



# PolyGram To Buy A&M

New York - PolyGram has | PolyGram: "We are not seeconfirmed that it will acquire A&M Records. Although no figures were revealed, the deal is estimated at US 500 million.

The sale involves all A&M record operations and music video interests plus the company's LA office property and its recording studio. A&M's music publishing business is not part of the deal.

PolyGram claims its worldwide market share is about 15 and estimates that the A&M acquisition will give it a group turnover of over US 2 billion. A&M's 1988 global turnover was approximately US 300

Herb Alpert and Jerry Moss, who founded A&M in 1962, will continue their day-to-day roles, together with the company's President Gil Friesen.

David Fine, President A&M Europe.

ing the demise of the independent record company. rather the emergence of a new breed of independent. An independent with all its musical creativity, all its culture and all its street credibility, but with the resource and marketing infrastructure of a major worldwide group"

A&M's best-seller in Europe is Supertramp's 1979 LP, Breakfast In America, at three million units. Other successes include Sting's Nothing Like The Sun (2.3 million) and The Police's Regatta De-Blanc (1 million).

It is not clear if redundancies will follow the purchase. In the UK, Brian Shepherd heads a staff of around 75 at A&M Records. A&M's Paris office currently employs 11 people under Russ Curry, Vice President

# **Radio Syndicators** Aim For Europe

strategy with a fresh mana-

gement team; David Thom-

pson becomes Managing

Director, Linda Skates is

Head Of Programmes and

David Biggar is Head Of

Promotions. Thompson will

continue as Managing Direc-

tor of Leeds-based Radio

Aire, part of Owen Oyston's

Trans World Communica-

tions Group (formerly Miss

World) which also owns

has a chart share of 20,4%.

pany is PolyGram (17%)

thanks to hit singles from

Robin Beck, Fine Young

Cannibals and Banana-

For full details see pages 26-27.

The leading singles com-

**WEA Leads Chart Survey** 

WEA is Europe's leading | and Prince, the company

London - Two UK-based | joining the company as a radio programme syn-Director. dicators are taking aim at Unique's first project will the pan-European market. be a live satellite relay to the The twist is that the outgo-UK of the Eurythmics' ing Chief Executive of one, Rome concert on October Simon Cole of PPM 27 (M&M, September 23). Radiowayes, will become Around 20 independent the Chief Executive of the radio stations in the UK will other, The Unique Broadtake the show casting Company, from next Meanwhile, PPM embarks on its new business

Unique is a new venture formed by Cole and another former PPM Programming Executive, Tim Blackmore (see Extra! October 14). London's Capital Radio has a 24% stake in the company, which will specialise in sponsored network programme production. Former Controller of BBC TV. Michael Peacock, is to be Chairman and media personality Noel Edmonds is PPM.

album company according

to Music & Media's chart

survey of the first three

quarters of 1989. With

strong-selling debut releases

from Tracy Chapman, Tani-

ta Tikaram and Guns N'

Roses as well as LPs from

established artists Madonna



see pages 21-23

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Luxembourg To Launch New Service Scandinavia set to receive Radio Lux embourg satellite channel

Two New Irish Radios To Go On Air

Radio Horizon and Radio 2000 prepare to compete with Dublin's Capital Rac Bavarian Privates Defend

Low Ad Sales Nuremberg radios fall below legal Euromusique

Seeks Expansion French TV music programmer wants acress to Paris market after early sur

Japan/US To Buy RMC New Age Shows? Italian radio expects to sell program nes to world market

The UK 21-23

Is the genre here to stay? Plus - prof on Europe's leading rap label, BCM Chart Shares 26-27

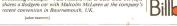
fusic & Media analyses chart succes for the first three-quarters of the yea

Tour Page

Who's playing where in Europe

An EMR publication in

Billboard





Something's Jumpin' - Paul Russell, MD & CEO CBS UK (left)

# KOOL MOE DEE - KNOWLEDGE IS KING (LP/MC/CD)

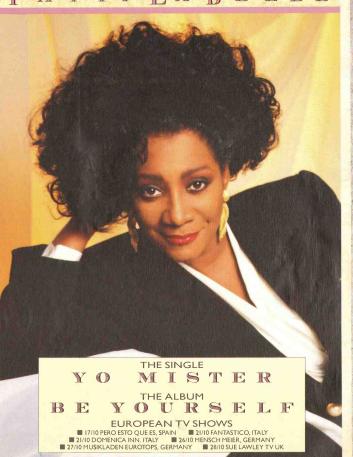
3rd album from US rapper.

Turned gold in USA. Includes hit single "THEY WANT MONEY" and new smash "I GO TO WORK" Produced by Teddy Riley, M. Dewese, Lavaba & Peter Q Harris.



American Radio History, Com

# $P \cdot A \cdot T \cdot T \cdot I \cdot L \cdot A \cdot B \cdot E \cdot L \cdot L \cdot E$



# **WEA UK Follows Int. Strategy**

of WEA Records UK into two companies (M&M October 14) extends a business strategy evident in other parts of WEA International. This includes new domestic A&R units and the subdivision of repertoire from WEA's US companies into more than one affiliate per market.

In West Germany, for example, Atlantic Records' product has been moved from the longestablished WEA subsidiary to recently-acquired Teldec. Likewise, licensee MCA was switched from WEA to Teldec; and MCA International Vice President Stuart Watson says this has contributed to a significant sales boost for MCA product.

In Italy, Atlantic is expected to be transferred from the existing WEA affiliate to the newlyacquired CGD. Not only will this improve CGD's market share, but it will also help polish its image in the creative community.

East Berlin;

(49) 221-552026

8-9: International

Sponsorship Con-

ference, London:

(44) 1-354 5000

8-11:3rd European TV

Symposium, Amster-

dam; (44) 1-228-3344

12-14: Entertainment

Marketing, Los Ang-

(33) 1-420 23917

Festival, Antwerp;

eles; (1) 212-536-5088

20:1989 International

Emmy Awards

New York, US:

(1) 212-489-6969

(32) 2-736 1010

**EVENTS** 

20-22: Independent

Music Meeting, Florence; (39) 55-215 536

22-29: MIFED, Milan:

25-27: NARM Retailers

Conference, Coral Ga-

25-28: Broadcast '89.

Songwriter Expo '89,

ludependence Days,

(49) 69-757 56292

(39) 2-499 7276

bles, US; (1)

609-596 2221

28-29:BMI's

Pasadena IIS:

9-31: Berlin

West Berlin:

(1) 213-654 16662

(49) 30-261 6343

NOVEMBER

7-8: Sponsoring

7-9: Looking East,

Amsterdam; (31) 20-715151

Frankfurt:

OCTOBER

London - The forthcoming split | In the UK, the new organisation will see separate A&R teams working to feed domestic needs and - perhaps even more importantly - expand the supply of talent to sister companies team of WEA UK will move to new team will be recruited for the

> The current company's existing roster will be divided between the two. Enva, The Pretenders, Aztec Camera, The Jesus & Mary Chain among others, will put down roots video properties.

"Company no. 1" - as WEA UK Chairman Rob Dickins describes it until new names have been finalised - will have US repertoire from Warner, Elektra and Geffen. "Company no. 2" worldwide. The current A&R will handle Atlantic, the "new" Atoo (headed by expatriate Briton one of the new companies, while a Derek Shulman) and WEA International artists such as Donna Summer and the London Boys.

Separate UK classical and music video units will also be created. The former will have its own A&R, marketing, sales and and Everything But The Girl will publicity functions. The latter, a go to one. Simply Red, Tanita | more modest venture, will focus Tikaram and Magnet's Chris Rea, on all the WEA group's music

# **Dirty Dancing Celebrates** 100 Weeks

Amsterdam - This issue of Music | on the European Top 100 Albums, & Media sees the Dirty Dancing with sales in Europe reaching 4.3 soundtrack celebrating 100 weeks million.

> 20-21: The Cable Television Convention, London: (44) 1-437 0549/0983 27 : Recording & Music Publishing Agreements In The UK/US, London; (44) 1-824-8257 30-1 : European Satellite Communications, London; (44) 1-868-4466 DECEMBER

eles; (1) 718-469 9330 14-18: M.A.R.S., Paris; 6-8: Image '89, London, UK; (44) 1-836 3067 14-18: Diamond Awards 7-10: Trans Musicales, Rennes, France; (33) 1-993 15522 16-17: Strategic Spon-15-17: International Film sorship Management, TV & Video Fair. Montreux: (41) 21-235170 Harrogate, UK; 16-17: American Video (44) 772-621 616 Conference, Los Ang-

21-25: MIDEM. Cannes, France; (33) 1-528-0086

Worldwide sales amount to 19 million, making it the second most successful soundtrack ever: global sales of Saturday Night Fever, released in 1978, are estimated at 20-25 million.

Dirty Dancing entered the European Top 100 Albums on November 14, 1987, In April 1988 it hit no. 1, where it staved for four consecutive weeks, while the follow-up LP. More Dirty Dancing, crept up to no. 4. So far, the latter has sold over six million copies worldwide.

The soundtracks have produced three hit singles. The most successful was the duet by Jennifer Warnes & Bill Medley, (I've Had) The Time Of My Life, which sold 625,000 copies in Europe and reached no. 8 in the Eurochart Hot 100 Singles.

# New CD Storage Unit

Vienna - Merchandising firm Lift has launched a new storage stem for CDs, called Masterpiece, which can hold 23 unboxed CDs and is also available in a CD-3 version. It is claimed to save 33% space, and allows for fingertip browsing. The company says the system is for a relatively small group of heavy users who object to jewel packaging.



Luiei Calabrese has been promote to the newly created position of President WEA Music International (France). Replacing Calabrese as President WEA Music France is Christian Paternot, ex-Senior VP Southern Europe for RCA Video. It is not yet clear what the difference between WEA Music International (France) and WEA International Inc. in New York is. But what is certain is that the WEA operation in France will be expanded to find new ways of exploiting its repertoire.

In France, it is believed that Catherine Regnier, who is in charge of music and variety shows at M6, is to leave the television channel. No reasons' have been given.

Owen Oyston's Miss World Group, now called Trans World Communications, has been cleared of allegations over share price manipulation during the company's takeover of Manchester-based Piccadilly Radio. The claims were made by the Sunday Times newspaper, which now faces legal action by Trans World.

Silvio Berlusconi 's Fininvest group says it is more interested in moving into US television than gaining control of Saatchi & Saatchi The statement was in response to rumours that Fininvest was about to launch a takeover bid for the advertising giant. Fininvest has built up a 1% shareholding in the company, which it claims is "for investment purposes", but a spokesperson says Fininvest was not responsible for Saatchi's share price soaring recently.

Meanwhile French broadcaster RTL is to relaunch Adventure FM as Maximmum FM on October 23. Programming details are being kept secret until the day.

CBS Spain recently celebrated its 20th birthday at a party in Madrid. Talented MD Manolo Diaz not only hosted the event, but also accepted an invitation from M&M Sales Exec. Suzanne Meltzer to dance - what else but the lambada!

The first album on Luc Van Acker's World Domination label, Mussolini Headkick's Themes For Violent Retribution, has met with distribution problems because of its controversial cover. "Our troubles began when our CD manufacturer in Austria refused to print the covers," says Erik Dries, of distribution company Antler. "West Germany and Austria forbid the publication of any material featuring swastikas. But they did not realise that this is an anti-fascist product?"

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Ε

# MUSIC

The most aired music video clips throughout Europe in the week prior to publication. It in-cludes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.



# VIDEO HITS Love In An Elevator - Cream Cheese Prod

Eurythmics Revival - Or Factor Kaoma Lambada - GLPP Prod Tina Turner The Best - Loi Creme Prod/Propaganda Film The Cure Lovesong - GLO Prince Partyman - Propaganda Films Depeche Mode Personal lesus - Suo Kate Bush Sensual World - Not Listed Technotronic Pump Up The Jam - Harry Fise Janet Jackson Miss You Much - Processeds Film

# WELL AIRED

Malcolm McLaren Something's Jumping In Your Shirt - Tony Kaye Films Gloria Estafan Oye Mi Canto(Hear My Voice) - Susso Films Rolling Stones Mixed Emotions - Basin & Runne Milli Vanilli Girl, I'm Gonna Miss You - Bavana Films Sydney Youngblood If Only I Could - Medulab Milli Vanilli

Blame It On The Rain - Bararla Films Cherish - O-Piesure Kisses On The Wind - Cororel

# MEDIUM ROTATION

Tears For Fears Sowing The Seeds Of Love - Limetets S-Express Mantra Of A State Of Mind - Poesta Martika Tay Soldiers - Planet Picture

Lil Louis French Kiss - Quick On The Draw Jason Donovan Every Day - Medialab Fine Young Cannibals Don't Look Back - Medalab Kylie Minogue Wouldn't Change A Thing - Fugurier TV Spandau Ballet

# FIRST SHOWINGS

Liza Minnelli Losing My Mind - MGMM Living In A Box Room In Your Hourt - Sources Box on Red Hot Chilli Peppers Higher Ground - Noc Listed

Be Free With Your Love - World

# Luxembourg To Launch New Service

by Chris Fuller

London - Radio Luxembourg, | medium wave. which last month revealed plans to become a satellite station (M&M September 16), is also to launch a separate daytime service for Scandinavia.

The new Scandinavian service, which has the potential to take the station into a million homes across Sweden, Norway, Denmark and Finland, is expected to be broadcast via the Astra satellite from 06,00 hours to 19.00 hours, when the station's regular service geared to the UK would take over, running through until 03.00 hours. The British service will

# continue to run on 208/1440 KHz **Looking East** To Berlin

Fast Berlin - Around 500 delegates are expected to attend the Looking East conference here from November 7-9, aimed at improving music and media business opportunities between East and West. The event is hosted by the Fast German Ministry Of Culture and funded by delegate fees.

Tony Hollingsworth, of conference organisers Tribute Productions (UK), wants to bring together six areas of the industry record companies, music TV, radio, rights agencies, video and agents/promotors - to discuss closer co-operation across the Fast bloc countries.

Hollingsworth: "To date, companies have been making individual forays into the East and setting up their own relations sips. This is all very well, but there's been no opportunity for crossreference between the various streams of the industry."

The event's 24 seminars include 'Can A Co-Ordinated Tour Circuit Be Set Up For All Socialist Countries?' and 'Can Satellite TV Ensure It Encourages The Music Of All Countries To Which It Transmits?'

Speakers include William Roedy (Managing Director, MTV Europe), Guy Marriott (Senior Vice President, General Council, EMI Music Worldwide), Sergei Semenov (Head Of Music Division, VAAP, USSR), Marialina Marcucci (President, Beta TV) and Stephen Hedges (Managing Director, The Station Agency-

Programme Controller Jeff Graham says the Scandinavian service will be in English, hosted by the company's existing 208 DJs and featuring UK, US and Scandinavian chart music. It will also

carry Scandinavian advertising. Luxembourg recently launched | deal was finalised, "hopefully a promotion campaign in the UK. including 5,000 posters and cinema advertising worth a total of around £ 800,000.

At press time, Managing Direc- stereo.

# **EC** Agreement On Broadcasting

EC Foreign Ministers have given | of the directive, its insistence on a final approval to the community directive on cross-border TV. Television Without Frontiers. Only two countries - Denmark and Belgium - voted against the proposal, which sets standards for advertising and programme

The most controversial aspect | not legally binding.

minimum legal quota for European-produced programmes, was reworded at the insistence of the UK and West Germany. Cross-border stations must now attempt "where practicable" to air over 50% of European shows, although even this requirement is

tor Maurice Vass said the satellite

signal was likely to be carried via

Astra, on the back of the signal

used by Luxembourg's parent

company RTL/CLT for the new

Dutch commercial TV channel

RTI./Veronique. The full service

would be launched as soon as the

within the week". The switch to

satellite means that for the first

time in its 55-year history, the sta-

tion can be heard in high quality

# R A D I O R A P

# Coaching For DJs

Show preparation, discussed earlier in this column (M&M September 30), varies from station to station, Some DJs do a lot of research themselves, decide on the records for the playlist and transcribe interviews. However, at Milan-based Rete 105. Italy's top private network. DJs are carefully coached by pro-

According to Rete 105's Grant Benson, who has a two-hour weekday morning show. DJs have to follow the leads given by the producer or the head

of music. Benson: "When it comes to show preparation, we



don't have real input. The station has a very highly-tuned sound and cannot afford to let the DJ have carte blanche. We are given a list with records and competitions and anything else, like gigs and so on, that

we have to promote "It does not mean, however, that we don't have any input at all. The best thing a DJ can do is to be on the ball about everything. If we

find something we

suggest it to the head of music." At Radio 10, the Dutch commercial satellite station, DJs prepare their own

show, "It is absolutely essential for a DJ to have musical taste" says Ferry Maat, Radio 10's Head Of Music. "I want their enthusiasm for a particular record to shine through. Otherwise, you create bland programming.

"Our DJs compile their own programme, based on the station's format. For a three-hour show, this means roughly two hours of preparation, plus another 30 minutes for administration:

# 2 New Irish Radios To Go On Air Sunset

Ireland's first legal private station, | vious reasons, I don't want to give | will also carry an Irish chart pro-Dublin's Capital Radio, faces stiff too much away at present." competition from two new local commercial stations - Radio 2000 and Horizon Radio - which are due to be launched within the next | dy: "Our target group is slightly six weeks

Radio 2000, whose on-air name will be announced shortly, plans to start mid-November, Competing directly for the Dublin audience with Capital (no connection with London's Capital radio), the station will be music based with a 24-hour adult contemporary

Assistant Programme Controller & Music Director Tom Hardy is reluctant to discuss programme details: "We'll be in competition with Capital, the new national private station Century Radio, three RTE state-run sta-

Radio 2000 will target the 25-44 age group and has a potential audience of over 1.25 million. Harolder than Capital's but competition will still be tough."

Meanwhile, Horizon Radio will broadcast an MOR format to a potential audience of 300,000 in North Wicklow and South Dublin, Horizon's signal will also overlap with Capital's in the southern part of the region, but neither Capital nor Radio 2000 see Horizon as direct competition.

Targetting a 25-plus audience, Horizon's daytime programming will largely be easy listening from 07.00 to 19.00 hours, with specialist rock, jazz and blues tions and Atlantic 252. For ob- shows in the evenings. The station

gramme every day from 16.00 to 17.00 hours.

Capital denies competition from Radio 2000 is unwelcome. "Our own research shows we already have 50% of the audience after seven weeks on air," says Programme Controller Martin Block

"Obviously we cannot hope to hold that, but the station is clearly popular and we've just launched a Ir£ 10.000 (app. £ 8.700) promotion campaign to further endorse the Capital message. There's room for two good stations in County Dublin, but hopefully Radio 2000 will not target the same audience because the resulting battle would not benefit anyone, least of all the listeners."

# Ready For Launch

Manchester's Sunset Radio - the first of the UK's new community stations - is scheduled to go on air on October 22.

The driving force behind Sunset is Mike Shaft, a popular radio presenter in the Manchester area, who has worked on Piccadilly and Greater Manchester Radio.

During the day Sunset will be a black music station with Chinese and Asian programming in the early evening and specialist music and talk at weekends.

Other community stations expected on air before the end of the vear include Sunrise Radio, serving West London's large Asian population: Belfast Community Radio, which plans to start on November 1: and KNBC in Ket-

# **GLR Campaign To Increase Audiences**

BBC local station Greater London | With the new on-air slogan of | ning three nights a week on BBC 1 | current affairs, we have Radio (GLR) has made drastic 'The greatest music and the latest TV during the peak viewing programme changes in an attempt | news for London from the BBC', to improve disappointing audience the programme changes at GLR figures. And to coincide with the station's first anniversary on October 25, the station will launch with Janice Long, Meanwhile what it claims to be the biggestever promotion for BBC local

Last April's figures, the most recent to be published, gave the station a daily reach of 1.7%, compared to 2% for the former BBC Radio London.

GLR was launched in a lowbudget promotion last October. offering an adult rock and news format. Using well-established presenters, like Johhny Walker and Tommy Vance, the station targetted listeners in their 30s.

include a new breakfast show featuring a stronger news element Johnnie Walker moves to midmornings from lunchtime, Tim Smithy has a new afternoon show. and Chris Evans presents an evening show - billed as 'the greenest show on radio' - directed at GLR's

vounger listeners. GLR will also increase its promotional activity. Promotions Producer Paul Leaper: "Although our current figures are good, considering we have been building up a brand-new audience, we are becoming more aggressive.

"We have a 30-second trail run-

period and we are about to announce a major publicity campaign to coincide with our first birthday on October 25. This is BBC local radio's biggest-ever promotion?

While GLR still seems to be struggling to establish itself, Greater Manchester Radio - also relaunched a year ago - appears to have successfully reversed the fortunes of the former BBC Radio Manchester.

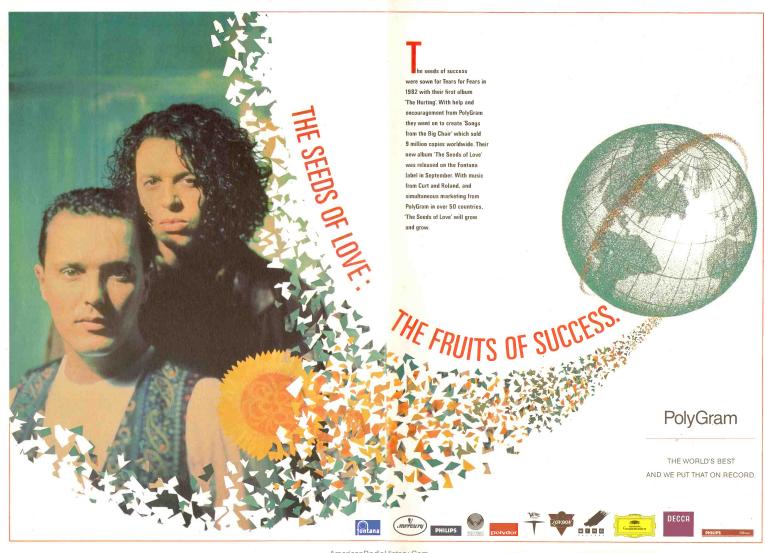
GMR's Senior Producer Colin Sykes has no doubt about the reasons why: "What we have been doing is sharpening our music policy. We are now playing more familiar and melodic music. Even though we are still doing news and

strengthened our entertainment value and improved our standard of presentation.

