Specialist Radio Wins Listeners

Is narrowing down the key to survival in the highly competitive European radio market? The success of Sky Radio in Holland (see page 12) and the strong gain by German national private Antenne Bayern (page 6), both of which operate a hit adult contemporary format, suggests that in a world where the product is often anonymous, radio has a healthy future. As the competition gets stronger, new stations have no other option than to find their own niche. While television, with its high start-up costs, aims for the widest possible audience, radio is going in an opposite direction by pinpointing a specific audience and format. The IBA’s decision to award the new London FM franchise to London Jazz Radio (see page 5), is a further sign of this trend.

Gran Musical Enjoys Euro Success

The "Gran Musical Europe" radio show, staged across seven countries by Spain’s top pop network, SER’s Los 40 Principales, is now set to travel to the USSR and the United States following a good response in most territories. The shows, in which SER linked up with a commercial station in each country to showcase one Spanish and one national act, have also stimulated several cross-border record releases. Fernando Salaverri, Los 40 Principales Music Co-ordinator, admits it had been a “great effort” to gain co-operation with several parties, but results had been “wonderful”. Salaverri: “We are very happy. We have had an average of two million listeners on the European ‘Gran Musical’ transmission (Sundays, 13.00 hours).” The main radio stations have shown us enormous friendship. They are conscious that this is only the first step towards future collaboration among the main European networks.” Salaverri adds that SER has received offers to take the show to Moscow and “several American countries, including the United States.” More European shows are also planned.

Among the related releases: as a result of the Copenhagen show Danish band Dodo & The Dodos (Replay) will have a compilation album released in Spain on PolyGram; and CBS Denmark is to put out an LP by Spanish CBS act El Noria. Meanwhile, CBS Holland says Rene Shuman has received a “considerable boost” in Spanish sales as a result of the Dutch show with Danza Invisible.

Industry Mourns Nesuhi Ertugun

The July 15 death of Nesuhi Ertugun robs the international music business of one of its most able statesmen, and obliges the IFPI to seek a new president. Ertugun was re-elected to that post just last month at a federation meeting in Istanbul, an acknowledgment of his skill and diplomatic success in persuading foreign governments - especially those in the Far East - to act to protect intellectual property. He was a tireless anti-piracy campaigner as IFPI President and, earlier, as President of WEA International. EMI Music Worldwide Chairman Bhaskar Menon said: “The passing of Nesuhi Ertugun is a tragic and irreplaceable loss to the world record industry and to his countless friends and admirers.”

A private funeral was held at the Ertugun family cemetery in Istanbul last week. Ertugun was 71, leaves a wife, daughter and son.

A Life In Music - see page 3
“He was the most gracious, generous and civilised person I ever knew. His creative influence was profound on three generations of music personalities everywhere.”

EMI Chairman Bhaskar Menon’s comment on Nesuhi Ertegun, who died in New York on July 15, is echoed across the international recording industry, where for over 40 years Ertegun was a popular and dynamic figure.

Born in Istanbul, the son of a Turkish diplomat, Nesuhi Ertegun moved to Los Angeles in the 40s. He began to promote concerts, while a student at the University of California (UCLA). He also set up a record shop and a record label, Crescent (later Jazz Man), which specialised in New Orleans jazz.

Ertegun relocated to New York and, with his brother Ahmet, was involved in the formation of Atlantic Records in late 1947. He subsequently produced hundreds of jazz and blues LPs for the label, including early recordings by Ray Charles, Bobby Darin, the Modern Jazz Quartet, Miles Davis, Ornette Coleman and Charles Mingus.

Atlantic was bought by Warner Communications in 1967, and in 1971 Ertegun became founder and President of WEAI, the common international division for the Warner, Elektra and Atlantic labels. Under Ertegun’s leadership new WEAI companies were set up in Japan, France and West Germany.

He remained WEAI International President until May 15, when he was appointed Chairman and Co-Chief Executive Officer, WEAI International, resigning from that post in June 1987 to become President, Special Projects, Warner Communications Inc (Record Group).

Ertegun, who also taught the ‘History Of American Music’ at the University of California and edited a music magazine, was elected the first President of the National Academy of Recording Arts and Sciences (NARAS) in 1964. He joined the IFPI Board of Directors in 1975, was first elected President in 1979, and just before his death was elected President of the Best Events Organisation for any music business.

In his later life, Ertegun became a dominant figure in the record industry’s fight against piracy. As IFPI President, he used diplomatic skill to draw governmental recognition to the problem, scoring notable successes in the Far East, Middle East, South Africa and Turkey. His successor is Richard Branson, General Manager of CBS Holland.

Atlantic 252, the RTE/RTR/Inter-Elvised long-wave stations on course for a Satellite launch, has appointed former BBC Radio 1 mornings, Dave Allen as Promotions Coordinator, and Paul Kavanagh, formerly of Dudley-based pirate Sunshine 101, as Head of Music. Atlantic claims that, at 22, Kavanagh will be the youngest head of music for any station based in the UK.

Two of Britain’s top concert promoters are in jail awaiting trial for serious drug offenses. Luca Bassi and Roberto Costantini of the Bass Events Organisation were, in the past, responsible for organizing the Rome legs of major tours by artists including Bruce Springsteen, Eric Clapton, Supertramp, Level 42 and The Cure.

It looks as if the battle to save Spain’s satellite market is too fierce even for the professionals. One new company, Local Cable SA, is reportedly readying itself for a 150-channel service in the near future, with 100 connections in central Spain, set out with the backing of major personality Fernando Garcia Tena.

“Perhaps a fresh start is possible,” said Music & Media.
Owen Oyston Prepares For Europe

Owen Oyston, the controversial head of the Miss World Group of companies, should shift his gaze to Europe.

But is a market that the firm has not turned its hand to yet? Europe is a market that could be worth exploring.

