EUROPE'S RECIPE BOOK—

urofile. The complete European database for the music and media industries in one userfriendly directory. Published yearly, Eurofile offers you easy access to thousands of business contacts in all relevant areas of the industry Decision makers in the record industry, publishing, radio, television, touring, studios and more. In short, everybody you need to reach when you're cooking something special. The completely re-

vised 1990 edition of

Company

Telephone

Yes, I want to order ______ Copy/copies of Eurofile at a total price of _



Eurofile now also contains sections on retail, venues and Eastern European countries. Complete addresses, expanded staff listings and statistics on each country make Eurofile even easier to use, giving you the complete picture of the European market. To order your personal copy, complete and return the

Another service from Music & Media, the weekly pan-European trade paper for the music and broad-

coupon today.

Music & Media

YOUR KEY TO EUROPI

Payment instructions: full price to be paid in advance MUSIC



Radiomafia Exploits Copyright Loophole

Finland's public youth Nachtmafia', as the midchannel Radiomafia is exploiting a loophole in national copyright laws by programming through-thenight classical CDs from this month, 'Eine Kleine

Radio | Extends Youth Appeal

by Hugh Fielder BBC Radio 1 is to extend its youth programming from the end of September. The move is part of a bid to strengthen the station's position as the UK's most listened to broadcaster.

The changes are the first since the publication of Radio 1's policy document in May and are designed to prepare for the forthcoming ratings battle with the new national commercial pop channel, due on air next

Among the changes which extend youth programming into the evenings,

night to 6.00 sequence will be called, will feature recordings made over 25 years ago and so escape performance rights charges from the Teosto and Gramex societies "It benefits us two ways,"

says Radiomafia programme head Pentti Kemppainen. "First, we provide a badly-needed service for lovers of classical music, second we save money. We use an automated system for the classical CDs so, therefore, we don't need to use DJs in the studio during the night

Radiomafia, part of state broadcaster Yleisradio (YLE), launched in June and is a pop-based channel targetted at under-30s. The 'Eine Kleine Nachtmafia' service, which started August 1, replaces night programming which included feeds from the news/talk Channel 3.

Kemppainen admits Ra-

BMG. POLYGRAM AND UFA TO LAUNCH KLASSIK RADIO

Majors Start Classical Station

PolyGram are to invest in a the majority of the shares. new Hamburg-based national satellite station, Klassik Radio, to be launched in October. The station's programming will be CDdriven and will feature 80% classical music, with the rest a combination of film music, jazz, news and talk.

Though a precise breakdown of the shareholding has not been released, Ufa Film und Fernseh, the electronic media division of Bertelsmann and Gruner & Classics,

Ufa, BMG Ariola and Jahr, is understood to have RCA Red Seal, Gold Seal The remainder is equally split between Munich-based BMG Ariola, Hamburgbased PolyGram, Der Spiegel - Germany's second biggest print media group - and daily newspaper Frank-

> PolyGram and BMG have several classical music outlets. PolyGram owns both Deutsche Grammophon and Philips while BMG Ariola operates BMG encompassing

and Victor, Deutsche Harmonia Mundi and Eurodisc. According to project coordinator Bernd Reichstein, of Ufa-Horfunk (radio division), Klassik Radio will aim to find new audiences for classical music. Programming will be automafurter Allgemeine Zeitung. ted, using the Music Scan

> players which can hold up to 60 CDs. Martin Falk, ex-music editor at SWF in Baden Baden, will be programme director while Jurgen Christ, former music editor at Radio Hamburg, will be

computer system, linked

with Studiomax, a German

initiative using Sony CD



BMI president Frances Preston is pictured presenting Paul McCartney with an award to commemorate 5 million TV and radio performances of his some 'Yesterday'. McCartney, and several other US 'million-airs' feature in Ray Dio's holiday reading. See page 18.

Media Moves Provoke Italian Govt. Crisis

its much-debated broadcast law by last weekend, following a political crisis triggered by the resignation of five government ministers.

The crisis stemmed from a split between the factions favouring entrepreneur Silvio Berlusconi's support for spot commercials interrupting movies and those opposed to such ads. A government collapse was averted when prime minister Giulio Andreotti imme

Italy was expected to finalise | diately replaced the resigning ministers. Throughout last week,

the Italian parliament continued to debate the 'Mammi law' - named after its author, minister Oscar Mammi - and vote on its 41 articles. At press time, further explosive arguments and resignations were still The bill seeks to regulate

Italy's private and public radio and television proSchedule Talkback - Arista UK MD Roger Watson

continues on page 5

UK Politics May Prevent FM Pop Channel

SFB. RIAS Attack ARD Berlin Solution

Development In Automated Studio Equipment 13-1

The World Of Music Retail

An EMR publication in



Send to Music & Media, Riinsburgstraat 11, P.O. Box 9027, 1006 AA. Amsterdam, the Netherlands.

Country

Monsters On The Road

ON TOUR IN EUROPE

TOUR DATES

AUGUST

18 Donington – Monsters Of Rock
21 Stockholm – The Globe
23 Berlin – Waldbuhne
25 Dortmund – Westfallenhalle

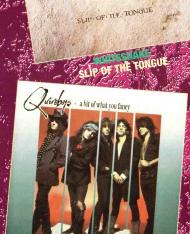
26 Utrecht – Galgenwaald 28 Lausanne – Patinoire

30 Bologna – Arena Festa Unita

SEPTEMBER

1 Mannheim – Maimarktgelande 3 Paris – Hippodrome Vicennes 4 Ghent – Flanders Expo









FLESH & BLOOD



REV ITUP

PAN-EUROPEAN COMPETITION



YAMAHA XV11UU

TO THE ANALY

in conjunction with



YAMAHA



the UK's market-leading syndicator, is poised to set up a Paris office which it will use as a base to supply stations across the Continent. Unique CEO Simon Cole declined to comment on the speculation at press time. The 10-month-old company has placed shows on some 75 of the current 85 commercial services in the UK but, as yet, has not attempted to sell in Europe.

Bavarian satellite sustaining ser vice Sat 2000 has announced it will close at the end of September. The Munich-based company, which supplies 25 mainly-Charivari group commercial stations across Bayaria with overnight pop programming and news-on-fax, is understood to be a victim of a static advertising market. The 20 staff at Sat 2000, which is owned by media groups MBT and RSG, are now seeking

US media group Emmis Broadcasting, the first major US investor in European radio with its 15% stake in RTL's Maxximum three months ago, has now set sights on a station in the Soviet Union. "We are very keen to get established there," says Emmis executive VP Rick Cummings, "and are looking at several options both new and already established". Meanwhile, unconfirmed reports suggest Luxembourg's CLT/RTL may be poised to make a return investment in Emmis, which owns 10 US stations plus a 50% share in major league baseball team, the Seattle Mariners.

The UK video sell-through industry is still assessing the impact of the collapse of the Parkfield Group which has called in the administrators with tlebts of £ 275 million. Wholesaler and distributor Soto Sound has gone into receivership the first casualty of Parkfield's collapse. Ironically, the company was "saved" four months ago when Parkfield took a 49% stake in the company. So far, 80 people have been made redundant at Parkfield's offices and warehouses.

Colin Walters's first acquisition as acting CEO of Dublin's Century Radio was Tina Turner's October 5 concert from Barcelona, which is being syndicated internationally by Rock Over London in association with Big Picture International (see story page 5). The proposed purchase of 20% of Century's stock by London's Capital Radio is almost certain to be concluded by the end of this

MTV To Shake Up Schedule

MTV Europe plans major programming changes from September 1. The pan-European music channel is to introduce a more streamlined weekday schedule, with shows 'stripped' extensively throughout the week that is, the same shows running at the same time every day.

Special interest programming will be concentrated at the weekend, and theme weekends like the recent Madonna special will become a regular feature. A number of new shows are to be introduced, including two from from New York at 16.00 CET each weekday, and 'MTV Prime Time'. hosted by Martha Quinn and featuring world video premieres. A new nightly viewers' request show is also being initiated.

"We're trying to make MTV more user-friendly," says executive producer Brent Hansen. "During the week, people will know exactly when the strands they want to watch are on - the criticism before was that they knew what they wanted but didn't know when to tune in from day to day. Weekends MTV's US operation: 'Yo! MTV | will have a more special feel, to



UK's Daniel Miller (left) and US's Rick Rubin were honoured at the New Music Seminar in New York last month with awards for excellence in music and business. Miller founded Mute Records, Rubin launched Def Jam Records and produced Run-DMC and The Beastie Boys among others.

NAB Convention Will Focus On The Future

Broadcasters (NAB) is holding its | Industry Working Together'. 1990 radio convention in Boston. The event takes place from September 12-15 at the city's Hynes Convention Center.

Under the slogan 'Turn On The Future' the agenda includes panels, workshops and seminars covering most programme formats (including soft AC, new AC, classic rock, oldies, CHR and dance) station marketing and promotion research and the use of consultants, sales, and oppor-

tunities in international radio. Relationships between the broadcasting and record industries come under scrutiny in a session

The US national Association Of 1 entitled 'Radio And The Music

The conference also includes radio station tours (on the opening day) and exhibit hall, two awards presentations, a programming and production showcase and a digital radio seminar. The Marconi Radio Awards ceremony will be held at Boston's Wang Center for the Performing Arts.

The conference fee for non-NAB members is US\$ 675 which does not include the cost of hotel accomodation. More information is available from the NAB's Washington headquarters by telephone 202.429.5350 or by fax 202.775.2146.

Raps', to be relayed live direct | match the different viewing patterns, but our main aim is to build viewer lovalty."

According to Hansen, the changes have been audience-led. based on research among 'focus groups' throughout Europe rather than on pressure from MTV's sponsors and advertisers, "Obviously we hope to deliver larger audiences, but on the whole the sponsors have to go along with what we do. There has been no feedback from advertisers as vet?"

He also denies that increasing competition among music channels has influenced the move directly, although some industry observers believe it does reflect the approach of new UK rival, The Power Station, whose weekday schedule is also heavily 'stripped'.

Refuting the comparison, Hansen points to MTV's substantial ratings lead - UK Cable Authority figures for May give it a 1.8% share among adults against The Power Station's 0.5%. "This owes nothing to The Power Station - it's hardly a competitive channel. They're largely aimed at kids, while MTV has a much stronger personality and pace."

Despite the schedule changes he also denies that MTV's musical base will alter. "This is not a change of format. In terms of what material we programme, and on what rotation, nothing will change. It's really a case of making the delivery more consistent."



dierks studios

professional audio + video mobiles

... why going for less in live recording?

dierks studios ambh tel. (49) 2238-2004/3333 fax. (49) 2238-2734

ROL Acquires Tina Turner Rights

Rock Over London (ROL), in a | show is also being discussed revenue-sharing deal with Big Picture International, is to handle the international radio rights for Tina Turner's October 5 concert in Barcelona, part of her Foreign

Affair 1990 tour. The firm has acquired simulcast rights for all territories outside Latin America, Among stations already signed up to carry the concert live are Germany's NDR, Radio Comercial in Portugal and Antenna FM in Greece, as well as Finnish syndication firm Pvn Ov. Negotiations are also in hand with stations in France, Italy, Spain, and the rest of Germany, Sponsorship for the

Majors Start Klassik

continued from page 1 head of music. Wilfried Sorge, MD of Radio Hamburg, a station 25% owned by Ufa, will be technical consultant.

Klassik will be carried by the Kopernikus satellite and across the national cable network. It is discussing cable deals in Austria, Switzerland and East Germany and possibly a terrestrial frequency in Hamburg.

Radio I Changes

continued from page I DJ Jakki Brambles moves to the 18,00-19.30 slot and Mark Goodier hosts a new show from 19.30-21.00. Goodier's programme will include specially commissioned sessions from new bands recorded at the BBC's

Goodier will also be presenting the station's flagship Top 40 chart show on Sunday afternoon, replacing Bruno Brookes. He describes the move as "the icing on the cake"

There will be an hour-long documentary/in-concert slot from 21.00-22.00 every evening from Turner's will be the second con-

cert ROL has covered from Barcelona this year, following Madonna's recent Blond Ambition date at the city's Olympic Stadium.

For Tina Turner, ROL will be supplying subscribing stations with a sound feed from the venue. plus help for those who want to add their own commentaries or interviewe

ROL MD Steven Saltzman says the company is looking to syndicate several more big live events this year including a Grateful Dead show on October 31 and, possibly, an all-star country

The station will compete directly with the Gong Group's allclassical Radio Belcanto, which launched in November last year, but has recently been forced to make staff cutbacks due to poor advertising revenue.

The launch of Klassik Radio continues a recent trend for record company investment in music radio. In June this year, Virgin France and Island Records took a 15-20% share in Parisian rock sta-

Mondays to Thursdays, reinforcing the station's recent policy document by "chronicling and archiving pop heritage". The documentaries will cover current trends such as rap and dance as well as airing classic series and concerts from Radio 1's vaults. From 22.00 onwards, the sta-

tion will concentrate on "CD rock" with Nicky Campbell and Bob Harris, Veteran DJ John Peel, whose evening show has been an institution on Radio 1 since the station was launched. will move to the weekend where he

will have two three-hour shows. The only casualty in the new schedules is the Ranking Miss P.

music event in November.

something we will continue to pursue. I think it's an excellent form of revenue and an excellent way of creating a limited form of pan-European programming. Each station will handle the concerts differently but are united in the belief that live music makes great radio,"

contrary to what was stated in M&M July 14, the Knebworth concert was not a revenue-sharing deal with Radio Vision International, ROL contracted directly with Nordoff Robbins and Silver Cleff Enterprises.

based AOR station.

something of a surprise as reggae

is enjoying a renaissance in the

dance scene this summer. She

moves to the BBC regional,

Due to a computer error, CBS was

left out of the statistics for 'leading

singles companies' for second

quarter 1990 chart shares (M&M Ju-

ly 28). Apart from the exclusion of

CBS, the basic ranking within the

category is not affected. The correct

statistics are: PolyGram 17.11%;

BMG 16,99%; WEA 16,21%; Virgin

9.23%; EMI 6.65%; CBS 6.22%;

Carrere 4.48%: Chrysalis 3.26%:

MCA 2.16: Intercord 1.93%. We

apologise for any inconvenience

Greater London Radio.

For The Record

changes reflect the station is runn-Saltzman: "The live event is

ROL wishes to point out that,

ing record company Arcade put Dfl 1 million (app. US\$ 540,000) into Dutch cable pop station Radio 10 and, last month, the Chrysalis Group bought a 9.99% stake in the UK's Metro Radio.

ing into financial trouble: "This simply provides an opportunity to cater for another audience at little expense" will appeal primarily to the over-40s "though a surprising amount of younger people love this music too. Night-time seems

tion Oui FM, shortly followed by CBS France's announcement that it plans to launch a Marseilles-

Also in June, TV merchandis-

Italy's Media Moves gramming. Such a law has been awaited since 1976, when the

Radiomafia diomafia operates under a tight budget but denies the programme

He believes the classical service

August's classical programme

features several Mozart operas in-

cluding a 'Cosi Fan Tutte' perfor-

mance recorded in Berlin in 1961.

This will cost Radiomafia nothing

in performance rights, while

broadcasting a recording of the

same opera made within the last

25 years would result in Teosto

and Gramex charges totalling US\$

"This isn't a protest against

copyright fees, it's simply a

loophole we wish to take advan-

tage of," says Kemppainen.

an ideal place for it."

domestic airwayes opened up without any governmental control. Regulatory legislation has been spurred by the enormous growth of Berlusconi's power through the networks controlled by his holding company, Fininvest.

Voting on the bill has put at direct odds those who, like Berlusconi, want to see a plurality of networks in the country, and those who support the government-sponsored system. Among the already approved articles is one that would prevent Berlusconi from owning three private TV networks as well as several newspapers and magazines. When the law is passed in full, it will force him to sell his daily newspaper, Il Giornale.



Reversing The Transatlantic Flow

MD Roger Watson on the changing fortunes of Arista UK

hen Roger Watson walked through the door at Arista in London two years ago as the new MD. the label had not had a hit since the Thompson Twins. But things have changed dramatically since

Despite being Arista's only A&R base outside the US, the office had been regarded as just another outpost for maximising sales of Whitney Houston, Aretha Franklin, Barry Manilow and Dionne Warwick.

Since Watson's arrival, the turnaround has been impressive. Lisa Stansfield's debut LP has gone triple platinum in the US and she has just become the first white woman to top the black charts with successive releases. Behind Stansfield, Snap, Leila K and the Urban Dance Squad have steamed in with US hits. More acts, whose potential is just as good, are having their releases carefully staggered so that they all can get the proper promotion.

Watson, who left Chrysalis after two spells spanning 15 years working in the US and the UK. has transformed Arista UK into a thriving A&R-led company. He has formed a dynamic partnership with Chris Cooke, the only A&R man left from when he took over. The artist roster has had a clean-out as well. The only connection between then and now is the girl from the Blue Zone - Lisa Stansfield.

O: How has this turnaround been achieved?

A: What I've been doing is not talking but just letting the music speak. We hit a home run with Lisa Stansfield and then went straight into Leila K and Got To Get. People were starting to say "hang on, there's something going on at Arista?' and when Snap went straight to no. I suddenly it was "Holy shit, what's going on here!"

Our kudos has changed so radically, both within Arista and the BMG group and beyond, People are coming to see me now because of the success we've the US market, although I guess achieved. The style of the company is down to Chris Cooke and | the success he's had with Whitney

roster and 14 of us in the company. It's compact, but it works. And now we have turned the

tables. The American product flow has changed. I mean, Taylor Dayne sounds great in the US but how many times have you heard her on the radio over here? Yet she's sold millions of records in the US. Then there's Kenny G. who is multi-platinum in the US but he can't even get onto Jazz essentially, he's the best there is | push there since Milli Vanilli. when it comes to American radio. American top 40 radio doesn't

have a lot of staving power but you can shift a lot of units with it. They are used to following one hit quickly with another and building fast, the way they have with Taylor Davne and Milli Vanilli. But that way doesn't seem to work over here. And it's not just me, my colleagues in Europe are with me on this. So I am giving these observa-

What appealed to him about all those Telegram people in Stockholm was the respect they have for music there. A lot of them are the sons and daughters of American jazz musicians who settled over there at the end of the 60s, some of them to avoid the



Vietnam draft.

A: That depends who you use. You can spend a lot of money on remixes. But there's no doubt that our sales people are looking for a remix as an excuse to go in and boost a single. Personally, I think it is very, very indulgent. I would like to get back to one or two mixes. We've done four or five remixes for the new Lindy Layton single. But the producers love it and the artists love hearing people playing with their work. Sometimes when a single falls short, a remix can cure it.

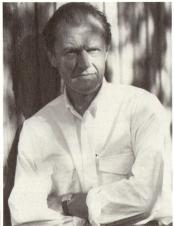
O: Are clubs as important for breaking new singles as radio? A: Yes, because the best specialist iocks are out there in the clubs. They hear something and then they play it on their shows.

O: Was it a conscious decision to go in at the sharp end of the dance

A: Not really. It was more a case of seeking out the things we responded to, that we believed would work in the current climate. whether on the dance floor or on the radio. You can consciously go out to get a style of group but in the end you're not going to sign anything you don't like. If you don't like heavy metal then, even if it's selling in bucket loads, it's difficult to get the team behind it.

At my age, after 25 years in the business, it's hard to keep in touch with the 'rave' scene. But there's no doubt that what's going on in the charts and on the radio at the moment has been vastly influenced by the hundreds of thousands of people who, in the last few summers, have been out at these raves, listening to music and doing whatever it is they have been doing. Roger Watson was talking to

Hugh Fielder



Roger Watson - reshaping Arista UK.

Its tough, but the Americans are beginning to recognise that there's something different going on over here. It's a bit like the 60s all over again in the way that bands like Soul II Soul are taking something brand new over to the US and succeeding.

They can see it now when they start to get our hits because they have to treat people like Lisa Stansfield differently, Clive Davis's [Arista founder and president1 style of A&R works best for that's unfair when you consider tions to the Americans and at first it was tough. But we want to get the American things right for our market and I think they understand the problems now.

O: What has Clive Davis's reac-

A: He's hungry for it. For the first time almost in living memory, Clive is coming over here and saying "hey what have you got?" I took him to Stockholm and he saw Titiyo and Papa D and his jaw just dropped. He said "I want this!" The US will be going with the Papa D album before we do. I. There's a dozen acts on the Houston around the world. But, And he's going to get the biggest

UK & IRELAND

Political Considerations May Prevent National FM Pop Channel

The Radio Authority is now seek- | music "other than pop" station. | this it needs to be on FM." ing letters of intent for the three independent national radio franchises - one FM and two AM which it will be awarding in the next two years.

The Authority must accept the highest bid for each franchise but there are political as well as commercial considerations dictating the allocation of the new frequencies.

"It might be commercially desirable to put the proposed pop station on FM but it may not be politically desirable," stresses radio planning officer David Vick. The Radio Authority, currently conducting its own research into which formats will attract listeners, must determine how far to link the franchise with the frequency. Arts minister David Mellor,

WRITTEN

AMERICAN HIT

GOLD

SINGLE

#1 VIDEO

AT MTV

AMERICA

AND

who has retained responsibility for the Broadcasting Bill following his transfer from the Home Office in the latest government reshuffle, has made clear his preference that the FM frequency should go to a compete with Radio I. To do

But CBS MD Paul Russell, who had asked Mellor to allocate the FM frequency for a pop station. says that an AM national pop station would still leave BBC Radio I with a UK monopoly.

"The commercial FM stations do not exist in this country on a national level," he argues. "Just look at the way in which Radio I has been able to make a clean sweep of this summer's live gigs.

"Competition would raise the whole level of interest in pop music. Stations would have to find the beat of the nation instead of simply playing what they think people want to hear. Radio in the US and Australia is more exciting because stations have to promote themselves. Competition would be good for Radio I and the commercial sector".

BMG UK chairman John Preston agrees: "A national pop station will have to deliver a sizeable audience before it can attract the kind of advertisers and syndicators that could enable it to

Both Russell and Preston would prefer an adult rock format on the national FM frequency. But while Russell concedes that "this may be a forlorn hope". Preston believes "it is the most viable commercial format".

The Radio Authority is asking applicants for the new franchises to provide details of:

- the format and broad content
- of the proposed service. the preferred frequency.
- the preferred minimum and maximum UK population coverage.
- the background and resources of the potential applicant.

Two of the franchises are already defined in the Broadcasting Bill. One will be speechbased and the other will be music "other than pop". The third is unrestricted but it is generally assumed that it will be a pop station because it is the most commercially lucrative format.

Another New Station Faces Cash Crisis

ing financial problems after just a few weeks on air. Bristol black music station FTP is looking for a further £ 250.000 and is introducing cost-cutting measures.