"We have also been looking at jingles and promotional activities we are now getting better coverage in the local papers and getting our name seen around. Our policies seem to be paying

Meanwhile, Manchester's independent radio (IR) station. Piccadilly Radio, has seen a drop in audiences since splitting its programming last year and recently made programming changes to both its FM and AM services in a bid to win back listeners.





# **Atlantic 252 Denies Poor Advertising Sales**

Baxter says that a local

siting of the station and its

transmitter mast "appears to be

quietening down" and claims to

have received around 10.000 let-

ters of support for the new

Meanwhile the police are in-

Atlantic 252 claims a potential

vestigating several acts of van-

Dublin - Atlantic 252 Station | taking advertising in the period Manager Travis Baxter has denied that the response from advertisers has been disappointing and claims airtime worth £ 1 million has been residents campaign against the booked for 1990.

Atlantic 252, the Irish long-wave station which can be heard through most of the UK, went on air at the beginning of September but has so far only carried commercials for Philips VCRs, and the newspapers Daily Express and Daily Star.

dalism on Atlantic 252's power Baxter: "We expected adverlines. In the worst incident, the tisers to be initially cautious but in station was taken off the air for half an hour and the power was fact their response has been solid. switched to an auxiliary supply, The station was intended to develop over a period of three to with DJ Charlie Wolf completing his show from a makeshift studio. six months, with advertising and audience growing as we went The transmitter is now guarded along, and that's exactly what's around the clock.

been happening?" This month, the Kimberly-Clark | audience of 30 million in Ireland group and San Miguel lager will and the UK. It is on air daily for begin campaigns on 252, with 13 hours from 06.00 hours and other major household names targets the 15-35 age group.

# IRS Wins GWR Contract

the GWR Group's national sales - took the right decision for our worth more than £ 10 million - has young, ambitious group. Our conbeen won by Independent Radio | tract with IRS ensures our growth up to Christmas and early in the Sales.

IRS will not only continue to handle national airtime sales for GWR-FM, its AM service Brunel Radio and Plymouth Sound, but will also act for Radio 210 and to IRS after 15 years with BMS. 2CR, which had formerly been sold by Broadcast Marketing Ser-

GWR Group Managing Direc- Bournemouth, following a reorgator, Ralph Bernard: "In the fast nisation of its company structure. changing world of Independent

The hotly contested contract for | Radio we had to be sure that we and development?

GWR is the second major contract to be won by IRS in the past few weeks. Metro Radio Group recently switched its national sales

Meanwhile, redundancies have been announced at one of the GWR Group's stations, 2CR in

(PMV/Channel 5)

# TOP 10 UK MUSIC VIDEOS

Paul McCartney

Kylie Minogue

Rare Live Put It There Kylie - The Videos

6. In The Round In Your Face Live Homecoming Concert 8. Substance 1989 9. Rattle And Hum

Def Leppard Gloria Estefan/Miami S M New Order (Virgin) (CIC/Screen) Fragure (Virgin)

(c)BPI. Compiled by Gallup for BPI, BBC and Music Week, Based on sales,

# WELCOME BA 7" From the forthcoming Distributed world-wide by 12" sensational new album 5"CD HOLE IN THE SKY

# Bayarian Local Privates | RSH & Radio 107 Audience Up **Defend Low Ad Sales**

with local advertisers.

Harald Greiner, Marketing

Manager Radio Gong Nurnberg:

"The survey was carried out in

April and May, which were

unusually bad months for local

advertising. The legal maximum

of 20% per day represents around

12 minutes an hour and we usual-

ly carry at least eight minutes per

hour - in fact we're back up to that

"Obviously this can be improv-

ed on, but it's more than enough

for us to survive on. Advertising

revenue has been growing steadily

and you have to remember that

commercial radio in West Ger-

many is a relatively young adver-

tising medium. Advertisers need

sion to give up his radio show on

BR3 to develop an entertainment

programme on private television

station RTL Plus (M&M

September 23). However Gott-

schalk has confirmed that he will

public TV channel ZDF, ZDF

himself "exclusively to the ZDF

for the big budget Saturday even-

ing entertainment slot". And he is

scheduled to host at least six in-

Boetzkes, has also committed

himself to the ZDF for the next

two years.

tainment show 'Wetten Dass'.

level now.

time to adjust:"

Gottschalk To Cut Ties With BR

Local private radio stations in the | music, deny they are unpopular Nuremberg area are airing far fewer commercials than the legal maximum allows, according to a survey by the Bayarian Media Authority, BLM.

The area's three 24-hour stations - Radio Gong Nurnberg, Radio Charivari and Radio F - are permitted to allocate 20% of their airtime to advertising per day. However the BLM says Radio Gong's commercials amounted to only 5% of its airtime, Radio Charivari's to 3% and Radio F's

Wolf-Dieter Ring, BLM Managing Director, says the survey should be used to re-examine the way local radios serve the advertising needs of businesses in their area. But the stations, which are dominated by Anglo/American

Munich - Thomas Gottschalk,

one of West Germany's most

popular radio and TV per-

sonalities, is to cut all ties with

Bayerischer Rundfunk (BR),

Bavaria's public broadcaster,

when his contract expires in

March. The move follows his deci-

Munich - The Bayarian media

licensing authority (BLM) says 53

of Bavaria's planned 92 radio sta-

tions are now in operation.

Thirty-three of the stations

already operating independently

produce their own programmes.

Klaus Kopka, Chairman of the

Bavarian media council, says at

least 40 stations will ultimately

broadcast 8 to 24 hours of self-

produced programming.

**BLM** Inventory

Hamburg - Kiel-based Radio | are still behind state broadcaster Schleswig-Holstein (RSH) and Hamburg's Radio 107 have both increased their audience share, according to an Infratest market survey for the state of Hamburg during September.

However the private stations

NDR 2, which has a 25.2% audience share, compared to 28% six months ago. Radio Hamburg follows with 24.9% (down slightly from 25%), while RSH increased its share by 5.3% to 19.3%.

S

# Saxony Licence Challenged

Hanover - PRO Niedersachsen, a | former applicant for the second statewide private radio licence in Lower Saxony, has brought charges against the state over the allocation of the licence to Radio Niedersachsen Gong.

PRO Niedersachsen claims it was unfairly excluded from the selection process because it would allegedly not last long due to the the state media authority's decibusiness groupings behind the ap- sion.

However PRO Niedersachsen says the company - which comprises 15 separate groups - was to have been transformed into a limited partnership after obtaining a licence, thereby securing the company's future. If the court rules in PRO Niedersachsen's favour, it can then appeal against

# **EMI Media Campaign** For Charity LP

tensive media campaign to promote a new charity album called SOS United. The campaign will include nationwide TV advertising on Tele 5, SAT 1, RTL Plus and Pro 7 from November 16, continue his relationship with plus radio advertising on all public and major private stations claims Gottschalk has committed in West Germany.

Under the direction of producer Harald Kloser, 70 children from 15 countries sang such pop classics as Guantanamera. We Are The World and Imagine.

stalments of the game and enter-The first two singles from the Guenter Jauch, who also laun-LP are Lullaby For Grown-Ups, ched his media career at BR but featuring ex-Manfred Man singer was made redundant because of Chris Thompson, and ABC his criticism of BR's Head Of SOS, featuring Katrina Leskanich Radio Entertainment Claus-Erich (Katrina & The Waves).

Proceeds will go to the 90 SOS villages throughout the world which provide refuge for over

Cologne - EMI is to launch an ex- | 60.000 homeless children. Chris Thompson is also involved in another fund-raising project - this time for the Brazilian rainforest. A group of international pop and rock stars have recorded a single called Yes We Can, which Thompson co-wrote with producer Harald Faltermeyer.

The artists included Joe Cocker, Ian Anderson, Chaka Khan, Michael McDonald, Jennifer Rush, Caroline Decker (T'Pau), Sandra and Munchener Freiheit.

In West Germany Yes We Can will be distributed by Virgin. Proceeds will be donated to the Munich-based environmental group, Artists United For Nature (AUFN), which will distribute funds to organisations such as the World Wildlife Fund and the Rainforest Foundation.

# AFTER

MADONNA, G. MICHAEL, PRINCE...

# **Maffay's Train Promotion**

Munich - Record company ex- | to Hamburg via Stuttgart. joined Peter Maffay on a marathon train ride to promote his new Teldec album, appropriately titled Kein Weg Zu Weit (No Distance Too Great).

During the nine-hour, 800 kilometre journey - from Munich

ecutives and journalists recently Frankfurt and Cologne - more than 100 journalists boarded the train at various points. Other guests included Fritz Rau and Marcel Avram, who will promote Maffay's tour next year, and Teldec Managing Director

# Gold & Platinum Awards

Hamburg - Ten singles and 29 LPs | were: the Original Naabtal Duo were awarded gold discs for sales for Patrona Bavariae and Ein of more than 250,000 units in Bisschen Glueck (Ariola); An-West Germany during the first dreas Vollenweider (Caverna half of this year, according to in-Magica, CBS); Udo Lindenberg dustry body, the BPW. Meanwhile (Gaensehaut, Polystar); the MSSO (Pop Goes Classic Vol 2. platinum discs were awarded to Polystar); Grand Prix Der one single and nine LPs, for sales exceeding 500,000 units. Volksmusik by various artists Two of the 10 singles that went (Teldec); and the Dieter Bohlen

gold were national product: CBS' TV soundtrack Rivalen Der Das Omen I by Mysterious Art Rennbahn (BMG/Ariola). and BMG Ariola's Looking For Rivalen Der Rennbahn also Freedom by David Hasselhoff. received one of the two national The Hasselhoff single also went platinum LPs. The second went to platinum. National artists to Juliane Werding Sehnsucht Ist receive gold awards for LP sales Unheilbar (WEA).

SPOTLIGHT

# MSG At Their Hard Rocking Best

The McAuley-Schenker Group | EMI is offering MSG's new (MSG) are at their hard rocking best on their new EMI album Save Yourself (1C-064-792752). Although Michael Schenker's powerful raw guitar work is prominently featured on the LP. Schenker insists that the group

feeling has never been stronger. The album, which will be released next week, was recorded in LA. It was produced by Frank Filipetti (Survivor, Foreigner) and Steve Mann, who has also returned to the group as a musician. The title track single is out this week (October 20).

The LP will be supported by a nationwide in-store display campaign, as well as posters during the first two weeks of November. Stores will also be provided with window banners and EMI National Product Manager Wolfgang Funk says that 2.300 sticker postcards have been sent to retailers and another 700 to the

product in nine formats, including LP, CD, MC, 7" and 12" singles, colour and shape discs and 3" CD. Meanwhile, the media have been offered an interview CD featuring five of the LP tracks.



Funk says EMI will initially concentrate on the heavy metal press and appropriate teenoriented magazines. He adds that Tele 5 will broadcast a 20-minute special on MSG later this year. 'We hope this show will reach all

of the hard-core MSG fans while the second single, a ballad scheduled for release at the end of the year, is aimed at the crossover

PolyGram France (each with 8%)

and a variety of banks, financial

institutions and insurance com-

# **Euromusique Seeks Expansion**

Figures showing that private French TV programmer Euromusique is attracting up to a 10% market share in its targetted areas has led the station to seek cable networks in Paris and other major cities, just four months after its

At the moment, Euromusique produces and supplies a 17-hour service called MCM (Monte Carlo Musique) for Tele Monte Carlo (TMC). According to research commissioned by Euromusique this is considered a "good music channel" by 90% of 15-35 year olds.

As well as its current deal with TMC - which has a total audience reach of 2.2 million - Euromusique is to make similar programmes for Tele Toulouse (total reach

Videos are the backbone of Euromusique's programming. About 55% are by French acts and 15% from other European performers.

MCM's day-long mix of music videos linked by animations and has also proved popular with I nels made available to us." many big advertisers, like Coca-Euromusique operates with a

small team and most of the pro-Cola and Levi. gramming is handled by Annie François Thiellet, General Manager Euromusique: "Our Amsellem, Music Programme Director of Radio Monte Carlo. results in the south of France show that our programmes serve a The station has a yearly budget of market need. We have approached Ffr 150 million (app. £ 14.7 the CSA (France's media million). regulatory body) to ask for ter-

Euromusique is owned by radio operators NRJ and NRC (both going to fight to have more chan- 12%). CBS Records and

Virgin

# New Ad Campaign For RTL

has launched a Ffr 30 million (app. £ 2.9 million) advertising camapign which will run until the end of the year.

restrial transmitters and we are

A series of TV spots and press and poster advertising will focus on the station's leading presenters rather than around any one slogan. A total of 672 eightminute TV spots will be shown on the private channels TF1, Canal Plus and M6 over the next three months. These will be supported

France's top radio station, RTL, | advertising in which 1.600 posters will be displayed throughout the

The campaign has been devised by RTL Director-General Philippe Labro and Director Of Communications Stephane Duhamel in conjunction with advertising agency Meunie Granier-Deferre.

The commercials are similar to those used by RTL's rival, RMC. They feature a black and white portrait of an RTL personality with the only text being that occasional appearances by VJs by national press and poster presenter's catch-phrase.

# **Figures**

Virgin France has announced a turnover of Ffr 345 million (app. £ 33.8 million) for the last financial year and a market share of 8%. The statement came at the company's recent annual convention in Elbe. This compares with a turnover of Ffr 198 million and a market share of 6% for the previous year. The company's priorities for the rest of this year include double live albums from Renaud and Daho, both to be promoted by TV advertising, and the debut LP from La Mano Negra.

Apologies to La Mano Negra and Virgin France for the incorrect title of their new album, featured in last week's mini-spotlight. Putasse Fever should have read Puta's Fever.



# Off The Track Signs Polydor Deal

Independent label Off The Track | signed such an agreement in (OTT) has signed a three year licensing deal with Polydor France, OTT will retain all artistic control but promotion, marketing and distribution will be handled by Polydor.

Peter Murray, founder of the label: "Off The Track has not been sold to Polydor as rumours have suggested. Marc Lumbroso (Polydor Managing Director) called me to make an offer to buy the label but I refused. What we have agreed is just a regular licensing deal for which I have obtained good guarantees and a good royalty rate. "It is the first time Polydor has

being negotiated.

France and I think it is an acknowledgement of our creativity. This deal will give us more time and opportunities to focus on A&R and on the international markets."

OTT retains all foreign rights to its productions, including those of Les Negresses Vertes, the label's most successful act. The band have just finished a sellout tour in the UK and Mlah I, their first LP, has been released in most European countries.

Polydor representatives say they are delighted with the deal but do not wish to make any comment.

SPOTLIGHT

# Amina Steps Onto World Stage

With her first album Yalil | Meissonnier and scratched by DJ (Phonogram 836 6091-4-2) and Dee Nasty. the single Belly Dance, Amina Marie-Agnes Beau, Phonogram

makes her contribution to the Export Manager: "It is the first concept of world music. The time that so much interest has Tunisian-born artist mixes tradibeen generated by an artist's tional chants and lyrics with the debut album. Outside Europe, the heat of modern techno pop. reaction has been quite excep-The album, released in France tional with articles in the US at the end of September, is due Vogue, Spin and a host of out in Japan in December and in Japanese magazines, Everybody West Germany next January, has fallen for this girl. She has a Other release dates are currently natural charm and offers a definite change in style from a lot



Yalil was produced by Martin Meissonnier (producer of the La Sept/Channel 4 world music programme 'Megamix') and coproduced by Maurice Polo Doudongo and Wasis Diop. Recording took place at Paris studios Local, Do. Plateforme, Music Ange, Polygone and Plus Trente Studios with additional mixing at the Artistic Palace and Jop Studios.

Memorable tracks are Le Cercle Rouge and the Belly Dance which in Europe, are planned for the was co-written by Amina and coming months.

of other French artists? Amina released her first single Sheherezade in 1983. More recently she signed with Epic/Sony in Japan (before signing with Phonogram), and has already toured there extensively. She will shortly be in Japan again. along with Meissonnier, for a maior seminar on world music.

Personal appearances in France and West Germany, together with press and TV interviews elsewhere

# Japan/US To Buy RMC Notte Rock' Fights Time-Slot Problems The new series of 'Notte Rock' - | 1990 in any case!'

Interbeat Signs WEA Deal

Italian indie Interbeat has signed a | Interbeat is the only Italian in-

distribution deal with WEA Italy die distributed by WEA and will

Private networks Rete 105 and RMC recently hosted Italy's first radio

advertising convention in Monte Carlo (M&M October 14). From I. to r.

Awanagana, RMC DJ; Cesar Solamito, Pres. RMC; and Alberto Hazan,

Pathe Buys Into Odeon TV

France's Pathe Communications - | Longarini (M&M August 26).

owned by Giancarlo Parretti and The remaining owner, Calisto

Florio Fiorini - has injected L 30 Tanzi, is left with a L 20 billion

billion (app. £ 14 million) into the capital investment and a 41%

Radio Monte Carlo (RMC, Italy) | month and new release informasays it has had an enthusiastic tion. Programme Controller response from the US and Japan Novella Hazan believes the chart about plans to sell its new age is the first of its type in Europe. music shows on the world market. RMC, which Hazan describes

be 'New Age & New Sounds', a young adults, also broadcasts a three-hour show which is broad- new age track every two hours cast daily on RMC from plus a 30-minute show from 22.00-01.00 hours in Italian. 17.00-17.30 hours. And it presents Hosted by Scottish DJ 'Nick The a new age interview every month; Nightfly', it features music by ma- last month it talked to Andy Sumjor artists and vocals by acts such mers and this month Nona as Enya and Julia Fordham.

The playlist is based on the top The private network broadcasts 10 new age tracks worldwide, plus on the French Riviera and listeners' requests. It is also throughout Italy where a recent distributed in the form of a chart survey conducted by Data Media to about 700 record stores showed that it has an average daithroughout Italy, and a playlist ly audience of 1.1 million. poster features an artist of the

for the whole of Europe, excluding

the UK but including the home

market. Distributed for the last

five years by Dischi Ricordi, In-

terbeat Creative Manager Roberto

Prosperi says the new deal is in line

with the label's plans for European

The first to be sold is expected to as a music and news station for

soon release product by Marilyn,

Stefano Rosso, Mirella Felli and

Miani. WEA Managing Director

Marco Bignotti: "With this new

venture I believe Interbeat has the

ability to develop some very in-

Hendryx.

'Notte Rock' is sponsored by out at the end of December, Maffucci: "We do not foresee any dif-

Time-Slot Problems

state broadcaster RAI I's weekly late-night rock series - continues to Mark Cochrane. The presenters face the problem of irregular time are Paolo Biemonte, Ernesto slots despite its recent move from Assante and Cesare Pierleoni, Tuesdays to Fridays. Advertised at | The first programme in the new 22.45 or 23.00 hours, the 30minute show is often broadcast

Programme Creator Cesare Pierleoni: "In the last series we had around one million viewers a programme. It was an act of faith on their behalf, because there was State TV RAI I is to replace its always the risk that it would be screened 30 minutes late."

RAI I's Manager Mario Maffucci denies there is a lack of commitment to popular music at the state network, "Ouite the contrary. Five years ago we only had the San Remo shows. Since then we have become one of the leading European channels for presenting live rock concerts."

Coca-Cola but the contract runs ficulties in renewing the contract, but the series will run until June

'Notte Rock' is directed by

series was a special devoted to the

Rolling Stones. It was screened on

RAI I To Replace

weekly afternoon programme

'Discoring' with a new series, pro-

RAI I Manager Mario Maffucci

says that like 'Discoring', the series

will be devoted to charts, based on

sales. And he says RAI will remain

independent in its choice of music,

rather than meeting the demands

of the record industry. Maffucci:

visionally called 'Pop & Roll'.

'Discoring'

October 6 - 22 minutes late.

