PRETENDERS packed!

wea

the new album out 14th may



Bavarian Station Stops Programming CD-3 by Chris Fulle

Sampson slams CD-3 as

"The players we use are

was easily broken?"

New generation Studer

without adaptors but are

not compatible with BR3's

master control desk. Samp-

continues on page 6

Munich - CBS Records' per- | around the problem". But he stressed it would not afsistence in servicing radio with CD-3 has provoked fect the company's general conflict with Bavarian policy on CD-3. public broadcaster Bayerischer Rundfunk (BR). Ac-"a toy format which should cording to Jim Sampson, go. The discs are difficult to programme consultant on handle and archive, easy to pop channel Bayern 3 lose, the packaging is cheap (BR3), CBS' inability to and insufficient and can provide CD-5 singles over easily cause damage to the CD-3 and vinyl will "sedisc. riously affect our playlisting of new CBS product". first generation Studer. They accept CD-3 adaptors,

Due to a space-saving drive in the BR archive, the but unloading and station is now loathe to acreloading is a fiddly and cept vinyl singles or albums time-consuming business. It and seeks to become an allcan take over 20 seconds. about double that when us-CD operation. But it has also decided not to play ing CD-5, and that is unacceptable within a fast-mo-CD-3 singles, which CBS still services to stations ving radio show. We have across Europe in preference tried several different types to CD-5. All other majors of adaptor, one of which have ceased production of made loading simpler but CD-3. At CBS in Frankfurt, machines will accept CD-3s

marketing director Hubert Wandjo says the company is concerned over BR3's action and will approach the station to "discuss ways

Italian Private Radio Shake-Up by David Stansfield

Rome - Italy's private radio The redistribution of fre- | which has about 4,000 sector faces a major shakequencies would see more up if legislation recently anairspace for non musicproved by the government's based 'community' stations, Senate is passed by the full which are operated by parliament. The most imcultural and political portant aspects of the groups. Under the legislalegislation include a redistrition, they would be allobution of radio frequencies, cated 30% of the national changes to advertising frequencies, with 70% going restrictions and different to commercial broadcasters. regulations for networks There has been no legislaand national broadcasters.

tion covering radio in Italy, PWL Launches French Label

by Emmanuel Legrand Paris - UK production | reached the French top 20, house PWL is to begin producing French-language records for its new label PWL France, which will be marketed and distributed by (who launched Viktor Polydor France, According Lazlo's career) will select the to PWL MD David Howells. acts, which will be approved it is the first time mainland by Pete Waterman, Roland European artists, singing in Kruger, publisher of PWL's their own language, will be All Boys Music in France fully produced and released and Belgium, will coby the company. ordinate the project. The new label emphasises Howells says although the

the company's continued company believes French commitment to French music has worldwide potential, "we will be very selecmusic. Last year it released (via its PWL Continental tive and plan to release no subsidiary) two records more than two or three licensed from CBS France records a year". that had been turned down PWL UK productions, by CBS UK; A La Vie, A such as Kylie Minogue, will L'Amour by Jakie Quartz continue to be distributed in and Debut de Soiree's Nuits France by CBS. De Folie, Both singles



Billooarc to celebrate the first of her London concerts. She is joined by Chrysalis executives and members of Smack Music Production



ing only with Nuits De Folie spen-Alberto Hazan, head of ding nine weeks at no. 1. private national stations Rete Belgian manager and 105 and Radio Monte Carlo, producer Lou Deprijck says this aspect of the legi-

slation is 'stupid'. Hazan: "We are being penalised. In The TV sector Silvio Berlusconi takes both national and local advertising". continues on page 6

private broadcasters, since

the first station was launch-

ed in 1975. The number of

frequencies available under

the new laws has not been

announced. And although

each broadcaster will have

to comply with a series of

technical regulations, these

Meanwhile, the proposed

regulations governing advertising represent a major

blow to private national

broadcasters, who will be

limited to national advertis-

still remain unclear.

CONTENTS

Soul II Soul Launch New Decade At IM&MC Major acts lined up for Amsterda conference

Luxembourg Delays Scandinavian Service Discussions with performance right societies continue

Spectrum Puts Jackson **On Ethnic Playlist** New UK station takes 'liberal' approach to promised programming

AVRO Swaps Top 40 For Album Format 14 Dutch broadcaster moves away from dance-dominated singles chart

Mid-Price Product 19-2 A look at the cheaper end of the An EMR publication in

partnership with

12 new songs from MADONNA

11 SONGS FROM OR INSPIRED BY THE FORTHCOMING FILM* DICK TRACY

Plus the CONTEMPORARY SMASH HIT "Vogue"

*EUROPEAN RELEASE: U.K. JULY 6. SPAIN: SEPTEMBER 14. FRANCE: SEPTEMBER 26. GERMANY: SEPTEMBER 27. SWEDEN: SEPTEMBER 28. ITALY: OCTOBER 5. HOLLAND: OCTOBER 5. SUBJECT TO CHANGE



Ships to dealers Friday May 18th





MUSIC MEDIA N

year, another French station, Europe 1, is now trying to get a foothold in the UK radio market. According to Europe 1's head of development Martin Brisac, it will team up with British investors to apply for one of the franchises to be awarded by the Radio Authority (which will replace the IBA) next year.

> Meanwhile, the IBA has been flooded with over 800 "letters of intent" from groups seeking to launch radio stations. The IBA, which is currently sorting the letters according to type of service and location will use the information to help identify areas where new radio services are most in demand. These will be given priority.

 \mathbf{X}_{tra}^{tra}

Following NRJ's unsuccessful

bids for a London franchise last

An announcement is imminent on the future of troubled Dutch satellite station Radio 10. In the wake of the pop channel's lengthy and costly legal battles, rumours abound that it is seeking foreign investment and is planning a total relaunch. But at press time MD Jeroen Soer was tight-lipped: "We are in negotiations and an announcement will follow soon"

+ * Due to illness, Frank Zappa has cancelled his IM&MC keynote address. The current line-up of keynoters include Steve Crane. president of Emmis Broadcasting ('New Investment Opportunities In European Radio'): Colin Walters MD Laurel Renedict ('Radio Europe 2000'); Al Teller, Chairman MCA Music Entertainment Group ('World Radio: Mirror Image of America or an Original Statement?'); and Mike Haas, programme director Antenne Bayern ('Keeping Your Market Share').

* + * UK industry organisation BPI is in battle with music publishers over the level of mechanical royalty rates. The MCPS (Mechanical Copyright Protection Society, representing the publishers) wants a 12% rise over existing levels. However, the BPI is calling for a cut of 20%, to bring the UK in line with royalty payments in mainland Europe, MCPS wants a quick decision so it can instal a new system from July 1, but debate over the issue may make this impossible.

edited by Machgiel Bakker

album, Soul II Soul Volume II " 1990 A New Decade, at the International Music & Media Conference (IM&MC) in Amsterdam on May 28. The band, whose Club Classics Volume I has sold 850.000 in the UK and 420.000 in Europe, will hold a press conference and conduct two days of radio, TV and press interviews at the conference.

However, it is unlikely that radio stations will get any exclusive previews of the album, because of bootlegging problems with their current single, A Dream's A Dream, Pirated white labels of the single were found on

sale in Italy a week before Virgin sent the official copies out. "The two radio stations involved were not to blame but it makes it very difficult to give radio exclusives as a result," says senior international product manager Yvonne Fletcher.

Virgin has only got the band for one week of promotion before they start rehearsing for dates in Japan and the US this summer. European dates are expected in

Soul II Soul launch their second | the autumn. "It's impossible to | Young, Soul II Soul, Mano Negra fit in all the requests we have had to talk with them," says Fletcher. "We'll probably have to ask journalists from different countries to double up in interviews in order to accomodate them?'

The new album includes two tracks that have already been hit singles - Get A Life and A Dream's A Dream - and the prospect of more to follow, as it looks set to be among this summer's most played records. The other eight tracks include Kym Mazelle singing on Missing You and sax player Courtney Pine on Courtney Blows.

S

Soul II Soul Launch New Decade At IM&MC

"Having two hits already on the album gives us a great advantage'' says Virgin International GM Chris Griffin, West Germany, Sweden, Holland and more recently France have been the best territories for Soul II Soul in continental Europe so far. But Griffin is particularly proud of Greece where Get A Life has just been toppled from the no. 1 spot after

nine weeks... by A Dream's A Dream. Meanwhile, Kim Wilde, Paul

featured will range from The

Porritt: "We are looking to

those people who grew up on

Carpenters to Frank Sinatra.

Porritt.

and Sonia are among the international artists who will be at the IM&MC to meet the media. The conference will also feature some 35 acts on the verge of international crossover, during a fournight live showcase programme which will be extensively covered by MTV.

Due to inability of international distributors to confirm broadcast dates for the Rock Over Europe TV show, the conference organisers have decided not to stage the telecast this year.

Organiser Jan Abbink: "We couldn't make TV commitments with record companies regarding top acts when the situation was so uncertain, and we're quite pleased that many are still sending top artists for promotion. The music at this year's conference will present a much more realistic and dynamic picture of what's developing on the international music scene than a big playback' show anyway. It seems no one is interested in that sort of thing any more?

95% Music On Melody Radio

Rocks At BBC Radio I

Donington

BBC Radio 1 will broadcast the whole of this year's Castle Donington Monsters Of Rock Festival live on August 18. The station, which has secured UK rights to the show, has traditionally broad-

cast a live preview on its 'Friday Night Rock Show' with DJ Tommy Vance. He will now introduce headliners Whitesnake, special guests Aerosmith, Poison, The Quireboys and Thunder from the Donington stage. Coverage will start at 14.00.

Radio 1 has already aired a series of major live broadcasts including concerts by U2 and Eric Clapton. And on June 30 it will feature the Knebworth 1990 charity show with Pink Floyd, Phil Collins, Paul McCartney, Mark Knopfler, Elton John and Tears For Fears. The station is also tipped to gain the rights to one of the Rolling Stones' UK concerts this summer

London's new easy-listening FM | radio but feel disenfranchised by station, Melody Radio, claims its the commercial stations. In music less talk, more music format will terms, the closest analogy would break the mould of UK commerbe BBC Radio 2, though we cial radio when it launches in July. would differ greatly in presenta-"One of the station's selling tion?' Melody aims to limit its points is the avoidance of unnecadvertising to six minutes an hour. cessary talk and concentration on



dierks studios tel. (49) 22 38-20 04/33 33 fax. 27 34

MUSIC & MEDIA - May 19, 1990

Key Players Respond To 'Heartless' Radio Attack

Prominent players from West | At Radio Schleswig Holstein | dumb machines, as good or bad mixed reaction to comments from Udo Lange, MD of Munich-based Virgin Records, who branded computer-aided programming as 'heartless' at a recent press conference held by record industry association BPW. Lange claimed the predomi-

nance of all-hit formats in private radio left little chance for new artists, doubted pop radio's ability to spot new musical trends and said heavy use of 'powerplays' decreased record sales. "What is currently broadcast is often a heartlessly compiled music blanket of one title after another, instead of an informative and active presentation of pop music," he said



D-Mob have just signed a management agreement with SBK and a publishing deal with EMI Music. From I-r: senior VP SBK/EMI, Arma Andon; SBK/EMI Music chairman Charles Koppelman; D-Mob lead singer Cathy Dennis; Martin Bandier, president SBK and vice chairman EMI Music; and D-Mob's manager Simon Fuller.

PolyGram West Germany Aims For 600 Laser Titles

Hamburg - Following PolyGram's decision to relaunch its ill-fated participate in the first attempt to CD Video (CDV) format in the establish the CDV in the West autumn, West German MD Wolf-German market, will contribute Dieter Gramatke says he expects 20 to 30 pop titles to the CDV the revised catalogue to include catalogue. Meanwhile, Sony 600 titles by the end of the year. Classical is currently transferring The autumn campaign will the Telemondial catalogue onto CDV/LD and PolyGram will also feature the format's new name Laser Disc (LD), a trademark offer some 50 films on the owned by hardware manufacturer format Pioneer and already used in Japan and the US. The CDV format again fails to establish single (5") will retain its original itself in Europe's largest record

Gerd Schmidt-Walk, Poly-Gram's CDV marketing manager, says "the relaunch is based on revised price and software policies". Philips will offer optimal material for CDV/LD CDV/LD players for less than DM releases 1000 (app. US\$ 600).

German private radio have given a (RSH) in Kiel, northern Germany's leading private channel, head of music Martin Schwebel agrees there is an over-abundance of mainstream programming. But he contends that more private stations, not less, would ease the problem. "If we had more then it would

be much easier to cater for special interest groups," says Schwebel, "Research shows that a broad slice of listeners like hearing established artists and old hits from 25 or 30 years ago. Many stations must respond to this, and play mainstream material to cater for their wide range of listeners?" As for 'heartless' computeraided programming, Schwebel comments: "Computers are

as the person programming them. They are used to guarantee certain records receive the right number of rotations, the rest is down to the skill of the operator." Martin Schmitz, marketing

director at Munich-based national satellite broadcaster Star + Sat, agrees with Lange that a lot of West German commercial radio is dull: "Too many stations stick to a rigid playlist system and are afraid to deviate from what's in the national chart or to experiment with new music. If it were not for the jingles you could not tell one from the other."

> But at Star#Sat, Schmitz claims DJs are allowed 'far more freedom', "This is all-brain radio," he says, "Our playlists are put together by committee, without the aid of computer, headed by MD Peter Pelunka. Presenters are encouraged to pursue personal taste and regularly pick up on things which are not necessarily being pushed by the music industry. By looking beyond the charts, the station attains an original feel and we pick up on things months before the competition?

A more hostile reaction is given by Mike Haas, programme director at Bavaria's Antenne Bavern. the leading statewide private, who describes Lange's comments on programming as 'hogwash'.

tions he's listening to. At Antenne Bayern we certainly don't blindly follow the charts, as Lange seems to think, but I do look for a cer-BMG Ariola, which did not tain sound which will appeal to the widest reach. That's the way that radio is sold and we have to come up with the numbers. As a businessman I'm sure Lange would appreciate that. But I am always on the lookout for new product that fits the format. which is oldies-based Euro AC?' And at West Berlin's leading commercial station RIAS 2, head Schmidt-Walk says even if the of music Henry Gross refutes the suggestion that radio cannot spot trends: "Every week we listen to market, its final fate will not be everything that has come in durdecided before the end of 1992. ing the previous seven days and if He also stresses the need to imit's good we play it. It doesn't prove the visual quality of video matter whether it's an unknown productions in order to produce artist or Elton John, the same

AHLOVISI Haas: "I don't know which sta-



SCANDINAVIAN SHOWCASE MONDAY MAY 28th Available for your territory Contact during IM & MC TIMO UNDSTRÖM A&R Manager

FAZER MUSIC Inc.

P.O.Box 169, SF-02101 ESPOO FINLAND Gross dismisses Lange's Tel. +358 0 435 011 Tlx 122782 muto st criticisms of powerplays as ill-Thx +358 0 455 2352

E

W

s

founded. Gross: "I don't believe records can be killed off by powerplays - and anyway I don't think powerplays in the sense that Lange means really exist here. When we started, powerplay records were played four times per day. But now we just have an A and a B list, each one consisting of 22 titles. The A list is played twice per day and the B list is played once per day. For the A list that usually means once at eight in the morning and again later in the evening?'

(advertisement)

POWERFUL

PEPE AHLQVIST

H.A.R.P.

Hotel Krasnapolsky DAM 9, Tel. 554 9111

name.

criteria applies?





Ν F W S

departure of Arno Mueller * Thomas Klock, programme director at Antenne Austria has left the station and is replaced by Doris Kodat * Luuk van Rooij joins AVRO Radio 3 in Holland as a DJ, while Bas Westerweel has left radio to concentrate on TV *



Media: Jeff van Gelder, formerly

with Schwarzwald Radio has join

Kevin J Lagden has been appointed head of sales at VCI Programme Sales, responsible for all rights to Strand VCI's own productions and with European rights for VCI's catalogue * Mike Southgate has been promoted to MD of production facilities at LWT following the retirement of Peter Cazaly next month * Margaret Mathieson is to become MD of Island World Productions, a new production house being formed by Island Records and World Film Services #



van der Kroft

Music Industry: After lengthy legal proceedings Albert van der Kroft, ex GM BMG Ariola Holland, has now officially joined Polydor Holland as MD * Anne-Marie Nicol has been promoted from head of international at London's East West to director of international * Neil Cox, formerly international manager for RCA/BMG UK, has joined EMI's International Marketing Division and will be responsable for marketing EMI acts in Europe * WEA Europe has appointed three new London-based marketing managers, Jane Evans (handling Warner Bros and associated labels), Lars Toft (Atlantic, Atco, Elektra) and Rainer Focke (WEA Int., WEA Global Affiliate, licensed labels) *

CHAIRS



service, carried via the Astra satellite on the back of the signal used by parent company CLT for Dutch TV channel RTL-Veronique, was intended to begin at the start of the year.

Vass: "Negotiations have been slower than expected but we are not worried. We're not the sort of organisation to just rush into a territory with a signal and then

Bavarian Station Stops CD-3

continued from page 1 son: "If we invested in new CDplayers we'd also have to instal a new desk, which could cost anything up to US\$ 50,000. For the sake of one record company, we are not prepared to do this?"

not boycotting CBS product and praises the company for its support in the past. But as BR3 gives preference to CD-5 singles over CD-3 and vinyl, current CBS policy will seriously effect both the placing and frequency of CBS product on the channel's A. B and C playlists.

Hubert Wandjo says CBS believes in the format and will persist with it indefinitely: "Recent figures from Media Control

Germany's airplay West monotoring organisationl show we are second only to WEA in terms of West German national airplay, which indicates that other stations are having no problem with the format. We have had no other complaints.

"We see it as a configuration of the future. It offers broadcasters a choice and represents less waste in terms of materials used and packaging. And at retail, we are selling as many CD-3s ratio-wise as other companies are selling CD-5s."

casters contacted by Music & Media were also critical of CD-3. Martin Schmitz, marketing direc-

Radio Luxembourg Interna- | portant that we establish a good | with the switch of the 208 signal relationship with the various copyright agencies from the start. They must realise that we are experienced international broad-

casters who play by the rules?" Vass criticises Dutch-based Sky Radio for "rushing into Scandinavia without gaining copyright clearance. Now they must withdraw. That approach is entirely

wrong?' At present, Luxembourg is running a non-speech 'Music-Scan' service during the day, beginning at 6.00 hours. From 14.00-17.00 RTL's Luxembourg-based English-language service takes over and, from 20.00, the British service is also available on 208/1440

Luxembourg Delays Scandinavian Service

KHz medium wave. Vass aims to secure an initial audience of one million cabled find ourselves in trouble. It's imhomes across Scandinavia and,

is prone to skipping. They are also

extremely awkward to store?"

tor of the all-CD satellite station

Star # Sat, also based in Munich, says the channel incorporates CD-3 into its programming though "in an ideal world we for a lot of extra work".

At West Berlin's public station Sampson says the channel is Sender Freies Berlin (SFB), producer Jurgen Jurgens agrees: "We use them because we prefer CD over vinyl, but they are far more difficult and dangerous to work with than CD-5s. We find that using a CD-3 adaptor causes noise

tion Radio Hamburg uses both vinyl and CD-5s - but not CD-3. Head of music Michael Missy: "CD-3s are not acceptable because they are so difficult to handle. And even with adaptors I find them unreliable. It's a radiounfriendly format?'

Other West German broad-

to the satellite in the evenings, he hopes for a number of new cabled listeners in the UK. The station is planning promotional campaigns in both Scandinavia and the UK. The proposed Scandinavian

service will feature 208 DJs plus Cass Jones, formerly from UK commercial station Ocean Sound

Italian Private Radio nued from page 1

However Hazan, who founded the RNA organisation which aims to protect the interests of private national broadcasters, is pleased about the way the legislation separates national broadcasters from networks.

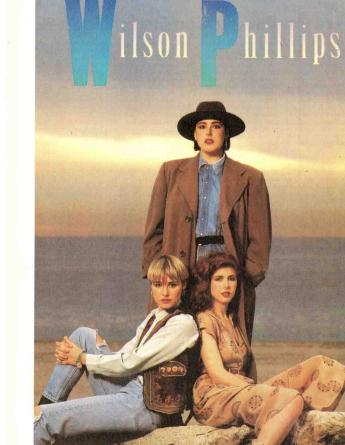
The legislation appears to interpret the word network as meaning programme syndicators, as in the US. Under the new rules syndicators would only be allowed to air programmes for a maximum of six hours a day.

Hazan: "The legislation states that to be classified as a national broadcaster, the company must own 80% of all its frequency stawould not have to. In terms of tions. Rete 105 and Radio Monte handling and loading they make | Carlo are almost at that figure. But many of our competitors have a large number of affiliates. They will have to buy all the frequencies or be forced to broadcast only six hours a day?'

Radio Dimensione Suono, the Rome-based station national broadcaster, is an RNA member and works with many local staand, especially on the third or | tions who broadcast Dimensione fourth track of the disc, the laser Suono programmes, but air their own local advertising.

Programme director Bruno And in Hamburg, private sta-Ployer: "There may be difficult times ahead. It is not impossible for us to buy all the frequencies, but in the face of the new local and national advertising laws we may choose to broadcast only six hours a day. That will be a choice we, and all other national broad-□ | casters, will have to make?"





"... a California dream come true ..." New CD, LP, Cassette featuring the U.S. Top 20 single 'Hold On'

MUSIC & MEDIA - May 19, 1990

UK & IRELAND

Spectrum Puts Jackson On Ethnic Playlist

MUSIC MEDIA

> due on air early in June, will take a liberal view of 'ethnic music programming', according to station manager and programme controller Keith Belcher. The station's daytime programming will be based on a 'mellow adult contemporary' format with blocks of specialist music and talk shows during the evening.

Spectrum's promise of performance to the Independent Broadcasting Authority (IBA) states it will broadcast a mixture of talk and music, designed to appeal to the tastes and interests of the main ethnic minorities in the London area. At least 80% of the music broadcast will be performed or composed by ethnic artists in the language and/or preferred

Spectrum Radio, the London | style of the ethnic minority at | multi-cultural commercial station which the programme is directed. There will also be at least eight hours a day of programming, including music, in the language of the targetted groups.

> a lot of music from the charts, or much house or hip-hop. We'll be playing a wide variety of good quality music during the day that is non-British or ethnic in the true sense of the word.

"After all, we can play Barry Manilow and Barbra Streisand because they're Jewish and Michael Jackson is black. Look at Lamhada, which must have been the biggest dance craze in Britain last year. That was an ethnic record in a foreign language vet it was hugely popular.

KFM Closes On Key Competition

tion KFM has gained a 13.6% reach within two months of its launch, according to listener research by Manchester's Polytechnic business studies department

The research puts KFM behind BBC Radio 1 (47.4%), Piccadilly Key 103 (17%), and Piccadilly 1152 (14.8%) but ahead of BBC Radio 4 (11.6%), BBC Radio 2 (9.1%). BBC Greater Manchester Radio (4.8%), Sunset (4.3%), Signal Radio (3.7%) and Atlantic (2.8%), in the UK's busiest regional radio area.

However, among the 15-24 age group KFM topped all other stations with 35%, 5% ahead of Piccadilly Key 103. In the 15-34 age ground we've already gained."

New Manchester commercial sta- | group it scored 29%, 2% behind Piccadilly Key 103. The survey, commissioned by KFM, covered 694 door-to-door interviews in the station's reception area. KFM programme controller

Steve Toon: "After only 50 days on air, this response is very pleasing. When listeners tune into KFM it's a long-term thing, and once they get to know us anything else just sounds cluttered and boring?

Toon, who is currently lining up a series of summer roadshows and a major promotional campaign. adds: "The competition have tried recently to copy us but it's done nothing except cost them We intend to improve on the



belief that the only good music is by white Anglo-Saxon protestants bazoukis?

Belcher: "We won't be playing

"I'm getting fed up with the

and that black musicians all play groups. So far, the IBA says it is oil drums and Greeks always play satisfied with Spectrum's plans, Spectrum will broadcast 24 Radio programme officer Janet

hours a day on 558AM to the Lee: "An outline schedule has Greater London area, which has already been discussed with Keith an adult population of 8 million. Belcher which seems to be within In addition to the regular peak the terms of the promise of perprogrammes aimed at a cosmoformance. We certainly expect to politan audience, there will be keep them to it, and if they don't tailor-made programmes for then we will take steps to ensure Spanish, Jewish, Italian, Asian, that they are brought into line Chinese, Greek, Arab and Afrovery quickly?' Caribbean listeners. Potential

advertisers will have the chance to

target these different ethnic

Riverside Seeks BBC Frequency

Riverside Radio, one of the un- | Europe I, wrote to BBC directorsuccessful applicants for the Longeneral Michael Checkland sugdon FM franchise last year, has gesting the idea. Checkland says made a novel approach to the no decision over the future of BBC to provide a full-time adult GLR will be taken before the rock service on the FM frequency autumn. He adds that "any future of Greater London Radio (GLR). plans for GLR, which is still in a GLR is one of the BBC's local period of having to maximise its stations under threat of closure as audience, would not necessarily the corporation tries to save £ 12.5 include relinquishing frequenmillion in its regional services by cies" 1993. The station has also been

Riverside would not be allowed criticised by the IBA for 'wasting' to operate as a commercial station under the terms of the BBC's Riverside consultant Colin charter, but the BBC is allowed to Walters, former MD of Piccadilly contract out programming to in-Radio and French broadcaster dependent producers.

Commercial Radio Searches For National Pop Talent

by Hugh Fielder

Commercial radio stations across volve their listeners or supply the UK are promoting the Young judges and/or celebrities to select Britons 1990 search for new rock up to 15 acts who will then get the and pop talent. Selected acts will chance to record material for a get the chance to record a single single and album. Stations can and album, as well as appearing also use the regional showcases on a compilation LP coinciding for their own promotional activities and will be paid a nominal with a Young Britons nationwide fee to cover expenses.

The selected acts have to sign a contract with Young Britons, giving the company the right to record and release one album but they are free to sign to any other company afterwards and there are no management or publishing restrictions.

Singles from acts chosen by Young Britons will be released during July and August and a sampler album will be issued in September, when the selected bands will go out on a UK tour.

Five New Regional Stations in GDR by Volker Schnurrbusc

East Germany's media council has decided to create five regional radio stations, each broadcasting for 20 hours a day, at the expense of one of the country's four national stations, Radio DDR 2. In light of the decision, Wernfried Maltusch and Klaus

Schmauz, vice-directors of Radio DDR, whose broadcasting time has been cut to 16 hours a day, have called for the 'rapid development of a federal media infrastructure'.

