



Epic Mounts Massive Michael Marketing Push

are lining up major marke- 340,000, including DM ting campaigns to support Epic's biggest album release of the year, George Michael's Listen Without Prejudice. Released on September 3, it is the singer's second solo album, following 1987's 1.200 retail outlets across Faith, that sold over 13.5 the nation in the first week million copies worldwide. including seven in the US and 2.5 in mainland Europe.

The LP's first single, Praying For Time, was released on August 13. although European radio was serviced with it 10-12 days earlier. It has already been added to the playlists of BBC Radio 1 (A-list). Capital and BRMB in the UK: Fun and Sud in France: AVRO in Holland: Radio 21 in Belgium and Radio Babboleo in Spain.

CBS Germany is claiming its biggest-ever in-store display campaign, with the production of point-of-sale (POS) material amounting to DM 90,000 (app. US\$ 57,000). The total cost of the

CBS companies in Europe | marketing campaign is DM 250,000 for radio and TV

Product manager Mike Heisel says a special 10-person sales force has been formed to service some of the album's release. "Apart from a giant wallpaper print of George, we constructed 100 displays that contain machines with



station's prospects, and the Mick lapper struts his stuff during one of the Rolling Stones' gigs on their need for extra cash which

CONSULTING DEAL WITH MTV

Pollack Extends European Reach smith - bidding for one of

A new deal between Jeff | has not been greeted en-Pollack and MTV Europe thusiastically by a number extends the American consultant's already-notable influence over music programming in Europe.

MTV Europe MD/CEO Bill Roedy announced on August 2 that Pollack had been appointed to advise the 24-hour video music channel. Sources say the move Brisac and Harvey Gold-

the new UK national comof MTV staff mercial franchises

which includes Martin

"Part of the understan-

Walters says he is now

director and promotions

manager, "The problem was

that Century was not sold or

marketed at all. Even the

smallest local station should

have merchandise like T-

shirts, stickers and photos

of the DJs. Century had

none of these, which is un-

heard of for a serious na-

Among his other prio-

rities for Century, Walters

lists expanding the sales

team and restoring the esprit

de corps of the staff and the

confidence of the station.

Nevertheless, despite the

"policy twists and turns"

which prompted negative

press comment about the

tional station?"

The Los Angeles-based Pollack Media Group currently has consulting arrangements with French broadcasters Europe 2 and Skyrock, and is thought to be involved in a consortium

Pollack also formed a radio research firm with UK-based consultant Colin Walters (now Century Radio CEO) earlier this year and has been involved in Europe 2's proposed "Europa Plus" outlets in Moscow and Prague.

The consultant declines to discuss the duration or other terms of his agreement with MTV Europe. He says he will seek to "sharpen the channel's musical choice in line with the various countries and cultures it serves". The network claims it reaches 15 million cable and Astra satellite households across Europe.

Pollack adds: "MTV's sound and style must continually evolve and I am especially looking forward to developing their commitcontinues on page 5

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Sat 2000 To Close

Bidding Begins For UK National FM

Nova Takes Ad Fight To European Court

> An EMR publication in partnership with



Walters Begins Century Overhaul Colin Walters's UK con- le of weeks: "The parties

sultancy firm Laurel Benehave agreed to agree, and the dict has appointed former lawyers are now sorting out Radio Tees and BRMB exthe fine print. ecutive Bob Hopton GM of Irish national private, Cending is that Capital will be tury Radio, Laurel Benedict responsible for the management of Century for five has been contracted by London's Capital Radio to years, and it is delegating manage Century, as Capital that responsibility to Laurel finalises details of its 20% Benedict." purchase in the Dublin station (M&M August 4). looking for a new sales

Walters has been at Century for the past three weeks as acting CEO and will continue in that post on a permanent, but part-time, basis He confirms that recorded messages that are | Capital's involvement should

continues on page 5 be finalised within a coup-



Urban Jungle tour. For a round-up of all the major tours in Europe this summer - the failures and successes - turn to pages 14-17

SINGLE AND ALBUM

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E ON VIDEO THROUGH CASTLE COMMUNICATION

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CLIFF RICHARD & THE SHADOWS

ROBERT PLANT
Hurting Kind · Liar's Dance · Tall Cool One
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GENESIS

Mama

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PHIL COLLINS

ERIC CLAPTON Sunshine Of Your Love

DIRE STRAITS
Think I Love You Too Much · Money For Nothing

ELTON JOHN

Sad Songs (Say So Much) Saturday Night's All Right (For Fighting)

PAUL McCARTNEY Coming Up · Hev Jude

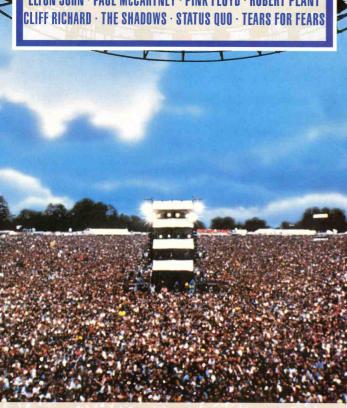
PINK FLOYD
Comfortably Numb · Run Like Hell



*Not On LP Version



ERIC CLAPTON · PHIL COLLINS · DIRE STRAITS · GENESIS ELTON JOHN · PAUL McCARTNEY · PINK FLOYD · ROBERT PLANT



Italians Study New Media Law extra tra

Italy's new media law - the country's first since private broadcasting was introduced 14 years ago - is still being studied by radio station bosses, who are holding back with their public comments on the complex legislation.

The Senate gave its final approval to the legislation, without making any amendments, on August 6, marking the end of a long parliamentary process, Only a week before, the promise of summer legislation looked in doubt when five senior ministers resigned over certain proposals. New ministers were drafted in immediately, averting a major political crisis (M&M August 11).

There have been no real regulations governing broadcasting in Italy since 1976, when the domestic airwaves opened up to

not distinguish between radio and television, contains 41 articles and covers all sectors of mass media. However, it rapidly became known as the TV bill because of the government push to curb the increasing power of entrepreneur Silvio Berlusconi.

As a result, much of the debate over the Bill focused on television. leaving radio broadcasters unsure of its implications, Bruno Plover, programme director at Radio Dimensione Suono: "It is extremely complex and we are now trying to ascertain what it means for radio stations. Most of the attention so far has centred on Berlusconi"

The consequences for Berlusconi and his Fininvest group of companies are wide ranging. Antitrust measures state that any

High Profile Promotion For Knebworth Releases

album and video are being market driven to give PolyGram and Castle Music Pictures more incentive to promote them beyond break-

Both PolyGram, which released the 23-track double album (Knebworth The Album) on August 6, and Castle Music Pictures, which is releasing three videos of the concert on August 27, have paid a substantial advance to the Nordoff Robbins charity. PolyGram paid £1 million advance for worldwide album rights while Castle paid a "commensurate" figure for video rights outside the US and Japan.

Once the companies have recouped their advances and costs they will earn money, while continuing to pay high royalties to Knebworth 90.

Polydor UK MD David Munns says 'profit' is a dangerous word to associate with the agreement. "There is no profit in this record. There is only a contribution to Polydor's overheads."

However, Munns admits that in calculating his overheads he is answerable to nobody. "I'm long past the stage where records like this should be done at cost." He has earmarked over £ 250,000 for UK marketing alone.

China Records MD and Nor-

The Knebworth 90 charity live | doff Robbins trustee Derek Green, who negotiated the deal with PolyGram, says: "I got the advance I wanted. If the company then goes on to prove it can make

> "A weakness with any charity album is that it is not commercially driven. It seemed the best way to do that was to make an advance against a very high royalty. This puts the label at risk and being at risk drives a marketing department to promote.

money, then good for them.

"In particular, a record that is fund-raising for a British charity needs to be commercially driven outside the UK. What would a dealer in Germany make of it otherwise?"

The high royalty deal means that if the Knebworth 90 album sells two million copies worldwide then the charity stands to gain another £ 3 million.

The Knebworth 90 album features tracks from all the artists who appeared at the concert. The video, which will be available in three separate one-hour programmes, will feature 13 songs which are not on the album from Phil Collins, Elton John, Eric Clapton, Mark Knopfler, Tears For Fears, Cliff Richard & The Shadows, Robert Plant, Genesis and Pink Floyd.

The new legislation, which does | owner of three TV channels cannot also own a newspaper. This means that Berlusconi will either have to dispose of one of his three stations or sell his Il Giornale newspaper. However, he will be given two years to step into line

with this aspect of legislation.

Limits placed on TV advertising will also affect Berlusconi, Only three ad breaks are allowed during movies made for cinema. theatrical works, operas and musicals which last from 45 to 110 minutes. One more spot will be allowed for programmes of this type which exceed 110 minutes. But all programmes bought before June 30 1990 will not be affected by this law until December 31 1992. Also, films banned to those under 14 years of age cannot be screened before 22.30.

Advertising limits for programming which is not in one of the above categories have been imposed too. State broadcaster RAI, which also receives licence fees, is restricted to 12% in every hour. National private stations are limited to 18% and local stations,

The legislation also says that all national outlets must broadcast news programmes, and that commercial TV stations can now transmit programmes live.

Debate and confusion over the legislation continues, as does criticism of its author, post and telecommunications minister Oscar Mammi. Defending the new law. Mammi was recently reported as saying, "These regulations are better than nothing."

Thorn Announces Filmtrax Bid

Thorn EMI's acquisition of music publisher Filmtrax, if completed, will add more than 90,000 copyrights to the existing EMI Music Publishing portfolio of around 500,000 titles.

Thorn announced the proposed buyout on August 8 saying that it will pay up to US\$ 115 million to principal Filmtrax owners Ensign Trust and founder/CEO John Hall. The deal is expected to take three months to complete with Thorn paying Ensign not cash but new fully paid Thorn EMI ordinary shares.

Montreux Companies is forming a consortium to apply for one of the UK national commercial franchises due by the end of the year. according to Dallas-based managing partner Peter Stromouist. A letter of intent has been filed with the Shadow Radio Authority by Montreux's UK partner, Robb Eden. Stromquist says the proposal is based on a "variety of block programming which will cater for unserved minority audiences".

Epic in the US is thought to have signed Belgian band Front 242 to a record-breaking five album contract. Play It Again Sam MD Kenny Gate's claims the deal is the biggest ever for a Belgian act. Gates refuses to confirm reports that the contract is worth around US\$ 1

Rupert Murdoch has described his plans to fund a new record company as a 'toe in the water' of the international music business. Music International, the expected name of the London-based label. will initially employ between 10 and 12 people, with former PolyGram executives Nigel Sandiford and Aart Dalhuisen in key roles. A formal announcement is expected in September, Murdoch says it will start with pop but if successful "could go right across the board"

Illegal tapes have cropped up in Holland of the new Prince album, Graffiti Bridge, released in Europe at the end of this week (August 17). According to Dick Pieren, WEA's head of promotion, the tapes, featuring seven tracks from the album, are of a poor quality and probably stem from the Prince fanclub, New Power Generation, WEA sent out a fax, warning radio stations not to play the 'illegal' material. So far, all Dutch stations have abided by the warning.

The Rolling Stones are replacing their Urban Jungle perfromances with last year's US Steel Wheels show for the final dates of their European tour in Berlin and London. The concerts will be filmed by IMAX Picture Systems and shown next year in "special cinemas with giant screens". The Stones are also playing their only charity event of the tour for the Czechoslovak Children's Foundation in Prague at the 100,000 capacity Strahov Stadium on August 18, co-sponsored by TDK and Budweiser. Tickets are US\$ 6 and proceeds will go to handicapped children, Romanian orphans and Chernobyl victims.

EMI Acquires Stake In IRS

EMI has acquired a stake in IRS Records, the label founded by Miles Copeland and Jay Boberg in 1979. It is believed to be a 50-50% deal, although neither company is revealing the exact amount. The agreement was finalised on August 2 by Jim Animal Logic, Fifield, president/CEO EMI Music Worldwide, Copeland and

of IRS respectively. The IRS buy-in is EMI's third equity deal during the last 15 months, following purchases of similar stakes in Chrysalis and Enigma. EMI also bought 100%

Boberg, chairman and president

of SBK Music last year. The deal applies to the US, Canada and the UK, where IRS holds wholly-owned subsidiaries. Sixteen months ago, EMI gained the licensing rights for IRS for the world, excluding the UK, US, Japan, Canada and Australasia.

This agreement runs until 1992. The partnership follows an agreement that the label made last month with CEMA, EMI's distribution and manufacturing arm in the US.

According to Roel Kruize, senior director A&R/marketing for EMI Music Europe, the new pact further strengthens the relationship between the two companies. "In fact, nothing changes because of the existing licensing deal, but, obviously, it does give EMI an additional source of A&R in the world's key markets."

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In the last year, Black Sabbath | new artists, including Candi, has been one of IRS's best selling acts in continental Europe; their LP Headless Cross has sold 250.000 copies. Other IRS acts include Concrete Blonde, Timbuk 3, The Alarm, Jan Akkerman and

Over the last six months, IRS has substantially stepped up its A&R commitment by signing 12 | Stan Ridgway.

Dread Zeppelin, Rebel Pebbles, Altamoda, 29 Palms, Alvin Lee and Rockers Uptown.

At the end of 1991, all of IRS's back catalogue will be moved from CBS to EMI. EMI will then have the rights to sell titles from REM (six albums), Bangles (debut album), The Cramps and

Westwood One VP Joins RVI

Westwood One has lost its VP of talent acquisition, David Knight, to TV syndicator Radio Vision International (RVI). The appointment comes as RVI plans its expansion into radio syndication (M&M July 14).

Knight moves from New York to become VP of product acquisition at RVI's Los Angeles headquarters, reporting to president Kevin Wall. He will be in charge

Leading US programme supplier | of music projects for TV distribution, but declines to comment on whether he will be involved in the company's radio syndication am-

> Knight leaves Westwood One after four-and-a-half years, during which he worked on many of the firm's top projects, including this year's Knebworth show. RVI handled TV distribution of that

received redundancy notices to

Helldoerfer says that from its

launch last year, Belcanto, which

applied pop radio techniques to

its formatting, showed a disap-

pointingly slow uptake across the

national Bundespost cable net-

work. At its close, Belcanto's

coverage stood at "around 40%".

posed new classical commercial

ventures such as RTL's pan-

European Classique (scheduled

for a September launch) and

Ufa/BMG/PolyGram's German

station Klassik (October launch,

M&M August 11) will also face a

struggle in attracting advertising

interest: "If Klassik can secure a

terrestrial frequency in Hamburg

that would benefit its profile

enormously."

Helldoerfer believes that pro-

leave the company on October 1.

Gong Closes Radio Belcanto

After just eight months on air, | may have made a big difference". Radio Belcanto, Germany's first Eduard Helldoerfer, Gong's publicity director, says some of Belcommercial classical station, has been closed by its parent comcanto's 16 remaining staff - reducpany, the multimedia Gong ed from a total of 24 over the last group, Gong MD Helmut Markfew months - would be given new wort says the channel has been iobs at Gong's radio stations or shut down because of a failure to magazines, but he could not specify how many. Meanwhile, several attract advertising. The Munich-based Belcanto, staff at the station say they have

which began transmissions via the Kopernikus satellite on November 27 last year on the back of Tele 5's signal, ceased at 18.00 on Sunday, August 5. The last show was a compilation of station staff's favourite music and the final piece played was Humperdinck's Evening Blessing from Hansel And Gretel.

Markwort said in a statement that "despite the hard work of staff, advertising has not taken off. Ad agencies did not take to the concept of private classical radio and did not get behind it. They were obviously influenced in this by the fact that Belcanto was only available on cable."

Had the station been granted a terrestrial frequency by the Bundespost, Markwort says "it would have been received in cars and uncabled households and this

Atlantic Nights

PWL Loses Court Case PWL has lost a High Court battle to prevent CBS from calling its refurbished London studio The Hit Factory. PWI claimed that its own studio was called The Hit Factory but the court heard that PWL had not attempted to trade under the name which was "no more than an accolade". The judge said that although there was some risk of confusion, he did not believe the consequences would be damaging. CBS now faces court action from Manchester record shop Eastern Bloc over a recently signed dance band, also called Eastern Bloc.

Bond To Sue BSB

The Bond Cornoration is to sue its former partners in British Satellite Broadcasting over alleged breach of obligations under agreements related to the UK direct broadcast TV station. The action against BSB's four largest shareholders, the Granada Group, Pearson, Reed International and Chargeurs, follows Bond's failure to sell its 34% stake in BSB before a deadline and under terms imposed by the other shareholders, which resulted in penalties believed to have cost Bond about £90 million. Following a subsequent rights issue, Bond's stake in BSB has

Bronze Is Back The Bronze label is being reactivated

by Pete Winkelman, who has signed a deal with WEA to represent the label internationally. He has acquired the rights to the Bronze name and logo from Castle Communications. His first two signings are Notorious, featuring Robin George (who released a solo album on Bronze in 1985), and Sean Harris (ex-Diamond Head) who will have an album and single out in September, and former Deep Purple

member Glenn Hughes who will release an album in January. Albert Comes To Europe

Veteran Australian production com pany Albert Productions is moving to Europe. George Young from the Vanda & Young partnership, that stretches back to hits for the Easybeats and Flash & The Pan and then masterminded AC/DC's success, has teamed up with fellow Australian producer Pete Hawkins. His credits include John Farnham, Pseudo Echo and Air Supply Albert Productions is based at 6 First Street, London SW3 2LD.

Q Secures ATI Deal

Q Broadcast Services, the recently formed UK radio consultancy, has secured a sole UK dealership with US company Audio Technologies Incorporated (ATI), ATI manufac tures mixers, distribution amps, line drivers, microphone amps, phone pre-amps, power amps and audio processors

Atlantic 252 has started test transmissions in preparation for an extension into night-time broadcasting beginning this autumn. The station's licence allows it to broadcast at night provided its long-wave signal operates at a reduced power

Madonna Heads MTV Nominations

Madonna's Vogue heads the list | ing Best Female Video, Paula Abof nominees for MTV's Music Video Awards, with nominations in eight of the 21 categories. As well as being in the running for Best Video Of The Year, the clip has been selected for the Best Female Video and Best Dance Video categories, and for five professional categories, including Direction, Choreography and Cinematography.

Also nominated for Best Video are Aerosmith's Janie's Got A Gun, which appears in seven categories, Don Henley's The End Of Innocence (five categories) and Sinead O'Connor's Nothing Compares 2 U (four). Despite six nominations, includ-

Epic Push

continued from page 1 triggered each time a customer walks past?"

The German radio and TV advertising campaign is divided into two phases. From October I-15, a 20-second spot will be run on 12 radio stations, including privates Radio ffn, Radio FFH, RSH. Radio Hamburg, Antenne Bayern, Berlin Hundert, 6, and the public networks WDR1, WDR2, SWF3, SDR3, HR3 and BR3. And, for the first time, CBS will book advertising space on East Germany's DT64.

The second phase of the radio campaign starts on November I, with the spot running for five to eight days on the same stations.

Walters/Century

continued from page I led Century to invite Capital to invest, he denies that the station is in serious trouble.

"There is a common misunderstanding that Century got off to a bad start. It has a 29% national reach, which most stations in the UK and Europe can only dream about - and it is particularly strong among men aged 15 to 34, which is an advertiser's dream.

"And," he adds, "the sound of the station is lovely. It's just a bit woolly around the edges, but on the whole very coherent. There's very little we need to do other than tighten a few loose ends."

Hopton, who has worked as a producer for BBC Radio 1, will take up the post once Capital's investment in Century is confirmed. He returns to radio after five years running a consultancy to the aviation and automotive industries. \(\square\) is the ideal candidate."

dul's Opposites Attract does not figure in the leading category.