A 20.6% overall audience increase it maintained its lead. Antigoon | In Wallonia, the RFM network, for private Belgian radios and a attributes its losses to its change of with its mix of music and news, jump to the top of the ratings for | frequency in June last year. the Radio Contact network are the main findings of a recent survey by

the Centre For Media Information The success of Radio Contact, which now attracts 740,000 daily listeners, is based on its 39 fran-

chises throughout the country. The figures also showed that Radio Antigoon lost is top position in most of Flanders to Radio The ratings for Antigoon have

**Contact Tops New Radio Ratings** 

dropped from 100,700 daily in 1986 to 62,2000 in the 1988 results. Radio Contact attracts 76.200 daily listeners throughout the same

Piet Keizer, Managing Director Radio Antigoon: "We have plannthe causes of our downfall and we will adapt our programming if the Contact except in Antwerp where CIM figures are confirmed."

has done well, increasing its audience by 167,000 listeners to 387,000 and doubling audiences

for its Brussels station. in the popularity of state broad-

**SIBESA Approves** 

SIBESA members are involved record industry when they accept

casting fee?

in a long-running dispute with the they will have to pay a broad-

**RTBF Chief** Reprimanded

Robert Stephane, Administrator General of RTBF, the Frenchlanguage state broadcaster, has been severely reprimanded by his board of directors. The decision to publicly warn Stephane comes The new figures reveal a decline after a detailed inquiry into allegations of misconduct and financial casters. Only BRT's Studio Brussel | mismanagement (M&M August

(up 8.4%) and RTBF 2 (up 1.9%) 5). The board concluded that have increased their audiences. Stephane had been "seriously defied a thorough investigation as to | Foreign privates which can be | cient" in his duties. A new inheard in Belgium, including RTL, dependent controller of RTBF is Europe I and Dutch stations, have expected to be appointed shortly.

benefits they will get from the

BMG Ariola, of which Jan

Theys is Managing Director, has

already launched a Bfr 150.000

(app. £ 2.300) campaign for Milli

Vanilli on the Radio Contact net-

work. Indisc also intends booking

airtime on Contact stations for a

Superhits album to be released

Government opposition to com- | Supreme Court has now effectivemercial TV in Holland ended last ly admitted that it cannot overweek with Culture Minister Eelco rule European law. We will win in Brinkman's admission that the Media Law must be amended "as a matter of priority" to allow Dutch-based private broadcasting.

Brinkman's about-turn follows a ruling by the Supreme Court that RTL Veronique (formerly known as RTV), the Luxembourg-based commercial TV station launched earlier this month, must be allowed access to Dutch cable networks under Dutch law. The Court also said that any attempt to ban Veronique would almost certainly be defeated in the European

Veronique's competitor TV10. declared illegal by the Media Commission (M&M October 14), sees the Supreme Court's ruling as proof that its proposed October 28 launch must be allowed to go ahead under European law.

The station is currently looking for involvement with a foreign broadcaster similar to Veronique's link with its parent company, CLT, "But even if we are not successful in that, the Dutch

### Radio Advertising The record industry in Belgium | pared to invest heavily in radio has been granted permission by in- advertising despite the dispute over dustry body SIBESA (IFPI fees. We hope the privates are the long run," says TV10's Media Belgium) to buy advertising on the beginning to understand the

dreas Overste. The Minister has proposed a scheme under which public broadcasters such as TROS, AVRO and Veronica, which have campaigned for commercial status in the past, will be charged

Director and legal expert, An-

samples, product information and SIBESA: "The industry is pre-

country's private radio stations.

privates over the payment of

copyright fees as a result of which

stations are still being deprived of



Of The Two P(i)eters, a leading Dutch music publishing company. BMG-Two P(i)eters Music will be based in Hilversum; copyrights include Prince, Eurythmics, Milli Vanilli, ZZ Top, Frank Boeijen and Eros Ramazzotti. From I. to r: Martin Kleinian (Dir. BMG Ariola Benelux): Peter Schoonhoven and Pieter Van Bodegraven (The Company Of The Two P(i)eters): Nick Firth (Pres. BMG Music Publ. Worldwide)

# Minister Calls For Dutch Media Law Reforms

'The programmes will be aimed at the young. They will be light, yet intelligent, and we will be more rigorous in our choice of music." The series will begin at the end of this month, screening on Fridays at 14.00 hours.

# Sergio Caputo Takes Control

by David Stansfield

Sergio Caputo took total control on his new CGD album Lontano Che Vai (246178-1) - he not only wrote all the lyrics and music, but was also responsible for the arrangements and production.

Caputo has recorded seven albums for CGD; Promotion Manager Andrea Rosi believes he is one of the most original artists in Italy and says he is a firm priority for the label. Rosi: "Over the last five years Caputo's popularity has increased steadily and we hope to sell 100.000 units of this new Lontano Che Vai was recorded

at Milan's Logic and Morning Studios and mixed at the city's Excalibur Studios by Maurizio Maggi

The album's tracks range from gentle swing to earthy blues plus a purely commercial pop number. Rifarsi Una Vita. Although a single will not be released, the LP's opening track, Dammi Un giving it a 59% controlling stake. a further L 100 billion in two Po Di Piu, has been issued as a promo single for radio airplay. Caputo also directed the video for | and southern France.



recently video of the week on Italy's 24-hour music channel VideoMusic. A radio commercial, produced

by Caputo, is being aired on leading stations and networks and the artist is scheduled to make some important appearances on state and private TV. Rosi has high hopes for Caputo in the international market over the next three years, particularly in Spain

# interviews. Jan Theys, Vice-President far less for access to the networks than foreign commercial stations.

BMG Music Publishing has acquired a majority interest in The Company

this month. At WEA Belgium Product Manager François De Kock says he feels positive about the idea of placing advertisements on private stations, but he insists he is not interested in making exclusive deals with one station or single net-

Indeed a blue-print of hip-hop!

# **BOOGIE DOWN PRODUCTIONS -**GHETTO MUSIC.. THE BLUEPRINT OF HIP HOP(LP/MC/CD)

2nd album of KRS-ONE, nearing gold status in USA.

Includes hit singles "YOU MUST LEARN", " JACK OF SPADES" and Europe break-out cut "BO! BO!". Produced by KRS-ONE.

ailing Italian network Odeon TV, share. Pathe says it intends to inject The move follows the resignation stages. of former co-owner Edoardo



# **New Plans For CBS** Artists In Scandinavia

The four Scandinavian offices of | works, and then look to establish CBS plan to combine their A&R a more permanent division, and promotion efforts for selected | maybe called CBS Scandinavia, acts. The aim is to improve chart | early in the New Year." He says performance across the region and this division will concentrate on increase the profile of company ar- new acts, though current signings

co-production on some acts and to Tomboy (Norway) have "genuine co-ordinate release dates and pro- potential to do well in neighbourmotion across all four territories | ing countries" was taken at a recent Helsinki meeting of national A&R staff.

A&R. George Reispass, describes ternational benefits: "In the past the forthcoming album from it's been easier for us to break Swedish artist Magnus Uggla as a Swedish acts in Belgium or "pilot CBS Scandinavia project". Holland rather than in Scan-Entitled The 35-Year-Old Magnus dinavia, and that's a ridiculous Uggla, the LP is released simul- situation. If we work together and taneously across Scandinavia on pool our resources to achieve suc-October 20, with all four CBS cess across the four territories, companies working together to co- then Europe and the world will be ordinate press, radio and TV interviews.

Reispass: "We will see how it

such as Trance Dance (Sweden), The decision to pursue possible | Pretty Maids (Denmark) and

As well as increased success within Scandinavia, Reispass CBS Sweden Head Of National hopes co-operation will have inmore likely to take notice of our music."

# **Danish Dynamite** From Electra

Sweden's Grammofon Electra, I out on Electra in Sweden this Virgin and BMG have joined forces to release a compilation of Danish artists entitled Danish

The album features 14 tracks (16 on the CD and cassette), including songs by Sanne Salomonsen, Thomas Helmig, Anne Linnet, and Dodo & The Dodo's, It is

week (October 16), A Norwegian release date has not vet been

Electra, Virgin and BMG are splitting the cost of a retail campaign, sponsored by Tuborg Breweries, to promote the release with posters and displays in around 200 Swedish outlets.

# TV Norway Seeks Foreign Investment

Oslo - Norway's only national gian investors, TV Norway is curof the channel to foreign investors, and US. to raise around Nkr 68 million (app. £ 6.1 million) for future

commercial television station. TV rently negotiating with TV stations Norway, says it wishes to sell 20% and finance companies in the UK

TV Norway currently broadcasts four to five hours an evening, about 20 minutes of which is Ola Steinsrud, Vice-President advertising. Steinsrud claims the Programming & Production and station averages around 200,000 one of the station's four current viewers per day - a larger shareholders, says foreign backers Norwegian audience than its main are necessary because of a slow commercial competitor, Scandinaresponse from potential Norwe- vian satellite ScanSat TV3.

# SPAIN & PORTUGAL

# CD Sales Up 72% In Portugal, Singles Down 66%

Lisbon - CD sales in Portugal in- | were sold, compared to 8.310 in creased by 72% in the first half of April to June, Simoes: "This is this year according to AFP, the na- the first year there has been major tional IFPI organisation. Mean- commercial activity in music while sales of singles, MCs and videos. All the sales are of inter-LPs all decreased - by 66%, 37% national artists, such as Bruce and 8% respectively. Springsteen and Dire Straits." Simoes predicts a further in-

Eduardo Simoes, AFP General Director, does not expect such a crease in the next quarter and atbig increase for CDs in the second tributes the popularity of music half-year because he believes the vidoes in Portugal to their retail level of CD-player penetration is price, which is only slightly higher "close to the limit".

Simoes says sales of full-price MCs are stable, but that the market for low-budget product in the format is now much smaller than when MCs were introduced last year, retailing at the same price as pirate tapes and backed by an extensive publicity campaign.

Simoes also reports a 91% in crease in music videos over th first two quarters of 1989, the first year the AFP has recorded musi video sales. He says that from January to March, 4.340 units

# Tele Madrid Launches 'Pop 7'

Wednesdays are devoted to Euro pany ARIANNE. pop, featuring chart busters in Europe. Madrid is the centre of at- a talk show called 'El Ruedo'

Portug	uese Market Units (Millions) Jan-Jun 1988	Figures First Units (Millions) Jan-Jun 1989	Half 1989
Singles			
(7" & 12")	0.55	0.19	- 66%
LPs	1.05	0.97	- 8%

MCs	1.75	LI.	- 379
CDs	0.17	0.29	+ 72
Industry Turn	over		
(Esc)	1.45 billion	1.82 billion	+ 26
	olied by AFP. % changes thave been rounded off.	are calculated on actual f	figures while

Programming on Madrid's new in-| tention at weekends with 'Capital dependent TV channel Tele Pop', screened at 17.00 hours, in-Madrid includes a daily 30-minute cluding concerts, promo visits by music show called 'Pop 7' screened international artists and future events in the city. Top video hits Broadcast at 19.00 hours, the will also be aired. The Sunday programme has a different host show will consist mainly of interand theme for each day of the views, pop music news, videos and week. On Mondays for example, classic pop songs, 'Pop 7' is made the theme is London pop, while by independent production com-

> Tele Madrid has also launched which will include videos, interviews and live concerts by top national and international artists. And a variety show, 'Musica Musica', is expected to go on air

The station, which went on air on October 2 and broacasts 50 hours of programming per week, aims for at least 80% of Madrid's population of four million.

IP













SINGLES Madonna Airplay Kaoma Sales

ALBUMS Tracy Chapman Airplay Tina Turner Sales

#### CHA S

(Virgin)

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

# SINGLES OF THE WEEK

Vital for your play list.

Chris Rea - The Road To Hell (WEA) Roxette - Listen To Your Heart (Parlophone) Jean-Louis Murat - Amours Debutants (Virgin)

# **SURE HITS**

Mental As Anything - Rock & Roll Music (Foir) Wild Weekend - Ignition (Parlophone) Cliff Richard - Lean On You (EMI) Pandora's Box - It's All Comming Back To Me Now (Virgin) Adeva - I Thank You (Cooltempo)

## **EURO-CROSSOVERS**

Continental records ready to cross-over

Jean-Louis Murat - Amours Debutants Camouflage - One Fine Day (Metronome)

# **EMERGING TALENT**

New acts with hot product.

Ruthjoy - Don't Push It Svd Straw - Future 40's (Virgin) Christy Moore - The Voyage (WEA) The Wedding Present - Kennedy (RCA/BMG)

# ENCORE

Former M&M tips still in need of your support.

FM - Someday (You'll Come Running) Clara - Gimme Little Sign (FMI) Roger Christian - Take It From Me (Island) Jesus Jones - Bring It On Down (Food/EMI) The Sugarcubes - Regina (One Little Indian)

# **ALBUMS OF THE WEEK**

Max O - Max O (Mercury) Timbuk 3 - Edge Of Allegiance John Hiatt - Y'All Caught? (Geffen) The Sugarcubes - Here Today, Tomorrow, Next Week! (One Little Indian) Rickie Lee Jones - Flying Cowboys (Geffen) Bros - The Time (CBS) Neil Young - Freedom (Reprise) Kate Bush - The Sensual World (EMI) The Mighty Lemon Drops - Laughter (Chrysalis) Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

# **CHART ENTRIES**

### Airplay Top 50

Liza Minelli - Losing My Mind (42) Randy Crawford - Knockin' On Heaven's Door (44) (Warner Brothers) Chris Rea - The Road To Hell (45) (WEA)

### Hot 100 Singles

live Bunny - That's What I Like (12) (Music Factory Dance) Vaya Con Dios - Puerto Rico (68) (BMG Ariola) Sinitta - Love On A Mountain Top (73) (Fanfare) Fresh 4 - Wishing On A Star (78) (10 Records) Chris Rea - The Road To Hell (86) (Magnet)

#### Top 100 Albums

The Wonder Stuff - Hup (27) (Polydor) lean-Michel larre - larre Live (55) (Dreyfus/Polydor) The Sugarcubes - Here Today (60) (One Little Indian)

### **FAST MOVERS**

# Airplay Top 50

Madonna - Cherish (1-2) Milli Vanilli - Girl I'm Gonna Miss You (9-31) (Hansa/BMG Ariola) Tracy Chapman - Crossroads (10-14) (Elektra) Wet Wet - Sweet Surrender (14-40) (Mercury) Billy Joel - We Didn't Start The Fire (19-46) (CBS)

## Hot 100 Singles

Milli Vanilli - Girl I'm Gonna Miss You (9-22) (Hansa/BMG) Double Trouble & The Rebel MC - Street Tuff (23-45) (Desire) Billy loel - We Didn't Start The Fire (26-36) (CBS) Cher - If I Could Turn Back Time (27-43) (Geffen) David Hasselhoff - Looking For Freedom (39-79) (White/BMG)

## Top 100 Albums

Tracy Chapman - Crossroads (2-91) (Flektra) Bob Dylan - Oh Mercy (16-79) (CBS) Melissa Etheridge - Brave And Crazy (20-53) (Island) Tracy Chapman - Tracy Chapman (30-43) (Elektra) London Boys - The Ten Commandments Of Dance (42-58) (Teldec/WEA)

### **HOT ADDS**

#### Breaking Out On European Radio

Chris De Burgh - This Waiting Heart Martika - I Feel The Earth Move

(CBS)

(A&M)

# YESTER HITS

### the Eurochart top five from five years ago.

# **OCTOBER 21 - 1984**

# Singles

Stevie Wonder - I Just Called To Say I Love You (Motown) Ray Parker Jr. - Ghostbusters (Arista) George Michael - Careless Whisper (Epic) David Bowie - Blue Jean Bronski Beat - Why (Forbidden Fruit/London)

# Albums

Stevie Wonder - OST - The Woman In Red (Motown) Julio Iglesias - 1100 Bel Air Place (CBS) Mike Oldfield - Discovery (Virgin) Iron Maiden - Powerslave Prince - Purple Rain (Warner Brothers)

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OR



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# united kingdom

Belinda Carlisle - Leave A Light On

8. Wet Wet Wet - Sweet Surrender 9. Beautiful South - You Keep It All In

5. Tina Turner - The Best

10. The Call - Let The Day Begin

13. Gloria Estefan - Oye Mi Canto

14. Madonna - Chersh 15. Liza Minelli - Don't Drop Bombs

16. Tracy Chapman - Crourous

18. Chris Rea - The Road To Hell

17 Milli Vanilli - Gel Lin Goons Miss You.

19. Aerosmith - Love In An Elevator 20. Carlosity Killed The Cat - Name And Number

Media Control on the national station

3. Tina Turner - The Best 4. Jive Banny & The Mastermitters - Swing The Hood

8. Katrina & The Waves - That's The Way

4. Tears For Fears - Sowing The Seeds Of Love

Dutch national pop stations. For info

contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum,

Carly Simon - Hard To Be Tender
 Randy Crawford - Knockin' On Hessen's Door

4. Poco - Call it Love
5. Sydney Youngblood - If Only I Could
6. Billy Joel - We Didn't Start The Fire

7. Luv - Welcome To My Party 8. Milli Vanilli - Girl Ym Gorna Mes You

11. Maarten Peters - White Horses in The Snow 12. Tears For Fears - Sowing The Seeds Of Love

9. Gloria Estelan - Ove M Carto

10. Expose - Whee I Looked At Him

13. Wet Wet Wet - Sweet Surrender

14. Cher - HI Could Turn Back Time

15. Kadanz - De Wed

17 De Diik - Wy Fee Vroew 18. Rob De Nijs - Toerkt in Paradije 19. Level 42 - Take Care Ol Yoursel 20. Tracy Chapman - Crowroads

O3 and Radio Brenner.

Kaoma - Limbida

Elton John - Healing Hards

. Paul McCartney - This One

9. Madonna - Cherish 10. The Beach Boys - Sell Crusin

Roxette - Dressed For Succes

Cher . If I Could Turn Back Time

13. Big Fun - Blame It On The Boople

15 Dan Johnson - Tell Flike b h

18. Rolling Stones - Mixed Errot

tel (0)35 - 231647.

16. Edoardo Bennato - Visa La Marina

MINI Vanilli - Blane It On The Ran

19. Baris Bukowski - Trag Meine Liebe Wie. 20. Soul II Soul - Back To Life

5. Jason Donovan - Every Day 6. Richard Marx - Right Here Wating

6. Oh Well - Oh Well

II. Erasure - Drana

17 Bros - Chardine Box

Most played records in England during From the airplay hit parade from Methe week of publication on the following stations BBC 1, BBC 2, Capital dia Control including 29 radio stations. For more info please contact Radio, Greater London Radio and the Media Control - Postfach 625, D-7570 Baden Baden, major independents. (0)7221-33066.

- Billy Joel We Didn't Start The Fire 2. Sydney Youngblood - If Only I Could 3. Double Trouble & The Rebel MC - Street Tull Tina Turner . The Rec
  - Madonna Chrish I. fire Burny & The Masterminers - Swing The Mood 5. Paul McCartney - This One
    - Elton John Healing Hands Mike Oldfield Innocen
      - 8. Sydney Youngblood If Only I Could 9. Cliff Richard I Jos. Don't Have The Heart 10. Tears For Fears - Sowing The Seeds Of Love

germany

- 11. Jason Donovan Every Day 12. Liza Minelli Losing My Mind 13. The Beach Boys - Still Cruis
- 14. Richard Marx Rote Here Wating 15. Gladys Knight - Licence To Kill
- 6. Milli Vanilli Gel I'm Goesa Hiss You 17. Spandau Ballet - Be Free With Your Love 18. Katrina & The Waves - Thui's The Wav
- 19. Marianne Rosenberg Ich Derk An Dich 20. Achim Reichel - Fiegende Pferde italv

## austria Most played records as checked by

Most played records as compiled from RAI Stereo Due.

- Bob Dylan Princel World . Tears For Fears - Sowing The Seeds Of Love . Ladri Di Biciclette - Uono Di Colore
- 4. Rickie Lee Jones Suelines . Jefferson Airplane - Summer Of Love
- Alice II Sole Nella Pioggia Prince - Partyman
- 8. Zucchero Fornaciari Damane 9. Eurythmics - Revisi 10. Edoardo Bennato - Verdo Parroli
- Richard Marx Right Here Waiting 12. Depeche Mode - Personal Jes 13. Luca Barbarossa - Al Dia Del Num
- 14. Tracy Chapman Crossroads 15. Debbie Harry - I Want That Man 16. Curiosity Killed The Cat - Name And Number
- 17. Patti Labelle Love '89
- 18. Sergio Caputo Dani Un Poi Pu 19. Aerosmith - Lose In An Flesco 20. Jive Banny & The Mastermixers - Swing The

#### holland spain Airplay checked on Radio 2 and 3, the

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- 1. Kaoma Lambada 2. Prince Bactance
- 3. Objetivo Birmania Los Amigos De Mis Arvigas. 4. Orquestra Mondragon - I Warra Dance 5. Los Inhumanos - Acid Mix Dinamita Pa Los Pollos - Toro Mecarico
- Milli Vanilli Stone It On The Sain 8. La Union - Haracabo 9. Loco Mia - Loco Ha 10. Mecano - B Blues Del Escavo
- 1. Un Pinguino En Mi Ascensor Arqueologia. 13 Los Ronaldos - Sierr De Alcahol
- 14. Liza Minelli Losing My Mind 15. Queen - Breakthru 16. 091 - Esta Noche
  - 17. Rolling Stones Mixed Encours 19. Michael Jackson - Liberian Garl 20. Jive Bunny & The Hastermizers - Swing The Mood

# switzerland Most played records as checked by

Media Control on the national station DRS 3, Coleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002 tel 61, 228989

- Tears For Fears Sowing The Seeds Of Love
- Tracy Chapman Crossroads 3. Kaoma - Lanboda
- 4. Elton John Healing Hands 6. Gloria Estefan - Ove M Cares
- Madonna Cherish 8. Rolling Stones - Mixed Emotion Milli Vanilli - Gri I'm Gross Mas You
- . Carmel I Have Fallen In Love The Cure - Lowson Randy Crawford - Knockin' On Heaven's Door
- 3. Cry Before Dawn Witness For The World Depeche Mode - Personal Jesus
- 15 Furythmics . Reins 6. Don Johnson - Other People's Lives 7. Paul McCartney - This On
- 18. Ziggy Marley Look Who's Durcing 20. Edoardo Bennato - Viva La Munit

# france

From the airplay hit parades provided by Media Control France, For more info please contact Media Control France 29 Bly Tauler - 67000 Strasbourg - France - tel (88)366580.