Maltusch says the regional stations' programming will include 'news, service information and entertainment, satisfying the musical tastes of the 25-45 age group'.

Wurzburg - Radio W I, a 24-hour | gart, who played 1501 hits. The regional private station in the set a new record for broadcasting hits non-stop. Programme director Marcus Speh says presenters Kaya Goek and Marcus Schiller worked in eight-hour shifts for 10-and-a-half days (April 24 to May 4) and played 2002 hits. The previous record was held

by two SDR presenters in Stutt- | the request list.

SPOTL

It Takes Presidents

- Signed worldwide to WEA West Germany. Published by Miau Musik.
- Managed by Manfred Schmidt, based in Cologne, Debut album: God Bless Harmony
- Producer: Ian Price in London
- Current single: Hey Lord, the second from the album. A third single, Sting Of A Wedding Ring, is scheduled for release on June 15.

Euro release: God Bless Harmony has been released in the GAS territories. Marketing: WEA is giving

radio promotion priority and the duo are spending two weeks on an extensive national media tour, with radio, TV and press interviews at all major stations and magazines. Tour: WEA is considering organising a number of showcase gigs at major club

The five stations, which will be launched on July 1, will serve Germany. Mecklenburg, Brandenburg, Saxony-Anhalt, Saxony and Thuringia, which are expected to be re-established as federal states. The remains of Radio DDR 2 will co-operate in Kultur D, an East/West German cultural station to be broadcast via the Astra satellite, Kultur D will carry no advertising.

E R

Meanwhile, Maltusch says West Berlin-based public broadcaster SFB 2 is being considered as a possible partner for Kultur D and East Germany's youth channel. DT 64

Radio W | Sets New Hit Record

titles broadcast were chosen by Bavarian city of Wurzburg, has about 12,000 listeners, who filled out one of the 30,000 postcards Radio W I distributed in its listening area. To end the marathon session, Goek and Schiller broadcast the 10 most requested titles live from the Tanzpalast disco in nearby Kitzingen. Sinead O'Connor's Nothing Compares 2 U headed

This German/British duo, An-

dreas van Kane and ex-Academy

singer and songwriter Nicholas

Marriott, met at a London studio

last May. Their music is melody-

oriented pop, and all the tracks

were written or co-written by

Among the musicians appear-

ing on the album were Morris

Michael (Tina Turner, ABC), sax-

ophonist Harry Sokal (Wang

Chung), Chicago arranger Jeremy

Lubbock and Juliet Roberts,

formerly from Working Week.

tour.

themselves.

IG H venues, depending on media response to the group's PR



Rotterdam 0031/10/4765577 Fax 0031/10/4770258

BMG. PolyGram Launch GDR Distribution

BMG Ariola Munich has ansays the company was forced to nounced the opening of an East act alone after negotiations between West German industry Berlin office for the Bertelsmann Music Group's distribution and representatives and the VEB marketing activities in East Deutsche Schallplatten failed to produce concrete results.

M A N

Joerg Stempel, formerly assis-Gramatke: "Manfred Zumkeller (MD WEA), Thomas Stein tant director of distribution VEB Deutsche Schallplaten, has been (MD BMG Ariola Munich) and I appointed to manage the comhad tried repeatedly to come to an pany's activities. Stempel will agreement with the VEB, but the build up a catalogue drawing company is undergoing total from such BMG labels as Ariola. restructuring and nobody wanted RCA, Arista, Hansa, Miller, and to make commitments. At the moment nobody knows what Ariola Express, Fraucke Koch has form the VEB will eventually been appointed as BMG's East Berlin-based A&R talent scout. take"

Meanwhile, PolyGram has also PolyGram has appointed announced the launch of a former VEB sales director Lothar Rodis as distribution manager.

West German 'fun punk' band Die Toten Hosen celebrate getting a gold record for their last Virgin LP 'Ein Kleines Bisschen Horrorshow'. The award was presented during an appearance on Swiss TV

BLM Offers Second State Licence

Munich - Bavaria's media authority BLM is accepting applications for a second statewide private radio licence. The only applicant to date is Radio Melodie. which is backed by telephone directory publisher Guenther Oschmann's Neue Welle

distribution system in East Ger-

many. MD Wolf-Dieter Gramatke

Bavaria, statewide station Antenne Bayern and Radio 2000 which produces mantel (shared) programming for numerous Bavarian privates. If it is issued with the licence, Radio Melodie plans to target the over-35 age group, with an accent on folk pro-

So far, 16 stations from across the UK have joined the promotion. Each station will broadcast

its FM frequency.

details of the talent search and invite tapes from young acts. These will be listened to by judges from Young Britons Ltd, a company formed by AIR Records, and a shortlist will be drawn un. The stations will then be able to

participate in a series of regional showcases during July, which can be broadcast live or recorded for later transmission. They can inΕ S

MUSIC

Ν E S



Ν F W

S

last year, according to industry body SNEP. Turnover for the month reached Ffr 361 million

Les Rita Mitsouko Named Act Of The 80s

Virgin act Les Rita Mitsouko have | a third Virgin act, Jean-Louis been awarded the Bus d'Acier as the most outstanding French rock act of the 80s. The award was created to mark the 10th anniversary of the Bus d'Acier ceremony.

Another Virgin act, Mano Negra, recieved the Bus d'Acier for best band of the year, beating sored by radio station RFM.

SPOTL

So Kalmery

- Signed to CBS France. Published by Yaba Music.
- New album: Brakka.
- Mew single: Brakka.
- Recorded at Plus Trente in Paris, produced by So Kalmery and Martin Watson. Mixed at Plus Trente and Guillaume Tell
- Marketing: CBS is currently developing a full promotional campaign, although several TV appearances are already lined up.
- Euro release: The album and single have been released in France, Belgium and Switzerland.

All the tracks on the album, Kalmery's debut for CBS, were written and composed by the Zaire-born artist himself, Among the many collaborations on the album, the single's B-side, London Mix Edit, was remixed by Jay | de Lucia.



Sales figures for the French music | to Ffr 393 million in March 1989. | sales figure of Ffr 5 billion. industry in March were 8.3% the first fall since the recovery of lower than for the same period the industry in 1987.

Negra lost out by one vote last

The winners were chosen by a

jury of some 40 radio, TV and

press journalists, who were given

a free vote. The event was spon-

year to Noir Desir.

March Sales Drop 8% On 1989

the biggest decrease. Album sales However, overall sales for the dropped from Ffr 45 million in first quarter of the year show an March 1989 to Ffr 16 million in increase of 13.6% to Ffr 1.2 1990, a decline of nearly 65%. (app. US\$ 63 million) compared billion and SNEP predicts a 1990 Meanwhile, cassette sales dropped

14.7% to Ffr 95 million, CD sales increased by 12.9% to Ffr 211 million. The CD now accounts for just under 60% of total turnover. The March dip has worried some industry observers, but others are confident that strong releases in May and June will help

C

N

Murat by 24 votes to 15. Mano boost sales. The opening of the Marseilles Virgin Megastore and a new FNAC store in Paris will also strengthen consumer interest. WEA France international

manager, Jean-Paul Commin, says the decline of single sales is accelerating: "At the moment there are no substitutes, such as the CD single, which can really

replace the format. France is now living in a situation where the single is nothing but a promotional tool. Globally, if this movement continues, it would be very worrying for the industry, but let us wait and see if it is a lasting trend"

Lang Backs Calls For Music Channel

French culture minister Jack Lang Vinyl singles and LPs registered says the French government supports the idea of an all-music TV channel. Lang was speaking to industry leaders at the launch of the government's scheme to promote video clip production.

During the presentation SNEP president Patrick Zelnik, who is also president of Virgin France. renewed the call for an all music channel, saying there was no point in producing more clips if there was nowhere to see them.

Lang says the idea did have government backing: "We want a decision to be taken within the CSA as soon as possible, so that a real music channel will exist in France?'

Lang was backed by the minister of communication Catherine Tasca, who says video production standards have improved considerably during the last three years: "When the first music channel [TV6] was closed down in 1987, productivity was relatively feeble. The initiative has to be taken by producers and the TV channels. The new support mechanism for video clips contains elements which will help advance the cause of music channels."

Radio Mayak Strikes Fun Radio Deal

by Jacqueline Eacott

and Radio Nostalgie began its Soviet broadcasts on May 1.

changing programming featuring local repertoire. Mirjana Roben, who is responsible for development at Fun, says the agreement "allows Fun to broadcast an hour of essentially French music on Radio Mayak every week". The show will be presented in Russian by a Radio Mavak

presenter. In return, Fun will broadcast a weekly show featuring Soviet bands. The agreement lengthy co-operation between the two stations, which will be developed later in the year. The first show featuring French artists was broadcast on April 28, making "Fun the first French station to broadcast in the Soviet Union', according to Roben. Europe 2's Europa Plus Moscow

Fun Radio has concluded a deal | station went on air on April 30 with Soviet state station Radio Mayak, which will see the two ex-Having already set up Fun

Radio deals in Poland and Bucharest, Roben is currently working on the next stage of Fun's development programme in Eastern Europe. The station plans to begin broadcasting throughout Czechoslovakia in the coming months and is also looking at Bulgaria and Hungary as potentional territories.

Meanwhile NRJ, which has unis likely to be the first stage of a til now disassociated itself from Franco-Eastern Europe radio activities, is involved in setting up a new station in Czechoslovakia. NRJ had previously said involvement in Eastern Europe provided too great a financial risk. Details of the scheme will be announced shortly.

APRS 90... The One Show for the pro audio industry. APRS 90 is the showcase of the world's products and systems for recording. broadcasting, postproduction and sound reinforcement. It makes APRS 90 The One Show for you

SHOW

ondon

ia

duu/

1990

une

6th-8th

Exclusively for professional visitors, the annual APRS shows have long been the venue for exciting new product launches and all the latest in pro audio equipment. Year on year, the exhibition pushes out to fresh frontiers in technology, and new markets. Now, APRS 90 becomes

The One Show, for what will soon be the one market of Europe.

In London, At Olympia 2. 6th-8th June 1990. The One Show you must not miss.



APRS

90



His first LP King Melody Band was released on EMI in 1971 in Nairobi. Kalmery moved to Paris in 1982 and created the band Ujamaa, who released two albums, Africa Man in 1983 and So And Uiamaa in 1985. He has

toured extensively in Africa and Europe with a variety of artists, including Papa Wemba, Dorothee Masuka, Dollar Brand and Paco

MUSIC & MEDIA - May 19, 1990 AmericanRadioHistory.Com

YOU'D HAVE TO TRAVEL SHOUSANDS OF MILES STATUS DENLS THAT LEAD TO MAKE IMPORTANT TO MAKE IMPORTANT FROM ALL OVER THE WORLD TO TAKE ADVANTAGE OF NEW AND INNOVATIVE DE LOUR COMPA IDEAS FROM THE INDUSTRY'S MOST INFLUENTIAL RECORD COMPANY CATCH UP EXECUTIVES, BOOKING AGENTS, MANAGERS, PUBLISHERS, LAWYERS, RADIO **ON THE NEWEST** PROGRAMMERS. ENGINEERS TECHNOLOGY. TO SEE OVER 250 MANUFACTURERS AND NEW AND ESTABLISHED **PRODUCTS &** ARTIST SHOWCASES PRODUCERS SERVICES FROM DURING 5 DAYS OF ELECTRIFYING PERFORMANCES THE WORLD'S IN NEW YORK'S HOTTEST CLUBS AND MOST CONCERT VENUES. TO MEET NEW CAREER OPPORTUNITIES AND LEARN ABOUT OPPORTUNITIES AND LEARN MEDINATION THE MOST UP TO DATE INFORMATION THE MOST UP TO AREACTING THE LEARN ABOUT PROGRESSIVE

SIC SEMINAR COME TO THE AND EXPERIENCE ALL THIS IN FIVE DAYS

831 4293

NMS INTERNATIONAL REPRESENTATIVES

MUSIC

MERCHANTS

NEW MUSIC

MUSI UP IU UAIR INFORMA AND ISSUES AFFECTING THE MUSIC BUSINESS TODAY

New Music Seminar 11 July 14-18, 1990 Marriott Marquis Hotel, NYC Register Early and Save \$100 Pay only \$230 thru May 18th

For high exposure marketing opportunities call Lora Ballato, 212-473-4343 Journeycraft, the official NMS travel agent, will beat the lowest promotional airlare. Call 212 363-9600 New Music Seminar 632 Broadway New York City, New York 10012 212-473-4343 Fax 212-353-3162

SIAE Welcomes New Home Taping Legislation

by David Stancfield

Meanwhile, the government is

courts confiscating soundcarriers

Fabiani says that local stations

licence fees for his private net-

work stations) only pays about

from their premises.

Berlusconi.

The Italian government is current- | price of vinyl product, CDs and ly considering legislation to compensate artists, composers and for the same purpose. producers for financial losses due to home taping. The law will considering introducing legisladirect a percentage of the retail tion that would result in harsher price of blank cassettes and video penalities for radio and TV statapes to SIAE (Italian Society Of tions who do not pay royalties to Authors & Publishers). SIAE. Broadcasters are currently Mario Fabiani, legal adviser to subject to a fine, but they could soon face the possibility of the

SIAE, welcomes the move but says the complexities of the Italian parliament may mean that it is some time before the law is introduced. Fabiani says the exact percentage is yet to be finalised but he expects it to be 10% of the retail price on blank cassettes and 5% on video tapes. Fabiani insists that it is not a

levy, "A levy is a tax that goes to the state. We consider this as royalties which will be divided equally between composers, producers and artists?" Fabiani says parliament is also

1%. The issue is now before the discussing the possibility of direc-Tribunal Court in Rome?" ting a percentage of the retail

Radio Radio Targets Motorists

vate station, has launched a network with a difference by broadcasting to motorists on the Rome/Milan freeway, touching on the cities of Rome, Florence, Bologna and Milan on route,

Radio Radio started transmitting as a local station in 1987 and is owned by Fabio Duranti and Maurizio Catalani. Catalani explains the new move: "We decided

Radio Radio, the Rome-based pri- | to expand six months ago and did test transmissions with a musiconly policy. Now we have introduced 10 new presenters and broadcast live from 07.00-21.30?" There are also 12 daily slots to attract young listeners, when what Catalani describes as the '12 most important records of the day' are aired. Radio Radio is the only net-

live traffic news service.

Fabio Concato Signed to Philips

S P O T

(Phonogram). Published by PolyGram Italia SRL.

audiovisual equipment to SIAE Managed by Popi Fabrizio. New album: Giannutri.

A

Previous album: a double picture disc version of his Fabio Concato and Sensa Avvisore LPs, released in 1986. # Giannutri was produced by

Phil Ramone at the Guillaume Tell Studios in Paris.

Concato is currently on a month-long national theatre tour and will tour again in the autumn

are the main abusers in the radio M Phonogram is promoting the sector, and alleges the biggest TV album with advertising snots offender is media magnate Silvio on Silvio Berlusconi's private TV channels and with ads on "State TV RAI pays about the commercial radio network 4.5% of its total advertising and Dimensione Suono. Concato licence fee revenues to SIAE for has given interviews on Radio royalty purposes. Berlusconi (who Dimensione Suono and state does not receive revenue from radio channel, RAI Stereo 2.

He has also been interviewed on the 24-hour TV music channel VideoMusic and 'Clip Clip', the afternoon music show on private TV network Tele Monte Carlo. Concato has made several TV promoGiannutri. Concato writes all his own material and the track Entertainment is in English. A list of internationally respected musicians guest on Giannutri, including Carlos Alomar, Laurence Cottle, Tony Beard, Melina Bruhn and Felix Sabaleco.

charity, whose telephone number

was the title of the record. The

single is also on the 10 track

I G H tional appearances on RAI

and various commercial

Concato first debuted on the

Philips label in 1979 with his Zio

Tom LP. His later album releases

all achieved platinum status and

his double picture disc LP staved

in the national chart for 32 weeks.

The single 051/222525, which was

about child abuse, was released in

1988 and all profits went to a

channels.

Ε

S

Dimensione Suono Scores First Goal Radio Dimensione Suono is cur- | agreement to interview sports,

rently leading the way in the battle between private broadcasters for the exclusive rights to cover events during the World Cup Football Championships, which will be held in Italy from June 8 to July 9.

Radio Dimensione Suono is the only private station allowed to broadcast live from Rome's VIP work in Italy to offer an extensive village. Programme director, Bruno Plover: "We have an exclusive some of which will be aired live.

music and show business personalities at the village, which is being set up by a number of large firms' Ployer says the station will also present nightly music shows from the area. These will include DJ

presentations, video clip programmes plus concerts featuring national and international artists.



MUSIC & MEDIA - May 19, 1990

ENELU

SCANDINAVIA

S P O T Mikael Anreot

 Signed to CBS Records. Published by CBS Music

currently in the Finnish IFPI

sales of domestic vinyl releases, Current single: After You. down 20% in volume. However,

international vinyl shipments rose 4%. Domestic CD shipments rose produced. 99%, thanks to a steady output of new titles during 1988. Shipments

as vet for release outside Finland.

The 40-45% of the market not represented by AKT/IFPI is made up of direct importers, mail order dates are planned. and independent producers. Next

> ing in the UK, composed many of the songs on Every Hour, his debut LP, using his home studio in Turku, Finland, Anreot plays

port to the album during his recent Finnish tour, with in-store appearances and interviews with 20 major radio stations. He has also appeared on the TV shows 'Jukebox' (TV3) and 'Rockstop'

IGH well as providing vocals, to pro-

duce modern dance music. He

F

S



The LP Every Hour features a

SPAIN & PORTUGAL COPE To Buy Half |SGAE Strikes TV Deals

by Anna Marie De La Fuente

Finnish CD shipments to retailers | worth US\$ 60.5 million, an in-

jumped by 69% in 1989, accor- crease of 15%. This figure in-

singles.

62%

ding to new figures released by in-

dustry body AKT/IFPI, whose 20

members account for 60-65% of

the market. Total unit sales (all

formats) showed a 12% increase

on 1988, despite disappointing

In total, 1.15 million CDs,

worth US\$ 14.7 million, were

sold, a rise in market value of

61%. However, the CD still trails

behind the vinvl LP, which re-

mains the leading format despite

a slight decline in sales of 5% to

3.12 million units. The value of

the vinyl LP dropped 2% to US\$

24.2 million. The cassette, in se-

cond place, had sales of 2.9

Taking all formats into con-

sideration, AKT/IFPI shipped a

total of 7.2 million units last year.

million units, up 19% on 1988.

sales over the Christmas period.

has reached an agreement with Catalonia's Cadena 13 radio group to purchase 50% of its capital. The deal will be made via a new rights issue, the details of which are still being finalised. the Catalan communications network corporation Catalan De Radio Y Television. COPE finalised the deal through its Catalan companies radio Sabadell and Editorial Catalana.

Exterior Ups Output

Radio Exterior, state-run RNE's | Homero Valencia, and will mean external radio service, has added new hour-long news services in Russian and German and doubled its Arabic language output. Arabic speakers make up the bulk of the station's audience according to research. The changes follow listener re-

MUSIC & MEDIA - May 19, 1990

an 11.5% increase in its 1990 budget. Spanish broadcasts to Europe have also been increased, and now run continuously from 07.00-23.30

Radio Exterior uses the Selecion De Radio Nacional weekly playlist of 50 records for its music quests, says Exterior's director programming,

Spain's authors' rights associa- | firms that talks were still under tion (SGAE) has finally signed deals with all of the country's | TV stations but adds: "This autonomous state TV stations. The five local TV channels have been on air for varying lengths of time and will pay SGAE all monies due since their first transmission

way with Spain's three new private precedent should make it easy." He says agreements with new radio stations had been reached much more quickly, claiming this was because they are staffed by professionals who understand the idea'.

gress'. Government officials

strongly deny the claim, saving

A high-level government deci-

sion has stopped the eviction pro-

ceedings temporarily, but Sky and

Flash may well be forced to move

elsewhere, Sky 100.4 FM Stereo is

Greece's second most popular sta-

tion, with about 12%, while Flash

is currently fourth in audience

15

nothing to do with the matter.

Flash & Sky Face Eviction by John Car

private radio stations, Sky 100.4 gry protests, with station execu-FM Stereo and Flash 96.1 FM tives, claiming that 'a campaign Stereo, face eviction from their against private radio was in prostudios in the Plaka district because of strict new laws governing companies operating in the the freedom of the airwayes has area

The Plaka, the Bohemian guarter under the Acropolis, has been the home of both stations for the past year. However, the Greek government has launched a drive to remove businesses that, according to the law, 'alter the character of the district'.

Finnish CD Sales Up 69%, Vinyl Dips Slightly

gave extensive promotional sup-Publishing Managed by himself and Roxy

Viihde Debut album: Every Hour,

Top 20.

The LP was recorded at Riverside Studio, Turku, and self-

Distributed by CBS Records in Finland but there are no plans

 Anreot recently completed an extensive Finnish tour in support of the album. No further

Mikael Anreot, at the moment liv-

from swing and jazz to Latin and soul. Antena also produced the

and performing since 1981 and

has released five albums, ranging

Et Des Hommes (1989). Recording: ICP and Soundville studios.

- Production: Antena and Nicolas Fiszman.
- Japanese tour until the end of this month
- been confirmed.

earlier this year.

views.

TROS. Veronica Go For Musical Summer

Dutch broadcasters Veronica and | on Janet Jackson and The Neville TROS are concentrating on popu-Brothers were bought in the US, lar music during their summer TV while specials on Jason Donovan. schedules. Both stations will air | Grant & Forsythe and Frank en



The Neville Brothers - featuring in a TROS

several music specials, featuring artists such as Jason Donovan. Dire Straits, The Neville Brothers and Roy Orbison.

The TROS 'Telespecials' will be broadcast over the next six weeks and include foreign, as well as national, artists. The programmes

Roadrunner Starts Dancing

Dutch heavy metal indie Road-Van Zijl says Lafavette will be runner has launched a new dance label, Lafayette Records. Its first release is a former Canadian no. 1 single, Let My Back Bones Slide. by Meastro Fresh Wes. Roadrunner spokesman Ed van

and a developing market, so it was start releasing singles and work-

Dureco Signs New Distribution Deals

several new distribution deals, this year. Dureco's head of promotion.

Elvina Rens: "The loss of ECM was very painful to us, but by adding a number of jazz, dance and new age labels we are thinking more commercially. We are moving away from the more marginal labels like Crammed and Crepuscule to attack a broader market?" Among those to join Dureco

by Marr Maer The Brussels subsidiary of Dutch | total sales. They include Candid. company Dureco has signed Freedom, Black Lion and RDC. At Dureco's Dutch headquarfollowing the loss of ECM earlier | ters, international manager Hans

Vatter confirmed that the company is expanding its repertoire; "We are a record company and not a label, therefore we must be able to cope with anything from classical music to dance or hard rock

"We have been pretty much pop oriented in the last few years but we want to broaden our market. At the same time we are facing a possible change in public tastes'

MUSIC & MEDIA - May 19, 1990

AmericanRadioHistory.Com

Zijl: "We wanted to start a new project. Dance is very popular not a difficult decision to make." | ing with pluggers."

handled separately from the heavy metal repertoire, "Dance needs a totally different marketing approach. With heavy metal you have to rely on press coverage most of the time, while radio is

profiled.

Mirella were self-produced.

Starting on June 2, Veronica

will show re-runs of its series 'The

Story Of', in which artists such

as Fleetwood Mac, Dire Straits,

Roy Orbison and Rod Stewart are

the more important medium for dance. With Lafavette we will

Signed to Les Disques du Published by Les Disques du Management: Tour de Force, Previous release: De L'Amour

Antena is on a 10-date

14

Klein celebrate the news

Crepuscule.

Crepuscule.

Dilbeek, Belgium.

Album: Intemnorelle

Single: not vet decided.

Isabelle Antena

MUSIC

Ν

E

W

S

AVRO 3 Swaps Top

a growing difference between | enrich our programming?"

Vaya Con Dios' new album 'Night Owls' has gone gold in Belgium and Finland on

advance shipments alone. BMG Ariola Belgium MD Jan Theys says 300,000

copies have been shipped to the rest of Europe. Theys and band member Dani

<u>S P O T L I G H T</u>

has decided to include more al-

bum tracks and less chart hits on

its Radio 3 playlist. Jan Steeman,

head of AVRO 3, says the change

of format is because the top 40

and other singles charts are no

longer a reliable basis for deter-

mining the popularity of tracks.

Steeman: "Singles are becom-

ing less and less important. Mean-

while, the charts seem to be domi-

nated by dance records, a style of

music which is mainly champion-

ed by 12 to 16 year-olds. Although

we want to keep in touch with

these new trends, we think there is

40 For Album Format

by Jarry Goorgan

Dutch public broadcaster AVRO | chart hits and what is really

popular with our target audience?'

AVRO has attracted former

VARA DJ Luuk van Rooij (who is

still working for Radio 10) to pre-

sent a new morning show, while

Hans Schiffers moves back to

12.00-14.00 to host another new

show. DJ Bas Westerweel is leav-

ing Radio 3 to concentrate on TV,

Steeman says despite all the

changes, he is not afraid AVRO

will lose its identity: "The new

format is coming into effect very

gradually, so people have time to

get used to it. The change will

for the time being.

Euro release: no plans for release outside Belgium have

Isabelle Antena has been writing





Intemporelle is released on CD only. Subtitled 'Pop In The Service Of Revolution', it looks at mankind's achievements. An instore promotion campaign begins

in summer and Antena has already done a series of radio inter-



are eight jazz labels, which will make up one third of Dureco's

The Cadena COPE radio network | will continue to broadcast in the Catalan language?' Cadena 13 has been negotiating the sale of part of its capital with various newspapers and radio networks for several months. In January it rejected an offer from

Cadena 13 programming director Miguel Miralles says the arrangement will allow both networks to continue programming independently: "Programming changes are still being worked out, but the group's 16 stations

to Sweden, Finland is Scandinavia's second-largest recorded music market. 1989 sales figures for Sweden, Norway and Denmark are expected soon.

cludes around 600.000 7" and 12"

The biggest decrease was in

of international CDs, which beat

domestic counterparts 4:1, rose

(YLE2).

a wide range of backing musicians including Lars Norin and Bo Sandberg from Sweden, William Thornburn from Scotland and Finnish names like Keimo Hirvonen, Riku Pahlama and Ilpo Murtojarvi. Additional vocals have been provided by The Beat, Finland's representatives at this many different instruments as vear's Eurovision Song Contest.

Cadena 13 Network

An SGAE spokesperson con-

G From Plaka Studios

Two of Athens' most successful | at the end of April provoked an-

A police raid on Sky and Flash ratings with around 5%.

