

	** NO. 1 **	
1	*FINE YOUNG CANNIBALS & 6 weeks at No. One	THE RAW & THE COOKED
2	BOBBY BROWN & MCAULED IS SELECT	DON'T BE CRUEL
3)	TOM PETTY WALKER BY	FULL MOON FEVER

		Without Comp.
TOP 75 ALBUMS	MUSIC	WEEK
No WELVETEEN CO Transvision Vamp		MCA MCG 6050
4 . DONT' BE CRUEL *CD Bobby Brown		HCA HCF 3425
B TO FULL MOON FEVER 40		

MCA - WORLD CLASS

MCA RECORDS

MUSIC Sure 6 Suse 29 July 22 1989



Singles Buyers Switch To Radio?

Europe's singles buyers are | radio for 'advertising value' switching to radio rather are over: "We will need to than opting to buy albums | charge not only for the proand CDs, according to Russ | duct, but for the use of the Curry, Vice President of A&M Europe.

Curry told the UK's Radio Festival in Cardiff that there had been a sharp decline in singles sales first in Italy, then France and have declined slightly or remained constant

Talking to Music & Media, Curry said the days of giving records free to

EVENTS

To improve our service to readers. Music & Media presents a new monthly column - EVENTS. See page 6 for an update on forthcoming seminars. festivals, conventions and trade shows.

rights. We have to recoup our investments somehow." Leuschner,

Managing Director of CBS West Germany, says the singles decline is partly due to the rise of top 40 radio West Germany. He says and partly because the 7" "this parallels the rise in format is old-fashioned. "I radio, particularly top 40 think 3" CD singles will radio" while album sales have a positive effect and I'm convinced this market segment will recover at least partially."

In the UK, Brian West, Director of the Association Of Independent Radio Contractors (AIRC) disagrees with Curry's theory: "Peo-

ple will always want to own their particular choice of music. Radio can never totally replace this?' On the issue of performance rights. he added: "We are already paying handsomely." UK Festival Reports, see

Co-Production Deals Increase

market approaches, record companies from different territories are pursuing coproduction deals in search of cross-border success.

Phonogram West Germany says it is about to finalise an agreement with Barclay France, initially with a view to breaking Barclay | album (Trance) which was artist Stephan Eicher in recorded half in English and West Germany, but with half in Italian. And WEA more joint ventures on other Italy and WEA Spain acts to follow. Phonogram entered into a co-production Managing Director, Louis | deal for the 1988 Miguel Spillman: "We will work | Bose XXX LP with Stephan's current LP

Super Channel is launching

a determined assault on the

French market. Tim

Newman, responsible for

the channel's development

in France, is negotiating ac-

cess to the Paris cable net-

work and talking to local

TV stations and music

channel Euromusique about

Newman: "We're already

on two of the major cable

networks and are talking

with the third, La Lyon- the Paris network

Rocking The Alps - Promising new act The Graces met with A&M ex-

ecutives at the company's European Conference in Evian in France. From

Brooks, Charlotte Caffey and Gia Ciambotti; David Fine, Pres. PolyGram

to r: Gil Friesen, Pres. A&M Records Inc; band members Meredith

possible joint projects.

Super Launches

French Offensive

Pan-European broadcaster | naise. Although it only has

As the single European | (My Place) but the aim is to combine forces for the production of a new LP and maybe set up a new label?"

The Phonogram/Barclay agreement follows similar deals between multinational affiliates. CBS Italy and CBS Spain worked together for Angel's latest

20.000 connections, it runs

the Paris network so is very

important for prestige and

The Lyonnaise channels

are currently full, but in-

dustry sources suggest

Super may be able to take

over the vacancy left by Sky

Channel later this year.

Newman says Super's news

service will be available in

French by the end of the

year, when he hopes to be on

advertisers."

CONTENTS

TOAST THEIR ARTISTS

ON PAGE II

Rocking The Alps

Crown Plans Pan-Euro Expansion Chairman Christopher Chataway on

UK media group's future developm Stop The Fighting The UK's Terry Ellis gives his first

speech as new BPI Chairman Are German Charts

Open To Manipulation? I

Claudio Baglioni Ready For Europe Major marketing plans for CBS Italy

BMG Belgium Launches CD Direct Marketing 16 A new joint-venture aimed at the na-

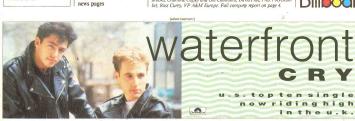
Bright Future For Radio Swedish National Radio MD Ove Ioan

son discusses deregulation That



Cnown By Many, Listened To By Few

An EMR publication in



READ ALL ABOUT IT

Private TV channel La Cing has reported a deficit of Ffr 840 million for 1988, bringing its total deficit to Ffr 1.7 billion. This has again prompted rumours of a link between La Cinq and private music channel M6, possibly in the form of a coproduction company. Meanwhile, La Cinq looks set to lose its co-founder Silvio Berlusconi, who is believed to be on the point of bailing out. Instead, the media magnate might opt to increase his 6% stake in the rival and far more profitable - channel,

First results of the long-awaited radio survey in Bavaria have leaked out. Although final figures have not vet been disclosed, it is clear that public broadcaster BR3 has maintained its leading position by capturing 35% of weekday listeners. Statewide private broadcaster Antenne Bayern achieved a respectable 18%. Full report next week.

Dutch cultural/intellectual broadcaster VPRO has asked for less broadcasting time for the coming season than it is legally entitled to. The organisation has asked for only 20 of the extra 80 extra hours it could have had in 1990 to avoid a cut in government programming subsidy. VPRO wants to 'maintain the high quality of its programming', Could this be a reaction to the rush of game shows and imported US series soon to be flooding the Dutch airwayes when commercial broadcasters TV10 and RTV so on air in October?

Colin Walters, former Piccadilly Radio Programming Controller and, briefly, MD of the troubled Radio Radio, wants it to be known he is "no longer, in any shape or form, connected with the Miss World Group". Walters is setting up his own radio consultancy, Laurel-Benedict, aimed at steering those "desperately keen to get into Europe". He also intends to dabble in the world of art, a long-held am-

A humorous highlight of the UK Radio Festival was BRMB Programme Controller Mike Owen's im personation of Roger Lewis, Radio One's Head of Music, during a latenight gathering at Cardiff's Angel pub. Welshman Lewis, a man who "has seen the future of radio - and his name is Johnny Beerling" took the act in good heart. Conference Chairman Gillian Revnolds later declared Owen 'Bard of the Festival'.

An annoying mistake slipped into last week's feature on the French market, 'Radio, Records & Revolution'. The sales increase in 1988 was 35.5% and not 5% as reported.

e X t r a Rocking The Alps

delegates gathe-Report red in the French Alps at Evian re cently for A&M's annual European Conference. A&M Europe's Vice President Russ Curry said 1988 saw turnover rise by 17% compared to 1987 and the company's European market share is estimated to be about 3.5%.

Gil Friesen, President of A&M Records Inc. in Los Angeles began the 'Rocking The Alps' Conference by commenting on the association with PolyGram: "It has been stormfree and smooth sailing." Similar sentiments were aired by PolyGram President David Fine in his keynote address. "We have enjoyed mutual success. The kind of product A&M offers is the product we need. And the kind of organisation we supply is hard to

The Conference was divided into several parts; product presentations, video reviews, local marketing presentations, speeches and seminars. The latter proved to be especially effective. Here delegates got a good chance to exchange ideas on forthcoming releases, to evaluate current projects and to assess priorities.

Curry: "The main function of the seminars is to establish and maintain the two-way dialogue between A&M Europe and the af-

Company Evian - Some 70 | filiates. We need their input about the feasibility of the music. We work on priorities and if we reach an agreement, we get their feedback on the tools they need to

reach the objectives." One such priority is the new Janet Jackson album, The Rhythm Nation, which was produced by the highly sought-after team of Jimmy Jam and Terry Lewis and will be released on September 18. Introduced by Gil Friesen as "the album that conjures up the image of black music in the US", delegates were treated to a three-track preview - Miss You Much (the first single, out August 18), Black Cat and the title track. A video - shot for US\$ 1.5 million - is near completion and features all three tracks.

Scottish band Gun, recently signed to the UK company, are an act the company also has high hopes for. Their debut LP, Taking On The World, combines hard rock idioms with a sharp pop sen-

US female trio The Graces who were flown from L.A. to meet with delegates - received a great response. Their debut LP Perfect View, produced by Jimmy Iovine, has the potential to yield at least three to four hits, including the first single Lay Down Your Arms. The LP features some fine, sophisticated pop with a bold sound and some flawless

harmonies. Both the LP and the single will be out in Europe on Ju-

European media should also tune in to the A&M debut album by Arthur Baker. Out on August 7, the renowned producer and remixer (Springsteen, Dylan, New Order, Neneh Cherry) has enlisted the help of vocalists like Jimmy Somerville (Communards), Martin Fry (ABC), Andy McCluskey (OMD) and Al Green. Together they produce one the best pop/dance crossover LPs of this year. Tracks like Talk It Over, Last Thing On My Mind and Love Is The Message all have the ingredients of hit singles - accessible up-tempo pop that is high on danceability.

Other highlights of A&M's crammed release schedule include: UK act Del Amitri (ex-Chrysalis with possibly their best LP to date, Waking Hours, out on September 11); US country-punkmetal act Jason & The Scorchers, whose new LP Thunder And Fire shows them in higher gear than ever: Texan singer/songwriter Tish Hinojosa with the Steve 'Los Lobos' Berlin produced LP Homeland, out on the company's new in-house roots label A&Mericana; and Indio, a project centred around new artist Gordon Peterson and featuring luminaries like Van Dyke Parks, Joni Mitchell and Larry Klein.

R A D I O R A P Targetting - Don't Fake It

topic at Cardiff's UK Radio Festival, As deregulation takes hold, stations are becoming increasingly choosy over which listeners they want to

But can it go too far? Mike Shaft, Managing Director of Manchester's newlylicensed community station Sunset Radio warns: "It would be all too easy to go down the road of infinite targetting, and end up with a station that only plays one artist - or one track! Targetting is a wonder-

ful thing but don't fake it. Find a genuine



by Chris Fuller market audience that's not catered for at the moment and give it 100 per cent?

Sunset Radio mixes black music shows with ethnic minority interest programmes Shaft: "Black music may be extremely popular at the moment, but when it becomes less so and BBC Radio 1 stops playing it, Sunset

Radio will still be there, serving our target audience? Phil Riley, Programming Controller at Bir-

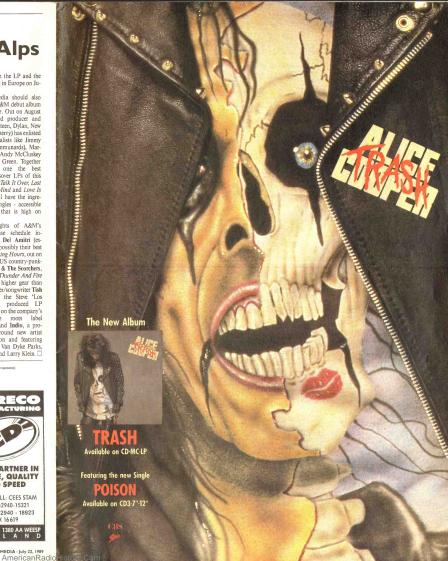
mingham's Xtra-AM, applies pure marketing to targetting: "I consider myself a brand manager and radio is the brand. In marketing Xtra we segmented the market and then took a competitive analysis of the brands within that market. In selecting the easiest segment for entry, we discussed where we were most likely to gain market share and so make a profit. Only after that did we decide on a

YOUR PARTNER IN

SERVICE, QUALITY AND SPEED

PLEASE CALL: CEES STAM TEL. (31)2940-15321 FAX: (31) 2940 - 18923 TLX 16619

P.O. BOX 12, 1380 AA WEESP H O L L A N D MUSIC & MEDIA - July 22, 1989





Europe in the week prior to publication. It In-cludes more than 50 video-tv programme: and other tv shows partly using videos from 14 European countries.



VIDEO HITS

Prince, Batdance, Propaganda Films Gladys Knight Licensed To Kill - Limelet Guns N' Roses Pet Shop Boys It's Alright - Harry Cips Express Yourself - Procavanda Films Malrolm Mrl aren Waltz Darling - Tory Kaye Films Soul II Soul Back To Life - Fazzeive TV Tin Machine Under The God - Nitrade The Bangles Be With You - Cream Cheese Queen Breakthru - Fagutive TV

WELL AIRED

Milli Vanilli Blame It On The Rain - Buaria Film

Want It All - Wronii Line Simply Red A New Flame - Vivo Holly Johnson Atomic City - Radar Films The Cure Lulaby - MGMH lason Donovan Sealed With A Kiss - Short Stories De La Soul Say No Go - MGMP Neneh Cherry Manchild - Burds

MEDIUM ROTATION

Simple Minds This is Your Land . vwo Cyndi Lauper I Drove All Night - Cahoun Prod Kylie Minogue Hand On Your Heart - Short Stories Paula Abdul Forever Your Girl - Propaganda De La Soul Me. Myself & I - Seen Picture Lica Lica Little Jackie - A&R Group Transvision Vamp The Only One - vivid

FIRST SHOWINGS

You'll Never Stop Me - Fuguere TV Wind Beneath My Wings - O Petures Public Enemy Fight The Power - 40 Acres & A Mule

Crown Plans Pan-Euro Expansion

Crown Communications - the UK | radio, television, facilities and corporate video group - hopes to create "a truly pan-European organisation in radio" according to Group Chairman Christopher Chataway

Chataway told Music & Media that Crown's 35% stake in France's La Radio FM (RFM) represented the beginning of a long-term plan: "We are looking at other territories and planning big investment, but we are not yet close to completing other deals. We are very keen to expand.

"We believe we can achieve market leadership in France with RFM, in a 25-35 year-old age range with an emphasis towards housewives. We cover 50% of France at the moment and are adding to the network all the time. partly by acquisitions, but more by franchises coming along in smaller areas. If we can establish ourselves as the number one station it would be a great start for future expansion?"

In an address to the UK Radio Festival, Chataway, whose Crown Group owns LBC and has holdings in over a dozen UK IR stations, said that in Britain's mixed economy, "UK radio's public sector is likely, for quite a long time, to continue to be bigger than the private. What I hope for commercial broadcasting in this

Moscow Summit Sold To 20 Countries

Radio Vision International's David Wyler says the 'Moscow Music Peace Summit' (see M&M 28) - whose line-up includes Bon Jovi, the Scorpions, Motley Crue, Ozzy Osborne and Cinderella - is expected to be pre-sold to at least 20 countries. The August 13 event is the first ever to be broadcast live from the Soviet Union. It is due to be shown in the UK (Sky Channel). West Germany (RTL Plus or Tele 5). France (TF1 or Antenne 2), Spain (TVE), Italy (Video-Music or ReteItalia), Scandinavia (Scansat), Holland (Veronica), Portugal (RTP) and Greece (ERT), as well as Japan and countries in South America and

Australasia

next phase is that it will be con- | to treat our listeners not as fidently commercial".

He said that in a competitive environment radio companies will have to behave like businesses: "We shall be providing not an art

beneficiaries or pupils but as customers. We have quite a long way to go before we in IR develop the commercial skills to service our customers to the standards of form but a service. We shall have a Marks & Spencer or an IBM."

OCTORER

AudioVideo;

MIPCOM;

3-6 (France) Paris,

Tel: 33.130389125

Tel: 33.145051403

12-16 (France) Cannes,

12-16 (Italy) Milan, SIM

& International Broad-

casting And Telecom-

munications Show: Tel

Florence, Independent

25-28 (West Germany)

189: Tel: 49.69.7575620

29-30 (West Germany)

Berlin, Berlin In-

dependence Days:

Tel: 49.302616343

14-18 (France) Paris,

7-10 (France) Rennes,

Tel: 33 142023917

NOVEMBER

M.A.R.S.

DECEMBER

Trans Musicales

Tel: 33.199315522

Frankfurt Broadcast

Music Meeting;

Tel: 39.55215536

39.6389945 20-22 (Italy)



CBS artist and Grammy winner Andreas Vollenweider recently signed an exclusive publishing deal with EMI/SBK Music Publishing. Meanwhile, his first album in three years 'Dancing With The Lion' has held the no. I position on Billboard's new age chart for the past 12 weeks. Pictured from L to Martin Bandler, Vice Chair. EMI/SBK Music Publishing Companies, Andreas Vollenweider; and Charles Koppelman, Chairman and CEO, EMI/SBK Music Publishing Companies.

. EVENTS

Music & Media introduces a monthly update on trade shows. seminars, conferences. conventions and festivals. Organisers wishing to be included should send information to Events, PO Box 50558. 1007 DB Amsterdam, Holland.

17-21 (UK) London. Film, Video & Sound '89: Tel: 44.13851200 AUGUST 20-26 (Austria) Salzburg, The Future Of Music In The Media; Tel: 43.1725795 25-28 (UK) Edinburgh, Edinburgh Television Festival-Tel: 44.3794519

SEPTEMBER 25-Sept 3 (West Germany) Berlin, Internationale Funkaustellung Berlin '89; Tel: 49.3030382071 30-Sept 1 (West Germany) Berlin, Medien-Forum Berlin '89; Tel: 49.3030382071 10 (West Germany) Hamburg, Eurographics

Tel: 49 35692446 10-17 (France) Paris. Salon De La Musique: Tel: 33 147565000 12-15 (US) Boston, Radio Conference: Tel: 1.2024295300 14-18 (Italy) Milan, 23 SIM-HiFi-IVES: Tel: 39.24815541 16-23 (Italy) 1,2,3 RAI VELA D'ORO: Tel: 39 6389945 18-21 (UK) London. Light & Sound Show '89; Tel: 44,19946477

COMPACT DISCS --Schwartz Brothers, Inc.

Distributors of Distinction Since 1946 Efficient & Competitive Export Service Lanham, Maryland U.S.A

FAX: 301-459-6418 TEL: 301-459-8000

Radio Must Fight To Retain Quality

UK Festival discusses deregulation

The need to retain quality in an age of FESTIVAL deregulation was a recurring theme at the 1989 UK Radio Festival, organised by the Radio Academy, which attracted around 330 industry delegates to Cardiff's St David's Hall.

The three-day event, combining lectures and discussion groups. addressed the future development of radio in the UK which, according to Conference Chairman Gillian Reynolds, "has now become a focus of media attention rather than an afterthought". Among the speakers, Sunday Times journalist Simon Jenkins pointed out that quality "cannot

cessful and popular radio programmes are entitled to plead high standards, as are those who work on popular newspapers, music or other cultural activities"

BBC Deputy Director-General John Birt described BBC Radio's future in a deregulated environment: "New services will spur us to develop and to change and always to be abreast of audience need?" But Tim Blackmore, Festival

Committee Chairman, criticised Birt for "not saying anything positive about how he and his colleagues are setting the agenda for BBC Radio, I would have liked to simply be equated with minority have heard more on his precise

appeal. Those who work on suc- | thoughts over the future funding | World Group, regretted the passof the BBC".

James Gordon, Managing Director of Glasgow-based IR station Radio Clyde, warned that radio expansion should not be based on the assumption that there is a "bottomless well of advertising revenue" to fund it. He forecast that about a quarter of the 21 new community stations will on present funding be out of business within two years.

In his address, Christopher Chataway, Chairman of Crown Communications, predicted the UK IR industry would become into "six major trading groups".

And in a speech on Radio As Chief Executive of the Miss mercials has melted?"

ing of the IBA which "had brought radio to this very exciting time... High standards of public service broadcasting are vital. I hope the new authority will sus-

Oyston said a successful commercial radio operation depends on quality of personnel, attention to listeners' needs and shareholders - "who are the proprietors"

tain them".

Looking forward to the 1990 Festival in Glasgow, Gillian Reynolds, said the event had succeeded in its aims of bringing all sides of the industry together: "The wall of ice that used to exist An Investment, Owen Oyston, between the BBC and the com-

Don't Fight Each Other, Says BPI's Ellis

Chairman of the BPI, has appealed to member companies to "fight common enemies - not

each other". In his inaugural speech at the annual general meeting of the BPI in London, Ellis, who succeeded Peter Jamieson, said: "Every day the 130 companies within this trade association compete with each other - for airplay, for the attention of the dealer, for market share and in the signing of artists. And of course for the money in customers' pockets.

"It is the intensity of that competition that brings out the best in marketing techniques and produces music that dominates the world's markets."

But he warned: "The BPI is your trade association and this is where you share your common goals and objectives. The BPI Council Table is not another arena for competition?'

Ellis said that other industries took the time to ensure that the government understands them and the contribution they make to the community: "Our industry has allowed a public perception of us where many see us as manipulating young people for excessive gain, and if we don't take the trouble to correct this the impression will continue. I am minutes!

Terry Ellis, the newly-appointed | determined to campaign aggressively to change this public perception."

Earlier, one candidate for election, Jon Webster, Managing Director of Virgin Records, said if elected he would "work to eradicate the air of division that exists within the BPI, as manifested by the year-long delay in introducing cassette singles". Candidates

nominated to the Council were Rob Dickins (Chairman WEA Records UK), Steve Mason (Chairman Pinnacle Records). Maurice Oberstein (Chairman and Chief Executive PolyGram UK), Rupert Perry (Managing Director EMI UK) and Jon Webster (Managing Director

Outgoing Chairman Peter Jamieson said that at his election the previous year he had asked for a collective effort for unity: "I feel that I have been deprived of a major challenge and regret not being able to see the job through. However, the last year has seen an improved relationship with the government although there was also the adverse publicity of the Brits Awards. The line between success and failure is a fine one when it comes to live TV and we crossed it in the first five

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London WI, tel 1-4944513

Roger Daltrey has admitted to ROL that he feels his solo career is over. When the current Who tour is finished he will revert to being a full-time actor. "I do not want to be on a stage without John and Pete," he said backstage at the last of their Giants Stadium shows in New Jersey, "I have not got the

Having completed the children's thriller movie 'The Teddy Bear Habit' with Jonathan Winters and Sam Waterstone, Daltrey is back in the US in November making 'Father Jim' with another English actor, Dennis Waterman. That is right after The Who's UK dates, which were announced this week. They play Birmingham NEC on October 6 and 7 and Wembley Arena on October 23 and 24. John Entwistle, meanwhile, tells us he has no solo plans. He looks forward to The Who's 50th anniversary tour: "My hair will be white." Major acts wanting to book Wembley Arena next January have very few days to choose from as we

booked the venue for a two and a half week stretch. Rick Astley is rumoured to be considering a move away from the Stock, Aitken & Waterman camp, PWL Records. Worldwide distributors RCA will not confirm or

discover Paul McCartney has

deny the rumours at present. Mike Oldfield asked his old mate, Virgin boss Richard Branson, for a special favour to launch the new album Earth Moving. "I rang up Richard and said 'can we borrow one of your jumbos?" ex

plained Oldfield at Gatwick airport just before take-off last weekend. Although happy behind the joystick of a Cessna, Oldfield left the aerobatics to the pilot and concentrated on giving a 'mile high' acquistic set



Roger Daltrey - back to acting full-time

Commenting on the heavier sound of many of the tracks on Moving Earth he said: "As a guitarist-I love playing these big power chords and wild solos - that is part of my musical make-up in the first place but there are three ballads on the album so it is not all hard rock"

Following in the noisy footsteps of New Model Army, The Mission will introduce a season ticket system for their Scottish gigs. Fans are invited to pay £ 30 to see the band in every far flung highland and island where the tour ventures.

