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# MUSIC & MEDIA

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## TV SYNDICATOR BROADENS OPERATION

### RVI Moves Into Radio

by Chris Fuller

Los Angeles - Radio Vision International (RVI), the world leader in the foreign licensing and distribution of live concerts for TV, is to broaden its operation into radio syndication. Company chairman Kevin Wall says the exploitation of audio rights, alongside TV rights secured on major events, represents a "natural expansion to our worldwide business".

Until now, RVI, launched by Wall in 1985 and with

offices in Los Angeles, London and Tokyo, has directed audio rights to radio syndicators in revenue-sharing deals. Recent examples include MCM Networking (Phil Collins in West Berlin, July 15; 'The Wall' East Berlin, July 21) and Rock Over London (Knebworth, June 30).

Wall says that on a worldwide basis, the market is primed for RVI to exploit radio syndication in its own right. "In Europe we hope



Spanish band Radio Futura (BMG Ariola) are one of 45 European acts appearing at the New Music Seminar in New York this week. For a detailed line-up see pages 21-24.

### Stoner Takes 10% Share In Metro

by Paul Andrews

US radio group Stoner Broadcasting System has bought a 10% stake in the UK's Metro Group, which controls three commercial stations in North-East England. It is the first invest-

ment in European radio for Stoner, which owns 12 stations in the eastern and southern US.

The US\$ 2.5 million deal, completed on June 22, is the outcome of a two-year search for a suitable foothold in Europe, says Stoner's financial director, Bill King. "We looked at a number of different possible partners, but at Metro we were attracted by the management. We got along well, and there is a great deal of sharing that we can do between the two companies, both in terms of programmes and managerial skills."

### Sonet UK Sells Shares To Ricordi & Intercord

London - Two long-established European independent labels, Italy's Ricordi and Germany's Intercord, are said to be buying a minority stake in Sonet Records UK. Official announcement of the deal was imminent in London at press time.

The transaction would guarantee the continental companies a continued flow of licensed repertoire from Sonet, while also boosting the latter's ability to invest in artists' repertoire.

The deal is an extension of longstanding business ties between the three firms. □

### Irish Privates Score 30% Audience Share

In only their first year on air, Ireland's private stations have secured a 30% audience share, according to the country's first Joint National Listenership Research (JNLR) survey. And although state broadcaster RTE's two national networks still dominate the ratings, the privates have been further boosted by the news that 40% of those surveyed had "listened yesterday" to an independent station.

By comparison, RTE Ra-

dio 1's broad-based programmes were heard by 53% of listeners, and pop station 2FM by 35%. Local commercial stations were taken into by 37% and troubled national private Century Radio by 16% in those areas where they are available.

In Dublin, Radio 1 polled 49%, with 2FM hanging on to second place at 29%. However, the three leading commercial stations were not far behind, with Classic

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# ZOUK MACHINE

N° 1

French single charts

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# Summer always sounds like a great idea!



**GUESCH PATTI & ENCORE**  
**NOMADES**

The return of this sensational singer/songwriter and live performer on his Electrode debut album 'Cool Touch'. Features the title track as the first single/video. Produced by Alan Tarney. Performance set for July 17.

**LEO SAYER COOL TOUCH**

**LEO SAYER**  
The return of this sensational singer/songwriter and live performer on his Electrode debut album 'Cool Touch'. Features the title track as the first single/video. Produced by Alan Tarney.

**NEPPOMUK'S RAEME**

Debut album. Look for Nobody in July to create a stir on the international scene. The best of New Orleans and beyond.

**BARBIE BONES**

Debut album. Look for Nobody in July to create a stir on the international scene. The best of New Orleans and beyond.

**LORDI MIA**

Best of single. Number One album. Super's most fashionable dance artist. A European Summer 1990 success. Now available throughout Europe.

## EMI's European artists will make Summer 1990 the hottest ever!

**Toto Cutugno** Insieme 1992

**TOTO CUTUGNO**  
Eurovision Song Contest winner and Pan-European hit. Insieme 1992 featured on the artist's new album along with several classic Cutugno songs: 'L'italiano', 'L'Été Indien' and 'Cantacittà'.

**DEMIS ROUSSOS**

**DEMIS ROUSSOS**  
Second singles) from the 'Voice And Vision' album: 'Mère Si Petite Fille' in France and 'Magdalene' in Germany continue the amazing renaissance of this classic vocalist.

**el ultimo**  
**de la fila**

**EL ULTIMO DE LA FILA**  
New album from Spain's most popular and inventive rock group, combining North African and Flamenco influences. Entered the Spanish album charts at #1. On tour now in Spain touring Europe later.

**CROSS**

**THE CROSS**  
Second album from the 'Mad Bad Beautiful' duo. To know 'em, you've got to see 'em. The Cross are set to bring the Party throughout Europe.

**MAVALA BLACK**

**MAVALA BLACK**  
Tina Turner's top metal band with a completely revamped sound of new conceptual 'Judith' album.

**ANITA SHAGAN**

**ANITA SHAGAN**  
This beautiful and talented Norwegian vocalist's European debut 'Basic Shagan' will make an impact on the continent.

*urgent!*

Roxette - In the studio now, expect a new album in February 1991.+++++

Soulister - New album, produced by Chris Lord-Alge, set for October 1990 release.++++

Lord-Alge, set for October 1990 release.++++

Herbert Grönemeyer - Long-awaited new album from this German superstar set for August 1990 release.++++

Le Gambadou - Patrick Sébastien's hit adaptation of Bart Peter's "I'm Into Folk".++++

Bart Peters & The Radios - New single "Swimming To The Pool" perfect for Summer radio play.+++

**EMI MUSIC**  
*Always on line*  
e u r o p e

**eXtra**

BMG has reached agreement to acquire 100% of Danish indie label, **Genlyf**, for an undisclosed sum. **Josep Bar** will continue to run the company, known for such acts as **Gnags**, **Thomas Helmig** and **Sos Fenger**, and it will continue to operate separately from BMG's Danish affiliate.

The UK record industry is beset by rumors of a fraud investigation involving a major label distribution arm. The wider speculation even suggest a second major may be entangled, while other reports implicate an independent retail promotion firm.

Exactly one week after **Free Record Shop** announced the November opening of its 'Fame' shop in Amsterdam (see page 13), **Virgin** seems to have similar plans. Only two blocks away from **Fame's** location on the Dam Square, **Virgin** intends to build a megastore in the city's former post office. With a space of 1500 square meters, the Amsterdam site would mark the company's fourth venture into mainland Europe, following Paris, Milan and Marseille.

**Mike Shaft** appeared at the **Radio Academy** in buoyant mood despite his exit, for the second time, as MD of Manchester's **Sunset Radio**. This time he resigned. Disagreements with the board over the future direction of **Sunset** are believed to be the cause.

The **Trans World Communication** group's **Antibes radio station, Sunshine**, has succeeded in the first stage of its bid for a new license from French media body **CSA**. The English-language station was closed down last year in a **CSA** crackdown. **Linda States**, who left **Trans World's** **PMA** syndication arm last month to set up her own company, **Rea**, remains a central force at **Sunshine**.

The UK's **AIRC** director **Brian West** and **BBC** head of broadcasting, **Peter Menzies** have begun negotiations aimed at collaboration on audience research. **Menzies** says the **BBC's** own 24-hour daily research could easily be combined with **AIRC's** to achieve a "common trading currency". More formal discussions are planned.

A lobby group calling on the government to launch a **Radio Fone** - a £10 million endowment grant aimed at helping smaller **IR** and ethnic stations - sought support among **Radio Academy** delegates.

**Urban Syndication Moves Into The UK**

by Chris Fuller

Bailey Broadcasting Services (BBS), Los Angeles-based urban format syndicator, has signed agreements with four UK **IR** stations to carry Bailey programmes and specials, the company's first venture into European commercial radio.

**FTP Radio** of Bristol and **WNK** of London will air two **BBS** weekly programmes, "Radio-scope" and the "Hip Hop Countdown and Report" while **Manchester's Sunset Radio** will broadcast "Radio-scope".

Previously **BBS** shows were only heard in Europe via the **US Armed Forces Network (AFN)**. "Radio-scope" is currently heard in more than 150 markets within the US and 47 countries through **AFN**.

**FTP, WNK** and **Sunset** will also broadcast Bailey specials along

with London's **Choice FM**. The first was "Marvin Gaye: We Miss You", a documentary on the late **Motown** star which aired on the weekend of June 23-24, the sixth anniversary of his death.

"Radio-scope" is a weekly one-hour show offering interviews, news, and music showcases while the "Hip-Hop Countdown and Report" is a 90-minute weekly countdown for rap formats with guest hosts. All shows are offered in exchange for commercial time. **Local** Bailey sponsors include **Coca Cola**, **Chrysler** and **Head & Shoulders** shampoo.

**Sunset's** head of music Steve Quirk: "'Radio-scope' is crammed with big-name interviews which we could not otherwise get and the initial feedback from listeners has been very positive. Its range is broad, from soul through dance

to hip hop, which fits nicely into our format."

**Lee Bailey**, **BBS** founder and president comments: "Our agreements in Britain reiterate that urban music continues to increase its influence and popularity in the US and abroad. During the past month 'Radio-scope' has focused on two urban superstars from London - **Soul II Soul** and **Lisa Stansfield**. So it comes as no surprise that British stations and listeners are interested in our product." **BBS** is now negotiating possible syndication for the "Hip Hop Countdown and Report" in Japan and Australia.

Another **US** syndicator, the **New York-based MJJ**, promises imminent announcements on syndication deals with stations in Germany, the UK and the Soviet Union. **MJJ** is the official radio network of the **Grammy Awards**, which it distributes across the US, Europe and Japan, and will cover **January's "Rock And Roll Hall Of Fame Induction Ceremonies"** from New York.

**MJJ** VP **Gary Krantz**: "I believe the prospects for syndication in the European market will continue to grow. As more formats continue to develop, prosper and mature, the need for special programming will increase. Our goal is to provide European stations and networks with programming they can't do themselves."



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**Arbitron Call For Research Review**

by Chris Fuller

UK radio must change the basis of audience measurement if it is to survive and prosper in a climate of increased competition, delegates at the UK **Radio Academy Festival** in Glasgow were told. Leading a panel on "Alternatives to **JICRAR**", **Rhody Bosley**, marketing VP of **US** company **Arbitron**, said the changing marketplace demanded a fresh approach.

**Bosley**: "In the UK right now audience is measured according to signal areas. I submit that advertisers care most about the audiences within marketing and trading areas. In our view you must look at it from the advertiser's point of view because radio must become more than a 2% medium."

**Bosley** suggested that radio penetration should also be measured in terms of **TV-defined**

audience areas, if it is to compete effectively with **TV**. The data supplied to stations should define net, frequency distribution, turnover, listenership and costs per rating point and per listener.

**Arbitron** is the system used by 1,800 stations in the US including the 100 top market leaders. **Bosley** says the company aims to become established in the UK, after the **JICRAR IR** contract expires in December next year. The **Arbitron** system is more expensive than **JICRAR** but, claims **Bosley**, will offer more relevant services.

The company wants to be established in the UK before branching out onto the continent, says **Bosley**: "Many advertising agencies use London as their base for expansion into Europe and we aim to be there to help them in

their discussions"

The need for a common method of audience measurement was a dominant discussion topic at the festival, which attracted in excess of 300 delegates to Glasgow's Royal Scottish Academy of Music and Drama. It followed a year of unprecedented change in the UK **IR** industry, with at least one station launch every month since September, a total of 19 over the year.

Speculation on the Broadcasting Bill and the format of the proposed national commercial channels was evident during several panels. Speakers included **Radio Authority** chairman **Lord Chalfont** and veteran broadcaster **Alistair Cooke**, who delivered a 'Letter From America'.

**BPI In New Chart Talks**

by Hugh Fielder

As weekly trade magazine **Music Week** prepares to launch the new UK chart this week, negotiations have reopened with the **British Phonographic Industry (BPI)** over the record industry's involvement in the chart.

**Chairman Terry Ellis** told the **BPI's** annual general meeting that **Music Week** had offered new talks about a "genuine" partnership for the chart. **Ellis**: "The council has agreed to take part on the basis of an equal partnership. If this basis is agreed we will cooperate with **Gallup** in the compilation of the chart."

**Music Week**, which has set up a company called **Chart Information Network (CIN)** to commis-

sion the chart from **Gallup**, has issued a joint statement with the **BPI** saying: "Positive discussions have reopened with the **British Phonographic Industry** concerning. Neither side has closed the door on coming to an amicable agreement which would serve the best interests of all sectors of the industry."

**Ellis** made it clear to **BPI** members at the **AGM** that the "equal partnership" involved the ending of ownership and control of the chart. He said that **CIN** had initially offered the **BPI** representation on the chart supervisory committee, along with the **BBC** and the **British Association of Record Dealers (BAR)**.

Later it had offered a financial

partnership but not ownership or control. "We can not ask our members to abide by the rules of a chart over which we have no control," he declared.

Without the record companies' support, chart compiler **Gallup** has to rely on record dealers to supply catalogue numbers and other data necessary to produce the chart.

As reported last week, the **BPI** is withdrawing its 670 Epon data machines from around the country, most of which are in independent stores where the majority of singles outside the top 40 are sold. **Gallup** says it is replacing half the machines immediately and the remainder as soon as possible.

**Stoner** takes 10% (continued from page 1)

and technical operation, music research, and formatting. "But," he adds, "we certainly don't necessarily see **Metro's** formats changing their formations." Conversely, he believes the **US** firm could make use of **Metro's** experience in areas such as syndication.

At **Metro**, too, the feeling is that **Stoner's** influence will be limited. **Association** director **Giles Squire** is adamant: "It's not the American music industry, and it will not change **Metro FM** or our other stations. It is an opportunity for both companies to look jointly at things on both sides of the Atlantic. In the last 18 months the two firms have grown very close together."

**Stoner** is known to be interested in the potential that a single European market offers advertisers and further investment may follow. "We would like to expand," admits **Gin**. "We have been investigating possibilities in France and West Germany, and are aware of potential deals there, though we have no immediate intentions."

"A larger stake in **Metro** is also a long-term possibility. We are very excited about 1992, and are looking to **Metro** to be our partner in that."

**Maryland-based Stoner's** dozen **US** stations are mainly located in markets of less than 100,000, and have a variety of formats, ranging from album rock and contemporary hits to country and newswatch. **Metro's** three stations are **Metro FM** in Newcastle-upon-Tyne, **TFM** in Teeside (both **CHR**), and **Great North Radio (AC/Gold)**, which covers both areas on **AM**.

Later it had offered a financial

**RVI Moves**

(continued from page 1)

two players. We have also been servicing markets in South East Asia and Japan with **TV** programming for a good while and there is much radio potential there, too"

**Wall** confirms he is at present head-hunting and has already secured the services of "two major names in radio" which will be announced later this month. **Doug Adamson**, the European director of **MCM** Networking, says the company has enjoyed a four year relationship with **RVI**, but he does not fear them as competition. "I agree with **Kevin Wall**, that the market is big enough for more than two players."

## MOVING

**Media:** Patricia Feinberg is leaving Granada TV International to set up her own company. \* Anja Neuker joins Granada and will be responsible for press and programme publicity for both Granada TV and Granada TV International. \* Jane Small will join Granada TV International as head of sales in September; she is currently programme sales manager for Channel Four International. \* In Belgium, BRT radio and TV personality Jan They has signed a contract with VTM for presentation work; he currently has a radio show on BRT but the VTM contract is for TV only. \* Cetin Yaman, head of music at Hit Radio NI in Nuremberg, has been promoted to programme director. \*

**Music Industry:** In France, Emlio Menichini, former GM of EMI/Pathe, has been named GM of video distribution company 'lect'. \* Mitch Clark has been appointed international promotion manager responsible for EMI Music acts in Europe. \* Gery van Meegdenburg, head of radio & TV promotion at Polydor Holland, has started his own independent PR office, GM Promotee BV. \* PolyGram has appointed Alex Abramoff as CEO of Nippon Phonogram Japan with effect from October 1. \* Peggy Dold is



Peggy Dold

to join the executive directorship of the New Music Seminar in New York

## CHAIRS

## Polydor Pumps Up The Love

Polydor has set up a worldwide marketing and distribution deal for producer, remixer and DJ Dave Dorrell's new Love label.

Dorrell was involved in MARS's international hit *Pump Up The Volume* and will be solely responsible for his label's output. The first release is expected later this summer.

Polydor MD David Munnis: "I'm proud that what promises to be an extremely innovative and exciting new label." □



Surveying the scene of his July 14 concert, Jean-Michel Jarre prepares to take Paris by storm.

## Lithuanian Commercial Radio Expands

by Chris Fuller

Against a backdrop of political uncertainty and economic hardship, Lithuania's infant commercial radio sector continues to expand. Centras Entertainment, a major instigator of the Baltic region's first non-state station, MI in Vilnius (M&M, March 17), is to launch another venture entitled 'Radiocentras' from August 1.

The new station, also based in state capital Vilnius, will be on air for seven hours daily from 12.00-19.00 hours, with MI continuing on the same frequency from 19.00-midnight.

According to MI co-founder Rimantas Pleikys, radio-centers will be 90%-10% music to speech featuring chart pop, rock and easy listening. It will broadcast on both FM and AM and will be targeted at a 25-50 age group, as opposed to MI's 15-40 target. The

station is seeking to air commercials including ads from foreign companies.

Pleikys says that MI is looking for foreign investment for a series of other radio projects, including a national AM/FM network across the state's largest cities and a trans-Baltic AM night-time station. It has already signed an agreement with US entrepreneur Mark Wodlinger for the national network but, says Pleikys, "the project has been postponed due to the tense relations between Vilnius and Moscow." Further, it has also obtained permission to acquire and install new AM transmitters in Vilnius and Kaunas (400,000 population).

MI, which began transmissions at the start of the year, claims that members of more than half the families in Vilnius (population

600,000) listen to the station, whose signal is audible within a 150 km radius around the city. A state-backed opinion poll in March saw it judged the state's 'best quality' channel ahead of the Lithuanian foreign service and Gosteleradio's Maryk network.

Pleikys says the station faces problems in attracting advertisers due to an economic slump in the continued struggle for independence from the Soviet Union. Pleikys: "There is an acute deficit of goods and services here but we believe the situation will improve as we move towards a market economy. We have also obtained the right to broadcast ads from foreign companies (US\$ 5 per minute) and are looking to sell airtime to foreign radio stations. Annually we need at least 50,000 roubles to properly exploit the station's potential. This year we estimate receiving approximately 35,000."

Another problem is a lack of new CDs to play on air. Pleikys is appealing to record companies in the West for help: "The format is mainly pop and rock but includes jazz, folk and the classics. Maintaining a steady and up-to-date supply of new releases is a real struggle".

Companies wishing to donate CDs should send them to: Rimantas Pleikys, PO Box 1747, 232019 Vilnius, Lithuania (telephone: 42 91 88, telex 261 143). □

documentaries to comedies, sport, kids programmes, rock (the charity concert given last year by Johnny Hallyday, Eddy Mitchell, Veronique Sanson, Michel Sardou and Jean-Jacques Goldman) fashion and fiction".

Soviet television has already successfully staged other TV links with foreign stations, like the UK's Thames Television and Japan's TBS, to celebrate national holidays. □

**As radio develops new formats and the number of stations increases, there is concern over whether advertisers will support the growth at a time of explosion in other media. Edwin Riddell talks to Alec Kenny, media director at Saatchi & Saatchi Advertising, a close observer of the trends in UK and European radio.**

**Q: In the UK, radio has been seen as a secondary medium, supporting other campaigns and this contrasts with radio's position elsewhere in Europe. Has UK radio now emerged from its shell?**

**A:** To put the whole thing in perspective, the medium here is still very young - only 16 years old and so it hasn't yet established itself in enough cases as a first-choice medium. Quite often it is chosen as a support medium or because another medium is perceived to be too expensive. It does take time, and longevity will bring increased credibility.

**Q: Does it deliver enough numbers for you?**

**A:** In its present state, commercial radio in the UK has got a third of total radio listening. So, the first thing is that it is not the major player in terms of advertising. The BBC has two thirds of the audience. Overall, independent radio doesn't deliver enough numbers. It is also still a regionally structured medium. It is different things in different parts of the country. But it delivers listeners to advertisers. And it delivers them in a medium which can clearly work. What it needs to do is two things. Firstly, to prove to more advertisers that it works. But also, more crucially, to build its audience. Only by building on its audience will it be able to attract all the different sorts of customers that advertisers want to reach.