The firm has built up a substantial portfolio of assets over the years, including TV stations, radio licences, and a wide range of other media-related assets.

With this in mind, it is clear that Owen Oyston, the chief executive of the Miss World Group, has been looking at the European market as a potential new market for the firm.

Radio World has reported that Oyston has been looking at the European market for some time now and is considering the possibility of entering the market in the near future.

Oyston, who has been a key player in the media industry for many years, is said to be considering a number of different options for entering the European market.

However, it is not clear at this stage what the firm’s具体 plans are for entering the European market.

The Miss World Group has been involved in the media industry for many years and has a strong track record in the UK.

The firm is known for its innovative approach to media and has been a leader in the industry for many years.

However, the firm has also been controversial, with Oyston at the centre of a number of controversies in recent years.

It will be interesting to see how the firm’s plans for entering the European market develop.

Radio World will continue to keep a close eye on the firm’s plans and will bring you updates as soon as they become available.
Bavaria Radio Survey - Good News For BR3

by Robert Lyng & Philipp Roser

For the survey, market share is defined as the broadcaster’s share of total listening time. BR leads with 65% of the market, followed by Antenne Bayern at 17% and the private locals at 13%. The remaining 5% is shared by programmes from other states.

Wolfgang Voitnord, Director of the Bavarian state chancellery, sees these results as an "impressive confirmation of the Bavarian state government’s concept for private and especially local, radio broadcasting".

Voitnord points out that while one-third of the population tuned into private radio, 55% of the 14-29 age group chose for a local private (representing a 23% market share) and 23% Antenne Bayern. Even in the 30-49 age group, local private stations were able to retain 23%, while Antenne Bayern dropped to 14%.

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FM Networks Increase Audience

Radio France has increased its audience, according to a recent survey. The network's audience has grown by 20% in the past year, making it the leading public radio network in France.

Radio France's Vice-President, Jean-Pierre Durand, said: "We are proud of this achievement and will continue to work hard to maintain our audience's loyalty.

Radio France's increased audience is in line with the overall growth of public radio in France. The survey found that public radio has gained 15% of the audience market share in the past year.

Radio France's increased audience is also due to the network's focus on quality programming. The network's programming has been praised for its breadth and depth, with a wide range of topics and perspectives covered.

Radio France's increased audience is good news for the network and for public radio in France. It shows that people are turning to public radio for quality programming and for a voice that represents the diversity of France.

Radio France's increased audience is also good news for the French government, which has been a strong supporter of public radio. The government has invested heavily in public radio, and the increased audience is a sign that its investment is paying off.

Radio France's increased audience is also good news for other public radio networks in France. The increased audience is a sign that people are turning to public radio as a source of information and culture.

Radio France's increased audience is a sign of the network's success and its commitment to providing high-quality programming for the French public.
**THE KEY OF THE SPANISH MARKET**

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**NEW LOOK POP SHOW ON NORWEGIAN TV**

Norwegian TV's only regular chart show, NRK's 'Toppop', is to be relaunched under a new name in September and will focus on national acts.

The show's producer/director, Jan Ole Sand, says the fortnightly 'Toppop' had been "unfair" to Norwegian artists. "There is a strong feeling in Norway that national talent does not get the media help it deserves. We think it is very important here, as in every non-English-speaking country, to encourage local performers."

The new-style 'Toppop' will be a fortnightly 45-minute show featuring a Norwegian chart and the "best of the rest" from the UK and US charts. The production team is currently looking for a new title and new presenters.

For its summer schedule, NRK is airing a series of artist profiles on Paul McCartney, Cyndi Lauper, Tom Petty, Elvis Costello and Jean-Michel Jarre.

The new music strategy is part of a major reorganisation at NRK, which has no longer state-owned and became an independent foundation on April 1.

**ICELBERG SEEKS INVESTMENT**

Denmark's Iceberg Music has launched a campaign to attract investors. Founder and Managing Director, Manfred Zahringravan, says around Dkr 4 million is needed to help "stimulate the potential sales successes of Iceberg in international markets".

Iceberg was established five years ago and incorporates both record production and publishing divisions. The company's roster includes Kiki & Elvis who had a disco hit in West Germany last year with 'Show me Love'. Zahringravan claims to have already invested Dkr 8 million in Iceberg.

**PRIVATE TV DECISION MOVED FORWARD**

Spain's three new private TV channels were expected to be awarded this week, rather than in late August as officially announced, according to sources close to the Ministry.

The Council Of Ministers was expected to make a decision at a meeting on July 28, the last before its summer break. Communications Minister Jose Barrionuevo has given the five applications to President Gonzalez, and a recommendation was expected on July 23.

Initially, the Ministry said a decision would not be announced until August 23. The five bidders are: Gestevision/Telcino, the Prisa/Canal Plus consortium; CLT/RTL/La Vanguardia/Antena 3; Canal C; and Univision Channel.

**THANK YOU PORTUGAL**

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**SATÉLITE AUDIENCE UP**

Nearly one million households in Spain are able to receive satellite-delivered channels, and if hotels are included, the potential Spanish satellite audience tops the million mark.

Spain's first authoritative survey, conducted by International Multimedia in Madrid, shows more than 889,000 Spanish households receive various forms of satellite TV. Super Channel, a satellite TV channel, heralds the survey, which it called "conservative", as evidence that its potential pan-European audience has now reached 44 million.

Super sees Spain as Europe's most active market for satellite antenna installation.
Sky - Holland's No. 2 Music Radio

Dutch commercial radio station Sky Radio is now the second most popular music station in Holland, according to a recent survey by market research institute NIPO. Sky - which has a 24-hour format of adult contemporary music without DJs to 2.4 million cable homes in Holland - launched last October and now has a regular audience larger than both its main cable radio competitors, Radio 10 and Cable One.

