart	90	François Feldman
e First Time	45	Glpsy Kings
e Loco-Motion	87	Gloria Estefan & Mlami Sound Machine
e Look	2	Guns N' Roses
e Sound Of C	69	Harry Belafonte
e Way To Your Heart	20	Helloween
is Is Your Land	32	Holly Johnson
is Time I Know It's For Real	25	Hue And Cry
I Loved You	78	INXS
io Many Broken Hearts	24	Inner City
vist In My Sobriety	33	Jacques Higelin
olencly (Your Words Hit Me)	67	Jason Donovan
e'll Be Together	39	Jean-Jacques Goldman
hen Love Comes To Town	88	Jeanne Mas
here Has All The Love Gone ?	47	Joe Jackson
ho's In The House	- 44	Jovanotti
orkin' Oversime	95	Kingdom Come
A Des Bons	64	Kylie Minogue
u Got It	73	Lou Reed
u On My Mind	72	Madonna

Maria Del Monte

0	
0	Michael Jackson
2	Michel Sardou Michele Oli
4	Mike & The Mechanics
ŝ	Munich Symphonic Sound Orchestra
0	Mylene Farmer
0	Natale Cole
9	Original Naabtal Duo
7	Onight National Doo
3	Patricla Kaas
7	Paula Abdul
9	Pink Royd
2	Pixies
4	Rainbirds
2	Rainhard Fendrich
2	Rick Astley
9	Roxette
13	Roy Orbson
11	Roy Orbison
16	Sam Brown
8	Sandra
6	Serge Gainsbourg
4	Simple Minds
17	Simply Red
s	Soul II Soul
16	Soulsister
1	Soundtrack - Cocktail
19	Soundtrack - Dirty Dancing
9	Soundtrack - Le Grand Blew
16	Sounderack - Rain Man
19	Soundtrack - Rivalen Der Rennbahn
12	Soundtrack - The Blues Brothers
1	Swing Out Sister
7	Tanica Tikaram
9	Теказ
6	The Cuk
1	The Cure
3	The Shadows
5	The Traveling Wildurys
8	Tom Petty
	Tone-Loc Toten Hosen
4	Trace Chapman
18	Transvision Vamp
2	Transvision Vamp
1	
15	Vasco Rossi Veronique Sanson
15	Weronque Sanson W.A.S.P.
î	Womack & Womack

AUSIC EUROPEAN Airplay	COMPACT DISCS port & Comparison of Distributors of Distinction Since 1946 Efficient & Competitive Export Service Lanham, Maryland U.S.A FAX: 301-459-6418 TEL: 301-459-6408
TITLE	ST TITLE
Image: style ARTIST Oxiginal Large productiver) Image: style 10 Like A Prayer Madonna: Sire (Various)	Image: State State State Image: State Stat
2 4 7 Good Thing	27 40 2 Beds Are Burning
Fine Young Cannibals- London (Cambel/Conelly)	Midnight Oli-CBS (Warner Bros. Music)
3 2 8 The Look	28 7 17 The Way To Your Heart
Roxette-Parlophone (Jimmy Fun Music)	Soulister- EMI (EMI Music Publ.)
4 3 12 Eternal Flame	29 29 2 I'm Every Woman
The Bangles- CBS (Various)	Chaka Khan-Warner Brothers (Bland Music)
5 25 4 Hand On Your Heart	30 44 2 Fergus Sings The Blues
Kylie Minogue. PWL (All Boys Music)	Deacon Blue- CBS (ATV Music/SBK Songs)
6 6 7 Americanos	31 27 2 Voices Of Babylon
Holly Johnson- MCA (Warner Chappell/4Loves.)	The Outfield- CBS (John Spinks)
7 % You On My Mind	(32) 46 2 Where Has All The Love Gone ?
Swing Out Sister- Fontana (I0/Oblique/Copyright Cti)	Yazz- Big Life (Big Life Music)
8 12 20 She Drives Me Crazy	33 50 2 Flieger/If There Is One Thing
Fine Young Cannibals- London (Virgin Music)	Nino De Angelo- WEA (Warner Chappell)
9 5 6 If You Don't Know Me By Now Simply Red- WEA (Mighty Three/Island)	34 Ede Brickell & New Bohemians- Geffen (Various)
Looking For Freedom	35 49 2 Miss You Like Crazy
David Hasselhoff- White Records/BMG Ariola (Young Musikverlag)	Natalie Cole: EHI USA (Prince Street/L. Wesley)
Vou Got It	36 Sea Of Time
Roy Orbison: Virgin (SBK/Orbisongs Music)	Rainbirds- Mercury (Intro Music)
12 10 9 Ordinary Lives	37 19 18 Something's Gotten Hold Of My Heart
Bee Gees- Warner Brothers (Gibb Brothers/BMG/PRS)	Marc Almond- EMI (Dick James Music)
13 II IO Many Broken Hearts	38 22 13 Leave Me Alone
Jason Donovan- PWL (All Boys Music)	Michael Jackson- Epic (Warner Chappell Music)
14 13 3 1 Want It All	39 RE Sarbacane
Queen- EMI (Queen Music/EMI Music)	Francis Cabrel- CBS (Ed. Musicale Chandelie)
15 15 12 Celebrate The World	40 28 4 Me Myself And I
Womack & Womack - 4th & B Way (Copyright Control)	De La Soul- Tommy Boy (Tee Girl/Bridgeport)
16 17 15 I Don't Want A Lover	4 Twist In My Sobriety
Texas- Mercury (10 Music)	Tanita Tikaram- WEA (Brogue/Warner Chappell)
21 II Help	42 Every Little Step
Bananzarama/Lananeeneenoonoo- London (Northern Songs)	Bobby Brown: MCA (Cal-Gene VirghalMCA)
18 16 7 The Beat(en) Generation	43 Change His Ways
The The-Epic (The The Music/10 Music)	Robert Palmer- EMI (Heavy Nova)
19 20 10 Straight Up	44 18 15 Kokomo
Paula Abdul- Virgin Music/Wolff Music)	The Beach Boys- Elektra (Campbell/Connelly)
20 INE I Won't Back Down Tom Petty- MCA (Copyright Control)	45 Rebin Beck- Mercury (SBK Songs)
21 36 9 Sans Logique Mylene Farmer- Polydor (B. Le PagelPolygram)	44 III III The Back Boys Betra (Campball Cornelly) 45 REP Ashin Beck Herory (BK Song) 46 REP My Heart Can't Tell You No Rod Stewart. Waver Brochen (Chrystal Haile) 47 42 Do You Believen His Manch 201 48 REF Ferry "Cross The Mersey
26 2 Rooms On Fire	47 42 2 Do You Believe In Shame?
Stevie Nicks- EMI (Warner Chappell/Future)	Duran Duran - EMI (Skintrade/EMI Music)
23 Manchild	48 NE Ferry 'Cross The Mersey
Neneh Cherry- Virgin (Virgin/Copyright Ctl.)	Various Artists- RWL (Dick James Music)

My Brave Face

Lolly Lolly

Paul McCartney- Parlophone (MPL)

Wendy & Lisa- Virgin (EMI Music)

49 NE

50 34 3

24

25 24 3 Neneh Cherry- Virgin (Virgin/Copyright Ctl.)

I'll Be There For You

Bon Jovi- Vertigo (Various

This Time I Know It's For Real

Donna Summer- Warner Brothers (All Boys Music/EMI Music)





Country	· · · ·	2	A State of the 3 sector	
UNITED KINGDOM	Ferry 'Cross The Mersey Various Artists (PWL)	Hand On Your Heart	Miss You Like Crazy Natalie Cole (EMI USA)	
GERMANY	Looking For Freedom	The Look	Americanos	
	David Hassehoff (White Records BMG Aniola)	Roxette (EHI)	Holy johnon (MCA)	
FRANCE	Megamix (Extended Version)	Stop	Like A Prayer	
	Boney M. (BMG Ariola)	Sam Brown (Polydor)	Madorna (WEA)	
ITALY	Like A Prayer	Esatto	This Is Your Land	
	Madorna (WEA)	Francesco Salvi (Five/CGD)	Simple Minds (Virgin)	
SPAIN	Like A Prayer	She Drives Me Crazy	The Sound Of C	
	Madorina (WEA)	Fire Young Cambals (PolyGram)	Content's (CBS)	
HOLLAND	Eternal Flame	Wonderful	The Look	
	The Bangles (CBS)	Patty & Shift (Quaktal)	Rosette (EM Boverna)	
BELGIUM	Eternal Flame	Megamix (Extended Version)	The Look	
	The Bargles (CBS)	Bonry M. (BMG Ariola)	Resette (EM)	
SWEDEN	Like A Prayer	Help	En Dag	
	Midorna (WEA)	Bananarama/Lanareeneenocnoo (PolyGram)	Tommy Nilsson (Alpha)	
DENMARK	Like A Prayer	The Look	Americanos	
	Madorna (Metroson)	Rozette (EM)	Hofy (ohrson (WEA)	
NORWAY	The Look Recenter (EMI)	Like A Prayer Matoma (WEA)	This Time I Know It's For Real	
FINLAND	The Look	Like A Prayer	Mina Olen Muistanut	
	Rosette (EMI)	Madorna (WEA/Finitery)	Kim Loenholm (Flarringo)	
IRELAND	Hand On Your Heart	Que Sera Sera	I Want It All	
	Kyle Hinogue (PWL)	Terence (People In Need) - Charloy (MAMMY)	Quees (EM-92-1)	
SWITZERLAND	Looking For Freedom	The Look	Like A Prayer	
	David Hassehoff (White Records/BHG Ariola)	Revette (EMI)	Madonna (WEA)	
AUSTRIA	Looking For Freedom	The Look	Like A Prayer	
	David Hassehoff (White Records/BMG Ariola)	Romate (EMI)	Hadona (WEA)	
GREECE	This Is Your Land	Straight Up	Belfast Child	
	Simple Minds (Wrgin)	Pask Abda (Virgn)	Simple Minds (Virgin)	
PORTUGAL	Like A Prayer	O Conquistador	Help	
	Madoma (WEA)	Da Vinci (Dicosta)	Batararama Lanareeteesoonoo (PolyGran)	



SAMES	AL	В	U	Μ	S
1000	IN	EU	R	OP	Ε

Country		2	3
UNITED KINGDOM	Ten Good Reasons	Street Fighting Years	Paradise
	Jason Donovan (PWL)	Simple Hinds (Virgin)	Inter City (10 Peccerds)
GERMANY	Street Fighting Years	Like A Prayer	Rivalen Der Rennbahn
	Simple Hinds (Virge)	Modowa (WEA)	Soundtrack - Rivalen Der Rennbahn (Hansa BHG Arisla)
FRANCE	Like A Prayer	Traces	Sarbacane
	Madoma (WEA)	Jean-Jacques Goldman (CBS)	Francis Cabrel (CBS)
ITALY	Like A Prayer	Street Fighting Years	Liberi Liberi
	Hadonna (WEA)	Simple Minds (Virgin)	Vasco Rossi (EM)
SPAIN	Like A Prayer	El Beso De La Luna	Cantame Sevillanas
	Hadonna (WEA)	María Del Monte (Horus)	Maria Del Monce (Horus)
HOLLAND	Street Fighting Years	Synthesizer Greatest	Anything For You
	Simple Minds (Virgin)	Various (Arcade)	Gioria Esteliar & Mani Sound Machine (CBS)
BELGIUM	Street Fighting Years	Disintegration	Bercy'89
	Simple Minds (Virgin)	The Cure (Polydor)	Michel Sandou (Tritma)
SWEDEN	Like A Prayer	2	JW
	Matoma (WEA)	Orup (WEA)	Jerry Williams (Sonet)
DENMARK	Like A Prayer	Hjerternes Sang	Street Fighting Years
	Metorna (WEA)	Lis Soressen (BMG Ariola)	Simple Minds (Virgin)
NORWAY	Look Sharp Rowette (EMI)	Like A Prayer Madorna (WEA)	Full Moon Fever
FINLAND	Like A Prayer	Lyomattomat	Mystery Girl
	Madorra (WEA/Finnley)	Eppu Nerwaali (Poko Records)	Roy Orbison (Virgin)
IRELAND	Street Fighting Years Simple Minds (Wirgin)	Disintegration The Cure (Polydor)	The Raw And The Cooked
SWITZERLAND	Street Fighting Years	Like A Prayer	Southside
	Simple Mode (Wrgin)	Madoess (WEA)	Texas (PolyGram)
AUSTRIA	Like A Prayer	The Phantom Of The Opera	The Phantom Of The Opera - Highlights
	Madonna (WEA)	Soundrasis - The Phantom Of The Opera (PolyGram)	Soundrack - The Phantom Of The Opera (PolyGram)
GREECE	A New Flame	Like A Prayer	Sky Hits
	Simply Red (WEA)	Madonna (WEA)	Various (CBS/BMG/Virgin)
PORTUGAL	Like A Prayer	Mystery Girl	Push
	Madomu (WEA)	Rep Ortificer (Mirgin)	Bros (CB5)

