ONE TOO/Video

WORLDWIDE RELEASE 23rd APRIL 1990

"WE TWO ARE ONE TOO" has been specially commissioned by BMG Video to celebrate the unique visual imagery of the most successful duo in pop history.

For more than a collection of promos, this remarkable film gives the "WE TWO ARE ONE" album a vivid new dimension.

Live and acoustic performances.

Interviews

Behind-the-scenes in Brazil, Australia and the U.S.A.

Promo Revival

Don't Ask Me Why

The King and Queen of America

Angel

(My My) Baby's Gonna Cry

"Both these promos can be seen for the first time on the video.

Total Running Time: Approx 60 minutes

Directed by Sophie Muller

CATALOGUE No: 790 349

Eurythmics

WE TOO ARE ONE

THE NEW BIG FUN SMASH HIT

HANDBUL OF PROMISES

A STOCK AITKEN AND WATERMAN PRODUCTION

An estimated 300,000 people packed Valencia's Plaza de la Alameda boulevard to see The Los 40 Principales-sponsord El Gran Musical concert on March 10th. La Frontera, lead by Javier Andrews (picted above), Texas, Big Fun and Gun were among those that entertained the crowd. Los 40's paper company SER, just announced record profits. For details see page 8.

BUDWEISER, TDK SPONSORSHIP

Stones Swing Thru 'Jungle'

The Rolling Stones have landed Europe's biggest sponsorship deal with the world's largest brewer Budweiser will back the band's 22-city "Urban Jungle" tour, which starts in Rotterdam in May and runs to August.

Budweiser, which presented the Stones' "Steel Wheels" US tour last autumn, is the primary sponsor for the European dates, while Japanese blank tape manufacturer TDK is the secondary sponsor. CBS Records will promote the band's current album and back catalogue in conjunction with the itinerary.

No details of the cost of the sponsorship deal have been disclosed although it is believed to be in excess of £4 million. Budweiser signed the deal just days before the Stones announced the tour dates. Coca-Cola had previously been negotiating a deal with the band but pulled out.

Budweiser will promote the tour through TV, radio and newspaper advertising. A spokesperson says the company is currently checking how to make the best of its sponsorship in each

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NRJ's Annual Profits Up 47%

NRJ, France's leading FM network, has registered a profit of Ffr 84 million (app. US$ 14.6 million) for the year ending September 30, a 47% rise on last year.

The figures, announced at the first major meeting of shareholders since NRJ's December flotation on the Paris stock exchange, coincides with news that the station's share price topped Ffr 355, up 10% on the initial quotation price of Ffr 320 per share.

NRJ's annual turnover increased by 18% to Ffr 270 million and the network predicts trading of up to Ffr 320 million by the end of this year. NRJ's advertising receipts reached Ffr 236 million in 1989, up 19%, with 339 clients, representing a 20% increase.

However, as NRJ president Jean-Paul Baudecroux explains, "FM radio has had a higher audience share than the peripherals [AM regions] since May 1989, 40% compared with 37%.

IM&MC Takes European Perspective

Rapid changes in the European media landscape will come under the spotlight at the fifth International Music & Media Conference (IM&MC) which takes place in Amsterdam at the end of May. In particular, the conference will focus on Europe's expanding, and increasingly competitive, radio industry.

As well the implications of formatting, sponsorship and radio's relationship with the music industry, IM&MC will also examine the problems and possibilities of developments in Eastern Europe. Panel topics include: "A Sound Approach to Marketing Radio", "A World Full of Eastern Promises" and "Radio 2001, A Digital Odyssey".

IM&MC Showcases, focusing on Europe's most promising artists, will take place at Amsterdam nightclubs, Scandinavian acts, including The Creeps, Leila K and Dance With A Stranger will be performing, as well as French, Dutch and German artists. A selection of new international artists has also been lined up, including the first mainland European performance from World Party.

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In just one year BMG Video has become a major new force in music video. Our commitment to the innovative marketing of high quality video product is second to none. Join us and share a future that means business.
Strike Paralyses Radio France

Paris - Public radio broadcaster Radio France has been hit by one of the biggest strikes in the company's history. The unions, representing some 2,600 workers, are requesting monthly pay rises of FFr 500 (approx. US$ 88) to be backdated from January 1989.

At press time, as the strike entered its sixth day, output was being severely affected. Radio France's five networks, France-Inter (general programming), France Culture, France Musique (classical music), France Info (all news format), and Radio Bleue (for senior citizens) and a wide network of local stations were all broadcasting the same classical music programme. News programmes were cancelled, and there were no news bulletins, as required under the 1986 media law. Some journalists, and the top executives, are worried the strike may do permanent damage to the stations and give an additional boost to the private stations. France-Inter, suffering from declining ratings, has just resubmitted its programme in a bid to attract a younger audience.

Company president Jean Mahu told a national daily the strike was neither good for the station's audience or its image. "We are competing with all the other radio stations and we cannot be sure that our listeners will come back to us once this is over," he said.

Italy Turns The Screw On Berlusconi

Italian media magnate Silvio Berlusconi could be forced to dispose of one or more of his three television networks, or his newspaper interests, following the strike, Italy's largest publishing group. It now seems likely that Berlusconi will seek an agreement with Carlo de Benedetti, his rival shareholder in Mondadori, which would give de Benedetti control of La Repubblica, Italy's top-selling newspaper.

The Senate's decision forbids dual ownership of daily newspapers and television stations, which Berlusconi would also have to dispose of the Milan daily Il Corriere or at least one of his TV stations.

The legislation may be adopted before even getting to the lower house because the Constitutional Court has to make a ruling on media ownership before next month. It is, therefore, expected that the government will issue a decree law.

Meanwhile Berlusconi says an amendment forbidding advertising during films, dramas and theatrical performances would cost him CUS 100 million annually. ME is an attempt to hit the popular satellite transmission of MTV in Athens, which has had incidental benefits to the recording and distribution business.

They are now planning new early summer formats to coincide with the end of the school year and the summer holiday period.

Mega Moves On TV Promotion

Athens - Commercial TV station Mega Channel is transmitting music videos free of charge for record companies whose artists make the Greek top 10.

