QUEEN

ONCE THERE WAS ‘MAGIC’
NOW THERE’S . . .

‘THE MIRACLE’
The UK's HMV Group is to broaden its European retail operation by opening a megastore in Paris. Stewart Morgan, HMV's Business Development Director, says prime sites such as the Champs Elysees, Les Halles and Montparnasse are being considered (see Extra! issue 20).

Morgan says that HMV, which already operates five stores in Denmark through sister company FONA, is also looking at other European cities but Paris is a priority: "There is a genuine market there. We have been closely examining the quality of retail across Europe and believe it presents a natural market for us to expand into."

William Whitehorn, Head Corporate Public Relations for the Virgin Group, says HMV's plans do not pose a threat for its Paris Megastore which opened six months ago and first half-year trading showed an annual turnover of approximately £35 million.

Virgin has also targeted a number of sites for megastores in Athens, Madrid, Barcelona, Marseille, Bordeaux, Amsterdam, Brussels, Frankfurt, Lisbon, Milan, Rome and Stockholm. The company is talking to possible partners in several territories.

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International Line-Up At Ibiza '92

Womack & Womack, Grace Jones, Mills Vanilli, Fine Young Cannibals, Swing Out Sister and Animal Logic are among the acts confirmed to appear in the international gala at this year's Briz '92 (Music & Media issue 15). Spain's state television, TVE, will film and distribute both the Spanish night on June 1 and the international show on June 3. The shows will include documentary footage of the island and artist interviews. The UK's BBC, Antenne 2 in France, VideoMusic in Italy and MTV Europe have confirmed that they will broadcast a post-produced version of both nights.

The music extravaganza was sold to 26 countries last year and Suzanne Vila of Barcelona-based concert promotion company Managers, which is organizing the event, says even more broadcasters are expected to buy this year's shows. Each country which airs the show can include local sponsorship.

One week before the application deadline, broadcasters and media investors from five European countries had applied for one of the three private Spanish TV channels to be licensed in August.

A last-minute bid came from media magnate Rupert Murdoch's News International, which joined with Spanish publisher Grupo Zeta to head one of five consortia bidding for a licence.

Both News International and Grupo Zeta have 25% stakes, the maximum allowed to foreign investors, in Univision Channel 1. Murdoch's involvement follows the withdrawal of the French channel Canal Plus; a group representing Luxembourg-based commercial broadcaster CLRTBL, Barcelona newspaper 'La Vanguardia' and the Spanish Antena 3 radio network; and Canal C, a group of 25 mainly Catalan businessmen.

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The other four bidders for the three channels are: GestresisionTelecino, which includes Italy's Silvio Berlusconi; a French consortium led by publishers Prisa and subscription TV channel Canal Plus; a group representing Luxembourg-based commercial broadcaster CLRTBL, Barcelona newspaper 'La Vanguardia' and the Spanish Antena 3 radio network; and Canal C, a group of 25 mainly Catalan businessmen.
IM&MC REPORTS

Pictured in the IM&MC marketplace (from l. to r.): Rob Bolland (MD Le Disque Holland), Bertrand Meyer (Dir. Zone European Operations), Fredi Bolland (MD Le Disque Holland), and Michael Lambrechtten (GM Le Disc Holland).

Performance Rights & Wrongs panel, from l. to r.: John Brooks (Chairman PPL, UK); Jeffrey Goudsmit (Entertainment Attorney, Cohen & Luckenbacher, US); Heinz Endlich (Dir. GM RUSA/STEMRA, Holland); Palle Adler (Dir. Membership, ASCAP, US); Brian West (Dir. AIRC, UK); Vera Monstrian (General Secretary, INTERTO).

Herman Van Der Duin (A&R Mgr. Phonogram Holland), left, with Louis Spillmann (MD Phonogram West Germany).

Deep in discussion, Ferry Maa (Programme Dir., Radio 1, Holland), left, and Robin Robinson (formerly MD, Sunshine Radio, Ireland).

Cheers! From l. to r.: Doug Adamson (GM, MCM Networking, UK); Chris Griffin (MD, Virgin Records UK); Rolf Revers (Dir. 40 Music Mgr, SER Network Radio).

Raising a glass, from l. to r.: Theo Root (Publisher, Music & Media); Marialina Marcucci (Pres. Super Channel); Rob De Beer (MD, Rob De Beer Productions, Holland); Lex Harding (MD, Veronica, Holland).

Out in the marketplace, from l. to r.: Henno Van Eijst (Marketing Executive Europe, EMI Holland), Rick Blakney (Dir. EMI Music Int.), Mark Cohen (Dir. Mark Mgr, EMI UK).

Sherry Sutton at the IM&MC press conference.

IM&MC REPORTS

continue on page 6.

Hunt sales (drums/vocals)
Reeves Gabrels (lead guitar)
David Bowie (guitar/vocals)
Tony Sales (bass/vocals)

Out 22nd May • Album • Cassette • CD
Cassette & CD feature 2 extra tracks
Artists and management should not see music sponsorship as a quick and easy route to fame. The sponsoring company is in the business to make a return on its investment and an act should think of what it can offer the company rather than what the company can do for it.