# Radios Peripheriques (AM Stations)

1. Phillipe Lafontaine - Coeur de Loup 2. Eddy Mitchell - Leches Bottes Blues Francis Cabrel - C'En Eoix

- 4. François Feldman & Joniece Jamison Jose Par 5 Mylene Farmer . A Out la Care 6. Johnny Hallyday - Mirador
- Michel Polnarell Goodsye Harilo 8 Daniel Lannis - Infe Louis
- 10. Jire Borry & The Hasterminers Swing The Mood Marianna - Church
- 2. Patricia Kaas Quad James Dt.
- 13. Jeanne Mas Carolyre 14 Corrige Hormes - Dames Hor Rolling Stones - Mixed Emotions
- 16. Tears For Fears Sowing The Seeds Of Love 17 The lacksons . An Ol Nober
- 18. Jean-Louis Murat Amours Debutants

### 20. Sheila - Tan Tan Du Vent Radios FM

# . Tears For Fears - Sowing The Seeds Of Love

- 2. Phillippe Lafontaine Cour de Loup 3. Francis Cabrel C'Est Ecrit
- . Gladys Knight Licence To Kill 5. Ray Charles & Dee Dee Bridgewater - Precious Thing 6. Jive Banny & The Mastermizers - Swing The Mood
- Mylene Farmer A Quoi le Sen 8. Tina Turner . The Reg. 9. Madonna - Cherish
- 10. Don Johnson Tell t: Like it is 11. David Hallyday - Listering 12. Soul II Soul - Keep On Movin'
- . Neneh Cherry Marchid
- 14. Rolling Stones Hived Emocion 15. Ice MC Easy 6. Donna Summer - I Don't Wanna Get Hurt
- 17. Eurythmics Revival 18. Michel Polnarett Goodbye Harlo.
- 19. Francols Feldman & Joniece Jamison Jose Pas 20. Bros - Too Much

# MUSIC EUROPEAN airplay

**MADONNA** CHERISHES BEING

THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINAL LAREL - (PUBLISHER)	THIS WEEK	LAST WEEK	WAS ON CHARTS	TITLE  ARTIST - ONIGINAL LABEL - (PUBLISHER)
1	2	7	Cherish Madonna- Sire (Various)	26	43	2	Leave A Light On Belinda Carlisle- Virgin (Future Furniture/Virgin)
2	-1	8	The Best Tina Turner- Capitol (Zomba Music)	27	34	19	Licence To Kill Gladys Knight- MCA (SBK Songs)
3	3	8	Sowing The Seeds Of Love Tears For Fears- Fontanu/Phonogram (Virgin Music)	28	26	4	You Keep It All In Beautiful South- Go! Discs/PolyGram (Go! Discs Music)
4	4	13	Lambada Kaoma- CBS (HMLO BV/BM Productions)	29	24	2	Name And Number Curiosity Killed The Cat-Mercury (Various)
5	5	6	Right Here Waiting Richard Marx- EMI USA (Various)	30	27	6	Let The Day Begin The Call- MCA (Warner Chappell/Neeb)
6	6	10	Swing The Mood Jive Bunny & The Mastermixers- Music Factory Dance (Copyright Control)	31	28	12	Innocent . Mike Oldfield-Virgin (Oldfield/Virgin)
7	7	3	If Only I Could Sydney Youngblood- Circa (Copyright Control)	32	36	3	Oh Well Oh Well- Parlophone (EMI Music)
8	8	7	Healing Hands Elton John-Rocket/Phonogram (Big Plg Music)	33	29	8	I Just Don't Have The Heart Cliff Richard- EMI (All Boys Music)
9	31	2	Girl I'm Gonna Miss You Milli Vanilli- Harsa/BMG Ariola (FAR Music)	34	33	3	Drama Erasure- Mute (Sonet/MusicalMoment/Belf)
10	14	3	Crossroads Tracy Chapman- Elektra (SBK Songs)	35	25	12	Joue Pas Francois Feldman & Joniece Jameson- Polydor (Big Bang)
11	II	4	Oye Mi Canto (Hear My Voice) Gloria Estefan-Epic (Foreign Imported Product)	36	) 44	2	Street Tuff Double Trouble & The Rebel MC- Desire (Fiction Songs Limited)
12	9	13	This One Paul McCartney- Parlophone (MPL)	37	37	6	Every Day (I Love You More) Jason Donovan- PWL (All Boys Music)
13	13	7	Mixed Emotions Rolling Stones-Rolling Stones/CBS (Promopub)	38	20	5	Personal Jesus Depeche Mode- Mute (Grabbing Hands/Sonet)
14	40	2	Sweet Surrender Wet Wet Wet-Mercury (Chrysalis/Deprecious)	39	48	2	Chocolate Box Bros- GBS (EMI/Graham/Intersong)
15	16	7	Coeur De Loup Philippe Lafontaine-Vogue (Lafontaine/Doultremont)	40	32	2	The Sensual World Kate Bush- EMI (Kate Bush Music)
16	18	4	Pump Up The Jam Technotronic- ARS/CNR (Bogam/BMC Publishing)	41	38	3	Goodbye Marilou Michel Polnareff- Epic (Oxygene Music)
17	19	6	C'Est Ecrit Francis Cabrel- CBS (Warner Chappel)	42	RE	•	Losing My Mind Liza Minefili- Epic (Carlin Music)
18	12	16	Tell It Like It' Is Don Johnson-Epic (Ardmore/Beechwood/EMI)	43	47	2	Mantra For A State Of Mind S'Express-Rhythm King (Rhythm King Music)
19	46	3	We Didn't Start The Fire Billy Joel- CBS (EMI Music)	44	NE	•	Knockin' On Heaven's Door Randy Crawford- Warner Brothers (Warner Chappell Music)
20	10	6	If I Could Turn Back Time Cher- Geffen (Realsongs)	45	NE		The Road To Hell (Part 2) Chris Rea- WEA (Magnet Music Ltd.)
21	17	6	Love In An Elevator Aerosmith- Geffen (Swag Song Music)	46	NE	•	Don't Drop Bombs Liza Minelli- Epic (Cage Music/10 Music)
22	15	7	That's The Way Katrina And The Waves-SBK (Screen Gems/EMI Music)	47	50	2	Be Free With Your Love Spandau Ballet- CBS (Reformation Pub. Co.)
23	22	5	Still Cruisin' The Beach Boys- Capitol (Daywin/Clairaudient)	48	NE		Eye Know De La Soul- Tommy Boy (Tee Girl/Duchess Music)
24	23	6	Ride On Time Black Box-de/Construction/RCA/BMG (Intersong/Copyright Ctrl)	49	NE	>	Love On A Mountain Top Sinitta- Fanfare (PolyGram Music)
25	21	4	A Quoi Je Sers Mylene Farmer- Polydor (Bertrand LePage/PolyGram)	50	30	12	Toy Soldiers Martika- CBS (Famous/Warner Chappell)



# hot 100°



# SINGLES

			*			MUGLES				*	
THIS WEEK	I AST WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRES CHARTED	THIS WEEK	LAST WEEK	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER) COUN	NTRIES CHARTED	THIS WEEK	LAST WEEK	<b>TITLE</b> ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNT	TRIES CHARTED
1	ŀ	12	Lambada UK.FG.B.H.Sp.A.Ch.Sw/hb.DN.FIGr.I Kaoma- CBS (HMLO BV/BM Productions)	35	31 14	Blame It On The Rain Milli Vanilli- Hansa/BMG Ariola (Realsongs)	GSp.A.Sw.D	69	97 2	Crossroads Tracy Chapman-Elektra (SBK Songs)	UK.G.B.H
2	2	13	Swing The Mood  UK.FG.B.H.Sp.A.Ch.Sw.DN.Fi  Jive Bunny & The Mastermixers- Music Factory Dance (Copyright Control)	36	33 2	Chocolate Box Bros- CBS (EMI/Graham/Intersong)	UK	70	50 11	Wouldn't Change A Thing Kylie Minogue. PWL (All Bays Music)	G.8.Sp.Ch.
3	3	7	Pump Up The Jam Technotronic- ARS/CNR (Bogam BMC Publishing)  UKGBHACM	37	29 17	Licence To Kill Gladys Knight- MCA (SBK Songs)	GChSwDN	71	70 24	Hand On Your Heart Kylie Minogue. PWL (All Boys Music)	F.Po
4	5	10	Ride On Time  Black Box- de/Construction/RCA/BMG (Intersong/Copyright Ctrl)	38	26 6	Every Day (I Love You More) Jason Donovan PWL (All Boys Music)	UKGBDFi	72	58 6	Lovesong The Cure- Fiction/Polydor (Fictionsongs)	UKG
(5)	7	5	If Only I Could Sydney Youngblood- Circa (Copyright Control)	39	79 5	Looking For Freedom David Hasselhoff- White Records/BMG Ariola (Young Musikverlag)	FCH	73	NE	Love On A Mountain Top Sinitta- Fanfare (PolyGram Music)	U
6	4	8	The Best UKGBHAChSwPoDkNFil Tina Turner-Capitol (Zomba Music)	40	40 4	Oye Mi Canto (Hear My Voice) Gloria Estefan Epic (Foreign Imported Product)	UK.B.H.Ir.Fi	74	68 12	Too Much Bros. CBS (EMI/Graham/Intersong)	FG.Pc
7	6	12	French Kiss  Lil' Louis- Landon (PolyGram Music)	41	41 10	Blame It On The Boogie Big Fun. Jive (Global/GEMA)	UK.G.B.H	75	62 8	I Just Don't Have The Heart Cliff Richard-EMI (All Boys Music)	UKGBPo
8	8	6	Personal Jesus Depeche Mode-Mure (Grabbing Handu/Sonet)	42	46 8	Megamix Imagination-BMG Ariola (Red Bus Music)	. F	76	75 II	Viva La Mamma Edoardo Bennato- Virgin (Cinquantacinque)	
9	22	2	Girl I'm Gonna Miss You Milli Vanilli- Hansa/BMG Ariola (FAR Music)	43	34 21	Das Omen (Teil I) Mysterious Art. CBS (CBS Music)	GACh	77	74 12	What A Wonderful World Louis Armstrong- A&M (Harold Square Music)	
10	10	7	Sowing The Seeds Of Love Tears For Fears-Fonana/Phonogram (Virgin Music)	(44)	96 2	Leave A Light On Belinda Carlisle. Virgin (Future Furniture Virgin)	UK.D	<b>78</b> )	NE	Wishing On A Star Fresh 4 Featuring Lizz E. 10 Records/Virgin (Warner Chappell)	
II	11	7	Right Here Waiting Richard Marx: EMI USA (Various)	45	39 8	Revival Eurythmics- RCA/BMG (DNA/BMG Music)	UK.G.Ch.SwGr.I	79	72 2	Goodbye Marilou Michel Polnareff- Epic (Oxygene Music)	
(I2)	NI	<b>&gt;</b>	That's What I Like Jive Bunny & The Mastermixers- Music Factory Dance (Copyright Control)	46	35 3	The Sensual World Kate Bush- EMI (Kate Bush Music)	UKGH.kl	80	63 19	Love Is A Shield Camouflage- Metronome (Blue Box/Virgin Music.)	_
13	9	7	Cherish  Madonna- Sire (Various)	47	56 14	Dressed For Success Roxette-Parlophone (Jimmy Fun Music)	G.Sp.A.Ch.I	81	77 2	Secret Rendezvous Karyn White- Warner Brothers (Kear/HipTinp/Green Skirt)	
14	12	3	Drama UKGDKG Erasure-Mue (Sonet/MusicalMoment/Bell)	48	42 19	Back To Life Soul II Soul/Caron Wheeler- 10 Records/Vingin (Virgin Music)	GAChGr	82	57 11	I Don't Want A Lover Texas-Mercury (10 Music)	
15	16	n	Joue Pas Francois Feldman & Joni Jameson-Polydor (Big Bang)	49	53 9	The Invisible Man Queen-Parlophone (Queen Music/EMI Music)	G.H.Ch.I	83	99 3	This One Paul McCartney- Parlophone (MPL)	G.A
16	14	6	Coeur De Loup Philippe Lafontaine: Vogue (Lafontaine: Doultremont)	50	55 4	Magic Symphony Blue System- Hansa BMG Ariols (Harseatic)	G.A	84	48 7	The Time Warp Damian- Jive (R. O'Brien/Druidcress)	
17	13	17	Batdance #GSp.ACh.PoGrl	<u>(51)</u>	94 2	Can't Forget You Sonia-Chryseli (M. Boys M.	. UK.tr	85	69 9	A Quoi Je Sers Mulago Faranos: Polydor (Bertrand LePagelPolyGram)	
18	15	- 11	Prince-Werner Brothers (Controvary Maric)  Toy Soldiers  Martika- CBS (Famous Warner Chappel)	$\overline{52}$	60 6	Miss You Much  anet  ackson-A&M (Flyte Tyme Music)	UKGHChi	86	NE	The Road To Hell (Part 2) Chris Rea- WEA (Magnet Music Ltd.)	
(19)	23	19	Marina Rocco Granata & The Carnations- Cardinal/21/X Records (Nanada Music)	53	44 30	Eternal Flame Bangles- CBS (Various)	F.Po	87	87 8	Numero Uno Starlight- Citybeat (Warner Chappell)	U
20	18	14	Je Te Survivrai  Jean Pierre Francois BMG Anola (Zone Music)	54	54 19	Sealed With A Kiss [ason Donovan-PWL (Warner Chappell)	G.A.Po	88	61 4	Harlem Desire London Boys-Teidec/WEA (Chappell Music)	U
21	20	3	Sweet Surrender  Wet Wet Wet Mercury (Chrysalis/Deprecious)	55	32 8	Aimons Nous Vivants Francois Valery- WEA (Franceval)	F	89	76 9	Summer Megamix Boney M Hansa/BMG Ariola (FAR Music)	
22	17	29	The Look Espachitul	56	51 3	Name And Number Curiosity Killed The Cat Mercury (Various)	UKA	90	80 9	Kisses On The Wind Neneh Cherry-Circa/Virgin (Virgin/Copyright Ctrl.)	GC
23)	45	2	Roxette-Parlophone (Jimmy Fun Music)  Street Tuff  Double Trouble & The Rebel MC- Desire (Fiction Songs Limited)	(57)	83 2	Room In Your Heart Living In A Box- Chrysals (Empire/Chappell Music)	UK.H	91	NE	Rock Wit'Cha Bobby Brown-MCA (Chappell/Copyright Ctrl.)	U
24	19	16	Tell It Like It Is  Don Johnson- Epic (Ardinore/Beechwood/EMI)  Tell It Like It Is	58	37 5	Healing Hands Elton John-Rocket/Phongram (Big Pig Music)	GAChi	92	NE	Lean On You Cliff Richard: EMI (Warner Chappell)	
25	28	11	C Day Confetti's USA (EMI Music)	(59)	100 2	Les Nuits Sans Soleil  Vanov-Lederman/Pathe (Carrere Muse)	F	93	71 5	Flamenco Turistico Stefanie Werger- BMG Arioli (Spiegel Music)	
26)	36	3	We Didn't Start The Fire	60)	84 2	Dessine Moi	F.B	94	NE	The Real Wild House Raul Orellana-Blanco Y Negro/IMC (Actual Music)	U
27)	43	3	Billy Joel- CBS (EMI Music)  If I Could Turn Back Time  UKHDI	61	59 10	Corrine Hermes- Polydor/Indisc (Baxeer Music)  Losing My Mind  Liza Minelli- Epic (Carlin Music)	G.B.H.Sp	95	91 2	Be Free With Your Love Spandau Ballet- CBS (Reformation Pub. Co.)	
28	24	6	Cher- Gellen (Realsongs)  French Kiss  GACH	62	52 11	Innocent	G	96	73, 8	I Need Your Lovin' Alyson Williams. Det Jan/CBS (Mand Music)	
29	49	4	Y A Pas Que Les Grands Qui Revent	(63)	95 2	Mike Oldfield: Virgin (Oldfield:Virgin)  Listening	F	97	NE	Tarzan Mamma Mia Kim Larsen & Bellami Medley (Casadida Publishing)	
30	21	6	Melody- Orlando/Carrere (Atalante)  Partyman  UKGHSpchDRI	64	47 5	David Hallyday- Scotti Bross/Phonogram (Warner Chappell)  Love In An Elevator	UK.H	98	93 33	Too Many Broken Hearts	
31		3	Prince-Warner Brothers (Controversy Music)  You Keep It All In	65	64 4	Aerosmith- Gellen (Swag Song Music)  Jag Mar Ulla	Sw	99	NE	Jason Donovan- PWL (All Boys Music)  Jamais Nous	
32		1 12	Beautiful South- Go! Discs/PolyGram (Go! Discs Music)  Poison  UKGHChSwDNR	66	65 15	Magnus Uggla- CBS (Uggly Music)  Ain't Nobody (Remix)	G		RE	Elsa- GMIBMG Ariolo (Ed. Georges Mary)  Don't Wanna Lose You	
33	27		Alice Cooper- Epic (SBK/Ezra/Desmobile/K & M)  Mixed Emotions  UK/FGHACN/PofiGe	67	66 4	Rufus And Chaka Khan-Warner Brothers (Warner Chappell Music  Mantra For A State Of Mind	UK.le.fi	UK = U	nited Kingdom	Gloria Estefan- Epic (Foreign Imported Product)  G = Germany, F = France, Ch = Switzerland, A = Austria, I Italy, Sp = Spaind, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portuga	in, H = Holland
-	27	6	Rolling Stones. Rolling Stones/CBS (Promopub)  C'Est Ecrit	68)		S'Express Rhythm King (Rhythm King Music)  Puerto Rico	APo	D = Del	5	ST MOVERS = NEW ENTI	RY
34	38	4	Francis Cabrel- CBS (Warner Chappell)	000	NE	Vaya Con Dios-BMG Ariols (Schoowaarts)				RE = RE-ENTRY	To a large
E 500						NICHAL AL CHINA					

**NEW ALBUM** 

# dee dee bridgewater



VICTIM OF LOVE

LP/MC/C

# hot BREAKOUTS

# NATIONAL HITS READY TO EXPLODE!

# uk & ireland

Jive Bunny & The Mastermixers

That's What I Like (MusicFactory/UK) Chris Rea

The Road To Hell (Part2) (WEA/UK) Cliff Richard

Lean On You (EMI/UK) Oh Well Oh Well (Parlophone/UK)

# spain

Noches De Acapulco (PolyGram)

Serrat En Paus (BMG Ariola) Melopea Bajo El Sol (PROA)

Los Limones Cuando Aparezca El Sol (G.A.S.A)

# germany, austria switzerland

Milli Vanilli Gri I'm Gonna Miss You (Hansa/BMG Ariola/Ger)

Pe Werner Weibsbilder (Intercord/Ger)

C.C. Catch Big Time (Metronome/Ger)

Ava True Love (EMI Electrola/Ger)

# scandinavia

Kim Larsen & Bellami Tarzan Mama Mia (Medley/Den) Sanne Salomonsen Kaerligheden Kalder (Virgin/Den)

Glad Att Det Ar Over (Record Sevice/BMG/Swe) Christer Sandelin

Det Hon Vill Ha (Polar/Swe)

# france

Les Nuits Sans Soleil (Lederman/EMI)

Jamais Nous (GM/BMG Ariola) Pacifique Quand Tu Serres Mon Corps (Vogue)

benelux

Welcome To My Party (Dureco/Hol)

Rob De Niis

Lipskiss

Rocco

Toerist In Paradijs (EMVHol)

French Kiss Lambada (CBS/Bel)

Bella Italia (Cardinal/Bell)

Patricia Kaas Quand Jimmy Dit (Polydor,

A HOT HIT? THIS COULD BE YOUR OWN

HOT BREAKOUT!

italy

Ladri Di Biciclette

Uomo Di Colore (EMI)

Il Sole Nella Pioggia (EMI)

Edoardo Bennato

Vendo Bagnoli (Virgin)

Zucchero Fornaciari

Alice

FOR ALL INFO CALL M&M'S SALES DEPT. AMSTERDAM: 31.20.6628483



CISAC



# EUROCHART

# SINGLES

A Quol Je Sers Be Free With Your Love Blame It On The I
C Day
C'Est Ecrit
Can't Forget You
Cherish
Chosolate Box
Coeur De Loup

Dessine Moi Don't Wanna Lose You Drama
Dressed For Success
Eternal Flame
Every Day (I Love You More)

Flamenco Turistico French Kiss French Kiss Girl I'm Gonna Miss You Hand On Your Heart Harlem Desire Healing Hands I Don't Want A Lover I Just Don't Have The Heart I Need Your Lovin' If I Could Turn Back Time If Only I Could Jag Mar Ulla

Je Te Survivral Joue Pas Kisses On The Wind Lean On You Leave A Light On Les Nuits Sans Soleil Ucence To Kill Listening Looking For Freedom

Love Is A Shield Love On A Mountain Ton Magic Symphony Mantra For A State Of Mind Mixed Emotions Name And Number Ove Mi Casso (Hear My Voice) Puerto Rico Pump Up The Jam Revival Ride On Time Right Here Waiting Rock Wit'Cha Room In Your Heart Sealed With A Klis Secret Rendezvous Sensual World Sowing The Seeds Of Love Street Tuff Summer Megamix Sweet Surrender Swing The Mood Tarzan Mamma Mia Tell It Like It Is That's What I Like The Best The Invisible Man The Look The Real Wild House The Road To Hell (Part 2) The Time Warp Too Many Broken Hearts

Viva La Mamma

We Didn't Start The Fire

We Didn't Start The Fire What A Wonderful World Wishing On A Star Wouldn't Change A Thing Y A Pas Que Les Grands Qui Revent You Keep It All In