The move is expected to increase competition among the companies that have been squeezed by continuous rises in TV promotion rates. Though Mega Channel says its aim is to raise the public's exposure to top-selling records, music observers believe it is an attempt to hit the popular after dinnertime music shows run by Mega Channel's main rival Antenna TV.

Both channels have cashed in successfully on the example set by the free satellite transmission of MTV in Athens, which has had incidental benefits to the recording and distribution business.
All around the world...
Media

Many European public broadcast-ers are taking the Nelson Mandela International Tribute at London's Wembley Stadium at 4.16. The four-hour show will be screened by BBC 2 in the UK and France, Dutch radio's Mark's, France's Radio, RK in Norway, RT in Ireland and RT in Portugal.

Radio Vision International, which handles worldwide sales of the concert, expects to con-clude agreements this week in East and West Germany, Belgium, Italy, Holland, Spain, Turkey, the US, Japan and Australia. However, the broadcast is not yet secured in the UK, which has already said it will not show the event. The broadcast is expected to be available in all countries.

The concert, which will be broadcast on the BBC Radio 2 and 4 networks and on many other channels worldwide, will be seen by an estimated 200 million people. It will feature performances by the Rolling Stones, Rod Stewart, Mick Jagger, David Bowie, Elton John, Sting and many other stars.

David Bowie, who is due to perform, has said that he is "honoured to be able to help in this way".

Radio 1, which is broadcasting the concert live from Wembley Stadium, has announced that it will be the first UK radio station to broadcast the event.

The BBC, which is covering the concert, has said that it will be "an historic event" and that it will be "a testament to the power of music and the importance of human rights".

The concert is being organised by the Nelson Mandela Foundation and the British Red Cross, and it is expected to raise millions of pounds for the charity.

The event is being broadcast by a range of musical artists, including: 
- The Rolling Stones
- Elton John
- Mick Jagger
- David Bowie
- Sting
- Elvis Presley
- The Who
- Bruce Springsteen
- Bob Dylan
- The Kinks
- The Who
- The Clash
- Pink Floyd
- The Beatles
- The Cure
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The concert is expected to be watched by millions of people around the world and is expected to raise millions of pounds for the Nelson Mandela Foundation.
North Rhine-Westphalia has offici-
ally entered the age of private
radio, with one of the most com-
plete sets of media legislation in
West Germany.

The state media authority (LFB) has
decided to combine its statewide-
centrally produced network
system with programming by
individual stations, allowing
room for local windows. The
networked programme is supplied
by Radio NRW, a venture backed
by the state-run WDR and several
national and regional publishers,
including Bertelsmann and the
WAZ and ippen newspaper
groups. The five local stations
outside the state are managed by both

Ireland’s PPL Discs Attacks

PPL Ireland has launched a cam-
paign against discs that do not pay
royalties. Earlier this month the Irish
record company organisation was
granted a court injunction against
Thee Disco in Dublin, County
Louth, prohibiting the club from
playing any records under the
PPL’s control.

The injunction will only be
lifted when Thee Place pays PPL
20,000 (app. US$ 31,000) in un-
paid royalties up to the end of last
year.

PPL estimates that it loses PPI
2 million annually from non-
payment of royalties. GM Oliver
Sheridan says that PPL will be
taking out more injunctions
against discs, including records
of the Irish Dance & Entertain-
ment Industry Association of
which Thee Disco is one.

SDR And SWF Attacked For
“Unfair” Programming

Baden-Wurttemberg’s public
broadcasters, SDR and SWF, have
come under attack for allegedly
screwing commercial programming
on their first and third channels,
in direct competition with the
state’s private regional stations.

During a recent state parlia-
ment meeting, Christian Frietich,
MD of the private station Radio 7
Viktoria and a board member of the
Association Of Cable & Satellite
Broadcasters (BSK), said
commercial programming at the
channels was immoral in light of the
financial crises at the local
stations.

Frietich says the state’s privates
already lost DM 115 million
(app. US$ 68 million) and face
annual costs in excess of DM 85
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in advertising revenue.

He says: “SDR and SWF col-
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“The stations’ ratings-oriented
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The private stations can’t com-
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commercial programming. I have
never seen an advertising cam-
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Frietich says the same applies
to the distribution of frequencies.

SWF has almost 100 FM frequen-
cies while SDR is broadcasting on
40 frequencies including nine at
100 kHz, each of which is almost
capable of covering the entire
state.

Frietich has called on the state
licensing authority to equal the
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“The cur-
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Radio Easter Marathon At Gong

Nuremberg-based Radio Gong,
one of four Gong stations in
Bavaria, will broadcast a week-
long Easter marathon during Easter
which will contain 1,300 titles.
Listeners have already placed

BRM - MIMIC A MEDIA - April 7, 1990

Spring announcer: Kuno Bode


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MUSIC

There will also be a 130-seat
fi and micro computers (10Vo).

sell video (10%), books (20%), hi-
rises make up 50% of the plarmed
formerly a bank.

is located in the centre of the city
nean countries!'

France's second city and has a
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carrier, says he plans to keep to the ex-

with a format of easy listening
claims an average 260,000 daily listeners
and if official permission is given,

 Behaviour

the station's Ws, will be held at
broadcasting with a special party

Kiss Kiss Says Tut
to DataMedia

Radio Kiss Kiss, the Naples-based
private network, says that statis-
tics which show it to have lost

The figures at the end of 1989
show that we have the three stations
Kiss Kiss Network, Kiss
was shown to have
the better half of the first year.
This figure dropped to 899.000
by December 31, 1989.

Station director Lucia Nes-
polo: "DataMedia did not realise
that we have the three stations
Kiss Kiss Network, Kiss Kiss
Music and Kiss Kiss Italia.
All they did initially was to ask
people if they listened to Radio
Kiss Kiss and came up with
the only thing that they could
broadcasting poses little threat to
rights society, which has called for
whatever reason, and the industry
if the point is reached when radios
have the three stations
success. We are offering more of a

VideoMusic Plans Co-Productions

VideoMusic, the national 24-hour
TV channel, celebrated its sixth
birthday on April 2 by an-
announcing a further commitment to
European co-productions.