MUSIC EUROPEAN	Top IN	
X.	101/100	® CISAC
MEDIA	A	
1 8 Madonna UKRBANSACISA-BOINARG- Like A Prayer-See 2 2 2 Simple Minds Screet Ethicks Verser	35 27 8 Rainbirds GOLD Call Me Easy. Menury 36 25 5 The Cuit UKGBMSHORG/F	69 at 10 Chris DeBurgh UKGA Flying Colours AM 70 st W.A.S.P. UKGNAG
2 4 4 Street Fighting Years Ways 3 3 13 Simply Red UK/BGBHSpACkSwDIN/hGeb A New Flame WEA	30 D Sonic Temple August August Vigin 37 Ne Natalie Cole UK Good To Be Back DH USA	70 38 6 The Headless Children Const 71 71 3 Francesco De Gregori Miramare 19-4-89- cas
4 2 The Cure UKGBHScc.SwDNUP Disintegration. Ferenflyider	38 16 1 Joe Jackson UKGBHCM/A	72 14 2 David Hasselhoff G Lovin' Feelings Whee Aerona 8%G Arou
5 S H Fine Young Cannibals UKGBH SACKS - ADIGO The Raw And The Cooked London 6 & 3 Holly Johnson UKGBH S- NUM	(39) 55 5 Into A Secret Land Vigit	73 77 1 Full Moon Fever-MCA
7 7 33 Tanita Tikaram UK HGBH Se ACH & DUKG	40 51 28 Patrona Bavariae AMG Anda 41 51 3 Sam Brown UKSRG	74 14 10 It Takes Two 69 75 15 1 Yazz 000
8 II 2 Jason Donovan UKBHG- Ten Good Reasons- PM	42 The Shadows Like Steppin' To The Shadows Asser	76 RED Edie Brickell & New Bohemians UKGAsi Shooting Rubberbands At The Stars Gener
9 6 9 Depeche Mode FG850AChDIAG	43 43 28 Dire Straits UKGH&/hDJ Money For Nothing, Krige	77 33 11 Soundtrack - Le Grand Bleu / Le Grand Bleu Version Integrale was
One-Warer Status One-	44 25 7 Forever Your Girl Wyn 45 40 43 Kylie Minogue UKFF Kylie The Abum Mt	78 in the Lou Keed Chings with the Ser Manilow CK
12 10 15 Roy Orbison UKGRHSpACkSw/bDN/IGH Mystery Girl-Wype	46 se 3 Francois Feldman F Vivre Vivre Aborgan	80 16 S Accept GS#DA Eat The Heat #CASHG
13 15 6 Soundtrack - Rivalen Der Rennbahn GO Rivalen Der Rennbahn-dissußen Anso	47 Harry Belafonte GH Belafonte '89- BM	81 67 9 Donna Summer UKGHS#DRG- Another Place And Time: Manuer Beatlers
14 H 5 Fraces by UK	48 so st Michael Jackson UKBGHAK Bad Spr 40 yr yr Bernard Lavilliers	82 Rep Rainhard Fendrich 64 Das Konzert Mick Areo 83 41 22 Rick Astley 7659 Hold Mic In Your Arms Ackand
16 17 12 Roxette GHACUSHDMA	49 23 21 Bernard Lavilliers 7 16. Nord Subachy 50 57 3 Alain Souchon 78 Ultra Moderno Solitude- Wyn	83 41 22 Hold Me In Your Arms Access 84 76 19 Mike & The Mechanics UKGD
17 10 6 Deacon Blue UKGHSp.SwGer When The World Knows Your Name cas	51 48 5 Vasco Rossi Chi Liberi Liberi Am	85 97 6 Maria Del Monte Se El Beso De La Luna Hons
18 12 46 Tracy Chapman UKEGHS-ACIADI Tracy Chapman-Below	52 12 16 Soundtrack - Cocktail PH&ASerbDF Cocktail Betwy	86 75 II Doro GD Force Majeure Heaps OT 72 75 Enya UKHSerb
Sarbacane cas Soundtrack - Rain Man GBACO.Swift	53 45 29 Rattle & Hum about	87 19 Watermark WEA
20 18 5 Rain Man- Centor 21 21 9 Texas UKGBHCAS+/hDGr/ Southside-Mercay	54 57 Reg Strikes Back Actor/Resignan 55 38 27 The Traveling Wilburys Vol. 1. Wavy Accord Co.	88 Barn, Born, Born, Abridgen 89 72 5 Gipsy Kings UK hir Gipsy Kings / Kindersa Rear
22 16 20 Gloria Estefan & Miami Sound Machine Anything For You-Epit UKBHD	56 Rey Orbison Blue Bayou- C85	90 EI + Pixies UKBHA- Doolittle- 440
23 si 11 Patricia Kaas Mademoiselle Chante Autor 24 NE Serge Gainsbourg 58	57 89 3 Black Sabbath GCLSw Headless Cross (85	91 REP Hue And Cry (IR Remote Gravings 92 57 Andreas Vollenweider Grav
24 RE Serge Gainsbourg Right Le Zenith De Gainsbourg-Right 25 19 6 Bangles UKBH4pco-	58 33 Club Classics Vol. One-10 Accerts FO H Helloween GHASH/bR	93 100 10 Soundtrack - The Blues Brothers UKH The Blues Brothers Advice
26 19 7 Flippers GHO	60 4 17 Jacques Higelin F Tombe Du Crel BM	94 80 23 Bananarama . UK.Spite F The Greatest Hits Collection Lower
27 18 7 Munich Symphonic Sound Orchestra GACs Pop Goes Classic Volume 2. Poynar Swilne Out Sister	6) 83 2 Kingdom Come UKGHCAS#	95 91 3 Orup 5wD 2. WEA Veronique Sanson F
28 NE Kaleidoscope World forsits	62 41 3 Jovanotti La Ma Moto-Austas	Moi Le Venin WEA
30 14 55 Midnight Oil UKFr	64 37 9 Claude Nougaro F	98 RED Toten Hosen GGA
31 22 II Jeanne Mas /	65 s9 s Transvision Vamp uk Pop Art-MCA	99 94 7 Francesco Salvi / Megasalvi Are RecordsCGD
32 42 17 Michel Sardou La Meme Eau Qui Coule Tenu Bobby Brown	66 47 36 Womack & Womack 16 Conscience 46 & Brighton 47 41 78 Soundtrack - Dirty Dancing UK&Spr	100 S1 23 Pink Floyd FFD Belicate Sound Of Thunder- EW FFD That, Sp - Shin, M - Holland, B - Belgan, M - Shink, D - Deman, M - Norsen, F - Think, B - Belgan, M - Shark, D - Deman, M - Norsen, F - Think, B - Bengan, C - Grase, C
33 34 II Bobby Brown UKGHSuGr 34 II 55 Mylene Farmer Almi Solide Allow 68	67 63 79 Soundtrack - Dirty Dancing (KBA)P Dirty Dancing AcAmo 68 16 2 Tone-Loc (KGHG- Loc-ed After Dark-Deteous Wysiam	I half, Sp = Sain, H = Holland, B = Belgen, H = I strand, Sw = Sweden, D = Demark, N = Norway, Fi = Relad, Ps = Rerug, G = Grace, = FAST MOVERS
	COCCO AITER Dark Denot myllaw	

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PREVIEWS

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Keith Richards

Make No Mistake - Virgin Undoubtedly one of the strongest tracks from the magnificent Talk Is Cheap LP. This is an irresistible. swaying, mid-tempo shuffle, featuring the moody Memphis Horns (arranged by Willie Mitchell), some soulful organ courtesy of

SINGLE OF THE WEEK

Bernie Worrell (Talking Heads, Parliament) and Richards' inimitable lazy voice supported by Sarah Dash (of Labelle). Should reawaken interest in Richards' widely underestimated solo record.

INGLE

Les Rita Mitsouko Tongue Dance - Virgin

lason Donovan Sealed With A Kiss - BMG/RCA/PWL

Nothing striking about the interpretation but this is a brilliant choice for a summer single. Prepare to hear this absolutely everywhere over the next three months.

Santana

Daughter Of The Night - CBS Santana fans will love this but it remains to be seen whether this song has the crossover potential of She's Not There.

One of the best tracks from the **Cleveland Watkiss** wayward French duo's critically Spend Some Time - Urban acclaimed LP, Marc & Robert.



Watkiss has a voice similar in

range and tone to Bobby McFer-

rin which he uses to good effect

on this nearly acapella number.

Fine song with a house/doo-wop

The Philladelphia Soul revival

goes on, lots of dramatic strings

The Funky Worm

U + Me = Love - Fon/WEA

Lisa Lisa & Cult Jam Little lackie Wants To Be A Star - CBS

More disco than house but still a song that is absolutely up-to-date. Written, produced and arranged by Full Force.

Elvis Costello

Baby Plays Around - Warner Brothers A slow acoustic number in which Costello does a fairly convincing impersonation of Billie Holiday.

Wire

Orbit.

Helen Terry

average song.

Fortunate Fool - Parlophone

Eardrum Buzz - Mute A dreamy, psychedelic pop song with a dance beat: New Order meets The Small Faces. Very interesting.

Fuzzbox

24

Pink Sunshine - WEA A motown beat and a girly chorus should ensure another hit for this pleasantly eccentric group. Radio-friendly and very catchy.

and a massed vocal chant on the chorus. Animal Logic There's A Spy (In The House Of Love) - Virgin A well-crafted number from

Stanley Clarke and Stewart Copeland's band. Singer Deborah Holland writes strong, economical songs while Clarke and Copeland provide a sophisticated backing. silence, is a rootsy, rocking affair,



В

Aretha Franklin

M

U

Through The Storm - Arista/BMG Franklin is back on top form here. Again largely produced by Narada Michael Walden, this album alternates between funky dance tracks and smouldering ballads. There are duets with James Brown, Whitney Houston and Elton John (Gim-

me Your Love, It Ain't Never Gonna Be and the title cut respectively) plus a sparkling new version of 1968's Think. Also very good is the self-written and produced He's The Boy.

Pop Will Eat Itself This Is The Day, This Is The Hour, This Is This - RCA/BMG Over a whole LP this band's mix-

ture of hard rock guitar riffs,

street politics and hip-hop sam-

pling seems rather one dimen-

Busy they are simply brilliant.