The station plans to raise additional capital by selling 10% of its shares which were not allocated in the original share issue. Another 9% will come from the founder directors who are reducing their joint holdings to 51%. Investors in FTP include the GWR Group (10%) and Crown Communications (5%)

FTP, which came on-air in May, is the fourth UK "incremental" station to hit cash-flow problems this year. Sunset, the Manchester black music station. suffered a series of boardroom battles resulting in founder Mike Shaft finally resigning; Manchester modern rock station KFM was taken over by Stoke-on-Trent's Signal Radio and publishers EMAP: and Essex community station Mellow 1557 (formerley

Tendring Radio), was rescued by

In addition, Asian community station Bradford City Radio has recently appointed Sunrise Radio founder Avtar Lit as MD in a bid to stave off an impending financial crisis.

But Lindsay Reid, MD of the successful local station Birmingham's Buzz FM, believes that the problems have been caused by external factors rather than poor financial planning.

"Most of the applications were put together at a time when there were no alternative commercial radio outlets in the area and the industry was in the third year of an advertising boom," he says. "Since then there has been an economic recession and a downturn in advertising revenue. Higher bank interest rates have certainly not helped either.

"Launching any station requires a large capital expenditure and staffing costs are about the same regardless of the size of the station. So when the money market,

Yet another local IR station is fac- | Invicta before it began broad- | doesn't come in there are real problems, especially for the smaller outlets?"

> Reid agrees that some smaller stations have created their own problems by coming into the business with high ideals but little hard radio experience.

More Jazz Power

Jazz FM has increased its potential audience by 2 million to 12 million following an increase to 2kW in the power of its transmitter. And it has been agreed that its total survey area should now correspond to Capital and LBC. The extended area now includes commuter towns like Bishops Stortford Dunstable, Crawley, Tunbridge Wells, Chatham and Chelmsford.

Giving Singles The Boots

Boots retail chain is pulling out of the singles market and concentrating instead on selling albums, CDs and cassettes in its 260 Boots branches selling records. The company was only selling 7" singles and has never stocked other single formats. It accounted for about two per cent of the total UK singles



SFB, RIAS Attack ARD Berlin Solution

tegrated with state TV station

rently has no radio broadcasting.

To further this campaign, von Lo-

iewski and Drueck's letter states

that integrating RIAS into the

ARD would cost the nine regional

stations 4% of their total income

This would be opposed to 10%

of the ARD stations' total revenue

if another route was to be follow-

ed and RIAS was to join with

Cologne-based information sta-

The fate of the Berlin channels

is currently under consideration

by the East German Media Com-

mission and a decision is not ex-

Jorg Brueggemann, pro-

gramme controller at youth/in-

formation channel RIAS 2, com-

ments: "We see it as likely and

preferable that we join with ZDF.

An alternative option is to merge

public system to become a com-

mercial concern"

pected until the end of the year.

tion Deutschlandfunk (DLF).

from TV registration fees.

One of the proposals for the employees in East Berlin. unification of German radio, state broadcaster the ARD's so-called 'Berlin Solution', has been slammed by the general directors | ZDF, part of the ARD which curof public channels SFB and RIAS, who say it is "doomed to failure".

In a letter to the heads of all public regional stations. Gunther von Lojewski (SFB) and Helmut Drueck (RIAS) call for support in opposing the ARD plan, which seeks the merger of SFB, RIAS, Berliner Rundfunk, Antenna Brandenburg and regional TV Brandenburg (M&M June 9). They say it would not be possible to finance such a move from available radio registration fees and advertising.

Von Lojewski and Drueck estimate that an SFB/RIAS merger alone would cost DM 614 million (app. US\$ 374 million). But annual income from the two would be about DM 295 million. including DM 245 million from fees and DM 50 million from advertising.

Even if the proposal is adopted in full, with all Berlin and Brandenburg stations being merged, von Loiewski and Drueck claim the shortfall will still be about DM 164 million. They have also called for any decision to take into account the 14,000 radio

mercial venture: "Everybody is 1 here." RIAS, which operates two writing us off but we have not channels, seeks to become ingiven up?"

Merger plans with SFB 4 are being discussed but Drechsel says: "It is clear that this solution would provide jobs for 10 or 20 of our staff, but there are 150 of us | made to suffer for that."

Until a decision is made on the future of DT64, the station is continuing as normal. Drechsel: "We are determined to maintain the quality. The future is uncertain but the listeners should not be



Good cause - Olivia Harrison visited Hamburg last month to promote the 'Romanian Angel Appeal'. She is pictured here with Axel Krausser, WEA head of promotion (left) and Freddie de Wall, WEA senior product manager.

RIAS 1, our MOR channel, with ZDF and turn RIAS 2 into a com-Wurzburg-based Radio W1 has I tisers, Radio W1 MD Manfried At East Berlin's national youth licensing authority (BLM) that it channel DT64, producer and is no longer threatened with music editor Ulf Drechsel says the bankruptcy and now has the station is still seeking to attract infinancial backing necessary to revestment and break away from the tain its licence.

Along with a dozen local adver- 06.00.

convinced the Bayarian state Prater has put together a financial plan for the station. It includes cutting production costs and Radio W1 will now broadcast the free Star \$ Sat satellite programme between 18.00 and

CSA Criticises Radio France RVS Continues Fight For

France for the drop in the number of original music scores that it commissioned from French composers in 1989.

The broadcasting regulatory body says only 47 works were commissioned by Radio France last year, compared to 57 in 1988. And it says that 25% were from composers who are not of French origin.

The criticisms were included in the CSA's assessment of the public broadcaster's performance in 1989, which notes that Radio France satisfactorily fulfilled its legal obligations in terms of educational, cultural and social programming.

The CSA also drew attention to a marked decrease in the number

now account for only 10.9% of Radio France's overall audience of 19.8% However, France-Inter's decline is offset by the impressive rise of the all-news station France-Info. Its audience ratings jumped from 2.5% in September 1988 to 4.5% in March

On the overseas front, the CSA judged the performance of Radio France International (RFI) as satisfactory, noting that it increased its cable and satellite coverage in Asia, the US, Africa and Europe, It transmitted 856 hours of French-language programmes weekly in 1989 on its various channels, up from 630 hours in

Normandy Frequency The CSA has criticised Radio | of France-Inter listeners, which | RVS, France's leading regional | the CSA applying to the UER FM radio group, is continuing its (Union Europeenne De Radio fight to win a medium wave frequency in Normandy and is now in talks with the CSA, the broadcasting regulatory authority.

RVS applied to broadcast on one of two existing and unused frequencies in the area several months ago, but the application was initially turned down. The CSA said the two frequencies under consideration were unsuitable for RVS's needs; one is reserved for state radio France Culture, while the other is only capable of serving a limited zone.

However, following discussions with the CSA, RVS's Lue Dentin says several possible solutions have now emerged: the use of an unidentified third frequency, with | Eurs-et-Loir.

Diffusion) for a new frequency under the Geneva plan; or the use of an existing frequency but with less power during the night.

A final decision is not expected for some months but meanwhile RVS is expanding its FM coverage. Through a collaboration with the Euro-based network Relatif FM. RVS is now broadcasting on three new frequencies at Evreux (97.4 FM), Louviers (95.3 FM) and Dreux (93.5 FM), bringing the total number of its transmitters to nine (Rouen, Le Havre, Caen, Mantes, Lisieux, Fecamp). RVS now covers the French departments Calvados, Eure, Seine-Maritime, Yvelines and a part of

10-Day Push For Dutch Stores

ing up for its ninth annual | Mariah Carey and Oleta Adams autumn promotional campaign. the 10 Days Of Records (Platen 10 Daagse). Organised by Holland's joint music and retail industry group, CPG, this year's event takes place from October 3-13.

The highlight of the 1990 campaign is a two-part musical gala, to be televised nationally on Oc-

De grootste rocksterren brengen hun me romantische liedies.

'Knuffelrock' (Cuddle Rock), CBS Belgium's Flemish language compilation which

went gold (25.000) only two weeks after its release, has now sold 40.700 units.

The album follows a similar release by CBS Germany, 'Kuschelrock', which sold

to The James Last Orchestra.

a push to boost record sales, underpinned by this year's slogan. record store'. As an incentive, consumers spending Dfl 49.50 in participating stores receive a free

But the backbone of the event is

'You find the best presents in the 15-track CD featuring Tears For tober 2 and 7. Artists appearing Fears, UB40, Michael Bolton,

others. Alternatively, those spending Dfl 27.50 can choose an LP

or MC of the same compilation. "Our aim is to promote the whole record industry, but in particular the CD market," says CPG spokesperson Michel Admiraal. Holland already has one of the world's highest CD penetration figures, at 60%, although the CPG is also anxious to encourage more record buying among the

The event's total budget is put at around Dfl 900,000 (app US\$ 487,000). Both TV and radio advertising is planned, as well as extensive point-of-sale promotion. The money comes from a 0.5% levy paid by CPG members, the bulk of both record comnanies and retailers in Holland, to fund the organisation.

Following the 10-day push,

The Dutch record industry is gear- | range | from | Wilson | Phillips, | Toto, | Mildred | Douglas | and | CPG will also run a special classical music promotion, to run from October 22 until January 31.

Kreuners Win Zomerhit 1990

Radio 2's Zomerhit (Summer Hit) trophy for Zo Jong, the second single from the album Hier En Nu. The award was presented during a three-and-a-half hour show which was broadcast live on July 20 and featured more than 30 Flemish artists, plus international guests Grant & Forsyth and Helen Shapiro.

Helmut Lotti won the Radio 2 prize for the best Flemishlanguage recording and Bart Peeters & The Radios were honoured as best Belgian production with I'm Into Folk.

Dimensione Sixth In DataMedia Debut

released the results of its Top Radar radio survey for April-June, which includes Radio Dimensione Suono for the first

over one million copies

Dimensione Suono, which did not subscribe to DataMedia previously, has entered the listing of Italy's top 10 stations in sixth place, with an average daily audience of 1.3 million.

The survey also shows state radio RAI to be losing listeners. while Radio Italia Solo Musica Italiana, the automated Italian music network station, has moved into fourth place, beating Radio

Research institute DataMedia has | tions gained listeners.

Meanwhile, Rome-based Tele Radio Stereo has dropped out of the chart altogether because it has stopped its subscription to Top

Luigi Crespi, director-general of DataMedia, admits that the survey does not include several major stations (Radio Milan International and Italia Network), because they do not subscribe. However, he says: "We may not be official but we are cheaper, more dynamic and offer a different type of survey than our competitor

"What makes Audiradio of-Monte Carlo. However, both sta- ficial is the involvement of UPA

tising agencies on national territory. Audiradio's surveys are geared towards market research and our impact on that sector is marginal at the moment. But we are of direct help to programmers. If a station is making an error it is easier to put things right with

and AFAP, which represent adver- | listening statistics every three months?

Crespi refuses to reveal the annual cost of a Datamedia survey but adds: "If, for example, Audiradio's costs were L 3.5 billion (app. US\$ 290.000) DataMedia's would be L 1 billion."

Centro Suono To Release First CD Radio Centro Suono is to release | release promotion by Centro

its first compilation CD in September, Called Black Festival. it will feature 16 national acts who black festival, held in Rome during April.

Programme director Alberto Castelli: "More than 100 groups sent tapes to the station last winter. The 16 chosen play blackoriented music which ranges from soul and R&B to jazz and fusion." The CDs, with an initial pressing of 1.000 units, will retail at the mid-price of L18.000 (app. US\$15). Distribution, kept at a regional level, will be by the San Paolo Audiovisivi company,

Black Festival will be given pre- of 100,000,

Suono on its CD of the week slot, where a track is played seven times a day. A press conference will be performed at the station's first | held in Rome to coincide with the CD's release and a concert featuring the groups involved will be held in the city. Work is already under way for a second edition of the Black Music Festival in 1991 and Castelli says he is also about to begin negotiations with UKbased record companies about the possible release of a 1970s soul and funk compilation CD.

Based in Rome, Radio Centro Suono is a black music network transmitting throughout central Italy to an average daily audience

DataMedia's Top 10

Stations	April-June 90	Jan-March 90
RAI	9.66	9.89
Rete 105	3.42	3.34
Radio DeeJay	2.79	2.53
Radio Italia Solo Musica	1.69	1.47
Radio Monte Carlo	1.61	1.52
Radio Dimensione Suono	1.30	Service Carlo
Radio Kiss Kiss	1.19	1.04
RTL 102.5 Hit Radio	0.51	0.37
Radio Subasio	0.48	0.48
Radio Zeta	0.34	0.34

ly listeners. 14.400 people over the age of 10 were interviewed by telephone

MUSIC & MEDIA - August II, 1990 MUSIC & MEDIA AUSUSE IN 1899 din Hist

Finnish Privates 'Too Political'

Finland's education minister, Ole Norrback, has attacked the political connections of some of the country's private radio stations. His comments follow a recent study which reveals that about 50% of private radio licence holders, some 35 outlets, have political connections of

vian retail group SkivAkademien

and CBS International, will open

in Stockholm on October 12.

2.800 square metre store is

situated in the centre of the city

The Social Democratic Party is | Konserni, in the Coalition camp, | named in 17 cases and the Coalition Party in 12. Newspaper publishers are behind 26 stations. including Radio Ettan in Helsinki and Radio Tampere in Tampere. many of which are linked to one of Finland's four big parties.

The study drew special atten-

MD Staffan Fogstrand says

75% of the floorspace will be

devoted to CDs. LPs and casset-

cated to music and feature film

videos, personal hi-fi and a Hen-

The opening was originally

planned for this month but was

put back due to building and

planning delays. Fogstrand puts

the cost of the project at about

Skr 14 million (app. US\$ 2.2

million) and describes CBS Inter-

In comparative terms, the store

is about half the size of the Tower

Records or Virgin megastores in

national as "part-owner".

nes and Mauritz clothing store.

First Megastore For Sweden

Sweden's first music megastore, a | and will absorb the existing |

Called SkivAkademien Mega, the tes, with the remaining area allo-

ioint venture between Scandina- SkivAkademien outlet.

and Viestintarahoitus Ov. which backs the Social Democrats, both of which are involved in several

"In a democratic society the task of mass media is to keep an eye on ruling powers, politicians and governments," says Norrtion to the publishers Aamulehti- back. "When the rulers control

London but about twice the size

of the SkivAkademien-backed

MegaHertz store in Copenhagen,

which opened late last year. It is

understood that part of CBS'

financial backing also went into

Fogstrand, who has long

predicted the demise of the vinyl

LP, says the LP market will still be

well-covered in the new store.

"We've got to have everything in

this store, but we will stock more

Promotion activities are plann-

ed for the opening, but Fogstrand

is not willing to disclose them in

advance. The store will open from

09.00-21.00 on weekdays, and

08.00-20.00 or 21.00 on weekends.

the MegaHertz venture.

CDs than LPs."

the media, it restricts democracy. He describes the situation in Finland "ridiculous", compared with the trend in the rest of the world towards greater independence and freedom of

CD Tops Vinyl In Helsinki

CD is outselling vinyl in Helsinki's main music retail outlet. Fazer Music, for the first time. The store reports that 45% of its sales are now on CD, 40% on vinyl LP and 15% on cassette in the pop/rock/jazz category, while 70% of classical sales are on

However, at Mega Epe's, Finland's biggest record store which concentrates on the 15-25 market, CDs (40%) still trail LPs (58%), while cassettes represent just 2%.

Nationally, 25-30% of total sales are CDs. The cost of a CD, about US\$ 8 more than a vinyl LP, is still seen as a major deterrent to consumers.



SPAIN & PORTUGAL

More Music In A3 August Schedule

The 83-station Antena 3 FM radio | more mixed, but generally older | certs. From 20.30-21.30 the net- | followed by 'Viva El Domingo', network has changed its August programme schedule to allow greater coverage of local events and more music. Head of programming Consuela Sanchez Vicente describes the summer changes as reflecting a "a shift from news to fun"

Less programming is being networked and mornings are free for local productions. During important local events, stations are allowed to "disconnect" from the

A3 has also abandoned its Caravana Veraniega summer roadshow this year. Sanchez: "It used to do a tour of the entire Spanish coast, but now we want shows."

There will also be more space for music, Vicente says A3 usually targets 25-35 year-old middle class males but that its audience profile changes during the summer to a broadcasts recent pop/rock con- be awarded by the end of the year. Portugal.

audience, which is less interested in news and sport. Accordingly, afternoons and evenings will be dedicated almost entirely to music during August, with 'Viva la Gente de la Musica', introduced and produced by A3 stalwart Jose Ramon Pardo, broadcast at 16,30-19,30.

The programme changes style every half hour, starting with boleros, moving to easy listening music, and ending with a onehour summer request section. Vicente says the requests will be compiled to find the summer's hit

The network's normal chart, Los 33 de Antena 3, takes a back each local station to make its own seat during August although it continues to be compiled and music from the chart is used

throughout the day. The 19.30-20.30 slot is called 'Conciertios de Antena 3' and work is trying out a new idea; it is airing classical music written by composers, such as Mozart, The show is introduced by A3's classical specialist Rafael Benedito.

Oldies and this summer's fashion, salsa, are aired during A3's weekend programming, 'Salsa And Boleros' is broadcast at 15.00-16.00 on Sundays and is

which features oldies, quizzes, and chat until 21.00. Next is the 60minute 'Absolutamente Grandes', concentrating on golden oldies.

A3 is currently Spain's second most popular FM network with two million listeners. It normally broadcasts a mix of pop, news, sport and magazine shows.

Portugal To Get Private T

The Portuguese parliament has | voted in favour of the introduction of two national private TV stations, ending the monopoly held by state broadcaster RDP.

If the bill is endorsed by state president Mario Soares, franchises for the new stations could

As vet, no decision has been made as to their format. However, the legislation insists that at least 40% of output must be locally produced, and foreign investment is limited to 15%.

The bill also relaxes restrictions on cable and satellite television in

Monie Love

Despite being widely touted as one of the UK's top female rappers, Monie Love's latest single, 'Monie In The Middle', peaked at just no. 46 in the UK. Ken

Grunbaum, head of her label Cooltempo, says the disappointing showing was because the single failed to gain support from BBC Radio I. Gary Smith talks to Grunbaum about the importance of airplay for dance acts.

longside Adeva, Innocence, Paul Simpson and Milli Vanilli, Monie Love is one of the leading artists on Cooltempo. Chrysalis' small but successful dance label. She is recognised as one of the best female rappers in the UK and is now building a base



in the US: she recently collaborated with the Jungle Brothers on Doin' Your Own Dang and De La Soul on Buddy. Meanwhile, Village Voice, the influential New York lifestyle magazine, has described her as "an upcoming talent to watch".

Ken Grunbaum, head of Cooltempo, says Love's forthcoming album, Down To Earth, scheduled for release later this month, has "four or five singles on it". Three have already been released - I Can Do This (February 1989), Grandpa's Party (April 1989) and Monie In The Middle (July 1990) - but so far

only one, Grandpa's Party, has made the UK top 20. It also scored some success in Germany and the Benelux, and consequently peaked at no. 59 in the Eurochart Hot 100 Singles last

Grunbaum attributes the poor performance of Monie In The Middle, which only managed to reach no. 46 in the UK singles chart, to a lack of airplay on BBC Radio 1. However, it is now picking up airplay on the Continent: Radio Bremen 4 in northern Germany and Radio Voice in Copenhagen recently added the track to their playlists.

The next single will coincide with the album's release, which was initially planned for July but was delayed by disappointing results from several people involved in its production and the poor response to Monie In The Middle, Called It's A Shame. Grunbaum is confident that it will be more successful than its predecessors.

"Produced by Scott and Steele of the Fine Young Cannibals, it is a cover of the old Detroit Spinners number and has a more obvious hook"

He adds: "The fact is that there is no way to break an act longterm without radio support. I can only talk for UK radio, but airplay is the only way to expose a record to the general public as opposed to the hip club-goers.

"I do the 7" edits myself because often the original mixers spend ages on the 12" mix but only two minutes on the radio version."

Grunbaum says his confidence in Love stems from the fact that she knows what she wants and is aware of what needs to be done to achieve success. "At the moment, the market for dance music is saturated and the only way to survive is to sit back and take a measured long-term view of things. If there is a backlash against dance music, then the real artists, those with substance and a strong image, will be the survivors?

He adds: "The current dance scene is the most important movement since punk. The accessibility of the necessary technology to so many people makes it just as much of a 'Do-It-Yourself' street phenomenon as punk ever was?

New Enemies

■ Signed worldwide to Waiblingen-based Red Flame ■ Publishing: Garden of Music, FM Songs and EMI Publishing

■ Management: MMC, Stuttgart ■ Group members: Frizz Wagner (vocals), Ingolf Ruh (guitar), Michael Mozep (keyboards), Franco Ragazzo (drums/percussion) and Thomas Neumaier (bass)

■ Current album: Daily Life, released at the end of April

■ Current single: Daily Life. released with the LP. The first single, Sweetheart Cha Cha Cha, came out in February

Production: the LP was produced by the group, N.O. Music and Victor Batscheff at Mix Studios in Stuttgart Foreign release: the single and

LP are available in Switzerland on import. Negotiations proceeding in the UK and Scandinavia

■ Marketing: Red Flame has run an ad campaign in the major music press and in-store decorations, including posters and album covers, have been sent to major retailers

Promotion: MMC is handling Munich.

all radio, TV and press promotion. TV appearances include ZDF's 'Tele-Illustrierte', 'Raggazzi' on RTL Plus, SR's 'Klip Klap', SDR's 'Abendschau', HR's 'Mainline', and 3 Sat's 'Sonntag Show'

Daily Life is the group's first LP and all the songs were composed by the band, with the exception of All I Want by Ian Broudie, Combining clever synthesizer passages and gritty guitar riffs, New Enemies achieve an urban mix of pop and rock which appeals to a wide audience.

The LP was chosen as 'LP Of The Month' in the June issue of the magazine Dancing and has received positive reviews from teen magazines such as Bravo and Poncorn, specialist publications like Audio and Stereoplay and the major music press (Musik Express/Sounds). The title track single is receiving about 30 airplays per week and is backed by a video shot by Harald Bischoff (BB King, Tol & Tol, Eros Ramazzotti, The Cure, Queen, Tom Petty, Al Jareau) of Music Promotion Artist Development in

Valentina Gautier

Signed to 5 Teen, distributed by CGD ■ Publisher: Canale 5

Music/Shamanda Music ■ Management: None

■ Current album: Ouasi Un Angelo

■ Current single: La Pantera (12mix version only)

Production: The LP was produced by Shel Shapiro and recorded at the Mayday Studio in Milan

■ Release details: albums and mix released in Italy only Marketing: 5 Teen has launched a campaign valued at US\$ 800.000 which includes adverts on Silvio Berlusconi's private network TV channels plus commercial radio stations Dimensione Suono, Radio Norba, Radio Italia Solo Musica Italiana, Milan International and Radio Peter Flowers, Gautier will also

make TV promotional ap-

pearances in the summer, including Festivalbar

■ Tour plans: Gautier will support Gino Paoli on his national tour later this year

Gautier is one of five new acts to launch 5 Teen, a label owned by Silvio Berlusconi's group of companies. A special devoted to all five acts was screened on TV

Gautier was a photo model

channel Italia 1 on July 12.

before she started to write lyrics and music. After approaching several record companies, she met national 60s star Shel Shapiro, who produced Quasi Un Angele, her debut album. Gautier was involved in writing all eight pop songs and La Pantera has been recorded in English and retitled Mama Doesn't Understand, 5 Teen hopes the track will be

released on the international

П

market.

