phonogram congratulate

# elton 10hn



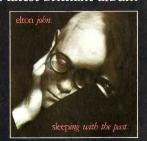
on his no. 1 hit single in the u.k.

sacrifice/ healing hands

taken from his latest brilliant album

sleeping with the past

the album is platinum in america, switzerland and new zealand, double platinum in italy, triple platinum in australia, gold in austria, belgium, france, brazil, u.k. and canada







# MUSIC Susua 30 Livy 28 Livy 29 Livy 28 Livy 29 Livy 28 Livy 29 Livy 20 Livy 20

# **Continental Bands** Steal The NMS Show

New Music Seminar (NMS) organiser Mark Josephson has urged the US and UK music industries to "wake up" and acknowledge the ability of new talent from other territories, following a series of successful showcase nerformances by Con-

#### WEA, PolyGram Top **Euro Chart Shares**

WEA keens its lead at the head of Music & Media's quarterly chart survey with a 19.8% rating in the second quarter album chart shares, published this week. Assisted by good chart performances from artists like Madonna, Fleetwood Mac and Alannah Myles, the company registered over a 3% lead from runners-up PolyGram.

Consolation, however, comes for PolyGram in the singles chart shares with the company just pipping BMG for the top spot.

For details see pages 22-23.

The NMS, which was held in New York on July 15-19 and attracted a record 8.000 delegates, kicked off with a showcase by Spanish acts Ketama, Camaron de las Islas, Radio Futura and El Ultimo de la Fila. The concert, at the New York Palladium, was attended by 4,000 people and, says Josephson, shows the need for the US and the UK to "make culture a two-way

However, Josephson says the US attitude to European acts is improving: "US industry people used to think that a concert by a French or German band had to be terrible, but now they are more enthusiastic. Before they concentrated on gaining releases in Europe, but now they are also shopping on the Continent. They are prepared to buy as well as

He adds: "The international presence at NMS has increased dramatically in

#### TV GROUP TO LAUNCH NATIONAL STATION

# **Beta Moves Into Italian Radio**

Italy's Beta Television group | own Radio & Company. | spare frequencies for the use has moved into radio by initiating a new national music | with the rest of the company channel, Radio & Company, scheduled for an October launch. A Rome-based venture, the station will initially broadcast from major cities covering around 70% of the Beta, owner of the nat-

ional VideoMusic and pan-Euro Super Channel TV services has launched a new firm, SCGR (Societa Gestione Radio), which will

Beta owns 51% of SCGR. split between Rome promoter David Zard, journalist Daniela Brancati and a dozen private commercial stations including Radio Kiss Kiss (Naples), Radio 100 (Bari), Radio Taranto (Taranto), Radio Incontro (Rome), Radio Peter Flowers (Milan) and Radio Reporter (Turin)

The private stations involved in SCGR will offer



Vasco Rossi receives an award from Roberto Citterio, MD EMI Italy and Greece, for sales in excess of 800,000 of his 'Liberi Liberi' LP. Rossi's new double live album, 'Fronte Del Palco' has already

# Rupert Murdoch To Start Label

doch is funding a new record company, provisionally named Music International, with the long-term aim of becoming a significant player in the global music business. Two senior ex-PolyGram

executives, Nigel Sandiford and Aart Dalhuisen, will play key roles in establishing the venture on both sides of the Atlantic. Dalhuisen will continues on page 6 be its president/CEO, based

emphasis on A&R. Sandiford will run its UK operations, with responsibility for marketing and product

Dalhuisen left PolyGram

of Radio & Company, Beta's director-general, Pier Luigi Stefani, says negotiations are now under way with un-named leading advertising agencies, one of which will eventually supply the national channel.

Stefani says Radio & Company's music format will be non-specialised and targetted at an 18-40 age group. Stefani: "We aim to cover the whole spectrum and not gear it solely towards young people. Live concerts and concert promotion will be a feature with the involvement of

National and local news will play an important role, hence the involvement of Daniela Brancati. Stefani: "We intend to maintain news characteristics of local radio but with a great deal of professionalism?

According to Stefani, now s the right time for Beta to get involved in radio: "We have the right kind of capicontinues on page 6

Talkback - Capital Radio's

Richard Park

**BPI Loses MCPS** 

Copyright Case

Challenges NRI

Skyrock, Europe 2

#### CONTENTS Tour Boosts Stones Back Catalogue

Media tycoon Rupert Mur- | in New York, with special management.

International as executive VP and head of A&R two years ago, over a policy dispute. He says he has been waiting for the right opportunity to return to the international record business.

Flemish Privates Slam **Govt Proposals** 

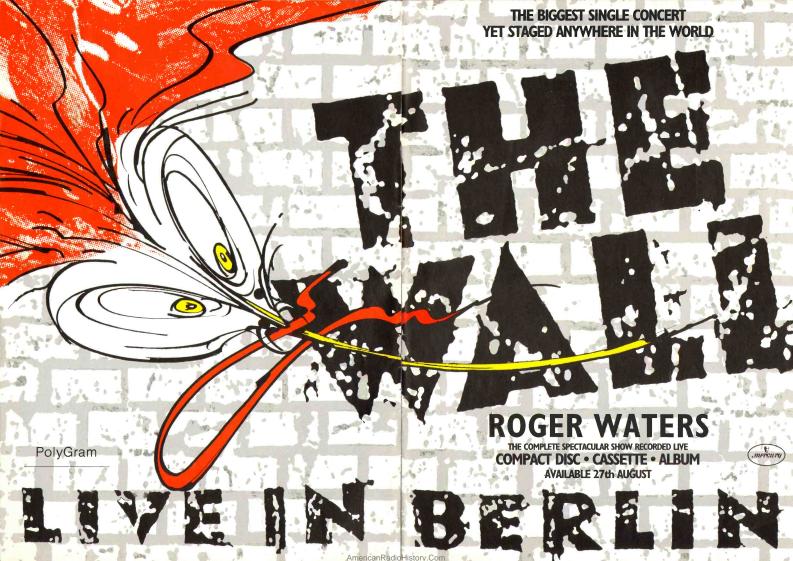
An EMR publication in





# Joelle Ursull **White and Black Blues**

Now charting in Europe





pected to take a stake in Irish private Century Radio. Meanwhile, Century is also searching for a new programme controller, possibly from the UK or the US. offering a salary of IR£ 60.000 (app. US\$ 100.000) a year.

+ + + US multi-industry group Trans World has emerged as Gosteleradio's partner in the relaunch of the English-language Radio Moscow world service. An American team is preparing to fly to Moscow to help staff the channel. which will adopt a new magazinetype format from next month. Trans World CEO Richard Millman says the collaboration will also extend into TV, video and print. He adds that discussions are continuing with several Western production companies on a variety of radio and TV subventures, including a Soviet rock radio show for distribution in the

The battle for jazz audiences is hotting up. In Holland, Paul Acket's North Sea Jazz Festival faced competition for the first time this year, from the Drum International Jazz Festival, taking place one week before the North Sea event. Acket has responded by initiating another jazz event, the Europa Jazz Festival. Due to take place from November 2-4 in Maastricht, Acket's daughter, Madelon, will be the organiser. Acts confirmed include Miles Davis, BB King and Ray Charles.

The competition for top spot in this autumn's Eurocharts is going to be tougher than ever with a number of blockbuster releases expected. As well as the late September release of Whitney Houston's third LP for Arista, I'm Your Baby Tonight, Epic will release a new George Michael album, Listen Without Prejudice on September 10. Michael Jacksom's self-produced new album will hit the stores during the first week of October, WEA will issue Paul Simon's 'Brazilian' album. Rhythm Of The Saints on September 21. Prince's album, Graffiti Bridge will also be competing for top spot; his LP will be out on August 17.

Motorcity Records, which has 106 former Motown acts on the label, has signed a three-year marketing and distribution deal with Charly Records which allows for 40 singles and 20 albums a year. Charly will launch the deal with six CD-only compilations followed by new albums from the Contours, the Marvelettes, Kim Weston and Martha Reeves.

# Vira East West Conference **Attracts Leading Executives**

Organisers of the second annual | cast outlets in Eastern Europe, for | Looking East & West conference have arranged for leading executives from the European media and music industries to coordinate and lead its seminar pro-

They include Unique Broadcasting CEO Simon Cole, MCA Records International VP Stuart Watson, artist manager Bruce Findlay, IFPI Europe chairman Robert Stuyt, and concert promoter Peter Rieger.

The conference, designed to facilitate investment and trade opportunities in Eastern Europe, will be held on November 23-26 in Budapest, Hungary. Organisers are Tribute Productions of London, and the event is being jointly sponsored by Music & Media and Billboard.

Following on from last year's inaugural conference in East Berlin, where discussions centred on the reorientation of corporate attitudes towards trade in the East, this year's programme will emphasise practical opportu-

The seminar chairman will focus on specific areas of expertise. Cole of Unique, the UKbased radio syndication firm, will chair two sessions on the financ-

tion, Radio Danubius, plans to

launch a new pop outlet in Mos-

cow called Interroks. The station,

which will begin broadcasts in

September, will be funded by the

Hungarian government and se-

veral companies from Western

Europe, with Danubius acting as

Gyorgy Varga, MD of the Inter-

roks venture, declines to name the

Western financiers but says both

the UK's Crown Communica-

tions and Luxembourg's CLT

have been approached for "com-

mercial, programming and opera-

tional advice". Both Crown and

CLT deny they will be investing in

Initially Interroks will broad-

cast in Moscow for six hours a

day, says Varga, but this will in-

an overall agent for the project.

Radio Danubius

Plans Moscow Station

Hungary's state-owned FM sta- | crease to 24 hours within a few

30 cities.

example. "Already some companies are taking shareholdings in stations there, notably France's Europe 2 network," he says. "Other companies, like America's Westwood One, are distributing programming to stations throughout the Soviet Union.

"Advertisers are catching on to the potential markets and are looking at creative ways, through radio, of getting brand names established in the East. Our conference sessions will examine these links and will feature those people within the industry who are establishing them?'

IFPI's Stuyt, who is also head of PolyGram Holland's legal department, will direct three seminars on rights, dealing with harmonisation and the problems of transborder traffic, TV and video producers' rights, and piracy and private copying. MCA's Watson will oversee three sessions on the record industry, looking at the types of business open to Western record companies in the East, the cross-media promotion of records, and the retailing and distri-

bution scene. Findlay, who heads UK-based Schoolhouse Management, says he will look to direct talenting and programming of broad- oriented sessions populated by

months. Until a studio is esta-

blished in Moscow the program-

ming will be produced in Oslo.

Norway. Varga says the station

Following broadcasting in

Moscow, in a second stage of de-

velopment three satellites will be

utilised to transmit Interroks

across the Soviet Union, reaching

Interroks will broadcast in Rus-

sian. The initial potential audi-

ence is expected to be 15 million in

the Moscow area and six trans-

mitters will be used. However.

with expansion across the country

this could grow to 50 million.

Radio Danubius claims an esti-

mated 2.6% reach in and around

Budapest, which has a population

will eventually employ 20 staff.

professionals from both trading blocs. "The issues should be how the West with their experience can help or advise the East on how to build an independent, self-supporting infrastructure for their industry. We should also discuss how artists from both sides can gain exposure from exchange deals and the like?"

West German-based concert promoter Rieger will direct two seminars on the live music industry, one to focus on agents. Another seminar chairman, Hvdra Associates CEO John Cummins, will look at music video and music television. Billboard chief European correspondent Mike Hennessey will lead a session on music publishing.

Tribute MD Tony Hollingsworth expects the event to attract 700 delegates from more than two dozen countries to the fourday programme of panels, workshops, artist showcases, and trade exhibits. It has the support of the Hungarian Ministry of Culture, and local backing from Hungarian concert promoter/agency Multimedia, which is organising local sponsorship.

Further details of Looking East & West are available from Tribute Productions at The Maples Business Centre/Suite F, 144 Liverpool Road, London N1 1LA. Tel: (71) 700-4515, fax: (71) 700-0854.

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Turner Man Of The Year

Ted Turner, president of Atlantabased Turner Broadcasting System, has been named MIPCOM'90 'Man Of The Year', Turner, who created the pioneering Cable News Network (CNN) and several other channels. will be honoured at a dinner during the international film and programme market, which takes place at the Palais des Festivals in Cannes on October 11-15

#### August Launch For Scandi RTL

Radio Luxembourg's long-awaited daytime satellite service for Scandinavia, RTL International, is scheduled for an August 15 start. The English-language channel, to be launched by DJ Mike Hollis, can also be received by Astra dish owners from the west of Ireland to East Germany, and from Iceland to

RTL aims to reach an audience of three million across Scandinavia with the new service, which runs from 06.00 to 20.00, when the British 208/1440 KHz medium wave service takes over and runs through to 04.00.

#### **DAMS** Displays

Racom Broadcast and Venturon Data Systems will be launching several new digital radio broadcast systems at the IBC Symposium in Brighton's Curzon Hotel from

Among them, the DAMS system replaces the analogue tane cartridge machine with hard disc-based audio storage. And interfacing directly with DAMS, Broadcast Systems III provides a range of tools for commercial radio stations, from basic traffic, scheduling and logging functions through to financial and newsroom management.

#### **ORF** Compromise

Thaddaus Podgorski has reassumed his role as director-general of Austria's state TV and radio, ORF, until October, when his main rival Gerd Bacher will take over the job for three months. An election for a new DG will take place in January

This compromise situation follows two inconclusive votes for a new DG in Vienna earlier this month, at which the 35-member Austrian media commission failed to arrive at the required two-thirds majority for either Podgorksi or Bacher. New candidates are likely to compete for the job in 1991.

#### RMC In West Indies

Radio Monte Carlo's (RMC) latest FM frequency - in Guadeloupe in the West Indies - further emphasises the station's "sun" image, as well as marking the latest stage its long term, and long distance, FM development strategy.

From July 15th the traditionally AM station began broadcasting its programmes via the 99.4 FM frequency of Radio Actif, a station already well-established in Guadeloupe. Radio Actif covers approximately half of the island's territory. The RMC programmes will take up 70% of Actif's airtime, with news items broadcast live and remaining programmes taped.

# Tour Should Help Stones Back **Catalogue Top Two Million**

logue is expected to sell over two million units as both CBS and PolyGram reap the benefits of their marketing campaigns around the Stones European tour.

In addition, the band's current CBS album, Steel Wheels, is expected to have sold over 2.5 million units by the time the tour finishes next month.

According to Chris Black, director special marketing at London-based CBS Europe, the company has already sold 1.4 million back catalogue LPs using extensive co-operative deals with retailers and advertising in the national and music press. Black: "We used the tour as a

springboard for promoting the back catalogue. Around Christmas last year, we released the 10-CD box set, The CBS Collection, that shipped 12,000 units. Just before the kick-off of the European tour, we issued a special 14-CD flip-top box set with a tongue cut-out entitled Rolling Stones - 1971-1989 Collection. This has already sold 10.000 units." All titles bear the red-tray print, the company's mid-price

Holland and the UK have proved to be the most successful markets with enormous media interest in the Rolling Stones tour. The Dutch Top 100 album charts at the end of June featured seven Stones albums - five by CBS (including the Rewind compilation at no. 3 and Steel Wheels at no. 12) and two by Phonogram (Hot Rocks I at no. 11 and The Singles Collection at 45)

CBS Holland implemented a 14-spot TV campaign - running from April 24 to June 14 - on STER, the nation's public advertising agency and on Luxembourg-based commercial channel RTL-Veronique. The campaign. with the Rewind sampler as its trailer, was supported by special display material for 300 key retail outlets. According to marketing manager Ruud Roben, Rewind sold over 60.000 copies and a further 40,000 are expected.

Phonogram Holland has also been most successful at marketing the Rolling Stones' Decca back catalogue, taking Paint It Black to

The Rolling Stones back cata- | the top of the singles charts. "We were able to capitalise on the 'Tour Of Duty' TV show, which is very popular in Holland and uses Paint It Black as the signature tune," says product manager Connie Kemp.

> There has been no co-ordinated campaign by PolyGram in Europe because, as London UK GM Colin Bell says, "all rights to the Stones Decca recordings are controlled by Allen Klein and each | bines volumes I and II.

territory has to deal with him independently. This has made it very difficult to exploit the Stones catalogue in the way that EMI has been able to do with the Beatles?"

London UK had originally wanted to release a CD version of their Rolled Gold compilation but it proved too difficult. Instead, they have achieved top 5 success in the UK charts with the double CD Hot Rocks 1964-1971 which com-

# **Banks Quits Island**

Sunset Radio, director

acting MD and DJ Greg

Edwards has been made

programme controller

\* France's state TV

channel Antenne 2 has

appointed a new pro-

gramme director. Moni-

que Trnka, to replace

Eve Ruggieri who

resigned last April.

Trnka was previously

A2's assistant produc-

tion director \* MTV

Europe has appointed

resigned, as he is seeking "to move into a new direction". His sudden departure has prompted speculation over whether he might form a new label and about Island's future within PolyGram. which bought Island last year.

Banks was originally head of promotion at Island in the 70s but left in 1976 to form promotion

Island UK MD Clive Banks has | companies Red Shadow and Multi Media and the Demon label.

He returned to Island as MD in 1986 and turned the company's fortunes round by capitalising on U2's success and breaking Mica Paris, the Christians and Courtnev Pine. He was not available for comment at press time.

Music Industry: Pete

Rezon, MD of Poly-

Gram UK's record ope-

# Media: In the UK, Following Mike Shaft's Jazz-FM has recruited second departure from two new presenters; Tony Russell, an expert Majir Mansoor is now on jazz, blues, country

broadcast for BBC TV and radio takes over the 06.00-10.00 slot on Saturdays and Sundays. Keith Howell, who fronted LBC's jazz show for 13 years, will present 'Jazz World' from 20.00-21.00 on Saturdays \* Piccadilly Radio has appointed Mark Story programme 1152AM and 103FM services. He "identity". He was pre-



position of creative director, responsible for Key the station's on-air joins from Irish natio- viously supervising pronal commercial station ducer, on-air promo-Radio ★ tion MTV US ★

rations, has left the company. A replacement has not been appointed \* Jean Lafarque has been named GM of the Bordeaux Virgin Megastore, which will open in September \* Nimbus Records has anpointed HC Robbins Landon music adviser to the label \* In Belgium. Caroline Jacobs has moved from CNR's video division to join the promotion team where she is now assistant to Jeroen Mulders \* Lieve Monnens has left Belgian Crammed Discs to become head of international at Manchester-based Factory Communications. Roland Busselen is now special project officer at Crammed, Terry Brisco is co-ordinator of international contacts. Nicola Lennon is administration mana-

ger and Georges Beguin

is export manager \*

#### MUSIC & MEDIA - July 28, 1990

American Radio History & AMEDIA - July 28, 1990



# **Young Attracted To** Sound Of Schlager

In commercial radio terms, German-language schlager music has come of age. The substantial gains of two Charivari group stations in the recent Bayarian (BLM) media survey appears to vindicate this traditional German genre as a viable format and suggests that schlager's appeal is not limited to the over-40s.

The biggest stir was caused in Munich where the one-year-old 'more melody' Radio Arabella. made its market entry with a daily weekday rating of 9% (140.000), equalling last year's leading commercial, pop station Gong 2000 (unchanged on 9%). Arabella concentrates its programming on German-language MOR but also plays a proportion of Volk (traditional German folk) music. State broadcaster Bayerischer Rundfunk 3 (B3) was market leader on 36%, just ahead of Bl on 35%.

And across state in Wurzburg, another schlager station, Radio Charivari, more than doubled its daily audience to 16% (46,000), emerging the leading commercial over Antenne Bayern (12%). Gong (9%) and Radio W1 (6%). Charivari changed to an allschlager format at the beginning of the year.

At Arabella, a 'delighted' director of operations Peter Bartsch claimed a superior hourly average than Gong 2000. Bartsch: "We would beat them on a daily basis if we were 24 hours a day." Another station, Jazzwelle Plus, takes over the Arabella frequency from 18.00 to 22.00 daily.

Bartsch says that though schlager has been programmed by the state stations for years, many doubted its commercial potential: "The results of our 'more melody' approach have surprised many people but they underline schlager's strength as a format. Next year we are looking for 10 or 11%. Over the 12 months, we will be building a new studio and improved technical facilities will make us even stronger."

Arabella's stronghold in Munich was in the 30-49 age range, where it scored a 12% daily share. Bartsch says this grouping will remain "vital in terms of attracting advertisers", but also predicts pendent label, Festival Records.

steady growth among younger listeners.

Bartsch: "In the 14-29 age range in Wurzburg, for example, the schlager Charivari was just three points behind Radio Gong, a pop station. I think there's a huge audience of younger listeners who are tired of chart pop music and prefer the more relaxed, melodic sound of schlager," Conversely, he feels the bulk of the over-55s will remain loyal to the state stations, Bartsch: "After a certain age it is very difficult to get people to change their listening habits?

Gong 2000's music director Walter Freiwald claims not to be worried by Arabella's emergence: "They have found another generation of listeners, totally outside of our target. They may draw listeners from BR but I do not believe our advertising revenue will be affected?"

Scott Lockwood, media consultant to the 25-station Charivari group, says the successful schlager stations have sought out "the large body of traditional families looking for traditional-style music. And the younger members of these families have tastes which alternate between the traditional and the contemporary. I see it as a rich area and the number of schlager stations will grow."

#### Rupert Murdoch continued from page I

"Now I've found it?" he says, "I first met Rupert Murdoch six months ago and liked him immensely. His proposition offered more than adequate financing and a lot of freedom."

Dalhuisen adds that he maintained all his A&R and talent connections after leaving PolyGram and has already been in touch with producers and has been listening to demo tapes.

Sandiford left PolyGram International as London-based VP of marketing operations two months

A formal announcement about Music International is expected in September or October, Murdoch's previous music business interest was ownership of Australian inde-

## Paternot, Commin Leave WEA France

WEA Music France is undergoing | Commenting on his resignamajor changes. Christian Paternot, who joined the company to take on the presidency in November 1989, departed two weeks ago citing disagreements over company policy. Paternot was previously VP of RCA Video for Southern Europe. He is expected to return to the audiovisual sector.

Almost at the same time, Jean-Paul Commin, head of the international department resigned to "follow a new challenge in the cultural and audiovisual sector". Commin's departure is effective August 13.

For the moment, WEA Music International France president Luigi-Theo Calabrese, the mastermind behind the recent joint venture between indie distributor Carrere and WEA, will take over Paternot's duties. Commin's departure comes as something of a surprise, although Calabrese has already found a replacement in Jean-Michel Coletti, a former Warner label manager for the

Commin, 40, joined WEA Music France as director of the international department in April 1987, after 11 years with Phonogram France, first as international of the company," manager, then as GM.

#### **Beta Moves**

tal investment and a highly professional structure. It is an important time for all broadcasters in view of the forthcoming government legislation on radio and TV. Radio is important. It can reach where TV cannot, such as in the car or on the beach?"

Record company executives contacted by Music & Media adopted a 'wait and see' attitude to the promotional possibilities offered by Radio & Company. Adrian Berwick, MD of the for heavy rock?"

#### Continental Bands

continued from page I the past two years because people have seen the benefits of doing showcases here. And what the French and the Dutch have achieved in the past has been a trendsetter for other countries?"

Josephson also notes "the renewed viability of independent labels from a commercial standpoint?' He says: "We now have new major indies and their commercial percentage is gaining American.

tion, Commin said: "It has been a hard decision to make. My three vears at WEA have been very exciting, working with artists such as Madonna, Phil Collins and Prince. I've been working for 20 years in the music business, and I felt the need to do something else and go for new challenges." Commin says he has been offered the possibility of going into a new field for him, linking "audiovisual, communication and cultural goods." He refuses to disclose which company he will be joining. promising details later in the

In a separate announcement, Calabrese disclosed the appointment of Jean-Claude Cuvillier as sales director. Both new posts take effect on August 27. More restructuring is expected

at WEA Music France soon, According to Calabrese, the changes are a reflection of the company's altered status in recent years. "In the last three years we have tripled our volume. What began as a strong rock & roll company soon grew into a gigantic organisation. The new appointments represent the next step in the strengthening

Milan-based Polydor summed up: "It claims to be national so obviously we'll take notice. But, until the station comes on air it's very difficult to gauge its value. Italian radio is intensely competitive, often chaotic and regularly fails to deliver on promises.

"Their stated 18-40 target range would appear to be very broad and not, from our point of view, immediately attractive. What we miss here at present, as across most of Europe, is airplay

respect again. This year's NMS shows that music from the fringe of the industry is interesting, while product from the mainstream is increasingly boring."

This trend is reflected by the NMS winners of the Joel Webber Prize for excellence in music and business - Daniel Miller, founder of Mute Records, and Rick Rubin. producer of Run DMC and Beastie Boys, who has recently launched a new label called Def



# "Reflecting The Greatest City In The World" A look at London's Capital Radio

matting? "Well, you can box a lot

of people out of the marketplace.

But with Capital FM and Capital

Gold we've got the ability here to

attract all ages because of the way

the general public have always

heard radio. So there are probably

a number of 18-year-olds listening

to Gold. And there are probably a

number of 45-year-olds listening

One other effect of the Euro-

Capital Radio's programme director. Richard Park, is widely regarded as the most successful music programmer in the UK. In April 1988 he orchestrated the splitting of the London station's frequencies into FM and AM (gold) frequencies, which has given the station a larger audience share and boosted advertising revenue. caster, lasts even longer." Here he talks to Edwin Riddell and Chris Fuller about his success.

ichard Park began his broadcasting career in pirate radio with the offshore station Radio Scotland in 1966. When it was closed he worked for the BBC in Scotland before joining Radio Clyde in 1973, During his 14 years there he rose to head of music and sport, joining Capital as head of music in 1987. In 1989 he was appointed director of programmes.

