

# MUSIC Susu 9 March 3 1990 MEDIA The European Music & Proadcast Trade Magazine

## **UK CD Shipments** Surge By 43%

London - CD shipments in | because a sizeable proporthe UK rose 43% to 41.7 million while LPs slumped | have been copied at home." by 25% to 37.9 million, according to the 1989 trade delivery figures from the British Phonographic In-

dustry (BPI). The gentle decline of the LP in recent years appears to have accelerated sharply. However, the rapidly growing CD market was worth £ 230.7 million last year, catching up fast on the value of was £ 251.9 million.

Although cassette deliveries are up 3% to 83 million units, figures for the year ending June 1989 were 86 million and BPI GM Peter Scaping says that 1989 may well be remembered as the year the cassette album peaked: "It has shown only modest growth, mostly due to the growing influence of the CD. Portable players aren't really sustaining it tion stable.

tion of tapes used on them Despite gloomy predictions the single has regis-

tered a 2% increase over 1988 figures. Scaping says that even the muchmaligned 7" single has held up well and the cassette single has gained ground. Gallup's chart manager

John Pinder points out that although Gallup chart figures are based on sales the cassette market which and BPI figures are based on deliveries, Gallup shows a 5% gain for the cassette single, an 8% increase for the CD single and a 12% increase in 12" singles, mainly due to the popularity of dance music.

Gallup figures also confirm that the 7" single is holding steady, which Pinder attributes to the succession of hits from the Stock. Aitken & Waterman produc-

## IR Stations **Dismiss Latest IICRAR** Figures

latest UK radio audience figures - published in Music & Media two weeks ago and normally regarded as among the most accurate in Europe - are being questioned following complaints from several stations.

James Galpin, marketing executive at the Radio Marketing Bureau which is responsible for co-ordinating the JICRAR figures, admits that the recent figures lacked "a coherent standard" because JICRAR was in the process of switching between two sampling systems. The next figures will be drawn entirely from the new system.

West Yorkshire station Radio Aire's listening figures, which showed a substantial drop during the second half of the year, have been declared null and void by the Association Of Independent Radio Contrac-

The reliability of JICRAR's | tors (AIRC) after a computer sampling error was discovered. Research company RSGB. commissioned to carry out

> the research for JICRAR. had included the town of Barnsley, which is outside Radio Aire's total survey area, instead of Wakefield, which is inside. RSGB, which originally stood by its research, now says: "The sample was incorrectly drawn by the sub-contractor responsible and cannot be regarded as representative of Radio Aire's current total

Trans World Communications Group, which owns Radio Aire, claims that private research carried out during the JICRAR research period showed an increased reach for the station

to 35%. In the May/June IR STATIONS continues on page 4 >

survey area?"



Francesco Salvi's debut entry, 'Esatto', went on to become last year's biggest selling San Remo single. His entry this year, 'A', is previewed along with others in our feature on Italy's premier music festival. See pages 23-32.

retailers and record labels think the format has a future. See page 6.

The Future Of Vinvl Is vinyl in Europe on its way

out? As US labels adopt noreturn policies with retailers.

accelerating the demise of vinyl, Music & Media talks to radio programmers in the first of a series of articles aimed at

discovering whether radio.

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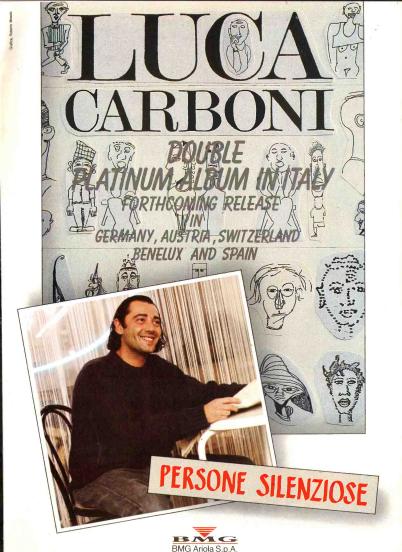
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Aragozzini Aims For Success; Lining Up For San Remo

An EMR publication in







## BRITS Awards To Be Seen Worldwide extra

This BRITS Awards show has been sold to a record number of countries, Distributor Music Box has finalised TV deals with 57 countries including Japan, the USSR and China. The show now has a potential audience of 800

The Awards, pre-recorded this year after embarrassing blunders in the previous two years when it was screened live, played safe as the British Phonographic Industry sought to restore its credibility.

Phil Collins was best British Male Artist for the fourth year running and also won the best single with Another Day In Paradise. Annie Lennox of Eurythmics was best British Female Artist for the fourth year running.

The Fine Young Cannibals got two awards - for Best British



Fine Young Cannibals

Group and Best British Album as did Neneh Cherry who won both International Artist and International Newcomer. Lisa Stansfield was Best British Newcomer and U2 the Best International Group.

But there was no award for Soul II Soul who opened the show with a live performance, or for Bobby Brown who apparently flew over from the US just to present The Cure with the Best Video award.

Queen received a special award in recognition of their success





over the past 20 years. And prime minister Margaret Thatcher reinforced her belief in monetarism by declaring that her favourite gratulate the Rolling Stones on the success of their album 'Steel Wheels'. song of all time was How Much Is The LP has earned gold and platinum discs in 10 countries outside the US. That Doggy In The Window. song of all time was How Much Is

## French Combined Push For Foreign Affair

Senior CBS staff from Europe, Canada and the US visited Toronto to con-

joined forces with Paris Virgin Megastore and rock radio station Oui FM to promote Foreign Affair's French tour. The tour, coinciding with the release of the band's debut album East On Fire. begins mid-March. Full-page adverts have also been taken out in leading music magazine Best.

Promotion manager Dirk van der Auwera says further ads will be taken out, giving details of the tour and promotional package. The Paris-based private station Oui FM will be giving away limited edition CDs during a

listeners during the 17.00-18.00 time slot between March 12-18. Pierre Rena, president of Oui

FM: "We already had Minimal Compact's music on our playlist so Foreign Affair was the next logical step. We were involved with Minimal Compact's two last concerts and the festival Transmusicales de Rennes where Foreign Affair made their debut in France

"We are currently restructuring our playlist into a 30-title album and singles list and Foreign Affair is one of the album heavy rotation tion campaigns there," says van week-long campaign. A total of acts. We frequently have acts like der Auwera.

Belgian indie Crammed Discs has | 700 CDs will be distributed to | Neon Judgement and Front 242 on the turntables and we are very interested in what happens in Belgium?

> Foreign Affair will also play an acoustic set in Paris' Virgin Megastore on March 18 where another 350 special CDs will be given out to people carrying a copy of Best magazine.

The joint campaign has significantly reduced the cost of the tour. "Foreign Affair will tour Belgium, Holland, Switzerland and West Germany in April and we are planning similar promo-



Europe I has made with Czech radio to start Europa Plus (M&M Feb 17), the French private radio has now announced it is going to set up a commercial radio station in Berlin in co-operation with Radio DDR. East Germany's state broadcaster. Europe 1 intends to set up a similar, strictly formatted programme, which Radio Salu in Saarbruecken, West Germany operates.

French producer Eddy Barclay is planning a TV series which he says will look at the war between record companies, TV channels and radio stations. Barclay is hoping to get real stars to reveal all and has already signed several contracts. He says the series will be more bitchy than 'Dallas'.

The CSA has added a new dimension to the battle for the Parisian TV viewer by asking for applications for a new, subscription only, channel. Hot favourites are Euromusique and Canal Plus.

Oui FM, still negotiating with several record labels who want a stake in the company, has submitted a bid to take over Lyon-based Zap Radio. The takeover is the first stage in the station's planned expansion programme and a spokesman said it is ready to begin broadcasting as soon as the CSA gives its approval. \* \* \*

According to research by BIS Mackintosh, the London-based electronics business consultants. worldwide output of CDs reached 1 billion units in 1989, an increase of 47% over the 1988 total, and well above the company's 540 million units prediction for the year. For 1990, a further increase of 39% is expected, bringing annual production to 1.4 billion units. The three main markets, Japan (165 million units), the US (360 m) and Europe (430 m) account for 95% of world output.

As part of its reshuffle, Century Radio has dropped Terry Wogan's weekly two-hour Saturday morning show because of a "credibility" problem. It was recorded in London earlier in the week and listeners were disappointed that they were unable to have live access to the programme.

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MUSIC & MEDIA - March 3, 1990



#### EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication.



#### VIDEO HITS

Depeche Mode Enjoy The Silence - Sur King Kong Five - Mano Negra/Virgin Vision Technotronic Get Up - Molosov Brother Words - MGMM Elton John Sacrifice - Limelate Phil Collins I Wish It Would Rain Down . FY

Paula Abdul Opposites Attract - O Broducing Dave Stewart & Candy Dulfer Lily Was Here - Oil Factory Stone Roses Fools Gold - Eden Tanita Tikaram We Almost Got It Torether - MGMM Guesch Patti Reurs Carnivores - Program 33 Get Into It - Stichens videoclo Promoti Tina Turner I Don't Wanna Lose You - Propaganda

#### WELL AIRED

UB40 Here I Am - PMI Inner City Whatcha Gonna Do With My Lovin - Visid Nick Kamen I Promised Myself - Popus You Make Me Feel (Mighty Real) - State Kylie Minogue Tears On My Pillow - Medatal Mantronix Got To Have Your Love - Possta **Eurythmics** King And Queen Of America - 4D Productions

Soul II Soul

Get A Life - Vivid

The Creeps

Ochd Like It Makes Ste

#### MEDIUM ROTATION

Put Your Hands Together - Molocov Brochers Fine Young Cannibals I'm Not The Man I Used To Be - The A&R Group Rob 'n' Ray & Leila K Got To Get - Wirked Films Lisa Stansfield Live Together - Audrey Powel 2 Live Crew Me So Horry - Skywalker del Amitri Nothing Ever Happens - M-Ocean Pictures **Dusty Springfield** 

#### FIRST SHOWINGS

Midnight Oil Blue Sky Mine - Not Liste Eric Clapton Bad Love - Angel City Production Beats International Dub Be Good To Me - Medalab

Laid Back

Rakerman - Forum File

## PolyGram Moves Into East Berlin

PolyGram is planning to open a | cassettes for sale through the | costs retail store in East Berlin together with leading department store chain, Centrum, PolyGram West Germany president Wolf-Dietrich Gramatke says the outlet would sell PolyGram records, cassettes and CDs and possibly consumer electronics merchandise from

PolyGram would own the store and it would be operated by Centrum. A site has already been leased but no opening date has been set, since negotiations are still in

The store development is one outcome of talks initiated with Centrum last October. PolyGram has also concluded a deal to supp-

chain's 16 stores in major East German cities. The goods will be supplied through PolyGram's Karussell subsidiary. Karussell is also supplying two other East German chains with budget tapes.

The merchandise is being supplied from stock for only manufacturing cost. "There is always a problem with currency convertibility," says Gramatke. "At PolyGram, what we are looking to do is help the East German consumers have access to music."

The cassettes, primarily compilations, span pop, rock, classical and other music genres. They are expected to sell for East DM 19.95 (app. US\$ 4.70), somewhat below ly Centrum with budget-price what the equivalent local product tions.

The PolyGram/Centrum deal circumvents the East German

state record company, VEB, which also controls approximately 400 record retail outlets. PolyGram has had licence deals with VEB in the past, but Gramatke says the latest developments reflect Centrum's move to deal directly with West German suppliers. "It was their decision to free themselves from the state trading organisation. There is no strategic attempt on our part to break that system."

PolyGram is also opening a two-man office in East Berlin. BMG Ariola and CBS are also setting up East German opera-

#### IR STATIONS continued from front page

JICRAR, the station had a 31% reach and average hours

London Broadcasting has also queried its latest JICRAR figures, claiming that they do not reflect an increase in audience since the station split frequencies in October. In the May-December survey period the station's reach dropped from 21% to 20%.

But private research by London Broadcasting after the split produced an increased reach to 22%. Separate figures for the two services - Crown FM and London Talkback Radio - are not available.

Southern Sound (East) JICRAR figures were incorrectly published and should have given a 40% reach with an average of 11.5 hours. The survey period for the latest JICRAR figures was also inconsistent. Capital and Ocean Sound figures were from May to December while Radio Forth, Radio Tay and Signal Radio figures were rolled up data from the second and fourth quarters.

Radio Aire is now seeking compensation from RSGB for the sampling error and will have to trade on old figures until the next sweep. London Broadcasting calls the mistake over its figures "a low blow". And Southern Radio Holdings, which owns Southern Sound, has attacked the low level of resources given to the Radio Marketing Bureau, which was absorbed into the AIRC last year.

Galpin says that RMB is taking steps to make sure that Radio Aire's sampling error does not happen again. "We are expecting a full report from the contractors. We have also been double checking the other samples but nothing else has shown up."

JICRAR has been in the process of changing from a continuous sampling method to a fixed period method and Galpin says that 1989 was a transitional year. "Some stations published data from a single period, others used different periods and others used more than one period and rolled the figures together. Obviously this caused problems,"

The new system will consist of four quarterly periods of 12 weeks. All stations will take part in the second "universal" quarter | trv."

while the fourth "supplementary" quarter is for stations with a million or more potential listeners. The first and third quarters are at the station's discretion. The diary survey technique, used around the world, is being adapted to take account of the increase in UK radio stations and Galpin says there may be more changes as the UK scene continues to develop.

Galpin: "The long and the short of it is that JICRAR will be providing national data every quarter and regional statistics once a year. It's taken a lot of work to set up the new system and frankly we are pleased to see the back of last year but we are now in a position to supply reliable data on the greatly increased number of radio stations around the coun-

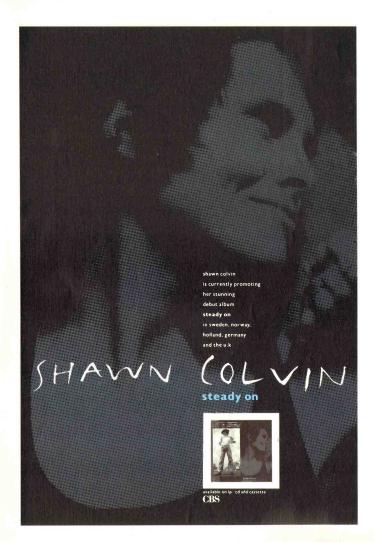
Industry: Tipe Ver-

Media: Laurent Per- Collins who becomes ralat previously director of development at France's Europe 2 and deputy director of FM 1. has moved to rival station NRJ where he is responsible for the NRJ. Cherie FM and Pacific networks \* Luxembourg's new head of news and press. He replaces Rodney in Hamburg ★

End Radio in Glasgow \* In West Germany. BR's acting general development at Europe director and chief counsel Albert Scharf will take over the position of general director \* M&M correspondent Volker Schnurr-Steve Wall is Radio busch has joined the new international pay TV station Canal Plus

station manager at Fast

schaeve has been ap pointed promotion manager at CBS Belgium for the Flemish territory assisted by Michele de Coster # Richard Constant be comes general counsel of PolyGram International # At Peer Music Benelux, Jacques van Diil becomes general



## & MEDIA

## Is Vinyl Viable?

#### Radio programmers examine the merits of CD programming

year reached 430 million, and tell the difference between CD look set to become even more popular in the 90s, the record industry is still supplying radio with a surprisingly high proportion of vinyl product.

Although radio recognises the advantages of CD for playing and storing, there are still problems for some DJs who prefer vinyl. Yvonne Lebrun, head of music at Europe 1, says it is hard to imagine the station's archive ever being on CD. "In a typical show it's probably split 50/50.

"CDs are not necessarily easier. In fact their size makes them more difficult to handle and it's not always possible to tell if the CD is in the box without opening it. It is hard to say when vinyl will disappear, if indeed it ever will. But the phasing out of the 45rpm single will constitute a big step in that direction"

Dominique Farran, DJ/producer at RTI in France maintains that vinvl still has some advantages over CD. "Although technically everyone prefers CDs there is still something special about a vinyl record. The information is easier to read and no matter how well the sleeve is designed you can't really appreciate it when it has been shrunk to CD size.

"Even on FM there is no real difference in sound quality if you play the two formats back to back. We have compressors and I must say that CDs are not nearly filters that take out virtually all as tough as they were made out to the surface noise. Even our sound be when they first appeared."

**Poland Launches** 

While European CD sales last | engineer, who is very fussy, can't | and L.P. We still receive about 90% of our material on vinyl but we can always get CD on request. And I think that within two years over 90% of all new material will be on CD only"

> West German Hessischer Rundfunk producer Bruno Maeder says that scanning album tracks on new releases is much easier using CD. "It may take more effort to find a particular refrain or line but generally the handling is much easier." RIAS 2 producer and DJ Ian McConnachie agrees and adds that it is much easier to cue a CD 'especially when I'm working without an engineer. I like to work exactly and the timing on CDs is

McConnachie admits that he will always keep some vinyl singles as souvenirs. But he finds the growing trend among record companies in sending out sampler CDs with tracks from new releases more useful than wading through a pile of singles.

more precise".

Radio Bremen 4 DJ/producer Burghard Rausch actively prefers vinyl. "I don't think the sound is much better unless you listen to a lot of classical or acoustic music. And the craze for putting old mono recordings onto CD is utterly ridiculous. In the studio it makes no difference which format I use. Both are easy to cue up but

The UK's Radio Trent head of | music Len Groat says that CDs can slip when playing although using Denon machines which play CDs inside a cartridge solves the problem of getting grease and dirt on a CD

"We have just installed two players at each of our FM stations in Leicester, Nottingham and Derby. But as the cartridges are four each it's not economic to keep CD singles in them?

Groat believes the real advantage of CDs lies in their storage capacity, "You can keep 4.000 titles on CD in a square metre of space. This means that each studio can have its own library. There's no need to have a central library from which records constantly seem to go missing."

BMRB's head of music Robin Valk, who already uses 95% CD on his Extra FM oldies station. wants to move to 100% CD. "They are durable and easy to store although I must say that CDs are not as perfect as the industry would have you believe. Even for dance DJs, mixing and dubbing is easier if you know how to use a digital read-out, although I expect scratching is harder!"

Valk believes the ideal system will be the read/write CDs used in combination with a cartridge system. For the time being, rare records are being transferred onto

Danish Radio Herning DJ/producer Ulrik Hyldegaard finds that the record industry still services him with a lot of vinyl, "Not

everything is available on CD and although they are easier to work with you can't mix with a CD because you can't use your

Italian Rete 105 DJ Alex Peroni looks forward to the day when the station is 100% CD but most of the singles are still vinyl. The station buys most of its CD material from private compilation companies in the US and imports material from the UK "because the timing of releases is different in Italy and if you want to be first to play a record you have to

Dimensione Suono Network programme director Bruno Plover also imports a large amount of CDs and would play more CD singles if they were sent to the station, "We do have a problem with CD-3s however because they often stop or jump. And some singles like the new Soul II Soul are only available on CD-3."

On the evidence so far, it appears that European radio programmers, while recognising the advantages of CDs, are still reluctant to write off vinyl. While, in the end, the record industry determines the fate of vinyl, the verdict on its future will not be made without consulting the radio and retail industries.

In issue 11, Music & Media talks to retailers about vinvl's future before concluding in issue 13 with the record industry overview. Compiled with the help of Bob Lyng, Frankfurt, Gary Smith, Amsterdam, and David Stansfield, Rome.

## **MTV Expands Reach** In Eastern Europe

Polish record labels and Jan Choinacki from Polton, distributors have formed a committee to fight record piracy in the Polish market. The meeting, held in Warsaw, was also attended by the deputy minister of culture and representatives from the authors' rights association ZAIKS.

**Anti-Piracy Campaign** 

Most of Poland's labels were at the meeting, including Polskie Nagrania, Polton, Pronit, Tonpress. Wifon and Veriton, The group decided to start legal proceedings in a bid to allow Poland to join the Paris, Rome and Geneva Conventions.

Andrzei Marzec from Polskie Nagrania and Krzysztof Szuster from ZAIKS are now drawing up discussion documents. Representatives from IFPI are due in Warsaw later this year and the committee hopes to discuss the problems of piracy with them.

The ministry of finance has also expressed an interest in the campaign, especially in relation to MCs. The government estimates 15% of MCs available in Poland are illegal.

satellite dish owners in Czechoslovakia and a further 5.000 in Poland, according to figures from independent dish manufacturers. Last year the music channel became available to cable subscribers in Hungary and Yugoslavia.

MTV claims it can be received by more than 12.3 million homes worldwide and can be seen in 20 a day devoted to advertising. countries. The channel, which

MTV can now be seen by 20.000 | has been on location to East Germany, Czechoslovakia and Yugoslavia, is now planning to visit Hungary.

Meanwhile, Poland's first private TV station, Echo, has broadcasting from 18.00-23.30 in Wroclaw. The fourand-a-half hours of programming is a mix of news, information, music and films, with 30 minutes

large amount of soul and R&B Media Touch system which costs £ during its daytime programming mix in order to attract a wider au-

Jazz FM Goes For Media Touch

London Jazz Radio, which is due to be launched on March 4, will be the first radio station in Europe to realise the full potential of the computer-controlled Touch broadcasting system. The system, installed by Broadcast Software, allows DJs to cue music, fade in and out, schedule advertising spots and control access into Jazz FM's eight Sony Juke Boxes, each of which has 60 CDs containing 4,000 tracks.

DJs operate the system by using a touch-sensitive monitor screen instead of a keyboard and it provides a complete back-up system to all the traditional studio functions. It can even take over from the DJ in case of an emergency and presenters can be trained to use the system within one day.

Jazz FM is the first station to take delivery of the complete 400,000 but Broadcast Software is currently working on various versions of the system with 20 other stations around Europe. They include London's Capital Radio which is installing the system on a gradual basis to fit in with its existing equipment. Dutch state facilities house NOB. French station Mood Music and three Swiss radio groups.

Jazz FM station director Ron Onions: "We are pioneering a series of firsts. We have a programme format unique to the UK, a mould-breaking news service from ITN, a new national sales force the Radio Sales Company - and this state-of-the-art technology,"

that their style of programming will be very different to ours." Meanwhile, Jazz FM is guaranteeing its advertisers an audience reach of 13%, with free airtime to make up the difference if it fails to do so

Irish Sales House In an effort to gain a significant section of the national Irish advertising market, several of the country's most successful independent local radio stations are

preparing to launch a central sales

Plans For New

MUSIC

S

and marketing organisation. The stations involved so far are Dublin's 98FM, Cork's Radio South, Waterford's WLR and LM/FM which broadcasts to counties Louth and Monaghan. Such a company would provide a third outlet for national campaigns in direct competition with RTE and Century.

Most of the 24 local radios licensed by the Independent Radio & TV Commission (IRTC) are now on air. At the moment advertising agencies have to negotiate with them individually which is regarded by both as an unsatisfactory situation.

## AM stereo could be introduced in- | in the battle to maintain AM sta-

From I-r: Jazz FM DJs Jez Nelson, Tomek, Helen Mayhew and Chris Phillips, with the Media Touch System.

#### S P O T L I G H T **Baby Ford**

 Signed to Rhythm King. ■ Published by Rhythm King Music.

m Managed by Joe Chibley at Main Management.

■ Debut album: OOO' The World Of Baby Ford (BFORD 5).

The album was recorded at various London studios and produced by Baby Ford and Mark McGuire.

m New single: Beach Bump. The single was launched to

coincide with a UK lunar eclipse and Rhythm King released a batch of tagged helium balloons as a publicity stunt with prizes for people who returned them. More traditional promotion centres around posters and shop displays.

Baby Ford will be playing European dates in the spring with an emphasis on West Germany.

Baby Ford was signed to Rhythm King on the strength of his songs and his unusual soul voice, following an introduction by Mark Moore of S'Express. His first single, Oochv Koochv (F U Baby Yeah Yeah), was released with a warning sticker after club DJs discovered that it blew PA speakers when played at volume. The single reached no. 57 in the UK charts without a single radio play. The second single, Chikkie Chikkie Ah Ah, reached no. 56,

While waiting to record his album he came up with a collection of work featuring the best elements from the club world at the time, which Rhythm King released as a 12" double pack called Fordtrax. It quickly became a cult classic in UK clubs and in Europe and the US, where it was only available on import.

also with very little radio support.

#### AM Stereo For UK?

to the UK if trials by the Independent Broadcasting Authority (IBA) prove successful, IBA engineers are planning to start trials this year, using the Motorola C-QAM system which is widely used in the US. The project is being undertaken on behalf of the IBA and the Association of Independent Radio Contractors and the final stage will involve overthe-air testing.

Jazz FM will be including a

dience than the committed jazz

fan, But Kiss FM, the London

soul/dance station due to come

on air this August, is not worried

by this apparent conflict of

difficult to cast judgement this

early on. What Jazz FM calls soul

could well be 60s stuff from Stax

and Atlantic, I'm very optimistic

Kiss MD Gordon Mac: "It's

These tests are unlikely to start until early summer as permission is needed from the Department of Trade & Industry, Listeners will also need a special AM receiver in order to take advantage of it. Stereo has been a major weapon

tions' ratings in the US and Australia against FM competition With the current UK trends

moving away from simulcastings and into split frequencies, broadcasters are looking for the chance to try AM stereo for themselves. London's Capital Gold will be among the stations taking part in the tests and, says chief engineer Peter Jackson "it should give improved audio performance and a very real improvement in the quality of AM mono or stereo. It will also encourage manufacturers to produce better AM receivers".

### Fifth Award For Chris De Burgh

Chris de Burgh has won the Best | Irish Solo Artist category at the fifth Irish Recorded Music Awards (IRMA), De Burgh has taken the title every year since IR-MA began. The concert. presented by 2FM's Gerry Ryan and sponsored by the National Dairy Council, was televised live

by state channel RTE. Gloria Estefan was named Best International Female Singer, with Cliff Richard taking the male title. Bon Jovi took the award for Best International Group, A special IRMA award went to U2 and their manager Paul McGuin-

ness for their contribution to the local recording industry.

Winners of the Best Irish Group were Cry Before Dawn with The 4 Of Us named Best New Irish Act. Clannad were named Best Folk/Traditional Act and the Best Country/MOR Act was Daniel O'Donnell.