10

PREVIEWS



SINGLE OF THE WEEK

LESA

ing, melodic guitars and the sort of chorus which they patently

Tongue 'N' Cheek

A strong remix of a number

originally released on Criminal

Records in 1988. Great singing

with a touch of gospel in the

chorus and a bouncy rhythm.

Terence Trent D'Arby

At least this one has a chorus

and, yes, a melody. Rather char-

ming and Terrapin's voice is

A tough, dub-style remix of The

Guns Of Brixton by DJ/produ-

cer Jeremy Healy. It was always

a good song and now it is even

flamenco and a groovy beat.

A hard song to do badly. The

Flowers' version sounds like

Bruce Springsteen colliding

A punchy R&B number with a

dreamy chorus and touches of

Giorgio Moroder style elec-

tronics. A fine club track with

more than a little chart

Hothouse Flowers

I Can See Clearly Now - London

Nobody - Syncopate

Billy Don't Fall - CBS

simply super.

The Clash

hetter

Savannah

Savannah - Cooltempo

Choir. Hallelujah !

potential.

Present History

Always - Global Satellite/BMG

Return To Brixton - CBS

lacked on their debut LP Speak. The first release from the fortheoming second LP In The Blood shows a definite maturity.

Wop Bop Torledo

Take Me While The Going's Good - 10 Fast Fish & Loose Fish - 10 Backed by that rhythm (the one A UK rap record in the laidback De La Soul style. A thumsampled from the JBs) this song develops into an R&B workout ping bass and a genteel piano with a strong chorus that aided by some brass and tromultimately lacks support from bone fills. A commercial number the verses with dance-floor appeal.

Soul Rebellion Simple Rhythm - Cardiac



Produced and written by Arthur Baker. A powerful house-like beat and a racey rap combined with soulful vocals make for the hardest thing he has done for some time

DNA feat. Suzanne Vega

Tom's Diner - A&M

The lonely vocal part is perfectly complemented by the Steely Dan type horns and the grinding hip-hop beat. A fine version.

Duran Duran

Violence Of Summer (Love's Taking Over) - Parlophone Not an immediately obvious choice for a single but still not a bad record at all. Sparse, rockbased with a tough production | with The Mormon Tabernacle courtesy of Chris Kimsey (Rolling Stones).

The 45 King

The 900 Number - Big Wave An astoundingly repetitive and mind-numbingly dull record. A cranky saxophone riff and a heavy drum beat play the same thing for far too long.

London Beat

I've Been Thinking About You - RCA/BMG A move away from the 'parteeee' style of their previous material towards more solid, almost FM songs. A C&W-tinged pop number underpins the band's characteristic massed gospel vocal style complete with jangl-

ORZ?

Barbara Weathers

Transatlantic formula funk, A big, squeaky clean production, some decent songs and a good voice add up to the arrival of vet another crooner. The music has none of the bite of Chaka Khan but what it does have is a singer of charm and variety in Weathers. Try The Master Key and Anywhere.

Barbara Weathers - Reprise

Shinehead

The Real Rock - African Love/Elektra More rap, this time reggae comes in (on the title track) and there is a good cover of Sly Stone's classic Family Affair. Shinehead is being touted as a major new star in the making and he certainly has the knack of making commercial rap, helped along with a welcome sense of humour. Best: World Of The Video Game and Dance Down The Road.

Side F-X

This Is A Journey - Nastymix/BCM

A breezy instrumental number featuring a touch of jazz, some

> A mixture of the 'Daisy Age' approach to rap and the Boo Yaa TRIBE school of get down funk. The LP combines these two rap styles and ends up with some of the most tuneful streetwise material around. Brass brightens up the songs while the band display a refreshing degree of wit and awareness. Way

above average.

ALBUM OF THE WEEK

The Neville Brothers

Brother's Keeper - A&M

The band's version of Leonard Cohen's Bird On A Wire served as good notice of what was to come on their third LP for A&M. An uplifting feel and clattering percussion back up the band's gospel harmonising on an engaging and

generally more commercial set of tracks than they have previously turned in. Guest appearances by Linda Ronstadt and The Meters are the icing on the cake on this Cajun/Creole tour de force.

Ian Gillan

Naked Thunder - Telded

One of rock's most respected vocalists once again fronts a band that is not weighed down by legendary status. Gillan presents us with a set of songs that are surprisingly down to earth, showing his skill as a story teller. Using hardrock as a means to an end without falling back on cliches, there are some very enjoyable and imaginatively arranged songs here.

The Pursuit Of Happiness One Sided Story - Chrysalis

More guitar-oriented pop rock from this aptly named quintet. The music consists of up-tempo guitars with a sometimes frantic edge, over a steady beat and catchy choruses. Meanwhile, the lyrics read like the confused sex related observations of an adolescent teenager. It's all very sincere; heartaches, heartbreaks, the girl next door and the rest of the neighbourhood.

Willie Iones

Willie Iones - Geffen Predominantly AOR-friendly material by this promising US female singer. Stylistically bearing a similarity to some of Bonnie Raitt's early albums.

John Mayall A Sense Of Place - Island

After a 28-year career, Mavall still manages to display a wide variety within the tried-andtested forms of the blues. From the strong opener, the acousticbased I Want To Go, to JJ Cale's touching ballad Sensitive Kind and the spine-chilling blues I Can't Complain to the smouldering All My Life, this is an LP that AOR programmers cannot ignore.

Editor Gary Smith Contributors Pieter de Bruyn Kops and Machgiel Bakker

MEDIA



buma stemra

(Fontana)

(Inadon)

(CBS)

(CBS)

(Mercury)

(Reprise)

(Virgin)

'S MOST RADIO ACTIVE HIT MATERIA

SINGLES Madonna Airplay M.C. Hammer Sales ALBUMS Mariah Carey Airplay New Kids On The Block Sales

CHAR

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

London Beat - I've Been Thinking About You (RCA/BMG) Soul Rebellion - Simple Rhythm (Cardiac) DNA feat, Suzanne Vega - Tom's Diner (A&M)

SURE HITS

Wop Bop Torledo - Take Me While The Going's Good (10 Records) Duran Duran - Violence Of Summer (Love's Taking Over) (Parlophone) The 45 King - The 900 Number (Big Wave) ORZ? - Fast Fish & Loose Fish (10) Tongue 'N' Cheek - Nobody (Syncopate) Terence Trent D'Arby - Billy Don't Fall (CBS) The Clash - Return To Brixton (CBS) Savannah - Savannah (Cooltempo) Hothouse Flowers - I Can See Clearly Now (London)

EURO-CROSSOVERS

Present History - Always (Global Satellite/BMG) Eros Ramazzotti - Amarti E L'Immenso Per Me (DDD/BMG)

EMERGING TALENT

Carl D. Lewis - Soca Dance (Polydor) Partners In Crime - Turtle Power (SBK) MC Sar - It's On You (ZYX) DNA feat. Suzanne Vega - Tom's Diner (A&M) Blue Pearl - Naked In The Rain (Mr.Mojo/Big Life)

ENCORE

Louie Louie - Living In The Lap Of Luxury Papa Dee - Ain't No Stopping Us Now

ALBUMS OF THE WEEK

The Neville Brothers - Brother's Keeper (ARM) Rene Aubry - Steppe (As De Coeur) Side F-X - This Is A Journey (Nastymix/BCM) Barbara Weathers - Barbara Weathers (Reprise) Shinehead - The Real Rock (African Love/Elektra) Ian Gillan - Naked Thunder (Teldec) The Pursuit Of Happiness - One Sided Story (Chrysalis) Willie Iones - Willie Iones (Geffen) John Mayall - A Sense Of Place (Island) The Allman Brothers Band - Seven Turns (Epic) Sjako! - Secret Skin (Columbus/Phonogram) Cheap Trick - Busted (Epic) Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Prince - Thieves In The Temple (19) (Warner Brothers) Phil Collins - That's Just The Way It Is (25) (Virgin/WEA) Was (Not Was) - How The Heart Behaves (43) P.M. Samson - We Love To Love (44) Bananarama - It's Only Your Love (45)

Hot 100 Singles

Prince - Thieves In The Temple (29) (Warner Brothers) Duran Duran - Violence Of Summer (42) (Parlophone) New Kids On The Block - Tonight (53) Little Angels - She's a Little Angel (64) (Polydor)

Top 100 Albums

Bob Geldof - The Vegetarians Of Love (24) leff Lynne - Armchair Theatre (47) Wendy & Lisa - Eroica (76)

FAST MOVERS

Airplay Top 50

Glenn Medeiros & Bobby Brown - She Ain't Worth It (2-9) (London) UB40 - Kingston Town (8-15) (Virgin) Graig McLachlan & Check 1-2 - Mona (9-17) (Epic) Elton John - Club At The End Of The Street (15-23) (Rocket) Toto Cutugno - Insieme 1992 (16-30) (EMI)

Hot 100 Singles

M.C. Hammer - U Can't Touch This (1-4) (Capitol) Madonna - Hanky Panky (4-9) (Sire) DNA feat. Suzanne Vega - Tom's Diner (8-37) (A&M) Charles D. Lewis - Soca Dance (11-21) (Baxter/Polydor) Blue Pearl - Naked In The Rain (17-27) (W.A.U./Mr Modo/Big Life)

Top 100 Albums

Pretty Woman - OST (10-16) (FMLLISA) M.C. Hammer - Please Hammer Don't Hurt 'Em (33-54) (Capitol) Magnum - Goodnight L.A. (37-66) (Polydor) Teenage Mutant Ninia Turtles - OST (41-81) (SBK) Craig McLachlan & Check 1-2 - Craig McLachlan & Check 1-2/45-71) (Epic)

HOT ADDS

Breaking Out On European Radio

Elton John - Blue Avenue Wilson Phillips - Release Me

(SBK)

(Rocket)

YESTER HITS

the Eurochart top five from five years ago.

(EMI)

(Chrysalis)

(Epic)

(Telegram/BMG)

AUGUST 11 - 1985

Singles

Paul Hardcastle - 19

Opus - Live Is Life (OK/Polydor) Baltimora - Tarzan Boy Duran Duran - A View To A Kill (Parlophone) Tina Turner - We Don't Need Another Hero (Thunderdome)(Capitol)

Albums

Dire Straits - Brothers In Arms (Vertigo) Sting - Dream Of The Blue Turtles (ARM) Bruce Springsteen - Born In The U.S.A. (CBS) Bryan Ferry - Boys And Girls (Polydor) Phil Collins - No lacket Required (Virgin/WEA)

12

MASTER CHART - August II, 1990 American Radio His

WHETHER **YOU ARE**

HIGH

OR



IN THE CHART

BE SMART!

BOOK YOUR PERSONAL

EYE **CATCHER!**

FOR ALL INFO CALL M&M'S SALES DEPT.

AMSTERDAM 31,20,669,1961



П

united kingdom

Most played records compiled on BBC

- I. G. Medeiros & B. Brown Ste An't Worth It.
- 2. Partners In Kryme Turk Power
 3. Madonna Hurky Paker
 4. M.C. Hammer U Cin't Tooth This
 5. Craig McLachlan & Check I 2 Mcoa
 6. Elton John Scenlee
- 7. Soup Dragons I'm free 8. Prince - Thirves In The Textole . Maxi Priest - Cose To You
- 10. DNA feat. Suzanne Vega Tom's Diner
- 12. Paula Abdul Knocked Out (Remix) 13. Was (Not Was) - How The Heart Behaves 14. Bananarama - It's Only Your Love
- 15. Blue Pearl Naked In The Rain 16. Poison - Unkinny Bop 17. Mariah Carey - Vision Of Love 18. Dream Warriors - Wash Your Face In My Sink
- 19. Michael Bolton When I'm Back On My Feet Again 20. Phil Collins - That's last The Way It Is

switzerland

Most played records on the national chan-nel DRS 3 and the private stations, Radio Aktuell, Basiliek, Radio Pilatus, Radio Z and Radio 24. Compiled by Media Con-

- 1. The Chines I Soil Haven't Found What I'm Looking For
- 2. Madonna Hurky Fasky 3. Matthias Reim Verdurest, Ich Lieb' Dich 4. Willson Phillips Releve He
- 5. Roxette It Must Have Been Love Vaya Con Dios - What's A Woman M.C. Hammer - U Cae's Tourt The 8. Alannah Myles - Back Velve:
- 10. Was (Not Was) Papa Was A Rolling Score 11. Bob Geldof The Great Song Of Indifference
- Mariah Carey Vision Of Love
- 13. Snap Ocops Up 14. Wilson Phillips Hole On 15. Lois Lane - I Wans Be
- 16. Madonna Vorus 17. Laid Back - Highway Of Love
- 18. Toto Cutugno Inlette 1992 19. Leo Saver - Cool Touch
- 20. New Kids On The Block Step By Step

holland

Most played records compiled on the na-tional stations Radio 2 and Radio 3 as compiled by Stichting Nederlandse Top

- 2. Rene Shuman In Our Minds 3. Oleta Adams Circle Of One
- 4. Phil Collins That's Just The Way It Is 5. Warm Sounds - Birds And Bees 6. M.C. Hammer - U Can't Touch This
- 8. London Beat I've Been Thinking Of You UB40 - The Way You Do The Things You Do 10. Bob Geldof - The Great Songs Of Indifference
 11. Craig McLachlan - Hora
 12. Tom Petty - A Face In The Crowd
- 14. Prince Thuyes in The Temple
- 15. The Adventures Of Stevie V Dirty Cash 16. Maxi Priest - Close To You 17. Elton John - Blue Averue 18. Clouseau - Wi Nice Dat Je Weggaat 19. Toto - Love Has The Power 20. Mecano - Hio De La Luro

germany

Most played records on the ARD stations and the major privates. Compiled by Media Control, Baden Baden.

- Matthias Reim Verdamen Irh Lieb' Dich
- New Kids On The Block Step By Step S. Purnie Schulz - Du Hars Mr. Gerade Noch Gelebit
- . Wilson Phillips Hold On 7. P.M. Sampson - We Love To Love 8. Madonna - Harky Panks 9. Nick Kamen - I Promised Mysell
- 10. Elton John Clab At The End Of The Street
 11. Belinda Carlisle Summer Rain 12. Toto Cutugno - Internet 1992 13. Jason Donovan - Arother Nept. 14. E. Bennato & G. Nannini - Un' Esse Valua
- 15. Bruce Hornsby & The Range Acres The River 16. Stefan Waggershausen - Tiel im Sieden Heines Herzens 17. Fleetwood Mac - Skies The Limit
- 19. G. Medeiros & B. Brown Ste An't Worth to 20. The Chimes - I fall Haven't Found What I'm Looking For

italy

Most played records compiled from RAI Stereo Due.

- Formula 3 E Pur Me Con Scorduso Di Te
 Paul Young Heaven Can Wait
 Rolling Stones Territying
 - 4. Jenny Morris Ste Has To Be Loved 5. Distant Cousins You Used To Ligabue - Ballarro Sul Mondo
- Ivano Fossati Parama 8. Prince - Theves in The Temple Madonna - Hanky Panky
- 10. Snap Ocops Up 11. Luca Carboni Solo Un Daco Che Gra
- 12. Bruce Hornsby & The Range Across The River 13. Gianni Morandi Ariense
- 14. Tony Toni Tone Oskland Stroke 16. Hothouse Flowers - Wass
- 17. Double Dee Found Love 18. Blaze - So Special 19. Soul II Soul - A Dream's A Dream
- 20. Clarence Kelly A Kind Of Feeling

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major

- Wilfred Y La Ganga La Aboela Guru Josh - Writy 3. Snap . The Power
- Arango Nodo Cambiara
 Technotronic This Beat is Technotroni
- Depender Mode Personal Jess
 Jason Donovan Harg On To Your Love
 Kylle Minague Bester The Devil You Know
 New Kids On The Block Scop By Scop 10. Ramoncin - Hornigon Muleres Y Alcohol . Los Ronaldos - Ya No He Enganas
- 12. Various Artists Max Mix 10
 13. New Kids On The Block America 14. d9'ers - Don't You Love Me 15. Freddy Nois - La Moto 16. Parachokes - Estoy Hirto

19. Olimpia - Beat & Rap

7. Pave Maijanen - Ikro 8. Kikka - Apinamies 9. Kolmas Nainen - Tasta Asti Akar 18 Black Box - Eventory Eventory 20. Joe Cocker - What Are You Doing With A Fool Like Me 10. Kikka - Kilikest Tusies

austria

channel O3. Compiled by Media Control, Baden Baden

- Matthias Reim Verdamet, kh Lieb' Dich 2. UB40 - Kingston To
- B. Bruce Horosby & The Range Across The River 4. Toto Cutugno - Insent 1992 5. New Kids On The Block - Step By Step
- . Rainhard Fendrich I Am From Austria 7. Nick Kamen - I Promised Hisell
- 8. Vara Con Dios What's A Woman 9. The Chimes - 1 Still Haven't Found What I'm Looking For 10. Madonma - Hanky Panky

france

Most played records on the AM and FM stations as compiled by Media Control, Strasshoure

Radios Peripheriques (AM Stations)

- Joelle Ursull White And Black Blues Charles D. Lewis - Soca Dance
- donna Vogue Alain Chamfort - South Pulsque C'Est Grave
- Pauline Ester Ou je L'Adore Marc Lavolne - Rue Fortaine 8. Thierry Hazard - Le Jerk 9. Patrick Bruel - le TAine
- 10. Vanessa Paradis Tanden
- 11. Les Vagabonds Le Temps De Copaies
 12. François Feldman C'Est To Qui M'A Fait Elton John - Club Ar The End Of The Street 14. Michel Polnareff - Kana Sura
- 15. The Christians I Found Out 16. Les Innocents - Hiss Monde Pleare
- 17. F. Grav & D. Barberillen A Touces Les Fille 18. Johnny Hallyday - Himaliya 19. Julien Clerc - Petits Pois Lardons

20. Phillipe Lavil - Sararea Kunta

- . Ioelle Ursull White And Black Blues 3 Zoul Machine . Hulton
- 4. Depeche Made Policy Of Trush . Phil Collins - Something Happened On The Way To. 6. Alain Chamfort - Souris Pusque C'Est Grave
- Alannah Myles Black Velves B. Madonna - Vogue 9. Mantronix - Got To Have Your Love 10. Lisa Stansfield - What Did I Do To You
- 12. Boule Noire Aimer D'Amour
- . New Kids On The Block Sup by Sup 15. Elton John - Club At The End Of The Stree 16 Reats International - Do Re Good To Me
- 18. Kim Wilde Cas't Get Erough 19. The Christians I Found Out 20. Black Box - Everybody Everybod

finland

Most played records on 40 private stations as compiled by Discopress Tampere.

1. Pekka Ruuska - Rafarin Erkel 2. Madonna - Vogue 3. Lea Laven - Ai Baba

4. Paula Koivuniemi - Santa Maria 5. Vaya Con Dios - What's A Woran 6. New Kids On The Block - Step By Step

MASTER CHART - August II. 1990 PIADLES ST MASTER CHART - August 11, 1990

MUSIC EUROPEAN BLAZE OF GLORY



The Jon Bon Jovi Single **Enormous in Amercia**

THIS WEEK	LAST WEEK	WAS on CHARTS	TITLE ARTIST - CRIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	2	4	Hanky Panky Madonna - Sire (WB Music/Blue Disque/WeboGirl)	26) 46	3	Vision Of Love Mariah Carey - CBS (Vision Of Love/Been Jammin')
2	9	4	She Ain't Worth It Glenn Medeiros & Bobby Brown – London (EMI/Chrysalis Music)	27	26	5	Unskinny Bop Poison – Enigma/Capitol (Sweet Cyanide/Zomba Music)
3	3	7	Step By Step New Kids On The Block – CBS (Maurice Starr Music)	28	12	6	Another Night Jason Donovan - PWL (All Boys Music)
4	1	8	It Must Have Been Love Roxette - EMI (Jimmy Fun Music)	29	31	3	Knocked Out (Shep Pettibone Remix) Paula Abdul - Virgin America (Kermy/Hip Trip Musik)
5	4	13	Verdammt, Ich Lieb' Dich Matthias Reim - Polydor (Kangaroo Musikverlag)	30	40	2	Tom's Diner DNA feat, Suzanne Vega - A&M (Rondor Music)
6	8	7	U Can't Touch This M.C. Hammer - Capitol (Johete/Bust-It)	31	35	3	I'm Free Soup Dragons feat. Junior Reid - Raw TV/Big Life (Westminster)
7	7	2	Across The River Bruce Hornsby & The Range – RCA/BMG (Zappo/Basically Gasp)	32	36	3	Wear You To The Ball UB40 - Virgin (Sparta Florida)
8	15	19	Kingston Town UB40 - Virgin (Sparta Florida)	33	42	2	Turtle Power Partners In Kryme – SBK (EMI Blackwood/Kiklnit)
9	17	4	Mona Craig McLachlan & Check 1 – 2 – Epic (Jewel Music)	34	47	2	Du Hast Mir Gerade Noch Gefehlt Purple Schulz - EMI Electrola (Copyright Control)
10	14	6	Close To You Maxi Priest - 10 Records (Various)	35) 48	2	Naked In The Rain Blue Pearl - W.A.U./Mr Modo/Big Life (E. G. Music/Copyright Control)
11	10	18	I Promised Myself Nick Kamen - WEA (EMI Music)	36	18	13	Better The Devil You Know Kylie Minogue - PWL (All Boys Music)
12	5	7	Maldon Zouk Machine – BMG Ariola (Virgin Music)	37	24	16	Se Bastasse Una Canzone Eros Ramazzotti - DDD (DDD/Una Lira/Scorribanda)
13	13	12	I Still Haven't Found What I'm Looking For The Chimes- CBS (Blue Mountain Music)	38	38	5	Un' Estate Italiana Gianna Nannini & Edoardo Bennato – Virgin (Sugari/Warner Chappell)
14	6	17	Vogue Madonna – Sire (WB Music/Bleu Disque/WeboGirl)	39	37	14	Dirty Cash Adventures Of Stevie V - Mercury (Copyright Control)
(15)	23	п	Club At The End Of The Street Elton John - Rocket (Big Pig Music)	40	27	6	Strung Out Wendy & Lisa – Virgin (Girl Brothers/Virgin Music)
16	30	10	Insieme 1992 Toto Cutugno – EMI (Edizioni No. 2)	41	29	9	Tandem Vanessa Paradis – Polydor (Melodie Nelson)
17	19	7	White And Black Blues Joelle Ursull CBS (Warner Chappell)	42	21	15	Something Happened On The Way To Heaven Phil Collins – Virgin/WEA (Phil Collins/Hit And Run)
18	0	12	Hold On Wilson Phillips - SBK (Various)	43	NE	▶	How The Heart Behaves Was (Not Was) - Fontana (MCA Music)
19	N	•	Thieves In The Temple Prince - Warner Brothers (Controversy Music)	44	NE	>	We Love To Love P.M. Samson - CBS (2nd Hand Music)
20	16	19	Black Velvet Alannah Myles – Atlantic (EMI/Bluebear Waltzes)	45	NE	>	It's Only Your Love Bananarama - London (Inner Bunch/Warner Chappell)
21	20	7	The Great Song Of Indifference Bob Geldof - Mercury (Nob Music/Intersong)	46	NE	>	When I'm Back On My Feet Again Michael Bolton - CBS (Realsongs)
22	22	7	Souris Puisque C'Est Grave Alain Chamfort - CBS (Rock & Rose Music)	47	NE	•	Wash Your Face In My Sink Dream Warriors - 4'th & B'Way (TET Publishing)
23	28	13	What's A Woman Vaya Con Dios - BMG Ariola (Vaya Con Dios/BMG)	48	NE	>	Stardate 1990/Rainbow Child Dan Reed Network - Mercury (Mind And BodylPolyGram)
24	25	9	Sacrifice Elton John - Rocket (Big Pig Music)	49	NE	>	Summer Rain Belinda Carlisle - Virgin (Kinzalda/Valley Of Vidal)
25)	NE	•	That's Just The Way It Is Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)	50	NE	>	Carry The Blame/California Dreamin' River City People - EMI (BMG/UA Music)

