



THE ALBUM THE SINGLE

17 LONDON Town & Country Club 19 ITALY Milan, City Square Club 20 SWITZERLAND Zurich, Volkshaus 21 AUSTRIA Innsbruck 23 AUSTRIA Vienna 24 GERMANY Munich, Theaterfabrik THE TOUR 26 SPAIN Valenzia 27 SPAIN Seville 28 PORTUGAL Lisbon 29 PORTUGAL Oporto 30 SPAIN Madrid



Ofredia Rides US Wave Into Europe

Radio consultancy, Cody/ | San Diego and Seattle. Leach Broadcast Architecture (CLBA), is the latest US company to set its sights on the European radio market. In a joint venture with French syndication company Ofredia, CLBA is offering its services to stations across the Continent, initially targetting market leaders in West Germany, France, Italy and the UK. Frank Cody, CLBA director, says radio research is

still in its infancy in Europe and claims "stations here can learn from the failures and success stories experienced by commercial

radio in the US". pertise if they are to main-Cody and co-director tain their audiences in an in-Owen Leach are well known creasingly competitive marin the US as pioneers of ket. Le Genissel: "CLBA is 'The Wave', an AC format ideally placed to take advantage of the need for imaimed at the high-income baby boom demographic. The Wave was first used by KTWV in Los Angeles and now has subscribers in eight major US markets including Chicago, Dallas, Miami,

A STATE AND A STAT

German Market Tops DM 3 billion

CDs Surpass Vinyl Sales

club/mail orders.

Despite the continued

dramatic fall for the vinyl

LP - from 57.6 to 48.3 million - West Germany continues to be Europe's

biggest album (and CD) market.

Never a strong cassette market, shipments of this configuration took a further

2.5% tumble to 58.3 million units in 1989, compared

with 59.8 million the

previous year. Cassettes have shown improvement

everywhere else in Europe,

apart from in the Nether-

The total value of prerecorded music sales at

wholesale prices last year

was DM 3.1 billion (app.

US\$ 1.8 billion), an 11.1%

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narroership with

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announcement

Gran Musical Plans for second concert series are

abandoned

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lands

CD sales have surpassed | in units for the CD format, | both trade deliveries and vinyl figures for the first from 39 million in 1988 to 56.9 million last year, maktime in West Germany. Industry organisation BPW ing up 48% of total turreports an increase of 45.9% nover. All figures include

IBA Restricts New London Stations

The recent changes to the | music and programming Broadcasting Bill in the UK, format has a particular powhich will limit the country tential for national viabilito one national pop format ty," says an IBA spokespercommercial radio station, son. "If it was to gain a have brought to light restricnational franchise this tions imposed by the Inwould duplicate its London dependent Broadcasting coverage?" Although the IBA stresses

Authority (IBA) on London's new private FM that this restriction only aplicence holders. The London plies to Melody, Kiss FM's MD Gordon McNamee says stations have been told that if they successfully apply for that he was also told of the one of the new national stacondition. "I understand that if we gain a national tions they will have to give up their existing franchise to franchise we would have to avoid duplication. give up our London fre-

quency," he says. But Jazz The IBA has confirmed FM says it has not been that Melody Radio, the easy-listening station due on made aware of any limitaair this July, was granted its tions on any future applications. London licence under this agreement. For details of changes to the "This condition only ap-Bill see page 5.

plies to Melody because its



retailers from all over the UK were in London recently to help celebrate. From I-r: CBS' John Aston, Colin Miller and Roxy Bellamy; Ken Sokolov from Tower Records; CBS' Ray Burford; John Rowlands from WH Smith; and John Young from CBS.



provement. In turn, Ofredia offers CLBA a broad knowledge of the European market and advice on which stations to target?"

Frank Cody, CLBA

le Genissel says European

radio stations need US ex-

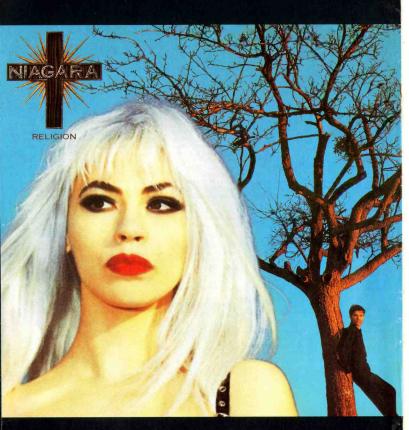
Ofredia director Francois

«Bodyguards porn stars gold credit cards...

I don't wanna be a>>

OUT NEXT WEEK

AmericanRadioHis



Niagara "Religion"

EUROPEAN RELEASE

Polydor

New album available on CD/LP/MC

Music Deals Strike A Chord At MIP-TV e Vtra

high profile at MIP-TV, the international TV programme market in Cannes. Among the major deals, RadioVision announced it had secured worldwide TV rights for the third International Rock Awards in New York on June 6. In the UK the all-star show will be shown live by BSB, with further European agreements under negotiation.

Granada TV's international programming company, Big Picture, confirmed it had a deal with the UK's Sky TV for the May 7 broadcast of a New Kids On The Block show, filmed in New York in March. Big Picture, looking for TV deals to show the Rolling Stones' 'Urban Jungle' tour and Tina Turner's 'Foreign Affair 90' show in September, also acquired the international rights to 'Brown Sugar', a documentary on black female stars

Cannes - Music television took a | secured rights to the first Stone | jazz front, TCB presented 'Jazz Roses TV concert on 27 May in Liverpool, in association with the Central TV offshoot Central Music. Sunset & Vine were also seeking co-production deals in Spain and Italy for 'Rock & Roll Convoy', 13 half-hour programmes of club and dance music.

> reported high sales for the 'Back To Stax' Soul event, shot at the Cannes Palais des Festivals during MIDEM. The show will air on the UK's ITV network in early summer and has been bought by around 30 further territories, including the public channels in France, Switzerland, Sweden,

MIP-TV 90 exceeded 8,000, a 13.7% rise on last year's event. Finland and Denmark.

ced?' plus 'Songs For Drella', Lou Reed and John Cale's live tribute Another UK-based company, to mentor Andy Warhol, shot Sunset & Vine, announced it has recently in New York, And on the

Radio Vision Acquires Rights For Wall Gig

The £3.6 million production costs | Group Captain Leonard Cheshire | show. A number of guest stars will of staging Pink Floyd's The Wall as an emergency charity to proat Berlin's Potzdamer Platz on vide immediate help for disasters July 21 will be funded from the that may occur around the world. advance sale of rights for the concert.

Radio Vision has acquired the worldwide TV and radio rights for the show which will be performed by former Pink Floyd member Roger Waters, creator of The Wall album which has sold over 19 million copies since its release in 1979.

The concert will be televised live across Europe and Radio Vision is already dealing with one "substantial" US offer and a Japanese bid that is rumoured to be among the highest ever made for a rock event.

"We want the entire ticket price of £ 12.30 to go direct to the charity, plus the difference between the production costs and the sale of rights," says Mike Worwood of the Memorial Fund. Deals are also being negotiated for video. album and merchandising rights. The concert, which will take place on the site of the old Berlin event" Wall in front of an audience of 200.000, aims to raise £ 500

million for the Memorial Fund

MUSIC & MEDIA - May 5, 1990

AmericanRadio

Interprom MD Clive Woods

Hungary, Yugoslavia, Spain,

Screen Ventures were looking Some 2.063 international TV for buyers for a Jimi Hendrix companies from 80 countries took documentary 'Are You Experienpart, compared with 1.855 in 1989, an increase of 11.2%. The number of companies with stands rose 57 (17.5%) to 382.

Legends', 12 one-hour documentaries featuring among others Billie Holiday, Count Basie, Duke Ellington, Louis Armstrong, Charlie Parker and Dizzy Gillespie. The series has already secured two Emmies, BAFTA and ACE nominations, and top prize at the Warsaw Jazz Film Festival. Among the other deals struck during MIP-TV, PolyGram has bought international video rights for 'Back To Stax' and Sonet's Storeyville label in Scandinavia will release a video version of Interprom's jazz gala, 'Birdmen And Birdsongs'. For the first time, attendance at

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stations according to the first audience research figures to be released by the station. The research, which followed JICRAR dipstick guidelines, was conducted during Jazz FM's fifth week on air and showed a weekly reach of 1.1 million listeners. This puts the station third behind Canital FM and Canital Gold Only 6% who had sampled the station did not want to tune in again.

not disclosed.

* *

A surprise appointment at BMC

Ariola Benelux where Dutchman

Dorus Sturm takes over as MD

from Martin Kleinjan who has

been MD since 1980. Sturm, ex-

VP marketing and licensed labels

at BMG's headquarters in

Munich, will report directly to Ar-

nold Bahlmann, Senior VP cen-

tral Europe region for BMG inter-

national. The reason for the

sudden departure of Kleinjan was

Jazz FM has achieved a 14%

weekly reach and ranks third in

the list of London commercial

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+ + - + More upheaval at the troubled Dutch satellite station Radio 10. Following the disappearance of the broadcaster's Klassiek channel (see story page 11), programme controller and founder staff member Ferry Maat has announced he is to return to the public broadcaster TROS as head of music. At TROS, where Maat was a DJ from 1974-88, he will assume much of Dick de Winter's role, who is cutting back because of illness Maat's role at the station will be filled by his assistant, Peter Riisenbrij. Radio 10's MD Joeren Sper says no other replace. ment is being sought at the moment.

*

The newly-formed Association of European Radio (AER) is planning a press conference announcing its aims at this month's IM&MC in Amsterdam, but the group's first general assembly, to take place in Strasbourg, has been put back to July. According to AER acting VP Francois' le Genissel, the UK's AIRC will be playing a central role in the new body, which involves 10 European

Meanwhile, IM&MC keynote speaker Colin Walters, who is MD of radio consultancy firm Laurel Benedict, is predicting that a pan-European radio network based on a top 40 format and with advertising from major international companies will be developed in the near future.

Roger Waters A 20 metre high, 200 metre long wall will be rebuilt for the show by 300 soldiers from East and West Berlin, along with gigantic inflatables designed by cartoonist Gerald Scarfe with planes and helicopters adding to what is billed as "the world's largest and most spectacular live

Roger Waters, who is currently without a European deal, although he is signed to CBS in the For Disaster Relief set up by US, is already rehearsing the



see you at the IMMC at the Paradiso dierks studios tel. (49) 22 38-20 04/33 33

edited by Machgiel Bakker



be announced shortly and

negotiations are under way for a

leading symphony orchestra and a

choir for the concert. But none of

the other members of Pink Floyd,

professional

audio + video mobiles

fax. 2734



BBC Radio Faces Private Competition

(advertisement

Mellor's announcement that one of the UK's national commercial stations to be awarded next year will be speech-based and another will be "music other than pop" has not impressed the Association of Independent Radio Contractors. "It seems like he's made a giant

leap from one extreme to the other," says director Brian West. "The Radio Authority must be in a position to ensure that there is

| TOP 10 UK | MUSIC V | IDEOS |
|------------------------------|-----------------------|------------------|
| Hangin' Tough Live | New Kids On The Block | (CMV) |
| 2. Kylie On The Go | Kylie Minogue | (Video Collectio |
| 3. Only Yesterday | The Carpenters | (A&M) |
| 4. Singles Collection | Phil Collins | (Virgin) |
| 5. TV Show Favourites | Daniel O'Donnell | (Ritz) |
| 6. Total Recall | Roxy Music | (Virgin) |
| 7. Songs From My Sketch Book | Val Doonican | (Parkfield) |
| 8. Jason The Videos | lason Donovan | (PWL) |
| 9. Labour Of Love II | UB40 | (Virgin) |
| 10. We Will Rock You | Oueen | (Music Club) |

BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales

Home Office minister David | tions. The mechanism we sug- | chises would have gone to the | Radio 3 and that the commercial gested was that there should be an

'open field' for the first station and the second and third stations would have to be different?" Mellor's decision represents a major change from the original proposals in the Broadcasting Bill currently going through parlia-

ment. It had been intended that the three services would each have to provide a range of programmes rather than a specialised format. But without a 'quality threshold' diversity between the three sta- for applicants to pass, the fran-

highest bidder. This had led to

national networks will be "genuinely diverse, taken as a whole, and provide competition to the BBC on all fronts, not just to



Radios 1 and 2". Lord Chalfont, chairman designate of the Radio Authority which will be advertising one FM and one AM contract early next year, is, however, in favour of streaming the stations, "We would like to be allowed to specify what sort of service it should be. This would give the necessary diversity between the services and E

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To contact Music & Media Tel:31 20 669 1961 Fax: 31 20 669 1951 (editorial) 31 20 669 1931 (sales)

criticism that all three channels could have ended up as pop networks, as they would be the most profitable Mellor shares concern over "the emergence of three essential-

maturity of radio in the US?" overheads are very low. If others CLBA is aiming at European attempt to rush in and set up mastations of all formats including jor infrastructures without taking public broadcasters, but is keen to account of market conditions, promote interest in The Wave. Typical core artists for the format video (350.000 units) and CDV

money?

in the US include Julia Fordham, (50,000 units) only played a Dave Grusin, Larry Rosen and marginal role in the BPW figures. Everything But The Girl, CLBA's According to BPW chairman current clients include ABC, CBS, Manfred Zumkeller, a 5% in-NBC, Cox Communications, Emcrease in value is expected over 1990, underlining West Germis, MTV Networks, Pyramid and FM Japan (Tokyo). many's position as the world's se-

(advertisement)



JANET JACKSON

Now in its fourth year, BEX ESCAPADE

The John Lennon Tribute concert | one Lennon song with back- | Wet Wet, Cyndi Lauper, ground quotes and information, Deacon Blue, Roberta Flack, fered to radio stations as a special which can be transmitted in the Kylie Minogue and Herbie Hanpackage to mark the 50th anniver- three weeks leading up to the cock's Jazz Set. Blackmore says the show is at-"Each station will be able to tracting interest from stations

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with different formats: "It has a

lot of crossover appeal. Some sta-

tions see it for their FM program-

ming, others for AM. It will sit

naturally in a variety of formats.

AM stations are more interested

in the Lennon angle while FM sta-

tions have all the contemporary

artists who played at the concert."

then they stand to lose a lot of

Using the UK as an example,

Walters says difficulties in attrac-

ting advertising revenue and a

lack of competition limit the de-

mand for research expertise. "In

France there is certainly more

competition, but I doubt that

anyone could claim that the

market there is anywhere near the

quired UK radio rights to the handle the build-up to the concert open-air concert and is also inin its own way," says Unique proterested in bidding for the rights gramme director Tim Blackmore. We are expecting a very healthy uptake of at least 25 stations."

clients, he claims that CLBA's

prices are "way too high". They

range from US\$ 15,000 for station

performance audits to US\$ 80.000

for six-month consultations on

format design and development.

Walters: "I trust CLBA will not

overestimate the maturity of the

market. My venture with Jeff

Pollack is aimed at establishing a

basis for the future and our

cond biggest market, behind the

US. Despite the positive develop-

ments. Zumkeller says the record

industry has not managed to

repeat the sales levels of 1980

when 79.1 million units of normal

priced soundcarriers were ship-

ped, compared to only 74.6

concert

Lennon Tribute Gets Unique Package

A two-hour programme is being edited from the concert for The Liverpool show will feature broadcast on October 9. Unique is interpretations of Lennon songs from artists including Lou Reed. also putting together a series of mini-documentaries, made up of BB King, Al Green, Joe Cocker,

Ofredia Rides US continued from page 1

in the rest of Europe.

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The US company's launch into Europe comes two months after a significant commitment by another noted US radio consultant, Jeff Pollack, who has established a format/research company with Colin Walters, former MD of the UK's Piccadilly Radio.

this weekend (May 5) is being of-

sary of his birth later this year.

Unique Broadcasting has ac-

Walters says there is great potential for research expertise in Europe though "the boom time is still several years away". While declining to reveal his own fees or

CDs Surpass Vinyl continued from page 1

improvement over 1988. Total unit figures amount to 195.6 million. an increase of 3.9%.

Shipments for singles showed a slight increase of 2.2% to 32.3 million units in 1989, compared to 31.6 million in 1988. While the CD single tripled (from 2.1 to 6.5 million units), 7" and 12" formats continue to decline. The 7" dropped to 16 million (-14.9%) and the 12" to 9.8 million (-8.4%)

Other formats like the music million units in 1989.

Spanish Heat Begins Yamaha Band Explosion

finals for the 1990 Yamaha Band Explosion (BEX 90) world competition. The Spanish heats, involving 90 bands, take place across the country in June with a final in Madrid on June 28. The final will be covered by national TV (RTVE), with radio broadcasts on RNE, SER, Cope and Antena 3.

Germany, Switzerland, Austria, new bands. The overall winner Italy, Scandinavia and the will receive US\$ 10.000.

Spain will kick off the European | Benelux follow in September. There is additional sponsorship by Nescafe in several territories. The winning bands from seven European countries will compete in the BEX 90 grand final in Tokyo in October, along with three from the US and five from Asia

claims to be the world's only in-Finals in the UK, France, West ternational competition open to

MOVING Media: David Cocks has been ap-

pointed MD of Cambridge IR station CN FM * Radio Broadland MD Russell Stuart has been made CEO of the new East Anglian Radio group * Peter Black is appointed head of presentation at London's Melody Radio Adrian Crookes has replaced Andy Gilles as group programme controller at Mid Anglia Radio * Paul Fairburn has been appointed programme controller at Radio Aire * Katy Coyle has been named as CLT's head of international co-productions in Los Angeles, reporting to Paris-based senior VP Marla Ginsburg *



Industry: Patrick Zelnik has been elected president of SNEP and Patrice Fichet joins the line-up of VPs * Annie Newell has moved to Polydor from A&M to become director of international marketing responsible for all Polydor UK repertoire and signed labels on a worldwide basis # Allison Bandier has been appointed manager, product development for SBK Records * Kent Munch formerly of Sonet Denmark has joined Mute Records as their international di-



rector * Philip Rowley has been promoted to executive VP EMI Music Worldwide * George Kimpton-Howe has been appointed MD of Rough Trade Distributions, Sales & Product Division #



MYLENE FARMER (N°1 ARTIST IN FRANCE)



CD MC LP

FIRST SINGLE

SOON... ALL OVER EUROPE



"SANS

would still allow us to accept the highest bid."





MUSIC & MEDIA - May 5, 1990 MUSIC & MEDIA - May 5, 1990 AmericanRadioHistory.Com

Dolydor

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Shaky Ad Revenue Rattles Investors Spectrum Offers

by Hugh Fielder

Network (YRN) just after Easter that its interim figures would fall "substantially" below last year's, immediately wiped £ 50 million off the value of radio contractors



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on the London Stock Exchange. Chairman Michael Mallet says advertising revenue has fallen

A warning by the Yorkshire Radio | profits for the six months to March 31 will be "substantially " below last year's £ 619.000. The day after YRN's an-

nouncement, Owen Oyston's Trans World Communications announced pre-tax profits of £ 4.56

million, an increase of 80% on 1988. However, Trans World also remained cautious about the outlook for advertising revenue in the current economic climate. The company's four radio stations accounted for most of the increase, but some of this was wiped out by losses at Piccadilly's national sales house, BMS, Oyston admits BMS has "experienced severe

problems" However, Mallett says April's revenue at YRN is already up on the previous year and that the

company's cost-cutting programme means that it will make 17% in the first quarter of this more profit from the same year and national advertisements revenue. But he admits that for March were down 45% on the forecasting at present is "terribly previous year. Mallett predicts difficult". The company also economies.



But it also blames a downturn in

However, a report from Stock

Beech Securities Research claims

that independent radio will con-

tinue to grow faster than other

media during 1990, More

significantly the report says nor-

thern stations, which achieved

slightly lower growth rates last

year, will do better this year

because of the strength of local

advertising.

tion due on air in June, is offering added to the gloom by announcadvertisers the chance to target ing some 70 redundancies, over different ethnic groups. Media half of them at its flagship sta-Sales & Marketing's rate card for tions Crown FM and London the station enables advertisers to Talkback Radio. The company select one of seven specific ausays the cuts are "planned effidiences - Afro-Caribbean, Arab, ciencies" resulting from the Asian, Greek/Cypriot, Hispanic, relocation of London Broad-Italian and Jewish - and place casting, Independent Radio Sales, their commercials into tailor-BSB News and Crown's TV promade programmes catering for duction and facilities company to these groups. new West London headquarters.

Sales director Paul Davies: "This is the first time we have been able to select airtime specifically to reach individuals within certain programme groups. For many companies the old style demographics of sex, age, class etc. are flawed without more specific targetting criteria?'

Spectrum Radio will cover the greater London area and will be aimed at a cosmopolitan audience with an interest in international affairs and contemporary music.

Irish Government Plans **RTE Ad Rule Changes**

by Ken Stewart

Ireland's state controlled national | RTE's dual funding gives it an unbroadcasting company RTE could lose IR£ 12 million (app. US\$ 7.7 million) in advertising revenue when new legislation is introduced in the Dail's (Irish parliament). Minister for communications Ray Burke has yet to spell out the changes but he says, "I believe that it is essential to ensure that a fair, competitive environment exists in the broadcasting and print media".

"In recent years there has been strong criticism of RTE's privileged dual funded status from both advertising and licence fees. Its annual income of IR£ 110 million is made up of IR£ 45 million in licence fee revenue, IR£ 55 million from advertising and profits from Cablelink and 'The RTE Guide' weekly listings magazine.

The proposed reforms follow a campaign by National Newspapers of Ireland (NNI). NNI says

fair advantage over both the print media and the new commercial radio stations. In the long term NNI thinks that RTE, like the BBC, should be completely free of advertising.

unfair advertising and sponsorship practices, claiming RTE's licence fee revenue enables it to offer artificially low advertising rates. NNI has also called for more clearly defined sponsorship guidelines so that, for instance, RTE would no longer be able to offer prizes of cars given by motor

There is speculation that RTE will soon be limited to between four and four-and-a-half minutes of advertising per hour instead of all the designer images and the its present six minutes. The station's losses would depend on to what extent it increases advertising rates.

