



MUSIC Issue 25
June 24
1989 MEDIA The European Music & Broadcast Trade Magazine

PolyGram's Bunders To Manage TV-10

Ben Bunders, President of | and ran WEA's operations PolyGram West Germany, has been appointed General Manager of Media Group 10, the Rome-based umbrella organisation that controls Dutch commercial radio station Radio 10 and the planned commercial chan-

Bunders, who founded October 28,

in Holland, Belgium and Spain before joining Poly-Gram in 1984, starts at Media Group 10 in mid-September. He takes over from Joop Van Den Ende, who will become TV-10's Programme Director when the channel goes on air on

Ertegun For President?

here were expected to change the organisation's constitution on June 15 to allow the re-election of Nesuhi Ertegun as its President.

Speaking on the eve of "Nesuhi Ertegun is a su-Director-General Ian Thomendously effective person, we need him."

Some 120 people gathered in Athens where the main topic of discussion

Ertegun, who has been Ancient Gold - WEA artist Tanita Tikaram is presented with a gold award for sales of over 100,000 units in France of her debut LP 'Ancient Heart! From 1. to r: Jean-Noel Ogouz (Label Mgr. WEA France); Paul Charles (Tikaram's Mgr.); Tikaram; Jean-Paul due to sickness.

Newcomers Crack The Charts

(Bros, Terence Trent D'Ar-

by and George Michael), followed by BMG with two

(Rick Astley and Fair-

Although EMI and

PolyGram did not break any

new artists into the top 10,

they were successful with

tinental European talent.

EMI can boast six top 10

LPs by European-signed

acts including Johnny Clegg

& Savuka (two LPs), Herbert Groenemeyer, Scorpi

ons, BAP and Jeanne Mas.

PolyGram artists (Jean-

Michel Jarre, Jacques Brel,

Mylene Farmer and Mu-

nich Symphonic Sound Or-

chestra) and two by CBS ar-

tists (Europe and Aerzte)

in the top 10 over the last

year is as follows: WEA 15;

CBS 10; PolyGram 10; EMI

The countdown for titles

made the top 10 list.

9: BMG 5.

Four LPs by continental

ground Attraction).

In the last 12 months, no | three debut LPs in the top 10 less than 10 debut LPs from the five major labels have broken into the top 10 of the European Top 100 Albums.

WEA has been particularly successful in breaking newcomers - Tracy Chapman, Tanita Tikaram, Enya, and Guns 'N Roses all cracked the top 10. Although they cannot really be classed as new talent, The Traveling Wilburys have also seen their debut LP high in the European

CBS managed to get

Introducing Master Chart

To improve our service to readers. Music & Media presents a new chart section - MASTER CHART. This separate eight-page pull-out includes all our regular European charts, Hot Breakouts, Playlist Reports, Top 3 In Europe and the Radio Active page.

SEE PAGES 17-20 CONTENTS

Strong Competition For London FM Radio The main contenders and their plans

Chrysalis To Increase Activities

The changes following Thorn EMI's i0% purchase of the company **SACEM Records Best**

established acts and are market leaders when it Year Ever comes to breaking con-France's performing rights society dis-tributed Ffr 1.5 billion in 1988

> RAI's McCartney Exclusive isteners to Italy's state radio speak

BUMA/STEMRA Figures Up

CD Strong In Scandinavia up by 7% from 1987

Canal Plus Spanish TV **Bid Uncertain**

Will the government allow subscrip-tion TV?

Introducing

Music Industry Adjusts To New Challenges; Athens Radio - Mixing Politics With The Hits: ERT Rejects Conulist Radio

Epic's Plans To Broaden Lauper's Audience 21 the is set to turn the tables on the girl who stole her thunder - Madonna

New Releases 22 t now includes the most important y affiliates and the biggest indepenlent companies

An EMR publication in

partnership with Billboard

Athens - Delegates at the | mas added: "He is a treinternational IFPI meeting

the two-day conference, Robert Summer, President of CBS International said: perior and dedicated person, we should continue to use his abilities." And IFPI

was the worldwide problem of audio and video piracy on which Ertegun has been a longtime - and successful campaigner.

President of IFPI for four years, was not in Athens

patricia kaas

Commin (Int. Dir. WEA France).









ARISTA

READ ALL ABOUT IT

Although not officially confirmed, it seems that Paul Burger, VP Marketing & Sales for CBS Records Int is moving to CBS Canada as the company's new President.

* * France's TF1 met with major record companies recently to discuss the possibility of setting up a new chart show based on its own research. The charts would be compiled from 200-300 retailers nationwide. There would be separate lists for national and international repertoire and for singles and LPs. TFI hopes to start compiling the charts in September.

Congratulations to Brian Carter who has just opened up BCM Records in the UK. BCM is one of the most happening rap and dance labels in West Germany, Meanwhile, Carter can already boast his first UK hit as Donna Allen's Joy And Pain has moved to no. 22 in the Gallup charts.

Police have closed down two private TV stations in Naples. Tele Centro Storico and Televideo Napoli are accused of using programmes to send coded messages to members of the Naples mafia. Apparently, the messages were in connection with contraband, drugs and

* In West Germany, Srefab Ziffer, Director of credit administration at the DG Bank, is to join the Kirch Group on October 1. Which is only really interesting when you consider that the Group, owned by film czar Leo Kirch, is one of the DG Bank's largest borrowers. Ziffer will manage the Kirch Group's finance departments. The bank denies speculation that the appointment is to increase control over its client. Ziffer has administered Kirch's credit at the DG bank for the last 10 years.

Sarah Ward is rumoured to be leaving London's Capital Gold radio, where she does the midnight to 04.00 hours shift, for news station

More evidence of the recovery of the French retail market. Gilbert. a Parisian bookstore, is planning to open 14 new record stores in France over the next few weeks. * * *

Correction: In issue 23, Extra! incorrectly reported that Mylene Farmer was renegotiating her contract with Polydor France. Music & Media apologises unreservedly for

PolyGram Int Reports Best Year Ever

David Fine, President of Poly-Report Gram Interna-

tional, has told the company's managing directors' conference that it posted a 16% increase in sales and revenue in 1988 - making it the best year ever for the company.

The five-day conference was held in Portugal recently and attended by some 90 senior Poly-Gram executives from 31 countries. the format in 1982, and last year

sold more than a million units each in 1988, led by Def Leppard's Hysteria LP. Together, they marked up more than 28 million sales. Fine: "I am completely bullish about the record industry now and we at PolyGram are

out-performing the business." The CD boom figured prominently in corporate debate at the conference. PolyGram pioneered

Fine said 11 PolyGram artists | CDs accounted for 45% of its total music sales in value terms. Fine: "In Europe we have our greatest strength and we will be a major beneficiary of the single market of 1992."

Product to be released later this year includes Elton John's Sleeping With The Past LP and a new album from Tears For Fears in September.

the Music Division's progress

will continue throughout the cur-

rent fiscal year. "And we will also

benefit this year from the contri-

butions of Chrysalis, SBK and

EMI Music's 37 affiliates con-

tributed to the success, with "substantial" contributions from

West Germany and France. In the

US, the company moved into

profit after many years of adverse

trade results. Fifield says EMI is

on course to reach its goal of be-

ing one of the top three music

accounted for 62% of global

record sales, compared to EMI

Music's figure of 56%, "We will

increase that this year, but not at

the expense of national repertoire

International pop repertoire

companies in the world.

Fifield stresses that most of

Enigma," he said.

EMI Music Turnover Up 18%

Report

formance in the year to March 31 was its best ever, with turnover up 18% at £ 765.9

EMI Music's per- | million and profit up to £ 53.5 | Music Worldwide, says he is sure million from £ 38.2 million the previous year.

Jim Fifield, President and Chief Executive Officer of EMI



Pictured after Arista's recent presentation of forthcoming releases to European licensees and the UK company. From l. to r: Heinz Henn, VP A&R/Mark. BMG Int; Roy Lott Sen. VP Artista US; Rudi Gassner Pres. & CEO BMG Int; Clive Davis Pres. Arista US; John Preston Chair. BMG Records UK; Roger Watson

RADIORAP The Ideal Promo Package

by Machgiel Bakker

better suited with con-

cise and easily digesti-

ble information.

Are record companies always aware of what the media needs? With each new release the media is flooded with press announcements. biographies, pictures and different formats

often all in one go. The record companies usually service all media with the same promo packages. Although this is sensible in terms of efficiency, it does not always

Most record compa nies have changed their serve the right purpose. servicing practices from Perhaps the music vinyl to CD. However, industry should make a a lot of media continue clearer distinction beto receive both vinyl tween the press on the and CD pressings of one hand and radio and new releases. Apart TV on the other. Press from filing getting more people require detailed problematic than ever information on an arwould it not be more tist's background while economical for the ina radio jock would be dustry to make CD the

standard? It is clear that radio especially would be better off with CD quality. Another problem is

that of biographies. In the old days the A4-size sheets easily fitted into album sleeves; now in the age of CDs, the bio is impossible to fold into iewel boxes. This often results in them getting lost. Which record company will be the first to do something about these

promo package should

reviewer problems? In the weeks to come we will take a closer look at the industry's servicing of the media. We will also try to find out what the media feels an ideal

which makes an important contribution to our profits."



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EUROCLIPS

The most aired music video clips through out Europe in the week prior to publica-tion. It includes more than 50 video-tv programmes and other sy shows partly using videos from 14 European co

VIDEO FAVOURITE Madonna Express Yourself - Propaganda Fen

VIDEO HITS

Want It All - Windrull Lane The Cure De La Soul Me. Myself & L. Spen Personal Living In A Box Gatecrashing - M-Ocean Cyndi Lauper I Drove All Night - Calhour Prod. Joe Jackson Mineteen Forever - Propaganda Films Jaron Donovan Sealed With A Kiss - Short Storle Neneh Cherry Manchild - Bands Paula Abdul Forever Your Girl - Propaganda

Malcolm McLaren

Waltz Darling - Tony Kaye Plms WELL AIRED

Oueen Want It All - MGMM Simple Minds This Is Your Land - Vivid The Jacksons Nothin' That Compares 2 U - Propaganda Films Holly Johnson Americanos - Harry Clies Sinitta

Right Back Where We Started From - Limelight Royette The Look - Peter Heart & Gang Gladys Knight Licensed To Kill - Not based

MEDIUM ROTATION

Paul McCartney

My Brave Face - Challenge

Kylie Minogue Hand On Your Heart - Store Stories Simply Red If You Don't Know Me By Now . Yest Fine Young Cannibals Good Thing - Limelight Wendy & Lisa Lolly Lolly - Vivid The Bangles Eternal Flame , MGHH Stevie Nicks Rooms On Fire - Cream Cheese Chaka Kahn I'm Every Woman - Hescall & Mills UR40 I Would Do For You PHI

FIRST SHOWINGS

Be With You - Cream Cheese Holly Johnson Atomic City - Radar Films Pop Muzik - Femme Fatale

The Bangles

Super Channel Plans In-House Programmes

pointed Director Of Programme Development at Super Channel, has revealed that the pan-European station is to produce inhouse programmes in three languages - German, Dutch and Ennities for TV in Europe but also glish. Details of the shows, together with a new autumn sche-

dule is to be announced shortly. The announcement follows the purchase of London's leading facilities house Doublevision earlier this month by Super's parent company Beta Televison.

Woodroffe, who joins Beta

VideoMusic in Italy.

Woodroffe; "Super Channel offers one of the biggest opportu-

Simon Woodroffe, newly-ap- | from music programme syndica- | one of the most difficult. But if tors Radio Vision International the differences in culture and lan-(UK), will also be a consultant to | guage can be properly addressed, what results is an enormous advertising base and viewing audience.

SES To Launch 2nd Satellite

(SES), the Luxembourg-based company which financed the Assecond bird in October 1990.

Like the first Astra satellite nels.

Societe Europeene Des Satellites | which broadcasts services including MTV Europe and Rupert Murdoch's Sky Television chantra TV satellite, plans to launch a nels, the second satellite will be capable of transmitting 16 chan-

paris · Iyon · zurich · vienna · munich stuttgart · kiel/woche festival · hamburg lorely festival - the hague/parkpop festiva hent · berlin · roskilde festival

Murdoch Delays MPI Fund

(MPI), a USS 5 billion acquisitions fund to be controlled by Rupert Murdoch, has delayed its launch which was originally planned for the end of this month.

Murdoch, who wants to retain a 20% stake in the venture, has had difficulty attracting partners to help fund MPI, which plans an initial capital of around US\$ 1 billion. MPI plans to acquire media companies worldwide. It is heavy debt. thought that continental Europe.

Media Partners International | where Murdoch's interests are small, would be of particular in-

> As an interim measure Murdoch will form a smaller joint venture with investment bank Credit Suisse First Boston to absorb his book publishing interests. MPI was designed to help Murdoch expand his empire at a time when his master company, News Corporation, carries a

'Kazuko's Karaoake Club' Aims For Euro Audience

mous potential in Europe. The show has just returned to the UK's Channel 4 and is hosted by Frank Chickens leader Kazuko

Peter Jenner and Charlie Hanson's Monkey Games Productions are behind the series which features interviews with actors, writers, musicians and celebrities who all have to sing to a backing

some shows in Europe because 22.30 to 23.00 hours.

The makers of 'Kazuko's | Kazuko is not English but Karaoake Club' say it has enor- Japanese. There are 220,000 Karoake clubs in Japan and now the Japanese are trying to sell the idea to the Americans. It is a great idea, something that could be enormous throughout Europe.

Segments have already been taped with Spike Milligan, Jimmy Savile, Billy Bragg and Tom Robinson. The show was first piloted at Christmas as a latenight show but returned on May Jenner: "I would love to do 25. The series is screened from

Media: Ben Bunders tions at Radio Vision Int Music Benelux ★ Noel Pres. PolyGram West pointed GM of Media comes Dir. Prog. Dev. at Group 10 which operates Radio 10 and planned TV-10 in Holland * Jan Ceuleers has been ap- set up his own consulnointed Dir Gen of BRT TV in Belgium, replacing Bert Hermans Tim Newman has mov-* Pierre Werner has ed from London to Paris and Valerie Jack is apbeen elected Chair, of to run his NBdC produc-SES * Hamburg licens- tion company, but will ing authority has elected remain a Super Channel Christian Rink as its consultant * new Chair. * David Industry: Gabriele Int. Sales Mgr. * Sloan is the new MD at Zangerl has been ap- Philippe Brat has Belfast's Downtown Radio * Kristiane Becker, formerly DJ at Radio

West German VJ *

(UK), replacing Simon Super Channel * Also Kempton is leaving to tancy company, PW Kempton Associates ★

pointed Dir. Int. Prod. Man, of EMI Music Worldwide's Int. Mark. Hamburg has become Div. ★ Ex-EMI Music has been appointed MTV Europe's first Publishing MD UK Frans De Wit has joined Lorenzo Camerana has ASCAP * Arjen Witte. product dept. * been appointed Sen. VP ex-SBK Holland MD, is Head Of Euro Opera- the new MD of EMI

Castaing has been named VP/Dir-Gen, of Pathe Marconi EMI in France while Patrick at Super, GM Paul Camuset is the new Dir. of Finance * At BMG NY, Nancy Farbman has been named Dir. Int. Artist Dev; Carol Tatarian is Int. Press Officer pointed as Mgr. of Int. A&R/Mark. * Soundtracs UK has appointed Colin Lane-Rowley as

joined Flarenasch in France as Int. Artist Mgr. * Karin Heinrich Head Of Mark. for Polydor Hamburg's national

London listings magazine plications. As well as being in- ly September.

Strong Competition For London FM Radio

The London FM franchise - long | volved with Capital Radio in a regarded as the "jewel in the crown" of the new IBA community stations - attracted a record 32 applications by the June 5 closing Art to form AB-FM.

The new "community of interest" franchise is seen by most applicants as a specialist music station. However, the only guidance given by the IBA when applications were invited was that "the service proposed should increase the diversity of radio choice available to listeners in the

Greater London area". This means that some applicants not only have to convince the IBA they have the necessary business and broadcasting expertise, but also that there is a strong demand for their programming. Not surprisingly, this franchise has attracted many well-known

Classis-FM, reckoned to be one of the frontrunners, would be a popular classical music station. Involved with the company are Andrew Lloyd Webber's Really Useful Group (RUG); former IBA Director-General and Chairman of RUG, John Whitney: former Red Rose Managing Director, David Muter; London IR station, LBC; and broadcaster Robin Ray.

London Jazz Radio includes John Dankworth, Cleo Laine and DJ Giles Petersen. It aims to "cover most jazz styles within a two-hour time slot as well as a strong commitment to live

London Rock Radio (O Rock 102), with Chris De Burgh among its directors, aims to be London's first AOR classic 'quality rock" station. It believes the format's popularity and success in other countries could be repeated here.

Kiss-FM, is a former pirate station which wants to return to the airwaves legitimately with a dance music (soul) format. Head Of Music Lindsay Wesker: "Some 40% of records sold are of black/dance music which is hardly heard on the radio at present "

Time Out is involved with two ap-

minority music station. Stream FM, it has also joined forces with the Institute Of Contemporary

This would be run on similar lines to Channel 4 TV with programmes being commissioned from various art institutions and independent producers.

Hanson Trust, in partnership with Glasgow's Radio Clyde, plans to run Melody Radio, an automated MOR/easy-listening station, with almost continuous music and little or no talk, apart from news. Hanson's Michael Shea: "We believe it will appeal to the 35-plus age group, as it is high up the scale in what listeners in London want to hear."

ABC Radio would also be an MOR easy-listening station. Although the IBA's list of applicants simply says "details confidential", theatrical impresario Peter Saunders, Vera Lynn, broadcasters Cliff Michelmore and Bob Holness, and Managing Director of sales house BMS, Terry Bate, are known to be in-

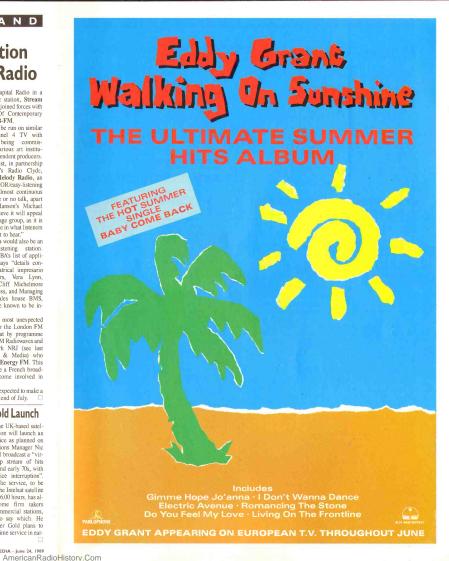
One of the most unexpected applications for the London FM station was that by programme syndicators PPM Radiowaves and French network NRJ (see last week's Music & Media) who want to launch Energy FM. This is the first time a French broadcaster has become involved in British radio.

The IBA is expected to make a decision at the end of July.

Super Gold Launch

Super Gold, the UK-based satellite oldies station will launch an overnight service as planned on July 1. Operations Manager Nic Tuff says it will broadcast a "virtually non-stop stream of hits from the 60s and early 70s, with very little voice interruption".

Tuff says the service, to be broadcast via the Intelsat satellite from 23.00 to 06.00 hours, has already had some firm takers among the commercial stations, but declines to say which. He adds that Super Gold plans to start a full daytime service in ear-



Radio I Signs Jakki Brambles

Radio's Jakki Brambles (as people.' predicted in Extra! issue 13) to host the early morning weekend show. The show's current presenter, Tim Smith, will remain part of the Radio I team.

Brambles' first spot on Radio I will be when she stands in for first job there will mean I will be | Miss P.

BBC Radio 1 has signed Capital | broadcasting to 9.5 million

Brambles has been working for local radio in London for the past 18 months: "I only wrote to the station because I was desperate for a job and they gave me my own show within a week."

Brambles' appointment is part Sybil Ruscoe on the weekend of a move to get more women breakfast show at the end of June. | presenters on air. Radio 1 already Brambles: "I was hoping to step has three women presenters: Anin to Radio I quietly, but my nie Nightingale, Liz Kershaw and

Radio Academy Goes European

The UK Radio Academy's Radio General of the BBC, will also ad-Festival, to be held in Cardiff dress the Festival audience. from July 5-7, has a European

The rapid rise of private radio in Europe is the subject of one of various focus groups and this session is led by Rhett Walker, Chairman of Paris-based Pan-European Holdings and Theo Roos, Publisher of Music &

Other discussion subjects include The Future For AM; Targetting; and Copyright Licensing Rights. Several BBC programmes will be broadcast live from the Festival.

Transvision Vamp Follow Up The Hits

by Mike Nicholls

Transvision Vamp have just released their second album, Velveteen (MCG6050), which follows two hit singles - Baby I Don't Care and The Only One - both of which are on the LP.

When the band signed to MCA in early 1987, few people took them seriously. Singer Wendy James lacked credibility and their first single, Revolution Baby, was little more than recycled T Rex. Two years, one album and four hits later it is a different story.

MCA suggested following Revolution Baby with a cover. Nick Sayer, co-founder of the band, chose Holly And The Italians' Tell That Girl To Shut Up. It was a hit and so was the duo's next single, I Want Your Love, which reached no. 3 in the UK chart. Pop Art, Transvision | will also be released on a 12" pic-Vamp's debut LP was then ture disc at a strategic point.



released during a mini-tour last autumn and went gold.

A marketing campaign has hardly been necessary for Velveteen, although there have been posters and press advertisements. MCA's Pete Bassett says there is a "strong posibility" of co-operative TV advertising towards Christmas with the release of fur-

To maintain longevity - in addition to the 7", 12", CD and limited edition cassingle formats - the current single The Only One



Natalie Cole receives a silver disc for her last album 'Everlasting' from EMI UK personnel, From I, to r; Andrew Pryor, Dir. Mark; Rick Blaskey, Dir. Int. Mark; Rupert Perry, MD; Natalie Cole; Jonathan Green, Prod. Mgr; Dan Cleary, Cole's Mor: Mike Perry, Head Prom. EMI (UK)/EMI(US); Jeremy Hammond. VP EMI Int. Mark. LA.

S P O T L I G H T Radio I On The Road

BBC Radio 1 begins nine weeks | the station to meet its listeners." of live daily outside broadcasts on July 3 with the 'Radio 1 Road Show', now in its 16th year.

slant for the first time this year.

Joanson, Managing Director of

Swedish Radio and Vice Chair-

man of the EBU's Radio Pro-

gramming Committee, who will

assess the position of radio in the

media world. Miss World

Group's controversial head,

Owen Oyston, will speak on Ra-

dio As An Investment, Chris-

topher Chataway, Chairman

Crown Communications, and

John Birt, Deputy Director-

Main speakers include Ove

Radio 1 Controller Johnny Beerling: "The Roadshow helps to lessen people's idea of Radio 1 as just London-based. The audience response is quite staggering - contact and feedback is very positive. It is very important for ery day."

Adrian John, who will start this year's Roadshow in Northern Ireland: "We do not need any

hype - the crowds are quite amazing. It really is the most exciting part of the year for me. The listeners really appreciate the chance to see and meet the people whose voice they hear ev-

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London WI, tel 1-4944513

The follow-up to the UK's biggestselling double-album of all time i Wayne is making the sequel to The million copies worldwide after its 1978 summer release and spent some four-and-a-half years on the Spartacus to record and among the writer Gary Osborne tells us that Ladysmith Black Mambazo and actor Anthony Hopkins are already committed to the project. We hear that Suzanna Hoffs of The Bangles and Steve Winwood are also on the wanted list for the album.