IRMA chairman Freddie Mid dleton says the show is "a public relations exercise for the industry. a platform to allow record companies to showcase acts and to involve the public in voting for their favourite artists". Proceeds will go to the charity Childline.

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## **Horizon Dances Ahead** Of BBC Radio I

Milton Kevnes-based Horizon | Robinson says the station's music Radio has gained a 49% reach in the under-55 age group in the North Buckinghamshire area. The figures come from a privately commissioned survey by Research Service of Great Britain (the company that publishes the JICRAR survey) and are based on interviews with over 1.000 people aged 15 and over.

Horizon, which began broadcasting three months ago, is part of the Chiltern Radio Network, It has what it calls "a hot contemporary format", predominantly made up of dance music with a selection of current hits and a sprinkling of oldies. The station services an area of around 250.000 people.

Head of music Clive Dickens: "Most of our new listeners have come from BBC Radio 1's 15-24 vear-old audience but of course we have also taken some from our parent station, Chiltern & Nor-

Head of programming Paul

policy is in line with current trends: "We are merely reflecting the fact that dance currently makes up about 60% of the charts. Even though our listeners are not a hardcore dance audience we are providing a popular service

for a predominantly young city."

A spokesperson for Radio 1 acknowledged the problem but said the station was adapting: "Radio 1 realises dance music is a big thing at the moment and we have been criticised for ignoring it but that is changing. Gary Davis devotes almost all his 'Non-Stop Half-Hour' lunchtime slot to

"He played Got To Get by Leila K weeks before release and now he's doing the same with After The Rain by Titiyo. The problem for Radio 1 is that often only 12" mixes are available which are too long to fit the programming. So they have to wait for a 7" version which sometimes never comes or

### Go! Discs Sponsors Comic Footballers

set up a unique promotional campaign by sponsoring a fictitious football team in the pages of the UK's top selling strip magazine. Viz. "I got the idea after watching Crystal Palace, who are sponsored by Virgin," explains MD Andy McDonald. "I thought that instead of sponsoring a real football team that plays in front of 15,000 people every week, Go! Discs could do better by sponsoring Fulchester United in Viz which is

read by 1.2 million people." McDonald struck a deal with Viz to sponsor Fulchester United, featured in the Billy The Fish cartoon strip, for £ 2,500 a year, "Our logo is now on the team's deal. kit and our new releases are

Independent label Go! Discs has | featured on the advertising hoardings around the ground," says McDonald.

> But Viz have gone further and used Go! Discs' releases as part of the storyline in the comic strip. In the latest issue Billy The Fish, Fulchester United's goalkeeper is knocked unconscious and is only revived after the trainer plays the new single by Beats International called Dub Be Good To Me, having casually mentioned the number of formats available and the catalogue number.

Viz editor Chris Donald was apparently "too busy working on the next Billy The Fish strip" to comment on the sponsorship

(PWL)

(PWL)

(Virgin)

SPV, although the Hanover-based

(Music Club)

(PMV/Channel 5)

(Channel 5/PMV)

#### **TOP 10 UK MUSIC VIDEOS** Phil Collins The Mission

Kylie Minogur

lason Donova

Eric Clapton/Crea

1.	Singles Collection
2.	Waves Upon The Sand
3.	Sight For Sore Ears
4.	Kylie - The Videos II
	Inna The Widow

- Jason The Videos A Bit Of What You Fanc 7. In The Park Live
- 8. The Cream Of Eric Clapton
- © BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

#### Bavaria's Gong commercial radio | crease the potential turnover." The advertising sales for the

group has withdrawn its bid to win the advertising sales contract with East Germany's state broadcaster, Radio DDR (M&M Feb

According to Gong's head of marketing, Martin Schmitz, the company's West German rivals for the deal were prepared to accept conditions which Gong were

"We pulled out of negotiations at the eleventh hour because we felt that if the contracts were not going to be exclusive then they made no sense

"In the end we discovered that the East Germans, after initially making us believe we had an exclusive deal, had made similar offers to several West German sales and marketing groups. They profour regional Radio DDR stations, in Leipzig, Dresden, Weimar and Karl Mark Stadt, which together have a combined audience reach in excess of one million, will now be handled by three sales groups.

The Hamburg-based Funk Kombi Nord, which was initially thought to be Gong's only rival for the bid, now shares the contract with two other radio sales houses. Funk Kombi Sued, which represents several private stations in southern West Germany and Radio Euroherz, which is used by the Charivari chain, will also be working with Radio DDR. This particular contract is valid only until March when national elections, thought likely to result in bably thought that simultaneous | the voting in of a government that sales representation would in- will amend existing media laws.

Gong Pulls Out Of GDR Deal Logic Eastern Dance Party **Dance Party** Logic Records, one of West Ger-

Schmitz: "We do not see this as many's most prolific and internaa defeat because we pulled out of tionally successful dance labels, this particular contract voluntariheld a two-day disco party in East ly. It seems to us that this scheme. Berlin on February 23 and which could have been worth up February 24. to DM 2 million (app. US\$ 1.2 million) will just not work. The real future in East Germany lies in the licensing of private radio sta-

tions which is looking more and

more inevitable as German unity

draws nearer. It is the possibilities

in that area that are the most ex-

citing and we will be keeping a

Supported by CBS' Dance Pool label, BMG Ariola and the country's largest dance music magazine, Network Press, the event included live appearances from a variety of artists at the Werner Seelenbinder Hall. Those taking part included Mysterious Art, OFF, Moses P and careful watch on developments:" newcomers Culture Beat.



Pictured here shortly after ZDF's 'Die 80er' TV show are (from 1-r): Terry Slater (manager A-Ha); Gerd Gebhardt (deputy MD WEA West Germany), Tony Smith (manager Phil Collins); Quincy Jones; Manfred Zumkeller (MD WEA West Germany); Phil Collins; Herbie Hancock; and A-Ha members Morten Harket, Mags Furuholmen and Pal Waaktaar.

## **Belgian Indie Launches German Company**

Brussels-based independent re- | sary and is already established in | Chung and Klaus Maeck of the | new releases will be distributed by cord company, Play It Again Sam (PIAS), is to open a West German office from the beginning of this

PIAS, which is currently celebrating its seventh anniver- will be managed by Mark | The PIAS catalogue and all

the UK through APT distribution and in France with Fairplay and New Rose, opened a Dutch office

The West German company

Freibank publishing company and Frank Luedtke of Collision Records will be responsible for all marketing and promotion ac-

company will no longer be responsible for marketing activities.

### Germany & Austria & Switzerland

## **SDR And SWF Forge Closer Links**

Public radio broadcasters Sueddeutscher Rundfunk (SDR) and Suedwestfunk (SWF) have accepted a proposal to co-operate more closely only weeks after talks relating to a proposed collapsed without agreement

The new initiatives will see Stuttgart's SDR and Baden-Baden's SWF exchange programmes for their first and third channels. Both stations' second channel, which feature classical and cultural output, will be coproduced.

A redistribution of frequencies in Baden-Wurttemberg (SDR/ SWF) and Rhineland Palatinate (SWF) will open up a fourth statewide channel for each of the public broadcasters. This is scheduled to begin no later than January 1 1991.

Employees at SDR 2 are concerned about the future of their channel. They allege that its distinct identity is in jeopardy and fear that the SDR 2 output will become indistinguishable from



Manfred Zumkeller, MD WEA West Germany (left) presents Chris Rea with a gold disc for 250,000 sales of his 'The Road To Hell' album. The two men met recently at the company's Hamburg offices, just before Rea set off on his West German tour

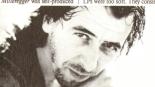
#### Herwig Mitteregger back in West Germany to promote

- Signed to CBS worldwide. ■ Publishing: Edition Mephisto
- administered by EMI Songs. Management: Self-managed.
- New album: Mitteregger (CBS 466368), his fourth solo LP since the disbanding of the group Spliff.
- Current single: Orkan (Hurricane) was released simulteneously with the LP in
- Mitteregger was self-produced

ger: "This album will be awkward for radio because the record is rough. The private broadcasters rarely give harder material a chance. They just do not play much of it. But on the other hand I cannot give up my individuality. I have to accept the risk and if radio does not play it - bad luck. "With hindsight, my last two

his most recent release. Mittereg-

LPs were too soft. They consisted



in the Spliff Studio in West Berlin and by guitarist Bernhard Potschka.

■ Mitteregger will be on tour in Germany during the second half of April. The 14-date concert tour will end on April 25 in East Berlin.

After spending more than 20 years living in West Germany, Austrian-born Mitteregger decided to move to Spain. He is now

of mostly love songs and were composed on keyboards. I still stand behind these records but I would not do it the same way now.

"Radio has become so boring. The stations all sound the same regardless of whether you tune into SWF 3, RIAS, FFH, ffn, or any of the others. I would really prefer more format radio here. It would give a lot more musicians a chance of being heard:"

### **Doetz Calls For Broadcasting Changes**

private TV station SAT 1 is calling for a dual broadcasting system allowing public and private stations to operate within a united Germany

Speaking with East German government officials in East Berlin last month, Doetz, who is also chairman of the National Association of Cable & Satellite Broadcasters (BKS), claimed that the funding of public stations through advertising is "absolutely essential".

But he added that all unused frequencies within East German territory should be made available now to private broadcasters and that a special committee should be formed to oversee the allocation of licences.

The BKS also proposes that the East German public TV station DDR 1 enter a co-operative working relationship with the West German ARD, similar to an agreement currently in existence

Juergen Doetz, joint MD of | among the state broadcaster's members.

Other proposals put forward by the BKS include the abolition of West German stations which target programming specifically at the East. The organisation says that broadcasters Deutschlandfunk and RIAS should come off air and make way for a new channel which represents a united Germany. BKS say the new station could become responsible for all foreign broadcasts and become similar to the BBC's World Ser-

#### For The Record

In an article about EMI Electrola (M&M Feb. 10) it was stated that "previously Chrysalis and Island were distributed in West Germany by BMG Ariola". This is incorrect, BMG Ariola will continue to distribute Island until 1995.

## **Epic Tests For Aids Single**

forced to test audience reactions to a new single about Aids. The song Toi Et Moi, composed and performed by Michel Polnareff, deals with Aids and its prevention promotional video, a lighthearted clip using footage of animals copulating, did not go down well at various TV stations and Epic decided to conduct its own tests on 16-18 year-olds to

check reactions. Epic GM Christian Ract says even though the song deals with a controversial issue there were no negative reactions from radio stations, but the video caused some panic at the TV channels: "We decided to have these tests and the results were very interesting because the voungsters are much more openminded than what we or racism:"

CBS France's label Epic has been | thought. They understood the message of the song perfectly. They did not see anything shocking in the video either. So we are continuing our promotion and the video is starting to be played through the use of condoms. A on some programmes including once a day on M6?

> Ract says radio resistance comes more from the song itself than the topic: "Those who loved the song aired it and those who did not, waited, RMC plays it up to 10 times a week but NRJ does not vet play it."

NRJ GM Max Guazzini savs they have not yet made a final decision: "The fact that it deals with such a topic would in fact encourage us to play the song. We are very liberal at NRJ and would only ban a record because of lyrics referring to violence, drugs

## Fire Will Not Stop **Printemps De Bourges**

by lacqueline Eacott

Despite the fire that destroyed the | flamenco-rock of Roe, Zazou et les Nouvelles Polyphonies Corses, Paris offices of the Printemps de Bourges, organisers Daniel Larai from Jimmy Oibid, the Reggae loux and Joseph Racaille say the Philharmonic Orchestra and Les annual event will go ahead as Voix Bulgares. planned. From April 11-16 a full The Discoveries of Bourges secprogramme of both new and

tion also gives unknown groups chosen from all over France the chance to play live. This year the organisers have extended the invitation to groups from Bourges' twin towns, Firli (Italy), Peterborough (UK) and Koshalin (Poland).



acts, ranging from flamenco to rap, reggae and rock.

established artists will be playing

live at a range of venues in

The 14th Printemps de

Bourges, now sponsored by MCM

Euromusique, is putting increas-

Among this year's acts are Tears For Fears, Yousson N'Dour. Public Enemy, Kid Creole & The Coconuts, Daniel Lanois, Tanita Tikaram, Midnight Oil, John Cale and the Cowboy Junkies.

French artists include Patricia Kaas, Jacques Higelin, the Gipsy Kings, Noir Desir, the Satellites and VRP. The festival once again provides a chance to hear world music in all its forms with the SCPP are also involved.

TV channel M6 has not vet confirmed its involvement in the project which is now complicated by the sponsorship deal with rival music channel Euromusique. Besides MCM, the Printemps de Bourges' main sponsors include Europe 1, La Sept and Centre France with support from the French ministries of culture. youth and sports. Professional organisations ADAMI, FCM, SACEM, SPEDIDAM, SPPF and

### Radio Audience Drops

from the research group CESP, the number of people listening to the radio in France has dropped from 70.1% to 67.4%. The figures, for November-December 1989 are part of a study based on 20.000 interviews conducted from 2 and Nostalgie, both with 3.3% March 1989 to February 1990. The previous study was carried out between February 1988 and

In terms of market share, local private radio stations now have 38.2%, an increase of 2.7%, taking them above the AM stations which dropped 3.5% to 37.9%. RTL stays top with 22% (down 1.5%), followed by Europe 1 with 10.5% (down 0.8%), France-Inter with 10% (down 0.7%) and RMC with 4.3% (down 1.2%). NRJ re-

mains head of the FM pack with

with 3.4%. Nostalgie drops 1.4%

In terms of accumulated audience NRJ also stays top of the FM stations with an unchanged 8.3%, NRJ is followed by Europe and Skyrock with 3.2%. Audiences have dropped for Nostalgie (down 0.2%), RFM (down 0.4% to 0.7%) and Kiss FM (down 0.3% to 0.5%). Fun Radio has gone up 0.6% to 2.7%.

AM station with 17.6% (down 1.6% from the previous study). RTL is followed by Europe 1 with 10.9% (down 1.9%). Europe 1 has now moved ahead of France-Inter, which registered 10.6% (down 2.3%). The all news station France-Info continued to grow in

#### feature station DJ Luigi Ariemma plans are still being finalised with many international acts still not broadcasting live, two or three times a day, from a boat moored in the town's harbour.

The station intends interviewing as many of the participating acts as possible. Programme director Bruno Plover: "Our network is as committed to local talent as it is to international ar-

tion that radio is popular with

many people under the age of 15."

clear lead. But its percentage

share has slipped for the third

time since statistics were publish-

According to the latest report

only private network Radio Kiss

Kiss has actually lost listeners.

Radio DeeJay registered the big-

gest audience increase and Milan-

audience

31.6

6.7

3.4

2.9

2.8

2.8

1.5

audience

24.1

7.4

3.5

2.8

2.5

2.1

1.6

Ave. daily listeners % of total radio

Ave. daily listeners % of total radio

(millions)

2.23

1.12

0.97

0.93

0.92

0.73

0.51

0.48

(millions)

3.11

2.24

1.49

1.17

1.05

1.04

0.89

0.69

0.63

The latest figures show state

Radio coverage of San Remo, despite the event's organisational Dimensione Suono will also be difficulties, is to be more extensive hosting a couple of parties at an than ever. Rome-based private as yet unconfirmed club in the ci-

ed in 1988.

**Rete 105 Tops 3 Million** 

Commercial radio network Rete | population. There was the realisa-

The San Remo Song Festival |

having confirmed their participa-

tion at press time. What is certain,

however, is that coverage of the

event will be dominated by state

RAI TV. But some of the coun-

try's major private radio broad-

casters are also planning extensive

105 has over three million daily

listeners according to a survey

soon to be published by the

Milan-based research institute

Two surveys were carried out in

1989 with a total of 57.600 par-

ticipants. For the first half of the

year the poll was limited to those

aged 15 and over. But for the year-

ending six-monthly report the age

DataMedia director Luigi Cre-

spi: "We wanted the latest part of

the survey to be more represen-

tative of the national listening | first time.

limit was lowered to 10.

participation.

DataMedia.

Stations

Rete 105

Radio Monte Carlo

Dimensione Suono

Milan International

Radio Italia Solo Musica

(DataMedia Jan '89 - Jun '89)

Radio Kiss Kiss

Italia Network

Radio Norba

Stations

Rete 105

Radio DeeJay

Italia Network

Radio Kiss Kiss

Gamma Radio

Radio Monte Carlo

Dimensione Suono

Milan International

Radio Italia Solo Musica

(DataMedia July '89 - Dec '89)

RAI

Radio DeeJav

RAI

network Dimensione Suono will celebrities and the station's VIP list while the other will be open to colade. the public.

Radio Is Ready For San Remo Assault

Radio DeeJay is also present with a commitment mainly to international acts. "There is little local talent that fits in with the image of our network," comments the station's Danny Stucchi. Radio DeeJay will be presenting nightly shows at the Nahila Disco with DJs Linus and Fiorella.

The Naples-based Radio Kiss Kiss was due to arrive on February 27. Station spokesperson Ciro Cacciola says that Kiss Kiss' input will be different this year. "We will not be trying to interview every artist that passes through San Remo. Everybody does that. We are only interested in first timers and artists who have a genuine interest to our broadcaster RAI still retaining a listeners?

Cacciola confirms that national acts are as important as international artists, "A local artist such as Milva is of great importance but a group such as Ricchi E. Poveri none." Radio Kiss Kiss is also collaborating with Odeon TV's Sprotacus programme presenters for 'San Remocus'. This will feature three to four based regional station Gamma Radio entered the top 10 for the broadcasts and will include festival gossip, blunders and curiosities.

Rock Cafe, the daily afternoon music information programme, will not broadcast from San Remo this year. Programme director Andrea Olcese: "Everything needs to be spectacular at the festival but we have done it all before. For the last few years we have broadcast from the biggest yacht to sail the Mediterranean. A helicopter could even land on deck. We have come up with no new ideas so we are staving away?"

Network station Rete 105 and Radio Monte Carlo had still not finalised their San Remo plans at press time.

The song festival is split into two sections this year. San Remo International (February 21-24) features more than 20 international acts. These include Soul II Soul, Everything But The Girl, Les Negresses Vertes and Tanita Tikaram.

From February 28 to March 3, 16 national newcomers will compete for an award and 20 champions, each partnered by a non- year's festival.

ty. One will be staged for competing international act, will battle it out for the best song ac-

> The international partners will sing, in their own language, the song entered for competition from their Italian counterparts. Even at this late stage some pairings are still to be confirmed but those lined up so far include Gianni Bella and LaTova Jackson. Christian with the Village People, Peppino di Capri and Kid Creole & The Coconuts plus Pooh with Dee Dee Bridgewater.

Preparations for San Remo are never smooth but plans for this year's 40th anniversary event have publicly appeared to be more chaotic than ever, leading to widespread press speculation and national suspense.

The latest twist in a long line of San Remo sagas is the defection of Patty Prayo from the champions contest. She is refusing to take part, claiming dissatisfaction with her song entry. At press time, organisers were still frantically trying to decide whether Prayo's partners. Kaoma, could still take

One theory is that the CBS group could partner Milva. She has been linked by organisers to Lisa Stansfield but the latter's record company says she will not now be taking part. Arista/BMG:

"When you are a chart topping artist you don't get involved in the competition side of things. We proposed Stansfield as a 'super guest' for the final week but the organisational management turned us down. She will be nowhere near San Remo?

It is not only the majors who are unhappy with San Remo. Many of the smaller record companies are also critical of this year's organisation. One complaint is the allocation of costs towards bringing international artists to the event. "The organisers have allocated L7 million (app. US\$ 5.500) to each record company towards the cost of international partners. We approached several US acts and, even though they are not in their prime, they were still asking L75 million as an appearance fee," says a spokeswoman for one of the smaller companies.

See our San Remo feature on pages 23-32 for more on this

#### SPOTLIGHT Switzerland and Canada.

### **Blues Trottoir**

- Signed to EMI Pathe Marconi.
- Published by EMI MC Publishing France/French
- Fried Music/SEMI. ■ Debut album: Histoires
- Courtes (7934012).
- New single La Gosse. ■ The album was recorded in New York (Skyline Studio, Sygma Sound and Sanctuary),

Release dates for the rest of Europe and Japan are currently being negotiated. Blues Trottoir's singer Clemence Lhomme was responsible for all

of the album's lyrics apart from Boris Vian's J'Suis Snob. She also composed several tracks. Saxophonist Olivier Defays wrote the music for Lilly Et Billy, Mr Jones Vit A Paris (co-composed



Studio Polygone in Toulouse and in Paris (Studio Marcadet, Palais de Congres).

- The band are making promotional and TV appearances in France and the Ivory Coast. No tour planned as vet.
- The album and single have been released in France and are also due out in Belgium,
- with Jean-Marie Lhomme) and 24 Jours Explosifs.

Also included on the album is Un Soir De Pluie, the group's first big hit which reached no. 6 in the French charts in 1988. Their second single La Gosse released this month was composed by Pierre Papadiamandis.

According to the latest figures | Europe 2 on 3.8% and Skyrock

RTL remains France's leading 9.5% (up 0.2%) followed by popularity with 4.2%.

MUSIC & MEDIA - March 3, 1990

## IFPI Belgium Investigates TV Chart Show

claims that its Flemish charts are based on fraudulent returns. The chart forms the basis of TV channel VTM's show 'Tien Om Te Zien' and head of music, Jos van Oosterwiick, says three records have been banned following the

'Tien Om te Zien' has been widely credited for the revival in Flemish-language product and an appearance on the show is regarded as an essential step in breaking a record. The banned acts, Salim Seghers, Erik Mariisse and Bobby Ranger, are on the Swan and Rainbow labels, owned by Stan Verbeeck, MD of Harry's & Mueller vinyl pressing plant. IFPI is also planning to remove Verbeeck product from its charts for six months

Van Oosterwijck has previously expressed concern about cheating, but says there is now proof that

IFPI Belgium is investigating the Flemish charts are being Management: Rock In manipulated. He claims fictitious invoices have been submitted to IFPI, which have pushed acts into the lower reaches of the Flemish top 10 and led to appearances on VTM's chart programme.

In January, IFPI introduced new measures to improve its chart accuracy and introduced the possibility to suspend titles. CBS Belgium MD Bert Kloeckaert, a member of the IFPI chart control committee, says he is convinced their action against Verbeeck will improve IFPI's credibility.

However, Verbeeck says he is unconcerned by IFPI's action: "In my opinion van Oosteriick has been told a story by a jealous competitor. He has the power as far as the chart show goes. Both IFPI and SABAM have my invoices and everything is above

## **New Promotion Fund** For Dutch Pop

The Dutch pop and rock music | charge on the price of blank promotion organisation, Stichting Popmuziek Nederland (SPN), wants to launch a special fund to finance high-quality Dutch repertoire productions, SPN says the fund's capital will come from the estimated Dfl 20 million (app. US\$ 10.5 million) expected to be raised by the government's proposed levy on

blank cassettes. "There are around 30 Dutch artists such as Claw Boys Claw. The Nits, Urban Dance Squad and Fatal Flowers who have the quality to compete internationally but who are at a disadvantage because Dutch production budgets are too small," says SPN director Jaap van Beusekom. The fund aims to expand the range of repertoire by sponsoring productions and making commissions. There are similar organisations in Sweden, France and Canada.

The size of the tape levy, which is designed to compensate the record industry and artists for loss of royalties through home taping, has not yet been finalised. Music industry association NVPI is currently lobbying for a 10% sur- in 1988

cassettes. It is due to come into ef-

fect from 1991.

However, it has been agreed that 15% of any revenue will be reserved for cultural development. SPN says it has a right to claim 70% (an estimated Dfl 2 million) of this amount because it represents most of the parties affected by home copying. According to a 1987 survey, 71% of home-taped product is pop music. SPN wants the contribution to the fund to be fixed for a number of

SPN's plan is the second initiative aiming to use part of the levy's revenue to bolster domestic product. Earlier this month Conamus unveiled plans to set up a special record company for Dutch artists. Conamus, which promotes a broader range of Dutch popular music, is a subsidiary of rights society BUMA/STEMRA and will automatically gain a share of the levy's revenue.

According to FIAR, the umbrella organisation for tape producers, the audio tape industry had a turnover of Dfl 111 million

#### SPOTL I G H T **Gruppo Sportivo**

■ Signed to Jaws/CNR.

■ Publisher: Soes Music.

Waterland/John van Vuuren. M A six-track mini-CD, Sucker Of The Century (557-2), is

out now in the Benelux. ■ The CD was recorded in DB-Studios/Rijswijk, BGM Studios/Voorburg and produced by the band. It was edited and mixed by Robert-Jan Stips, keyboard player with The Nits.

and the Free Record Shop's in-house magazine.

Gruppo Sportivo were founded in 1976 by Hans Vandenburg. After two singles on Polydor the band signed to Ariola in 1977. Their label debut LP 10 Mistakes and the follow-up Back To '78 both achieved platinum status. They toured intensively and built up a solid reputation not only in Holland but the UK, West Ger-



- The band will tour Holland from March until the end of June. German, Spanish, Italian, Danish and French
- dates are scheduled. w Tour agent: Rock In
- Waterland. ■ The CD's title track was released in November last year but failed to draw any attention from the Dutch media. A follow-up single, Blue Moon has just been released.
- CNR is backing the release with in-store and tour posters as well as advertising in Oor

Vandenburg released his first solo LP. Buddy Odor Is A Gas, in 1979 and a new European tour was set up. In the early 80s Ariola released three more LPs from the band, although the success from the late 70s was never repeated. Two LPs were also released on the

Nova Zembla label. Late last year Freddy Haayen, then MD of CNR, signed the band to his Jaws label. The CD is another example of Vandenburg's talent for writing simple, catchy pop with humorous lyrics.

### **NOS Wants Daytime TV**

Dutch culture minister Hedy I d'Ancona has given a guarded welcome to plans by the public broadcaster's umbrella organisation, NOS, to introduce daytime TV. The broadcasters are eager to expand their current airtime hours to counter the threat of commercial station RTL Veronique (RTL-V).

