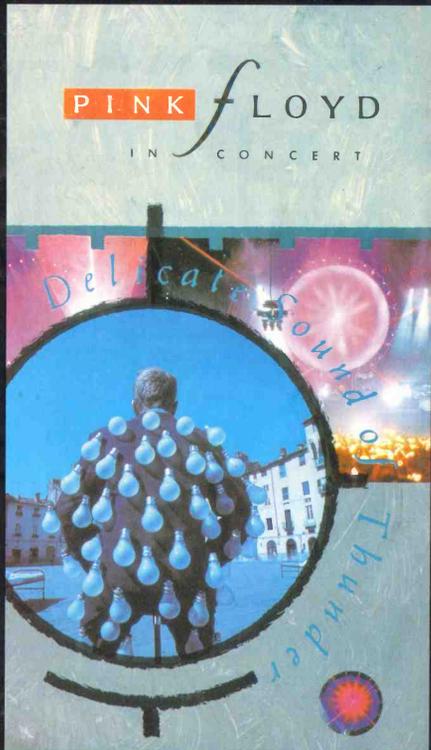


PINK FLOYD IN CONCERT

LE GRAND SPECTACLE



VHS
DIGITALLY
MASTERS
STEREO

PMI
DIGITALLY
MASTERS
STEREO

A MEGA VIDEO EVENT IN ANY LANGUAGE



MUSIC & MEDIA

The European Music & Broadcast Trade Magazine

Volume 6
Issue 12
June 3
1999

Europe's Public TVs Reject Watson Attack

by Chris Fuller

Europe's public TV stations rejected claims this week that their future is in doubt. They were responding to comments made by Stuart Watson, Vice President MCA Records International, who said at the recent IM&MC: "By 1992 there will be more than 200 TV channels in Europe so the days of state-owned broadcasting are well and truly over."

Speaking to Music & Media, Watson added that satellite TV would offer an "incredible variety" of programming: "I think the massive choice that will be available will draw people away from state broadcasting. They will not be able to keep up as a wealth of new material beams in from all over Europe. I foresee many of the better programmes coming from the independent production companies."

In France, Philippe Belingard, Director of Legal & International Affairs at Antenne 2 said: "Public service TV will only be in trouble if it persists in imitating commercial TV." In the UK, the BBC rejected the idea that satellites are a threat. Director General Michael Checkland: "Competition should flourish across the whole range of programmes, but there should be competition for excellence and quality as well as for popularity." In West Germany, Verena Metzke Mangold, Head of Publicity for the Frankfurt-based Hessischer Rundfunk, said their own research indicated the public were disappointed with the standard of the pan-European commercial stations: "They look to us for quality programming. We are very confident we will retain public loyalty."

PolyGram Buys Anderson Companies

by Chris Fuller

In a surprise move which has shaken the Scandinavian music industry, Stig Anderson has sold his publishing company Sweden Music and the recently revived production enterprise, Polar Music International, to PolyGram International Music Publishing.

The deal, which includes all of ABBA's copyrights, was finalised by Anderson and David Hockman, Chief Executive of Polygram Music. Neither side would disclose the price. Anderson will continue as Managing Director of both companies for the next five years during which they will operate "as normal and completely independently from PolyGram". "I have been talking to PolyGram since January. I was impressed by them because they have a European outlook and sound ideas for development. They made a very serious offer and we are both pleased with the result."

Last year Sweden Music and Polar Music recorded a collective profit of Skr 3.25 million on a turnover of Skr 47.5 million (more details on page 16).

Bad To Beat Thriller?

Around 21 months since its release, Michael Jackson's *Bad* album has sold over six million units in Europe and is fast approaching *Thriller's* total of seven million.

Paul Burger, Vice President Marketing & Sales CBS Records International, believes the next single, *Liberian Girl*, will give *Bad* the boost to beat *Thriller* - a fitting climax to the two-year, multi-million pound marketing campaign.



You Can't Beat The Feeling! Maiken Wexo, host of 'The Coca-Cola Report' which is screened weekdays on MTV.

(advertisements)



MISS YOU LIKE CRAZY
ALREADY A TOP TEN HIT IN THE UK
taken from her new album
GOOD TO BE BACK

EMI USA

(advertisements)

Look who's going places...

see page 29

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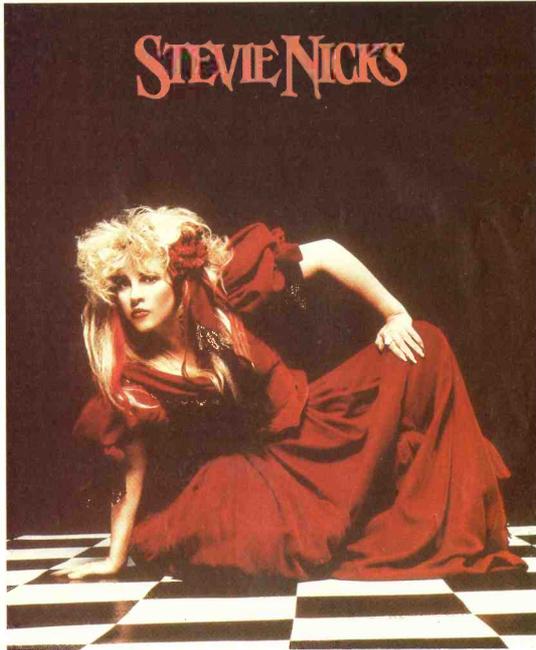
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IM&MC Reports 32
Music Press - The Silent Medium;
Rock & Bank Rolling

An EMR publication in partnership with



THE ALBUM
THE OTHER SIDE OF THE MIRROR



INCLUDES THE FIRST HIT
ROOMS ON FIRE

EMI

Peter Gabriel Launches Real World

by Emmanuel Legrand

Paris - A new world music label, Real World, has been launched by Peter Gabriel with its first releases out this week. The aim of the label, which will be distributed worldwide by Virgin Records, is to release a catalogue of music from all parts of the world.

Peter Gabriel: "Our philosophy is to offer to all sorts of artists the possibility to work with new technologies, but whatever

the music and the technology are, more than anything else a good record is the result of a talented performance."

Product on Real World will range from traditional to contemporary music. The first releases will be on June 5. They are: Peter Gabriel's *The Last Temptation of Christ* soundtrack; *Passion Sources*, a compilation of world music gathered during the shooting of Scorsese's latest movie; an



Peter Gabriel

LP by Pakistani singer Nusrat Fath Ali Khan; work by Orquesta Reve from Cuba; and material by Zaire's Tabu Ley.

Close relationships will exist between the Real World and the annual WOMAD (World of Music, Arts & Dance) Festival which will be held in Nantes July 5-9.

Management Buyout For MIDEM?

by Neil Watson

London - The management of Telso Communications, whose interests include the MIDEM Organisation, which puts together the annual Cannes music market, has approached parent company TVS Entertainment about a possible buyout.

It is understood that a team led by Peter Clark and Peter Thomas, joint Managing Directors of Telso, are looking for backing for their bid from a New York investment bank. Peter Clark has declined to comment, as has Xavier Roy of MIDEM.

However, James Gattward, Chief Executive at TVS Entertainment, confirmed that the Telso management has approached him and said that they wished to be considered as "potential purchasers".

TVS has already received two other firm approaches for the purchase of the MIDEM Organisation. Reed Exhibitions has indicated that it would be prepared to pay £23 million for the company, while publisher International Thompson is considering a price of £24 million. Neither group has made a formal offer.

R A D I O R A P

Jingle Jangle

The jingle debate continues in this week's rap with some forthright views from Ren Groot, Director of Holland's Top Format jingle production company.

Groot believes good and effective jingles have two main qualities: "Firstly there must be a strong melody which will continue to ring in the listener's ears after he or she has turned off the radio.

Even if someone can't remember the name of the station straight off, he or she should be able to sing the jingle!"

Secondly, jingles must allow DJs to build "bridges" between slow and up-tempo records.

Groot: "Stations should look to buy carefully



By Chris Fuller

formatted jingle packages and use them to their full potential."

Top Format, which operates from Haarlem and supplies a roster of major stations across Europe, buys in ready-made jingles from Top US company Jam Productions. The vocal tracks are then re-sung in different languages.

Groot: "We use the same vocal scores and

arrangements and recruit the best singers from each country for the job. It's very demanding work, the highest professional standards are required."

Top Format's house producer, Bart Van Gogh, puts together the packages which span all styles from rock to classical.

"Another important consideration for stations is changing from one jingle package to another. Groot: "It's vital that it is done gradually. Maybe the new package will feature the same melody line but with a different arrangement, and the old jingles are replaced one by one over a period of time."

CBS Crossover Classics

CBS Masterworks, the company's classical label, claims it is making a unique marketing move in putting out its latest release in CD3 format as a promotion tool.

Mark Barrett, CBS Record International's European Classical Manager, says Carlos Kleiber: *New Year Concert 1989* has "enormous crossover potential". Released across Europe this month, the double CD/LP/cassette features the famous West

German conductor with the Vienna Philharmonic Orchestra. CBS has edited five tracks onto a promotion-only sampler CD3 for radio and retailers.

New Soviet Pop Magazines

Moscow - Russian pop fans are to get a new consumer magazine called Pop-Korni which is a joint venture by Stas Namin's Music Centre Co-Operative and the West German Metal Hammer magazine. A 24-page pilot issue has just been published with a print order of 500,000.

Meanwhile Muzyka, the Soviet's biggest music publishing operation, is to start its own quarterly magazine, Ritm, aimed at the youth market.

READ ALL ABOUT IT

There's no doubt that the activities at EMI Music Worldwide merit careful observation over the coming months. The company's PRG/CEO - and self-confessed tough guy - Jim Field has built up a formidable profile in the six months he has been in power. As far as the EMI takeover of SBK is concerned, it's perhaps interesting to ask, who has actually taken over who? Apart from the EMI casualties already mentioned (see extra issue 18), SBK's Charles Koppelman and Martin Bandier have emerged as number one and two of the new EMI Music publishing structure in New York - gently displacing EMI's own man Irwin Robinson to third place. And now more heads are rolling in the EMI camp - it seems Brian Southall, Dir. Corporate PR EMI Music Worldwide, is to leave the company shortly. Meanwhile, Koppelman is due in London this month and an announcement on who will be European head of SBK Records is likely. We suggest looking in the direction of one of Europe's larger territories.

Rome-based Vgladi Radio, which opened in December to a blaze of Saatchi & Saatchi publicity, is facing problems. The station has been accused of not fulfilling its function as a community radio and Station Manager Dina Luce has been dismissed. Many of the station's presenters resigned in protest and the station was only transmitting music at press time. But one of Vgladi Radio's 'initiators', Marco Ravaioli (son-in-law of Italy's Foreign Minister and a member of Rome City Council) says they will be back to normal soon.

Police investigating the San Remo Festival 'pay to enter' scandal (see Music & Media issue 21) are now questioning every entrant in the new and emerging talent sections. Rome magistrates says enquiries are "at a very delicate stage" and that a 400-page police document has now been sent to magistrates in San Remo.

WEA Records is to open an office in Helsinki on July 1. The staff of eight will be headed by MD Martta Kassalainen. As well as taking care of WEA's international product, local repertoire will be signed.

The UK government has given up plans for a sixth television channel after discovering it would only provide adequate coverage to 17% of the country's population.

A.D.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 videos or programmes and either shows plays only using videos from 14 European countries.

VIDEO FAVORITE

The Cure
Lullaby, MCA

VIDEO HITS

Madonna
Express Yourself, Polygram

Simple Minds
This Is Your Last, Vind

Queen
We Are All, MCA

The Bangles
Eternal Flame, MCA

Holly Johnson
Americano, Rony Cap

Fine Young Cannibals
Good Thing, UMG

Good Thing
Laser

Drone All Night
Cahoon Prod.

Wendy & Lisa
Lilly Lilly, Vind

Kylie Minogue
Hand On My Heart, Sonar

Gene W. Rivers
Parade City, Polygram

WELL AIRED

Bon Jovi
It's Been There For You, The Company

Taxi
Where Has All The Love Gone, Harry Coo

De La Soul
Me, Myself & I, Sonar

Simply Red
If You Don't Know Me By Now, MCA

Paula Abdul
Forever Your Girl, Polygram

Madonna
Like A Prayer, O-Fonics

Roxette
The Look, Parlophon & G&G

Paul McCartney
My Brave Face, Chrysalis

MEDIA ROTATION

Jason Donovan
Too Many Broken Hearts, Sonar

Duran Duran
Do You Believe In Shame, EMI

Various
Ferry Cross The Mersey, MCA

The Flares
Monkey Gene To Heaven, Video One

Debbie Gibson
Electric Youth, MCA

Tina Turner
Simply Deep, Polygram

Funk! Cold Medals
Op-Portunities

Paul Abdul
Straight Up, Polygram

Soul II Soul
Keep On Moving, UMG/Garbow Prod.

FIRST SHOWINGS

Sam Brown
Can't Get A Witness, MCA

Tin Machine
Under The God, No line

Neneh Cherry
Paradise, B&B

Super Channel Buys Facilities House

by Chris Fuller

Super Channel's parent company, Beta TV, is about to sign a deal with MGM Communications in the UK which will give the pan-European satellite station its own London facilities house.

Under an outline agreement reached last week, Beta has bought a controlling interest in MGM's 100% owned subsidiary Doublevision, one of London's leading international broadcast facilities houses. Formed in 1982, Doublevision turnover last year was around £ 2 million.

Mariama Marcucci, Beta TV President, said the Doublevision deal represents "the first step in the expansion and consolidation of Super Channel, especially as MGM is such a well-respected and established group."

Scott Milaney, Chairman of MGM Communications - an international film and TV production and facilities group - said the deal would help secure Doublevision's future. He is "very happy" to be working with Beta TV, "one of Europe's most exciting communication groups".

French Show On Japanese Radio

by Emmanuel Legrand

A French music show has made its way onto Japanese radio. Called 'Pazz & Jops', the programme is the brainchild of a small team headed by journalist Jean-Jacques Dufayet who produces it for Radio France International.

The show features continental European music as well as reggae, rai and zouk with artists like The Pasadenas, Herbert Groene-meyer, France Gall and Kassav. It also includes interviews with artists and news features on European culture.

The show is taped in France and mailed to Tokyo with Japanese text. A local host voices over Dufayet's comments. Dufayet says there has been a good response to the 30-minute show which is broadcast on FM station J Wave weekdays at 22.25 hours. □

Video Market Boom

By Diana Muis

Due to the increasing importance of selling videos, Music & Media introduces Video Vision, a new monthly column which will focus on issues associated with this market.

Video Vision includes the top 10 music videos in the UK, the market leader in Europe. The chart has now been compiled by Gallup for about 18 months. Gallup's Chart Manager, John Pinder, says sales of music videos in the UK increased dramatically at the end of 1988 and have not slowed down.

Pinder says the chart, which is official, is a top 20, is compiled from information provided by 70 retailers throughout the UK. He adds that the music video sales are generally higher at chain outlets, with Woolworths and WH Smith having a stronghold on the market.

In Holland, Dutch well organisation Stichting Top 41 has just launched a monthly top 40 video chart (see page 14). Director Slob

Kroeske says it will undoubtedly become more frequent and adds that he is astonished no one has compiled it earlier. Kroeske: "Because of lower prices and the increased number of videos the market is now interesting to a wide audience."

West Germany is also growing but there is no separate chart for music videos. Peter Gombke, MD of Bundesverband (Phon) (FF): "We can't give any figures yet, but it is a very interesting market. I'm not quite sure if we will catch up to the level in the UK but sales are speeding up. There is a general video chart and if music videos sell well enough they will be in that."

France does not yet have a chart either, but sales are booming.

TOP 10 UK MUSIC VIDEOS

1. **Various** (Video Collection)
2. **U2** (Video)
3. **Kylie Minogue** (VCL)
4. **Genesis** (VCL)
5. **Metallica** (PWH/Channel 5)
6. **INXS** (PWH/Channel 5)
7. **Level 42** (PWH/Channel 5)
8. **Erasure** (VCL)
9. **Rick Astley** (BNG)
10. **Michael Jackson** (Thriller)

© BPL. Compiled by Gallup for BPL, BBC and Music Week. Based on sales.

MOVING

Media: Hans Van Der Meen will replace Lex Harding as Radio Director. Dutch broadcaster Stereoson on June 1, Harding has left to join new private station RTV. John Duallmeyer has been appointed Veronica's TV Dir. ★ Geoff Mullins has resigned as CEO of the UK's Radio Marketing Bureau; Brian Shaw of BBC's Music & Media has been appointed Finance Dir of MTV Europe ★

Industry: Frederic Rehan joins CBS France as A&R. Ass. from Virgin Music. ★ Claude Kargès, who has worked with Chappell, CBS Songs and S&K, is the new Copyright Mgr. of PolyGram Music France. ★ Marc De Boever Radio Promo Officer for PolyGram. Gen. Mgr. for the Strategic Mark. Div. has also assumed responsibility for Press & Promo. ★

twen Jeff Kaeck, John Hildebrand, Sanji Tandani and Sig Andersen. ★ At EMI Records UK Ruth Denton is the new private station to Gen. Mgr. A&R and Mark Admin. Nicky Gash is the new Mgr. A&R Co-Ord. reporting to Denton. Barry McCann Mgr. Gen. Mgr. for the Strategic Mark. Div. has also assumed responsibility for Press & Promo. ★

CHAIRS

Chiltern To Bid For National Radio

by Paul Easton

Chiltern Radio Network says it will bid for one of the three proposed national commercial stations to be introduced by a new Radio Authority in the early 1990s.

The new station would be based in Milton Keynes, where the Chiltern-based group, MKFM, was recently awarded the franchise for the area. A spokesperson for the new consortium, UK Airways, says: "The exciting entrepreneurial and futuristic climate of the city provide an ideal environment for

a national radio station." Dunstable-based Chiltern Radio has good reason to be pleased with the recent JICRAR figures, which show it has added 74,000 new listeners; it is one of the few commercial stations in the UK to have boosted its audience in the past year.

Programme Controller, Paul Robinson, is delighted with this result and puts the increase down to "a more adventurous music policy, better corporate identity and better station identification". A particular triumph is NJ

Williams' Sunday night show 'Cuddle On The Couch', a three-hour (22.00-01.00 hours) mix of romantic music and relaxed chat. In recent months the show has boosted Sunday night audiences five-fold to around 65,000.

Robinson: "There was a definite gap for a show like 'Cuddle On The Couch'. TV is weak at that time slot and BBC Radio 1 is playing something weird and wonderful. 'Cuddle' is the kind of show to which you can sprawl out on the sofa and open a bottle of wine." □

Robinson has high hopes too for Paul Wint's new-style Saturday afternoon show (14.00-18.00 hours) which is mostly music but with some sports inserts, broadcast on both AM and FM.

A new feature planned for the summer will look at the Billboard chart in a programme which Wint claims will beat US syndicated chart shows. "I'll pick up the new chart from my own contacts in the US, literally as Billboard hits the streets. We will beat the others to it." □

Radio Profits Soar

by Oliver Jones

The Newcastle-based Metro Radio Group has announced a spectacular 88% increase in after-tax profits for the six months to March 1989 compared to the same period last year. And London's Capital Radio has reported an impressive 82% rise, while at least four other stations have also increased profits.