Of the 1319 people questioned who can receive all three stations, 24% said they had listened to Sky during the past week, compared to 14% for both Cable 10 and Radio 10. The percentage of the sample who tuned into Sky during the previous day, NIPO estimates that some 72,000 people are listening to Sky at any time.

Sky General Manager Ton Latoftverson: "Obviously we're delighted with these results. To be a successful cable station you clearly have to offer something different. Radio 10 and Cable One are good stations, but I think people feel they're very similar to Radio 3. There's plenty a large audience who the easy-listening music but not Sky."

Super Channel has expanded its Belgian office and plans to expand its Dutch staff. Great De Lemters, formerly Manager Sky Channel Belgium, has been appointed to Network Development Consultant De Lemters: "From now on I will be responsible for the negotiations with both Belgian and Dutch cable operators, but I can already confirm that Super is considering increasing activities in Brussels, mainly for news and reports on the EC."

Super Channel is now available to 2.2 million households in Belgium (70% penetration) and some 3.9 million in Holland. John Kovacs is taking over the Kentish territory, mainly for news and reports on the EC. The James Taylor Quartet - It Doesn't Matter

NOS Wants Media Law Changed

Holland's state broadcasters' umbrella company NOS has made its strongest protest yet to the Dutch government about the proposed closure of the national TV stations VT10 and RTL Tele Verontie (RTV). In a letter to the acting government - a new one will not be elected until September - NOS Charges Up... De Beijer said the public broadcasting system had been put in an "exceptional" predicament because of the cabinet's inability and unwillingness to act.

The letter calls for Holland's Media Law - which currently contains a loophole allowing TV10 and RTV on air because of their "foreign broadcaster" status - to be altered so that the new stations will be subject to the same strict regulatory protection as the country's eight public broadcasters.

"We are not calling for TV10 and RTV to be banned," says NOS Vice Chairman Albert Van Den Heede. "We simply want the competition to be fair. At the moment the commercial stations are dataing advertising revenue away from us, they're driving up the price of certain programmes, particularly football, and they're stealing stuff with far higher salaries. We deserve a measure of control."

A spokesman for the Media Commission said it was powerless to act until the new government is elected. "The Media Law as it stands cannot prevent RTV and TV10 from launching. And even then we can only take steps when the stations are actually on air," he said.

Won Ton Ton Sign Int. PolyGram Deal

Aarschot - Won Ton Ton have PolyGram, and also stressed the importance of maintaining our

field. The first album for PolyGram International (which will distribute Won Ton Ton worldwide except for Belgium, France and West Germany) will be a remix of the Home LP, scheduled for release in August.

Van Der Maat: "Producer Richard Gottehrer (of Blondie, Go-Go's and Joan Armatrading fame) will come to Belgium to work on the existing tracks which we already have in the US. We also plan to tour in the US after the album's release."

Dutch Foursome Flairck re-released their 10th LP 'The Emigrant' (VTOO3040) on Masters Records. It was originally released in 1988 on Star Records but when the tapes were bought by Masters, it was decided the LP was yet to achieve its true potential.

"Flairck are not a new act and in many parts of Europe they do not need an introduction at all. Their music is a mix of styles including jazz, folk, classical and modern pop music - which is at its best during the band's live theatrical shows."

Karel Snijdershef, Masters' Promotion Manager: "Flairck's style cannot be described in one or two words. The band consist of four very talented musicians and their music is of a very high level."

The Emigrant includes a Ben Liebrand remix of the band's first single ever, Sofia, and was recorded in the Zeistchie studios in Spiinnwoude, Holland.

To promote this self-produced album, the band will do a huge tour which includes concerts in West Germany, France, Greece, the US, Canada, Mexico, Japan and Australia. Meanwhile, Masters Records has prepared a major marketing campaign including TV advertising, posters and merchandise.

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**GEORGE GILFORD**

**Another Lover**

*will be released by Arista records UK*

*with special 12 inch mix*

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**AUSTRIA**

Most played records as checked by Media Control on the national station ORF 1 and Radio Brenner.

1. *The Farm* - Colorful Girl
2. *Simply Red* - If You Don't Know My Name
3. *Fine Young Cannibals* - Eighties
4. *Double Brother* - The Doctor
5. *Bryan Adams* - Can't Stop This Feeling
6. *Yoko Ono* - Give Peace A Chance
7. *Bette Midler* - Song By Heart
8. *Vanya Arista* - Keep On Your Tracings
9. *Eni di Allie* - What A Life!
10. *The Cure* - leveling Up

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**ITALY**

Most played records as compiled from RAI Station Dates.

1. *Vince Rose* - Very Late To
2. *Edoardo Bennato* - Veni, Venice
3. *Red* - 'Til They lunar
4. *Dr. Creasoul* - Mamma Terra
5. *Egidio Guarnaccia* - 10,000 Virgini
6. *Jason Marcelli* - Isola Di Luna
7. *Francesco Albertini* - Non vien no\x27, Non vien no\x27
8. *Giovanni Battista* - Life Is Like A Dream
9. *Chab Kader* - Buon Martedì
10. *Vasco Rossi* - Hottest Music

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**SWITZERLAND**

From the airplay hit parade provided by Media Control France. For more info please contact Media Control France 29-30 Trafalgar St - 7000 Lausanne - Switzerland.

