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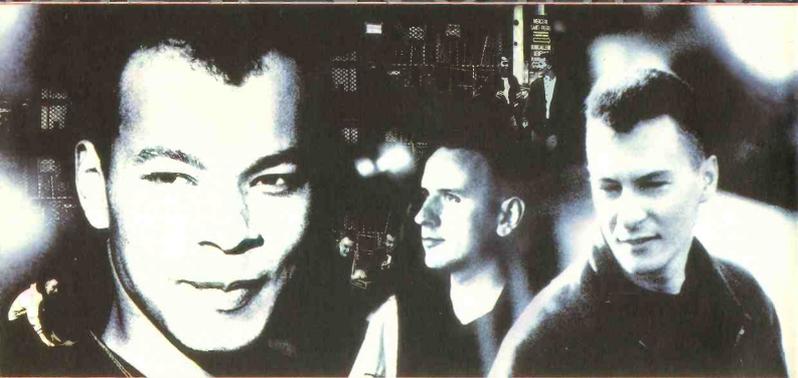


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MUSIC
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Volume 6
Issue 37
August 19
1989

The European
Music &
Broadcast
Trade Magazine

1988: ZOUK IS MAGIC

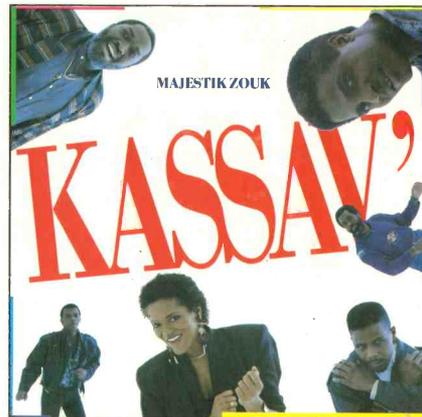
KASSAV' signs on CBS France "Vini Pou" is platinum (over 300 000 sales) in France.

KASSAV' is the French band of the year at the "VICTOIRE DE LA MUSIQUE" 88.

1989: ZOUK IS MAJESTIK

"Majestik Zouk" the new LP of **KASSAV'**

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KASSAV' ON TOUR OVER EUROPE

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2 Septembre	LONDRES	13 Septembre	NIMES
3 Septembre	LORELEI	14 Septembre	BARCELONA
5 Septembre	BERLIN	16 Septembre	LA HAYE
7 Septembre	MUNICH	21 Septembre	COPENHAGUE
8 Septembre	LAUSANNE	22 Septembre	LUND
9 Septembre	LISBONNE	23 Septembre	GOTEBORG
10 Septembre	GENOVA	24 Septembre	STOCKHOLM

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 FORTHCOMING ALBUM 'FOREIGN AFFAIR'
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THE TITLE SAYS IT ALL

MUSIC & MEDIA

Volume 6
 Issue 33
 August 19
 1989

The European
 Music &
 Broadcast
 Trade Magazine

New Austrian Privates Exploit Legal Loophole

by Volker Schurrbusch
 Vienna - A new venture to get round Austria's ban on private radio has just been launched. Antenne Austria went on air at the beginning of this month and a second station is planned for the end of August.

Both stations are targeted at an audience aged 15-40, with a mixed format of AC and top 40 music. Broadcast on FM, Antenne Austria has a potential reach of six million and Antenne Austria Sud, which is on the Austro-Italian border,

800,000. The stations' Programme Director is Thomas Klock a former DJ at 03, the pop channel of state broadcaster ORF.

Programming is produced in Vienna but for legal reasons the Austrian company behind the initiative, Otto Richter Holding, broadcasts the service via Radio Danubius in Budapest. Otto Richter Holding owns more than 20 companies including advertising and PR agencies.



Paul Conroy (left), recently appointed Pres. of Chrysalis Int. (M&M August 12) lines up alongside the company's Chairman Chris Wright.

MTV Triples Audience

by Chris Fuller

MTV has emerged as the leading European TV broadcaster with a threefold increase in its audience to 4.1 million over the 12 month period to August, according to the recently published PETAR (Pan-European TV Audience Research) survey.

MTV's reach now accounts for 9.4% of the total potential cable and satellite audience (which rose by 30% to 43.2 million) in the 11 European countries which took part in the survey (M&M August 12). The figures also show that MTV has the strongest youth audience profile. Around 71% of its viewers

are in the 4-34 age group, compared with 57% for Super Channel and 59% for Sky.

While Super Channel's audience showed a slight increase to 8.3 million from 8 million in 1988, its percentage of the total European reach dropped from 25.9% to 19.2%.

West German broadcasters RTL Plus and SAT 1 both showed big gains, partly due to the 50% increase in the number of cabled homes in West Germany to 4.9 million. Each station now has a 30% share of the total potential European audience.

Antenna FM Wins Private TV Licence

by John Carr

Athens - A consortium headed by Antenna FM, Athens' most popular commercial radio station, has been given the go-ahead by the Greek government to launch one of two private television channels in the city. The move gives the green light to private TV in Greece for the first time; commercial radio has been on air since May 1988.

The Antenna consortium includes two national daily newspapers. The licence for the second channel has been awarded to Teletypes, a group of Greek daily newspaper publishers. Antenna TV and the Mega Channel are expected to start broadcasting in the autumn. Licences for two more chan-

nels in Salonika will be awarded later in the year, according to official sources.

Parliament is expected to ratify private TV broadcasting within the next two months.

The two consortia were picked on the basis of credit worthiness and media experience. A government spokesman said Antenna FM was a natural choice because its services matched the standards of public radio and it is currently making \$ 185,000 (app. £ 110,000) a month profit.

According to the latest official figures, Antenna FM now tops the radio ratings in Athens with 26% of the local audience, 8% ahead of its nearest rival Athens 9.84.

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World Beat 20-23
 A World Of Music - From Zouk To Bhanga



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MCA Gets To Grips With Europe

by Mike Nicholls

Even the most cynical observer of the music industry would have to admit that in the late 80s, record companies have been operating with greater efficiency. One of the companies to have benefited most from this sharpening of business practices is MCA Records. The first six months of 1989 have seen the company achieve singles success (4.87% of the chart share based on Music & Media's Eurochart Hot 100 Singles) and LP success (2.21%) with artists who are either relatively new or who have never had much of a following in the UK. These include Tom Petty, Transvision Vamp, Bobby Brown, Jody Watley and Holly Johnson. Despite his success with Frankie Goes To Hollywood, Johnson's comeback was no more a foregone conclusion than that of Kim Wilde, another MCA artist whose career went through a quiet phase before joining the company.

For many years, MCA's European success fell short of that of the US parent company, but now the label is beginning to catch up and is preparing for the challenges of 1992. Stuart Watson is Vice President of MCA International and a keen industry observer. Watson: "To begin with, record companies must release product simultaneously in each territory. This means a concerted team effort from the UK company, the international department and the

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Pan - European News



Stuart Watson

"This entailed getting US artists over to Europe to promote their records at the right time. So in January of this year I went to LA on one of my regular trips and sat down with both Tom Petty and Jody Watley and asked them to come over to Europe for three weeks prior to the release of their albums. In some ways my job is like artist management, especially when those artists aren't represented over here."

Apart from good product and a close working relationship with US artists, Watson puts MCA's new-found success down to the way it works with its licensees: "Apart from the UK, US and Canada where we have our own companies, we are licensed to WEA. And they give us room in so far as we have our own product managers and priorities as far as releases are concerned, as well as direct contact with all the departments within the local company. In West Germany, WEA recently bought Teldec which has had a very high success rate handling UK labels like PWL and until recently, Jive. WEA's takeover should mean that we'll benefit

from Teldec's TV and radio promotions set-up which is one of the best in Europe!"

Watson sees European developments like this which affect MCA as being crucial to tackling the changes which are bound to occur in the 90s. What surprises him is that so few other players in the market seem to be taking much notice of what is going on.

"During a recent survey of businesses, 93% showed an awareness of 1992 - but only 30% confessed to doing anything about it. The retail sector seems to be ahead of the music producers.

"So the 90s look set to change the face of retail dramatically. If there's to be central buying and distribution, record companies will really need to be on the case. And then some form of uniformity of discounts, VAT and pricing will have to be worked out."

Watson also points to the inevitable changes in the media: "The growing tendency towards super-league entrepreneurs like Maxwell, Murdoch and Bertelsmann means a record company could plan a production with a cable or satellite station and have it beamed simultaneously all over Europe. Sky, for example, could do a Prince spectacular which could go out without necessarily being sold to the BBC.

"Advertisers might decide to buy European as opposed to national campaigns which means agencies will have to operate differently, with ads, like programmes, being fine-tuned to suit different markets. This means that marketing people, PRs and everybody else involved in the media will need to have a basic understanding of all markets. Local knowledge is very important and if you don't have it you can't deal with local problems. Constant contact will have to be maintained with opposite numbers in each European territory while at the same time people must think globally, especially when it comes to acquiring talent."

The article 'BMG Buys 50% Of Italy's DDD' in M&M August 5 incorrectly stated that the DDD roster includes Paoletti Leali (now signed to CBS Italy), Mia Martini (now with Nuova Frontiera), Carara (Keep On Music) and Tarras (who no longer exist).

MUSIC
&
MEDIA

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W
S

eXtra!

Atlantic 252, the new Dublin-based private that will be based throughout the UK on longwave, is expected to announce its on-air team shortly. It is understood that several people from former pirate Laser have been hired including Charlie Wolf and Liz West. Other names tipped are Gary King (Luxembourg Radio Radio), Tony West (Chiltern Radio) and Susan Charters (Radio Caroline).

MKFM, the UK's new commercial station in Milton Keynes, is to be known as Horizon Radio. It plans to launch in October and will be headed by Paul Robinson, currently Head of Programmes at Chiltern Radio in Bedford. Details next week...

Franco Hamburg prostitute Downes has accepted an invitation from the city's private station Radio 107 to host a night-time programme on - surprise, surprise - sex issues. Similar sex counselling programmes at Radio Hamburg and West Berlin's Radio 100.6 have proven to be very successful.

Athens' pioneering independent radio station, Athens 9.84 seems to have survived a troubled period. On top of losing its lead in the ratings war, the radio was faced with a staff walk-out in protest at efforts to revamp the station's image. After a strike lasting several days, programming was resumed on August 4 after the Athens Union of Journalists pledged to continue efforts to "bring the station's popularity back to its previous level!"

Will they, won't they? The UK's Home Office, after first telling the IBA it would be making more FM licenses available in London, and then saying it would not, has finally announced that two new frequencies will be allocated. The IBA is taking legal advice as to whether it has to re-advertise the contracts. If not, the two "runners-up" from the last round, strongly rumoured to be Kiss FM and Rhythmic Radio, could be hitting the airwaves after all.

A.D.

EUROCLIPS

The most aired music video clips throughout Europe in one week prior to publication. In-cludes more than 50 video-TV programmes and other or shows partly using video from 14 European countries.

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Stomps On The Rain-Beats

VIDEO HITS

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Too Much - *Video News*
Gloria Estefan
Don't Wanna Lose You - *Series Film*
Paul McCartney
The One - *Video*
Simply Red
A New Flame - *Video*
Wendy & Lisa
Satisfaction - *Top Act Film*
Prince
Endless - *Propaganda Film*
Queen
Breakthru - *Feature TV*
Simple Minds
Kiss U In The Face
Gladys Knight
License To Kill - *London*
Michael Jackson
Liberty Girl - *FM*

WELL AIRED

Beastie Boys
Hey Ladies - *Scatter Film*
Malcolm McLaren
Mala Darling - *Tom Kay Film*
Jason Donovan
Sisset With A Kiss - *Short Series*
Joe Bunny
Swing The Mood - *Music-Fantasy*
SO! It Soul
Back To Life - *Feature TV*
Beautiful South
Song For Whoever - *Feature TV*
Pet Shop Boys
It's Alright - *Harry Cui*
Dave Johnson
Tell It Like It Is - *Series Film*

MEDIUM ROTATION

Sonia
You'll Never Stop Me... - *Feature TV*
Que's N' Roses
Painless - *Propaganda*
Public Enemy
Fight The Power - *60 Acres & A Piece*
Tin Machine
Under The God - *Movie*
Kylie Minogue
Wooden's Change A Thing - *Feature TV*
Eric & The Good Good Feeling
Feeling - *Impossible Film*
De La Soul
Say No Go - *Movie*
Bobby Brown
On Our Own - *London*

FIRST SHOWINGS

Shakespeare's Sister
You're History - *Of History*
Marilyn
Toy Soldiers - *Movie*
Richard Kingpin & The FBI
Do The Right Thing - *Feature TV*

Super Plans More In-House Productions

by Jon Henley

Super Channel has launched its first in-house production. 'On The Air' is a daily two-hour live music and information programme targeted at young Europeans. The launch follows last year's acquisition of London's Doublevision facilities house by

'Tommy' Broadcast Worldwide

Music programme distributor Radio Vision International (RVI) expects to sell a live recreation of The Who's 1969 rock opera 'Tommy' to around 60 countries. European satellite and cable channel deals are still being negotiated.

The August 24 LA performance will feature Roger Daltrey, Pete Townshend and John Entwistle in their original roles plus performances by Elton John, Phil Collins and Billy Idol and a 15-piece superstar band. Proceeds from ticket sales will go to the Nordoff-Robbins Music Therapy Foundation, a charity for autistic children. □

MTV - Quality Comes First

by Chris Fuller

Brent Hansen, MTV Europe's new Executive Producer, believes that expanding the channel's audience should not overshadow its other priority - quality programming. Hansen: "The pioneering thing - breaking into new countries - is all very well, but it should not be overlooked that we play the best music on TV."

Hansen, previously MTV Head Of Production, joined the channel in 1987 following wide experience in New Zealand TV. In his new job he is responsible for in-house production, programming and creative design.

MTV has confirmed it is talking with Soviet broadcasters, including the state organisation Gostelradio, with a view to setting up a Russian outlet. Hansen: "It's a very exciting area - we are keen to become established across the East bloc. MTV appears to represent a good overview of Western music and creativity. And there is a lot we could gain in return, particularly in the field of animation and design." □

Beta Television, Super's parent company (M&M June 24).

The show features current music videos introduced by Super VJs Mari Strong, Stuart Cabb and Chrissy Kennedy, together with on-air phone-ins, interviews, competitions, and music and fashion news. 'On The Air' uses the channel's new LMS technology, a recently installed system providing automatic control of up to 400 video tapes.

The technology should allow the programme to be transmitted in Dutch and German as well as English in the near future, says Super. Director Of Programme Development Simon Woodroffe: "'On The Air' is the first of a

number of in-house productions and co-productions we are planning. We want to become established as a production company rather than simply an acquisitions-based broadcaster and one we have developed an idea, we are keen to see it exploited by other European channels'.

In the long term, 50% of Super Channel's output could be produced in-house or co-produced, says Woodroffe. A new live music and sports programme are already planned for mid-October.

'On The Air' is produced by Super's Mark Ford and Lica Mery and is broadcast on weekdays between 16.30 and 18.30 hours. □

RADIO RAP

Pay For Play? No Way!

The issue of pay for play is taken one step further this week by the remarks of Phil Reilly, Programme Director of Extra AM in Birmingham (UK).

Like Tony Barton of Norwegian syndication company Hit Factory, Reilly comments on the remarks made by Russ Curry, VP A&M Europe. Curry feels that the days of supplying radio stations with free material are over (M&M August 12).

According to Reilly, the issue is quite straightforward - if record companies do not supply stations with records, they are simply not played. "Some 100 records are released every week. How would you expect a Head Of Music to find out about what's released,



by Machghel Bakker

much the industry feels a play on a station in mind. "Being in mind the high costs they spend on sampling and regional reps, I think it's still very important to them."

"And if they are concerned about costs, they can send their samples to every commercial station in the UK by using the SMS operation - Satellite Media Services - it's cheap and cost-effective".

Reilly is referring to a system that is increasingly used by IR in the UK. By using a direct, digital link-up with the Inletel satellite, SMS supplies radio stations with commercials, concert series, syndicated radio shows and even live broadcasts. □

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SCORPIONS

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To celebrate the **festival** for a 3 hour heavy metal meltdown of the cold war, the arrival of glasnost and the 20th anniversary of the Woodstock Festival, the heaviest rockers in the world are traveling this summer to Moscow's Lenin Stadium holds-barred rock 'n' roll extravaganza will be donated to the Make A Difference Foundation, a non-profit organization dedicated to combating drug and alcohol abuse among youth. **MADF**

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SPOTLIGHT

New Kids On The Block Move To Europe

Songwriter/producer Maurice Starr formed New Kids On The Block because he wanted to put together an 80s version of The Jacksons or The Diamonds. In 1984 he found what he was looking for - five good-looking young guys who were able to rap, dance and sing. They became New Kids On The Block and signed to CBS in New York.

As far as the US is concerned, Starr's plans and those of manager Richard Scott (ex-Supremes manager) have worked extremely well. The band's self-titled debut album and the follow-up *Hangin' Tough* (460874) both reached double platinum status. The *Hangin' Tough* LP was no. 3 in the Billboard Top Pop Albums at press time, having spent 50 weeks in the chart.

But in Europe, New Kids On The Block are unknown. Rudi Roeben of CBS in Holland is determined to change this. "If



The band have done press interviews in Holland and appeared on 'Countdown', the country's most popular TV pop show.

M O V I N G

Media: Bruce Steinberg has joined MTV as Deputy Director of Advertising Sales with AB Monica Dodi, Dir. Advertising Sales & Network Development. MTV has resigned **Jaume Ferras** has been appointed Dir. of Spanish public relations TV stations. TV3, replacing **Eric Casals** & **Norbert Lill**, star DJ at Radio Ham. **Adam Hahae** has joined the private station, OK Radio. **Adam Hahae** is leaving SR in Stuttgart to join Radio Sals as PD. **Industry:** Heinz Hena has been appointed Sen. VP A&R/Mark. **BMG Music Int.** **Chris Stone** is promoted to VP A&R/Mark. Europe for **BMG Music Int.** **Daniel Goldschmidt**, former A&R Mgr. **EMG** has been named GM. **Vogue & Dutch company** Arca has appointed **Jean-Luc Lavignette** as GM. **Arca** France, reporting to **Herman Hensbroek** in Amsterdam. **Lavignette** has worked with **AB Productions** and **PolyGram**. **Nicolette Van Golen**, who opened the French office last year, has been made responsible for liaison with advertising agencies, record companies, TV and radio stations. **Restructuring** at **EMI Music Int.** **Mark Dir. John Briley** is named Dir. Int. Artist Development. **Rick Blaskie** is appointed Dir. Int. Mark & Prom. Europe. **Terril Anderson** has been appointed PR Dir. for **EMI UK**. **Following** the takeover of **Miller Int.** by **BMG**, **Christoph Schmidt**, also Deputy MD **BMG**, **Arlo**, and **Rolf Larschmecher**, head of **Arlo Express**, will be joined by **GM** **Ludwigs**, former Dir. Int. Rep. at **BMG** **Arlo** Munich also assumes responsibilities for national product. **Peter Husemann**, formerly head of press at **Teldec**, West Germany, has joined **Polydor's** press department on national product. **Edie Kuester**, head of **VEA Press** has been appointed Head of Pop Dept. at **Teldec**, West Germany. She replaces **Brigitte Hamer**, who has taken over the prom. dept. at **BMG** **Arlo** in Munich. **Jerome Mulder** has been appointed A&R Mgr. **CNR** Belgium. **Christoph Schwarz**, formerly Dir. Of Advertising at **Stuttgart-based Interdoc**, has replaced **Juergen Rau** as **Dir. of Creative Services** at **Teldec**. **Detlev Fromker**, formerly at **Polydor**, has joined **CK Records** in Munich as Head of **A&R**. **Pop Rock** & **Johnnes Flerisches** has been appointed Dir. Press.

C H A I R S

UK & IRELAND

RadioTrust Plans £4.3M Investment

World groups. **RadioTrust** also has a small stake in **Invicta Radio**. **Stewart:** "Unquoted, young commercial stations are a priority. We are looking to those which are well-managed and are attractive geographically." A second area will be the upcoming national independent radio franchises: "If it turns out to be the case that consortia will bid for the franchises, **RadioTrust** would look to become part of a consortium." And community radio offers a third area for investment.

RadioTrust will also look at companies which service the radio industry - advertising and sales companies, equipment suppliers, jingles manufacturers etc - and, in the future, intends to invest in European radio stations.

Stewart says that in recent years the UK radio industry has become "more developed, more professional and the targeting more defined."

The Beautiful South - High Profile

The Beautiful South are one of the six acts on the **Go! Discs** roster and currently have the highest profile in terms of chart success. Their debut single **Song For Whoever** peaked at no. 2 in the UK last month and the follow-up, **Keep It All In (GOD 35)**, is ready for release on August 21 with an album scheduled for early October.



The six-piece band were put together by **Paul Heaton**, former singer with **The Housemartins** who split up last year after a run of eight UK hit singles. **Ex-Housemartins** drummer **Dave Hennings** has also joined **The Beautiful South** and shares the

credits with **Heaton**.

Not surprisingly, the new material is reminiscent of **The Housemartins'** sound. Writing now with guitarist **Dave Rotheray**, **Heaton** continues to deliver cynical lyric wrapped up in an engaging melody. "**Song For Whoever** is about lyrical sexism. That's quite a controversial subject to be played on radio, after all

radio does play quite a lot of stuff that the song is attacking." All the ex-Housemartins have chosen to continue their relationship with **Go! Discs**. **Norman Cook** and **Stan Cullum** have solo deals with the label.

UK & IRELAND

Virgin Video Boosts Marketing Budget

Virgin Vision has announced that it will be spending £1.5 million this autumn on a marketing campaign for its forthcoming releases. This is 10 times what the company spent during the same period two years ago. Nine of the titles to be released in the coming season are music videos.

