The recent changes to the Broadcasting Bill in the UK, which will limit the country to one national pop format commercial radio station, have brought to light restrictions imposed by the Independent Broadcasting Authority (IBA) on London’s new private FM licence holders. The London stations have been told that if they successfully apply for one of the new national stations they will have to give up their existing franchise to avoid duplication. The IBA has confirmed that Melody Radio, the easy-listening station due on air this July, was granted its London licence under this agreement. “This condition only applies to Melody because its music and programming format has a particular potential for national viability,” says an IBA spokesperson. “If it was to gain a national franchise this would duplicate its London coverage.” Although the IBA stresses that this restriction only applies to Melody, Kiss FM’s MD Gordon McNamee says that he was also told of the condition. “I understand that if we gain a national franchise we would have to give up our London frequency,” he says. But Jazz FM says it has not been made aware of any limitations on any future applications. For details of changes to the Bill see page 3.
Music Deals Strike A Chord At MIPTV

Cannes - Music television took a high profile at MIPTV, the international programme market in Cannes. Among the major deals, RadioVision announced it had secured worldwide TV rights for the third international Red Rock Awards in New York on June 6. In the UK the all-star show will be shown live by BSB, with further European agreements under negotiation.

Granada TV's international programming company, Big Picture, confirmed it had a deal with the UK's Sky TV for the May 17 broadcast of a new Kids On The Block show, filmed in New York in March. Big Picture, looking for TV deals to show the Rolling Stones' "Urban Jungle" tour and Tina Turner's "Foreign Tour" show in September, also acquired the international rights to "Brown Sugar", a documentary on black female stars.

Another UK-based company, Sunset & Vine, announced it has secured rights to the first Stone Roses TV concert on 27 May in Liverpool, in association with the Central TV offshoot Central Music. Sunset & Vine were also seeking co-production deals in Spain and Italy for "Rock & Roll Convo", 13 half-hour programmes of dub and dance music.

Interprom MD Clove Woods reported high sales for the "Back To Stax" Soul event, shot at the Cannes Palais des Festivals during MIDEM. The show will air on the UK's HTV network in early summer and has been bought by around 30 further territories, including the public channels in France, Switzerland, Sweden, Hungary, Yugoslavia, Spain, Finland and Denmark.

Screen Ventures were looking for buyers for a Jimi Hendrix documentary "Are You Experienced?" plus "Songs For Dollars", Lou Reed and John Cale's live tribute to mentor Andy Warhol, shot recently in New York. And on the jazz front, TCB presented "Jazz Legends", 12 one-hour documentaries featuring among others Billie Holiday, Count Basie, Duke Ellington, Louis Armstrong, Charlie Parker and Dizzy Gillespie. The series has already secured two Emmies, BAFTA and ACE nominations, and top prize at the Warsaw Jazz Film Festival.

Among the other deals struck during MIPTV, PolyGram has brought international video rights for "Back To Stax" and Storer's Storeyville label in Scandinavia will release a video version of Interprom's jazz gala, "Birdmen And Birdsong".

For the first time, attendance at MIPTV 90 exceeded 8,000, a 13.7% rise on last year's event. Some 2,063 international TV companies from 80 countries took part, compared with 1,855 in 1989, an increase of 11.2%. The number of companies with stands rose 57 (17.5%) to 382.

Radio Vision Acquires Rights For Wall Gig

by Hugh Pickler

The £3.6 million production costs of staging Pink Floyd's The Wall at Berlin's Pariser Plattenbau Platz on July 21 will be funded from the advance sale of rights for the concert.

Radio Vision has acquired the worldwide TV and radio rights for the show which will be performed by former Pink Floyd member Roger Waters, creator of The Wall album which has sold over 19 million copies since its release in 1979.

The concert will be televised live across Europe and Radio Vision is already dealing with one "substantial" US offer and a Japanese bid that is rumoured to be among the highest ever made for a rock event.

"We want the entire ticket price of £12.50 to go direct to the charities, plus the difference between the production costs and the sale of rights," says Mike Worwood of the Memorial Fund. Deals are also being negotiated for video, album and merchandising rights.

The concert, which will take place on the site of the old Berlin Wall in front of an audience of 200,000, aims to raise £500 million for the Memorial Fund for Disaster Relief set up by Group Captain Leonard C eshire as an emergency charity to provide immediate help for disasters that may occur around the world.

Roger Waters

A 20 metre high, 200 metre long wall will be rebuilt for the show by 300 soldiers from East and West Berlin, along with gigantic inflatables designed by cartoonist Gerald Scarfe with planes and helicopters adding to what is billed as "the world's largest and most spectacular live event!"

Roger Waters, who is currently without an European deal, although he is signed to CBS in the US, is already rehearsing the show. A number of guest stars will be announced shortly and negotiations are under way for a leading symphony orchestra and a choir for the concert. But none of the other members of Pink Floyd, with whom Waters is in dispute, will be involved.

Niagara

"Religion"

EUROPEAN RELEASE

Polydor

New album available on CD/LP/MC

Music & Media - May 1, 1990
The John Lennon Tribute concert this weekend (May 5) is being offered to radio stations as a special package to mark the 50th anniversary of his birth later this year. Unique Broadcasting has acquired UK radio rights to the open-air concert and is also interested in building for the rights in the rest of Europe.

A two-hour programme is being edited from the concert for broadcast on October 9. Unique is also putting together a series of mini-documentaries, made up of one Lennon song with background quotes and information, which can be transmitted in the three weeks leading up to the concert.

Jeff Pollack, who has established a format/research company with CLBA, says the initiative followed staff feedback. "We're getting a very healthy uptake of at least 25 stations!" he says. "It seems like he's made a giant leap from one extreme to the other," says director Brian West. "The Radio Authority must be in a position to ensure that there is diversity between the three stations. The mechanism we suggested was that there should be an "open field" for the first station and the second and third stations would have to be different."