Diary Of A Hollow Horse - Virgin

Me Or The Rumours, False Start

and Heaven Help Me (co-written

Although this LP kicks off with

his tremendously funky, off-the-

wall version of Prince's Kiss it is

predominantly a mid-tempo soul

set, reminiscent of Errol Brown's

solo material. Try Move Closer

The veteran New Yorker's first

LP for Arista, after a seven-year

and What You Been Missin'

Yo Frankie - BMG/Arista

with George Michael).

Tom Iones

Dion

At This Moment - live

China Crisis

Deon Estus

Spell - Mika

produced and arranged by Dave Edmunds. Next to the self-written songs, do not miss Drive All Night and Serenade (written by Bryan Adams & Jim Vallance and Tom Waits respectively).

sional. They are, however, one of **Pixies** the most committed, exciting and

relevant bands around at the mo-Doolittle - 4AD ment and on tracks like Wise Up The Boston-based foursome with Sucker and Not Now James We're another album of raw rock, pulled along by raging and roaring guitars and gloomy lyrics. With tracks like Debaser, I Bleed, Dead and Wave Of Mutilation, it This album was produced by is clear that the band are still Walter Becker, previously a building a significant and unique member of Steely Dan, and at repertoire. Unusual but utterly charming

Adrian Belew Mr Music Head - Atlantic

Strong contemporary soul/funk with a smooth and fashionable production, aimed straight at the charts. The people who lend their production, writing or performing talents make up for a long and interesting list, including George Michael, Jellybean, David Z and Chris Porter, Check out Snell,

The man who provided the wall of controlled feedback on the Talking Head's film 'Stop Making Sense' has come up with a varied and highly enjoyable LP. From the playfulness of Oh Daddy to the mutant African influences on Peacable Kingdom, this is a pop album written and performed by an immensely talented musician.

Editor Gary Smith Contributors Pieter De Bruyn Kops, Diana Muus and Machgiel Bakker

Stevie Nicks - The Other Side Of The Mirror

<u>S P O T L I G H T</u>

by Chris Fuller

Stevie Nick's fourth solo album, 'The Other Side Of The Mirror', is about to be released across Europe by EMI International. The first single, 'Rooms On Fire', is now available in most territories and is already a top 20 hit in the UK.

tevie Nicks has just returned home to California after a month of promotion in Europe, which included a press

are causing quite a commotion in the UK. Their debut album, 'Southside', on Phonogram's Mercury label, entered the UK chart at no. 3 and the single 'I Don't Want A Lover' rocketed straight to no. 1.

A bout two-anu-a-tune years ago vocalist Sharleen bout two-and-a-half years Spiteri and bassist John McElhone (ex-Altered Images and ex-Hipsway) teamed up as songwriters. Until then Spiteri had been working as a hairdresser and taught the trade all over the world. Spiteri: "It was good for me, band."

because I got to travel to many countries and I saw a lot of different cultures. It obviously helped my songwriting but I did not think twice when the band came

up, because I had always wanted to sing." After a few months they were signed to Phonogram and went to the US to record with producer

Bernard Edwards (Chic). However he was confronted by personal problems and it did not work out. Spiteri: "We were more angry than anything else.



Europe' TV gala. Meanwhile, EMI International is planning pan-European mer- will also be special CD boxes, conference at the IM&MC and an | chandising and in-store support | banners and cut-outs for display.

appearance on the 'Rock Over | for The Other Side Of The Mirror. Initial quantities will be in a hologram-styled sleeve and there

Glasgow-based Texas Southside Of Texas





a month's work and then he disap- | Love and the ballad Future Is peared off the face of the earth. Promises. The country-tinged but But in a way it was good too. Unrocky voice of Spiteri and McErlaine's Ry Cooder-influenced til then everything had been so fast. This brought us back to guitar seem the trademarks of the earth and it made us stronger as a Texas sound. "Cooder is a big influence on

Texas recorded the album in

me," confirms McErlaine. "He They returned to Glasgow and has always been one of my recruited guitarist Alistair McErlaine and drummer Stuart Kerr favourite guitar players." BB (ex-Love And Money) King, Elmore James, John Lee

The name Texas may seem in-Hooker, Muddy Waters and early appropriate for a Scottish band. Stones releases are also menbut images of Texas come to mind tioned. McErlaine's current when listening to Southside. favourites include INXS. The Spiteri: "Our music is not clut-Wonder Stuff and Metallica tered up with lots of fancy bits and pieces. We feel it is very open two months with producer Tim and Texas creates that same Palmer (The Mission, Mighty vision " Lemon Drops, The House Of

Among the highlights of Love). "We wanted to capture the Southside are I Don't Want A live feel on the record and Tim "We spent all our money, did Lover, Thrill Has Gone, Fool For got that for us," says McErlaine, it is,"

Nicks has also shot a TVspecial, which features Tom Petty, based on the LP. It was made by Tyne Tees TV and is available for broadcast across Europe.

MUSIC

The Other Side Of The Mirror was recorded in Buckinghamshire, England and Los Angeles and features an array of top musicians. Ace saxophonist Kenny G appears on Alice and Two Kinds Of Love, a duet with Bruce Hornsby. Other players include Mike Campbell (Tom Petty & The Heartbreakers), Tony Levin (Hall & Oates) and Jamie West-Oram (The Fixx).

The producer was Rupert Hine, Nicks: "There was just a look in his eve and a feeling about him that I liked. I knew we might get into a row or two, but above all else I trusted him. My decision to work with Rupert was made on the basis that I liked him most. Simple as that!"

However, before beginning work Nicks made two stipulations about the project: "The first was that I wasn't prepared to spend a year in the studio under any circumstance - I just can't do it. I get cabin fever. And secondly, I wanted my songs to sound like my songs.

"Whether or not the finished result would sell one copy or not, I wanted the qualities that are on my original demos to shine through the finished music.

"I said to potential producers, This is your mission, your project, if you choose to take it'. Rupert did a brilliant job of staving close to my originals, which is the best present anyone could have given me."

Nicks toured the world with Fleetwood Mac last year in support of the multi-million selling Tango In The Night LP. Despite the platinum-plus sales of her previous three solo albums (Bella Donna, The Wild Heart and Rock A Little), she says she will not leave the group.

She sees the new album as her most satisfying solo effort yet: "At my age and after all I've been through, what I need is to really love the music that goes out.

"I have everything I need on a living basis, so whatever the sales. I want the music to be true to me and my songs. In this case,





AmericanRadioHistory.Com



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Simple Minds VIRGIN

May: (France) Frejus (28); Lyon (30); Toulouse (31).

June: (France) Bordeaux (I); Nantes (2); Brest (3); (Belgium) Brussels (5/6); (Sweden) Stockholm (9); (Denmark) Copenhagen (II); (West Germany) Hamburg (12/13); Berlin (14); Dortmund (16); Cologne (17/18); (France) Paris (19,20); (West Germany) Oldenburg (24); Frankfurt (25); Mannheim (26tbc); Stuttgart (27): Munich (29).

July: (West Germany) Konstanz (I); (Switzerland) Zurich (2/3); (France) Avignon (S); (Spain) Madrid (8); Barcelona (11); (Holland) Rotterdam (14/15); (UK) Leeds (23); London (25-27)

August: (UK) Birmingham (1/2); Cardiff (5); Glasgow (8/9); Edinburgh (12); (Ireland) Dublin (19/20); London (26/27). The Silencers are supporting act on this

Simply Red WEA

Tom Jones

don (17/18).

IIVE

May: (West Germany) Essen (27); (Switzerland) Lugano (28); Bern (29); (Austria) Vienna (31) June: (Italy) Trieste (1); Milan (2); Turin (3);

Florence (5); lesi (6); Naples (7); Bari/Taranto (9tbc): Rome (10): Modena (11): (France) Nice (12); Paris (14); (Holland) Eindhoven (15); Rotterdam (16). Sarah Jane Morris is supporting this tour.

May: (Sweden) Norrkoping (27); (Norway) Oslo (28); (Sweden) Stockholm (29)

(Finland) Helsinki (31), June: (Holland) Rotterdam (3); (Belgium) Antwerp (4); (Austria) Vienna (6); (France) Paris (8); (Portugal) Lisbon (9/10); (UK) Belfast (12); (Ireland) Dublin (13); (UK) Bournemouth (15); Manchester (16); Lon-

WEA

Lou Reed

(16): (France) Marseilles (18tbc): (Holland) Amsterdam (20/21); (France) Paris (23/24); (Spain) Barcelona (26); (Italy) Milan (28); (Switzerland) Lucerne (29) July: (Belgium) Torhout (1); Werchter (2).

Little Steven RCA/BMG

May: (West Germany) Munich (28); (Austria) Vienna (29); (Italy) Modena (31). June: (Italy) Varese (I); Florence (2); Milan (3); Genoa (7); (France) Lyon (9); Paris (10): (Italy) Rome (13): Bari (14): Lecce (15): Messina (17); Priolo (18); Crotone (19); Porto Recanati (21); Venice (23); (West Germany) Dinkelsbuel; (Holland) The Hague (25): (Switzerland) Leysin (29). July: (Denmark) Copenhagen; (Sweden) Umea (4); (Norway) Hammerfest (8); (USSR) Murmansk (12); (Norway) Vardo

VIRGIN June: (France) Montpellier (27): Toulouse (29); Nice (30); Lyon (31). July: (Holland) Rotterdam (3/4); (Ireland) Dublin (7); (UK) Birmingham (10).

UB40

The Man They Couldn't Hang IIVE

San Sebastian (25); (Portugal) Lisbon (28); May: (Switzerland) Basel (27): Winterthur July: (France) Bordeaux (3); Nantes (4); (28); (Italy) Milan (30/31). June: (Italy) Milan (2/3): (France) Lyon (8): Rennes (9): (France) Paris (10): (Denmark) Copenhagen (12); (Finland) Helsinki (15); (USSR) Tallin (16)

Joe Cocker CAPITOL

(Spain) Madrid (30)

The Cure

POLYDOR

June: (West Germany) Xanten (9); Neuss (11); (Austria) Vienna (14); Graz (15); (West Germany) Hamburg (17); Bielefeld (18); (Holland) The Hague (19); (West Germany) Berlin (22); Giessen (24); St Wendell (25); (Holland) Arnhem (28); (France) Paris

June: (Italy) Bari (2): Naples (3): Rome (4):

Florence (6); Verona (7); Milan (8); Turin

(9); (Switzerland) Lausanne (11); (France)

Colmar (12); Lyon (13); (Switzerland)

Grenoble (14); (France) Frejus (16); Arles

(16); (Spain) Barcelona (21); Valencia (23);

Brest (5): Orleans (7): Paris (9): Reims (11):

(Instand) Dublin (15); (LIK) London (18/19);

Newcastle (22). Shelleyan Orphan and The

Mission are supporting this tour.

July: (Switzerland) Zurich (1); (West Germany) Augsburg (2); (Italy) Rimini (4); Campione (5): Milan (6): (Austria) Salzburg (8); (Italy) Asti (9); (France) Frejus (11); (Spain) Madrid (13); Valencia (14); Alsasua (15); Barcelona (17); Manresa (18); Hendaye (19); (France) Beziers (21); Nimes (22); Lyon (23); Nyon (25); (Italy) Rimini (28); Viareggio (30); Porto Cervo (30). August: (Italy) Sicily (I); Matera (3); Naples (4); La Panne (6).

Т

The Sugarcubes ONE LITTLE INDIAN May: (USSR) Leningrad (28/29); Tallinn

June: (Finland) Seinajoki (3); (Austria) Vienna (5); (France) Paris (10).