IMEMC AMSTERDAM, HOLLAND MAY 27-30, 1990

SPECIAL EVENTS!

- ★ Opening Concert International Premiere: Guitar virtuoso Jan Akkerman performs selections from his upcoming album 'The Noise Of Art'.
- * 'Amsterdam Rocks' Dynamic live showcase programme featuring the world's most promising new talent, along with special international quests.
- ★ MTV 'Talent For The 90s' live club night to be taped for international broadcast
- ★ World Party's Continental European showcase premiere.
- ★ A full three day press conference schedule with top artists, video premieres and special industry announcements.
- ★ Happy Hour! Hosted by Virgin and some of their hottest (new) artists
- ★ Demonstration of the revolutionary new airplay monitoring system B.D.S.
- * Station-To-Station The I.D.ea Exchange : The opportunity to share jingles, popular music programmes etc. directly with international colleagues. Bring your ideas and airchecks on reel-to-reel, cartridge or cassette.

ARTISTS AT IM&MC TO DATE!

Kim Wilde - Paul Young - Soul II Soul - Mano Negra - World Party -Sonia - The Cross (featuring Roger Taylor) - LaToya Jackson - Lois Lane - Grace Kairos - De Dijk - Dance With A Stranger - Jill Sobule - Les Satellites - Propoganda Bond - Jerry Harrison (Talking Heads) - The Creeps - Tony Scott - Colin James - Toten Hosen - Colours - Fatal Flowers - Michel van Dyke - Sanne - Miss B. Haven - Oh Well - Pepe Ahlqvist - Pleasure Principle - Rausch -Thomas Helmig - Robert Lloyd - Senators - Sjako! - Something Happens - Jan Akkerman - Twenty 4 Seven - Ashley Maher - Bad To The Bone -

more to be announced soon!

IM&MC WORLDWIDE: IM&MC Main Office Attn.: Karen Holt Tel: (31.20) 669.1961 Fax: (31.20) 669 1941 Tix: 12938



Tlx

M&M 21

IM&MC U.S.A. & CANADA:

IM&MC U.S.A. (c/o Billboard)

A MUSIC & MEDIA / BILLBOARD EVENT IN official carrier

_Company

Fax

COOPERATION WITH THE CITY OF AMSTERDAM.

Registration	Fee: US\$	400.=/UK	£ 240.=/Dfl.	700 =

O Please send me more information. O I would like to register for the IM&MC:

Mr./Ms.

Complete Address

Tel

THE ULTIMATE MUSIC & MEDIA CONFERENCE

THE PROGRAMME!

(subject to changes)

Sunday, May 27

- * Registration desk open from 12.00
- ★ IM&MC WELCOME PARTY!
- * Welcome concert: special performance by Jan Akkerman * 'Holland Welcomes You' and 'The French Invasion' showcases.

Monday, May 28

- ★ KEYNOTE ADDRESS: 'NEW INVESTMENT OPPORTUNITIES IN EUROPEAN RADIO'
- Steve CRANE, President, EMMIS Broadcasting Corp. ★ 'ENTERTAINING VISIONS'
- The diversification of the entertainment industry over the coming decade
- ★ 'A SOUND APPROACH TO MARKETING BADIO' Developing effective marketing techniques and evaluating the key elements for successful competition.
- * Lunchtime showcase concert: Colin James.
- * KEYNOTE ADDRESS: 'RADIO EUROPE 2000'. Colin WALTERS, Chief Executive, Laurel Benedict Ltd.
- ★ 'IN THE FACE OF COMPETITION...PROGRAMMING RADIO' Keeping the audience tuned in and turned on.
- ★ 'BROADENING MUSICAL HORIZONS' Exporting and marketing European talent to the world.
- ★ Virgin Int, and their artists invite you to 'Happy Hour'.
- * 'Spotlight on Scandinavia' showcase.

Tuesday, May 29

- * KEYNOTE ADDRESS: 'WORLD RADIO: MIRROR IMAGE OF AMERICA OR AN ORIGINAL STATEMENT?
- AI TELLER, Chairman, MCA Music Entertainment Group. ★ 'THE PROMOTION COMMOTION'

International managers discuss promoting artists across national

frontiers and the changing role of artist management. * Coca-Cola Eurochart Coffee break

- ★ 'SEE THE MUSIC, LISTEN TO THE PICTURE' Are the priorities of the record industry and the television industry in tune when it comes to music programming?
- * Lunchtime showcase concert with Jill Sobule.
- * KEYNOTE ADDRESS: 'KEEPING YOUR MARKET SHARE ONCE YOU HAVE IT'
- Mike HAAS, Programme Director, Antenne Bayern ★ 'RADIO 2001, A DIGITAL ODYSSEY?'
- The impact of digital audio in radio, and the techniques of automated radio programming
- ★ 'THE BATTLE FOR INDEPENDENTS Strategies for a fairer share of airplay. (Organised in association with Rock Affaire)
- * 'German Night' showcase.

Wednesday, May 30

- ★ 'A WORLD FULL OF EASTERN PROMISE Does the opening up of Eastern Europe represent genuine investment opportunities for the music and media industries? Separating wishful thinking from realistic assessment.
- ★ 'ARTISTRY IN PRODUCT PROMOTION Determining the advantages and opportunities presented by sponsorship for advertisers, artists and the media.
- * Lunchtime showcase performance with Colours.
- ★ 'BROADCASTING, NARROWCASTING OR TYPECASTING?' Radio dynamics for the '90s: formats, presentation and on-air talent. What are viable new formats for Europe? Finding suitable on-air personalities and keeping them.
- ★ MTV 'Talent For The 90's' TV show taping with very special auests!
- * Swatch/MTV Roadshow premiere 'Let's Party' with international dance acts Twenty 4 Seven, Oh Well, Tony Scott and featuring LaToya Jackson!

THE SPEAKERS!

Confirmed speakers to date:

Martin Brisac (Europe 2): Robert Dodds (Broadcast Innovations): Alec Kenny (Saatchi & Saatchi): Nigel Sandiford (PolyGram International): Steven Kok (Philips Consumer Goods): Bruno Lecluse (Metropolys Radio); Armen Oganesvan (Radio Moscow); Lynn Anderson (Kijs FM); Gillian Reynolds (Daily Telegraph); Monti Lueftner (BGM); Chris Lycett (BBC Radio 1); Bruno Ployer (Radio Dimensione Suono); Helmut Fest (EMI Electrola); Richard Park (Capital Radio); Tony Wilson (Factory Communications); Marc Garcia (Europe 2); Bill Roedy (MTV Europe); Alan Edwards (Rogers & Cowan International): Stan Park (Independent Radio Sales): Rick Cummings (EMMIS Broadcasting): Diane Nelmes (Granada TV): Sam Holdsworth (BPI Entertainment Division): Tony Hollingsworth (Tribute Prod./Organiser 'Looking East'): Rachel Steel (QuestionAir): Gordon Link (McCann-Erickson Inc.):

Philippe Desindes (BMG Ariola France); Peter Rüchel (WDR); Rebecca Batties (MTV International); Marialina Marcucci (Super Channel); Bernard Batzen (Programe); Philippe Maziere (OUI FM); Al Munteanu (Tele 5); Harvey Goldsmith (Allied Entertainment Group); Kaz Fukatsu (Original Confidence); Holger Mueller (EMI Austria); Steve Knill (GMR): Jeff Pollack (Pollack Media Group): Martin Schmitz (Star*Sat); Toru Uehara (Hit Studio Int/Fuji TV); Jay Trachman (CreeYadio USA): Stuart Watson (MCA International): Brian Carter (BCM Records): Machaiel Bakker (Music & Media): Rick Garson (Entertainment Marketing Group): Steve Saltzman (Rock Over Londen); Peter Jackson (Capital Radio); Bo Berg (Radio Voice); Tim Blackmore (Unique Broadcasting Company): Rafael Revert (40 Principales Network); Herman Stumpert (RSH); Andy McHardy (Broadcast Software Ltd.); Andrew Economus (Radio Computing Services): Barry Matheson (Continental Consult): Buud Jacobs (Boudisque): Fabrice Absil (Fairplay Promotion): Bertrand Blaha (Danceteria): Ton Lathouwers (Sky Radio).

PREVIEWS

A

SINGLE OF THE WEEK **Ruby Blue** The Ouiet Mind - Fontana

N

act the UK has produced for some time. Their strengths are the striking vocal interplay between singers Rebecca Pidgeon and Erika Spotswood and the subtlety of their musical arrangements. Steeleve Span for the 90s.

Psychefunkapus

We Are The Young - Atlantic



Love's In The Neighbourhood - FFRR Fast, no-nonsense pop by this all-female five-piece from Scotland. Ringing guitars and nicely-layered vocals reminiscent of The Indigo Girls.

GLES

Mr Lee Pump That Body - live

Energetic hiphouse material that should be a huge hit this summer. A rapper with a future.

Martin Stephenson & The Daintees Left Us To Burn - Kitchenware Wild and extremely enjoyable funk rock with ecologically in-A smooth, smoochy number spired lyrics and a great dance with a swing feel from one of

Hittin' Where It Hurts - Island

Hard-edged, jangly pop with a

pop's true craftsmen. Very fine. Webb Wilder

groove. What more could you Dominoe

want?

WE ARE THE YO

Angel Don't Cry - Virgin Hard-hitting, hook-laden rock from West Germany. Big production, courtesy of Harold Faltermever.

Cabaret Voltaire

Keep On - Parlophone The duo's latest single is a house-based number with a hypnotic chorus. Similar to The Beloved - dance music with atmosphere. Good remix by Phil Harding.

Mats Ronander

Soul Sister - BMG Ariola A soulful dance record with a thoroughly contemporary minimalist approach. A good groove and a fine production.

Frank Zander

Der Ur-Ur-Enkel Von Frankenstein 90 - Hansa/BMG An excellent house remix of this witty and slightly crazy number.

Mano Negra

18

Rock 'N' Roll Band - Virgin A short number full of pleasantly chaotic energy from one of France's very best groups. Sheer fun.



The Black Crowes

leaves little to be desired.

record, helped along by the

courtesy of David M Allen and

the jangly guitars are spiced up

with violin, keyboards and har-

monica, Raw, driving material

production

Loveless - Mercury

larger-than-life

Energy Orchard

Will Gosling.



U

M

S

pure pop. Sobule's voice is good but it is her lyrical strength that distinguishes her from much of the competition. Sophisticated AC material that would particularly suit late-night formats. Try Living Col-

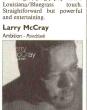
or, Pillar, Too Cool To Fall In Love and Evian.

Stuck Together With God's Glue - Virgin

Charmed Life - Chrysalis It has been four years since his last LP of new material and in the meantime guitarist Stevie Stevens has left. The songs seem a touch tamer but basically Idol has stuck to the formula that has worked so well for him on his previous solo efforts. Again he has come up with a bunch of good songs, although it remains to be seen how much longer he can play the 'enfant terrible'. Check out Prodigal Blues. Rolling Stones than The Faces. Endless Sleep and Licensed To Already widely hailed as the Thrill

Scene De Vie - CBS

With her previous LP Madethe average US bar are long,





Energy Orchard - MCA 60s style soul with a dash of rock, a basic production and A new band from Ireland who loads of charm. Nostalgic but make solid anthem-like rock strangely up-to-date. with folk overtones. All their material has strong hooks and

The Lilac Time All For Love And Love For All - Fontana

A fresh and programmable piece of pop rock. The song and

with a hint of darkness from a production are very reminiscent very talented band. Try of 60s pop groups such as Somebody's Brother, This Edison Lighthouse and The House Must Fall and Van Morrison's One. Two Brown Eves.



В

L

If nothing else, this album has the title of the year. As for the music, it is best described as patchy. When they are good - as on Good Time Coming - their songs are very good but much of the rest sounds uninspired and more than a little half-hearted. Shake Your Moneymaker - Def American Foot-stomping, blues-based bar rock - more reminiscent of the

US' answer to The Quireboys, Patricia Kaas their new album would seem to

indicate that the roads outside

lonely and dusty rather than moiselle Chant, still in the cold and wet. A fine LP that European Top 100 Albums after 69 weeks (the longest stay by a Continental artist) Kaas' debut 12 Drummers Drumming LP for CBS could beat that. The glossily produced songs West Germany's answer to The combine perfectly with lush, Alarm have come up with an jazzy arrangements and the arentertaining record of guitar tist's extravagant vocal style. pop. Although their sound is The result is no-nonsense entergenerally fairly orthodox they tainment with a wide appeal occasionally produce some inthat leaves no doubt this is a teresting ideas such as the major talent. Try Kennedy Rose, keyboard and cello work on Les Mannequins D'Osier and Shower Of Love. A good L'Heure Du Jazz.

Kristiana Levy Bad Thing - Electrola

On this, her second LP, Levy has finally fulfilled the promise she merely hinted at on her selftitled debut release. She has a powerful, expressive voice with a big range and this time both the production, by Henry Staroste, and the songs are equal to the singing. Definitely a record worth checking out, Try Perfect Girl, Whole Wide World,

Editor Gary Smith Contributors Pieter de Bruyn Kops and Machgiel Bakker



(BMG Ariola)

(Virgin)

(Go Bang)

(Mercury)

(Atlantic)

(A&M)

(A&M)

(MCA)

(EMI)

STER CHA

OUR WEEKLY PROGRAMMING GUIDE

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK Vital for your play list

treat for your play lise.	
Ruby Blue - The Quiet Mind	(Fontana)
Psychefunkapus - We Are The Young	(Atlantic)
Larry McCray - Ambition	(Pointblank)

SURE HITS

MUSIC

MEDIA

WEEK

20

Cabaret Voltaire - Keep On (P.	arlophone)
Frank Zander - Der Ur-Ur-Enkel Von Frankenstein '90 (H.	lansa/BMG)
Mano Negra - Rock 'N' Roll Band	(Virgin)
His Latest Flame - Love's In The Neighbourhood	(FFRR)
Mr.Lee - Pump That Body	(Jive)
Martin Stephenson And The Daintees - Left Us To Burn (Kin	itchenware)
Webb Wilder - Hittin' Where It Hurts	(Island)
The Lilac Time - All For Love And Love For All	(Fontana)
The Senators - Ordinary Heartbreak	(Virgin)

EURO-CROSSOVERS

Continental records ready to cross-over Mats Ronander - Soul Sister

Mats Ronander -	sour sister
Dominoe - Angel	Don't Cry

EMERGING TALENT New acts with hot product.

D-Shake - Yaaaaaaaaaah ! Thunder - Backstreet Symphony Adventures Of Stevie V - Dirty Cash En Vogue - Hold On

ENCORE

Gun - The Feeling Within	
Seduction - Heartbeat	

ALBUMS OF THE WEEK

Jill Sobule - Things Here Are Different	(MCA)
Something Happens - Stuck Together With God's Gli	ue (Virgin)
Billy Idol - Charmed Life	(Chrysalis)
The Black Crowes - Shake Your Moneymaker	(Def American)
Kristiana Levy - Bad Thing	(Electrola)
12 Drummers Drumming - Loveless	(Mercury)
Energy Orchard - Energy Orchard	(MCA)
Patricia Kaas - Scene De Vie	(CBS)
Marianne Faithfull - Blazing Away	(Island)
Niagara - Religion	(Polydor)
Hunters & Colectors - Ghost Nation	(Atlantic)
Stevie Salas - Stevie Salas Colorcode	(Island)

YESTER HITS

Singles

U.S.A. For Africa - We Are The World (CBS) Simple Minds - Don't You Forget About Me (Virgin) Tears For Fears - Everybody Wants To Rule The World (Mercury) Phil Collins - One More Night (Virgin/WEA) Modern Talking - You're My Heart, You're My Soul (Hansa) Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

1990

(PWL)

(MCA)

(PWL)

(CBS)

(Go! Discs)

(Capitol)

(Polydor)

(Chrysalis)

(live

(EMI)

(USA)

CHART ENTRIES

Airplay Top 50 Kylie Minogue - Better The Devil You Know (30) Vava Con Dios - What's A Woman (37) (BMG Ariola) Adamski - Killer (41)

Hot 100 Singles

Kylie Minogue - Better The Devil You Know (17) New Kids On The Block - Cover Girl (23) Beats International - Won't Talk About It (44) Mantronix feat. Wondress - Take Your Time (46) The Wonder Stuff - Circlesquare (49) Thunder - Backstreet Symphony (58) Atmosphere - Atm-Oz-Fear (59)

Top 100 Albums

Billy Idol - Charmed Life (15) Big Fun - A Pocketfull Of Dreams (28) Wildecker Herzbuben - Herzilein (29) (Hansa/BMG Ariola)

FAST MOVERS

Airplay Top 50

Heart - All I Wanna Do Is Make Love To You (5-10) (Capitol) Snap - The Power (12-20) (Logic/BMG Ariola) Family Stand - Ghetto Heaven (15-25) (Arlantic) The Pasadenas - Love Thing (18-43) (CBS)

Hot 100 Singles

Soul II Soul - A Dream's A Dream (13-21)	(10 Records)
Francois Feldman - C'Est Toi Qui M'a Fait (24-36)	(Philips)
Erste Allgemeine Verunsicherung - Ding Dong (26-49	(EMI)
Matthias Rheim - Verdammt, Ich Lieb' Dich (32-57)	(Polydor)
Vogue - Hold On (34-80)	(Atlantic)
Lagaf - Bo Le Lavabo (37-69)	(Flarenasch)
Patricia Kaas - Les Hommes Qui Passent (40-82)	(CBS)

Top 100 Albums

	Paula Abdul - Forever Your Girl (14-93)	(Virgin)
	Yngwy J. Malmsteen - Eclipse (37-56)	. (Polydor)

HOT ADDS

the Eurochart top five from five years ago.

Breaking Out On European Radio Chris Kempers & Daniel Kovac - Frei Zu Leben (Polydor) Rolling Stones - Almost Hear You Sigh (CBS)

MAY 19 - 1985

Albums

Phil Collins - No Jacket Required	(Virgin/WEA)
Paul Young - The Secret Of Association	(CBS)
Prince & The Revolution - Around The World In A Day	(Warner Brothers)
Sade - Diamond Life	(Epic)
Tina Turner - Private Dancer	(Capitol)

MASTER CHART - May 19, 1990

Hollies.

MUSIC & MEDIA - May 19, 1990 AmericanRadioHistory.Com

playlist REPORT

THE MOST PLAYED RECORDS IN EUROPE

germany

Baden

Alannah Myles - Bluck Velver

Billy Joel - 1 Go To Extremes

3. Dusty Springfield - In Printe

Heart - All Wass Do Is Mike Love To You

10. Eros Ramazzotti - Se Bastasse Una Cargone

11. Nick Kamen - I Promised Mysell 12. Ohris Kennert & Dasiel Karac - Frei Zu Leben.

15. Ente Allenmeine Verweicherung - Dire Done

italv

Most played records as compiled from

Sinead O'Connor - The Emperor's New Clothes

The Motting Hilbilies - Your Own Sweet Way

5. Public Enemy - Fear Of A Black Planet (p)

Eros Ramazzotti - in Ogni Sereo (10)

Depecte Mode - Fries The Sterre

4 Soul II Soul . Get Alde

Fleetwood Mac - Sam He

Gianni Morandi - Bela Sigror

10. Madona - Vogue 11. Suzanne Vega - Book Of Dreams

Fabio Concato - Giannutri (10)

Oleta Adams - Abythm Of Life

18. Joe Cocker - What Are You Doing With A Fool.

spain

The 20 hest played records in Spain

from Cuarenta Principales, covering

2. Sinead O'Connor - Nothing Compares 2 U

Deneche Mode - Faine The Sierce

Modestia Aparte - Cous De La Edud

Transvision Vamp - Born To Be Sold

Hickael Bolton - How Are I Supposed To Live.

7. Gabinete Galigari - La Cuipa Fue Del Cha Cha Cha

19. Tennessee - Sienpre Ladare Por Tu Amor 20. Ultimo Clan - A Traves De La Noche

Sin Recursos - Poco Seio Y Su Mujer

3 live Bunny , Dat Sounds Good To Me

4. Juan Carlos Valenciaga - La Luna

I. Los Inhumanos - No Probler

Gatos Locos - Balaras

18. las Manos - El Clavo

16. Los Coyotes - El Tipico Escanol

3. Lisa Stansfield - Live Together

4. Big Fun - Handful Of Promise

Rico . Bro

49'ers - Touch He

10 Los Rebeldes . No

3 Ron Apri - Le Barcia E Qi Vola

16. Nino Buonocarte - Serie Me

19. Ryuichi Sakamoto - Beaty (p)

7. Fiordaliso - Coa Ti Farei

the major Spanish stations.

20. Kim Wilde - k's Here

15. Snap - The Power

Formula 3 - 1990 (p)

16. Depeche Mode - Enjay The Sience

17. Tina Turner - Foreign Allar

18. Fleetwood Mac - Save Me 19. Daniel Lanois - Joie Louise

10 Wilson Philling Hold O

RAI Stereo Due

B Kim Wilde . It's Here

14. Erasure - Blue Savannah

tel(0)7221-33066.

united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents

Soul II Soul - A Dream's A Dream 2. Phil Collins - Something Happened On The. 3. Paula Abdul - Opposites Attract Madonna - Your Adamski - Kile 6 Alannah Myles - Back Velant Happy Mondays - Step On 8. Kid Creale & The Coconuts - The Sea Of It 9. Snap - The Power 10. Family Stand - Gletto Heaven . Hothouse Flowers . Give It Up 12 Billy Idol Casta Of Least 13. Adventures Of Stevie V - Dirty Cash 14. Laid Back - Bakerman 15. Beats International - Don't Talk About it 16. The Blues Brothers - Everybody Needs Somebody Heart - All I Wans Do Is Make Love To You 18. Jesus Jones - Real Real Real 19. The Pasadenas - Low Thing 20. Kylie Minogue - Better The Devi You Know

austria

Most played records as checked by Media Control on the national station

I. Madonna - Voger Roxette - Dungerous Nick Kamen - I Fromked Myself 4. Tina Turner - I Don't Warea Lote You 5. Wolf - Mins You Stefan Waggershausen - Dis Erste Hal. Sinead O'Connor - Nothing Compares 2 U Boris Bukowski - Fandango Alannah Myles - Black Velver 10. Guru losh - when Fleetwood Mac - Save Me 12. Billy Joel - I Go To Extremes 13. Erste Allgemeine Veransicherung - Dieg Dorg Simone - Keise Mauere Mehr 15. Sydney Youngblood - St Ard Wat 16 Paula Abdul - Occovites Attract 17. The Nation Hilbillies - Your Own Sweet War 18. Vaya Con Dios - What's A Woman 19. P. Edwards & I. Brown . Margare 20. Smap - The Powe

THE

HERE

polodor

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, rel(0)35 -231647

Phil Collins - Somethine Happened On The Clouseau - Louise Alannah Myles - Back Velvet 4. Eros Ramazzotti - Se Bastasse Una Cantone 5. Angela & The Rude - Presser Fleetwood Mac - Sive Me UB40 - Kingston Town 8 G'Race - Calmon Around The Clock 9 Madonna - Yogue 10. The House Of Love - Beatins And The Scores 11. Fish - A Gendeman's Excuse Me 12. Kim Wilde - It's Here 13. Vava Con Dios - What's A Woma 14. Rolling Stones - Amor Hear You Set 15. Lee Towers - Ludy 16. The Pasadenas - Love Thin 17. The Grapes Of Wrath - AI The Things I Wasn't 18. Havenzangers & Nederlands Elftal - Hand In Hand 19. Kaoma - Melode D'Amour 20. Bonnie Raitt - Have A Heart

switzerland From the airplay hit parade from Me-Most played records as checked by dia Control including 29 radio stati-Media Control on the national station ons. For more info please contact DRS 3 and 5 private stations. For more Media Control - Postfach 625, info please contact Media Control, Baden Post Passage 2 Basel 4002, tel61-228989. I. Sinead O'Connor - Nothing Compares 2 U Alannah Marles - Rick Vehet 2. Madonna - Vogie 3. Eros Ramazzotti - Se Basizie Una Carcore Madonna - Yogue Phil Collins - Something Happened On The. Vaya Con Dios - What's A Woman 5. Stefan Waggershauesen - Das Erste Mal... 6. Matthias Reim - Verdamme Ich Lieb Dich Stephan Eicher - Rien A Voir 6 Sinead O'Connor - Nother Concurrs 7 U Depeche Mode - Enjoy The Stence

8. Patricia Kaas - Les Horrers Ou Passert 9. Kim Wilde - It's Here 10. Heart - All I Wansa Do Is Make Love To You Nick Kamen - Promised Movel 12. Snap - The Power Fleetwood Mac - Save Me 14. Beats International - Dub Be Good To He 15. Jason Donovan - Harg Cr. To Your Love Joe Cocker - What Are You Doing With A ... 17 Laid Back - Bakerman 18. E. Seconto & G. Nannin' - Un' Estate Italiana 19. Midnight Oil - Blue Sky Mine 20. Phil Collins - I Web & Would Bala Down

france

From the airplay hit parades provided by Media Control France For more info please contact Media Control France 25 Av. De La Foret Noire -67000 Strasbourg - France -tel(88)366580

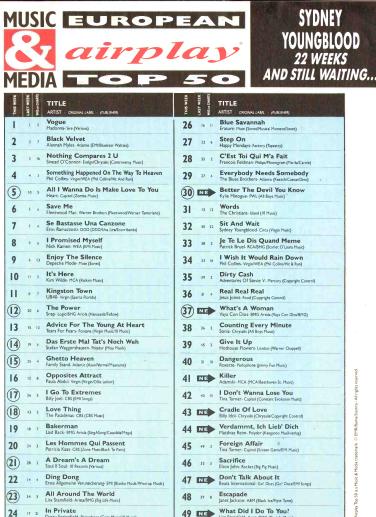
Radios Peripheriques (AM Stations)

I. Patrick Bruel - Je Te Dis Quard Merce 2. Patrícia Kaas - Les Hormes Qui Passen: 3. François Feldman - C'Eu Toi Dui M'A Fat. Florent Pagny . Je Te Jare 5. Madonna - Vogue 6. Michel Berger - Ca Ne Tiest Pas Debost Julien Clerc - File De Feu 8. Tears For Fears - Advice For The Young Ac Heart Sinead O'Connor - Nothing Compares 2 U 10. Les Forbans - Version -90 11 Lies Stanefield . All Around The World 12. Art Mengo - On Sort Pase Les Violors 13. Phil Collins - I Weh It Would Rais Down 14. Mylene Farmer - Pus Grandr 15. Guesch Patti - L'Homme Au Tabler Vert 16. Sydney Youngblood - St Ard Wat 17. Les Vagabonds - Le Tenn De Yeves 18, Pauline Ester - Oui le L'Adore 19. The Christians - Worts 20 Roch Voisine . Parton