NOS has applied for an extra 478 hours airtime per year from October 1. This would allow regular afternoon broadcasting which, if successful, would eventually be extended to include breakfast TV from 08.00 in early

1992. RTL-V broadcasts 24 hours

During a parliamentary debate. the minister said she had no objections in principle to daytime TV, providing it was introduced within an overall plan for the public stations and not on a piecemeal basis.

D'Ancona also promised a discussion document on local radio advertising would be put forward later this month. At present this is severely restricted. meaning many local stations are unable to fund more than a few hours of programming a day.

director Lex Harding has resigned with effect from March 1, following a row with the Dutchlanguage satellite TV station's management board. RTL-V spokesman Harry Severens says relations between Harding and the board had been difficult for some time, due to disagreement over the station's policies.

The situation became impossible after RTL-V's parent company CLT negotiated a programming contract with top Dutch TV producer, Joop van den Ende, without consulting Harding.

Severens says RTL-V and CLT greatly regret Harding's departure. Harding is reported to have made a huge profit on his shares in the station which were part of a 20% stake sold by the European Media Investors company to Dutch publishers VNU and Elsevier earlier this year.

Harding, who has been 'on holiday' since the beginning of this year, says his departure came quicker than he had expected but

RTL Veronique (RTL-V) general | that he had never viewed RTL-V as his final career goal. He is now taking time off to consider various job offers, RTL-V MD Freddy Thyes will take over Harding's duties for the present.

Meanwhile, the Dutch authorities have impounded van den Ende's house, in connection with his dealings with failed commercial satellite TV venture TV10. The move was requested by Amsterdam advertising agency Prad. Prad supplied advertising campaigns for both van den Ende's production company Van Den Ende Productions and the defunct TV station.

A spokesman for van den Ende would not disclose the amount still outstanding but said Prad's action was a mistake as the TV producer no longer had any financial links with TV10. He said Rotterdam venture capital fund VCI was the station's most important shareholder and had agreed to pay off all TV10 debts.

## Harding Quits RTL Veronique BRT Defends Sponsorship Deals

Belgian public broadcaster BRT has defended its decision to sign sponsorship deals, including with Coca-Cola, even though it has not yet received the final go-ahead to take advertising. Paul Driesen, coordinator of BRT radio's external activities says there is a big legal difference between the two.

"When it comes to sponsorship, we act according to rules which say a company name can be mentioned just before, or after, a | Bfr 87.

specific programme. Sponsorship has to do with image building and linking industry to the media?"

The final agreement on advertising is not expected before the summer. BRT has already calculated an advertising rate based both on its own ratings and CIM figures. The rates are slightly lower than those for the average privates, Bfr 80 (app. US\$ 2,25) per 1,000 listeners compared to



Boudisque Records and Warner Basart Publishing Group have just signed an agreement establishing the new company Frontdyk Music. Ruud Jacobs (left), MD Boudisque and Robin Simonse, GM Warner Basart, celebrate the signing with the cutting of the 'wedding cake'.



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## **Syndicated Show** Boosts Jazz In Norway

Oslo - 'Jazz Scene', a significant | jazz in general." new radio outlet for jazz, syndicated to 17 commercial stations across Norway, marks an unusual collaboration between PolyGram and private radio.

The hour-long, weekly show is hosted by PolyGram head of promotion David Fishel, who estimates that around 50% of the material featured is on PolyGram labels. But he feels this is justified "hecause via labels such as Verve,



PolyGram promotion head David

PolyGram has a varied and rich jazz catalogue.

"I have had no negative feedback criticising the music choice. But then if I play material from artists like Dizzy Gillespie or Charlie Parker, that serves to stimulate their back catalogues, which are spread across a variety of labels. I like to think it benefits | charity"

Scandinavia's leading indepen-

dent Sonet Records claims to be

achieving it's "best-ever" period

of crossover chart success between

the four Nordic territories. And at

press time the company held the

no. 1 singles positions in Norway

## **Wins Young Audience**

Biarte Paul Tjosthein, head of

music at Stavanger's Radio Vest.

one of 'Jazz Scene's customers,

says the PolyGram presence is not

a problem: "The bottom line is

that the music is good. The show

acts as a complement to 'Jazz

Spectrum', our own, fortnightly

Fishel claims to have started the

show "just for fun" in response

to jazz's low profile on local

radio. Fishel: "I think more and

more young people are getting

turned onto the music, and 'Jazz

Scene' is aimed at that new, and

expanding, audience." The show

began in January, initially only on

Fishel records 'Jazz Scene' onto

DAT at his home studio and cir-

culates it to stations on high-

quality cassette. A recent pro-

gramme featured a broad mix of contemporary artists and jazz

greats including Louis Arm-

strong, Michael Brecker, Allan

Holdsworth, Gene Krupa, Ella

Fitzgerald, Dave Grusin, Billie

The programme is provided

free to the 17 stations - including

Brygga (Tromso), P3 (Bergen),

Radio 1 (Melhus), Radio 1 (Tron-

dheim), Ost (Rade) - on condition

it receives a regular weekly slot

and is run in full. A sponsor may

be added later though Fishel says

"the point of the show is not to

make money. But sponsorship will

be justified if the money can go to

Holiday and Charlie Parker.

jazz round-up?"

Radio Oslo.

on air. Finnish station Radio Musa has become the most listened-to private channel among young people in Scandinavia's biggest inland city, Tampere. A new survey by research company Taloustutkimus reports that of a potential 150,000 under-24 audience, 78% listen to Musa each

Radio Musa

In terms of total audience, the leading commercial station is Radio 957 (49% of 400.000), a pop/rock station owned by Tampere University, followed by Musa (33%) and the MOR-based Radio Tampere (27%).

Pentti Teravainen, a Musa DJ

Tampere - After only two months | and one of its four co-owners, says the response from listeners has been "far quicker and in greater numbers than we ever expected. But I think it proves that we have the formula right. Strong, melodic pop and rock 24-hours a day, as little speech as possible, news reports five minutes to the hour, and no religion, politics or sport. Our profile is strong and

easily recognisable?" Musa targets a 15-40 audience with a mix of Finnish and European pop and rock. The music content is split 50/50 between album/singles playlists and DJ choice.

S P O T L

### **Mercury Motors**

- Signed to Mistlur Records (Sweden) for Scandinavia. Licensing for other territories under discussion.
- Published by Misty Music. Managed by Alf Wigen, Stageway Management (Oslo).
- New (second) album Smash The Moon (MLRCD72) released across Scandinavia this month (February).
- Current single (promo only) Walk Up The Way.
- Debut album This Is, released autumn 1988, sold around 20.000 in Scandinavia.
- m Smash The Moon produced by Dag Lundquist and the band at Decibel Studio, Stockholm, and Park Studio,
- Release of Smash The Moon accompanied by selective instore postering across Sweden, Norway, Denmark, Finland. A different picture of band featured in LP, MC and CD. T-shirts available for media. Videos available for tracks Cat And Dog, Walk Up The Way, Smash The Moon.
- Band currently on tour in native Norway, Swedish dates planned for March. ■ Media appearances include
- NRK TV's 'Rock 89' and NRK Radio's 'Pandora's Jukebox'. Interviews planned for Swedish radios SR P3, Stockholm SAF and Gothenberg City 103, Single receiving airplay support on

SR P3's national 'Klang And Company' show.

A guitar-based pop-rock trio from Oslo in Norway, Mercury Motors signed to Mistlur in 1988 and, with their debut LP This Is, gained extensive radio support and media coverage in both Sweden and Norway, bolstered by tours in both territories.



Anders Moren, Misty Music president, says that whereas the first LP was a strong definition of style, "the second is stronger in terms of melody... We are confident it can secure them an international deal".

A dedicated live band, Jorn Christensen (vocals, guitar, keyboards). Per Vestaby (bass) and Ovvind Hansen (drums) are keen up with live shows:"

## Radio Catalunya Plans Expansion

The Catalan-backed FM broad- | music caster Radio Catalunya is hoping to expand beyond the Barcelona region later this year. The station, set up six years ago to promote Catalan issues and language, is now the third most popular station in the area

As there is no AM band in Barcelona, Radio Catalunya broadcasts AM style talk radio on FM and covers the whole of the region. Five years ago the Generalitat set up the FM music station RAC 105, which now has an estimated 150,000 listeners. For the moment, it can only be heard in the Barcelona area but will expand this year, according to head of music Joan Puerto.

The station is aimed at the university-educated middle-class audience; "we are the yuppy channel," jokes Puerto. Programming is in three blocks: a wake-up section from 06.00-09.00 with music and cultural news, daily us a raison d'etre"

Puerto himself picks current discs which are mixed with oldies by computer. There is no powerplay or popularity listing. "I am not here to sell records.

Because of the station's ownership, Puerto is especially keen to push up-and-coming Catalan acts and about 20% of programming is Catalan. The Generalitat's newhich plays just classical music three years. "Five years ago nobody thought half a million peo-

programming from

09.00-23.00 when records are often played back to back, and a 23.00-06.00 through the night

This is music radio and the listener has his own criteria;" says

west venture is Catalunya Musica and has built up 45.000 listeners in ple would listen to Catalan radio in Barcelona," says Puerto, "Our identification with Catalan gives

El Golpe

- Signed to WEA. M Published by Warner Bros
- Publishing. ■ Managed by Emilio San-
- tamaria. M Debut LP: Espias En Tus
- Suenos (2464371). Single: La Cara Oculta Del
- Amor (246526-7). Recorded at the Sound in
- Madrid and produced by Pablo Pinilla.
- M A promotional single has been distributed to major national radio stations. The band are also appearing on Galician and Catalan regional TV, followed by performances and interviews on TVE 1, TVE 2 and TeleMadrid. # El Golpe have no immediate
- tour plans. Sales in Spain will determine
- future plans for Euro release.

El Golpe had been playing Madrid clubs as a trio called La Hora Del Juego until they recruited a keyboard player and music on the LP.

became El Golpe. Shortly after this they were signed to WEA

The band's catchy debut single La Cara Oculta Del Amor has



been a Disco Rojo (powerplay) on SER's Los 40 Principales FM network. Pablo Galindo, the 19-yearold lead singer, composed all the

THE NEEDLES "The Needles rank as one of the In e Needles rank as one of the most outstanding gutar-rock most outstanding has to offer hand had been had bee bands Switzerland has to other and SounDS 89 MUSIC EXPRESS SOUNDS 89 "Un remarquable effort de communication. Vif et fre communication, vi existe et tillant, ce single guitariste et speede vaut son pesant de filiant, ce single guitariste e speede yaut son pesant d bravos. Helvète du mois". CALL BLACKCAT 41.1.9801521 AND ASK FOR HIG

and Sweden respectively with Money Talks and Troll. A seven-piece all-girl band, Troll have reached no. 1 on Sweden's Topplistan and no. 3 in

Sonet "Best Ever" Chart Success

Finland's IFPI chart, with the single Jimmie Dean, Meanwhile, Swedish singer Ankie Bakker's album Where Were You Last Night, which went top 20 (Topplistan) and gold in Sweden, has also gone top 10 in Finland.

Norwegian brothers Money Talks hit the top of their native Dagbladet/IFPI chart with Brave Young Boy. In the Danish chart Sonet has achieved top 10 success with local acts Rockrosinen (Ulsen-mix) and Haervaerk (Ar

Sonet interational director Lars-Olof Helen: "It's our bestever period in terms of crossing

to play in new territories. Moren: "As a three-piece, the show is easy to move around. Wherever we secure a deal we want to back that mail order. The video mail-order operation

was launched in February 1989 and, says

manager Tony Knight, it has been extremely

Knight describes mail order as being "a

very distinct animal", saving those who buy

their videos that way would not normally go

into a conventional video or record store. "It is

an additional market to normal sell-through

but it is by no means confined to an

older age group. Younger people also like to

buy direct. Our membership is a complete

cross section of people. Similarly, all titles, in-

cluding music, do well on mail order although

the advertising source is the deciding factor on

Mail-order video operations are also impor-

tant in territories where it can be difficult for

potential consumers to get to normal retail

outlets. Jyrki Sdanbart, department manager

at video distributor Fazer in Helsinki,

which operates the Fazer Music Club; "In

Scandinavia, and Finland in particular, there

are many areas which are sparsely populated

and with no major towns or cities within

"We are doing particularly well on music

video titles. Their sales are increasing all the

successful

what people buy,"

radio-friendly noise we concen-

trated a lot of our efforts on

possible. As well as the record on

various formats, we sent them

biographies and background

PMI is launching a budget range of videos. using material from its back catalogue, under the name Price Attack. The first series of titles includes pop, jazz, classical and music documentary and all are being re-released in the same form as the original. Among the March releases, material from Kate Bush, Tina Turner, and Duranduran plus One Night With Blue Note.

\* IMS is releasing a series of PMV videos featuring French artists. The videos have been previously unavailable outside France, but these have been specially produced on PAL for export. Among the artists featured are Jacques Brel, Johnny Hallyday, Vanessa Paradis, and Mylene Farmer.

The long-awaited video of Jean-Michel Jarre's London concert spectacular is now available through PMV. Eighteen cameras were involved in filming Destination Docklands which took place, after lengthy legal squabbles, in London's Docklands in 1988. The event was watched by an estimated 200.000 people at the time.

+ \* Organisation Stichting Videoclip Promotie. which aims to promote Dutch video production in the face of foreign competition, is co-financing clips with lobby group Conamus, and several record companies. Dutch broadcaster NCRV is now premiering a home-grown video in its monthly show 'Paperclip TV'.

Virgin Vision has added major new concert special Simple Minds Live In Verona to its music programming catalogue. The concert, originally made for TV, will be released on video in a different version later this year. Virgin Vision is also working on a Roxy Music retrospective called Total Recall, with interviews and live footage covering the band's entire career including Bryan Ferry's appearance at Live Aid.

Verve Video released its first six titles in February, including productions from artists such as Count Basie, Nat 'King' Cole, Keith Jarrett and Carmen McRae. UK distributor Channel 5 is backing the launch with national and specialist press ads and spots on London's new station, Jazz Radio.

BMG is scheduling a launch date for its Eurythmics compilation which will have extensive footage from behind the scenes at their recent world tour, as well as the promo clips from We Too Are One. The company is also planning a simultaneous release for its Barry Manilow Live On Broadway video and LP, which includes a 25 songs medley.

Please send your information about videos to Robin Pascoe, Music & Media, Rijnsburgstraat 11, 1059 AT Amsterdam,

## FORWARD Selling Through **Armchair Shopping**



time, particularly with heavy and hard rock titles and the major names like Pink Floyd, Elvis Presley and the Beatles. We do not do much press advertising for the Fazer Music Club but members are sent regular magazines featuring all the titles available. They retail for the same price as videos in conventional retail outlets but for many people mail order is a far

more convenient way of buying." In Holland, Warner Home Video launched its first mail-order campaign for the James Bond Collection in 1988. More than a million leaflets were inserted in radio and TV guides. MD Ruud Lamers agrees mail order allows companies to reach a different market: "It is generally an older age group, those aged 30 and upwards. Young people still prefer to go into their local record stores, particularly if they are buying music videos."

Lamers also points out that mail order is a good way of targetting markets. "With sellthrough you have to get the customer into the shops in the first place, but with mail order you can hit them when the time is right. Obviously it can be a more expensive operation but it is a growth market."

\* Come Together As One, a Will Downing compilation video with promo clips, interviews and behind the scenes footage (IVA, 048, 30 minutes) \* The Yello Videoshow, promo clips and footage from Yello's 1983 concert at the Roxy in New York (PMV through IMS Benelux, 081 534-3, 40 minutes) ★ En Concertio, live concert footage from Mecano, filmed in Barcelona and Madrid (BMG, 790 339, 72 minutes) \* Dalla & Morandi In Concert, Lucio Dalla and Gianni Morandi on stage together, not previously available outside Italy (BMG, 790 309, 92 minutes) \* Labour Of Love 2, UB40's second volume of reggae classics, with promo clips and concert and behind-the-scenes footage (Virgin Vision, VVD 647, 60 minutes) \* Sowing The

Seeds clip compilation from Tears For Fears featuring tracks from the album (PMV, 081 556-3. 21 minutes) ★ Control, Janet Jackson clip compilation (PMV 089 838-3, 35 minutes) # Live In Seattle, Fine Young Cannibals in concert (PMV, 081 932-3, 60 minutes) \* The Four Seasons, UK violinist Nigel Kennedy performing Vivaldi's classic (PMI, MVP 9912143, 60 minutes) \* Live In London Alexander O'Neal filmed at last year's Wembley concerts (PMI. MVN 9912123, 94 minutes) \* Snub TV Volume 1 highlights from the independently produced BBC TV show, featuring many leading indie bands playing live (PMI, MVP 9912133, 58

MUSIC & MEDIA - March 3, 1990

R F

marketing difficulties. bringing the group's

a stadium following?" Butterfly On A Wheel was

"This change is a reflection of | single."

In the UK, Butterfly On A Wheel sold 100,000 copies in three weeks and their established Continental strongholds such as Holland and Germany are exceeding expectations. Already 65% of the total sales of the previous LP have been achieved. The Mission begin a European tour in March to be followed by dates in the US. They then intend

throughout the summer.

Thomas: "The band have no illusions about the music industry, they are one of the hardest working groups around and now finally all the effort put in around the last two LPs is paying off. In turn, Phonogram has mounted an enormous campaign around this release, because we regard them as a long-term prospect potentially on the same level as Tears For Fears."

### Cock Robin's Call Is Radio Friendly Cock Robin have never | Crimson, Roxy Music, Simply | Hamburg. 'Because they make such a

made it big in their native US. However, the reaction in Europe has been quite different. Their early singles 'The Promise You Made'. 'When Your Heart Is Weak' and 'I Thought You Were On My Side' did particularly well in Holland and France. Now, following the release of their third album, 'First Love Last Rites', the band are aiming to consolidate that European success.

o far Cock Robin have worked with a different producer on every album. Steve Hillage produced their first, selftitled, LP, Don Gehman their second After Here Through Midland, and their most recent was produced by Rhett Davies. Davies has worked with a wide

Red, Brian Eno and OMD. "We chose him mainly because of his work on Avalon," says Cock Robin vocalist Anna LaCazio. "That Roxy Music album is one of the best LPs of all time. I hope we can produce or co-produce our next album

material explaining why they are ourselves."

manager CBS International, says the company has taken a very different approach to pushing this third LP: "Our initial promotional push was based around three major showcase gigs, one in there's the tour, starting in Can-Paris that was broadcast live on nes on March 15 and taking in French radio network RTL, one dates elsewhere in France, as well

the way The Mission are develop-

ing. We at Phonogram are at-

tempting to alter people's percep-

tion of the band. The Mission

members themselves are our ma-

jor marketing tool but we would

Kjell Andersson, marketing | not yet so big in the US, something which surprises a lot of people.

"On the retail side we printed around 2.000 posters and provided large in-store displays. Then range of artists including King in Amsterdam and one in as in West Germany and

Switzerland. The band will also be doing radio, press and TV in territories like Belgium where

they haven't broken vet."

making sure that radio stations On After Here Through had as much relevent material as Midland, Cock Robin were trimmed down to two - Peter Kingsbery and LaCazio. They have finally found a replacement for original guitarist Clive Wright, who left after the first album. "In the summer of 1988 we auditioned 200 guitarists to find that magic again. Corky James has the same sincerity and melody as, Clive," Mr Mister drummer Pat Mastelotto played percussion on the debut album and now plays drums.

The first single released from the new LP was Worlds Apart. against LaCazio and Kingsbery's wishes. They had wanted to release Straighter Line. "We could hear it being played on the radio -it's a duet and funky," says LaCazio. "Maybe that will be the second single. It is really hard to say because the record company selects them. We battle with them constantly,"

## Preaching The Mission To The Unconverted

Two members of The Mission were, until five years ago, part of indie group the Sisters Of Mercy and only now are they beginning to shake off their former independent/gothic tag. They never were and never will be a stereotypical pop band, something which presents their record company, Phonogram, with a variety of

e see our job as record sales onto par with their live profile," says Phonogram's international marketing and promotion manager Sian Thomas. "With the last LP, The Children, and the accompanying tour, the band increased their sales and started to attract a new audience, accessibility of the current

never attempt to tell them what to do. They are strong people and their opinions and instincts have got them a long way already. They are a rock band with a certain extra something, rather like to return to Europe where they The Cure, an alternative act with are expected to continue touring

chosen as the debut single from their recent third LP Carved In Sand. Thomas says it was picked with radio airplay in mind: "The A&R department selected it because it was more of a straightforward love song than most of their material. It is more instant and radio-friendly than some other tracks and it deserves close attention. Their next single release will be Deliverance which hopefully will benefit from the

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**Brother To Brother** 

Materialize (WEA/Norway), Contact:

WEA/Fred Engh/tel:47.2.374520/fax:370761

As the name suggests these two are brothers

and this is their debut single. The reactions so

far in Norway have been very positive and the

LP (also called Materialize) will be out mid-

February followed by a tour, Solid, sophisti-

cated pop. Licence available where affiliates

refuse option but publishing free for the

Freedom (Atoll/France). Contact:Atoll/Mar-

tine Muscovitz/tel:33.1.43666922/fax:43665221

A thoroughly convincing version of this old

Isley Brothers song largely due to Mamamu's

classic R&B voice. A neat, well-arranged

number that is featured in the new Nivea

advertising campaign. Licence free except UK

Voices In The Dark (Strictly Rhythm/USA),

Written and produced by George Morel (who

produced Dee Holloway) this is a slightly ris-

que late-night dance number. The 12" version

has an excellent remix by Wesley Davis.

Not exactly the classiest song in the world but

the obvious ABBA references and a good tune

make it a contender for some international

chart action. A big, well-produced sing-along

sound. Licence and sb-publishing free except

Licence and sub-publishing free for Europe.

A Part Of You (Koch/Austria). Contact:

Koch/Rudi 5chedler/tel:43.5634.6444/

YSTERIOUS

Mamamu

and France.

Roommates

**CC Project** 

fax:644470

GAS

Contact:E&ME/Annette Luders/

tel:1.212.4897095/fax:2655726







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by Gary Smith

Clean-living Swedish singer Magoria's first single Mutoid Waste (Talent Tracks cassette no. 42) is shaping up to be a serious hit. She spent five years in London where she was heavily involved in starting the acid house scene. At the moment it is the most played song on Swedish radio and consequently is top of the Swedish airplay chart (one of only five Swedish records in that chart). The record, which incidentally was remixed by Swemix, is just out in the UK on Spartan Records where it is already proving to be a dance-floor hit.

If you reacted immediately on receipt of cassette no. 40 you might now be the lucky owner of a share of the New Beat-less single. The record is a Beatles medley put to a house beat that looks set to be a massive hit. It has now been licensed to Phonogram in France,

Blanco Y Negro in Spain, Red Bullet in Holland and Mega Records in Denmark (Mega has already stocked all the major record stores with 200 copies each). Deals are also about to be finalised in West Germany, Israel, Greece and the UK.

UK-based singer/songwriter Mick Bund (cassette no. 25) has formed a band called Mexico 70 and is doing a series of dates around the south of England. If you happen to be in the area he will be performing at The Old Trout in Windsor on March 27, Moles in Bath on April 4 and at The Falcon in Camden (London) on April 17. Well worth checking out.



all-dancing Swedish hippy groove thang

## Topiouk

indepen	dent Si	ngies
1. Enjoy The Silence	Depeche Mode	(Muse)
2. Indian Rope	Charlatans	(Dead Good)
3. Blue Thunder	Galorie 500	(Rough Trade)
4. Ride	Ride	(Creation)
5. Sleep With Me	Birdand	(Lary)
6. Happenin' All Over Again	Lannie Gordon	(Supreme)
7. Madchester Rave On	Happy Mondays	(Factory)
8. Probably A Robbery	Renegade Soundwave	(Mute)
9. Fool's Gold What The		
World Is Waiting For	Stone Roses	(Silvertone)
10. Walk On By	Svbil	(PWL)
Committed by MPIP		

#### Going Independent...

by Karen Roffey

Deneche Mode take over the no. 1 position from The Charlatans. Galaxie 500 rise 17 places to reach no. 3 while Rhythm King's Baby Ford take Beach Bump from 27 to this week's no. 11. Further down, Sweet Exorcist are in at no. 19 with their debut single Test One (WARP). Mute chanteuse AC Marias finds her single One Of Our Girls Has Gone Missing at no. 36 and Leeds combo Bradford make it just inside the top 40 with Gang Of One (Foundation).

Following much favourable press The Pale Saints mark their fast rise to fame with The Comforts Of Madness, their debut LP on

4AD, which enters at no. 1. KLF achieve seventh position with their latest vinyl offering The Chillout Album a collection of new age house tracks on their own label KLF Communications. The only other new arrivals are from Strange Fruit's Peel Sessions archives at no. 14 the Buzzcocks, followed by Wire at

New singles from three of the biggest indie bands of the moment are heading our way throughout the month. Mega City Four follow up Awkward Kid with a new single There Goes My Happy Marriage (Decoy). The band have decided to release the single on all formats - previous singles have only been available on 7" - due to the declining market for 7" vinyl. A high chart debut is inevitable; their first LP Tranzophobia sold in excess of 10.000 copies. Inspiral Carpets are shaping up with their first release for Mute Records This Is How It Feels and the awesome Icelandic-Sugarcubes return with a new track Planet (One Little Indian).

Lastly, the Stone Roses follow through their masterplan to get as many singles at the top of the national chart (at one time) as possible. Elephant Stone, Made Of Stone and She Bangs The Drum will all be released by Silvertone over a period of six weeks. And to top it all they will probably do it.