That, along with a plea for "more co-operation between both sides", was one of the main points to emerge from this panel. Seiki Kallir, Divisional Marketing Manager for Coca-Cola Europe, reminded the audience that music marketing is just one tactic in a company's advertising and promotion strategy.

"Music is a vehicle for us, a way of obtaining a tangible advantage. Anyone who thinks his act is suitable for sponsorship must ask: what am I adding to the brand? It's no good just thinking, 'I want to tour, I haven't got any money, let's get a sponsor.' That's not the way it works.

After all, what other industry is there apart from the music industry that can launch and promote a product and get someone else to pay for it?"

Ralph Peer II, President of Peer Southern Music, said he thought it was debatable whether it was the artist or the song that was promoted. For example, in the Levi 501s campaign which used Sam Cooke's Wonderful World, Peer felt the song itself had become a sort of "sales logo".

However, he said that legal and licensing problems often get in the way of an international campaign. "Many songs are controlled by different national bodies. Publishers should definitely look into setting up a one-stop licensing system for music in commercials."

Dick McCullough, President of Chicago-based advertising agency EH Brown, said it was up to publishers, promoters and agents to bring their acts to the attention of advertising agencies: "The creative department makes the decision. You have to look for creative angles, get the right names, think yourself into the product."

Frank Van Hoorns, of Dutch-based music marketing consultancy, Total Support Team (TST), complained of a lack of understanding from both the music business and the sponsors. "The music industry makes decisions too late for the corporate sponsor. Tours are often decided on only two months in advance, while a major company plans its promo campaigns two years ahead."

Urs Kamber, International Public Relations & Promotion Manager for Swatch Switzerland, also argued for more co-operation. "We turn down most sponsorship proposals because they're either too expensive, too late for the corporate sponsor. The act is too well known or there are no really intelligent tie-ins for us. A lot of acts are just after our credibility."

Robert Gibrilhar, Vice President of CBS Europe, said marketing with music, though difficult, was "one of the best vehicles for a multinational campaign".

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Marketing The Music

How will the public buy music entertainment in the 90s was the question asked at this panel, chaired by Paul Burger, Vice President Marketing & Sales at CBS Records International. Would singles continue to promote albums and would black vinyl continue to be a valuable marketing tool?

Paul Custard, Managing Director of WEA Records US Division in the UK, said the single will continue to be the main music marketing tool, although albums are also marketed as a whole. The question of including an album in the format played on the radio and will continue to be the teaser for the album itself is an important one. In the US the saviour is the cassette single which is flying away, and in the standing from both the music business and the sponsors." The music industry makes decisions too late for the corporate sponsor. Tours are often decided on only two months in advance, while a major company plans its promo campaigns two years ahead."

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Continued from page 7

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CBS Records International.
Sky TV Denies Relaunch Plans

Rupert Murdoch’s Sky TV, the UK’s satellite system, has denied reports it is planning a total relaunch in view of slow public interest in satellite services.

Research figures issued by the Financial Times show that around 80% of the British public have no intention of installing satellite TV receiving equipment and fewer than 1 in 20 have any intention of buying a dish.

But Fiona Conroy, Sky’s Director Of Publicity, dismissed the survey as merely one of many pieces of research which is being fed into the debate on what the channel might provide.

Peggy, an American singer and actress who rose to fame in the late 1960s, has announced her retirement from recording after 40 years in the music industry.

The 76-year-old, who has sold over 100 million records worldwide, said she was making the decision for "family reasons".

"I have decided that the time is right for me to stop recording music," she said in a statement.

"I have been blessed to have had such a great career and I want to take this opportunity to thank everyone who has supported me throughout the years."
**Public Broadcasters Under Fire**

by Peter Wiesner

Bohn - Björn Engelhorn, the new Chairman of the Social Democratic Party's (SPD) Media Commission and Minister President of Schleswig-Holstein, says public broadcasters need to make changes to justify their existence.

Engelhorn also says that in light of the potential harmonisation of European broadcasting policy, it is crucial that the SPD, as a party that relies on the support of West Germany's regional governments, plan for the future.

"If the federal states do not rethink their positions then they will not be able to influence the effect of major European media developments on their regional programming," Engelhorn predicts. Peter Goltz, who held the post for five years.

**7th German Rock Award**

The German Rock Musicians Association says the finals for the 7th National Rock Festival, the German Rock Award 1989, will be held at the new Bonn Kulturfetz on December 8 and 9.

The competition is open to bands representing all styles including rock, pop, heavy metal, acid and avant-garde. Applications can be made by sending two songs on cassette by May 1. Regional winners will compete in the final.

The jury will include radio presenters, record company managers and music journalists. The prizes, including record productions, will have a total value of DM 120,000.

**ARD Presents New Format**

Frankfurt - West Germany's public TV channel ARD 1, will experiment with a new format in July and August. The channel's programming is currently made up of contributions from its 11 regional members.

According to a mean ARD study, the constant changes between regional stations, each with its own presenters, does not attract a maximum audience. In the hope of presenting more unified programming, the new concept means that each day a different station will have the opportunity to present the entire evening's shows.

