"With Every Beat Of My Heart"

And the down of a peach says mmh, yes...
Radio Syndicators Aim For Europe

London - Two UK-based radio programme syndicators are taking aim at the pan-European market. The twist is that the outgoing Chief Executive of one, Simon Cole of PPM Radiowaves, will become the Chief Executive of the other, The Unique Broadcasting Company, from next month.

Unique is a new venture formed by Cole and another former PPM Programming Executive, Tim Blackmore (see Extra! October 14). London's Capital Radio has a 24% stake in the company, which will specialise in sponsored network programme production. Former Controller of BBC TV, Michael Peaceock, is to be Chairman and media personality Noel Edmonds is joining the company as a Director.

Unique's first project will be a live satellite relay to the UK of the Eurovision's Rome concert on October 27 (M&M, September 23). Around 20 independent radio stations in the UK will take the show.

Meanwhile, PPM embarks on its new business strategy with a fresh management team. David Thompson becomes Managing Director, Linda Skates is Head Of Programmes and David Biggar is Head Of Promotions. Thompson will continue as Managing Director of Leeds-based Radio Aire, part of Owen Oyston's Armstrong Group. Thompson will continue as Managing Director of Leeds-based Radio Aire, part of Owen Oyston's Trans World Communications Group (formerly Miss America Radio). The leading singles company A&M, and Prince, the company has a chart share of 20.4.

The leading singles company PolyGram (17%) thanks to hit singles from Bobi Beek, Fine Young Cannibals and Bananarama.

For full details see pages 3-27.

NEW SINGLE

"Quand Jimmy dit" (remix version)

ALREADY RELEASED IN FRANCE, BELGIUM, SWITZERLAND, GERMANY, HOLLAND AND CANADA

ON TOUR DURING 1990

* * *

PROMOTION TOUR + TV SHOWS INC CANADA, HOLLAND, PORTUGAL, BELGIUM, SPAIN IN SEPTEMBER AND OCTOBER 1989

Polydor
London - The forthcoming split of WEA Records UK into two companies (M&M October 14) extends a business strategy evident in other parts of WEA International. This includes new domestic A&R units and the subdivision of repertoire from WEA's US companies into more than one affiliate per market.

In West Germany, for example, Atlantic Records' product has been moved from the long-established WEA subsidiary to recently-acquired Telede. Likewise, MCA was switched from WEA to Telede; and MCA International Vice President Stuart Watson says this has contributed to a significant sales boost for MCA product. In Italy, Atlantic is expected to be transferred from the existing WEA affiliate to the newly-acquired CGD. Not only will this improve CGD's market share, but it will also help polish its image in the creative community.

In the UK, the new organisation will see separate A&R teams working to feed domestic needs - and perhaps even more importantly - expand the supply of talent to sister companies worldwide. The current A&R team of WEA UK will move to one of the new companies, while a new team will be recruited for the other.

The current company's existing roster will be divided between the two. Enya, The Pretenders, Aztec Camera, The Jesus & Mary Chain and Everything But The Girl will go to one. Simply Red, Tita Takam and Magnis's Chris Rea, among others, will put down roots at the other.

In West Berlin, 9-31: Berlin Programming details are being kept secret until the day.

Dirty Dancing Celebrates 100 Weeks

Amsterdam - This issue of Music & Media sees the Dirty Dancing soundtrack celebrating 100 weeks on the European Top 100 Albums, with sales in Europe reaching 4.3 million.

Worldwide sales amount to 19 million, making it the second most successful soundtrack ever, global sales of Saturday Night Fever, released in 1978, are estimated at 20-25 million.

Dirty Dancing entered the European Top 100 Albums on November 14, 1987. In April 1988 it hit no. 1, where it stayed for four consecutive weeks, while the follow-up LP, More Dirty Dancing, crept up to no. 4. So far, the latter has sold over six million copies worldwide.

The soundtracks have produced three hit singles. The most successful was the duet by Jennifer Warnes & Bill Medley, ("I've Had"") The Time Of My Life, which sold 625,000 copies in Europe and reached no. 8 in the Eurochart Hot 100 Singles.

New CD Storage Unit

Vienna - Merchandising firm Lift has launched a new storage system for CDs, called Masterpiece, which can hold 2358 CDs and is also available in a CD 3 version. It is claimed to save 33% space, and allows for finger-tipping browsing. The company says the system is for a relatively small group of heavy users who object to jewel packaging.

"Company no. 1", as WEA UK Chairman Rob Dickins describes it until new names have been finalised - will have US repertoire from Warner, Elektra and Geffen. "Company no. 2" will handle Atlantic, the "new" ATO (headed by ex-caparitale Britton Derek Shulman) and WEA International acts such as Donna Summer and the London Boys. Separate UK classical and music video units will also be created. The former will have its own A&R, marketing, sales and publicity functions. The latter, a somewhat modest venture, will focus on all the WEA group's music video properties.

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**Luxembourg To Launch New Service**

by Chris Fuller

London - Radio Luxembourg, which last month revealed plans to launch a satellite station (M&M September 19), is also to launch a separate daytime service for Luxembourg.

The new service, which has the potential to take the station to 20 million homes across Sweden, Norway, Denmark and Finland, is expected to be on air from 06:00 hours to 19:00 hours, when the station's regular service geared to the UK will take over, running through until 03:00 hours. The British service will continue to run on 208/1440 KHz.

Looking East To Berlin
east Berlin - Around 50 delegates are expected to attend the Looking East conference here from November 7-9, aimed at improving music and media business opportunities between East and West. The event is hosted by the East German Ministry of Culture and funded by delegates fees.

Tony Hollingsworth, of conference organisers Trust Productions (UK), wants to bring together six areas of the industry - record companies, music TV, radio, rights agencies, video and audio-promoters - to discuss closer co-operation across the East bloc countries.

Hollingsworth: "To date, companies have been making individual forays into the East and setting up their own relationships. This is all very well, but there's been no opportunity for cross-reference between the various streams of the industry."

The event's 24 seminars include 'Can A Co-Ordinated European Circuit Be Set Up For All Socialist Countries?' and 'Can Satellite TV Enhance Music's Appeal?'.

**EC Agreement On Broadcasting**

EC Foreign Ministers have given final approval to the community directive on cross-border TV, TeleVision Without Frontiers. Only two countries - Denmark and Belgium - voted against the proposal, which sets standards for advertising and programme content.

The most controversial aspect of the directive, its insistence on a minimum national quota for European-produced programmes, was received with the assistance of the UK and West Germany. Cross-border stations must now agree to "where practicable", to air over 50% of European shows, although even this requirement is not legally binding.

**GLR Campaign To Increase Audiences**

by Paul Easton

BBC local station Greater London Radio (GLR) has made drastic programme changes in an attempt to improve disappointing audience figures. To coincide with the station's first anniversary on October 25, the station will launch what it claims to be the biggest promotion ever for BBC local radio.

Last April's figures, the most recent to be published, gave the station a daily reach of 1.174, compared to 2% for the former BBC Radio London.

At Radio 10, the Dutch commercial satellite station, no need to prepare their own show. "It is entirely essential for a DJ to have musical taste," says PerryMust. "Radio 10's Head Of Music: "I want an English DJ to have a particular record in their repertoire. Otherwise, you create bland programming."

GLR will also increase its promotional activity. Promotions Director Paul Leaper has no doubt about the reasons why: "We have been doing it all along." During the peak viewing period last year, we have successfully recovered the fortunes of the former BBC Radio Manchester.

GLR's Senior Producer Colin Goodchild has no doubt about the reasons why: "What we have been doing is reassuring our listeners that we are becoming more aggressive."