**Q: It's been said that, in some territories, advertisers often just don't know when their ads go on local stations. Does it concern advertisers that they don't hear the stations on which their products are promoted?**

**A:** The problem is rather that the advertiser has no idea of what the station is like. So, if you happen to be an advertiser in the north of England and your advertisement appears on a station in the south, you're buying something which

larger number of people. Additionally, I hope the medium will attract up-market, as well as down-market, people, something which is extremely important to a number of advertisers. Also, it will provide a consistency of products throughout the country because, at the moment, if you buy a national campaign you're buying very different types of stations.

**Q: Would it be fair to say that advertisers are more interested in the prospect of INR than they are in the targeting and streaming of**



Alec Kenny

larger services which has been targeting places?

**A:** I think the key thing for radio in the 90s is targeted radio - be it nationally, regionally or locally. Hopefully, the development of national on the one hand, and local on the other, will be complementary. It would be a terrible thing if they were just to compete head-on.

**Q: It's been said that, in some territories, advertisers often just don't know when their ads go on local stations. Does it concern advertisers that they don't hear the stations on which their products are promoted?**

**A:** The problem is rather that the advertiser has no idea of what the station is like. So, if you happen to be an advertiser in the north of England and your advertisement appears on a station in the south, you're buying something which

you may feel is quite intangible. And it's very hard, although you can see the figures, to get a real perspective of what the product is. National commercial radio is bound to help solve this problem.

**Q: Do you get enough research? Is the marketing information sufficiently strong?**

**A:** I think we're still finding our way on research. Crucially, as we get more competition in an area, advertisers will want to know the effect of adding one station into a schedule that already has one or

three for a pan-European station to target - for example, it could target young people with a music station, or with different types of music.

**Q: Radio beat the path for sponsorship in the UK and now television's got in on the act. Will television take most of the deregulation income?**

**A:** There's no reason why it should. What advertisers buy is audiences. So, if radio can provide enough of the right sort of people then advertisers will be interested in reaching those people and will increasingly be flexible and creative in terms of how they want to approach them. If radio can accommodate different types of communication, like sponsorship that can form part of an advertiser's plan and isn't some bolt-on that looks out of place, I think they'll welcome it. Radio stations and advertisers will need to talk early enough so that whatever they come up with forms a natural part of the advertiser's communication package. Whereas today - and this is not a criticism - quite often sponsorship ideas are bolted onto something that already exists and wasn't built to accommodate a sponsorship idea.

**Q: Is the revenue cake going to be big enough to accommodate the television channels and the plans for radio expansion?**

**A:** We think the total cake will grow. This year is not a particularly good year for the advertising industry. But it's our view that it will grow in the 90s, in real terms and as a proportion of gross domestic product. We're looking at a bigger market. We're also, though, looking at growth in all media. It's our view that advertising ought to be able to increase its share of a growing market. That doesn't mean that life will be easy or that some people won't go out of business. The competition for radio during the last 16 years has been tough. But from now on it's going to get even tougher. The real area that they'll need to look to is television, where we'll have competitive selling which broadly we haven't had in the UK. Radio will face very stiff competition. □

## The Commercial Make Or Break

Advertising in an expanding radio market

## Frietsch Calls For State-Wide Private

by Robert Lyng

Christian Frietsch, MD of the Baden-Baden based private Radio 7 Victoria, has called for a state-wide private channel for Baden-Württemberg. Frietsch, who is also the vice-chairman of Bundesverband Kabel and Satellit (BK/S), the private broadcasters' national lobby, is calling on his colleagues to help give private radio in the area a "second wind".

The call came during a recent meeting convened to discuss the state's proposed new media law. Appealing to politicians to join broadcasters in analysing the results of the last three years of private broadcasting, Frietsch claimed the advertising market had been grossly overestimated.

He also pointed out that the broadcasting area allocated to many stations is too small to pro-

vide a sufficient income and that restriction on the times of programming aired also limited earnings. Frietsch also asserted that the commercial programming on the state's first and third public channels attracted 90% of the region's radio advertising spend.

He appealed for the formation and licensing of a state-wide private station, owned by the region's private, which could be financed exclusively by revenue generated by national advertising. This, according to Frietsch, would allow private broadcasters to compete against the public stations. He also recommended that in revising the media law, legislators should hinder the development of the fourth channels at state-broadcasters SDR and SWF. □

Payments from other national collection agencies totalled DM 47 million in 1989, an increase of DM 16 million over 1988. Following the subtraction of some DM 108 million for personnel and operating costs, DM 609 million was left to distribute to national and foreign rights holders.

GEMA PR spokesman Gabriel

Seinschulte says radio (DM 96 million) and TV (DM 103 million) broadcasters paid GEMA about DM 199 million in 1989, representing 27.7% of GEMA's total income. This was an increase of 0.6% over 1988, when broadcasters paid GEMA some DM 175 million (27.1%).

The figures are contained in GEMA's annual financial report which was recently published. The agency acts on behalf of composers, lyricists and publishers, and has been responsible for rights surveillance in Germany for 56 years.

In 1989 GEMA paid out DM 495 million for rights usage in 1988, of which DM 292 million were for performance rights. While foreign collection agencies contributed only about DM 50 million to GEMA's income, the West German collection society paid almost DM 180 million abroad. □

## Radio Salu Hosts Guesch Patti Gig

More than 1,000 people attended the concert of French rock singer Guesch Patti in Saarbrücken recently, organised by local station Radio Salu and Agentur FO Concerts.

Since its inception in December of last year, the private radio has lived up to its slogan the "concert station"; it already has co-organised shows by Saga, Marilion, Ina Deter and Gary Moore. This week, it will organise an open-air concert by Alice Cooper in Neunkirchen.

According to programme direc-

tor Adam Hahne, there is a wide interest in French music that with the help of radio can translate into good concert sales. Both Hahne and Agentur's Friedhelm Osada are considering bringing more French artists to the Saarland region.

Salu's major individual shareholder is the French station Europe 1, which holds 45% of the stock. It broadcasts continuous programming, not segmented into different shows. Programming is compiled by a computer using Selector. □

## New Copyright Law Now In Force

A revised German copyright law came into force at the beginning of the month. The changes deal primarily with aspects influencing the record companies' effectiveness against piracy.

The new law allows for sentences of up to three years imprisonment for convicted pirates, the confiscation of goods and means of production as well as the strengthening of customs regulations.

Also, the period of protection of authors' rights has been extended from 25 to 50 years, a change welcomed by the national IFPI group. Peter Zombik, IFPI

MD: "The basic regulations are welcomed by the IFPI. However, since producers' rights have not been equally extended, fighting piracy can be even harder. We have to fight piracy on the behalf of authors. Authors of songs dating back more than 25 years are often not in business anymore or have simply died. This reduces our effectiveness".

Germany is currently the only country to have split the duration of protection on sound recordings. The German IFPI group hopes that this situation is only temporary, and will be resolved within two years. □

## OK Radio Reveals Own Survey Results

Hamburg's OK Radio, excluded from the recent AGMA survey, explained its analysis because it is not an AGMA member, has issued the results of a listener survey commissioned by the station.

OK Radio, unhappy with its 3% rating in last month's Infratest survey, showed up with a 9.6% audience share in the poll it commissioned from GFM Getas. Topping the list of Hamburg stations, with 25.9%, was NDR 2. The state broadcaster's second

channel scored a 35.6% rating in the AGMA survey and 30% in the Infratest analysis.

The GFM statistics, gathered between April 9-27, placed private station RHH (17.7%) in second place and RSH (17%) in third.

OK marketing manager Brigitta Asmus: "We are not a member of the AGMA because we do not yet fulfill all of our requirements, but we are working hard to achieve this in the near future." □

## 'Lambada' Controversy Finally Resolved

by Emmanuel Legrand

The dispute surrounding *Lambada*, the CBS hit which the compilation says sold more than five million copies worldwide, has finally ended. Jean-Loup Tournier, GM of French performing rights association SACEM, recently announced that he had been informed by lawyers representing the various parties that the case has been settled.

The dispute began when it was claimed that the hit song was co-

pired from *Lianor de Fiv*, which was written by Bolivian brothers Ulyses and Gonzalo Hermosa and published by EMI/SBK.

However Jean Karakos and Olivier Lorsa, who produced Koama's CBS hit, claimed to be the publishers of the original song. EMI/SBK challenged the claim on the basis of a publishing contract signed by SBK's Mexican subsidiary in 1984 to represent the Hermosa brothers worldwide.

Pierre Henry, legal manager at EMI/SBK France, who played a large part in the fight for the recognition of the Hermosas' rights, comments: "Following negotiations, a transaction has been made. There are still some questions to be resolved, regarding other rights owners such as the Brazilian arranger of the song. But the rights of the Hermosa brothers will be respected and they will receive the share they deserve as composers of the song".

CBS president Henri de Bodinat, who supported Karakos and Lorsa's case, adds: "The

ing contracts, one with Karakos and Lorsa, via their company BM Productions, and the other one with SBK."

"On the other hand, CBS had the co-publishing rights to the song. Negotiations were held in New York between SBK chief Martin Bandier and Karakos, and the case was settled amicably. Now every one is waiting for the money to flow."

According to de Bodinat, *Lambada* has three publishers; SBK/EMI, BM Productions and CBS Publishing. All three will share the revenues of the song. The rest of Koama's catalogue is co-published by BM Productions and CBS Publishing. EMI/SBK declined to comment on the deal.

Meanwhile, Tournier says that Olivier Lorsa, who claimed to be the composer and the author of the song, was reprimanded by the SACEM board. The reason for the move, described by Tournier as "an action of professional ethics" and an "exceptional event in the life of SACEM", was that Lorsa made a false declaration to the performing rights society. He registered the song as being composed by Chico de Oliveira - his pseudonym.

But after reports published by two daily papers, *Le Monde* and *Liberation*, it appeared that the song was originally composed by Hermosa brothers.

"Lorsa pretended he was author and composer of the song. It was wrong and the registration he made has been nullified. Lorsa will not get a cent from *Lambada*, as author or composer." □

## SCPP Celebrates 5 Years

French producers' rights organisation SCPP celebrates its fifth anniversary this year. It was founded in 1985 when a law was passed to establish a series of collection societies, to give new rights to artists and producers, and to distribute proceeds from the blank tape levy and broadcasting rights.

The other societies include the SPFF, representing French independent producers, and Adami and Spedidam, which act on behalf of artists.

SCPP, or Societe Civile Pour L'exercice Des Droits De Producteurs Phonographiques, was set up by BMG, CBS, EMI, PolyGram, Virgin and WEA. It now has 100 members, including indie labels Carrere, A&S, Musidisc, Melodie, and represents a repertoire of more than 250,000 songs and 5,000 music videos. Carrere GM Rene Guillon is the president of SCPP, but the day-to-day affairs are handled by Monique Laurent, the organisation's GM.

Laurent comments: "The 1983 law was necessary because of technological developments, particularly in duplication and broadcasting. They meant that producers risked being deprived of their property, which would have limited their ability to make further investments".

She adds: "The audio and video home taping levy works in a very satisfying way. There are only about 100 importers or producers of blank tapes, and the money is collected directly at the source".

The rate is Fr 1.5 an hour for audio tapes and Fr 2.25 for video tapes. In 1986 SCPP collected Fr 2.9 million on blank tapes, in 1989 it was Fr 20.5 million and the forecast for 1990 is Fr 20.6 million. □

Broadcasting rights paid by the users of recorded music amounted to Fr 10.6 million in 1989. But Laurent says many stations are still not making the required payments. "There are about 1,800 radio stations in France that should pay about Fr 25 million to artists, interpreters and producers for the use of their music. So far, we have not been able to collect anything. There is a lot of legal proceedings going on and we expect to be able to collect soon."

"Radio stations have to realise that we have the law on our side and that it's just a matter of time before they have to pay. We understand that some of them have financial problems, and we're ready to discuss delays in making payments, but the situation has gone too far."

For example, NRI, which scored a record profit of Fr 100 million in 1989/90 on a turnover of Fr 320 million, has never paid any of these new rights.

SCPP also collects broadcasting rights for the use of music videos from TV channels. Some 5,000 videos are registered at SCPP and in 1989 it collected Fr 42 million. The forecast is Fr 44 million in 1990.

Laurent: "We have contracts with all the channels, including M6, Canal Plus and Euromusic, who are the main broadcasters of videos."

Meanwhile, SCPP is leading the fight against piracy, in association with performing rights society SACEM-SDRM and IFPI. SCPP is currently investigating some foreign products that are sold in French hyper markets at low prices (Fr 8.90 to Fr 14.90 for CDs). □



Jean-Loup Tournier



Members of Munchener Freiheit are pictured here with staff from CBS Germany and Hello Concerts, all of whom gathered to celebrate the success of the group's album, 'Purpurmond'.

(advertisement)

JUSTIN, which joined EMI FRANCE's Shipping and Billing Plan in July 1988, has decided, in line with its restructuring strategy, to end this arrangement as from September 1990 and has concluded a commercial agreement to that effect with EMI FRANCE.

JUSTIN has always been very satisfied with EMI's services and would very much like to thank EMI FRANCE's Distribution Services Staff, its Computer Department and its Operations Division generally for their efficient and friendly collaboration which contributed to the development of a new Record Company.

As from today, WOTRE MUSIC/NIORT will progressively provide Distribution Services for the JUSTIN CATALOGUE.

## New Dance Music Series For TV

Private station Channel 4 TV will launch a new dance music series in September called "Dancezone". The show will blend the latest pop and fashion with "off-beat" star interviews.

The first two shows are titled "Dancing Into The Nineties" and will feature Adamski, Aswad, Rebel MC, Double Trouble, Chaz Khan, D Mob, Rob 'N' Raz

and Leila K and Kim Mazelle, plus interviews with designers Katherine Hammett, Nik Powell and producer Trevor Horn.

Ten programmes have been commissioned from Academy Broadcasting Company and producer Jeremy Azis claims: "It's the first totally independent youth music series to be screened by Channel 4. Shows like 'The Tube'



Alanah Myles is presented with a gold disc (100,000 units) for sales of her self-titled debut album by East West and WEA International executives after her sell-out show at London's Town And Country Club.

## No UK Block For Atlantic 252

The UK government will not block the signal of Irish-based Atlantic 252, despite claims by the Association of Independent Radio Contractors (AIRC) that the station is contravening international agreements on frequencies and illegally aiming its service at the UK.

Home Office minister David Mellor has told the AIRC that there are no technical grounds for blocking the station, which broadcasts on a frequency allocated by the Irish Government

and therefore falls outside the Independent Broadcasting Authority's (IBA) control.

Mellor also says that the government is not prepared to block Atlantic 252 simply because it provides commercial competition for UK broadcasters.

His decision is likely to increase calls for Atlantic 252 to be included in the next round of JICRAR audience statistics. The station has already sought inclusion but currently JICRAR figures are restricted to UK-licensed stations.

## Stations Unite To Settle Copyright Dispute

Sixteen new commercial stations have asked the Association of Independent Radio Contractors (AIRC) to refer their dispute with record company royalty body Phonographic Performance Ltd (PPL) to the Copyright Tribunal.

The stations say the terms offered by the PPL are inferior to those agreed by existing stations and are refusing to sign the new agreement.

AIRC director Brian West, who has already encouraged new stations to refer their dispute to the Copyright Tribunal and offered help, says that although three of the stations are not AIRC members they are joining the other 13 to take "concerted action" through the Tribunal.

West notes that a clause including sponsorship income in advertising revenue (on which PPL royalty rate is based) has been dropped from the latest agreement being offered to stations. "But it is obviously part of PPL's long-term future plans," he warns.

and 'Club X' have all been Channel 4-funded or co-productions, but are producing totally independent, self-funded programming." The series will cost around £700,000 to make.

Director Marc Over adds: "We will simply capture the best of the current scene on film and let the audience make up its own mind. We think it's the viewers' right to decide what's hip; not the broadcasters."

The series has already been sold to STV Sweden and RTP Portugal. And negotiations are continuing with other European countries. Academy Broadcasting Company is also working on a £1 million rock series called "The Monster Metal Show".

## Rough Trade Takes Over Cartel

The independent distribution scene has undergone a radical shake-up with Rough Trade Distribution taking over the Cartel's network.

All regional sales offices will be replaced at the end of this month with a London-based sales force of more than 30 sales staff based at Rough Trade's new London headquarters.

Rough Trade Distribution MD George Kimpton-Howe says the change is to "rid the business of the confusion of what the Cartel really means, and to consolidate plans for the development of Rough Trade within the marketplace.

"When we move into our new

## Anxious Indie Goes To BMG

Dave Stewart's Anxious label has dropped its independent status and extended its deal with BMG's newly formed associated labels division, BIG.

The label was set up 18 months ago and has released records through a variety of companies including BMG. But Stewart says the cost of this independence has become "somewhat prohibitive". However, he denies rumours that the label is closing down.

New albums by London Beat, Toni Halliday (both of whom are already released through BMG) plus new signing Jonathan Perkins are nearing completion and will be released either later this year or early in 1991.

## Rough Trade Takes Over Cartel

offices we will have the benefits of a £750,000 computer system, a core of professional staff, a larger warehouse and all the economies of scale that go with this kind of growth."

In recent years, the Cartel has declined with the loss of associated distributors like Red Rhino, Probe and Nine Mile. The organisation will now be disbanded but Rough Trade intends to maintain its "non-competitive relationship" with independent distributors Revolver, Backs and Nightshift. The company is also talking to around 15 new labels, bringing the total serviced to around 70, and has plans to move into Europe.

## BPI And MCPS Still Deadlocked

The British Phonographic Industry (BPI) and the Mechanical Copyright Protection Society (MCPS) were still deadlocked at press time; the Copyright Tribunal failed to resolve their royalty dispute before the temporary agreement expired at the end of June. Technically, no agreement now exists between the BPI and the MCPS.

"If entering into discussions would help then we would," says the BPI's legal adviser Sara John told BPI delegates at their annual general meeting on June 29.

BPI chairman Terry Ellis said: "It is our assumption that the MCPS would not impose a new scheme before the tribunal reports". And he added that the BPI would assist any company which faced legal action from the MCPS as a result.

tact was made between the BPI and the MCPS.

The MCPS held a board meeting on July 2 but no statement was expected until after M&M went to press. The Copyright Tribunal has promised a response within two weeks.

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(BPI) Compiled by Gallup for BPI, BBC and Music Week. Based on sales

## Radio Welcomes IBA Proposals

Radio companies have welcomed government minister David Mellor's decision to support the Independent Broadcasting Authority's (IBA) proposals to base station ownership regulations on a points system.

Mellor told delegates at the annual congress of the Association of Independent Radio Contractors (AIRC) that the IBA's radio division, which will form the basis of the new Radio Authority, should consult the AIRC over the details of the proposal.

The new scheme is one of a series of measures expected to be incorporated in the government's Broadcasting Bill which seeks to reform the country's media laws. The Bill's original ownership guidelines were based on the "one national plus six local stations principle". But this would have allowed one company to gain control of the six biggest local stations covering 49% of the population.

Mellor admitted that "if all these stations fell into the hands of one mogul we would have failed in our intentions. I am attracted to the points scheme, provided that it can be clearly laid out in legislation rather than be left to regulatory discretion, and that it would not allow, for example, one person to control the six largest stations or buy up large numbers of small ones."

Under the proposed scheme, FM stations are categorised by their coverage area and given a points value. National stations are valued at 25 points and local stations are divided into four categories:

- A (over 4.5 million adults) 15 points.
- B (1 million to 4.5 million) 8 points
- C (400,000 to 1 million) 3 points.
- D (below 400,000) 1 point.

The points value of AM sta-

tions would be discounted by a third.

No person would then be allowed to control more than 15% of the total points available. But there would also be additional restrictions.

■ No person would be allowed to control more than one national and four category A and B services, of which no more than two could be in category A.

■ No person owning a national station would be allowed to control more than six category A or B stations, of which no more than two should be in category A.

■ The test for ownership would be whether effective control was being exercised, although a percentage has not been defined. In addition, any interest of more than 20%, but representing less than overall control, would increase that person's points score by half the point value of the station.

■ No person would be permitted to have more than a 20% interest in any other service operating on the same waveband within the same area.

■ No person would be permitted to control more than 20 services in total.

Mellor said he was not yet fully committed to the proposal but he felt the scheme was promising. "In comparison with, say, a 25% market share limit it would allow a little more headroom for a service such as London's Capital Radio, but would not permit such a station to own a second London station or more than two category B stations.