### GUITAR ROCK AT ITS BEST



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#### **BROTHER TO BROTHER**



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#### WEEKEND AT WAIKIKI



THEY COULD BE YOURS! Contact: Top Hole Records Fax: 31.5130.88796

Mysterious (Gig/Austria). Contact: Gig/Peter Rauhofer/

Taken from the debut LP of the same name, this is quality

R&B/funk with a distinctly transatlantic feel. A duet featuring

Jocelyn Brown, this song is well produced and arranged by Eric

Kupper and The Vogue. Licence and sub-publishing free except

Viva Voce

**Phill Edwards** 

tel:43.222.5122491/fax:5137646

Fight (Jaws/Holland). Contact: CNR/Ruud van Dulkenraad/tel:31.35.255611/fax:236122

Electronic pop that is neither house nor standard pop but most definitely manages to be a commercial proposition. Melodramatic vocal delivery and a very pleasant sound. Licence and sub-publishing free except Benelux.

#### Van Otterdyke

Eve Of The War (/Holland). Contact: Ed van Otterdyke/tel:31.40.126163/fax:126765 A solo artist/musician/composer who mainly does TV soundtracks but whose own material is both sophisticated and accomplished. A subtle arrangement with a seductive melody. Licence and sub-publishing free except Benelux.

#### Weekend At Waikiki

You Could Be Mine (Top Hole/Holland), Contact:Top Hole/los Haijer/tel:31.5130.88622/ fax:88796

Another fine single from Holland's most popular underground band. Despite being labelled underground, WAW make commercial, mainstream music and are a very popular live attraction in the Benelux. Video is being played on MTV. Licence and sub-publishing free except Benelux.

#### Phon Roll

Pretty Thing (Black Cat/Switzerland). Contact:Black Cat/Higi Heilinger/

tel:41.1.9801521/fax:9803083 A band that successfully mix C&W, blues and R&R and have produced an album of energetic, often inspired songs. They make a refreshing noise that is such a stylistic melange it could already be called a crossover success. Licence and sub-publishing free except Switzerland.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

## PREVIEWS

INGLESIALB



#### SINGLE OF THE WEEK

Bob Dylan

Political World - CBS

Marc Seberg

Ouelque Chose, Noir - Virgin

The opening track from Oh

Mercy is one of the best things

Dylan has done for years, A

tense, committed delivery on the

closest thing to a pop song since

The Times They Are A Changin'.

A dramatic and elaborately pro-

duced song with a mean and

moody atmosphere. Alternative,

but with plenty of mainstream

Advice For The Young At Heart - Fontana

One of the most blatantly

psychedelic songs from The

Seeds Of Love. It has a laid-

back and subtly seductive tune

reminiscent of some of Prefab

and reggae from the band led by

ex-Housemartins' bass player

Norman Cook, Good vocals by

Lindy and some tasteful blues

Solid pop with a spicy horn riff

and clever production courtesy

of Andre Cymone (Jody

Watley). One of the better tracks

Beats International

Tears For Fears

Sprout's material.

harmonica.

Adam Ant

Room At The Top - MCA

appeal.

is it. Although it breaks no new ground stylistically the song is extremely seductive and on the strength of it. Brown's forthcoming second LP April Moon will prove to be one of the major releases of the year.

#### The Stranglers

96 Tears - Epic Back to basics here - a squeaky organ sound recalling XTC and a pleasant, rather dreamy song with a psychedelic feel.

Shakespear's Sister

Dirty Mind - FFRR Another excellent track from Sacred Heart. Similar to You're

#### History with a ska horn riff and a rap.

Guru Josh Infinity - de/Construction

A fine debut by this artist from the London house/club scene. An instrumental number with a haunting saxophone part and a thumping dance beat

#### Nuclear Valdez

Summer - Epic

A new American band, coproduced by Richard Gottehrer (Blondie) who make a very commercial poprock noise. A great single with a seriously catchy chorus.

#### Phillip Boa & The Voodoo Club

This Is Michael - Polydor

Another uncompromising pop song from one of Germany's most entertaining eccentrics. A strong chorus gives it some chart potential. A must for alternative programmers.

#### Fine Young Cannibals I'm Not Satisfied - London

The fifth single from The Raw & The Cooked is a fast, passionate and danceable number. Inspired by the Rolling Stones classic Satisfaction.

#### Paula Abdul

Opposites Attract - Virgin For this release Abdul duets with The Wild Pair. The song also features a rap by Derrick Delite and is, of course, very danceable.

#### Sam Brown

With A Little Love - A&M Easy-going and full of melodic charm, this track is already receiving much airplay right across Europe. If any number could be said to have plenty of that elusive quality "radio-friendliness" this

#### ALBUM OF THE WEEK Midnight Oil

Blue Sky Mine - CBS

After a 12-year career that has seen a steady increase in Midnight Oil's popularity worldwide, the band are now on the verge of making the big league. Blue Sky Mining is very much the record to take them alongside U2, INXS and Simple Minds. They have come up with a mature, disciplined and entertaining record at the right

moment. Pop music with substance and some fine string arrangements. Try: Bedlam Bridge, River Runs Red and One Country.

#### Mercury Motors

Smash The Moon - Missiur

The second LP by one of Norway's finest is everything their debut album promised but failed to deliver. Their raunchy pop (a cross between Talking Heads, Dire Straits and Echo & The Bunnymen) is very catchy and definitely ready for a larger audience. Check out Jane Jane, Idiot and Who Killed Baby Hen.

#### **Pale Saints** The Comforts Of Madness - 4AD

A powerful, compelling debut record from this much-talked about UK group. They have a larger than life, guitar-based sound rather like an off-the-wall Icicle Works. When this is combined with a naive vocal style it makes for an original sound. Highly recommended for progressive programmers. Try: You Tear The World In Two and Little Hammer

#### Ian Hunter/Mick Ronson

Yui Orta - Mercury

After teaming up for a second time with former Bowie guitarist Mick Ronson, Hunter has recorded a hook-heavy, FM rock album. A solid record with a tight sound and a sympathetic production by Bernard Edwards. Try The Loner, Tell It Like It Is and Women's Institution.

#### Dub Be Good To Me - Go! Discs The Cramps An appealing mixture of house

Stay Sick - Enigma After a lengthy absence, the band that managed to make the UK punk scene look tame are back. Their trashy rockabilly remains unchanged - what matters here are the songs and of course the spirit. Numbers like God Damn Rock 'N' Roll and The Creature From The Black Leather Lagoon are as good as anything they have ever done. A party record.

#### Basia

London, Warsaw, New York - Epic The second solo LP by this exvocalist for Matt Bianco is largely made up of Latin-tinged pop. All material was co-written by Basia and Danny White and is invariably fresh sounding, tuneful and easy-going as well as tastefully arranged and neatly produced. Add to this some above-average lyrics and Basia's crystal-clear voice and you have a very fine LP of pop for adults. Check out: Cruising For Bruising, Best Friends and Ordinary

#### They Might Be Giants Flood - Flektra

What a mixture - folk-based pop with a ska/reggae influence and a hint of the Beatles. All the songs on the second LP by this New York act are economical, delivered with a sense of humour and sufficiently different to fit in any format. A really original record that should not be missed. Try: Birdhouse In Your Soul, Lucky Ball & Chain, Letterbox and Twisting.

#### Laid Back

Hole In The Sky - BMG Ariola

An interesting new LP from a Danish duo that in the last five years have made their mark on the charts on either side of the Atlantic, Much of the material is cleverly arranged with sparse melodic phrasing held together by strong rock/dance rhythms. Check out: Bet It On You and the fitle cut.

Editor Gary Smith Contributors Pieter de Bruyn Kops and Machgiel Bakker

MUSIC & MEDIA - March 3, 1990

AmericanRadioHistory.Com



MEDIA

## EUROPE'S MOST RADIO ACTIVE HIT MATERIA

SINGLES

Sinead O'Connor Airplay Sinead O'Connor Sales

ALBUMS Quireboys Airplay Phil Collins Sales

#### LOSIVES CHART BUSTERS Explosives features the major new releases by established and new artists.

It includes recent releases still in need of support on European radio.

#### SINGLES OF THE WEEK

Vital for your play list.

Sam Brown - With A Little Love Nuclear Valdez - Summer (Epic) Marc Seberg - Ouelque Chose, Noir (Virgin)

#### **SURE HITS**

The Stranglers - 96 Tears (Epic) Shakespear's Sister - Dirty Mind (FFRR) Guru Josh - Infinity (de/Construction/RCA/BMG) Fine Young Cannibals - I'm Not Satisfied (London) Beats International - Dub Be Good To Me (Go! Discs) Paula Abdul - Opposites Attract (Virgin) Tears For Fears - Advice For The Young At Heart (Fontana)

#### **EURO-CROSSOVERS**

Continental records ready to cross-over

Snap - The Power (Logic/BMG Ariola) Phillip Boa & The Voodoo Club - This Is Michael (Polydor) lean-Louis Murat - Te Garder Pres De Moi (Virgin)

#### **EMERGING TALENT** New acts with hot product.

Les VRP - Remords Et Tristes Pets (Bondage/Philips) Snap - The Power (Logic/BMG Ariola)

#### **ENCORE**

Former M&M tips still in need of your support

Alphaville - Mysteries Of Love Fingerprints - Stay The Night

(Sonet)

### **ALBUMS OF THE WEEK**

Midnight Oil - Blue Sky Mine (CBS) Mercury Motors - Smash The Moon (Mistlur) Pale Saints - The Comforts Of Madness (4AD) Ian Hunter/Mick Ronson - Yui Orta (Mercury) Icehouse - Great Southern Land (Chrysalis) Basia - London, Warsaw, New York (Epic) They Might Be Giants - Flood (Elektra) Laid Back - Hole In The Sky (Ariola/BMG) The Big F - The Big F (Elektra) Les VRP - Remords Et Tristes Pets (Bondage/Philips) The Beloved - Happiness (WEA) Ouireboys - A Bit Of What You Fancy (Parlophone) the Eurochart top five from five years ago.

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

### **CHART ENTRIES**

#### Airplay Top 50

Tears For Fears - Advise For The Young At Heart (22) (Fontana) The Christians - Words (36) Julien Clerc - Fais Moi Une Place (39) (Virgin) The Stranglers - 96 Tears (40) (Epic) Adam Ant - Room At The Top (43) (MCA) Gloria Estefan - Here We Are (45) (Epic)

#### Hot 100 Singles

Sandra - Hiroshima (48) (Virgin) Cliff Richard - Stronger Than That (49) Claude Francois - Meme Si Tu Revenais (50) (Carrere) Guru losh - Infinity (67) (de/Construction/RCA/BMG) Demis Roussos - On Ecrit Sur Les Murs (67) (EMI)

#### Top 100 Albums

del Amitri - Waking Hours (22) Johnny Clegg & Savuka - Cruel Crazy Beautiful World (23) (EMI)

#### **FAST MOVERS**

#### Airplay Top 50

Rod Stewart - Downtown Train (7-22) (Warner Brothers) Technotronic - Get Up! (8-24) (ARS) Sybil - Walk On By (18-42) (PWL) Jimmy Somerville - You Make Me Feel (23-37) (London) Tina Turner - Steamy Windows (24-38) (Capitol)

#### Hot 100 Singles

Depeche Mode - Enjoy The Silence (8-29) (Mute) Michael Bolton - How Am I Supposed To Live... (12-56) (CBS) Les Vagabonds - Le Temps Des Yeyes (26-41) (Carrere) Tina Turner - Steamy Windows (31-49) (Capitol) D. A. Stewart & C. Dulfer - Lily Was Here (35-62) (RCA/BMG)

#### Top 100 Albums

François Feldman - Une Presence (21-31) John Lee Hooker - The Healer (42-58)

(Philips/Phonogram) (Silvertone)

### HOT ADDS

#### Breaking Out On European Radio

They Might Be Giants - Birdhouse In Your Soul Baby Ford - Beach Bump

(Elektra) (Rhythm King)

(Epic)

(Parlophone)

#### YESTER HITS

## Singles

Madonna - Like A Virgin Foreigner - I Want To Know What Love Is (Atlantic) Murray Head - One Night In Bangkok (RCA) Phil Collins - Sussudio (Virgin/WEA) Ashford & Simpson - Solid (Capitol)

#### Sade - Diamond Life (Sire)

Albums

Duran Duran - Arena Foreigner - Agent Provocateur Frankie GTH - Welcome To The Pleasure Dome Wham! - Make It Big

(Atlantic) (ZTT/Island) (Epic)

**MARCH 3 - 1985** 

MASTER CHART - March 3, 1990

20

from Manners & Physique.

switzerland

Most played records as checked by

Media Control on the national station

DRS 3 and 5 private stations. For mo-

re info please contact Media Control,

Post Passage 2 Basel 4002,

. Sinead O'Connor - Nothing Compares 2 U

2. Sydney Youngblood - St And Wait 3. Lisa Stansfield - All Around The World

1. Phil Collins - I Wish It Would Ram Dow

5. Phil Collins - Another Day in Paradise

7. Tina Turner - I Don't Warra Lose You 8. E. Bennato & G. Nannini - Un'Estate Island

12. Johnny Clegg - Cruel Crazy Beautiful World 13. Nick Kamen - I Promised Mysel

5 Midnight Oil - Ray Say Mon

9. Dusty Springfield - In Private

10. Richard Marx - Argela

11. Daniel Lanois - The Maker

14 Basia - Rahy You're Mine

tel(88)366580.

15. Carmel - You Can Have Hin

16. Billy Joel - Lenngrad 17. Milli Vanilli - Girl i'm Gonna Miss You

18. Central Services - Wnobied Fall

19. Richard Marx - Too Late To Say Goodbye 20. Sydney Youngblood - If Only I Could

france

From the airplay hit parades provided

Radios Peripheriques (AM Stations)

Glpsy Kings - Volume Jean Pierre Mader - En Rosume .. En Conclusion

Philippe Lafontaine - Alexa M'Attend

Julien Clerc - Fan Moi Une Place

Johnny Hallyday - Les Vastours

7. Jive Bunny - That's What I Like B. Francis Cabrel - Asimal

Patrick Bruel - Casser La Vola

Veronique Riviere - Tox Court

13. Daniel Lanois - John Louise 14. Johnny Clegg - Cruel Crazy Beautiful World

15. Sydney Youngblood - If Only I Codd 16. Cock Robin - Worlds Asset 17. Les Vagabonds - Le Temps De Yeses 18. Jimmy Somerville - You Make Me Feel

19. François Foldman - Les Values De Wiesse 20. Blues Trottoir - La Gone

Tears For Fears - Woman in Chains

4. Milli Vanilli - Grl I'm Gons Miss You

5. Sydney Youngblood - If Only I Could 6. Raul Orellana - The Real Wild House

7. Phil Collins - Another Day In Paradise

2. Chris Rea - The Road To Hell

3. Cock Robin - Worlds Apart

9. Paula Abdul - Cold Hearted

The Christians - Worts

10 Roch Volsine - Heiere Michel Fugain - Les Aspess Guitare

tel61-228989

#### THE MOST PLAYED RECORDS IN EUROPE

THE ALTERNATIVE

MICHAEL MANRING

Toward the Center

of the Night'

WINDHAM HILL

**RECORDS** 

MONTREUX

'Let Them Say

### united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

- I. Lisa Stansfield Live Together
- 2. Sinead O'Connor Nothing Compares 2 U 3. Depeche Mode Enloy The Sience
- 4. Tina Turner Steamy Windows 5. Lannie Gardan - Happenin' All Over Agai
- 6 The Reloyed . Helo Janet Jackson - Come Back To Me
- The Stranglers 96 Tears
- 9. Beats International Dub Be Good To Me
- 10. Cher Just Like Jesse James 11. Halo James - Could Have Told You So
- Technotronic Get Up!
- 13. Gloria Estefan Here We Are
- 14. Belinda Carlisle Russway Horses
- 15. Sybil Walk On By
- 17. And Why Not? The face 18 Tears For Fears - Adve for the Young & Hear del Amitri - Nothing Ever Happens 20 Eric Clanton - Rad Lose

#### austria

Most played records as checked by Media Control on the national station

- 1. Sydney Youngblood St. And Wat 2. Sinead O'Connor Nothing Compares 2 U
- 3. Laid Back Bakerman 4. Lisa Stansfield All Around The World
- Milli Vanilli Gri I'm Goma Miss You 6 Martika - I Feel The Farth Hove
- Madonna Dear Jessie
- B. Billy Joel We Didn't Start The Fire 9. Arthur Baker - The Message Is Love
- 10 Kaoma Jantaria Phil Collins - Another Day in Paradise
- 12. Soul II Soul Get A Ule 13. Milli Vanilli Ali Or Nothing
- 14. Chris Rea That's What They Always Say
- 15. Technotronic Get Up! 16. Belinda Carlisle Leave A Light On
- 18. Lou Rawls Fine Brown Frame
- 19. Paula Abdul Oppostes Attract
- 20. Sam Brown With A Little Love

#### holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, PO Box 706, I 200 AS Hilversum. tel(0)35 -231647.

- Clouseau Dair Gair Ze
   Sinead O'Connor Nothing Compares 2 U
- 3. Technotronic Get Up! 4. Circus Custers Ik Hou Van Alles 5. Paula Abdul - Opposites Attract
- 6. Van Alles Wat En Nou Die Hendjes De Lucht In Lenny Kravity . I Build This Gurden For Us
- Michael Bolton How Am I Supposed To Line Without You
   Tears For Fears Africa For The Young Ac Heart Mano Negra - King Kong Five
- 12. Linda Michelle I Warra Be Yours 13. Grace Kairos - Carolina Skipper Wise - Sundry Outside in The Rain
- 15. De Deurzakkers He Is Herboom Secr. As Bates 16. Lif Louis - I Caled U
- 19. La Granja Persiguendo Una Luc 20. La Trampa - Lo Que Me Gusta De Ti 18. Linda Ronstadt & Aaron Neville - Al My Lile 19. Phill Collins - I Wah It Would Rain Down 20. Chicago - Look Away

#### germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, D-7570 Baden tel(0)7221-33066.

- . Dusty Springfield In Privat
- 2. Sydney Youngblood St. And Wat. 3. Rod Stewart Downtown Tran Belinda Carlisle - La Luna
- S Tunita Tilyaram Wa Almer Ger le Tourter 6. Kylie Minogue - Tears On Hy Pillow
- Tina Turner I Don't Warra Lose You R Himmy Somerville - You Hake He free
- 9. Phill Collins I Wish It Would Rain Down 10. Gloria Estefan - Get On Your Feet
- . Arthur Baker The Message is Love Lisa Stansfield - All Around The World
- 13. Tracy Chapman Saking 14. Crosby Stills & Nash Chippin Away 5. Sinead O'Connor - Nothing Congares 2 U
- Carmel You Can Have Him . Eurythmics - The King And Queen Of America
- 18. Phil Collins Another Day In Paradice
- 19. Billy Joel Leringrad 20. Liza Minnelli Love Pains

#### italy Most played records as compiled from RAI StereoDue.

by Media Control France. For more info please contact Media Control France 25 Av De La Foret Noire . Lisa Stansfield - At Around The World 67000 Strasbourg - France 2. Phil Collins - Arceter Day in Paradise

- 3. Sinead O'Connor Nothing Compares 2 U 4. Gianni Morandi - Yarko' . Nick Karnen - I Promised Hysell
- 6. Pino Daniele Arna Vera 7. E. Bonnato & G. Nannini Un' Escate Italiana
- 8. Tanita Tikaram The Sweet Keeper(b) 9 Arrano Willis . Save The Law Diego For No.
- 10. Squeeze Frank Guesch Patti - Reun Carrivau
- 12. Ricki Portera Troppo Sesso 13. Saffire - I Wil Survive
- 14. Halo James Could Have Told You So Jermaine Stewart - Tree De Amo
- 16. Everything But The Girl My Baby Don't Lo-17. The Christians - Words
- 18. Basia Baby You're Mine
- 19. Rosario Di Pella Crescero Con Te 20 Arlam Ant - Room At The Tor
- spain

#### The 20 best played records in Spain from Cuarenta Principales, covering

the major Spanish stations.

- . Jerry Lee Lewis Grex Bals Of Fire 2. Lisa Stansfield - All Around The World 3. Transvision Vamp - Ludslide Of Love

IR Rolling Stones - Revi And & Hard Rave

- 4. The Christians Words . Duncan Dhu - Rozardo La Eternidad 6. Marridge - I Feel The Earth Mouse
- 8. Francis Cabrel Animal La Frontera - Nacido Para Volas 8. Roy Orbison - Pretty Woman 9 Sinfers . I w Ma Down San
- 11. Julien Clerc Fats Moi Ure Place 10. Big Fun - Can't Stake The Feeling 12. Tina Turner - Look He In The Heart Heroes Del Silencio - Agosto 13. Redhead Kingpin & The F.B.L. - Do The High: Thing 12. Los Comotoras - Un Dia Mas
- 14. Sybil Don't Make Me Over 15. Mylene Farmer Allan 13. Prince - The Scandalous Sex 14. Bon Jovi - Living In Sin 16. New Kids On The Block - You Got k 15. Tennessee - To Viver Corre 17. Soul II Soul - Back To Life 16. Rosendo - Pan De Higo 18. Johnny Clegg - Cruel Crazy Beausful World
  - 20 Lies Stansfield . This Is The Risks Time

# MUSIC EUROPEAN CREEPS blueTomato



uuea

THIS WEEK LAST WEEK	TITLE  ARTIST - ORIGINAL (ABEL - IPUBLISHER)	THIS WEEK	LAST WEEK	TITLE ARTIST - OMGINALLABEL - PUBLISHER!
1 1 5	Nothing Compares 2 U Sinead O'Connor-Ensign/Chrysalis (Controversy Music)	26	39 2	Enjoy The Silence Depeche Mode- Mute (Sonet)
2 + 17	All Around The World Lisa Stansfield- Arista/BMG (Big Life Music)	27	40 2	Dub Be Good To Me Beats International- Go! Discs/PolyGram (Go! Discs/EMI Songs)
3 5 11	Sit And Wait Sydney Youngblood-Circa/Virgin (Virgin Music)	28	30 4	Bad Love Eric Clapton- Reprise/WEA (EC/Warner Chappell Music)
4 2 15	Another Day In Paradise Phil Collins- Virgin/WEA (Phil Collins/Hit & Run)	29	25 4	You Can Have Him Carmel-London (Filmtrax/Mogull)
5 3 5	I Wish It Would Rain Down Phil Collins- Virgln/WEA (Phil Collins/Hit & Run)	30	35 3	Come Back To Me/Alright Janet Jackson- A&M (Black Ice/Flyte Tyme)
6 6 10	In Private Dusty Springfield-Parlophone (Cage Music/10 Music)	31	36 2	Animal Francis Cabrel- CBS (Edicions Chandelle)
7 22 7	Downtown Train Rod Stewart- Warner Brothers (Jalma Music)	32	33 10	Dear Jessie Madonna- Sire (Webo Girl/Johnny Yuma)
8 24 2	Get Up! Technotronic- ARS (Bogam/BMC Publishing)	33	23 8	Volare Gipsy Kings- PEM (Curci)
9 8 5	Just Like Jesse James Cher- Gelfen (Realsongs/Desmobile/SBK)	34	20 6	Bakerman Laid Back- BMG Ariola (SingASong/Casadida/Mega)
10 12 7	We Almost Got It Together Tanita Tikaram-WEA (Brogue/Warner Chappell)	35	14 18	The Road To Hell (Part 2) Chris Rea- WEA (Magnet Music)
17 4	I Don't Wanna Lose You Tina Turner- Capitol (Constant Evolution Musik)	36	RE	Words The Christians-Island (10 Muslc)
18 5	The Message Is Love Arthur Baker Feat. Al Green-A&M (Intersong/MCA Music)	37	44 2	Tell Me There's A Heaven Chris Rea- WEA (Magnet Music)
13 , (	Live Together Lisa Stansfield- Arista/BMG (Big Life Music)	38	19 7	I'll Be Good To You Q Joss Feet It Clarks & C Khan- QWest/Warner Bros (Kidada/Warner/Tamerlane
14 7 5	Nothing Ever Happens del Amitri- A&M (PolyGram Music)	39	NE NE	Fais Moi Une Place Julien Clerc- Virgin (Crecelles & Sidonie)
15 10 19	Girl I'm Gonna Miss You Milli Vanilli-Hansa/BMG/Chrysalis (FAR Music)	40	NE NE	96 Tears The Stranglers- Epic (Westminster Music)
16 11 3	The King And Queen Of America Eurythmics-RCA/BMG (D'n/A Music/BMG Music)	41	43 6	La Luna Belinda Carlisle- Virgin (Future Furniture/Virgin)
17 is s	Could Have Told You So Halo James- Epic (MCA Music)	42	28 3	Les Valses De Vienne François Feldman-Phonogram (Manlu/Carole)
18 42 2	Walk On By Sybil- PWL (Carlin Music)	43	NE	Room At The Top Adam Ant- MCA (EMI Musik)
19 13 3	Blue Sky Mine Midnight Oil- CBS (Warner Chappell)	44	26 7	More Than You Know Martika- CBS (Famous/Tikafunes/Ensign)
20 16 7	Tears On My Pillow Kylie Minogue- PWL (Sovereign Musik)	45	NE	Here We Are Gloria Estefan-Epic (Foreign Imported Product)
21 21 5	Happenin' All Over Again Lonnie Gordon-Supreme (All Boys Music)	46	31 2	Woman In Chains Tears For Fears-Fontana/Phonogram (Virgin Music)
22 NE	Advice For The Young At Heart Tears For Fears- Fontana (Virgin Music/10 Music)	47	27 3	Shine On The House Of Love-Fontana (EMI Music)
23 37 6	You Make Me Feel (Mighty Real) Jimmy Somerville- London (I.Q. Musik)	48	41 2	The Face And Why Not ?- Island (Island Music)
24) 38 2	Steamy Windows Tina Turner- Capitol (Constant Evolution Music)	49	29 13	Comment Te Dire Adieu Jimmy Somerville- London (EMI United Partnership)
25 32 3	Hello The Beloved- WEA (Virgin Music)	50	NE	Runaway Horses Belinda Carlisle- Virgin (Future Furniture/Virgin)