hot100

HUT TOO

SINGLES

	SINGLES	
Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y	SI LS S TITLE SI A S TITLE A ARTIST ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHARTED	A SE TITLE
U Can't Touch This M.C. Hammer - Capitol (Jobete/Bust-It)	So S Carry The Blame/California Dreamin' UK F River City People - EMI (BMG/UA Music)	69 78 10 Hear The Drummer (Get Wicked) Chad Jackson - Big Wave (Marylebone Music)
2 2 8 Ooops Up Snap - Logic/BMG Ariola (Minder/Warner Chappell/Zomba)	36 36 24 Infinity (1990's Time For The Guru) DBEACHDKGR Guru Josh - de/Construction/RCA/BMG (Copyright Control)	70 47 16 C'Est Toi Qui M'a Fait Francois Feldman - Philips/Phonogram (Marilu/Carole)
Turtle Power Partners In Kryme - SBK (EMI Blackwood/Kikinit)	37 42 13 Se Bastasse Una Canzone FDBACHPN Eros Ramazzotti - DDD (DDD/Una Lira/Scorribanda)	71 70 2 The Emperor's New Clothes Sinead O'Connor - Ensign (EMI Music)
4 9 3 Hanky Panky Madonna - Sire (WB Music/Blue Disque/WeboGirl)	38 35 16 Dirty Cash Adventures Of Stevie V - Mercury (Copyright Control)	72 75 2 We Love To Love P.M. Samson - CBS (2nd Hand Music)
5 1 24 Sacrifice Elton John - Rocket (Big Pig Music)	39 43 6 Aime Moi Claude Barzotti - Zone Music (Zone/Barzo Music)	73 77 2 It's Only Your Love Bananarama - London (Inner Bunch/Warner Chappell)
6 6 10 It Must Have Been Love Roxette - EMI (Jimmy Fun Music) UK.DB.NL.A.CH.S.P.D.K.Ir.N.I	40 41 3 Doubleback UK.DCHS.DK.SF Z.Z. Top - Warner Brothers (Hamstein/Warner Chappell)	74 96 2 Club At The End Of The Street Elton John- Rocket (Big Pig Music)
7 8 8 Maldon Zouk Machine - BMG Ariola (Virgin Music)	61 3 LFO LFO - Warp/Outer Rhythm (Rhythm King Music)	75 S3 8 Nessun Dorma Luciano Pavarotti - Decca (Copyright Control)
8 37 2 Tom's Diner UK.r DNA feat. Suzanne Vega – A&M (Rondor Music)	Violence Of Summer Duran Duran - Parlophone (Skintrade/EMI)	76 84 9 Sans Un Remords Pacifique - Vogue (Xylla)
9 5 26 Un' Estate Italiana FDBACH! Gianna Nannini & Edoardo Bennato - Virgin (Sugari Warner Chappell)	43 33 10 World In Motion UK DCH.DK SFGR New Order/England World Cup Squad – Factory/MCA (Gainwest/Warner Chappell/EMI)	77 59 3 Knocked Out (Shep Pettibone Remix) UK.Ir Paula Abdul – Virgin America (Kermyi Hip Trip Music)
10 10 IS Verdammt, Ich Lieb' Dich Matthias Reim- Polydor (Kangaroo Musikverlag)	44 38 13 Better The Devil You Know Kylie Minogue – PWL (All Boys Music)	78 80 19 Don't Miss The Partyline DBEA Bizz Nizz - Cooltempo (MCA Music)
Soca Dance Charles D. Lewis - Baxter/Polydor (Glem Music) F.B.	45 46 5 Le Jerk! Thierry Hazard - CBS (CBS Music)	79 88 4 Tandem Vanessa Paradis - Polydor (Melodie Nelson)
12 I3 10 A Toutes Les Filles Felix Gray & Didier Barbevilien - Talor (Zone Musique)	46 39 6 Le Temps De Copains Les Vagabonds - Carrere (Editions Orlando)	80 69 26 Dub Be Good To Me Beats International - Go! Discs (Go! Discs (EMI Songs)
13 IS IT Killer UK.DBNLA.CH.SSFGR Adamski - MCA (MCA/Beethoven St. Music)	47 34 19 Black Velvet DBACHSDKNSF Alannah Myles – Arlantic (EMI/Bluebear Waltzes)	81 92 2 Doin' Our Own Dang Jungle Brothers - Eternal (Tee Girl/We Blows Up)
14 14 18 Promised Myself FDNLEACHSDK Nick Kamen - WEA (EMI Music)	48 54 10 Everybody Everybody Black Box - Groove Groove Melody (Warner Chappell)	82 Something Happened On The Way To Heaven Phil Collins - Virgin/WEA (Phil Collins-Hit And Run)
15 Step By Step New Kids On The Block – CBS (Maurice Starr Music)	49 58 3 Wash Your Face In My Sink Dream Warriors - 4'th & B'Way (TET Publishing)	83 86 2 Finir La Nuit Ensemble Herbert Leonard - WEA (Thierry Marie)
16 II 9 White And Black Blues Joelle Ursull - CBS (Warner Chappell)	50 S6 II Papa Was A Rolling Stone UNLACHSF Was (Not Was) - Fontana (Jobete Music)	84 72 12 I Still Haven't Found What I'm Looking For DEA The Chimes - CBS (Blue Mountain Music)
Naked In The Rain Blue Pearl - WALL/Mr McGood Life (1998) PLUSC/Copyright Control)	What's A Woman DBNL ACHGR Varya Con Dios BMG Ariola (Vaya Con Dios BMG)	Amanda Craig - Cachlan & Check I – 2 – Epic (CBS Music)
18 7 7 Mona Craig McLachlan & Check 1–2- Epic (Jewel Music)	52 49 II Still Got The Blues (For You) Gary Moore - Virgin (10 Music) DBNLS.DK.N	86 67 14 Les Hommes Qui Passent Patricia Kaas - CBS (Zone Music/Back To Paris)
Insieme 1992 Toto Cutugno - EMI (Edizioni No. 2) FDBACHPI	Tonight New Kids On The Block - CBS (M. Start/EMI April/A. Lancelotti)	87 63 6 Unskinny Bop Poison - Enigma/Capitol (Sweet Cyanide/Zomba Music)
20 19 8 Vous Etes Vous Benny B. – Vie Privee (Copyright Control)	54 S2 8 Whose Law (Is It Anyway?) Guru Josh - de/Construction/RCA/BMG (Virgin/Copyright Control)	88 60 5 I'm Still Waiting (Phil Chill Remix) Diana Ross - Motown (Jobete Music)
21 16 18 Vogue F.D.E.A.CH.P.D.K.GR.J Madonna – Sire (WB Music/Bleu Disque/WeboGirl)	55 SS 12 Oui Je L'Adore Pauline Ester - Polydor (Ducomte/PolyGram)	89 I Can See Clearly Now Hothouse Flowers - Fontana (Rondor Music)
22 12 I Can't Stand It DEACHS DK.I Twenty 4 Seven - Freaky Records/BCM (Stop & Go/Cat -Talk/Siegel)	56 48 29 Nothing Compares 2 U FDCHRDK Sinead O'Connor- Ensign/Chrysalis (Controversy Music)	90 74 2 C'Est Toi Qui Pars C'Est Toi Qui Pleures FB Frederic Francois - Trema (Barracato Music)
23 12 16 Bo Le Lavabo Lagaf – Flarenasch (Editions Carrere)	73 14 Melodie D'Amour Kaoma - CBS (HMLO BV/BM Productions)	9 Oh Girl Paul Young – CBS (Warner Chappell Music)
24 26 19 Kingston Town UB40 - Virgin (Sparta Florida) DBASDK	58 40 4 One Love The Stone Roses – Silvertone (Zomba Music)	92 Veel Te Mooi Erik Van Neygen & Sanne – Assekrem (Assekrem)
25 24 6 She Ain't Worth It Glenn Medeiros & Bobby Brown - London (EMI/Chrysalis Music)	59 30 4 Go Get The Cup David Hanselmann – EMI (Hazienda)	93 % B Nothing Compares 2 U Chyp-Notic- Coconut/BMG Ariola (Controversy Music) DBA.DK
26 32 4 I'm Free Soup Dragons feat. Junior Reid - Raw TV/Big Life (Westminster)	60 44 12 Policy Of Truth FDECHDKGRI Depeche Mode - Mute (Grabbing Hands/Sonet)	94 NE 10 Sandelin & Ekman – Metronome/WEA (Various)
27 31 4 Rockin' Over The Beat Technotronic feat. Ya Kid K - ARS (Bogam/BMC Publishing)	Thats Just The Way It Is Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)	95 87 3 Silent Voice Innocence - Cooltempo (MCA/Repro/Eton)
28 29 8 Close To You UKDNLS Maxi Priest – 10 Records (Various)	62 68 3 Poison Bel Biv Devoe- MCA (Copyright Control)	96 NE La Bamba Les Forbans - Vogue (Carlin Music)
Thieves In The Temple Prince - Warner Brothers (Controversy Music) UK.DK.ir.N	63 57 6 The Great Song Of Indifference Bob Geldof - Mercury (Nob Music/Intersong)	97 NE Blaze Of Glory Jon Bon Jovi - Vertigo (Bon Jovi/Pri/Warner)
30 23 9 Le Gambadou Patrick Sebastien - EMI (Francis Vacher)	She's A Little Angel Little Angels - Polydor (PolyGram/Big Bad Music)	79 18 This Beat Is Technotronic FP Technotronic - ARS (Bogam/BMC Publishing)
45 7 It's On You M.C. Sar & The Real McCoy – Zyx/Mikulski (Wintrup Musik)	Il Suffit D'Un Ou Deux Excites Footbrothers – CBS (Captain Click Prod.)	99 91 2 Stardate 1990/Rainbow Child Dan Reed Network - Mercury (Mind And Body/PolyGram)
Thunderbirds Are Go F.A.B. feat. M.C. Parker- Brothers Original (SBK/Telstar/Thunda)	76 2 Tricky Disco Tricky Disco - Warp/Outer Rhythm (Outer Space Music)	100 95 3 Om Niklas Stroemstedt - WEA (Niksongs/Sweden Music)
33 20 23 The Power FDEACHGRI Snap - Logic/BMG Ariola (Hanseatic/Fellow)	Hardcore Uproar Together - London (Copyright Control)	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
34 28 II Hold On Wilson Phillips - SBK (Various)	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini UK Bombalurina – Carpet (Campbell Connelly & Co.)	= FAST MOVERS RE = NEW ENTRY

JON BON JOWI

MUSIC INSPIRED BY THE FILM YOUNG GUNS []



polygram

hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland

Little Angels She's A Little Angel (Polydor) Duran Duran Violence Of Summer (Parlanhose)

Together Hardcore Uproar /London) Bombalurina Itsy Bitsy Teeny Weeny... (Carpet/Polydor)

spain

Radio Futura Corazon De Tizia (BMG Ariola) Arango Nada Cambiara (Epic) Los Eleganres Deiame Entrar (DRO) Tennesee Una Noche En Malibu (EMI)

germany, austria switzerland

Stevie B.

Beats 4 U

Love & Emotion /BCM/Gerl

It's Not Over (Electrola/Ger)

Footbrothers Il Suffit D'Un Ou Deux Excites (CBS) Roch Voisine Avant Partir (BMG Ariola) Stefan Waggershausen Les Forbans Tief Im Sueden Meines Herzes (Polydon/Ger) La Bamba (Vorue) Erste Allgemeine Verunsicherung Le Bebete Show

italy

Baccini & Ladri Di Biciclette Sotto Questo Sole (CGD) Fiorello Spiatte (Ibiza) Fiordaliso Cosa Ti Farrei (FMI) Tullio De Piscopo Jastao (Costa Est)

benelux

Zeil Je Voor Het Eerst (RCA/BMG/Bel)

Technotronic

Megamix (ARS/Bell)

Anconello Venditti B - 52's

B-57's Bangles Beach Boys Beach Boys Bee Gees Bernard Lavillers Big Country Billy Idol

Depeche Mode Doro Dusty Springfield

Florent Pagny Francois Feldman Gary Moore

Hothouse Flowers Hothouse Flowers Iggy Pop Jason Donovan Jean Michel Jarre Jeff Lynne Joe Cocker John Lee Hooker

John Lee Hooker Kaoma Kastelruther Spatten Kim Wilde Lisa Stansfield Los Panchos Luciano Pavarrotti Luciano Pavarrotti M.C. Hairmer

Gipsy Kings Hanne Boel Heart

Appelez Mon Dieu (EMI)

france

Erik Van Nevgen & Sanne Veel Te Mooi (AssekrenvBel) Corry Konings Mooi Was Die Tijd (CNR/Hol) Bart Kaell

A HOT HIT? THIS COULD BE YOUR OWN HOT BREAKOUT!

FOR ALL INFO CALL M&M'S MUSIC SALES DEPT. AMSTERDAM MEDIA

MUSIC

MEDIA

31.20.6691961

scandinavia

Sandelin & Ekman 10 (WEA/Swe/Nor) Paakkoset Pitkatukat Hirteen (CRS/Fin) Thomas Helmig Giv Miz Din Mund (Gen/vd/Den) Kayo

Another Mother (Sonet/Swe)

MUSIC EUROCHART MEDIA

SINGLES Naked In The Rain

A Toutes Les Filles Nothing Compares 2 U Nothing Compares 2 U Oh Girl Om Amands
Bittle The Devil You Know
Black Velvet
Blate Of Cinery
Bo Le Lavabo
C'Est Toi Qui M's Fait
C'Est Toi Qui M's Fait
Carry The Blame/Californis Dreamin' One Love Oui je L'Adore Papa Was A Rolling Stone Carry The Blame/California Dres Clobe To You Clob At The End Of The Street Dirty Cash Doin' Our Own Dang Don't Miss The Partyline Policy Of Truth Rockin' Over The Bear Sacrifice Sans Un Remords Se Bastasse Una Canzone She Ain't Worth It Doubleback Dub Be Good To Me She's A Little Anzel Everybody Everybody Finir La Nuit Ensemble Go Get The Cup Something Happened On The Way To Heaven Hanky Panky Hardcore Uproar Hear The Drummer (Get Wicked) Hold On Step By Step Still Got The Blues (For You) Thats just The Way It Is I Can See Clearly Now I Can't Stand It The Emperor's New Clothes The Great Song Of Indifference I Promised Myself
I Still Haven't Found What I'm Looking For The Power Thieves In The Temple This Beat is Technocronic Em Free
Em Still Waking (Phil Chill Remix)

Il Suffit D'Un Ou Deux Excites Thunderbirds Are Go Tom's Diner Infinity (1990's Time For The Guru) Insieme 1992 It Must Have Been Love Tonight Tricky Disco 8t's On You 31 8t's Only Your Love 73 8tsy Bitsy Teeny Weeny Yellow Polka Dot Bitsin 68 Killer 13 Turtle Power
U Can't Youth This
Un' Estate Italiana Kingston Town Kitocked Out (Shep Petribone Remit) La Bamba Le Gambadou Violence Of Summer Vogue Vous Etes Vous Wash Your Face In My Sink Le Temps De Copains Les Hommes Qui Passent We Love To Love What's A Woman White And Black Blues Whose Law (Is It Anyway !)

INDE

EUROPEAN

Maxi Priest Michael Bolton Michel Berger New Kids On The Block Nick Kamen Nigel Kennedy/Eco Ole - Ole Billy Joel Black Box Bob Geldof Bruce Hornsby & The Range Patricia Kaar Patricia Kaas Patricia Kaas Patrick Bruel Paul Young Paula Abdul Phil Collins Graig McLachian & Check 1 – 2 David Bowie Radio Futura Rod Stewart Elton John
Eros Ramazzotti
Ersse Aligemeine Verurisicherung
Fieeswood Mac Rolling Stones Roxette Sandra Soundcrack - Pretty Woman Soundcrack - Teeruge Mutant Ninja Turtles Soundcrack - Eis Am Stiel Talk Talk The leff Healey Band Toten Hosen Ultimo De La Fila Vasco Rossi Vaya Con Dior Wendy & Lisa Westernhagen Wildecker Herz Wilson Philips Zouk Machine



SINGLES IN

18 182 V 184 V 184	Line of the state of the state of the	N I THE REAL PROPERTY AND ADDRESS OF THE PARTY	
Country	在2012年第186 Y B DIEN	2	ACTUAL NO. 1245 3 THE ACTU
UNITED KINGDOM	Turtle Power Partners in Kryme (BMI)	Hanky Panky Madona (WEA)	Tom's Diner DNA fest - Suzanne Wegs (ABM)
GERMANY	Verdammt, Ich Lieb' Dich Marthas Rein (Polydor)	Ocops Up Stap (BMG Ariola)	Un' Estate Italiana Gianna Namini & Edourdo Bernato (Virgin)
FRANCE	Maldon Zouk Machine (BMG Ariola)	Soca Dance Charles Dizevis (RolyGram)	A Toutes Les Filles Felx Gray & Dider Barbevilles (Carrera)
ITALY	Un' Estate Italiana Edoardo Bennaco & Gianna Nannini (Virgin)	Violence Of Summer	Sotto Questo Solo Baccin & Ladri Di Biciclests(CGD)
SPAIN	Infinity (1990's Time For The Guru) Guru (seh (BMG Ariola)	Mi Abuela Widned - La Garga (BMG Ariola)	The Power
HOLLAND	U Can't Touch This MC Harrier (EMI)	Dirty Cash Afrenures Of Sovie V (Phonogram)	Killer Atanski (WEA)
BELGIUM	A Toutes Les Filles Felix Gray & Dider Barbevilen (Carrere)	Soca Dance Charles D. Lewis (PolyGram)	Veel Te Mooi Erik Van Negen & Sanne (Carnerol)
SWEDEN	I Promised Myself Nick Karren (WEA)	10 Sandelin & Ekman (WEA)	Om Nikiss Stroemstedt (WEA)
DENMARK	Mogensen Mix Rodinasien (Sonet)	It Must Have Been Love	Black Velvet Alamah Myles (WEA)
NORWAY	It Must Have Been Love	Ooops Up Snap (BMG Ariots)	Still Got The Blues (For You) Gary Moore (Virgin)
FINLAND	Hanky Panky Madonia (WEA)	Sydan Tyhjaa Lyo Eppy Normasali (Poko)	Pitkatukat Hirteen
IRELAND	Put 'Em Under Pressure The Republic Of Indand Football Squad (Mother)	Sacrifice Etco John (PolyGram)	Hanky Panky Madonna (WEA)
SWITZERLAND	Verdammt, Ich Lieb' Dich Mathias Reim (PolyGram)	Insieme 1992 Yoso Casagno (EMI)	Un' Estate Italiana Gana Namin & Educido Bernato (Virgin)
AUSTRIA	Verdammt, Ich Lieb' Dich Matchias Reim (PolyGram)	I Promised Myself Nck Karsen (WEA)	Insieme 1992 Yoto Casagno (EM)
GREECE	The Power Snap (BMG Arnola)	Step By Step New Kids On The Block (CBS)	World In Motion New OrderEngland World Cup Squad (Verge)
PORTUGAL	Nothing Compares 2 U	Lambada Kaona (CBS)	Vogue Middenn (MEA)

& top 3

ALBUMS IN

Country	Fig. 18 A. P. Long	REMISSION 2	
UNITED KINGDOM	Sleeping With The Past	The Essential Pavarotti	Pretty Woman Soundrack - Pretty Woman (EM)
GERMANY	Matthias Reim Matthias Reim (Polydor)	Step By Step New Kids On The Block (CBS)	In Ogni Senso
FRANCE	Scene De Vie	Waiting For Cousteau	Maldon Zouk Machine (BMG Annia)
ITALY	In Ogni Senzo Eres Ranazzezi (DOD)	Sirtaki Mango (Font Cetra)	Marco Masini Harco Masini (Ricordi)
SPAIN	The Collection Beach Boys (EMI)	Todo Panchos Los Panchos (CBS)	In Ogni Senso Eros Rarsuzotti (BMG Ar-ola)
HOLLAND	Past To Present 1977 - 1990	Still Got The Blues Gary Moore (Wight)	Caruso
BELGIUM	Night Owls Veys Con Dos (BMG Ariola)	In Ogni Senso	Eriks Beste
SWEDEN	Still Got The Blues Gary Moore (Virgin)	Alannah Myles Alannah Myles (WEA)	Dark Passion Hame Bod (Medley)
DENMARK	3 Dodo & The Dado's (Replay)	Dark Passion Hame Boel (Medley)	Alannah Myles Alannah Myles (WEA)
NORWAY	Tusen Bitar Bjorn Afaelus (Olafsong)	Whose Are These Boots Snoke (PolyGran)	Alannah Myles Alannah Myles (WEA)
FINLAND	Moe! Rapsori (CBS)	Alannah Myles Alansah Myles (WEA)	Historian Suurmiehia
IRELAND	Paradise In The Picture House The Stanning (Sold)	Only Yesterday - Greatest Hits The Cirpenters (A&M)	The Essential Pavarotti
SWITZERLAND	Matthias Reim Machias Reim (PolyGram)	Night Owls Vaya Con Dios (BMG Aniola)	Alannah Myles Almesh Myles (WEA)
AUSTRIA	Neppomuk's Rache Erste Algemine Vorunicherung (EM)	Matthias Reim Mathias Rein (PolyGran)	Feuer Im Ewigen Eis Kassenuther Spazzen (Koch)
GREECE	Step By Step New Kids On The Block (CBS)	Night Owls Vaya Con Dios (BMG Ariola)	Trash Aloc Cooper (CBS)
PORTUGAL	I'm Breathless	The Very Best Of Cat Stevens	But Seriously