O U



The Sugarcubes

June: (Finland) Seinajoki (3); (UK) London (5-7); (Denmark) Copenhagen (9); (West Germany) Hamburg (10); Munich (12); Mannheim (13); Dusseldorf (15); Frankfurt Hamburg (30).

Elton John POLYGRAM

May: (UK) London (22-25/27-30). June: (UK) Edinburgh (1/2); Belfast (3tbc,5/6); (Ireland) Dublin (8-10). Nik Kershaw is supporting Elton John.

May: (Italy) Rome (27); (Austria) Vienna (29); (West Germany) Nuremberg (31). June: (West Germany) Mannheim (1); Berlin (3); Stuttgart (5/6); (France) Paris (8/9): (Belgium) Brussels (9); Toulouse (10); Paris (12); (Belgium) Brussels (14); (UK) London (16-18); Birmingham (22/23).



Pink Floyd FMI

June: (Sweden) Stockholm (12/13); (West Germany) Hamburg (16); Cologne (18); Frankfurt (20); Linz (23); Stuttgart (25); (France) Paris (27). July: (France) Paris (I); (UK) London (3/9)

W.A.S.P. EMI

June: (West Germany) Hamburg (I); (Denmark) Copenhagen (2); (Sweden) Stockholm (3); (Norway) Oslo (4); (Brussels) Gent (6): (France) Paris (7): (West Germany) Bonn (8): Frankfurt (9): Nuremberg (10); (Italy) Milan (12); (West Germany) Mannheim (13); Ludwigsburg (14); Munich (15); (Switzerland) Zurich (16); (France) Lyon (17).

Stray Cats **FMI**

June: (Finland) Helsinki (4); (UK) London (10); (France) Lille (12); (Belgium) Brussels (14); (Holland) Amsterdam (15); (Switzerland) Lausanne (17); Zurich (18); (Italy) Milan (19); (France) Nice (20); Lyon (22); Paris (23); (West Germany) Heppenheim (24); Bremen (25); Bonn (27); Berlin (29);

July: (West Germany) Gottingen (1); (Denmark) Copenhagen (2); (West Germany) Frankfurt (4); Munich (5); Stuttgart

Living Colour CBS

June: (West Germany) Gottingen (15); (Austria) Vienna (17); (West Germany Munich (19); Stuttgart (20); Kiel (22); Hamburg (23); Lorelei (24); (Holland) The Hague (25); (France) Paris (27); (Belgium) Brussels (28); (Holland) Groningen (29). July: (Denmark) Roskilde (I).

Pere Ubu PHONOGRAM

June: (UK) Brighton (4); London (5); (France) Nancy (8); Paris (9); Lyon (10): (Italy) Milan (II); (Austria) Vienna (14); (Switzerland) Zurich (15); (West Germany) Munich (18); Frankfurt (19); Berlin (20); Hamburg (21); Bochum (22); (Holland) Amsterdam (23); Rotterdam (24); (Belgium) Brussels (25); (UK) London (28); (Ireland) Dublin (30) July: (UK) Belfast (I); Glasgow (2); Manchester (3); Sheffield (4). Miracle Legion are supporting this tour.

Animal Logic VIRGIN

May :(Sweden) Stockholm (28): (West Germany) Munich (29); Cologne (31), June: (West Gemany) Hamburg (I); (France) Paris (3); (Belgium) Brussels (4); (Holland) Amsterdam (5); (UK) London (8-10)

p = promo; tbc = to be confirmed

'On Tour' is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates. Record companies are requested to send all relevant un-todate info for this page to Music & Media, Diana Muus, tlx 12938, fax (20) 6649059, tel (20) 6628483. Our deadline is the second Wednesday of every month.

RADIO SYNDICATION

Syndication - Europe's New Growth Industry

Syndicated and bartered radio programmes have been a multi-million dollar business in the US since the early 70s. Music & Media looks at their market potential in Europe and lists the shows currently on offer.

dio programmes are free to the | industry in the UK. The UK marstation but contain advertising ket has opened up and Europe is airtime sold by the show's the next step." producer

Tony McGinn, Group Managing Director of MCM Networking UK, says:"No one has yet is a very exciting time in Europe. succeeded in syndicating on a In the US, barter syndication is truly pan-European basis but it can certainly be done. We believe that, with a lot of sensitivity and a lot of listening, we can attain

blanket pan-European coverage with our 'Eurochart' show within two years' Simon Cole of UK market

Canital Radio (UK) 'The Network Chart Show'; Trevor White: David Jensen: weekly top 30 UK chart show; two hours; cash/barter: Nescafe (UK only). 'The David Hamilton Solid Gold Show': Paul Blencowe; David Hamilton; weekly classic oldies show plus cumulative quiz; two hours; - ; Stylus Music. 'Monsters Of Rock'; Paul Blencowe; David Jensen; monthly artist profile, interview plus archive material; one

hour: cash: -MCM Networking (UK/Australia) 'The Coca-Cola Eurochart Top 100'; MCM Networking; English version -Ross King, German - Fredy Kogel, Danish - Nils Pedersen, Finnish Bengt Ronnberg; chart show in different languages; two hours; barter syndication: Coca-Cola. 'Europe Rocks!'; MCM Networking/BBC Transcription Services; station's own; live concert; one hour;

barter syndication; to be announced. PPM Radiowaves (UK)

'The American Countdown': Charles Foster; Benny Brown; top 40 US CHR countdown; 2 hours; cash/barter: Budweiser (UK only), 'Rockline'; Tony Hale; Pat Sharp; live

phone-in with visiting star - satellite delivered; one hour; cash/barter; Midland Bank (UK only). 'Live Action Concert Series'; PPM in-house; to be decided; 11 major concert recordings; one hour; cash/ barter; NatWest Bank (UK only). 'The John Lennon Special'; Tim Blackmore; Alan Freeman; documentary on life & works of John Lennon; two hours; cash/barter; Memorex (UK only). 'The Marvin Gaye Story'; Colin Burrows/Joanne Epstein; Tony Blackburn; documentary on life & works of Marvin Gaye; one hour; cash/barter; Continental Airlines (UK only).

vndicated shows are sold | leader PPM Radiowaves: "Svndifor cash while bartered ra- cation is now a £ 2 million a year

Jason Malamud, Director Of International Sales of New Yorkbased DIR Broadcasting: "This taken more or less for granted.

"But once one station becomes involved - as happened with Europe 2 in France on our Elton John special - interest really explodes.

The following list of syndicatdicators involved. The informaed shows available in Europe was

Rock Over London (UK) 'Rock Over London'; Paul Sexton; Graham Dene; weekly UK rock showcase; one commercial hour (average 51 min); cash per programme/sponsorship deal; -'The British Wax Museum'; Paul Sexton; - ; daily classic rock shortform programme; 6 minutes approx; cash per programme/ sponsorship deal; -

OFREDIA (France)

'Le Jazz Club From Paris': Denis Egan: Dee Dee Bridgewater; weekly jazz show recorded in Paris clubs; one hour; cash/sponsorship deal; -. 'Chansons D'Amour'; in-house; Nazare Pereira; weekly show featuring top new music in France; 30 mins; cash/sponsorship deal: -'Les Airs De Temps'; in-house; various: weekly news magazine with heavy music content; 15 mins;

cash/sponsorship deal; -

SPER (Italy)

'Rock Cafe': SPER/Finradio: Max Headroom; daily music news bulletin plus weekly concert; 25 mins plus 60 mins respectively; barter; Nescafe. 'Obiettivo Donna'; SPER/Push Pull; various; daily women's life style and music programme; four 15 min segments per day; - ;no sponsor but several major advertisers.

'Dee Jay Time'; Radio Deejay Network; Jovanotti; daily young people's music show; 60 mins; - ; major advertisers

BMZ/TDK (West Germany) 'TDK's Home Of The Hits': Al Munteanu/Tele 5/Radio Gong; Al Mun-

teanu: US news and music magazine show four times a week; 15 mins; cash/snonsored: -

Radio Express (US) 'American Top 40'; ABC; Shadoe

III DO NOT DE LA 103.5 mm

New York-based DIR Int. recently supplied France's Europe 2 with Elton John's Chicago concert

cash: - .

cash/harter

hours; cash/barter; -

hours; cash/barter; -

hour: cash/barter: -

hour; cash/barter;

cash/harter:

compiled with the help of the syn- | following order: 'name of show'; producer; presenter; format; tion for each show is listed in the | length; sale/barter; sponsor.

'Classic Cuts'; - ; Dave Herman; five

classic artists weekly: one hour weekly/one artist per day/unhosted master:

Westwood One International (US)

in-house; Mary Turner; weekly star inter-

view series; one hour; cash/barter; - .

'American Dance Traxx': in-house:

'Casey's Top 40 With Casey Kasem';

'Countdown USA'; in-house; Dave

Sholin: weekly countdown: four

'Scott Shannon's Rockin' America

Top 30 Countdown': in-house: Scott

Shannon; weekly Top 30 climbers

countdown; three hours: cash/barter;

'The Countdown'; in-house; Walt

Love; weekly top 25 black count-

'National Music Survey'; in-house;

Bill Maier and Sylvia Aimerito:

weekly top 25 CHR countdown; three

'Future Hits'; in-house; Joel Denver;

weekly look at tomorrow's hits; one

'Fresh Traxx'; in-house; in-house; - ;

weekly black climbers show; one

'Rock Chronicles'; in-house; - ;

weekly look at trends, personalities,

music milestones; one hour;

'High Voltage'; in-house; Tawn Mas-

trey; weekly heavy metal showcase;

'Backtrack'; in-house; Jim Ladd;

down; two hours; cash/barter; -

MUSIC

Stevens; weekly chart show; four hours; cash/barter; Pepsi Cola/ Shiseido 'American Country Countdown'; ABC; Bob Kingsley; weekly country chart show: four hours: cash/harter: 'Hot Mix'; Hot Mix Radio; unhosted

'Off The Record With Mary Turner'; master for local adaptation; weekly contemporary hit/dance show; two or four hours; cash/barter; -'Mix America', Cutler productions; Jeff Wyatt: Joel Salkowitz: weekly unhosted master; weekly UCR/dance dance music countdown; three hours; show: two hours: cash/barter: -'Musical Starstreams'; Frank Forest; Frank Forest: weekly new age/inin-house; Casy Kasem; weekly counstrumental show; two hours; town: four hours: cash/barter: cash/barter:

'The Word'; Bustany/Biggs; various; very short form info features; 60 secs/30 weekly: cash/barter: - .

DIR Broadcasting (US) 'King Biscuit Flower Show': - : various; longest-running and highestrated syndicated show in US - weekly 24-track live concert programme; one hour: cash/barter:

'Rick Dees Weekly Top 40'; - ; Rick Dees; weekly humour-oriented countdown show: four hours: cash/harter: 'Scott Muni's World Of Rock': -

Scott Muni; weekly rock magazine interviews, concert reports, previews; two hours; cash/barter; - .

MJI Broadcasting (US) 'Metalshop'; - ; Charlie Kendal; hard rock/heavy metal; two hours; cash; - . 'Rock Today'; - ; Dennis Elsas/Kathy Millar; rock news/ music/interviews;

one hour: cash: -'Star Beat'; - ; Gary Byrd; black/ urban contemporary news/ music; one hour; cash; 'Direct Hits'; - ; Bill Lee; top 40

hours; cash/barter; . 'Lost Lennon Tapes'; in-house: Elliot Mintz; weekly show developed from 300 hours of tapes: one hour: cash/ harter: -

two hours; cash/barter; -

weekly 60s and 70s nostalgia; two magazine show; two hours; cash; - . 'Country Today'; -; Dan Taylor; worldwide country show - interviews, events, music: one hour: cash: - .