A management spokesperson at Metro attributes its success to the revival of the local economy. "Spending money is now a favourite pastime in the Northeast and that is good for our advertisers. When Great Northern Radio (launched in April) is taken into account, we will be able to segment the market even more accurately. And with TFM (Metro's split frequency station) we will have another 200,000 potential listeners."

At Capital Radio, Sales Director Philip Pinner says: "London is a difficult market for other media to reach at a reasonable cost and this is now clear to many national advertisers. Radio was the fastest growing medium in 1987 and 1988 and it looks set to continue in 1989."

In Glasgow, Radio Clyde topped the £ 1 million mark with a 67% jump in pre-tax profits.

Meanwhile, in the west of England, GWR's pre-tax profits rose less dramatically (5% to £ 354,000) to £ 406,000, profits at Suffolk Group Radio increased by more than 13% to £ 144,200; and Swansea Sound profits climbed from £ 57,447 to £ 70,868. □

Book your advertisements for a splendid Music & Media special, celebrating France's revolutionary spirit.

'RADIO, RECORDS & REVOLUTION'

The French market is back on the track! National Sales and international successes with homegrown French product are rising.

Music & Media highlights the viewpoints of a number of French industry leaders involved in this 'resurrection'. We investigate appreciation for French music on foreign European radio and we review new French contenders for further chart-success at home and abroad.

'Radio, Records & Revolution' will certainly boost France's image in the rest of Europe, as Music & Media is read by virtually all relevant music and media industry decision-making programme-directors, deejays, vejeays, record company officials, publishers etc. in 18 European countries.

This Music & Media Special coincides with yet another revolutionary special. Billboard will publish their France Special, 'France 200' on the same day (July 15th 1989). It goes without saying that Billboard's distribution guarantees equally important readers in the USA and the rest of the world. The two magazines have a combined readership of over 208,000 decision makers all over the world.

We would strongly advise you to consider a combined advertisement in both magazines. There is a very 'revolutionary' bonus-discount of 15% available! Use this unique offer & reach the best of both worlds.

France is ready to strike again. So tell all the world about it!

DEADLINE for both magazines is June 20.

Call for all info M&M's sales dept. 31. 20. 6628483



BSB Plans Music Service

by Neil Watson

London - Two applications have been received to operate the two spare transponders on the BSB satellite, including one for a music service.

The bid for a music channel, the Power Station, comes from BSB itself which already holds the franchise to operate three channels on the satellite. The Power Station would carry rock music programming as well as entertainment news and other shows aimed at young people. BSB wants to run the Power Station on one of the spare trans-

panders and the NOW life style/consumer service on the other.

The rival contenders are ITC Entertainment which wants to use the transponders for a drama channel and the Children's Channel.

BSB says it has not yet decided which of the two services it would select if it is only granted one transponder. A decision is expected from the IBA this week.

Meanwhile, it now seems almost certain that the September launch of BSB will be delayed because of the technical complexity of the £ 700 million project. □

Hollywood Nites Video Chain Launched

by Mike Nichols

The UK video boom continues with the announcement that two major entertainment companies are to open large retail chains for sell-through videos.

Parkfield Enterprises, one of the top video distributors, expects to have 250 shops ready by July and 1,000 by the end of the year. They will all be called Hollywood Nites and have a dis-

tinctive 50s style.

Our Price, the UK's biggest record retailing chain, is opening six stores selling only videos in the London area. If the experiment proves successful, it will continue to open shops nationwide. Some of the 74 Virgin stores acquired by Our Price last year have been earmarked to become sell-through video outlets. □

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1. tel: 1-4944513

Robert Palmer has revealed to ROL that he is set to release a single with longtime friends UB40 - a cover of the Kandy Travis country hit *On The Other Hand*. He is also to be a special guest along with The Pogues at UB40's televised concert at Birmingham City Football Club's ground on June 10, the band's only UK date this year. Palmer is also making a "musical romantic comedy film" for cinema release next year in which he will perform two Billie Holiday songs - one by Lena Horne and Poppy Will. *See 'He's In Love from Oklahoma'*.



Robert Palmer to release single with UB40.

While London's famous 30-year-old Marquee Club continues to thrive in its new and supposedly temporary Charing Cross Road location back in Windor Street, the associated Marquee Studios have closed their doors after 25 years. The closure is due to delays with the redevelopment of the site.

Jack Bruce's longtime co-writer Pete Brown is currently switching between work on his new novel and a spot of television. He is researching a dramatised biography for Yorkshire TV on the life of the late Scottish rocker Alex Harvey, head of the Sensational Alex Harvey Band. The part of Harvey is yet to be cast.

George Michael was in the High Court this week to hear he had won a six-figure sum in libel damages from *The Sun* newspaper. The paper admitted the allegations made in their story "Wham's George In Boozie Shame" in October 1986 were "entirely false" and published a full retraction. Happy at the verdict, Michael announced he would be giving the money to separate charities for the mentally disabled.

And *The Sun's* proprietors News Group Newspapers Ltd have also paid damages to *The Pet Shop Boys* almost two years after the paper's columnist Jonathan King alleged that their song *It's A Sin* infringed the copyright of Cat Stevens' *Wild World*. The Boys proved it did not and awarded their winnings to an AIDS charity. □

Rock Over London is the UK's weekly rock music show presented by DJ Graham Day and shown on independent television. The programme can be seen on the UK, Canada, Mexico, Greece, Australia and the Far East.

SPOTLIGHT

Deacon Blue - Europe Is Learning The Name

by Sally Stratton

When *The World Knows Your Name* is an appropriately optimistic title for Deacon Blue's second album as the band step up their international promotion.

For much of 1988, CBS was still trying to convince record buyers that Glasgow's Deacon Blue were worth a listen. Out on the shelves since May 1987, their well-reviewed debut LP, *Rain-town*, was heading for platinum status but a series of single releases and re-releases had failed to break them into the UK top 20.

Then, two months ago, *When The World Knows Your Name* (CBS 463321) entered the UK albums chart at no. 1, shifting Madonna off the top. The LP went platinum in just two weeks.

The turn-around dates back to



autumn last year while Deacon Blue were on the road and a new song, *Real Gone Kid*, went top 10 in the UK. "The band had been gigging constantly from 1987 - they worked really hard," says CBS' Maurice Sneider who originally persuaded UK radio to play Deacon Blue and is now promoting the band internationally.

The group will do European promotion this month with gigs dates to follow in the autumn. In Spain they have already had a no. 1 single with *Real Gone Kid*. □

Indies Show Their Muscle

by Gary Smith

"The fact that 300 people have turned up at this relatively modest event without the presence of a single major company proves that the independent sector is both healthy and growing." These are the words of Aaron Sixx, organiser of the third Umbrella Conference which brought together representatives from independent record labels.

Although most of the 300 participants were from the UK, there were some delegates from West Germany, France, Holland and even Russia. The two-day event included a series of seminars on

topics ranging from company formation and financing to TV, video and satellite channels.

At the session on the new UK copyright laws - which will be introduced on August 1 - Graham Churchill, Commercial Operations Controller of the MCPS (Music Copyright Protection Society) said his organisation was working on a scheme to help his members cope with the new laws concerning recording of other people's songs. □

PLAYLIST REPORT

UK Radio Airplay Report
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. Various Artists - 'Very Cross The Water'
2. Revere - 'The Look'
3. Deacon Blue - 'Real Gone Kid'
4. Heart - 'Your Heart Is My Home'
5. Robert Palmer - 'Cheap Hit Man'
6. Madeline Cole - 'The You Like Crazy'
7. Bobby Brown - 'Every Little Step'
8. Paul McCartney - 'My Brave Face'
9. Sinéad O'Connor - 'Nothing Compares 2 U'
10. Queen - 'We'll Be King'
11. Nemesh Cherry - 'Nemesh'
12. Tomi Lark - 'Tomi Lark/Media'
13. ABC - 'On Your Mind'
14. Malcolm McLaren - 'Waltz Darling'
15. Eddie Van Halen - 'I Wanna Be'
16. Enya - 'Some In Africa'
17. Steven Seagal - 'I'm Every Woman'
18. Chaka Khan - 'I'm Every Woman'
19. Sam Brown - 'Can't Get A Word'
20. Yazoo - 'Words All The Love Goes'

HOT BREAKOUTS

National hits bound to explode

- Fields Of The Nephilim**
Psychonaut (Situation Two)
ABC
One Better World (Neutron)
Style Council
Long Hot Summer '89 (Polydor)
Malcolm McLaren
Waltz Darling (Epic)

Hit 103 Off Air

by Volker Schurrbusch & Peter Woerner

West Berlin - Private station Hit 103 has gone off the air and the station's Managing Director, Johannes Frank, blames the move on the frequency sharing system.

Hit 103, which began in 1987, shared its frequency with Radio 100 which has a different format. Frank says this made it very difficult to secure advertising.

Thomas Timme, Managing Director of Radio 100, has repeated his call for a 24-hour channel on the frequency. Meanwhile the media authority has announced that it will accept applications for the vacant time-slot until June 21.

Hit 103 is owned by the Axel Springer and Holtzbrinck publishing houses, RTL, each holding 22.5% and a small local publisher (10%). In February the station changed its name (formerly it was called Radio Berlin) and format (see Music & Media issue 10) in a bid to boost audience figures.

The last attempt to lead Hit

103 on to more solid financial ground was obstructed by the media authority, which prohibited the SPD-owned LR-Funk holding company from buying shares in the station. Similar to the case of Radio 107 in Hamburg, politicians feared a strong Social Democratic influence on programming policies. □

Stein Defends A&R Managers

Hamburg - Thomas Stein, Managing Director of Munich-based BMG Ariola, has defended West German A&R managers in a strongly worded statement. It was delivered at the annual press conference of the Bundesverband Phonographischer Wirtschaft

(BPW), the West German record industry's watchdog organisation.

Stein, who is a member of the BPW board, said: "In contrast to numerous economic journalists who have recently expressed their opinions about release policies of West German record companies, I am not of the opinion that the West German music market is controlled by autistic artists limited to the use of synthesizers, who, like marionettes, are led by marketing strategies before they are taken to the cleaners."

"I can also not agree with the opinion that the A&R departments in West German record companies are controlled by technocratic marketing managers with no interest in music, instead of the A&R managers. If that were true, then we would be producing one hit after the other without the flops in between." □

FM Revolver Opens German Office

Hanover - UK heavy metal specialist, FM Revolver Records, is opening an office here to be run by Label Manager Jurven Dramm.

West German distribution of the FM Revolver (FMR) and Heavy Metal Records (HMR) labels will be through BMG Ariola in Munich.

Local Radio In Saxony

Hanover - Lower Saxony's state government says it is now willing to consider licensing local private radio stations - a move which has been frustrated until now by the Christian Democrats (CDU). □

Paul Birch, FM Revolver's Managing Director: "This move consolidates our links with BMG in our most important overseas market and gives us an ideal central base." BMG/RCI distribute FMR/HMR product in the UK and a new licence deal through BMG/RCI in Italy starts this month. □

(advertisement)

ONE OF THE MOST SUCCESSFUL BANDS IN ROCK & ROLL HISTORY ...

A STUNNING NEW ALBUM
THE DOOBIE BROTHERS
CYCLES
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CBS Germany Produces Own Radio Show

by Robert Lyng

Frankfurt - 'Music & More' is the name of the first radio show to be sponsored and produced by a record company in West Germany, CBS Records. The show features an MOR format of oldies and current repertoire, plus interviews and games.

'Music & More' debuted on Hanover-based private station Fin on May 19 with a Bruce Springsteen interview and a competition for which first prize was a Sony CD player. The show is presented

by Klaus 'Asso' Richter, a well-known comedian.

CBS plans to syndicate the show on a national basis but Bernd Weiss, Assistant Director Of Radio Promotions at CBS in Frankfurt, is tight-lipped about negotiations. It is believed that Radio Gong and other Bavarian-based private broadcasters, as well as broadcasters from other regions, have already shown interest in the programme. □

Franco-German Conflict Over TDFI

Frankfurt - The West German Post & Telecommunications Office has responded angrily to France's refusal to grant it a channel on TDFI, which could obstruct plans for a French-German cultural TV channel.

The TDFI decision may even lead to France being excluded from the German DFS Koperikus and TV-SAT 2 satellite pro-

jects. And it could delay the introduction of the new European D2-Mac standard, which was initiated by the French because their Secam system is not suitable for transmission via broadcasting satellites.

Private broadcasters oppose the new standard because of the massive investments they would have to make to benefit by its use. □

Virgin Backs The Multicoloured Shades

by Robert Lyng



The Multicoloured Shades have just finished a 25-concert tour of West Germany to support their new LP *Ranchero*. Michael Beck, Virgin's Marketing Manager, says it is also being promoted by a nationwide advertising campaign directed at West Germany's city magazines.

Ranchero (LP: 209623/CD: 259623), the Shades' second LP for Virgin, marks a new beginning for the group which has been reformed and now includes Eddie Wagner (guitar), Pete Saueremann (keyboards), Bernd Gremm (drums) and Hansi Graike (bass).

Media response to the new LP - which extends the group's music range to include hard rock, R&B and country - and the single *Live My Life* has been very positive.

Founded in 1984 under the leadership of singer Pete Barany,

The Multicoloured Shades began their grass-roots attack with a self-initiated independently released mini-LP. It spent nine months in West Germany's indie charts and earned the group the title 'Kings Of The Underground'.

This was followed by the neo-psychotic rock of the innovative garage band's second album *House Of Wax*. Described by Barany as a "synthesis between Clockwork Orange and the Muppet Show," the group made their way to the UK for a handful of highly acclaimed gigs at London's Marquee Club. □

HOT BREAKOUTS

National hits bound to explode

Mysterious Art

Das Ornen (Tel I) (CBS)

Thomas Anders

Love Of My Own (Epic)

Camouflage

Love Is A Shield (Phonogram)

Aerzte

Bitte Bitte (CBS)

'Super Drumming' Back On Air

Munich - 'Super Drumming', a weekly show featuring the world's best drummers, is back on ARD, West Germany's national public TV channel. And BMG Ariola has released tracks from the show under the title *Super Drumming II*.

The eight new shows were filmed by drummer Pete York and director Michael Naschke in Saarbrücken. They feature such top class drummers as Billy Cobham (Miles Davis, James Brown etc.), Dave Mattacks (Chris De Burgh, George Harrison), Bill

Bruford (Yes, Genesis, King Crimson etc.), Iron Maiden's Nico McBrain and Zak Starkey.

The drummers are accompanied by The Super Drumming All Star Band which includes bassist Wolfgang Schmid, guitarists Peter Woelfel, Gerd Wilden and Pete York, as well as numerous guest stars like Jon Lord (Deep Purple), Freddy Santiago, Nippy Noya and Colin Hodgkins.

When the series ends on July 27, ARD will repeat the first series. □

SDR Reduces Budget

Stuttgart - Public broadcaster Sueddeutscher Rundfunk (SDR) has reduced its annual budget from DM 541.1 million to DM 526.8 million. SDR's Heinz Buchringer says the cuts are justified because of the delay in increasing radio and television registration fees, which will not happen until 1990. The cuts will effect all areas of SDR's radio and television programming, as well as technical investments. □

SFB Expects Losses

Berlin - State broadcaster Sender Freies Berlin (SFB) faces a loss of DM 6 million in advertising revenue according to its Head Of Administration, Dirk-Jens Renefeld. And the overall deficit in 1989 is expected to be about DM 33 million.

The loss in TV revenue is attributed to competition from RTL Plus, SAT 1 and RIAS. Meanwhile, radio advertising dropped due to the more popular breakfast formats of rival stations. □

PLAYLIST REPORT

Media Control Germany

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact: Media Control - Postfach 625, D-7570 Baden Baden, tel (0)721-321-3066.

1. Scullister - The Way To Your Heart
2. Holly Johnson - Americanos
3. Kelly Rowland - Good Thing
4. Madonna - Like A Prayer
5. David Hasselhoff - Looking For Freedom
6. Roxette - The Look
7. Bee Gees - Ordinary Lives
8. Nino De Angelo - Tiger
9. Kelly Rowland - Look On My Heart
10. Bangles - Eternal Flame
11. Swing Out Sister - You On My Mind
12. Ray Orbison - You Got It
13. Rainbirds - See Or Tell
14. Helene Fischer - Mein Lieber Mann
15. Paul McCartney - My Brave Face
16. Peter Onorati - The Last Something Good
17. Sandra - Around My Heart
18. Chris DeBurg - Don't Look Back
19. The Jeremy Days - How New You
20. Donna Summer - The Time I Know...

Media Control Austria

Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

1. Teesa - I Don't Want A Love
2. Madonna - Like A Prayer
3. Ray Orbison - You Got It
4. Bangles - Eternal Flame
5. Holly Johnson - Americanos
6. Fine Young Cannibals - Good Thing
7. Simply Red - If You Don't Know Me By Now

Media Control Switzerland

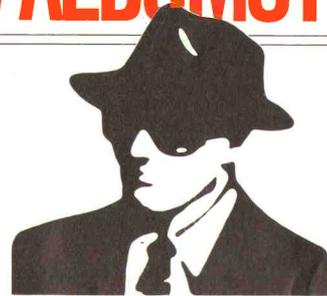
Most played records as checked by Media Control on the national channel DRS 3, Couleur 3 and 4 private stations. For more info please contact: Media Control, Post Postage 2 Basel 4002, tel 61-228989.

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Couleur 3 and 4 private stations. For more info please contact: Media Control, Post Postage 2 Basel 4002, tel 61-228989.

1. Fine Young Cannibals - Good Thing
2. Bee Gees - Ordinary Lives
3. The Cure - Lushy
4. Roxette - The Look
5. The Belle Stars - In the Name of Love
6. Holly Johnson - Americanos
7. Rainbirds - See Or Tell
8. Madonna - Like A Prayer
9. David Hasselhoff - Looking For Freedom
10. Scullister - The Way To Your Heart
11. Simply Red - If You Don't Know Me By Now
12. Cyril Luperon - I Drive My Night
13. Tom Petty - I Won't Back Down
14. Eddie Bricken & New Behnhamins - Croo
15. Teesa - I Don't Want A Love
16. Robin Beck - Sun Is All For You
17. Elva Costello - You're So Good
18. Howard Jones - Sensational Love
19. The Outfield - Faces Of Babylon
20. The The - The Suffering Generation

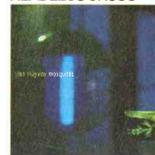
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EMI

43% Music On French TV

by Emmanuel Legrand

Paris - More than 43% of programming on French TV is linked to music, according to figures released by performing rights society SACEM.

The use of music includes original scores for TV programming (series, documentaries etc), live performances, clips, soundtracks, background music, jingles and music on advertisements.

The SACEM report also says that new forms of financing, like sponsorship or bartering, can have a negative impact on its revenues.

However, 1988 is expected to be a record year for SACEM with total income reaching Fr 2.1 billion compared to Fr 1.8 billion in 1987.

S P O T L I G H T

Maurane - A Polydor Priority

by Emmanuel Legrand



Maurane's self-titled new album (839 159-1 POL) is one of Polydor's major priorities this year. Managing Director Marc Lumbroso signed Maurane two years ago and was involved in the artistic development of the LP.

The album was produced by Evert Verhees, who also composed most of the songs, and recorded at Brussels' ICP Studios. Maurane's powerful voice is brought out by swaying music, but her style relates to the chanson Francaise tradition.

Jean-Francois Ceillon, Mar-

and publishers that create the music. But there is a lack of policy on music programming.

