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THE SINGLE: THE BEST

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STEAMY WINDOWS

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**MUSIC & MEDIA**

The European Music & Broadcast Trade Magazine

**TFI To Launch Dutch Channel?**

Amsterdam - France's leading commercial TV station TFI may launch its own channel targeted at Holland, following the apparent breakdown of negotiations with troubled Dutch satellite TV10 which was due to go on air on October 28.

A rescue deal for TV10 involving TFI, Swedish media group Esselte and US broadcasting giant NBC was ruled out by TFI President Patrick Le Lay as Music & Media went to press.

While a spokesperson for TV10 insisted negotiations were still going ahead, Le Lay now claims TFI is planning its own channel, describing Joop Van Den Ende's TV10 project as "unrealistic!"

The new TFI channel would be based in Luxembourg and could go on air by the end of November. It would feature series, game shows and general entertainment programmes, some of which could be supplied by Joop Van Den Ende Productions.

Where Le Lay's unexpected announcement leaves Esselte and NBC is not clear at press time. NBC European Agent Patrick Cox was unavailable for comment. Cox arranged the network's recent 30% buyout of Joop Van Den Ende Productions and was negotiating with TFI for most of last week. A spokesperson for Esselte, which was to sublet an Astra transponder to TV10, would only say "the situation is changing by the day!"

A second rescue package, for TV10 has also failed. Dutch publishers Elsevier and VNU have now withdrawn their offer of Dfl 1 million (approx. £ 300,000) for TV10. This is largely because the Dutch government would not guarantee the channel a commercial terrestrial licence.

**Sweden To Get Commercial TV**

Sweden is the third European country in the last month to clear the way for commercial services. As in Holland and Switzerland, the Swedish parliament is not expected to give the final go-ahead for private broadcasting until 1991, but this is regarded as a formality.

Two factors lie behind the Swedish decision. Firstly, commercial TV that is covered by national legislation is clearly preferable to a system that is only subject to loosely-worded EC guidelines. The second, and probably more important, factor is government concern at the amount of advertising money leaving the country.
**IFPI Makes Historic TV Deal**

IFPI (International Federation of the Phonographic Industry) has made a historic deal to license the TV show 'Hit Video USA' to major networks in Europe. The show, which is a hit in the US with over 12 million viewers, will now be distributed in Europe in a new format designed for TV broadcasting.

The agreement was signed by Richard Scott, Chairman of IFPI, and Paul Berriff, Managing Director of EMI Music Publishing. The deal is a significant step forward in the development of TV music programming and will help to boost the popularity of recording artists in Europe.

**Will US Cassingle Success Follow In Europe?**

Hugh Fildes, Managing Director of EMI Music Publishing, has expressed his views on the prospects for cassingles in Europe, following the success of the format in the US.

Fildes believes that the cassingle format has potential in Europe, but that there are some challenges to overcome. He notes that the US success is due to a combination of factors, including the popularity of the format among young people and the support of record companies.

In Europe, Fildes says, the key to success will be to tailor the format to local tastes and to work with record companies to ensure that the cassingles are promoted effectively. He also highlights the importance of developing a strong promotional strategy to help drive sales.

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**European Co-Production For Japanese Radio**

By Jon Stanley

London - UK radio producers and syndicators Rock Over London (ROL) and French FM network Europe 2 have joined forces to produce a six-hour weekly music show for a new Japanese radio station.

"Rope Passage De Soo" is the first radio programme to be jointly produced by two European companies for syndication to a station outside Europe. ROL managing director Steven Saltzman: "Syndication usually travels in the other direction - US programmes are networked round Europe. Our show meets a growing demand for European music programming outside Europe and demonstrates our commitment to pan-European projects."

The show, along with a second ROL-produced programme, "Radio Europe Chart Attack", will be aired on Saturdays by Tokyo station Bay FM 78. The station, which was launched on October 1, covers the majority of Tokyo's Bay area and has a potential audience of five million. "Rope Passage De Soo" is produced at Europe 2 and presented by one of the network's top DJs, Bruno Laboure. The programme features an in-depth look at French music, style and fashion and over 75% of the music comes from French artists.

"Radio Europe Chart Attack" is recorded in London and presented by Sally Peterson, vocalist with UK act Flying Lizards. The music comes from the top of the European charts with a focus on dance music from Italy, France, the UK and Scandinavia.

Saltzman says he has received a great deal of co-operation from international labels for the project and other European radio networks, including Spain's most popular private radio, Lac 40 Principales, are also contributing material.

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**MTV Plans For Italy**

By David Stanfield

Rome - MTV Europe is planning to begin broadcasting in Italy within the next year, even though Italy does not have cable distribution. Managing director William Roedy says a likely solution to the problem will be a percentage of direct satellite broadcast plus terrestrial distribution.

Roedy views Italy as a main priority in MTV's future plans. Despite the technical difficulties, he is aiming for 24-hour broadcasting but may settle for less. Roedy: "We are trying to be extremely open-minded. We are talking to everybody. Not only on a national basis but also perhaps on a local market basis."

Italy already has its own 24-hour music channel, VideoMusig. The UK's Music Box is also planning to extend its currently limited Italian involvement, supplying programmes to the Milan-based SuperFlix. Roedy: "I think Italy has an appetite for MTV currently claims over 10 million viewers in 15 countries."

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**EMI, USA**

Tina Turner

Foreign Affair

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**EMI, UK**

Cliff Richard

Stronger

---

**Electrola, Germany**

MSG

Save Yourself

---

**Across The World**

Capitol, USA

---

**Americana Films**

AmericanRadioHistory.com
Arista Predicts UK Success For Swedish Funk

by Hugh Fodder

Sweden’s individual brand of Euro-funk is set to replace Italian dance music as the next UK chart trend, according to BMG/Arista Senior A&R Manager Chris Cooke.

Arista is releasing the first single from Swedish act Laila K, this week called Got To Get under their worldwide (outside Scan-
dinavia) deal with the Stockholm-
based Telegram label run by Klau Lundig, signed earlier this year. Recorded with DJ/production duo Kob N Riot, the single has already been getting a strong reac-
tion in the UK clubs and receiving airplay on BBC Radio 1.

Arista is also planning to issue a single by TiTylo, Neneh Chery’s half-sister — who had a hit in Sweden earlier this year with Man In The Moon— at the beginning of 1990.

Cooke: “There is a highly distinctive style coming through on Telegram. They have been watch-
ing and responding to what is coming out of the UK and the US but they are not interested in imi-
tating they want to develop their own trends!”

Cooke was first alerted to Telegram’s potential by an article in 1D mag late last year. Ini-
itially, he signed a deal to record an album with TiTylo at the begin-
ing of this year and he now has first option on all Telegram’s acts. Cooke singles out Swedish pro-
ducer Magnus Frkberg as the in-
ternational force behind the move-
ment. “But the whole scene spreads beyond the usual Euro-
funk boundaries into rap, rare groove, house and even reggae ragga mix with a great guy call-
ed Papa D who we will be working on soon.”

So far Cooke is only planning UK releases although France has already shown interest in the Laila K single. “European releases will probably be selective until they pick up on the impact that it is go-
ing to have over here” says Cooke.

Relaunch For Queen’s ‘Miracle’

EMI/Parlophone is re-promoting Queen’s The Miracle album — originally released back in May — with a £400,000 TV campaign starting this week and running un-
til Christmas.

The album has already sold over 600,000 units in the UK out of a European sales total of 1,5
over 600,000 units in the UK out

The 10 and 30 second clips will include video footage on each of the album’s four hit singles — Want It All Breakthrough, The In-
vincible Man and Scandal. The

Campaign will reach a climax when Queen release the title track from The Miracle as their fifth single at the end of November. This will be backed up by an in-
store poster campaign featuring the “five-eyed monster” from the LP cover.

Tony Wadsworth, General Manager Parlophone: “We have found TV increasingly effective as a promo tool — this has been prov-
ed by similar recent campaigns for Tina Turner and Paul McCarr-

The success of The Miracle means that the projected Queen Greatest Hits Volume 2 album has now been put back to late 1990.

Channel 5 Proposals

About 70% of the UK will be able to receive Channel 5, the national private channel planned to go on air in 1993, according to the Department Of Trade & Industry. It is proposed that Channel 5 be put out to competitive tender as a single franchise. The govern-
ment says it can be financed by either advertising or subscription. To avoid interference from foreign broadcasts, the station will not be widely received in the south of England, Scotland, Cumbria, Cumbria and Cambridgeshire.

Castle Launches Hendrix Radio Recordings

A three-disc boxed set of Jimi Hendrix hit singles, live and rare material licensed for the UK release from the US Westwood Radio network, has secured Euro-
pean import orders of 12,000 units two weeks before release.

Jimi Hendrix — Live And Unreleased is being issued on the Band Of Joy label via Castle Communications. Taken from a six-hour networked US radio series broadcast earlier this year, it spans the artist’s career from his early recordings with Little Richard and Curtis Knight, to his last album tracks.

This is the first time a radio series has been released as a boxed set and the five album/three CD/cassette set will retail in the UK for just under £20.

The low price has encouraged import orders from Europe. In addition to the 12,000 firm orders there is a 5,000 order from France in the pipeline.

Tony Harris, International Sales Manager Castle Communications: “The price means that importers can still charge a reasonable price when it gets into the European stores. We have kept a low-key marketing approach and are mainly using our radio contacts to promote the set.”