Multi-channel television is likely to be the crucial difference between the services and will be speech-based and another will be "music other than pop" as proposed by the Association of Independent Radio Contractors.

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Shaky Ad Revenue Rattles Investors

by Hugh Fielder

A warning by the Yorkshire Radio Network (YRN) just after Easter that its interim figures would fall "substantially" below last year's, immediately wiped £50 million off the value of radio contractor IMMS on the London Stock Exchange.

The company's four radio stations accounted for most of the increase, but some of this was wiped out by losses at Piccadilly's national sales house, IMS. Oyston admits IMS has "experienced severe problems".

However, Mallett says April's revenue at YRN is already up on the previous year and that the company's cost-cutting programme means that it will make more profit from the same revenue. But he admits that forecasting at present is "terribly difficult".

On the other hand, the report from Stock Beech Securities Research claims that independent radio stations will continue to grow faster than other media during 1990. More significantly the report says network stations, which achieved slightly lower growth rates last year, will do better this year because of the strength of local economies.

The proposed reforms follow a campaign by National Newspapers of Ireland (NNI). NNI says the company's state controlled radio stations are well developed and that independent radio will continue to grow. NNI also endorsed the broadcasting outlets, as is the case in the West and East Germany's four northern states (Schleswig-Holstein, Hamburg, Bremen and Lower Saxony) into one, while creating only two additional half-hour slots of advertising per hour instead of its present six minutes. The station's losses would depend on to what extent it increases advertising.

Return of Hendrix Experience

Jim Hendrix's Crosstown Traffic has ridden the UK singles charts back on the back of the electric guitarist's TV advertisement. According to ad agency account director Mike Perry, this heralds a change in attitude by young people.

"We were looking for something that was relevant to the early 90s to replace all the classic tracks that were used to sell jeans in the 80s," explains Perry. "We found that kids were getting into the late-60s/early-70s imagery. And the one person that epitomised that style both in looks and lifestyle is Hendrix."

Perry deliberately avoided choosing one of the band's 'greatest hits', opting instead for Crosstown Traffic from the Electric Ladyland album. "It's a great track and it's relevant to the advertisement and people can identify with it. Young people are very sophisticated. They've seen all the designer images and the power of music really appeals to them."

The Wranglers commercial was first screened in mid-February and Polydor released Crosstown Traffic as a single at the beginning of April. Its progress up the charts has been in marked contrast to Bad Company's Can't Get Enough Of Your Love - used in the current Levi's campaign - which dropped out after reaching the lower 40s.

GDR Approves Private Broadcasting

East Germany's media council has announced that it is prepared to give go-ahead to private broadcasting, fueling debate over the various options for restructuring the media system. If the reunification of the two German states can take place, one option is to integrate the current East German media system (radio stations DDR 1 and DDR 2 and TV outlets DDR 1 and DDR 2) into the new German ARD system. It is based on a proposal to combine West Germany's four northern states (Schleswig-Holstein, Hamburg, Bremen and Lower Saxony) into one, while creating only two additional half-hour slots of advertising per hour instead of its present six minutes. The station's losses would depend on to what extent it increases advertising.

Germany & Austria & Switzerland

German Radio History

McLoughlin adds: "Everybody has to be aware of the enormous financial implications Radio DDR has the buildings, the frequencies, the staff and the right to collect fees. However, we have to do a lot of work in terms of equipment, programming and training. There is no sense in hurrying in with high-brow colonialism."
Belcanto Prepares For Switzerland

Munich - The Gong group’s Radio Austria, the national commercial station in Europe devoted to classical music, is expected to start broadcasting on the satellite, and to launch its own satellite venture now heard in all countries.

Annette Humpe, the station’s director of publicity, says: “It could happen any day now. It will be an exciting event for us, giving us access to around 1.37m cable operators on the Switish network.” The station is also discussing cable deals in Austria and Finland.

Belcanto, a 24-hour station which combines pop radio formats, regional and national programming, is aiming for a West German audience of 250,000. It has commissioned a national ratings survey and will be included in the private EU council in June. The station has received advertising from the Bavarian state media licensing authority (BBL).

For its ‘Summer Festival’ programme, during August and September, Belcanto will replace its specialist evening shows with live recordings from the Schleswig-Holstein festival, says Beck-Schetschken, a leader of the federal consumer organisation.

The main changes will be at OER’s pop station, which will air for total entertainment with a four-hour general interest magazine from 11.17.

Alfred Rosenau, of OER’s music planning staff, says the music format will feature a mix of oldies and hits.

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However, ‘Music Box’, which presents new releases, has been moved from 15.00 to 22.15. As a substitute, Di of the as yet untitled afternoon show will give more information about the titles.

Although Austria’s media law requires that private stations must broadcast from abroad, OER is facing competition from Antenne Austria, which has studios in Budapest and South Tyrol, and Radio CD, which was recently launched in Bratislava, Czechoslovakia.

VIENNA - Austria's state broad- castor Osterreichischer Rundfunk (ORF) is due to change its programme emphasis on two of its three radio channels from May 1, in a move resulting from a government decision.

The main changes will be at ORF’s pop station, which will aim for total entertainment with a four-hour general interest magazine from 11.17.

Alfred Rosenau, of ORF’s music planning staff, says the music format will feature a mix of oldies and hits.

SOLINGEN - According to this month’s figures in Mediametrie, Europe 2’s audience declined by 0.5% to 6.6%. Europe 2’s 4% was down to 3.9%.

The latest round of Mediametrie results, covering the period January-March 1990, show the number of people listening to the radio is continuing to decline.

Compared to November/December 1989, the radio audience has shrunk by 0.6%. ORF, the sound of Mediametrie results has ‘given the FM radio a much clearer hierarchy’.

RFM programme director Jean-Benoit Michaud appeared equal in the Mediametrie results (and particularly happy with his station’s Paris performances, up 1.2% to 4.7%). “It shows our policies are working. We now intend to continue in the same direction, introducing more high-class presenters who will give French radio a much clearer hierarchy’.

