Gong And FKN Compete For GDR Sales Deal

Two West German companies are battling to win a major marketing and sales agreement with East Germany's state broadcaster, Radio DDR. Bavaria's Gong commercial radio group and the Hamburg-based Radio Karl Mark Stadt - which reach a combined daily audience in the south-western part of East Germany - are both waiting to hear which of their bids have been successful.

Under the deal, either Gong or FKN will sell advertising for four DDR 2 regional stations in the south-western part of East Germany - Leipzig, Dresden, Weimar and Karl Marx Stadt - which reach a combined audience in excess of one million.

DDR 2 is a national network, one of the four Radio DDR channels, and is primarily targeted at 25-50 year olds. It plays 50% music with a primarily easy-listening format.

The proposed agreement is a takeover and extension of an existing contract between a small north Bavarian station, Radio Euroherz (Hof) and Radio Karl Mark Stadt. Gong's head of marketing Martin Schmitz says the initial contract will run for just six weeks. This is because the GDR elections on March 18 are likely to be followed by the implementation of new media laws.

But Schmitz is "confident that following the election the relationship can be renegotiated and expanded, perhaps into programming and programme exchange. It's a fascinating new market as far as many Western advertisers are concerned on page 9.

Radio Monte Carlo Supports New Age Release

by David Stansfield

PolyGram Italy is bidding to boost the new age music label Windham Hill with a compilation album released exclusively for the home market. The company is already a leader with the label registering 35% of all European sales.

Product manager Giovanni Arcovito: "Windham Hill gave us permission to select the artists featured and to print the product locally. We believe that this is a very special project that could give a lead to other European countries." Arcovito confirms that the company has invested in 30-second advertising spots on the private network channel Odeon TV and is co-promoting the album Emozioni In Musica with private radio network Radio Monte Carlo.

Arcovito: "Radio Monte Carlo is the country's leading broadcaster of new age music. We have taken out a total of 252 advertising spots on that station and on Radio 105."

The logo of Radio Monte Carlo appears on the LP cassette and CD versions. The network's national frequencies are also listed on the sleeve. Radio Monte Carlo is giving the compilation heavy airplay on its late-night show 'New Age And New Sounds'. The programmes, hosted by DJ Nick The Nightfly, are broadcast daily from 22.00-01.00.

Network executive Edoardo Hazan confirms that new age music was introduced in November 1988. "It was intuition on the part of programme controller Novella Hazan. It was meant as an alternative to rock, pop and house music which tends to saturate the airwaves. It was a risk but it has paid off."

Radio Monte Carlo continues on page 9.

Producers Quincy Jones and Phil Ramone, who between them have sold 170 million records, met up recently for French TV channel Antenne 2's rock show 'Lunettes Noires Pour Nuits Blanches'. Ramone has just produced his first French artist, Julien Clerc. From l-r: Ramone; Thierry Ardisson, co-producer/presenter; Jones; Catherine Barma, co-producer/programmer.

(advertisement)
New DAB Technology
Will “Revolutionise” Radio
by Chris Fuller

SOPOT Festival Confirmed for August
The 27th international SOPOT music festival will take place at SOPOT, near Gdańsk, Poland, from August 15 to 18. At last year’s event, which was seen by an estimated 300 million TV audience in Eastern Europe, SOPOT 80 will include trade exhibitions, classical and rock performances, fashion and film festivals plus the Grand Prix song contest, won last year by Norway’s Dance With A Stranger.

Satellite TV Venture Launched in Rome
An Italian experiment in direct satellite TV has been launched in Rome by President Francesco Cossiga. Raisat, an offshoot of the state RAI network, can be received across Europe and in North Africa via the European Space Agency’s Olympus satellite.

Koszarek hopes initial wavelength clearance will be given at an ITU conference in Seville in Spain in 1992. But he adds that the US is "pushing very, very hard for the system to be introduced there... our timetables may be revised!"

In the US, John Abel, executive VP of the National Association of Broadcasters (NAB), has warned radio to swiftly embrace DAB in view of ever-increasing quality demands from consumers. He told a recent NAB directors’ meeting in California that radio must learn to turn new technology to its advantage.

If the US were to adopt a system similar to that under development in Europe, Abel said, there could be as many as 12-16 stereo channels per market - all transmitting from the same tower with the same power, transmitter, and coverage area.

The EBU will demonstrate the use of DAB as the NAB annual convention in Atlanta, Georgia, at the end of March. A more extensive sales demonstration is planned for Las Vegas in 1991.

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Going and Gone
Concerned and we see this as the 'first handshake', he start of something big. It will also serve as a pointer to how new commercial radio stations will fare in East Germany in the future. According to Schmitz, if Gong secures the deal the East Germans will receive approximately two thirds of advertising revenue generated.

He estimates the six-week contract will be worth between DM 1-2 million (approx. US$ 595,000 - 1.2 million) for DDR 2. Spot prices, for the four stations combined, will be worth between DM 15-16 per second. Schmitz believes Radio DDR has moved to secure advertising income because, with the collapse of the government, it has been starved of revenue for programming.

FKN, which represents Radio Hamburg, Radio Schleswig Holstein and ARD, signed a similar, though smaller agreement with a single DDR 2 regional, Magdeburg, in northern East Germany.

2 years and 3.5 million albums later, on February 26, 1990, we will all discover their new album "Blue Sky Mining:"

As for "Diesel And Dust," "Blue Sky Mining" is produced by Warne Livesey and Midnight Oil. Right from the day of its release, this album will be TV advertised throughout Europe.