New Radio Licensing Laws

Licences issued by the proposed new Radio Authority, the organisation responsible for regulating all commercial radio after the Broadcasting Bill becomes law, will be valid for a fixed period of eight years. The existing independent radio (IR) stations had been hoping that rolling contracts, with no ter-
imination date, would be offered.

After seven years, the new system will see stations given a year to improve services, if the Radio Authority is not satisfied with performance. If any station fails to meet the approval of the Authority then the licence will be re-advertised. Stations which per-
form well will have their licences extended for a further eight-year term.

Sally Oldham, Managing Director Oldham Radio, 20: “Everyone wants their future to be secure but that is not the sort of market we are going to be working in. As long as people are performing they have nothing to worry about.”

TOP 10 UK MUSIC VIDEOS

1. Janet — The Videos
2. The Wall
3. Kylie — The Videos
4. We Will Rock You
5. Legend
6. The Doors In Europe
7. In The Road To Rio Plus Live
8. Faith — Rio Live
9. Rattle And Hum
10. Homecoming Concert

Source: Billboard, 20-1-90
More IR Stations

Split Services

by Paul Easton

Seven more independent radio (IR) stations have announced plans to provide separate programming on their AM and FM frequencies.

The QWR Group, which already operates QWR-FM and Brune Radio on AM in its own franchise area, is planning split services for its other three stations - Plymouth Sound, Radio 210 in Reading and Bournemouth's 2CR. Final programming plans have not yet been announced although Radio 210 is expected to offer a service aimed at the 45-plus audience on AM.

Radio 210 Managing Director Sally Oldham: "Our current hits and memories format is aimed at the 15-44 age group, with the core being 25-44, and this will continue on FM. We will be providing a totally new service on AM!"

In Northern Ireland, Downe-

town Radio has already been run-
ning occasional split services and will operate on entirely separate frequencies from early next year.

Downtown's Head Of Pro-
grammes, John Rustorough: "We will be following the usual style of IR split programming. In-
stead we will be providing a regional service for the whole pro-
vince on AM and FM, and an FM service for the Belfast area
although Belfast listeners will only be able to hear the regional
service on AM!"

Also announcing plans for split
programming are Radio Aire in Leeds, Radio Forth in Edinburgh
and Cardiff's Red Dragon Radio.

So far 18 IR stations have in-
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Spotlight

Brendan Croker -
Getting Help From Friends

Brendan Croker is finally getting by with a little help from his friends - friends like Mark Knopfler who appears on his No Money At All single which is a top 10 hit in Holland. And friends like Eric Clapton and Tanita Tikaram grace his Brendan Croker (ORC 305) album on Silverstone, which is enjoying chart success in Holland and the UK in-
die charts.

Croker's friendship with Knopfler goes back 15 years when they used to play R&B together on the UK pub circuit. While Knopfler went on to fame and fortune with Dire Straits, Croker stayed close to his blues roots and slowly developing his own songwriting style during the '70s with his Five O'Clock Shadows. He has already visited Holland for two radio spots, playing live sessions, and will be touring West Germany, Holland, France and Austria next month.

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Distributors BMG will offer retailers a 10-plus-one action (buy 10 get one free) to promote the album and Zomba (Silverstone's parent company) has arranged co-
operative advertisements with record stores to advertise the LP and local concerts in regional newspapers.

A new single is being prepared for the tour that should include some live tracks and the 5th CD version may feature Mark Knopfler playing live with Bren-

GRP Honours Charlie Brown

Leading jazz label GRP has released the LP Happy Anniver-
sary Charlie Brown in honour of the 40th birthday next year of car-
on character Charlie Brown. The album will be supported by GRP's most extensive advertising

and promotion campaign to date. The LP's cover has been drawn by Snoopy and Charlie Brown creator Charles. The record features a variety of artists includ-
ing B.B. King, Dave Brubeck and Patti Austin.

In its first year under joint distribution, WEA/Ibidoc heads the Swiss chart share for the first three quarters of 1989. Albums from Simply Red, Tanita Tikaram and Madonna have helped the company to achieve nearly 2% of all charted LPs.

WEA/Ibidoc also dominates the singles chart, with a total of 36 titles producing a market share of nearly 30% - despite the fact that only 20% of those tracks were among the country's 10 best sellers.

That puts us in a very good position because WEA has such a strong reputation of UK and US acts. In fact, we've achieved a chart share of over 30% with having a single Swiss act on the roster!"}

Apart from BMG Aria's respectable performance in the singles charts (David Hasselhoff, Paula Abdul and Simple Minds were all among the top 10), nearly every other company lost chart share in comparison with the same period in 1988.

Arguing his Brendan Croker (ORC 305) album on Silverstone, which is enjoying chart success in Holland and the UK in-
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'Nachtröck' To Drop Rock Format

BY Volker Schernscher & Jon Hanley

"ARD Nachtröck", the late-night radio rock show produced and networked by the stations of WestGerman public broadcasters ARD, is to adopt a new name and drop its progressive rock format. From January the show will concentrate on light pop programming.

Nachtröck has been criticized by several ARD stations for being too adventurous. Two ARD affiliates, Südwestfunk (SWF) and Bayerischer Rundfunk (BR), have both refused to carry the show, claiming it was losing them listeners. In place of Nachtröck the new broadcast "Lollypoppie", a soft-pop show produced by SWF, is due to begin.

Nachtröck presenter Markus Herrlitz says feedback on shows featuring progressive artists, such as Philip Box had been "very negative. Herrlitz: "Many stations feel that Nachtröck's 24.00-02.00 hour slot is simply not suitable for that kind of music. The new show will play more mainstream material, though not necessarily chart tracks."

"Nachtröck" airs daily and is produced and presented by seven major ARD stations in turn. The final formula for the new show will be decided over the next few weeks.

Media Monopolies Challenged

Munich - State media authorities and the federal Monopolies Commission came under attack during an evening debate on monopoly ownership of press and broadcasting outlets at the recent Munich Media Days Conference.

Horst Roever, a media expert who specializes on the subject, said the authorities have proved helpless in the fight to stop companies - such as the Kohl group and numerous regional newspaper publishers - from owning competing stations.

Wolf-Dieter Ring, Managing Director of the Bavarian Media Authority (BLM), said the Monopolies Commission lacked the legal power to control the concentration of ownership.

Helmut Haackel, Head of the Hamburg Media Authority (HAM), added: "Decentralization and a plurality of opinions can only be created in the media if there are strict rules governing multiple ownership or monopolies at regional levels."

Both Haackel and Ring favour increased co-operation between the various media authorities but Roever went one step further saying he supported a proposal put forward by the Social Democratic Party (SPD) Media Commission which involves the establishment of a single federal media authority. However, Juergen Doetz, Managing Director of Sat 1 and Chairman of the BKS, an organisation of private cable and satellite broadcasters, said: "Such an institution could embody all the negative experiences of the 11 individual state authorities."

Top Acts Back 'Stop The Army'

Top Swiss groups Zueni West and Touch El Arab, plus Phil Manzanera from Roxy Music and West German singer/songwriter Wolf Biermann, were among the artists to perform at a 12-hour concert in Berlin recently held to promote the release of Stop The Army Vol. 2. The CD is released by Zurich-based label Kill Da Rock.

The artists are featured on the sampler, along with Nina Hagen, Carlos Peron, Erste Allgemeine Verunsicherung, George Danzer, John Watson, Artegraf and The Young Gods. On November 25-26, Switzerland will hold a national referendum on whether to abolish the country's army and the sampler aims to encourage a 'yes' vote. Stop The Army Vol. 1 sold 10,000 copies.

According to RCA Product Manager Kai Mahnke, the record's promotion will be aimed at attracting the hard rock market despite Point Blank's more melodic style than its two predecessors. As a result the Hamburg-based company has chosen not to run any radio advertising.

Mahnke: "I do not think that radio advertising will reach Bonfire's target audience. Radio ads work more effectively for big MOR acts and not hard rock or heavy metal."

Nevertheless, RCA has sent Chief Lo Levenson, an European interview tour which includes visits to the majority of Europe's major radio broadcasters.

Promotion for the album includes an in-store displays including three poster motifs (band photo, band logo, and album cover), as well as window stickers and cards for smaller retailers.

The first single, Hard On Me, is backed by a video filmed in the US by Jean Pellerin (Osse Oobourne, Def Leppard, Poison). For the media, RCA has provided T-shirts and extensive photo material, which the company believes is important but often under-rated.

The LP is also scheduled for release in Japan on December 6 and in the US at the beginning of 1990. Bonfire begin an extensive European tour this month. The will be followed next year by a tour of the US.
Virgin Megastore Celebrates 1st Birthday

The Virgin Megastore is one year old this month and has plenty to celebrate - its Fr 600 million (approx. £38.7 million) turnover is almost double the figure expected, its sales represent 5% of the French music market and 12-15% in Paris, and 15,000-20,000 people visit the store daily, going up to 30,000 during weekends.

The Megastore, located on the Champs Elysees, is acknowledged as one of the most innovative elements in France's growing music market. It is the country's most important record store and, in terms of turnover, the top music retail outlet in Europe.

Patrick Zelnik, President Virgin France: "The success of the store has gone beyond our expectations. Our aim was to create a place where music would be treated as an essential part of today's way of life. The Megastore has become a sort of cathedral of music, reaching not only the 15-25 audience as well as tourists!' Zelnik admits the Megastore was a huge gamble, and likens it to "a mine field. Although there was much opposition from the French music business when we presented then with our project, the music business was facing a crisis. My feeling was that there were a lot of investors who were looking for opportunities in communications as well as distribution - two sectors that interest investors.' The Megastore's future seems bright. Two new stores will open next year - in Bordeaux and Marseilles - and there are plans for more. Zelnik: "As far as competition is concerned, I think there is room for everybody. The market is far from being saturated!'"

