CLT Challenges NRW Service

Düsseldorf/Luxembourg - Luxembourg-based CLT is challenging Radio NRW’s plan to provide programming for North Rhine-Westphalia’s 40 local stations, which are scheduled to go on air early next year.

CLT says it is offering its German-language RTL service to the stations as an alternative and is optimistic about its chances.

The state’s media law allows individual local stations to decide what they broadcast. CLT/RTL’s Marketing & Development Manager, Bernd Von Zur Muehlen, says the company is particularly confident that stations around Bonn, Cologne, and in the Munster area, will choose CLT over Radio NRW.

This is despite the fact that the local newspaper publishers who are funding the local stations also have a financial interest in Radio NRW, along with Bertelsmann, Springer and the WDR (M&M August 19).

In contrast to Radio NRW, which only recently revealed its programming concept, the RTL programme is well known and already on the air. Three private broadcasters in Baden-Württemberg - Merkur in Rastatt, Radio ES in Esslingen and FI in Freiburg - have already achieved positive results by using RTL programmes.

In a similar deal, CLT is offering the 40 local stations free use of RTL programming and will allow them to interrupt the broadcast at any time with local ‘window’ programmes.

RTL says it will also provide a comprehensive know-how package which will include training of editors and producers in Luxembourg, as well as extensive technical help in outfitting studios.

Von Zur Muehlen criticises WDR’s participation in the production of Radio NRW’s general programming. “It is irrational that the WDR is tailoring the programming for its commercial competition!”

Von Zur Muehlen sees no problem in co-operating with Bertelsmann in television, while competing with the company in radio. He says he is glad that there is finally a large company interested in private radio broadcasting.

“I would heartily welcome large companies with the necessary know-how and long-term capital to get involved in private radio, as is common in such countries as the US and France.”

BMG Buys Miller

Hamburg - BMG has bought the Hamburg-based record company Miller International from MCA for an estimated DM 30 million (app. £ 10 million). Its annual turnover in 1988 was DM 67 million.

Miller International’s Europa label is West Germany’s market leader in children’s repertoire and prominent in the budget price product. According to BMG International’s President, Rudi Gaasner, the acquisition will boost BMG’s market share to 30% of the West German budget product market.

Blue Danube Radio Celebrates

Vienna’s Blue Danube Radio (BDR) celebrates its 10th anniversary this month with several charity events in aid of UNICEF and outside broadcasts from various places around the city.

BDR was launched to coincide with the opening of the Vienna International Centre in August 1979 after the city became a major base for the United Nations. BDR claims to be the only local station in the world run by a national broadcasting authority specifically for foreign residents. Operated by Austria’s state broadcaster ORF, it goes out mainly in English to more than 40,000 foreign residents in the city. It also broadcasts some programmes in French and Spanish on the short-wave service, ‘Radio Austria International’.

BDR is on air for 24 hours a day, originating seven-and-a-half hours of programming (mainly oldies and current hits), with a further two-and-a-half hours provided by the short-wave service, and the rest supplied by ORF’s pop network, 03.

London Boys Roll Up The Charts

The London Boys’ first three singles from their debut LP The Twelve Commandments Of Dance (Teldec 246 036-1) - originally released last year - scored well in Scandinavia, Korea and Canada. But the road to worldwide success only really opened up when Pete Waterman recently remixed their fourth single Requiem.

The song shot into the UK charts where it stayed for 17 weeks and brought the Hamburg-based duo appearances on the BBC’s ‘Top Of The Pops’ and ‘The Pete Waterman Show’, as well as a successful club tour.

In West Germany the single reached no. 27 in the chart, supported by extensive disco and radio play as well as numerous national TV appearances, including ‘Formel Eins’. Inspired by this success, Teldec re-released the album in West Germany in June this year.

In the meantime, London Boys’ newest single, London Nights, which like their other songs was composed and produced by Ralf Rene Maue in his Hamburg studio, peaked at no. 3 in the UK chart and has entered the West German top 40.

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New Chairman Named For Public TV

After weeks of suspense, France's national broadcasting council, the CSA, has chosen a new chairman for the country's public TV channels Antenne 2 and FR 3. Philippe Guilhaume, president of the state-owned TV production and facility company, won the position by five votes, one more than his nearest rival, the lawyer Georges Kiejman.

Guilhaume, who is seen as being closer to the conservative opposition party than to the socialists, will be expected to revitalise both channels, which have been losing viewers steadily to the private stations. He will first appoint two managing directors to run Antenne 2 and FR 3.

Antenne 2, the main state broadcaster, had an audience share of around 24% in June, 15 points behind leading private channel TF1. FR3, the state's regional network, registered an audience share of about 11%, coming just behind the private channel La Cinq.

The appointment is an important one for the CSA, giving it the opportunity to show its independence from the socialist government which set it up. Observers welcome the fact that the CSA passed over two candidates said to be favoured by the government, Herve Bourges, former president of the private channel TFI, and Kiejman.

PMV Dominates Video Contest

PolyGram Music Video (PMV) won five of the seven awards at France's first ever long form video contest which was held as part of the recent International Festival Of Carpentras in the south of France.

First prize went to PMV for 'Johnny A Bercy', followed by awards for best international concert film (Prince's 'Lovesexy'), best French concert video ('Le Zenith De Gainsborough') and for clip compilations ('Mylene Farmer, Les Clips 2' and 'Yello, The Video Race').

Besides PMV, Proserpine received an honourable mention for 'Benaud A L'Oympia' and Video Collection gained an award for its clip compilation 'Johnny Clegg & Savuka'.

Trema Talent Contest

French indie Trema and copyright society SACEM are organising a talent contest to celebrate the label's 20th anniversary. Five winners will be chosen by a panel of music experts during a public performance in November.

Entrants, who must be under 25, have to submit a cassette of two or three previously unpublishead songs written and performed by themselves. Prizes include a two-year recording contract (guaranteeing at least two singles) with Trema and a publishing deal with ART. The 20 best cassettes will be sent to record companies interested in hearing new talent.

The organisers of Tremplin '89 say they want to encourage "the more natural, acoustic sound of the singer/songwriter with a message, which has been largely lost to French music during the 80s".
European Campaign For New Zucchero LP

by David Stanfield

Marketing and promotion managers from PolyGram's European affiliates will meet in Italy next month to plan campaigns for the international release of Zucchero's latest album, *Oro Incenso & Birra*. The meeting will be kicked off at Zucchero's September 5 concert in Verona.

*Oro Incenso & Birra* has already reached no. 1 in Switzerland, going gold (25,000 units) in just 55 days.

A promotional single, *Overdose (D'Amore)*, is already planned for European radio in early September, followed by Zucchero's first international single from the album, *Diavolo In Me* which will also be available in two special remixed versions by US producer Bruce Forest.

An accompanying video for the *Diavolo In Me* single, directed by Giacomo De Simone, will be shown on MTV which also plans a special on the artist, probably filmed at the Verona concert.

The UK release of an English version of *Oro Incenso & Birra* has been postponed until 1990 because of the artist's promotion tour commitments for continental Europe in October and November.

Meanwhile, Zucchero is involved in another English-language project. He is working on an album of duets with some of his favourite artists; tracks with Paul Simon, Joe Cocker, Miles Davis and Eric Clapton have already been recorded. The release date is not yet known.

Odeon TV Needs New Backer

Odeon TV, the Milan-based private network, is looking for a new financial backer following the resignation of Edouardo Longarini, the company's co-founder and joint owner.

Calisto Tanzi, who owns the other 50% of Odeon, says he is looking for involvement from "a major Italian financial group".

Alberto Michelini, a Christian Democrat Euro MP and former partner in the local Rome TV station Persona TV, has been strongly tipped as a candidate for Odeon TV.

Longarini, a building magnate, and Tanzi, Head Of Parmalat Dairy Products, formed Odeon in 1987. The channel, which syndicates programmes to 18 local stations covering 85% of Italy with a combined viewers share of around 2.5%, has been losing L16 billion a year. Odeon's main music show is 'Caffè Italia', a series dedicated to Italian music.

Local Radios Back On Air

Rome - A new broadcasting law means 70 local radio stations which recently closed down for transmitting from the Rocca Di Papa historical centre (M&M August 5) could be back on air shortly.

The law, which comes into effect on October 1, will limit the power of radio frequencies to 20 watts per square metre and will also spread transmitters throughout the region of Lazio instead of concentrating them at Rocca Di Papa.

THANK YOU GREECE

GRAN MUSICAL EUROPEO

ANNA VISSI
(Nikos Karvelas-C.B.S./Greece)

Sponsor: BEEFEATER DRY GIN

LOS REBELDES
(Epic/Spain)
Four Swedish Acts Get West German Release

Stockholm - A four-act deal has been finalised between Sweden's Glen Production music group and CBS Germany in Frankfurt. Under the agreement, CBS will release two albums by the Glen Production acts Carmen Kane, Talk Of The Town, Ten Tigers and Anica Burman.

CBS will also have the option to release the albums in other European countries outside Scandinavia (which will be covered by Glen Production).

Bruno Glenmark, who heads Glen Production (which includes studio, publishing, record label and promotion divisions), negotiated the agreement with CBS Frankfurt's A&R Director, Andreas Kirnberger. Glenmark: "We are delighted to be working with CBS on what's virtually a label deal. These are all new artists so it gives them a great start in breaking across Europe".

CBS has just released the first Carmen Kane (Number One) and Talk Of The Town (Talk Of The Town) LPs in West Germany and the debut albums of Ten Tigers and Anica Burman follow in the autumn.

Bruno Glenmark has also secured a publishing deal for the four acts with Warner Chappell in Munich.

The Glen/CBS deal, which was first announced at Midem earlier this year, runs for two years. The sum involved was not disclosed.

New Chart Show On Canal Sur TV

Seville - A new chart show is to be launched on Canal Sur TV in October. The initiative comes from Pacho Sanchez, Head Of Production at Andaluca's independent radio stations Canal 1 and Canal 2, who has also been named Music Programme Manager for the local TV channel.

The new chart show will be based on the radios' own airplay list, The Lista Top Sur, and will run daily for 30 minutes with an extended one-hour edition at the weekend.