With the new on-air slogan of "The greatest music and the latest news for London from the BBC", the programme changes at GLR include a new "New Sound for London" promotion, featuring a new listener with a story to tell.

Radio 10, the station's first anniversary on October 22, will target the 25-44 age group and has a potential audience of over 1.25 million. Harder: "Our target group is slightly older than Capital's but the competition will still be tough."

Meaning: Horizon Radio will broadcast an MOR format to a potential audience of 300,000 in North West and South London. Horizon's signal will also overlap with Capital's in the southern part of the region, but neither Capital nor Radio 2000 can see Horizon as direct competition.

Targeting a 25-plus audience, Horizon's daytime programming will largely be easy listening from 07.00 to 19.00 hours, with specialist rock, jazz and blues shows in the evenings. The station's first anniversary on October 25.

Sunset Ready For Launch

Manchester's 'Sunset Radio', the UK's first new community stations, is scheduled to go on air on October 22.

The driving force behind Sunset is Mike Shaft, a popular radio presenter in the Manchester area, who has worked on Piccadilly and Greater Manchester Radio. During the day Sunset will be a black music station with Chinese and Asian programming in the evening, followed by a mix of black music and talk at weekends.

Other community stations are expected on air before the end of the year include Sunset, Manchester, and Greater Manchester Radio, which plans to start on November 1; and KnKNC in Kettering. **UK & IRELAND**

Sonny Boy "Can't Stand Losing You"
The seeds of success were sown for Tears for Fears in 1982 with their first album 'The Hurting'. With help and encouragement from PolyGram they went on to create 'Songs from the Big Chair' which sold 9 million copies worldwide. Their new album 'The Seeds of Love' was released on the Fontana label in September. With music from Curt and Roland, and simultaneous marketing from PolyGram in over 50 countries, 'The Seeds of Love' will grow and grow.

PolyGram

THE WORLD'S BEST
AND WE PUT THAT ON RECORD.
Atlantic 252 Denies Poor Advertising Sales

Dublin - Atlantic 252 Station Manager Travis Baxter has denied that the response from advertisers has been disappointing and claims airtime worth £1 million has been booked for 1990.

Atlantic 252, the Irish long-wave station which can be heard through most of the UK, went on air at the beginning of September but has so far only carried commercials for Phillips VCRs, and the newspapers Daily Express and Daily Star.

Baxter: “We expected advertisers to be initially cautious but in fact their response has been solid. The station was intended to develop over a period of three to six months, with advertising and audience growing as we went along, and that’s exactly what’s been happening.”

This month, the Kimberley-Clark group and San Miguel Lager will begin campaigns on 252, with other major household names taking advertising in the period up to Christmas and early in the New Year. Baxter says that a local residents campaign against the siting of the station and its transmitter mast “appears to be quietening down” and claims to have received around 10,000 letters of support for the new station.

Meanwhile the police are investigating several acts of vandalism on Atlantic 252’s power lines. In the worst incident, the station was taken off the air for half an hour and the power was switched to an auxiliary supply, with DJ Charlie Wolfe completing his show from a makeshift studio.

The transmitter is now guarded around the clock. Atlantic 252 claims a potential audience of 80 million in Ireland and the UK. It is on air daily for 13 hours from 06.00 hours and targets the 15-35 age group.

IRS Wins GWR Contract

The hotly contested contract for the GWR Group’s national sales - worth more than £10 million - has been won by Independent Radio Sales. IRS will not only continue to handle national airtime sales for GWR-FM, its AM service Brumel Radio and Plymouth Sound, but will also act for Radio 200 and 2CR, which had formerly been sold by Broadcast Marketing Services (BMS).

GWR Group Managing Director, Ralph Bernard: “In the fast changing world of Independent Radio we had to be sure that we took the right decision for our young, ambitious group. Our contract with IRS ensures our growth and development!”

GWR is the second major contract to be won by IRS in the past few weeks. Metro Group Radio recently switched its national sales to IRS after 15 years with BMS.

Meanwhile, redundancies have been announced at one of the GWR Group’s stations, 2CR in Bournemouth, following a reorganisation of its company structure.

Bavarian Local Privates Defend Low Ad Sales

Local private radio stations in the Nurnberg area are airing fewer commercials than the legal maximum allows, according to a survey by the Bavarian Media Authority, BLM.

The area’s three 24-hour stations - Radio Gong Nurnberg, Radio ChARRIER and Radio F- are permitted to allocate 20% of their airtime to advertising per day. However, the BLM says Radio Gong’s commercials amounted to only 5% of its airtime, Radio ChARRIER’s to 3% and Radio F’s to 4%.

Wolf-Dieter Ring, BLM Managing Director, says the survey should be used to re-examine the way local radios serve the advertising needs of businesses in their area. But the stations, which are dominated by Anglo/American music, deny they are unpopular with local advertisers.

Harald Gretzin, Marketing Manager Radio Gong Nurnberg: “The survey was carried out in April and May, which were unusually bad months for local advertising. The legal maximum of 20% per day represents around 12 hours an hour and we usually carry at least eight minutes per hour. In fact, we’ve been back up to that level now.”

Obviously this can be improved on, but it’s more than enough for us to survive on. Advertising revenue has been growing steadily and we have to remember that commercial radio in West Germany is a relatively young advertising medium. Advertisers need time to adjust!”

Gottschalk To Cut Ties With BR

Munich - Thomas Gottschalk, one of West Germany’s most popular radio and TV personalities, is to cut all ties with Bayerischer Rundfunk (BR), Bavaria’s public broadcaster, when his contract expires in March. The move follows his decision to leave the BR’s national radio network.

BLM Inventory

Munich - The Bavarian media licensing authority (BLM) says 53 of Bavaria’s planned 92 radio stations are now in operation. Thirty-three of the stations already operating independently produce their own programmes. Klaus Kopka, Chairman of the Bavarian media council, says at least 40 stations will ultimately broadcast 8 to 24 hours of self-produced programming.

RSH & Radio 107 Audience Up

Hamburg - Kiel-based Radio Schleswig-Molem (RSH) and Hamburg’s Radio 107 have both increased their audience share, according to an independent market survey for the state of Hamburg during September.

However, the private stations are still behind state broadcaster NDR 2, which has 22.9% audience share, compared to 28% six months ago. Radio Hamburg follows with 24.9% (down slightly from 25%), while RSH increased its share by 5.3% to 19.3%.

Saxony Licence Challenged

Hannover - PRO Niedersachsen, a former applicant for the second statewide private radio licence in Lower Saxony, has brought charges against the state over the allocation of the licence to Radio Niedersachsen GONG.

PRO Niedersachsen claims it was unfairly excluded from the selection process because it would allegedly not last long due to the business groupings behind the applicant.

EMI Media Campaign For Charity LP

Cologne - EMI is to launch an extensive media campaign to promote a new charity album called SOS United. The campaign will include nationwide TV advertising on Tele 5, SAT 1, RTL Plus and Pro 7, radio advertising on all public and major private stations in West Germany.

Under the direction of producer Harald Kissig, 70 children from 15 countries sang such pop classics as Gussanamuera, We Are The World and Imagine. The first two singles from the LP are Lullaby For Grown-up, featuring ex-Manfred Mann singer Chris Thompson, and ABC - SOS, featuring Katrina Leskanich (Katrina & The Waves).

Proceeds will go to the 90 SOS villages throughout the world which provide refuge for over 40,000 homeless children. Chris Thompson is also involved in another fund-raising project - this time for the Brazilian rainforest. A group of international pop and rock stars have recorded a single called Yes We Can, which Thompson co-wrote with producer Harald Faltermayer.