Badios EM

. Sinead O'Connor - Nothing Compares 2.U The Christians - Words Phil Collins . I Web It Woold Ban Draw . Elton John - Sacrine Lisa Stansfield - All Around The World Madonna - Vogue Nick Kamen - I Promised Myself Lonnie Gordon - Happenin' All Over Again 9. Depeche Mode - Brioy The Silence 10. Francois Feldman - CEx. Toi Qui M'A Fut Richard Marx - Right Here Wating 12. Sydney Youngblood - Sit And Wate 13. Tears For Fears - Advice For The Young At Heart 14. Roch Voisine - Pourtane 15. Midnight Oil - Bue Sky Mire 16. Paula Abdul - Oppostes Actract 17. Patrick Bruel - Je Te Le Dis Quand Merre 18. Dusty Springfield - In Private 19. Black Box - I Don't Know Aspbody Else 20. Technotronic - Get Up

MASTER CHART - May 19, 1990



ш

Lisa Stansfield- Arista/BMG (Biz Life Music)

50 NE

Don't Wanna Fall In Love

Jane Child- Warner Brothers (Radical Dichotomy/Warner)

25

Dusty Springfield- Parlophone (Cage Music/10 Music)

Kid Creole & The Coconuts- CBS (Controversy Music)

The Sex Of It

AmericanRadioHistory.Com

0000

JROCHART hot 100°

THIS WEE	LAST WEE	WKS on CHAR	TITLE ARTIST · ORIGINAL LABEL · (PUBLISHER)	COUNTRIES CHARTED
I	1	б	Vogue Madonna- Sire (Various)	UK.FG.B.H.Sp.A.Ch.Sw.Po.D.k.N.Fi.I
2	4	17	Nothing Compares 2 U Sinead O'Connor- Ensign/Chrysalis (Controversy Music)	FG.B.H.Sp.A.Ch.Sw.Po.D.N.Fi.Gr.I
3	2	7	Black Velvet Alannah Myles. Atlantic (EMI/Bluebear Waltzes)	UKGBHAChSw.Dh:N.Fi
4	3	Ш	The Power Snap- Logic/BMG Ariola (Hanseatic/Fellow)	UKGBHAChSw.D.N.Fi
5	5	11	Opposites Attract Paula Abdul- Virgin (Virgin/Ollie Leiber)	UK.FG.B.A.Sw.D.Ir.N.Gr
6	9	5	Killer Adamski- MCA (MCA/Beethoven St. Music)	UK.ir
1	13	4	Dirty Cash Adventures Of Stevie V- Mercury (Copyright Control)	UK
8	7	15	Le Temps Des Yeyes Les Vagabonds. Carrere (Editions Orlando)	EB
9	8	12	Sacrifice Elton John- Rocket (Big Pig Music)	FG.B
10	6	13	Enjoy The Silence Depeche Mode- Mute (Sonet)	FG.B.H.Sp.A.Ch.Sw.DGr.I
Π	10	9	Words The Christians- Island (10 Music)	F.B.Po
(12)	17	6	I Promised Myself Nick Kamen. WEA (EMI.Music)	UK.FG.BCh.I
(13)	21	2	A Dream's A Dream Soul II Soul- 10 Records (Various)	UK.G.HCh.Sw.D.Ir.N.FiGr
14	15	12	Infinity (1990's Time For The Guru Josh- de/Construction/RCA/BMG (Copyright Control)	Guru) GBH.AGr
15	12	7	Kingston Town UB40. Virgin (Sparta Florida)	UKG.B.H.Ir
16	П	14	Dub Be Good To Me Beats International- Go! Discs/PolyGram (Go! Discs/EMI S	UK.G.B.H.Sp.A.Ch.Sw.DGr ongs)
(17)	NE		Better The Devil You Know Kylie Minogue PWL (All Browson)	UK.Ir
(18)	25	5	Pourtant Roch Voisine- GM/BMG Ariola (Ed. Georges Mary)	FB
19	20	8	All I Wanna Do Is Make Love Heart- Capicol (Zomba Music)	To You UKG.H.Sw.Po.Ir
20	4ار	15	Get Up! Technotronic- ARS (BogamiBMC Publishing)	FG.Sp.A.Ch.PoGr.I
21	16	12	On Ecrit Sur Les Murs Demis Roussos- EMI (Materia/Sidecar)	F.B
22	27	3	Something Happened On The Way To Phil Collins. Virgin/WEA (Phil Collins/Hit And Run)	Heaven UKG.B.H.Ir.F
23	NE		Cover Girl New Kids On The Block- CBS (Maurice Starr Music)	UK
24	36	4	C'Est Toi Qui M'a Fait Francois Feldman- Philips (Marilu/Carole)	EB
25	28	9	That Sounds Good To Me Jive Bunny & The Mastermixers. Music Factory Dance	FG.B.H.Sp.A.Ch.D e (Copyright Control)
26	49	3	Ding Dong Erste Allgemeine Verunsicherung: EMI (Blanko Musik	GA.Ch Wintrup Musik)
27	19	13	I Don't Know Anybody Else Black Box- de/Construction/RCA/BMG (Intersong Music)	FG.B.Sp.A.Ch.DGr.I
28	24	7	Ghetto Heaven Family Stand- Atlantic (Asun/Vermal/Maanama)	UK

			INGLES	
THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNT	RIES CHARTED
35	22	12	Hiroshima Sandra- Virgin (Reinzer/Global Music)	FGCh
36	31	П	Megamix Claude Francois- Carrere (Various)	F.B'
37	69	4	Bo Le Lavabo Lagaf- Fiarenasch (Editions Carrere)	F
38	43	14	Un 'Estate Italiana Gianna Nannini & Edoardo Bennato- <i>Virgin (Sugar/Warner Chapp</i>	AChSw.D.t
39	30	2	November Spawned A Monster Morrissey- HMV (Various)	UK.ŀr
40	82	2	Les Hommes Qui Passent Patricia Kaas- CBS (Zone Music/Back To Paris)	FB
41	33	7	Das Erste Mal Tat's Noch Weh Stefan Waggershausen- <i>Polydor (Miau Musik)</i>	GA
42	42	3	Wild Women Do Natalie Cole- EMI USA (Various)	UK
43	35	13	How Am I Supposed To Live Without You Michael Bolton- CBS (SBK April Music)	G.B.H.A.Sw.Po.Gr
44	NE		Won't Talk About It Beats International- Go! Discs (Go! Discs/Warner Chappel)	UK
45	71	2	Save Me Fleetwood Mac- Warner Brothers (Fleetwood/Warner Tamerlane)	UKG.H.D
46	NE		Take Your Time Mantronix feat. Wondress- Capitol (MCA Music/Copyright Control)	UK
47	45	7	Hier Kommt Kurt Frank Zander- Intercord (Zett Musik)	G.A
(48)	61	3	It's Here Kim Wilde- MCA (Rickim Music)	UKGChSw.DN.Fi
49	NE		Circlesquare The Wonder Stuff- Polydor (PolyGram Music)	UK
50	32	7	Don't Miss The Partyline Bizz Nizz- Cooltempo (MCA Music)	UK
5	93	2	How Can We Be Lovers Mintral Belson- CBS (Warner Chappell/EMI)	UK.ŀr
52	34	5	Everybody Needs Somebody The Blues Brothers- Atlantic (Keetch/Caesar/Dino)	UK.Ir.Fi
53	37	10	Blue Savannah Erasure- Mute (Sonet/Musical Moment/Sonet)	UK.G D.Ir
54	64	3	Hitchin' A Ride. Sinitta- Fanlare (Dick James Music)	UK.ir
55	53	22	In Private Dusty Springfield- Parlophone (Cage Music/10 Music)	FG
56	54	5	Herzilein Wildecker Herzbuben- Hansa/BMG Ariola (Prima/Hansa)	G
57	86	2	Natural Thing	G.H
58	NE		Backstreet Symphony Thunder- EMI (Rondor Music)	UK
59	NE		Atm-Oz-Fear Atmosphere- USA (USA Import)	G.B
60	46	3	Tattooed Millionaire Bruce Dickinson- EMI (Zomba Music)	UK
61	85	2	Melodie D'Amour Kaoma- CBS (HMLO BV/BM Productions)	EH
62	65	8	You Got It New Kids On The Block- CBS (SBK Songs)	F
63	52	5	Tomorrow Tongue 'N' Cheek- Syncopate (Copyright Control)	UK

THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST - Original Label - (PUBLISHER) - COUNTRIE	'S CHARTED
69	59	10	Dangerous Roxette- Parlophone (Jimmy Fun Music)	G <mark>AC</mark> h
70	66	6	Blue Sky Mine Midnight Oil- CBS (Warner Chappell)	FGCh
1	NE		What Did I Do To You? Lisa Stansfield- Arista/BMG (Big Life Music)	UK
72	50	9	Rok The Nation Rob 'N' Raz feat. Leila K- Arista/BMG (Telegram)	GCh.Sw.D
73	47	6	Hang On To Your Love Jason Donovan- PWL (All Boys Music)	UK.B
74	48	6	Real Real Real Jesus Jones- Food (Copyright Control)	UK
75	38	7	Escapade Janet Jackson- A&M (Black Ice/Flyte Tyme)	UK.G.ir
76	58	4	Use It Up And Wear It Out Pat & Mick. PWL (ATV:Warner Chappell)	UK
77	39	12	Meme Si Tu Revenais (Remix '90) Claude Francois <i>Carrere (Various)</i>	F.B
78	NE		Love Thing The Pasadenas- CBS (CBS Music)	UK
79	NE		Kissing Gate Sam Brown- A&M (Rondor/Wayblue/Crusoe)	UK
80	RE		Right Here Waiting Richard Marx- EMI USA (Various)	F.Po
81	41	18	You Make Me Feel (Mighty Real) Jimmy Somerville- London (I.Q. Music)	F
82	75	3	Sit And Wait Sydney Youngblood- Circa (Virgin Music)	FG.A
83	NE		Softly Whispering I Love You Paul Young- CBS (PolyGram Music)	UK
<mark>84</mark>	NE		How Was It For You? James: Virgin (Blue Mountain Music)	UK
85	44	6	Counting Every Minute	UK.ir.fi
86	RE		Advice For The Young At Heart Tears For Fears- Fontana (Virgin Music/10 Music)	FG
87	60	8	Chariot D'Etoiles Melody- Carrere (Editions Carrere)	FB
88	88	8	Vattene Amore Amedeo Minghi & Mietta- Fonit Cetra (Nuova Fonit Cetra/Yor)	
89	98	2	Heaven Give Me Words Propaganda- Virgin (Halo/10/Virgin Music)	UK
90	72	3	Nicolas <mark>Et Marjolaine</mark> Dorothee- A-B/Polydor (Abeditions)	F
91	55	11	Love Shack B-52's- Reprise (Man Woman Together Now!)	UŔ
92	NE		Alles Wird Gut Toten Hosen- Virgin (Chrome)	G
93	63	3	The Sex Of It Kid Creole & The Coconuts- CBS (Controversy Music)	<u>ик.</u> н
<mark>94</mark>	87	9	Don't You Love Me 49'ers 4'th & B'way (Copyright Control)	GCh.D
95	NE		Without You Motley Crue- <i>Elektra (Various)</i>	UK
96	RE		Fame '90 (Remix) David Bowie- EMI (Various)	G.B.H.Po
97	95	3	Ik Wil Je De Kreuners- EMI (EMI Music)	B

8

29	18 6	This Beat Is Technotronic UKGBHSpChitFi Technotronic: ARS (Bogam/BMC Publishing) UKGBHSpChitFi	63	52	5	Tomorrow UK Tongue 'N' Cheek- Syncopate (Copyright Control)	97	95	B B De Kreuners- EMI (EMI Music)
30	29 6	Step On UK Happy Mondays- Factory (Tapestry) UK	64	56	18	Bakerman UK.GCh Laid Back- BMG Ariola YSing ASong (Casadida/Mega)	98		Give A Little Love Back To The World UK Emma Deep Heat (John Paul/Marylbone)
31	26 16	I Wish It Would Rain Down Phil Collins: Virgin/WEA (Phil Collins/Hit & Run)	65	NE		Se Bastasse Una Canzone GBHCh Eros Ramazzotti- DDD (DDD/Una Lira/Scorribanda)	99	NE	Mon Enfance Kashtin- BMG Ariola (Editions Georges Marie)
32	57 3	Verdammt, Ich Lieb' Dich Matthias Reim-Polydor (Kangaroo Musikverlag)	66	68	2	Snappiness UK BBG- Urban/Polydor (Anxious/BMG/Virgin)	10	0 70	7 Pictures Of You G The Cure- Fiction: Polydor (Fiction Songs)
33	23 9	Version "90" FB Les Forbans- Vogue (Various)	67	40	15	Lily Was Here UKGGr David A. Stewart & Candy Dulfer- Anxious/RCA/BMG (DinA/BMG Music)	UK = B = Be	United Kingdom, Igium, Ir = Irela	$\label{eq:G} G = Germany, F = France, Ch = Switzerland, A = Austria, I Italy, Sp = Spain, H = Holland, fid, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.$
34	∍80 2	Hold On En Vogue- Atlantic (2 Tuff-E-Nuff Songs)	68	51	3	Je Te Le Dis Quand Meme Patrick Bruel- RCA/BMG (Scarlet O'Laura Music)	C	= FA	ST MOVERS

SOMEWHERE IN AN OFFICE IN EUROPE ...

"Oops! I took it home."

"If this is the kind of thing you often hear when looking for this week's copy of Music & Media, it's time you took out your own subscription. Fill in the coupon in this issue?"

MASTER CHART - May 19, 1990

<

The Eurochart Hot 100 is compiled by EMR in cooperation with Buma/Stemra. The chart is supported by the European Committee of CISAC. © EMR/Buma/Stemra - All rights reserved.

hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland	germany, austria switzerland	france	italy
Kylie Minogue	Toten Hosen	Patricia Kaas	Eros Ramazzotti
Better The Deal Now Know (PMLUK/the)	Alte Wird Gar (VigesGer)	Les Honmes Qui Passent (CBS)	Se Bazase Una Canzone (DDD)
Beats International	Blue System	Kashtin	Marco Masini
Wohi Tak Abaot It (Gol DirecUK)	48 Hoan (BausBYG AnaldCer)	Mos Erinker (BMG Annia)	Dispento (Rocent)
The Wonderstuff	Chris Kempers & Daniel Korac	Florent Pagny	Gianni Morandi
Crickspare (PolykorUK)	Frei Zu Jathen (PoylonGer)	J'le jure (Wayl)	Bela Sporo (RCABKG)
Thunder	Simone	Pauline	Anna Oxa
Backstreet Symphony (EMUK)	Keine Mauern Heltr (CSS/Jua)	Ester (<i>Ou'je Uklone</i>)	Doma Con Ie (CBB)
spain	scandinavia	benelux	A HOT HIT?
Edin-Adahl	BZN	Los Rebeldes	THIS COULD BE
Som En Vind (CBSSwe)	Help Me (Phonogram/Hol)	Mia (Epic)	
Anders Glenmark	Clouseau	Los Inhumanos	HOT BREAKOUT!
Hon Sa (Record Station/Swe)	Louise (CNR/Hol/Bell	No Problem (Zaliro)	
Maend I Blatt Drommen Om Amerika (CBS/Den) Thomas Helmig Bronve Uden Vand (Genlyd/Den)	Vaya Con Dios What's A Woman (BMG Acioda/Bel) Nederlands Elftal Hand In Hand Achter Oranje (CNR/Hol)	Los Coyotes El Tipico Espanol (DRO) Ultimo Clan A Traves De La Nache (PolyGram)	FOR ALL INFO CALL M&M'S SALES DEPT. AMSTERDAM: 31,20,6691961

MUSIC	U	ROCHAR		EU
		ot 100°		to
MEDIA	51	NGLES	5	
A Dream's A Dream	13	Kingston Town	15	ABC
Advice For The Young At Heart	86	Kissing Gate	79	Alannah Myles
All I Wanna Do Is Make Love To You	19	Le Temps Des Yeyes	8	Alice Cooper
Alles Wird Gut	92	Les Hommes Qui Passent	40	Anna Ossa I New
Aun-Oz-Fear	59	Liy Was Here	67	Antonello Venditt Re52%
Backstreet Symphony Bakerman	58	Love Stack	91	ByS2's Barclay James Har
Bakerinan Betrer The Devi You Know	64	Love Thing Megamix	78	Barcuy james Hur Beats Internationa
Back Weive	3	Melode D'Amour	61	Belinda Carlisle
Blue Savarrah	53	Meme Si Ta Revenais (Remix '90)	77	Big Fun
Blue Sky Mine	70	Mon Enfance	99	Billy Idol
Bo Le Lavabo	37	Natural Thing	57	Bily lost
C'Est Toi Qui M'a Fair	24	Niçolas Et Marjolaine	90	Bily Brass
Chariot D'Etoles	87	Nothing Compares 2 U	2	Biorn Afaekus
Circlescupe	49	November Spawned A Monster	39	Black Box
Counting Every Minute	85	On Ecrit Sur Les Murs	21	Bonnie Raiss
Cours Girl	23	Ocoosies Attract	3	Brenda Cochrane
Dangerous	69	Pictures Of You	100	Cat Stevens
Das Erste Mal Tac's Noch Weh	41	Proversion	18	Cher
Ding Door	26	Real Real Real	74	Chris Rea
Dirty Cash	7	Right Here Walting	80	Cock Robin
Don't Miss The Partyline	50	Rok The Nation	72	David Bowie
Don't You Love Me	94	Sacrifice	9	David Hassethoff
Dub Be Good To Me	16	Save Me	45	Depeche Mode
Enjoy The Silence	10	Se Bastasse Una Canzone	65	Elton John
Escapade	75	Sit And Wait	82	Enc Clapson
Everybody Needs Somebody	52	Snappiness	66	Eros Ramazzotti
Fame '90 (Remix)	96	Softly Whispering I Love You	83	Fabior Concato
Get Up!	20	Something Happened On The Way To Heaven	22	Fine Young Carnil
Ghetto Heaven	28	Step On	30	Fleetwood Mac
Give A Little Love Back To The World	98	Take Your Time	46	Francis Cabrel
Hang On To Your Love	73	Tattooed Millionaire	60	Francois Feldman
Heaven Give Me Words	89	That Sounds Good To Me	25	Gary Moore
Herzlein	56	The Power	4	Gipsy Kings
Hier Komme Kurt	47	The Sex Of It	93	Gloria Estefan
Hiroshima	35	This Beat is Technotronic	29	Guesch Patti & Er
Hitchin' A Ride	54	Tomorrow	63	Heart
Hold On	34	Un Estate Italiana	38	Indochine
How Am I Supposed To Live Without You	43	Use It Up And Wear It Out	76	Inspiral Carpets
How Can We Be Lovers	51	Vattene Amore		James Last
How Was It For You!	84	Verdammt, Ich Lieb' Dich	32	Janet Jackson Jimmy Somerville
I Dan't Know Anybody Else	27	Version "90"	33	John Lee Hooker
I Promised Myself I Wish Is Would Rain Down	12	Vogue What Did I Do To You?	71	John Lee Hooker Johnny Clegg & St
	31	What Did I Do To Tou! Wild Winner Do	42	Jule Neigel Band
ik Wilje	97		42 95	Jule Negel Band Julien Clerc
In Privace Infinity (1990's Time For The Guru)	55	Withous You Won't Talk About It	95	a Guardia
Innity (1990's Time For The Guru)	48	Words		ica Stansfield
It's Here In Te Le Dis Quard Meme	48	You Got is	67	JSA Starstield
je le Le Dis Quand Meme Killer	68	You Got it You Make Me Feel (Mighty Real)	81	Jos Lane
NIG.	0	HOW CHANG THE PEER (Friderick INES)		The meet a loter.

EURO	PEA		
ton	10		SAC
ABC	34	Luciano Pavarotti	7:
Alannah Myles	4	Luz	9
Alice Cooper	99	Mareka	8
Anna Osa I New Trolls	86 78	Michael Bolton	3
Antonello Venditti B+52's	/8	Michel Poinarelf Midnight Oil	8
Barciay James Harvest	71	Mieta	7
Beats International	. 77	Minuel Boxe	8
Belinda Carlisle	94	New Kids On The Block	2
Bir Fun	28	Nigel Kennedy/Eco	2
Billy Idol	15	Orisinal Naabtal Duo	4
Billy jost	25	Patricia Kaas	
Bily Brass	100	Patrick Bruel	6
Biorn Afaekus	87	Paula Abdul	1
Black Box	33	Phil Colins	
Bonnie Raitt	97	Pooh	6
Brenda Cochrane	47	Public Energy	3
Cat Stevens	43	Quincy lones	9
Cher	35	Qureboys	7
Chris Rea	27	Radio Futura	4
Cock Robin	84	Rebel MC	8
David Bowie	8	Robert Plant	6
David Hassethoff	82	Roch Voisine	5
Depeche Mode	- 3	Rod Stewart	2
Elton John	69	Rowette	4
Enc Clapson	39	Sam Brown	-0
Eros Ramazzotti	5	Sandra	1
Fabier Concato	66	Sinead O'Connor	
Fine Young Carnibals	95	Skid Row	9
Fleetwood Mac	6	Sonia	3
Francis Cabrel	67	Soundtrack - The Blues Brothers	5
Francois Feldman	49	Sorfan Waggershausen	64
Gary Moore	7	Supertramp	6
Gipsy Kings	40	Suzanne Vega	P
Gloria Estefan	50	Tanita Tikaram	5
Guesch Patti & Encore Heart	79	Tears For Fears	4
	74	Technocronic	10
Indochine	74	Tennessee Texas	8
Inspiral Carpots James Last	- 61	The Carpenters	8
james Last Janet Jackson	01 76	The Christians	2
Janes Jackson Jimmy Somerville	16	The House Of Love	6
John Lee Hooker	53	The Notting Hilbilles	6. 1
Johnny Clegg & Szvuka	33	The Noting Hildings	2
Jule Neigel Band	73	Tracy Chapman	91
ulen Clerc	54	UB40	1
a Guardia	93	Van Morrison	5
ica Standeld	18	Westernhagen	5
-os Laor	- 98	Wildecker Herzbuben	2
Jou Reed & John Cale	59	Yingwie J. Malmsteen	3
STREET, STREET		Statement of the local division of the local	Statement of the local division in which the local division in the
al-Z.			
	the second s	Statement of the local division of the local	-



Country	A REPORT OF PROPERTY	2	Star and the star
UNITED KINGDOM	Killer Adamski (MCA)	Dirty Cash Adventures Of Stavie V (RelyGram)	Opposites Attract
GERMANY	Nothing Compares 2 U	Black Velvet	Infinity (1990's Time For The Guru)
	Seead O'Consor (BMG Anipa)	Alamah Myles (WEA)	Guru Joh (BMG Anisu)
FRANCE	Le Temps Des Yeyes	Words	Sacrifice
	Les Vapalonds (Carrent)	The Christians (Phonogram)	Eten (oh) (Phonogram)
ITALY	Vogue	Vattene Amore	Un' Estate Italiana
	Madoera (WEA)	Amedeo Minghi (Fonit Cena)	Eduardo Bernaco & Gianna Namini (Virgn)
SPAIN	Vogue	Easy	Enjoy The Silence
	Madoena (WEA)	Ice MC (Ginger Music)	Deporter Mode (Same Records)
HOLLAND	Kingston Town	The Power	Vogue
	LB40 (Vrg#)	Snap (BMG Anios)	Madorna (WEA)
BELGIUM	Vogue	I Promised Myself	 Ik Wil Je
	Madoma (WEA)	Nick Karren (WEA)	De Kreuners (EM)
SWEDEN	Vogue Madoma (WEA)	Black Velvet Alamah Myles (WEA)	What's The Colour Of Love
DENMARK	Bubbers Badekar	Nothing Compares 2 U	Vogue
	Eubers (Mgp)	Snead O'Connor (EM)	Madorina (WEA)
NORWAY	Vogue	Black Velvet	The Power
	Madoma (WEA)	Alannah Myles (WEA)	Snp (BMG Ariot)
FINLAND	Tuhansien Sulojen Maa	Vogue	The Power
	Raport (CES)	Madorna (WEA)	Srap (8MG Ariola)
IRELAND	The Byroad To Glenroe	Give It A Lash Jack	Give It Up
	Mick Laly (RTE)	Lam Harrison & The Goal Calebrides (Dolphin)	Hotrose Flowers (RelyGram)
SWITZERLAND	The Power	Nothing Compares 2 U	Vogue
	Step (BMG Arista)	Snead O'Comor (BMG Ariola)	Madorna (WEA)
AUSTRIA	Ding Dong	Nothing Compares 2 U	Black Velvet
	Erste Algemeite Verursicherung (EMI)	Snead O'Contor (BMG Ariola)	Alamah Myles (WEA)
GREECE	A Dream's A Dream	Dub Be Good To Me	Lily Was Here
	Soul I Soul (Vrgn)	Brats International (PolyGram)	David A. Stewart & Candy Duller (BMG Aviala)
PORTUGAL	Pump Up The Jam	Volare Gee King (C85)	Get Up! Technotrong (CBS)

Country		2	3
UNITED KINGDOM	Only Yesterday - Greatest Hits The Carpeners (A&M)	But Seriously Phil Colles (Virgin)	Forever Your Girl
GERMANY	I Do Not Want What I Haven ³ t Got Sired O'Cornor (BMG Ariola)	In Ogni Senso	Alannah Myles Alamah Myles (WEA)
FRANCE	Violator Depecte Mode (High)	But Seriously Phi Collies (WEA)	Blue Sky Mining
ITALY:	In Ogni Senzo Fros Ramazzoti (DDD)	I Do Not Want What I Haven't Got	The Best Of Rod Stewart
SPAIN	Veneno En La Piel Rado Facura (BMG Ariola)	I Do Not Want What I Haven't Got	Violator Desche Mole Garei Recordà
HOLLAND	Still Got The Blues Gay Moore (Virgir)	The Very Best Of	I Do Not Want What I Haven't Got
BELGIUM	Violator Depiche Mode (Indec)	I Do Not Want What I Haven't Got	Hoezo Gourau (HKMCNR)
SWEDEN	Still Got The Blues Gary Moore (WEA)	I Do Not Want What I Haven't Got	Behind The Mask
DENMARK	Vi Blir Alligevel Aldrig Voksne TV 2.(Patecon)	I Do Not Want What I Haven't Got	Lovens Hjerie
NORWAY	Tusen Bitar Bjorn Alzelias (Clafford)	Still Got The Blues	I Do Not Want What I Haven't Got
FINLAND	Still Got The Blues Gary Moore (Virgin)	Keltaisessa Talossa	Brigade
IRELAND	Only Yesterday - Greatest Hits	The Best Of Van Morrison	Days Of Open Hand
SWITZERLAND	I Do Not Want What I Haven't Got	In Ogni Senso	Alannah Myles Alannah Myles (WEA)
AUSTRIA	I Do Not Want What I Haven't Got	But Seriously	Zillertaler Hochzeitblues
GREECE	But Seriously Phil Colins (WEA)	Behind The Mask	Pump Up The Jam
PORTUGAL	Pump Up The Jam	But Seriously Phil Colins (WEA)	Mosaique Gpy King (25)