Marketed & Distributed by Polygram



## EUROCHART

# hot 100



SINGLES

TAN TANKS	WARTS EEK	TITLE CHARTS KE
SET TO THE SET OF SET O	TITLE  ST. SS. ARTIST - ORIGINAL LABEL (PUBLISHER) COUNTRIES CHARTED	TITLE  ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHARTED
Nothing Compares 2 U  Sinead O'Connor- Ensign/Chrysalis (Controversy Music)  UKG.B.H.Ch.Swith.N.F.I	62 4 Lily Was Here David A. Stewart & Candy Dulfer- RCA/BMG (D'n/A/BMG Music)	69 66 3 Bad Love Eric Clapton-Reprise/WEA (EC/Warner Chappell Music)
2 Get Up! UKGBHSp.A.Ch.Sw.Dlr.N.F.I Technotronic- ARS (Bogam/BMC Publishing)	36 30 5 Instant Replay Vell!- Fanfare (Copyright Control)	70 72 2 La Luna G.B.Sp.A.Ch.Gr Belinda Carlisle- Virgin (Future Furniture/Virgin)
3 Dub Be Good To Me Beats International- Go! Discs/PolyGram (Go! Discs/EMI Songs)	37 34 7 Bakerman Laid Back- BMG Ariola (SingASong/Casadida/Mega)  GASwD	On Se Calme Bassline Boys. Flarenasch (Ed. Carrere)
4 3 15 Another Day In Paradise FGBSpAChSwPoDNI Phil Collins Virgin/WEA (Phil Collins/Hit & Run)	38 85 4 II A Neige Sur Les Lacs FB Jean-Pierre Francois- BMG Ariola (Talari Copyright Control)	72 79 2 Woman In Chains Tears For Fears-Fontana/Phonogram (Virgin Music)
5 I Don't Know Anybody Else Black Box. de/Construction/RCA/BMG (Intersong Music)	39 46 30 Swing The Mood [Sp. PloGr.]  Swing The Mood [Sp. PloGr.]  Jive Bunny & The Mastermixers- Music Factory Dance (Copyright Control)	73 43 15 Quand Tu Serres Mon Corps Pacifique. Vogue (XVIa)
6 6 5 I Wish It Would Rain Down Phil Collins- Virgin/WEA (Phil Collins Hit & Run)	40 27 29 Lambada UKGACh-PoDGr.I Lambada Kaoma- CBS (HMLO BV/BM Productions)	74 57 8 Put Your Hands Together UKG D-Mob-London (EMIAlan/Slam Jam)
7 7 8 Les Valses De Vienne François Feldman-Phonogram (Mariku/Carole)	Downtown Train Rod Stewart: Warner Brothers (Jalma Music)	75 Dude (Looks Like A Lady)  Aerosmith Geffen (Aerodynamics/Desmobile)
8 29 2 Enjoy The Silence Depeche Mode. Mute (Sonet)	42 37 8 L'Homme En Blanc FB Pierre Bachelet- Avrep/BMG Ariola (Avrep)	76 67 27 Blame It On The Boogie Big Fun-live (Global)  FSp
9 4 19 Girl I'm Gonna Miss You FSSpACh Milli Vanilli-Harsa/BMG/Chrysalis (FAR Music)	43 40 Is Easy   GACh   Ice MC- ZYX/Mikulski (Copyright Control)	77 45 8 Could Have Told You So Halo James Epic (MCA Music)
10 8 14 Helene Roch Voisine- GM/BMG Ariola (Ed. Georges Mary)	Black Betty Ram Jam-Epic (Robert Mellin Music Pub.)	78) 93 2 Samen Leven Artiesten Tegen Kanker- Polydor (Copyright Control)
Got To Get  Rob 'N' Raz feat. Leila K. Arista/BMG (Misty Music)  WKG.B.H.Sp.A.Ch.D.N.Fi.Gr	45 31 7 Megamix Confetti's USA (EMI Music)	79 NE Sacrifice Elton John-Rocket/Phonogram (Big Pig Music)
How Am I Supposed To Live Without You  Michael Bolton- CBS (SBK April Music)  WK.Sw.ir	46 84 2 96 Tears The Stranglers - Epic (Westminster Music)	80 77 14 Don't Know Much G.B.A Linda Ronstadt & Aaron Neville. Warner Brothers (EMI Music)
13 19 13 Comment Te Dire Adieu RSB [immy Somerville. London (EMI United Partnership)	47 39 22 If Only I Could Sydney Youngblood- Circa/Virgin (Copyright Control)	81 NE Dirty Love Thunder- EMI (Rondor Music)
Pump Ab Das Bier Werner- CBS (Stop & Go Music)	Hiroshima Sandra- Virgin (Reinzer/Global Music)	82 53 14 You Got It GSp.A.F. New Kids On The Block- CBS (SBK Songs)
In Private Dusty Springfield- Parlophone (Cage Music/10 Music)  GBHSw	Stronger Than That Cliff Richard. EMI (Warner Chappell)	83 NE Talking With Myself Electribe 101. Mercury (Phonogram Music)
Touch Me 49'ers-4'th & B'Way (Copyright Control)	Meme Si Tu Revenais (Remix '90) Claude Francois Carrere (Various)	84 82 19 Street Tuff GACh!  Double Trouble & The Rebel MC- Desire (Fiction Songs)
7 20 8 Going Back To My Roots FPI Project. Rumous Library Rumous L	51 35 5 Nothing Ever Happens del Amitri- A&M (Poly Consideration)	85 61 2 Brassneck UK The Wedding Present SCANDIG (Hallin Music/EMI Music)
18 9 5 Happenin' All Over Again Lonnie Gordon-Supreme (All Boys Music)	Get Busy Mr. Lee- live (Zomba Enterprises)	86 75 14 Listen To Your Heart G.B.Sp.A.Ch Roxette- Parlophone (Jimmy Fun Music)
Live Together  Lisa Stansfield- Arista/BMG (Big Life Music)  UKG.B.H.Irl	53 55 4 Daar Gaat Ze BH Clouseau-HKM/CNR (Hans Kusters Music)	87 83 8 Angelia GChfb1 Richard Marx-EMI USA (SBK Songs-WarnerChappell)
20 22 10 Sit And Wait Sydney Youngblood - Circa/Virgin (Virgin Music)	54 52 4 Come Back To Me/Alright Janet Jackson- A&M (Black Ice/Fiyee Tyme)	88 96 10 Santa Maria De Guadeloupe La Compagnie Creole Carrere (Zagora)
21 12 27 Ride On Time Black Box- de/Construction/RCA/BMG (Intersong/Copyright Control)	Ride On Time (Megamix)  Black Box- Carrere (Copyright Control)	Fais Moi Une Place [ulien Clerc- Virgin (Crecelles & Sidonie)]  F8
22 II 16 All Around The World Lisa Stansfield- Arista/BMG (Big Life Music)  GRHSp.A.Ch.Sw.DN.Fi.Grl	Un 'Estate Italiana Gianna Nannini & Edoardo Bennato- Virgin (Sugar/Warner Chappell)	90 58 6 Welcome Cino Latino- London (Virgin Music)
23 17 10 Casser La Voix Patrick Bruel- RCA/BMG (Scarlet O'Laura Music)	57 32 4 I8 And Life UK.Dir Skid Row- Atlantic (New Jersey Underground)	91 60 9 Let's Party   jive Bunny & The Mastermixers- Music Factory Dance (Copyright Control)
24 18 5 Walk On By Sybil-PWL (Carlin Music)	Room At The Top  Adam Ant-MCA (EMI Music)	92 51 10 No More Bolero's Gerard Joling. Phonogram (SBK Songs)
25 15 10 Get A Life UKGBHACh5wNGcl Soul II Soul. 10 Records/Virgin (Jazzy B/Virgin/Soul II Soul)	59 50 8 The Message Is Love GA Arthur Baker Feat. Al Green- A&M (Intersong/MCA Music)	93 NE Walk On The Wild Side Jamie J. Morgan- Tabu (EMI Music)
26 Les Vagabonds- Carrere (Editions Orlando)	60) 92 2 Tell Me There's A Heaven Chris Rea- WEA (Magnet Music)	94 69 9 Dear Jessie WKGCh.Fi Madonna- Sire (Webo Girl/Johnny Yuma)
27 23 6 Tears On My Pillow Kylie Minogue- PWL (Sovereign Music)	61 47 5 Hello The Beloved: WEA (Virgin Music)	95 90 6 I'll Be Good To You Q. Jones Feat. R Charles & C Khan- QWest/W. Bros (Kidada/Warner/Tamer/ane)
28 24 8 Got To Have Your Love Mantronix Feat. Wondress- Capitol (Various)	62) 70 8 Volare Gipsy Kings- PEM (Curci)	96 NE Another Day In Paradise  Jam Tronik- ZYX/Mikulski (Phil Collins/Hit & Run)
29 33 6 Just Like Jesse James Cher- Geffen (Realsongs/Desmobile/SBK)	63 48 4 Qui De Nous Deux Frederic François- Trema (Lercara Music)	97 NE I Might Shakin' Stevens- Epic (Shaky Music)
30 21 24 Pump Up The Jam FG.Sp.A.Ch.D.Gr.I Technotronic- ARS (Bogam/BMC Publishing)	64 42 6 The Face And Why Not ?- Island (Island Music)	98 64 II Der Erdbeermund Culture Beat- CBS (CBS Music)
31 49 2. Steamy Windows Tina Turner- Capitol (Constant Evolution Music)	65 59 8 The Road To Hell (Part 2) FGAGr Chris Rea- WEA (Magnet Music)	99 68 8 Hangin' Tough New Kids On The Block- CBS (Maurice Start/SBK/April)
32 36 4 Oliver F.B. Anne- Ades (Walt Disney Publishing)	Infinity (1990's Time For The Guru)  Guru Josh- de/Construction/RCA/BMG (Copyright Control)	100 91 3 Jimmy Dean Troll- Sonet/WEA (Sweetberry Music)
That's What I Like  Jive Bunny & The Mastermixers- Music Factory Dance (Copyright Control)	On Ecrit Sur Les Murs Demis Roussos- EMI (Materia/Sidecar)	UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
34 You Make Me Feel (Mighty Real)  Jimmy Somerville- London (I.Q. Music)	68 44 2 All Or Nothing GRHA Milli Vanilli Hansa/BMG Ariola (FAR Music)	= FAST MOVERS    NE
CREEPS		
		Ooh / Like It!

blue fomato





EMATELSTAR WEA

## hot BREAKOUTS

#### NATIONAL HITS READY TO EXPLODE!

#### uk & ireland

Cliff Richard Sandra Hiroshima (Virgin/Gerl Stronger Than That (EMI/UK) Iam Tronik Adam Ant Room At The Top (MCA/UK) Another Day In ... (ZYX/Mikulski/Ger) Snap Guru Josh Infinity (de/Construction/RCA/BMG/UK) The Power (EMI Electrola/Ger) Electribe 101 Andrea Juergens

#### spain

Talking With Myself (Mercury/UK)

Candy Flip Love Is Live (Blanco Y Negro) Duncan Dhu Rozando La Eternidad (G.A.S.A.) La Frontera Nacido Para Volar (PolyGram) Heroes Del Silencio

## germany, austria switzerland

Anders Glenmark

Sanne Salomonsen

Mellan Dei Och Mei (MNW/Swe)

Taenk Pa Mig (Virgin/Den)

Peter Lemarc

Dr. Baker

Kaos (Mega/Den)

Hon Har Blommor 1 ... (Record Station/Swe

Claude François Meme Si Tu Revenais (Carrere) Demis Roussos On Ecrit Sur Les Murs (EMI) Julien Clerc Fais Moi Une Place (Virgin) Johnny Hallyday Wir Tanzen Lambada (BMG Ariola/Ger) Les Vautours (Phonogram)

#### italy

E. Bennato & G. Nannini Un' Estate Italiana (Virgin) Pooh Donne Italiane (CGD) Pino Daniele Anna Vera (Bagaria/EMI) Fiorella Mannoia Ascolta L'Innito (Epic)

#### benelux scandinavia

Artiesten Tegen Kanker Samen Leven (Polydon'Bel) Clouseau Daar Gaat Ze (CNR/Hol) **Black Kiss** Jump On The Floor (Who's That Beat/Bel) Bertus Staigerpaip Ik Zat Effe Nie ... (Phonogram/Hol)

france



## MUSIC MEDIA

## EUROCHART

Quand Tu Serres Mon Co Qui De Noux Ride On Time Ride On Time (Megunik) Room At The Top Sacrifice

Santa Maria De Guadeloupe Sit And Walt Steamy Windows Street Tuff

Street Tuff
Stronger Than That
Swing The Mood
Taking With Myself
Tears On My Pilow
Tell Me There's A Heaven
That's What I Like

The Message Is Love The Road To Hell (Part 2) Touch Me Un 'Estate Italiana

Volare Walk On By Walk On The Wild Side Welcome Woman in Chains You Got it You Make Me Feel (Mighty I

The Face

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't Know Much	80	Put Your Hands Together	
wntown Train	41	Quand Tu Serres Mon Corps	

Don't Know Much Downstown Train Dub Be Good To Me Dude (Looks Like A Lady) Easy
Enjoy The Silence
Fais Moi Une Place
Get A Life
Get Busy
Get Up!
Girl I'm Gonna Miss You Going Back To My Roots Got To Get Got To Have Your Love Hangin' Tough Happenin' All Over Again How Am I Supposed To Live Without You I Don't Know Anybody Else Might Wish It Would Rain Down With It Would Rain Down I'll Be Good To You If Only I Could I A Neige Sur Les Lacs In Private Infinity (1990's Time For The Guru) Instant Replay

Just Like Jesse James

VI

EUROPEAN

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Alice Cooper	47	Mecano	96
Arthur Baker	97	Mili Vanili	37
Bananas	84	Mili Vanili	17
Barbra Screiund	60	Muenchener Freihelt	64
Beautiful South	57	Mylene Farmer	52
Belinda Carlisle	16	Neil Young	92
Bify Joel	15	Neneh Cherry	91
Cat Stevens	30	New Kids On The Block	9
Cher	20	Nigel Kennedy/Eco	81
Chicago	74	Patricia Kaas	35
Ohina	67	Patrick Broel	61
Chris DeBurgh	39	Peter Maffay	67
Chris Rea	4	Phil Colins	1
Clouseau	90	Philip Box & The Voodoo Club	34
David Hasselhoff	89	Pierre Bachelet	85
De La Soul	99	Project D	80
Dionne Warwick	77	Quincy fones	13
Duncan Dhu	93	Oureboys	71
del Amitri	22	Richard Marx	43
Flo	95	Robert Palmer	73
Elton John	45	Roch Voisine	28
Eric Clapton	6	Rod Stewart	
Etienne Daho	79	Rondo Veneziano	69
Eurythmics	65	Roxette	18
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Fine Young Cannibals	33	Simply Red	58
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Fish :	10	Soul II Soul	54
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Grosy Kines	27	Star-Inc.	25
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Iron Maiden	12	Sybil	71
Isson Donovan	76	Sydney Youngblood	24
Ilmmy Somerville	41	Tanta Técaram	
live Bunny & The Mastermixers	19	Tears For Fears	16
John Lee Hooker	42	Technotronic	
Johnny Clegg & Savuka	23	Texas	55
Johnny Hallyday	78	The Christians	- 11
luien Clerc	44	The Creeps	87
Kaoma	38	The Mission	21
Kvie Minorue	73	The Stone Roses	61
Lisa Stansfield	2	Tira Turner	
Luca Carboni	59	Tournee D'Enfoires	41
Luciano Pavarotti	83	Tracy Chapman	9.
Luz	48	Tracy Chapman	13
Mano Negra	98	LIB40	5
Mantronix	63	Udo Lindenberg	8
Martica	31	Westernhagen	25
Merano	100	Wet Wet Wet	4

INDE



## SINGLES IN EUROPE

Country	THE RESERVE TO SERVE THE PARTY.	2	AND DESCRIPTION OF THE PARTY OF
UNITED KINGDOM	Nothing Compares 2 U Sneed O'Cornor (Chryslis)	Dub Be Good To Me Beas International (PolyGran)	Get Up! Technotronic (Swanyard)
GERMANY	Pump Ab Das Bier Werner (CBS)	Get Up! Technostronic (BCM)	Got To Get Rob N' Rez fear. Lella K (BMG Ariola)
FRANCE	Les Valses De Vienne Francos Feldman (Phonogram)	Helene Roch Voline (BMG Ariola)	Girl I'm Gonna Miss You Mil Vanii (Carrere)
ITALY	Un' Estate Italiana Estardo Berrato & Gianna Nannini (Virgin)	Nothing Compares 2 U Sneed O'Cornor (EMI)	Another Day In Paradise Phil Colles (WEA)
SPAIN	Pump Up The Jam Technoronic (Max Music)	All Around The World Liss Stansfeld (BMG Ariola)	Get Up! Technocronic (Max Music)
HOLLAND	Nothing Compares 2 U Stead O'Connor (Chrysale)	Get Up! Technocronic (CNR)	I Wish It Would Rain Down Phil Colins (WEA)
BELGIUM	Samen Leven Artiezen Rejen Kunker (PolyGram)	Get Up! Technozronic (ARS)	Daar Gaat Ze Clouzeau (HKM/CNR)
SWEDEN	Nothing Compares 2 U Snead O'Connor (BMI)	Jimmy Dean Yol (Sone:WEA)	Another Day In Paradise
DENMARK	Tarzan Mamma Mia Kim Larsen & Beltani (Medity)	Lambada Kaoma (CBS)	Jeg Prover Igen Ousserkezzer (Gov)d)
NORWAY	Nothing Compares 2 U Sneed O'Compor (EM)	All Around The World Liss Stansfield (BMG Ariots)	Det Hon Vill Ha Onder Sandelin (Polar Sonet)
FINLAND	Get Up! Technotronic (Hega EHI)	I Don't Know Anybody Else	Nothing Compares 2 U Snead O'Comor (EM)
IRELAND	Nothing Compares 2 U Snead O'Conner (Chrysald)	How Am I Supposed To Live Without You Michael Botton (CBS)	Enjoy The Silence Departe Mode (Sold)
SWITZERLAND	Get Up! Technocronic (BCM)	Nothing Compares 2 U Sneat O'Connor (BMG Ariola)	Another Day In Paradise
AUSTRIA	Bakerman Laid Back (BMG Ariola)	Sit And Wait Sydney Younghood (BMG Ariola)	Another Day In Paradise
GREECE	All Around The World Liss Stansfield (BMG Ariols)	Get A Life Soul I Soul (Vrge)	Pump Up The Jam Technocronic (AKS)
PORTUGAL	Lambada Kaona (OBS)	Another Day In Paradise	Swing The Mood lee Burny & The Majorminers PolyGram)



## MUSIC top 3 ALBUMS IN

Country	HIANING PRINCIPLE	2	3
UNITED KINGDOM	But Seriously Phi Colles (Virge)	Journeyman Eric Clapton (WEA)	Affection Liss Starefield (BMG Ariola)
GERMANY	But Seriously Phil Colles (WEA)	Affection Lisa Statefield (BMG Ariola)	The Sweet Keeper Tarita Tikaram (WEA)
FRANCE	But Seriously Phil Colins (WEA)	Une Presence Francoi Feldman (Phoeogram)	Helene Rach Votine (BMG Ariola)
ITALY	But Seriously Phi Coline (WEA)	Affection Lisa Starefield (BMG Anola)	Persone Silenziose Luca Carbon (RCA/BMG)
SPAIN	But Seriously Phi Colins (WEA)	Luz V Luz (Hispanox)	Affection Usa Szenfield (BMG Ariola)
HOLLAND	The Very Best Of Supertranp (Arcade)	But Seriously Phi Colns (WEA)	Colour The Christians (BMG Aniola)
BELGIUM	Hoezo Couses (CNR)	- Balavoine Ouriel Balavoine (PolyGram)	The Sweet Keeper Tanka Tikaram (WEA)
SWEDEN	Blue Tomato The Creeps (WEA)	But Seriously Phi Colins (WEA)	Jag Finns Har For Dig Anders Genmark (Record Station)
DENMARK	Min Sang Anne Limet (Padecom)	But Seriously Phi Colins (WEA)	Mr. Swing King Gees (Geriyd)
NORWAY	But Seriously Phi Colins (WEA)	365 Fri Tre Sma Kinesere (CBS)	The Sweet Keeper Tanta Tikaram (WEA)
FINLAND	But Seriously Phil Colles (WEA)	The Sweet Keeper Tanta Tikaram (WEA)	Pump Up The Jam Technotronic (MegaEMI)
IRELAND	The Sweet Keeper Taxita Tikaran (WEA)	But Seriously thi Colles (Virgin)	Special Collection
SWITZERLAND	But Seriously Phi Colins (WEA)	Sign In The Sky	Affection Lisa Stansfield (BMG Ariola)
AUSTRIA	But Seriously	Affection Liss Stantifeld (RMG)	The Road To Hell Clins Rea (WEA)
GREECE	The Sweet Keeper Tiers Tions (WEA)	The Road To Hell Chris Res (WEA)	But Seriously Phi Colins (WEA)
PORTUGAL	But Seriously Phi Colles (WEA)	Amazonia Roberto Carlos (CBS)	Colour The Christian (BNG Ariola)

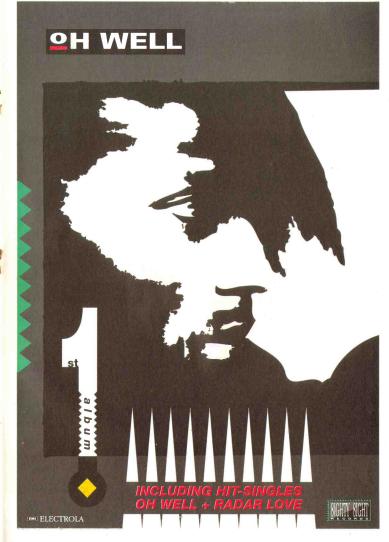
MASTER CHART - March 3, 1990 MASTER CHART - March 3, 1990 AmericanRadioHistory.Com



## top 100°



ITE		11/		- Inter	- 0	•		- No. 11	Contract of	
THIS WEEK	ACT WEEK	WIS on DIANTS	ARTIST COUNTRES CHARTED TITLE - OMGINAL LAREL	THIS WEEK	LAST WEEK	WISS on CHARTS	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LARE.	THIS WEEK	LAST WEEK	ARTIST COUNTRES CHAPTED TITLE - GREGINAL LARGE
1	t	18	Phil Collins UKAGBHSpACAS#ADINAGER But Seriously- HywWEA	35	37	59	Patricia Kaas F8 Mademoisele Chante Pojotr	69	65 11	Rondo Veneziano Concerto daly Acons
2	2	п	Lisa Stansfield UKGBHSpACAS+DINAGE Affection Ania8MG	36	34	15	Belinda Carlisle Runaway Horses Wayn	70	73 5	Fiorella Mannoia Di Terra E Di Vento &
3	3	3	Tanita Tikaram (KGBHSpAOSwDINAG)* The Sweet Keeper WEA	37	30	18	Milli Vanilli All Or Nothing 10108MGOhyale	71	40 3	Quireboys A Bit Of What You Fancy- Proptore
4		14	Chris Rea UKAGRHACISWADNACOP The Road To Hell WEI	38	22	12	Kaoma AGADES- World Beat ON	72	61 4	Robert Palmer Addictions Vol. 1- saw
5	5	7	Technotronic Pump Up The Jam Als	39	28	15	Chris DeBurgh Spark To A Flame ANN	73	47 17	Kylie Minogue Enjoy Yourself Ant
6	7	B	Eric Clapton UKGHSpCHSwDNR1 Journeyman AprisoNEA	40	4	30	Gloria Estefan UKGBHSps Cuts Both Ways 6x	74	83 2	Chicago The Heart Of Chicago ful MoonReprose
7	6	20	Tina Turner IK/GBHSpACkSwDIRIF Foreign Affair-Open	41	35	6	Jimmy Somerville UKRGSP Read My Lips London	75	NE	Sybil Walk On By Ave
8	10	12	Rod Stewart (NGBHSpACESwithDisGrit The Best Of Rod Stewart Wome States	(42)	58	4	John Lee Hooker The Healer Sterove	76	69 4)	Jason Donovan Ten Good Reasons Ave
9	8	10	New Kids On The Block UNGHACENT Hangin' Tough Cas	43	39	24	Richard Marx Repeat Offender Bri USA	77	56 7	Dionne Warwick The Love Songs Assasts
10	11	3	Fish Vigil In A Wilderness Of Mirrors 84	(44)	68	3	Julien Clerc Fais Moi Une Place Wayin	78	82 31	Johnny Hallyday Cadillac Anjus Rongram
11	17	5	The Christians UKGBHSUSwANRF	45	45	22	Elton John GHACADI Sleeping With The Past Accirc@oxygan	79	70 3	Etienne Daho Live ED voje
12	9	19	Tracy Chapman IGHSACNE	46	42	и	Wet Wet Wet Holding Back The River Procus Photogram	80	NE	Project D The Synthesizer Album Teles
13	12	6	Quincy Jones  Back On The Block (WesWarer Broter)	47	50	28	Alice Cooper GACIS+DAG	81	71 6	Nigel Kennedy/Eco Vivaldi Four Seasons Eng
14		•	Soundtrack - Miss Saigon Miss Saigon WEA	(48)	81	3	Luz 5 Luz V-Hipecu	82	59 4	Skid Row Skid Row-Abox
<u>(15</u>	) 2	15	Billy Joel UKGHAD Storm Front CSS	49	24	3	Tournee D'Enfoires Les Restaurants Du Coeur-Populo	83	89 12	Luciano Pavarotti Tutto Pavarotti Deca
16	18	19	Tears For Fears (KAGSHSpDI The Seeds Of Love forest	50	52	9	Supertramp &H Tankery Best Of	84	85 3	Bananas Za Za Zabadak-840 Avok
17	10	18	Milli Vanilli UKFBHSpAQISWD U.S. Remix Album HavadMG/Oryada	51	44	10	UB40 UKHSwAb Labour Of Love III Vige	85	84 9	Pierre Bachelet Quelque Part C'Est Toujours Amp
18	- 11	13	Roxette GBHSADG Look Sharp Prisplay	52	43	7	Mylene Farmer FB En Concert Abbor	86	78 14	Udo Lindenberg Bunte Republik Deutschland DGGReyer
19	1	10	Jive Bunny UKGRSACHSWADNS Jive Bunny - The Album Teles	53	55	47	Francis Cabrel Sarbacane cas	87	97 2	The Creeps Blue Tomato was
20	) 2	6	Cher UKASe@r Heart Of Stone Geller	54	32	2	Everything But The Girl The Language Of Life save 7 NegroWEA	88	99 2	Soundtrack - Great Balls Of Fire 90 Great Balls Of Fire Ander
21	) 3	15	Francois Feldman Une Presence Mysthongram	55	43	47	Texas FBHS Southvide Menor	89	74 20	David Hasselhoff Looking For Freedom- Weir Accord 8MG Acco
22	) [2		del Amitri Waking Hours Alle	(56)	66	8	Soul II Soul Club Classics Vol. One is accept	90	NE	Clouseau 84 Hoezo HKNCM
23			Johnny Clegg & Savuka Cruel Crazy Beautiful World EM	57	46	15	Beautiful South Welcome To The Beautiful Gether Physican	91	91 5	Neneh Cherry Raw Like Sushi-Grawge
24	-	16	Sydney Youngblood CKGBHADSWDG	58	62	SI	Simply Red UK/S A New Flame WGA	92	RE	Neil Young GBHAR Freedom Aprise/WEA
25	19	23	Westernhagen Hallehija-Vorrer Boxtes	59	60	9	Luca Carboni Persone Silenziose ACASMO	93	87 7	Duncan Dhu Autobiografia ata
26	20	2	The Mission UKGHS+Gelt Carved In Sand Mercy	60	5)	13	Barbra Streisand UKHDS Greatest Hits And More cas	94	RE	Tracy Chapman GAS
27	2	10	Gipsy Kings KGBH/6DG	61	49	,	Patrick Bruel Alors Regarde ACASHG	95	88 19	Elsa /8
28	3	, ,	Mossique RM  Roch Voisine Release CMBM Area  Helene CMBM Area	62	71	17	Peter Maffay 6 Kein Weg Zu Weit less:	96	75 B	Mecano 9 20 Grandes Canciones C85
29		4	Star-Inc. GCI Synthesizer Greatest Vol. III Onesche Ausrophoe	63	64	2	Mantronix This Should Move Ya Canor	97	NE	Arthur Baker Merge 444
30	10	-	Cat Stevens The Very Best Of Cat Stevens sand	64	54	,	Muenchener Freiheit 6 Purpurmond (26)	-	EE	Mano Negra ##
31	2	8	Martika (Kápáséh Martika CS)	65	63	21	Eurythmics UKG We loo Are One ACASMG	99	90 8	De La Soul 3 Feet High And Rising Jonny Boy
32		-	Iron Maiden ox	66	57		The Stone Roses UKHSWANF The Stone Roses Swerzer	100	94 2	Mecano Descanso Dominical 8MG Area
33		52	Running/Sanctuary (12" Double Pack) EM Fine Young Cannibals ON AGH DW The Raw And The Cooked Loods	67)			China GC			Descarso Dominical PNS Area  Figure G. German, F. = France, Ir. = Switzerland, A. = Austria  F. = Holiand B = Belgium, Ir. = Instand, Sw. = Sweden, D. =  g, Fi. = Feland, Po. = Porsugal, Gr. = Greece,
34		_	Philip Boa & The Voodoo Club  Hispanola-1996	68	53		Sign In The Sky. Nogo Scorpions GAG- Rockers N' Ballads Hones	C		ME = NEW ENTRY  RE = RE-ENTRY