The September 6 awards ceremony, to be hosted by Arsenio Hall at the Universal Amphitheater, Los Angeles, will be televised live around the world on the MTV networks. The event will also include live performances from Janet Jackson, Aerosmith, MC Hammer and Phil Collins. with others to be confirmed.

Meanwhile, MTV Europe celebrates three years on air this week, with the claim that it is the favourite TV service among 15-34 year olds in UK cable and satellite

Ouoting BARB and Cable

TV advertising - on the privates SAT1, RTL-Plus and Tele 5 - will be restricted to the first phase

In Spain, CBS plans to spend £ 50.000 on a pre-release radio advertising campaign. From August 27 to September 4, a 10-second commercial will run on the SER outlets in Madrid. Bilbao, Seville and Barcelona, as well as on Radio Mediteraneo. Radio Espana, Radio Vinilo, Radio 16 and Cadena COPE. International A&R manager

Bruno Galindo says it is very unusual for his company to run a radio campaign before the release of an album. In addition, it will also mount a press and in-store advertising campaign while TV

Pollack And MTV

continued from page 1 ment to European Music." Further, Pollack says that his

existing relationships with European broadcasters will "help MTV in the establishment of promotional and marketing synergies". He emphasises that he will not be involved in the channel's proposed expansion into European radio syndication (M&M June 16). "That is not part of the agreement?

ducer Brent Hansen comments that Pollack's proven skills in radio will switch readily to music TV: "We are in a situation where we are starting to kick in very strongly in the UK and have had a lot of impact in Europe. I'm sure a pair of eyes and ears from the radio industry will prove very useful to us in the future, and Jeff

MTV Europe's executive pro-

Authority audience surveys, MTV Europe, which launched on August 1 1987, claims to be the highest rating channel among those young Britons who receive it, and the one they would be most disappointed to lose. May 1990

new rival, BSB's Power Station. Altogether, MTV now claims to reach 15 million households in 25 countries via cable and satellite. This marks a growth of six million households and expansion into 12 new countries since June 1989. It also claims 38.4 million regular viewers, 2 million of whom tune in every day.

advertising is planned later this Similar campaigns will be run in the UK, France, Holland,

Switzerland, Sweden and Norway. In the UK, London Weekend Television's 'The Southbank Show', has produced an hourlong documentary on Michael. for which CBS has bought the rights for mainland Europe, CBS is now securing broadcasting slots Daniels* on European TV stations. CMV, the label's music video arm, will release the show on home video

later this year. Two special TV commercials, one running 30 seconds, the other 60, have been made by Michael and will be screened worldwide in the autumn

All 10 tracks on the new LP were written, arranged and produced by Michael excluding the Stevie Wonder-penned, They Won't Go When I Go. Chris Porter engineered. CBS Europe confirms that 'Prejudice Vol. 2' will probably be released in Sep-

Europe has appointed Sebatiano Musini, previously special assistant to the head of business affairs at Rai 1, to the newly created post of manager southern Europe. He figures show MTV delivering five will oversee MTV's moves in Italy and will report to ad sales director times as many 16-34 ratings as its Bruce Steinberg. MTV has also hired Jeff Pollack of the Pollack Media Group as international music consultant * Stefan Ericson

> tional as manager of European sales. He was previously European sales and marketing manager for

has joined Radio Vision Interna-

MOVING

Media: Trevor Rudder, formerly

of PPM Radiowayes, has joined

radio promotion company Curtis

Hoy as project manager ★ MTV

Sony Video Software ★ BBC Radio Nottingham presenter Richard Dodd is moving to the breakfast show from his drive-time

spot, changing places with former Mercia presenter Dave Sims ★ Robert Callahan has been named president of ABC Radio Networks in the US: he replaces Aaron Music Industry: Jim Doyle, GM of Zomba Music Publishers, has

been promoted to MD * Ari Lohenoja, manager artist marketing CBS Finland, has joined WEA as marketing manager * Following restructuring, BMG Video International has appointed Andy Manning, formerly with PMV, as product manager, reporting to Christine Losecaat who has been promoted to marketing manager * Tony Heneberry has been appointed MD of Charly Records manufacturing, sales and distribution Joon Visser takes over as sales and marketing director and Terry Huxtable is appointed finance director *



will take up the post next month. Currently MD (international relations) for Maxwell munications Corporation, Morgan was formerly ambassador to Korea, Poland and Mexico and his appointment is a significant step in IFPI's bid to improve copyright and trading conditions around the world. He is pictured with IFPI chairman Bhaskar Menon (left) and Ian Thomas, director-general.

MUSIC & MEDIA - August 18, 1990

MUSIC & MEDIA - August 18, 1990 AmericanRadioHistory.Com

From The Atlantic To The Urals A US media consultant in Europe

With deregulation and the large-scale opportunities of the European Single Market, US radio programmers and consultants are keen to exploit their decades of experience in commercial radio outside their home territory. Edwin Riddell talks to Jeff Pollack, head of one of the US's biggest media consultancies, the Pollack Media Group, about how he thinks European radio will develop.

choices available: "It is the era of

speciality. That's why magazines

have grown like they have. That's

why cable has grown like it has.

People get their variety from the

amount of choices, not from the

Album rock

"In Europe, the format that has

not really developed much is the

album rock format. Although

there's been an announcement an

music on one particular station.

here are so many similar-sounding stations here that unless you constantly accentuate the key incentives for listening to your station over your chief competitors, then the listener will really have no reason to turn your station on," says Pollack,

"You can't exist in a market with 90 choices unless you have specifically staked out an area that listeners perceive as being unique," he says. "The whole thing about radio in the 90s is niche programming. If the established mainstream formats are already taken and you want to come on the air and be successful financially, certain choices present themselves.

"If you're an AOR format, the classic rock format has become a viable alternative. CHR, adult contemporary, oldies - all of these represent a way that a radio station can claim a specific target and have an opportunity to make it financially feasible?"

Public service

Pollack doubts whether the tradition of public service broadcasting in European countries will make much difference to this process of imitating US experience. "Being all things to all men will become increasingly less feasible when there are many more competitors going after segments of an audience. You can't exist if someone is going after the younger portion of your audience. the middle part, the adult part. You just will not be able to exist in a marketplace that is superserving specific audience desires."

But what about the loss of variety and indeed, vitality, that can result from segmenting the audience in this way? Pollack does not believe that variety in radio today comes from one station's format but the fact that formats develop in the UK. I also | to time. We believe in consistency think AOR formats in Northern Europe and in Germany will be much more palatable?

The Pollack Media Group has done a lot of work in the UK over the past few years and is engaged on projects in France, Germany and Switzerland. Through its involvement with France's Europe 2 it will also be working on stations in Prague and Moscow. At Europe 2 in France, Pollack was retained as a consultant by Mark Garcia and Martin Brisac, putting on "an adult alternative to NRJ". Pollack also advised Skyrock, a direct competitor to NRJ.

"With Skyrock being targetted for under-30 and Europe 2 being high-20 to mid-40 year-olds, the two together make a marvellous combination. The way French AOR format is going on the air in radio was going it was clear we



leff Pollack, predicting European radio will follow the US model.

formats happen in Europe and I'm not sure there's going to be a By general consent, the strategy big appetite for them.

'As we've seen in France and Spain and the Latin American countries, the appetite for bands like Def Leppard seems to be very small as opposed to say the appeal of Janet Jackson or Milli Vanilli. The UK is different. The AOR format in the UK, by contrast, has

France, we have yet to see AOR | had to stake out specific audiences that we were targetting?" has been extremely effective.

Pollack defends his methods against the charge of predictability. "Targetting isn't the same as predictability. I believe that consistency is a good thing - you turn on the radio station and you know what you're going to get. It doesn't, however, mean there are a tremendous potential to be suc- no surprises or exciting things or there are 12, 15 or 20 format | cessful, I think you'll see AOR | freshness that develops from time

but we feel that predictability is very much something that has to be prevented. It really is possible to be fun, to be surprising and yet be consistent within a specific

UK developments

Pollack says it would be "a great mistake" if one of the UK national commercial channels decided to copy BBC Radio 1 "Radio 1 plays a tremendous amount of different music. Why go to a new channel when you can have the tried and reliable one? Instead, do something different, something that is not being provided for because part of winning in a marketplace is doing something that isn't being done or isn't being done well. There is definitely room for the national channels to do something that isn't being done at present."

Pollack thinks it is wrong to ask a potential licensee specifically what format they propose to do. "I believe if someone is a good broadcaster they should be allowed to choose the format they want to choose. I do not believe government should be involved in any way, shape or form in determining what format somebody's going to be doing. I think that really limits our creativity. When the government gets in the position of determining the fine lines between one format and another format, you really get into an unfortunate position.

"We've seen such an upheaval in the last five years in UK radio, perhaps the next five years will give us a lot more autonomy and deregulation. I just wish the government would allow the British broadcaster to get on with it?"

Jeff Pollack began his radio career at high school, by broadcasting a lunchtime show over the public address system. After working on Colorado University campus radio he went into the business professionally, and launched Jeff Pollack Communica tions, which later evolved into the Pollack Media Group, in 1980. With a clientele including MTV Europe and 100 radio stations in the US, Europe, Australia and New Zealand, the company is now one of the biggest media consultancies in the world.

Sat 2000 To Close In September

Bavarian satellite sustaining ser- | had been continuing for over a | Schnaudt, "made it impossible vice Sat 2000 is to close at the end of September, following a decision by the state Media Licensing Authority (BLM) not to invest in the company.

Sat 2000 business manager Herbert Schnaudt says negotiations with the BLM for the

year. It was hoped that via the for us to continue". BLM, small commercial stations in Bayaria could contribute to the cost of Sat 2000's service and obtain it a cheaper rate than if they purchased the service directly.

However, the BLM last month decided that it would not invest in authority to buy in to the station | Sat 2000 which, according to

Polydor Signs Carpendale

announced its signing of Howard Carpendale and says it now plans to break the artist on the international market. During his 17-year career Carpendale has scored 35 chart hits, with eight gold records

Hamburg-based Polydor recently | in the last 10 years. The schlager singer's last concert tour was visited by over 200.000 fans. Carpendale ioins a German-language roster that includes Udo Lindenburg and Matthias Reim.



Maurice Oberstein, chairman PolyGram UK; Carpendale; Wolfgang Gramatke, PolyGram Germany president; and Goetz Kiso, Polydor Germany MD.

The 20 staff at the two-year-old Munich station, which is owned by media groups mbt and RSG, are now seeking new jobs. At present, the station supplies several Bavarian stations with overnight pop programming and around 25 with an international news-on-fax service. Most of its customers are Charivari group stations.

BLM publicity officer Monika Fendt says the authority's decision was based on the understanding that the Gong group was preparing to make an investment in Sat 2000: "We were seeking not only to invest but to play a part in the running of the company. We felt that its ownership should be broadened.

"With Gong's arrival on the scene we felt there was no longer a need for us to be involved. We find it strange that Sat 2000 appears to be blaming us for the closure." At press time no one at Gong or Sat 2000 was available to comment on the alleged Gong

who Italians can't understand.

Brown speaks in slots of 30-60

seconds and, unlike other interna-

tional chart shows, we are aiming

at a broad target audience of

Almagno says VIP does not in-

15-30 year-olds."

VIP Studios Move Into Programming

VIP Studios, the Milan-based | (plus tax and postage). radio iingle and advert production company, has moved into programming for the first time with a two-hour weekly US chart show to be hosted by Texan DJ Benny Brown.

VIP director-general Erasmo Almagno: "Brown was one of the best known DJs at Radio Luxembourg about six years ago. He is well known at an international level and that's what interested

VIP is only selling the programmes to stations which subscribe to Audiradio, the audience research institute. Almagno says it is difficult to sell the programmes to national network stations. because of competition from wellestablished US-produced chart shows, but adds that VIP is keeping costs low and aiming at local and regional stations.

The weekly cost of the programme is L 175.000 (app. US\$ 146 plus 19% tax and postage) for regional stations, while local stations are charged L 75.000

Regional stations Radio Bolzano 102 (57.000 daily listeners. Audiradio) and the Turin-based Punto Radio 96 (25.000 daily listeners) are already airing the pro-

gramme Brown presents his show in English but Almagno claims that this does not present a problem: "Brown's programmes have a European feel, unlike those by someone such as Shadoe Stevens

tend to produce other radio programmes but that it is holding talks with an undisclosed US firm for the distribution of the Brown show in the US.

Energy Launch Delayed, Again The launch of Energy Radio has | tions, could not be contacted for

been delayed indefinitely and director-general Clay Montana says his partner in the station, Guido Quarantotto, plus an undisclosed financier, have now dropped out of the project.

Montana: "I know there were problems with equipment but no reason was given for the pull-out." Ouarantotto, administrator of the Radio Quarantotto advertising agency which services local stacomment at press time

Energy Radio, based in Milan, was initially expected to launch in May with an all-dance format but there have since been a series of delays, blamed on technical pro-

Montana says he and partner Roberto Delle Donne will look for new backers in September, after the holiday season.



MUSIC & MEDIA - August 18, 1990

Radio 1."

squandered on another pop sta-

tion that merely duplicates BBC

Rock FM is unlikely to be the

only album-rock station bidding

for the FM national franchise.

Virgin Broadcasting is currently

company has already stated that

an adult rock station is likely to be

the main demand. Q Rock, an un-

successful applicant in the last

round of London franchises, is

committed to applying for a na-

tional network. And French net-

works NRJ and Europe 2 have

UK record companies would

prefer an adult rock format on the

national FM frequency. CBS

chairman Paul Russell and BMG

UK chairman John Preston have

August 11) and Phonogram chair-

man Maurice Oberstein believes

the format must be on FM, "It's

But the adult rock format will

face strong competition for the

valuable FM frequency. Classic

FM, headed by former Red Rose

MD David Maker and backed by

Andrew Lloyd Webber's Really

Useful Group, will be bidding for

a broad-appeal classical music

also expressed an interest.

Bidding Begins For National FM Channel GWR Cuts Lead

A national album-rock station - | Allied Entertainments, publishers | available is too precious to be

the preferred format choice of most UK record companies - is making a bid for the FM franchise that will be advertised by the Radio Authority before the end of the year.

Rock FM is backed by concert promoter Harvey Goldsmith's

EMAP, Yorkshire TV and Luxembourg-based CLT. Goldsmith says: "What's need-

ed is a station that reflects the fact that the majority of music sold nowadays is rock which is bought

by adults as well as teenagers. "The single FM frequency



Kryme's no. 1 hit with 'Turtle Power'. From I-r: Malcolm Hill, GM promotions: Mike Andrews, GM EMI/EMI (US); and Mark Richardson, marketing manager SBK

Metro Still Making Moves For YRN better quality radio," he argues.

gramming of Yorkshire Radio | Classic Gold AM service in the six Network's (YRN) services and its sales operation if its hostile bid for the company is successful.

As Trans World and YRN continue their merger talks, Metro chairman Lord Elliott has clarified details of its offer for YRN. worth around £ 13.5 million, in a letter to YRN shareholders.

Elliott says: "The real issues in this bid are the poor performance of YRN and the ability of Metro's management to develop the potential of YRN's marketplace"

Describing YRN's management as wholly inadequate, Elliott points out that YRN has no full-time programme director, no full-time sales director and no full-time finance director. Its trading profits collapsed by 34% and

Metro Radio will review the pro- | the £ 400.000 running costs for its months to March 31, in addition to the £ 468.000 pre-launch costs, are "excessive on the basis of Metro's own experience in launching a similar service".

Elliott says Metro would improve YRN's programming by reviewing the music format of each service and reducing the amount of syndicated programming "so as to enhance the local identity of each of YRN's services".

YRN chairman Michael Mallet regards the Metro bid as "utterly impertinent". He advises YRN shareholders "to take no action whatsoever" and will reply in more detail to Metro's offer within two weeks.

To Job Losses

Twelve staff have lost their jobs with GWR as part of the group's £ 500,000 cost-cutting initiative. The redundancies follow a 43% drop in profits for the six months

Pre-tax profits were £ 454.407, compared with £ 799.315 in 1989. Turnover was down 9% to £ 4.03 million, MD Ralph Bernard blames the national fall in radio advertising revenue, start-up costs for three new stations and investment in new technology.

The redundancies are being spread across the group's stations, including 2CR in Bournemouth, which suffered job losses last autumn. Other savings will be made by leaving vacancies unfilled although further job losses have not been ruled out.

Meanwhile, GWR is extending its Brunel Radio AM service to other stations in the group. 2CR in Bournemouth and Radio 210 in Reading will relay programming from Brunel with local opt-outs for news, travel, weather and commercials. Plymouth Sound will be added to the network early next

The entire service, including opt-outs, will be operated by remote control from one central studio using the Audisk automated digital recording and management system. Each station will retain its own call-sign.

(BMC Video)

(Music Club)

(Channel 5/PM)

(CMV)

(CMV)

station. Several other groups are currently preparing bids. TOP 10 UK MUSIC VIDEOS

New Kids On The Block

- 1. Wild! Live
- Hangin' Tough Live Alice Cooper Trashes The World 4. The Singles Collection
- 5. Pavarotti 6. Party At G-Mex 25.3.90
- 7 The Wall 8. Kylie - Live In Japan
- 10. Labour Of Love II
- Alice Cooper Phil Collins Luciano Pavarotti Hanny Mondays Pink Floyd Kylie Minozue Simple Minds UB 40

(c)BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

the human league the new single heart like a wheel @ out now!

MUSIC & MEDIA - August 18, 1990

BRT, VUM Launch RTL Increases Lead Ad Company

Uitgeversmaatschappij (VUM) have announced the launch of a new advertising company, Vlaamse Audiovisuele Regie (VAR).

The company, to be launched on September 1, will book advertising for BRT radio and organise sponsorship deals for both BRT radio and TV. BRT holds a 55% stake, VUM 45%.

VAR will have an initial capital

Belgian Flemish state broadcaster million) and expects to secure an BRT and the press group Vlaamse income of Bfr 300 million from radio advertising and sponsorship in 1991, BRT will use the radio advertising income to finance its TV operations, in a bid to compete with Flemish commercial broadcaster VTM

BRT's decision to air advertising on its radio outlets has been criticised by private radio stations, who regard the move as a threat to those who gain substantial inof Bfr 100 million (app. US\$ 3 come from national advertising.

Marktrock Festival

Will Tura, Candy Dulfer and the ing Bart Peeters, The Pop Gun, music festival, which was held in Leuven on August 12-15.

Jos van Oosterwijck, festival co-ordinator, said at press time: "We will open with a Flemish Day headed by Will Tura, It will be followed by a Belgian Day featur- people have attended.

Dan Reed Network were among The Kreuners and Arno, BRT TV the acts scheduled to perform at will provide coverage of this part Marktrock, Belgium's biggest free of the festival." Ten Years After, the Blues Band, Nils Lofgren and The Kinks were also scheduled to

The festival was sponsored by Belga Live and Coca Cola. In the past two years, more than 200,000

Belgian Music Today

A four-day conference for the Belgian music industry will be on September 21-24. Called Belgian Music Today, the event is being organised by International Project Consultants (IPC) and will include exhibitions, concerts, showcases for new talent and a meeting place.

IPC's Peter Jan Vandergucht: "There will be everything from live music to displays of new

Among the acts confirmed to held in Antwerp's Bouwcentrum appear so far are Technotronic, Jo Lemaire, The Scabs, Soulsister and the Kreuners. More than 20 acts are expected to comprise the

Vandergucht says he is talking to BRT Radio 2 and various private stations about radio coverage. Sound-proof booths will be provided for interview sessions.

in suburban Paris (Ile de France), according to the latest Mediametrie analysis of the area. The survey, for April-June, gives the station a daily audience of 24.8%, up from 22.6% (1% = 82.170

Europe 1 follows RTL with 15.8%, an increase of 1.2%, while state radio France-Inter recorded a disappointing 12%, down 0.8%. Among the FMs, NRJ remains the top station, unchanged at 8.8%. Skyrock came second with 6.5% (up from 6.4%) and was followed by Europe 2 on 5.5% (up from 5.4%). Meanwhile, Fun SIRTI Board Radio jumped from 2.5% to

However, in the Mediametrie survey for central Paris, France-Inter scored 20.8%, ahead of Europe 1 on 17.1% and RTL with 16.4%. Europe 2 gained first place among the FM music stations; its score of 6.9% keeps it ahead of NR J with only 4.8% and Skyrock on 4.5%. RFM dropped from 4.7% to 2.9% and Fun Radio scored an important increase, moving up to 2.6% from 1.6%.