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Bee Gees WEA

UPCOMING ECIALS

Issue 26

CD3

Advertising deadline 13 - 6 - 89

Publication date 1 - 7 - 89

* * * *

Issue 27

PUBLISHING & RIGHTS 3

Advertising deadline 20 - 6 - 89 **Publication date**

8 - 7 - 89 * * *

Issue 28

FRANCE BI-CENTENNIAL

Advertising deadline 27 - 6 - 89

> Publication date 15 - 7 - 89

* * * * Issue 29

IAZZ

Advertising deadline 4 - 7 - 89

Publication date 22 - 7 - 89

 \star \star \star \star \star

AUSTRALIA

Advertising deadline 11 - 7 - 89

> Publication date 29 - 7 - 89

For all info contact the M&M Ad Sales Dept. 31 - 20 - 6628483



Stopnicki

Rausch

fax:862308

ley/tel:33.1.42522532

Rise On (White/France). Contact:Jane Hen-

A 48-track digital remix of the original LP

track that is cleaner but has lost some of the

original atmosphere. Nevertheless this man is

an undoubted international talent. Licence

The Root (Heartbeat/West Germany). Con-

tact:Heartbeat/Paul Grau/tel:49.221.866081/

Mean and moody pop with a definite Tom

Waits/Velvet Underground influence. This is

the band's first single from their self-titled

debut LP and it shows great promise. Licence

and sub-publishing free except West Germa-

Andalucia (Fods/Spain). Contact:Teddysound/

Teresa Alfonso/tel:34.3.4178790/fax:4184366

And now for something completely different.

With the ever-increasing interest in World

music, artists like this are more and more be-

ing sold alongside mainstream rock product.

Licence and sub-publishing free except Spain.

You Could Be Mine (Top Hole/Holland).

ny, Austria and Switzerland.

Weekend At Waikiki

Contact:Top Hole/Jos Hayer/

tel:31.5130.88622/fax:88796

outside the Benelux.

tact:EMI/Cyrill Schlaepfer/

tel:41.1.4910010/fax:4932255

Irrwisch

Gitamoraima

and sub-publishing free for the world.

PROMISING ACTS

edge. Taken from the LP The Fish Came To

The Surface. Licence depends on affiliates

but some sub-publishing available.

I've Been Waitin' (Play It Again Sam/

Desarzens/tel: 32.2.5141300/fax:5118039

publishing free except for the Benelux.

(Audiozone/Italy), Contact:Audiozone/Paolo

Atmospheric music in the tradition of the

group Jade Warrior. Is it mere coincidence

that that is the track's title? Taken from the LP

Ritual In Transfigured Time. Licence and

Find Somebody (Off The Track/UK). Con-

Up-tempo funky stuff with more than a hint

of Kool & The Gang. A Belgian-based band

signed to happening French independent

OTT. Licence and sub-publishing free for the

sub-publishing free except Italy.

tel:33.1.40111800/fax:40116057

Rough and ready raunch & roll from Belgi-

um's answer to Zodiac Mindwarp. Despite

the biker image the chorus has a definite

Byrds/Moby Grape feel. Licence and sub-

Belgium).Contact:P.I.A.S./Laurence

More melodic guitar-based pop from this increasingly popular UK band. Their intricate guitar lines and Morrissey style vocals

are utterly charming. Licence and sub-publishing free except

The Paranoiacs

Raffaele Serra

Caliari/tel:39.2.8054404

tact:OTT/Liz Townsend/

world except France.

Jade Warrior

Presset

France, Scandinavia, West Germany, Austria and Switzerland.

The Parachute Men Leeds Station (Fire/UK). Contact:Fire/Dave Bed-

ford/tel:44.1.3596141/fax:3599661



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A NEW MUSIC



Tyka Nelson joins Jump

by Gary Smith

Gypsy Oueen's Take Care Of Yourself (Link)

has had one of the best reactions ever to a

song included on a Talent Tracks cassette.

Link was overwhelmed by the reac tions that

came in from Australia, BMG in the US, Ita-

ly, the Benelux and 10 offers from Spain.

Dany Terbeche, MD of Paris-based Link is

used to such response to his acts. Since he

formed the company in 1987 he has become

an important part of the French music scene.

He signed a label deal with Warner Brothers

publishing last year and got what has been

hard rock label in France, his attitude to his

fellow countrymen is uncompromising: "I

simply don't want French artists on my label,

they are more concerned about what they can

get out of a record company than what they

can give. They don't like to work and unless

they are ready for the American market.

which all my product is aimed at, I am not in-

Top IO UK

Independent Singles

De La Soul

Inspiral Carpet

Going Independent...

by Karen Roffey

Kylie Minogue hangs on at the top for the se-

cond seek, despite the appearance of the

much-publicised PWL Hillsborough Disaster

Fund single in the UK's record shops. With

the new Jason Donovan release, Sealed With

A Kiss, and a Minogue single set for June,

PWL can expect a very lucrative start to the

summer. In an indie chart that consists of

40% dance material, the time is right for this

Dinosaur Jnr

Wre

(Rhythm King)

(Big Life) (Music Man)

(Big Life)

Hand On Your Heart Kylie Minogue
Ferry 'Cross The Mersey Various Artists
Who's In The House Besomasters

Where Has All The Yarr

Helyom Halib

No Myself & I

Far Drum Burr

. Just Like Heaven

type of product.

0. Sugar Love Compiled by MRIB

terested "

As you might expect from someone with a

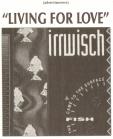
widely recognised as a very good deal.

The company, which works closely with producer Jack Douglas (John Lennon, Cheap Trick, Aerosmith) has several projects either just released or just about to come out. They include the first solo LP by ex-Aerosmith bass player Rick Dufay and a new album from Chris Farlowe with Jimmy Page on several tracks. Because Link is such an obviously rock-oriented label, they launched Jump for mainstream pop. Jump's impressive roster includes Tyka Nelson (who is expected to work with her brother Prince on her first LP for her new label), singer/actress Lauren Smoken', who is described as having a voice like Janis Joplin, and Gilbert O'Sullivan who has just signed up to make his new LP for Jump.

Gothic stars, The Fields Of The Nephilim, return after a lengthy absence with a new single, Psychonaut Lib. III (Situation Two). The initial quantities, however, will only be available on cassette. According to the record label, they are only prepared to release vinyl copies when the single makes it into the national Top 40.

Dinosaur Jnr rise to no. 9 with their remake of The Cure's Just Like Heaven, Napalm Death move up to no. 12 with a double version in the popular Peel Session series while back in the dance vein Helvom Halib by Capella provides what acid fans there are left with something new to dance to and this week rises to no. 5.

Special congratulations must go to Vince Clarke. His impressive career that began as songwriter for Depeche Mode continued when he formed Yazoo with Alison Mayet and now, with singer Andy Bell, he has proved conclusively that Erasure are one of the greatest live acts in the UK. Although the rest of us are just easing ourselves out of spring, Erasure have already sold all tickets for their series of 1989 Christmas concerts.



A funky track from the current album "A FISH CAME TO THE SURFACE"





REPLAY RECORDS. Contact Rik Bodtcher, tel.: 45 1 34.34.35. fax: 45 1 34.34.33



(advertisement)



"I'VE BEEN WAITING" This 7" is from the forthcoming album to be released in October.

29

Without a doubt one of Holland's best groups, they make tightly arranged pop music with a dark edge. Licence and sub-publishing free Sex Smyly Discology (USS/West Germany). Contact:Public Propaganda/Sabine Schweck/ tel:49.40.232191/fax:232193 Living For Love (EMI/Switzerland). Con-A playful dance number that uses samples of

Led Zeppelin etc to a fast (130 bpm) beat. A refreshingly irreverent mixture of electronics This is much more commercial than their and noises. Licence and sub-publishing free earlier material which had a definite rock except West Germany, Austria and Switzerland,

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media, Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

MUSIC & MEDIA - May 27, 1989

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NEW RELEASES

Delivering The Goods

It probably comes as no surprise to anyone that the month of lune is not a particularly busy one. There are, however, some important releases that will undoubtedly keep business turning over nicely until the end of the summer.

MUSIC

&M is poised and ready with the debut LP by Gun. They are a five-piece with a reputation for delivering the goods live and their first single, released at the same time as the LP will be Better Days. Meanwhile, the soundtrack to the film 'Mighty Quinn', naturally includes the Manfred Mann track of the same name, sung this time by Sharon Lee Ralph with Sharon Marley Prendergast and Cedella Marley on backing vocals. The LP also includes contributions from The Neville Brothers, UB40 and Yello. The reggae connection continues with Native's album No Boundaries. It is described as reggae with a dash of funk and the album contains a version of What A Wonderful World. The original track, written by Sam Cooke, Lou Adler and Herb Alpert was re-recorded with Adler producing and Alpert playing trumpet.

At BMG, the long-awaited Toni Halliday album on Dave Stewart's Anxious label (it has been put back for nearly a year now) is finally released this month. Several tracks were produced by the ever busy Stewart. BMG will also release a new Imagination LP, as yet untitled, which will combine new and old tracks.

Over at CBS, another long-delayed record is Prefab Sprout's Protest Songs. CBS first rejected the LP, before the band revised their approach and delivered From Langley Park To Memphis. The material is rough but exciting and the LP will be mid-priced. There will also be a new Don Johnson album. Produced by

30



Peter Gabriel - you just can't keep a good man down

Tell It Like It Is, out on June 6. EMI's priority is the new Paul McCartney album. Four of the LP's 12 songs were co-written with Elvis Costello (including the current single My Brave Face), who joins him on You

Wanted Too, Production credits include noted West Coast soundman Mitchell Froom (Los Lobos, Crowded House and Tim Finn), the supreme team of Trevor Horn and Steven Lipson, Chris Hughes (Tears For Fears), Neil Dorfsman and Ross Cullum. The "best of" album by Eddy Grant includes a re-mixed version of Walking On Sunshine and a new version of The Equals' 1968 hit Baby Come Back. The new Joe Cocker LP includes a song co-written with

Bryan Adams. Called When The Night Comes it will be the album's first single. Island has an interesting re-

lease for connoisseurs of 70s reggae. Dubmasters includes classic tracks by Wailing Souls, Burning Spear and Aswad. X Posse, along with collaborator, Overlord X (who produced this LP), are the cream of London's rapidly evolving rap scene. Widely tip-

ped to give the Americans a shock, this one should be well worth a listen. Although it does not seem

very long since their first album, Transvision Vamp have the follow-up ready and waiting on MCA. The second single from this Zeus B Held produced epic Keith Diamond, the first single | will be The Only One, out early

will be a cover of Aaron Neville's | next month, Also on MCA is Christ' and it is accompanied by a the soundtrack for Ghostbusters 2 featuring tracks by Bobby Brown, New Edition, Glenn Frey and Elton John And Run DMC do a rap version of the theme from Ghostbusters 1. Virgin marks the launch of yet another label. Real World, with a series of releases in the world

music category. The man who has probably done more than anyone else to try to gain respect and recognition for ethnic music, Peter Gabriel, has a new album out this month. Passion is the soundtrack to the controversial

A& M

Gun - Taking On The World - June 5 OST - The Mighty Ouinn - June 5 Sergio Medez - Arara - June 12 Native - No Boundaries - June 5 EG Daily - Lace Around Wound **BMG/RCA**

The Painted Word - Lovelife - June 5 Imagination - tha - lune 19 Toni Halliday - Hearts & Handshakes lune 30

CBS

Prefab Sprout - Protest Songs - June 20 Don Johnson - Let It Roll - June 20 Alice Cooper · Trash · June 26 EMI

loe Cocker - One Night Of Sin - June 5 Paul McCartney - Flowers In The Dirt

Eddy Grant - Walking On Sushine - June 19

Island

X Posse - Project X - June 5 Dee Dee Wilde - No Way Out - June 5 Various - Dubmasters - June 5 Kotch - Kotch - June 26

compilation LP called Passion Sources. It is made up of tracks that inspired Gabriel in his own compositions for the film. The Youssou N'Dour album also features Gabriel on the LP's first single Shakin' The Tree. The eagerly awaited album by Neneh Cherry features production work by Tim Simenon, the Bomb The Bass team and Mark Saunders. And Pete Townshend returns to the world of pop with an LP. It would probably have been described as a concept LP back in the 70s and it is based on the book 'Iron Man' movie 'The Last Temptation Of | by Poet Laureate Ted Hughes.