## DISCHI RICORDI S.P.A.

## AL XL FESTIVAL DI SANREMO





MILVA Sono felice



MARCO MASINI Disperato



MARCELLA e GIANNI BELLA Verso l'ignoto

MUSIC & MEDIA - March 3, 1990 American Radio History, Com

## Song Festival Celebrates 40 Years

## A short history of Italy's most important musical event

Festival may be sponsored to the tune of L 4 billion (app. US\$ 3.17 million) today, but, when the event began, its style and aspirations were less grand.

he idea for a song festival first came from a florist in San Remo in 1945. The city was already reshaping with tourism and a casino after World War II but it took state RAI radio



Gino Paoli - enjoyed 60s success at

six years to become interested in what has turned out to be Italy's most important music event.

Gianni Borgna, who has three books on the festival to his credit, describes the first edition in 1951: "RAI and the local council organised the event with only three competing acts. Nilla Pizzi walked off with all the prizes. But what surprised RAI was that half the country listened and, the day after, were singing the songs in shops, factories and bars."

The event became so popular that when television arrived in Italy in 1954 the festival was broadcast on both radio and TV. Record companies became more involved, a business move that was, according to Borgna, welcomed by the public: "Today artists tend to record their entry before the festival. In those days it was the opposite. People were keen to hear the differences between the live and recorded versions of the songs."

In 1958, the San Remo Song festival became recognised on an international level. Artist Dome-

The San Remo Song | nico Modugno won with Volare, a | was left solely in the hands of the song that sold 22 million copies | city council. worldwide and went to no. 1 in the US singles charts. In 1959 Modugno won again with the fited from a boom in the 60s they song Ciao Ciao Bambina which

became another international hit. lasting success. Claudio Villa, a singer in the traditional mould, became one of the country's most popular perfomers before his death in 1987 and Mina, who never won the festival, is even now in the Italian national charts with her latest LP Uiallalla, Borgna says of Mina: "She appeared at a couple of editions then never again People thought that she was too

outrageous for that period."

From 1964 a new element was introduced to the festival. International artists including Paul Anka, Louis Armstrong, Shirley Bassey, Gene Pitney, Stevie Wonder and Wilson Pickett all partnered Italian acts, singing in what Borgna describes as "im probable" Italian. The 1960s threw up a long list of Italian acts. Some faded into oblivion and others have maintained long lasting popularity.

Many artists from the first decades have been brought back from relative obscurity with the recent national trend for revivalism. TV shows 'Rotunda Sul Mare', 'C'Era Una Volta II Festival' and 'Aspettando San Remo', dedicated to Italian music from the past, have all achieved high ratings. Compilation albums released by Five Record have also enjoyed huge chart success.

Gino Paoli, Lucio Battisti and Milya, all introduced at San Remo. in the 60s, went on to become national legends and gained international acclaim while others such as Little Tony, Bonny Solo and Rita Pavone can still command a

In 1967 tragedy struck the festival. Noted artist and composer Luigi Tenko committed suicide in room 219 of San Remo's Savoy Hotel. It was argued that he took his own life because of exclusion from the competition. Tenko's death marked the start of a crisis for the festival and by 1972 RAI had withdrawn from any major involvement. The organisation | Venditti still refuse to perform at

Borgna claims that while Italian record companies benesuffered from a slump the following decade. In the 70s interna-Two other artists from that | tional artists stopped appearing at period went on to find long San Remo, the majority of competition winners were never heard of again and the sale of San Remo singles dropped sharply.

According to Borgna, a dif-

The festival was revived for its 30th anniversary in 1980. The Rome-based company Publispei, headed by Gianni Ravera, took ferent kind of music was being over as organiser. Ravera, who



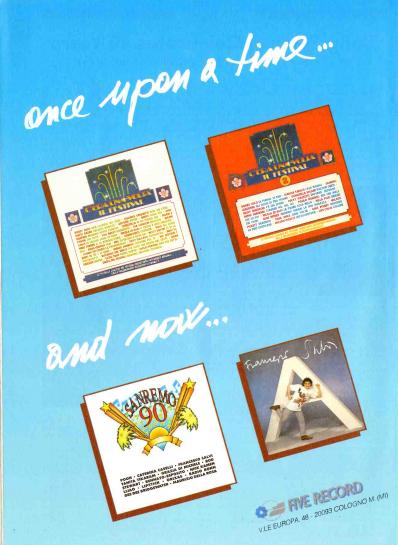
Eros Ramazzotti - winner of 1984's newcomers section

born. "We witnessed the age of | had appeared at San Remo as an the cantautore (singer/songwriter). They were politically motivated. They snubbed San Remo and took their music to the piazzas and outdoor sites instead. Current CBS artist Francesco de Gregori and Dischi Ricordi's Antonello Venditti were leading figures from that period who have maintained and increased their popularity. Today they are two of Italy's top selling artists. The festival's current organiser Adriano Aragozzini is sorry that cantautore such as de Gregori and

artist in the past, was known as a powerful champion of the event until his death in 1986.

State RAI TV returned to give each year's event maximum coverage. International artists such as Whitney Houston, Paul Simon, Duranduran, Oueen, Spandau Ballet, Bryan Ferry and Paul McCartney have appeared as guests in various editions, albeit in playback. Competitors had also begun to sing to backing

SAN REMO continues on page 25



SAN REMO

continued from page 23

tapes by 1980. Borgna comments: "It was not a real song festival any more. It had become just a great vehicle for TV, and an excellent family show?'

Nonetheless, national artists who have competed in the 80s

and in 1986 won the competition outright with Adesso Tu. From there he has gone on to widespread European success. DDD international manager Donatella de Gaetano admits that San Remo broke the artist and comments: "Many newcomers have come along and won but have benefited from the exposure. have not been heard of since.



Zucchero - increased popularity after San Remo debut

EMI artist Vasco Rossi appeared | Ramazzotti had the right ingrein 1981 and gained notoriety by walking off stage before his back-

ing tape had stopped playing. PolyGram artist Zucchero appeared regularly until 1985. Although he never won the competition he was able to demonstrate his developing change of style to a large TV director at CBS, is convinced that appearances by his artists Luca Barbarossa, Fiorella Mannoia, Fausto Leali and Anna Oxa in the 80s helped their careers a great deal.

There is general industry consensus, however, that the artist to ding artist Eros Ramazzotti. In ed the show on TV.

dients to enjoy both national and international success?"

Marco Ravera, who took over as organiser after his father's death, told Music & Media in 1988: "I am convinced that there is still a lot to do. With contributions from everyone, a more global vision of the existing propublic. Fabrizio Intra, marketing | blems and the benefit of new technology, great things will be achieved both at San Remo and for the future of the music industry."

A year later he was ousted as organiser. Adriano Aragozzini, who had long-established links with RAI TV took over, and on benefit most from appearances in the final night of the 1989 edition the last decade was DDD recor- a record 21 million viewers watch

Mondella believes the festival has after appearances. developed into just one great show for RAI TV. "It is not a festival of songs any more. It is not a true reflection of national talent. Only a certain type of music is presented there." Although Mondella does admit it is an important event for those who perform, he adds: "The political atmosphere and strategies have changed in recent years. San Remo is only one moment in a year as far as our company is concerned. If we have artists who are suitable we will submit their entries. If we do not we will not." BMG Ariola has its artist Dario Gai competing in this year's ' newcomer section.

Marco Bignotti MD at WEA Italy disagrees: "San Remo is adjusting its profile for the 90s. TV is the best means of promotion for music. The festival is adjusting to the needs of the public" Bignotti believes the festival is the perfect springboard for launching new acts and an excellent forum for emerging talent which has benefited from initial record company promotion. But he does not believe it is the ideal setting for

tion with the song Terra Promessa | promotions | director | Michele | acts that have gone on to success

Roberto Citterio EMI Italy MD says with TV audiences of over 20 million the festival has to be important. He admits that it is not the perfect event to generate massive record sales but insists that the exposure received can be vital to an artist's career, "The problem is," adds Citterio, "companies want to send their acts whether they are suitable or not. If you do not have the right artist you should stay away."

CBS' Intra believes that the festival attracts the most important audience for the music industry. "It is not only the TV coverage. There is a massive press build-up. Radio is involved and TV companies other than RAI give attention to the event."

Intra maintains that artists signed to his company have increased their sales output whether they did well in the competition or not. But perhaps the most important factor for Intra is the opportunity for young, new talent to present their repertoire. "It is the only TV programme to give a real chance to a newcomer."

Not all record companies are



Francesco de Gregori - still refuses to perform at the festival

established acts. "It is a competi- happy. Bruno Tibaldi, MD of the tion. If they do not win they may damage their reputation and image!

Bignotti, whose WEA act Massimo Ranieri won the main section in 1988, is convinced the festival can change the career of an artist. He cites Vasco Rossi. Zucchero, Luca Barbarossa, Fiorella Mannoia and Eros 1984 he won the newcomers sec- BMG Ariola marketing and Ramazzotti as perfect examples of

new Phonogram Italy division: "The way that the festival has been organised this year gives it no importance to artists signed to PolyGram." No artists signed to the company were selected to

compete. This year's San Remo Song Festival takes place between February 28-March 3.

AmericanRadio

## **Aragozzini Aims For Success**

San Remo's organiser talks to Music & Media

This is the second year that Adriano Aragozzini has organised the San Remo Song Festival and. he says, this 40th edition promises to be the most successful vet. Aragozzini

has introduced some sweeping changes into, what he describes as, the only song festival of its kind in the world. State broadcaster RAI TV is predicting record viewing figures.

his year, 20 acts will compete in the champions section. They will be partnered by international artists who will not be competing but singing Italian entries in their own languages. Sixteen unknown acts will compete in the new talent section. All artists will sing live and be backed by an orchestra. A fourday San Remo International section will feature top international rock acts and, for the first time, San Remo will present artists from six Eastern European countries. RAI TV will screen all the

Aragozzini is one of Italy's top show business figures. He started out as a journalist before turning to artist management, working with people such as Gino Paoli, Domenico Modugno and Luigi Tenco. He then became an artists' agent before developing his business to include production, both for theatre and RAI TV. Today his OAI (Organizzazione Artistica International) has offices in 20 countries.

Although controversy surrounded last year's festival, with one entrant going on hunger strike and another undertaking a much-publicised legal action, Aragozzini believes it was a great success. Because of delays in his appointment he only had 35 days to organise the 1989 event. Nevertheless, he says a total of 88

"It is not big business for the organiser in the financial sense."

or organise a theatrical event I take all the decisions and decide for everybody. It is very difficult to work within the current struc-



million people watched it on TV: "On the final night there were 21 among his biggest problems are million viewers. That was a performers, "Big artists do not record. It was impossible to like to come to the festival because organise a big orchestra or to there is one winner and 19 losers. bring in international artists to But with this year's formula of a

big orchestra, artists singing live and international stars singing Italian songs, I think everyone will want to appear in the future.

Despite this, Aragozzini says

"It is true that we do not have artists such as Antonello Venditto or Lucio Dalla. We do not have singer/songwriters and this is one of our main difficulties. But for the first time there will be a 53-piece orchestra playing live on

"We have good artists. There are Pooh, who have historical importance and Milva who enjoys great European success. We also have Caterina Casella making her first appearance for 19 years.

stage. For sound production there

will be a mixing desk with 220 channels - 160 for the orchestra and 60 for special effects. It is the first time that anyone has organised such a large-scale event in this

In spite of his reputation as a sharp and shrewd businessman Aragozzini claims organising San Remo does not offer many financial rewards. Several people point to RAI and say it is big business for them because of the huge TV audience. Others believe that the Commune of Sam Remo, the media, or Italy's record companies profit the most. "But," says Aragozzini, "it is not big business for the organiser in the financial sense. Yes, it is profitable, but the expenses are terrible. If I organised three music shows for RAI, San Remo would make the least profit."

After last year's event, Aragozzini organised the first ever San Remo In The World tour during which artists performed concerts in major cities all over the world. He aims to repeat the tour this year but will wait until April 25, giving time for singles and compilation albums to be released in each country.

All 20 entrants in the champions section plus two or three artists in the new talent category will perform in Madrid, Paris, Munich, Tokyo and New York. "International artists who partnered Italian entrants will also appear in their own territories," adds Aragozzini. "RAI TV will broadcast two concerts live by satellite for the first time."

The UK has not been formally included in the world tour because, according to Aragozzini, there is no market there for Italian music. "The UK is not like France where people enjoy Italian music. But I hope to open the doors to the UK. I have people there who are working on the idea and we may take San Remo In The World to London's Royal Albert Hall. And I am talking about this year not the next."

Italian song festival celebrates its 40th anniversary

Quality recording in Italy celebrates its 10<sup>th</sup> anniversary



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"It is the first time someone has organised such a large-scale event in this country."

of the San Remo Song Festival for the first time in 1989. After a long legal battle with Marco Ravera, whose family business had organised the festival for some | blems exist. "I have to work with years, he won the right to be organiser again this year. "I had done everything else," he explains "but I had always wanted to organise the event."

Aragozzini became organiser | perform Italian songs but it was a good festival."

Aragozzini is convinced that San Remo is a great showcase for national talent but admits pro-RAI TV, the Commune of San Remo, trade unions and AFI (Italy's IFPI). It is tertible trying to organise something under these conditions. If I produce a movie

# Somumo 90

MIA MARTINI LA NEVICATA DEL '56



## MIETTA MINGHI





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## Lining Up For San Remo Battle

Changes have been introduced to this year's San Remo Song Festival. The competition will feature 20 named acts battling it out for the champion's award and 16 newcomers, competing in their own section. Last year's category for emerging artists has been dropped by

the organisers.

All 20 champions will be accompanied by an international act who will not be competing but will sing their partner's song in their own respective language. Music & Media profiles some of this year's leading contenders.

Pooh Uomoni Soli (CGD) Authors: Camillo Facchinetti & Valerio Negrini

Once known as the 'Italian taking Beatles', Pooh have developed in-



1951-1990: FESTIVAL DELLA CANZONE ITALIANA

to the country's top symphonic rock group. They were formed in 1966 and scored their first hit single two years later with the song Piccola Katy. They signed to the CGO label in 1971 and have stayed with the company ever since. Pooh have never competed at San Remo in the past.

The group have a total of 22 albums and 22 singles to their credit. Their last LP Ozsi went gold before release. Roby Facchinetti, Bodi Battagglia, Stefano D'Orazio and Red Canzion are the four members of Pooh. They always write their own music with ev-group member Valerio Negrini taking responsibility for the song lyrics.

Pooh have retained a sense of self-sufficiency throughout the years. They have their own promotion company, First Organisation, plus their own sponsor Stratos.

The group's concert for the environment led to a working aliance with the World Wildlier Fund. The band recorded the special single Concerto Per Un Oasi last year with all proceeds going to the organisation.

Pooh's new album *Uomini Soli* will be released simultaneously throughout Europe in March. They are also one of Europe's first groups to shoot an HDTV using the Euphon International system. The video for the song *Uomini Soli* will also be screened at San Remo.

Grazia di Michele
Io E Mio Padre (WEA)
Author: Grazia di Michele
Grazia di Michele is one of a new
generation of Italian artist bidcontinues or

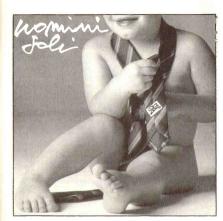


ding for international success. She started her music career by singing in Rome folk clubs. She also hosted her own RAI radio show 'Johan Sebastian Bar' at the beginning of her career.

Her first album for her current company, WEA, was Le Ragazze

SAN REMO continues on page 30

advertisement





"DONNE ITALIANE" &
FORTHCOMING SAN REMO
SINGLE "UOMINI SOLI"

EUROPEAN RELEASE: MARCH 1990

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SAN REMO . continued from page 29

Di Gauguin in 1986. She immediately gained the attention of the country's critics.

Her 1988 LP L'Amore E Uno Perricolo (Love Is Dangerous) was a commercial success and Sha La La, a single lifted from the album, made the national charts. Di Michele describes her music as being soft, melodic and very Latin. Her styles range from samba, folk and jazz rock to traightforward suggestive love

The artist is always intent on keeping an acoustic feel to her music, making it easier to reproduce her recorded songs live in concert. Di Michele composes the music for most of her songs. Her sister, Joanna, often contributes lyrics.

#### Milva

Sono Felice (Dischi Ricordi)
Authors: Ron/Rosalino Cellamare
The internationally acclaimed artist Milva first appeared at the
San Remo Song Festival in 1961

with the song Il Mare Nel Cassetto. Her last appearance was in 1969. Milva (Maria Ilva Biolcati) started her singing career in 1959 after beating 7.600 other contestants in a competition organised by state broadcaster RAI.



Her continuing list of musical successes seems endless. She also boasts a respectable film and theatre career. Milva, who records for the Dischi Ricordi label in Italy, has produced a total of 24 albums since her self-titled debut

She is capable of interpreting diverse musical styles and has

recorded the songs of Bertolt Breeth, Mikis Theodorakis, Astor Piazzola, Vangelis and Italy's own Franco Battiato to name but a few. She has performed in the US, the UK, France, Belgium, Holland, Japan and West Germany, a country where she especially enjoys success. She records for the Metronome label for the West German market.

Her latest LP, Svegliando L'Amante Che Dorme, is another collaboration with the Sicilian born artist/songwriter Franco Battiato.

Francesco Salvi A (Five Record) Authors: Francesco Salvi, Silvio Melloni, Roberto Turatti, Mario

Natale
Francesco Salvi made his San
Remo debut last year. His entry
song Esatto came seventh but
went on to become 1989's best
selling San Remo single.

Salvi is a comedian, film actor and outrageous performer of infectious pop songs. Born in 1953, he developed his comic style by watching many different offbeat

TV shows. After a string of TV appearances he finally started to host his own 'Megasalvi' show on the Berlusconi channel Italia 1. The theme song C'E Da Spostare Una Macchina, on Five Record, was released as a single, went gold and stayed at the no. I position in the national charts for three months.

His LP Megasalvi went gold on pre-release sales alone. Five Record has since marketed the artist throughout Europe and Japan.

Paola Turci Ringrazio Dio (IT Dischi) Authors: Alfredo Rizzo, Rambow, Remo Silvestro

Paola Turci has won the special critics' prize three times at the San Remo Song Festival. Last year she was outright winner in the emerging talent section with Bambini.

The 24-year-old Ture is rapidly becoming one of the leading contenders on the national market and has the sort of talent that should eventually bring her intenational success. Turci records for the long-established Rome-based

independent label IT Dischi.

Her second, self-titled, album was released after last year's San Remo success and won instant approval from the critics and public



alike. Turci's approach to her music is refreshingly modern. She does not yet write her own material but chooses songs from some of Italy's finest writers. She is capable of giving the songs a classy, commercial feel, covering a wide range of styles.

She is particularly popular as a live performer and in 1989 appeared before an audience of 100.000 at a free concert in Rome. IT Dischi is building her career carefully. This year's appearance at San Remo is another step in a carefully prepared plan to launch Turci onto the international

Riccardo Fogli
Ma Quale Amore (CBS)
Authors: Laurex (Bruno Laurenti,
Luigi Lopex, Andrea De Angelis)
The music career of Riccardo
Fogli dates back to the 60s when
he sang and played bass with the
group Pooh. He went solo in 1973
and scored an instant hit single

with the song Mondo.



A string of successes followed before Fogli won the 1982 edition of the San Remo Song Festival outright with his entry Storie Di Tutti I Giorni.

Fogli is renowned for his presentation of quality Italian melody. Last year he won fourth place at San Remo with the song Non Finisce Cosi. He then signed to CBS and made his debut for the company with a 'best of' album

album.

CBS marketing director
Fabrizio Intra says that Fogli's
melodic qualities played an important part in the company's
decision to sign the artist. 'His is
the kind of product that people
are looking for but have difficulty
findine?'

Toto Cutugno
Cli Amore (EMI)
Authors: Salvatore (Toto) Cutugno, Salvatore di Pasquale
San Remo would not seem the
same without the presence of
EMI artist Toto Cutugno. He is a
regular contender and last year
came second by winning two

million votes for his song Le

Mamme. Cutugno has a habit of picking up a prize either as a singer or a songwriter.

His dual talents have provided the Massa Carrara born artist with a long list of triumphs. He first won San Remo in 1976 with Vola AZ 504. He followed up that success with a victory in 1980 with Solo Noi.

Cutugno has a waiting list of artists wanting to perform his songs. In 1987 he collaborated with CBS artist Fausto Leali for the San Remo contender lo Amo. Last year he wrote entry songs for artists Fiodalias, Stefano Bogia and Gigi Sabini. He has also written songs and hits for artists like Miguel Bose; Johnny Hallyday, Mireille Mathieu and Ornella Vanoni.

Cutugno writes songs full of emotion. Their popularity, plus his distinctive voice, has helped make him one Italy's most popular performers.

SAN REMO

continues on page 32

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SANREMO



SAN REMO continued from page 31

Mia Martini La Nevicata Del '56 (Fonit Cetra) Authors: Francesco Califano, Carla Vistarini, Luigi Lopez, Fabio Massini Cantini

Mia Martini has been singing in public since she was 11 years old. She recorded her first single Padre Davvero in 1970. That song won the Festival Di Nuova Tendenze at Viareggio, Martini withdrew from the music business in 1983 after recording the album I Miei Compagni Di Vaggio.



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return at last year's San Remo Festival where she presented the powerful ballad Almeno Tu Nell' Universo. Her entry won the coveted critics' prize and many new fans.

She followed up her San Remo success with the album Martini Mia on the Fonit Cetra label. A nationwide tour in support of the LP was a sellout. Martini is known as a singer with style, class and emotion. She is capable of improvisation and her repertoire includes blues, a touch of gospel and classic Neopolitan songs.

Eugenio Bennato & Tony Esposito Novecento Aufwiedershehen (Bubble Record)

Authors: Eugenio Bennato & Tony Esposito, Carlo d'Angio Neopolitan artists Esposito and Bennato, both noted musicians in their own right, have teamed up to perform at this year's festival.

Esposito has been in the music business for more than 20 years. He is a rock and jazz influenced percussionist/singer who, after exploring the sounds of Africa. invented his own Tamborder



Esposito performed in the US in 1988 as a part of the Harlem meet Naples concert. His last successful single Conga Radio was released last year. The mix version featured both an Italian and English-language version.

Esposito has collaborated with Bennato in the past and appears on the musician's latest LP Le Citta' Di Mare. Both artists







member for a time.





record on the independent Bubble Record label. Bennato's musical career also goes back to the 70s when he helped form the folk revival group Compagnia Di Canto Popolare. He then founded Musicanova, a successful group in which Esposito was also a

Bennato is also an accomplished film soundtrack composer and has written music for the theatre.