According to JICRAR research, Capital FM leads the London ratings with a 30% share. with Capital Gold the next commercial music station on 18%, "I think we have identified the London audience we are after and have gone hell for leather to attract them to this station," says Park. "We involve ourselves totally in their interests, because their interests are our interests. We're modern, fresh, trendy, humorous... we reflect the greatest canital city in the world."

He confidently predicts the station will hold its own against the influx of new London stations such as Jazz FM, Melody and Kiss FM. "As radio people we welcome more radio onto the airwaves because we believe more radio is going to stimulate both general public and advertisers. The general public will be presented with a variety that will appeal to them and advertisers will see an industry that's moving forward apace?"

Splitting frequencies Park cites the frequency split as his proudest achievement at the

station to date: "In my three years | So what are the limitations of forhere I've been fortunate enough in having developed one service into a particular direction and bringing on a brand-new service and giving it direction from the start. And I've used the same theories basically in both sets of output. Capital FM, entertainment and music-based mornings mixing into music-led afternoons and evenings. And on Capital Gold, the entertainment base, I think, in terms of the personality broad-

pean tradition is that of deregulation. So do we have anything to Pointing out that the public ser- learn from the European ex-

to FM?



Richard Park, who has taken Capital FM to the top of the London ratings

vice inheritance in Europe means | perience? "I think the answer to that people still listen mostly to stations which are all things to all men, Park believes European systems will move closer to the US model. "That is ultimately the road down which we'll have to travel. We will end up with a very strong news and talk station, a very strong pop station, a very strong soul station, a very strong easy listening station, a very strong AOR station and a very strong gold station. That will come. But it'll probably take five

that is don't deregulate in the way they did in France. All that leads to is financial difficulties for many, many people who think that it's just a matter of shoving up a transmitter, borrowing lots of money from the bank and away

"Suddenly the amount of money you borrowed doubles. You realise you're not making any revenue, it's a dog-eat-dog situation and at the end only four or five stations come to the top. Take Europe 2. The way Europe 2 have every year."

come to the top is that they're just rotating 30 records. That was Jeff Pollack's technique there. It worked in the States. It works in

Marketing and promotion Park is in no doubt that it is in

the general marketing and promotion of radio that Europe and the UK still have most to learn from the US. "I think we're kidding ourselves if we don't think we're still miles off the pace. To my mind, this profession is still not taken seriously enough by the public at large. There's no reason why this shouldn't be as serious an industry as the newspaper industry. Having worked in the newspaper industry I think I'm in a position to be able to say that. We must develop all the things that can turn out to be little strengths for us.

"The industry must try to move forward. For example, there's an awful lot of advertisers out there who aren't on board. When I'm at advertising functions, their impression of how things are and my impression are terribly different. For Capital FM to have this vast size of audience, any company worth its salt should be thinking how they can come on here and

When England played Egypt in the World Cup recently, Park ran a promotion where Capital gave away some footballs. Thousands of people queued up outside the station at 09,00 in the morning. As Park says, the Americans are "miles ahead" in this aspect of the use of radio as an advertising and marketing tool, particularly when it comes to local involvement. "I find, incredibly, advertisers might commit huge sums to this company and then don't follow through their advertising?

As regards Capital, Park's immediate priority is to keep the stations "at the top of the tree... We have to underline our points, we have not got there by accident. It's because of the way we work and the things that we do. We keep working at it, seeking to be better and better and improving our position in the marketplace. It's like Liverpool football club. We want to win the championship

# **BPI Loses MCPS Copyright Case**

Record companies face a 12% increase in mechanical royalties following the Copyright Tribunal's rejection of the British Phonographic Industry's (BPI) case over its dispute with the Mechanical Copyright Protection Society (MCPS).

The BPI estimates that the change from the old rate of 6.25% of the retail price to the new BIEM/IFPI rate of 9.504% of the published dealer price will cost the record industry an extra £ 9.5 million a year.

In addition, record companies will have to bear the cost of

BBC Radio I controller Johnny Beerling props up DJ Bruno Brooks at the end of a

marathon stint of 27 live shows in 28 days. In addition to hosting the Top 40 show on

Sundays and the weekend breakfast show with Liz Kershaw, Brooks also sat in for

Simon Mayo on the weekday breakfast show for two weeks, hosted the obening week

of the 1990 roadshow tour with Kershow and presented Top Of The Pops

simultaneously on Radio 1 and BBC1 TV. Beerling says: "We couldn't decide whether

to give Bruno a medal or a new fishing rod and a week's holiday." So he presented him

TOP 10 UK MUSIC VIDEOS

Alice Cooper

Phil Collins

Luciano Pavarotti

Luciano Pavarott

Simple Minds

Rolling Stones

(c)BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

New Kirk On The Block

(Music Club)

(Charnel 5/PM)

(Castle Music)

(Video Collection)

(Virgin)

(Virgin)

with a special cub instead

Hangin' Tough Live

Trashes The World

The Singles Collection

The Essential Pavarotti

10. Kylie. On The Go - Live in Japan

Pavarotti - The Event

8. 25x5 - The Continuing Adve

Pavarotti

changing their accounting sys- | and not an agreement under the tems to comply with the BIEM/ 1989 Copyright Act. IFPI agreement. There is specula-Even before the Copyright tion that some companies may in-Tribunal's judgement the MCPS

crease record prices as a result. announced that it was implemen-The Copyright Tribunal chairting the BIEM/IFPI agreement man Michael Bowers has ruled that he cannot adjudicate on the established system of mechanical considering whether to appeal royalty payments. The BPI had against the Tribunal chairman's referred this system to the Tribunal in order to gain negotiating sources say is unlikely. time for the new agreement which came into force at the beginning of July. But the MCPS argued that the established system was merely an interim arrangement

More probably, the BPI will refer the new agreement to the Tribunal. In fact, the BPI referred the new agreement to the Tribunal at the same time as it referred the established system, but the chairman, who did not convene a full Tribunal hearing, made no ruling on this.

from the beginning of July (M&M

July 21). At press time, the BPI is

judgement - a course which BPI

The BPI could also enter direct negotiations with the MCPS over the new agreement, claiming that the UK record industry spends more on A&R and artist development than other European countries and is, therefore, entitled to a reduction on the standard Euronean rate.

But the acrimony the dispute has created on both sides and the BPI's refusal so far to accept even the principle of the BIEM/IFPI agreement could make it difficult for negotiations to proceed satisfactorily.

The BPI has now dropped its advice to members to carry on paying royalties under the previous arrangement although it is continuing to offer legal protection to any record company threatened by the MCPS as a result of the dispute.

Under the Copyright Act, any record company which fails to obtain a licence from the MCPS before pressing records is infringing copyright.

The independent labels association, Umbrella, has already concluded a deal with the MCPS which phases in the BIEM/IFPI agreement over a two-year period. The deal also includes a promotional allowance of 400 singles and 250 albums per format for each pressing. And any concessions made by the MCPS to any other organisation will be applied to the Umbrella deal as well.

The MCPS is now holding talks with the Record Manufacturers Association and the Scottish Record Industry Association over the new agreement.



MUSIC

EUROPE'S MUSIC INDUSTRY 23-26 November 1990

BUDAPEST, HUNGARY Supported by the Hungarian Ministry of Culture and Multimedia Kf Following the

enormous success of last year's executive conference staged in East Berlin as The Wall came down, Looking East & West invites executives of the music industry from records TV, concerts, radio, video, publishing, rights and facilities to come to Budapest. The conference will address

the challenging opportunities fo THE DEVELOPMENT OF THE MUSIC INDUSTRY IN EASTERN EUROPE State banquet • Showcases Seminars with

simultaneous translation Billboard MUSIC 84

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# GLR Reach Up 1%

Greater London Radio (GLR), | tition from commercial stations. the BBC's adult rock station threatened by the next round of BBC economy cuts this autumn, has increased its reach from 5% to 6%, according to a survey by the corporation's broadcasting research department which was carried out in spring.

The station has just revamped its schedule to compete with fastgrowing London market (M&M July 7).

The BBC's Birmingham station, Radio WM, increased its weekly reach by 11% to 17% while Greater Manchester Radio staved level at 13%.

The survey shows that the BBC's local radio stations are attracting 10 million listeners a week, making it the most popular service after Radio 1.

The newest stations, CWR in Coventry and Radio Suffolk, have gained weekly reaches of 11% and 16% respectively despite compe-

And the recently opened Hereford and Worcester, Wiltshire Sound and Gloucestershire stations have all increased their launch figures by 25%, while the Channel Island stations have maintained a 60% reach of the island's population.

Radio Cornwall and Radio Shropshire are the most popular mainland stations, attracting nearly half the population, while Norfolk, Northampton and York each have 37% and Mersevside 36%, an excellent achievement in a crowded radio area.

Regional broadcasting MD Ron Neil: "The figures prove that our talk and journalism-led policy is popular and valued by the audience. By being distinctive and attracting so many listeners we will always win our place on the dial, no matter how much competition there is."

# RTE Wants 200 To Retire

staff members - one in 10 of its personnel - to volunteer for early retirement, to reduce payroll costs. The request comes as a direct result of the controversial Broadcasting Bill, which is likely to cut revenue by IR£ 12 million (app. US\$ 7.5 million) a year.

Communications minister Ray Burke amended some earlier proposals, following strong opposition. Five minutes of advertising per hour will be permitted, an increase of 30 seconds. And the new

State broadcaster RTE wants 200 | bill will not become law until October, later than planned, which should save RTE IR£ 2 million

> RTE is currently reviewing all aspects of revenue and expenditure in an effort to maintain audience levels and continue the current range and quality of programmes. Director-general Vincent Finn said expenditure over a wide range of services has to be significantly and immediate-

## BBC Radio I Monopolises The Big Gigs

BBC Radio 1 has completed a | Wembley Stadium on July 21. "clean sweep" of live concerts by David Bowie at Milton Keynes on this summer's biggest attractions with confirmation of an exclusive broadcast of a Rolling Stones UK concert

The station was due to record the Stones' Wembley Stadium show on July 14 for transmission on August 15. It will now record one of the rescheduled shows in August.

Radio I's "Live Summer Rock" series also includes Phil Collins from Berlin (broadcast live on July 15), Madonna at

August 5, Whitesnake, Aerosmith and the rest of the Donington Festival on August 18, and Erasure at Milton Keynes on September 1.

"The success of our live broadcast from Knebworth proved there is a massive radio audience for big-name concerts," says head of music Roger Lewis. "With the Stones added to our summer lineup we have been able to offer our listeners all the biggest concerts of the year"

# Radio 5 Allocates Music Allowance

and education-based network. Radio 5, will concentrate its musical allowance on its children's and youth programmes, although music will also be used "selectively"

across the network. Radio 5 will broadcast a youth magazine programme every night from one of the BBC's regional centres in Glasgow, Belfast, Cardiff. Manchester, Birmingham and London. There will also be a children's magazine programme

# The BBC's new national sport | weekday mornings during the

school holidays. In addition, there will be a needletime allowance for the

three-hour drive-time show from 16.30 every day which will come from Manchester and include the main sports bulletins of the day and features from the regions and local stations.

Radio 5 will be launched on August 27 and will be on-air from 06.00-midnight, transmitting on 693 and 909 medium wave, the on Saturday mornings and on | current Radio 2 medium wave. |

"We specialise in targetting

companies for possible takeovers,

mergers or management buy-outs.

We were recently involved in the

acquisition by Zomba Music of

FirstCom, the Dallas-based mar-

keter of production music

libraries, and we expect to an-

nounce details of a merger bet-

## Montreux Comes To UK

US media and entertainment ad- | are available for sale. visory company Montreux has opened a UK office as the first stage of its expansion plans into

UK managing partner Robb Eden says the company already has a number of "European acquisition opportunities" on its books. "These include radio stations, broadcast syndicators and record companies which

#### **BKO** Liquidated

Leading UK black music promoter BKO has gone into liquidation. A company spokesperson blamed "a disastrous six months" culminating in poor ticket sales for Bobby Brown's recent London concerts after dates were pulled from the Docklands Arena and moved to

Wembley Arena. In the past five years BKO, headed by Byron Orme, has worked with Alexander O'Neal, Anita Baker, Salt 'N Pepa and Public Enemy and has established a reputation among black acts.

#### Sunset Success

Troubled Manchester black music station Sunset Radio, recovering from founder and MD Mike Shaft's second abrupt departure in three months, has received some encouraging audience figures while it waits for its first official JICRAR figures later this summer.

An audience profile survey for Manchester's Contact Theatre, carried out in March, shows that among theatre-goers aged between 18 and 35 living within 12 miles of central Manchester - Sunset's coverage area - 24% listen to Sunset on most days. This compares with 20% for Piccadilly Radio and Piccadilly Key 103 and 11% for the

BBC's Greater Manchester Radio. Although the survey does not comply with JICRAR specifications it is the second encouraging audience news for the station. A survey carried out by Manchester University at the beginning of the year gave Sunset a 16% reach.

#### ween two leading broadcast companies, shortly," says Eden. **HMV Distributes** Dance Magazine

Kiss FM, the London dance station due to launch on September 1, has agreed a deal with the HMV Records retail chain to distribute its monthly magazine. Free!

Although editorially independent from Kiss FM's management, Free! has the same 18-30 target age group as the station. It currently has a circulation of 30.000 through record retailers and London clubs.

#### Record Purchases

Record companies will be able to own a stake in local radio stations under the Broadcasting Bill now passing through parliament. Home Office minister David Mellor has confirmed that current restrictions in the 1981 Broadcasting Act will be removed by the new Bill

Recently, Chrysalis announced that it has taken a 10% stake in Metro Radio Group, the first record company to take advantage of the new regulations.

#### lazz FM On TV

London's Jazz FM has been added to Westminster Cable Television's network, which already includes 11 national and local stations. The company, which has over 20.000 subscribers in its central London franchise area, will also be using Jazz FM to provide background music for downtime on several satellite channels which do not transmit over a 24-hour period.

Frankfurt-based CBS, acting

# Plans For East Germany BLM Gains

CBS Germany MD Jochen | By mid-September, I anticipate Leuschner says his company's recently announced move into East Germany is the latest step taken by CBS in preparation for one German market.

"It looks like the first 'all-German' election will be held before the end of this year, which means that what is now East Germany will become just another distribution territory," says Leuschner

Leuschner, who decided that the rapid political developments meant neither an East German office or a joint venture with another company were necessary. says he is now hiring personnel for sales, distribution and promotion posts targetted at the East.

Interviews with candidates for the new personnel slots, which include one regional sales manager. at least four sales representatives for pop product, two sales reps for classical product, and one promotion executive are now being held. "In August," adds Leuschner, "we plan to hold a seminar in Frankfurt for the new employees. They will initially travel throughout West Germany, with our sales force here, to see how it all works. The Western sales personnel will then accompany the new staff to

the team being ready to move into ton gear.

"There will be problems, however, as the concept of selling, as we know it, doesn't exist vet in the East. There is currently no advertising in the GDR and no pricing policies. The people are not practised in competition." Although these problems can,

in part, be solved by education and the careful counselling of record dealers. Leuschner points out that there are structural problems that an individual company cannot solve, with a poor telephone and fax service, slow post and a limited road and rail network restricting early develop-

CBS sales staff will be instructed to work closely with local dealers, "We are not going to be doing any hard sell." Leuschner explains. "Our entire catalogue is available to East German dealers. but we are concentrating on the best-selling repertoire in each price category. We are also selling in controllable amounts, so the dealers do not financially overextend themselves at the very beginning. We have to assure the dealers that we are in the market to stay and that they can order the sales outlets in East Germany. | more later."

# CBS Details Distribution | Star ★ Sat Claims

many's first national private cable and satellite station, claims substantial audience gains in Bayaria in the recent state media licensing authority (BLM) survey (M&M July 21). Head of marketing Martin Schmitz says that of about 800,000 Bayarians, aged 14 and over - with access to its programmes - some 312.000 had heard the station, compared to 100,000 last

In the survey, which covered January to April, 81,000 of these said they listened at least once a week, with 33.000 classed as 'regular listeners', tuning in at least four days in seven. The station's weekly rating among its cable and on terrestrial channels.

Munich-based Star ★Sat, Ger- | potential cable and satellite audience is about 10%.

Cable penetration has risen from 18.7% to 26%, though Star # Sat is cabled only in Munich, Nuremberg and Regensberg. And some 50% of Bavarian cable households have not linked a radio receiver to the system, and cannot therefore tune into cable radio stations.

Star # Sat recently began broadcasting via Astra 1A, which will enable it to reach more listeners in East Germany. Through the Eutelsat, 1-F4 satellite, it is available to almost 90% of German cable systems and is received in other European countries via



American blues legend John Lee Hooker, whose newest album, 'The Healer', has been in the German sales charts for more than half a year recently played concerts in Hamburg and Munich, where he met with representatives from BMG Ariola. Pictured from l-r: Hooker; Susan Armstrong (product manager); Albert Czapski (deputy MD) Angelika Ruge (A&R/Marketing Int); Hanns Peter Bushoff (head of press); and Vala

# Music Changes At Tele 5

TV Tele 5 has initiated some drastic changes in its music programming, 'Club Dry', which featured world and ethnic music themes, and two pop chart shows, have been dropped. 'Pop Charts', which was compiled from viewers' selections, and the 'Chart Show', which was licensed from the UK, were scrapped at the end of last month, 'Top 100', a national chart show airing on Friday after-

The Munich-based commercial | chart-based programme.

Head of music Aleksander Hein: "We decided that three chart shows were too many. By removing two of them we will gain considerable flexibility in making 'Top 100' a more attractive show by including games with cash prizes. The move also opens up better time slots for our other music programmes aimed at specific target groups, like the indie show 'P.O.P. and 'Hard & noons, remains the station's only Heavy'.

Vollenweider, now have to accept

that CD rental in Germany is legal

and that Medienpool can con-

## Court Reverses Rental Verdict

The Frankfurt High Court has on behalf of Swiss artist overturned a lower state court's decision to prevent video and CD rental chain Medienpool from renting CDs produced by CBS artist Andreas Vollenweider.

tinue trading the contested pro-

Matthias Reim Sets Chart Precedent which has been neglected since the

Polydor Germany artist Matthias Reim has set a chart precedent. Both his self-titled debut album and first single Verdammt, Ich Liebe Dich have topped the national Media Control sales charts, the first time this has been achieved by a new artist.

Reim, who before launching a solo career was a successful schlager composer and lyricist, has now attained 700,000 national singles sales and has topped the singles chart for nine weeks. Ich Liebe Dich is also showing at no. 8 in the Eurochaart Hot 100 Singles. The album, which at press time had been no. 1 for one week, has now passed 250,000 (gold) sales.

ional tour is planned for early "Matthias has found a market

German lyrics and melody. We hoped it would do well but are surprised at how it has taken off? The German-language version of Verdammt, Ich Liebe Dich is being prepared for release in Scandinavia, Versions in French, Spanish, Italian and English are also available. A new single from the album will be released in Germany in mid-August and a nat-

'Neue Deutsche Welle', with the

likes of Nena and Ideal, in the

early 80s," says Polydor product

manager Dieter Haegermann.

"The music has proven broadly

popular, somewhere between

schlager and rock, with strong

# Skyrock, Europe 2 Challenge NRI

Paris station Skyrock is now the | showing in the previous survey, | no. 2 FM station in France, according to the latest Mediametrie

Skyrock seems to have now regained its position, moving from survey. After a disappointing 4% to 4.7% in terms of accumu-

ducer", face up to two years in iail

and/or a fine of Ffr 6,000 to Ffr

Olivier Sauty de Chalon, presi-

lated audience (1% equals 440.000 daily listeners).

The increase was the largest seen by any of the stations in the April-June survey, which was published on July 12 and is the second to cover a three-month

While NRJ still leads the FM stations, its ratings dropped once again from 8.6% to 8.4%. Meanwhile, Europe 2 has moved from second to third place, though its

audience is unchanged at 4.4%. The combined force of Skyrock and Europe 2, united under the umbrella of sales house Radio Music, outweighs that of NRJ for the first time. Europe 2 MD Martin Brisac comments: "The figures prove that the strategy to at-

tack NRJ in this way is working?' There was also good news for Fun Radio whose 0.3% increase gives it a 3.6% rating, the same as Nostalgie, which gained 0.2%. Kiss-Metropolys, featured in the Mediametrie poll for the first time since its merger, scored 1%, just ahead of dance-format Maxximum FM, up from 0.6% to 0.8%.

Among the AM stations, leader RTL increased its audience figures by a reassuring 0.6%, up from 18.2% to 18.8%. Europe I moved from 11.5% to 11.2%, followed by France-Inter, which suffered the effects of its 13-week strike last spring and dropped from 5.4% to 5%. Meanwhile, all-news station

France-Info moved from 4.5% to Overall, the survey showed an audience drop to 32.3 million daily listeners, down 660,00 on the January-March poll.

Basset Wins Govt lob French prime minister Michel

Rocard has appointed Eric Basset to access the "current state of popular music" and to improve coordination between all government ministries involved with music Basset's appointment comes one year after culture minister Jack Lang appointed Bruno Lion to oversee rock music. Although the two are working in the same field they say they are not competing.

#### Virgin 10 Years Old

Virgin France has held a series of promotion events to celebrate its 10th anniversary. A kit including six compilation CDs, a book about Virgin France and a T-shirt, has been sent to 2.000 media and industry people and a party was held last month for the company's artists and more than 1.000 guests. A compilation featuring artists on the French roster singing songs by other Virgin acts is expected to reach the stores in autumn.

Virgin France was created in 1980 by Patrick Zelnik. The company is active in record production, music publishing, retailing, video and film production and distribution and computer programmes. In 1989-1990 it grossed some Ffr 1 billion (app. USS 180 million), an increase of 23%. Turnover for the record division was Ffr 345 million (7-8%) of the French market), the Paris Megastore scored Efr 400 million and the leisure department Ffr 150

#### **Nostalgie Promotion**

Radio Nostalgie, France's largest national network, is stepping up its promotional activities. Over the July 14 weekend Nostalgie promoted Paris's Bastille Day celebrations with the Mairie de Paris in a series of free concerts at Bastille and Trocadero, bravely competing with Jean-Michel Jarre's show at La Defense. Compered by DJs Paul Saviote and Pascal Argence, artists included La Compagnie Creole and jazz man Maxim Saury.

(advertisement)

JUST'IN, which joined EMI FRANCE's Shipping and Billing Plant in July 1988, has decided, in line with its restructuring strategy, to end this arrangement as from September 1990 and has concluded a commercial agreement to that effect with EMI FRANCE.

JUST'IN has always been very satisfied with EMI's services and would very much like to thank EMI FRANCE's Distribution Services Staff, its Computer Departement and its Operations Division generally for their efficient and friendly collaboration which contributed to the development of a new Record Company.

As from today, WOTRE MUSICI Niort will progressively provide Distribution Services for the JUST'IN CATALOGUE.

#### **Industry Fights Low-Price CDs** by Emmanuel Legrand

Recent advertising campaigns by | ing a minimum care" and without hypermarket chains have heigh- the "authorisation of the protened concern in the music industry about the sale of low-price CDs. During the past month, some chains have sold thousands of CDs for as little as Ffr 8.90 to Ffr 14.90, lower than the price for vinyl singles.

Industry group SNEP recently issued a warning to the main chains, highlighting the fact that "some of the CDs are either counterfeited or pirated records. and some are illicit 'covers'."

Patrice Fichet, VP of IFPI France: "There are some CDs on the market at very low prices which are reproductions of recordings on labels different than those on which the artists are usually sold?"

sell such product, "without tak- CD is Ffr 10?"

dent of Cogedep, France's biggest wholesaler: "Obviously from hypermarkets' point of view it is good to have low-price products to attract clients. However, it can have a very negative impact on the way consumers perceive product.

How can we explain to them that the normal price for a CD is over Ffr 70?" Noel Castaing, president of

EMI France, adds: "Low-priced CDs lead to a depreciation of the product and might undermine our capacity to invest in new talent. It is very dangerous if the public SNEP warns that those who think that the standard price for a

# Tuning In To Summer

Paris FM station Skyrock is | broadcasting all of its programmes from Freius in the south of France, from July 16 to the end of the month. Programme director Laurent Bouneau says the move is designed to give the station's DJs and listeners a summer break.

"It's the first time that a French station has moved all its programmes to a holiday location," says Bouneau. "It's a big promotion for Skyrock and it is also good for the DJs to get out of Paris. It is sure to change their style, to give them new energy."

The project, which is estimated to cost Ffr 400,000 (app. US\$ 72.000), has lead to a new Skyrock beach slogan - 'All the boys and all the girls listen to Skyrock on the beach' - to the tune of Francoise Hardy's 60s hit Toutes Les Garcons.

Bouneau says programming is being adapted accordingly, "During summer, people want to hear more artists like Bob Marley, Jimmy Cliff and Kassay'. So we are playing a little more reggae and changing the oldies on our playlist:

The station is also taking the summer message to clubs with a 'Top Dance' promotion tour of 22 dates, co-sponsored by Malibu's Tropical Nights. It began on July 11 in Menton and will end on August 17, building on the success of Skyrock's Saturday night show 'Top Dance' and the top-selling compilation of the same name.