"Again, a 25% market share limit would permit ownership of up to five category B stations. Under the points scheme the limit would be three (or six services)."

AIRC director Brian West re-

sponded favourably to Mellor's announcement. "We were generally pleased with the IBA's proposals, although we wanted the new national stations to be taken into account as well. Once we have received feedback from our members we will arrange meetings with the IBA and the government."

Midlands Radio MD Ron Coles is pleased with the points scheme and the upper limit of 20 stations, which he describes as "realistic and acceptable". But he believes that national channels should not have been included. "They are different and could have been treated separately, with no person being able to control more than one national service, for example."

Coles welcomes the opportunity for those groups not owning a national service to be able to control more of the larger local services, although he feels the restrictions are too severe. "In effect this means that a group cannot control more than two medium-size franchise areas under existing legislation if the decision to split frequencies has already been taken. I shall certainly be lobbying the AIRC to persuade the government to be more flexible."

Coles is concerned over the plan to award half points to stations owning more than 20% of other stations. "If I understand this correctly, it would mean that if a company held 20% of another station and was already up to its limit, there would be an enormous problem if the second station was to take over another licence as half the points would be added to the investor's total.

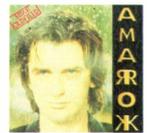
"The investor could be obliged to either shed a licence or block the proposed merger or takeover. It could lead to some very awkward conflicts of interest and difficulties in the board room, which would be unhealthy for the industry."

Capital Radio MD Nigel Walmisley says the proposals are "a positive step and a pretty sensible concept" that would make it easier for his station to expand outside London.

GWR Group MD Ralph Bernard says the scheme matches his expectations and allows room for further expansion. Invicta MD Nigel Reeves believes the scheme is "a great improvement" on the original Bill.

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THE ALBUM OUT NOW



## Rival Radio Ratings Institutes Fight For Official Status

by David Stanfield

Milan research organisation DataMedia has made sweeping changes to its listing of the top 10 radio stations in Italy. Formerly released twice a year as a free service to broadcasters, stations must now subscribe to the listener statistics, which are to be released every three months.

The figures for January-March this year show that Radio Subasio, RTL 102.5 Hit Radio, Tele Radio Stereo and Radio Zeta have entered the chart for the first time. But major national broadcasters Radio Dimensione Suono, Radio Milan International and Radio Italia Network are not included in the results, because they have not yet subscribed to the service.

Bruno Ployer, programme director at Dimensione Suono: "We can not subscribe to everyone who does radio research. We have to be sure that what we subscribe to is

well done and accurate."

DataMedia director Luigi Crespi claims that statistics produced by competing organisation Audiradio are not official. "They are just better known at the moment," he says.

But broadcasters at stations like Dimensione Suono, Rete 105 and Radio DeeJay accept Audiradio's official status. Edoardo Hazan, head of FR at the national station Rete 105: "Audiradio statistics are generally regarded as official. All stations, state and private, subscribe to its service. However, DataMedia also provides a serious service and is a dynamic institute."

Meanwhile, Crespi claims that Audiradio is unconstitutional. "It has a clause which says that no station should subscribe to other research institutes. And it has sent a letter to each of the leading sta-

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## Pilots Protest Over Pop Music

Private radio stations in Milan have been accused of disrupting the civil aircraft flight system, with claims that the stations' frequencies interfere with ground to air control.

SEA, the management company of the Malpensa and Linate airports, says pop music, adverts and DS disturbs pilots. But while Sergio Natucci, president of AER which represents local stations, admits that competing broadcasters transmit with powerful frequencies, he says: "Both the civil and military aircraft authorities operate with obsolete equipment, and the navigation frequencies are near the FM band. The problems are a consequence of the absence of any regulations for the whole broadcast sector."

Although Natucci expects radio legislation to be passed in the summer, he believes this particular problem will not be resolved for at least two years. He estimates it will take that long before the legislation is implemented. □

## Prince & Mamone Settle Dispute

The legal battle which threatened Prince's July concerts in Italy is over - lawyers representing producer Franco Mamone, owner of the Infantez Arts agency, and Prince have now agreed on an out of court settlement. The size of the settlement has not been disclosed but is thought to be about US\$ 300,000.

Mamone took the singer and his ex-management to court, claiming he was owed money for cancelled concerts in 1987 and 1988, which he promoted. The court authorised the confiscation of funds from Prince's forthcoming dates in Italy (M&M June 16-30).

But now a financial settlement has been made. As part of the agreement, ticket buyers for a cancelled Rome concert in 1988 can now exchange them for a date in the city this month. But only fans who have retained their original ticket can take part in the exchange.

Mamone estimates that 9,000 were sold but that few people will have hung on to them for two years. He says he is happy with the settlement but that the amount he will receive is a lot less than his expenses. "I decided to take it, because I wanted to settle the matter as soon as possible".

Meanwhile, Francesco Sanavio, owner of the Avantgarde agency which is promoting the Italian dates this month, admits that he will lose money with the ticket exchange agreement. But he says: "I always told people that Prince would play Italy and I will deliver my promise even if it costs me money."

When asked if he would lose more money with the settlement, Sanavio said: "Prince gave me an extra date and nobody knew why but we had made a special deal. Prince said he wouldn't pocket the money, that he would give it to me. But I am contributing the rest."

## First Megastore For Amsterdam

by Paul Andrews

Amsterdam is to get its first music megastore. Leading Dutch retail chain the Free Record Shop (FRS) will open a 1,250 square metre store, to be called Fame, in the heart of the city's shopping area at Dam Square in November.

FRS retail director Eric Companjen says a heavy promotional spend is planned for the launch period, and estimates a first year turnover of Dfl 10 million (app. US\$ 5.3 million).

Companjen says the new store will have a totally different identity from the rest of the company's outlets: "We think Fame will attract different people from our ordinary stores. The customers tend to be in the 15-30 age bracket. Fame's could be from 12 to 75".

Whereas the FRS concentrate on sales of current pop and rock CDs, the new store will carry all formats and all musical styles. Companjen says it will have 100,000 titles, including imports. Video, CDV and CD singles will all be on sale alongside the vinyl, tapes and standard CDs. Video alone is expected to account for as much as 20% of shelf space and at least 10% of sales.

Promotions include special offer rail excursions to the store from other Dutch cities and a 'Fame-bus', linking the store to the central train station. Companjen: "If this store proves a success, it is possible we may open one or

two more megastores in Holland". Virgin and HMV chains are also believed to be planning to expand into Holland by opening Amsterdam megastores.

Free Record Shop, founded in 1971 by Hans Breukhoven, is Holland's leading music retailer. It



Hans Breukhoven - MD of the Free Record Shop

has 89 stores, including several in Holland. However, although the number of outlets will rise to 100 this year, the company claims to have no plans to expand outside these territories. □

## Philips Backs CDI Company

by Marc Piles

A new company is to be launched in Belgium to produce CD interactive software. Called International Creative Digital Image (ICDI), the company's investors include video retailer Super Club, audiovisual production company Little Big One (LBO) and Philips, which will manufacture CD interactive hardware. Each of the companies has a 25% stake in ICDI.

Jean Pierre Dauzun, CEO of LBO and administrator of the new company, explains: "There are some 40 companies like ICDI worldwide and Philips is involved in all of them. We will develop

formation and educational software, as well as software for games, dictionaries, travel agents and music text compilations".

The first software packages are expected to be finished in three to four months, however they will not be available to the public until 1992 when both the software and hardware are scheduled for international release. Super Club will distribute the CDI software in the US and Europe.

Dauzun says he is convinced that within two years there will be CDV/CDI compatible hardware available. □

## RTL-V Considers New Channel

Dutch-language private TV station RTL-Venroque is considering the launch of a second satellite delivered channel. However, no definite plans have yet been drawn up for the service, tentatively named RTL-5.

Programme director Ruud Hendriks first hinted at the project in an interview with Dutch newspaper De Volkskrant, indicating that the channel would require enough material, and had the technical capability, to sustain a second service. But RTL-V has since insisted that it is still only an idea.

Spokesperson Ad Everaars: "It has been mentioned at a management meeting in Luxembourg and will certainly be mentioned again. But there has not been a definite decision and there are no specific plans".

Finance is the main hurdle, says Everaars. "At the moment, there are not really the advertising pos-

sibilities. The amount of money available would not really allow a second commercial TV channel in the Dutch-language market".

He believes that narrowcasting represents the best opportunity for any new station, with music, news or children's programmes among possible formats.

Venroque, which is to be renamed RTL-L in the autumn to emphasise its status as the fourth Dutch national network, and to play down alleged links with public broadcaster Veronica, has been boosted by ratings showing it to be the most popular channel on Dutch cable.

Its success in reaching 25% of the potential audience just after nine months, plus the "thousands of hours" of programme material available to the channel and parent company CLI, must make further expansion a tempting prospect. □

## Contact Calls For Frequency Allocation Changes

Brussels-based network Radio Contact has called for changes to the way radio frequencies are allocated in Belgium, following the withdrawal of its stereo service, which was launched on June 1.

"We were plucked off the air after five days," says Jean Lou Berling, head of programming for Radio Contact's French-language stations. "However we re-installed a mono transmitter and so the station could still be heard. But obviously, stereo sound would add a new dimension to our music programming for listeners".

Berling adds: "We want the allocation of frequencies to be

decided by the regional government, rather than by the national government. At the moment, the telecommunications minister allocates the frequencies, based on recommendations by the regional governments".

Due to its political affiliations, Radio Contact has more influence with the regional government.

Meanwhile, Radio Contact Brussels is to meet with the RFM network to discuss the programming and target audiences for each outlet. The two formed a new company last year, called Radio, to maximise their audience reach. □

## BRT To Launch Ad Company

Belgian state broadcaster BRT is to launch a new company to sell advertising for its radio stations. BRT will have a majority stake in the company, which has not yet been named, but it is also seeking investment from VUM (Vlaamse Uitgevers Maatschappij). VUM is the only newspaper group not to have a financial stake in VTM, the Flemish commercial TV station.

BRT radio plans to begin broadcasting advertising on September

1 and it is expected that the move will raise Bfr 200 million (app. US\$ 6) a year. Most of that will be channelled to BRT TV, which is not allowed to broadcast ads.

Advertising on BRT radio will be restricted to 90 seconds per hour, with the majority being aired at prime time. BRT has agreed not to air advertising during its regional programmes, to avoid direct competition with private outlets. □

### Italy's Top 10 Radios

|                          | Jan-Mar 1990 | July-Dec 1989 |
|--------------------------|--------------|---------------|
| RAI                      | 9.89         | 10.19         |
| Rete 105                 | 3.34         | 3.11          |
| Radio DeeJay             | 2.53         | 2.24          |
| Radio Monte Carlo        | 1.52         | 1.49          |
| Radio Italia Solo Musica | 1.47         | 1.17          |
| Radio Kiss Kiss          | 1.04         | 0.89          |
| Tele Radio Stereo        | 0.57         | 0.43          |
| Radio Subasio            | 0.48         | 0.51          |
| RTL 102.5 Hit Radio      | 0.37         | 0.21          |
| Radio Zeta               | 0.34         | 0.27          |

Compiled by DataMedia. Figures quoted are in millions and represent average number of daily listeners. 14,400 people over the age of 10 were interviewed by telephone.

## Berlusconi Backs New Label

Silvio Berlusconi's Fininvest group has invested US\$ 800,000 in the launch of Teen, a new label devoted to new national talent. Company marketing plans include TV adverts on Berlusconi's private network stations, plus a special devoted to the label's acts which will be screened on TV channel Italia 1 on July 12 at 22.15.

There will also be advertising spots on the commercial radio stations Dimensione Suono, Radio Norba, Radio Italia Solo Musica Italiana, Milan International and Radio Peter Flowers.

Gianfranco Finomere, international manager at 5 Teen, says there are commercial and cultural reasons behind the label's launch. "There is very little room for new

talent in Italy. Very few companies and producers are prepared to take the risk and invest".

Valentina Guatari, Andrea Monteforte, Paolo Carta, Ascot and Massimiliano Cattamini are the first acts on the label. Gino Paoli, Bruno Lauzi, Maurizio Vandini, Alberio Rinaldi and Shel Shapiro are each involved in either the production, promotion or management of one of the artists.

The LPs and cassettes will retail at L 10,000 (app. US\$ 8) and CDs at L 18,000. Finomere describes these as budget prices but stresses that it is not budget product. Finomere: "The prices are for promotional purposes. All LPs are digitally recorded and the quality is the same as full-priced product." □

## SCANDINAVIA

## Fourth National Channel For Denmark?

by David Rowley

The Danish communications ministry is this month considering the introduction of a fourth national radio station. Danmarks Radio is unlikely to have control over the new channel, minister Torben Rechendorff commented recently that the public broadcaster should not expect it "to be completely at its disposal".

The concept of a fourth frequency has been on the political

back-burner for several years but has only recently begun to be taken seriously, partly as a result of lobbying from commercial companies wishing to obtain a national outlet.

It is now widely believed the current Conservative/Liberal coalition would support changes in the law to allow a private company to operate a Denmark-wide frequency. At present Danmarks

Radio has a national broadcasting monopoly.

Communications ministry spokesman Klaus Groos says the fourth frequency question, plus several other contentious media matters, will be addressed by Rechendorff at the end of July. But Groos adds the government has "no firm policy on the issue" and lengthy discussions with opposition parties will take place before a serious proposal can be formed.

Groos: "This issue has been on the agenda for more than five years and every year something more important has overridden it. But this autumn I believe we might begin to see something happen."

Although several companies currently operating local radio stations have expressed interest in the national frequency there are no front-runners at this stage. Several of Denmark's major privates have indicated they will not seriously pursue the issue until all political barriers have been overcome. □

## Radio Ettan In Moscow Link-Up

Helsinki's Radio Ettan (Radio One), one of Finland's leading commercial stations, broadcast a week of hour-long shows from Moscow last month. The programmes were part of Ettan's continuing 'Capitals Of The World' project and follows a similar live link-up with Los Angeles in January.

Ettan MD Markku Veijalainen: "The programmes dealt with everyday life in Moscow and, of course, the issues included standing in queues! We took our listeners to the queues of Moscow,

to McDonalds, to off-licences, to the US Embassy and to private meat markets. The Moscovites also talked about the problems of pollution and gave their opinions about the independence bids by the Baltic states."

Finnish production was by Matti Oksanen while technical arrangements were handled by Radio Unost, Gosteleradio's youth channel. A return visit to Helsinki is being planned by a team from Unost. Radio 1 is meanwhile scheduling a visit to Berlin for another link-up. □

## SPAIN &amp; PORTUGAL

## COPE Challenges EGM Radio Survey

Radio Popular Cadena COPE has challenged results published by Estudio General de Medios (EGM), Spain's nationwide radio audience survey, which give the

company's FM station just 22,000 listeners.

Head of music, Carlos Finaly, says in the last survey the station had 39,000 listeners for the same

days and in the same area. Finaly: "I'm not saying it's the higher figure, but 22,000 is surprisingly low!"

Finaly also says the EGM survey was only conducted in Madrid, while the station can be heard within a 100 km radius of the city. And he wants to know which parts of Madrid were surveyed to monitor the success of shows like the daily heavy rock

programme 'El Pirata', which is particularly popular in the capital's industrial suburbs to the south.

However, Finaly, like most of his colleagues in Spanish radio, is resigned to the results, because EGM is the only research institute in Spain. "You either accept it or you don't - it's the only one there is!" □

## Island Signs 21 Japonesas

Spain's 21 Japonesas have been signed to London based Island Records. Their third LP, and the first for Island, will be distributed by BMG Ariola and PolyGram in seven territories worldwide. The company claims this is the first time a Spanish pop-rock act has received simultaneous worldwide release.

Sandra Rotunda, Island's representative at BMG Ariola in Madrid: "By September the album *El Paso del Tiempo* will have been simultaneously released in the US, Canada, Germany, Italy, Holland, France and the UK!"

An international media presentation will be held in September at a yet to be decided venue, but the band's manager Michel Messina says he hopes it will be held in

their home town, San Sebastian.

The LP, which was recorded at London's Eden studios, will be supported by an autumn tour of Spain, and a video of the single *Cercos del Aire* will be released.

Messina says Island boss Chris Blackwell heard the band's poly-rhythmic and percussive 'ethnic' music at Island's Paris office and decided to sign the act. He says the band will continue to sing in Spanish. Band member Luis Camacho: "Island's interest in us confirms our music's global appeal. We don't compose for a country, region or city - we're aiming for something more universal."

The band were previously signed to Pamplona-based independent Nola! □

## SER Profits Up 27%

Spain's leading private radio company, Sociedad Espanola de Radiodifusion (SER), confirmed a gross profit of Pta 2.2 billion (app. US\$ 20 million) for last year, 38% up on 1988 and its best ever result.

Net profits jumped by almost 27% to Pta 1.3 billion last year. The rise is believed to be due to the introduction of the network's satellite transmission system, which gives it greater coverage of Spain. In addition to Los 40 Principales, SER operates 115 AM sta-

tions, the 20 stations of Radio Minuto and the seven station network Cadena Dial.

During 1989, SER obtained 13 new FM licenses of its own, and eight via companies in which it has a stake. Twenty-two stations agreed link-ups with SER for some programmes. The company bought Radio Mallorca outright, previously it held 60% of the stock, and upped its stake in Barcelona's former Rato station to 64%. □

## JEAN MICHEL JARRE

14 JULY 1990

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## UPCOMING SPECIALS

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Issue 39

### FRENCH RADIO SCENE

Publication date  
29 - 9 - 1990  
Advertising deadline  
4 - 9 - 1990

★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
Issue 40

### TV MERCHANDISERS RADIO + COMPILATION RADIO CONSULTANCY

Publication date  
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Advertising deadline  
11 - 9 - 1990

★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
Issue 41

### GERMANY II

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### SPAIN II BERLIN INDEPENDENCE DAYS

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Issue 43

### ITALY II

Publication date  
27 - 10 - 1990  
Advertising deadline  
2 - 10 - 1990

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## MUSIC & MEDIA



### Radio Bonn

**Notte Di Strada** (Bubble Record/Italy).  
Contact: Publisher/Piero Terrelli/  
tel.39.6.35279/fax.352190  
A solid hit. This is a very powerful and emotive rock song with good hooks. It undoubtedly has international potential. A strong Italian rock band who were already featured a few months ago in Talent Tracks. Licence and sub-publishing free except Italy.

### Musto & Bones

**All I Want Is To Get Away** (City Beat/UK).  
Contact: BCM/Brian Carter/  
tel.49.210.3105/fax.310555  
Powerful and intelligent music because of two American disc jockeys. All I Want... is one of the twelve highly danceable tracks in the freestyle-ven on the album *The Future Is Ours*. This is music that can also be listened to at home. Definitely one of the better recent house productions. Some licence and/or sub-publishing still available.

### Volume Sick

**Sexbomb** (Contempo Records/Italy).  
Contact: Contempo/Francesco Aiello/  
tel.39.55.287592/fax.219119  
Quite a crude but highly effective mixture of straightforward rock and disco beats. It really sticks in your mind (the title is the refrain) and is taken from the forthcoming album *Razorblades*. Licence and sub-publishing free except Italy.

### La Gata

**La Primavera** (PDI/Spanish).  
Contact: VEISA/Gerhard Haltermann/  
tel.31.1.575801/fax.5774367  
Finally the Spanish are realising that they do not have to make weak copies of northern European music. They have such a rich and vibrant musical heritage that a fusion such as that in *La Gata* (as pioneered by El Ultimo De La Fila) is the way to go. Licence and sub-publishing free except Spain.

Records mentioned on this page are by promoting acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wishing to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new discs should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

## Talent Tracks

PROMISING ACTS

### Katie & Carole

**Say It To Your Brother** (Energy/Italy).  
Contact: Energy/Pippo Landro/tel.39.2.55400314/fax.55400360  
A new release from one of the better Italian dance music companies. The singers are almost identical but they are not related. A strong soul number with a superb bass-line and a chorus that could well result in the song being a major hit on both sides of the Atlantic. Licence and sub-publishing free except Italy.

### Bleep

**A Byte Of AMC** (SSR/Belgium).  
Contact: Grammed/Marc Hollander/  
tel.32.2.6407914/fax.6488369  
Bleep is actually Ger Janssen of Norwegian group Bel Canto. So far he has released two singles under the name I Said Bleep. In *Your System and Sure Be Glad When You're Dead*. His debut solo LP, however, is the result of an archaeological expedition to the far north of Norway and is best described as environmental mood music. Licence and sub-publishing free except in the Benelux.