The Top Sur chart is made up of 50 albums and is currently the basis for a six-hour daily show on Canal 1 radio. The list is compiled from listeners' telephone calls and the personal preferences of the stations' producers. According to Sanchez, Canal Sur is looking at the possibility of introducing a singles chart for the TV show.

Swedish state local radio station Radio Jonkoping has launched a weekly music show for the first time, 'Heta Vax Med Hallifax' (Hot Wax With Hallifax) is a fast format UK-style pop programme presented and produced by Richard Hallifax.

Hallifax: "This is a new type of show for listeners to Swedish local radio, which hardly carries any music. The DJ who had the slot before me played an average of three records in an hour. My selections are determined by requests I get from club audiences and my own intuition."

The programme, which airs on Mondays between 15.30 and 16.30 hours, is presented in both English and Swedish and features a 70-30 mix of new product and oldies. Radio Jonkoping covers most of central southern Sweden and has 90,000 listeners, 26% of its potential audience.

Grammofon Electra Bank On So What

Sweden's Grammofon Electra is planning an Skr 100,000 (about £10,000) marketing campaign for the forthcoming debut album by the duo So What. Electra Senior International Director, Per Lonnstrom, sees the LP as "vital in re-establishing the credibility of the company across Scandinavia and Europe".

Electra, which recently restructured its management and won back a distribution deal with Virgin Scandinavia, releases the So What album (title not yet confirmed) in late September, preceded by a single "Natalie" on August 28. At retail, the LP will be supported by full point-of-sale material including posters and displays; the band will also visit selected radio producers.

Antenna FM Hits Top Spot

Athens - Antenna FM has replaced Athens 9.48 as the city's leading private radio station with 26% of the local audience, according to the latest listeners survey.

Research by Bold Advertising Hellas and Focus puts Antenna some eight percentage points ahead of Athens 98.4, which has been suffering organisational problems as a result of recent staff departures.

Athens 98.4's hold on the number two spot is also under pressure from Sky 100.4 which has 15% of listeners. Sky is now recovering from several months of rapid changes after the Athens communications company Hermes took it over earlier this year. Hermes saved the channel from possible closure after its founder, banker and publisher George Koskotas, was implicated in a huge political and business scandal.

Geronimo Groovy, an independent all-music station, is at number four in the ratings with just under 9% followed by the two state networks ERT 2 and 4, and Top FM (a subsidiary of a leading newspaper publishing group) which all have between 5% and 9%.
SETTLEMENT WINS IN BMG ROW

A dispute between BMG Ariola Holland and the Dutch music retailers' association NVGD is one step closer to settlement following a recent meeting between the two parties.

The row started in May with the introduction of the Ariola Express budget CD/cassette line in Dutch supermarkets. The retailers fear the campaign will seriously damage their share of the market. They say the Dutch market is already saturated with 1.150 outlets and are worried that BMG will license the supermarket racks for other product as they did in West Germany.

Led by Holland's top two retailers, department store chain Vroom & Dreesman and the Free Record Shop, many of them have frozen relations with BMG.

At the meeting, BMG Managing Director Martin Kleinjan gave the NVGD a guarantee that the company would not expand its plans to service 600 supermarkets with Ariola Express. It is currently available in 90 stores in racks containing a maximum of 36 units. Kleinjan says he feels that there is now "some understanding" of BMG's standpoint within the NVGD. He maintains that Ariola Express, which markets back catalogue MOR repertoire, is aimed at the 3.6 million consumers who do not visit record stores and will stimulate general music sales.

Hans Puls, head of Vroom & Dreesman's music operations and NVGD board member, confirms that there has been a "softening" in the association's attitude. However, he says the NVGD faces a difficult task in winning over the hard-liners among its 1.000 outlets and members. The NVGD board is due to advise members at the beginning of September.

Meanwhile, the action by retailers continues. Vroom & Dreesman and the Free Record Shop - which have a total of 134 outlets and a combined annual turnover well above Dfl 200 million (app. £ 58 million) - say they are not receiving BMG representatives or accepting BMG promotions.

VTM WINS BELGIAN TV RATINGS

The start of VTM, the first Flemish commercial broadcaster in Belgium, at the beginning of this year has badly affected the public BRT networks and the three Dutch channels available.

Dutch-language Belgian channels BRT 1 and 2 also suffered from the new Flemish station. Their audience share was 40% in January, dropping to 29.5% in February, the first month VTM was on air, and then stabilising at 34% in June.

Nederland 1 and 2 held a firm 31% of viewers in January, but their share had decreased to 14.5% by June. Nederland 3, rated 1.2% before VTM's launch, was on air, and then stabilising at 34% in June. Nederland 3, which also has offices in the UK, France and Italy, owns a large catalogue of internationally-known repertoire including La Bamba, See You Later Alligator and Sixteen Tons as well as many copyrights by Jacques Brel and Toots Thielemans.

BMG BUYS BENELUX PUBLISHER

New York - BMG Music Publishing Worldwide has taken over the Brussels-based World Music Publishing Group, its sixth acquisition this year.

World Music, which also has offices in the UK, France and Italy, owns a large catalogue of internationally-known repertoire including La Bamba, See You Later Alligator and Sixteen Tons.

BMG, which is now "some understanding," has a 50% stake in Editions Acuff-Rose in Brussels, an affiliate of Nashville's Acuff-Rose and the Free Record Shop - which have a total of 134 outlets and a combined annual turnover well above Dfl 200 million (app. £ 58 million) - say they are not receiving BMG representatives or accepting BMG promotions.

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IT'S NO 1!

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

The Art Of Noise - Yebo! (Chisa/Polydor)
Elton John - Healing Hands (Phonogram)
Babyface - It's No Crime (Indie/Solar)
Tracks Fine Fears - Sowing The Seeds Of Love (Fontana)
Fine Young Cannibals - Don't Look Back (London)
The Cure - Love Song (Fiction/Polydor)

SURE HITS

Cliff Richard - I Just Don't Have The Heart (EMI)
Robert Palmer - It Could Happen To You (EMI)
Madonna - Cherish (Sire)
Tina Turner - The Best (Capitol)
Brendan Crocker & The S O'Clock Shadows - No Money At All (Silverstone/live)

EURO-CROSSOVERS

Continental records ready to cross-over

The Mysterious Art - The Omen (CBS)
Debut De Soiree - Jardins D'Enfants (CBS)

EMERGING TALENT

New acts with hot product.

Bandera - Cruisin' Down Collins (Island)
The Graces - Lay Down Your Arms (A&M)
Zeke Manyika - Runaway Freedom Train (Some Bizzare/Parlophone)
Lisa Stansfield - This Is The Right Time (Island)

ENCORE

Former M&M tips still in need of your support.

The Bankstatement - Bankstatement (LP) (Virgin)
Tambourine - High Under The Moon (Polydor)

ALBUMS OF THE WEEK

Mick Jones - Mick Jones (Atlantic)
Boo Hewerdine & Darden Smith - Evidence (Ensign/Chrysalis)
Tish Hinojosa - Homeland (A&M)
Katrina & The Waves - Break Of Hearts (SBK/EMI)
Steve Lukather - Lukather (CBS)
Trevor Rabin - Can't Look Away (Elektra)
The 5 O'Clock Shadows - A Trubute To Neil Young (Caroline)

YESTER HITS

the Eurochart top five from five years ago.

Singles

Laura Branigan - Self Control (Atlantic)
Frankie Goes To Hollywood - Two Tribes (ZTT/Sire)
The Jacksons - State Of Shock (Epic)
Wham! - Wake Me Up Before You Go Go (London)
Prince - When Doves Cry (Warner Brothers)

Albums

Michael Jackson - Thriller (Epic)
Lionel Richie - Can't Slow Down (Motown)
Bruce Springsteen - Born In The USA (CBS)
Mike Oldfield - Discovery (EMI)
The Jacksons - Victory (CBS)

CHART ENTRIES

Airplay Top 50

Milli Vanilli - Blame It On The Rain (Hansa/BMG Ariola)
Camouflage - Love Is A Shield (Metronome)
Fine Young Cannibals - Don't Look Back (London)
Liza Minnelli - Losing My Mind (Epic)
Beatmasters/Betty Boo - Hey D.J. I Can't... (Rhythm King)

Hot 100 Singles

Beatmasters/Betty Boo - Hey D.J. I Can't... (Rhythm King)
Millene Farmer - A Quai je Sors (Polydor)
Lisa Stansfield - This Is The Right Time (Arista/BMG)
Boney M. - Summer Megamix (EMI)
Neneh Cherry - Kisses On The Wind (Circa/Virgin)

Top 100 Albums

The Pointer Sisters - Jump - The Best Of (RCA/BMG)
Ramones - Brain Drain (Chrysalis)

FAST MOVERS

Airplay Top 50

Jive Bunny - Swing The Mood (Music Factory Dance)
Kaoma - Lambada (CBS)
Bangles - Be With You (CBS)
Martika - Toy Soldiers (RCA/BMG)
Kylie Minogue - Wouldn't Change A Thing (PWL)

Hot 100 Singles

Martika - Toy Soldiers (EMI)
Francois Feldman & Joni Jameson - Joue Pas (EMI)
Liza Minnelli - Losing My Mind (EMI)
Shakespeare's Sister - You're History (EMI)
Big Fun - Blame It On The Boogie (EMI)

Top 100 Albums

Alice Cooper - Thrash (EMI)
Milli Vanilli - All Or Nothing (EMI)

HOT ADDS

Breaking Out On European Radio

Elton John - Healing Hands (Rocket/Phonogram)
Redhead Kingspin & The FBI - Do The Right Thing (EMI)

CHART BUSTERS is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

PULL OUT
### United Kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

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From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postbox 625, D-75707 Baden Baden, tel: 0721-33066.

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### Austria

Most played records as checked by Media Control on the national station Ö3 and Radio Brenner.

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### Italy

Most played records as compiled from Rai Stereo Due.

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### Holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, 40, 1200 AS Hilversum, tel: 03 (35) 231647.