Through these promotional drives, Skyrock aims to increase its already healthy audience ratings in southern France, According to a recent BVA poll for the Bouches-du-Rhone department (Marseilles and surrounding regions, April 1990) Skyrock, with 6.1%, takes second place among the FM stations after NRJ (8.6%). It is followed by Nostalgie (5.5%), Radio Service (5.2%). France Info (5%) and Europe 2 (4.6%).

The result confirms a similarly strong showing in the Rhone department (Lyons, May) where Skyrock is in third place with 9.1%, after Nostalgie (10.3%) and NRJ (9.9%), and in front of Europe 2 (8%), Fun Radio (6,2%) and Scoop (4.1%).

FIRST ALBUM "ROÉ", FEATURING

MULTI-FORMAT OUT-OF-THE-BOX SMASH "SOLEDAD", RE-MIXED BY NORMAN COOK





Worldwide release: Now

# Flemish Privates Slam Govt Proposal

Several private radio stations have | growth of networks, have been slammed legislative proposals approved by the Flemish governwhich they claim will reduce the ment's media committee and will quality of their programming and | be voted on by the Flemish Counlead to a drop in audience figures | cil in September, though amendand advertising.

The proposals, which aim to boost the local character of pri- private stations should have a vate stations and to restrict the | maximum radius of 8

ments are expected.

The current proposal says:

# New Venue In Ghent

of the Flanders Expo complex and has a capacity of 10.400, making it Belgium's second largest venue after Antwerp's Sportpaleis (15.000).

So far only one Belgian promoter, Make It Happen, has booked the venue. Director Michel Perl: "Hall 8 offers easy access to the nearby motorway, 6.500 parking ed with trade fairs and some of places, a 5-star hotel within the complex and its capacity is higher | plans?

A new concert venue has opened | than Forest National (8.000). So in Ghent. Called Hall 8, it is part | far we have booked David Bowie, Fleetwood Mac and The Monsters of Rock (featuring Whitesnake) at Hall 8, though we will still use Forest National for some concerts

Daggelinckx, who is responsible for the group's 11 Flemishlanguage stations, says that if the Meanwhile, promoter Herman current proposal becomes law. Schueremans says: "We are well Flanders will fall further behind aware of Hall 8's assets, but neighbouring territories. Flanders Expo is very often book-Daggelinckx: "In Holland, netthem coincide with our concert

works are allowed and while they cannot air advertising now, I think that will change when the Dutch government reviews the situation next January. If that does happen in 1991, big advertisers will leave Flanders."

kilometres (with some excep-

tions in the Brussels area)

news and advertising should

be based on the station's

m non-profit organisations can-

not own more than one sta-

tion (all privates in Flanders

have to be managed by non-

■ 80% of programming should

At Radio Nostalgie, David

profit organisations)

be produced in-house

share the same name.

stations are not allowed to

broadcast area

He adds: "The anti-network proposals, forcing stations to use different names and station calls. will only increase costs. The same applies to the programming restrictions - we currently produce several shows, hosted by top DJs, at our Antwerp headquarters and send them to our other outlets, thereby spreading the costs. A small private can't afford to produce the same quality of program-

Daggelinckx believes the result will be lower audience ratings and a drop in advertising.

Frank Leysen, board member of Radio Contact and president of the private lobby group Vebora (100 stations) says the organisation will fight the proposals.

Levsen: "They are an attempt to destabilise the major stations and the networks, with the smaller outlets being the victim. They will face extra costs in producing regional news and in-house programming - syndicated programmes tend to be cheaper."

Megastores No Threat. Say Indies

tor is confident it will survive the imminent arrival of two megastores. Holland's own Free Record Shop is due to open a store in the heart of the city in November (M&M, July 14), and it is believed that the Virgin group will confirm a move into Amsterdam within a few weeks

they do not see their new com Wouter Tabernal at Pro CD: "The stores, the specialists have survived? Tabernal says that rather than expanding its retail space. Pro CD. which is devoted solely to CDs, will is developing other projects to reduce its dependence on the shop.

#### Pavarotti Tickets

More than half of the 8,000 seats for Luciano Pavarotti's September concert in Rotterdam's Ahoy Hall have been sold already, according to Free Record Shop MD Hans Breukhoven who is handling ticket sales for the event. Tickets went on sale on July 9 and prices range from Dfl

#### Fatal Flowers Split

Dutch band Fatal Flowers have spli after singer/guitarist Richard Janssen, one of the group's original members, decided to leave. In March, the band signed a threealbum deal for the world with Phonogram Holland in association with Phonogram Germany.

Prior to Janssen's announcement, the band's latest album. Pleasure Ground which was produced by Mick Ronson, was being actively promoted, backed by an extensive touring schedule. All promotion plans have now been cancelled, but a new single, Better Days, will

#### EVA In The Blues

EVA, the Dutch TV merchandising company of EMI, Virgin and (BMG) Ariola, has just released a 16-track sampler (on CD/cassette only) called The Best In Blues, featuring artists like John Mavall. Gary Moore, The Jeff Healey Band, Bonnie Raitt, John Lee Hooker, Etta James, Jan Akkerman, JJ Cale and Tina Turner.

The release will be supported by Veronique and STER, the nation's

To contact Music & Media Tel: 31 20 669 1961 Fax: 31 20 669 1951/31 20 669 1931 (sales)

# Torhout/Werchter Attracts 120.000

ed the annual Torhout/Werchter Festival, held on July 7-8, which featured an impressive line-up including The Cure, Wendy & Lisa. Mano Negra, Jeff Healey, Midnight Oil and De La Soul.

More than 120.000 people attend- | CD-3 packages which included CD maxi-singles by The Cure. INXS and Texas, Kristof Turcksin. special marketing manager: "The Cure was our only act here, but the free CDs were a valuable way to promote the new INXS album Organised by promoter Her- | due in September. We added Texas



Mano Negra - kicked off the festiva

man Schueremans, the festival was sold out. Live radio coverage was provided by Studio Brussel and Radio 21, and Dutch broadcaster VARA recorded segments which will be aired during future

programmes. During the festival, Polygram Belgium distributed 2.500 free

because they played an impressive set here last year." Meanwhile, Virgin Belgium

invited press and media personalities, artists and industry representatives to its special 'backstagebus'

Sponsors for the festival included Philips

Amsterdam's independent retail sec-

Until now, the city's record trade has been dominated by small specialised shops, and the music sections of large department stores. But petitors as a threat. An example of their bullish response comes from Dutch just don't flock en masse to warehouses, and even in London and Paris, which are full of big concentrate on export activities and

be out in Holland in mid-August. □

some 20 spots on Luxembourgbased commercial channel RTL public advertising organisation.

#### MUSIC & MEDIA - July 28, 1990

AmericanRadio History.Com

# Radio Peter Flowers To Launch New Station Rock Cafe

nationally produced music format has begun test transmissions and aims to launch in September or October, Based in Milan, the station, which does not yet have a name, is owned by Pietro Fioravanti, who also owns Radio Peter

Flowers Marco Garavelli, promotion manager and DJ at Radio Peter Flowers, explains: "We have a spare frequency and Italian music

claimed a national exclusive when

Duran Duran gave a live interview

at the station on July 10. And the

group's visit will be followed by

an on-air promotional campaign

for the September release of their

release airplay to the album at the

end of August, which will be

backed up with a nationwide press

campaign. A series of advertising

spots, recorded by the group when

Rete 105 will give exclusive pre-

new album, Liberty.

Rete 105 Scores

Flowers has an international pop/ rock format, with little space for Italian music. Most other stations have a similar policy, but broadcasters who have chosen nationally produced music have proved to be successful?'

Garavelli says the new station will give airtime to both old and new music and will use mainly CDs and LPs. But while the target audience for Radio Peter Flowers is entering a new age, so we want | is the 15-35 age bracket, the new

**Duran Duran Exclusive** 

Private national station Rete 105 | they were at Rete 105, will be

album's release.

Edoardo Hazan, head of PR at

the station, believes that this type

of exclusive is important for Rete

105. "It's good for our image as

the leading national station for

teenagers. We have to be up to

date with everything that concerns

young people; to get exclusive

airplay of albums by Madonna,

George Michael, Duran Duran or

whoever is prestigious."

to the age of 40. It will be staffed by DJs and will

also broadcast artist interviews, chart shows, listener requests plus local news and sport. When asked if the station will eventually expand from its local status, Garavelli says: "We'll see how it goes."

A competition is being held to find the best name for the station. It is being publicised on local TV and in the press in northern Italy. and the winning entrant will receive a car valued at L 18 million (app. US\$ 15.000)

Radio Peter Flowers is a Milanbased inter-regional station which opened in 1979 and now broadcasts in northern Italy to an average daily audience of 112,000 broadcast to coincide with the (Audiradio).

# On RAI TV?

MUSIC MEDIA

A new private radio station with a | to capitalise on that. Radio Peter | station will aim at an audience up | Rock Cafe, the daily afternoon music and information programme syndicated to 77 local radio stations by SPER, is believed to be preparing for a TV launch in the autumn

> Confirmation is not available at press time but it is understood that state broadcaster RAI TV will screen the show in 10-minute daily slots, which will include music and information on social issues, during the early evening.

> A contract, yet to be signed by Rock Cafe and RAI, is thought to be for 200 shows. Rock Cafe, directed by Andrea Olcese, will also continue as a daily radio programme. A Best Of series is being broadcast throughout July and August and the third series of the show will commence on Septem-

# **Dimensione Suono** In Talks With Pepsi

Rome-based commercial network, is holding talks with Pepsi-Cola over the sponsorship of the station's chart shows.

Details of the deal have not been finalised but, according to Dimensione Suono programme director Bruno Plover: "Pensi-Cola want to pursue an involvement with us and the global sponsorship of all our chart programmes is one option."

In May, Dimensione Suono and Pensi-Cola teamed up to copromote the Italian dates of Tina Turner's world tour. Pensi also

Radio Dimensione Suono, the | sponsored all the station's chart shows during the month.

Dimensione Suono broadcasts its own international and national chart shows plus the UK singles charts and a US top 40 which is based on statistics published in trade magazines.

Ployer says chart sponsorship is not the only possibility, "We are also talking about events such as concerts. Music is Pepsi's policy and it's ours too. We are still negotiating with Pepsi but there will definitely be something concrete for our new season in Sentember"

# Ad Campaign For Neapolitan Artist

lease of a special double album by Neapolitan artist Roberto Murolo with a radio advertising campaign on Radio Italia Solo Musica Italiana, the Milan-based network. The station, which plays only nationally produced music, has also been chosen to give exclusive pre-release airplay to the album before its release in Sentember

Murolo, now 78 years old, is

Phonogram is promoting the re- | described by Phonogram MD Bruno Tibaldi as the best ever performer of the Neapolitan song. The album will cover Murolo's 50-year career

State RAI TV's first channel will screen an hour-long special to the artist in September, Big-name national artists Lucio Dalla and Gino Paoli will pay homage to Murolo with special guest appearances.

# **Swedes Delay Commercial Decisions**

Swedish private radio stations are | remaining 10 backers for another | some type of commercial televitaking a 'wait and see' stance to 10 months. Rolf Legefors of Radio Nova's decision to broadcast advertising, in defiance of laws prohibiting commercial radio (M&M July 21).

Nova's action brought retaliation from the Naerradionamn-"Nova is in a unique situation den, the government body which oversees local radio. Earlier this month it suspended the licences of two of Nova's 12 financial backers - the Swedish Red Cross and the Moderaterna political party. They paid for the station's costs in June and July, when the dule like Nova?" advertising infringements oc-

However, some observers believe Nova could continue with its

Gothenburg private City 103, which is backed by the Swedish Employers' Federation, says his station is not in a position to follow the Nova lead.

having 12 separate backers who cover specific months. It's not the first time people have tried this in the last 10 years. Other stations have done a bit of advertising and been closed down, but no one has attempted a full advertising sche-

The action comes in the run-up to the ruling Social Democrats' September convention, which is expected to give the go-ahead for

#### Local Radios Fight Merger Plans Plans to amalgamate Swedish | radio organisation LRAB, is

local and national radio have moved one step closer. A report for the Swedish Broadcasting Company strongly supports the proposal, which would see the infrastructure of the national radio's 10 regional studios being combined with the 25 separate local radio stations.

The idea to combine aspects of the two services came when the Swedish Broadcasting Company's new chairman Biorn Rosengren took over in February, Local radio station bosses fear the plan will destroy their independence and identity, and are concerned that their frequencies may be used for minority language and educational needs.

Jan Engedahl, MD of the local is completely unacceptable."

strongly opposed to the proposal and says "there will be some tough talking in August" when the proposals come up before the Swedish Broadcasting Company

He adds: "There may be only one board and only one MD, but after that the real savings aren't clear. The staff of the 100 to 150 national radio people from 10 locations around Sweden would be combined with local radio staff and they would use the same technical equipment and premises.

"But the big question is about programming. There are some proposals that they will use our frequencies for minority and education broadcasting and that

# **New Station For Malmo**

open in Sweden's southern city of Malmo at the beginning of August, SAF Radio Malmo (M&M issue 19) will broadcast on 102.6 MHz in stereo, and is sister station to both City 103 in Gothenburg and SAF Radio in Stockholm.

Station manager Patrick Larsson says that initially the station will transmit every weekday from 06.00-18.00, but he expects this to increase from midnight until 18.00 within a few months. Any taken up by the five other minor | 50% of the 15-35 audience.

A new private radio station is to | stations also allowed to use it, particularly at weekends, will be filled with pre-programmed music.

Larsson: "Music is the main thing: it's going to be new music and some old hits. We will be targetting the 15-35 age group." The station will have three fulltime DJs and a two-person newsroom, which will supply brief hourly bulletins.

Larsson hopes to match the success of City 103 in Gothenburg which, within six months of launtime on the frequency which is not | ching two years ago, had captured

sion. Observers believe Nova's action is intended to bring public and political focus on radio at the same time, although many believe commercial radio will come anyway once the television precedent

Legefors: "It is a very strange situation, but hopefully they will get the government to focus on the issue. The newspapers have been giving it a lot of coverage. However, everyone thinks the Social Democrats' conference will say yes to the third TV channel and it will then be very difficult for them to then say no to commercial radio."

Cecilia Bystedt of Stockholm private SAF says the station will not air ads yet. "We are not planning to follow Nova because we only have one backer, but we are watching what they do and are reporting it. So far, the main discussion has been around advertising on TV and this will help shift the focus?"

It is expected that Nova, which is based in Vagnharad, will take its case before the Swedish courts later this month. Observers also believe the government may take more notice of the issue in the light of next year's elections, with campaigns beginning in the au-

# SPAIN & PORTUGAL Martin Leaves Twins, Starts New Label

Paco Martin, founder of leading | Virgin. Meanwhile, discussions Spanish independent label Twins, has sold his share in the company and started a new label called

The label will be officially launched in September and Martin says he will continue his policy of signing a wide range of Spanish acts. Pasion's first signing is flamenco duo El Pele & Vicente Amigo, who are regarded as being among Spain's best flamenco singers and guitarists respectively.

Martin will shortly meet with Peter Gabriel to discuss a project for the duo and expects their LP Poeta De Esquinas Blandas to obtain a European release through

with Sire are under way for US release. El Pene & Amigo are currently on a tour of Japan and Martin says the duo will appear at MIDEM next year.

Martin, who has signed a licensing deal with Globo Records in Brazil, claims several Twins acts will join his new label when their contracts expire.

Other Pasion signings include Mas Biria, award-winning rock & roll band Azulejos Cuevas and singer/songwriter Hilario Gamacho. Pasion will also release Mexican bolero singer Lucio Gatica's next LP, says Martin.

Radio Ettan Improves Top 40 Chart

Radio Ettan in Helsinki has in-

creased the number of record

shops and department stores on

which its top 40 chart is based,

following the announcement by

state broadcaster Yleisradio

(YLE) that it plans to launch an

The Anttila chain's 25 outlets

now contributes to the chart

statistics, says Radio Ettan's Anne

Pitkanen. She says the inclusion

of more department stores better

reflects sales of domestic recor-

dings and product liked by the

public. In the first revised chart,

the top 10 albums included five

domestic releases and two TV

Pitkanen: "Leading local rock

and teenage magazines 'Soundi',

'Rumba' and 'Suosikki' are now

printing the Radio Ettan Top 40

and have therefore stopped com-

Radio Ettan airs the chart every

Saturday between 10.00-12.00

with Mallasjuoma, a local soft

drink manufacturer, as a main

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piling their own charts?

compilations.

sponsor

alternative Finnish Top 40 chart.

1990

buma stemra

# MEDIA

SINGLES Roxette Airplay Elton John Sales

ALBUMS Anita Baker Airplay New Kids On The Block Sales BUSTERS

# PLOSI

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

#### SINGLES OF THE WEEK

Five Thirty - Abstain (East West) Eros Ramazzotti - Amarti E L'Immenso Per Me (DDD/BMG Ariola) Papa Dee - Ain't No Stoppin Us Now (Telegram/BMG)

#### **SURE HITS**

The Hollow Men - What To Look For In Winter (Evensong) Soul Patrol - Hype It Up (Electrola) Darryl Pandy - I Love Music (Eternal) Above The Law - Untouchable (Epic) (CBS/OBR) The Black Flames - Watching You Wild Weekend - Where Does It Hurt ? (Parlophone) Stealheart - Can't Stop Me Lovin' You (MCA) Andrew Berry - Kiss Me I'm Cold (Fontana) Boo Yaa T.R.I.B.E. - Psyko Funk (Island)

#### **EURO-CROSSOVERS**

Vanessa Paradis - Tandem Claude Barzotti - Aime-Moi

#### **EMERGING TALENT**

King Bee - Back By Dope Demand (Go Bang!) Carl D. Lewis - Soca Dance F.A.B. - Thunderbirds Are Go (Brothers) Joelle Ursull - White & Black Blues

#### ENCORE

The High - Box Set Go Everyday People - Guess It Doesn't Matter (SBK) Louie Louie - Sitting In The Lap Of Luxury

#### **ALBUMS OF THE WEEK**

(CRS) Mariah Carey - Mariah Carey 24-7 Spyz - Gumbo Millenium (In Effect) Richie Havens - Simple Things (Interbeat) Burning Spear - Mek We Dweet (Island) Branford Marsalis Quartet - Crazy People Music (CBS) Anita Baker - Compositions (Elektra) Was (Not Was) - Are You Okay (Fontana) Richard Rodgers - Can't Stop (BCM) Margareth Menezes - Ellegibo (Polydor) Zouk Machine - Maldon (BMG Ariola) The Blow Monkeys - Springtime For The World (RCA/BMG) Cameo - Real Men...Wear Black (Mercury)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

#### CHART ENTRIES

CHART

#### Airplay Top 50

The Stone Roses - One Love (39) (Silvertone) Soup Dragons feat. Junior Reid - I'm Free (41) (Raw TV/Big Life) UB40 - Wear You To The Ball (42) (Virgin) Paul Young - Oh Girl (43) (CBS) Paul Abdul - Knocked Out (Shep Pettibone Remix) (46) (Virgin)

#### Hot 100 Singles

Partners In Kryme - Turtle Power (13) (SBK) Madonna - Hanky Panky (34) (Sire) Charles D. Lewis - Soca Dance (36) (Rayter/Polydor) ZZ Top - Doubleback (59) (Warner Brothers) Top 100 Albums

## Poison - Flesh & Blood (14)

(Enigma/Capitol) Magnum - Goodnight L.A. (32) (Polydor)

#### **FAST MOVERS**

#### Airplay Top 50

(Polydor)

(Polydor)

Madonna - Hanky Panky (6-33) Jason Donovan - Another Night (10-23) (PWL) Glenn Medeiros & Bobby Brown - She Ain't Worth It (15-30) (London) Snap - Ooops Up (26-43) (Logic/BMG Ariola) Wendy & Lisa - Strung Out (28-48)

#### Hot 100 Singles

Inelle Ursull - White & Black Blues (9-21) (CBS) Benny B. - Yous Etes Vous (19-27) (Vie Privee) Toto Cutugno - Insieme 1992 (22-29) Glenn Medeiros & Bobby Brown - She Ain't Worth It (26-34) (London) Soup Dragons feat. Junior Reid - I'm Free (37-72) (Raw TV/Big Life) David Hanselmann - Go Get The Cup (39-58) Technotronic feat. Ya Kid K - Rockin' Over The Beat (44-65) (ARS)

#### Top 100 Albums

Vava Con Dios - Night Owls (12-22) (BMG Ariola) Toto - Past To Present 1977 - 1990 (24-36) Beach Boys - The Collection (39-60) (Capitol) Hothouse Flowers - Home (40-69) (London)

#### HOT ADDS

## Breaking Out On European Radio

Bruce Hornsby & The Range - A Night On The Town (RCA/BMG) Toto - Love Has The Power

#### YESTER HITS the Eurochart top five from five years ago.

# **IULY 28 - 1985**

#### Singles

Opus - Live Is Life (OK/Polydor) Duran Duran - A View To A Kill (Parlophone) Paul Hardcastle - 19 (Chrysalis) U.S.A. For Africa - We Are The World (CBS) Harold Faltermeyer - Axel F

#### **Albums**

Dire Straits - Brothers In Arms (Vertigo) Bruce Springsteen - Born In The U.S.A. (CBS) Phil Collins - No Jacket Required /irgin/WEA) Brian Ferry - Boys And Girls (Polydor) Paul Young - The Secret Of Associations (CBS)