There will be retrospective compilation videos from post-punk favourites like **Magazine**, **John Fox** and **The Skids**, (the latter producing **Stuart Adams** of **Big Country** fame), **Glam Rock Vol. 2** features early '70s chart stars like **Gary Glitter**, **Alvin Stardust**, **T. Rex** and **Suzi Quatro** and another five videos bring the releases into the 80s including titles by **Yazz**, **Bryan Ferry** and **Peter Dinklage**. All nine music tapes will be part of a £0.75 million TV.

Continental Withdraws From Capital

Capital Radio's biggest advertisers, **Continental Airlines**, has cancelled its sponsorship of **Capital's Flying Eye** spotter plane and the **Capital Radio Music Festival**. It will also "review" its advertising contract with the station, **Capital's Sales Controller David Lees**, has been informed.

Steve Preston, **Continental's PR Officer:** "Our relationship with **Capital** has been extremely successful and I'm sure we will continue to advertise with them. But we're looking for a new direction and sponsoring the plane and the festival no longer fits in with that."

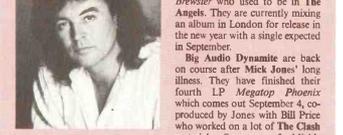
ROCK OVER LONDON

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Deep Purple have put out a statement about **Ian Gillan's** departure from the band. "The reason is entirely and categorically due to 'musical differences', says the remainder of **Purple** who are looking for a replacement vocalist to start recording the album, due for next year release. However, **Gillan** begs to differ. "References by **Purple** to 'musical differences' are just hogwash," he says in his own statement. "I thought my days might be numbered when I publicly referred to the manager as a 'dick-head' last year and repeated the statement at a full band meeting a few months ago."

Bassist Alan Lancaster and drummer **John Coghlan**, two of the original members of **UK rockers The Specters** who evolved into **Status Quo**, have formed a new band called **The Bombards** with Australian guitarist **John Brewster** who used to be in **The Angels**. They are currently mixing an album in London for release in the new year with a single expected in September.

Big Audio Dynamite are back on course after **Mick Jones'** long illness. They have finished their follow-up LP **Megatop Phoenix** which comes out September 4, produced by **Jones** with **Bill Price** who worked on a lot of **The Clash** material. On top of **Mick's** pneumonia, **B.A.D.** have had to deal with a flood at their rehearsal studios and a fire at **The Kinoko** **Knock** studios where they recorded the LP.



Ian Gillan - looking for a new record deal

He says he has covered all ties with **Purple** except for **Roger Glover** with whom he may record

Rock over London's UK's weekly rock music show presented by DJ Graham Day and produced in international radio. The programme goes out across the UK, Canada, Mexico, Greece, Australia and the Far East

Ocean & Southern To Merge

South coast IR stations Ocean Sound and **Southern Sound** are to merge, although each station will still operate separately.

The new company will have a joint value of £30 million - £12 million for **Southern** and £18 million for **Ocean**. The merger effort is being underwritten by **Crown Communications** (which

Four New Radios Get Licence

The **IBA** has awarded the final set of its **FM community radio** licences. Three of the four new stations are music oriented - **Birmingham's Buzz FM** and **RITM** and **South London Radio** in the **London** districts of **Thamesmead** and **Brixton** respectively.

Buzz FM's Music Director **John Henry** says his station will aim at a non-top 40 format featuring a mix of easy soul, contemporary jazz and reggae during the daytime with more specialist programming targeted at the 16-20 age group after 18.00 hours.

Managing Director Patrick Berry says **South London Radio** will be a "black music station through and through... we aim to give new presenters and new acts on the club circuit the break they deserve".

At **RTM** the emphasis will be on a mainly broad-based service with separate specialist programming from world music to country, according to **Station Manager Bob Smith**.

TOP 10 UK MUSIC VIDEOS

1. **Rattle And Hum** U2 (CC-Screen)
2. **Delicate Sound Of Thunder** Pink Floyd (PM)
3. **Kylie - The Videos** Kylie Minogue (VHS)
4. **Immaculate** Various (VHS)
5. **Frank Sinatra & Friends** Various (Video Collection)
6. **The Hit Factory Vol. 3** Various (PM/Parade)
7. **The Invisible Touch Tour** Genesis (VHS)
8. **Homecoming Concert** Genesis (Video/Parade Sound)
9. **Hard 'N' Heavy Vol 2** Various (PM)
10. **In Search Of Excellence** BSB (PM/Parade)

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Privates Reach 31% Of Listeners

by Volker Schurrbusch

Hamburg - The latest Infratest radio survey in northern Germany - which includes the states of Schleswig-Holstein, Hamburg, Lower Saxony and Bremen shows market shares for both the public and private broadcasters established.

Public broadcasters Norddeutscher Rundfunk (NDR) and Radio Bremen (RB) service the entire northern area. While Bremen has no private broadcasters, Lower Saxony and Schleswig-Holstein each have one statewide commercial station, Radio fm and Radio Schleswig-Holstein (RSH) respectively. The city-state Hamburg is dominated by Radio Hamburg (RH), which competes with the much smaller stations Radio 107, OK Radio and Radio Korah.

While NDR still reaches 51% of potential listeners within the entire northern area, compared to 31% by the combined privates, the survey shows a slow but steady move to commercial stations in the individual states.

In Schleswig-Holstein, RSH (41%) was able to expand its lead on NDR 2 (27%), the public broadcaster's pop channel. NDR 1's regional, commercial-free

Welle Noed channel, also increased its listenership by 2% giving it a total 28% of the potential audience.

The most significant change in the state of Hamburg was NDR 2's loss of 6%. This, combined with RHH's increase of 2% - making it the only Hamburg station to expand its market share - closed the gap between NDR 2 (28%) and RHH (25%). In Hamburg, NDR was able to retain its 24%, and RSH stayed at 14%. With a loss of 2%, fm captured only a 3% market share, while OK Radio stays at 2%.

But the most important changes are in Lower Saxony. The statewide private station, fm, was able to raise its audience share from 20% to 25%, while NDR 2 recorded an 8% drop from 39% to 31%. fm's performance put the private station into second place, ahead of NDR 1's 23%.

Similar results were recorded in the Bremen area, where fm also gained 5%, giving it a 22% market share. While still leading on its home turf with 41%, Radio Bremen had to swallow a 6% loss and was closely followed by NDR 2, which dropped from 27% to 22%.



Saxophone player Klaus Lage has become the first country in continental Europe to go gold with Lou Reed's latest LP 'New York'. From left to right: Sylvia Reed, Paul Fischli (WEA Label Mgr. Musikvertrieb), Lou Reed, Christophe Roth (WEA Prom. Mgr. Musikvertrieb), Gilbert Dupuis and Reto Lazarotto (both Musikvertrieb).

Schanze To Leave Radio

Munich - Popular TV and radio presenter Michael Schanze says he has not extended his contract with Bavaria's statewide private broadcaster, Antenne Bayern. Schanze, who also enjoys a suc-

cessful career as schlager singer, says he wants to spend the next year concentrating on his TV work. He adds that money played no part in his decision to leave. □

Biggest Radio Gains For German Music

by Robert Lyng

Frankfurt - An average of 34.5 million people a day listen to public broadcaster ARD's radio channels, according to a recent survey by Infratest, a drop of 800,000 on a national basis.

About 31.3 million adults listen to at least one of the 19 ARD pop stations which carry advertising, while another 2.3 million listen to advertising-free ARD stations broadcasting classical music or talk formats.

The ARD stations' biggest gains were made on channels featuring German-language music catering to an older audience. WDR 4, for example, gained an average of 230,000 listeners, giving it a total of 13.6 million and making it the ARD's most listened-to station carrying advertising.

Logic Launches Sleeve Competition

Frankfurt - Dance label Logic Records has again teamed up with a computer magazine to organise a competition - this time for a record sleeve design.

In February, Logic and Amiga Markt & Technik asked readers to compose a song which would suit the label's style of music. The

other significant gains were made by Hessischer Rundfunk's new local channel, HR 4, which achieved 50% of listeners in its first year, and Bayerischer Rundfunk's BR 2 with 38%.

With an average national weekday radio listening time of 161 minutes, ARD channels claim a total of 132 minutes, or 82%. The results confirm the trend evident in various regional surveys, that the public broadcasters are preferred by older listeners, while younger listeners prefer privates.

The 30-49 age group listens to ARD stations for an average of 182 minutes daily. Those over 50 tend to listen for 153 minutes a day. The younger groups tune in to public stations for an average of 148 minutes on weekdays. □

winning composition, by Austria's Michael Tschögel, will now be recorded in Logic's Master studio in Offenbach, and will be released on the label. The new competition asks readers to create a graphic design for Tschögel's song, which will be used for the sleeve. □

Klaus Lage - A New Flavour

by Phillip Roser

Klaus Lage has been a part of the West German pop scene since the 1970s but his commercial breakthrough came in 1983, with the release of his hit single '1000 Untere Nazis'. Since then he has recorded numerous hits, including songs for the TV crime series 'Tatort'.

His latest LP, *Rauhe Bilder* (EMI 7 92745-1), was released in July. The album entered the West German chart at no. 1. Singing in German, Lage collaborated with Dieter Dohm, Danny Deutschmark and Erich Vierich on the lyrics. As a result, *Rauhe Bilder* is by far the most personal album of the 39-year-old artist has ever produced.

Martin Engeliem (bass) and Christian Felke (sax) are the only members of Lage's old band to play on the record. He has succeeded in adding a new flavour to

his rock/pop songs with the help of jazz musicians Thomas Hettermann (keyboards), Bernd Kraemer (guitar, trumpet), Thomas Altker (drums) and trombonist Albert Mangelsdorf.

EMI Marketing Manager National Product, Stephan Fingerhut, says the company has sent postcards and point-of-sale material to 2,500 record dealers to promote the album. Advertising has been taken in virtually all of West Germany's music magazines and 700 billboards have been rented throughout the country.

Lage is currently on a national press and radio tour to promote the first single, *So Lacht Nur Sie*, and will also appear on West German TV. Fingerhut anticipates a second promotional push during Lage's national tour which runs from October 1 to December 17.

Uschi Nerke Returns To TV

Munich - After 10 years away from television, Uschi Nerke has joined the Munich-based private broadcaster Tele 5. Nerke made history in the late 1960s when she became the first woman to host a music programme on West German television, the now legendary 'Beet Club'.

Nerke took over as presenter of 'Musikklub' when it replaced Beet Club. However, in 1979 she was fired because she allegedly "regularly made mistakes and

seemed confused". In the meantime, Nerke has hosted radio shows for public broadcasters Westdeutscher Rundfunk, Radio Bremen and Sueddeutscher Rundfunk.

Recently Nerke hosted a live oldies festival for the statewide private broadcaster Radio Schleswig-Holstein. Now 45, Nerke will take over the presentation of Tele 5's one-hour oldies programme, 'Yesterday'.

Varta Music Award 1990

Proving that the idea of sponsorship is slowly catching on in West Germany, battery manufacturer Varta has initiated its first music competition under the name Varta Musikpreis '90. All rock and pop artists residing in West Germany may take part. A jury of radio and TV producers and press editors will choose the three best entries from each of the country's 11 states.

These 33 groups will then be judged on the basis of a live concert to be held in the various states' capital cities. Each of the 11 state winners will win a recording contract, two days in a 24-track studio and the guaranteed release of their winning number on a winners' compilation, of which a minimum of 15,000 copies will be released. □

F R A N C E

Tasca Hits Back At Private TVs

by Emmanuel Legrand

Catherine Tasca, the French Minister Of Communication, has hit back at criticism from private TV channel owners over the government's plan to impose programme quotas (M&M August 12). The quotation proposes that 60% of entertainment programming on prime-time TV should be of European origin, 50% of which should be French.

In an interview with the weekly magazine *Nouvel Observateur*, Tasca says: "The broadcasters try to make out that the quotas are a nonsense. They believe there are not enough French or European productions. But the quotas only apply to entertainment programmes."

She reminded broadcasters that the goal of the original private TV franchises was to create a French private channel based on general programming. She added that La Cinq and M6 were not satisfying their duty, by operating exclusively as entertainment channels using many re-run shows from the US. Tasca rejected accusations that she was trying to "murder" the commercial channels, saying that her task was to find a balance between commercial common sense and cultural ambition. □

Zensor Signs With TIS

Hamburg - Burkhardt Seiler, Managing Director of the West Berlin-based Zensor Records label, has signed a comprehensive distribution contract with Tische Improb. Service (TIS). The move follows the break-up of Pläne's

distribution arm, which left Zensor without a distribution company. Zensor Records' roster includes such US blues and soul stars as Rory Block, Duke Robillard, Steve Jordan and Solomon Burke. □

Bavaria Approves New Stations

Munich - Three new, as yet unnamed private radio stations in Widen (95.3 MHz), Amberg (103.9 MHz) and Tirschenreuth (88.5 MHz) have been approved by the Bayerische Landeszentrale Fuer Neue Medien (BLM), the Munich-based Bavarian licensing authority for new media. Broadcasting is to begin on September 1.

The stations will initially broadcast the same programme, which will concentrate on issues of local interest. The Council has recommended that after one year of operation, the Amberg station be allowed to produce and broadcast its own programme, while Weiden and Tirschenreuth will continue to share a single programme due to economic reasons.

Blank Tape Levy 'Fair'

by Wolfgang Spaahr

The West German government says the present levy on blank tapes is fair and adequate, although it is investigating better methods of collection. The levy has been in force since July 1985.

Over DM 202 million (app. £ 65 million) was collected by the end of 1987, DM 93.5 million of it during that year alone. With blank tape sales increasing, the government says it is satisfied with the levy.

Meanwhile, protection of artists rights is being extended from 25 to 30 years, but a similar extension protecting neighbouring rights for record producers is not being altered from the 25-year period. □

Local Radio Allocation Process Reviewed

by Emmanuel Legrand

The French government and the CSA, France's audiovisual regulatory body, have agreed to change the way local radio licences are allocated.

Instead of all applications being submitted to the CSA's office in Paris, 16 technical radio committees (CTR) will be created to study the applications and then give advice to the CSA. The CSA

will still offer the frequencies and grant licences.

Each CTR will have four members who will serve a term of four years. They will be presided over by a professional judge. If the CSA offers frequencies in various regions at the same time, a single CTR will co-ordinate the activities of others.

Meanwhile, the CSA has launched a series of hearings concerning the state of French radio. Professionals from all areas of the industry (AM stations, FM national networks, local stations, syndicators, etc) are expected to be heard by the nine-member CSA team.

Their comments will be used by the CSA to build a general policy on radio and will deal with topics such as priorities for the market and the balance between the different types of stations. □

Canal Plus Turnover Up

Pay channel Canal Plus has reported an increase in turnover of 16.5% at Fr 2.4 billion (app. £ 230 million) in the first half of 1989 compared with the same period last year. The channel's total subscribers in France rose by 90,000 to 2.7 million (210,000 new households subscribed to the service while 120,000 did not renew).

Canal Plus says the growth of subscribers during the six first months of this year means that it is on course to meet its forecast of a 13% increase in turnover over the whole of 1989. The channel is now bidding for a franchise in Spain and plans to begin operations next year in West Germany, using the TDF1 satellite. □

Massimo Ranieri To Host 'Fantastico'

WEA artist and actor Massimo Ranieri will present the new series of 'Fantastico', Italy's most popular TV variety show whose ratings peaked at 13.2 million earlier this year.

Ranieri, who was last year's San Remo Song Festival winner, will receive L 950 million (app. £ 425,000) for the 14 shows. CBS artist Anna Oxa is to continue her role as co-presenter. Oxa, who first joined 'Fantastico' in autumn 1988 was the winner of

this year's San Remo Festival. She will receive L 450 million for the new series.

'Fantastico' is screened on state channel RAI 1 on Saturdays at 20.30 hours and is in its 10th year.

The new series will start on October 7 and run until January 6. The show came 15th in a recent TV top 20 survey conducted by Auditel; no other variety/music series came into the top 20 programmes. □

SIAE Considers Levy On Telephone Music

by Roberto Morville

SIAE, the Italian copyright society, wants to introduce a levy on the use of music on telephone systems which entertain callers while keeping them on hold.

SIAE Music Section Director, Oscar Argenti, says the initiative is "perfectly lawful and sensible" and that the organiza-

tion is still considering the proposal. "First we will have to determine which institutions would do the checking and how to trace the telephone owners using music in this way. Only then will we be able to quantify the fees to be collected and forwarded to record companies and authors". □

Biagio Antonacci - Teenage Appeal

by David Stanfield

Convinced of his teenage appeal, PolyGram Italy recently released the debut album of Biagio Antonacci. The LP, *Sono Cose Che Capitano (838 303 J)*, has three producers - Massimo Luca, Vince Tempera and Italian artist Ron who first recommended Antonacci to PolyGram.

Ron also plays a variety of keyboard instruments on the album which was recorded at Milan's Studio L'Isola and Studio One in Garlasco. Antonacci writes most of his own songs and the 10 tracks on offer are soaked in Mediterranean melody.

PolyGram International Exploitation Manager, Giorgio Bozzo, says that the album was made for the home market. It is his priority to establish Antonacci on home territory and then approach his second album with Europe in mind. Bozzo: "Our involvement with Antonacci is not just a one-off project. There's something special about the artist which makes us believe he has a good future. We'll wait for feedback

from our European colleagues before presenting him on the international market."



Italian promotion for the album has included advertising in the specialist music press plus spots on VideoMusic. Antonacci has made appearances on the popular TV summer music series Festivalbar and he will support the group Studio on a nationwide tour. □

Cinque Stelle Moves Into Music Programming

by David Stanfield

Private TV network Cinque Stelle is to increase its music programming following the success of its first venture, the screening of the recent Pink Floyd concert in Venice.

The network says it is to co-produce a new version of the weekly rock show 'Notte Rock' with state channel RAI 1. The new programme will start at the beginning of October and run until spring 1990. 'Notte Rock Cinque Stelle' will not be sponsored or have any similarity to the current series on RAI 1 which is sponsored by Coca Cola.

Cinque Stelle President Francesco Grandinetti: "Our shows will have a new look, new

presenters and lots of surprises!" He also confirms that 'Notte Rock' will be bidding for screening rights for future Sacs/Granada International music programmes.

The cost of purchasing the Pink Floyd event, screened on July 19, was L 300,000 million (app. £ 135,000) but the Cinque Stelle claims it had three million viewers, making the investment worthwhile.

Cinque Stelle, formed two years ago, has 28 stations throughout Italy and claims a national viewing share of 3%. Grandinetti: "We buy from, and co-produce programmes with RAI. We also produce programmes at a local level." □

Rock Cafe Extends Format

Following the success of its first series, the music news radio show 'Rock Cafe' is to return on October 3 with an extended format. 'Rock Cafe' is syndicated to 80 leading local stations throughout Italy by the Milan-based company SPER.

SPER also provides national advertising to 600 local radio stations and owns 50% of the private network Radio Deelaj. 'Rock Cafe', which has offices in Milan, London, LA and Moscow, is produced by the Genoa-based company SIN Radio.

Broadcast Monday to Friday at 16.05 hours, the 25-minute programme will now be extended to 40 minutes and start at 15.40 hours.

'Rock Cafe' is the brainchild of Andrea Olcese, a former writer and assistant producer for RAI TV programmes 'DiscoRing' and 'Hit Parade'.

RAI To Screen Naples Festival

Naples-born artists Pino Daniele and Tullio De Piscopo will be rock's representatives at a massive festival to be held in their home city on September 22. Called Festa, the event will take place at the Piazza De' Pibbisito and will include world famous dancers, musicians and performers.

State TV channel RAI 1 will screen the event live via Eurovi-

With average listening figures of 2.8 million, 'Rock Cafe' is Italy's most popular afternoon programme. The show is targeted at the 16-30 age range. Nescafe has sponsored the show since it started in October 1988 and has a contract until the end of 1990.

Nescafe Product Manager Stefano Ladatta says the company is reasonably happy with its involvement with 'Rock Cafe' but wants to improve the presence of its product in the new series. So far Nescafe has invested about £ 300,000 (Olcese compares this to the cost of 10 commercials on prime-time TV).

'Rock Cafe's first series ended in August but it is broadcasting a 'best of' programme until its new series in October. 'Rock Cafe' also broadcasts a weekly hour-long concert, directed by Olcese. □

sion and Intervention at 20.30 hours. Daniele and De Piscopo will give special performances and will be joined on stage by local contemporary dancers.

The RAI presentation is a co-production with Vittoria Cappelli and the executive producer will be Luisaanna Tuti. The programme will be directed by Adriana Borghono. □

New Scandi TV To Be Launched

Stockholm - TV1000, a sister service for Scandinavian satellite channel ScanSat TV3, is preparing to go on air this month (August 27). Viewers who want the new service will have to pay a monthly subscription of Skr 98 (app. £ 9).

The channel will initially be on air for 10 hours a day but, says Marketing Manager Madeleine Skedung, "we're aiming at a 24-hour output by the end of the first year".

Like ScanSat, TV1000 is part of the Swedish conglomerate Kinnevik, and will be broadcast to Scandinavia from the Chrysalis ATRV facilities in London via the Astra satellite.

To start with, TV1000 will transmit from 15.00 to 01.00 hours, featuring a mixture of children's programmes, films and major sporting and music events. Broadcasts will mainly be in English, but with Swedish, Danish and Norwegian sub-text

for the individual territories. ScanSat's TV3 service, which began in January last year and is supported by advertising, now has a cable penetration across Scandinavia of nearly two million households. □

Swedish Pay Channel Planned

Swedish media group Bonniers is planning to launch a new film and children's pay channel in the autumn via its subsidiary company SS Marieberg TV.

At present, Sweden's pay-TV market is dominated by the Esettle group which owns Filmet (90,000 subscribers) and TV Plus (10,000 subscribers).