As UK sales of his Don't Be half-a-million, Bobby Brown announced a fifth Wembley Arena show on June 27 to follow the four sellouts previously scheduled, then topped that by adding a sixth on

There was plenty of publicity for the Save The Rainforests/Spirit Of The Forest single earlier this week the national TV news and in a special documentary. The organising charity Earth Love Fund is in the process of compiling an album, but mitment to release it. So far Kate Bush has offered to record some- certs take place on July 18 and 19.



Kate Bush volunteers for Earth

thing especially for the project and XTC, Iggy Pop, Ravi Shankar, Little Steven and Thomas Dolby have Louis Armstrong's What A Won-

The final line-up for next month's Prince's Trust concerts in Birmingham will be Mike Rutherford, Paul Carrack, Natalie Cole, Bryan Adams, John Farnham, Chris De Burgh and, Swing Out nounced, Mica Paris, Will Downing, Van Morrison, Level 42 and Spandau Ballet's Tony Hadley who will duet with Gloria Estafan. George Martin will arrange and violinist Nigel Kennedy. The con-

Donington Cancelled Chrysalis To

The annual Monsters Of Rock | Festival at Castle Donington will not be held this year. The official reason given by promoters Aimcarve is the local authorities refusal to grant a licence for a crowd of more than 70,000.

Last year the event was attended by an estimated 117,000 heavy rock fans, two of whom died in a crush. A month later the authorities imposed a ceiling of | will be held in 1990.

70.000. Aimcarve appealed on the grounds that, in other parts of the country, a site the size of Donington would allow up to 100.000 fans.

However, since the appeal will take several weeks to be heard, the promoters now feel there is not sufficient time to organise the show. Nevertheless they are confident that the event

Rapid Growth For **Local Radio Proposed**

plan to enable the rapid expansion of local radio once the new Broadcasting Bill becomes law.

The proposal involves new stations initially using low-power transmitters on temporary frepurposes) when it finally becomes available in about three

Also, once the Bill is on its way through the usual parliamentary process, a shadow Radio

The Home Office has proposed a | Authority would be established to deal with the licence applications. This would allow many sta-

tions to start broadcasting soon after the Bill becomes law. The government's new Broadcasting Bill could become law by quencies, before moving to their late 1990. It will transfer control designated part of the FM band of all non-BBC radio from the (currently used for non-broadcast | IBA to a new, "lighter touch" radio authority and is expected to allow for the establishment of a

large number of new, local/community radios, as well as three national commercial stations.

Capital Launches Own 'Rock Show'

London - Capital Radio is set to | Richard Parks dismissed press introduce its own 'Rock Show', presented by rock journalist and broadcaster Mick Wall. The show replaces the experimental 'Hot Rockin' In the US' programmes aired between 24.00-02.00 hours since Alan Freeman left Capital to rejoin the BBC.

The station says the US shows, which were straight rebroadcasts - complete with incorrect time checks, weather reports and travel information.

Programme Controller accusations that the shows were a cheap way to fill airtime. Parks: "We felt it was a great way for our London listeners to get to hear rock stations from the US that are famous in this country.

"We aired stations from around the US, including KFOG which is just about the home of great rock radio and Trevor White was involved in a good deal of hard work in order to make the programmes more relevant to our London audience."

TOP 10 UK MUSIC VIDEOS

Delicate Sound Of Thunder Pink Floyd The Invisible Touch Tour

Frank Sinatra & Friends Rattle And Hum

Kylie - The Videos Video Anthology 1978-88 In Search Of Excellence Two Of One 10. Homecoming Concert

(Virgin) (Video Collection) (CIC/Screen) (Virgin) Kylie Minogue (PWL) Bruce Springsteen (CMV) (PMV/Channel 5)

Metallica (PMV/Channel 5) Gloria Fereign & The Mismi Sound Markine (CMV) @ BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

Germany & Austria & Switzerland

Increase Activities

Munich - Chrysalis says it can | of the expansion made possible implement planned marketing, repertoire and artist strategies on a worldwide basis earlier and more effectively than anticipated. following Thorn EMI's 50% purchase of the company.

Albert Slendebroek, Managing Director of Munich-based Chrysalis Records, says this also applies to the company's business activities in West Germany.

Contrary to rumour, the company will continue to be based in Munich. Within the framework

by the partial takeover, Chrysalis will open a promotions office in Hamburg, and the radio promotion team in the south will be strengthened.

National A&R activities are expected to provide for a number of releases in the near future and Slendebroek says upcoming priority releases are new albums by Billy Idol, Ten Years After, Jethro Tull, Debby Harry, Jellybean, World Party and The Ramones.□

WEA Tops TV | West Germany Music **Gets New Radios**

Bonn - West Germany has been Hamburg - WEA is leading the field in terms of songs on West assigned 12 new radio channels German TV. Samurai, written and produced by Dieter Bohlen and sung by Nino De Angelo, is heard weekly on the popular Saturday evening prime-time series 'Rivalen Der Rennbahn' (Rivals At The Racetrack). Meanwhile, Lory 'Bonnie' Bianco sang Dieter Bohlen's A Cry In The Night on the June 2 instalment of 'Derrick' - West Germany's most exported TV show, And Holy Moses have provided the

ranging between 104 and 108 MHz for use from 1992 - four years earlier than was agreed when the frequencies were originally allocated at the 1979 World Administrative Radio Council The schedule for the introduc-

tion of the frequencies was changed after the Ministry Of Post reached agreement with the USSR, Poland, Sweden, Denmark and East Germany during the second regional WARC 'Balin the series 'Ein Fall Fuer Zwei' tic Meeting', which was held recently in Copenhagen.

Folk LP Gold Before Release

Sehnsucht Bleibt (And The Longing Lingers On), has gone gold with pre-release orders.

live soundtrack for a fight scene

(A Case For Two).

The Austrian folk group has received five gold and two platinum records for previous albums. The first single to be released from the new album is Ave Maria

Koch Records says Kastelruther | Der Heimat (Ave Maria Of The Spatzen's new LP, Doch Die Homeland), which will be accompanied by a video. Koch will support the release

with posters, stickers, and window displays at point-of-sale. The group is also planning an extensive tour of the German speaking territories.

2nd Private In Schleswig-Holstein

Kiel - The Schleswig-Holstein | pect to do before the autumn. media licensing authority has called for applications for a second statewide private broadcasting network. The existing private is Radio Schleswig Holstein (RSH).

The media body will issue the licence on July 7, before the state government changes the current media law, which it does not ex- | before 1992.

The new Social Democratic government of Schleswig-Holstein hopes the proposed legal changes will enable it to reduce the influence of the larger West German media companies within the state's private broadcasters.

For technical reasons, the station will not be able to go on air

ffn Doubles Audience | JAPP Promotes Indies

Hamburg - A recent survey | 32.2% last December. Surpriscovering April and May shows dramatic shifts in audience ratings for the area's five pop stations, with private Radio ffn nearly doubling its audience to (RSH) held its middle position 12.1% of the listeners market.

The study, initiated by Hamburg's OK Radio and conducted by GFM-Getas, found that public broadcaster NDR 2 stabilised its

ingly, Radio Hamburg (RHH) lost listeners, dropping from 23 % to 19.2%

Radio Schleswig-Holstein with 16.1%, a slight increase over its previous 16%. OK Radio, the smallest station in the region and situated in the north, profited from the demise of Radio 107 and share at 33.5%, compared to climbed from 4.4% to 7.5%.

by Philipp Roser

Hamburg - A new promotions company called JAPP Music Promotion has been established for independent product. The company is structured to provide maximal national coverage and is headed by Petra Thomsen-Roeder, Juergen Fray and Alexander Van Der Osten.

Thomsen-Roeder, a former employee at Marie Marie Music Publishers and Another Records will head JAPP's main office in Hamburg. Fray, who has worked at EMI and has many years of professional freelance promotions experience for record labels (Plaene, etc) and groups (Scorpions), will man an office in Bremen. Meanwhile Van Der Osten. formerly radio promoter at Virgin, will cover southern Germany

from Munich. Van Der Osten savs JAPP will focus on artists and LPs rather than singles. And he says it will concentrate on folk, jazz and blues and will also take on more demanding pop repertoire.

Van Der Osten: "We have found a real gap in the market when it comes to this sort of repertoire - independent companies have plenty of product on the market that is suitable for press and radio. But all too often these companies cannot afford to support a complete promotions department."

JAPP is already representing Phonogram's Cooking Vinyl label, Line Records, the Hamburgbased folk label, Hypertension as well as Plaene products.

Pay TV In **West Berlin**

West Berlin - Leo Kirch's subscription TV channel Teleclub has begun broadcasting on West Berlin's cable system. With almost 410.000 cabled households. West Berlin is Europe's largest the end of this year. single cable network. Interest in Jauch, who gained attention subscription TV is growing in some European territories. In Switzerland, Teleclub, which SPOTLIGHT specialises in exploiting Kirch's

Private TVs Help Films

enormous archive of US films and TV series, has 70.000 sub-

Bonn - Private TV broadcasters Sat I, RTL Plus, Pro 7 and Tele 5 will help finance new West German films to the tune of DM 2 million in 1989, DM 4 million in 1990 and DM 6 million in 1991. In 1987, Sat I broadcast 890 hours of films, RTL Plus 451 hours, the ARD (excluding the regional channels) 561 hours and the ZDF, 527 hours.

3rd Media Forum Announced

West Berlin - The third Media Forum will be held here from August 30 to September 1 within the framework of West Germany's annual International Broadcasting Exhibition.

The Media Forum will be divided into four parts. The first will concentrate on media politics and law, and the possibility of a pan-European station. The second will deal with radio topics. stressing programme organisation and structural models, as well as other management topics. Part three deals with similar topics in the TV and video fields, while part four will cover the strategies and policies of satellite broadcasting.

Jauch To Leave 'Na Siehste'

Munich - One of West Germany's most popular radio and television hosts, Guenther Jauch, says he will stop presenting ZDF's monthly prime-time music and talk show 'Na Siehste' at

as the presenter of Bayerischer | live from the West Berlin Broad-Rundfunk's 'Live Aus Dem casting Exhibition.

Schlachthof' says he wants to work on a new programme concept for 1990.

In August he will team up with radio DJ, TV personality and film actor Thomas Gottschalk to present five 160-minute shows which will be broadcast

Les McKeown Wins TV Support



In the mid-70s Les McKeown was whipping teenage fans into a frenzy as the lead singer of Scotland's Bay City Rollers, who had sold 200 million records worldwide by the time he was 17 years old.

After he left the band in 1978. McKeown launched a solo career in Japan. He then decided to place more emphasis on his private life, while keeping busy as a producer, studio musician and video and TV director.

With the support of songwriter/producer Dieter Bohlen, McKeown, kicked off a very successful comeback in 1988 with the song She's A Lady. Now his latest album It's A Game (209915), has been declared a top international priority at the Berlin-based Hansa label, which is distributed by BMG Ariola.

Hans Blume, Hansa Managing Director: "Nationally we have provided record stores with large, attractive posters for point-

cellent videos available."

Blume also stresses the incredible TV support McKeown is receiving. For the last two months It's A Game, written and produced by Dieter Bohlen and sung by McKeown, has run weekly as the soundtrack for the popular ZDF prime-time TV series 'Rivalen Der Rennbahn'. The soundtrack album has already gone gold and is rapidly approaching the platinum status (500,000 units).

While writing and producing four of the tracks on It's A Game, McKeown has continued his fruitful co-operation with Bohlen on the remaining titles. The second single, Love Hurts And Love Heals, is scheduled for release this month and will be supported by numerous TV appearances.

SFB Record Deficit

Berlin - Public broadcaster Sender Freies Berlin (SFB) faces a deficit of over DM 100 million by the end of this year. Hartmann Kleiner, Chairman of the station's administrative council, says the losses for 1988 come to around DM 51 million.

However, due to tax reforms and changes in pension payments, losses will increase to DM III million by the end of 1989. Kleiner: "In the long run the tax reforms should benefit us and we should be able to achieve a balanced budget.'



EMI-Noise is a new record label dedicated to heavy metal. It was formed by Helmut Fest (left), MD of West Germany's EMI Electrola, and Karl-Ulrich of-sale display and there are ex- Walterbach, MD of Modern Music, Noise International.

$MAPE\Sigma IE TO$



(I Want my MTV)

30% of all TV households

in Greece can receive



More 16-34 year olds watch



than any other non-

Greek channels

SACEM Records Best Year Ever

Paris - France's performing | cept NRJ. rights society SACEM distributbillion in 1988 to some 50.000 right owners.

For the second year in a row, national repertoire accounted for more than half of the revenue (54.3% against 51.6% in 1987). Meanwhile French repertoire increased its share on all formats. in the media, in record sales and in discos

Jean-Loup Tournier, SACEM's General Manager: "Programming on all the TV and radio stations is largely open to French repertoire. This is very clear with Antenne 2, FR3 and TF1 which use more than 67% of French music and the main radios such Belgium, as RTL who play over 50%, ex-

The main source of return for ed the record amount of Ffr 1.5 | SACEM is the audiovisual media (27% of the total). The share for AM stations is falling but TV is increasing public use of music (25.9%). Sales of records and videos are up 22% against 17% two years ago and revenue from foreign exploitation and live music also increased with major French and international acts on

> International exchange was also positive. SACEM collected Ffr 267.5 million from foreign exploitation of French repertoire and distributed Ffr 237.7 million mainly in the US, UK (together 60%), West Germany, Italy and

Trema Pushes New Artists

push new artists signed by the company. These include Animo, Garcon. Le Cride. La Mouche. Laurence V8. Les Infideles and Lepagneau.

Dany Mouton, Trema's Marketing Manager: "Trema is now 20 years old and its image is associated with the names that made the company famous: Michel Sardou. Charles Aznavour.

Trema, the leading independent | Herve Vilard. Our goal is to show record company in France, has that Trema is not only the home mounted a long-term campaign to of these stars but also the label of a new generation of artists that could be tomorrow's stars."

> The campaign will include mailing promotional material to the media, artist showcases and special activities with retailers. The anniversary celebrations will end with a huge party in September to which key media people will be invited.

Rock Affaire Goes To Rennes

music conference and market, will now take place in Rennes from December 7 to 10, to coincide with the Transmusicales Music Festival.

Usually held in May in Montreuil in the suburbs of Paris, the market has grown steadily since its creation in 1985. Its aim is to become the main meeting place for independent rock producers, alternative radios, and new bands

Bruno Boutleux, founder of Rock Affaire, explains the reasons for the move: "We came to a point where we could not develop further in Montreuil. Besides, we always thought that a market such as Rock Affaire could benefit from the presence of a music fes-

Rock Affaire, the independent | tival so that we could mix professional meetings with showcases. The Transmusicales seemed the best place for this artistic and business mixture."

Herve Bordier, one of the organisers of Transmusicales and Manager of Polygram Music France, welcomes the arrival of Rock Affaire in Rennes. Bordier: "Doing a festival with international programming and integrating this market is necessary for the survival of the French and European rock scene."

Transmusicales and Rock Affaire will remain as two separate entities, one responsible for the music aspects of the event and the other for the organisation of the

Sud-Radio Teams Up With Spain's Cadena 13

a co-operation deal with the private Spanish radio network Cadena 13. From the end of June, the French station will work from Cadena 13's offices in Barcelona and broadcast news bulletins in French on the Spanish radio's 16-station network.

The deal covers programming, advertising and technology. At the programming level, Sud-Radio will give more airtime to top Spanish artists such as Miguel Bose.

Thierry Bernard, Sud-Radio Managing Director: "We have been getting in touch with record companies in Spain to find the most interesting artists." Likewise Cadena 13 will introduce its

Toulouse - Sud-Radio has signed | listeners to French music.

As far as advertising is concerned, Sud-Radio will do its part to attract Spanish tourists to the Toulouse region, while Cadena 13 promotes Barcelona to the French. Although the deal seems perfectly timed for the tourist season, Bernard stresses that it goes further than that. "It has been under discussion for the past year, and although summer is naturally a good possibility the project is more long-term than

Bernard also says he is interested in a similar deal to cover the Basque regions of France and Spain, as well as negotiating with Portugal's Radio Renaissance.

S P O T L I G H T

Johnny Hallyday Is Back!



French superstar Johnny Hallyday is back in the record stores with a new album, Cadillac (838497-1), which was released on June 15 by Phonogram and shipped gold.

His two previous studio LPs Rock 'N Roll Attitude and Gang, composed by Michel Berger and Jean-Jacques Goldman respectively, both went platinum (300.000 copies).

This time Hallyday has collaborated with his son David who composed two tracks - including the first single Mirador and Possible En Moto - and Etienne Roda-Gil. a respected songwriter. renowned for his work with Julien Clerc. Music direction was handled by Jean-Pierre Bucolo.

A mega marketing campaign is supporting the album and the single, which was serviced to radio stations 15 days before the release of the LP. On the day of the release, a double-page advertisement appeared in the newspaper Liberation. Billboards have been posted at key points in | Gastineau and Peer Music's Rene Boyer.

Paris and in-store material is also available

A massive TV campaign ran through the first two weeks of June on TF1 and La Cinq. A series of commercials on M6 will end the campaign.

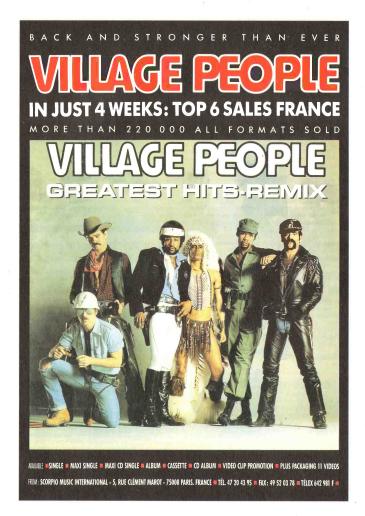
A video for Mirador was shot by Herve Palud, maker of the TV series 'David Lansky' in which Hallyday stars.

TV promotion started on June 14 on 'Sacree Soiree' (TFI) followed by appearances on 'Avis De Recherche' on June 23 and 'Champs-Elysees' (Antenne 2) on June 24

Hallyday is expected to perform on stage in September 1990 (location not decided vet), in a show designed by Roda-Gil, in which records will be manufactured on stage and distributed to the audience



Soldat Louis receive gold discs for French sales of the band's self-titled LP and debut single, 'Du Rhum, Des Femmes'. Pictured with the band are Squatt staff. GM CBS France Jean-Claude



RAI's McCartney **Exclusive**

RAI television has publicised a RAI radio programme. Advertising slots on all three channels were used to promote Paul McCartney's live telephone interview on RAI radio Stereo 2.

EMI Italy organised the event with RAI and it is only the second time that McCartney has done an interview of this kind. The first was when he spoke to listeners in Russia via the BBC World Service.

McCartney answered listeners' questions live from the BBC studios in London on June 7 from 17.00 to 19.00 hours. Because of McCartney's popularity. a special telephone line was installed so listeners could be pre-

Programme Director Clarita Busti says over 500 calls were received. The show was presented by Luciana Biondi and Federica Bigione.

EMI Italy is promoting

Rome - For the first time state | McCartney's LP Flowers In The Dirt with shop window displays and the superstar will perform at Saint Vincent Estate from June 17-24 and give selected press in-

Italiana (Tour Of The Italian

dates planned throughout Italy

over the next seven months. Pri-

vate radio network Rete 105 is

sponsoring the event and provid-

ing advertising, Music Director

Alex Peroni will present the acts.

new Milan-based agency Show

Italian and will feature popular

and lesser known Italian artists.

They include Ivan Graziani, Toto

Cotugno, Umberto Tozzi, Fabio

Concato, Rossana Casale, Fior-

daliso and Dario Baldanbembo.

Spain's Mecano will also take

The tour is organised by the

Song) has been launched with 16

ing proposals to put a 10% levy on blank cassettes and videos. Franco Carraro, Minister For Entertainment & Tourism, says the tax should go towards funding the music and audiovisual industries.

SIAE, the Italian Society Of Authors & Publishers, is oppos-

However SIAE says Carraro makes no reference to writers or

Rete 105 Tour Of Italian Song Goes National

Milan - Private radio network Rete 105 is the first private broadcaster to transmit throughout the whole country. Rete 105's Edoardo Hazan says it is a historic event and that the network is the only private that can be compared with state radio RAI. "This is the culmination of 12 years hard work."

authors. SIAE Director-General,

Francesco Regoli: "It would be a denial of their rights. We need to

stay within the guidelines set out

by countries such as West Germa-

ny and Austria, where no tax is

placed on cassettes or videos. We

drop this proposal."

are, therefore, asking Carraro to

S P O T L I G H T

SIAE Opposes Tape Levy

Paola Turci - Captures Hearts



Paola Turci has won the critics'

prize three times at the San Remo

Song Festival. This year she cap-

tured the hearts of the public and

was outright winner in the emerg-

ing talent section with the catchy

is gaining popularity. The

24-year-old singer from Rome

has the sort of talent that must

eventually bring her international

success. Her second, self-titled,

album (ZL 74154) has been

released on the small but long es-

tablished IT label and is distribut-

The nine tracks vary in style

and content and include some

fine interpretations of songs by

Turci's version of the Luca Bar-

some of Italy's finest writers.

ed in Italy by BMG.

It is not surprising that Turci

song Bambini (ZB42675).

singles are perfect summer Milan - Five Records is launching its summer campaign with dance records by two beautiful singles by two new artists. Boom girls. Videos directed by Lorenzo Boom by Tina and Dynamite by Lorenzini have been made to accompany the songs and European Angela are both sung in English promotion appearances are being and will be released simultaneously throughout Europe and in lined up. Five Records is owned by Silvio Berlusconi's Fininvest Five's International Manager group of companies.

Banco Presenta Helps New Talent

Five Launches Summer Campaign

Non Mettere Le Dita Nel Naso | Francesco Di Giacomo is the first (Don't Stick Your Finger Up Your | album to be released by the Ban-Nose) by Banco's lead singer | co Presenta project.

Gianfranco Finamore says the

San Remo **Charity Profits**

San Remo Song Festival organiser Adriano Aragozzini has presented L 102.5 million to the Italian charity organisation Carithe profit from the San Remo In The World Tour which played Media issue II).

Banco, who have a legendary status with 14 hit albums to their credit, started the project to provide an outlet for recordings by new artists. Banco Presenta product is released on the Iperspazio label and distributed by Dischi Ricordi.

The BancoFactory venture tas International. The money is has also been launched to help new talent with plans to buy a theatre with facilities for Japan, Canada, the US, Brazil | multi-media activities plus space and West Germany (see Music & for rehearsals and a recording ☐ studio.

The first Tour Della Canzone | part in the tour, Some 10 or 12 artists will perform at each concert.

The tour started in San Pellegrino Terme on June 6 and will finish in Milan on January 6, 1990. All tickets will be L 10.000. regardless of the size of venue. All proceeds will go to the child abuse organisation Telefono Az-

> by David Stansfield Francesco De Gregori's Saigon has given it added commercial appeal. The song was recorded

> > Alfredo Rizzo and Roberto Righini, who wrote Bambini. were also responsible for the reggae-flavoured Mattinata and the folk-influenced Due Donne. Rome's Bonu Va and Grop Studios were chosen for the studio tracks with Roberto Righini at the production controls.

live on RAI TV's 'International

Despite Turci's obvious promise IT refuses to be rushed. It is cautious of overexposure and wants the artist to mature at a natural pace and develop her own songwriting skills. TV promotion for the album will be kept to a minimum but there will be plenty of local radio interviews and a few personal appearances at record stores.

