NRJ First FM

Floated On French Stock Market

by Jacqueline Eecket

Paris - NRJ will become the first French independent FM network to publicly float a proportion of its capital. NRJ President Jean-Paul Baudecroux hopes to raise at least £165 million (app. £190 million) with an issue of 320,000 new shares on the Paris market from December 6.

The issue, at an initial price of £120 per share, represents around 10% of NRJ's total share capital and marks a significant step in Baudecroux's expansionist policy. It would make NRJ only the second French radio company to be quoted, after AM network Europe I.

Baudecroux: "NRJ is the second most listened-to station in France by people aged below 50, and still has significant growth potential." He declined to specify how the new capital will be used.

In recent weeks, analysts have estimated NRJ's total value at between Frf 1.8 billion and Frf 2.4 billion. Since its debut in 1981 it has grown to become FM radio market leader, with a network of 135 stations and according to the latest Mediamétrie poll - a 10.8% audience share (see page 10).

NRJ recently received a 1988-1989 turnover of Frf 1.3 million, with profits at Frf 83 million (an increase of 45% on the previous financial year). Profits are expected to rise to Frf 100 million for the next year, an increase of 20%.

Among recent acquisitions, NRJ recently obtained Pacific FM to add to the existing Cherie FM network, plus shares in the future Euromusic channel.

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MUSIC & MEDIA

Poor Ratings Prompt Formel Eins Changes

by Jon Hasley

West Germany's longest-running and best-known TV chart show, public broadcasting ARD's 'Formel Eins', is to radically alter its format in a bid to halt an alarming decline in ratings.

From January, instead of being studio-based, each weekly edition of 'Formel Eins' will come from a different holiday resort in the US or Europe. Presenter Kai Rocking will introduce the West German top 50 and selections from the US and UK charts, as well as giving viewers a quick tour of the resort, including a guide to its nightlife, sights and accommodation.

Programme Director Wolfgang Hellemann says the move is an attempt to broaden the show's audience and appeal: "Nobody can make a top 50 clip show and nowadays most stations and according to the latest Mediamétrie poll - a 10.8% audience share (see page 10).

Hellemann insists the new format will not be more expensive, "A studio-based show ties up 30 people for two days a week, that's a lot more expensive than using a small camera crew to cover different towns for a series."

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CONTENTS

MINES & MEDIA

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Unique Seeks Live Concert Rights

London - The newly-founded Unique Broadcasting Company is aiming to become the European leader in acquiring live concert rights for radio. Chief Executive Simon Cole says the company is discussing deals for two major live events following the success of its Eurythmics show from Rome in October.

The Eurythmics concert, sponsored by Continental Airlines, was eventually broadcast to some 27 UK independent radio (IR) stations, and deals to sell the show to Europe are being finalised.

Cole: "The Eurythmics showed radio is capable of staging great concerts and in an area where we must take a lead. It's a thriving business in the US for years."

Cole points out the sale of radio rights "doesn't often cut across an artist management's ability to sell TV rights." He believes separate deals for radio are preferable over live radio/TV simulcasts, which "seem to me simply a way for radio to advertise for TV."

At the recent 'Looking East' music conference in East Berlin, Cole proposed offering hard currency in the West in exchange for the radio rights to concerts staged in the East bloc. Cole: "In this way everyone would get what they wanted. The East bloc would get the artists it is starved of; the artists would get hard currency payment - and we would be able to make a radio show."

Unique is also discussing a Christmas radio special with PWL Records, which is expected to feature most of the label's artists including Kylie Minogue and Jason Donovan.

EMI's Half-Year Profits Up 256%

The acquisition of SIRK and Cheyvel thus helped EMI Music reach record sales and pre-tax profits for the six months ended September 30.

The company's first half turnover for the 1989/90 financial year increased 33% from £340.8 million to £452.9 million and profits jumped 256% from £8 million to £28.4 million.

But EMI Music President Jim Fiddler pointed out that two thirds of the profit improvement came from existing operations, excluding acquisitions.

He also noted that EMI affiliates in Spain, Italy, the Benelux and Scandinavia performed better than their respective markets' overall growth rate, while results from the UK and West German companies were in line with market growth.

Fiddler said that EMI's return on sales for the first half stood at 6.3%, double the previous year's figure, and that this would be further improved for the full 1989/90 year. Previously, he had commented that a 5% return on sales - the industry's average - is EMI's goal.

Among key acts for the company in the period under review were Richard Marx, Tina Turner, Paul McCartney, Joe Cocker and Queen. Fiddler said that Marx was EMI's best-selling performer worldwide in the first half, the result of a planned concentrated drive by the label, artist and artist management.

CDs accounted for approximately 35% of EMI's pre-tax music sales, Fiddler added. He expects the share to rise to 45% over the next two to three years.

At parent company Thorn EMI, first half turnover was £1.7 billion (up from £1.5 billion the previous year) and pre-tax profits were £108.1 million (£96.9 million).

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Metro/Invicta Profits Confirm Upward Trend

by Chris Fuller

Profile figures from the Metro and Invicta networks have revealed that the continuing upward trend of the commercial radio sector, both within the UK and across Europe, has increased their audiences.

Metro, which broadcasts in north east England, had pre-tax profits of £1.6 million for the year ended September 30. This was initiated by PPM's new Head of Programmes Linda Skanes, the replacement for former Chief Executive Simon Cole, who has left PPM to join rival company Unique Broadcasting.

"The End Of The Decade is to be offered to UK independent radio stations for broadcast on the week between Christmas and New Year. Skates says this series is primarily aimed at the UK market. PPM has also begun planning some further European projects.

Benny Brown, host of PPM's most successful show "Budweiser American Countdown", has now been appointed a PPM Creative Consultant. Brown will work on the sponsorship, promotion and production of the show.

London - The new creative team at radio syndication company PPM's London offices has revealed the details of its first major project, a six-hour series looking back at the decade for the 1980s.

The series, 'The End Of The Decade', is made up of six one-hour shows, the last of which takes an overview of the whole decade. It was initiated by PPM's new Head of Programmes Linda Skanes, the replacement for former Chief Executive Simon Cole, who has left PPM to join rival company Unique Broadcasting.

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Benny Brown, host of PPM's most successful show "Budweiser American Countdown", has now been appointed a PPM Creative Consultant. Brown will work on the sponsorship, promotion and production of the show.

The series consists of a competition in which listeners are asked to write down the name of the chart's top 20 songs and send it in. There are weekly prizes plus the grand prize of a trip to Hollywood.

Pepsi-Cola International sponsors the weekly show in its European stations, including all music formats.

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The 36th edition of Spain's Premier Ondas national and international radio awards ceremony took place recently in Barcelona. The competition attracts entrants from the European and Spanish speaking countries.

The awards were established by private radio network SER. Prizes are awarded by a two-person jury, one for radio and one for TV.

International radio prizes were awarded to a variety of stations for individual programmes. Winners were: La Bisagra, RNE (Spain); Mea Culpa, RTL (Luxembourg); Hogy Tenzik Lenin, Radio Hoff, Radio Hoff. The closest pair to "L'Attaque Du Petit Clamart, Radio France and Round The World, UK/FR/BA/UR.

"The BBC will be "splitting frequencies" next August when Radio 2 loses its AM frequencies to Radio 5, the new sport and education station.

Radio 2, the BBC's easy listening station, is preparing a series of changes to follow the loss of its sports output to the new channel. Radio 5, the BBC's first new national network since Radio 1 was launched 23 years ago, will be on air from 6.00am to 24.00 hours daily. In addition to sport and education the network will be presenting "a range of programmes with a strong youth appeal".

"The show is carried by 170 stations, including all music formats.

As a result we have come up with a series of programmes to be offered to UK independent radio stations for broadcast on the week between Christmas and New Year. Skates says this series is primarily aimed at the UK market. PPM has also begun planning some further European projects.

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music

ren, Tim Rice and Jonathan King. The programme was mainly celebratory. This was just like the music that his station is trying to build on the popularity of English schlager as favourite music of the average audience. Georgi points out that the best way to reach a target audience of over 30s is through discount houses and department stores, coupled with mail order marketing.