**Swiss Festivals Cancelled**

Two of the most important festivals in Switzerland will not take place this summer. Out In The Green, organised by concert agency Free & Virgin, was cancelled because of opposition from the local city council. And the festival in Arbon will not be held due to a deficit of about £1,200.

**Joint Venture By Non-GEMA Publishers**

Krempel - Armin Wessels, Managing Director of Omni-Media Sound, one of West Germany's largest non-GEMA affiliated music publishers, has announced a joint venture with the Bad Wimpfen-based Hucstaedt Music Productions. Hucstaedt and Omni also have studio facilities in Bad Wimpfen and Wimpfen suitable for film soundtracks and jingles.

**Tele 5's Jazz Summer**

"Jazz Summer 1989" is the framework for a series of jazz concerts being planned to include a Munich-based private TV channel Tele 5.

Tele 5's Head Of Music, Joep Hoppe, should Chika Catta and Joep Hoppe, will be joined by the festival in Arbon will not be held due to a deficit of about £1,200.

**More Music on DR3-3**

Basel - Switzerland's German-language pop station DR3-3 has increased the amount of music it plays. Peter Butler, DR3-3's Programme Director, says most of the changes are to weekend programming where several new shows have been introduced including "Rockpreise", a music information programme, "Solid Gold", which features oldies, and the magazine show "Weekend".


during "3rd DR3-3's" weekly hit parade, has been condensed to only 10 singles and 10 album tracks.

**ARDNATIV**

**News**

by Peter Wiesner

**Be THERE!**

All that's new in the international recording industry comes together at APRS 89. The technology, the products and the services. Simply the latest and the best.

From 7th-9th June next, at Olympia 2 in London, APRS 89, the 22nd annual exhibition of professional recording equipment will draw technically qualified visitors from around the world.

**BE THERE!**

For more information please contact the organisers: Association of Professional Recording Studios Ltd, 163A High St, Rickmansworth, WD3 1AY, England, Tel: (0923) 772907 Fax: (0923) 773079.
MUSIC

TV advertising.

and are all supported by heavy

Compilation Success For

special on Soviet rock, 'From Le-

INXS. It will be followed by a

concerts by Midnight Oil and

new series, each hosting one of

reports, interviews and live music

the Paris -

behaviour, for which we should

are calling for this task force to

everybody - artists, record com-

the lead in France in the fight

 Fight Theft

Patrick Hourquebie, Manag-

'Les Enfants Du Rock',

Manoeuvre
- Les Enfants Du Rock', Antoine De Caires, Yves

Beprix and Jean-Louis

rock, 'Pollen' on public radio station

Gabriel and Youssou N'Dour, Ry

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Saturday night show.

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San Remo Rembo Bribe Allegations

Go To Court

Rome - Allegations that artists

have to pay to appear at the San

Remo Song Festival are being

heard in a Rome court following

two months of police investiga-

tions.

Police have compiled a 400 page

document which contains allega-

and sponsors who say they

between 2,500 and 3,000.

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of the artists did not reach the

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San Remo Song Festival until this

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international artists present.

The Rovera organisation is also plan-

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D'Oro. This takes place at Riva

Del Garda in September and is

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EMI Promotion Manager Maurizio Mirtetti says Ladri Di Biciclette are a long-term invest-

ment. 'We are not going to rush them but we will give their se-

cond single some heavy summer promotion. We believe this will

pave the way for a very successful full-length album.'

This summer the band will support Italian star Vasco Rossi

and he scored the hit single 'Maggio' which went on to be a

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Maison - Mia Martini

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The annual Disco L'estate (Sum-

mer Record) festival will be held

at the Palazzo Della Sport

in Saint Vincent, June 17-24. State

channel RAI 1 will screen high-

lights of the weekday concerts

from 22.30 to 23.30 hours and the
two Saturday shows will be shown
live at 23.30 hours.

The event is organised by the Rovera organisation which was responsible for the

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cond single some heavy summer promotion. We believe this will

pave the way for a very successful full-length album.'

This summer the band will support Italian star Vasco Rossi

and he scored the hit single 'Maggio' which went on to be a

number one hit in Italy.
Three of the four Dutch commercial TV channels planning to launch this autumn (see N&N issue 20) will have "a very tough struggle ahead of them," says Van Ospel Sosef, Media Director at Obligee & Mather in Amsterdam.

Van Ospel and other advertising agency planners believe the Dutch market can support only one commercial broadcaster. Wilma Van Opstal, Media Director at FHV/BBDO: "Four commercial channels would mean madness." He's already won the confidence of the agencies.

Last year Dfl 435 million was the sum invested in time by the four Dutch commercial TV channels. Last year Dfl 435 million was the sum invested in time by the four Dutch commercial TV channels.

Sosef: "Van Den Ende is a German producer might dominate the market share commercial TV captures will depend on the viewing figures and the quality of the programmes. The clear favourite among the agencies, according to Sosef and Van Ospal, is Joop Van Den Ende and Peter Jelgersma's TVN.