Jimi Hendrix' Crosstown Traffic | and Polydor released Crosstown has ridden into the UK singles Traffic as a single at the beginning charts on the back of a Wranglers of April. Its progress up the charts jeans TV advertisement, Accorhas been in marked contrast to Bad Company's Can't Get ding to ad agency account direc-Enough Of Your Love - used in tor Mike Perry, this heralds a the current Levis ad campaign change in attitude by young which dropped out after reaching the lower 80s.

Return Of Hendrix Experience

"We were looking for something that was relevant to the early 90s to replace all the classic soul tracks that were used to sell jeans in the 80s," explains Perry. "We found that kids were getting back to the late-60s/early-70s imagery. And the one person that epitomised that style both in looks and lifestyle is Hendrix?"

UK & IRELAND

people.

Perry deliberately avoided choosing one of Hendrix' "greatest hits", opting instead for Crosstown Traffic from the Electric Ladyland album. "It's a great track and it's relevant to the advertisement and people can identify with it. Young people are very sophisticated. They've seen rawness of Hendrix music really

□ first screened in mid-February vear.

Meanwhile, various moves to

many, are visiting East Berlin to

of their regional programmes in

And private station Antenne

Bayern has visited Radio DDR.

Donald McLoughlin, MD of

Antenne Bayern, says he favours a

three-fold broadcasting system in

East Germany. "There should be

two channels with general pro-

gramming and another represen-

McLoughlin adds: "Everybody

has to be aware of the enormous

financial implications. Radio

DDR has the buildings, the fre-

quencies, the staff and the right to

ting minority interests?"

the East.

Hendrix, revived by Wrangler The Hendrix estate is shooting

a video for the single that incorporates footage from the Wranglers commercial. "That is probably the first time a single has been used in advertising and then the advertising has been used to promote the single," says Perry.

appeals to them?" The Wranglers commercial was

With the 20th anniversary of Hendrix' death coming up in September, his catalogue is likely to remain active for the rest of the

Germany & Austria & Switzerland **GDR** Approves Private Broadcasting

has announced that it is prepared to give the go-ahead to private broadcasting, fuelling debate over the various options for restructuring the country's media system. If the reunification of the two Germany's takes place, one op-

tion is to integrate the current East German system (radio stations

CF Peters Reunites

The West and East German sections of music publishing house CF Peters are to reunite after more than 40 years, Following World War II, the company moved its headquarters from Leipzig to Frankfurt, and restructured its East German arm to form Volkseigene Betrieb (VEB). Now, following the recent political changes in East Germany, VEB has been privatised, making it possible for the company to reunite, Edition CF Peters has of- population of each state (2-5 fices in Frankfurt/Main, New York, London and Leipzig.

East Germany's media council | DDR 1 and DDR 2 and TV | funds through licence fees, which | outlets DFF 1 and DFF 2) into the are set at DM 10 per month. West German ARD system. It is based on a proposal to combine increase co-operation between West Germany's four northern broadcasters in the West and East states (Schleswig-Holstein, Hamare taking place. Norddeutscher Rundfunk, Hessicher Rundfunk burg, Bremen and Lower Saxony) and Bayerischer Rundfunk, who into one, while creating only two states in East Germany, instead of share their borders with East Gerthe former five. present proposals for an extension

Another option is to integrate DDR 1 and DFF 1 into the ARD Ostdeutscher Rundfunk, while DDR 2 and DFF 2 would be replaced by strong regional stations. Preparations for regional stations are well developed and they are expected to begin broadcasting in July.

However, if East Germany adopts a federal system and the five states are re-established, there is also the possibility that each of these will have their own public broadcasting outlets, as is the case in West Germany. But the small million), means that such outlets | collect fees. However, we have to □ could face difficulties raising do a lot of work in terms of equip-

ment, programming and training. There is no sense in hurrying in with high-brow colonialism."



The Ultimate Rock'n'Roll Album produced by The Tatal Placers Mick Ronson Pleasure (ground ON TOUR 4.5.90 Nordhorn 5.5.90 Vechta 8.5.90 Detmold 9.5.90 West-Berlin Do., 10.5.90 **Ost-Berlin** Fr., 11.5.90 Hannover Hamburg Sa., 12.5.90 Di., 15.5.90 Köln Fr., 18.5.90 Frankfurt CD-LP-MC phonogram 🕑

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companies.

Germany & Austria & Switzerland

the company.

Jung joined EMI as a

became a sales representative two

central Europe in 1979.

culture.

Belcanto Prepares For Switzerland

commercial station in Europe devoted to classical music, is expecting imminent clearance to launch onto the Swiss cable

system.

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The five-month old Belcanto, a major West German cities and solo performances to symcovering about 50% of the country, is confident the Swiss department of commerce and communication will grant permission. Stephan Becker-Sonnenschein,

the station's director of publicity: "It could happen any day now. It will be an exciting audience boost for us, giving us access to around 1.700 cable operators on the Swiss network?' The station is also discussing cable deals in Austria and Finland.

Belcanto, a 24-hour station which applies pop radio formatting techniques to its programming, is aiming for a West German audience of 550,000. It recently commissioned a national ratings survey and will be included in the private radio survey due in June from the Bavarian state media licensing authority (BLM).

Munich - The Gong group's | For its 'Summer Festival' pro-Radio Belcanto, the first national gramme, during August and

Schleswig-Holstein festival plus, says Becker-Sonnenschein, "a broader range of summersatellite venture now heard in all flavoured recorded music, from

> phonies' The station also recently completed a deal with national terrestrial TV channel Sat 1, through which Belcanto is broadcast on

night.

broadcasting range.

IGHT SPOTL **Annette Humpe**

- Signed worldwide to Phonogram.
- Published by ACT Publishing and George Glueck Music. Managed by George Glueck.
- New album: Solo, released on March 23.
- New single: Ich Lass Mich Gehen (I Let Myself Go), released on April 24.
- Previous releases: five albums, three with Ideal from 1980-83; two with Phonogram, Humpe Humpe and Swimming With Sharks.
- Solo is currently released in GAS
- The release was accompanied by a poster campaign, WOM has also done a co-operative national poster campaign with Phonogram using the LP cover and motif.
- Humpe plans to play at various European festivals this summer.

since left. Humpe is one of the few women

September, Belcanto will replace its specialist evening shows with live recordings from the

magazine from 13.00-17.00,

the TV station's frequency over-

LFK Assists Local Radios

Private local radio stations in Baden-Wurttemberg are to have their cable and satellite fees paid by the state media licensing authority (LFK), if they broadcast with up to 1 kW. The move is designed to ease the financial burden on the 38 stations, who have insufficient advertising revenue due to their limited

in West Germany able to live from

recordings and compositions. On

Solo, she has returned to singing

in German but her captivating

In 1987, Humpe joined photo-

grapher/manager Jim Rakete and

ex-WEA's Siggfried Loch to form

the ACT production and pu-

blishing company, but she has

melodies have gained strength.

OE3 Aims To Broaden Audience Vienna - Austria's state broad- | However, 'Music Box', which presents new releases, has been caster Oesterreichischer Rund-

moved from 15.00 to 22.15. As a funk (ORF) is due to change the programming emphasis on two of substitute, DJs of the as yet untitled afternoon show will give more its three radio channels from May 1, in a move resulting from the information about the titles competition from private stations. played. The main changes will be at

Although Austria's media law ORF's pop station, OE3, which requires that private stations must will aim for total entertainment broadcast from abroad, ORF is with a four-hour general interest facing competition from Antenne Austria, which has studios in Alfred Rosenauer, of OE3's Budapest and South Tyrol, and Radio CD, which was recently music planning staff, says the music format will continue to launched in Bratislava, feature a mix of oldies and hits. Czechoslovakia.

Wilfried Jung - 40 Years Of Music

Following a 40-year career with 1 with this problem or in five years EMI Electrola, Wilfried Jung has there will be very few opporretired as MD for central Europe tunities for local music to and will now be a consultant to develop?"

Jung says one of his greatest achievements was "bringing EMI warehouse employee in 1950 and Electrola into its present form". He explains: "When I started, the vears later. In 1956 he was apbreak-even point was too high. As pointed depot manager in regrettable as it was, I had to reduce the headcount?" Frankfurt, a position he held until



terms, he is concerned about the In so doing, Jung established a future of the European music creative management environ-"I look at the concentration ment, "EMI Electrola has always process with mixed emotions. On been a training camp for managethe one hand, it is necessary economically if Europe is to

ment talent," he says, pointing to the international experience of assert itself against Japan and the such managers as Manfred US. On the other hand, I've Zumkeller, currently MD of WEA always fought against sacrificing West Germany, and Helmut Fest, a long-time EMI man who has European music on the Anglo-American altar. I'm afraid the now taken over Jung's role as MD concentration of power within the for central Europe.

industry will push local cultures In light of recent political further into the background?' developments in Europe, Jung is He adds: "The total arrogance now setting his sights on opening of British and American radio up new markets. "I am now a sort and TV hinders a useful exchange. of ambassador, negotiating with The guilt is shared by the German our Eastern partners, helping media, which doesn't give Euromanagement in opening up pean product an equal chance. Eastern markets and reunifying Although it may border on the German music industry?' manipulation, we'll have to deal



results, covering the period

| Station | Jan/March 90 | Nov/Dec 89 | change |
|-----------|--------------|------------|--------|
| NRJ | 8.6% | 9.2% | -0.6% |
| Europe 2 | 4.4% | 4.9% | -0.5% |
| Skyrock | 4.0% | 4.9% | -0.9% |
| Nostalgie | 3.4% | 4.5% | -1.1% |
| Fun | 3.3% | 3.7% | -0.4% |

showed a slight decrease in their much clearer hierarchy" audiences. NRJ, although still top RFM programme director Jean-Bruno Michaud appeared with 8.6%, continues to slip, with a drop of 0.6% and Europe 2's equally content with the Mediametrie results (and particularly audience declined by 0.5% to happy with his station's Paris per-4.4%. At the lower end of the table RFM increased its audience formance, up 1.2% to 4.7%). "It shows our policies are working. by 0.1% to 1.7% and Maxximum made its first Mediametrie entry We now intend to continue in the same direction, introducing more high-class presenters who will give Europe 2's director-general

IGHT Les Infideles They will be playing several European festivals this

- Marconi Published by Art Music
- France. New album: Rebelle.
- New single: Rebelle.



summer.

The LP and single were releas-

Les Infideles were formed in 1983

with the initial line-up of Jean

Derudet (bass guitar) and

Christophe (drums), They signed

to the Reflexes label and toured

extensively throughout France.

The group eventually became a

four-piece with the arrival of

After Reflexes folded, Les In-

fideles signed to Trema in March

1989 and released the single Mon

Heroine (included on the new

album).

dossiers?'

Anne Francoise on keyboards.

ed in France, Belgium and

Switzerland in April.

Previous single; Mon Heroine, released in 1989.

Rebelle was recorded at Harry Son in Paris with all tracks produced and mixed by Nicolas Varak apart from Mon Heroine produced and mixed by Stephane Piot and Jean Gamet at the studio Hacienda. 1990 tour dates have included

supporting Wet Wet in France and Roch Voisine.

Mediametrie Confirms Audience Decline

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figures are down overall it is a sonality." good result, especially because the well known Antenne 2 journalist and presenter Claude Serillon to bolster its news front,

N

The latest round of Mediametrie | Martin Brisac: "Considering that | the station an even stronger per- | (AM) station remains top with 18.2%, a drop of 1.7% on RFM, which recently took on

November-December 1989. Europe I stays in second place with 11.5%, down 1.8%, followed by France-Inter with 10.9%, down "remains above all a music radio" 1.6%. RMC is the only peripherisays Michaud "but we are que to register an increase, with a building a strong news side". total of 5.4%, up 0.1%, RTL, the leading peripherique

Iean-Michel Jarre Plans Night On The Town

Jean-Michel Jarre is to stage his | 90-minute show, which will latest concert spectacular in Paris. to coincide with Bastille Day. The show, called 'Paris La Defense - A City In Concert', will be filmed for TV broadcast.

The event will be "far more than a concert" said Jarre, speaking at MIP-TV, "I prefer to think of it as a multi-media concept". Jarre aims to use La Defense's high-tech buildings to maximum effect during the feature mostly new material. A concert had been originally

planned for Bastille Day 1989 to coincide with the bicentenary of the French Revolution. However, it was dropped because the World Summit was scheduled for the same day. The French ministry of culture and local government organisations are contributing to the cost of staging the show.

Zelnik Takes SNEP Top Job

unanimously to appoint Patrick Zelnik as president for a two-year term, despite rumours that Zelnik did not want to take the job. Zelnik, Virgin France's director, originally stepped into the post last September as a temporary replacement for Guy Deluz who resigned before the end of his term of office.

Industry body SNEP has voted | for a frequency for an all-music TV channel, securing further VAT reductions for record sales, uniting export efforts and supporting music video production. SNEP will also be aiding in research into the new Eastern European markets.

(advertisement) The general assembly also elected Patrice Fichet, previously a general delegate, to the position of VP. Fichet joins existing VPs Henri de Bodinat (CBS), Denis Boyer (PolyGram), Noel Castaing (EMI), Bernard Carbonez (BMG Ariola), Rene Guitton (Carrere) and Christian Paternot (WEA). Zelnik says he intends to reuvenate the 68-year-old organisation by improving its media image and tackling current issues with new methods. "My job is to get things moving," he says, "and to update the organisation. One important change to be implemented shortly will be a new division of workloads. From now



Zelnik says SNEP priorities also include supporting the claim



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"Technical Problems" Hit Radio 10 Klassiek

In Dutch Music by Jerry Goossens

Dutch soundcarrier promotion | zit muziek in' (There's music in Holland) has already been quoted several times on Dutch radio, and the media, retailers and record companies are co-operating with

tional repertoire turnover has in-In addition to declining radio creased, from Dfl 92 million (app. US\$ 46 million) in 1986 to Dfl 107 million in 1989, the market share for Dutch product The campaign includes press

Gaasterland: "In Holland broadcasters and retailers. It has also released a special CD, which is available for Dfl 5, to consumers if they spend Dfl 29.95 on national product. About 120.000

"The Dutch media and Dutch talogue of Dutch product, which it claims can compete with international repertoire. MD Jan Gaasterland: "We plan to influence the consumer, even if only a little. Our slogan 'Holland, daar

SPOTL

Published by Les Editions de la Bascule.

group CPG plans to tackle falling

sales of domestic repertoire

through a new campaign, which

aims to make consumers proud of

home-grown talent. Although na-

advertisements and TV commer-

cials, and CPG plans to lobby

copies have already been distri-

CPG says there is a massive ca-

has dropped to 12%.

buted.

Canto's debut album, White-out

Conditions, which sold over

50.000 units. Crammed Discs decided to treat this second release US presentation.

The trio, who are Norwegian but are now based in Belgium, is made up of Anneli Marian Orecker (vocals, keyboards, piano), Nils Johansen (cello, flute, bass, mandolin, synthesizer) and Geir Jenssen (synthesizer, computers). The single, Birds Of Passage, is accompanied by a video, shot in their home town of

Klassiek

and TV audiences. CPG says one of the main problems is the negative image Dutch music has, and argues that Dutch audiences lack a "positive, chauvinist feel" towards national product.

there tends to be a reversed chauvinism: everything from abroad is considered okay, while national product seldom is. The market share has halved in 10 years, so there is no time to lose in joining forces and doing something about

audiences have to be made aware that national music is something to be proud of. With 1992 and the opening of the European borders in mind, it is time to act now. We have to safeguard our culture."

newspapers. IGHT music at the Radio Nostalgie netduct elsewhere in Europe, work: "Leger Travel's concert di-North America and Japan.

vision was looking for a radio station to promote several 'Back To After the sudden success of Bel The 60s' events in Belgium. The idea fitted in with Nostalgie's strategy and format perfectly so

> Indisc To Boost **Dance Profile**

Following the signing of a distribution deal with UK label Profile, Indisc has now begun re-orienting its repertoire towards dance music. The company is also increasing its efforts with product from UK and US-based dance labels like Gee-Street, XL and City Beat.

den Bergh: "Six months from now everything will have changed. Around 50% of our 12" and singles sales is dance repetoire and we want to boost it to 70-75% in the months to come?'

> plans to launch a new dance label, called Buzz Records, which will become operational before the

Amsterdam - Dutch satellite pop Meanwhile, Soer says Radio 10. station Radio 10 denies that fiwhich was given permission by the Dutch Media Commission in nancial problems are responsible for the sudden disappearance of March to continue broadcasting its classical music arm, Radio 10 following complaints of illegality by state broadcaster NOS, has "a

Radio 10 MD Jeroen Soer says healthy future". 'technical problems with the up-The station had been losing link to the satellite" caused Klasthousands of guilders due to the siek to cease broadcasting on the uncertainty of its future. Soer: national cable network last "Radio 10 has come through month. He says technicians are some severe financial difficulties, working to resume transmissions caused by the long battles, but "as soon as possible" advertising revenue is picking up? Soer: "It has nothing to do

He adds that expansion is with money. Klassiek is notplanned but declines to reveal operating as a real station, it is a details. According to the latest Intest transmission. The budget is tomart survey, Radio 10 has an audience of around 3%.

Radio Nostalgie Remembers The 60s

Radio Nostalgie Belgium is sponwe decided to push the shows in Antwerp and Liege?"

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A 'Golden Years' night at the Antwerp Sportpaleis on March 17, sponsored by national broadcaster BRT, attracted around 15.000 people. Daggelinckx says it will be hard to compete with that. even with over 20 stations airing ads, but he says Nostalgie will give

top priority to the project. The 'Back To The 60s' shows feature acts like The Searchers. The Fortunes, Marmalade and performances from Dave Dee and Chip Hawkes. Nostalgie's sponsorship is valued at Bfr 1 million (app. US\$ 28,000).

advertisemen

Indisc Label manager, Jan van Meanwhile, van den Bergh

Best Pop Vocal Performance, Female

age music by introducing another show devoted to the genre, and programme controller Novella

JOHN GORKA 'Land Of The Bottom Line

(advertisement)

THE ALTERNATIVE

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WINDHAM HILL RECORDS

HENRY BUTLER 'Orleans Inspiration'



Marketed & Distributed by Polyaram

customers. Disco Boom and Miller Records in Rome are offering substitute product to customers who are unwilling to wait for Baglioni's album. Disco Boom's Marco Bucella: "Italy's fiscal laws do not allow

lers may have done so but we intend to stay within the law?' The national Ricordi retail trying to convince customers that

leased. CBS admits that Baglioni's album is still not finished. A&R director Claudio Buja: "I spoke

y David Stansfield Radio Monte Carlo (RMC) is to | Hazan is considering introducing increase its commitment to new another programme on the genre at 20.00.

a B all

More New Age Music On RMC

The name of the DJ for the new show has not vet been disclosed. Hazan says it may even use new but Hazan says that it is a female age music as the basis for a new singer from the US, who may format in the future. change her name as a radio pre-Hazan: "We may have a fullsenter. Music for the programme time NAC (new adult contemwill probably be drawn from

porary) station. Why not? But I RMC's monthly top 10 new age want to expand on a sure footing. playlist, which is based on radio acceptability and listeners' rerather than making a leap into nowhere" quests, not on sales. The national private broad-

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Hazan's commitment is to new caster currently transmits new age age and new sounds music which music each night from 22.00 durincludes both instrumental and ing 'Nick The Nightfly'. The new vocal. But although the station is one-hour show will go on air at a national leader with this format, 21.00 in about a month, and Hazan admits there are problems.

CBS Campaign Backfires

Claudio Baglioni's new double thoughts about some of the lyrics. LP has backfired on CBS. Ad-He is changing them now." vance order customers were to receive a special edition copy of be released after the summer. He the album, which was scheduled accepts that CBS has received for release in January, however, complaints from retailers and the there is still no sign of it and record-buying public, but adds: retailers and consumers have been "It is the fault of the dealers. angered by the delay. Anybody could go into a store

A pre-Christmas sales boost for

About 500,000 advance orders and order an album. It was not for the double LP, Un Mondo Piu Uomo Sotto Un Cielo Mago. were made after what CBS describes as a high investment cam-

paign. It included TV and press advertising, plus in-store merchandising. Some retailers took deposits

without issuing receipts and they are now being investigated by police. Meanwhile, those who did give receipts are being forced to find alternative ways of satisfying



refunds of deposits. Some retai-

chain did not take deposits and says the only problem has been the album has not yet been re-

with him last week. He had writ-

necessary to give money. We only their records as soon as possible after that date, both on the natiosaid to the dealers that they would have the album by spring?' nal and international market." SPOT G Orixas Signed to CGD. Published by Warner Chappell/Demomusic.

Managed by Enrico Rovelli for Kono Music. Debut album: Orixa's Orixa's.

ten 20 songs but then had second

Buja now expects the album to

- The LP was produced and aranged by Pino Daniele at the Demomusic Studio,
- CGD has invested in TV spots on VideoMusic and the promo for the track Cielo was chosen as the video of the week. CGD has also supplied
- in-store merchandising to retailers. Orixas will support Pino

Orixas, discovered by the noted national artist Pino Daniele, have put together a fusion of ethnic and rock music on their nine- local stations.



track debut album. All group members are accomplished musicians and play a wide variety of instruments, which range from African and Arab to classical violin. The group are scheduled to

"Sometimes we go for weeks

without receiving new product,

whether it is imported or not.

There is also the problem of get-

ting the right DJs. You can't just

use DJs who are good with a rock

format, it's not the same thing.

Virgin Buys

Virgin Records (Italy) has bought

out Sispe, which held some of the

co-publishing and master rights

for Matia Bazar. Sispe also held

publishing rights for some mate-

rial by Miguel Bose, Vanadium

Virgin MD Liugi Mantovani

refuses to disclose any financial

details concerning the deal, but company spokesperson Rossella

Leonardi stresses that the acquisi-

tion was particularly important

Leonardi: "The deal covers the

group's 1976-86 period. That was

when they were a top national act

with European appeal. CGD will

for Matia Bazar's material.

and Riccardo Giagni.

The right choice is crucial?'

Out Sispe

make private and public TV appearances and have done radio interviews with national private broadcasters Rete 105 and Dimensione Suono plus regional and



Single: Birds Of Passage.

Previous album White-out Conditions.

and Kitsch. Produced by Bel Canto, Gilles Martin and

Marketing: in-store posters. street posters, T-shirts and full-page advertisements in major international music publications.