MASTER CHART - July 28, 1990

THE MOS	T PLAYED F	RECORDS I	N EUROPE		
(advertisement)	united kingdom	germany	austria		
Joelle	Most played records compiled on BBC stations and the major independents.	Most played records on the ARD stations and the major privates. Compiled by	Most played records on the national pop channel O3. Compiled by Media Control,		
Ursull	The Stone Roses - Ore Love     Craig McLachian & Check I – 2 - Hona     G. Medeiros & B. Brown - Sie Ani'c Worth It	Media Control, Baden Baden.  1. Wilson Phillips - Hold On 2. Nick Kamen - Fromed Mysel 3. Matthias Reim - Vertagen to Leb' Dich	Baden Baden.  1. Nick Karnen - Promond Mysell 2. Twenty 4 Seven - Cui i Sand it 3. Matthias Reim - Yerdamer Ich Leb Deh		
White	4. M.C. Hammer - U Cart Tout The 5. Maxi Priest - Close To You 6. Elton John - Sacrice 7. Soup Dragons - I'm Free	Madonna - Harky Parky     Mew Kids On The Block - Seep by Seep	Falco - Data De Groove     The Chimes - I Still Haven't Found What I'm Looking For     Betty Boo - Doin' The Do		
White	Poison - Unsking Bop     Jason Domovan - Assister Night     Paula Abdul - Knocked Out (Remix)	7. Roxette - It Must Have Been Love 8. E. Bennato & G. Mannini - Un'Existe Italiana 9. Alanmah Myles - Back Veines 10. Kyllie Minogue - Bester The Devi You Know	7. Madonna - Harky Parky 8. Bruce Hornsby & The Range - Acron The River 9. Cornelius - Zelselig 10. Alannah Myles - Buck Veivet		
and	Madonna - Husky Parky     Big Furn & Sonia - You've Got A Freed     F.A.B. feat. M.C. Parker - Thurderbirds Are Go     Paul Young - Oh Ge!	11. Toto Cutugno - Insieme 1992 12. Elton John - Oab At The End Of The Sores 13. Fairground Attraction - Walking After Midnight 14. Gary Moore - Soil Get The Bues	6		
Black	15. Janet Jackson - Alright 16. UB40 - Wear You To The Ball 17. Bananarama - It's Only Your Love	<ol> <li>Purple Schulz - Dy Hast Mr Gerate Noch Geleit:</li> <li>Eros Ramazzotti - Se Bustase Una Curacine</li> <li>The Chicos - I Sall Haves a Found What I'm Looking For</li> </ol>	france  Most played records on the AM and FM		
Blues	18. Snap - Occops Up 19. Jeff Lynne - Every Little Thing 20. Roxette - It Hust Have Beenlove	18. Tina Turner - Foreign Allair 19. Dusty Springfield - Reputation 20. Cagey Strings - Tautendrial in Heisen Traumen	stations as compiled by Media Control, Strassbourg. Radios Peripheriques (AM Stations)		
	switzerland	italy	Zouk Machine - Malson     Joelle Ursull - White And Black Black     Pauline Ester - Ou le L'Adore		
	Most played records on the national chan-	Most played records compiled from RAI	4. Alain Chamfort - Scurs Pusque C'Es: Grave 5. Madonna - Vogue 6. Jean Michel Jarre - Caippo		
Austria	nel DRS 3 and the private stations, Radio Aktuell, Basiliek, Radio Pilatus, Radio Z and Radio 24. Compiled by Media Con- trol. Basel.	Stereo Due.	7. Vanessa Paradis - Tarden 8. Johnny Hallyday - Heriasya 9. D. Barbelivien & F. Gray - A Toutes Les Files 10. Jimmy Somerville - Read Hy Ups		
No.10	Matthias Reim - Verdamer Ich Lieb Dich     New Kids In The Block - Step 8 <sub>7</sub> Step	Formula 3 - E Pur Ni Son Scordato Di Te     Paul Young - Heznen Can Walc	Michel Polnareff - Karo Sura     Nick Kamen - I Promised Mysel     Patrcia Kaas - Les Honnes Qui Passen     François Feldman - City Tel Qui Ma Fac		
	3. Roxette - I: Mux Hive Bees Love 4. Alannah Myles - Bick Velvet 5. Nick Karnen - I Promised Mysel 6. Wilson Phillips - Hold On	3. Martin Stephenson - Left Us To Burn 4. Jane Morris - She His To Be Loved 5. Distant Cousins - You Used To 6. Ligabus - Bulians Sul Mondo	15. Phil Callins - Something Happened On The Way 16. Phillippe Lavil - Savarra Kumba 17. Michel Berger - Ca Ne Time Pai Debout		
Belgium	7. Leo Sayer - Cool Touch 8. Bob Geldof - The Great Song Ol Indifference 9. Vay Con Dios - What's A Woman 10. Toto Cutugno - Insteme 1992	7. Litfiba - I Tempo Di Murire 8. Mango - Nell'A Cita 9. Madonna - Heriz Pirin	18. Marc Lavoine - Rue Fontaine 19. The Notting Hillbillies - You Own Sweet Way 20. Depeche Mode - Policy Of Truth		
No. 7	11. The Chimes - I Sall Haven't Found What I'm Looking for 12. Elton John - Chib Ar The End Of The Soreet 13. Error Rammarratti, Sall Haven Lin Changes	10. Snap - Oceps Up 11. Bob Geldof - The Chaim Ol Pan 12. Wendy & Lisa - Strang Out 13. The Family Stand - Shetto Heaven	Radios FM  1. Zouk Machine - Hakon  2. Joelle Ursulf - White And Black Blues  3. MC Sar - It's On You		
NO. I	14. E. Bennato & G. Nannini - Un Exare Italiana 15. Madonna - Vogue 16. Laid Back - Highway Ol Love 17. Heart - Al I Wanna Do & Make Love To You	14. Bruce Hornsby & The Range - Across The River 15. Giannii Morandi - Aminale 16. Rebell MC - Rebell Husielle) 17. Santana - Gypsy Woman	4. Madonna - Vogse 5. Depeche Mode - Policy Of Trush 6. Kylle Minogue - Better The Devil You Know 7. Phil Califors - Symethine Horseset On The Wise  7. Phil Califors - Symethine Horseset On The Wise  7. Phil Califors - Symethine Horseset On The Wise  8. Phil Califors - Symethine Horseset On The Wise  8. Phil Califors - Symethine Horseset On The Wise  9. Phil C		
Evanos	18. Santana - Gypsy Woman 19. Mariah Carey - Visco Of Love 20. Guru Josh - Infreq	18. Hothouse Flowers - Wiser 19. Double Dee - Sould Love 20. Soul II Soul - A Dreum's A Dreum	8. Tina Turner - Foreign Alliat 9. Beats International - Dus Be Good To Me 10. New Kids On The Block - Step By Step 11. Alain Chamfort - Speek Prison CFH Green		
France	holland	spain	12. Mantronix - Got To Have Your Love 13. Snap - The Power 14. Boule Moire - Ainer D'Amour		
No. 2	Most played records compiled on the na- tional stations Radio 2 and Radio 3 as compiled by Stichting Nederlandse Top 40.	The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.	15. Vanessa Paradis - Turden 16. Midnight Oil - Forgottee Yeas 17. Thierry Mazard - Le jets 18. Kim Wilde - Can't Get Ecoup 19. The Motting Hillbillies - Your Own Sweet Way 20. Alannah Myles - Suck Vevet		
	Giristreet - Turn It Into Love     Bob Goldof - The Great Song Of Indifference	Ole Ole - Soldidos De Amor     Madonna - Vogue			
witzerland	3. Mariah Carey - Vision Of Lore 4. The Adventures Of Stevile V - Dety Cash 5. M.C. Hammer - U Can't Touch This 6. Mecano - Hip De La Lista 6. Mecano - Hip De La Lista	3. Eros Ramazzotti - Se Bucusse Ura Carcone 4. Snap - The Power 5. No Me Pises - Washa - Waru - Wi 6. Gurra Josh - Wirer;	finland		
No. 1	7. Clouseau - Wil Niet Dat Je Weg Gast 8. Toto - Love Has The Power 9. Corry Konings - Mooi Was Die Tijd	7. Soul II Soul - A Dream's A Dream 8. Technotronic - This Best is Technotronic 9. Arango - Nada Carbara	Most played records on 25 private sta- tions as compiled by Discopress Tampere		
	11. Chicago - Feeling Stronger 12. B.B. Queen - Buethouse 13. Lois Lane - I Wanna Be	10. Complices - Et Per Ti 11. The Refrescos - Todo O Nada 12. Wilfred Y La Ganga - La Abuela 13. Bros - Mady In Love	Pekka Ruuska - Rifaelin Erkeli     Vaya Con Dios - What's A Woras     Raptori - Oi Belsi		
CBS	14. World Party - Way Down Now 15. Selena - Time After Time 16. Roxette - It has have Been Love 17. Snap - Coops Up 18. Normaal - Ludle	14. Jason Donovan - Hung On To Your Love 15. Ramoncin - Hornijon Mujeres Y Akchol 16. Kyllie Minogue - Better The Deel You Know 17. 49'ers - Don't You Love Me 18. Freedy' Mois - La Moo	4. Lea Laven - Al Baba 5. Paula Koivuniemi - Suca Hura 6. Pave Maijanen - Itara 7. Toto Cutugno - Indice 1992 8. Topi Sorsakoski & Agents - Lesingad		
CIDO	19. Vaya Con Dios - What's A Woman 20. Alannah Myles - Love Is	19. Depeche Mode - Policy Of Truth 20. Paraonokos - Essay Arto	Fopi Sorsakoski a Agents - Lengiso     Kikka - Kitkest Tudet     I.O. Madonna - Vorse		



# Joelle Ursull **Blues**

THIS WEEK	WKS on CHARTS	TITLE ARTIST - ONGINAL LARRE - PURISHER)	THIS WEEK	LAST WEEK	WXS on CHARTS	TITLE  ARTIST - ORIGINAL LAREE - (PURISHER)
1 -	6	It Must Have Been Love Roxette - EMI (Ilmmy Fun Music)	26	43	4	Ooops Up Snap – Logic/BMG Ariola (Minder/Warner Chappell/Zomba)
2 3	16	I Promised Myself Nick Kamen – WEA (EMI Musik)	27	27	5	Souris Puisque C'Est Grave Alain Chamfort - CBS (Rock & Rose Music)
3 4	5	Step By Step New Kids On The Block - CBS (Maurice Starr Music)	28	48	4	Strung Out Wendy & Lisa - Virgin (Girl Brothers/Virgin Music)
4 5	II	Verdammt, Ich Lieb' Dich Matthias Reim- Polydor (Kangaroo Musikverlag)	29	14	13	Something Happened On The Way To Heaven Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)
<b>5</b> 2	15	Vogue Madonna – Sire (WB Music/Bleu Disque/WeboGlrl)	30	29	4	Every Little Thing Jeff Lynne - Reprise (EMI/April)
6 33	2	Hanky Panky Madonna- Sire (WB Music/Blue Disque/WeboGirl)	31	26	4	Almost Hear You Sigh Rolling Stones - CBS (Promopub BV)
7 ,	17	Black Velvet Alannah Myles – Adantic (EMI/Bluebear Waltzes)	32	32	4	You've Got A Friend Big Fun & Sonia - Jive (All Boys Music)
8 10	5	Maldon Zouk Machine – BMG Ariola (Virgin Music)	33	34	3	Unskinny Bop Poison – Enigma/Capitol (Sweet Cyanide/Zomba Music)
9 7	10	Hold On Wilson Phillips - SBK (Various)	34	41	2	Mona Craig McLachlan & Check 1-2- Epic (Jewel Music)
10 23	4	Another Night Jason Donovan - PWL (All Boys Music)	35	31	7	Tandem Vanessa Paradis – Polydor (Melodie Nelson)
11 13	5	U Can't Touch This M.C. Hammer - Capitol (Jobete/Bust-It)	36	46	2	Thunderbirds Are Go F.A.B. feat. M.C. Parker – Brothers Original (SBK/Telstar/Thunda)
12 8	9	Club At The End Of The Street Elton John - Rocket (Big Pig Music)	37	44	2	Alright/Come Back To Me Janet Jackson - A&M (Black ke/Flyce Tyme)
13 %	п	Better The Devil You Know Kylie Minogue - PWL (All Boys Music)	38	37	12	Dirty Cash Adventures Of Stevie V - Mercury (Copyright Control)
14 19	10	I Still Haven't Found What I'm Looking For The Chimes - CBS (Blue Mountain Music)	39	N	•	One Love The Stone Roses – Silvertone (Zomba Music)
<b>15</b> 30	2	She Ain't Worth It Glenn Medeiros & Bobby Brown - Landon (EMI/Chrysalis Music)	40	47	.2	Walking After Midnight Fairground Attraction - RCA/BMG (Acuff Rose/Opryland)
16 21	8	Insieme 1992 Toto Cutugno – EMI (Edizioni No. 2)	41	N	>	I'm Free Soup Dragons feat. Junior Reid - Raw TV/Big Life (Westminster)
۱7 ،	14	Se Bastasse Una Canzone Eros Ramazzotti - DDD (DDD/Una-Lira/Scorribanda)	42	N	<b>&gt;</b>	Wear You To The Ball UB40 - Virgin (Sparta FlorIda)
18 12	11	What's A Woman Vaya Con Dios- BMG Ariola (Vaya Con Dios/BMG)	43	NE	•	Oh Girl Paul Young – CBS (Warner Chappell Music)
19	5	White And Black Blues Joelle Ursull - CBS (Warner Chappell)	44	28	5	All The Young Dudes Bruce Dickinson – EMI (EMI/Chrysals/Oblique)
20 20	5	The Great Song Of Indifference Bob Geldof - Mercury (Nob Music/Intersong)	45	25	9	World In Motion New Order/England World Cup Squad - Factory/MCA (Gainvest/Warner ChappellEM)
<b>21</b> 15	4	Close To You Maxi Priest - 10 Records (Various)	46	N	•	Knocked Out (Shep Pettibone Remix) Paula Abdul - Virgin America (KermylHip Trip Music)
22 17	17	Kingston Town UB40 - Virgin (Sparta Florida)	47	N	•	Cool Touch Leo Sayer - Electrola (Warner Chappell)
23 22	8	Foreign Affair Tina Turner - Capitol (Screen Gems/EMI Music)	48	N	•	The Only Rhyme That Bites MC Tunes Versus 808 State - ZTT (Perfect/Warner Chappell/EMI)
24 24	3	Un' Estate Italiana Gianna Nannini & Edoardo Bennato - Virgin (Sugar/Warner Chappell)	49	R	<b>&gt;</b>	Policy Of Truth  Depeche Mode - Mute (Grabbing Hands/Sonet)
25 18	7	Sacrifice Elton John - Rocket (Big Pig Music)	50	NE	•	Vision Of Love Mariah Carey - CBS (Vision Of Love/Been Jammin')

MASTER CHART - July 28, 1990

buma stemra

G.B

hot100%

1	AST WEEK	WKS on CHARTS	TITLE  ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE  ARTIST · ORIGINAL LABEL · (PUBLISHER) COUNTRIES CHARTED	THIS WEEK	AST WEEK	TITLE  ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRES CHARTED
I		22	Sacrifice UK.F.B.I:N Elton John - Rocket (Big Pig Music)	35	38 4	Le Temps De Copains Les Vagabonds - Carrere (Editions Orlando)	69	74 4	She Comes In The Fall Inspiral Carpets - Cow/Mute (Chrysalis Music)
2	2	2 6	Ooops Up Snap - Logic/BMG Ariola (Minder/Warner Chappell/Zomba) UKG8HACh Dk.N.Fi	36)	NE	Soca Dance Charles D. Lewis - Baxter/Polydor (Glem Music)	70	62 8	Hear The Drummer (Get Wicked) Chad Jackson - Big Wave (Marylebone Music)
3	6	5 5	Mona UK.ir Craig McLachlan & Check I – 2 - Epic (Jewel Music)	<b>37</b> )	72 2	I'm Free Soup Dragons feat.  unior Reid - Raw TV/Big Life (Westminster)	<b>71</b> )	NE	Knocked Out (Shep Pettibone Remix) Paula Abdul - Virgin America (Kermy/Hip Trip Music)
4	5	5 24	Un' Estate Italiana FG.BA.Ch.Sw.N.J. Gianna Nannini & Edoardo Bennato - Virgin (Sugar/Warner Chappell)	38	25 27	Nothing Compares 2 U  Sinead O'Connor - Ensign/Chrysalis (Controversy Music)	72	63 5	Loving You Massivo feat. Tracy - Debut (MCA Music)
5	4	8	It Must Have Been Love Roxette - EMI (Jimmy Fun Music)  UKGBHACh.Sw.Po.Dle.N.Fi	39	58 2	Go Get The Cup David Hanselmann - EMI (Hazierda)	73	69 16	This Beat Is Technotronic Technotronic - ARS (Bogam/BMC Publishing)
6	3	3 6	Nessun Dorma UK.l- Luciano Pavarotti – Decca (Copyright Control)	40	32 10	What's A Woman Vaya Con Dios- BMG Ariola (Vaya Con Dios: BMG)	74	53 4	Another Night Jason Donovan - PWL (All Boys Music)
7	7	7 6	Maldon Zouk Machine – BMG Ariola (Virgin Music)	41	45 4	Aime Moi Claude Barzotti - Zone Music (Zone/Barzo Music)	<b>75</b> )	NE	Wash Your Face In My Sink Dream Warriors - 4'th & B'Way (TET Publishing)
8	8	3 13	<b>Verdammt, Ich Lieb' Dich</b> Matthias Reim – <i>Polydor (Kangaroo Musikverlag)</i>	42	41 14	C'Est Toi Qui M'a Fait Francois Feldman - Philips/Phonogram (Marilu/Carole)	76)	94 2	Oh Girl Paul Young – CBS (Warner Chappell Music)
9	2	1 7	White And Black Blues Joelle Ursull - CBS (Warner Chappell)	43	37 4	The Great Song Of Indifference Bob Geldof - Mercury (Nob Music/Intersong)	77	68 7	Sans Un Remords Pacifique - Vogue (Xyila)
10	10	0 15	Killer  Adamski – MCA (MCA/Beethoven St. Music)	44	65 2	Rockin' Over The Beat Technotronic feat. Ya Kid K - ARS (Bogam/BMC Publishing)	78	85 2	Shame On You Gun – A&M (Rondor Music)
	l le	6 6	U Can't Touch This M.C. Hammer - Capitol (Jobete/Busc-It)	45	35 10	Policy Of Truth Depeche Mode - Mute (Grabbing Hands/Sonet)  FG SpCh PoDFiGr!	79	67 l7	Don't Miss The Partyline Bizz Nizz - Cooltempo (MCA Music)
12	9	16	I Promised Myself Nick Kamen - WEA (EMI Music)	46	40 11	Se Bastasse Una Canzone  Eros Ramazzotti - DDD (DDD/Una Lira/Scorribanda)	80	78 19	<b>Version "90"</b> Les Forbans – <i>Vogue (Various)</i>
13	N	E	Turtle Power Partners In Kryme- SBK (EMI Blackwood/Kikinit)	47	43 9	Still Got The Blues (For You) Gary Moore – Virgin (10 Music)	81	79 2	<b>Tandem</b> Vanessa Paradis – <i>Polydor (Melodie Nelson)</i>
14	Į!	8	A Toutes Les Filles Felix Gray & Didier Barbevilien - Talar (Zone Musique)	48	55 8	Everybody Everybody Black Box - Groove Groove Melody (Warner Chappell)	82	100 2	Hijo De La Luna Mecano - RCA/BMG (Yogi Songs)
15	13	3 16	Vogue  UK. FG. B.Sp. A.Ch. Sw.Po.D.Gr./  Madonna – Sire (WB Music/Bleu Disque/WeboGirl)	49	54 5	It's On You M.C. Sar & The Real McCoy - Zyx/Mikulski (Wintrup Musik)	83	83 6	Nothing Compares 2 U Chyp-Notic- Coconut/BMG Ariola (Controversy Music)
16	ŀ	4 14	Bo Le Lavabo Lagaf - Flarenasch (Editions Carrere)	50	46 6	Whose Law (Is It Anyway ?) Guru Josh – de/Construction/RCA/BMG (Virgin/Copyright Control)	84	73 13	Ding Dong Erste Allgemeine Verunsicherung – EMI (Blanko Musik/Wintrup Musik)
17	2:	2 3	Thunderbirds Are Go E.A.B. feat. M.C. Parker - Brothers Original Land Telstar/Thunda)	<b>51</b>	61 10	Oui Je L'Adore FB Pauline Ester - Rolydor Decimie Roly Gram)	85	91 2	Gimme Some Lovin' Thunder - EMunded Warner Chappell)
18	15	5 6	Step By Step New Kids On The Block – CBS (Maurice Starr Music)  UK.FG.B.H.A.Ch.N.F.	52	56 9	Papa Was A Rolling Stone Was (Not Was) - Fontana (Jobete Music)	86	60 18	All I Wanna Do Is Make Love To You  Heart - Capitol (Zomba Music)
19	2	7 6	Vous Etes Vous Benny B. – Vie Privee (Copyright Control)	<b>53</b>	82 2	Naked In The Rain  Blue Pearl - W.A.U.Mr. Modo/Big Life (E. G. Music/Copyright Control)	87	NE	LFO – Warp/Outer Rhythm (Copyright Control)
20	20	0 8	World In Motion  New Order/England World Cup Squad - Factory/MCA (Gainwest/Warner Chappell/EMI)	<u>54</u>	70 3	Carry The Blame/California Dreamin' River City People - EMI (BMG/UA Music)	88	93 2	To Be Number One Giorgio Moroder Project - Sugar/Virgin (Sugar/Warner Chappell)
21	2.	3 21	The Power Snap - Lögic BMG Ariola (Hanseatic/Fellow)	55	42 4	Unskinny Bop Poison – Enigma/Capitol (Sweet Cyanide/Zomba Music)	89	52 5	You've Got A Friend Big Fun & Sonia - Jive (All Boys Music)
22	25	9 8	Insieme 1992 FSBACk&DI Toto Cutugno - EMI (Edizioni No. 2)	56	51 12	Melodie D'Amour Kaoma - CBS (HMLO BVIBM Productions)	90	64 10	<b>Venus</b> Don Pablo's Animals – <i>Rumour (Island Music)</i>
23	17	7 10	I Can't Stand It Twenty 4 Seven – Freaky Records/BCM (Stop & Go/Cat – Talk/Siegel)	57	49 10	I Still Haven't Found What I'm Looking For The Chimes - CBS (Blue Mountain Music)  UK.G.H.Sp.A	91	NE	Poison Bel Biv Devoe - MCA (Copyright Control)
24	19	9 9	Hold On Wilson Phillips - SBK (Various)	58	48 3	Alright/Come Back To Me Janet Jackson - A&M (Black Ice/Flyte Tyme)	92	<b>87</b> 5	Treat Me Good Yazz - Big Life (Big Life/EMI/Zomba)
25	18	8 7	<b>Le Gambadou</b> Patrick Sebastien - EMI (Francis Vacher)	<u>59</u>	NE	Doubleback ZZ Top - Warner Brothers (Hamstein Warner Chappell)	93	RE	Won't Talk About It  Beats International – Go! Discs (Go! Discs/Warner Chappell)
26)	34	4 4	She Ain't Worth It Glenn Medeiros & Bobby Brown – London (EMI/Chrysalis Music)	60	36 7	The Only Rhyme That Bites MC Tunes Versus 808 State - ZTT (Perfect/Warner Chappell/EMI)	94	66 4	The Future Prince – Warner Brothers (Controversy Music)
27	12	2 2	One Love The Stone Roses - Silvertone (Zomba Music)	61	59 3	I'm Still Waiting (Phil Chill Remix) Diana Ross - Motown (Jobete Music)	95	NE	Silent Voice Innocence - Coolempo (MCA/Repro/MCPS/Eton)
28	28	B 6	Close To You Maxi Priest - 10 Records (Various)	62	50 3	Le Jerk! Thierry Hazard - CBS (CBS Music)	96	89 13	Je Te Le Dis Quand Meme Patrick Bruel - RCA/BMG (Scarlet O'Laura Music)
29	33	3 H	Better The Devil You Know  Kylie Minogue - PWL (All Boys Music)  UK.FG.B.H.Sp.Sw.Po.D.R.Gr	63	39 6	Thinking Of You Maureen - Urban (Warner Chappell)	97	RE	Om Niklas Stroemstedt – WEA (Niksongs/Sweden Music)
30	26	6 17	Black Velvet Alannah Myles – Atlantic (EMI/Bluebear Waltzes)	64	57 4	Love Don't Live Here Anymore Double Trouble - Desire (Warner Chappell)	98	NE	Back By Dope Demand King Bee- Torso Dance (Frontdyk Music)
31	24	4 22	Infinity (1990's Time For The Guru) GBSpAChDGr Guru Josh - de/Construction/RCA/BMG (Copyright Control)	65	44 9	Doin' The Do Betty Boo- Rhythm King (Rhythm King/Inquiry/Carlin)	99	RE	Read My Lips Jimmy Somerville – London (Rownmark/WA. Bong/Zomba)
32	30	0 17	Kingston Town UB40 - Virgin (Sparta Florida)	66	71 4	Almost Hear You Sigh Rolling Stones - CBS (Promopub BV)	100	84 2	Happenin' All Over Again Lonnie Gordon - Supreme (All Boys Music)
33	31	l 14	Dirty Cash Adventures Of Stevie V - Mercury (Copyright Control)	67	47 12	Les Hommes Qui Passent Patricia Kaas – CBS (Zone Music/Back To Paris)	UK = Ur B = Belgi	nited Kingdom, <b>G</b> ium, <b>Ir</b> = Irelario	i = Germany, F = France, Ch = Switzerland, A = Austria, I Italy, Sp = Spain, H = Holland, , Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
34	N		Hanky Panky Madonna - Sire (WB Music/Blue Disque/WeboGirl)	68	80 24	Dub Be Good To Me Beats International - Go! Discs (Go! Discs/EMI Songs)		= FAS	T MOVERS  R E = NEW ENTRY  R E = RE-ENTRY
						Icollo Urcull			



Now charted in Austria, Belgium, France & Switzerland





# hot BREAKOUTS

## NATIONAL HITS READY TO EXPLODE!

#### uk & ireland

Blue Pearl Naked In The Rain (Big Life) River City People Carry The Blame/California Dreamin' (EMI) Inspiral Carpets She Comes In The Fall (Mute) **Dream Warriors** Wash Your Face In My Sink (4'th & B'Way)

Gabinete Caligari

Azucar Moreno

Nada Cambiara (Epic)

Bandido (Fric)

Aranga

Ramoncin

# germany, austria switzerland

David Hansellmann Go Get The Cup (EMVGer) Stovie R Love & Emotion (BCM/Ger) Andreas Martin Du Kommst Nicht Zurueck (EMI/Ger) Nerbert & Feiglinge Opel Manta (EFA/Gor)

#### italy

Nino Buonocore Scrivimi (Costa Est/EMI) Steve Rogers Band Hey Man (CBS) Tullio De Piscopo Jastao (EMI) Enrico Ruggeri Ti Avro (CGD)

#### snain scandinavia

Niklas Stroemstedt La Culpa Fue Del Cha-Cha (EMI) Om (WEA/Swe/Nor) Hanne Boel I Wanna Make Love To You (Medley/Den/Swe) Sandelin & Ekman 10 (Merconome/WFA/Swe/Nor) Raptori Hormigon Mujeres Y Alcohol (RCA/BMG) Oi Beibi (CBS/Fin)

#### benelux

france

Charles D. Lewis

Merengue Party (A-B/Polydor)

Soca Dance (Polydor)

Les Muscles

Les Forbans

**Boule Noire** 

Aimer D'Amour (Carrere)

La Bamba (Vogue)

King Bee Back By Done Demand (Boudsouw/Holl) B.B. Oueen Blueshouse (EMI/Hol) Clouseau Wil Niet Dat Je Weggaat (CNR/Bel/Holl) Petra & Co.