MCA

Transvision Vamp - Velveteen - June 26 Ost - Ghostbusters II

PolyGram Faith No More - tha - June 12

Joyce Sims - All About Love - June 26 The Bodeens - tha - lune 26

Virgin

Youssou N'Dour - The Lion - June 5 Peter Gabriel - Passion - June 5 Various - Passion Sources - June 5 Neneh Cherry - Raw Like Sushi - June 5 It Bites - Eat Me In St Louis - June 12 She - Narcotic - June 12 Lovetrain - Human Feelings Return - June 12 Animal Logic - Animal Logic - June 19 Pete Townshend - tha - June 26

WEA

June 26

Chaka Khan - Life Is A Dance - June 3 Don Henley - The End Of The Innocence

Cher - Heart Of Stone - June Jackson Browne - World In Motion - June London Boys - The 12 Commandments -

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AmericanRadioHistory.Com

tha = to be announced

STATION REPORTS

Updated reports and playlists additions from the major radio & ty stations from 16 European PP : Powerplay AD : Additions to the playlist TP : Tips

LP : Album of the week CL : Clip ST : Studio IN : Interview

Due to Whitsun there is a limited number of Station Reports this week

UNITEDKINGDOM

CAPITAL RADIO - London Richard Park - Prog. Contr. AD Donna Summer- I Don't Wanna Various- Ferry Across Cher/PCetera- After All

GREATER LONDON RADIO - London Trevor Dann - Head Of Music AD Chaka Kahn- I'm Every Woman Bill Gable- Go Ahead Cher/PCetera, After All B List: AD Joe Jackson- Nineteen Various- Rock Rhythm I P

Jo El Sonnier- Tear Strained RADIO CITY - Liverpool

Tony McKenzie - DJ/Prod. AD Inner City- Ain't Nobody Debbie Gibson- Electric Youth London Boys- Requiem Hue & Cry- Violently Various- Ferry Across Chaka Kahn- I'm Every Woman Animotion- Room To Move Arthur Baker- It's Your Time

RADIO HALLAM FM - Sheffield Beverley Chubb - Head Of Music AD Paula Abdul- Forever

Stefan Dennis- Don't Make Sinitta- Right Back lason Donovan- Sealed Raiana Paige- Open Up Cher/PCetera- After All LP Carole King- City Street lason Donovan- 10 Good

Holly Johnson- Blast PICCADILLY RADIO - Manchester

Robin Ross - Head Of Music Top 5 playlist: Chaka Kahn- I'm Every Woman Stevie Wonder- Free

Texas- Thrill Has Gone Deacon Blue- Fergus Sings Bobby Brown- Little Step

RED ROSE RADIO - Preston/Blackpool Paul Fairburn - Head Of Music AD Sinitta- Right Back Donna Summer- I Don't Wanna Style Council- Long Hot

The lacksons- Nothin Michael Damien- Rock On

Dave Bowen - Head Of Music

Shakin' Stevens- Love

METRO FM - Newcastle Giles Squire - Prog. Contr. AD Paula Abdul- Forever Your MUSIC & MEDIA - May 27, 1989

TP Dr.John/R.L.Jones- Makin' Boy Meets Girl- Stormy Love E.Grant- Walking On Sunshine LP Wolf Maahn- Was? ABC- One Better World Sinitta- Right Back SDR - Stuttgart

BRMB - Birmingham Robin Valk - Head Of Music A List:

AD Paula Abdul- Forever Your Donna Summer- I Don't Want

R List: AD E.lames/D.Stewart- Avenue Animal Logic- There's A Spy WASP- The Real Me

RADIO CLYDE - Glasgow Alex Dickson - Prog. Dir. A List:

AD Paul McCartney- Brave Face Soulsister- The Way To The Bible- Graceland Stevie Wonder- Free Sam Brown- A Witness Bobby Brown- Little Step Jason Donovan- Sealed 1927- That's When I Think

SWANSEA SOUND - Wales David Thomas - Progr. Contr.

BFBS - Cologne Nadia Buchholz - Prod. Ass. AD Hue & Cry- Violently Various- Ferry Across TP Bobby Brown- Little Step Aretha/Elton- The Storm Queen- I Want It All Stevie Nicks- Rooms On Fire LP Inner City- Paradise

DOWNTOWN RADIO - Belfast

John Rosborough - Head Of Prog. AD Various- Ferry Across E.lames/D.Stewart- Avenue ABC- One Better World Paula Abdul- Forever Your Boy Meets Girl- Stormy Love Toni Childs- Stop Your

GERMANY

SWF - Baden Baden Ulli Frank - DJ/Prod. AD Paula McCartney- Brave Face

- Neneh Cherry- Manchild Oueen- I Want It All Stevie Nicks- Rooms On Fire I P IC Mellencamp- Big Daddy
- Swing Out S.- Kaleidoscope

NDR - Hamburg Reinhold Kujawa - DI/Prod.

- TP Tone Loc- Funky Cold Medina Kon Kan- I Beg Your Pardon LP IC Mellencamp- Big Daddy
- NDR Hamburg Axel Lerche - DI/Prod.
- AD loe Cocker- The Night Queen- I Want It All
 - Santana- Daughter TP Blow Monkeys- Your Land

Werner Hoffmann - DJ/Prod.

AD Paul McCartney- Brave Face

Richard Marx- Satisfied

leanne Mas- Les Crises

Paula Abdul- Forever Your

Aretha & Elton- The Storm

38 Special- Second Chance

Ionathan Butler, Friends

Thomas Anders- Love Of My

Queen- I Want It All

Sheena Easton- 101

- Maceo Parker- The Game AD Latin Quarter- Blameless WDR - Cologne
- LP Natalie Cole- Miss You

RIAS - Berlin

Rik De Lisle - DI/Prod.

AD D.Braithwaite- Summer

- Cyndi Lauper- I Drove

GWR - Swindon

TP Robert Palmer- Change His Tom Petty- I Won't Back Queensryche- Eyes Of A Wire, Fardrum Buzz

The Jacksons- Nothin

PP |oe Cocker- The Night TP Diana Ross- Overtime LP The Cure- Disintegration

SFB - Berlin luergen luergens - DI/Prod.

AD The Bangles- Eternal Flame Holly Johnson- Americanos Madonna- Like A Praver Simple Minds- Belfast Child Toren Hosen- 1000 Guete Roxette- The Look

Mad Romeo- Paradise

TP Gypsi Kings- Maneira

RTL - Luxembourg

TP INXS- Mystify

RTL - Luxembourg

RTL - Luxembourg

oe Jacksons- Nineteen

Paul McCartney- Brave Face

Robert Palmer- Change His

Sam Brown- A Witness

Honey Bee Benson - DJ/Prod.

Toni Childs- Zimbabwe

LP Simple Minds- Streetfighting

Rory Block- Best Blues

Lilian Uciechowski - DJ/Prod.

TP Phoebe Snow- If I Can Just

Ernst Greinert - DI/Prod

TP Silencers- Scottish Rain

Joe Jackson- Nineteen

SR/EUROPAWELLE SAAR

PP Squeezebrain- Lovegroove

Gianna Nannini- Voglio

Concrete Blonde- Free

SFB/Deutsche Welle/NDR

Horst Hartwich - DI/Prod

PP Stevie Wonder- Free

Natalie Cole- Good To Be

The Winners- Born To Love

Chris De Burgh- Don't Look

Golden Earring- The World

fom Jones- At This Moment

Thomas Tscheschner - Music Dir.

Paul Flujka- A Steel Guitar

D.Braithwaite- One Summe

Sugar Toe Monroe- Dizzy

The Silencers- Scottish

TP TAnders- Love Of My Own

LP Jason Donovan- 10 Good

RADIO RPR - Ludwigshafen

AD Toni Childs- Zimbabwe

LP Earl Klugh- Whispers

Bonnie Bianco

Sabine Neu - Head Of Music

PP London Boys- Requiem

ST Fritz Brause

RSH - Kiel

Adam Hahne - Dj/Prod.

LP Wolf Maahn- Was

IN Wolf Maahn

LP Michael Thompson- How Long

Paul McCartney- Brave Face

John C.Mellencamp- Big Daddy

Toni Childs- Zimbabwe

HR 3 - Frankfurt

The Cure- Lullaby Markus Hertle - DJ/Prod. Stevie Nicks- Rooms On Fire TP Fischer Z- Say No AD Oueen- I Want It All Joe Cocker- The Night LP The Jacksons- Jackson St Tom Petty- Full Moon Dr John/RL Jones- Makin'

RADIO REGENBOGEN - Mannheim Markus Wahl . Music Dir.

AD Kon Kan- I Beg Your Pardon

TP Kylie Minogue- Hand On

Yello- Of Course

Thomas Anders- Love Of My

Kym Mazelle- Got To Get

Mysterious Art- Das Omen

RADIO GONG 2000 - Munich

LP Simple Minds- Streetfighting

Kon Kan- I Beg Your Pardon

AD Tone Loc- Funky Cold Medina

Michael Morales- Who Do

RADIO GONG - Nuremberg

AD Norman Grey- Shangri-La

Arno Mueller - Music Dir.

PP LA News- Two Of Us

Walter Freiwald - Music Dir.

PP FYC- Good Thing

PP Holly Johnson- Americanos AD Veronika Fischer- Hey Du T.Anders- Love Of My Own Kylie Minogue- Hand On Tom Jones- Move Closer

RADIO XANADU - Munich Armin Kessler - Head Of Music AD Queen- I Want It All Richard Marx- Satisfied It Bites- Too Young Blow Monkeys- Your Life Joe Cocker- The Night Stevie Wonder- Free PP Bliss- I Hear You Call

FRANCE

NRI - Network Max Guazzini - Dir.

Hitparade: AD Florent Pagny- D'Habitude Patricia Kaas- Elle Voulait Bananarama- Help

RMC - Paris

Annie Amsellem - Head Of Music TP Pedro Vassiliu- Grillons Dick Rivers- Sale Mambo Paul McCartney- Brave Face Gypsi Kings- Soy

KISS FM - Paris

Pascal Amiaud - Prog. Dir AD Joe Cocker- The Night Stan Ridgeway- Calling Out Bamboo- Nuits LP Texas- Southside

Rainbirds- Call Me Easy The Cure- Disintegration Simple Minds- Streetfighting lean Louis Murat- Chevenne

WRTL - Paris Georges Lang/Lionel Richebourg LP Richard Marx- Offender Dr John-Sentimental Mood The Triffids- Black Swan

Stan Ridgeway- Mosquitos

Neville Brothers- Yellow

The Cure- Disintegration

Inmates- Fast Forward

Dominique Farran - Prog. Dir.