Turci will perform two special showcases for BMG sales representatives and do some carefully selected concert dates this summer. She has already appeared before an audience of 100.000 at a free concert in Rome. IT's Stefano Micocci insists on taking things slowly: "She has barossa song Fine Di Un Amore is got to grow, but I feel she is going moving, while her treatment of to be very, very successful."

BUMA/STEMRA Figures Up

Amsterdam - Dutch copyright | ment within the music industry, society BUMA/STEMRA has reported continued growth for last year, with figures boosted by the introduction of a third national TV channel and central licensing.

BUMA says net income from performance rights jumped by 9.2% to Dfl 57.8 million, which was higher than expected. This was due largely to increased revenue from television performance rights which rose by 29.2% to more than Dfl 8 million, following the launch of Nederland 3 on April 1 last year. However, BUMA is forecasting a drop in net income this year because of higher costs and stable gross revenue.

STEMRA says total net income from mechanical rights passed the Dfl 100 million barrier in 1988 for the first time in its history, rising to Dfl 108.7 million from Dfl 80.8 million in 1987. The organisation's total costs went up 5.1% to Dfl 11.5 million.

In his annual report, BUMA/STEMRA Chairman. Ton Oosterhuis, is critical of the government's slowness to take action against illegal copying, and of the postponement of legislation on lending rights which currently exclude music authors.

He also says that discourage

Torhout & Werchter Sellout

The Werchter Festival is heading for its sixth consecutive sellout with about 60.000 fans expected. And Torhout, the second day of the double-festival, is sold out for the fourth time. The festivals, on July 1 and 2.

boast artists like Joe Jackson. Lou Reed, REM, Texas, The Pixies, Tanita Tikaram, Robert Cray, Elvis Costello, Nick Cave & The Bad Seeds. Organiser Herman Schueremans: "Both Torhout and Werchter can cope with about 80.000 people, but we are keeping in mind the comfort of fans. who pay Bfr 950 to watch their favourite artists."

MUSIC & MEDIA - June 24, 1989

together with the assault of Anglo-American music via satellite and cable stations, appeared to create an unstoppable decline in domestic product.

Rob Edwards, Director of Dutch IFPI branch NVPI: "BUMA/STEMRA is perfectly right. Domestic product has been in decline for the last five years and we are equally concerned. The problem is the lack of financial support to promote domestic

The number of video clips produced and aired in support of Anglo-American product is the most important factor in the decline. We're calling for a central fund to support clip production, similar to the national film **Reach Ouestioned** Dutch advertising agencies are | and, in any case, by no means ev-

RTV & TV-10 Audience

concerned that the two commercial TV channels planned for launch this year, TV-10 and RTV, will not achieve the viewing figures they predict.

In particular, agency media analysts doubt claims from TV-I0 - Joop Van Den Ende and Peter Jelgersma's 'station of the stars' that it will attract 17% of all Dutch viewers to its evening programming

Matthieu Sosef, Media Director of Ogilvy & Mather in Amsterdam: "Initially, TV-10 will only have access to two to three million cabled homes in Holland. That's only about 35-55% of all Dutch households. So TV-10 would have to attract over 40% of viewers in the homes where it is available to achieve a 17% total "That's a very difficult job

Clouseau Hits No. I

Only seven weeks after its entry | Hans Kusters on his HKM lahel. in Belgium's national SIBESA chart, Flemish band Clouseau have topped the national and international charts with the track

Clouseau's success marks the first time that a Flemish song by a Flemish act has made the no. I spot in the international chart.

The song contested the Bel gian heats for the Eurovision Song Contest, but was beaten by Ingeborg's Door De Wind (currently no. 4 in the national chart and no. 8 in the international).

Anne is distributed by CNR, but the song was released by

Koch Opens Dutch Office

Soest - Koch Records International, which is based in Austria. is to open an office in Holland. Koch Benelux, which will be based in Soest and managed by Bob Spitz, will give priority to the marketing of the Koch Records and Koch-Schwann international catalogue. The company also intends to be active on the local market, promoting new

Kusters: "The song is also expected to enter the Dutch charts, but I am a bit upset that it has been totally left out of the top 30 show on BRT radio, one of the most popular programmes on ery advertiser wants to reach the sort of audience that will watch the programmes TV-10 is relying

RTV's more modest claims of a 6% average reach are thought to be more attainable. Sosef also expects more variety on RTV and a more flexible approach to the programming/advertising mix, largely due to the commercial experience of RTV's 50% shareholder RTL/CLT.

Agencies are also predicting that STER, the government agency which acts as an advertising broker for Holland's public channels, will lose up to Dfl 120 million of its Dfl 420 million revenue to TV-IO and RTV STER has reacted to the

challenge of the commercial stations by announcing a more flexible, 'advertiser-friendly' buying sytem. From next April. STER's blanket advertising rate will be replaced by a system offering different rates related to the day of the week and the broadcaster on which the commercial will be

Cancelled commercial airtime will also be sold on a first come, first served basis rather than divided equally among the

S P O T L I G H T

Sofie Aims For A Mature Audience

by Marc Maes



"It is not a jazz album, although

is definitely aimed at a more ma-

ture audience," says Hans

Kusters, Managing Director

Hans Records, talking about

Morning

Comes

When

Distributed by PolyGram Belgium, the LP contains new songs as well as standards written by Bacharach, Mercer and Rodgers & Hart. The album was recorded in Ghent's Steurbaut Studios, arranged by Dirk Joris and produced by M&M Productions. When Morning Comes is

Belgian singer Sofie.

available on CD only. Kusters: "We have produced a very highquality CD. The product is getting a lot of attention on radio and it is not top 10 repertoire either. It TV so I think other countries will also respond well to this release." On the new LP Sofie, whose

career began in 1972 when she won a new talent competition on BRT, is joined by some of the repertoire and new artists.

(8394142), the latest release by finest jazz musicians in Belgium.

MUSIC & MEDIA - June 24, 1989 AmericanRadioHistory.Com



CD Strong In Scandinavia

Stockholm - As in the rest of Europe, CDs sales in Scandinavia have risen significantly over the past year and the vinyl LP has shown a decline.

sued by the Scandinavian IFPI body, GLF, CD sales in Sweden formed 28% of the total market in 1988, a rise of 7% on 1987, while CD share rose by 4% with a 4% the vinyl LP slipped back 4% to drop for the vinyl LP (total 51% of the total. Revenue for the vear on all formats was worth Skr 750 million, up from Skr 683 million

There were similar trends across the other territories. In Norway the CD share rose by 4% while the vinyl LP dropped by 2% (total revenue Skr 370 mil-According to new figures is- lion). In Denmark the CD rise was also 7%, while the vinvl LP slipped by 6% (total revenue Skr 377 million), and in Finland the revenue Skr 319 million).

Dutch Buy Norwegian CD Plant

has bought the Norwegian CD plant EGVA which went bankrupt late last year. No purchase price has been revealed.

Dureco President, Hans Tonino, says the Norwegian plant will

Dutch manufacturer Dureco CD | be operational by August, with an estimated three million unit production schedule for the first vear under new ownership. He sees this output being extended to five million in 1992.

WEA Expands

WEA international is to open | new offices in both Denmark and Finland on July 1. This means the company will have affiliates in each Scandinavian territory.

As previously announced (Extra! issue 22), the Helsinki operation will be headed by Mar-

ita Kaasalainen, who will be WEA's first ever female Managing Director. In Denmark, the Copenhagen-based team will be headed by Finn Work, formerly Managing Director at Grammofon Electra.

S P O T L I G H T

Modesty - Dance Oriented Pop

CBS Sweden A&R Director, Ge- | 11 orge Reibass, says Modesty are a major priority for the company and sees their debut album Pieces Of Modesty (463281) as a longterm seller. "It has an enormous amount of potential and should cross national borders easily. We are putting our full marketing weight behind it," he said.

Released in Sweden in March, Pieces Of Modesty is now available across most of Europe. A new single Say A Prayer will be released later this month, following the hits One More Broken Heart and Standing Alone.

The 12" version of Say A Prayer is a forceful reworking by Christer Modig (Power Mix Production), who did the same



for Paula Abdul's Straight Up. Modesty - Peter Ericson (vo-

cals, songwriter), Pelle Nylen (guitar) and Joakim Sundstrom (drums) - have been writing and playing together for about 10 years and specialise in quality, dance-oriented pop.

Their aggressive style is wellsuited to live work, for which they fill out their sound with extra musicians. A summer tour of Sweden is being planned by EMA

SPAIN & PORTUGAL

Canal Plus TV Bid |2.000 Apply For FM Uncertain

Spanish Communications Minister Jose Barrionuevo is expected to decide before August whether Canal Plus' application for one of Spain's three new private TV franchises is legal (see Extra! issue 24).

The French channel has proposed a subscription service similar to its successful French operation, but Spain's private TV law and Freedom Of Information Act are both unclear on the issue of subscription TV. Some government officials claim that TV is defined by the law as an essential public service and should therefore be free

Canal Plus' Sylvie Ruggieri: "The law does not differentiate between subscription and nonsubscription TV. As far as we're concerned there is no legal obstacle."

Ruggieri says Canal Plus Espana would transmit four to five hours a day of free programming, including music videos and children's shows. Subscription programming would consist mainly of feature films and sports events.

Even if Spain does decide that subscription TV is legal and Canal Plus is successful in its application, media analysts believe Spanish viewers will object to paying £ 15 a month for a decoder when TV has traditionally been But if the idea does take off in

Spain, the channel is likely to have a big advantage over the other two commercial stations. Canal Plus says 83% of its revenue will come from decoder fees, whereas its competitors will have to contend with Spain's strict advertising laws.

Licences

by Andrew Gottlieb

About 2.000 bids have been received for 153 new private FM radio licences in Spain, to be awarded in August. The greatest number of sta-

tions will be established in the independent regions of Castilla Y Leon (29 stations), Castilla La Mancha and Extremedura (22

The selection panel will be made up of members from various government departments, including transport and tourism. The winners of the new channels will have 18 months to begin broadcasting. Another 157 private frequencies will be allocated in the future.

Satellite Contracts

Contracts for Spain's first satel- | rent one of these transponders. lite system, Hispasat, are expected to be awarded soon. Hispasat's two satellites will carry three direct broadcast TV channels for Spanish audiences. The government has said unsuccessful applicants for Spain's three new private TV channels might be able to | Spain in 1992

The service, which will be

owned and operated by a consortium including state broadcaster RTE and the Spanish telephone company, should be launched in time for the Olympic Games and the World Fair, to be held in MEDIA

actu

EUROPE'S MOST radio active HIT MATERIA

SINGLES Paul McCartney Airplay Roxette Sales

ALBUMS Madonna Airplay Queen Sales

BUS CHAR

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK Vital for your play list

The Neville Brothers - Yellow Moon Escape Club - Walking Through Walls Sam Brown - Can | Get A Witness

SURE HITS

ABC - One Better World (Mercury) Matt Bianco - Say It's Not Too Late (WFA Sinitta - Right Back Where We Started From (Fanfare) LL Cool J - I'm That Type Of Guy (Def Jam/CBS) Various - Spirit Of The Forest (Virgin)

EURO-CROSSOVERS

Continental records ready to cross-over The Jeremy Days - Julie Thru' The Blinds Eric & Hilda - What Is Love (Gig/WEA) Jean-Jacques Goldman - La Bas (Over There)

EMERGING TALENT New acts with hot product.

Gun - Better Days The Black Sorrows - Chained To The Wheel

ENCORE

Former M&M tips still in need of your support. Beautiful South - Song For Whoever (Go!Discs) Latin Quarter - Swimming Against The Stream (RCA/BMG) Concrete Blonde - Free (LP) The Triffids - Goodbye Little Boy (LP) (Island) The Untouchables - Agent Double O Soul (Fnjema) The Silencers - Scottish Rain (RCA/BMG) Spagna - This Generation

ALBUMS OF THE WEEK

Boris Grebenshikov - Radio Silence Placido Domingo & Others - Goya.. A Life In Song Anthrax - Penikufesin (Megaforce/Island) lackson Browne - World In Motion (Elektra) Joe Cocker - One Night Of Sin (Capitol) Average White Band - Aftershock Gavin Friday - Each Man Kills The Thing He Loves (Island) Chris Isaak - Heart Shaped World

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Cliff Richard - The Best Of Me (22) Swing Out Sister - You On My Mind (27) (Fontana) Prince - Batdance (30) (Warner Brothers) Bangles - Be With You (46) (CBS) Beautiful South - Song For Whoever (47) (Go! Discs) Sinitta - Right Back Where We Started (49) (Fanfare)

Hot 100 Singles

Donna Allen - Joy And Pain (70) (BCM) The Eagles - Hotel California (81) (Asylum) R.E.M. - Orange Crush (87) (Warner Brothers) Clannad feat. Bono - In A Lifetime (93) (RCA/BMG) Patricia Kaas - Elle Voulait Jouer Cabaret (94) (Polydor)

Top 100 Albums

Paul McCartney - Flowers In The Dirt (7) Neneh Cherry - Raw Like Sushi (13)

(Parlophone) (Circa)

FAST MOVERS

Airplay Top 50

Madonna - Express Yourself (3-8) (Sire) Cyndi Lauper - I Drove All Night (4-13) (Epic) Simply Red - If You Don't Know Me By Now (6-15) (WEA) Jason Donovan - Sealed With A Kiss (14-27) (PWL) Malcolm McLaren - Waltz Darling (19-44) (Epic)

Hot 100 Singles

Madonna - Express Yourself (3-11) Soul II Soul - Back To Life (10-42) (10 Records) Das Omen (Teil 1) - (16-38) (CBS) Cyndi Lauper - | Drove All Night (30-59) (Epic) Beautiful South - Song For Whoever (36-73) (Go! Discs)

Top 100 Albums Michel Sardou - Bercy '89 (24-46)

Enva - Watermark (29-55)

(Tremal (WEA)

HOT ADDS

Breaking Out On European Radio

U2 - All I Want Is You UB40 - I Would Do For You

(Island) (Dep International)

UNE 24 - 1984

YESTER HITS

Singles

MASTER CHART - June 24, 1989

Frankie Goes To Hollywood - Relax (ZTT/Island) Duran Duran - The Reflex Queen - I Want To Break Free (EMI) Phil Collins - Against All Odds (Atlantic) Wham - Wake Me Up Before You Go Go

Albums

the top five from five years ago.

Michael Jackson - Thriller (Epic) Queen . The Works (EMI) Lionel Ritchie - Can't Slow Down (Motown) Soundtrack - Footloose (CBS) Dire Straits - Alchemy (Vertigo)

MUSIC & MEDIA - June 24, 1989

WHETHER YOU ARE

HIGH

OR



IN THE CHART

BE SMART!

BOOK YOUR PERSONAL

FYF CATCHER!

FOR ALL INFO CALL M&M'S SALES DEPT.

AMSTERDAM 31.20.6628483



united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Ra dio and the major independents.

- Cliff Richard The Best Of Me Madonna - Epress Yoursell Bobby Brown - Every Little Step
- 5. Beautiful South Song For Whoever 6. Jason Donovan Sealed With A Kiss
- Natalie Cole Mrs You Like Crazy Bangles - Re With You
- Soul II Soul Back To Life Fuzzbox - Rek Sunshine Neneh Cherry - Munchit
- Tone-Loc Funky Cold Medina Donna Summer - I Don't Warea Get Hurt
- Guns 'N Roses Sweet Child O'Mine One Too Many - Downtown Sinitta - Right Back Where We Started
- UB40 I Would Do For You Malcolm McLaren - Waltz Darling
- 19. Danny Wilson The Second Summer Of Love 20. UZ - All I Want Is You

austria

Most played records as checked by Media Control on the national station O3 and Radio Brenner

- 1. Fine Young Cannibals Good Thing 2. Simply Red If You Don't Know Me Bs Now Etta Scollo - Sole . Sun Solel
- Gunter Gabriel Devoches Laste Bangles - Eternal Flame Thomas Forstner - Nor En Lied
- The Form Colours Of Ever John Cougar Mellencamp - Populger
- Soulsister The Way To Your Hear Royette - The Lock
- Madonna Like A Prayer Phoebe Snow - HI Can Just Get Through
- . Queen I Ware It All . Neneh Cherry Harchid Paul McCartney - Hy Brace Face
- David Hasselhoff Looking for Freedom Natalie Cole Miss You Like Crazy
- Carole King Cay Streets Mimo Locasciuli . Lim Ven Che Senna Richard Marx - Snisfed The Cure - Lutable
- 20. Tom Petty I Won't Back Down 19. Waterfront - Cry 20. Eduardo Bennato - Vina La Manina

holland

Airplay checked on Radio 2 and 3 the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647

- Gerard Joling No More Bolero's Malcolm McLaren - Watz Daring
- Paul McCartney My Brave Face Andre Hazes - It Ben Een Golker
- Cliff Richard . The Bear Ol Me Oueen - I Watt It All Chaka Khan - I'n Every Woman
- Clouseau Anne Swing Out Sister - You On Hy Med Natalie Cole - Miss You Like Crazy Lois Lane - h's The First Time
- Neneh Cherry Marchid . Paco - Amor De Mis Amores
- De Dijk Nergens Gord Voo . Wendy & Lisa - Loly Loly 19. Joe Cocker - When The Night Comes 20, Mandy & Justian - Here Than I Can Say

germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625. D-7570 Baden Baden, tel (0)7221-33066.

- 1. Paul McCartney My Brave Face
- 2. Holly Johnson Americanos Various Artists - Ferry 'Cross The Hersey
- 5. Roxette The Look 6. Fine Young Cannibals Good Thing Swing Out Sister - You On My Mand
- 8. Madona Express Yourself 9. Tom Petty I Wor't Back Down 10. Simply Red - If You Dan't Know He By Now
- David Hasselhoff Looking For Freedom Bananarama - Help 13. Chris De Burgh - Don't Look Back
- 14 Soulvister The Way To Your Heart . Kylie Minogue - Hand On Your Heart
- Joe Cocker When The Night Corner 17. Cyndl Lauper - I Drove Al Night 18. Madonna - Uke A Prayer

from RAI Stereo Due

Simple Minds - Kick It In

The Cure - Luluby

. Vasco Rossi - Lberi Libe

. Zucchero Fornaciari - B Diurolo la Me

Natalie Cole - Miss You Like Crazy

B. Paul McCartney - My Bruse Face

. Tin Machine - Herren's In Here

Tom Petty - I Won't Back Down

Baccini - Armani Carebomi I Lock

Simply Red - If You Don't Know Me By Now

spain

The 20 hest played records in Spain

from Cuarenta Principales, covering

4. Alaska Y Dinarama - Mi Novio Es Un Zombi

5. Jason Donovan - Too Mane Broken Hearts

7. Los Nikis - Por El Inceres Te Quiero Andres

13. Various Artists - Hega Acid Mis 14. Radio Futura - La Espasa Del Jurán Besanico

15. La Dama Se Esconde - Caparado

19. Rey Lui - San Amonto De La Flonda 20. Bros - When Will L. 1 Over You ... Remi

8. Gloria Estefan & MSM - 123

the major Spanish stations

. Bangles - Eterral Flame

. Amnesia - biza

10. Luz - Te Deje Marchar

16. Queen - I Wast It All 17. The Cure - Lulaby

11. Mecano - La Facrza Dei Esono

18. Various Artists - And House

2. Madonna - Like A Prayer 3. Confetti's - The Sound Of C

20 Hanna Hallor - Main Linher More italy

Most played records as compiled

19. Texas - I Don't Want A Lover 20. Irrwisch - Living For Love france

From the airplay hit parades provided by Media Control France. For more info please contact Media Control France 29 Bly Tauler - 67000 Strasbourg - France - tel (88)366580.

switzerland

Most played records as checked by

Media Control on the national station

DRS 3, Coleur 3 and 4 private stati-

ons. For more info please contact Media Control, Post Passage 2 Basel

Stan Ridgway - Caling Out To Carol

Mavis Staples - 20th Century Express Roxette - The Look

. Fine Young Cannibals - Good Thing

8. Tom Petty - A Face In The Crawd 9. David Hasselhoff - Looking For Freedom

12. Yello - Of Course I'm Lying 13. Simply Red - II You Don't Know Me Ny Now

14 Edia Brickall And New Bohamians Civile

5. Paul McCartney - My Brave Face

. Tom Perty - I Won's Back Down

II Tone Inc Suis Call Mades

15. Madonna - Like A Praver

17. Cyndi Lauper - (Orone N Nobe

18. Stevie Nicks - Rooms On Fire

6. The Cure - Lulaby

4002, tel 61- 228989.

Radios Peripheriques (AM Stations)

- 1. Francis Cabrel Syrbacan 2. Johnny Halliday - Mirates
- Francesco Di Gregori Barbiri Venne Marc Lavoine - C'est La Vie 4 11 Goldman . Paul De Rus Rius
 - 5. Paul McCartney Hy Brase Face 6. Michel Sardou Attention Les Enfant
- . Madonna Like A Prayer Alain Southon Quad je Serai KO Grazia De Michelle - Anche I Pazzi 14 Donne Summer - The Time I Know his Elsa - A La Merre Houre Dans Doux Ans Enrico Ruggerl - Che Tenceramento
 - 10. Fine Young Cannibals She Drives Ne Crazy I. Lauls Murat . L'aarbe Derbe Mylene Farmer - Sara Logique
 - 3. Jacques Higelin Pol Dars La Mair 14. Cyndi Lauper - I Drose All Night
 - 5. Avalanche Johnny Johnny Come Home 6. Bernard Lavilliers Rouge Baser 17. Vanessa Paradis - Coope Coope
 - 18. The Cure Lulaby 19. Sting - Fragle
 20. Maurane - Tostes Les Manus

Radios EM

- Madonna Like A Prayer
 Donna Summer The Time I Know Womack & Womack - Celebrate The World
- 5. Simple Minds Havdela Day 6. Simply Red It's Only Love Vanessa Paradis - Coupe Coupe
- 8. The Cure Lufsby 9. David Halliday I Warna Take My Time 10. Fine Young Cannibals - She Drives He Crazy
- 11 Fire . A L. Hama blaura Dire Dans Are 12. Paula Abdul - Straight Uo
- 14. Tanita Tikaram Twist in My Sobriety 15. Bananarama - Heb 6. Francis Cabrel - Sarbacane
- 17. Wet Wet Wet Wishing | Wis Lucky 18. Kylie Minogue In No San Par Pourquo 19. Patricia Kaas - Ele Vosisk Jose

20. Florent Pagny - Course D'tabluce

MUSIC EUROPEAN CLIFF airplay

CLIMBING FOR THE 100TH TIME!