Mars International Conference

About 3,500 people are expected to attend the Mars International Conference - an annual convention for music, dance and theatre groups from Europe and the US - at Paris' Grand Halle De La Villette on November 14-18.

The event includes showcases and debates, and there will be some 250 stands. At the Olympia, concerts will be given by Luther and debates, and there will be the Petites Mains festival as well as tourists!

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Montreal Rock

Montreal - La Maitre Negre, Los Carayos, Paravelon, Chiibishaua, Babylou Fighters and VRP were among France's representatives at the Festival International Rock De Montreal (FIRM) which was held here last month. Other European acts to take part included Stella (Belgium) and Litifia (Italy). The week-long festival featured 20 bands from around the world, with a strong French-Canadian presence. France's Ministry Of Culture, rights society SACEM and the FCM (Foundation For Musical Creation) joined local groups to organise the event.

Les Avions' FM Pop

CBS has launched a television and radio advertising campaign for "Casse La Voix," the new LP by Les Avions. Released last month in France, Belgium and Switzerland, it is the band's third album and their first for CBS. CBS International Promotion

Maxximum FM - 'Music of the 90s'

Paris-based private Aventure FM has been relaunched and is now called Maxximum FM. The 15-station network, in which France's leading radio RTL has a 84% stake, is described as a vehicle for "music of the 90s." Maxximum FM, with a strong French-Canadian presence, is acknowledged as one of the most innovative elements in France's growing music market. It is the country's most important record store and, in terms of turnover, the top music retail outlet in Europe.

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Proud to be on-air with these U.K. Stations:

- PICCADILLY RADIO
- COUNTY SOUND RADIO
- GWR FM
- MANX RADIO
- PLYMOUTH SOUND
- SWANSEA SOUND
- MARCHER SOUND
- BEACON RADIO
- HALLAM FM
- VIKING FM
- PENNINE FM
- WEST SOUND
- TRENT FM
- SOUND FM

Several of Italy's private radio networks have increased their daily listening audience at the expense of state stations RAI 1 and RAI 2, according to the latest Audiradio survey.

The public broadcasters remain at the top of the ratings, but leading private Rete 105 achieved a 17% increase compared to last year, taking its audience past the 2 million mark.

Audiradio says Radio Declay, Radio Monte Carlo and Dimensione Suono also registered increases, while Milan International entered the top 10 for the first time.

In Milan, Rete 105 stole the lead from Radio Declay while Dimensione Suono stayed on top in Rome.

However, Audiradio President, Felice Lioy, says the success of the private stations must be viewed with caution: advertising income for TV amounted to €3.500 billion (app. £ 1.6 billion) in 1988, while the total for radio was just € 1.250 billion. He says this is due to a lack of sales aggression by the radio sector and uncertainty resulting from the government's failure to introduce proper radio legislation.

The survey - based on 152.000 interviews and including 690 stations throughout Italy - was conducted from May to July.

**ITALY**

**Rete 105 Audience Up 17%**

by David Sanches

Audiradio has released the results of its latest listening survey. Rete 105, the private radio network, has increased its audience by 17% compared to last year, reaching 2 million listeners.

Rete 105 has been growing steadily over the past few years, but this is the biggest increase since the network started broadcasting. The station's success can be attributed to a combination of factors, including the station's focus on popular music, its high-quality programming, and its use of social media to engage with listeners.

**CGD Signs Leading Indie Act**

Italy's top independent group Litfiba have signed a three-album contract with CGD. Their first release for the company, out on November 15, will be Pimta, a live LP featuring four previously unreleased tracks.

The song Cangaceiro will also be available as a single. CGD Promotions Manager Andrea Rosti believes that its release will guarantee the group airplay on the top private radio networks for at least one year.

CGD will take out advertising on music TV channel VideoMusic to promote the album and a promo video will be shot. The group will also present two live showcases for the press in Rome and Milan.

Litfiba have previously recorded four albums for the Florence-based company IRA. Their last LP, Litfiba 3, sold over 30,000 units on the home market.

**TMC Mixes Music With Sport**

Private TV network Tele Monte Carlo (TMC) is mixing music with sport in a bid to increase its audience, which Head Of Music Briani says is dominated by "young and selective" people.

Briani says much of the music programming will be planned on a short-term basis because of different sport events and seasons. However, he says there will be weekly slots of music, which will feature concert footage and documentaries on international artists. The new schedule includes a series of 'Domenica Monte Carlo' at 12.15-14.00 hours, which will concentrate on sport but will include music. Meanwhile a Janet Jackson 'Rhythm Nation' special is planned, plus a Yoko Ono documentary. The station will also show specials from this year's Montreux Jazz Festival.

Music is also featured on Saturday nights, screened each week at 22.45 hours, concerts by artists such as Joe Cocker, Al Jarreau, Herbie Hancock, The Beach Boys and Mireille Mathieu were run until March 1990.

TMC can be seen throughout Italy and has an average national viewership share of 4%.

**The Rocking Chairs - US Rock & Roll**

by David Sanches

The all-American sound of The Rocking Chairs has brought them easily past 50,000 viewing share on music TV channel VideoMusic.

The group, which is known in France, West Germany, Austria and Switzerland, has been playing for the last three weeks and will continue until next summer. Meanwhile, a new album will be released worldwide via WEA International.

**Murphy Joins The Rolling Stones**

US fiddler and singer Mummary Murphy joins the band on their second album, Freedom Rain (900 7918272), released on the independent River Nile label which is distributed by EMI in Italy.

The Rocking Chairs are a six-piece group from Modena. Lead vocalist and guitarist Grazio Romani writes most of the songs, which always have English lyrics.

Freedom Rain was recorded at the Maison Blanche Studio in Montreux and produced by Max Marmiroli. Murphy produced and sang lead vocals on the cover version of the Rolling Stones classic Wild Horses.

However, Audiradio President, Felice Lioy, says the success of the private stations must be viewed with caution: advertising income for TV amounted to €3.500 billion (app. £ 1.6 billion) in 1988, while the total for radio was just € 1.250 billion. He says this is due to a lack of sales aggression by the radio sector and uncertainty resulting from the government's failure to introduce proper radio legislation.

The survey - based on 152.000 interviews and including 690 stations throughout Italy - was conducted from May to July.

**SPOTLIGHT**

**The Rocking Chairs - US Rock & Roll**

The all-American sound of The Rocking Chairs has brought them easily past 50,000 viewing share on music TV channel VideoMusic.
CBS Jazz CD To Coincide With Belga

CBS Belgium has released a CD-only compilation to coincide with this month's Belga Jazz Festival (October 27-November 13). "Five Years Of Belgian Jazz" has been put together by Marcel Heymans, Managing Director of the independent Tasto Records, who has licensed it to CBS Belgium. Heymans says the project took over two years of research: "It was difficult to trace the original tracks but all record companies involved were happy to cooperate. Besides our own repertoire, we have included early Teleca material plus tracks from RCA Italy, MPS-PolyGram and Eurovox!"

CBS Belgium Product Manager Patrick Sustels says negotiations to release the CD in other territories are under way. "The initial target is to sell some 600 units here, which is already very good for a jazz-CD, but I think it will do even better."

Riedel Plans CD Promotion

Riedel, the Dutch soft drinks market leader, is negotiating with several major record companies for the production of a compilation CD which will use in a promotion campaign in February.

The CD, containing easy-listening pop, will be available as a discount price in supermarkets for three weeks. Customers buying Riedel's Dubbel-Drank fruit juices will also have the right to order the CD until June.

The majors involved in discussions include CBS Holland which provided a double LP for Riedel in a similar campaign two years ago. The LP sold more than 60,000 units.

Riedel's Jan Davis was shocked that news of the project, which is supposed to be secret, has been leaked but did not expect any opposition from the music retail organisations NVGD.

The use of music products in special promotions is a sensitive subject in Holland. The NVGD is, in principle, opposed to the concept unless the product is also made available to 1,000-strong members, NVGD board member Hans Puij: "It pollutes our line of business. We do not like it, but we cannot stop it because it is a free market."

The association was angered last year when menswear retail chain Hij launched a CD compilation by PolyGram. It was intended to be given away to customers spending above a certain level. However, Hij started to sell the CD directly for a knock-down price. Hij is also expected to launch a second CD this year.

Rocktel System

Rocktel, a new computerised service which provides information on concert dates, plus pop and rock news, has been launched in Belgium. The system could eventually also be used for direct sales and to relay price information to consumers or wholesalers.

Access to the service is gained through personal computers with a modem card or Minitels or through personal computers with a modem card or Minitels of a modem card or Minitels or through personal computers with a modem card or Minitels or through personal computers with a modem card or Minitels or through personal computers with a modem card or Minitels.

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Music and more
SPOTLIGHT

Magnus Uggla Goes Gold
By Chris Peter

Magnus Uggla's controversial current hit single "Jag Mar Illa (I Feel Sick)" picks fun at various celebrities and has made the singer a media favourite in his native Sweden. The new CBS album, "The 35 Year-Old" (4659111), looks likely to keep up the momentum, achieving gold Swedish sales (800,000 in the day of release (October 23)). Released simultaneously in Sweden, Norway, Denmark, "The 35 Year-Old" is a pilot project for a proposed CBS Scandinavia division (M&M October 23) and will receive coordinated promotion across the four territories.