### Die Erde

**Hassle** (WFS/West Germany).  
Contact: S'n'S/Alfred Hilberg/  
tel.49.40.434846/fax.782783  
This German quartet makes pretty grim and dark-edged music. *Hassle* is taken from the album KCH KCH KCH, produced by FM Einheit. Underneath the moody delivery lurks a strong and beautiful melody. A very good song. Licence and sub-publishing free except GAs.

### Nastia

**In Another Face** (LRO Music/West Germany).  
Contact: LRO/Riff La Roche/  
tel.49.30.8134182/fax.8141632  
A female singer from the Soviet Union who makes intriguing music, mixing pop and rock with elements from her native country. Sounds a bit old fashioned perhaps but the song is good and has an original melody. To it like most of the five tracks on her debut-cassette. Licence and sub-publishing free except GAs.

### Isabel Amadeo & Harold Melvin

**Wake Up Everybody** (Smash One/Italy).  
Contact: Smash One/Dino Toma/  
tel.39.6.3218323/fax.3217891  
A decent and catchy track by good old soul singer Harold Melvin teaming up with the Italian songstress. It isn't the first time that an old soulstar pops up in Italy to revive his career successfully. *Wake Up...* has a nice gospel-like feel. Licence and sub-publishing free except Italy.

## UPDATE

WORTH WATCHING

by Gary Smith

Unaccommodated as I am in this column to tipping records released on major labels an exception is being made for Grid, although they are not an average major label band. Their debut single, *Flotation*, features the talents of ex-Soft Cell keyboard player David Ball and Richard Norris, who was one half of Psychic TV - the world's most bizarre group. The results are first-rate. A mid-tempo dance number with an ethereal melody and loads of atmosphere.



The Grid. Flat Out

More hot tracks from the frontline (to be reviewed in full in the coming weeks). London-based Dance label Tam Tam/Savage have just unleashed a bunch of new singles - the best of them being *Rhythm Of Love* by Moccasoul featuring Ron St. Louis, Tony Rich & Betty Blue and *Do Your Dance* by Maxi Jazz. It is now established beyond any doubt that



Scandinavia is an extraordinarily fertile breeding ground. It has been for some years but it is only recently that the better bands have really started to break out into the rest of Europe and the U.S. Swedish band Electric Boys, whose



New Jazz. Classy

self-financed debut single *All Lips 'N' Hips* was featured in Talent Tracks two years ago but, just like their re-vamped debut LP, *Funk-O-Metal Carpet Ride*, released worldwide. It differs from the original version in several ways; five new tracks were added and the band went over to the US and recorded those with producer Bob Rock. The results are very strong and they have quite rightly been described as *Dan Reed Network* - with tunes. The album is doing well in the States and is moving steadily up Billboard's album chart.

Again in Scandinavia, if you have not yet listened to the new LP by Hanne Boel, called *Dark Passion* do yourself a favour. Boel has a great voice and the material is excellent. Overall, the style is similar to what Alison Moyet was doing after she left Yazoo. □

## TOP 20 UK Independent Charts

### Singles

| THIS WEEK | LAST WEEK | Artist                         | Title                   | Label         |
|-----------|-----------|--------------------------------|-------------------------|---------------|
| 1         | 1         | She Came In The Fall           | Ingrid Caynes           | (Sussex Two)  |
| 2         | 2         | Only One In Know               | Clarences               | (Sussex Two)  |
| 3         | 3         | Shal We Take A Step            | Nora Jane               | (Sussex Two)  |
| 4         | 1         | World In Motion                | EnglishNazi Order       | (Factory)     |
| 5         | 1         | Perfect Me Good                | Pink Angels             | (Shore Top)   |
| 6         | 1         | That's My Good                 | Max                     | (Big Life)    |
| 7         | 3         | Daisy The Day                  | Betty Boo               | (Rhythm King) |
| 8         | 1         | Only Love Can Break Your Heart | Suzi Excess             | (Hearns)      |
| 9         | 8         | Rubbish                        | Carion                  | (Big City)    |
| 10        | 7         | Landscape                      | High Hopes & New Dreams | (Factory)     |
| 11        | 1         | Love Don't Live Here           | Duadi                   | (Dwell)       |
| 12        | 1         | Jelly Bean                     | Hook Torte              | (Ingraham)    |
| 13        | 1         | Another Night                  | John Donnan             | (Ingraham)    |
| 14        | 1         | A Different Dream              | Landscape               | (Ingraham)    |
| 15        | 1         | Downwash/Bedroom               | Digital Underground     | BCPI          |
| 16        | 1         | Lonely No                      | Haruo Lee, Tashy        | (H&H)         |
| 17        | 1         | Naked In The Rain              | Blue Heat               | (H&H)         |
| 18        | 16        | Ingredients                    | Nicki Austin, Debbie    | (H&H)         |
| 19        | 18        | Hot Wave                       | Don Pablo Adams         | (Ingraham)    |
| 20        | 12        | Home                           | Don Pablo Adams         | (Ingraham)    |

compiled by M&M

### LPs

| THIS WEEK | LAST WEEK | Artist                | Title           | Label       |
|-----------|-----------|-----------------------|-----------------|-------------|
| 1         | 1         | Eiva Bebe             | Cut             | (Ingraham)  |
| 2         | 1         | Fluf                  | Brothers        | (H&H)       |
| 3         | 1         | Shal We Take A Step   | Isaac Carter    | (Cowl)      |
| 4         | 5         | One Two Passion       | Range For Gals  | (Factory)   |
| 5         | 1         | A Catholic Education  | Yocco           | (Phonogram) |
| 6         | 2         | Tempo Chief           | Tempo Chief     | (Phonogram) |
| 7         | 1         | She Hangs Brightly    | Mazy Star       | (Phonogram) |
| 8         | 4         | Passion After Warfare | Stony           | (Phonogram) |
| 9         | 1         | Burke Sapo            | Mac, Brites     | (Ingraham)  |
| 10        | 1         | Scene Base            | Scene Base      | (Ingraham)  |
| 11        | 1         | Beethoven             | Happy Mondays   | (Factory)   |
| 12        | 8         | Swain OT Making       | Joko Bello      | (A&Sceptic) |
| 13        | 11        | Let's Hear Path       | Escorbut        | (Escorbut)  |
| 14        | 1         | Dream Inter           | Yoko Bello      | (Dance)     |
| 15        | 1         | Medium Path           | Frank Sabatucci | (In Flac)   |
| 16        | 7         | Symptoms              | London 5        | (Phonogram) |
| 17        | 1         | Beyond Their Intense  | But             | (Phonogram) |
| 18        | 17        | Villain               | Chap 13         | (Torch)     |
| 19        | 19        | Repeater              | Fugit           | (Dance)     |
| 20        | 17        | The Internationale    | Billy Bragg     | (A&S)       |

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# radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

## IT'S NO II!

### SINGLES

Wilson Phillips *Airplay*  
Elton John *Sales*

### ALBUMS

Dusty Springfield *Airplay*  
New Kids On The Block *Sales*

## EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

### SINGLES OF THE WEEK

Giannina Facio - One, Two, Three, Four (Virgin)  
Goodbye Mr. Mackenzie - Blacker Than Black (Parlophone)  
Kristiana Levy - Sunny Day (Electrola)

### SURE HITS

Perfect Gentlemen - Ooh La La (I Can't Get Over You) (CBS)  
Bruce Dickinson - All The Young Dudes (EMI)  
David Rudder & Margareth Menezes - Dark Secret (London)  
Ruthless Rap Assassins - Just Mellow (Syncopate)  
Climie Fisher - It's Not Supposed Be That Way (EMI)  
The Sma Kinesere - Soleplissland (CBS)  
3rd Bass - Brooklyn Queens (Dot/Jpm)  
Soft House Co - What You Need (Global Village)  
The Shamen - Pro Gen (Tors)

### EURO-CROSSOVERS

Herve Paul - Just Un Besoin (Wanted/EMI)  
Kristiana Levy - Sunny Day (Electrola)  
Catherine Ringer - Taté Danielle (Virgin)

### EMERGING TALENT

Craig McLachlan - Mona (Epic)  
F.A.B. - Thunderbirds Are Go (Brothers)  
River City People - Carry The Blame (EMI)  
MC Sar & The Real McCoy - It's On You (Zyx)

### ENCORE

The Shamen - Pro Gen (One Little Indian)  
Mariah Carey - Vision Of Love (CBS)  
The High - Box Set Go (FFRR)  
Everyday People - Guess It Doesn't Matter (SBK)

### ALBUMS OF THE WEEK

Jerry Harrison/Casual Gods - Walk On Water (Fontana)  
Joan Armatrading - Hearts And Flowers (EMI)  
Toto Cotugno - Toto Cotugno (EMI)  
Los Romeo - Los Romeo (Hispavox)  
Alisa Randolph - Alisa Randolph (Adantic)  
The Jamaica Boys - I Boys (WEA)  
Horse - The Same Sky (Capitol)  
Richard Rogers - Can't Stop (BCH)  
Jamie J Morgan - Shotgun (Tabu/CBS)  
Bel Biv Devove - Poison (MCA)  
Jude Cole - View From 3rd Street (Reprise)  
Tony Cercola - Tony Cercola (Cheyenne)

### CHART ENTRIES

#### Airplay Top 50

Poison - Unskippy Bop (38) (Enigma)  
Massivo feat. Tracy - Loving You (43) (Debut)  
Aztec Camera - The Crying Scene (45) (WEA)

#### Hot 100 Singles

F.A.B. - Thunderbirds Are Go (38) (Brothers Original)  
Janet Jackson - Alright Come Back To Me (56) (A&M)  
James - Come Home (79) (Fantasy)

#### Top 100 Albums

Rolling Stones - Hot Rocks Volume 1 (28) (Decca)  
Dusty Springfield - Reputation (43) (Parlophone)  
Toto - Past To Present 1977-1990 (61) (CBS)

### FAST MOVERS

#### Airplay Top 50

New Kids On The Block - Step By Step (8-15) (CBS)  
Zouk Machine - Maldon (14-26) (BMG Ariola)  
Rolling Stones - Almost Hear You Sigh (22-40) (CBS)  
Big Fun & Sonia - You've Got A Friend (31-43) (Jive)  
Jason Donovan - Another Night (33-50) (PWL)

#### Hot 100 Singles

G. Nannini & E. Bennato - Un 'Estato Italiana (6-27) (Virgin)  
Craig McLachlan & Check 1-2 - Mona (11-24) (Epic)  
M.C. Hammer - U Can't Touch This (28-36) (Capitol)  
Maureen - Thinking Of You (36-50) (Urban)  
Bob Geldof - The Great Song Of Indifference (37-63) (Mercury)  
Jason Donovan - Another Night (45-57) (PWL)

#### Top 100 Albums

Elton John - Sleeping With The Past (5-23) (Rocket)  
Snap - World Power (19-26) (Logic/BMG Ariola)  
Los Panchos - Todo Panchos (40-50) (CBS)  
Hothouse Flowers - Home (46-60) (London)  
Kastelruther Spatzen - Feuer Im Ewigem Eis (48-58) (Koch)

### HOT ADDS

#### Breaking Out On European Radio

Glenn Medeiros & Bobby Brown - She Ain't Worth It (Mercury)  
Prince - The Future (Warner Brothers)

## YESTER HITS

the Eurochart top five from five years ago.

## JULY 14 - 1985

### Singles

Duran Duran - A View To A Kill (Parlophone)  
Opus - Live Is Life (OK/Polydor)  
Paul Hardcastle - 19 (Chrysalis)  
We Are The World - USA For Africa (CBS)  
Bruce Springsteen - I'm On Fire/Born In The USA (CBS)

### Albums

Dire Straits - Brothers In Arms (Virgin)  
Phil Collins - No Jacket Required (Virgin/WEA)  
Bruce Springsteen - Born In The USA (CBS)  
Bryan Ferry - Boys And Girls (Polydor)  
Supertramp - Brother Where You Bound (A&M)

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### united kingdom

Most played records compiled on BBC stations and the major independents.

1. **Elton John** - *Sarcus*
2. **Big Fun & Sonja** - *You've Got A Friend*
3. **M.C. Hammer** - *I Can't Touch This*
4. **James Brown** - *Acoustic Hits*
5. **Poison** - *Unleash My Fury*
6. **Mani Priest** - *Come To This*
7. **Roxette** - *It Must Have Been Love*
8. **New Order** - *World Cup Squad* (World In Motion)
9. **Brice Dickinson** - *All The Young Doves*
10. **Tazz** - *You're So Good*
11. **Wilson Phillips** - *Hold On*
12. **Masheen** feat. *Tracy* - *Long Train*
13. **Masheen** - *Thinking Of You*
14. **Rolling Stones** - *Amore Mio* (You're So Good)
15. **Bob Geldof** - *The Great Wall Of China*
16. **Aztec Camera** - *The Cray* (S&P)
17. **Herb Alpert** - *How Deep Is Your Love*
18. **Neville Brothers** - *Back 2 Back*
19. **Craig McLachlan** - *Pho*
20. **An Emotional Fish** - *Confessions*

### germany

Most played records on the ARD stations and the major privates. Compiled by Radio Control, Baden Baden.

1. **Matthias Reim** - *Verdammt Ich Lieb' Dich*
2. **Wilson Phillips** - *Hold On*
3. **Nick Kamen** - *I Promised Myself*
4. **New Kids On The Block** - *Step By Step*
5. **Elton John** - *Can't Be The Best Of The Street*
6. **Roxette** - *It Must Have Been Love*
7. **Phil Collins** - *Something Happened On The Way To Vegas*
8. **Propaganda** - *Heaven Gets Her Words*
9. **Eros Ramazzotti** - *Se Bastasse Una Canzone*
10. **Toto Cutugno** - *Intime (1992)*
11. **Ulfar** - *Verdammt, Ich Lieb' Dich*
12. **Ulfar** - *Verdammt, Ich Lieb' Dich*
13. **Tina Turner** - *Foreign Affair*
14. **Madonna** - *Vogue*
15. **Kim Wilde** - *It's A Shame*
16. **E. Benvenuto & G. Nannini** - *Un' Estate Italiana*
17. **Lina Sotis** - *Standstill* (Who Said I Did To The)
18. **Erasure** - *Sur*
19. **The Alchemists** - *Black Veil*
20. **The Alchemists** - *Hold On* (How Deep Is Your Love)

### austria

Most played records on the national pop channel O3. Compiled by Media Control, Baden Baden.

1. **Matthias Reim** - *Verdammt Ich Lieb' Dich*
2. **Alanah Myles** - *Just Your Way*
3. **Falco** - *Der Du Du Groove*
4. **Elton John** - *Can't Be The Best Of The Street*
5. **Frank Zander** - *Wie Komme Fort*
6. **Nick Kamen** - *I Promised Myself*
7. **Ulfar** - *Verdammt, Ich Lieb' Dich*
8. **Vaya Con Dios** - *Who's A Woman*
9. **Joelle Urzelli** - *Who's A Woman*
10. **The Others** - *Hold On* (How Deep Is Your Love)

### france

Most played records on the AM and FM stations as compiled by Media Control, Strasbourg.

- Radios Peripheriques (AM Stations)**
1. **Zouk Machine** - *Maisie*
  2. **Vanessa Paradis** - *Touten*
  3. **Alain Chamfort** - *South Africa C'ta Grace*
  4. **Joelle Urzelli** - *Who's A Woman*
  5. **Michel Berger** - *Ca Me Tenait De Derrière*
  6. **François Feldman** - *C'Eta Tu Qui L'As Fait*
  7. **Patricia Kazan** - *Les Hommes De Papier*
  8. **Joelle Urzelli** - *Who's A Woman*
  9. **Michel Polnareff** - *Luna Sarsa*
  10. **Philippe Lavil** - *Scandale*
  11. **Julien Clerc** - *Fils De Fo*
  12. **Pauline Ester** - *Out & About*
  13. **Tina Turner** - *Foreign Affair*
  14. **Madonna** - *Vogue*
  15. **Michael Beyer** - *Ca Me Tenait De Derrière*
  16. **François Feldman** - *C'Eta Tu Qui L'As Fait*
  17. **Patricia Kazan** - *Les Hommes De Papier*
  18. **Elton John** - *Can't Be The Best Of The Street*
  19. **Michel Polnareff** - *Luna Sarsa*
  20. **Philippe Lavil** - *Scandale*

- Radios FM**
1. **Zouk Machine** - *Maisie*
  2. **Madonna** - *Vogue*
  3. **Mantronix** - *Go To New York*
  4. **Depeche Mode** - *Enjoy The Silence*
  5. **Tina Turner** - *Foreign Affair*
  6. **Beats International** - *Go On Good To Me*
  7. **Joelle Urzelli** - *Who's A Woman*
  8. **M.C. Sar & The Real McCoy** - *It's On You*
  9. **Tears For Fears** - *Adolescence* (The Tears In Heaven)
  10. **Alain Chamfort** - *South Africa C'ta Grace*
  11. **Snopce** - *The Power*
  12. **Phil Collins** - *Something Happened On The Way To Vegas*
  13. **Vanessa Paradis** - *Touten*
  14. **Kyrie Minoque** - *Before The Devil You Know*
  15. **Boney B** - *You Don't Stop*
  16. **The Notting Hillbillies** - *You Don't Stop*
  17. **Brandy** - *Brandy*
  18. **Thierry Hazard** - *Le Petit*
  19. **Paula Abdul** - *Opposites Attract*
  20. **Patrick Bruel** - *Je Sais Ce Que J'Want Faire*

### finland

Most played records on 15 private stations as compiled by Discopost Tampere.

1. **Pave Maijanen** - *Kuu*
2. **The Refused** - *Kuusi On Siika*
3. **Pekka Ruuska** - *Rakasti Eikä*
4. **Riikka** - *Yksinäinen*
5. **Rapero** - *Ohkka*
6. **Vaya Con Dios** - *Who's A Woman*
7. **Eppu Normaali** - *Ulkomaalaiset*
8. **Paula Korhonen** - *Sana Sana*
9. **Kolmas Nainen** - *Sana Sana*
10. **Chris Rea** - *The Road To Nowhere*

### switzerland

Most played records on the national channel DRS 3 and the private stations, Radio 4, Baseline, Radio Pizun, Radio Z and Radio 24. Compiled by Media Control, Basel.

1. **Matthias Reim** - *Verdammt Ich Lieb' Dich*
2. **Alanah Myles** - *Just Your Way*
3. **The Others** - *Hold On* (How Deep Is Your Love)
4. **Vaya Con Dios** - *Who's A Woman*
5. **Roxette** - *It Must Have Been Love*
6. **Toto Cutugno** - *Intime (1992)*
7. **Nick Kamen** - *I Promised Myself*
8. **Wilson Phillips** - *Hold On*
9. **Madonna** - *Vogue*
10. **Eros Ramazzotti** - *Se Bastasse Una Canzone*
11. **Rolling Stones** - *Amore Mio* (You're So Good)
12. **E. Benvenuto & G. Nannini** - *Un' Estate Italiana*
13. **Sinbad O'Connor** - *Nothing Compares 2 U*
14. **Heaven 17** - *Who Knows How Many Miles To Go Before We Can See Each Other*
15. **Jerod** - *Who Knows How Many Miles To Go Before We Can See Each Other*
16. **New Kids On The Block** - *Step By Step*
17. **Laid Back** - *Highway 101*
18. **Elton John** - *Can't Be The Best Of The Street*
19. **Cher** - *Strong Enough*
20. **Joelle Urzelli** - *Who's A Woman*

### holland

Most played records compiled on the national stations Radio 2 and Radio 3 as compiled by Sechtung Nederlandse Top 40.

1. **Clark Datchler** - *Over On Them*
2. **Mecano** - *Mig Di Lu*
3. **World Party** - *Way Down Now*
4. **Jay K** - *Remember* (Pina Dinos)
5. **Missis Eberidge** - *You Can Save What I Dream*
6. **New Kids On The Block** - *Step By Step*
7. **Cher** - *Strong Enough*
8. **Shocking Party** - *Let's Get Together*
9. **Prince** - *The Love Train*
10. **The Adventurers Of Strevie V** - *Orey Can*
11. **Hanco Borasio** - *Enzo's Kat* (The Moment)
12. **Louise Lingo** - *It's A Shame*
13. **Rene Fringer** - *Are You Ready For Loving Me*
14. **Julie Mizzi** - *It's A Shame* (Can't Be The Best)
15. **Zouk Machine** - *Maisie*
16. **Vaya Con Dios** - *Who's A Woman*
17. **Wendy & Lisa** - *Strong On You*
18. **Gary Moore** - *Silly Girl The Winner*
19. **Michael McDonald** - *Shy Boy*
20. **Candy Dulfer** - *Saxony*

### italy

Most played records compiled from RAI Stereo Due.