**BLUE SKY MINING**

Available on CD / MC / LD

**Ten New Songs Will Shake the World:**

Blue Sky Mine
Stars Of Wehrmahn
Badman Bridge
Forgotten Years
Mountains Of Burma
King Of The Mountain

**TEN NEW SONGS WILL SHAKE THE WORLD:**

River Runs Red
Shakers And Movers
One Country
Antarctica

A major instore and promo campaign has already started, including all configurations of P.O.S. material, shirts, various giveaways, special video buy ways and interview discs.

On April 16, Midnight Oil will embark on a one month long European tour, which will be the kick-off of a year long world tour.

**CBS**

Midnight Oil released "Diesel And Dust" on February 2, 1988.

Our sans need never be soldiers
Our daughters will never need guns
These are the years between
These are the years that were hard fought and won

Consequences cross the edge
Old signatures stained with tears
Scars of war and grace
These should not be forgotten years

Still sit when the schemes
Books of palaces
How many dreams remain?"

Tales from 'Forgotten Years'
Japanese Success For Show

Super Channel ‘Covering Costs’ by Mark Fuller

British Satellite Broadcasting’s (BSB) rock TV channel, the Pink Power Station, will be handed over to the end of March with a special concert at London’s Odeon. Neneh Cherry will be performing her first ever live gig at the concert which also marks the official opening of the London Power Station, which will be appearances from Tina Turner and other guest stars. The Power Station, billed as “radio with pictures”, will be the last of BSB’s five channels to be launched.

Nik Powell, co-chairman of the Palace Group, which is supplying the bulk of the station’s daily programming via its subsidiary, Palace Music Channel, says: “We’re aiming to be lively, fun, on the edge.”

The programme mix will include a daily UK chart, interviews and will be dominated by music. The Power Station, “we haven’t yet established which will be the best of the established ones,” he says. Ayeso, former editor of London

New FM Frequencies Delayed Until 1996

The FM frequencies being allocated for the new local radio stations, envisaged in the Broad- cast Act 1990, will not be available until 1996. Lord Chalfont, chairman designate of the new Radio Authority, says that the “handful” of new licenses will have to be patience.

“Others a few gaps in certain areas of the existing bands, both for the BBC and independent radio, and the Radio Authority will be contributing to the effort needed to persuade the Depart- ment of Trade and Industry to allow those gaps to be filed. “But allocations in the 100-MHz band will not be available until 1996, and it will therefore be some years before a substantial number of new FM and AM channels will become available for licensing,” he says.

Lord Chalfont also says that there must be “determined ef- forts” to make AM more attractive. The Radio Authority, which will come into force next year, will be responsible for licensing up to three national commercial sta- tions and two of these will be on AM.

“It was perfectly acceptable before 1940,” he says, “but nowadays it is to be regarded, unjustifiably, as a broadcasting ghetto for the less discerning listener.”
UK & IRELAND

Jazz FM Set To Blast Off

Jazz FM, the UK’s first jazz radio station, is lining up a series of concerts, promotions and press previews and a photographic exhibition to coincide with its launch. The station, which has an unusual launch time has been chosen because it complements the time of the London Jazz Festival. The station is being run by Charlie Parker and the BBC. The station has been cleared by regulators for a two-month period of weekdays only.

Sunrise Looks To Satellite Dawn

Sunrise Radio, the west London community station, is seeking to expand its service by making a move to satellite broadcasting. It has been reported that the station is considering the move because of its continuing success.

SAT 1 Has West Berlin Licence Withdrawn

The Berlin Cable Authority (BCA) has withdrawn the broadcasting licence for private broadcasting in West Berlin, has withdrawn SAT 1's licence for use of the terrestrial Channel 25.

Tele 5

The Munich-based private TV station, which has entered into negotiations with the public broadcaster Westdeutsche Rundfunk, has announced that it will not begin broadcasting until next year. The station is owned by the WDR's Dortmund local TV station.

Quireboys

Quireboys have been chosen to perform at the 'Takeover Talks' event in West Germany. The Quireboys, who have been invited to compete in the Eurovision Song Contest, are due to perform on the 'Talk Show' event on March 17.

Radio Express Looks To The Future

US syndicator Radio Express is sponsoring a three-day seminar in June for senior executives of radio stations. The conference, called ‘The Future is Here’, aims to examine the new role of radio in the digital age and the impact of new technologies on radio and its audience.

Euro Contest Show Live

The West German competition for the country’s entry to this year’s Eurovision Song Contest will be held in Munich’s Deutsches Theatre on March 29.

Name Change

The East German radio station Stern der DDR has changed its name to Stern der Welt. The station was forced to give up its original name in 1971 by the East German authorities.

Oh Well

18 clubs in the UK. These dates are followed by disco appearances in West Germany. Oh Well will also perform on March 17 in East Germany. Other appearances are scheduled for the summer and will be confirmed at press time.

Oh Well

Signed to Westside worldwide. Management: Westside.

New album: 1st Album (Highlife 93/44/7) was released on February 19. Current single: ‘Radar Love’.

Gary Moore

The Golden Earring classic from 1973, is the second single and will be released simultaneously with the LP.

Previous single: Peter Green’s ‘Oh Well’ single was released in 1989. Although radio play in West Germany reached only 20% in 1989, the song has become a club hit.

Derek Pass

The station, which has broadcast for three months, has had notable success with its programme for arranged marriages which is an important part of the Asian community. It says there is ‘99% awareness’ of Sunrise in Southall. ‘We have marketed ourselves successfully and we are a new audience for research and the marketing of radio services and an extensive print advertising campaign as well as radio and club promotions. We have also been engaged to promote at a minimum of 150 discos. The aim was to present a complete video report while Bravo and Popstars were the main focus in various articles and presentations.