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More New Age Music On RMC

Radio Monte Carlo (RMC) is to increase its commitment to new age music by introducing another show devoted to the genre, and programme controller Novella Hazan is to say that it may even use new age music as the basis for a new format in the future.

Hazan: "We may have a full-time NAC (new adult contemporary) station. Why not? But we won't use the same format, rather than making a leap into new age music!"

The national private broadcaster currently transmits new age music each night from 22.00 until 24.00.

Hazan is considering introducing another programme on the genre at 20.00. The name of the DJ for the new show has not yet been disclosed, but Hazan says that he will be a female singer from the US, who may change her name as a radio personality. Music for the programme will probably be drawn from RMC's monthly top 10 new age album chart, which is based on radio acceptability and listeners' requirements, rather than on sales.

Hazan's commitment is to new age and new sounds music which interests both the nation and local. But although the station is a national leader with this format, Hazan admits there are problems.

"Sometimes we go for weeks without receiving new product, whether it is imported or not. There is also the problem of getting the right DJs. You can't just use DJs who are good with a rock format, it's not the same thing. The right choice is crucial!"

Virgin Buys Out Sispe

Virgin Records (Italy) has bought Sispe, which holds some of the co-publishing and master rights for Mafia Bazar. Sispe also had successful publishing rights for some material by Miguel Bosi, Vanadán and Ricardo Giagni.

Virgin MD Luigi Mantovani refuses to disclose any financial details concerning the deal, but company spokesperson Rosella Di Giacomo states that the acquisition was particularly important for Mafia Bazar's material.

A pre-Christmas sales boost for Claudio Baglioni's new double album "Right in Your Ear". An advance order customers were to receive a special edition copy of the album, which was scheduled for release in January, however, has been cancelled by the delay.

About 500,000 advance orders for the double LP "Il Mondo Piu' Uomo Sotto Un Cielo Magico", were made after what CBS describes as a high investment campaign. It included TV and press advertising, plus in-store merchandising.

Some retailers did not give discounts to customers who were being investigated by police. Meanwhile, those who did give receipts were being forced to find alternative ways of satisfying customers. Disco Boom and Miller Records in Rome are offering substitute product to customers who are unwilling to wait for Baglioni's album.

Disco Boom's Marco Boscutta: "Italy's fiscal laws do not allow refunds of deposits. Some retailers may have done so but we insist to stay within the law!"

The national Ricordi retail chain did not take discounts and says the only problem has been trying to convince customers that the album has not yet been released.

CBS admits that Baglioni's album has not yet been released. ABBR director Claudio Buja: "I spoke with him last week. He had written 20 songs but then had second thoughts about some of the lyrics."

Buja now expects the album to be released after the summer. He assures that no new complaints from retailers and the record-buying public, but adds: "It is the fault of the retailers. Anybody could go into a store and order an album. It was not something that we said to the dealers that they would have the album by spring."

"We may have a full-time NAC (new adult contemporary) station. Why not? But we won't use the same format, rather than making a leap into new age music!"

CBS Campaign Backfires

Radio Monte Carlo (RMC) is to make private and public TV appearances. It has also released a special CD, which is available for Dfl 5, to consumers if they spend Dfl 29.95 on national product. About 120,000 copies have already been distributed.

CBS says there is a massive call to change its advertising policy, which it claims can compete with international repertoire. MD Jan Gauglitz: "This is a plan to influence the consumer, even if only a little. Our slogans 'Holland, daar is de kosten!' are a bit out of step. We are hoping to change that in the near future."

Orixas

- Signed to CDD.
- Published by Warner Chappell/Demographic.
- Managed by Ettico Rovelli for Kono Music.
- Debut album: Orixas' Orixas.
- The LP was produced and arranged by Pino Daniele at the Demographic Studio, Formia.
- CDD has invested in TV spots on VideoMusic and the promo for the track Cleo was chosen as the best video of the week. CDD has also supplied in-store merchandising to the show.
- Orixas will support Pino Daniele on his national tour later this year. Orixas, discovered by the noted national artist Pino Daniele, will put together a fusion of ethnic and rock music on their nine-track debut album. All group members are accomplished musicians and play a wide variety of instruments, which range from African and Arab to classical viols.

The group are scheduled to make appearances at numerous radio and television shows, both in Italy and abroad, and to perform on the international music publications.

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Muchas gracias

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AS YOUR WORLDWIDE
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NEW ALBUM
AVAILABLE
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Always on line

SPAIN & PORTUGAL

SER Drops "Too Expensive" Gran Musical Concerts

SER's Los 40 Principales has abandoned ambitious plans to take its Gran Musical concerts to Eastern Europe and the US. "It is too expensive and we do not make any profits on them," explains head of music Rafael Revert.

Last year the station organised a series of gigs throughout Europe, showcasing Spanish and local talent at each location via a link-up with a local commercial station. At the time, SER said it had received offers to take the show to Moscow and several other American countries.

Originally Los 40 Principales was planning to organise a second series of shows. However, Revert now says all the concerts do is give the station some international prestige and they have "decided to spend the money elsewhere".

Much of the money which had been earmarked for 'Gran Musical' will go on a five satellite concert broadcast link-up from Knebworth this summer, which Revert will attend along with top Los 40 DJs. The network will also sponsor the Rolling Stones' Spanish concerts.

Antena 3 Signs MTV Deal

Spanish commercial station Antena 3 has now signed a syndication deal with both MTV Europe and MTV US to show music videos and various programs. In March, MTV had stopped supplying the channel with videos after discovering Antena 3 had not signed a contract with the network to cover events at the 1992 Universal Fair in Seville. Radio Expo was launched on April 20, exactly two years before the fair's official opening.

Expo 92 will showcase international art, design, industry and over 50,000 cultural events during a six-month period. It will also feature many local and international music acts.

Radio station head Jose Revert will attend along with top Los 40 DJs. The network will also sponsor the Rolling Stones' Spanish concerts.