RTL has boosted its audience lead | Finally, another good performance from all news station France-Info with 8.8%, up from

Mediametrie also reports a drop in the number of radio listeners overall, in line with results previously published for the whole of France. In the Ile de France, the total dropped to 78.4%, compared with 79.3% for the previous period (January-March 1990). In central Paris the figure was 76.9%, compared with 79.6%.

Elected

Georges Polinski of Radio Nantes has been elected president of the French radio and TV union, Syndicat Interprofessionel des Radios et Televisions Independantes (SIRTI).

Other members of the SIRTI board for 1990-91 include: Jacky Leclerc (Radio Oxygene), VP; Jean-Eric Valli (Radio Vibration), general secretary; and Luc Dentin (RVS), treasurer.



Patricia Kaas receives a platinum award for sales (300,000) in France of her latest LP 'Scene de Vie' From I-r: Bruno Lambert, sound engineer; Cyril Prieur, co-MD of management company Talent Sorcier; Jean Jacques Scuplet, artistic producer; Henri de Bodinat, MD CBS France: Richard Walter, co-MD Talent Sorcier; and Gerard Drouot



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WORTH A VISIT JUST FOR THE LIMO



Nova Takes Ad Fight Changes Predicted After To European Court | RTVE Budget Announced

Court in Strasbourg, MD Claes Nydahl says the station expects a ruling on the case within "a couple of weeks".

Naerradionamnden, Sweden's local radio authority, recently suspended the licences of two of Nova's sponsors (M&M July 28). Appeals to have the decision overturned, in both the civil and high courts, were not successful.

Nydahl dismisses the possibility of the Swedish authorities taking criminal action against the station. "It could happen, but I doubt it. There are too many peo- runs ads.

Swedish private station Radio | ple watching to see what the Nova has taken its fight to broad- Swedish government does. Even cast advertising to the European | the Hungarian press find the decision repressive.

Nydahl says the station has the broad support of the Swedish media because the matter "addresses the issue of freedom of

Nova began running a full RTVE received Pta 1.97 billion. advertising schedule in mid-June, Top management posts at in contravention of laws pro-RTVE are also set to change come hibiting the broadcast of advertisthe autumn, according to reports. ing. In retaliation, the Naerradi-Those who will change or lose onnamnden suspended the licence their jobs are MD Ramon Garcia for patrons covering June and Ju-Rubio, technical manager Carlos Fernandez Gutierrez, news manaly and has promised to continue suspensions for as long as Nova ger Antonio San Jose and programme manager Pablo Garcia Gonzalez. Garcia Rubio is expected to be named secretary general, Strong Support For CMS

Spain's state-run radio and TV | head administration and Antonia body RTVE will have a Pta 2.08 San Jose will take over at news. billion (app. US\$ 20 million) Despite increased competition budget for next year split between from private TV, the state body is TV (Pta 1.45 billion), radio (Pta banking on the expectation of 0.28 billion) and administration gaining Pta 1.53 billion from (Pta 0.35 billion). The budget is advertising, the same as this year. likely to be approved by parlia-Meanwhile, star names conment in September. Last year

tinue to be signed up for RNE 5 by Enrio Sopena, head of state radio RNE. Fernando Garcia Tola's popular TV programme 'Corazon' will be transferred to RNE 5 from September.

The two-hour weekly programme will start with a 30-minute soap, followed by interviews, listener requests and competitions. Sopena has already signed singer/ songwriter Joan Manuel Serrat and TV quiz show host Joaquin while Fernandez Gutierrez will Prat for the new-look RNE 5.

for the first Copenhagen Music Seminar (CMS) by the end of July, signalling strong support for 30 to September 2. Organiser Frank Marstokk

Over 200 delegates had registered |

claims considerable enthusiasm for the Seminar from all over Scandinavia, particularly from independent companies. However, he says the response from outside

Scandinavian Market' chaired by Sonet Records chairman Dag Haeggqvist, and 'Scandinavian the event, to be held from August | Music Export'. Three media sessions will look at the development of Scandinavian television, the press and the state of private funding.

Panels include 'The Inner

Workshops will cover copyright, touring, Scandinavian radio, publishing, talent develop-Denmark has generally been ment, club promotion and inde-



Miss B Haven - one of the acts to perform during the

stronger than from within the | pendent European distribution. Danish industry, but he expects more registrations once "people realise the success of the Seminar is inevitable".

Fourteen panels and workshops will be held and more than 30 acts, ranging from unsigned bands to some of Scandinavia's most successful performers, will give showcases at nine indoor and outdoor venues.

Heading the CMS showcases will be Miss B Haven, at the famous Tivoli Gardens, and a club/ dance night at The Station with the Telegram Family and Dr Baker. The seaside venue 5Oren, with a capacity of about 50.000, will also stage a concert by Scandinavian acts such as Sos Fenger and Pepe Ahlqvist.

New HO For Cadena Rato

by Anna Marie de la Fuente

bought by the charity organisation ONCE last spring, has acquired new Madrid headquarters for Pta 700 million (app. US\$ 7

million). The Cadena Rato network was recently merged with the 20 station radio Amanecer, acquired by ONCE in early 1989. Cadena Rato will be renamed in January and, at the same time, changes in the network's programming will he introduced.

About Pta 500 million will be nvested in Cadena Rato next year to improve its technical infrastructure. Recently appointed MD Alberto Ferrer claims the station has increased advertising revenue by 27% in the last three months, in Seville and Toledo.

Cadena Rato FM, which was | 7% more than the national radio average. Rato is Spain's fourth largest FM network.

Meanwhile, 15 more stations have been acquired by ONCE, either through partnerships or purchases of local stations in small towns. This is in keeping with the charity's objective of having at least 100 fully operational stations throughout Spain by the autumn. At present, 83 of its 90 outlets are broadcasting.

ONCE's primary objective is to create jobs for the handicapped and it already employs physically impaired staff trained at its special broadcasting schools in Madrid, Barcelona and Zaragoza. New centres will soon be opened

Summer Shuffles At BMG Spain

BMG Spain has re-established | both RCA and Ariola as label divisions. Lydia Fernandez is heading RCA while Camilo Muedra will be responsible for Ariola, Both report to Jose Maria Camara, MD BMG Spain. Cesar Gonzalvez is appointed BMG

sales director for both labels. Simultaneously, BMG has formed a new joint venture with PolyGram for a distribution deal under the TODISA name. Heading this operation is general manager Angel Suarez.

Jonathan Butler

South African singer/songwriter Ionathan Butler was performing on stage regularly at the age of six and by the time he was 12 he was known as the Michael lackson of Africa. Now based in New York, Butler has two separate

and thriving careers - one as a writer and performer of lightweight, mainstream pop and the other as a jazz guitarist. Gary Smith looks at how his management company and record label balance the two.

onathan Butler's latest LP of chart material is called Heal Our Land and it is now due for release on August 21. Initially Whether that will turn into sales. though, is a different matter. Throughout Europe we intend to compensate for the potential lack of singles, and therefore airplay, by extensive radio advertising."

Hunfeld says other promotion plans include an appearance at the prestigious Newport Jazz Festival in Japan this month. There will then be extensive press. radio and TV promotion in Europe and in October/November Butler will tour the US, with Phillis Hyman as the support act. Depending on where he is most in demand, Butler will continue to either Japan or the UK around Christmas. A tour of Europe is planned to begin in January 1991.

Butler's management is handled by Running Dog, a Londonbased company run by Brian McDermott, Mike Noble, Stewart scheduled for earlier in the year, it Grant and Carol Williams. As



was delayed to allow for the US release, on April 3, of Deliverance, an album of six instrumental jazz tracks. It is currently in the top 10 of the Billboard jazz chart and is included in the European promotion plans for Heal Our Land.

Charles Hunfeld, product manager for Jive's European office in Holland, explains: "In each territory there will be a limited edition package consisting of the CD, a booklet written by Jonathan and a cassette of the instrumental L.P.

"We will build the campaign up gradually and keep it going for a couple of months. We sent out an advance cassette of the first single (also called Heal Our Land. released on August 13) and the feedback has been very positive.

well as Butler, it also looks after the careers of Joan Armatrading, songwriter John O'Kane and producer Peter Vitesse.

McDermott says: "Basically I take care of Jonathan's career on a day-to-day basis. We have been working together for four years now and everything we do is with long-term prospects in mind. "It is a matter of creating

blocks of time where he can concentrate on different aspects of his career. For example, when he is touring, promoting and recording, I have to make sure that he also has time for songwriting. Or, as happened recently, we had to change our plans and delay the pop LP, so he could go to the US and record a jazz

La Strada

■ Signed to BMG Ariola France (RCA label)

■ Publisher: Re Re Music ■ Management: Stan Witold at Createurs Conseils, Paris

■ Group members: Eric Capone (keyboards, guitars, lead vocals), Philippe Codecco (keyboards), Jean-Marie Louche (bass) and Maurice Tragni (drums)

■ Current album: La Strada. released mid-July

labels in other territories are being negotiated by Createurs Conseils

Promotion: TV appearances in France. Video for La Muerte. International plans not yet confirmed

Tour: dates in France and Switzerland throughout the

La Strada have been together for seven years but this is their first album. The style and spirit of the



■ Current single: La Muerte, released in June

 Production: recorded at Studio Oncle Sam and mixed at Studio Mega in Paris. Produced by Michel Eli

■ Release details: released in France and due to be released in Belgium, Switzerland, Italy and Spain shortly. Subpublishing contracts with local | the group or producer Michel Eli.

band is essentially Mediterranean and their music is light-hearted rock which draws on the mixed cultural backgrounds of the group members. The single La Muerte is a perfect example; the title is Italian, the lyrics French. Three of the tracks on the album are sung in Italian, the others in French. All of the tracks were written by

G E R M Megabyte

■ Signed to Innovative Communications (IC)

m Publisher: Byte 'n' Bit Music. Breathpipe co-published by the duo's own company, POP Music in Stuttgart

■ Management: self-managed through their production company Telexis Music. Stuttgart

■ Group members: Hans-Dieter Schubert and Al Wonder. using the pseudonyms Maxx Mega Jr and Leroy McByte

■ Current album: Go For It. released July 9

■ Current single: a remixed maxi-single including Sounds and Africa will be released shortly on Blaxx Maxx.

■ Production: recorded at Telexis Music's Airport Studios in Stuttgart, Selfproduced

Release details: Go For It is already available in GAS and France (NTI) and will soon be available in Italy (Lesfolis),

AN

the US (DA Music/PPI). Mexico (PPI), Japan (King Records) and Korea (Jigu).

■ Promotion: radio tour to all German public broadcasters and the larger privates. Special attention will be given to programmes featuring

instrumental music Tour; although a live tour is not planned for this year, the duo will perform a number of one-off concerts in such settings as the Berlin planetarium. A playback disco tour is being considered, depending on how the maxisingle is received in clubs.

Megabyte play atmospheric instrumental songs with unusual structures and innovative sounds. Their first album, Powerplay, was released in 1988 in the US, Japan, France, Italy, Spain, GAS and the UK, where it made no. 1 in the NME new age charts. All the songs on Go For It were composed by Schubert and Wonder.

10

MUSIC & MEDIA - August 18, 1990 MUSIC & MEDIA - August 18, 1990 AmericanRadio History.Com

PREVIEWS

NGLESALB



SINGLE OF THE WEEK

Lonnie Gordon

Beyond Your Wildest Dreams - Supreme After making her presence felt in no uncertain terms with Happenin' All Over Again (it charted in six European territories), this Philadelphia-born singer has now teamed-up with the SAW produc-

tion team. The result is excellent. A smooth soul/pop record that gives Gordon's excellent voice every chance to shine. Reminiscent of SAW's Donna Summer collaboration.

George Michael

Bonita Applebum - Jive

Praying For Time - Epic A well-crafted, lovely ballad

A Tribe Called Quest

building up to sizeable proportions. The transparent production gives ample space to Michael's passionate vocals. force the issue.

Kenny Thomas

Outstanding - Cookempo Relying on a bass-heavy piano sound and Thomas's sweet voice. this is the shape of the next few months for dance music.

Harriet

With a backing that recalls laterperiod Steely Dan and a white soul voice this is stately pop music.

A soothing ballad. Acoustic guitars and a tasteful arrangement highlight Ania's warm, friendly voice. Haunting violin break and a fine song.

Don't Stop The Night - East West Another class piece of grown-up pop with a funk edge. An occasional similarity to Phil Collins's grittier moments.

The LP version has been mixed

with Carly Simon's Why and the

result is a sugary dance/rap

number. Funky stuff from the

Stoned Cowboys Matterhorny - BMG Ariola

amiable Afro-centrics.

Colours

A pumping beat and a George Clinton style of lyrical playfulness. The 12" Chicago South-Side mix is particularly good.

24-7 Spys

Don't Break My Heart - In Effect/Epic A great rock song made difficult by some wilfully off-key guitar. Passionate and uncompromising,

lude Cole

Baby, It's Tonight - Reprise Cole's voice and approach are similar to the John Waite school of FM pop. A fab chorus and no shortage of conviction.

Cabaret Voltaire

Easy Life - Parlophone

A dash of brutally electronic Techno, wispy vocals and a jungle groove. Not really a radio record but as always club play could

Temple Of Love - East West

Rosie Ania

Eves Of A Woman - Island

Beats 4 U

It's Not Over - Electrola



The Hard Way - MCA A stomping club track from the increasingly excellent dance division of Electrola. Killer vocal hook combined

with an insistent bass-line. Prefab Sprout

Looking For Atlantis - Kitchenware An energetic, and lively track, putting this under-rated UK band more into the mainstream than duction is the icing on the cake. spired album.

ALBUM OF THE WEEK Maxi Priest

With a list of production teams that include Gussie Clarke/Geoffrey Chung and Jazzie B/Nelle Hooper it would be hard to go wrong - and indeed, Priest has not. There has never been any doubt about his vocal talents but his material sometimes lets him down. Not

so here though, this is reggae/pop crossover at its best. With more than an occasional nod in the direction of soul (II Soul) as well as reggae, this is an album with a broad-based appeal that will find a home in most formats.

Rachid Taha

Barbes - Barolav

Rai has been on the outer-fringes of contemporary pop for some time now - and this could be the LP to change all that. The songs are unmistakably influenced by Arabic melodies, but they also heavily reflect contemporary Western sounds; the title track sounds like Les Negresses Vertes in a casbah. Fabulous music, beautifully produced from this ex-member of Carte De Sejour.

Vincent Henry Vincent - live

An album of instrumental soul/ jazz in the Grover Washington vein. Henry plays guitar, bass, saxophone, keyboards and harmonica; he also writes some attractive tunes. From time to time the material strays into 'music for supermarkets and elevators' but overall the LP is well worth your attention, Try Marcel and Big

John Kay & Steppenwolf Rise & Shine - IRS

After the huge and prolonged success of Born To Be Wild you might expect the re-formed group to be a kick-ass stadium band. Not so, as this is closer to Doctor John than Bon Jovi, Kav's voice is more than a little reminiscent of Joe Cocker and the backing, beefed-up with horns and keyboards, is very Alan Toussaint.

Steve Earle & The Dukes

Romantic Americana at its hest from Texan Steve Earle. If you like Springsteen and Mellencamp mixed with the vision and sense of loneliness propounded by Lee Clayton, then Earle is your man. Strong lyrics backed by a tastefully balanced mix of acoustic instruments, keyboards and electric ever. Thomas Dolby's flashy pro- guitars make for an enjoyable, in-

It's Immaterial

Song - Siren

Bonafide - 10

This follow-up to the 1986 debut LP Life's Hard..., fine-tunes the quirky duo's penchant for moody, half-spoken songs. adorned with subtle synthesizer arrangements and clever lyrics. Heaven Knows could take them from night-time play to AC/CHR formats. Other airplay faves include Endless Holiday and Missing.

David Baerwald Bedtime Stories - A&M



Baerwald is one half of David & David, the duo that debuted in 1986 with Boomtown. This solo LP continues that album's overall atmosphere - brooding compositions with slow and compelling build-ups and solid backings. Album programmers will love Dance and Sirens In The City.

Laos

We Want It - Teldec

With a singer who sounds like a female version of Robert Plant and a guitarist with a collection of riffs in the 'son of Jimmy Page' mould we will probably be hearing more from this new German band. Try Why Is A Good Love and Jericho.

Editor Gary Smith Contributors Pieter de Bruyn Kops and Machgiel Bakker

MEDIA

ASTER CHAR YOUR WEEKLY PROGRAMMING GUIDE

August 18.

buma stemra

E'S MOST RADIO ACTIVE HIT

SINGLES Madonna Airplay M.C. Hammer Sales ALBUMS

The Neville Brothers Airplay New Kids On The Block Sales

PLOSI CHART BUSTERS Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

George Michael - Praying For Time (Epic) Ion Bon Iovi - Blaze Of Glory (Vertigo) Lonnie Gordon - Beyond Your Wildest Dreams (Supreme) A Tribe Called Quest - Bonita Applebum (live)

SURE HITS

Kenny Thomas - Outstanding (Cooltempo) Prefab Sprout - Looking For Atlantis (Kitchenware) Colours - Don't Stop The Night (East West) 24-7 Spyz - Don't Break My Heart (In Effect/Epic) Harriet - Temple Of Love (East West) Rosie Ania - Eyes Of A Woman (Island)

EURO-CROSSOVERS

Stoned Cowboys - Matterhorny Beats 4 U - It's Not Over

(BMG Ariola) (Electrola)

EMERGING TALENT

Betty Boo - Where Are You Baby (Rhythm King) LFO - LFO (Warp/Outer Rhythm) Lindy Layton - Silly Games (Arista/BMG) Charles D. Lewis - Soca Dance (Polydor) Jude Cole - Baby, It's Tonight (Reprise)

ENCORE

Wop Bop Torledo - Take Me While The Going's Good Present History - Always (Global Satellite) Five Guys Named Moe - She's On A Mountain (RCA/BMG)

ALBUMS OF THE WEEK

Maxi Priest - Bonafide Rachid Taha - Barbes (Barclay) Vincent Henry - Vincent (live) John Kay & Steppenwolf - Rise & Shine (IRS) David Baerwald - Bedtime Stories (A&M) It's Immaterial - Song (Siren) Laos - We Want It (Teldec) Steve Earle & The Dukes - The Hard Way (MCA) The Neville Brothers - Brother's Keeper (A&M) Goya & Carmina - Bahia Lady (Mercury) Side F-X - This Is A Journey (Nastymix/BCM) Shinehead - The Real Rock (African Love/Elektra)

CHART ENTRIES

Airplay Top 50

Sinead O'Connor - The Emperor's New Clothes (35) (Ensign) Hothouse Flowers - 1 Can See Clearly Now (43) (Fontana) Prefab Sprout - Looking For Atlantis (44) (Kitchenware) Wet Wet - Stay With Me Heartache/I Feel Fine (45) (Precious) Sting - Englishman In New York (Ben Liebrand Remix) (46)

European Top 50 charts. Chart positions are indicated where appropriate.