MUSIC



THIS WEEK	LAST WEEK	WIS on CHARTS	ARTIST COUNTRES CHARTED TITLE - ORGANI LABEL	THIS WEEK	LAST WEEK	WE MONTH	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABER	THIS WEEK	LAST WEEK	WIS on CHARTS	ARTIST C
1	t		Sinead O'Connor UK/68HSp.AChSw/bDIN/6Car I Do Not Watt What I Haven't Got SagerChysek	35	30	17	Cher UKGADY Heart Of Stone-Gellen	69	66	33	Elton John Steeping With The Past. 8xx
2	2	22	Phil Collins UK/68H\$p.ACI.Sw/b.DIN/AGU But Seriously: WawWEA	36	36	17	Jimmy Somerville 858 Read My Lips London	70	62	7	Mietta Canzoni- font Cerry
3	3	7	Depeche Mode UK/GB/KgLAD/Sw/bDI/Kg Violator-Mar	(37)	56	3	Yngwie J. Malmsteen UKGHCkSw5 Eclipse Ayar	71	52	7	Barclay James Harves Welcome To The Show As
4	5	5	Alannah Myles UKGHACUSeDNAGER Alannah Myles Adard	38	32	12	Johnny Clegg & Savuka Cruel Crazy Beautiful World By	72	63	14	Quireboys A Bit Of What You Fancy
5)	8	4	Eros Ramazzotti GBHSpACH	39	31	24	Eric Clapton UKRGBHDR	(73)	N	•	Jule Neigel Band Wilde Welt itorcard
6	6	4	Fleetwood Mac UKGBHSpChS+7bDN/RGUP Behind The Mask- Honer Brokers	40	40	21	Gipsy Kings Rispib.Op Mosaique 784	74	n	10	Indochine
7	4	6	Gary Moore UNGAHSpADSwDNRG-# Still Got The Blues Wate	41	39	30	Tears For Fears UKRGBHSpD The Seeds Of Love foran	75	68	9	Luciano Pavarotti The Essential Pavarotti- Dec
8	7	8	David Bowie Changesbowie St	42	4	6	Radio Futura &	(76)	R	•	Janet Jackson Rhythm Nation 1814 AM
9	9	7	The Carpenters UKP Only Yesterday - Greatest Hits AM	43	28	15	Cat Stevens GHA The Very Best Of Cat Stevens ward	T	R	•	Beats International Let Them Eat Bingo Ge De
10	в	10	Midnight Oil REBHADLSWONRIG Blue Sky Mining CBS	44	42	7	B-52's UKGDy Cosmic Thing: Aprile	78	N	•	Antonello Venditti Gli Anni '80 Acad
11	14	5	Heart UKGHOISWONRY Brigade Casto	(45)	NE	•	Original Naabtal Duo	79	86	3	Guesch Patti & Encor
12	10	9	The Notting Hillbillies UKGBHSpACeS+DNRIP Missing Presumed Having A Good Time Hogo	(46)	65	4	Sam Brown UKGHOLSwaft April Moon-Alth	80	75	3	Miguel Bose Los Chicos No Lloran was
13	13	18	Technotronic	(47)	π	5	Brenda Cochrane UK The Voice-River	81	81	58	Texas Southside Henry
14)	93	1	Paula Abdul UK/BH3+D Forever Your Girl Weit	48	34	24	Roxette GEHAG	82	58	5	David Hasselhoff Looking For Freedom War
15)	N	•	Billy Idol UKGHChSenGer Charmed Life Chysik	49	47	26	Francois Feldman	83	57	3	Rebel MC Rebel Music Dear
16	12	6	Sandra AGAADS+DFG- Paintings In Yellow Vign	50	45	41	Gloria Estefan UKGHSer Cuts Both Ways Se	84	83	8	Cock Robin First Love Last Rites CBS
17	23	21	UB40 LAKHS- LAKHS-	51	37	6	Van Morrison UKBHSwit The Best Of Van Morrison Away	85	'n	19	Martika Martika (85
18	15	22	Lisa Stansfield (K.KGBHSpACkBbDIA Affection AssaSHG	52	43	20	Roch Voisine 58 Helene Grand Ana	86	78	+	Anna Oxa I New Tro
19	26	3	Suzanne Vega UKGBHS++DINR+ Days Of Open Hand ASM	53	38	15	John Lee Hooker UKGEHN The Healer- Steriore	87	84	2	Bjorn Afzelius Tusen Bitar Obtorg
20	16	23	Rod Stewart UKGH&ABDUF The Best Of Rod Stewart Vone Soden	54	50	14	Julien Clerc 58 Fais Moi Une Place Kige	88	95	3	Tennessee Una Noche En Malibu Br
21	24	21	New Kids On The Block UKGASpARAGer Hangin' Tough CBS	55	51	34	Westernhagen G Halleluja: Maner Broders	89	88	8	Michel Polnareff Kama Sutra for
22	19	16	The Christians UKRGBHSpSwittGr Colour saw	56	55	6	Soundtrack - The Blues Brothers	90	69	30	Tracy Chapman Crossroads Blen
23	16	31	Tina Turner UKAGAACHDI Foreign Affair- Canol	57	44	14	Tanita Tikaram Rospussion The Sweet Keeper- fac Wes	91	74	17	Quincy Jones Back On The Block (Mest
24	25	9	Michael Bolton UKGHSHOLS+ReDR Soul Provider: CBS	58	53	70	Patricia Kaas / Mademoiselle Chante Assor	92	R	•	Skid Row
25	33	26	Billy Joel GHD Storm Front CBS	59	61	1	Lou Reed & John Cale UKGEHDH Songs For Drella Sir	93	90	8	La Guardia Cuando Brille El Sol-Zafro
26	21	17	Nigel Kennedy/Eco	60	64	20	Supertramp BH The Very Best Of Anale	94	76	16	Belinda Carlisle Runaway Horses Hym
27	22	25	Chris Rea UK/GADA The Road To Hell- Gar Wes	61	43	5	James Last LRS Classics By Moonlight Ayeer	95	71	63	Fine Young Cannibals The Raw And The Cooker
28)	N	•	Big Fun ur A Pocketful Of Dreams in	62	49	7	Robert Plant UKGGr Manic Nirvana & Assoc	96	60	14	Luz Luz V. Hiperce
29)	N	•	Wildecker Herzbuben 6 Herzilein Assa 845 Anse	63	54	3	The House Of Love UK/GHDG	97	N	•	Bonnie Raitt Nick Of Time Canal
30	20	3	Public Enemy UKGBHCUSwAir Fear Of A Black Planet. Def Jan CBS	64	59	9	Pooh &	98	87	3	Lois Lane Fortune Fairytales Alver
31	27	2	Sonia UKr Everybody Knows Onjak	65	60	20	Patrick Bruel	99	85	39	Alice Cooper Trash &
32	17	2	Inspiral Carpets UKF Life Car Dugther	66	99	2	Fabio Concato	100			Billy Bragg The Internationale Using
33	35	2	Black Box UKGSwDNAr Dreamland Grove Grove Meloty	67	67	58	Francis Cabrel / Sarbacane cas	UK + U I huly S Dewrark	nited K	ingdom, san, H Norwig	G = Germany, F = France, Ch = 1 = Holand, 8 = Belgium, Br = Instan x FI = Finland, Po = Portugal, Gr =
34	29	4	ABC UKGP UKGP	68	46	7	Stefan Waggershausen 6 Tief Im Sueden Meines Herz- Aydor	C			MOVERS RE

a) 7 Perception and the other of the second of the secon		LAST	113.00	TITLE ORGANILUNEL
a) 7 Patenta month a) 7 Patenta month a) 7 Patenta month a) 6 Control Patenta Home Harvest Wetcom for The Store Answer Control Patenta Home Harvest A Bit Of What Non Face Answer Control Patenta Home Harvest A Bit Of What Non Face Answer a) 7 a Indechne La Biter Patenta Harvest Answer Control Patenta Harvest A Biter Answer Control Patenta Harvest A Biter Answer a) 4 Laciano Paravetti La Biter Patenta Harvest Answer Control Patenta Harvest A Biter Answer Control Patenta Harvest A Biter Answer b) 5 Latt Harvest Answer Control Patenta Harvest A Biter Answer Control Patenta Harvest A Biter Answer b) 5 Latt Harvest Answer Control Patenta Harvest A Biter Answer Control Patenta Harvest A Biter Answer c) 6 David Hasselloff Control Patenta Harvest Answer Control Patenta Harvest Answer c) 7 Texas Score Answer Fort Answer c) 8 David Hasselloff Control Harve Table Control Answer c) 7 Terms End Harve Trols Control Answer Answer Fort Answer Answer c) 8 Answer Answer Answer Fort Answer Answer Answer c) 9 Terms End Harve Trols Control Answer Answer Answ	,	66	33	Elton John RGBHD Steeping With The Past Roder
1) Percent parted par)	62	7	Mietta
1 A. B. Colverboys accord 1 A. B. Colverboys accord 1 Note Neigel Band C 1 Indechine 7 1 Indechine 7 <td>1</td> <td>52</td> <td>7</td> <td></td>	1	52	7	
International parts Jule Neigel Band G International parts International parts G International parts G G International parts G <t< td=""><td>2</td><td>63</td><td>14</td><td>Quireboys UKGSw A Bit Of What You Fancy Arkener</td></t<>	2	63	14	Quireboys UKGSw A Bit Of What You Fancy Arkener
7) Indechine / 7) Indechine / 84 1. Luciano Pavaroti (67) 74 1. The Escala Pavaroti (67) 84 1. The Escala Pavaroti (67) 85 1. Enternational (66) 85 1. Garanti Babas (66) 85 1. Garanti Babas (67) 86 1. Subas (67) 87 2. Garanti Babas (67) 89 5. Subaske may (68) 81 5. Subaske may (68) 82 5. Subaske may (68) 83 5. Subaske may (68) 84 5. Subaske may (68) 85 7. Rebel Mac. Carri (78) 84 1. Cont. Rebel Tools and (78) 84 1. Biorn Afrains (84) 85 1. The Reset Partial & (78) 84 1. Biorn Afrains (84) 85 1. The Reset Partial & (78) 84 1. Biorn Afrains (84) 85 1. The Reset Partial & (78) <tr< td=""><td>)</td><td>NE</td><td>•</td><td>Jule Neigel Band 6</td></tr<>)	NE	•	Jule Neigel Band 6
d Uciano Presenti d The Escond Presential Presential Presential Presential Presential Presential Presenti d The Escond Present d The Escond Present d The Esco	1			Indochine F
Intel jackson jakue Ucri Rybon jakue Intel hart jackson jakue Ucri Rybon jakue Intel hart hart and gas of the store in the store of the stor	5	68	9	
International Use International Use International Use International Use International International International International <td< td=""><td>5)</td><td>R</td><td>*</td><td></td></td<>	5)	R	*	
DTS Antenello Venditti Gi Ami 19 Anti- anti 20 Anti- Nomotick off I In Causch Patti & Encore Nomotick off I In Nomotick off I In Miguel Bose Locking for Instant Markassi off I In Strate No Lohen Markassi Locking for Instant Markassi off I In David Haselhoff I In David Haselhoff I In Cock Robin I In Anna Cora I New Torls I In Biom Affelias I In Biom Affelias I In Biom Affelias I In Biom Affelias I In David Planesth I In Biom Affelias I In Stant Sera Se I)	R	•	Beats International UKG
n. Nonski of n. Nonski of n. Nonski of n. Miguel Bose n. Nonski of n. Nonski of n. Statisk Nullern mit n. Markia n. Markia n. Nullern Rest Call n. Markia n. Statisk Statisk Nullern mit n. Markia n. Statisk Statisk Nullern mit n. Statisk Statisk Nullern mit n. Statisk Statisk Statisk Nullern n. Statisk Statisk Statisk Nullern n. Statisk Statisk Statisk Nullern n. Statisk Statisk Nullern n. Statisk Statisk Statisk Nullern n. Statisk Statisk Statisk Nullern n. <td>)</td> <td>N</td> <td>></td> <td>Antonello Venditti</td>)	N	>	Antonello Venditti
7:3 Issue Base 5 7:3 Issue Base 6 8:3 Scutoles Neuron 6 9:3 David Hasselford 6 9:4 David Hasselford 6 9:7 Red Huscher 6 9:8 Red Huscher 6 9:9 Red Huscher 6 10:4 Cock Robin 7 11:4 Cock Robin 7 12:4 Anna Ocal Heyr Tolls 7 14:4 Bancabase 6000 15:7 Martika 16:3 16:7 Terror Cock Robin 7 17:4 Bancabase 16:00 18:4 Anna Ocal Heyr Tolls 7 19:5 Terror Cocanata Res 16:00 19:0 Uncoce In Multip or 16:00 19:0 Terror Compana 6:00 10:0 Stad for Mare 1 16:00 10:0 Lober Bart 16:00 10:0 Lober Bart 16:00)	86	3	Guesch Patti & Encore 85
Bit Si Tazy Color to Color Proc 6 Bit Si Tazy Color to Color Proc 6 Bit Si Tazy Color Proc 6 Bit Color Proc <)	75	3	Miguel Bose \$
u 1 David Haselhoff 6 1 Looking for Freder, wirk keinsteller. 6 1 Rebel NC orthogen for freder, wirk keinsteller. 0 1 Rebel NC orthogen for freder, wirk keinsteller. 0 1 I Cock Robin 0 1 I Cock Robin 0 1 I Frei Loce Lar Ross on 0 1 I Martika on 0 1 I Anno Ora Legy Tobls 0 1 I Barr Allow 0 1 I Barr Allow 0 1 I Martika on 0 2 I I 0 0		81	58	Texas Fap
uodeg to record name also out core y> Rebet No core y> Maritia as core y> Tenessee y> y> Tenessee y> y> Rebet Robet Robet Core core y> Stid Row core y> Rebet Robet Ro	2	58	5	David Hasselhoff G
Index I Baco Mark Fact Long Later Research In Cock Robin In Each	3	57	3	Rebel MC UKH
The low Carl Levy Trols US No III Analysis US Manual Coral Levy Trols US Manual Corrision US Manual Constant US Manual Corrision US Manual Corrision US Manual Constant US Manual Constant US	1	83	8	Cock Robin
Not Amo Col Herry Trolls No Conversion for Malao or No No Conversion for Malao or No No Conversion for No No Conversion for No No Back On the Bock Quere Inter- No Back On the Bock Quere Inter- No Conversion for No No Amo And Tac Colors No Amo Andella Colors </td <td>;</td> <td>20</td> <td>19</td> <td>Martika uxs</td>	;	20	19	Martika uxs
1 Bits of the second of the		78	+	Anna Oxa I New Trolls
Name and Advances 1 Name and Name	,	84	1	Biorn Afzelius SeDN
Image: Start	}	95	3	Tennessee 9
Non Auff, Ward Schmann Color Non Zort, Channan Color Stid Row Market	,			Michel Polnareff
Constant and Constant and Constant and Seld Reveal Seld Reveal)	69	30	Tracy Chapman GAB
Skid Row ULGAR Skid Row ULGAR Skid Row ULGAR 10 L Guardia 4 Cando Biell Bio Jan 4 Na Sa Belinda Carlisle 64005 Raraway Morss ing 64005 The Kaw And The Condectione 40 U La Last Vingen Dir Last Vingen 400 Kaway Market The Condectione 40 Dir Last Vingen 400 Kaway Market Bio Last Marke				
% La Gaurdie 5 % Cardo biel B So Jan 6400 % Samo Morse sys 6400 % Belinda Carlide 6400 % Brine Young Canablas 6400 % With Water 6 % Lar X Nance 3 With Water 10 6 With Carling Carling 6400 With Water 6 With Carling 6400 With Water 6 With Carling 6400 With Water 6 With Water		-		Skid Row UKGAR
n n Belinda Carride Gabor n Russey Morses syn Gabor Gabor n Hard Morses for March Morses syn March Morses syn 10 H Exact Moral The Cooled classes March March Moral Syn March March March Moral Syn 10 H Luz March Marc		-		
Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are Marker Horses are			-	Belinda Carlisle GACNG
0 4 Luz V Namo 30 Ext D Bonnie Raitt 44.07 Neid Oll Time Gaar 44.07 10 Lois Lane 47 10 Alice Cooper 500 10 Alice Cooper 500 10 Mice Cooper 500 500 10 Mice Cooper 500 500 10 Mice Cooper 500 500 500 10 Mice Cooper 500				Runaway Horses lign
Bonnie Raitt vr.Gr Nek Of Time Gaar vr.Gr 10 Lois Lane vr. 10 J. Alice Cooper 6.00 15 J. Alice Cooper 6.00 16 J. Alice Cooper 6.00 16 J. Alice Cooper 6.00 17 Bulk Braggins 6.00 18 J. Alice Cooper 6.00 19 Bulk Braggins 6.00 10 Bulk Bragg				
P Lois Lane // Lois // Lois Lane // Lois /				Luz V. Hipeor Bonnie Raitt UKGr
Fortune Farytales Age Sy Alice Cooper GDC Tasho Be W Tasho Be W The Internationale Laige Unat Company F - Internationale Company Tasho Be W		-		
Trable der Billy Bragg U Tesh der Billy Bragg U Tesh der Singer Auf ander Sterner Singer Auf ander Sterner Singer Auf auf auf auf auf ander Sterner Singer Auf a			-	Fortune Fairytales Alyson
Unseld Koysben, G = Germany, P = France, Ch = Swearstard, A = Augray, Sp = Spain, H = Holland, B = Belgrun, H = Initiand, Sw = Sweder, D = %. N = Norwey, FI = Finland, Po = Portagel, Gr = Greece NE = NEW ENTRY)	-		Trash-spe
NE = NEW ENINT				The Internationale (bity G = Germany, F = France, Ch = Swegerland, A = Avera
				NE = NEW ENTRY

MID - PRICE PRODUCT

Bargain Buys And Back Catalogue

A look at the cheaper end of the market

large sections of the record buying public that mid-price and budget product is of inferior quality, that the cheaper price means cheaper product. But low cost product is big business, especially as it turns to alternative outlets to increase sales. Chris White looks at Europe's biggest budget markets - the UK and West Germany.

ast year in West Germany budget and mid-price product accounted for nearly 50% of the total album market (149.6 million units), Although unit sales fell slightly from their 1988 figure, budget/mid-price cassettes take the lion's share with 40.4 million units, followed by budget CDs (19.6 million) and the vinyl LP in third place (15 million). Since taking over Miller International, BMG Ariola has led the German budget market with a share of about 40%, followed by Polystar among others.

"People have the right to expect good quality product no matter what price they are paying," Klaus Schmalenbach

BMG Ariola director of straing so we can stay competitive in a tegic marketing Europe, Klaus crowded market? Schmalenbach, says mid and bud-While at one time artists were get priced product is an essential reluctant to see their product appart of business but warns the pear in any price category other than full, that situation has market is getting clogged up with inferior quality: "A lot of comchanged. Most now recognise the panies produce very shabby proimportance of their back cataduct which they can make fast logue appearing on mid-price money on. But disappointed cusbecause it restimulates interest. tomers soon spread the word and

this hurts the whole industry. "Mid-price is a good way of winning "People have the right to expect good quality product no matter back the older record buyers." what price they are paying. So our top priorities are to ensure quality and then to market it effectively. The BMG catalogue covers the part of the Castle Communicawhole spectrum of music so some tions Group and in the last two titles may be better known in some territories than others. But years has made a big impact in the mid-price market with various we include them all so that individual countries can pick to suit series including the Heart & Soul their markets. On the other hand, multiple artist compilations, have lost the habit of buying

There is a belief among | because we are basically dealing | Night Riding (solo artist rock | music. The older generation also with second-hand A&R, we im-

Billy Joel - successful mid-price release

Knight Records in the UK is

albums) and releases covering prove sound quality and packag- | easy listening and country music.

MD Chris Hardin: "Mid-price

is an extremely important area of

the market. It is a good way of

winning back the older record

buyers, but at the same time one

cannot ignore those people in

of time and effort to cross-

by way of CD catalogues, point of

sale material and in-store dis-

plays. Radio stations are also ser-

viced with product but it is impor-

tant to come up with creative

ideas like competitions to ensure

Chris Hardin

Bob Fisher, marketing director

MCA UK: "There is no question

that mid-price brings the older

people back into the marketplace.

They are the consumers who need

to be encouraged because they

on-air promotion?"

have a different sense of value about music product, whereas younger people are not really bothered how much they pay for a

> record." However, Peter O'Cain, repertoire manager of EMI's Fame label, which is mainly hard rock oriented, says he believes most consumers are not particularly aware of the low and mid-price categories as such: "With most of them it is an impulse buy and obviously the price is the incentive?"

EMI Records has several other mid-price product lines including Price Attack and Compact Price, as well as Fame. David Hughes, director strategic marketing, says mid-price is largely used as a way of sustaining sales of a studio album once it has passed its peak activity at full price, while low price tends to refer to specific compilations.

He agrees that the older generations tend to be more price sensitive: 'Mid and low-price are a good way of winning back that end of the market. In addition the music offered has already long since recouped its original investment and therefore justifies a lower price?"

Gareth Harris, BMG Enterprises senior director: "The industry has shown a blinkered attitude towards mid and low-price product in believing that it was bad for the artist. It is not an attitude their 20s to whom the product is shared by the consumer. There are probably very new. We devote a lot many successful and blossoming artists who have lower priced proadvertising all the Knight material duct available and it sells very well?'

BMG, which has just released back catalogue from Vangelis, the Scorpions and the Kinks, services most radio stations with its midprice product. "It is difficult to monitor sales as a result of airplay but if the targetting is right then airplay is very beneficial to sales?" says Harris. "With the recent splitting of the radio frequencies audiences are now much more clearly defined. There is clear evidence already that since the launch of Jazz FM in London there has been increased interest in the back catalogue of various top names like Ella Fitzgerald, Sarah Vaughan and Billie Holiday.' East West Records marketing

VIII

MUSIC & MEDIA - May 19, 1990 MASTER CHART - May 19, 1990 AmericanRadioHi story.Com

MID - PRICE PRODUCT

manager Ian Ramage feels that radio could pay more attention to the product but adds: "It is really down to record companies paying more attention to them, particularly the commercial stations, and exploiting their mid-price



Scorpions - popular back catalogue

product to the full. Even when the product gets played the record company or label is not always name checked which is why it is important to have back-up point of sale material and displays." "Radio promotion is impor-

tant with the price ranges but you have to target the right stations | informing listeners that records

company like Music Pleasure? However, not all companies are

and programmes and not just do

blanket coverage," says O'Cain.

"The recent splitting of the fre-

quencies in the UK has obviously

helped a lot and a station like

London's Capital Gold can only

help the sales of product from a

airplay is of little relevance to promoting the product, due in part to styles of presenting. "Radio 2 totally neglects the importance of

For issue? so optimistic. Hughes argues that necessarily so. "Radio stations like Capital Gold help a company like Pickwick, specialising in lowprice product, to target its market better. There are, of course, many

they have played have just been retimes when no mention is given released. If Melody Radio does on-air of what label the record apthe job properly, then I would expears on, but it can stimulate inpect to see an increase in sales?" terest among the listeners who MCA does not automatically may then come across one of our service radio stations with midalbums while browsing in a store?" price product either. "We take the Recent low-price releases from view that, as most of the product Pickwick have included titles has already been available at full from such international names as price, they do not need another Barbra Streisand, Barry Manilow, copy of the same recording," says Neil Diamond and Billy Joel Fisher. "It is also difficult to say alongside Bread, Culture Club

"Since the launch of Jazz FM there has been increased interest in the back catalogue of various top names like Ella Fitzgerald." **Gareth Harris**

whether airplay helps mid-price and Elaine Paige. Simpson: "We sales because, unless a nameliaise very closely with major check is given, the listener can be record companies like CBS and unaware that it is a mid-price reare always pushing for stronger material. Generally, we get the However, Melvin Simpson, group marketing manager at Pickwick, argues that this is not

product when the company concerned realises that the royalty they will earn is higher than the one they have been getting for something that has been in catalogue for years?

Malcolm McGlynn, Stylus Records general marketing manager,



- CDT runs an efficient plant for mastering and manufacturing CD Audio and CD-ROM
- CDT offers full service from tape through glassmaster to packaged product
- CDT guarantees first quality and quick delivery time
- CDT COMPACT DISC Tonträger GmbH Gustav-Meyer-Allee 25, 1000 Berlin 65 Phone: (0 30) 4 63 50 95 Telex 185 825

MID - PRICE PRODUCT

says the timing of mid-price pro-

duct is crucial as well: "At Stylus

we put out some titles that have

previously been TV advertised in

the mid-price category. Because

we license in most of the material

anyway we do not always have the

rights to put out the product at

mid-price, but where it has been

possible sales have been good. It is

really down to the artist and the

product. The classic rock albums

do very well, but something like a

dance music collection probably

would not because it is too recent

for nostalgia, and the kids are

more interested in buying current

BMG launched Ariola Express

in March 1986 in West Germany,

Austria and Switzerland, and

sales have now reached 30 million

units. Last year, the Ariola Ex-

press was launched in the Benelux

and the label has now attracted an

additional market of impulse

buyers in non-traditional outlets

like supermarkets, chain stores,

shopping malls and petrol sta-

tions. Schmalenbach says this

creates extra business without

detracting from regular sales or

having a negative effect on the ar-

Carly Simon

point of view.

compilation

singles anyway?'

nal outlets are playing an increasingly important role, mainly as an adjunct to traditional outlets, but they are also becoming a partial replacement to the multiples who do not carry the full range of midprice product that is available?'

It is generally agreed that nontraditional outlets do not take away business from the retail trade because the people who buy at supermarkets or petrol stations are unlikely to visit record shops very often. Fisher: "Non-traditional outlets are useful because they do not affect regular business in the conventional outlets. Consumers who buy in a supermarket or

for a company like Pickwick. "Most low-price product is an impulse purchase. It is bought by people who would not go into a store looking for a particular title or artist but are very much browsers?"