Eugenio Bennato



anagram of Martika. More than that, they have never been seen together. The plot thickens. Bobby Brown is making his

first promotional trip to Europe this month with personal appearances lined up in West Germany, Spain, France and the UK. Also on the road in Europe this month are The Cramps, Fats Domino, Marillion and Simply

To mark the death, 25 years ago, of Nat King Cole, EMI has released two CDs full of his material, including such classics as Straighten Up And Fly Right, Mona Lisa and Unforgettable. Other anniversaries coming up: Roger Daltrey was born on March 1, Jon Bon Jovi and Lou Reed were born on March 2 and Bobby Womack was born on March 4. Three of them will be 46, you can guess who! I must also give belated birthday greetings to Rete 105, 14 years old last month, and welcome London's Jazz FM, Choice FM and RTM to the airwayes.

Have you come across a new

Goss? Well don't be fooled like a on, with four winners mopping large number of UK D.Is have

been. It's actually by Gilbert O'Sullivan, a big name from the 70s who wore flat caps and had a string of hits including Clare and Nothing Rhyme. Jive Bunny are releasing their

fourth single, so you have been warned. It's called That Sounds Good To Me and try saving that on air without making it sound like an endorsement. And talking of sampling, bits from Pink Floyd's Shine On You Crazy Diamond have turned up on a new dance track called Natural Thing, Various soft rock DJ friends of mine are threatening to do all sorts of unnatural things to those responsible for this terrible crime - a band calling themselves Innocence. Apparently it's going down a storm in UK clubs. Pink Floyd, Gilbert O'Sullivan, whatever happened to the trendsetting London nightlife then?

Dusted off the dinner jacket to stop off at this year's BRITS Awards in London last week and. while they may have avoided the single called So What, released embarrassing blunders of the last charts, but Tikaram is an by the latest Italian house star two years, the boredom lingers

up eight awards.

Nobody would deny Neneh Cherry and Fine Young Cannibals their triumphs but by winning two awards each, instead of one, they prevented Soul II Soul (who raised everybody's expectations by opening the show) and Bobby Brown (who flew all the way over just to present the Cure with a video award) from getting the recognition they deserve.

This week I am off to San Remo and I understand the sparks are already beginning to fly. One of the contestants. Francesco Salvi, has already risked being disqualified by performing his entry song A in front of journalists in a Milan nightclub, which is strictly against the rules. But somehow his misdemeanour has been mysteriously brushed aside. Not content with that, Francesco is also causing the organisers problems over his choice of 'international' partner. He wants the 60s star Rocky Roberts, but Rocky is from Rome!!



#### MAKING WAVES

## Tuning In To Capital Radio

Address: Euston Tower. Euston Road, London NW1 3DR

ou know, radio interviews

can turn up in the strangest

places. The Alarm were browsing

through a US record store when

they came across an LP which

they had never seen before, called

The Alarm Interview. Closer in-

spection revealed the bootleg

album to be a recording of the

UK's BRMB interview with the

band, including two tracks spon-

taneously performed in the

studio. BRMB DJ John Slater

was most embarrassed when con-

fronted by the band, not least

because he had not even recorded

Are Tanita Tikaram and Mar-

tika the same person? Not only

do they both have dark hair.

brown eyes and albums in the

the show himself.

- Telephone: 01-388 1288. Frequency: 95.8 FM (Capital FM), 1548 AM (Capital
- Founded/On air: October 16 1973 (separate AM/FM services from November 1988).
- Ownership: Private (Capital Radio PLC). Major shareholders -Dominfast In-
- vestments (16.3%), Radio Investments (11.5%), Directors (2.2%). Chairman of Capital Radio is film director Richard Attenborough.
- Format: Capital FM top 40/pop/rock/dance.

stations. We have computerised

music scheduling using Selector.

- Capital Gold oldies.
- Sundays. ■ Capital Gold: Tony Blackburn 06.30-10.00 Monday to Fri-
- Hours on air: 24

Richard Park, director of programmes: "I do not think you one for each service. can really describe Capital FM/Capital Gold in one sentence, except to say we are London's music entertainment

- Core artists: Not applicable.
- Capital FM: Chris Tarrant -06,30-09,00 Monday to Friday. 'The Way It Is' 10.00-19.30 Monday to Friday (news programme). 'Network Chart Show' - 17.00-19.00
- day, 06,00-10,00 Saturday,
- Target Audience: Capital FM 15-25. Capital Gold - 25-45. Actual audience: Capital FM - 30% (2.96 million), Capital Gold - 18% (1.82 million) including percentage reach.

We have two separate computers "Our jingles are all bought in.

The Capital FM jingles are done by HLC/Killer Music in Los Angeles while the jingles for Gold were done by Muff Murfin at Standard Sound. We went to the already be playing it before it gets fifth."

US because they could offer us precisely what we wanted. "We sponsor the annual

Capital Music Festival as well as more than 100 concerts a year. We also own and run the Wren Orchestra which is profitable without any need for outside sponsorship. We will be doing a series of Sunday afternoon road shows from all over London during the summer. We will also be doing Chris Tarrant's (FM Breakfast) show from Los Angeles and Richard Allinson will be doing some shows from Hong Kong, Capital Gold will be leading independent radio's

coverage of the World Cup this

summer from Italy.

"We use quality as the main factor in deciding which records are on the playlist. There is no fixed length to the playlist. I do not say there must be 35 or 50 records on it, that all depends on what is currently about. We keep a weather eye on the Network Chart but the chances are we will



into the chart.

"We are neither leaders nor followers, we just take a particular musical standpoint. We are consistent and this is what has helped us to build up a massive audience.

"As far as the future is concerned we are extremely confident. We are delighted to have some opposition from stations such as Choice-FM and Kiss FM. I think we could end up with London having some of the highest quality radio in the world.

"Our audience figures are massive. In the final quarter of the JICRAR results Capital FM is no. 1 and Capital Gold is no. 3 in London while BBC Radio 1 is

Updated reports and playlists additions from the major radio & tv stations from 16 European

countries

PP : Powerplay AD : Additions to the playlist TP : Tips LP : Album of the week

UNITEDKINGDOM

AD Adam Ant- Room At The Top

The B-52's- Love Shack

Frasure, Blue Savannah

Liva Minelli, Love Pains

Titivo- After The Rain

CAPITAL RADIO - London

Richard Park - Prog. Contr.

AD Billy Joel- I Go To Extremes

Erasure- Blue Savannah

PICCADILLY RADIO - Manchester

David Donne - Head Of Music

L.A. Mix-Love Together

Tears For Fears, Advice

Del Amirri- Nothing Ever

Energy Orchard- Belfast

Yell! Instant Renlay

Robin Valk - Head Of Music

BRMB - Birmingham

Queen B- Red Top Hot Shot

Eurythmics- King And Queen

Notting Hillbillies- Your Own

Gloria Estefan, Here We Are

Michael Bolton- How Am I

Wet Wet Wet- Hold Back

Electrible 101- Talking

Geoffrey Williams- Blue

Ram Jam- Black Betty

RADIO CLYDE - Glasgow

Alex Dickson - Prog. Dir.

Marc Almond- A Lover Sourned

Shakespear's Sister- Dirty Mind

Might Be Giants- Birdhouse

The Cult- Sweet Soul Sister

The Godfathers- I'm Lost

AD Sam Brown- With A Little Love

Belinda Carlisle- Runaway

Spandau Raller, Crathed

Brian Spence- Travellin' Man

Wet Wet Wet- Hold Back

Notting Hillbillies- Your Own

Gloria Estefan- Here We Are

AD Black Box- I Don't Know

I.P. The Beloved

LP Paula Abdul

A List:

A List:

B List:

A list-

Michael Bolton

The Christians

Eric Clapton

Phil Collins

Julee Cruise

Wet Wet Wet- Hold Back

Innocence- Natural Thing

Billy Joel- I Go To Extremes

Marr Almond, A Lover Sourned

BBC RADIO I - London

Chris Lycett - Sen. Prod.

B List:

AD Sam Brown- With A little Love CL : Clip Shakespeare's Sister- Dirty Mind ST . Studio Marc Almond, A Lower Sourned IN: Interview Gloria Estefan, Here We Are

A List:

Wet Wet Wet- Hold back Liza Minelli- Love Pains Billy Ioel- I Go To Extremes

Billy Joel- I Go To Extremes

Wet Wet Wet- Hold Back

Daniel O'Donnell- Moonlight

Belinda Carlisle- Runaway

Depeche Mode- Enjoy

METRO EM - Newcastle

Giles Squire - Prog. Contr.

**RADIO TRENT GROUP - Nottingham** Len Groat - Deputy Prog.Dir. A List:

AD Shakespear's Sister- Dirty Sam Brown- With A Little Love The B-52's- Roam B List: AD Notting Hillbillies- Your Own Might Be Giants- Birdhouse

Vendetta- So Do I Spandau Ballet- Crashed C List: AD Aerosmith- Dude Leon Redbone, Relay

Ram Jam- Black Betty RADIO HALLAM - Sheffield Dean Pepell - Head Of Music A Lines

AD Gloria Estefan- Here We Are Wet Wet Wet- Hold Back B. Liet: AD Spandau Ballet- Crashed

Oh Well- Radar Love Will Downing- Come Together Adam Ant- Room At The Top Aerosmith- Dude Sharp Cuts- It's Only Money

RED ROSE RADIO - Preston/Blackpool Paul Fairburn - Head Of Music A List: AD Paul McCartney- Put It There

The Stranglers- 96 Tears The Christians- Man Don't Cry Gloria Estefan- Here we Are Billy Joel- I Go To Extremes Ronstadt/Neville- All My life Roxette- Dangerous Ram Jam- Black Betty Shakin' Stevens- I Might Snandau Ballet - Crashed

Thunder- Dirty Love Adam Ant- Room At The Top lody Watley- Everything ATLANTIC 252 - County Meath

Paul Kavanagh - Head Of Music Playlist Top 10: Technotronic- Get Up Lisa Stansfield- Live

Lonnie Gordon- Happenin' Sybil- Walk On By Sinead O'Connor- Nothing Black Box- I Don't Know Phil Collins- I Wish Expose- Tell Me Why Yell!- Instant Replay And Why Not?- The Face

AD Biz Markie- lust A Friend Ronstadt/Neville, All My Life Depeche Mode- Enjoy Paula Abdul- Opposites Tina Turner- Steamy Windows Madonna- Keep It Together

Wop Bop Torledo- Jungle Fever

Youssou N'Dour- The Lion

DOWNTOWN RADIO - Belfast The B-52's- Roam John Rosborough - Head Of Prog. AD Cowboy Junkies- Sun Comes Up RTI 208 - London Brian Spence- Travellin' Man Jeff Graham - Prog. Dir. Sam Brown- With A Little Love PP Gloria Estefan- Here We Are The B-52's- Love Shack Liza Minelli- Love Pains

AD Will Downing- Come Together Earth, Wind & Fire- Heritage Marcia Griffiths- Boogie JT & The Big Family- Moments

Tears For Fears- Advice LP Ruby Turner The Mission Del Amitri

SWANSEA SOUND - Wales David Thomas - Progr. Contr.

A Liet: Halo James- Could Have Told Tina Turner- Steamy Windows Phil Collins, I Wish Sybil- Walk On By Paul McCartney- Put It There Cher- lust Like lesse lames Quincy Jones- Be Good Kylie Minogue-Tears Yell!- Instant Replay And Why Not?- The Face Mantronix- Got To Have Sinead O'Connor- Nothing lanet Jackson- Escapade Lonnie Gordon- Happenin Lisa Stansfield- Live Del Amitri- Nothing Ever Rod Stewart- Downtown Train Eurythmics- King And Queen Depeche Mode- Enjoy The Stranglers- 96 Tears

RADIO BROADLAND - Norwich Dave Brown - Head Of Music PP Paul McCartney- Put It There

Tina Turner- Steamy Windows Sinead O'Connor- Nothing Michael Bolton- How Am I Tears For Fears, Advice Lisa Stansfield- Live A List:

AD Shakin' Stevens- I Might Gloria Estefan- Here We Are Cliff Richard- Stronger Spandau Ballet- Crashed B List:

AD Soul Sister- Blame You Rawls/Reeves- At Last Notting Hillbillies- Your Own Wet Wet Wet- Hold Back Geoffrey Williams- Blue Innocence- Natural Thing

IRELAND

CENTURY RADIO - Dublin Keith Pringle - Head Of Music

PP Del Amitri, Nothing Ever Lou Gramm- Just Between Sinead O'Connor- Nothing Ronstadt/Neville, All My Life Lisa Stansfield- Live Rod Stewart- Downtown Train Tina Turner- Steamy Windows

AD Mary Coughlan-Invisible Cliff Richard- Stronger

WEST GERMANY

BAYERN 3 - Munich Claus-Erich Boetzkes - Head Ent. Pgms. A List:

AD The Adventures- Shade Of Blue Sam Brown- With A Little Love Il Cale- No Time Taylor Dayne- Your Shelter Del Amitri- Nothing Ever Karata Immer So. Frank Zander- Hier Kommt Kurt

B. I lees AD Howard Carpendale- Blumen Depeche Mode- Enjoy Sinead O'Connor- Nothing

AD Stefan Waggershausen- Tief

NDR - Hamburg Volker Thormaehlen - DI/Prod. Playlist Top 5:

Sinead O'Connor- Nothing Robert Earl Wilson- Hold On Billy Joel- Leningrad limmy Somerville- Mighty Real Gloria Estefan- On Your Feet

AD Barry McGuire- Destruction Martika- More Than You Know Il Cale- No Time Hooters- 500 Miles

Peter Richter- Madalena TP Burkhard Brozat- Piraten Deneche Mode-Enjoy Everything B/T Girl- Driving

SWF - Baden Baden Ulli Frank - DI/Prod. AD Depeche Mode- Enjoy Sam Brown- With A Little Love The B-52's- Roam

Midnight Oil- Blue Sky Mine LP Cock Robin Nuclear Valdez

The Lightning Seeds HR 3 - Frankfurt Markus Hertle - DI/Prod.

Powerplay: AD Lenny Kravitz- Let Love Rule China- Middle Of The Night Lisa Stansfield- Live Rod Stewart- Downtown Train Midnight Oil- Blue Sky Mine Mantronix- Got To Have Roxette- Dangerous Flerroy Destiny

SDR - Stuttgart Hans Thomas - Prod. TP Paula Abdul- Opposites Lou Gramm- True Blue Love LP Earth, Wind & Fire

Burghard Rausch - DI/Prod. Jenny Morris- Has To Be Loved

The Vibrators- Halfway Everything B/T Girl- Driving FYC- I'm Not Satisfied The Stranglers- 96 Tears Sam Brown- With A Little Love J Cale- No Time I.P. Frnie Isley

SR/EUROPAWELLE SAAR Dieter Exter - DJ/Prod. PP FYC- I'm Not Satisfied

Max- Don't Move The Red Chair Smokey Robinson- Everything Oh Well- Radar Love Paul McCartney- Put It There Adam Ant. Room At The Tor Phill Edwards- Mysterious I P Farth Wind & Fire

Ouireboys

RIAS 2 - Berlin Henry Gross - DJ/Prod. A List:

Depeche Mode- Enjoy Cher- lust Like lesse lames Chicago- What Kind Of Man Katrina & The Waves- R&R Girl Sam Brown- With A Little Love Phil Collins, I Wish Belinda Carlisle- La Luna Sinead O'Connor- Nothing Taylor Dayne- Your Shelter Soul II soul- Get A life Tina Turner- I Don't Wanna Kylie Minogue- Tears Roxette- Dangerous Michael Bolton- How Am I Dusty Springfield- In Private

Sydney Youngblood- Sit

Tracy Chapman- Subcity

STATION REPORTS

Rod Stewart- Downtown Train limmy Somerville- Mighty Real lies Stanefield, Live Madonna, Dear Jessie Halo James- Could Have Told

RIAS 2 - Barlin Rik De Lisle - DI/Prod. TP Broken Homes- On The Bayou Ina Deter- Steh Mir Bei Cowboy Junkies- Sun Comes

RTL/Germany - Luxembourg Ernst Greinert/Honey Bee Benson - Prod. TP Hooters- 500 Miles

Sam Brown- With A little Love Quincy Jones The Lightning Seeds

RTL/Germany - Luxembourg Lilian Uciechowski - Prod. TP Sam Brown- With A Little Love LP Lloyd Cole

FFN - Hannover Ulli Kniep - DJ/Prod. A List: AD Phil Collins- Heat

Everything B/T Girl- Driving Luther Vandross- Never B. Liet. Earth, Wind & Fire- Heritage

Lonnie Gordon- Happenin' Sam Brown- With A Little Love The Chimes, Heaven Hoodoo Gurus- Another World Billy Joel- Leningrad Kym Mazelle- Was That All Paul McCartney- Rough Ride David Peaston- We're All Tom Petty- Free Fallin' C List:

Marc Almond- A Lover Spurned And Why Not?- The Face Daniel Lanois- Stormy Sky The Lightning Seeds- Joy Richard Marx- Too Late The Stranglers- 96 Tears

FFN - Hannover Lutz Hanker - DI/Prod TP The Stranglers- 96 Tears Marc Almond- A Lover Sourned The Lightning Seeds- Joy LP Paul McCartney

Daniel Lanois

RSH - Kiel Martin Schwebel- Head Of Music PP Marc Almond- A Lover Spurned AD Depeche Mode- Enjoy

Nick Kamen- I Promised Myself Roxette- Dangerous Quincy Iones- Be Good Sinead O'Connor- Nothing TP Paula Abdul- Opposites Taylor Dayne- Your Shelter

John Davis- Who Do You Love Sam Brown- With A Little Love Oliver Simon- Heaven And Hell RADIO GONG 2000 - Munich

Walter Freiwald - Music Dir. PP Mr Lee- Get Busy Depeche Mode- Enjoy AD Sinead O'Connor- Nothing I.P. The Mission

RADIO GONG - Nuremberg Arno Mueller - Music Dir. AD Oliver Chearham- Ger Down Whitesnake- The Deeper

Margaret Urlich- Escaping Chris Rea- Tell Me Everything B/T Girl- Driving TP Cher- You Wouldn't Know Love Jennifer Rush- Wings Hoffmann- Jonna

Distance-Speech Of Angels Merlin- Frl. Wunderbar LP Hoffmann

RADIO REGENBOGEN - Mannheim Markus Wahl - Music Dir.

PP Billy loel- Leningrad AD Jennifer Rush- Wines Martika, More Than You Know Taylor Dayne- Your Shelter

RADIO NI - Nuremberg Cetin Yaman - Head Of Music PP FPI Project- Rich In Paradise Technotronic- Get Up

Mr. Lee- Get Busy AD Cover Girls- Can't Go Wrong

Baby Ford- Beach Bump Depeche Mode- Enjoy

RADIO XANADU - Munich Armin Kessler - Head Of Music PP Taylor Dayne- Your Shelter

AD Marc Almond- A Lover Spurned Madonna- Keep It Together Sam Brown- With A Little Love Don Henley- Heart Mantronix- Got To Have Doobie Brothers- One Chain Cliff Richard- Stronger

RADIO DONAU I - Bellenberg Richard Roth - Head Of Music

PP Relinda Carlisle, Runaway Cliff Richard-Stronger Chris Rea- Tell Me Paul McCartney- Put It There Sinead O'Connor- Nothing Burghard Brozat- Piraten Muench, Freiheit- Ich Will

OK RADIO - Hamburg John De Graaf - DJ/Prod PP Richard Marx- Too Late AD China- Middle Of The Night Michael Bolton- How Am I Flies On Fire-Baptize Me Sam Brown- With A Little Love Climax Blues Band- California

TP Cries- She Say Stage Dolls- Love Cries LP Quireboys

RADIO 7 T.O.N. - Bad Mergentheim Thomas Tschenscher - Head Of Music AD II Cale- No Time Mark Sigl- Heartbeat

Basia- Baby You're Mine Benton/Morris- Carry On LP Terry, Blair & Anouchka

RADIO SALU - Saarbruecken Adam Hahne - Progr. Dir. PP Alice Cooper- House Of Fire Quireboys- Hey You Earth Wind & Fire- Heritage

Deacon Blue- Queen Lisa Stansfield- Live Kong Rocko Schamoni- Liebe AD Midnight Oil- Blue Sky Mine Francois Feldman- Joue Pas Lou Gramm- True blue Love

FRANCE

RTL - Paris Monique Le Marcis - Head Of Prog. AD Patrick Bruel- Quand Meme Barclay James Harvest- Cheap

Art Mengo- Ou Trouver Sandra, Hiroshima Lisa Stansfield- All Around Liza Minelli- Bombs Sylvie Vartan- II Pleut LP Michel Polnareff Serge Gainsbourg

EUROPE I - Paris Yvonne Lebrun - Prog. Dir.

AD Geoffrey Williams- Blue Yves Simon- La Movida Sylvie Marechal- La Vie Lola

RMC - Paris

Nathalie Andre - Head Of Music AD Sahine Parurel, Insatiable Art Mengo- Ou Trouver Maurane- Pour Un Seul Homme Lisa Stansfield- All Around The Stranglers- 96 Tears LP Michel Polnareff

SUD RADIO - Toulouse Marie Ange Roig - Prog. Dir.

AD Sylvie Marechal- La Vie Lola Lisa Stansfield- All Around Madame- Ou Est Passe Roger? Roe-Soledad Pierre Morin- Mexic' Girl Eric Serra- Dark Side Of Time Patrick Bruel- Quand Meme LP Everything B/T Girl

Michel Pornareff NRI - Network

Max Guazzini - Dir. Hitparade: AD Lisa Stansfield- Live Midnight Oil- Blue Sky mine

Technotronic- Get Up Johnny Hallyday- Les Vautours Sonia- Litten Indochine- Le Baiser FPI Project- Rich In Paradise Les Avions- Tout Ces Visages

SKYROCK - Paris Laurent Bouneau - Prog. Dir.

AD Jimmy Somerville- Mighty Real Mecano- Blues Del Esclavos The Christians- Words The Doors- Light My Fire Iulien Clerc- Fais Moi Phil Collins- I Wish FYC- I'm Not The Mar Texas- Prayer For You Madonna- Oh Father

FUN RADIO - Paris I.P. Millet - Prog. Dir.

AD Lisa Stansfield- All Around Tracy Chanman-Subrity Guesch Patti- L'homme Wer Wer Wer, Hold Back Liza Minelli- Rombs FPI Project- Rich In Paradise Seduction- To Make It Right

RADIO NANTES Pascal Amiaud - Prog. Dir. PP The Stranglers- 96 Tears AD Madonna- Oh Father HI-Gloss- You'll Never Know Blues Trottoir- La Gosse LP Art Mengo

HOLLAND

**VERONICA** - Hilversum Hans Van Der Veen - Progr. Dir. PP Michael Bolton- How Am I AD Laid Back- Bakerman Midnight Oil- Blue Sky Mine Iggy Pop- Livin' On The Edge Giant- I'm A Believer Lonnie Gordon, Hannenin Parrick Bruel- Casser La Voix Lenny Kravitz- I Build

NOS - Hilversum Tom Blomberg - DJ/Prod. PP Fatal Flowers- How Many Years AD Zucchero Fornaciari-Diamante Eurythmics- King And Queen continued on page 36

#### MUSIC & MEDIA

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#### STATION REPORTS



Edoardo Bennato- Viva TP Temptations- Soul To Soul Guru Josh- Infinity Herman Van Veen- Blauwe Oueen B- Red Top Hot Shot Beats International- Dub

VARA - Hilversum Louis Verschuur - Head Of Music PP Midnight Oil- Blue Sky Mine Marc Almond- A Lover Sourned Lil Louis- L Called U.

AVRO - Hilversum Jan Steeman - Head Of Music PP Chilli Peppers- Higher Ground AD Cry Sisco!- Afro Dizzi Act Lil Louis- I Called U Midnight Oil- Blue Sky Mine Baby Ford- Beach Bump

TROS - Hilversum Peter de Mooij - Prod. PP Maze- Silky Soul

KRO - Hilversum Paul van der Lugt - Head Of Music PP Special AKA- Nelson Mandela AD Urban Dance Squad- No Kid Distant Cousins- You Used To Edie Brickell- A Hard Rain Rory Block- Spider Boys Midnight Oil- Blue Sky Mine

NCRV - Hilversum Jaap De Groot/Henk Mouwe - DJ/Prod. PP Tears For Fears- Advice TP Zucchero Fornaciari- Diamante Patrick Bruel- Casser La Voix Skipper Wise- Standing Eurythmics- King And Queen Siobhan- Paris Rendez-vous

The Mission- Butterfly

SKY RADIO - Bussum Ton Lathouwers - Operations Mgr. TP Ronstadt/Neville- All My Life Nathalie Cole- Startin' Over Barbra Streisand- Someone Skipper Wise- Standing Paul McCartney- Put It There Michael Bolton- How Am I Tears For Fears- Advice

RADIO 10 - Amsterdam Ferry Maat - Head Of Music RADIO ANTIGOON - Antwerp AD Tears For Fears- Advice Piet Keizer - Dir. PP Roch Voisine- Helene Laid Back- Bakerman Airplay Top 10: Maze- Silky Soul Temptations- Soul To Soul Cliff Richard- Stronger Zucchero Fornaciari- Diamante Sybil- Walk On By Dina Carroll- Walk On By

Het Goede Doel- Niemand Weet CFN - Brunssum Lou Rowland - Music Dir. PP Grayson Hugh- Bring It All Back LP The Mission

Circus Custers- Ik Hou Van

Bizarre- Long Hot Summer

#### BELGIUM

BRT - Studio Brussels Ian Hautekiet/Mark Coenen - Prod. Playlist Ton 10: Sinead O'Connor- Nothing lenny Morris- Has To Be Loved Per(W)- Sidewalk Blues

LP Lloyd Cole Midnight Oil- Blue Sky Mine The B-52's- Roam LP Everything B/T Girl

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Del Amitri- Waking Hours Urban Dance Squad- No Kid Skyblasters, Centerfold Blues

RSR La Premiere - Geneva Catherine Colombara - Prod. AD François Feldman- Valses The House Of Love- Shine On FYC- I'm Not Satisfied

**BRT - Studio Brussels** 

Bert Geenen - Prod.