Programme director Giancarlo
Tronci says: "This is a sign of our
success last year showed the co-
productions with European broad-
casts. The programme 'Blue Night'
and 'Volts'". They are being
broadcast illegally over a good
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The company is planning an
advertising campaign on state
RTV Rai.

BMG Aria has the first op-
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country by country basis
throughout Europe.

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joining the San Remo In The
World tour in April/May.

Tour promoter for Italy is
Musica Impresa.

Ritorno Al Presente

Signed to Dischi and recorded
by BMG Aria

Published by IT Dischi.

Managed by Music Impresa,
Rome.

New album Ritorno A1
Presente.

Current single Ringrazio Di.

Rome Produces
Third Studio Live

Music-based private regional sta-

tion Radio Roma is planning to
produce its third series of the 'Studio Live' programmes.
The live concert series featuring in-
dependent rock groups has be-
come an important annual event
for the broadcaster.

In 1988, 16 Roman groups were
featured in the programme,

radio on Sundays from 21:00-23:00.
Last year eight local,
plus eight national, acts were
featured. Station director Alex-
andro Malatesta plans to expand
the series this year by introducing
European acts.

Malatesta: 'We will feature 10
Italian acts plus two groups from
the UK and one each from Bel-
gium, West Germany and Switzer-
land.' He says that the program-
mes will be broadcast after the
summer, following the final selec-
tions from the deluge of submitted
material.

Radio Roma first went on the
air on June 16, 1975. Today
claims an average 260,000 daily
listeners and transmits through
the whole Lazio region. It fol-

ews a format of easy listening
from 06:00-21:00 and rock music
through the night. It transmits
for 18 hours a day. Malatesta

confirms plans to expand into a
regional network this year. The station

needs to go national eventually
but will retain a strong regional

Marseilles Megastore Increases
Virgin's French Connection

Virgin is open to a bigger store
in Marseilles by the end of May.
The store will be the third to side-
cond in France, and president
Patrick Zelnik is aiming for a
turnover of Fr5 200-250 million (app.
US$34.8-43.5 million) in the first
year of operation.

Zelnik says Marseilles was
chosen because it is a dynamic ci-
ty with a lot of potential. "It is
France's second city and has a
mixed population. We want this
store to become the biggest shop
selling musical and entertainment

With a floorpace of 3,000
square metres, the Marseilles store
is located in a newly completed
in an old two-storey building,


Ecole de musique conservatory

Blue Night' is produced by
Roberto Righini and
produced byCTV.

programme, 'The programme,
which focuses on the arts and
renowned French and international
stars, will be broadcast after the
San Remo Festival."

Over 100 artists including
Youssou N'Dour, Marc
Atlan, Iggy Pop, Bryan
Adams, Shakin' Stevens,

France's newest music station is
named by its owner Societe
Radio "Gala Show' is a virtual island!'

our 'European

Mario Crespi, and

the latest music information
and concert news.

Other high profile activities
include the 'Studio Live' programme,

Music, 1946-1990: The Radio
History of the Station, by David
Sandelhaft. MNRH.

Photo - Following the CSA's deci-
sion to give the go-ahead to the fusi-
on of Kiss FM and Metropolis network
president Brunno Lecluse says he plans to keep to the ex-
isting Metropolis format.

Lecluse was in Paris to receive
the Thierry Sana Communica-
tion prize for his contribution to FM
radio and his achievements as one of the co-founders, with
Philippe Vassal, of France's first
field based Metropolis network.

He described the low-key Kiss
Merger as a solution of love and
reason: "Perhaps it is our northern spirit, but we do not like
the way TV and Radio are doing what we are doing. We prefer to
to put things into place, get results and
then talk."

The new station will be based
on the existing Metropolis format

-Edison, Metropolis is (15%) -
Lecluse and Schenberg); CBS
(10%) and RCI TV (10%).

Questioned on the new
strategy Lecluse replied:
"Why should we change because
we are in Paris? We have been
operating outside Lille for over a
year now. We are not afraid of go-
ing into different towns even if the
spirit is more southern than nor-
thern. We want to change our
style. The strength of Metropolis is that it has always
kept going in a straight line."

So, for the moment, no major
programming changes are plan-
ed although a name change is like-
ly. The 40% French/40% Anglo-
American ratio is likely to be
maintained with titles selected by
Schenberg rather than a listeners'
panel.

"People think we all put a lot
of new beer," says Lecluse, "but it
is not true. We do play new
records from the UK, West Germany and
France. But because of the
generational situation, Lille is very
crossroads. It is not

FSME

Metropoles Marriage Sealed With a Kiss

by Jacqueline Excourt

not a multi-audience station. For
example, we will not play hard rock or
country with the station. There
are different styles for different
listeners."

SACEM Considers
Canadian Quota Implications

French industry bodies are cur-
rently assessing the likely impact
of Canada's new legislation which
pose a 65% French-language
quota on Quebec radio stations.

SACEM, the French per-
manship rights society, which has called for
similar quotas in France,

has called for such quotas in
France, has not
done a survey recently. We are not
aiming to change our

Our formation in 1946 does not
mean we have

First Four IFI For Bordeaux

Bordeaux will host the 1990
Festival of Debout Artists (IFI)
for the fourth year running.

The festival, which is an an-
ounced a further commitment to
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Current single Ringrazio Di.
Belgium Soundcarcoal Figures 1989

Format 1989 1988 % change
Singles 6.6 6.6 0.0%
Cassettes 1.9 1.9 0.0%
CDs 1.6 1.6 0.0%

Figures in million.

MUSIC MEDIA - April 9, 1990

Dutch rockers Golden Earring have signed a five-year worldwide deal with BMG Ariola, a division of the Arista label in the United States. The deal, which was negotiated by BMG's head of international operations, Armand van der Donck, will see the band perform exclusively outside of Europe.

BMG Ariola Dominates Swedish Grammies

BMG Ariola dominates the Swedish Grammies, taking six out of the 20 awards presented. The record company's success is attributed to its ability to create a strong online presence for its artists.

Scandinavian Charts

Virgin Denmark's plan to establish Scandinavian album and singles charts (see Editorial, March 31) has drawn a mixed reaction from the region's major record companies.