Hot 100 Singles

Roch Voisine - Avant De Partir (54) (GM/BMG Ariola) Roxette - Listen To Your Heart (62) (Parlophone) Sting - Englishman In New York (Ben Liebrand Remix) (70) (A&M) Mariah Carey - Vision Of Love (79) (CBS)

Top 100 Albums

Was (Not Was) - Are You Okay? (77) (Fontana) Faith No More - The Real Thing (78) (Slash/London) Azucar Moreno - Bandido (89) (CBS)

FAST MOVERS

Airplay Top 50

Roxette - It Must Have Been Love (2-4) (EMI) Prince - Thieves In The Temple (8-19) (Warner Brothers) Wilson Phillips - Hold On (9-18) Mariah Carey - Vision Of Love (10-26) (CBS) DNA feat. Suzanne Vega - Tom's Diner (11-30) (A&M)

Hot 100 Singles

Partners In Kryme - Turtle Power (2-3) (SBK) DNA feat. Suzanne Vega - Tom's Diner (4-8) (A&M) Charles D. Lewis - Soca Dance (5-11) (Baxter/Polydor) Soup Dragons feat. Junior Reid - I'm Free (16-26)(Raw TV/Big Life) Prince - Thieves In The Temple (18-29) (Warner Brothers)

Top 100 Albums

Pretty Woman - OST (7-10) (EMI USA) Eis Am Stiel - OST (19-31) (Egel Company) Anita Baker - Compositions (45-63) (Elektra) Ultimo De La Fila - Nuevo Pequero Catalogo De... (57-77) (EMI) Wildecker Herzbuben - Herzilein (58-71) (Hansa/BMG Ariola)

HOT ADDS

Breaking Out On European Radio

George Michael - Praying For Time B-52's - Channel Z

(Reprise) **AUGUST 18 - 1985**

(Epic)

YESTER HITS Baltimora - Tarzan Boy

Duran Duran - A View To A Kill

Eurythmics - There Must Be An Angel

Singles

Opus - Live Is Life

Paul Hardcastle - 19

(EMI) (OK/Polydor) (Parlophone) (Chrysalis)

Albums

Dire Straits - Brothers In Arms (Vertigo) Bryan Ferry - Boys And Girls (Polydor) Sting - A Dream Of The Blue Turtles (A&M) Bruce Springsteen - Born In The U.S.A. (CBS) Phil Collins - No lacket Required (Virgin/WEA)

MASTER CHART - August 18, 1990

12

WHETHER YOU ARE

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OR



IN THE CHART

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AMSTERDAM 31,20,669,1961



germany

Most played records on the ARD stations and the major privates. Compiled by Media Control, Baden Baden.

- Matthias Reim Verdanne, Ich Lieb" Dich
- Royette Ir Nost Hyen Read Louis 3. New Kids On The Block - Step By Step
- 4. UB40 Kingston Town Madonna - Hudy Posty
- Wilson Phillips Hold On P.M. Sampson - We Love To Love R Principle Schools - De Harr No Garada Noch Guideb
- . Eros Ramazzotti Se Bassase Ura Carcone 10. Belinda Carlisle - Suvmer Run 11. Elton John - Cub As The Ero Of The Screen
- 2. Jason Donovan Another Night 13. Fairground Attraction - Walkeg After Midnight 14. E. Bennato & G. Mannini - Un' Estate Italiana
- . Sinead O'Connor The Emperor's New Clothes 16. Nick Kamen - I Promised Mysell 17. G. Medeiros & B. Brown - She Ain's Worth It
- 18. Toto Cutugno Irsene 1992 19. Edo Zanki - Urs Rielts De Nachs 20. Mariah Carey - Vision Of Lone

italy

Most played records compiled from RAI

| Formula 2 . E Par Ma Can Secretor DE Ta

12. Bruce Hornsby & The Range - Across The Rever

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major

New Kids On The Block - Sup By Step

8. Jason Donovan - Hang On To Your Love

9. Ramoncin - Hornigon Majeres Y Alcohol

10. Los Ronaldos - Ya No Me Engans 11. New Kids On The Block - Assentica

14. Modestia Aparte - Es Por Tu Amor 15. Black Box - Everybody Everybody

17. Los Rebeldes - Dias De Uzria 18. Los Comotoras - No Recuerdo Nada De Ayer

19. G. Medeiros & B. Brown - She Ain't Worth It

20 Age Cocker - What Are You Doing With A Fool Like Mr.

12. Various Artists - Max Mis 10

13. Freddy Nois - La Moto

2. Wilfred Y La Ganga - La Abreia 3. Guru Josh - Winter

4. Arango - Nada Cambiara 5. Snap - The Power 6. Depeche Mode - Policy Of Truth

2. Paul Young - Hearen Can Wate 3. Rolling Stones - Territying

Ligabue - Ballamo Sil Mondo

8. Prince - Theres In The Temple

I Ivano Fossati Punni

9. Madonna - Harky Parky

13. Gianni Morandi - Ariesie

15. Santana - Gypsy Woman 16. Hothouse Flowers - Water

18. Blaze - So Special 19. Soul II Soul - A Dream's A Dream

20. Clarence Kelly - A Kind Of Feeling

17. Double Dee - Found Love

14. Tony Toni Tone - Oakland Stroke

10. Snap - Occes Up 11. Luca Carboni - Solo Un Disco Che Gira

4. Jenny Marris - She Has To Be Loved 5. Distant Cousins - You Used To

Stereo Due.

switzerland

Most played records on the national cham nel DRS 3 and the private stations. Radio Aktuell, Basiliek, Radio Pilatus, Radio Z and Radio 24. Compiled by Media Control. Basel

united kingdom

Most played records compiled on BBC

stations and the major independents.

. Partners In Kryme - Turde Power

M.C. Hammer - U Can't Touch This

4. Prince - Theres In The Night

5. Madonna - Harky Parky

6. Soup Dragons - I'm Free

2. DNA feat, Suzanne Vega - Ton's Diver

7. Hothouse Flowers - I Can See Clearly Non 8. Blue Pearl - Naked in The Ran

10. Jon Bon Jovi - Blaze Of Glory
11. Was (Not Was) - How The Heart Behaves

12. Paula Abdul - Knocked Out (Renix)

13. Bananarama - It's Only Your Love 14. Phil Collins - That's just The Way It Is

16. Duran Duran - Vicience Of Summer 17. Prefab Sprout - Looking For Aslands

18. Mariah Carey - Vision Of Love

19. Betty Boo - Where Are You Saby 20. UB40 - Wear You To The Ball

. Wet Wet Wet - Stry With Me Heartache

G. Medeiros & B. Brown - She Ain't Worth It

- 1. Matthias Reim Verdamen, Ich Lieb' Dich
- Madonna Husky Pasky
 Vaya Con Dios What's A Woman 4. Roxette - It Muss Have Been Love 5. Wilson Phillips - Release He
- 6. Was (Not Was) Papa Was A Rolling Score 7. M.C. Hammer - U Can't Touch This 8. Alannah Myles - Back Velvet
- 9. Nick Kamen I Promised Mysell
- 10. Toto Cutugno Insiene 1992 11. Wilson Phillips Hold On 12. Lois Lane - I Wirra Be
- 13, Leo Sayer Cool Touch 14. Bob Geldof - The Great Song Of Indifference
- New Kids On The Block Step By Step
- 16. Sinead O'Connor The Emperor's New Clother 17. The Chirmes I Soil Haven't Found What. 18. Mariah Carey - Vision Of Love
- 20. Eros Ramazzotti Se Bassasse Una Caronne

holland

Most played records compiled on the na-tional stations Radio 2 and Radio 3 as compiled by Stichting Nederlandse Top

- I. DNA feat. Suzanne Vega Tom's Dier 2. El Capitan - Porque Si Porque No 3. Kid Frost - La Raza
- 4. M.C. Hammer U Can't Touch This 5. London Beat - I've Been Thinking About You
- 6. Prince Theres in The Temple
- 8. Warm Sounds Birds And Bees 9, Madonna - Harky Pasky 10. Bryan Adams - Summer Of '69
- 11. Phil Collins That's Just The Way & Is 12. Maxi Priest Close To You . Bonnie St. Claire - Large Hete Zoner
- 14. Rene Shuman In Our Meds 15. Oleta Adams Circle 16. Craig McLachlan - Here
- 17. Mariah Carey Veios Of Love 18. Zouk Machine Matte
- Raymond Van Het Groenewoud Ik Ber. 20 UR40 - The Way You Do The Things You Do

austria

Most played records on the national pop channel O3. Compiled by Media Control, Raden Raden

- . Alannah Myles Love Is 2. Toto Cutugno - Iniere 1992 3. Roxette - It Hut Have Beer Low
- . Blue Pearl Naked in The Rain Rananarama . It's Only Year Low 6. Sinnad O'Connor - The Emperor's New Clothes
- 7. UB40 Kingston Town 8. Wilson Phillips Hold On 10. Cornelius - Zulselig

france

Most played records on the AM and FM stations as compiled by Media Control, Strassbourg.

Radios Peripheriques (AM Stations)

- . Phil Collins Something Happened On The Way. Vanessa Paradis - Tanden Charles D. Lewis - Soca Darce
- 4. Rach Valsine Avan De Partir . Joelle Ursull - White And Black Blues . Pauline Ester - Oui je L'Adon
- Zouk Machine Marion 9. Michel Berger - Ca Ne Tiert Pas Debout
- 10. Johnny Hallyday Himsleys
 11. Julien Clerc Peots Pos Lardon
 12. Phillipe Lavil Savana Kumba
- 13. Marc Lavoine Rue Fontaine 15. Alain Chamfort - Souris Pusque C'Est Grave 16. Michel Polnareff - Kursa Satra
- 17. Francois Feldman C'Est Toi Qui H'A Fait 18. Art Mengo - Demain Demain 19. Elton John - Club At The End Of The Street
- 20. Thierry Hazard Le lerk

Radios EM

- . Joelle Ursull White And Black Blues 2. MC Sar - H's On You
- . Depeche Mode Policy Of Truth Phil Collins - Something Happened On The Way
 Zoulk Machine - Maidon
- 7. New Kids On The Block Son By Son
- 8. Tina Turner Foreign Affair Alannah Myles - Black Velve 10. Elton John - Club At The End Of The Street
- 11. Boule Noire Amer D'Amour 13 G Madairns & R Brown . Se An't Worth b
- 14. Black Box Everybody Everybody 5. Lisa Stansfield - What Did I Do To You
- 16. Alain Chamfort Souris Puisque C'Est Grave Midnight Oil - Forgotten Years 18. The Christians - I Found Out
- 19. Snap The Power 20. Thierry Hazard Le Jerk

finland

Most played records on 25 private stations as compiled by Discopress Tampere.

- Pekka Ruuska Rafadin Erkeli
- 2. Madonna Voye

 3. Lea Laven Ai Baba

 4. Paula Koivuniemi Sarca Huia

 5. Vaya Con Dios What's A Woman
- . New Kids On The Block Step 8; Step . Pave Maijanen - Ikwa 8. Kikka - Apramios 9. Kolmas Nainen - Tasa Ass Akas

10 Kikka - Kilicear Taules

MASTER CHART - August 18, 1990

MUSIC EUROPEAN BLAZE OF GLORY



The Jon Bon Jovi Single **Enormous in Amercia**

# # # F TITLE ## # ARTIST : ONGWALLARE : (MURICHER)	X X X X X X X X X X X X X X X X X X X
Hanky Panky Madonna – Sire (WB Music/Blue Disque/WeboGirl)	26 31 4 I'm Free Soup Dragons feat. Junior Reid - Raw TV/Big Life (Westminster)
2 4 9 It Must Have Been Love Roxette - EMI (Jimmy Fun Music)	27 10 7 Close To You Maxi Priest - 10 Records (Various)
3 2 5 She Ain't Worth It Glenn Medeiros & Bobby Brown - London (EMI/Chrysalis Music)	28 What's A Woman Vaya Con Dios- BMG Ariola (Vaya Con Dios/BMG)
4 3 8 Step By Step New Kids On The Block – CBS (Maurice Starr Music)	29 34 3 Du Hast Mir Gerade Noch Gefehlt Purple Schulz - EMI Exercis (Copyright Control)
5 6 8 U Can't Touch This MC. Hammer - Capitol (jobete/Bust-lt)	30 28 7 Another Night Jason Donovan – PWL (All Boys Music)*
6 5 14 Verdammt, Ich Lieb' Dich Matthias Reim - Polydor (Kangoroo Musikvering)	31 13 13 I Still Haven't Found What I'm Looking For The Chirnes - CBS (Blue Mountain Music)
7 8 20 Kingston Town UB40 - Virgin (Sparta Florida)	32 37 17 Se Bastasse Una Canzone Eros Ramazzotti – DDD (DDD/Una Lira/Scorribanda)
8 19 2 Thieves In The Temple Prince – Warner Brothers (Controversy Music)	43 2 How The Heart Behaves Was (Not Was) – Fontana (MCA Music)
9 18 13 Hold On Wilson Phillips – SBK (Various)	34 Wear You To The Ball UB40 - Virgin (Sparta Rorids)
26 4 Vision Of Love Mariah Carey - CBS (Vision Of Love/Been Jammin')	The Emperor's New Clothes Sinead O'Connor - Ensign (EMI Music)
Tom's Diner DNA feat. Suzanne Vega – A&M (Rondor Music)	36 21 8 The Great Song Of Indifference Bob Geldof - Mercury (Nob Musk/Intersong)
12 8 Maldon Zouk Machine – BMG Ariola (Virgin Music)	37 44 2 We Love To Love P.M. Samson - CBS (2nd Hand Music)
13 16 II Insieme 1992 Toto Cutugno – EMI (Edizioni No. 2)	38 27 6 Unskinny Bop Poison - Enigma/Capitol (Sweet Cyanide/Zomba Music)
14 15 12 Club At The End Of The Street Elton John - Rocket (Big Pig Music)	39 42 16 Something Happened On The Way To Heaven Phil Collins - Virgin/WEA (Phil Collins/Hix And Run)
That's Just The Way It Is Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)	40 38 6 Un' Estate Italiana Gianna Nannini & Edoardo Bennato - Virgin (Sugari Warner Chappell)
Naked In The Rain Blue Pearl – W.ALJ/Mr Modo/Big Life (E.G. Music/Copyright Control)	49 2 Summer Rain Belinda Carlisle – Virgin (Kinaalda/Valley Of Vidal)
17 8 White And Black Blues Joelle Ursull - CBS (Warner Chappell)	42 22 8 Souris Puisque C'Est Grave Alain Chamfort - CBS (Rock & Rose Music)
18 14 18 Vogue Madonna - Sire (WB Music/Bleu Disque/WeboGirl)	43 I Can See Clearly Now Hothouse Flowers - Fontuna (Rondor Music)
19 20 20 Black Velvet Alannah Myles – Atlantic (EMI/Bluebear Waltzes)	44 NE Looking For Atlantis Prefab Sprout - Kischenware (EMI Music)
20 II 19 I Promised Myself Nick Kamen – WEA (EMI Music)	45 Stay With Me Heartache/I Feel Fine Wet Wet Wet - Precious (Precious/Chrysals)
21 9 5 Mona Craig McLachlan & Check 1 – 2 – Epic (Jewel Music)	46 NE Englishman In New York (Ben Liebrand Remix) Sting - A&M (Magnetic/Regatta/Illegal)
45 2 It's Only Your Love Bananarama - London (Inner Bunch/Warner Chappell)	47 NE Blaze Of Glory Jon Bon Jovi - Vereigo (Bon Jovi/Pri/Warner)
23 7 3 Across The River Bruce Hornsby & The Range – RCA/BMG (Zappo/Basically Gasp)	48 Violence Of Summer Duran Duran - Parlophone (Skintrade/EMI)
Turtle Power Partners In Kryme - SBK (EMI Blackwood/Kikivit)	49 39 15 Dirty Cash Adventures Of Stevie V – Mercury (Copyright Control)
25 29 4 Knocked Out (Shep Pettibone Remix) Paula Abdul – Virgin America (KermyiHip Trip Music)	50 24 10 Sacrifice Elton John - Rocket (Big Pig Music)