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### Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

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<td>Francois Feldman &amp; Ioni Jameson- Polydor (Big Bang)</td>
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<td>The Doobie Brothers- Capitol (SBK/Windocor)</td>
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<td>Mike Oldfield- Verg (Oldfield/Verg)</td>
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<td>Queen- Parlophone (Queen Music/EMI Music)</td>
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<td>Martha, CBS (Carnaby/Warner Bros/MCA)</td>
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<td>52</td>
<td>I Drove All Night</td>
<td>Cyndi Lauper, Epic (A &amp; Stanley/EMI)</td>
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<td>53</td>
<td>Blame It On The Boogie</td>
<td>Big Fun, Joe (Sony/EMI)</td>
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<td>54</td>
<td>I Want It All</td>
<td>Queen, Epic (EMI Music)</td>
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<td>55</td>
<td>Breakthru</td>
<td>Queen, Arista (EMI Music)</td>
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<td>56</td>
<td>When The Night Comes</td>
<td>Joe Cocker, Capitol (A&amp;M/EMI Music)</td>
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<td>57</td>
<td>Hand On Your Heart</td>
<td>Kyle Minogue, PMC (All Boys Music)</td>
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<td>58</td>
<td>Do The Right Thing</td>
<td>Redhead Kings &amp; The P.B.L. 3 Records/Virgin (C辣椒/Virgin Music)</td>
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<td>Marina</td>
<td>Rocco Granata &amp; The Carnations, Central/EMI Music</td>
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<td>60</td>
<td>Ride On Time</td>
<td>Black Box, DE/Compositions (Norsong/EMI Music)</td>
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<td>61</td>
<td>On Our Own</td>
<td>Bobby Brown, MCA (Chappell/EMI Music)</td>
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<td>62</td>
<td>A Cry In The Night</td>
<td>Lory &quot;Bonnie&quot; Blanco, WEA (Buddah/Marsalis)</td>
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<td>63</td>
<td>Jardins D'Enfants</td>
<td>Debut De Soliere, CBS (CBS Music)</td>
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<td>64</td>
<td>My Brave Face</td>
<td>Paul McCartney, Asophane (POP)</td>
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<td>65</td>
<td>London Nights</td>
<td>London Boys, Intersense Records (Sire)</td>
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<td>Hey DJ, I Can't Dance To.../Ska Train</td>
<td>Beasters featuring Binky Boo, Ryeden Kings (Ryeden Kings Music)</td>
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<td>Love Is A Shield</td>
<td>Camouflage, Knauf Bronze (Buena Vista Music)</td>
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<td>68</td>
<td>Americanos</td>
<td>Holly Johnson, MCA (Vinyl Records)</td>
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**Additional Entries**

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<td>Looking For Freedom</td>
<td>David Hasselhoff, White Rock/EMI (Syngroove)</td>
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<td>70</td>
<td>Move Your Feet To The Rhythm</td>
<td>Hits House 40 (EMI Music)</td>
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<td>71</td>
<td>This Is The Right Time</td>
<td>Lisa Stansfield, Arista/BMG (Big Life Music)</td>
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<td>72</td>
<td>No More Bolero's</td>
<td>Gerard Joling,leta (EMI Music)</td>
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<td>She Drives Me Crazy</td>
<td>Fine Young Cannibals, London (Virgin Music)</td>
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<td>Do You Love What You Feel</td>
<td>Inter City, 10 Records/Virgin (Covelea/EMI Music)</td>
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<td>I Don't Want A Lover</td>
<td>Texas, Mercury (EMI Music)</td>
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<td>77</td>
<td>Kisses On The Wind</td>
<td>Neneh Cherry, Chris/Roxana (Virgin Music)</td>
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<td>Gipsy Kings, EMI/CBS/EMI (EMI Music)</td>
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<td>C Day</td>
<td>Confetti's LSA (EMI Music)</td>
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<td>Florent Pagny, Phonogram (GEMI)</td>
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<td>82</td>
<td>The Challenge</td>
<td>Chris Thompson, WEA (EMI Music)</td>
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<td>Ti Pretendo</td>
<td>Raff, CDP (Sugar Music)</td>
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<td>Keep On Movin'</td>
<td>Soul II Soul/Caron Wheeler – D Records/Virgin (RR Music)</td>
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<td>Sealed With A Kiss</td>
<td>PWL (Warner Chappell)</td>
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<td>19</td>
<td>Roxette</td>
<td>The Look</td>
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<td>Madonna</td>
<td>Like A Prayer</td>
<td>Virgin Records (UK)</td>
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<td>Innocent</td>
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<td>Paula Abdul</td>
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<td>Simply Red</td>
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<td>WEA (Mighty Three/Island)</td>
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<td>Sommartider</td>
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<td>Boney M.</td>
<td>Ferry 'Cross The Mersey</td>
<td>Arista (UK)</td>
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<td>28</td>
<td>Bette Midler</td>
<td>Ain't Nobody (Remix)</td>
<td>Virgin Records (UK)</td>
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<td>29</td>
<td>Margaret Singana</td>
<td>We Are Growing</td>
<td>Warner Bros Records (UK)</td>
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<td>30</td>
<td>Bros</td>
<td>Too Much</td>
<td>Virgin Records (UK)</td>
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<td>31</td>
<td>Sonika</td>
<td>You'll Never Stop Me Loving You</td>
<td>Polydor Records (UK)</td>
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<td>32</td>
<td>The Eagles</td>
<td>Hotel California</td>
<td>MCA (UK)</td>
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<td>Mylene Farmer</td>
<td>Pure</td>
<td>Chrysalis (UK)</td>
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<td>34</td>
<td>Jason Donovan (PM)</td>
<td>Just Keep Rockin'</td>
<td>PWL (Warner Chappell)</td>
<td></td>
</tr>
</tbody>
</table>

**NEW ENTRY**

**RE-ENTRY**

---

**SOMEBODY IN AN OFFICE IN EUROPE...**

"Yes, he's got it. He took it to the US."
SPECIAL GUEST STARS: Elton John☆ Patti LaBelle☆ Phil Collins☆ Robert Plant☆ Billy Idol
Live from Los Angeles • Thursday August 24, 1989 • 3 hours (including a 30 minute preshow)
proceeds to benefit the Nordoff-Robbins Music Therapy Centre
PRODUCED BY KING BISCUIT TELEVISION / DIR BROADCASTING
DISTRIBUTED BY RADIO VISION
LOS ANGELES 213 469 5750 LONDON 01 493 0439
### BREAKOUTS

**NATIONAL HITS READY TO EXPLODE!**

**uk & ireland**

- Beatmasters Feat. Betty Boo: Hey DJ, I Can't... (Rhythm King/UK)
- Lisa Stansfield: This Is The Right Time (Arabs/RMG/UK)
- Queen: The Invisible Man (Parlophone/UK)
- Christy Moore: The Voyage (WEA/Ire)
- John Spencer: Bring Back Rock 'N' Roll (Piccadilly/Hol)
- Normaal: Hebbende Liefde (Reply/One)
- Simply Red: Sweet Child (Polydor/UK)

**germany, austria, switzerland**

- Heino: Engan (Telecom/GER)
- Mysterious Art: Das Omen (Teldec/GER)
- Wind: Pico Colada (Polygram/GER)
- Les McKeown: Love Hurts And Love Heals (Novus/RMG/Anson/GER)
- Mylene Farmer: A Quoi Je Sin (Polygram)
- Philippe Lafontaine: Cœur De Loup (Kigre)
- Noir Desir: Aux Tombes Héros De L'Amérique (Barclay)
- Soldat Louis: Mariquites (Quat'soi/BER)

**france**

- Sabrina: Gringo (BMG Arista)
- Matia Bazar: Sardegna (CGM)
- Belen Montero: Parma Sotavento (BMG Arista)
- Sandy Marton: La Paloma Blanca (Ita/BER)

**italy**

- John Spencer: Bring Back Rock 'N' Roll (Piccadilly/Hol)
- Normaal: Hebbende Liefde (Reply/One)
- Simply Red: Sweet Child (Polydor/UK)

**spain**

- La Union: Ya Me Pas (HEA)
- Loco Mía: Loco Mía (Reposado)
- Objetivo Birmania: Los Amigos De Mi Amiga... (CBS)
- Loquillo Y Los Trogloditas: Cadáza Solario (Hipopó)

**scandinavia**

- Michael Falch: Min Superg (MylodyOne)
- Ray Dee Ohh: Brandende Liefde (Reply/One)
- Franklin: Bombastic Life (CBS/Hol)
- Gyllene Tider: Sommarlivet (EMIF/Sw)

**benelux**

- Janet Jackson: Miss You Much

---

### EUROCHART

#### hot 100 SINGLES

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist/The Album</th>
<th>Track</th>
<th>Country</th>
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<tr>
<td>1</td>
<td>Michael Jackson</td>
<td>Thriller</td>
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<td>5</td>
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<td>6</td>
<td>Michael Jackson</td>
<td>Thriller</td>
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<tr>
<td>7</td>
<td>Michael Jackson</td>
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<td>8</td>
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<td>9</td>
<td>Michael Jackson</td>
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<tr>
<td>10</td>
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#### EUROPEAN top 100 ALBUMS

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<tr>
<td>1</td>
<td>AC/DC</td>
<td>Highway To Hell</td>
<td>Australia</td>
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<td>2</td>
<td>Pink Floyd</td>
<td>Dark Side Of The Moon</td>
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<td>3</td>
<td>Led Zeppelin</td>
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<td>4</td>
<td>Eagles</td>
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<tr>
<td>5</td>
<td>Queen</td>
<td>A Night At The Opera</td>
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<td>6</td>
<td>Elton John</td>
<td>Goodbye Yellow Brick Road</td>
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<tr>
<td>7</td>
<td>Rolling Stones</td>
<td>Sticky Fingers</td>
<td>UK</td>
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<td>8</td>
<td>Abba</td>
<td>ABBA</td>
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<td>9</td>
<td>Fleetwood Mac</td>
<td>Rumours</td>
<td>USA</td>
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<tr>
<td>10</td>
<td>Jimi Hendrix</td>
<td>Electric Ladyland</td>
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<thead>
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<th>Artist</th>
<th>Track</th>
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<tbody>
<tr>
<td>Alan Sylvers</td>
<td>You're The One That I Want</td>
<td>USA</td>
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<tr>
<td>Alice Cooper</td>
<td>School's Out</td>
<td>USA</td>
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<tr>
<td>Anderson Bruford Wakeman Howe</td>
<td>In The Court Of The Crimson King</td>
<td>UK</td>
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<tr>
<td>Anna Oxa</td>
<td>Bella Ciao</td>
<td>Italy</td>
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<tr>
<td>Arnolds Family</td>
<td>On A Clear Day</td>
<td>Germany</td>
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<tr>
<td>Arthurl</td>
<td>You're My Best Friend</td>
<td>USA</td>
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<tr>
<td>Ayana</td>
<td>Tighten Up</td>
<td>USA</td>
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<tr>
<td>Barry Manilow</td>
<td>Copacabana</td>
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<tr>
<td>Bee Gees</td>
<td>Love Fever</td>
<td>UK</td>
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<td>Bernard Lavilliers</td>
<td>Alors On Va</td>
<td>France</td>
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<td>Bonnie Tyler</td>
<td>The Essential Tyler</td>
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<td>Bon Jovi</td>
<td>Livin' On A Prayer</td>
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<td>You Give Love A Bad Name</td>
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<td>Bed Of Roses</td>
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<td>The Edge Of Seventeen</td>
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<td>The Essential Tyler</td>
<td>Germany, Austria, Switzerland</td>
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**VI**