While West Germany and the UK are the most important territories in Europe for budget and mid-price product, the size of the market, especially in non-traditional outlets, is still growing. Schmalenbach: "While we recognise the local priorities of our

territories we encourage the perception of one common marketplace, especially in the light of the petrol station are not the type who exciting political economic and

"Consumers who buy in a supermarket or petrol station are not the type who would normally go into a record store," **Bob Fisher**

would normally go into a record | social developments taking place store so these outlets help capture tists' profile from the consumers' place?

Hardin agrees: "Non-traditio-

another segment of the market-Simpson agrees non-traditional in Europe. With this in mind we are creating marketing tools with crossover potential and developing long-term marketing plans for

outlets are extremely important | an international standard?" (advertisement

the sensational ROXY-AMSTERDAM-28-5-90



BOX 71, 185 00 VAXHOLM, SWEDEN PHONE: 46/764/33450 FAX: 46/764/30060 PUBLISHING HANDELED BY MUSTY MUSIC



MNW RECORDS

another great band with great songs from Swedens strongest indie - and we are looking for partners!

The Sinners Sheila Chandra Commando and Pretty Triggers still available for most territories ex. GAS. U.K., Spain and Scandinavia.







WORTH WATCHING



release by Copenhagen-based COMA records, has just entered the top 75 in the UK singles chart. Expect more progress soon.

Two bands from LRO Music in West Berlin. Agata Kristie and Poems For Laila (cassettes no. 38 & 39), both performed recently in Leningrad and the results were recorded live. An LP will be released in the autumn but in the meantime you can catch both acts at the Come Together Festival in Xanten, West Germany, on June 15.

UK-based company Made In Plastic (MIP) is in the process of expanding into mainland Europe. The company was started by Hugh Stanley Clarke, EMI UK's former senior A&R man, and his wife Jenny. While at EMI, Hugh was in charge of the budget for session players and felt they were getting a rough deal, in terms of wages and the amount of time it took them to get their money. They realised there was a niche in the market for a company to coordinate the careers of musicians and it seems they were right. Since it formed three years ago, MIP's turnover has increased by 800% and is expected to reach £ 2.4 million this year.

At the moment, the company handles the careers of around 700 musicians. It has either supplied musicians or whole touring units for



THIS	LAST				THIS	LAST			
EEK.	WYEEK.			2	WEEK	WEEK			
1	3	Glider	My Bloody Valentine	(Creatice)	1	1	Life	Jospiral Carpets	(Cov)
2	1	Step On	Happy Mondays	(Factory)	2	2	The Good Son	Nick Care & The Bad Se	eds affatte)
3	8	Stepping Stone	Farm	(Froduce)	3	6	Lovegod	Soupdragons	(Big Life)
4	2	Play	Ride	(Creation)	4	7	Stone Roses	Stone Roses	(Big Life)
5		Hippy Chick	Soho	(Play Hard)	S	- 4	Repeater	Fugati	(Dischord)
6	6	Pro-Gen	Shamen	(One Little Indian)	6	5	Bummed	Happy Mondays	(Factory)
7	4	This Is How It Feels	Inspiral Carpets	(Cow)	7	8	We Care A Lot	Faith No More	(Mordan)
8	9	Ride	Ride	(Creation)	8	3	Sink	Fortun 15	(reisions) is
9	5	Flibberdy Dibberdy			9	14	Rebei MC	Rebei MC	(Desire)
		Dob	Snuff Ride	(Pay Hard)	10	9	Violator	Depecter Mode	Phicel
10		Gutted	Edsel Auctioneer	(440)	11	11	Halleluizh	Happy Mondays (P	ay It Again Sam)
11	10	Big	New Fast	1	12	10	Pawns In The Game	Prof. Griff & The Laz.	fLuke
			Automatic Daffedils	(Playsime)				Asiasic Disciples	Scrwalker)
12		Peel Session	Happy Mondays	(Scrange Fruit)	13	15	Souirrel & G-Man	Happy Mondays	(Factory)
13	7	Staring At The Sun	Ultra Vivid Scene	(44D)	4	13	Positively Spopked	Band Of Holy lov	(Rough Trade
14	85	Madchester Rave On	Happy Mondays	(Factory)	IS		Sourrel And G-Man	Happy Mondays	(Factory)
15		Hitchin' A Ride	Sinitta	(Fanfare)	16		The Comforts Of		
16	16	Loaded	Primal Scream	(Creation)			Madness	Pale Saints	(4AD)
17		£10 To Get In	Shut Up & Dance	(Shut Up & Dance)	17	19	Cancer Planet Mission	Gave Bakers On Apid	(Naked Brain
18	12	Denkimi-Shakuhachi	Man Machine	(Outer Rhothm)	18	12	Stuff Said	Snuff (V	forkers Plartimel
19	15	WFL	Happy Mondays	(Factory)	19		Alvin (Live In Leeds)	Various (5	und Of Seain)
20	19	Testone	Sweet Exprcist	(WA3P)	20		Margin Walker	Fugazi	(Dischord)



many top acts including Lisa Stansfield, Bros, Yazz, Tears For Fears, Elton John and Rick Astley, as well as providing session players for studios

MIP also has a publishing company, MIP Publishing, which is affiliated to Film Trax. Jenny explains: "Lots of our top studio people are very talented composers, but because they were not in a band, the major publishers wouldn't go near them. We went with Film Trax because it had loads of back catalogue



but really nothing contemporary and it wanted to get into that side of things." MIP is now setting up affiliate offices in all the major European territories and is interested in making contact with Continental management

companies. For more information phone London (071) 9959722, fax: 9943409.



FEATURING MARCEL JACOB



See answer card elsewhere in this issue for subscriptions and information

(advertisement) THE HOT SPOT FOR **NEWTALENT! BOOK YOUR SPECIAL TALENT TRACKER!**

Call: Music & Media Main Office 31 - 20 6691961

Bianca, who is of French origin, mumbles her sultry vocals over this highly attractive house beat. It is a well-produced track, done by Ouim Quer - author of the songs on Raul Orellana's Guitarra album. Good club music. Licence and sub-publishing free except Spain.

La Gira (Epic/Spain). Contact:CBS/ Adrian Vogel/tel:34.1.5553845/fax:5553642 A driving funk rock track by this quintet from Madrid, taken from their album Espontaneos which, overall, sounds like a pop mix of The Clash and Mano Negra. Licence available where affiliates refuse option and a possibility of some sub-publishing.

Contact: Tony Braham Management/ Tony Braham/tel:44.61.7926308/fax:7457969 The UK duo prove that syntheon and house go together. This track could do well in the clubs, and on radio. Others on the demo are slightly more conventional synthpop. Licence and subpublishing free except the UK.

TONY CARRASCO ment. Taken from the album A Moment In Time. Licence and sub-TV 2

publishing widely available.

N-R-G Remix (Discomagic/Italy) Contact: Tony Carrasco/

tel:39.2.6700400 or Disco Magic/tel:39.2.5063352/fax:5064675

Carrasco uses organ sounds that are reminiscent of Booker T & The

MGs. His original keyboard playing, laced with an insistent house

groove, makes for one of the more spirited tracks around at the mo-

The Wannadies My Home Town (MNW/Sweden). Contact: MNW/Jonas Sjostrom/tel:46.764.33450/fax:30060 This new Swedish band are from the far north of the country and the song is about their fondness for their home town of Skelleftea. Their debut LP will be out in mid-August and will be followed by an extensive tour. Definitely one to watch. Licence and sub-publishing free except Scandinavia.

Tony Carrasco

Talisman

Just Between Us (Airplay/Sweden). Contact: Vinyl Mania/Per Lonnstrom/ tel:46.8.988840/fax:296704 Solidly produced heavy rock from Scandinavia. Talisman are in between metal and pop, mainly due to their strong melodies and imaginative arrangements. In the same vein as Europe, this band could well cross over to an international audience. Licence and subpublishing free except Scandinavia.

Loose Bruce

Feelin' Moody (Tam Tam/UK). Contact: Savage/Sheyla Aslan/tel:44.1.4901210/fax:2503186 A driving and insistent hiphouse number with a larger than life drum sound. The chorus is effective, more because of its repetitiveness than any great melodic content. Should do well on the dance floor with some radio potential too. Licence and sub-publishing free except UK.

The String Of Love

Nothing Has Been Proved (Energy/Italy). Contact:Energy/Alvaro Ugolini/ tel:39.6.384886/fax:381058/tlx:624818 Always a bit difficult to say exactly what is so good about Italian house tracks. This one sounds fresh, atmospheric and has a pleasant light feel to it. Using bits of (Dusty Springfield's version of) The Pet Shop Boys' Scandal, this track immediately sticks in the mind. Licence and sub-publishing widely available.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

Bianca

Espontaneos

Altered State

Altered State (Braham/UK).

Rejsen Til Rio (Pladecompagniet/Denmark) Contact: Pladecompagniet/Jan Degner/ tel:45.33.321415/fax:320707

TV 2 have already sold nearly one million LPs in Scandinavia and with this, their eighth release, the band show no signs of losing popularity. This single is in the top 5 and the LP has been no. 1 for four weeks in Denmark. Although the latest material is in Danish, they have done English-language songs and could rerecord any of their repertoire in English. Licence and sub-publishing free except Scandinavia.

Tabu (Blanco Y Negro/Spain) Contact:Blanco Y Negro/Felix Buget/ tel:34.3.2007077/fax:2020878

POTLIGHT

Patricia Kaas - Looking Beyond France

Patricia Kaas has established herself as a major star in French Varietes. The combination of a powerful. expressive voice, a wide repertoire that takes in jazz. blues and cabaret and sheer hard work (she is almost constantly on tour) have resulted in French record sales of three million since her first release in 1987.

K aas has just moved from Polydor to CBS, released to plan careers as far ahead as her second LP. Scene De Vie, and possible, but the best plans are now her manager Cyril Prieur is determined to make her career as big internationally as it already is ahead. at home.

audience are best described as timeless; she has never been in fashion, therefore, she can never behind her, although that is yet to be out of fashion.

always flexible. At the moment we are looking two to three years

"The first part of the strategy is Although Kaas is only 23 years to break Kaas in West Germany. old, her style of music and her She is half German and has a special feeling for that territory. Press and TV there are already translate into record sales. CBS



France and CBS Germany have agreed to a joint venture to break her in all the German-speaking territories and will share the promotion and marketing costs?"

Oingo Boingo - Light At The End Of The Tunnel?

known for his film scores for movies such as 'Batman', 'Beetlejuice' and 'Peewee's Great Adventure'. It is a lucrative business, but his main priority is as the lead singer and main songwriter for the band Oingo Boingo. They have just released their seventh album, 'Dark At The End Of The Tunnel', on MCA and it seems that they are finally getting some recognition in Europe.

M ike Gormley, the band's Los Angeles-based manager, has conflicting feelings about the success of Elfman's film scores. "It has been a mixed blessing. On the one hand it has focused attention on his talent as a composer, which was long overdue, and therefore on the band.

"On the other hand, some sections of the industry perceive him purely as a writer of film and TV scores. In order to separate the two careers we have taken on Richard Kraft of CAA to represent Danny in Hollywood and to deal with the floods of offers that come in?"

One of the problems that Oingo Boingo have is that despite having produced a stream of critically well-received LPs, sales have been disappointing. Their

Danny Elfman is best | music is best described as West | Coast pop rock, that, thanks to some snappy brass arrangements, has a pronounced Latin edge. Top that off with Elfman's powerful voice and the result is mature, modern music. MCA International product

manager Caroline Denley says that before the LP was released, a CD single of Out Of Control was sent to all the major press, radio and TV people in Europe. Denley: "It was a purely promotional device and we got some good feedback from it.

"The next step will concentrate on retail and radio, because Oingo Boingo are, after all, a band that make music for adults, so there's background? little point in huge poster

campaigns. We are sending out an information pack to DJs and programmers, especially those at the FM stations. On the retail side, we are developing some in-store displays and large in-store nosters' Elfman has no illusions about

the value of presentation, but he says that he goes out of his way to ignore that side of the business: "We've never compromised and if that has hurt us I really don't care. I believe that, ultimately, hard work and a dedication to one's craft is the best way for us. That's not to say we don't make an effort with the visuals when on stage, we don't play gigs against a white

opportunity, for example an hourlong special to maximise what we have already achieved?" The next nine months will see Kaas looking further afield. In June she will do eight dates in the Soviet Union, performing in front of 10.000 people each night. Prieur: "She did some TV there last April and the reaction was

> very positive. We regard this visit as an investment in the future. We are not concerned about the short-term financial implications at all?

According to Prieur, one of the

best marketing tools they have is

Kaas' ability on stage, and one of

the first moves in CBS' interna-

tional campaign will be a short

tour of the major German cities. But no matter how talented Kaas

might be, all her recorded mate-

rial is in French and that must be

Prieur: "I'm not dreaming. I

don't believe an artist singing in

French will ever really break

through internationally, especially

in the US (in February, Kaas did

some well-received dates on the

East Coast). On stage she does

three songs in English and one in

German. On the record side, we

are considering a compilation LP of all her singles in English and

recording an album of new mate-

rial with one side in English and one in French?"

After West Germany, Prieur regards Switzerland and Austria as

a natural progression and on the

French-speaking side, Belgium.

He has reservations about her sui-

tability in southern Europe, with

the exception of Spain: "I think

we have a good chance there. We

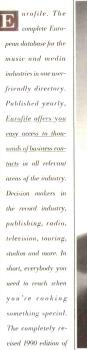
already get good press, so now we

are looking for a major TV

a limiting factor.

Kaas will also visit Japan and the Soviet Union in September/ October of this year. She has already performed in Japan, accompanied only by a pianist, for an audience of invited journalists and the response was enthusiastic enough to warrant a return visit. There will be more gigs in the US as well, followed by a wellearned rest. Kaas has worked without a break for three years. By the time she finishes her tour in January 1991, she will have been on the road for a year. The next tour starts again in February 1992 and continues for another 12 months

EUROPE'S -RECIPE BOOK----



Type of business



Eurofile now also contains sections on retail, venues and Eastern European countries. Complete addresses, expanded staff listings and statistics on each country make Eurofile even easier to use, giving you the complete picture of the European market. To order your personal copy, complete and return the coupon today. Another service from Music & Media, the weekly pan-European trade paper for the music and broadcasting trade. Music & Media

YOUR KEY TO EUROPI

Yes, I want to order	Copy/cop	sies of Eurofile at a total price of		
Name		Mr. 🗆 Ms.	Prices	s.
Function			Dfl.	130,-
Company			US\$	75,-
Address			UK£	40,-
Zipcode/City		Country	DM	120,-
Telephone		Telefax	FF	420,-

Send to Music & Media, Riinsburgstraat 11, P.O. Box 9027, 1006 AA. Amsterdam, the Netherlands.





Well, it's bad news from the Dutch Media Commission this week. They've decided not to give any radio or TV cable time to Stichting ZON, (something to do with Bhagwan) or to the Church of Scientology.

Never mind, they seem to have the 'Radiomafia' on air in Finland, at least that's what YLE will call its revamped Channel 2 from June 1. Glad to see my dear friend Pentti Kemppainen will be in charge along with Jukka Haarma and Ismo Nykanen. Broadcasters from East and West Germany are obviously far more highbrow. 'Kultur D' is the name of a new radio programme that will be transmitted via Astra and operated by DLF West Germany. Deutschlandsender and Radio DDR 2.

Actually, my Finnish friends

are all over the place these days. YLE's Tapani Ripatti recently nipped across the Gulf of Finland to Estonian capital Tallin in response to a swamp of 'come and meet us'-type letters from Estonian dance fans who manage to pick up his weekly show. He was, so he tells me, virtually mobbed at a nearby disco, and was kept up all night while vinyl-starved DJs and fans made tapes of his record

A

Y

R

collection! Talking of records, predictions

are coming in thick and fast for my 'spot the summer hit' competition. Leading the pack so far, Le Petit Train from wacky French duo Les Rita Mitsouko, which is currently topping the Greek airplay charts. Obviously one we will all be dancing to on Ios this year. US promotional gimmick of the week has to be the WKLS/-Atlanta 'Wake-Up Crew Bunnie Shoot', in which listeners were invited to fire paint guns at stuffed rabbits for charity! Hundreds of angry listeners swamped the switchboard, not complaining about cruelty to sweet little furry things. but protesting when the plugs

were pulled on the competition

OB!

Tom Waits, the 'distinctive' Los Angeles crooner, is suing US crisp manufacturers Frito Lay for US\$ 4 million for impersonating his voice on radio advertisements. Waits says he's always made a noint of refusing to endorse products. "I don't choose to use the audience I've developed to support a little party snack." Nevertheless, he describes the impersonation as 'spooky'.

D

0

Not so many anniversaries this week. Style Councillor Paul Weller is 32 and Miles Davis is 64 on May 25, and Gladys Knight will be 46 on May 28. Scott MacKenzie's San Francisco was released 23 years ago on May 27, and is still essential playlisting for every 60s retrospective! Ten years later, the Sex Pistols' first single God Save The Queen was released. I must say I haven't played that one on my breakfast show recently. A UK newspaper, The Daily

Mirror, is coming to the aid of BBC Radio 2 DJ Ken Bruce who was recently 'swapped' with Judith Chalmers by the station's programmer controllers. The paper's campaign to reinstate Ken to his original slot has produced hundreds of letters of support

from Spandau Ballet! Ah, the perils of live broadcasting

from readers but so far Radio 2

bosses remain unmoved. It's a bit

like when my bosses tried to put

Well, there ain't no stoppin'

those revivals now. And smooth

soul singer David Saylor (yes, Say-

lor) has teamed up with the legen-

dary Edwin Starr for a remake of

McFadden & Whitehead's Ain't

No Stoppin' Us Now (a monster

hit in 1979) because it "reflects

the phenomenal changes that are

taking place in the world today.

Now, listen all you record com-

pany people out there, the Eurovi-

sion song contest is over for a

year, so please can we have an end

to singles with titles like Boo Hoo

Hoo, by Distant Cousins and

Bouh Bouh Bouh from Titi Et

Nobru. I feel very, very silly say-

ing them on air, and I am sure I

am not alone in this. Mind you,

the daftest thing I ever said during

a programme was something

about rumours that Rudolph

Hesse was about to be released

Yuck!

me on the gravevard shift!

MAKING WAVES Tuning In To RFM

ons

Core artists: the Beatles, Phil Collins, Simon & Gar- Ownership: Crown Comfunkel. The Christians Top shows: 'RFM Graffitis'. 'Ba Be Bi Bo Bu' and Eddy Mitchell at weekends, Hours on air: 24.

- Target audience: 25-39 year olds Actual audience: 1.7%
- (Mediametrie January-

Programme director, Jean-Bruno Michaud: "We promote ourselves as a station with both music and personality. That is why our recent ad campaign focused on big-name presenters like Eddy Mitchell and Antoine de Caunes. We want to have people on air who have things to say. There are 13 journalists who provide a 24-hour news service, working from press agency briefs as well as developing their own special reports. We want to create a complete radio station. but above all we are music radio, outside company.

munications (since 1989), Credit Mutuelle and Patrick Meyer (VP), who founded the station in 1982. Address: 11-15 Quai de Dion Bouton, 92816 Puteaux Telephone: 33 1 40 991515 Frequency 103.9 FM.

March 1990).

aiming at a fairly wide audience with a mixture of oldies and current hits.

"The style is not all rock, nor is it baba cool (second generation hippy). Currently the split is 35% French music and 65% Anglo-American, but it could eventually reach 40% French and 60% Anglo-American. We use computerised programming, with software from the US called Radio R Revolution. The station does not carry any syndicated programmes and our jingles are supplied by an

the playlist, I work with a panel of 820 people, testing around 50 to 60 titles each week. Although this method is criticised by a lot of people, we have used it successfully since January 1989, but only to test records which are already known, rather than new releases. We are not there to make hits. We are simply asking people's opini-

"When it comes to choosing

"The charts are not really relevant to our format. The top 50 is not right for our audience and, in any case, with a drop in singles sales, it is less reliable than ever as a guide. But we really need more information from the record companies. They have to be more professional in their attitude. Luckily, there are some people who have the correct marketing approach, but we still receive too many records "We have always been told that

French music is inferior but it is just not true. In reality, artists like Jean-Louis Murat, Francis Cabrel



and Patricia Kaas sell well and there are plenty of new artists with potential, such as Pauline Ester. One of the surprising things we found by using the panel is that our listeners do want to hear French music.

"There have been only advantages to Crown Communications taking over. We work with them every day and have formed a real team. For the past year it has been a question of searching for the right formula and I think we have found it. No great changes are likely in the future. apart from the development of the network nationwide. Meanwhile, we were one of the few stations, along with France-Info, to increase our audience in the last Mediametrie poll?

STATION REPORTS

Big Country- Save Me

Martyn Snapes- Hard Luck

Ian McCulloch- Candielan

(advertisement)

BBG- Snappiness

B | ist

Elton John-Sacrifice Lisa Stansfield- What Did I Updated reports and playlists Cabaret Voltaire- Keep On Mantronix- Take Your Time dditions from the malor radio & ty stations from 16 European countries BBG - Snappiness Lightning Seeds- All | Want PP: Powerplay AD: Additions to the playlist Eurythmics- Angel Chris Rea- Texas LP: Album of the week CL: Clip PICCADILLY RADIO - Manchester ST: Studio David Dunne - Head Of Music IN: Interview A List: Because of a public holiday, some of AD Lisa Stansfield- What Did I the UK reports are frozen. Mantronix- Take Your Time UNITED KINGDOM Hothouse Flowers- Give It Up B List-BBC RADIO I - Londor Chris Lycett - Sen. Prod A List: AD Beats Int.- Won't Talk About Kylie Minogue- Better The The Pasadenas- Love Thing Salt 'n' Pepa- Expression B List-AD Fleetwood Mac- Save Me Hothouse Flowers- Give It Up Lisa Stansfield- What Did 1 Stap. The Power Sonia- Counting Every Minute Wonderstuff- Circlesquare CAPITAL RADIO - Londor Richard Park - Prog. Contr. AD Crystal Palace FC- Glad All Propaganda- Heaven Give Me B List: Black Box- Everybody Suzanne Vega- Book Of Dreams The Chimes- I Still Haven't Hothouse Flowers- Give It Ut Depeche Mode- Policy Of Truth Lisa Stansfield- What Did I Jane Child- Don't Wanna Fall A List: The Farm- Stepping Stone En Vogue- Hold Or

RADIO CITY - Liverpool Tony McKenzie - Head Of Music

AD Partners In Kryme- Turtle

BUMBLE RECORDS

P.O. BOX 108

AD Thomas Lang- The Longest Song Bruce Dickinson- Tattooed Little Angels- Radical Your Paul Young- Softly Whispering C List AD The Farm- Steppin' Stone Halo James- Magic Hour The Wonderstuff- Circlesquare GREATER LONDON RADIO - London Trevor Dann - Head Of Music A List-AD Senators- Ordinary Heartbreak Gary Moore- Still Got The Nick Lowe- All Men Are Liars LP Bonnie Raitt Suzanne Vega- Book Of Dreams

Fleetwood Mar- Save Me AD Ian McCulloch- Candleland Brian Kennedy- Hollow Mary Coughlan- Man Of The BRMB - Birmingham Robin Valk - Head Of Music AD BBG- Snappiness Kylie Minogue- Better The New Kids O/T Block- Cover

Propaganda- Heaven Give Me METRO FM - Newcastie derstuff- Circlesquare Giles Squire - Prog. Contr. Depeche Mode- Policy Of Truth A List:

En Vogue- Hold On AD Paul Young- Softly Whispering Happy Mondays- Step On The B-52's- Roam Deperte Mode, Policy Of Truth Natalie Cole- Wild Women Do Michael Bolton- How Can We Be Shakin' Stevens- Yes I Do Family Stand- Ghetto Heaven Joan Armatrading- More Than Gloria Estefan- It Cuts Both Heart, All I Wanna Do. Billy Idol- Cradle Of Love Halo James- Magic Hour Blues Brothers- Everybody Lisa Stansfield- What Did I HORIZON RADIO - Milton Keynes AD Was Not Was- Papa Was A Clive Dickens - Head Of Music Wilson Phillips- Hold On AD Pleasure- Please Jane Child, Don't Wanna Fall Cariton Dream- Do You Halo James, Bah Double Trouble- Talk Back The B-52's- Roam En Vorue- Hold On Jungle Brothers- Because I Blow Monkeys- Springtime For Something Happens- Hello Right Stuff- Sympathetic CHILTERN RADIO & NORTHANTS RADIO That Petrol Emotion- Abandor Paul Robinson - Prog. Contr. Melissa Etheridge- The Angels AD Wondsertuff, Circlerouse RADIO CLYDE - Glasgow Alex Dickson - Prog. Dir AD Talk Talk- It's My Life

Lisa Stansfield- What Did I Hothouse Flowers- Give It Up Mantronix- Take Your Time Beats Int -- Won't Talk About ane Child- Don't Wanna Fall Ian McCulloch- Candleland The B-52's- Roam Suzanne Vega- Book Of Dreams Suzanne Vega- Book Of Dreams RADIO RADIO - Mancheste Joan Armatrading- More Than Halo James- Magic Hour Nigel Williams - Sen, Prod. Shakin' Stevens- Yes I Do A List: AD Stevie V- Dirty Cash Sonia- Counting Every Minute BBG- Snappiness Michael Bolton- How Can We Be DOWNTOWN RADIO - Belfast John Rosborough - Head Of Prog. Taylor Dayne- I'll Be You AD Gloria Estefan- Cuts Both Hothouse Flowers- Give It Up Billy Idol- Cradle Of Love Nick Lowe- All Men Are Liars New Kids O/T Block- Cover Lisa Stansfield- What Did I The Pasadenas- Love Thing Lisa Stansfield- What Did i Robert Lloyd- Nothing Matters Lightning Seeds- All 1 Want lane Child- Don't Wanna Fall

B List AD Marc Almond- The Desperate Big Country- Save Me Sam Brown- Kissing Gate Depeche Mode- Policy Of Truth Morrissey- November Spawned Joan Armatrading- More Than Railway Children- Music Stop Kiss The Sky, Voodoo Chile

Clist AD BBG- Snappiness En Vogue- Hold On Morrissey- November Spawned The Pasadenas- Love Thing Wild Weekend- Who's Afraid OI continues on page 28

RADIO TRENT GROUP - Nottingham

Railway Children- Music Stop Toneue 'n' Cheek- Tomorrow

Thomas Lang- The Longest Song

Suzanne Vega- Book Of Dreams

Morrissey- November Spawner

The Right Stuff- Sympathetic

Wonderstuff- Circlesquare

RADIO HALLAM . Sheffield

Dean Pepall - Head Of Music

AD lane Child- Don't Wanna Fai

Halo lames- Maric Hour

Depeche Mode- Policy Of Truth

Suzanne Vega- Book Of Dreams

Thomas Lang- The Longest Song

RED ROSE RADIO - Preston/Blackpoo

Kenni James - Head Of Music

AD Jane Child- Don't Wanna Fall

AD Calloway- I Wanna Be Rich

Robert Plant- Hurting Kind

Kiss The Sky- Voodoo Chile

Laid Back- Bakerman

AD En Vogue- Hold On

Stevie V. Dirty Cash

Halo James- Magic Hour

Lisa Stansfield- What Did I

AD Gary Moore- Still Got The

AD Ian McCulloch- Candieland

Soho- Hippychick

Len Groat - Deputy Prog.Dir

AD The B-52's- Roam

A List

B Liet:

Chiefe

A List

B List:

Clier

A List:

B List:

AD BBG- Snappiness

STRICTLY HEAVY. ศ.ก. ธนกร OUT Y METAL MASTERS NOW! FEATURING GOOD SHOT METAL THUNDER COMPILATION F.N. GUNS NEW C.D.: WODKA 1003 CD NEW L.P. WODKA 1002 NEW C.D. WODKA 1002 CD DISTRIBUTED IN BENELUX BY INDISC

2610 ANTWERP (WILRIJK) BELGIUM

MUSIC & MEDIA - May 19, 1990 MUSIC & MEDIA - May 19, 1990 AmericanRadioHist

PHONE: 32-3-313 70 06

STATION REPORTS

GWR - Swindor Andy Westgate - Head Of Music A List:

AD Adamski, Killer Stevie V. Dirty Cash Phil Collins- Something

BBG- Snappiness

B List: AD Silie, Tell Me Where You're Billy Idol- Cradle Of Love Taylor Dayne- I'll Be Your

Paul Young, Sofrly Whispering Clint And Why Not?- Something U Got AD Robert Lloyd- Nothing Matters New Kids O/T Block- Cov New Kids O/T Block- Cover Adam Ant, Can't Set Rules Senators- Ordinary Heartbreak Nick Kamen, I Promised Mysel

> IRELAND CENTURY RADIO - Dublin Keith Pringle - Head Of Music

> > Fleetwood Mac- Save Me

Heart- All I Wanna Do

Madonna- Vogue

Chris Rea, Texas

A List:

C List:

AD The Chimes- I Still Haven't

Frumpy- What It Is

The Zombies- Lula Lula

AD Anette Humpe- Zeit

Wolfgang Roth - DI/Prod

AD Sandra- Life May Be A Big

Missing Link- Save Me

S.L. Line- Another Day In

BIH- Halfway To Freedom

Rill- Halfway To Freedom

WDR - Cologne

Playlist Top 5:

Lisa Stansfield- What Did I

Everyday People- Headline

Kirr The Sky, Voodoo Chile

anet Jackson-Escapade

Kim Wilde- It's Here

AD Sam Brown- Kissing Gate

B List

Adeva, Treat Me Right David Grant- Keep It Togethe ATLANTIC 252 - County Meath Paul Kavanagh - Head Of Music Playlist Top 10:

Phil Collins- Something Heart- All I Wanna Dr Calloway- I Wanna Be Rich Jane Child- Don't Wanna Fal Paula Abdul- Opposites Alannah Myles- Black Velver Madonna- Vogue Rod Stewart- This Old Heart Tommy Page- I'll Be Your Seduction-Heartbeat

BAYERN 3 - Munich AD Kylie Minogue- Better The New Kide O/T Block Com Tongue 'n' Cheek- Tomorroy e B-52's- Deadbeat Club Babyface- Whip Appeal Expose- Your Baby Never

RTI 208 - London leff Graham - Prog. Dir.