According to Swedish telecommunications company Televerk, the market was worth Skr 120 million (app. £ 11 million) in 1988 and this will increase to Skr 250-300 million this year. □

Norway's Dum Dum Boys Go Gold

by Chris Fuller



CBS Norway's Dum Dum Boys thrive on live work to the point that they are rarely off the road. CBS Senior Product Manager, Lars Ulseth: "Their schedule would appear frightening to most outfits. But they love live work. And their fans demand lots of it!"

The Oslo-based foursome combine rock with their punk roots and their second CBS LP, *Splitter Pine (463 450-1)* - the title is a slang expression meaning 'raving mad' - was released in February this year and is now approaching gold status (sales of 50,000) having spent over 20 weeks in the Norwegian VG Top 20. □

The LP has also yielded the hit singles *Boom Boom* and the title-track. Ulseth: "The *Splitter Pine* single reached no. 6 in the national top 10. This sort of success, with a second single from a best-selling album, is very rare in Norway since we have virtually no singles market."

The band are now close to finishing a sellout national tour which has been running since March, with demand so high that black market tickets have been a major problem. They now plan to aim their activities in Norway and slow to establish themselves in Denmark. □

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Nostalgie Prepares For September Launch

by Marc Hines

Antwerp - Belgium's II new Radio Nostalgie stations, formerly the SIS network, have launched an advertising campaign using billboards and leaflets to accompany their trial broadcasts. The network plans to start in September.

SIS will make a few changes to the Radio Nostalgie concept which concentrates on old hits and is aimed at a slightly older audience than that of SIS. David Daggelincx, head of the Flemish Nostalgie outlets: "We don't want to be labelled as an oldies station. I'd rather see us as hit-followers than hit-breakers with a target au-

dience aged 25-50".

Nostalgie's traditional French repertoire will have to make room for Anglo-American and Flemish records in the playlist. Nostalgie's Music Director (Flanders), Peter Van Dam, says he will only indicate what records should be on playlists to the network's stations.

All Nostalgie stations have nine hours of programming in common, but the network deliberately avoids broadcasting these simultaneously at prime time (07.00-09.00, 12.00-13.00 and 18.00-19.00 hours) to encourage the stations to develop their own identities. □

VTM To Co-Produce TV10 Show

Brussels - VTM, the Flemish commercial broadcaster, says it is to co-produce the game show "Weden Dat..." with Joop Van Den Ende's TV10 satellite channel.

"The show will have specific ingredients for each territory, but with the same international guests on the panel!", says Els Van Den Abele, Head of VTM Press.

VTM has worked with Van Den

Ende in the past on a Flemish version of the "Sound Mix Show". Van Den Abele says the co-operation is due to the fact that TV10 will not be available on Flemish cable. "In no way do we intend to become the Flemish branch of TV10. We have limited ourselves to this one project!", she says. □

SPAIN & PORTUGAL

Los 40 Still Tops Ratings

by Sara Henley

Private radio Antena 3 has overtaken the state's RNE and church COPE networks to reach third place in the nationwide Monday-Friday ratings with 21.3 million listeners. SER's 24-hour music channel Los 40 Principales holds on to first place with 3.73 million listeners. Another SER channel, Cadena SER, maintains second place with nearly 3 million listeners.

SER's Radio Barcelona con-

tinues to broadcast the most popular programme nationally; its version of chart show "40 Principales" reaches some 540,000 on regular basis.

RNE's Radio 1 comes fourth with 2.12 million listeners - down 300,000 on the previous figures. COPE is fifth with just over 2 million listeners, up 27,000 from the last survey. All results are from the second phase of Spain's General Media Study (EGM). □

94 New Stations

Another 94 new local FM stations have been announced (M&M August 12), this time by the governments of Valencia and Andalucía.

Of Andalucía's 66 new franchises the SER and RATO networks each gain four, Antena 3 three, and COPE two. The Andalucian government aims to

nearly double the number of FM stations in the region from 96 to 180 by the end of the year.

In Valencia, where the focus was on smaller companies, 25 commercial and three cultural contracts were awarded, leaving Canal Nou in the strongest position, followed by Radio Blanca. □

SPOTLIGHT

Confetti's Make Breakthrough

by Marc Hines

The Confetti's debut album 92 (10095), which came out in June on the Belgian indie USA Records, has made a major breakthrough. A month after its release, the Antwerp-based group were the first act to top all four SIBESA charts.

The single C-Day went to no. 1 on both the international and national singles charts, while the LP did likewise on the albums lists. The album was also released in Spain, Holland and France where

92's 10 tracks (plus two bonus tracks on CD and cassette) have been written, composed and produced by The Maxx (Serge Ramackers and Dominic Sax) with an eye on variation within the new dance style.



the C-Day single reached no. 7.

The Confetti's success story started two years ago when their demo *The Sound Of C* set a new style in dance music. The subsequent single and its follow-up *C In China* went platinum in Belgium.

The band were signed to USA

Records last year and are distributed in Belgium by Distrisound. Distrisound Managing Director Maurice Mertens claims the album has sold 30,000 copies in one month and the single 88,000 units.

The second single will be *Keep Smiling* and is expected to be released at the end of August. The Confetti's have sold a total 1.1 million records worldwide. The band recently played Ibiza and Mallorca and started a French tour on August 12. □

SPOTLIGHT

Wax Bridge The Generation Gap

by Sally Stratton

'A Hundred Thousand In Fresh Notes' is the title of the new LP by Wax, which is due out on September 22. To promote the LP, RCA is targeting Andrew Gold and Graham Gouldman's old fans, while also introducing the younger generation to their previous hits.



"It's more up-tempo, more in the vein of *Bridge To Your Heart*," says Vey, who has so far arranged television promotion in Holland and the band's appearance at the International

Radio Fair in Berlin on September 2 to support it.

The duo produced three of the album tracks themselves, the rest they left to Peter Collins, who has worked with Nik Kershaw, Blance-

mange, Gary Moore and Tracey Ullman. "Like us he's very popular," says Gouldman. "He's also very good if you need extra musicians, he always knows exactly the right person."

One such extra musician is rap artist Mr Magic, who does the vocals on the final track *Credit Where Credit's Due*. The song is an alternative way of presenting the album credits, an idea that appealed to Gouldman's sense of fun in making music.

"I still get as much of a kick out of it today as I ever did," he admits. "If I stopped getting pleasure out of it, I'd stop doing it!"

Even after 25 years in the business, they're still not jaded with the promotional chores either. Vey: "They've played all those games, they've done it, but they're easy to work with and very professional. I'm sure they'll teach me a thing or two." □

Celebrating 25 Years Of The Who

by Paul Sexton

How many veteran rock bands could go on a three-month North American tour and earn millions in ticket sales without even dealing a current record deal? The answer is probably just one. The Who.

completely free attitude is great, because we've got no commitments. This whole thing is as long as a piece of string, it's what we want to do - not because a record company wants it, not because someone else wants it, not because we owe anybody anything".

John Entwistle has mixed feelings on the comeback. "It's not as if the audience and the media have allowed us to come back, they wouldn't let us stop in the first place. For all those years, I met people asking when The Who were going back on tour.

do a solo album, but I tried to put a band together and that was absolutely impossible. This is the media, the record company, the kids - wouldn't let me do it!"

Daltry says he has finally managed to put his quarter-century as part of a British rock legend into perspective. "Again, back in 82, it was hard to imagine life without The Who."

"The fear of the unknown is not there any more because outside of The Who I've got a very successful acting career which is really what I feel much better about doing at this stage in my

RCA realises that it must capitalise on the pair's previous records. "They need to capture the audience and try and sell this new album off the back of all their hits!" says RCA's Louise Vey, who is looking after the band's promotion in Europe. It is two years since *Bridge To Your Heart* went top 20 across Europe, and although the UK tour proved they still have a strong following, they need to bridge the generation gap and win over new fans.

In this respect the first single, *Wherever You Are*, was probably an unwise choice. Without a video, the ballad failed to make an impression on the European market, although RCA in West Germany and Scandinavia did support the release. The follow-up is *Anchor's Away*, out on August 28.

As the Who's 25th anniversary "The Kids Are Alright" tour continues its trek across the US in preparation for homecoming concerts in the UK in October, Roger Daltry is having a fine time.

Each concert is a three-hour celebration of The Who's mighty past - everything from 40 minutes of *Tommy* through to *Substitute*, *I Can See For Miles*, *Quadrophenia*, *You Better You Bet* and some of Pete Townshend's new songs. For Daltry it is an overwhelming relief to be able to set the record straight.

"One of the reasons that this tour is so wonderful for me is that the way the band ended '82 was just so sad," he says. "To be able to come back seven years later with new energy and with a



Does he wish they had? "Yes, to a large extent, because they didn't allow us to do anything on our own. You can go out and write a book, or you're allowed to

life. I love acting. I've got the same passion for it that I had in the early days when we started The Who." □

UPCOMING SPECIALS

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MUSIC & MEDIA



Charlie

Love Is The Reason (Ricochet/Sweden).

Contact: Ricochet/Peter Swarling/
tel: 46.8.6606099/fax: 6604665

This is the follow-up to the excellent debut single *It's A Mystery*. Charlie are quite simply one of the hottest things in the already thriving Scandinavian scene and this record is a live. Licence and sub-publishing free except Scandinavia and Benelux.

Second Immaculate Conception

La Belle Epoque (3 Bears/UK).
Contact: Diamond Sounds/Julle Samuels/
tel: 44.753.8554208/3194

Music made by a bunch of top UK session players in their spare time that really works. Rock & Roll with a very English character and a disciplined, economical approach. Licence and sub-publishing free for the world.

Die Erde

Party (What's So Funny About/West Germany). Contact: What's So Funny About/Alfred Hilsberg/tel: 49.40.4395518/fax: 40.782783

A rather raw sounding West German band come up with a synthesizer tune that recalls David Bowie's albums *Low* and *Heroes*. A techno pop style. Vocals by Tobias Gruben are strong. Produced by FM Einheit (Einstürzende Neubauten). Licence and sub-publishing available except West Germany, Austria and Switzerland.

The Gruesome Twosome

Hallucination Generation (SSR/Belgium).
Contact: SSR/Hanna Gorczakowska/
tel: 32.2.6407914/fax: 6488369

No more talk of newbeat and house, this is the new dance. Innovative music with a beat made of pure concrete and, as is so often the case with Belgian acts, inventive use of sampling technology. Licence and sub-publishing free except Scandinavia, the UK, Belgium, the US and Canada.

The Blech

She's So Clean (Heute/West Germany).
Contact: Hans-Jürgen Richter/
tel: 49.831.2746011/fax: 27690

For those of you looking for different music of a high quality this is the business. Beautifully constructed with a seriously off-the-wall vocalist that deserves your attention. Licence and sub-publishing free except West Germany.

Talent Tracks

PROMISING ACTS WORTH WATCHING

Company 2

Tell It As It Is (Tam Tam/UK).

Contact: Savage/Shayla Aslan/
tel: 44.1.490210/fax: 2503186

Yet another band who have been on the cassette before. A song that is as good, if not better than their debut effort *I'm Breaking Thru'*. This. Very positive reactions in the UK clubs and every chance of a major hit. Licence and sub-publishing free for Europe except UK.

Mc Extince

Double Dutch (Tosch/Holland).

Contact: Boudisque/Fred Berkhout/
tel: 31.20.26031/fax: 276310

A man with a hyperactive mouth and a superb hip hop backing track. Nicely decorated trumpets and a rap that attempts to put the record straight about Holland. Licence and sub-publishing free except Benelux.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original masterpublishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

Top 10 UK Independent Singles

1. <i>She Bang The Drums</i>	The Stone Roses	(Mersey)
2. <i>Wanted? Cheap & Thin</i>	Kyle Minogue	(PWL)
3. <i>Pure</i>	Lightning Bolt	(Cherry)
4. <i>Woodoo Ray</i>	A City Called Gerald	(Rant)
5. <i>See Me Go</i>	De La Soul	(Big Life)
6. <i>Sally Chatham</i>	The Stone Roses	(PWL)
7. <i>Forever Together</i>	De La Soul	(PWL)
8. <i>Apprentice</i>	Spanner 1	(PWL)
9. <i>Paul Simon</i>	Insignia Carpas	(Strange Fruit)
10. <i>See Me Go</i>	Insignia Carpas	(CWE)

Going Independent...

by Karen Roloff

Stone Roses fever still holds us in its grip and not even the mighty Kylie Minogue can strike them from the top. *Primal Scream* take this week's highest new entry with *Joy Joy Joy* (Creation) at no. 12, followed by Mudhoney on their new single for Glitterhouse, *You've Got It (Keep It Out Of My Face)* which debuts at no. 14. *The Beatmasters* have a new 45 on Rhythm King, *Hey DJ*, this time featuring guest vocals by *Betty Boo* (no. 20).

Currently a hit on the Continent *Michael Mania* by Replay is shaping up for a repeat performance in the UK. For those few among you who have not had a chance to catch this yet - the single is a medley of *Michael Jackson* hits covered by a Jacko soundalike and

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Loco Mia

Loco Mia (Hispavox/Spain). Contact: FT/Jose Luis Gil/tel: 34.1.2590025/fax: 7597214

This Ibiza group have made themselves a reputation on the island with their flamboyant dress sense and spectacular live shows. This record is already receiving heavy airplay on SER and that is sure to make an impression on the tourists. Licence and sub-publishing free except Spain.

EI Fisher

She Got (Koch/Austria). Contact: Koch/Rudy Schedler/tel: 43.5634.6444/fax: 644470

A good pop song with a rock edge and some nice brass. Strong chorus, an economical arrangement and effective vocal harmonies, especially in the chorus. Licence and sub-publishing free except West Germany, Austria, and Switzerland.

(advertisement)

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PREVIEWS

SINGLES ALBUMS



SINGLE OF THE WEEK

Bliss - How Does It Feel
The Morning After? - Parlophone
Rachel Morrison is undoubtedly one of the most exciting new vocalists to emerge since Alison Moyet. Both women have deep, powerful, gospel-tinged voices and a taste for the blues which allows them to use their full range. Morrison, though, is also a member of an excellent band that has produced one of the debut albums of the year. This is one of the best tracks from *Love Prayer*, a slow, moody song with a great chorus.

Tangier

On The Line - WEA
The first few bars sound like yet another US AOR ballad. Then the Hammond organ changes the mood around nicely to an early 70s feel. Promising.

Alison Williams

I Need Your Lovin' - Def Jam/CBS
A slow and moody number remixed by Jazzie B and Nellee Hooper from Soul II Soul. Smoother than her previous material.

Ziggy Marley & The Melody Makers

Look Who's Dancing - Virgin



One of the best tracks from the convincing *One Bright Day* LP. A richly textured, up-tempo song that suits all radio formats.

Adeva

Warning! - Cooktempo
Macho dance music with a tough production and an overall economy of expression. Very late 80s.

Bankstatement

Throwback - Virgin
A remixed version from the excellent *Bankstatement* LP. Lead vocals by Al Gordon from Sad Cafe on this hook-heavy rock song.

Angel

Touch My Heart - Epic
This is cheerful, highly commercial Euro-disco. A bubble-gum production that should suit the summer playlists.

Patti LaBelle

If You Asked Me To - MCA
A smooth, mid-tempo ballad with a synthesizer-dominated AC production by Stewart Levine.

1927

If I Could - WEA
A laid-back and haunting number with a very commercial production by Charles Fisher.

Paula Abdul

Cold Hearted - Virgin
An effective and certainly chart-bound dance number with a Jam/Lewis sound. Produced by Elliot Wolff.

Liza Minelli

Losing My Mind - Epic



Produced by Pet Shop Boys and Julian Mendelsohn, this is slick, pushy and very commercial dance music. Lots of strings and a camp vocal style.

Eurythmics

Renal - RCA/BMG
The first single from their forthcoming LP *We Two Are One*, it is a raunchy, brassy and muscular R&B song in the Aretha Franklin tradition. Good hookline.

Neneh Chery

Kisses On The Wind - Virgin
A good choice as the follow-up to *Manchild*. Probably the most commercial track from her debut LP.



ALBUM OF THE WEEK

Che
Narcotic - Siren

On the evidence of this debut album, the makers of this intriguing, brooding and highly original pop/rock material are going to be around for a long time. With hints of Japan, Eno, new age and commercial pop, their music could be said to be the future of rock. Check out the unconventional rhythms and obsessive riffs of *Be My Powerstation*, *View From A New Perspective*, *I Wish He Didn't Trust Me So Much* and *Scream Like A Swoif*.

Millie Jackson

Back To The S.c.t. - Jive
The bad girl is back with a risqué and highly entertaining live LP, firmly rooted in the R&B tradition. Although the arrangements are a bit slick in places, this is sufficiently compensated by Jackson's uncompromising performance. Do not miss *Hot! Wild! Unrestricted! Crazy Love, Sho Nuff Danjus and Love Stinks*.

Material

Seven Souls - Virgin



The Graces

Perfect View - A&M
The bulk of this promising debut LP is made up of driving and ringing guitar rock. This female trio have good, raunchy voices that they use well on a hook-heavy yet sophisticated set of songs. Try *Fear No Love*, *We Never Met* and *When The Sun Goes Down*.

Kool Moe Dee

Knowledge Is King - Jive
The African/Moorish style and this is offered both by the Western backing and several monologues by William Burroughs. Try *Seven Souls* and *Deliver*.

Martika

Knowledge Is King - Jive
The material on this debut LP is largely carefree disco pop supported by bubble-gum rhythms with a definite teenage appeal. Along with the current hit *Top Soldiers*, highlights include *Cross My Heart* and *I Feel The Earth Move*.

Nona Hendryx

Skindiver - Private/BMG
An intriguing but somewhat difficult LP from this outstanding soul artist. Introspective lyrics, ethereal synthesized

Editor Gary Smith
Contributors Pieter De Bruyn Kops, Diana Muscat and Maghjel Bakker



radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

IT'S NO 1!

SINGLES
Don Johnson Airplay
Prince Sales

ALBUMS
Paul McCartney Airplay
Queen Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in demand on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Bliss - How Does It Feel The Morning After? (Parlophone)
Ziggy Marley & The Melody Makers - Look Who's Dancing (Virgin)
Liza Minelli - Losing My Mind (Epic)

SURE HITS

Paula Abdul - Cold Hearted (Virgin)
Neneh Chery - Kisses On The Wind (Virgin)
Bankstatement - Throwback (MCA)
Patti LaBelle - If You Asked Me To (RCA/BMG)
Eurythmics - Revival (Geffen)

EURO-CROSSOVERS

Continental records ready to cross-over

Angel - Touch My Heart (Epic)

EMERGING TALENT

New acts with hot product.

1927 - If I Could (WEA)
Adeva - Warning! (Cooktempo)
Big Fun - Blame It On The Booogie (Jive)
Tangier - On The Line (WEA)
Alison Williams - I Need Your Lovin' (Def Jam/CBS)

ENCORE

Former M&M tips still in need of your support.

E.G. Daily - Some People (A&M)
The Stone Roses - Sex Bangs The Drums (Silvertone/Jive)
River City People - (What's Wrong With) Dreaming! (Epic)
Lisa Marie/Malcolm McLaren - Something's Jumpin' (Epic)
Alphaville - Summer Rain (WEA)
Shakespeare's Sister - You're History (London)

ALBUMS OF THE WEEK

Che - Narcotic (Sire)
Millie Jackson - Back To The S.c.t! (A&M)
The Graces - Perfect View (Jive)
Kool Moe Dee - Knowledge Is King (CBS)
Martika - Martika (Private/BMG)
Nona Hendryx - Skindiver (Virgin)
Material - Seven Souls (Jive)
Boogie Down Productions - Getto Music: The Blueprint Of Hip-Hop (Jive)

YESTER HITS

the Eurochart top five from five years ago.

AUGUST 19 - 1984

Singles

Laura Branigan - Self Control (Atlantic)
Frankie Goes To Hollywood - Two Tribes (ZTT/Holland)
The Jacksons - State Of Shock (Epic)
Wham! - Wake Me Up Before You Go Go (Polygram)
Prince - When Does Cry (Warner Brothers)

Albums

Michael Jackson - Thriller (Epic)
Lionel Ritchie - Can't Slow Down (Motown)
Bruce Springsteen - Born In The USA (CBS)
Mike Oldfield - Discovery (Virgin)
Rod Stewart - Camouflage (Warner Brothers)

CHART ENTRIES

Airplay Top 50

live Bunny - Swing The Mood (29) (Music Factory/Dance)
Shakespeare's Sister - You're History (31) (London)
Neneh Chery - Kisses On The Wind (33) (Circus/Virgin)
Choice? - Blow Monkeys/Sylvia Tella (45) (RCA/BMG)
Ray Charles/Dee Dee Bridgewater - Precious Thing (48) (Polydor)
Fuzzbox - Self (49) (WEA)

Hot 100 Singles

M Singana - We Are Growing (65) (Masters Records)
Lightning Seeds - Pure (71) (Geffen)
Raf - Ti Pretendo (84) (CGD)
Bad Boys Blue - Lady In Black (86) (Cocoon/BMG Ariola)
Bigerri - Love Is Free (87) (BMG Ariola)

Top 100 Albums

Debut De Soiree - Jardin D'Enfants (44) (CBS)
Kassav' - Majestic Zouk (50) (CBS)

FAST MOVERS

Airplay Top 50

Don Henley - The End Of The Innocence (3-21) (Geffen)
Gladys Knight - Licence To Kill (4-18) (MCA)
Bros - Too Much (10-27) (CBS)
Paul McCartney - This One (13-28) (Parlophone)
Martika - Toy Soldiers (23-38) (CBS)

Hot 100 Singles

live Bunny - Swing The Mood (2-8) (Music Factory/Dance)
Milli Vanilli - Blame It On The Rain (10-21) (Hansa/BMG Ariola)
Alice Cooper - Poison (23-53) (Epic)
Martika - Toy Soldiers (32-33) (CBS)
Feldman/Jameson - Joue Pas (41-71) (Polydor)

Top 100 Albums

Alice Cooper - Trash (35-96) (Epic)
Jovanotti - La Mio Moto (69-95) (Ibiza/CBS)

HOT ADS

Breaking Out On European Radio

Milli Vanilli - Blame It On The Rain (Hansa/BMG Ariola)
Texas - Everyday Now (Mercury)

playlist

REPORT

THE MOST PLAYED RECORDS IN EUROPE

(advertisements)
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united kingdom

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. *Brox* - You Must
2. *Don Henley* - The End Of The Innocence
3. *Kylie Minogue* - Wouldn't Change A Thing
4. *Simply Red* - A New Day
5. *Bobby Brown* - On Our Own
6. *Blow Monkeys* - Oooh!
7. *Transvision Vamp* - Ladies Of Love
8. *Simply Minds* - X&X Is It
9. *Lightning Seeds* - Pure
10. *Fuzzbox* - Get
11. *Neneh Cherry* - Kiss On The Wind
12. *London Boys* - London Nights
13. *The Jynx* - Sage Sex
14. *Martina* - To Jordan
15. *Queen* - Better Sex
16. *Armad* - On Fire On
17. *Shakeaway's Sister* - You're History
18. *Joe Bonomo & The Nazareans* - Sing The Word
19. *River Detectives* - Chans
20. *Paul McCartney* - The One

austria

Most played records as checked by Media Control on the national station OR3 and Radio Brenner.