"Polystar now has an excellent image in the retail trade," he says. "They order anything our telephone sales staff offer them, which is the best compliment we can receive. The retailers know when we are going to have a best-seller on our hands. For instance, Chris De Burgh’s compilation, Spark To The Flame, has already gone gold on advance orders alone!"

Cable Catches On

In West Germany, 13.2 million of the country’s 257 million households, are now linked to the cable network. This represents 51.2% of the national population. Currently 586 million households (44.3%) actively use the cable facility.

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A new playlist initiative by the Bergamo-based private radio station RTL 102.5 Istituto is being welcomed by Italy's record companies. By installing the Selector system the station can now provide companies with weekly data revealing the number of times records are played each day. RTL 102.5, which plays 85% contemporary hit radio (CHER) and 15% oldies, will now be providing, claims Station Director Claudio Autori, the country's only chart based on number of plays per day. The station broadcasts throughout four regions in northern Italy on one frequency, with an average daily audience of 122,000.

Autori: "Our chart will be unique in that it will be a playlist chart backed up with statistical information. Other radio stations compile their charts on the basis of taste, opinion and consideration of what record companies want them to play. If they do claim a playlist chart they do not provide data and we now do."

Andrea Papalis, Radio Promotions Manager at CBS: "It is a new approach and a great idea. It helps me to see the exact situation of my artists." PolyGram's Michele Glosee agrees, saying it is what record companies need from all radio stations.

Autori says now he is assisting record companies he would like their co-operation in return. He is disappointed that the major radio stations are constantly favoured by record companies and that smaller stations, like his own, suffer as a result.

Autori: "Maybe they do not have a clear idea of each station's potential. It seems they are only interested in listener numbers and not the style. We would like to receive more information about artists and to have more one to one interviews with major artists."

But CBS' Papalis does not want to see the present system changed. "It is the tight scheduling of international artists that force us to favour the major networks," explains Olomo. "We need to reach as much of the national audience as possible, and if an artist is only here for two days then we will obviously aim for the bigger stations."
The new Gipsy Kings album, *Msonsique*, has just been released throughout Europe and the US, backed by a major publicity campaign. The band’s producer, Claude Martinez, organized a recent press conference to which more than 40 journalists from all over the world were invited.

Major Push For Gipsy Kings Release

by Emmanuel Legrand

The new Gipsy Kings album, *Msonsique*, is expected to be one of the major departments in the year 1990. The band, already well known for their fusion of Andalusian and Flamenco music, is now being exported to a much wider audience.

In terms of audience share, Europe 2 and Nostalgie both registered 4.3%, placing them in second and third position respectively. The former are followed by Skyrock, (3.3%) and Fun Radio (3.1%). On AM, the all news station France-Info increased its audience share to 4.7%, up 1.6% from the May-June poll.

Newspaper advertisements are appearing in the national press and youth magazines published by Hachette Filipacchi which owns Skyrock.

Director Of Communication Hugo Bergson says: “There is no TV advertising but our logo is appearing in TV promotion ads, such as the one for a recent Nougaro album. This suits our target audience, the 16-24 year olds, and we intend to continue this policy.”

Skyrock is spending Ffr 12 million on its campaign, based around the slogan “More Hits - Less Ads.” Advertisements are appearing in the national press and youth magazines published by Hachette Filipacchi which owns Skyrock.

The station has chosen a futuristic image and slogan: “The Maximum Years Are Just Beginning.” Around 8,000 posters are on display throughout Paris and Lyons. A cinema campaign will run until mid-January.

The new album from Herbert Leonard, *Je Suis En Grand Sentimental* (WEA 246 3014), has just been released in France, Belgium, Switzerland, and Canada. This time the title race has been released as a second single follow-up to *Jalousie De Vous*. The LP was recorded and mixed at Paris Studios CRD and Mega, as well as Studio Pygmalion in Toulouse. Production and mixing credits go to Jean-Jacques Leroy, the singer’s long-time collaborator Bernand Esterdy, plus Jean-Pierre Boyer, Rocky Pink and the band’s lead guitarist Leonard himself. Most of the tracks were written and produced by Leonard and Julien Lepers.

Leonard was well known in the 60s as the singer with Les Lionceaux, but withdrew from the music business in the 70s. In 1981, he came back with a highly successful album *Pour Le plaisir* which sold 300,000 copies. Since then he has remained in the spotlight with a string of his singles and albums in the French and Francophone charts.

Herbert Leonard - A Sentimental Album

by Jacquesy Eccost

He expects the single and CD to be released in the rest of Europe, and has received requests for samples of Luv’s music from independent labels in West Germany, Switzerland, Scandinavia and the UK. Luv have already had several TV spots in Holland and Belgium and Dutch public broadcaster AVRO will show a TV special on the group, which was filmed in Sri Lanka, on December 18. Media coverage of Luv has been helped by the group’s former fame in the late 70s when the trio had a string of hits in Holland, Belgium, West Germany, Switzerland, Austria, Scandinavia and Mexico, including *You and I*, *Over the Garden Wall* and *You’re the Greatest Lover*.

Marga Scheide, who is the onlyoriginal member of Luv, decided to re-form the trio last year. She has been joined by new members Diana Van Bierlo and Michelle Gold.

The recently reformed Dutch pop trio, Luv, are aiming to match their big Continental success in the late 70s with a new attack on the European charts.

The independent label Dureco, which signed the group earlier this year, has just released a six-track mini CD *For You* (HIS 1920) in the Benelux. A single, *Welcome To My Party*, was released at the beginning of October, and a second single, *I Don’t Wanna Be Lonely* is due out in the Benelux in December.

The CD was produced by UK producer Nigel Wright who has also worked with Shaktata, Mirage and Debbie D. Most of the work was done at Wright’s Scratch Studios in London, while the vocals were recorded at Dureco’s own studio in Holland.

Frits Van Swoll, Dureco’s A&R and Promotion Manager says the mini CD will break even with sales of about 20,000 units. He expects the single and CD to be released in the rest of Europe, and has received requests for samples of Luv’s music from independent labels in West Germany, Switzerland, Scandinavia and the UK.

Top 40 Celebrations At Radio 10

Amsterdam - Dutch commercial cable station Radio 10 will celebrate the 25th anniversary of Stichting Nederlands Top 40, the national chart organization of the first Dutch chart show and creator of Cable One, the commercial station which was Radio 10’s major rival until its recent abolition by the Media Commission.

The station will air 57 hours of Top 10, with a presentation share between Ferry Maat, Eddy Keur, Peter Rijnsbergen and Luc Van Rooy.

The final hour of the marathon will be hosted by Willem Van Kooten to be involved because we also want to show that we are very unhappy at Cable One’s disappearance. For a market that’s still developing, like cable radio in Holland, that sort of setback harms everyone.

Free Flotation

Successful Dutch retail chain the Free Record Shop will be quoted on the parallel market of the Amsterdam Stock Exchange from December 1. At press time the company would not say how much cash it hoped to raise with the issue. “We’re expanding very rapidly at present. The launch is designed to boost our equity so as to retain financial stability,” director Hans Van Beukroven said.

The Free Record Shop chain currently operates 72 stores in Holland and eight in Belgium.

Rough Trade Expands Into Belgium

Brussels - Independent label Rough Trade has opened a Belgian office. Rough Trade product were previously available through the Dutch subdivision and the launch of a Brussels section is expected to boost sales for the company’s catalogue.

Dutch retail chain De Rough Trade Holland: “No enough attention is being paid to independent labels in Belgium. Belgium is an interesting market for us, we felt that things were not happening as they should.”

Kris Prouve will be Rough Trade Belgium Managing Director and says close contact with retailers is one of his prime objectives. Prouve has several years experience as manager of one of Antwerp’s leading retailers, MetroPhone: “Some retailers refuse to buy from Dutch distributors, they want their own people to talk to,” he says. “As well as that, everybody is becoming interested in the future heart of Europe. Opening a Belgian outlet is logical.”