Euro release: CBS released a special double CD in France

- Recorded at Studio Daylight
- Marc Hollander.

on April 10. CBS, BMG and WEA will distribute the pro-

as a top priority. The band will begin a promotional tour at the end of this month, followed by a

end of June.





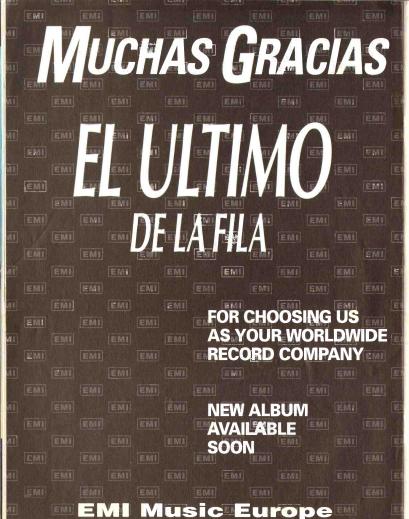
released March 19.



Tromso.



therefore very small?'



Always on line -

SPAIN & PORTUGAL

SER Drops "Too Expensive" | RNE Launches Radio Expo **Gran Musical Concerts**

SER's Los 40 Principales has any profits on them," explains head of music Rafael Revert.

Last year the station organised a series of gigs throughout Europe, showcasing Spanish and local talent at each location via a link-up with a local commercial station. At the time, SER said it had received offers to take the show to Moscow and several American countries.

Antena 3 Signs MTV Deal

Spanish commercial station | tract with performing rights Antena 3 has now signed a synassociation AGEDI. dication deal with both MTV Europe and MTV US to show Manuel Martin Ferrand says he music videos and various proregards the new arrangement "as a model of its kind in terms of grammes. In March, MTV had stopped supplying the channel negotiations between two inwith videos after discovering dependent TV stations". Antena 3 had not signed a con-

G REE F Antenna Radio Wins With Early Morning Show

Athens - Antenna Radio host Lit- | went on the air in May 1988 sa Theophanous is on the way to becoming Greece's most listenedto female DJ. Her early morning music and talk spot has soared to 28% in the ratings, the highest listener percentage of any national station.

The 06.00-07.00 programme, 'Today Is Another Day', features a mix of commentary and music punctuated by listeners' calls. The spot has been a regular fixture launched in May 1988. since Antenna 97.1 FM stereo first

Originally Los 40 Principales abandoned ambitious plans to was planning to organise a second take its Gran Musical concerts to series of shows. However, Revert Eastern Europe and the US. "It is now says all the concerts do is give too expensive and we do not make the station some international prestige and they have "decided to spend the money elsewhere''.

Much of the money which had been earmarked for 'Gran Musical' will go on a live satellite concert broadcast link-up from Knebworth this summer, which Revert will attend along with top Los 40 DJs. The network will also sponsor the Rolling Stones' Spanish concerts.

State-owned Radio Nacional de | Domingo Sanmartin: "This sta-Espana (RNE) has added a new tion will be glued to all the events surrounding the fair, before, durstation to its network to cover events at the 1992 Universal Fair ing and after.' The 24-hour-a-day in Seville. Radio Expo was launstation will be heard on 88.3 FM ched on April 20, exactly two in the Seville region only and years before the fair's official RNE has invested a reported Pta opening. Expo 92 will showcase interna-

tional art, design, industry and over 55,000 cultural events during a six-month period. It will also feature many local and international music acts.

300 million (app. US\$ 2.7 million) in the new production centre. Expo 92 spokesperson Roberto Alonso: "Expo radio will feature a variety of quality music ranging from flamenco to pop. We are aiming to cover fresh ground and MUSIC

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Radio Expo station head Jose have dynamic programming."

S P O T L I G H Los Coyotes De Victor Abundancia

Signed to DRO. · Published by Tres Cipreses Managed by Ana Diaz. New album: Puro Semental. New single: El Tipico

Antena 3 general director Espanol. Revious album: De Color De

- Rosa, released in 1988. Puro Semental was recorded at Tyrel Madrid and produced
- by Luis Carlos Esteban and Victor Abundancia. The band may appear at

Madrid's San Isidro May festival

 DRO is negotiating to release the LP in parts of Europe and the US.

DRO has made the band a priori-Antenna Radio has kept its ty act, aiming to break them from place steadily at the top of cult status to major league. Greece's ratings, with around Marketing plans include fly 26% of the Athenian audience. posting in Madrid, special shop Theophanous started her career at posters, trade press ads and Athens 98.4 FM, the first comwidespread state and local TV apmercial radio station in Greece, pearances, in addition to a very which topped the ratings. Howe-Latin video.

ver, the station was quickly over-Painter, singer and songwriter taken by the more aggressive com-Victor Abundancia was part of mercial format of Antenna, which the infamous Madrid 'Movida' of the early 80s. Los Coyotes' first releases, on GASA, had a



rockabilly feel but the style quick ly changed and came to be called "rumbabilly" by the critics. The single El Tipico Espanol was a SER 'Disco Roio' and is receiving extensive airplay nationally.

(advertisement)





SCANDINAVIA

SBC Moves On Radio Control Plans by David Roude

scheme's feasibility.

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The SBC, which acts as an um- TV efficiency. The groups have

Radio | Aims For Local News Deals

Norway's biggest private station, | Radio 1, has set up its own news syndication service in direct competition to the two year-old Radio Nettverk, Radio 1 will charge local radio stations a monthly fee of Nkr 5.000 (app. US\$ 760) for its national news service, Riksnytt, whereas Radio Nettverk uses a barter advertising system, taking 90 seconds for each hourly bulletin.

Radio 1 GM Jon Morten Melhus says Riksnytt was established after complaints from many local stations, unhappy about the amount of advertising time lost under the Nettverk deal. So far, Bergen-based P3 and Puddefiord have changed to Riksnytt, and stations in Oslo, Stavanger and



Staff at Virgin Scandinavia present Paula Abdul with gold awards for Swedish sales of the abum 'Forever Your Girl' and single 'Opposites Attract' during the singer's recent visit From I-r: Laid Back's John Guldberg, John Brands, VP MCA Music International to Stockholm. Handing over the disc, to Abdul's right, is MD Anders Hjelmtorp.

Plans by the Swedish Broadcas- | brella organisation for the Swe- | already begun work and, accor- | tional radio, a third is investigating Company (SBC) to centralise dish Radio (SR) national chancontrol of local and national nels, national TV (STV), 25 local radio have been stepped up, radio stations and educational following the establishment of radio, decided at a board meeting working parties to look at the in Barcelona last month to set up six groups to investigate radio and

Radio I's Ion Morten Melhus

Trondheim have also signed up.

ding to SR spokeswoman Christin Haggren, will present reports to the SBC board on June 15. MDs on all 25 local stations

have expressed dismay at the centralisation plans, which they believe will destroy their independence and identity, and have

Bjorn Rosengren's original call for greater central control has forced the board to change some presented a petition of protest to of the plan's terminology. But she the SBC board. According to adds: "The briefs of the working Gunhilla Ivarsson, MD of Radio parties show this is just window Gothenberg, the working parties dressing. Their intention is exactly and their terms of reference has the same as before. It does not increased the local stations' look at all good for local radio."

ting setting up a common wor-

king agreement between locals

Ivarsson says that the outcry

which followed SBC chairman

and the SBC.

The SBC board is empowered Among the groups, one will to make some adjustments to the look at combining the local and current system, but major strucnational radio services, another is tural changes must go before the looking at having a common minister of culture, Bent Joranscompany to supply equipment son, and then to parliament. and materials for local and na-

Laid Back Sign To MCA Publishing

However, Nettverk's Oevind Lind-Petersen says he is not worgest selling bands of all time, have ried by the competition: "We have lost three stations but we have deal with MCA Music. The agreerecently picked up 12 new ones, ment, which only covers their premaking a total of 81 stations sent LP Hole In The Sky is, acacross Norway. We may have lost cording to manager Kjell Wenout in Bergen, but on a national nick, the right deal at the right basis Nettverk is secure?"

concern



Tim Stahl from Laid Back; and Adrian Wolf, MD MCA Music Germany



Laid Back, one of Denmark's big- | because they combine a vouthful outlook with an aggressive marsigned a worldwide publishing keting policy," says Wennick,

Laid Back have achieved worldwide LP sales of between eight and 10 million units. Their single hits include White Horse, Sunshine Reggae and the current



Doing The Raitt Thing

1990 GRAMMY AWARDS WINNE

No. I. ALBUMINUSA

PREVIEWS



SINGLE OF THE WEEK Niagara J'ai Vu - Polydor

Heavier than their previous material but still a serious commercial proposition. Alongside Guesch Patti, Mano Negra and Les Rita Mitsouko, Niagara are one of the very best French

INGLESAL

groups at the moment. They combine a gutsy white R&B feel with a fiery Gallic attitude. This is the first single from the forthcoming album Religion.

Amina

MUSIC

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Le Cercle Rouge - Phillips A charming, atmospheric record from this French-based Tunisian singer A clever combination of Western production values and traditional Arabic sensibilities.

Something Happens

Hello Hello Hello Hello (Petrol) - Virgin An energetic, up-beat song from this Irish four-piece. Pop with class

Kevin Paige

Anything | Want - Chrysalis



A skilful singer and a great song. Paige combines a syncopated beat and some cool guitar with a big production to produce a song that deserves to be popular.

Maurice & The Posse

All Because Of You - Venderra/A&M A very commercial house record with a winning lead vocal and a solid, radio-friendly production.

Wild Weekend

Who's Afraid Of The Big Bad Love - Parlophone Their second single is a well-produced rock/funk crossover record in the Dan Reed Network vein, A new band with a lot of potential.

Bruce Dickinson

Tattooed Millionaire - EMI More straightforward than Iron Maiden. A rock song with a strong chorus and every chance of being a huge hit.

Billy Idol

Cradle Of Love - Chrysalis The much talked about departure of guitarist Stevie Stevens does not seem to have affected Idol's ability to produce raunchy pop. This is very good indeed

Propoganda

Heaven Give Me Words - Virgin On the evidence of this song the once moody West German band have changed dramatically. This is cheerful, happy-go-lucky pop without a hard edge in sight.

Five Guys Named Moe Selfish Days - RCA/BMG

Despite the name the band are fronted by a woman and are a four-piece. They make an uplifting, folk-based sound toppedoff by a good voice and a strong melody.

The Back Lot The Goodbye - CBS

A bright, lively slice of funk from this promising Dutch group. Lead vocals are provided by two ex-members of Centerfold, one of Holland's better pop groups of the last few years.

Up-tempo, guitar-based pop

from the Danish female quartet.

Inspired performances by both

singers and players make this

record exceptional.

Miss B Haven

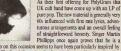
material, although it could Making Love In The Snow - East West never be regarded as innovative. is well worth checking out. Try Miss B Haven Keep Our Love Alive, Mystery To Me and Have You Forgotten.

Digital Underground Sex Packets - Tommy Boy

Rimes.

An essential LP from the band widely (and rightly) regarded as the best thing since De La Soul. There is plenty of wit here but the most impressive and attractive characteristic is the atmosphere of light-hearted sensuality that runs through the

record. Check out Sex Packets, Packet Man and Underwater



В

The Chills Submarine Bells - Slash As their first offering for PolyGram this UK cult band have come up with an LP of pure pop. The new material is generally very 60s influenced with first rate lyrics, adven-

ALBUM OF THE WEEK

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gifted composer who on this occasion seems to have been particularly inspired by Van Dyke Parks and The Beach Boys circa Pet Sounds. Best are Heavenly Pop Hit. Tied Up In Chain, and Effloresce And Deliquesce.

Sonia

Thomas Helmig

Lovens Hertie - Genlyd

doubtedly deserves.

The Man In Me - CBS

Shane

ternational audience he un-

A very solid commercial debut

LP by this Swedish singer. Hel-

from Tommy Ekman, Shane's

reminiscent of Cliff Richard.

commercial edge. Singer Danny

Malone has a powerful and

compelling voice while the

and Brother To Brother.

Diving For Pearls

Diving For Pearls - Epic

Everybody Knows - Chrysalis The fifth album from this As this LP was largely produced Danish singer/songwriter is his and written by Stock, Aitken & strongest release to date. The Waterman, the style will come songs are tight, melodic and as no surprise - persistent, bubpowerful and the production bling dance grooves topped off (by Helmig) is pleasantly by the ultimate girl-next-door uncluttered and open. An voice. Every track is a potential English version of the LP is cursingle including Can't Help The rently being prepared which Way That I Feel and the title should provide him with the incut.

Michael Penn March - RCA/BMG

Here it is, the much-talked about debut LP by the elder brother of Sean. Penn's voice is reminiscent of McCartney and indeed some of the vocal harped by a flawless production monies and melodies are best described as Beatle-esque. This songs are smooth, catchy and is rock for the 90s that effull of hit potential. With his fortlessly combines a rootsy feel high-pitched voice and silky prowith state-of-the-art producduction the singer is sometimes tion. A mature, worthy and Check out Last Train To Heaven radio-friendly record that will suit most formats. Try Brave New World, Bedlam Boys and Big House.

Solid, hard-hitting rock with a World Party

Goodbye lumbo - Ensign/Chrysalis An LP of quality rock from Karl Wallinger, ex-keyboard player of The Waterboys. A variety of influences including Dylan, Van Morrison, Neil Young and the Rolling Stones have been integrated into the songs, to the point where they constitute an original sound. Numbers like Ain't Gonna Come Till I'm Ready, When The Rainbow Comes and Put The Message In The Box are particularly good although the album as a whole is unmissable.

Editor Gary Smith Contributors Pieter de Bruyn Kops and Machgiel Bakker



(Phillips)

(CBS)

(A&M)

(A&M)

(Circa)

(ARS)

(Lifetime)

(Go Bang)

ASTER CHA

OUR WEEKLY PROGRAMMING GUIDE

Madonna Sales

Suzanne Vega Airplay Sinead O'Connor Sales

(Virgin/WEA)

(CBS)

(Geffen)

May 5

1990

HCTED S 0 S

Explosives features the major new releases by established and new artist It includes recent releases still in need of support on European radio

SINGLES OF THE WEEK Vital for your play list.

Niagara - J'Ai Vu

MUSIC

MEDIA

WFFK

18

(Polydor) Wild Weekend - Who's Afraid Of The Big Bad Love (Parlophone) Kevin Paige - Anything | Want (Chrysalis)

SURE HITS

| Billy Idol - Cradle Of Love | (Chrysalis |
|--|--------------|
| Miss B Haven - Making Love In The Snow | (East West |
| Propoganda - Heaven Give Me Words | (Virgir |
| Something Happens - Hello Hello Hello Hello Hello (Per | rol) (Virgin |
| Five Guys Named Moe - Selfish Days | (RCA/BMG |
| New Kids On The Block - Cover Girl | (CBS |

EURO-CROSSOVERS

Continental records ready to cross-over Amina - Le Cercle Rouge The Back Lot - The Goodbye

EMERGING TALENT

New acts with hot product. Man da Ma Harman Md. I. M. II

| wendy ma Harry - wendy ma Harry | |
|------------------------------------|--|
| Silje - Tell Me Where You're Going | |
| D-Shake - Yaaaaaaaaaah ! | |
| | |

ENCORE

| Gun - The Feeling Within | |
|---|---|
| Sydney Youngblood - I'd Rather Go Blind | * |
| Mister Mixi & Skinny Scotty - I Can Handle It | |

ALBUMS OF THE WEEK

| The Chills - Submarine Bells | (Slash) |
|---------------------------------------|--------------------|
| Thomas Helmig - Lovens Hertje | (Genlyd) |
| Shane - The Man In Me | (CBS) |
| Diving For Pearls - Diving For Pearls | (Epic) |
| Digital Underground - Sex Packets | (Tommy Boy) |
| Sonia - Everybody Knows | (Chrysalis) |
| Michael Penn - March | (RCA/BMG) |
| World Party - Goodbye Jumbo | (Ensign/Chrysalis) |
| Sam Brown - April Moon | (A&M) |
| Tone Norum - Red | (CBS) |
| Bel Canto - Birds Of Passage | (Crammed) |
| Little Feat - Representing The Mambo | (Warner Brothers) |

YESTER HITS

Singles

U.S.A. For Africa - We Are The World (CBS) Philip Bailey - Easy Lover (CBS) Tears For Fears - Everybody Wants To Rule The World (Mercury) Phil Collins - One More Night (Virgin/WEA) Modern Talking - You're My Heart, You're My Soul (Hansa)

| - 10 | 2 | C | A | R | D | U | 2 | - | - | R | 3 |
|------|---|---|---|---|-------------------------|---|---|---|---|---|-----|
| sts. | | | | | to this w ions are i | | | | | | the |

CHART ENTRIES

Airplay Top 50 Phil Collins - Something Happened On ... (21) Patricia Kaas - Les Hommes Qui Passent (38) Cher - Heart Of Stone (46)

Hot 100 Singles

| Phil Collins - Something Happened On (49) | (Virgin/WEA) |
|--|--------------|
| Matthias Rheim - Verdammt, Ich Lieb' Dich (53) | (Polydor) |
| Kim Wilde - It's Here (65) | (MCA) |
| Erste Allgemeine Verunsicherung - Ding Dong (73) | (EMI) |
| Kid Creole - The Sex Of It (74) | (CBS) |
| | |

Top 100 Albums

| Public Enemy - Fear Of A Black Planet (14) | (Def Jam) |
|--|-----------|
| Suzanne Vega - Days Of Open Hand (20) | (A&M) |

FAST MOVERS Airplay Top 50

| Nick Kamen - Promised Myself (4-25) | (WEA) |
|---|--------------|
| Fleetwood Mac - Save Me (7-36) (Warn | er Brothers) |
| Kim Wilde - It's Here (12-31) | (MCA) |
| Eros Ramazzotti - Se Bastasse Una Canzone (16-39) | (DDD) |
| Erste Allgemeine Verunsicherung - Ding Dong (17-45) | (EMI) |
| Laid Back - Bakerman (24-35) | BMG Ariola) |
| Billy Joel - I Go To Extremes (27-40) | (CBS) |
| | |

Hot 100 Singles

| Adamski - Killer (19-53) | (MCA |
|---|--------------|
| Les Forbans - Version "90" (21-39) | (Vogue |
| Demis Roussos - On Ecrit Sur Les Murs (23-35) | (EMI |
| Adventures Of Stevie V - Dirty Cash (29-67) | (Mercury) |
| The Blues Brothers - Everybody Needs Somebody (32 | 45)(Atlantic |
| Francois Feldman - C'Est Toi Qui M'A Fait (40-71) | (Philips |
| | |

Top 100 Albums Alannah Mular Alannah Mulas (6.49)

| Eros Ramazzotti - In Ogni Senso (10-20) | (DDD) |
|---|-------|
| | |

HOT ADDS

Breaking Out On European Radio

| oul - A Dream's A Dream | (10 Records) |
|-------------------------|--------------|
| Me Where You're Going | (Lifetime) |

MAY 5 - 1985

the Eurochart top five from five years ago. Albume

Soul II So

Silje - Tell

| Filodinis | |
|--|--------------|
| Phil Collins - No Jacket Required | (Virgin/WEA) |
| Sade - Diamond Life | (Epic) |
| Tina Turner - Private Dancer | (Capitol) |
| Paul Young - The Secret Of Association | (CBS) |
| Tears For Fears - Songs From The Big Chair | (Mercury) |





New Kids On The Black , You Gook Technotronic - Get Up Depeche Mode - Enjoy The Silence 4 Liss Standfield . Live Toanther 2. Madonna - Yogue 3. Fleetwood Mac - Save He Kylie Minogue - Tears On My Pilow Jason Donovan - When You Corre Back To Me Sinead O'Connor - Nothing Compares 2 U 4. Andre Hazes - Oranie Bovenaan B. La Guardia - Cuardo Brile El Sol 6. G'Race - Calypso Around The Clock 49'ers - Touch Me 7. Alannah Myles - Back Velvet 8. Nick Kamen - I Provised Misel 0 Modesta Anarte - Coos De la Educ Rico - Rico . ANI Collins - Something Happened On The Way Big Fun - Hardal Of Promises 10 Ronnie Raitt - Mars & Merry 3. Herry Lee Lewis - Whole Lorra Shakin' Galoe On 11. Angela & The Rude - Pressure Loco Mia - KSM 15. Sin Recursos - Poco Sevo Y Su Mujer 6. Transvision Vamo - Born To Br Sold Oh Well - Oh Well Graham Parker - Soul Time 18. Michael Balton - How Am I Supposed To Live 19. Bros - Sates The Jack Of Hearts - Schooldars 20. Gatos Locos - Balara 18. Oleta Adams - Rhythm Of Life 19 Beats International - Dub Re Courd To He

cel(0)35 -231647

1. B.B. King - Joe Cool

5. Lee Towers - Lady

12. Snap - The Power

16 Clouseau . Louis

20 Guru Josh . lefinity

13. UB40 - Kingston Town

Kaoma - Melodie D'Amou

67000 Strasbourg -Elton John - Sacrifice 18. Roch Voisine - Pourtant 19. Eddy Mitchell - Baby Blues 20 Yver Simon - Is Marth The Christians - Words 2. Elton John - Sacrifice 3. Lisa Stansfield - Al Around The World . Depeche Mode - Erios The Stence