The B-52's- Roam Halo James- Magic Hour Betty Boo- Doin' The Do Movement 98- Joy & Heartbreak A Liet-

AD Morrissey- November Snawned **B** List AD Sam Brown- Kissing Gate History- Afrika En Vogue- Hold On

Propaganda- Heaven Give Me C List: AD Soho-Hippychick Lisa Stansfield, What Did I Gloria Estefan- Here We Are Nick Lowe- All Men Are Liars Riff- No Mercy

Ian McCulloch, Candleland SWANSFA SOUND - Wales David Thomas - Prog. Contr. A List

AD Natalie Cole, Wild Women Do Michael Bolton- How Can We Be B List: AD Lita Stansfield, What Did I Beats Int.- Won't Talk About Nick Lowe- All Men Are Liars

Brian Kennedy, Hollow The Lilac Time- All For Love Powerplay: Laid Back- Bakerman AD. Billy Idol- Cradle Of Love Distant Cousins- Boo Hoo Hoo Soul II Soul- A Dream's A Sandra, Life May Re A Big

RADIO BROADLAND - Norwich Dave Brown - Head Of Music Alannah Myles- Black Velver

Phil Collins- Something Elton John-Sacrifice Michael Bolton- How Can We Be Eleetwood Mac- Save Mr

LP Salt 'n' Pepa Chris Rea- Texas AD Lisa Stansfield- What Did I

Sam Brown- Kissing Gate AD

Dieter Exter - DI/Prod. Chic- Merachic une Child- Don't Wanna Fal

Nick Kamen- | Promised Mysell FOX EM . Oxford Steve Ellis - Prog. Contr

AD BBG, Soppoint Naralia Cola, Wild Woman Do Taylor Dayne- I'll Be Your Kid Creole- The Sex Of It

Morrissev- November Spawner LP Little Feat Energy Orchard lason Donovan- Hang On To BIAS 2 - Berlin Henry Gross - Head Of Music A List Tongue 'n' Cheek- Tomorrow Billy loci-1 Go To Extremes Paul Young- Softly Whispering Phil Collins- Something Sinead O'Connor- Nothing Paul Young- Softly Whispering Alannah Myles- Black Velve Depeche Mode- Enioy The Tears For Fears- Advice For Halo lames- Baby Sonia- Counting Every Minute Beats International- Dub Fleetwood Mac- Save Me Emmy Somerville, Read M Michael Bolton- How Can We Be ina Turner- Foreign Affai Phil Collins- Something Mary Coughlan- Man Of The Sydney Youngblood- I'd Rathe Gloria Estelan, Here We Are Kim Wilde- It's Here FYC- I'm Not Satisfied F-Zee Possee, Love On Love Lonnie Gordon- Happenin' All Sacco & Mancetti- Rainbow's End Innocence- Natural Thing SF8 - Berlin WEST GERMANY Juergen Juergens- DI/Prod. Kim Wilde- It's Here Claus-Erich Boetzkes - Head Ent. Pem Phil Collins, Something EAV- Ding Dong AD Brack/Lane- What About You jimmy Somerville- Read My Madonna- Vogue Nena, Du Bis Lleberall Patricia Kaas- Les Manoequin London Boys- Chapel Of Love eet Sensation- Love Child FFN - Iserobaser Ulli Kniep - DI/Prod B List: AD The Hooters- Don't Knock It C List: AD Gary Moore- Still Got The RSH - Kiel The Blues Brothers- Everybod Martin Schwahal, Maad Of Music Sweet Sensation- Love Child PP Sandra- Life May Be A Bir The Zombies- Lula Lula Propaganda- Haeven Give Me AD London Boys- Chapel Of Love Tina Turner- Foreign Affair Electronic- Getting Away With Chyp-Notic- Nothing Compares NDR - Hamburg Volker Thormaehlen - DI/Prod. RADIO CONG 2000 - Munich Walter Freiwald - Music Dir. PP The Atmosphere- Atm-Oz-Fear Billy Joel- I Go To Extremes AD From Ramavantti, Se Barrarre UB40- Kingston Town Innocence- Natural Thing Heart, All I Wanna Do LP Billy Joel RADIO CHARIVARI - Nuremberg Mathias Hofmann - Music Dir. pp Sinead O'Connor- Nothing Waggershausen- Das Erste Mal Nick Kamen- I Promised Mysell AD Paul McCartney- Put It There limmy Somerville- Read My STAR *SAT RADIO - Gruenwald Jo Lueders - Prog. Dir. Playlist Top 10: Propaganda- Heaven Give Me Sandra- Life May Be A Big Tom Petty- A Face In The Earth. Wind & Fire- Welcom Dave Edmunds- Closer To The Richard Marx- Children Of The ino Theory- Radio Driver Susi Beatty- Nobody Love Me

LP Ton 5 Moore/Harrison- That Kind O Fritz Brause- Only Lies Expose- Your Baby Never Propaganda- Heaven Give Me Sonia- Listen To Your Heart Dance W/A Stranger- Invisible UB40- Kingston Town Phil Collins- Do You Remembe Tina Turner, Re Tender With Reha McEntire, Walk On LP Moe Bandy- Nobody Gets Off The U-Krew- If U Were Min Larry Boone, Too Blue To Br Geoffrey Williams- Blue RADIO REGENBOGEN - Mannheim Al larreau- Moonlighting

RADIO XANADU - Munich Armin Kessler - Head Of Music The Winans- Everyday The Same pp AD Seduction-Heartbeat **Ouincy Iones- Tomorroy** Halo James- Baby Richard Mary, Children Of The RADIO NANTES Johnny Gill- Rub You The pp Paul Young- Softly Whispering Adeva, Treat Me Right Kiss In The Dark- Come Back Family Stand- Ghetto Heaven LP Suzanne Vega SCHWARZWALD RADIO - Freiburg Lothar Engel - Head Of Music PP Midnight Oil-Forgotten Years Playlist Top 10: Nick Kamen- | Promised Myself Depeche Mode- Enjoy The Sinead O'Connor- Nothing Fleetwood Mac- Save Me Nena- Du Bist Ueberall Francois Feldman- Joue Pas Matchias Raim, Vardamme Joh Christoffer & Quintonda- You Madonna- Vogue Alsonsh Mulat, Black Valuat A/D Billy loel- I Go To Extremes Belinda Carlisle- Runaway Mussch Freiheit, Purpurmond lule Neizel Band- So Wie Noch LP Black Fooss OK RADIO - Hamburg John De Graaf - DI/Prod Billy Idol- Cradle Of Love AD Elton John, Club At The End The Cross-Liar Midnight Oil- Forgotten Years Stoppok- Aerger Little Angels- Kickin' Up The Black Crowes RADIO 7 T.O.N. - Bad Mergenthein Thomas Tscheschner - Head Of Music Pur-Freunde AD Nick Lown, All Man Are Line BIH- Halfway To Freedom Basia- Cruising For Bruising Suzanne Vera- Book Of Dre The Pleasure Principle- Trip Frumpy- What It RADIO SALU - Saarbruecken Adam Hahne - Prog. Dir. live Buntry: That Sounds Good Alannah Myles- Black Velvet Gary Moore- Oh Pretty Woman Soap- The Power New Kids O/T Block- I'll Be LP Alannah Myles FRANCE RTL - Paris Monique Le Marcis - Head Of Prog. Joelle Ursuli- White & Black Alain Chamfort- Souris Johnny Halliday- Himalaya anet lackson- Escapade nne Vega- Book Of Dreams RMC - Paris Nathalie Andre - Head Of Music AD Polnareff- Kama Sutra Visiteurs, Tout Le Monde Men oelle Ursull- White & Black Phil Barney- Tour D'Ivoire Michel Berger SUD RADIO - Toulouse Marie Ange Roig - Prog. Dir. AD loelle Ursull- White & Black The Pretenders- Never Do That Alain Chamfort- Souris Kim Wilde- Can't Get Enough Les Infideles- Rebelle 1 P Visiteurs PP The Lightning Seeds

RADIO NI - Nuremberg

AD Snap- Ooops Up

PP

Cetin Yaman - Head Of Music

Bizz Nizz- Don't Miss The

Betty Boo- Doin' The Do

Mellow Man Ace- Mentirosa

Natalie Cole- Wild Woman Dr

Oleta Adams- Rhythm Of Life

Pascal Amiaud - Prog. Dir The Lightning Seeds- Pure ladonna- Vorue Basia- Baby You're Mine AD Lenny Kravitz- I Build This Polnareff- Kama Sutra Johnny Hallyday- Himalaya Cliff Richard- Stronger Than 1 P Elmer Food Bea The Lightning Seed RADIO VITAMINE - Toulor Mathias Combes - Prog. Dir. AD Claudia Philipos- Cache Ta Julien Clerc- Fille Du Feu Lenny Kenvitz, J Build This Paul Young- Softly Whispering Raimunda Navarro- No Lo Hago Soulsisters, Like & Mountain Tina Turner- Foreign Affair Daniel Lavoie- Qui Sai Viktor Lazlo, Ansiedad Coup De Coeur: Lou Rawls- At Las RADIO VIBRATION - Orleans Bruno Witeck - Prog. Dir. Top 10 Powerplay: Seduction- Two To Make It Midnight Oil- Blue Sky Mine Dusty Springfield- In Private Loopie Gordon- Happenin' All Roch Voisine- Helene Sydney Youngblood- Sit And Black Box- I Don't Know Basia- Baby You're Mine Paula Abdul- Opposites Patricia Kaas- Les Hommes Qui AD Etienne Daho- Le Plaisir De The Cure-Pictures Of You Cock Robin- Straighter Line Swing Out Sister- Forever Niagara- l'Ai Vu The Jam Machine- Everyday Julien Clerc- Fille Du Feu Heart- All I Wanna Do Tina Turner- Foreign Affai Mantronix- Got To Have You **Ouincy Iones- Secret Garden** lov- I'm Leaving Sonia- Counting Every Minute Yo Lady Yo- Yo Lady Johnny Hallyday- Himalaya Seduction-Heartbeat Took Machine, Maldor Expose- Tell Me Why RIVIERA RADIO - Monaco Daevid Fortune - Music Dir AD Michelle Pfeiffer- Making Phil Collins- Something VERONICA - Hilversum

NRJ - Network

Hitnarade:

40 Niagara- J'Ai Vu

Max Guazzini - Dir

SKYROCK - Paris

Culture Beat- Cherry Lips

Laurent Bouneau - Prog. Dir

AD Johnny Clegg- One Man One

Zouk Machine- Maldoo

lean-Louis Aubert- Voila

Bobby Brown- Every Little

Candy Flip- Strawberry Fields

Doors- Riders On The Storr



Vara - Hilversum The Scabs- Hard Times Mary Coughlan- Man Of the

World Party AVRO - Hilvertur Ian Steeman - Head Of Music Lo'ko She Bang- Time Changes Subil, Crazy For You AD King Bee- Feel The Flow hnny Gill- Rub You The limi Hendrix, Crosstow Graham Parker- Soul Time TROS - Hilversum Ferry Maat - Head Of Music Rolling Stones- Almost Hear KRO - Hilversum Paul van der Lugt - Head Of Music Something Happens- Hello Webb Wilder- Hittin' Where It AD Michael Peon-This & That Mary Coughlan- Man Of The The Pasadenas- Love Thing Rene Froger- Are You Read NCRV - Hilversum Jaap De Groot/Henk Mouwe - DJ/Prod. Kim Wilde- It's Here SEY RADIO - Bussum Ton Lathouwars - Operations Mgr A List: Snewl O'Connor- Nothing Alannah Myles- Black Velve UB40- Kineston Town Quincy Jones- Secret Garden Eros Ramazzotti- Se Bastasse B List Michael Bolton, Mow Am J Zucchero Fornaciari- Diamante Lois Lane- Fortune Fairytales New Kide O/T Block, I'll Ba Phil Collins- Father And Son formmy Page- I'll Be Your Angela & The Rude- Pressure Supertramp-School Fleetwood Mac- Save Me

AD Gary Moore- Still Got The

1.0

Graham Parker, Soul Time

4D

Top (0:

Alannah Mulee, Risck Veheer

FPI Project- Going Back To My

M M B Band, 'K Ben Gelukkie

Sinead O'Connor- Nothing

Nick Kamen-I Promised Mys

Les Vagabonds- Le Temps Der Televie- On A Toujours

Depeche Mode-Enjoy Th

Michael Bolton, Mow Am I

Technotronic- This Beat Is

Patricia Kaas- Les Hommes Ou

Madonna- Vorue

Snap- The Power

AD Plaza- Yo-Yo

Elton John-Sacrifice

The Christians- Words

Lois Lane- Fortune Fairytales

Kid Creole, The Sex Of Ir.

Black Box, I Don't Know

Helmut Lotti- Waarom II

RTBF RADIO 2 - Hainaut

A. Birenne/Ph. Jauniaux

Kaoma- Melodie D'Amou Fish- A Gentleman's Excuse Me RADIO IR, Amsterdam Peter Rijsenbrij - Head Of Music AD Kylie Minogue- Better The House Of Lows, The Bastles Paul Young- Softly Whispering Rolling Scones- Almost Hea Girlstonet, Tern It Into I own Grant & Forsyth-Somewhen CEN . Brunstum

Lou Rowland - Music Dir. AD Lou Gramm- True Blue Love I P Andrew Rideeley

BELGIUM

```
BRT - East Flanders
Rudi Sinia - Prod.
Top 10:
      Guru Josh- Infinity
      Snap- The Power
      Madonna- Vogue
      Michael Bolton- How Am I
      Nick Kamen, I Promised Mysell
```

Reats International- Dub Depeche Mode- Enjoy The Sinead O'Connor- Nothing Elton John-Sacrifice

RADIO CONTACT NL - Brustalt Danny De Bruin - Prog. Dir. A List Clouseau-Louise Madonna-Vorue Alannah Myles- Black Velver Cliff Richard-Stronger Than Beats International- Dub Nick Kamen- I Promised Mysell Junele Brothers- What U Suru Josh- Infinity UB40- Kingston Town Phil Collins- Something De Kreuners- 1k Wil Je a Con Dios- What's A Woma AD Mr Lee- Pump That Body Propaganda- Heaven Give M Oleta Adams- Rhythm Of Life Shooting Party-Let's Hang Or ommy Page- I'll Be Your RADIO ANTIGOON - Antwerp Piet Keizer - Dir. Soul II Soul- A Dream's A PP AD Vaya Con Dios- What's A Woman Beats International- Dub Alannah Myles- Black Velver Madonna- Vogue UB40-Kingston Town De Kreuners- Ik Wil le Phil Collins- Something Clouseau-Louise Sinead O'Connor-Nothing otronic- This Beat h RADIO ROYAAL - Hamont-Achel Tom Holland - Prog. Dir. The Pasadenas- Love Thing 4D Soul II Soul- A Dream's A

D Shake- Yaaah lane Child- Don't Wanna Fall Nathalie Cole, Wild Women Do Scahs, Hard Times Tongue 'n' Cheek- Tomorroy Lou Gramm- True Blue Love Paul Young, Softly Whispering

Tina Turner- Foreign Affairs Bano/Power- Donna Per Amore LP Andrew Ridgeley SWITZERLAND

DRS 3 - Basel Christoph Alispach - Music Coord.

STATION REPORTS Technostoneic, This Bear Is

LP

AD

LP

Vava Con Dios, What's A Woman Boo-Yaa T.R.I.B.E.- New Funks Propaganda- Heaven Give Me Immaculate Fools- This Is Not Inspiral Carpets- This Is How Salt 'n' Pena, Expression ITALY mething Happens- Hello Rave-Ups- For The Loser RETE 105 - Milan Suzanne Veza, Book Of Dreams Alex Peroni - Prog. Dir Andy White, The Pale Playlist Top 15: World Party- Way Down Now Madonna- Vogue That Petrol Emotion LP Sinead O'Cor COULEUR 3 - Lausanne Depeche Mode Gerard Saudan - Head of Music Jenny Morris

PP Nick Cave- The Weeping Sons Halo James Ultra Vivid Scene-Staring At Biz Markie-Just A Friend A Tribe Called Ouest-Luck Of 1.0 The Beloved The Creeps Reats International Burundi John Cale/Lou Reed- Nobody Flesh For Lulu Tom Verlaine- Stalingrad Fleetwood Mac Nick Kamen Hunters & Collectors, When Beats International Billy Idol lunters & Collectors Beats Internationa Shadowland MC Miker G. Show 'm The Bar World Party Twenty 4 Seven- I Can't Stand The Pretenders RADIO DIMENSIONE SUONO RADIO 24 - Zurich Carlo Mancini - Music Director Class Dalton - DI/Coord AD Michael Bolton- How Can We Be 00 Soul II Soul- A Dream's A Richard Marx- Children Of The Oleta Adams- Rhythm Of Life Paul Young-Softly Whispering Phil Collins, Do You Remember Calloway- I Wanna Be Rich loe Cocker- What Are You AD The Pasadenas- Love Thing Elton John- Club At The End Billy loal, The Downesster

Del Amitri-Kiss This Thing

Del Amitri- Kiss This Thing

Stephan Eicher- Rien A Voir

loe Cocker- What Are You

Del Amitri- Kiss This Thing

David Christie- Saddle Up

Gary Moore- Still Got The

AUSTRIA

Suzanne Vega-Book Of Dreams

Vava Con Dios- What's A Woman

The Winans

OE 3 - Vienna

LP Andrew Ridgeley

ABC- The Look Of Love

PP Arnold, Dynamite

|anet |ackson- Alright

Viktor Lazlo- Ansiedad

Michael Penn- This & Tha

RADIO FORDERBAND, Bern

Res Hassenstein - DJ/Co-Ord.

Ribie, La P'tite Black

PP UB40- Kingston Town

RADIO BASILISK - Base

AD Notting Hillbillies-Feel Mel & Kim- Megamix

Nick Schulz - DJ/Prod.

AD Phil Collins- Something

En Vogue-Hold On **BBG-Snappiness** Hothouse Flowers- Give It Un RADIO PETER FLOWERS - Milan Marco Garavelli - Prod. Top 3 Andrew Ridgeley - Shake Oleta Adams- Rhythm Of Life enny Morris- She Has To Be

..... I Dalton-The Game AD Laura Branigan- Moonlight On River City People- Walking On Sinead O'Connor-The Emperor IN Alberto Solfrini

Belinda Carlisle Oleta Adams

RADIO MILANO INT. 10 Luca Dondoni - Pr. Manager

Gigio D'Ambrosio - Prog. Dir. Tafuri-What Am I Go

AD Tyler Collins- Girls Night Richard Marx- Children Of The

Louie Louie-Sittin' In The

- Mantronix-Take Your Time The Beloved, LLove You More
- LP Lonnie Liston Smith

Maurizio Maressi - Prog. Dir

PP Big Country- Save Me LP Halo lames A. Fortis

Fron Ramaraotti Fabio Concato





SPAIN RADIO MADRID - SER Rafael Revert - Music Mgr No.I Playlist

Depeche Mode-Enjoy The PP Bros-Madly In Love La Granja- Magia En Tus Ojo: Soul II Soul- A Dream's A Duke Venezoza, Te Estro Oh Well- Radar Love Benjamin, No Fumr Beats International- Dub New Beatless- Medley

RADIO BABBOLEO

PP Big Country- Save Me AD Oueen Latifah- Mama Given

Beats Int.- Won't Talk About

Lenny - DI/Prod. Big Country- Save Me

Ice MC- Easy RNE ROCK 3 - Madrid

Rafael Abithol- Music Mer PP Complices, Es Por Ti Martin Stephenson- Left Us To Suzanne Vega- Book Of Dreams

Into Paradise, Here With You The Chimes-Stronger Together LP Soul II Soul The Last Temptation Of Flyis

Boaular EM/CADENA COPE - Madrid Carlos Finaly - Music Director

Playlist Top 5: Lisa Stansfield- Live Radio Futura- Veneno En La

Gabinete Caligari- La Culpa Rico, Rico Madonna- Vorue AD Fleetwood Mac-Save Me Duncan Dhuy Palabeat Sin

RADIO 16 - Madrid

LP Sam Brown

Weekdays 12.30-3 PM

Ana Blanco - Prog. Dir.

Suzanne Vega- Book Of Dream

Gloria Estefan- Ove Mi Canto

llegales- Me Gusta Como

maculate Fools- Sad

Radio Futura- Veneno En La

SWEDEN

RIKSRADION P3 - KI ANG & C-O

continues on page

Danza Invisible- Catalina

Heart- Alt | Wanna Do

Complices-Es Por Ti

Notting Hillbillies- Your Ow TOP 97.2 - Madrid Raul Merchant - Progr. Dir.

No.I Playlist: Sinead O'Connor- Nothing pp Complices- Es Por Ti AD Gloria Estefan- Oye Mi Canto I.P. Danza Invisible

IN Vitamin Z RADIO KISS KISS - Naples Lucia Niespolo - Prog. Dir

Guenther Lesjak - Head Of Music PP Kwame', A New Beginnin AD Reinhard Fendrich- Von Zeit AD Double Trouble- Talk Back Blue System- 48 Hours Billy Idol- Cradle Of Love Francois Feldman-Les Valses Bizz Nizz- Don't Miss The Basia- Cruising For Bruising

Larry McCras The Soup Dragons RADIO STAR - Vicenza

ANTENNE AUSTRIA - Vienna Doris Kodat - Head Of Music AD Natalie Cole- Wild Women Do Flying Pickets- Crazy Love Taylor Dayne- I'll Be You Hansi Lang- What A Feeling Basia-'Cruising For Bruising Ron



- Madonna- Vogue Bennato/Nannini- Un' Estate
- HOLLAND Hans Van Der Veen - Prog. Dir. Wilson Phillips- Hold On AD Rolling Stones, Almost Hear Grant & Forsyth- Somewhere Lisa Stansfield- What Did I Michael Penny This & That
- Graham Parker- Soul Time Zinatra- There She Was Propaganda- Heaven Give Me Grapes Of Wrath- All The House Of Love, The Beatler

Louis Verschuur - Head Of Music

Phil Collins- Something Matthias Reim- Verdammt Ich Restless Heart- Fast Moving Kim Wilde- It's Here AD Halo James- Baby UB40- Kingston Town Suzanne Vega- Book Of Dreams

Kennedy Rose- Love Like This Wilson Phillins, Hold On HR 3 - Frankfurt Markus Hertle - DI/Prod

Salt 'n' Pepa- Expression

A List:

RB 4 - Bremen

Burghard Rausch - DI/Prod.

AD Suzanne Vega- Book Of Dreams Mary Coughlan- Man Of The Shakin' Stevens- Yes I Do

Halo lames- Maric Hou rmaine Stewart- Tren De Wilson Phillips- Hold On B List:

Thomas Lang- The Longest Song

Axel Sommerfeld

PP

Paul Youne- Softly Whispering SR/EUROPAWELLE SAAR

SDR - Stuttgart

Hans Thomas - Prod.