Rough Trade employs three people, including Prouve, who will also be in charge of all sales activities. The Dutch office will continue to import the products and manufacturing will still take place in West Germany and the UK. In the months to come, Rough Trade Belgium will be releasing Marc Almond’s *Jacques* a tribute to Jacques Brel, and the compilation *Like A Girl*, featuring Debby Harry and David Byrne, a chance, which is due for release in early 1990.

RTL And NRJ Stay Top Of Ratings

Midsummer’s latest audience research figures, for the period September-October 1989, show RTL keeping its place as AM leader with a cumulative audience of 20% (up 0.9% from May-June). NRJ stays near the top of the FM stations with 8.8%.

Among the lead FM stations, Europe 2 and Skyrock were the only two to see their market shares increase. Europe 2 registered 4.4% (up 0.1%) and Skyrock 2.9% (up 1.1%). Europe 2 is now threatening Nostalgie’s second position: Nostalgie registered 4.5%, a drop of 0.6%. Fun Radio confirmed its joint first place with Skyrock at 2.9% (down 0.4%).

In terms of audience share, Europe 2 and Nostalgie both registered 4.3%, placing them in second and third position respectively. The former are followed by Skyrock, (3.3%) and Fun radio (3.1%). On AM, the all news station France-Info increased its audience share to 4.7%, up 1.6% from the May-June poll.
**Voice Introduces 50% Playlisting**

by Chris Fuller

Denmark’s leading commercial station, the Voice Of Copenhagen, has begun to use playlists for the first time. The station has switched to a 50% playlist and 50% DJ selection (‘free form’) format, on its new, fourth frequency to the north of the city, the Voice Of Horsholm.

The Voice, which claims a total daily audience of 200,000 for its four FM channels serving the capital, has previously only used free-form formatting.

The station’s Head Of Music, Bo Berg, says ignoring playlisting had helped to build the profile of DJs such as himself. Dan Rachlin and Dennis Johansson and had been successful in attracting a “large and loyal” following.

Berg: “We have introduced an element of playlisting to Horsholm so we can promote records and gain an audience quickly and more efficiently.

**SPAIN & PORTUGAL**

Spain’s state run channel, TVE, is aiming to launch a new satellite TV station called Canal Internacional. The station would broadcast a selection of existing programmes taken from TVE’s two national channels to Europe and the US.

The service, intended to replace the existing Canal America, will be on air for 18 hours a day. It will be entirely funded by TVE, although TVE executive Jose Rodriguez says the company will consider taking advertising at a later date.

**Cobos Releases Pop-Classical Album**

by Anne-Marie De La Fuente

The latest album by Spanish pop-classical conductor and arranger Luis Cobos has just been released by CBS with a big radio and television campaign, including a promotion-only single. Cobos’ popular arrangements of classical themes have been some of CBS Spain’s biggest sellers in recent years.

The LP, Opera Magna, was recorded at Abbey Road Studios in London. It features the UK’s Royal Philharmonic Orchestra and Royal Opera House Choir and Spanish tenor Placido Domingo.

The advertising campaign includes interviews on prime-time TV talk shows and radio stations. A 20-second TV advertisement will be aired throughout December on state and regional TV, and there are adverts in major newspapers.

Independent TV and video production company Telion Internacional has produced a five-minute video clip to go with the track Carmen, which is being used to promote the album. Telion Artistic Director Myriam Servat says there are plans to show the video, which uses avant-garde imagery rather than a traditional orchestra, in other European countries.

Carmen is not available as a single in the shops, but copies of the track have been sent to radio stations for broadcast.

**Government And Pirates In Radio Talks**

Madrid - Talks between the government and representatives from Spain’s illegal community radio stations were due to take place at the end of November. Director-General for Telecommunications Javier Nadal was expected to meet Esteban Ibarra, Chairman of the pirate’s organisation CERLAC, to try to end the current impasse.

The 60 pirate stations have been broadcasting illegally since October 7 and are now liable for fines of up to Pta 10 million (approx. £45,000). The pirates also closed down without warning.

The pirates were able to broadcast until March 12 this year because of a legal loophole. All stopped broadcasting in order to apply for one of the 150 new FM licences, but none were successfull. A public announcement on the talks is expected shortly.

**Paul Carrack Is Approved For Grooving**

by Harlynn Roxstang

Paul Carrack’s career has involved slow but steady development as a record-selling artist. But his fourth, and most recent album, ‘Groove Approved’, released by Chrysalis, produced a top 50 US single, ‘I Live By The Groove’.

Carrack, a vocalist and keyboard player, has worked with artists and bands like Frankie Miller, Roxy Music, Squeeze, Nick Lowe & Mike & The Mechanics, during the last 20 years. He is still a part of the Mike & The Mechanics line-up.

It was his involvement with Mike & The Mechanics that boosted his solo career. Carrack: “Three or four years ago I was playing with Nick Lowe. People loved us but we did not sell any records and the record companies were not interested in the kind of noise we made. But then Mike & The Mechanics came about and that got everybody interested in me.”

Groove Approved has an all-star guest list with Daryl Hall, Paul Young, Sad Café, Mike & The Mechanics and Joe Lynn Turner (Yngwie Malmsteen) as backing vocalist, guitarists Bob McIntosh (Pretenders, Paul McCartney), and Mike Campbell (Tom Petty) and drummer Mickey Curry (The Cult).

Carrack co-wrote tracks with Nick Lowe, Michael McDonald and Tom ‘T-Bone’ Walk. Walk also co-produced the album with the artist. “I did not really want to do another album like this 1987 “If I got Good Because I was just a little too lightweight,” says Carrack. The album’s producer, Chris Neil, had previously worked with Sheena Easton, Leo Sayer and Shakin’ Stevens.

“Those songs were pop-songs” Carrack explains. “But I am not out to be a Rick Astley. I am not knocking that sort of performer but they are much younger than me and I want to be accepted more as an all-round player and writer. My intention was to make more of a meaty album and with Chris Neil that sort of stuff is the first to go.”

“T-Bone Walk has not only played bass with Hall & Oates for the past seven or eight years, he has also been involved in the making of all their records but was given credit for it. I wanted to do my thing and T-Bone was the guide who helped me do that.”

Every now and again Paul Carrack produces a hit single. “I have been more successful on that score in the US. If I had had to survive in the UK I would have started. Hopefully now people are putting together the various things I have done so that I will have my own audience.”

Likely follow-ups to I Live By The Groove are Battlefield and the rock track Only My Heart Can Tell.

Carrack kicks off his tour in the US in February with T-Bone Walk confirmed on bass. Nick Lowe and Mickey Curry are among the other artists likely to support him. The next Mike & The Mechanics album is scheduled for 1990.
**IT'S NO 1!**

**EXPLOSIVE CHART BUSTERS**

**SINGLES OF THE WEEK**

**Vital for your play list.**

- **Kitchens Of Distinction** - *Elephantine* (One Little Indian)
- **Terence Trent D'Arby** - *This Side Of Love* (CBS)
- **Aerosmith** - *Janie's Got A Gun* (Geffen)

**SURE HITS**

- **Eric Clapton** - *Pretending* (PolyGram)
- **Alice Cooper** - *House Of Fire* (Epic)
- **Paul McCartney** - *Figure Of Eight* (Parlophone)
- **Billy Joel** - *I Go To Extremes* (CBS)
- **Chris De Burgh** - *Diamond In The Dark* (A&M)
- **Rolling Stones** - *Rock And A Hard Place* (CBS)

**EURO-CROSSOVERS**

- **Nena** - *Wunder Gescheh'n* (PolyGram)
- **Cock Robin** - *Worlds Apart* (CBS)
- **Etienne Daho** - *Le Grand Sommeil* (Virgin)

**EMERGING TALENT**

- **The Bhundu Boys** - *Pamberi* (One Little Indian)
- **Bad English** - *When I See You Smile* (CBS)

**ENCORE**

- **Former M&M tips still in need of your support.**
  - **The Jess & Mary Chain** - *Head On* (I Can't Help Myself)
  - **Squeeze** - *If It's Love* (Parlophone)
  - **Ziggy Marley** - *One Bright Day* (Virgin)
  - **The Neville Brothers** - *With God On Side* (A&M)