Phil Collins - I Wah It Would Ran Dow Richard Mary , Right Here Writing Sinead O'Connor - Nothing Compares 2 U Nick Kamen - I Provised Mysel Roch Voisine . Pourom 10. Jimmy Somerville - You Make Me Feel Lonnie Gordon - Happenin' All Over Agan 12. Madonna - Yogue 13. Midnight Oil - Blue Sky Mine 14. Dusty Springfield - In Private 15. Sydney Youngblood - Six And Wat 16. Black Box - I Don't Krow Anybody Ese 17. New Kids On The Block - You Get I 18. Francois Feldman - C'Est Toi Qui H'A Fait 20. Fine Young Cannibals - I'm Not Satisfied

switzerland Most played records as checked by Media Control on the national station DRS 3 and 5 private stations. For more info please contact Media Control. Post Passage 2 Basel 4002, tel61-228989. 1. Sinead O'Connor - Nothing Compares 2 U 2. Eros Ramazzotti - Se Bastasse Una Campone 3. Madonna - Vogue 4. Heart - Al I Warea Do is Make Love To You 2 5. Alannah Myles - Back Veivet 6. E. Bernato & G. Nannini - Un' Estate Italiana 3 Midnight Oil - Blue Sky Mae 8. Fleetwood Mac - Save He 9. Ente Allgemeine Veransicherung - Ding Dong 4 25 4 12. The Nothing Hillbillies - Your Own Sweet Way 13. Patricia Kaas - Lei Hommes Qui Passeet 5 14. Phil Collins - I Wish It Would Rain Down 15. Dominique - Sleeping Around The Oock 16. Lisa Scansfield - All Around The World 6 18. Sydney Youngblood - I'd Rather Go Bind 19. Roxette - Dargerous 20. J. Brack & J. Lande - What About You 7 france 8 From the airplay hit parades provided by Media Control France. For more 9 info please contact Media Control France 25 Av. De La Foret Noire France 10 14 6 н Radios Peripheriques (AM Stations) 10 8 Patricia Kaas - Les Hommes Qui Passent (12)2. Sinead O'Connor - Nething Compares 2 U 3. Florent Pagny - (Te Jare 4. Phil Collins - 1 With It Woodd Rain Down 31 3 Francois Feldman - C'Est Toi Qui M'A Far. 13 9 19 6. Art Mengo - Ou Trouver Les Violoes 7. The Christians - Words 8. Les Vagabonds - Le Temps De Yeyes 9. Lisa Stansfield - All Arcord The World 14 13 14 Pauline Ester - Ou le L'Adore 12. Io Lemaire - La Nuit Te Ressentile 15 5 10 . Francoise Hardy - En Resume En Conclusion 14. Marc Lavoine - Toxes Hes Ecoses 15. The Notice Hibbility - Your Own Sweet Was (16) 39 2 5. Michel Fugain - Les Annees Guitares 17. Piere Bachelet - Pierre Pas Bostos (17) 45 2 18 4 0 19



25 MASTER CHART - May 5, 1990 MASTER CHART - May 5, 1990

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SINGLES

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| | T WEE | on CHART | TITLE | |
|------|-------|----------|---|--|
| Ĭ. | LAS | WKS | ARTIST ORIGINAL LABEL - (PUBLISHER) | COUNTRIES CHARTED |
| 1 | ŀ | 4 | Vogue Madonna- Sire (Various) | UK.G.B.H.SpCh.Sw.Po.D.Ir.N.Fi.I |
| 2 | 2 | 9 | The Power Snap- Logic/BMG Ariola (Hanseatic/Fellow) | UKGBHAChSw.Dlr.N.Fi |
| 3 | 4 | 5 | Black Velvet Alannah Myles- Atlantic (EMI/Bluebear Waltzes) | UKG.H.A.Sw.Dir.N.Fi |
| 4 | 3 | 15 | Nothing Compares 2 U Sinead O'Connor- Ensign/Chrysalis (Controversy Music) | UK.FG.B.H.Sp.A.Ch.Sw.Po.D.N.FiGr.I |
| 5 | 9 | 9 | Opposites Attract Paula Abdul- Virgin (Virgin/Ollie Leiber) | UK.FG.BA.Sw.DIr.NGr |
| 6 | 5 | П | Enjoy The Silence Depeche Mode- Mute (Sonet) | UK.FG.B.H.Sp.A.Ch.Sw.DGr.I |
| 7 | 8 | 13 | Le Temps Des Yeyes Les Vagabonds- Carrere (Editions Orlando) | F.B |
| 8 | 6 | 12 | Dub Be Good To Me Beats International- GolDiscs/PolyGram (Gol Discs/EMI S | UK.G.B.H.Sp.A.Ch.Sw.D.N.Gr Songs) |
| 9 | 7 | 13 | Get Up! Technotronic- ARS (Bogam/BMC Publishing) | FG.Sp.A.Ch.Po.DGr.I |
| 10 | II | 7 | Words The Christians-Island (10 Music) | FBPoGr |
| П | 10 | 5 | Kingston Town UB40- Virgin (Sparta Florida) | UK.H.Ir |
| 12 | 12 | 4 | This Beat Is Technotronic Technotronic- ARS (Bogam/BMC Publishing) | UKG.B.H.A.Ch.Ir |
| 13 | 16 | 10 | Infinity (1990's Time For The Guru Josh- de/Construction/RCA/BMG (Copyright Control) | Guru) UKGB.H.A |
| 14 | 13 | 9 | Megamix Claude Francois- Carrere (Various) | F.B |
| 15 | 15 | 4 | Step On Happy Mondays- Factory (Tapestry) | UK |
| 16 | 18 | 10 | Sacrifice Elton John- Rocket/Phonogram (Big Pig Music) | ƘGBH |
| 17 | 44 | 11 | Don't Know Anybody Else Black Box- de/Construction/RCA/BMG (Intersong Music) | FG.B.Sp.A.Ch.Sw.DFi.I |
| 18 | 21 | 6 | All I Wanna Do Is Make Love Heart- Capitol (Zomba Music) | To You UKGPours |
| (19) | 53 | 3 | Killer Adamski- MCA (MCA/Beethoven St. Music) | UK |
| 20 | 29 | 4 | I Promised Myself Nick Kamen- WEA (EMI Music) | UK.FG.B.I |
| 21 | 39 | 7 | Version "90" Les Forbans- Vogue (Various) | F.B |
| 22 | 24 | 7 | That Sounds Good To Me Jive Bunny & The Mastermixers Music Factory Dance | UK.FG.B.H.Sp.A.Ch.D.Fi e (C <mark>opy</mark> right Control) |
| 23 | 35 | 10 | On Ecrit Sur Les Murs Demis Roussos- EMI (Materia/Sidecar) | F.B |
| 24 | 19 | 5 | Don't Miss The Partyline Bizz Nizz- Cooltempo (MCA Music) | UK.ir |
| 25 | 17 | 10 | Hiroshima Sandra- Virgin (Reinzer/Global Music) | <i>KG.Ch</i> |
| 26 | 33 | 5 | Ghetto Heaven Family Stand- Atlantic (Asun'Vermal/Maanama) | UK |
| 27 | 28 | 8 | Blue Savannah Erasure- Mute (Sonet/Musical Moment/Sonet) | UK.G.D |

Hang On To Your Love

Jason Donovan- PWL (All Boys Music)

| THIS WEI | LAST WE | WKS on CHA | TITLE ARTIST - QRIGINAL LABEL (PUBLISHER) COUNTR | ES CHARTED |
|-------------|---------|------------|---|------------------|
| 35 | 27 | 9 | Love Shack B-52's- Reprise (Man Woman Together Now!) | UK.Ir |
| 36 | 20 | 10 | Meme Si Tu Revenais (Remix '90) Claude Francois- Carrere (Various) | F.B |
| 37 | 43 | 3 | Pourtant Roch Voisine- GM/BMG Ariola (Ed. Georges Mary) | F.B |
| 38 | 38 | 13 | II A Neige Sur Les Lacs Jean-Pierre Francois- BMG Ariola (Talar/Copyright Control) | F |
| 39 | 37 | 5 | Das Erste Mal Tat's Noch Weh Stefan Waggershausen- <i>Polydor (Mau Musik)</i> | GA |
| 40 | 71 | 2 | C'Est Toi Qui M'a Fait Francois Feldman- Philips/Phonogram (Marilu/Carole) | FB |
| 4I) | 55 | 4 | Counting Every Minute Sonia- Chrysalis (All Boys Music) | UK.Ir |
| 42 | 26 | 17 | Les Valses De Vienne Francois Feldman- <i>Phonogram (Marilu/Carole)</i> | F |
| 43 | 30 | 7 | Birdhouse In Your Soul They Might Be Giants- Elektra (Warner Chappell) | UK.Ir |
| 44 | 47 | 12 | Un 'Estate Italiana Gianna Nannini & Edoardo Bennato- <i>Virgin (Sugar/Warner Chapp</i>) | A.Ch.Swl ell) |
| 45 | 32 | 7 | Strawberry Fields Forever Candy Flip- Debut (Northern Songs) | UK.B |
| 46 | 41 | 7 | Rok The Nation Rob 'N' Raz feat. Leila K- Arista/BMG (Telegram) | G.BCh.Sw.D.Fi |
| 47 | 40 | 8 | Dangerous Roxette- Parlophone (Jimmy Fun Music) | G.H.A.Ch |
| 48 | 57 | 5 | Hier Kommt Kurt Frank Zander- Intercord (Zett Musik) | G.A |
| 49 | NE | | Something Happened On The Way To Heaven Phil Collins- Virgin/WEA (Phil Collins/Hit And Run) | UK.B.H |
| 50 | 59 | 4 | Real Real Real Jesus Jones- Food (Copyright Control) | UK |
| 5) | 63 | 5 | Pictures Of You The Cure- Fiction/Polydor (Fiction Songs) | UK G.Ir |
| 52 | 66 | 3 | Herzilein Wildecker Herzbuben- Hansa/BMG Ariola (Prima/Hansa) | G |
| 53 | NE | | Verdammt, Ich Lieb' Dich Matthias Reim- Polydor (Kangaroo Musikverlag) | G |
| 54 | 62 | 6 | You Got It New Kids On The Block- CBS (SBK Songs) | RG.Sp |
| 55 | 61 | 6 | Chariot D'Etoiles Melody- Carrere (Editions Carrere) | F.B |
| 56 | 69 | 4 | Blue Sky Mine Midnight Oil- CBS (Warner Chappell) | RGCh |
| 57 | 46 | 20 | Got To Get Rob 'N' Raz feat. Leila K- Arista/BMG (Misty Music) | G.Sp.A.Ch.DGr |
| 58 | 70 | 3 | From Out Of Nowhere Faith No More- Slash/London (Rondor Music) | UK |
| 59 | 42 | 16 | You Make Me Feel (Mighty Real) Jimmy Somerville- London (I.Q. Music) | FG.B |
| 60 | 52 | 7 | Don't You Love Me 49'ers- 4'th & B'way (Copyright Control) | UK.G.Ch.D.Fi |
| 61 | 64 | 4 | I Don't Love You Anymore Quireboys- Parlophone (PolyGram Music) | UK |
| 62 | 48 | 5 | Better World Rebel MC- Desire (Fiction Songs) | UK.H |
| 63 | 94 | 2 | Use It Up And Wear It Out Pat & Mick- PWL (ATV:Warner Chappell) | UK |

| THIS WEEK | LAST WEEK | WKS on CHARTS | TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTREST | CHARTED |
|-----------|-----------|---------------|--|---------------|
| 69 | 81 | 2 | Bo Le Lavabo Lagaí- Flarenasch (Editions Carrere) | F |
| 70 | 51 | 17 | Touch Me 49'ers-4'th & B'Way (Copyright Control) | G.Sp.A.Ch.DGr |
| 71 | 34 | 23 | Helene Roch Voisine- GM/BMG Ariola (Ed. Georges Mary) | F.B.N |
| (72) | 95 | 2 | Weight For The Bass/Musical Melody Unique 3- 10 Records (Virgin Music) | UK |
| 73 | NE | | Ding Dong Erste Allgemeine Verunsicherung- EMI (Verunsicherung) | GA |
| 74 | NE | | The Sex Of It Kid Creole & The Coconuts- CBS (Controversy Music) | UK.H |
| (75) | NE | | Wild Women Do Natalie Cole. EMI: USA (Various) | UK |
| 76 | 72 | 6 | On A Toujours Quelqu'Un Avec Toi Televie- Polydor (GGR/AVN) | В |
| 77 | 49 | 6 | Another Day In Paradise Jam Tronik- ZYX/Mikulski (Phil Collins/Hit & Run) | UKG |
| 78 | 54 | 17 | Going Back To My Roots FPI Project-Rumour (EMI/Rumour) | G.B.H.A.C.h |
| 79 | 65 | 5 | What U Waiting 4 Jungle Brothers- Warner Brothers (Various) | UK.B.H |
| 80 | 60 | 7 | I'll Be Loving You (Forever) New Kids On The Block- CBS (Maurice Starr Music) | UK |
| 81 | 91 | 9 | Moments In Soul J.T. And The Big Family- <i>Champion (Various)</i> | UK.G.H |
| 82 | RE | | Sit And Wait Sydney Youngblood- Circa (Virgin Music) | FG.A.D |
| 83 | NE | | Tattooed Millionaire Bruce Dickinson- EMI (Zomba Music) | UK |
| 84 | 68 | 10 | Fais Moi Une Place Julien Clerc- Virgin (Crecelles & Sidonie) | F.B |
| 85 | 44 | 13 | Pump Ab Das Bier Werner- CBS (Stop & Go Music) | G.A.Ch |
| 86 | 84 | 4 | J'Attendrai Claude Francois- Phonogram (Various) | F |
| 87 | NE | | Scarlet All About Eve- Mercury (BMG Music) | UK |
| 88 | 58 | 20 | In Private Dusty Springfield- Parlophone (Cage Music/10 Music) | G.B |
| 89 | NE | | Cradle Of Love Billy Idol- Chrysalis (Chrysalis/Copyright Control) | UK.I |
| 90 | 82 | 6 | Vattene Amore Amedeo Minghi & Mietta- Fonic Cetra (Nuova Fonic Cetra/Yor) | 1 |
| 91 | NE | | Ik Wil Je De Kreuners- EMI (EMI Music) | B.H |
| 92 | 90 | 13 | Oliver Anne- Ades (Walt Disney Publishing) | F |
| 93 | NE | | Hitchin' A Ride Sinitta- Fanfare (Dick James Music) | UK |
| 94 | 98 | 2 | Right Here Waiting Richard Marx. EMI USA (Various) | F.Po |
| 95 | NE | | Je Te Le Dis Quand Meme Patrick Bruel- RCA/BMG (Scarlet O'Laura Music) | F.8 |
| 96 | NE | | Something You Got And Why Not?- Island (Island Music) | UK |
| 97 | RE | | Another Day In Paradise | G.A.Ch.Po.I |

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MUSIC

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MEDIA



UK.B.Ir

MASTER CHART - May 5, 1990

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hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

| uk & ireland | germany, austria switzerland | france | italy |
|---|---|---|-------------------------------|
| Adamski | Matthias Reim | Francois Feldman | Eros Ramazzotti |
| Kiler (MCA/UK) | Verdammt Ich Lieb' Dich (Polydor/Ger) | C'Est Tol Qui M'A Fait (Phonogram) | Se Bastasse Una Canzone (DDD) |
| Phil Collins | Nicki | Patrick Bruel | Francesco Salvi |
| Sometine Hagened On The Way To Hamen (Vingsin/UK) | Wie A Traum (Virgin/Ger) | le Te Dis Quand Meme (RCA/BMG) | A (fine) |
| Bruce Dickinson | Erste Allgemeine Verunsicherung | Florent Pagny | Marco Masini |
| Tattoged Millionaire (EMVUK) | Ding Dong (EMI/Ger/Aus/Swl) | | Disperato (Ricordi) |
| Billy Idol | Toten Hosen | Pierre Bachelet | Toto Cutugno |
| Cradle Of Love (Chrysalis/UK) | Alles Wird Gut (Virgin/Ger) | Pieurs Pas Boulou (BMG Ariola) | Gli Amori (BMG Ariola) |
| spain | scandinavia | benelux | то |
| La Guardia | Lili & Sussie | De Kreuners | PLACE YOU |
| Cuando Brile El Sol (Zafiro) | What's The Colour Of Love (Samet/WEA/Swe) | Ik Wille (EM/Hol/Bell | |
| Modestia Aparte | Loa Falkman | Bart Kaell | CLASSIFIED |
| Cosas De La Edad (Salamandra) | Symfonin (Little Big Apple Swe) | Duizend Terrassen In Rome (RCA/BMG/Bel) | |
| Rico | Bubbers | Atmosphere | PHONE |
| Rico (PolyGram) | Bubbers Badekar (Mega/Den) | Atm-Oz-Fear (USA/Bel) | YLONKA |
| Gatos Locos | After Shave | Angela & The Rude | ON |
| Bailaras (G.A.S.A.) | Ciao Ciao Italia (Big Bag/Swe) | Pressure (EMI/Hol) | 31-20-6691961 |



01-

MUSIC SINGLES IN top3 **&** EUROPE MEDIA

| Country | | 2 | 1 |
|----------------|-----------------------------------|--|--|
| UNITED KINGDOM | Vogue Madones (WEA) | Black Velvet Alamah Myles (East West) | Opposites Attract |
| GERMANY | Nothing Compares 2 U | The Power | Black Velvet |
| | Snead O'Cornor (BMG Ariala) | Srap (BMG Ariola) | Alamah Myles (WEA) |
| FRANCE | Le Temps Des Yeyes | Words | Get Up! |
| | Les Vegabords (Carrent) | The Onisians (Phonogram) | Techaotrone (CBS) |
| ITALY | Vogue | Vattene Amore | Un' Estate Italiana |
| | Madama (WEA) | Ameteo Hinghi & Henzi (Fonic Cerra) | Eduardo Bernato & Giano Nannini (Virgin) |
| SPAIN | Enjoy The Silence | Vogue | Oh Well |
| | Depicter Mode (Sami Records) | Madonta (WEA) | Ch Wel (EM) |
| HOLLAND | The Power | Dub Be Good To Me | Infinity (1990's Time For The Guru) |
| | Snap (EMG Ariok) | Beas International (Photogram) | Guru (on (ICABMG) |
| BELGIUM | On A Toujours Quelqu'Un Avec Toi | Nothing Compares 2 U | Sacrifice |
| | Televie (PolyGram) | Snead O'Comor (BMG Ariola) | Elon (ote (PolyGram) |
| SWEDEN | Vogue | Nothing Compares 2 U | The Power |
| | Madorea (VEA) | Smeat O'Comor (EM) | State (EMG Ariola) |
| DENMARK | Bubbers Badekar Bubbers (Mega) | Nothing Compares 2 U Snead O'Comor (EM) | Enjoy The Silence |
| NORWAY | Vogue Madama (WEA) | Black Velvet Alamah Myles (WEA) | Nothing Compares 2 U |
| FINLAND | Tuhansien Sulojen Maa | Vogue | The Power |
| | Autori (CBS) | Hadoma (WEA) | Srap (BMG Acida) |
| IRELAND | The Byroad To Glenroe | Hello Hello Hello Hello Hello (Petrol) Sorrecting Happens (Vrgie) | Vogue Hadona (WEA) |
| SWITZERLAND | Nothing Compares 2 U | Enjoy The Silence | The Power |
| | Snead O'Comor (BHG Ariola) | Depacte Mode (Phong) | Snap (BMG Ariola) |
| AUSTRIA | Nothing Compares 2 U | Ding Dong | The Power |
| | Smeat O'Comor (BHG Ariola) | Ense Algometre Verunscherung (EM) | Snap (BMG Ariola) |
| GREECE | Get A Life | Lily Was Here | Touch Me |
| | Soul II Soul (Virgin) | David A. Soevart & Cardy Dutter (BMG Ariola) | (Pars (PolyGram) |
| PORTUGAL | Pump Up The Jam | Another Day In Paradise | Runaway Del Surrer (Gel |

ALBUMS IN

top 3 EUROPE MEDIA Country UNITED KINGDOM Only Yesterday - Greatest Hits Behind The Mask Alannah Myles The Camenters (A&M Poly Do Not Want What I Haven't Got GERMANY Violator **But Seriously** Snead O'Comor (BMG Ariola Depecte Mode Intercort Blue Sky Mining FRANCE **But Seriously** Violator whe Mode Winin Midnight Oil (0 In Ogni Senso I Do Not Want What I Haven't Got ITALY The Best Of Rod Stewart Veneno En La Piel Violator I Do Not Want What I Haven't Got SPAIN southe Mode (Dans) Record Sneed O'Connor (EMI I Do Not Want What I Haven't Got The Very Best Of Still Got The Blues HOLLAND Gary Moore I I Do Not Want What I Haven't Got Changesbowie BELGIUM Violator Snead O'Coneor (BMG Ariola David Rowie (FMI) Depeche Mode finds SWEDEN I Do Not Want What I Haven't Got Still Got The Blues **Blue Tomato** The Creeps (WEA) Vi Blir Alligevel Aldrig Voksne I Do Not Want What I Haven't Got DENMARK But Seriously Speed O'Connor /FM I Do Not Want What I Haven't Got Still Got The Blues NORWAY Tusen Bitar Snead O'Connor (EM Biorn Afreira (Olafson) Brigade Still Got The Blues Kans'an Popeda FINLAND **Only Yesterday - Greatest Hits** The Best Of Van Morrison Behind The Mask IRELAND I Do Not Want What I Haven't Got Ufern Waeg Nach Alaska Missing... Presumed Having A Good Time SWITZERLAND eter Reber i The Notting Hilbilies (Po I Do Not Want What I Haven't Got **But Seriously** Hochzeitsblues AUSTRIA inead O'Corner 1946 Ariela Zilerzier Schuerzenjarger (F **But Seriously** GREECE I Do Not Want What I Haven't Got Pump Up The Jam Snead O'Connor (BMG Arioli The Legend Of ... / The Best Of But Seriously Mosaigue PORTUGAL Ph) Colley (WE)

MASTER CHART - May 5, 1990 MASTER CHART - May 5, 1990

MUSIC

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MEDIA

Bakerman Better World Binshouse In Your Soul Black Velvet

Bo Le Lavato C'Est Toi Qui M'a Fait Chariot D'Étoles

Counting Every Minute

Ding Dong Dirty Cash Don't Miss The Partyline Don't You Love Me

Dub Be Good To Me

Escapade Everybody Needs Somebody

Expression Fals Moi Une Place From Out Of Nowhere

Herziein Hier Kommt Kurt

Hiroshima Hitchin' A Ride

Ik Will In

's Hee

Hitchin' A Role How Am I Supposed To Live Without You

I Don't Know Anybody Else I Don't Love You Anymore I Promised Myself I Wish It Would Rain Down

I'd Racher Go Blind I'll Be Lowing You (Forever)