MASTER CHART - August 11, 1990

INDE



	_				0.00						
THIS WEEK	LAST WEEK	WIS or CHAITS	ARTIST COUNTAGE CHARTED TITLE - ORIGINAL LAGE	THIS WEEK	LAST WEEK	WIS or CHARTS	ARTIST COUNTRES CHARTED TITLE ORIGINAL LASE:	A SAME		WES 20 CHARTS	ARTIST COUNTRES CHARTED TITLE - CRIGINAL LABEL
1	1	ŧ	New Kids On The Block UKEDBAC EACHSPOKINGSGRUF Step By Step- cas	35	35	6	Zouk Machine Maldon- 8MG Area	6	,	1 35	Rod Stewart The Best Of Rod Stewart - Name Anders
2	2	10	Madonna UKEDBALEACHSPOKISKOR I'm Breathless- Se	36	33	22	Midnight Oil FDACHDKS Blue Sky Mining - Cas	70) (0 33	New Kids On The Block UK.DOK SIGN Hangin' Tough- Cas
3	4	34	Phil Collins UN FORM, EACH PON SIGNE But Seriously - Vigerwea	37	66	3	Magnum Goodright L.A Alydor	7	1 5	3 13	Wildecker Herzbuben Herzilein- Harzs 84% Anab
4	1	16	Eros Ramazzotti DBNLEACHSDKIN In Ogni Senso- 200	38	39	90	Technotronic Pump Up The Jam- ARS	7:	2 ,	6 13	Billy Idol UKDSADK Charmed Life- Olysab
5	5	6	Matthias Reim DACH Matthias Reim- Physio	39	30	9	Jason Donovan Between The Lines- PM	7:	3	8 18	Radio Futura Veneno En La Piel- 845 Anak
6	6	45	Elton John Sleeping With The Past- Rocker	40	36	19	The Carpenters UKNLDKI Only Yesterday – Greatest Hits- AM	7.	4	2 3	Mango Sirtaki- Foer Cora
7	7	10	Joe Cocker DAMLEACHESKIN	41)	61	2	Soundtrack - Teetage Mutant Ninja Turtles Teenage Mutant Ninja Turtles- sak	7	5	8 0	Kaoma FDK World Beat - C86
8	9	18	Gary Moore UK DBMLEACHSDK NISIGN Still Got The Blues- Vige	42	42	38	Billy Joel Comm Front - Cas	9	6) E		Wendy & Lisa UXBMLS Eroica- Wym
9	8	В	Vaya Con Dios Night Owls- and Arob	43	43	4	Beach Boys The Collection- Gpox	7	7	9 12	Ultimo De La Fila Nuevo Pequero Catalogo De 811
(10)	16	8	Soundtrack - Pretty Woman UKDSSIGER Pretty Woman- 59 USA	44	34	,	The Jeff Healey Band DBNECHSDKNS Hell To Pay- Ansiend	7	В	19 27	John Lee Hooker The Healer- Sleroze
11	12	20	Sinead O'Connor UKFONLEACHPOKIE I Do Not Want What I Haven't Got- Esqueliyesk	(45)	71	3	Craig McLachlan & Check 1-2 OK	7	9	17 II	Big Country Through A Big Country - Greatest Hits- Newry
12	11	7	Jean Michel Jarre Waiting For Cousteau-Payer	46	38	5	Dusty Springfield IK DBN SDI Reputation - Angelose	8	0	59 10	Kim Wilde 6004 Love Moves- MCA
13	15	33	UB40 Labour Of Love II- Wyer	47)	NE	>	Jeff Lynne UKDMLSDKA. Armchair Theatre - Aprox	8	1	32 12	Florent Pagny Merci- Mass
14	10	17	Alannah Myles Alannah Myles- Adams	48	46	6	Vanessa Paradis Variations Sur Meme T'Aime- Abbox	8	2	35 7	Antonello Venditti Gli Anni '80- &corsi
15	13	28	Luciano Pavarotti The Essential Pavarotti- Deca	49	50	7	Los Panchos Todo Panchos - CES	8	3	72 46	Westernhagen Halleluja - Warer Stocker
16	22	5	Toto DBN: ACHSDKNSRGR Past To Present 1977 - 1990- CBS	50	37	8	Hothouse Flowers UKDNLSDK. Home- London	8	4	37 8	Michel Berger Ca Ne Tient Pas Debout- WEA
17	14	10	Snap World Power - 846 Anna	51	44	,	The Chimes The Chimes - C8	8	5	34 19	B-52's UKDI Cosmic Thing- Revie
18	21	19	Depeche Mode Violator - Mar	52	57	5	Marco Masini Marco Masini- Acord	8	6	88 18	Sandra Paintings In Yellow- Vige
19	24	10	Erste Allgemeine Verunsicherung DACH Neppomuk's Rache- EM	53	45	17	Heart UKDNESDKNS Brigade- Guesi	8	7	98 14	Paula Abdul (K) Forever Your Girl- High
20	17	10	Toten Hosen Auf Dem Kreuzzug Ins Glueck- Wym	54	56	n,	Vasco Rossi Fronte Del Palco- 84	8	8	90 2	Luciano Pavarotti SN
21	18	9	Talk Talk Natural History - The Very Best Of Autonom	55	49	16	Fleetwood Mac Behind The Mask- Warner Brokers	8	9	99 5	Hanne Boel Dark Passion- Mister
22	26	12	Patricia Kaas 58 Scene De Vie- 085	56	55	4	Bruce Hornsby & The Range A Night On The Town- ACABAG	9	0	89 6	Patricia Kaas Mademoiselle Chante- Ayar
23	25	3	Poison UKOCHSNSTV Flesh & Blood- EngraCapital	57	48	12	Kastelruther Spatzen Feuer Im Ewigen Eis- Kast	9	1	83 9	Mike Oldfield DE Amarok - Vigen
(24)	N	•	Bob Geldof UKDNLDHRIF The Vegetarians Of Love- Newsy	58) 75	36	Roxette UKDN Look Sharp- Arkentone	9	2	77 34	Lisa Stansfield 50 Affection- Assa 846
25	-	7	Beach Boys Summer Dreams- Carox	59	63	32	Patrick Bruel Alors Regarde - ACABAG	9	3.	68 8	Paul Young UKAESOK
26	28	9	Bangles UKDNLAF Greatest Hits- Car	60	64	38	Francois Feldman Une Presence - Auto	9	4	92 2	Iggy Pop Annie Brick By Brick - Wyen America
27	31	43	Tina Turner Foreign Affair- Capasi	61	65	20	David Bowie Changesbowie - 84	9	5 E	R E	Cat Stevens The Very Best Of Cat Stevens- saw
28	29	5	Rolling Stones Hot Rocks Volume I - Deca	62) 73	4	Nick Karnen DACHSE Move Until We Fly- WEA		-	90 H	Black Box FEACH Dreamland- Goor Grove Milesty
29	19	10	Soul II Soul UKDBALEADHSPDKGR Volume II (1990 A New Decade) - 10 Accord	63		4	Anita Baker UKNASDKE Compositions - Bidge		-	86 29	Nigel Kennedy/Eco Vivaldi Four Seasons- 89
30	+	8	Wilson Phillips UKDNLOHSDKE Wilson Phillips SK	64		+	Maxi Priest Bonafide- 18 Record		-	93 3	Ole-Ole 1990- 64
31	20	3	Soundtrack - Eis Am Stiel Best Of Eis Am Stiel - Ge/ Corpery	65		9	Doro Doro- Wrige	0 -		100 2	Bernard Lavilliers Lavilliers Live- Now Sudayaly
32		21	The Notting Hillbillies FEDG	66	-	4	Rolling Stones Steel Wheels- Cas	-	-	R E	Pach Vairing
(33)	54	2	Missing Presumed Having A Good Time- Versgo M.C. Hammer UKALGR	_	74	10	Bee Gees			-	1,000
9			Please Hammer Don't Hurt'Em- Copio				Bee Gees Story- 450	Den	Raly, E	- Spain.	es, D = Germany, F = France, CH = Switzerland, A = Auszr NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK esp, SF = Finland, P = Pornagal, GR = Greece.

Developments in automated studio equipment

Imagine a studio without carts, turntables, faders, CD players or even a DI. There are systems available which can give you just that, storing ads. promos and records on hard disk, and allowing effortless efficiency in broadcasting for a mere £ 120.000. Nik Oakley and Mark Deary have been looking at the latest developments in European studio technology.

£ 120,000, DAMS is far out of reach for the majority of stations, particularly the smaller ones that have emerged in the broadcasting revolution of the past couple of years. Yet, the station of the future is already here. At Holland's Sky Radio, the 24 hour DJ-less jukebox runs on a US-imported Paul Schafer digital computer with 13.000 tracks programmed on American Generation 2 software and pumped out on the Astra Satellite.

However, a number of stations are using computer technology to control output, with presenters using a keyboard or touch sensitive computer screen, to fire CDs, jingles and commercials. However, with one such system, DAMS, being seen by many as the way forward, stations which have installed it admit to taking a cautious approach, by keeping the ability to be manually driven as well.

With DAMS, in theory, the DJ need think little about anything else other than the next spoken link. If the hardware is connected to a computerised playlist system (such as Selector) as well, then the decision-making process can be reduced to zero. The US Media Touch opLOG System, at its most comprehensive, can be linked to traffic, music and newsroom systems and with an optional copy monitor displays live music, weather or sports features. Remote broadcasts can take place from a terminal, where the presenter has access to all studio sources and logs. In the US this is already being used to provide effective station networks originated from one source.

DI resistance

There is evidence that DJ resistance to all this is more to do with the fear of technology and the feeling of hopelessness if the system crashes. In a manually driven studio, a DJ can overcome problems with one jammed machine quickly, by putting a CD or cart into another. At RTL, the German service is using DAMS. while the French and English services opt for manual drive. Station manager Mike Knight admits that the UK presenters are still oldfashioned - particularly in the use of vinvl. And with cross-fades impossible with DAMS, who would

blame them?

DJ Graham Dene says theoretically it is a terrific idea, but the methodology leaves a lot to be desired: "You can't segue five ads or promos and the show loses its oomph." "The ideal use for DAMS is

where delay between items doesn't matter, such as BBC Radio 2" says MBI Broadcast Systems' Phil Standon. Certainly, while DAMS could destroy a show with considerable pace, it would have little effect on an MOR format.

Capital's new FM studio - in operation from the end of June - is controlled by touch screen, explains Mick Brown, "We'd never had anything like this before, and I

DAMS for more than a year now, a argument between the old and new" **Biding time**

There are, however, over-riding signs throughout Europe that stations are biding their time as far as DAMS and Media Touch are concerned, and are prepared to wait until there are more systems on the market at a lower price.

MUSIC MEDIA

But, despite the new technology and an ever-growing dependency on CD, not only have turntables been retained in existing Capital studios, but were actually installed in the new one. Engineer Dave West: "Like many other stations, we have a lot of back catalogue on vinyl and so we can't rely totally

Sister station Riviera Radio based at RMC's Monte Carlo studios - seems to reflect the less adventurous nature of the smaller European stations by sticking with a more conventional studio, relying on turntables as well as cart machines.

A wide range of CD machines seem to be in use across Europe, from Studer through to EMT and Technics, although in the UK there seems to be a move in favour of Denon and the ASC broadcast player among the independent stations - particularly at the expense of EMT and early Technics.

Eliminating the unnecessary features found on the domestic CD players still used by some stations, the ASC has cue facilities. fader start and broadcasterfriendly buttons you do not need a magnifying glass to find. ASC also collaborated on the Technics SL-P1200 series which, at the top end of the range, does offer fader start and is used in many BBC local stations.

At NOB - where they provide studio facilities for all the Dutch organisations - they have Studer 730, Philips and Technics. There the engineers prefer the Studer professional player developed with Philips because the others do not allow random selection. A similar attitude prevails on all RTL services, although the English service also uses DAT for music tracks.

"The hinged loading on the 730 gives the DJ fast access to change discs and it can also be flush-



Jazz FM uses Media Touch and DAMS

The budget-priced alternative | thought it was going to bite my to DAMS is to link up a playlist controller, like ASC's Trackstar, to a series of Sony CDK-006 iukeboxes which each hold 60 CDs. The controller tells the jukebox what track to play, automatically. However, their use at Capital was brought to an abrupt halt because the time the system took to select the track was too slow for the DJs. But both the UK's GWR and new station, Jazz FM, have found their similar Media Touch-controlled jukeboxes workable although Jazz does use DAMS as well.

At Capital, all studios have DAMS terminals and both Gold

head off. But like riding a bike, once vou've learnt vou never forget." His view is not shared by Graham Dene, who is terrified of the thought should it ever be introduced into the AM studios.

But with a lunchtime show that is based on cramming in as many tracks an hour as possible, handling the touch screen has been easier for Mick Brown than the DJs who have to include competitions, traffic reports and other inserts. "If new equipment looks and behaves much the same as the equipment DJs already know," says Peter Grayham of BBC Radio 1 Projects, "it would be far more | mounted on a console. The adand FM services have been using easy, and there would not be this vanced cue memory and CD recognition means it can identify | includes a display of time remainup 100 CDs and store up three start cue points for each, each accurately determined to an individual frame.



nause*

The Studer A730 CD player is widely used throughout Europe

Frankfurt's FFN also regards | have any gizmos - I like to fiddle the Studer studio series as superior, but also included EMT turntables in their studio, built last year, recognising that there is still a need to play vinyl. The notion that vinyl will disappear from studios certainly won't apply to those stations whose formats are based on smaller, independent labels, or are targetted towards specialists or ethnic groups. They are likely to keep their turntables for some time, although all new stations are naturally installing CDs as standard.

CD technology

Scotland's Northsound Radio now uses the new Denon with its three-CD cartridge, while Manchester's Piccadilly was not impressed by having to load the cartridges, and continued with Studer. "I find them far more user-friendly," says Garry Bridge, assistant chief engineer, "and the back-up is very good?"

Denons are designed to be used in a similar way to carts. The CDs are stored permanently in cartridge cases, where they are protected from the rigours of studio handling and can be used in either the three CD model or its single counterpart - the DN-950FA.

Nevertheless, some station staff have been horrified at the cost of putting their entire library into cartridge cases. But the protection that the cartridge gives is the reason for Birmingham-based BRMB's current switch to Denon from Technics. Engineer Ian Edwards is also impressed by the simple way they are used, which also

ing and an end of message signal.

But it was this simplicity which Capital's Mick Brown found the hardest to adapt to: "They don't

with knobs. The Technics in the

other studios have buttons to

Now that CD has virtually

taken over from vinvl in the studio.

the question on some equipment

manufacturers' lips is whether

CDs can be efffectively used for

jingles. Although the future for-

mat of jingles and commercials

causes great debate, few stations

see CD as the logical way forward,

although some see the wider

availability of digitising as the key

issue, "If this happened," says

Garry Bridge at Manchester's Pic-

cadilly, "CDs would challenge

carts and we would be able to pro-

Jingles

"But despite the favourable quali-

duce our own compilation CD?

recording, it is operated by a remote unite through a series of simple selection and code keys and a tracker ball - a sort of nonmoving mouse. "It has up and down loading with up to four carts selected at a time. These can be played individually or in any sequence;" says Tony Crocket of UK distributors Preco. "It is designed specifically to be a cartridge-style machine, and arranges recordings as though it was a carousel opera-

"So far it is in use on Radio France and about 20 other French stations, although there was considerable interest at APRS. Really we were finding out what everyone wants, and there are still modifications to be done such as changing the display from French into English."

iingles on CD, need a back-up.

Our cart machines have recently

gone to a station which bought six

to accompany their digitised

Stations which have ex-

perimented with jingles on CD

have come down against them,

mainly because of the hardware

limitation, "With the Denons in

our new studio;' says Capital's

system?"

While DAMS is clearly not the could be technically feasible." answer, one possible solution could be the Melody from French company, Fougerolle. Using a Winchester Disk, which makes it stand up to nine hours of stereo

But FM DJ Mick Brown is not that keen, "Maybe for station jingles", he continues, "but personal ones are easily identifiable in the rack by their label, and can be grabbed quickly and banged into a chart machine. However, I have used CDs at OBs and that does beat taking a pile of carts?"

Sonifax is working on the understanding that cart machines are going to be around for some time, even when a feasible alternative is available. But in this age of DAMS, selectors and DAT, cart players are pretty low tech compared to the latest innovations.

Cart machines

Sonifex has responded to demands for more sophisticated hardware by introducing a higher specification machine. The Micro HSX-2 has a number of new features over the HS series and can be more easily serviced. It has transformerbalanced recording with noise reduction and switched NAB or CCIR equalisation on replay. A



Sonifex HSX cart machine, a response to demands for improved hardware.

ty CD has over vinyl, that difference isn't so evident with carts? believes former DJ Steve England. But Chris Stills at Sonifex also now a director with jingle probelieves this is the likely direction. ducers' Alfasound. "Sound-wise, 'Ultimately, when memory densi-CD is only going to offer slightly ty is sufficient, ads and jingles can better audio quality than carts all be put on a mass digital storage it's hardly audible in fact. system. But then, the DJ becomes little more than a personal com-"The real advantage is that puter operator. Even those digitised stations or those who have their

copies can be produced easily and cheaply, and given to every department in the station. But if the programme controller decides to change a jingle, all the discs will have to be replaced unless the station has recordable CDs," Having experienced disasters when systems have crashed, and lost all the jingles. England believes that you still need carts for back-up. "Digital storage will eventually be the answer, but it will need to be more reliable than it is now."

redesigned front panel has controls for loop recording, unmuting in fast and sequence selection, together with a headphone socket, cue indicators and a digital timer.

"Like the original HS series, the cart machines are available individually or with kits to rack them up," says Chris Stills. "We still believe, that from an operational point of view, it is better to take out an individual machine to repair rather than having to take an entire two or three unit away."

The Sonifex name re-occurs time and time again and seems quite common throughout Europe, "They're British as well as reliable" says BBC Radio I's Peter engineer Dave West, "I think it Graham. But other stations swear by Tomcats, "Brilliant machines," enthuses Red Rose's Stuart Line. Pacific's Tomcat's performance is partly due to its Matrix wide-track tape heads which yield less tape noise than others and its fast start and cueing action. But one other important feature is the cart fail warning - which given the harsh

treatment carts get in the studio -

Broadcast Electronic's Phase Trak

The Phase Trak 90 has nonencoded continuous phasecorrection circuitry, an automatic tape analysis and their Dynafax noise reduction which they claim will deliver both mono and stereo playback that is virtually indistinguishable from the original.

New developments

But Dave McVitie of ASC is con-

vinced that their new Audisk

digital audio recording system will

replace cart machines completely:

"It's more effective than carts,

there's no storage and virtually no

working parts to maintain." The

sound is instant, and says McVitie.

"the equivalent thrill of banging

the cart into the machine is the

'Numbers Blast' where the DJ has

a favourite number which he en-

joys punching into the remote."



Pacific's Tomcat cart machine has a cart fail warning.

At about twice the price of a fairly standard cart machine, it is an investment not every station opts for, although they can still have the Pacific engineering by using the Micromax instead. But with only Maxtrax half-track heads and none of the other Tomcat features, there is little to single it out from other machines in a similar price range.

At Manchester's Piccadilly, they swapped their recordable Sonifexes for ITC 99Bs because they didn't live up to the quality of the playback models. The 99B has the ELSA cartridge preparation feature which automatically erases the cart, locates the splice and aligns the record head.

Although this model is at the top end of the range, ITC has introduced the Series 1 this year at about the same price as the partdiscontinued, low-cost Omega. The cast aluminium and nickelplated deck and other new features are designed to reduce wear and tear, while the front panel has bar graph meters and recessed input level controls.

Received with some enthusiasm has been the Otari CTM-10 series of three record and playback models, available with Pacific's Maxtrax heads as an optional extra. But somewhat out on a limb seem to be RTL with its choice of Australian Cuemasters, and Germany's Star Sat with its Dynamax CTR series broadcast machines and Jazz FM with create individual local stations. Certainly, station engineers who have seen the system cannot have failed to have been impressed, although Capital's chief engineer Peter Jackson believes that development will require considerable investment.

Indeed, some stations are already using DAT, albeit in different ways. BRMB's Xtra AM has used the Sony DT110 and Technics SV360 for all its back catalogue requirements where CDs have not been available. Output is about 50% DAT and the remote feature on the Technics make cueing easier. However, while DAT performance may be good - both in terms of quality and the speed at which it can locate material - the different modes of search and recording subcodes are complex.

Germany's Star★Sat uses EMT's DAT machines for its three-hour 'US Hot Mix' show on Saturday evenings, and for storing commercials. "We looked at the Sony machine," explains co-MD Peter Pelunka, "but it had too many controls. People forget that it's not only technical people that have to operate them."

Radio Systems has resolved some of those problems by producing a special controller which has been integrated into the Sony, allowing the start and skip IDs to act like the primary and secondary tones on a cart machine. This causes the deck to cue to audio and to re-cue at the end of a cut. It also offers full broadcast remote control and the machine can be pro-

But DAT is still at a relatively early stage, although most major manufacturers are looking carefully at the sytem's potential. But for the broadcasters, more development is needed before there can be fuller applications in the studio.



The ITC Series I cart machine is part of a new line introduced this year

Future prospects

The ability of all studio equipment to fulfil the needs of each radio station depends on each station's long-term philosophy of operation - and indeed its position as an independent, split-frequency or network station. At the end of the day, there is a need for integrated technology, but not technology for the sake of it. Clearly manufacturers are trying to stay in front by producing the latest state-of-theart systems, but they often forget about the practicalities of studio operation. There is a difference between equipment which provides cost efficiency, technical superiority and ease of operation.

A DAMS system linked to the appropriate software will remove any need for the near-obsolete studio technician and provide all the logging data a station requires. But it may also provide a sense of frustration for DJs whose pace and style is dependent on the physical assertiveness of punching cart machines and 'CD players. Although the future may well lie with digital storage, unless manufacturers can produce practical, user-friendly equipment, progress towards increased automation seems likely to be slow and random.