# EUROPEAN



Alce Cooper Anna Oxa Art Of Noise Bangles Bernard Lavilliers Blaeck Foecess Bob Dylan Nina Hagen Bob Dylan
Carmel
Confetti's
Cyndi Lauper
David Hasselhoff
Deacon Blue
Depeche Mode
Don Johnson Queen Renaud Richard Marx Donna Summer Edoardo Bennato Elsa Elton John Roy Orbison Eurythmics Fine Young Cannibals Francis Cabrel Serge Gainsboure Simple Minds Simply Red Soul II Soul Soundtrack - Barman Soundtrack - Dirty Dancir Soundtrack - Le Grand Bl Spandau Ballet Tanka Tikaram Tears For Fears lean Michel Jarre Texas The Wonder Stuff lethro Tull The Beach Boys Joe Cocker Johnny Hallyday Karyn White Kassav' Kool & The Gang Tracy Chapman Transvision Vamp Vangelis Vasco Rossi Kylie Minozue London Boys Loquillo Y Los Troglodicas Walter Schols Westernhagen Yazz Zucchero Fornaciari

JD



# SINGLES IN

Country	REAL PROPERTY AND ADDRESS.	2	3
UNITED KINGDOM	Ride On Time Black Box (de/Construction RCA/BMG)	Pump Up The Jam Technostrosic (Swanyard)	If Only I Could Sydney Younglood (Virgin)
GERMANY	Lambada Keona (CBS)	Pump Up The Jam Technosrosic (BCH)	Swing The Mood  Bite Burny & The Matermoors (ZYX:Mikuda)
FRANCE	Lambada Keoma (CBS)	Joue Pas Francos Feldman & Joniece Jameson (Polydor)	Coeur De Loup Philippe Liforcaine (Vogae)
ITALY	Lambada Kaorra (C65)	Marina Pocco & The Carractices (CGD)	Personal Jesus Dipoche Mode (Roccel)
SPAIN	Lambada Kaona (CBS)	French Kiss Li' Louis (Ginger Music)	Swing The Mood  Jve Burny & The Mazerminers (Ginger Music)
HOLLAND	Lambada Kaoma (CBS)	Pump Up The Jam Technocronic (CNR)	Girl I'm Gonna Miss You Mil Vanli (BMG Ariola)
BELGIUM	Swing The Mood Jve Burny & The Massernisers (Indec)	Pump Up The Jam Technocronic (ARSICNR)	Lambada Kuona (CBS)
SWEDEN	Jag Mar Ulla Magnus Uggla (CBS)	Swing The Mood [lee Burny & The Materminers (Mega)	Lambada Kiona (085)
DENMARK	Tarzan Mamma Mia Kin Lanen & Belani (Medey)	Swing The Mood Jive Burry & The Masternisers (Mega)	Drama Ensure (Sonet)
NORWAY	Swing The Mood Jivi Burry & The Mazzerniors (Mega)	Lambada Kasara (CBS)	Poison Alor Cooper (CBS)
FINLAND	Ehtaa Tavaraa Bas & Ryyd (Power Accords)	Lambada Kaona (CBS)	Elainraakkaysta Pankioses (CBS)
IRELAND	Sweet Surrender Wet Wet (PolyGram)	Chocolate Box Bros (CBS)	Right Here Waiting Rehard Marx (EM)
SWITZERLAND	Lambada Ksona (CBS)	Swing The Mood Jive Burry & The Macormiers (ZYX,Mikuldo)	The Best Tria Turner (EM)
AUSTRIA	Lambada Kaoma (CBS)	The Best Tiru Turrer (EM)	Swing The Mood Jee Burry & The Manormore's (EMP)
GREECE	Lambada Kaona (CBS)	Back To Life Soul II Soul/Caron Wheeler (Virgin)	You'll Never Stop Me Loving You Sonia (Chrysle)
PORTUGAL	Lambada Kaona (CBS)	The Look	Sealed With A Kiss

# MUSIC

# ALBUMS IN top 3 EUROPE

Country	1	2	
UNITED KINGDOM	Crossroads Tracy Chapman (WEA)	Foreign Affair Tina Turner (EVI)	The Seeds Of Love Tears For Fears (Forsans)
GERMANY	Foreign Affair Tira Turner (EM)	Halleluja Westenhingen (WEA)	Crossroads Tacy Ougman (WEA)
FRANCE	Batman - Soundtrack	Sarbacane Francis Cabrel (CBS)	Southside Texas (PolyGran)
ITALY	Oro Incenso E Birra Zucchero Fornaciari (Polydor)	Crossroads Tracy Chapman (WEA)	Abbi Dubbi Eduario Benazo (Virgin)
SPAIN	Raices Julio Mentas (CBS)	Descanso Dominical Mecano (BMG Arola)	A Por Ellos Que Son Pocos Y Cobardes
HOLLAND	Steel Wheels Rolling Stones (CBS)	Cuts Both Ways Giora Estefan (CBS)	The Seeds Of Love Tears For Fears (Phonogram)
BELGIUM	Foreign Affair Tina Turner (EMI)	Crossroads Tracy Chapman (WEA)	We Too Are One Eurythnics (ACABMG)
SWEDEN	Foreign Affair Tim Time (EM)	We Too Are One Eughnis (RCAEMG)	Instant Hits Gylere Tries(GM)
DENMARK	Mr. Swing King Grags (Gentyd)	Crossroads Tracy Chapman (WEA)	Foreign Affair Tita Timer (EMI)
NORWAY	Foreign Affair Tea Terrer (EM)	Soul Provider Nichae Bolton (CBS)	We Too Are One Eurythnics (RCABMG)
FINLAND	Foreign Affair Tim Time (EM)	Cuts Both Ways Gora Esselan (CBS)	Mina Olen Muistanut Kin Londolin (Flaningo)
IRELAND	Crossroads Tracy Chapman (WEA)	The Seeds Of Love Tears for fears (folyGran)	Storms Nanci Griffeh (WEA)
SWITZERLAND	Foreign Affair Toa Torre (EM)	We Too Are One Eurystenics (RCA/EMG)	Sleeping With The Past
AUSTRIA	Foreign Affair Tina Turner (EMI)	Steel Wheels Rolling Stores (OBS)	One Night Of Sin
GREECE	Foreign Affair Tota Terrer (EMI)	U.S. Remix Album	Trash Alice Cooper (CBS)
PORTUGAL	Raices	Foreign Affair	Maria Antonio Pinto Batto (RelyGram)

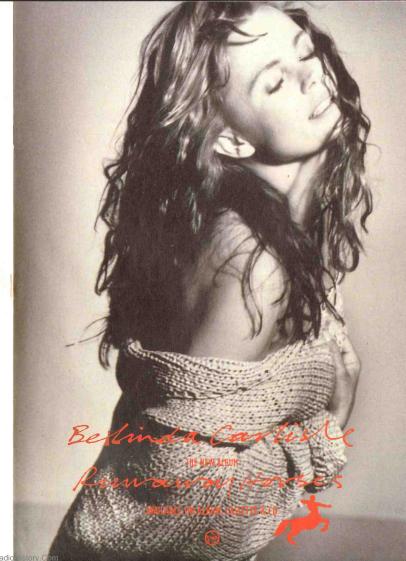
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# top 100



Teamor	LAST WEEK	WTS on CHAITS	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LASEL	THIS WEEK	LAST WEEK	WIS on CHURTS	ARTIST COUNTRES CHATED TITLE OMGNALLABEL	THIS WEEK	LAST WEEK	WIS or CHARTS	ARTIST COUNTRIES CHARTED TITLE - ONGOVAL LARE
-1	1	3	Tina Turner UKGBHSpACkSw/bDINRGr Foreign Affair-Capes	35	35	17	Zucchero Fornaciari Oro Incenso E Birra Ayear	69	66		Francois Feldman Vivre Vivre Auropan
2	91	1	Tracy Chapman UKGBHDINAGOF Crossroads 8612	36	28	5	Motley Crue UKGOS+DNRGEF Dr. Feelgood 8619	70	NE	•	Milli Vanilli 8HSpS+ U.S. Remix Album reveated Anne
3	2	6	Rolling Stones UKIGBHSpAChSwihDINRG Steel Wheels Auby Some CBS	37	36	20	Michel Sardou Bercy'89. Tonu	71	и	26	Vasco Rossi Liberi Liberi @#
4	3	4	Eurythmics UKGBHSpADISHDINAG We Too Are One ACABMS	38	26	7	Jethro Tull Rock Island-Orysis	72	52	9	Donna Summer Another Place And Time Mone Another
5	4	16	Prince  UK/GB/HSpACAS+/bDIF  Batman - Soundtrack- Name Soutes	39	υ	35	Guns N' Roses UKGHACASeDAk Appetite For Destruction Geten	73	65	25	Cyndi Lauper A Night To Remember cas
6	5	2	Tears For Fears LKGBHSS+DIF The Seeds Of Love Forgus Roospan	40	31	18	Joe Cocker GHSpAChD One Night Of Sin-Captor	74	69	4	Sandra Into A Secret Land Water
7	6	29	Madonna UKAGHSPASHADAGH Like A Prayer-Se	41	33	6	Blaeck Foeoess & Freunde & Blaeck Foeoess & Freu	75	86	4	Nina Hagen Nina Hagen Mongran
8	7	20	Queen UKAGBHSp.ACA/b.DUS The Miracle Arisphore	(42)	58	12	London Boys The Twelve Commandments Of Dance Telecomen	76	77	2	Elsa Elsa Grieno Asse
9	10	В	Gloria Estefan Cuts Both Ways for	43	40	76	Mylene Farmer /8	77	73	36	Roy Orbison Mystery Girl Veyer
10	15	18	Paul McCartney Flowers In The Dirt Antaphone	44	30	15	Don Johnson AGHACHA	78	80	24	Alain Souchon Ultra Moderne Solitude vige
11	9	5	Elton John UKGBHACISHDIN Sleeping With The Past Accient Monogram	45	37	13	Neneh Cherry Raw Like Sushi- Ora Mgm	79	85	12	The Pogues Agus Manage WEA
12	8	23	Jason Donovan Ten Good Reasons ava	46	42	35	Fine Young Cannibals The Raw And The Cooked Landon	80	70	8	Michael Bolton 54 Soul Provider- CBS
13	12	6	Westernhagen Halleluja: Moner Anales	47	46	26	Jean-Jacques Goldman Traces 6x	81	N E	<b>&gt;</b>	Carmel G&H Set Me Free London
14	13	30	Francis Cabrel /8	48	45	30	Depeche Mode (%)	82	100	2	Roger Whittaker Home Lovin' Man Jenso
15	16	30	Texas UKSBSpD Southside Minury	49	39	26	Soul II Soul  Club Classics Vol. One MArcots	83	81	2	Soundtrack - Le Grand Bleu Le Grand Bleu Version Integrale Version
16	) 75	2	Bob Dylan Oh Mercy: C85	50	41	21	Julio Iglesias HSub- Raices (8)	84	83	20	Mecano Descanso Dominical BMS Assis
17		4	Aerosmith UKGBHOIS+DNRIF Pump-Geller	51	44	13	Vangelis Themes Ayar	85	88	6	Noir Desir Veuillez Rendre L'Ame Ayar
18	14	23	Simple Minds Street Fighting Years Wage	52	48	15	Edoardo Bennato Abbi Dubbi wye	86	71	0	Soundtrack - Dirty Dancing Dirty Dancing ACASHO
19	22	7	Richard Marx Repeat Offender-SM USA	53	SI	64	Kylie Minogue Kylie - The Album Ave	87	87	1)	Sanne Salomonsen Sanne (1989) Yeyn
20	) 53	3	Melissa Etheridge Brave And Crazy-saw	54	54	2	Yazz F Wanted & Like	88	92	6	Michael Jackson
21	18	34	Simply Red A New Flame WEA	(55)	N	•	Jean Michel Jarre	89	NE	>	Art Of Noise Below The Waste Churcher
22	20	23	The Cure UKAGAARIA	56	49	15	Transvision Vamp	90	67	-	Martika (MCAS»
23		3	Disintegration resourbydor  David Hasselhoff GAO	57	57	27	Deacon Blue When The World Knows Your Name-CBS	91	72	2	Kool & The Gang
24			Alice Cooper UKGHACLSWONSIG	58	55	42	Bernard Lavilliers	-	NE	>	Sweat remove-flytor Alice
25		42	Patricia Kaas F8 Mademoiselle Chante Roder	59	50	27	H. Nort Sudardy  Bangles (CSp.AC)  Everything C87	93	96		Il Sole Nela Pioggio Em  Jacques Higelin Tombe Du Giel Em
26		13	Mike Oldfield GSpCLA-DA  Earth Moving Vigo	60	N	•	The Sugarcubes Here Today, Tomorrow Next Week One Link India	94			Loquillo Y Los Trogloditas A Por Elos Que Son Pocos Y Cobardes Aspanes
27			The Wonder Stuff	61)	76	6	Adeva	95	90		The Beach Boys Still Cruisin' Captor
28		1	Hup fotor Milli Vanilli G	62	59	32	Adeval Contempo	96	95	2	Karyn White Karyn White Karyn White Karyn White
29			All Or Nothing-Hassift-Garyals  Johnny Hallyday  Cadillac Auto-Recognin	63	56	41	Gloria Estefan & M. S. M. UKHS-	-	94	2	Soundtrack - Batman Batman Original Motion Picture Score: Moner Breds
30		69	Tracy Chapman UKRGBAY	64			Anything For You &  Walter Scholz	-	89		Herbert Groenemeyer
31	_	2	Tracy Chapman Below  Marillion UKGBHCASe/RD	65	62		Melodien Die Von Herzen Kommen-Jauerons  Serge Gainsbourg  E Zenith De Gainsbourg Raps	-	RE		Oe & Kassav'
31		3	Season's End SM  Spandau Ballet UKGBHS-DIF	66	61	4	Confetti's #8	-	RE	-	Majestic Zouk cas Anna Oxa
33		3	Heart Like A Sky-C85  Janet Jackson UKBHSWDRF	67	63	54	92 USA Tanita Tikaram REHSp				Tutti   Brividi Del Mondo-C85  G = German, F = France, Ch = Switzerland, A = Auto- Holland, B = Berjann, & = Insland, Sw = Sweden, D  M = Friend, Pb = Prospyl, Gr = Greece,  File Friend, Pb = Chargel, Gr = Greece,
		3	Rhythm Nation 1814 ANY Renaud 78	68	60		Ancient Heart WEA  Roxette GSp.ACI.D				NE = NEW ENTRY
34		- 1	Tour 89 Visage Pale Rencontrer Public Vige	98	- 64)	33	Look Sharp Avighore				RE - RE-ENTRY





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# Rap - Taking A Quick Ride With Pop?

Rap is being heard over an increasing range of beats, in a mix of styles. and is appearing in the singles chart more often. But is it just taking a quick ride with pop, or is rap making its own mark in mainstream music?

ap music in the US has come of age. There are obvious signs of its commercial consolidation - more videos are being made by rap artists: more album deals are being negotiated. The large US market for rap makes it a mainstream force in its own right, with or without crossover sales.

In the UK, rap is beginning to achieve a similar kind of recognition with increasing investment from record companies, but it is still viewed cautiously by retailers and radio stations. Hard-core or message rap - like Boogie Down Productions or Public Enemy may be welcomed by a specialist following with sales of 40,000-50.000, but without crossover sales to the wider pop market. daytime airplay and chain store availability are rare.



UK sales of around 100,000.

Run DMC have long had the flavour of a novelty act. The comedy single You Be Illin' did them no harm, but the Monkeesinspired Mary Mary bombed in the UK. And they may have laid their street connections to rest forever with the theme for 'Ghostbusters 2'.

Mick Clark, Head of A&R for 10 Records: "Popular rap songs are nearly always novelty records with definite appeal to kids, even going back to Doug E. Fresh with the Inspector Gadget theme cut

The value of novelty is still



The pop market is generally | strong - the forthcoming Jive still seen to require, if not a gimmick in 60s pop terms, then at least a non-rap ingredient to broaden the appeal of a song. Tone Loc made his mark in the UK by merging rap with West Coast guitar rock on Wild Thing, in the footsteps of the Run DMC/Aerosmith collaboration Walk This Way. His Loc'ed After Dark album has sold more than

single from DJ Jazzy Jeff and the Fresh Prince is called I Think I Can Beat Mike Tyson. The video features Tyson, a famous UK boxer, and his appearance is expected

to boost the number of teleplays. Recently, however, the expansion and consolidation of rap has brought forth acts which can be loosely categorised as rap, but which have found success without La Soul's two chart hits in the UK (Say No Go, Me Myself And I) are widely considered to have changed the terms for commercial

Julian Palmer, Label Manager for Island subsidiary 4th & Broadway: "They're very important for the development of rap. De La Soul manage to be mainstream without playing on novelty, and they use a soulful sound, not nodding to rock." Redhead Kingpin & The FBI have also turned rap into a style of pop. Justin Lubbock, National Ac-

counts Manager for Virgin, adds: "As soon as I heard Redhead Kingpin I could tell that they would appeal to a wider audience than the specialist rap market. They still grew out of being a specialist act, but broke mainly because of the buzz about them from the US and the clubs over here, and through specialist radio and the specialist press?"

But is the boost from the trenddriven pop market responsible for the rush of rap chart action, or is it now firmly established? Nigel Haywood, General Manager of the Pop Sales Division at PolyGram: "It's still a question of acts crossing over.

"Run DMC, Salt 'N Pepa, D-Mob - those acts all created a kind of music which appealed to a larger market. Once an act has broken, you can expect a more immediate response. With Salt 'N Pepa for example, we would now expect to chart highly from the first week, gaining the full media and promotional treatment."

London Records sees a good share of PolyGram's action in this area with Run DMC, Salt 'N Pepa, The Cookie Crew, D-Mob four million units worldwide with exploiting the novelty angle. De and Simon Harris, D-Mob released their third single, Come On And Get My Love, in the UK on October 9. Haywood expects them to build a steady mainstream reputation from their novelty We Call It Acieed debut, but it has not all been easy.

Haywood: "We were pre-selling the album over a month ago, but the shops weren't keen until we began to pre-sell the single as well. Now the album's sold about 30.000 and we're looking at going silver."

An established chart profile has also helped the prospects of Simon Harris' fourth single Another Monsterjam, featuring Einstein, which will be released on



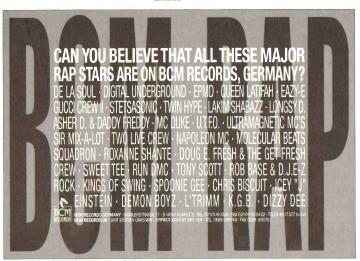
November 13. Pre-sale orders for the album were high and 20,000 copies have been sold, with good Christmas sales expected.

The sales are obviously affected by the top 10 placing of Bass! (How Low Can You Go?) and the last single, I've Got Your Pleasure Control, hanging around outside the top 50. However, Another Monsteriam seems unlikely to match the cut-and-mix appeal of Bass!

The Cookie Crew have also had a very successful year. Although their last single, Come On And Get Some, did not stir the UK media or record buyers, their previous effort, Born This Way. established them as a serious act.

Haywood: "With one hit single we can expect some crossover sales, and enhance sales of the album. It takes more than one hit single to persuade multiple

RAPPING THE UK continues on page 23



THE HOTTEST NEW RAP-ACT IN TOWN Mr MIXIE & SKINNY SCOTTY "I CAN HANDLE IT" • ARS 7" • 12" • 12"CD And from the Producers of TECHNOTRONIC "PUMP UP THE JAM" HITECH 3 featuring YA KID K "SPIN THAT WHEEL" • ARS 7" • 12" • 12"CD DON'T MISS THIS ONE

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# RAPPING THE UK

**BCM** - Rapping Across Borders

RAPPING THE UK continued from page 21

retailers to stock an album in depth, on all formats. People tend to forget rap artists relatively easily, so you need consistency. With the Cookies, ffrr (London Records' dance subsidiary) achieved presales of 40.000 and did well on repeat orders because they've had more than one hit."

So what is the situation for rap music without a pop crossover ingredient? Keith Knowles, Head of Sales at Jive, notes some resistance to hard-core rap acts like Schoolly D and Boogie Down Productions (BDP)

"The latest BDP album, Ghetto Music, went straight to no. 28, higher than their previous LP, By All Means Necessary. But chain stores usually only take one unit per format of most rap albums, except for places where rap is most popular - London, Birmingham or Bristol. There are still



restrictions with venues as well - a

Knowles adds: "The market in message rap track a hit, but here you have to have crossover potential. The growth of rap in the UK is not as rapid as I expected. I thought that it would have peaked

10 Records' Mick Clark says 'serious'' rap has run out of steam. "It's in decline, or certainly a state of flux. The Beastie Boys are old news and LL Cool J can't get a single in the charts any more. I thought the Heavy D album was

great, but it barely made a dent." Even if rap is diversifying to find large-scale commercial success, the specialist scene remains in good health. Niggers With Attitude's (NWA) Straight Outta Compton on 4th & Broadway has come in for extensive criticism for its controversial message and bad language, but Palmer says: "Rap has come too far now to rely only on presenting an acceptable face it's the contemporary music of the street with its own momen-

BCM, West Germany's trend-

setting dance label, recently

moved into the UK following

its success on the Continent.

Brian Carter, founder of the

label, believes the UK operation

will make it easier for him to

license US tracks because he

can now offer a complete Euro-

pean deal. And he says BCM is

now in the position to propel

UK acts into the Continental

One in three of BCM's

releases features rap. Carter

comments: "Album sales for

rap are far greater than singles

sales. It is very difficult to chart

a rap single even though we do

release the music on 7" and

12". But the main reason we do

that is for promotional pur-

poses and for the hard-core

fans who like to collect singles.