"Meanwhile game shows and series have increased but the number of variety shows and rock, jazz or young talent programmes have decreased. Let's hope it is just a temporary fall and not a trend."

The SACEM report also says that new forms of financing, like sponsorship or bartering, can have a negative impact on its revenues.

However, 1988 is expected to be a record year for SACEM with total income reaching Fr 2.1 billion compared to Fr 1.8 billion in 1987.

keting Director Polydor: "This album is a top priority for us, both nationally and internationally. We have planned a very important investment to support the album, the first single and the tour, which included one week in Paris and 20 gigs in France.

"We have focused our campaign on the series of concerts Maurane gave at the Olympia to coincide with her performing qualities and the notoriety she acquired from her past shows, especially last year's Olympia and the rock opera 'Starmania'. The tour, which runs through June, was sponsored by NRJ radio.

There has also been considerable promotion around the first single, the danceable *Toutes Les Mamas*, which is backed by a video and climbing the national chart.



Platinum Touch - Polydor France's Patricia Kaas has achieved platinum sales of her album 'Mademoiselle Chanté'. From l to r: Marc Lumbroso, MD, Polydor France; Didier Berthelien, songwriter; Marc Lumbroso, MD; Patricia Kaas; Françoise Bernheim, songwriter.

Local Radios Beat AM Rivals

Private local radio stations are continuing to grow at the expense of their AM rivals according to the latest Mediametrie audience survey. The privates climbed from 32.9% in February to 34.5% in April, while the AM stations dropped from 36.8% to 35.4%.

While both RMC and Europe 2 rated well, they were unable to overtake RTL which still leads the way with 19.2%, followed by France-Inter with 14.2%.

RMC captured 6.1% of the to-

tal audience and Europe 2 has 4.3% which means it has overtaken Radio Nostalgie by just 0.1%. Meanwhile, Europe 1's audience is still dropping and now reaches 12.3%.

NRJ, while happy with its recent good showing in Marseilleis, has to contend with a slight audience drop to 10.7% despite a healthy 10.1% market share. Further down the list comes Fun FM (2.9%), just beating Skyrock with 2.8%.

Russian Radio Exchange For Kiss FM

by Jacqueline Eacott

French FM network Kiss FM will broadcast on Russian airwaves from June 12-24 for two hours a day as part of a cultural exchange with the Soviet audiovisual organisation Gostelradio.

The French programmes, called Kiss Moscou, will be slotted into the schedules of two of the four main Soviet radio networks. They will be a mixture of pre-recorded Kiss FM shows dubbed into Russian and Kiss FM-style programmes made by Russians with help from the Kiss FM team in Moscow.

In exchange, Kiss FM will give airtime to a team of Russian DJs at the beginning of July to coincide with President Mikhail Gorbachov's visit to France.

Kiss FM's Georges Polinski: "The project was relatively easy to organise. The most difficult part was to have the idea in the

first place. We found the Russians very open and well-organised."

Earlier this year Skyrock FM and Radio Moscow undertook a simultaneous broadcast, giving Russian listeners the chance to listen to the best of French pop and introducing Skyrock's audience to such Russian bands as Kino.

HOT BREAKTHROUGHS

National hits bound to explode

David Hallyday

Wanna like My Time (Scotti Bros/PolyGram)

Linda Williams

Traces (WEA)

Marc Lavoine

Ça Va La Vie (Japon/PolyGram)

Michel Sardou

Attention Les Enfants Danger (Tema)

PLAYLIST REPORT

Media Control France

From the airplay hipparades provided by Media Control France. For more info please contact Media Control France 29 Biv Tauler - 67000 Strasbourg - France - tel (88)366580.

Radios Peripheriques (AM Stations)

1. Madama - Like A Prayer
2. Francis Cabrel - Substance
3. Bernard Lavilliers - Souge Boier
4. Barbara Youngley - Le Seul Doree
5. Mylene Farmer - Sans Lague
6. Jeanne Mas - Y'A Du Bon
7. Jean Louis Morat - L'Arche De Noe
8. Jacques Goldmann - Plus De Rien
9. Vanessa Paradis - C'est Comme Ça
10. Alain Souchon - Quand Je Suis KO
11. Michele Sardou - Attention Les Enfants
12. Gary Kluge - Sky
13. Jacques Higelin - Pol Dieu La Main
14. Sam Brown - I'm On Fire
15. Simple Mind - Mezzio Day
16. Marc Lavoine - Ça Va La Vie
17. France Gall - La Chanson D'Anna

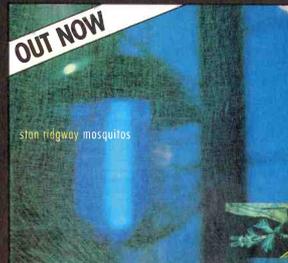
18. Benny M - Nagina
19. Beach Boys - Kojima
20. Rita Mitsouko - Singing In The Shower

Radios FM

1. Madonna - Like A Prayer
2. Tanita Tikaram - Twice In My Society
3. Marc Lavoine - Ça Va La Vie
4. Simple Mind - Mezzio Day
5. Mylene Farmer - Sans Lague
6. Womack & Womack - Celebrate The World
7. Diana Summer - The Day I Saw You
8. Francis Cabrel - Substance
9. Sandra - Ça Va La Vie
10. France Gall - La Chanson D'Anna
11. Vanessa Paradis - C'est Comme Ça
12. Bruce - Ça Va La Vie
13. Fine Young Cannibals - Les Drives Me...
14. Kylie & Jason - Feedback For You
15. Airplane - Johnny Johnny Yes Yes
16. Etas - A La Merre Hava Dava Dava
17. Jacques Goldmann - Plus De Rien
18. Simply Red - It's Only Love
19. Midnight Oil - Power To The Workers
20. Paula Abdul - Straight Up

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stan ridgway "mosquitos"

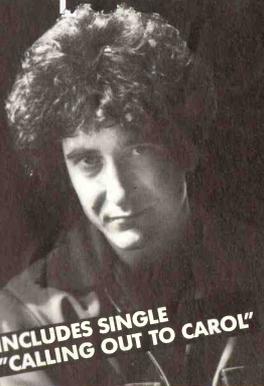


ON TOUR

MAY	26th OSLO	JUNE	1st STOCKHOLM
	27th TRONDHEIM		2nd HELSINKI
	29th STAWANGER		5th COPENHAGEN
	30th BERGAN		7th HAMBURG

LP 241007 1
MC 241007 4
CD 241007 2

- 8th BERLIN
- 9th MUNSTER
- 11th COLOGNE
- 12th FRANKFURT
- 13th MUNICH
- 16th LAUSANNE
- 18th MILAN
- 19th ROME
- 20th PISA
- 21th RIMINI
- 22nd SCANDIANO
- 24th LYON
- 25th GRENOBLE
- 27th RENNES
- 28th PARIS
- 29th BRUSSELS

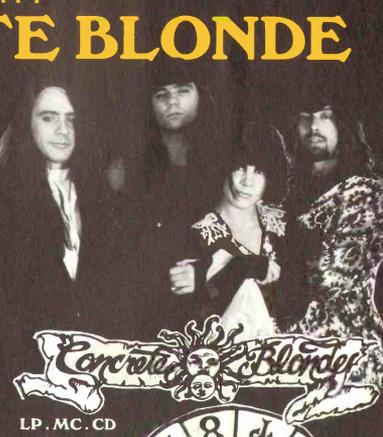


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LP, MC, CD



Industry Accused Of Ignoring Small Radios

Bergamo - Claudio Astori, Manager of RTL 102.5 FM, says "private radio stations need more information from record companies". And he is calling for a weekly fax bulletin which would give advance news of international and local record releases, stars and artist information.

Astori: "I am not criticizing the record companies out of hand, we have to work together. We need to give a build-up to artists and records before release but often we buy records on import and get our information from the international press."

Astori feels that record companies may be placing too much emphasis on the larger radio network but says that there are up to 80 private stations throughout Italy who deserve the same at-

Virgin - House Is Hot!

Milan - Following the success of the house music compilation album *House 1*, private radio network Milan International and Virgin Records have released a follow-up LP.

Milan International's Luca Dondoni says many record stores throughout Italy have asked for a follow-up. Virgin says *House 1* has sold more than 20,000 units and adds that "house is hot" in Italy at the moment.

Virgin's Press & Promotion Manager, Rossella Leonardi, says that apart from pop compilations with heavy TV advertising, *House 1* is probably one of the best-selling compilation albums in Italy.

House 2 features remixes or special mix versions from Neneh Cherry (*Buffalo Stance*), Paula Abdul (*Straight Up*), Mac Thornhill (*It's A Cruel World*), Blow (*Organge*), House Master General (*We'll Set You Free*), Bas Noir (*My Love Is Magic*), Boy George (*Don't Take My Mind On A Trip*), Liaz (*House Sensation*), Sydney Youngblood (*Congratulations*) and ET (*Goodbye*).

Milan International and Virgin have also joined forces to release a 70-minute CD compilation *House In Compact*. This features the best of *House 1* and *House 2*.

SPOTLIGHT

Rossana Casale - International Jazz

by David Stansfield



continued from *Incoerente Jazz*. Recorded at Genova's Mulineti Studios and Air Studios in London, it features Fabrizio as artistic producer and the Fabrizio Morra team take the credits for writing all 10 songs.

There are also some fine musicians involved and Gavin White, who contributed to the soundtrack for 'The Last Emperor', offers some beautiful string arrangements.

Casale's soft and silky style appeals to a broad audience as she moves from the Brazilian feel of the title track to her version of Horace Silver's classic *Peace*, which is sung in English.

Rossana Casale is already known as a pop artist but demonstrates her skills as a jazz singer on her new PolyGram album *Incoerente Jazz* (838 143-1).

Casale released her first single *Didin* in 1983, followed by a self-titled mini-album. In 1986 she released the *La Via Dei Misteri* LP, which Maurizio Fabrizio produced and co-wrote the songs with Guido Morra.

That winning partnership has



Little Steven and Johnny Clegg recently visited the Rock Cafe studios in Milan

Privates Want Berlusconi Involvement

Milan - Italy's national Federation Of Radio & Television (FRT) has asked Silvio Berlusconi's Fininvest group to become involved in private radio either by running a network, or through its Publitalia advertising agency.

FRT President Michele Martelli: "I represent 300 private radio stations with 5,000 employees. An involvement from Publitalia would not only help the whole sector but also provide an

alternative to the other national advertising agency Raditalia Sper. Fininvest's Roberto Scipia confirmed that his company's Fedele Confalonieri and Rosario Pacini had had meetings with Martelli. "We are thinking about and evaluating the proposals, but without any commitment to FRT whatsoever".

At the moment Publitalia has no interests in the Italian private radio sector.

PLAYLIST REPORT

RAI - Italy
Most played records as compiled from RAI Service Data:

- Madonna - Espira Turcuti
- Simply Red - If You Don't Know Me By Now
- Fine Young Cannibals - Good Thing
- Aretha & Whitney - Invisi
- Durandean - Do You Believe in Shame
- Bonnie Raitt - Neo O' Time
- Toni Childs - Now You Trust
- Sam Brown - Can't Get A Witness
- Joe Jackson - Mission From God
- Ray Charles - You Got It
- Deacon Blue - Love & Regret
- Cyndi Lauper - I Love the Night
- Neville Brothers - Fire & Brimstone
- The Cure - Lately
- Milano Locatelli - Fudage
- Gina Paoli - My Ma
- Patty Pringle - Love Lies
- Vasco Rossi - Liberi Liberi
- Bacini - Amore canzoni 1
- Stadio - Yo Yo

Please note that Music & Media's Italian agent, Lidia Bongarda, has a new address: Via Umberto 10, 20039 Varese, Milan - tel. 362.58.44.24. fax: 362.58.44.35.

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Dutch Govt Agrees On Tape Levy

by Mark Fuller

The Dutch government has agreed to the imposition of a levy on blank audiovisual tapes. It says it is only "reasonable" that artists and the recording and broadcast industries should be compensated for the loss of revenue from home taping.

Minister Of Justice, Frits Kortals Ales, expects the legislation, which is still subject to a formal vote, to come into effect on January 1, 1991.

The size of the levy and how it will be collected will be determined by a working group made up of representatives from tape manufacturers and the music and media industries. About 15% of the revenue collected will go towards a general cultural goal.

Peter Van Der Schaaf, a spokesperson for the tape industry association FIAR, says he is very disappointed by the decision: "It is unjust that our members are being forced to pay for

something which they are not party to.

"Although we accept that there is a lot of home copying, it still has not been proven that it still has not been proven that it depresses sales of pre-recorded tapes or other audiovisual carriers. If the music and media industries are unreasonable in their demands - and there was talk of record companies wanting to double the price of blank tapes - then we will take our case to the European Court of Justice."

Rob Edwards, Director of the NVPI, Holland's trade association for the audio-video industries: "We are looking to make an agreement with tape suppliers as soon as possible. They already know our demand - a levy equivalent to 10% of the retail tape price." He says independent surveys show the level of home copying had reached 61 copies per soundcarrier at the beginning of 1987.

S P E C I A L I T Y

Elisa Waut - Blooming With Success

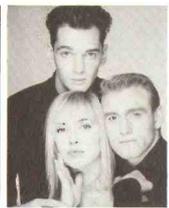
by Marc Maes

It might just be a coincidence, but the month of April always seems to be a very good one for Belgium's Elisa Waut, a trio featuring Elsie Helewaet, brother Hans, and Chery Derjcke. This year was no exception.

The band's first success was in a contest organised by a TV magazine in April 1984 and their first mini-album came out a year later. In April 1987 the *Commedia* LP was released and, in the same month this year, *Bloom Boom* (259 778) hit the shops. And BMG Ariola expects the new II-track album to go gold.

Two important changes mark this third album. Derjcke is moving away from composing and playing to concentrate on management, tour planning and what he calls "the atmosphere of the band". And, unlike their first two records, this time they decided to work with three producers.

Derjcke: "Our first albums were produced by Dirk Blancchart, but he was busy this time doing his own album and we wanted a change anyway. Through



Bruno Stevens met John Tilly and LA-based Jeffrey Wood.

Sief Cockmartin, Label Manager BMG Ariola, is particularly happy with interest in the band from TV and expects a lot from the video clip for *After Today* on MTV.

The album has also been released in West Germany and Japan. Derjcke: "We have been in Japan twice which is really something for a Belgian band. There is a fresh interest in Belgian music and our music, like any music, is international." □

NL Broadcasters Drop Van Den Ende

by Jon Henley

Dutch broadcasters AVRO, Veronica, NCRV and KRO will no longer buy programming from major independent producer Joop Van Den Ende. The move follows Van Den Ende's decision to launch a commercial station, TV-10, later this year (see Music & Media issue 2).

NCRV says it will co-produce entertainment shows with another public broadcaster, VARA, in the future, with KRO expected to join the consortium soon. AVRO and

Veronica will produce their own shows for the winter season, although neither will reveal details yet.

KRO's Judith Holtackers: "Van Den Ende produced a significant proportion of our programming. We're not exactly jubilant to be losing him, but it was a matter of principle. We realise that in the short term it will be difficult to produce or buy programmes that will attract the same size of audience." □

Holland Launches Video Chart

Holland's first sell-through video chart was launched on May 15 with a 50,000 print run. The listing is supported by the Dutch video industry and is based on information from the country's 80 leading retailers.

The public can obtain the chart free from video stores, but dealers and video distributors pay

a yearly subscription to receive copies. Previously only rental charts were available in Holland.

No. 1 in the first top 40 chart was Bruce Springsteen's 'Anthology' 1970-1985, released by CBS/Fox. The next six places went to music videos, with Prince's 'Revolution' second and John Lennon's 'Imagine' third. □

ATV Is Disbanded

ATV, the Dutch commercial broadcasting group linking public broadcasters Avro, Tros and Veronica, has disbanded. Chairman Jim Bos: "The decision was taken for three reasons. Firstly, the Christian Democrats' lack of political will to implement the government's plans for commercial TV."

"Secondly the collapse of the current coalition government meant we would have had to start all over again with a new set of politicians. All our plans were based on the current coalition agreement. And thirdly, of course, we could not ignore recent market developments." □

ATV, which was formed at the end of 1987, has met continued government resistance to its plan to convert Nederland 2 into a commercial channel - although the cabinet had made some concessions before its collapse (see Music & Media issue 13). Four commercial satellite channels are currently planned for the end of this year, one of which - RTV - involves several key Veronica staff. □

HOT BREAKOUTS

National hits bound to explode

BZN
El Corabres (Phonogram)

Luis Lane
It's The Time (Polydor)

Rocco & The Canatons
Marina (Red Bull)

Gerard Joling
No More Bolero's (Percy)

PLAYLIST REPORT

Stiching Nederlandse Top 40
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stiching Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. **Stevie Nicks** - Boom On Fire
2. **Stevie Wonder** - Free
3. **Gerard Joling** - No More Bolero's
4. **Simply Red** - I Don't Know Me No More
5. **BZN** - El Corabres
6. **Bayles** - Starvald
7. **Wendy & Lisa** - Lady Love
8. **Richard** - My Topical Way Me
9. **Manca Cherry** - Mechtel
10. **Luis Lane** - It's The Time
11. **Di & Soul** - No More Bolero's
12. **Rob & Marlene** - In Sou You Van Ja
13. **Queen** - We Are All
14. **Pauline Saney** - Jezen On The Road
15. **Jason Donovan** - Top My Broken Heart
16. **Kidderley** - Good Day In Wierget
17. **The Jacksons** - Niche
18. **Cees Blok** - Poi De Loo
19. **Arkie Mingeus** - Hard On Your Heart
20. **Crowded House** - No Tension

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SCANDINAVIA

PolyGram "Thrilled" With Anderson Companies

by Chris Fuller

PolyGram International Music Publishing says it is "thrilled" with its surprise purchase of Stig Anderson's companies, Sweden Music and Polar Music International (see front page).

Chief Executive David Hockman said Sweden Music's record as a market leader in Scandinavia was impressive and the ABBA copyrights had also proved a big attraction: "We believe ABBA's work, plus that of ABBA members individually, will continue to prove internationally significant."

"The acquisition of Sweden Music and its subsidiaries takes PolyGram further to the forefront of music publishing worldwide."

The other company in the sale, Polar Music International, was formerly ABBA's record label and was recently revived by Anderson as a publishing and

production company (See Music & Media issue 17).

Anderson will continue to work with his recent recruits Leif Kack and Sanji Tandan in the development of both Polar and Sweden Music rosters.

Anderson, who established both companies in the early 60s, says the PolyGram sale puts him in "a better position to develop publishing and recording interests". He has also announced his intention to establish a Polar Music Prize, an annual award for outstanding achievement in international music.

The project will be administered by Stockholm's Royal Music Academy and will carry a first prize of Skr 2 or 3 million. Anderson hopes the first prize can be awarded in 1991.

Finnish Media Event

Helsinki - Finland's first Musikki & Media Taputuntuma, an event for media professionals in the press, TV and light entertainment industries, is to be held in Tampere from September 29 to October 1 this year. A limited joint

stock company has been set up to organise the event and among corporate shareholders are Rockadillo, Jee-Jee Music, Extra-Viuhde, Karppanen and Dispopace. Rockadillo's Tapio Korjus is Managing Director.