Antenna Radio Wins

With Early Morning Show

Athens - Antenna Radio host Litia Theophanous is on the way to becoming Greece's most listened-to female DJ. Her early morning music and talk slot has soared to 26% of the Athenian audience.

Theophanous started her career at Athens 98.4 FM, the first commercial radio station in Greece, which topped the ratings. However, the station was quickly overtaken by the more aggressive commercial format of Antenna, which launched in May 1988.

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Best Traditional Blues Recording

Los Coyotes De Victor Abundancia

Signed to DRO.

Published by Ten Cipreses.

Managed by Ana Diaz.

New album: Puro Semenial.

New single: El Típico Español.

Previous album: De Colores De Rosas released in 1988.

Puro Semenial was recorded at Tyrel Madrid and produced by Luis Carlos Esteban and Victor Abundancia.

The band may appear at Knebworth this summer, which Revert will attend along with top Los 40 DJs. The network will also sponsor the Rolling Stones' Spanish concerts.

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Best Traditional Blues Recording (with John Lee Hooker)

RNE Launches Radio Expo

by Anamarie de la Fuente

State-owned Radio Nacional de Espana (RNE) has added a new station to its network to cover events at the 1992 Universal Fair in Seville. Radio Expo was launched on April 20, exactly two years before the fair's official opening.

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Best Traditional Blues Recording (with John Lee Hooker)
SBC Moves On Radio Control Plans

Plans by the Swedish Broadcasting Company (SBC) to centralise control of local and national radio have been stepped up, following the establishment of working parties to look at the scheme's feasibility.

The SBC, which acts as an umbrella organisation for the Swedish Radio (SR) national channels, national TV (STV), 25 local radio stations and educational radio, decided at a board meeting in Barcelona last month to set up six groups to investigate radio and TV efficiency. The groups have already begun work and, according to SR spokeswoman Christian Hagren, will present reports to the SBC board on June 15.

MDs on all 25 local stations have expressed dismay at the centralisation plans, which they believe will destroy their independence and identity, and have presented a petition of protest to the SBC board.

According to Gunhilla Ivarsson, MD of Radio Gothenberg, the working parties and their terms of reference has increased the local stations' concerns.

Among the groups, one will look at combining the local and national radio services, another is looking at setting up a common working agreement between locals and the SRC.

Ivarsson says that the outcry which followed SBC chairman Bjorn Rosengren's original call for greater central control has forced the board to change some of the plan's terminology. But she adds: "The briefs of the working parties show this is just window dressing. Their intention is exactly the same as before. It does not look at all good for local radio."

The SBC board is empowered to make some adjustments to the current system, but major structural changes must go before the minister of culture, Bent Joransson, and then to parliament.

Radio 1 Aims For Local News Deals

Norway's biggest private station, Radio 1, has set up its own news service in direct competition to the two-year-old Radio Nettverk. Radio 1 will charge local radio stations a monthly fee of Nkr 5,000 (app. US$ 760) for its national news service. Riksnytt, whereas Radio Nettverk uses a barter advertising system, taking 90 seconds for each hourly bulletin.

Radio 1 GM Jon Morten Melhus says Riksnytt was established after complaints from many local stations, unhappy about the amount of advertising time lost under the Nettverk deal. So far, Bergen-based P3 and Puddefjord have charged to Riksnytt, and stations in Oslo, Stavanger and Trondheim have also signed up. However, Nettverk's Oevind Lind-Petersen says he is not worried by the competition: "We have lost three stations but we have recently picked up 12 new ones, making a total of 81 stations across Norway. We may have lost out in Bergen, but on a national basis Nettverk is secure."

Laid Back Sign To MCA Publishing

Laid Back, one of Denmark's biggest selling bands of all time, have signed a worldwide publishing deal with MCA Music. The agreement, which only covers their present LP Hole In The Sky, is, according to manager Kjell Wennick, the right deal at the right time. "We decided to go to MCA because they combine a youthful outlook with an aggressive marketing policy," says Wennick.

Laid Back have achieved worldwide LP sales of between eight and ten million units. Their single hits include White Horse, Sanstone Reggae and the current Bakerman.

From the Laid Back's John Goldberg, Joh, Brandsell, Tim KJW from Laid Back and Adrian Wolf with MCA Music, Sweden.
**THE MOST PLAYED RECORDS IN EUROPE**

### United Kingdom

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<td>Yazz</td>
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<tr>
<td>Phil Collins</td>
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<tr>
<td>Boy George</td>
<td>The Boat That I Row</td>
<td>Rough Trade/Interscope</td>
</tr>
<tr>
<td>Paul Young</td>
<td>Everything I Do Is Falling Apart</td>
<td>Epic</td>
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<td>Alannah Myles</td>
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<td>Duran Duran</td>
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<td>Bananarama</td>
<td>As Long As It's About Love</td>
<td>RCA</td>
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<td>Howard Jones</td>
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<td>Ultravox</td>
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<td>John Foxx</td>
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<td>Can't Stand This</td>
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<td>The Wild Man's Theory</td>
<td>Demon</td>
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<td>West End Girls</td>
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<td>Boy George</td>
<td>The Boat That I Row</td>
<td>Rough Trade/Interscope</td>
</tr>
<tr>
<td>Phil Collins</td>
<td>But You Loved Me</td>
<td>Epic</td>
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<tr>
<td>Depeche Mode</td>
<td>Enjoy the Silence</td>
<td>Sire</td>
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<tr>
<td>New Order</td>
<td>Perfect</td>
<td>Mute</td>
</tr>
<tr>
<td>The Smiths</td>
<td>This Charming Man</td>
<td>Rough Trade</td>
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<tr>
<td>Culture Club</td>
<td>Do That To Me</td>
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<td>Martin Gaye</td>
<td>Sexual Healing</td>
<td>Motown</td>
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<td>Rough Trade</td>
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<tr>
<td>Ivana</td>
<td>Il Volo</td>
<td>Arista</td>
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<tr>
<td>Umberto Tozzi</td>
<td>Oh!</td>
<td>Dischi Vini</td>
</tr>
<tr>
<td>Loredana Berté</td>
<td>Lo Sogno Di Casa</td>
<td>Fonit Cetra</td>
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<tr>
<td>Ornella Vanoni</td>
<td>Amore</td>
<td>Fonit Cetra</td>
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<td>Gianna Nannini</td>
<td>Ti Manco</td>
<td>Fonit Cetra</td>
</tr>
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<td>Ti Manco</td>
<td>Fonit Cetra</td>
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<tr>
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### Switzerland