**CHART ENTRIES**

**Singles**

- **Airplay Top 50**
  - **Phil Collins** - Airplay (CBS)
  - **Tina Turner** - Steamy windows (Parlophone)
  - **Liza Minelli** - Losing My Mind (Epic)
  - **Rod Stewart** - This Old Heart Of Mine (Warner Bros)
  - **Gloria Estefan** - On Your Feet (Epic)
  - **Luther Vandross** - Never Too Much (Motown) (Parlophone)

- **Hot 100 Singles**
  - **The Stone Roses** - *What The World* (Parlophone)
  - **Morrissey** - *Ouija Board, Ouija Board* (Moby)
  - **Jeff Wayne** - *The War* (Parlophone)
  - **Nena** - *Wunder Gescheh'n* (CBS)
  - **Big Fun** - *Can't Shake The Feeling* (Virgin)

- **Top 100 Albums**
  - **Rod Stewart** - *The Best Of Rod Stewart* (Warner Bros)
  - **Whitesnake** - *Slip Of The Tongue* (20)

**FAST MOVERS**

- **Airplay Top 50**
  - **Roxette** - *Listen To Your Heart* (10-16)
  - **Roch Voisine** - *Holme* (8-29)
  - **Fine Young Cannibals** - *I'm Not The Man* (24-35)
  - **Ronstadt & Neville** - *Don't Know Much* (27-40) (Warner Bros)
  - **Robert Palmer** - *Bad Case Of Loving You* (34-43) (Warner Bros)

- **Hot 100 Singles**
  - **Ronstadt & Neville** - *Don't Know Much* (11-25) (Warner Bros)
  - **Iron Maiden** - *Infinite Dreams* (24-39) (EMI)
  - **UB40** - *Honky Girl* (20-63)
  - **808 State** - *Pacific States* (36-49)
  - **Jason Donovan** - *Sealed With A Kiss* (38-50) (CBS)

- **Top 100 Albums**
  - **Iron Maiden** - *Infinite Dreams* (24-39) (EMI)
  - **UB40** - *Honky Girl* (20-63)
  - **808 State** - *Pacific States* (36-49)
  - **Jason Donovan** - *Sealed With A Kiss* (38-50) (CBS)

**HOT ADDS**

- **Breaking Out On European Radio**
  - **Big Fun** - *Can't Shake The Feeling* (Virgin)
  - **New Kids On The Block** - *You Got It* (Motown)

**YESTER HITS**

**The chart's top 50 from five years ago**

**DECEMBER 2 - 1984**

**Chart Busters is a quick reference to this week's Hot 100 Singles and Albums and the European Top 50 charts. Chart positions are indicated where appropriate.**

**ALBUMS OF THE WEEK**

**- Wet Wet Wet** - *Holding Back The River* (Parlophone)
**- U2** - *Labour Of Love II* (Virgin)
**- Lisa Stansfield** - *Affection* (Epic)
**- Phil Collins** - *But Seriously* (Virgin)
**- Whitesnake** - *Slip Of The Tongue* (Parlophone)
**- The Bhundu Boys** - *Pamberi* (One Little Indian)

**ALBUMS**

- **Phil Collins** - *Airplay* (CBS)
- **Kasoma Sales** - *Airplay* (CBS)
- **Tracy Chapman Sales** - *Airplay* (CBS)

**NEW ALBUM & SINGLE**

**LÉT LOVE RÉULE**

- **Available Now**

**EUROPEAN TOUR**

**December**

**Non - Non** - LONDON - BORDERLINE
**Wed 6th - Rennes - O'S B - TRANSMISIBILITY FESTIVAL**
**Fri 8th - COLOGNE - LUGO**
**Sat 9th - HAMBURG - THE ASSICTS**
**Sun 10th - BERLIN - LOTT**
**The 12th - GHENT (Belgium) - VOORUIT**
**Wed 13th - AMSTERDAM - PARADOISO**

**NEW ALBUM & SINGLE**

**LENNY KRAVITZ**

**Available Now**

**AMERICAN RADIO HISTORY.COM**

**MUSIC & MEDIA**

**Masters Chart - December 2, 1989**

**WEEK 48**

**December 2**

**1989**

**TOP 50**

**Singles**

- **Steve Wonder** - *I Just Called To Say I Love You* (Motown)
- **Ray Parker Jr.** - *Easy* (Arista)
- **Billy Ocean** - *Caribbean Queen* (Epic)
- **Durian Durian** - *The Wild Boys* (Parlophone)
- **Chaka Khan** - *I Feel For You* (Warner Bros)

- **Albuns**
  - **Steve Wonder** - *OST - The Woman In Red* (Motown)
  - **Tina Turner** - *Private Dancer* (Columbia)
  - **Deep Purple** - *Perfect Strangers* (Polydor)
  - **Frankie Goes To Hollywood* - *Welcome To My Life* (Epic)
  - **Paul McCartney** - *Give My Regards To Broadstreet* (Parlophone)
**European Top 50 Airplay Chart**

**December 2, 1989**

**United Kingdom**

1. Tears For Fears - Everybody Wants To Rule The World
2. Tina Turner - What's Love Got To Do With It
3. Simply Red - Life
4. Phil Collins - Another Day In Paradise
5. Peter Gabriel - Sledgehammer

**Germany**

1. Phil Collins - Another Day In Paradise
2. Sydney Thonglund - I Can't Help Myself
3. Berlin - Love Is
4. Erasure - A Little Respect
5. Tears For Fears -Everybody Wants To Rule The World

**Switzerland**

1. Phil Collins - Another Day In Paradise
2. Erasure - A Little Respect
3. Berlin - Love Is
4. Tears For Fears - Everybody Wants To Rule The World
5. Happy Mondays - Hyde Park

**Italy**

1. Lesley Garrett - I Can't Help Myself
2. Jonathan Richman - I Can't Help Myself
3. Phil Collins - Another Day In Paradise
4. Erasure - A Little Respect
5. Tears For Fears - Everybody Wants To Rule The World

**France**

1. Lesley Garrett - I Can't Help Myself
2. Jonathan Richman - I Can't Help Myself
3. Phil Collins - Another Day In Paradise
4. Erasure - A Little Respect
5. Tears For Fears - Everybody Wants To Rule The World

**Spain**

1. Lesley Garrett - I Can't Help Myself
2. Jonathan Richman - I Can't Help Myself
3. Phil Collins - Another Day In Paradise
4. Erasure - A Little Respect
5. Tears For Fears - Everybody Wants To Rule The World

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**About the Chart**

The European Top 50 Airplay Chart is a weekly music chart that ranks the most played songs on radio in Europe. The chart is compiled by the European Airplay Data (EAD) and published by Billboard. It covers the most popular songs based on airplay data from various countries across Europe. The chart is a key indicator of a song's popularity and success on European radio stations.
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<td>Joe Bunny &amp; The Mastermixers</td>
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<td>Pump Up The Jam</td>
<td>The NTM Team</td>
<td>Virgin</td>
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<td>What's That I Like</td>
<td>Wynton Marsalis</td>
<td>GRP</td>
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<td>Drive</td>
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<td>You Got It Now</td>
<td>KC &amp; The Sunshine Band</td>
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<td>Linda Ronstadt &amp; Aaron Neville</td>
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<td>Carla Bruni</td>
<td>Reprise</td>
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<td>If I Could Turn Back Time</td>
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<td>Easy</td>
<td>Joe MC</td>
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<td>Grand Piano</td>
<td>Elton John</td>
<td>Geffen</td>
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**Eurochart Hot 100**

- **World Music: the French Rendez-vous**
- Her first album LP-MC-CD released on Phonogram France-Produced by Martin Meissonnier