1. *Madonna* - Express Yourself
2. *Ettex Solberg* - Solo Se Solo
3. *Peter Cornelius* - Lang Hal 1 G'raue
4. *Heavily Johnson* - American
5. *Simply Red* - If You Don't Know Me By Now
6. *Egypcio* - Why Don't You Listen To The Beat
7. *Power Play* - We O.R.A.N.
8. *Wendy Ambler* - Sweagins
9. *Fine Young Cannibals* - Good Thing
10. *Neneh Cherry* - Mezzib
11. *Jason Donovan* - Saved With A Kiss
12. *Rangier* - He Was You
13. *Prince* - Balance
14. *Don Henley* - The End Of The Innocence
15. *Cyndi Lauper* - I Drove All Night
16. *The Cure* - Lullaby
17. *Joe Jackson* - Where The High Come
18. *John Cougar Mellencamp* - Roppeger
19. *Average White Band* - Spin Of Love
20. *The Doobie Brothers* - The Doctor

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact: Sichting Nederlandstalig 40, PO Box 706, 1200 AS Hilversum, tel (0)35-231647

1. *Joe Bonomo & The Nazareans* - Sing The Word
2. *Michael Jackson* - Epic (Epic/Warner Chappell)
3. *Margaret Singham* - We Are Coming
4. *Van Morrison* - When You Love Me
5. *Janis Joplin* - Don't Worry 'bout Me
6. *Roachford* - Kubrick
7. *Shakeaway's Sister* - You're History
8. *Joe Bonomo & The Nazareans* - Sing The Word
9. *Beautiful South* - Song For Whoever
10. *Queen* - Breakers
11. *Erico Ramirez* - Tutti Frutti
12. *Chris Isaak* - Wicked Game
13. *Don Henley* - Tell It Like It Is
14. *De La Soul* - Back To You
15. *De La Soul* - Back To You
16. *Neneh Cherry* - Kiss On The Wind
17. *Renee Sturman* - Love And Joy
18. *Paul McCartney* - The One
19. *Nancy Boyd* - Soccer On
20. *Double Trouble & The Rebel MC's* - Just Keep Rockin'

germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 623, D-7570 Baden Baden, tel (0)721-33066.

1. *Don Henley* - Tell It Like It Is
2. *Kylie Minogue* - Wouldn't Change A Thing
3. *Madonna* - Express Yourself
4. *Joe Bonomo & The Nazareans* - Sing The Word
5. *Jason Donovan* - Saved With A Kiss
6. *Don Henley* - The End Of The Innocence
7. *Danny Wilson* - The Second Summer Of Love
8. *Camille* - Love's A Sins
9. *Edoardo Bennato* - Viva La Mama
10. *Glady Knight* - Licence To Kill
11. *Neneh Cherry* - Mezzib
12. *Queen* - Summer - I Don't Wanna Get Hurt
13. *Beautiful South* - Song For Whoever
14. *Simply Red* - Back To You
15. *Queen* - Breakers
16. *Simply Red* - A New Day
17. *Edoardo Bennato* - American
18. *Simply Red* - If You Don't Know Me By Now
19. *Eric Greer* - One
20. *Various Artists* - Ferry Cross The Water

italy

Most played records as compiled from RAI Stereo Die.

1. *Maia Bazar* - Simple
2. *Blond* - Ang On The New York Streets
3. *Glady Knight* - Licence To Kill
4. *Bobby Brown* - On Our Own
5. *Quasi Tracce & The Rock MC's* - Just Keep Rockin'
6. *Maia Bazar* - Where Sensa Te
7. *Zucchero Fornaciari* - Wonderful World
8. *Power Play* - We O.R.A.N.
9. *Egypcio* - Come Here
10. *Yorgio Benigni* - La Cita Da Mio
11. *Simply Red* - A New Day
12. *Sarah McLachlan* - You
13. *Paul McCartney* - The One
14. *Buster Poindexter* - He The Road
15. *Danny Wilson* - The Second Summer Of Love
16. *Joe Bonomo & The Nazareans* - Sing The Word
17. *John Cougar Mellencamp* - Roppeger
18. *Edoardo Bennato* - Viva La Mama
19. *Van Morrison* - When You Love Me
20. *Don Henley* - The End Of The Innocence

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. *The Refrescos* - Así No Fue
2. *Paul McCartney* - My Brave Face
3. *Roxette* - The Look
4. *Fine Young Cannibals* - Good Thing
5. *Liquelido Y Los Tragolodinos* - Celia Soltan
6. *Simtiza* - Negi Saco Where You Started From
7. *Marques De Sillencio* - No Alas
8. *Simply Red* - If You Don't Know Me By Now
9. *Queen* - Breakers
10. *Alamy Y Dinamiza* - Quieres Ser Sens
11. *Richard Marx* - Sealed
12. *Miguel Rios* - Hey Hey Hey No Tiene Que Durar
13. *Johny Johnson* - G. Lisoa Tiene Que Cuidar
14. *Madonna* - Express Yourself
15. *Rangier* - He Was You
16. *Ana Belen* - Así Pasa
17. *Toni Taveira* - He's Got Me On His Mind
18. *Ricky Larraz* - El Amor Es El Poder
19. *Orfion Barrios* - Vives A Mi Ritmo
20. *Los Limones* - El Amor Es La Cita

switzerland

Most played records as checked by Media Control on the national station DR3 1, Colere 3 and 4 private stations. For more info please contact Media Control, Post Passage 2, Basel 4002, tel 61-228989.

1. *Edoardo Bennato* - Viva La Mama
2. *Love & Rockets* - In A Love
3. *Don Henley* - Tell It Like It Is
4. *Glady Knight* - Licence To Kill
5. *Stephen Eicher* - Guggelged
6. *The Doobie Brothers* - The Doctor
7. *Robert Palmer* - Chage Me Up
8. *Roxette* - Dressed For Success
9. *Prince* - Balance
10. *Rangier* - He Was You
11. *Madonna* - Express Yourself
12. *De La Soul* - He Front End
13. *Beautiful South* - Song For Whoever
14. *De La Soul* - Back To You
15. *Roy Orbison* - Calzona Blue
16. *Jason Donovan* - Saved With A Kiss
17. *Michael Jackson* - Epic (Epic/Warner Chappell)
18. *Simply Red* - If You Don't Know Me By Now
19. *Paula Abdul* - Single
20. *Mike Oldfield* - Innocent

france

From the airplay hit parade provided by Media Control France. For more info please contact Media Control France 29 BV Tautler - 67000 Strasbourg - France - tel (68)364590.

Radios Peripheriques (AM Stations)

1. *Kaoma* - Lambada
2. *Francis Feldman/Johny Jamison* - Love Pa
3. *Paul McCartney* - My Brave Face
4. *Cyndi Lauper* - I Drove All Night
5. *Paula Abdul* - Single Up
6. *Johny Halliday* - Mylove Girl
7. *Michael Jackson* - Love Me Girl
8. *Rangier* - He Was You
9. *Myline Farmer* - A Cool In Sex
10. *Texas* - Don't Wait A Love
11. *Les Negresses Vertes* - Valse Ble
12. *Michael Jackson* - Love Me Girl
13. *Paul McCartney* - My Brave Face
14. *Prince* - Balance
15. *Les Negresses Vertes* - Valse Ble
16. *Michael Jackson* - Love Me Girl
17. *Texas* - Don't Wait A Love
18. *Myline Farmer* - A Cool In Sex
19. *Michael Jackson* - Love Me Girl
20. *Paul McCartney* - My Brave Face

Radios FM

1. *Kaoma* - Lambada
2. *Francis Feldman/Johny Jamison* - Love Pa
3. *Paul McCartney* - My Brave Face
4. *Cyndi Lauper* - I Drove All Night
5. *Paula Abdul* - Single Up
6. *Johny Halliday* - Mylove Girl
7. *Michael Jackson* - Love Me Girl
8. *Rangier* - He Was You
9. *Myline Farmer* - A Cool In Sex
10. *Texas* - Don't Wait A Love
11. *Les Negresses Vertes* - Valse Ble
12. *Michael Jackson* - Love Me Girl
13. *Paul McCartney* - My Brave Face
14. *Prince* - Balance
15. *Les Negresses Vertes* - Valse Ble
16. *Michael Jackson* - Love Me Girl
17. *Texas* - Don't Wait A Love
18. *Myline Farmer* - A Cool In Sex
19. *Michael Jackson* - Love Me Girl
20. *Paul McCartney* - My Brave Face

MUSIC EUROPEAN & airplay MEDIA TOP 50

JIVE BUNNY
 SWINGING UP
 THE CHARTS!

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	4	7	Tell It Like It Is	Don Henley	Epic	(Ardmore/Beechwood/EMI)
2	7	12	Express Yourself	Madonna	Res	(Various)
3	21	3	The End Of The Innocence	Don Henley	Gelber	(Can County/Zappo Music)
4	18	10	Licence To Kill	Glady Knight	MCA	(SBS Songs)
5	2	13	My Brave Face	Paul McCartney	Parlophone	(MPL)
6	8	4	Don't Wanna Lose You	Gloria Estefan	Epic	(Foreign Imported Product)
7	13	4	Viva La Mama	Edoardo Bennato	Virgin	(Cinqmantaque)
8	12	9	Song For Whoever	Beautiful South	Go! Discs/Chrysalis	(Go! Discs Music)
9	1	5	The Doctor	The Doobie Brothers	Capitol	(SBK/Windcor)
10	27	3	Too Much	Bros	CBS	(EMI/Graham/Intersong)
11	3	7	It's Alright	Pet Shop Boys	Parlophone	(EMI Music)
12	11	10	Sealed With A Kiss	Jason Donovan	PWL	(Warner Chappell)
13	28	4	This One	Paul McCartney	Parlophone	(MPL)
14	6	2	Liberian Girl	Michael Jackson	Epic	(Epic/Warner Chappell)
15	9	2	Batdance	Prince	Warner Brothers	(Controversy Music)
16	15	10	Back To Life	Soul II Soul/Caron Wheeler	10 Records/Virgin	(Virgin Music)
17	5	12	I Drove All Night	Cyndi Lauper	Epic	(Sternberg/D. Barry)
18	7	2	The Second Summer Of Love	Danny Wilson	Virgin	(Warner Chappell)
19	24	4	Lambada	Kaoma	CBS	(HMLB/BWB Productions)
20	29	5	On Our Own	Bobby Brown	MCA	(Chappell/Copyright Cent.)
21	6	2	A New Flame	Simply Red	WEA	(50 Watts/SBS Songs)
22	8	2	Breakthru	Queen	Parlophone	(Queen Music/EMI Music)
23	38	3	Toys Soldiers	Martina	CBS	(Famous Warner Chappell)
24	14	13	Manchild	Neneh Cherry	Circa/Virgin	(Virgin/Copyright Cent.)
25	17	19	Americanos	Holly Johnson	MCA	(Warner Chappell/Loves)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
26	22	3	Innocent	Mike Oldfield	Virgin	(Oldfield/Virgin)
27	23	6	Mirador	Johnny Halliday	Philips Phonogram	(Meranda/Disperado/Martiz)
28	31	3	Joue Pas	Francois Feldman & Joni Jameson	Polydor	(Big Bang)
29	NE		Swing The Mood	Jive Bunny & The Muzzermaas	Music Factory	Dans (Copyright Cent)
30	46	9	Be With You	The Bangles	CBS	(Hi/Perfection Circle Music)
31	NE		You're History	Shakeaway's Sister	London	(Orca/Warner Chappell)
32	24	6	London Nights	London Boys	Teledisc	(WEA Teledisc)
33	NE		Kisses On The Wind	Neneh Cherry	Circa/Virgin	(Virgin/Copyright Cent.)
34	50	2	Wouldn't Change A Thing	Kylie Minogue	PWL	(All Boys Music)
35	19	3	Say No Go	De La Soul	Tommy Boy	(Various)
36	44	2	King Of The New York Streets	Dion	Arista/BMG	(County Line/Slinky Zack)
37	37	5	Have I Told You Lately	Van Morrison	Warner	(Warner Chappell Music)
38	35	18	If You Don't Know Me By Now	Simply Red	WEA	(Egpy, Threevision)
39	48	2	Landside Of Love	Transvision Vamp	MCA	(Cincoop Music)
40	34	4	You'll Never Stop Me Loving You	Sonia Chryssal	All Boys Music	
41	30	20	The Look	Roxette	Parlophone	(Jimmy Fun Music)
42	36	3	Ain't Nobody (Remix)	Rufus And Chaka Khan	Warner Brothers	(Warner Chappell Music)
43	22	19	Good Thing	Fine Young Cannibals	London	(Candell/Conely)
44	33	11	C'est La Vie	Marc Lavoine	Ampipolygram	(Arriv)
45	NE		Choice ?	Blow Monkeys	Fat	Tella-RCABMG (Warner Chappell/Intag)
46	49	4	Kick It In	Simply Minds	Virgin	(Virgin Music)
47	40	8	One	Bee Gees	Warner Brothers	(PSSBMG/Gibbs Brothers)
48	NE		Precious Thing	Ray Charles & Dea Dee Bridgewater	Polydor	(Not Listed)
49	NE		Self	Fuzzbox	WEA	(Warner Chappell)
50	NE		Sugar Box	Then Jerico	London	(Then Song Dejamz Ltd.)



THIS WEEK	LAST WEEK	WKS IN CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	8	Batdance	Prince - Warner Brothers (Controversy Music)	UK,GB,H,Sp,Ac,Sw,Pol,Den,FI		
2	8	4	Swing The Mood	Live Bunny & The Mastermixers - Music Factory Dance (Copyright Control)	UK,B,F		
3	5	3	Lambada	Kaoma - CBS (M&LO BVB/M Productions)	FB,Ch		
4	2	21	Eternal Flame	The Bangles - CBS (Various)	FG,Ac,Ch,Sw,Pol,Den		
5	3	10	Back To Life	Soul II Soul/Caron Wheeler - 10 Records/Virgin (Virgin Music)	UK,GB,H,Ch,Sw		
6	6	12	Das Omen (Teil I)	Mysterious Art - CBS (CBS Music)	G,Ac		
7	4	11	Express Yourself	Madonna - Sire (Various)	UK,G,Sp,Ac,Ch,Sw,Pol,Den,FI		
8	10	7	Tell It Like It Is	Don Johnson - Epic (Ardmore/Beechwood/EMI)	GB,H,Ch,Fr		
9	7	8	Licence To Kill	Gladys Knight - MCA (SBK Songs)	UK,GB,H,Ch,Sw,Den		
10	21	5	Blame It On The Rain	Milli Vanilli - Hansa/BMG Anolo (Realsongs)	UK,GB,H,Sp,Ac,Ch,Sw		
11	12	2	Wouldn't Change A Thing	Kylie Minogue - PWL (All Boys Music)	UK,D		
12	9	6	It's Alright	Pet Shop Boys - Parlophone (EMI Music)	UK,G,Sp,Ac,Ch,DI		
13	11	17	Johnny Johnny Come Home	Avalanche - WEA (Warner Chappell)	FB,N		
14	15	10	Sealed With A Kiss	Jason Donovan - PWL (Warner Chappell)	UK,GB,Ac,Ch,Sw,Den,FI		
15	25	3	French Kiss	Lil Louis - London (Copyright Control)	UK,F		
16	17	5	Don't Wanna Lose You	Gloria Estefan - Epic (Foreign Imported Product)	UK,B,H,FI		
17	28	5	Je Te Survivrai	Jean Pierre Francois - Parlophone (EMI Music)	FB		
18	13	6	You'll Never Stop Me Loving You	Sonia - Chrysalis (All Boys Music)	UK,G,F		
19	18	20	The Look	Roxette - Parlophone (Jimmy Fun Music)	G,Sp,Ac,Ch,Pol,Den,FI		
20	16	3	Too Much	Bros - CBS (EMI/Graham/Intersong)	UK,B,D,F		
21	19	17	Lullaby	The Cure - Fiction/Polygram (Fiction Songs)	FG,Sp,A,Pol		
22	22	6	Mirador	Johnny Hallyday - Philips/Phonogram (Veranda/Desperado/Maritz)	FB		
23	53	3	Poison	Alice Cooper - Epic (SBK/Ezra/Desmobile/K & M)	UK,F		
24	14	13	Manchild	Neneh Cherry - Circa/Virgin (Virgin/Copyright Ctl)	G,H,Ac		
25	27	25	Help	Bananarama/Lananeeneenoono - London (Northern Songs)	Fr,G		
26	24	5	Liberian Girl	Michael Jackson - Epic (Mjco/Warner Chappell)	UK,GB,H,DI		
27	23	22	Like A Prayer	Madonna - Sire (Various)	FG,Sp,A,Pol,Den,FI		
28	20	9	Hotel California	The Eagles - Asylum (Long Run/Fingers/Warner)	F		
29	36	12	I Drove All Night	Cyndi Lauper - Epic (B. Steinberg/D. Barry)	UK,FG		
30	32	7	London Nights	London Boys - Teldec/WEA (Teldec)	UK,G,F		
31	38	7	Breakthru	Queen - Parlophone (Queen Music/EMI Music)	UK,GB,H,Ch,Pol,FI		
32	93	2	Toy Soldiers	Martika - CBS (Famous/Warner Chappell)	UK,F,N		
33	26	5	On Our Own	Bobby Brown - MCA (Chappell/Copyright Ctrl)	UK,F		
34	37	6	Ain't Nobody (Remix)	Rufus And Chaka Khan - Warner Brothers (Warner Chappell Music)	UK,G,F		
35	42	21	Megamix (Extended Version)	Boney M. - Hansa/BMG Anolo (FAR M/V)	FN		
36	31	6	Jardins D'Enfants	Debut De Soiree - CBS (CBS Music)	F		
37	29	14	I Want It All	Queen - EMI (Queen Music/EMI Music)	G,Sp,Ac,Ch,Pol		
38	33	6	Wind Beneath My Wings	Bette Midler - Atlantic (Warner Chappell Music)	UK,F		
39	34	5	Dressed For Success	Roxette - Parlophone (Jimmy Fun Music)	UK,G,Ch		
40	45	32	She Drives Me Crazy	Fine Young Cannibals - London (Virgin Music)	FG,Fr		
41	71	2	Joue Pas	Francois Feldman & Joni Jameson - Polydor (Big Bang)	FB		
42	35	11	When The Night Comes	Joe Cocker - Capitol (Adams/Irving/Calyso)	G,Ac,Ch		
43	39	10	Marina	Rocco Granata & The Carnations - Cardinal/ZYX Records (Nunada Music)	B,H,I		
44	47	13	My Brave Face	Paul McCartney - Parlophone (MPL)	FG,Sp,I		
45	72	2	Landslide Of Love	Transvision Vamp - MCA (Cinepop Music)	UK,F		
46	91	2	You're History	Shakespeare's Sister - London (Orca/Warner Chappell)	UK,D		
47	61	3	What A Wonderful World	Louis Armstrong - A&M (Harold Square Music)	G		
48	70	15	Hand On Your Heart	Kylie Minogue - PWL (All Boys Music)	FG,Sp,Pol,Fr		
49	48	3	Kick It In	Simple Minds - Virgin (Virgin Music)	UK,B,H,F		
50	59	24	This Time I Know It's For Real	Donna Summer - Warner Brothers (All Boys Music/EMI Music)	FG		
51	97	2	A Cry In The Night	Lory "Bonnie" Bianco - MCA (Cinepop Music)	G,A		
52	57	24	Too Many Broken Hearts	Jason Donovan - PWL (All Boys Music)	FG,Sp,Fr		
53	30	20	Americanos	Holly Johnson - MCA (Warner Chappell/4Loves)	G,A,DI		
54	54	10	Love Is A Shield	Camouflage - Metronome (Blue Box/Virgin Music)	G		
55	40	19	If You Don't Know Me By Now	Simply Red - WEA (Mighty Three/Island)	G,A,Sw,I		
56	41	5	Days	Kirsty MacColl - Virgin (Dunay/Carlin Music)	UK,F		
57	44	13	Ferry 'Cross The Mersey	Various Artists - PWL (Dick James Music)	G,Ac,Ch		
58	43	10	Comme D'Habitude	Florent Pagny - Philips/Phonogram (GLEM)	F		
59	50	4	The Challenge	Chris Thompson - BMG Anolo (Klaueu), R. Siegel	G		
60	56	22	Looking For Freedom	David Hasselhoff - White Records/BMG Anolo (Young Musikverlag)	GB,Ac		
61	58	9	No More Bolero's	Gerard Joling - Phonogram (SBK Songs)	B,H		
62	82	2	Innocent	Mike Oldfield - Virgin (Oldfield/Virgin)	G,D		
63	64	14	Funky Cold Medina	Tone Loc - Delicious Vinyl/Island (Blue Mountain/Chappell)	G,Ac,Ch		
64	65	3	Do You Love What You Feel	Inner City - 10 Records/Virgin (Drive On/Virgin)	UK,F		
65	NE		We Are Growing	Margaret Singana - Masters Records (Cleo Music)	H		
66	68	2	Viva La Mamma	Edoardo Bennato - Virgin (Cinquantachoue)	I		
67	46	7	Patience	Guns N' Roses - Geffen (Intersong)	UK,B,H,F		
68	51	7	Is Everybody Happy	David Hasselhoff - White Records/BMG Anolo (Young Musikverlag)	G,Ch		
69	60	5	Moi J'Aime Les Filles	Les Muscles - A-B/Polydor (Arep PolyGram)	F		
70	67	2	Sommartider	Gyllene Tider - EMI (Music For Money/Inhouse)	Sw,N		
71	NE		Pure	Lightning Seeds - Giotta (Chrysalis Music)	UK		
72	75	10	Song For Whoever	Beautiful South - Go! Discs/Chrysalis (Go! Discs Music)	UK,G,H,F		
73	63	5	A New Flame	Simply Red - WEA (So What/SBK Songs)	UK,H		
74	73	8	Atomic City	Johnnie Johnson - MCA (Warner/Constant Evolution)	GB,Ch,I		
75	89	2	I Don't Want A Lover	Texas - Mercury (10 Music)	Fr		
76	88	2	This One	Paul McCartney - Parlophone (MPL)	UK		
77	76	3	Straight Up	Paula Abdul - Virgin (Virgin Music/Wolf Music)	Fr		
78	62	6	Say No Go	De La Soul - Tommy Boy (Various)	UK,B,H		
79	69	4	Soy	Gipsy Kings - P.E.M. CBS (P.E.M./Anessa)	Fr		
80	77	2	C Day	Confetti's - USA (EMI Music)	B		
81	49	14	On Va Faire La Java	La Bande A Basile & Andre Verschuren - Carrere (Johnny Williams Son)	F		
82	83	11	Just Keep Rockin'	Double Trouble & The Rebel MC - Desire (Fiction Songs Ltd)	UK,B,H		
83	79	22	Keep On Movin'	Soul II Soul/Caron Wheeler - 10 Records (10 Music)	G,Ac,Ch		
84	NE		Ti Pretendo	Raf - CGD (Sugar Music/Bigallo)	I		
85	52	8	Superwoman	Kai - Philips/Phonogram (Keer/Hip/Pop Green Skirts)	UK		
86	NE		Lady In Black	Bad Boys Blue - Cocoon/BMG Anolo (A La Carte)	G		
87	NE		Love Is Free	Bilgeri - BMG Anolo (Profil Promotion)	A		
88	NE		Do The Right Thing	Redhead Kingpin & The F.B.I. - 10 Records/Virgin (Cal-Gene/Virgin Music)	UK		
89	74	4	Cruel Summer '89	Bananarama - London (Warner Chappell)	G,D,Fr		
90	NE		Losing My Mind	Liza Minelli - Epic (Carlin Music)	UK		
91	RE		Move Your Feet To The Rhythm	Hithouse - ARS (BMC Publishing)	F		
92	NE		Hvis Du Forstod	Sanne Salomonsen - Virgin (Virgin Music)	Sw,D		
93	NE		Blame It On The Boogie	Big Fun - Jive (Global/GEMA)	UK		
94	81	4	Choice ?	Blow Monkeys Feat. Sylvia Tella - RCA/BMG (Warner Chappell/Trashy)	UK,F		
95	66	11	Right Back Where We Started From	Sinitta - Fanfare (Universal/ATV Music)	UK,GB,D,Fr		
96	RE		Attention Les Enfants...Danger	Michel Sardou - Trema (A.R.T. Music France)	F		
97	NE		Satellite Kid	Dogs D'Amour - China Polydor (China Music)	UK		
98	NE		Satisfaction	Wendy & Lisa - Virgin (EMI/Rondor Music)	UK		
99	86	2	Waltz Darling	Malcolm McLaren Feat. Bootzilla Orch. - Epic (McLaren/David Lebolt)	G,H		
100	NE		Ride On Time	Black Box - DE/Construction (Intersong/Copyright Ctl)	UK		