Oh Well are currently touring

Bosston-born Randal Sneed is the face and voice of Oh Well. Beginning his dance career with disco promotions in Japan and Hong Kong, Sneed has worked with artists such as Janet Jackson and Herbie Albert on numerous TV shows including Soul Train. He was also the lead dancer during last year’s MTV Concert Tour. As a disc jockey, Sneed has worked with The Bally Ballet, Peter Wolf of the J Geils Band and Jef Joustra. He was asked by the Westside team to do the vocals on the Oh Well single originally conceived as a studio project. Following its suc-

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Oh Well are currently touring
Kiss Metropoly's Awaits CSA Verdict

by Jacques Bescond

The merger of the Kiss FM network and Lille-based Metropoly FM is on the verge of completion. The French broadcasting authority (CSA) is currently examining the terms of the agreement and is expected to make a decision shortly. Details surrounding the terms of the merger are still unclear. It has already cost Kiss FM's president Thierry Roze and director-general Bertho Bonhomme their jobs. They had originally been named as president and director-general of the combined network. The future of Pierre Turqueux, programme director at Kiss FM since last autumn, now hangs in the balance. "I am waiting for the CSA judgement," he says. "I have no idea what is going on."

Bruno Lecluse, president of Metropoly, has now been given responsibility for the network. His appointment has the backing of Jean-Philippe Bonneau, president of the CBS France, which has a 20% stake in Metropoly. Lecluse, currently dividing his working week between the Kiss FM Paris office and Lille, was unavailable for comment. Philippe Schember's Lecluse's long-time partner, has been made programme director.

Kiss FM has been vulnerable to a takeover for some time. Over the past few months there have been a series of policy and personnel changes and the station, with an audience share of less than 3%, planned a series of alterations to its programme schedule for the beginning of the year. At the time Turqueux said he wanted to make it "2 real radio stations, 1 old year-olds", and the station would be playing rock and less new music.

The Metropoly network has 29 stations in France, claims three in the north/Pas de Calais region CBS acquired a 20% stake in the network last November. The ratings to RTL, in the province of Henri de Bodinat, president of the company, was finalising an aggressive takeover bid from RTL.

The announcement, giving details about the departure of Roze and Bonhomme from the network, was given by Kiss FM's principal shareholder Jean-Claude Nicole last week.

Indochine

- Signed to BMG Ariola.
- Published by Indochine Music.
- New album: Le Beaisier (41055).
- New single: Le Beaisier.
- Previous album: 7.000 Dances, released in 1986 and sold 140,000 copies.
- The album was recorded at Studio Plus Trente and Sun Studio and was produced by Bruno Lecluse.

Le Beaisier has been released in France, Belgium, Switzerland, Spain and West Germany and will be out in Canada, Italy, Sweden, Denmark and Brazil in March.

Le Beaisier is Indochine's fifth album in seven years, and their first without founder member Didier, who left in 1998. The first mid-album Adver-tension was a gold disc, and the single with the same name went to no. 1 in France. From then on the group had regular chart hits, including Kaamou on guitar, Demis Roussas and Flaminaino.

All the tracks on the album were written by the band, led vocalist Nicolas Sirik, and Dominique Nicolas and Stephane Salamano on guitar and synthesizers. Guest musicians include the Silencers drummer Martin Martin, as well as violinist Mahmoud Tahiriz-Zadeh and Florence Augustin.

French Artists Call For Music Channel

A group of leading French artists, led by President Francis Mitterrand, have called on the new music TV channel, Jean-Goldman, France Cabrini and Johnny Hallyday are among the musicians who have written to the president reminding him of a pre-election statement in which he backed the idea.

In the letter the artists say a national music channel would help promote new artists, as did TV6 during 1986-1987, before it was closed down. TV6 has never been replaced by M6, with 40% of its programming devoted to music. However, the artists argue M6 does not have a great promotional pull, and that the country's "FM stations now play less than 80% English language records."

The artists' claim comes as a time when Euromusicale, the all music channel to be launched through the TV satellite service, renewed its demand for a Paris terrestrial frequency. President Mitterrand is keen on the broadcasting authority (CSA) has understood the channel will never be profitable without a Paris frequency.

"With a Parisian frequency we will be economically viable. It will give us the necessary power and this new 24-hour channel will be backed up by radio advertising," the company claims that the original version of New Beat-les Medley was a 100% sample of Beatles songs from the UK. The single was repeatedly refused to be included on a Christmas 1989 single. But lawyers, acting on behalf of the company, and allegedly stepped in to stop its release.

"But EMI denies any involvement...

"We have no knowledge of the matter whatsoever. We have never received a tape," says EMI UK. The version of the song that was completed at a cost of £50,000 with Beatles sound-alike vocals was provided by singers from France and Australia. Step has paid clearance fees to acts sampled on the single. Included are S'Express, Blue and Bon Jones.

"The confidence behind the release is such that special licences are being co-ordinated on a country-by-country basis with advances at three times the normal rate.

The single is being released in Scandinavia on Mega Records. In Spain, Beto Y Negro in Spain and the UK later this month. The single is backed up by radio advertising on Forever.

Radio Monte Carlo

Radio Monte Carlo has scored sales of more than 250,000 copies in Italy. It has also been released in Holland and is being backed up by radio advertising on Sky Radio and Radio 10. Coni has already scored sales of more than 250,000 with past releases in Holland. Paolo Conte Live is also scheduled for release in West Germany, France, Austria and Switzerland where promotion campaigns are already under way. Alda Dury, of CGD's international department, confirms that the company hopes to break Coni in Spain and the UK later this year.

Radio DeeJay Backs Beatles House Medley

by David Starfield

A new Beatles sound-alike single is being backed by the commercial network of Italy's DeeJay Radio. This was supposedly presented to EMI in the UK and liked so much that the company wanted to release it as a Christmas 1989 single. But lawyers, acting on behalf of the company..."
Veronique Audience Goes Up 5%

RTL Veronique (RTLV), the Dutch-language commercial satellite TV station launched last October, is beginning to reverse the domestic market share of Dutch public broadcasters. According to figures from state broadcaster NOS, the market share of public stations Nederland 1 and Nederland 2 declined by a combined 10% to 25% in December while RTLV’s share went up from 3% to 8%.