**World Music**

- **Black Box**-de/Construction/RCA/BMG (Intersong/Copyright Control)
- **Technotronic**-ARS/CNR (Bogarn/BMC Publishing)
- **Jive Bunny & The Mastermixer**-Musk Factory Dance/Copyright Comm!
- **Milli Vanilli**-Hansa/BMG/Chrysalis (FAR Music)
- **Girl I'm Gonna Miss You**
- **Lambada**
- **Kaoma**-CBS (HMLO BV/BM Productions)
- **Sowing The Seed**
- **Kylie Minogue**-PWL (All Boys Musk)
- **Lir Louis**-London (PolyGram Music)
- **Melody**-Orlando/Carrere (Atalante)
- **Y A Pas Que Les Grands Qui Revent**
- **The Best**
- **Philippe Lafontaine**-Vogue (Ixfontarne/Doultremont)
- **New Kids On The Block**-c/Sc (seK)
- **Lisa Stanfield**-Arista/BMG (Big Life Musk)
- **All Around The World**
- **Ride On Time**
- **Mixmaster**-ecm (co,ight c.3.
- **If I Could Turn Back Time**
- **Roxette**-Pawd0000 (Jimmy Pan Musk)
- **Tell It Like It Is**
- **Iron maiden**-EP/4PP Musk)
- **Leave A Light On**
- **Martika**-cas (coternsfEmt Manic)
- **I Feel The Earth Move**
- **Her first album LP -MC -CD released on Phonogram France -Produced by Martin Meissonnier**
- **Easy Radio**-if (Emagine Music)
- **If You Don't Know Me By Now**
- **The Arms Of Orion**
- **If You Don't Know Me By Now**
- **The Road To Hell (Part 2)**
- **Comment Te Dire Adieu**
- **What's Happening Do With My Love**
- **The Road To Hell (Part 1)**
- **Georgia**
- **Blame It On The Boogie**
- **Ouija Board, Ouija Board**
- **On Se Calme**
- **Never Too Much (Remix '89)**
- **Don't Ask Me Why**
- **Sweat**
- **Crossroads**
- **French Kiss**
- **I'm Not The Man I Used To Be**
- **This One**
- **Blame It On The Rain**
- **Play It Again**
- **Eye Know**
- **Miss You Much**
- **C Day**
- **Quand Jimmy Dit**
- **You'll Never Stop Me Loving You**
- **Viva La Mamma**
- **Eve Of The War**
- **Wunder Gescheh'n**
- **I Want That Man**
- **Goodbye Mariou**
- **Magic Symphony**
- **Wouldn't Change A Thing**
- **Can't Shake The Feeling**
- **Polo Rico**
- **French Kiss**
- **I Don't Wanna Get Hurt**
- **Take Care Of Yourself**
- **We Can Win**
- **I Don't Wanna Lose You**

**Coca-Cola Eurochart Hot 100**

- **World Music: the French Rendez-vous**
- **Her first album LP-MC-CD released on Phonogram France-Produced by Martin Meissonnier**

**Coca-Cola**
**A HOT HIT! THIS COULD BE YOUR OWN HOT BREAKOUT!**

**FOR ALL INFO CALL M&M'S SALES DEPT. AMSTERDAM: 31 20.6628483**

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**EUROPEAN TOP 100 ALBUMS IN EUROPE**

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<td><strong>UNITED KINGDOM</strong></td>
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<td>Crossroads</td>
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<td>Cresco</td>
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**EUROPEAN HOT 100 SINGLES**

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Radio's programme mix of AC music and chat includes Terry Wogan's Saturday morning show (Chris De Burgh, who along with Wogan is a director of the company, departed for him when he was on holiday recently), a weekday drivetime show aimed at coming of potential audience 30-60 years. The Mark Byrne Show, The Irish Top 30 Chart Show (Marty Whelan), the UK Chart Show (Martin Kelly), and Charlie Wolf shows.

The Radio Revolution
by Ken Stewart

"There is a strong personality-based loyalty to the existing market."
Michael Laffan, Century Radio

Donn Budd, Ludwigstrasse 2, 8000 Munchen 22, W. Germany, Tel: (49 89) 28 60 91, Tlx.: 523737, Fax: (49 89) 2809210

IT'S EVERYWHERE!
(102 cities in 14 European countries!)
It can even be with you!
To find out how your station can have the VOA Europe franchise free in your area, contact Donn Budd, Ludwigstrasse 2, 8000 Munchen 22, W. Germany, Tel: (49 89) 28 60 91, Tlx.: 523737, Fax: (49 89) 2809210

Music and more
VOA EUROPE

Copyright & Trade Copyright
Length: Authors and composers 50 years; phonogram producers 50 years.
Usage: Not applicable

Main Industry Organisations:
MCPS (mechanical rights society); PRS (Performing Rights Society); RIMPA (Music Publishers Association); ASCAP (Songwriters and Composers); IMRO (Irish Music Rights Organisation).

Broadcasts:
One public broadcaster with four networks (including two commercial); two national television channels; 20 regional radio stations; 24 private commercial regional stations.

Advertising:
Average: 6-7 mins, per hour.

Radio Advertising: Average: 6-7 mins, per hour.

Advertising Schedules: No regulations, but Atlantic 252 does not run more than six minutes per hour.

Radio Sets: 2.1 million.

Cable Households: 310,000.

Radio: One public broadcaster.

Copyright & Made Copyright

TV Advertising: Maximum 10% of transmission time daily, average 6-7 mins, per hour.

Radio Sets: 2.1 million.

Television Sets: 937,400.

Advertising Rates: 30 seconds at peak time: IRE 500; one minute: IRE 900.

RTE/RTL.

Atlantic 252 Geographic Reach:
All of Ireland and most of the UK.

Owners: Oliver Barry and James Stafford.

Format: Music (AC) and news/ current affairs mix with a 40-60 ratio. Three popular shows are: The Mark Byrne Show, The Irish Top 30 Chart Show (Marty Whelan), the UK Chart Show (Mark Byrne).

Advertising rates: IRE 50 for 30 seconds.

No regulations, but Atlantic 252 does not run more than six minutes per hour.

Century Radio Geographic Reach:
All of Ireland - aiming for 75% of population before end of 1989.

Owners: Oliver Barry and James Stafford.

Format: Music (AC) and news/ current affairs mix with a 40-60 ratio. Three popular shows are: The Mark Byrne Show, The Irish Top 30 Chart Show (Marty Whelan), the UK Chart Show (Mark Byrne).

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Advertising rates: IRE 50 for 30 seconds.
**The Retail Business - Vanishing Vinyl**

*By Ken Stewart*

**Two years ago, the opening of the ultra-modern Virgin and HMV music shops shook up the Irish retail business. Competition from these stores increased, and led to a price-cutting war. Several independent shops were forced to close. Now Irish retailers are coping with a new challenge, the arrival of CDs, the death of the CD and the decline in vinyl sales.**

**Jack Fitzgerald of Golden Discs group, the biggest independent retailer in the country, with 21 shops, was established in 1963. The latest Golden Discs opened in Limerick at the end of October and there are plans for more, most of which are likely to be located in new shopping centres. The Limerick shop does not stock albums, just CDs and MCs.**

Fitzgerald says it is difficult to say how long vinyl will stay. "Nobody wants to be the first to stop selling them and turn people away, but if we open a business where it is pointless putting in albums now, for 10-15% of sales. If you do not stock albums, your CD sales go up rapidly. "I would love to see vinyl go because it's a great nuisance trying to stock it. We are doing video into the MCs, music tapes and blank tapes, blank video and albums. It's far too much. However, Fitzgerald believes CD equipment is still too expensive: "The other point is that they are creating damage here in the 40% tax, which means a top price of IRE 14.99 (app. £3.18) for discs. We cut prices recently and we talked wholesalers into taking a lower margin. We're all taking a very low margin on CDs."

A recent survey of Golden Disc shops showed that albums accounted for a maximum of 17% of total sales. CDs accounted for around 15% and Fitzgerald says it could be 19% by Christmas.

**ireland's longest-established group, owned by the O'Reilly family, is Dolphin Discs. It opened its first shop in Dublin in the 1950s. Joe O'Reilly says there has been a huge shift towards MCs and away from LPs: "All the emphasis in our five shops has been away from MCs. If you walk into one of them, you'll see cassette racks, not album racks, though there are still albums on display."

Dolphin Discs sell 12 MCs for every three albums and two CDs. O'Reilly: "It looks as if CDs will exceed album sales this Christmas. I suppose there will be a time when we will not bother with albums. It's not going to happen in the next year but perhaps within two years. There will be a specialist market for albums."