**MASTER CHART - August 26, 1989**

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**AmericanRadioHistory.Com**
### Music & Media Top 3 Singles in Europe - August 26, 1989

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<tr>
<th>Country</th>
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<tbody>
<tr>
<td><strong>UNITED KINGDOM</strong></td>
<td>Swing The Mood (Joe bureaucracy &amp; The Masterminds)</td>
<td>French Kiss (Li Loeve)</td>
<td>Wouldn't Change A Thing (Kylie Minogue)</td>
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<tr>
<td><strong>GERMANY</strong></td>
<td>Das Omen (Teil I) (Hansa Records)</td>
<td>Tell It Like It Is (Che Johnson)</td>
<td>Blame It On The Rain (I Will Tell You)</td>
</tr>
<tr>
<td><strong>FRANCE</strong></td>
<td>Lambada (Karsa)</td>
<td>Je Te Survivrai (Jean Yves Francis)</td>
<td>Johnny Johnny Come Home (Anadarka)</td>
</tr>
<tr>
<td><strong>ITALY</strong></td>
<td>Rancio &amp; The Cassandra (DDD)</td>
<td>Viva La Mamma (Edith Bonomo) (Virgo)</td>
<td>Ti Pretendo (Nord)</td>
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<tr>
<td><strong>SPAIN</strong></td>
<td>The Look (Foresta)</td>
<td>Ibiza (Adenos)</td>
<td>Max Y Mas (La Union)</td>
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<tr>
<td><strong>HOLLAND</strong></td>
<td>We Are Growing (Magic Signs) (Panic Records)</td>
<td>Back To Life (Ted Y Van Canin) (Frenz) (Virgo)</td>
<td>Blame It On The Rain (Pit Boll) (Pit Boll)</td>
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<td><strong>BELGIUM</strong></td>
<td>Lambada (Karsa)</td>
<td>C Day (Canzoni USA)</td>
<td>Ready (Virgo)</td>
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<td><strong>SWEDEN</strong></td>
<td>Tarzan Mamma Mia (Kim Lucas &amp; Robert Mote)</td>
<td>Eternal Flame (Rogers) (Virgo)</td>
<td>No More Bolero's (Great Jog) (PolyGram)</td>
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<td><strong>DENMARK</strong></td>
<td>Bombadilla Life (Duno)</td>
<td>Licence To Kill (Gadis) (Kugel) (Virgo)</td>
<td>Sunny Night (BMG Arista)</td>
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<td><strong>NORWAY</strong></td>
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<td>Johnny Johnny Come Home (Anadarka)</td>
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<td><strong>IRELAND</strong></td>
<td>Swing The Mood (Joe Barry &amp; The Masterminds) (BMG Arista)</td>
<td>Licence To Kill (Gadis) (Kugel) (Virgo)</td>
<td>It's Alright (R macro) (Virgo)</td>
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<td><strong>SWITZERLAND</strong></td>
<td>Bat Dance (Price) (VGE)</td>
<td>Licence To Kill (Gadis) (Kugel) (Virgo)</td>
<td>Toy Soldiers (Mercury) (Virgo)</td>
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<td><strong>AUSTRIA</strong></td>
<td>A Cry In The Night (Lori's 'Vivace') (Banco) (VGE)</td>
<td>Licence To Kill (Gadis) (Kugel) (Virgo)</td>
<td>Das Omen (Teil I) (Hansa Records) (Virgo)</td>
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<td>Rock On (Michael Drakas) (Eurammers)</td>
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<td>Love Is Free (Ranger) (BMG Arista)</td>
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<td><strong>PORTUGAL</strong></td>
<td>Sassaricando (Rita Lee &amp; Roberta Camato) (CBS)</td>
<td>Licence To Kill (Gadis) (Kugel) (Virgo)</td>
<td>Sleep Talk (MS Gala) (CBS)</td>
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### Music & Media Top 3 Albums in Europe - August 26, 1989

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<td>Ten Good Reasons (Jean Acker)</td>
<td>A New Flame (Shady Avenue)</td>
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<td><strong>GERMANY</strong></td>
<td>The Miracle</td>
<td>Earth Moving (Max Clifford) (Virgo)</td>
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<td>Mademoiselle Chante (Pamela) (PolyGram)</td>
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<td>Liber Liber (Vespa)</td>
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<td>Descano Dominical (Piero)</td>
<td>A Por Ellos Que Son Pocos Y Cobardes (Lea's)</td>
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**NEW ENTRY**

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**Singles**

**SINGLE OF THE WEEK**

**The Art Of Noise**

Yebo! - China/Polydor

An intriguing co-operation between the progressive production skills of The Art Of Noise and the hypnotic vocals of South African mbanganga group, Mahlatini & The Mahotella Queens. The pulsating electrobeats - spiced up by some flashy guitar parts - form the perfect basis for the quartet's triumphant vocal delivery. A must for every radio programmer.

**Elton John**

Healing Hands - Phonogram

A snappy, driving pop single, ideal for daytime radio play.

**The Mysterious Art**

The Omen - CBS

Very catchy and effective electro-pop. A top-selling single in the German speaking countries.

**Debut De Soirée**

Jardins D'Enfants - CBS

The French duo who scored such a massive hit last year with 'Nuit De Folie', deliver another instantly likeable and easy to sing-along pop single.

**Robert Palmer**

It Could Happen To You - EMI

The old Peggy Lee song, completely re-worked and polished production (courtesy of the Art Of Noise and the Bed-Stu Smith for a set of original and tuneful folk pop songs. Check out 'Under The Darkest Moon, Reminds Me and Who What Where And Why?'.

**Tish Hinojosa**

Homeland - A&M

The first release on the new A&M/Linger label, set up to encourage contemporary artists working in traditional musical forms. The album boasts some fine, crystal-clear vocals in a set of accessible tex-mex, C&W and folk pop, produced by Los Lobos' Steve Berlin. Best: 'Joaquin, Donde Voy and Love Is On Our Side'.

**Katrina & The Waves**

Break Of Hearts - SBK/EMI

New looks, new material and renewed enthusiasm. The group still manage to pair pure soul and rocky vocals. The trio's sunny vocals. The band's third hit single from the band's third hit single from the US hit two years ago in a duet with Dan Hill, Can't We Try. Best: Atomic Playboys, Desperately and tuneful folk songs.

**Fine Young Cannibals**

Don't Look Back - London

Very likely to become the band's third hit single from the 1.5 million seller The Raw And The Cooked - classy and infectious.

**Tears For Fears**

Sowing The Seed - Fontana

One of the most psychedelic and intriguing singles released this year. Trippy music reminiscent of the Beatles around '67 which bodes well for the forthcoming LP, Sowing The Seeds Of Love. Radio will be jumping on this record.

**Boo Hewerdine & Darden Smith**

Evidence - Enigma/Chrysalis

Ex-Bible singer Hewerdine teams up with New Country star Smith for a set of original and tuneful folk pop songs. Check out Under The Darkest Moon, Reminds Me and Who What Where And Why?.

**Steve Stevens**

Atomic Playboys - Warner Brothers

The Billy Idol guitarist with a great diversity of tracks that somehow miss a clear direction. Blasting guitar pop is mixed with up-tempo funky material and trendy rock & roll. Best: Atomic Playboys, Desperately and tuneful folk songs.

**The Isley Brothers**

Send The Night - Warner Brothers

Featuring the unmistakable voice of Ronald Isley, this is another fine album by one of the leading soul bands of the 70s. They have lost nothing of their vocal powers and have made the best use of today's superior production techniques. Highlights include Send The Night, You'll Never Walk Alone and Real Woman. Rap-
pop Kool Moe Dee is also present on one track, Come Together.

**ALBUMS**

**ALBUM OF THE WEEK**

**Mick Jones**

Mick Jones - Atlantic

Following Lou Gramm, this is another solo album from a Foreigner member. Jones' forte always was producing and songwriting - qualities that are in abundance on this LP. Backed vocally and instrumentally by Joe Lynn Turner, Billy Joel, Jan Hunter, Carly Simon and Simon Kirke, the album features Jones in fine, though more restrained form than in his Foreigner days. Best: Just Wanna Hold, Save Me Tonight and The Wrong Side Of The Law.