1. **Eros Ramazzotti** - *Se Bastasse Una Canzone*
2. **Anna Oxa** - *Anna Oxi*
3. **Phil Collins** - *Something Happened On The Way To Vegas*
4. **Amadeo Minghi** - *La Vita Nuova*
5. **Lina Sotis** - *Standstill* (Who Said I Did To The)
6. **Snopce** - *The Power*
7. **Nick Kamen** - *I Promised Myself*
8. **Antonella Venetini** - *Gi Amore (1993)*
9. **Madonna** - *Vogue*
10. **Enrico Ruggeri** - *Ti Amo*
11. **Paul Young** - *Everytime* (When You're Near)
12. **Gianni Morandi** - *Solo Sono*
13. **Mina Bonolis** - *Limoni*
14. **Fiorella Maniaco** - *Di Te E Di Me (1993)*
15. **Depeche Mode** - *Enjoy The Silence*
16. **Bonnie Tyler** - *It's A Shame* (Who Said I Did To The)
17. **Prodi** - *Unasolo*
18. **Dani Biondi** - *Unasolo*
19. **Joe Coccheri** - *Joe Coccheri* (Who Said I Did To The)
20. **Joelle Urzelli** - *Who's A Woman*

### spain

The 20 best played records in Spain from Cuarens Principales, covering the major Spanish stations.

1. **Eros Ramazzotti** - *Se Bastasse Una Canzone*
2. **Madonna** - *Vogue*
3. **Los Inhumanos** - *No Problem*
4. **Ultimate** - *Don't Be Fake* (Can't Be The Best)
5. **No Me Pases** - *Waka Waka*
6. **Die Ole** - *Sinistra* (Who Said I Did To The)
7. **Duncan Du** - *Waka Waka*
8. **Danza Inevitable** - *Cañita*
9. **Technotronic** - *The Best Techno*
10. **Soul II Soul** - *A Dream A Dream*
11. **Gary Joby** - *Johnny*
12. **The Refused** - *Kuusi On Siika*
13. **Complicates** - *En Tu*
14. **Sinistra Total** - *Can't Be The Best*
15. **Brax** - *Who's In Love*
16. **Alanah Myles** - *Just Your Way*
17. **Aranje** - *Heaven Gets Her Words*
18. **Phil Collins** - *Something Happened On The Way To Vegas*
19. **Gianna Estefan** - *Oye Mi Corazon*
20. **Wilfred Y De George** - *Who's A Woman*

# MUSIC EUROPEAN & airplay MEDIA TOP 50

# WILSON PHILLIPS STILL HOLDING ON!

| THIS WEEK | LAST WEEK | TITLE   | ARTIST   | ORIGINAL LABEL | (PUBLISHER) |
|-----------|-----------|---|--|----------------|-------------|
| 1         | 1         | <b>Hold On</b>                                    | Wilson Phillips - SBK (Various)                                  |                |             |
| 2         | 2         | <b>Vogue</b>                                      | Madonna - Sire (WB Music/Blue Discan/Warner)                     |                |             |
| 3         | 5         | <b>It Must Have Been Love</b>                     | Roxette - EMI (Jemmy Fun Music)                                  |                |             |
| 4         | 7         | <b>Verdammt, Ich Lieb' Dich</b>                   | Matthias Reim - Polygram/Argemone (Musikvertrieb)                |                |             |
| 5         | 3         | <b>I Promised Myself</b>                          | Nick Kamen - WEA (EMI Music)                                     |                |             |
| 6         | 8         | <b>Black Velvet</b>                               | Alanah Myles - Atlantic (EMI/Banca/Waltzes)                      |                |             |
| 7         | 4         | <b>Se Bastasse Una Canzone</b>                    | Eros Ramazzotti - DDD (DDO/Unal/Scorbanda)                       |                |             |
| 8         | 15        | <b>Step By Step</b>                               | New Kids On The Block - CBS (MauriceStar Music)                  |                |             |
| 9         | 6         | <b>Club At The End Of The Street</b>              | Elton John - Rocket (Big Music)                                  |                |             |
| 10        | 9         | <b>Better The Devil You Know</b>                  | Kyrie Minoque - PWL (All Boys Music)                             |                |             |
| 11        | 10        | <b>Intime 1992</b>                                | Toto Cutugno - EMI (Edizioni No. 2)                              |                |             |
| 12        | 11        | <b>Something Happened On The Way To Heaven</b>    | Phil Collins - Virgin (Phil Collins/Hit And Run)                 |                |             |
| 13        | 12        | <b>What's A Woman</b>                             | Vaya Con Dios - BMG Anata (Vaya Con Dios/BMG)                    |                |             |
| 14        | 26        | <b>Maldon</b>                                     | Zouk Machine - BMG Anata (Virgin Music)                          |                |             |
| 15        | 19        | <b>Foreign Affair</b>                             | Tina Turner - Capitol (Screen Gems/EMI Music)                    |                |             |
| 16        | 18        | <b>I Still Haven't Found What I'm Looking For</b> | The Chimes - CBS (Blue Mountain Music)                           |                |             |
| 17        | 23        | <b>White &amp; Black Blues</b>                    | Joelle Urzelli - CBS (Warner Chappell)                           |                |             |
| 18        | 17        | <b>Kingston Town</b>                              | UB40 - Virgin (Sparta Florida)                                   |                |             |
| 19        | 14        | <b>Still Got The Blues (For You)</b>              | Gary Moore - Virgin (Big Music)                                  |                |             |
| 20        | 16        | <b>Sacrifice</b>                                  | Elton John - Rocket (Big Music)                                  |                |             |
| 21        | 20        | <b>Home In Motion</b>                             | New Order/England World Cup Squad - Virgin/Warner Chappell (EMI) |                |             |
| 22        | 40        | <b>Almost Ever</b>                                | Rolling Stones - Rolling Stones/CBS (Promopop BY)                |                |             |
| 23        | 25        | <b>Tandem</b>                                     | Vanessa Paradis - Polygram (Melodie Nelson)                      |                |             |
| 24        | 24        | <b>Treat Me Good</b>                              | Tazz - Big Life (Big Life/EMI/Zomba)                             |                |             |
| 25        | 23        | <b>Close To You</b>                               | Maxi Priest - 10 Records (Various)                               |                |             |
| 26        | 34        | <b>Souris Puisse C'Est Grave</b>                  | Alain Chamfort - CBS (Rock & Rose Music)                         |                |             |
| 27        | 35        | <b>U Can't Touch This</b>                         | M.C. Hammer - Capitol (Jive/Buscemi-U)                           |                |             |
| 28        | 13        | <b>Nothing Compares 2 U</b>                       | Sinad O'Connor - EMI/Capricorn (Controversy Music)               |                |             |
| 29        | 33        | <b>All The Young Dudes</b>                        | Bruce Dickinson - EMI (EMI/Capricorn/Oldies)                     |                |             |
| 30        | 27        | <b>Every Little Thing</b>                         | Jeff Lynne - Reprise (EMI/Big)                                   |                |             |
| 31        | 43        | <b>You've Got A Friend</b>                        | Big Fun & Sonja - Jive (All Boys Music)                          |                |             |
| 32        | 38        | <b>The Great Song Of Indifference</b>             | Bob Geldof - Mercury (Nob Musicians/Interscope)                  |                |             |
| 33        | 50        | <b>Another Night</b>                              | Jason Donovan - PWL (All Boys Music)                             |                |             |
| 34        | 36        | <b>The Power</b>                                  | Snopce - Logic/BMG Anata (Hansesic/Interscope)                   |                |             |
| 35        | 30        | <b>Dirty Cash</b>                                 | Adventures Of Stevie V - Mercury (Copyright Control)             |                |             |
| 36        | 24        | <b>The Only One I Know</b>                        | Charlatans - Situation Two (Warner Chappell)                     |                |             |
| 37        | 37        | <b>It's Here</b>                                  | Kim Wilde - MCA (Pickem Music)                                   |                |             |
| 38        | NE        | <b>Unskippy Boy</b>                               | Passer - EMI/Capitol (Sweet Cyantide/Zomba Mus)                  |                |             |
| 39        | 32        | <b>C'Est Tu Qui M'a Fait</b>                      | Francois Feldman - Philips/Phonogram (Merilu/Carola)             |                |             |
| 40        | 31        | <b>Ooops Up</b>                                   | Snopce - Logic/BMG Anata (Hansesic/Warner Chappell/Zomba)        |                |             |
| 41        | 28        | <b>Ding Dong</b>                                  | Erste Allgemeine Verunsicherung - EMI (Black Music/Winnup Music) |                |             |
| 42        | 39        | <b>Killer</b>                                     | Adamski - MCA (MCA/Beachcoast St. Music)                         |                |             |
| 43        | NE        | <b>Loving You</b>                                 | Masheen feat. Tracy - Decca (Black Music/Winnup Music)           |                |             |
| 44        | 29        | <b>All I Wanna Do Is Make Love To You</b>         | Heart - Capitol (Zomba Music)                                    |                |             |
| 45        | NE        | <b>The Crying Scene</b>                           | Attec Camera - WEA (Warner Chappell)                             |                |             |
| 46        | NE        | <b>Un' Estate Italiana</b>                        | Gianna Nannini & Edoardo Bennato - Virgin (Jug/Warner Chappell)  |                |             |
| 47        | 48        | <b>Strung Out</b>                                 | Wendy & Lisa - Virgin (Giri Brothers/Virgin Mus)                 |                |             |
| 48        | NE        | <b>Move Away Jimmy Blue</b>                       | Dee Dee - A&M (PlayGram Music)                                   |                |             |
| 49        | NE        | <b>Thinking Of You</b>                            | Masheen - Urban (Warner Chappell)                                |                |             |
| 50        | NE        | <b>Heaven Give Me Words</b>                       | Propaganda - Virgin (Halo/10/Virgin Music)                       |                |             |

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# hot 100

SINGLES



| THIS WEEK | LAST WEEK | WKS ON CHARTS | TITLE   | ARTIST  | ORIGINAL LABEL | (PUBLISHER) | COUNTRIES CHARTED                            |
|-----------|-----------|---------------|---|---|----------------|-------------|--|
| 1         | 1         | 20            | <b>Sacrifice</b>                                  | Elton John - Rocket (Big Pig Music)   |                |             | UK, FB, Ir                                   |
| 2         | 2         | 4             | <b>Ooops Up</b>                                   | Snap - Logic/BMG Ariola (Minder/Warner Chappell/Zomba)                        |                |             | UK, G, B, H, A, Ch, D, Ir, N, F              |
| 3         | 3         | 6             | <b>It Must Have Been Love</b>                     | Roxette - EMI (Jimmy Fun Music)   |                |             | UK, G, B, H, A, Ch, Sw, D, Ir, N, F          |
| 4         | 4         | 4             | <b>Nessun Dorma</b>                               | Luciano Pavarotti - Decca (Copyright Control)                                 |                |             | UK, Ir                                       |
| 5         | 6         | 4             | <b>Maldon</b>                                     | Zouk Machine - BMG Ariola (Virgin Music)                                      |                |             | FB   |
| 6         | 27        | 22            | <b>Un'Estate Italiana</b>                         | Gianna Nannini & Edoardo Bennato - Virgin (Sugar/Warner Chappell)             |                |             | FG, B, A, Ch, Sw, N, I                       |
| 7         | 5         | 14            | <b>I Promised Myself</b>                          | Nick Kamen - WEA (EMI Music)  |                |             | FG, B, A, Ch, Sw                             |
| 8         | 7         | 14            | <b>Vogue</b>                                      | Madonna - Sire (WB Music/Bleu Disque/WeboGirl)                                |                |             | UK, FG, B, Sp, A, Ch, Sw, Po, D, N, F, Gr, I |
| 9         | 11        | 11            | <b>Verdammt, Ich Lieb' Dich</b>                   | Matthias Reim - Polydor (Kangaroo Musikverlag)                                |                |             | G, A, Ch                                     |
| 10        | 9         | 13            | <b>Killer</b>                                     | Adamski - MCA (MCA/Beethoven St. Music)                                       |                |             | UK, G, B, H, Ir, Gr                          |
| 11        | 24        | 3             | <b>Mona</b>                                       | Craig McLachlan & Check 1-2 - Epic (Jewel Music)                              |                |             | UK, Ir                                       |
| 12        | 12        | 12            | <b>Bo Le Lavabo</b>                               | Lagaf - Flarensch (Editions Carrere)  |                |             | F  |
| 13        | 20        | 6             | <b>A Toutes Les Filles</b>                        | Felix Gray & Didier Barbevilien - Talar (Zone Music)                          |                |             | FB   |
| 14        | 15        | 5             | <b>Le Gambadou</b>                                | Patrick Sebastien - EMI (Francis Vacher)                                      |                |             | FB   |
| 15        | 10        | 7             | <b>Hold On</b>                                    | Wilson Phillips - SBK (Various)   |                |             | UK, G, H, Ch, Sw, Ir                         |
| 16        | 8         | 6             | <b>World In Motion</b>                            | New Order/England World Cup Squad - Factory/MCA (Gaiwest/Warner Chappell/EMI) |                |             | UK, G, Ir, FG, Gr                            |
| 17        | 14        | 15            | <b>Black Velvet</b>                               | Alannah Myles - Atlantic (EMI/Bleu Disque/WeboGirl)                           |                |             | UK, G, B, H, A, Ch, Sw, D, N, F              |
| 18        | 19        | 4             | <b>Step By Step</b>                               | New Kids On The Block - CBS (Maurice Starr Music)                             |                |             | UK, FG, H, Ch, Ir, N, F                      |
| 19        | 17        | 8             | <b>I Can't Stand It</b>                           | Twenty 4 Seven - Freaky Records/BCM (Stop & Go/Cat-Talk/Siegel)               |                |             | G, A, Ch, D, I                               |
| 20        | 28        | 5             | <b>White &amp; Black Blues</b>                    | Joelle Ursull - CBS (Warner Chappell)   |                |             | FB, A  |
| 21        | 13        | 25            | <b>Nothing Compares 2 U</b>                       | Sinead O'Connor - Ensign/Chrysalis (Controversy Music)                        |                |             | FG, Sp, A, Ch, Po, D, I                      |
| 22        | 18        | 19            | <b>The Power</b>                                  | Snap - Logic/BMG Ariola (Hanseatic/Fellow)                                    |                |             | UK, FG, B, Sp, A, Ch, Sw, Po, D, F, Gr, I    |
| 23        | 16        | 20            | <b>Infinity (1990's Time For The Guru)</b>        | Guru Josh - de/Construction/RCA/BMG (Copyright Control)                       |                |             | G, B, Sp, A, Ch, D, Gr                       |
| 24        | 29        | 4             | <b>Close To You</b>                               | Maxi Priest - 10 Records (Various)  |                |             | UK, H  |
| 25        | 22        | 9             | <b>Better The Devil You Know</b>                  | Kylie Minogue - PWL (All Boys Music)  |                |             | UK, FG, B, H, Sp, A, Ch, Sw, Po, F, Gr       |
| 26        | 21        | 8             | <b>Policy Of Truth</b>                            | Depeche Mode - Mute (Grabbing Hands/Sonet)                                    |                |             | UK, FG, B, Sp, Ch, Po, D, F, Gr, I           |
| 27        | 23        | 6             | <b>Insieme 1992</b>                               | Toto Cutugno - EMI (Edizioni No. 2)   |                |             | G, B, A, Ch, Po, D, I                        |
| 28        | 36        | 4             | <b>U Can't Touch This</b>                         | M.C. Hammer - Capitol (Jobete/Bust-Ic)  |                |             | UK, G, B                                     |
| 29        | 25        | 12            | <b>Dirty Cash</b>                                 | Adventures Of Stevie V - Mercury (Copyright Control)                          |                |             | UK, G, B, H                                  |
| 30        | 26        | 15            | <b>Kingston Town</b>                              | UB40 - Virgin (Sparra Florida)  |                |             | G, B, H, A, Sw, D                            |
| 31        | 30        | 8             | <b>What's A Woman</b>                             | Vaya Con Dios - BMG Ariola (Vaya Con Dios/BMG)                                |                |             | B, H, A, Ch, Po, Gr                          |
| 32        | 34        | 5             | <b>The Only Rhyme That Bites</b>                  | MC Tunes Versus 808 State - ZTT (Perfect/Warner Chappell/EMI)                 |                |             | UK, Ir                                       |
| 33        | 33        | 12            | <b>C'Est Toi Qui M'a Fait</b>                     | Francois Feldman - Philips/Phonogram (Manilu/Carole)                          |                |             | FB   |
| 34        | 40        | 4             | <b>Vous Etes Vous</b>                             | Benny B. - Vie Privee (Copyright Control)                                     |                |             | FB   |
| 35        | 35        | 7             | <b>Still Got The Blues (For You)</b>              | Gary Moore - Virgin (10 Music)  |                |             | UK, G, B, H, Sw, N                           |
| 36        | 50        | 4             | <b>Thinking Of You</b>                            | Maureen - Urban (Warner Chappell)   |                |             | UK   |
| 37        | 63        | 2             | <b>The Great Song Of Indifference</b>             | Bob Geldof - Mercury (Nob Music/Intersong)                                    |                |             | UK, J  |
| 38        | NE        |               | <b>Thunderbirds Are Go</b>                        | F.A.B. feat. M.C. Parker - Brothers Original (SBK/Telstar/Thunda)             |                |             | UK   |
| 39        | 31        | 7             | <b>Doin' The Do</b>                               | Betty Boo - Rhythm King (Rhythm King/Inquiry/Carlin)                          |                |             | UK, Ir                                       |
| 40        | 32        | 6             | <b>Hear The Drummer (Get Wicked)</b>              | Chad Jackson - Big Wave (Marylebone Music)                                    |                |             | UK   |
| 41        | 38        | 9             | <b>Se Bastasse Una Canzone</b>                    | Eros Ramazzotti - DDD (DDD/Una Lira/Scorribanda)                              |                |             | G, B, H, A, Ch, Po                           |
| 42        | 43        | 8             | <b>I Still Haven't Found What I'm Looking For</b> | The Chimes - CBS (Blue Mountain Music)  |                |             | UK, G, H, A, N                               |
| 43        | 51        | 10            | <b>Melodie D'Amour</b>                            | Kaoma - CBS (HMLO BVB/M Productions)  |                |             | F  |
| 44        | 37        | 3             | <b>You've Got A Friend</b>                        | Big Fun & Sonia - Jive (All Boys Music)                                       |                |             | UK   |
| 45        | 57        | 2             | <b>Another Night</b>                              | Jason Donovan - PWL (All Boys Music)  |                |             | UK, B, Ir                                    |
| 46        | 42        | 10            | <b>Les Hommes Qui Passent</b>                     | Patricia Kaas - CBS (Zone Music/Back To Paris)                                |                |             | FB   |
| 47        | 39        | 23            | <b>Le Temps Des Yeyes</b>                         | Les Vagabonds - Carrere (Editions Orlando)                                    |                |             | F  |
| 48        | 62        | 2             | <b>Unskinny Bop</b>                               | Poison - Enigma/Capitol (Sweet Cyanide/Zomba Music)                           |                |             | UK   |
| 49        | 88        | 2             | <b>She Ain't Worth It</b>                         | Glenn Medeiros & Bobby Brown - London (EMI/Chrysalis Music)                   |                |             | UK, H  |
| 50        | 64        | 8             | <b>Oui Je L'Adore</b>                             | Pauline Ester - Polydor (Ducomte/PolyGram)                                    |                |             | FB   |
| 51        | 45        | 11            | <b>Ding Dong</b>                                  | Ersu Tuncel - Verunsicherung - EMI (Bianco Musik/Wintrop Musik)               |                |             | G, A, Ch                                     |
| 52        | 49        | 8             | <b>Venus</b>                                      | Don Pablo's Animals - Rumour (Island Music)                                   |                |             | UK, G  |
| 53        | 59        | 4             | <b>Whose Law (Is It Anyway?)</b>                  | Guru Josh - de/Construction/RCA/BMG (Virgin/Copyright Control)                |                |             | UK, G, Ir, F                                 |
| 54        | 41        | 6             | <b>The Only One I Know</b>                        | Charlatans - Situation Two (Warner Chappell)                                  |                |             | UK, Ir                                       |
| 55        | 72        | 5             | <b>Sans Un Remords</b>                            | Pacifique - Vogue (Xylla)   |                |             | FB   |
| 56        | RE        |               | <b>Alright/Come Back To Me</b>                    | Janet Jackson - A&M (Black Ice/Flyte Tyme)                                    |                |             | UK, G  |
| 57        | 55        | 3             | <b>Treat Me Good</b>                              | Yazz - Big Life (Big Life/EMI/Zomba)  |                |             | UK, G  |
| 58        | 74        | 6             | <b>Everybody Everybody</b>                        | Black Box - Groove Groove Melody (Warner Chappell)                            |                |             | UK, FG, Ch, I                                |
| 59        | 53        | 15            | <b>Don't Miss The Partyline</b>                   | Bizz Nizz - Cooltempo (MCA Music)   |                |             | G, B, Sp                                     |
| 60        | 52        | 5             | <b>The Free Style Megamix</b>                     | Bobby Brown - MCA (Cal-Gene/Virgin/MCA)                                       |                |             | UK   |
| 61        | 48        | 7             | <b>Papa Was A Rolling Stone</b>                   | Was (Not Was) - Fontana (Jobete Music)  |                |             | UK, G, F                                     |
| 62        | 44        | 16            | <b>All I Wanna Do Is Make Love To You</b>         | Heart - Capitol (Zomba Music)   |                |             | G, B, H, Ch, Sw, D, N                        |
| 63        | 46        | 6             | <b>Star</b>                                       | Erasure - Mute (Musical Moment/Andy Bell)                                     |                |             | UK, G, F                                     |
| 64        | 54        | 11            | <b>Je Te Le Dis Quand Meme</b>                    | Patrick Bruel - RCA/BMG (Scarlet O'Laura Music)                               |                |             | FB   |
| 65        | 76        | 2             | <b>Love Don't Live Here Anymore</b>               | Double Trouble - Desire (Warner Chappell)                                     |                |             | UK   |
| 66        | 84        | 2             | <b>Almost Hear You Sigh</b>                       | Rolling Stones - CBS (Promopub BV)  |                |             | UK, G, Po                                    |
| 67        | 81        | 2             | <b>Le Temps De Copains</b>                        | Les Vagabonds - Carrere (Editions Orlando)                                    |                |             | FB   |
| 68        | 60        | 3             | <b>All The Young Dudes</b>                        | Bruce Dickinson - EMI (EMI/Chrysalis/Oblique)                                 |                |             | UK, Ir                                       |
| 69        | 87        | 2             | <b>Aime Moi</b>                                   | Claude Barzotti - Zone Music (Zone/Barzo Music)                               |                |             | FB   |
| 70        | 67        | 14            | <b>This Beat Is Technotronic</b>                  | Technotronic - ARS (Bogami/BMC Publishing)                                    |                |             | FG, Sp                                       |
| 71        | 69        | 3             | <b>Loving You</b>                                 | Massivo feat. Tracy - Debut (MCA Music)                                       |                |             | UK   |
| 72        | 71        | 17            | <b>Version "90"</b>                               | Les Forbans - Vogue (Various)   |                |             | F  |
| 73        | 82        | 2             | <b>The Future</b>                                 | Prince - Warner Brothers (Controversy Music)                                  |                |             | G, B, H, Ch                                  |
| 74        | 96        | 2             | <b>She Comes In The Fall</b>                      | Inspirat Carpets - Cow/Mute (Chrysalis Music)                                 |                |             | UK   |
| 75        | 47        | 17            | <b>Words</b>                                      | The Christians - Island (10 Music)  |                |             | FB   |
| 76        | 58        | 19            | <b>Opposites Attract</b>                          | Paula Abdul - Virgin (Virgin/Ollie Leiber)                                    |                |             | UK, F, D, Gr                                 |
| 77        | 70        | 9             | <b>Won't Talk About It</b>                        | Beats International - Go! Discs (Go! Discs/Warner Chappell)                   |                |             | UK, G, Ch                                    |
| 78        | 79        | 24            | <b>I Wish It Would Rain Down</b>                  | Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)                            |                |             | FB   |
| 79        | NE        |               | <b>Come Home</b>                                  | James - Fontana (Blue Mountain)   |                |             | UK   |
| 80        | NE        |               | <b>I'm Still Waiting (Phil Chill Remix)</b>       | Diana Ross - Motown (Jobete Music)  |                |             | UK   |
| 81        | 83        | 4             | <b>Nothing Compares 2 U</b>                       | Chyp - Notic - Coconut/BMG Ariola (Controversy Music)                         |                |             | G, B, A, F                                   |
| 82        | NE        |               | <b>Finir La Nuit Ensemble</b>                     | Herbert Leonard - WEA (Thierry Marie)   |                |             | F  |
| 83        | 61        | 22            | <b>Dub Be Good To Me</b>                          | Beats International - Go! Discs (Go! Discs/EMI Songs)                         |                |             | FG, Sp, A, Gr, I                             |
| 84        | NE        |               | <b>Carry The Blame/California Dreamin'</b>        | River City People - EMI (BMG/UA Music)  |                |             | UK   |
| 85        | 85        | 7             | <b>You Got It</b>                                 | New Kids On The Block - CBS (SBK Songs)                                       |                |             | F  |
| 86        | 73        | 8             | <b>Paint It Black</b>                             | Rolling Stones - Decca (ABCKO/Westminster)                                    |                |             | UK, B, H                                     |
| 87        | 77        | 5             | <b>Reputation</b>                                 | Dusty Springfield - Parlophone (Clermiston Music)                             |                |             | UK, G, B                                     |
| 88        | 95        | 2             | <b>Move Away Jimmy Blue</b>                       | del Amitri - A&M (PolyGram Music)   |                |             | UK   |
| 89        | 56        | 10            | <b>A Dream's A Dream</b>                          | Soul II Soul - 10 Records (Various)   |                |             | G, A, Ch, D, Gr, I                           |
| 90        | 68        | 7             | <b>It's My Life</b>                               | Talk Talk - Parlophone (Island Music/Zomba Music)                             |                |             | UK   |
| 91        | NE        |               | <b>Children Of The Night</b>                      | Richard Marx - EMI USA (EMI Music)  |                |             | UK, G  |
| 92        | 65        | 13            | <b>Pourtant</b>                                   | Roch Voisine - GM/BMG Ariola (Ed. Georges Mary)                               |                |             | F  |
| 93        | 66        | 3             | <b>Rockin' Chair</b>                              | Magnum - Polydor (Various)  |                |             | UK   |
| 94        | 94        | 3             | <b>It's On You</b>                                | M.C. Sar & The Real McCoy - Zyx/Mikulski (Wintrop Musik)                      |                |             | G, Sp  |
| 95        | NE        |               | <b>Message In The Box</b>                         | World Party - Ensign (PolyGram Music)   |                |             | UK   |
| 96        | NE        |               | <b>Put'm Up</b>                                   | Confetti's - USA (EMI Music)  |                |             | B  |
| 97        | NE        |               | <b>Le Jerk!</b>                                   | Thierry Hazard - CBS (CBS Music)  |                |             | F  |
| 98        | 92        | 9             | <b>Right Here Waiting</b>                         | Richard Marx - EMI USA (Various)  |                |             | FB   |
| 99        | 78        | 10            | <b>Hold On</b>                                    | En Vogue - Atlantic (2 Tuff - E - Nuff Songs)                                 |                |             | UK, Gr                                       |
| 100       | 89        | 3             | <b>Om</b>   | Niklas Stromstedt - WEA (Niklsons/Sweden Music)                               |                |             | Sw   |