EMI Breaks Video Sales Records

EMI Scandinavia's video releases have achieved impressive sales figures. The company is now set to launch a new wave of videos featuring Scandinavian artists.

BRT Gives Studio Brussel More Airtime

State broadcaster BRT has increased the amount of airtime available to the city station Studio Brussel. Formerly broadcasting 13 hours a day during the week and 9 hours on Saturdays and Sundays, it now airs 24 hours a day, seven days a week.

Voice Launches Syndication System

Major Scandinavian commercial station Voice Of Scandinavia has launched a syndication system to expand its reach. The new system will allow the station to broadcast its programming in different territories.

Mixed Reaction To Scandinavian Charts

EMI Sweden's MD Rolf Nygren says that such a combined chart would "impress upon the world what huge accounts of records we have in this region."

In Norway, WEA Norway's MD Mats Nielsen likes the principle of the chart but doubts whether it would gain widespread support. "There is no clear support," he said. There are also doubts from some of the region's major record companies.

How Am I Supposed To Live Without You. Without a doubt, this single is backed by a video filmed in Los Angeles. The band, performing on a roof, is seen with a beautiful cityscape behind them. BMG Ariola, by the way, has been attributed with many such videos. The video is a perfect example of how a single can be promoted effectively.

BTR: "Radio 1 To Get New FM Frequency"

Radio 1, one of the five channels shared by the five national Dutch broadcasting companies, is to be transferred to FM. This new channel is currently being established and is due to go on air in about two years.

BRT: "Studio Brussel's Live Concert Programme"

Studio Brussel's live concert programme will also include concerts hosted by Jan Hautekiet (20.00-21.30) and Marc Pinte (21.30). Schoukens describes it as "a daily show featuring everything from hip-hop to hard rock, with interviews and special items in between." There will be no "talking." "One of our aims is to make FM into a true audio experience, with a broader repertoire," he says.

BRT: "Studio Brussel To Launch" Teleria In Milli.

"The LP was recorded at Hit House in Stockholm and Holland and in Sweden, Finland and Norway," said van der Donck. Some 10.000 copies of the 1979 hit album, which sold 200.000 in Sweden alone, are expected to be sold in the first year.

BRT: "Voice Of Scandinavia Launches Syndication System"

Major Scandinavian commercial station Voice Of Copenhagen has launched a syndication system to expand its reach. The new system will allow the station to broadcast its programming in different territories.

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Radio Top Aims For Nationwide Expansion

By Jesus Bounou

Madrid - privately owned Radio España's FM formula rock Radio Top 7.2 is planning to have at least eight stations nationwide by the end of 1990. The company also operates in Madrid and Galicia in northwest Spain. Radio España, which obtained only one FM concession in the Canaries (in recent rounds of licensing, there is also a possibility which the company also has an AM network, Radio España, which plays 99% Spanish music. Music programme director Raul Marchant says eventually it will be possible to hear the same top FM formula all over Spain. But, he says, programming will be produced locally rather than being networked, in order to maintain quality.

The network will concentrate on the north and, when completed, will have four stations in Galicia and three in Bilbao. The flagship Madrid station opened a new 28 kW capacity transmitter outside the city last month, which Marchant hopes will increase the listener figures of 260,000 a day, according to EGM.

Top (previously known as Top 40) competes directly for the Los 40 Principales audience but complies its playlist primarily from audience votes with new releases chosen by Marchant and his DJs. The no. 1 played eight times a day between 07.00-22.00, a track from the LP of the week is also played every two hours and six other records are played once every four hours. However, Marchant is about to introduce a custom-designed computerised system of record rotation.

Marchant claims the Saturday evening chart show, "Top 40 A Tras", is the most listened to FM radio show in Madrid for its particular time-slot with 110,000 listeners per hour. The show competes directly with Los 40 Principales' similar programme - and similar time-slot - which has just under 100,000 listeners per hour according to EGM. Marchant also claims he has the top-rated hard rock programme, 'Disco Cross', in Madrid (22.00-00.00 every day). The stations are owned by former SER president Eugenio Fontana.

Noting the recent changes in the FICM's rules, which will, in turn, decide on the top stations to be, Marchant says eventually it will be possible to hear the same top FM formula all over Spain.

SOMEBODY IN AN OFFICE IN EUROPE:

"Alright! Which one of you has got it?"

"If this is the kind of thing you often hear when looking for this week's copy of Music & Media, it's time you took out your own subscription. Fill in the coupon in this issue."

SINGLES OF THE WEEK

Vital for your play list.

The Beloved - You're Love Takes Me Higher (East West)
Silje - Tell Me Where You Go (Atlantic)
Alannah Myles - Wild Miles (A&M)

SURE HITS

New Kids On The Block - I'll Be Loving You Forever (CBS)
Andrew Ridgeley - Shake (Epic)
Sydney Youngblood - I'd Rather Go Blind (Atlantic)
The Church - Metropolitan (A&M)
King's X - Over My Head (MCI Quality)
The Railway Children - Every Bit Of My Heart (A&M)
Gun - The Feeling Within (Aden)
Skid Row - I Remember You (Fontana)
Deborah Harry - Heart And Low (Polydor)
Goodbye Mr MacKenzie - Love Child (Parlophone)

EURO-CROSSOVERS

Continental records ready to cross-over

Culture Beat - Cherry Lips (BMG Ariola/Logik)
Snap - The Power (BMG Ariola/Logik)

EMERGING TALENT

New acts with hot product.

Hugh Harris - Mr. Woman Loves Mrs. Man (EMI)
Major Matt Mason - Move (Fontana)
The Family Stand - Ghetto Heaven (BMG Ariola/Logik)
Simon Rowe - Peaches And Cream (Fontana)

ENCORE

Former M&M tips still in need of your support.