Speel Niet Met Vuur (MMC/Bell

Anita Bake

Bee Gees Big Country Big Fun Billy Idol

Cat Stevens

Craig McLachia David Bowie

Depethe Mode

Dusty Springfiel

Eron John Eros Ramazzotti Erste Aligemeine

Fleetwood Mac Florent Pagny Francois Feldm

Gary Moore

Gipsy Kings Gloria Estefan Hanne Boel

Heart Hothouse Flowe Jason Donovan Jean Michel Jarre

Joe Cocker John Lee Hooke Julien Clerc Kaoma Kastelruther S Kim Wilde

Lisa Stansfield Los Panchos Euciano Pavaro Madonna

Magnum Mungo Marco Ma

Antonello Vend B - 52's Bangles Barry Mantow Beach Boys Beach Boys

White and Black Blues

> Joelle Ursul

# MUSIC MFDIA

orked Out (Shee Pertihone Remix)

Le Jerk! Le Temps De Copains

Love Don't Live Here Anymore

# EUROCHART SINGLES

Verdammr: Ich Lieh' Dich

Wash Your Face In My Sink What's A Woman White And Black Blues

Whose Law (Is it Anyway I) Won't Talk About It World In Motion You've Got A Friend

Vogue Vous Étes Vous

A Toutes Les Filles Naked In The Rain All I Wanna Do is Make Love To You Almost Hear You Sigh Airight/Come Back To Me Another Night Back By Dope Demand Better The Devil You Know Ocops Up Oui le L'Adore Black Velvet Bo Le Lavabo C'Est Toi Qui M'a Fait Papa Was A Rolling Stone Policy Of Truth Read My Lips Rockin' Over The Beat Carry The Blame/California Dreamin' Close To You Ding Dong
Dirty Cash
Doin' The Do
Don't Miss The Partyline Sacrifice Sans Un Remords Se Bastasse Una Canzone Shame On You Dub Be Good To Me She Aln't Worth It Everybody Everybody Gimme Some Lovin' Go Get The Cup She Comes In The Fall Silene Voice Hanky Parky Happenin' All Over Again Hear The Drummer (Get Wicked) Step By Step Still Got The Blues (For You) Tandem
The Future
The Great Song Of Indifference
The Only Rhyme That Bites
The Power
Thinking Of You
This Beat is Technotronic
Thunderbirds Are Go Hijo De La Luna Hold On Can't Stand It Promised Myself I Still Haven't Found What I'm Looking For I'm Free I'm Still Walting (Phi Chill Remix) Infinity (1990's Time For The Guru) To Be Number One Treat Me Good Turtle Power U Can't Touch This Insieme 1992 It Must Have Been Love te Te Le Dis Quand Memo Un' Estate Italians Unskinny Bop

EUROPEAN BUMS



	9	Maxi Priess
	35	Michael Bolton
itti	78	
itti	78	Michel Berger
	28	Midnight Oil Mike Oldfield
	28	
	29	New Kids On The Block New Kids On The Block
	39	
	59	Nick Kamen
	63	Nigel KennedyfEco Ole – Ole
	69	Patricia Kasa
	67	
	47	Patricia Kaas
	71	Patrick Bruel
	75	Paul Young
& The Range	96	Paula Abdul
& Check 1-2	84	Phil Collins
& Check 1-2	57	Poison
	57	Radio Futura
		Rod Stewart
	93	Rolling Stones
	38	Rolling Stones
1	33	Rolling Stones
	5	Roxette
	3	Sandra
e Verunsicherung	17	Santana
	43	Sinead O'Connor
	100	Snap
n	55	Soul II Soul
	10	Soundtrack - Pretty Woman
	74	Soundtrack - Eis Am Stiel
	68	Suzanne Vega
	98	Talk Talk
	46	Technotronic
ers	40	The Carpenters
	23	The Chimes
	21	The Christians
	. 8	The Jeff Healey Band
er .	89	The Notting Hillbillies
	83	Tina Turner
	97	Toten Hosen
itzen	\$4	Toto
	48	UB40
	72	Ultimo De La Fila
	49	Vanessa Paradis
ti	7	Vasco Rossi
	2	Vays Con Dios
	32	Westernhagen
	99	Wildecker Herzbuben
	56	Wilson Phillips
	6	Zouk Machine
A CONTRACTOR OF THE PARTY OF TH		
and the same		



# top3

# SINGLESIN EUROPE

Country		2	SECTION AND PROPERTY.
UNITED KINGDOM	Sacrifice Eton John (PolyGran)	Mona Craig McLachlan & Check I-2 (CBS)	Nessun Dorma
GERMANY	Verdammt, Ich Lieb' Dich Marthia Rein (Polydor)	Un' Estate Italiana Gianna Nannini & Edoardo Bernato (Virgin)	Ooops Up Snop (BMG Ariola)
FRANCE	Maldon Zouk Machine (BMG Arole)	White And Black Blues  oele Ursul (CBS)	Bo Le Lavabo
ITALY	Un' Estate Italiana Eduardo Bennato & Giarra Naneiri (Virgin)	To Be Number One Gorgio Horoder Project (Virgin)	The Power Snap (8MG Anicks)
SPAIN	Infinity (1990's Time For The Guru) Guru Josh (811G Ariob)	The Power Snap (BMG Ariola)	Mi Abuela Wildred Y La Ganga (BMG Ariela)
HOLLAND	Dirty Cash Atventures Of Score V (Phonogram)	Ocops Up Snap (BMG Ariola)	Hijo De La Luna Mecano (BMG Anols)
BELGIUM	A Toutes Les Filles Felx Gray & Dider Barbevillen (Indisc)	Vous Etes Vous Benny B. (Vie Privae)	What's A Woman Very Con Dios (BMG Anols)
SWEDEN	I Promised Myself Nick Karnen (WEA)	Om Niklas Stroemstedt (WEA)	Black Velvet Alamah Myles (WEA)
DENMARK	Mogensen Mix Acckrosinen (Sonet)	Bubbers Badekar Bubbrs (Neps)	I Can't Stand It
NORWAY	It Must Have Been Love	Black Velvet Alanah Hyles (WEA)	Ooops Up Snap (BMG Avisa)
FINLAND	Whose Law (Is It Anyway ?) Gers (oth (BMG Arids)	Sydan Tyhjaa Lyo Eppe Normaasi (Roko)	Doubleback ZZ Top (WEA)
IRELAND	Put 'Em Under Pressure The Republic Of Ireland Football Squad (Monther)	Sacrifice Eton John (PolyGram)	Give It A Lash Jack
SWITZERLAND	Verdammt,Ich Lieb' Dich Machias Rein (RelyGram)	Un' Estate Italiana Giana Namini & Eduardo Bensato (Virgin)	Insieme 1992 Toto Categoo (EM)
AUSTRIA	Verdammt,Ich Lieb' Dich Hatthia Reim (RolyGram)	I Promised Myself Nick Kymen (WEA)	I Can't Stand It
GREECE	The Power Snap (BMG Aniola)	Vogue Madoma (WEA)	World In Motion New OrderEngland World Cup Squad (Virgin)
PORTUGAL	Baby Can I Hold You Tacy Chaptan (MEA)	Pump Up The Jam	Vogue Madonia (WEA)

# MUSIC

Country		2	The Control of the Control
UNITED KINGDOM	The Essential Pavarotti Luciano Prenosti (Decca)	Sleeping With The Past	Flesh & Blood
GERMANY	Matthias Reim Matthias Reim (Rajdor)	Step By Step New Kids On The Block (CBS)	In Ogni Senso
FRANCE	Scene De Vie Parricia Kasa (CBS)	Violator Deputhe Mode (Virgin)	I'm Breathless
ITALY	In Ogni Senzo Eros Ranazzotti (DOO)	I'm Breathless Hadona (WEA)	Marco Masini Marco Masini (Ricord)
SPAIN	The Collection Beach Boys (EMI)	Todo Panchos Los Panchos (CBS)	Nuevo Pequero Catalogo De
HOLLAND	Still Got The Blues Gary Moore (Virgin)	Past To Present 1977 - 1990	Night Owls Vays Con Dice (BMG Anala)
BELGIUM	Night Owls Yoya Con Dios (BMG Ariots)	In Ogni Senso Eros Raruzzotti (BMG Ariola)	Between The Lines .
SWEDEN	Still Got The Blues Gay Moore (Virgin)	Alannah Myles Alannah Myles (WEA)	Brigade Heart (EM)
DENMARK	Dark Passion Havre Boal (Medge)	3 Dodo & The Dodo's (Replay)	Still Got The Blues Gary Moore (Virgin)
NORWAY	Tusen Bitar Bjorn Alzelus (Olationg)	Whose Are These Boots Smokie (PolyGram)	Alannah Myles Alannah Myles (WEA)
FINLAND	Moe! Apron (CBS)	Historian Suurmiehia	Step By Step New Kids On The Block (CBS)
IRELAND	The Essential Pavarotti Luciano Pavarossi (PolyGram)	Sleeping With The Past	Paradise In The Picture House
SWITZERLAND	Alannah Myles Alannah Myles (WEA)	Elvis Zutri Wast (Sound Service Witra)	Night Owls Vaya Con Dios (BMG Ariola)
AUSTRIA	Neppomuk's Rache Ersze Algemeire Veranscherung (EM)	Live  ce Cocker (EMI)	Féuer Im Ewigen Eis Kassdruther Spatzer (Koch)
GREECE	Step By Step New Kids, On The Block (CBS)	Night Owls Nasa Con Dios (BMG Ariola)	Between The Lines
PORTUGAL	The Very Best Of Cat Stevens Cat Stevens (BMG Anola)	Pump Up The Jam	I'm Breathless

MASTER CHART - July 28, 1990

# top 100°

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THIS WEEK	LAST WEEK	WIS on CHARTS	ARTIST COUNTRIES CHARTED TITLE ORIGINAL LABEL	THIS WEEK	LAST WEEK	WINE on CHARTS	ARTIST COUNTRIES CHARTED TITLE - OMGNAL LABEL	THIS WEEK	LAST WEEK	ARTIST COUNTRIS CHARLE TITLE ORGANI: LARE
1	-1	6	New Kids On The Block UK/GBHSpacksedINAGer Step By Step- ON	35	29	2	Anita Baker UKHDUF Compositions- Sees	69	74 11	Big Fun A Pocketful Of Dreams- Je
2	2	8	Madonna UKRGBHSACISWADINAGI I'm Breathless- See	36	31	19	The Notting Hillbillies PHSpDI Hissing Presumed Having A Good Time - Wester	70	70 4	Westernhagen Halleluja- Honer Brotes
3	3	141	Eros Ramazzotti GBHSpACNSwDI In Ogni Senso- 000	37	34	19	Michael Bolton UKGHSpSmbDG> Soul Provider- CBS	71	67 13	Dtt. D /8/59
4	4	32	Phil Collins UKAGBHSpackAbDAGGE But Seriously- WaynWEA	38	12	7	Doro G Doro- Hogo	72	76 3	Lisa Stansfield Affection- Area BAG
5	5	43	Elton John Sleeping With The Past- Access	(39)	60	2	Beach Boys The Collection- Gpool	73	77 4	Datricia Kans
6	8	4	Matthias Reim GACA Matthias Reim- Rojeke	40	69	6	Hothouse Flowers UKGH5wDr	74	83 3	Gipsy Kings Mosaique - PEM
7	7	19	Luciano Pavarotti The Essential Pavarotti- Deco	41	35	17	The Carpenters Only Yesterday - Greatest Hits- AM	75	78 2	Davis Hamshir 9 The Dance 186
8	10	8	Joe Cocker GRMSpAChSw/bDING- Live- Copies	42	4	28	Technotronic UK/Su/hGr Pump Up The Jam- ARS	76	80 la	Candia
9	,	15	Alannah Myles Alannah Myles- Alanex	43	39	14	Fleetwood Mac Behind The Mask- Vision Brother	77	61 2	Contons
10	6	16	Gary Moore UKGBHACISWONEG Still Got The Blues- vige	44	50	5	The Chimes UKGHASHGE	78	68 5	Antonollo Vanditti
11	H	17	Depeche Mode Violator - Mar	45	46	4	Vanessa Paradis Variations Sur Meme T'Aime- Alyas	79	59 (	B 52'-
(12)	22	9	Vaya Con Dios GRHACKS-ADDAG Night Owls- ANG AND	46	38	15	Heart UKGH5wDNA Brigade- Capox	80	NE	Soundtrack - Eis Am Stiel Best Of Eis Am Stiel- Epi Campay
13	12	13	Sinead O'Connor UKRGBHSpADAS+RDRs- I Do Not Want What I Haven't Got- Engr Chysale	47	44	36	Billy Joel Storm Front- CES	81	84 2	The Chaletians
(14)	N		Poison CKAP Flesh & Blood- Engra Capes	48	47	8	Kim Wilde RGDLSND Love Moves - MCA	82	89 3	n
15	14	-	Talk Talk Natural History - The Very Best Of Anisphore	49	43	5	Los Panchos 9 Todo Panchos 68	83	88 7	Inlies Class
16	18	8	Snap World Power- and Anne	50	45	31	New Kids On The Block UKAGDAGA Hangin' Tough- CBS	84	NE	Craig McLachlan & Check 1-2 Craig McLachlan & Check 1-2- 5st
17	16	8	Erste Allgemeine Verunsicherung GAO: Neppomuk's Rache- 819	51	51	4	Zouk Machine	1	57 2	AU1 V J-/P
18	17	8	Toten Hosen Auf Dem Kreuzzug Ins Glueck- wye	52	37	2	Maxi Priest Bonafide - 10 Accords	86	66 7	Misk Varnon G
19	- 13	8	Soul II Soul UKGBHSACASWADG- Volume II (1990 A New Decade) - II Arcons	53	53	2	Rolling Stones Steel Wheels- ON		85 E	Deuts Ab dut
20	15	31	UB40 (KGBH5wD	54	42	10	Kastelruther Spatzen Feuer Im Ewigen Eis- Koch	-	63 3	Pad Staurant
21	20	5	Labour Of Love II - Veye  Jean Michel Jarre UKAGBHACKS+DNAFF Waiting For Cousteau - Ayear	55	56	36	François Feldman 18	-	71 2	label as Master
22	19	1	Rolling Stones UKAN	(56)	72	3	Une Presence- Augu Marco Masini		87	Rolling Stones
23	26		lason Donovan UKBHSpADRGO	57		16	Marco Masini- Arord  David Bowie UKGHSpAR	91	65 4	Rarry Manilow
24)	36		Between The Lines- Mt  Toto GBHCAS+DN	58	54	6	Paul Young UKHS+DG11F	-	RE	The Songs 1975—1990- Ansa BHG Ole—Ole
25	24	-	Past To Present 1977 - 1990- GBS  Soundtrack - Pretty Woman UKSWF	59	52	R	Other Voices- Cas  Bee Gees	93		1990- em Dio G
26	21	7	Pretty Woman- 89 USA Wilson Phillips UKGHOLSHI	60		n	Bee Gees Story- 600 Ultimo De La Fila	94		Lock Up The Wolves- Hogo
27	25	-	Wilson Philips- sex Patricia Kaas Scene De Vie- cas	61	64	31	Nuevo Pequero Catalogo De 849 Patrick Bruel 59	95		C V
28	23		Bangles UKGHARA	62	48	11	Alors Regarde- ACASMS Billy Idol GS+DR	-	RE	Cat Stevens
29	28		Greatest Hits- 085  Beach Boys  UK	63	73		Charmed Life - Chysis  Big Country  UK	-	97 6	The Very Best Of Cat Stevens- Aber  Kaoma
			Summer Dreams - Quoo! Tina Turner UK/G8HAOLD	-		11	Through A Big Country - Greatest Hits- Menuny Wildecker Herzbuben	-	-	Hanne Boel
30	27		Foreign Affair - Capital	64			Herzilein - Anna 840 Anna Vasco Rossi	98	_	Dark Passion- Meder Mango
31	30		The Jeff Healey Band WGBHONS-DNRG- Hell To Pay- Area BNG Magnum UKG	65)	62	9	Fronte Del Palco- 84  Mike Oldfield GAAD		NE	Sirtaki- Ann Cera
0	N	-	Goodnight L.A Ayer  Dusty Springfield (KGHSw)	66	58	7	Amarok - Mge Radio Futura #		) 99 1 Uniced King	Merci - Auto
33)	40		Reputation - Antiphore  Midnight Oil #GROLD#	67)		16	Veneno En La Piel- and And	Dennar		don, G = German, F = France, Ch = Switzerland, A = , H = Hofland, B = Belgium, Ir = Ireland, Sw = Sweder printy, FI = Feland, Po = Pertugal, Gr = Greece.
24	33	20	midnight Oil	40	75	(1)	Gloria Estefan	11	I = FA	ST MOVERS

# PREVIEWS



INGLESA



#### SINGLE OF THE WEEK

# Five Thirty Abstain - East West

There is life after hype. This band were the subject of massive attention when they first burst onto the London scene. A three-piece with a sound not a long way from The Wonder Stuff, the main difference being that, at least on the evidence of this record, Five Thirty

have a more developed sense of pace and dynamics. A 60s-influenced sound combining elements of Hendrix, The Jam and REM with a sharp, uncluttered production courtesy of 'man-of-the-moment' Flood.

#### Eros Ramazzotti

Amarti E L'Immenso Per Me - DDD/BMG Ariola



A load of ballads, say some. But the fact remains that Ramazzotti is one of the most skilful writers of slow, moody pop right now - in any language. Bound to be another huge

#### An Emotional Fish

Celebrate - East West

Up-tempo country-tinged pop with some delightfully melodic guitar work. A good debut from the latest new Irish band.

#### The Hollow Men

What To Look For In Winter - Evensong
The Wonder Stuff connection
goes on - this band first came to
the notice of the UK media
while supporting the Wonder
Stuff: Wistful guitar-based pop
with an easy-going beat and a
pleasant ambiance.

#### Soul Patrol

Hype It Up - Electrola

Could this be yet another European dance hit? Catchy chorus, a good rap and a busy but not cluttered production.

#### Darryl Pandy

I Love Music - Eternal
Sweet soul music. Exquisite
vocal harmonies and a tasteful,
thoroughly modern production. Probably more of a club
record than a chart hit - but
these days, who knows?

## Above The Law

Untouchable - Epic

Official of the commercial of

#### The Black Flames

Watching You - OBR/CBS
With a lead singer who sounds
like Michael Jackson and a
great chorus, it is difficult to
see how this record can fail.

#### Wild Weekend

Where Does It Hurt? - Parlophone An easy-going guitar-based number with a striking arrangement and an attractive duel lead vocal. Very AC.

## Papa Dee

Ain't No Stoppin Us Now -Telegram/BMG Ariola



A ragamuffin rap with a killer chorus. This is not a cover version of the McFadden & Whitehead hit but it is probably the next big thing from Scandinavia. Nordic reggae?

Can't Stop Me Lovin' You - MCA

#### Stealheart

After Alannah Myles and Thunder, this band are the best thing to hit the hard-rock scene lt. this year. A blues-ish song featuring some extraordinary casturato-style vocal pyrotechnics and a delicately understated guitar break.



# ALBUM OF THE WEEK

# Mariah Carey - CBS

While Whitney Houston is still working on her much-anticipated third LP, serious competition is under way. With a voice that spans a remarkable range and effortlessly handles both ballad and up-tempo material, Carey is a hard act to follow. A potential

# world class artist whose sophisticated and well-produced material should be embraced by AC and top 40 programmers alike. Best: All In Your Mind, Sent From Up Above and Vanishing.

#### Richie Havens

Simple Things - Interbeat

Havens has one of those voices -husky and highly expressive. He has assembled a solid bunch of musicians who back him up admirably through a varied set of songs in a R&B vein, with a rock edge. Especially good are the title track, Wake Up And Dream, and the John Martyn number I Don't Wanna Know.

#### Burning Spear Mek We Dweet - Island

Always one of Jamaica's more accessible artists, Spear has a way with a tune and the knack of producing reggae that pleases purists while reaching a wider audience. References to Rastafari and a whole host of heroes of contemporary black culture crop up in an almost culture crop up in an almost and tuneful. Try the rock guitar flavoured Civilisation and Great Men.

#### **Branford Marsalis Quartet**

Crazy People Music - CBS

The music here is quite traditional. The saxophone playing by 'Winton's younger brother' is never less than superb while the band are equally impressive. A specialist album, but also one that brings post be-bop jazz into the 90s.

#### Anita Baker Compositions - Elektra

Nice to hear Baker singing her own songs. As always the numbers are mid-tempo to slow, thus giving more room for the artist to wind her voice around overy possible syllable and nuance. After her last LP, the sightly disappointing Giving You have been supported by the state of t

#### Zouk Machine

Maldon - BMG Ariola

The title track is currently no. 1 in France and the LP sold over 100.000 copies. Party music from the French Antilles, that could cross over from France to Benelux, Germany and Italy. Apart from the cheerful title track, An Pac Te Savis a further safe bet for top 40 programmers.

#### Margareth Menezes Ellegibo - Polydor



A Brazilian singer who toured with David Byrne in autumn last year. This European debut LP features imaginative arrangements, freely mixing funk, rock, pop and Brazilian-style forms. Algeria Da Cildade is a perfect candidate for day-time radio play with its cheerful chorus and pulsating rhythms, while the infectious Umamer hit material. A gifted and spirited new talent for the 90s.

Editor Gary Smith

Contributors Pleter de Bruyn
Kops and Machgiel Bakker

Midnight Oil

R E = RE-ENTRY

# UPCOMING SPECIALS

Issue 34

# **GERMAN RADIO SCENE**

**Publication date** 25 - 8 - 1990 Advertising deadline 31 - 7 - 1990

Issue 35

# **ALTERNATIVE**

**RADIO FORMATS Publication date** 

1 - 9 - 1990 Advertising deadline 7 - 8 - 1990

Issue 36

#### **DANCE II**

**Publication date** 8 - 9 - 1990

Advertising deadline 14 - 8 - 1990

Issue 37

**HOLLAND II Publication date** 15 - 9 - 1990

Advertising deadline 21 - 8 - 1990

Issue 38

#### **SCANDINAVIA II**

Publication date 22 - 9 - 1990

Advertising deadline 28 - 8 - 1990

For Ad details call (20-6691961)





# **Arthur Miles**

Trippin' On Your Love (New Music/Italy), Contact: New Music/Pippo Landro/tel:39.2.55400314/fax:55400360

Miles provides yet another of the new batch of material from this happening dance label. Like Katie & Carole's Say It To Your Brother, from the same label, the song is basically modern R&B with a mid-tempo groove, a warm production and first class singing. Licence and sub-publishing free except Italy.

#### Iglu

Eisbaer (101/Germany). Contact: SPV/ Thomas Beer/tel:49.511.810021/fax:814988

The newly formed 101 records is the dance division of Hanover-based SPV Records. This song is a cover of the 1981 hit by Stephan Eicher. The original was one of the Neue Deutsche Welle movement's biggest successes. Licence and sub-publishing free except GAS.

#### The Weatherman

Heatseeker (Play It Again Sam/Germany). Contact: PIAS/Jean-Marc Dehoul/tel:32.2.5141300/ fax:5118039

A few years ago this French-based duo from the US had a hit with Poison, a powerful piece of body-music. But they have moved away from that and come up with the album Beyond The Beyond, from which this track is taken, It's electro-driven funk, laced with samples and cynical vocals. Some licence and subpublishing available.

#### Electric Love Muffin

A Better Song (Buy Our Records/Holland). Contact: Semaphore/Johan Visser/ tel:31.2240.15045/fax:16001

Intriguing and tense powerpop by this North American foursome. Especially striking is the passionate performance by bandleader and singer Rich Kaufmann. This song is taken from their third mini-album Second Third Time Around. Licence and sub-publishing available for some territories.

#### Hallo Venray

Hot Pants (Schemer/Holland). Contact: Schemer/Johan Visser/tel:31.2240.15045/ fax:16001

Raw and powerful describes the sound of this Dutch group, Hot Pants is dominated by a heavy, psychedelic 60s groove. A good and vigorously played rock & roll song, taken from their mini-album King. Licence and subpublishing free except Benelux.

#### Rozlyne Clarke

Eddy Steady Go (ARS Records/Belgium). Contact: ARS/Patrick Busschots/tel:32.3.2161750/ fax:2163597

A punchy house-track made for the charts. Clarke combines an impressive presence, reminiscent of early Madonna, with a very catchy hook adding up to a record that could do well internationally. Licence and sub-publishing free except Benelux, UK and France.

#### So Delicious

If I've Been Your Lover (ESR Records/ Sweden). Contact: Vinylmania/Per Linnstrom/ tel:46.8,988840/fax:296704

A smooth song from Sweden crossing between house, disco and pop. It has a nice moody edge to it, resulting in a sound which is both commercial and stimulating. Currently receiving airplay in France. Licence and sub-publishing free except Scandinavia.

#### Phil Schoenfelt

Garden Of Eden (Paperhouse Records/UK). Contact: Fire/David Bedford/tel:44.71.3596141/ fax:3599661

A mid-tempo rock & roll song with a lot of style. Typical 'wrong side of midnight' music with lots of twanging guitars, brooding vocals and a lot of atmosphere. Taken from the album Backwoods Crucifixion. Licence and sub-publishing free except UK, France, GAS and Benelux.

#### Clubland

Let's Get Busy (BTech/Sweden). Contact: Biscaya/Jan Ekholm/tel:46.8.6653764/fax:6633128 Currently causing a stir in clubs in both sides of the Atlantic with a remix by Snap/David Morales about to be released. The song, based on the Chicago classic Let's Get Busy, is the work of UK act Ouartz who are signed to BTech as producers. Signed by Geffen for the US and Supreme in the UK other territories except Scandinavia are available for licensing but publishing not available.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.



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by Gary Smith

By the time you read this, King Bee (whose current single Back By Dope Demand was

featured on Talent Tracks cassette no. 46) will probably be celebrating his performance at the 'Kuip' in Rotterdam, where he supported

The single is currently at no. 5 in the Dutch charts and has entered the Music Week Dance Chart (UK) at no. 31. To date it has sold a respectable 37,000 copies in the Benelux and the signs are that it will also do well in the UK (4.000 units sold, so far). As if that was not enough, CBS Germany is releasing the record at the beginning of August. The group's next, as yet untitled, single has been mixed by All Star Fresh and it was due to get its world premier, in front of approximately 50,000 people, at the July 24 Madonna show.