Produced in Stockholm by Thomas Ledin, the LP is Uggla's 17th album, and features 10 tracks, including the current single "Jag Mar Illa". For almost 40 years, to date Uggla has sold around 800,000 albums. CBS Sweden Head Of Press, Karin Pettersson, says Uggla's 1986 album "Doe Dared Dandy" (275,000 Swedish sales) broadened his audience. "He began as a youth idol but now appeals to everyone from 15 to 50 year-olds. We feel the new album will substantially boost his appeal outside of Sweden." Uggla will be touring Sweden in support of the new album throughout November and December.

MEGATRON WILL TOUR USA

The shows are being promoted by a variety of companies including the Spanish-speaking Kiss and Power FM radio stations. The tours continue until November 20.

Big CD sales expected for La Decada Prodigiosa

The Festival takes on a unique creative dimension with the Diamond Professional Awards. Diamond Music Photo, Record Cover, and Videoclip Awards, designed to emphasize the different visual tools used to convey the image of contemporary music. They bring into the spotlight the often unrecognized "artists behind the scenes," who give the industry its visual excitement.

For more information about the nominees, check coming issues 6 & 7.

The works of professionals worldwide are eligible for nomination for the Diamond Professional Awards. The award winning photographs, album sleeves, and videoclips, selected by international Juries from among the works of professionals worldwide, are announced at a televised music industry gala.

The topics discussed will focus primarily on the issues faced by the professionals in the areas of videoclip production, photography, and design.

Showcase concerts are organised in smaller venues in the city. This will provide an ideal opportunity to present new and/or upcoming acts.

The MUSIC EVENT OF THE YEAR

For the fourth consecutive year the Diamond Awards Festival will turn Antwerp into the capital of the music world. Professionals from all branches of the music world will be united at thefabulous Sportpaleis, Antwerp...
PREVIEWS

SINGLES

SINGLE OF THE WEEK

Lenny Kravitz
Let Love Rule - Virgin

This is an impressive debut single that is a basic and gutsy R&B song. Kravitz's raspy voice, a cross between Elvis Costello and T. P. Warren's, is well supported by a rousing organ, screeching guitar and 60's style drums. The saxophone solo is splendid as are the Beatles style bass riffs and backing vocals. The song's massive build-up from a back line into a fantastic memorable title actualises the classic Hey Jude and is a complete lesson in classic pop.

Bruce Springsteen
Born In The USA - CBS

Bruce Springsteen's first single is a fully polished pop song of a personal nature. It is a good song, but it is not outstanding. It is a good song for Bruce Springsteen, however, not a great song. The second single from Born In The USA is expected to be released soon.

Prince
Purple Rain - Warner Brothers

This is the first single from Prince's new album. It is a good pop song, but it is not outstanding. The second single from Purple Rain is expected to be released soon.

ALBUM OF THE WEEK

Paul Carrack
Grove Approved - Chrysalis

After years as a popular frontman (for Ace and Mike & The Mechanics) and a singer of other people's songs, Carrack has come of age with a vengeance. The tracks are in a funky/FEAT vein and their main unifying feature is their extreme catchiness. The arrangements are well-crafted, and the production and engineering (by Tom Wok and Tom Eastland) is excellent. It is a classic AC album whose highlights include Battlefields and Tip Of My Tongue.

The River Detectives
Saturday Night Sunday Morning - Warner Brothers


WORKSHOP

The Golden Egg - Virgin

A smooth and classy album of laid-back Latin rhythms coupled with jazz riffs and pop vocals. The sophisticated production and arrangements have resulted in a stylish and sensual record in a Sade mould. Try abandoning Intoxicated, I Saw The Light and Limbo Years.

David A Stewart
Lily Was Here - A&M

The gifted Turner is given a chance to shine on a cheerful and funky dance track. Finally, she has material to match her vocal talents.

S.O.S.
Skid Row - 18 And Life

A dramatic hard rock ballad complete with raw vocals and spicy guitar riffs. Outstanding stuff.

Phil Collins
Another Day In Paradise - A&M

This is the largest of early instrumental O/T of the Dutch film De Kasvinkel. Produced in collaboration with Christopher duPont and played by Stewart, the music has both jazz and experimental moments. Apart from the inspired saxophone of Cuddy Cutler, the music has contributions from Eurythmics' tour saxophonist, Ray Jordan, and Chico Trujillo. Do not miss the atmospheric title cut and Here Comes The Rain Again.

ALBUMS

Terence Trent D'Arby
Nothing But The Truth - CBS

The conflicting rumours preceding this second LP have actually worked in its favour. Although it is true that at times D'Arby takes risks the one thing he has never lost sight of is the need for a good tune. Therefore, it is a pleasant surprise to find that the majority of this record is accessible and highly entertaining.

MSG
Save Yourself - Virgin

A truly commanding hard-rock record. With its dramatic builds, solid sounds and electrifying guitar riffs it is simply an excellent effort. The inspired, urgent vocals and classy production by Frank Filipetti (Forensic, Survivor) and Steve Mann should give the band the international breakthrough they deserve.

The Nits
Un-C - CBS

A double live album from one of Holland's best bands. Their characteristic brand of acoustic-based pop, folk and classical is amply represented on this 29-track set. A quality recording that demonstrates the intimate and cozy atmosphere of their concerts.

Roger Christian
Checkmate - MCA

A confident solo debut, largely made up of fiery R&B material, co-written with a number of highclass collaborator including Dan Hartman and James Wool. The straightforward commercial production by Gary Kutz (Love & Money, Steely Dan) goes together well with the brassy arrangements and Christian's straight-from-the-heart vocals.

Editor Gary Smith
Contributors Peter De Bruyn
Kos and Machteld Bakker

MR. WRIGHT

This is a lively dance track with production by Milt Reis and Marcy Walker. The guitar riff is catchy and the arrangement is tight.

RUBY TURNER

Ruby Turner
It's Gonna Be Alright - jpc

This is a lively dance track with production by Milt Reis and Marcy Walker. The guitar riff is catchy and the arrangement is tight.

BIG AUDIO DYNAMITE

Contact - CBS

A well-crafted, mid-tempo ballad from Marillion's former lead singer. A captivating, emotional tune in the same vein as Kevynyll.

Jeff Beck
Guitar Shop - jpc

This sounds a bit like a jazz-rock jam session. As the title suggests, the guitars rule here.

ALBUMS

THE SUGARCUBES

Regina - EMI America

The Sands Charcoal - Warner Brothers

The Wedding Present - Kennedy

Wild Weekend - Caroline

The Blow Monkeys - CBS

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### United Kingdom

**Most played records as checked by Media Control on the national station 103.6 Radio 2.**

1. Pet Shop Boys - "Domino" (Parlophone/RCA)
2. Michael Jackson - "I'll Be There" (MCA/MCA)
3. The Spice Girls - "Wannabe" (Columbia/Sony Music)
4. Duran Duran - "The Reflex" (Island/Island)
5. George Michael - "Freedom! '90" (Epic/Epic)

### Germany

**Most played records as checked by Media Control on the national station 103.6 Radio 2.**

1. Mariah Carey - "If We Only" (Virgin/Virgin)
2. Chaka Khan - "I Feel For You" (Epic/Epic)
3. Madonna - "Vogue" (Warner Bros/Warner Bros)
4. Whitney Houston - "I Will Always Love You" (Elektra/Elektra)
5. Elton John - "Tiny Dancer" (PolyGram/PolyGram)

### Austria

**Most played records as checked by Media Control on the national station 103.6 Radio 2.**

1. ABBA - "Take a Chance on Me" (PolyGram/PolyGram)
2. Michael Jackson - "Thriller" (MCA/MCA)
3. Whitney Houston - "I Have Nothing" (Elektra/Elektra)
4. Madonna - "Like a Virgin" (Warner Bros/Warner Bros)
5. Elton John - "I'm Still Standing" (PolyGram/PolyGram)

### France

**Most played records as checked by Media Control on the national station 103.6 Radio 2.**

1. Madonna - "Like a Virgin" (Warner Bros/Warner Bros)
2. Michael Jackson - "Thriller" (MCA/MCA)
3. Whitney Houston - "I Will Always Love You" (Elektra/Elektra)
4. Elton John - " Candle in the Wind" (PolyGram/PolyGram)
5. Madonna - "Like a Prayer" (Warner Bros/Warner Bros)