To contact Music & Media Tel: 31 20 669 1961 Fax: 31 20 669 1931 (sales)



Audisk digital audio recorders can be used to link individual stations by

At one network in the US, the | grammed to play up to 30 cuts in Audisk is linked up to a satellite random order, improving on the Sony by having a cart-like control and used to fire off local news bulletins and commercials to panel

Aiming To Be "A Complete Musical Experience"

The World of Music retail chain

In its nine years of operation, the German chain World of Music (WOM) has grown from two to 13 outlets, with an annual turnover of DM 130 million. This represents about 4.2% of the gross national turnover in soundcarriers and the trend is pointing upwards. Robert Lyng looks behind the scenes at one of Germany's most successful record shops.

OM was founded in 1982 by Klaus Scipanik and Jorg Burkhardt when they opened shops in Kiel and Munich, Now WOM has a silent partner in the form of the Hertie department store chain, there are 10 WOM stores around the country, and three franchise shops. Another is scheduled to open in Wiesbaden this month (August). According to head of purchasing Wolfgang Orthmayr, WOM expects to increase its turnover in 1990 by about 10%, which would give the chain 4.7% of the



gross national soundcarrier turnover.

"WOM is a complete musical experience," says Jens Christiani, head of public relations. "It is more than just buying records. It is an information system. We create and set up our own methods of advertising and we very often co-operate with both the industry and the media."

Marketing campaigns

One of these marketing tools is the WOM Journal, a free monthly an acoustic set.



magazine with a print run of | WOM stores have headphones for | LPs (including 12" singles) on 306,000 copies, distributed to WOM outlets, discos and to the public as an insert in city magazines. Each issue features an artist with a new release on the cover known as the 'WOM Act'. This act also features on in-store displays, shopping bags, ad spots on Tele 5, a national poster campaign, T-shirts worn by shop personnel and on in-store video walls, with up to 60 screens. "With all of these tools we can do a lot to introduce unknown artists product at dumping prices. Our to the market," says Christiani. system will not allow it.

Having recently launched a dance programme together with private station Radio RPR, WOM also produces numerous sales charts. The Indie Chart is printed in music magazine Spex, while Network Press publishes the soul charts. Wiener prints the WOM Sales Chart and the Wave Chart is broadcast on Tele 5. WOM also exchanges advertising and logo presentation with MTV.

With this kind of promotional power it is no wonder many artists form a personal relationship with WOM staff. "Many of them make themselves available for autograph hours and performances," says Christiani. Among recent promotions, Eros Ramazzotti signed copies of his records and the Immaculate Fools made a tour of WOM stores, presenting Orthmayr says 48% of sales in

customers to listen to the latest releases. "We do not believe our customers should buy a pig in a poke" says Orthmayr, "In light of the enormous number of releases, customers should have a chance to hear the music before they decide. That is why we present music that you don't constantly hear on the radio. We try to do everything in our power to help a product. The only thing we will

"We take our service and pro-

fessional knowledge so seriously

that we have not even gone over to

using a computer for our stock-

ing, as is usual in the industry,

especially for larger retailers. We

feel that our personnel can pro-

vide good customer service only

when they have a close personal

knowledge of the repertoire. That

is lost when you work with a com-

puter. Our staff get less effective if

they do not have intimate contact

WOM's philosophy of offering

their customers a complete selec-

tion of pop and rock products,

while having only a limited selec-

tion of budget-priced classical

CDs has staved the same over the

years. Certain trends, however,

can be seen from last year's sales.

with the product?"

"It is clear that CDs are picking up and so are video sales," says Orthmayr. "We have always bet on video and have been selling them for some years, even when others ignored them?" not, and cannot, do is to sell a

Future prospects

36% cassettes with 8% and 7"

singles with 1.5%. Video accounted for 2% of sales with

4.5% going on other items like

blank tapes, books and merchan-

Orthmayr does not envisage the megastore concept invading the German market: "This market is already well covered with a number of large retail chains. If something of the magnitude of the Virgin London megastore arrived it would certainly cause a commotion, and take a few points in the market share, but it would not present an insurmountable threat?'

In order to survive in the 90s, Orthamyr predicts that retailers will have to adjust their stocking policies. Where some products will be kept in 10 different configurations, some stores are sure to start phasing out LPs. But not at WOM. Says Christiani: "We will carry LPs as long as there is a demand for them. There is still a lot of indie product that does not get released on CD, and as long as 1989 were CDs, followed by vinyl | there are LPs we will sell them."

DEBORAH SASSON

Contact: westside tel. 49 6150 82091 fax 49 6150 7083

Reidar Larsen Shooting up the national charts with this fourth album, "Last Train Home"



Ontact: Audun Tylden Slagerfabrikken tel. 47.2.384027



REVUES KERRANG KKKKK Metal Hammer****

Talent Tracks MEDIA PROMISING ACTS WORTH WATCHING

Nasty Idols

Alive N' Kickin (HSM/Sweden), Contact: HSM/Ulf Lundwall/tel:46.46.149775/fax:184940

A splendid piece of raunch from this up and coming hard rock band from Sweden. As well as delivering the goods musically, the band have been the subject of much 'shock horror' publicity because of the singer's on-stage antics with a blow-up doll! Licence and subpublishing free except Sweden.

azz & The Brothers Grimm

Casanova (Tam Tam/UK). Contact: Savage/ Sheyla Aslan/tel:44.71.4901210/fax:2503186 A strong, fast and hypnotic house-groove; one of the better productions in the genre. The pumping bass-synth and the vocal performances by Baby D and MC Juice make this track something special. Licence and subpublishing free except UK.

Keep It Up (SSR/Belgium). Contact: Crammed/ Hanna Gorjaczkowska/tel:32.2.6407914/

A luscious, deep bassline, yearning vocals and growling synth-sounds in the mould of Adamski's Killer make this a fine and atmospheric piece of club music. The singer is Anneli Drecker, better known as the singer of Crammed artists Bel Canto. Licence and subpublishing free except Benelux.

Blessings In Disguise

Crying In The Rain (Gotham Records/UK). Contact: BTM/Barry Tomes/tel:44.21.4601645/

This is a simple and catchy ballad. Blessings In Disguise is a side-project by Slade members Noddy Holder and Dave Hill. This song, the first single from an album due to be released later this year, sticks in your mind. Should hit the European charts without a problem. Licence and sub-publishing free throughout Europe.

Casino Steel

Little Rebel (Sonet/Norway). Contact: Sonet/Terje Engen/tel:352830/fax:355539 As one half of Scott & Steel, this singer/songwriter appeared in Talent Tracks two years ago. Now he has teamed up with songwriter Andrew Matheson to produce some raunchy pop material that deserves a bigger audience than Scandinavia, Licence and sub-publishing free except Scandinavia.

Reidar Larson

Daddy Longlegs (Slagerfabrikken/Norway). Contact: Slagerfabrikken/tel:47.2.462016/ fax:600789 or Tony Burton/tel:47.4.592995 or Reidar Larsen/tel:47 4 802006

One of the more popular live bands in Norway, this is their fourth release. Quality, traditional blues featuring Larsen's gravelly voice and some fine musicicanship (check out the guitar on No Tell Hotel), with amusing lyrics by Norwegian DJ Tony Burton, Licence and subpublishing free outside Scandinavia.

Miker G

Backseat Betty (High Fashion/Holland). Contact: Dureco/Frits van Swoll/tel:31,2940.15321/fax:18725 One half of the notorious duo that shot briefly to fame with their rap version of Madonna's Holiday has gone some way towards restoring his credibility with this record. Licence and subpublishing free except Benelux.

Monica T Johnson

You Are My Bel Ami (EMI/Belgium). Contact: EMI Music/Cesar Boesten/tel: 32.2.7352902/ fax:7359214

Johnson's second single is a strong, rock-flavoured number. An ex-model who is now a choreographer and songwriter, Johnson undoubtedly has international potential. Licence available except Benelux but no publishing.

Deborah Sasson

(Ay Ay Ay) Una Noche D'Amor

(Westside/Germany), Contact: Westside/Achim Volker/tel:49.6150.82091/fax:7083

Sasson is a rising star in Germany where Westside is one of the leading dance labels. No publishing available but licence free except

The licence for the track One More Night by Denya Versailles (featured in M&M July 21) is available for the world except France and Benelux. No publishing available.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory, International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

Tuning In To Skyrock

Million-airs

ell, as you read this, I | Bob Gaudio; Canadian Sunset shall be sunning myself | Norman Gimbel and Eddie on a faraway shore, but as I promised you last week, here is some holiday reading about 'millionairs'. No, it's not a blockbuster novel about media tycoons, expensive champagne and vachts ... it's about airplay!

Did you know there are two songs that have been played on US radio and TV five million times. Given the average single is three minutes long, that means they have had more than 28 yearsworth of airplay each! Imagine the royalties. Just think about that, the next time you play Yesterday or Never My Love. The latter is actually a tune not so well known in Europe; an original song by Association in 1967 - and reaching no. 2 in the US Billboard charts - it was covered by 5th Dimension in '71 and again by Blue Swede in '74. Trivia, trivia,

In fact, in the BMI (that's the US performing rights association) repertoire of 1.5 million songs, 193 titles had multi-million airplays in the US by the end of 1988, and 789 had a million plays. Just a million means they have been broadcast for 50,000 hours. Anyway, here, for your entertainment, is a selection of 'million-airs'!

5 million performances:

Yesterday Paul McCartney and John Lennon. Never My Love Donald Addrisi

4 million performances:

and Richard Addrisi

Bridge Over Troubled Water Paul Simon; By The Time I Get To Phoenix Jim Webb; Can't Take My Eves Of You Bob Crewe and Teddy Randazzo and Bobby

Heywood: Everybody's Talkin Fred Neil; Gentle On My Mind John Hartford; Georgia On Mv Mind Hoagy Carmichael and Stuart Gorrell: I Can't Stop Loving You Don Gibson: Killing Me Softly With His Song Charles Fox and Norman Gimbel; Michelle John Lennon and Paul McCartnev: More Marcello Ciorciolini Norman Newell, Nino Oliviero and Riz Ortolani; Mrs Robinson Paul Simon; Snowbird Gene MacLellan: Something George Harrison; Strangers In The Night Bert Kaempfert, Charles Singleton and Eddie Snyder; Sunny Bobby Hebb; You've Lost That Lovin' Feelin' Barry Mann. Phil Spector and Cynthia Weil.

3 million performances:

All I Have To Do Is Dream Boudleaux Bryant; Alone Again (Naturally) Gilbert O'Sullivan; Always On My Mind Wayne Carson, Johnny Christopher and Mark James; Angel Of The Morning Chip Taylor; Behind Closed Doors Kenny O'Dell; Blue Bayou Joe Melson and Roy Orbison: Born Free John Barry and Don Black; Both Sides Now Joni Mitchell: Breaking Up Is Hard To Do Howard Greenfield and Neil Sedaka; Cherish Terry Kirkman; For All We Know Jimmy Griffin, Fred Karlin and Robb Wilson; For The Good Times Kris Kristofferson: The Girl From Inanema Vinicius De Moraes, Norman Gimbel and Antonio Carlos Jobim; Goin' Out Of My Head



Through The Night Kris Kristofferson; Hey Jude John Lennon and Paul McCartney; I Honestly Love You Peter Allen and Jeff Barry: Let It Be John Lennon and Paul McCartney; I Never Promised You A Rose Garden Joe South; The Most Beautiful Girl Rory Bourke, Billy Sherrill and Norro Wilson; My Cherie Amour Sylvia Moy, Henry Cosby and Stevie Wonder; My Way Paul Anka, Claude François, Jacques Revaux and Gilles Thibaut: Never On Sunday Manos Hadjidakis and Billy Towne; Only You Ande Rand and Buck Ram: Release Me Eddie Miller, Dub Williams and Robert Yount; Save The Last Dance For Me Doc Pumus and Mort Shuman: Scarborough Fair Art Garfunkel and Paul Simon; Sitting On The Dock Of The Bay Steve Cropper and Otis Redding: The Song From 'Moulin Rouge' Georges Auric and William Engvick; Sounds Of Silence Paul Simon: Spanish Eves Bert Kaempfert, Charles Singleton and

Eddie Snyder; Stand By Me Ben E

King, Jerry Leiber and Mike Stoller: Tennessee Waltz Pee Wee King and Redd Stewart; Tie A Yellow Ribbon Round The Ole Oak Tree L Russell Brown and Irwin Levine; Traces Buddy Buie, JR Cobb and Emory Gordy: Twilight Time Al Nevins, Morty Nevins and Buck Ram: Up. Up. And Away Jim Webb; We've Only Just Begun Roger Nichols and Paul Williams.

Well by my calculations, that's 57 tracks. Throw in a few jingles, the odd advert, the weather forcecast, a sprinkling of traffic information and a news bulletin or two and what have you got? A four-hour golden oldie show! Well, what do you think they are replacing me with while I'm



(c) BMI: compiled by BMI through its logging of airplay on 11.000 radio and 1.200 TV stations in the US until the third quarter of 1989.

■ Top Show: 'Top Dance'

Format: Top 40

■ Target audience: 18-25 ■ Actual audience: 1.6 million ■ Frequency: 96FM (Paris)

daily listeners (Mediametrie, Address: 6 rue Pierre Jan-March 1990)

■ Founded: 1986 Ownership: 50% Filippachi,

50% Pierre Bellanger

Lescot, 75001 Paris

Programme director Laurent Bouneau: "Naturally, I look at the top 40 now and again -Skyrock is a top 40 station - but I don't really use it as a guide. I use a jury to help make up the playlist rather than a panel. The panel system of selecting 200 people out of a possible 600 every week does not appeal. Our system involves around 300 people every week. We use Selector as a programming tool. As for jingles, we make the majority here and buy some from the US.

"Skyrock doesn't use any syndicated programmes. A lot of people try to sell me concerts but I'm not interested in broadcasting them. What's the point? In concerts, artists play more tracks than just their hits and it's impossible for all of our audience to like all of the tracks. There is no single artist who can interest 100% of our target audience.

"We co-promote a lot of compilation LPs. Top Dance, based on our Saturday night chart show, is doing particularly well at the moment. We're also involved in the TV promotion of the new Glenn Medeiros and Public Enemy singles, a theme tune to the TV series 'Amicalement Votre' (starring Roger Moore and Tony Curtis) and a new CBS compilation, Top Synthe.

"We're planning some impor-

schedule, changes that will attempt to combat the competition of AM radio as much as FM. There will be a number of new features, and a character called Skyman, the avenger of the airwaves, will also evolve

"I think that besides the top 50 style formats of Skyrock, NRJ, and Fun there is room in France for one dance format station, Maxximum, and perhaps for one rock format station. I'm not too worried about Kiss/Metropolys, they have no real format as far as I can see. French music and dance music? I don't understand why they want to operate that kind of format

"I'm happy with the record companies. They all do their jobs well. Now I receive almost too many records and people are always asking me what I think about their new artists.

"I think that the next Mediametrie poll will be good for us. The network is stronger now, tant changes for our autumn and our ratings should benefit

from the different promotions we've been involved in recently. We produced a record commemorating General de Gaulles' 1940 Appeal, we're involved in a promotional campaign for the French comic Guy Bedos, we had a phone-in for the World Cup, in collaboration with a sports magazine and this summmer we will be co-promoting a series of Tropical Nights/Top Dance club dates throughout France with Malibu.

"We were the first radio station in France to sponsor a comic show. Now there is the NRJ station Rires et Chansons, based on this concept and Europe 1 is using the idea too. But no, we are not going to drop it to move on to something new. We intend to reap the rewards of what we

STATION REPORTS

Updated reports and playlists dditions from the major radio & tv stations in Europe.

PP: Powerplay AD: Additions to the playlist LP: Album of the week CL: Clip ST: Studio IN: Interview

Due to summer vacation. Tips & Trends will not be published until issue 3

UNITED KINGDOM BBC RADIO I - London

Chris Lycett - Sen. Prod.

AD Resty Bon. Where Are You Bahy AD Duran Duran- Violence Of

Jungle Brothers- Doing Our Own Dang Lindy Layton-Silly Games Roxette- Listen To Your Heart Wilson Phillins, Release Me

CAPITAL RADIO - London Richard Park - Prog. Contr. AD DNA- La Serenis

Dave Stewart- Jack Talking Hothouse Flowers, I Can Se Duran Duran- Violence Of Berry Boo. Where Are You Human League, Heart Michael McDonald- Tear It Up Wilson Phillips- Release Me Flron John- Club At The Aswad- Next To You Junior Giscambe- Step On You

METRO FM - Newcastle Giles Squire - Prog. Contr AD BBG- Some Kind Of Heaver Bob Geldof- Love Or Something Tina Turner, Look Me In The Human Leage- Heart Like Wet Wet Wet- Stay With Me Rolling Stones: Terrifying Prefab Sprout- Looking For

PICCADILLY RADIO - Manchester David Dunne - Head Of Music

AD Go West- The King Of Wishful DNA/Suzanne Vega- Toms Diner Hothouse Flowers- 1 Can See Rell Biy Devoe- Poison Prince- Thieves In The Temple Tina Turner- Look Me In The B-List:

New Kids O/T Block- Step By Lonnie Gordon- Beyond Your Michael Bolton- When I'm Back Vixen- How Much Love Coldiam- Last Night A D I Together- Hardcore Uproa Dan Reed Network-Stardate Mariah Carey- Visions Of Low Katydids- Girl In A Jigsaw Wop Bop Torledo- Tonight Flowered Up- It's On Duran Duran- Violence Of Taylor Dayne- I'll Be Your

Ultra Violet- Kites B Washington- Straight GREATER LONDON RADIO - London Trevor Dann - Head Of Music

A-List: AD Sinead O'Conner- The Emperor Conspiracy- Everytime You Prince- Thieves In The The Man They Couldn't Hang- Great Tina Turner- Look Me In The Cher- You Wouldn't Know Love leff Lynne- Don't Let Go DNA/Suzanne Vega- Toms Diner Wendy McHarry- All That I've

BRMB - Birmingham Robin Valk - Head Of Music Diana Ross- I'm Still

Cher- You Wouldn't Know Love Technotronic-Rockin' Over FAB- Thunderbirds Are Go Paula Abdul- Knocked Out ZZ Top- Doubleback Prince, Thieves In The Temple UB40- Wear You To The Ball Craig McLachlan- Amanda Was Not Was, How The Rehaust Soup Dragons- I'm Free Partners In Kryme-Turtle Powe DNA/Suranne Vesa, Tom's Dines Lindy Layton- Silly Games Dream Warriors- Wash Your Face Mariah Carey- Vision Of Love BBG- Some Kind Of Heaven

Human League, Heart Like A Reggae Phil Orch- Lovely Bob Geldof- Love Or Something Lenny Kravitz, Let Love Rule Billy Idol- LA Woman My Jealous God- Everything Pixies, Velouria RADIO CLYDE - Glasgo

New Kids O/T Block- Tonight

Alex Dickson - Prog. Dir AD Wet Wet Wet- Stay With Me Halo james- Wanted Tina Turner, Look Me In The Mariah Carey- Vision Of Love

Steve Miller- The Joker Navohe, I Love The Way New Kids O/T Block-Tonigh RADIO CITY - Liverpool Tony McKenzie - Head Of Music AD The Time- Jerk Out Rhythm Club, Raindron Michael Bolton- When I'm Back

Dream Warriors- Wash Your Face

Technotronic, Bockin' Over

Brenda Russell- Stop Running Keith Sweat- Make You Sweat DNA/Suzanne Vega- Tom's Diner Fleetwood Mac- Skies The Limit

Top 10:

Cher- You Wouldn't Know Love DOWNTOWN RADIO - Belfast

John Rosborough - Head Of Prog. Elton John- Sacrifice Craig McLathlan- Mona River City People- CA Dreaming Paul Young- Oh Girl Richard Marx- Children Of The Beverly Craven- Promise Me Jude Cole- Baby It's Tonight Go West- King Of Wishful

Hugh Harris- Rhythm Of Life Leo Sayer- Cool Touch AD Mick Flavin- Travellin' leff Healey- I Think I Love Roxette-Listen To Your Heart Craig McLachlan- Amanda Keane/Hanly- My Love Is In DNA/Suzanne Vega- Tom's Diner Cher- You Wouldn't Know Low ZZ Top- Doubleback Katydids- Girl In A Jigsav Rosie Ania- Eves Of A Woma

Madonna- Hanky Panky GWR - Bristol/Swindon Andy Westgate - Head Of Music

AD Paul Young- Oh Girl Sinead O'Connor- The Emperor Bananarama- Only Your Love DNA/Suzanne Vega- Tom's Diner

AD UB40- Wear You To The Ball Vixen- How Much Love Taylor Dayne- Love Will Lead Go West- King Of Wishful Heart- I Didn't Want

RADIO FORTH - Edinburgh Colin Somerville - Head Of Music Playlist Top 10:

Sinead O'Connor- The Empero Dream Warriors, Wash Your Face Big Country- Heart Of The World Madonna- Hanky Panky Soup Dragons-I'm Free Hothouse Flowers- I Can See MC Hammer- U Can't Touch This Poison, Unskinny Ron Technotronic- Rockin' Ove Medeiros/Brown- She Ain't AD Prince- Thieves In The Temple

The Right Stuff- The Right Stuff Was Not Was- How The Heart KLF, What Time Is Love Five Thirty- Abstain Queen Latifah- Come Into My Wet Wet Wet, Stay With Me Claudia Bruecken- Absolute

RED ROSE RADIO - Powton/Blacknoo Kenni James - Head Of Music AD Craig McLachlan- Amanda Halo James- Wanted Tina Turner- Look Me In The

UB40- Wear You To The Ball

ATLANTIC 252 - County Meath Paul Kavanagh - Head Of Music AD Vixen- How Much Love Ion Bon Iovi- Blaze Of Glory

DNA/Suzanne Vega- Tom's Diner Bananarama- Only Your Lote River City People- CA Dramin Dream Warriors- Wash Your Face

continues on page 20

Rananarama, Only Your Low The Chimes, True Love DNA/Suzanne Vega- Tom's Diner UB40- Wear You To The Ball Coldiam, Last Night A DI Craig McLachlan, Amanda New Kids O/T Block- Tonight Power Of Dreams- Never Been

RADIO HALLAM - Sheffield Dean Pepall - Head Of Music AD DNA/Suzanne Vera-Tom's Diner

Tina Turner- Look Me In The Wet Wet Wet- Stay With Me Was Not Was Hours Roxette- Listen To Your Heart Sinead O'Connor- The Emperor Mariah Caree, Viring Of Low

Stave Miller. The Jokes New Kids O/T Block- Tonight Dan Reed Network - Rainboy Billy Idol, I.A. Woman Betty Boo- Where Are You Baby Halo James, Wanted Lindy Layton- Silly Games

Dosam Warriors, Wash Your Face Oueen Latifah- Come Into My House Wendy & Lisa Elton John Rolling Stones Human League

RADIO BROADI AND - Norwick Dave Brown - Head Of Music DNA/Suzanne Vega- Tom's Dine Go West- King Of Wishful Michael Bolton, When I'm Back Heart, I Didn't Want To Senators- Brown Eyed Girl Bruce Hornsby- Across The River

AD Tips Turner, Look Me In The Bananarama, Only Your Love Impossibles- How Do You Do Nikki- Notice Me Lonnie Gordon- Beyond Your Steve Miller Band: The loker

B List Woo Bon Torledo- Take Me Craig McLachlan- Amanda Wilson Phillips- Release Me Sinead O'Connor- The Empero Colours- Don't Stop The Night

FOX FM - Oxford Steve Ellis - Prog. Contr. AD Bananarama- Only Your Love Everyday People- I Guess It BBG. Some Kind Of House Iam On The Mutha- Hotel CA Dueen Latifah- Come Into My

RTI, 208 - London Jeff Graham - Prog. Dir. Craig McLachlan- Amanda New Kids O/T Block- Toniehi

Rudder/Menezes- Dark Secrets R List: . Vixen- How Much Love Go West-King Of Wishful Bombalurina- Itsy Bitsy

Fina Turner- Look Me In The Prefab Sprout- Looking For C List:

Mariah Carey, Vision Of Love Halo lames- Wanted Little Angels- She's A Little Wild Weekend, Where Does It Pointer Sisters Paul Young

SWANSEA SOUND - Wales David Thomas - Prog. Contr. Tina Turner, Look Me In The Big Fun- Hey There Lonely Lannie Gordon, Reyond You Rombalarina, Irey Rirey

20

I P Allman Brothers Band AD Mariah Carey- Vision Of Love

Halo James- Wanted

BAYERN 3 - Munich

A List:

Michael McDonald, Tear It I In

WEST GERMANY

Claus-Erich Boetzkes - Head Ent. Pgms

AD Mariah Carey- Vision Of Low

Horse-Sweet Thing

AD Laid Back- Highway Of

AD Concrete Blonde- loss

NDR - Hamburg

Talk Talk- It's My Life

Lutz Ackermann - Mead Of Music

loe Cocker- Living In The

Paul Young- Oh Girl

Marrhiar Raim, Joh Mah.