King Bee's label mates D-Shake (their debut single Yaqaqaqaqah! was featured on cassette no. 44) have also done well, especially so since it was their first single. The record has finally stopped selling in the Benelux, but only after about 100,000 copies crossed the counters. Things are also just beginning to happen in France and Germany, Frankfurt-based Logic Records (whose other acts include Snap and Moses P) have the record for Germany; it has sold around 6,000 copies which has prompted BMG Ariola to take over promotion and

Singles

One Loss

I'm Free

Perfume

Any More

World In Motio

Cookie Monster

You're Gone

Lovine You

Your Heart

16 A Different Drum

This Can Be Real

20 Lav Me Down

Lazvicis

7 KW The Televisine

Only One I Know

Love Don't Live Hen

Naked In The Rain

Shall We Take A Trip

Only Love Can Break

She Comes In The Fall Inspiral Carpet

Double Trouble

Blue Pearl

North Side

Jana Chicks

Mock Turtles

Masswo feat.Tracy (Debuc)

Hanny Mondays & Kan

THIS LAST WEEK WEEK

distribution. In France, the group are on CBS, which is expecting big things based on the fact that it has already sold significant quantities on import in the south of the country. In the US RCA will be unleashing the track on an increasingly house-hungry public.



LPs

Turtle Soup

Stone Roses

Dream Letter

Skywriting

Burncond

She Hanes Briehtly

A Catholic Education

Passion And Warfare

Fuck Me I'm Rich

One True Passion

Bubbleeum Perfume

The American Way

13 Scream O/T Missing

116

THIS LAST

WEEK WEEK

UK Independent Charts

(Chapter 12)

(WARP)

(Factory) WWU Mr Model

Should anyone want to get in touch with Janus whose cover of the Stones Out Of Time was featured on the most recent cassette there is another number in the UK where they can be contacted - tel:44.457.860804/fax:852793.

Apologies to Pippo Landro at New Music in Milan. I attributed one of his releases, Katie & Carole's Say It To Your Brother to a rival company. The label is New Music and not Energy.

Dead Can Dance

Marry Star

Teerage Fan Club

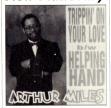
0

(Rough Trade)

(Factory)

(Play It Again Sam)

# Another new entry by New Music/Italy



Soul food for your ears

# **UPCOMING** SPECIALS

Issue 39

# **FRENCH RADIO SCENE**

**Publication date** 29 - 9 - 1990 Advertising deadline 4 - 9 - 1990

Issue 40

TV MERCHANDISERS **RADIO + COMPILATION RADIO CONSULTANCY** 

> **Publication date** 6 - 10 - 1990 Advertising deadline 11 - 9 - 1990

Issue 41

#### **GERMANY II Publication date**

13 - 10 - 1990 Advertising deadline 18 - 9 - 1990

For Ad details call (20-6691961)

MUSIC & MEDIA - July 28, 1990 MUSIC & MEDIA - July 28, 1990 AmericanRadioHistory.Com

mote the album the band encored

with a version of the Rolling

Stones' I'm Free (from the Out Of

Our Heads album.) The audience

record the track as a single with

former Black Uhuru vocalist and

friend of the band Junior Reid

"The reaction in the clubs was

very strong and then BBC Radio 1

playlisted the song which pushed

it into the charts within two weeks

of its release," says Big Life head

of dance promotion Tessa Lewis.

The Lovegod album is current-

ly out of stock and will now be

reissued in September with I'm

titled MC in 1983 and was follow-

ed two years later by another self-

titled release, this time an LP. The

band were then signed to Dutch

independent Columbus and their

first release for the label, L'Amour

Oui Fait...Boom!, was applauded

by the Dutch media. The band

played a storming showcase at last

year's Berlin Independence Days

and have since toured Europe

Earlier this year they were sign-

ed to Phonogram Holland, which

distributes Columbus and has had

a long-time A&R relationship

with the label. Their debut for

Phonogram, Secret Skin, includes

a cover of the Jimi Hendrix num-

ber Foxy Lady and was produced

by Robert Musso (Tom Waits,

Mick Jagger, The Ramones).

Siako! have just appeared at the

New Music Seminar in New York.

with Adrian Borland.

A LINE LOS A COLON D

#### The Soup Dragons

- Signed to Big Life
- Publisher: Westminster Music Management: Rock Rogers.
- London Current album: Lovegod
- Current single: I'm Free With Junior Reed, written by Mick Jagger and Keith Richard
- Group members: Shaun Dickson (lead vocals/guitar), Sushil Dade (bass), James McCullough (guitar), Paul Ouinn (drums)
- Production: produced by Shaun Dickson and George Schilling
- Tour agent: Ben Winchester at Miracle

Free added to the tracklisting. Formed in 1985 in Glasgow, The The single is being released in Soup Dragons built up a strong European territories (via Polydor) indie following with their first over the next three weeks and is album on Sire, called This Is Our expected to pick up airplay as a Art. But they did not continue result of its UK chart success. The their relationship with Sire and band are lining up a European signed to Big Life, releasing their tour in September with dates second album in the spring of this already set in Holland, Germany and France. year, called Lovegod.

During their UK tour to pro-

Sjako!

Signed to Phonogram

■ Publisher: Wisselsongs

Columbus, Holland

■ Management: Rob Acda of

Current album: Secret Skin

Current single: Lethal One,

Dutch broadcaster NOS

m Group members: Wouter

Vrenegoor (drums)

vet received the LP

Release details: single just

Plantevdt (guitar/vocals),

Thiis Vermeulen (bass), Jaap

released in Holland, LP out

■ Studio: Wisseloord, Holland

This power trio formed in 1981.

on July 27. Affiliates have not

nominated as 'Lokschijf', on

(minimum of seven rotations

#### Ketama

Musitron

- Signed to PolyGram Publisher: Polydor
- Management: De Mena Producciones, Madrid
- response prompted the band to Current album: Y Es Que Me Han Kambiao Los Tiempos
  - Current single: Loco M Production: produced by Ketama at Madrid's Studio

Records in London and voted Best World Music Album in the 1988 World Music Fest, Successful concerts abroad and rave reviews in the foreign press have confirmed their status as one of Spain's most exportable acts.

PolyGram is now co-ordinating the latest album's simultaneous release in Japan, France, the UK and the US. Island label Mango is releasing the US product. Last



w Tour plans: a tour in Italy, the UK, France and Japan is now being finalised

Ketama released their debut LP with Spanish independent Nuevos Medios. The self-titled album was then followed by a mini-LP called La Pipa De Kif. Their third LP Shongay was signed to Hannibal

week, Ketama performed at the New Music Seminar and the band are now promoting the LP through TV appearances in the US. Their music, a synthesis of rumba, jazz plus African and Latin beats, has broken barriers by fusing traditional flamenco rhythms to more popular sounds.

# 22-Pistepirkko

- Signed to Sonet and released on the Spirit label
- M Publisher: Bark Boat Music
- Management: Kari Possi for Finland, Torsten Hyass Copenhagen for the world
- Current album: Bare Bone
- Current single: Frankenstein Group members: Asko Keranen (bass/organ), PK Keranen (guitar/vocals), Espe Haverinen (drums)
- m Production: producer, Riku Mattila and recorded at Equalize, Helsinki

The album was released in Finland in May last year and has since been released throughout Scandinavia. It will soon be available in the UK, GAS and Italy. The band formed in 1980 and by the Scandinavian media.



first came to prominence when they won a national talent contest in 1983. This year they have toured Scandinavia, including a performance at Denmark's Roskilde Festival, and last week they played the New Music Seminar in New York. Their latest album, their third, has been well received

# Wendy & Lisa - Promotion Without Airplay

Wendy & Lisa have just released 'Eroica', their third solo album, on Virgin. Due to the current lack of LP shows and the rigidity of radio formats.

especially in the US. manager Pat Rains has devised a long-term strategy for the act which is based on the expectation of minimal airplay. Gary Smith talks to Rains about his plans and why acts like Wendy & Lisa face an uphill battle in winning the attention of radio programmers.

s well as Wendy & Lisa, Pat A Rains also manages Al Jarreau (who he has worked with since 1972), David Sanborn, Marcus Miller, Joe Sample and 'Til Tuesday. The line-up reflects Rains' musical taste - left of

Rains, who is now based in Los Angeles, started out organising dances in the late 60s in Minneapolis. At the time the city was, after Detroit and New York, one of the most musically active in the US and had a thriving underground scene. It gave rise to underground FM stations, which, in turn, spawned a phenomenon that is practically non-existent today - AOR radio

"Fifteen years ago it was much easier to make a record without any singles on it." says Rains, "Led Zeppelin never released any singles and The Eagles hated the the band or their music; it is solid-

huge airplay without necessarily being overtly commercial

"Now all media, not just radio, is geared to the teeny-bop mentality and a much greater turnover of artists. Video is partly responsible for that, it is much easier to

forward. be a two-dimensional image re-

with a dash of blues. But despite much critical acclaim they have only scored one hit so far Waterfall from their debut album - which, compared to their recent efforts, was very straight-

Their new album, 'Eroica', was



MUSIC MEDIA

However, the difficulties in gaining airplay for groups like Wendy & Lisa has prompted Rains to devise a long-term strategy based on minimal radio support.

Rains: "The way things used to be done was that, on the release of their first record, an act would do 200-300 showcases for press and the public and would then hopefully sell 50,000 copies of the record. That would then be the sales base for the second release and something to build on.

"By the third LP you start to get real airplay and sales take another jump. It's a slow and steady way of building a career, initially based on live work. It comes from the time when radio was more geared to artists and it suits Wendy & Lisa's music. Of course it demands a different focus and a long-term commitment from the record company."

Rains adds: "When the band started they were signed to CBS in the US which was a disaster. The company didn't have a clue what the band were really about and had no idea what to do with them. Virgin, on the other hand, has done an excellent job. It believes in the concept behind the band While pessimistic about the and its financial and emotional support has always been there?"



leasing 'records', as opposed to an 'artist' who has something to offer in the long-term?"

Without a doubt, Wendy & Lisa fit into the latter category but there is nothing precious about idea of them. Yet these bands got | ly based in the R&B tradition,

coincide with an appearance at the Torhout/Werchter Festival and came out in the rest of Europe a week later. It features the current single, Strung Out

possibilities for significant radio

# Five Star Tune In To The Way Ahead

ollowing widespread tales of Pearson, a session musician of 32 | and I didn't want to overwork | bankruptcy and the sad plight of Rock The World, their previous LP for RCA/BMG UK which graced the bargain bins of European record stores, Five Star now want to set the record straight. They have a new record deal with Epic and their new single Hot Love, from their selftitled LP due to be released on August 13, is gaining airplay in the UK.

Five Star is their fifth album and all five group members contributed songs and took turns at lead vocals, hence the title, Buster

years standing, is the group's manager - and their father.

His wish to protect his children from the 'sharks' of the business and also to guarantee that they still had a proper education meant that from 1985 to 1988 they were one of the UK's best selling groups, yet virtually unknown in the rest of the world. The group scored four top 10 singles in the UK; System Addict, Can't Wait Another Minute, Find The Time and Rain Or Shine.

about how they would turn out Italy and a few other European

them. You can't turn round after 10 years and just throw your family away. It was hell in the early days, they were so young, The girls were between 14-16 and they needed to be protected?'

All managers are to some degree strategically minded but Pearson has probably the longest forward planning of all. "I have a 25-year plan. For the next 18 months they will be doing their first ever worldwide promotion tour. In the past they have done Pearson: "I was concerned the odd TV show in Holland. territories, but this time they are going to do them all, including the less obvious places like Nigeria where they are extremely popular." After that they will do a real

world tour and as for the rest. time will tell. As Pearson says: "It takes time to do things well. Just because you have a record that doesn't work doesn't mean the end of your career. Look at the Stones, after 27 years they can sell out huge stadiums and while their current LP isn't doing very well, their back-catalogue is going just

Their first recording was a self-

# **European Chart Analys's Second Quarter 1990**

WEA continues its position as leading album company in Music & Media's second quarter chart survey with 19.8%. The main labels contributing to WEA's high share include Warner, Reprise, East West, Atlantic and Sire,

The Warner label fared very well | on top with 9.8%. This is largely | ton's Soul Provider. in the second quarter with albums from Westernhagen (Halleluia). Fleetwood Mac (Behind The Mask) and Rod Stewart (The Best Of). Additionally, albums on Reprise (Eric Clapton's Journeyman), East West (Chris Rea's The Road To Hell and Tanita Tikaram's Sweet Keeper), Atlantic (Allannah Myles's self-titled LP) and Sire (Madonna's I'm Breathless) further cemented WEA's leading position.

PolyGram follows with 16.7%, encompassing labels like Vertigo (The Notting Hillbillies); Polydor (Van Morrison): Philips (François Feldman); Mercury (Big Country); London (Jimmy Somerville); Island (The Christians, Cat Stevens); Fontana (Tears For Fears), Decca (Luciano Pavarotti) and A&M (The Carpenters, Suzanne Vega).

EMI has taken the third position (14.1%), thanks to well-charting albums from Roxette, Ouireboys, Tina Turner and Heart.

When it comes to individual album label shares, CBS is firmly Elton John - helping PolyGram to singles success

due to four LPs - Midnight Oil's Blue Sky Mine: New Kids On The Block's Hangin' Tough (the band's new LP Step By Step is topping the charts for the fourth

consecutive week); Billy Joel's

Virgin is a good second with 7.5% closely followed by EMI on 7.3%. Virgin's success is largely due to Gary Moore's Still Got The Blues, although UB40 (Labour Of Love II) and Sandra (Paintings Storm Front; and Michael Bol- In Yellow) also helped the com-

pany take second position. The EMI label can boast album successes by David Bowie (Changesbowie), Nigel Kennedy/Eco (Vivaldi - Four Seasons) and Johnny Clegg & Savuka (Cruel, Crazy, Beautiful World).



Fleetwood Mac - one of WEA's top charting groups

# Singles - C mpanies & Labels

PolyGram beats BMG by a very small margin as singles company group. Its share of 18.2% is due to a broad spectrum of different labels. These include Rocket (Elton John's Sacrifice); Polydor (Matthias Reim's Verdammt Ich Lieb' Dich); Philips (François Feldman's C'est Toi Qui M'a Fait); Mercury (Stevie V's Dirty Cash); London (Jimmy Somerville's You Make Me Feel); and Island (Christians' Words).

A similar variety with BMG, on 18.1%, grouping labels like Ariola (especially Vava Con Dios' recent

hit single What's A Woman); de/Construction (Guru Josh's Infinity); Arista (several singles from Lisa Stansfield and Rob 'N' Raz/Leila K); and Logic (Snap's three-week Eurochart top runner The Power).

WEA is a close third with 17.8% thanks to singles from Madonna (the eight-week top runner Vogue) and Allannah Myles (Black Velvet)

For the singles label share, where each label competes against all the others - be it Sire against Warner or Decca against Polydor

CBS leads with 6.8%, although Virgin shows up close behind with

CBS scored well this quarter with Michael Bolton's How Am I Supposed To Live Without You and Patricia Kaas's Les Hommes Qui Passent. Virgin enjoyed chart success with Paula Abdul (Onposites Attract) and UB40 (Kingston Town). Carrere is a surprising third thanks to hit singles from Les Vagabonds (Le Temps Des Yeyes) and Claude Francois (Megamix).

# Methodology

Music & Media's European chart shares are based on the Eurochart Hot 100 Singles and European Top 100 Albums during the period April 1 1990 to June 30. Each record collects a certain number of points every week, based on position and territory (chart ratios per country are based on IFPI trade deliveries over 1989). These have been added over a three-month period and linked to specific companies or labels.

Each national chart entry gets two indexes -(original) label and (parent) company. Points for licensing deals that do not follow a uniform pattern across Europe are fully acknowledged and are allocated on a territory-by-territory basis.

For the compilation of label shares, all original labels compete with each other, whether they belong to the same (parent) company or not.

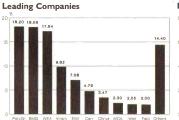
Readers of this section should realise that the presented statistics do not necessarily give an indication of market share but of European chart performance. Also, distribution deals are not reflected in the statistics.

'PolyGr' stands for PolyGram: 'Chrys' for Chrysalis: 'Inter' for Intercord: 'Carr' for Carrere; 'Fact' for Factory; 'Atlan' for Atlantic; 'de/Co' for de/Construction; and 'Polvd' for

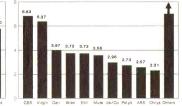
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**ALBUMS Leading Companies** Leading Labels 9.81

# SINGLES



# Leading Labels



MUSIC & MEDIA - July 28, 1990

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must wish good luck to my great friend Pim Jacobs, who has launched a campaign in Holland to start up an easy listening/jazz station (a cross between Melody Radio and Jazz FM?). He's even sent a business plan to the Media Commission and has set up a foundation, Music Mind, to promote the project. For those that don't already know, Pim is a iazz pianist and presenter, and stopped being an AVRO presenter because he hated having to have artists miming on his show.

Actually, I was passing through London the other day and took the opportunity of catching some of Melody's programmes. Somehow I don't think I will be applying for a job there. Not only do

who they are! Nice ads they've got | about the other day. However, | from Atlantic 252's Charlie Wolf. though. One for cod liver oil (supposed to cure aching limbs) features ballroom dancers with their knee and elbow joints clicking in time to the foxtrot.

Ouestion: How many folk singers does it take to change a light bulb? Answer: five, one to change it and four to sing about how great the old one was. Ouestion: how many DJs does it take to change a light bulb. Answer: on a postcard please.....

It seems like a lot of you out there are busy writing books of one sort or another. The latest to be published is 'Hitriders', based on Marc Brillouet's BRT radio show of the same name, which concentrates on artists from the 50s and 60s. It makes special mention of some of the forgotten heroes, like Paul & Paula, The Chiffons and Gary Puckett & The

My friends at Dutch station TROS are aiming for the Guinness Book Of Récords this week. with a marathon broadcast of 1.000 US no. 1 records, celebrating the 50th anniversary of the DJs scarcely say a word, but the birth of the Billboard they are not even allowed to say popularity chart, which I told you on my answerphone the other day

they face stiff competition from Germany's SDR 3, current record holders, who are linking up with DT 64 and plan to play 2.000 records based on listeners' requests later in August!

And now, it's this week's anniversary time.... Birthday greetings go to Kate Bush, 32 on July 30: Paul Anka, 49 on July 30 and Atlantic Records co-founder Ahmet Ertegun, 67 on July 31. On August | Def Leppard lead singer Joe Elliot will be 30, exactly the same age as Chubby Checker's The Twist, And, still on August 1. it will be 19 years since George Harrison's 'Concert For Bangladesh' took place, one of the first of many charity fundraisers involving rock stars.

We've all heard of TV dinners. so what about radio dinners? Those promotion-hungry people at Radio Ost have now started calling people at random from the telephone directory and then, if they're home, delivering a pizza to their door! Pity I'm not in your phone book boys and girls, but it's a quattro staggione anyway.

Mind you, I got a strange call

asking where he'd heard the sax riff from Sonia/Big Fun's You've Got A Friend before. The answer is, of course What Does It Take To Win Your Love, by Junior Walker & The All Stars, Can I have my copy back now please, Pete Waterman? Someone else has also pointed out to me the similarity between Laidback's Bakerman and Stephan Eicher's Eisbaer from 1981, just covered by

Talking of covers, while compiling my European chart show the other day. I noticed that some 10 out of the UK Top 30 were either new versions of old songs or remixes. Are we DJs being manipulated, because the more nostalgic among us like to play the odd oldie, and a new version will always get our attention? Releasing a classic cover seems to be fast becoming a way of guaranteeing airplay for an unknown band. who can't write their own hits, or for reviving a dving career. Anyone out there agree with me?

## MAKING WAVES

# **Tuning In To Top 97.2**

- Format: 90% Top 40, 50/50 National/Anglo-American
- Target audience: 14-20 years Actual audience: 106.000
- (latest EGM survey) ■ Hours on air: 24
- Frequency: 97.2 (Madrid), various around country

Head of music programming of the year, and it has been using Raul Marchant: "Our Top 40 is the Top formula since April 1, but compiled mainly from listener we can't change the name until votes, although sometimes -January 1, 1991. The people there when it's clear the record comparticipate in our programming panies are phoning up and and we do in theirs. We've also bemanipulating the chart - the DJs, ing doing Top in Seville for a few both in Madrid and Barcelona, make up the list. licences in Galicia, and also in change, "Selector is too complex for Vitoria and Logrono, We're a mini network, with several stations operating to the same formula but

our rotation, so we have a similar computer programme that is much simpler and has been cus-not networked as such. We'd like perimenting with it, alternating from Madrid and Barcelona. its use with our old manual way of record rotation.

"The situation in Barcelona is metal and presented by Manolo formula. still a bit confusing. We bought Garcia. It goes out from 23.30 to Radio Tiempo at the beginning 01.00. Later at night we use the record companies is good, we get Barcelona too!"

■ Top Show: 'Disco Cross' slower. We connect up with Radio (heavy metal) Espana AM from 02.00-06.00 Established: 1986 (present Monday to Friday, and 02.00 to Owners: Eugenio Fontan 07.00 at the weekend, so all the Address: Manuel Silvela 9. louder, more strident records are Madrid taken off. They can annoy the ■ Tel: (1) 447 5300 AM listeners. Our AM is the no.

music side more carefully. "We have our jingles made at Jingle Express in Madrid and they get a total of 240 plays a day. We have a package of 24, out of which we use six or seven for a weeks now, and we have three two or three month period, then

I in Madrid, so we look after the

"Our style of presentation is young, although no style is imposed. The DJs have a similar type of voice, but I don't tell tom-made for us. We are still ex- to transmit networked material them what, or how, to say anything. We're trying to make "One of our top shows is them into personalities, but it's 'Disco Cross', which is heavy very difficult with an FM pop

"Our relationship with the

same formula but the pace is LA RADIO FS

some first plays, but I buy foreign records outside the country on a weekly basis, through an international agency. So I only rely on the record companies for national product, which we all get the same day in Madrid, SER has to wait 15 days for all its stations to get records, that's one of the problems faced by a big

"We have a new, US-made, mobile unit for outside broadcasts in the summer. We are the 'Swimming Pool Kings', there are 21 public pools in Madrid and we broadcast from all of them. Now we want to go to the beaches in



SWITZERLAND Basel, July 15. Lausanne, August 16.

ITALY Rome, July 17. Cava, July 18.

Turin, July 20. Udine, July 30. SPAIN

Madrid, July 22.

Valencia, July 24.

Barcelona, July 25

Marbella, July 27.

BELGIUM Werchter, August 4.

GERMANY Mannheim, August 5. Dortmund, August 6

HOLLAND Heerenveen, August 8

SWEDEN Gothenburg, August 10. Stockholm, August 11. Stockholm, August 12.

DENMARK Copenhagen, August 14

> FRANCE Nimes, August 18, Nice, August 19.

UNITED KINGDOM London, August 22. London, August 23 London, August 24.

fortune fairytales COMPACT DISC ALBUM & CASSETTE



MUSIC & MEDIA - July 28, 1990

AD: Additions to the playlist LP: Album of the week CL: Clip ST: Studio IN: Interview

## UNITED KINGDOM

A List:

B List:

AD Michael Bolton, When I'm Back

Go West, King Of Wishful

Bananarama- Only Your Love

Taylor Dayne- Love Will Lead

The Soup Dragons- I'm Free

The Sone Roses- One Lov

Madonna- Hanky Panky

AD Dream Warriors- Wash You

Tingo Tango- Is It Jazz

GREATER LONDON BADIO - Londo

Trevor Dann - Head Of Music

UB40- Wear You To The Bal

The Senators- Brown Eyed Girl

Lies Damned Lies- Love Among

Blue Pearl- Naked In The Rain

Gun-Shame On You

Pointer Sisters, Friend's

BBC BADIO I - London Chris Lycett - Sen. Prod.

AD Was Nos Was How The Heart Blue Board, Naked In The Rain Suzanne Vega- Tom's Diner Partners lo Kryme, Turtle

AD Dion- Sea Cruise R List: Poison- Unskinny Bor AD Billy Idol- L.A. Woma UB40- The Way You Do The Pasadenas- Reeling Dan Reed Network- Rainboy En Vorue- Lies lames Ingram- I Don't Have Go West- King Of Wishful New Kids O/T Block- Tonisht Innocence, Glant Voice En Vogue-Lies lanet lackson- Alright Phil Collins- That's lust Michael Bolton- When I'm Back The Grid- Floatation Phil Collins- That's lust The

RADIO TRENT GROUP - Nottingham CARITAL RADIO - Londo Len Groat - Deputy Prog.Dir. Richard Park - Prog. Contr. A List:

AD Madonna- Hanky Panky AD War Not War. Page Was A Bananarama- Only Your Love Calloway- I Wanna Be Rich The Soup Dragons- I'm Free Cold lam- Last Night A DI Big Country- Heart Of The Tongue 'n' Cheek- Nobody Go West- King Of Wishful Heart, I Didn't Want To Need R I let Taylor Dayne- Love Will Lead AD Sam Brown- Mindworks Michael Bolton- When I'm Back

Mariah Carey, Vision Of Low Bruce Horneby, Across The Clier METRO FM . Newcastle AD Steve Booker- Wedding Day Giles Squire - Prog. Contr.