The artists included Joe Cocker, Ian Anderson, Chaka Khan, Michael McDonald, Jennifer Rush, Caroline Ocker (T’Pau), Sandra and Munchener Freunde.

In West Germany Yes We Can will be distributed by Virgin. Proceeds will be donated to the Munich-based environmental group, Artists United For Nature (AUFN), which will distribute funds to organisations such as the World Wildlife Fund and the Rainforest Foundation.
Germany & Austria / Switzerland

Maffey's Train Promotion

Munich - Record company exec-utives and journalists recently joined Peter Maffey on a five-hour train ride to promote his new Teldec album, ap-parently titled Reis Zug Wir Richtung Westen. During the nine-hour, 800 kilometre journey - from Munich to Hamburg via Stuttgart, Frankfurt and Cologne - more than 100 journalists boarded the train. The famous promoter's tour was led by Tidel... Managing Director Juregen Oetschein.

Gold & Platinum Awards

Hamburg - Ten singles and 29 LPs were awarded gold discs for sales of over 250,000 units in West Germany during the first half of this year, according to in-dustry body, the BDP. Meanwhile, 17 platinum discs were awarded to artists whose work exceeded 500,000 units. Veteran Peter Maffey received one of the two national Gold & Platinum Awards for his work, and poster advertising will focus on the LP. Sander claims that the group has already sold its 500,000th album.

The McAlpine-Schenker Group (MSG) are at their hard rocking best on their new EMI album Save Yourself (ICG-970252). Although Michael Schenker's powerful raw guitar work is prominently featured on the LP, Sander insists that the group's focus has remained steady.

The album, which will be released next week, was recorded in L.A. It was produced by Frank Filipetti (Survivor, Foreigner) and Steve Smith, who has also return ed to the group as a musician. The title track single is out this week.

EMI is offering MSG's new product in nine formats, including LP, CD, MC, 7" and 12" singles, colour and shape discs and a 7" CD. Meanwhile, the media have been offered an interview CD featuring five of the LP tracks.

Franck says EMI will initially concentrate on the heavy metal press and appropriate terrain-oriented magazines. He adds that "The delay is not due to the fact that the single will broadcast special on MSG this year. We hope this show will reach all the hard-core MSG fans while the second single, a 2-track that will be released at the end of the year, is aimed at the crossover market!"

France: Euromusique Seeks Expansion

Figures showing that private French TV programmer Euromusique is a 10% market share in its targeted areas. The channel now has led the station to seek cable network deals in major cities, just four months after its launch.

At the moment, Euromusique produces and supplies a 17-hour service called MCM (Monte Carlo Musique) to TCM (TMC). According to research commissioned by Euromusique, this is considered a "good music channel" by 90% of 15-35 year olds.

Due to its current deal with TCM - which has a total audience of 2.2 million - Euromusique is in talks to strike similar program- ming with Tele (Toulouse) to reach 400,000.

Videos are the backbone of Euromusique's programming. About 55% are by French acts and 45% from other European performers.

MCM's day-long mix of music videos linked by animations and occasional appearances by VJs has also proved popular with many big advertisers, like Coca-Cola.

Francois Theilet, General Manager Euromusique: "Our experiments in the south of France show that our programmes serve a market need. We have approached the CSA (France's media regulatory body) to ask for formal approval and we are looking to sign more than one channel of programming.

France's top radio station, RTL, has launched a new 10-104 min (app. £ 2.9 million) advertising campaign which will run until the end of the year. A series of TV spots and posters and studio advertising will focus on the station's " Ebony" image. The campaign's focus is "wherever there is music... in the summer of '83."

The campaign has been devised by RTL's Creative Director Philippe Labro and Director of Com-munications Stephane Duhamel in conjunction with advertising agency Meunier-Ganterte. The commercials are similar to those used by RTL's rival, RMF. They feature a black and white portrait of an RTL personality with the only text being that presenter's catchphrase.

New Ad Campaign For RTL

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PolyGram France (each with 8%) and a variety of banks, financial institutions and insurance companies.

Virgin Figures

Virgin France has announced a turnover of FFr 345 million (app. £ 33.8 million) for the last financial year and a market share of 8%. The statement came at the com-pany's recent annual convention in Elbe. This compares with a turnover of FFr 198 million and a market share of 9% for the previous year. The company's priorities for the rest of this year include double live albums from Renaud and Daho, both to be pro-moted by TV advertising, and the debut LP from La Mano Negra.

WORLDWIDE RELEASE IN FRENCH VERSION (INCLUDING USA & UK)

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Japan/US To Buy RMC New Age Shows!

Radio Monte Carlo (RMC, Italy) says it has had an enthusiastic response from the US and Japan about plans to sell its new age music shows on the world market. The first to be sold is expected to be 'New Age & New Sounds', a three-hour show that is broadcast daily on RMC from 22.00-01.00 hours in Italian. Honored by Scottich DJ 'Nick The Nightly', it features music by major artists and vocals by acts such as Enya and Julian Fordham. The playlist is based on the top 10 new age tracks worldwide, plus listeners' requests. It is also distributed in the form of a chart to about 700 record stores throughout Italy, and a playlist poster features an artist of the month and new release information. Programme Controller Novella Hazan believes the chart is the first of its type in Europe. RMC, which Hazan describes as a music and news station for young adults, also broadcasts a new age track every two hours plus a 30-minute show broadcast from 17.00-17.30 hours. And it presents a new age interview every month; last month it talked to Andy Summers and this month Nina Hendry.

The private network broadcasts on the French Riviera and throughout Italy where a recent survey conducted by Data Media showed that it has an average daily audience of 1.1 million.

Interbeat Signs WEA Deal

Interbeat is the only Italian independent distributed by WEA, and will soon release product by Marilyn, Stefano Ronco, Mirella Felli and Manila WEA Managing Director Marco Bigotti: "With this new venture I believe Interbeat has the ability to develop some very interesting music!"

Radio Monte Carlo (RMC, Italy) has announced that it has signed a deal with Wea Records. The deal will see the release of several new albums by the Italian band Nona Hendryx.

'Rotte Rock' Fights Time-Slot Problems

The new series of 'Rotte Rock' will begin next week, and is a late-night rock series - currently there are only three late-night rock series on the Italian airwaves. The programme will feature rock music by established artists such as Enya and Julian Fordham.

The series will begin at the end of October, and will air on Fridays at 14.00 hours. The programme will be aimed at young adults, and the presenters will be Andrew Brown and Simon Jones.

Contact Tops New Radio Ratings

A 20.6% overall audience increase for private Belgian radio and a jump in listeners for the Radio Contact network are the main findings of a recent survey by the Centre For Media Information (CIM). The success of Radio Contact, which now attracts 740,000 daily listeners, is based on its 39 francs throughout the country.

The figures also showed that Radio Antigonost is top position in most of its provincial markets, and that we will adapt our programming if the CIM figures are confirmed!"

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Managers Call For Dutch Media Law Reforms

The Dutch Government has called for reforms to the Dutch media laws, in response to the recent collapse of the Dutch station RTL Veronique.

The collapse of RTL Veronique has been attributed to the failure of the Dutch media laws, which were introduced in 1990 to prevent the dominance of commercial radio and television.

The Government has proposed a new media law, which would allow for the creation of a new public service broadcaster, and would also allow for the introduction of a new commercial radio station.

The proposed law would also include measures to limit the influence of foreign media companies in the Dutch media market.

MTV And The Rolling Stones

The Rolling Stones have announced that they will release a new album, 'Some Girls', in the summer of 1991. The album will feature songs from their latest tour, which was held in the US and Japan.