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<td>Alphaville</td>
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### Austria

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<th>ARTIST</th>
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<tr>
<td>Falco</td>
<td>Wannabe Jetzt Frei</td>
<td>Polydor</td>
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### Airplay Records

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<tr>
<td>The Beatles</td>
<td>Yesterday</td>
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### European Media Top 50

<table>
<thead>
<tr>
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<tr>
<td>Black Velvet</td>
<td>Alannah Myles</td>
<td>Alibi</td>
<td>MoWax</td>
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<td>Nothing Compares 2 U</td>
<td>Sinead O'Connor</td>
<td>Sh僻s/Claylors</td>
<td>EMI/EMI Music</td>
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<tr>
<td>I Promised Myself</td>
<td>Phil Collins</td>
<td>MCA</td>
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<td>The Power</td>
<td>Snap!</td>
<td>Epic/EPIC</td>
<td>Epic/EPIC Music</td>
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<td>All I Wanna Do Is Make Love To You</td>
<td>Heart</td>
<td>Atlantic</td>
<td>Atlantic</td>
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<tr>
<td>Save Me</td>
<td>Fleetwood Mac</td>
<td>Warner Brothers</td>
<td>Warner/Continental</td>
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<tr>
<td>Enjoy The Silence</td>
<td>Depeche Mode</td>
<td>Sire</td>
<td>Sire</td>
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<tr>
<td>Kingdom Town</td>
<td>UB40</td>
<td>Virgin (Sony/Odeon)</td>
<td>Virgin</td>
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<tr>
<td>Opposites Attract</td>
<td>Paula Abdul</td>
<td>Virgin</td>
<td>Virgin</td>
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<tr>
<td>I Go To Extremes</td>
<td>Billy Joel</td>
<td>CBS (SPV)</td>
<td>CBS</td>
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<tr>
<td>Downtown Train</td>
<td>Red Skelton</td>
<td>Warner Brothers</td>
<td>Warner</td>
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<tr>
<td>Sit And Wait</td>
<td>Sydney Young</td>
<td>Virgin (EMI)</td>
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<td>Everybody Needs Somebody</td>
<td>The Blue Brothers</td>
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<td>Dub Be Good To Me</td>
<td>UB40</td>
<td>Virgin Intern.</td>
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<td>Blue Sky Mine</td>
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<td>Kiss This Thing Goodbye</td>
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<td>Real Real Real</td>
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<td>All Around The World</td>
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<td>Rhythm Of Life</td>
<td>UB40</td>
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<td>Les Hommes Qui Passent</td>
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<td>Virgin Int.</td>
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<td>Love Shack</td>
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<td>Coat Of Many Colours</td>
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<td>You Don't Know</td>
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<tr>
<td>You Make Me Feel ( Mighty) Right</td>
<td>UB40</td>
<td>Virgin Intern.</td>
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<td>Sacrifice</td>
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<td>Your Own Sweet Way</td>
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<td>Get Up</td>
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<td>Heart Of Stone</td>
<td>UB40</td>
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<td>Strawberry Fields Forever</td>
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<td>No Alibi</td>
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<td>Birdhouse In Your Soul</td>
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<tr>
<td>The Sex Of It</td>
<td>UB40</td>
<td>Virgin Intern.</td>
<td>Virgin Int.</td>
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### Music & Media

**AIRPLAY REPORT**

**THE MOST PLAYED RECORDS IN EUROPE**

**theAlternative

**WINDHAM HILL RECORDS

**HISTORY BUTLER

**Media Control on the national station Q3

**Artist Control on the national station RAI Stere0 Due

**From the airplay hit parade provided by Media Control. For more info please contact Media Control, Passage 2 Basel 4001, code 1-229958.