AD The B-52's- Roam

BRT - East Flanders

Plaza, Youn

Top 5:

RTBF RADIO 2 - Hainaut

Roch Voisine- Helene

Stewart/Dulfer- Lily

Phil Collins- Paradise

Jean-Lou Bertin - Progr.Dir.

TP Lasya Victory- Tout Ca

Dave- Vanina, Laura

Sybil- Walk On By

Technotronic- Get Up

Sydney Youngblood-Sit

AD Jimmy Somerville- Mighty Real

RADIO CONTACT F - Brussels

Tina Turner- I Don't Wanna

Vagabonds, Le Temps Des Yeves

Dick Rivers- Ainsi Soit-Elle

Lonnie Gordon- Hannenin

Melody- Chariots D'etoiles

RADIO CONTACT NL - Brussels

Danny De Bruin - Progr. Dir.

AD Shooting Star- I Go To Pieces

Mantronix- Got To have

Roch Voisine- Helene

Phil Collins- I Wish

Phil Collins, I Wish

Soul II Soul- Get A Life

Technotronic- Get Up

The Christians, Words

Clouseau- Daar Gaat Ze

Sydney Youngblood- Sit

Chr. Alispach - Music Co-Ord.

The Mission- Butterfly

Michael Penn- No Myth

Mod-On- Too Much

Les Negresses Vertes

Luka Bloom- Rescue Mission

Central Services- Windshield

Iggy Pop- Livin' On The Edge

Might Be Giants- Birdhouse

The Stone Roses- Fools Gold

The Sundays- Where The Story

Lucky Dube- Together As One

DRS 3 - Basel

LP Sara Hickman

Playlist:

lechnotronic- get Up

Sinead O'Connor- Nothing

limmy Somerville- Mighty Real

Inner City- Watcha Gonna Do

Black Kiss- Jump On The Floor

New Kids O/T Block- I'll Be

Dusty Springfield- In Private

Artiesten Tegen Kanker- Samen

Inner City- Whatcha Gonna Do

Michael Penn- No Myth

Kim & Steeno- Slow-Moi

lanet lackson, Escapade

El Chato- Garde-La

Ph. Jauniaux - DJ/Prod.

AD Flron John-Sacrifice

Neneh Cherry- Inna City

Roxette- Dangerous Black Box- I Don't Know

The Stone Roses, Fools Gold

De Strangers- Kennedy Tunnel

Cher- lust Like lesse lames

Sheena Faston, Rainbow

Rudi Sinia - Prod.

COULEUR 3 - Lausanne Gerard Saudan - Head of Music AD Andy White- Pale Moonlight LP Shredded Ermine's

Michel Fugain- Les Annees

Ruby Turner- No Better Love

Dee Dee Bridgewater- Caravan

RADIO L - Lausanne François Vautier - Head Of Music PP Dave- Vanina, Laura

LP François, II A Neige Francis Cabrel- Anima Julie Clerc- Fais Moi Lasya Victory- Tout Ca Marijose Alie- Tou Piti Mylene Farmer- Allan Zouk Machine- Madlon Kaoma, Melodie D'Amour Lisa Stansfield- Live Adeva- I Thank You Tracy Chapman- Subcity Phil Collins- Paradise

RADIO FORDERBAND - Bern Res Hassenstein - DJ/Co-Ord. PP Tears For Fears- Woman

AD Foolhouse- American Sailor Lloyd Cole- No Blue Skies Guesch Patti- L'homme Shaking Family- Tic Toc Kris Kristofferson- Money

RADIO ZURISEE - Staefa Ueli Frey - Head Of Music AD Resutiful South- I'll Sail Tom Russell Rand, Walkin Martika, More Than You Know Cliff Richard- Stronger Bee Gees- Bodyguard Sinead O'Connor- Nothing Ronstadt/Neville- All My Life

RADIO BASILISK - Resel Nick Schulz/Rainer Lugenbuehl - Music Coord PP Sinead O'Connor- Nothing

AD Waggershausen- Das Erste Mal Del Amitri- Nothing Ever Midnight Oil- Blue sky Mine Tracy Chapman- Subcity Gold- Iles D'Aran By All Means- Let's Get It On Stephan Eicher- My Heart Nena- Du Bist Ueberall Hooters- 500 Miles Sandra Goldner- Too Good Nick Kamen- I Promised Myself Halo James- Could Have Told Phil Collins- I Wish Peter Maffay- Steh Auf Jennifer Rush- Wings Jenny Morris- Has To Be Loved Rod Stewart- Downtown Train Tanita Tikaram, We Almost LP The Lightning Seeds

#### AUSTRIA SWITZERLAND

OE 3 - Vienna Guenther Lesiak - Head Of Music AD Rob 'n' Raz- Got To Get

Sam Brown- With A Little Love Michael Penn- No Myth Midnight Oil- Blue Sky Mine Lisa Stansfield- Live William Stone-Spanish Lady

**ANTENNE AUSTRIA - Vienna** Thomas Klock - Prog. Dir. PP Etta Scollo- Temptation Whitesnake- The Deeper Muench Freiheit- Ich Will Arthur Baker- The Message Neneh Cherry-Inna City

Halo James- Could Have Told The Mission, Butterfly Basia, Baby You're Mine Opus- When The Night Comes Quincy Jones- Be good Alice- Visioni Cher- Just Like Jesse James Eurythmics- King And Queen

Julian Lennon- You're The One AD Roxette- Dangerous Paula Abdul- Opposites Attract Richard Marx- Too Late Lou Gramm- True Blue Love Belinda Carlisle- La Luna The Stranglers- 96 Tears Gloria Estefan- Here We Are lennifer Rush- Wings Of Desire lesus Loves You- After Lenny Kravitz, Let love Rule

#### ITALY

LP Farth, Wind & Fire

Linda Ronstada

RETE 105 - Milan Alex Peroni - Progr. Dir. PP Ugly As Sin- Pain AD Mr Miker G- Show 'm The Bass Madonna- Keep It Together Alphatek- It's Time To Pump Loca Noche-Spanish Energy

RETE 105 - Milan Grant Benson - DI/Prod. Top 3:

LP Lisa Stansfield LP Mano Negra Sinead O'Connor- Nothing AD Baby Ford- Beach Bump The Mission, Butterfly Peter Mumby- Curs You Un Midnight Oil- Blue Sky Mine

A Man Called Adam, Mutica **DEELAY NETWORK - Milan** Dario Usueili - DI

PP Kid Creole- The Sex Of It AD Colin Hay- Into My Life Mc Miker G- Show 'm The Bass Gill Scott Heron, Space Laid Back- Bet It On You Mark Rogers- Step Guru Josh- Infinity Wop Bop Torledo- Jungle Fever

RADIO MILANO INT. 101 Luca Dondoni - Pr.Manager Gigio D'Ambrosio - Progr. Dir

The Adventures- Shade Of Blue AD Basia- Baby You're Mine Brat Pack- The Only Woman Will Downing- Come Together Lou Gramm- True Blue Love Midnight Oil- Blue Sky Mine Troop- Spread My Wings TP Farth Wind & Fire, Heritage

Seduction- To Make It Right Phil Colling, I Wish RADIO KISS KISS - Naples Lucia Niespolo - Progr. Dir. PP Cristal Waters- Ripped

AD Cherita- Jump On The Floor FYC- I'm Not Satisfied Kicking Back- It's Too Late Hunter Hayes- What Goes Down Beatsystem- Wild Side Depeche Mode- Enjoy She Project- Summe Reprise LP First Light Adam Ant

ANTENNA DELLO STRETTO - Messina Filippo Pedeli - DI Mantronix- Got To Have AD Bad English- See You Smile Tanita Tikaram, We Almost

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#### STATION REPORTS

Lisa Stansfield- Live TP Sinead O'Connor- Nothing Margaret Urlich- Escaping Nick Kamen- 1 Promised Myself Gipsy Kings

RADIO STAR - Vicenza Maurizio Maressi - Progr. Dir. PP A Man Called Adam- Musica TP Liza Minelli- Love Pains Michael Penn- No Myth And Why Not?- The Face

Sinead O'Connor- Nothing Gianni Morandi- Bella Signora LP Basia Bad English

Nick Kamen Farth Wind & Fire

RADIO BABBOLEO Lenny - DJ/Prod. PP Madonna- Keep It Together

AD James 'JT' Taylor- Master White Boy- To Dance To Black Kiss- Jump On The Floor Age Of Chance- Higher

R.T.L. 102.5 HITRADIO Luca Viscardi - Head Of Music PP Depeche Mode- Enjoy Madonna- Keep It Together

Sam Brown- With A Little Love TP Betti Villani- Together Johnny Clegg- Cruel, Crazy

#### SPAIN RADIO MADRID - SER

Rafael Revert - Music Mer. Playlist Top 10: Milli Vanilli- All Or Nothing Gatos Locos- Bailaras

Jive Bunny- R & R Party Mix La Guardia- Cuando Brille Richard Marx- Angelia 49ers- Touch Me Michael Bolton- How Am I Sinead O'Connor- Nothing Jerry Lee Lewis- Great Balls Patricia Kraus- Dime

RNE 3 - Madrid Rafael Abitbol- Music Mgr. PP Michael Penn- No Myth Blue Aeroplanes- Jacket Hangs Hearthrobs- I Wonder Why Tom Waits- Sea Of Love The House Of Love- Bearles The Mission- Amelia LP Havalina's

RADIO 16 - Madrid Ana Blanco - Progr. Dir. PP The Christians, Words Johnny Clegg- Cruel, Crazy Duncan Dhu- Rozando Lisa Stansfield- All Around T Vamp- Born To Be Sold El Golpe- Cara Oculta Depeche Mode- Enjoy Loco Mia- Rumba, Samba, Mamho

LP The Nits

CANAL SUR RADIO - Seville Paco Sanchez - Music Mgr. PP Salt 'n' Pepa- Expression

Crosby, Stills&Nash- Chippin' Troop- Spread My Wings Earth, Wind & Fire- Heritage Seduction- To Make It Right AD Tanita Tikaram- We Almost Adeva- Respect

Michelle Shocked- Greener The Primitives, Secrets The Sundays- Can't Be Sure Cosa Nostra- Otra Ciudad

Paul McCartney- Figure Of Eight TT D'Arby- This Side Of Love El Golpe- Cara Oculta

## SWEDEN

RIKSRADION - Norrkoping Kaj Kindvall - DJ/Prod. AD Paula Abdul- Opposites Lisa Stansfield- Live lanet lackson- Escapade

Tina Turner- I Don't Wanna Lisa Nilsson- Who's That Boy? Tommy Ekman- Der Ar Vi Som Ofra Haza, Wish Me Luck The Stone Roses, Fools Gold Del Amitri- Nothing Ever Jean-Paul Wall- Sag Vad Du

RIKSRADION - Stockholm Maths Broborg - DJ/Prod.

PP Carmel- You Can Have Him LP Amina Johnny Clegg

SAF RADIO - Stockholm Martin Loogna - Head Of Music Playlist Top 10: Sinead O'Connor- Nothing

Technotronic- Get Up Bros- Sister Soul II Soul- Get A Life Madonna- Dear Jessie Aerosmith- lanie's Got A Gun Anders Glenmark- Blommor Dusty Springfield- In Private Young MC- Principal's Office Phil Collins- I Wish AD Wrecks 'n'Effect- luicy

RADIO GOTHENBURG Leif Wiyatt - DI/Prod

AD Dave Edmunds- Closer Mano Negra- King Kong Five De Wolfe Utd- Roulettenburg Anna Lena Svensson- Slapp Paula Abdul- Opposites Laid Back, Bakerman Carmel- You can Have Him Black Box- I Don't Know

HIT FM - Stockholm Johan Bring - Progr. Dir. Top 3: 49ers- Touch Me

Phil Collins- I Wish Gloria Estefan- Here We Are AD Expose- Tell Me Why Black Box- I Dont' Know Depeche Mode- Enjoy Bassline Boys- On Se Calme R. V. Mayne- Got The Power Errol Jones, Don't Lose J P Wall- Saeg Vad Du Vill Isabel- I Can't Wait Pamela Maynard- I'm Afraid

TP Kiss & Tell- Star Magoria- Mutoid Waste Gerard Blanc- Dis Tout Bas

RADIO CITY 103 - Gothenburg Margareta Anderberg - DJ Shawn Colvin- Steady On AD Kasper Winding-Siael Richard Marx- Too Late

Dan Reed Network- Rainbow McB/Daisy Dee- This Beat Wrecks 'n' Effect- Juicy Wet Wet Wet- Hold Back

#### NORWAY

NRK PI - Oslo Steinar Fjeld - Prod. AD Basia- Cruising For Bruising Black Box- I Don't Know Mark Boyce- Hey little Girl

Seduction- To Make It Right Lonnie Gordon- Happenin' lim- Silence Is Golden

LP Quireboys

NRK P2 - Oslo Vidar Lonn-Arnesen - Prod.

Playlist Top 10: Alice Cooper- House Of Fire Michael Bolton- How Am I Phil Collins- 1 Wish Nazareth- Winner Roxette- Listen To your Heart Return- Can You Forgive Me Billy Ioel- We Didn't Start Alice Cooper- Bed Of Nails Phil Collins, Paradise Rod Stewart- Downtown Train

AD Jonas Fjeld- Engler Toney Carey- I Feel Good Chris Rea- Thar's What

RADIO OST - Rada Kai Roger Ottesen - Head Of Music Playlist Top 10:

Del Amitri- Nothing Ever Roch Voisine- Helene Adrian Z.- All These Songs B-52's- Love Shack Anita Skorgan- Proud Lava- The Rhythm Of Love Richard Marx- Too Late Sinead O'Connor- Nothing Janet Jackson- Escapade The Christians- Words AD Lonnie Gordon- Happenin'

UB 40- Here I Am Singers For Sight- Forgotten
TP Nick Kamen- I Promised Myself Seduction- To Make It Right Anne Dorte Michelsen- Siden

LP Michael Penn Ketil Bioernstad

RADIO 102 - Haugesund Egil Houeland - Head Of Music AD Alannah Myles- Black Velvet Lava- The Rhythm Of Love Seduction- To Make It Right Sam Brown- With A Little Love The Beloved- Hello Mano Negra- King Kong Five Beats International- Dub Mercury Motors- Smash

Paula Abdul- Opposites Quireboys The Sundays The Lightning Seeds The Adventures Jenny Morris

HIT FACTORY Tony Burton- Di/Prod.: The Beloved- Hello AD Beats Internationals Dub

Seduction- To Make It Right Nick Kamen- I Promised Myself Sam Brown, With A Little Love LP Earth Wind & Fire Ernie Isley

The Adventures Everything B/T Girl

IN Randy Crawford

#### DENMARK

**DANMARKS RADIO - Arhus** Leif Wivelsted - Head Of Progr. Top 5:

Technotronic- Get Up Sydney Youngblood- Sit Phil Collins- Paradise Sinead O'Connor- Nothing Technotronic- Pump Up The lam

RADIO VOICE Bo Berg - Progr. Dir. PP By All Means- Let's Get It On Stone Roses- What The World Black Box- I Don't Know Max- Don't Move The Red Chair Janet Jackson- Escapade

Airplay Top 10: Sinead O'Connor- Nothing Halo lames- Could Have Told News- Alle Andre Si'r The Christians- Words Earth Wind & Fire- Heritage Phil Collins- I Wish Ouincy Iones-Secret Garden Lisa Stansfield- Live Van Morrisson/Richard- God Depeche Mode- Enjoy

AALBORG NAERRADIO- Aalborg Olaf Meditzky- DI/Prod.

PP I. Wayne- Eve Of The War AD Muench. Freiheit- Verlieben Jennifer Rush- Higher Ground Michael Bolton- How Am I Michael Penn- No Myth News- Alle Andre Si'r

TP Troll- Jimmy Dean Earth Wind & Fire- Heritage Halo James- Could Have Told Ankie Bagger- Where Were You Max-'Don't Move The Red Chair

LP Synthesizer Great. Vol II RADIO VIBORG Paul Foged - Head Of Music

PP Sinitta- Lay Me Down Easy Del Amitri- Nothing Ever Priscilla Wright- We Rise Chicago- What Kind Of Man Paula Abdul- Opposites Troll, limmy Dean Biorn Afzelius- Tusen Bitar Bad English- See You Smile AD Richard Marx- Too Late Black Box- I Don't Know

Rockrosinen- Sa Ta'r Crosby Stills&Nash- Chippin Lis Sorensen- Dromme Om Die Margeret Urlich- Escaping Effy & Fliten, Sadan Et Vei Frrol Iones- Don't Lose Luther Vandross- Never By All Means- Let's Get It On Christina Ibsen- Bubbers

AARHUS NAERRADIO - Aarhus Frankie Fever - Head Of Music PP Chicago- What Kind Of Man Tom Petty- Free Fallin' Lil Louis- I Called U

Rockrosinen- Sa Ta'r Paula Abdul- Opposites Earth Wind & Fire- Heritage Richard Marx- Too Late Errol Iones- Don't Lose 49ers- Touch Me LP Don Dixon

UPTOWN FM - Copenhagen Niels Pedersen - Head Of Music PP Don Henley- Heart

Sanne Salomonsen: Taenk AD Midnight Oil- Blue Sky Mine Richard Marx- Too Late Janet Jackson- Escapade Don Johnson- What If Marc Almond- A Lover Spurned TP The Adventures- Shade Of Blue

RADIO HERNING Ulrik Hyldegaard - Dj/Prod PP Sybil- Call In Love

AD Sybil- Walk On By News- Alle Andre Si'r Eurythmics- King And Queen LP Lisa Nilsson

SLR - Slagelse Michael Hansen - Head Of Music PP Stone Roses- What The World continued on page 38

Baby Ford

#### STATION REPORTS

Chicago- What Kind Of Man AD Spandau Ballet- Crashed Biorn Afzelius- Tusen Bitar Grace Kairos- Carolina Midnight Oil- Blue Sky Mine

#### FINLAND

RADIO MUSA - Tampere Pentti Teravainen - Producer PP Beat- Fri

AD Bad Boys Blue- Train T.W.O. Pretty- lambosala Baby Ford- Beach Bump Midnight Oil- Blue Sky Mine Hausmylly- Schyschteemi Eurythmics- King And Queen Earth Wind & Fire- Heritage

#### PORTUGAL

RDP I - Lisbon Carlos Dias Da Silva - Head Of

Playlist Top 5: Sinead O'Connor- Nothing Everything B/T Girl- Driving Phil Collins- Way To Heaven Lisa Stansfield- Live Phil Collins- I Wish The Lilac Time- American Eyes Elton John-Sacrifice RFM - Lisbon

Luis Loureiro - Head Of Music Playlist Top 5: Prince- Scandalous

Phil Collins- I Wish Madonna- Dear Jessie The Mission-Butterfly Sinead O'Connor- Nothing

RADIO MAIS - Amadora Jose Lourenc - Prog. Dir. PP Lloyd Cole- No Blue Skies AD The Mission- Delegerance Grace Kairns, I Don't Know EYC- I'm Not Satisfied LP The Sundays

#### GREECE

WIGR IERONIMO GROOVY - Athens D.J. Marsel - DJ/Prod. Top 10 playlist:

Rob 'n' Raz- got To get Technotronic- Get Up Soul II Soul- Get A Life Jason Donovan- Come Back Gino Latino- Yo LL Cool J- One Shot At Love Belinda Carlisle- La Luna Gipsy Kings- Volare Seduction- To Make It Right Stewart/Dulfer- Lily

#### POLAND

POLSKIE RADIO - Warsaw Bogdan Fabianski - DJ/Prod.

PP Sinead O'Connor- Nothing Fancy- All My love Barry White- Super Love Depeche Mode- Enjoy Roch Voisine- Helene Twinkle Brothers- New Song Zeke Manyika- Mastercrime Bob Andy- Freely Chris De Burgh- Diamond Michael Bolton- How Am I Yell!- Instant Replay Mantronix- Got To Have

#### EUROPE

VOA - Europe June Brown - Director Playlist Top 10:

Rod Stewart- Downtown Train Milli Vanilli- All Or Nothing Clip Des Clips: Janet Jackson- Escapade

Chicago- What Kind Of Man Seduction- To Make It Right Michael Bolton- How Am I Paula Abdul- Opposites Gloria Estefan- Here We Are Expose- Tell Me Why Aerosmith- Ianie's Got A Gun

#### TV Pro grammes



Powerplug: The Creeps- Ooh-I Like It Heavy Rotation: Stewart/Dulfer- Lily

> The Stone Roses- Fools Gold Soul II Soul- Get A Life Mano Negra- King Kong Five Rob 'n' Raz- Got To Get The Christians- Words Technotronic- Get Up D-Mob- Put Your Hands Tanita Tikaram- We Almost Tony Scott- Get Into It Sinead O'Connor- Nothing Tina Turner- | Don't Wanna Midnight Oil- Blue Sky Mine Depeche Mode- Enjoy Bob Dylan- Political World Lisa Stansfield- Live

Buzz Bin: Chilli Peppers- Higher Ground The Beloved- Hello The House Of Love- Shine On The Cramps- Bikini Girls Might Be Giants- Birdhouse

## VERANIANE

COUNTDOWN

CL Sinead O'Connor- Nothing Kylie Minogue- Tears Mantronix- Got To Have Chicago- Look Away New Kids O/T Block- I'll Be Paula Abdul- Opposites Mano Negra- King Kong Five Phil Collins- I Wish Tina Turner- I Don't Wanna Technotronic- Get Up lanet Jackson- Escapade The Stone Roses- Fools Gold Clouseau- Daar Gaat Ze Lisa Stansfield- Live IN Skipper Wise

#### UNITED KINGDOM Top Of The Pops

Paul Ciani - Prod. CL Tina Turner- Steamy Windows Chris Rea- Tell Me Beats International- Dub Cliff Richard- Stronger Thunder- Dirty Love Electric 101- Talking lamie I Morgan- Wild Side Renegade Soundwave- Probably Guru Josh- Infinity

Aerosmith- Dude

#### FRANCE



Gilbert Foucault - Music Co-Ord. Marc Lavoine- Mes Excuser

Blues Trottoir- La Gosse Louis Chedid- Zap Zap The Christians- Words Julien Clerc- Fais Moi Les Innocents- Sylvestre Nick Kamen- I Promised Myself Guesch Patti- Fleurs Claudia Philipps- Peu Sauvage Michel Polnareff- Toi Et Moi Veronique Riviere- Tout Court Michelle Shocked- Greener Tina Turner- Look Me Cours De Coeur

Marijose Alie- Tou Piti Marc Almond- A Lover Spurned Prince, Scandalous Little Rob- Another You Dusty Springfield- In Private Texas- Prayer For You

#### GERMANY



Andreas Thiesmeyer - Prod. CL Westbarn- Hold Me Back Paula Abdul- Opposites Tanita Tikaram- We Almost Billy Joel- Leningrad D-Mob- Put Your Hands

Sinead O'Connor- Nothing limmy Somerville- Mighty Real Mr. Lee- Get Rusy Deneche Mode, Enjoy Milli Vanilli- All Or Nothing Belinda Carlisle- La Luna Udo Lindenberg- Deutschland Midnight Oil- Blue Sky Mine Eric Clapton- Bad Love

#### ITALY



Giancarlo Trombetti - Prod. CL Blue Aeroplanes- Jacket Hangs Alarm- Love Don't Come Easy Elton John- Sacrifice Kate Bush- This Woman's Work The Beloved- Hello Stewart/Dulfer- Lily Depeche Mode- Fnjoy Inner City- Whatcha Gonna Do The Christians, Words Fast Eddie- Git On Up

Claudio Cecchetto - Prod.

CL Lisa Stansfield- Live Technotronic- Get Up Tony Scott- Get Into It Laid Back- Bakerman Phil Collins- I Wish Adam Ant- Room At The Top Mano Negra- King Kong Five Sinead O'Connor- Nothing Michael Penn- No Myth Requiem For America- Follow Nick Kamen- I Promised Myself

#### HOLLAND



VERONICA Rob de Roer - Prod ST Michael Bolton, How Am I

Depeche Mode- Enjoy Wet Wet Wet- Hold Back Halo James- Could Have Told Lois Lane- Fortune Fairytales CL Tears For Fears- Advice Mano Negra- King Kong Five Elton John-Sacrifice Sinead O'Connor- Nothing

#### I/O/P 1/0/

DE NEDERLANDSE TOP 40

Rob de Boer - Prod. CL Sinead O'Connor- Nothing Clouseau- Daar Gaat Ze Mano Negra- King Kong Five Mantronix- Got to Have Lisa Stansfield- Live UB40- Here I Am Prince, Scandalous Kylie Minogue- Tears Tina Turner- I Don't Wanna

AVRO - Toppop Go Go Ian Steeman - Prod.

CL 24/7- Can't Stand It Elton John-Sacrifice Technotronic- Get Up Michael Bolton- How Am I Eurythmics- King And Queen Latino Party- Esta Loca Kylie Minogue- Tears Chilli Peppers- Higher Ground

#### **SWITZERLAND** DRS - Barock Frank Senn - Prod.



CL Cat- Catwoman The Mission-Butterfly Deneche Mode-Enjoy Midnight Oil- Blue Sky Mine Steve Thomson- Driving China- Middle Of The Night Bon lovi- Lay Your Hands

#### **SWEDEN**



Top Gear Leif Gothlund - Prod. ST Da Yeene- DDD Ingo & Floyd- Jag Har Soul Jim- Wild, Young And Free lim- You Must Tell Her

#### **FINLAND** lukebox

louko Konttinen - Prod. CL Solistiyhtye Suomi- Eldanka Roxette- Listen To Your Heart Kirka- Yon Lansi Irwin Goodman-Hurraal Technotronic- Get Un Queen- The Miracle Juice- Hypataan Koskeen

#### POLAND TV I - Flesh



Sydney Youngblood- Sit MUSIC & MEDIA - March 3, 1990