**Elton John**

Blue Moves - Phonogram

A highly promising debut single from this new US female trio, featuring ex-Go-Go's singer Charlotte Caffey. An urgent beat gives way to a ma-

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NEW ALBUM RELEASES

UK

A&M
Del Amitri - Waking Hours - Sept 4
Paul Kelly & The Messengers - So Much Water So Close To Home - Sept 4
Janet Jackson - Rhythm Nation - Sept 11
LA Mix - On The Side - Sept 11
Squeeze - Frank - Sept 11
Sound Garden - Louder Than Love - Sept 11
A Certain Ratio - Good Together - Sept 13
OST - Young Einstein - Sept 18

BMG/RCA
Painted Word - Love Life - Sept 4
Eurythmics - We Two Are One - Sept 11
Gina Foster - tba - tba

BMG Music Int
Rick Springfield - Greatest Hits - Sept 11

CBS
Paul Johnson - Personal - Sept 7
FM - Tough It Out - Sept 7
Joe Strummer - Earthquake Weather - Sept 8

CBS Int
Rolling Stones - Steel Wheels - Aug 28
Jeff Beck - Rock Shop - Sept 1
Terence Trent D’Arby - NCNF - Sept 8
Miles Davis - Aura - Sept 8
Liza Minnelli - Listen - Sept 15
Jonathan Richman - A Dargard For Time - Sept 15
Hooters - Zip Zap - Sept 18

Chris Salas
Steeleye Span - Tamed & Tired - Sept 11
The Motorcycle Boys - Scare - Sept 11
Deborah Harry - Del Dumb & Blonde - Sept 25
Ghostdance - Stop The World - Sept 25
Runrig - Searchlight - Sept 25

EMI
Jaki Graham - From Now On - Sept 4
Great White - Twice Shy - Sept 4
Beach Boys - Still Cruisin’ - Sept 4
River City People - Say Something Good - Sept 5
Tina Turner - Private Dancer - Sept 5

FRANCE

Phonogram
Georges Brassens - Les Copains - D’Abord - tba
Serge Gainsbourg - A Gainsbarre - Sept 18
William Sheller - Herocites Sanakers - tba

BMG Ariola
Patrick Bruel - Je Te Dis Quand Meme - tba
Zouk Machine - Best Of - tba
Sylvie/Marechal - tba

GERMANY

BMG Ariola Munich
Marianne Rosenberg - Uns Verbrannt Die Nacht - tba
Ludwig & Die Astronauten - Unserdebord - tba
Plan B - The Greenhouse Effect - tba
Andreas Von Wingsheim - Orlando - tba
Franzf Benten - Carry On - tba

SWEDEN

Alpha Records
Tommy Nilsson - tba - Oct
Dark Continent - Hypotheses For Breakfast - Sept
Zazai - tba - Sept

BELGIUM

Antler
Taste Of Sugar - Tunnit - Aug 18
Niki Mono - Contradictions Are A Luxury - tba
Various - House Explosion - tba

ARS
Plastic Bertrand - Pix - tba

BMG
Johan Verminnen - Moose Dagen - 20 Jaar Liedjes - Aug 18

HOLLAND

BMG Ariola
Vicky Brown - Lady Of Time - Sept 1

CBS
The Nits - Album No 10 - Sept 27
Fox The Fox - tba - Sept 27

CNR
Benny Neijman - Tussen Roed En Smaragd - Sept 29
George Bakers Selection - From Russia With Love - Sept 24
Andre Van Duin - Av-D & Jaap Asp - Sept 27
Joep Van Der Hee - Head On Het Ib - Sept 25
Airwaves - The Myth Of Er - Sept 25

Dureco
Human Electrics - Under The Stars - Sept 1
Kees Stok - Logboek Van Een Behouden Zoon - Sept 22
Rene De Haan - tbc - Sept 22

EMI
Maarten Peeters - White Horses In The Snow - Sept 25
Balt - Bait Zingt Ze Beter - Sept 25

Indisc
Tolle Hanse - tba - tba

Phonogram
Robert Strating - Loves Concerto - Sept 1
Maggie MacNeil - Leuk Voor Later - Sept 15

Polypol
Johnny Cameron - Greatest Hits - Sept 11
Het Goede Doel - Souvenir - tba
Herren Van Veen - Rode Wangen In Vogelvlek - tba
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Stones Roll Again On Steel Wheels

by Mike Nicholls

For much of the 80s the Rolling Stones' career has been on hold. The forthcoming album, Steel Wheels, due out next month, will only be their second collection of new songs since 1982 - the year they completed their last world tour.

Apart from spending time with their new families, both Mick Jagger and Keith Richards have released solo albums - none of which registered noticeably high sales. Ron Wood briefly went into London's Westside Studios to cut some (unreleased) tracks with Bobby Womack and has jammed onstage with Bob Dylan, Eric Clapton and even Terence Trent D'Arby.

Charlie Watts seemed content to be playing residencies at various London jazz clubs with his Big Band. Although most recently Bill Wyman's love life has made him the toast of gossip columnists everywhere, he became the most successful solo Stone earlier in the decade, reaching no. 3 in the UK with the single, Je Suis Un Rock Star.

Amid persistent rumours that Jagger and Richards had stopped talking to each other, it seemed at one stage that the Stones would roll no more.

But over the past few months they have been recording Steel Wheels at Air Studios, Montserrat, and rehearsing for an extensive tour of North America. Tours of the rest of the world are expected, although no announcement has been made as yet. Throughout most of continental Europe the marketing campaign for the album is already at an advanced stage.

Gary Williams, Director Artist Marketing for CBS International in London: “Every country’s CBS office is arranging listening sessions for the bigger dealers and there will be extensive in-store displays. These will be backed up by advertising in all the major national newspapers and music magazines.

“In West Germany two weeks before the release of Steel Wheels massive billboards will go up in every city with a population greater than 500,000. The poster will simply consist of the Rolling Stones’ ‘tongue’ logo. On September 11 when the album is released, a second campaign will feature the album sleeve.

“In Holland there will be advertising displays in the shops the week before the LP is released and a competition on Veronica Radio. Two winners will go and see the band on their US tour. In Finland, the competition will be for dealers instead of members of the public.

“One of the Stones - either Mick, Keith, Ron or Bill - has done interviews all over Europe ranges from powerful rock (Motorcycle) to the serenity

Love And Rockets

Alive And Selling

by Marjolein Rossteeg

After the split-up of British band Bauhaus in 1983, Daniel Ash, David J. and Kevin Haskins undertook various projects before forming Love And Rockets in 1985. This summer their single So Alive made top 3 in the US charts, with the self-titled album going gold.

Love And Rockets, on independent label Beggars Banquet and distributed by RCA/BMG, have had a gradual build-up to transatlantic success. "We have been going a little bit further each time," says guitarist/vocalist Daniel Ash. They have three albums behind them: Seventh Dream Of Teenage Heaven (1985); Express (1986); and Earth, Sun, Moon (1987). The EP Motorcycle was also released in the UK last winter. But Love And Rockets mark their final major breakthrough in the US. Ash: "Each track was selling a bit more. I suppose it suddenly got that much bigger because we have a commercial single"

US success means the band can work now' says guitarist/vocalist David J. "Because there was such a lack of interest in our last album, we did not even bother releasing it until we had some sort of feedback from possible success in the USA. It looks like that plan is starting to work now.”

Ash and bassist/vocalist David J. individually wrote half the songs for the album. Labelling their music is hardly possible. It ranges from powerful rock (Motorcycle) to the serenity of The Purest Blue, and is peppered with references to many more diverse musical styles.

The band are licensed to RCA/BMG outside the UK. "We were very pleasantly surprised by RCA," says drummer Kevin Haskins. "We have always wanted artistic control and we have the final word on everything!" The album, produced by the band with John Fryer (also the engineer) was recorded at the UK's Blackwing Studios. It was mainly recorded live.

By the end of August, Love And Rockets will be back in the US for their second tour this year.
Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

**Virgo**

"Do You Know Who You Are?"

VIRGO

A quirky but definitely radio-friendly debut with a strong musical arrangement and serious chorus. Produced by Peter Hoffmann and Frank Plasa who scored a hit in West Germany last year with Der Blonde Hans. Licence free for the world except West Germany.

**Zoh**

Don't Think Twice (Silva/UK). Contact: Silva International/Reynold da Silva/tel:44.1.2840525/fax:4822385

A silky, smooth slice of sophisticated pop from this Asian megastar. This is his debut in the West and the song has undoubted hit potential. Licence free for the world except the Benelux and UK, and sub-publishing free except UK.

**Naked Prey**

One Even Stand (Fundamental/UK). Contact: Wayward/Chris Williams/tel:44.1.2742025/fax:2749709

A very American sound, somewhere between REM and Captain Beefheart. Taken from the LP Kill The Messenger, this is gritty blues rock. Licence and sub-publishing free except US, UK, the Benelux, France and West Germany.

**Joe Inferno**

Mephisto (Flea/Italy). Contact: Ala Bianca/Toni Verona/tel:39.59.2238977/fax:219218

One of the better Italian dance music labels have come up with a whole new style: tough dance music full of wit and charm. Licence and sub-publishing free except Italy and Japan.

**Montezuma's Revenge**


Brilliant a-cappella cover of Dave Edmunds Girls Talk by this swinging five-piece vocal group, which won the Dutch Pall Mall Export Award in 1988 and the "89 Knokke festival in Belgium. Their album also includes covers of Lady Marmalade, The Lion Sleeps Tonight and Best Of Both Worlds. Licence and sub-publishing free except Holland.

**Intermission**

Consolation (HSM/Sweden). Contact: HSM/Ulf Lundwall/tel:46.46.149775

Despite some occasionally less-than-perfect singing, this is a good song crying out for a heavy-weight production. Their debut LP will be out in September. Licence and sub-publishing free except Scandinavia.

**Virgo**

Do You Know Who Are (Radical/UK). Contact: Radical/Jacqueline Kahn/tel:44.1.5792155/fax:5792632

A fine, subtle dance track with a laid-back vocal style and a fairly loose musical arrangement. A fine debut single taken from his self-titled LP.
UPDATE

by Gary Smith

News reaches us from Wayward, the UK-based promotion company, that the New Rose collectors label Fan Club has a new British distributor, APT. The first two releases will be Chris Spedding's first two albums, Chris Spedding and Hurt. APT will stock the entire Fan Club catalogue which includes albums by Janis Joplin, New York Dolls, Buzzcocks, Alex Chilton, 999 and The Stooges.

Janey Lee Grace whose single, Heartbeat Radio, was on Talent Tracks Cassette no.26, has formed a band made up of session players. The Graces will make their debut at the Greenbelt festival in Northampton (UK) on August 28 alongside Aswad and Ladysmith Black Mambazo. It seems that Heartbeat Radio may be released on a major label in the GAS territories. Negotiations are in progress so watch this space for further details.