### Holland

**The 20 best played records in Spain (Cuentas Principales, covering the major Spanish stations).**

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>El Rayo</td>
<td>&quot;Amor&quot;</td>
<td>RCA/Victor</td>
</tr>
<tr>
<td>Les Fabuleux Dames</td>
<td>&quot;Le Carnaval&quot;</td>
<td>Philips</td>
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<tr>
<td>Carole Flower</td>
<td>&quot;La Danseuse&quot;</td>
<td>PolyGram</td>
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<tr>
<td>Marco Antonio Solís</td>
<td>&quot;Vea&quot;</td>
<td>Warner Bros</td>
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<tr>
<td>Esteban</td>
<td>&quot;Dame&quot;</td>
<td>EMI</td>
</tr>
<tr>
<td>Los Chiquillos</td>
<td>&quot;El Torito&quot;</td>
<td>RCA/Victor</td>
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<tr>
<td>La Música</td>
<td>&quot;Bailando&quot;</td>
<td>PolyGram</td>
</tr>
<tr>
<td>Miami Sound Machine</td>
<td>&quot;Express Yourself&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>Los Bravos</td>
<td>&quot;Piensa en mí&quot;</td>
<td>EMI</td>
</tr>
<tr>
<td>Los Beatles</td>
<td>&quot;Hey Jude&quot;</td>
<td>Capitol</td>
</tr>
<tr>
<td>Yes</td>
<td>&quot;Close to the Edge&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>Genesis</td>
<td>&quot;Ripples&quot;</td>
<td>Columbia</td>
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<tr>
<td>Pink Floyd</td>
<td>&quot;Another Brick in the Wall&quot;</td>
<td>Columbia</td>
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<tr>
<td>Led Zeppelin</td>
<td>&quot;Stairway to Heaven&quot;</td>
<td>Atlantic</td>
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<tr>
<td>The Rolling Stones</td>
<td>&quot;Honky Tonk Women&quot;</td>
<td>Bluebell</td>
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<tr>
<td>Pink Floyd</td>
<td>&quot;Comfortably Numb&quot;</td>
<td>Epic</td>
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<tr>
<td>The Doors</td>
<td>&quot;Lovelight&quot;</td>
<td>Warner Bros</td>
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<tr>
<td>Joy</td>
<td>&quot;New&quot;</td>
<td>EMI</td>
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<tr>
<td>2 pac</td>
<td>&quot;Dear Mama&quot;</td>
<td>Jive</td>
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<tr>
<td>The Notorious B.I.G.</td>
<td>&quot;Juicy&quot;</td>
<td>Warner Bros</td>
</tr>
<tr>
<td>Tupac Shakur</td>
<td>&quot;Changes&quot;</td>
<td>Warner Bros</td>
</tr>
</tbody>
</table>

### Switzerland

**Most played records as checked by Media Control on the national station 103.6 Radio 2.**

1. Madonna - "La Isla Bonita" (Warner Bros/Warner Bros)
2. Michael Jackson - "P.Y.T. (Pretty Young Thing)" (MCA/MCA)
3. Whitney Houston - "I Will Always Love You" (Elektra/Elektra)
4. Elton John - "Candle in the Wind" (PolyGram/PolyGram)
5. Madonna - "Like a Virgin" (Warner Bros/Warner Bros)
<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Countries charted</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Lambada</td>
<td>Kazzo</td>
<td>Virgin</td>
<td>UK, DE, CH, IT, ES</td>
</tr>
<tr>
<td>2</td>
<td>Girl I'm Gonna Miss You</td>
<td>Phil Collins, Eddie Money (RCA)</td>
<td></td>
<td></td>
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<tr>
<td>3</td>
<td>Swing The Mood</td>
<td>Joe Barry &amp; The Mastermixers</td>
<td>RCA</td>
<td></td>
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<tr>
<td>4</td>
<td>That's What I Like</td>
<td>Joe Barry &amp; The Mastermixers</td>
<td>RCA</td>
<td></td>
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<tr>
<td>5</td>
<td>Pump Up The Jam</td>
<td>The Mastermixers</td>
<td>Virgin</td>
<td></td>
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<tr>
<td>6</td>
<td>Ride On Time</td>
<td>The Mastermixers</td>
<td>Virgin</td>
<td></td>
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<tr>
<td>7</td>
<td>If Only I Could</td>
<td>Simple Mind</td>
<td>Virgin</td>
<td></td>
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<tr>
<td>8</td>
<td>The Best</td>
<td>Tina Turner</td>
<td>Capitol</td>
<td></td>
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<tr>
<td>9</td>
<td>French Kiss</td>
<td>Simple Mind</td>
<td>Capitol</td>
<td></td>
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<tr>
<td>10</td>
<td>Sowing The Seeds Of Love</td>
<td>Time For Tears</td>
<td>Arista</td>
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<td>11</td>
<td>Right Here Waiting</td>
<td>Richard Marx</td>
<td>RSO</td>
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<td>12</td>
<td>Coeur De Loup</td>
<td>Philippe Montanet</td>
<td>Kalango/Leduc/KanLeduc/Chaine</td>
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<tr>
<td>13</td>
<td>Leave A Light On</td>
<td>Belinda Carlisle</td>
<td>Atlantic</td>
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<td>14</td>
<td>Personal Jesus</td>
<td>Marc Almond</td>
<td>Atlantic</td>
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<tr>
<td>15</td>
<td>Street Ting</td>
<td>Double Trouble &amp; The Rebel MC</td>
<td>Virgin/London</td>
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<td>16</td>
<td>Cherish</td>
<td>Styx</td>
<td>Casablanca/PolyGram</td>
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<tr>
<td>17</td>
<td>If I Could Turn Back Time</td>
<td>Charlie Callan</td>
<td>PolyGram</td>
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<tr>
<td>18</td>
<td>Jose Pas</td>
<td>Francois Feldman &amp; Jon Jenson</td>
<td>Metronome</td>
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<td>19</td>
<td>Drama</td>
<td>Howard &amp; Morris</td>
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<td>20</td>
<td>Marino Granula</td>
<td>The Cerrato</td>
<td>Casablanca/London</td>
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<td>21</td>
<td>Room In Your Heart</td>
<td>Living In A Box</td>
<td>Casablanca/PolyGram</td>
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<tr>
<td>22</td>
<td>I Won't Start The Fire</td>
<td>Cliff Richard</td>
<td>PolyGram</td>
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<td>23</td>
<td>Tell It Like It</td>
<td>John Johnson</td>
<td>Metronome</td>
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<td>24</td>
<td>Badtance</td>
<td>Harold &amp; Morris</td>
<td>Warner Chappell</td>
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<tr>
<td>25</td>
<td>Y A Pas Que Les Grands Qui Revent</td>
<td>Morcheeta</td>
<td>Philips/Roger De Castella</td>
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<tr>
<td>26</td>
<td>Toy Soldiers</td>
<td>Martha &amp; The Vasels</td>
<td>RCA</td>
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<td>27</td>
<td>Poison</td>
<td>Alice Cooper</td>
<td>RCA</td>
<td></td>
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<td>28</td>
<td>C'est Ecrit</td>
<td>Francis Cabrel</td>
<td>Philips/Roger De Castella</td>
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<tr>
<td>29</td>
<td>Roses Are Red</td>
<td>Prince</td>
<td>Warner Chappell</td>
<td></td>
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<tr>
<td>30</td>
<td>C Day</td>
<td>Compacto</td>
<td>RCA</td>
<td></td>
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<tr>
<td>31</td>
<td>French Kiss</td>
<td>Simple Mind</td>
<td>Capitol</td>
<td></td>
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<tr>
<td>32</td>
<td>Blame It On The Rain</td>
<td>Simple Mind</td>
<td>Capitol</td>
<td></td>
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<tr>
<td>33</td>
<td>Dancando Lambada</td>
<td>Kazzi</td>
<td>RCA</td>
<td></td>
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<tr>
<td>34</td>
<td>Je Te Survivale</td>
<td>Jean Pierre Frandsca</td>
<td>BIP</td>
<td></td>
</tr>
</tbody>
</table>

**Title of the week**

Wishing On A Star

**Artist**

Fresh & Features Lizz E.

**Label**

Virgin

**Countries charted**

UK, DE, CH, ES, IT, FR, NL, D, SE, NO
## National Hits Ready to Explode!

### UK & Ireland
- **Lisa Stansfield**
  - "All Around The World" (PolyGram/UK)
- **Sybil**
  - "Don't Let Me Have One" (Charisma/UK)
- **Fish**
  - "Star of Hope" (EMI UK)
- **Level 42**
  - "Take Care Of Yourself" (Roadrunner/UK)

### Germany, Austria, Switzerland
- **Norbert Maier**
  - "One More Chance in Life" (CBS/Arte/GER)
- **Marlies Weisse**
  - "Don't Call Me" (CBS/Swiss/CH)
- **Peter Maffay**
  - "Talk to the Heart" (PolyGram/GER)
- **Hanne Haller**
  - "Get To My Partner" (CBS/Palast/GER)
- **Lars H.V.G.**
  - "Buenirr Wm" (CBS/Denmark)

### France
- **Pacifique**
  - "Qui Est La Veuve" (PolyGram/FR)
- **Soda**
  - "Louis Pharamond" (CBS/FR)
- **Dorothée**
  - "De Terre À Paris" (PolyGram/FR)
- **Alain Souchon**
  - "Vie, Que Tu N'as..."