*"I suppose there will be a time when we will not bother with albums," Joe O'Reilly, Dolphin Discs*

**FPPF publishes a weekly top 30, based on a combination of wholesale and retail sales figures. The chart is presented by Larry Gogan on 2FM, RTE's national pop station every Sunday.**

Secretary Richard MacGorran says companies are first checked by a professional auditor: "If the auditor is not satisfied with their financial system and if he does not think it can produce accurate financial information, he will not consider them to be in the chart. That has been a problem with some of the smaller companies. **Those who have computerised facilities are obviously in a better position. The auditor doesn't insist on computer data if a company has a good manual system which works well and there is proper stock-taking. But he does audit the companies at intervals and, if he suspects something, he might audit a company twice or three times in three weeks.**

When wholesale figures are received in the FPPF chart office, a cross-check is made by ringing around 40 different shops each week from a list of about 150 retail outlets. FPPF also compiles an album chart, but MacGorran says companies are first checked by a professional auditor: "If the auditor is not satisfied with their financial system and if he does not think it can produce accurate financial information, he will not consider them to be in the chart. That has been a problem with some of the smaller companies. **Those who have computerised facilities are obviously in a better position. The auditor doesn't insist on computer data if a company has a good manual system which works well and there is proper stock-taking. But he does audit the companies at intervals and, if he suspects something, he might audit a company twice or three times in three weeks.**

**It was the Boomtown Rats who really challenged everything. When they hit the international scene in 1978 with 'Ruby Tuesday', Number One, they were proud of their nationality and accused the Irish were here to stay. Suddenly the international record business began to realise Ireland was not just a land of folk dances.**

**For instance, but especially in recent years, Dublin has been full of A&R men, all searching for that hard to find commodity - the "new U2". Four more young bands have just been signed up: An Emotional Fish by WEa; Hinterland by Ireland; The Prayer Box by BMG; the Amazing Colossal Men by Virgin; and virtually every label is chasing one group of 15-year-olds called Power Of Dreams. But The Boomtown Rats, like This Lizzy, Rory Gallagher and Thin Lizzy, before them, had to leave their home country in order to secure a record deal and fame. The next wave took a different stance - they would achieve the recognition, the rewards, but operating from a home base.**

The worldwide success of U2 has, of course, made the others easier. U2 stayed in Dublin to record their albums. They set up their business headquarters here, and, equally important, they all still live in the city. By not abandoning Dublin, and Ireland, for the trendy rock capitals of London and New York, they showed the way for other young bands, and for the international rock stars who came to Ireland. But that was the result, record label bosses and A&R men make regular trips to Dublin to spot up-and-coming talent.**

WEa has one label to show that consistent support for Irish acts. It has had great success with Endy's Oroco Flow single and Watermark album. The label has signed an international deal with veteran Irish ballad singer Chris De Burgh. Mary Black's four solo albums. It's not going to happen when we will not bother with albums - with a blaze of glory, others are quietly looking at about half a dozen as yet unsigned young bands. She says having U2 in Dublin is a major help in convincing other territories of what Ireland has to offer. Island Records, of course, has, but U2 has also been successful in the US, and both have signed contracts of a blaze of glory, others are quietly looking at about half a dozen as yet unsigned young bands. She says having U2 in Dublin is a major help in convincing other territories of what Ireland has to offer.**

**"We are always looking for new talents," Peter Price, WEa**

**MCA in Ireland, headed by Dave Pennefather, has always pursued an interest in the local scene even in its short time in the country. Cactus World News are about to release a second album. MCA Ireland also has Paul Brady, who is signed with Phonogram internationally. An EMI spokesman said the company itself doesn't sign acts in Ireland but can make recommendations to London and A&R men will arrive on the next plane. Its one Irish act at present, Limerick's Tuesday Blues, was actually signed up by EMI America. BMG/RCA, headed up by Freddie Midleton, has internationally successful bands Clannad and the Chieftains, and both record for local labels in Ireland. Negotiations are currently under way with a young Irish band, The Prayer Box.**

**While some acts are signed in a number of states, others are quite recent. Clive Hudson, who used to be MD of WEa Ireland and Stano, is now trying to sign acts with Irish talent, believes that a lack of good managers is a big problem.**

"Often the way a multinational works is to take a young band, signs them and drops them when it does not work out. Managers have to hold out for longer term contracts with bands who strikes an one-album deal is doing a disservice to his band."

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**INVESTIGATING IRELAND**

**Investigating Ireland - continued from page 17**

Vandals even attacked its power lines, making it necessary to guard the transmitter round the clock. The AIRC, the UK's commercial radio body, filed an official complaint about the station with the Home Office. The complaint was made on the basis that Atlantic was using a frequency allocated for an Irish national service, but was being used to broadcast to the UK market. This, says the AIRC, could damage the government's plans to launch three new national UK commercial channels.

AIRC Director Brian West: "It's about whether or if are given a frequency to broadcast within our own borders, it is playing fair to aim at the service at another country. Alongside that, if someone is running a pop service on long wave, they are going to become less legible. It has established research.**
MUSIC & MEDIA  December 2, 1989

**MUSIC & MEDIA**

**promising acts**

**Oui Oui**

Un Looup Sou Le Lit (Europe)

Contact: Just In Luca Michiello/tel 331.4016099/fax 4016057

A thoroughly charming song from an utterly charming French band. Their second single from a back-pack version of Les Rita Mitsouko to the sort of playful ska of this track. Licence and sub-publishing free for the world except France.

**DYNAMIC DJ STEVE**

**HIP-HOUSE SAMPLE**

(M. Pavesi)

A BIG HIT BY NEW MUSIC, THE BEST TALIAN DANCE LABEL.

Contact: Pippo Landro Tel: 02/545040 314-327-565 Fax: 02545040-360

**Harlot**

Metropolis Children (Olfsohosn/Denmark)

Contact: Oldsohosn/Fon Olsson/ tel 65.42.29223/965.291629

Tame from the digitally recorded LP Room With A View, this track is a good example of the band's book-style FM-rock. Energetic songs, urgent vocals and a sophisticated production. Licence and sub-publishing free except Scandinavia.

**DYNAMIC DJ STEVE**

Hip House Sample (Plec/Italy)

Contact: New Music/Pippo Landro/ tel 253.400016/fax 53400360

It seems that Italian dance music has found its way again after a period of obscurity in the mid-80s. This is the latest release by Maurizio Praves, one of the writers of Suoeno Latino. Licence and sub-publishing free except Italy.

**Greater Than One**

Utorga (Tora/Slo-Holland)

Contact: Broum- gons Lourens Mayer/ tel 31.20.26301/fax 24780

This duo are more than just musicians. Their music is part of a body of work that includes painting, sculpture and performance art. Their work is hard to pin down, it takes in all forms from late 80s dance to classical and it is always interesting. Licence and sub-publishing free except the Benelux, West Germany, Austria, Switzerland and UK.

**Psychic Youth**

Fun Gun Treatment (Radion 236.05/Fwest Germany)

Contact: Radion/Romeo Van Haastwat/46.31.130039/fax 130039

Very much in the tradition of The Ramones. Short, snappy songs with lots of fire and a sing-along chorus in every number. An exciting track that captures the rawness of a gig. Licence and sub-publishing free except Scandinavia and West Germany, Austria and Switzerland.

**East Of Eden**

Life Is A Dead End Town (Plastic Head/Uk)

Contact: Plastic Head/John Hyde/ tel 44.491.35027/fax 2521

Sophisticated pop from this UK-based duo. Taken from the LP The Imp And The Angel, this track is a good representation of their style. Licence and sub-publishing free for the world except West Germany.

**Dynamic Steve**

Munster-based company Fun Factory is a real independent success story. The company was formed in 1986 by Axel Seitz who got into the music business by accident; he was a photographer and his work with local bands realised he could also design their record covers. This led in its turn to him financing some recording sessions.