1. *Johnny Hallyday* - Maman
2. *Paul McCartney* - My Brave Face
3. *Fine Young Cannibals* - Eighties
4. *Junior Vasquez* - La Cancion Del Cupet
5. *Bananarama* - True
6. *Paul McCartney* - My Brave Face
7. *The Doctor* - Sealed With A Kiss
8. *Elvis Presley* - That's The Way It Is
9. *Michael Jackson* - Black Or White
10. *James Last* - Hey, Did You Know

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**GUARDIAN OF THE WEEK**

1. *Simply Red* - If You Don't Know My Name
2. *Simply Red* - What A Life!
3. *The Cure* - leveling Up
4. *Simply Red* - 'Til They lunar
5. *Bryan Adams* - The Doctor
6. *The Doctor* - Sealed With A Kiss
7. *Elvis Presley* - That's The Way It Is
8. *Michael Jackson* - Black Or White
9. *James Last* - Hey, Did You Know
10. *Simply Red* - 'Til They lunar
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<td>Batdance</td>
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<td>1989-07-24</td>
<td>UK, AUS, NZ, EN, NL, (\text{and others})</td>
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<td>Shoulder to Cry</td>
<td>A&amp;M (USA)</td>
<td>1989-07-24</td>
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<td>A&amp;M (USA)</td>
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<td>Right Back Where We Started</td>
<td>Atlantic (USA)</td>
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<td>Decca (UK)</td>
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<td>1989-07-24</td>
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**NEW ENTRY**

**RE-ENTRY**
**UK & IRELAND**

**GERMANY AUSTRIA SWITZERLAND**

**FRANCE**

**ITALY**

**SPAIN**

**SCANDINAVIA**

**BENELUX**

**EUROCHART hot 100 SINGLES**

**EUROPEAN top 100 ALBUMS**

**MUSIC & MEDIA**

**MUSIC & top 3 SINGLES IN EUROPE**

**Country**

**UNITED KINGDOM**

**GERMANY**

**FRANCE**

**ITALY**

**SPAIN**

**HOLLAND**

**BELGIUM**

**SWITZERLAND**

**AUSTRIA**

**GREECE**

**PORTUGAL**

**United Kingdom**

You'll Never Stop Me Loving You

London Nights

Back To Life

**Germay**

Das Omen (Tell It)

Marchedt

Marchedt

**France**

Johnny Hallyday Comes Home

Johnny Hallyday Comes Home

France

**Italy**

Viva La Mama

Marti

The Look

**Spain**

The Look

Biba

Remember Your Days

**Holland**

No More Bolero's

Express Yourself

Express Yourself

**Belgium**

C Day

No More Bolero's

**Sweden**

 ettan Flame

Nej Ti Narkotika I Den Sjuk Ruin

Express Yourself

**Denmark**

Tamaran Mama Mus

Eokin Alig

Express Yourself

**Norway**

Bomulldga Life

Lyssende Life

Birthdays

**Finland**

Mia Olso Mihutpaat

Sealed With A Kiss

Express Yourself

**Switzerland**

It's Alright

Express Yourself

You'll Never Stop Me Loving You

**Italy**

Nur Ein Lied

Americanos

**France**

Hand On Your Heart

**Greece**

Saxarandio

**Portugal**

Like A Prayer

**Country**

**United Kingdom**

A New Flame

London Nights

Back To Life

**Germany**

The Miracle

Marchedt

Marchedt

**France**

Calder

Like A Prayer

Libri Liber

**Italy**

Oro Incenso I Stag

Libri Liber

Descendos Dominical

**Spain**

Races

Libri Liber

Descendos Dominical

**Holland**

Batdance

Bawm - Soundtrack

Batdance

**Belgium**

Funkin

**Switzerland**

Nirmal Hausart

**Denmark**

Sanne (1989)

**Norway**

Blowfish Of Broken Dreams

**Finland**

Summer Love

**Ireland**

Appetite For Destruction

**Switzerland**

One Night Of Sin

**Austria**

You Got To Choose

**Greece**

Disintegration

**Portugal**

Clasicos

Raizes
MEDIA
MUSIC

London Boys
London Nights - MCA
Shades of Boney M on this disc single. Basic but effective. After the big success in the UK, ready for the Continent.

Public Enemy
Fight The Power - MCA/BMG
The best rap band in the world seems to have split-up at the height of their creative ability. Any band capable of producing music as good as this would be badly missed.

Bros
Too Much - CBS
A bid for greater credibility, Bros, have enlisted the condescendable mixing talents of Tom2, Lord Alge. The result is very strong, as commercial as their earlier material but harder.

Bobbi Brown
On Our Own - RCA
Taken from the OST Ghostbusters II, this is a swingy dance number featuring an inspired vocal performance by Brown. Good production by L.A. and Babyface.

Boo Hewerdine & Darden Smith
All War Is (Everything) - Crosseyed

Beatles Boys
Hey Ladies - Capitol
A change of label and a year out from Mystery Girl. Highly sensible use of samples and a sprinkling of melody. A fine example of a modern: musical phenomenon that is here to stay, mixed by one of the best producers to come out of the house/hip hop scene.

Mike Heiser's Logic Studios have produced some fine pop music in the last five years and through the output of the best yet. A gospel-tinged number with a rhythm and a smooth, melodic chorus.

The Primitives
Sex Off - RCA/BMG
A decent enough chorus but their deliberately amateurish sound that becomes annoying rather than charming after a few plays.

Chris Isaak
Wicked Game - Reprise
A smooth, mellow sound that comes across as a lack of confidence and power. It's Hey, Hey Mississippi River.

Roy Orbison
California Blue - Vogue
One of the weaker moments. Try LA Mix.

A highly accomplished solo album by the ex-Beach Boy guitarist. The style is in a Heaven 17 mould, bass-heavy vocals and a variety of catchy tunes. Off-beat pop music of the highest quality that deserves your attention. Especially good are Every Bone In My Body, Angel Pavilion and Big Blues.

La Union
Viv Al Die El Eden - RCA
One of Spain's best newcomers and one of the most promising soft rock albums. The material varies from the acoustic-based music of the best yet. A highly competent production with a smooth, melodic chorus.