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

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Mijel
GET SEDUCED BY THE RHYTHMS OF THE WEST-INDIES
 HER SINGLE AND MAXI WAS PRODUCED BY JACOB DESVAREUX (KASSAV) AND REMIX BY JAY BURNETT.
IT'S BEING RELEASED ALL OVER EUROPE.
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hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland	germany, austria switzerland	france	italy
Big Fun Blame It On The Boogie (Jive/UK)	Bad Boys Blue Lady In Black (Cocoon/BMG Ariola/Ger)	Gerard Blanc Tonton Baton (Pache/Marcon)	Raf Ti Pretendo (CGO)
Aswad On And On (Mango/Island UK)	Helmo Enfer (Telde/Ger)	Mylene Farmer A Quoi Je Sers (Polydor)	Belen Thomas Panama Survivor (BMG Ariola)
Beatmasters Feat. Betty	Rainbirds Not Exactly (Mercury/Ger)	Michel Polnareff Goodbye Marlou (Epic)	Sandy Marton La Bianca Bianca (Arista/CBS)
Boo Hey DJ 1. (Rhythm King/UK)	Bilgeri Love Is Free (BMG Ariola/Ger)	Francis Cabrel C'Est Crib (CBS)	Sabrina Gringo (BMG Ariola)
Lisa Stansfield This Is The Right (Arista/BMG/UK)			
spain	scandinavia	benelux	(advertisement)
Loco Mia Loco Mia (Hispano)	Sanne Salomonsen Hvis Di Forstod (Virgin/Swe)	Margaret Singana We Are Growing (Mazars Records/Fit)	A HOT HIT? THIS COULD BE YOUR OWN HOT BREAKOUT!
The Refrescos Aqui No Hay Playa (PolyGram)	Lis Sorensen Hvad Er De Skal Se (RCA/BMG/Swe)	Tambourine High Linder The Moon (PolyGram/UK)	FOR ALL INFO CALL M&M'S SALES DEPT. AMSTERDAM: 31.20.6628483
La Union Marsalio (WEA)	Leila K Got To Get (Sonez/WEA/Swe)	Willy Sommers Ik Mi Je Elk Dag (FolyGram/Bel)	MUSIC & MEDIA
Hombres G Chico Tienes Que Cuidarte (Tina)	Onkel Dum & Bananerne Skat Vaere Du Tre (Arista/Dan)	Technotronic Pump Up The Jam (A&S/CNR/Bel)	

MUSIC & MEDIA EUROCHART hot 100 SINGLES

1	A Cry In The Night	51	London Nights	30
2	A New Flame	73	Looking For Freedom	60
3	Isn't Nobody (Bama)	34	Love's My Thing	24
4	Americana	53	Love Is A Shield	44
5	Amoroso City	74	Love Is Free	36
6	Attention Les Enfants...Donger	96	Lullaby	41
7	Back To Life	5	Mashed	24
8	Bandance	1	Martin	23
9	Blame It On The Boogie	93	Megamin (Extended Version)	35
10	Bama & On The Run	10	Megamin	22
11	C Day	31	Hot 'Em 'Til We're Blue	40
12	Chico 1	82	Hope Your Feet To The Rhythm	61
13	Comme D'Habitue	9	My Brave Beloved's	44
14	Contra Summer '89	89	On Our Own	33
15	Das Ormen (Teil 1)	4	On 'Ya Hara La Jura	44
16	Days	56	Panace	67
17	Die Eight: Time	68	Pure	21
18	Do You Love Who You Feel	15	Ride On Time	98
19	Don't Wanna Lose You	39	Right Back Where We Started From	95
20	Drummers	7	Sattin' In	28
21	Express Yourself	7	Satisfaction	98
22	Ferry 'Cross The Mercy	15	She's A Bad Girl	14
23	Funk Cool Media	63	She Dives Me Crazy	20
24	Hager On Your Heart	48	Somewhere	20
25	Halo	25	Song For Whoever	77
26	Holla California	28	Soy	79
27	I Don't Want A Lover	93	Straight Up	20
28	I Drive All Night	37	Superstition	83
29	I Want It All	29	Swing The Mood	82
30	If You Don't Know Me By Now	55	The Challenge	59
31	It's Everybody Happy	68	The Love	74
32	It's A Night	12	The Time I Know It's For Real	11
33	Jarvis D'Entartes	36	Ti Pretendo	76
34	Je Te Surveille	11	Ton Heart Broken Hearts	25
35	Johnny Johnny Come Home	13	Too Much	20
36	Jour Pea	41	Tryin' To Get It	25
37	Just Keep Rockin'	83	Unchained	99
38	Kick In 'Hovik	49	We Are Growing	47
39	Lambada	86	What A Wonderful World	18
40	Lambada	3	When The Night Comes	28
41	Lambada	45	Who Saver My Wings	39
42	Lambada Girl	26	Wishin' A Change A Thing	18
43	Licence To Kill	9	You'll Never Stop Me Leaving You	28
44	Like A Prayer	37	Your History	45

MUSIC & MEDIA EUROPEAN top 100 ALBUMS

1	Alphaville	52	Low Reed	88
2	Alice Cooper	35	Madonna	5
3	Anderson, Bruford, Wakeman & Howe	46	Michael McLaren	72
4	Angela	77	Micano	70
5	Angie	84	Michael Sembler	98
6	Bea Geers	31	Mike Sardo	41
7	Bonnie Raitt	57	Michale Gillette	13
8	Bobby Brown	21	Mike Oldfield	13
9	Carole King	48	Miki Duka	97
10	Clay Aikens	82	Miss Vanni	40
11	Cliff Richard	99	Mylene Farmer	15
12	Cyber League	38	Neneh Cherry	15
13	Damon Blue	55	Original Nabbal Duo	74
14	Dasch De Solace	44	Original No. 2 Duo	81
15	Deutsche Hölle	33	Orup	81
16	Don Henley	49	Paul McCartney	17
17	Don Johnson	11	Peet Coombes	7
18	Edgy Green	64	Phil Reid	66
19	Eric Burdon & The New Animals	47	Phyllis Diller	7
20	Eduardo Bennett	39	Queen	1
21	Ex	67	Raf	80
22	Eva	99	Richard Marx	90
23	Fire Young Catholics	23	Ronnie	91
24	Francis Cabrel	22	Roy Orbison	65
25	Francis Ford Coppola	78	Sandra	91
26	Grand Jubilee	86	Sanne Salomonsen	91
27	Glynn King	67	Serge Gainsbourg	93
28	Gloria Estefan	7	Sheryl Crow	4
29	Gloria Estefan & Miami Sound Machine	62	Soft Soul	8
30	Guns N' Roses	7	Soulmates	85
31	Guns N' Roses	63	Soft Soul 2	16
32	Herbert Greenberg	86	Soundtracks - Dirty Dancing	16
33	Holly Johnson	19	Steve Nicks	38
34	Jackie Hoggan	59	Sting	84
35	Jackie Hoggan	84	Tania Tikanan	84
36	Jackie Hoggan	84	Tania Tikanan	84
37	Jackie Hoggan	84	Tania Tikanan	84
38	Jackie Hoggan	84	Tania Tikanan	84
39	Jackie Hoggan	84	Tania Tikanan	84
40	Jackie Hoggan	84	Tania Tikanan	84
41	Jackie Hoggan	84	Tania Tikanan	84
42	Jackie Hoggan	84	Tania Tikanan	84
43	Jackie Hoggan	84	Tania Tikanan	84
44	Jackie Hoggan	84	Tania Tikanan	84
45	Jackie Hoggan	84	Tania Tikanan	84
46	Jackie Hoggan	84	Tania Tikanan	84
47	Jackie Hoggan	84	Tania Tikanan	84
48	Jackie Hoggan	84	Tania Tikanan	84
49	Jackie Hoggan	84	Tania Tikanan	84
50	Jackie Hoggan	84	Tania Tikanan	84

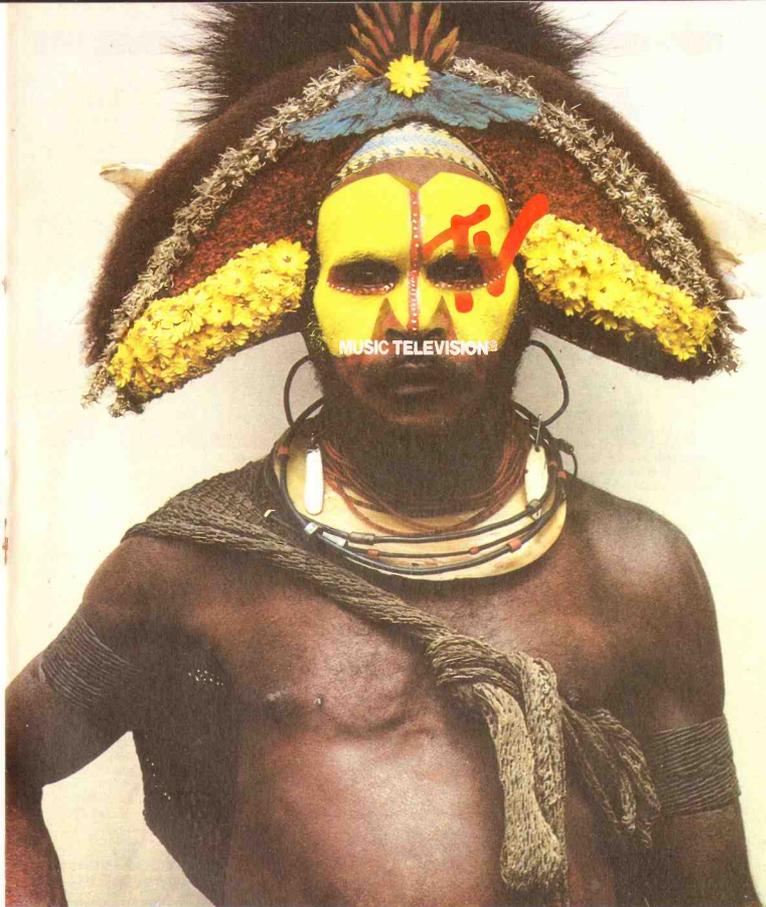
MUSIC & MEDIA top 3 SINGLES IN EUROPE

Country	1	2	3
UNITED KINGDOM	Swing The Mood Jive Bunny & The New Power Generation (Pulse Factory/Dave)	Wouldn't Change A Thing Kylie Minogue (P&G)	French Kiss L5 (Island/UK)
GERMANY	Das Ormen (Teil 1) Hanna Schmitz (CBS)	Tell It Like It Is Sade (Epic/USA)	Blame It On The Rain L5 (Island/UK)
FRANCE	Lambada Karna (CBS)	Je Te Surveille Jean-Francois Adam (PolyGram)	Johnny Johnny Come Home Mikaela (WEA)
ITALY	Marina Boris The Grapes (EGG)	Viva La Mamma Raf (CBS)	Ti Pretendo Raf (CBS)
SPAIN	The Look Karna (CBS)	Ibiza Karna (CBS)	Express Yourself Mikaela (WEA)
HOLLAND	We Are Growing Sanne Salomonsen (Pulse Records)	Back To Life Sade (Epic/USA)	Don't Wanna Lose You Chris Easton (CBS)
BELGIUM	Lambada Karna (CBS)	C Day Covers (USA)	No More Bolero's Gert Joling (PolyGram)
SWEDEN	Licence To Kill Guns N' Roses (G&A)	Eternal Flame The Waitresses (WEA)	Sommardider Celine Dion (Sire)
DENMARK	Tarzan Mamma Mia Kim Larsen & Balaam (Phonix)	Dangerous Phonix (WEA)	Batdance Phonix (WEA)
NORWAY	Bombadilla Phonix (WEA)	Licence To Kill Guns N' Roses (G&A)	Johnny Johnny Come Home Mikaela (WEA)
FINLAND	Sealed With A Kiss Phonix (WEA)	Cruel Summer '89 Bananarama (Epic)	Mina Olmi Maitaan Kim Linnholm (Phonix)
IRELAND	Too Much Phonix (WEA)	The Voyage Chris Easton (CBS)	Don't Wanna Lose You Chris Easton (CBS)
SWITZERLAND	Batdance Phonix (WEA)	Express Yourself Mikaela (WEA)	Back To Life Sade (Epic/USA)
AUSTRIA	A Cry In The Night L5 (Island/UK)	Das Ormen (Teil 1) Hanna Schmitz (CBS)	Love Is Free Sade (Epic/USA)
GREECE	Rock On Your Heart Michael Demiro (Capitol)	On Hand On Your Heart Kylie Minogue (P&G)	Sleep Talk Athena Miller (CBS)
PORTUGAL	Eternal Flame The Waitresses (CBS)	Se Me Amas Luis E. Thompson (PolyGram)	Like A Prayer Madonna (WEA)

MUSIC & MEDIA top 3 ALBUMS IN EUROPE

Country	1	2	3
UNITED KINGDOM	Cuts Both Ways Guns N' Roses (G&A)	A New Flame Chris Easton (CBS)	Ten Good Reasons Chris Easton (CBS)
GERMANY	The Miracle Queen (Epic)	Let It Roll Don Jovan (CBS)	Earth Moving Mike Oldfield (PolyGram)
FRANCE	Cadillac James Taylor (PolyGram)	Mademoiselle Chante Francis Cabrel (PolyGram)	Like A Prayer Madonna (WEA)
ITALY	Oro Incenso E Bira Zucchero Fornaciari (PolyGram)	Abbi Dubbi Eduardo Bennett (PolyGram)	Liberi Liberi Eduardo Bennett (PolyGram)
SPAIN	Raices Jaco Pastorals (CBS)	Descanso Dominical Jaco Pastorals (CBS)	The Refrescos Luis E. Thompson (PolyGram)
HOLLAND	Cuts Both Ways Guns N' Roses (CBS)	The Miracle Queen (Epic)	Lois Lane Lois Lane (PolyGram)
BELGIUM	Cuts Both Ways Guns N' Roses (CBS)	92 Covers (USA)	No More Bolero's Gert Joling (PolyGram)
SWEDEN	1 Orup (WEA)	Karlfried Sanne Salomonsen (WEA)	Batman - Soundtrack PolyGram (WEA)
DENMARK	Sanne (1987) Sanne Salomonsen (PolyGram)	Batman - Soundtrack PolyGram (WEA)	The Premier Collection Andrea True (MCA/USA/Gran)
NORWAY	Flowers In The Dirt Sade (Epic/USA)	Prove It Phonix (WEA)	Prove It Phonix (WEA)
FINLAND	The Miracle Queen (Epic)	Ilissata Joni Somppi (Sire)	Jokainen Hake Juomassa Itse Joni Somppi (Sire)
IRELAND	Cuts Both Ways Guns N' Roses (CBS)	Flowers In The Dirt Sade (Epic/USA)	Witness For The World L5 (Island/UK)
SWITZERLAND	Oro Incenso E Bira Zucchero Fornaciari (PolyGram)	Batman - Soundtrack PolyGram (WEA)	One Night Of Sin L5 (Island/UK)
AUSTRIA	One Night Of Sin L5 (Island/UK)	A New Flame Chris Easton (CBS)	The Miracle Queen (Epic)
GREECE	Disintegration The Waitresses (CBS)	The Raw And The Cooked Phonix (WEA)	Like A Prayer Madonna (WEA)
PORTUGAL	Raices Jaco Pastorals (CBS)	Classique Luis E. Thompson (PolyGram)	The Miracle Queen (Epic)