Out of this came Fun Factory and a deal for Coos, the first band that he financed with EMI. They quickly realised that although EMI did a good job for Coos, the sort of bands he was dealing with did not benefit from a corporate structure. He travelled around Europe learning everything he could about the music industry and with this broad-based knowledge expanded the company into The Fun Factory.

**The Deceivers**

Long Way Down (Seduction/Uk)

Contact: Rock'n Roll/Frank Tolkien/ tel 44.1.2580035/fax 2503878

Traditional but dramatic rock music with a distinct German edge. The band are from Northern Ireland and this is their second single. An album is in production and should be out early next year. Licence and sub-publishing free for the world.

**Click Click**

Molot (Pay It Again Sam/Belgium)

Contact/Pay It Again Sam/Terry Delporte/ tel 32.25.413000/fax 518909

This three-piece make an ultra modern brand of cabbish, non-composing, addictive rock. Coinciding with the release of their new LP Bent Massive, the band are starting a European tour covering 11 countries. Licence free except Belgium, West Germany and the US.

**MANUFACTURED ANIMALS**

**MUSICAL SCOUTS**

**EUROPEAN MODERNIZATION**

**EASTERN DELICACY**

**A MUST FOR EVERY MUSIC GOURMAND**

**Top 10 UK Independent Singles**

Going Independent...

by Karen Raffey

Manchester bands Stone Roses and Happy Mondays fly in at no 2 and no 3 with Fool's Gold and Manchester respectively, both thrashing at the heads of Liverpool's Insane Caravan with Mute taking the lead from the Hooton Surfing. Falling into the likely national chart hit file this week is Queen Latifah's Ladies First (Gee Street) which debuts just inside the top 40. Following substantial media interest it is expected to take off next week. Her debut LP, All Mad, The Queen, is currently at no 15.

The two highest album entries on this week's chart both come from the On-U-Sounds camp. For all those die-hard Tackhead enthusiasts out there End Of The Century Perry by Gary Chall's On-U-Sound System comes in at no 10, immediately followed by Burns Army with The English Disease at no 11.

Emunor's second single to be lifted from Wild, You Surround Me, has just been released due in the last week of November while Lou's first single for Situation Two Am-Loops is due in December by their first five dates for a year. Riding on the success of the latest Mediterranean dance craze comes Suoeno (BCM), a compilation album with tracks by Raul Osses, Sueno Latino, Wood Allen and Maxusian.

A video featuring 50 minutes of live footage and promo by Happy Mondays (including Mad, Cyril, WFL, Lazyitis and Tart Tart) will be in shops in time for Christmas as will the new Raul Osses single for Donoso's Teenage Troublemaker. When You Come Back 2 Me (PWL) cannot be found on Donoso's latest LP Teen Good Reasons and, if that's too much trouble for your Christmas no 1, Laah, however, disagree with this prediction and feel so confident that their December release (a cover of the Beatles' Across The Universe) will make it to the top for the 25th that they have laid 5 1/2 at the bookmakers with odds of 564.

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**GROUP OF COMPANIES**

Covers every aspect including publishing, promotion, management, sleeve design and the making and editing of videos. The only aspect it leaves to outside agencies is distribution. A few examples are Rough Trade in West Germany, Paisenda in the UK. Justin in France and Important in the US. After two years the company has an annual turnover of DM 1 million (app. £ 349,000) and it is diversifying into advertising (Porsche and Bentley), in-store promotion videos (for the Ear record stores) and most recently doing the layout for Market - a free weekly paper in Munster (circulation 100,000). According to Seitz, Invisible Records have a strong international perspective and the business is not only attracting new acts but also managing Czechoslovak band Laibach and promote Timbus' 's tours. Anyone wanting to know more should phone 49.251.78321.

And finally, La Familia whose excellent single Sometimes was featured on Talent Tracks casette no 18 are signed to MCA publishing and Blue Flame Records for GAS. The record will be released there in January and frankly it is too highly recommended.

**Check out their new CDLP "G-Force"**
SINGLE OF THE WEEK

Kitchens Of Distinction

Bipartisan - One Little Indian

This single is a record close to Danny Wilson or Prefab Sprout made by a band its size - noise - that is Kitchens Of Distinction. Their sound is raw but friendly, aware of what is going on in the world but still commercial. One of the most interesting new bands of 1989, they have yet to receive the recognition they deserve, but as long as they keep making records like this that is only a matter of time.

Natalie Cole

Singing Over Again - B51 USA

Another soul-destroying ballad. Squeaky clean production by Michael Masser.

Terence Trent D'Arby

The Self Of Love - CBS

Atmospheric pop from this US band.

Soft, sweet, emotional pop from this West-German band.

Ettiene Daho

Le Grand Sommel - Very France

An excellent live recording of this streamlined, honest pop song.

Billy Joel

Go To Extremes - CBS

Traditional pop that profits from a tight, no-nonsense approach.

Chris De Burgh

Diamond In The Dark - A&M

A timely ballad with a definitive Christmas atmosphere.

Rollew Stones

Rock And A Hard Place - CBS

Unprententious pop performed with disciplined enthusiasm.

Aerosmith

Janie's Got A Gun - Geffen

The former lead singer of Kool & The Gang has delivered a first-rate, full-of-fun dance/funk, taylor's soulful voice and the music's sharp insistence on having fun combined with some addictive hooks.

Editor Gary Smith

Campers From Del Bryan Kops and Machiel Bakker

A gritty and immensely catchy rock song, medium-paced and splendidly arranged.

SINGLES

A TIMELESS POP SONG WITH A GRIFF

From the much talked about "difficult second album" this first single is a hypnotic, passionate affair with a 6(3) feel.

Eric Clapton

Pretending - Apron

A clapping pop song with a gritty, R&B feel and laid-back, but effective guitar work.

Alice Cooper

House Of Fire - Epic


Paul McCartney

Figure Of Eight - Epic

A rough, rocking, mid-tempo song. More proof that McCartney is back on top form.

Nena

Hande Geschehle - Epic

Soft, sweet, emotional pop from this West-German band.

Cock Robin

World Apart - CBS

An ambitious and well-constructed pop song from this UK band.

PREVIEWS

A rocking back The River - Phonogram

In which the Scottish four-piece prove that last year's "Popped In At The Thrash" was not a one-off. Their songs are mature, radio-friendly and often instantly memorable. This, together with Pellow's voice and some tight arrangements is a powerful enough cornerstone. Partly attributable is the way that they recall the Memphis soul tradition without being in any way revivialistic. Try Broke Away And Blue For You

AUG 40

Labour Of Love - Virgin

The UB40's have once again treated a bunch of classic songs with sensitivity. Transforming them into melodic, contemporary reggae pop. The result, as with volume one, is both interesting and highly entertaining. Highlights: Here I Am (Come And Take My Hand), The Way You Do The Things You Do, Stuck By Me and Kingston Town.

Lisa Stansfield

Allusion - BMG/RCA

On her first solo LP, Stansfield's attractive voice is well matched with a combination of house and jazz-tinged Philadelphia soul backings. Her songs are good enough but it is the production and the vocals that really stand out. One of the best of the late Summer titles.

The Bhundu Boys

Panjeri - Wea

The second LP from this Zim-babian band combines the light-hearted sensitivity of his first, with a pronounced European feel. As the first album's songs and harmonies are superb, and the energy put out is positively uplifting. Probably the finest African pop group with any real chance of breaking into the pan-European market.

Taylor Dayne

Can't Fight Fate - Anm/CBS

An energetic, driving voice is well supported by Ric Wake's muscular production. This is positively uplifting.

James Taylor

Master Of The Game - CBS

An album with the week later coinciding with the first anniversary of the fire. Tracks have been donated by ELP, Asia, Bon Jovi, Gary Moore, Iron Maiden, Led Zeppelins, Black Sabbath, Foreigner, Mike & The Mechanics, The Firm, Pink Floyd, Deep Purple, Genesis and Rush.

Natalie Cole

Singing Over Again - CBS

More proof that Natalie Cole is positively uplifting.

COURTESY OF THE WEEK

Queen release a new video compilation entitled "The Miracle" and released his contribution to the "Lethal Weapon 2" soundtrack as a single. "Fearless" comes out as a double A-side, "Little Girl" and "Love Is The Truth". Both songs featured on his current Best Of Dark Horse collection.