25 New Radios

The Finnish government has granted 25 new private local radio licences and renewed 40 others. Helsinki has a new station, a non-commercial venture, bringing its total to five. And three new licences were granted in Tampere, which has just one existing station. All licences are for FM broadcasting for five years.



Sho-Boom singer Dag Finn, left, presents producer Andy Scott (left-Sweet guitarist) with Swedish gold awards for the single and album "R.O.C.K."

HOT
BREAKOUTS

National hits bound to explode

- Roxette**
Dangerous (Parlophone)
- Savage Rose**
Stjerneskud (Festley)
- Trance Dance**
Pun (CBS)
- Kim Lonholm**
Mina Olen Mustanus (Famings)

Finnish Sales Up

by Kari Helopaito

Helsinki - About 13 million soundcarriers were sold in Finland last year, representing £ 73.5 million at retail value. And, although final figures for 1988 have not yet been published, December is believed to have been the hottest sales month for the industry ever.

Finland's national IFPI group, which represents 20 record companies, shipped about 6.5 million units, up 6.5% on the 1987 figure. The wholesale value was £ 30 million, a 10% increase on the previous year. The final figures are expected to show that CD units nearly doubled in 1988, with little damage to cassette or vinyl sales.

Radio Voice

Copenhagen-based private Radio Voice built a huge fly-swatter to celebrate the premiere of the movie 'The Fly 2' - and invited listeners to come along to the station for a fly-swating party.

Another recent Voice venture was a fax-only morning request show, Head Of Music, Bo Berg: "It's amazing how many people were listening to us at work - they sent us faxes to tell us so!" Berg said the faxes will be helpful for future audience research.

SPAIN & PORTUGAL

SER increases Lead Malaga Music Marathon

by Marya Meyer

Spain's biggest private network, SER, has increased its lead over

the rest of the country's radio stations, according to the latest official General Media Survey.

SER's growth reflects an overall 3% rise in Spanish radio audiences. According to the survey, over 17 million people (57% of the population) listen to radio regularly in Spain, 1.5 million more than last year. Top 40 format radio in general attracted 10.9% more listeners, while general stations increased their listenership by 7.6%.

Malaga Music Marathon

Malaga's Rosaleda Stadium will be the site of a 13-hour Spanish music marathon entitled Open Andalucía on July 8. This year's event will be televised from 24.00 to 04.00 hours by the public broadcaster's national TVE 2 channel.

The other nine hours will be shown by four of the country's

five independent regional TV stations, only Galicia TV is not involved with the project.

Groups confirmed to appear



Los Coyotes, one of the bands to play in Malaga's music marathon

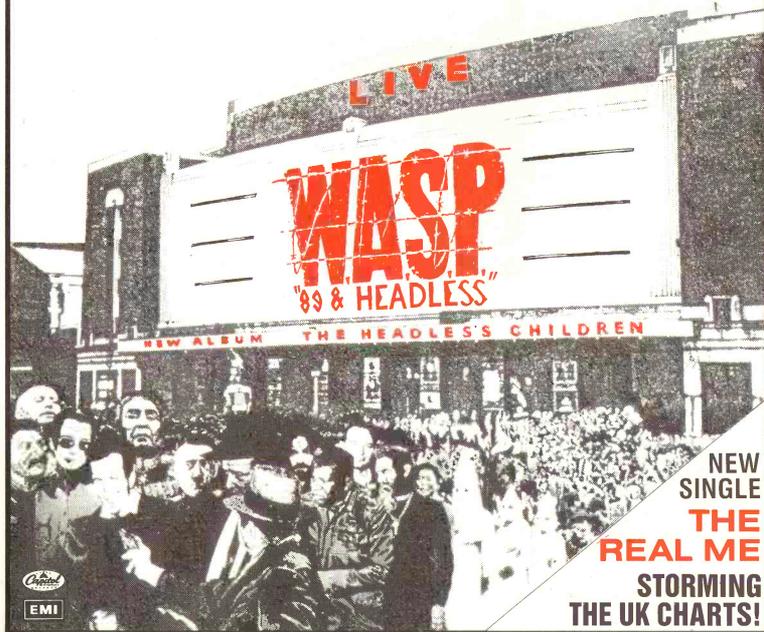
HOT
BREAKOUTS

National hits bound to explode

- La Union**
Mas Y Mas (MCA)
- Roberto Carlos**
Se O Amor Se Vai (CBS)
- Heroes Del Silencio**
Flor Venenosa (EMI)

WASP
JUNE '89

- | | |
|--|-------------------------------------|
| 1ST HAMBURG DOCKS KONZERTE | 10TH NURENBERG RUEHRESALL |
| 2ND COPENHAGEN SAGA | 12TH MILAN ROLLING STONE |
| 3RD STOCKHOLM FRYSHUSET | 13TH MANNHEIM DISCO CIRCU |
| 4TH OSLO ROCKEFELLER | 14TH LUDWIGSBURG ROCKFABRIK |
| 6TH GENT VOORUIT | 15TH MUNICH THEATERFAK |
| 7TH PARIS ELYSEE MONTMARTRE | 16TH ZURICH VOLKHAUS |
| 8TH BONN BISKUITHALLE | 17TH LYON TRANSBORDEUR |
| 9TH FRANKFURT VOLKSBIUDUNSHHEIM | 19TH PARIS ELYSEE MONTMARTRE |



SINGLES



SINGLE OF THE WEEK

Malcolm McLaren & The Bootlicious Orchestra
Waltz Darling - Epic

This is the title cut of the forthcoming LP from the notorious ex-manager of the Sex Pistols. A highly original and addictive dance track that progressive programmers will undoubtedly jump on. McLaren has the happy knack of spotting trends early and he seems to have done it again with voeguing, the new dance craze currently sweeping New York. Produced by McLaren, David Lebonit, Boosy Collins and Phil Ramone.

Madonna

Express Yourself - Sire
Despite the fact that this second single from *Like A Prayer* is very similar to the Staple Singers' *Respect Yourself*, it is a good record that will probably become the dance hit of 1989.

X Mal Deutschland

Dreamhouse - Meronome
This ex-cult duo (they moved from UK indie 4AD to Metro) are aiming for a spot on the charts. *Dreamhouse* is a catchy, rock single with a Blondie-ish approach.

Enya

Storms In Africa - WEA
This is not a single that will make it to the high regions of the charts. However, it is very representative of the atmosphere of her LP.

Skin Games

Your Luck's Changed - Epic
This Stephen Hague produced single is definitely one that deserves your attention. A quality pop song like The Pretenders used to make them.

Etta James

Avenue D - Capitol



A rock song reminiscent of the Stones' *Jumpin' Jack Flash* from the OST *Roofjaps*. James' raunchy voice and some vigorous guitar by Dave Stewart make for a potential hit.

Waterfront

Cry - Polydor
Two good-looking guys ready to become the next new teen idols. This re-released single is a good, danceable track with a strong chorus.

Deacon Blue

Fergus Sings The Blues - CBS



Another fiendishly commercial pop song with a very Duran-duran-like production by Warner Livesey.

WASP

The Real Me - Capitol
WASP have a nose for old rock songs that will take nicely to an 80s interpretation. Although it does not add anything to the original this is a lively effort.

Cry Before Dawn

Witness For The World - Epic
A well-crafted and memorable pop song combining crystal-clear guitars and a dark moody voice.

London Beat

One Blink - Anxious
A dramatic soul number from The Temptations of the 80s. Good production by Willy M.

The Go-Betweens

Streets Of Your Town - Beggar Banquet
A highly melodic, mid-tempo pop song, featuring a warm blend of guitars and a strong beat.

ALBUMS



ALBUM OF THE WEEK

Sarah McLachlan

Touch - Arista/BMG

If you can imagine the best of Kate Bush, Enya and the Cocteau's Liz Frazier you will have a good idea of how this woman sounds. Her material is highly atmospheric and the quality of the songs is very, very high indeed. For a new artist this is a simply stunning record full of devilishly catchy tunes and emotionally charged moments that send shivers down your spine. Great production by Greg Reely.

Al Green

I Get Joy - A&M

A neat and balanced set of gospel/pop, ruled by a predictably buoyant mood and Christian lyrics. *On Praise Him, Tryin' To Do The Best I Can* and *I Get Joy* Green sounds truly spirited. The latter is also a good bet for a single.

Queen

The Miracle - EMI

Another bunch of veterans that have come back with a strong album. This LP recalls the best moments of their past without sounding in any way dated. The songs are guitar dominated and just about every track on the LP could be released as a single. Loads of pomp and power, great stuff. Try: *The Invisible Man*, *Rain Must Fall* and *Purry*.

Mezzoforte

Playing For Time - RCA/BMG

The Icelandic jazz-funkers, who broke through internationally with *Caravan Party* in 1983, have produced an LP of strong instrumental music that draws on rock as well as jazz/funk idioms. This is sophisticated music for an older (30 plus) market. Best: *Magic*, *Expressway* and *Quick Step*.

Diana Ross

Workin' Overtime - EMI/Ros

Returning to top producer Nile Rodgers (he was responsible for the 1980s hit *Upside Down* and *My Old Piano*), Ross is in good form on her 20th solo LP. However, as on the current single, you would not always recognise her amid all the busy hi-tech sounds surrounding her. Largely written by Rodgers and Preston Glass, the new material is lightweight dance pop. Best: *Pardner*.

Tin Machine

Tin Machine - EMI/54

After the sub-clubbiness of the last two albums, this is a return to the

approach that has made Bowie one of the most consistently entertaining artists of the last 15 years. The backing is rough, guitar-dominated and exciting, while the songs are fast and furious. A stunning return to form helped greatly by the inspired performance of the whole band. Try: *Under The God*, *Working Class Hero* and *Baby Can Dance*.

Neneh Cherry

Raw Like Sushi - Virgin



This talented singer has come up with an LP that achieves the right balance between rap, hip-hop and pop melodies. Although every track on the album is a winner, particularly outstanding are *Inna City*, *Monna*, *Phony Ladies* and the brilliant current single *Manchild*.

Gun

Taking On The World - A&M

Gun are a Scottish band with a good live reputation and are A&M's big hope for 1989. Their music is traditional, solid rock with melodic guitar lines and the sort of massed vocals more often heard on heavy metal songs. Check out: *Better Days*, *Money (Everybody Loves Her)* and *Shame On You*.

Editor Gary Smith

Contributors Dieter De

Bryan Kopp, Diana Mues

and Mchajel Bakker

EMI and retailers throughout Europe are backing Queen's 16th album in 18 years, 'The Miracle', with major promotion campaigns. It is their first studio LP in three years and features the musical trademarks which have made them famous, along with new ideas and technical wizardry.

When one of your major acts present you with their 16th album, how do you make it seem as fresh as their first? Rick Blaskey, Head Of EMI International: "It is my first Queen album and I have to admit I was worried. But the music has done it - it sounds like a cliché, but the production and lyrics are fresh and it's very easy to programme for radio."

Queen certainly have a good track record when it comes to hit albums. Released continuously on May 22, *The Miracle* arrives 16 years after the band signed to EMI and released their first self-titled LP. *Queen* is still the only one that did not make the UK top 10, but all have gone gold with a healthy collection of platinum discs on both sides of the Atlantic.

The Miracle is their first studio album in three years and was recorded over a 12-month period in London and at their own Mountain Studios in Montreux with resident co-producer David Richards. "We went in very hungry," says Freddie Mercury. "After two years we really wanted to record together again."

In recent years, all four members have occupied themselves with solo projects. Mercury put his vocal versatility to the test on an album with Spanish soprano, Montserrat Caballe. Drummer Roger Taylor formed his own rock group The Cross, while bass player John Deacon and guitarist Brian May have been writing and working individually with a number of contemporary musicians.

However, there has never been any question of Queen splitting up, despite speculation by the UK tabloid press. "Total faith in the band and loyalty is what you need," says Taylor. "We have also managed to develop our songwriting so we all contribute to each record. I think there are

SPOTLIGHT

The Miracle Of Queen

by Sally Straton



The 'four-faces-in-one' cover of 'The Miracle'

very few bands who are democratic enough to do that."

The shared songwriting credit is an important new feature on this LP. "Now we actually tend to write in the studio," says Deacon. "We are too lazy to actually have all our songs prepared." They admit much of this flexibility is due to their use of the latest technology.

Taylor: "We keep very up to date with our equipment, it is completely digital - the whole album is digital right from the microphones down."

However, they have combined real instruments with technical wizardry so the distinctive Queen sound is still very much in evidence. "A lot of it is back in the old style," says Taylor. "I think it is mainly what people want to hear from us; it has got all the trademarks and it is mostly played live, which is good."

May adds: "A lot of the tracks have first-act stuff in them, so we tried to preserve that freshness but at the same time put all the ideas in."

even *Bohemian Rhapsody*.

After all these years, Queen still present quite a challenge to rock radio and the singles will be edits of the album tracks - even *Bohemian Rhapsody*'s nine weeks on top of the UK chart in 1975 did not convince radio to accept the six-minute single. However, that was the record that pioneered the pop video as a promotional tool.



Freddie Mercury

Over 18 years the band have built up a reputation for showmanship. Mercury once said: "I like to see what is happening now in music, film and theatre and incorporate all those things in Queen." Their concerts, like their videos have been extravagant and adventurous. They performed at Live Aid and have produced two concert films to premier in Eastern Europe.

However, the band are not planning to go back on the road. "I am the one who does not want to tour," says Mercury. "I want to change this cycle that we have been going through for so long. If we do tour, I want to do it for totally different reasons. I have had enough of those bombastic lights and staging effects."

Ironically, a record total of 16 Xenon Super Trooper lights illuminated the set of their video for the current single *I Want It All*. It is a straight performance shot, which is unusual for Queen, who during a 12-hour session at their equipment storage warehouse in North London.

The video will also be shown in cinemas and has already had the big screen treatment in West Germany where it entertained the crowds at half-time during the UEFA cup final between Stuttgart and Napoli.

Across the rest of Europe, promotion has been high profile with several territories running radio and TV advertising. Major press, flyposting and in-store campaigns have made full visual use of the 'four-faces-in-one' album cover. Meanwhile in the UK, EMI and major record shops chains are advertising *The Miracle* throughout the London Underground, on 200 London buses and at 110 British Rail stations. □



EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	Like A Prayer	Madonna	Sire	(Various)	UK,FG,B,H,Sp,Ac,Sw,Pol,D,N,F,Gr,I
2	2	The Look	Roxette	Parlophone	(Jimmy Fun Music)	UK,G,B,H,Ac,Ch,Di,N,Fr
3	6	Hand On Your Heart	Kylie Minogue	PWL	(All Boys Music)	UK,G,B,Ch,Di,N,Fr
4	3	Eternal Flame	The Bangles	CBS	(Various)	UK,G,B,H,Ac,Sw,Pol,N
5	7	Ferry 'Cross The Mersey	Various Artists	PWL	(Dick James Music)	UK,Fr
6	8	Megamix (Extended Version)	Boney M.	Hansa/BMG Ariola	(FAR M.V.)	FB
7	4	Americanos	Holly Johnson	NCA	(Warner Chappell/4Loves)	UK,G,B,H,Ch,Sw,D,N,I
8	5	Looking For Freedom	David Hasselhoff	White Records/BMG Ariola	(Young Musikverlag)	G,B,Ac,Ch
9	9	Miss You Like Crazy	Natalie Cole	EMI USA	(Prince Street/L. Wesley)	UK,G,Fr,Fr
10	13	Lullaby	The Cure	Fiction/Polydor	(Fiction Songs)	UK,G,B,H,Sp,N,I
11	19	Johnny Johnny Come Home	Avalanche	WEA	(Warner Chappell)	F
12	12	Requiem	London Boys	Teldec/WEA	(Warner Chappell)	UK,Fr
13	15	Especially For You	Kylie Minogue & Jason Donovan	PWL	(All Boys Music)	Fr,Gr
14	11	I Want It All	Queen	EMI	(Queen Music/EMI Music)	UK,G,H,Pol,N,I
15	18	Bring Me Edelweiss	Edelweiss	Gig/WEA	(Various)	UK,Fr
16	14	Straight Up	Paula Abdul	Virgin	(Virgin Music/Wolff Music)	UK,G,B,H,Ac,Ch,Sw,D,Gr
17	17	I Beg Your Pardon	Kon Kan	Atlantic	(Bav/Warner Chappell)	UK,G,B,H,D
18	20	The Way To Your Heart	Soulsister	EMI	(EMI Music Publ.)	G,Sp,Ac,Ch,D
19	65	Every Little Step	Bobby Brown	NCA	(Cal/Gene/Virgin/MCA)	UK
20	10	Stop	Sam Brown	A&M	(Rondor/Wayblue/C. Contr.)	F
21	22	Good Thing	Fine Young Cannibals	London	(Cambell/Connelly)	UK,G,B,H,Ch,Di,Fr
22	37	Funky Cold Medina	Tone Loc	Delicious	(Vinyl/Island/Blue Mountain/Chappell)	UK,G,H
23	29	She Drives Me Crazy	Fine Young Cannibals	London	(Virgin Music)	Fr,Sp,Ac,Ch,Pol,Di
24	16	Belfast Child	Simple Minds	Virgin	(Virgin Music)	Fr,Sp,Ac,Ch,Gr,I
25	38	J'Aurais Voulu Te Dire	Caroline LeGrand	Phonogram	(Feldy Music/Caradm)	F
26	32	This Is Your Land	Simple Minds	Virgin	(Virgin Music)	UK,G,B,H,Ch,D,Gr,I
27	80	Manchild	Neneh Cherry	Virgin	(Virgin/Copyright: CUI)	UK,Di,Fr
28	41	Keep On Movin'	Soul II Soul/Caron Wheeler	10 Records	(10 Music)	UK,G,H
29	21	Help	Bananarama	Lananeeneeneo	London (Northern Songs)	G,Sp,Ch,Sw,Pol,Di,Fr
30	30	Pour Toi Armenie	Charles Aznavour	Trema	(Editions Chappell)	F
31	27	Electric Youth	Debbie Gibson	Atlantic	(Creative Bloc/DeborahAnn)	UK,G,Fr
32	25	This Time I Know It's For Real	Donna Summer	Warner Brothers	(All Boys Music/EMI Music)	UK,FG,B,H,D,N
33	28	Kokomo	The Beach Boys	Elektra	(Campbell/Connelly)	FB,H,D
34	31	I'm Every Woman	Chaka Khan	Warner Brothers	(Island Music)	UK,H,Fr