60.000-70.000 units on many

rap albums but I cannot see the

market for rap becoming main-

"It is possible to sell

in the first week of release, despite the fact that the album's been available on import for three months and probably sold 5.000-10.000 that way."

Sales patterns can affect the fortunes of rap acts in a complex way. Some, like Redhead Kingpin, benefit from advance publicity and club action. But, equally, sales on import are part of the process which spreads sales over a period, rather than concentrating them in the crucial early weeks of

Nigel Walmsley of CBS/Def Jam: "Public Enemy may sell 50.000 copies and never show up in the charts. Radio is not much help either. The new community

stream. The music does quite

well in West Germany - par-

ticularly in urban centres like

Munich, Berlin and Cologne

the Benelux countries and Scan-

dinavia, but you can't give it

away in southern European

countries like Spain, Portugal or

of music to market - for example

dirty rap is quite popular in

some European countries, with

acts like Funky Pussy doing very

well, but it is unsaleable in the

"Rap is a very complex style

The label's Head Of Sales John | stations may improve matters in Pearson: "NWA shipped 20.000 | the future, but the climate of radio in the UK favours the soft side of the chart and wall-to-wall oldies programming."



Add in other flattening effects on sales - retailers' preference for CD sales, which crowd out the 12" sections in the stores, plus black fans' liking for blank tape and the size of the rap market is very difficult to gauge, and easy to underestimate.

Some of the coming attractions from the majors include a new single from Kiss AMC, who are signed to EMI's Syncopate for an album and two videos. At the same stable, the Ruthless Rap Assassins are putting together an

Jive has the Jazzy Jeff and Fresh Prince 'Tyson' single, the well-respected A Tribe Called Quest and top 100 hopes for new face Isidore with the soon-to-bereleased single Soul Man.

Other names to look out for include: Digital Underground, Among the rap artists strongly tipped to follow De La represented by BCM are Asher D and Daddy Freddy, Blowfly, Soul into the singles chart, but topping out early at no. 79 this Eazy-E, MC Duke, Sir Mix-Atime with Doowutchalike; 24-7 Lot, Spoonie Gee, Twin Beat Spyz, whose strange heavy and Latifah. Carter: "We have metal/Hendrix rap album Harder never been afraid to work with Than You, on London, defies rap artists who have been redescription but leaves an impresjected by other record comsion; NWA who have to live up to panies. In fact we have always their press saturation; and the been the first to pick up on acts Stereo MCs following up interest in their last single, 33-45-78.



lot of them still won't accept rap

the US is big enough to make a by now and slowed down."



that nobody else wanted:"

# WORD 4 - VARIOUS ARTISTS (LP/MC/CD)

Double album, containing 18 tracks, for the price of one!

Includes the finest in rap/hip-hop.

Established and new acts such as KOOL MOE DEE, TOO SHORT, BOOGIE DOWN PRODUCTIONS, A TRIBE CALLED QUEST, DJ JAZZY JEFF and many more...

# PREVIEWS



# SINGLE OF THE WEEK

### Chris Rea

The Road To Hell - WEA A strong and captivating song from Rea's forthcoming 11th LP.

His characteristic voice is set against a hypnotic blanket of jangling guitars, reminiscent of Dire Straits' Sultans Of Swing. Produced by Rea and long-time

Pandora's Box

Barbra Streisand

We're Not Makin' Love Anymore - CBS

records still have a club sound

The Wedding Present

Noisy, uncompromising pop. A

welcome alternative to the

highly polished records that

make up most of today's chart

Already doing well in the US,

this semi-ballad has all the in-

gredients of a major worldwide

hit. This time it seems that the

Swedes have beaten the

An easy-going number with a

seductive melody/vocal line and

an intriguing arrangement. In-

Americans at their own game.

Camouflage

One Fine Day - Metronome

Listen To Your Heart - Parlophone

Kennedy - RCA/BMG

contenders. Excellent.

OXETT

Royette

collaborator Jon Kelly, the sound is a real treat for the ears and this is the strongest single that he has released since Working On It. Highly programmable and definitively radio-friendly.

# Mental As Anything

Rock And Roll Music - Epic It's All Coming Back To Me Now - Virgin A funny, cheerful and irreverent Passionate, full-blown pop/rock with dramatic build-ups, remirendition of the old Chuck Berry classic by the Australian niscent of T'Pau. rockers

a hit

## Wild Weekend

Ignition - Parlophone

Slow, MOR material produced A smooth and slow moving pop by Narada Michael Walden. song with a commercial production by Stephen Hague and a I Thank You - Cooltempo/Chrysalis radio-friendly mix by Julian Mendelsohn.

### lean-Louis Murat Amours Debutants - Virgin



song from this talented Frenchman. A moody single that is a must for those who are on the lookout for something different.

### Christy Moore The Voyage - WEA

A highly atmospheric song, complete with a romantic acoustic guitar break and loads of synthesizers. Pure kitsch.

## Cliff Richard

Lean On You - FMI Written and produced by Alan Tarney, this is chart-bound, medium-paced synth-pop.

# The Blow Monkeys

Slaves No More - RCA/BMG A house rhythm and yet another very commercial duet that sounds a lot like Wait

# ALBUM OF THE WEEK

# Max O

Max Q - Mercury

After teaming up with Ollie Olsen, Michael Hutchence has delivered a lively and inspired rock LP full of menacing, dark-edged songs. The material's urgent vocals, droning guitars and spicy arrangements provide a valid stylistic counter-

point to Hutchence's other work. An album that firmly establishes INXS' singer as one of the rock personalities of the decade. Try Sometimes, Concrete and Monday Night By Satellite.

# Timbuk 3

Edge Of Allegiance - IRS Pat and Barbara MacDonald are two of the US' most conscientious rock artists. Their brand of laid-back Texan blues and contemplative folk is full of relevence and irony. As always the use of samples and drum machine is discreetly interwoven into the guitar patterns. The kind of music that grows with

#### each play. Although Adeva has enjoyed John Hiatt considerable chart success, her

Y'All Caught? - Geffen and a street sensibility. Probably Subtitled The Ones That Got Away 1979-1985 this is an important compilation consisting of 13 Hiatt numbers. His knack of writing solid, instantly convincing pop songs based on rootsy arrangements has established this artist as a favourite among musicians, critics and serious radio programmers. Hopefully, the message will now spread further.

# The Sugarcubes

Here Today.Tomorrow.Next Week! -One Little Indian

The second LP by the the Icelandic six-piece consists of wayward, surrealistic songs driven by pounding rhythms, ecstatic vocals and occasionally unusual instrumentation. Try Dear Plastic, Planet, Regina and Dream TV.

# Rickie Lee Iones

# Flying Cowboys - Geffen

After a five-year silence, the outstanding singer/songwriter has returned with a tasteful but unspectacular LP. The overall sound is often so close to her brilliant self-titled debut from 1979 that one cannot help comparing the two records. Although the comparison is in favour of the former LP this is still a very worthwhile record that AC programmers should check out.

The Time - CBS

The second LP from the brothers Goss marks a distinct maturing both in the music and in Matt's Michael Jackson-style vocals. The material now has a harder, more rocky edge, but at the same time the production has become fuller, not unlike a Quincy Jones sound. Very much a case of growing up in public.

### **Neil Young** Freedom - Reprise

With each LP release, Young manages to confound people's expectations. While last year's This Note's For You was a good showcase for his R&B roots. Freedom combines countryflavoured work with folk and rock. Yet another varied album whose highlights include No More, Wrecking Ball and On Broadway.

# Kate Bush

The Sensual World - EMI

Heavy on atmosphere, low on hit singles. Nevertheless, a masterpiece with Trio Bulgarka's unusual voices perfectly complementing the brooding songs. Late-night programmers will love The Fog and Never Be Mine.

#### The Mighty Lemon Drops Laughter - Chrysalis

On their new LP this Wolverhampton (UK) band have proved that they really are the great pop group that their debut record merely hinted at. The songs here are powerful, emotional and very catchy. Stylistically a cross between early Bunnymen and The Jam. these are warm, witty tracks that all modern programmers should check out.

Editor Gary Smith Contributors Pieter De Bruyn Kops, and Machgiel Bakker

# Bush Reveals Her Sensual World

This week, Kate Bush is releasing her sixth studio album for EMI, entitled 'The Sensual World'. As promotion possibilities are very limited - Bush is renowned for her dislike of interviews - the LP has to be very much marketed on its own

strength.

MI organised one press day in Chilston Park, Kent for a selected group from the European media. It is very unlikely that Bush will consent to do any other promotion work.

The new album was recorded mainly at Bush's studio in Kent, as well as in Dublin's Windmill Lane Studio and London's Abbey Road, Written and produced by Bush, the album is a display of her complex and fascinating songwriting style. Backed by the distinctive voices of The Trio Bulkgarka on three tracks (Deeper Understanding, Never Be Mine and Rocket's Tail), the LP challenges top 40 radio programmers looking for easy programmable tracks - there are By using posters, stand-up hardly any.

situation," says Andre Otto, Head Of A&R/Promotion at the Dutch EMI Bovema company, 'People either like it a lot or find it very hard to listen to. Retail, however, has reacted well to it and pre-orders are already in excess of

"It is a very black or white | tape, the LP will get extra atten- | paign with the FNAC retail chain tion in the shops. As well as this, with ads appearing in the daily a contest in the chain's magazine, publication, Liberation, weeklies 'Free', will give customers the like Evenement Du Jeudi and chance to win signed album VSD and in specialised monthlies sleeves, sweaters and compilation like Actuel, Geo and In Rock Upvideos. tibles. The latter is also the name of a daily music show presented

Like most other EMI af-



20,000 copies"

One of EMI Bovema's activities is a special campaign with Free Record Shop, Holland's biggest retail chain with 73 outlets. displays and a video compilation

filiates, the Bovema company plans to use a wide range of merchandising material, including fly posters, centre-pieces, window acetates and LP/CD sleeves. The French company has

planned a joint advertising cam-

EP, '79); Never For Ever ('80); The Dreaming ('82); Hounds Of Love ('85); The Whole Story (Compilation, '86); The Sensual

# Spandau Reach The Sky

It has been three years since Spandau Ballet released an LP. Now they are back with 'Heart Like A Sky', a record that looks set to become their most popular since 'True' in 1983.

he band are without doubt survivors. Their ability to move with the times means they can look back on a long and successful career stretching back to the early 80s.

After a bitter split with their old label Chrysalis, they moved to CBS and their first album for their new company, Through The Barricades, released in 1986, sold over 2 million copies worldwide.

For the follow-up Gary Langan was, as usual, the producer. But after it was finished the band turned the tapes over to Tom Lord-Alge Westside, Townhouse, Air, Olym- the end of the day it is still very all the major cities?"

for some fine tuning, an unusual | pic and Mayfair studios) we could | much a traditional Spandau move for a group who like control go home and do normal things. over all aspects of their careers.

Guitarist and main composer had loads of tape, all digitally Gary Kemp: "We had lived with recorded and it was very clean, the album for a whole year and We'd spent so long on it that it



were very disciplined, doing eight- | needed fresh ears. When Alge hour days. Because this time we listened to it he heard a white rock were recording in London (at band and mixed it accordingly, At

album in that the songs come first "By the time it was finished we and the technology was merely used to enhance the melodies."

Shel Anderssen, Marketing Manager CBS International, has a problem with the promotional side, at least until the Kemp brothers have finished making a film about the notorious East London gangsters, the Krav twins, Anderssen: "The rest of the

by Bernard Lenoir on French na-

tional private station Europe 1.

The LP and the Chilston Park in-

terview will be featured on the

EMI Electrola in West Ger-

many has planned large-scale

advertising, reaching an esti-

mated readership of over 2.5

million. Ads will appear in the

concert magazine, Saturn, as well

as ME Sounds, Stern and in the

university magazines. A direct-

mail and poster campaign starts

later this month and TV advertis-

ing for November is currently be-

ing considered. On top of all this.

major record stores will carry

advertising and window displays.

The Kick Inside ('78): Lionheart

('78); Kate Bush On Stage (Live

Discography

show later this month.

band are doing all the promotion work outside the UK because Gary and Martin cannot leave the country until the film is finished. I believe that it's a much stronger album than their last one and so far the reactions from the Continent have confirmed this.

"We regard this as a priority release and we have a wide range of merchandising to accompany the LP including posters and nameboards. There will also be instore displays and Al posters for



# **EUROPEAN CHART SURVEY**

# First Three Quarters Of 1989



# **European Chart Analysis -**

Thanks to strong-selling albums from Tracy Chapman, Madonna, Simply Red and Tanita Tikaram, WEA has managed to retain its position as the leading album company in Europe. Music & Media's chart analysis for the first three quarters of 1989 gives WEA a chart share of 20.44%, followed by CBS (17.07%) and Poly-Gram (17.04%). WEA was also the leading album company for the first half of this year (M&M August 5).

to its debut albums. Tracy Chapman's first self-titled LP for Elektra/WEA was released in April last year and, to date, has (Diesel &Dust). spent 69 weeks in the Top 100 Albums. It accounts for 12.85% of WEA's total album share. Following Madonna's Like A Prayer (12.63% of WEA's chart share) and Simply Red's A New Flame (12.19%), Tanita Tikaram's debut LP has proven to be another top seller for WEA. Ancient Heart has been in the European Top 100 Albums for over a year (54 weeks) and takes up 9.44% of WEA's chart share. Another successful debut has been Guns N' Roses' Appetite

For Destruction. CBS - with 17.07%, second in the album company category

WEA's success is largely due | - has fared well with LPs from Michael Jackson (Bad), Bros (Push), Gloria Estefan (Anvthing For You) and Midnight Oil

> PolyGram is next with 17.04%. Good-selling LPs include Dire Straits' Money For Nothing, Fine Young Cannibals' The Raw And The Cooked and The Cure's Disintegration.

In the albums label category, Epic is on top with 8.62% due to LPs from Michael Jackson and Gloria Estefan. The CBS label follows with 7.67%, thanks to LPs from Bros and Midnight

Albums from Simple Minds (Street Fighting Years) and Roy-Orbison (Mystery Girl) helped make Virgin the no. 3 album label with 6.84%.



Tracy Chapman - one of WEA's best-selling artists

# Singles - Companies & Labels

it comes to charting singles in the Eurochart Hot 100. With 17% it remains the top singles company,

PolyGram leads the way when | followed by WEA (15.45%) and | overall share. Other strong char-CBS (14.10%)

Robin Beck's The First Time makes up 7.03% of PolyGram's-



Kylie Minogue - helped make PWL the second best singles label in Europe

ting singles during the period include Fine Young Cannibals' She Drives Me Cruzy and Bananara-

singles over the first three quarters include two tracks from Madonna (Like A Prayer and ExpressYourself) and Prince's Bat Dance.

ma's Help

The leading singles label is CBS (8.67%) which scored wellwith the Bangles' Eternal Flame, Kaoma's Lambada and Mysterious Art's Das Omen.

PWL's success proves that singles are by no means a dead configuration. With a 5.5% chart share, it is Europe's second mostsuccessful singles label. The duet For WEA, the best charted by Kylie Minogue & Jason Donovan, Especially For You, as well as Donovan's two hit singles -Too Many Broken Hearts and Sealed With A Kiss - are largely responsi-

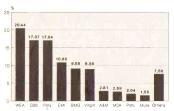
ble for PWL's strong position. The Ariola label follows on 4.62%, thanks to David Hasselhof's Looking For Freedom and Boney M's Megamix.

These graphs are based on the Eurochart Hot 100 Singles and European Top 100 Albums during the period from January 1 to October 1,1989. Each record collects a certain number of points every week, based on position and territory. These have been added up over the ninemonth period and related to specific companies and labels. The result is a ranking by company and label for both albums and singles. Please note that 'Poly' stands for PolyGram; 'Parlo' for Parlophone;' Elekt' for Elektra and 'Polyd' for Polydor

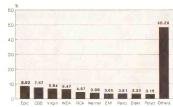
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# ALBUMS

# Leading Companies



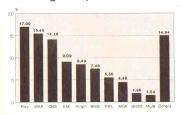
# Leading Labels



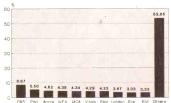
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# SINGLES

# Leading Companies



# Leading Labels



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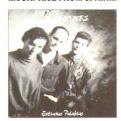
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OSCARE "Is this love?" A new smash hit from ARS productions Tel: 32.3.216.1750

(advertiseme)

# ...SURPRISE FROM SPAIN...



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Is This Love? (ARS/Belgium).

tel:32.3.2161750/fax:2163597

**Bajas Pasiones** 

Casamance (Squatt/France).

tel:33.1.47224110/fax:47223010

Contact:Squatt/Luc Vergier/

Kibwe

ontion

Sandra Kim

Contact: ARS/Patrick Busschotts/

Oscare used to sing with the Dutch all-girl

group Mai Tai - now she is signed to ARS as a

solo artist. She has a great voice and this track,

in an Alyson Williams/Joyce Sims mould, is a

very promising debut. Licence and sub-

publishing still free for most terrritories.

Entrecanales/tel:34.1.5645219/fax:5645367

It is not very often that one comes across a

Spanish rock band that have a strong sound

and a raunchy singer. Bajas have both those

things and a clutch of good songs. Check

them out. Licence and sub-publishing free ex-

An artist who has shown that he has the same

sort of ability as Mori Kante to combine

African and Western influences. He was

discovered playing in the street outside the

Pompidou Centre in Paris and is now a priori-

ty act for Squatt. No publishing but some

licences available where affiliates refuse their

Malaguena (Carrere/Belgium). Contact:Oliver

A storming dance number and an inspired

vocal performance by Kim with more than a

hint of Ofra Haza about it. Kim won the 1988

Eurovision Song Contest for Belgium and has

now embarked on a pop career. Licence and

Gerard/tel:32.41.575733/fax:575676

sub-publishing free except Belgium.

Alicia (Funny/Spain). Contact:lris/Jose

Oscare

# Mary Goes Round

Mary Sleeps Alone (Lively Art/France).

Contact/view Rose/Partick Hattled
tel:33.1.49600039/fax:49600505/tdx:26140
Dark, moody, melodic pop reminiscent of Joy Division or Echo &
The Bunnymen. This band are one of the leading lights of the
Touching Pop' movement along with Little Nemo and Asylum
Party. Licence and sub-nothlishine free except France.

### Souled Out

Go House Yourself (Back Door/US).
Contact:EME/Annete Luders'
telt.212.4897095/fax:2655726
A record that is currently picking up club and
airplay in the US and about to enter the
Billboard chart. Possibly a serious crossover
contender, check it out. Licence and subpublishing free except US, the Benelux and
Scandinavia

### Los Descontrolados

Pirata (SSR/Belgium). Contact:Crammed/ Hanna Gorjaczkowska/tel:32.2.6407914/ fax:6488369

Produced by Mr Big Mouse (Drop That Ghetto Blaster) this is Flamenco House. Samples from Gipsy Kings and the speach known as La Passionada are combined to make a witty dance number. Licence and sub-publishing free except Belgium.

## The Serpentins

Ma Ma Cherie (US/Belgium). Contact:US/ Frie Pascual/tei.32.3.2320439/fax:2262030 More unorthoods but fun dance music from the same label as The Confetti's. Lots of bass, some choice samples and every chance of being a dance floor hit at the least. Licence and sub-publishing free except Belgium.

## Torville & Dean

Here We Stand (Hammard/Australia).
Contact Pierson Corporation/
Gene Pierson Corporation/
Gene Pierson Corporation Stating due have now been launched on a singing carer and this number will be the next wedding song from the series 'Neighbours'. This practically guarantees that it will be a hit next year when the episode is shown. Licence and sub-publishing widely available.

Records mentioned on this page are by promising acts which have potential for breaking into the painterpropaen market. The selection is done by the editional team of Music & Media, Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory, international ARA managers and music pubblens on the look out for new desis smould contact the original masteripublishing owners. Country of origin and contact numbers are listed as known to the original masteripublishing owners. Country of origin and contact numbers are listed as known of Media. Carry Point, PD Res OSSS. 807.00 Amsternation Holland.



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UPDATE

by Gary Smith

An increasing number of UK companies are realising that there is plenty of genuine talent on the Continent. Perhaps the first was London-based promotion/record company Wayward, formed in January 1982 by Chris Williams with the specific intention of promoting Continental product in the UK. While he was working in the promotion department at Rough Trade he was impressed by a number of European bands and although, at the time, the industry thought he was mad to base a company on promoting Continental bands, he has been proved right.

Says Williams: "We were the pioneers in this field but now Creation records have top Spanish band Duncan Dhu, Les Negresses Vertes are signed to Rhythm King and Pete Waterman (of Stock, Aithen & Waterman) has set up PWL France. On his frequent visits to Paris, he was struck by the quality of French pop. Finally attitudes are changing."

Wayward currently represents 14 companies from West Germany, France, Holland, Belgium and Sweden and they have their own

label, Sideline. At the moment Wayward are actively looking for ambitious, well-organised labels in Europe; interested companies should get in touch with Chris on London 2742025 or fax:2749709.



Raul Orellana - 'Real Wild House' shaping up to be a pan-European hit

Real Wild House by leading Spanish DJ Raul Orellana featured on Talent Tracks casset no. 30 is picking up heavy airplay in Holland and the UK and is already a dancefloor hit. Expect an appearance in the Eurochart Hot 100 sometime in the next few weeks.



Contact: Dany Terbeche
Tel:33.40.299111

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# FOR NEW TALENT!