Patti Labelle
Be Yourself - MCA
A musical follow-up to 1986's platinum Winner In You. Smooth, highly produced R&B that still manages to be genuinely emotional. Labelle has a long and varied career that has included making some of the best dance music but this LP must surely count as one of the best. Try the current single If You Asked Me Too. Master and I'm Saved Off You. A high-class record that is perfect for AC programmers.

Kings X
Grenchen Goes To Nebraska - Atlantic
A concept album with material ranging from epic anthems echoing early Rush to late 80s rock in the same unorthodox vein as Living Colour. Although the album has more pretension than substance, it is nonetheless a good record. Best: I'll Never Be The Same. Pessuades and the new single Over My Head.

Carl Marsh
Fun - Polydor
A highly accomplished solo album by the ex-Beach Boy guitarist. The style is in a Heaven 17 mould, bass-heavy vocals and a variety of catchy tunes. Off-beat pop music of the highest quality that deserves your attention. Especially good are Every Bone In My Body, Angel Pavilion and Big Blues.

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Alice Cooper's first album for Epic Records looks likely to return the veteran rocker to chart prominence. Released across Europe in July 17, 'Trash' features tracks that Cooper co-wrote with Jon Bon Jovi and the complete line-up of Aerosmith helped out on the sessions. The first single is called 'Poison'.

The album is receiving strong marketing support across Europe, says Herve Defranoux of CBS Records International in London. "Trash is not a nostalgic comeback for old Alice Cooper fans, it isn't a heavy metal album - it's a very strong pop album that we are very excited and confident about!"

Cooper, talking to Music & Media, describes the LP as his best in years: "The last two albums, Raise Your Fist And Yell and Constrictor were metal and pretty angry. It was fun to do, but it was really limited and you can only take it so far, Alice belongs more in hard rock."

"Trash reminds me of Billion Dollar Babies. It's about songwriting and melody - there's far more places to go with it. Most people that have heard it tell me it reminds them of early Alice, only produced better!"

The promotion campaign for Trash has been divided into two phases. The first is already under way and the second starts in September and concentrates on territories such as the UK where the LP's release has been delayed. Defranoux: "The second phase of the campaign will be focused on TV appearances and we are hoping for a tour before the New Year. This is Alice's first album for the label and we want to put him back where he was in 1972, at the top of the charts with School's Out!"

Alice Cooper signed to Epic last year. He last toured Europe last year. He last toured Europe last March this year with producer Peter Asher (James Taylor, Linda Ronstadt, Joni Mitchell), also responsible for the In My Tribe LP. The album title was derived from one of the tracks, Haunted House. "That song is about the raping of Africa, both the human and the animal life," states vocalist and songwriter Natalie Merchant. "An elephant serves as a symbol in both the title and the artwork."

Other songs like Eat For Two, Please Forgive Us, Trouble Me refer to as well!" The video, by Polish director Yurek Bogusiewicz was shot in Jamestown with elderly women as the actors.

The band - Merchant, keyboard player Dennis Drew, drummer Jerome Augustyniak, bassist Steven Gustafson and guitarist Robert Buck - formed in 1981, and soon began writing songs which integrated British rock and Caribbean influences with flavours of country and folk. The EP Human Cool was released on the Maniacs' own Christian Burial label. In 1985 they debuted on WEA with the album The Wishing Chair. The band have completed a UK tour in support of Blind Man's Zoo and are currently on the road in the US. There is talk of a full European tour in early October.
**UPCOMING SPECIALS**

**UK RADIO SCENE SCOTLAND**

Advertising deadline 15 - 8 - 89
Publication date 9 - 9 - 89

**Issue 36**

CD 4

Advertising deadline 22 - 8 - 89
Publication date 9 - 9 - 89

**Issue 37**

HOLLAND

Advertising deadline 29 - 8 - 89
Publication date 16 - 9 - 89

**Issue 38**

COUNTRY MUSIC

Advertising deadline 29 - 8 - 89
Publication date 23 - 9 - 89

**Issue 39**

SCANDINAVIA

Advertising deadline 12 - 9 - 89
Publication date 30 - 9 - 89

For all info contact the M&M Ad Sales Dept. 31 - 20 - 662843

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**MUSIC & MEDIA**

**Issue 35**

High Under The Moon (Polydor/Holland)
Contact: Polydor/Janet Janzen-atl 25-224441/fax 46-26
High Under The Moon by Dutch trio Tambourine is definitely one of the most commercial efforts made by a Dutch band. A 60s influenced pop song with close harmony vocals that make the track utterly radio-friendly. A definite hit! Sub-publishing free for the world except Benelux.

Catrin Maintain (Champagne Music/Switzerland)
Contact: Champagne/Blaine Jorjat/tel 41.43.32043/fax 310041
Although Catrin's face is not famous yet her voice may be familiar through her work with Falco and Sally Oldfield. Her solo single Maintain is a quality soul/funk track in the style of Chaka Khan and Aretha Franklin. Licence and sub-publishing free except G.A.S, Benelux, Denmark and Finland.

Corsario Madrugada (Transmedia/Portugal)
Contact: Transmedia/Nuno Rodrigues/tel 351.615949/fax 161502
It is difficult to judge Corsario's music in two minutes. This well constructed ambient music in the style of Enya and Dead Can Dance definitely deserves further investigation. No single material here, but an artist with longer term prospects. Licence and sub-publishing free except Portugal.

Stp Twentythreeth Let Jimi Take Over (HOLWUK)
Contact: Modak Montreal/Mona Morris/tel 44.74.729882/fax 729735
Although it is fair to say that everything that can be done in house has already been done, there are still a few artists around producing fresh and powerful material.

Kaoma Lambada (CBS/FRANCE)
Contact: CBS/Kirk Glover/tel 33.47.380800/fax 47.564634/47.380797
Already creating a stir in France this single could well be a summer smash hit. Lambada means 'to kick' in Brazilian and this musical style is based around a new dance craze.