MASTER CHART - August 18, 1990 AmericanRadioHistory.Com



EUROCHART

hot100



HUT 100

				INGLES		*
THIS WEEK	LAST WEEK	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHARTED	THIS WEEK LAST WEEK	TITLE ARTIST : ORIGINAL LABEL : (PUBLISHER) COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHARTED
1	1 9	U Can't Touch This M.C. Hammer - Capitol (Jobete/Bust-It)	35 41 4	LFO UK LFO – Warp/Outer Rhythm (Rhythm King Music)	69 32 6	Thunderbirds Are Go F.A.B. feat. M.C. Parker - Brothers Original (SBK/Telstar/Thunda)
2	3 4	Turtle Power Partners In Kryme – SBK (EMI Blackwood Kikinit)	36 25 7	She Ain't Worth It Glenn Medeiros & Bobby Brown - London (EMI/Chrysalis Music)	70 NE	Englishman In New York (Ben Liebrand Remix) Sting – A&M (Magnetic/Regata/Illegal)
3	2 9	Ooops Up Snap – Logic/BMG Ariola (Minder/Warner Chappell/Zomba)	37 48 II	Everybody Everybody Black Box - Groove Groove Melody (Warner Chappell)	7 60 13	Policy Of Truth Depeche Mode - Mute (Grabbing Hands/Sonet)
4	8 3	Tom's Diner DNA feat. Suzanne Vega – A&M (Rondor Music)	38 40 4	Doubleback ZZ Top - Warner Brothers (Hamstein/Warner Chappell)	72 89 2	I Can See Clearly Now Hothouse Flowers - Fontana (Rondor Music)
5	11 4	Soca Dance Charles D. Lewis – Baxter/Polydor (Glem Music)	39 35 6	Carry The Blame/California Dreamin' UK.t. River City People - EMI (BMG/UA Music)	73 64 2	She's A Little Angel Little Angels - Polydor (PolyGram/Big Bad Music)
6	9 27	Un' Estate Italiana Gianna Nannini & Edoardo Bennato – Virgin (Sugar/Warner Chappell)	40 33 24	The Power Snap - Logic/BMG Ariola (Hanseatic/Fellow)	74 57 15	Melodie D'Amour Kaoma - CBS (HMLO BV/BM Productions)
7	10 16	Verdammt, Ich Lieb' Dich Matthias Reim – <i>Polydor (Kangaroo Musikverlag)</i>	4 30 10	Le Gambadou Patrick Sebastien - EMI (Francis Vacher)	75 65 2	Il Suffit D'Un Ou Deux Excites Footbrothers - CBS (Captain Click Prod.)
8	6 II	It Must Have Been Love Roxette - EMI (Jimmy Fun Music) UK.DB.NL.A.CH.S.D.K.Ir.N.J.	42 46 7	Le Temps De Copains Les Vagabonds - Carrere (Editions Orlando)	76 73 3	It's Only Your Love Bananarama - London (Inner Bunch/Warner Chappell)
9	7 9	Maldon Zouk Machine – BMG Ariola (Virgin Music)	43 66 3	Tricky Disco Tricky Disco – Warp Outer Rhythm (Outer Space Music)	77 80 27	Dub Be Good To Me Beats International – Go! Discs (Go! Discs/EMI Songs)
10	4 4	Hanky Panky Madonna – Sire (WB Music/Blue Disque/WeboGirl)	44 38 17	Dirty Cash Adventures Of Stevie V – Mercury (Copyright Control)	78 81 3	Doin' Our Own Dang Jungle Brothers – Eternal (Tee Girl/We Blows Up)
II	17 5	Naked In The Rain Blue Pearl - WAU/Mr Modo/Big Life (E. G. Music/Copyright Control)	45 34 12	Hold On Wilson Phillips - SBK (Various)	79 NE	Vision Of Love Mariah Carey - CBS (Vision Of Love/Been Jammin')
12	16 10	White And Black Blues Joelle Ursull - CBS (Warner Chappell)	46 44 14	Better The Devil You Know Kylie Minogue - PWL (All Boys Music) FDBS.DK.GR	80 NE	What Time Is Love? (Live At Trancentral) UK KLF – KLF Communications (E.G./Zoo/Warner Chappell/Copyright Control)
13	I2 II	A Toutes Les Filles Felix Gray & Didier Barbevilien – Talar (Zone Musique)	47 50 12	Papa Was A Rolling Stone Was (Not Was) - Fontana (Jobete Music)	81 NE	Where Are You Baby? Betty Boo - Rhythm King (Rhythm King Music)
14	15 9	Step By Step New Kids On The Block – CBS (Maurice Starr Music) WK.F.D.B. N.L. A.C.H.S.F.G.R.	48 39 7	Aime Moi Claude Barzotti - Zone Music (Zone/Barzo Music)	82 79 5	Tandem Vanessa Paradis – <i>Polydor (Melodie Nelson)</i>
15	14 19	I Promised Myself Nick Kamen – WEA (EMI Music)	49 49 4	Wash Your Face In My Sink Dream Warriors - 4'th & B'Way (TET Publishing)	83 82 2	Something Happened On The Way To Heaven Phil Collins - Virgin/WEA (Phil Collins/Hix And Run)
16	26 5	I'm Free Soup Dragons feat. Junior Reid - Raw TV/Big Life (Westminster)	50 55 13	Oui Je L'Adore Pauline Ester - Polydor (Ducomtel/PolyGram)	84 74 3	Club At The End Of The Street Elton john - Rocket (Big Pig Music) 5.0
17	13 18	Killer Adamski – MCA (MCA/Beethoven St. Music) W. D.B.N.L. ASSRGR	51 67 2	Hardcore Uproar Together - London (Copyr	85 NE	Wear You To The Ball UK UB40 (Special Sprida)
18	29 2	Thieves In The Temple Prince - Warner Brothers (Controversy Music)	52 36 25	Infinity (1990's Time For The Guru) DBEACH.DKGR Guru Josh - de/Construction/RCA/BMG (Copyright Control)	86 78 20	Don't Miss The Partyline Bizz Nizz - Cooltempo (MCA Music)
19	20 9	Vous Etes Vous Benny B Vie Privee (Copyright Control)	97 2	Blaze Of Glory Jon Bon Jovi- Vertigo (Bon Jovi/Pri/Warner)	87 NE	Appelez Mon Dieu Le Bebete Show – EMI (EMI Music)
20	19 II	Insieme 1992 FDBACHP . Toto Cutugno – EMI (Edizioni No. 2)	54 NE	Avant De Partir Roch Voisine - GMBMG Ariola (Ed. Georges Mary)	88 NE	Stay With Me Heartache/I Feel Fine Wet Wet - Precious (Precious/Chrysalis)
21	24 20	Kingston Town UB40 - Virgin (Sparta Florida)	55 47 20	Black Velvet Alannah Myles – Adantic (EMI/Bluebear Waltzes)	89 NE	Nobody Tongue 'N' Cheek – Syncopate (EMI Mussc)
22	5 25	Sacrifice UK.F.E.N Elton John - Rocket (Big Pig Music)	56 51 13	What's A Woman Vaya Con Dios- BMG Ariola (Vaya Con Dios/BMG)	90 NE	Opel Manta Norbert & Feiglinge – Giamour/EFA (EMI Music)
23	22 13	I Can't Stand It Twenty 4 Seven – Freaky Records/BCM (Stop & Go/Cat-Talk/Siegel)	57 62 4	Poison Bel Biv Devoe - MCA (Copyright Control)	91 94 2	10 SN Sandelin & Ekman – Metronome/WEA (Various)
24	53 2	Tonight New Kids On The Block – CBS (M.Starr/EMI April/A. Lancelotti)	58 61 3	That's Just The Way It Is Phil Collins - Virgin/WEA (Phil Collins: His And Run)	92 NE	Let Love Rule Lenny Kravitz - Virgin (Virgin Music)
25	23 17	Bo Le Lavabo Lagaf - Flarenasch (Editions Carrere)	59 72 3	We Love To Love P.M. Samson - CBS (2nd Hand Music)	93 NE	The King Of Wishful Thinking Go West - Chrysalis (Campbell Connelly/Zomba)
26	27 5	Rockin' Over The Beat Technotronic feat. Ya Kid K - ARS (Bogam/BMC Publishing)	60 54 9	Whose Law (Is It Anyway ?) Guru Josh - de Construction (RCA/BMG (Virgin/Copyright Control)	94 NE	Can't Get Enough Kim Wilde – MCA (Rickim Music)
27	28 9	Close To You Maxi Priest - 10 Records (Various)	61 63 7	The Great Song Of Indifference Bob Geldof - Mercury (Nob Music/Intersong)	95 NE	The Party Latino Party - Polydor (Copyright Control)
28	37 14	Se Bastasse Una Canzone Eros Ramazzotti – DDD (DDD)/Una Lira/Scorribanda)	62 RE	Listen To Your Heart Roxette - Parlophone (Jimmy Fun Music)	96 NE	Look Me In The Heart Tina Turner - Capitol (Warner Chappell)
29	31 8	It's On You MC. Sar & The Real McCoy – Zyx/Mikulski (Wintrup Musik)	63 43 H	World In Motion New Order/England World Cup Squad – Factory/MCA (Gainwest/Warner Chappell/EMI)	97 98 19	This Beat Is Technotronic Technotronic - ARS (Bogam/BMC Publishing)
30	18 8	Mona UK.NL.Ir Craig McLachlan & Check 1–2- Epic (Jewel Music)	64 52 12	Still Got The Blues (For You) Gary Moore - Virgin (10 Music) DBS.DK.N	98 84 13	I Still Haven't Found What I'm Looking For The Chimes - CBS (Blue Mountain Music)
31)	68 2	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini UK Bombalurina – Carpet (Campbell Connelly & Co)	65 85 2	Amanda Craig McLachlan & Check I – 2 – Epic (CBS Music)	99 58 5	One Love The Stone Roses - Silvertone (Zomba Music)
32	45 6	Le Jerk! Thierry Hazard – CBS (CBS Music)	66 69 11	Hear The Drummer (Get Wicked) Chad Jackson - Big Wave (Marylebone Music) UKBNI	100 NE	Silly Games Lindy Layton feat. Janet Kaye – Arista/BMG (Arawak/Ticabell/Warner Chappell)
33	21 19	Vogue FDECHPDKGR1 Madonna – Sire (WB Music/Bleu Disque/WeboGirl)	67 59 5	Go Get The Cup David Hanselmann - EMI (Hazienda)	UK = United Kingdom, D B = Belgium, IR = Irelar	D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, nd, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
34	42 2	Violence Of Summer Duran Duran – Pariophone (Skintrade/EMI)	68 71 3	The Emperor's New Clothes Sinead O'Connor - Ensign (EMI Music) UK.DBNLir	= FAS	T MOVERS = NEW ENTRY = RE-ENTRY
V REAL						
			THE STATE OF	The same of the sa		



MUSIC INSPIRED BY THE FILM YOUNG GUNS [

hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland

Sting Englishman In New York (Remix) (A&M) Hothouse Flowers

I Can See Clearly Now (London) KLF What Time Is Love (KLF Communications,

Betty Boo Where Are You Baby (Rhythm King)

spain

Radio Futura Corazon De Tizia IBMG Ariolal Loco Mia Locomix (Hispayox) Modestia Aparte Es Por Tu Amor (Salamandra) Los Rebeldes Dias De Lluvia (Epic)

MUSIC

germany, austria switzerland

Norbert & Die Feiglinge Opel Manta (EFA/Ger) Kastelruther Spatzen Traenen Passen Nicht Zu Dir (Koch/Ger) Marianne Rosenberg Eins Zwei Drei (BMG Ariola/Ger) Erste Allgemeine Verunsicherung Samurai (EMMGer/Aus)

italy

Roch Voisine Avant De Partir (BMG Ariola) Sotto Questo Solo (CGD) Le Bebete Show Tulio De Piscopo Appelez Mon Dieu (EMI) lastao (Costa Est) Ligabue Ballando Sul Mondo (WEA) Art Mengo

Mango Comme Mona Lisa (Fonit Cetra)

FOR ALL INFO



scandinavia

Sandelin & Ekman 10 (WEA/Swe/Nor) Paakkoset Pitkatukat Hirteen (CBS/Fin) Flonstarz

Flopfeber (Harlekin/Den) Kayo

IGLES

Another Mother (Sonet/Swe)

EUROCHART

EUROPEAN

france

henelux

Niagara

J'Ai Vu (Polydor)

Demain...Demain (CBS)

Two Man Sound

Bonnie St. Claire

Rene Shuman

In Our Minds (CBS/Holl)

Kastelruther Spatzen Kim Wilde

Los Panchos Luciano Pavarott

Luciano Pavarotti

1.C. Hamme

Lange Hete Zomer (CNR/Holl)

Luc Steeno

Holiday (CNR/Bell)

Samba Megamix (BMG Ariola/Bell)

MUSIC . MEDIA

		AU	
ì	AL		MS

Alannah Myles Anita Baker Maxi Priest Michael Bolton Assonello Vendira Zucar Moreno Mirhel Berger

B-52's	92	Midnight Oil
Bangles	32	Mike Oldfield
Beach Boys	20	New Kids On The Block
Beach Boys	. 42	New Kids On The Block
Bee Gees	66	Nick Kamen
Bernard Lavillers	100	Olera Adams
Big Country	95	Patricis Kaas
Billy Idol	65	Patricia Kaas
Bity Joel	43	Patrick Bruel
Black Box	99	Pauls Abdul
Bob Geldof	22	Phil Gollins
Bruce Hornsby & The Range	72	Poison
Craig McLachlan & Check 1-2	44	Radio Futura
David Bowie	68	Roch Volsine
Depeche Mode	17	Rod Stewart
Doro	85	Rolling Stones
Dusty Springfield	53	Rolling Stones
Elton John	6	Roxette
Eros Ramazzotti	4	Sandra
Erste Allgemeine Verunslcherung	. 18	Santana
Falth No More	78	Sinead O'Connor
Fleetwood Mac	81	Snap
Florent Pagny	80	Soul II Soul
Francois Feldman	61	Soundtrack - Pretty Woman
Gary Moore	9	Soundtrack - Tennage Mutant Ninja Turtles
Gipsy Kings	63	Soundtrack - Eis Am Stiel
Hame Boel	90	Talk Talk
Heart	56	Technotronic
Hothouse Flowers	47	The Carpenters
leav Pop	62	The Chimes
Jason Donovan	41	The Jeff Healey Band
Jean Michel Jarre	13	The Notting Hilblins
Jeff Lyone	64	Tina Turner
joe Cocker	8	Toten Hosen
John Lee Hooker	87	Toto

MEDIA Amanda Appelez Mon Dieu Avant De Partir Better The Devil You Know Ooops Up Opel Marra Our Je L'Adore Papa Was A Rolling Stone Black Velves Blaze Of Glory Bo Le Lavabo Carry The Blame/California Dreamir Close To You Club At The End Of The Street Dirty Cash Doin' Our Own Dang Don't Miss The Partyline Doubleback Dub Be Good To Me Englishman In New York (Ben Liebrand Remix) Everybody Everybody Go Get The Cup Hanky Panky Hardcore Uproar Hear The Drummer (Get Wicked) fold On Can See Clearly Now Can't Stand It I Promised Myself I Soll Haven't Found What I'm Looking For I'm Free Il Suffix D'Un Ou Doux Excites Infinity (1990's Time For The Guru) Insteme 1992 It Must Have Been Love It's Only Your Love Ity Bitsy Treny Weeny Yellow Polks Dot Blank Killer

Policy Of Truth Rockin' Over The Beat Sacrifice Se Bascasse Una Canzone She Ain't Worth It She's A Little Angel Step By Step Still Got The Blues (For You) Thats Just The Way It Is The Emperor's New Clothes The Great Song Of Indifference The King Of Wishful Thinking This Beat Is Techno Thunderbirds Are Go Tom's Diner Tricky Disco Turtle Power U Can't Touch This Un' Estate Italiana Verdammt:, Ich Lieb' Dich Violence Of Summer Vision Of Love Wash Your Face In My Sink We Love To Love Wear You To The Ball What Time Is Love! (Live At Trancentral) Where Are You Baby? White And Black Blues

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MUSIC

SINGLES IN

Country		Harristo 2 and the	Committee of the committee of
UNITED KINGDOM	Turtle Power Paroners in Kryene (EM)	Tom's Diner DNA feat. Suzzane Vega (A&M)	U Can't Touch This
GERMANY	Verdammt, Ich Lieb' Dich Matthia Reim (Polydor)	Ooops Up Step (BMG Ariola)	Un' Estate Italiana Giarna Naneiri & Eduardo Bernato (Virgin)
FRANCE	Soca Dance Chinies D. Lewis (Polystor)	Maldon Zouk Machine (BMG Arrola)	White And Black Blues
ITALY	Un' Estate Italiana Edoardo Bernaso & Gianas Nannini (Virgin)	Sotto Questo Solo Baccini & Ladri Di Biodesco (CGD)	Violence Of Summer
SPAIN	Mi Abuela Widred - La Ganga (BMG Ariola)	Infinity (1990's Time For The Guru) Gura (out (BMG Ariota)	The Power Step (BMG Ariota)
HOLLAND	U Can't Touch This MC. Hanner (EM)	Killer Adamsi (WEA)	Hear The Drummer (Get Wicked)
BELGIUM	Soca Dance Charles C Leves (PoyGram)	A Toutes Les Filles Felx Gray & Dider Barbeillen (Carrere)	Vous Etes Vous
SWEDEN	I Promised Myself Nck Karsen (WEA/Mearcoome)	I 0 Sandelin & Elman (WEA Mesronome)	Om Nikla Stroemout (WEAPternoome)
DENMARK	Mogensen Mix Rockrosines (Sone)	It Must Have Been Love	Bubbers Badekar Bubbers (Mega)
NORWAY	It Must Have Been Love	10 Sandelle & Elman (WEA)	Sacrifice Boo John (PolyGran)
FINLAND	Hanky Panky Madonia (MEA)	Sydan Tyhjaa Lyo	Pitkatukat Hirteen
IRELAND	Put 'Em Under Pressure The Republic Of Ireland Football Squad (Mother)	Sacrifice Bion John (PolyGram)	Thieves In The Temple
SWITZERLAND	Verdammt, Ich Lieb' Dich Matthias Reim (PolyGram)	Un' Estate Italiana Giarra Nannial & Eduardo Bernaro (Virgin)	Insieme 1992 Toto Cutugno (EMT)
AUSTRIA	Verdammt, Ich Lieb' Dich Matshiss Reim (PolyGram)	Ooops Up Stap (BMG Ariola)	I Promised Myself Nick Karren (WEA)
GREECE	The Power Srap (BMG Arida)	Step By Step New Kids On The Block (CBS)	World In Motion New Order/England World Cup Squad (Virgin)
PORTUGAL	Nothing Compares 2 U	Pump Up The Jam	Nao Ha Estrellas No

MUSIC

MUSIC TOP 3 ALBUMS IN

Country	MARKET AND	2 2	3
UNITED KINGDOM	Sleeping With The Past Eten John (Phonogram)	Soundtrack - Pretty Woman Pretty Woman (EHI)	I'm Breathless
GERMANY	Matthias Reim Matthias Rem (Polydor)	Step By Step New Kids On The Block (CBS)	In Ogni Senso Eros Ramazzozi (BMG Ariola)
FRANCE	Scene De Vie Patrica Kaas (CBS)	Waiting For Cousteau Jean Michel Jame (Polydor)	Maldon Zook Machine (BMG Ariola)
ITALY	In Ogni Senso Eres Ramazzoco (DDD)	Marco Masini Marco Masini (Ricord)	Fronte Del Palco
SPAIN	The Collection Beach Boys (EM)	Todo Panchos Los Panchos (OBS)	Nuevo Pequero Catalogo De
HOLLAND	Past To Present 1977 - 1990 Toto (CBS)	Still Got The Blues Gary Moore (Virgin)	Caruso Luciaro Paraceti (Phosogram)
BELGIUM	Night Owls Vaje Con Dios (BMG Aniola)	In Ogni Senso	Voor Een Seconde
SWEDEN	Still Got The Blues Gary Moore (Virgin)	Alannah Myles Alansah Myles (WEA Metronome)	Dark Passion Hame Boel (Modey)
DENMARK	3 Dodo & The Dodo's (Replay)	Dark Passion Hanne Boel (Medley)	Still Got The Blues Gary Hoore (Verge)
NORWAY	Tusen Bitar Bjorn Ataries (Claticog)	Whose Are These Boots Snokle (RelyGram)	Alannah Myles Alannah Myles (WEA)
FINLAND	Moe! Raptori (CBS)	Alannah Myles Alannah Myles (WEA)	Historian Suurmiehia
IRELAND	Paradise In The Picture House	The Vegetarians Of Love	Only Yesterday - Greatest Hits The Carpencers (A&M)
SWITZERLAND	Matthias Reim Matthia Reim (RelyGram)	Night Owls Vaya Con Dios (BMG Ariola)	Alannah Myles Alannah Myles (WEA)
AUSTRIA	Neppomuk's Rache Ersze Algemeine Verunicherung (EM)	Matthias Reim Matthias Reim (PolyGram)	Feuer Im Ewigen Eis Katteführer Spatten (Koch)
GREECE	Step By Step Now Kids On The Block (CBS)	Night Owls Vaya Con Dicc (BMG Ariola)	Trash Alice Gooper (CBS)
PORTUGAL	Existir Natrobus (FM)	I'm Breathless	Cantando Pela Praia

INDE $\alpha - z$

Vasco Rossi

Vaya Con Dios Was (Not Was)