Rock Over London is the UK's weekly rock music shows are presented by DJ Graham Dene and syndicated to incerna-tional radio. The programme goes out across the US, Canada, Monko, Greece, Australials and the Far East.

MUSIC & MEDIA - July 22, 1989 AmericanRadioHistory.Com

MUSIC & MEDIA - July 22, 1989

SOMETHING OLD SOMETHING NEW





FROM BOOGIE TO BOP (1939-1956)
Including recordings by Albert Ammons &
Meade Lux Lewis, Sidney Bechet, Ike
Ouebec, Thelonious Monk, Bud Powell,
Miles Davis, Jimmy Smith and more.

FREDDIE HUBBARD
TIMES ARE CHANGING



THE JAZZ MESSAGE

VOLUME 2 HE JAZZ MESSAGE (1956-1965)



WILLIAMS BOBBY McFERRIN



McCOY TYNER REVELATIONS

TOMMY SMITH STEP BY STEP





FUNK& BLUES

OLUME 4



DIANNE REEVES



STEPS AHEAD





VOLUME 5
LIGHTING THE FUSE (1970-1989)
Including recordings by Bonald Byrd, Sarrey Actor
Grant Green, Stanley Turrentine, Bireli
Lagtene, Disanne Reeves, Bobby McFerrin
and more.



BIRELI LAGRENE



ELIANE ELIAS





Ownership Restrictions Attacked

Government plans to impose limits on the ownership of commercial radio stations were attacked as "demonstrably unfair" by Owen Oyston, Chief Executive of the Miss World Group, at the UK | demonstrably unfair to assess the Radio Festival.

Douglas Hurd, the Home Secretary, had earlier told the when considering the freedom Association of Independent and size of the newspaper groups Radio Contractors (AIRC) that limits were necessary to prevent "too great a concentration of power". It's proposed that one company should be able to own one of the planned new national stations, plus a maximum of six local stations covering no more than 15% of the total potential IR

Criticising the plan, Oyston whose group includes Red Rose Radio, Radio Aire, Red Dragon, Piccadilly and a 26% holding in Radio Radio - said: "In arriving at the 15% level it seems population of the franchise area as the criterion, especially so and their lack of controls.

"These constraints on radio are a blockage in the evolution to a strong financial base in a free market. Size gives one the great advantage of the economies of scale and therefore a larger resource to fund better program-

IBA Criticised Over **New Franchises**

Tougher Penalties For UK

cern. It was estimated there were imprisonment or an unlimited

the London area.

Among Hurd's new measures,

the owner or manager of premises

would be guilty of an offence if

they knowingly allowed pirate

broadcasting to take place on

those premises. It would also be

an offence to advertise or supply

certain goods for use on a pirate

station. In addition, records, tapes

and studio equipment would be

liable to seizure, instead of just the

Hurd said the offences would

carry a maximum of two years'

transmitter as at present.

RADIO val's controversies, the FESTIVAL IBA's handling of the Stockport community radio franchise - awarded to KFM Radio was sharply criticised by an organisation called the Local In-(LIRA), formed by 11 of the 12 unsuccessful applicants.

LIRA's Ian Hutchinson said there was "clear evidence" the IBA had not given reasonable consideration to all the applications. The group intends to ask the Home Office and DTI (Department of Trade & Industry)

Radio Pirates

Home Secretary Douglas Hurd |

has announced new measures

against pirate radio stations which

he proposes to include in the for-

thcoming Broadcasting Bill, due

to be presented to parliament this

Speaking to the annual Con-

gress of the Association of In-

dependent Radio Contractors,

Hurd said that although he had

already proposed a five-year

licence ban for offences commit-

ted since January 1 this year,

pirates continued to cause con-

nearly 50 illegal broadcasters in fine.

Among the UK Festi- | for an enquiry to be made into the IBA's selection procedure.

Rumours circulating at the Conference that the government was about to make available five more Londonwide frequencies have been denied by the DTI. But dependent Radio Association the IBA's Director of Radio, Peter Baldwin, said it was no secret further frequencies were possible.

Brown: "The IBA is as anxious as anyone to see more radio developed in London. Of the bidders for the London FM franchise, around five would have been worthy of a frequency."

> They have a reputation for being uncompromising, so how do they get on with their record company, RCA? Clint again: "We get on well with them, actually. We are probably their most offbeat band but they are totally commit-

if the company wants to release something in lots of formats it has

'Needletime Is Dead' Confirms PPL

mance Limited (PPL) confirmed that "needletime is dead" at the UK Radio

John Love, Managing Director of PPL, reported on the year-long experiment conducted with the Association of Independent Radio Contractors (AIRC) aimed at abolishing the much-criticised needletime limit - nine hours of records a day for IR stations.

The experiment, which runs until September for IR stations, shows the use of records has risen from nine to 14 hours per day. But the rates paid by radio stations re-

Phonographic Perfor- | main the same - between 4-7% of net advertising revenue.

PPL is now to begin talks with the AIRC to allow IR stations to have what Love called "un-delimited" needletime. But he made it clear that PPL would be pushing for more money as a result: "With the advent of new stations, there is huge potential in radio to increase their share of the advertising spend, so PPL will have a legitimate claim for a

Love also revealed talks are to take place with the BBC to abolish needletime in return for a simple 'pay per play' system.

SPOTLIGHT Pop Will Eat Itself - Bon Appetit

Pop Will Eat Itself (RCA) have been one of the most exciting and controversial bands of the last two years. They were among the first to use sampling in a rock context and since early singles like Def Con One they have forged a brave path, confusing both rock and hip

The songs are classic pop with a coating of strange noises and thrash guitar. Lead singer Clint: "We all keep cassettes of voices, noises, bits of film soundtracks, anything really - it's all potential source material?' The method is clear on their debut LP This Is The Day... This Is The Hour ... This Is This! (PL 74141).

ted to what we do.

"The only rule we have is that

to be more than just the same product in different shapes and sizes. there has to be extra mixes or something, so that people get extra for their money?

An RCA spokesperson agrees: "The band are very antigimmicks so as a compromise we only release three or four different formats that are more like collectors items. Obviously neither we nor the band want to alienate their original fan base but we do want to get them on 'Top Of The

RCA re-releases the band's Def Con One on August 14 on a fourtrack EP called Very Metal Noise Pollution (PB 42883).

П	TOP 10 UK	MUSIC	AIDEO2
1.	Delicate Sound Of Thunder	Pink Floyd	(PMI)
2.	Rattle And Hum	U2	(CIC/Screen)
3.	Hard 'N' Heavy Vol 2	Various	(PMI)
4.	The Invisible Touch Tour	Genesis	(Virgin)
5.	Kylie - The Videos	Kylie Minogue	(PWL)
6.	Innocents	Erasure	(Virgin)

Frank Sinatra & Friends Thriller 9. Live & Guaranteed

10. Two Of One

Michael Jackson Cliff Richard Metallica

(Video Collection) (Vestron) (PMV/Channel 5) (c)BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

Although the single airplay statistics are not yet available and paign in numerous magazines.

Are The German Charts Open For Manipulation?

Hamburg - Major changes to | share of the all-important | "Artificially hyping airplay is | Radio Schleswig-Holstein (RSH): West Germany's charts will become operational by late summer, with both the top 75 singles and albums charts extended to 100 positions (see M&M 14 & 15). And airplay will be included in the lower region of the singles chart - giving it a weight of 25% for the 51-100 positions. The Bundesverband Der Phonographischen Wirtschaft (BPW) - the music industry's watchdog organisation responsible for West Germany's top 75 charts - believes this will improve the chance of identifying artists rising slowly in the chart, thereby allowing the in-

dustry, retailers and the media to recognise trends earlier. Could a US 'payola' scenario develop in West Germany, in which the majors supply programme directors and DJs with cash and goods to secure their

As singer of the legendary British

band Family, Roger Chapman

earned himself a place in rock

history. The group, whose antics

were recorded in the underground

novel 'Groupie', recorded seven

albums before they broke up in

1973. Five more albums followed

with the R&B formation Street-

his solo career with the LP Chap-

po. With his 10th and latest solo

LP, Walking The Cat (Maze/SPV

op-4631), Chapman returns to his

gutsy form of rock & roll, setting

the appropriate tone to celebrate

his 20 years in the music business.

rights for Walking The Cat,

which was produced by Byron

Byrd in John Cherry's Studio in

London, SPV has set its sights on

the broadest possible interna-

tional exploitation of this tireless

As the first single Son Of Red

Moon clearly demonstrates,

Chapman is still as exciting and

unique as he was in 1983, when he

Having acquired the worldwide

In 1979, Chapman kicked off

walkers.

airplay? Peter Zombik, Managing Director at BPW: "The German industry could have already had payola if it wanted it. They could have just influenced the tipping

procedures of the monitored retailers. With the new system, I think it will be more difficult to manipulate because they will now have to influence two areas. "In the 12 years we have been

compiling the charts, we have had no significant case of manipulation. The charts are an important market research instrument for both record companies and retailers, and I believe that they want to keep them as objective as A similar view was expressed by

the Managing Director of a major international record company who did not want to be named

the video is not yet in rotation (it

was filmed by Hydra in Berlin).

the LP has already sprung into

Retailers throughout the coun-

try have been provided with exten-

sive display material. Saturn in

Cologne, for example, has

dedicated an entire window to the

display. For special customers,

SPV has discreetly printed 300

ieans shirts with Roger Chap-

Currently on a 20-concert Ger-

man tour, Chapman is also giving radio interviews at as many sta-

tions as possible wherever he

plays. The tour, as well as the

album, has been supported by a

the charts at no. 57.

SPOTLIGHT

Roger Chapman Celebrates 20 Years

similar to giving record retailers product on a commission basis. It is up to each individual to decide what he does. As long as I am in the industry. I will never pay DIs to play my records?"

How are radio programmers reacting to these changes? For Bruno Maeder, Head Of Music at public broadcaster Hessischer Rundfunk's pop channel, HR3. the changes do not necessarily represent an improvement.

Maeder: "Because of the compilation mechanism, the charts have always been inaccurate. Adding airplay may make it a bit more objective, but I don't think that is so important. I only use the charts as one of many sources of information in my search for good songs."

Private broadcasters have a more positive attitude. Sabine Neu, Head Of Music at the Kielbased statewide private station

"It's significant that the powers that be have finally noticed that private stations are important."

Neu is joined by Michael Missy. Head Of Music at the private station Radio Hamburg (RHH), in admitting that a certain degree of manipulation already exists. Missy: "That's what promoters are for, but until now it has been harmless. I don't believe pavola will take on US proportions here."

Neu adds: "The manipulation of private broadcasters will become more difficult as an evergrowing number plan their programming by computer, which we already do at RSH." According to Neu, it will no longer be a matter of bribing DJs, who have to play what they are told.

"In such a case, the promoter must influence the head of music. and being in that position myself, I do not think that will happen?"

ALL THAT JAZZ IS BACK! ALL THAT JAZZ IS BACK!

ALL THAT JAZZ IS BACK!

WE REPRESENT FOR THE G.A.S.-TERRITORY ALL RECORDS AND COMPACT-DISC OF THE **CATALOGUES**



Exclusive Distribution

Ask for catalog

BERNHARD MIKULSKI

LIMBURGER STRASSE 18 - D - 6251 ELBTAL-DORCHHEIM TEL: 06436 / 602-0 - TELEX: 4821614 - TELEFAX: 06436 / 4102

ALL THAT JAZZ IS BACK! - ALL THAT JAZZ IS BACK!

scored an international hit single, Shadow On the Wall, with Mike Oldfield.

rock hero.

massive national advertising cam-MUSIC & MEDIA - July 22, 1989

MUSIC & MEDIA - July 22, 1989 AmericanRadioHis

work, hopes to build up European

contacts for co-productions

following the success of 'Gran

The show is the brainchild of

network, SER's Los Principales.

For the show, SER links up with

other major commercial radio

stations in various countries to

present one Spanish act and one

24). In the Italian edition, Spain's SER

Musical Europe'.

MUSIC

MUSIC

Financier

Hamburg - Private station Radio | candidates. RHH, the city-state's Korah has lost its financier, real only profit-making private staestate agent Edgar Stoll. Stoll had tion, has already expressed incommitted DM 2 million to the terest in taking over the licence. Of the four original private stastation for operations this year. providing that other financial

ficient advertising basis could be "Unfortunately no other financier could be found," says Stoll. "And the publisher-owned private Radio Hamburg (RHH) has almost completely captured the

entire advertising market." After racking up DM 1.8 million debts in only six months of broadcasting, Radio Korah stopped broadcasting last October in order to present a new financial plan to the state licensing authority. The station's licence is held by a group of organisations.

The licence will now return to the state authority, thereby opening the 97.1 frequency to other

Radio Korah Loses Buchwald Criticises Privates

by Peter Woernle

Hamburg - Bands like the Scor- | drzycki (a former EMI West Ger-

Saarbrucken - Manfred Buch- | wald. General Director of Saarlaendischer Rundfunk (SR),





At a party held by BMG Ariola Munich in West Berlin recently, David Hasselhoff was awarded gold records for his hit single 'Looking For Freedom'. The song held the no. I slot in the West German chart for eight weeks and has already sold over 450.000 units. From I. to r: Hans Freese, Special Mark./BMG Ariola; Hasselhoff; TV star Christina Plate; producer Jack White; Albert Czapski, MD BMG Ariola Munich; and lyricist Gary grow tired of being treated like children by the private broadcasters"

However Buchwald is in favour of co-operation between public and private broadcasters and has committed the SR financially to participation in Radio Salu, the state's commercial radio broadcaster. Nevertheless, Buchwald believes that "public radio will experience a renaissance, provided politicians do not leave it hanging by not approving substantial future increases in TV and radio registration fees".

Buchwald has also joined Hartwig Kelm, ARD Chairman and General Director of Hessicher Rundfunk, and Willibald Hilf, General Director of Suedwestfunk, in calling for a strengthening of ARD management. He says the Chairman's term of office should be extended from two to three years.

many A&R Director) has set up

his own Triple M management

company, aimed at pushing the

cause of West German bands in

the US via co-management deals

Mendrzycki: "It is clearly

beneficial to build the strongest

European support for heavy

metal bands so we can present a

success story to overseas markets."

Bonfire, whose third album is be-

ing produced by Michael Wagener

in Los Angeles for September

release, and Zed Yago, whose first

major label album Pilgrimage is

released in the US this summer.

His company roster includes

in the US and Canada.

Baglioni To Be Marketed Throughout Europe by David Stanfield Gran Musical Europe Moves To Italy

CBS artist Claudio Baglioni is to be marketed throughout Europe when his new album is released in the autumn. Marketing Director Fabrizio Intra says there was great European interest in the artist when his last studio LP La Vita E' Adesso was released in 1985, but Baglioni decided to concentrate on promotion activities in Italy.

Intra: "That album sold 1.1 million units and a year later a Christmas triple set sold 350,000 units. After that the artist concentrated on another Italian tour, this time using only sophisticated computerised equipment."

Intra stresses that Baglioni is

not an album-a-year artist. The new LP has been two years in the making. He adds that Baglioni has committed himself to European promotion and touring. "Our European colleagues are excited about the project, particularly after Baglioni's unique London concert in May?

That took place at the CBS Council Of Europe in the presence of the company's marketing and promotion personnel. "Now everybody is planning the best promotional format for their own particular territory?' Intra savs.

RAI 3 Country Specials

The team responsible for RAI 3's | ly screens video clips, has also TV series 'Black And Blue' plan to make specials in Mediterranean countries and in the East bloc. following the success of 'Perest Rock, I Figli Di Gorby', which focused on Russian youth culture and rock music.

Countries already chosen for future specials include Spain, Portugal, Tunisia, Morocco and Bulgaria

ternational, has appointed a new

DJ following a nationwide com-

petition. Manuela Toriani, aged

21, beat more than 100 other con-

testants in 'Disc Jockey On Stage'.

The knockout competition,

which started in February, took

the form of half-hour specials

where listeners were the judges.

scheduled other summer specials including Gianna Nannini's 1988 Milan concert, European improvised jazz, plus a programme devoted to emerging Italian talent.

The team behind 'Black And Blue' - Paolo Macioti, Maurizio Malabruzzi and Massimo Verni say they are pleased with audience response to the series, despite its late Tuesday slot.

15 minutes each. Listeners could

phone in their votes and critical

comments were offered by the sta-

Toriani, who previously worked

at Turin's Radio Reporter, will

now host regular evening music

shows plus a recently introduced

tion's resident DJs.

news programme.

'Black And Blue', which usual-

International

Paolo Conte renews a long-term worldwide agreement with CGD. From I.

to r: Maurizio Cannici, CGD Int. Dir; Renzo Fantini, Conte's producer; Conte; and Roberto Magrini, CGD GM. SPOTLIGHT

Radio Dimensione Suono, the | La Union and Italy's Stadio per-

Rome-based private radio net- formed in concert at La Baia

Rafael Revert at Spain's top pop and will be broadcast in Italy in

from the host territory (see M&M | towards future collaboration with

the near future.

Disco in Rimini. The show was

the first collaboration between

SER and Radio Dimensione

Suono. The hour-long pro-

gramme was recorded on July 12

Dimensione Suono's Bruno

Ployer says that it was the sta-

tion's first experiment at Euro-

pean co-production and a step

Edoardo Bennato - Old-Fashioned Rock

New DJ At Milan

old-fashioned rock & roll and his new Virgin album, Abbi Dubbi (EB 995), pays homage to the music of the 50s in 10 easily accessible songs.



The Naples-born artist recorded nine albums for the Dischi Ricordi label before being signed to a Virgin worldwide deal in 1986. Bennato sings in Italian and is responsible for most of the writing, although brother Eugenio contributes some lyrics.

Abbi Dubbi was recorded in international fashion. Rimini's Heaven Studios and □ London's Eden Studios were

Edoardo Bennato likes to play | chosen to lay down the tracks and although there are no guest superstars involved, a mixture of

quality Italian, UK and US musicians provide some excellent backup work. The LP was produced by Adam Sieff and Del Taylor.

A video for the song Viva La Mamma, directed by Egidio Romio, is being used as the signature tune for the popular summer TV series, 'Festivalbar' and Bennato will perform the single Abbi Dubbi (Zin 45209) on other music shows.

A video directed by De Simone has been made for that single and Virgin's Promotion Manager Rossella Leonardi confirms there will be another video for the song

A special club mix of Abbi Dubbi is expected to get heavy rotation at the top summer discos. There will also be a massive poster campaign for the LP in collaboration with radio network Dimensione Suono.

HR & FFH Legal Battle Continues | Heavy Metal Exports Soar

Frankfurt - The 36 Hessian pub- | licly financed through TV and lishers who founded the private broadcasting company Funk Und Fernsehn Hessen (FFH), scheduled to begin broadcasting statewide at the beginning of 1990, are still involved in a court battle with the state's public broadcaster Hessischer Rundfunk (HR).

HR has opposed every name private broadcaster. It originally chose Funk Und Fernsehn Hessen, which was derived from Hanover-based private ffn. However HR claimed the name led to confusion between the state's public and private broadcasters. A state court agreed. The private company has appealed the decision.

Meanwhile HR has been unwilling to accept any of the proposed alternative names, which include Privat-Funk Und Fernsehn Hessen as suggested by the court, Neue Welle Hessen and Radio Hessenwelle.

Chairman of FFH's board of directors, publisher Wilhelm Bing: "We cannot see any sensible reason behind HR's actions." He claims HR wants to inflict financial damage and burden FFH with higher legal costs.

12

radio fees, has silenced FFH's Managing Director Gebhard Ohnesorg by getting a personal injunction prohibiting him from repeating his claim that HR is trying to cripple the station financially

Despite the lack of a name, the new private broadcaster has that has been proposed for the already moved into offices in Frankfurt and will begin test broadcasts in September.

Harald Josse will leave his post at the Ludwigshafen-based private station RPR to be the station's General Manager, while Christoph Lanz, previously with SWF and RIAS in Berlin, takes on responsibility for programming and music.

Moses and Zed Yago. West German metal, Mario Men-Rau Forecasts Bright Future For Privates

Dortmund - During a recent meeting of North Rhine Westphalia's media forum, Minister President Johannes Rau expressed an optimistic view of the future for private broad-

And he said there is a good chance that a third large private TV station can be developed in West Germany, offering RTL Plus Bing says HR, which is pub- and SAT I strong competition. | the North Rhine-Westphalian

North Rhine-Westphalia recently co-signed an agreement for such a satellite channel. While supporting the liberalisation of advertising policies, as proposed by the private broadcasters, Rau stressed that the income from this must be channelled into local production. He said in order to assist small and middle-sized TV production

companies, the state will initiate

pions, Bonfire, Helloween, Ac-

cept, UDO, Doro & Warlock and

MSG have boosted West German

heavy metal music exports to the

US to unprecedented levels. They

are even challenging the establish-

ed UK metal exports to North

America and other key interna-

Particularly encouraging to the

West German record industry is

that a "second wave" of heavy

rock acts are clearly on the way to

similar sales status. Among them

are Kreator, Victory, Vamp, Holy

To help meet the demand for

tional markets.

Film Foundation. It will provide financial help for the production and distribution of films and TV programmes.

Rau also announced the opening this year of West Germany's first Radio Education Centre in Dortmund. The school will be responsible for training qualified radio personnel, who will hopefully increase the competitiveness of local private broadcasters.

Les Folies Art Signs With Innovative

Private radio network, Milan In- | during which two DJs were given

Folies Art is now distributing records on the West German Innovative Communication label exclusively throughout Italy.

Innovative Communication was set up by Tangerine Dream member Klaus Schulze and concentrates on new age music. Les Folies Art also specialises in new age and jazz fusion and already has exclusive national distribu- nightly.

Monza - Independent label Les | tion rights for product on Lumina Music (UK), Racket Records (West Germany) and TBA (US).

Les Folies Art also has its own record label and recently released an Italian new age compilation album plus a CD featuring fusion group Reunion. Les Folies Art works closely with Radio Monte Carlo, which features new age music programmes

MUSIC & MEDIA - July 22, 1989

MUSIC & MEDIA - July 22, 1989

13



RMC Keeps Up Canal Plus Increases Financial Base The Pressure

by Jacqueline Eacott

Herve Bourges has told a press conference here that the station's new schedule is designed to strengthen its image as "the radio of the south".

Stressing that the RMC revival is now well under way, Bourges confirmed RMC had "restructured and re-imagined its music programming - keeping its audience, the 35-50 year-olds, in mind"

From September 4, the revised schedule features new programmes from established RMC DJs: Childeric is moving from the weekend 'Multitop' spot, which will now be hosted by ex-Sud Radio DJ Stephane Couraud, to the new 'TGV' (15.00-17.00 hours every Saturday and Sunday). Franck Pelloux similarly quits his 'Dites-Le Avec Le Bouche' role to take on the new show 'Blue Jeans' (20.00-22.00 hours Monday to Friday).

RMC's hot southern image is reinforced by two new shows at the weekend, both hosted by new addition Corinne Madec (ex-Sud 'Mers Chaudes' (17.00-18.00 hours) will feature

Cogedep Turnover Up

Cogedep - France's biggest wholesaler and rackjobber - says its turnover for 1988 reached Ffr 600 million, about 20% of the total record market. Olivier Sauty De Chalon, Cogedep's President, says the company recorded a small profit of Ffr 0.8 million, has now reached a total of Ffr 373 following several years of losses.

Olivier Hollard, Cogedep's Marketing Manager, says the results are a sign of "good management" of a new team and that more changes will be announced later this year.

trol visibility. We have to evaluate music. the real promotional potential of visibility is needed."