John Henry- Murder

LP The Sandmen- Western Blood

IC Mellencamp- Big Daddy

Robyn Hitchcock- Oueen

continued on page 32

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Johnny Diesel

WRTL - Paris

Simple Minds- Streetfighting



Joe Smooth AD Y N'Dour/PGabriel- Tree LP Stimela- Live Kasse Mady- Fode

SUD RADIO - Toulouse Marie Ange Roig - Prog. Dir. AD Maria Et- Tranway Blue Keith Richards- No Mistake loe Cocker- The Night Elli Medeiros- Vanille Victor Lazlo- Baisers Enva- Storms In Africa

SKY ROCK - Paris

Laurent Bouneau - Prog. Dir. AD Love & Money- Strange Kind Soldat Louis- Martiniquaise Echo Raleur- Carmagnole Duranduran- Do You Believe Yazz- Fine Time Herve Paul- Quand Tu T'Fn

RIVIERA RADIO - Monaco Daevid Fortune - Music Dir. AD Brenda Russel- Restaurant Susan George- These Boots Tom Jones- Move Closer Love & Money- Strange Kind T.Tikaram- World Outside

HOLLAND

VERONICA - Hilversum Lex Harding - Prog. Dir. PP Paul McCartney- Brave Face AD Neneh Cherry- Manchild Kylie Minogue- Hand On Riva- Rock Me Baby Bonnie Raitt- Nick Of Time Bobby Brown- Little Step Carina Bos- Hurr

TROS - Hilversum Daniel Dekker - DI PP Gerard Joling- No More James Ingram- It's Real Gail Ann Dorsey- Another Cher/PCetera- After All

TROS - Hilversum Martijn Krabbe - DJ LP Diana Ross- Working TP Joyce Sims- Looking For James Ingram- It's Real

NCRV - Hilversum Skip Voogd - Head Of Music Gerard Ioling- Boleros Richenel- Are You lust Using Chris De Burgh- Sailing Away Sally Dworsky- What Am I Paul McCartney- Brave Face

KRO - Hilversum Hubert Van Hoof - DI/Prod.

- PP Stevie Nicks, Rooms On Fire TP John Hiatt- Turning eff Healey- Angel Eyes The Judds- Water Of Love
- LP |C Mellencamp- Big Daddy The Triffids- Black Swan Fabulous Thunderbirds- Stuff

RADIO 10 - Amsterdam Ferry Maat - Prog. Dir. AD Bonnie Raitt- Nick Of Time Bobby Brown- Little Step Paul McCartney- Brave Face Lisa Lisa- Little lackie Cher/PCetera- After All

Riva- Rock Me Baby SKY RADIO - Bussum

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Ton Lathouwers - Operations Mgr. TP Swing Out Sister- My Mind

Cher/PCetera- After All Stevie Wonder- Free

STATION REPORTS

Clouseau- Anne

AD Beatmasters- Who's In

DRS 3 - Basle

Top 5 Playlist:

Rocco Granata- Marina

Holly Johnson- Americanos

Kylie Minogue- Hand On

Oueen- I Want It All

C. Alispach - Music Co-Ord.

The Cure, Lullahy

LP F.De Gregori- Mira Mare

Salif Keira- Ko Yan

Papa Wemda

Chain Of Command- Wherever

Concrete Blonde- Birthday

Easterhouse- Waiting For

RADIO FORDERBAND - Bern

Soul II Soul- Keep On Movin

Francesco De Gregori- Carne

Res Hassenstein - DJ/Co-Ord.

AD Animal Logic- There's A Spy

Vaya Con Dios- Johnny

TP Cher/PCetera- After All

I.P.Allenbach/C.Colombara

RADIO ZURISEE - Staefa

Ueli Frey - Head Of Music

AD Tim Finn- How I'm Gonna

RAI STEREO UNO - Rome

PP Coldcut- People Hold On

Roxette- The Look

Edie Brickell- Circle

AD Tom Petty- I Won't Back

Hue & Cry- Violently

RADIO KISS KISS - Naples

Lucia Niespolo - Prog. Dir.

AD Neneh Cherry- Manchild

LP Living In A Box- Gate

PP Lois Lane- First Time

RADIO MADRID - SER

LP Bangles- Everything

Rafael Revert - Music Mgr.

PP Los Rebeldes- Un Espanol

La Guardia- No Habra

Lejos De Alli- Any Y Silvia

Circulo Vicioso- Mexico

Romeros De La Puebla- Con

Tam Tam Go- Laughing

TP Leios De Alli- Ana Y Silvia

Tam Tam Go- Laughing

Animal Logic

Nadieh- Turn Me Loose

Soulsister- The Way To

Tom Petty- I Won't Back

SPAIN

Simply Red- If You Don't

Michael Jackson- Leave Me

Duranduran- Do You Believe

Paul McCartney- Brave Face

E.Bellisario - Music Dir.

Paul McCartney- Brave Face

Tanita Tikaram- Cathedral

Thomas Anders, Love Of

Thirty Eight Special- Second

ITALY

AD Boney M- Megamix

RSR - Geneva

Kirsty MacColl- Free World

Chris De Burgh- Sailing Away Natalie Cole- Miss You Like CFN - Brunssum Lou Rowland - Music Dir.

PP leff Healey- Angel Eyes LP Swing Out S.- Kaleidoscope

BELGIUM

RADIO 21 - Brussels Marc Ysave - DI/Prod. LP Diana Ross- Working PP Paul McCartney- Brave Face Paula Abdul- Forever Your Axel Bauers L'Arc En Ciel Bobby Brown- Little Step

BRT - Studio Brussels Ian Hautekiet/Marc Coenen

Top 5 playlist: Jeremy Days- Brand New Simple Minds- Streetfighting Wendy & Lisa- Lolly Lolly Bonnie Baitt, Nick Of Time Keith Richard- No Mistake

BRT - Brussels Bert Geenen - DJ/Prod. Jeremy Days- Brand New Toy The Cure- Disintegration

Bonnie Raitt- Nick Of Time **BRT** - Brussels

Mark Pinter - DJ/Prod. LP Bonnie Raitt- Nick Of Time leremy Days- Brand New Toy TP Roxette- The Look Hue & Cry- Violently

BRT - East Flanders Rudi Sinia - Prod. AD Parri & Shife, Wondarful Ree Gees, Ordinary Lives Rocco Granata- Marina

The lacksons- Nothin' Soul II Soul- Keep On Movin' Debbie Gibson- Electric Chris Clark- Little Linda RTRF RADIO 2 - Hainaut

Philippe Jauniaux - DJ AD Simple Minds- Your Land

BRF - Eupen Guy Janssens - DJ/Prod. AD Sandra- Around My Heart

Bon Jovi- I'll Be There Guns N' Roses- Paradise Then lerico- What Does It IN Live Report Kiev Connolly LP Grant Stevens

ANTIGOON/FIVE STAR RADIO Piet Keiver - Dir

PP Paula Badul, Forever Your TP Paul McCartney- Brave Face Duranduran- Do You Believe Stevie Nicks- Rooms On Fire INXS- Mystify Chaka Kahn- I'm Every Woman

RADIO ROYAAL - Hamont-Achel Bert De Vries - Dir.

PP Paul McCartney- My Brave Face AD Queen- I Want It All Stevie Wonder- Free Tom Jones- Move Closer INXS- Mystify Diana Ross- Working Chaka kahn- Every Woman loe lackson, Nineteen

Holly Johnson- Blast

RADIO CONTACT - Brussels

Danny de Bruyn - Prog. Dir.

TP The Jacksons- Nothin

LP

RNE - Madrid Rafael Abitbol- Dir. Of Rock 3

PP Wire- Eardrum Buzz Pixies- Here Comes Your Man Tom Petty, I Won't Back Down Ramones- Pat Sematary

Pat & Mick- Haven't Stopped **MUSIC & MEDIA** A publication of European Music Report BV, an EMR/Billboard Company which is a subsidiary of Affiliated Publications Inc. 'Hot 100' is the registered trademark of Billboard Publications Inc PO Roy SASSE 1887 DR Ametandam SWITZERLAND Stadhouderskade 35, 1071 ZD Amsterdam Tel: 31-20-6628483 - Telex 12938

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Managing Editor: Abi Daruvalla Charts Editor: Mark Sperwer Editorial Team: Antemarie Blok, Raul Cairo, Jon Henley, Diana Muus (Music & Video Co-Ordinator), Gary Smith (Music Editor), Deborah Tuinman, Paul Contributing Editors: Peter Jones, Chris White, Sally Stratton, Neil Watson, Nigel Hunter (UK)

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Marketing Services: Annette Knineeberg Production: Hans Schimpf Financial Controller: Edwin Loepias Accounts: Betty Knibbe, Jacqueline Richardson Executive Assistant/Licensing: Sanny Landwier Editorial Director: Nike Hecoever Furnfile Editor: David Stack

M&M UK: Jane Vanden Ende, 71 Beak Street, London WI; tel: 44-1-439 9411; fax: 44-1-437 0029; the 262100

M&M France: 39 Rue Jean Gouige 75008 Parks tel: 1-4225-7076; fax: 1-4225-2528 M&M West Germany: Teddy Hoersch, wstrasse 53, 5000 Cologne 30; tel: 221-552 026/27/28; fax: 221-557 561, tbx: 8883277 Editorial Co-Ordinator: Robert Lyng, tel: 49-69-438837

M&M Italy: Lidia Bonguardo, Via Umberto [34, 20039 Varedo: tel: 39-31-904 521: fax: 39-31-904 521

M&M/BB USA: Peggy Dold, 1 Astor Plaza, 1515 Broadway, New York, NY 10036; tel: 536-5088/212-764 7100fav: 212,536 5236/764 7450 - rby 7105816279 M&M Australia: Mike Lewis, Suite 29, 1 Short Screet, Chatswood N.S.W. 2067, Tel: 61-2-417 7577 Fax: 61.2.417 7900 Layout: Don Huggan, Marijke van Buuren & Michel

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MUSIC & MEDIA - May 27, 1989

AmericanRadioHistory.Com

STATION REPORTS

NORWAY NRK P2 - Oslo

Vidar Lonn-Arnesen - Prod. AD Simply Red- If You Don't Bon Jovi- I'll Be There

NRK PI - Oslo Steinar Field - DI/Prod. LP Natalie Cole- Good To Be AD Chaka Kahn- Every Woman Nik Kershaw, Elizabeth LP Dion- Yo Frankie Aretha/Elton- The Storm JC Mellencamp- Big Daddy

Cutting Crew- Between RADIO ONE - Oda Bioern Faarlund - DI Top 3:

Roxette- The Look Madonna- Like A Prayer Donna Summer- This Time

RADIO 102 - Haugesund Egil Houeland - Head Of Music AD Various- Ferry Across Paul McCartney- Brave Face Queen- I Want It All

Stevie Nicks- Rooms On Fire Stan Ridgeway- Calling Out LP 10.000 Maniacs- Blind Man Aretha/Elton- The Storm

NB BADIO - Trondheim Endre Solbakken - Prod. PP Sha-Boom- Too Hard 2 Brave- After Midnight Holly Johnson- Americanos

AD Madonna- Like A Prayer lody Watley- Real Love LP Blonde On Blonde- Labyrinth Orup- 2

Mike/Mechanics- Seeing

HG Wells- Walkin'

lens Christian Sunby - DI

IN Aage Aleksandersen

Jahn Teigen

TP Blow Monkeys, Your Life

Painted Word- Worldwide

Kenny G/S Robinson, We've

Mike/Mechanics- Seeing

DANMARK'S RADIO - Arhus

Leif Wivelsted - Head Of Prog.