### Italy
- **Alice**
  - "Viva Verso" (CBS/IT)
- **Mina**
  - "Udatta" (CBS/IT)
- **Zucchero Fornaciari**
  - "Danza (Fiorito)"
- **Lucia Barbarossa**
  - "All Da La Pura" (Alice/IT)

### Spain
- **Ana Belén**
  - "No Me Olvides" (CBS/Spain)
- **Deluxe Venganza**
  - "El Yare De Juan Collins" (Sony/Espa""

### Scandinavia
- **Las Cince En Punto**
  - "Eco Peny (C/N)
- **Alex Y Cristina**
  - "El Xamena (Alt)
- **Ana Belén**
  - "La (BBC/Spa"

### Benelux
- **Anny Schilder**
  - "You Are My Hero" (CBS/Music/amsterdam"

### Hot Breakouts!

### Hot Hit?
**Country**
- United Kingdom
- Germany
- France
- Italy
- Spain
- Holland
- Belgium
- Sweden
- Denmark
- Switzerland
- Austria
- Greece
- Portugal

### Top 3 Albums in Europe

### Hot 100 Singles

### Breakouts

### Hot Breakouts!

### Hot Breakout!

**Country**
- United Kingdom
- Germany
- France
- Italy
- Spain
- Holland
- Belgium
- Sweden
- Denmark
- Switzerland
- Austria
- Greece
- Portugal
# European Top 100 Albums Chart - November 4, 1989

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Country Owned</th>
<th>EU Country Owned</th>
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<tbody>
<tr>
<td>1.</td>
<td>Tracy Chapman</td>
<td>Crosswinds</td>
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<td>2.</td>
<td>Eurythmics</td>
<td>Welcome To Your Life</td>
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<td>3.</td>
<td>Rolling Stones</td>
<td>Angie</td>
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<td>Catfish And The Bottlemen</td>
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<td>5.</td>
<td>Peter Murphy</td>
<td>Keep It In The Family</td>
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<td>6.</td>
<td>New Order</td>
<td>True Faith</td>
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<td>7.</td>
<td>Kylie Minogue</td>
<td>Eternal</td>
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<td>8.</td>
<td>Michael Jackson</td>
<td>You Are My Friend</td>
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<td>9.</td>
<td>Dire Straits</td>
<td>Love Over Gold</td>
<td></td>
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<tr>
<td>10.</td>
<td>culture club</td>
<td>Sweet Dreams</td>
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## Music Market's Fast Food

**YOUR KEY TO EUROPE**

- Fast Food
- Low Fat
- Medium Fat
- High Fat
- Vegetarian

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*Image and content from [AmericanRadioHistory.com](http://www.americanradiohistory.com)*
The critically acclaimed debut album
SUNDAY MORNING
containing a range of poignant acoustic tracks and full tilt electric rock 'n' roll broadsides, from Motherwell's rising sons currently on tour throughout the British Isles.
The album contains the hit single 'Chains'.

UK SPECIAL

Record companies in the UK are keen to ensure that the 90s see a continuation of the country's tradition of launch- ing trendsetting talent onto the world stage. On pages 29-31, Music & Media tracks new national signings with international sales potential.

And as the music video market continues to boom, we profile five of the UK's leading companies in the field. Read about their histories and hits, marketing plans and aims on pages 33-36.

UNITED KINGDOM

Population: 56.5 million
Households: 20.8 million

Major Cities: London (cap England), Birmingham, Bristol, Coventry, Leeds, Manchester, Sheffield, Southampton, Edinburgh (cap Scotland), Glasgow, Aberdeen, Cardiff (cap Wales), Belfast (cap Northern Ireland), London

EC Member: Yes
Currency: Pound Sterling (£)

VAT: 15% on records/tapes

The Music Market

Sales Awards: Albums - 100,000 units gold; 300,000 units platinum; Singles - 400,000 units gold; 600,000 units platinum

Chart Compilers: Gallup commissioned by BPI/BBC/Music Week (sales); Shambachting (play list)
Trade Deliveries, First Half 1989 - millions: Singles 61.1; LPs 48; MCs 86; CDs 34.8
Total Music Sales, First Half 1989: £652.3 million

Trade Deliveries 1988 - millions: Singles 90.1 (63.4); LPs 90.2 (52.2); MCs 80.9 (54.4); CDs 29.2 (18.2)
Total Retail Music Sales 1988 (1987): £1.1 billion (£914.5 billion)

Format Sales 1988 (1987): Singles £75.5 million (£79.8 million); LPs £144.1 million (£146.6 million); MCs £224.8 million; CDs £167.9 million

Retention Share: 56% national; 44% international

Blank Tape Sales: 106.4 million units (1987)
Manufacturers: CD 7; vinyl/MC 46
Retail Outlets: 5,500 (including 1,700 specialist stores)

Copyright & Trade

Copyright Length: Authors and composers 50 years after death; phonogram producers 50 years

Copyright & Trade

Main Industry Organisations: PRS (Performing Right Society); MCPS (Mechanical Rights Society); PPL (Photographic Performance Limited); VPL (Video Performance Limited); BPI (record industry); IFPI (International Federation of Phonographic Industries); IBA (Independent Broadcasting Authority); MPA (music publishers); BARD (record retailers); SRIA (Scottish record industry)

Broadcasting

Radio: British Broadcasting Corporation (BBC) operates 5 national non-commercial networks consisting of 36 stations; 88 private local stations.

TV: BBC has 2 national non-commercial channels; one national; 15 private regional stations.

Radio Advertising: Maximum 9 mins. per hour TV Advertising: Average 6 mins. per hour

Radio Sets: 57.45 million
Television Sets: 18.7 million

Cable Households: 293,816 (April '89)
UK talent continues to appeal to a world market. And although at times erratic - bands can pop up quickly then disappear back into obscurity - the UK continues to set new trends. In this special feature, Music & Media presents an overview of the national acts that are the leading majors and independent labels believe have potential for worldwide sales.

**UK SPECIAL**

**Keeping Track On Talent Trends**

by Chris White

France and supported Gaye Bykers On Acid in the UK. The Hypnosects have also featured on the West German compilation album, Motor City Madness on Glitterhouse Records. The band are signed to Beggar's Situation Two label and make their debut with a live mini album Live!! Than God, which was recorded at London's Powerhouse and mixed by Ray Kendall. A studio album is being prepared for a spring '90 release.

**A&M**

**This Other Eden**

A duo with a history that takes in a German rock group and jazz/dance music. Their debut LP (produced by Phil Brown of Talk Talk fame) will be released in the first quarter of next year, and A&M expects the band to do well in Europe as well as the UK.

According to Annie Newell, International Marketing Director: "When we played the early demos at our annual conference earlier this year, our European representatives were impressed. We feel that the band will be a breath of fresh air compared to the more formulated sounds that have dominated the charts in 1989."

The band will tour the Continent in the first quarter of next year although details have not yet been finalized.

**CHRISTA**

Lisa Stansfield, Lisa Stansfield had a recent UK chart success with the single This Is The Right Time, produced by Coldcut. Her latest single, All Around The World, is receiving heavy BBC Radio 1 airplay. Both tracks feature on her album, Lisa Stansfield, due for a November release throughout Europe.

**COOKING VINYL**

**Colorblind James Experience**

This New York City band are being given a major UK and European marketing push by Cooking Vinyl. Colorblind James Experience, who feature a brass section, debut with the album I'm Considering A Move To Memphis. The release is supported by live dates in the UK and on the Continent.

The record company will be consolidating this with a full marketing campaign including UK co-operative advertising with independent retailing networks. The Chain With No Name, European licences for Cooking Vinyl include Play It Again Sam (Belgium), Soost (Denmark), Rockadillo (Finland), Barclay (France), Phonogram (West Germany) and Gael-Linn (Ireland).

**ENSIGN**

**The Pixies**

According to Annie Newell, the Chimes anticipate a major push to soul/rock outfit One Nation, who recently toured the UK. The Quireboys, due for a November feature on her Radio 1 show, have just completed their first album, Swagger, produced by Kipper, the band's frontman, will be out later this year. IRS says the band will be "We're not going down the singles route with the band as yet. There has been a major buzz about them on the indies circuit and Blue Aeroplanes are very much a live act. They will be promoting their new album with five dates in Europe before Christmas."

**EPIC**

**Halo James**

Formed out of the ashes of the soul band Pride, this duo consists of Pride's founder member and songwriter Ray St John, and Christian, who replaced Sadie as vocalist with that act. Currently in the UK chart with the single Wasted, produced by Bob Sargant, Halo James will have an album out next year. Epic says European response is very encouraging, so far.

**ERS One Nation**

Meanwhile Miles Copeland's label is giving a major marketing push to soul/rock outfit One Nation..."
**UK SPECIAL**

**POLYDOR**

The Almighty This Glasgow heavy rock band were signed by Head Of A&R John Williams who has also produced their debut album Blood Fire & Love. A single Destroyed is available for radio promotion and is supported by a video.

The album will be issued in Austria, Denmark, Ireland, West Germany, France, Finland, Greece, Holland, Italy, Spain and Switzerland followed by Japan, Australia and the US next year.

**RCA**

The Wedding Present Kennedy, the first single from the band's debut album (Bizarre), produced by Chris Allison and engineered by Steve Lyon), has been attracting considerable UK media attention and reached no.33 in the singles chart. The band have a full UK tour scheduled followed by live dates in Europe in support of the album's October 23 release.

There will also be a full marketing campaign on an international level including posters, in-store displays and possible TV advertising in various territories. France, Italy and Spain have already proved receptive to The Wedding Present who have performed at more than 20 gigs throughout Europe.

**ROUGHER TRADE**

The Sundays A debut album, Joy, co-produced by Ray Shulman (of Sugarcubes fame) will be released on January 15, featuring the debut single Can't Be Sure. A second single, still untitled, will be out in November.

The band will be touring the UK in January followed by a full European concert tour playing in more than 20 venues. Rough Trade is planning an extensive marketing campaign around the album launch including advertising and joint promotions with major retailing chains.

**RHYTHM KING**

Betty Boo Betty Boo has already had top 10 success in the UK with the single Hey D/I Can't Dance/Ska Train which she recorded with The Beatmasters. Now embarking on a solo career, she is engineering and producing her debut recordings. Rhythm King says it is too early to announce marketing plans but a single is scheduled for January and will be accompanied by a promotional video.

**WEA**

The River Detectives Saturday Night Sunday Morning is the debut LP from this acoustic-based Glasgow duo. The first single from the album was Chancer; the follow-up 45 is the title track. The River Detectives had already built up a strong following before being signed by WEA and they are looking to consolidate their success with a UK tour this autumn. Promotion visits are planned for Europe.

**JIVE**

Big Fun This trio have already had a UK top 10 singles hit with their version of Blame It On The Boogie. The record is also doing well in Holland, Belgium and West Germany. Big Fun's debut LP, produced by Stock, Aitken & Waterman, will be released in January and both record company and producers are confident of substantial European success.