"Van Den Ende is a very clever guy. His production company dominates the bulk of Holland's most successful programmes already, he has a guarantor image and one of the expertise and facilities in-house. He's already won the confidence of the agencies."
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>Publisher</th>
<th>Countries Chated</th>
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<tr>
<td>35</td>
<td>Beds Are Burning</td>
<td>Midnight Oil</td>
<td>WEA</td>
<td>EMI</td>
<td>UK, AUS, D, NL, ZA, SWE, FIN, NLD, ITA, MEX</td>
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<td>36</td>
<td>Ain't Nobody's Business</td>
<td>Outkast</td>
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<td>Funky Cold Medina</td>
<td>Little Dish</td>
<td>Chrysalis</td>
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<td>38</td>
<td>J'Aurai Vuoi Tu Dire</td>
<td>Dario Argento</td>
<td>10 Music</td>
<td>EMI</td>
<td>UK, AUS, D, SWE, FIN, NLD, ITA, MEX,</td>
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<td>39</td>
<td>We'll Be Together</td>
<td>Sarah &amp; Tanaka</td>
<td>Polydor</td>
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<td>Keep On Movin'</td>
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<td>Island</td>
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<td>42</td>
<td>Leave Me Alone</td>
<td>Michael Jackson</td>
<td>Sony Music</td>
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<td>43</td>
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<td>Sugarhill</td>
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<td>Motown</td>
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<td>46</td>
<td>Something's Gotten Hold Of My Heart</td>
<td>Counting Crows</td>
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<td>UK, AUS, D, SWE, FIN, NLD, ITA, MEX,</td>
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<td>47</td>
<td>Et Je Danse</td>
<td>Love Mob</td>
<td>Arista</td>
<td>EMI</td>
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<td>48</td>
<td>I'll Be There For You</td>
<td>Bruce Hornsby</td>
<td>Capitol</td>
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<td>49</td>
<td>Rooms On Fire</td>
<td>Steele Knights</td>
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<td>50</td>
<td>On Va Faire La Java</td>
<td>La Bande A Baste &amp; Andre Verschueren</td>
<td>Warner Records</td>
<td>EMI</td>
<td>UK, AUS, D, SWE, FIN, NLD, ITA, MEX,</td>
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<td>51</td>
<td>Move Your Feet To The Rhythm</td>
<td>Hhiptop &amp; Htooth</td>
<td>Virgin</td>
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<td>52</td>
<td>Don't Make You Feel Good</td>
<td>Stefan Dennis</td>
<td>Arista</td>
<td>EMI</td>
<td>UK, AUS, D, SWE, FIN, NLD, ITA, MEX,</td>
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<td>53</td>
<td>Your Mama Don't Dance</td>
<td>Pearl Jam</td>
<td>EMI</td>
<td>EMI</td>
<td>UK, AUS, D, SWE, FIN, NLD, ITA, MEX,</td>
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<tr>
<td>54</td>
<td>Me Myself and I</td>
<td>De La Soul</td>
<td>Arista</td>
<td>EMI</td>
<td>UK, AUS, D, SWE, FIN, NLD, ITA, MEX,</td>
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<td>55</td>
<td>Real Love</td>
<td>Jody Watley</td>
<td>Motown</td>
<td>EMI</td>
<td>UK, AUS, D, SWE, FIN, NLD, ITA, MEX,</td>
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<td>56</td>
<td>I Only Wanna Be With You</td>
<td>Brownstone</td>
<td>Atlantic</td>
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<td>57</td>
<td>People Hold On</td>
<td>Coldcut - And Our Time</td>
<td>Virgin</td>
<td>EMI</td>
<td>UK, AUS, D, SWE, FIN, NLD, ITA, MEX,</td>
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<td>58</td>
<td>YA Des Bons</td>
<td>Nikes &amp; Missy</td>
<td>Virgin</td>
<td>EMI</td>
<td>UK, AUS, D, SWE, FIN, NLD, ITA, MEX,</td>
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<td>59</td>
<td>Every Little Step</td>
<td>Bobby Brown, M &amp; M (aka Dream)</td>
<td>Arista</td>
<td>EMI</td>
<td>UK, AUS, D, SWE, FIN, NLD, ITA, MEX,</td>
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<td>60</td>
<td>My Brave Face</td>
<td>Fred &amp; The Promise</td>
<td>Arista</td>
<td>EMI</td>
<td>UK, AUS, D, SWE, FIN, NLD, ITA, MEX,</td>
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<td>61</td>
<td>Violent Words And Hot Me</td>
<td>Hot 80's</td>
<td>Virgin</td>
<td>EMI</td>
<td>UK, AUS, D, SWE, FIN, NLD, ITA, MEX,</td>
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<td>62</td>
<td>La Machine Avele</td>
<td>D'Amour</td>
<td>Arista</td>
<td>EMI</td>
<td>UK, AUS, D, SWE, FIN, NLD, ITA, MEX,</td>
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</table>

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**# = NEW ENTRY**

**RE = RE-ENTRY**

**FAST MOVERS**

**frr plus artists equals attitude summer albums**

**Silver on Black - Cookie Crew**

**Joyce Sims - D-Mob**

**Shakespares Sister - Simon Harris**
Alice Cooper has moved from Warner Brothers to Epic and will soon come up with another LP. The recently released Precious Songs LP by Prefab Sprout is not a new album but a compilation made in 1985. It was originally meant for limited release to fans attending the Two Wheels Good tour but CBS decided to withhold it. However, it reached the black market and now, three years later, CBS and Kitchenware have agreed on the release. The LP includes Tin Can Por (a B-side from the '12 King Of Rock & Roll'), Wundietra and Nuevo The chocolates (the B-sides of the '12' Cars And Girtis), Tornado and Donna Summer (the B-sides of Hey Man...)