Paris - RMC's Director-General | music from Africa, the West Indies, South America and the Mediterranean. It is followed at a more relaxed pace by 'Les Nuits Calines' (22.15-24.00 hours).

New RMC personalities include the controversial Yves Mourousi ('La Politique Autrement', 08.15 hours daily), Amanda Lear ('Le Plaisir Est Au Bout De La Micro', 22.30-24.00 hours every Friday) and TV presenter Laurent Cabrol ('Couleur Soleil'. 08.30-11.00 hours daily).

Meanwhile RMC plans to continue partnerships with regional companies, sponsoring a variety of cultural events.

Bourges also used the press conference to announce the creation of a new holding company, Radio Nostalgie International, confirming RMC's position as majority shareholder of Radio Nostagie with 61%. The move, which is awaiting CSA approval, lays to rest the earlier takeover threat from CLT and leaves Nostalgie's founder Pierre Alberti as President of the station with a 3% share in the capital. The remaining capital is held by nonmedia companies.

Alberti, who was present at the press conference, was saluted by Bourges for having built the station from nothing and making it "an enterprise worth Ffr 150 million".

Focusing on the loss-making Tele-Monte-Carlo (TMC), 60% of which is owned by RMC, Bourges said that "in 35 years, TMC hasn't had a single profitable financial year". The deficit

Canal Plus has bolstered its | overseas development plans by offering bonds worth just over Ffr one billion to existing shareholders and the public, to be converted to shares worth Ffr 850 each from January 1 1990. The figure matches that already invested by Canal Plus in 1988.

According to Canal Plus' financial affairs spokeswoman Sophie Beaupere, the move was made to reinforce existing and planned ventures in various Euro-

Beaupere: "For example, Canal Plus Belgique will be starting September 27; we're already in operation in Germany, and we're candidates for one of the new private Spanish channels planned for later this year. If all goes well we'll be able to make the most of new opportunities without destabilising the existing Canal Plus structure?"

Development plans for the next 18 months are estimated to cost the channel Ffr 600-700 million.

S P O T L I G H T Les Porte-Mentaux - Hard & Fast

by Jacqueline Eacott

to follow, WEA act Les Porte- style: hard and fast. Mentaux are on the attack -

visually and musically. On their latest album Les their second, the four members of sian Revolution.

With a new album and single, a | with The Clash, Sex Pistols, Sham French tour lined up for Septem- 69 and Fun Boy 3, gives a good inber, and a tour of West Germany dication of the Porte-Mentaux

Album tracks (all sung in French) include Ah Ca Ira!, a song from the French Revolution. Miserables (244986-1 WE 391), and Les Partizans, from the Rus-

the group, BB (vocals), Fabrice | The group was formed in 1984



(guitar), Koko (drums) and Sylvian (bass), had the support of Martial (percussion), Jerome Lemonier (keyboards) and Bernard Lara (jazz guitar).

Recorded at the Polygone studio at Toulouse and mixed at the Studio Davout in Paris, it was produced by the Englishman Jeremy Green. The choice of a producer who has already worked

After winning a national concert, Rock Envol, which was organised by the performing rights society SACEM, they recorded their first single, Le Combat Des Races, An album Plus D'Amour was released in 1986. But it was the single Elsa Fraulein, released at the end of 1987, which brought them real recognition.

CBS Pushes Country Music

marketing campaign to push a compilation of country music in Hollard: "We noticed that the the series 'Les Plus Grands visibility of the product is the Moments' (The Greatest most important thing in this Moments), which was previously market, so our strategy is to con- dedicated to jazz and classical

The record, available in various a product to know what sort of formats (single and double CDs, double LP, double cassette) has 40 Cogedep services more than tracks in the longest format (dou-2.500 super and hypermarkets. | ble CD), including songs by Willie

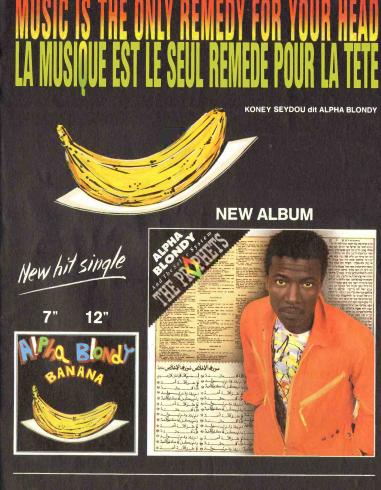
Cash, Roy Orbison and Ricky | the compilation chart. CBS ex-

The campaign is co-ordinated by Patrick Decam, Head Of Special Marketing, and Christian De Tarle, Head Of Product. It will run throughout the summer, with three different TV spots broadcast on most channels, radio spots on the Fun network, magazine advertising and in-store displays.

The compilation is already gold

CBS has launched a huge Nelson, Dolly Parton, Johnny (100,000 units) and has entered pects to reach platinum status (over 300,000 units), which will be a record for a country album.

De Tarle: "We are starting from scratch. Sales of country music are virtually non-existent in France, with less than 1% of the market. With this compilation we are trying to create a demand and are planning various follow-ups."





BMG Launches CD CBS & ARS Sign Flemish Talent Deal **Direct Marketing**

BMG Ariola Belgium and publisher Roularta Books will team up to direct market CDs into Belgium from September 15. The two companies have set up a new 50/50 joint venture, CD-Idee, to handle the project.

CD-Idee is headed by BMG Ariola/Benelux Managing Director Jan Theys and Roularta's Paul Van Den Heuvel. It will be based in Brussels, with additional offices in Roeselare, Roularta's traditional home. Theys: "The main idea is to have two full pages of CD advertising in the Roularta group's magazines every two weeks. Our initial plan is to work with every record company willing to participate. The advertising will concentrate on the publications that specifically target our buyers, so at least six or seven titles will be

involved in the deal. "We have found that only one out of two potential purchasers actually buys an album. We have | market.

three tactics for getting at the other 50%; first, an aggressive TV campaign; second, a special line of products. We recently launched Ariola Express budget-label CDs and MCs which are heavily marketed and available through non-traditional outlets like department stores, video clubs and bookshops. "CD-Idee is the third. It will be accompanied by some four catalogues per year. issued with Roularta in a print run of one million. CD-Idee will also include exclusive TV campaigns and later on a repertoire especially designed for CD-Idee."

The project targets potential buyers who have problems buying CDs through traditional channels: older people, people who live out of big city areas and those interested in specific music genres. Theys says it will not be in competition with retailers, but aims to break into a complementary

SPOTLIGHT Wolf Banes - Ahead Of The Flock

I Only Wanna Be With You kick- | toire. The album. Where Is The ed off the Wolf Banes' career, Party (HKM 656-126 placing them third in a national local label Etiquette Records.

distributed by CNR Belgium), band contest in 1986. A year later was recorded at the Ringside they supported The Damned and Studios in Rijkevorsel. The result The Jesus & Mary Chain on their is a well-balanced string of 11 Belgian gigs and their first single, songs, with The Bottle Runs Dry Sally/Caroline, saw the light on and Together With You released as singles.



The band slowed down a bit last year, but 1989 got off to a great start when George Koovmans (Golden Earring) decided to produce the Wolf Banes' debut album. "Kooyman's masterful influence on certain tracks is undeniable," says Hans Kusters, Managing Director of Hans Kusters Music and the Belgian publisher of Koovmans' reper-

Kusters: "We are mailing the album to our foreign partners to look into release deals. Although the Wolf Banes are not the number one band in Belgium. they are certainly somewhere in front of the flock. They're getting tremendous airplay at Studio Brussel, which airs a Wolf Banes' song at least three times a day."

CBS General Manager Bert | but for purely Flemish repertoire. Cloeckaert and ARS Managing

Director Patrick Busschots have signed an agreement on Flemish local talent. From now on Antwerp-based ARS will take on the A&R tasks of scouting and developing new local talent, while CBS will be responsible for promoting, marketing and distributing the product. Linda Coopman, Marketing

and A&R Manager at CBS Belgium: "Recent developments in the Belgian market made us reconsider our situation. We will still not go for Flemish rock - we have enough rock already through the international departments -

The agreement with ARS allows us to deal with this market-share without having to create a special A&R department within the com-

Busschots adds: "We already had a longtime non-exclusive deal with CNR Benelux for the distribution of our product, but I felt our repertoire could perhaps be lost among other successful CNR projects like Clouseau and Ingeborg (Belgium) and the

Havenzangers (Holland)," The first release for CBS will be Kussen Kan Geen Kwaad by Ivan Brunetti.



Golden Love - WEA Records Holland presents the TROS Radio 3 team with a gold LF disc for their support in promoting the Blues Brothers' single 'Everybody Needs Somebody To Love', that sold some 50.000 copies. Back row, L to r: Martin Jessurun, Radio Prom: TROS DJs Wim Van Putten, Daniel Dekker and Rob Van Someren: Chris Galjaard, Head TROS Radio 3; Martijn Krabbe, DJ. Front row: Simon Mol, Radio Prom; Karel Van Cooten, DJ; Peter De Mooij, Prod. (photo: Chris Van De Vooren)

PolyGram's Summer Projects

PolyGram Belgium's recently established Special Marketing Department, headed by former Phonogram Promomotions Officer Kristof Turcksin, has launched two special projects for the summer.

The 'Marlboro Music Service'. a free compilation cassette service for Belgian hotels, restaurants and cafes, is a joint venture with Philip Morris Belgium. A trial of 15.000 units in mid-April was so successful that both partners decided to release new cassettes every three months from July 15.

Turcksin: "The cassettes do not contain any tobacco advertising. just a PolyGram hit compilation. We hope to add other labels later on. The selection is made by Jos | rates.

Van Oosterwijck, Music Adviser at Studio Brussel and Head of Music Programming with VTM Gilbert Deley, Philip Morris' Head Of Promotion: "A survey showed that 80% of the catering industry worked with cassette decks and so the choice of a cassette service seemed obvious. Until now, most of these cassettes have been supplied by home tapers, so in a way we're helping to fight private copying.

Turcksin's second summer project is to introduce CDV to a wider Belgian audience. Turcksin is reckoning on a "long introduction time" and has developed a campaign with Philips to supply CDV-players to retailers at special

Manolo Escobar. Produced by Hugo Stuven, the format focuses closely on comedy and uses three presenters - Pedro Reyes, Beatriz Santana and Luis

MUSIC & MEDIA - July 22, 1989

which feature music.

State broadcaster TVE-1 recently | It is screened every Friday from began screening two new shows 22,20-23,50 hours.

'Rockambole', a 30 minute Acts lined up so far on com-13-show series with live acts and a edy/variety show 'Pero., Esto Oue party format, features "contem-Es?' include Paul McCartney, porary rather than pop music", a Roxette, Womack & Womack, spokesperson said. Acts booked Youssou N'Dour, Roachford and so far include The Pasadena Roof Orchestra, The Golden Gate Ouartet and Ruben Blades.

It is produced by Jose Esteban and presented by Gran Wyoming. The show is aired on Saturday Merlo - instead of the usual two. | nights from 22.20-23.50 hours. | | Spanish chart and, according to

Bright Future For Eurochart Success In Denmark

onal TV markets and ESTIVAL an increase in satellite and cable channels will "seriously devalue TV as a medium," according to Ove Joanson, Managing Director of Swedish National Radio. And he believes the changes will create "a new niche for serious national radio".

Swedish Radio

Speaking at the UK's Radio Festival, Joanson said the increasing number of TV channels combined with the use of remote control devices will "make for a profound fragmentation of the way TV reaches its audience and therefore of its relative weight as a

He added that one of the advantages of national radio was its cost-effectiveness in making quality programming available to a larger audience. "The cost of with one hour of programming is see a bright future."



12 times higher in TV as it is in national radio. And it is seven times more in local radio than in national radio." In Sweden, Joanson said that

audience research showed that people trusted radio more than TV and more than any newspaper. Joanson: "The need for quality will not decrease as a result of deregulation. National radio is in a better position than any other reaching the whole of Sweden | medium to fulfil these demands. I

Copenhagen's private radio station Uptown/Downtown FM claims it has achieved "amazing success" with its Danish version of the Coca-Cola Eurochart Hot 100 show. The two-hour programme is now aired on 14 stations across Denmark, covering about 85% of the country and reaching an estimated 200,000

Uptown Business Manager. Andrew Thompson: "It has taken off without us even having to market it. We have been planning the show for the last nine months. The response has been very grati-

listeners.

'The Coca-Cola Eurochart Hot 100' is put together in-house by Head Of Music Neils Pedersen in collaboration with its European syndicators, MCM Networking, The show features a new entries section, interview clins, album of the week and a top 10 singles □ | countdown.

Charlotte Keiser, Coca-Cola Account Manager for McCann-Erickson in Copenhagen, says a selection of the best stations in Denmark had been targetted with an intensive publicity campaign: "It has been very, very successful. Coca-Cola does not only consider these stations good enough to run the Eurochart, but also good enough to run Coca-Cola ad campaigns in the future."

New DJ Award The Finnish Federation of In-

dependent Radio Stations and KATSO, Finland's leading radio and TV guide, have started a special TELVIS award for DJs working with local independent stations. The winner will be decided by a public vote. DJs working with the national Oy Yleisradio Ab have had their own TELVIS awards for over a decade.

SPAIN & PORTUGAL

A controversial new director has RTVA head was also responsible been appointed to Andalucia's state-run regional broadcaster RTVA following Salvador Dominguez's resignation under a cloud of debt, financial mismanagement and charges of "wasteful-

ness, nepotism and favouritism". Former regional government official Manuel Melero, 37,

for administering the regional independent Canal Sur. Canal Sur went on air just four months ago. Dominguez admitted collecting debts of Pta 4 billion and planning a project with a Pta 23 billion

budget - more than double what the local government had planned on spending in the broadcaster's replaces Dominguez, who as second year of existence.

TVE-I Features Music In New Shows

New Director At RTVA La Union - Straightforward Success

Straightforward rock is the hall- | Nicolas Klingenberg, Director mark of one of Spain's most successful bands, La Union, Signed with WEA Spain, the group's previous three albums did extremely well but their latest, Vivir Al Este De Eden (244676-1), is their most successful yet and has

The biggest hit from the LP is the single Mas Y Mas which has received extensive media promosold around 200.000 copies. A | tion and Mas Y Mas was selected

Marketing WEA Spain, it is the only Spanish single ever to head the sales chart.

The album was produced by La Union with help from others, including Nacho Cano of Mecano, at the Grabado En Estudios Fairlight and Torres Sonido studios in Madrid. The album has



special acid house remix of the song made a splash in clubs and discos throughout Spain and had some impact in the UK as well. Mas Y Mas reached no. 1 in the

as the theme for the Vuelta De Es pana bicycle race. The band, who are sponsored by Coca Cola, are planning some Spanish dates this

MUSIC & MEDIA - July 22, 1989 AmericanRadioHistory.Com

PREVIEWS



SINGLE OF THE WEEK Simply Red

A New Flame - WEA

Most of the time Simply Red produce material that is primarily a vehicle for singer Mick Hucknall's undoubted vocal talents and really little else. This song, though, is different. A great dance beat and a strong arrangement support a song

Natalie Cole

Rest Of The Night - EMI USA

Smooth and sophisticated.

The Darling Buds

You've Got To Choose - Epic

Not as sentimental as Miss You

Like Crazy but still a ballad.

Naive, trashy and heavily

that recalls the best days of Motown, while at the same time it sounds thoroughly modern. Credit for this goes to Stewart Levine's production and a restrained performance by the band.

Roachford Kathleen - CBS

One of the more laid-back numbers from last year's selftitled debut L.P. Strong on melody and an inspired vocal performance as always.

Redhead Kingpin And The FBI Do The Right Thing - 10



Shaping up to be a cult hit, at the very least, due to West German and UK airplay. An inspired rap and a seductive, George Clintonish chorus.

Doobie Brothers

The Doctor - Capitol Rock & roll of the highest quality featuring their distinctive vocal harmonies and a truly striking chorus.

Luther Vandross

Any Love - Epic Slow, melodramatic, mainstream R&B with a smooth production by Marcus Miller.

The Pogues

Misty Morning, Albert Bridge - WEA A ballad with a traditional, folky feel. Good enough if a little predictable.

Edoardo Bennato

Viva La Mamma - Virgin Reminiscent of 60s star Trini Lopez. South-American influenced dance music with strong chart potential.



ALBUM OF THE WEEK Malcolm McLaren & The

Bootzilla Orchestra Waltz Darling - Epic

After the excellent single Waltz Darling, this LP had a lot to live up to. McClaren may not be quite the total manipulator he claims but he is (partly) responsible for some of the freshest ideas of the last five years. The music

here is polished and sophisticated, thanks to the influence of heavyweights like Jeff Beck and producer Phil Ramone. Although occasionally the material seems a little soulless, it is nevertheless great entertainment.

Richenel

Deep As Blue - CBS

Gloria Estefan

Cuts Both Ways - Epic

The B-52's

Cosmic Thing - Reprise

This talented Dutch artist has definite crossover potential. His music varies from adultoriented, jazzy ballads, to classy, danceable pop music on a debut album that is both substantial and commercial. Best cuts include: Are You Just Using Me, My Delight and Love You Like There's No Tomorrow.

After a successful career in the

US, this artist has now become

one of CBS's major worldwide

priorities. Her fourth album is

yet another highly commercial

effort that will be supported by

heavy marketing and a Euro-

pean tour. Estefan is already a

star and this record will only

serve to increase her fame. Check

out: Ay, Ay, I, Say and Cuts Both Ways.

One of the brightest and best

bands of the late 70s are still

struggling with the inconve-

nience of growing-up. Their style

has not aged well and now most

of the songs are uninspired

copies of their earlier hits. Not

even the production skills of

Don Was and Nile Rodgers can

give this lacklustre record some

The OST to the new Stephen

King film, Pet Semetary is also

The Ramones 13th album. On it

we find a band who are very

much alive; tracks like Zero Zero

UFO and Ignorance Is Bliss are

as good as anything they have

ever done. Inspired drumming

a powerful production by Bill

much needed sparkle.

The Ramones

Brain Drain - Chrysalis

reminiscent of early Blondie. Catchy chorus and a chance for The River Detectives

Chains - WEA Jangly, guitar-based pop that, like MCA act Big Bam Boo, is heavily influenced by The Everly Brothers, A very promising debut.

Wild Weekend

Crawling Back - Parlophone An energetic blue-eved soul work-out, currently picking-up some UK airplay. Good production by Peter-John Vettese.

Wherever You Are - RCA/BMG Pop music for adults. Easy-going and melodic with more than a hint of Bridge Over Troubled Water in the melody.

The Blow Monkeys Choice - RCA/BMG



similar mould to Wait, this time by Clem Burke (ex-Blondie) and featuring Sylvia Teller, A hiphop beat and punchy horns. Laswell (Mick Jagger, PiL).

Badlands Badlands - WEA

Ex-Ozzy Osbourne guitarist Jake E. Lee's new band certainly deliver the goods. No epic themes here, this LP marks a return to a more basic, bluesbased approach with hints of Zeppelin. Check out Winter's Call, Streets Cry Freedom and Seasons.

Transvision Vamp Velveteen - MCA



The list of people that this band have borrowed ideas from is endless but the plain fact remains that what they do with them is create great pop. Never a dull moment on this largely uptempo second LP: a solid production by Duncan Bridgeman and Zeus B. Held and plenty of potential hits including Landslide Of Love, Down On You and Velveteen.

Kassav' Maiestic Zouk - CBS

A good time is guaranteed with this happening French Carribean 'zouk' band who use Paris as their home base. A spicey cocktail of stirring rhythms, cheerful brass and lighthearted vocals supported by a slick, late 80s production.

Editor Gary Smith Contributors Pieter De Bruyn Kops, Diana Muus and Machgiel Bakker

MUSIC WEEK MEDIA

OUR WEEKLY PROGRAMMING GUIDE

SINGLES

Paul McCartney Airplay Madonna Sales

ALBUMS Queen Airplay Queen Sales

CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio

SINGLES OF THE WEEK

Vital for your play list.

Simply Red - A New Flame (WEA) Roachford - Kathleen (CBS) Doobie Brothers - The Doctor (Capitol) Wax - Wherever You Are (RCA/BMG)

SURE HITS

The Blow Monkeys - Choice (RCA/BMG) The Darling Buds - You've Got To Choose (Epic) Luther Vandross - Any Love (Epic) The Pogues - Misty Morning, Albert Bridge Natalie Cole - Rest Of The Night (EMI USA)

EURO-CROSSOVERS Continental records ready to cross-over

Edoardo Bennato - Viva La Mamma

EMERGING TALENT

New acts with hot product.

Redhead Kingpin And The FBI - Do The Right Thing The River Detectives - Chains (WEA) Wild Weekend - Crawling Back (Parlophone)

ENCORE

Singles

Former M&M tips still in need of your support.

Sleez Beez - Stranger Than Paradise Kirsty MacColl - Days · (Virgin) Ankie Bagger - I Was Made For Loving You (Sonet) Mark Rogers - Let's Get Together (Ariola/BMG) Lijao - Come E Grande La Citta (DDD) Cry Before Daw - Witness For The World It Bites - Eat Me In St Louis (Virgin)

ALBUMS OF THE WEEK

Malcolm McLaren & The Bootzilla Orchestra - Waltz Darling Badlands - Badlands (WEA) Richenel - Deep As Blue (CBS) Transvision Vamp - Velveteen (MCA) Gloria Estefan - Cuts Both Ways (Epic) The B-52's - Cosmic Thing (Reprise) The Ramones - Brain Drain Kassav' - Maiestic Zouk

the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

The Doobie Brothers - The Doctor (20) (Capitol) Swing Out Sister - Where In The World (42) (Fontana) Van Morrison - Have I Told You Lately (43) (Mercury) Rufus And Chaka Khan - Ain't Nobody (Remix) (45) (Warner Brothers) Waterfront - Cry (46) (Polydor) Bobby Brown - On Our Own (47) (MCA)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and

Hot 100 Singles

Bobby Brown - On Our Own (29) (MCA) Michael lackson - Liberian Girl (52) (Epic) Gloria Estefan & MSM - Don't Wanna Loose You (65. (Epic) Jean Pierre Francois - Je Te Survrivrai (69) (Pathe/EMI) Mili Vanilli - Blame It On The Rain (73) (Hansa/BMG Ariola)

Top 100 Albums

Johnny Halliday - Cadilac (13) (Philips/Phonogram) La Compagnie Creole - Cayenne Carnaval (47) (Carrere)

FAST MOVERS

Airplay Top 50

Cyndi Lauper - I Drove All Night (2-6) (Epic) Michael Jackson - Liberian Girl (9-29) (Epic) Pet Shop Boys - It's Allright (17-34) (Parlophone) Joe Cocker - When The Night Comes (29-40) (Capitol) Simply Red - A New Flame (33-43) (WEA)

Hot 100 Singles

Soul II Soul/Caron Wheeler - Back To Life (2-5) (10 Records) Neneh Cherry - Manchild (4-13) (Circa/Virgin) Sonia - You'll Never Stop Me Loving You (8-41) (Chrysalis) Rufus/Chaka Khan - Ain't Nobody (Remix) (23-59) (Warner Brothers) Bette Midler - Wind Beneath My Wings (32-88) (Atlantic)

Top 100 Albums

Don Johnson - Let it Roll (17-72) Le Grand Mechant Zouk - Le Grand Mechant Zouk (49-75)

HOT ADDS

Breaking Out On European Radio

De La Soul - Say No Go Avalanche - Johnny Johnny Come Home (Tommy Boy) (WEA)

JULY 22 - 1984

YESTER HITS

Laura Branigan - Self Control (Atlantic) The Jacksons - State Of Shock Cyndi Lauper - Time After Time (Portrait/Epic) Frankie Goes To Hollywood - Two Tribes (ZTT/Island) Frankie Goes To Hollywood - Relax (ZTT/Island)

Albums

(Epic)

Michael Jackson - Thriler Soundtrack - Footloose Bruce Springsteen - Born In The USA Lionel Richie - Can't Slow Down Rod Stewart - Camouflage

(CBS) (CBS) (Motown) (Warner Brothers)

MUSIC & MEDIA - July 22, 1989 MUSIC & MEDIA - July 22, 1989 American Radio History, Com



THIS IS JAZZ!!