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRY CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRY CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRY CHARTED	
1	1	11	Queen	The Miracle	Capitol	UK,FR,GER,NL,IR,ITA,SPAIN,SWEDEN,US	35	16	2	Alice Cooper	Trash	Capitol	USA	69	15	2	Jovanotti	La Vita Nuova	Capitol	USA	
2	7	7	Prince	The New Power Generation	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	36	14	5	La Compagnie Creole	Cyrene	Capitol	USA	70	71	1	Mecano	Descanso Domestico	Capitol	USA	
3	2	7	Basman	Soundtrack	Meridian	UK	37	10	6	Tracy Chapman	Tracy Chapman	Capitol	USA	71	43	1	Peter Gabriel	Passion Is My Religion	Capitol	USA	
4	23	4	Simply Red	A New Flame	Meridian	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	40	40	6	Tracy Chapman	Tracy Chapman	Capitol	USA	72	11	3	Jeanne Mas	Les Crues De L'Amour	Capitol	USA	
5	14	4	Simple Minds	Street Fighting Years	Meridian	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	38	10	10	Stevie Nicks	The Cover Up Of The Mirror	Meridian	UK	73	14	5	White Lion	Big Game	Capitol	USA	
6	4	14	Madonna	Like A Prayer	Meridian	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	39	41	6	Edoardo Bennato	Abbi Dubbi	Capitol	USA	74	48	4	Original Naabtal Duo	Parana	Capitol	USA	
7	11	4	Jason Donovan	Ten Good Reasons	Meridian	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	40	56	2	Milli Vanilli	All Out Morning	Meridian	USA	75	RE	RE	Michael McLaren	Waltz Darling	Capitol	USA	
8	10	4	Glória Estefan	Cuts Both Ways	Meridian	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	41	45	11	Michal Sardu	Berry 89	Meridian	USA	76	47	17	Midnight Oil	Diesel And Dust	Capitol	USA	
9	7	4	Paul McCartney	Cuts Both Ways	Meridian	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	42	41	32	Gloria Estefan & Miami Sound Machine	Anything For You	Meridian	USA	77	49	5	Anna Oxa	Tudo I Brinde De Mundo	Capitol	USA	
10	6	4	The Cure	Flowers In The Dirt	Meridian	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	43	42	14	Tom Petty	Full Moon Fever	Meridian	USA	78	RE	RE	Francois Feldman	Vivre Vivre	Capitol	USA	
11	11	4	Joe Cocker	One Night Of Sin	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	44	RE	RE	Debut De Soiree	Jardis D'Enfants	Capitol	USA	79	RE	RE	The Jacksons	2300 Jackson Street	Capitol	USA	
12	11	4	Don Johnson	Let It Roll	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	45	16	47	Mylene Farmer	Amis Sola	Capitol	USA	80	RE	RE	Rafael	Casa Restera Degli Anni 80	Capitol	USA	
13	13	4	Guns N' Roses	Appetite For Destruction	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	46	18	6	Anderson, Bruford, Wilman & Howe	Anderson, Bruford, Wilman & Howe	Capitol	USA	81	41	3	Orup	2	Capitol	USA	
14	14	4	Mike Oldfield	Earth Moving	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	47	14	12	Eisa	Eisa	Capitol	USA	82	15	3	Clannad	Passage	Capitol	USA	
15	15	4	Johnny Hallyday	Cadillac	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	48	19	7	Camouflage	Methods Of Silence	Capitol	USA	83	48	13	Serge Gainsbourg	Le Zenth De Gainsbourg	Capitol	USA	
16	16	4	Neneh Cherry	Raw Like Sushi	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	49	17	4	Don Henley	The End Of The Innocence	Capitol	USA	84	10	29	Jacques Higelin	Tombe Du Ciel	Capitol	USA	
17	17	4	Soul II Soul	Club Classics Vol. One	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	50	RE	RE	Kassav'	Mystic Zouk	Capitol	USA	85	18	4	Smoke	Sublimed Of Broken Dreams	Capitol	USA	
18	18	4	Patricia Kaas	Midwinter	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	51	47	10	Van Morrison	Andras	Capitol	USA	86	10	6	Herbert Groenemeyer	Cheer	Capitol	USA	
19	19	4	Transvision Vamp	Velvetesne	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	52	11	35	Alain Souchon	Ultra Moderne Solitude	Capitol	USA	87	10	4	Lois Lane	Lois Lane	Capitol	USA	
20	20	4	The Pops	Peace & Love	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	53	43	20	Depeche Mode	101	Capitol	USA	88	71	9	Lou Reed	New York	Capitol	USA	
21	21	4	London Boy	The Twelve Commandments Of Disco	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	54	10	13	Edie Brickell & New Bohemians	Shooting Rubbersands At The Stars	Capitol	USA	89	79	3	Confetti's	92	Capitol	USA	
22	22	4	Bobby Brown	Don't Be Cruel	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	55	18	18	Deacon Blue	When The World Knows Your Name	Capitol	USA	90	RE	RE	Richard Marx	Repeat Offender	Capitol	USA	
23	23	4	Francis Cabrel	Sarcasme	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	56	13	17	Vasco Rossi	Libert Libert	Capitol	USA	91	14	17	Sandra	Into A Secret Land	Capitol	USA	
24	24	4	Fine Young Cannibals	The Raw And The Cooked	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	57	71	31	Bernard Lavilliers	Il Jour Sablete	Capitol	USA	92	RE	RE	Sanne Salomonson	Karigthed	Capitol	USA	
25	25	4	Jean-Jacques Goldman	Traces	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	58	10	10	Original Naabtal Duo	Ein Bischen Gluck	Capitol	USA	93	RE	RE	Joe Longthorne	Especially For You	Capitol	USA	
26	26	4	Zucchero Fornaciari	Oni	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	59	42	13	Inner City	Paradise At Hand	Capitol	USA	94	45	13	Swing Out Sister	Kaleidoscope	Capitol	USA	
27	27	4	Cyndi Lauper	A Night To Remember	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	60	18	14	Tone-Loc	Locked After Dark	Capitol	USA	95	RE	RE	Dire Straits	Money For Nothing	Capitol	USA	
28	28	4	Bangles	Everything	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	61	76	16	Soundtrack - Dirty Dancing	Dirty Dancing	Capitol	USA	96	RE	RE	The Tea	Meal Bomb	Capitol	USA	
29	29	4	Tanika Tikaram	Andras	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	62	18	15	Kylie Minogue	Kylie - The Album	Capitol	USA	97	11	5	Miles Davis	Amorita	Capitol	USA	
30	30	4	Vangelis	Themes	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	63	19	6	Guns N' Roses	G N' R Live!	Capitol	USA	98	17	3	Michel Sardu	La Meme Eau Que Coule Dans	Capitol	USA	
31	31	4	Roxette	Look Sharp!	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	64	12	7	Eddy Grant	Working On Sunshine	Capitol	USA	99	11	11	Erya	Watermark	Capitol	USA	
32	32	4	Bea Gees	One Horse Band	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	65	14	27	Rory Orbison	Mystery Girl	Capitol	USA	100	17	17	The Grand Mechant Zouk	Le Grand Mechant Zouk	Capitol	USA	
33	33	4	Holly Johnson	Bliss	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	66	16	3	Pink Floyd	Delicate Sound Of Thunder	Capitol	USA								
34	34	4	Julio Iglesias	Escapes	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	67	18	6	Gipsy Kings	Gipsy Kings	Capitol	USA								
			Texas	Southside	Capitol	UK,GER,NL,IR,ITA,SPAIN,SWEDEN,US	68	17	3	Geared Joking	No More Boleto's	Capitol	USA								



Government Health Warning

MUSIC TELEVISION CAN DAMAGE YOUR HEALTH

A World Of Music

From zouk to bhanga - the majors follow the indie trend

by Jon Henley

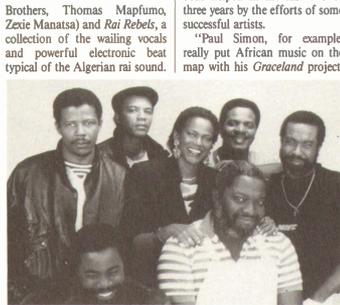
World music has hit the big time. Its stars - such as Youssou N'Dour, Mory Kanté, Ofa Haza, Salif Keita and Gipsy Kings - have started charting across Europe, and the record-buying public is expanding its vocabulary to include words like soukous, filmi, kwassa-kwassa, zouk, rai, bhanga, qawwali and son. And the trend which began in the mid-80s, among the ethnic sounds of countries ranging from Guadeloupe to Bulgaria started to appear in Europe on small independent labels, is now being picked up by the majors. Several, including Virgin and Island, are setting up subsidiaries to house world music product.

One of the labels which has done the most to promote world music is Earthworks, a small independent founded in 1982 by Jumbo Vanrenen and now distributed by Virgin. "Earthworks was the first to put out African music on a regular basis. We introduced the world outside South Africa to Thomas Mapfumo and Lady-smith Black Mambazo," says Trevor Herman, who currently runs the label.

A fair proportion of Earthworks' product consists of recordings dating back to the mid-70s. "We really aim to give as complete a picture as we can. None of the Earthworks material will be dropped. This music cannot be marketed like pop - you can't release it, spend a fortune on heavy promotion and then forget all about it if it hasn't worked after three weeks. You need a genuine long-term commitment," says Herman. "What I'm doing now is simply putting out the music I really want to listen to."

Earthworks now has 14 albums in its catalogue and plans to add a dozen more a year. One of the label's biggest current sellers is *Mahoké* by Mahlahini & The Mahotella Queens, probably the most popular mbaqanga township jive act in South Africa since the mid-60s. The band recently toured a highly successful European circuit of France, West Germany, Italy, the UK and Holland with sell-out concerts in Canada and the US.

Other releases include *Zimbabwe Front Line*, a compilation of some of the biggest names in Zimbabwean music (the Four



Kassav'

Hurricane Zouk is another compilation, this time of the showy dance music of Martinique and Guadeloupe. *Hearbeat Soukous* features a selection of the top Paris-based Zaïre artists performing the zaire, glittering guitar disco known as soukous.

Earthworks released four new LPs in July. *Sabroso!* (Tasty!) features the highly danceable son rhythms of Cuban acts like Los Van Van and Orquesta Revé. *Indestructible Beat Of Soweto Vol 1* is a re-release of Herman's 1985 compilation of South African jive. Daniel Owini Misiiani & Shirati Band's *Benga Blast!* displays a tough, blistering guitar style based on traditional Western Kenyan forms and *The African Typic Collection* is a sparkling compilation of Cameroon and Cape Verde dance music. Herman believes the gradual



emergence of world music, in the UK at least, is due to a handful of dedicated individuals. "They've been helped in the last two or three years by the efforts of some successful artists.

"Paul Simon, for example, really put African music on the map with his *Graceland* project.

And the Greater London Council opened a lot of people's eyes and ears with their series of African summer concerts starring people like Youssou N'Dour and Sam Mangwana in 1984 and 1985!"

"There's still room in world music for material recorded with one microphone in a back room in Mombasa," Roger Armstrong, Globestyle

Chris Griffin, Virgin's International General Manager, agrees that interest in world music has been aroused partly through the enthusiasm of influential West European musicians. "Peter Gabriel has been championing world music for several years. He and people like Sting were un-

doubtedly fascinated by it while they were looking for sources of inspiration for their own work.

"Gabriel took Youssou N'Dour on tour with him in 1986, way before he set up the Real World label which we now handle. And Sting travelled to Brazil to record with Milton Nascimento. The Amnesty tour, also with Youssou N'Dour, stirred up the imagination of a wide audience.

Virgin has three distinct focuses for its world music product. Besides the Earthworks label, Youssou N'Dour is signed directly to Virgin. His latest LP, *The Lion*, was released in July.

The company's latest world music venture is the Real World label, a joint venture with Peter Gabriel and WOMAD (World Of Music, Arts And Dance), which released its five LPs in early June. *Shahen-Shah* by Pakistan's Nusrat Fateh Ali Khan represents the work of a man recognised as the world's finest living exponent of qawwali - the complex and sophisticated devotional music of the Sufi Moslem sect.

The Explosion Del Momento is by son-changui dance specialist Orquesta Revé, who have earned two gold discs in their native Cuba. Tabu Ley, the self-proclaimed father of East and Central African soukous, contributes the third album in the catalogue. *Babéi Soukous*, an LP recorded in one evening in front of an invited audience of friends, is Ley's 159th album.

The final two recordings are *Passion*, Gabriel's music for the film 'The Last Temptation Of Christ', and *Passion Sources*, a compilation featuring music from Senegal, Egypt, Turkey, Guinea and West Africa. Griffin says the world music titles are difficult to market.

"Radio airplay can be very problematic, and advertising has to be for four or five albums at a time. Some territories are doing much better than others.

"France, for example, has suddenly discovered it can sell Earthworks material, and also did a lot of promotion for the Real

World label," says Vanrenen. "But we also have to think commercially. It's actually quite difficult to be a major and get involved in world music. The traditional concepts of marketing and selling records don't apply - you have high advances and costs to bear, you can't punch a record into the charts and

sell 10,000 copies of an album on that you're recouping your costs and more."

Vanrenen sees live music as all-important in promoting world music. "These acts really have to be seen live to experience their full

Island Visual Arts - attracted big audiences for a minority interest programme. There's no doubt the movement is taking off. There's still a very long way to go but what is really a process of education is under way."

"This music cannot be marketed like pop...you need a genuine long-term commitment," Trevor Herman, Earthworks

energy and exuberance. This summer's Los Van Van European tour, for example, has probably convinced more people than any amount of marketing hype could achieve. Also, of course, touring gets media attention.

"When I first started Earthworks in the early 80s there was no TV coverage and radio was basically John Peel. That's changed now, but only very recently. Charlie Gillett on London's Capital Radio gives world music a lot of airtime, as does Andy Kershaw on BBC Radio 1. And Greater London Radio's Jo Shinner is doing great things with her 'Global Beat Box' show.

"ILR stations have given us considerable support. That can

Another highly influential UK label is Globestyle, a subsidiary of Ace Records. Together with 10 other UK independents dealing in ethnic music - Cooking Vinyl, Earthworks, Hannibal, National Sound Archive, Oval, Regue Records, Stern's, Topic, Triple Earth, WOMAD and World Circuit - Globestyle launched the term world music in autumn 1987.

"We all had a similar problem," says Globestyle's Co-Director Roger Armstrong. "People were beginning to be interested in the music, Andy Kershaw and John Peel were playing it, but the difficulty was at retail level. If we were very lucky, we were being classified under folk, or international."

"We all put some money in, depending on the size of our catalogues, and launched the campaign - browser cards in shops, a cassette sampler and a joint catalogue. We also played a public relations person for two or three months just to sell the idea. For the amount of money we raised - probably less than CBS spends on catering during an average recording session - it was tremendously effective.

"To be honest, we were there at the right time. By the end of the campaign, even BBC Radio 1's Gary Davis was playing and promoting 3 Mustaphas 3, Mory Kanté and the Gipsy Kings. We also got acres of press coverage."

Armstrong says there are two audiences for world music. "The first is people in their late teens or early 20s who are into anything and everything. Then there is the older audience, brought back into the market by the arrival of CD, and who remember the time when the Beatles started experimenting with Indian music."

World Beat continues on page 23 ▶



Tabu Ley & Peter Gabriel

World releases. The Paris Megastore used its headphone system, which allows customers to listen to the tracks they choose and read about the release. It's certainly the case that the more people hear, the more they'll buy."

The other UK major with a historic commitment to world music is Island Records, whose Mango subsidiary started life as a pure reggae label and is now run by one of the legendary names in the world music field, Jumbo Vanrenen. "For me the first wave of world music was reggae. Island started the ball rolling in many ways with its reggae roster in the early 80s, and followed that up with King Sunny Adé. But the time wasn't really right and a few fingers got burnt with that particular project," says Vanrenen.

Vanrenen was approached, while he was running Earthworks, to revive Mango some 18 months ago. He knew who he wanted - Mali's Salif Keita and Kassav' from Guadeloupe. While successful with the first, Mango lost out to CBS France on the Zairese Renegades (Nangadee), Los Van Van from Cuba (*Songo*) and a few months ago the Zimbabwean veteran Thomas Mapfumo. Another new acquisition is a husband and wife team from Algeria, Chaba Fadeta and Cheb Sahnoune.

"The policy is to spread things around and get as wide and representative a coverage as possible," says Vanrenen. "But we also have to think commercially. It's actually quite difficult to be a major and get involved in world music. The traditional concepts of marketing and selling records don't apply - you have high advances and costs to bear, you can't punch a record into the charts and sell 10,000 copies of an album on that you're recouping your costs and more."

indeed charts aren't the measure of success for this kind of music.

"The market is very difficult to identify. It's not necessarily black, and it tends to be people over 30, and generally quite an educated and well-travelled group with a broader outlook, who aren't happy with what they hear on the radio.



Malahini & The Mahotella Queens

"In commercial terms success, as always, has to be judged in relation to your investment. We had quite a large budget for Salif Keita, for example, and *Ko-Yan* should achieve something like 100,000 sales in Europe - say 50,000 in the UK and another 10 each in France, the Benelux and West Germany. That's good going. But you can also make money, even if the very small investments, even of £ 3,000-4,000. If you can

only increase as more stations come on air - deregulation of UK radio will be an enormous advantage and I don't think it will be too long before we have a station exclusively devoted to world music.

"As far as TV is concerned, last summer in particular saw almost an embarrassing amount of world music coverage. BBC 2's 'Rhythms Of The World' series - which was a co-production with

VIRGIN RECORDS

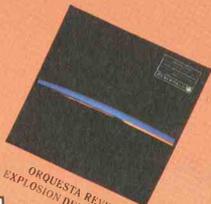
ARE PROUD TO BE ASSOCIATED WITH THE FOLLOWING ARTISTS & LABELS



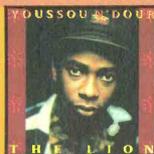
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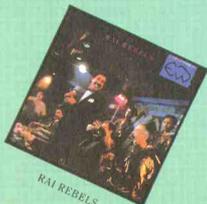
PETER GABRIEL
PASSION



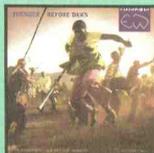
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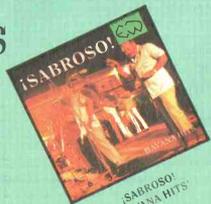


RAI REBELS



THUNDER BEFORE DAWN
THE INDESTRUCTIBLE BEAT
OF SOWETO

EARTHWORKS



SABOROSO
HAVANA HITS

World Beat
continued from page 2 ▶

The difference between the world music that is selling today and the material that "has been around for ages but not selling" is, according to Armstrong, that "what's coming out now is genuine pop music". He adds: "It may be South African pop, Mali pop, Sudanese pop or Indian pop, but it is true popular music. A lot of the early work was very pure, traditional, ceremonial ethnic music - but this is what the people in those countries go out to dance to."

Recent releases on the Globestyle label include fiddle virtuoso Noise Khanyile's *The Art Of Noise*, licensed from Shift Records in South Africa, and *Gaigai* by Mali's Jata Bambo Kouyate. In the pipeline are two albums featuring D.O. Mission & Shiratta Jazz, cut by Armstrong's partner Ben Mandelson during a recent trip to Kenya and mixed in London.

Also planned is a selection of East African Taarab (Arabian-influenced) music by Black Star and Lucky Star, recorded in the 60s and 70s, and an LP of Brazilian Forró music called *Music For Maids And Taxi Drivers*. The title, Armstrong says, comes from "a conversation between the person who was negotiating the licence for us and a Brazilian. Forró is very basic Brazilian music - just accordion, bass and drums - and now that they're into over-produced disco music out there this guy couldn't imagine why we were interested in it. That was his description of it - music for maids and taxi drivers!"

Armstrong also sees world music as one of the last refuges of basic recording. "Admittedly, some of it is very expensively produced and is crossing over into pop - but there's still room in world music for material recorded with one microphone in a back room in Mombasa. It's a great shame that the pop world has shut out that kind of music."

And he predicts that the whole world music phenomenon could be absorbed into pop in the long term. "In much the same way as blues has become a fundamental influence since the 50s, I can see ethnic music becoming an integral part of our music in 20 years' time!"

France, and particularly Paris, has been an important world

music centre for some time. Whether French ears are more attuned to multi-rhythmic sounds or the country's ethnic population is simply larger and better established, performers like Mory Kanté, Salif Keita, Kassav' and the Gipsy Kings have achieved spectacular success in the French charts and beyond.

There is a large community of zouk and soukous artists living and working in Paris and a lively world music club scene. According to Trevor Herman, these are now intermingling to create what he says can only be called zoukus.



Youssou N'Dour

Barclay has seen sales of Mory Kanté's 1987 release *Akwaba Beach* reach 200,000. While the *Ye Ke Ye Ke* single reached no. 1 in the Eurochart Hot 100, the LP went to no. 21 in the European Top 100 Albums. A new album is scheduled for January. Born in Mali in West Africa, Kanté is one of the acknowledged virtuosos of the kora, a traditional stringed harp/zither which once had religious and mystic significance.

Kassav', one of France's best-known zouk groups, recently performed at New York's New Music Seminar and will feature in the African Safari Tour across Europe in September. The highly-successful first LP with CBS, *Vini Pou*, has sold 400,000 copies and was recently followed by a second, *Majeurik Zouk* and a single, 'Se Dam' *Bonjou* (Bonjour Madame). Christophe Karcher of CBS

France: "Kassav' are really the culmination of a long struggle to get world music fully accepted in France. We've by no means won, but the scene has definitely improved. FM stations are now much more willing to play the music than they were in the beginning, and I think the new LP will do a lot to promote the cause further."

"It's more MOR than the first, with more modern influences, and should be even easier to accept. But Kassav' haven't lost their roots - *Majeurik Zouk* is currently no. 1 in Martinique and Guadalupe, which is a sure sign that the record has a very wide appeal."

Karcher says the current popularity of world music in France is largely due to "the incredibly fertile mix of races and groups here, particularly in Paris. They're fully integrated into the community and are really beginning to spread their wings. French Caribbean music now is in many ways as French as Julien Leclerc."

Karcher adds: "Two other important factors are the fact that the zouk and soukous sound coming out of the Paris studios is more sophisticated and acceptable than it used to be. And influential artists like Peter Gabriel and Paul Simon have succeeded in popularising the music. But the most important reason is our amazing ethnic communities in Paris - PEM/Vanessa's Gipsy Kings, a Camargue-based group whose style can best be described as flamenco-pop, have achieved star status. After breaking in France in 1987, the act's self-titled first LP took the rest of continental Europe by storm the following year and has now just been released in the UK on the AI label. Their infectious dance rhythms have now achieved sales of 1.5 million worldwide.

Laurence Väger, responsible for the Gipsy Kings at PEM: "The Gipsy Kings have largely been so

successful because their music is so different. It has a life that you don't often hear in today's pop and I think people can feel its roots and its genuineness - it really comes from the heart. That kind of music can cross any borders. The group are the highest selling foreign act in Japan, for example



Mory Kanté

In West Germany, veraBra Music/Intuition released a sampler called *The World Music Album* in March. The album features tracks by Astor Piazzolla (Argentinian tango nuevo), Najma Akhtar (Hindi ghazal traditional music), Maurice Poto (Zairese soukous), Cheb Khaled (Algerian rai), Gerardo Nunez (Spanish flamenco mixed with jazz-rock influences), Milton Nascimento (Brazilian samba and baião), Eddie Palmieri (Latin) and Salif Keita.