Wilson Phillips- Hold On

Peter Blakeley- Crying In The

World Party- Message In The

Propaganda- Heaven Give Me

Elton John- Club At The End

Roverre, It Must Have Rean

Gary Moore, Still Got The

Eros Ramazzotti- Ce Una

AD Ion Bon Iovi- Blaze Of Glory

Nobody's Child (Comp)

Markus Hertle - DI/Prod

Passadenas- Reeling Wendy MaHarry- California

Maureen Walsh- Thinking Of

Timmy Thomas- Why Can't We

Vanessa Paradis- Tandem

Eros Ramazotti- Amati E

Everyday People- Headline

Mylene Farmer - Sans Contrelacor

Conspiracy- Every Time You

Queen Of Spades- There I Am

Nirk Kamen- Oh How Happy

Phil Collins- That's lust The

Michael Franks- Blue Pacific

Phil Collins- That's Just The

Blue Aeroplanes- And Stones

MC Lola- Kein Leben Ohne

Danny Madden- The Facts Of

Peter Blakeley- Crying In The

Dance W/A Stranger- Invisible

Medeiros/Brown- She Ain't

Eros Ramazzotti- Se Bastasse

Hothouse Flowers- I Can See

Ractlers Maart, Dancu's Dream

Little Caesar- Chain Of Fools

Jane Child- Welcome To The

Cooltempo Uni Orch- K-Jer

Sound Convoy- Du Saest Di

DNA/Suzanne Vega- Tom's Dines

Rosie Ania- Eyes Of A

Eric Burdon- Sixteen Ton

Andrew White- I'm Only

M Sampson- We Love To Love

SDR - Stuttgart

RB 4 - Bremen

Axel Sommerfeld

Hans Thomas - Prod.

Wendy & Lisa

Burghard Rausch - DI/Prod

Mylene Farmer- Sans

MC Sar- It's On You

SR/EUROPAWELLE SAAR

Dieter Exter - DI/Prod.

Big Fun & Sonia- You've Go

lazz- Treat Me Good

Bruce Hornsby- Across The River

PM Sampson- We Love To Love

Bananarama: Only Your Low

Relinda Carlisle-Summer Rain

SWF - Baden Baden

Ulli Frank - DI/Prod.

HR 3 . Frankfurt

Edu Zanki- Uns Bleibt Die

Hains Rudolf Kunsa, Generae Ale

New Kids O/T Block, Stee Bu

Michy Reincke- Niemand Komm

Les Negresses Vertes- II

Fleetwood Mac- When The Sun

Michy Reincke- Niemand Kommt

Retry Weight RIAS 2 - Reglin Henry Gross - Head Of Music A Lier Andrew White, I'm Only

PM Sampson- We Love To Love The Chimes, I Still Haven'r Jeff Lynne- Every Little Horse- Sweet Thing Rosette- It Must Have Reed Depeche Mode- Policy Of Black Box- Everybody Fleetwood Mac- Skies The Hothouse Flowers- Give Me Up New Kids O/T Block- Step By World Party- Message In The Alannah Myles- Love Is Little Caesar- Whole Of The

Juergen Juergens - Head Of Music Nena-Keine Langeweile Andrew White- I'm Only Queen Of Spades- Here I Am Bananarama, Only Your Louis Maureen Walsh- Thinking Of Paul Young- Oh Girl Rosie Ania- Eves Of A Woman Michael Bolton- When I'm Back

RADIO GONG 2000 - Munich Walter Freiwald - Music Dir Madonna- Hanky Panky AD Dance W/A Stranger- Invisible Double Trouble, Love Don't Live Joelle Ursuli- White & Black Bob Geldof- The Great Song

RADIO CHARIVARI - Nuremberg Mathias Hofmann - Music Dir. UB40- Kingston Town Roxerre, It Must Have Reer Wilson Phillips- Hold On Laid Back- Highway Of Love

Madonna- Hanky Panky PM Sampson- We Love To Love RADIO 107 - Hamburg Peter Steppich - Head Of Music Conspiracy- Everytime You

AD

ranca, Silant Volce Blaze- So Special Paul Young- Oh Girl LP Nobody's Child (Comp) BADIO RECENBOGEN - Manabaio Markus Wahl - Music Dir.

PP Paul Young- Oh Girl AD Sinead O'Connor- The Emperor Robert Earl Wilson- Never Give Up River City Recele, Carry The River

HIT RADIO NI - Nuremberg Cetin Yaman - Prog. Dir.

The Masterboy- Dance To The AD Kid Frost- La Raza The Time- Jerk Out Tyler Collins- Girls Nite Out Culture Rear, I Like You

RADIO XANADU - Munich Armin Kessler - Head Of Music

Laura Branisan, Rad Attitude Jeff Lynne- Now You're Gone Duran Duran- Violence Of Oueen Of Snades: Here I Am. Jude Cole- House Full Of Lisa Stansfield- You Can't New Kids O/T Block- Baby I LP

SCHWARZWALD RADIO - Freiburg Lothar Engel - Head Of Music Playlist Top 10:

New Kids O/T Block-Step B Belinda Carlisle-Summer Rain Fairground Attraction- Walking PM Sampson- We Love To Lov Roxette- It Must Have Been Madonna - Hanky Panky Jeff Lynne- Every Little Dusty Springfield- Reputation Cover Girls- All That Eurythmics- Angel

OK RADIO - Hamburg John De Graaf - DI/Prod AD Jon Bon Jovi- Blaze Of Glory Illy Noize-Stand All Together Fury In The Slaughterhouse- One Graig McLachlan- Mona Duran Duran- Violence Of

Gregory Grey- Strong At STAR * SAT RADIO- Gruenwald Jo Lueders- Prog.Dir.

Playlist Top 10: Was Not Was- Pana Was A

MC Hammer- Have You Seen Her Madoona, Hanky Panky EUROPE 2 - Paris Elo- Bluebird Marc Garcia - Prog. Dir World Party- Put The Message Basia- Cruising For Bruising A'Me Lorain- Follow My AD Skipper Wise-Standing leff Lygne- Every Little Jean-Michel Jarre- Calvoso eff Lynne- Don't Say Goodbys Dion-Sea Cuise Indian Class Basics Bai Dave Edmunds- Stockholm Bonnie Raitt Basia- Baby, Youre Mine RFM La Radio FM Network Roy Orbison-Windsurfer Jean-Bruno Michaud - Prog. Mgr

Z'Looke- Girl Dance With Me Playlist Top 5: leff Lynne- Stormy Weather Inelle Ursull, White & Black Beach Boys- Problem Child Phil Collins-Something On The Way Frumpy- What It Is Pauline Ester- Oui Je l'Adore Fleerwood Mac- Hard Feeling Tears For Fears: Advise For Tina Turner- You Know Who Tina Turner- Foreign Affair AD Mecano- Une Femme Avec Une The Smithereens- Yesterday Girl Anita Baker- Talk To Me

Big Fun- You've Got A Friend

Fros Ramazzorri, Se Rasrasse

James Jackson, Alright

IT And The Big Family- Moment

Beats Int'l- Won't Talk About

Dusty Springfield- Reputation

Was Not Was- Pana Was A

Chris Rea- Texas

Boule Noire- Aimer D'Amour

Boy G Mendes- Grito De Bo

Patricia Kaas, Les Mannequins

Mano Negra- Pas Assez De Toi

The Chimes, I Still Haven't

One Plus One, Hollowood

Gary Moore, Still Got The

James- Goldmother

Art Of Noise- Ambies

Jeey Pon- Brick By Brick

Wendy & Lisa- Froica

Phil Collins, Something

Tears For Fears- Famous Last

Lisa Stansfield, You Can't Deny II

Martin Schwebel - Head Of Music RADIO NANTES PP Sinead O'Connor- The Emperor Pascal Amiaud - Prog. Dir Paul Young- Oh Girl AD Belinda Carlisle- Sumr Purola Schultz, Du Harr Mir

FRANCE RTI . Paris Monique Le Marcis - Head Of Prog. AD Bananarama, Only Your Love

Alannah Myles- Black Velvet Dana Dawson-Romantic World Dick Rivers, Lou De Tey Avery

Nathalie Andre - Head Of Music RADIO VITAMINE - Toulor AD Axel Bauer- Metamorphosis Mathias Combes - Prog. Dir Fine Young Cannibals- I'm Not One Plus One: Holl Parricia Kaas, Les Mannequint MC Hammer- U Can't Toucl B52's- Love Shack Double D- Fun Love Alannah Myles, Riack Velve Dusty Springfield-Reputation Midnight Oil- Forgotten Years Pixies- Velouria Elson John, Club As The End Kid Frost- La Raza Boule Noire- Aimer D'Amou House Of Love, Beatles And Mark Bourn How Little Gi

PMC COTE D'AZUR

AD Duran Duran- Violence Of

RADIO VIBRATION - Orleans

Zouk Machine- Maldor

Thierry Hazard- Le Ierk

Tina Turner- Foreign Affair Kim Wilde- Can't Get Enough

Depeche Mode- Policy Of

Rodney Crowell- My Past Is

Phil Collins- That's Just The

Maureen Walsh-Thinking Of

Cher. You Wouldn't Know Low

Madonna, Manky Panky

Tanita Tikaram- Sunset's

Ricky Skaggs- Heartbreak

HOLLAND

Prince- Thieves In The Temple

VERONICA - Hilversum

Hans Van Der Veen - Prog. Dir

AD UB40- The Way You Do The

London Rear, I've Reen

Fiton John, Blue Avenue

RIVIERA RADIO - Monaco

Daevid Fortune - Music Di

4D Fleerwood Mar. Skies The

Bruno Witek - Prog. Dir

Playlist Top 5:

House Of Love- Beatles And

ΔD

SUD RADIO - Toulouse Marie Ange Roig - Prog. Dir. Patricia Kaas- Les Mannequin Tears For Fears: Famous Last Mano Negra- Pas Assez De To House Of Love- Beatles And Les Loups- Scooter Duran Duran- Violence Of Olivier Beranger- Where Is

LP Power Of Dreams Max Guazzini - Dir Hitparade:

Sydney Youngblood- Ain't No Sunshine Double Dee- Found Love

METROPOLYS - Marcq En Baroeul

Philippe Schemberg - Prog. Dir. Bruno Allain - Prog. Dir. Ioella I Irrull, White & Black Thierry Harzard- Le Ierk UB40- Kingston Town Vava Con Dior, What's A Marc Lavoine- Rue Fontaine Alain Chamfort- Souris

Black Boy, Everybody AD Timmy Thomas- Why Can't Mickael Fortunait- Danse Avec Mariah Carey, Vision Of Love Whispers- Innocent

SKYROCK - Paris Laurent Bouneau - Prog. Dir. AD The Pasadenas-Love Thing **FUN RADIO - Paris** J.P. Millet - Prog. Dir. AD Bananarama- Only Your Love

leetwood Mac- Skies Th Chico & Roberts, France A Gloria Estafan, Curs Both Jon Bon Jovi- Blaze Of Glory fedeiros/Brown- She Ain't The Chimes- True Love Paula Abdul- Knocked Ou Jason Donovan- Another Niehr

NOS - Hilversum Tom Blomberg - DI/Prod. PP Rad To The Rone, Riark Tears VARA - Hilversum

Louis Verschuur - Head Of Music Poison- Unskinny Bop AD DNA/Suzanne Vega-Tom's Diner Happy Monday's- Step On

AVRO - Hilversum Jan Steeman - Head Of Music Fragment- Love Lost Lucidit AD Mystic-Ritmo De La Noche Happy Mondays- Step On You Meata- Vatane Amore London Reat- I've Reen

KRO - Hilversum Paul van der Lugt - Head Of Music Prince- Thieves In The Temple

Jaap De Groot/Henk Mouwe - DI/Prod UB40. The Way You Do The SKY RADIO - Bussum

NCRY - Hilversum

Ton Lathouwers - Operations Mgr. A List: Roxette- It Must Have Beer Mecano- Hijo De La Luna Vava Con Dios- What's A

Warm Sounds- Birds And Bee R. Lier Cloureau, Wil Nier Dar le Mariah Carey- Vision Of Low Princers, I With You Love Gloria Estefan- Cuts Both

Seiko/Wahlberg- Right Mietta/Minshi- Vattene Amore Anita Baker- Talk To Me

RADIO 10 - Amsterdam Peter Rijsenbrij - Head Of Music AD Fiton John, Rive Avenue DNA/Suzanne Vega- Tom's Diner Chico & Roberta- Frente A Gloria Estefan, Curs Both Mystic- Ritmo De La Noche Lorca- Ritmo De La Noche

Innocence, Silent Voice BELGIUM BRT - Studio Brussels Jan Hautekiet/Mark Coenen - Prod. Ton 15 playlist:

Wendy & Lisa (LP) Prince- Thieves In The Temple Somethine Hannens- Parachute London Beat- I've Been Steve Earle- The Other Kind Sinead O'Connor- The Emperor The Time- Jerk Out Kid Frost- La Raza An Emotional Fish- Celebrate Pixies- Velouria John Doe (LP) Hueo Matthiisen- Blankenberee Iggy Pop (LP) Was Not Was (LP) Maureen Walsh- Thinking Of

BRT - East Elandan Rudi Sinia - Prod. Two Men Sound- Samba Megamic Luciano Pavarotti- Carusi

Gloria Estefan- Get On Your Chyp-notic- Nothing Compares Rob Geldof- The Great Song Bart Kaell- Zeil le Voor Het **BRT 2 - West Flanders**

Peter de Groot - Head Of Music River City People- California LP Nobody's Child (Comp)

RADIO CONTACT NL - Brussels Danny De Bruin - Prog. Dir. All ist-

New Kids O/T Block- Step By Gray & Barbelivien- A Touter Pasadenas- Love Thing Snap- Ooops Up Charles D. Lewis-Soca Dance Claude Barzotti, Aime Moi Inelle Lirsull, White & Black Benny B- Yous Etes Four

Mietta/Minghi- Vattene Amore Alain Chamfort- Souris Puisque Zouk Marhine, Maldon Vanessa Paradis- Tandem AD Lorca- Ritmo De La Noche Roch Voisine, Avant De Partir

BADIO EXPRES - Antwern

Marc Dhollander - Head Of Music

Wilson Phillins: Hold On

Madonna- Hanky Panky

Gary Moore- Still Got The

Rene Emper- Are You Ready

Bart Kaell- Zeil le Voor Het

Fleetwood Mac- Skies The

Phil Collins- That's lust The

PADIO ANTIGOON - Antwork

PP Mariah Carey- Vision Of Low

Adamski- Killer

Snap- Ooops Up

Lorca- Ritmo De La Noche

Roxette- It Must Have Been

Clouseau- Ik Wil Niet Dat

B.B. Oueen- Blueshouse

4D Dance Classics. The Summer

Zouk Machine- Maldon

RADIO ROYAAL . Hamont-Arbel

Tom Holland - Prog. Dir. PP Oleta Adams- Circle Of One

4D Ren Liebrand, Dance Classic

Ryan Paris- Dolce Vita

Elton John- Blue Avenue

John Hiatt- Bring Back

LP Chimes

DRS 3 - Basel

Playlist Top 5:

Rene Shuman- In Our Mind

SWITZERLAND

Christoph Alispach - Music Coord.

Devo- Post Post-Modern

Big Fun & Sonia- You've Got A

Kid Frost- La Raza Bryan Adams- Summer Of '69

Mecano- Hilo De La Luna

Maxi Priest- Close To You

Adventures Of Stevie V- Dirty

Mariah Carey- Vision Of Love

Petra B. & Co- Speel Niet Me

Gray & Barbelivien, A Tour Les

Charles D. Lewis- Soca Dance

AD Craig Mclachlan- Mona

Piet Keizer - Dir.

Airplay Top 10:

Willy Sommers- Mooie Vrouwen

Mierra/Minehi- Varrene Amore

Chyp-Nothic- Nothing Compares 2L

Jason Donovan- Another Night

Erik Van Neygen- Veel Te Moo

Was Nor Was, Pana Was A Poques & Dubliners- Jack's Heroes Matthias Reim- Verdammt Ich AD Zouk Machine- Maldon Madonna- Hanky Panky Belinda Carlisle-Summer Rai

Compagnie Creole- C'est Aux RADIO BASILISK - Base Nick Schulz - DI/Co-Ord AD Sinead O'Conner- The Emperor Phil Collins- That's Just The Rock Aid Armenia OST Cry Baby

PADIO THERISES . Straft Ueli Frey - Head Of Music Gloria Estafan- Cuts Botl lanet lackson- Come Back To Me Crair McLachlan- Mona

Guenther Lesjak - Head Of Music AD Bizznizz- The Party Line FAV. Samurai Beats Int'l- Won't Talk About The Time- lerk Out Southern Comfort- Morning Sur Emmylou Harris- Duets Was Not Was- Are You Okay! Allmann Brothers, Seven Turn

ANTENNE AUSTRIA - Vienna Doris Kodat - Head Of Music Chyp-notic-Nothing Compares 2U MC Sar- It's On You Alannah Myles, Love Is Heart- I Didn't Want To PM Sampson- We Love To Love

Hot Powerplay: Medeiros/Brown- She Ain't Depeche Mode- Enjoy The MC Hammer: U Can't Touch The Elton John- Club At The End Snap- Ocops Up Kylie Minogue- Better The

Roxette- Must Have Been Love En Vorue- Hold On Black Box- Everybody

Papa Winnie (LP)

Sanne- Love Is Gonna Call

Yazz- Treat Me Good

AD Southern Pacific- Side Saddle

Human Radio- Me & Elvis

Jon Bon Jovi- Blaze Of Glory

Jimmy Ryser- Same Old Look

RADIO MONTE CARLO - Milan

Francesco Migliozzi - Prog. Contr. Playlist Top 10:

Micheal McDonald- Take It

Al Stewart- Blue September

Mariah Carey- Visions Of Love

Jimmy Ryser- Same Old Look

B.I. Thomas-Midnight Minute

River City People- Walking On

Crosby Still & Nash- Live

Bruce Hornsby- Across The Rive

Adventures Of Stevie V. Dirty

Partners Rime Syndicate- 54-46

ITALY DETE IAS . Milan

Inspiral Carpets- She Comes Kalahari Surfers- Plan For Alex Peroni - Prog. Di The Lilac Time- All For Love Grant Benson - DI/Prod Man Go Fish- Sentimental M Playlist Top 15: Tonton David- Peuples Du Soul II Soul (LP) John Doe The Jellyfish Kiss Secchi- I Say Yeah Katydids Madonna (LP) OST Dick Tracy Mariah Carey (LP) Tony! Toni! Tone Billy Idol (LP) COLEUR 3, Lauranni Olara Adams (1 P)

Gerard Saudan - Head Of Musi Soup Dragons- I'm Free 24-7 Soyz- We'll Have The Heart Throbs- Dreamtim LP Paris Angels Sheer Joy

RADIO 24 - Zurich Clem Dalton - DJ/Coord. AD Mariah Carey- Vision Of Love Wilson Phillins, Release Me

Taylor Dayne, Love Will Lead Craig McLachlan- Mona Allman Brothers Band Jude Cole Eduardo Bennato Croshy Stills & Nash

RADIO FORDERBAND - Bern Res Hassenstein - DJ/Co-Ord. Playlist Top 10: Neville Brothers- Bird On Zuri West- Lue Zersch Wohan Lou Reed/John Cale- Nobody Roxette- It Must Be Love Poloareff, Kama Sutra Toto Cutugno-Insieme 1992 Vanessa Paradis, Tandem

STATION REPORTS

Jenny Morris, Saved Me. OST Cry Baby

AD Calloway- All The Way

AUSTRIA OF 3 - Vienns

Prince- Thieves In The Templ AD Innocence- Silent Voice Aztec Camera- Good Morning Soul II Soul, People Iggy Pop- Home Sonia & Big Fun- You've Got David Stewart, Kine Of Brat Pack- Love Me Forever Bon Jovi- Blaze Of Glory Poison, Haskingy Ron

ANTENNA DELLO STRETTO - Messina Filippo Pedeli - D1 Alex Lee- I'm Gonna Go Out Flron John-Sacrifice Anna Bussotti- In Te Tommy Page- I'll Be Your

Girl Overboard- The Love We to Smillo- Whole Lotta Love ullio De Piscopo- Jasta O LP New Kids O/T Block RADIO STAR - Vicenza Maurizio Maressi - Prog. Dir.