Timbuk 3 - Standard White Jesus (CBS)
The Frost - Fire (CBS)

ALBUMS OF THE WEEK

Soul Shaking Quartet - (Rough Trade)
Suzanne Vega - Days Of Open Hand (Epic)
The Sinners - Piece By Piece (Elektra)
John Joe - The Hit List (Chrysalis)
The Havanillas - The Havanillas (Arista)
Fingerprints - Time Is All We Need (Sire)
Nick Lowe - Party Of One (Chrysalis)
Elo E Le Storie Tese - Elo Sama Che Hukapun Kariyana Turu (Polydor)
Wendy Ma Harry - Wendy Ma Harry (EMI)
MC 900 Ft Jesus With DJ Zero - Hell With The Lid Off (Vertigo)

HOT AIDS

Breaking Out On European Radio

The Christians - I Found Out (Heart)
All I Wanna Do Makes Love To You (Heart)

YESTER HITS

The Eurochart top five from five years ago

Singles

Phil Bailey - Easy Lover (CBS)
Jermaine Jackson - Do What You Do (Arista)
Murray Head - One Night In Bangkok (MCA)
Nightthieves - Commodores (MCA)
Madonna - Material Girl (Arista)

Albums

Phil Collins - No Jacket Required (Virgin/WEA)
Sadie - Life Of Love (EMI)
Wham! - Make It Big (Columbia)
Foreigner - Agent Provocateur (Columbia)
Tina Turner - Private Dancer (Columbia)

MUSIC & MEDIA - April 7, 1990

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CHART ENTRIES

Airplay Top 50
Alannah Myles - Black Velvet (Arista)
Guesch Patti - L'Homo Au Tailor Ver (EMI)
David Bowie - Fame '90 (EMI)
The Notting Hillbillies - Your Own Sweet Way (EMI)
UB40 - Kingston Town (EMI)
Jason Donovan - Hang On To Your Love (EMI)
Hot 100 Singles
Janet Jackson - Escapade (A&M)
Kerry Katona - (UK)
Bizz Nizz - Don't Miss The Partynite (Capitol)
Family Stand - Ghetto Heaven (EMI)
Stefan Weggartzhausen - Das Einel Mat Tha Noch Weh (Polydor)
Top 100 Albums
Depeche Mode - Violator (Mute)
The Carpenters - Only Yesterday - Greatest Hits (A&M)

FAST MOVERS

Airplay Top 50
Lisa Stansfield - Live Together (A&M)
Roxette - Dangerous (Sony)
They Might Be Giants - Birdhouse In Your Soul (Warner Bros)
Jenet Jackson - Escapade (A&M)
Paula Abdul - Opposite Attract (EMI)
Hot 100 Singles
Candy Flip - Sunshine Fields Forever (A&M)
Les Vagabonds - Le Temps Des Yeux (EMI)
Claude Francois - Ma Mie Si Tu Raverse (Columbia)
They Might Be Giants - Birdhouse In Your Soul (Warner Bros)
Elton John - Sacrifice (Emi)

Top 100 Albums
Deborah Harry - Heart And Low (Polydor)
Alannah Myles - Wild Miles (A&M)

CHART BUSTERS

Depeche Mode Airplay
Snap Sales
Phil Collins Sales

EXPLOSIVE CHART BUSTERS

Explores features the major new releases by established and new artists. It is the guide for the Use of Support on European radio.

MUSIC & MEDIA WEEK 14 1990

MUSIC & MEDIA's MOST RADIOACTIVE HIT MATERIAL

SINGLES
Depeche Mode Airplay
Sinead O'Connor Airplay
Snap Sales
Phil Collins Sales

ALBUMS
Depeche Mode Airplay
Sinead O'Connor Airplay
Snap Sales
Phil Collins Sales

The Notting Hillbillies - Your Own Sweet Way

Depeche Mode - Violator

The Carpenters - Only Yesterday - Greatest Hits

Columbia
From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, 33370 Bremen, Germany. (702/333-3306)

United Kingdom

Most played records as checked by Media Control on the national station ORS and 4 of its private stations. For more info please contact Media Control, Press Centre 1 Basingstoke, 01256 618993.

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, 33370 Bremen, Germany. (702/333-3306)

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The 10 best played records in Spain from Guiseppe Studios, the principal recording studio in Spain. All records are played in three radio stations. For more info please contact Media Control - Postfach 625, 33370 Bremen, Germany. (702/333-3306)

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## The Eurochart Hot 100 - April 7, 1990