Great things are happening up in Sweden for Rene Hedemyr's Swemix label. One of their biggest successes so far has been Everybody Can't Win (TT cassette no.18). The song was originally only available on 12" but the reactions to it were so strong that they did a 7" version. This earned enough money for them to make a video which will be shown on MTV. Swemix have also just bought their own 24-track studio complete with a 64-channel DNR mixing desk and Dolby SR.

Janey Lee Grace

But the biggest news of all is that Innercity's Kevin Sauderson was so impressed with their re-mixes that he has asked them to go to Detroit and do some work for him.

Depeche Mode are gearing themselves up for a come-back later in the month with a new single, Personal Jesus (Mute) backed up by a high-profile advertising campaign. Although huge in the US they have had little UK success since their last live album.

After 10 years of dual distribution, Mute boss Daniel Miller has made the decision to deal exclusively with The Cartel with effect from September. Mute, whose artists include Nick Cave, Depeche Mode, Frank Tovey and Wire, has previously been distributed by both The Cartel and Spartan. Also, following the demise of PRT, Old Gold Records will be available through Pinnacle.

Ex-Dead Kennedys frontman Jello Biafra is back on the scene with a new album, Hight Priest Of Harmful Matter (Alternative Tentacles). His last vinyl contribution was The Power Of Lard which achieved a no. 2 position back in April. Other pickings for the next few weeks include a new Red Lorry Yellow Lorry single Temptation (Situation Two), a Butthole Surfers EP Widowmaker (Blast First) and a single by The Funstones Down On The Streets (In Heat) which features vocals by The Cult's Ian Astbury.

Gone Independent...

by Karen Roffey

The Lightning Seeds provide a surprise this week by moving past Kylie Minogue while Primal Scream, Mudhoney and the Beatmasters are pressing for next week's no. 1 position.

The Sugar Cubes have announced details of a UK tour in the Autumn. It is scheduled to coincide with the release of a new single Regina (One Little Indian) and their second album Here Today Tomorrow Next Week.

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PolyGram To Sell Shares After Profits Surge?

by Mark Fuller

Amsterdam - Philips has relaunched its plan to float a minority stake in PolyGram. The electronics giant, which owns 90% of PolyGram, says the share could be sold off this year, but the decision depends on stock market conditions.

Analysts expect the stake to be between 10% and 20%. The sale would raise at least Dfl 500 million (app. £145 million) and would be used to help finance PolyGram's recent takeover of Island Records, which cost an estimated £200 million.

In 1987, Philips revealed plans to sell 20% of PolyGram but scrapped them after the stock market crash in October of the same year. The company now seems ripe for the sale. According to a respected Dutch financial newspaper, PolyGram's profits have risen by a record 37% to Dfl 262 million in 1988 while turnover increased by 17% to Dfl 3.4 billion.

Europe accounted for 62% of PolyGram sales, the US 21%, Asia 12% and the rest of the world 5%.

PolyGram would not comment on the figures, except to say that, in line with its usual policy, it had not released any figures to the press. Philips spokesman Ben Geerts did not contest the accuracy of the figures, saying that they had "obviously not been plucked out of thin air".

TV10, the Dutch private satellite TV venture, says it has reached an important financial agreement with an unnamed "major media concern", guaranteeing the station's funding and programming quality. TV10 plans to go on air in October.

TV10 spokesman Harry Severens would not reveal the identity of the backer, adding only that it was "a large and respected international company".

The company has also announced that it is moving its main management and editorial offices to Luxembourg to prevent any future challenge from the Dutch government.

Severens says the move means TV10 will be "a genuine foreign broadcaster in the sense of the Dutch law. We will simply be commissioning programmes from Joop Van Den Ende Productions", Van Den Ende, Holland's most successful TV producer, is co-owner of TV10 with Peter Jelgersma.

TV10 has appointed Frits Spits, one of Holland's most influential music programmers, to run its pop programming.

Summer Hits Rule The Eurocharts

Summer hits dominate the European airplay and sales charts this week. The biggest climber is Kaoma's "Lambada", which is storming up the French, Benelux and Swiss charts. The single jumped from 19 to 6 in the Airplay Top 50. Backed by a marketing campaign - including 200 spots on French private TV station TF1 - it has already sold some 400,000 copies in France. "Viva La Mamma" by Italian singer Edoardo Bennato is another Airplay Top 50 hit. Selling well in Italy, the single is also picking up good airplay in the German speaking territories. Other summer hits include Milli Vanilli's "Blame It On The Rain" - top 10 in the Eurochart Hot 100 - and Rocco Granata & The Carnations' novelty song "Marina."
The veteran Italian group Pooh are making a comeback tour to raise concern about the environment. Together with local authorities and Green organisations, the group will launch an appeal in every city they play. Tour organisers will also refund L 1000 on each ticket to participants who gather 10 kilos of paper or 20 empty aluminum cans or 30 discarded batteries.

Bomb The Bass’ Mark Saunders has just finished working on Yaali, the debut LP for French/Tunisian singer-songwriter Amina (Photo/France).

Meanwhile, Maureen, whose vocals could be heard on Say A Little Prayer by Bomb The Bass, is about to launch a solo single Don’t Fight The Music.

Patti Labelle’s new single will be Yo Mister (MCA), written and produced by Prince, who also performs on the single. ‘Italo House’ music looks like being the next dance craze in the UK following the public’s interest in Ride On Time by Black Box (De Construction/RCA) and Numero Uno by Starlight (City

George Michael Beat/Beggars Banquet). Pete Thompson of APT, the York-based independent distributors: “Italo House will break in the London clubs. We are going to import some singles and create some interest in the dance record shops.”

George Michael has started to record his new album which is scheduled for release in March. An interesting Swedish-Australian collaboration is underway. Marty Wilson Piper, the guitarist of Aussie band The Church, is currently writing material with upcoming Swedish star Martina Rossel. An album will follow later this year.

After a silence of nearly two years, Curiosity Killed The Cat are to release a new album Getahead in October. The first single from the LP, Name & Number, is due to come out on September 15.

Marillion’s ex-singer Fish is currently preparing for some action. He has virtually finished his debut album Vigil In A Wilderness Of Mirrors, which will be released in January and he will begin a UK tour in October. The rocker is also set to make his acting debut as an ‘effeminate psychopathic mercenary’ in a movie called ‘The Outlaws’, performing alongside the likes of Oliver Reed, Christopher Lee and Richard Harris. The soundtrack to the movie is to contain three songs from Fish’s LP.

Meanwhile, Marillion have not been standing still either: their new LP Season’s End will be out on September 15.

Also on their way back are The Red Hot Chili Peppers whose new single Knock Me Down has just been released. The band have replaced their guitarist Hillel Slovak, who died tragically last year, with 19-year-old John Frusciante, and 20-year-old Chad Smith has taken the place of drummer Jack Irons, who left the band.

The long awaited new Tracy Chapman album Crossroads is planned for release at the end of next month. The single with the same name should be out on September 8.

Diana Muus

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A List:

AD: Jason Donovan - Every Day

LG: Tears For Fears - The Seeds

B List:

AD: Bon Jovi - Lay Your Hands

Spandau Ballet - Be Free

Sydney Youngblood - If Only

Cheer - If I Can Turn Back

Redhead Kingpin - Right Thing

RADIO CITY - Liverpool

Tony McKenzie - DJ/Prod.

AD: Slap Slap Move

Lyle Lovest - Can’t Request

Big Fun - Blame It

Shakespeare’s Sister - History

FYC - Don’t Look Back

RADIO HALLAM - Sheffield

Dean Pepell - Head Of Music

AD: Robert Palmer - Could Happen

Bon Jovi - Lay Your Hands

Spandau Ballet - Be Free

Eurythmics - Revival

Cliff Richard - I Just Don’t

Tina Turner - The Best

Queen - Invisible Man

Elton John - Healing Hands

Black Box - Ride On Time

DEBUTS:

Allen - Can We Talk

Diesel Park West - Hoodoo

Grayson Hugh - Talk It Over

Art Of Noise - Yebo

Ricky Skaggs - Hummingbird

Bosse!

An interesting Swedish - Australian collaboration is underway. Marty Wilson Piper, the guitarist of Aussie band The Church, is currently writing material with upcoming Swedish star Martina Rossel. An album will follow later this year.

After a silence of nearly two years, Curiosity Killed The Cat are to release a new album Getahead in October. The first single from the LP, Name & Number, is due to come out on September 15.

Marillion’s ex-singer Fish is currently preparing for some action. He has virtually finished his debut album Vigil In A Wilderness Of Mirrors, which will be released in January and he will begin a UK tour in October. The rocker is also set to make his acting debut as an ‘effeminate psychopathic mercenary’ in a movie called ‘The Outlaws’, performing alongside the likes of Oliver Reed, Christopher Lee and Richard Harris. The soundtrack to the movie is to contain three songs from Fish’s LP.

Meanwhile, Marillion have not been standing still either: their new LP Season’s End will be out on September 15.

Also on their way back are The Red Hot Chili Peppers whose new single Knock Me Down has just been released. The band have replaced their guitarist Hillel Slovak, who died tragically last year, with 19-year-old John Frusciante, and 20-year-old Chad Smith has taken the place of drummer Jack Irons, who left the band.

The long awaited new Tracy Chapman album Crossroads is planned for release at the end of next month. The single with the same name should be out on September 8.

Diana Muus

**BRMB - Birmingham**

Robin Valk - Head Of Music

AD: Eurythmics - Revival

Black Box - Ride On Time

Liza Minnelli - My Mind

Beatmasters - Hey Denjay

Tina Turner - The Best

Spandau Ballet - Be Free

FM - Bad Luck

Advex - Warning

Maniac - MC’s - Mental

The Bible - Honey Be Good

**RADIO CLYDE - Glasgow**

Alex Dickson - Prog. Dir.

AD: Madonna - Cherish

Beatmasters - Hey DJ

The Cure - Love Song

Donna Summer - Loves About

Alice Cooper - Poison

Eurythmics - Revival

Tears For Fears - The Seeds

Big Fun - Blame It

Spandau Ballet - Be Free

**SWANSEA SOUND - Wales**

David Thomas - Prog. Contr.