Gabor Kristof and his team

Omar Hakim Chieli Minucci Robby Kilgore

Guitars Keyboards & **Programming** CD 300014

Keyboards

LP 100014





SPECIAL

Side one Vocal Side two Instrumental



D/ DA Music, Diepholz NL/ Soundproof, Loosdrecht DK/ Iceberg Prod., Silkeborg SF/ K-tel AG, Helsinki



united kingdom

Most played records in England duing the week of publication on the llowing stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

- Simply Red A New Flame
- Bangles Be With You Pet Shop Boys It's Alright
- . Cyndi Lauper 1 Drove All Night . Gladys Knight Licerce To Kill
- Soul II Soul Back To Life . Donna Allen - Joy And Pain
- Swing Out Sister Where in The World Rufus Feat, Chaka Khan - Ain't Nobody

austria

Most played records as checked by

Media Control on the national stati

Fine Young Cannibals - Good Thing

The Form - Colours Of Ever Joe Cocker - When The Night Comes

Doobie Brothers - The Doctor Holly Johnson - Americanos Thomas Forstner - Nor En Ued

Paul McCartney - Hy Brave Face

Toni Childs - 7 irrbatman

Neneh Cherry - Marchid Various Artists - Ferry 'Cross The Mersey

Madonna - Express Yourself

Waterfront - Cre

20. The Cure - Lulaty

Lason Donovan - Scaled With A Kiss

18. Soulsister - The Way To YOur Heart Natalie Cole - Miss You Like Crazy

Peter Cornelius - Larg Hab' I G'such

holland

Airplay checked on Radio 2 and 3,

the Dutch national pop stations. For info contact Stichting Nederlandse

Top 40, PO Box 706, 1200 AS Hil-

. Gloria Estefan - Don't Warra Lose You

Van Morrison - Have I Told You Lately

Gerard Joling - No More Bolero's

versum, tel (0)35 - 231647.

Gladys Knight - Ucesce To Kill

De Dilk - Nerrem Goed Your

Paco - Amor De Mis Amores

Doobie Brothers - The Doctor

1. Tambourine - High Under The Hoos 2. Neneh Cherry - Manchild

3. V.O.F. De Kunst - Onderweg Naar Jou

4. Stan Ridgway - Calling Out To Carol

Jason Donovan - Sealed With A Kiss

5. Imca Marina - Sourie Mi Amor

. Rob De Niis - Rendezvou

18. Richard Marx - Subbet O. Richenel - Turn My Page

9 Prince - Bardance

S. Cyndl Lauper - I Drove Al Night

Simply Red - If You Doe't Know Me By Now

on O3 and Radio Brenner.

19: Wendy & Lisa - Satisfaction

- 11. Donna Summer I Don't Warra Get Hurt Eartha Kitt Feat. Brooski Beat - Chu Cha Heels 12. Cyndi Lauper - I Drove Al Night Beautiful South - Sorg For Whoever 13. Camouflage - Lore Is A Shield S Landon Boys - Lordon Nithes
- 14. Roxette The Look . Holly Johnson - Atomic City 15. Fine Young Cannibals - Good Thing 16. Neneh Cherry - Marchild Sinitta - Right Back Where We Started From 18. Michael Jackson - Liberias Girl
 - 17, Simply Red If You Don't Know Me By Now 18. Chris DeBurgh - Don't Look Back 9. Pet Shop Boys - It's Airight

italy

germany

From the airplay hit parade from

Media Control including 29 radio

stations. For more info please con-

tact Media Control - Postfach 625,

D-7570 Baden Baden, tel

. Don Johnson - Tell It Like It Is

3. Holly Johnson - Americanos 4. Madonna - Exercis Yourself

2. Jason Donovan - Sealed With A Kiss

6. Various Artists - Ferry 'Cross The Mersey

B. Sinitta - Right Back Where We Started From

9. Paul McCartney - My Bran Face

(0)7221-33066.

Bee Gees - One

10. Mike Oldfield - Irencent

Most played records as compiled from RAI Stereo Due

Zucchero Fornaciari - Wooderful World Mimmo Locasciulli - Usu Vea Che Scanni Francesco De Gregori - Bumbini Venite Parvulos

- De Crescenzo Nercati Nercati
 Edoardo Bennato Vira La Manna
- . Raf Ti Pretende 8. Prince - Budger
- 10. Richard Marx Spirited 11. Doobie Brothers - The Docto 12. Paul McCartney - My Brave Face
- 13. Swing Out Sister Waining Game 14. Deon Estes - Herren Help Me 15. Roy Orbison - She's A Mystery To Me
- 16. Queen The Party 17. John Cougar Mellencamp Populger 18. R.E.M. Pop Song '89
- 19. The The The Beatlet) Generation 20. The Cure - Lulyby

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations

- . Luz Te Deie Marchar 2. Paul McCartney - My Beave Face 3. Amnesia - bita
- 4. Queen I Wars It All 5. The Gure Lulaby 6. Un Pinngaino En Me Ascessor Trabajando En La. 7. La Dama Se Esconde - Casturado
- 8. The Refrescos Again No Hay Plays 9. Los Rebeldes - Un Espanol En Norra York 10. La Guardia - No Habra Mas Tardes
- 11. Roxette The Look 12. Lejos De Alli - Ana Y Sylvia 13. Puturru De Fua - Una De Vampiros 14. Rev Lui - San Arconio De La Florida
- 15. Orquestra Mondragon Tic Tac 16 Daymits Pa Lor Pollor Suday 17. Tam Tam Go - WE'll Keep Laughing
- 18. Heroes Del Silencio Mir Adressi 19. Los Ronaldos - Oue Varros A Haces 20. Michael Iackson - Uberlan Girl 20. Desperados - La Tormenta

switzerland .

Most played records as checked by Media Control on the national stati on DRS 3, Coleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2

- . Stan Ridgway Caling Out To Carol
- Basel 4002, tel 61- 228989.
- 2. Edoardo Bennato Vira La Marina 3. Paul McCartney My Brane Face 4. Madonna - Express Yourself
- . Neneh Cherry Munches 6. Don Johnson - Tell it Like It is Bangles - Eternal Rame
- 8. Cyndi Lauper I Drove Al Night 9. Peter Noone - I'm Into Something Good 10. Robert Palmer - Charge His Ways
- Joe Cocker When The Night Come 12 Kies In The Dark - Burkfield in Morino
- 13. Prince Batdance 14. Jason Donovan - Sealed With A Kiss
- 15. Various Artists Ferry 'Cross The Mersey
- 17. Fine Young Cannibals Good Thing 18 Royette . The Look 19. Black Sorrows - Chaned To The Wheel

france

From the airplay hit parades provi ded by Media Control France, For more info please contact Media Control France 29 Blv Tauler 67000 Strasbourg - France - tel (88)366580

Radios Peripheriques (AM Stations)

- 1. Marc Lavoine C'Est La Vie 2. Johnny Hallyday - Hirado . Avalanche - Johnny Johnny Come Home
- . Madonna Like A Prayer 5. Paul McCartney - My Brave Face 6. Fine Young Cannibals - She Drives Me Crazy
- Kaoma Lavoada 8. Les Negresses Vertes - Vola L'Ete
- 9. Alain Souchon Quant Je Serai K.O. 10 Michel Sardou - Attention Les Enfants I. Bernard Lavilliers - R& G
- 3 Donna Surrymer This Time I Know It's For Real 14. Patricia Kaas - Ele Voulir louer Cabaret
- Michael Jackson Liberian Girl
- 16. F. Feldman/J. Jamison Jose Pas 17 Francis Cabrel - Syrbutane
- 19. Simply Red It's Only Love 20. Florent Pagny Comme D'Habitude

. Marc Lavoine - C'Est La Vie

- Bangles Eterna Flame
 Johnny Hallyday Hirador
- 5. Paula Abdul Straight Up 6. Texas - I Don't Ware A Love . Cyndi Lauper - I Drove Ali Nigno
- B. Paul Mc Cartney My Brave Face 9. Jeanne Mas - TAccuse 10. Bananarama - Help
- 11. The Eagles Hotel California 12. Wet Wet Wet - Wishing I Was Lucky
- 3. Roxette . The Look 14. Etienne Daho - Carribean Sea 15. David Hallyday - Warra Take Hy Time
- 17. Florent Pagny Comme D'Habitude 18. Womack & Womack Celebrate The World

MUSIC EUROPEAN airplay

IS THERE A DOCTOR THE CHARTS?

MEDIA LES	50
W W W W W W W W W W W W W W W W W W W	TITLE S H S S ARTIST ORIGINAL LARR - (PURISHER)
9 My Brave Face Paul McCartney- Parlophone (MPL)	26 23 5 Be With You The Bangles- CBS (EMI/Perfect Circle Music)
2 6 8 I Drove All Night Cyndi Lauper- Epic (B. Steinberg/D. Barry)	27 I4 4 One Bee Gees- Warner Brothers (PRS/BMG/Gibb Brothers)
3 s 5 Batdance Prince- Paisley Park (Controversy Music)	28 22 3 Joy And Pain Donna Allen- BCM (IQ Music)
4 2 6 Sealed With A Kiss Jason Donovan- PWL (Warner Chappell)	29 40 6 When The Night Comes Joe Cocker-Capicol (Adams/Inving/Calypro)
5 7 9 Manchild Neneh Cherry- Circa/Vrgin (Virgin/Copyright Cd.)	30 25 4 Atomic City Holly Johnson-MCA (Warner/Constant Evolut.)
6 4 20 Eternal Flame The Bangles- CBS (Various)	Mirador Johnny Hallyday- Philips/Phonogram (Veranda/Desperado/Maritz)
7 3 8 Express Yourself Madonna- Sire (Vanous)	32 27 5 Song For Whoever Beautiful South-Gol Discs (Gol Discs Music)
8 10 6 Licence To Kill Gladys Knight. MCA (SBK Songs)	33 43 2 A New Flame Simply Red: WEA (So WhatSBK Songs)
9 29 2 Liberian Girl Michael Jackson- Epic (Mijac/Warner Chappell)	34 28 II I Want It All Queen EMI (Queen Music/EMI Music)
10 II 5 Right Back Where We Started From Sinitta- Farfare (Universal/ATV Music)	35 46 2 Cha Cha Heels Eartha Kitt & Bronski Beat. Arista/BMG (W.A. Boog/Bronski Music)
9 15 Americanos Holly Johnson-MCA (Warner Chappell/4Loves.)	36 39 3 Days Kirsty MacColl- Virgin (Davray/Carlin Music)
12 13 3 Tell It Like It Is Don Johnson-Epic (Ardmore/Beechwood/EMI)	37) 47 2 London Nights London Boys-Teldec/WEA (Teldec)
13 8 16 The Look Roxette- Parlophone (Jimmy Fun Music)	38 36 3 Love Is A Shield Camouflage- Metronome (Blue Box/Virgin Music)
14 17 3 The Second Summer Of Love Danny Wilson- Virgin (Warner Chappell)	39 45 2 Satisfied Richard Marox EMI USA (SBK Songs)
15 Is Good Thing Fine Young Cannibals- London (Cambell/Conelly)	40 33 18 Like A Prayer Madonna- Sire (Various)
16 12 9 Ferry 'Cross The Mersey Various Artists- PWL (Dick James Music)	41 so 2 Satisfaction Wendy & Lisa- Vrgin (EMI/Rondor Music)
17 34 3 It's Alright Pet Shop Boys- Parlophone (EMI Music)	42 Where In The World Swing Out Sixter- Fonana (10 Music)
18 S Calling Out To Carol Stan Ridgway- I.R.S. (Various)	43 Have I Told You Lately Van Morrison-Mercury (Warner Chappel Music)
19 16 14 If You Don't Know Me By Now Simply Red- WEA (Mighty Three(Island)	44 31 25 The Way To Your Heart . Soulsister- EMI (EMI Minic Publ.)
The Doctor The Doobie Brothers- Capitol (SBK/Windecor)	45 Ain't Nobody (Remix) Rufus And Chaka Khan-Warner Brothers (Warner Chappell Music)
21) 30 4 All I Want Is You U2- Island (Blue Mountain/Chappell)	46 NE Cry Waterfront- Polydor (EMI Music)
22 24 7 C'Est La Vie Marc Lavoine- Avrep/PolyGram (Avrep)	47 NE On Our Own Bobby Brown- MCA (Chappell/Copyright Carl.)
23 20 6 Back To Life Soul II Soul/Caron Wheeler- 10 Records (Virgin Music)	48 NE Don't Wanna Get Hurt Donna Summer- Warner Brothers (All Boys Music)
24 19 8 Lullaby The Cure- Fiction Polydor (Fiction Songs)	49 NE Kathleen Roachford-CBS (PolyGram Music)
25 26 4 Breakthru Queen-Parlophone (Queen MusiciEMI Music)	50 Pop Muzik (1989 Remix) M- Free Style (Pop Muzik)

EUROCHART HOT



THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRES CHARTED
-	ı	7	Express Yourself Madonna- Sire (Various)
(2)	5	6	Back To Life Soul II Soul/Caron Wheeler - 10 Records/Virgin (Virgin Music)
3	3	16	The Look Roxette- Parlophone (Jimmy Fun Music)
4	13	9	Manchild UK.G.B.H.A.C.I.S.H.D
5	2	4	Neneh Cherry- Circo-Wirgin (Virgin/Copyright Cd.) Batdance UK.G.B.H.Sp.A.Ch.Sw.k.N.F.J. Paires A. J. C.
6	6	13	Prince-Paisley Park (Controversy Music) Johnny Johnny Come Home EBN
7	4	18	Avalanche. WEA (Warner Chappell) Like A Prayer FG.Sp.A.Sw.Ph.Fi.Gr.)
8	41	2	Madonna Sire (Various) You'll Never Stop Me Loving You UKI
9	. 10	8	Sonia- Chrysalls (All Boys Music) Das Omen (Teil I) GA
10	9	17	Mysterious Art. CBS (CBS Music) Eternal Flame FGBAChSwFbDN
11	11	3	The Bangles- CBS (Various) London Nights UKA
12	14	6	London Boys- Teidec/WEA (Teidec) Sealed With A Kiss UKGBHCK-DLFF
13	18	5	Jason Donovan- PWL (Warner Chappell) Hotel California F
14	7	13	The Eagles- Asylum (Long Run/Fingers/Warner) Lullaby FG Sp.A Ch.Fo.I
15	12	17	The Cure Fiction/Polydor (Fiction Songs) Megamix (Extended Version) 58
16	8	-6	Boney M Hansa/BMG Ariola (FAR M.Y.) Song For Whoever UK.Ir
17	21	2	Beautiful South-Go! Discs/Chrysulis (Go! Discs Music) It's Alright UK.G.Sp.lir
18	17	4	Pet Shop Boys- Parlophone (EMI Music) Licence To Kill UK.B.H.Sm.l.N
_	-	-	Gladys Knight MCA (SBK Songs) This Time I Know It's For Real 651
19	22	20	Donna Summer-Warner Brothers (All Boys Music/EMI Music) I Drove All Night UK.FG/H
20	16	8	Cyndi Lauper- Epic (B. Sceinberg/D. Barry) Megamix F8
21	24	7	Village People- Touch Of Gold/PolyGram (Scorpio Music)
22	20	16	Holly Johnson- MCA (Warner Chappeill/ALoves.)
(23)	59	2	Ain't Nobody (Remix) Rufus And Chaka Khan- Warner Brothers (Warner Chappell Music)
(24)	34	3	Tell It Like It Is Don Johnson- Epic (Ardmore/Beechwood/EMI)
25	33	21	Help FG.Sp.Sm/PoGr Bananarama/Lananeeneenoonoo-London (Northern Songs)
26	19	10	I Want It All Queen-EMI (Queen Music/EMI Music) G.H.Sp.A.Ch.Sw.Po.D.F.J
27	15	9	Ferry 'Cross The Mersey Various Artists- PWL (Dick James Music) UK.GHACH.DRJ
28	44	2	Mirador Johnny Hallyday- Philips/Phonogram (Veranda/Desperado/Maritz)
29	NE	•	On Our Own Bobby Brown-MCA (Chappell/Copyright Ctrl.)
30	27	7	Right Back Where We Started From UKGADFi Sinitta-Fanfare (Universal/ATV Music)
31	23	30	Especially For You Kylie Minogue & Jason Donovan- PWL (All Boys Music)
91	88	2	Wind Beneath My Wings Bette Midler- Atlantic (Warner Chappell Music)
32			
32 33	28	10	Funky Cold Medina Tone Loc. Delicious Vinyl/Island (Blue Mountain/Chappell)

			-	***	
	THIS WEEK	I AST WEEK	WKS on CHARTS	TITLE COUNTRES CHARTED ARTIST - ORIGINAL LABEL (PUBLISHER)	
Gr.I	35) 46	3	Is Everybody Happy David Hasselhoff- White Records/BMG Ariola (Young Musikverlag)	1
h./r	36	29	3	Patience Guns N' Roses-Geffen (Intersong)	
Fil	37	25	3	Breakthru UK.8H.Ir Queen- Parlophone (Queen Music/EMI Music)	
v.D	38	36	6	Comme D'Habitude FB Florent Pagny- Philips/Phonogram (GLEM)	
Fi,J	39) 67	4	Superwoman Karyn White- Warner Brothers (Keer/HipTrip/Green Skirt)	
I.N	40	32	18	Looking For Freedom David Hasselhoff- White Records/BMG Ariola (Young Musikverlag)	
Gr.I	41	79	2	Voodoo Ray A Guy Called Gerald Rham! (Skysaw Music)	
.lr	42	43	28	She Drives Me Crazy Fine Young Cannibals-London (Virgin Music) 559	
i.A	43	53	4	Atomic City Holly Johnson- MCA (Warner/Constant Evolut.)	
N	44	55	9	My Brave Face Paul McCartney- Pariophone (MPL)	
Jr	45	45	12	C In China F Confetti's- USA (EMI Music)	
.Fi	46	31	7	When The Night Comes Joe Cocker- Capitol (Adams/Irving/Calypso)	
F	47	42	12	Miss You Like Crazy Natalie Cole - EMI USA (Prince Street/L. Wesley)	
b./	48	58	6	Love Is A Shield Camouflage-Metronome (Blue Box/Virgin Music)	
В	49	47	10	On Va Faire La Java La Bande A Basile & Andre Verschuren- Carrere (Johnny Williams Son)	
lr.	50	40	8	I Don't Wanna Get Hurt Donna Summer: Warner Brothers (All Boys Music)	
ılr	51	38	7	Just Keep Rockin' UKH Double Trouble & The Rebel MC-Desire (Fiction Songs Ltd.)	
N	52	N	>	Liberian Girl Michael Jackson- Epic (Mijac/Warner Chappell)	
i.I	53	35	.11	A La Meme Heure Dans Deux Ans Elsa- GM/BMG Ariola (Georges Mary)	
W	54	37	11	Hand On Your Heart Kylie Minogue- PWL (All Boys Music)	
8	55	87	20	Too Many Broken Hearts Jason Donovan-PWL (All Boys Music)	
d	56	49	5	Be With You The Bangles- CBS (EMI/Perfect Circle Music) UK.G.B.	
lr	57	39	6	Attention Les EnfantsDanger Michel Sardou- Trema (A.R.T. Music France)	
D	58	48	3	Pop Muzik (1989 Remix) M. Free Style (Pop Muzik)	
	59	26	4	All I Want Is You U2- Island (Blue Mountain/Chappell)	
U	60	57	6	Marina Rocco Granata & The Carnations- Cardinal/ZYX Records (Nanada Music)	
J	61	74	2	Jardins D'Enfants Debut De Soiree- CBS (CBS Music)	
8	62	62	7	Forever Your Girl Paula Abdul- Virgin (Ollie Leiber Music)	
K	63	66	18	Keep On Movin' Soul II Soul/Caron Wheeler - 10 Records (10 Music)	
i	64	69	2	Grandpa's Party Monie Love- Cooltempo/Chrysalis (Copyright Control)	
,	65	NE	-	Don't Wanna Lose You Gloria Estefan & Miami Sound Machine-Epic (Foreign Imported Product)	-
,	66	51	5	Joy And Pain Donna Allen- BCM (IQ Music)	I
6	67	78	22	Belfast Child FAGr Simple Minds-Virgin (Virgin Music)	E
1	68	73	10	Je Ne Sais Pas Pourquoi F Kylie Minogue- PWL (All Boys Music)	(
-					

THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE COUNTRES CHARTED ARTIST - ORIGINAL LABEL - (PUBLISHER)
69	NE	>	Je Te Survivrai Jean Pierre Francois- Pathe/EMI (Zone Music)
70	75	5	No More Bolero's 8H Gerard Joling-Phonogram (SBK Songs)
71	61	14	Good Thing GACk-Po-F Fine Young Cannibals- London (Cambell/Conelly)
72	9.5	2	Say No Go De La Soul- Tommy Boy (Various)
(73) NE		>	Blame It On The Rain Milli Vanilli: Hansz/BMG Ariola (Realsongs)
74	68	28	Twist In My Sobriety Tanita Tikaram-WEA (Brogue:Warner Chappell)
75	60	14	Me Myself And I De La Soul- Tommy Boy (Tee Girl/Bridgeport)
76	56	7	Sweet Child O'Mine Guns N' Roses- Geffen (Guns N' Roses Music)
77	52	21	The Way To Your Heart Soulsister & EMI (EMI Music Publ.)
78	50	7	C'Est La Vie Marc Lavoine- Avrep/PolyGram (Avrep)
79	83	3	Cry Waterfront- Polydor (EMI Music)
80	54	7	It Is Time To Get Funky D. Mob Featuring LRS- London (SBK Songs/Copyright Ct.)
81	80.	3	Mein Lieber Mann Hanne Haller- PMV (Cosima)
82	65	8	Wanna Take My Time F David Hallyday- Scotti Bros /PolyGram (Maritza Music)
83	72	13	Requiem UK.G London Boys- Teldec/WEA (Warner Chappell)
84	93	2	The Second Summer Of Love Danny Wilson-Virgin (Warner Chappell)
85	76	13	Move Your Feet To The Rhythm Hithouse ARS (BMC Pulsating)
86	NE	\	Days Kirsty MacColl- Virgin (Davray/Carlin Music)
87	82	18	I Beg Your Pardon Kon Kan- Atlantic (Bun/Warner Chappell)
88	85	4	Rock To The Beat 101- Speed/CBS (EMI Music)
89 1	NE		Get Loose L.A. Mix Featuring Jazzi P- A&M (Cop Con/Skratch)
90	64	6	The Best Of Me Cliff Richard- EMI (Warner Chappell/Nero)
91 1	NE	>	Dressed For Success Roxette-Parlophone (Jimmy Fun Music)
92 1	ΝE	>	Blame It On The Bassline/Won't Talk UK Norman Cook. Go! Discs (Warner ChappelliGo!)
93 1	NE	-	Jaloux De Vous Herbert Leonard- WEA (Celine Music)
94 1	NE	>	A New Flame Simply Red- WEA (So What/SBK Son/gs) UK IF
95	81	13	I Only Wanna Be With You Samantha Fox- Jive (Zomba Music)
96 1	ΝE	>	Moi J'Aime Les Filles Les Muscles- A-B/Polydor (Avrep PolyGram)
97	70		I Don't Want A Lover Texas- Mercury (10 Music) FACURE FACURE
98	77		It's Only Love Simply Red. WEA (Mayplace Music)
99	71		Elle Voulait Jouer Cabaret Patricia Kaas-Polydor (Back To Paris/Zon Music)
100	92		Around My Heart GAFi Sandra- Virgin (Data Alpha/Mambo/Siegel)
B ≈ Belgium	, ir = ire	eland, S	e Germany, F = France, Ch = 5witzeriand, A = Austria, I Italy, Sp = Spain, H = Holland, low = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece. MOVERS R E = RE-ENTRY

Watch out for the new smash hit C-Day. C-Day from the forthcoming album 92 has already been released in several countries.