In Private Infinity (1990's Time For The Guru)

a-z

I A Neige Sur Les Lacs

Enjoy The Sience

Get Up! Ghetto Heaven Going Back To My Roots Got To Get Hang On To Your Love

Dangerous Das Erste Mal Tat's Noch Weh

Cradie Of Love

Blue Savannah Blue Sky Mine

All I Wanna Do Is Make Love To You Another Day In Paradase Another Day In Paradase

Kile

Scarles Sit And Wait

The Power

Touch Me

Vorue

Words



| THIS WEEK | LAST WEEK | WIS on CHARTS | ARTIST COUNTINES CHARTED TITLE - ORGINAL CABEL | THIS WEEK LAST WEEK WIS on CHAITS | ARTIST COUNTRES CHARTED TITLE - ORGINAL LARE | 0 | THIS WEEK LAST WEEK | ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL |
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| 2 | 1 | 20 | Phil Collins UK RGBHSpACASHADUNRGA But Seriously- Way WEA | 36 35 5 | B-52's Cosmic Thing Apre | UKGF | 70 14 18 | Patrick Bruel F Alors Regarde. ACABHG |
| 3 | 3 | 5 | Depeche Mode UKREANSADISWADIRGA Violator-Max | 37 н в | John Lee Hooker UKGEHD | ChS#N | (71) NE | Miguel Bose 50 Los Chicos No Lloran WEA |
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| 7 | 7 | 4 | Gary Moore UKGBHACIS=DNAGH Still Got The Blues Way | 41 16 15 | Jimmy Somerville Read My Lips London | NG | 75 * * | They Might Be Giants UKF |
| 8 | 6 | , | The Notting Hillbillies (KGBHSpACISe/DURGA) Missing Presumed Having A Good Time Hope | 42 | Radio Futura Veneno En La Piel 846 Anna | \$ | 76 68 11 | The Mission GHChSwD Carved In Sand Henry |
| 9 | п | 5 | The Carpenters | 43 4 3 | James Last Classics By Moonlight Addar | UK | (77) NE | Tennessee 50 Una Noche En Malbu 84 |
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| 22 | 17 | 19 | UB40 (KHSw Labour Of Love II Maye | 56 * 15 | Quincy Jones Back On The Block Qilles View destern | RGHD | 90 5 3 | Beats International UK Let Them Eat Bingo- Gal Dies |
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| 24 | 23 | 15 | Cher UKGADE Heart Of Stone Green | 58 54 12 | Quireboys A Bit Of What You Fancy- Antenne | KGSND | 92 EE | Soundtrack - Dirty Dancing UK/ Dirty Dancing ACASMG |
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| 31 |) N | • | Iron Maiden UKP The ClamosonsInfinite Dreams (Live) (12" Double Pack) EM | 65 38 7 | Luciano Pavarotti The Essential Pavarotti Deca | UKł | 99 86 6 | La Guardia * Cuando Brille El Sol SestevoZateo |
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"Love baby, that's where it's at"

- the B-52's

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Pooh - 30 LPs And Still Going Strong

SPOTLIGHT

appeared at this year's San Remo Song Festival for the first time in their 25-year career and won the 'Big' artists section with 'Uomini Soli', the title-track from their new album, After 29 successful albums and 22 hit singles in Italy, this LP has been released simultaneously throughout Europe

n the past, our brand of Mediterranean melody was not easy to promote in the European market," explains drummer/vocalist Stefano d'Orazio. "But for the new album we called in some of our European label partners for advice. Instead of suggesting changes they told us

to keep the songs as they were?" The 12-song album, which sold 260.000 units within a week of release in Italy, took 18 months to complete, Group member Red Canzion: "We had over 100 songs and we chose the final 12 after a careful process of elimination. We recorded them over six months. The album was recorded completely digitally for the first time, so we had to be careful with the choice of sounds and mixes?" Uomini Soli was produced by

the band at Canzion's Morning Studio in Milan and, for the first time, Pooh worked with arranger Emanuele Ruffinengo. The song Tu Vivrai features

some famous Italian guests. D'Orazio: "Eros Ramazzotti, Enrico Ruggeri, Raf and Umberto Tozzi are friends who came to the studio. They sang on the track for pleasure. It was only afterwards that we talked to their record companies?" Pooh are an example of

musical self-sufficiency. They handle their own business affairs, have their own promotion company and chose their own sponsor, Stratos. One of the few outsiders is Rome-based international co-ordinator Miriam Westercappel, who plans to break the band across Europe.

Westercappel: "Even though they are on three different labels

MUSIC & MEDIA - May 5, 1990

Italian band Pooh | CBS in West Germany and | LP has sold about 10.000 units in Dureco in Benelux), after the suc- both West Germany and Holcess at San Remo they agreed to a | land, so things are going accorsimultaneous release. So far the ding to plan.



with an extensive mailing of Donne Italiana to the major record companies and radio stations in all the major territories. purely to get people talking - and it worked. We got significant airplay in West Germany, France and the Benelux, which got the record into Music & Media's Hot Breakouts?'

"We started before San Remo

The next step for Westercappel is to finalise a deal for Spain. The band will re-record two of the songs from the LP in Spanish for the album's release there. The deal has been worked out and will be signed on May 25 in Madrid. It will be followed by an appearance on the 'La Noce Des VIPs' show on Spain's Channel 5. After that the group will perform dates across Europe.

Vaya Con Dios Go Europe Wide

Vaya Con Dios are currently enjoying airplay across | in Italy and in the UK. Richmainland Europe with 'What's A Woman?'. the first single from their new BMG album 'Night Owls', scheduled for international release this week. The Belgian duo, Dani Klein and Dirk Schoufs, hope the single's success will now be carried through to the UK, where they are

mond: "Because they were not treated as a BMG priority in the past, the UK was a bit slower to respond to the previous releases than we hoped. However, that's different now. There is a major buzz there for Night Owls and beginning to attract media attention. | the UK is very keen on the

he music on Night Owls ranges from soul and club jazz to gypsy music and French chanson. The album follows the success of Just A Friend Of Mine. the single from their previous selftitled LP which sold some 400,000 units

France, Switzerland, Norway, Finland, Portugal and Belgium are among the list of countries where What's A Woman? is receiving good airplay. Gary Richmond, who has managed Vaya Con Dios since 1988, says Night Owls is aiming for people in the 18-35 age group who are in search of original product.

Richmond: "With this album we have got it right. We aimed for quality all the time and the band are stronger and more mature now. Night Owls is a collection yet to see product released in the of simple, strong and straightforward tunes?

Richmond says Vava Con Dios The group are now concenacross Europe [Vogue in France, | have a good relationship with

directed by Dominique Derudcompany regards the band as a dere, will help too?" top priority. However, they have

Richmond says Vaya Con Dios still have no plans for the US, but adds that he and the band are convinced that the album will trating on increasing their profile eventually be released there.





LOOK WHO'S COMING!

(13)

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- ★ Monday, 28 May 'Spotlight On Scandinavia'
- ★ Tuesday, 29 May 'German Night'
- ★ Wednesday, 30 May MTV's 'Talent For The 90s' TV show taping

Artists confirmed to date:

Bad To The Bone - Bond - Colin James - Colours - Dance With A Stranger - De Dijk - Fatal Flowers - Grace Kairos - Jad Wio - Jilt Sobule - Les Satellites - Lois Lane - Michel van Dyke - Miss B. Haven - Pepe Ahlqvist - Pleasure Principle - Rausch - Sanne -Sjakel - The Creeps - Thomas Helmig - Tony Scott - Toten Hosen -Washington Dead Cats, and special guests The Cross and World Party.

More to be announced...

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- * MTV's 'Talent For The 90's' live club night, to be taped for broadcast!
- * A full press conference schedule with top international artists!
- * MTV/SWATCH DANCE PARTY! with Latoya Jackson
- * Unique lunchtime concert presentations by Jill Sobule, Colin James and Colours.

More to be announced...

THE KEYNOTERS!

ROCK AROUND THE BLOC Frank ZAPPA

WORLD RADIO: MIRROR IMAGE OF AMERICA OR AN ORIGINAL STATEMENT. AI TELLER, Chairman MCA Music Entertainment Group.

NEW INVESTMENT OPPORTUNITIES IN EUROPEAN MEDIA Steve CRANE, President EMMIS Broadcasting

RADIO EUROPE 2000 Colin WALTERS, Managing Director Laurel Benedict/Walters & Pollack

KEEPING YOUR MARKET SHARE ONCE YOU HAVE IT Mike HAAS, Programme Director Antenne Bayern

THE SPEAKERS!

More to be announced.

Confirmed speakers to date: Martin Brisac (Europe 2); Robert Dodds (Broadcast Innovations); Alec Kenny (Saatchi & Saatchi): Nigel Sandiford (PolyGram International); Steven Kok (Philips Consumer Goods); Bruno Lecluse (Metropolys Radio); Armen Oganesyan (Radio Moscow); Gillian Reynolds (Daily Telegraph); Chris Lycett (BBC Radio 1); Bruno Ployer (Radio Dimensione Suono): Helmut Fest (EMI Electrola): Richard Park (Capital Radio); Tony Wilson (Factory Communications), Bill Roedy (MTV Europe); Alan Edwards (Rogers & Cowan International); Stan Park (Independent Radio Sales); Rick Cummings (EMMIS Broadcasting), Sam Holdsworth (BPI Entertainment Division): John Briley (EMI Worldwide): Kate Mundle (Music Box); Tony Hollingsworth (Tribute Prod./Drganiser 'Looking East'); Rachel Steele (QuestionAir): Philippe Desindes (BMG Ariola France): Rebecca Batties (MTV International); Marialina Marcucci (Super Channel): Bernard Batzen (Programe): Philippe Maziere (OUI FM); Al Munteanu (Tele 5); Harvey Goldsmith (Allied Entertainment Group); Kaz Fukatsu (Original Confidence): Holger Mueller (EMI Austria): Steve Knill (GMR); Jeff Pollack (Pollack Media Group); Martin Schmitz (Star*Sat); Toru Uehara (Hit Studio Int/Fuji TV); Jay Trachman (CreeYadio USA); Stuart Watson (MCA International); Machgiel Bakker (Music & Media); Rick Garson (Entertainment Marketing Group): Steve Saltzman (Rock Over Londen); Peter Jackson (Capital Radio); Bo Berg (Radio Voice); Tim Blackmore (Unique Broadcasting Company); Rafael Revert (40 Principales Network); Herman Stumpert (RSH). Contact the Main Office for full programme.

AmericanRadioHistory.Com

ALTERNATIVE FORMATS

Jazzing Up The Airwaves

you "Beware of Yanks coming over here with their brilliant ideas" has a deep West Coast drawl you have to wonder whether the man behind it is joking. But Stan Dunn, veteran presenter at San Francisco jazz station K-JAZ who is over to help London's Jazz FM establish itself on the air, means what he says although he is fully aware of the irony.

MUSIC

unn is not one of the 'shiny suited reptiles'' that he believes is tearing the heart out of US radio. He has presented the morning drive-time show on K-JAZ, one of the most respected jazz stations in the US. for nine years. Dunn has also worked at country, opera and AC stations. As he says, "radio is my profession, jazz is my love".

Jazz FM director of music Dave Lee invited Dunn over to help realise his 20-year dream of a London jazz station. Dunn was hired as a guest presenter but he has been just as influential off-mike during the station's first month on air. "It's been the longest month I've ever lived!" he says.

When the voice that tells | treat our music that way in the States which is a pity? The listeners' reaction has amazed Dunn, "It's been really heated, from 'I love you' to 'I hate you'. It's those that have a position on jazz that generate the



seem to love it.

"You have to be very careful with the intellectual jazz lovers. They just want it for themselves: they want that mysterious aura because they don't have it in any "It feels like a year. Everyone here | other facet of their lives. It gives

"You have to be very careful with the intellectual jazz lovers. They just want it for themselves."

has learned so much in a short space of time.

"The format is pretty broadbased and it's still at the tuning stage. At the beginning it was jumping from one extreme to the other and the biggest adjustment together better?"

How does the output compare to K-Jaz? "The box programmes in the evening are probably better than K-Jaz but the daytime output wouldn't survive out there because there are too many other stations playing R&B and soul.

"That's what's so refreshing about radio over here. The other morning I heard a Charlie Parker number followed by a quasi-Motown thing. But it just felt right and acceptable. We don't sometimes. I'd like to think that

them a position to look down on other people from. And in the long run they won't support you. they just want to control the image of the music?" The station's postbag confirms

that it is the casual jazz fans who

so far has been to blend it have enjoyed the station most. And, interestingly, they find the station a refreshing change from what they see as a growing trend towards format radio in the UK. But Dunn is well aware of the different way in which UK au-

diences listen to radio, as opposed to the US. "People are much more attentive here which can be a bit frightening sometimes because you feel they're picking up on every little nuance, interpreting what you say. It's over-attentive

this station will teach people some | tion. But the human mind is the musical tolerance. You can't be an intolerant person and listen to Jazz FM for long!"

Dunn believes that advertisers should take advantage of Jazz FM's committed listening au-

den news story or a traffic problem. Suddenly you have to reappraise what you're going to play next. A machine can't help you at that point. "I'd like to see computers used as a database. They are good for expanding a DJ's horizons, introducing him to new things and broadening his knowledge. Because if a DJ doesn't know the stuff he's playing he'll give himself away, particularly on this

most hate and those that don't dience quickly, "There's a real op-

portunity for advertisers, particularly if they design their commercials to match the station's format. And they should do it right now while the listeners are paying so much attention to the station's output. Their message

could make a real impact?' to hang in there and try and get Jazz FM has spared no expense people to live up to your expectawith its launch and Dunn is entions. You should appear responvious of the resources at its sive but not disorganised and indisposal although he is less endecisive? vious of some of the computerised technology that has been brought in. He is shedding no tears over the much-vaunted Media-Touch system currently sit-

European radio should look up to US radio because it is younger and less experienced, "Don't kid yourselves. The standards here are ting in disgrace in a corner of the very high. You have the BBC to studio, having crashed the day thank for that. Radio should inbefore the station went on air. terpret and adapt what they see

station?"

greatest computer ever designed.

How can you design a better one?

what's happening in the studio if

you've just spent a lot of time

talking because there's been a sud-

The spread of Jazz FM's for-

mat means that the presenters

have a crucial role to perform.

"You need a presenter to help the

listener make the jump between

the same when you're jumping

between styles. You need a voice

Dunn was influential in switch-

ing two DJs on the programme

roster during Jazz FM's first

week. It raised a few professional

evebrows outside but he has no

regrets. "Within a week it's a

good idea if something isn't

working, but after that you have

And he decries any notion that

to bridge the gap?"

1920s and 1990s technology. It's

"And a machine can't adjust to

"I'll always argue for human beings over machines a machine can't adjust to what's happening in the studio."

He is almost as sceptical of the | coming out of US radio. And then Selector system which he says can they could even sell it back to us. programme a track out of airplay That's why you don't need those by careless or inexperienced inreptiles in shiny suits! Because the putting. "I'll always argue for tradition here is to be driven by human beings over machines. I the music, even if it's at a pretty think that right now people are superficial level. You should keep buying into the notion that it that way? technology is the ultimate soluALTERNATIVE FORMATS

BBC Radio 3 - Moving With The Times

BBC Radio 3 concentrates | a daily 25-minute discussion on classical music, and has, by and large, an

older, more traditional audience. However, in the last 12 months, the station's listenership has gone up by one million. and many of the new audience are young people. So how has the station retained the faithful while moving firmly into the 90s?

ontroller John Drummond has faced the difficult task of combining the old with a new approach: "Radio 3 does not want to go down-market, but to do what it has always done, only better. A lot of Radio 3's listeners do not like change and they particularly don't like a concentration of popular classical music?' Drummond was appointed controller of music at the BBC in December 1985 and became controller of Radio 3, a new post, 18 months later. His first programming innovations included 'The Works', a series which is aimed at younger listeners, and 'Third Ear', ment about it as well.'

about the arts and cultural issues. Drumond: "With 'The Works' we aim to present an alternativeview of music. It might be seen as irreverent, but it has gained a big following among younger people, who are a lot less blinkered than some of our other listeners."

'Third Ear' was launched in January 1988 and last year received a Sony Award for the best magazine programme on UK radio. Drummond: "It is not a programme of idle chat but of serious talk. A journalist described 'Third Ear' as being like an artists' cafe and I don't object to that at all. Radio 3 has often treated classical music with reverence but there is room for argu-

Radio 3's weekly schedule includes dramas, specials, documentaries and talks. These cover jazz and contemporary music, as well as operas, classical music and major events like the annual Proms in London, "We broadcast more than 30 major music festivals last year including Edinburgh and Aldburgh?' says Drummond.

> Programming is based around fixed points: familiar music first thing in the morning, chamber music at lunchtime, special interest shows in the early evening and a repeat of Composer Of The Week late at night Another innovation has been a

change from announcers to presenters. "We did this to give them more freedom and to encourage them to work more closely with the producers, as opposed to just reading the scripts. It was introduced during the 1987 Proms, when the presenters went to the rehearsals and interviewed the people involved?' Radio 3 has also increased its

European content and its spring

literature and art of Scandinavia. via more than 120 programmes. Drummond: "Considering how close we are to Scandinavia. it's hard to understand why we take such limited interest in the region. The Scandinavian Season looked at society and the arts, through what we know from the past and in view of the developments in contemporary culture"

MUSIC

Another special project at Radio 3 will be Berlin Weekend. The station will broadcast from the city on May 5-6 for 48 hours. "With all its changes and contradictions, few cities are as fascinating as Berlin, especially now that it's the centre of world attention. We will look at Berlin past and present, in words and music, and will hopefully capture the individual flavour of a remarkably resilient place?'

With increased listening figures, Drummond can look back on the last two years with satisfaction. "We have many plans for the future and the Berlin project will hopefully be carried forward to schedule included an an eightother cities, like Barcelona and week season on the music, drama, Paris?

Dance music is riding high. Its chart success has made it a standard element of programming on many stations, while several specialists are also aiming to make their mark - such as Kiss FM in London and Maxximum FM in Paris.

iss FM first began playing dance music at weekends as a pirate station in 1985. It closed down voluntarily in 1988 to apply for one of the new London FM franchises and was successful in December 1989. The station now aims to begin broadcasting in

September, with a similar dance music format as before. Gordon McNamee, Kiss FM's founder and MD, says that although there are a lot of dance records in the charts, it is still a specialist music station: "What's in the charts is really just the tip of the iceberg. Dance music covers a much wider range than just the

Kiss programme controller | as house and hip-hop. Grant Goddard says the station will use a playlist for about half of the music aired during its daytime shows, although the exact percentage has not yet been finalised. He adds: "On weekday evenings and at the weekend we will have our specialist music shows, featuring reggae, house, hip-hop and so on. We will also have some programmes with such a broad range of music that you could not put a tag on them?

Although Kiss will no longer have the illicit appeal of being a pirate station, McNamee believes it will not lose its spirit. "We have got good ideas, good programming and can give London something that has not been done before. Kiss FM will still be radical radio. We have already got a base, a style and a feeling, and we can make it even stronger." Maxximum FM in Paris has

been on-air for six months. The station does not concentrate specifically on dance music, but it all of its music and everything is plays a lot of upbeat music such programmed by Selector. Brillie:

"We have a strictly-controlled for-Programme director Michel mat but our DJs have a lot of input into the music we play. They are all good producers and they are into mixing?'

Kiss' DJs will also be involved in compiling the playlist, something that McNamee believes will make it different from most other stations. "Our DJs have all been picked for their music knowledge. Many work in A&R for record companies or at record shops, One of our regulars will be Jazzy B from Soul II Soul.

"Our playlist will include new music from albums, unreleased or pre-released tracks, and maybe even a demo tape by an obscure band which we think is extremely good. We will also play some material from the charts?

McNamee adds: "People will always go to clubs to dance. Trends may change and we will change with them. But as well as championing new music. Kiss will play oldies like 60s soul and R&B from labels such as Atlantic. Motown and Stax?'

Gordon McNamee, Kiss FM

Dancing For Success

want to be identified with it. We programme on the basis of what is available in the European music scene, rather than what's in the shops. We aim to set trends, not to

follow them? He adds: "The record companies tend to look at us as the ugly duckling but they are interested in what we are doing and have not thrown any stones at us yet!" Maxximum FM uses a playlist for

Brillie: "Dance music is a key factor in popular music today and we



sampled house beats?"





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Slipping On Ice (Meldac/Italy), Contact:

Neil's Diamond (Schemer/Holland).

Heavily layered guitars play a beautiful melody

over desperate vocals. This is a passionate and

powerful song, taken from this young Dutch

band's debut album What Goes On. Licence

and sub-publishing free except Benelux.

Tu Aqui (CBS/Portugal). Contact:CBS/

Carlos Pinto/tel:351.1.7145521/fax:7142976

The single taken from the LP of the same name

is currently riding high in the Portugese singles

chart and the LP looks set to do the same. An

artist with a career stretching back to 1977 who

is producing some of the more sophisticated

and accomplished music from Portugal. Some

A band with wit and charm who were on the

cassette fairly recently, due to a misunderstan-

ding the track included was two years old. This,

however, is a new track sung in German from

the excellent mini LPPumpkin Tide (which

also includes tracks in English). Licence and

Cinevox/Miriam Westercappel/tel:39.6.3251570/

A Canadian band currently based in Europe.

They are already popular in Japan and have

now decided to turn their attentions to the

Continent where they are being chased by

several major companies. Licence and sub-

publishing free for the world, except Japan,

Hangen Runter (Scratch 'n' Sniff/West

Germany). Contact:S'n'S/Alfred Hilsberg/

Contact:Semaphore/Johan Visser/



La Guardia Cuando Brille El Sol (Zafiro/Spain).

Contact:Zafiro/Alida Genta/tel:34.1.2479700/ fax:2421410

Their debut LP, Vamonos, sold a very healthy 250.000 copies and now with this, their second LP charting at no. 7 two weeks after its release this band qualify as popular. This is the title track from that second LP which at the moment is a powerplay on the highly influential SER network. Licence and sub-publishing still free for most of Europe.

Andy Kirk

Why Is It Red? (ICC Edition/Belgium). Contact:Valerie Dumont/tel:32.2.346.02.55/ fax:344.50.65

This talented UK singer/songwriter, an exmember of Univers Zero, produces strong pop songs. Why Is It Red is a melancholic ballad that sticks in the mind. Kirk's voice reminds me of Peter Gabriel in his Genesis days. Licence and sub-publishing free except Benelux.