Mother And Father's Day

Mother's Day is celebrated on the second Sunday of May, and Father's Day is celebrated on the third Sunday of June. The days are celebrated in different ways around the world.

The Whitby Festival

The Whitby Festival is a music festival held in Whitby, England, every September. The festival features a variety of music, including rock, folk, and jazz.

The Whitby Festival is a popular event, and attracts many music fans from around the world.

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New Plans For CBS Artists In Scandinavia

The four Scandinavian offices of CBS plan to combine their A&R and promotion efforts for selected acts. The aim is to improve chart performance across the region and increase the profile of company artists worldwide.

The decision to pursue possible co-production on some acts and to co-ordinate release dates and promotion across all four territories was taken at a recent Helsinki meeting of national A&R staff.

CBS Sweden Head Of National A&R, George Reispass, describes the forthcoming album from Swedish artist Magnus Uggla as a "pilot CBS Scandinavia project". Entitled The 35-Year-Old Magnus Uggla, the LP is released simultaneously across Scandinavia on October 20, with all four CBS companies working together to co-ordinate press, radio and TV interviews.

Reispass: "We will see how it works, and then look to establish a more permanent division, maybe called CBS Scandinavia, early in the New Year." He says this division will concentrate on new acts, though current signings such as Trance Dance (Sweden), Pretty Maids (Denmark) and Tomboy (Norway) have "genuine potential to do well in neighbouring countries".

As well as increased success within Scandinavia, Reispass hopes co-operation will have international benefits: "In the past it's been easier for us to break Swedish acts in Belgium or Holland rather than in Scandinavia, and that's a ridiculous situation. If we work together and pool our resources to achieve successes across the four territories, then Europe and the world will be more likely to take notice of our music!"

Danish Dynamite From Electra

Sweden's Grammofon Electra, Virgin and BMG have joined forces to release a compilation of Danish artists entitled Danish Dynamite.

The album features 14 tracks (6 on the CD and cassette), including songs by Sannie Salomonson, Timmy Helvig, Anne Linnet, and Dodo & The Dodo. It is also set for release on Electra in Sweden this week (October 16). A Norwegian release date has not yet been finalised.

Electra, Virgin and BMG are splitting the cost of a retail campaign, sponsored by Tuborg Brewerries, to promote the release with posters and displays in around 200 Swedish outlets.

TV Norway Seeks Foreign Investment

Oslo - Norway's only national commercial television station, TV Norway, says it wishes to sell 20% of the channel to foreign investors, to raise around Nkr 68 million (approx. £ 6.1 million) for future development.

Ola Steinsrud, Vice-President Programming & Production and one of the station's four current shareholders, says foreign backers are necessary because of a slow response from potential Norwegian audience than its main commercial competitor, Scandinavian satellite channel TV3.
### Explosives Chart Busters

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

#### Singles of the Week

**Vital for your play list.**

- Chris Rea - The Road To Hell *(WEA)*
- Roxette - Listen To Your Heart *(Parlophone)*
- Jean-Louis Murat - Amours Debutants *(Virgin)*

#### Sure Hits

- Mental As Anything - Rock & Roll Music *(Epic)*
- Wild Weekend - Ignition *(Parlophone)*
- Cliff Richard - Lean On You *(EMI)*
- Elton John's Box - It's All Coming Back To Me Now *(Virgin)*
- Adeva - I Thank You *(Cosmおよ*)

#### Euro Crossovers

Continental records ready to cross-over

- Jean-Louis Murat - Amours Debutants *(Virgin)*
- Camouflage - One Fine Day *(Heroc石油)*

#### Emerging Talent

New acts with hot product.

- Ruthjoy - Don't Push It *(MCA)*
- Syd Straw - Future 40's *(Virgin)*
- Christy Moore - The Voyage *(WEA)*
- The Wedding Present - Kennedy *(RCA/BMG)*

#### Encore

Former M&S acts still in need of your support.

- FM - Someday *(Epic)*
- Clara - Gimme Little Sign *(EMI)*
- Roger Christian - Take It From Me *(Island)*
- Jesus Jones - Bring It On Down *(Font/EPM)*
- The Sugarcubes - Regina *(One Little Indian)*

#### Albums of the Week

- Max Q - Max Q *(Mercury)*
- Timbuk 3 - Edge Of Alphance *(EMI)*
- John Hiatt - YAF Caught! *(Geffen)*
- The Sugarcubes - Here Today,Tomorrow,Next Week! *(One Little Indian)*
- Rickie Lee Jones - Flying Cowboys *(Geffen)*
- Bros - The Time *(CBS)*
- Neil Young - Freedom *(Reprise)*
- Kate Bush - The Sensual World *(EMI)*
- The Mighty Lemon Drops - Laughter *(Chrysalis)*

#### Chart Busters

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

#### Chart Entries

**Airplay Top 50**

- Liza Minnelli - Losing My Mind *(42)*
- Randy Crawford - Knockin' On Heaven's Door *(49/Atlantic)*
- Chris Rea - The Road To Hell *(45)*
- Vaya Con Dios - Puerto Rico *(68)*
- Sinitta - Love On A Mountain Top *(73)*

**Hot 100 Singles**

- Jive Bunny - That's What I Like *(12)*
- Madonna - Cherish *(1-2)*
- Randy Crawford - Knockin' On Heaven's Door *(94)*
- Chris Rea - The Road To Hell *(86)*

**Top 100 Albums**

- The Wonder Stuff - Hug *(27)*
- Jean-Michel Jarre - Jarre Live *(55)*
- The Sugarcubes - Here Today *(60)*

**SURE HITS**

- Mental As Anything - Rock & Roll Music *(Epic)*
- Wild Weekend - Ignition *(Parlophone)*
- Cliff Richard - Lean On You *(EMI)*
- Elton John's Box - It's All Coming Back To Me Now *(Virgin)*
- Adeva - I Thank You *(Cosmおよ*)

**FAST MOVERS**

**Emerging Talent**

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**Best Sellers**

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**Expected Additions**

- Chris Rea - The Road To Hell *(45)*
- Vaya Con Dios - Puerto Rico *(68)*
- Sinitta - Love On A Mountain Top *(73)*
- Fresh 4 - Wishing On A Star *(78)*
- Chris Rea - The Road To Hell *(86)*

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II

CATCHER

FOR ALL INFO

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BOOK YOUR

SALES DEPT.

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PERSONAL

MEDIA

REPORT

THE MOST PLAYED RECORDS IN EUROPE

united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the following stations.

Billy Joel - My Life Off The Wall
Shirley Troughton - If It's For You
Dolby, lush and The Mix - I Can't Tell You Why
Badda Band - Come Knock On My Door
The Troggs - With A Little Help From My Friends
Black Box - Ride On
Meat Loaf - Paradise By The Dashboard Light
Booby Smith - The Love Boat
Bryan Ferry - The Sea
The Nolans - Don't Fall In Love
The Winery Dogs - The Sea
Boston - More Than Words
Climax Blues Band - Hacky Sack
Steve Winwood - Higher Love
The Clams - Just One Look
The Stranglers - Shakin' All Over
Eddy Mitchell - La Danseuse
Fleetwood Mac - Dreams
The Eagles - Desperado
The Beach Boys - Help Me Rhonda
Duran Duran - Hungry Like The Wolf
The Commitments - Tequila
Andrew Lloyd Webber - Memory
Joey Tempest - Shout At The Devil
The Who - Wouldn't It Be Nice
Taylor Swift - The Story Of Us

from the single hit parade from Ma-

delica including 29 radio sta-

tions. For more info please contact

Media Control - Postfach 623, 20570

Bremen, Tel: (0421) 330662.