RFM - Stavanger

Stevie Nicks- Rooms On Fire

AD Reynold Girls- I'd Rather Indigo Girls Madonna- Like A Prayer **RFM** - Stavanger Z.Look- Can You Read

TP Basia T- Promises Bjoern Egeland - Head Of Progr. Natalie Cole- Miss You PP Joe Cocker- The Night LP Dion- Yo Frankie AD Oueen- I Want It All

SWEDEN

Soul II Soul- Holdin' On

TP 10.000 Maniacs- Trouble Me

The Cure- Lullaby

RADIO BILBAO - SER

Carlos Arko - Music Mgr.

PP Los Rebeldes- Un Espanol

La Guardia, Nas Tardes

Leios De Alli- Ana Y Silvia

Circulo Vicioso- Mexico

Tam Tam Go- Laughing

LP Palos Pollos- Dinamita

AD Juan Pardo- Gallo

.

Alaska Y Dinarama

RADIO EUSKADI - Bilbao

Rev Luis San Antonio

Ioan Baez- Bullrign

ATHENS 98.4 FM - Athens

Roxette- The Look

Top 5 playlist:

Akis Evenis - Head Of Prog.

Agustin Herranz - Head Of Music

Y.N'Dour/P.Gabriel- Shaking

Tom Petty- Full Moon Fever

Toreros Muertos- Mundo

Ultimo De La Fila- Llanto

Simple Minds- Streetfighting

GREECE

Tin Machine- Under The God

Bobby Brown, Little Sten

Madonna- Express Yourself

Paula Abdul- Forever Your

WIGR IFRONIMO GROOVY - Athens

Roy Orbison- You Got It

Andrew Papadopoulos - DJ

PP FYC- She Drives Me Crazy

Yanni- Santorini

LP Stone Roses

SR - Norrkoeping Kai Kindvall - DI/Prod. AD Transvision Vamp- Baby Richard Marx- Satisfied Kylie Minogue- Hand On Pernilla Wahlgren- Mardrom Natalie Cole- Miss You Fric Gadd, Din Man The Jacksons- Nothin' Charlie- Love Is In

RADIO GOTHENBURG - Gothenburg

Leif Wivatt - DJ/Prod. AD Paul McCartney- Brave Face Irma- Vem Reds- All Over Again Gypsy Kings- A Min Maneira Clannad- Past Present Tom Jones- At This Moment Tom Petty- Full Moon Fever

HIT FM - Stockholm Johan Bring - Prog. Dir.

AD Apollonia- For Your Love Kenny G- We've Saved Irma- Vem Ar Du Carol Kenyan- Fascinating Herman Brood- What Becomes

RADIO CITY 103 - Gothenburg Margareta Anderberg - DI PP Chaka Kahn- I'm Every Woman

AD Tom Jones- Move Closer Yazz- Where Has All The Love Five Star- Every Heartbeat Carol Kenyan- Fascinating Toni Halliday- Time Turns

MUSIC & MEDIA - May 27, 1989

Tin Machine- Under The God Stevie Nicks- Rooms On Fire The The- Beat(en) Generation Diana Ross- Working

SLR - Slagelse Michael Hansen - Head Of Music PP Tim Finn- How'm Gonna Sleep Greg Paul- Old Broken Heart AD The Jacksons- Nothin' Stevie Nicks- Rooms On Fire Live Report- Why Do I Daryl Braithwaite- One Summer AARHUS NAFRRADIO - Aarhus

Frankie Fever - Head Of Music PP Engelbert- I Can Never Candi- Under Your Spell Blue Isis- Ichi Paul Simpson- Musical T.O.T.B.- Best Of My Love

VOA EUROPE

Beatmasters- Who's In Tom Jones- Move Closer LP Holly Johnson- Blast

CL FYC- Good Thing Richard Marx- Satisfied Niagara- Flammes De L'Enfer Bliss- I Hear You Call Tone Loc- Funky Cold Medina Kon Kan- I Beg Your Pardon

CL Debbie Gibson- Electric

Edelweiss, Edelweiss

Queen- I Want It All

Kylie Minogue- Hand On

Madonna- Like A Praver

FYC- Good Thing

The Cure, Lullah

Hithouse- Move Your Feet

Yazz- Where Has All The Love

Chaka Khan- I'm Every Woman

Kon Kan- I Beg Your Pardon

MUSIC

MEDIA

EURO-

CHART

TELE 5 loerg A.Hoppe - Prod. CL Queen- I Want It All

Gune N' Rorer, Patience Indy Watley, Real Love 38 Special-Second Chance BBC Worldservice/BBC 648 - London Nick Reynolds - Producer

TP Sam Brown- A Witness Edie Brickell- Circle Robert Palmer- Change His Tom Petty- I Won't Back LP Swing Out S.- Kaleidscope Cookie Crew- Born This Way

PP Michael Damien- Rock On

Bon lovi- I'll Be There

Paula Abdul- Forever Your

Donny Osmond- Soldier

Frazier Chorus- Sue De La Soul- Three Feet

Cable Programmes

MTV CL Cyndi Lauper- I Drove

Simple Minds- Your Land Madonna- Like A Prayer Simply Red- If You Don't Roxette- The Look DENMARK Bangles- Eternal Flame Bee Gees- Ordinary Lives The Cure- Lullaby Jason Donovan- Too Many Guns N' Roses- Paradise Gloria Estefan- 1,2,3 Paula Abdul- Straight Up

ST Alyson Williams- Sleeptalk

Paula Abdul- Straight Up

Paula Abdul- Straight Up

Bon Jovi- I'll Be There

Soulsister- The Way

Tone Loc- Wild Thing

Roverte, The Look

Stray Cats- Bring It Back

Swing Out Sister- My Mind

FYC. She Drives Me Crazy

Deon Estus- Heaven Help Me



RADIO ROSKILDE - Roskilde

- Morten Bune DI/Prod. TP Aretha/Elton- The Storm PP 112. When Love Comes To Town AD Carol Kenyon- Fascinating Diana Ross- Overtime The lacksons- Nothin Ultramagnetic MG- Drummer
- UPTOWN FM Copenhagen Niels Pedersen - Head Of Music

PP Aretha/Elton- The Storm Neneh Cherry- Manchild AD Oueen- | Want It All



Sandra- Around My Heart Tanita Tikaram- Cathedral ST Nino De Angelo- Flieger Noiseworks, Touch

Roy Orbison- Mystery Girl Rififi, Shafr Godfathers- She Gives Me Deon Estus- Heaven Help Me Inner City- Ain't Nobody Roxette- The Look Simple Minds- Your Land

The Cure- Lullaby SS Sputnik- Dancearama HOLLAND

VERONICA - De Top 40 Rob De Boer - Prod.

CL Paula Abdul- Forever Your Deon Estus- Heaven Help Me Queen- I Want It All Wendy & Lisa- Lolly Lolly Simply Red- If You Don't Soul II Soul- Keep On Movin' Kon Kan- I Beg Your Pardon Bangles- Eternal Flame

SWITZERLAND BAROCK - Tipparade Bruno Bieri - Prod

CL J.C.Mellencamp- Pop Singer Kon Kan- I Beg Your Pardon Morrissey- Interesting Drug Poison- Your Mama Stan Ridgeway- Calling Out Northern Pikes- Pretend King Swamp- Blown Away Chet Baker- Almost Blue INXS- Never Tear Us Apart

ITALY

SKY

CHANNEL



Claudio De Tommasi - Prod.

Guns N' Roses- Patience

Edie Brickell- What I Am

Paul Rutherford- I Want

Style Council, Promised

Holly Johnson- Americanos

The The- Beat(en) Generation

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CL Simple Minds, Your Land

The Cure- Lullaby

T.					
Weekly Programming Guide EUROPE'S MOST Dadio HIT MATERIAL					
MUSIC MEDIA	IT'S SINGLES Madonna Sales	1	A LB U M S Fine Young Cannibals Airplay Madonna Sales		
EXPL	OSIVE	S	CHART BUSTE	RS	
Explosives features the majo It includes recent releases still	r new releases by established and new art in need of support on European radio.	tists.	Chart Busters is a quick reference to this week's Hot 100 Singles/All the European Top 50 charts. Chart positions are indicated where appr	oums and opriate.	
SINGLES OF	THE WEEK		CHART ENTRIES	1-3	
Vital for your play list.	Minute	0.0-1-1	Airplay Top 50		
Keith Richards - Make N Animal Logic - There's A	o Mistake Spy (In The House Of Love)	(Virgin) (Virgin)	Tom Petty - I Won't Back Down (20) Neneh Cherry - Manchild (23) Edie Brickell & New Bohemians - Circle (34)	(MCA) (Circa) (Geffen)	
SURE HITS			Rainbirds - Sea Of Time (36)	(Mercury)	
Fuzzbox - Pink Sunshine The Funky Worm - U +	Me = Love (Fo	(WEA) on/WEA)	Bobby Brown - Every Little Step (42) Robert Palmer - Change His Ways (43)	(MCA) (EMI)	
Jason Donovan - Sealed V Santana - Daughter Of T Helen Terry - Fortunate Lisa Lisa And Cult Jam	he Night	CA/PWL) (CBS) (ophone) (CBS)	Hot 100 Singles Various Artists - Ferry 'Cross The Mercy (7) Bobby Brown - Every Little Step (65)	(PWL) (MCA)	
Elvis Costello - Baby Play		Brothers)		rlophone) lusic Man) (Capitol)	
EURO-CROS			Top 100 Albums	(
	ecomes Of The Broken Hearted	(CBS) (Virgin)		Records) (Philips)	
EMERGING 1			FAST MOVERS		
New acts with hot produ Wire - Eardrum Buzz	ct.	(Mute)	Airplay Top 50		
Cleveland Watkiss - Sper	nd Some Time	(Urban)	Fine Young Cannibals - Good Thing (2-4) Kylie Minogue - Hand On Your Heart (5-25)	(London) (PWL)	
ENCORE			Midnight Oil - Beds Are Burning (27-40) Deacon Blue - Fergus Sings The Blues (30-44)	(CBS) (CBS)	
Former M&M tips still in Duranduran - Do You Be		(EMI)		(Big Life)	
The Black Sorrows - Th	e Chosen Ones	(CBS) (Capitol)	Hot 100 Singles Kon Kan - I Beg Your Pardon (17-27)	(Atlantic)	
PIL - Disappointed	Considered And Dirich Maks (EL) ((Virgin)	Avalanche - Johnny Johnny Come Home (19-36)	(WEA)	
Trance Dance - Push John marshall - Ball Of C When In Rome - Sight O		(CBS) (WEA) (10)	Debbie Gibson - Electric Youth (27-49) Simple Minds - This Is Your Land (32-47) Tone-Loc - Funky Cold Medina (37-71) (Delicious Vii	(Atlantic) (Virgin) nyl/Island)	
AL DUME OF	THE WEEK		Top 100 Albums		
	gh The Storm (Arisi e Day; This Is The Hour; This Is This (RC	ta/BMG) (A/BMG)	Deacon Blue - When The World Knows Your Name (17-30) Patricia Kaas - Mademoiselle Chante (23-51)	(CBS) (Polydor)	
Adrian Belew · Mr Music China Crisis - Diary Of A		(Atlantic) (Virgin)	HOT ADDS		

(Mika) (live)	Breaking Out On European Radio	
(4AD)	Fuzzbox - Pink Sunshine Hue & Cry - Violently (Your Words Hit Me)	(WEA) (Circa)

It's time to get Funky this summer with the UK's No. 1 dance label...





the FIRST of the summer singles stack from the LP · CASSETTE · CD · VIDEO ffrr – silver on black

Deon Estus - Spell Tom Jones - At This Moment Dion - Yo Frankie (BMG) Pixies - Doolittle