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| No. | Artiste | Titre                        | Disque ( FG/ CFS/FI/BEL ) | S. Chromatic | S. Musical | S. Caled | S. France | S. Switzerland | S. Germany | S. Austria | S. Finland | S. Norway | S. Sweden | S. Denmark | S. Holland | S. Belgium | S. Africa | S. USA | S. Russia | S. Latin America | S. UK | S. Spain | S. Italy | S. Portugal | S. Greece | S. Turkey | S. Russia | S. Asia | S. Middle East | S. Africa | S. China | S. Japan | S. Korea | S. India | S. South America | |
|-----|---------|------------------------------|---------------------------|-------------|-----------|---------|----------|-------------|-----------|------------|-----------|-----------|----------|-----------|-----------|-----------|----------|---------|--------|--------|---------------|--------|---------|--------|-----------|--------|----------|--------|---------|--------|------------------|--------|---------|--------|-----------|--------|-----------------|--------|
| 28  | Various | Version '90                  |                           |             |           |         |          |             |           |            |           |           |           |           |           |           |         |        |        |                 |        |         |        |          |        |                 |        |
| 29  | Various | That Sounds Good To Me       |                           |             |           |         |          |             |           |            |           |           |           |           |           |           |         |        |        |                 |        |         |        |          |        |                 |        |
| 30  | Various | On Ecrit Sur Les Murs        |                           |             |           |         |          |             |           |            |           |           |           |           |           |           |         |        |        |                 |        |         |        |          |        |                 |        |
| 31  | Various | Charlot D'Etoules             |                           |             |           |         |          |             |           |            |           |           |           |           |           |           |         |        |        |                 |        |         |        |          |        |                 |        |
| 32  | Various | Blue Sky Mine                |                           |             |           |         |          |             |           |            |           |           |           |           |           |           |         |        |        |                 |        |         |        |          |        |                 |        |
| 33  | Various | You Make Me Feel (Mighty Real)|                           |             |           |         |          |             |           |            |           |           |           |           |           |           |         |        |        |                 |        |         |        |          |        |                 |        |
| 34  | Various | Don't You Love Me            |                           |             |           |         |          |             |           |            |           |           |           |           |           |           |         |        |        |                 |        |         |        |          |        |                 |        |
| 35  | Various | I Don't Love You Anymore     |                           |             |           |         |          |             |           |            |           |           |           |           |           |           |         |        |        |                 |        |         |        |          |        |                 |        |
| 36  | Various | Better World                 |                           |             |           |         |          |             |           |            |           |           |           |           |           |           |         |        |        |                 |        |         |        |          |        |                 |        |
| 37  | Various | Use It Up And Wear It Out    |                           |             |           |         |          |             |           |            |           |           |           |           |           |           |         |        |        |                 |        |         |        |          |        |                 |        |
| 38  | Various | It's Here                    |                           |             |           |         |          |             |           |            |           |           |           |           |           |           |         |        |        |                 |        |         |        |          |        |                 |        |
| 39  | Various | Mamma Gave Birth To The Soul Children |           |             |           |         |          |             |           |            |           |           |           |           |           |           |         |        |        |                 |        |         |        |          |        |                 |        |
| 40  | Various | I Wish It Would Rain Down    |                           |             |           |         |          |             |           |            |           |           |           |           |           |           |         |        |        |                 |        |         |        |          |        |                 |        |

**MYLENE FARMER**

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FIRST SINGLE

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APRS 90 REGISTRATION. 163A, HIGH STREET, RICKMANSWORTH WD3 1AY, ENGLAND TELEPHONE: (0923) 772907. FAX: (0923)773079.
Pooh - 30 LPs And Still Going Strong

by David Stauffeld

Italian band Pooh appeared at this year's San Remo Song Festival for the first time in their 25-year career and won the 'Big' artists section with 'Lumino Soll', the title-track from their new album. After 29 successful albums and 22 hit singles in Italy, this LP has been released simultaneously throughout Europe.

In the past, our brand of Mediterranean melody was not easy to promote in the European market," explains drummer/vocalist Stefano d'Orazio. "But for the new album we called in some of our European label partners for advice. Instead of suggesting changes they told us to keep the songs as they were."

The 12-song album, which sold 260,000 units within a week of release in Italy, took 18 months to complete. Group member Red Cazan: "We had over 100 songs and we chose the final 12 after a careful process of elimination. We recorded them over six months. The album was recorded completely digitally for the first time, so we had to be careful with the choice of sounds and mixes."

'Lumino Soll' was produced by the band at Canzon's Morning Studio in Milan and, for the first time, Pooh worked with arranger Emanuele Ruffinengo.

The song 'Tu Vivrai' features some famous Italian guests. D'Orazio: "Eros Ramazzotti, Enrico Ruggeri, Raf and Umberto Tocci are friends who came to the studio. They sang on the track for pleasure. It was only afterwards that we talked to their record companies!"

Pooh are an example of musical self-sufficiency. They handle their own business affairs, have their own promotion company and chose their own spon- sor, Stratos. One of the few outsiders is Rome-based international co-ordinator Miriam Westercappel, who plans to break the band across Europe.

Westercappel: "Even though they are on three different labels across Europe (Vogue in France, CBS in West Germany and Dureco in Benelux), after the success at San Remo they agreed to a simultaneous release. So far the LP has sold about 10,000 units in both West Germany and Holland, so things are going according to plan."

"We started before San Remo with an extensive mailing of 'Donne Italiane' to the major record companies and radio stations in all the major territories, purely to get people talking - and it worked. We got significant airplay in West Germany, France and the Benelux, which got the record into Music & Media's Hot Breakouts!"

The next step for Westercappel is to finalise a deal for Spain. The band will re-record two of the songs from the LP in Spanish for the album's release there. The deal has been worked out and will be signed on May 25 in Madrid. It will be followed by an appearance on the 'La Noce Des VIPs' show on Spain's Channel 5. After that the group will perform dates across Europe.

Vaya Con Dios Go Europe Wide

by Marc Meeuwis

Vaya Con Dios are currently enjoying airplay across mainland Europe with 'What's A Woman?'; the first single from their new BMG album 'Night Owls', scheduled for international release this week. The Belgian duo, Dani Klein and Dirk Schoufs, hope the single's success will now be carried through to the UK, where they are beginning to attract media attention.

The music on Night Owls ranges from soul and club jazz to gypsy music and French chanson. The album follows the success of Just A Friend Of Mine, the single from their previous self-titled LP which sold some 400,000 units.

France, Switzerland, Norway, Finland, Portugal and Belgium are among the list of countries where 'What's A Woman?' is receiving good airplay. Gary Richmond, who has managed Vaya Con Dios since 1988, says Night Owls is aiming for people in the 18-35 age group who are in search of original product.

Richmond: "With this album we have got it right. We aimed for quality all the time and the band are stronger and more mature now. Night Owls is a collection of simple, strong and straightforward tunes!"

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The music on Night Owls ranges from soul and club jazz to gypsy music and French chanson. The album follows the success of Just A Friend Of Mine, the single from their previous self-titled LP which sold some 400,000 units.

France, Switzerland, Norway, Finland, Portugal and Belgium are among the list of countries where 'What's A Woman?' is receiving good airplay. Gary Richmond, who has managed Vaya Con Dios since 1988, says Night Owls is aiming for people in the 18-35 age group who are in search of original product.