TITLE RESIDENT ARTIST - ORIGINAL LARGE - PURISHER)	TITLE ARTIST - CRISINAL LAREL - PURISHERY
My Brave Face Paul McCartney- Parlophone (MPL)	26 35 3 C'Est La Vie Marc Lavoine- AvrepiPolyGram (Avrep)
2 3 14 Like A Prayer Madonna-Sire (Various)	You On My Mind Swing Out Sister- Fontans (10/Oblique/Copyright Ctl)
3 B 4 Express Yourself Madonna- Sire (Various)	28 22 5 Sarbacane Francis Cabrel- CBS (Ed. Musicale Chandelle)
4 I Drove All Night Cyndi Lauper- Epic (B. Steinberg/D. Barry)	29 25 24 She Drives Me Crazy Fine Young Cannibals-London (Virgin Music)
5 2 12 The Look Roxette- Parlophone (Jimmy Fun Music)	30 NE Batdance Prince-Warner Brothers (Controversy Music)
6 Is Io If You Don't Know Me By Now Simply Red. WEA (Nighty Three/Island)	31 29 5 Change His Ways Robert Palmer: EMI (Heavy Nova)
7 12 5 I Won't Back Down Tom Petty- MCA (Copyright Control)	32 40 3 Peur De Rien Blues Jean-Jacques Goldman-Epic (JRG/Marc Lumbroso)
8 7 16 Eternal Flame The Bangles- CBS (Various)	33) 48 2 Back To Life Soul II Soul/Caron Wheeler- 10 Records (Virgin Music)
9 6 II Good Thing Fine Young Cannibals- London (Cambell/Conelly)	34 33 + Can I Get A Witness Sam.Brown- A&M (Jobete Music)
10 9 6 Miss You Like Crazy Natalie Cole- EMI USA (Prince Street/L. Wesley)	35) 47 2 Sweet Child O'Mine Guns N' Roses- Geffen (Guns N' Roses Music)
II II 5 Manchild Neneh Cherry- Virgin (Virgin/Copyright Ctl.)	36 45 2 I Don't Wanna Get Hurt Donna Summer- Warner Brothers (All Boys Music)
12 s B Hand On Your Heart Kylle Minogue-PWL (All Boys Music)	37 19 16 Celebrate The World Womack & Womack-4th & B'way (Copyright Control)
13 4 II Americanos Holly Johnson- MCA (Warner Chappell/4Loves.)	38 a7 3 Circle Edie Brickell & New Bohemians- Geffen (Various)
27 2 Sealed With A Kiss Jason Donovan- PWL (Warner Chappell)	39 50 2 Licence To Kill Gladys Knight- MCA (SBK Songs)
15 10 5 Ferry 'Cross The Mersey Various Artists- PWL (Dick James Music)	Calling Out To Carol Stan Ridgway- I.R.S. (Various)
16 16 4 Lullaby The Cure-Fiction/Polydor (Fiction Songs)	4 Coupe Coupe Vanessa Paradis- Polydor (Savapitol/Veranda)
Looking For Freedom David Hasselhoff-White Records/BMG Ariola (Young Musikverlag)	42 38 6 I'm Every Woman Chaka Khan-Warner Brothers (Island Music)
18 7 I Want It All Queen-EMI (Queen Music/EMI Music)	43 20 14 Too Many Broken Hearts Jason Donovan- PWL (All Boys Music)
Waltz Darling Malcolm McLaren Feat. Bootzilla Orch Epic (McLaren/David Lebolt)	Help Bananarama/Lananeeneenoonoo-London (Northern Songs)
20 14 21 The Way To Your Heart Soulsister- EMI (EMI Music Publ.)	45 34 6 Rooms On Fire Stevie Nicks- EMI (Warner Chappell/Future)
21 21 When The Night Comes Joe Cocker- Capitol (Adams/Irving/Calypso)	46 NE Be With You The Bangles- CBS (EMI/Perfect Circle Music)
The Best Of Me Cliff Richard- EMI (Warner Chappell/Nero)	47 Song For Whoever Beautiful South- Go! Discs (Go! Discs Music)
31 3 Funky Cold Medina Tone Loc- Delicious VinyUlsland (Blue Mountain/Chappell)	48 42 4 Pink Sunshine Fuzzbox: WEA (Warner Chappell Music)
24 15 This Time I Know It's For Real Donna Summer- Warner Brothers (All Boys Music/EMI Music)	49 Right Back Where We Started Sinitta-Fanfare (Universal/ATV Music)
25 28 5 Every Little Step Bobby Brown- MCA (Cal-Gene/Virgin/MCA)	50 46 3 Forever Your Girl Paula Abdul- Virgin (Olie Leiber Music)



IVIC		Л	A refer to the second							
THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHAFTED	THIS WEEK	LAST WEEK	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE COUNTRESCHAR ARTIST ORIGINAL LABEL (PUBLISHER)
	2	12	The Look Roxette- Pariophone (Jimmy Fun Music)	35	23 H4	I Beg Your Pardon Kon Kan- Atlantic (Bun/Warner Chappell)	G.B.H.D	69	58 6	Around My Heart Sandra- Virgin (Data Alpha/Mambo/Siegel)
2	,	14	Like A Prayer Madonna- Sire (Various) UK.FG.Sp.A.Ch.Sw.Po.DN.FiGe1	(36)	73 2	Song For Whoever Beautiful South- Go! Discs (Go! Discs Music)	UK	70	NE	Joy And Pain Donna Allen-BCM (10 Music)
3	- 11	3	Express Yourself Madonna- Sire (Various) Madonna- Sire (Various)	(37)	53 3	When The Night Comes Joe Cocker- Capitol (Adams/Inring/Calypso)	G.Ch.Po.D.I	71	74 6	Je Ne Sais Pas Pourqoi Kylie Minogue. PWL (All Boys Music)
4	4	12	Americanos UKGBHACASWDNI	38	33 18	Belfast Child Simple Minds. Virgin (Virgin Music)	F.G.A.Ch.Gr.I	72	63 13	J'Aurais Voulu Te Dire Caroline LeGrand-Phonogram (Feldy Music/Caradam)
5	5	2	Holly Johnson-MCA (Warner Chappell/ALores.) Sealed With A Kiss UK.8/r	39	39 7	A La Meme Heure Dans Deux	c Ans F	73	61 9	Ain't Nobody Better
6	3	13	Jason Donovan- PWL (Warner Chappell) Eternal Flame UK.G.B.H.A.Ch.Swift N.R.	40	20 41	Elsa- GM/BMG Ariola (Georges Mary) Stop	F	74	68 11	Inner City- 10 Records (Drive-On/Virgin) Ordinary Lives
7	7	9	The Bangles- CBS (Various) Johnny Johnny Come Home 68	41	40 24	Sam Brown- A&M (Rondor/Wayblue/C. Contr.) She Drives Me Crazy	F.G.Sp.A.Po	75	55 10	Bee Gees. Warner Brothers (Gibb Brothers/BMG:PRS) Real Love
8	8		Avalanche. WEA (Warner Chappell) The Best Of Me UK.Ir	42)	64 3	Fine Young Cannibals-London (Virgin Music) It Is Time To Get Funky	· UK	76	77 3	Jody Watley-MCA (SBK Songs/Intersong) Bitte, Bitte
-			Cliff Richard-EMI (Warner ChappelliNero) Megamix (Extended Version) F.B.	43		D. Mob Featuring LRS. London (SBK Songs/Copyright Con The Inside	Ctl.) UK.lr	77	50 8	Aerzte- CBS (SBK Songs) Bring Me Edelweiss
9	9	13	Boney M Hansa/BMG Ariola (FAR M.V.) Back To Life UK		24 5	Lynne Hamilton- AI (ATV Music) Forever Your Girl	UK.G.B.H.ir	_	-	Edelweiss- Gig/WEA (Various) Marina
10		2	Soul II Soul/Caron Wheeler- 10 Records (Virgin Music) Lullaby FGBH-SpCh-Pol	44	47 3	Paula Abdul- Viegin (Ollie Leiber Music) Wanna Take My Time	- F	78	91 2	Rocco Granata & The Carnations- Cardinal/ZYX Records (Nanada Mu Paradise City 81
	10	9	The Cure- Fiction/Polydor (Fiction Songs)	45	54 4	David Hallyday- Scotti Bros./PolyGram (Maritza Music)	UK.G.H.Ch	79	75 14	Guns N' Roses- Geffen (Intersong Music) Love Is A Shield
12	14	5	Neneh Cherry- Virgin (Virgh:/Copyright Cd.)	46	35 14	Keep On Movin' Soul II Soul/Caron Wheeler- 10 Records (10 Music)		80	86 2	Camouflage- Mecronome (Blue Box/Virgin Music)
13	13	6	I Want It All Queen - EMI (Queen Music/EMI Music) UKG.8 H.Sp. A.Ch. Sw Po Dir.N.I	(47)	76 2	Attention Les EnfantsDange Michel Sardou-Trema (A.R.T. Music France)		81	NE	Hotel California The Eagles- Asylum (Long Run/Fingers/Warner)
14	17	26	Especially For You Kylie Minogue & Jason Donovan- PWL (All Boys Music)	48	49 9	Move Your Feet To The Rhyth Hithouse- ARS (BMC Publishing)		82	70 5	Helyom Halib (Acid Acid Acid) Cappella- Music Man (EMI Music)
15	19	3	Right Back Where We Started Sinitta- Fanfare (Universal/ATV Music)	49	100 7	Till I Loved You Placido Domingo & Jennifer Rush-CBS (Screen Ger	UK.F ms/EMI)	83	72 5	The Belle Stars- Capitol (RAC/Trio/Melder Muslc)
16	38	4	Das Omen (Teil I) Mysterious Art- CBS (CBS Music)	50	79 2	The Only One Transvision Vamp: MCA (CinePop Music)	UK	84	69 5	Can I Get A Witness Sam Brown- A&M (Jobete Music)
17	6	5	Ferry 'Cross The Mersey Various Artists PWL (Dick ; Mess Teacher)	51	43 20	La Fete Au Village Les Muscles & R. Rolledor (A.) Editions)	f	85	78 4	Traces Line Milliam MEA (Not Listed)
18	16	14	Looking For Freedom G&HACh David Hasselhoff. White Records/BMG Ariola (Young Musikverlag)	52	41 10	Me Myself And I De La Soul- Tommy Boy (Tee Girl/Bridgeport)	GBH	86	66 7	I'm Every Woman Chaka Khan-Warner Brothers (Island Music)
19	12	8	Miss You Like Crazy Natalie Cole- EMI USA (Prince Screet/L. Wesley)	53	48 16	Too Many Broken Hearts Jason Donovan- PWL (All Boys Music)	G.B.H.Sp.Sw.Po.D.Fi.Gr	87	NE	Orange Crush R.E.M Warner Brothers (Night Garden/Unichappell)
20	22	11	If You Don't Know Me By Now UKGBHAChSwFo.NI Simply Red. WEA (Mighty Three/Island)	54	51 9	I Only Wanna Be With You Samantha Fox-Jive (Zomba Music)	F	88	82 20	It's Only Love Simply Red: WEA (Mayplace Music)
21	15	7	Hand On Your Heart Kylie Minogue- PWL (All Boys Music)	55	62 3	Just Keep Rockin' Double Trouble & The Rebel MC-Desire (Fiction Sc	UK iongs Ltd.)	89	RE	Rooms On Fire Stevie Nicks-EMI (Warner Chappell/Future)
22	18	6	Funky Cold Medina Tone Loc- Delicious Vinyl/Island (Blue Mountain/Chappell)	56	44 8	Electric Youth Debbie Gibson- Atlantic (Creative Bloc/DeborahAnn)	UK.G.Fi	90	94 3	C'Est La Vie Marc Lavoine- Avrep/PolyGram (Avrep)
23	28	3	Sweet Child O'Mine Guns N' Roses Geffen (Guns N' Roses Music)	(57)	71 4	Pink Sunshine Fuzzbox- WEA (Warner Chappell Music)	UK	91	65 20	We'll Be Together Sandra- Virgin (Data Alpha/Mambo/Slegel)
24	30	3	Megamix Village People- Touch Of Gold/PolyGram (Scorpio Music)	58	37 16	Straight Up Paula Abdul· Virgin (Virgin Music/Wolff Music)	G.A.Ch.D.Gr	92	RE	I Won't Back Down Tom Petty- MCA (Copyright Control)
25	25	6	On Va Faire La Java A Bande A Basile & Andre Verschuren-Carrere (Johnny Williams Son)	59	45 5	Nothin'(That Compares 2 U) The acksons-Epic (Kear/Hip Trip Music)	UK.G.H	93	NE	In A Lifetime Clannad With Bono RCA/BMG (Clannad/BMG Music)
26	'21	16	This Time I Know It's For Real Donna Summer- Warner Brothers (All Boys Music/EMI Music)	60	67 16	Celebrate The World Womack & Womack - 4th & B'way (Copyright Control)	FGAD	94	NE	Elle Voulait Jouer Cabaret Patricia Kaas-Polydor (Back To Paris/Zon Musc)
27	29	4	I Don't Wanna Get Hurt Donna Summer- Warner Brothers (All Boys Music)	61	46 5	Every Little Step Bobby Brown- MCA (Cal-Gene/Virgin/MCA)	UK.H.lir	95	NE	Satisfied Richard Marx-EMI USA (SBK Songs)
28	36	24	Twist In My Sobriety	62)	87 9	This Is Your Land Simple Minds- Virgin (Virgin Music)	GCh.Gr.l	96	NE	Be With You The Bangles CBS (EMIPerfect Circle Music)
29	26	17	Tanita Tikaram: WEA (Brogue/Warner Chappell) Help FG.Sp.Ch.Sw.Po.DFi	63)	97 2	Peur De Rien Blues	f	97	80 4	Coupe Coupe
30)	59	4	Bananarama/Lananeeneenoonoo-London (Northern Songs) I Drove All Night UK.Ir	64)	98 2	Jean-Jacques Goldman- Epic (JRG/Marc Lumbroso) Cruel Summer '89	UK	98	RE	Vanessa Paradis-Polydor (Savapitoi/Veranda) Through The Storm
30		17	Cyndi Lauper- Epic (B. Steinberg/D. Barry) The Way To Your Heart UK.G.Sp.A.Ch	65	34 9	Bananarama- London (Warner Chappell) Requiem	UK.Ir	99	95 2	Aretha Franklin & Elton John- Arista/BMG (Empire Music/EMI Music) Love of My Own
22	-	-	Soulsister- EMI (EMI Music Publ.) My Brave Face UK.G.H.Sp.Pa.DNJ	66	60 [9	London Boys- Teldec/WEA (Warner Chappell) I Don't Want A Lover	G.A.Ch.Po	100	NE NE	Thomas Anders' Teldec (TYR/SBK Songs) No More Bolero's
32		5	Paul McCartney- Parlophone (MPL) Good Thing UKGAChFi	67)	00 (9	Texas-Mercury (10 Music) Comme D'Habitude	- F.B			Gerard Joling - Phonogram (SBK Songs) = Germany, F = France, Ch = Switzerland, A = Austria, I Italy, Sp = Spain, H = Ho .Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Gr
33		10	Fine Young Cannibals-London (Cambell/Conelly) C In China Efi		93 2	Florent Pagny- Philips/Phonogram (GLEM) Sans Logique	F	B = 8elg		, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Gr NE = NEW ENTRY TMOVERS
34	27	8	Confetti's- USA (EMI Music)	68	57 13	Mylene Farmer-Polydor (B. Le Page/Polygram)) = FAS	RE = RE-ENTRY
Contract of the Contract of th										

SOMETHING DIFFERENT

THE NEVILLE BROTHERS YELLOW MOON

READ MY LIPS
NEW MUSIC THAT LEAVES YOU SPEECHLESS

MATTHEW SWEET VERTIGO

MARKETED & DISTRIBUTED BY POLYGRAM

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NATIONAL hits READY TO explode!

uk & ireland

National hits bound to explode

Storms In Africa (WEA)

Waterfront

UB 40 Would Do For You (Dept. Intl.)

Danny Wilson The Second Summer Of Love (Virgin)

spain

National hits bound to explode

La Union Mac Y Mac /WFAI

Te Deje Marchar (Hispavox)

Mecano La Fuerza Del Destino (BMG Ariola)

La Dama Se Esconde Capturado (WFA)

germany, austria switzerland

National hits bound to explode

Bitte Bitte (CBS)

Camouflage Patricia Kaas Love Is A Shield (Metronome) Carlos

Thomas Anders Love Of My Own (Telder, Jermey Days Brand New Toy (Polydor)

scandinavia

National hits bound to explode

Talking To The Man In The Moon (Telegram/Sones) Dodo & The Dodo's

Hvis Det Blir (Replay) **Red Squares** Goodbye My Love (EMI)

Orup Do Star Polkaroa Pa Rad (WFA)

france

National hits bound to explode National hits bound to explode

Florent Pagny Comme D'Habitude (Philips/Phonogram)

Elle Voulait Jouer Cabaret (Polydor)

Gold Diamant Dort (WEA)

lii Bliift Bii Mii (CNR)

Like A Mountain (EMI)

Andre Hazes

Soulsister

benelux

National hits bound to explode

Gerard Joling YOUR OWN No More Bolero's (Phonogram) HOT BREAKOUT! Koos Alberts

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MUSIC MEDIA

italy

Gerry Scotti

Ti Pretendo (CGD)

Zucchero Fornaciari

Francesco De Gregori

A HOT HIT?

THIS COULD BE

Bambini. Venite Parvulos /CBS

Il Diavolo In Me (Polydor)

Aie (Five)

MUSIC MEDIA

I Don't Wanta Get Hurt I Don't Want A Lover

In A Lifesime
It is Time To Get Funky
It's Only Love

J'Aurals Voulu Te Dire Je Ne Sals Pas Pourgoi ohnny Johnny Come Home oy And Pain

Drove All Night Only Wanna Be With You

I Won't Back Down I'm Every Woman If You Don't Know Me By Now

EUROCHART

SINGLES

A La Meme Heure Dans Deux Ans Ain's Nobody Better In Fern Au Village Like A Prayer Looking For Freedon Americanos Around My Heart Attention Les Enfants. Danger Back To Life Be With You Belfast Child Marina Me Myself And I Bring Me Edelweiss C In China C'Est La Vie Megamix Megamix (Extended Version) Miss You Like Crazy
Move Your Feet To The Rhythm
My Brave Face Can I Get A Witness No More Bolero's Cruel Summer '89 Nothin'(That Compares 2 U) On The Inside On Va Faire La Java Das Omen (Tell I) Bectric Youth Ble Voulalt Jouer Cabaret Orange Crush Ordinary Lives Paradise City Especially For You Eternal Flame Every Little Step Peur De Rien Blues Ferry 'Cross The Mersey Forever Your Girl Funky Cold Medina Right Back Where We Started Good Thing Hand On Your Heart Rooms On Fire Sans Logique Helyom Halib (Acid Acid Acid) Hotel California I Beg Your Pardon Scaled With A Kier

She Drives Me Crazy Song For Whoever Straight Up Sweet Child O'Mine The Best Of Me The Look
The Only One
The Way To Your Heart This Your Land
This Time I Know It's For Real
Through The Storm
Till I Loved You Too Many Broken Hearts Wanna Take My Time We'll Be Together When The Night Come

EUROPEAN ALBUMS



Alain Souchon	40	Mecano
Aretha Franklin	62	Michael Jackson
Bananarama	98	Michel Sardou
Bangles	36	Michel Sardou
Bee Gees	18	Midnight Oil
Bernard Lavillers	72	Miles Davis
Black Sabbath	73	Musich Symphonic Sound Orchestra
Bobby Brown	25	Mylene Farmer
Chaka Khan	83	Nazalie Cole
Chris DeBurgh	70	Neneh Cherry
Clannad	42	Original Nashtal Duo
Claude Nougaro	55	Original Naabtal Duo
Cynd Lauper	49	Patricia Kaas
David Hasselhoff	93	Paul McCarency
Deacon Blue	27	Paula Abdul
Depeche Mode	22	Queen
Diana Ross	91	Rainbirds
Dire Stratts	87	Bainhard Fendrich
Donna Summer	77	Richard Marx
Edie Brickel & New Bohemians	60	Roxette
Elia	61	Roy Orbison
Elton John	67	Roy Orbison
Enva	29	Sam Brown
Fine Young Cannibals	11	Sandra
Fliggers	63	Serge Gainsbourg
Francesco De Gregori	81	Simple Minds
Francis Cabrel	21	Simply Red
François Feldman	54	Soul II Soul
Gipsy Kings	97	Soundtrack - Dirty Dancine
Gloria Estefan & Mlami Sound Machine	53	Soundtrack - Le Grand Bleu
Gold	96	Soundtrack - Rain Man
Gurs N' Roses	9	Soundtrack - Rivalen Der Repubahn
Harry Belaforte	85	Stevie Nicks
Holly Johnson	14	Swing Out Sister
Inner City	76	Tanica Tikaram
lackson Browne	94	Texas
lacques Higelin	47	The Cure
lason Donovan	6	The lacksons
Jean Michel Jarre	90	The Shadows
Jean-Jacques Goldman	12	The The
Jeanne Mas	59	Tin Machine
loe Cocker	15	Tom Petty
loc lackson	78	Tone-Loc
John Cougar Mellencamp	28	Tracy Chapman
lovanotti	100	Transvision Vamp
Julio Iglesias	48	LI2
Kylie Minogue	52	Van Morrison
Le Grand Mechant Zouk	79	Vasco Rossi
Lou Reed	65	Warrack & Warrack
Madonna	3	Zueri West
PROOFF	,	ZDEN YVEST

INDE



Red top 3

SINGLES IN

Country		2	3
UNITED KINGDOM	Sealed With A Kiss Juson Donovan (PWL)	The Best Of Me Off Richard (EM)	Back To Life Soul I Soul Caron Wheeler (IO Records)
GERMANY	The Look Rosette (EM)	Americanos Holly Johnson (MCA)	Das Omen (Teil I) Nysterious Arc (CBS)
FRANCE	Johnny Johnny Come Home Avalanche (WEA)	Megamix (Extended Version) Boney M. (BMG Ariola)	Especially For You Kylle Minogue & Jason Donovan (CBS)
ITALY	When The Night Comes (or Cocker (EM)	Like A Prayer Madoma (WEA)	Aie Gerry Scotti (Five)
SPAIN	Ibiza Armesa (Gieger Music)	Mas Y Mas La Union (WEA)	The Sound Of C Confect's (CBS)
HOLLAND	No More Bolero's Gerard Joing (Phonogram)	I Want It All Queen (EMI)	If You Don't Know Me By Now Simply Red (WEA)
BELGIUM	Marina Rocco Granata & The Carnasions (Cardinal)	Anne Clouseau (HKM)	C Day Confect's (USA)
SWEDEN	Eternal Flame The Bangles (CBS)	If You Don't Know Me By Now Sirply Red (WEA)	Paradise City Gurs N' Roses (WEA)
DENMARK	The Look	Americanos Holly (obresos (Mecrosom)	Like A Prayer
NORWAY	The Look Resetter (EMI)	Eternal Flame The Bargles (CBS)	If You Don't Know Me By Now Simply Red (WEA)
FINLAND	Mina Olen Muistanut Kiri Losaholm (Flamingo)	Hand On Your Heart Kyle Minogue (Sonet)	The Look
IRELAND	Heart & Soul No Sweat (PolyGram)	Ferry 'Cross The Mersey Various Artists (KTel)	Express Yourself
SWITZERLAND	The Look Rovette (EMI)	Looking For Freedom Dayld Hasselbelf (BMG Ariola)	Eternal Flame The Bargles (CBS)
AUSTRIA	Nur Ein Lied Thomas Forstner (BMG Ariola)	The Look Resette (EM)	Looking For Freedom Divid Hasselfolf (BMG Ariols)
GREECE	This Is Your Land Simple Minds (Virgin)	Straight Up Paula Abdul (Virgin)	Belfast Child Simple Minds (Virgin)
PORTUGAL	Pirilampo Magico	Like A Prayer	O Conquistador Da Vinci (Discosete)