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
35	34	If You Don't Know Me By Now	Simply Red	WEA	(Mighty Three/Island)	UK,G,B,H,N,I
36	24	Too Many Broken Hearts	Jason Donovan	PWL	(All Boys Music)	UK,G,B,H,Sp,Sw,D,Fr,Gr
37	33	Twist In My Sobriety	Tanita Tikaram	WEA	(Brought/Warner Chappell)	FA
38	23	La Fete Au Village	Les Muscles	A-B/Polydor	(A-B Editions)	FB
39	43	C In China	Confetti's	USA	(EMI Music)	FB
40	70	Helyom Halib (Acid Acid Acid)	Cappella	Music Man	(EMI Music)	UK
41	92	On The Inside	Lynne Hamilton	AI	(ATV Music)	UK
42	62	I Only Wanna Be With You	Samantha Fox	Jive	(Zomba Music)	FA
43	74	Fergus Sings The Blues	Deacon Blue	CBS	(ATV Music/SBK Songs)	UK,Fr
44	89	Nothin'(That Compares 2 U)	The Jacksons	Epic	(Kear/Hip Trip Music)	UK,G,H,Ch,Di,Fr
45	26	Ordinary Lives	Bee Gees	Warner Brothers	(Gibb Brothers/BMG/PRS)	G,H,Ac,Ch,Fr
46	42	Leave Me Alone	Michael Jackson	Epic	(Warner Chappell Music)	Fr,Sp,Ac,Pol,Gr
47	49	Around My Heart	Sandra	Virgin	(Data Alpha/Tambo Siegel)	GD
48	36	Ain't Nobody Better	Inner City	10 Records	(Drive-On/Virgin)	UK,G,Ch,Fr,Gr
49	66	My Brave Face	Paul McCartney	Parlophone	(MPL)	UK,H,Pol,N,I
50	93	A La Meme Heure Dans Deux Ans	Elsa	GM/BMG Ariola	(Georges Mary)	F
51	39	We'll Be Together	Sandra	Virgin	(Data Alpha/Tambo Siegel)	FA
52	56	On Va Faire La Java	La Bande A Basile & Andre Verschuren	Carrere	(Johnny Williams Son)	F
53	NE	Das Omen (Teil 1)	Mysterious Art.	CBS	(CBS Music)	G
54	50	I Don't Want A Lover	Texas	Mercury	(10 Music)	G,Ac,Ch,Fr
55	57	Move Your Feet To The Rhythm	Hithouse	ARS	(BMC Publishing)	Fr,B
56	47	Where Has All The Love Gone ?	Yazz	Big Life	(Big Life Music)	UK,G
57	58	Don't It Make You Feel Good	Stefan Dennis	Sublime	(Supreme Songs Ltd.)	UK
58	46	Save Up All Your Tears	Robin Beck	Mercury	(SBK Songs)	G,Ch,Sw,D
59	51	Paradise City	Guns N' Roses	Geffen	(Intersong Music)	UK,B,H,Ch,Sw
60	35	Beds Are Burning	Midnight Oil	CBS	(Warner Bros. Music)	UK,Fr
61	60	Me Myself And I	De La Soul	Tommy Boy	(Tee Girl/Bridgeport)	UK,B,H
62	75	Fliieger/If There Is One Thing...	Nino De Angelo	WEA	(Warner Chappell)	G
63	45	The First Time	Bananarama	Capitol	(Copyright Control)	Fr,Sp,Gr
64	77	It's Only Love	Simply Red	WEA	(Mayplace Music)	Fr,I
65	71	Iko Iko	The Belle Stars	Capitol	(RAC/Wio/Melser Music)	G,Ac,Ch
66	NE	I Don't Wanna Get Hurt	Donna Summer	Warner Brothers	(All Boys Music)	UK,Fr
67	68	La Machine Arale	Dorothee	A-B/PolyGram	(A-B Editions)	F
68	82	Celebrate The World	Womack & Womack	4th & B Way	(Copyright Control)	Fr,Ad

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
69	63	People Hold On	Coldcut	Ahead Of Our Time	(Big Life/Block & Gilbert)	UK,Gr,Fr
70	53	Et Je Danse	Lova Moor	Trema	(Toussonne/Intersong)	F
71	61	Real Love	Jody Watley	MCA	(SBK Songs/Intersong)	UK,G,Ch
72	40	Baby I Don't Care	Transvision Vamp	MCA	(Cinepop Music)	UK
73	55	Rooms On Fire	Stevie Nicks	EMI	(Warner Chappell/Future)	UK,Fr
74	96	Can I Get A Witness	Sam Brown	A&M	(Jobete Music)	UK
75	52	Something's Gotten Hold Of My Heart	Marc Almond	EMI	(Dick James Music)	G,Ac,Ch,Sw,Pol
76	48	Sans Logique	Mylene Farmer	Polydor	(B. Le Page/Polygram)	F
77	54	I'll Be There For You	Bon Jovi	Vertigo	(Various)	UK,H,Ch,Fr
78	67	Violently (Your Words Hit Me)	Hue & Cry	Circa	(Warner Chappell)	UK
79	86	Samuraj	Nino de Angelo	WEA	(Warner Chappell)	G
80	44	Who's In The House	Beastmasters With Merlin	Rhythm King	(Rhythm King/Zomba)	UK,Gr
81	NE	Wanna Take My Time	David Hallyday	Scotti Bros	(PolyGram/Maritz Music)	F
82	94	Je Ne Sais Pas Pourquoi	Kylie Minogue	PWL	(All Boys Music)	Fr,Pol
83	64	Y'A Des Bons	Jeanne Mas	EMI	(MAS Music)	F
84	78	Till I Loved You	Barbra Streisand & Don Johnson	CBS	(Neston Music)	F
85	73	You Got It	Roxy Music	Capitol	(SBK/Oribson Music)	G,Ac,Ch,Fr,Gr
86	NE	The Real Me	W.A.S.P.	Capitol	(Fabulous Music)	UK
87	76	Du Rhum, Des Femmes	Soldat Louis	Squats/CBS	(Pleur Music)	F
88	79	Baby Don't Forget My Number	Milli Vanilli	Hansa/BMG/Chrysalis	(FAR Music)	Fr,Sp
89	84	Love Attack	Shakin' Stevens	Epic	(Shaky Music Ltd.)	UK,Fr
90	59	Your Mama Don't Dance	Poison	Enigma	(Capitol/Rondor Music)	UK,Fr
91	NE	Traces	Linda Williams	WEA	(Not Listed)	F
92	98	Rock To The Beat	101	Speed/CBS	(EMI Music)	F
93	NE	Change His Ways	Robert Palmer	EMI	(Heavy Nova)	UK,Fr
94	88	When Love Comes To Town	U2	Island	(Blue Mountain/Chappell)	UK,G,H,Fr,Gr,I
95	NE	Pink Sunshine	Fuzzbox	WEA	(Warner Chappell Music)	UK
96	91	Brand New Toy	Jeremy Days	Polydor	(Antenna)	G
97	RE	Esatto	Francesco Salvi	Five Records	(Canale 5 Music/Allione)	I
98	RE	La Chanson D'Azima	France Gall	Apache/WEA	(Apache/Collections MBM)	F
99	NE	Coupe Coupe	Vanessa Paradis	Polydor	(Svaporito/Veranda)	F
100	NE	I Drove All Night	Cyndi Lauper	Epic	(B. Sternberg/D. Barry)	UK,Fr

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
 NE = NEW ENTRY
 RE = RE-ENTRY
 ○ = FAST MOVERS

Duran Duran
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DIGEST

Eurythmics (BMG/RCA) are now finishing their new album *We 2 Are 1*, to be launched in Dublin on September 4. The album will be preceded by a single on August 7 but the title is unknown. September will also see the start of a huge European tour.

Billy Bragg (Chrysalis) and BBC DJ Andy Kershaw are preparing to drive over the Andes from Bolivia to Chile as part of BBC 1's forthcoming series 'Great Journeys Of The World'.

CBS France has signed Michel Polnareff, a well known singer from the 60s, and Stephanie De Monaco (the princess, ex-Carriere). The label has also renewed its contract with Alain Chamfort.

EMI is about to launch a special marketing campaign to promote the new Stevie Nicks LP *The Other Side Of The Mirror*. There will be life-size displays showing the singer with a crystal ball in her hands, lifting her head and smiling.

Dutch rocker Herman Brood's



Annie Lennox - Eurythmics' new LP will be out in September

new LP *Hooks* (CBS) will be a compilation of Brood's favourite covers. He painted pictures for each song and they are in a booklet which comes with the CD.

Hollywood Wood (WEA) is preparing a comeback with the forthcoming single *Let's Get Together*, already received very well in the UK.

Italian girl group Funky Lips have just signed a deal with French indie label Eurobond. Their first LP will include a cover of Aretha Franklin's *Respect*.

Dieter Bohlen's latest production is the song *A Cry In The Night* by Ariola's Bonnie Bianco. It is the title song for one of the episodes of 'Derrick', a famous German detective series.

Cabaret Voltaire (EMI) are currently working on a new album called *Goody Laidback And Nasty*, to be released in September.

Despite his success in West Germany, ex-Trio singer Stephan Remmler (Phonogram) had to cancel his tour there after disappointing ticket sales.

Prince's soundtrack for the upcoming movie 'Batman' contains a duet with Sheena Eason, which may be released as a single.

West Deutscher Rundfunk and Bayerischer Rundfunk have boycotted Udo Lindenberg's DGGG! Polystar new single *Die Klavierlehrerin* (The Piano Teacher) which is about the seduction of a student. WDR and BR say the song is tasteless.

A new version of *Bamboleo* by The Gypsy Kings (Telstar) has just been released in the UK and was backed by top producer Arthur Baker.

The video to Michael Jackson's *Liberian Girl* features movie director Steven Spielberg, actress Rosanna Arquette and boxer Mike Tyson.

Apologies to PWL. The single by Mandy Smith (*Don't You Hear Me Baby*) and Sinitta (*Right Back To Where We Started From*) were not produced by Stock, Aitken & Waterman but by Pete Hammon, who works for PWL.

Diana Mous

EUROCHART

Hot 100 SINGLES

1	A La Morte Morte Dixie Dixie Ails	50	La Machine Anols	47
2	Am'n' Holiday Better	48	Leave Me Alone	46
3	Americano	45	Like A Prayer	44
4	Around My Heart	47	Looking For Freedom	40
5	Baby Don't Forget My Number	88	Love Attack	89
6	Baby I Don't Care	71	Me Against All	41
7	Back On Burning	60	Machete	37
8	Belief	41	Me Against All	41
9	Brand New Top	96	Memories (Extended Version)	40
10	Bring Me Evidence	75	My Brave Face	49
11	C In The Chair	39	More You're To The Rhythm	55
12	Can I Get A Women	49	My Brave Face	49
13	Change Me	68	Naughty (The Company 2 U)	41
14	Change My Ways	93	On The Inside	41
15	Coque Coupe	99	On Ya Vra Je Jura	53
16	Don't Dream (Part 1)	57	Ordinary Lives	49
17	Don't It Make You Feel Good	57	Paradise City	59
18	Do You Wanna Dance	37	Pease Hello	41
19	Ecce Homo	31	Pink Sunshine	95
20	Eastco	13	Rock To The Rhythm	41
21	Especially For You	70	Rooms On Fire	92
22	Especially For You	4	Rock To The Beat	74
23	Especially For You	70	Rooms On Fire	92
24	Especially For You	4	Rock To The Beat	74
25	Especially For You	70	Rooms On Fire	92
26	Especially For You	4	Rock To The Beat	74
27	Especially For You	70	Rooms On Fire	92
28	Especially For You	4	Rock To The Beat	74
29	Especially For You	70	Rooms On Fire	92
30	Especially For You	4	Rock To The Beat	74
31	Especially For You	70	Rooms On Fire	92
32	Especially For You	4	Rock To The Beat	74
33	Especially For You	70	Rooms On Fire	92
34	Especially For You	4	Rock To The Beat	74
35	Especially For You	70	Rooms On Fire	92
36	Especially For You	4	Rock To The Beat	74
37	Especially For You	70	Rooms On Fire	92
38	Especially For You	4	Rock To The Beat	74
39	Especially For You	70	Rooms On Fire	92
40	Especially For You	4	Rock To The Beat	74
41	Especially For You	70	Rooms On Fire	92
42	Especially For You	4	Rock To The Beat	74
43	Especially For You	70	Rooms On Fire	92
44	Especially For You	4	Rock To The Beat	74
45	Especially For You	70	Rooms On Fire	92
46	Especially For You	4	Rock To The Beat	74
47	Especially For You	70	Rooms On Fire	92
48	Especially For You	4	Rock To The Beat	74
49	Especially For You	70	Rooms On Fire	92
50	Especially For You	4	Rock To The Beat	74

EUROPEAN

Top 100 ALBUMS

1	10,000 Miles	55	Low Reed	71
2	Accept	82	Melania	52
3	Alan Souchon	41	Michael Jackson	52
4	Banorama	86	Michael Jackson	33
5	Barbarella	81	Michael Jackson	31
6	Bea Gees	11	Minich Symphonie Sound Orchestra	30
7	Bonnie Raitt	30	Minich Symphonie Sound Orchestra	30
8	Black Sabbath	24	Natalie Cole	37
9	Bob Dylan	26	Original Haaland Duo	96
10	Bob Dylan	26	Original Haaland Duo	96
11	Bob Dylan	26	Original Haaland Duo	96
12	Bob Dylan	26	Original Haaland Duo	96
13	Bob Dylan	26	Original Haaland Duo	96
14	Bob Dylan	26	Original Haaland Duo	96
15	Bob Dylan	26	Original Haaland Duo	96
16	Bob Dylan	26	Original Haaland Duo	96
17	Bob Dylan	26	Original Haaland Duo	96
18	Bob Dylan	26	Original Haaland Duo	96
19	Bob Dylan	26	Original Haaland Duo	96
20	Bob Dylan	26	Original Haaland Duo	96
21	Bob Dylan	26	Original Haaland Duo	96
22	Bob Dylan	26	Original Haaland Duo	96
23	Bob Dylan	26	Original Haaland Duo	96
24	Bob Dylan	26	Original Haaland Duo	96
25	Bob Dylan	26	Original Haaland Duo	96



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	PUBLISHER
1	1	11	Like A Prayer	Madonna - Sire (Various)		
2	3	9	The Look	Roxette - Parlophone (Jimmy Fan Music)		
3	6	8	Americano	Holly Johnson - MCA (Warner Chappell/Loves)		
4	5	5	Hand On Your Heart	Kylie Minogue - PWL (All Boys Music)		
5	2	8	Good Thing	Fine Young Cannibals - London (Carnell/Conely)		
6	4	13	Eternal Flame	The Bangles - CBS (Various)		
7	7	7	If You Don't Know Me By Now	Simply Red - WEA (Highly Three/Island)		
8	11	19	You Got It	Roy Orbison - Virgin (SBK/Orbison Music)		
9	10	7	Looking For Freedom	David Hasselhoff - White Records/BMG Anols (Young Musikverlag)		
10	12	10	Ordinary Lives	Bee Gees - Warner Brothers (Gibb Brothers/BMG/PRS)		
11	22	3	Rooms On Fire	Stevie Nicks - EMI (Warner Chappell/Future)		
12	14	4	I Want It All	Queen - EMI (Queen Music/EMI Music)		
13	18	18	The Way To Your Heart	Soulsister - EMI (EMI Music/Pak)		
14	23	2	Manchild	Neneh Cherry - Virgin (Virgin/Copyright Co)		
15	11	11	Too Many Broken Hearts	Jason Donovan - PWL (All Boys Music)		
16	9	9	My Brave Face	Paul McCartney - Parlophone (NRL)		
17	48	2	Ferry 'Cross The Mersey	Various Artists - PWL (Dick James Music)		
18	30	3	Fingers Sings The Blues	Deacon Blue - CBS (ATV Music/SBK Songs)		
19	7	7	You On My Mind	Swing Out Sister - Fontana (10/Oblique/Copyright Co)		
20	10	10	Syrene Logique	Mylene Farmer - Polydor (B. Le Page/Polygram)		
21	20	2	I Won't Back Down	Tom Petty - MCA (Copyright Control)		
22	36	2	Sea Of Time	Rahibrids - Mercury (Metro Music)		
23	19	19	Sarcabane	Francis Cabrel - CBS (Ed Musicale Chantelle)		
24	16	16	I Don't Want A Lover	Texas - Mercury (10 Music)		
25	35	3	Miss You Like Crazy	Natalie Cole - EMI USA (Prince Street/L. Wesley)		

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	PUBLISHER
26	24	12	This Time I Know It's For Real	Donna Summer - Warner Brothers (All Boys Music/EMI Music)		
27	NE	1	Free	Stevie Wonder - Motown (Jobete/Black Bull Music)		
28	17	12	Help	Banarama/Lananeeneeneooneo - London (Northern Song)		
29	29	3	I'm Every Woman	Chaka Khan - Warner Brothers (Island Music)		
30	43	2	Change His Ways	Robert Palmer - EMI (Heavy Nova)		
31	33	3	Flieger/If There Is One Thing...	Nino De Angelo - WEA (Warner Chappell)		
32	15	13	Forget The World	Womack & Womack - 4th & 8 Way (Copyright Control)		
33	42	2	Every Little Step	Bobby Brown - MCA (CalGene/Virgin/MCA)		
34	RE	1	Lullaby	The Cure - Fiction/Polydor (Fiction Songs)		
35	8	21	She Drives Me Crazy	Fine Young Cannibals - London (Virgin Music)		
36	32	3	Where Has All The Love Gone?	Yaz - Big Life (Big Life Music)		
37	45	2	Save Up All Your Tears	Robin Beck - Mercury (SBK Songs)		
38	NE	1	I Drove All Night	Cyndi Lauper - EMI (Epic/Song/D. Barry)		
39	40	5	Me Myself And I	De La Soul - Tommy Boy (The Grid/Bridgeport)		
40	19	11	Straight Up	Paula Abdul - Virgin (Virgin Music/Wolff Music)		
41	18	8	The Beat(en) Generation	The The - EMI (The Music/10 Music)		
42	37	19	Something's Gotten Hold Of My Heart	Marc Almond - EMI (Dick James Music)		
43	NE	1	Calling Out To Carol	Stan Ridgway - I.R.S. (Various)		
44	NE	1	Can I Get A Witness	Sam Brown - A&M (Jobete Music)		
45	NE	1	Express Yourself	Madonna - Sire (Various)		
46	31	3	Voices Of Babylon	The Outfield - CBS (Jobe Spinks)		
47	41	2	Twist In My Sobriety	Tina Turner - WEA (Bouge/Warner Chappell)		
48	NE	1	Pink Sunshine	Fuzzbox - WEA (Warner Chappell)		
49	NE	1	Waltz Darling	Halcom McLaren Feat. Boozilla Orc - Epc (McLaren/David Lebl)		
50	NE	1	Coucou Coucou	Vanessa Paradis - Polydor (Sanipoli/Versado)		

UPCOMING SPECIALS



Issue 28

FRANCE BI-CENTENNIAL

Advertising deadline
27 - 6 - 89

Publication date
15 - 7 - 89



Issue 29

JAZZ

Advertising deadline
4 - 7 - 89

Publication date
22 - 7 - 89



Issue 30

AUSTRALIA

Advertising deadline
11 - 7 - 89

Publication date
29 - 7 - 89



Issue 31

NEW MUSIC SEMINAR & HEAVY METAL

Advertising deadline
18 - 7 - 89

Publication date
5 - 8 - 89



Issue 32

RETAIL 4

Advertising deadline
25 - 7 - 89

Publication date
12 - 7 - 89

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MUSIC & MEDIA



Michel Van Dyke

Baby Lay Your Hands On Me (Chrysalis/West Germany). *Contact: Progressive/Rudy Holzhauer*/tel:49.40.229129/fax:229126
Now signed to Chrysalis West Germany after two critically acclaimed singles for Metronome. Several affiliates have already taken up the option but the sub-publishing is free except West Germany, Austria, Switzerland, France and Scandinavia.

The Gang

Waiting For The Rain (CGD/Italy). *Contact: CGD/Aida Duryi*/tel:39.2.50841/fax:5084400

More good Italian rock from a band that have been gradually establishing themselves over the last three years. WEA have the first option for the licence but sub-publishing widely available.