C'Catch, which is very popular in southern Europe as well as in her native West Germany, has moved from Hama/BMG/Ariola to Metronome.

Cher is to release a new LP on Geffen called Heart Like A Gun at the end of this month. 

Diana Ross
### MUSIC IN EUROPE

#### Top 3 Singles

<table>
<thead>
<tr>
<th>Country</th>
<th>Artist 1</th>
<th>Title 1</th>
<th>Artist 2</th>
<th>Title 2</th>
<th>Artist 3</th>
<th>Title 3</th>
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<tbody>
<tr>
<td>UNITED KINGDOM</td>
<td>Hand On Your Heart</td>
<td>Like A Prayer</td>
<td>Miss You Like Crazy</td>
<td>Like A Prayer</td>
<td>Hand On Your Heart</td>
<td>Like A Prayer</td>
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<tr>
<td>GERMANY</td>
<td>The Look</td>
<td>The Look</td>
<td>Americano</td>
<td>Stop</td>
<td>Stop</td>
<td>Stop</td>
</tr>
<tr>
<td>FRANCE</td>
<td>Like A Prayer</td>
<td>Enfant</td>
<td>Like A Prayer</td>
<td>Stop</td>
<td>Stop</td>
<td>Stop</td>
</tr>
<tr>
<td>ITALY</td>
<td>Like A Prayer</td>
<td>Le Focaccia</td>
<td>Mamma Mia</td>
<td>Like A Prayer</td>
<td>Stop</td>
<td>Stop</td>
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<tr>
<td>SPAIN</td>
<td>Eternal Flame</td>
<td>Eternal Flame</td>
<td>Street Fighting</td>
<td>Spanish Meets</td>
<td>Spanish Meets</td>
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<tr>
<td>HOLLAND</td>
<td>Megamix (Extended)</td>
<td>Megamix (Extended)</td>
<td>Look For The</td>
<td>Look For The</td>
<td>Look For The</td>
<td>Look For The</td>
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<tr>
<td>BELGIUM</td>
<td>Help</td>
<td>Help</td>
<td>Secret</td>
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<td>SWEDEN</td>
<td>Like A Prayer</td>
<td>Like A Prayer</td>
<td>Like A Prayer</td>
<td>This Is Your Land</td>
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<tr>
<td>DENMARK</td>
<td>The Look</td>
<td>The Look</td>
<td>This Is My Life</td>
<td>This Is My Life</td>
<td>This Is My Life</td>
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<td>Like A Prayer</td>
<td>Like A Prayer</td>
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<tr>
<td>FINLAND</td>
<td>The Look</td>
<td>The Look</td>
<td>This Is My Life</td>
<td>This Is My Life</td>
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<tr>
<td>SWITZERLAND</td>
<td>Hand On Your Heart</td>
<td>Hand On Your Heart</td>
<td>This Is My Life</td>
<td>This Is My Life</td>
<td>This Is My Life</td>
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<tr>
<td>AUSTRIA</td>
<td>Like A Prayer</td>
<td>This Is Your Land</td>
<td>Like A Prayer</td>
<td>This Is Your Land</td>
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<tr>
<td>GREECE</td>
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<td>Like A Prayer</td>
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<tr>
<td>PORTUGAL</td>
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#### Top 100 Albums

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<td>Bee Gees</td>
<td>Bee Gees</td>
<td>Bee Gees</td>
<td>Bee Gees</td>
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<td>GERMANY</td>
<td>Bruce Springsteen</td>
<td>Bruce Springsteen</td>
<td>Bruce Springsteen</td>
<td>Bruce Springsteen</td>
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<td>HOLLAND</td>
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<td>PORTUGAL</td>
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</table>
SINGLE OF THE WEEK
Keith Richards
Make Some Noise
Arista
Undoubtedly one of the strongest tracks from the magnificent Talk Is Cheap LP. This is an irresistible, mid-tempo shuffle, featuring the moody Memphis Horns (arranged by Willie Mitchell), some soulful organ courtesy of Parliament and Richards's immortal lazy voice supported by Sarah Dash (of Labelle). Should re-awaken interest in Richards's widely underestimated solo record.

Les Rita Mitsouko
Tongue Dance - Virgin
One of the best tracks from the wayward French dude's critically acclaimed debut album, Pop. Features a good remix by Mark 'X'Press' Moore and William Orbit.

Helen Terry
Fortune Toll - Parlophone
A radio-friendly, mid-tempo rock song featuring Terry's raunchy vocals. Great voice but a rather average song.

Lisa & Cult Jam
Little Joe Wars T'Se A Car - CBS
More disco than house but still a song that is actually up-to-date. Written, produced and arranged by Full Force.

Elvis Costello
Baby Plays Around - Warner Brothers
A slow acoustic number in which Costello does a fairly convincing imitation of Billie Holiday.