A List:

AD: Big Fun - Blame It

Lisa Stansfield - Better Part

Donna Summer - Love's About

**MUSIC & MEDIA - August 26, 1989**
STATION REPORTS

Robert Palmer - Could Have Happened
Donna Summer - Love's About

CHILTERN RADIO & NONSTATIONS RADIO

Robert Robinson - Prog. Contr.
AD Queen - Invisible Man
FYC: Don't Look Back
Cliff Richard - Just Don't
Spandau Ballet - Be Free
Eurythmics - Revival

DOWNTOWN RADIO - Belfast
John Robinson - Head Of Prog.
AD Bon Jovi - Lay Your Hands
Spandau Ballet - Be Free
Katzner - Once Bitten
Damián - Time Warp
Donna Summer - Love's About

AD Queen - Invisible Man

WEST GERMANY

SWF - Baden Baden
Ulli Frank - DJ/Prod.
AD Adeva-quality Warning
Lena Minelli - My Mind
Katzner - The Waves - The Way
Rainpeople

NDR - Hamburg
Reinhold Kujawa - DJ/Prod.
PP Jive Bunny - Swing The Mood
AD Wild West - OK

WDR - Cologne
Buddah Kraemer - DJ/Prod.
AD Jive Bunny - Swing The Mood
Richard Marx - Right Here
Stefan - Once Bitten
Renate - Time Warp
Rainpeople

RIAS - Berlin
Rik De Lisle - DJ/Prod.
AD Donna Summer - Love's About
PP Viva Las Vegas - Once Bitten
Donna Summer - Love's About

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France

AD - Mike Oldfield - Innocent
Juergen Juergens - DJ/Prod.
AD - Bon Jovi - Lay Your Hands
PP - Eurythmics - Revival

LP - Luxembourg
Lilian Uechtrich - Prod.
AD - Patti Labelle - If You Ask
Richard Marx - Right Here
LP - Leisure
Gloria Estefan - Cuts Both

FRANCE

RPM - Paris
Jean Bruno Michaud - Prog. Dir.
AD Darling Buds - You've Got
Deacon Blue - Forsaking FYC
Don't Look Back
House Of Love - Love Don't
PP Inner City - Do You Love
Jive Bunny - Swing The Mood
AD Mike/Michael's Revolution
Pascal Brice - This One
Primitives - Sick Of It
KISS FM - Paris
Pascal Arnold - Prog. Dir.
AD - Michelle Mac - Peace
AD - Michael Jackson - Letters
Singers - Eternal Flame
AD - Paula Lockett - Brave Face
FUN - Network (123 cities)
J. P. Millies - Prog. Dir.
AD Tina Turner - The Best
AD - Francie Hardy - La Fiesta
U2 - I Will - I Want You
AD - GLADYS KNIGHT - Licence

RTWL - Paris
Georges Lang/Lionel Richebourg
AD Jason/The Scorchers - Thunder
SUDI RADIO - Toulouse
Marie Anne Roig - Prog. Dir.
U2 - I Will - I Want You
Sandra - You'll Never Stop
AD - Michael Jackson - Letters
AD - Michael Jackson - Letters
KIM - Geneva
AD - Michael Jackson - Letters

RIVIERA RADIO - Monaco
David Patel - Music Dir.
AD Latin Quarter - Blameless
AD - Michael Jackson - Letters
AD - Michael Jackson - Letters

HOLLAND

NOS/KRO - Hilversum
Jeanne Koolmans - DJ/Prog.
AD - Puts & Puts - The Best
PP Kirsty MacColl - Why
Katrina & The Waves - The Way
Jacksons - Art Of Madness
Bon Jovi - You Give Me Joy
Ziggy Marley - Look Who's
PP - Public Relations Unlimited
LP - Cutting Crew - Scattering

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form without the prior written permission of the
publisher
Teddy Riley - My Fantasy
Bearmasters - Hey DJ
Sugarhill Gang - Delight
Rene Schumann - Love & Body
Tone Loc - It Got It Goin' On
Aretha/Whitney - It Isn't
Willem Duyn - M'm Allesse

VARA - Hilversum
Louis Verschuar - Head Of Progr.
PP - Tears For Fears - The Seeds
AD - Ziggy Marley - Look Who's Redhead Kingpin - Right Thing
Madonna - Cherish
Malcolm McLaren - Something's

TROS - Hilversum
Peter de Mooij - Prod.
TP - Gerard Joling - Stay In
Jive Bunny - Swing The Mood

Sky Radio - Bussum
Ton Lashouwers - Operations Mgr.
AD - Madonna / Cherish
Chris Isaak - Wicked Game
Paul McCartney - This One
TP - Bette Midler - Wind Beneath
Don Henley - Innocence
Ricardo Fogli - Usa Donna
Paoli Labelle - If You Asked
Swing Out Sister - Where In

Radio 10 - Amsterdam
Ferry Maat - Head Of Music
AD - Aretha/Whitney - It Isn't
Madonna - Cherish
Kaoma - La Lambada
Malcolm McLaren - Something's
TP - Don Henley - Innocence
Rudi Sinia - Prod.
AD - Jive Bunny - Swing The Mood
Margaret Singana - Growing

CABLE ONE - Hilversum
Tom Mulder - Head Of Music
AD - Paul McCartney - This One
Don Henley - Innocence
Kees Stolk - Stapelgek

CFN - Brussel
Lou Rowland - Music Dir.
LP - Tom Petty - Running Down

BELGIUM

Radio 21 - Brussels
Marc Yupe - DJ/Prod.
PP - Love Potion - I Don't Know Back To Life
JP - Milli Vanilli - Blame It
Van Morrison - Have I
Heppie & Kussen - Loving
TP - Fabio Fabbri - Growing
AD - Margaret Singana - Growing

Radio 3 - Brussels
BRT - Bert Geenen - DJ/Prod.
AD - Eurythmics - Revival
Karma/The Waves - The Way
Ziggy Marley - Look Who's

BRT - East Flanders
Rudi Sinia - Prod.
AD - Jive Bunny - Swing The Mood
Margaret Singana - Growing

SWITZERLAND

Drs 3
C. Allispaich - Music Co-Ord.
BP - South West - Whoever
Hoodoo Gurus - Come Anytime
Nona Hendryx - Skidoo
Ziggy Marley - Black My Story
John Moore - Something About The Gallery - Divine

ITALY

Rai Stereo Due - Rome
Maurizio Riganti - Dir.
B.Ployer/E.Bellisario/E.Molinari
Top 5:
Kool & The Gang - Raindrops
Swing Out Sister - Where In
Gustavino - Just For You

Rai Stereo Uno - Rome
B. Ellissario - Music Dir.
PP - Zucchero - Overdose
Bros - Too Much

STATION REPORTS

continued on page 26
The Eurochart Hot 100. The only official pan-European hit survey which is adopted by many prominent radio and TV shows. A weekly presentation of Europe's highest singles sales. Compiled in association with BUMA/STEMRA, endorsed by CISAC, licensed to Coca-Cola and published by Music & Media, the only pan-European trade magazine for the music and broadcasting business. The Eurochart Hot 100, an indispensable tool for programming. The only really reliable instrument to measure European taste – just tune in to Europe's most popular stations and you'll be convinced. For more information on E-Mail subscription, licence and broadcasting rights complete and return the coupon today.

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CBS
**IFPI Still Wants DAT Royalty**

by Peter Jones

London - Following the new agreement between the world's record companies and the hardware manufacturers about future licensing of material for the DAT cassette (M&M August 12), IFPI says it remains strongly committed to a royalty on either software, hardware or both.

In a special statement, IFPI says: "In making the deal with the hardware people, the record industry underlined that new technological advances must be matched by equally sophisticated copyright legislation. "We have not abandoned our commitment to the principle of royalties and will continue to lobby by governments for remuneration for private copying in the form of a royalty on blank analog and digital tapes and/or equipment." Commitment to a royalty principle is stressed additionally in a joint declaration from IFPI, the International Federation Of Musicians, International Federation Of Authors, mechanical rights body BIEM and the International Confederation Of Authors Societies (CISAC). They seek a royalty right away in each EC state and "with regard to digital recording, this payment must be combined with a compulsory technical copying limitation system".

**Radio - More & More Important**

Radio is becoming increasingly important as a medium for the record industry to launch promotion campaigns. With many TV programmes catering for mass audiences, proper marketing of artists on TV is getting more difficult. Often, artists are squeezed in between jugglers, fire eaters and talking monkeys on variety shows - hardly an ideal way of profiling your act.

Radio leaves more room for a gradual build-up of a campagne by Machgie Bakker. And, despite the fact that format radio has not blossomed yet in Europe, audience targeting is also more feasible. The use of radio as part of an orchestrated campaign is clearly demonstrated in Holland with the release of the new Rolling Stones album, Steel Wheels (CBS) on August 28. One week before, each radio station will have the exclusive broadcasting rights for one track from the LP for one specific day.

Another example is the launch of the new Janet Jackson album, Rhythm Nation, due out on September 11. On August 25, PolyGram and A&M are flying 54 European radio people to LA for a listening session and interview with Jackson.

**Euro Express Sponsors Chart Show**

One of the UK's largest charter holiday operators to France, Euro Express, is sponsoring the 'The UK Network Chart Show' on Riviera Radio, the Monte Carlo based English-language station.

Riviera Radio, in which London's Capital Radio has a 60% interest, has run 'The UK Network Chart Show' for four months without sponsorship. Under the new deal, signed at the end of last month and valid for a year, Euro Express will have two 30-second commercials and five editorial mentions during each show as well as at least 10 mentions a week on Riviera's remaining output.

'The UK Network Chart Show', a two-hour top 40 countdown presented by David Jensen, is sponsored by Nescafe in the UK and carried on 43 independent stations.

**Soviet Tours Run Into Problems**

Moscow - Despite the benefits of glasnost, plans to tour big-name Western artists in the Soviet Union have been running into difficulties this year. Some of the initiatives from state booking agency Goskoncert have proved over-ambitious.

Involved in the problems are Pink Floyd, Bob Dylan and Paul Simon. The projected Dylan tour has been called off by "mutual consent", a decision now seen as wise. Dylan, as a performer and songwriter, is still relatively unknown in the Soviet Union and Goskoncert realised it did not have the resources to promote him. Advance box-office news, with ticket pricing having to be raised to meet costs, was not good.