Paulo Gonzo

She Knocks Three Times (CBS/Portugal). *Contact: CBS/Carlos Pinto*/tel:351.1.7145521/fax:7142976

A first for Talent Tracks - a Portuguese artist. A funky sort of a song complete with Gonzo's slightly off-the-wall vocal style. Good, clean production. Licence depends on affiliates but sub-publishing is free except Portugal.

Via Verdi

Love Is A Dream (Dischi Ricordi/Italy). *Contact: Dischi Ricordi/Angelo Vaggi*/tel:39.2.88811/fax:8881270

Italy is undoubtedly shaking off its tag as merely the producer of throwaway disco. This is AOR with a keyboard line straight out of a Propaganda track; it is also good. Licence and sub-publishing free except Italy.

B-Art

Streetwise (Ferrari/Belgium). *Contact: EMI Publishing/Cesar Boesten*/tel:32.2.647894/fax:486407

Very much in the mould of Inner City; deep house with its characteristic melodies. A good song, lots of chart potential and licence free everywhere except Scandinavia, West Germany, Austria, Switzerland, Belgium, Spain and Greece.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original masterpublishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

Talent Tracks

PROMISING ACTS

WORTH WATCHING



UPDATE

by Gary Smith

Ulla Hoppe of Metronome in West Germany reports that the momentum Camouflage have built up following the success of their first LP, *Voices And Images* (it sold 300,000 copies worldwide), seems to be growing. The band's new single, *Love Is A Shield*, is on the verge of charting in West Germany and all the Metronome affiliates have taken up the option so it has worldwide release. The second album *Methods Of Silence*, is being mixed and will be out this month.

Things are hotting up for Amsterdam-based label Rhythm - their latest release, *That's How I'm Living* by Tony Scott is out on Black Scorpio in France, BCM in West Germany, Next Plateau in the US and Champion in the UK. The record has entered the Gallup Top 100 in the UK and is about to chart in Holland where it has already sold a respectable 6,000 copies.

Les Negresses Vertes have just completed a tour of the UK which has resulted in the band's record company being approached by

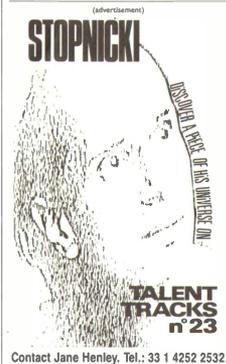
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Sterling Silver & Mac Delight

Hello Babe (ZYX/West Germany). *Contact: Zyx/Reinhard Piel*/tel:49.6436.6020

Pop/rak that has already been a hit in the US and could easily do the same here. Some licence and sub-publishing still free.

Shelleyan Orphan

Shatter (Rough Trade/UK). *Contact: Rough Trade/Pat Bellis*/tel:44.1.8376747/fax:8331046

Beautiful and delicate music featuring the crystal-clear voice of Caroline Crawley. The band use conventional instruments plus oboe and strings to good effect. Rights free in some territories.

Silver Bullet

Bring Forth The Guillotine (Tam Tam/UK). *Contact: Savage/Sheyla Aslan*/tel:44.1.4901210/fax:2503186

A happening hip house number that seems to be breaking through here in the UK. Rap courtesy of Triple Element and sound effects of The Lone Ranger. Licence and sub-publishing free except UK.

Aria

Elles M'Entrainent (Carrere/France). *Contact: Carrere/Nanou Lamblin*/tel:33.1.42681300/fax:42665811

Sophisticated pop with a big production that if sung in English could do well. Good chorus. Licence and sub-publishing free outside France.

Mie

Tanker Pa Dig (Lynx/Sweden). *Contact: Lynx/Maria Ullwin*/tel:46.21.351035/fax:301503
A very MOR song from the company that also have the excellent Big Money (Talent Tracks cassette no. 21). Licence is free for the world except Scandinavia and Finland but no publishing.

Top 10 UK Independent Singles

1. <i>Perry Como The Honey</i>	Various Artists	(PWL)
2. <i>Just Like Heaven</i>	Blondie	(Blondie)
3. <i>Hand On Your Heart</i>	Kylie Minogue	(PWL)
4. <i>Heynon Hall</i>	Caprice	(Music Box)
5. <i>Joe</i>	Neptal Caprice	(C&W)
6. <i>Psychonaut Lab. III</i>	Fields Of The Nephilim	(Sensation Two)
7. <i>Lagotis</i>	Fraggy Flinders	(Factory)
8. <i>Super Love</i>	Lambchops	(Blue Beat)
9. <i>Ear Drum</i>	Wire	(Music)
10. <i>Who Is The House</i>	Seasons To Come, Paris	(Rhythm King)

Going Independent...

by Karen Roffey

Celebrations will be under way in Liverpool this week - a national no. 1 is almost definite for the Hillsborough Disaster Fund single. Kylie Minogue also has to make way for the mighty Dinosaur Jr as they prove themselves to be one of the most successful bands of the last 12 months. Consequently, their

all the major UK labels. Unfortunately for those majors they are already signed to Rhythm King. The group are now starting on a month-long tour of their native France and anyone who can do so should check them out.

Henrik Botcher, MD of Replay Records in Copenhagen says interest in Dodo & The Dodo's is spreading beyond Scandinavia (where they have sold nearly 500,000 albums). The band have already sold 20,000 units (singles and albums) in France and in West Germany they are on the verge of a breakthrough. Companies in Spain, the UK and the US are also very interested in signing the group. Replay's other big act, Ray Dee Ohh, that sold 30,000 copies of their self-titled debut LP in its first month of release and for anyone holidaying in Scandinavia in June both bands will be touring.



Dodo & The Dodo's - fairly pleased about their record sales

debut LP, *Bug* (Blast First), completes its 30th week in the indie chart and moves up to no. 5.

Scottish band, The Shamen, who caused much controversy with their 1988 'Jesus Loves America' tour, enter at no. 12 with a brand new single, *You Me And Everything*. A 10" album on their own label, Moksha, entitled *Pharward* will follow next week. To celebrate the latest ska revival, Buster Bloodvessel and his Bad Menners return with a single *Ska-ville UK* (Bluebeat). With the band currently making live appearances throughout the country, it enters at no. 36.

Following distribution problems caused by the Red Rhino crash of last year, Manchester star, Frank Sidebottom has finally got his latest album, *139,89* (In Tape), into the record racks. Pussy Galore round up the albums chart at no. 30 this week with their current release for Product Inc. charmingly entitled *Dial M For Mother...*. Another indie release to provide hours of enjoyment for all the family.

Marketing Music Videos

by Chris White

Europe's music video market is growing rapidly and the major record companies are lining up strong marketing campaigns to push sales further. Meanwhile, retailers are adopting new ways of attracting potential customers.

Gordon Mackenzie, Marketing Director of Picture Music International (PMI) in the UK: "The European market is growing steadily - it has taken a few years for this level of growth to be achieved but the market is now looking a lot healthier."

"We have just signed a distribution agreement with Gong Video in Italy and will sign a deal for Portugal very soon, which will see us in every major European territory as well as smaller countries like Greece, Turkey, Israel and Yugoslavia."

Major video releases due from PMI include Pink Floyd's 'Delicate Sound Of Thunder' which will be backed by an extensive TV campaign in the UK and press advertising throughout Europe.

Mackenzie: "We are also launching the 'Hard 'N' Heavy' video series, the world's first and only heavy rock/metal video magazine which will feature acts like Anthrax, W.A.S.P. and Motorhead, and have releases every couple of months. They will be tailor-made for individual markets with subtitle versions for West Germany, France, Spain and Italy."

"Many of the heavy metal acts are keen to get involved because there are rarely TV opportunities for that kind of music. 'Hard 'N' Heavy' will feature new acts as well as established names and will cover the entire spectrum of heavy metal."

Jonathan Morrish, Director Of Corporate Press & Public Relations at CBS UK: "The music video market is certainly very healthy and we have had tremendous sales success with releases from George Michael, Bros and Bruce Springsteen."

"There is no doubt that it is now becoming accepted as another carrier of sound, another format consumers readily accept when they go out to buy music. Music videos are an increasingly important part of the marketplace."

Virgin Vision's Marketing Manager, Nadia Ostacoin: "There is a lot of competition in the music video market but that

can only be good for everybody. I am rather wary of some of the cheaper priced releases but it is a catch-22 situation."

"I have seen cheap music videos which are really not up to standard and could deter potential consumers from buying further music videos, but on the other hand anything that does attract customers to the format has to be good."

Virgin's main video release at the moment is the Genesis 'Invisible Touch' tour which is being supported by a major na-



Jonathan Morrish, Director Of Corporate Press & PR at CBS UK

tional press and advertising campaign plus in-store displays. A limited edition promotional CD single is being shrink-wrapped to initial copies of the music video, which features many of Genesis' most popular record and stage favourites.

Jim Greenough, PolyGram Music Video's (PMV) Director Of Repertoire Exploitation: "The total number of pop music videos in catalogue is now around the 200 mark. We have the number one market share in the UK and launched in West Germany last year with very successful results."

"The Dutch company started operations at the beginning of this year and we are now in most major European territories and are discussing deals for South America, Hong Kong and other major international territories."

"We cover a wide range of music with our videos and do not restrict ourselves to just rock titles. James Last Live In Berlin has done tremendously well and we are looking for success with other MOR artists like Nana

Mouskouri and Roger Whittaker." PMV's Head Of Marketing, Annie Kelly: "There will be more big music releases from PolyGram during the course of the year. We are trying to schedule the video releases at the same time as an audio release."

"With marketing campaigns local considerations have to be taken into account - for example Spain and Portugal are rental rather than retail markets. And while it is PMV in the UK that generates marketing ideas and support material, we work very



Annie Kelly, PMV's Head Of Marketing

closely with the different territories to find out what promotion they want to do."

Kelly adds: "Europe is becoming smaller and we will see more cross releasing. In particular we will see the UK releasing more European programming."

Retailers are also optimistic about the potential for music video. Jochen Janke of World Of Music in West Germany: "It is a tremendous market for us. About 18 months ago we introduced TV monitors into our shops and started showing the latest videos and since then sales have doubled."

Steve Jones, Commercial Manager at Virgin Retail in London: "Music video is a growing market and we have had 100% sales growth in the last year. The customers are those buying the general music product but we do keep separate video departments within the store so that customers do not have to wade through albums, books and merchandise before they get to the music videos. The sales are not restricted to any particular music style -



they are right across the board."

lan Collett, General Manager of CDVids, which has several stores in the London area: "The



Gordon Mackenzie, Marketing Director at PMI UK

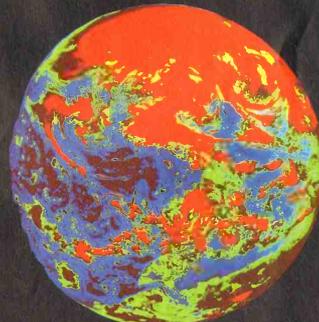
key is to keep as wide a selection of music titles as possible - 50% of our entire video stock is devoted to music titles. A lot of people do come in looking for specific music titles but many of them are impulse buyers and they are still surprised at the wide range of music videos available and how inexpensive they are."

"Live footage videos are usually strong-selling items and there is also a market for heavy rock acts on video. We are unusual in that we stock only CDs, no vinyl or tape, alongside our videos."

Juan Da Silva, Commercial Director of the Free Record Shop, which has more than 70 outlets in Holland: "Music videos are a rapidly increasing market and it's getting better now that Holland is producing its own product - previously we have to import titles from the UK. The Dutch industry is waking up to the possibilities."

RETAIL REVOLUTION continues on page 31

Where On Earth Do We Go From Here?



Polygram Music Video are the leading international music video distributor, building markets and achieving business for its artists and licensors worldwide.

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RELEASE DATE: 22ND MAY 1989

Touch & Buy

by Jon Henley

Advanced technology looks set to revolutionise retailing. Nimbus Records' Touch & Buy system is the latest high-tech project designed to make buying records easier. Music & Media looks at the product and the industry's reaction.

Nimbus Records, the UK's largest manufacturer of compact discs, launched its Touch & Buy system last December. Based on Nimbus CD-ROM (Read Only Memory) technology and the Picasso EPoS cash register developed by UK-based Applied Retail Technology, the system is designed to allow customers to choose and buy goods faster and more easily.

CD-ROM technology - a compact disc application capable of mass storage and retrieval of data - allows up to 250,000 pages of data to be stored on one disc. The Touch & Buy system uses a personal computer equipped with a special Hitachi CD-ROM drive that can store both data and stereo sound. This unit is connected directly to the EPoS cash register.

By touching the screen with a finger, the customer accesses information about product in stock and is then given a menu of options to obtain more information and, if required, buy a particular item.

The trial version of the system, which has been touring outlets in the UK, Holland and the US, uses the Nimbus classical music catalogue as its database. Customers look through the 100 Nimbus titles contained on the CD-ROM. Once they have chosen a recording, the menu allows them to read press reviews, artist background material and sleeve notes.

There is also an option to hear an extract of music from the recording and to see a full-colour sleeve visual. The choice is made simply by touching the screen.

Once the customer has looked at and listened to the recordings available, he or she can select one for purchase. The details are sent automatically to the cash register and the information - name, code number and retail price of the



Nimbus Records' Touch & Buy System on CD-ROM

disc - is displayed on the till screen - the current 20" touch-screen costs £1,600, which is a major component in the price.

John Metcalf, CD-ROM Market Development Manager at Nimbus: "The system has attracted a huge amount of interest. The demonstration model has been at Tower Records in London and is now at a Tower branch in New York. It's also been on exhibition at MIDEM and at a computer fair in California, and there was a special demonstration recently in Holland.

"Everywhere it's been we've had interest from retailers. We're currently talking to two major groups in the UK and US who are particularly keen. The only problem at the moment is the cost."

The cost is an obstacle to even the largest retail chains. Roger Bateson, Sales & Marketing Manager for the Nimbus label and Nimbus CD-ROM Division's original customer: "Despite all the interest, no one has yet said that they are prepared to pay for the system.

"It is undoubtedly effective because it increased sales of our catalogue by around 25% while it was at Tower in Piccadilly. But the cost is clearly the major issue - the trial model as it stands would cost around £5,000 to install.

Bateson continues: "We're looking at ways to bring that down by using a smaller screen,

or a rollerball instead of a touch-screen - the current 20" touch-screen costs £1,600, which is a major component in the price.

"Ideally what we need now is to have say 50 machines in circulation, split between the US, Japan and Europe and between independent and major retailers. We're in the process of finding ways to achieve that. And we're certainly prepared to listen to anyone's proposals for a joint venture.

"It's really early days yet. I think what would really get the whole thing moving would be if the record companies could agree to produce a joint catalogue on CD-ROM.

"It would be feasible to fit a complete catalogue onto one disc without the sound samples, or a selective one with sound samples. Then the product would really become attractive to the retailers. It would also be possible to have a weekly updated chart on CD-ROM."

The retailers themselves say the system sounds promising. Mark Nicholls, Marketing Manager of Virgin Retail: "We're certainly interested in looking at any new way of providing listening and information facilities to our customers.

"However, it sounds like it would need a lot of thought and a



RETAIL

very careful introduction. And I can think of two possible difficulties - firstly, who's going to put the information onto the discs? And second, a lot of customers really like taking their time and browsing through a selection of records. It's part of the process of buying one. Taking that away may not be very popular."

Ray Duffy, Classical Manager Of Tower Records Piccadilly: "The machine has a bright future - anything that increases business to the extent Touch & Buy did when it was in Tower has a future. It was like a tourist attraction! The problem of course is the price - it really has to come down to about a fifth of what it is now, and I hope that happens in time.

"Even then I don't see every one of our Price store in the country having one. I'd expect the megastores - Virgin, HMV and us - to have maybe one apiece, especially if two or three labels get together and produce a monthly updated new releases catalogue. That would make sense for them and would certainly interest us."

Are the record companies attracted to the idea? None will be drawn on whether or not joint CD-ROM catalogues are a possibility. But, says Dave Harner, Sales Director Of BMG Records UK, "It sounds interesting".

He adds: "I'd like to see it in action first before making any judgement. Along with EMI and PolyGram we're already involved in the EROS project, which is basically an on-screen order entry system for retailers, but can also be used for customer enquiries.

"Retail developments are moving incredibly fast nowadays. The Sonic system in the US, for example, apparently lets a customer go into a store, look through catalogues, and have the cassette of his or her choice made up on the spot. The Touch & Buy idea could well work, but I'll wait and see it before going any further."

Jonathan Morrish, Director Of Corporate Press & Public Relations for CBS UK: "To be honest, we haven't heard much about this. But given the increased sophistication of new technology, it sounds one of several new and exciting ways to sell records in the future." □

Music Press - The Silent Medium?

by Mark Fuller

This workshop, which assessed the role of music magazines within the industry, got off to a flying start when David Heworth, Editorial Director of UK publishing house Emap Metro, challenged record companies "to make their artists interesting".

Heworth: "Record companies are running scared from managers. They are over-packaging artists and their PR people are telling the press not to ask awkward questions. Ask about the latest album instead, they say. That's the last thing we want to know!"

Heworth outlined his simple, direct philosophy which has made Emap Metro music publications, such as Q Magazine and Smash Hits, market leaders.

Heworth: "I think the music press can break artists so long as the record business and the group accept that they have got to be interesting as well as good."

Jonathan Morrish, Director

Corporate Publicity at CBS Records in the UK, disagreed: "Radio breaks records; the music press sustains artists' careers and turns them into stars. Good magazines can open up new markets for record companies and they can provide ways for people to identify with pop stars, their life styles and images."

He said many artists had learned communication skills, changing their approach for different publications. But he said it was shame that some journalists were not interested in new product.

Ger Laan, Assistant Editor of the successful Dutch Muziek Express and Popfoto magazines, reinforced Heworth's view that record companies are being over-cautious about media publicity.

He said that the strength of the music press compared with other media was that "it can portray the feelings and the guts of an artist, which other media cannot. We

can show all the things that were not in the clip that shot across your screen too fast". But he added that record companies are frustrating the process by over-

restricting press access to artists.

The workshop was moderated by Barend Toet, Associate Publicist and General Manager of Music & Media. □

Rock & Bank Rolling

by Chris White

Joshua Simons, President Entertainment Marketing & Communications Inc (EMCI), illustrated the relationship between record companies and sponsors in his IM&MC keynote address, subtitled Expectation Versus Reality In Entertainment & Music Marketing.

The subjects discussed included venue sponsorship, promoter sponsorship, artist tours, club showcase gigs, propriety events and college and university promotions.

Simons also explored the impact of product brands in the marketplace, the image of the sponsored entity, and the demog-

raphics involved. Simons: "Does the band's image and the brand work together? And will the people who buy the band's music also buy the product being advertised?"

And he reminded the conference: "At the end of the day the sponsorship company is going to ask, what can the artist or group do for me? It will be looking for a return for its investment. At the end of the day someone has to write a cheque and the big corporations are not going into such business partnerships just to have a good time, but so that they can build their business." □

STATION REPORTS

Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

PP : Powerplay
AD : Additions to the playlist
TP : Tips
LP : Album of the week
CL : Clip
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lycutt - Sen. Prod.