MUSIC

top3 ALBUMS IN

Country		2	3
UNITED KINGDOM	The Hits Album 10 Various Artest (OBS/WEA/8MG)	Ten Good Reasons Jison Denovin (PVL)	Raw Like Sushi Neneh Cherry (Circa)
GERMANY	The Miracle Queen (EM)	Street Fighting Years Simple Minds (Virgin)	Rivalen Der Rennbahn Soundtrack - Nivalen Der Rennbahn (Hansa BMG Ariela)
FRANCE	Traces Jean-Jacques Goldman (CBS)	Like A Prayer Madoma (WEA)	Sarbacane Francis Cabrel (CBS)
ITALY	Liberi Liberi Vasco Ropa (EM)	Street Fighting Years Simple Minds (Virgin)	The Miracle Queen (EMI)
SPAIN	Raices Julio (gressus (CBS)	Descanso Dominical Hecano (8MG Ariola)	Like A Prayer Midoma (WEA)
HOLLAND	The Miracle Queen (EM)	Street Fighting Years Single Minds (Virgin)	Synthesizer Greatest Various Artists (Arcade)
BELGIUM	The Miracle Queen (EMI)	Street Fighting Years Simple Minds (Virgin)	Disintegration The Cure (Polydor)
SWEDEN	Like A Prayer	Full Moon Fever Torn Peccy (WEA)	2 Onup (WEA)
DENMARK	Sanne (1989) Sanne Salomensen (Virgin)	One Night Of Sin	Like A Prayer Nadoma (Metrocom)
NORWAY	Look Sharp Rosette (EMI)	Flowers in The Dirt Paul McCarchey (EMI)	The Miracle Queen ([H])
FINLAND	Lyomattomat Eppu Normaii (Poko Records)	The Miracle Queen (EM)	Big Daddy John Cougar Mellencama (Finnley)
IRELAND	Avalon Sunset Van Morrison (Poly-Gram)	The Hits Album 10 Various Artists (WEA/CBS BMG)	The Miracle Queen (EM)
SWITZERLAND	Buempliz - Casablanca Zueri West (Sound Service Witra)	Street Fighting Years Simple Minds (Wirge)	Look Sharp Resecte (EMI)
AUSTRIA	The Miracle Queen (EMI)	Mann Und Frau Wolfgang Ambros (PolyGram)	A New Flame Simply Red (WEA)
GREECE	A New Flame Simply Red (WEA)	Like A Prayer Madonna (WEA)	Sky Hits Various Artists (CBS/BMG/Virgin)
PORTUGAL	Sassaricando Various Arous (CBS)	The Miracle	Disintegration The Cure (PolyGran)

MASTER CHART - June 24, 1989 MASTER CHART - June 24, 1989 MASTER CH American Radio History. Com





THIS WEEK	LAST WEEK	WTS on CHARTS	ARTIST COUNTRES CHARTED TITLE OMGINAL LABEL	THIS WEEK	LAST WEEK	WISS on CHARTS	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LARK	THIS WEEK	LAST WEEK	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL
	3	3	Queen UKGBHSp.A.D.Sw.Ro.DIN.Riv The Miracle: Artsphore	35	30	13	Texas UK.GBH.Sp.Cr.SwDGr Southside-Mercry	69	66 59	Midnight Oil Diesel And Dust- cas
2		6	Simple Minds UK.FGEHSPACKSWADDING Street Fighting Years Novo	36	36	10	Bangles UKBHSSARGER Everything CBS	70	74 34	Chair D. Barret Gi
3	2	12	Madonna UK FG B H Sp A CH Se A DINA G Like A Prayer-See	37	32	5	Swing Out Sister UKGBHSp?sDI Kaleidoscope World-Ferrara	71	60 12	Dainbirds GAI
4	4	6	The Cure UK.FG.BH.Sp.A.Ox.Sw.Rv.DIN.Fr Disintegration-Fector/Philosomery	38	40	9	Vasco Rossi Liberi Liberi <i>en</i>	72	75 25	Bernard Lavilliers If Nord Sed Sercey
5	5	17	Simply Red UK FGBH SEA OLS - DUNG A New Flame WEA	39	33	6	Tom Petty Full Moon Fever-MCA	73	76 7	Black Sabbath Headless Cross-(RS
6	6	6	Jason Donovan Ten Good Reasons AVI	40	27	7	Alain Souchon Ultra Moderne Solitude Wys	74	59 5	Natalie Cole Good To Be Back- EM USA
7	N		Paul McCartney UKGBHS-ADING- Flowers In The Dirt. Adoptore:	41	4]	2	The Jacksons RGBHSCAD 2300 Jackson Street CBS	75	80 83	Soundtrack - Dirty Dancing UKS Dirty Dancing-ACASMG
8	7	37	Tanita Tikaram UKFGBHSPACER-DIFFG- Ancient Heart-WEA	42	29	7	Clannad OK Pastpresent ACABMG	76	55 3	Mecano Descanso Dominical and Area
9	8	18	Guns N' Roses UKGBHACHSWONAGEN Appetite For Destruction Getter	43	44	4	The The UKG8H5w Mind Bomb 6/4	77	64 13	Another Flace And Time water access
10	10	3.	Tin Machine UKGBHASwDINRIF Tin Machine 88	44	56	32	Original Naabtal Duo GA Patrona Bavariae 845 Anso	78	72 7	Joe Jackson Blaze Of Glory AM
11	9	18	Fine Young Cannibals UK.FG.B.H.Sp.ACh.SecPo.DG-Ir The Raw And The Cooked Landon	45	47	2	Van Morrison Avalon Sunset: Herery	79	NE	Le Grand Mechant Zouk Le Grand Mechant Zouk cas
12	14	9	Jean-Jacques Goldman Traces 600	46	38	59	Mylene Farmer Ainsi Soit-Je Ayes	80	79 40	Womack & Womack Conscience to a 8 Websiter
13	N		Neneh Cherry Raw Like Sushi Circa	47	50	21	Jacques Higelin Tombe Du Ciel &	81	81 7	Francesco De Gregori Mira Mare 19.4.89-css
14	11	7	Holly Johnson UKGHACISWONEJ	48	67	4	Julio Iglesias 8HSp/6 Raices- cas	82	NE	Richard Marx Repeat Offender- 840 USA GSnD
(15)	N	•	Joe Cocker GBMS*DIN One Night Of Sin-Gpox	49	73	4	Cyndi Lauper A Night To Remember- C85	83	62 3	Chaka Khan Life Is A Dance-Warrer & Boolers
16	12	16	Roxette UKG&HACHSWONE Look Sharp-Potsphone	50	52	п	Paula Abdul UKGHCKSwGr Forever Your Girl Wyo	84	83 5	Rainhard Fendrich Das Konzert and Aroa
17	17	10	Soundtrack - Rivalen Der Rennbahn GCb Rivalen Der Rennbahn Hansa MG Anna	51	49	9	Sandra 86 Into A Secret Land-Wign	85	65 5	Harry Belafonte Belafonte '89-84
18	B	8	Bee Gees FGHCh PoOG- One: Mover Stocker	52	53	47	Kylie Minogue Kylie - The Album-PMI	86	96 9	Transvision Vamp Pop Art. MCA
19	25	9	Soul II Soul Club Classics Vol. One: 19 Accords	53	43	24	Gloria Estefan & Miami Sound Machine UKBH Anything For You-tox	87	85 32	Lionel Lot Lionnill, with
20	18	2	Stevie Nicks UKGBHSwAbDF The Other Side Of The Mirror-Modern AccountMI	54	34	7	François Feldman Vivre Vivre Annopan	88	NE	and other and an arrest over
21	19	13	Francis Cabrel Sarbacane- CBS	55	57	13	Claude Nougaro Pacifique: MEA	89	90 5	The Shadows Steppin' To The Shadows Asject
22	15	13	Depeche Mode UK/65pAG	56	42	5	Roy Orbison Blue Bayou-Cas	90	RE	Mesolitrious- pusing spikes.
23	21	5	Serge Gainsbourg Le Zenith De Gainsbourg-Miles	57	39	7	Sam Brown Stop AMY	91	84 +	Diana Ross Workin' Overtime-Rear Records PM
24	46	3	Michel Sardou Bercy'89- Iren	58	48	11	Munich Symphonic Sound Orchestra GCh Pop Goes Classic Volume 2 Popular	92	92 17	Le Grand bied version integrale wys
25	22	15	Bobby Brown Don't Be Cruel-MCA	59	37	15	Jeanne Mas Les Crises De L'Ame-Rule Mirror	93	62 6	David Hasselhoff Lovin' Feelings: White Records BMG Asiab
26	20	5	Inner City Paradise W Records	60	63	5	Edie Brickell & New Bohemians UKGI Shooting Rubberbands At The Stars Gelfon	94	NE	THOUGH IN THOUGH BRAIN
27	16	10	Deacon Blue When The World Knows Your Name-cas	61	54	4	Elsa GN8905 Anno	95	88 2	Miles Davis 8H5- Amandia Harner Booten
28	24	4	John Cougar Mellencamp UKGHONSHONE Big Daddy-Mercey	62	68	3	Aretha Franklin GACLSWENU Through The Storm Area 845	96	NE	ce raies des sports de doit mo
29	55	3	Enya UK.\$v.fe Watermark- WEA	63	45	10	Flippers Liebe Ist. Reliptor	97	RE	Gipsy Kings REM Namessa Telebar
30	16	52	Tracy Chapman UKFGSAND Tracy Chapman Below	64	71	31	Michel Sardou La Meme Eau Qui Coule-Teru	98	RE	Bananarama The Greatest Hits Collection Lordon
31	23	19	Roy Orbison UKGBHSp.ASM/b.DRG- Mystery Girl Inge	65	R		Lou Reed UKFHSPAG New York-See	99	77 33	rattle & Flum-band
32	18	6	Tone-Loc Loc-ed After Dark Delcos Keylstand	66	58	51	Michael Jackson UKAGH Bad-Spe		69 7	
33	35	1	Original Naabtal Duo 6 Ein Bisschen Glueck- 8MG Anna	67	70	14	Elton John Reg Strikes Back-AccestPosegran	I kaly. S Denmark	p + Spain N = No	cor, G = Germany, F = France, Ch = Switzerland, A = Austri H = Holland, B = Beigkert, Ir = Ireland, Sw = Swedes, D rwsg, FI = Enland, Po = Portugal, Gr = Greece, MEUR CENTRY
34	31	25	Patricia Kaas Mademoiselle Chante-Abydor	68	51	9	Soundtrack - Rain Man GACE Rain Man-Copter	C) = FA	ST MOVERS RE = RE-ENTRY

INTRODUCING GREECE

Music Industry Adjusts To New Challenges

The introduction of MTV at the end of 1988 and the | keen to push his acts internation- | 17-year-old Greek-American Anarrival of commercial radio just over a year ago will inevitably increase the hold of international repertoire on the Greek record market, although national product still dominates sales. Latest figures put domestic sales at 52% but this is a drop of about 5% from last year. While there is still no singles market, the privates have forced the record companies to release maxi-singles to ensure airplay of selected tracks. Music & Media looks at the industry's current strategies in light of these recent developments.

inos Records is the | country's biggest independent record label and holds the largest market share of all the companies. It has been the corporate vehicle for the massively popular bouzouki sound and today claims the unfailing allegiance of the three biggest names in domestic repertoire: Yannis Parios, George

Dalaras and Haris Alexiou. Minos Records grew out of the old Minos Matsas & Son label that was one of the pioneers of Greece's record industry. It was back in the 1930s that the late Minos Matsas, father of present Managing Director Makis Matsas, made the label's first recordings in the lobbies of plush Athens hotels

Minos today has a 21.5% share of the market, 0.1% over PolyGram. And Makis Matsas finds he is having to fight to keep the top spot as, in his own admission, "private radio is hurting us very much"

Overexposure of certain artists can be just as deadly as underexposure, and that is what the record companies do not like about the private radio scene. And it hurts domestic repertoire most of all, which is where Minos Records' main emphasis lies. Piracy, too, remains a problem, even though it is not as bad as it was several years ago, before tough new anti-piracy laws were implemented. The big pirate operators have been driven out of

business, but little can be done about what Matsas calls "recordshop piracy", when store owners make their own hit tapes for sale. "It is hard to track them down, but we know they are doing it." says Matsas, who claims 10.000 cassettes a day are lost this way

At PolyGram Greece, which assumed its present corporate form in the late 1970s, the policy is to keep domestic and international repertoire almost evenly exposed, and so far it has been successful

PolyGram is the more Europe-oriented of the multinationals, promoting French and Italian



Tony Salter,

artists, for example, and Greek sound-alikes. It has touched the bouzouki scene, but only with sophisticated artists such as Marinella, a Greek favourite.

The company had a pleasant surprise in April when it struck gold with Alexia, a 22-year-old Cypriot-born vocalist who made a creditable showing in the 1987 Eurovision Song Contest with Cypres' entry Aspro Mavro. The song was featured on her debut album, which became the first platinum domestic rock act in Greek history selling, 100,000

It is a time when, in the words of PolyGram Managing Director Viko Antypas, "it is awfully hard to break new rock acts". The main reason is the growing sophistication of Greek buyers, who prefer international product more than ever before, and of course the effects of commercial

At CBS Greece, Dimitris Yarmenitis, International Marketing/A&R Manager, is very

ally. "You can exploit Greek artists in two ways - by selling the traditional attractions or by competing on the same level as international artists such as Anna Vissi, who has international appeal. But it's not just a matter of having a good track, the activities of CBS International are very im-

One of CBS' priorities is Sakis Boulas who has become a Europe household name in Greece where he also has his own TV show. Last year a single, Ali Baba, was released in Sweden, Denmark, Switzerland, Austria, Holland and in Israel, where it was included on a compilation LP with artists such as Yazz.

Another important CBS artist is Christo Dantis who is described in CBS' international newsletter as "a young and promising singer". Dantis' Belly Dance is the English version of one of Greece's biggest hits; the Greek song sold over 100.000 copies. It has already been released in Sweden.

Elly Paspala is another Greek artist praised not only in the international newsletter ("a hugely talented lady") but also by Randy Newman, whom she supported at an Athens concert at the end of last year.

Yarmenitis: "She has a great voice and could be the Nana Mouskouri of the future although she is more cult oriented in style." Her debut LP, Claire De Lume, is available on CD in Eu-

e (1988)
21.5%
21.4%
15.9%
12.1%
7.7%
7%
6.6%
7.8%

rope and contains songs in German, Italian, French and English.

CBS also hopes for an international release for Elleni Demou's duet with Salif Keita, Mennoussis, which is included on her new LP Antiphesis, released last

EMI Greece's greatest hope is

gie, who released her self-titled debut LP in February this year. EMI describes Angie as disco

General Manager Tony Salter: "Records always take time to break in Greece, there's no immediate success. If this record makes it, it will be in the summer. And if she does break in Greece we hope to launch her in

'She will be relatively easy to



Karadsas

break domestically because she is so different from other artists she's very young and has a lot of personality so it should be easy to get her on TV." Angie was brought in to EMI by well-known DJ Costas Milanos and was signed immediately

Another artist with international potential is singer Aliki Kagialoglou who played at the Greek Festival in London last month and hopes to tour France later in the summer. Salter: "There is no question that if she was available throughout Europe and the US, a lot of people would be very happy to listen to her. But she's not an easy artist to break because she is not a pop act as such. She made her last two LPs with the Greek legend Manos Hadiidakis."

Of the 15 or 20 artists on its roster, EMI's other priorities includea Nikos Nomikos, a traditional night club singer who has been signed with the company since he was five (many Greek singers enjoy a 40-year career); Fatme, a respected pop rock band; and "classy singer" Aleka Kannilidou.

WEA Greece has been established for 10 years but has only recently set up a domestic A&R department. Managing Director

MUSIC INDUSTRY continues on page 20 >

We've got the **STARS**...



ELENI DEMOU



SAKIS BOULAS



CHRISTO DANTIS



STAVROS XARHAKOS / NIKOS GATSOS



MIKIS THEODORAKIS



S. KRAOUNAKIS -L. NIKOLAKOPOULOU



ELLY PASPALA



TANIA TSANAKLIDOU



ELENI VITALI KE BIKAME STA CHRONIA



VAGELIS GERMANOS



ARLETA DEKA KE MIA NIHTES





MIKROUTSIKOS - VOSSOU





NIKOS KARVELAS

...We've got the **HITS**



INTRODUCING GREECE

Athens Radio - Mixing Politics With The Hits

But Evenis' last word on the

popularity of Athens 9.84 is not

connected with its music policy:

"People are dedicated to us be-

cause we were the first and they

trust us because of our objectivity

offices on the outskirts of the city,

Antenna FM stands out from its

counterparts in its unashamedly

er of this station, ship owner Mi-

success and has invested US\$ 2

Antenna went on air in May

on the political scene."

million into it

Akis Evenis

Athens 9.84

Radio Athens

Left On FM

leronymo Groovy

in Feb/March 1989.

The survey was carried out

Antenna

Top FM

ERT 3

Others

AC Nielsen Hellas

Radio Audience Survey

13.7%

5.3%

5.2%

4.6%

3.5%

Although Athens' four most popular radio stations | ternational, Joseph Avramoglou, have a mainly top 40 format, it is politics that rules | Head Of Music, heads the 15 DJs the city's airwayes. The identity of stations is bound to the public perception of their political links. Competition is fierce - and sometimes dirty - not only between stations, but between DIs.

thens has just over 20 independent stations, including six major commercials (see table). Athens 9.84 was the city's first private station. going on air in May 1987, and it is still the most popular. Although Athens 9.84 is keen to promote itself as an independent, selffinancing venture, the station, launched by the city's mayor, is still regarded as "the official municipal radio"

The station is run by a board of five headed by John Jannetakos. Akis Evenis is Head Of Music with a team of 30-35 DJ/producers. Athens 9.84 is on air 24 hours a day with mixed programming until 15.00 hours, followed by music which makes up around 80% of its total output. There is six minutes of advertising per hour.

Evenis is a devoted believer in DJ independence when it comes to choosing records and is proud of the station's ability to judge hits. "Every DJ has complete freedom - he could play the same record 10 times an hour but he uses his discretion.

"The advantage in Greece is that there are no singles so DJs have more freedom to select tracks from LPs. We do get samples from the record companies but we have outside avenues too because the companies only want to push their own domestic product. We go to record shops, importers and have direct contact with foreign record companies (mainly independents)."

The station plays about 60% Greek repertoire and 40% international (on separate shows) There is no formal playlist system but the DJs meet once a week to decide which records are worth promoting. There are various specialist shows during the week and the station has its own top 20 airplay chart, which is aired on Fridays. Evenis' own show 'Boom On The Air', which goes out weekdays 15.30 to 17.00 hours, is one of the station's most

who concentrate on international repertoire while Michael Tsaoussopoulos is Head Of International Repertoire. Each producer selects his own material within his



Joseph Avramoglou, Head Of Music programming is music, 75% in- at Antenna FM

programme format and, like

Athens 9.84. Antenna has several

specialist shows and six minutes

portant for Antenna with around

half of the station's income com-

ing from this source; internation-

al sponsors have included Sony,

Sky 100.4 FM came third in

the last listener ratings but these

might have been affected by the

of advertising per hour.

than 162 jingles!

L'Oreal and Levi.

"The advantage in Greece is that there

are no singles so DIs have more

freedom to select tracks from LPs."

launched in October 1988 by banker and publisher George Koskotas, who earlier this year fled the country after it was revealed that he was involved in a huge political and business scandal The future of Sky was in ques-

tion for weeks until an Athensbased communications company, Hermes, took over after what Station Director Tasos Papadopoulos calls "a period of selfmanagement".

station's recent problems which

at one time looked certain to

force it off the air. Sky was

Sky aims for the youth market so programming is mainly pop and rock, with some jazz and oldies and two hours of classical music a week. Sky's top DJ is Vasilis Loukas who hosts a twohour weekday show called 'The Beat Of The Stars'.

Its music policy is committed to mainstream foreign pop and Greek repertoire is selected for its closeness to foreign product, with DJ Ilias Benetos handling a daily two-hour local repertoire slot called '100.4% Greek'

But Greece being Greece, news and current affairs grab a big share of airtime. Sky's most popular programmes are morning shows which freely attack abuses within the political system including the scandal that almost sank Sky.

Top FM went on air in May Station identification is im-1988 but unlike Antenna and Sky. portant to Antenna and it is not looking exclusively for a Avramoglou's two-hour primevouth market. Owned by time show 'Top Club' (weekdays Greece's major publisher Lam-17.00-19.00 hours) has no less brakis, the station's programming consists 65% of music on a 50-50 Sponsorship is also very iminternational-domestic ratio.

Programme Director and jazz snecialist Kostas Yiannoulopoulos heads 32 DJs who have complete freedom to select the records for their shows; there is no "music policy" and no DJ meetings. Yiannoulopoulos: "We have the best producers in Greece; people that became famous not from commercial radio, but who made Greek radio history - like Yannis Petrides. We may have less listeners now but we have more potential because we

are neutral politically." INTRODUCING GREECE continues on page 20

"We may have less listeners now but we have more potential because we are neutral politically," Kostas Yiannoulopoulos

STATISTICS GREECE

Population: 10 million Households: 3 million GDP Per Capita: US\$ 4.10 Music Industry: Il record companies registered with IFPI; unknown

number of independent operators Trade Assoc: IFPI IFPI Membership: BMG, WEA CBS, EMI, Minos, PolyGram, Vin gin, Music Box International, Lyra

Trade Deliveries: (1988) 4.7 million LPs, 12" and maxi-singles; 3.2 mil-lion cassettes; 207,000 CDs Repertoire Share: 52% domestic,

Awards: gold 50.000, platinum 100,000

Rights Society: AEPI (collecting Retail: No major retail chains or

Manufacturing Facilities: EMI. Fabelsound, GPI (owned by Poly-Gram), Eracord

Radio: 5 state, 40 private, 15 community. Ratings Companies: Nielsen ICAP, Focus, Households with radio

Radio Assoc: DETORS (Standing As-Advertising: max. 10 min per hour TV: 2 state, ERT1 & ERT 2. Households with TV: not available. Advertising: not fixed Satellite: MTV, CNN, Sky, Sat I,

All about music, only in

the magazines...

TV5. TVE. RAI I. RAI 2. Soviet

ERT Rejects Populist Radio

The monopoly enjoyed | broadcast around 70% music, of | No one listened to pop music at by Greece's state radio ERT was shattered by the introduction of independent stations in May 1987 when Athens 9.84 was launched. although it was to be another year before the privates really invaded the airwaves.

tratis Karras, Head Of Radio at ERT: "The emergence of privates did not influence our music policy. Above all, we resist the idea of a populist approach which some of those stations follow. We don't think we could offer anything by imitating them and as a state broadcaster we should not do so.

Karras points out that state radio has a fundamentally different function to the privates in that it has to reflect all kinds of music and has a duty to safeguard traditional Greek repertoire. Although there is not a specific quota. ERT's five channels (pop is mostly played on Channel 2) which slightly more than half is Greek. ERT also runs 19 local

Each channel has a head of music and they are all professional musicians in their own right. There is no formal playlist but there are daily meetings between the producers and the heads of their departments who "guide them to play what we think is

good music One of ERT's assets as far as pop radio is concerned is Yannis Petrides. His weekday show is the longest running live programme on Greek radio.

'Pop Club' went on the air in 1975 with Sgt Pepper's Lonely Heart Club and 14 years later, the show - now called 'From Monday Through Friday With Yannis Petrides' - is still running at the same 16.00 to 17.00 hours slot.