Contact for into USA Import Music, tel.: 32-3-2320429, fax: 32-3-2262030.

hot BREAKOUTS

NATIONAL hits READY TO explode!

uk & ireland

National hits bound to explode

Edie (Ciao Baby) (Beesars Baquet) Blow Monkeys

Choice ? (RCA/BMG) Jesus Jones

Never Enough (Food) Swing Out Sister

spain

National hits bound to explode

Te Deje Marchar (Hispavox)

La Guardia No Habra Mas Tardes (7:6m)

Lejos De Alli Ana Y Sylvia (Dalbo)

Orquestra Mondragon Tic Tac (EMI)

germany, austria switzerland

National hits bound to explode

David Hasselhoff Is Everybody Happy (BMG Ariola) Camouflage

The Challenge (BMG Ariola)

Love Is A Shield (Metronome) Milli Vanilli Herbert Leonard Blame It On The Rain (BMG Ariola) Jaloux De Vous (WEA) Chris Thompson Gipsy Kings

scandinavia

National hits bound to explode

Red Squares Goodbye My Love (EMI) Troels Trier 7 Rebecca Bruel Rodgrod Med Flode (Harlekin)

Franklin Bombadilla Life (CBS)

Tindrum I I ove To Love You (RMG Ariola)

france National hits bound to explode

Jean Pierre François Je Te Survivrai (Pathe/EMI) Les Muscles Moi J'Aime Les Filles (A-B/Polydor)

Panama Survivor (BMG Ariola) **Edoardo Bennato** Viva La Mamma (Viosin) Jovanotti Scappa Con Me (Ibiza/CBS) Ladri Di Biciclette Dr. lazz & Mr. Funk (EMI)

benelux

National hits bound to explode

Kaoma Lambada (CBS) Amnesia

It's A Dream (Now Discs Koos Alberts Jij Blijft Bij Mij (CNR) Rob De Nijs Rendezvous (EMI)

A HOT HIT? THIS COULD BE

italy

National hits bound to explode

Rolen Thomas

YOUR OWN **HOT BREAKOUT!**

FOR ALL INFO CALL M&M'S SALES DEPT. AMSTERDAM: 31.20.6628483

MUSIC MEDIA

MUSIC **MEDIA**

s Airight s Only Love sloux De Vous

EUROCHART

SINGLES A La Meme Heure Dans Deux Ans le Te Survivrai lust Keep Rockin

Winna Take My Time

A New Flame Ain't Nobody (Remix) All I Want Is You Keep On Movin' Liberian Girl Licence To Kill Americanos Around My Heart Atomic City Attention Les Enfants, Danger Back To Life Bat Dance Be With You Like A Prayer Looking For Freedo Love is A Shield Blame The On The Bassline/Won's Talk Marina Me Myself And I Breakthre Megamix Megamix (Extended Version) Comme D'Habitude Meln Lieber Mann Cry Das Omen (Teil I) Miss You Like Crazy Moi J'Aime Les Filles Move Your Feet To The Rhythm Don't Wanna Lose You Dressed For Success Elle Voulais Jouer Cabaret My Brave Face No More Bolero's Especially For You Especially For You Esernal Flame Express Yourself Ferry 'Cross The Mersey Forever Your Girl Funky Cold Medica Patience Pop Muzik (1989 Remix) Right Back Where We Started Rock To The Beat Grandpa's Party Hand On Your Heart Sealed With A Kiss She Drives Me Crazy Song For Whoever Help Hotel California Don't Want A Lover The Best Of Me Drove All Night Only Wanta Be With You Want It All The Look
The Second Summer Of Love
The Way To Your Heart
This Time I Know It's For Real You Don't Know Me By Now Too Many Broken Hearts

EUROPEAN



Los Lare Loguillo Y Los Troglocitas Bec Gees Malcolm McLarer Michel Sardou Michel Sardou Camouflage Chaka Khan Midnight Oil Miles Davis Mylene Farmer Natalie Cole Clannad Claude Nougard Cyndi Lauper Deacon Blue Depeche Mode Neneh Cherry Original Naabtal Dus Original Naabtal Dus Eddy Grant Edie Brickell & New Bohemlars Edoardo Bennato Patricia Kass Paul McCartney Peter Gabriel Gipsy Kings Gloria Estefan & Miami Sound Machine Gurs N' Roses Serge Gainsbourg Simple Minds Simply Red Guns N' Roses Hanne Haller Herbert Groener Holly Johnson Hombres G Inner City Soundtrack - Dirty Dancing Soundtrack - Rivalen Der Ren Stevie Nicks Swing Out Sister Tanita Tikaram Jean-Jacques Goldman The Jacksons The The Tin Machine Johnny Hallyday Yom Petty Klaus Lage Kool & The Gang La Compagnie Greole Le Grand Mechant Do Zouk Living In A Box Wes Was Wes White Lion Zucchero Fo

INDEX



SINGLES IN EUROPE

Country	STAR SUR FULL LANGE	2	3
UNITED KINGDOM	Back To Life Soul I Soul/Caron Wheeler (ID Records/Virgin)	You'll Never Stop Me Loving You Sonia (Chrysnia)	London Nights London Boys (Teldec/WEA)
GERMANY	Das Omen (Teil I) Mysterious Art (CBS)	Manchild Neseh Cherry (Virgin)	The Look
FRANCE	Johnny Johnny Come Home Avalanche (WEA)	Hotel California The Eagles (WEA)	Megamix (Extended Version) Boney H. (BMG Ariola)
ITALY	Panama Survivor Belen Thomas (BMG Aniola)	Express Yourself Hadona (WEA)	THe Look Roseste (EMI)
SPAIN	The Look Rosette (EM)	Ibiza Amesia (Ginger Music)	Mas Y Mas La Union (WEA)
HOLLAND	No More Bolero's Gerard Joling (Phonogram)	Marina Rocco Granza & The Carnations (Red Bullet)	Licence To Kill Gladys Knight (WEA)
BELGIUM	C Day Confect's (USA)	Marina Rocco Granaza & The Carnations (Cardinal)	On Se Calme Bassine Boys (SC Records)
SWEDEN	Eternal Flame The Bangles (CBS)	If You Don't Know Me By Now Simply Red (WEA)	Express Yourself Madorea (WEA)
DENMARK	Tarzan Mamma Mia Kin Larsen & Bellami (Hedley)	Hvis Det Blir'/Giv Mig Hvad Du Har'	The Look
NORWAY	Batdance Prince (WEA)	Eternal Flame The Bargles (CBS)	Bombadilla Life
FINLAND	Mina Olen Muistanut Kim Londolin (Flamingo)	Paulin Taikakaulin Popeds (Poko Records)	Express Yourself
IRELAND	And A Bang On The Ear The Waterboys (Chrysalis)	Patience Guns N' Roses (WEA)	It's Alright Pet Shop Boys (WEA)
SWITZERLAND	The Look	Express Yourself Madorna (WEA)	Eternal Flame The Bangles (CBS)
AUSTRIA	Nur Ein Lied Thomas Forstrer (BMG Ariola)	Americanos Holy Johnson (WEA)	Eternal Flame The Bangles (CBS)
GREECE	Rock On Michael Dunian (Cypress)	Hand On Your Heart Kyle Minogue (PWL)	Sleep Talk Alyson Williams (CBS)
PORTUGAL	Like A Prayer	O Conquistador Da Virci (Discoste)	Se Me Amas Xuos E Porspos (PolyGram



ALBUMS IN

Country	STREET, THE PARTY	2	3
UNITED KINGDOM	Now Dance '89 Various Artists (EMIVingin)	Club Classics Vol. One Soul II Soul (I0 Records/Virgin)	Velveteen Transision Varry (MCA)
GERMANY	The Miracle Queen (EMI)	Street Fighting Years Simple Hinds (Virgin)	One Night Of Sin
FRANCE	Cadillac Johnny Hallyday (Philips/Phonogram)	Like A Prayer Madeona (WEA)	Street Fighting Years Simple Mods (Virgin)
ITALY	Oro Incenso E Birra Zucchero Fornaciari (Polydor)	Liberi Liberi Vasco Rossi (EMI)	Abbi Dubbi Eduardo Bernato (Virgin)
SPAIN	Raices Julio Iglesias (CBS)	Voy A Pasarmelo Bien Hontres G (Tules)	Descanso Dominical Megno (BMG Ariola)
HOLLAND	Synthesizer Greatest Various Artists (Arcade)	Batman - Soundtrack	Lois Lane Lois Lane (Polydor)
BELGIUM	Batman - Soundtrack	- 92 Confetti's (USA)	Raices (uto lightsias (CBS)
SWEDEN	Like A Prayer Madonia (WEA)	Flowers In The Dirt Paul McCaroney (EMI)	2 Orup (AVEA)
DENMARK	Sanne (1989) Sanne Salomoreen (Virgin)	One Night Of Sin	Flowers In The Dirt
NORWAY	Flowers In The Dirt Hall McCareney (EMI)	Batman - Soundtrack	Boulevard Of Broken Dreams Snoke (PolyGran)
FINLAND	Musiikkiluokka Leevi & The Leavings (CBS)	Powermix Volume 3 Various Arzists (Power Records)	Summer Love Various Arrists (CBS)
IRELAND	Batman - Soundtrack	Stage Heroes Coin Wilkinson (BMG)	Ten Good Reasons
SWITZERLAND	One Night Of Sin	The Miracle Queen (EMI)	Buempliz - Casablanca Zueri West (Sound Service Witra)
AUSTRIA	One Night Of Sin	Doch Die Sehnsucht Bleibt Kantelruther Spatzen (Koch)	Batman - Soundtrack
GREECE	The Raw And The Cooked Fine Young Cannibals (PolyGram)	Disintegration The Core (PolyGram)	Like A Prayer Madonna (WEA)
PORTUGAL	Raices	Sassaricando Vanous Artess (CBS)	Classique Nara Mouskouri (PolyGram)

MUSIC



MEDIA	BUM	S
ARTIST COUNTRES CHARTED	ARTIST COUNTRIS CHAMTED	ARTIST COUNTAGS CHARGED
Queen UK. IGS H.Sp. A.Ch. See Pa DINE Go The Miracle- Participan	35 10 II Clannad UK Pastpresent ACASHC	69 82 4 Hanne Haller Mein Lieber Mann-Hermone
2 I TO Simple Minds UKAGBHAGACISWADINFIGE Street Fighting Years Wayn	36 33 6 Van Morrison UKGBHSKDNU	70 SI 4 Kastelruther Spatzen Doch Die Sehnsucht Bleibt-Kech
Madonna UKJGHSp.Kosswoching	Original Naabtal Duo GAG	Soundtrack - Dirty Dancing
Like A Prayer-Sire UKGBHSpACLS-INFIR	Tracy Chapman UCGAA	lovanotti
5 S 21 Simply Red UK/68H-50ACIS-ING- A New Flame-WEA	Anderson, Bruford, Wakeman & Howe UKGBRD	Hombres G
Paul McCartney UK FG BHS A CASS A BOUN	40 3 Serge Gainsbourg	Miles Davis PHO
loe Cocker GBH \$A CO.SWA-DINA	All at St. Mylene Farmer 68	American more arranger
One Night Of Sin Capta	Ainsi Soit-jeAijdar	Black and Manager
Disintegration fiction Phylor	4Z S Liberi Liberi 89	Repeat Offender En Usa
Raw Like Sushi-Gra-Vigor	43 * When The World Knows Your Name cas	If- Nord Sad Baroly
10 9 10 Ten Good Reasons Mrs	(44) 56 8 Elsa GMBMG Ariola	78 90 3 Eddy Grant Walking On Sunshine (Best Of) Size WaterPartophor
Club Classics Vol. One. 19 Accords	45 37 H Alain Souchon Ultra Moderne Solitude. Wym	96 5 Gold Le Palais Des Sports De Gold: MEA
12 13 22 Guns N' Roses UKGBHACKSWARGEN Appetite For Destruction Gelbe	46 61 17 Texas ROSPICE Swift Districts	80 RE Natalie Cole Good To Be Back PM USA
Johnny Hallyday Cadilac Majorhorogram	La Compagnie Creole Cayenne Carnaval Corner	81 45 6 The Jacksons UK 2300 Jackson Street C&S
14 16 14 Bangles UKGHSAS+G-F	48 44 3 Camouflage 6 Methods Of Silence Merospire	82 89 2 Herbert Groenemeyer
15 15 22 Fine Young Cannibals UK RGBHS: A CA PA DG-F The Raw And The Cooked Lossoe	49 75 5 Le Grand Mechant Zouk F	83 % 2 Gipsy Kings Citise Gipsy Kings PEM/Janess Telesr
16 10 2 Transvision Vamp UKA	50 42 10 Tone-Loc UKCG-	84 60 15 Michel Sardou La Meme Eau Qui Coule Tesu
Don Johnson GBHCAD Let lt Roll Epic	Peter Gabriel UKG8H5wDG	OF " Lois Lane
18 II Holly Johnson UKGHACASW	Passion Aca Hondrigio 52 Se St Kylie Minogue (X/5) Kylie - The Album Avec	Mecano
Stevie Nicks UKGBHSWPDDV	Roy Orbison GREADIG	Kool & The Gang
20 20 8 Cyndi Lauper UK/SCh/IGci A Night To Remember- Cas	Edie Brickell & New Bohemians GBH	Sweat Marconne
Tin Mashine (KGSH45-DISC)	Shooting Rubberbands At The Stars Geller	Life Is A Dance Warner & order
Z1 " Tin Machine 8V	Abbi Dubbi- sige	Into A Secret Land-Wyle
Look Sharp-Ariestone	56 50 7 Watermark- WEA	90 77 37 Rattle & Hum-road
23 Sarbacane-ces	57 59 9 Paradise N Accords	91 NE Klaus Lage Rauhe Bilder DW Breston
24 19 10 Tom Petty UKGSWNFI.F	71 36 Original Naabtal Duo Patrona Bavariae MG And	92 40 25 Jacques Higelin Tombe Du Ciel 841
25 25 12 Bee Gees IGBHOI One Warrer Brothers	59 54 9 Swing Out Sister UKHSpillsr Kaleidoscope World-Fernana	93 RE Jackson Browne GH World In Motion-Birity
26 3 7 Michel Sardou 18 Bercy'89- Serv	60 SS 8 John Cougar Mellencamp GHCASHOR	94 NE Malcolm McLaren Waltz Darling: Spix
27 22 19 Bobby Brown UKHSwG	61 RED White Lion Big Game Activer	95 74 2 Living In A Box Gatecrashing Coryalis
28 11 17 Depeche Mode 101-Mar	62 52 19 Jeanne Mas Les Crises De L'Ame. Fore Harcon	96 NE Anna Oxa Tutti I Brividi Del Mondo GS
29 4 13 Jean-Jacques Goldman 18	63 % S Lou Reed FEH SP/6	97 93 9 Roy Orbison Blue Bayou-CBS
Soundtrack · Rivalen Der Rennbahn GO	Guns N' Roses UKHAGA	CO Karvn White
31 35 29 Patricia Kaas 78	Gloria Estefan & Miami Sound Machine UKHA	Wet Wet Wet
Mademoiselle Chante-Région Zucchero Fornaciari Chi	The The UKGHSWAD	ropped in Souled Out-Monosmorgan
Oro Incerso E Birra-hijóo	Claude Nouvaro	A Por Elos Que Son Pocos Y Cobardes Highest UK - United Kingdom, G German, F France, Ch. a Switzenfand, A Austi
Raices Cas	Pacifique WEA	UK = Urbref Kingdon, G = German, F = France, Ch = Switzerland, A = Aussi Liuly, Sp = Spain, H = Holand, B = Belgium, E = Ireland, Sw = Swiden, D Denmark, N = Norway, Fi = Fritted, Po = Perrugal, Gr = Greece. NE = NEW ENTRY
34 17 41 Janita Tikaram Augusta	68 66 IS Forever Your Girl Ways	= FAST MOVERS RE = NEW ENTRY

PiL - Not So Bitter Any More

Public Image Limited (PiL) have been going strong for about 11 years now and recently their ninth album, '9', was released on Virgin. The first single from the LP is called 'Disappointed' and features the familian voice of John Lydon, set against a much more sophisticated musical backing than on earlier albums.

ince the anarchic noise of Metal Box and The Flowers Of Romance, the band's sound has mellowed considerably. 9 is at least by PiL's standards - a fairly conventional pop rock album. Contrary to common belief, PiL are not merely John 'Rotten Lydon's backing group. All songs for their new album were cowritten by keyboard player Lu Edmonds, bassist Allan Dias, guitarist John McGeoch, drummer/percussionist/programmer Bruce Smith and Lydon. "The only time I used non-PiL members was on Album, because I had

no band at all?" Sadly, Edmonds does not play on 9, which was produced by Stephen Hague (OMD, Pet Shop Boys, Hollywood Beyond, New Order). Lydon: "He has lost the top range of his hearing, so he has been advised by medical experts to take a year off. Shortly after that we all had our hearing tested. Mine is perfect. I am glad it is not because of the decibels we have on stage - the rest of us have not suffered from that."

The title 9 may seem selfexplanatory, being the ninth official PiL album, but there is more to it than meets the eye according to Lydon. "I was shocked to become aware that we have actually made nine albums. It sounds like a terrible drudgery, but it is not, because they are all so different from each other. There are no two that sound vaguely familiar. The only consistent factor is my terrible voice."



This summer PiL will set out on a world tour, during which Edmonds will be replaced by Ted Chong. The tour will kick off in the US, followed by Japan and Australia. But what about Europe? Lydon: "Maybe, if the concert halls open up. Insurance | concert, as far as I am concerned,

the biggest trouble that I am

"Although there is bad behaviour at PiL gigs, that is only by one or two people. The only people that really misbehave very, very badly at any Public Image policies by the agents seem to be are the press - in particular the this!'

British press. And besides, there are much worse spectacles at any heavy metal concert you care to mention. I just seem to be the whipping boy.

"But I will get venues. If I have to look to alternative sites and locations, fine. I am more than prepared to put that amount of energy into it. I do not think that the general public should be denied the absolute glory of seeing me!"

Apart from working with PiL, Lydon has started work on a book on the Sex Pistols era. "Whether it sells or not, sooner or later the truth must go down on print. A lot of people will be hurt, including friends and myself.

"The next two years will be the toughest part, with me interviewing Malcolm (McLaren, founder and manager of the Sex Pistols). That is very important for this book. Actually, knowing Malcolm, he will try to approach me with the same idea and get his book out first when he reads

Maria McKee - Country, Gospel & Rock & Roll

For six years and two albums, Maria McKee was the driving force behind the Californian band Lone Justice. Then Lone Justice amicably split and McKee embarked on a solo-career, with a self-titled LP on Geffen as the first result.

ongwriter, vocalist and guita rist Maria McKee signed to Geffen Records in 1983. Two years later Lone Justice's self-titled debut album was released and heralded by rave reviews. Barely a year later its follow-up, Shelter

In retrospect McKee is not happy with the album. "The writing on that album was a bit forced. was afraid I could not live up to people's expectations.

Shelter proved to be Lone Justice's last album, "I just wan- of country, gospel and rock & roll | compositions and vocals.

ted to start again. Lone Justice had developed into something I had no control over and did not unders-

Consequently McKee, also the composer of Feargal Sharkey's late '85 hit A Good Heart, relocated to New York for a year to write and demo her first self-titled solo

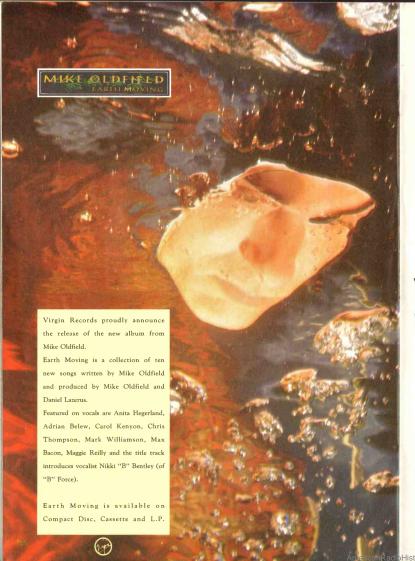
McKee wrote nine of the 11 tracks. On Nobody's Child she collaborated with Robbie Robertson



and Has He Got A Friend For Me was written by Richard Thompwith exceptionally powerful lyrics. Maria McKee was produced by Mitchell Froom (Crowded House, Los Lobos, Richard Thompson, Tim Finn) and recorded at A&M Studios, Sunset Sound Factory and Ocean Way Studios in Hollywood: Westside Studio, Lon-

don and STS in Dublin. McKee has continued her collaboration with former Lone Justice keyboard player Bruce Brody, Maria McKee features further musical contributions by, among others, Richard Thompson (Fairport Convention), Shane Fontayne (Lone Justice) and James Ralston' (Del Fuegos) on guitar, Tony Levin (King Crimson) on bass, Jim Keltner (Richard Thompson, John Hiatt's 'Bring The Family' LP) on drums and Steven Wickham (Waterboys) on fiddle.

McKee has just finished a European promo-tour during which she performed several showcases with Bruce Brody. The European tour scheduled for Sentember will have the same minimalist line-up, which son. McKee's songs have touches only seems to enhance McKee's



ALL THAT JAZZZ

The advent of CDs has given a powerful boost to jazz sales. Historic back catalo-Historic back catalo-Historic back catalo-Gue has been regue has been renow companies are now looking to develop looking to develop artists. And new artists. And new artists. And new artists and while jazz has been re-discovered many times, the genre is slowly adding a more slowly adding a more slowly general popmainstream, popmainstream, popmainstream, continued the summer base.



Music & Media looks at these developments and talks to the record companies about their plans on pages 23;25 The vital and trendsetting role of the independent labels is represented with profiles on GRP, ECM and Intuition on pages 25-27. And on page 27, Billboard's Chief European Correspondent Hennessey gives his personal view on the state of jazz.

Jazz Sales Profit From CD Popularity

The majors develop new artists

market over the past three years.

"In Europe there has been fur-

ther growth in the first five

months of this year and the

market is still expanding?' adds

This has been stimulated by a

major shift in the tastes of part

of the market. Shiddell: "What

Scottish saxophonist Tommy Smith

left the charts and pop behind.