RTLV spokesman Harry Seversen claims the channel’s market share expanded to 10-15% in January and now increased to 20%. "The public are beginning to value our horizontal programming," he says adding that the channel’s performance will be boosted again this month with Jan van den Eede Productions, Holland’s leading producer of popular TV programming, contributing to output.

RTLV initially cut its advertising rates after its performances remained low but Seversen says it is now increasing them to a rate of Dfl 25.00 per 30-second spot (app. US$ 13.20). STEV, the public broadcasters advertising organisation, says it does not plan to lower tariffs for the present and will only told if RTLV continues to gain ground over several months. STEV director Chris Smees remarks that the drop in viewing figures was a signal to public broadcasters to improve the quality of their programming. A cut in STEV rates would have severe consequences for their funding.

Public stations have asked the Dutch government to allow them to broadcast during the afternoon in order to boost their market share. They have called for an added national extra 480 hours wartime.

Radio Contact Doubles Production Facilities

Private station Radio Contact has doubled production capacities at its new Brussels base. The station is now able to produce a Sunday morning show, a mid-morning show and a peak hour broadcast. The new studio will allow the station to expand its output.

Patrick Lemire, head of Radio Contact’s technical department: "We have been producing some 120-150 advertising clips per month until now, and the new equipment will allow us to go into video post production in the future. Although most of the national advertising clips are sold by private radio stations, which already have equipment to produce post production in the studio, the new equipment will allow us to improve the quality of our production. And although some campaigns may be planned well in advance, the final decision might be taken within days or hours."

PIAS Launches Rock Label

Brussels-based independent? Play It Again Sam (PIAS) is to launch a rock label in March. The new label, called G-ROX-P, will be distributed through PIAS’ current channels. Belgian bands, Zé Noé (The Smiles), and the Romanians will be the ones to have records released by G-ROX-P.

BRT Broadcast Oldies Festival

A ‘Golden Years’ festival, featuring such acts as The Troggs, The Easybeats, Mud, The Equals, The Fortunes, The Rubettes and the Gamblers, will be held in Antwerp at the Steenplein on March 14. The tickets will be sold for radio and TV and will be broadcast live on KAT.

The festival is being organised by the city company, 7, which is a part of the National Diamonds Award Festival. Co-ordinator Liesen van Breech is a familiar face in the music business and has established top sellers live. The show will be hosted by Guy Deprez. Radio downtime will be filled for radio using the Rolling Stones Mobile Recording Unit.

"We already had the idea of organising such a show for some time," says van den Broeck. "We found that there were still many bands from the 60’s and 70’s who can put on a good stage show."

Viborg Tops Danish Radio Survey

Jutland’s Viborg Radio is the most-listened-to commercial station in Denmark according to a new Gallup survey commissioned by the national radio advertising agency Radio-TV Bookin. Viborg’s 142,000 daily listeners (62% reach) beats the Voice of Copenhagen with 88,000 (53%) in its three frequencies (126,100, 192,100 and second tier). Third is Aalborg Radio, which has 76,000 listeners (46%), followed by Radio Horsens (52,000, 52%). Aarhus Radio was mixed for radio using the Rolling Stones Mobile Recording Unit.

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According to Radio-TV Booking's Midi Preben Vrdstedt, Upm’s new music strategy is extremely positive, a 70% rise in last year’s 27,000. And when Uptown’s total is compared to Viborg’s, it will show a significant difference in both frequencies. Second down, the total is over 60,000 listeners daily. An even bigger leap was recorded by Fjord, in Northern Jutland, with an almost 350% improvement (from 12,000 to 41,000).

The survey, which involved 40,000 interviews with listeners over the age of 13, has been used by Radio-TV Booking to fine-tune its ‘Radio Denmark’ list of the country’s 45 most important stations. In total, the Danish Radio- TV Bookin. Viborg’s 142,000 daily listeners (62% reach) beats the Voice of Copenhagen with 88,000 (53%) in its three frequencies (126,100, 192,100 and second tier). Third is Aalborg Radio, which has 76,000 listeners (46%), followed by Radio Horsens (52,000, 52%). Aarhus Radio was mixed for radio using the Rolling Stones Mobile Recording Unit.

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**SINGLES OF THE WEEK**

**ALBUMS OF THE WEEK**

**THE BELVEDERE**

**SINGLES**

**EXPLODING**

**ARTISTS**

**SINGLES OF THE WEEK**

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### United Kingdom

<table>
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<tr>
<th>Artist</th>
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<tbody>
<tr>
<td>Ottis Redding</td>
<td>Respect (All Time High)</td>
</tr>
<tr>
<td>Elton John</td>
<td>Your Song (All Time High)</td>
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<tr>
<td>Wings</td>
<td>I Am The Walrus (All Time High)</td>
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<tr>
<td>Dire Straits</td>
<td>Money For Nothing (All Time High)</td>
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<tr>
<td>The Who</td>
<td>Love Me Like A Stranger (All Time High)</td>
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### Germany

<table>
<thead>
<tr>
<th>Artist</th>
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</thead>
<tbody>
<tr>
<td>David Bowie</td>
<td>Absolute Beginners (All Time High)</td>
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<tr>
<td>U2</td>
<td>Sunday Bloody Sunday (All Time High)</td>
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<tr>
<td>The Smiths</td>
<td>There Is A Light That Never Goes Out (All Time High)</td>
</tr>
<tr>
<td>The Cure</td>
<td>Lullaby (All Time High)</td>
</tr>
<tr>
<td>The Jam</td>
<td>In The City (All Time High)</td>
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### Switzerland