Wire
Eartburn Buz - Mute

Fuzzbox
Pink Sunshines - WEA
A mellow beat and a girly chorus should ensure another hit for this pleasantly eccentric group. Radio-friendly and very catchy.

The Funky Worm
U + Me = Love - Fon/WEA
The Triphoria Soul revival goes on, lots of dramatic strings and a musical vocal chant on the chorus.

Animal Logic
There's A Guy In The House Of Love - Virgin
Another for sales, I want the music to be true to its basis, what I need is to really feel the emotion. The name Texas may seem in- interesting but images of Texas come to mind when listening to Southside. Rupert Hooker, Muddy Waters and early Stones releases are also mentioned. McErlaine's current favourites include INXS, The Wonder Stuff and Metallica.

Southside Of Texas
by Mariyken Runsted
There has been a lot of hype surrounding Texas but so far nothing has quite lived up to the expectations. "At my age and after all I've been through, what I need is to really feel the emotion, I want the music to be true to its basis." However, before beginning the project, "This is your mission, your project, if you choose to do it. Whatever might have been so far is just not good enough," says McErlaine. "I don't want to let that drop." Nick's tour with Fleetwood Mac last year was in support of the multi-million selling Lungs In The Night LP. Despite the plaudits, she says of her previous three solo albums (Bella Donna, The Wild Heart and Rock Me Rickey) she says she will not leave the group.

Stevie Nicks - The Other Side Of The Mirror
by Chris Fuller
Stevie Nicks's fourth solo album, 'The Other Side Of The Mirror,' is about to be released across Europe by EMI International. The first single, 'Rooms On Fire,' is now available in most territories and is already a top 20 hit in the UK.

Stevie Nicks has just returned home to California after a month of promotion in Europe, which included a press conference at the M&M and as

Southside Of Texas
were causing quite a stir in Europe.

Texas's debut album, 'Southside,' on Phonogram's Mercury label, entered the UK chart at no. 13. The single 'I Don't Want A Lover' rocketed straight to no. 1.

About two-and-a-half years ago singer Sharleen Spiteri and bassist John McErlaine found they had a bone (ex-Altered Images and Eurythmics) teaming up as songwriters. Until then Spiteri and McErlaine had been more angry than anything else. So far nothing has quite lived up to the expectations.

The man who provided the wall of controlled feedback on the Talking Heads film 'Stop Making Sense' has come up with a varied and highly enjoyable LP. From the playfulness of 'Ooh Dadonna' to the African-influenced 'My Man Is', this is a quality album that will suit a wide audience.

Spiteri: "It was good for me, because I got to travel to many countries and I saw a lot of different cultures. It obviously helped my songwriting but I didn't think twice when the band came up, because I had always wanted to sing. After a few months they were signed to Phonogram and went to the US to record with producer Bello-crafted Eastern Chic. However he was confronted by personal problems and it did not work out. Spiteri: "We were more than a month's work and then he disappeared off the face of the earth. But it was a good way too. Until then everything had been so fast. This brought us back to reality and I don't want to let that drop. However, before beginning the project, "This is your mission, your project, if you choose to do it. Whatever might have been so far is just not good enough," says McErlaine. "I don't want to let that drop." Nick's tour with Fleetwood Mac last year was in support of the multi-million selling Lungs In The Night LP. Despite the plaudits, she says of her previous three solo albums (Bella Donna, The Wild Heart and Rock Me Rickey) she says she will not leave the group.

She sees the album as her most personal, most effective yet: "At my age and after all I've been through, what I need is to really feel the emotion, I want the music to be true to its basis." However, before beginning the project, "This is your mission, your project, if you choose to do it. Whatever might have been so far is just not good enough," says McErlaine. "I don't want to let that drop." Nick's tour with Fleetwood Mac last year was in support of the multi-million selling Lungs In The Night LP. Despite the plaudits, she says of her previous three solo albums (Bella Donna, The Wild Heart and Rock Me Rickey) she says she will not leave the group.

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Stopnicki
Rise On (White/France). Contact: Jane Hen- 
ley/tel. 41.31.4252232
A 48-track digital remix of the original LP 
that is clearer but has lost some of its 
original atmosphere. This man is un- 
doubtedly an international talent. Licence 
and sub-publishing free for the world.

Rausch
The Root (Heartbeat/West Germany). Con- 
tact: Heartbeat/Paul Grauel/tel. 49.221.86806/ 
Fax: 4682088
Mean and moody pop with a definite 
Tom Waits/Velvet Underground influence. This 
is the band's first single from their self-titled 
debut LP and it shows great promise. Licence 
and sub-publishing free except West Ger- 
many, Austria and Switzerland.

Gitaminorlma
Andalucia (Foxy/Spain). Contact: Tedsy/Teddy/ 
Teresa Alfons/tel. 34.31.6178790/Fax: 4184366
And now for something completely different. 
With the ever-increasing interest in Latin 
music, artists like this are more and more be- 
ing sold alongside mainstream rock pro- 
duct. Licence and sub-publishing free except Spain.