The company says sales are progressing "encouragingly", so much so that it has recently released an LP by one of the featured artists, five-time Grammy winner Eddie Palmieri. *Sueno* is the result of a meeting between label owner Vera Brandes and Palmieri at the 1986 Cologne Salsa Festival, which Brandes was promoting. The LP also features performances by jazz musicians David Sanborn and Mike Stern. □

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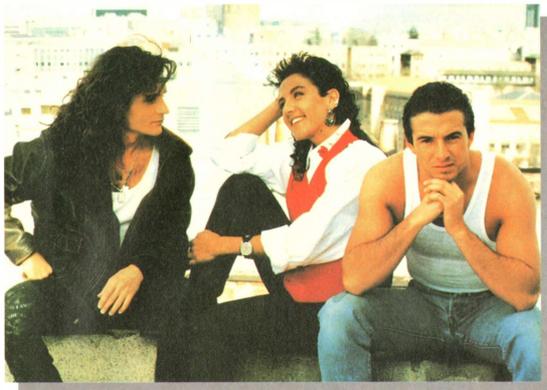


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SERENADING SPAIN

Spanish Talent - On The Verge Of Crossover

The majors discuss exploitation plans

by Machgiel Bakker

Spain's music scene is at a turning point. The tide of Anglo-American imports is being slowed down by strong domestic artist rosters, and increased confidence in the potential of national repertoire would seem to indicate that recognition in the rest of Europe is on the way. Although most industry executives agree that it will be at least a year or two before mainland Europe joins Latin America as a serious export market, all the signs point to a thriving music scene on the verge of a major breakthrough.

Today, national repertoire accounts for at least 40-50% of total turnover. Accordingly, most major companies have stepped up their A&R departments to acknowledge the growing importance of domestic talent.

EMI Hispavox is the market leader in Spain commanding around 21% of total sales and over 50% of its turnover comes from local repertoire. EMI's current roster boasts 55 national acts,

total turnover for the company. BMG has 16 national acts on its roster, seven of which are selling 200,000 or more album units. These include Mecano, Isabel Pantoja, Serrat, Victor Manuel, Joaquin Sabina, Radio Futura and Ana Belen. Another five acts sell between 50,000 and 150,000 units and four more are in the range of 25,000 copies.

CBS has recently increased its national roster to around 28 artists and confirms a share of 30% for national product while PolyGram reports a figure of 26%.

CBS currently fares well with El Norte, whose debut LP, *La Cabana De La Colina*, sold 70,000 copies, and Los Rebeldes whose album *Mas Alla Del Bien Y Del Mal* is approaching platinum with 90,000 sold to date.

PolyGram has a strong seller with The Refrescos' self-titled album and other popular product includes more established names like Nacha Pop, Los Chichos, Camaron and Miguel Rios.



La Union (WEA)

including current sellers like Loquillo Y Trogloditas, Juan Pardo, Alaska Y Dinarama, Orquesta Mondragon and Rocio Jurado.

Rafael Gil, Managing Director EMI Hispavox, wants this figure to be increased: "Although we are part of a multinational, our aim is to be self-sufficient with the artists we develop. The heart of our company lies in our local A&R activities. I would ideally like to see international acts as more of a bonus."

BMG is another major with a strong foothold in the national market. According to Managing Director Jose Maria Camara, national product provides 50% of

Exploitation

With such a strong national market, the issue of cross-border exploitation is obviously a high priority for each company. While



Mecano (BMG Ariola)

Latin America is traditionally Spain's most natural export market, the situation is slowly changing.

Rafael Gil: "Since joining the EC in January '86, and in view of the severe financial crises that Latin America is facing, we feel that Europe should now be our natural market for export."

However, the acceptance of Spanish product in Europe is still small. According to BMG's Camara, it will still take one or two years before real crossovers take place. "It is curious to see local talent suddenly competing

standards first need to be improved." The main step is to learn how to produce. We are very far from that - a lot of the records still sound like demos. It's our task to encourage the artists we're working with to improve on this level!"

Competition

An increasing number of national bands have proved that they are capable of overcoming such barriers. They are part of a new generation of musicians, who grew up with quality Anglo-American poprock. Combining these influences with national characteristics has resulted in a crop of new acts who are able to compete with the bulk of Anglo-American releases.

BMG Ariola act Mecano are a prime example. Combining sophisticated melodies with a state-of-the-art production (helped by Art Of Noise's Anne Dudley), the trio are one of Spain's hottest acts for crossover. Their '88 LP *Desayuno Dominiacal* boasts national sales of 740,000 units, making them the best-selling pop group ever in Spain.

This success has already prompted BMG sister companies in Italy, France and West Germany to release the LP. Also, a special version for the Italian market has been produced, entitled *Figlio Della Luna*.

Another band that is tipped for international success is EMI Hispavox's Cantores De Hispavox, a very visual act giving a modern

"We've always been culturally colonised by the UK and the US. In order to be competitive, you have to come up with something that is unique for your country," Rafael Gil, EMI Hispavox

with Anglo-American material. Ideally, we should get some experience out of this. And I'm not talking about one-off hit singles, but about album acts with long-term investment. We're not there yet, but I'm sure it will happen." CBS' Managing Director Manolo Diaz also highlights the importance of Europe: "We have the vocation to integrate our music into the European market!" However, Diaz feels production

Serenading Spain continues on page 27 ▶

2 SUMMER HITS 2

VICKY LARRAZ

After her previous gold album, the time has come to expand Vicky Larraz's solo career.

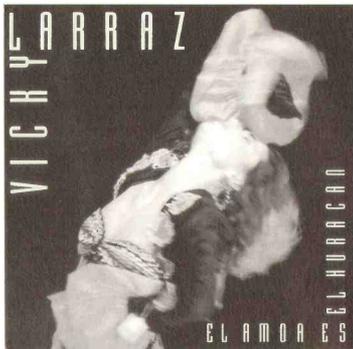
Recorded in Amsterdam, London and Madrid, her new LP/MC/CD was produced by Rob & Ferdi Bolland, Steve Taylor and Julian Ruiz.

10 songs that capture the magic of her powerful vocals.

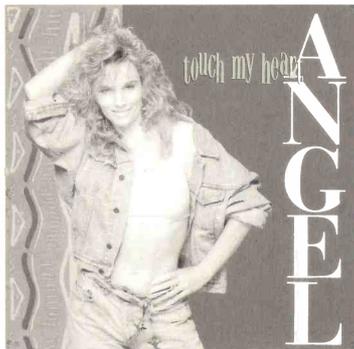
First 7/12 inch in Spain is "El Amor Es El Huracán" -Love Is A Hurricane- a 601 release. The English version, and its video, are currently in production.

Vicky Larraz, a hurricane coming from the south.

Vicky Larraz
"El Amor Es El Huracán"



FROM CBS SPAIN



ANGEL

Angel's "Touch My Heart" is a good example of what we could call Mediterranean House.

It is the first time that CBS Italy and CBS Spain join forces to coproduce a LP/MC/CD, to be released 604.

Produced by Mario Natale, Roberto Turatti & Silvio Melloni in Milan and Luis Cobos in London and Madrid.

Angel's CBS debut takes no prisoners. "Touch My Heart" is its brilliant beginning.

Angel "Touch My Heart".

MUSIC FOR THE WORLD

DISCOS CBS, S. A., Paseo de la Castellana, 93. 28046 MADRID - Phone: (341) 455 38 45 - Telex: 22890 CBSE Fax: (341) 455 36 42.

SERENADING SPAIN

Serenading Spain

continued from page 25 ▶

and stirring interpretation of traditional Andalusian music. Formed in 1977, the band has 10 LPs to their credit of which the ninth, *Danza*, has achieved triple

platinum with big sales figures across Europe, we have secured a release in each European country. They are what you might call a typical Spanish group - very lively, danceable and visual!"

PolyGram says its best bet for European success are female trio



Cantores De Hispalia (EMI Hispavox)

platinum status in Spain. Rafael Gil: "For the last 12 months, Cantores De Hispalia have been our international priority. Although I cannot come

Chicass, whose accessible and lightweight pop single *Manana* has every chance of being picked up during the summer season. PolyGram's first foreign exploita-

(advertisement)



Chicass (PolyGram)

tion market is West Germany, where Chicass' debut LP, *Fuencanto Nights*, was released in mid-April. CBS has set high hopes on West German born singer Angel. Her debut LP *Trance* is receiving an extra promotional push as both

CBS Italy and CBS Spain have joined forces - and split costs - in a co-production deal. Most of the material was written by top star

Serenading Spain
continues on page 29 ▶

CHICASSS

THREE SPANISH GIRLS MAKING SPLASH



PolyGram Ibérica, s.a.

available on Lp - Mc - Cd.



CANTORES DE HISPALIS

«Danza»

1989 signifies a very important challenge for Cantores de HISPALIS. To take popular music over from Spain to other countries.

Nowadays there are already very many Europeans who dance to their songs.

We are sure that this Summer the whole of Europe will be following the rhythm of Cantores de HISPALIS.

CANTORES DE HISPALIS
ROYAL PHILHARMONIC ORCHESTRA

Danza

Sevillanas 88

1st SN «A BAILAR YA BAILAR»

EMI HISPAVOX SPAIN

STATISTICS

SPAIN

Population: 39.2 million (1/1/88)
Households: 14.7 million
GDP: Pta 3.9 million million
Music Industry: About 123 records companies
Trade Assoc: AFYVE (Asociación Fonográfica Y Videográfica Española); ADAIEM (Asociación De Artistas, Intérpretes, Ejecutantes De Música); AEDM (Asociación Española De Editores De Música); SGAE (Sociedad General De Autores)
Trade Deliveries: (1988, thousands): singles 365, maxi-singles 1233, LPs 17,800, cassettes 23,292, CDs 2,487. Total: 45,176 (Pta 388,263)
Repertoire Share: 43% national product, 47% international Remaining 10% not accounted for
Awards: gold 50,000 units, platinum 100,000 units
Y&E: 12%
Retail: El Corte Ingles, 27 outlets; Discoplay, 3 outlets in Madrid, mail-order catalogue sent to 1 million households; Galerías Preciados, 23 outlets
Manufacturing Facilities CD: 1, LP/MC: 7
Charts: Rockpop: paid for by RTVE, Radio Television Española and supported by AFYVE. Data compiled by A.I.E.P. Used on weekly TV programme "Rockpop" & radio programme of same name on Radio Nacional De Espana's Radio 4; Superventas: paid for and used by Los Cuarenta Principales de la SER network. Data compiled by Demoscopia Radio: Only Satellite radio is SER Network. Surveys: Estudio General De Medicis, Company ATMC; another study is done in the Basque Country by CIES for the independent radio station, Radio Euskadi Households: (1985) 93% of 10.5 million households had radios, not including car radios. Assoc: AERI, (Asociación Española De Radiodifusión Independiente); AERP, (Asociación Española De Radiodifusión Privada). Advertising: 20 min. in one hour maximum. Radio syndicators are non-existent. Number of networks: 15 nationwide including state. AM stations: 160. Approx. 450 private. Total: 1135. State radio: Radio Nacional De Espana (RNE) with six networks
TV: National: TVE 1 & TVE 2. Independent: Provincial Stations, TV 3, Catalunya, TVG, Galicia, ETB 1 & ETB 2 Euskal Telebista, Basque Country; Canal Sur, Andalusia; TVM, Madrid (full time in Oct). No private stations until 1990. TV Households (1985): 96% out of 10.5 million households had TVs. Advertising: 19 min. every one hour maximum
Satellite: All foreign, Intelsat, CNN, Lifestyle, Children's Channel, Super Channel, Sky Channel, Galavisión, TV 5, Rai 1
Cable: none

Serenading Spain

continued from page 27 ▶

Luis Cobos and the first single, *Touch My Heart*, is what CBS describes as a good example of Mediterranean music.

Another hope for CBS is the ex-singer Her L.O. Vicky Larraz. Her LP *Huracan* is recorded both in Spanish and English and features the production talents of Julian Ruiz, Steve Taylor and Bolland & Bolland.

Language

Like most labels, CBS acknowledges the difficulties caused by the language barrier and the obstacle it represents in terms of European success. "First we have to establish Larraz on the national market," says Diaz. "I don't even want my colleagues in Europe to release it now. I want to succeed in Spain first!"

Mariano De Zuniga, PolyGram's Managing Director, believes it is essential for Spanish artists to sing in their own language. "However, if you want to break an act into other

SERENADING SPAIN

markets, you have to take into account the enormous importance of the English language worldwide. Therefore, we sometimes have no other option than to have the artist sing in that language too. After all, although music knows no frontiers, lyrics are still very important in communicating a creative product."

De Zuniga sees markets such as France and West Germany as the most receptive to Spanish music, while the UK and the US are the most problematic.

Jose Maria Camara uses the example of French EMI artist Guesch Patti, whose *Etienne* single was successful throughout Europe in 1988 - with French lyrics. "In order to be successful abroad, you have to add your own personality to a production. It would be a total flop if you competed directly with Anglo-American productions!"

Similar arguments are aired by Rafael Gil: "We've always been culturally colonised by the UK and the US. In order to be competitive, you have to come up with something that is unique for your country."

Manolo Diaz is convinced that the Spanish music industry should conquer Europe with an international language. "Obviously we must retain a local identity, but an international outlook - both in language and production standards - is essential!"

"In achieving the enormous success they have right now, they have used American 'weapons' - most English lyrics and a high-standard of production, while keeping just a little bit of the Spanish/Cuban flavour intact!"

"The problem with most Europeans is that, except for Julio Ig-



Angel (CBS)

Diaz points to the success of the Miami Sound Machine, who managed to attack the Latin American communities in the US with their own brand of pop salsa.

lesias, they don't know anything about Spain. And in fact, consumers do not really care where an act comes from - it is the media who are prejudiced!"

(overturners)

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KLF-Kyle Sady
Neph Cherry-Kisses
 LP Waterfront
 Don Johnson-Lonely
 John Caffery-Eddie

BRMB - Birmingham
Robin Walk - Head Of Music
 AD Eurythmics-Rainald
 Lisa Minelli-Lighting My Mind
 Lisa Stanfield-Right Time
 KLF-Kyle Sady
 Sharpton-Numero Uno
 Elton John-Healing Hands
 Don Henley-Innocence
 Paul Johnson-Masquerade

RADIO CLYDE - Glasgow
Adel Jackson - Prog. Dir.
 AD Cliff Richard - 'I Just Don't
 Like Meinell-Lighting My Mind
 Paula Abdul-Knocked Out
 FYC-Don't Look Back
 Del Ammiri-Kiss This
 Lightning Seeds-Pure

SWANSEA SOUND - Wales
David Thomas - Prog. Contr.
 AD Lightning Seeds
 Marika-Tony Soldiers

B List:
 Cyndi Lauper-First Night
 Texas-Everyday
 Pat Labelle-'If You Asked

DOWNTOWN RADIO - Belfast
John Roborough - Head Of Prog.
 AD Alice Cooper-Poison
 Lauren Vucella-The Soleil
 FYC-Don't Look Back
 John Logan-All I Ever
 Elton John-Healing Hands
 Lisa Stanfield-Right Time
 Big Fun-Blame It On
 Lisa Minelli-Lighting My Mind
 Darling Buds-Choice

WEST GERMANY

SWF - Baden Baden
Ulli Frank - Prog. Dir.
 AD Eddie Murphy-Down
 Eddie Bricken-Like We Do
 Neneh Cherry-Kisses
 Tina Turner-The Best
 Serrie Nicks-Long Way

NDR - Hamburg
Axel Larche - DJ/Prog.
 TP Klaus Lage-Dee Mahlerin
 Eddie Bricken-Like We Do
 Karen White-Rendezvous
 Sydney Youngblood-'If Only
 LP Wanda Sheppard
 Prince-Batman
 Mick Jones

WDR - Cologne
Budjak Kraemer - DJ/Prog.
 AD Sonia-You'll Never
 Henry Lee Summer-Healy Baby
 Pat McCarty-This One
 Eddie Bricken-Like We Do

WDR - Cologne
Werner Hoffmann - DJ
 AD Paula Abdul-Heart
 Richard Marx-Right Here
 Pat McCarty-This One
 Eddie Bricken-Like We Do
 Neneh Cherry-Kisses
 Ziggy Marley-Look Who's
 In De Soul-Say No Go
 Roadford-Kathleen
 Great White-Once Bitten

RIAS - Berlin
Rik De Lisle - DJ/Prog.
 AD Cher-'If I Could Turn
 Pat McCarty-This One

Richard Marx-Waiting
 Henry Lee Summer-Healy Baby
 Debbie Gibson-Together
 Don Johnson-Lonely
 John Caffery-Eddie

SDR - Stuttgart
Michael Thomas - Prog.
 PP Cher-'If I Could Turn
 TP FYC-Don't Look Back
 LP SOS Band-In One Go

SFB - Berlin
Juergen Juergens - DJ/Prog.
 AD Pat McCarty-This One
 Mike Oldfield-Innocent
 Roy Orbison-California
 Michael Jackson-Liberian
 Guns N' Roses-Patience
 Bad Boys Blue-Lady In Black
 Don Johnson-Tell It
 FYC-Don't Look Back

SREU/PAPOWELLE SAAR
Dieter Ester - DJ/Prog.
 AD Pat McCarty-This One
 Swing Out Sister-Where
 Jive Bunny-Swing The Mood
 Tina Turner-The Best
 LP Waterfront

RB - Bremen
Axel Sommerfeld - DJ/Prog.
 AD Neneh Cherry-Kisses
 Indian Girls-Fake ID
 Live-This American River
 Detectives-Chains
 Into Paradise-Blue Light
 Shakespeare's Sister-Honey
 LP Neneh Cherry-Kisses
 Ron DMCC-Ghostbusters II
 Westenhagen-Sister
 Serrie Nicks-Kiss
 LP TPOH-Love Junk

RB - Bremen
Burhard Rausch - DJ/Prog.
 TP Darling Buds-Choice
 Bad English-Forget Me Not
 Art Of Eurythmics-Right
 Sarah-J Morris-Dream
 Big Storm-Not Guilty
 Digital Underground-Do
 Eddie Bricken-Like We Do
 Neneh Cherry-Kisses
 Tina Turner-The Best
 Serrie Nicks-Long Way

FFM - Hanover
Ulli Kniep - Head Of Music
 Top 5 playlist:
 Pat McCarty-This One
 JC Hellencamp-Tony Singer
 Milli Vanilli-Blame It
 Van Morrison-Heavenly
 Neville Brothers-Yellow

RSN - Kiel
Sabine Neu - Head Of Music
 PP Jive Bunny-Swing The Mood
 AD Bros-Touch
 Francisco Napolitano-Cara
 Chris De Burgh-Carry Me
 Doobie Brothers-Doctor
 Les McKown-Love Hurts
 Marika-Tony Soldiers
 Paula McKee-I've Forgotten
 Kris McCay-Days

RADIO GONG 2000 - Munich
Walter Freiwald - Music Dir.
 AD Lory Bonnie Bianco-Cry
 TP Gladys Knight-Licence
 William Tell
 LP Milli Vanilli-All Or

RADIO GONG - Nuremberg
Arno Mueller - Music Dir.
 AD L.A.M.Romberg-Wonderful
 Gladys Knight-Friends
 Sonoma-You'll Never Stop
 Bonnie-Anara-Crump Summer '89

RADIO CHARIVARI - Munich
Wibke Hillebrand - DJ/Prog.
 PP Marika-Tony Soldiers
 Gloria Estefan-Don't Wanna
 Michael Bolton-Soul
 Debbie Gibson-Together
 Kylie Minogue-Wouldn't
 Charles Prince-Libertan
 L.A.M.Romberg-Wonderful
 Chris Benille-Amara

ERNO HAMBURG - Hamburg
Ernie Lange - Music Dir.
 AD Tina Turner-The Best
 FYC-Don't Look Back
 Ziggy Marley-Look Who's
 In De Soul-Say No Go
 The Clash-Surrender

RADIO REGENBOGEN - Mannheim
Markus Walz - Music Dir.
 AD Michael Thompson Band-Give
 Swing Out Sister-Where
 Marika-Tony Soldiers
 G.Jalling-Ne No More Baleros
 PP Sonia-You'll Never Stop

RADIO XANADU - Munich
Armin Kessler - Head Of Music
 AD Stevie Nicks-Long Way
 Cyndi Lauper-'If You Fought
 Pat Labelle-'If You Asked
 Natalie Cole-Rest Of
 My Life
 Tom Petty-Running Down
 The Road & Rockets-So Alive
 LP Starship-Love Among

RADIO DONAU 1 - Ulm/Gunzburg/Krumbach
Richard Roth - Head Of Music
 AD Cyndi Lauper-First Night
 Smokey Boulevard
 Danny Wilson-Second Summer
 Middle Of The Road-One More
 Art Of Eurythmics-Right
 Tom Carraba-Deliverance
 Searches-No Other Love
 Irving Tampa-Vang-Landside
 LP Clmax Blues Band

RTL - Paris
Monique Le Marcis - Head Of Prog.
 TP Kiss-Alive
 Isabelle Camion-Too Hot
 Johnny Hallyday-Cadillac
 Joelle Ursull-Frivel
 Princess Erika-Tendress
 Olivier Angele-Boogie
 Eli Peledores-Vanille
 Les Akabets-Nevoce

NRI - Network
Max Guazzini - Dir.
Hipradio:
 AD Sandra-Around My Heart
 G.Ken/D.Johnson-Prenez Moi
 Rick Astley-Giving Up

RHC - Paris
Arnie Amant - Head Of Music
 AD Jive Bunny-Swing The Mood
 Corinne Hermès-Dessine-Moi
 LP Soul II Soul-Classics

FUN - Network (25 cities)
J.M. Arvanoussis - Prog. Dir.
 AD Soul II Soul-Keep On
 Sandra-Around My Heart
 Gerald-You're Laid
 Richard-Nothing Moves
 Bonnie-You'll Never Stop
 Dino-24/7

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WRTL - Paris
Georges Lang/Lionel Richebourg
 TP Beautiful South-Whoever
 LP Mike Oldfield-Moving
 Jeremy Days