Lili & Sussie

What's The Colour Of Love (Sonet/Sweden). Contact:Sonet/Dag Haegeqvist/ tel:46.8.7670150/fax:7670851 Lili & Susie's first release for 12 months has entered the top 20 Swedish singles chart and the top 10 of the Swedish Radio Tracks chart. An act with a good track record who have come

back after a break stronger than ever. Licence and sub-publishing free except Scandinavia.

The Bank

My Girl (RTM/Belgium). Contact:RTM/ Nadia Cornet/tel:32.2.3756560/fax:3756259 Another good poprock band from Belgium, a country that seems to be producing plenty of promising bands at the moment. The group will be touring with Clouseau, who have just had a hit with the excellent Daar gaat Ze, Licence and sub-publishing free except Benelux.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland,





establishing itself as one of the top new independent design companies in the UK and, more recently, on the Continent. Designers Republic was formed by Ian Stirl-

ing Anderson in the summer of 1986. At the time Anderson was managing Person To Person, a CBS act who were "lost on the roster" when it signed the Roaring Boys. Says Anderson: "The band drifted apart and I was getting other management offers from A&R men. Nothing worked out, either I didn't like the band or they didn't like me but I had also done the design for the Person To Person cover and enjoyed it. So when Chakk asked me to do the sleeve for 10 Days In An Elevator I agreed.

"Our real starting point though was the connection with Fon Records. We did the sleeves and merchandising for Krush, Ruthjoy, Fuuky Worm and the one that first got us noticed was Age Of Chance's 1986 cover of Prince's Kiss?"

Soon after Kiss, which went top 40 in the UK, Age Of Chance signed to Virgin. They still employed Designers Republic and this was the company's re-entry into the major label market; it lead to work for The Darling Buds.



| | 10.00 | Singles | | | | | | - | | | |
|--------------|--------------|---------------------------|-----------------------|--------|------------------|--------------|--------------|----|------------------------|------------------------|----------------------|
| this Neek | UAST WEEK | | | | | THIS WEEK | UAST WEEK | | | | |
| 1 | 1 | Step On You | Happy Mondays | | (Factory) | | 1 | 2 | Repeater | Fugazi | (Dischord) |
| 2 | 2 | Play | Ride | | (Creation) | | 2 | 1 | Violator | Depeche Mode | (Plute) |
| 3 | 3 | This Is How It Feels | Inspiral Carpets | | (Cov) | | 3 | 6 | Sink | Foetus | (Self Immolation) |
| 4 | 7 | Pro Gen | Shamen | (Or | e Little Indian) | | 4 | 3 | Stone Roses | Stone Roses | (Silvertone) |
| 5 | 11 | Fillibardy Dibbardy Dob | Snuff | | (Play Hard) | | 5 | 4 | Hallokainh | Happy Mondays | (Play It Again Sam) |
| 6 | 4 | Marna Gave Birth 2 | | | | | 6 | 7 | Burnmed | Happy Mondays | (Factory) |
| | | The Soul Children | Queen Latrish & De La | Soul | (Gee Street) | | 7 | | The Good Son | Not Care & The Bud | Seeds (Muce) |
| 7 | | Staring At The Sun | Ultra Vivid Scene | | (4AD) | | 8 | 8 | Squirrel And G-Nan | Happy Mondays | (Factory) |
| 8 | 5 | Stravberry Fields Forever | Candy Flip | | (Debut) | | 9 | | Cancer Planet Hission | Gaye Bykers On Ac | idNaked Brain) |
| 9 | 9 | Loaded | Primal Scream | | (Creation) | | 10 | 9 | Positively Spooked | Band Of Holy Joy | (Rough Trade) |
| 10 | 14 | Ride | Ride | | (Creation) | | 11 | 5 | We Care A Lot | Faich No More | (Nordan) |
| 11 | 13 | Just Give In | Bridevel Taxis | | (Stolen) | | 12 | 16 | Shouting Quietly | Bradiord | (Foundation) |
| 12 | 6 | Hang On To Your Love | jason Donovan | | (PWL) | | 13 | 0 | The Comforts Of | | |
| 13 | 12 | She Bargs The Drum | Stone Roses | | (Silvertone) | | | | Madness | Pale Saints | (4AD) |
| 14 | 10 | Ne | New Fast Automatic Da | ríoði. | Petine | | 14 | 10 | Spectrum | Sonic Boom | (Silvertone) |
| 15 | 1 | The Final Conflict | MC Dake & DI Leader | One | Pluk Of Life) | | 15 | 18 | Warehouse Reves Vol. 3 | Vanous | (fumour) |
| 86 | 8 | Blue Sevannah | Erasure | | (Mute) | | 16 | Ð. | Wild | Erasare | (Pluse) |
| 17 | | Testone | Sweet Exprcise | | (WARP) | | 17 | 19 | Small Said | Souff | (Workers Planame) |
| 18 | 15 | Better World | Rebel MC | | (Desire) | | 8 | 17 | 3 Feet Hinh And Rising | De La Soul | (Big Life) |
| 19 | 16 | There Goes Hy Happy | | | | | 19 | | Too Much Sleep | Bonevater | (Shimmy Disc Europe) |
| | | Marriage | Mega City Four | | (Decoy) | 1 : | 20 | | Payns In The Game | Prof. Griff & The Last | |
| 20 | | Indian Rope | Charlatans | (Dead | Dead Good) | | | | | Asiatic Disciples | (Luke Skyywalker) |
| | | | | | | | | | | | Consiled by MRIB |

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Cabaret Voltaire, Pop Will Eat Itself, Mel & Kim, Fuzzbox and Brother Beyond to name a few



one of Anderson's favourite sleeves

At the moment the company is working on the sleeve and merchandising for Touched By The Hand Of Cicciolina, the unofficial world cup song by Pop Will Eat Itself. Budget permitting. Anderson intends this to include a full football strip, "instead of the usual hooded long-sleeve sweat shirts and so on".

The company is presently expanding into new markets. Requests have come in from Italy, Spain and Hong Kong. For more information tel:44.742.754982/fax:759127



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ell, it seems like those wretched computers have been playing up again ... my commiserations to Radio Basilisk and GWR, both of whom have been having problems printing out new playlists. Perhaps the computer is trying to tell you something?

And along similar lines, does the Beeb have a hidden swearword detector ready to censor the nation's airwayes at a second's notice? My dear friend, Radio 2 DJ David Allan thought he'd welcome the spring by playing Monty Python's Eric Idle singing The Flowers That Bloom In The Spring. But he failed to check the lyrical content and after Idle's opening comment, "B****r me it's spring" the airwayes went dead. A BBC spokesperson later explained that there was "a sud-

den technical fault after the word b****r". They've got a great sense of timing, these technical faults, haven't they?

A

R

Y

Now, for all you German speaking DJs out there, the first music German-language version of that dinner party favourite, Trivial Pursuits. It's been compiled by music journalist Detley Kinsler and covers both national and international music in six

categories, including one titled somewhat strangely 'What mother should know? Seems like my mate Billy Bragg

is at it again. Not content with causing the San Francisco earthquake and helping the Sandinistas loose the election, he is now releasing a new LP called The Internationale which includes the title track and the Red Flag with its original music. Not one for Eastern European release I think, Billy, but doubtless it will go down well in Cuba. On the subject of new releases, a Danish newspaper tells me it has given away 400,000 flexi-disc singles to celebrate Oueen

(church)

1. Madrid.

Stansfield

Telephone: 1-3090034.

ween Los 40 (pop) and Radio

80 (oldies), without being AOR.

Cadena Cope is an important

outlet for acts such as Presuntos

Implicados, who don't get much

airplay on the SER network, or

slower international artists like

Tracy Chapman and Lisa

no. 1 track in our playlist get five

plays a day, while the two weekly

new release 'star records' get seven

plays. We are looking at the

possibility of using a computer

for programming, but for the time

being the DJs have a free choice of

"The four powerplays and the

for chart entry And while we are on the anniversary front... happy birthday to Bono, 30 years old on May 10 and Stevie Wonder and Peter Gabriel, both 40 on May 13. The

D 0

Rolling Stones single Satisfaction will be 25 on May 13 as well. One year later, on May 16, Janet Jackson was born. I must also give belated birthday greetings to NRK's playlist, just turned 25 and to Dutch TV and radio broadcaster Veronica which began broadcasting from the North Sea 30 years ago. Lex Harding, you

haven't changed a bit. If you catch Phil Collins on tour this year, you might like to know that those people rattling buckets at you outside the door are collecting for charities aimed at helping the homeless, who were, of course, the subject of his hit Another Day In Paradise. What happened to all the profits from that then, Phil?

Some exciting news comes to me from 210 FM in Hampshire ... Yately School are winners of this year's Barclays' Ouickfire Inter-Margrethe's 50th birthday, It Schools Ouiz! Just keep those claims the track is Denmark's bigfaxes flying my way, folks. gest hit single, but it is not eligible

more phone calls or faxes referring to last week's deliberate mistake, especially from "brothers" Benny and Biorn, Sorry, boys, and yes, it is time for another ABBA revival.

Welcome on air Antenne Brandenburg and Radio Fuerstenfeldbruck, both due to begin broadcasting this month. Hello as well to Brighton's Festival Radio, joining the airwayes for this month only to promote, you guessed it, the Brighton Festival, Also welcome to new UK satellite station BSB and its five channels. Is Prince on the playlist at the

newly revamped SFB 4 in Berlin? They tell me their slogan is "Radio 4 U"

Is this taking inter-station rivalry too far? WXLP/Davenport morning show DJs, arguing on air over who was the better driver, staged a race, one driving to Nimrod and the other to Nutbush and back - a distance of 425 miles. They even had car phones so they could do live inserts on the way ... and do the drive-time traffic reports presumably!



MAKING WAVES

Tuning In To Radio Popular FM - Cadena Cope

- Format: 90% music: 70% new releases, 30% oldies.
- Target audience: 19-35 year-olds
- Listeners: 860.000 (EGM)
- daily.
- Hours on air: 24. Owner: Comision Episcopal

Carlos Finaly, head of music: "Radio Popular Cadena Cope has been a formula rock station for four years. I arrived just over a year ago, when it was almost 100% Spanish music. Now the top 25 usually includes up to 10

foreign records. It's not a fixed ratio, but I have a duty to protect national groups. "We have also changed our audience a bit. I don't want to compete with Los 40 Principales. I don't programme bubblegum pop, rap or hard rock, although rules are made to be broken

"We are somewhere bet- oldies and many of the new

releases come off another (longer) list. It is an open top 40 in some Frequency: Various frequenways?" cies throughout Spain. Finaly says he gets free service Founded: on FM in 1975 from all companies, but admits Address: Calle Valenzuela

that the network does experience problems when a major single is released, though he declines to specify what they are.

For oldies, he has a personal collection of 20.000 LPs and the network is buying new CD collections as they are issued. Finaly continues: "We play for-

mula rock from 07.00-21.00, then we have specialised programmes. such as 'El Pirata' and 'Jazz de Cifu' (hosted and produced by Juan Claudio Cifuentes), until 05.00. We have three-minute news bulletins on the hour every hour, from the Cope MW network, and local traffic news every half hour, with more during the morning rush hour.

"Our local stations are involved with local sports teams and broadcast their matches at the

Cadena COPE Radio Popular

weekends. I don't think we do any sponsorship as such, we rarely sponsor concerts.

"We send some programmes out networked, while copies of specialised programmes are on tape. 'El Pirata' (a daily hard rock show) also goes out on AM on Saturday nights. My aim is to broadcast 70% formula rock. 30% local programming.

"Our jingles are produced inhouse but we're looking at some of the product on offer. We are also considering the possibility of buying syndicated shows, but that will have to wait until we are fully networked. I don't just mean a network as we are now. with 58 stations, but a fully centralised programming network. That will happen within a few months?

STATION REPORTS RADIO TRENT GROUP - Nottineham Len Groat - Deputy Prog.Dir

A List:

B List: Updated reports and playlists AD Aerosmith- Ray Doll additions from the major radio & tv The Creeps- Ooh-I Like It stations from 16 European BRMB - Birmingham Robin Valk - Head Of Musi-PP: Powerplay AD: Additions to the playlist A List: AD Stevie V- Dirty Cash IP. Album of the week Kylie Minogue- Better The CL: Clp House Of Love- Beatles And ST: Studio Tongue 'n' Cheek- Tomorrow IN: Interview R List: AD History- Afrika Stetsasonic- A.F.R.I.C.A.

Stranglers- Sweet Smell Of

lames- How Was It For You

Something Happened- Hello

Ingwie | Malmsteen- Making

Paul Young- Softly Whisperin

Fleetwood Mar, Save Me

AD Goodbye Mr. Marketizie, Low

Adeva- Treat Me Right

Sinitta- Hitchin' A Ride

Seduction- Heartbeat

Kylie Minoque, Better Thr

Five Guys Named Moe- Selfish

David Grant- Keen It Together

A Way Of Life- Trippin' On

DOWNTOWN RADIO - Belfast

AD Natalie Cole- Wild Women Do

Kylie Minorue-Better The

Sinitra-Hitchin' A Ride

Eurythmics- Angel

UB40- Kineston Town

All About Eve- Scarlet

Katydids- Lights Out

Daniel Lanois- The Maker

Peter Murphy- Cuts You Up

Michael Bolton- How Can We Be

Paul Young- Softly Whispering

Willie Nelson- Always On My

David Christie- Saddle Up

Bad English- When I See You

Propaganda- Heaven Give Me

Neville Brothers, A Chapes is

Blues Brothers- Everybody

Sam Brown- Kissing Gate

METRO EM - Newcastia

CHILTERN RADIO &

NORTHANTS RADIO

Soho-Hippychick

A List:

A List-

Barry Manilow- Some Goo

John Rosborough - Head Of Prog

Sonia- Counting Every Minute

Grapes Of Wrath- Do You Want

Stage Dolls- Still In Low

RADIO CLYDE - Glasgow

Alex Dickson - Prog. Dir.

AD Chris Rep. Texas

A List:

B List:

Tafuri- What Am I Gonna

UNITED KINGDOM

BBC RADIO I - Londor Chris Lycett - Sen. Prod A List: AD Adamski- Killer Stevie V- Dirty Cash Sonia- Counting Every Minute

B List: AD Beats Int - Won't Talk About Chris Rea- Texas Faith No More- From Out Of Morrissey- November Spawned A Sam Brown- Kissing Gate

Wild Weekend- Who's Afraid Of CAPITAL RADIO - London Richard Park - Prog. Contr

A List-AD Beats Int.- Won't Talk About New Kids O/T Block- Cover BRG. Smooniness Fleetwood Mac- Save Me The Pasadenas- Love Thing

Adamski, Killer And Why Not?- Something U Got Jesus Jones- Real Real Real RADIO CITY - Liverpool

Tony McKenzie - Head Of Music AD Perfect Gentlemen- Ooh Lala Big Noise- I Can't Live Sonia- Counting Every Minute Kid Creole, The Sex Of It Phil Collins- Something Soul II Soul- A Dream's A Natalie Cole- Wild Women De im Finn, Not Even Close MC Hammer- U Can't Touch This Hi Tek 3, Spin That Wheel Janet Jackson- Alright Wild Weekend- Who's Afraid Of Roverte- It Must Have Been Hugh/Wright- How Bout Us Michel'le-Nicety Patti Austin- Through The

PICCADILLY RADIO - Manchester David Dunne - Head Of Music A List A/2 The Bluer Brothers, Evendod Eurythmics- Angel nia- Counting Every Minute Soul II Soul, A Dearm's A Stevie V- Dirty Cash B List

AD Soho- Hippychick The Lilac Time- All For Love Laid Back- Bakerman Martin Stephenson, Left Lls To Adeva- Treat Me Right Stranglers- Sweet Smell Of Michael Bolton, How Can We Be

History- Afrika C List: AD Lance Ellington- Treat Me Sam Brown- Kissing Gate Way Of Life- Trippin' On **BBG-** Snappiness Ruby Blue- The Quiet Mind

Adam Ant, Can't Set Rules Paul Young, Softly Whispering GREATER LONDON RADIO - Londor Trevor Dann - Head Of Music

A List: AD The Cross- Power To Love Heart- Wild Child Heart- I Love You Fleetwood Mac- Affairs Of The

Fleetwood Mac- Love Is Scott Merrit- Are You Sending Suzanne Vega- Rusted Pipe R Liet-Suzanne Vera- Tired Of limi Hendrix- Crosstow Five Guys Named Moe- Selfish Nick Lowe- Rocky Road Nick Lowe- Refrigerator Whit

AD Seduction-Heartbea Adeya- Treat Me Right Sinitta- Hitchin' A Ride B List AD Sam Brown- Kissing Gate Paul Young- Softhy Whispering A List: AD Distant Cousins- Boo Hoo Hoo Colours- Someone To Love RADIO HALLAM - Sheffield Dean Pepall - Head Of Music A List AD Kylie Minogue- Better The Malcolm Maclaren- Do The Vogue **B** List AD Colin Hay Bandy Into My Life Distant Cousins- Boo Hoo Hoo Soul II Soul- A Dream's A Sam Brown, Kissing Gate Adeva- Treat Me Right Basia- Cruising For Bruising A Way Of Life, Trinnin' O

RED ROSE RADIO - Preston/Blacknoo Paul Fairburn - Head Of Music A List: AD Fleetwood Mac- Save Me B List: AD Phil Collins- Something

C List: AD Seduction- Heartheat Jesus Jones- Real Real Real Billy Idol- Cradle Of Love Eurythmics- Angel Michael Bolton- How Can We Be Aerosmith- Rag Doll GWR - Swindon Andy Westgate - Head Of Music A List: AD Alannah Myles- Black Velver Quireboys- I Don't Love You Jesus Jones- Real Real Real Paula Abdul- Opposites The Blues Brothers- Everybody Tonzue 'n' Cheek- Tomorrow Sonia- Counting Every Minute Pat & Mick- Use It Up B List: AD Natalie Cole- Wild Women Di Sigitta, Hischin' & Rida Way Of Life- Trippin' On

Bonnie Raitt- Nick Of Time Nick kamen- I Promised Mysel Propaganda, Heaven Give Me Unique 3- Weight For The Bas Michael Bolton- How Can We Be

Giles Squire - Prog. Contr. RTL 208 - London Jeff Graham - Prog. Dir. PP Soul II Soul- A Dream's A AD Paul Young- Softly Whispering Kylie Minogue- Better The

Phil Collins- Something Malcolm Maclaren- Do The Vogu Frica Holland, I Don' David Grant, Keep It Together Teardron Explodes, Serious Soul II Soul- A Dream's A AD Unique 3- Weight For The Bass Michael Bolton- How Can We Be Goodbye Mr. Mackenzie- Love limi Hendrix- Crossrown Latino Rave- The Six Sons

HORIZON RADIO - Milton Keynes Clive Dickens - Head Of Music Paul Youne- Softly Whisperin Maureen Walsh- Don't Hold AD Solid Posse- Unity Ran Planet Dance- Liquid Oxyger Laid Back- Bakerman MC Mello- Open Your Mind Distant Cousins- Boo Hoo Hoo Carlton- Do You Dream LP rown/Sharpe- Masterpla

SWANSEA SOUND - Wales David Thomas - Prog. Contr A List: Paul Robinson - Prog. Conti AD Soul II Soul- A Dream's A B List: AD Kylie Misone-Better The Tafuri- What Am I Gonna AD Eurythmics- Angel Senators- Ordinary Heartbreak Brenda Cochrane- I Want To BBG- Snappiness

Phil Collins- Something

Cher- Heart Of Stone

UB40- Kingston Town

Electwood Mac, Stee Me

Heart- All I Wanna Do

Brian Kennedy- Hollow Big Country- Save Me ames- How Was It For You RADIO BROADI AND - Norwich Fleetwood Mac- Save Me Dave Brown - Head Of Music PP Alannah Myles- Black Velvet

RADIO RADIO - Mancharten Nigel Williams - Sen, Prod. AD Eric Clapton- No Alihis

Natalie Cole- Wild Women Do Kid Creole- The Sex Of It Alier And Why Not?- Something U Got AD Aerosmith- Rag Doll

AD Ruby Blue- The Quiet Mind B List. AD Lou Gramm- True Blue Low Josepa Jones, I Doo't Need Paul Young- Softly Whispering A Way Of Life- Trippin' On Eurythmics- Angel David Christie- Saddle Up

2 FM - Dublin John Clarke - DI/Prod. PP Bonnie Raitt- Nick Of Time Dan Reed Network- Rainbow Heart, All I Wanna Do The Blues Brothers- Everybod Paula Abdul- Opposite AD Phil Collins- Something Fleetwood Mac- When The Sur Gary Moore- Still Got The New Kirk O/T Block, Cover I.P. Michael Bolton CENTURY RADIO - Dublin

Bonfire- Who's Fooling Who

Colin Hay Band- Into My Life

IRELAND

Keith Pringle - Head Of Music PP Phil Collins- Somethin Frasure, Blue Savannah Fleetwood Mac- Save Mi Heart- All I Wanna Do Madonna- Vorue Alannah Myles- Black Velvet Bonnie Raitt- Nick Of Time AD Liam Reilly- Somewhere In Chris Rea- Texas

WEST GERMANY

BAYERN 3 - Munich Claus-Erich Boetzkes - Head Ent. Perm A List: AD Basia- Cruising For Bruising Divo- Melissa Viktor Lazlo- Ansiedad Mike Linney- Turn The Music Olaf- Linkes Auge Blau Roxette- It Must Have Beer Sacco & Mancetti- Rainbow's Skipper Wise- Standing B List: AD Fleetwood Mac- Save Me

Madonna- Vogue NDR - Hamburg

Tina Turner- Foreign Affair

Michy Reincke, Valerie

Guru Josh- Infinity

Playlist Top 5:

Volker Thormaehlen - DI/Prod

RSH - Kiel Martin Schwebel, Head Of Music Nick Kamen- I Promised Myself PP Cher- Heart Of Stone Sacco & Mancetti- Rainbow' AD Sydney Youneblood, I'd Rather Alannah Myles- Black Velver Gipsy Kings- Soy Kim Wilde- It's Here AD Sonia- Counting Every Minute Billy Idol- Cradle Of Love Sydney Younghlond, I'd Bather RADIO GONG 2000 - Munich

FFN - Isernhager

Ulli Kniep - DJ/Prod.