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# Topious Independent Singles

1. Drama	Erasure	(Mute)
2. Street Tuff	Rebel MC & Double Trouble	(Desire)
1. Barging Into The		
Presence Of God	Pale Saints	(4AD)
4. WFL	Happy Mondays	(Factory)
5. Personal Jesus	Depecte Mode	(Mute)
6. Mantra For A State Of Mind	S'Express	Roychia King
7. Love On A Mountain Top	Sinitra	(Fanfare)
8. Real Wild House	Raul Orellana	(8CM)
9, Flod Out Why	Inspiral Carpets	(Cov)
IO, Sueno Latino	Sueno Latino Feat. Carolina Diames	(BCH)

# Going Independent...

by Karen Roffey

Ensure hold on to first place this week despite stiff competition by Rebel MC & Double Trouble's Street Tuff on desire Records through Pacific. Their last single Just Keep Rockin hit the top 5 in May of this year. The biggest mover is Stinitta whose Love On A Mountain Top (Fanfare) climbs 38 places to reach no. 7.

Many new releases from many bid indie names are expected for the next few weeks. The eagerly-awaited debut album from Eat, Sell Me A God (Fiction), is due soon featuring the singles Mr & Mrs Smack and Skin. Adrian Sherwood's Tackhead return with their own brand of furious electronic dance on their new album Friendly As A Hand Grenade (World). Meanwhile Glitterhouse Records is to simultaneously release a new self-titled Mudhonev album and a sinel The Gift.

Following the national chart success of Pure, the Lightning Seeds' second offering ennitled Joy (Ghetto) is now unleashed. The Inspiral Carpets are to undergo a short UK tour to coincide with the release of their new single Move and Bob return with Esmerelda Brooklyn (House Of Teeth). After an affairwith Virgin that produced two albums, Gaye Bykers On Acid are back in the indie album chart with Groovedivesoapdish (Bleed). The LP features all the early mostly unavailable indie singles including the immoral Nosedives

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# Paul McCartney

October: (West Germany) Munich (20): (Italy) Rome (24); Milan (26); (Switzerland) Zurich (29)

November: (Spain) Madrid (3); (Holland) Rotterdam (7/8).



loe lackson

# loe lackson

October: (West Germany) Munich (18); (Italy) Milan (19); Modena (21); (France) Paris (22); (West Germany) Frankfurt (26); Hamburg (27); (Holland) Amsterdam (30/31). November: (Holland) Amsterdam (I); (West Germany) Dusseldorf (3); (France) Paris (6-8).

# **Neil Diamond**

October: (Ireland) Dublin (20-24tbc); (Switzerland) Zurich (27): (West Germany) Munich (28); West Berlin (30). November: (West Germany) Dortmund (I); Frankfurt (3); (Holland) Rotterdam (5-6); (UK) Birmingham (8-12); London

# Alice Cooper

November: (Holland) Rotterdam (22): (Finland) Helsinki (25); (Norway) Oslo (27); (Sweden) Lund (29); (Denmark) Copenhagen (30)

#### Black Beat Night WEA & FMI October: (West Germany) Furth (18);

Stuttgart (19); Cologne (21); Aschaffenburg (22); Munich (23); Bremen (25); Essen (26); Russelsheim (27); Kassel (28); Saarbrucken (29); Ludwigshafen (31). November: (Holland) Amsterdam (I):

(France) Paris (2); (Belgium) Brussels (3); (UK) London (10-16tbc); Birmingham (17thc): Brighton (19)

Featuring: Chaka Khan (in West Germany and Holland only), Mothers Finest, Frankey Beverely and Maze, Lisa M & The She Rockers

# Richard Marx

November: (UK) London (3); (West Germany) Mannheim (7); Frankfurt (8); Hanover (9); Hamburg (10); Bonn (12); Munich (13); (UK) Birmingham (16); (France) Paris (18); (Holland) Rotterdam (21): (Denmark) Copenhagen (23): (Sweden) Stockholm (24).

### Anderson, Bruford, Wakeman & Howe

BMG

October: (UK) Edinburgh (21/22): Birmingham (24); London (28/29). November: (Belgium) Brussels (2); (Holland) Rotterdam (3); (West Germany) Hamburg (5); (Denmark) Copenhagen (5); (Norway) Oslo (8); (Sweden) Stockholm (9); (West Germany) Cologne (11); Kassel (12); Munich (13); Stuttgart (14); Frankfurt (16); Wurzburg (17); (Switzerland) Basel (18); (France) Paris (19); (Italy) Turin (20); Milan (21); Rome (23); Modena (24); (France) Grenoble (25); Montpellier (26) Toulouse (27); (Spain) Barcelona (29) Madrid (30).

# Eurythmics

BMG October: (Denmark) Copenhagen (18); (Sweden) Gothenburg (20); Stockholm (21); (West Germany) Hanover (23); Cologne (24); (Italy) Milan (27-28); Rome



Eurythmics

#### Aerosmith WEA

October: (West Germany) Cologne (18); (Italy) Florence (20): Milan (21): (France) Paris (24); (Belgium) Brussels (25); (Holland) Arnhem (27); (West Germany) Munich (29); Wurzburg (30).

November: (West Germany) West Berlin (I); Munster (2); Hanover (4); Frankfurt (5); Boeblingen (7); Mannheim (8); (Denmark) Copenhagen (10): (Sweden) Stockholm (11); (UK) London (14/15/17); Birmingham (18/19); Newcastle (21); Livingston (22); Belfast (24); (Ireland) Dublin (25)

The Cult will be supporting act until November 14

#### Melissa Etheridge ISLAND.

November: (Norway) Oslo (4); (Sweden) Stockholm (5); Lund (6); (Denmark) Copenhagen (8); (West Germany) Hamburg (9); Bielefeld (10); West Berlin (12); Dusseldorf (13); Frankfurt (14); Munich (16); Stuttgart (17); (Austria) Linz (18); Vienna (19); (Switzerland) Zurich (21); (Italy) Rome (23); (Spain) Barcelona (27); Madrid (28); (France) Bordeaux (30). Andrew Cash is supporting artist,

#### Climie Fisher WEA

October: (UK) Newport (28); Bristol (30); Portsmouth (31). November: (UK) London (2): Brighton (3); Sheffield (5); Manchester (6); Glasgow (8); Newcastle (9); Birmingham (11); Nottingham (12); London (14/15tbc.) (Denmark) Copenhagen (17); (West Germany) Hamburg (18); Dusseldorf (19); Frankfurt (21); Munich (23); (Switzerland) Zurich (26); (Italy) Milan (27); (France) Paris (29); (Belgium) Brussels (30).

# Chris Isaak

WEA October: (France) Lyon (19); Belgium (Brussels) (21); (Holland) (22) Utrecht; (24): (France) Paris (25). (France) Rennes (22); Paris (23); Bordeaux (25); Rennes (26); (UK) London (28); (Greece) Salonika (30).

# Erasure

MUTE November: (Sweden) Gothenburg (3): Stockholm (4); (Denmark) Copenhagen (6/7tbc);(West Germany) Munster (9); Hanover (10); (Czechoslovakia) Prague (12): (Austria) Vienna (13): (Switzerland) Lucerne (15); (West Germany) Munich (16): Kiel (18): Hamburg (19): West Berlin (20); Dusseldorf (22); Dortmund (23tbc); (France) Paris (24); (West Germany) Offenbach (27); Mannheim (28); Stuttgart

November: (Greece) Athens (1/2).

# Ziggy Marley & The Melody Makers VIRGIN

October: (Spain) Madrid (18): (France) Toulouse (20); (Spain) San Sebastian (21); (France) Paris (23); (West Germany) Cologne (24); (France) Lille (25); (UK) London (26); Birmingham (27).

November: (France) Rouen (8); Lyon (10); Clermont-Ferrant (11); Nice (12); (Switserland) Biel (14); Zurich (15); (West Germany) Mannheim (16); (Austria) Vienna (18); (West Germany) Munich (19); Frankfurt (20); Hamburg (21); (Holland) Utrecht (22).

# The Neville Brothers

October: (West Germany) Munich (18); (Switzerland) Zurich (19); (Italy) Milan (20tbc).

#### Andreas Vollenweider CBS

November: (Italy) (20-24); (France) Lyon (26); (Spain) Barcelona (28); Saragosa (29); Madrid (30).

# Red Hot Chili Peppers

November: (Holland) Utrecht (22): Amsterdam (23); Tilburg (24); Rotterdam (25); (Belgium) Ghent (26); (France) Paris (27); (West Germany) Munich (29); Frankfurt (30).

#### 10,000 Maniacs WFA

October: (Italy) Turin (18); Milan (19) Modena (20); (West Germany) Munich (22): Frankfurt (23): (Belgium) Ghent (24): (Holland) Amsterdam (25); (West Germany) Cologne (26); (Norway) Oslo (28); (Sweden) Stockholm (29); (Denmark) Copenhagen (30); (West Germany) Hamburg (31). Movembers (West Germany) West Berlin

(3); (UK) Manchester (4); Edinburgh (5);

# London (7/8tbc/9tbc); Nottingham (10). Motley Crue

October: (Italy) Milan (18); (Switzerland) Zurich (19); (West Germany) Wurzburg (20); (Denmark) Copenhagen (22); (Finland) Helsinki (24); (Norway) Oslo (26); (Sweden) Gothenburg (27): Stockholm (28); (France) Paris (30).

November: (UK) London (I): Birm ingham (2/3); Edinburgh (5/6). Skid Row are supporting act.

### Marillion

October: (West Germany) Hamburg (18); (Denmark) Copenhagen (20); (Luxembourg) Luxembourg (22); (West Germany) Offenbach (23); (Switzerland) Geneva

# John Cale

WFA October: (West Germany) Dusseldori (18); Frankfurt (20): Munich (21); (Switzerland) Zurich (23); (West Germany) Mannheim (24); Bremen (25); (Holland) Groningen (26). Promoters: Holland - Mojo; Belgium VZW; Scandinavia - DKS; West Germany

Dada; Switzerland - Rotefabrik

#### loe Cocker **EMI**

October: (Austria) Klagenfurt (25); Graz (27); Vienna (28); Linz (29); Dornbirn (31). November: (Austria) Innsbruck (2) (Italy) Bolzano (3/5); Rome (4); (France) Marseilles (6); (Switzerland) Bern (7); (West Germany) Hamburg (10); (Den mark) Aarhus (12); Odense (13); Copenhagen (14); (Norway) Oslo (16); (Sweden) Stockholm (17); (West Germany) Dortmund (18); (Belgium) Brussels (19) (West Germany) Stuttgart (22); (Holland) Rotterdam (23).



p = promo: tbc = to be confirmed

'On Tour' is a regular section giving the European concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates. Record companies are requested to send all relevant un-to-date info (including the responsible tour promoter) for this page to Ingrid Andreas, Music & Media, tlx 12938, fax (20) 6649059, tel (20) 6628483. Our deadline is the second Wednesday of every month

# ROCK OVER EUROPE

Phil Collins' new solo album - his first for five years - was finally completed last week. The title is But Seriously. It is due out on November 20 preceded on October 23 by the single Another Day in Paradise, a song about homelessness which he said came to him spontaneously one morning. Other tracks deal with subjects ranging from Northern Ireland to South Africa, "I do not want to come on all profound and on my high horse about it," says Phil. "It is things that just bother me as a man in the street."

Soul II Soul's Jazzie B and Nelly Hooper have done a remix of the new Fine Young Cannibals 45, I'm Not The Man I Used To Be. Matt Dike (Beastie Boys/Tone Loc) is responsible for another remix of the single which is released later this month. There are plans to issue I'm Not Satisfied as the fifth single from The Raw

And The Cooked in the new year. ROL now has details of Duran Duran's forthcoming best of album. Called Decade' it will be released on November 15 and will feature 14 former hits. The tracks include Planet Earth, Girls On Film. Hungry Like The Wolf and Union Of The Snake. One week later on November 20 the Eleven of the 14 songs went top 10 in the UK. The band have now sold 18 million albums around the world.

Duran Duran - hits compilation due out next month

Clapton's January residency at his

favourite venue has become

something of a tradition in recent

vears and January/February 1990

will see him playing 12 nights with

his regular band, then three

'Evenings Of The Blues With

Special Guests' then three 'Even-

ings With The National Philhar-

monic Orchestra'. Incidentally, he

turns up as guest guitarist on the

latest album from Italian singer

Zucchero, Oro, Incenso & Birra

Eric Clapton will be playing a | has his home. We hear the band

total of 18 nights at London's have completed three songs for

Royal Albert Hall in the new year. the new LP and partly recorded

'Decade' video will be released. | in question is called A Wonderful World

Def Leppard have moved their recording operation from Amsterdam to Dublin where Joe Elliott

two more. They have given their

blessing to a new fan club called

The Rock Squad which will be

launched on October 31 in

A mysterious West German

band are likely to crash into the

UK charts this weekend with a

song that was not even a hit in

their own country. Oh Well by a

group called Oh Well is an up-

dated dance version of the Fleet-

wood Mac hit from exactly 20

Maidstone, Kent.



We hear that Suzanne Vega is now recording her next album on Skyline Studios in New York with the release date planned in for January 1990: Meanwhile, Vega will also be making a guest appearance on the debut album on Columbia by Shawn Colvin, who has occasionally partnered Vega on stage and also did backing vocals on Luka. Another guest on the forthcoming Colvin LP will be Bruce Hornsby

releasing the track, knows very lit-

tle about the group and can not

locate them - but the song had

massive national radio airplay

Rock Over Europe is a service of Rock Over London Ltd. which produces the weekly syndicated UK music show Rock Over London, presented by DJ Graham Dene, for international radio, Contact ROL at: the Globe Theatre, Shaftesbury Avenue, London WIV 7HD, England. Tel: 1-4944513, fax: 1-4391357.

# STATION REPORTS

(Gold, Incense & Beer), The track vears ago, EMI UK, which is

Updated reports and playlists additions from the major radio & tv stations from 16 European countries

PP : Powerplay AD : Additions to the playlist TP : Tips LP : Album of the week CL : Clip ST : Studio

#### UNITEDKINGDOM

BBC RADIO I - London Chris Lycett - Sen. Prod. AD Arthur Baker- The Message Lisa Stansfield- World B I ist

IN : Interview

AD And Why Not- Restless Days Beloved- The Sun Rising Oueen- Scandal LP Paul Carrack- Approved

Wonderstuff- Hup Bob Dylan- Oh Mercy Kylie Minogue- Enjoy Yourself

CAPITAL RADIO - London Richard Park - Prog. Contr. AD Adeva- I Thank You

Fresh 4- C'Mon Kaoma- Lambada Reid- On The Side Roxette- Listen Lisa Stansfield- World

GREATER LONDON RADIO - London Trevor Dann - Head Of Music AD Chris Rea- Road To Hell Tracy Chapman- Freedom Now

Bob Dylan- Political World Edie Brickell- Like We Do Cutting Crew- The Scattering

#### CHILTERN RADIO & NORTHANTS RADIO Paul Robinson - Prog. Contr. AD Squeeze- If It's Love Martika- I Feel

R I let. AD Cutting Crew- The Scattering Edie Brickell- Like We Do Joe Jackson- Down To London Neville Bros- Yellow Moon

Benny Mardonez- I Never

RADIO CITY - Liverpool Tony McKenzie - DI/Prod. AD Ronstad/Neville- Much Halo James- Wanted Martika- 1 Feel Regina Belle- Good Lovin' Living Colour- Glamour Boys

Billy Ocean- Licence The Primitives, Secrets Furythmics- Don't Ask Swing Out Sister- Blue The lets- Same Love The Graces- Lay Down New Kids O/T Block- Tough Dion- And The Night Kaoma, Lambada

#### RADIO HALLAM - Sheffield Dean Pepall - Head Of Music AD Jive Bunny- What I Like

Queen- Scandal Roxette-Listen Arthur Baker- The Message The Bangles- Free Regina Belle- Good Lovin' The Jacksons- 2300 Jackson Adeva- I Thank You Fresh 4- Wishing Double Trouble- Street Tuff

#### RED ROSE RADIO - Preston/Blackpool Paul Fairburn - Head Of Music

AD Cliff Richard- Lean On Me Queen- Scandal Deborah Harry- I Want D-Mob- C'Mon LA Mix- Come Together Tracy Chapman- Crossroads RTL 208 - London Jeff Graham - Prog. Dir. PP Lisa Stansfield- World Arthur Baker- The Message

The Graces- Lay Down Reid- On The Side AD Adeva- I Thank You The Bangles- Free Martika- I Feel

Queen, Scandal LP Bob Dylan- Oh Mercy Tears For Fears- The Seeds Sugarcubes- Here Today

#### **BRMB** - Birmingham Robin Valk - Head Of Music AD Oueen- Scandal

Sinitta- Mountain Top Belinda Carlisle- Light On Jive Bunny- What I Like Double Trouble- Street Tuff Living I/A Box- Room Martika- I Feel

### B List: AD Cher- If I Could

Mighty Lemon Drops- Shame Perri: Feel So Good Eric & Good Feeling- Funky Technotronic- Pump Up The The- Armageddon Shy- All You've Got

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# STATION REPORTS

Miriam Makeba- Pata Pata

LP Eurythmics- We Too Are One

Buddah Kraemer - DI/Prod.

AD Chris De Burgh- Heart

Warrant- Heaven

WDR - Cologne



RADIO CLYDE - Glasgow Alex Dickson - Prog. Dir. AD Double Trouble- Street Tuff Cliff Richard- Lean On Me Liza Minnelli- Bombs Oueen- Scandal Martika- I Feel

B List: AD Blow Monkeys- Slaves Karyn White- Rendezvous

Cliff Richard- Lean On Me

AD Living Colour- Glamour Boys

Temptations- All I Want

Christy Moore- The Voyage

IRELAND

Jermaine Jackson- Personal

Cher- If I Could

John Clarke - DI/Prod.

Milli Vanilli, Girl

Gloria Estefan, Ove

Tina Turner- The Best

AD Bonnie Raitt- Nick Of Time

The Call- Let The Day

Tears For Fears- Advice

Golden Horde- 700 Boys

Sugarcubes- Here Today

AD Taylor Dayne- Every Beat

Redhead Kingpin- Right Thing

Bob Dylan- Most Of The Time

Brendan Croker- No Money

Michael Bolton, Soul

LP Black Velvet Band- Justice

PP Sydney Youngblood- If Only Beautiful South- You Keep

R.T.E. - Dublin

R.T.E. - Dublin

Dave Fanning - DJ

AD Soup Dragons- Trash

LP Wonderstuff- Hup

Chris Rea- Road To Hell Belinda Carlisle- Light On The Truth- God Gave Wax- Anchors Aweigh Fragues, Drama River City People- Good Adeva- I Thank You RIAS - Berlin

Latest Flames America Rik De Lisle - DI/Prod. AD Laid Back, Baker Man SWANSEA SOUND - Wales The Marines- Say Gondhye David Thomas - Progr. Contr. Robin Beck- Tears AD Sonia- Can't Forget You Belinda Carlisle- Light On Sinitta- Mountain Top laki Graham- Better Part Milli Vanilli- Girl TP Deborah Harry- I Want Living I/A Box- Room

SDR - Stuttgart Belinda Carlisle- Light On Hans Thomas - Prod. Bros- Chocolate Box PP Jeff Healy- Angel Eyes TP Roxette-Listen AD Jermaine Jackson- Personal LP Tina Turner- Foreign Affair The lacksons- 2300 lackson Arthur Baker- The Message

SER - Berlin Martika- I Feel Juergen Juergens - DJ/Prod. Minnelli- Bombs Reid- On The Side AD Belinda Carlisle- Light On Lisa M- Back To My Roots Chris De Burgh- Heart Erasure- Drama DOWNTOWN RADIO - Belfast Udo Lindenberg- 16 Jahr Technotronic- Pump Up John Rosborough - Head Of Prog. Malcolm McLaren- Jumpin

Arthur Baker- The Message Chris Norman- Back Again Jesus & Mary Chain- Blues Jive Bunny- What I Like The Bangles- Free Terry Hall- Missing HR 3 - Frankfurt And Why Not- Restless Days Markus Hertle - DJ/Prod. Halo lames- Wanted AD Jeremy Days- Rome Sonia- Can't Forget You

RTL - Luxembourg Honey Bee Benson - DJ/Prod. AD Steve Lukather- Lonely Warrant- Heaven

Shakatak- Turn The Music

LP FM- Tough It Out Poco- Legacy

SR/EUROPAWELLE SAAR Dieter Eyter - DI/Prod PP Billy loel- We Didn't

Raul- Real Wild House TP Achim Reichel- Was Echtes Winans, Heaven

SFB/Deutsche Welle/NDR Horst Hartwich - DJ/Prod. PP Robin Beck- Tears

Belinda Carlisle- Light On

FFN - Hannover Ulli Kniep - DI/Prod. AD Adrian Borland- The Sky Alice-Visioni Kate Bush- Sensual World loe Cocker- Live For You

Alyson Williams, I Need RADIO RPR - Ludwigshafen Thomas Tscheschner - Music Dir WESTGERMANY AD Wet Wet Wet- Surrender Curiosity K/T Cat- Name

Laid Back- Baker Man

Achim Reichel- Pferde

Kinks- Down All The Days

LP Del Amitri- Waking Hours SWF - Baden Baden Ulli Frank - DI/Prod. AD Chris Rea- Road To Hell DCH . KINI Rickie Lee Jones-Sattelite Martin Schwebel - Head Of Music

Grace Jones- Love On Top PP Peter Maffay- Tiefer LP Tracy Chapman- Crossroads AD Erasure- Drama The Innocence Mission Belinda Carlisle- Light On Depeche Mode- Jesus Jefferson Airplane TP Curiosity K/T Cat- Name NDR - Hamburg Lightning Seeds- Pure ABC- The Real Thing Axel Lerche - DJ/Prod.