Wendy & Lisa

Wilson Philips Zouk Machine

MASTER CHART - August 18, 1990

Kingston Town Le Gambadou

Le Temps De Copaires Let Love Rule

LFO
Listen To Your Heart
Look Me In The Heart
Maldon
Melodie D'Amour

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	2	2	11	Madonna UK FORM EACH SPOKESF I'm Breathless - Ser	36	40 :	20	The Carpenters Only Yesterday - Greatest Hits-AM	70	7-	4 4	Mango Sirtaki - Foot Cess	
	3	3	35	Phil Collins UKSDBMLEACHSDKSSGRA But Seriously - MynWEA	37	36	23	Midnight Oil FDACHDKSF Blue Sky Mining - Cas	71	,	0 34	New Kids On T Hangin' Tough- @S	
	4	4	17	Eros Ramazzotti DBM.EACHSDKIN In Ogni Senso- 000	38	34 :	22	Michael Bolton UKDNLESPOKGRIF Soul Provider - CBS	72		á 5	Bruce Hornsby & A Night On The T	The Range OKONLSO OWN - RCARMS
1	5	5	,	Matthias Reim DACH Matthias Reim- Ayder	39	41	3	Soundtrack - Teenage Mutant Ninja Turtles UK Teenage Mutant Ninja Turtles - 8K	73) =	8 3	Luciano Pavaros Caruso - Deco	
	6	6	46	Elton John Sleeping With The Past- Assler	40	37	4	Magnum UK DOHSN Goodnight L.A Aydor	74		9 36	Rod Stewart The Best Of Rod !	UK.DI: Stewart - Haner Brodes
	7) 10	9	Soundtrack - Pretty Woman UKDSNSSP Pretty Woman- 89 USA	41	39	10	Jason Donovan Between The Lines- PM	75	, ,	3 19	Radio Futura Veneno En La Piel-	BMG Area
	8	7	п	Joe Cocker DBM.EACHEDKIN Live- Capox	42	43	5	Beach Boys The Collection- Gpeal	76	, .	4 5	Maxi Priest Bonafide - 10 Records	UKN
	9	8	19	Gary Moore UKDBN ACHSDKNSFOR Still Got The Blues - Krym	43	42	39	Billy Joel Storm Front- C&S	1) E		Was (Not Was) Are You Okay! - Fo	UKONEAC
	10	9	12	Vaya Con Dios DANLACHSDKSFGR Night Owls- and Area	44	45	4	Craig McLachlan & Check 1-2 Craig McLachlan & Check 1-2- 5x	78) [1	Faith No More The Real Thing- Sa	UK DI Milandor
	11	11	21	Sinead O'Connor LK FDN, EACH BOK IN I Do Not Want What I Haven't Got - Essyn Chrysak	45	63	5	Anita Baker UKDMLSADKGR Compositions- Bakes	79	, ,	3 47	Westernhagen Halleluja - Moner Scoth	et .
	12	13	34	UB40 Labour Of Love II - 16991	46	48	7	Vanessa Paradis Variations Sur Meme T'Aime- Adjoint	80) (91 13	Florent Pagny Merci- Ada	
	13	12	. 8	Jean Michel Jarre UKADENE ACHSADKSAGE Waiting For Cousteau- Ander	47	50	9	Hothouse Flowers Home- Loosen	81	1	55 17	Fleetwood Mac Behind The Mask-	Waser Broders
	14	16	6	Toto Past To Present 1977 - 1990 - C85	48	49	8	Los Panchos Todo Panchos- ON	82	2 6	10 H	Kim Wilde Love Moves- MCA	203
	15	14	1 16	Alannah Myles UKDBNEACHSDKNSF Alannah Myles- Adams	49	57	13	Kastelruther Spatzen Feuer Im Ewigen Eis- Koch	83	3 6	82 8	Antonello Veno Gli Anni '80- Acord	litti
	16	. 17	11	Snap World Power - BHG Area	50	44	10	The Jeff Healey Band DANCHSDKS Hell To Pay- Area BMG	84	1	9	Michel Berger Ca Ne Tient Pas I	Debout- WEA
	17	16	3 20	Depeche Mode Violator - Mar	51	58	37	Roxette UKBN. Look Sharp- Antiplore	85	5	55 90	Doro - Nerge	
	18	15	11	Erste Allgemeine Verunsicherung DADY Neppomuk's Rache- 84	52	54	12	Vasco Rossi Fronte Del Palco- 84	86	5	37 15	Paula Abdul Forever Your Girl-	
	19) 31	4	Soundtrack - Eis Am Stiel Best Of Eis Am Stiel- Eseton	53	45	6	Dusty Springfield UKDBALSDK Reputation - Antohore	87	7	78 28	John Lee Hook The Healer - Shoron	CONTRACTOR OF STREET
	20	25	5 8	Beach Boys Summer Dreams- Cook	54	SI	8	The Chimes The Chimes- CBS	88	3	76 2	Wendy & Lisa Eroica- Wyh	UKBM SI
	21	27	7 44	Tina Turner UKEDENLEACHDK Foreign Affair - Capital	55	52	6	Marco Masini / Marco Masini - Acord	89) E	VE.	Azucar Moreno Bandido- CIS	
	22	24	1 2	Bob Geldof UK DNECHUR The Vegetarians Of Love- Henry	56	53	18	Heart UKDNLSDKHSF Brigade- Cipies	90)	89 6	Hanne Boel Dark Passion- Make	
	23	2	2 13	Patricia Kaas Scene De Vie- c85	57	π	13	Ultimo De La Fila Nuevo Pequero Catalogo De 89	91		90 7	Patricia Kaas Mademoiselle Char	
	24	15	5 22	The Essential Pavarocu- occu	58	71	14	Wildecker Herzbuben Herzilein- Hans 846 Anab	92	2	85 20	B-52's Cosmic Thing- Apr	
	25	, 2	3 4	Poison UKDCHSDKNSFGRI- Flesh & Blood - EngranCapen	59	62	5	Nick Kamen DACHSDK Move Until We Fly- WEA	93	3	51 10	Mike Oldfield Amarok - Wyre	DEA
	26	2	1 10	Talk Talk Natural History - The Very Best Of Antaphore	60	59	33	Patrick Bruel 18 Alors Regarde- ACASMS	94	4	86 19	Sandra Paintings In Yellow	
	27	3	0 9	Wilson Phillips Wilson Phillips - 58X	61	60	39	Francois Feldman Une Presence- Majo	9!	5	75 12	Big Country Through A Big Coun	ury – Greatest Hits- Mercey
	28	3	8 6	Rolling Stones Hot Rocks Volume 1 - Deca	62	94	3	Iggy Pop DBNLS.DX Brick By Brick- Vige Anexia	90	6 E	II)	Santana Spirits Dancing In	DACH The Flesh- C88
	29))	2 22	risang rresumed making in Good Time- leage	63	68	34	Gipsy Kings DADKGR Mosaique - 75Y	9	7 6	1	Oleta Adams Circle Of One- Fe	DML.
	30) 2	0 11	Toten Hosen Auf Dem Kreuzzug Ins Glueck- Vigo	64	47	2	Jeff Lynne UKSDKNIF Armchair Theatre- Aprise	91	В	100 2	Roch Voisine Helene- GYBYG Ava	
	31	2	9 11	Soul II Soul UKDNLEACHS/RDR Volume II (1990 A New Decade) - IN Records	65	n	14	Billy Idol UK 01590K Charmed Life- Orysik	99	9	96 15	Black Box Dreamland- Grove	
	32	2	6 10	Greatest Filts- (a)	66	67	H	Bee Gees Story- 850			99 3	Bernard Lavilli Lavillers Live- Nove	Sudfarthy
	33	3	8 31	Technotronic Pump Up The Jam- ARS	67	75	9	World Beat- cas	UK - Denr	ON E	ed Kingdo e Spain d = Nor	on, D is Germany, F = fran NL = Holland, B = Belgium way, SF = Finland, P = Port	ce, CH = Switzerland, A = Aus to IR = Ireland, S = Sweden, DR togal, GR = Greece = NEW ENTRY

David Bowie

ent Tracks PROMISING ACTS WORTH WATCHING



Anat Atzmon

In A Dream (White/UK), Contact: Wienerworld/lan Wiener/tel:44.81.9548777/fax:9542999

Sensi

Formerly a successful stage and screen actress in her native Israel, Atzmon has had two no. 1 singles with the group AA JJ & Michele Rose. This number, recorded in Spanish and French, has an easygoing charm and plenty of hit potential. Licence and sub-publishing free for the world.

Crazy Eddie & QQ Freestyle

By today's standards this is really quite up-

tempo. A festive record with loads of charm,

some good use of samples and just about enough melody for it to be actually called a

song as opposed to a groove, Very Ibiza.

Licence and sub-publishing free except Spain.

MC. Using samples from the JB's is not very original, but it is done in fine style. The groove

has some considerable charm by itself and

when you add the delivery the result is strong.

Licence and sub-publishing free except UK.

Dedicated/Doug D'Arcy/tel:44.71.2216677/fax:2212868

The first dance release from Doug D'Arcy, the

ex-president of Chrysalis' label. The band is the concept of Heaven DJ Mark Andrews who

has previously worked with Lonnie Gordon. A

strong dance-floor number that benefits from

the DJ's experience. Licence available where

BMG affiliates refuse option and publishing

A striking, jazz/pop number from this 16-year-

old prodigy. She has already won the New

Zealand Jazz & Blues festival three years in suc-

cession and has a host of TV appearances

under her belt. A great, 'smoky' voice, a good

song and a star in the making. Licence and subpublishing still widely available.

Other People's Money

available for the world.

Confessions (Pagan/New Zealand).

Contact: Pagan/Trevor Reekie/

tel:64.9.3023228/fax:3023229

Merenia

Love Rush (Dedicated/UK). Contact:

Nena De Ibiza (Blanco Y Negro/Spain).

Contact: Blanco Y Negro/Felix Buget/ tel:34.3.2007077/fax:2020878

I Beg U The Mike (Tam Tam/UK). Contact: Savage/Sheyla Aslan/

tel:44.71.4901210/fax:2503186 Energetic rap delivery by this young female

Kay Franzes

I Work The Weekend (Pilz-Magma/Germany). Contact: Pilz/Sherman Heinig/ tel:49.40.5533322/fax:5536741

Though still comparatively new, this label has had several acts featured in Talent Tracks but this is probably the best so far. A raunchy pop song with a winning chorus and a dash of humour. Licence and sub-publishing free except GAS.

Dig Down Deep

Me & My Monkey (Mega Disc/Holland). Contact: Mega/Bobbie Hobelman/

tel:31.2940.15480/fax:18725

Another pop song with a fair degree of raunch and a good chorus. The band are made up of two musicians and German visual artist Walter Dahn. They make highly spirited rock music with a gospel edge. Licence and sub-publishing free except the Benelux.

The Age Of Love

The Age Of Love (Diki/Belgium). Contact: Alpina/Phillip Bekeukelaire/ tel:32.56.331539/fax:344236

As with the other record featured from this label (The Right Song by Neal Foxx), this number combines a strong dance beat with semi-spoken lyrics. This time there is more humour involved and a more straightforward chorus. Licence and sub-publishing free except the Benelux.

Cry Sisco

tory.Com

Hipstatic (Escape/UK). Contact: Escape/Barry Blue/ tel44.81.9547054/fax:4206158

The follow-up to Magic Tonight has a hard groove, loads of energy and features some of the best cut-ups to have come this way for a long time. Power, atmosphere and even something vaguely resembling a formal song structure at one point. Licence and sub-publishing free for Europe except UK.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

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VIII

Please Hammer Don't Hurt'Em- Capito

MASTER CHART - August 18, 1990

RE

MUSIC & MEDIA - August 18, 1990

European Tours And Supergigs - The Season Continues

The role of promoters, record companies and radio stations

It has been a busy year on the international concert circuit. The big names, like the Rolling Stones, Madonna, David Bowie and Prince, are out in force, and many other 'lesser' artists are on European tours. The number of summer festivals and one-off concert spectaculars is also on the increase. Howard Shannon has been looking at some of the people involved in the planning, setting up and selling of tours, beginning with a cross-section of European promoters.

or many promoters, the | smaller tours are having pro- | British economic climate doesn't past year has not been the 'overwhelming' success the Beck and Heart did not do the live music industry would have believe. While the Stones tour has been an overwhelming success in some territories, notably Holland, dates in other countries have been cancelled. A Madonna concert in Madrid was transferred to another Spanish town because of poor sales, and Prince, Madonna and the Stones have all run into problems in Italy, Indeed, many promoters are now arguing that there are just too many artists on the road.

Patchy sales

When French promoter Gerard Drouot reported record sales for two December dates by U2 at Bercy in Paris, he did so against a background of rumours and reports that shows in France by Paul McCartney, The Eurythmics and The Cure had failed to sell to expectations.

France, though, is a notoriously slow market for advance sales. "Certainly", says rival promoter Alain Lahana at Paris-based Canal Production, "France is not a good country to tour straight after an album release. Wait three of four months, then go on tour." But Lahana says he has had his busiest spring ever: "At one point, I sold out Phil Collins, Tears For Fears and David Bowie within a 10-day period at Bercy."

Another French promoter, Pascal Bernardin from Zero Productions, says he had "unexpected success" with the Stones, adding a third show. But Prince did not do so well and sales for Zero's four shows are understood to have been disappointing.

More than that, Ossy Hoppe, a nartner at Marek Lieberberg Konzertagentur and local promoter Freadherm Osada at FO Concerts, both claim the "secondary" market in Germany has turned soft, and there are too many artists on tour. "Most

blems," says Hoppe, "and Jeff help." business in Germany everybody

Leon Ramakers at Mojo Concerts in Holland notched up what he described as "huge sales" with the Stones and "81.000 for Prince". Yet, for the three Christmas U2 dates, Ramakers had to resort to a ticket raffle. In contrast, Irish promoter Oliver Barry at MCD Concerts - having successfully shifted 60,000 tickets for Prince - was unable to stage two planned Stones shows Though a statement blamed "logistical production difficulties", sources in Ireland claim

However, Rune Lem, at Gunnnar Eide International, who presented the Stones in Norway, says he has had his best 12 months ever, despite rising Norwegian unemployment: "I did an excellent deal with WEA on Tanita Tikaram. The tour promoter and record company combination made Tikaram a best-selling artist in Norway before she was selling records anywhere else in Europe."

Record company support Promoters seem to agree record company support is patchy. " deal with them," says Herman



David Bowie's Paris dates sold out fast

abvssmal ticket sales of under 8.000 had more to do with it.

Claudio Trotta, at Barley Arts in Italy had similar problems. While shifting 50,000 tickets for The Cure and 10,000 for Phil Collins in May, sales for Johnny Clegg were bad. "They were especially poor considering the enormous amount of promotion from ourselves and EMI, his record company," says Trotta.

Their comments are backed by Tim Parsons at the UK's Midland Concert Promotions. He contrasts the last six months of 1989 - "particularly buoyant" - and the first six of this year: "Tours are struggling, probably down to the number of shows by major artists and very high ticket prices. The current Schueremans at On The Rox in Belgium. "But I have to motivate them to help win attention for their artists!"

Parsons says label support varies from "non-existent" to "totally co-operative", "Either a record company recognises the touring function is one in the same as the product function, or they say 'look, we'll sell records, you sell tickets'."

Lahana notes a change for the better with labels. Of Tears For Fears in France, he says: "The concerts were part of a TV campaign for the releases of the album, with concert dates an integral part." But Lahana describes general relations as "not good".

Ramakers reports record com-

"they are based on the fact that they sell records and we sell tickets," This year he has tied in concert promotion with advertising for CBS act Billy Joel and Polydor's Van Morrison. "I paid the technical costs to change a TV ad to include my dates." However, he failed to get details for the recent Madonna Dutch tour on Warner's posters "because we didn't have confirmation she would play when the posters went

pany relations are good because

The role of radio

Although Irish promoter Jim Aiken is a director of Dublinbased private local station Capital, he has also used national station 2FM to promote shows. 'By negotiating a sponsorship deal with radio, I get more advertising than if I was to buy conventional airtime." He gives away about 500 tickets.

Other promoters do not encourage co-sponsorship, feeling that by aligning themselves with one particular station they are not acting in the best interests of the artist. And Hoppe finds German state radio difficult. "I use NDR and WDR and they can be extremely thorough. It's easier to sell them the idea of sponsoring a Lisa Stansfield than it is an Alice

Yet Hoppe is wary of giving tickets away to radio. While agreeing it is a "good promotion tool". Hoppe says: "If you give away too many, people think 'ha, they only give them away because they can't sell them'. And listeners", he grimaces, "will get the freebie habit and wait!'

Trotta is careful to choose a station with a clearly defined audience, "I work on a wide crosssection of acts, so it's not the size of the station's audience but its type of listeners." He is about to use Radio Monte Carlo for a Billy Joel concert and black station Radio Milan International for Earth, Wind & Fire, Barry White and Anita Baker, "But," he says, "I don't like to give away tickets. It makes no sense to ask radio to promote a show to sell tickets and then to ask it to give them away

Record company involvement - the sales pitch

A major tour is usually timed to coincide with a new album. There is a tried and tested pattern. A single is released, followed by the album and then the band go on tour. But are tours really successful at generating sales?

ost of the major record labels have had artists on the road this year. Yet a survey by British chart analysts Gallup after the spring Mandela concert said an artist's appearance at the show did not, in itself, directly lead to extra sales for participants' current or back catalogue.

Re-releases

Paul McCartney and David Bowie have been our most successful artists on tour over the past 12 months, says John Briley, EMI international artist development director. McCartney's dates tied in with his album Flowers In The Dirt, although only five tracks from this were actually performed during the show. And Bowie's tour was on the back of a massive CD re-release, with no new material on offer to promote the tour.

In fact, Briley estimates the conversion rates of new record sales from live dates is very low, "well below 10%1". But he accepts record sales can be linked to a tour. "As a band go around Europe, sales, locally, are often kept going by the publicity of a group coming to town, Beatles and Wings material registered a noticeable rise during McCartney's tour."

CBS also acknowledges the impact a tour can have on back catalogue sales. When the Rolling Stones hit Europe in May, the company, together with the band and their management, devised a long-running campaign using extensive co-operative deals with retailers and advertising in the national and music press.

Around Christmas, CBS released the 10-CD box set, The CBS Collection, that shipped 12.000 units. Just before the tour kickoff, it issued another collection, Rolling Stones - 1971-1989, a 14-CD box set made up of all the band's albums for CBS including the earlier collection plus Love You Live (2 CDs). Still Live, Steel

Wheels and a collector's edition | lis). Both acts have toured Europe with B-sides and special mixes. The whole set has already sold 10.000 units while Steel Wheels is expected to sell over 1.5 million units by the end of the tour.

Particularly in Holland, the effects of the campaign were remarkable. Boosted by a 14-spot TV campaign, using the Rewind sampler as a trailer, CBS Holland had managed to chart five Stones albums by the end of June.

Alan Phillips, VP Marketing & Sales for CBS International, stresses the importance of the band's co-operation when devis-



John Briley

ing a campaign like this: "The band agreed to do a lot of publicity and interviews which helped to generate lots of media interest."

Current product

To expect a direct sales rise of product is wrong, argues Chris Griffin, GM of Virgin International, "A tour is preaching to the converted. It is unlikely serious fans at the concert haven't already bought the new record. A sales rise might come from concert-goers buying CD versions to replace scratched albums?"

Virgin's best tour over the past year has been Simple Minds, supported by the album Street Fighting Years. Phil Collins would have been Virgin's major tour had it been UK-only. But the singer, who played a series of massive sellout European dates against the album... But Seriously, is signed to WEA outside Britain.

Sinead O'Connor proved the year's top earner for Chrysalis, says international director Mike Allen. He was also pleased with breaking act World Party and their record, Goodbye Jumbo (Chrysaafter successful dates in the UK.

"But?" claims Allen, "identifying a sales rise directly attributable to playing live is difficult. Many acts also have singles out while on tour. Which is stimulating sales: the tour or the single?"

MCA VP Stuart Watson says his acts will tour whether there is new product or not. "I hate this tried and tested route of LP and then the tour." He cites Bobby Brown, Transvision Vamp and Kim Wilde as on-the-road successes

Polydor's main involvement with live music was the Knebworth show in June. A double compilation album - "setting a new turnaround record for Polydor" - has just been released and MD David Munns confirms reports that an advance of £1 million was paid.

Van Morrison is also cited by Munns, "He's started to sell a lot of records again in the past year. He can now do a Wembley Arena and has extensively toured Italy, Holland, France, Austria and the like." Morrison has a Best of compilation on release.

However, Munns does not see a tour leading to substantial extra sales, "Tours generally do not sell a lot of records. When an act gets to a major venue, it tends to be on the back of a record that is already selling well."

Anderson, Bruford, Wakeman & Howe and their self-titled album is put forward by Steve McCaughley, director of international marketing at BMG Music International, as an example of good business in the past year. 'The tour, called An Evening Of Yes Music With..., also carried a sponsor, Eastern Airlines".

Radio Promotion

McCaughley says he would always look for exposure on radio and television before thinking about live dates. "The touring aspect is one of the last things I would look at for a newly-signed group - if at all." Yet, when it comes to radio tie-ins. McCaughley says he is in the "planning stages of something" and declines to comment further.

Virgin France liaises with private network NRJ, says Griffin. 'But many bands do not want to have their shows broadcast. Artists will often say no to a live



A TRIBUTE PRODUCTION

EXECUTIVE CONFERENCE OF EAST & WEST **EUROPE'S** MUSIC INDUSTRY 23-26 November 1990

BUDAPEST, HUNGARY Supported by the Hungarian Ministry of Culture and Multimedia Kft

Following the enormous success of last year's executive conference staged in East Berlin as The Wall came down, Looking East & West invites executives of the invites executives of the music industry from records, TV, concerts, radio, video, publishing, rights and facilities to come to Budapest. The conference will address

the challenging opportunities for THE DEVELOPMENT OF THE MUSIC INDUSTRY IN EASTERN EUROPE State banquet . Showcases Seminars with simultaneous translation



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transmission, as they are contemplating a live album."