SR/FUROPAWELLE SAAR

H.R. Kunze- Groesser Als Wir

Billy Idol, Cradle Of Love

David Christie- Saddle Up

Basia- Cruising For Bruising

John Lee Hooker- I'm In The

Linear- Sending All My Love

Henry Gross - Head Of Music

Phil Collins- Something

Lonnie Gordon- Happ

FYC- I'm Not Satisfied

Innocence- Natural Thing

Fleetwood Mac- Save Me

Beats International- Dub

Kim Wilde- It's Here

Tears For Fears- Advice For

Billy Joel- I Go To Extreme

Tina Turner- Foreign Affair

E-Zee Possee- Love On Love

Alannah Myles- Black Velver

Sydney Youngblood- I'd Rather

Gloria Estefan- Here We Are

limmy Somerville- Read My

Sinead O'Connor- Nothing

Sacco & Manchetti- Rainbow'

Mantronix- Got To Have You

Depeche Mode- Enioy The

AD Lou Reed/John Cale- Style It

Phil Collins- Something

Commando- Brushing

Ryuichi Sakamoro, You Do Mu

Paul McCartney- Put It Then

EAV- Ding Dong

The B-52's- Roan

Arno Mueiler - Music Dir

AD Janet Jackson- Alright

Guru Josh- Infinity

Eric Clanton- No Alibis

Nena- Du Bist Ueberal

Mathias Hofmann - Music Dir

PP Sinead O'Connor- Nothing

Erasure- Blue Savannai

lo Lueders - Prog. Dir

Playlist Top 10:

RADIO CHARIVARI - Nuremberg

Wappershausen- Das Erste Ma

Michael Bolton- How Am I

AD Nick Kamen- | Promised Mysel

Crosby, Stills&Nash- Chippi

STAR * SAT RADIO - Gruenwald

Dave Edmunds, Closer To The

Paul Yanz- Hold Me Tende

PP The B-52's- Roam

Marcia Griffith- Electric

Erasure- Blue Savannah

Sonia- Counting Every Minute

Dieter Exter - DI/Prod

AD Phil Collins- Something

Extrabreit- Flieger ABC- The Look Of Love

Vaya Con Dios

Francois Feldma

Fros Ramazzotti

Halo James

Black Box

RIAS 2 - Berlin

A List:

Fleetwood Mac- Skies Is The Rovette, It Must Have Been Walter Freiwald - Music Dir Bad Boys Blue, How I Need You PP 49ers- Don't You Love Me Fleetwood Mac- Save Me AD limmy Somerville- Read Ma

SWF - Baden Baden Ulli Frank - DJ/Prod. AD Michael Penn- This & Tha John Lee Hooker, I'm In The Phil Collins, Something LP Eleetwood Mac LP Patricia Kaas RADIO GONG - Nuremberg

Suzanne Ver Peter Murphy

HR 3 - Frankfurt Markus Hertle - DJ/Prod. AD Rob 'n'Raz- Rok The Nation New Kids O/T Block-118 Be 1 World- Down On Love Madonna- Vogue

SDR - Stuttgart Hans Thomas - Prod. PP Phil Collins- Something LP Fleetwood Mac

> RB 4 - Bremen Axel Sommerfeld Burghard Rausch - DJ/Prod. AD Adam Ant. Can't Sat Rular The Chills- Heavenly Pop Hit loe Cocker- What Are You Lloyd Cole, Dop't Look Bad

Distant Cousins- I'll Be With Happy Mondays- Step On Inde Nated Band, So Wie Norl Lenny Kravitz- Mr Cab Driver Daniel Lanois- Jolie Louise Lightning Seeds- Sweet Dream Mitteregger- Weg Ins Gluck Westernhagen- Fertig Percewood, Dancin' On The Rio Reiser, Geld Kim Wilde, It's Herr

Tom Petty- A Face In The Sinead O'Connor- Nothing Status Ouo, 1000 Years Soulsister- Blame You Laura Branigan- Moonlight On Rod Stewart, I Don't Want To Domino Theory- Radio Driver Linear- Sending All My Love Sandra, A Big Sanity AD Fleetwood Mac- Save Me continued on page 28

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STATION REPORTS

George Jones- Hell Stays Open The Cover Girls- All Tha Sounkadelic, Take Me Like I Ruby Turner- Paradise

NR - Network

Hitnarade:

AD

RADIO REGENBOGEN - Mannheim

Markus Wahl - Music Dir. Matthias Reim- Verdammt, Ich AD Kits In The Dark- Come Back Mandy Winter- Children Of The nobel/La Casa- Zusamme

RADIO NI - Nuremberg Cetin Yaman - Head Of Music

lane Child- Don't Wanna Fal AD Candy Flip- Strawberry Fields SKYROCK - Paris Linear- Sending All My Love Adam Ant- Room At The Top Mamado & She- I'm Your V

RADIO XANADU - Munich

Armin Kessler - Head Of Music PP Fleetwood Mac- Affair Of The AD Cher- Heart Of Stone Tina Turner- Foreign Affai Gary Moore- Still Got The Bond- Candy-Oh Propaganda- Heaven Give Me Billy Mol. Cradle Of Love John Noville-1 Know, I Knov 10

Brianda RADIO DONAU I - Ulm

Richard Roth - Head Of Music AD Bad Boys Blue- How I Need You Tina Turner- Look Me In The The Hooters, Heaven Hands Les Vagaboods, Bock And Boi Erasure- Blue Savannah Jason Donovan- Hang On To

OK RADIO - Hamburg

- John De Graaf DI/Prod Peter Wolf, 99 Worlds AD Fleetwood Mac- Save Me Billy Idol- Cradle Of Low Suzanne Vera- Book Of Dream Webb Wilder- The Human 20th Century Beat- Borderline Peter Murphy- Cuts You Up
- Bad English- Heaven Is A Billy Idol

RADIO 7 T.O.N. - Bad Merrenthein Thomas Tscheschner - Head Of Music

- 00 Jimmy Somerville- Read My AD Quincy lones- Tomorrow Elsa- l'Aimais Nous
- New Kide O/T Block, I'll Be LP Bobby Wornack
- RADIO SALU Saarbruecker Adam Mahne - Brog Dir Top 5: Madonna- Vorue

Guru Josh- Infinity

LP David Bowie

. Nick Kamen- I Promised Mysell David Rousie, Fame 190

RADIO NANTES

00

AD.

LP

Pascal Amiaud - Prog. Dir. Art Menzo- Ou Trouver Les Madonna- Vogue Sinead O'Connor- Nothing

Niagara

RVS - Rouen

Playlist Top 10:

Filmer Food Rea

Frank Orcel - Prog. Dir.

François Feldman- C'est Toi

Milli Vanilij- All Or Nothing

Sinead O'Connor- Nothing

Madonna- Vogue Chris Rea- That's What They

The Lightning Seeds- Pure

FYC- I'm Not Satisfied

Florent Parny- I'Te lure

Patrick Bruel- I'Te Le Di

Tina Turner- Foreign Affair

Claudia Phillips- Cache Ta

AD Mylene Farmer- Plus Grandie

RADIO VITAMINE - Toulon

A Guy Called Gerald- Ex

Sonia- Counting Every Minute

Mylene Farmer- Plus Grandi

Phil Collins, Something FRANCE

RTL - Paris Monique Le Marcis - Head Of Prog AD Michel Berger- Ca Ne Tient Frederic Francois- C'est To Kassav- Ou Le Philippe Lavil, Savanna Kumha Daniel Lavoie- Qui Sait LP Niaeara

RMC - Paris

- Nathalie Andre Head Of Music AD The Chills- Heavenly Pop Hit Philippe Lavil- Savana Kumba Michel Berger- Ca Ne Tient Pas Eros Ramazzotti- Se Bastasse Gloria Estefan- Ove Mi Canto 10 Florent Pagny
- The Chills SLID RADIO - Toulouse
- Marie Ange Roig Prog. Dir. AD Michel Berger- Ca Ne Tient Suzanne Vega- Book Of Dreams
 - Mathias Combes Prog. Dir. 00 Notting Hilbilies- Your Own AD Rolling Stones- Terrifying Martin Destree- Annabel Lee Soul II Soul- A Dream's A Sirima- No Reason No Rh

Philippe Lavil- Savana Kumba Iulie Pietri, Etraopere es Valentins- Sous Le Chen Bandera- I Wanna Know It Heart- All I Wanna Do William Sheller, Excalibur loe Cocker- What Are You RADIO VIBRATION - Orleans Max Guazzini - Dir. Bruno Witeck - Prog. Dir. Snap- The Power B List: Frasure- Blue Savannal AD Chic- Megamix Milli Vanili- All Or Nothin C List: AD Paul McCartney- Put It There Michel Berger- Ca Ne Tier The B-52's- Love Shack Les Infideles- Rebelle Tina Turner- Look Me In Th Kova Rea- Soudain II Ne Rest RIVIERA RADIO - Monacc Daevid Fortune - Music Di Laurent Bouneau - Prog. Dir. AD Geoffrey Willisms, Blue AD Roch Voisine- Pourta FUN RADIO - Park I.P. Millet - Prog. Dir. Depeche Mode- Enjoy The Admin. | Thank You Madonna- Vogue Lisa Stansfield- All Around EYC. I'm Not Satisfied The Christians- Words Elton John- Sacrifice AD Lonnie Gordon- Happenin' All PP Fros Ramazzotri, Se Rastasse AD Mr Lee- Pump That Body Dusty Sprinefield, In Private Heart- All I Wanna Do lanet lackson- Escapade Mantronix- Got To Have Your Jason Donovan, Hang On Te 49ers- Touch Me Han Wellerdieck- Toen Het Paula Abdul- Opposites Bonnie Raitt- Have A Hear Bohby Brown, Every Little Family Stand- Ghetto Heaver lanet lackson- Alright Nick Kamen, I Promised Mysel Midnight Oil- Blue Sky Mine Francois Feldman, C'est To NOS - Hilversum Joy- I'm Leaving Rob 'n' Raz- Got To Get Tom Blomberg - DJ/Prod. 00 Stage Act- This Girl REM La Radio EM Network Jean-Bruno Michaud - Prog. Dir VARA - Hilversum Roch Voisine- Pourtant Rod Stewart- Downtown Train The Christians- Words AD The Hooters- 500 Miles Elton John-Sacrifice Phil Collins- Another Day In Soul II Soul- A Dream's A LP Lou Reed/John Cale AD Kashtin- E Uassiulan Herve Paul- Juste Un Besoin AVRO - Hilversum Jan Steeman - Head Of Music **METROPOLYS** - Marcq En Baroeu Philippe Schemberg - Prog. Dir. Bruno Allain - Prog. Dir. Everyday People- Headline Richard Marx- Right Here TROS - Hilversum Sinead O'Connor- Nothing The Christians- Words Peter de Mooij - Prod. Technotronic- This Beat Is PP BB King- Joe Cool Restr International, Dub Madonna- Vorue Nick Kamen- I Promised Myself Roch Voision, Poursant

KRO - Hilversum Paul van der Lugt - Head Of Music PP BB King- Joe Cool Wilson Phillips- Hold On Jean-Louis Murat- Te Garder AD Grapes Of Wrath- All The Jason Donovan- Hang On To Fadinger- Welcome Aboard Michael Benn, This & That

Graham Parker, Soul Time NCRV - Hilversum

Parricia Kasa, Les Hommes Oui Michel Berger- Ca Ne Tient A list. Soul II Soul- A Dream's A Tina Turner- Foreign Affair B List:

AD Tommy Page- I'll Be You Angela & The Rude- Pressure Supertramp, School CList AD Electwood Mac- Save Me Kaoma- Melodie D'Amou

Jason Donovan- Hang On To Don McLean- Vincen RADIO 18 - Amsterdam Ferry Maat - Head Of Music AD Basia- Cruising For Bruising

Propaganda- Heaven Give M Michael Bolton- Soul Provider Nick Kamen- I Promised Myself The Hooters, 500 Miles Claudya, I Wanna Go There Gerard Cox- Fijn D'r Vandoor CFN - Brunssur

Lou Rowland - Muric Dir PP Kym Mazelle- Was That All It LP Corey Hart

BELGIUM **BRT** - East Flanders Rudi Sinia - Prod. AD David Bowie- Fame '90 UB40- Kingston Town Sydney Youngblood- I'd Rather 49ers- Don't You Love Me Kid Creole- The Sex Of It Tears For Fears- Advice For Patricia Kaas- Les Hommes Ou Midnight Oil- Blue Sky Mine Cliff Richard- Stronger Than John Terra, De Lente Clouseau- Louise

LP De Kreuners Phil Collins Ioan Baez- Hand To Mount RTRE RADIO 7 - Hainau onstadt/Neville- When Tracy Chapman- All You Have A. Birenne/Ph. Jauniaux

AD Francois Feldman- C'est To Regina Belle- Make It Like It Ion Anderson- Within The Los Melody- Chariot D'Etoile FPI Project- Going Back To My RADIO CONTACT F - Brussels

HOLLAND VERONICA - Hilversum Hans Van Der Veen - Prog. Dir

Raul Orellana- Toros Def Leonard, The A Project Shooting Party, Let's Hang Or Manu Gelin- Marie Tourne Er Mylene Farmer- Plus Grandir Vaya Con Dios- What's A Woman Ruby Turner- Paradisi Kid Creole- The Sex Of It lean Calvoso- Jamaicaine vlick Kamen- I Promised Myself inda William- Rebelle Phil Collins- Something

lean-Lou Bertin - Prog Dir

Gray & Barbelivien- A Toutes

RADIO ANTIGOON - Antwer Piet Keizer - Dir. PP Quincy Jones- Secret Garder Airplay Top 10: Louis Verschuur - Head Of Music Sinead O'Connor- Nothine Depeche Mode- Enjoy The Faster Pussycat- House Of ouse Of Love- Beatles And

notronic- This Beat Is Junzle Brothers- What U fadonta- Vorue Guru Josh- Infinity Beats International- Dub Clouseau- Louise lanet lackson- Escapade Laid Back- Bakerman

Tony Scott- Gangster Boogle RADIO ROYAAL - Hamont-Achal Tom Holland - Prog. Dir. Rolling Stones- Paint It

AD Innocence- Natural Thing Maxwood, Ik Wil Alles Mer le Siberia- Heaven Can Wait BZN- Help Me Kim Mazelle- Was That All It

Sonia- Counting Every Minute Kiss, Fonever Dave Edmunds- Closer To The Billy Idol- Cradle Of Love Dave Edmunds- King Of Love D-Mob- That's The Way Of The IP ARC

SWITZERLAND

Arno- Marie Tu M'As

Jaap De Groot/Henk Mouwe - DJ/Prod.

SKY RADIO - Bussum Ton Lathouwers - Operations Mar

- DRS 3 Basel Sinead O'Connor: Nothing Christoph Alispach - Music Coord Michael Bolton, How Am I Playlist: UB40- Kingston Town Quincy Jones- Secret Garder
 - Richard Barone- River To Fury In The Slaughterhouse Won't Forget These Days Inspiral Carpets- This Is How

AD

- Oingo Boingo- Skin zanne Vega- Book Of Dreams Andy White- The Pale
- LP Kentucky Headhunters Scott Merrit That Petrol Emotion
- Ben Vauehn PSP I a Promiero - Geneva Catherine Colombara - Prod AD Pauline Ester- Qui Je L'Adore
- Martha't Vineward, Old Beach Paola Turci- Lungo II Fiume COLUEUR 3 - Lauranne Gerard Saudan - Head of Music
 - Suzanne Vega- Men In A War Da Yeane, We're On This Case 10 Immaculate Fools- Falling Bel Canto- Birds Of Passage Uzly As si

AD Suzanne Vega- Book Of Dream Patricia Kaas- Les Hommes Ou Vaya Con Dios- What's A Woman Peter Wolf, When Woman Are Kim Wilde, It's Here RADIO FORDERBAND - Bern Res Hassenstein - DJ/Co-Ord. Jenny Morris- She Has To Br AD Little Feat, Those Feat'll Delbert Mc Clinton- I'm With Suzanne Vega- Book Of Dreams Patty Austin, The Girl Who || Cale- Hold On Baby Cowboy Junkies- Sun Comes Up Annette Humpe- Solo Immaculate Fools, Anothe RADIO BASILISK - Basel Nick Schulz - DJ/Prod. James Taylor- Master Of The Jody Watley- Precious Love The Associates- Fire To Ice Cowboy Junkies- Sun Comes Up Suzanne Vera- Book Of Dream Little River Band- If I Get Pooh- Uomini Soli Natalie Cole- Wild Women Do Cock Robin- Straighter Line Mel & Kim- Megami PP Arnold- Dynamite Laid Back- Bes Is On Propaganda- Heaven Give Me RADIO ZURISEE - Staefa Ueli Frey - Head Of Music AD Suzanne Vera- Book Of Dreams Smokey Robinson- Everything Roverte, It Must Linux Real Annette Humpe- Zeit LP Smokey Robinson

Energy Orchard- Sailortown

Suzanne Vega

Band Of Holy Ior

Immaculate Fools

Bel Canto

RADIO 24 - Zurich

PP

AD

The Rave Up:

Clem Dalton - DI/Coord

Something Happen

AUSTRIA OE 3 - Vienna

Guenther Lesiak - Head Of Music AD Frank Zander- Hier Kommt Kurt Alannah Myles- Black Velvet Bano/Power- Donna Per Amore live Bunny, That Sounds Good Francois Feldman- Les Valses del Amitri, Kiss This Thing The Cure, Pictures Of You Lois Lane- It's The Firs LP BIH Lou Reed/John Cale

Kennedy Rose Marianne Faithfull ANTENNE AUSTRIA - Vienna

Thomas Klock - Prog. Dir AD Snap- The Power

Taylor Dayne- Love Will Lead Espresso- Little Bit Of Love Candy Flip- Strawberry Fields Luther Vandross- Here And No Frasure- Blue Savannah Michael Bolton- How Can We Be Don Henley- The Heart Of The IP Espresso

ITALY

PETE IOS - Milan Alex Peroni - Prog. Dir Playlist Top 15: Madonna- Vogue

- LP Sinead O'Conno Depeche Mode The Reloved Jenny Morris Midnight Oil Nick Kamen The Mission
- Biz Markie- Just A Friend Tanira Tikaram Halo lames

Flesh For Lulu Name AD Chimes- I Still Haven't Jude Cole- Baby, It's Tonight LP Kid Creole RAI STEREO UNO - ROME E. Molinari - Dir. E. Bellisario - Music Dir. PP Eros Ramazzotti- Se Bastasse Depeche Mode- Enjoy The Madoona, Vogue Lisa Stansfield, Live Sinead O'Connor- Nothing The B-52's Roam AD Snap- The Power Natalie Cole, Wild Women Do Smokey Robinson-Everyhting Fabio Concato- Speriamo Che Suzanne Vega- Book Of Dreams Ine Cocker, What Are You rancesco Salvi- Adele Cher- Heart Of Stone RADIO DIMENSIONE SUONO Carlo Mancini - Music Director Madonna- Vorue Joe Cocker- What Are You Electured Mar. Swe Me Soul II Soul- A Dream's A AD Paul Young- Softly Whisperi Habit- Fly Like An Eagle Bir Noise- I Can't Live uzanne Vega- Book Of Dreams RADIO PETER FLOWERS - Milan Marco Garavelli - Prod Top 3: Oleta Adams- Rhythm Of Life Depeche Mode- Enjoy The Michael Page, No Myth Pasadenas- Love Thing

Lloud Cole

AD Suzanne Vega- Book Of Dreams Billy Mol. Cradle Of Love Joe Cocker- What Are You Paul Young- Softly Whispering RADIO MILANO INT. 101 Luca Dondoni - Pr.Manage Giglo D'Ambrosio - Pros. Dir Propaganda- Heaven Give Me AD David Bowie: Fame '90 Paul Youne- Softly Whitnering

Suzanne Vega- Book Of Dreams Freddie Jackson- All Over You Def Con 4- Say U Love Me Full Force: Kiss Those Lins 3rd Bass- Brooklyn Queer Melha Moore- Lift Every Voice RADIO KIES KIES - Nanlas Lucia Niespolo - Prov. Dir. Kajo- Change Of Attitud AD The Stone Roses- She Bane The Alannah Myles- Black Velv Adeva- Treat Me Righ husing Raid, One Blood Aerosmith- What It Takes Paul Young- Softly Whispering David Grant- Ksep It Togethe Money Talks- Brave Youne Boy Murnen Walsh- Don't Hold Back Adamski, Villar Pause 4 Thought- You're Gonna Be Smooth- Make It Fu 10 Rebal MC

Eleanwood May ANTENNA DELLO STRETTO , Marries Filippo Pedeli - DI Cathy & Carol- Say It To Your

Beatr International- Dub Stone Roses- Made Of Stone Oh Well- Radar Love LP Cowboy lunkies

RADIO STAR - Vicenza Maurizio Maressi - Prog. Dir. PP Propaganda- Heaven Give Me LP Halo James Heart Fleetwood Mac Anna Oxa

S P A I N RADIO MADRID - SER

Rafael Revert - Music Mer No.I Playlist:

LP

Cathy Clarest LP Andrew Ridgeley- Shake RADIO 16 - Madeid Ana Blanco - Prog. Dir. PP Ole Ole- Soldados De Amo Beats International, Dub Radio Futura- Veneno En La El Norte- Amor Sin Palabra Sinesd O'Connor- Nothing Eros Ramazzotti- Si Bastaser Tennessee- Siempre Luchare Duncan Dhu, Amor Sin Palahras LP David Bowie SWEDEN RIKSRADION P3 - KLANG & C:O Weekdays 12.30-3 PM Pontus Enhorning - Prod Playlist: Propaganda- Heaven Give Me Little River Band- Every Time Gary Moore- Still Got The Kavo- Change Of Attitude Fleetwood Mac- Save Me Soul II Soul- A Dream's A Eva Hillered- Jag Finns Dar Tina Moe- Parada Sam Brown

STATION REPORTS

New Kids O/T Block- You Got

Phil Collins- Something Siniestro Total- Camino D e La

Bonnie Raitt- Nick Of Time

La Plaza, Mi Novio Tiene

Sad, Immanulate Fools

lanet lackson-Escapade

ANTENA 3 - Madrid

Playlist Top 10:

AD Azucar Moreno- Bandido

Emiliano Alaiz - Music Mer

Futura- Veneno En La

Lisa Stansfield- Live

Madonna- Vorue

Loco Mia- R.S.M

Billy Joel- Leningrad

El Golpe-Espias Fn Tur

Carlos Finaly - Music Director

Lics Stanefield, Live

Raul Merchant - Progr. Dir.