Sanne Hvis Du Forstår (Virgin/Denmark)
Contact: Virgin/Peter Gammel/tel 45.1322666/fax 294249
This track is the first single from her self-titled third album. The LP has already sold 90.000 copies in three weeks and although the language is incomprehensible the quality of the music is very high. No sub-publishing but licence available outside Scandinavia.

Fresh & Fly Don't Stop (SPV/West Germany)
Contact: SPV/Yves Kesteren/tel 49.51.80021/fax 841998
The future looks bright for these three ex-bands whose self-written and produced debut single can be described as a modern mixture of Imagination and TavARE. Licensing and sub-publishing are available for the world except for the G.A.S countries.

Ottis Clay Two Wrongs (Don't Make It Right) (Wyo/Records/Holland)
Contact: Wyo Records/Evert Vertongen/tel 31.26442175/fax 295850
This American guy is already a star in his home country and well known in the European blues scene. However, Clay's music is accessible and right for a larger audience. Licensing available for the world apart from the U.S.A., G.A.S, France, Spain and Holland.

Playhaus Want Your Soul Tonight (BMG Ariola/West Germany)
Contact: BMG Ariola/Heide Bieger/tel 49.89.7232041/fax 7232044
This new dance floor hit that looks like it will soon be entering the official singles chart.

The excellent new West German band Playhaus (single no. 27) will release their second single "White Light" taken from the debut LP Hungry, at the end of July. At the moment Playhaus see the light month they are also going to Romania to appear in a 30-minute TV special.

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**WORTH WATCHING**

**WORTH WATCHING**

WORTH WATCHING is now featured as WORTH WATCHING TRACKER for your main office releases.

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**WORTH WATCHING TRACKER**

by Gary Smith

Batman by Julie Wright (Talent Track; cassette no. 28) - nothing to do with the film of the same name - is currently one of the most popular dance records in Switzerland. The record was released by Bruno Sittner's Kill Da Rock label which is also heavily involved in the Swiss movement to disband the army. It will be releasing a record in support of the action later this month.

The Mike Herold (Logic Studio) remix of Tropic irony by Tanus has been released on BMG/Ariola in West Germany and it is a dance floor hit that looks like it will soon be entering the official singles chart.

The excellent new West German band Playhaus (cassette no. 27) will release their second single "White Light", taken from their debut LP Hungry, at the end of July. At the moment they are rehearsing for a tour, scheduled for the autumn but yet to be confirmed. This

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**TOP 10 UK INDEPENDENT SINGLES**

1. Spandau Ballet - "Bandstand'd"
2. Franky Goes To Hollywood - "Kerry"
3. Saw - "A Forward Leotard"
4. Louise - "An Island"
5. Hans - "I'm Glad I'm Not A Bear"
6. Eric B & Rakim - "Stranded"
7. Nina Hagen - "Papa Legba"
8. Public Image Ltd - "True Faith"
9. The Particles - "You're No Good"
10. The Newborns - "I'm Your Man"

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**GOING INDEPENDENT**

by Karen Rolley

The ever-popular Spacemen 3 steal the no. 1 slot from The Pioneers, who have enjoyed the top spot for the last four weeks. Spacemen 3, along with Eat and The Shy Reptiles, are consistently getting radio airplay. So far it has sold approximately 15.000 copies in two weeks and it looks set to be a major hit. The record has also charted in France, Belgium, West Germany, Italy, Sweden and Denmark.

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**READY TO ROLL**

**TWO TOP TENS ON ONE EXCELLENT CASSETTE FULL OF THE HITS OF TOMORROW**

Among the many new dance releases out now and over the next couple of weeks are: for Rhythm King - The Beatmasters' Hey DJ, Merlin's Weekend Girl and Baby Ford's Whigun. Others include - Jazz & The Brothers Grimm's Casanova (Production House), BangBang's Party's Bang, Bang - You're Mine (Worms Dance), Tommy Lucas' Hey Boy (Republic) and the first Richie Rich album, I Can Make You Dance (Geo Street).

See answer card elsewhere in this issue for subscriptions and information.

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**credible**

**AMERICAN RADIODESA*/ 31 - 20 - 662843**

Contact for more info Champagne Music, tel 41.43.32041 fax 41.43.32044
**NEW RELEASES**

**UK/International**

A&M

Arthur Baker - Arthur Baker & The Rock Show - Dec 14
Sun Ra - Blue Delight - Aug 14
Indio - I'm Your Man - Aug 14
The Wagoners - Good Fortune - Aug 21
Barry White - The Man's Back - Aug 28
A Certain Ratio - Good Together - Aug 28

BMG

Blow Monkeys - Choose - Aug 14
Painted Word - Love Life - Aug 14
Wax - A Thousand Thousand Do You Know - Aug 21
Imagine - It's All About Love - Aug 24
Sonny Blvd - So Me Free - Aug 24

London

The Libertines - Hello - July 21
Shakespeare's Sister - Sacred Heart - Aug 7
Joyce Sims - All About Love - Aug 24
Norman Sampson - All Me Free - Aug 24

MCA

The Jets - Belief - Aug 8
Nandu - Greenwich - Aug 8

Phonogram

Wolftones - Live Fast Die Fast - Aug 7
ABC - Lip Service - Paradise Grove - Aug 29

Polydor

Vergils - Dames - Aug 7
Jeff Joseph - Jeff Joseph - Aug 7

Virgin

Casting Crew - The Scouring - Aug 7
Redhead Kleinig & The FBI - Dirt - Aug 7
The Black Stenmen - The Black Stenmen - Aug 7
Emile Morris - TBA - Aug 21
Sydney Youngblood - Feel Good - Aug 21
Roxx Gang - Roxx Gang - Aug 21