A List:
AD Madonna- Express Yourself

B List:
AD Beautiful South- Whoever
Cliff Richards- Best Of
Enya- Africa
Go Between- Streets Of
Transvaal Vamp- Only One
LP Deacon Blue- The World
Queen- The Miracle

CAPITAL RADIO - London
Richard Park - Prog. Contr.
AD PGabriel's N'Dour- Shaking
Paula Abdul- Forever Your
Smita- Right Back
Fuzzbox- Pink Sunshine
Madonna- Express Yourself
Arthur Baker- Your Time
Sam Brown- A Witness

GREATER LONDON RADIO

London
Trevor Dann - Head Of Music
AD Soul II Soul- Back
10,000 Maniacs- Happy Puppets
Various- Ferry Cross
LP Stan Ridgeway- Mosquitos
J.C. Mellenkamp- Big Daddy

RADIO HALLAM

Sheffield
Dean Peppell - Head Of Music
AD Cliff Richards- Best Of
Madonna- Express Yourself
Neneh Cherry- Manchild
Mandy- Don't You Want Me
One 2 Many- Downtown

RADIO TRENT GROUP

Leeds
Len Great - Deputy Prog. Dir.
AD Madonna- Express Yourself
Various- Ferry Cross
Animal Logic- A Spy
Cry Before Dawn- Witness
London Beat- One Blink

RED ROSE RADIO

Preston/Blackpool
Paul Fairburn - Head Of Music
AD Malcolm McLaren- Waltz
Madonna- Express Yourself
One 2 Many- Downtown
Clive Griffin- Head Above

GWR - Swindon

Dave Bowen - Head Of Music
AD Deacon Blue- Ferguson Signs
Bobby Brown- Little Step
Cry Before Dawn- Witness
Arthur Baker- It's Your Time

METRO FM - Newcastle

Giles Squire - Prog. Contr.
AD Cliff Richards- Best Of

VANESSA PARADIS

Maxou
Madonna- Express Yourself
Holly Johnson- Atomic City
Coldcut- My Telephone

RTL 208 - London

Jeff Graham - Prog. Dir.
PP Smita- Right Back
Paula Abdul- Forever Your
Etta James- Avenue D
Go Between- Streets Of
AD Paul Hardcastle- Are You
Adult Net- Where Were You
London Beat- One Blink
Coldcut- Telephone

RADIO CLYDE

Glasgow
Alex Dickson - Prog. Dir.
A List:
AD Cliff Richards- Best Of
Tom Petty- I Won't Back Down
Cindy Lauper- I Drove
Paula Abdul- Forever Your
Fuzzbox- Pink Sunshine

CHILTERN RADIO & NORTHANTS RADIO

Paul Robinson - Prog. Contr.
A List:
AD Donna Summer- I Don't Want
Madonna- Express Yourself

B List:

AD Hothouse- Everything You
Animal Logic- There's A Spy
REM- Orange Crush
Cry Before Dawn- Witness

DOWNTOWN RADIO

Belfast
John Robinson - Head Of Prog.
Various- Ferry Cross
Etta James- Avenue D

GERMANY

ABC- One Better World
Paula Abdul- Forever
Boy Meets Girl- Stormy Love
Toni Childs- Your Fussin'

SWF - Baden Baden

Ulli Frank - DJ/Prod.
AD Eartha Kitt- Cha Cha Here
Paula Abdul- Forever Your
Mad Romeo- Paradise
LP Queen- The Miracle

NDR - Hamburg

Reinhold Kujawa - DJ/Prod.
TP Belle Stars- Iko Iko
AD Hannes Kroeger- The Night
LP Aretha Franklin- The Storm

WDR - Cologne

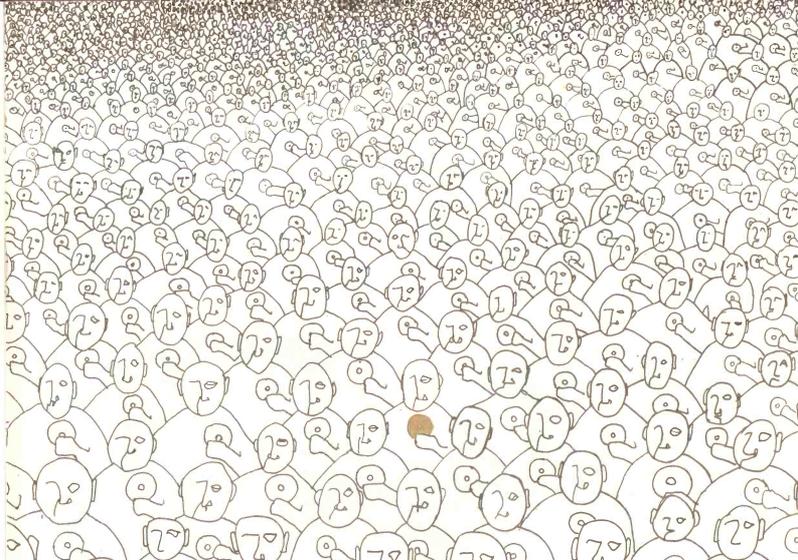
Buddah Kraemer - DJ/Prod.
TP Camouflage- Love Is A Shield
Philp Box- They Say Hurry
Morrisey- Interesting Drug
Durandran- Do You Believe

WDR - Cologne

Werner Hoffman - DJ/Prod.
AD Soulester- Like A Mountain
Paula Abdul- Forever Your
Wang Chung- Praying
Smita- Right Back
Living In A Box- Crashing
Sonic Nicks- Rooms On Fire

RIAS - Berlin

Rid Die Little - DJ/Prod.
AD INXS- Mystic
continued on page 34



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STATION REPORTS

Veronica Fischer- Heys On Fire
Steve Nicks- Romeo Du Dr
Paul McCartney- Brave Face
The Outfield- Voices

SDR - Stuttgart
Hans Thomas - Prog. Dir.
PP Steve Wonder- Free
TP Benny Chery- Manchild
LP Barry Manilow

SFB - Berlin
Juergen Juergens - DJ/Prog.
Kon Kan- I Beg Your Pardon
Bangles- Eternal Flame
TiKaram- Cathedral
Hollywood- Americanos
Madonna- Like A Prayer

HR 3 - Frankfurt
Barbara Harelde - DJ/Prog.
AD Madonna- Express Yourself
Jenny Days- Judy Through
Richie Rich- Rock'n
B.Swallows- On The Road
IN Mad Romeo
Texas

RTL - Luxembourg
Honey Bee Benson - DJ/Prog.
LP The Form-Infino!
[C] Hellencamp- Big Daddy
Lynyrd Skynyrd- Hiss
Fab-Thunderbirds- Powerful

RTL - Luxembourg
Lilian Uciechowski - Prog. Dir.
AD Annabell- Refugee
Latin Quarter- Blameless
LP Inner City- Paradise

RTL - Luxembourg
Ernst Greinert - Prog. Dir.
AD Latin Quarter- Blameless
Thunderhead- Fires Burning

SRE/OUAPAWELLE SAAR
Adam Hahnne - DJ/Prog.
LP The Roots - Solid Dorn
Various- Ferry 'Cross
Heads Up- The Man Can Sing
M. van Dyke- Lay Your Hands
AD Soulestar - A Mountain
R.Base- Joy & Pain

SFB/Deutsche Welle/NDR
Horst Hartwich - DJ/Prog.
PP Thomas Forster- Ein Lied
Hus & Cry- Violence
Triffids- Goodbye Little Boy
AD Paul Anka- Sete Gitar
Klaus Hoffmann- Refugee
Al Corley- The Children

RB - Bremen
Berghard Raesch - DJ/Prog.
AD Wang Chung- Praying
Cards- Baby
Pence- Ubu- Waiting For My
Philip Bae- They Say Hurrah
Annabell- Lamb- Refugee

FFN - Hannover
Ulji Kniep - DJ/Prog.
Top 3 playlist:
A Man Called Adam- Before
Paula Abdul- Straight Up
Steve Nicks- Take Me

RSH - Kiel
Sabine Neu - Head Of Music
PP Various- Ferry 'Cross
AD Harry Belafonte- Island
Debbie Gibson- Electric
London Boys- Requiem

RADIO GONG 2000 - Munich
Walter Freiwald - Music Dir.
LP Roy Orbison- Big Boyou

TP Simple Minds- Your Land
PP Debbie Gibson- Electric
AD Jody Watley- Real Love

RADIO GONG - Nuremberg
Arno Mueller - Music Dir.
PP Queen- I Want It All
PP Richard Marx- Wonderful
AD Various- Ferry 'Cross
The Jacksons- Nottin
TP The Roots- 1991
TP Radio Masha- Was Die Sieste
LP Wolfi Masha- Was

RADIO REGENBOGEN - Mannheim
Markus Wahl - Music Dir.
AD Jeanne Mas- Les Crises
Richard Marx- Satisfaction
Fischer Z- Say No
Two Go- Our Voices
PP Kylie Minogue- Hand
TP Sinitta- I Just Can't

RADIO NI - Nuremberg
Nick Vogelstein - Prog. Dir.
PP Donnie Bros- Doctor
Cutting Crew- Rock
Hurry Hee Summer- Babby
TP [C] Hellencamp- Pop Singer
Hall & Oates- Love Train
Great White- Once Bitten

RADIO XANADU - Munich
Armin Kessler - Head Of Music
PP Charles Shaw- Does Your
Latin Quarter- Blameless
Paul McCartney- Brave Face
Boy Meets Girl- Stormy Love
Wang Chung- Praying
Diana Ross- Workin' Overtime
LP Inner City- Paradise

RTL - Luxembourg
Monique Le Marcks - Head Of Prog.
AD Casade- Ne M'oubliez Pas
Les Innocents- Cent Metres
Paul McCartney- Brave Face
LP Jacksons- Jackson 5
Queen- The Miracle

NRJ - Network
Marc Guizard - Dir.
Hitparade:
AD Gold- Diamond Dust
J.P.Franconi- Survival
Paula Abdul- Straight Up

EUROPE 2 - Paris
Marc Garcia - Prog. Dir.
PP Simple Minds- Mandela Day
Mylene Farmer- Sans Logique
TP France Gall- La Chanson
Maureen- Toutes Les Mamas

RMC - Paris
Annie Amiel - Head Of Music
TP Maria El- Tramway Blue
FGabriel 'N'N'Dour- Shakin'
Michel Delpech- Heurter
LP Tin Machine

KISS FM - Paris
Pascal Amiaud - Prog. Dir.
AD FGabriel 'N'N'Dour- Shakin'
Steve Wonder- Each Beat
Eric- Africa
Steve Nicks- Rooms On Fire
Francis Hards- La Siete
Mickie- Chyna- Was Die Sieste
Francis Cabrel- Sarrabante

FUN - Network (25 cities)
J.M. Armstrong - Prog. Dir.
AD Vanessa Paradis- Coupez
N'or- Desire- Aus Sombres
Bernard Lavilliers - R & B
Eddie Bricket- What I Am
The Cure- Lullaby

WRTL - Paris
Georges Lang-Lionel Richebourg
LP Flownshend- Another Doo
[C] Hellencamp- Big Daddy
The Pixies- Nolite
Joy Jackson- Blaze Of Glory

SUD RADIO - Toulouse
Marie Ange Roig - Prog. Dir.
AD Renaud- Allongé Sous
Framide Hardy- La Sieste
Pavarotti- Caruso
Gipsy Kings- Soy
Paul McCartney- Brave Face

SKY ROCK - Paris
Laurent Bouneau - Prog. Dir.
AD Corion- Pop'n'Roll
Dominique Py- Stephanie
Diana D- Chamato
The Roots- 1991
Diana Ross- Workin'

VERONICA - Hilversum
Hans Harding - Prog. Dir.
PP Madonna- Express Yourself
AD Gerard Joling- Boleto's
Rocco Granzata- Marina
Doona Summer- This Time
Joyce Brix- Mr DJ
The Judis- Water Of Love

VARA - Hilversum
Virus Verschuur - Head Of Prog.
Veruuklijke 15:
PP [C] Hellencamp- Praying
AD Joy Cocker- The Night
Exposé
Madonna- Express Yourself

AVRO - Hilversum
Meta De Vries - DJ/Prog.
AD Sad Case- Take Me
Paula Abdul- Forever Your
Jeff Healey- Angel Eyes
Keith Richards- No Mistake
LP Dirk Blanchard- The Rain
49-49-49-82

TROS - Hilversum
Peter de Mooij - Producer
PP Rocco Granzata- Marina
TP Gerard Joling- Boleto's
Kadanza- Angen
Bonnie Raitt- Nick Of Time
Paul McCartney- Brave Face

TROS - Hilversum
Martijn Krabbe - DJ
LP Chaka Kahn- Remix Project
TP France Gall- La Chanson
U.T.F.O.- Wanna Rock
ABC- One Better World
Doona Summer- This Time
Tina Turner- The Love We Share
Nino Sottoli- The Chief

KRO - Hilversum
Hubert van Hoof - DJ/Prog.
PP Melissa Etheridge- The Way
TP Joy Cocker- The Night
Keith Richards- No Mistake
Swing Out Sister- My Mind
LP The Man They Couldn't Hang
10.000 Maniacs- Blind Man's
Bluff

RADIO 10 - Amsterdam
Ferry Mat - Prog. Dir.
TP The Judis- Water Of Love
Cookie Crew- Go To Keep
Love Reports- Why Do
TP Rocco Granzata- Marina
Swing Out Sister- My Mind
AD Paula Abdul- Straight Up

CABLE ONE - Hilversum
Tommy van der Meer - Prog. Dir.
AD Coupez- Break For Love

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Doona Summer - I Don't Want
Gully Lauper - I Drove
Connections - Different
Lisa Lisa - Little Jack
Eddie Condon - Love Survivors

SKY RADIO - Bussum
Lon Lathrop - Operations
Mgr.
TP Swing Out Sister- My Mind
Nasalle Cooly - Hiss
Chris De Burgh- Salling
Geri/Petera- After All
Paul McCartney- Brave Face
Eddie Brickett- Circle

CFN - Brussel
L.P. Daryll
L.P. Bruny
L.P. Daryll
L.P. Bruny
L.P. Daryll
L.P. Bruny

CFN - Brussel
L.P. Daryll
L.P. Bruny
L.P. Daryll
L.P. Bruny

RADIO 21 - Brussels
Marc Vaya - DJ/Prog.
PP Soulestar- Like A Mountain
Philippe Vandier- Express Yourself
Eliu Medeiros- Vainilla
Etienne Daho- Caribbean Sea
El Chikito de La Fila- Sara
LP Chaka Kahn- Remix Project

BRT - Brussels
Bert Gensens - DJ/Prog.
TP Stan Ridgeway- Calling Out
Herman Brood- What Comes
Bert Peeters- Lucky Day

BRT - Brussels
Mark Pinter - DJ/Prog.
TP Jeremy Days- Brand New Top
Paul McCartney- Brave Face
Stan Ridgeway- Calling Out

BRT - Brussels
Dirk Blanche - DJ/Prog.
TP Madonna- Express Yourself
TP Tina Machine- Under The God
Stan Ridgeway- Calling Out

BRT - East Flanders
Rudi Smita - Prog. Dir.
AD Hichoue- Move Your Feet
The Cure- Lullaby
Madonna- Express Yourself
Steve Wonder- Free
Bee Gees- Ordinary Lives

TBF RADIO 2 - Hainaut
Philippe Jaumain - DJ
AD Rocco Granzata- Marina
Joyce Brix- Mr DJ
New Beat Bix- Belgisch
Kon Kan- I Beg Your Pardon

ANTIGON/FIVE STAR RADIO
Piet Keizer - DJ
PP Joy Jackson- 19 Forever
TP Madonna- Express Yourself
Kylie Minogue- Hand On Your
Johnny Bae- Running Around
Nenech Chery- Manchild

RADIO CONTACT - Brussels
Danny de Bruyn - Prog. Dir.
TP Kylie Minogue- Hand On
Pat & Micki I Haven't
Closouse- Ann
Rocco Granzata- Marina
Swing Out Sister- My Mind
AD Paula Abdul- Straight Up

DRS 3 - Bazel
C. Ailpsach - Music Co-Ord.
AD Chain Of Command- Wherever We

STATION REPORTS

Concrete Blonde- Happy
Birthday
Noir Desir- Aus Sombres
FILL- Disappointed

COULEUR 3 - Lausanne
Gerard Sautan - Head Of Music
PP 1927 - To Love Me
Ulf Madsen- Fere
Ultra Violet- Scene- Mary
NWA- The Police

RADIO FORDERBRAND - Bern
Res Hasenstein - DJ/Co-Ord.
AD Zurr West- Bumpin'
Tom Petty- Full Moon Fever
Dion- The Travelling Light
Peter Case- Nightbird's Light

RSR - Geneva
J.P. Allenbach/C.C. Colombara
AD Confetti's - Col In Casa
Linda Williams- Traces

OE 3 - Vienna
Gunter Lejshak - DJ/Prog.
AD Hollywood- Americanos
E.T. Good Thing
Simply Red- If You Don't
Duranduran - Do You Believe
Express- Why Don't You

RAI STEREO UNO - Rome
E.Belliaro - Music Dir.
PP Duranduran - Do You Believe
Rometto- The Last Head Of Music
Simple Minds- Your Land
Eddie Brickett- What I Am
Michael Jackson- Leave Me
Simply Red- If You Don't

RETE 105 - Milan
Alex Panceri - Prog. Dir.
AD Inner City- Do You Love
Untouchables- Agent 00
Soho- Message From
Madonna- Express Yourself
PP Kraze- Let's Play House

RETE 105 - Milan
Garron - Criminal Man
Razamataz- Two Time
Culture Club- Low Ferty
Kylie Minogue- Hand On
Malcolm McLaren- Waltz
Inner City- Paradise

RETE 105 - Milan
AD Brandon - Criminal Man
Razamataz- Two Time
Culture Club- Low Ferty
Kylie Minogue- Hand On
Malcolm McLaren- Waltz
Inner City- Paradise

DEEJAY NETWORK - Milan
Dario Uselli - DJ
PP Sandy Marton- Palma Blanca
AD Kraze- Let's Play House
Tobago- Strip
Nenech Chery- Kisses
Waterfront- Tightrope
Style Council- Everybody
LP Nenech Chery- Raw Like Sushi

RADIO PETER FLORES - Milan
Deo Mangione/Marco Garavelli
TP The Highlanders- Never Enough
AD Paul McCartney- Brave Face
Guns N' Roses- Paradise
Joy Cocker- When The Night
Jeremy Days- Brand New Top

RADIO KISS KISS - Naples
Lucia Niespolo - Prog. Dir.
PP Cleveland Watters- Spend
Tom Petty- Full Moon
HannaBlas- Visions
Swing Out Sister- Kaleidoscope
Joyce Fionner
AD Kraze- Let's Play House
Concrete Blonde- Happy Birth

ANTENNA DELLO STRETTO - Pedali
Filippo Pedali - DJ
PP Alyson Williams- Sleepalk
AD Neville Brothers- Yellow
Michael Eiken- The Storm
Swing Out Sister- My Mind
TP Lajoie- Grande City
Liljana- La Mia Moto

RADIO STAR - Vicenza
Maurizio Marassi - Prog. Dir.
PP Waterfront- Move On
TP Spagna- This Generation
Mariska- I Feel The Heat
Joy Cocker- When The Night
Paul McCartney- Brave Face
Cyndi Lauper- Drive
LP Aretha Franklin- The Storm
Swing Out Sister- Kaleidoscope

RADIO BABBOLEO - Genova
L.P. DJ/Prog.
PP Big Quality
AD Kraze- Let's Play
TP Tina Machine- Under The God
Richard El- Are You Just Using
Donna Allen- Can We Talk
Womack & Womack- H&B
ABC- One Better World