(ARTIST)

(SONG)

(1) Cherish

Plato/Plato

(2) The Best

Tina Turner - Capital

(3) Sowing The Seeds Of Love

The Rolling Stones - France

(4) Lambada

Karma - CBS/Euro/Radio Production

(5) Right Here Waiting

Richard Marx - IRS (Usa)

(6) Swing The Mood

Joe Barney & The Masterminds - Mars Years Direct

(7) If Only I Could

Sydney Youngblood - Sony (Can)

(8) Healing Hands

Elton John - Rocket (Irish)

(9) I'm Gonna Miss You

B.B. King - HANDING Area (Usa)

(10) Crossroads

Tom Paxton - CBS (Usa)

(11) Oye Mi Canto (Hear My Voice)

George Gershwin - EMI (Gershwin Prod) One

(12) This One

Paul Carrack - Polygram (Chrysalis)

(13) Mixed Emotions

Rolling Stones - Sony (Can)

(14) Cover Up

Phil Collins - Elektra (Atlantic)

(15) Pump Up The Jam

Technasia - MCA/WEA (Europe)

(16) In The Silence

Frank Cabel - CWR (Mercury)

(17) Tell Me It Is

Don Johnson - Epic (Columbia)

(18) We Didn't Start The Fire

Billy Joel - Columbia

(19) If I Could Turn Back Time

Cher - Warner Bros

(20) Knockin' On Heaven's Door

Bob Dylan - Reprise

(21) Love In An Elevator

Aerosmith - Geffen (Geffen)

(22) That's The Way

Kathleen Edwards - Geffen (Geffen)

(23) Crumblin'

The Rebel MC - Sony

(24) Ride On Time

The Breeders - MCA

(25) A Quoi Je Sers

Cyril Kongo - Epic (Columbia)

(26) Leave A Light On

Bebel Gilberto - York (Parlophone/Frank)

(27) Licence To Kill

Glory Knights - RCA (Ska)

(28) You Keep It All In

Beautiful South - Geffen (Geffen)

(29) Name And Number

Curiosity Killed The Cat - Mercury

(30) Let The Day Begin

The Call - A&M (Canada)

(31) Innocent

Mike Oldfield - Virgin (United Kingdom)

(32) Oh Well

Ow W.H. Weinheit (EMI)

(33) I Just Don't Have The Heart

CBB Richard - EMI (All Asia)

(34) Drama

Enrique Ponce - Humon/PolyGram

(35) Street Tuff

Double Trouble & The Rebel MC - Cetra (Promo Songs Limited)

(36) Every Day I Love You

Jason Donovan - WEA (Decca)

(37) Personal Jesus

Depeche Mode - Mute (Virgin)

(38) The Sensual World

Kate Bush - EMI (Bush)

(39) Goodbye Marilou

Michael Pollock - EMI (Capitol)

(40) Losing My Mind

Lot Mashni - EMI (EMI)

(41) Mantra For A State Of Mind

S'Express - Virgin

(42) Knockin' On Heaven's Door

Viewpoint - Virgin (Warner/Reprise)

(43) The Road To Hell (Part 2)

Chris Rea - WEA (Magik Music Ltd)

(44) Don't Drop Bombs

Lil' Wretch - EMI (EMI)

(45) Be Free With Your Love

Spandau Ballet - CBS (EMI Music)

(46) Eye Know

De La Soul - Tommy Boy (Dio/Columbia)

(47) Love On A Mountain Top

Journey - Mercury

(48) Toy Soldiers

Parlophone - CBS/Polygram

(49) I'm Gonna Miss You

B.B. King - HANDING Area (Usa)

(50) Tell Me It Is

Don Johnson - Epic (Columbia)

(51) We Didn't Start The Fire

Billy Joel - Columbia

(52) If I Could Turn Back Time

Cher - Warner Bros

(53) Knockin' On Heaven's Door

Bob Dylan - Reprise

(54) Love In An Elevator

Aerosmith - Geffen (Geffen)

(55) That's The Way

Kathleen Edwards - Geffen (Geffen)

(56) Crumblin'

The Rebel MC - Sony

(57) Ride On Time

The Breeders - MCA

(58) A Quoi Je Sers

Cyril Kongo - Epic (Columbia)
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<th>Title</th>
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<td>Lambada</td>
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<td>CBS</td>
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<td>Blame It On The Boogie</td>
<td>Bad Boys From breakup</td>
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<td>Crossroads</td>
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<td>Too Much</td>
<td>Mariah Carey</td>
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<td>I Just Don't Have The Heart</td>
<td>Cliff Richard</td>
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<td>Rock Wit Cha</td>
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<td>Lean On You</td>
<td>Cilla Black</td>
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<td>Flamenco Turistico</td>
<td>Andrae Crouch</td>
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<td>The Real Wild House</td>
<td>Real Orbitt</td>
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<td>Be Free With Your Love</td>
<td>Spandau Blue</td>
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<td>I Need Your Lovin'</td>
<td>Abela Williams</td>
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<td>Tarzan Mamma Mia</td>
<td>Kemp Lanser</td>
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<td>Don't Wanna Lose You</td>
<td>Georgia Beach</td>
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<td>Andalucia</td>
<td>Estelle Bennett</td>
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<td>81</td>
<td>Too Many Broken Hearts</td>
<td>Janis Joplin</td>
<td>Epic</td>
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<td>82</td>
<td>Jamais Nous</td>
<td>Eddy Mitchell</td>
<td>Epic</td>
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<td>83</td>
<td>Don't Wanna Lose You</td>
<td>Georgia Beach</td>
<td>Epic</td>
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**NEW ALBUM**