### Song Title | Artist | Original Label | Publisher
--- | --- | --- | ---
1 The Power | Sinful Concept | Virgin (EMI United Partnership) | EMR
2 Nothing Compares 2 U | Sinead O'Connor | Paisley Park (Concord Music) | EMI
3 Enjoy The Silence | Depeche Mode | Sire (Warner Bros.) | EMI
4 Get Up! | Michael Head | Hut (Lemon Records) | EMI
5 Love Shack | B.B. & The Spirit (The Spirit of Things) | Warner Bros. | EMI
6 Dub Be Good To Me | Starchild | CAAP (Starchild Music) | EMI
7 Strawberry Fields Forever | The Beatles | Capitol (Capitol Music) | EMI
8 Blue Savannah | Various Artists | MGM (MGM Music) | EMI
9 Le Temps Des Yeux | Les Troglobytes | Caractere (Caractere Music) | EMI
10 Lili Was Here | David & Candy | United Artists (Verve Music) | EMI
11 Megamix | Chaka Khan, Carola, George Michael | EMI
12 I Don't Know Anybody Else | Black Box | Columbia (Columbia Music) | EMI
13 How Am I Supposed To Live Without You | Michael Bolton | CBS (CBS Music) | EMI
14 Les Vaules De Vienne | Various Artists | Arista (Arista Music) | EMI
15 Helene | Various Artists | Arista (Arista Music) | EMI
16 Hiroshima | Various Artists | EMI
17 I'll Be Loving You (Forever) | New Kids On The Block | CBS (CBS Music) | EMI
18 Meme Si Tu Revendras (Remix '90) | Masterplan | Virgin (EMI United Partnership) | EMI
19 That Sounds Good To Me | Joe Barry & The Masterminds | Arista (Arista Music) | EMI
20 Birdhouse In Your Soul | Various Artists | Arista (Arista Music) | EMI
21 Got To Get | Big Fun - Five | CBS (CBS Music) | EMI
22 Sacrifice | Ewan John | Buddha Records (Buddha Music) | EMI
23 You Make Me Feel (Mighty Real) | Various Artists | EMI
24 Infinity (1990's Time For The Guru) | Guru | Virgin (EMI United Partnership) | EMI
25 In Private | Various Artists | EMI
26 Touch Me | Various Artists | EMI
27 I Am A Neighbour Of Les Lacs | Janis Ian | CBS (CBS Music) | EMI
28 Going Back To My Roots | Moby | Virgin (EMI United Partnership) | EMI
29 Don't You Love Me | The B-52's | Warner Bros. (Warner Bros. Music) | EMI
30 Oliver | Various Artists | EMI
31 Moments In Soul | J.T. And The Big Family | Virgin (EMI United Partnership) | EMI
32 Girl I'm Gonna Miss You | Mobb Dick | Epic (Epic Records) | EMI
33 Dangerous | Various Artists | Virgin (EMI United Partnership) | EMI
34 Opposite Attract | Paula Abdul | Virgin (EMI United Partnership) | EMI
35 This Is How It Feels | Imperial Carpet | Virgin (EMI United Partnership) | EMI
36 Escape | Various Artists | EMI
37 Another Day In Paradise | Phil Collins | Virgin (EMI United Partnership) | EMI
38 Everything Starts With An 'E' | Zoot Money | Virgin (EMI United Partnership) | EMI
39 On What I've Got | Various Artists | Virgin (EMI United Partnership) | EMI
40 Bakermat | Various Artists | Virgin (EMI United Partnership) | EMI
41 Version "90" | Various Artists | Virgin (EMI United Partnership) | EMI
42 Loaded | Various Artists | EMI
43 I Wish It Would Rain Down | Phil Collins | Virgin (EMI United Partnership) | EMI
44 Rock The Nation | Various Artists | Virgin (EMI United Partnership) | EMI
45 Fais Moi Une Place | Various Artists | Virgin (EMI United Partnership) | EMI
46 Qui De Nous Deux | Various Artists | Virgin (EMI United Partnership) | EMI
47 Words | Various Artists | Virgin (EMI United Partnership) | EMI
48 I'm A Man | Various Artists | Virgin (EMI United Partnership) | EMI
49 I Don't Want You To Do It | Various Artists | Virgin (EMI United Partnership) | EMI
50 Get To Have Your Love | Various Artists | Virgin (EMI United Partnership) | EMI
51 Ghetto Heaven | Various Artists | Virgin (EMI United Partnership) | EMI
52 Live Together | Various Artists | Virgin (EMI United Partnership) | EMI
53 Natural Thing | Various Artists | Virgin (EMI United Partnership) | EMI
54 Daar Gaat Ze | Various Artists | Virgin (EMI United Partnership) | EMI
55 Sit And Wait | Various Artists | Virgin (EMI United Partnership) | EMI
56 I'm A Man | Various Artists | Virgin (EMI United Partnership) | EMI
57 Read My Lips | Various Artists | Virgin (EMI United Partnership) | EMI
58 Chariot D'Étoiles | Various Artists | Virgin (EMI United Partnership) | EMI
59 Too Late To Say Goodbye | Various Artists | Virgin (EMI United Partnership) | EMI
60 Black Betty | Various Artists | Virgin (EMI United Partnership) | EMI
61 Das Erste Mal Tat's Noch Weh | Stefan Wagnerbecker | Puls (Puls Music) | EMI

The Eurochart Hot 100 is compiled by EMR in cooperation with Buma/Stemra. The chart is supported by the European Committee of CISAC.
**EUROPEAN TOP 100 ALBUMS**

**SINGLES**

**THURSDAY**

1. *Tell Me Where You're Going* - The Railway Children
   - Every Beat Of My Heart - Vanguard
   - I'll Be Loving You Forever - CBS
   - Remember You - Lifetime
   - I'll Be Loving You Forever - CBS

**FRIDAY**

1. *Slip Of The Tongue* - Bon Jovi
   - *Dancin' With My Coin Purse* - The Blackhearts
   - *Going Home* - AC/DC
   - *You Can't Catch Me* - The Police
   - *Kung Fu* - Bruce Lee

**SATURDAY**

1. *The Last Waltz* - The Band
   - *In Concert* - Bob Dylan
   - *Highway 61* - Bob Dylan
   - *The Boats Of The Glenmore* - Jimmy Page
   - *The Best Of Cat Stevens* - Columbia

**SUNDAY**

1. *The Best Of Cat Stevens* - Columbia
   - *The Best Of Cat Stevens* - Columbia
   - *The Best Of Cat Stevens* - Columbia
   - *The Best Of Cat Stevens* - Columbia
   - *The Best Of Cat Stevens* - Columbia

**ALBUM OF THE WEEK**

*The Last Waltz* - The Band

**PRE VIEWS**

**TOP TRACKS**

1. *Galileo* - The Offspring
   - *You're Up* - The Offspring
   - *Don't Feel Bad, Jesus* - The Offspring

**SPECIAL FEATURE**

*The Last Waltz* - The Band

The debut release by Norwegian Sjøre (pronounced Celia) provides a perfect setting for her voice. Folk/pop with a sophisticated rhythm and lots of charm.

**NEW KOOL ON THE BLOCK**

1. *I Like You Forward - C'z* - New Kids On The Block
   - *All Night Long* - New Kids On The Block
   - *If It's Real* - New Kids On The Block

**CULTURE BEAT**

1. *Teardrop* - Culture Beat
   - *Tears For Fears* - Culture Beat
   - *Now We Are Free* - Culture Beat

**ANDREW RIDGELEY**

1. *Shake* - Andy
   - *I'm Like A Child* - Andy
   - *I'm Like A Child* - Andy

**SINGLE OF THE WEEK**

**THE BELOVED**

*You're Love Takes Me Higher - East West*

After the incredibly successful *Star* and the shopping-list hit of *Hello!*, this is more of an orthodox chart song. The Beloved are probably the most sophisticated of the post-pool pop boom. They combine the thumping rhythms of that genre with an ability to manipulate atmosphere perfectly with the current nouveau hippy mentality. A dash of humour, a disciplined production and you have one of the best new bands around.