Watson has a specific observation, "The local stations often chosen by a promotor are totally wrong, MCA gets so involved in tours that we have the final say which station is used." By opting for a small, local private concern and pushing for maximum exposure, promotors are making a mistake, he says: "For instance, take the difference between chosing a tiny black station in Paris, or going to Max Guazzini at NRJ. I know where I would co-pro-

"If a promotor does pick the wrong station, then I get our affiliated record company in that territory to go in and say, 'we don't agree with that, we should be going with so-and-so station'." Watson criticises tour promotors who criticise labels. "I get angry when I read quotes from [British promotor| Harvey Goldsmith saying the record companies never get involved in live dates. MCA, for one, owns a touring company and, in the US, builds and runs am-

Chrysalis international director | ticular artist. Touring for dance is | this | business | together," says Mike Allen says once a tour is booked, those companies which represent Chrysalis in different territories "always sit down with the local promotor and sponsoring radio station". And he is particularly pleased to see the almostmandatory involvement of radio for tours in France, particularly

As for tickets giveaways, Allen says Chrysalis "would certainly supply with a good proportion," though he accepts radio giving away too many "can cheapen a tour". Munns at Polydor agrees. "Freebies need to be kept in proportion," he says, but adds: "Europe is nowhere near as bad as America on that front."

Tours and promoters

"With record companies selling music to such a wide cross-section, an act being forced to hit the road is nonsense," says Allen. "Yes," he asserts, "for some acts it is as critical as ever it was. But take the dance end. It is establishing a phitheatres. We do get involved?' loyalty to a style rather than a par-

one date out of two in Turin. The

first attracted 40,000, but the se-

cond was cancelled because of

poor advance ticket sales. Tickets

for Rome were priced at L 50.000

ment at press time but a spokes-

person commented: "We were ob-

viously disappointed. There were

various reasons but the main one

was the World Cup. Big concerts

scheduled for stadiums had to be

programmed for July. They were

not available before. The World

Cup took a lot of money away

Asked if international artists

were losing out to national talent

on the concert scene she replied:

'Vasco Rossi is the only one

(Zard had tried unsuccessfully to

bill Rossi as support for the

Stones at short notice for Rome).

He has always done well and

always will. Everybody says that

Eros Ramazzotti is selling out but

But Maurizio Salvadori, of the

from young people."

Zard was unavailable for com-

and L 45.000 for Turin.

simply not a part of what they do."

EMI claims a good relationship with radio. "EMI is very closely linked with the Capital Radio music festival for instance," says Briley, "We had Marillion at Wembley Arena and Fish at the

Royal Albert Hall this year. "They can't exist without our records and we can't exist without their co-promotion. It's long been a happy marriage; though perhaps the strangest of bedfellows. In terms of co-sponsoring, we are involved right the way down the

Watson argues clinching a good support slot on tour is a better way to break acts, "It is far more effective than just relying on radio," But the view that artists can be broken exclusively through radio and clubs without the need of a tour is countered by Griffin. "Virgin France has Mano Negra, for example. They've sold over 200,000 units by touring. There's hardly been any radio play." And he adds: "Metal acts are all broken through live dates."

"I like to believe we are all in

Munns. "I have good relations with promotors. We are honest with each other. They'll tell me if a tour is or isn't doing well.



"I don't expect a promotor to worry about Polydor selling records and I don't worry about him selling tickets. But there are areas where we co-operate. I always like to see album details and live dates together on promotional posters."

WEA Europe was unwilling to be interviewed for this feature.

Supergigs: the Italian experience

orld Cup soccer fever | Urban Jungle tour. The group is being blamed for disappointing ticket sales for the Italian dates by Madonna and the Rolling Stones. However, as David Stansfield reports, the promoters of successful concerts by Italian artists say it is all down to bad booking policies and inflated ticket prices.

Madonna, branded a heretic by catholic organisations who tried to ban her concerts altogether, played two dates out of a scheduled three for Rome-based promoter David Zard. The first, at Rome's 32.500 capacity Stadio Flaminio on July 10, attracted 27.000. Tickets were priced at L 50.000 (app US\$ 42) plus a 10% booking fee.

The second night was cancelled 10 days before the show. The promoters said this was due to a threatened general strike, which was called off only two days before the scheduled concert. A spokesperson for Zard says Madonna's one date at Turin's new Aspi stadium (capacity 62,000) attracted 40,000.

Zard, along with promoters Fran Tomasi and Valerio Terenzi, was also responsible for the Italian leg of the Rolling Stones | national Trident agency and cancelled dates in 1987/88, a

organiser of Ramazzotti's European tour, disagrees: "He has played 40 national dates so far with an average attendance of played two nights at Rome's Stu-8.000. That adds up to 320,000 dio Flaminio. The first attracted paying customers. I would call about 25,000, the second only that an extraordinary success." Ticket prices for Ramazzotti's 12,000. The Stones played only

dates averaged between L 27,000 and L 29.000. Salvadori says inflated ticket prices are partly to blame for the poor results for international acts: "Italy has the highest prices in Europe for international acts but we are in line with national talent. The public will only pay high prices for a numbered seat in a covered stadium?

EMI act Vasco Rossi played two sellout shows in Rome and Milan with sales of almost 100.000 tickets. Monica Passoni, of Rossi's tour promoter Kono Music, comments: "Rossi is an idol and appeals to both old and young. Madonna is taking people for a ride. Hers is not a stadium show. The music of the Rolling Stones is not for a new generation. Kids today do not believe in sex, drugs and rock & roll."

The story of Prince and his national dates in July is different altogether; the star was at the centre of a legal battle before he even entered the country. Following court-imposed confiscation order had been placed on some of his earnings. Promoter Francesco Sanavio of the Avantgarde agency had booked Prince for concerts in Rome, Turin and Udine and added a fourth near Naples, where the whole takings would go in compensation to Franco Mamone who lost out from the artist's

earlier cancellations.

Prince played Rome's Stadio Flaminio on July 17 to 11.500 fans, including 3.500 people who had exchanged their old tickets for a cancelled Rome concert in 1988. Prince's concert near Naples drew only 5.100 out of a capacity of over 30,000. The artist never made it to Turin or Udine. The disappearance of six trucks carrying equipment were blamed for the Turin cancellation and the singer fled the country before the Udine gig with press reports stating that he was afraid of a mafia kidnap.

who sold 10,000 tickets at the

same Naples venue as Prince. MUSIC & MEDIA - August 18, 1990

Francesco Sanavio savs he has lost a lot of money and his lawyers are now taking action. Asked if Prince had done the same to him as he had done to Mamone in the past, Sanavio replies: "That is right, he is a strange man! I prefer to work with Ray Charles." Sanavio is currently touring Charles smiles.

AmericanRadioHistory.Com

Radio I also carried the

Concert promotion from the radio perspective

Tony Hollingsworth," says Lewis,

"Live Aid was also on Radio 1. As

is the 20-year-old, weekly 'In Con-

cert' series. We are aware of what

tours are available and take the in-

Such is the audience pulling power of BBC Radio I, Kneb-

worth 90 organiser Andrew Miller

went to Lewis first. And neither

was the network caught up in the

Knebworth Phil Collins live

transmission row. Observers claim

this was because few promoters

will risk falling out with the sta-

Baudecroux has a simple philo-

We've recently done Elton John.

Paul McCartney, the Eurythmics,

Phil Collins, the Rolling Stones,

Prince, Tina Turner and Lionel

Ritchie, (Stones promotor) Pascal

Bernardin at Zero Productions

came to see us first, which means

he believes in us and the work we

"Promotors," he says, "know

radio is the best medium for filling

stadiums." But he admits to being

a victim of his own success. "They

always approach us and some-

NRJ president Jean-Paul

Both promoters and | dealings with Mandela promoter record companies regard radio, if carefully targetted, as a way of generating interest in an act, so boosting ticket, current product and back catalogue sales. But what does radio get out of tour promotion and sponsorship?

ondon private Capital Radio has just finished a mass sponsorship of concerts. Under its 10-year-old annual summer music festival, the FM pop and AM gold services cosponsored 40 plus shows although few are actually broadcast.

"We support bands whose records we play day in, day out," says head of programming Richard Park. "Records are played on the assumption that they are from the kind of band our listeners would want to go and see live. Relations with promotors," he says, "are excellent?

Some trailers, Prince for example, ran on FM-only; others like Frank Sinatra, only on AM-Gold; while a band such as the Rolling Stones were promoted on both stations, with a 75/25 split in favour of Capital FM. Park claims "the association does Capital good" and that concert sponsorship is a perfect way to meet your audience but declines to comment on finances for co-sponsorship. "It's a business arrangement," he says, "not a philanthropic effort on behalf of the artist, radio station or promotor."

Pulling Power

Roger Lewis, head of music at British public network BBC Radio 1, says the sole reason the station gets involved in any live event is if it is something it wishes to broadcast and argues the BBC annual licence fee "is the best rock & roll ticket in the world"

Lewis has recently tied up a deal with Maurice Jones at Midland Concert Promotions to become the first station to broadcast the mid-August Donington 'Monsters Of Rock' festival. And Lewis cites excellent relations with promoter Harvey Goldsmith - "after all, Harvey presents everybody," he

MUSIC & MEDIA - August 18, 1990



BBC Radio 1's Roger Lewis says the UK licence fee is the be

sophy: "We fill stadiums because and we have the usual billboards in | in many of the numerous free conwe have the largest French authe hall and interviews on air with dience, 5 million every day. Proartists before a show," he says. motors realise we are the best.

Competition for deals

Carlos Finaly at the network in Spain says having a good relationship with promotors, such as Gay Mercader and Pino Sagliocco, is not enough to guarantee him concerts. "Rival network SER strips its way through record companies trying to set up sponsorship deals," he says, "I cannot better the size of the SER audience so am going to have to use cash to get the deal, though I'm not fighting times have too many to promote, them?

certs in Denmark. But they don't always attract much attention. But Carlsberg recently sponsored a free festival with Kid Creole and took paid-for ads on our station."

Dutch stations face a different problem, due to media legislation which prevents co-sponsorship deals. Louis Verschuur is head of music at Dutch public broadcaster VARA, "We are interested in recording shows," he says, admitting this is a way to get around "difficult" legislation. "Concerts are frequently offered by record companies."

Verschuur has dealt with promotor Leon Ramakers at Moio Concerts for 13 years. "Sometimes he calls, sometimes I do, I also deal with promotor Herman Schueremans in Belgium for the Torhout/Werchter festival, VARA did a deal with Belgian state broadcaster BRT for the show.

"VARA, which has always been involved in concerts, has no problems getting free tickets to give away. There is a very good listener response." Verschuur claims the success of Rolling Stones back catalogue is proof that radio is stimulating interest in concerts: "Our presenters gave the date of the show and then played old Stones material?

Last year, NRJ had an agreement with Coca-Cola under which the station logo appeared on every can sold in France. Baudecroux believes sponsorship is a large part of acquiring an image. "It is," he says, "an excuse to take a magazine advertisement saving 'NRJ is proud to present ... 'Otherwise we would just have to take a page and say 'We are NRJ. We are



so we refuse smaller bands, I though we did recently go with new act Lenny Kravitz," Baudecroux aims for about five concerts a month

Ziggy Hoga, assistant programme director at private, local Radio F in Nuremberg, says West Germany is Europe's largest touring market and sponsorship is growing rapidly, "Promoters come in and offer shows to us, with ticket sales starting two or three months in advance. Record

For the Bowie sponsorship, Berg ran a 30-second trailer followed by one of the singer's Mandela tribute. "I have good companies also take paid-for spots records. "We've also been involved

However, not every market can

be dominated by just one or two

stations. The Voice is the market

leader in Copenhagen and head of

music Bo Berg recently had deals

with both David Bowie and

Prince. "The problem is that we

are in a small market. The Danish

promotor DKB has said it is afraid

to align itself with just one sta-

tion?' he says.





ad a wonderful holiday in France, touring the Loire valley, but, you know, it was impossible to escape from radio for even a minute. There we were enjoying a quiet drink on a terrace in Amboise when what did we get mixed up in but the RTL and M6 roadshow, which had taken over the town centre, with Dave belting out his hits on stage. Actually Dave ran into a little problem when he asked if the audience spoke English and even though they chorused "yes", nobody seemed to know the words to Michael Row The Boat Ashore. Doubt they'll be using that one in the broadcast.

After Amboise we went down to Angers, where, on my way to the post office I was nearly knocked down by someone in a lits 'Super Uno' touring the cert. The story turned out not to

Skyrock car. After that we started | playing a game, called 'spot the France-Inter' sticker, which seemed to be on every other car back window. Then I couldn't help but notice a series of Nostalgie posters, featuring a very glamorous young couple and a slogan about 'Nostalgie changing', which seems to be a contradiction in terms.

A quiet holiday away from radio? No chance, for we hadn't escaped RTL and Dave vet. On our way back, in the delightful town of Senlis (if I remember correctly) there they were again, busy setting up for that evening's roadshow! We didn't wait to see if Dave would try to get the audience singing in English there as well.

Actually, RTL, I do have one criticism. The lorries, stage and crew were beautifully co-ordinated in the 'summer terraces' logo, but nowhere could we punters get hold of promo stuff like stickers and balloons. I always thought that was one of the points of a road show, and my girlfriend really wanted a T-shirt.

Seems like everyone is out and about at the moment anyway. Everyone in Spain seems to have roadshows. Los 40 Principales has

beaches, Radio Top is visiting swimming pools and COPE has its grand sounding Estudio 2000 on the road. Mind you, seeing as most of their audiences are at the beach as well, it makes sense to

Still, enough of holidays and back to business and birthdays. Happy birthday to: Madonna, 31 on August 16; Belinda Carlisle, 32 on August 17; Nona Hendrix, 45 on August 18: Johnny Nash, 50 on August 19: Robert Plant, 42 on August 20 and Kenny Rodgers, 49 on August 21.

Sorry to see the Ranking Miss P has lost her BBC Radio 1 reggae slot and moved to GLR. My acquaintance with Miss P goes back years, to when she was a DJ on London pirate station DBC, the Dread Broadcast Company. Incidently, one of her fellow DJs was the divine Neneh Cherry. I have the tapes, Neneh!

Still at Radio 1, there was great excitment recently when my phone began buzzing with the news that its controller Johnny Beerling had resigned/been pushed/given the job of tea-boy at BBC Radio Shetland following the outcry over the Madonna conhe true, and was replaced with another rumour which claimed that the first one was started by a former Radio 1 DJ, now working for Capital. Who could that be?

Now, from time to time I report on 'green' initiatives in the radio world. But here is a story with not such a happy ending. KD Lang has been having a hard time from country stations in America's Midwest ever since she appeared in a 'Meat Stinks' TV advert, hugging a cow and saving, "If you knew how meat was made you would probably lose your lunch". Radio stations in Kansas, Oklahoma, Montana and Nebraska - better known as the Beef States - have banned the lady from their airwaves!

On a happier note, Harp Lager is sponsoring a series of plaques around the UK to immortalise famous rock events. The first will be erected at the unlikely rock & roll venue of Widnes station and will commemorate the fact that Paul Simon wrote Homeward Bound there in 1964, while waiting for a train to take him back to his girlfriend in London . . .



Radio Forth

Atlantic 252

STATION REPORTS

Updated reports and playlists additions from the major radio & tv tations in Europe.

PP: Powerplay AD: Additions to the playlist LP: Album of the week CL: Clip ST: Studio IN: Interview

Due to summer vacation, Tips & Trends will not be published until issue 36.

UNITED KINGDOM

BBC RADIO I - London Chris Lycett - Sen. Prod A List:

George Michael- Praying For B List

Craig McLachlan- Amanda Elton John- Club At The End Sting- Englishman In NY Tina Turner, Look Me In The

CAPITAL RADIO - London Richard Park - Prog. Contr.

Deacon Blue- I'll Never Fall George Michael- Praying For Roxette- It Must Have Beer Wet Wet Wet- Stay With Me Cherelle, Affair Frazier Chorus- Nothing The Time- Jerk Out KIS, What Time Is Soup Dragons-I'm Free Jon Bon Jovi- Blaze Of Glory Prefab Sprout-Looking For

METRO FM - Newcastle Giles Squire - Prog. Contr.

AD Elton John- Club At The End Iulia Giscombe: Ston Off Alamosh Myles-Lover Of Mine Family Stand- In Summer I Wilson Phillips- Release Me

PICCADILLY RADIO - Mancheste David Dunne - Head Of Music A List:

AD ZZ Top- Doubleback New Kids O/T Block- Tonigh Was Not Was- How The Heart Loopzilla- Walking On Sunshine Cher- You Wouldn't Know Love Duran Duran, Violence Of Craig McLachlan- Amanda ting- Englishman In NY Mariah Carey- Vision Of Love Primal Scream- Come Together

> Blow Monkeys, La Passionara Aswad- Next To You Jon Bon Jovi- Blaze Of Glory Berry Roo. Where Are You Tongue'n'Cheek- Nobody Roxette- Listen To Your Little Angels-She's A Little ASK. Dream Wet Wet Wet- I Feel Fine Rob Geldof, Love Or Something Lindy Layton- Silly Games Ism On The Murha, Hotel CA

BRMB - Birmingham Robin Valk - Head Of Music AD Sting-Englishman In N

Tongue 'n' Cheek- Nobody Technotronic, Rockin Over Craig McLachlan- Amanda Jon Bon Jovi- Blaze Of Glory Phil Collins: That's lust The Gary Moore- Still Got The Go West- King Of Wishful George Michael- Praying Fo. Duran Duran- Violence Of Wer Wet Wet-Stay With Me Little Angels- She's A Little New Kids O/T Block- Tonight Elton John- Club At The End Junior- Step Off Family Stand- In Summe

Taylor Dayne- Love Will Lead You Wilson Phillins, Release Me Heatwave- Mind Blowing Decision John Wesley Harding- The Devil Love Hared, She's An Angel Gary Moore- Walking By Myself Royette, Listen To Your Heart Retty Ron, Where Are You

RADIO CIYDE - Glasem Alex Dickson - Prog. Dir AD Blue Pearl- Naked In

Deacon Blue- Bacharach & D Rolling Stones: Terrifying Prefab Sprout- Looking Fo Prince: Thieves In The Temple Wilson Phillips- Release Me The B-52's- Channel Z Sting- Englishman In NY Firon John- Club At The End Human League- Heart Like A John Wesley Harding- The Devil Aswad- Next To You 1927- Don't Forget Me Go West- King Of Wishful Big Country- Heart Of The Heart- I Didn't Want To Need ZZ Top- Doubleback Madonna- Hanky Panky Jon Bon Jovi- Blaze Of Glory

RADIO CITY - Liverpoo Tony McKenzie - Head Of Music AD Ion Bon Ioni, Blaze Of Glory Wilson Phillips- Release Me Nayobe- I Love The Way You Gary Moore, Walking By Mysell Dream Warriors- Wash Your Face Taylor Dayne- Heart Of Stone Prince, Thisses In The Temple Roxette- Listen To Your Heart Mellow Man Ace- Ment

Kirl And Play, Back To Basins RADIO TRENT GROUP - Nottinghar Len Groat - Deputy Prog.Dir. A List:

AD Dave Stewart- Jack Talking Human League, Heart Like A Prefab Sprout- Looking For B List: AD It's Immaterial- Heaven Known

Hot House Flowers- I Can See Sting- Englishman In NY Rosia Ania- Eves Of A Woman C List: AD Iricle Works- I Still Want