They dabble in classical and new

age music, but find new age

relatively lifeless compared to

Three years ago, PolyGram

set up the Verve Forecast label to

develop contemporary crossover

jazz and it now has a roster of

six artists including the highly

talented drummer/vocalist Terry

Lyne Carrington. It is also sign-

ing new artists with a more

traditional approach to Verve

and is actively developing jazz

releases on the Mercury, EmAr-

At the same time, the com-

pany is expanding its series of

jazz classics. Verve's Walkman

CD Jazz series was launched in

the spring of 1987 to capitalise

on the "vast portable market",

says Shiddell, Featuring single

artist compilations it has

already sold three million units

worldwide, and it will be extend-

ed with five new releases this

cv. JMT and Amadeo labels.

jazz:

success of CD jazz re- dwide jazz sales grow from

Shiddell.

releases, many major 2-3% to nearly 5% of its total

PolyGram





now vigorously developing contemporary jazz labels and stepping up their European operations to open new jazz markets.

record companies are

lthough the majors the US calls the AOR market, are not expecting a music buyers aged 35 plus, are jazz boom, they are rediscovering jazz. They have recording sharp rises in sales of iazz product as traditionally strong markets such as France and West Germany are now being joined by Spain, Italy, Holland and Denmark.

The record companies agree that the arrival of CD was the main impetus behind the revival, although most of them were, and still are, selling substantial amounts of jazz on vinyl and cassette. Charles Shiddell, Catalogue Marketing & Operations Director of Poly-Gram International: "The improved sound quality of CDs forced us to reactivate our jazz archive and gave us the ideal tool to win over the rapidly expanding market of middle-aged music listeners with a high disposable income."

Most of the majors had the perfect catalogue to attract such a market. Recordings by Poly-Gram's Verve, CBS' Columbia, EMI's Blue Note, WEA's Atlantic and BMG's RCA/Victor provided virtually a bottomless pit of jazz classics for re-issue. Almost simultaneously the companies began to relaunch the classics, which were first digitally remastered, in CD series or box sets using the original artwork and sleeve

However, the surge of historic re-releases, which began in the mid 80s in the US and in 1987 in Europe, is now beginning to tailoff as companies fear they will flood the market. Their energies are now being put into develop-

ing new jazz artists. PolyGram has also just launched the Jazz Club series (on PolyGram International, which houses the renowned Verve) in Europe which will try EMI's major markets accoun-

Encouraged by the | Verve jazz label, has seen worl- | to attract the buyer from the instrument point of view.

EMI, which acquired the famous Blue Note jazz label in 1980, has seen explosive growth since the label was revamped in 1984 under the guiding hand of New York-based Blue Note President Bruce Lundvall. Since then, Lundvall estimates jazz sales in the US have doubled to almost 6% of the total market and sales in Europe are growing strongly.

Blue Note is about to appoint a European jazz development manager to increase the label's market share on the Continent. The executive will select a pan-European catalogue from Blue Note's vast US jazz catalogue of some 750 titles and will also develop new acts on Blue Note's new label, Blue Note International.

Lundvall says the label, set up a year ago, "was basically my idea to encourage Blue Note's international affiliates to start to find local talent and record them". Its first signing is Scottish saxophonist Tommy Smith. whose album Step By Step has just been released throughout Europe

Mike Heatley, EMI's General



Marcus Roberts (Novus/BMG)

Manager Strategic Marketing International, is responsible for Blue Note operations in Europe. He says the company "will concentrate on about 100 titles which will have been carefully researched for their suitability for the European market. Some US re-issues are not suitable for Europe while others have been under-exploited."

The UK and France are



ting for 50-55% of total European jazz sales, followed by Italy, Spain, West Germany and Denmark.

Blue Note is celebrating its 50th anniversary this year with the release of a package of five CDs and 10 LPs containing recordings covering the history of the label. European release is set for July.

CBS says sales of its Jazz Masterpieces series in Europe (75 titles), which was launched in January 1987, are in a "catchup phase". Sales outside the US now total more than 700,000 units, while the figure in the US has already passed the two million mark.

Chris Black, Director Of Special Marketing at CBS International in London, says the company is trying to bring jazz to a mass market which has already tasted snippets of jazz in the music of pop groups such as Swing Out Sister or Matt Bianco.

"For the past five years we have been actively promoting jazz product," he says. This summer the company launched a new pan-European promotion campaign: All That Jazz - the heartbeat of CBS.

Black: "It is a general campaign for the whole jazz catalogue which individual territories can use to tie in with festivals and sponsoring. It includes posters, T-shirts, record bags and badges."

France leads led the way for CBS with the Jazz O'Teque series of historical recordings. which are now enjoying pan-European release. CBS also has





TERRI LYNE CARRINGTON REAL LIFE STORY 837 697-2



HELEN MERRILL/RON CARTER DUETS 838 097-2





IOHN LEWIS MIDNIGHT IN PARIS 838 036-2



COLD SWEAT PLAYS I.B. 834 426-2

CLOSE ENOUGH FOR LOVE 837 933-2

IN GOOD COMPANY

CASSANDRA WILSON

BLUE SKIES 834 419-2

THE COMPLETE

CHARLIE PARKER

ON VERVE

10 CD'S

837 141-2

837 932-2





amapeo

WOLFGANG MUTHSPIEL TRIO

VIENNA ART ORCHESTRA BLUES FOR BRAHMS 839 105-2

"POLYGRAM - GREAT LABELS, GREAT ARTISTS, GREAT 1972"

MUSIC & MEDIA - July 22, 1989

FOR THE COMPANY WE KEEP...

DAVE GRUSIN DIANE SCHUUR LEE RITENOUR CHICK COREA THE RIPPINGTONS DAVID BENOIT NEW YORK VOICES TOM SCOTT JOHN PATITUCCI DAVE VALENTIN GARY BURTON KEVIN EUBANKS SZAKCSI SPECIAL EFX DEBORAH HENSON-CONANT ERIC MARIENTHAL EDDIE DANIELS OMAR HAKIM BILLY COBHAM

...AND KEEPING THE BEST COMPANY...

GRP • LANDMARK • JVC • GRAMAVISION

DISTRIBUTED AND MARKETED THROUGHOUT EUROPE BY GRP LTD. • ZURICH, SWITZERLAND

continued from page 23

the Portrait Masters and I Love Jazz series, which provide "compilations of quality product at an affordable price".



Bill Frisell (Elektra Musician)

Frank Hendricks, Director of Marketing & Sales Classical & Jazz Product at CBS Records International in New York, says CD re-releases have stimulated the signing of a "new generation of artists such as Branford and Wynton Marsalis who refer back to the jazz greats".

CBS is heavily promoting another new artist, Harry Connick Jnr, a 21-year-old jazz pianist, who the company describes as a sensation. Connick's second album 20 has just been released in Europe. Another CBS tip for the top is saxophonist Kirk Whalum.

BMG's Bluebird series, 64 titles on mid-price CD with new packaging and artwork, has made large gains since it was launched in Europe in 1987, says Jacqueline Buxton, Manager Creative Services at BMG Music International in London and co-ordinator for jazz in Europe.

Buxton: "France had been rereleasing product from the RCA/Victor catalogue for many years under the title Jazz Tribune, but its activities in the rest of Europe were irregular." market for BMG, followed by West Germany and the UK. The Bluebird series was launched in Holland last year, and also in Spain and Scandinavia. "A series gives the product a strong identity and gains a lot of press coverage. You can move from specialist shops to major stores," Buxton says.

American Radio Hi

artists. These include blind pianist Marcus Roberts, whose debut album The Think Is Spoken Here topped the Billboard jazz chart for several

BMG is preparing a pan-European release this month of a four CD or five LP box set to mark the 30th anniversary of the death of Sidney Bechet. It also plans to release the soundtrack for 'Let's Get Lost', the film about the life of Chet Baker, in the autumn.

WEA, which has an extensive jazz catalogue on the Atlantic, East/West, MCA and Impulse labels, says it is important for record companies to exercise self discipline and be selective.

"We do not want to arrive at the point reached in classical music where there are 15 CD versions of Vivaldi's Four Seasons, which only confuses the consumer," says a WEA marketing spokesperson.

He says WEA's policy is to present quality recordings at full price with original artwork and packaging. France accounts for about 50% of the company's European jazz sales. The high point of its re-issues was last year's Atlantic Jazz series of 10 CDs covering different styles of jazz, from New Orleans to fusion. The company plans to extend its Duke Ellington Collection by releasing five more CDs this year.

WEA also distributes the Nonesuch and Musician labels with the latter to release new products by Bill Frisell (Before We Were Born) and the World Saxophone Quartet (Rhythm And Blues).

Other major record companies developing contemporary jazz labels include Island and A&M. Island has the Antilles/New Directions label, which houses the hot talents of UK saxophonists Courtney Pine (new album due out in September) and Andy Sheppard. Meanwhile the A&M Modern Masters Jazz Series boasts talents like Sun Ra and Don Cherry. -

The Jazz Indies - Commitment **Leads To Success**

recorded and marketed by a select few who can be identified by their heartfelt commitment and trendsetting style. They are often found at the independent labels who have a stronghold on the jazz market. Music & Media talks to three of the

top labels in this field, GRP Records, ECM and Intuition. **GRP Records**

GRP Records of New York claims to be one of the most successful indies in the world with annual sales of US\$ 13 million and 93% of its product "dominating jazz charts".

The label, officially formed in 1982, grew out of the production company Grusin/Rosen Productions (GRP), which was set up in 1976. Combining the creative talents of award-winning pianist/composer Dave Grusin and the business flair of Larry Rosen, the label has launched a long list of successful, jazzoriented popular recording

In 1978, the Grusin/Rosen team was signed to Arista The re-issue sales growth gave Records to discover and develop cern's music label in North BMG the encouragement to set | new talent under the GRP ban- | America and Western Europe. It up a new contemporary jazz. ner. During its four years with also distributes San Francisco label Novus, which now has 20 | Arista, GRP signed then un- jazz label Landmark Records

Jazz has always been | known artists such as vocalist | and New York label Gramavi-Angela Bofill, whose first two albums sold more than 700.000 units, and trumpeter Tom Browne, who scored a massive hit with Funkin For Jamaica and whose album Love Approach was GRP's first gold record.

With the revenue gained from such hits, GRP left Arista in 1982 and launched its label via a



network of independent distributors (since 1987, the company has been distributed by MCA in the US). GRP set up a European subsidiary, the Zurich-based GRP Records Ltd in 1986. GRP Ltd presses GRP product for 16 distributors servicing many European countries as well as Turkey and Israel. It reported sales of Sfr 5 million in its 1987/88 fiscal year ending June 30.

In 1988, GRP signed a licensing deal with JVC to distribute and market the electronic con-

sion in Western Europe.

Grusin, who has received four Academy Award nominations for his film scores, is still the label's biggest-selling artist. GRP's 21-strong roster includes Diana Schuur, Chick Corea, Eddy Daniels and Lee Ritenour. It tips new signings The Rippingtons and New York Voices for

GRP has also set technological trends. Dave Grusin's own album Mountain Dance, which topped the jazz charts in 1979, was one of the first digitally recorded albums and the label was a pioneer of jazz CD release. It plans to release laser disc videos in the autumn and has joined JVC and Warner New Media in a CD/Graphics venture. It has 12 titles available on

Vera Brandes -Intuition Records

Although still in her early 30s, Vera Brandes has established herself as one of Europe's major producers and promoters of

jazz, new age and world music. Her latest project is the jazz and world music label Intuition Records, which she set up in Cologne in 1987. The label's idea is "to use jazz musicianship to

The lazz Indies continues on page 27

ALL THAT JAZZ

The Jazz Indies continued from page 25

fulfil the needs of new age audiences for more musical substance," she says.

Intuition is distributed by Capitol Records in North America and by EMI in Europe. It has already established a strong international profile with releases by Milton Nascimento, Hermeto Pascoal, Charlie Mariano and Jon Hassell. Its latest products include the NYC, an LP by Mike Mainieri's fusion ensemble Steps Ahead, Eddie Palmieri's explosive salsa album Sueno and the compilation The World Music Album.

Coming from an influential business family, Brandes became



a jazz promoter at the tender age of 15. Having seen concerts by Miles Davis and Ornette Coleman, she borrowed DM 1,000 from her mother and put on a concert by Ralph Towner's group Oregon in Cologne. It was a sellout and she never looked

"I was encouraged to go on by people like Ronnie Scott, who asked me to become his European agent," says Brandes, Aged 17 she then presented the legendary concert by Keith Jarrett in Cologne. The live recording of the concert became one of the most popular piano albums ever

Brandes' experience as a promoter inspired her to enter into the record business, "I could see that record companies often did not understand what musicians need, or why they played what they did. So I decided to start recording some of these artists myself?

In 1977 she set up CMP Records with a partner, and two years later founded veraBra Music. The label was originally intended to become a jazz rock label, but the discovery of Swiss harpist Andreas Vollenweider "changed things a little".

Vollenweider for several years on | Fostering the talents of the above | to be the finest by the players VeraBra Records before he mov- mentioned artists and developed to CBS as a megastar.

In addition to this, Brandes launched the US new age label Windham Hill in Europe in the mid 80s and in 1986 acquired the European licensing rights for New York jazz label American Clave with artists such as Astor Piazzolla and Milton Cardonna She also distributes the Living Music label and recently set up vet another label for dance music, Tantric Records.

Brandes, who has always managed to be ahead of the trends, has also used music to communicate important world issues. In 1988, veraBra Music in partnership with EMI released the Water Is Life compilation LP, featuring 29 artists to coincide with the European Year Of The Environment. The proceeds from the sales of the album were donated to Greenpeace.

ECM

The Munich-based independent label, Editions of Contemporary Music (ECM), is celebrating its 20th anniversary this year - an incredible achievement for a company which has ignored the industry's big sell tactics and concentrated instead on developing talent on purely artistic grounds

Pretentious as it may seem, the label claims that its goal has always been to discover and record "the most beautiful sound next to silence". However, it also happens to have recorded some of the most critically acclaimed and commercially successful jazz albums of the past two decades.

The label's founder and driving force is Manfred Eicher. He explains: "If success is a matter of sales figures then we have been lucky so far. When we made the first records it was a result of liking the music and the ability to capture the momentum of this music at the right time. The records I am talking about were all made at the beginning of the 70s - such as Chick Corea's Piano Improvisations, Jan Gaba rek's Afric Pepperbird and Keith Jarrett's Facing You.

Eicher, who studied as a classical violinist and cellist, started the label initially to record jazz by borrowing DM 16,000 from a Brandes produced and managed | West German record merchant. ing new and unusual combinations of electric and acoustic



music, ECM quickly became known as an international trend-

The label also became renowned for its production technique. Eicher, who has produced the majority of the label's 350 titles, favours "live improvisaincorporate the whole ambiance into the recordings. ECM's recording of Jarrett's Cologne concert and the Art Ensemble's Urban Bushmen, are considered Munich and New York.

concerned.

Eicher's latest project is the New Series covering 34 titles spread over a broad range of contemporary music and including a strong contingent of avant-garde composers such as Gavin Bryars, Meredith Monk and John Adams.

In connection with its anniversary, ECM is to issue a Keith Jarrett recording which was originally made for the label's 10th anniversary but not released then.

In the autumn, there will be new recordings by Egberto Gismonti, Steve Tibbetts and Jarrett's Standards Trio as well as a debut album by Austrian sax-

ophonist. Wolgang Puschnig. New material by Karen Mantler, Steve Weisberg and the tion" in the studio and tries to Big Carla Bley Band will be released soon on the ECM distributed WATT label. ECM is distributed by PolyGram on the Continent and has offices in

Jazz - Known By Many, Listened To By Few

Jazz expert and Billboard's Chief European Correspondent Mike Hennessey gives his personal view on the current state of jazz.

Some years ago I wrote an article for an American magazine in which I observed "jazz is alive and well - and living in relative obscurity". This has always been true and I suspect, always will be.

Currently, the international record industry is going through one of its periodic phases of rediscovering jazz. For a music which has been been rediscovered an inordinate number of times.

But if you study the sales figures of real jazz albums you will see that it is still very much a music that appeals only to a tiny minority. The circulation of the UK's Jazz Journal International is around 12.000 - about 0.05% of the UK's adult population. If we assume that only one in 50 jazz enthusiasts



percentage of jazz lovers among the UKs adult population at 2.5% -which corresponds more or less with the jazz record market share.

Despite this minority appeal, jazz has had an enormous influence on the evolution of Western popular music. with us for a century, jazz has It is entirely arguable that, without jazz and blues, there would be no pop as we know it today - certainly no rock & roll. And there is no music as universal as jazz.

"Jazz," said trumpeter Ruby Braff on one occasion, "comes into millions of people's lives without them ever realising that it is there?' And this is the crucial point: everybody has heard of jazz, but very few feobuy the magazine, this puts the ple really listen to it.





DUKE ELLINGTON

FATS WALLER

SIDNEY BECHET

LOUIS ARMSTRONG

BENNY GOODMAN

GLENN MILLER

JELLY ROLL MORTON

SHORTY ROGERS

AND MANY MORE

STEVE LACY

HILTON RUIZ

JAMES MOODY

HENRY THREADGILL

AMINA CLAUDINE MYERS

JUAN MARTIN

MARCUS ROBERTS

LIZ STORY

CHRISTOPHER HOLLYDA

ROADSIDE PICNIC

AND MANY MORE

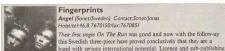


MUSIC & MEDIA - July 22, 1989

EL FISHER "SHE GOT"



Contact: Mr. Rudy Shedler Tel.: 43.5634.6444, Fax: 43.5634.644470



Contact: Antler/Maurice

PROMISING ACTS



& MEDIA INFO SERVICE FOR ACTIVE TALENT SCOUTS 20 HOT TIPS EVERY 2 WEEKS ON CASSETTE CALL GARY SHITH FOR ALL INFO. AMSTERDAM (0)20 - 6628483





Contact CNR Tel.: 31.35.255611. Fax: 31.35.236122

MARK BOYCE
"QUESTA SERA"

by Gary Smith

Not content with being one of the fastestgrowing independent labels in France, Parisbased label Off The Track has been making deals with companies in Europe and the US. MD Pete Murray reports that it has recently finalised label deals with Medlev Records in Denmark and Boudisque in Holland. The company has also signed Les Negresses Vertes and Apple Mosaic (Talent Tracks cassettes no. 15 & no. 12 respectively) to leading Spanish indenendent label DRO.

More news from the Austrian music scene EMI act Espresso, who have been in the top 10 for the last five weeks with Why Don't You Listen To My Music, will have the single released in West Germany as well. They are currently in the studio working on their debut LP which will be released in October.

One of the most exciting new talents to

Scott. His second single That's How I'm Living (cassette no. 22) has done well on both sides of the Atlantic: in the UK it reached no. 44 in the singles chart, no.12 in the maxi-single chart and no. 8 in the dance chart. His energetic blend of rap and hip house is also proving to be very popular in the US where the single is in the Billboard Black Dance chartand the Black Maxi Single chart. A Rutger Kroese remix of the track was released in Holland last week and has sold 1,000 copies already. Scott, who is 17 and still at school, is presently in the studio with producer Fabian Lensen recording the next single which will be released in late July with his debut album to follow at the end of the year.

emerge from the Dutch music scene is Tony



Les Negresses Vertes: today Europe and the US,



Tel.: 32.16.567666, Available for licensing

(advertisement)



produced by the OUT OF ORDINARY-TEAM ALONE (IT'S ME)

ABFAHRT ZYX 6140-12 Maxi · ZYX 6140-8 CD WORLDWIDE LICENSING:

BERNHARD MIKULSKI Schollolatten-Vertrieby-GmbH TEL: 06436 / 602-0 - TELEX: 4821614 - TELEFAX: 08436 / 4102

free except Scandinavia. Miss Nicky Trax Hooked On You (Complete Kaos/Belgium).

Engelen/tel:32.16.567666/fax:567670

A storming electronic backing track combined with a melodramatic vocal delivery reminiscent of Grace Jones, Classic dance material from Antler/Subway, one of the best new beat/house labels. Licence and sub-publishing free except for the Benelux.

Douglas

A Little Night Music (SOH/UK). Contact:SOH/Douglas Benford/tel:44.753.856061 ext.255/fax:859652

Taken from the solo LP Vacant Endeavour by this UK singer/songwriter, described as "a courtroom drama". The music is predominantly electronic but it has a pronounced 60s feel, especially in the vocals. Licence and subpublishing free for the whole world.

Cinta Hermo

La Luna (JARO/FUEGO/West Germany). Contact: IARO/Uli

Balss/tel:49.421.78080/fax:74066

Never let it be said that there is no variety in Talent Tracks, here is a song from a West German act that falls into the world music category. An acoustic version of an old Gipsy song with new lyrics by Hermo. Licence and sub-publishing free except West Germany, Austria, Switzerland, UK, the Benelux and

Metro

Love Goes On And On (WTM ZEE/UK). Contact:Martyn

Lovett/tel:44.1.4825272/fax:4823861

The debut release from this Basildon-based (UK) group is a dance number that successfully combines a 70s feel with late 80s production values. Good voice and a strong chorus. Licence and sub-publishing free except UK.

Urban Heroes

Let It All Come (laws/Holland), Contact:CNR/Freddy

Haaven/tel:31.35.255611/fax:236122

This band were extremely popular in the late 70s and early 80s. Now they are back with an excellent new album, Hot Piece Of Merchandise, and several major compnies have already made offers. Licence and sub-publishing free except the Benelux.

Pantin

Pantin D'Amour (Trema/France), Contact:Trema/Arielle

Faille/tel:33.1.42560882/fax:42252528 An unusual and thoroughly excellent song that really should be done in English. A touch of Prince in the music and lots of humour and energy in the vocal delivery. Licence and subpublishing free except France.

Nancy Boyd

Sooner Or Later (BR Music/Holland). Contact:Br Music/Bert Van

Breda/tel:31.349454410/fax:349460431

Nancy Boyd has had some success in the Benelux with singles like The Shoop Shoop Song and Summerwine, (the latter was a duet with Demis Roussos). This single Sooner Or Later, taken from her forthcoming album was written and produced by Fluitsma and Van Thijn of Richenel fame. Licensing available for the world.

La Trampa

Te Esperare (Zafiro/Spain). Contact:Zafiro/Alida Gen-

ta/tel:34.1.2479700/fax:2421410

This band are, unsurprisingly, a priority act for their record company during the next few months. Their songs, mainly the work of Pablo Perea, are very strong and Steve Taylor's production is powerful and sophisticated. Licence and sub-publishing free except Spain.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB

Top IO UK Independent Singles

. Here Comes Your Man 1 Say Ma Ga 4. Sit Down 5. Sally Cinnamor 6. Voodoo Ray 7. Joy And Pain

Consiled by MRIB

Made Of Stone 9. Children Of The Revolution

Stone Roses Donna Allen Stone Roses Baby Ford

(Big Life) (Rough Trade)

Going Independent..

by Karen Roffey

Glam-rock poppers Birdland close in on The Pixies with their second single for Lazy Records, Paradise while Spacemen 3 have this week's highest new entry with a brand new 45. Hypnotized, in at no. 10. Sleeping Bag (the label that brought us Todd Terry) have a likely national hit on their hands in the shape of Kariya's Let Me Love You For Tonight which this week enters at no. 12. From the same label Stezo have a debut LP Crazy Noise which makes an appearance in the lower reaches of the album survey.

Strange Fruit Records issue two more in the ever-popular Peel Session series - A Guy Call-

ed Gerald (alias Gerald 'Voodoo Ray' Simpson) and fellow Manchester residents Inspiral Carpets, in at no. 23 and no. 26 respectively.