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<tr>
<th>Artist</th>
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<tbody>
<tr>
<td>Pat Metheny</td>
<td>Independence Day (All Time High)</td>
</tr>
<tr>
<td>Phil Collins</td>
<td>Easy Lover (All Time High)</td>
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<td>Brian May</td>
<td>The Wasabi (All Time High)</td>
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<tr>
<td>Daryl Hall &amp; John Oates</td>
<td>Out Of Touch (All Time High)</td>
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<tr>
<td>Depeche Mode</td>
<td>Enjoy The Silence (All Time High)</td>
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### Austria

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<thead>
<tr>
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<tbody>
<tr>
<td>Falco</td>
<td>The Fox (All Time High)</td>
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<tr>
<td>Udo Lindenberg</td>
<td>Musik (All Time High)</td>
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<tr>
<td>Süddeutsche Post</td>
<td>Musik (All Time High)</td>
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### Italy

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<tr>
<th>Artist</th>
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<tbody>
<tr>
<td>Eros Ramazzotti</td>
<td>Music (All Time High)</td>
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<tr>
<td>Umberto Tozzi</td>
<td>Noi Ancora (All Time High)</td>
</tr>
<tr>
<td>Enrico Macias</td>
<td>amore (All Time High)</td>
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<tr>
<td>Cilla Black</td>
<td>Oh! What A Night (All Time High)</td>
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<tr>
<td>Lucio Dalla</td>
<td>O'er la (All Time High)</td>
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### France

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<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>Christian Clavier</td>
<td>La Vie En Rose (All Time High)</td>
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<tr>
<td>Enrico Macias</td>
<td>Music (All Time High)</td>
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<tr>
<td>Yves Montand</td>
<td>Musique (All Time High)</td>
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<tr>
<td>Johnny Hallyday</td>
<td>Elle (All Time High)</td>
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<td>Claude François</td>
<td>Musique (All Time High)</td>
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### Spain

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<th>Artist</th>
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<tbody>
<tr>
<td>Julio Iglesias</td>
<td>La Cita (All Time High)</td>
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<tr>
<td>Paco de Lucía</td>
<td>Flamenco (All Time High)</td>
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<tr>
<td>Paco de Lucía</td>
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<tr>
<td>José Luis Perales</td>
<td>Canción (All Time High)</td>
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<tr>
<td>Miguel Ríos</td>
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### Holland

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<tr>
<th>Artist</th>
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</thead>
<tbody>
<tr>
<td>ABBA</td>
<td>Dancing Queen (All Time High)</td>
</tr>
<tr>
<td>The Beatles</td>
<td>Yesterday (All Time High)</td>
</tr>
<tr>
<td>Queen</td>
<td>Bohemian Rhapsody (All Time High)</td>
</tr>
<tr>
<td>Pink Floyd</td>
<td>Wish You Were Here (All Time High)</td>
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<tr>
<td>The Rolling Stones</td>
<td>Paint It Black (All Time High)</td>
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### Europe & Airplay

<table>
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<tr>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>Nothing Compares 2 U</td>
<td>Sinead O'Connor- Warner Bros.</td>
</tr>
<tr>
<td>Another Day In Paradise</td>
<td>Phil Collins- Columbia</td>
</tr>
<tr>
<td>I Wish It Would Rain Down</td>
<td>Phil Collins- Virgin MEA (Phil Collins &amp; Ray)</td>
</tr>
<tr>
<td>All Around The World</td>
<td>The Weeknd- Interscope (Ray)</td>
</tr>
<tr>
<td>Sitting And Waiting</td>
<td>Sydney Youngblood- Ariola/BMG (Big Life Music)</td>
</tr>
<tr>
<td>Nothing Ever Happens</td>
<td>Del Amitri- MCA</td>
</tr>
<tr>
<td>Live Together</td>
<td>Little Sister- Atlantic/MCA</td>
</tr>
<tr>
<td>The Road To Hell</td>
<td>Chris Rea- RCA-EMI</td>
</tr>
<tr>
<td>Have You Called Me Lately</td>
<td>Van Morrison- McGlinsky/Mercury</td>
</tr>
<tr>
<td>Taste Of My Pillow</td>
<td>Kyle Minogue- Sire/EMI</td>
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<tr>
<td>I Don't Wanna Lose You</td>
<td>Tina Turner- Capital (Capitol Europe)</td>
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<tr>
<td>The Message Is Love</td>
<td>Arthur Baker- Beggars Banquet- Atlantic/MCA</td>
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<tr>
<td>I'll Be Good To You</td>
<td>The Rolling Stones- Decca</td>
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<tr>
<td>Bakkerman</td>
<td>Bakkerman- Ariola/BMG (Big Life Music)</td>
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<tr>
<td>Happenin All Over Again</td>
<td>Ladda- Ginni- Japan (All Life Music)</td>
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<td>Downtown Train</td>
<td>Outkast- LaFace- Warner Bros (Atlantic)</td>
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<tr>
<td>Volare</td>
<td>YouTube-Festnoz-EMI</td>
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<tr>
<td>Get Up!</td>
<td>Tercerango- Atlantic-Beggars Banquet (A&amp;M)</td>
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<tr>
<td>You Can Have Him</td>
<td>Carole King- Reprise</td>
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**Note:** The chart represents the most played records in Europe as of February 24, 1990, compiled by Media Control. The data includes airplay from various radio stations across Europe, with the top 50 records listed.
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<td>100</td>
<td>Another Day In Paradise</td>
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</tbody>
</table>
**breakouts**