Petrides: "It was a revolution.

that hour until then but now 15.00 to 18.00 hours is an important position. Until Athens 9.84 came on the air it was the number one show in Greece and of course it's still the only pop show of its kind heard nationwide.

"I think my ERT show has lost the pop audience but we have kept the rock listeners. My aim is to find new rock sounds, the others only play chart stuff but I want something different."

As well as presenting an oldies show on ERT on Sundays, Petrides hosts a daily weekday show on Top FM and uses his experience and rock knowledge to put together programmes as an independent 'producer. Petrides' love of music is reflected by his personal record collection 100.000 records including every single in the US top 40 and the UK top 20 from 1945 to 1989!

Music Industry Adjusts

Ion Stamboulis: "Some 50% of the market in Greece is local repertoire which is unique in Europe. Getting into the domestic market has always been a controversial issue because it is so small. It's not easy to export either so you need to have success at home.

Stelios Fotiadis has been chosen to head the new department and his first aim will be to establish Greek signings in the home market with a view to exporting suitable talent later. Seven artists have already been signed, most of which play traditional Greek music.

Virgin Greece was set up in 1983 but has no domestic sign-

In the 20 months it has operated independently in Greece. BMG has devoted at least 90% of its repertoire to international product, Managing Director Miltos Karadsas, a veteran with Greek independent Lyra and CBS, hopes to bring the new BMG company up to an 8% market share before the end of the

On the local scene, Kostas Haritodiplomenos is turning out to be BMG's big Greek hope. The young pop artist and songwriter has received heavy private radio airplay, and is the vanguard of a BMG local artist line-up that includes Stefanos Korkolis and Sophis Arvaniti, Karadsas has also signed two Greek rockers of the 70s. Kostas Tournas and Yannis Zouganelis.

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Epic's Plans To Broaden Lauper's Audience

It is more than five years since Cyndi Lauper blazed on to the scene with her worldwide hit. 'Girls lust Wanna Have Fun'. But now, with her new album 'A Night To Remember', she is finally set to turn the tables on the girl who stole her thunder -Madonna

auper's first two Epic albums sold less than a million copies in the UK and Europe. If her record company's marketing strategy goes according to plan, the new LP should sell more than that in the UK

Epic Marketing Manager, Kit Buckler: "The first single, I Drove All Night, was the crucial her.

immensely popular -

they are the first act to

place four tracks from

Billboard US top 10.

Although the various

European territories

have different plans for

' clear Expose are one

of Arista's priority acts

a debut LP in the

the trio, it is

few months.



launch-pin. Now that it is on the verge of the top 10 everything else should fall into place. Her market mainly comprises the 24-32 age group and a hit will attract the 12-16 year-olds who may have only just become familiar with

"A Night To Remember will be released when I Drove All Night appears to have peaked in the charts. In order to sustain the LP's longevity, we will start advertising on TV around the time of the third single. That is how we worked the campaigns for Luther

do some interviews for Dutch ra-

dio, TV and press. If they are as

successful as is expected, the

Gaby Winzig Sr, Label Man-

ager at BMG Ariola in West Ger-

to go with the right thing at the

right time. The music of Expose

is very good but perhaps too

American. As soon as there is a

'European' version we will

release both the single and the LP

Vandross, Gloria Estefan and Alexander O'Neal, whose alhums all sold more than a million."

Epic will also be advertising in much of the print media, from youth magazines like Sky, More and Smash Hits to more upmarket publications with older audiences like 20/20. The Observer. The Guardian and The Independent.

Lauper is understandably delighted at her renewed UK success, not least because she has either written-or co-written eight of the 11 tracks. Chief collaborators, as before, are Billy Steinberg (lyrics) and Tom Kelly (music), although the album took longer to record than anticipated.

Lauper: "My long-standing ally, Lennie Petze, broke his leg so we ended up having to remix everything. Finding someone to do that proved difficult because most of the producers I interviewed seemed more interested in applying their own formulas which would have meant me ending up sounding like other people's records.

"Eventually I decided to work with Phil Ramone - you are never alone with a veteran Ramone! and Eric Thorgrin (ET). In the past he has worked with everyone from Talking Heads and Robert Palmer to Debbie Harry and PiL. There was never any threat of him imposing his own sound and he ended up remixing the whole

A Night To Remember features a star-studded cast of musicians including Eric Clapton, Rick Derringer, Bootsy Collins and two members of Cameo. The songs were written as far afield as Lauper's native Brooklyn, Moscow and Los Angeles.

band will tour Europe later this Lauper: "With me different environments inspire new ideas. Also I like to observe real things many, says both the UK and West and people. If you want to sing Germany are going to wait for a great things your subject matter new version of the single What has to be real. I want to make it as an artist and be as creative You Don't Know before making a commitment. Winzig: "We like

"I will not sell my soul or sing a greeting card song. These songs all stem from experience and are kind of like stories. They are all different but could have taken place on one night. That is why I called the album A Night To

Expose may be a new **Exposing Expose** name in Europe but on the other side of the Atlantic they are



Dutch marketing campaign for I terrupted their US promo tour to the trio is the company's biggest ever campaign. Because of their for the coming huge US success (the debut album sold over 2 million copies), Benkhard is convinced Expose will be big in Europe.

xpose are three good-The marketing plan includes a looking women: Ann free CD-3 in Club Veronica Curless, Gioia and Jeannete Juramagazine (a youth club for do. All their material is written Veronica members) with three of and produced by Lewis Martinez the band's US hits: Point Of No Return, Come Go With Me and and their vocal style and image is very much in the mould of Exposed To Love. There will be a Bananarama, with whom they poster campaign on railway stahave been widely compared. tions and heavy advertising in the national media

Holland is the first European territory to embrace Expose. Tibor Benkhard, Advertising & Public Relations Manager for BMG Ariola Holland, says the

To promote the European debut single, What You Don't Know (from the forthcoming LP | and we will definitely come up

of the same name), the group in- | with a major campaign."

MUSIC & MEDIA - June 24, 1989 AmericanRadioHistory.Com

NEW RELEASES



In order to reflect the increasing status of the Pan-European market, from now on New Releases will include the most important new product from the major company affiliates and the biggest independent companies. July is traditionally a winding-down period and therefore this section will be more extensive in the coming months.

UK/International

BMG/International Blow Monkeys - Greatest Hits -Wax - TBA - July 24 Imagination - TBA - July 24

Skingames - The Blood Rush - July 3 Cry Before Dawn - Witness For The Dead Or Alive - Nude - July 31

Chrysalis

The Ramones - Brain Drain - July 3 **EMI**

Lou Rawls - At Last - July 10 Syndicate - Keep - July 31

Dead Or Alive

Millie Jackson - Back To The Sh. t -Kool Moe Dee - Knowledge Is King -

Boogie Down Productions - Ghetto Music - July 17

MCA

Transvision Vamp - Velveteen - June Various - Licence To Kill - July 3

Patti LaBelle - Be Yourself - July 3 Cutting Crew - The Scattering - July Various - Karate Kid 3 - July 3 Steve Iones - Fire And Gasoline - July Working Week - Fire In The Mountain - July 24

Virgin

PolyGram

Faith No More - The Real Thing - July

Shakespeare's Sister - TBA - July 31

Mike Oldfield - Earth Moving - July 10 Danny Wilson - Be Bop Mop Top - July

Simon Harris - TBA - July 10 Joyce Sims - All About Love - July 17

The La's - TBA - July 31

Lillian Axe - Love And War - July 25 Nightranger - Greatest Hits - July 25

West Germany

BCM

Various - Hip House Megamix - July 3 UTFO - Doin' It - July 3 Donna Elms - Heaven - July 3 Various - Hustlers Convention - July 10 Mack Thornhill - Mack - July 17 La Mix - TBA - July 17

France

EMI Charlelie Couture - En Publique - July

Trema

Le Cries De La Mouche - Le Cri De La Mouche - July 17 Garcons - Le Beau Papillon - July 17

Virgin

Les Innocents - Les Innocents - July 3



Roberto Jacketti

Holland POLYDOR

Tambourine - Flowers In September Roberto Jacketti - tbc - tbc

PHONOGRAM

Gerard Joling - No More Bolero's



Gerard Joling

TBA = to be announced TBC = to be confirmed

the deadlines for this page are as follows: July 7 (for August LP releases) August 4 (for September LP releases) September 8 (for October LP

releases) October 6 (for November LP November 3 (for December LP releases)

PRO:MOTION

...int of land standing of from the coast-line. pro mote [pre'mout] v.t. 1. (VP 1. 8.

18) give (sb.) higher position or rank: He was ~d sergeant (~d to be a sergeant, to the rank of sergeant). 2. (VP 1) help to organize and start: ~ a new business company; ~ a bill in Parliament; try to ~ good feelings (between . . .). pro-mot er n. (esp.) person who ~s new trading companies.

pro mo tion [pre'moulen] n. 1. [U] promoting or being promoted; win (gain) ~. Ought ~ to go by seniority or of promoting or being promoted: He resigned from the firm because ~s were few and far between

prompt [prompt] adj. acting, done, se ven, without delay: a ~ ren'

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Wax

WEA

The Pogues - Peace And Love - July 17 London Boys - The Twelve Commandments Of Dance - July 17

BMG

Hoodoo Gurus - Magnum Come Louder - July 10 Side Winders - Which Doctor? - TBC Silent Rage - Don't Touch Me There -July 3

WEA

Tony Baez - Tony Baez - the Peter Schilling - The Different Story



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Issue 30

AUSTRALIA

Advertising deadline 11 - 7 - 89

> **Publication date** 29 - 7 - 89

Issue 31

NEW MUSIC SEMINAR & HEAVY METAL

Advertising deadline 18 - 7 - 89 **Publication date** 5 - 8 - 89

Issue 32

RETAIL 4

Advertising deadline 25 - 7 - 89

> **Publication date** 12 - 8 - 89

Issue 33

NEW MUSIC

Advertising deadline 1 - 8 - 89

> **Publication date** 19 - 8 - 89

* * * * * * * Issue 34

SUMMER HITS

Advertising deadline 8 - 8 - 89

> **Publication date** 26 - 8 - 89

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CCCP

Svegliami (Virgin/Italy). Contact:Virgin/Luigi Montovani/tel:39.2.2593941/fax:2566703

If you thought that the fastest mouths in the world were in rap then check this out. Italian rap/metal by a band described as punk intellectuals. They have already sold 20,000 copies in two weeks in Italy. Licence and sub-publishing available where affiliates do not take up their option.

Richard Stenryc

Si Vous La Vovez (Vogue/France). Contact: Hopi Mesa/lacques Marbe-

hant/tel:33.1.45572636/fax:45578003 A semi-ballad sung in French and written by Jean-Paul Dreau who has previously written songs for Elton John and Richard Cocciante. Good FM airplay. Licence and subpublishing free except France.

Auktsion

Polka (Off The Track/France). Contact: OTT/Liz Murray/

tel:33.1.40111800/fax:40116057 A psychedelic and rather dreamy effort from one of the increasing number of Russian bands releasing records in the West. Good stuff with extra texture. Licence and subpublishing still available for some territories but you will have to hurry.

Ancient Beatbox

Laride (Cooking Vinyl/UK). Contact:Cooking Vinyl/Ruth Davey/

tel:44.1.9606000/fax:9601120 From a label that has made its reputation by introducing new and unusual acts, this is exactly that - something new with a distinctly Asian flavour and a good groove, Licence and sub-publishing free except Spain, Italy, UK and West Germany.

Ian Erik

Revolution (Carrere/France). Contact: Carrere/Nanou Lamblin/

tel:33.1.42681300/fax:42665811

One of the many songs that either have been or will be released celebrating the anniversary of the revolution. A dance number with a punky edge on the chorus. Licence and subpublishing free except France.

The Perfect Disaster

West Germany and Scandinavia.

55 (Fire/UK), Contact: Fire/Dave Bedford/ tel:44.1.3596141/fax:3599661 Definitive indie pop, loads of jangling guitars and more than a hint of Lou Reed in the vocal delivery. A band that are on the way up. Licence and sub-publishing free except France,

Noir Desir

Aux Sombres Heros De l'Amer (Barclay/ France). Contact:Barclay/Jerome Beth/ tel:33.1.45811185/fax:45810118

Very much a happening band in France right now. Despite the French title they sing in English and their style is in the tradition of many UK bands. Powerful and moody pop. Licence and sub-publishing free where PolyGram affiliates do not take up their option.

Walk The Beat

Mr Sabbath Edit (Kill Da Rock/Switzerland). Contact:KDR/Bruno Stettler/

tel:41.1.4328980/fax:520787

From the group that brought you the excellent Boy I Want You Back comes a melodic and highly danceable instrumental track. Licence and sub-publishing free except West Germany, Austria and Switzerland.

Rob 'N' Raz With Papa Dee

Microphone Poet (Telegram/Sweden). Contact:Telegram/Klas Lunding/

tel:46.8.348220/fax:303086

Europe's rappers are making their mark and Papa Dee is right up there with the best of them. Nice combination of melody and rhythm and a good tight arrangement. Licence and sub-publishing free except Scan-

Records mentioned on this page are by promising acts which have potential for breaking into the panwanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should



by Gary Smith

Connoisseurs of quality rock should check the hot new German act Rausch. The band have already made their mark on the independent charts by getting into the top 10 with their debut single, The Root, and have gone on to impress audiences with their live set. They have just completed a series of warm-up gigs in Hamburg and Berlin which created some sensation and they are also scheduled to appear at the Midsummer festivals on June 24 and 25 in Mannheim and Bremen. The band will be appearing with The Woodentops, Stray Cats and The Pogues.

Danish duo Kiwi & Tess have embarked on a major promotional tour of West Germany following the enthusiastic reaction to their new Pete Hammond (PWL) produced single Give Your Heart. After two weeks the song is

Top IO UK

Independent Singles

Relds Of The Nephilis

Going Independent...

by Karen Roffey

Baby Ford returns to the chart with his third

single - a rework of the Marc Bolan classic,

Children Of The Revolution, (Rhythm King).

This week it is the highest new entry, in at no.

15. Silvertone Records have two new entries

with Mary My Hope's It's About Time at no.

28 and A Place In The Sun, the latest cut for

The Men They Couldn't Hang, in at no. 30.

clude a De La Soul 45, Say No Go from the

acclaimed Three Feet High And Rising (Big

Life), the second Birdland single, EP2

(Lazy), and a brand new Spacemen 3 EP,

New releases for the coming weeks in-

Double Trouble & The Rebel MC

(Blast First)

Sealed With A Kiss | Jason Donovan

Ferry 'Cross The Mersey Various Artists

3. Right Back 4. Helyom Halib

9. Joy And Pain

Just Like Heaven

6. Psychonaut Lib. III 7. Just Keep Rockin'

0 Not Listening Assence

already on the playlist of some of the major public and private radio stations and is bubbling under the West German dance top 40. The tour began on June 12 and will run until July 8. The excellent Dutch artist Michel Van

Dyke, who has lived and worked in West Germany for the last 15 years, has been getting strong reactions from German radio to his latest self-titled LP. All the major stations are playing his material; the drawback is that, due to a breakdown at the pressing plant, the single was delayed by several weeks. By that time the album had been widely picked up by various stations and they all started playing different tracks. Van Dyke has just formed a backing band and there will be some warmup dates sometime in the late summer followed by a full European tour in September. He will also be appearing on the TV show 'Fullhouse'on NDR 3 with Underworld and a video for the single Baby Lay Your Hands On Me has just been completed. It was directed by Jean Gillaume Vicard in Paris and by Danny Nissen (who made The Housemartin's excellent videos) in London. The next single, Stuck On You, will be remixed by Zeus B. Held (Transvision Vamp) and will be

released in the late summer.

responsible for the bulk of the last two years' indie/dance crossover material, will release the first Les Negresses Vertes single for the UK. After the amount of press coverage and live interest the Frenchmen have created, The Flv looks most likely to head straight for the national chart

From Cat & Mouse Records comes a new Pauline Murray album, Storm Clouds.



The Men They Couldn't Hans

as the vocalist with 70s new wave band Penetration. Already well known in the US, Sir Mix-A-Lot comes to the UK armed with a single and a forthcoming LP, Swass (Tam Tam). The taster 45, Iron Man, features the guitars of the mighty Metal Church.

Finally, Jason Donovan snatches the no. spot for the third time with his third solo single, Sealed With A Kiss, and reclaims the album lead with Ten Good Reasons. Quel Hypnotized (Fire). Rhythm King, the label Surprise.

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SINGLE OF THE WEEK

The Ieremy Days

Sam Brown

Can I Get A Witness - A&M

60s soul classic. Excellent.

I'm That Type Of Guy - Def Jam/CBS

succeeds because of its strong

melodic content, clever musical

LL Cool I

Julie Thru' The Blinds - Polydor One of a growing number of West German bands including The Rainbirds. Doro and Camouflage who are on the verge of breaking on an international scale. This band's particular brand of poppy, 60s influenced songs are somewhat reminiscent of Deacon

Blue, Prefab Sprout or occasionally Talking Heads but at the same time they have a strong, individual sound and identity. And like them they have the same ability to write strong, economical pop.

The Black Sorrows

Chained To The Wheel - CBS A spirited folk/rock track from this emerging Australian band. An attractively honest production.

ARC

One Better World - Mercury Dance music with an elastic beat that owes much to the sound pioneered by Chic. A hit.

Jean-Jacques Goldman

La Bas (Over There) - Epic A spirited vocal performance by Goldman and Sirima. This is a keyboard dominated, mid-tempo song, a bit a la Bee Gees.

Various

Spirit Of The Forest - Virgin If a bunch of top artists including Kate Bush, Mick Fleetwood, Iggy Pop and many others gather to make a record there is always a danger that they will cancel each other out and that is what has happened here.

Escape Club

Walking Through Walls - WEA The third single from the Wild Wild West LP should give them a much-deserved breakthrough. A radio-friendly rock song with a catchy melody and a good production.

Matt Bianco

Say It's Not Too Late - WEA Latin-tinged party music that should suit the summer airwayes perfectly.

Sinitta

Right Back Where We Started From - Fanfare A cheerful cover of Maxine Nightingale's 1975 hit that will undoubtedly do well across the Continent



ALBUM OF THE WEEK

Boris Grebenshikov Radio Silence - CBS

For his Western debut LP Grebenshikov has successfully teamed up with producer Dave Stewart to produce an LP of inspired and powerful pop rock. Grebenshikov has a rough, expressive voice that combines perfectly with Stewart's thoroughly mo-

dern musical support. This man is obviously an immense talent and the album is as close to perfect as it is possible to get. Never a dull moment. Check out: Radio Silence, The Wind and That Voice Again

Swing Out Sister

Kaleidoscope World - Fontana On their second album the band continue their love affair with 60s music and culture. This is Sade meets Sandie Shaw; an album of light, breezy songs and gentle brass arrangements. Try Forever Blue, Masquerade and Between Strangers.

Placido Domingo & Others Goya.. A Life In Song - CBS

Spanish painter Francisco Goya, A gutsy vocal performance from these are songs from a forth-Brown breathes new life into this coming stage musical, composed by Maury Yeston. Apart from Domingo (as Goya), singers include Jennifer Rush, Dionne Warwick and Gloria Estefan. The Devilishly commercial rap that recordings have a nostalgic, mainstream appeal. Try Picture It, In The Middle Of The 18th arrangement and a chorus stolen Century and I Stand Alone: Phil from Prince's It's Going To Be A Ramone produced.

Beautiful Night.

Yellow Moon - A&M The title track from their latest LP is a smooth reggae shuffle with one of the vocal perfor-

mances of the year. Eric & Hilda What Is Love - Gig/WEA



The debut single by this weird Austrian duo is a very commercial release with a ska/funk feel. Co-written by Walter Werzowa (Edelweiss)

Based on the life and times of

Average White Band

The Neville Brothers Aftershock - Jaws

After a lengthy absence AWB are back with a strong, solid LP. They are still very much a dance band but now the songs are more accomplished and the vocal and musical arrangements more laidback. A welcome return by one of the 70s' better bands. Try The Spirit Of Love, Aftershock and I'll Get Over You.

lackson Browne

World In Motion - Flektra

The US singer/songwriter has come up with a good, rock-based album, featuring an interesting array of musicians and backing vocalists. David Crosby, Sly Dunbar, Robbie Shakespeare and Bonnie Raitt are just a few of them. Co-produced with Scott Thurston and mixed by David Tickle, My Personal Revenge and the title cut are the LP's clear highlights.

Joe Cocker

One Night Of Sin - Capitol



The soul veteran is in good form on this electrifying set of relentlessly swinging music. Produced by Charlie Midnight and written by various people, highlights include Got To Use My Imagination, Just To Keep From Drowning, the classic Fever and the title cut

Anthrax

Penikufesin - Megaforce/Island This mini-LP consists of six fine punk-metal tracks from the five New Yorkers. Co-produced by Mark Dodson, the material sounds fresh, basic and rebellious. Try Friggin In The Riggin, Sects and Parasite.

Gavin Friday

Each Man Kills The Thing He Loves - Island The ex-Virgin Prunes' singer has come up with an eccentric set of burlesque, camp songs very reminiscent of 70s singer/songwriter Lewis Furey. Intriguing, moody and a must for programmers on the lookout for something new

Editor Gary Smith Contributors Pieter De Bruyn Kops, Diana Muus and Machgiel Bakker

DIGEST

Dutch artists Mildred and Jettie (ex-Mai Tai) will join a host of celebrities to record a charity single for relatives of the victims from the June 7 air disaster in Suriname. The single will be released by Dutch indie Cosmo Records

Blue Note will re-release some of its historic back catalogue as part of the label's 50th anniversary celebrations.

However, there will also be new product in the shape of a Lou Rawls I.P. which will feature songs by Lyle Lovett, Billy Vera and Lowell Fulson. The album will also include guest appearances by Cornell Dupree and George Benson, as well as duets by Diana Reeves and Ray Charles.

WEA Germany's top priority at the moment is Tony Baez, whose self-titled debut LP was produced by ex-Nena keyboard player Joerg Uwe Fahrenkrog-Peterson. The album, which will he released at the end of this York

month, was recorded at Holland's Wisseloord studios and includes songs written by Prince and Dan Hartman.

The first single from Karate Kid III will be a new track by the Little River Band called Listen To Your Heart. It is said to be the best song they have ever done.

Meanwhile the second single from the Licensed To Kill (WEA) soundtrack will be If You Asked Me Too by Patti Labelle. It is also the debut single from her new LP Be Yourself, which will be released next month.

Edelweiss are working on their debut LP which will be released in September. The album is being recorded in New York, London and Vienna under the direction of top producers like Arthur Baker and Shep Pettibone. The new single is expected next month. The solo album by ex-Echo &

The Bunnyman frontman Ian McCulloch has been delayed until September.

French act Niagara are one of the opening acts at this year's New Music Seminar in New and Black Sabbath).

Frankie Knuckles- Tears

eye on a new band called Bad-



Ian McCulloch - his solo album has been delayed until September

lands which includes wellknown musicians like Jake E. Lee (Ozzy Osbourne) and Eric Singer (Lita Ford, Gary Moore The Wee Pana Girl Rappers Diana Muus

Hard rock fans should keep an | are currently in the studio recording their second album. One of the groups contributing to the LP are Coldcut.

Twenty years ago the most famous pop festival ever, Woodstock, took place. To celebrate, there will be a series of activities around the world and two CDs have been released - Woodstock I and Woodstock II

Dream A Little Dream is the title of a soundtrack for the Cypress label which contains music from R.E,M., Van Morrison, Otis Redding and Lone Justice.