New releases for the forthcoming weeks include MC Merlin's (the vocals behind The Beatmasters' Who's In The House) Weekend Girl (Rhythm King) and indie-darlings The



The Stone Roses - new release on the way

Stone Roses She Bangs The Drum (Silvertone). And from the album racks a new Fugazi LP Margin Walker and on Situation Two In Heat by The Fuzztones.

Big news for the week - Iceland's finest export The Sugarcubes have finished their new album for One Little Indian. Recorded in London Studios during March, Here Today, Tomorrow Next Week is scheduled for release in September. World Domination Enterprises have recently signed to One Little Indian and to mark this will release a single Too Bad around the same time.

Very Talented Australian Artist Discovered in Italy!!! Contact: CBS/Michael Vicino Tel: 39.285.36, Fax 39.286.0175

(advertisement)

JUST RELEASED

TWO TOP TENS ON ONE **EXCELLENT CASSETTE FULL** OF THE HITS OF TOMORROW



See answer card elsewhere in this issue for subscriptions and information.





Fine Young Cannibals

Although Queen are back on | but he cancelled to work on the top of the European charts, there new Talking Heads LP. are rumours that the band are about to split up. However, nothing has been confirmed. Meanwhile our sympathies to the US. The first track from the Brian May, who broke his arm on LP is of course the successful a skateboard.

Bad Liver & Hans Brustna | the French acts who appeared at Hiartan are a new act signed to this year's New Music Seminar. City Records Sweden. Their first

Swedish version of Tom Waits' | their home country over their Looking For The Heart Of Saturlyrics. Critics claim the single day Night. Misguided Angel contains satanic statements

In the footsteps of Sam Fox, there will soon be another exmodel storming up the charts, namely Maria Whittaker. Her debut single, Take My Number,

has just been released. A&M has just released a cover of Robert Palmer's Johnny & Mary. It is sung by Leigh Jaeger. one of the girls in the famous black-panty red-lipstick video.

The self-titled debut LP by PolyGram duo Waterfront features guest vocals by Shirley & Dee Lewis.

Sheena Easton's latest single 101, written and produced by Prince, has been remixed by Dave Morales

Canada's Paul Anka has returned to the stage in Finland after an interval of 30 years. About 5.000 fans welcomed Anka to the Blue Lake Festival in Lappeenranta and part of the concert was broadcast live on Mainos TV. The veteran star still holds the record for attracting the biggest single, Lordagshjartat, is a have sparked a controversy in crowd ever in Finland. That was Guesch Patti

when he was 18 years old and performed in front of 25,000 people.

Label owner, producer and singer Richie Rich is about to release his LP I Can Make You Dance. The teaser single, Rockin' On The Go Go Scene, has just

Tanita Tikaram recently performed for 3.000 people on the Island of Bomlo, just off the coast of Norway. The concert was held in a natural amphitheatre. When Tikaram's manager Paul Charles saw the venue he arranged for the concert to be filmed. The producers, Initial Television, have already sold the gig to several UK TV companies.

Diana Muus



0

Simple Minds

July: (UK) Leeds (23); London (25-27). August: (UK) Birmingham (1/2); Cardiff (5); Glasgow (8/9); Edinburgh (12); (Ireland) Dublin (19/20); (UK) London (26/27). The Silencers are supporting act on this tour.

The The CRE

August: (Sweden) Stockholm (30). September: (Denmark) Copenhagen (I); (West Germany) Hamburg (2/3); West Berlin (4); Dusseldorf (7); Wiesbaden (9); Munich (II); (Switzerland) Zurich (I3); (France) Paris (18); (Belgium) Brussels (19); (UK) Birmingham (22); Bradford (23); Manchester (24): Glasgow (26); Newcastle (27); Portsmouth (29); Newport (30). October: (UK) London (2-5)



Anderson, Bruford.Wakeman & Howe

October: (UK) Edinburgh (21/22); Birmingham (24); London (28/29). November: (Belgium) Brussels (2); (Holland) Rotterdam (3); (West Germany) Hamburg (5); (Denmark) Copenhagen (5); (Norway) Oslo (8); (Sweden) Stockholm (9); (West Germany) Cologne (11); Kassel (12); Munich (13); Stuttgart (14); Frankfurt (16);

30

Wurzburg (17): (Switzerland) Basel (18): (France) Paris (19): (Italy) Turin (20): Milan (21); Rome (23); Modena (24); (France) Grenoble (25): Montpellier (26): Toulouse (27); (Spain) Barcelona (29); Madrid (30). German promoter: Shooter Promotions

Fingers crossed for Guesch Pat-

ti, whose album Labyrinthe has

iust been released by Capitol in

Etienne. Guesch Patti is one of

Canadian act Cowboy Junkies

loe Cocker CAPITOL/FMI

July: (France) Nimes (22); Lyon (23); Nyon (25); Antibes (26); (Italy) Rimini (28); Viareggio (30): Porto Cervo (30). August: (Italy) Sicily (1/2); Bernalda (3); Depanne (6). French promoters: Jean Marie Sanzey, Santi Ugarte, Claude Wild/Christine Bouchet. Italian promoters: Adolfo Galli/Mimo D'Allesandro

lethro Tuli CHRYSALIS

September: (UK) Inverness (18); New castle (20); Edinburgh (21); Manchester (23/24); Birmingham (25); London (27-29). October: (West Germany) Hamburg (I); Hanover (2): Frankfurt (3): Stutteart (5): Munich (6); Wurzburg (7); Essen (9); Cologne (10); Ludwigshafen (11); (Switzerland) Zurich (13); Lausanne (14); (Italy) Milan (15): Turin (16)

Deacon Blue CBS

September: (Belgium) Brussels (7); (Holland) Amsterdam (8); (West Germany) Hamburg (10); West Berlin (11); Bochum (13); Bonn (14); Frankfurt (16); Munich (17); (Switzerland) Zurich (20); (Italy) Milan (21); Florence (23); Mondena (24); Turin (25): (Spain) Barcelona (27.tbc): Valencia

CBS France

(28.tbc): Madrid (30.tbc).

August: (Switzerland) Lausanne (25): September: (West Germany) Freiburg



Deacon Blue Basel (26), September: (UK) London (2): (West Germany) Lorelei (3); West Berlin (5); Munich (7); (Spain) (tbc).

Spyro Gyra

July: (Italy) Varesse (15); (Holland) The Hague (16); (France) Nice (18); (Switzerland) Montreux (20); (Italy) Rome (21) Dutch promoter: Paul Ackett French promoter: Claude Nobs Italian promoter: Amedio Sorrentino

Fuzztones

SITUATION TWO/INDISC August: (UK) London (7); (Italy) Carrara (8); Cagliari (9,tbc); Taranto (10); Rimini (II); (West Germany) Krefeld (I3); Ubach-Palenberg (14); West Berlin (16); Hamburg (17); Wuppertal (18); (Belgium) St Truiden (19): Gierle (20): (UK) London (23): Salsbury (24): Leeds (25/27): Manchester (26); (West Germany) Frankfurt (29); Heidelberg (30); Munich (31). (I): (Austria) Vienna (2): Innsbruck (3): (Switzerland) Geneva (8): (France) Paris (9): (Holland) Amsterdam (13): Rotterdam (14): Eindhoven (15): Utrecht (16). Dutch promoter: Paperclip Agency p= promo:

tbc = to be confirmed

'On Tour' is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates. Record companies are requested to send all relevant up-to-date info for this page to Music & Media, Diana Muus. tlx 12938, fax (20) 6649059, tel (20) 6628483. Our deadline is the second Wednesday of every month.

RED ROSE RADIO - Blackpool

Updated reports and playlists additions from the major radio & tv stations from 16 European

AD : Additions to the playlist TP : Tips

LP : Album of the week CL : Clip ST : Studio

IN : Interview

UNITEDKINGDOM

Due to the holiday period there will some notable omissions in our usually complete round up of Europe's latest additions

BBC RADIO I - London Chris Lycett - Sen. Prod. A List: AD Bros- Too Much B List: AD Simple Minds- Kick It In

Paul McCartney- This One River Detectives- Chains Blow Monkeys- Choice AD Malcolm McLaren- Waltz Don Henley- Innocence

CAPITAL RADIO - London Richard Park - Prog. Contr. A List: AD Monie Love- Grandpa's Kirsty MacColl- Days Waterfront- Cry

GREATER LONDON RADIO - London Trevor Dann - Head Of Music

AD Don Henley- Innocence Danny Wilson- Second Summer A Certain Ratio- The Big E The Pogues- Misty Morning Cowboy Junkies- Blue Moon Waterboys- A Bang Simply Red- A New Flame

RADIO CITY - Liverpool Tony McKenzie - DJ/Prod. AD Roxette- Dressed

London Boys- London Nights Strength- Breaking Hearts Chaka Khan- Ain't Nobody Gladys Knight- Licence M- Pon Muzik Prince- Batdance Kirsty MacColl- Days Gloria Estefan- Don't Wanna The Lightning Seeds- Pure

RADIO HALLAM - Sheffield Dean Pepell - Head Of Music

AD Gloria Estefan- Don't Wanna Michael Jackson- Liberian Paul McCartney- This One Bros- Too Much Martika- Toy Soldiers Womack & Womack- M.P.B. Aswad- On & On The Pogues- Misty Morning Yello- Blazing Saddles The Waterboys- A Bang Diana Ross- Paradise Roberta Flack- Look Out Sheena Easton- 101

RADIO TRENT GROUP Len Groat - Deputy Prog. Dir. AD Yello- Blazing Saddles

Michael lackson- Liberian Martika- Toy Soldiers Milli Vanilli- Blame It Norman Cook- Won't Talk Gloria Estefan- Don't Wanna The Pogues- Misty Morning The Lightning Seeds- Pure The Culr. Edie The Darling Buds- Choose Ivan Neville- Primitive Man

Michael Jackson- Liberian Paul Fairburn - Head Of Music B List:

STATION REPORTS

DOWNTOWN RADIO - Belfast

Shakatak- Turn The Music Up

The Word- Kiss The Ground

P.Schilling- Different Story

Swing Out Sister- Where

Doobie Brothers- Doctor

J.Spurling- Time Waster

Natalie Cole- The Night

Blow Monkeys- Choice

GERMANY

Alexander O'Neal- Megamix

Bros- Too Much

NDR - Hamburg Reinhold Kujawa - DI/Prod.

TP Gladys Knight- Licence

WDR - Cologne

WDR - Cologne

AD Doobie Brothers- Doctor

Buddah Kraemer - DJ/Prod. AD Beautiful South- Song

Blow Monkeys- Choice

Jody Watley- Friends

Werner Hoffmann - DJ/Prod

Eddy Grant- Baby Come Back

Yello- Blazing Saddles

AD Aswad- On & On

Sheena Easton- 101

AD Arthur Baker, Talk It Over AD Luther Vandross- Any Love River Detectives- Chains Doobie Brothers- Doctor Paul McCartney- This One lune Montana- 1 Need Bros- Too Much K.McDermott- Meant To Be Aretha/Whitney- It Isn't Arthur Baker- Talk It Over Aswad- On & On Wild Weekend- Crawling Back Natalie Cole- The Night Etta lames- I Got The Will Don Henley- The End The Pogues- Misty Morning Simple Minds- Kick It In Darling Buds- Choose

GWR - Swindon

Dave Bowen - Head Of Music AD Pet Shop Boys- Alright De La Soul-Say No Go Chaka Khan- Ain't Nobody LA Mix- Get Loose Royette, Dressed Martika- Toy Soldiers Wendy & Lisa- Satisfaction Kirsty MacColl- Days Swing Out Sister- Where The Cult- Edie

METRO FM - Newcastle Giles Squire - Prog. Contr. AD Paul McCartney- This One Natalie Cole- The Night Michael Jackson- Liberian

Bros- Too Much Simple Minds- Kick It In Doobie Brothers- Doctor

RTL 208 - London Jeff Graham - Prog. Dir. PP Shakatak-Turn Un Arwad On & On Milli Vanilli- Blame It Wild

Weekend- Crawling Back AD Yello- Blazing Saddles Luther Vandross- Any Love Cowboy lunkies- Blue Moon The Pixies- Here Comes

BRMB - Birmingham Robin Valk - Head Of Music A List:

AD Kirsty MacColl- Days Shakespeare's S- History Danny Wilson- Second Paul McCarrney- This One Norman Cook - Won't Talk Bross Too Much B List:

AD Etta lames- I Got J.Spurling- Time Waster Womack & Womack- M.P.B Ivan Neville- Primitive Man Aswad- On & On

RADIO CLYDE - Glasgow Alex Dickson - Prog. Dir. A List: AD Bronski Beat- Cha-Cha

Doobie Brothers- Doctor Natalie Coles The Night Sonia- You'll Never Stop Me Paul McCartney- This One Diana Ross, Paradise

AD Cutting Crew- Between A Rock Roxette- Dressed Martika- Toy Soldiers Bros- Too Much

SWANSEA SOUND - Wales David Thomas - Progr. Contr. A Liet AD Michael Jackson- Liberian

B List: AD Sybil- Don't Make Me Vince Allen- Playground Gloria Estefan- Don't Wanna Malcolm McI aren, Waltz

CHILTERN RADIO & NOR-THANTS RADIO Paul Robinson - Prog. Contr. AD Gloria Estefan- Don't Wanna

AD Pet Shop Boys- It's Alright Rovette- Dressed Jody Watley- Friends Ten City- Where Do We Go Inner City- Do You Love Blow Monkeys- Choice Rainbirds- Not Exactly Alexander O'Neal- Megamix Patrick Swayze- Heaven

RIAS - Berlin Rik De Lisle - DJ/Prod. AD Beautiful South- Whoever Roxette- Dressed Danny Wilson- Second Summer

Queen- Breakthru C.Thompson-The Challenge

LP 2 Nice Girls- 2 Nice Girls

SDR - Stuttgart

Hans Thomas - Prod. PP Queen- Breakthru TP Pet Shop Boys- Alright LP Working Week- Fire

SFB - Berlin

Juergen Juergens - DJ/Prod. AD Pet Shop Boys- Alright lason Donovan- Sealed Bangles- Eternal Flame The Cure- Lullaby U2. All I Want Is You Don Johnson- Tell It Cliff Richard- The Best

HR 3 - Frankfurt Markus Hertle - DJ/Prod.

PP Doobie Brothers- Doctor The Pogues- Misty Morning Beautiful South- Whoever lackson Browne- World Blow Monkeys- Choice AD Fischer Z- Masquerade Martika- Toy Soldiers

TP Bayern Power- Funky Cold Thomas Kisser- Wiener Walzer

RTL - Luxembourg

Ernst Greinert - Prod AD Julian Lennon- The One LP Chris Isaak- Heart-Shaped

RTL - Luxembourg Honey Bee Benson - DI/Prod. AD The Form- Colours

Pete Townshend- A Friend LP Cher- Heart Of Stone John Rosborough - Head Of Prog. Don Henley- Innocence

RTL - Luxembourg Lilian Uciechowski - Prod. AD Rainbirds- Not Exactly LP Cher- Heart Of Stone

SFB/Deutsche Welle/NDR Horst Hartwich - DJ/Prod.

PP Rainbirds- Not Exactly Midnight Star- Pamper Me Michael Jackson- Liberjan Petula Clark- Without You AD Scialpi/Scarlett- Pregheira

LP Milli Vanilli- All The Continentals-FFN - Hannover Ulli Kniep -

DI/Prod. Top 5 playlist: Gladys Knight- Licence Kool & The Gang- Raindrops Annabel Lamb- Refugee Latin Ouarter- Blameless Cyndi Lauper- I Drove

RADIO RPR - Ludwigshafen Thomas Tscheschner - Music Dir.

AD Danny Wilson- Second Summer Van Morrison- Have I Blow Monkeys- Choice

LP Andy Pawlak- Shoebox

RSH - Kiel Sabine Neu - Head Of Music PP Francesco Napoli- Si Cara AD Holly Johnson- Atomic City Pet Shop Boys- Alright

Cindy Launer- I Drove Roy Orbison- California Milli Vanilli- Blame It TP Tom Petty- I Won't Donna Summer- I Don't Wanna Robert Palmer- Change His Cliff Richard- The Best

RADIO GONG 2000 - Munich Walter Freiwald - Music Dir. PP Donna Summer- I Don't Wanna

TP Don Johnson- Tell It AD Bee Gees- One LP T.T. D'Arby- Touch

RADIO GONG - Nuremberg Arno Mueller - Music Dir.

AD Don Johnson- Tell It Tom Petty- I Won't Soul II Soul- Back To Life Guns N' Roses, Parience Elvis Costello- Veronica

RADIO HAMBURG - Hamburg Ernie Lange - DI/Prod. AD Jody Watley- Friends

Ramones- Pet Sematary Wailers Band, Irie LP Pete Townshend- Iron Man TP Stephanie Mills- Home

RADIO REGENBOGEN - Mannheim Markus Wahl - Music Dir.

PP Michael lackson- Liberian AD Aretha/Whitney- It Isn't Bananarama - Cruel Summer Kool & The Gang- Raindrops Wolfgang Ambros- Ideal continued on page 32

31

RADIO XANADU - Munich Armin Kessler - Head Of Music PP B 52's- Channel Z AD Pet Shop Boys- It's Alright Henry Lee Summer- Hey Baby Queen- Breakthru Milli Vanilli- Blame It

Pete Townshend- A Friend RADIO DONAU I - Ulm/ Gunzberg/Krumbach Richard Roth - Head Of Music Pet Shop Boys- Alright AD Den Harrow- Holiday LP Zucchero

Roy Orbison- California Blue Richard Marx- Right Here M- Pop Muzik Eddy Grant- Baby Come Back Cher- If I Could Simply Red- A New Flame Working Week- Eldorado LP Mike Oldfield Donny Osmond

FRANCE

RTL - Paris Monique Le Marcis - Head Of Prog. TP Mylene Farmer- A Quoi Michel Polnareff- Marylou Milli Vanilli- Blame It

NRI - Network Max Guazzini - Dir. Hitparade: AD Soul II Souls Keep On Michael Jackson- Liberian Emile Wandelmer- Amazonie

FUROPE I - Paris Yvonne Lebrun - Prog. Dir. AD Pauline Esperes- II Fait Gerry Pomodore- Si Si Richard

Stenkryc- Si Vous Aswad- Don't Turn Around Don Johnson- Tell It Francis Cabrel- C'est Ecrit Mecano- No Hai Marcha

RMC - Paris Annie Amsellem - Head Of Music AD Michel Polnareff- Marylou Francis Cabrel- C'est Ecrit Mylene Farmer- A Quoi

LP Neneh Cherry- Raw KISS FM - Paris Pascal Amiaud - Prog. Dir.

LP Prefab Sprout- Protest Songs Rainbirds, Call Me Animal Logic Prince- Batman

FUN - Network (125 cities) J.M. Avramoussi - Prog. Dir. AD Mylene Farmer- A Ouoi Prince- Batdance Imagination- Megamix Philip Lafontaine- Coeur lay Alanski- That's How

WRTL - Paris Georges Lang/Lionel Richebourg

PP U2- All I Want Is You Martin Gore- Never Turn Randy Travis- It's lust Chris Isaak- Don't Make Me JC Mellencamp- Martha Says Don Henley- Innocence The Stone Roses, Waterfall

SUD RADIO - Toulouse Marie Ange Roig - Prog. Dir. AD Michel Polnareff- Marylou Confetti's- C Day Milli Vanilli- Blame It Boney M- Summer Megamix

SKY ROCK - Paris Laurent Bouneau - Prog. Dir. AD Mylene Farmer- A Quoi

Neville Bros- Yellow Moon Le Grand Ordinaire- Tout Va

HOLLAND

NOS/KRO - Hilversum Tom Blomberg - DJ/Prod. Johnny Baby- Ghetto Shakespeare's S- History Wax- Wherever You Are Neneh Cherry- Kiss On

VERONICA - Hilversum Hans van der Veen - Prog. Dir. PP Eric- Good Good Feeling AD Simply Red- A New Flame Holly Johnson- Atomic City Rob De Nijs- Rendez Vous Grandmaster Chicken- Check Miguel Brown- So Many Men Heavy D- We Got Our Own Thang Hepie & Hepie- Ik Lig Op Pet Shop Boys- Alright

VARA - Hilversum Louis Verschuur - Head Of Prog. Verukkelijke 15: PP The Cult- Edie

TP Martika- Toy Soldier Roachford- Kathleen Beautiful South- Whoever

AVRO - Hilversum Meta De Vries - DI/Prod. PP Milli Vanilli- Blame It TP Grayson Hugh- Talk It Over

Beautiful South- Whoever Simply Red- A New Flame Bryan Adams- Somebody Roachford, Kathleen Johnny Baby- Ghetto Michael Bolton- Provider

TROS - Hilversum Peter de Mooij - Producer Teddy Riley & Guy- Fantasy De La Soul- Say No Go Jody Watley- Friends Imca Marina- Spanie Van Morrison- Have I Told Rob De Nijs- Rendez Vous

Public Enemy- Fight The TROS - Hilversum Martiin Krabbe - DI

TP Shakatak- Turn The Music Bearmasters- Skarrain Teddy Riley & Guy- Fantasy David Peaston-Two Wrongs Longfellow- This Is Penis

NCRV - Hilversum Jaap De Groot/Henk Mouwe TP Don Henley- Innocence Doobie Brothers- Doctor

Sinitta- Right Back Rob de Niis- Rendez Vous Pet Shop Boys- Alright

RADIO 10 - Amsterdam Ferry Maat - Prog. Dir. AD Hepie & Hepie- lk Lig Johnny Baby- Ghetto Willem Duyn- Me Allesie Beautiful South- Whoever Bobby Blend- Members Only Teddy Riley & Guy- Fantasy Simply Red- A New Flame Wax- Wherever You Are Deacon Blue- Fergus Sings

CABLE ONE - Hilversum Tom Mulder - Prog. Dir. PP Soul II Soul- Back To Life Lois Lane- The First Time Rocco Granata- Marina

Gerard Joling- Bolero's Gloria Estefan, Don't Wanna lason Donovan- Sealed Don Johnson- Tell It Like

SKY RADIO - Bussum

CFN - Brunssum

RADIO 21 - Brussels

Marc Ysaye - DJ/Prod.

BRT - Studio Brussels

Prince- Batman

Top 10 playlist:

RRT - Brussels

Mark Pinter - DI/Prod

BRT - East Flanders

Rudi Sinia - Prod. Top 3:

Confetti's- C-Day

AD De La Soul- Say No Go

RTBF RADIO 2 - Hainaut

Philippe Jauniaux - DJ

Top 3:

AD Jason Donovan- Sealed

Confetti's- C Day

PP Roxette- Dressed For

TP Eric- Good Good Feeling

lody Watley- Friends

James Ingram- It's Real

Pet Shop Boys- Alright De La Soul- Sav No Go

RADIO CONTACT - Brussels

Dusty Springfield- Proved

Michel Sardou-Les Hommes

Lova Moory I'M'En Balance

Roy Orbison- California

Mike Oldfield- Innocent

AD B Art- Streetwise

lean-Lou Bertin - Prog. Dir.

TP Michael Jackson, Liberian

Queen- Breakthru

Piet Keizer - Dir.