Weekend At Waikiki
You Could Be Mine (Top Hole/Holland). Con- 
tact: Top Hole/Jan Heyer/ 
tel. 31.51.208822/Fax: 88976
Without a doubt one of Holland's best groups, 
they have made that tender pop music with 
a dark edge. Licence and sub-publishing free 
outside the Benelux.

Irwisch
Living For Love (EMI/Switzerland). Con- 
tact: EMICyril Schaepler/ 
tel. 41.49.11000/Fax: 49.22555
This is much more commercial than their 
earlier material which had a definite rock 
edge. Taken from the new LP The Fish Came To 
Visit. Licence depends on affiliates but some sub-publishing available.

The Paranoiacs
I've Been Walkin' (Play It Again Sam/ 
Australia). Contact: P.I.A.S. Suprplex/ 
Deansboro/tel. 32.51.11140/Fax: 5180319
Rough and ready raunch & roll from Belgi- 
um's answer to Zzaddy Mindway. Despite 
the biker image the chorus has a definite 
Byrds/Moby Grape feel. Licence and sub- 
publishing free except for the Benelux.

Raffaela Serra
Jade Warrior 
(Audiozone/Italy). Contact: Audiozone/Paolo 
Calvar/tel.39.2.8054040
Artistic music in the tradition of the 
group Jade Warrior. Is it more coincidence 
that is the track's title? Taken from the LP 
Ritual In Transfigured Time. Licence and 
sub-publishing free except Italy.

Presset
Find Somebody (Off The Track/U.K.). Con- 
tact: OTU/Tom Townsend/ 
tel. 49.20.3188800/Fax: 40.61057
Up-tempo funky stuff with more than a hint 
of Kool & The Gang. A Belgian-based band 
signed to happening French independent 
OTT. Licence and sub-publishing free for the 
world except France.

Sex Smyly
Datology (USS/West Germany). Con- 
tact: Public Propaganda/Zoiba Schweck/ 
tel. 49.40.2321111/Fax: 231193
A playful dance number that uses samples of 
Led Zeppelin etc to a fast (300 bpm) beat. 
A refreshingly irreverent mixture of electronics 
and noises. Licence and sub-publishing free 
except West Germany, Austria and Switzerland.

Gypsys Queen's Take Care Of Yourself (Link) 
has had one of the best reactions ever to a 
song included on a 'Talent Tracks' cassette. 
Link was overwhelmed by the reactions that 
came in from Australia, BMG in the US, Ita- 
ly, the Benelux and 10 offers from Spain. 
Dany Terbeche, MD of Paris-based Link is 
used to such response to his acts. Since he 
formed the company in 1987 he has become 
an important part of the French music scene. 
He signed a label deal with Warner Brothers 
Publishing last year and got what has been 
widely recognised as a very good deal.

As you might expect from someone with a 
hard rock label in France, his attitude to his 
同胞 countrymen is uncompromising: "I 
simply don't want French artists on my label, 
they are more concerned about what they can 
get out of a record company than what they 
can give. They don't like work and unless they 
are ready for the American market, 
which all my product is aimed at, I am not in- 
terested."

The company, which works closely with 
producer Jack Douglas (John Lennon, Cheap 
Trick, Aerosmith) has several projects either 
just released or just about to come out. 
They include the first solo LP by ex-Aerosmith 
bassist player Rick Dufay and a new album from 
Chris Parlowe with Jimmy Page on several 
tracks. Because Link is such an obviously 
rock-oriented label, they launched Jump for 
mainstream pop. Jump's impressive roster in- 
cludes Tyka Nelson (who is expected to work 
with her brother Prince on her first LP for her 
new label), singer/actress Lauren Smokes, 
who is described as having a voice like Janis 
Joplin, and Gilbert O'Sullivan who has just 
signed up to make his new LP for Jump.

"A FISH CAME TO THE SURFACE"

A funky track from the current album

"LIVING FOR LOVE"

ENGLISH ALBUM COMING UP

HOLD ON TO YOUR "Ray Dee OHH"

SEASON TWO

Dinosaur Jr rise to no. 9 with their 
re-make of The Cure's Just Like Heaven, 
Napalm Death move up to no. 12 with 
a double version in the popular Peel Session 
series while back in the dance vein Helym Halb by 
Capella provides what acid fans there are left 
with something new to dance to and this week 
rises to no. 5.

Special congratulations must go to Vince 
Clarke. His impressive career that began as 
songwriter for Depeche Mode continued 
when he formed Yazoo with Alison Moyet 
and now, with singer Andy Bell, he has 
proved conclusively that Erasure are one of 
the greatest live acts in the UK. Although the 
rest of us are just easing ourselves out of 
from spring, Erasure have already sold all tickets 
for their series of 1989 Christmas concerts.
Peter Gabriel - it just can't keep a good man down

Also on MCA is the soundtrack for Ghostbusters II featuring tracks by Bobby McFerrin, New Edition, Glenn Frey and Elton John And Run DMC do a rap version of the theme from Ghostbusters I. Virginia "Nn" about her also features Gabriel on the LP's first single Shakin' The Tree. The eagerly awaited album by New Order features production work by Tim Simonen, the Bomb The Bass team and Mark Saunders. And Peter Townshend returns to the world of pop with an LP. It would probably have been described as a concept LP back in the 70s and it is based on the book 'Iron Man' by poet Laureate Ted Hughes.