The new Jellybean LP, which is currently being recorded, includes songs written by John Oates, Siedah Garrett and Simon Climie. The name of the alburn, to be released in August, is not known yet.

UB40 are about to record their new single, On The Other Hand with Robert Palmer

STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries

PP : Powerplay

AD : Additions to the playlist TP: Tips

LP : Album of the week CL : Clip

ST : Studio IN : Interview

UNITEDKINGDOM

BBC RADIO I - London Chris Lycett - Sen. Prod. A List: AD Holly Johnson- Atomic

Queen- I Want It All AD L.In A Box- Gatecrashing Baby Ford- Children

Clannad, In A Lifetime LP Bangles- Everything Stevie Nicks- Other Side Van Morrison- Avalon Queen- The Miracle Neneh Cherry- Raw Madonna- Like A Prayer lason Donovan- Ten Good 10,000 Maniacs- Blind Man's Guns 'n' Roses- Appetite Paul McCartney- Flowers

CAPITAL RADIO - London Richard Park - Prog. Contr. A List: AD R.E.M.- Orange Crush

RADIO HALLAM - Sheffield Dean Peppell - Head Of Music

M- Pop Muzik Carly Simon- Why Bee Gees- One 1927- If I Could Beautiful South- Whoever Danny Wilson- Second Summer Enya- Storms Gladys Knight-License Richard Marx- Satisfied C Mellencamp- Pop Singer Transvision Vamp- Only One Westworld- Dance On

GREATER LONDON RADIO -

Trevor Dann - Head Of Music AD Neville Brothers- Yellow lackson Browne- World In

Bruce Hornsby- Valley Road Roger McGuinn- Nowhere Danny Wilson- Second Summer U2- Everlasting Love 1927- If I Could Diesel Park West- Hoodoo Tin Machine, Amazing Bette Midler- Wind Beneath Pavarotti- Nessun Dorma LP Van Morrison- Avalon

RADIO CITY - Liverpool Tony McKenzie - DI/Prod. AD R.E.M.- Orange Crush

Donna Allen- Joy & Pain ason Donovan- Sealed Lisa Lisa- Little Jackie Sam Brown- Can I Get Vixen- Love Made Me Cyndi Lauper- I Drove

AD Holly Johnson- Atomic City 112- All I Want Is You laki Graham- From Ndw On 1927- If I Could Marr Bianco- Say It's Not Clannad- In A Lifetime Carly Simon- Why Detroit Emeralds- Feel The Westworld- Dance On Sonia- You'll Never Stop Strength- Breaking Hearts Karyn White- Super Woman Soulsister- The Way Jo

RADIO TRENT GROUP Len Groat - Deputy Prog. Dir.

PP Beautiful South- Whoever Fuzzbox- Sunshine Madonna- Express Yourself Cyndi Lauper- | Drove Donna Summer- I Don't Want Robert Palmer- Change His Adult Net- Where Were You Enya- Storms In Africa AD Sonia- You'll Never Stop Me

M- Pop Muzik Danny Wilson- Second Summer Clive Griffin- Head Above Stray Cats- Gene & Eddy It Bites- Still Too Young LP Madonna- Like A Prayer

PICCADILLY RADIO - Manchester Robin Ross - Head Of Music

A List: AD Bee Gees- One U2- All I Want Is You Beautiful South- Whoever

Tommy Page- A Shoulder 10.000 Maniacs- Trouble Me Julian Cope- China Doll Soul II Soul- Back To Life

RED ROSE RADIO Preston/Blackpool Paul Fairburn - Head Of Music

AD U2- All I Want It You Clannad- In A Lifetime Carly Simon- Why Karyn White-Super Woman

RTL 208 - London Jeff Graham - Prog. Dir. PP Holly Johnson- Atomic City Danny Wilson- Second Summer Lightning Seeds- Pure Richard Marx- Satisfied

A List: AD Beautiful South- Whoever Fuzzbox- Pink Sunshine Bananarama- Cruel Summer Paula Abdul- Forever Your

BRMB - Birmingham Robin Valk - Head Of Music A List: AD Bangles- Be With You

U2- All I Want Is You Jaki Graham- From Now On Clannad- In A Lifetime Holly Johnson- Atomic City Karyn White- Super Woman M- Pop Muzik Carly Simon- Why

LP Paul McCartney- Flowers Holly Johnson- Blast Queen- The Miracle

continued on page 28

27

RB - Bremen

Rex- Sleepwalking

LP Queen- The Miracle

RR . Bromen

LP Love & Rockets

FFN - Hannover

Top 5 playlist:

Ulli Kniep - DI/Prod.

TP Ruby Ford- Children

Excuse Boots- My Luck

A Certain Ratio- Big E

Sore Throat- Disgrace

Bockhard Rausch - DJ/Prod.

The Fall- Cab It Up

Dr John- Makin' Whoopee

The Fuzztones- Hurt On

Pere Ubu- Love Love Love

New Model Army- Green

Carl Marsh- Every Bone

Love & Money- Jocelyn Square

Kirsty MacColl- Free World

Mad Romeos- Paradise

RADIO RPR - Ludwigshafen

Madonna- Express Yoursell

Malcolm McClaren- Waltz

Thomas Tscheschner - Music Dir.

AD Average White Band- The Spirit

Anne Haigis- Kind Der Sterne

Jeremy Days- Julie Thru

LP Doobie Brothers- Cycles

Sabine Neu - Head Of Music

PP Iason Donovan- Sealed

Bee Gees- One

AD Neneh Cherry- Manchild

Debbie Gibson- Electric

Paula Abdul- Forever Your

Nathalie Cole- Miss You

Bliss- I Hear You Call

Richard Marx- Satisfied

RADIO GONG 2000 - Munich

Walter Freiwald - Music Dir.

LP lacksons- 2300 lackson

AD De La Soul- Me, Myself

Arno Mueller - Music Dir.

PP Spider Murphy- FFB

AD Bliss- I Hear You Call

PP Neneh Cherry- Manchild

Various- Ferry 'Cross

RADIO GONG - Nuremberg

Soulsister- Like A Mountain

Bob Seger- Blue Monday

Mike/Mechanics- Nobody Knows

JC Mellencamp- Pop Singer

TP Soulsister- A Mountain

Veronika Fischer

ST Klaus Hoffmann

Klaus Lage

Heads Up

Nazareth

IN Tom Petty

A List: AD Holly Johnson- Atomic City Sinitta- Right Back Danny Wilson- Second Summer Bee Gees- One M- Pop Muzik Donna Allen- Joy & Pain Bangles- Be With You Y.N'Dour/P.Gabriel- Shakin Clannad- A Lifetime Indian Givers- Hatcheck Girl

Dr John- Makin' Who opee UB40- I Would Do For You AD Soul II Soul- Keep On Prince- Batdance Bette Midler- Wind Beneath

Strength- Breaking Hearts SWANSEA SOUND - Wales David Thomas - Progr. Contr. A Liet.

Donna Allen- Joy & Pain LP Doobie Brothers- Cycles Paula Abdul- Forever Your Soul II Soul- Back To Life Cliff Richard- The Best

CHILTERN RADIO & NORTH-ANTS RADIO Paul Robinson - Prog. Contr. AD Carly Simon- Why

Holly Johnson- Atomic City Julian Cope- China Doll Al B Sure- I'm Not Your UB40- I Would Do For You Danny Wilson- Second Summer Neville Brothers- Yellow China Crisis- Red Letter Prince- Batdance Indian Givers- Hatcheck 10.000 Maniacs- Touble Me IC Mellencamp- Pop Singer

DOWNTOWN RADIO - Belfast John Rosborough - Head Of

AD Gina Foster- Love Is A House Ghostdance: Down To The Wire 1927- If I Could Sonia- You'll Never Stop Me Waterboys- And A Bang On Richard Marx- Satisfied Holly Johnson- Atomic City Danny Wilson- Second Summer Bee Gees- One

WEST GERMANY

SWF - Baden Baden Ulli Frank - DJ/Prod.

AD Danny Wilson- Second Summer Howard Iones- Prisoner Chaz Gazu- You Are Mine LP Van Morrisson- Avalon

Jackson Browne- World In Doobie Brothers- Cycles Frank Zappa- Broadway

NDR - Hamburg Reinhold Kujawa - DJ/Prod. TP Kalle Pol- Curry Worst AD Prince-Batdance LP Miles Davis- Amandla

WDR - Cologne Buddah Kraemer - DJ/Prod. TP BAP- Shanghai

Don Johnson- Tell It Patricia Kaas- Mon Mec Clannad- In A Lifetime Paul Simon, Graceland Paul McCartney- Brave Face AD Soulsister- A Mountain Hubert Kah- So Many

WDR - Cologne Werner Hoffmann - DI/Prod. AD Michael Damian-Rock On Prince- Batdance Camouflage- Love Is A Sheild Rette Midler- Wind Beneath Danny Wilson- Second Summer

IC Mellencamp- Pop Singer

RIAS - Berlin Rik De Lisle - DI/Prod. AD Michael Damian-Rock On Donna Summer- I Don't Want Cliff Richard- The Best Carole King- City Streets Annabel Lamb- Refugee TP Wolf Maahn- Manche

SDR - Stuttgart Werner Koehler - DJ/Prod. AD Stan Ridgway- Calling Out Paul McCartney- Brave Face Camouflage- Love Is A Sheild Simply Red- If You Don't

SDR - Stuttgart Hans Thomas - Prod. PP Howard Iones- Prisoner TP Donna Summer- I Don't Want LP Joe Cocker- One Night

SFB - Berlin Juergen Juergens - Dj/Prod. AD Bangles- Eternal Flame Madonna- Express Yourself Bonnie Bianco- A Cry The Cure- Lullaby Simple Minds- Your Land Kon Kan- I Beg Your Pardon Holly Johnson- Americanos

BFBS - Cologne Nadja Buchholz - Prod. Ass. LP Stevie Nicks- Other Side PP Cliff Richard- The Best Cyndi Launer- I Drove Bananarama- Cruel Summe Neneh Cherry- Manchild Paul McCartney, Brave Face

RTL - Luxembourg Honey Bee Benson - DJ/Prod. Tom Cochrane- Red Rider Clannad, In A Liferime

LP Todd Rundgren- Human

RTL - Luxembourg Lilian Uciechowski - Prod. PP Clannad- In A Lifetime Julien Steinberg- Never Give LP Animal Logic

RTL - Luxembourg Ernst Greinert - Prod. Tom Cochrane- Red Rider

Shiney Gnomes- The Rage LP Michelle Shocked Tevas SR/EUROPAWELLE SAAR Adam Hahne - DI/Prod.

IC Mellencamp- Pop Singer Wolf Maaho, Manche Prince, Rardance AD Easterhouse- Redbird Jocco Abendroth- Rauschen loward Jones- The Prisoner Bobby Brown- Little Step

Anderson/Bruford- Brother LP Frank Zappa- Broadway The Pastels- Sittin' Various- Rainbow Warriors Klaus Hoffmann- Aus Liebe

SFB/Deutsche Welle/NDR Horst Hartwich - DJ/Prod. Johnny Logan- All I Ever Bonnie Bianco- A Cry

CC Catch- Summer Kisses V Lechtenbrink- Ich Druck **MUSIC & MEDIA** IC Mellencamp- Pop Singer

Kool & The Gang- Raindrops AD Spider Murphy- FFB Kiwi & Tess- Give Your Sarah Brightman- Anything Don Johnson- Tell It

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STATION REPORTS

Donna Summer- I Don't Want Don Johnson- Like It Is

lacksons- 2300 lackson TP Donny Osmond- Emotion Cliff Richard- The Best Danny Wilson- Love LP IC Mellencamp- Big Daddy

RADIO REGENBOGEN

Markus Wahl - Music Dir.

Cliff Richard- The Best

RADIO XANADU - Munich

AD Bobby Brown- Little Step

PP Clannad- In A Lifetime

Lucie- Hallo Alfa

I.P. Paul McCartney: Flowers

berg/Krumbach

Armin Kessler - Head Of Music

Middle Of The Road- One

Vaya Con Dios-Puerto Rico

Donna Summer- I Don't Want

Howard Iones- The Prisoner

Rod Stewart- Crazy About

PP Sinitta- Right Back

AD Ree Gees, One

More

Mannheim

Prince- Batdance Don Johnson- Tell It Prefab Sprout- Protest Matthew Sweet- Earth

> AD Jeanne Mass l'Accuse Belle Stars- Iko Iko

Michael Morales- Who Do You Doobie Brothers- The Doctor

RADIO DONAU I - Ulm/Gunz-Hitparade: AD Eagles- Hotel California Johnny Hallyday- Mirador AD Latin Quarter- Swimming Jacques Higelin- Poil Dans Spagna- This Generation Kłaus/Mechaniker- Baden Bernard Lavilliers- R&B Clannad- In A Lifetime Philippe Lavil- La Chica Hubert Kah, Machine Gun Cyndi Lauper- I Drove Dion- Ain'r The Night Herbert Leonard- Jaloux Tom Petry- Running Down Proclaimers- I'm On My Way

RADIO HAMBURG - Hamburg Ernie Lange - DI/Prod. AD Jason Donovan- Sealed

Cutting Crew- Rock Michael Morales- Who Do You Don Johnson- Tell It PP Prince- Bat Dance

LP Tin Machine- Tin Machine

FRANCE

RTL - Paris Monique Le Marcis - Head Of Prog. TP Lio-Formidable Elli Medeiros- Vanille Renaud- Allonges Sous Cosso/Costa- Don't Cry

Don Johnson- Tell It LP Johnny Hallyday- Cadillac Paul McCartney- Flowers Le Mystere Des Voix Bulgares

Max Guazzini - Dir. Hitparade: AD Johnny Hallyday- Mirador lason Donovan- Too Many Renaud- Sous Les Vagues Inner City- Good Life Belle Stars- Iko Iko Debut De Soiree- Jardins

NRI . Paris

EUROPE 2 - Paris Marc Garcia - Prog. Dir. PP Simple Minds- Mandela Day

Marc Lavoine- C'est La Vie TP II Goldman- Peur De Rien Johnny Hallyday- Mirador Bangles- Eternal Flame Edie Brickell, What I Am LP Carole King- City Streets TP Renaud- Allonges Sous The The- Beat(en) Generation

RMC - Paris Annie Amsellem - Head Of Music AD Johnny Hallyday- Mirador

Mecano- No Hay LP Johnny Hallyday- Cadillac

KISS FM - Paris Bee Gees- One Pascal Amiaud - Prog. Dir. AD Doobie Brothers- Doctor

loe Smooth- Promised Land IC Mellencamp- Big Daddy

FUN - Network (125 cities) I.M. Avramoussi - Prog. Dir. Dr. Robert/Mazelle- Wait Paris/Downing- Where Is Michael Jackson- Liberian Rickster- Night Moves

SUD RADIO - Toulouse Marie Ange Roig - Prog. Dir. AD Lio- Tu Est Formidable Depeche Mode- Pleasure The Silencers- Real McCoy Michael Fancoise- S'Etait

Paul McCartney- Brave Face

RIVIERA RADIO - Monaco Daevid Fortune - Music Dir. AD Gene Pitney- It's Over Hue & Cry- Violently

Randy Newman- Falling Shakin' Stevens- Love Attack Johnny Cash- Get Rhythm Good Question- Listen

HOLLAND

NOS/KRO - Hilversum Tom Blomberg - DI/Prod. TP Tambourine- High Under Spirit Of The Forest

Beautiful South- Whoever Dooble Brothers- Doctor Skin Games- Your Luck's Enva- Storms In Africa Y.'N Dour/P.Gabriel- Shakin laki Graham- From Now On Don Johnson- Tell It Like

VERONICA - Hilversum Hans van der Veen - Prog. Dir. PP Stan Ridgway- Calling Out AD Prince- Batdance

U2- All I Want Is You Guns N' Roses, Parience Andre Hazes- Fen Gokker Nathalie Cole- Miss You Barbarella, Sucker For Your Cyndi Lauper- I Drove Joe Cocker- The Night ustian/Mandy- High Fashion Novo Band- Dance Non-Stop Malcolm McLaren- Waltz De Dijk- Nergens Goed Voor

VARA - Hilversum Louis Verschuur - Head Of Prog. Verukkeliike 15: PP Guns 'N Roses- Patience

AD Living IA Box- Gatecrashing U2- All I Want Is You Soul II Soul- Back To Life LP Chris Isaak

TROS - Hilversum Peter de Mooij - Producer PP U2- All I Want Is You Kirsty MacColl- Kite AD Prince-Batdance Dion, Yo Frankie Pacos Amor De Mis Amores IC Mellencamp- Big Daddy Mavis Staples- Time Waits **BRT** - Brussels

loe Cocker- When The Night Soul II Soul- Back To Life Nathalie Cole- Miss You

TROS - Hilversum Martijn Krabbe - DJ AD Beatmasters- Sky Train Doc Lazy- Let It Roll Double Trouble- Keep On LL Cool J- That Type

NCRV - Hilversum Peter Plaisier - DI TP Barbarella- Sucker For Cliff Richard- The Best Cyndi Lauper- I Drove Paco- Amor De Mis Amores T.O.T.B.- Rap Around

RADIO III - Amsterdam Ferry Maat - Prog. Dir. AD Cliff Richard- The Best Sinitta- Right Back Bee Gees- One Soul II Soul- Back To Life Van Morrison- Have I 10.000 Maniacs- Trouble Me Wind- Pina Colada Stan Ridgway- Calling Out Grantmaster Chicken/DI Duck Tambourine- High Under Barbarella- Sucker For Andre Hazes- Een Gokker

CABLE ONE - Hilversum Tom Mulder - Prog. Dir. AD Clouseau- Anne

TP Nathalie Cole- Miss You

Edie Brickell, Circle

Michael Jackson- Liberian

Eros Ramazzotti- Ti Sposero

Cher & PCetera- After All

Gladys Knight- License

Lou Rowland - Music Dir.

PP Paul Anka, Steel Guitar

RADIO 21 - Brussels

LP Chris Isaak

Top 10 playlist:

Tin Machine

Prince- Batdance

Marc Ysaye - DJ/Prod.

BRT - Studio Brussels

PP Soul II Soul- Back To Life

U2- All I Want Is You

Jan Hautekiet/Marc Coenen

Neneh Cherry- Raw Like

Paul McCartney- Flowers

Bart Peeters- Lucky Day

Stan Ridgway- Calling Out

LP Paul McCartney- Flowers

CFN - Brunssum

Chris De Burgh- Sailing Away

BELGIUM

Roxette- Dressed For Success

Danny Wilson- Second Summer

Iulio Jelesias- Brazil Mix Raze- Break For Love Cyndi Lauper- I Drove Peter Noone- Into Something Andre Hazes- Een Gokker Ludwig Helder- Kid Stuff Eddie Conard-Survivors Nathalie Cole- Miss You Justian, More Than I Can Ree Gees, One Barbarella- Sucker For

Bert De Vries - Dir. PP Malcolm McLaren- Waltz SKY RADIO - Bussum AD Koos Alberts- Jij Blijft Ton Lathouwers - Operations

Prince- Batdance Gladys Knight- License Melissa Etheridge- Like UB40- I Would Do For You RADIO ROYAAL -

Bert Geenen - DJ/Prod.

BRT - East Flanders

Rudi Sinia - Prod.

TP Triffids- Goodbye Little

Stray Cats- Gene & Eddy LP Donn Dimucci

AD Sampling For Two- Shao-Rut

Soulsister- A Mountain

The Jacksons- Nothin

RTBF RADIO 2 - Hainaut

AD Avalanche- Johnny Johnny

Confetti's- C Day

Guy Janssens - DJ/Prod.

AD Various- Ferry 'Cross

Queen- I Want It All

Paula Abdul- Forever Your

Debbie Gibson- Electric

Die Aerzte- Bitte Bitte

Soul II Soul- Keep On

IN Tom Cochrane

Piet Keizer - Dir.

PP Jason Donovan- Sealed

TP Gladys Knight-License

Fitz

Steinwolke

Thomas Anders- Love Of My

ANTIGOON/FIVE STAR RADIO

Paco- Amor De Mis Amores

Soulsister- Like A Mountain

Shao Rut- Sampling For Two

RADIO ROYAAL - Hamont-Achel

Cliff Richard- The Best

BRF - Eupen

Jason Donovan- Too Many

Le Grand Ioin, La Beat

Village People- Megamix

Simply Red- If You Don't

Philippe Jauniaux - DI

Nathalie Cole- Miss You

David Hasselhoff- Looking

Hamonth-Achel Tom Holland - Head Of Progr. AD Jason Donovan- Sealed Cliff Richard- The Best

Sinitta- Right Back Won Ton Ton- Maybe Tomorrow Ree Gees- One

LP Kenny Rogers-Something

RADIO CONTACT - Brussels Jean-Lou Bertin - Prog. Dir. TP Debut De Soiree- lardins Images- Soleil Sinitta- Right Back IL Murat- L'Ange Dechu

Republique- 1789 AD Valentin- Marseille Duncan Dhu- Algun Lugar Ioelle Ursull- Miyel Tone Loc- Funky Cold Medina Cyndi Lauper- I Drove

SWITZERLAND

DRS 3 - Basle C. Alispach - Music Co-Ord.

PP Acker- Coco-Comment m continued on page 30

STATION REPORTS

Brandos- Gettysburg Roger Chapman- J & D Melk Them-Just A Dream Pursuit Of Happiness- Young Shelleyan Orphan- Shatter Mavis Staples- 20th Century The Men They Couldn't Hang Frank Zappa- Elvis has Just

RADIO 24 - Zurich Clem Dalton - DJ/Co-Ord. AD Bee Gees- One

Kon Kan- I Beg Your Pardon It Bites- Still Too Young Deacon Blue- Fergus Sings Madonna, Evpress Yoursell Tom Petty- I Won't Back IC Mellencamp- Pop Singer

Debbie Gibson, Flectric LP Paul McCartney- Flowers Queen- The Miracle Richard Marx- Repeat

COULEUR 3 - Lausanne Gerard Saudan - Head Of Music PP Ramones- Pet Semetary AD Kitchens Of Distinction

RADIO FORDERBAND - Bern Res Hassenstein - DJ/Co-Ord. AD Van Morrison- There Are lames Ingram- A Natural Man Stadio- Puoi Fidarti The Judds- Not My Baby KD Lang- Torch & Twang

RSR - Geneva I.P.Allenbach/C.Colombara AD La Bande A Basile, Faire Simple Minds- Mandela Texas- I Don't Want A Lover

RADIO ZURISEE - Staefa Ueli Frey - Head Of Music AD Sinitta- Right Back

Lijao- Come E Grande Bee Gees- One Veronique Sanson- Paranoia Zoh- Don't Think Twice

AUSTRIA

OE 3 - Vienna Gunther Lesjak - DJ/Prod. AD Soul II Soul- Keep On Sandra- Around My Heart Madonna- Express Yourself Peter Pan- Woman

ITALY

RAI STEREO DUE - Rome Maurizio Riganti - Dir. B.Ployer/E.Bellisario/E.Molinari Top 5 playlist: loe Cocker- When The Night Tin Machine- Heaven's Bliss- Won't Let Go

Paul McCartney- Brave Face Tom Petty- Full Moon Fever **RAI STEREO UNO - Rome** E.Bellisario - Music Dir.