dee dee bridgewater

**VICTIM OF LOVE**
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Country Chanted</th>
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<tr>
<td>35</td>
<td>Claude François</td>
<td>Oui, Incroyable &amp; Brrr, Nein!</td>
<td>NL</td>
</tr>
<tr>
<td>36</td>
<td>Metal Crue</td>
<td>Out Through the Door</td>
<td>NL</td>
</tr>
<tr>
<td>37</td>
<td>Michel Sardou</td>
<td>Harry II</td>
<td>FR</td>
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<tr>
<td>38</td>
<td>Jethro Tull</td>
<td>Stand Up</td>
<td>UK</td>
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<tr>
<td>39</td>
<td>Guns N' Roses</td>
<td>Appetite For Destruction</td>
<td>US</td>
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<tr>
<td>40</td>
<td>Joe Cocker</td>
<td>One Night Of Sin</td>
<td>UK</td>
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<tr>
<td>41</td>
<td>Black Francis</td>
<td>Black Francis &amp; Friends &amp; Mimi Farina</td>
<td>US</td>
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<td>42</td>
<td>London Boys</td>
<td>The Battle Of The Damned</td>
<td>UK</td>
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<tr>
<td>43</td>
<td>Mylene Farmer</td>
<td>Nol</td>
<td>FR</td>
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<td>44</td>
<td>Don Johnson</td>
<td>Let It Roll</td>
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<td>45</td>
<td>Neneh Cherry</td>
<td>Raw Like Sushi</td>
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<td>Fine Young Cannibals</td>
<td>The Raw And The Cooked</td>
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<td>47</td>
<td>Jean-Jacques Goldman</td>
<td>Frere Jean</td>
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<td>48</td>
<td>Deutsche Mode</td>
<td>Peau D'Orange</td>
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<td>49</td>
<td>Soul II Soul Club Classics Vol. One (In Tomorow)</td>
<td>UK</td>
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<td>50</td>
<td>Bob Dylan</td>
<td>D Talking</td>
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<td>51</td>
<td>Vangelis</td>
<td>Chariots Of Fire</td>
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<td>Eddy Bemardo</td>
<td>A Kiss</td>
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<td>Kyle Minogue</td>
<td>Kylie - The Album</td>
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<td>54</td>
<td>Jean Michel Jarre</td>
<td>Le Roi</td>
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<td>Transvision Vamp</td>
<td>Shadows</td>
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<td>Deacon Blue</td>
<td>When The World Knows Your Name</td>
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<td>Bernard Lavilliers</td>
<td>A New Name For Old Men</td>
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<td>58</td>
<td>Lou Bega</td>
<td>Mambo No. 5</td>
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<td>Doug</td>
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<td>Have Baby, Some Night We'll Talk</td>
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<td>Adeva</td>
<td>Almost Curious</td>
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<td>Jeannie Mas</td>
<td>Las Chicas De Pablo Escobar</td>
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<td>Gloria Estefan &amp; Miami Sound Machine</td>
<td>Anything For You</td>
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<td>64</td>
<td>Walter Schatz</td>
<td>Soldado D'Eu Horas Sonnen</td>
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<td>Sergio Mendes</td>
<td>On Garrick Hill</td>
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<td>Confetti</td>
<td>Help Me</td>
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<td>Tanita Tikaram</td>
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<td>Rosetti</td>
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<td>Milli Vanilli</td>
<td>La Femme</td>
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<td>Quando L'Arno</td>
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<td>Donna Summer</td>
<td>Another Place And Time</td>
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<td>Cindy Lauper</td>
<td>A Night To Remember</td>
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<td>Sandra</td>
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<td>Roy Orbison</td>
<td>Mystery Girl</td>
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<td>Alain Souchon</td>
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<td>The Pogues</td>
<td>Peace &amp; Love (Live At Wembley)</td>
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<td>80</td>
<td>Michael Bolton</td>
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<td>Carmel</td>
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<td>Roger Whittaker</td>
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<td>Soundtrack - La Grande Bleu</td>
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<td>Orchestral Dances (Part 2)</td>
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<td>Noirclair</td>
<td>Nuit Et ©clair. Ultra</td>
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<td>Arnot Nola</td>
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<td>Tommy</td>
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<td>94</td>
<td>Herbert Grönemeyer</td>
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<td>The Beach Boys</td>
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<td>Batman Original Motion Picture Soundtrack (Nim'S Batmobile)</td>
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<td>Yanni</td>
<td>Music Of The Hemispheres</td>
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**Belinda Carlisle**

**The New Album**

**Rararain Horses**

Available on album, cassette & CD
Rap music in the US has come of age. There are obvious signs of its commercial consolidation - more videos are being made by rap artists, more album deals are being negotiated. The large US market for rap makes it a more mainstream force in its own right, with or without crossover sales.

In the UK, rap is beginning to achieve a similar kind of recognition with increasing investment from record companies, but it is still viewed carefully by retailers and radio stations. Hard-core or message rap - like Boogie Down Productions or Public Enemy - may be welcomed by a specialist market, from record companies, but it is viewed cautiously by retailers because of the buzz around them from the US and the clubs over here, and through specialist radio and the specialist press.

But is the boost from the trend-driven pop market responsible for the rush of rap chart action, or is it now firmly established? Nigel Haywood, General Manager of the Pop Sales Division at PolyGram: "It's still a question of acts crossing over. Run DMC have long had the flavour of a novelty act. The comedy single 'You Be Illin' did them no harm, but the Monster-inspired Mary Mary bombed in the UK. And they may have lied their record connections to no longer be with the theme for 'Ghostbusters 2'.

Mick Clark, Head of A&R for 10 Records: "Popular rap songs are nearly always novelty records with definite appeal to kids, even going back to Doug E. Fresh with the Inspector Gadget theme cut in the 1980's. The value of novelty is still there. Rap in the UK sales of around 100,000.

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RAPPING THE UK

CAN YOU BELIEVE THAT ALL THESE MAJOR RAP STARS ARE ON BCM RECORDS, GERMANY?  

The label’s Head Of Sales John Pearson: "NASA shipped 20,000 copies in the first week of release, despite the fact that the album’s been available on import for three months and probably sold 5,000-10,000 that way. Sales patterns can affect the fortunes of rap acts in a complex way. Some, like Redhead Kingpin, benefit from advance publicity and club action. But, equally, sales on import are part of the process which gives sales a boost for a period, rather than concentrating them in the crucial early weeks of release." Nigel Walmsley of CBS/Def Jam: "Public Enemy may sell 50,000 copies and never show up in the charts. Radio is not much help either. The new community stations may improve matters in the future, but the climate of radio in the UK favours the soft side of the chart and wall-to-wall oldies programming." 

PROMOTIONAL POSITIVE RESPONSES TO BCM'S "RAPPING THE UK" VARIOUS ARTISTS (LP/IMC/CD)

THE HOTTEST NEW RAP ACT IN TOWN

Mr MIXIE & SKINNY SCOTTY "I CAN HANDLE IT" • ARS 7" • 12" • 12" CD

And from the Producers of TECHNOTRONIC'S "PUMP UP THE JAM"

HITECH featuring YA KID K "SPIN THAT WHEEL" • ARS 7" • 12" • 12" CD

DON'T MISS THIS ONE

THE WORLD IS RAP AND JAYZ'S TALKING WORD 4 - VARIOUS ARTISTS (LP/MC/CD)

Double album, containing 18 tracks, for the price of one!

Includes the finest in rap/hip-hop.

Established and new acts such as Kool Mo Dee, Too Short, Boogie Down Productions, A Tribe Called Quest, DJ Jazzy Jeff and many more.
PREVIEWS

SINGLES

SINGLE OF THE WEEK
Chris Rea
The Road To Hell - RCA/BMG
A slow and smooth moving pop song with a commercial production with Stephen Hague and a radio-friendly mix by Julian Mendelsohn.

Jean-Louis Murat
Amour Deboutens - Virgin
A modern synth-based pop song from this talented Frenchman. A moody single that is a piece from this talented Frenchman.

Barbra Streisand
We"re Not Talking Any More - CBS
A funny, cheerful and irreverent song, a piece from this talented Frenchman.

Wild Weekend
Ignot - Parlophone
A humorous and witty pop song with a commercial production by Stephen Hague and a radio-friendly mix by Julian Mendelsohn.

Intrigue - Parlophone
A humorous, catchy and irreverent song, a piece from this talented Frenchman.

Bob & Dinah's Wedding
Kenny Loggins
A humorous and witty pop song with a commercial production by Stephen Hague and a radio-friendly mix by Julian Mendelsohn.

ALBUMS

ALBUM OF THE WEEK
Max Q
Max Q - Mercury
A funny, clever and irreverent song, a piece from this talented Frenchman.

Timbuk 3
Edge Of Alegance - MCA
A humorous, catchy and irreverent song, a piece from this talented Frenchman.

Adeva
10 Thing To Contempo/Clayton
A humorous, catchy and irreverent song, a piece from this talented Frenchman.

John Hiatt
Y" Ve Caught - Geffen
A humorous, catchy and irreverent song, a piece from this talented Frenchman.

Neil Young
Freedom - Reprise
A humorous, catchy and irreverent song, a piece from this talented Frenchman.

Kate Bush
This Woman's Work - Virgin
A humorous, catchy and irreverent song, a piece from this talented Frenchman.

The Sugarcabs
Today Tomorrow Next Week! - One Little Indian
A humorous, catchy and irreverent song, a piece from this talented Frenchman.

Bros
The Time - CBS
A humorous, catchy and irreverent song, a piece from this talented Frenchman.