WEA

Danny K - OST - Roman - Aug 14
Isley Brothers - Spell The Night - Aug 14
Thompson Twins - Big Trash - Aug 14

Movenpick - Movenpick

BMG Ariola Hamburg

Gerak Karlos - Enstromark - Aug 30

CBS

Sable Sublime - TBA
OK - TBA
EMI

The Black Pears - Black Pears & Friends - Aug 7
Draft Deuchser - Unter Grenzen - Aug 7
Andy Borg - Bi We Und Wiedere - Aug 7
Are Cimottiv - TBA

Hansa

Haggard - Hansa Dan Welker - Aug 30

**Sweden**

Phonogram

Mama Lita Overdrive - We La Ku Bum - Aug 14
Steve Thompson - Steve Thompson - Aug 14
Can Ake - Time - Aug 10
Niina Hagen - Niina Hagen - Aug 10

Polydor

Draft Deuchser - Lost In New York City - Aug 21
Jan Eriks & Elena Talaman - Erace - Aug 14
Philo Bax - Philo Bax - Aug 7
Karel Gott - I'll Won't Do It On Us Do Us Do - Aug 21

WEA

Jad - Jad - Aug 7
Marten Muller-Westhagen - Hallo - Aug 7

**Holland**

BMG/RCA

Vicky Brown - TBA - Aug 21

CBS

Rene Schuman - Rene Schuman Band - Aug 14

**United Kingdom**

BBC Radio 1 - London

Chris Lyttle - Sen. Prod. - Aug 14

**BBC Radio 2**

Annie Nightingale - Donna Summer - Dance Anthems - Pure - Light - Pure - Light

**Radio 3**

Richard Ingrams - The History of Europe - BBC Radio 3

**Radio 4**

Ira Salm - BBC Radio 4

**Radio 5**

Jill Saward - The Sage: The Life of Walt Whitman - BBC Radio 5

**Radio 5 Live**

Kevin Manley - The Radio Five Live In Concert - BBC Radio 5

**Music & Media**

July 28, 1989

**Pop Info**

**Polydor**

Johnny Camara - Graveys Hills - Aug 31
Tamourinau - Flowers - Aug 31

**Red Bullet**

Parke - Contemplation - TBA
George McGran - TBA - TBA

**Belgium**

Antler/Subway

Taste Of Tasty - Aug 27

John Boucher - Phlaster Head Kick - Aug 28

**CNR**

The Skyblasters - Crossing The Line - Jul 31

**DJ Digest**

Following Revenge and Snare, the name of the new Euthyrmics LP will be Revival, scheduled for release in early September. In the meantime RCA will release an instrumental duet with Dave Lomax and Dutch saxophone player Candy Dufay, who is likely to appear on the band's world tour. The duet is the title track of a forthcoming movie called 'Lily Was Here'. Dufay is also talking with none other than Prince, who is looking for players to reform The Time.

Swedish quartz Europe are also in the studio working on new material, hopefully for release at the beginning of next year. Jon will release a seven-song LP of Billy Ocean in October, including two new tracks produced by Mart Lange of Def Leppard fame. Fairground Attraction are about to start recording their new LP, which will be out in January.

CBS West Germany has scored an unexpected big chart success with their new album Mysterious Art. Their debut single Dance Omen, Tell (which is to do with the movie) went straight to no. 1 without any TV and hardly any radio airplay, mainly thanks to support in German discotheques. Moreover movie soundtrack news - the first track taken from the forthcoming 'Do The Right Thing', Fight The Power by Public Enemy, went down so well on radio that DJs immediately started to play other songs from the album. Just two weeks after Fight The Power, BMG released a second single, My Fantasy by Teddy Riley & Glay. Forthcoming singles from the soundtrack include 'Dance' by Al Jarreau and Steel Pulse.

Brenda Crocker's forthcoming album Jakebox Music (live), apparently a cross between Robert

**MUSIC & MEDIA**

July 28, 1989

**Cay and Dire Straits, was produced by John Porter (Level 42) and features guest appearances by Mark Knopfler, Eric Clapton and Talia Tinkham.**

The new Rolling Stones LP is scheduled for the end of August. In the meantime the American part of a possible world tour has been officially confirmed.

DWTN, Pat's subsidiary Silverstone after a lengthy absence from the music business. There will be a new album at the end of September.

PLT, have cooperated with Frank Fabian to produce another Boney M megamix which includes some of Sandy, Mr Balder, and Kalikma Da Luna. It will be released any day.

Music & Media's Lou Negreses Verres will have their LP released on the US in September. There are strong rumours that the advance paid to their Off The Track label in Paris was one of the highest ever for a French act.

RCA act Martin Stephenson & The Darsteiners are currently in the studio with Andy Parson (Suzanne Vega, Michelle Shocked and Dwight Yoakam).
<table>
<thead>
<tr>
<th>Track</th>
<th>Artist(s)</th>
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<td>01</td>
<td>PP Marc Almond - Bitter</td>
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<td>TP Ten City - Where Do We Go</td>
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<td>Werner Koehler - DJ/Prod.</td>
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<td>Buddah Kraemer - DJ/Prod.</td>
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## Music & Media - July 29, 1989

**STATION REPORTS**

### PORTUGAL
- **RFM - Lisbon**
  - L. Loureiro - Prog. Dir.
- **AD** Don Henley- Innocence
- **Doobie Brothers** - Doctor
- **Jody Watley** - Friends
- **Matt Banco** - Say It's Not
- **PP** Pet Shop Boys - It's Alright
- **Queen** - Breakthru
- **Simple Minds** - Take
- **Swing Out Sister** - Where
- U2 - I All Want Is You