PP FYC- Good Thing Madonna- Express Yourself Simple Minds- Your Land Paul McCartney- Brave Face Simply Red- If You Don't Prince- Bat Dance

AD Steve Rogers- Tanto Howard Iones- Prisoner Richard Marx- Satisfied Texas- Thrill Has Gone Aswad- Beauty's Only Skin

RETE 105 - Milan Alex Peroni - Prog. Dir. PP Don Henley- End Of The AD Kon Kan- Harry Houdini Mark Damian-Rock On Soul II Soul- Back To Life Mickey Thomas- Dream

RETE 105 - Milan

Top 3:

Grant Benson - DJ/Prod.

AD Fuzzbox- Pink Sunshine

RADIO ONE - Florence

PP Various- Ferry 'Cross

AD Soul II Soul- Back To Life

Sinitta- Right Back

Kon Kan- Harry Houdini

Don Henley- Innocence

Madonna- Like A Prayer

Stefano Damasceni - DI/Prod

Kraze- Let's Play House

Jeremy Days- Brand New

House Of Love- Never

Rainbirds- Sea Of Time

Pere Ubu- Waiting For

Lisa Lisa- Straight To

Miles Davis- Amandla

Stevie Nicks- Other Side

RADIO DIMENSIONE SUONO

Untouchables- Agent 00 Soul

Jeremy Days- Brand New Toy

Boulevard- Never Give Up

Barry Manilow

O'Jays- Serious

NETWORK - Rome

PP Be Big- Guilty

Carlo Mancini - Music Dir.

Roxette- Dressed

Prince- Batdance

AD Swing Out Sister- The World

Beautiful South- Whoever

Edie Brickell- Love Like

slanders- Never Enough

June Montana- I Need

Boris Grebenshikov- Radio

System- I Wanna Be Your

RADIO PETER FLOWERS - Milan

Teo Mangione/Marco Garavelli

Jackson Browne- World In

Michael Damian- Rock on

AD Bite The Bullet- Edge Of

PP Todd Rundgren- The Want

RADIO MILANO INT. 101

PP Matt Bianco- Say It's Not

AD Arthur Miles- Bring Back

Prince- Batdance

TP The Cure-Lullaby

Sheena Easton- 101

RADIO KISS KISS - Naples

Lucia Niespolo - Prog. Dir.

AD Sarah Jane Morris-Loving

LL Cool |- That Type

Bobby Brown- On Our Own

Kool & The Gang- Raindrops

Kraze- Let's Play House

Nathalie Cole- Miss You

Aretha/Elton- The Storm

Y.N'Dour/PGabriel- Shakin

Jeremy Days- Brand New Toy

London Beat- One Blink

Van Morrison, Whenever

Luca Dondoni - PR Mgr.

IN Neneh Cherry

Love & Rockers, Alive

Milli Vanilli: Rlame It

DEELAY NETWORK - Milan

Dario Usuelli - DJ

PP loelle Ursull- Miyel

AD Prince-Batdance

LP LL Cool I

IN Blue Murder

Enrico Ruggeri

LP Waterfront

Edie Brickell- What I Am

Simple Minds- Streetfighting

ANTENNA DELLO STRETTO - Pedeli Filippo Pedeli - DJ

PP lack Daniels Lovers- Ride AD Richard Marx- Satisfied Deacon Blue- Fergus Sings D.Mob- It's Time TP Kid Creole- People Will Mimmo Locasciulli- Una Vita

PP Stacey Q- Give You All

LP Rainbirds- Call Me Easy

Mavis Staples- Time Waits

Untouchables- Agent 00 Aretha Franklin

RADIO STAR - Vicenza Maurizio Maressi - Prog. Dir. PP Boris Grebenshikov- Radio

TP Malcolm McLaren- Waltz Cyndi Lauper- I Drove G.Hugh- Talk It Over Silencers, Scottish Rain Painted World- Worldwide Jursul- Miyel

LP Waterfront Bliss Joe Cocker

RADIO BABBOLEO - Genova Lenny - DJ/Prod. PP Boris Grebenshikov- Radio

AD Zucchero- Diavolo London Beat- One Blink Matt Bianco- Say It's Not Anne Marie- With Or Without Nicole - Rock House Kon Kan- Harry Houdini

RTL 102.5 - HIT RADIO Luca Viscardi - Head Of Music PP Zucchero- Diavolo Prince, Batdance

Kon Kan- Harry Houdini TP Ladri Di Biciclette- Dr Jazz Biagio Antonacci- Sono

Matia Bazar- Stringimi LP Zucchero- Oro

SPAIN

RADIO MADRID - SER Rafael Revert - Music Mgr PP Richard Marx- Satisfied Poison- Your Mama Bananarama- Venus

Kylie Minogue- Hand On Sinitta- Right Back Tone Loc- Wild Thing Queen- The Miracle El Mani- De Sevilla

Simple Minds- Streetfighting RADIO 16 - Madrid

Ana Blanco - Music Mer-PP L.E. Aute- La Belleza Miguel Rios- Muy Mal Se Nos

Deacon Blue- Fergus Sings Luca Carboni- Vente A Vivir FYC- Good Thing Poison- Your Mama Joe Cocker- When The Night Bee Gees- One LP Paul McCartney- Flowers

GREECE

ANTENNA 97.1 FM - Athens Alexandros Richardos - DI/Prod. PP Alice Cooper- Bed Of Nails

Cozy Powell LP Blue Murder

AD Black Sabbath- Headles Bon Jovi- I'll Be There Sword- Sweet Dreams

WJGR JERONIMO GROOVY -Athens

Andrew Papadopoulos - DJ PP Roxette- The Look

FYC- She Drives Me Crazy Jody Watley- Real Love AD Roy Orbison- You Got It Sherrif- When I'm With You Ten City- That's The Way Yanni- Santorini Aretha/Elton- The Storm

Madonna- Like A Prayer Reynolds Girls- Rather Jack TP Tone Loc- Funky Cold Medina 112- When Love Comes To Town Alyson Williams- Sleep Talk

SWEDEN

SR - Norrkoeping Kaj Kindvall - DI/Prod. AD Living IA Box- Gatecrashing Prince- Batdance Dan Reed- I'm So Sorry Fuzzbox- Pink Sunshine

Jim Jidhed- The Hunter C Mellencamp- Pop Singer Almgren- Du Som Alskar Stan Ridgeway- Calling Out

RADIO STOCKHOLM -Stockholm

Ulo Maasing - DI/Prod. AD Rainbirds- Sea Of Time Lisa Lisa- Dance Forever T.K.A.- You Are The One Anne Marie- With Or Without Frankie Knuckles- Tears Derek Joens- Homebo Eric- The Good Good Feeling LP Mavis Staples- Time Waits

RADIO GOTHENBURG . Gothenburg Leif Wivatt - DJ/Prod.

AD Suzi Quatro- Baby Gladys Knight- License Case- Leader Of The Gang Mavis Staples- 20th Century Snowstorm- Summer Night Dan Reed- I'm So Sorry Anderson/Bruford- Brother

HIT FM - Stockholm Johan Bring - Prog. Dir.

AD Orup- Poikarna Pa Rad Funky Worm- You + Me = Love Iason Donovan- Sealed Bronski Beat/E.Kitt- Cha Cha Prince- Bat Dance Johan Kinde- Dansade Info Society, Walking Away

RADIO CITY 103 - Gothenburg Margareta Anderberg - DI

PP Gladys Knight- License AD Little Steven- Forgiveness Gase- Leader Of The Gang Snowstorm-Sommarnatt Dion- The Night Stood Julio Iglesias- Brazil Mix lason Donovan- Sealed The Outfield- Voices 10.000 Maniacs- Trouble Me Barbra Streisand- Thinking Elvis Costello- Deep Dark

NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen - Prod. AD Two Of Us- Bye Bye Love

NRK PI - Oslo Steinar Field - DI/Prod AD Boozing Banging Dance Crew Don Johnson- Tell It Aretha Franklin, Roomhadilla Richenel- Are You Just Using

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STATION REPORTS

LP Neneh Cherry- Raw Smokie- Boulevard

RADIO 102 - Haugesund Egil Houeland - Head Of Music

PP Heaven- Angelina Resurtiful South- Whoever Expose- Why You Didn't Animal Logic- There's A Spy Danny Wilson- Second Summer Boris Grebenshikov- Radio Ine Cocker- One Night

LP 10 000 Maniacs- Blind Man's Rainmakers- Good News Kirsty MacColl- Kite

IN Texas

DENMARK

DANMARK'S RADIO - Arhus Leif Wivelsted - Head Of Prog. Top 5 playlist: Roxette- The Look Holly Johnson- Americanos Madonna- Like A Prayer

Kylie Minogue- Hand On Madonna- Express Yourself RADIO VIBORG - Viborg Paul Foged - Head Of Music PP 38 Special- Second Chance

Kim Larsen- Tarzan AD Boy Meets Girl- Bring Down London Boys- Requiem Pretenders- Windows Red Squares- Sherry Chris De Burgh- Don't Look Grayson Hugh- Talk It Over Kiwi & Tess- Give Your Heart 60'er Holdet- Memphis Hue & Cry- Violently Bronski Beat/E.Kitt- Cha

RADIO HERNING - Herning Ulrik Hyldegaard - DJ/Prod. AD Various- Ferry 'Cross

Kiwi & Tess- Give Your Heart TOTB- The Best Of My Love Boy Meets Girl- Bring Down David Hasselhof- Looking For Def Leppard- Some Sugar Def Leppard- Hysteria

Toyas, Southside IN Texas

RADIO ROSKILDE - Roskilde

Morten Bune - DI/Prod. TP Sanne Salomonsen- Forsted PP Soul II Soul- Back To AD Eric- The Good Good Feeling Rob Base- Joy & Pain loe lackson- Nineteen Viktor Lazlo- Midnight Sky Hanne Boel- Preacherman

RADIO VOICE - Copenhagen Bo Berg - Prog. Dir. AD Texas-Thrill Has Gone

IC Mellencamp- Pop Singer Dodo & The Dodo's- Hvis Det Tim Finn- How I'm Gonna Joe Jackson- Nineteen The Cure- Lullaby Donna Summer- I Don't Want

UPTOWN FM - Copenhagen Niels Pedersen - Head Of Music PP Kiwi & Tess- Give Your Heart Dino- 24/7

AD Kim Larsen- Tarzan Y.N'Dour/P.Gabriel- Shakin' Luther Vandross- For You Naive- Princess Party Clannad, A Lifetime Hue & Cry- Violently Blue Isis- Din Lille Box lo C Fine- Respekt

Rockers By Choice- Sikker IN Simple Minds

AARLBORG NAERRADIO Aalborg

Per Topp - DJ AD Hue & Cry- Violently Dr Feelgood- Milk & Honey Pretenders, Windows Texas- Thrill Has Gone loe lackson- Nineteen LP Lis Sorensen-Hierternes IN Blue Isis

Ray Dee Ohh Kasper Winding

AARHUS NAERRADIO - Aarhus Frankie Fever - Head Of Music LP Diana Ross- Working Overtime

IN Rockers By Choice PP Texas- Thrill Has Gone Various- Ferry 'Cross Red Squares- Goodbye My Sumi- Acid Girl Kiwi & Tess- Give Your Heart Rob Base- Joy & Pain Gipsy Kings- A Mi Manera Mandy- Don't You Want Me Queen- I Want It All

FINLAND

RADIO YKKONEN - Helsinki Jay Jay Leskinen - DJ/Prod. Tom Jones Brother Reyond

Tom Cruise PP Daryl Braithwaite- Summer

POLAND POLSKIE RADIO - Warsaw

Bogdan Fabianski - DJ The Jacksons- Nothin'

Bobby Brown- Little Step Savage- Goodbye Raimunda Navarro- Te Amo Various- Ferry 'Cross Neneh Cherry- Manchild Tone Loc- Funky Cold Medina

EUROPE

VOA EUROPE June Brown - Music Dir. PP | Harnen- Where Are You Richard Marx- Satisfied Bette Midler- Wind Beneath Donny Osmond- Soldier Guns 'N Roses- Patience Neneh Cherry- Buffalo New Kids O/T Block- I'll Be Bobby Brown- Little Step

Cable Programmes



MTV

Powerplug: Malcolm McLaren- Waltz A List:

Simple Minds- Your Land Madonna- Express Yourself Bangles- Eternal Flame The Cure- Lullaby Holly Johnson- Americanos Simply Red- If You Don't Queen, I Want It All Ree Gees- Ordinary Lives Iason Donovan- Too Many FYC- Good Thing Kon Kan- I Beg Your Pardon Wendy & Lisa- Lolly Lolly De La Soul- Me, Myself & I Roxette- The Look Neneh Cherry- Manchild Guns 'N Roses- Paradise Diana Ross- Workin



ST Cyndi Lauper- I Drove Eros Ramazzotti- Ti Sposero Holly Johnson- Americanos Lisa Lisa- Little lackie loe Cocker- The Night Neneh Cherry- Manchild Paula Abdul- Straight Up Tony Scott- That's How I'm Def Leppard- Love Bites lody Watley- Real Love Paul McCartney- Brave Face Alyson Williams- Sleeptalk Soul II Soul- Keep On

Soulsister- The Way To Your **EUROCHART** SKY CHANNEL

CL Cyndi Lauper- I Drove Paula Abdul- Forever Your Soul II Soul- Back To Life De La Soul- Me. Myself & Guns 'N Rose's Sweet Child Sinirra- Right Back Madonna- Express Yourself The Cure-Lullahy Cliff Richard- The Best Jason Donovan- Sealed The Bangles- Eternal Flame Madonna- Like A Prayer

TV Programmes

UNITED KINGDOM Top Of The Pops Paul Ciani - Prod.

ST Fuzzbox- Pink Sunshine R.E.M.- Orange Crush Donna Allen- loy & Pain Double Trouble- Just Keep Sinitta- Right Back lason Donovan- Sealed

CL Bangles- Be With You Clannad- In a Lifetime Domingo/Rush- Till I Cyndi Lauper- I Drove Tom Petty- I Won't

CHANNEL 4 - Chartshow Philip Davey - Prod. CL Westworld- Dance On

New Model Army- Green & Grey Guns 'n' Roses- Sweet Child Howard Iones- The Prisoner Gun- Better Days Julian Cope- China Doll Whitney Houston- I Wanna Joyce Sims- Looking For Karyn White- Super Woman Malcolm McLaren- Waltz Clannad- In A Lifetime Cyndi Lauper- I Drove Sinitta- Right Back Soul II Soul- Back To Life Jason Donovan- Sealed

GERMANY ARD - Formel Eins

Andreas Thiesmeyer - Prod. CL Hannes Kroger- St. Pauli Westham- ... and Party Bon Goos, One

Michael Damian-Rock On Nathalie Cole- Miss You IC Mellencamp- Pop Singer Various- Ferry 'Cross De La Soul- Me, Myself & I Living IA Box- Gatecrashing ST Waterfront- Cry

Heino- Enzian

FRANCE M6 Thierry Chaptinel - Prod.

Hit Hit Hourra: CL Madonna- Like A Prayer Mylene Farmer- Sans Logique Michael Jackson, Leave Me Bananarama- Helo The Cure- Lullaby Yazz- Fine Time

Serge Gainsbourg- Hey Man HOLLAND VERONICA - Countdown

Rob De Boer - Prod. CL Gladys Knight-License Koos Alberts- lii Bliift Kylie Minogue- Hand On Lisa Lisa- Little lackie

Lois Lane- First Time Rocco Granata- Marina Madonna- Express Yourself SWITZERLAND

BAROCK - Tipparade Bruno Bieri - Prod. CL Prince- Batdance

Sheena Faston- 101 10.000 Maniacs- Trouble Me Living IA Box- Gatecrashing Joe Cocker- The Night Stray Cats- Gene & Eddy F-Machine- Runaway Train Kix- Get It While It's Hot Laurent Voulzy- Le Soleil Noir Desir, Les Sombres Les Garcons- Le Rap

ITALY

VIDEO 1 MUSIC ITALY

Claudio De Tommasi - Prod. CL Holly Johnson- Atomic City Coldcut- My Telephone U2- All I Need Is You Stray Cats- Gene & Eddie

Soul II Soul- Back To Life Fat Boys- A Rich Man Peter Gabriel- Shakin' Malcolm McLaren- Deep Donna Summer- I Don't Want

TELEVISION

Claudio Cecchetto - Prod.

DEEJAY

CL Richard Marx- Satisfied Living Colour- Open Letter loe Cocker- When The Night Martika- Toy Soldiers Malcolm McLaren- Deep Cyndi Lauper- I Drove

POLAND Flash

Bogdan Fabianski - Prod. Yazz- Where Has All The Love Bon Jovi- I'll Be There The Jacksons- Nothin' Morrissey- Interesting Drug Paul McCartney- Brave Face

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2)	BLANK TAPE, PARTS & ACCESSORIES a) Please indicate whether you: Manufacture Supply/Distribute Blank tape (audio): Cassette Open Reel DAT Blank tape (video): Cassette Open Reel Are your products: Professional Consumer Both Tape brand names: Other products, parts or accessories:	(IMPD) 4	MUSIC EL MEDIA FI	URA 1990 AIRE FORM	Billocata® INTERNATIONAL BUVERS GUIDE TALENT & TOURING DIRECTORY IRESD* IMPD (EUROPEAN LISTINGS)
3)	EQUIPMENT MANUFACTURE, SUPPLY/DISTRIBUTION & HIRE a) Please attach a list of your European offices/agents if possible. b) Please indicate whether you: Manufacture Supply/Distribute Hire CDmanufacturing equipment Pro-audio/video equip. Vinyl pressing equipment Broadcasting equipment Packaging/labelling equipment PA/sound reinforcement In-store retail equipment Lighting equipment Product details/other equipment:	ent ement	COMPANY ACTIVITY: Please tick box: Record/Production Co. Distribution/Wholesale Retail/Retail Supplies Music Publisher Industry Organisation Radio Station Television Station Cable/Statellite Operator Programme Syndication Video Production Video Distribution Publication/Journal	broadcasting industries. It provides the Record Companies, Agents, Studios, Manufacturers EUROFILE 1990 will be publisher must fill in this questionnaire for LISTINGS ARE FREE – see bac NB: Information provided in cer	d in November 1989. All companies wishing to be included in correctly, and return it to the address below. ALL BASIC k page for details of special enhanced listings available. tain categories is also used for the European sections of
	MUSIC FURTHER TO THE STATE OF T	se read the details below and indicate 45 LOGO 17	PR/Promotions Advertising/Marketing Artist Management Financial/Legal Services Sponsorship/Consultant Merchandising Concert Promoter/Agen Festival Organiser Concert Venue Travel Company PA/Lighting/Staging Recording Studio Record Producer Pressing/Duplication Equipment Manufacture OFFICE USE ONLY Rec'd:	STREET ADDRESS: S t	FAX: E-MAIL: UTIVES & PERSONNEL
	NB: All display advertisers (1/4 page upwards) will receive a free grey tone listing (Type A). Please send me further details about display advertising.	* GREY or RED tone length depends on address-info	IMPORTANT: If you are in any of the following categories, please include these executives: RECORD COMPANIES - Marketing & Sales - International - Label Managers - ASPACHISt Lialson	OTHER EXECUTIVES: Please see note in left-hand NAME:	I panel, and list all names in the order that they should appear: TITLE
	Billboards DIRECTORIES Information supplied in certain categories of this questionnaire is used in the European international directories. Please indicate if you would like further details about enhanced listings, displa Billboard Directories: International Talent & Touring Directory	y advertising, or ordering the following Publication Date: September 1989 October 1989	Provided Technology States of Proceedings of Procee	Form filled in by: Position (if not listed): THE DEADLINE FOR THE RETURN OF THE Please post using the envelope provided, David Stark, Eurofile Dept, Music & Moslo & Telephone: (3)12.0628483, Tax: (3)180	or for further enquiries about listings contact: a, PO Box 50558, 1007 DB Amsterdam, Holland.

If you	ROFILE 1990 - ADDITIONAL INFORMATION company operates in any of the industries listed on these two pages, please enter any additional information appropriate section. (NB: the right-hand initials show which Billboard directory the information is used in.)	2	▶ 7)	RADIO & TELEVISION a) Please indicate type of network: Public/State Station Private/Commercial Station Other: b syour service: Local National Pan-European Cable Satellite c) Most recent listener/viewer audience ratings figure:	. 3
1)	RECORD & PRODUCTION COMPANIES Please attach a list of your European companies/licensees if possible.	(IBG)		c) Most recent instener/viewer aucoince rainigs ingure: d) Your main pop music channel(s): e) Your main pop music programmes:	
	a) Labels owned:			f) Top pop DJ/presenters:	
	b) Labels licensed:				
			▶ 8)	RADIO & TV PROGRAMME SYNDICATION/PRODUCTION a) Do you syndicate your productions: □ Nationally □ Internationally	
	c) Your local distributor(s):		_	b) Main clients: c) Pop/rock programmes produced:	
2)	RECORD DISTRIBUTION/WHOLESALE a) Labels distributed:	(IBG)			
	·		▶ 9)	VIDEO	(IMPD)
	b) Main music product distributed:			a) Please indicate your activities: Producer of: Promo-clips Long-form music videos Other: Music Video Label Distributor Studio/Facilities Duplication	
3)	MUSIC PUBLISHING	(IBG)	_	b) Names of video directors:	
٥,	Please attach a list of your European companies/sub-publishers if possible. a) Catalogues owned:	(,		c) Recent productions, clips etc:	
	b) Catalogues administered/sub-published:		▶ 10)	RECORDING STUDIOS & RECORD PRODUCERS	(IRESD)
			_	a) Please indicate your activities: Audio recording Number of studios: Mobile	
4)	INDUSTRY ORGANISATIONS a) Please indicate activity:	(IBG)		□ Video pre/post-production Tracks analogue: □ Disc-cutting/mastering Tracks digital: □ CD pre-mastering Name of console(s): □ Cassette duplication Multitrack recorder(s):	
	b) Please describe activity:			□ Residential accommodation Monitoring system(s): b) Other features/facilities:	
	c) Are you a member of any international industry organisation? If so, which one:				
	d) Please attach a list of your current members if possible.		_	c) Record producers represented:	
5)	PUBLICATIONS/JOURNALS a) Please indicate type of publication: (eq Newspaper, Trade Journal, Music Magazine, General Interest, Youth etc)				
	b) Frequency:		▶ 11)	PRESSING, DUPLICATION, PRINTING & PACKAGING a) Please indicate your services (which should be based in-house):	(IBG/IMPD)
i)	ARTIST MANAGEMENT, CONCERT PROMOTIONS & VENUES a) Please indicate if you are a:	(ITT)	_	□ CD replicating □ CD-V/Laserdisc replicating □ Vinyl pressing □ Audio cassette duplication □ Video cassette duplication □ Audio cassette manufacture □ Video cassette manufacture Packagino: □ Jewel Boxes □ Library Cases □ Polybaq/shrinkwrap □ Other:	
	Unstand Organiser Uniour Co-ordinator Uniting Uniting Uniting United States (Country/Folk/Other: Main local artists represented:			Printing: Sleeves Labels Inlay Cards On-CD Other: Other products/services:	
	d) International artists:			b) Do you act as an agent/broker for any of the services listed above? Yes/No If so, for which company/s:	
	e) If you are a festival organiser, your main pop/rock events:			ii so, ioi wiitai companyis:	
) If you are a concert venue, your audience capacity: () Type of shows:			TURN OVER FOR DETAILS ABOUT ENHANCED LISTINGS ►►► ►	