SUD RADIO - Toulouse
Marie Ange Roy - Prog. Dir.
 AD Diane Tait-Yopp
 Wally Badouar-La Marche
 Dino-24/7
 Jy H. Atanki-The World
 Gladys Knight-Licence
 LP OST Grand Blue

HOLLAND

NOS/KRO - Hilversum
Jeanne Koelmaans - DJ/Prog.
 TP Les Negresses Vertes-Zobi
 Red Head King Pin-Right
 Stone Roses-Substance
 Ad Of Noise-Yebo
 Charles/Bridgewater-Thing

VERONICA - Hilversum
Hans van der Veer - Prog. Dir.
 TP Ziggy Marley-Look Who's
 In De Soul-Say No Go
 AD Jive Bunny-Swing The Mood
 G.Jalling-Say In My Life
 Neneh Cherry-Kisses
 Ueli Ferry-Head Of Music
 AD Pat McCarty-This One

BRT - Euse Flanders
Rudi Sinia - Prog.
 AD Pet Shop Boys-Alright
 Bros-Too Much
 Simply Red-A New Flame
 Bobby Brown-On Our Own
 Sonia-You'll Never Stop
 Neneh Cherry-Kisses

VARA - Hilversum
Louis Verschuur - Head Of Prog.
Verzekelijke 15:
 TP TPOH-She's So Young
 AD Shakespear's Sister
 Wendy Lisa-Satisfaction

VARA - Hilversum
Jan Douwe Kroeske - DJ/Prog.
 TP Neneh Cherry-Kisses
 AD Inner City-Do You Love
 Rene Schumann-Love & Buddy
 Eric Remazzotti-Terra
 Crowded House-Into The
 Chris Isaak-Wicked Game
 Boogie Down Prod-Ghetto
 Get Chaker-Almost Blue
 LP Sid Sear-Surprise

KRO - Hilversum
Hans van der Veer - DJ/Prog.
 TP Les Negresses Vertes-Zobi
 Red Head King Pin-Right
 Todd Rundgren-The Want
 TPOH-She's So Young
 LP Nit City Dirty Dirt Band

RADIO 10 - Amsterdam
Ferry Mat - Prog. Dir.
 AD Kylie Minogue-Wouldn't
 Charles/Bridgewater-Precious
 Bros-Too Much
 G.Jalling-Say In My Life
 Duo De Pelikaan-Zure Regen

CABLE ONE - Hilversum
Tom Mulder - Prog. Dir.
 PP Soul II Soul-Keep On
 Milli Vanilli-Blame It
 Gloria Estefan-Don't Wanna
 Don Johnson-Tell It
 Margaret Singara-Gonking
 Heple & Heple-M'n Kuszen
 Diana Ross-Reflections

SKY RADIO - Bussum
Tom Lathouwers - Operations Mgr.
 TP Eric Romanzotti-Promessa
 Beta-Willer-Wind Between
 Don Henley-Innocence

Ricardo Fogli-Una Donna
 Tom Petty-Running Down
 Pat McCarty-'If You Asked
 Tio Lubeiro-Litaiano

CFN - Brunsrum
Low Rowland - Music Dir.
 AD Aretha/Wintery-It Ain't
 No Jackson Browne-World In

BELGIUM

RADIO 21 - Brussels
Marc Ysaes - Prog. Dir.
 LP Zucchero-Ordo Inverso
 PP Bon Jovi-Lay Your Hands
 Tom Petty-Runnin' Down
 Axl Rose-And On
 Iley Brothers-Spense

BRT - Studio Brussel
Jan Hautekiet/Marc Coenen
 Top 10 playlist:
 Wendy & Lisa-Satisfaction
 Prince-Batman
 Crowded House-Possessed
 The Scene-Raw Heads
 Ziggy Marley-Look Who's
 In De Soul-Say No Go
 Ramones-Pat Summer's
 Roadford-Kathleen
 TPOH-She's So Young
 Neville Brothers-Yellow
 Zucchero-Ordo Inverso

BRT - Euse Flanders
Rudi Sinia - Prog.
 AD Pet Shop Boys-Alright
 Bros-Too Much
 Simply Red-A New Flame
 Bobby Brown-On Our Own
 Sonia-You'll Never Stop
 Neneh Cherry-Kisses

RTBF RADIO 2 - Namurt
Filippe Jaumaux - DJ
 Top 5:
 Kaoma-Lambada
 Confetti's-City
 Roco Gratzar-Marina
 Jason Donovan-Sealed
 Don Johnson-Tell It

ANTIGOM/FIVE STAR RADIO
Piet Kelder - Dir.
 TP Buster Poindexter-Strut
 TP WWB-Sommers-En Leuw
 Marika-Tony Soldier
 Jive Bunny-Swing The Mood
 Prince-Batman
 Von Sacchon-Coburg-Royal

RADIO ROYAL - Harmonet-Achel
Bart De Vries - Dir.
 PP Jive Bunny-Swing The Mood
 The Cult-Edge
 Crowded House-Possessed
 Sisters-Sweet Inspiration
 Beastie Boys-My Ladies
 Rene Schumann-Love & Body
 Rufus Wainwright-Everybody
 Lisa Lisa-Just Get It
 Steve Nicks-Long Way
 Crowded House-Possessed
 Kylie Minogue-Wouldn't
 LP Pat Labelle-Yourself

DRS 3 - Bruxelles
C. Allipach - Music Co-Ord.
 AD Nona Hendryx-Skinner
 LP B-52's-Cosmic Thing

RADIO 24 - Zurich
Clare Dalton - DJ/Co-Ord.
 TP Cher-'If I Could Turn
 Underworld-Stand Up

Ziggy Marley-One Bright
 Tom Petty-Running Down
 Wendy & Lisa-Satisfaction
 Guns N' Roses-Patience
 Kings Gings-Spy
 LP Marshall-Good Evening
 Cher-Heart Of Stone

COULEUR 3 - Lausanne
Gerard Saudan - Head Of Music
 PP The Motors-Born This Way
 AD The Wreckery-Lying Down
 Public Enemy-My Ad The Power
 Nona Hendryx-Skin Drive

RADIO FORDERBAND - Bern
Ross Hasenstein - DJ/Co-Ord.
 AD Eddie Bricken-Like We Do
 The Pogues-Misty Morning
 Jeanne Mas-J'accuse
 Chris Isaak-Wicked Game
 TP Beautiful South-Song

RSR - Geneva
J.P. Almondo/C. Colombara
 AD Bangles-Eternal Flame
 Feldman/Jackson-Joe Pas

RADIO ZURISEE - Staeff
Ueli Ferry - Head Of Music
 AD Pat McCarty-This One
 Lorena-Gio Ozzoceno

RADIO BASILISK - Basel
Nick Schultz - DJ/Prog.
 TP Debbie Gibson-We Would
 Rod Stewart-Crazy About
 Kylie Minogue-Wouldn't
 PP Don Johnson-Tell It
 AD Michael Jackson-Liberian

OE 3 - Vienna
Gerhard Lesjak - DJ/Prog.
 AD Roxette-Dressed
 Hysterical Art-Das Omne
 Schubert-Universum
 U2-All I Want
 Joe Jackson-Only One Bitten
 Warrant-Heaven
 Fahrenheit-Turn Me Loose
 Stefanie Werger-Flamenco

RAI STEREO DUE - Rome
Maurizio Riganti - Dir.
B.Ployer/E.Bellarosa/E.Molinari
 Top 5:
 Patia Bazar-Stringimi
 Dion-New York Streets
 Kings Gings-Young Love
 Bobby Brown-On Our Own
 Double Trouble-Keep Rockin'

RAI STEREO UNO - Rome
E.Bellarosa - Music Dir.
 PP ABC-One Better World
 Edoardo Bennato-La Mamma
 TP Pet Shop Boys-Alright
 Zucchero-Overdose
 Prince-Batman
 Jive Bunny-Swing The Mood
 AD Lyle Lovett-Cryin' Shame
 Danny Wilson-Second Summer
 Kings Gings-Young Love
 Ziggy Marley-Look Who's

RAI STEREO UNO - Rome
E.Bellarosa - Music Dir.
 PP ABC-One Better World
 Edoardo Bennato-La Mamma
 TP Pet Shop Boys-Alright
 Zucchero-Overdose
 Prince-Batman
 Jive Bunny-Swing The Mood
 AD Lyle Lovett-Cryin' Shame
 Danny Wilson-Second Summer
 Kings Gings-Young Love
 Ziggy Marley-Look Who's

RADIO DIMENSIONE SUONO
NETWORK - Rome
Carlo Mancini - Music Dir.
 AD Tears For Fears-Swearing
 FYC-Don't Look Back
 Lisa Stanfield-Right Time

DEEJAY NETWORK - Milan
Dee Deustel DJ
 PP Sydney-'If I Only Called
 AD Kate Thompson-Can't Take
 Milli Vanilli-Blame It
 Chris Feeling Wish
 Baby Face-It's No Crime
 Paul Rutherford-Oh World
 Big Master-Highway Train

DEEJAY NETWORK - Milan
Dee Deustel DJ
 PP Sydney-'If I Only Called
 AD Kate Thompson-Can't Take
 Milli Vanilli-Blame It
 Chris Feeling Wish
 Baby Face-It's No Crime
 Paul Rutherford-Oh World
 Big Master-Highway Train

RADIO PETER FLOWERS - Milan
Marco Garavito
 PP Lisa Minelli-Long Way
 Islanders-Never Enough
 AD Bad English-Forget Me
 Big Sun-Stop The Word
 Clive Griffin-Heart Above

RADIO MILANO INT. 101
Lisa Londani - PR Mgr.
 PP Rutherford-Oh Lord
 AD Gloria Z-Feat Of The Moment
 Neneh Cherry-Kisses
 Johnnie Brown-Don't Wanna
 Love & Rockets-So Alive
 On-Lovers-Wild Honey
 O'Jays-You Of My Mind
 Tim Machine-Heaven
 Karyn White-Rendez Vous

RADIO KISS KISS - Naples
Luisa Nicispolo - Prog. Dir.
 AD Axl Rose-On & On
 Blow Monkeys-Choice
 Brothers Beat/E.Kitt-Cha Cha
 Neneh Cherry-Kisses
 Fresh & Fly-Don't Stop
 Roadford-Kathleen
 LP OST Do The Right Thing
 Jive Taylor-Doesn't

ANTENNA DELLO STRETTO - Pedell
Filippo Pedell - DJ
 PP Prince-Batman
 AD Animal Logic-I'm Through
 Press Agency-Let's Clean
 Newsweekers-Simple Fun
 Curt Irwin-Geno Uno
 Eury-Storms In Africa
 Neneh Cherry-Kisses
 Edoardo Bennato-Abbi Dubbi

RTL 102.5 - HIT RADIO
Lisa Stanfield - Head Of Music
 AD Lisa Minelli-Lighting My Mind
 Bank Statement-Throwback
 Lisa Stanfield-Right Time
 TP La Soul-Say No Go
 Kylie Minogue-Wouldn't
 Raf-Do I Need Your Love

RADIO MADRID - SER
Rafael Reder - Music Mgr.
 PP Kooma-Lambda
 Kooma-Lambda
 Pat McCarty-Soleil
 Lisa Minelli-Lighting My Mind
 LP Various-Max Mix

RADIO BILBAO - SER
Carlo Arca - Music Mgr.
 PP Kooma-Lambda
 Pat McCarty-Soleil
 Pat McCarty-Soleil
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 Pat McCarty-Soleil

RADIO MADRID - SER
Rafael Reder - Music Mgr.
 PP Kooma-Lambda
 Kooma-Lambda
 Pat McCarty-Soleil
 Lisa Minelli-Lighting My Mind
 LP Various-Max Mix

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 Pat McCarty-Soleil
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 LP Various-Max Mix

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Rafael Reder - Music Mgr.
 PP Kooma-Lambda
 Kooma-Lambda
 Pat McCarty-Soleil
 Lisa Minelli-Lighting My Mind
 LP Various-Max Mix

STATION REPORTS

MUSIC
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MEDIA

LP Loquillo - Live
Various - Freshquino

PORTUGAL

RDP 1 - Lisbon

Top 5:
Kon Kan - Harry Houdini
Pet Shop Boys - Alright
Horse Chimers - Puta
Air Project - Palma
Hil & Oates - Lowrain

RFM - Lisbon

PTOJAJM Andre - DJ/Prod.
PP UHF - Hestiar
GNR - Chamado Desejo
Prince - Bandage
Pet Shop Boys - Alright
Queen - Breakthru

GREECE

WJGR IERONIMO GROOVY - Athens

Andrew Papadopoulos - DJ
PP Soul II Soul - Keep On Moving
Adele - Respect
Guy - Like

AD Aretha & Eiton - The Storm
Kiera - This Time
Eddie Brackell - Circles
LL Cool - That Type Of Guy
Michael Jackson - Liberman
Paul McCartney - Flowers
Bobby Brown - On Our Own
Beautiful South - Song
Love & Money - Halleluja
Soul II Soul - Back To Life
Real Life - Send Me An Angel
TP Richard Marx - Satisfied
Kon Kan - Harry Houdini
Fondella - M'DJ
Grady Harrell - Sticks & Stones

FLASH 96.1 - Athens

Vassilis Loukas - Head Of Music
PP Michael Jackson - Liberman
Bon Jovi - Lay Your Hands
Simply Red - A New Flame
Sydney - If Only I
Newbie Brothers - Yellow
LL Cool - That Type
Tone Loc - I Got It Goin'
Roxette - Dressed
Alice Cooper - Poison
Cutting Crew - Between Rock

SWEDEN

SR - Stockholm

Mats Broberg - DJ/Prod.
AD Don Henley - Innocence
Electric Boys - Halleluja
Eddie Brackell - Love Life
Shakespeare's Sister - History
Darling Buds - Orchid
K McDermott - Choo! Meant
Eldares Has - Hej Hej
Julian Cope - China Doll
Martin Rossel - Dream
Alice Cooper - Poison
Gall An - Drorsey - Dream

LP The Bandros - Honour Amongst

SR - Stockholm

Lars Goran Nilsson - DJ/Prod.
AD Milli Vanilli - Blame It
Adele - Warning
Danny Wilson - Second Summer
Don Henley - Innocence
Miles Jay - Heaven
Frazier Chorus - Dream Kitchen
Pinpoint Sisters - Summer
Michael Jackson - Liberman
Chris Isaak - Wicked Game

RADIO STOCKHOLM - Stockholm

Martin Loggna - DJ/Prod.
AD Flame - On The Strings
Neneh Cherry - Kisses
Joe Jackson - Down To London

Pati Labelle - If You Asked
Covered B. You Soul

RADIO GOTHENBURG - Gothenburg

Leif Wivast - DJ/Prod.
AD Gipsy Kings - Bamboleo
Shakespeare's Sister - History
Waterboys - A Bang
Iceland - Caroline
PP Katrina - That's The Way

RADIO CITY 103 - Gothenburg

Margareta Anderberg - DJ
PP Tony Terry - Forge
AD Steve Nicks - Long Way
Moseley - Say A Prayer
Milli Vanilli - Blame It
Steve Lukather - Lonely Beat
Merlin - Weekend Girl
Time Gallery - Blue Boy
Aretza/Whitney - It's Not
Strength - Breaking Hearts
Starshop - It's Not Enough

NORWAY

NRK P3 - Oslo

Vidar Lønn-Arnesen - Prod.
AD Roxette - Dressed For Success
Aretza & Whitney - It Isn't
To Dream - I Love To Love
Kim Larsen - Tarzan Mamma Mia
Expose - What You Don't Know

RADIO ONE - Oslo

Stein Johnsen - Head Of Music
TP Kylie Minogue - Wouldn't
Kylie Minogue - Wouldn't
Village People - Megasix
Viggo & Reidar - Stress
Shakespeare's Sister - History
Richard Marx - Right Here
Swing Out Sister - Where
Katrina & The Waves - That's
Simply Red - A New Flame
Carl & Garnere - I Hagen

DENMARK

DANMARK'S RADIO - Aarhus

Leif Wivast - Head Of Prod.
Top 5:
Kim Larsen - Tarzan
Clady Knight - Licence
Prince - Bandance
Roxette - Dangerous
Jive Bunny - Swing The Mood

RADIO ROSKILDE - Roskilde

Morten Bana - DJ/Prod.
PP Thomas Anders - Love Of My
PP Cookie Crea - Come On
AD Onkel Dum - Ska Det Vaere
Bros - Too Much
Patrick - Raising Heaven
Michael Falch - Min Stjerne
Wix - Whenever You Are
Sabrina - Gringo
Bobcat - I Need You

UPTOWN FM - Copenhagen

Niels Pedersen - Head Of Music
PP Debbie Gibson - We Would
Soul - Everyday Now
AD Paul McCartney - This One
FYC - Don't Look Back
Natalie - Sole - Rest
Elvis Costello - This Town
Neneh Cherry - Kisses
Eryq - Storms - In Africa
Womack & Womack - HFB

TP River Detectives - Chains

ST Allan Olsen
Bushbeater

SLR - Slagelse

Michael Hansen - Head Of Music
PP Natalie Cole - Rest Of
Miles Jay - Heaven
AD Jose Feliciano - Into
Karyn White - Rendezvous

Texas - Everyday Now
River Detectives - Chains
Michael Falch - Chains

AARHUS NAERRADIO - Aarhus

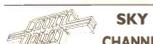
AD Natalie Cole - Rest
Jose Feliciano - Into
Diana Ross - Paradise
Miles Jayes - Heaven
June Fontana - I Need
Traveling Wilburys - Heading
Gloria Estefan - Don't Wanna
Avalanche - Johnny Come Home
AD Steve Nicks - Long Way
De La Soul - Say No Go
Jovanotti - Gimme Five
London Boys - Commandments
LP Gipsy Kings

Cable Programmes



Power Plug

Beastie Boys - Hey Ladies
Neneh Cherry - Kisses
Simple Minds - Kick It In
Queen - Breakthru
Jason Donovan - Sealed
Lois Lane - The First Time
Gladys Knight - Licence
Kisses & Roses - Patience
Simply Red - A New Flame
Soul II Soul - Back To Life
Michael Jackson - Liberman
Don Johnson - Tell It
Pet Shop Boys - It's Alright
Milli Vanilli - Blame It
Gloria Estefan - Don't Wanna
Van Morrison - Have I Told
Double Trouble - Keep Rockin'
FYC - Don't Look Back
De La Soul - Say No Go



ST Jason Donovan - Everyday

Reynolds - Girls - Rather Jack
Swing Out Sister - Where
Richard Marx - Satisfied
Jacksons - Art Of Madness
Cindy Lauper - Primitive
Double Trouble - Keep Rockin'
Eric - Good Good Feeling
Living IA Box - Gatecrashing
Sinnits - Right Back

EUROCHAT ON SUPER CHANNEL

CL Malcolm McLaren - Waltz
Jason Donovan - Too Many
Simple Minds - Kick It In
Roxette - Dressed For Success
Milli Vanilli - Blame It
Gloria Estefan - Don't Wanna
Kylie Minogue - Wouldn't
Jive Bunny - Swing The Mood
Gladys Knight - Licence
Soul II Soul - Back To Life
Bangles - Eternal Flame
Prince - Batman

TV Programmes

UNITED KINGDOM

Top Of The Pops
Paul O'Connell - Prod.
CL Les Stanfield - Right Time
Beatmasters - Hey DJ
Jive Bunny - Swing The Mood
Lil Louis - French Kiss

ST Big Fun - Blame It On
Dogs D'Amour - Satellite Kid
Red Head King Pin - Right
Shakespeare's Sister - History
Lisa Minella - Losing My Mind

GERMANY

TEL 5
Joerg A. Hoppe - Prod.
CL London Boys - London
Bon Jovi - Lay Your Hands
Wendy & Lisa - Satisfaction
Milli Vanilli - Blame It
Debbie Gibson - We Could Be
Bros - Too Much
Simply Red - A New Flame
Bros - Too Much
Bobby Brown - On Our Own
The Gr. Travitate To Me
Neneh Cherry - Kisses
De La Soul - Say No Go

FRANCE

ANTENNE 2 - Les Enfants Du Rock
Patrice Bianco-Francard - Prod.
Special:
Elvis Presley

HOLLAND

VERONICA - Countdown
Rob De Boer - Prod.
CL Malcolm McLaren - Waltz
Jason Donovan - Too Many
Simple Minds - Kick It In
Roxette - Dressed For
Milli Vanilli - Blame It
Gloria Estefan - Don't Wanna
Kylie Minogue - Wouldn't
Jive Bunny - Swing The Mood
Gladys Knight - Licence
Soul II Soul - Back To Life
Bangles - Eternal Flame
Prince - Bandance

VERONICA - De Top 40

Rob De Boer - Prod.
CL Simple Minds - Kick It In
Dire Straits - Money
Richard Marx - Satisfied
Buster Poindexter - Hot
Beastie Boys - Whoever
Heavy D - We Got Our Own
Milli Vanilli - Blame It
Double Trouble - Keep Rockin'
Queen - Breakthru
Margaret Singana - Growing

ITALY



Claudio De Tommasi - Prod.

CL Soul II Soul - Keep On
Living Colour - Funky Bive
Bon Jovi - Lay Your Hands
Beastie Boys - Hey Ladies
Bangles - Be With You
Public Enemy - Fight The
Paul McCartney - This One
Ozzy Osbourne - Breaking
Les Negresses Vertes - Zobi
Wendy & Lisa - Satisfaction



Claudio Cecchetto - Prod.

CL Milli Vanilli - Blame It
Living IA Box - Gatecrashing
Malcolm McLaren - Waltz
Zucchero - Diavolo In Me
U2 - Angel Of Harlem
Beatmasters - Who's In
Cold - People Hold On
Holly Johnson - Americanos
Paula Wannie - Rostiee
FYC - Good Thing

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