Shalamar
Make Your Move - Epic
A humorous, catchy and irreverent song, a piece from this talented Frenchman.

Bush Reveals Her Sensual World

This week, Kate Bush is releasing her sixth studio album for EMI, entitled "The Sensual World. As promotion possibilities are very limited - Bush is renowned for her dislike of interviews - the LP has to be very much marketed on its own strength.

Kate Bush is recording "The Sensual World," her sixth studio album for EMI, from her own house studio. "It has a more grown-up edge, but at the same time it's very much a rock record," says producer B. J. Dilworth. "We're not trying to make a disco record, but we are trying to make a rock record with a bit of style."

"We're not trying to make a disco record, but we are trying to make a rock record with a bit of style," says producer B. J. Dilworth. "We're not trying to make a disco record, but we are trying to make a rock record with a bit of style."
Thanks to strong-selling albums from Tracy Chapman, Madonna, Simply Red and Tanita Tikaram, WEA has managed to retain its position as the leading album company in Europe. Music & Media's chart analysis for the first three quarters of 1989 gives WEA a chart share of 20.44%, followed by CBS (17.07%) and PolyGram (17.04%). WEA was also the leading album company for the first half of this year (M&M August 5).

WEA's success is largely due to its debut albums. Tracy Chapman's first self-titled LP for Elektra was released in April last year and, to date, has spent 69 weeks in the Top 100 Albums. It accounts for 12.85% of WEA's total album share. Following Madonna's Like A Prayer (12.63% of WEA's chart share) and Simply Red's A New Flame (12.19%), Tanita Tikaram's debut LP has proven to be another top seller for WEA. Ancient Heart has been in the European Top 100 Albums for over a year (54 weeks) and takes up 9.44% of WEA's chart share.

Another successful debut has been Guns N' Roses' Appetite For Destruction.

CBS - with 17.07%, second in the album company category - has fared well with LPs from Michael Jackson (Bad), Bros (Pash), Gloria Estefan (Anything For You) and Midnight Oil (Dirt). PolyGram is next with 17.04%. Good-selling LPs include Dire Straits' Money For Nothing, Fine Young Cannibals' The Raw And The Cooked and The Cure's Disintegration.

In the albums label category, Epic is on top with 8.62% due to LPs from Michael Jackson and Gloria Estefan. The CBS label follows with 7.67%, thanks to LPs from Bros and Midnight Oil. Albums from Simple Minds (Street Fighting Years) and Roy Orbison (Mystery Girl) helped make Virgin the no. 3 album label with 6.84%.

These graphs are based on the Eurochart Hot 100 Singles and European Top 100 Albums during the period from January 1 to October 1, 1989. Each record collects a certain number of points every week, based on position and territory. These have been added up over the nine-month period and related to specific companies and labels. The result is a ranking by company and label for both albums and singles.
MEDIA
MUSIC & MEDIA - October 21, 1999

THE VOICE OF HISTORY

OSCAR "Is this love?"
A new smash hit from ARS productions
Tel: 32.3.216.1750

LET THE RHYTHM ROCK YOU

SURPRISE FROM SPAIN...
A new smash hit from ARS productions
THE VOICE OF HISTORY
LOS DESCONTROLADOS

..PIRATA!
by

A MUST!

THE VOICE OF HISTORY

Oscar is the leading music manager in the field of Continental promotion.
He was working in the promotion department at Rough Trade, he was impressed by a number of European bands and although, at the time, the industry thought he was mad to base a promotion company on the Continent. Oscar decided to set up PWL France. On his frequent visits to Paris, he was struck by the quality of French music. One day, while listening to a new band, he was convinced that this band had the potential to be successful in the UK. He contacted the band and offered them a record deal. The band accepted and Oscar signed them to his label, Sage Music. Sage Music quickly became one of the most successful record labels in the UK, and Oscar was hailed as a visionary for recognizing the potential of Continental music.

Mary Goes Round
Mary Goes Round (originally "Tempt Me"")
Contact: New Rose/Patrick Madley
tel: 32.3.496.05.99/fax:496.05.99/telex:61430

Oscar used to sing with the Dutch all-girl group Mai lai. She is signed to ARS as a solo artist. She has a great voice and this track, in an Alyson Williams/Joyce Sims mood, is a very promising debut. Licence and sub-publishing free except France.

Bajas Pasiones
Alicia (Funny) Spain. Contact: Ismael Lledo Entremusicaatel:33.1.654.5336/fax:654.5336

It is not very often that one comes across a Spanish rock band that have a strong sound and a raunchy singer. Bajas have both, Along with an eclectic mix of sounds. Check them out. Licence and sub-publishing free except Spain.

Kibwe
Casamance (Square) France. Contact: Luc Vergier/tel: 33.1.477.2410/fax:477.2420

An artist that has shown that he has the same sort of ability as Mori Kante to combine African and Western influences. He was discovered playing in the street outside the tett.1.97224110/fax:47223010/Casamance

To coincide with the release of their new single Idle (Ghetto) is now unleashed. The Inner City have already had a hit with "Passion" which was a European hit. The album is due to be released soon and is expected to be a huge success.

The Serpentines
Ma Ma Cherie (US/ Belgium). Contact US/fax:28.3.22490/telex:262830

More unorthodox but fun music from the same label as Thel Contiforti's. Lots of bass, some choice samples and every chance of being a dance floor hit at the least. Licence and sub-publishing free except Belgium.

Torvile & Dean
Here We Stand (Harmonik/Australia). Contact: Pearson Correspondence

This young Australian duo have just released their debut single "Here We Stand" and are already making a name for themselves. The single has been well received by critics and fans alike and is expected to be a hit on the dance floors around the world.

An increasing number of UK companies are realising that there is plenty of genuine talent on the Continent. Perhaps the first was London-based promotion/record company Wayward, formed in January 1982 by Chris Williams with the specific intention of promoting Continental product in the UK. While he was working in the promotion department at Rough Trade he was impressed by a number of European bands and although, at the time, the industry thought he was mad to base a company on promoting Continental bands, he has been proved right.

Wayward currently represents 14 companies from West Germany, France, Holland, Belgium and Sweden and they have their own label. Sideline is the next move and Bob Dylan is a possible crossover hit in the US.

The eagerly-awaited debut album from Eat, La Reina (Metal) is due soon featuring a top Spanish band Dune and a single. The album is due to be released on the label's new self-titled single. Many new releases from many bid indie labels are expected for the next few weeks. The eagerly-awaited debut album from Eat, La Reina (Metal) is due soon featuring a top Spanish band Dune and a single. The album is due to be released on the label's new self-titled single. Many new releases from many bid indie labels are expected for the next few weeks. The eagerly-awaited debut album from Eat, La Reina (Metal) is due soon featuring a top Spanish band Dune and a single. The album is due to be released on the label's new self-titled single. Many new releases from many bid indie labels are expected for the next few weeks.
PARTNERSHIP FOR A DIFFERENT FUTURE

ON TOUR

Paul McCartney
October (West Germany) Munich (20) (Italy) Rome (24); Milan (26); Zurich (29); Amsterdam (30); Paris (31).
November: (Spain) Madrid (17); (Holland) Rotterdam (19).

Anderson, Bruford, Wakeman & Howe
October (UK) Edinburgh (12); London (16); Birmingham (19); Newcastle (23); Leeds (25); Manchester (26); Oxford (28); London (29). November: (Italy) Turin (19); Milan (21); Aosta (23); Verona (26); Venice (28); Rome (29).

Chris Isaak
October: (France) Lyon (19); Belgium (16); Paris (22); Brussels (23). November: (France) Renne (26); Paris (23); Bordeaux (29); Nantes (30); Grenoble (31).