### GREECE
- **ANTENNA 91.1 FM - Athens**
  - Alexandros Richarou - DJ/Prod.
  - PP Lita Ford- Falling in
  - LP Saffiat- Dreamweaver
- **ST** Annihilator
- **AD** Crimson Glory- Lonely
- **Onslaught** - Les There
- Once Bitten- Twice Shy

### SWEDEN
- **RADIO STOCKHOLM**
  - Ulo Maasing - DJ/Prod.
  - PP Andrew Papadopoulos - DJ
- **AD** Paul McCartney- Brave Face
  - Aretha Franklin- The Storm
  - Natalie Cole- Miss You
- **AD** Jody Watley- Real Love
  - Soul II Soul- Keep On
  - Adeva- Respect
  - Neneh Cherry- Buffalo
  - Bangles- Eternal Flame
  - Roxette- The Look
  - Guy- I Like
  - Tone Loc- Funky Cold
  - A.Williams- Sleep Talk
- **TP** Fenderella- Mr.DJ
  - Beautiful South- Song
  - Bobby Brown- On Our Own
  - LL Cool- That Type

### DENMARK
- **RADIO THORVALD**
  - Ulf Wivatt - DJ/Prod.
  - PP Niels Pedersen - Head Of Music
  - Jason Donovan- Sealed
  - Neneh Cherry- Manchild
  - Paul McCartney- Brave Face
  - M- Pop Music
  - Roxette- The Look
  - Queen- Breakthru
  - The Cure- Lullaby
- **FUTUR TV**
  - Michael Jackson- Liberian
  - Michael Jackson- Happy
  - Milli Vanilli- Blame It

### POLAND
- **NORWAY**
  - NRK P2 - Oslo
  - PP Andrew Papadopoulos - DJ
  - AD Jody Watley- Innocence
  - Gloria Estefan- Don't Wanna
  - Westworld- Dance On
  - Million Dollar Secret
  - Hankerson-Hanson
  - Pete Townshend- A Friend
  - Henry Lee Summer- Hey Baby

### FINLAND
- **RADIO YKKONEN**
  - Helsinki
  - PP Jody Watley- Friends
  - Madonna- Express Yourself
  - Gladys Knight- License
  - Mike Oldfield- Innocent
  - Lita Ford- Falling in

### UNITED KINGDOM
- **TV Programmes**
  - **UNION CHART**
    - Top Of The Pops Paul Ciani - Prod.
    - TT London Boys- London Nights
    - Marie Love- Grandpa's Party
    - Blow Monkeys- Choice
    - Sonia- You'll Never
  - **CL**
    - Broski Beat- Cha Cha
    - Jive Bunny- Swing The Mood
    - Bobby Brown- On Our Own
    - Doug Lazy- Let It Roll
    - Chaka Khan- Ain't Nobody
    - The Cult- Edie

### ITALY
- **GIANCARLO TROMBETTI**
  - **CL**
    - Cyndi Lee B.- Indirectly James
    - Taylor Q.- Breakout
    - New Model Army- Green/Grey
    - Anderson etc- Brother
    - Bobby Brown- Little Step
    - Eddy Grant- Baby Come Back
    - Stray Cats- Gina
    - Queen- Breakthru
    - Wendy/Lisa- Satisfaction
    - Mike Oldfield- Innocent

### SPAIN
- **FM-2 Diego A. Manrique**
  - **CL**
    - May East
    - Los Peatones
    - Zouk Machine
    - Los Prisioneros
    - Os Parralames- Do Sucesso

### POLAND
- **Bogdan Fabianski**
  - PP Milli Vanilli- Blame It
  - Soul II Soul- Back To Life
  - Carole King- City Streets
  - Holly Johnson- Atlantic City
  - Da Vinci- Call Me A Liar

### EUROCHART ON SUPER CHANNEL
- **CL**
  - Michael Jackson- Liberian
  - Paul McCartney- Brave Face
  - Holly Johnson- Atlantic City
  - Bobby Brown- On Our Own
  - Don Johnson- Tell It
  - Pet Shop Boys- It's Alright
  - Madonna- Express Yourself

### EUROPEAN MUSIC TELEVISION
- **Powerplug:**
  - PP Beatrice Boys- Hey Ladies
  - A List:
    - Simple Minds- Kick It In
    - Madonna- Express Yourself
    - Queen- Breakthru
  - **TP**
    - Jason Donovan- Sealed
    - Neneh Cherry- Manchild
    - Joe Cockler- When Lois
    - Lane- It's The First
    - Lisa Lisa- Little Jackie
    - Gladys Knight- License
    - Guns N' Roses- Patience
    - Paul McCartney- Brave Face
    - Prince- Batdance
    - Simply Red- A New Flame
    - Soul II Soul- Back To Life
    - Michael Jackson- Liberian
    - Don Johnson- Tell It
    - Pet Shop Boys- It's Alright
    - Milli Vanilli- Blame It

### MUSIC ITALY
- **UPTOWN FM**
  - Niels Pedersen- Head Of Music
  - PP Transvision Vamp- The Only One
  - Roy Orbinson- California Blue
  - AD Michael Jackson- Liberian
  - Howard Jones- The Prisoner
  - Cutting Crew- Between A Rock
  - Suzi Quatro- Baby
  - Inner City- Do You Love
  - Mike Oldfield- Innocent
  - Guns N' Roses- Patience
  - Ten City- Where Do We Go

### S.L.R.
- **SLR**
  - Slagelse
  - Michael Hansen- Head Of Music
  - Bette Midler- Wind Beneath
  - Eddy Grant- Baby Come

### THE BEAUTIFUL SOUTH
- **AD**
  - The Beautiful South- Song
  - Guns N' Roses- Patience
  - Deacon Blue- Fergus Sings
  - David Hasselhoff- Looking
NESUHI ERTEGÜN

WEA INTERNATIONAL