RTL 102.5 - HIT RADIO
Luca Viscardi - Head Of Music
PP Animal Logic- Firing Up
ABC- One Better World
Madonna- Express Yourself
TP Jeremy Days- Brand New
Nenech Chery- Manchild
Jackson Browne- World
Lip Phillips- Love And Ice
Yaz- Where Has All The Love

RADIO STOCKHOLM - Stockholm
Ulo Maaing - DJ/Prog.
AD Aretha/James- Give Me
Jackson Browne- World
Lip Phillips- Love And Ice
TP Jeremy Days- Brand New
Mavis Staples- 20th Century
LP Aretha Franklin- The Storm

RADIO MADRID - SER
Rafael Revert - Music Mgr.
PP Nenech Del Silencio- Andro
Hochs Pop- Grite Una Noche
Simply Red- If You Don't
Juan Quin-Desconocida
Mosquitos- El Mago

RNE - Madrid
Rafael Abitol - Dir. Of Rock 3
PP Stone Roses- Adored
Inner City- Paradise
10.000 Maniacs- Trouble Me
Mosquitos- No Digas Adios
AD Fuzhberg- Pink Sunshine
TP House Of Love- Never
AD Cappella- Helyon Halb

RADIO BALBOA - SER
Carlos Arko - Music Mgr.
PP Heroes Del Silencio- Andro
Nacho Pop- Grid
Simply Red- This Is Cans
Juan Quin- Conscionocida
Mosquitos- El Mago
Mickie- Judica
LP Veneno
Lajos De Alca

RADIO EUSKADI - Bilbao
Agustin Hernandez - Head Of Music
TP Tom Petty- Full Moon
Michael Penn- Paradise
Quin Quin- Conscionocida
Dinamita P/Los Pollos
Aretha/Walters- The Storm
Guns N' Roses- Paradise
Zarzas- Inostate
Linda Bonville- El Brillido

Texas- Southside
RADIO 106 - Madrid
Ana Blanco - Music Mgr.
PP Probee Snow- If I Can
The Cure- Lullaby
Paul McCartney- Brave Face
Yaya Con Dios- Don't Cry
Tam Tam Go- Laughing
Steve Nicks- Rooms On Fire
LP Joy Jackson- Blaze Of Glory

ANTENNA 97.1 FM - Athens
Alexandros Richards - DJ/Prog.
AD Confetti's - Col In Casa
Linda Williams- Traces
IN IMCC
LP Blue Murder
Ana Blanco- Close My Eyes
Kingdom Come- Do You Like
Metallica- One

WGR JEROMIO GROOVY - Athens
Andrew Papadopoulos - DJ
PP F'IC- She Drives Me Crazy
Lip Phillips- Love And Ice
Yanni- Santoro
AD Reynold Girls- I'd Rather
Madonna- Like A Prayer
L. Look- Can You Fly

SR - Norrorkoping
Kaj Nilsson - DJ/Prog.
AD Paul McCartney- Brave Face
Queen- I Want It All
Lina Philipsson- End Ett
Trise- I Can't Show
Yaz- Where Has All The Love

RADIO GOTHENBURG - Gothenburg
Leif Wrathe - DJ/Prog.
AD The Philippon- End Ett
TP Jeremy Days- Brand New
Mavis Staples- 20th Century
LP Aretha Franklin- The Storm

HIT FM - Stockholm
John Brang - Prog. Dir.
AD Fuzhberg- Pink Sunshine
Lil & Susie- Let's Dance
Nenech Chery- Manchild
Fuzhberg- Pink Sunshine
Sheena Easton- 107
LP Circus- Broadway- Various
AD Indigo Girls- Closer

HIT FM - Stockholm
John Brang - Prog. Dir.
AD Fuzhberg- Pink Sunshine
Lil & Susie- Let's Dance
Tin Machine- Under The God
Doona Summer- I Don't Want
Living In A Box- Crashing
Ten City- Devotion

RADIO AF - Lund
Fredrik Hellstrom - Music. Dir.
PP Richard Marx- Satisfaction
LP Cyndi Lauper- A Night
A List:
F.Y.C.'s OK
Joyce Watley- Love Live
Aswad- Beauty

RADIO CITY 103 - Gothenburg
Margareta Anders - DJ/Prog.
PP Paul Rutherford- I Want You
AD The Higher-9's Metal Parathron
Guns N' Roses- Paradise
Living In A Box- Crashing
Lil & Susie- Let's Dance

RADIO CITY 103 - Gothenburg
Margareta Anders - DJ/Prog.
PP Paul Rutherford- I Want You
AD The Higher-9's Metal Parathron
Guns N' Roses- Paradise
Living In A Box- Crashing
Lil & Susie- Let's Dance

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Guns N' Roses- Paradise
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Guns N' Roses- Paradise
Living In A Box- Crashing
Lil & Susie- Let's Dance

© continued on page 36

STATION REPORTS

Anita Baker- Lead Me Into

NORWAY

NRK P2 - Oslo
Vidar Lonn-Arnnesen - Prod.
 AD Nazareth- Love Hurts
 Da Vinci- 9 And 10

NRK P1 - Oslo
Steinar Fjeld- DJ/Prod.
 AD Aretha Franklin- Bombadilla
 Neneh Cherry- Manchild
LP Inner City- Paradise
 Clive Griffin- Step
 Xtrem- Xtrem
TP J.C. Hellencamp- Popinger

RADIO 102 - Hagesund
Egil Houeland - Head Of Music
PP Indigo Girls- Closer To
 Paul McCartney- Brave Face
 Neneh Cherry- Manchild
 Sam Brown- A Witness

DENMARK

DANMARK'S RADIO - Aarhus
Leif Wivelsted - Head Of Prod.
Top 5 LPs:
 Madonna- Like A Prayer
 Li Sorensen- Hjertemus
 Roxette- Look Sharp
 Simple Minds- Screamfighting
 Ray Dee Ohh

RADIO VIBORG - Viborg
Paul Fogge - Head Of Music
PP Sanna Salomonson- Hvs Du

AD Neneh Cherry- Manchild
 Gill & Galt- Shine For
 Kenny G- We've Saved
 Live Report- Why Do I

RADIO VOICE - Copenhagen
Bo Berg - Prog. Dir.
AD Richard Marx- Satisfied
 Cyndi Lauper- I Drove
 Queen- I Want It All
 A.I.B. Sure- If I'm Not
 Dr John/RL Jones- Makin'

UPTOWN FM - Copenhagen
Niels Pedersen - Head Of Music
PP Paul McCartney- Brave Face
 Sanna Salomonson- Hvs Du
AD Debbie Gibson- Electric
 Chaka Kahn- I'm Every Woman
 Kenny G- We've Saved
 Mike & Mechanics- Seeing
TP 10,000 Maniacs- Trouble Me

SLR - Slagelse
Michael Hansen - Head Of Music
PP Sanna Salomonson- Hvs Du
 Tim Finn- How I'm Gonna
AD Paul McCartney- Brave Face
 Neneh Cherry- Manchild
 Chaka Kahn- I'm Every Woman

AARHUS NAERRADIO - Aarhus
Frankie Faver - Head Of Music
LP Rockers By Choice

FINLAND

DISCOPROG - Tampere
Pentti Tarvalainen - Prog. Dir.
LP Sleepy Sleepers- Evis

Jay & The Miracles- Song
 Tom Jones- At This Moment
 J.Donovan- 10 Good Reasons
 Willi Burger- Harmonica
AD Lik & Susie- Okey
 Kylie Minogue- Hand On

POLAND

POLSKIE RADIO - Warsaw
Bogdan Fabianski - DJ
PP Hichouse- Move Your Feet
 Nino De Angelo- Samuraj
 Simple Minds- Your Land
 Inner City- Ain't Nobody
 Madonna- Spanish Eyes
 F.Y.C- Satisfied

EUROPE

VOA EUROPE
June Brown - Music Dir.
PP Jody Watley- Real Love
 D.O.Smond- Soldier Of Love
 Madonna- Like A Prayer
 Michel Damien- Rock On
 Bobby Brown- Little Step
 Bon Jovi- I'll Be There
 Debbie Gibson- Electric
 Guns N' Roses- Patience
 Paula Abdul- Forever Your

BBC WorldService- BBC 4 - London
Nick Reynolds - Producer
TP Fuzzbox- Pink Sunshine
 Donna Summer- I Don't Want
 Animal Logic- Spy In The
 A.B.C. One Better World
 Alison Williams- Row

LP The The- Mind Bomb

Cable Programmes



Powerplay:
CL Cindy Lauper- I Drove
Simple Minds- Your Land
 Madonna- Like A Prayer
 Roxette- The Look
 Bangles- Eternal Flame
 The Cure- Lullaby
 Joe Jackson- 19 Forever
 Bee Gees- Ordinary Lives
 Jason Donovan- Too Many
 Guns N' Roses- Paradise
 Gloria Estefan- 1,2,3
 Paula Abdul- Straight Up
 F.Y.C- Good Thing



ST Swing Out Sister- My Mind
 Alyson Williams- Sleptalk
 Sam Brown- Stop
 Paula Abdul- Straight Up
 Paul McCartney- Brave Face
 Eric Ramazzotti- Ti Spesero
 Deon Estus- Heaven Help
 Paul McCartney- Brave Face
 Soul II Soul- Keep On Movin'
 Guns N' Roses- Paradise

(advertisement)

STATION REPORTS

TV Programmes

UNITED KINGDOM
Paul Clanti - Prod.
ST Edelweis- Edelweis
 Robert Palmer- Change His
 Limn Hamilton- Inside
 Donna Summer- I Don't Want
CL Tone Loe- Funky Cold Medina
 Sam Brown- A Witness
 Capella- Heljon Hall
 Various- Ferry 'Cross

GERMANY
ARD - Format Eins
Andrea Thiesmeyer - Prod.
CL XY- Space Control
 Yazz- Where Has All The Love
 Belle Stars- Iko Iko
 Jody Watley- Real Love
 Debbie Gibson- Electric
 Kylie Minogue- Hand On
 Queen- I Want It All
 Simple Minds- Your Land
 Robert Palmer- Change His
 Madonna- Express Yourself
 Neneh Cherry- Manchild
ST Thunderhead- The Fire's

TELE 5
Jeerg A.Hoppe - Prod.
CL Johnny Clegg- Take My Heart
 Animal Logic- Spy In The
 They Might Be Giants- Anna
 Westbam- And Party
 Thomas Anders- Love
 Queen- I Want It All
 Riffifi- Shaft
 Roy Orbison- She's A Mystery

FRANCE
M6
Thierry Chaptaine - Prod.
Clips Des Clips:
 David Hallyday- Wanna T'ke
 Cindy Lauper- I Drove
 Le Grand Ordinaire- Tout Va
 Patricia Kaas- Elle Voulat
 J.L. Murat- L'Age Dechu
 Madonna- Like A Prayer

RTL - Le Hit
Jean-Luc Bertrand - Prod.
CL Simple Minds- Your Land
 The Bangles- Eternal Flame
 Kon Kan- I Beg Your Pardon
 Boney M- Megamix
 The Cure- Lullaby
 Roxette- The Look
 Hichouse- Move Your Feet
 Donna Summer- This Time

HOLLAND
VERONICA - Countdown
Rob De Boer - Prod.
ST Novo Band- Dance Non Stop
 P.McCartney- How Many People
 P.McCartney- My Brave Face
CL Madonna- Express Yourself
 Wendy & Lisa- Lolly Lolly
 Bangles- Eternal Flame
 Bobby Brown- Little Step

VERONICA - De Top 40
Rob De Boer - Prod.
CL Lois Lane- First Time
 Paul McCartney- Brave Face
 Chaka Kahn- I'm Every Woman
 Paula Abdul- Forever Your
 B.Z.N.- El Corazon
 Holly Johnson- Americas

Queen- I Want It All
SWITZERLAND
BAROCK - Tiparade
Bruno Bieri - Prod.
CL Paul McCartney- Brave Face
 Queen- I Want It All
 Bee Gees- One
 The Man They Couldn't Hang
 The Fixees- Monkey Gene
 Heloise- Little Bitch
 REM- Pop Song

SRR - POKSTROIKA
Patrick Allenbach - Prod.
CL The Godfather's- She Gives Me
 Cyndi Lauper- I Drove All
 Kool G Rap- Road To Riches
 7A.3- Drums Of Steel
 Poindexter- The Road
 J.C. Hellencamp- Pop Singer
 Tom Petty- I Won't Back Down
 Madonna- Express Yourself
 Caroline Legrand- J'Auras

RAI 2 - Doc Club
Enzo Marchetti - Prod.
 David Crosby
 Jackson Browne
 Francesco Di Gregori
 Stefania Bimbi

VIDEO



Claudio De Tommasi - Prod.
CL The Cure- Lullaby
 Tin Machine- Under The God
 Texas- I Don't Want A Lover
 Jody Watley- Real Love
 Grayson Hugh- Talk It Over
 Carole King- City Streets
 Eddie Brickett- Circle
 Tom Petty- I Won't Back Down

DEEJAY TELEVISION

Claudio Cecchetti - Prod.
CL Transvision Vamp- Baby I
 The Cure- Lullaby
 Simple Minds- Your Land
 Queen- I Want It All
 Yazz- Where Has All The Love
 Wendy & Lisa- Lolly Lolly
 Poison- Your Mama Don't
 F.Y.C- Good Thing

RAI 2 - Doc Club
Enzo Marchetti - Prod.
 David Crosby
 Jackson Browne
 Francesco Di Gregori
 Stefania Bimbi

SPAIN
FM-1
Diego A. Manrique- Prod.
 M. Popmuzik
 Pop Will Eat Itself
 Han About The House
 Captain beefhat
 Sator
 Gianni Nanini

FINLAND

TV 3 - Jukebox Chartshow
Jouko Kontinen - Prod.
AD Madonna- Like A Prayer
 F.Y.C- She Drives Me Crazy
 Bananarama- Help
 Bon Jovi- Born To Be
 Reijo Kallio- Nitty...
 Badding Rockers- Kahtalon

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NEW SINGLE

GINA

OUT NOW

JUNE		ON TOUR		MILAN		30		STADPARK		HAMBURG	
4	Kaivopuolopak	Helsinki	19	Rolling Stone	Milan	30	Stadpark	Hamburg			
10	Hammersmith Odeon	London	20	Theatre de Verdure	Nice						
12	Espace Foire	Lille	22	Transborder	Lyon						
14	Ancienne Belgique	Brussels	23	Zenith	Paris						
15	Paradiso	Amsterdam	24	Amphitheatre	Heppenheim						
17	Hotpoint Festival	Lausanne	25	Eisstadion	Bremen						
18	Schuetzenhaus Altsigulw	Zurich	27	Biskuhalle	Bonn						
			29	Tempodrom	Berlin						

JULY

1	Gottingen Festival	Gottingen									
2	Roskilde Festival	Copenhagen									
4	Volksbildungsfest	Frankfurt									
5	Fabrik	Munich									
6	Longhorn	Stuttgart									

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SINGLES
Madonna/Airplay
Madonna/Sales

ALBUMS
Simple Minds/Airplay
Simple Minds/Sales

EXPLOSIVES

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Malcolm McLaren & The Bootzilla Orchestra - Waltz Darling (Epic)
Cry Before Dawn - Witness For The World (Capitol)
Etta James - Avenue D (WEA)
Enya - Storms In Africa

SURE HITS

Madonna - Express Yourself (Sire)
W.A.S.P. - The Real Me (Capitol)
Deacon Blue - Ferguson Sings The Blues (CBS)
Waterfront - Cry (Polygram)

EURO-CROSSOVERS

Continental records ready to cross-over

Alain Souchon - Quand J'Sera KO (Virgin)
Skin Games - Your Luck's Changed (Epic)
X-Mal Deutschland - Dreamhouse (Merconno)

EMERGING TALENT

New acts with hot product.

London Beat - One Blink (Anisont)
The Go-Betweens - Streets of Your Town (Beggars Banquet)
Skin Games - Your Luck's Changed (Epic)

ENCORE

Former M&M tips still in need of your support.

Robert Palmer - Change His Ways (EMI)
Living Colour - Cult Of Personality (Polygram)
Bliss - Won't Let Go (Chrysalis)
The Pursuit Of Happiness - Love Junk (LP) (Circus/Virgin)
Hue & Cry - Violently (EMI/Ross)
Diana Ross - Working Overtime

ALBUMS OF THE WEEK

Al Green - I Get Joy (A&M)
Queen - The Miracle (EMI)
Mezzoforte - Playing For Time (RCA/BMG)
Diana Ross - Workin' Overtime (EMI/Ross)
Tin Machine - Tin Machine (EMUSA)
Neneh Cherry - Raw Like Sushi (Virgin)
Gun - Taking On The World (A&M)
Sarah McLachlan - Touch (Arista/BMG)

CHART BUSTERS

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Motie Wonder - Free (27) (Motown)
Cyndi Lauper - I Drove All Night (38) (Epic)
Sean Ridgway - Calling Out To Carol (43) (I.R.S.)
Sam Brown - Can I Get A Witness (44) (A&M)
Madonna - Express Yourself (45) (Sire)
Fuzzbox - Pink Sunshine (48) (WEA)

Hot 100 Singles

Mysterious Art - Das Omen (Teil 1) (53) (CBS/Musk Verlag)
Donna Summer - I Don't Wanna Get Hurt (66) (Warner Brothers)
David Halliday - Wanna Take My Time (81) (Scotti Bros./Polygram)
W.A.S.P. - The Real Me (86) (Capitol)
Linda Williams - Traces (91) (WEA)

Top 100 Albums

The The - Mind Bomb (19) (Epic)
John Cougar Mellencamp - Big Daddy (40) (Mercury)

FAST MOVERS

Airplay Top 50

Stevie Nicks - Rooms On Fire (11-22) (EMI)
Soulister - The Way To Your Heart (13-28) (EMI)
Neneh Cherry - Manchild (14-23) (Virgin)
Paul McCartney - My Brave Face (16-49) (Parlophone)
Various Artists - Ferry Cross The Mersey (17-48) (PWL)

Hot 100 Singles

Avanache - Johnny Johnny Come Home (11-19) (WEA)
Bobby Brown - Every Little Step (19-65) (MCA)
Tone Loc - Funky Cold Medina (22-37) (Delicious Vinyl/Island)
Neneh Cherry - Manchild (27-80) (Virgin)
Lynne Hamilton - On The Inside (41-92) (A1)

Top 100 Albums

Cinlann - Pastpresent (21-29) (RCA/BMG)
Bobby Brown - Don't Be Cruel (26-33) (MCA)

HOT ADDS

Breaking Out On European Radio

ABC - One Better World (Neutron)
Enya - Storms In Africa (WEA)

YESTER HITS

the top five from five years ago.

JUNE 3 - 1984

Singles

Phil Collins - Against All Odds (Atlantic)
Frankie Goes To Hollywood - Relax (ZTT/Island)
Lionel Richie - Hello (Motown)
Kenny Loggins - Footloose (CBS)
Julio Iglesias & Willie Nelson - To All The Girls... (CBS)

Albums

Michael Jackson - Thriller (Epic)
Queen - The Works (EMI)
Dire Straits - Alchemy (Vertigo/Phonogram)
Lionel Richie - Can't Slow Down (Motown)
Alan Parsons Project - Ammonia Avenue (Arista)

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