LIBAD, West You To The Rail Gun-Shame On You The Stone Roses- One Low DOWNTOWN RADIO - Balfast

John Rosborough - Head Of Prog-AD Trylor Dayne, Love Will Lead Bananarama- Only Your Love Judie Tzuke- God Only Knows PICCADILLY RADIO - Manchester

David Dunne - Head Of Music GWR - Bristol/Swindon A List: AD Phil Collins- That's lust The Andy Westgate - Head Of Music A Lier-Sinead O'Connor- The Empero AD F.A.B/MC Parker- Thunderbirds

The Stone Roses- One Love Double Trouble- Love Don't Diana Ross, I'm Still Waiting Technotronic- Rockin' Ove

R Liet: Phil Collins- That's Just The Madonna- Hanky Panky Thunder- Gimme Some Lovin Gary Clail- Reef The Soup Dragons- I'm Free Timmy Thomas- Why Can't We Michael Bolton- When I'm Back Gun-Shame On You Dream Warriors- Wash You The Chimes- True Love

Airplay Top 20:

The Soup Dragons-I'm Free

Hothouse Flowers- I Can See

Aztec Camera- Crying Scene

Gun- Shame On You

The Chimes, Tous Love

Madonna- Hanky Panky

Crair Mclachlan, Mona

Snap- Ooops Up

77 Top. Doublehade

The Grid, Floatation

Medeiros/Brown- She Ain't

Big Country- Heart Of The

Bananarama- Only Your Low

World Party- Message In The

Technotronic-Rockin' Over

The Stone Roses- One Love

Sinead O'Connor- The Empero

Bruce Dickinson- All The

MC Hammer- U Can't Touch This

A List: AD Mothoura Elouace, I Can See Mystic- Rhythm Of The Night Sinead O'Connor- The Empero Bruce Hornsby- Across The RADIO FORTH - Edinburgh Colin Somerville - Head Of Music

Something Happens- What Now! Rosie Ania- Eves Of A Woman Paul Young- Oh Girl Phil Collins- That's lus

AD ZZ Top- Double Back Katydids- Girl In A Jigsav Melissa Etheridge- You Can Sleep LP Anita Baker Steve Earle & The Duke

BRMB - Birminghar Robin Valk - Head Of Music A Lier-

AD Michael Bolton- When I'm Back Diana Ross- I'm Still Waiting Poison, Haskingy Ron Gus. Shame On You Thunder- Gimme Some Lovi Paula Abdul, Knocked Our Snap- Ocops Up River City People- California

lanet lackson- Alright AD lungle Brothers- Doin' Our Maureen Walsh- Thinking o The Liberties- Lonely Tonigh Reggae Phil. Orch.- Lovely RADIO CLYDE - Glasgow The Clash- Return To Brixton

Alex Dickson - Prog. Dir

AD Poison, Unskippy Box

Massivo-Loving You

Diana Ross- I'm Still Waiting

The Soup Dragons-I'm Free

Rie Fun/Sonia, You've Got A.

Michael Rolton, When I'm Rack

Taylor Dayne- Love Will Lead

Lenny Kravitz, Let Love Rule

Tony McKenzie - Head Of Music

Yell- One Thing Leads To

Gun- Shame On You

Rave: Soul On Soul

RADIO CITY - Liverpool

PP Liaz- Affection

The Chimes, True I ow

A I let-

Isne Child, Welcome To The RED ROSE RADIO - Preston/Blacknoo Kenni James - Head Of Music A List:

AD River City People- California B List: AD Jude Cole, Bahy It's Tonishi

Taylor Dayne- Love Will Lead Heart I Didn't Want To Need 77 Top- Doubleback Blue Pearl- Naked In The Rain F.A. R/MC Parker - Thunderbirds

RADIO RADIO - Manchester Nigel Williams - Sen. Prod. A List: AD Phil Collins- That's Just The

Taylor Dayne- I'll Be Your Sinead O'Connor- The Empero Diana Ross- I'm Still Waiting The Soup Dragons-I'm Free B List: AD Jungle Brothers- Doin' Ou

Nikki- Notice Me The Senators- Brown Eved Girl PADIO HALLAM - Sheffield

Dean Pepall - Head Of Music A Lier AD Michael Bolton- When I'm Back

Taylor Dayne- Love Will Lead Bananarama- Only Your Love Go West- King Of Wishful AD The Sensons, Brown Eved Girl

Hothouse Flowers- I Can See Chic- Megachic The Soup Dragons-I'm Free The Stone Roses- One Love Gun- Shame On You Candy Flin, This Can Be Real Vixen- How Much Love Timmy Thomas- Why Can't We Thunder, Gimme Some Lovin

RADIO BROADI AND - Norwick Dave Brown - Head Of Music PP Bruce Hornsby- Across The Craig McLachlan- Mona Inga, Riding Into Blue

Jude Cole- Baby It's Tonight reen Walsh- Thinking Of You The Pasadenas, Reeline

A Liet: AD Taylor Dayne- I'll Re You Something Happens- What Now Go West- King Of Wishful B List:

AD Bananarama- Only Your Love Sam Brown- Mindworks Mary Coughlan- Leaf From A Rosie Ania: Eves Of A Woman

RTL 208 - London Jeff Graham - Prog. Dir

Sinead O'Connor- The Empero Sam Brown- Mindworks The Lilac Time- It'll End In Patners In Kryme-Turtle AD Diana Ross- I'm Still Waiting Madonna- Hanky Panky lanet lackson- Alright

noronic- Rockin' Over The B List: AD Gun- Shame On You Inspiral Carpets- She Comes Faith No More- Falling To Thunder- Gimme Some Lovin Dream Warriors- Wash You Monie Lowe, Monie In The

Kicking Back- Everything Gary Clail- Beef SWANSEA SOUND - Waler David Thomas - Prog. Contr. BB Bis Wheel & The Mosormiyers I F Phil Collins- Do You Remember

Judie Tzuke- God Only Knows SR/FUROPAWELLE SAAR The Paradenas, Reeling Dieter Eyter - DI/Prod B Liet-AD Sinead O'Connor- The Empero AD Taylor Dayne- Love Will Lear Achim Reichel- Am Baggersee Bruce Hornston Across The Nick Kamen, Oh How Hanny Oleta Adams- Circle Of One Ian Gillan- Nothing But The The Lilac Time- It'll End Ir Etta lames- Bewan

IRELAND

**CENTURY RADIO - Dublin** Keith Pringle - Head Of Music PP Mary Black- Another Day Elron John, Sacrifice Madonna- Hanky Panky

Richard Marx: Children Of The Craig McLachlan- Mona Rolling Stones- Almost Hear Wilson Phillins- Hold On AD Beverly Craven- Promise Me

A List: AD Timmy Thomas- Why Can't We Hothouse Flowers- I Can See Big Fun/Sonia- You've Got A Oleta Adams: Circle Of One Ine Cocker- Living In The

LP Alias

Culture Rear, I Like You

EAL- Truly Poison- Unskinny Bop

Croshy Still & Nash

Henry Gross - Head Of Music

AD Edo Zanki- Uns Bleibt Die

Bie Fun/Sonia- You've Got A

Barrels Clark, Chastie' Mass

Deborah Sasson- Una Noche

Nick Kamen- Oh How Happy

Mariah Carey, Vision Of Low

Everyday People- Headline

John Hiatt- Bring Back Your

Sign O'Soul- Don't Play My

Martin Schwehel, Head Of Music

PP Nick Kamen- Oh How Happy

AD Tony Christie, Kiss In The

Alannah Myles-Love Is

Madonna, Hanky Panky

RADIO CONC 2000 Munich

PP P.M. Sampson- We Love To Lov

Walter Freiwald - Music Dir.

Mylene Framer-San

AD Talk Talk- It's My Life

Medeiros/Brown- She Ain's

Was Not Was- Papa Was A

Yell- One Thing Leads To

Etta lames- Beware

FFN - leernhagen

BELL MI-I

Uli Kniep - DI/Prod

AD Blaze- So Special

Sinead O'Connor- The Empero

Cher- You Wouldn't Know Low

Black Flames

RIAS 2 - Berlin

Ben Liebrand

Little Caesar- The Whole Of WEST GERMANY CER 2 - Barlin Juergen Juergens - Head Of Music

BAYERN 3 - Munich Claus-Erich Boetzkes - Head Ent. Pgms A Siee.

AD Bir Fun/Sonia- You've Got A Belinda Carlisle- Summer Rain Fleetwood Mac-Skies The Limi Sinead O'Connor- The Emperor inistan- Sieh Mich An B I iet PM Sampron, We Low To

WDR - Cologne Wolfgang Roth - DI/Prod.

AD Etta James-Beware The Faral Flowers, Both Ends The Romeos- Up And Down David Bowie- Ashes To Ashes Sinead O'Connor, The Empero Was Not Was- Papa Was A

NDR - Hamburg Lutz Ackermann - Head Of Music High Rotation:

New Kirls O/T Block - Step By Erasure-Star Edo Zanki- Uns Bleibt Die Wilson Phillins, Hold On UB40- Kingston Town Eros Ramazzotti- C'e Una Gary Moore, Still Got The Roxette- It Must Have Been Waggershausen- Tief Im Sueden Marrhias Reim, Vendammt Ich AD World Party- Message In The

Best Of Fis Am Stie Norbert & Die Feiglinge- Manta RADIO GONG - Nuremberg Relinda Carlisle- Sum Big Fun/Sonia- You've Got A Steffen Meyer - Music Dir ohn Hiatt- Bring Back Your PP Jane Wiedlin- Welcome To The AD Candy Duller-Saxuality

SWF - Baden Beder Ulli Frank - DJ/Prod AD Innocence-Silent Voice John Hiatt- Bring Back You steve Farle- The Other Kind Blaze- We All Must Live

LP Mariah Carey

Marri Iones

HR 3 - Frankfurt

SDR - Stuttgart

I.B. Anies Rakes

RB 4 - Bremen

Axel Sommerfeld/

Hans Thomas - Prod

Markus Hertle - DI/Prod

AD Phil Edwards- Mysterious

PP Paula Abdul- Knocked Out

Burghard Rausch - DI/Prod.

AD Aztec Camera- Crying Scene

Does D'Amour- Victims Of

Monie Love- Monie In The

Purple Schule, Du Hars Mir

Might Be Giants-Istanbul

Viven, How Much Love

Norbert & Die Feiglinge- Manta

Saint Etienne- Only Love Can

leff Lynne- Every Little

Gene Loves lezebel- lealous

Rlaze- We All Must Live

The High- Box Set Go

Medeiros/Brown- She Ain't

Kim Wilde- Can't Get Enough

RADIO CHARIVARI - Nurembers Mathias Hofmann - Music Dir. PP Roxette- It Must Have Been Wilson Phillins- Hold On UB40- Kingston Town AD Laid Back- Highway Of Love

Westernhagen-Fertig

P.M. Sampson- We Love To Love

STAR \* SAT RADIO - Gruenwald Jo Lueders - Prog. Dir. Playlist Top 10

leff Lynne- Every Little Was Not Was- Papa Was A A'Me Lorain- Follow My Basia- Baby, You're Min Madonna- Hanky Panky World Party- Message In The ELO- Bluebird Gilbert O'Sullivan- So Wha World Party- Way Down Now MC Hammer- Have You Seen He

RADIO REGENROGEN - Manufalio Markus Wahl - Music Dir. PP Maxi Priest Close To You AD Fleerwood Mar. Skies The Relinda Carlisle, Summer Rais John Hiatt- Bring Back You

HIT RADIO NI - Nuremberg Cetin Yaman - Prog. Dir. PP P.M. Sampson- We Love To Low AD India. The Lover Who Borks Cooltempo Unitd. Orch.- K-jee Robert Owens- Visions Leo Saver, Cool Touch

RADIO XANADU . Minich Armin Kessler - Head Of Music PP Pointer Sisters, Real Live AD Fleetwood Mac- Skies The

STATION REPORTS

Paula Abdul- Knocked Out Halo lames- Tender Gun Mariah Carey- Vision Of Live

Anita Baker- Talk To Me Five Star- Hot Love Double Dee- Found Love

OK RADIO - Hamburg John De Graaf - DJ/Proc Alannah Myles- Love Is AD Vision Fields- Far Down The Bob Geldof- The Great Sone Of Hothouse Flowers- Give It Ur Magnum- Rockin' Chair

RADIO 7 T.O.N. - Bad Mergentheim Thomas Tscheschner - Head Of Music AD William Rice Cook & Lond

2nd Secret Affair- Chinese Onspiracy-Every Time You Restless Heart- Dancy's Dream Foster & Lloyd RADIO SALU - Saarbruecken

Adam Hahne - Prog. Dir PP Royette, It Must Have Reed Alannah Myles, Love Is Tony Toni Tone- Oakland MC Hammer- U Can't Touch Thir AD Toto-Love Has The Power Art Mengo- Ou Trouver Le Kim Wilde- Can't Get Enough IP Doro

FRANCE

BTI . Paris Monique Le Marcis - Head Of Prog. AD Lorca- Ritmo De La Noche Axel Bauer- Metamorphosis Ren Ren- Les Voix Africaines Anita Baker - Talk To Me LP Bonnie Raitt

EUROPE I - Paris Yvonne Lebrun - Prog. Dir. AD Mystere De La Voix Bulgare- Shope Shope Was Not Was- Papa Was A Murray Head- Move Closer Boule Noire- Aimer D'Amou Olivier Beranger- Where Is Les Cheris- On En A Marre Elmer Foot Beat- Daniela

Philippe Pankione- Reviens Alannah Myles- Black Velver Sydney Youngblood- Ain't No SUD RADIO - Toulous Marie Ange Roig - Prog. Dir. Traveline Wilburys- Nobody's Alannah Myles- Black Velver Guezin/Genest- Comme Une Charles D Lewis- Soca Dance

Eros Ramazotti- Se Bastasse Snap California Avenue (Como)

NRJ - Network Max Guazzini - Dir Hitnarade:

AD Roch Voisine- Avant De Parti Kaoma- Melodie D'Amour MC Hammer- U Can't Touch Kassay- Oule The Chimes-1 Still Haven't Marc Lavoine- Rue Fontaine

EURO PE 2 - Paris Marc Garcia - Prog. Dir. Phil Collins: Do You Remember Anita Baker- Talk To Me Daniel Lavoie - Qui C'Est lean Gamet. Aix En Provence Gilbert O'Sullivan- At The

RADIO NANTES Pascal Amiaud - Prog. Dir. PP Boule Noire- Aimer D'Amour UB40- Kingston Town Alannah Myles- Black Velvet Phil Collins- Something Julien Clerc- Petits Poir

Bananarama- Only Your Low Medeiros/Brown-She Ain's Claudia Phillips- Cache Ta Joie Art Of Noise

RADIO VITAMINE - Toulon Mathias Combes - Prog. Dir.

Jean Gamer, Aiv En Provents Bonnie Raitt- Nick Of Time Royette, Listen to Your Heart

RMC COTE D'AZUR AD World Party- Message In The Double Dee- Found Love Betty Boor Doin' The Do Sydney Younghlood, Ain't No. Bananarama- Only Your Love

RADIO VIBRATION - Orleans Bruno Witek - Prog. Dir. New Kids O/T Block- Step By Depeche Mode- Policy Of Truth

Jimmy Somerville- Read My Lips Vinessa Paradis-Tandem Chris Rea- Texas Roch Voisine- Pourtant Midnight Oil- Forgotten Years Sydney Youngblood-Sit And eduction- Two To Make I Tina Turner- Foreign Affai

> RIVIFRA RADIO - Monaco Daevid Fortune - Music Dir AD Traveling Wilburys- Nobody's Rerina Belle- What Goes Around Barry White, When Will I See Taylor Dayne- Love Will Lead

HOLLAND

VERONICA - Hilversum Hans Van Der Veen - Prog. Dir Craig Mclachlan- Mona AD Phil Collins- That't lust The MC R & Daisy Dee, Crasy Mr. Lee, 11 ike The Girls Bruce Hornsby- Across The En Vogue, Hold On Faith No More-Epic Technotronic- Megam

Sample Syndicare, TRM Miy 4 NOS - Hilvertum Tom Biomberg - DI/Prod

VARA - Hilversum Louis Verschuur - Head Of Music PP Kid Frost- La Raza AD Rad To The Rone, Black Tears Raymond wh Groenewoud- lk Ber

AVRO - Hilversum Jan Steeman - Head Of Music Angela & The Rude- Phantomim Zucchero Fornaciari- Diavolo AD Kid Frost- La Raza London Beat- Thinking About Rosmond wh Grosnessoud, It Ber

TROS - Hilversum Ferry Maat - Head Of Music

Girlstreet- Turn It Into Love KBO - Hilversum

Paul van der Lugt - Head Of Music PP John Hiatt- Bring Back Your Top 5: Phil Collins- That's Just The Sinead O'Connor- The Empero Fiton John- Club At The End Of Chris Thomas- Help Us

Princess- I Wish You Love NCRV - Hilversum Jaap De Groot/Henk Mouwe - DJ/Prod. Toto, Love Has The Power

SKY RADIO - Bussum Ton Lathouwers - Operations Mgr. A Liet. . Mecano- Hiio De La Luna Vava Con Dios- What's A Woma Royette, It Must Have Read

Gary Moore-Still Got The R List AD Eros Ramazzotti- Amarti E Madonna- Hanky Panky Clier

AD Zouk Machine- Maldon Clouseau- Wil Niet Dat Jo The Chimes- I Still Haven Paul Young- Oh Girl Bir Fun/Sonia, You've Got A RADIO 10 - Amsterdam Peter Rijsenbrij - Head Of Music

AD You lane- Perfect Design The Amazing Stroopwafels- Fietser Normaal-Lucille El Capitan- Porque Si Porque Phil Collins- That's lust The Vanessa Paradis, Tandem

Airplay Top 10:

Guru Josh- Whose Law

Mecano, Hijo De La Luna

Kylie Minnaue, Berrer The

Marco Borsato- Emozioni

Gary Moore- Still Got The

Two Men Round- Samba Megamix

Stevie V. Dirty Cash

Confetti's- Put'm Up

Madonna- Hanky Panky

Alannah Myles- Love Is

RADIO ROYAAL - Hamont-Achel

AD Boo-Yaa T.R.I.B.E- Psyko Funk

Ercs Ramazzotti- Amarti E

Devo- Post Post-Modern Mar

Iso Akkerman, Prima Dono:

Zouk Machine- Lanmou Sole

The Pasadenas- Reeling

Madonna- Hanky Panky

Technotronic- Merami

Craig McLachlan- Mona

LP Was Not Was

DRS 3 - Basel

Playlist:

Monie Love- Monie In The

SWITZERLAND

Christoph Alispach - Music Coord.

Devo- Post Post-Modern Man

Inspiral Carpets- She Comes

The Lilar Time, All For Love

Man Go Fish, Sentimental Me

Soho- Hippychick

Tom Holland - Prog. Dir.

PP Mr Lee- I Like Girls

Michael Bolton- How Can W

Snap- Ooops Up

Vaya Con Dois- What's A Woman

Fros Ramayzorri, Se Rasrasse

Craig Mrl arhlan-Mona BELGIUM AD BB Queen- Blueshouse

BRT - Studio Brussels lan Hautekiet/Mark Coenen - Prod Top 10 playlist:

Wendy & Lisa- Erica omething Happens- Parachute Neville Brothers- Bird On A Wire Steve Earle- The Other Kind The Smithersens, Rhie Period The Time- lerk Out Jungle Brothers- Doin' Our An Emotional Fish, Celebrate

The Pixies- Velouria BRT - East Flanders Rudi Sinia - Prod. AD Grav/Barbelivien- A To Chad Jackson- Hear The Prince- The Future Madonna- Hanky Panky John Lee Hooker- I'm In The

Salim Seghers- Judy BRT 2 - West Flanders

Peter de Groot - Head Of Music PP The Stone Roses: One Love LP Iggy Pop BRT 2 - Limburg Marc Brillouat - Prod Playlist:

Mietta- Vattene Amon

RADIO CONTACT F - Brussels

. New Kids O/T Block- Step By

Gray/Barbelivien- A Toutes

Eros Ramazzotti- Se Bastasse

Charles D Lewis- Sora Dano

Claude Barzotti- Aime Moi

Joelle Ursull- White & Black

Benny B- Yous Eres Four

BI Scott- C'est Extra

Alain Chamfort- Souri:

Zouk Machine- Maldor

Vanessa Paradis-Tanden

Johnny Hallyday- Himalaya

Glenn Meiderios- She Ain'

Big Fun/Sonia- You've Got a

Shakin' Stevens- Yes I Do

Marc Dhollander - Head Of Music

Vava Con Dios, What's A Woman

Elton John- Club At The End

Gary Moore, Still Got The

Roverte, It Must Have Reer

Eros Ramazzotti- Se Bastasse

Heart- All I Wanna Do

Mierra- Vattene Amore

RADIO ANTIGOON - Antwerp

PP Rozlyne Clarcke- Eddy Steady

AD Eros Ramazzotti

Piet Keizer - Dir.

Kylie Minogue- Better The

Gray/Barbelivien- A Toute

Jason Donovan, Another Night

PP Van Neygen & Sanne- Veel Te

RADIO EXPRES - Antwerp

Pasadenas: Love Thing

Jean-Lou Bertin - Prog.Dir.

Lagaf'- Bo Le Lavabo

Patricia Kasa

A List:

AD

LP John Doe Steve Farle & The Dukes Toto Cutugno- Insieme 1992 The Jellyfish Kiss Snap- Ocops Up Herbert Leonard- Finar La Iggy Pop Roverse, It Must Have Read Soundtrack Dick Tracy Rene Froger- Are You Reads Tony Toni Tone De Kreuners- Zo Jong Barbelevien/Gray- A COULFUR 3 - Lausanne laner lackson, Alright

Gerard Saudan - Head of Music Kylie Minogue- Better The AD David I. I'll Be Your The Chimes, 1 Still Haven' The Pixies- Velouris I P The Time RTBF RADIO 2 - Hainaut A. Birenne/Ph. Jauniaux AD Classic O'Rap- Flagran

RADIO FORDERBAND - Bern Res Hassenstein - DJ/Co-Ord. PP Polnareff- Kama Sutra AD Charles D Lewis- Soca Dance Mick Cox- Compose Yersel Paul Young- Oh Girl

RADIO BASH ISK - Base Nick Schulz - DI/Co-Ord

AD Alannah Myles- Love Is Fleetwood Mac- Skies The Lim François Valery- l'aime LP Crosby, Stills & Nash Steve Earle & The Duker Phillipe Fontaine

RADIO TUERISEE - Strafe Ueli Frey - Head Of Music Purole Schulz, Du Hacz Mir Fleetwood Mac-Skies The Limit Lois Lane- I Wanna Be Paul Young- Oh Girl

AD Cher- You Wouldn't Know Love

Stevie V. Dirty Cash

Snap- Ocops Up

En Voeue- Hold On

Hot Powerplay:

Neville Brothers: Bird On A

Trash Can Sinatras- Obscurity

Elton John- Club At The End

Eric Clapton- No Alibis

Kylie Minogue-Better The

Gary Moone- Still Got The

Jane Child- Don't Wanna Fall

Rosette- It Must Have Beer

New Kids O/T Block- Step By

Crosby Stills & Nash- Straigh

AUSTRIA ANTENNE ALISTRIA - Vienne Doris Kodat - Head Of Music

Micky Porru- Mani LP Blaze RADIO STAR - Vicenza

LP Anita Baker

Phil Collins- Something Wilson Phillips- Hold Or Black Box, Everybody

ITAIY

RADIO DIMENSIONE SUONO Carlo Mancini - Music Director

Maureen Walsh, Thinking O. Yazz, Treat Me Good Conspiracy- Every Time You Olera Adams: Circle Of One Melba Moore- Do You Really Dream Factory- Change The The Chimes- True Low Kicking Back- Everything

RADIO MONTE CARLO - Milan Francesco Migliozzi - Prog. Contr Playlist Ton 10: Madonna LP

Michael McDonald LF Al Stewart- Blue Sentembe Neville Brothers- Bird On A Bruce Hornshy, Across The RI Thomas- Midnight Minute Mariah Carey- Vision of Respondent Name Do Thou River City People- Walking AD Everyday People LP Duran Duran, Violence Of Summe Maxi Priest- Close To You

RADIO PETER FLOWERS - Milan Marco Garavelli - Prod.

Conspiracy- Every Time You AD Nelson-Love And Affection St Paul- Stranger To Love Medeiros/Brown-She Ain' lude Cole, Baby It's Tonight Ion Bon Iovi- Blaze Of Glory

Top 3 Bruce Hornsby- Across The Wilson Phillips- Hold On New Kids O/T Block- Step By

RADIO MILANO INT. 101 Luca Dondoni - Pr.Manager Gigin D'Ambrosio - Prog. Dir. Loose Ends- Don't Be A Fool AD Anita Raker, Talk To Me Johnny Gill-Ruh You The Righ New Kids O/T Block- Step By Blaze- So Special

Medeiros/Brown- She Ain't IN Bruce Hornsby

RADIO KISS KISS - Naple Lucia Niespolo - Prog. Dir. PP Lorra, Rirmo De La Noche AD Ruby Turner- The Crying Sham Bruce Dickinson, All Th Rass, That's The Way Darryl Pandy- I Love Music Lil' Louis, Nice and Slow

LP Days of Thunder

R.T.L. 102.5 HITRADIO Luca Viscardi - Head Of Music Fleetwood Mar. Skies The New Kids O/T Block- Tonigh Jimmy Ryser- Same Old Look AD Ion Bon Iowi, Blaza Of Glory

St-Paul- Stranger To Love Halo lames- Witness ANTENNA DELPO STRETTO . Marrier Filippo Pedeli - DJ

Anita Baker- Talk To M AD The Chimes- I Still Haven's PWEI- Touched By The Hand Of

Maurizio Maressi - Prog. Dir Duran Duran- Violence O AD Innocence-Silent Voices Cool Down Zone: Heaven Car Pasadenas- Reeline

Mariah Carey Maxi Priest continues on bore 28 No I Playlist-Ole Ole- Goldados De Amoi Queen Latifah- Mama Gave Duncan Dhu, Rosa Gris The Stone Roses- One Low El Golpe- Agata Alannah Mules, Love II Adamski- Killer Arabia, A La Misma Hora Twenty 4 Seven, I Can't Stand

Carlos Berlanga- El Angel

Martin Loogna - Head Of Music

AD 2 Live Crew, Rand In The LISA

Alisha- Wrong Number

RADIO CITY 103 - Gothenburg

Fleetwood Mac- Skies The

Go West- King Of Wishful

Don Patrol- All Night Long

inehead- Famuy Affair

Tomas Ledin- Sommaren AR

Costa Del Soul-Costa Del Soul

Hanna Roak I Wanna Make Low

Jason Donovan- Another Night

cret Service- Megamix

Lois Lane- I Wanna Be

The Time- lerk Out

1 P Bad Company

RADIO GOTHENBURG

LP Dusty Springfield

leff Lynne

Propaganda

HIT FM - Stockholm

Johan Bring - Prog. Dir.