AD Sweet Sensation-Love Child Lisa Stansfield- What Did I

Al Jarreau- Moonlighting

Paul Young- Softhy Whispering

Cabaret Voltaire- Keep Or Halo lames- Baby Eurythmics- Angel The Protocoders, News Do That Peter Blakeley- Crying In The Markus Wahl - Music Dir. The Blues Brothers- Everybody The Pleasure Principle- Trip AD Lisa Stansfield- What Did

AD

Gary Moore- Still Got The

Anette Humpe- Ich Lass Mich

MYLENE FARMER (Nº1 ARTIST IN FRANCE)

"AINSI SOIT JE" MYLENE FARMER

Ainsi soit

CD MC LP

NOW... ALL OVER EUROPE... NOW Dalva

STATION REPORTS

Top 5: NORWAY Madonna- Vogue Sinead O'Connor, Nothing Bubber- Bubber's Badekar NRK - Oslo Vidar Lonn-Arnesen - Prod. TV2- Reisen Til Rio Alannah Myles, Black Velvet Playlist Top 10: Sinead O'Connor- Nothing Phil Collins- I Wish It Wor **RADIO VOICE - Copenhagen** Sam Brown, With A Little Low Bo Berg · Prog. Dir. Vava Con Dios- What's A Woman Snikk Snakk- Jada Jada pp Kiss- Forever New Kids O/T Block- Hanrin Miss B Haven- Making Love In Hanne Boel, I Wanna Make Love A Tribe Called Quest- Luck Of Alannah Myles- Black Velver Go West- King Of Wishful Kim Wilde- It's Here Alice Cooper- House Of Fire Airplay Top 20: Jane Child- Don't Wanna Fall Ketil Stokkan- Brandenburger Madonna- Vogue Oleta Adams- Rhythm Of Life RADIO OST - Rade Phil Collins- Something Kai Roger Ottesen - Head Of Music The Creeps- Ooh-I Like It A List-Everyday People- Headline Alannah Myles- Black Velves Suzanne Vega- Book Of Dreams Silie, Tell Me Where You're Quireboys- I Don't Love You Sandra, Life May Be A Bit Peter Smith- Kaerlighedens frond Granlund- Baby Let's UB40- Kingston Town The Chills- Heavenly Pop Hit Rox- Hyor Er Du I Nat Suzanne Vesa- Book Of Dreams Wendy MaHarry- California Kim Wilde- It's Here Adamski- Killer The Associates- Fere Gary Moore- Still Got The Billy Idol- Cradle Of Love Heart- All I Wanna Do Nick Cave- Lament Sydney Youngblood- I'd Rathe Major Marracas- Shake Soul II Soul- A Dream's A Propaganda- Heaven Give Me Motley Crue- Without You Dianne Reeves- More To Love Gary Moore- Still Got The Halo James- Baby Joe Cocker- What Are You Thomas Helmig- Bronde Uden ava- You've Taken My Heart RADIO VIBORG Seduction, Moarthaat Lou Rawls- Room With A View Henning Kristensen Poul Foged - Head Of Music Paul Young- Softly Whispering Cher- Heart Of Stone Sam Brown, With A Little Lowe Barock, Nar Vi Elsker Halo James- Baby **RADIO VEST - Stavanger** Vava Con Dios- What's A Woman Bjarte Tjostheim - Head Of Music Bonnie Biarr, Nick Of Time Tommy Nilsson- Too Many Hanne Boel- I Wanna Make Love AD Ketil Stokkan- Brandenburg Suzanne Vega- Book Of Dreams Taylor Dayne- How Can I Go On immy Somerville, Read My Midnight Oil- Forgotten Years 5 X Kay- Cocktailpolsen LP Lori Carson Shooting Party- Let's Hang Or Lilholt, Kald Det Kaerlisheld RADIO MOTOR - Oslo Gary Moore- Still Got The Grete Torp - Head Of Music Tina Turner- Foreign Affair ۸n PP Alannah Myles- Black Velvet Sand Party, Lambada Festival LP Vikingarna Kennedy Rose- Love Like This Pat & Mick- Use It Up RADIO 102 - Haugesund Silie, Tell Me Where You Are Egil Houeland - Head Of Music AD World Party- Way Down Now AAI BORG NAFERADIO- Aalborg Paul Young- Softly Whispering Olaf Meditzky, DI/Prod. The Chills- Heavenly Pop Hit KIMC, Maaske | Morze PP Pronaganda, Heaven Give Me AD Bonnie Raitt- Nick Of Time MC Hammer- U Can't Touch It Sonia- Counting Every Minute Billy Idol: Cradle Of Love Pat & Mick- Use It Up The Family- Nothin' Compares Anders Wyller- Bicycle Riding LP Johnny Gil House Of Low-The Beatler Rountte- It Must Have Been AARHUS NAERRADIO - Aarhus Bonnie Baitt- Nick Of Time Frankie Fever - Head Of Music Electwood Mar- Save Me Salt 'n' Pepa- Expression Midnight Oil- Forgotten Years New Kids O/T Block- Cover Gary Moore- Still Got The Candy Flip- Strawberry Fields Soul II Soul- A Dream's A Cities Toll Me Where You're Happy Mondays- Step On Cher- Heart Of Stone Tor Andresen- Cafe Le Swing limmy Somerville- Read My LP World Party Kim Wilde- It's Here Biorn Afzelius Quincy Jones- Tomorrow Vava Con Dios D-Mob- Put Your Hands LP Salt 'n' Pena RADIO FINN - Harstad Tom Berg - Head Of Music UPTOWN FM - Copenhagen Niels Pedersen - Head Of Music Playlist: Ketil Stokkan- Brandenburger Top 5 Johnny Clegg- One Man One Jahn Teigen- Smil Hears- All I Wanna Do Alannah Myles- Black Velve Madonna- Vogue Jim- Wild Young And Free Morristey, November Snawned Everyday People- Headline DD. Heart: All I Wanna Do Sile- Tell Me Where You're AD Suzanna Vega- Book Of Dreams Fleetwood Mac- Save Mr Wilson Phillips- Hold On Miss B Haven- Making Love In Bonnie Raitt- Nick Of Time Gipsy Kings- Soy Jimmy Somerville- Read My Openwo- Den Bedste Tid loe Cocker- What Are You Billy Idol- Cradle Of Love Halo James- Baby Billy Idol- Cradle Of Love Tina Turner, Foreiro Affai Dan Hylander- Visknigar

Tommy Page- 1'll Be Your Sonia- Counting Every Minute ST TV2 SLR - Slagelse Michael Hansen - Head Of Music PP Hanne Boel- I Wanna Make Love Vava Con Dios- What's A Woman AD Gary Moore- Still Got The Cher- Heart Of Stone limmy Somerville- Read M Suzanne Vega- Book Of Dreams LP Suzanne Vega Gary Moore Thomas Helmig FINLAND RADIO 1, 91,1 FM - Helsinki Joke Linnamaa - Prog. Dir. PP The Creeps- Ooh-I Like It The B-52's- Roam The Chills- Heavenly Pop Hit Pave Maijanen- Missa Vika Soho- Hippychick LP Talking Heads RADIO JYVASKYLA David Mawby - Prod. Playlist Top 10: Billy Idol- Cradle Of Love LP Suzanne Vega New Kids O/T Block- Cover Heart- All I Wanna Do Rebel MC- Better World LP Raptori Free- Vappa? DISCOPRESS - Tamper Aija Teravainen - Prog. Dir Airplay Top 10: Pave Maijanen- Ikava Froll- Jimmy Dean Rantori- Oi Beibi Karialainen- Aurinko Toni- Haaveilen RADIO MUSA - Tamper Pentti Teravainen - Producer AD Fancy- All My Loving Billy Idol- Cradle Of Low Roe- Soledad

Raul Orellana RFM - Lisbon Luis Loureiro - Head Of Music Playlist Top 5: Madonna- Vogu Depeche Mode-Enjoy The Snap- The Power The Cure- Pictures Of You Technotronic, This Reat Is RADIO MAIS - Amadora Jose Lourenc - Prog. Dir. PP Suzanne Vega- New In A War AD The Creeps- Ooh-I Like It Suzanne Vega- Book Of Dreams Jenny Morris- Shiver

Martha's Vineyard- Old Beach LP Suzanne Vega Oleta Adams- Rhythm Of Life Madonna- Vogue The Creops- Ooh-I Like It Hanne Boel- I Wanne Make Love GREECE SEVEN X. 987 EM - Athen Vassilis Loukas - Prog. Dir. Airplay Top 15: Izit- Stories Rita Mitsouko- Le Petit Train Gary Moore- Oh Pretty Woman House Of Love- Shine On Quincy Jones- Tomorrow Midnight Oil- Blue Sky Mine Char, Heart Of Stone Rolling Stones- Terrifying Kim Wilde- It's Here Lenny Kravitz- 1 Build Thi Vaya Con Dios- What's A Woman Joan Jett- Love Me 2 Times Billy Idol- Cradie Of Love Shooting Party- Let's Hang Or Quireboxs, I Don't Love You Lloyd Cole- A Long Way Down

Vaya Con Dios- What's A Woma Phil Collins- Somethin London Boys- Chapel Of Love Alannah Myles- Black Velver Pat & Mick- Use It Up J. Karjalainen- Pompi Zomb Baim- Born To Slide Salt 'n' Pepa- Expressio Rebel MC- Better World Departure Mode, World In My Sandra, A Rie Josanity Ressu Redford- Kuka On Se Twinkle Brothers- Right Here Michael Penn, No Mytl LP Laura Branigan Halo lames Sonis Ria Eup Markku Aro- Kaksi Rakkainta Paula Abdu Phil Collins- Another Day In EUROPE Belinda Carlisle- La Luna VOA - Europe June Brown - Director Sinead O'Connor- Nothing Playlist Top 10: Turo's Heyi Gee- Punaiset On Sinead O'Connor, Nothing Michael Bolton: How Car Calloway- I Wanna Be Rich Madonna, Vogue Heart- All I Wanna Do Babyface- Whip Appeal Shooting Party- Let's Hang On Jane Child- Don't Wanna Fall Acrosmith- What It Takes LP Terry, Blair & Anounchka Lisa Stansfield- All Around Phil Collins- Do You Remember AD Roxette- It Must Have PORTUGAL TV Programmes

> MU Powerplug: CL Hothouse Flowers- Give It Up

We Be

del Amitri, Nothing Ever

Dance Airplay Top 10:

Notting Hilbillies- Will You

Johnny Clegg- Gruel Grazy Sinead O'Connor- Nothing Iggy Pop- Livin' On The Edge

Mano Negra- King Kong Five Raul Orellana- Real Wild

Jesus Lowes Your After The

Sybil- I Wanna Be Where You

Technotronic- This Beat Is

Dusty Springfield- In Private

POLAND

POLSKIE RADIO - Warsay

Madonna- Vogui

Snap- The Power MC Sar- It's On You

Beats International- Dub

Koreana- Living For Love

Heart - All I Wanna Do

Mel & Kim- Megamia

Miguel Brown- I Was Strong

Top 5

PP

Bogdan Fabianski - DI/Prod

anet |ackson- Alright

Ram Jam- Black Betty

Salt 'n' Pena- Expression

Electronic- Gettin' Away With

Heavy Rotation: CL Sinead O'Connor- Nothing Beats International- Dub Garry Monore, Oh Pretty Woman Guru Josh- Infinity Janet Jackson- Escapade Sono- The Prese UB40- Kingston Town Alannah Myles- Black Velve Madonna- Vogue Family Stand- Ghetto Heaven Nick Kamen- I Promised Mysel Fleetwood Mac- Save Me Phil Collins, Something Tina Turner- Foreign Affai Rolling Stones- Almost Hear Active Rotation CL Rebel MC- Better World Innocence- Natural Thing Heart, All I Wanna Do Hunters & Collectors- When Quincy Jones- Secret Garden Soul II Soul- A Dream's A Adamski- Killer Buzz Bin

DENMARK

DANMARKS RADIO - Arbu

Leif Wivelsted - Head Of Prog

Pontus Enhorning - Prod

Propaganda- Heaven Give Me

Little River Bandy Every Time

Gary Moore- Still Got The

Paul Young- Softly Whispering

Div. Artister- Spirit Of The

A Way Of Life- Trippin' On

lean-Paul Wall- Tid For Mig

Niklas Stromstedt- Om

Lili & Sussie- What's The

Heart- All I Wanna Do

Madonna- Vogue Michael Bolcon- How Can We Be

Alannah Myles- Black Velvet

Anders Glenmark- Hon Sa

Depeche Mode- Enioy The

Skid Row | Remember You

Kayo- Change Of Attitude

Papa Dee- Ain't No Stoppin

Kevin Paige- Anything I Want

Shooting Party- Let's Hang Or

Phil Collins- Something

Joan lett- Dirty Deeds

Martin Loogna - Head Of Music

AD John Lee Hooker- The Healer

Tove Naess- 21st Century

Clark Datchler- Crown Of

Paul Young- Softly Whisperins

Moulin Rouge- Baby I Miss You

Midnight Oil- Forgotten Years

George Lamond- Without You

Billy Idol- Cradle Of Love

Kid Creole: The Sex Of It

Mr Lee- Pump That Body

Calloway- I Wanna Be Rich

Louis Louis- Sitting In The

RADIO CITY 103 - Gothenburg

Jean Paul Wall- Tid For Mig

Mikon Phillips- Hold On

Tove Naess- 21st Century

Gary Moore- Still Got The

Lill & Surrise What's The

AD Mr Lee- Pump That Body

Terry Leigh- Happy Mitch & Timo- Vi Ska Nocka

Troll- It's Serious lerry Williams- Who's Gonna

Cover Girls- We Can't Go

Wilson Phillips- Hold On

Umberto Tozzi- Ti Amo

Miki Howard- Until You Come

K C Tronic- Say What You Say

A Way Of Life- Trippin' On Miracle- Take Me Higher

RADIO LIDINGO - Stockholm

Technotronic, This Reat Is

House Of Love- The Beatles

lungle Brothers- What U

Alannah Myles- Black Velve

Phil Collins, Another Day In

by Turner- Paradis

Sons Of Soul, Madness

Elton John- Sacrifice

Mikael Orjansberg - DJ/Prod.

Snap- The Power

Madonna- Vogue

Playlist Top 10:

he's China- Nite Of Illusion

HIT EM - Stockholm

Johan Bring - Prog. Dir.

Kennedy Rose- Love Like This

Marti Iones- Any Kind Of Lie

Lars Bodin - Music Director

PP Tommy Ekman- September AD Miracle- Take Me Higher

Propaganda- Heaven Give Me

Edin-Adahl- Som En Vind

Talisman- I'll Be Waiting

TranceDance- Is It Low

LIB40, Kingston Town

Ice MC- Easy

Snap- The Power

SAF RADIO - Stockholm

Troll- It's Seri

Elton John-Sacrifice

RIKSRADION P3 - TRACKSLISTAN

Today- Why You Get Funky On

Everyday People- Headline

Playlist.

LP Sam Brown

LP The Sinners

Hiding

Saturdays 2-4 PM

Kaj Kindvall - Prod.

Toms Tivoli

LP

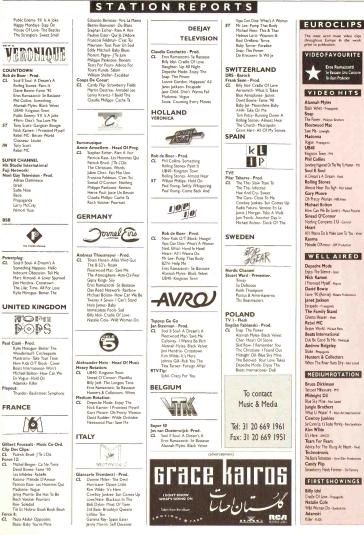
"SANS

CONTREFACON'

Sans controlacor

FIRST SINGLE

31





TIPS & TRENDS

HAAKAN JANSSON Personally... Hit EM TP A Way Of Life- Trippin' For I think it's a great time for pop music. There is a K C Tronic- Say What You Say lot of excellent stuff around and albums often Miracle- Take Me Higher contain a number of inspired tracks. A good ex-IP lust D ample is the new Black Box LP. One of my Army Of Lovers Swedish faves is Richard Evenlind, a good singer with international potential who knows how to ROBERT IOHANSSON create a party atmosphere. His latest will do well Radio Ryd TP Propaganda- Heaven Give Me The Wannadies- My Home Town The Sinners- Love You More LP House Of Love broadcasts pop music from 14.00 to 20.00. Halo lames IOERG KREMER FRANKIE FEVER D Hit Radio NI Aarbus Naerradio TP Ice MC- Cinema TP D-Mob- Put Your Hands White Boy- Something To Dance limmy Somerville- Read My Salt 'n' Pepa- Expression Bell Biv DeVoe- Poison LP The Family LP MC Hammer Public Enemy Salt 'n' Pena DAVID MAWBY STEINAR FIELD N Radio Jyvaskyla NRK TP Stevie V- Dirty Cash TP Paul Young- Softly Whispering Tommy Nilsson- Too Many Inspiral Carpets- This Is How Heart- All I Wanna Do Richard Evenlind- Come On LP Billy Idol LP Billy Idol Beats International Black Box GARRET O'CALLAGHAN ARTUR FRANK G Radio Salue 2EM TP |anet |ackson- Alright TP Jane Child- Don't Wanna Fall Kevin Paige- Black And White Larry McCray- Ambition Gary Moore- Still Got The Lisa Stansfield- What Did I LP Suzanne Vega LP Suzanne Vega Lou Reed & John Cale ABC KALLE OLDBY BARBARA GANSAUGE G WDP Radio Sweden/Malmo TP Paul Young- Softly Whispering TP Marti Iones- Any Kind Of Lie Ioan lett- Dirty Deeds Soul II Soul- A Dream's A The Wannadies- My Home Town Propaganda- Heaven Give Me LP World Party LP Rob 'n' Raz Feat. Leila K Kris McKa ill Sobule KAI ROGER OTTESEN BERT GEENEN B **BRT Studio Brussel** Radio Ost TP Propaganda- Heaven Gjve Me TP Graham Parker- Soul Time Dance W/A Stranger- Invisible The Assocates- Fever Nick Lowe- All Men Are Liars Sandra- Life May Be A Big LP Midnight Oil LP The Chills The Scabs Dianne Reeves SERGE VAN GISTEREN B TAPANI RIPATTI Radio Antigoon YLE TP Solid Posse- Unity Rap TP Guaranteed Raw- I'll Make Young MC- I Come Off The Atmosphere, Atm-Oz-Fear Soul II Soul- A Dream's A Heart- All I Wanna Do IP Vava Con Dios LP |oe Smooth The Reachin' Collection Electwood Mac EGIL HOUELAND N JONAS SANDBERG SAF Radio Radio 102 TP Tove Naess- 21st Century TP Propaganda- Heaven Give Me Roxette- It Must Have Been Gary Moore- Still Got The LP World Party Wendy MaHarry Frankie La Motte FRANK STAFNGLE ULRIK HYLDEGAARD D Radio Xanadu Radio Herning TP Back To Back- Ionathan New Kids O/T Block- Cover Ram Jam- Black Betty LP TV 2 LP |anata D-Mob Ray Lyell & The Storm KENNI JAMES UK Red Rose Radio TP James, How Was It For You

Sw **MUSIC & MEDIA** A publication of European Music Report BV, an EMR/Billboard Company which is a subsidiary of Affiliated Publications Inc. PO Box 9327, 1906 A& Amsterdam Rijnsburgstraat II, 1059 AT Amsterdam Tel: 31-20-6691961 - Tolex 12938 Sw Fax: 31-20-6691941 E-mail DGS 1113 Publisher: Leon ten Hengel Senior Editor: Machgiel Bakks News Editor Stanlas Run Sub-Editor: Robin Pascoe UK News Editor: Hugh Fielde Radio Editor: Chris Fuler Music Editor: Gary Smith G Chart Editor Mark Snerver Editorial Assistants: Paul Wightman Claire Helfernan, Raul Cairo Ei Helopaltio (Finland) Furnfile Editor: Cesto yas Gool Sales Director: Ron Betist L. Nelssen; Bert v.d. Watering Marketing Assistent: Ylonka de Boer Automation Manager: John Langridge Subscriptions: Class Fails Financial Controller: Edwin Lounia Accounts: Betty Knibbe, Jacqueline Richardson M&M UK: Editor: Hush Fielder, 23 Ridemount Sw 44-71-3232314; thr: 762100 33-1-47046430 Robert Lyng, tel/fax: 49-69-433839 N 584439 Editorial Co-Ordinator: David Stanfield relifav 39-6-6230010 Broadway, New York, NY 10036; tel: 536-5088/212-7647310; fax: 212-5365351; tbc: 7105586279 Fi Billboard Operations Europe President: Theo Roos Editor-In-Chief: Adam White SUBSCRIPTION RATES United Kingdom: UKE 126 Germany DM 191 Austria Sch 2800: Switzerland Sir 337; Sw France Ffr 1295; Benelux Dil 397-Rest Of Europe US \$ 210; USA/Canada/Middle East US \$-237: including oestage (airmail) 'Hot 100' is the registered trademark of Billboard Publications Inc. Credits G Hot 100 Singlec/Albums Galue/BBCIMusic Week (UK): Bundesverband Der Phonographischen Wirtschaft Media Control/Musikmarkt (West Germany); Europe I/Canal Plus/Tele7jours (France): RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Sochting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLFIIFPI (Sweden): IFPI Johan Schlueser (Denmark): VG (Nor-

wark Galup/AFYVE (Spain): Seura/IFPI (Finland); IFPI (Indand); UNEWA (Portugal); Austria Top 30 (Austria); Media Control/Muskmarkt (Switzerland); IFPI (Greece) Copyright 1990 European Music Report BV No part of this publication may be reproduced in any form without the prior written permission of the publisher



both on the dance floor and on radio. Also glad that another great vocalist, Paul Young, is back. NRK is Norway's public station. Its second channel, P2,

Calloway- I Wanna Be Rich Bears Int . Won't Talk About IP Black Box Energy Orchard

Billy Idol- Cradle Of Love Calloway- I Wanna Be Rich LP Kid Creole & The Coconuts TP Baton Rouge- Walks Like A Boys Voice- City Of Your Quireboys- I Don't Love You

Media 31-20-6691941

Tips & Trends reflects the musical reference of European radio DJs. The records listed are new releases, considered to have hit potential, and are given airplay in the week before publication. DJs can fax their tips to Theo Tamis, Music &

Station Reports Co-Ordinator: Theo Tarris Contributing Editors: Chris White, Paul Easton (UK); Ken Stewart (Ireland); Robert Lyng, Peter Woernie, Volker Schnurrbusch, Philipp Roser (West Germany's Jacqueline Eacott, Emmanuel Legrand (France): David Stansfield (lizah): Marc Mars (Belgium). lames Bourne, Annemarie de la Fuenze (Soain): John Carr (Greece); David Rowley (Scandinavia); Kani

Deputy Sales Director: Ronald Folkerts Advertising Executives: Surance Melton: Perer Marketing Manager: Amette Knijnenberg

Street, London WCIE 7AH; tel: 44-71-3236686; fax M&M France: Editorial Co-Ordinators Emmany Legrand, tel: 33-1-42-543461; lacqueline Eacott, tel: M&H West Germany: Editorial Co-Ordinator: M&H Italy: Lida Borguardo, Va Umberto Io 13, 20039 Varedo, Milan; tel: 39-362 584424; fax: 39-362

M&MIBB USA: Pezzy Dold. 1 Astor Plaza 1515

Other territories US \$ 270 All Prices for 51 Issues



TO ADVERTISE IN THIS SECTION CONTACT YLONKA DE BOER ON 31.20.669.1961



PUBLICATIONS

TAPE DUPLICATION

the doors are opened...

* FONORAMA*

the first magazine for record collectors in Eastern Europe offers all dealers and individuals advertising to reach the unobtainable

> PERSONAL ADS ● 1 word is 15 p a heading or a semi-display ad - £ 1.

RECORDS FOR SALE/WANTED 1 line is 80 p

DISPLAY ADS (up to A5 size) 1 sq. cm is £ 1.2 1 sq. inch is £7.5 colour - add 25% more

When ordering the ads in minimum 3 consecutive issues you get 20% discount. Always state the languages you speak, or if you wish it to be written in Polish.

Payment by Barclays International Money Order, cheques on Citybank, Lloyds Bank, American Express, Bank Handlowy SA London only, Sorry, no cash, no personal cheques. All funds payable to FONOPRESS 5-ka z o.o.

A sample copy of FONORAMA for 3 IRC's or £1 stamp.

FONORAMA, P.O. Box 114, 31-829 Kraków 31, Poland. Telex 325237, Fax G3 0048-12223606,(5:00-13:00 GMT)

MUSIC AND MORE

BUBLICASE

OR FAX YOUR

31.20.669.1941

COPY ON

BLANK AUDIO CASSETTES (Cr & Fe) in any length, quick delivery, low prices.

REALTIME CASSETTE COPY SERVICE for demos and music cassettes also small numbers - highest quality.

> Duplicase Rozenlaan 57 NL-2771 DC Boskoop Netherlands Tel: 31-1727-17838

VARIOUS



Pan-European Promotion - a concept that the Flying Dutchman promotion and marketing team has been working from since 1979.

Since then, we have contributed to the development of a number of artist careers and projects, including Phil Collins, Berlin, INXS, the Diamond Awards Festival, Genesis, Roxette, The Fatal Flowers and The International Music & Media Conference.

Get satisfied through classified!

The Flying Dutchman - your partner for . . .

- Pan-European artist promotion
- Artist relations and management
- International events and conferences
- Sponsoring
- ... and your key to a continent full of opportunities.

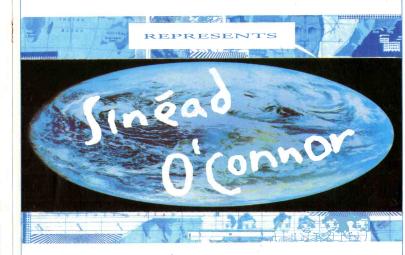
Contact us for an information kit. Tel.: 31.20.669.1981 Fax: 31.20.170856 Tlx.:12938

TO PLACE YOUR CLASSIFIED

PHONE YLONKA ON 31-20-6691961

CONGRATULATIONS

EMI Music Publishing





THROUGHOUT THE WORLD



127, Charing Cross Road, London WC2H 0EA Telephone 071 434 2131 Fax 071 434 3531

MUSIC & MEDIA - May 19, 1990 American Radio History. Com