Marillion
October: (West Germany) Hamburg (18); (Denmark) Copenhagen (20); (Luxembourg) Luxembourg (21); (West Germany) Offenbach (22); (Sweden) Gothenburg (29); (France) Paris (31).

John Cale
October: (West Germany) Dusseldorf (19); Frankfurt (20); Munich (22); Hamburg (25); (Italy) Milan (26); (France) Paris (27).

Ziggy Marley & The Melody Makers
Virgin
October: (France) Toulon (18); (Spain) San Sebastian; (France) Paris (20); Brussels (22); (Denmark) Copenhagen (23). November: (Italy) Trieste (24); Lyon (25); (France) Paris (26); Marseille (29).

The Neville Brothers
October: (France) Marseilles (18); (Italy) Turin (19); Milan (19); Paris (21).

Aand Wollenweber
CBS
October: (Italy) Trieste (24); (France) Lyon (26); (Spain) Barcelona (26); (France) Paris (28); (Holland) Groningen (31).

The Black Beat Night
WEA & EM
October: (West Germany) Furth (18); Saarbrücken (19); Cologne (20); Aachen (22); Munich (23); Brunsen (25); Essen (29); Rostock (28); Koblenz (29); Villingen (30); Graz (31); Saarbrücken (32); Saarbrücken (33); (France) Paris (25); (Italy) Milan (20); (Holland) Rotterdam (30); (Spain) Barcelona (31).

Melissa Etheridge
Island
October: (Norway) Oslo (15); Sweden (5); (Denmark) Copenhagen (8); (Germany) Berlin (9); Basel (10); Berlin (12); Dusseldorf (13); Frankfurt (14); Munich (16); Stuttgart (17); Athens (18); Paris (20); Barcelona (21); Madrid (22). November: (France) Paris (23); (Italy) Milan (24); (Spain) Barcelona (27); (Sweden) Stockholm (28); (United) Kingdom (30).

Clinti Fisher
EMI
October: (UK) Newport (28); Bristol (30); London (31). November: (UK) London (2); Brighton (3); Shrewsbury (4); Glasgow (5); Newcastle (6); (Italy) Florence (11); (Norway) Oslo (19); Sweden (21);

Phil Collins' new solo album - his first in ten years - was finally completed last week. The title is *But Seriously*. It is due out on November 20, preceded on October 20 by the single Another Day in Paradise, a song about homelessness which he said came to him spontaneously one morning. Other tracks deal with subjects ranging from internal to South Africa to 'I do not want to come all on profound and on my high horse about it,' says Phil. "It is things that just bother me as a man in the street."

"Sea II's soul Jazza and Neil Garth have done a remix of the new Fine Young Cannibals' 'I'm Not In Love To Be,'" noted Matt Diff (Beastie Boys/Tone Loc) is responsible for another remix of the single which is released later this month. There are plans to issue 'I'm Not Satisfied As The fifth single from The Raw And The Cooked in the new year. RIO, has new details of Dorni Denmark's forthcoming box set. Called 'Decade' it will be released on November 15 and will feature 14 former hits. The tracks include Planet Earth, Girls On Film, Oh Well, The Union Of The Snake. One week later November 20 the "Decade" video will be released. Eleven of the group's 14 top 10 UK hits have now sold 18 million albums around the world.

Duran Duran - his compilation due out next month
Duran Claption will be playing a total of 18 nights at London's Royal Albert Hall in 1990. Being his first solo tour this year, he has built up a large following and the next two months. They have given their blessing to a new fan club called The Rock Squad which will be launched on October 31 in Maidstone, Kent. A mysterious West German band are likely to crash into the UK charts with this song this week. A new band from their own country. OH Well by a group called Oh Well is an up and coming dance version of the Wood Mac hit from exactly 20 years ago. EMI UK, which is releasing the track, knows very little about the group and can not locate them - but the song had massive national radio airplay every day of Monday's release. Dance news. Aretha Franklin's next UK single from her Through The Fire EP has been planned for release on January 1990. Meanwhile, West End will also be making a guest appearance on the debut album of Columbia by Shawn Colvin, who has occasionally partnered Vega on stage and also backed vocals on *Lullaby*. Another guest on the forthcoming Colvin LP will be Bruce Hornsby. 

Rock Over Europe is a series of Rock Over London Ltd, which produces the shows. For more information on Rock Over London, produced by Jill Graham, Davis for international radio. Contact (UK) London, 311 Regent Street, London W1. (UK) THEI, Tel. 1-4944501, Ext. 1400.

UPCOMING EVENTS 30


SOUND REPORTS

The Bangles - Free The B-52's - In Memory Of What I Used To Be

Queen-Scandal LP Bob Dylan- Oh Mercy Tours For Fans - The Seeds Suggestion-Goes Here Today

BRMB - Birmingham Radio BBC - Midlands Radio Of Music AD-Queen Scandal AD-Apart Scandal AD-Queen Scandal

AD-Scandal Scars-True Blood Double Trouble Street Lifting From Candy - Last Tango - Stevie Ray Vaughan AD-Mark Kerwin

AD-Cliff Richard - Heads of State AD-David Bowie - Theodosia AD-Dexter Holland - The Offspring AD-Queen Scandal

SUGAR DADDIES- Your Love Marketing LP-Point-Counterpoint LP-The B-52's LP-True Blood CD-Queen Scandal LP-Black River LP-Queensway AD-Mark Kerwin

PERFORMANCES

Radio City - Liverpool Tony McIntyre - DJ/Pro.

Radio Live In Standing Room Only

Billboard - Queens For Christmas

AD-Queen Scandal

AD-Queensway Scars-True Blood Double Trouble Street Lifting From Candy - Last Tango - Stevie Ray Vaughan CD-Mark Kerwin
**STATION REPORTS**

### NORWAY
- NRK P2 - Oslo
  - Thomas Vogler Classics - Head Of Music
  - Paul McCartney - This One
  - Kama-Lambada
  - Lis Sorensen - Pia Oye

### SPAIN
- RADIO MADRID - Seral Raval
  - Rafael Abitbol - Head Of Music
- RADIO OSLO - Oslo
  - Thomas Vogler Classics - Head Of Music
  - Paul McCartney - This One
  - Kama-Lambada
  - Lis Sorensen - Pia Oye

### SWEDEN
- SR - Norrkoping
  - Bjorn E.G.O'Reilly - The Birch
  - Living I.A Box - Room
  - Number One - Seminal World
  - Living 1A Box - Room
  - Number One - Seminal World

### PORTUGAL
- RFI Lisbon
  - Pedro Tajkhar Andros Andre - DJ/Prod.

### DENMARK
- NAERadio - Aalborg
  - Olaf Medenhoj - DJ

### FRANCE TOUR
- FRENCH TOUR IN NOVEMBER, DECEMBER, JANUARY
  - INCLUDES PARIS-Olympia

### ITALY
- DEEJAY TELEVISION
  - Giangauri Tombrini - Prod.

### GREECE
- ANTENNA 10 / FM - Athens
  - Alejandro Richard - DJ/Prod.

### HOW TO ORDER THE NEW ALBUM

- CALL
  - 1927 - You'll Never Know
  - Cherish - Madonna
  - Jesus - Depeche Mode
  - Danger Zone - Spandau Ballet
  - What's Going On - The Rolling Stones

- MAIL
  - CANADA: c/o New Music Direct, P.O. Box 210, Station B, Toronto, Ont. M5W 1B6
  - US: c/o New Music Direct, 2001 Broadway, Suite 2300, New York, NY 10023
  - OTHER: c/o New Music Direct, 2001 Broadway, Suite 2300, New York, NY 10023