**Suzanne Vega**

*Days Of Open Hand - A&M*

Vega's third LP carries on where Solidude Standing left off. The songs are thoughtful, moody, entertaining and melodic. Although she obviously left that world behind a long time ago she still writes 'bed-sitter' type songs (as characterised by her first single *Marlene On The Wall*). Loneliness and isolation are the key words here and perhaps a bit of hope would be a good idea next time.

**Joan Jett**

*The Best Of* - Chrysalis

Assisted by The Blackhearts and various friends, Jett confidently works her way through a series of cover versions. Her husky voice, tight playing by the band and Kenny Laguna's production make for a good-time album, which is a must in their lime. Drenched with the heart and an excellent version of *Pretty Vacant*.

**The Havalinas**

*The Best Of* - RCA

An outstanding LP of country rock. Singer Tim McCannel has another career as a solo artist under the name Tim Scott & The Havalinas. Without The Havalinas he is simply one of the best. The album was produced by Don Gehman (John Mellencamp, R.E.M.) and the results are shines that truly compliment.

**Debbie Harry**

*Heart Of Glass* - Chrysalis

Blonde revisited. Chris Stein, Harry and Tim C have produced a pop song and Hardrock and punk, PWL's best producers, have done a great remix.

**Andrew Ridgeley**

*Shake* - Andy

For the man widely regarded as a nemesis, this is very good indeed. Hard rock with a sing-along chorus in a Motley Crue/ Skid Row vein.

**Sydney Youngblood**

*I'd Rather Go Blind* - CBS

Like the last single *Stir & Wait* this one needs to grow on you. A sweet soul melody and a terrific arrangement.

**SKID ROW**

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M Passos
Dama De Pas (Dutch/France).
Contact: McCordian-Pierre Lenon tel.33.4.32.77.18.09/fax:4277637

A sweet, seductive Brazilian voice singing a sunny, summery song. Following the success of Kaoma, M Passos could easily provide some serious chart action this summer. Licence and sub-publishing free except for France.

Sovereign
I Would Be Mad To Leave You (Tabitha/UK). Contact: Tabitha/Graham Slater tel.44.392.462.794/fax:462299

Recorded at Star Sound Studios in Trinidad this is a slow, smooth and soulful semi-ballad. The band's first I.P. Buried Treasure was a hit in several territories, especially in the Caribbean. Licence and sub-publishing free except UK.

Hi-Grip
Sugar Eye Sue (Lux Noi/Noi Switzerland).
Contact: Lux Noi/Pietro Hediger tel.41.64.268291/fax:20929

Straight ahead no-nonsense rock & roll with lots of spirit and a refreshing lack of pretension, inspired by bands like The Cramps, Stray Cats et al., Hi-Grip are a popular live act in Switzerland. Licence and sub-publishing free for the world.

99th Floor
The Blue Hour (Netherlands/Sweden).
Contact: Cloud Machine/Lucie Deleuze tel.34.18.222444 or 150796 or 134467

A band that have been getting rave reviews from Rockpool and from various Swedish national newspapers. Compared to Les Satellites, Les Thugs, Babylon Fighters and many more worthy acts. This is rootsy, blues-based pop with some screening harmonica. Licence and sub-publishing free except France.

Chipen
Mo Mo Dejos Solo (P.O./Poland).
Contact: YEMSA/Gerhard Haltermann tel.33.43788555/fax:4356229

Another thing to be said from the same company that promotes Les Satellites, Les Thugs, Babyon Fighters and many more worthy acts. This is rootsy, blues-based pop with some screening harmonica. Licence and sub-publishing free except France.

Chelsea Robson
No, Not Tonight (Clover/ France).
Contact: Pamela/Marina-Melone Gonzatti tel.33.45269659/fax:420495750/fax:46218

A promising debut. The song was written and produced by Jean Duperton who previously worked with Century. Robson has a good, strong voice and the song is well put together. Licence and sub-publishing free except France.

* update *

By Gary Smith

Neil Conti, drummer with Prefab Sprout (see Martin McAlonan as previously reported) and ex-CBS France executive Luc Vergier have started a new label with a difference. Called Backstage, the idea for the label sprang out of the fortuitously event started by Conti in January 1989. The Backstage club in Orange Yard, just off Charing Cross Road in London's west end. Conti: "I started the Backstage evening because London needed a place for musicians to meet and swap ideas. There are so many talented singers and players going to waste so we put the two together, encouraged them to bring their own songs along and brought in writers. I started to record the sessions on a walkman and I suddenly realised how good it was. So we brought in a mobile with Daniel Lazarus engineering (he worked on Donald Fagan's Night/Iy and the result is a live album of R&B and rap with a bit of jazz and folk for good measure)." The idea was to reproduce an evening at the club and the contents are mainly R&B because, says Conti: "The people with the clearest direction at the moment are generally into soul. When the record was finished, Luc came in and although we have had some impromptu offers from major companies we are keen to retain as much control over the label as possible. We see ourselves as a mini-Motown or even a Stock, Aiken & Waterman for real music. We have got a pool of writers, a production team that includes the excellent engineer Daniel Lazarus and, of course, a whole load of musicians and singers."

The company can record quickly and cheaply so, as Conti says, if it doesn't work out no one has really lost anything. Both men agree that a lack of vision by the major and an increasing obsession with budgets, targets and marketability gave them the impetus to form the label, Conti again: "We want to provide support for people with potential - now they just want a finished master on the desk and if doesn't sell you're off the label in no time!"

Backstage will be releasing their first live LP in late spring featuring a whole host of newcomers and one or two names like Peter Roberts of Working Week and Noel McCalla was in the Morrissey Mullen Band. For more information on either the label or the monthly event contact Luc Vergier either in London (01)3906217 or in Paris tel.45725648.

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** Top 10 UK Independents **

1. This Is How It Feels
2. Popcorn
3. Straight From The Heart
4. You Are My Life
5. We're Here
6. The Shifters
7. This Is How It Feels
8. Hey Jude
9. This Is How It Feels
10. This Is How It Feels

The Inspiring Carpenters maintain their no.1 position this week; This Is How It Feels has also crashed into the top 20 at no. 7 and Morrissey's favourite Bradford go to no. 8 with Shouting Quietly.