**national hits ready to explode!**

**uk & ireland**
- Depeche Mode
- Erasure (The Sirens/Pluck UK)
- New Order (Farewell 2 The Fairytale

**germany, austria, switzerland**
- Milli Vanilli
- Bananarama
- Howard Carpendale
- Marianne Rosenberg

**france**
- Gipsy Kings
- Julien Clerc
- Philippe Lafontaine
- Tobias Cabral

**italy**
- E. Bonnotto & G. Mannini
- Pogues
- Lambretta
- Fiorella Mannoia

**spain**
- Candy Flip
- Los Planetas
- La Frontera
- La Casa Del Sol

**belgium**
- Artiesten Tegen Kanker
- Peter Leman
- James Lennar
- Marianne Rosenberg

**scandinavia**
- Troll
- Peter Korsgaard
- Magnetic North
- Enmore Korsgaard

**europe chart hot 100 albums**

**united kingdom**
- Nothing Compares 2 U
- Pump As DAir
- Nothing Compares 2 U

**france**
- Melone
- Lola
- Pump As DAir

**italy**
- My Dinner with a Friend
- Another Day In Paradise
- The Very Best Of

**switzerland**
- Get It Right
- Another Day In Paradise
- Nothing Compares 2 U

**denmark**
- Let's Party
- Another Day In Paradise
- Nothing Compares 2 U

**norway**
- All Around The World
- The Very Best Of
- Another Day In Paradise

**finland**
- Get It Right
- Another Day In Paradise
- Nothing Compares 2 U

**austria**
- Some Where Far Away
- Another Day In Paradise
- Artiesten Tegen Kanker

**greece**
- Get A Life
- Another Day In Paradise
- Nothing Compares 2 U

**portugal**
- Another Day In Paradise
- Nothing Compares 2 U
- Another Day In Paradise

**top 3 singles in europe**

**united kingdom**
- Get Up!
- Another Day In Paradise
- Nothing Compares 2 U

**france**
- U2
- Another Day In Paradise
- Nothing Compares 2 U

**italy**
- U2
- Another Day In Paradise
- Nothing Compares 2 U

**belgium**
- Sammen
- Another Day In Paradise
- Nothing Compares 2 U

**denmark**
- Let's Party
- Another Day In Paradise
- Nothing Compares 2 U

**switzerland**
- Get It Right
- Another Day In Paradise
- Nothing Compares 2 U

**austria**
- Some Where Far Away
- Another Day In Paradise
- Nothing Compares 2 U

**greece**
- Get A Life
- Another Day In Paradise
- Nothing Compares 2 U

**portugal**
- Another Day In Paradise
- Nothing Compares 2 U
- Another Day In Paradise

**top 3 albums in europe**

**united kingdom**
- But Seriously
- U2
- Nothing Compares 2 U

**france**
- But Seriously
- U2
- Nothing Compares 2 U

**italy**
- But Seriously
- U2
- Nothing Compares 2 U

**belgium**
- Hobo & On The Road Again
- U2
- Nothing Compares 2 U

**denmark**
- Min Sang
- UB40
- U2

**norway**
- But Seriously
- U2
- Nothing Compares 2 U

**switzerland**
- But Seriously
- U2
- Nothing Compares 2 U

**austria**
- But Seriously
- U2
- Nothing Compares 2 U

**greece**
- The Sweet Keeper
- U2
- Nothing Compares 2 U

**portugal**
- But Seriously
- U2
- Nothing Compares 2 U
### Top 100 Albums

<table>
<thead>
<tr>
<th>No.</th>
<th>ARTIST</th>
<th>TITLE</th>
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<tr>
<td>1</td>
<td>Phil Collins</td>
<td>But Seriously</td>
<td>UK</td>
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<tr>
<td>2</td>
<td>Liza Minnelli</td>
<td>Sentimental Journey</td>
<td>USA</td>
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<tr>
<td>3</td>
<td>Tania Takah</td>
<td>F terrain</td>
<td>JAP</td>
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<tr>
<td>4</td>
<td>Chris Rea</td>
<td>The Build</td>
<td>UK</td>
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<tr>
<td>5</td>
<td>Technosonic</td>
<td>Pump Up the Jam</td>
<td>USA</td>
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<tr>
<td>6</td>
<td>Tina Turner</td>
<td>Private Dancer</td>
<td>USA</td>
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<tr>
<td>7</td>
<td>Eric Clapton</td>
<td>Journeyman</td>
<td>UK</td>
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<tr>
<td>8</td>
<td>New Kids On The Block</td>
<td>Hangin' Tough</td>
<td>USA</td>
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<tr>
<td>9</td>
<td>Tracy Chapman</td>
<td>Crossroads</td>
<td>USA</td>
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<tr>
<td>10</td>
<td>Red Stewart</td>
<td>The Best Of Red Stewart: New Beginnings</td>
<td>UK</td>
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<tr>
<td>11</td>
<td>Paul Young</td>
<td>Yeal As A Wilderness Of Mirrors</td>
<td>UK</td>
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<tr>
<td>12</td>
<td>The Chieftains</td>
<td>Colour My Life</td>
<td>USA</td>
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<tr>
<td>13</td>
<td>MIIS Vard</td>
<td>#1 Arthur Adams</td>
<td>UK</td>
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<tr>
<td>14</td>
<td>Ivy bunny</td>
<td>Ivy Bunny: The Album</td>
<td>USA</td>
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<tr>
<td>15</td>
<td>Quince Jones</td>
<td>Back On The Block: International Jones</td>
<td>USA</td>
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<tr>
<td>16</td>
<td>Tears For Fears</td>
<td>The Seeds Of Love</td>
<td>UK</td>
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<td>Rossette</td>
<td>Look Sharp</td>
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<tr>
<td>18</td>
<td>Westerhagen</td>
<td>Hallelujah mine</td>
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<tr>
<td>19</td>
<td>Cancelled In New York</td>
<td>Satan's Riff</td>
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<td>20</td>
<td>Can't Stop</td>
<td>198619861986</td>
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<tr>
<td>21</td>
<td>Kama</td>
<td>World Box</td>
<td>USA</td>
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</table>
| 22  | Sydney Youngblood |Human操作系统于1986年发行，是首个基于IBM硬件的商业操作系统。它在1986年具有以下特点：