MCA
- Guaranteed On The World - Single
- One Summer - Single
- I Can't Just
- Hand On - Single
- One Summer - Single
- I Beg Your Pardon - Single

PolyGram
- Faith No More - Single
- Sly & The Family Stone - Single
- Black Sabbath - Single

PIC/PIC
- Volume 1 - Single
- Volume 2 - Single
- Volume 3 - Single
- Volume 4 - Single

Virgin
- Thundervision - Single
- Black Sabbath - Single
- John Egan - Single

CBS
- Faith - Single
- Tears For Fears - Single
- Cutting - Single

RED ROSE ROYALE - Preacher/Broadside

- Joe Cocker - Single
- Paul McCartney - Single

PYE
- Joe Cocker - Single
- Paul McCartney - Single

WEA
- Chaka Khan - Single
- Dee Howle - Single

Island
- X Project - Single
- The Young Ones - Single

EMI - Music & Media - May 27, 1987

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EUROPE'S MOST
Radio Active
HIT MATERIAL

IT'S NO 1!
SINGLES
Madonna Airplay
Madonna Sales

ALBUMS
Fine Young Cannibals Airplay
Madonna Sales

EXPLOSIVES CHART BUSTERS
Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK
Vital for your play list.
Keith Richards - Make No Mistake (Virgin)
Animal Logic - There's A Spy (In The House Of Love) (Virgin)

SURE HITS
Fuzzbox - Pink Sunshine (WEA)
Jason Donovan - Sealed With A Kiss (BMG/RCA/PWL)
Santana - Daughter Of The Night (CBS)
Lisa Lisa & Cult Jam - Little Jackie Wants To Be A Star (CBS)
Elvis Costello - Baby Plays Around (Warner Brothers)

EURO-CROSSOVERS
Continental records ready to cross-over
Herman Brood - What Becomes Of The Broken Hearted (CBS)
Les Rita Mitsouko - Tongue Dance (Virgin)

EMERGING TALENT
New acts with hot product.
Wire - Earcrum Buzz (Matas)
Cleveland Watkins - Spend Some Time (Virgin)

ENCORE
Former M&M tips still in need of your support.
Duranduran - Do You Believe In Shame (EMI)
The Black Sorrows - The Chosen Ones (CBS)
Goodbye Mr Mackenzie - Good Deeds And Dirty Rags (LP) (Capitol)
PIL - Disappointed (Virgin)
Trance Dance - Pub (CBS)
John marshall - Ball Of Confusion (WEA)
When In Rome - Sight Of Your Tears (10)

ALBUMS OF THE WEEK
Aretha Franklin - Through The Storm (Atlantic/BMG)
Pop Will Eat Itself - This Is The Day; This Is The Hour; This Is This (RCA/BMG)
Adrian Belew - Mr Music Head (Atlantic)
China Crisis - Diary Of A Hollow Horse (Virgin)
Deon Estus - Spel (Virgin)
Tom Jones - At This Moment (BMG/Ariola)
Dinis - To Frankie (BMG/Ariola)
Pixies - Dolltitle (4AD)

CHART BUSTERS
Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES
Airplay Top 50
Tom Petty - I Won't Back Down (20) (MCA)
Neneh Cherry - Manchild (23) (Circa)
Edie Brickell & New Bohemians - Circle (24) (Warner)
Rainbirds - Sea Of Time (26) (Mercury)
Bobby Brown - Every Little Step (27) (MCA)
Robert Palmer - Change His Ways (43) (PFE)

Hot 100 Singles
Various Artists - Ferry 'Cross The Mercy (7) (PWL)
Bobby Brown - Every Little Step (65) (MCA)
Paul McCartney - My Brave Face (66) (Parlophone)
Cappella - Melyon Hubi (Acid Acid Acid) (70) (Capitol)
The Belle Stars - Iko Iko (71)

Top 100 Albums
Inner City - Paradiso (15) (10 Records)
Serge Gainsbourg - Le Zanzib De Gainsbourg (24) (Philips)

FAST MOVERS
Airplay Top 50
Fine Young Cannibals - Good Thing (2-4) (London)
Kylie Minogue - Hand On Your Heart (5-3) (PWL)
Midnight Oil - Beds Are Burning (27-40) (CBS)
Deacon Blue - Fergus Sings The Blues (30-44) (CBS)
Yazz - Where Has All The Love Gone (32-46) (Big Life)

Hot 100 Singles
Kon Kan - I Beg Your Pardon (17-27) (Atlantic)
Avalanche - Johnny Johnny Come Home (19-36) (WEA)
Debbie Gibson - Electric Youth (27-49) (Atlantic)
Simple Minds - This Is Your Land (32-47) (Virgin)
Tone-Loc - Funky Cold Medina (37-71) (Delicious Vinyl/Island)

Top 100 Albums
Deacon Blue - When The World Knows Your Name (17-30) (CBS)
Patricia Kaas - Mademoiselle Chante (23-35) (Polydor)

HOT ADDS
Breaking Out On European Radio
Fuzzbox - Pink Sunshine (WEA)
Hue & Cry - Violently (Your Words Hit Me) (Circa)