Going Independent...

By Jonathan Midford

The Inspirational Carpenters maintain their no.1 position this week; This Is How It Feels has also improved its national chart position, moving into the top 20 with the help of the remix by Mute label mates Renegade Soundwave. The Stone Roses complete their hat trick of simultaneous Top 10 independent hits as She Bangs The Drum becomes the only new entry to the top ten at no. 10. This is not as high as

when it was originally released in August last year but bodes well for their as yet untitled new single due out mid-April. Other new entries further down the chart include the Sandkings whose double A-sided single, Circle/What You Want, on Long Beach, charts at no. 14. The Dallas rapper who reportedly performs in a striptease, MC 900 Ft Jesus With DJ Zero, enters at 25 with Going Straight To Heaven on the Belgian-based Play It Again Sam (PIAS) label. PIAS is also responsible for the Happy Mondays' Hulihanlub remix album, still riding high in the album chart at no. 5. Violator, the new Depeche Mode album, crashes into the no. 1 spot this week and is also the only new entry. Renegade Soundwave rise nine places to put their debut album Soundwave into the top 10 at no. 7 and Morrissey's favourite Bradford go to no. 9 with Shouting Quietly.

New Order have hit the headlines with the news that they are to compose the England World Cup theme. It was provisionally titled It and will be a tribute to their singer, Morrissey's favourite Bradford go to no. 9 with Shouting Quietly. New Order have hit the headlines with the news that they are to compose the England World Cup theme. It was provisionally titled It and will be a tribute to their singer, Morri
Guesch Patti has just released a new single "L'Homme Au Tablier" and an album, "Nomades," on EMI. She is already a major star in her native France; her first single "Eléenne" sold more than a million copies, and now EMI intends to break her all over Europe.

Attila sings in French, which will make her feel more at ease in front of a larger audience. In particular the UK and US. However, Maurice Bacon, from Panti’s UK agency, is optimistic: "Guesch is not going to sing in English. She is absolutely not ashamed of her French and we want to emphasise that a major star in her native French and we want to emphasise..."

"It is something I have had a great belief in for some time now. Especially as radio is more important than TV for an artist. TV shows reflect the fact that an artist is "in" the audience. They are geared towards family audiences with artists being slot-ed into between quiz shows. About 80% of Ramazzotti’s record buy- ers are aged between 12 and 20. They listen to radio - they don't watch TV!"

Galanli admits that this reflects UK artist success percentages. "It does not register high CD sales. Around 60% of units sold through record stores are cassettes - that is what young Italians prefer to buy.""DLD is claiming European pre- release sales of 1.5 million copies for L’Ogni Senso. Galanli beli- eves that no other Italian artist has ever been marketed on such a large scale, saying the new album will be released simultaneously in West Germany, Austria, Switzerland, France, Belgium, Holland, Scandinavia, Spain, Italy, Greece and Japan plus the UK."

"BMG will market and distribute the product in all countries except Spain where we have an existing agreement with EMI/Hispano," says Galanli. "BMG acts as distributors in the past but since they entered a partner- ship agreement with our company last year they have much more muscle in the UK."

Ramazzotti signed with DDD in 1981 and debuted with the single "Ad or Amore." In 1984 he made his first appearance at the San Remo Song Festival and was awarded the New Artist Award for the song "Terra Pro- messa."

In 1985 Ramazzotti scored his first European hit with the single "Solo Una Storia Importanza." This topped both the French and Italian charts and registered total sales of 1.5 million copies. His third album "Nuovi Attenuzioni," released that same year, sold one million units.

He won the Big Section at San Remo in 1986 with "Adesso Ti." Ramazzotti admits that this was a major success in France and it gave him a chance to go international. "I can change the lives of those who put no money into their music," he says. "It changed mine but it did not change my character." His second album "Euforia" was released in 1988 and total sales figures of 1.2 million but his two follow-up LPs, "La Certa" and "Quasi E," both sold more than two million units throughout Europe.

"The margins that a dealer will make on CD sales are still fairly small compared with other products so the same is true of the area of singles. Those that are included in our catalogue will be payable to our foreign distributors who will be in charge of selling them through record stores and the retail music business."

"Equalities, garages are now becoming an aspect of the retail music business and if it is a sports video obviously a retail outlet like Olympias is very lucrative. Similarly we sell a lot of opera, classical music videos at places like the Glyndebourne shop and the Royal Opera House."

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Ricordi started as a music publisher in 1808. Today, the group has 1,200 record stores, 11 film companies, video and television production and distribution with the Disco Ricordi companies, home video and musical instrument distribution as well as publishing. Ricordi's chain of record shops, which has a commercial division which owns 25 record stores throughout national territory. A further 14 are franchised.

The company's latest business venture was the opening of Italy's first real megastore on November 6 last year in Milan. "Our choice of Milan was because it is the country's leading city," explains the Ricordi MD Matteo Rignano. "The consumer market is bigger than that of the capital Rignano. "The CD market is dying. "We are selling some specialist music videos, play an important role in the store's stocking policy. At the moment we base our choices on our own. The future will be a

The Mission's Wayne Hussey has given loud-mouth DJ and TV presenter James Whale more than he bargained for on his late-night Radio 1 show. Hussey was even more abrasive than Whale and had to be led gently away from the microphone in order to save the rest of the you picture it by leaving the edges

Not only busy with syndicated programming. The equipment

The Ricordi megastore does not use many promotional aids to sell product. In-store displays are mainly devoted to chart material but never to back catalogue.

Radio Milan International (D/F) broadcasts regularly from the store.
The New Music Seminar is the world's premier international music industry convention. NMS has evolved into a vital marketplace for labels, management and agents interested in licensing and placement of cutting-edge artists. Each year music execs from every corner of the globe converge for new deals and contacts during five days of extensive NMS meetings, panels, group conferences and non-stop showcases. After days of dealmaking and discussion NMS delegates set out to experience New York Nights: The International Music Festival, where more than 250 exciting acts play in 25 of New York’s hottest clubs and concert halls. All delegates are listed in the New Music Seminar Directory Guide, one of the most widely read books used year round by the music industry.

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