The Russian dates for Paul Simon seem unlikely for the same reasons. And Pink Floyd, booked for several Moscow shows, did not find the trip financially viable - Goskoncert was also faced with finding facilities to transport 150 tons of equipment to and from the stadium.

But while the Pink Floyd dates went ahead, Goskoncert had to book Willie Tokariev, a Russian singer/songwriter now based in New York, as support act to ensure ticket sales. To make it worthwhile for Tokariev to go to the USSR, he was also booked for a 62-concert tour of his own. The total cost to Goskoncert was the equivalent of US$2.000. But he was so successful he could well replace Simon on major dates here.
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CBS
Second Series For 'Big World Cafe'

by Jon Henley

'Big World Cafe', a world music TV show produced by UK independent Zenith North and distributed internationally by Picture Music International (PMI), goes into production for a second series this autumn. The series is commissioned by UK commercial broadcaster Channel 4.

Producer Andrea Wonfor:

"The new shows aim to be more informative than the first one which tended to have rather too much material recorded at the Briton Academy (London) and too little location footage. We also often failed to explain why we were showing a particular act or what context their music fitted into."

"Nor did we have a clear enough policy on Western music. We put too much emphasis on the indie pop scene and didn't do justice, for example, to UK Indian bhangra. The philosophy now will be to show enough of the familiar to attract a wide audience, but then to lead them into the unfamiliar!"

The second series of 'Big World Cafe' will, subject to contract, be presented by Mariela Frostrup and Andy Kershaw. Non-location

footage will be shot at London's Westway Studios. Like the first, it will be co-produced with Paris independent Serie Limitée for transmission on French cultural channel La Sept.

Performers for the new programmes have yet to be confirmed. The 75 featured in the first include Les Negreuses Vertes (France), Kassav' (Guadeloupe), Los Van Van (Cuba), Soul II Soul (UK) and Tabu Ley (Zaire).

Confirmed sales of the first 10 one-hour shows have now been made to Sweden, Finland, Iceland, Australia, Indonesia and the Bravo cable network in the US. Negotiations are still under way in Italy, Switzerland, Denmark, Holland and Canada says PMI TV Sales Manager Dawn Stevenson.

ACT ' Clash Of Interests' With EBU?

by Chris Fuller

Jean-Bernard Munch, who will take over as Secretary General of the European Broadcasting Union (EBU) in January, has described the newly-formed Association Of Commercial Television In Europe (ACT) as "unnecessary" and a "possible threat to the existence of the EBU!"
THE CURE - DISINTEGRATION

OVER 1 MILLION ALBUMS SOLD IN EUROPE

Lovesong

THE NEW SINGLE
Horizon Radio, the independent station for Milton Keynes to be launched in October, will air a classic hot contemporary format targeted at the 15-35 year-old audience, says Station Manager Paul Robinson.

"Over 60% of the population of Milton Keynes (app. 50 miles north-east of London) is under 30. The music will be urban contemporary, soul and modern jazz with special rock and classical slots. We'll also show a strong commitment to local news and issues in the evening," says Robinson. The station is also planning a two-hour dance programme on Friday nights broadcast live from Milton Keynes' Zazoo Club. Horizon is owned by the Bedford-based Chiltern Radio network, Cable Radio Milton Keynes (CRMK) and local residents and businesses. The station will share some resources with Chiltern but the programming, news and sales teams will be separate and will operate from a new purpose-built complex in the centre of Milton Keynes. Horizon, which will have a potential audience of around one million, will be on air 24 hours a day, using Chiltern Radio's programming between 22.00 and 06.00 hours.

LBC In Name Row With County Sound

The introduction of separate AM/FM programming on the UK's only non-music independent station, LBC, is causing a row with neighbouring IR station County Sound.

LBC wants to call its new service LBC Premier FM but Guildford-based County Sound has rights using the name Premier FM for its top 40 music channel since June 1988.

County Sound Managing Director, Mike Powell: "We are amazed. We are pinning our hopes on the fact that the IBA regulatory body will not permit LBC to use the name. I think it is totally crazy, and will cause confusion for listeners. In a system where we are going to be having hundreds of new radio stations, we need to establish ground-rules now over station names."

Earlier this year County Sound took legal action against another neighbouring IR station, Ocean Sound, over its use of the name Gold AM and was granted an injunction (County Sound has an oldies service called County Sound Gold). LBC plans to split frequencies as part of a general relaunch in October.

Meanwhile, LBC has appointed Peter Thornton, previously the station's Editorial Director as Managing Director. He replaces Bill Copper-Gardner, who is now Group General Manager with LBC's owners Crown Communications.

Discos Settle Copyright Claims

London - The Performing Right Society (PRS) has won its fight to gain a higher tariff for its music repertoire in permanent disco venues in the UK. From now on, discos must pay £45.60 for every 1,000 customers admitted.

The PRS' claim to the Copyright Tribunal was opposed by the British Entertainment & Dance Association (BEDA). PRS had asked for a royalty calculated as a percentage of a disco's total turnover but says the new deal represents "a large increase" on the previous tariff and is some two-and-a-half times greater than the amount proposed by BEDA.

★ In Ireland, Phonographic Performance Ireland (PPI) has reached a settlement with one of the country's most famous discoes, the Tamangos Club in County Dublin which was threatened with closure for non-payment of royalties. In the face of a High Court action, the club admitted that it legally obliged to pay royalties to PPI.

The amount to be paid by Tamangos will be determined by Ireland's Controller Of Copyrights, PPI General Manager, Oliver Sheridan: "We welcome an independent assessment because it seems likely the Controller will set a higher royalty than the one we're currently seeking from Tamangos!"

PPI says it is owed over IR £1 million in unpaid royalties and it will take immediate legal action against other venues that infringe its rights.

ROCK OVER LONDON

ROCK OVER LONDON

The Beatles former chauffeur should be about £60,000 better off after the August 22 rock & roll auction at Sothebys thanks to a trip to his garden shed. Alf Bicknell, now 60, discovered recently that a collection of tapes given to him by John Lennon contains not recordings made by fans as he had thought, but Fab Four memorabilia such as a 1963 hotel recording of the group singing hymns and laughing hysterically with pal Gerry Marsden. Bicknell was the Beatles' driver from 1964 until their last concert at Candlestick Park San Francisco in '66.

Brix Smith has told the UK music press that she has left The Fall to concentrate full-time on her new band The Adult Net whose new single Waking Up In The Sun is just out. Guitarist Brix suggests the split, which has not yet been announced formally, is also due to the break-up of her marriage to Fall leader Mark E. Smith.

Chris De Burgh is in London recording two new songs for his 'Best Of,' compilation. Mick Jagger's ambition to own a Scottish island and the accompanying title was lost recently when businessman Malcolm Potter outbid him to become the new Laird of Gigha for the tidy sum of £6 million.

ROL joined Dave Gilmour, Ian Gillan and Brian May at London's Metropolis Studios recently where they were adding their parts to the superstar recording of Smoke On The Water for the Life-Aid Armenia charity. Charting at length between sessions, Gilmour told us that he hopes to have his home studio back in action in time to produce the next Dream Academy album in October.
The Beastie Boys Bite Back

by Mike Nicholls

It cannot have been an easy couple of years for the Beastie Boys. Their last album, 'Licensed To Ill', was the fastest selling record in the history of CBS in the US. Since then, they have fallen out with the Def Jam label, through which they were signed, and managed to arouse the anger of the media as a result of their antics at the 1987 Montreux Festival.

Yet rap's most infamous trio have lived to fight another day with a new record on a different label. 'Paul's Boutique' (Capitol Records) shows a change in musical direction, described by the band as "a never-ending flow of freaky, left-field samples to a bunch of obscure '70s funk'.

Produced by the Dust Brothers (Matt Dike, John King and Mike Simpson) it was recorded at Mario G's in LA and mixed at the Record Plant, New York.

Tony Wadsorth, General Manager Capitol & Parlophone UK: "The main thrust of the marketing campaign has been to gain coverage in the music press. After the reception the Beasties got from the general press last time they were in town, they were reluctant to come to the UK. So we took journalists from the Melody Maker, NME and The Face over to LA and we made the cover of two of these publications. "The advertising campaign has mainly been restricted to the music press and there has also been a heavy point-of-sale show with displays. One single, 'Hey Ladies' has already been taken from the LP but did not chart in Europe. A second single is planned but the track has not yet been chosen.

Koch Opens London Office

London - Koch International, the rapidly expanding Austrian company, has opened its first office in the UK. Instead of establishing a costly warehouse in Britain, Koch will rely on the efficiency of its Austrian headquarters in Elbingruppe to handle the UK's record requirements.

And Koch's UK team has joined forces with UK-based New Note, which represents such labels as ECM, GRP and Nuovo Era in the UK. By combining sales and promotions energies, both Koch and New Note can intensify the exploitation of their combined repertoire. New Note will continue to be distributed by Pinnacle in the UK.

Koch Enterprises already has offices in West Germany, Switzerland, Holland and the US. In the past few years, the company has increased its annual turnover by 60%.

New Cassette Plant

Mayking Cassettes, the new sister company of Mayking Records and video duplication facility Videoprint, is to open a cassette plant at its London headquarters. The plant will cost £750,000 and will initially operate to a capacity of five million units per year, rising to 10 million after the first year.

Mayking Managing Director Brian Bonnar says the new plant is responding to a healthy audio tape market, "which is increasing at a rate of between 15% and 20% per year, benefitting - along with CD - from the fall in demand for vinyl". Mayking already operates a CD pressing plant in northern France.

Eckert Leaves 'Offbeat'

Hamburg/Munich - 'Offbeat', West Germany's only TV show featuring independent bands, has lost its long-running presenter Christian Eckert. The job has been taken over by Susanne Reimann. Eckert claims 'Offbeat', which is broadcast weekly by private channel Tele 5, is almost certain to be scrapped as part of Tele 5's new programme structure which will emphasise movies and series rather than shows and videos.

AGALOCO Launched

Cologne - AGALOCO, a new music production and publishing company, has been set up in Cologne by guitarist Wolfgang Gerhard and marketing specialist Wolfgang Schroeder. Schroeder says the company's first releases by local group Take A Walk and from the project Jazz Meets Flamenco, can be expected at the beginning of autumn.