New Kids O/T Block

Everyday People- I Guess It

Partners In Kryme- Turtle

Lizette & Biorn Lodin: Two

Go West; King of Wishful

Leo Saver: Cool Touch

Heart, All I Wagon Do

28

Simon Harris, Don't Stop The

Wilson Phillips

Laif Wigett - Hand Of Music

AD Maxi Priest- Close To You

Sandalin/Eleman, ID

Lance Ellington- Treat Me Right

lanes lackson- Come Back To Me

Lars Bodin - Music Director

The Beloved- Time After Time

Brenda Russell- Stop Running

Alannah Myles- Love Is Immaculate Fools- The Prince Stone Roses- One Low Madonna- Hanky Panky Popular FM/CADENA COPE - Madrid Carlos Finaly - Music Director RADIO OST - Rada

Kai Roger Ottesen - Head Of Music Playlist Top 5: Presenders- Never Do Tha Perfect Gentleman- Oh La La Joe Cocker- What Are You Olera Adams, Circle Of One Complices- Es Por Ti lanet lackson- Vuelve A Mi Vaya Con Dios- What's a Woman Candy Dulfer- Saxuality luan Luis Guerra- Oiali Sam Brown- Kissing Gate AD Radio Futura- Corazon De Wilson Phillips- Release Me Sinead O'Connor- The Emperor Medeiros/Brown- She Ain'

Mayi Priest, Close To You lavier Gurruchaga- Ganan Matchstick Sun- Mr Powerma RADIO 16 - Madeid Ana Blanco - Prog. Dir. RADIO 102 - Haugesund Beach Boys- Medley Egil Houeland - Head Of Music

Los Elegantes- Dejame Entrar Wendy & Lisa- Strung Out Vava Con Dios- What's a Woman Paul Young- Oh Girl Los Ronaldos- Ya No Me Vanessa Paradis- Tanden loe Cocker- What Are You Poison- Unskinny Bop Radio Eutura, Corazon De Tisa The Stone Roses - One Love Danza Invisible- En Celo laner lackson- Come Back To Gabinete Galigari- La Culpa Iggy Pop- Home LP Aztec Camera Craig McLachlan- Mona Matchstick Sun- Mr Powerman SWEDEN Sigvart Dagsland- Alt Eg Sag Mariah Carey- Vision Of Love SAF RADIO - Stockholm

Louie Louie- Sittin' In The STUDENTRADIOEN TROMSO Rune Hagen - Head Of Music Airplay Top 10:

Lili & Sussie- What's The

New Kids O/T Block- Hangin

Nick Kamen- I Promised Mysel

Giant- I'll See In My Dreams

Dominoe- Angel Don't Cry

Mirhael Rolton, How Can We Re Low

New Kids O/T Block- Step By

Sons Of Angels- Cowairl

Snikk Snakk- Jada Jada

Niklas Stromstedt- Om

The Chimes, Underestimate

RADIO I - Oslo

Ricero Faarlund - DI

Brent Bourgeois- Dare To Fall De Lillos- Kankovalser Fleerwood Mary Skies The Bob Geldof- The Great Sone O Neopop- Blue Blue Raindrops Vazelina Bilopphoggers- Spikre Poison- Unskinny Bog Melissa Etheridge- You Can John Hiarr, Bring Back You Sam Brown- Kissing Gate World Party- Message In The Bennato/Nannini- Un' Estate Par & Mick- Use It Up Sigvart Dagsland- Alt Eg Sag Paul Young, Oh Girl Marchetick Sun- Mr Powerm Kicking Back - Everything Maxi Priest- Close To You Everyday People- I Guess I Tre Sma Kinesere- Soleplass

> RADIO FINN - Harstad Tom Berg - Head Of Music Playlist Top 5:

Smokie- I Feel Love Eros Ramazzotti- Amarti E Wilson Pillins, Hold On New Kids O/T Block- Step By True Colors- Summer Feeling

DENMARK DANMARKS RADIO - Arbus

Leif Wivelsted - Head Of Prog. Playlist Top 5:

Rosette, It Must Have Twenty 4 Seven- I Can't Stand Alannah Myles- Black Velvet Heart- All I Wanna Do Rockrosinen-Mogensen Mix

RADIO VOICE - Copenhagen Bo Berg - Prog. Dir. Monie I ove. Monie In The

Keith Sweat- Make You Sweat Paul Young- Oh Girl Colours- I Wanna Make Love Airolay Ton 10:

Jeff Lynne- Every Little Alannah Myles- Love Is Girl Overboard- The love We Maxi Priest- Close To You Anira Raker, Talk To Me lean Paul Wall, Tid For Mis razier Chorus- Cloud Eight DanseOrkestret- Hjemme Igen Jesus Loves You- Generations Aztec Camera- Crying Scene

PP leff Lynne- Every Little Thing

NORWAY NRK - Ode BADIO VIBORG Vidar Lonn-Arnesen - Prod Henning Kristensen Playlist Top 10: Poul Foged - Head Of Music Clark Datchler- Crown Of Notting Hillibillies- Will Dan Hylander- Varie Gaang Allan Olsen- Mer End En lanet lackson- Come Back To Les Negresses Vertes- Voila World Party- Message in the MC Hammer, LL Can't Touch This Fleetwood Mac- Skies The

The Neville Brothers- Bird On AALBORG NAERRADIO- Aalborg

Olaf Meditzky- DJ/Prod. Michael McDonald- Tear It Us Gorky Park- Try To Find Gary Moore- Still Got The Royette, It Must Have Rees Heart- All I Wanna Do Nick Kamen- I Promised Myself

Rob Geldolf AARHUS NAFRRADIO - Aarhu

Frankie Fever - Head Of Music David Rudder- Dark Secret Cold Jam- Last Night A DJ Leria: 1 Moreen Taylor D- It's Allright Rebel MD- Rebel Misic leff Lynne- Every Little Thing Kim Wilde- Can't Get Enough

Paul Young- Oh Girl Maxi Priest. The Bonafide Paul Young- Other Voices Phil Edwards- Mysteriou

UPTOWN FM - Copenhagen Niels Pedersen - Head Of Music Playlist Top 5:

Jeff Lynne- Every Little Thomas Helmig- Giv Mig Dur Roxette- It Must Have Been Anita Baker- Talk To Me Maxi Priest- Close To You Neville Bros-Bird On A Paul Young- Oh Girl

AD Santana- Gypsy Woman Fleetwood Mac-Skies The Jungle Bros- Doing Our Own Halo James- Magic Hour Seiko/Wahlberg- Right Combin

RADIO SYDKYSTEN Peter Hald - Head Of Music

Anira Baker, Talk To Me Eros Ramazzotti- Se Bastasse Lorca- Ritmo De La Noche Dodo & The Dodo's LP Medeiros/Brown- She Ain't MC Hammer- U Can't Touch This Heart- Brigade New Kids O/T Block- Step By Alannah Myles- Love Is

En Vogue- Hold On Madonna, hanky Pank Fleetwood Mac- Skies The Cher. You Wouldn't Know Love

FINLAND

YLE 2/RADIOMAFIA - Helsink

Jukka Haarma - Music Coordinator Wendy & Lisa- Strung Out Five Guys Named Moe- Selfish Soul II Soul- Our Time Has Little Mary Mixup- Pretty

Bruce Hornsty- Across Th Frasure- Star Los Tupamaros- Noches De Giant- I'll See You In My Esa Floranta- Aurinkokata

DISCOPRESS - Tampere Tuija Lindell - Co-ord. Disco Top 10

Snap- The Power Black Box- Everybody Everybod Madonna- Vogue Raptori- Oi Belbi nan- Opons U Kylie Minogue- Better The Guru Josh-Who's The Law Alannah Myles- Black Velvet Guns Josh Jofinio 49ers- Girl To Gir

RADIO MUSA - Tempera Pentti Teravainen - Produce PP Candy Dulfer- Saxuality I P Glan Madairna

Gregory Gray Sha-Boom

loelle Ursull PORTUGAL

TOP RFM - Lisbon

Playlist Top 5:

Soul II Soul- Our Time Has

Luis Loureiro - Head Of Music

Madredeus- O Pastor

Candy Flin- This Can Re Real

Mellow Man Ace- Mentiros

Xutos & Pontapes- Sirenes

Rui Veloso- Nao Ha Estrela

Setima Legiao- Porto Santo

CORREIO DA MANHA - Lisbor

Jazz Devils- What In The

Paul Young- Oh Girl

AD Nick Kamen- Oh How Happy

Horse-Sweet Thing

RADIO MAIS - Amadors

Duran Duran- Violence Of

An Emotional Fish- Celebrate

Mellow Man Ace- Welcome To Mr

ckhead- Dangerous Sex

Saint Etienne- Only Love Can

Gene Loves- iezebel- lealous

Rui Pego - Prog. Dir.

AD The Grid- Bosrarios

VIDEOFAVOURITE RDP ANTENA I - Lisbon Nuno Galopim - DJ/Prod. PP Duran Duran- Violence Of Step By Step The Lightning Seeds- lov It's Immaterial- An Ordinary

U Can't Touch This, Frank Film Iggy Pop Was Not Was Papa Was A Rolling Stone - Black & White TV The leff Healey Band I Think I Love You Too Much - Sivey & Co.

lanet lackson Aright - Narsas Film Rolling Stones Almost Hear You Sigh . The Cor John Lee Hooker & Bonnie Raitt I'm In The Mood . Mark Foundaries Production

Sinead O'Connor The Emperor's New Clothers - Oil Factory LIBAN Kingston Town - PMI Adamski Killer - K-OS

Roxette It Must Have Been Love - Propaganda Aztec Camera The Crying Scene - Palace Film Co.

Jose Lourenco - Prog. Dir. Aztec Camera- Get Outta Wilson Phillips- Hold On LP Axtec Camera

WIGR JERONIMO GROOVY - Athens . Marsel - DJ/Prod. Top 10 airplay:

> New Kids O/T Block- Step By Opport Up - Ten Bears Productions Gary Moore- Still Got The The Chimes MC Hammer- U Can't Touch This Heart- All I Wanna Do Rob Geldof Vava Con Dins, What's A Beats Int'l- Won't Talk About Eros Ramazzotti Depeche Mode-Policy of Truth Kylie Minorue- Better The Blue Pearl Linear- Sending All My Love

SEVEN X. 98.7 FM - Athens Anostolos Laskarides - Prod. Playlist Top 10:

Presenders: Never Do Thai New Kids O/T Block- Step By loxette- It Must Have Been Propaganda- Heaven Give Me Vaya Con Dios- What's A Woman Santana- Gypsy Woman Garry Moore- Still Got The Madonna- Hanky Panky Marc Almond- The Desperate Billy Idol- LA Woman

POLAND

POLSKIE RADIO 3 - Warsaw Marek Niedzwiecki - Prod. PP Elton John-Club Ar The Elton John- Club At The End Heart- I Didn't Want To Need Madairne/Brown, She Ain's Louie Louie- Sittin' In The

del Amitri- Move Away Jimmy Alannah Myles- Lover Of Mine Cher- You Wouldn't Know Love EUROPE

VOA - Europe June Brown - Director Playlist Top 10-New Kids O/T Block- Step By Medeiros/Brown- She Ain't En Vogue- Hold On

EUROCLIPS

prior to publication

New Kids On The Block

VIDEO HITS

MC Hamme Powerplug: CL Hothouse Flowers- Give It Up Heavy Rotation CL

Niagara

AD Delfins- A Beira Do Fim Horhouse Flowers, I Can See Immaculate Fools- The Prince

WELLAIRED Glenn Medeiros & Bobby Brown

GREECE

She Ain't Worth It - Red Car Inc

Adventures Of Stevie V Dirty Cash . Clem Pour Chad Jackson Hear The Drummer - Vision Air

I Still Haven't Found ... - M-Ocean Picture The Great Song Of Indifference - MedaLah Se Bastasse Una Canadae - Ten Beurs Production

Naked In The Rain - Wicked Film Wendy & Lisa Strung Out - Not Listed

MEDIUMROTATION

Paul Young

Boo-Yah T.R.I.B.E. Psyko Funk - Nor Liste Mayi Prinet Close To You - M-Ocean Picture Madonna

Vogue - Propagan Hothouse Flowers Give It Up - Windmill Lan Partners In Kryme Turtle Power - Picture Vision Treat Me Good . Limited

Unskinny Bop - Cream Cheese Productions

FIRST SHOWINGS The Soup Dragons I'm Free . Per

Technotronia Rockin' Over The Beat - Pre-Set Vision F.A.B. feat. MC Parker Thunderbirds Are Go - Mainline Productions STATION REPORTS

Billy Idol- Cradle Of Love Royatta, It Must blaus Rea-Johnny Gill- Rub You The Depeche Mode - Enjoy The Trylor Dayne, I'll Re Your Tyler Collins- Girls Night

The Time- Jerk Out AD Super Sensation, If Wishes CL

Rolling Stones- Almost Hear Aerosmith- What It Takes Guesch Patti- Comment Dire John Lee Hooker- I'm In The The Stone Roses, One Low The Soup Dragons-I'm Free

Partners In Kryme-Turtle

Iggy Pop- Home Kim Wilde, Can's Ges Feores

On The Air Power Plays: CL Blue Pearl- Naked In The Young MC- I Come Off Boo-Yaa T.R.I.B.E- Psyko Funk Anita Baker- Talk To Me

UNITED KINGDOM

DOD'

Paul Ciani - Prod. Craig McLachlan- Mona Partners In Kryme-Turtle Diana Ross- I'm Still Waiting nspiral Carpets- She Come Paul Young- Oh Girl F.A.B/MC Parker- Thunderbirds Madonna- hanky Panky Dream Warriors- Wash Your Face Elton John-Sacrifice Paula Abdul- Knocked Our



Annie Amsellem - Head Of Prog. CL Michel Berger- Ca Ne Tient

MC Sar It's On You Mantronix- Got To Have Your Vanessa Paradis- Tanden Tina Turner- Foreign Affair Ioelle Ursull- White & Black Zouk Machine- Maldon WEST GERMANY



Little Feat- Texas Twister Guesch Patti- Comment Dire Iggy Pop- Home

Medium Rotation 49ers- Girl To Girl CL Anita Baker- Talk To Me Sam Brown- Kissing Gate Belinda Carlisle- Summer Rain Niagara- l'Ai Vu



DIAC TV

CL David Bowle- Fame '90 Dusty Springfield- Reputation Roxette- It Must Have Been Was Not Was- Papa Was A Video Special: CL Grace Jones- One Man Show

Boule Noire- Aimer D'Amour Patrick Bruel- I'Te L'Dis Alain Chamfort - Souris lean Michel larre- Calvos Giancarlo Trombetti - Prod.

Aleksander Hein - Head Of Music Heavy Rotation: CL Marc Almond- The Desperate

Katrina & The Waves- We Gotta



Liz Gutte - Producer MC Hammer- U Can't Touch This



Α L

de

Whosestusid

Wendy & Lisa- Strung Out

leff Healey, I Think I Love

Aztec Camera- Crying Scene

Urban Dance Squad- No Kid

Jesus Loves You- Generations

Laid Back- Highway Of Love

Iggy Pop- Home

VERONICA

ST Paul Young- Oh Girl

Rob de Boer - Prod

CL UB40- The Way You Do The

Craig McLachlan- Mona

Madonna- Hanky Panky

Sinead O'Connor, The Emperor

Phil Collins- That's Just The

Martin Stephenson- Left Us To

Wee Papa Girl Rappers- Get In

HOLLAND

WEI- Touched By The Hand Of

Rob de Boer - Prod. CL Devo- Post Post-Modern Man Clouseau- Ik Wil Niet Dat le

Chad Jackson- Hear The War Not War, Page War & MC Hammer- U Can't Touch This Adametri, Killer Stevia V. Dirry Cash

BELGIUM



Super 50 Jos van Oosterwijck- Prod. Chad lackson- Hear The Bob Geldof- The Great Song Of Elton John- Club At The End Prince- Kiss New Kids O/T Block- Step By

Snap- Ooops Up Stevie V- Dirty Cash MC Hammer- U Can't Touch This Clouseau- Wil Niet Dat Je The Laroids- Cheryl Eros Ramazzotti- Se Bastass



laime Torrens - Director Mylene Farmer- Libertin Mulana Farmer, Tristana Mylene Farmer- Sans lean-Louis Aubert- Voila C'es Rose, Soleded

OR FAX YOUR COPY ON 31.20.669.1941

SECTION CONTACT YLONKA DE BOER ON 31.20.669.1961 **VARIOUS** 

Madonna- Vogue

Adamski, Killer

Snap- Ooops Up

Jesy Poo- Home

Eros Ramazzotti- Se Bastasse

Rolling Stones- Almost Hear

Rosette, It Must have Been

Maxi Priest- Close To You

Joe Cocker- What Are You

Medeiros/Brown- She Ain't

UB40- Wear You To The Ball

SUPER

New Kids O/T Block- Step By

Lica Merry - Head Of Music

lanet lackson- Alright

TO ADVERTISE IN THIS

Sinead O'Connor- The Emperor

New Kids O/T Block- Step By

MC Hammer- U Can't Touch This



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MUSIC & MEDIA - July 28, 1990 MUSIC & MEDIA AND 28 A 299 Radio His

Get satislied through classilied:

# PS & TREND





Burghard Rausch Radio Bremen 4

# Personally...

I expect loyal Iggy Pop fans and Devo devotees to be disappointed by their idols' latest albums. The music is more commercial, but in a positive way. Every year, John Hiatt releases a quality album and every year, little or nothing happens. I hope his new single will provide the breakthrough he deserves. Top 40 stations always look out for a good instrumental track. I found it in 'Saxuality by Candy Dulfer.

The 4th channel of Bremen's public station targets 14-27 year olds and has a mixed format of AOR, Top 40 and Black music.

#### **MICK BROWN** UK Capital Radio

TP 54+46- You'll Never Get To Heatwaye- Mind Blind Decision UB40- Wear You To The Ball

LP Calloway The Essential Elvis Vol.III

# **DOMINIQUE DUFOREST**

TP David Rudder- Dark Secret Medeiros/Brown- She Ain't lane Child- Don't Wanna Fall

**LP** The Associates MC Hammer

#### FRITZ EGNER **Bayerischer Rundfunk**

TP Dion- Sea Cruise MC Hammer- Have You Seen Her Nick Kamen- Oh How Happy

LP The Best Of Van Morrison

Barbara Weathers

#### **NIKLAS EHRING SAF Radio**

TP The Beloved- Time After Time Brenda Russell- Stop Running Dr Alban & Leila K- Hello

LP Kenny G Collection Anita Baker

#### **BOGDAN FABIANSKI** Radio Poland

TP Paul Young- Heaven Can Wait Dusty Springfield- Daydreaming Romi & Jazz- One Love One

LP Jean Michel Jarre Jeff Lynne

#### **TERESA FERNANDES** Radio Correio Da Manha

TP Katie & Carole- Say It To MC Hammer- Have You Seen Her Ruby Blue- Primitive Man

LP Anita Baker Victoria Williams

#### **NEIL FRANCIS** Invicta Radio

TP Conspiracy- Every Time You Adamski- Rebel Rebel Suzanne Vega- Tom's Diner

LP Nick Kamen Anita Baker

#### **STEFAN GARYD** Radio Gothenburg

TP Jeff Lynne- Lift Me Up Hanne Boel- I Wanna Make Love Sandelin/Ekman- 10

LP Propaganda The Hooters

#### **GIUSEPPE GIOVINI** Radio Sound International

TP Maureen Walsh- Thinking Of Phil Collins- Do You Remember Aztec Camera- Crying Scene LP Bruce Hornsby & The Range Dusty Springfield

#### SERGE VAN GISTEREN Radio Antigoon

**TP** Tom Petty- A Face In The Jeff Lynne- Every Little Depeche Mode-Policy Of Truth LP Jo Lemaire

The Triffids

#### **RUNE HAGEN** Studentradioen Tromso

TP The Stone Roses- One Love Pavarotti- Nessun Dorma Rolling Stones- Almost Hear

LP Sonic Youth

Bleep

G

#### **LUTZ HANKER FFN**

TP Boxcar- Hit And Run Time- Jerk Out Sinead O'Connor- The Emperor

LP Bazooka Joe Anita Baker

#### EGIL HOUELAND N Radio 102

TP Mariah Carey- Vision Of Love Matchstick Sun- Mr Powerman lanet lackson- Come Back To

LP Steve Earle & The Dukes John Hiatt

#### **LOTJE IJZERMANS VPRO**

**TP** Tackhead- Dangerous Sex The Pixies- Velouria Danzig- Her Black Wings

LP Iggy Pop Sonic Youth

#### **HAAKAN JANSSON** Hit FM

TP Everday People- I Guess It Secret Service- Say Angela- Easy Life

LP Tomas Ledin Max Mix 10

#### **BERNARD LENOIR** Europe I

TP Power Of Dreams- 100 Ways To The Stone Roses- One Love The Pixies- Velouria

LP Iggy Pop Sonic Youth

#### **GUENTHER LESJAK** OE 3

TP Double Trouble- Talk Back Anita Baker- Talk To Me Peter Cornelius- Zufaellig

LP Alabama John Hiatt

## **DAVID MAWBY** Radio Jyvaskyla

TP 808 State- The Only Rhyme Bob Geldof- The Great Song Of Raptori- Esko A

LP Colcut Tony Toni Tone

# **NAGUI**

RTL

TP Mariah Carey- Vision Of Love Hugh Harris- Mr Woman Loves Hothouse Flowers- Losing The

LP Wendy & Lisa Ben Liebrand

#### **GARETH O'CALLAGHAN** RTE Radio 2FM

TP |eff Lynne- Every Little Medeiros/Brown- She Ain't Rolling Stones- Almost Hear

LP Anita Baker Crosby Stills & Nash

#### KAI ROGER OTTESEN N Radio Ost

TP Jean Michel Jarre- Calypso Sam Brown- Kissing Gate Wilson Phillips- Release Me

LP Jane Wiedlin The Jeff Healey Band

#### **BURGHARD RAUSCH** Radio Bremen 4

TP Candy Dulfer- Saxuality John Hiatt- Bring Back Your Fury I/T Slaughterhouse- One

LP Devo Iggy Pop

N

G

#### LOU ROWLAND CFN

TP Monie Love- Monie In The The Stone Roses- One Love Blue Pearl- Naked In The Rain

LP Practically Hip Crosby Stills & Nash

## **CYRUS SADRI** Radio Salu

G

TP Medeiros/Brown- She Ain't Janet Jackson- Come Back Fleetwood Mac- Skies The

LP World Party Hothouse Flowers

#### **MARTIN SCHWEBEL** G Radio Schleswig-Holstein

TP Paula Abdul- Knocked Out Dana Harris- My World Is Belinda Carlisle- Summer Rain

IP UB40 Horse

#### FREDRIK SJOEBERG Sw Radio Uppland

TP Fairground Attract.- Walking Everyday People- I Guess It Pointer Sisters- Friend's

LP Bruce Hornsby & The Range By All Means

#### **FRANK STAENGLE** Radio Xanadu

TP Jimmy Ryser- Same Old Look Cheap Trick- Can't Stop Jon Bon Jovi- Blaze Of Glory

LP Alias Julliet

#### **META DE VRIES** н **AVRO**

TP Jon Bon Jovi- Blaze Of Glory Zucchero Fornaciari- Diavolo Siberia- Wildlife

LP Michael Lee Perkins Bonnie Raitt

Tips & Trends reflects the musical preference of European radio DJs. The records listed are new releases, considered to have hit potential, and are given airplay in the week before publication. DJs can fax their tips to Theo Tamis, Music & Media 31-20-6691951.

# MUSIC & MEDIA

A publication of European Music Report BV, an EMR/Billboard Company which is a subsidiary of Affiliated Publications Inc.

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# SUBSCRIPTION RATES: United Kingdom: UK£ 126; Germany DM 390; Austria Sch 2800;

Switzerland Sfr 337; France Ffr 1295: Benelux Dfl 397;

Rest Of Europe US \$ 210; USA/Canada/Middle East US \$ 237; Other territories US \$ 270 All Prices for 51 issues including postage (airmail

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