The Irish music paper Hot Press have published in second edition of their UK's "Three Chords And The Truth" (after a line in their rendering of Dylan's All Along The Watchtower). The book has interviews with all four members and a review of their activities since 1986. Meanwhile 'U2 The Early Days: Another Time, Another Place' is another new book, Published by Mandatinn is written by George Selwood who concentrates on their career up until the deal with Island was signed.

Meanwhile, in London's publishing world a new release from the company where Pete Townshend is consultant editor, Faber & Faber. Poegtry: The Lyrics Of Shane MacGowan is a collection of 31 songs from the man who brought you the song title Yeah Yeah Yeah Yeah Yeah. For The Popes fans only!

The Jive Bunny takes over this single disc for release on December 4. The record will include a compilation of featured guests from Chubby Checker, Noddy Holder, DJ/Progr. Director, for the way that they recall the Memphis soul tradition without being in any way revivalistic. Try Broke Away And Blue For You.
STATION REPORTS

MUSIC A MEDIA - December 2, 1989

KO-RADIO - Hamburg
Johannes De Groot - Prod. DiR.
AD - Figures 1-3, Tech, Production
PP - Paul Carrack-Groove
Choir/Covered by: Craig
White - Cover
Liliane Fischer - Cover

R2S - Rouen
Michaël Bourgeois - Prod. DiR.
PP - Toon van Steen - WP
Press: Toto
Eagle Rock - Cover

BVW - Berlin
Adolfo J. - Director
PP - Steffen Biermann - Cover

RIVIERA RADIO - Monaco
Daenel Fortune - Music DiR.
AD - Manuela Vallen - Cover

SFR - Stuttgart
Phil Collins - Seriously
AD - Don Hasty - New York
Michel Bach - Cover

BBS - Bern
Eagle Rock - Cover
PP - Bill Cullen - Cover

AVRO - Hilversum
Meta de Vries - DiR.
PP - Lammert van Sprang - Cover

AVRO 2000 - Munich
Walter Freiwald - Music Director.
AD - Paul McCartney - Cover

FRANCE

RTL - Paris
Michel Le Maire - Prod. DiR.
AD - William Sheller - Le Tennant
PP - Karin Bagge - EuroMusic: Don’t Ask

FRANCE BAGUETTE

K&L - Uilleann
Martin Schwebel: Head of Music
PP - Godfrey Wood - Blue

NRT - Network Music
Max Guazzini - Dir.
PP - Gispy Kings - Volare

FRANCE BAGUETTE

EUROPE 1 - Paris
Yves Lebrun - Prod. DiR.
AD - Michel Fugain - Les Années
PP - Malou - South

SKY ROCK - Paris
Jean-Louis Bonnaire - Prod. DiR.
AD - Chimes: 1-3, Tech, Production

MUSIC A MEDIA - December 2, 1989

STATION REPORTS

SFB/DentsMe Welle/NDR
Lilian Uttechowski - Prod.

SVS - Rouen
Michaël Bourgeois - Prod. DiR.
PP - Toon van Steen - WP

RRadio 2 - L’Audomar
Géronimo Jenaux / L’Audomar
AD - Don Hasty - New York
Michel Bach - Cover

KÖLN - Koln
Hendrik van Tooren - Music DiR.
AD - Tina Tomer - Steamy Windows
PP - Pierre Collin - Parade

II - Music
Max Guazzini - Dir.
PP - Gispy Kings - Volare

KÖLN - Koln
Hendrik van Tooren - Music DiR.
AD - Tina Tomer - Steamy Windows
PP - Pierre Collin - Parade

SKY RADIO - Brussels
Ten Lathouwers - Operations Manager
AD - Lisa Stansfield - World

SWITZERLAND

DRS 3 - Bern
Carmen Gau - Music Co-Ord.
AD - Jazzy Jeff - Then She

Radio 105: Radio 105 - Radio 105

RADIO 10 - Amsterdam
Quint van Jelles - I’m Going
PP - Paul Carrack - Groove

BVB - Berlin
Eagle Rock - Cover
PP - Bill Cullen - Cover

STATION REPORTS

BRR - Brussels
Geert Van de Cypres - Compond.
AD - Ronny Laflamme - WP

STATION REPORTS

WELT - Paris
Georges Lang/Lionel Richirbe
AD - Paul Carrack - Groove

SBD - Studio Brussels
Geert Van de Cypres - Compond.
AD - Ronny Laflamme - WP

BVB - Berlin
Eagle Rock - Cover
PP - Bill Cullen - Cover

STATION REPORTS

BRR - Brussels
Geert Van de Cypres - Compond.
AD - Ronny Laflamme - WP

BVB - Berlin
Eagle Rock - Cover
PP - Bill Cullen - Cover

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BRR - Brussels
Geert Van de Cypres - Compond.
AD - Ronny Laflamme - WP
MIDEM

The Heart, The Rhythm and The Soul

19th - 25th January, 1990, Palais des Festivals, Cannes, France.

MIDEM is the world's largest and most prestigious worldwide music industry event. It features major artists and industry professionals from around the world, showcasing the latest in music, technology, and trends. The event includes conferences, workshops, and networking opportunities for the global music community.

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In 1990, MIDEM will also turn its spotlight on jazz - currently making a powerful comeback in the marketplace - and on electronic soundtracks, with a whole day devoted to the special relationship between music and the cinema.

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STATION REPORTS


MEDIA

Music

AD Marrik, !Feel

KEMMIIME111

Margaret. Anderberg DJ

PP Anne Linnet - Time Og Dag

RADIO OSLO - Oslo

AD Neil Young - Free World

Iljarte Tjesthjelm - Head Of Music

RADIO ONE - Oslo

AD Donna Summer - When Love

Paul McCartney - Figure

Michael Faith - Ma Stierne

Jennifer Rush - Higher Ground

Max - Dorothy

Inner City - Whatcha Gonna

Bill Vanille Blame It

Bill Joey: We Didn't

Powerplug:

PP Lenny Kravitz - Lat Love

CL Phil Collins - Paradise

Bill Vanille - Girl

TT D'Angelo - The Side

Jimi Bunny - What I Like

Tears For Women - FIC. I'm Not The Man

Bill Joey: We Didn't

VIDEO

MUSIC ITALY

Giancarlo Trombetti - Pro.

CL TT D'Anglo - The Side

AT Cooper: Bed Of Nails

Bros - Chocolate Box

Tran Egg Joven - Bush Kane Page -

Level 42 - Take Care

Phil Collins - Paradise

Bill Vanille: Girl

Tears For Fears - Woman

Hot 80's

Fiona Apple - On The Radio

Stereo - Streeteenter

Lollipops - Bye Bye Love

N Kids 0/1 Block - We Got It

Tindrurn - Streeteenter

Lollipops - Bye Bye Love

TV Programmes

UNITED KINGDOM

Top Of The Pops

Paul Cost. - Band

Big Fun Shake

Bonnie Rond. - Run

Bryan Ferry: Eve Of The War

Stone Roses - Fool Gold

Gary Numan - Omen II

Tears For Fears - Woman

Linda Ronstadt - Don't Know

GERMANY

ARD - Format Eins

Andreas Thiemeyn - Prod.

CL Eurythmics - Don't Ask Me Why

Bill Joey: We Didn't

Beautiful Shades: You Keep

Malcolm McLaren - Dance

Imports Somewhere Special

Tears For Fears - Woman

Alice Cooper - Bed Of Nails

Mysterious Art: Omen II

Tears For Fears - Woman

Kylie Minogue - Never

Roy Orbison - Pretty Woman

Lou Gramm - Jun Between

Anne Linnet - OG Dag

Prince - Partytman

Paul Carrack - Love Less

Milli Vanilli - Girl

Bet W. Wet - Surrender

Enam. Mc.Laren - Don't Know

Kylie Minogue - Never

Robin Beck - Tears

Paula Abdul - The Way That You

Jimi Hoochie - What I Like

Tears For Women - FIC. I'm Not The Man

Bill Joey: We Didn't

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