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.  
 ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY



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# hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

| uk & ireland   | germany, austria<br>switzerland                     | france  | italy   |
|--|---|---|---|
| <b>F.A.B. feat. M.C. Parker</b><br>Thunderbirds Are Go (Brothers Original) | <b>Toten Hosen</b><br>Azzuro (Virgin/Ger)           | <b>Herbert Leonard</b><br>Fini La Vie Responsable (WEA) | <b>Giorgio Moroder Project</b><br>To Be Number One (Virgin) |
| <b>Bob Geldof</b><br>David Hanselmann<br>Go Get The Cup (EMI/Ger)          | <b>David Hanselmann</b><br>Go Get The Cup (EMI/Ger) | <b>Thierry Hazard</b><br>Le Jet (CBS)                   | <b>Enrico Ruggeri</b><br>Ti Amo (CGO)                       |
| <b>James</b><br>Come Home (Fontana)  | <b>P.M. Sampson</b><br>We Love To Love (CBS/Ger)    | <b>Vanessa Paradis</b><br>Tandem (Polydor)              | <b>Nino Buonocore</b><br>Scrivimi (Cosca Etc/EMI)           |
| <b>River City People</b><br>Carry The Blame/California Dream' (EMI)        | <b>Falco</b><br>Dee De Groove (Teldec/A&J)          | <b>Niagara</b><br>J'ai Vu (Polydor)                     | <b>Steve Rogers Band</b><br>Hey Man (CBS)                   |

| spain  | scandinavia  | benelux   |
|--|--|---|
| <b>Parachokes</b><br>Ester Harem (Poly/Ger)        | <b>Sandelin &amp; Ekman</b><br>11 (Microson/W&A/Swe)           | <b>Confetti's</b><br>Put'Em Up (USA/84)                       |
| <b>Los Elegantes</b><br>Dignate Entrar (JOD)       | <b>Hanne Boel</b><br>I Wanna Make Love To You (Medley/Den/Swe) | <b>Erik Van Neygen &amp; Same</b><br>Veel Te Mooi (Assom/Bel) |
| <b>Los Limones</b><br>Trens Sin Destino (G.A.S.A.) | <b>Roxette</b><br>It Must Have Been Love (EMI/Swe/Den/Nor/Fin) | <b>Claude Barzotti</b><br>Aime Moi (Caravere/Bel)             |
| <b>Los Scencillos</b><br>No Por Eio No (BMG Arco)  | <b>Rapitori</b><br>Oo Bebi (CBS/Fin)                           | <b>King Bee</b><br>Back By Dope Demand (Boudouq/Bel)          |

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# MUSIC & top 3 SINGLES IN EUROPE

| Country               | 1   | 2  | 3   |
|-----------------------|---|--|---|
| <b>UNITED KINGDOM</b> | <b>Sacrifice</b><br>Elio Jahn (Phonogram)                           | <b>Nessus Dorna</b><br>Lectura Povera (Decca)                      | <b>It Must Have Been Love</b><br>Roxette (BMG)                  |
| <b>GERMANY</b>        | <b>Verdammt, Ich Lieb' Dich</b><br>Madelaine Rios (Polygram)        | <b>Quops Up</b><br>Madelaine Rios (Polygram)                       | <b>Killer</b><br>Madelaine Rios (Polygram)                      |
| <b>FRANCE</b>         | <b>Maldon</b><br>Zola Muthus (EPG Arco)                             | <b>Bo Le Lavabo</b><br>Jaffar (Carmel)                             | <b>Le Gambadou</b><br>Patrick Sablon (BMG)                      |
| <b>ITALY</b>          | <b>Un'Estate Italiana</b><br>Eduardo Boretti & Gianni Neri (Virgin) | <b>Valtarena Amore</b><br>Maddalena (G&P/Ger/Conc)                 | <b>Vogue</b><br>Supertramp (BMG Arco)                           |
| <b>SPAIN</b>          | <b>Infinity (1990's Time For The Guru)</b><br>Sam Jans (BMG Arco)   | <b>Mi Abuela</b><br>Maddalena (G&P/Ger/Conc)                       | <b>The Power</b><br>Sug (BMG Arco)                              |
| <b>HOLLAND</b>        | <b>What's A Woman</b><br>New City (BMG Arco)                        | <b>Dirty Cash</b><br>Kenny Rogers (Polygram)                       | <b>Coops Up</b><br>Sug (BMG Arco)                               |
| <b>BELGIUM</b>        | <b>A Toutes Les Filles</b><br>Frits Gray & Didier Barboulas (Belac) | <b>What's A Woman</b><br>New City (BMG Arco)                       | <b>Put'N Up</b><br>Confetti's (EMI)                             |
| <b>SWEDEN</b>         | <b>I Promised Myself</b><br>M&M's (G&P)                             | <b>Om</b><br>Hanna Söderberg (WEA)                                 | <b>Black Velvet</b><br>Alannah Myles (WEA)                      |
| <b>DENMARK</b>        | <b>Mogensens Mix</b><br>Rudolf Petersen (Sone)                      | <b>Bubbers Badekar</b><br>Bubbers (Sone)                           | <b>Black Velvet</b><br>Alannah Myles (WEA)                      |
| <b>NORWAY</b>         | <b>Black Velvet</b><br>Alannah Myles (WEA)                          | <b>It Must Have Been Love</b><br>Roxette (BMG)                     | <b>Coops Up</b><br>Sug (BMG Arco)                               |
| <b>FINLAND</b>        | <b>Sydan Thijaa Lyo</b><br>Esko Normaal (Rice)                      | <b>Oi Beibi</b><br>Rapunzel (Sone)                                 | <b>She Must...Mau Mau</b><br>The Nights Of The Savan (Rage)     |
| <b>IRELAND</b>        | <b>Put'Em Under Pressure</b><br>The Republics (G&P/Ger/Conc)        | <b>Give It A Lash Jack</b><br>Lena Horne & The Cat Company (Daphn) | <b>The Game</b><br>The Republics (G&P)                          |
| <b>SWITZERLAND</b>    | <b>Un'Estate Italiana</b><br>Gianni Neri & Eduardo Boretti (Virgin) | <b>Black Velvet</b><br>Alannah Myles (WEA)                         | <b>Verdammt, Ich Lieb' Dich</b><br>Madelaine Rios (Polygram)    |
| <b>AUSTRIA</b>        | <b>I Promised Myself</b><br>M&M's (G&P)                             | <b>I Can't Stand It</b><br>M&M's (G&P)                             | <b>Hey Wickie</b><br>Cory Aspinall (CBS)                        |
| <b>GREECE</b>         | <b>The Power</b><br>Sug (BMG Arco)                                  | <b>Vogue</b><br>Madelaine (WEA)                                    | <b>World In Motion</b><br>New Order/Grey World Cap/Sug (Virgin) |
| <b>PORTUGAL</b>       | <b>Baby Can I Hold You</b><br>Thea Carter (WEA)                     | <b>Nothing Compares 2 U</b><br>Sinéad O'Connor (RCA)               | <b>Pump Up The Jam</b><br>Science Of Sound (CBS)                |

# MUSIC & top 3 ALBUMS IN EUROPE

| Country               | 1   | 2   | 3  |
|-----------------------|---|---|--|
| <b>UNITED KINGDOM</b> | <b>The Essential Pavloviti</b><br>Pavloviti (Polygram)        | <b>Sleeping With The Past</b><br>Sade (Epic)                        | <b>Step By Step</b><br>The Notorious B.I.G. (A&M)        |
| <b>GERMANY</b>        | <b>Step By Step</b><br>New Kids On The Block (A&M)            | <b>In Ogni Senso</b><br>Eric Burdonetti (BMG Arco)                  | <b>Auf Dem Kreuzzug Ins Glück</b><br>Tommy Hellner (WEA) |
| <b>FRANCE</b>         | <b>Scene De Vie</b><br>Eric Burdonetti (BMG Arco)             | <b>Sleeping With The Past</b><br>Sade (Epic)                        | <b>Beet Seriously</b><br>The Notorious B.I.G. (A&M)      |
| <b>ITALY</b>          | <b>In Ogni Senso</b><br>Eric Burdonetti (BMG Arco)            | <b>Bees Gee Story</b><br>Bees Gee (PolyGram)                        | <b>I'm Breathless</b><br>Madonna (WEA)                   |
| <b>SPAIN</b>          | <b>To Do Pancho</b><br>Los Panchos (EMI)                      | <b>Nuevo Pequeño Catalogo Del...</b><br>Los Panchos (EMI)           | <b>Live</b><br>The Notorious B.I.G. (A&M)                |
| <b>HOLLAND</b>        | <b>Still Got The Blues</b><br>Gary Moore (Virgin)             | <b>In Ogni Senso</b><br>Eric Burdonetti (BMG Arco)                  | <b>Labour Of Love II</b><br>L&A (Virgin)                 |
| <b>BELGIUM</b>        | <b>Night Owls</b><br>New Kids On The Block (A&M)              | <b>In Ogni Senso</b><br>Eric Burdonetti (BMG Arco)                  | <b>I'm Breathless</b><br>Madonna (WEA)                   |
| <b>SWEDEN</b>         | <b>Still Got The Blues</b><br>Gary Moore (Virgin)             | <b>Alannah Myles</b><br>Alannah Myles (WEA)                         | <b>Bride</b><br>Heart (BMG)                              |
| <b>DENMARK</b>        | <b>Dark Passion</b><br>Thomas Bang (Sone)                     | <b>Lovens Hjerter</b><br>Thomas Bang (Sone)                         | <b>Still Got The Blues</b><br>Gary Moore (Virgin)        |
| <b>NORWAY</b>         | <b>Tusen Bliar</b><br>Børn Abild (Polygram)                   | <b>Alannah Myles</b><br>Alannah Myles (WEA)                         | <b>Still Got The Blues</b><br>Gary Moore (Virgin)        |
| <b>FINLAND</b>        | <b>Historian Suurmiehia</b><br>Esko Normaal (Rice)            | <b>Meat</b><br>Rapunzel (Sone)                                      | <b>Sina</b><br>Jenni Haukio (G&P/Swe)                    |
| <b>IRELAND</b>        | <b>Home</b><br>Hobfoss Flowers (PolyGram)                     | <b>One Yesterday - Greatest Hits</b><br>The Carpenters (A&M)        | <b>Step By Step</b><br>The Notorious B.I.G. (A&M)        |
| <b>SWITZERLAND</b>    | <b>Alannah Myles</b><br>Alannah Myles (WEA)                   | <b>In Ogni Senso</b><br>Eric Burdonetti (BMG Arco)                  | <b>Elvis</b><br>Sade (Epic)                              |
| <b>AUSTRIA</b>        | <b>Nepomuk's Rache</b><br>Eric Burdonetti/VerandaGang (BMG)   | <b>Live</b><br>Joni Cook (BMG)                                      | <b>Four In One</b><br>Kasperi Saari (RCA)                |
| <b>GREECE</b>         | <b>Step By Step</b><br>New Kids On The Block (A&M)            | <b>Volume II (1990 A New Decade)</b><br>New Kids On The Block (A&M) | <b>Night Owls</b><br>New Kids On The Block (A&M)         |
| <b>PORTUGAL</b>       | <b>The Very Best Of Cat Stevens</b><br>Cat Stevens (BMG Arco) | <b>Pump Up The Jam</b><br>Science Of Sound (CBS)                    | <b>I'm Breathless</b><br>Madonna (WEA)                   |