Richmond: "With this album we have got it right. We aimed for quality all the time and the band are stronger and more mature now. Night Owls is a collection of simple, strong and straightforward tunes!"
THE ULTIMATE MUSIC & MEDIA CONFERENCE

AMSTERDAM, HOLLAND MAY 27-30, 1990

LOOK WHO’S COMING!


THE SHOWCASES!

\*AMSTERDAM ROCKS\* - Staged in the hottest nightspots of Europe's premier rock n roll city, 'Amsterdam Rocks' features the world's most promising new talent, along with special international guests, in a dynamic 4-day showcase programme. Plus, very special lunchtime concerts in the IM&MC Conference Centre.

\* Sunday, 27 May \* Holland Welcomes you! and 'The French Invasion'

\* Monday, 28 May \* 'Spotlight On Scandinavia'

\* Tuesday, 29 May \* 'German Night'

\* Wednesday, 30 May \* MTV's 'Talent For The 90s' TV show tapping

Artists confirmed to date:


More to be announced...

SPECIAL EVENTS!

\* Demonstration of the revolutionary new airplay monitoring system B.D.S.\*

\* MTV's Talent For The 90's live club night, to be taped for broadcast!\*

\* A full press conference schedule with top international artists!\*

\* MTV/SWATCH DANCE PARTY with Latoya Jackson\*

\* Unique lunchtime concert presentations by Jill Sobule, Colin James and Colours.\*

More to be announced...

THE KEYNOTERS!

ROCK AROUND THE BLOC
Frank Zappa

WORLD RADIO: MIRROR IMAGE OF AMERICA OR AN ORIGINAL STATEMENT.
AI TELLER, Chairman MCA Music Entertainment Group.

NEW INVESTMENT OPPORTUNITIES IN EUROPEAN MEDIA
Steve CRANE, President EMMIS Broadcasting

RADIO EUROPE 2000
Colin WALTERS, Managing Director Laurel BenedictoWalters & Pullack

KEEPING YOUR MARKET SHARE ONCE YOU HAVE IT
Mike HASS, Programme Director Antenne Bayern

THE SPEAKERS!

Confirmed speakers to date: Martin Briosc (Europe 21); Robert Dodd (Broadcast Innovations); Alec Keney (Saatchi & Saatchi); Nigel Sandiford (PolyGram International); Steven Koo (Philips Consumer Goods); Bruno Lecluse (Metropolis Radio); Armin Gogasyan (Radio Moscow); Gillian Reynolds (Daily Telegraph); Chris Lytton (BBC Radio 1), Bruno Player (Radio Dimension Suoma Italy); Helmut Post (EMI Electros); Richard Park (Capital Radio); Tony Wilson (Factory Communications), Bill Roedy (MTV Europe); Alan Edwards (Rogers & Cowan International); Stan Park (Independent Radio Sales); Rick Comings (EMMIS Broadcasting), Sam Holdsworth (EMI Entertainment Division); John Briley (EMI Worldwide); Kat Murdine (Music Box); Tony Hollingsworth (Tribute Prod./Organiser 'Looking East'); Rachel Steele (iQuestionAir); Philippe Desnedes (BMD Ariola France); Rebecca Batts (MTV International); Mariannina Maruccioni (Super Channel); Bernard Batzen (Programme); Philippe Maeznie (UIF FM); Al Muntursa (Telle S); Harvey Goldsmith (Allied Entertainment Group); Azu Fuksato (Original Confidence); Holger Mueller (EMI Austria); Steve Knill (EMIR); Jeff Pollock (Pollock Media Group); Martin Schweiz (Star'Sat); Toru Uehara (Hit Studio Int/Fuj); T.V. Jay Trachman (Cree-Yedo USA); Stuart Watson (MTCA International); Macgigal Bakker (Music & Media); Rick Garson (Entertainment Marketing Group); Steve Salzman (Rock Over London); Peter Jackson (Cassal Radio); Bo Berg (Radio Voice); Tim Blackmer° (Unique Broadcasting Company); Rafael Revert (40 Principales Network); Rebecca Betties (MTV International); Marialina Marcucci (ErnestionAir); Philippe Desnedes (BMD Ariola France); Rebecca Batts (MTV International); Mariannina Maruccioni (Super Channel); Bernard Batzen (Programme); Philippe Maeznie (UIF FM); Al Muntursa (Telle S); Harvey Goldsmith (Allied Entertainment Group).
Jazzing Up The Airwaves

by Hugh Fielder

The music that way in the States which is a pity.

The listener’s reaction has amazed Dunn. “It’s been really helpful, from ‘I love you’ to ‘I hate you’. It’s those that have a position on jazz that generate the station’s listener’s enthusiasm is gone, one million, and it has gained a big following among younger people, who are a lot less discerning than some of our other listeners.”

Dunn believes that advertisers should take advantage of Jazz FM’s committed listening audience. “You have to be very careful with the industry. You think of a DJ that doesn’t know the music, even if it’s at a pretty basic level. The station’s listeners are young people. So how has the station retained its listeners? It’s because of the quality of the music, and the standards. The station’s listenership has changed.”

He also points out that the station’s success is due to the fact that the music is happening and can give London something special. “We have many plans for the future. We want to move forward to Berlin and to Scandinavia. The Scandinavian Season is coming out of US radio. And then they could even sell it back to us. That’s why you don’t need those big record companies. You can do it yourself.”

“I’ll always argue for human beings over machines... a machine can’t adjust to what’s happening in the studio.”

Dance music is riding high. Its chart success has made it a standard element on many stations, while specialists are also under consideration. The key mark - such as Kiss FM in London and Maxximum FM in Paris

Kiss FM was launched in 1985. It has become a fixture in the European dance music charts with its many US hits. Kiss FM launched its first UK dance music station in 1985 and has since become the dominant force in the genre. Kiss FM has a loyal following of fans who tune in every week to hear the latest in dance music. Kiss FM has been successful in creating a strong brand identity and has become synonymous with dance music. Kiss FM is one of the most popular dance music stations in the UK and has a loyal following across the globe.