Pasadenas- Feeling AD Kicking Back- Everything Duran Duran- Violence Of Paul Young- Oh Girl Maxi Priest, Close To You Fatman- Release Me

Everyday People Mariah Carey

SPAIN RADIO MADRID - SER Rafael Revert - Music Mgr

No.I Playlist:

La Abuela- Wilfred Y La PP Jon Bon Jovi- Blaze Of Glory Siniestro Total- Siniestro Prince- Thieves In The Terr Los Mosquitos, La Rubia Del Mellow Man Ace- Mentirosa Mariah Carey- Vision Of Love Dulce Vengara, Los Angeles No. Charles D. Lewis-Soca Dance Popular FM/CADENA COPE - Madrid

Carlos Finaly - Music Director Playlist Top 5: Vaya Con Dios- What's A Rico- Descaro Ine Cocker: What Are You Radio Futura- Corazon De Tiza

Ciudad Jardin- Beber Y Bailar AD Elron John-Sacrifice El Norte-Nunca Te Fallare The Chimes- | Still Haven't Loscomotoras- No Recuerdo

CANAL SUB BADIO - Andalusia Paco Sanchez - Music Mer. Playlist Top 10: Radio Futura- Veneno En La Piel Madonna- Voque

Danza Invisible- Catalina Beats International- Dub Re Good To Me Soul II Soul- Dreams El Ultimo De La Fila: Nuos Depeche Mode: Violator

Hugh Harris- Rhythm Of Life

AD Nelson- Can't Live Without

Mike Lindon, Changes

RADIO DIMENSIONE SUONO

Carlo Mancini - Music Director

Prefah Sprout, Looking Fo

Conspiracy- Everytime Yo

Pasadenas- Reeling

AD Prince- Thieves In The Temple

Bang- Holding My Heart

PADIO MILANO INT. INI

Luca Dondoni - Pr.Manager

Gigio D'Ambrosio - Prog. Dir

Cheap Trick- Can't Stor

Paul Young- Oh Girl

RADIO KISS KISS - NAPI ES

Gianni Simioli - Prog. dir.

Chicago- Hearts In Troubl

Guns N'Roses, Knockin On

Ion Bon Iovi- Blaze Of Glory

Prince- Thieves In The Templ

7 Live Crew, Banned In The USA

Melha Moore- Do You Really

New Kids O/T Block- Tonigh

Los Ronaldos- Gabor Salado The Pretenders- Packed The Chimes- The Chimes The Black Flames- Watching You TKA- Won't Give Up On Yo Whitney Innocence

Robbie Mychals-One Mile From Navobe- I Love The Way You AD Chad lackson, Maser The Doumme Mariah Carey- Vision Of Love The Times- Pandemonium Mallow Man Aca. Mantinors The Stone Roses- One Love Rey Lui- Rosalina Was Not Was Page Was A The Pasadenas-Love Thing The Aztec Camera-Straw West Coast Rap, West Coast

SWEDEN SAF RADIO - Stockholm Martin Loogna - Head Of Music

AD St Paul- Stranger To Love Lonnie Gordon- Beyond Your 54-46- You Will Never Get To Bananarama- Only Your Love Jon Bon Jovi- Blaze Of Glory Justor Turker, 16 5 Star- Hot Love Yvonne- There's A Party Pasadenas, Reeling

Lonnie Gordon: Beyond You LP Mariah Carey RADIO CITY 103 - Gothenburg

Lars Bodin - Music Director London Beat- I've Bees AD Magnum-Rockin' Chai Lonnie Gordon- Beyond You Seiko & Donnie Wahlberg- The FLO. Evil Michael Rose & Junior- One Bananarama- Only Your Love Crair McLachlan- Mona

Medeiros/Brown- She Ain's MC Hammer- U Can't Touch Thi Mariah Carey- Vision Of Love Leather Nun- A Thousand LP Candy Dulfer

RADIO STOCKHOLM - Stockholn Ulo Maasing - DJ/Prod.

AD St Paul- Stranger To Love Lonnie Gordon- Beyond You 54-46, You'll Never Get To Bananarama- Only Your Love Jon Bon Jovi- Blaze Of Glory

Junior Turker, 16 Mariah Carey

RADIO GOTHENBURG Leif Wivatt - Head Of Music

Bananarama, Only Your Low Craig McLachlan- Mona Medeiros/Brown, She Ain'i Mariah Carey, Vision Of Love Leather Nun- A Thousand Nights

HIT FM - Stockholm Johan Bring - Prog. Dir. Playlist Top 10: Kayo- Another Woma

Angela- Fast Live Dusty Springfield-Reputation Da Yeene- Big Bad World Twenty 4 Seven- I Can't Stand Sandelin & Ekman- 10 Max Mix- Max Mix 10 Historica, Pun Basa Whiting Oh Well- I'll Be Forever

Secret Service- Megamin AD Lonnie Gordon-Beyond You Ice MC- Scream Prince- Thieves In The Temple Danny Madden- Facts Of Live Chad lackson- Hear The Drumme

continues on page 22

STATION REPORTS

NORWAY

Steinar Fjeld - Prod.

AD Indecent Obsession- Tell Me Duran Duran- Violence Of Pooh- Napoli Per Noi Heart, I Didn't Want To Cheap Trick

OST Days Of Thunder RADIO I - Oslo Bjoern Faarlund - DJ AD Prince-Thieves In The Temple

Craig Mc Lachlan- Mona

Everyday People- I Quess

Bjarte Tjostheim - Head Of Music

Stone Roses- One Love

Paul Young, Oh Girl

Evere Morningen-Ronnaug

Prince- Thieves In The Temple

Go West- King Of Wishful

Paula Abdul- Knocked Out

Nobody's Child (Come)

RADIO OSLO - Oslo

RADIO 102 - Haugesu

LP Maxi Priest- Bonafide

RADIO FINN - Haretad

AD Firen John, Sacrifice

Playlist Top 5:

Tom Berg - Head Of Music

Niklas Stromstedt- Om

mokie- U Feel Love Biorn Afzelius- Tusen Bita

Giant-1'll See You In My

DANMARKS RADIO - Arhus

Leif Wivelsted - Head Of Prog.

Roverre, Ir Must Have

Heart, Ali I Wanna Do

RADIO VOICE - Copenhagen

Maxi Priest- Close To You

Bo Berg - Prog. Dir.

Airplay Top 10:

Twenty 4 Seven- 1 Can't Stand

Alannah Mules, Rlack Velver

MC Hammer- U Can't Touch This

Duran Duran- Violence Of

DENMARK

Mariah Carey- Vision of Lov

Ion Bon Iovi- Blaze Of Glory

Playlist:

Rune Dahl - Head Of Music

ZZ Top- Doubleback

Lilli & Sussie, Whar's The

Sons Of Angels- Cowgirl

Royette, It Must Re Love

Alannah Myles- Love Is

Egil Houeland - Head Of Music

Jeff Healey Band- While My

Ion Bon Iovi- Blaze Of Glory

John Mayall- Sensitive Kind

Prince. Thiswar In The Temple

Nick Kamen- 1 Promised Myself

omethine Happens- What Nov

Wilson Phillips- Hold On

New Kids O/T Block- Step Br

Da Vinci- Ain't No Goodbyes

Heart- All I Wanna Do Is Make

RADIO VEST - Stavanger

Prince, Thieves In The Temple

CCC Cowboys- Litt Av Ditt

Poul Foged - Head Of Music Playlist Top 5: Wilson Phillips- Hold Or Ion Bon Iovi- Blaze Of Glory lanet lackson- Come Back To Me echnotronic- Megamix Craig McLachlan- Mona Roxette- It Must Have Been Lois Lane- I Wanna Be RADIO OST - Rade leff Lynne- Every Little

Kai Roger Ottesen - Head Of Music AARHUS NAERRADIO - Aarhu Frankie Fever - Head Of Music Henrik Strupe- Bellevue

RADIO VIBORG

Henning Kristensen

Pendergrass/Fisher- Glad To

Avrer Camera, The Cryine

Jon Bon Jovi- Blaze Of Glory

Ian Gillan- Nothing But The

Monie Love- Monie In The

Conspiracy- Everytime You

The Pasadenas- Reeling

Anira Baker, Talk To Me

leff Lynne, Every Litrle

Lois Lane- I Wanna Be

Maxi Priest- Temptress Chico & Roberta- Frence A Go West- King Of Wishful Yazz- Treat Me Good Inspiral Carpets- She Comes Oleta Adams- Circle Of One Bruce Dickinson- All The Young Taylor Dayne- It's Allright Vixen- How Much Love Viva Latino (Comp) Delhert MC Clinton, Crays Partners In Kryme- Turtle Powe

RADIO HORSENS Jan Boogaloo - Head Of Music Horse- Sweet Thing Oleta Adams- Circle Of One

notronic- Mega Mix Playlist Top 5: Horse- Sweet Thing Santana- Gipsy Woman

Oleta Adams- Circle Of One Sinearl O'Conner, The Emperor Phil Collins- That's Just The AD Partners In The Kryme-Turtle Powe Ian Gillan, Norbing But The Allan Mortensen- Regnvejr Michael Bolton, When I'm Back Duran Duran, Violence Of Pretty Maids- Savage Heart LP Nobody's Child (Comp)

Michael Bolton- How Can We Be UPTOWN FM - Copenhager

IN Fielfraz

Niels Pedersen - Head Of Music Playlist Top 5 Madonna- Hanky Panky Maxi Priest- Close To You

Roxette- It Must Have Been Yazz- Treat Me Good leff Lynne- Every Little Wilson Phillips- Release Me Olera Adams- Circle Of On Sinead O'Connor- Empero

Marti Jones- Any Kind Of Lie Shakin' Stewant, Yes 1 Do. Steve Earle- The Other Kind Paula Abdul- Knocked Out Manrik Struba, Rallman

RADIO SYDKYSTEN Peter Hald - Head Of Music Airplay Top 10:

Maxi Priest- Close To You Taylor Dayne- It's Allright The Pointer Sisters- Friend Lorca- Ritmo De La Noch New Kids O/T Block- Step By Gary Moore- Still Got The Anita Baker- Talk To Me MC Hammer, III Can't Touch This Dodo & The Dodo's- Nr.3 Lois Lane- I Wanna Be Phil Collins- That's lust The

RADIO VICTOR - Esbierg Thomas Kristensen - Head Of Music Airplay Top 10: Big Fun & Sonia- You Got A

Onkel Dum- Banananana Eros Ramazotti- Se Bastasse Roxette- It Must Have Beer Paula Abdul, Knocked Out The Chimes- 1 Still Haven's Dodo & The Dodos- Bambi Pa limi Bikini, Lad Ham Ga Madonna- Hanky Panky Elton John-Sacrafice

Medeiros/Brown- She Ain't SLR - Slagelse Jean Paul Wall- Tid For Mig Michael Hansen - Head Of Music Lauren Wood: Fallen PP Horse-Sweet Thing Girl Overboard- The Love We Allan Mortensen- Reenvei

AD Shakin' Steven- Yes I Do Wilson Phillips, Release Me Michael Bolton- When I'm Back Gloria Estefan, Cuts Both Nobody's Child (Come)

Paul Young

FINLAND YLE SVENSKA - STUDIO 13 Johan Finne/Wille Wilenius - DJ/Prod AD Farbror Bla: Fryam I Det Bla Raptori- Oi Beibi Niklas Stromstedt- Om

Poison- Unskinny Bon Madonna- Hanky Pank DISCOPRESS - Tampere Tuija Lindell - Co-Ord.

Disco Ton 10: Pekka Ruuska-Rafaelin Madonna- Vonue Lea Laven- Ali Baba Paula Koivuniemi- Santa Maria New Kids O/T Block- Step By Pave Majianen, Ikava

Kolmas Nainen-Tasta Asti Kikka- Kihkeat Tuulet AD Bad Boys Blue- How I Need You MC Nikke T- los Haluu Saada Betty Boo- Doin' The Doo Candy Dulfer- Saxuality Wee Papa Girl Rappers- Get

RADIO MUSA - Tampere Pentti Teravainen - Producer AD Prince- Thieves In The Temple Reach Boys- Problem Child Jose Feliciano- Everyday

Ben Liebrand & Tony S- Move PORTUGAL CORREIO DA MANHA - Lisbor

Rui Pego - Prog. Dir. AD The Chimes- True Love DNA/Suzanne Vega- Tom's Dine 5 Guys Named Moe- She's On Pixies- Velouria

B List: Peter Murphy- Strange Kind Yazz- Treat Me Goo

En Voque- Lies RADIO MAIS - Amadora Jose Lourenco - Prog. Dir

The Pollen- The River OI Azzec Camera- Good Morning Andrew Ridgeley- Red Dress Madredeur

GREECE

ANTENNA 97 I EM . Athene Joseph Avramoglou - DJ/Prod Lita Ford- Hungry AD Gary Moore-Still Got The Pretty Maids- Savage Heart Bad Company- Holy Water

IN Alice Coope SEVEN X. 98.7 FM - Athens

Apostolos Laskarides - Prod. Airplay Top 10: Madonna- Hanky Panky

Bruce Hornsby- Across The Rive New Kids O/T Block- Step By Vava Con Dios- What's A Santana- Gipsy Woman Gary Moore- Still Got The Blow Monkey's- Springtime Fo Girl Overhoard, The Love We Make Billy Idol- LA Woman Dance Airplay Top 5:

Snap- Ooops Up Medeiros/Brown- She Ain's Maureen Walsh- Thinking Of Orrhestra IR, Free Spirit People People- Are You Spoken EUROPE

June Brown - Director Playlist Ton 10:

Medeiros/Brown- She Ain't Johnny Gill- Rub You The Mariah Carey- Vision Of Low Billy Idol: Cradle Of Love En Vogue- Hold On Tyler Collins, Girls Night ladonna- Hanky Panky Michael Bolton, When I'm Back Depeche Mode, Enjoy The eduction- Could This Be Love Wilson Phillips: Release Me

Prince- Thieves In The Temple

Poison- Unskinny Bop



Heavy Rotation Adamski, Killer

Roxette- It Must Have Beer New Kids O/T Block- Step By Was Nor Was, Pana Was A Chad Jackson- Hear The Drumme MC Hammer- U Can't Touch Snan: Onnes I In Wendy & Lisa- Strung Out Maxi Priest- Close To You Medeiros/Rrown, She Ain'r

Iggy Pop- Home Janet Jackson- Alright UB40- Wear You To The Ball Sinead O'Connor- The Emperor Partners In Kryme- Turtle Powe Prince: Thieves In The Temple

Active Rotation: Bob Geldof- The Great Song Blue Pearl- Naked In The Rai Boo Yah Tribe- Psyko Funi Poison- Unskinny Boo Bananarama- Only Your Low lothouse Rowers- I Can See Public Energy- Brothers Gonna

Medium Rotation:

Wilson Phillips- Hold On

Mardana Farmer, Sans Stevie V- Dirty Cash loe Cocker- What Are Yo lason Donovan- Another Bruce Hornsby- Across The Alannah Myles-Love Is Technotronic-Rockin' Ove Bell Bir Devoe-Poison Nick Kamen- Oh How Happy Marish Cares, Vision Of Low The Grid-Floatation Guru losh- Whose Law Is It Double Trouble, Loss Don't 77 Top. Doublehork

VERONIQUE

COUNTDOWN OVER FUROPE Rob de Boer - Prod.

Marionna- Hanky Panky INXS- Never Tear Us Apart Salt 'n Pepa- Push It Phil Collins- That's Just Roxette- Must Have Been Love Chad lackson- Hear The Drummer MC Hammer- U Can't Touch This Eurythmics- Sex Crime UB40- Kineston Town En Voque- Hold On Pasadenas-Tribute Eros Ramazzotti- Amarti F

Clouseau- Ik Wil Niet Dat

continues on page 23

Maxi Priest- Close To You

Maxi Priest

Tricky Disco - Tricky Disco Vixen Jazzie P

MUSIC & MEDIA - August 11, 1990

EUROCLIPS

The most aired music video clips throughout Europe in the week

VIDEOFAVOURITE MC Hammer U Can't Touch This

VIDEO HITS

New Kids O/T Block- Step By En Vogue- Hald Or Bananarama- I Need Your Madonna- Express Yoursell Nick Kamen-Looking Good Snap- Ooops Up New Kids On The Block Medeiros/Brown- She Ain't Jazzie P. Feel The Rhythm Glenn Medeiros & Bobby Brown MC Hammer- U Can't Touch Thi She Ain't Worth It - Red Car Young MC- I Come Off Guru Josh- Infinity Soul II Soul- Dreams A Onors I In . Ten Bears Production lanet lackson

Alright - Nitrate Films Was Not Was Pana Was A Rolling Stone - Rook & White TV Chad lackson Hear The Drummer, Vision Aire Roxette Ir Must Have Been Love - Processods Rananarama

Only Your Love - Oil Factor Sinead O'Connor The Emperor's New Clothes - Oil Factor Maxi Priest Close To You - M Ocean Picture Partners In Kryme Turtle Power - Picture Vision

Iggy Pop Adamski Killer - K-OS

WELLAIRED

Wear You To The Ball - PMI Bob Geldot The Great Song Of Indifference - MediaLab Thieves In The Temple - Prince Wendy & Lisa Strung Out - Propaganda Blue Pearl Naked In The Rain - Wicked Films Madonna

Hanky Panky - Aido Hice Phil Collins That's lust The Way It Is - Fri Duran Duran Adventures Of Stevie V Dirty Cash - Clem Povey

MEDIUMROTATION

Dream Warriors Wash Your Face In My Sink - Full Swing Craig McLachlan Rolling Stones Almost Hear You Sigh - The Company

Paula Abdul Knocked Out - O Picture The Soup Dragons Jon Bon Jovi Blaze Of Glory - The Company

Aztec Camera The Crying Scene - Palson File Conspiracy Every Time You Leave , You

FIRST SHOWINGS Tricky Disco

STATION REPORTS



Gilbert Foucault - Music Co-Ord. Clip Des Clips: CL Mano Negra- Pas Assez De Toi Force 12:

CL Basia- Cruising For Bruising Alain Chamfort- Souris Puisgu Louis Chedid- Ou Est Elle Phil Colling, Something Charlelie Couture- La Vaour Les Infideles- Rebelle Philippa I wil. Swanna Kumb Kurt Maloo- Love Grow Mecano- Une Femme Avec Une New Kids O/T Block- Step By Coups De Coeur

Force 8:

Joan Armatrading- More

CL Animo- Voyage A L'Erwers

Patsy- Cette Force En Lui

Philippe Poirier- Les Voyous

Phil Barney- Tour D'ivoire

Benne B.- Vous Etes Fous

Boule Noire- Aimer D'Aime

Jean Parrick Candevielle, Viu

Indochine- Des Fleurs Pour

Firon John, Club At The End

Jean Michel Jarre- Calypso

Phil Manzanera- A Million

Niagara- J'Ai Vu

Lorca- Ritmo De La Noche

Kim Wilde- Can't Get Enough

UNITED KINGDOM B(0)B(1)

Lica Merry - Head Of Music

lanet lackson- Allright

Paul Ciani - Prod. Bruno Brooks W/Little Angel Bell Riv Devou New Kids O/T Block Madonna Prince

Dream Warrion Duran Duran Partners In Krym

Tricky Disco TO ADVERTISE IN THIS Martine Saint Clair- Lavez Sydney Youngblood- Ain't No LIR40, Kineston Town Joelle Ursull- White & Black Was Not Was- Papa Was A



Mano Negra- Pas Assez De To Roch Voisine: Avant De Partie Michel Berger- Ca Ne Tient

Boule Noire- Aimer d'Aimer Depeche Mode- Policy Of Truth Jean-Michel Jarre- Calyps Charles D. Lewis, Soca Dance MC Sar- It's On You Florent Pagny-Ca Fait Des Joelle Ursull- White & Black Zouk Machine- Meldor WEST GERMANY

Le Mystere D/V Bulgares- Chop Aleksander Hein - Head Of Music

Heavy Rotation: CI Deperte Mode, Just Can't Get UB40- Wear You To The Ball Medium Rotation: Man Go Fish, Day By Day

Oleta Adams- Circle Of One Tommy Page- I'll Be Your Everything Traveling Wilbury's- Nobody's Chile RIAS TV Liz Gutte - Produce Video-Chart New Entries: Maxi Priest- Close To You Double Trouble- Love Don't Medeiros/Brown- She Ain't Frumov- What It Is

Leo Saver- Cool Touch Video Special: Jos van Oosterwijck- Prod CL Prince- 1999 CL Erasure



Rob de Boer - Prod. CL Robert Plant- Big Log Guns 'N Roses- Patieno

Marillion- Kayleigh U2- With Or Without You Bon lovi. I'll Be There For Poison- Every Rose Has It's Bryan Adams- Heaver Foreigner, I Don't Wages Live Eric Clanton- Wondeful Tonith



Rob de Roer - Prod Kid Front, La Raya

Craig McLachlan- Mona Marish Carey, Vision Of Low Phil Collins- That's Just The Clouseau- Ik Wil Niet Dat Je Rovette, It Must Have Reen Chad Jackson- Hear The Drummer MC Hammer- U Can't Touch This



Δ 1 k L

New Kids O/T Block, Sten B.

Duran Duran- Violance Of Summe

Sinead O' Connor- The Empero Bob Geldof- The Great Song

MC Hammer- U Can't Touch This

Roxette- It Must Have Be

Stevie V- Dirty Cash

Crain McLachlan, Mon-

Technotronic- Megamix

Pitti Polak- Poor Stupid

Noordkaap- Sta Me Bii

The Scabs- I Need You

De Kreuners- Zo Jong

E Van Neygen/Sanne- Voe

Bart Kaell- Zeil le Voor He

Willy Sommers- Moole Vrouwen

Snap- Ooops Up

Jaime Torrens - Director Flron John, I'm Still Huey Lewis & The News- Stuck Bandera- Cruising Rangles- In Your Room Bangles- Walk Like An Egyptian Amazulu- Mony Mony Tennesse- Ura Nochi

TVF

OR FAX YOUR COPY ON 31.20.669.1941

23

CLASSIFIED SECTION CONTACT YLONKA DE BOER ON 31.20.669.1961

DISTRIBUTION

FOR THE BENELUX DISTRIBUTION OF POPULAR AND CLASSICAL REPERTOIRE YOUR DISTRIBUTION PARTNER IS:



CONTACT HILVERSUM, FAX: 31 - 35 - 235124

TOURS & CONCERTS

0



Fox 31-23-328579 Tlx. 41755 Europ nl Goelstrapt 1b. 2013 CE Hoarlem, Holland TAPE DUPLICATION

BUBLICASE

BLANK AUDIO CASSETTES (Cr & Fe) in any length, quick delivery, low prices.

REAL-TIME CASSETTE COPY SERVICE

for demos and music cassettes also small numbers - highest quality.

> Duplicase Rozenlaan 57 NL-2771 DC Boskoop Netherlands Tel: 31-1727-17838

22