**LONDON**

Bandera The album Take A Deep Breath will be released early in 1990 and a single is due before the end of this year. This duo are made up of two ex-Communityards - Sally Herbert, and backing singer Sally Buckley. The album is being produced by Stephen Hague and it will be supported by major marketing in the UK and Europe.

**UK SPECIAL**

**CONTRIBUTED FROM PAGE 29**

**ENGLISH POP**

**PROJECT RECORDS**

**ROYAL RECORDS**

**MADE IN ITALY**

**THAT'S BRONCOBILLY**

**With the first hit single «CHAINED HEART» from the debut i.p. YOUNG MUSIC 4 YOUNG HEARTS».

**LICENSING AND PUBLISHING FINALLY AVAILABLE FOR THE U.K. AND BEYOND**

**CONTACT: Eric Davis at PROJECT RECORDS tel.(39)-10-408.381 fax.(39)-10-403.157**

**UK SPECIAL**

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**UK SPECIAL**

**continued from page 29**

**PROJ C,r1**

from the debut i.p. »YOUNG MUSIC 4 YOUNG HEARTS».

Contact: uric Davis at PROJECT RECORDS

UK SPECIAL

**continued on page 33**
Fast Forward With Music Videos

by Chris White

As the visual arm of EMI, part of the Thorney EMI Group, it is based in London with worldwide distribution through a license network.

Managing Director Martin Hazby: "PMI's prime role is to create or acquire music video productions of all kinds and to market them in every part of the world. In doing this the company acts as a responsible and creative force in the development of the global video marketplace."

In the UK, PMI releases this year will account for almost 30% of total sales, according to Hazby. "PMI's video clip productions are seen everywhere - they are shown on television, in clubs, marketed on compilations, fed to video jukeboxes and supplied to Europe's satellite stations. We generate around 150 video clips a year and release around 20 titles for the home video market with more than 140 titles now in catalogue."

PMI also co-produces music programmes with TV stations in the UK. These have included 'It Couldn't Happen Here', 'Paid Young - The Video', 'Bonnie Tyler - The Video', which was supported by extensive advertising and marketing campaigns. To an extent, the CMV releases so far have been a case of catching up with the best of the product that came out through CBS-Fox but 1990 will see significantly more new titles in the catalogue."

Morrish adds: "The acquisition of CBS by Sony in January 1988 meant that the record company was in a great position to set up its own music video arm, and CMV has developed very quickly. Within months of being formed, the video division was able to put out a very strong package of releases under the CMV banner in such a decade ago video sales were almost non-existent. Ten years on and the UK industry is now turning over more than £6 billion a year. Music videos play an increasingly important role in the self-through video market and - after a slow start - record companies are now beginning to exploit market potential to the full. The UK, Europe's most lucrative territory to date, is the base for several companies who are leading the way in the field of music video sales. As part of this week's focus on the UK, Music & Media profiles five of the country's market leaders."

CMV

CBS Music Video Enterprises (CMV) launched last October with two immediate successes: George Michael's 'Faith' video and Bon Jovi's 'Big Pile Out'. During its first year, CMV has built up a solid catalogue featuring many of the record company's greatest successes, including Santana, The The, The Clash, Terence Trent D'Arby, Judas Priest, Europe, Leonard Cohen, Aerosmith, Spandau Ballet, Prefab Sprout and Wham! Jonathan Morrish, CBS Head Of Corporate Publicity: "Previ-

ously many of our recording artists had video product released through CBS-Fox, and in fact some of the titles which have been released by CMV since we launched had been available through that company. "The philosophy behind CMV is that video has to be treated as another important soundtrack - it's an ever-increasing market and the public are looking not just to hear the music of their favourite artists but to see them as well. Many fans want to collect videos as mementos of special occasions like gigs. The overall development of the music video market during the last two years has been tremendous."

PMI

Picture Music International, formed in 1981 as EMI Music Video and becoming PMI two years later, now claims to be the single largest producer of music video programming in the world. Major successes, including San-

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PMI

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The company's projected sales for Europe during 1989 are one million units, which represents £6 million. The UK remains PMV's biggest European territory with sales expected to at least match last year's 700,000 units. In France, sales are expected to reach 120,000 - double the figure for last year - while in West Germany it is anticipated that 8,000 units will be sold.

"There used to be a feeling that it was impossible to recoup money from music video projects but it can be very profitable business on an international basis," Geoff Kempin

Kempin's key team at PolyGram Music Video includes Sally Caplin, Director Of Business Affairs, James Greenough, Director Repertoire, Exploitation & Production, Head Of Marketing, Annie Kelly, and Chris Johnson, Head Of Production. Kempin: "The video industry is now worth US$10 billion and is rising 29% annually after less than 10 years. The music industry is recognising that attaching pictures to its audio output can carve out an important piece of the video business through distributing VHS as its fourth format as a sell-through business. "PMV, as the centre of operations for PolyGram International, is delivering a music video product flow to a worldwide network of PolyGram companies and licensees."

Recent PMV releases have included Pink Floyd's 'The Wall' which was previously only available on rental. Autumn releases include product by Bon Jovi (to coincide with their European tour), The Sugarcubes, Wet Wet Wet, Level 42, Tears For Fears and Janet Jackson. There is also a conceptual film, 'Black Leather Jacket', which includes classics like Heartbreak Hotel and Be My Baby. Among the company's music videos is Lou Reed's 'Coney Island Baby', Pete Townshend's 'White City', 'Ain't In Afoul', the Beatles 'Hard Day's Night', 'The Cars Live', The Best Of Bands and 'Dancing' also released by Vestron.

"PMV have been saying that CDV is very promising and could be very profitable for them but they forget that it has taken 10 years for VHS to attain the consumer popularity it now has!"

"The music video is the fourth format of the music business but it has had competition fighting for the consumer's disposable income. Similarly CDV is set for a very successful period. It is a question of being visionary and believing in the product - people are already saying that CDV is very slow in taking off, but they forget that it has taken 10 years for VHS to attain the consumer popularity it now has!"

Video Vison Video began in 1985 and has steadily built up a solid catalogue of music video releases, together with feature film, children's and documentary titles.

The first major success for the company was 'The Making Of Michael Jackson's Thriller' which has sold more than 500,000 units and was the UK's bestselling music video until 'Dirty Dancing' also released by Vestron.

Among the company's music videos are Lou Reed's 'Coney Island Baby', Pete Townshend's 'White City', 'Ain't In Afoul', the Beatles 'Hard Day's Night', 'The Cars Live', The Best Of Bands and 'Dancing' also released by Vestron. Among the company's music videos are Lou Reed's 'Coney Island Baby', Pete Townshend's 'White City', 'Ain't In Afoul', the Beatles 'Hard Day's Night', 'The Cars Live', The Best Of Bands and 'Dancing' also released by Vestron.

"During 1990 there will be a change-up of gear for us in terms of the repertoire that will be going through the company. Like everyone else, we have been through the apprenticeship of music video during the 80s and are now very excited about the 90s. PMV has been planning for the long-term and we now have a substantial catalogue offering about 150 titles!"

Geoff Kempin, Managing Director PMV: "PolyGram's network of video operations in Europe is laying the foundations for the future. There used to be a feeling that it was impossible to recoup money from music video projects but it can be very profitable business on an international basis - as PMV has proved.

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"The European market for sell-through has not developed as quickly as in the UK but I am confident that as it develops, pop music videos will be very much in the forefront. The situation for sell-through is already changing in countries like West Germany and France but in other territories like Scandinavia, Portugal and Greece the market is still rental-based. Pop music videos have developed a lot in the 80s and, along with children's product, they have been the driving force for the whole video industry."

"The European market for sell-through has not developed as quickly as in the UK but I am confident that as it develops, pop music videos will be very much in the forefront."

Norman Dinesen

Managing Director of Vestron is Nick Hill. John Morrissey is Sales Director and Norman Dinesen is Marketing Director. Dinesen: "In 1984 'The Making Of Michael Jackson's Thriller' broke new horizons, not just for Vestron Video but for music video in general. At that time the sell-through market in the UK did not exist. Even though the Jackson video was retailing for the then normal price of £80 million, sales expected to at least match 120,000 - double the figure for last year - while in West Germany it is anticipated that 8,000 units will be sold.

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continue in the visual entertainment business while linking it with a film production company looking to expand its current output.

The management structure at Virgin Vision remained the same: MB with Robert Devereux as Chairman, Mike Watts Managing Director, Angus Margerison Deputy Managing Director, William Campbell General Manager and Nadia Ostacchini Marketing Manager Music Video.

Music video continues to play a key role in Virgin Vision’s strategy. October releases included Bryan Ferry’s ‘New Town’ filmed during his 1988 Bete Noire world tour and ‘Phil Collins - The Singles Collection’, which features 13 hits from his three platinum selling albums. Among other releases are ‘Fusion’ offering 12 dance hits from the Rhythm King label including S’Express, Bomb The Bass, Beatmasters & Merlin, Baby Ford and Beatmasters & Betty Boo.

November releases from Virgin Vision include Paula Abdul’s ‘Straight Up’, ‘Steel Cathedrals’ from David Sylvian and Tam’s ‘The Only Way Is Up’, recorded live at London’s Hammersmith Odeon earlier this year.

Nadia Ostacchini, Marketing Manager Music Video: “The market for music video has grown tremendously during the last two years and horizons are widening in terms of video concepts. This area is no longer restricted to straightforward video clips and live concerts.