RADIO GONG 2000 - Munich Walter Freiwald - Music Dir. AD Ava- True Love PP Milli Vanilli- Girl

Cliff Richard- I lust Don't LP Marillion- Season's End

RADIO GONG - Nuremberg Arno Mueller - Music Dir. AD Ine Cocker- Live For You

Heinz Kunze- Alles

LP Beach Boys- Cruisin

Markus Wahl - Music Dir

Beautiful South- You Keep

Chris Norman- Back Again

Gerio Schubach- Ela Dancera

AD Robin Beck- Tears

PP Klaus Lage- Zuruck

RADIO NI - Nuremberg

Nic Vogelstein - Prog. Dir.

AD SOS Band- Still Missing

The Alarm- Sold Me

LP Dan Reed Network- Slam

RADIO XANADU - Munich

Armin Kessler - Head Of Music

AD Deacon Blue- Love & Regret

James Brown/Aretha- Gimme

Kool & The Gang- Never

Beautiful South- You Keep

Dino- Sunshine

Camouflage- One Fine Day

Kevin Paige- Don't Shut Me

The Name-Runaway

LP Eurythmics- We Too Are One

RADIO DONAU I - Bellenberg

Robin Beck- Tears

ABC- The Real Thing

FRANCE

Monique Le Marcis - Head Of Prog.

Johnny Hallyday- Si l'Etais

Jean-Luc La Have- Partie

G De Micheles Barcelone

Veronique Sanson- Un Peu

Wet Wet Wet- Surrender

Maurane, La Pagaille

Billy loel- We Didn't

Joe Dassin- 27 Succes

LP Jean-Michel Jarre- Live

AD Gerard Blanc- Dis Tout

RTL - Paris

It Takes Presidents- Best

PP Climie Fisher- Facts Of Love

Jefferson Airplane- Summer

Mike/Mechanics- Revolutions

Thompson Twins- Sugar Daddy

Fax: 31-20-6649059: 31-20-752906 (Editorial) E-mail DGS 1112 Reinhard Fendrich, Alntraum Chaka Khan- I Feel Associate Publisher/General Manager: Leon Ten Billy Joel- We Didn't Peter Maffay- Tiefer Associate Publisher/Special Projects: Barend Toet Klaus Lage- Zuruck TP Sonia- Can't Forget You Blue Nile- Downtown Lights Richard Marx- Angelica

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# STATION REPORTS

NRI - Network Max Guazzini - Dir. Hitparade:

AD Roch Voisine- Helene Texas- Everyday Now Kylie Minogue- Wouldn't Technotronic- Pump Up Iohnny Hallyday- Si J'Etais

FUROPE L. Paris Yvonne Lebrun - Prog. Dir AD Johnny Hallyday- Si J'Etais Tracy Chapman- Crossroads

> KISS FM - Paris Pascal Amiaud - Prog. Dir. AD Maxime Le Forestier- San F. Veronique Sanson- Un Peu LP Tracy Chapman- Crossroads

FUN - Network (125 cities) I.P. Millet - Prog. Dir. AD Gloria Estefan- Don't Wanna Elton John- Healing Hands Big Fun- Blame It Sydney Youngblood- If Only Tracy Chapman- Crossroads Roch Voisine, Helene

Sonia- You'll Never Ston

Squeeze- Frank

SUD RADIO - Toulouse Marie Ange Roig - Prog. Dir. AD Bananarama- Megarama '89 Sydney Youngblood- If Only Patrick Bruel- Casser Veronique Sanson- Un Peu Claude Nougaro- Los Angeles Lil' Louis- French Kiss Simply Red- If You Don't Jean-Pierre Mader- En Resume LP Kate Bush- Sensual World

HOLLAND

**VERONICA** - Hilversum Hans van Veen - Progr. Dir. PP Lou Rawls- Fine Brown Frame AD Luv'- Welcome To My Party Double Trouble-Street Tuff Holland Duo, Sei Rimasra Sola Wet Wet Wet- Sweet Surrender B.Poindexter- Hit The Road

VARA - Hilversum Louis Verschuur - Head Of Progr. PP Kinderen Voor Kinderen

TP Wet Wet Wet Level 42 Trevor Rabin Young MC Parri Labelle The Jack Of Hearts- Desire

AVRO - Hilversum Jan Steeman - DJ/Prod. PP Grace Jones Love On Top

TROS - Hilversum Peter de Mooii - Prod. PP Level 42, Take Care TP SOS Band- I'm Still Missing Wet Wet Wet- Sweet Surrende Deneche Mode-Personal Jesus Curiosity KTC - Name & No. Raul- The Real Wild House

NCRV - Hilversum Jaap De Groot/Henk Mouwe - DJ/Prod. PP Beautiful South- Keep It AD Luv'- Welcome To My Party Tracy Chapman- Crossroads

LP Tracy Chapman SKY RADIO - Bussum Ton Lathouwers - Operations Mgr. TP Tracy Chapman- Crossroads Lou Rawls- Fine Brown Frame

Wet Wet Wet-Surrender Brandon Croker- No Mone lakie Graham- Better Part Of Me Michel Sardou- Attention Riccardo Fogli- Una Donna Cosi

KRO - Hilversum Hubert Van Hoof - DJ/Prod.

PP Neville Bros- Yellow Moon TP Rory Block- Turning Point Jack Of Hearts- Desire LP Neil Young- Freedom

Linda Ronstadt- Rainstorm

RADIO 10 - Amsterdam Ferry Maat - Head Of Music AD Fly Girls, Loud And Clear Level 42- Take Care B. Poindexter- Hit The Road Expose, When I Looked Hazell Dean- Love Pains Jive Bunny- What I Like Roser Christian, Take It Roberto Jacketti- Spy Earth & Fire- French World

BELGIUM

RADIO 21 - Brussels Marc Ysaye - DJ/Prod. PP Neville Brothers- Fire The Nits- Adieu Jean Louis Murat- Amours Wet Wet Wet- Surrender Zucchero- Diavola LP The Blue Nile- Over The Hill Belinda Carlisle- Saturday

**BRT** - Studio Brussels Bert Geenen TP Van Morrison, These Are Kirsty McColl, Innocense Roxette- Listen

BRT - East Flanders Rudi Sinia - Prod. AD Queen-Invisible Man live Bunny- What I Like Eurythmics- Revival Cher- If I Could Van Morrison- Have I Guns 'N' Roses- Sweet Child

Kare Bush- Sensual World LP Will Tura- Will Tura Vandaag BRF - Eupen Guy Janssens - DJ/Prod. AD Soulsister- Blame You Simply Red- A New Flame

Brendan Croker- No Money Spandau Ballet- Be Free Roy Orbison- California IN Pe Werner

> ANTIGOON/FIVE STAR RADIO Piet Keizer - Dir.

PP Don Johnson- Other People's TP Billy loel- We Didn't Soul Sister- Blame You Yami You Took My Heart Randy Crawford- Heaven's Door Lou Rawls, Fine Brown Frame

RADIO ROYAAL - Hamont-Achel Tom Holland - Progr. Dir. PP Maarten Peters- Horses

AD B.Poindexter- Hit The Road Belinda Carlisle- Light On Piet Veerman- Freedom Allan Michael- Tenderness Kaoma- Lambada D.A.D.- Sleeping My Day Away Tracy Chapman- Crossroads LP Brendan Croker- No Money

SWITZERLAND

DRS 3 C. Alispach - Music Co-Ord. AD Jean Louis Aubert- Le Bout

Kate Bush, Sensual World Del Amitri- Nothing Ever The Jellyfish Kiss- Micky an McCulloch- Proud To Fall Needless, Other Places Subdudes- Any Cure Wooloomooloo- Big Picture

RADIO 24 - Zurich Clem Dalton - DI/Co-Ord. AD Tracy Chapman- Crossroads Technotronic- Pump Up TP Nina Hagen- Hold Me Dennis Seaton-Talkin Jeanne Mas- Caroline Billy Joel- We Didn't

COULEUR 3 - Lausanne Gerard Saudan - Head of Music PP La Frontera- El Limite AD Flesh For Lulus House Mellow Man Ace- Mentirosa

RADIO FORDERRAND - Barn Res Hassenstein - DI/Co-Ord

TP Francis Cabrel- C'est Ecrit AD Rickie Lee Jones-Love Is Tracy Chapman- Crossroads Spandau Ballet- Be Free Kate Bush- Sensual World Subdudes- Light In Your Eyes Deborah Harry- I Want Westernhagen- Sexy Climie Fisher- Facts Of Love Arthur Baker- Message Is Love Legal Tender- Trust In You Amos Garret- Little Sister

RSR- Geneva I.P.Allenbach/C.Colombara AD Melody- Y'A Pas Que

Madonna- Cherish Jive Bunny- Swing The Mood TP Depeche Mode-Jesus Bross Too Much Yazz- Fine Time

LP Philippe Lafontaine- Fa Ma Jean-Louis Aubert- Bleu Tina Turner- Foreign Affair RADIO ZURISEE - Staefa

Ueli Frey - Head Of Music AD Climie Fisher- Facts Of Love Roxette- Listen Peter Maffay- Tiefer LP Tears For Fears- The Seeds

ANTENNE - Vienna

AUSTRIA

AD Fresh- The Boogie House

Grace Iones- Love On Top Martika- I Feel The Earth Milya- Una Storia B.Grebenshikov- The Postcard Don Johnson- Other Peoples Kare Rush, Sensual World Climie Fisher- Facts Of Love Gloria Estefan- Oye Mi Canto Roxette- Listen Desireless- Qui Sommes Nous Alyson Williams- I Need Julio Iglesias- Caballo The lazz Renegade- Do It

LP Bo Deans- Home Helen Schneider- A Walk

RADIO UNO - Klagenfurt Willi Weber - Head Of Music PP Tracy Chapman- Crossroads Rolling Stones- Mixed Liza Minelli- Loosine The Bavarian- Fly Alois Fly

Doobie Brothers: The Doctor TP Martika- Toy Soldiers LP Tina Turner- Foreign Affair Kaoma- Lambada

Masterbeats- Vol. I ITALY

RAI STEREO DUE - Rome Maurizio Riganti - Dir. B.Ployer/ L.Biondi/F.Bigioni/C.Busti Top 5: AD Raf- Ti Pretendo Madonna- Cherish

Rolling Stones- Mixed Eurythmics- We Too Are One Joe Cocker- Fever RAI STEREO UNO - ROME

E.Bellisario - Music Dir. AD Motley Crue- Dr. Feelgood Syd Straw- Think Too Hard

The Alarma Sold Me Kate Bush- Sensual World The Beatmasters- Hey DI Skid Row, IR And Life Eduardo Bennaro- Zen Ladri di Riciclette, Llo Ruco Paul Rutherford, Oh World Thompson Twins- Sugar Daddy Katrina & The Waves- The Way Deborah Harry- I Want Richard Marx- Right Here

RETE 105 - Milan Alex Peroni - Progr. Dir. AD Chris Rea- Road To Hell The Adventures- Washington Indio- Hard Sun Gloria Estefan- On Your Feet

PP Barry Upton- Love Dance RADIO MILANO INT. 101

Luca Dondoni - DI/Prod. PP Chris Rea, Road To Hell AD Escape Club- 20th Century Living Colour- Glamour Boys Will Dawnine- Test Fuzzbox- Self David Grant- Life Seduction- True Love

Wet Wet Wet-Surrender TP Tears For Fears- Sowing Madonna- Cherish Rolling Stones- Mixed

RADIO KISS KISS - Naples Lucia Niespolo - Progr. Dir. Paul Rutherford- Oh World

AD Sly & Robbie- Dance Hell Paul Simpson- Everybody's Kate Ceberano- Life On Stage The Bassline- The Bassline PP Double Trouble- Street Tuff

IP May O. May O Paul Johnson- Personal Tracy Chapman- Crossroads

ANTENNA DELLO STRETTO - Messina Filippo Pedeli - DJ PP Curiosity K/T Cat- Name AD Climie Fisher- Facts Of Love

Painted Word- The Reason Prince- Partyman TP Sueno Latino TT D'Arby- I Want To Know

Negresses Vertes- Zobi LP Renato Zero- Voyeur

RADIO STAR - Vicenza Maurizio Maressi - Progr. Dir.

PP Belinda Carlisle- Light On TP Thompson Twins- Sugar Daddy Bros- Chocolate Box Underworld, Stand Un-Sydney Youngblood- Wait Captain Sensible- Missing LP Arthur Baker

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Tears For Fears- The Seeds Eurythmics- We Too Are One

R.T.L. 102.5 Luca Viscardi - Head Of Music PP Bros- Chocolate Box Liza Minnelli- Bombs

Luca Barbarossa- Muro TP Edoardo Bennato- Bagnoli Billy Ocean-Licence

Zucchero- Wonderful World IP Relinda Carlisle, Horses

#### SPAIN

RADIO MADRID - SER Rafael Revert - Music Mgr.

Paul McCartney- This One Nancy Griffith- Don't Wanna PP Sergio Dalma- Esa Chica Duncan Dhu- Entre Salitre Nathalie Cole- Rocking Big Fun- Blame The Boogie Belinda Carlisle- Light On Patt Governa- Bandera Azul Kaoma- Lambada Liss Sorensen- Mine Oyne La Dama De Esoonde- Princesa Isamar & Co- Amor Suave K-Melot- Busco Mi Rumbo RADIO 102 - Haugesund

LP Rolling Stones- Steel Wheels RNE - Madrid Rafael Abitbol - Head Of Music PP TT D'Arby- Billy

Etienne Daho- Paris Sens Tracy Chapman-Subcity Primitives- Lonely Streets AD Iggy Pop- Edge Of The Night LP Ian McCulloch- Candeland

# SWEDEN

SR - Norrkoeping Kaj Kindvall - DJ/Prod.

AD Erasure- Drama Belinda Carlisle- Light On Motley Crue- Dr. Feelgood Sydney Youngblood- If Only Warrant- Heaven Tommy Ekman- Hanger Utanfor Eric Gadd- Bara Himlen Tracy Chapman- Crossroads Michael Morales- Who Do You

SR - Stockholm Jan-Eric Sundquist - DI

AD Magnus Lindberg- Hiarat Slar Lisa Nilsson- How Could I Rickie Lee Jones- Satellites Tapirerna- Sova Med Dig Elton John, Healing Hands Tracy Chapman- Freedom Now Black Velvet Band- lustice LP Ratata- Manniskor Under Molnen

RADIO STOCKHOLM - Stockholm Ulo Maasing - DI/Prod.

AD Joyce Sims- Take Caution The Adventures- Washington lum lum- lum luUm Beat Workshy- You're The Summer Beloved- The Sun Rising The Primitives- Secrets Kate Bush- Sensual World

HIT FM - Stockholm Johan Bring - Progr. Dir. AD Damian-Time Warn

Tomas Ledin- Keep Your Eyes Florence Weber- Tatoue Moi Nona Hendrix- Women Who Fly Johnny Hates Jazz- Turn

Shooting Party- Go To Pieces Rig Fun, Blame It

RADIO CITY 103 - Gothenburg Margareta Anderberg - DJ PP Wet Wet Wet- Surrender AD The Primitives- Secrets Anna Michelsen- For Eller Nona Hendrix- Women Who Fly

Tomas Ledin- Istanbul Theme 1927- You'll Never Know

# NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen - Prod AD Elton John- Healing Hands Tears For Fears- Sowing Gorky Park- Bang

RADIO OSLO - Oslo

Thomas Venger Claussen - Head Of Music

Egil Houeland - Head of Music

Belinda Carlisle- Light On

Kate Bush- Sensual World

Sidney Youngblood- If Only

George Harrison- Cheer Down

Blue Nile- Down Town Lights

Wet Wet Wet- Surrender

Curiosity K/T Cat- Name E.G.O'Reilly- The Birth

Pandora's Box- All Coming

PP Billy Joel- We Didn't

AD Wet Wet Wet-Surrender

Living I/A Box- Room

RADIO VEST - Stavanger Biarte Tiostheim - Head Of Music PP Anne Grete Preus- Seg Er En

AD Franklin-Sweet Surrender

Billy Joel- We Didn't

AD Tish Hinojosa- On Our Side

Heaven's Here

STATION REPORTS

Redhead Kingpin- Right Thing Heavy D. & The Boyz- Our Own Frankie Fever - Head Of Music

PP Zapp- Ooh Baby Romina Power- Cara Terra Milli Vanilli- Girl Belinda Carlisle- Light On Kaoma- Lambada Bad Manners- Gonna Get Salli- Sperpeyer Salli Liza Minelli- Losing My LP Tracy Chapmman- Crossroads

Ulrik Hyldegaard - DJ/Prod. AD Tina Turner- The Best

Desireless- Oui Sommes Nous

### FINLAND

DISCOPRESS - Tampere Pentti Teravainen - Progr. Dir. AD Climie Fisher- Facts Of Love SOS United- Lullaby Billy loel- We Didn't Tommy

The Marines- Say Goodbye Clifters- Sexi On In LP The Bullworkers- Club Rob

LP Tracy Chapman- Crossroads HIT FACTORY - Norway Tony Burton - Producer AD Deborah Harry- I Want Stage Dolls- Love Cries

Mike Oldfield- Earth Moving Anne Grete Preus- Jeg Er En PP Billy loel- We Didn't LP Tracy Chapman- Crossroads Rickie Lee Jones- Cowboys

# DENMARK

NAERRADIO - Aalborg Olaf Meditzky - DJ PP The Lightning Seeds- Pure AD Third World- Same Old Song

Lars H.U.G.- Dansevise TP The Kinks- U.K. Jive Bruce Willis- The Last Dance Dan Reed Network-Slam Dragon- Bondi Road LP Brendan Croker

**DENMARK'S RADIO - Arhus** Leif Wivelsted - Head Of Progr

LP Tracy Chapman- Crossroads Rickie Lee Jones- Cowboys

RADIO VIBORG Paul Foged - Head Of Music

PP Kinks- Down All Days TP Kaoma- Lambada Gnags- Mr Swing King Randy Crawford- Knockin Belinda Carlisle- Light On Gloria Estefan- Oye Mi Canto

UPTOWN FM - Copenhagen Niels Pedersen - Head Of Music PP MC Finar- Knieber Billy Joel- We Didn't Start

RADIO ROSKILDE - Roskilde Morten Bune - DJ/Prod.

AD Barry White-Follow That Jerry Lee Lewis- Balls Third World- Same Old Song Ofra Haza- Wish Me Luck Depeche Mode- Jesus The Chimes- 1-2-3 Temptations- Brother Brother Milli Vanilli- Girl Holly Johnson-

AARHUS NAERRADIO - Aarhus

London Boys- Harlem Desire

RADIO HERNING - Herning

Milli Vanilli- Girl Belinda Carlisle- Light On Sanne Salomonsom- Sat

Fkman, Hanger

Lansberg- Moments

PORTUGAL

Pedro Tojal/Marcos Andre - DJ/Prod. Madonna- Cherish

Tears For Fears- Sowing Prince- Partyman Depeche Mode- lesus Transvision Vamp- Landslide

TNT Lisbon Top 5:

RFM Lisbon

Tears For Fears- Sowing Love And Rockets- So Alive Tina Turner- The Best Transvision Vamp- Landslide Ramones- Pet Sematary

RDPI Lisbon

Del Amitri- Stone Cold Sober The The- Kingdom Of Rain James McCurtry- Outskirts oe Henry- Step Across Love And Rockets- So Alive

# GREECE

ANTENNA 97.1 FM - Athens Alexandros Richardos - DI/Prod.

PP Milli Vanilli- Girl Madonna- Cherish Surface- Shower Me FYC- Don't Look Back Cher- If I Could Martika- I Feel Roxette- Listen LP Milli Vanilli- All/Nothing

WIGR IERONIMO GROOVY - Athens Andrew Papadopoulos - DI

Miles Jaye- Heaven Gladys Knight- License Prince- Batman

# Cable Programmes



SKY TRAX

CL Billy Joel- We Didn't Edelweiss- I Can Get No Curiosity K/T Cat- Name Numero Uno- Starlight Living I/A Box- Room Ruth Joy- Don't Push It Johnny Hates Jazz- Turn Brendan Croker- No Money Debbie Harry- I Want Erasure- Drama Belinda Carlisle- Light On Kate Bush- Sensual World lason Donovan- Everyday Warrant, Heaven Wet Wet Wet- Surrender Max Q- Way Of The World



MTV

Powerplug: CL Motley Crue- Dr Feelgood Hevay Rotation:

CL Aerosmith- Elevator Rolling Stones- Mixed Tina Turner- The Best Queen- Invisible Man Tears For Fears- Sowing Depeche Mode- lesus Cher- If I Could



# DEEJAY TELEVISION

Giancarlo Trombetti - Prod. CL R/H Chili Peppers- Higher Tin Machine- Heaven's In Here Cure- Love Song Adeva- Warning Max Q- Way Of The World Zucchero- Il Mare Impetuoso Climie Fisher- Facts Of Love Alarm- Sold Me Down Motley Crue- Dr Feelgood Aerosmith- Elevator



SUPER

CHANNEL

CL Spandau Ballet- Be Free

Living I/A Box- Room Curiosity K/T Cat- Name And Number Double Trouble- Street Tuff Big Fun- Blame It Billy Joel- We Didn't Bros- Chocolate Box Milli Vanilli- Girl Sydney Youngblood- If Only Technotronic- Pump Up Kaoma- Lambada

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