MUSIC & MEDIA EUROPEAN top 100 ALBUMS CISAC

| THIS WEEK      | ARTIST   | COUNTRIES CHARTED     | LAST WEEK      | ARTIST   | COUNTRIES CHARTED     | THIS WEEK      | ARTIST   | COUNTRIES CHARTED     |
|----------------|--|-----------------------|----------------|--|-----------------------|----------------|--|-----------------------|
| WEEKS ON CHART | TITLE - ORIGINAL LABEL   |                       | WEEKS ON CHART | TITLE - ORIGINAL LABEL   |                       | WEEKS ON CHART | TITLE - ORIGINAL LABEL                                     |                       |
| 1              | New Kids On The Block<br>Step By Step - CBS                            | UK,GER,ITA,FIN,NZ,ARG | 35             | Michael Bolton<br>Soul Provider - CBS                          | UK,GER,SW,IRL,ESP     | 69             | Wildecker Herzuben<br>Herzuben - Warner Bros               | G                     |
| 2              | Madonna<br>The Breathless - S  | UK,GER,ITA,FIN,NZ,ARG | 36             | Billy Joel<br>Sleeper Traces - CBS                             | GB                    | 70             | Vasco Rossi<br>Fronte Dal Bianco - DM                      | ITA,ARG               |
| 3              | Eros Ramazzotti<br>In Ogn Senso - Zed                                  | GER,ITA,FIN,NZ,ARG    | 37             | Technotronic<br>Pump Up The Jam - A&E                          | FR                    | 71             | Suzanne Vega<br>Days Of Open Hand - A&M                    | FR                    |
| 4              | Phil Collins<br>But Seriously - WEA                                    | UK,GER,ITA,FIN,NZ,ARG | 38             | Vanessa Paradis<br>Variations Sur Meme T'Amour - A&M           | FR                    | 72             | Roch Voisine<br>Helene - CBS                               | ARG                   |
| 5              | Elton John<br>Sleeping With The Past - A&M                             | UK,GER,NZ             | 39             | New Kids On The Block<br>Hangin' Tough - CBS                   | UK,GER,IRL,ESP        | 73             | Dio<br>Lock Up The Wolves - WEA                            | GB,FR,ITA             |
| 6              | Gary Moore<br>Still Got The Blues - WEA                                | UK,GER,ITA,FIN,NZ,ARG | 40             | Los Panchos<br>Todo Panchos - CBS                              | S                     | 74             | Antonello Venditti<br>Gli Anni '80 - A&M                   | I                     |
| 7              | Alannah Myles<br>Alannah Myles - A&M                                   | UK,GER,ITA,FIN,NZ,ARG | 41             | Billy Idol<br>Charmed Life - Capitol                           | GB,SW,IRL,ESP         | 75             | Radio Futura<br>Viviamo In La Felicitate - A&M             | ARG                   |
| 8              | Luciano Pavarotti<br>The Essential Pavarotti - Decca                   | UK,GER                | 42             | Kim Wilde<br>Love Moves - RCA                                  | GER,SW,IRL,ESP        | 76             | Gipsy Kings<br>Moukoko - RSI                               | FR                    |
| 9              | Sinead O'Connor<br>I Do Not Want This - Atlantic                       | UK,GER,ITA,FIN,NZ,ARG | 43             | Dusty Springfield<br>Reputation - A&M                          | UK,GER                | 77             | The Pretenders<br>Packed! - RCA                            | GER,SW,IRL,ESP        |
| 10             | Joe Cocker<br>Live - Capitol   | UK,GER,ITA,FIN,NZ,ARG | 44             | Bee Gees<br>Bees Gees Story - A&M                              | I                     | 78             | Paula Abdul<br>Forever Your Girl - WEA                     | UK,GER,ITA            |
| 11             | Soul II Soul<br>Volume II (1990 A New Decade) - B Real                 | UK,GER,ITA,FIN,NZ,ARG | 45             | Big Country<br>Through A Big Country - Greatest Hits - Mercury | UK,I                  | 79             | Zouk Machine<br>Molotov - A&M                              | FR                    |
| 12             | Depeche Mode<br>Violator - A&M   | UK,GER,ITA,FIN,NZ,ARG | 46             | Hothouse Flowers<br>Home - WEA                                 | UK,GER,ITA,FIN,NZ,ARG | 80             | Lucho Gatica<br>Bolerio Es - DM                            | G                     |
| 13             | Toten Moen<br>Aut Desse Kreuzung Bis Glueck - WEA                      | GER                   | 47             | David Bowie<br>Changesbowie - RCA                              | UK,GER,ITA,FIN,NZ,ARG | 81             | Westernhagen<br>Haltigkeit - WEA                           | FR                    |
| 14             | UB40<br>Labour Of Love II - WEA  | UK,GER,ITA,FIN,NZ,ARG | 48             | Kastelruther Spatzen<br>Feuer Im Ewiggen Es - A&M              | GER                   | 82             | Michel Berger<br>Ce Ne Tient Pas Debout - WEA              | FR                    |
| 15             | Wilson Phillips<br>Wilson Phillips - A&M                               | UK,GER,ITA,FIN,NZ,ARG | 49             | Mike Oldfield<br>Hergo - WEA                                   | GER,ITA,FIN,NZ,ARG    | 83             | Cat Stevens<br>The Very Best Of Cat Stevens - A&M          | GB                    |
| 16             | Erste Allgemeine Verunsicherung<br>Nessuno's Rache - EMI               | GER                   | 50             | Ultimo De La Fila<br>Nuevo Pequeño Catalogo De... - DM         | S                     | 84             | John Lee Hooker<br>The Healer - A&M                        | GER                   |
| 17             | Beach Boys<br>Summer Dreams - Capitol                                  | UK,GER                | 51             | B-52's<br>Cosmic Thing - A&M                                   | UK,GER                | 85             | Steve Earle & The Dukes<br>The Hard Way - RCA              | UK                    |
| 18             | Bangles<br>Crucial Heat - CBS  | UK,GER,ITA,FIN,NZ,ARG | 52             | Barry Manilow<br>The Songs 1975-1990 - Atlantic                | UK,GER                | 86             | Nicki<br>Inner Me - WEA                                    | GB                    |
| 19             | Snap<br>World Power - Epic   | UK,GER,ITA,FIN,NZ,ARG | 53             | The Chimes<br>The Chimes - CBS                                 | UK,GER                | 87             | Rolling Stones<br>Rewind - CBS                             | UK,GER                |
| 20             | Talk Talk<br>Natural History - The Very Best Of... - Polygram          | UK,GER,ITA,FIN,NZ,ARG | 54             | Nigel Kennedy/Eco<br>Vivaldi Four Seasons - EMI                | UK,GER                | 88             | Extrabreit<br>Zurueck Aus Der Zukunft - Melrose            | G                     |
| 21             | Soundtrack - Pretty Woman<br>Pretty Woman - EMI                        | UK,GER,ITA,FIN,NZ,ARG | 55             | Jean Michel Jarre<br>Waiting For Cybele - A&M                  | UK,GER,ITA,FIN,NZ,ARG | 89             | Bruce Dickinson<br>Tattooed Millionaire - EMI              | UK,GER                |
| 22             | Jason Donovan<br>Between The Lines - A&M                               | UK,GER,ITA,FIN,NZ,ARG | 56             | Paul Young<br>Other Voices - CBS                               | UK,GER,ITA,FIN,NZ,ARG | 90             | Marco Masini<br>Marco Masini - A&M                         | I                     |
| 23             | Matthias Reim<br>Matthias Reim - WEA                                   | FR                    | 57             | Francois Feldman<br>Live Through This - A&M                    | FR                    | 91             | Joaquin Sabina<br>Nuestros Pasos - A&M                     | S                     |
| 24             | Patricia Kaas<br>Scene De Vie - CBS                                    | FR                    | 58             | Gloria Estefan<br>Cuts Both Ways - WEA                         | UK,GER,ITA,FIN,NZ,ARG | 92             | Koma<br>World Beat - CBS                                   | FR                    |
| 25             | Tina Turner<br>Foreign Affair - Capitol                                | UK,GER,ITA,FIN,NZ,ARG | 59             | Roxette<br>Look Sharp - Polygram                               | UK,GER,ITA,FIN,NZ,ARG | 93             | Chris Rea<br>The Road To Hell - Sun Beat                   | UK,GER,ITA,FIN,NZ,ARG |
| 26             | The Jiff Hensley Band<br>Hell To Pop - Atlantic                        | UK,GER,ITA,FIN,NZ,ARG | 60             | Rod Stewart<br>The Best Of Rod Stewart - WEA                   | UK,GER,ITA,FIN,NZ,ARG | 94             | Johnny Clegg & Savka<br>Crucial Crazy Beautiful World - DM | FR                    |
| 27             | The Notting Hillbillies<br>Missin' - Presumed Having A Good Time - WEA | UK,GER,ITA,FIN,NZ,ARG | 61             | Toto<br>Past To Present 1977 - 1990 - CBS                      | UK,GER,ITA,FIN,NZ,ARG | 95             | Fabio Concato<br>Gnampti - A&M                             | I                     |
| 28             | Rolling Stones<br>Hot Rocks Volume 1 - Decca                           | UK,GER,ITA,FIN,NZ,ARG | 62             | Black Box<br>Dreamland - Geve Geve - WEA                       | UK,GER,ITA,FIN,NZ,ARG | 96             | Jule Neigel Band<br>Wilde Welt - WEA                       | G                     |
| 29             | Vaya Con Dios<br>Night Owls - A&M                                      | UK,GER,ITA,FIN,NZ,ARG | 63             | The Christians<br>Colour - A&M                                 | FR                    | 97             | Hanne Boel<br>Dark Passion - Nonesu                        | SWED                  |
| 30             | The Carpenters<br>Only Yesterday - Greatest Hits - A&M                 | UK,GER,ITA,FIN,NZ,ARG | 64             | Patrick Bruel<br>Alois Regarde - RCA                           | FR                    | 98             | Beats International<br>Let Them Eat Berlingo - Geve Geve   | UK,GER                |
| 31             | Fleetwood Mac<br>Behind The Mask - Warner Bros                         | UK,GER,ITA,FIN,NZ,ARG | 65             | Lisa Stansfield<br>Allison - WEA                               | UK,GER,ITA,FIN,NZ,ARG | 99             | Patricia Kaas<br>Mathematische Chante - WEA                | FR                    |
| 32             | Midnight Oil<br>Blue Sky Mining - CBS                                  | FR                    | 66             | Florent Pagny<br>Merci - A&M                                   | FR                    | 100            | Candy Dulfer<br>Saxuality - A&M                            | H                     |
| 33             | Doro<br>Doro - WEA   | GER                   | 67             | Big Fun<br>A Pocketful Of Dreams - WEA                         | UK,GER                |                |  |                       |
| 34             | Heart<br>Bravado - CBS   | UK,GER,ITA,FIN,NZ,ARG | 68             | Sandra<br>Painting In Yellow - WEA                             | FR                    |                |  |                       |

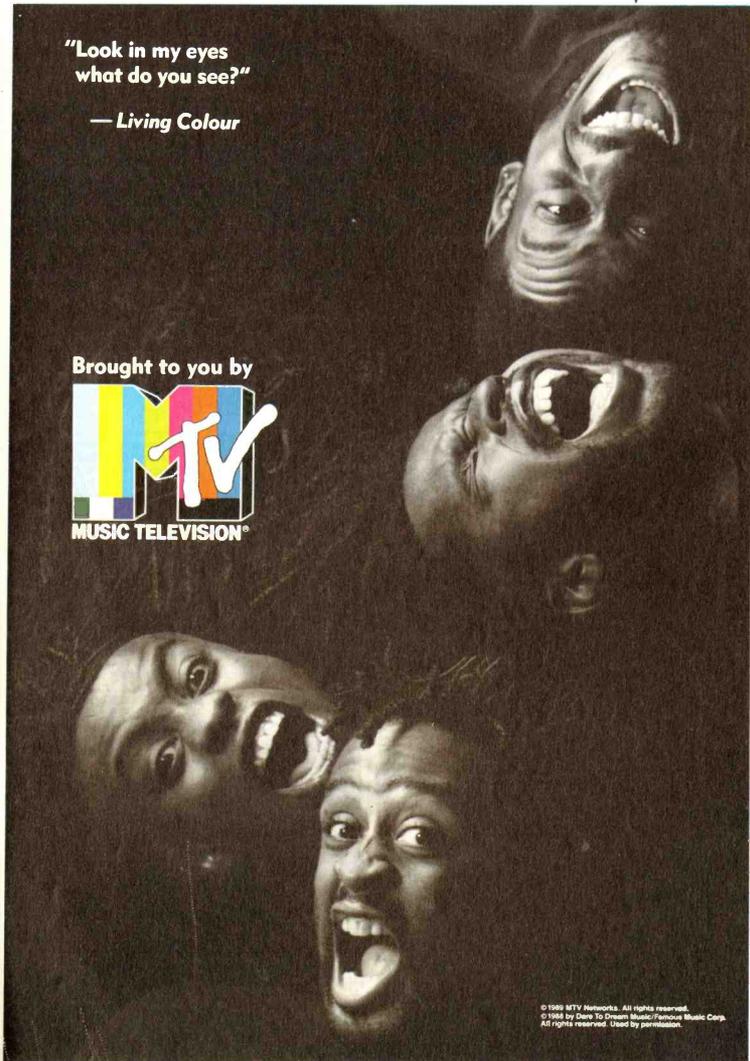
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what do you see?"

— Living Colour

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## SINGLES ALBUMS



### SINGLE OF THE WEEK

**Gianniina Facio**  
One, Two, Three, Four - Virgin  
An attractive record with a cheerful feel. The overall sound combines Miami Sound Machine-style latin rhythms with a touch of house sensibility and a dash of Europop. Facio's debut was produced by Fabio Loggi, who previously worked on the 49ers' Premoli, formerly a member of P.F.M., the Italian progressive rock band which achieved international success in the 70s.

### Herve Paul

Juste Un Besoin - *Wanzel/EMI*  
FM rock from France. The song's main strengths are a good hook-line and a haunting piano melody. Paul's voice is heart-felt and convincing.

### Perfect Gentlemen

Ooh La La (Can't Get Over You) - CBS  
Written and produced by Maurice Starr, who also writes and produces all the material for New Kids On The Block. The song is a half-spoken ballad in a smouldering soul vein. Sung by three youths, the whole feel is reminiscent of the Jackson 5.

### Bruce Dickinson

All The Young Dudes - EMI  
A solid, rocking treatment of the old Bowie number. A good version of a timeless classic.

### David Rudder & Margaret Menezes

Dark Secret - London  
An exciting latin-tinged number with a dash of rock. Taken from the OST *Wild Orchid* starring Mickey Rourke.

### Goodbye Mr. Mackenzie

Blacker Than Black - Parlophone

### GOODBYE MR MACKENZIE

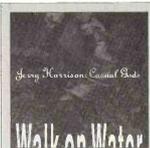
Straightforward pop with a chunky hip hop beat. Simple but effective.

### Te Sma Kinesere

Seleplassand - CBS  
Acoustic pop sung in Swedish. Passionate, 60s influenced music with some good harmonising and a nice sense of pacing.

### 3rd Bass

Brooklyn Queens - *Del Jam*  
Street-wise rap with a commercial edge with the best white hip hop act around. Strangely catchy.



### ALBUM OF THE WEEK

**Jerry Harrison/Casual Gods**  
Walk On Water - Fontana  
The third musical output by the Talking Heads' keyboard player carries on where the previous LP *Casual Gods* left off. The songs are tough-edged, rock/funk workouts featuring the talents of ex-Parliament keyboard player Bernie Worrell, Chris Spedding on guitar, Dan Hartman plus a lush array of album credits are *Confes* (co-written by Curry & Bailey) and *Remain Calm/Big Mouth* featuring Adrian Belew.

### Horse

The Same Sky - Capitol  
One of the most underrated bands around have produced a debut LP of class and distinction. They flirted with chart success with *Sweet Thing* but, as yet, their media profile outweighs their record sales. They make pop that in the hands of a less committed bunch could be utterly sterile. Their strengths lie in the larger-than-life voice of Angela McAlindin and the sensitive touch of the band.

### Toto Cotugno

Toto Cotugno - EMI  
This 12 track 'Best Of' collection is a fair representation of one of Italy's most popular singer/songwriters. It covers a ten year period between 1979-89 and includes no less than seven San Remo entries. Coxy unpretentious poprock with a sensual, latin touch.

### Los Roneos

Los Roneos - EMI *Hypocrite*



The lyrics are in Spanish and the music is a guitar-dominated mixture of ska, punk and rock & roll with a dash of pure pop to soften it all. Singer Patrizia Fernandez has a girly voice rather like Anthea from The Darling Buds or even Debbie Harry. Indeed they do a Spanish-language version of *Sunday Girl (Corre Mas)*. Other worthy moments include *Donde Estas, Muerteme* and *Te Escapas*.

### Alisa Randolph

Alisa Randolph - Atlantic  
A great singer in the Atlantic soul tradition with more than a few good songs to back it all up. The material varies from the funky dance music of *Put That Thing On Me* to the obligatory smouldering ballads such as *Through My Eyes*. Bernadette Cooper's production is smooth without being soulless, due to the fact that she shapes all the various sounds into something sexy and sophisticated.

### The Jamaica Boys

JBoys - WEA  
Real funk. Brassy, keyboard-dominated music with a good production (courtesy of the band) supported by basic grooves, lively percussion and some inspired sampling. Thankfully, they also have good voices and the end result is excellent. Try *Move It 1, Shake It Up*, *Sean and That's Deep*.

### Juan Armatrading

Hears And Flies - A&M  
A mature and varied LP. *Someone's In the Backnumber*, for instance, is a funk number with more than a few references to jazz, beefed-up by a modern arrangement. *Can't Let Go* is a departure, in that it has a much more keyboard dominated sound than that naturally associated with Armatrading. Other numbers worth a listen are *Something In The Air Tonight*, which has a great rolling drum pattern and *Good Times*, a raw, raunchy number. A welcome surprise.

Editor Gary Smith  
Contributors Pierre de Bruyn  
Kops and Machelgi Bakker

**This week the 11th New Music Seminar (NMS) takes place in New York. Each year the seminar attracts thousands of delegates from all over the world, who go there to discuss the issues affecting the independent sector, show-off their latest products and, of course, make deals.**

The NMS was launched in 1979 by Mark Josephson. Since its humble beginnings, when it had 200 delegates (and only 15 of them pre-registered) and operated from a rehearsal studio on 52nd Street, it has grown to include about 8,000 delegates, 2,000 from outside the US, 80 panels with 600 speakers and 375 bands from 30 countries.

The success of the seminar is due to the organisers' determination to reflect, as far as possible, the diversity and depth of contemporary talent around the world. Says Josephson: "First and foremost we see ourselves as providing a service for the community. Everything that we do at the seminar is a reflection of our belief that we have to deliver a quality service. If someone spends US\$ 230 to come to the seminar, I want them to go away with something solid, to feel that they have got value for money."

This year's European presence demonstrates a wide range of styles, cultures and attitudes - from the ultra modern German chart-toppers Snap to the more earthy flamenco-tinged sounds of El Ultimo De La Fila and Camaron De La Isla from Spain. Music & Media takes a territory-by-territory look at some of the 45 European acts who will appear in New York this week.

Austria, Hungary, Czechoslovakia and Yugoslavia. Since huge geographical grouping is represented by one band - Bomb Circle. They have been - compared to the Pixies and, in their more stately musical moments, early Ultravox. Their music is powerful, guitar-driven stuff that is strange and noisy but also melodic and moving. They have a cult following in Austria but unlike just about any other band from that country, with the notable ex-

# New Music In New York

ception of Falco, they have gained recognition and respect abroad. Their debut LP *One In A Month Of Sundays*, on Curates Egg, and the live performance in New York, should prove to be a pleasant surprise.

England, Scotland, Ireland & Wales  
The combined forces of these four highly productive territories will be represented by Peter Murphy, House Of Love, Simon Carmody, The Subterraneans, The Colectrines, the Hothouse Flowers, Morton, God's Little Monkey, 808 State, Happy Mondays, Mo-

ceptions he sounds like an acoustic version of Aztec Camera and on others like Michelle Shocked meets Elvis Costello.

York-based God's Little Monkeys are part of a growing movement in modern music that combines the aggressive stance of punk with roots/acoustic instrumentation. They are overly and unashamedly political, their lyrics deal with everything from the young homeless to the evils of apartheid. Signed to Cooking Vinyl, their influences include The Clash, That Petrol Emotion and Ewan McColl.



Hothouse Flowers

dern English, Wreckless Eric, Head Of David, Monie Love, Adamski and The Hyponics.

Irish band the Hothouse Flowers are already fairly familiar to US audiences, where their brand of songwriting meshes well with the taste of the nation. They have just released their second LP *Home* (London) to unanimously good reviews and it seems merely a matter of time before the band are on the stadium circuit.

Peter Murphy is also a name that needs little introduction. Since he left Bauhaus, Murphy has collaborated with ex-paranoid bassist Mick Karn under the name Dali's Car, which only lasted for one album. Since then he has released three moderately successful solo LPs, the most recent, *Deep* (Beggars Banquet), is his strongest so far and spent some time in the US album charts.

Singer/songwriter Morton is one of the unsigned acts. On oc-

pany called Export Music Association (whose sponsors include SACEM, the French performing rights society, FONDS a foundation for musical creativity, and the ministry of culture) will provide the back-up for the bands while they are in New York.

EMI signing Papa Wemba typify a sort of music that France has a particular taste for, African pop with a splash of latin and reggae. Wemba, who comes from Zaire, has been based in Paris since 1987. He is one of the founding members of an association called 'Sapeurs', who dress in only the very 'best clothes (Armani, Gaultier and Yamamoto are their favourites). His music is based on the rumba with ultra fast rhythms and much use of traditional instruments.

BMG Ariola act Zouk Machine are less style conscious and play a musical hybrid that is peculiar to the French Antilles (Guadeloupe); uttempo music made for a Caribbean setting. The band's latest single, *Maldon*, is currently no. 6 in the Eurochart Hot 100 Singles.