**操作系统**
- 支持多任务和多用户环境
- 可定制的用户界面
- 提供文件系统
- 拥有强大的网络功能

**硬件要求**
- IBM PC/AT兼容机
- 使用512KB以上的内存
- 硬盘至少80MB

**软件**
- 采用C语言编写
- 提供标准库函数
- 支持图形和声音

**用户界面**
- 提供图形化用户界面
- 支持多种输入设备
- 提供丰富的帮助系统

**网络功能**
- 提供TCP/IP协议支持
- 提供电子邮件功能
- 支持远程文件拷贝

**性能**
- 提供强大的计算能力
- 支持多线程和多进程
- 支持多种编程语言

**扩展性**
- 提供丰富的API接口
- 支持动态内存管理
- 支持多级权限管理

**总结**
- SYSDOS操作系统具有优秀的性能和实用性。
- 它为后续的操作系统开发打下了坚实的基础。
- SYSDOS操作系统在1986年的推出，标志着操作系统进入了新的时代。
The James Dean Driving Experience
Oh Grateful (Plastic Head/UK)
Contact: John Hyde/Media 44.49, 352929/fax 352412
Another good band from this Oxfordshire (UK) based label. Sixties guitar pop with harmonies that recall The Turtles/Byrds. Some sharp, up-tempo songs and a pleasantly dreamy delivery. Licence and sub-publishing free except UK and West Germany.

Samedii
Touched (Canned/Sweden). Contact: Canned/ Hans Kjellberg/36.6.7593774/fax 92004
Despite a resemblance to Depeche Mode this Swedish group are an interesting prospect. Their songs are simple and effective with some haunting and catchy tunes. Taken from the debut LP Doubts and Beliefs. Licence and sub-publishing free except Sweden.

Meat Beat Manifesto
Dog Star Man (Play It Again Sam/UK)
Contact: Paul/Reedarsence/ tel.32.2.6144290/fax31809
As the name suggests, MBM are a powerful and aggressive band, but they also make fairly orthodox and entertaining music. Similar to Front 242 but more organic. European tour May-September. Licence free except Benelux and France.

X-Mas Twins
Zinghaze (Indisc/Belgium). Contact: Indisc/ Bert Born/132.2.2680010/fax 2680987
A slice of ethnic house from this pair of identical twins. The duo are strong on image and the record is good dance material. Could well be a dance-floor hit with crossover potential. The record is good dance material. Could well be a dance-floor hit with crossover potential. The record is good dance material. Could well be a dance-floor hit with crossover potential.

The Security
Ammunition (Top Hole/Holland)
Contact: Holke/Holker/31.5100.88622/fax 88796
Another good single from one of Holland’s best pop-rock groups. The band have a solid fan base in the Benelux and are attracting major label interest as their popularity spreads on the Benelux and France.

India
Why Can’t We Go On (TBHP/UK)
Contact: Kuni/Tony Braham/36.61.7926308/fax 7457969
A really excellent hard-rock/pop song by this new band from one of the UK’s most productive cities. The band are currently gaining regularly in the north of England and picking up a following. Licence and sub-publishing free except the Benelux and Scandinavia.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be guided by the reviews that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new bands should contact the original masters/publisher owners. Country of origin and contact names are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 1927, 1006 AA Amsterdam, Holland.

The Charlatans launch themselves into the chart this week going straight to no. 1 with Indian Rope, their first single on Dead Good. The band are part of a second wave of Manchester bands, although they are keen to point out that they come, in fact, from Northwich which is all of eight kilometres from Manchester. They are presently touring Norway and will be in Sweden and Denmark soon. Check them out, Lele (case no. 24) will be releasing Rock The Nation, the follow-up to Got To Get at the beginning of March. The diminutive Swedish 17-year-old is currently no. 18 in the US dance charts and rising. Fellow Scandinavian rapper Papa Dee (case no. 22) has also been signed by Astra and releases his debut single for that label. Ain’t No Stopping Us Now (not the McFad-
HELEN COX

**SPOTLIGHT**

Laid Back While Bakerman Sleeps
by Robert Long

Released in West Germany, Austria, Switzerland, Japan, Scandinavia and France at the beginning of last November, Laid Back's 'Bakerman' proved to be the perfect example of a sleeper. Although Goldberg and his partner Tim Stahl had initially wanted to jump on the bandwagon immediately after the interviews whenever we navel-'m', says Heyn. "A lot of media people and opinion makers saw it on MTV and then took another listen to the record!"

The video, described by Goldberg as being low budget in international terms but quite expensive in a short documentary explaining how it was made. "MTV picked up on the video very early", says Heyn. "It's a lot of media people and the enthusiasm spread throughout airplay was somewhat better in the United States. We got 2000 airplays very quickly. Then they themselves had to reconsider when it actually came to shooting. First-free time and special training and experience, which they did not have. Some members of the Danish Society Of Free Fall Parachutists were brought in. "It was the idea of Laid Back to do a video without really being in it very much", says Goldberg. Indeed, the musicians do not even appear on the album cover. In Sweden, BMG Ariola took this facet of the production step further, packing white label pre-release samples of Bakerman for the media in a bag from a famous Swedish Bakery. The group's name and image did not appear anywhere. Only three weeks later did the media receive the already packed single!

Nevertheless, both the musicians and their record company are convinced it is time to show the public that Laid Back are in need a real group and not just a one-man project. For their part BMG is investing in West Germany is planning a massive TV advertising campaign consisting of more than 170 TV spots on such private stations as RTL Plus and T5.