Rocco Granata- Marina

Jason Donovan- Sealed

Lois Lane- The First Time

Soul II Soul- Back To Life

Johnny Hallyday- Mirador

Rocco Granata- Marina

Avalanche- Johnny Come Home

ANTIGOON/FIVE STAR RADIO

Paco- Amor De Mis Amores

Iulio Iglesias- Brazil Mix

TP Wendy & Lisa- Satsifaction

Milli Vanilli, Blame It

PP Mylene Farmer- A Quoi le

Ian Hautekiet/Marc Coenen

Beautiful South- Whoever

Technotronic- Pump Up

Wendy & Lisa- Satisfaction

Pere Ubu- Love, Love, Love

Malcolm McLaren- Waltz

Lou Reed- Romeo & Juliet

MCrenshaws Good Evening

Bobby Brown- On Our Own

Kreuners, Chris Lomme

Danny Wilson- Second Summer

Pixies- Here Comes Your Man

Wendy & Lisa- Satisfaction

Lou Rowland - Music Dir.

LP Richard Marx- Offender

of Affiliated Publications Inc. 'Hot 100' is the registered trademark of Bill-Ton Lathouwers - Operations Mgr TP Eros Ramazzotti- Promessa Michael Jackson- Liberian Justin Hayward- Autumn Tambourine- High Under

PO Box 50558, 1007 DB Amsterdam Stadhouderskade 35, 1071 ZD Amsterdam Tel: 31-20-6628483 - Telex 12938 Bette Midler- Wind Beneath Fax: 31-20-6649059 - E-mail DGS1112 James Taylor- All I Want New Kids- I'll Be Loving

Ass. Publisher/General Manager: Barend Toet Marketing Director: Leon Ten Hengel Editor: Machgiel Bakker Managing Editor: Abi Darwalla PP Pete Townshend- A Friend Charts Editor: Mark Sperwer Editorial Team: Annemarie Blok, Raul Cairo, Ion Henley, Diana Muus (Music & Video Co-Ordinator), Gary Smith (Music Editor), Deborah Tuinman, Paul BELGIUM

Contributing Editors: Peter Jones, Chris White, Sally Stratton, Neil Watson, Nigel Hunter (UK); Robert Lyng, Peter Woernle, Volker Schnurrbusch, Philip Roser (West Germony); Jacqueline Eacott, Heidi Ellison, Emmanuel Legrand (Frence): Stuart Ward, Ker Neptune (Sweden); Ebbe Rossander (Denmark); Kari Helopaltio (Finland); David Stansfield (Italy); Marya Mauer (Opein): Edwin Rakbar Mark Fuller (Hallend) Marc Maes (Belgium): Markus Ganz, Eric Facon (Swit zerland: John Carr (Greece) Advertising Director: Ron Betist

MUSIC & MEDIA

A publication of European Music Report BV, an

EMR/Billboard Company which is a subsidiary

Advertising: Peter Nelissen; Suzanne Meltzer; Eltje Marketing Services: Amette Knijnenberg Production: Hans Schimpf Financial Controller: Edwin Loesias Accounts: Betty Knibbe, Jacqueline Richardson Executive Assistant/Licensing: Sanny Landwier Editorial Director: Mike Hennessey Eurofile Editor: David Stark

M&M UK: Jane Van Den Ende, 71 Beak Street, Lon-

don WIR 3LF; tel: 44-1-287 4670; fax: 44-1-437 0029: tlx: 262100 M&M France: 39 Rue Jean Goujon, 75008 Paris; tel: 1-4225-7076; fax: 1-4225-2528 M&M West Germany: Teddy Hoersch Schadowstrasse 53, 5000 Cologne 30; tel: 221-552 026/27/28: fax: 221-557 561, tb: 8883277 Editorial Co-Ordinator: Robert Lyne, tel: 49,49,438837 M&M Italy: Lidia Bonguardo, Via Umberto Jo 13, 20039 Varedo, Milan; tel: 39-362-584424; fax: 39,362,584435 M&M/BB USA: Peggy Dold, I Astor Plaza, 1515 Broadway, New York, NY 10036:

tel: 536-5088/212-764 7300; fax: 212-536 5351: tbx: 7105816279 M&M Australia: Mike Lewis, Suite 29, 1 Shor Street, Chatswood N.S.W. 2067, Tel: 61-2-417 7577, Fax: 61-2-417 7900 Layout: Don Huggan, Marijke van Buuren & Michel Eders for Manus Designs Printer: Dick Hoekman BV

SUBSCRIPTION RATES United Kingdom: UK £ 117 Germany/Austria/Switzerland: DM 362: France: FFr 1200: Banelow Del 375 Rest Of Europe: US \$ 195; USA/Canada/Middle East: US \$ 220; Other territories: US \$ 252 All Prices for 50 issues including postage (airmail)

Credits Hot 100 Singles/Albums: Gallup/B8C/Music Week (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (Germany): Europe I/Canal Plus/Tele/lours Luigi (Italy); Stichting Nederlandse Top 40 (Holland) SABAM/SIBESA (Belgium); GLF/IFPI (Sweden); IFPI/ Johan Schlueter (Denmark); VG (Norway); Gallupi AFYVE (Soain); Seura/IFPI (Finland); IFPI (Iroland); UNEVA (Portugal); Media Control Musikmarkt (Switzerland(Austria); Pop & Rock (Greece)

Copyright 1989 European Music Report BV No part of this publication may be reproduced in any form without the prior written permission of the

STATION REPORTS

New Kirks You Got It Robin Scott- Pop Muzik Helene- Ce Train Oui S'En Va

SWITZERLAND

DRS 3 - Basie C. Alispach - Music Co-Ord. PP B4 Nothing- Zynobeat Chris Isaak- Wicked Game Les Innocents- Cent Metres LL Cool J- That Type Love & Rockets- So Alive

Maria McKee- I've Forgotter Ramones- Pet Sematary Dominique Sonic- My Tears House Of Love- Never White Lion- Goin' Home

RADIO 24 - Zurich Clem Dalton - DI/Co-Ord. AD Don Johnson, Tell It Soul II Soul- Back To Life Prince- Batdance

TP King Swamp- Is This Love Kevin McDermorr- Wheels Black Sorrows- Change Doobie Brothers- Doctor

COULEUR 3 - Lausanne Gerard Saudan - Head Of Music PP Indian Givers- Hatcheck Girl AD The Seers- Sun Is In The Sky

RADIO FORDERBAND - Bern Res Hassenstein - DI/Co-Ord AD Maria McKee, More Than A Third World- Love Will Always Chris Isaak- Forever Young Prince, Arms Of Orion Neville Brothers- Yellow Moor New Kids- I'll Be Loving Gladys Knight- Licence lason Donovan- Sealed Black Sorrows- Chained Sergio Mendes- Sarara TP Sam Brown, A Winness

RSR - Geneva J.P.Allenbach/C.Colombara AD Johnny Hallyday- Mirador Debut De Soiree- lardins

Top 3: Michal Sandous Lee Enfants Tevas, I Don't Want A Lover Rovette- The Look

RADIO ZURISEE - Staefa Ueli Frey - Head Of Music AD Marie Myriam- La Solitude Mike/Mechanics- Nobody Knows Bette Midler- Wind Beneath

RADIO L - Lausanne François Vautier - Head Of Prog. AD Florent Pagny- D'Habitude Jacques Higelin- Jaloux Bambous Nuits De Chine Avalanche- Johnny Come Home Carole King- City Streets Michel Sardou- Mirador Paul McCartney- Brave Face Neneh Cherry- Manchild Julianne- Tesoro The Cure- Lullaby

RADIO BASILISK - Basle Nick Schulz - DJ AD Don Johnson- Tell It Like Prince- Batdance loe Cocker- The Night TP Doobie Brothers- Doctor Mike Oldfield- Innocent Milli Vanilli- Blame It

I T A L Y RADIO KISS KISS - Naples

RAI STEREO DUE - Rome Maurizio Riganti - Dir. B.Ployer/ F. Bellisario/F. Molinari

Top 3: Zurchero- Wonderful Mimmo Locasciulli- Una Vita F.De Gregori- Bambini

RAI STEREO UNO - Rome E.Bellisario - Music Dir. PP Y.N'Dour/P.Gabriel- Shakin Simple Minds- Your Land Madonna- Express Yourself Zucchero- Overdosa Prince- Batdance

Paul McCartney- Brave Face AD Stan Ridgway- Calling Out Sarah McLachlan- Vox lackson Browne- World Donna Summer- I Don't Wanna Zucchero- Diavolo Stevie Nicks-Rooms On Fire Expose, What You Don't Know

RETE 105 - Milan Alex Peroni - Prog. Dir. Hitparade: AD Strength- Breaking Cherry- Magic Holiday Milli Vanilli- Blame It

Top 3: The Cure- Disintegration Simple Minds- Streets Queen- The Miracle

RETE 105 - Milan Grant Benson - DJ/Prod. PP Motorcycle Boy- Trying AD Pet Shop Boys- Alright Blow Monkeys- Choice Chris Isaak- Heart Shaped Arsenia, Yo Sov

RADIO DIMENSIONE SUONO NETWORK - Rome Carlo Mancini - Music Dir. PP Don Henley- Innocence John Farnham- Two Strong

Strength- Breaking Hearts Norman Cook- Won't Talk AD Shakatak- Turn The Music Electribe 101- Lipstick Paul McCartney- This One

RADIO PETER FLOWERS - Milan Teo Mangione/Marco Garavelli AD Henry Lee Summers- Hey Baby Untouchables- Agent 00 Grayson Hugh- Talk It Over

Gladys Knight- Licence
PP Bad English- Forget Me Not

loe Cocker- The Night Richard Mary, Satisfied The Highlanders- Never Enough IN Texas RADIO MILANO INT. 101

Luca Dondoni - PR Mgr.

PP Blow Monkeys- Choice IN Def Leppard AD Paula Abdul- Cool Hearted Anderson etc- Brother Cher- If I Could Turn limmy Harren- Where Are You Green Olives- Live Is A Royette- Dressed U2- All I Want Is You TP Madonna- Express Yourself Sheena Easton- 101

The System- Midnight Special

Lucia Niespolo - Prog. Dir. AD De La Soul- Say No Go The Pogues- Misty Morning Working Week- El Dorado

Highlanders- Never Enough LP DD Bridgewater- Precious

Syd Straw- Surprise PP Negresses Vertes- Zobi

ANTENNA DELLO STRETTO - Pedeli Filippo Pedeli - DI PP Zucchero- The Devil

AD Joe Cocker- The Night Prince, Bardance Malcolm McLaren- Waltz TP Boy Meets Girl- Stormy

Eduardo Bennato- La Mamma Coldcut- Telephone LP Zucchero- Oro Incenso

RADIO STAR - Vicenza Maurizio Maressi - Prog. Dir.

PP J.Ursull- Mijell TP Malcolm McLaren- Waltz Boris Grebenshikov- Radio Expose- What You Don't Know Oueen- Invisible Man

LP Zucchero Arerha Franklin Prefab Sprout

RTL 102.5 - HIT RADIO Luca Viscardi - Head Of Music PP Gun, Shame On You Michael Morales- Who Do You Roachford- Kathleen

TP Bliss- How Does It Feel Roxette- Dressed Eric- Good Good Feeling LP Don Henley- Innocence IN Texas

Zucchero- Diavolo

Rafael Abitbol- Dir. Of Rock 3

PP Chris Isaak- Wicked Game

Relatives- Dead Letter

Distant Cousins- Sense

Liz Torres- Payback

Prince- Scandalous

TP Van Morrison- Have I Told

I.P. Transvision Vamp- Velveteen

Wygalls- Lonely

RADIO BILBAO - SER

Carlos Arko - Music Mgr.

PP Dearon Rive, Real Gone

Viki Larraz- La Radio

Rick Astley- Giving Up

Ana Blanco - Head Of Music

Un Pinguino En Mi Ascenso

Luis Eduardo Aute- Belleza

Tanita Tikaram- World Outside

Zucchero- Diabolo

Jason Donovan- Suedo Car

Electribe 101- Lipstick

Transvision Vamp- Landslide

RNF - Madeid

ABC

LP Dinamita

Mosquitos

Hombres G

PP Mecano- El Blues

Top 5 playlist: Triffids- Rolling Over Eric Malcolm McLarer The The- Valing Of True Safine Stan Ridgway- Newspapes Alyson Williams Richard Marx- Anglia Bill Pritchard- Tomy & Co.

SPAIN GREECE RADIO MADRID - SER

Rafael Revert - Music Mgr. ANTENNA 97.1 FM - Athens PP Deacon Blue- Real Gone Kid Nick Chaikalis - DJ/Prod. Mecano, El Riues Del Esclavo PP FYC- Not Satisfied Prince- Batdance Isson Donovan- Sealed Soul II Soul- Back To Life Vicky Larray- La Radio

I.P. Prince-Bardance AD Bangles- Be With You Michael Damian-Rock On Malcolm McI aren- Waltz

Herner Del Silencio, Adentro

PORTUGAL

RADIO COMERCIAL - Lisbor

Transvision Vamp- Baby I

loe Cocker- The Night

Rainbirds- Love Was Already

Bill Pritchard- Invisible State

Madonna- Express Yourself

AD Triffids- Goodby Little Boy

Royette- The Look

112. All I Want Is You

T.T. D'Arby- I Want To Know

Prince- Batdance

The Cure-Lullaby

P.Toial/M. Andre - DI/Prod.

AD Beautiful South- Whoever

Jody Watley- Friends

Matt Bianco- Say It's

Queen, Breakthru

Pet Shop Boys- Alright

T.T. D'Arby- I Want To

U2- All I Want Is You

Y.N'Dour/PGabriel- Shakin'

Don Henley- Innocence

Doobie Brothers- The Doctor

Top 3 playlist:

RFM - Lisbon

Top 5 playlist:

RFM - Lisbon

RDPI - Lisbon

UHF- Hesitar

Mike Oldfield- Innocent

Roxette- The Look

LP Aretha/Elton- The Storm

Hombres G. Chico Tienes

WIGR IERONIMO GROOVY - Athens Andrew Papadopoulos - DJ PP Aretha/Flton- The Storm Paul McCartney- Brave Face

lody Watley- Real Love AD Neneh Cherry- Buffalo Bangles- Eternal Flame Nathalie Cole- Miss You Roxette- The Look Soul II Soul- Keep On Tone Loc- Funky Cold Adeva- Respect Ten City- That's The Way Tom Petty- I Won't Back TP Kiara- This time

Edie Brickell- Circles Fenderella- Fenderella Beautiful South- Whoever

SWEDEN RADIO 16 - Madrid

SR - Stockholm Lars Gurrell - DJ AD Joe Cocker- The Night Gipsy Kings- Bamboleo Hawkensen Hanson- Heartache continued on page 34

33

32



HIT FM - Stockholm Johan Bring - Prog. Dir. AD So What- Why Should I Laurent Voulzy- Le Soleil Modesty- A Prayer 1rrwisch- Living For Love Martin Roessel- Droem

Soulsister- A Mountain Gladys Knight- Licence Jason Donovan- Sealed Marc Lavoine- C'est La Vie

NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen - Prod. AD Franklin- Bombadilla Kylie Minogue- Hand On Avalanche- Johnny Come Dodo & The Dodo's- Give Me

Top 3:

Franklin- Bombadilla Bangles- Eternal Flame Guns N' Roses- Paradise City

RADIO ONE - Oslo Bjoern Faarlund - DJ

TP Roxette- Dressed Gipsy Kings- Bamboleo Dum Dum Boys- Splitter Pine Michael Bolton- Provider Kim Larsen- Tarzan Mama Gloria Estefan- Don't Wanna Guns N' Roses-Sweet Child Don Henley- Innocence IN Gloria Estefan Michael Bolton

Michael Franks RADIO 102 - Haugesund Egil Houeland - Head Of Music PP Reautiful South- Whoever

AD Gloria Estefan- Don't Wanna London Boys- London Nights Pet Shop Boys- Alright Martika- Toy Soldiers Michael Bolton- Provider Bliss- Won't Let Go Wax- Wherever You Are

LP Don Henley- Innocence Prefab Sprout- Protest Songs Smokie- Boulevard Chris Isaak- Heart Shaped

IN Michael Bolton Indigo Girls

DENMARK

DANMARK'S RADIO - Arhus Leif Wivelsted - Head Of Prog Top 5:

Kim Larsen- Tarzan Prince- Batman Roxette- The Look Madonna- Express Yourself Holly Johnson- Americanos

RADIO ROSKILDE - Roskilde Morten Bune - DJ/Prod.

TP Domingo/Rush- I Loved PP Gun- Better Days AD Debut De Soiree- La Vie

Spirit Of The Forrest Boy Meets Girl- Stormy Love François & Ioniece- Joue Pas Francesco Salvi- Spostare Salli- Je Gor Lige

RADIO VOICE - Copenhagen Bo Berg - Prog. Dir. Top 3

Gladys Knight- Licence

STATION REPORTS

Danny Wilson- Second Summer Jody Watley- Friends AD R.Palmer- Change His Ways Michael Bolton- Provider Joyce Sims- Looking For Doobie Brothers- Doctor Bobby Brown- On Our Own Bananarama- Cruel Summer Karyn White- Rendez Yous

UPTOWN FM - Copenhagen

Niels Pedersen - Head Of Music

AD Gloria Estefan- Don't Wanna Double Trouble- Just Keep

Don Johnson- Tell It Like

Boy Meets Girl-Stormy Love

Bee Gees- One

Jody Watley- Friends

TP Neville Brothers- Yellow

AD U2- All I Want Is You

Prince- Batdance

SLR - Slagelse

Simcess- God's Garden

Michael Hansen - Head Of Music

Bananarama- Cruel Summer

PP Eddy Grant- Baby Come Back

Soul II Soul- Back To Life

Red Squares- Goodbye My Love

POLAND

POLSKIE RADIO - Warsaw

PP U2- All I Want Is You Prince-

Gladys Knight- Licence

Pet Shop Boys- Alright

Bee Gees- One

Holly Johnson- Atomic City

Y N'Dour/P.Gabriel- Shakin'

EUROPE

VOA EUROPE June Brown - Music

Madonna- Express Yourself

Dir. RRhard Marx- Satisfied

Martika- Toy Soldiers

FYC- Good Thing

Milli Vanilli- Baby Don't

Simply Red- If You Don't

Expose- What You Don't

Doobie Brothers- Doctor

Malcolm McLaren- Waltz

Simple Minds- Your Land

The Cure- Lullaby

Queen- Breakthru

Iason Donovan- Sealed

Neneh Cherry- Manchild

Joe Cocker- The Night

Lois Lane- First Time

Lisa Lisa- Little Jackie

Gladys Knight- Licence

Guns N' Roses-Patience

Paul McCartney- Brave Face

Madonna- Express Yourself

Cyndi Lauper- I Drove

Bogdan Fabianski - DI

Bardance

LP Black Sabbath

Roxette

Pixies

Prince

Powerplug:

A List:

Bette Midler- Wind Beneath

Sam Brown- Can I Get A Witness

B List:

Stevie Nicks- Rooms Tone Loc- Funky Cold Cyndi Lauper- 1 Drove Living Colour- Personality Van Morrison- Have I Told Gun- Better Days Danny Wilson- Second Summer

Prince- Batdance

Don Johnson- Tell It

Pet Shop Boys- Alright

Simply Red- A New Flame

Soul II Soul- Back To Life

Michael Jackson- Liberian

SKY CHANNEL

57 Chaka Khan- Ain't Nobody Inner City- Good Life Lois Lane- The First Time loe Cocker- The Night ason Donovan- Sealed Holly Johnson- Atomic City Womack & Womack- Teardrops Living 1A Box- Gatecrashing Expose- What You Don't Know Neneh Cherry- Manchild Lisa Lisa- Little Jackie Richard Marx- Satisfied Swing Out Sister- The World Ellis/Beggs/Howard- Bubbles

CL Pet Shop Boys- Alright Guns N' Roses- Patience De La Soul- Say No Go Transvision Vamp- Baby I Queen- Breakthru Simply Red- A New Flame Neneh Cherry- Buffalo Stance Michael Jackson- Liberian Monie Love- Grandna's Gladys Knight- Licence Public Enemy- Fight Donna Allen- Joy & Pain

EUROCHART ON SUPER CHANNEL

Eurochart on Sky Channel Monie Love- Grandpa's Bangles- Be With You Sonia- You'll Never Stop Me Donna Summer- I Don't Wanna Don Johnson- Tell It Like Guns N' Roses- Patience Queen- Breakthru Pet Shop Boys- Alright Gladys Knight- Licence The Cure-Lullahy Prince- Batdance Madonna- Express Yourself

TV Programmes

Cable Programmes UNITED KINGDOM Top Of The Pops Paul Ciani - Prod.

CL Bette Midler- Wind Beneath De La Soul- Say Nog Go Michael lackson- Liberian Gloria Estefan- Don't Wanna Norman Cook- Won't Talk Kirsty MacColl- Days LA Mix. Get Loose Simply Red- A New Flame Soul II Soul- Back To Life Bobby Brown- On Our Own

ST Danny Wilson- Second Summer

Waterfront- Cry **GERMANY**

TELE 5

Joerg A.Hoppe - Prod. CL Bill Gable- Go Ahead Fuzzbox- Pink Sunshine Hannes Kroger- Es Wird Nacht VERONICA - Countdown

Danny Wilson- Second Summer

Milli Vanilli- Blame It

Prince- Batdance

HOLLAND

Pete Townsend- Friend

Y.N'Dour/P.Gabriel- Shakin'

Michael Jackson- Liberian

David Hasselhof- Freedom

Living IA Box- Gatecrashing

Rob De Boer - Prod. CL Pet Shop Boys- Alright Guns N' Roses- Patience David Bowie- Let's Dance

Public Enemy- Fight The Milli Vanilli- Blame It ST Eric- Good Good Feeling Richard Marx- Not Satisfied Holly Johnson- Atomic City VERONICA - De Top 40

Rob De Boer - Prod. CL Justian & Mandy- More Than Jody Watley: Friends Michael Jackson- Liberian Double Trouble- Just Keep Queen, Breakthru

Gloria Estefan- Don't Wanna Guns NI' Roses- Patience Prince- Batdance Gladys Knight- Licence Gerard Joling- No More Bolero's

ITALY



VIDEO

MUSIC ITALY

Claudio De Tommasi - Prod. CL Bill Gable- Go Ahead Michael lackson- Liberian

Living Colour- Funny Vibe Van Morrison- Have I Told Kenny G- Against Doctor's Expose- What You Don't Know Enva- Storms In Africa Jeff Healey- Roadhouse Blues Boris Grahanshikov, Radio Bangles- Be With You

SPAIN

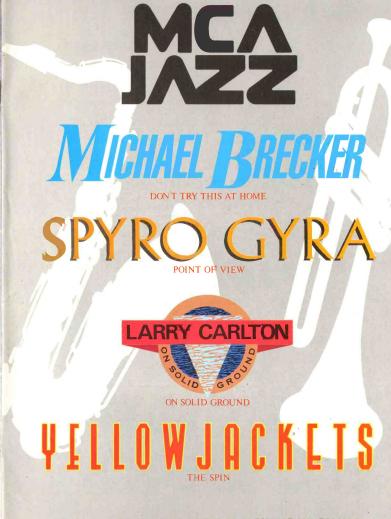
FM-2 Diego A. Manrique- Prod.

> Gaye Bikers On Acid Dead Milkmen Godfathers Ultra Vivid Scene Seguridad Social Los Prisioneros Mojo Nixon & Skid Roper Westworld

POLAND

Flash Bogdan Fabianski - Prod.

CL Stevie Nicks- Rooms On Fire Wendy & Lisa- Lolly Lolly Prince- Batdance Sinitta- Right Back Simple Minds- Your Land



AVAILABLE ON MCA COMPACT DISCS, HQ CASSETTES AND RECORDS