Radio 3’s 30 minute schedule includes dance, specials, documentaries and talk. The station also presents jazz and contemporary music, as well as opera, classical music and folk, in addition to a series of Proms in London. “We broadcast more than 30 major music festivals each year, including Edinburgh and Albury,” says Drummont.

Programming is based around the station’s focus on classical music and contemporary music, as well as opera and dance music. The station’s shows are carefully curated to provide a diverse range of music, from classical masterpieces to contemporary compositions. The station’s schedule is designed to appeal to a wide range of listeners, from classical music enthusiasts to those new to the genre.

Dancing For Success

by Paul Eason

Kiss programme controller Grant Goddard says the station will use a playlist for about half of the music aired during its daytime shows, although the exact percentage has not yet been finalized. He adds: “On weekday evenings and at the weekend we will have specialist music shows, featuring ragga, house, hip-hop and so on. We will also have some other programmes with such a broad range of music that you couldn’t put a tag on them.”

Although Kiss will no longer have the illicit appeal of being a pirate station, McNamee believes it will not lose its spirit. “We have got good ideas, good programming and can give London something that has not been done before.”

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A perfect synthesis between E.B.M. and heavy rock.

The Alabama Kids
Nell's Diamond (Scheme/Holland).
License: Semaphore/lofar?/buyer.
A band with wit and charm who were on the company's re-entry into the major label market; it led to work for The Darling Buds, The Hand Of Cicciolina, the unofficial world cup song by Pop Will Eat Itself. Budget per-song by Pop Will Eat Itself. Budget per-song

Sluka
Strolling On Love (Helka/Italy). Contact: Concom/Phantasmagorical/via 39.6.3251570/fax:321299.
A Canadian band currently based in Europe. They are already popular in Japan and have now decided to turn their attentions to the Continent where they are being chased by several major companies. License and sub-publishing free except GAS.

Contact Nadia Cornet
tel: 02.375.65.60 fax: 02.375.62.59

La Guardia
Cuando Briste El Sol (Zafro/Span).
License: Zafro/Aldea Green/via 341.2.247.9100/fax:2421350
Their debut LP, Vemnos, sold a very healthy 250,000 copies and now with this second LP charting at no 7. Two weeks after its release this band qualify as popular. This is the title track from that second LP which at the moment is a powerhouse on the highly influential SER network. License and sub-publishing free except Benelux.

Lili & Susie
What's The Colour Of Love (Sonsilwes/m). Licence and sub-publishing free except Benelux. A band with wit and charm who were on the company's re-entry into the major label market; it lead to work for The Darling Buds, The Hand Of Cicciolina, the unofficial world cup song by Pop Will Eat Itself. Budget per-song by Pop Will Eat Itself. Budget per-song

The Bank
My Girl (RTM-Belgium). Contact: RTM Nadia College/via 32.2.2758560/fax:3756259
A good poprock band from Belgium, a country that seems to be producing plenty of promising bands at the moment. The group will be touring with Clouseau, who have just had a hit with the excellent Dea gaa Te Li cence and sub-publishing free except Benelux.
MUSIC / MEDIA - May 5, 1999

MUSIC / MEDIA - May 5, 1999

W elcome, software developers, to the official launch of the new CD-Capone.

We're glad to see you here today...

But we're also glad to see you everywhere.

Everywhere you go, you see people talking about the new CD-Capone.

And it's not just about the music. It's about the potential.

The potential of what you can do with this software.

The potential of what you can create.

The potential of what you can achieve.

And that's why we're here today.

To introduce you to the CD-Capone...

The software that will change the way you create, distribute, and consume music.

But before we get started, let's take a moment to appreciate the incredible work that goes into bringing this software to life.

The work of our talented team of developers, who have been working tirelessly to bring this product to market.

And the work of all of you, who have been loyal users of our software and who have helped us grow and evolve over the years.

So let's get started...

I want to start by introducing our CEO, John Smith.

John has been with the company for over 10 years, and he's played a key role in the development of CD-Capone.

He's going to give you a brief overview of the software and talk about some of the exciting new features.

And then we'll have some time for questions and answers.

So let's get started.

John Smith: Hello, everyone. It's great to see you here today. I'm John Smith, CEO of CD-Capone, and I'm excited to introduce you to our newest product.

First of all, let me say a few words about the development process. As you know, we've been working on this product for over a year, and we've had a lot of feedback from our beta testers.

In fact, we've had so much feedback that we've had to make some changes to the product.

But we think those changes are going to make CD-Capone even better.

So let me walk you through some of the key features.

First of all, there's the ability to create custom playlists.

You can mix and match existing tracks to create your own unique playlists.

And you can save your playlists for later use.

Another key feature is the ability to create custom covers for your CDs.

You can add your own artwork and design your own covers.

And you can print them out and have them printed professionally.

As you can see, CD-Capone is packed with features.

And that's just the beginning.

We're constantly looking for ways to improve the product and add new features.

So let me know if you have any ideas or suggestions.

We're always looking for feedback.

And we're always looking for ways to make CD-Capone even better.

Thank you for your time today. And we look forward to hearing from you.

[End of speech]
Top 5:
Richard Roth  H.d Of Music
AD
RADIO NI - Nuremberg
PP
RA010 RSGENBOOEN - Mannheim
Suzanne Vega, Book Of Dreams
The Chills
Michel Berger- Ca Ne Tient
Billy Idol- Baddol
Peter Murphy, Cuts You Up
Jason Donovan- Hang On To
Tina Turner- Foreign Affair
Fleetwood Mac- Affair Of The
Patty Austin- The Girl Who
by Womack
get Savana Rumba
M. Guazzini  Dir.
PHylist Top 10:
- MUGNetwork
- D. Waters
- H. Johnson
- A. C. Jones
- C. Williams
- C. S. Lewis
- L. Smith
- D. Cooper
- J. Brown
- A. Davis

Phonography Top 10:
Zumahead- I Love You
Get Her Love
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AIRPLAY Top 10:
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