Danza Invisibible- Catalina

Popular FM/CADENA COPE - Madrid

Sinend O'Connor, Nothing

Gabinete Caligari- La Culta

Michael Bolton- How Am I

Radio Futura- Veneno En L

The Christians- I Found Out

Deperte Mode, Epicy The

AD New Kirls O/T Block - Hanning

Dunran Dhui Palahras Sin

Danza Invisible- Catalina

La Frontera, Juan Antonio

CANAL SUR RADIO - Andalucia

Paco Sanchez - Music Mgr. AD The Church LP

Revolver LP

Sam Brown LF

Mick Lown LP

Sybil LP

Varios LP

Suzanne Vega LP

6 Hamburguesas- Y Que

Ole Ole- Soldados Del Amor

Stewart/Dulfer- Lily Was Here

El Norte- Amores Sin Palabras

Stone Roter, Made Of Stone

Olara Adams, Rhuthm Of Life

El Ultimo de La Fila- Cant

AD Madonna- Vogue Ortega/Montero- Al Amanecer

Rico-Rico

Playlist Top 5:

TOP 97 2 . Madrid

LP Nottine Hilbilites

No.I Playlist:

PP

The Christians- | Found

David Bowie- Fame '90

Miguel Bose- Bambu

Gabinete Galigari- La Culta

Michael Bolton- How Am

Notting Hilbillies- Your Own

Tears For Fears- Advice For

La Frontera- Juan Antoni

Bobby Brown- Every Little

Los Sencillos- No. Por Eso No.

El Ultimo De la Fila- Canta

PP

World Party P3 - Bergen Laif Morten Synneyag - Mutic Dir Div. Artister- Spirit Of The Jeany Morris A List: The Sinners AD Suzanne Vera- Book Of Dreams Stark Nolan & Bitsana, Obdetexter Phil Collins- Something Toms Tivoli Fatal Flowers- How Many Years RINCRADION B2. TRACKSLISTAN **Bily Idol, Cradle Of Low** Saturdays 2-4 PM B Lize. AD Eros Ramazzotti- Se Bastasse Kai Kindvall - Prod Madonna- Vogue Lili & Sussie- What's The Ice Corker, What Are You John Martyn- Live On Love Everyday People- Headline Depeche Mode- Enjoy Th Edio Adabl. Som Eo Vind David Bowies Fame '90 Blues Brothers- Everybod Alannah Myles- Black Velve Anders Wyller, Bicycle Rida Dan Reed Network- Rainboy Skid Row, I Remember You Nick Cave, The Shin Song I P John Martyn Anders Glenmark- Hon Sa Papa Dee- Ain't No Stoppi Anders Wyller Elton John-Sacrifice Alannah Myler Trance Dance- Is It Low CC Cowboys Sinead O'Connor- Nothing Suzanne Vega Snap- The Power RADIO OST - Rade Neopop-I'm In Heaver New Kids O/T Block- Cover Kai Roger Ottesen - Head Of Music Kim Wilde, It's Here Playlist Top 20: Silje- Tell Me Where You're Heart- All I Wanna De Ice MC- Easy Suzanne Vega- Book Of Dreams Relinda Carlisle, Runawa Halo James- Baby Wet Wet Wet- Hold Back The The Hooters, 500 Mile Grace Iones- Amado Mio Sydney Youngblood- I'd Rather SAF BADIO - Stockholm Martin Loogna - Head Of Music Andrew Ridgeley- Shake AD Kenny Rogers- When You Put Rosette- It Must Have Beer Dianne Reeves- More To Low Sweet Sensation, Love Chiles Anders Wyller- Bicycle Ride Phil Collins, Something Salt 'n' Pepa- Expressio Sandra- One More Night Alisha Warren- Discover Me Sam Brown- With A Little Love Lava- Somebody Like You Snunkadelic, Take Me Like Partners Rime Syndicate- 5446 Return, Linited In A Screen D-Mob-That's The Way Of Th Cher- Heart Of Stone Kim Wilde- It's Here World- Down On Love Kenny G. Don't Make Me Whit RADIO CITY 103 - Gothenburg Big Fun- Handful Of Promises Lars Bodin - Music Director Jim- Wild Young And Free Propaganda- Heaven Give Me Christopher Max- Seriou AD Candy Flip-Strawberry Fields RADIO MOTOR - Orlo Pererix- Dansbandsrapp Kiss 6 Tell- Whatever Make Grate Toro - Head Of Music Alisha Warren- Discover Me PP Silie- Tell Me Where You're LP Anita Skorgan Keyin Paige- Anything | Want Billy Idol- Cradle Of Love RADIO 102 - Haugesund Shooting Star- Let's Hang On Egil Houeland - Head Of Music Basia- Cruising For Bruising D-Mob- That's The Way Of The Midnight Oil- Forgotten Jane Child- Don't Want To I World- Down On Love loe Cocker- What Are Yo Bonnie Raitt- Nick Of Time Oslo Gospel Choir: I Wanna Br HIT EM - Stockholm Suzanne Vega- Book Of Dreams Johan Bring - Prog. Dir. Vaya Con Dios- What's A Woman AD Akasa- Kama Sutra Aerosmith, What It Takes Propaganda- Heaven Give Me Hanny Mondays, Sten Or lust D - 1 & 3 E 2 Roxette- It Must Have Beer LP Soul II Soul- A Dream's A Rainmakers Sha-Boom- The Wild Ones Suzanne Vega Kiss & Tell- Whatever Makes Fleetwood Ma Everything B/T Girl- Take Me House Of Love The Belowed, Your Love Take Marc Ouee- Till Heaven Call DENMARK RADIO LIDINGO - Stockholm Mikael Orjansberg - DJ/Prod. DANMARKS RADIO - Arbus Playlist Top 10: Leif Wivelsted - Head Of Prog Snap- The Power Top 5: Lonnie Gordon- Happenin' All Sinead O'Connor- Nothine Family Stand- Ghetto Heaven Madonna- Vogue Mantronix- Got To Have Your Bubber- Bubber's Badekar 49ers- Don't You Love Me TV 2- Reisen Til Rio adonna- Vorue Thomas Helmig- Bronde Uden Ruby Turner, Paradire Milli Vanill- All Or Nothing AALBORG NAERRADIO- Aalborg Young MC- I Get Off Olaf Meditzky- DI/Prod. Some Of Soul, Madness Private Eve- Addicted To You

NORWAY NRK - Oslo Vidar Lonn-Arnesen - Prod

Playlist Top 10: Sinead O'Connor- Nothing AARHUS NAFRRADIO , Aarhur New Kide O/T Block, Manei Econicia Eaver - Head Of Music Phil Collins- 1 Wish It Would Return- Can You Forgive Me Alice Cooper- House Of Fire Snikk Snakk- lada lada CC Cowboys- Harry Michael Bolton, How Am I Billy loel- We Didn't Start Martika- Wate

AD Notting Hillbillies- Your Own

Kim Wilde, It'r blere

Heart- All I Wanna Do

Danseorkestret- Det Flyword

MC Miker G- Show 'm The Bass

Olars Adams, Rhythm Of Life

Sonia- Counting Every Minute

Culture Best, Cheery Lins

Wilson Phillips- Hold On

E-Zee Possee- Everything

Depeche Mode- Enjoy The

Tashan- Black Man

Madonna- Vozue

Snap- The Power

1.0 Daniel Lanoir

Soul II Soul- A Dream's A Halo James, Bahy New Kids O/T Block- Cow Demis Roussos- Magdelena UPTOWN FM - Copenhager Niels Pedersen - Head Of Music Top 5: Madonna- Vogue TV 2- Rejsen Til Rio Thomas Helmig- Bronde Uder Alannah Myles- Black Velvet Heart- All I Wanna Do pp

Quincy lones- Tomorroy Lonnie- Hallo - Hallo AD Oleta Adams- Rhythm Of Life Michael Bolton- How Can We Be del Amitri- Kiss This Thing Lill & Surria, What's The Propaganda- Heaven Give Me Margaret Urlich- Escaping Candy Flip- Strawberry Field Electribe 101- Talking With ST Thomas Helmig

FINLAND

RADIO I. 91.1 FM - Helsinki Joke Linnamaa - Prog. Dir. Mano Negra- King Kong Five Billy Idol- Cradle Of Love Happy Mondays- Step On Kelpo Poiat- Tarantella Karialainen-Satee Charlie Daniele Band, Misse LP Little Feat

RADIO IYVASKYLA David Mawby - Prod.

Kolmas Nainen- Tasta Asti Gary Moore, Still Got The Heart- All I Wanna Do Barbarella- Sucker For You Technormoic, This Beat Is David Bowie, Fame '90 Depeche Mode- Enjoy The Public Energy, 911 Is A loke Madonna- Vorue

DISCOPRESS - Tampere Aija Teravainen - Prog. Dir. Radio Top 10:

Markku Aro- Kaksi Rakkainti Kolmas Nainen- Tasta Asti Raptori- Oi Beibi Mikael Anreot- After Yor Phil Collins- Another Day In Troll- Jimmy Dean Pave Maijane- Ikava Kai Hyttinen- Volari Sinead O'Connor- Nothin Markku Aro- Rajulima

RADIO MUSA - Tamper Pentti Teravainen - Producer

Ressu Redford- Ikava Mun On AD Kim Wilde- It's Here Rockers By Choice- Nei Ti Danseorkestret- Jag Prove Tommy Ekman- Sept

LP Fleetwood Mac Pave Maijanen

PORTUGAL

RFM - Lisbon Luis Loureiro - Heed Of Music Playlist Top 5: Madonna- Vogu Depeche Mode- Enioy The Heart- All I Wanna Do Lisa Stansfield- Live Lloyd Cole- Don't Look Bacl

CORRELA DA MANHA - Lisbon Rul Pego - Prog. Dir. A List

AD Soul II Soul- A Dream's A MC Hammer- U Can Touch Thi Phil Collins, Something Vitamin Z- Can't Live Without SOS- Do You Love Me B List. AD Billy Idol- Cradle Of Love

All About Eve, Scarlet Animal Logic- As Soon As Sun Lenny Kravitz- Mr Cah Drive



Seduction- Heartbeat Bonnie Baitt- Nick Of Time Titiyo, After The Rain David Bowie- Fame '90 Madonna- Dear Jessie Billy Idol- Cradle Of Love Rod Stewart- This Old Heart The Beloved- Your Love Takes

HOLLAND VERONICA



François Feldman- C'est Toi Kaoma- Melodie D'Amour Rebel MC- Better World Maurane- Tout Pour Un Seul Florent Pagny- J'Te Jure Roe- Soledad William Sheller- Excalibur IOP Tears For Fears, Advice For



Kid Creole- The Sex Of It

lesus Innes, Real Real Real

Tongue 'n' Cheek- Tomorroy

Bruce Dickinson, Tattooed

Phil Collins, Something

Madonna- Vogue

Playout:

Force 12:

FRANCE

Sinitta- Hitchin' A Ride

Francois Feldman- C'est To Claude Francois- Megamix The Christians, Words Toppop Go Go Florent Pagny- I'Te lure Ian Steeman - Prod Julien Clerc- Fais Moi Une Art Menno, Ou Trouver Les GERMANY

Jornel Firs



COUNTDOWN Roh de Boer - Prod. CL David Bowie- Fame '90 Phil Collins- Something

30

Max, Womar

LP Midnight Oil

Top 10 playlist:

Airplay Top 10:

Izit- Stories

Kiss- Forever

Dance Airplay Top 5:

VOA - Europe

Playlist Top 5:

AD Wilson Phillips- Hold On

Powerplug:

June Brown - Director

Sinead O'Connor- Nothing

Raul Orellana- Real Wild

Five Star- Treat Me Like A

EUROPE

Sinead O'Connor- Nothing

Lisa Stansfield- All Around

Tommy Page- I'll Be Your

Calloway- I Wanna Be Rich

Expose Your Baby Meuro

TV Programmes

CL Hugh Harris- Mr Woman Loves Heavy Rotation:

Sinead O'Connor- Nothing

Beats International- Dub

Guru Josh- Infinity

Snap- The Power

lanet lackson- Escanade

Rebel MC- Better World

Technotronic- This Rear Is

Madonna- Vogue 49ers- Don't You Love Me

Junele Brothers- What U

Fleetwood Mac- Save Me

Hunters & Collectors- When

Phil Collins- Something

Nick Kamen- | Promised Mysel

UB40- Kingston Town

Depeche Mode- Injoy The

Tears For Fears- Advice For

Notting Hillbillies- Your Own

Rob 'n' Raz- Rok The Nation

Gary Moore- Oh Pretty Woman

Madonna- Vogue

Jane Child- Don't Wanna Fall

Ram Jam- Black Betty

Stewart/Duller- Lily Was Here

Electronic- Gettin' Away With

stronic- This Beat Is







Jos van Oosterwijck- Prod. CL Fleetwood Mac- Save M. Fleetwood Mac- Save Me Kylie Minogue- The Locomotion Michael Bolton- How Am I Phil Collins- Somethine Junele Brothers- What U Alannah Myles- Black Velves ST De Kreuners- Ik Wil Je Soukister, Downtown

Rebel MC- Better World SWITZERLAND Frank Senn - Prod. Cl Queen B. Red Too Hot Shou

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Prefab Sprout, Cars And Girls

Cyndi Lauper- I Drove All

The Cars- Hello Again Jimmy Somerville- You're Nor

The Stone Roses, Fools Gold

Dissidenten, Out Of This

enny Kravitz- Mr Cab Driver

Pilar Tabares - Prod



TVF

House Of Love, Reatles And SPAIN

10

Andre Hazes- Oranie Bovenaar

Alannah Myles- Black Velver

UB40- Kineston Town

Snap- The Power

RTV-Tip:



West Bam- Hold Me Back Kid Creole- The Sex Of It Olera Adams, Rhythm Of Live SWEDEN

> AUE *iGEAR* Nordic Channel Leif Gothlund - Prod

Angela & The Rude- Pressure EC 2 Shakin' Stevens- I Might Tone Norun David Bowie- Fame '90 Private Eve Phil Collins- Something Kaoma- Melodie D'Amou

FINLAND Juke

-AVRQ Jouko Konttinen - Prod. ci The Eagles- Hotel California Clifters- Angelica Juhamatti- Suudelmin Suljetut

Gloria Estelan, Ove Mi Canto Billy loel- We Didn't Start Madonna- Vogue Eurooppa 3- Ala Unohda Minua Kaoma, Malodia D'Amour Troll- limmy Dean Kikka- Tiedan Hyyaa Sen Family Stand- Ghetto Heaver Alannah Myles- Black Velvet Aerosmith- Ianie's Got A Gur David Rousin, Fame '90 Anna Hanski, Kotivini Whitesnake- Fool For Your Sybil- Crazy For You

Skid Row, 18 And Life Kim Wilde- It's Hen Gary Moore- Oh Pretty Woman Kirka- Yon Lapsi Kim Lonnholm- Lainatut Everyday People- Headline Phil Collins, I Wish It Would

To contact Music & Media tel 020-6691961 fax 020-6691941



Kaoma Melodie D'Amour - BM Production UB40 Kineston Town . PM Tears For Fears Advice For The Young At Heart - Vivid David Rowie Fame '90 (Remix) - Russia Production Paula Abdul Opposites Attract O Budania Roh 'n' Raz & Leila K Rok The Nation - The Film Garage

Beats International Dub Re Good To Me . Madel of Jungle Brothers hat U Waitin' 4 - Woo Art Internationa Sinead O'Connor Nothing Compares 2 U - Control

Gary Moore Oh Pretty Woman - NFL-Films WELL AIRED



Technotronia This Beat Is Technotronic - Rene Eller Productions Kid Creole & The Coconuts The Sex Of It - Picture Visio

MEDIUMROTATION Rebel MC

Rotter World Wished Dim Midnight Oil Blue Sky Mine - Ner Lizzed 49'ers Don't You Love Me . Worked Film The Creeps Aerosmith What It Takes , Nor Lines

Janet Jackson Escapade - Processed The Christians Found Out - MGMM Jesus Jones

Real Real Real - Musici at **FIRST SHOWINGS** Candy Flip

Strawberry Fields Forever , Oi Even Ryuichi Sakamoto You Do Me your **Cowboy** Junkies Sun Comes Up, It's Tuesday Morning - Film Syndicate



TIPS & TRENDS

RERNARD LENOIR

TP The Would Be's, I'm Hardly

Michel'le, Leave It All

Radio Uptown/Downtown

TP Fros Ramazzotti- Se Bastasse

Quincy Jones- Tomorrow

Propaganda- Heaven Give Me

Partners Rime Syndicate- \$446

Renegade Soundwave- Probably

LP Lou Rawls

Sam Brown

NIELS PEDERSEN

LP Thomas Helmig

David Bowie

TAPANI RIPATTI

LP Shabba Ranks

SAE Radio

LP Starpoint

Club It '90

IONAS SANDBERG

Quincy Jones

FRANK STAENGLE

TP Bad English- Heaven Is A

TP UB40- Kingston Town

LP Restless Heart

META DE VRIES

Suzanne Vega

Tim Karr- Rubbing Me The

VOLKER THORMAEHLEN G

Electronic- Gettin' Away With

BIH- Halfway To Heaven

TP Wilson Phillips- Hold On

leff Healey Band

Media 31-20-6691941.

Fastcoast, Letters From A

Grapes Of Wrath- All The

Tips & Trends reflects the musical

preference of European radio DJs. The

records listed are new releases con-

sidered to have hit potential, and are given

airplay in the week before publication. Dis

can fax their tips to Theo Tamis, Music &

Radio Xanadu

LP Paul Yanz

NDR 2

AVRO

LP Heart

Distance

TP One World- Down On Love

Salt 'n' Pepa- Expression

Alisha Warren- Discover Me

TP The Wynans- It's Time

YLE

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Europe

Personally...

I do not have a preference for one specific genre I like a record when it is well-composed and catchy. Fortunately, I work at a station with a varied format which aims at offering quality pop-music. tip the elegantly constructed and Frenchflavoured album by lo Lemaire, whose work is also marked by diversity. Vaya Con Dios, who did well in France two years ago, might now conquer Europe with What's A Woman.

BRT is Belgium's Flemish state broadcaster. Studio Brussel Rert Geenen BRT Studio Brussel is BRT's national pop station.

MARGARETA ANDERBERG Sw Radio City 103 TP Shooting Party- Let's Hang On Propaganda- Heaven Give Me Soul II Soul- A Dream's A **IP** Beats International Rebel MC HONEY BEE BENSON L TP Stan Bush- Forever Quireboys- I Don't Love You

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Smithereens- A Girl Like You LP Robert Plant Little River Band TOM BLOMBERG NOS TP Michelle Shocked- Little

RTI

Bonfire- Who's Fooling Who Billy Idol- Cradle Of Love LP Eros Ramazzotti Ofra Haza

MATHS BROBORG Sw Radio Sweden/Stockholm TP Beloved- Your Love Takes Me Alisha Warren- Discover Me Michael Penn- This & That LP Mylene Farmer The Last Temptation Of Elvis MICK BROWN UK

Capital Radio TP Kylie Minogue- Better The Paul Young- Softly Whispering Adeva- Treat Me Right LP D-Mob Greatest Hits Electwood Mac

SUSANA LOPEZ CORCUERA Sp Cadena COPE TP Alannah Myles- Black Velvet Madonna- Vogue Fleetwood Mac- Save Me

LP Jenny Morris Colin Hay Band SIMON DAVIES BRMB

TP Adeva- Treat Me Right David Grant- Keep It Together Paul Young- Softly Whispering IP Rebel MC Mary Davis

DOMINIOUE DUFORREST F NRI TP Rolling Stones- Terrifying Candy Flip- Strawberry Fields Marr Lavoine, Toutes Mes LP The Christians Cowboy Junkies

FRITZ EGNER Bavern 3 TP Lou Reed/John Cale- Nobody Kid Creole- The Sex Of It John Lee Hooker- I'm In The LP James Brown

Oleta Adams

TERESA FERNANDES Po Radio Correio Da Manha

TP The Sundays- You're Not The Everything B/T Girl- Take Me Nick Cave- The Ship Song LP All About Eve Sinead O'Connor BERT GEENEN

BRT Studio Brussel TP Vava Con Dios- What's A Woman Primal Scream- Loaded Dance W/A Stranger- Invisible LP De Kreuners lo Lemaire

SERGE VAN GISTEREN в Radio Antigoon TP Ignace- The Right Time Phil Collins- Something Vaya Con Dios- What's A Woman LP Notting Hillbillies Vava Con Dios

LUTZ HANKER FEN TP Soul II Soul- A Dream's A Happy Mondays- Step On Shamen- Progen

LP Oleta Adams Boo-Yaa T.R.I.B.E MICHAEL HANSEN

SIR TP Halo James, Baby loe Cocker- What Are You Quireboys- I Don't Love You LP Gary Moore Thomas Helmis

EGIL HOUELAND Radio 102 TP Silje- Tell Me Where You're Might Be Giants- Birdhouse

- Midnight Oil- Forgotten Years LP Might Be Giants Nick Lowe
- ULRIK HYLDEGAARD UK Radio Herning TP Halo lames- Baby del Amitri- Kiss This Thing Pandora's Box- Good Girls Go
 - LP Thomas Helmig TV2 KENNI IAMES UK
 - Red Rose Radio TP Fleetwood Mac. Save Me Propaganda- Heaven Give Me The Pasadenas- Love Thing LP Robert Plant

ROBERT IOHANSSON G Sw Radio Ryd TP Vaya Con Dios- What's A Woman Soul II Soul- A Dream's A del Amitri- Kiss This Thing LP Gary Moore

Alannah Myle

Alannah Myle

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