Mano Negra (Virgin) and Les Negresses Vertes (Polydor) are often seen as being stylistically similar, which is probably unfair to both bands. What they do, however, have in common is an intense 'Frenchness' in their liking for the Gallic 'call and response' vocal style and increasingly large following around the world. It will be very interesting to see how they go down with a US audience, as they are quintessentially European.

### Holland & Belgium

Last year the appearance of



Zouk Machine

Dutch band Urban Dance Squad caused quite a stir, so much so that they will be back again this year playing at the opening night gala along with Mano Negra and Digital Underground. The other Benelux representatives - Sjakof, De Dijk, The Watchman, Toni Scott and Hans Ter Burg plus Urban Dance Squad - are sponsored by Stichting Pop Nederland, the Dutch pop music foundation.

For the first time the Benelux will be represented by a band who only sing in Dutch. Phonogram Act De Dijk are one of Holland's most popular bands and their R&B flavoured songs have an international appeal despite the language difficulties. Their shows in Holland sell-out months in advance and they are interrupting a Benelux tour to play the seminar.

Sjakof are comparatively new on the scene but they have already created a buzz with their hard-rock/funk mixture. Their debut LP *Secret Skin*, on Columbus and produced by Robert Musso (Mick Jagger, Tom Waits, Ramones), will be released at the same time as their New York appearance.

Toni Scott already has some international profile, his second single *That's How I'm Living*, from the debut LP of the same name (Rhythm/CNR), charted on both sides of the Atlantic. Scott



comes from the former Dutch colony of Surinam, but he identifies closely with the plight of the North American Indians, hence his other name - The Chief.

**Italy**

The Italian bands appearing this year will probably surprise people who think that Italian pop is typified by the likes of Toto Cutugno, whose *Insieme 1992* won this year's Eurovision Song Contest. Negazione, Ritmo Tribale and Afterhours all come from the thriving underground scene and all play what could loosely be

described as rock & roll.

On the other side of the coin, there are performances scheduled by two of the country's leading house artists, Black Box and The 49ers, although at press time these appearances were not confirmed.

Negazione have been around for about seven years and they are generally regarded as one of the country's best hard core bands. After the NMS appearance, the band will tour the US with Canadian group D.O.A. and their third, as yet untitled LP, will be out on We Bite in October.

Vox Pop signing Ritmo Tribale formed in 1984 in Milan. Their music is rock-based and the lyrics are political/realist, and alongside anarcho/rap/punks CCCP, they are one of the most innovative bands to come out of Italy in a long time.

Afterhours are another highly popular underground band. Their 1989 Vox Pop mini-LP *All The Good Children Go To Hell* was described by some critics as containing six classics of the new Italian music scene and went to the top of the Italian indie charts.

**Sweden, Norway, Finland, Denmark & Iceland**

In the last five years, Scandinavia has proved to be one of Europe's most fertile breeding grounds for interesting new acts. This year's representatives include Einar Orm, Reptile and Johanna from Iceland, plus Heartthill, 22-Pistepirkko and Stone from Finland - the newest and most fiery source of new talent in the last 12 months.

22-Pistepirkko have just released a strong debut LP on Sonet called *Bare Bone Nest*. It is always dangerous to call an act original, but this band, with their quirky



Heartthill rhythms and slightly off-the-wall lyrical and melodic approach, are definitely something else.

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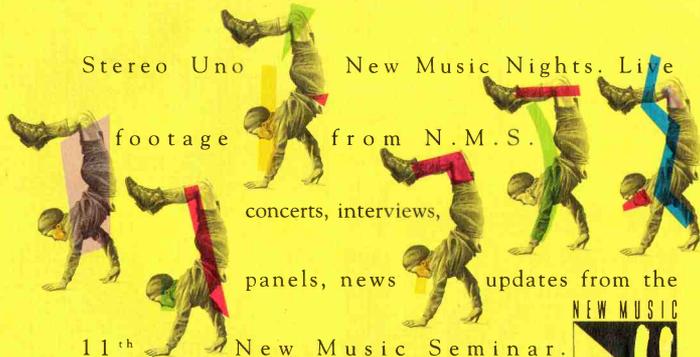


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Hearthill are a mean, moody rockabilly band and their latest LP, *Graveyard Party Blues* on Pyramid, is a collection of uncompromising uptempo numbers performed with a minimum of fuss and maximum effort. These boys will never win prizes for subtlety but they are hard to ignore.

Stone, signed to Megamania, are much closer to what one would expect from Scandinavia, a hard rock band. Without doubt one of the best of their genre from the region, the band will have no difficulty making a mark on the hard rock oriented US.

#### Germany

The German presence is a strong one this year. The line-up is divided into two quite distinct camps; the dance people (Bruce & Bongo, Moses P, MC B featuring Daisy D and Snap), and the rockers, including Die Toten Hosen, Rausch and Pink Cream 69.

Rausch (Hearthill) seem to have been on the verge of a major breakthrough ever since their first single, *The Root*, came out. The

thodox and potentially huge hits or hypnotic, uncompromising and downright strange. Their live performances are powerful events where those who have no idea what to expect tend to stand around with a sagging jaw.

Die Toten Hosen, on Virgin, are the bad boys made good, springing from the anarcho/punk scene of the late '70s. These days their energy goes into writing witty chart material or coming up with original publicity gimmicks like going on a tour of Germany - by bike. The band's new LP, *Auf Dem Kreuzzug Ins Glueck*, is a best seller in the German speaking countries and is no. 7 in the European Top 100 Albums at press time.

Snap, of course, practically have the world at their feet already. *The Power* was a record that defined the post-house tempo and will be remembered as one of the tracks of 1990. Their Logic/BMG Axisia debut LP, the aptly named *World Power*, carries on in the same vein; simple, danceable music, skillfully put together and executed with conviction.

ably be the biggest eye-opener of all. It is only in the last two years that Spanish musicians have stopped trying to copy their north European cousins and realised the

*Sombreno* sold over 500,000 copies) and, along with the likes of Mecano, they are one of the acts most likely to succeed in the world market.



*El Ultimo De La Fila*

value of their own musical heritage. When that is combined with a contemporary approach, the results can be great. This year's representatives are Camaron De La Isla, El Ultimo De La Fila, Ketama and Radio Futura.

El Ultimo De La Fila are probably the pioneers of that musical melange. The band write good songs by any standard but then they add a dash of flamenco and a hint of Arabic tradition. Just signed to EMI, the band are one of Spain's most popular acts (their last album *Como La Cubera Al*

Ketama are another interesting hybrid. Their music is a mixture of blues, salsa and the Spanish gypsy tradition. Their third LP, *Shongay* (Polydor), was widely hailed, in Spain and abroad, as a modern masterpiece. With the increasing interest in 'world music', it would seem that the time fast approaches when the band will be Spain's worst, instead of best, kept secret. □

Line-up subject to change.  
Compiled by Gary Smith



*Die Toten Hosen*

band are rock without the 'hard', their songs are either highly or-

#### Spain

The Spanish contingent will pro-

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# Leo Sayer: The Show Must Go On

by Gary Smith

After seven years out in the cold, Leo Sayer is back in the running with a new album. 'Cool Touch' was released throughout Europe on June 25, with the exception of the UK where it will be out on July 9 and France where it is scheduled for September. The LP sees Sayer returning to his soul roots and, despite a sophisticated production courtesy of Cliff Richard's producer Alan Tarney, the whole album was recorded in just over a month. Sayer is as buoyant as always but after so much rough treatment from the music industry, he has no doubt about the state of play, especially in the UK.

The whole situation changed for Sayer when he got an unexpected call from Tarney. Sayer: "He simply said you should be in the charts and he proposed that we write and record a song per day. I found the money and that's basically how we did it. Some 22 days to do the recording, five for overdubs and six for the mixing."

The result is best described as blue-eyed soul, probably the closest comparison would be Hall & Oates around the time of *Private Eyes*. Sayer: "Alan and I are both into soul. When I first started out I used to do covers of James Brown material and now he's more relevant than ever due to sampling. The situation with music at the moment is very strange; young kids are tending to



Leo Sayer with Electrola MD Electrola Luther Heinerzhagen

look back to bands like The Doors and Bob Dylan rather than looking for new artists. There seems to be a pattern forming, especially in the UK whereby artists are dispensable. The turn over of acts in the charts these days is worse than ever."

Sayer is echoing a growing feeling that was previously stated by Neil Conti, drummer of Prefab Sprout, about what is a particu-

larly British malaise - that they are only interested in signing complete packages. Sayer puts it differently: "There are a lot of people who can cut it but the industry does not seem to want to foster new acts, which goes back to what I said about young kids looking to artists from the past for their heroes."

Controversy aside, Sayer is delighted with the commitment shown by his German record company, Electrola. He says that he does not think he would have got the same treatment from a UK-based company.

Sayer has a number of TV appearances in Spain, Italy, Switzerland, Holland and the UK lined-up over the next few weeks. The company has mounted a major point of sale campaign and billboard posters have been made based on the album cover, which features a blue handprint in glue. Sayer was in the WOM (World Of Music) store in Berlin on July 4 with a bucket of blue paint, wearing a glove and making handprints on T-shirts - it's a dirty job but someone's got to do it! □

# Vanessa Paradis: Variations On A Theme

Jaqueline Eacott

Vanessa Paradis's second album, 'Variations Sur Le Meme T'Aime', released by Polydor France at the end of May, was already certified gold on pre-release orders. With lyrics by Serge Gainsbourg and music by Franck Langloff, the LP sees this particular Lolita maturing without losing any of her charm.

Paradis first came to international prominence at the age of 14 when *Joe Le Tax* charted all over Europe. Two years on she continues to surprise both critics and admirers alike. Her second album's highlights include the single *Tandem* and the English-language *Walk On The Wild Side*. Coale Lambillon, Paradis's product manager at Polydor, de-

nies that the collaboration with Gainsbourg was a publicity coup pre-arranged by the artist's record company: "Vanessa heard Serge say on the radio that he would be interested in working with her. She asked her producers to contact him to find out if he really meant it. He did. He'd just finished an album with Jane Birkin, so the two got together."

All this happened before the well-publicised Paradis-Gainsbourg double act at this year's Victoires de la Musique, when Gainsbourg literally swept a weeping Paradis, winner of the 'Best Female Artist' award, off her feet.

Her first album *Marilyn & John* sold 200,000 units in France alone. One month after release, *Variations* has already reached the 160,000 mark, including

20,000 units abroad. As well as the traditional French markets of Belgium, Switzerland and Canada, the album has been released in Germany, Scandinavia and Spain. An English-language version is currently being prepared for the Anglo-Saxon markets and there will be promotional appearances in Canada this autumn.

"We're in the first stage of marketing the album," explained Lambillon, "so we've concentrated on a press and radio campaign. There is no TV campaign yet, although Vanessa did appear on a number of TV shows in June, just before the summer break. We've also co-produced a 25-minute film which was shown on TF1 on June 21, the evening of the 'Fete De La Musique'."

Paradis has yet to establish her-

self as a live performer, unlike the other rising French star, Patricia Kaas. However, when the inevitable tour does happen - nothing is planned until 1991 - Paradis is expected to cope well. She made her first film last year, a success which earned her an award from the French film industry. "She does want to perform live," assures Lambillon, "but at the moment it's a question of having other commitments to fulfill. Patricia Kaas started her stage career very young and Vanessa has not had the same sort of experience!"

There seems, however, little fear that her career will suffer as a result. Her TV appearances, acting roles, radio airplay and high gossip column rating have all combined to ensure maximum media exposure.

## Maxi Priest

- Signed to 10 Records, distributed by Virgin.
- Published by Level Vibes/EMI.
- Managed by Don Taylor Associates.
- Current single *Close To You*.
- New album *Bonafide* (this third).
- Recorded in London and Jamaica and producers include Augustus "Guskie" Clarke, Sly Dunbar and Jazzy B.

With his third album, Maxi Priest has crossed over into "new vogue reggae" and his *Close To You* single has already made the UK top 10 and charted in Holland. It is also selling well in Belgium and Scandinavia. Priest has just completed a promotional tour of Holland, Belgium and Germany doing TV, radio and press interviews. "His cheerful, humble personality means that he gets on with everybody which is an enormous help and every European territory is taking the single and album," says Virgin senior product manager Lorraine Barre.



"We are looking for this album to break him in Europe now that he has made the progression from reggae to crossover. He hasn't played in Europe yet but he'll be putting that right later in the year!" □

## Matthias Reim

- Signed worldwide to Hamburg-based Polydor Germany.
- Publishing: Kangaruh Music.
- Management: Kangaruh Music.
- Current Album: *Matthias Reim* is the artist's first album for Polydor; it entered the national LP charts in June at no. 7.
- Current single: *Verdammt, ich liebe dich*.
- Foreign release: The foreign-language versions in French, Spanish, Italian and English, of the single are on offer worldwide.
- Marketing: Besides a print advertising campaign, Polydor is also providing in-store

decorations for the LP, as well as a national poster campaign. (18,000 double A0 posters). Media Control's airplay figures are registering up to 150 radio plays per week in Germany.

Although previously unknown as a singer, 32 year old Matthias Reim has been very successful as a composer, lyricist and producer for such German schlager stars as Bernhard Brink, Roy Black and Juergen Drews. All songs on this album were composed by Reim and Bernd Dietrich. The single has already spent eight weeks at no. 1 in the national singles charts and is currently in the top 10 in Switzerland and Austria. □

## Zinatra

- Signed to Phonogram
- Publisher: EMI-SBK/ PolyGram Music
- Manager: Bert van Klaveren at Monroe Management
- LP: *The Great Escape*
- Current single: *Two Sides Of Love*
- Producer: Erwin Musper

dependent NT in 1987. The label was set up by the leading Dutch studio Willeoord and Phonogram Holland handle the promotion and marketing. Their first single for the label, *Love Or Loneliness*, came out in 1988 and it went top 20 in Benelux. The two follow-up singles both reached the

## Tony Cercola

- Signed to Cheyenne Records.
- Management: Cheyenne in Naples.
- New album: *Tony Cercola*.
- New single: *Casbah*.
- Recorded at Studio Esecutive in Naples.
- Producer: Gino Magurno.
- Release details: The album and single have been released in Italy only. No European release is scheduled at the moment.
- Marketing: Virgin is relying on radio promotion to support the album. Cercola is giving interviews to local stations throughout Italy in a radio tour which also involves other Virgin acts. T-shirts and cassettes will be given to listeners as competition prizes.
- Tour: Selected national concert dates only.

Cercola is a Naples born performer/vocalist who has per-



formed with artists Pino Daniele and Edoardo Bennato in the past. He wrote the lyrics and music for this eight track debut album. The vocals are delivered in ancient Neapolitan dialect. The music is packed with African and Latin rhythms. Says Virgin promotions manager Rossella Leonardi: "Naples was invaded by many countries in the past. The city is a melting pot for different ethnic sounds. Cercola's discovery of the musical roots of the city should give him ethnic crossover opportunity." □

Recorded at Willeoord Studios, Hilversum Holland  
Released June 6 in Benelux, South America and Far East in September to coincide with major tour of those territories. No finalised plans for a European tour as yet.

national chart and their self-titled debut LP reached no.63. The recently released follow-up, *The Great Escape*, just fell in to the top 50 and the first single from the new LP, *There She Was*, confirmed the band's growing status as one of Holland's more exportable acts. □

The band signed to Dutch in-





**PORTUGAL**

**RDP ANTENA 1 - Lisbon**  
 Cap Siza De Siva - Head Of Music  
 PP Disney Springs/Dyrenairng  
 DD Waterbury, Go On My Day  
 Subhouse Shows: Christchurch  
 Jeff Lynne - Soornny Weather  
 Lloyd Cole - Unaddressed

**RDP ANTENA 1 - Lisbon**

**Radio Nova - DJ**  
 PP Lightening Speed - Bound In A  
 AD Ultra Video Scene: Extra  
 New Kids On The Block  
 Soul 8 Love Come  
 The Soap Dragons - Sojoly

**TOP FM - Lisbon**

**Laura Lourenço - Head Of Music**  
 Playlist Top 5:  
 DJ Paul Collins - Something  
 Madona - Vogue  
 Xutos & Postas - Senhas  
 Malcom Mac - Amor  
 The Cure - Pictures Of Us

**Correia Da Manhã - Lisbon**

**Rip Rapo - Prog. Dir.**  
 AD Candy Flip: The Can't Be  
 K.D. Lang: Riding The Rails  
 Mariah - Vibe  
 David S. Dore: Take It To  
 Marni Stephenson - Endurance  
 Reer Wolf - 99 Words

**GREECE**

**SEVEN X, 98.7 FM - Athens**

**Radio 104 - Prog. Dir.**  
 Airplay Top 10:  
 Rostas: It Must Have Been  
 The Presidents - Next Day  
 The Vics On Dis - What A Woman  
 The Presidents - The Degrading  
 New Kids On The Block - Step  
 Cook Robin - Straight Line  
 The Presidents - Still Loving  
 The Alanans - My Love Is  
 Fleetwood - Saw Me  
 Billy Idol - Cradle Of Love

**Dance Alpha 101**

**Head Of Music: Yppaiou**  
 Madona - Vogue  
 The Beyond - Time After Time  
 The Police - The Chimes - I Still Haven't

**POLAND**

**POLSKIE FABIANSKI 1.2 - Warsaw**

**Bogdan Fabianski - DJ/Prod.**  
 PP '98: One Thing Leads To  
 Heats & Cuddles - It's Not  
 Perfect Genes - Ooh La La  
 Hoyt Axton - Oo La La  
 Aretha - Get To It  
 Carol Kenyon - Never Let Me Go  
 Breathe Me - Go  
 Wee Papa Girl Rappers - Get It  
 PFC Hammer - Oh Can't Touch This  
 Alan Parker - Close To You  
 Doozy Springfield - Reputation  
 Madonna - Heart Party

**POLSKIE RADIO 1.1 - Warsaw**

**Mark Niedzwiedzki - Prod.**  
 PP Sessal O'Connor - The Emperor  
 AD Hans Frerking - Close To You  
 Jean Michel Jerry - Calypso  
 Paul Carrack - Love Don't Break  
 Never Cry People - California  
 Melissa Etheridge - You Can  
 Andrew Barry - Kiss Me Cold

**VOA - Europe**

**June Brown - Director**  
 Vantage Top 10:  
 New Kids On The Block - Step  
 It Must Have Been  
 Bill Brivley - Poison  
 Phil Collins - Do You Remember  
 E: Vegas - Hold On  
 Whispers - Hold On

**UNITED KINGDOM**

**TOP 10**

**Phil Ciani - Prod.**  
 Inperial Carpets - She Comes  
 Inperial Carpets - She Comes

**VOA - Europe**

**June Brown - Director**  
 Vantage Top 10:  
 New Kids On The Block - Step  
 It Must Have Been  
 Bill Brivley - Poison  
 Phil Collins - Do You Remember  
 E: Vegas - Hold On  
 Whispers - Hold On  
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**FRANCE**

**Powherg:**  
 CL Holborn - Flowers - Give It Up  
 Heavy Rotation:  
 CL UB40 - Kingston Town  
 Heavy Rotation:  
 CL UB40 - Kingston Town  
 Heavy Rotation:  
 CL UB40 - Kingston Town

**FRANCE**

**Gilbert Foucault - Music Co-Ord.**  
 Clip: Vegas - Clipper  
 CL Vasseta Paris - Tonic  
 Force 12  
 Alain Chanfort - Souirs  
 Julien Clerc - Fille Du Roi  
 Isabelle Oussou - Les Femmes  
 Whims Phillips - Hold On  
 Kelly Rowland - Kiss Me  
 The Chimes - I Still Haven't  
 Rostas: It Must Have Been  
 Candy Duffer - Savanah  
 Jill Healer - I Think I Love  
 JC Hammer - U Can't Touch This  
 Snap - Occups Up  
 Jay Cocken - What Are You  
 Looking For

**FRANCE**

**John Lee Hooker - I'm In The**  
 World You Not Was - Page To Me  
 A Chul Jackson - Hear The  
 World Party - Message To The  
 Heart  
 The World Party - Close To You  
 Azzt Camera - Crying Scene  
 Boo-Taz T.R.I.B.E. - Psycho Funk

**FRANCE**

**Rob de Boer - Prod.**  
 CL 88 Crown - Backstage  
 Madona - Vogue  
 CL Lois Lane - I Wanna Be  
 Bob Geldof - The Great Song Of  
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