On the February release of the LP and its second single 'Let It Be One' You were accompanied by extensive in-store promotional material, including radio related posters, photos and local boards. These were distributed to 300 stores, almost double the amount of retail outlets normally serviced. The band are planning an international tour this spring. Currently rehearsing with new musicians in the studio, Goldberg says they have been trying to get other musicians organised ever since the duo started playing together. "I'm not really far away from now", he says. "Band consists of young, unknown but fresh musicians. I did not even know them until one day we met by chance. We invited them for a session and it seemed to work out immediately. It has been a long time since we were out on the road with Sunahwee Region and we are really anxious to go out and meet our audience again."

**RADIO**

C ongratulations to Rafael Roberth who has won yet another prize to add to his collection. Among the others given the prize for best programme定向 for the Los 40 Principales network by the Spanish radio and TV programme 'Motor' is an international competition. Other worthy winners are: SIE's Mariano de la Banda, Angel Gullson, Banda, Angeline Rafa Gaudi and Paco Lobaton from RNE, Miguel Angel Garcia Juez from Antena 3 and Radio Espana's Antonio Jana Alex.

Best wishes to Billy Idol who is recovering in a Los Angeles hospital from a shattered right leg and a broken arm after crashing his Harley Davidson bike. The gig reportedly undamaged and Chrysalis is more than a little relieved that his long-awaited album is already complete.

Still in the US, a station in Tampa that started an all-Led Zeppelin format on New Year's Day has reversed to an album rock format. There go my plans for a "Rome's first black music festival". Sixteen entrants, performing soul, jazz, blues or fusion, will be chosen to appear at the festival, but they will have to go through a series of placement heats first. The winner gets a one-off recording contract. Among the bands angling for tickets in the first couple of days are the following:

My pal at Radio Centro Suono in Italy is busy listening to dozens of tapes from would-be performers at "Rome's first black music festival". Sixteen entrants, performing soul, jazz, blues or fusion, will be chosen to appear at the festival, but they will have to go through a series of placement heats first. The winner gets a one-off recording contract. Among the bands angling for tickets in the first couple of days are the following:

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**MEDIA**

As part of a major new initiative to strengthen EMI's focus on the launch of international acts and their enhanced exposure within our European markets, we are seeking to appoint an International Marketing Manager responsible for the major label and the marketing and promotion of its international releases in Europe.

This position reports to the Marketing Director, International Repertoire and carries a remit for coordinating marketing and promotion of international repertoire within the European subsidiaries, setting targets and developing European marketing plans in conjunction with local marketing companies, ensuring a high level of co-operation and co-ordination.

Candidates should have a good educational background coupled with marketing experience, preferably within an English or French environment. Aged 25-30, you will possess effective interpersonal and communications skills and a high level of energy and must be organised and pleasantly assertive.

Based in Central London, the position requires considerable travel. Good English is a must and at least one other European language is preferred.

If you are interested, please submit your full CV to: Jane Sullivan Director, Human Resources EMI Music Europe

30 Gloucester Place London W1A 1E5

AmericanRadioHistory.Com
TUNING IN TO SKY RADIO

REPORTS

BROADCASTER: Music & Media - February 24, 1990

SKY RADIO (UK)

STATION REPORTS

-商業化の面で成功を収めているSky Radioは、24時間365日放送を行っています。この番組は、音楽の専門知識を必要としない聴衆にとって魅力的で、様々なジャンルの音楽を幅広く選曲して放送しています。

- Sky Radioは、様々な音楽ジャンルをカバーしており、特に英語圏の音楽が中心です。また、音楽のカーテンラック（音楽の一時的な流し替え）による放送のバリエーションも豊富です。

- 放送内容は、ラジオ・ディスコ・ポップ・ロックなどの多彩なジャンルを含み、国内外のアーティストの音楽を幅広く紹介しています。

- 放送時間は、朝8時から深夜2時にかけての約12時間です。この時間帯は、一般的に多くの人々が音楽を楽しみたいと感じる時間帯であるため、視聴率が高く、広告収入も良好となっています。

- 昨年の計画におけるSky Radioの目標は、放送内容の多様性と品質の向上を目的としており、これにより視聴者の満足度が向上し、広告収入の増加が期待されています。

- 今後の展望として、Sky Radioは、国内外の音楽をさらに幅広く紹介し、視聴者のニーズに応えるためのさらなる努力を続けていきたいと考えています。
still burning into the 90's

one year ago A NEW FLAME entered the U.K. chart at No.1

1.5 million units later - the album has become a permanent fixture in the chart, reaching No.1 three times

the album has sold 5 million copies worldwide

in this year's Brit Awards, A NEW FLAME has been nominated Best British Album and SIMPLY RED have been nominated Best Band

'A New Flame' ... clearly the album of the year

EUROPEAN TOUR

FEBRUARY - 20 Bercy, Paris 21 Forest National, Brussels 24 Isetstadion, Stockholm 26 Konzerthaus, Oslo 27 Falconer, Copenhagen

MARCH - 1 Werner Seelenbinder Halle, E. Berlin 2 Deutschlandhalle, W. Berlin 3 Sporthalle, Hamburg 5 Sporthalle, Hamburg 6 Festhalle, Frankfurt
7 Sporthalle Cologne 9 Olympiahalle, Mannish 10 Olympiahalle, Innsbruck 12 Hallenstadion, Zurich 13 Palatrussardi Milan 15 Palasport, Bologna
16 Palasport, Udine 18 Zenith, Montpellier 19 La Patinoire, Bordeaux 21 Ahoy, Rotterdam 22 Schleyerhalle, Stuttgart 23 Westfalenhalle, Dortmund