“So many people can now get hold of video cameras and their own small mixing desks with the result that there are some very interesting experimental videos coming through. This was one of the reasons for Virgin Vision joining forces with Godley & Creme’s Medialab to form The Videolabel. Its main concern is to produce Videolas, an audio visual entertainment for which music and video are conceived simultaneously.”

First releases from The Videolabel were: ‘Mondo Video’ featuring Godley & Creme; ‘Eurotecho’ composed and directed by Sakkner, Marc Macdonald and Colin Scott; ‘The Fourth Dimension’ conceived by Oscar-winning director Zbig Rybczynski and ‘Attack’ composed by Tim Simeon and performed by Bomb The Bass.

Ostacchini: “ Virgin Vision is doing very well in Europe, particularly France, West Germany, Italy and Scandinavia. Several of our companies will be doing music videos featuring their own national artists in the future: Sandra, who is very popular in West Germany and throughout Europe, has featured on music video, as has Italian star Edoardo Bennato. For us Europe is following the same growth pattern in music videos as the UK!”
for arrogance and temperamental behaviour. The title is expected to sell itself and the album has a strong visual impact.

The first series of European radio, television and press interviews took place in the summer. Now, a second round has been organised to coincide with the album's October 23 release.

The European campaign concentrates on the territories where D'Arby is more popular. West Germany, France and Italy. CBS West Germany has booked 2,500 street billboards, France is running a major TV and press campaign and in Italy there are commercials on TV and radio. CBS hopes that by releasing the album before a single, people will summer of 1987, won a Grammy for the best R&B Male Vocal, sold seven million copies worldwide and yielded four international hits.

D'Arby had a field day with the press; his interviews were controversial and his ability to promote himself seemed tireless. Tattersall remembers him doing 17 interviews in one day. "He only does what he wants to do," says Tattersall, "but what he does, he does very well!"

D'Arby wants his second album to be taken seriously. The sleeve notes credit him as writer, producer, arranger and player of many of the instruments - including a cardboard box. Credit is also given to "The Incredible EG O'Reilly", D'Arby's alter-ego. D'Arby, disguised as EG, released a single called The Birth Of Maudie last month with very little publicity. The single, which does not appear on the album, was released as a way of testing public opinion. It was not a commercial success.

However, Tattersall is confident that D'Arby's new direction will succeed. "He often says, 'unlike anything else around at the moment!'"

**Intensive Promotion For New Climage Fisher LP**

"Climage Fisher are one of our top priorities in our worldwide strategy," says EMI Senior International Marketing Manager Mark Collen. The band's second album, Coming In For The Kill, was released on October 9 and the duo are now promoting it across Europe, backed up by point-of-sale campaigns. The promotional schedule is so intensive that plans for the band's first tour outside the UK have been put back until the spring. The UK dates started last month.

EMI hopes the campaign will reinforce the identity of the artists, moving attention away from Simon Climage's sex-symbol tag and what keyboards player Rob Fisher calls their "vom" identity. Collen: "They are being marketed as a class pop act, appealing to a slightly older audience but with singles that also attract the younger market!"

On November 6, they release a second single from the LP, a ballad titled Fire On The Ocean. It will come in two versions; the 7" features the album track but the 12" will be a beat-box dance mix. The band used a similar technique to break into the European market at the end of 1987, with River To The Ocean. It was released as a ballad in several countries but it was the hip-hop mix that made it a success, first in West Germany and then in the UK. Fisher: "In general, we tend to write songs and produce tracks which are timeless. Then, if we want to, we can make a dance version out of it for the clubs!"

"There is less technology on this record and more crafting of songs," says Collen who believes the album has also achieved more of a "band" feel, thanks to Stewart Levine's involvement in some of the production. The studio band itself comprises an impressive list of musicians: Steve Ferrone, Nathan East, Chester Kamen, Pino Palladino and Neil Taylor who also plays guitar with Stars For Teens.

Dennis Morgan - who co-wrote Aretha Franklin and George Michael's hit I Know You Wait" with Simon Climage - shares the songwriting credit. Fisher: "When the three of us are there and ideas are flowing, we write very quickly. Good songs often write themselves!"
A splendid pop rock number from this highly promising Danish artist. A track taken from the forthcoming second LP Flaming Flamingos. Licence and sub-publishing free except Scandinavia.

Rams
If It’s Raal (Phonog/Switzerland). Contact: Phonog/Peter Frei/ tel: 312.73321/ fax: 223719

The second solo album from Rams is full of powerful pop rock like this track. Easily Sweden’s most talented singer/songwriter with loads of international potential.

Mario Satterfield
Did You Know (Barclay/France). Contact: Jacques Moreau/33.1.486-9173

Very unusually French music from a man whose version of John Lennon’s Instant Karma brought appraising noises from Yoko Ono. Charming semi-acoustic number. Licence and sub-publishing free except France.

Ankie Bagger
Where Were You Last Night (Sonet/Sweden). Contact: Ole Christophersen/64.8.7670/50/ fax: 64.8.7705/ telex: 20037

Saw-like Eurodisco from Sweden. This is her third single with the Hakansson, Hansen, Norell produced LP to follow soon. A big local priority for Sonet this autumn. Licence and sub-publishing free except Scandinavia.

The Tapirs
Sova Med Dig (Stence/Sweden). Contact: Silven/Eva Wilke/ tel: 46.571.0505/ fax: 46.571.070

In Sweden they are ‘Tapiricen’. This is a highly original, brooding pop rock that owes more than a little to The Cure. Licen and sub-publishing free except Scandinavia.

Morgante
C’Est Dur Pour Tout Le Monde (Congas/Belgium). Contact: Congas/Jeff Brandall/ tel: 32.81.225674/ fax: 241163

From the same production company as Loup Nord & Vous comes a lean, funky pop song from this young four-piece. Licence and sub-publishing free except Scandinavia.

Forced Repetition
Hot Sax (Sweplus/Sweden). Contact: Sweplus/Rene Hedevary/ tel: 46.444050/ fax: 46.444448

The first house record in Swedish by this mystery duo. Tongue-in-cheek use of all the cliches in house music. Het Sax is ‘standing’ for Hot Stuff. Licence and sub-publishing free except Scandinavia.

The MacKenzie
Chicago Trip (MacKenzie/Belgium) Contact: Music Man/ Tieresse/ tel: 32.91.52520/ fax: 32.91.3394

Currently charting in Belgium. This is nothing particularly new but it has a strong melody line and a certain minimalistic charm and could follow Black Box and Starlight up the UK charts. Licence and sub-publishing free except Belgium and France.

Little Chief
Loose Up (Unicorn/UK). Contact: Mowles/Music/Howard Marks/ tel: 44.9.3454965/ fax: 2240067

This eight-piece band from Leeds (UK) make a noise somewhere between ska and funk. A strong number that could be one of next year’s summer hits. Licence and sub-publishing free except UK.

Anthony Adverse
Paradise Lost (Reed/UK). Contact: Chris Reed/Paul Hafeis/ tel: 44.1.3715844/ fax: 3841854

Adverse is in fact a woman who has a style similar to Sade - easy-going, cocktail bar music with sophisticated musical arrangements. From the LP, this song will be the first single in the UK. Licence available except Spain and Italy. No publishing.

Forgemasters, Track With No Name which they describe as "a dream pop single in the true sense." The band are desperate to get a dance act gigging to make the most of their momentum. Licence available except Spain and Portugal. No publishing.

Rams
 Going Independent...

Rams: Straight
 Rebel MC & Double Trouble retain the top slot for the second week as De La Soul (currently gigging throughout the UK) move up to no. 3 with Eye Know (Big Life). Mega City Four return with their fourth single - a usual only available as a 7" - ‘A Hard Kid (Decody) which makes its debut appearance at no. 16. Following considerable re-marketing, Kari's Let Me Love You For Tonight re-enters the chart at no. 16. For Sleeping Bags Records. And, after being featured on the Great Games radio show for some weeks, Artlight by The Fat Lady Sings (Forts Bas) just scrapes into the top 40.

In an effort to reach a less mainstream audience, dance giants Rhythm King have launched a subsidiary label Oyster Rhythm. Their first release is an instrumental by the award-winning producer Randy Rhoades, CTM. The album is called Straight and is picking up airplay on German radio. The single was released by Arhoolie Records and has been heard in a number of live performances, including the band's recent tour of Scandinavia. Licence available except Italy. No publishing.

De La Soul at no. 3 with Eye Know

A thrilling rockalbum produced by Andy Wright. Free except Gas
Contact: Phonog Records, P. Frei Tel: 41.52.236231, Fax: 41.52.225719

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MUSIC

single with the UK's Fine Young Canaries 50 next year. Lennon who would have

our own working day. His career as a session drummer

we meet her the night before FYC out of the blue and invited

we'll almost be able to take to

and Brian Stanley. The album was recorded earlier this year in London.

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Peter Gabriel and Phil Collins are among a host of top stars who

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BRBH - Birmingham

But you've got not to spend

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1,000 Staff. "The idea is that we use

to the London John Lennon Scholarship Event on May 5 1990. The

who have been working on this

to be recorded a single with the UK's Fine Young

MADONNA - date for Fine Young Canarians

about to put that right. It will be

in November as the follow-up to

Rooster. Even before it comes out, Brzezicki's first single with Little Sister's Leaving Town join-

In December, from a tour of

"My Voyage" (Anri 131777, $11.99). To order call 800/462-4055.

MADONNA - single with the UK's Fine Young

- Don't Make Me

- Don't Make Me

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A U S T R I A

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