Craig McLachlan- Amanda DOWNTOWN BADIO - Balfast

John Rosborough - Head Of Prog. River City Recele. CA Dreaming Go West- The Kine Of Wishful Heart I Dide's Want To Need Phil Collins- That's lust The Michael Bolton- When I'm Baci

Sinead O'Connor- The Emperor Taylor Dayne- Love Will Lead You Bananarama- Only Your Love Royatta, Listan To Your Mases AD 1927- Don't Forget Me Men They Couldn't Hang- Grea Alannah Myles- Lover Of Mine Human League- Heart Like A

Jon Bon Jovi- Blaze Of Glory Dave Stewart- Jack Talking George Michael- Praying For ting- Englishman In N Prefab Sprout- Looking For Zeno- Delilah Elton John- Sacrifice Wilson Phillins, Release Me

GWR - Bristol/Swindon Andy Westgate - Head Of Music

A List: Prince- Thieves In The Temple Dream Warriors- Wash Your Face Phil Collins- That's Just The MC Hammer- U Can't Touch This R List:

Inga- Riding Into Blue ombalurina- Itsy Bits Coldjam- Last Night A DJ Craig McLachlan- Amanda Jon Bon Jovi- Blaze Of Glor Duran Duran- Violence Of Was Not Was- How The Hear Little Angels-She's A Little Senators- Brown Eyed Girl Mariah Carey- Vision Of Low Prefab Sprout- Looking For Won Bon Torledo- Take Me While Flowered Up- It's On

RADIO FORTH - Edinburgh Colin Somerville - Head Of Music

Playlist Top 10: DNA/Suzanne Vega- Tom's Diner Dream Warriors- Wash Your Face Bananarama- Only Your Love Soup Dragons- I'm Free Technotronic- Rockin' Over Hothouse Flowers- I Can See Was Not Was- How The Heart Paula Abdul- Knocked Out The Chimes- True Love Big Country- Heart Of The AD Primal Scream- Come Togethe Human League- Heart Like A Prefab Sprout- Looking For The Time- Jerk Out Dave Stewart- Jack Talking LP Neville Brothers

RED ROSE RADIO - Preston/Blackmon Kenni James - Head Of Music B List

Wet Wet Wet- Stay With Me C List: Jungle Brothers- Doin Our Own Steve Miller Band- The Joker Wilson Phillips- Release Me n Waite- Deal For Life Jon Bon Jovi- Blaze Of Glor Human League- Heart Like A

ATLANTIC 252 - County Meath Paul Kavanagh - Head Of Music Ion 10:

AD Prince- Thieves In The Temple Madonna- Hanky Panky Partners In Kryme- Turtle Power B List: Soup Dragons- I'm Free AD Together- Hardcore Uproa Go West- King Of Wishful DNA/Suzanne Vega- Tom's Diner Mariah Carey- Vision Of Love C List: AD Candy Duller- Saxuality Elton John-Sacrifice nny Gill- Rub You The Right MC Hammer- U Can't Touch This

RADIO RADIO - Mancheste Nigel Williams - Sen. Prod. AD Hothouse Flowers- I Can St Jungle Brothers- Doin Our Own Craig McLachlan- Amanda

New Kids O/T Block- Tonight Sting- Englishman In NY Tina Turner- Look Me In The Mariah Carey- Vision Of Love Duran Duran- Violence Of Human League- Heart Like A My Jealous God- Everything Primal Scream- Come Together 77 Ton- Doublehack

RADIO HALLAM - Sheffield Dean Pepall - Head Of Music A List:

Human League- Heart Like A Wilson Phillips- Release Me George Michael- Praying For Dave Stewart- Jack Talking Bombalurina- Itsy Bitsy Jon Bon Jovi- Blaze Of Glory B Lists Craig Mrl achlan, Amanda

Little Angel-She's A Little Michael McDonald- Tear It Un Tongue 'n' Cheek- Nobody Frazier Chorus- Nothing Sting- Englishman In NY Bruce Hornsby- Across The Prefab Sprout- Looking For Alannah Myles-Lover Of Min Harriet-Temple Of Love Duran Duran- Violence Of Aswad- Next To You Maxi Priest- Close To You Family Stand- In Summer

RADIO BROADLAND - Norwich Dave Brown - Head Of Music PP Bruce Hornsby- Across The Rive Michel Bolton- Back On My Feet

Senators- Brown Eved Girl Taylor Dayne- Love Will Lead You Roxette- Listen To Your Heart

A List: AD Craig McLachlan- Amanda George Michael- Praying For Wilson Philips- Release Me Elton John- Club At The End

B Liet. AD Wet Wet Wet- Stay With Me Harriet-Temple Of Love Kenny Thomas- Outstanding

> Janes Kay- Silly Games 1927- Don't Forget Me

The B-52's: Channel 7

Frazier Chorus- Nothing

Harriet- Temple Of Love

Alannah Myles-Lover Of

Dave Stewart- lack Talking

Wilson Phillips- Release Me

Human League- Heart Like A

Seiko & Wahlberg- The Right

Ion Bon Iovi- Blaze Of Glory

Tongue 'n' Cheek- Nobody

Lenny Kravitz- Let Love Rule

Sting- Englishman In NY A Tribe Called Quest- Bonita

Wet Wet Wet- Stay With Me

Was Not Was- Papa Was A

Shakin Stevens, Pink Champagne

Rerry Roo. Where Are You

Rolling Stones- Terrifying

Gary Moore-Still Got The

SWANSEA SOUND - Wales

David Thomas - Prog. Contr.

Won Bon Torledo- Take Me

WEST GERMANY

Claus-Erich Boetzkes - Head Ent

Nadja Petrick- When The Wave

AD John Hiatt- Bring Back Your

Pooh- Napoli Per Noi

Wolfgang Roth - DJ/Prod.

Steve Allen- Love Is

Billy Idol- LA Woman

Crosby Stills & Nash- Live

Purple Schulz- Du Hast

Burghard Bausch - DI/Pred

Elton John-Sacrifice

AD Paula Abdul- Knocked Out

Sinead O'Connor- The Empero

Prince- Thieves In The Temple

Bananarama- Only Your Low

Herbert Groenemeyer- Deine

Craig McLachlan- Amanda

Elton John- Sacrifice PP Wilson Philips- Release Me

BAYERN 2 - Munich

WDR - Cologne

RB 4 - Bremen

Axel Sommerfeld-

LP Bob Geldof

B List:

The B-52's- Channel i

Bob Geldof, Love Or

Frazier Chorus- Nothin

Wet Wet- Stay With Me

Mavis Staples- Melody

Sting- Englishman In NY

RTL 208 - London

PP Sinitta- Love And

A List:

leff Graham - Prog. Dir

C List: AD Shakin Stevens- Pink Champagne Ben Liebrand- I Wish

FOX FM - Oxford Steve Ellis - Prog. Contr. AD Phil Collins- Do You Remember Craig McLachlan- Amanda

MC B Feat & Daisy Dee- Crazy Tracie Spencer- Save Your Kid Frost- La Raza Sreve Miller Rand, The Jokes Positive Energy- Wade Water Maxi Priest Betty Wright John Wesley Harding- The Devil RIAS 2 - Berlin Henry Gross - Head Of Music Human League- Heart Like A Prefab Sprout- Looking For

DNA/Suzanne Vega- Tom's Dine Belinda Carlisle-Summer Rain Alannah Myles- Love Is Medeiros/Brown- She Ain's The Pasadenas- Reeling

David I- I'll Be Your

lan Gillian- Nothing But The

Heart Throbs- Dreamtime

Wendy MaHarry- California

Thunder- Gimme Some Lovi

Duran Duran, Violence OI

Kool & The Gang- Hitmix

Billy Idol: I A Woman

The Chimes- True Love

Johnny Gill- My My My

SR/FUROPAWELLE SAAR

Dieter Exter - DI/Prod.

AD Sting- Englishman In N'

Innocence- Silent Voice

Girl Overhoard, The Love We

lungle Brothers- Doin Our Own

Gloria Estefan- Cuts Botl Little Caesar- The Whole Of Timmy Thomas- Why Can't We Was Not Was- Papa Was A Horse- Sweet Thing Joe Cocker- Living In The Andrew White-I'm Only Dusty Springfield- Reputatio Kim Wilde- Can't Get Enough leff Lynne- Every Little New Kirls O/T Block, Sten By Big Fun & Sonia- You've Got Black Box- Everybody World Party- Message In The

Uli Kniep · DJ/Prod

AD Oleta Adams- Circle Of One And Why Not- The 3 Cage Sassy R. Moments Of Pleasure Conspiracy, Everytime You Prince- Thieves In The Temple Keith Sweat - Make You Sweat Devine & Statton: Hideway DNA/Suzanne Vega- Tom's Diner Falco- Charisma Kommando Herbert Groenemeyer- Deine M.T.Jackson- Miss You lane Kelly Williams- Boy I'm

Martin Schwebel- Head Of Music PP P Kent & L Fernandez- La Luna

Iti-Noize-Stand All Together AD Phil Collins- That's lust The Juliane Werding- Der Himme Hip On Ice- Sweet Dreams Traveline Wilburys- Nobody's Sinead O'Connor- The Empero EAV- Samurai Medeiros/Brown- She Ain'

Maxi Priest- Close To You RADIO CHARIVARI - Nurembere Mathias Hofmann - Music Dir. PP PM Sampson- We Love To Love

Roxette- It Must Have Been Wilson Phillips- Hold On Madonna- Hanky Panky Laid Back, Highway Of Low AD Maxi Priest- Close To You STAR * SAT RADIO - Gruenwald

Jo Lueders - Prog. Dir. Playlist Top 15: FLO. Bluebird Madonna- Hanky Panky

MC Hammer- Have You Seen Her World Party, Put The Message Dave Edmunds, Stockhols Was Not Was- Papa Was A leff Lynne, Don't Say Dion- Sea Cruise

On the menu of these stations in Europe!

Coca-Cola Eurochart Hot 100 4 (8)

European Airplay Top 50 11 (30)



18



d.n.a. featuring suzanne vega tom's diner

Piccadilly Greater London BRMB Radio City GWR Radio Radio Radio Hallam Radio Broadland IR

Downtown Radio D Rias

ffn Hit Radio SR Europa Welle

Radio Nantes NI Veronica NCRV VARA Radio 10

Radio Star Radio 21 Studio Brussel

SAF Radio Radio City 103

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AD Chocolate- Ritmo De La Noche

Mystic, Ritmo De La Noche

Reach Roys: Problem Child A'Me Lorain- Follow My leff Lynne- Stormy Weather Ciss In The Dark- Come Back Medeiros/Brown-She Ain't Ray Orbison- Windsurfer

Marie Ange Roig - Prog. Dir Basia- Baby You're Min AD Mariah Carey- Vision of love Ana- Got To Tell Me Somethins Prefab Sprout- Looking For limmy Ryset- Same Old Loc Janet Jackson- Escapade Buckwheat Zydeco- Hey Good Lookin Alannah Myles- Black Velves Marc Lavoine- Rue Fontaine Marvin Gave (Comp)

BADIO RECENSOGEN - Manchaire Markus Wahl - Music Dir.

Mariah Carey- Vision Of Love AD Inella I Ireulli, White & Black Crair McLachlan- Mona Oleta Adams- Circle Of One The Chimes, True Love

HIT RADIO NI - Nurembers Cetin Yaman - Prog. Dir. Medeiros/Brown- She Ain's AD DNA/Suzanne Vega- Tom's Diner Size O'Soul, Don't Play My

S-Express- Nothing To Lose Prince- Thieves In The Temple Chorolate, Ritmo De La Nochi RADIO XANADU - Munich Armin Kessler - Head Of Music Jude Cole- Time For Letting New Kids O/T Block- Step By Taylor Dayne: Heart Of Stone Cheap Trick- Can't Stop Fallin Horse-Sweet Thing

Johnny Gill- My My My Big Fun & Sonja- You've Got Falco- Charisma Commi Gary Fane: Wines Of Paul Young- My Girl

SCHWARZWALD RADIO - Freiburg Lothar Engel - Head Of Music Playlist Top 10: Belinda Carlisle- Summer Rain Madonna- Hanky Panky

New Kids O/T Block- Step By Fairground Attraction- Walking AD Timmy Thomas- Why Can't Roxette- It Must Have Reen MP Sampson- We Love To Love leff Lynne- Every Little Thing and O'Connor. The Emr RADIO NANTES The Cover Girls- All That Pascal Amiaud - Prog. Dir

Dusty Springfield- Reputation OK RADIO - Hamburg

John De Graaf - DI/Proc Jon Bon Jovi- Blaze Of Glory AD Whitesnake- Now You're Gone Ian Gillan- Nothing But The Bes Cheap Trick- Can't Stop Fallin Jerry Harrison, Flying Under Paul Young- Oh Girl LP Jerry Harrison

RADIO 7 T.O.N. - Bad Mergenthein Thomas Tscheschner - Head Of Music Vision Fields, Far Down The Gloria Estefan, Curs Both Ways Seiko & Donnie, The Right Jason Donovan

RADIO SALU - Saarbruecken Duran Duran- Violence Of Keith Sweat: Make You Sweat

The Time- Jerk Out Blow Monkeys: La Passionara ude Cole- Baby It's Tonight

FRANCE

Monique Le Marcis - Head Of Prog. Alannah Myles- Black Velvet

RMC - Paris Nathalie Andre - Head Of Music AD Avel Bauer, Metamorphoris Fine Young Cannibals- I'm Not Patricia Kaas- Les Mannequins The B. 57'r. Love Shack

Alannah Myles- Black Velvet Midnight Oil- Forgotten Years Pixies- Velouria

FLIN RADIO . Paris

J.P. Millet - Prog. Dir.

AD Prince, Thieves In The Temple

Roxette- It Must Have Been

lanet lackson- Come Back To

Bananarama- Only Your Love

Rie Fun & Sonia- You've Got

George Michael- Praying For

MC Hammer- U Can't Touch This

Beats Int'l- Won't Talk About

Dusty Springfield-Reputation

Mariah Carey- Vision Of Low

Double Dee- Found Love

EUROPE 2 - Paris

LP Bonnie Raitt

Marc Garcia - Prog. Dir

PP Basia- Cruising For Bruising

Julian Clarr, Parits Poi

Philippe Schemberg - Prog. Dir

Foot Brothers- II Suffi

UB40- Kingston Town

Alain Chamfort- Souris

Black Box. Eurephody

Whimper, Innocent

Playlist Top 15:

Thierry Hazard- Le Ierk

Bruno Allain - Prog. Dir.

METROPOLYS - Marcq En Baroeul

Joelle Ursull- White & Black

Marc Lavoine- Rue Fontaine

Mariah Carey- Vision Of Low

Wet Wet Wet- Stay With Mr

Surar Bullet- World Peace

Billy Idol- I.A Woman

Chris Rea- Texas

UB40- Kingston Town

AD George Michael- Praying Fo.

Associates- Fire To Ire

The B-52's- Channel Z

Inella Hervill

Gary Moore

RIVIERA RADIO - Monaco

Daevid Fortune - Music Dir

Bridgewater- Just A Feeling

Richard Marx- Children

Anita Baker- Talk To Me

Hothouse Flowers- Give It Up

Nick Kamen- O How Happy

HOLLAND

PP DNA/Suzanne Vega- Tom's Diner

VERONICA - Hilversum

Hans Van Der Veen - Prog. Dir

10

Hothouse Flowers- I Can Sei

Primal Scream- Come Together

Was Not Was- How The Hear

lunele Brothers- Doin Our Ow

James Taylor Quartet- Love The

Deacon Blue- Bacharach & D

George Michael- Praying For

Partners In Kryme- Turtle

Mark Boyce- My Little Girl

Prince- Thieves In The Temple

DNA/Suzanne Vega- Tom's Dine Blue Pearl- Naked In The Rain

Vaus Con Dine, What's A Warman

AD Jaso-Mirhal Jarea, Calveso

Mayi Priest, Close To Me

Paula Abdul, Knocked Our

Yazz- Treat Me Good

Wilson Phillins, Hold On

Grant & Forsyth, To Know You Mietta & Minghi- Vattene Amore Poison, Haskinay Ron SUD RADIO - Toulouse lungle Brothers- Doin Our Own Liebrand/Tony Scott- Move Olera Adams, Circle Of One The Charlatans- The Only One Florent Pagny- Ca Fait Des Stone Roses- One Love

NOS - Hilversum Tom Blomberg - DI/Prod. Ben Liebrand/Tony Scott- Mow

VARA - Hilversum Louis Verschuur - Head Of Music Poison- Unskinny Bop Soup Dragons- I'm Free An Emotional Fish, Celebrare Dream Warriors- Wash Your Face

Jan Steeman - Head Of Music Chocolate- Ritmo De La Noche

Lo'Ko She Bang- Angels Ferry Maat - Head Of Music El Capitan-Porque Si Porque

NCRV - Hilversum Jaap De Groot/Henk Mouwe - DJ/Prod. DNA/Suzanne Vega: Tom's Diner

SKY RADIO - Russum Ton I athouwers - Operations Mor Royette, It Must Have Rees Phil Collins, That's lust The Mecano-Hijo De La Luna

Warm Sounds, Rinds And Rees C List: UB40- The Way You Do London Beat- I've Been Fleetwood Mac- Skies The Limit

RADIO 10 - Amsterdam Peter Rijsenbrij - Head Of Music AD Dream Warriors, Wash Your Face David Rudder- Dark Secret Wilson Phillips, Release M Go West, King Of Wishful The Chimes- True Love Marrhias Reim- Verdammt Ich Reverly Craven- Promise Me. Ben Liebrand/Tony Scott- Move

BELGIUM

RADIO 21 - Brussels Marc Ysaye - DJ/Prod. River City People- California Ine Cocker- You Are So echnotronic- Megamix DNA/Suzanne Vega- Tom's Diner

George Michael- Praying For Blues Band- Back For More Benny B/Daddy K- Yous Etes Gloria Estefan- Cuts Both Way Twenty 4 Seven- I Can't Stand Partners In Kryme- Turtle Prefab Sprout- Looking For Duran Duran- Violence Of Pink Floyd- Another Brick In Bonnia Raist, Thins Called Innocence-Silent Voice Go West- The Kinz Of Wishful Blaze- So Special Grant & Forsyth- Somewhere

Ankie Bagger- Where were You El Chato- Que Bonita Eres

Studio Brussels Jan Hautekiet/Mark Coenen - Prod. Top 10 playlist: Bananarama - Only Your Love Wendy and Lisa (LP)

Prince- Thieves In The Temple Something Hannens: Parachute London Beat- I've Been iteve Earle- The Other Sinead O'Connor, The Empero DNA/Suzanne Vega: Tom's Diner Kid Frost- La Raza An Emotional Fish- Celebrate Pixies- Velouria

RRT - Fast Flanders Rudi Sinia - Prod.

Frik Van Nevren & Sanne- Veel Bart Kaell- Zeil Je Voor Willy Sommers- Mooie Vrouwen Frank Valentino- Delilah De Kreupers- Zo lone Danny Fabry- Ik Sta In Your Ingeborg- Ga Niet Weg Mieke- Vlinders In le Bui Clouseau- Wil Niet Dat le Wes Bob Geldof- Great Song Of Phil Collins- That's lust The

Chad lackson- Hear The Drumme Craig McLachlan- Mona Chyp-Notic- Nothing Compares 2U Sinead O'Connor- The Emperor Alannah Myles- Love Is Par & Mick, I lea It up And Was Was Not Was, Page Was A Shooting Party- Let's Hang On

Knuffelrock (Comp) Erik Van Neyren Eros Ramazzotti Bart Kaell Vava Con Dins

A. Birenne/Ph. Jauniaux

Gray & Barbolivien, A Trustes Let

Charles D. Lewis, Soca Dance

Eros Ramazzotti- Se Bastasse

Zoule Marhine, Maldon

Claude Barzotti, Aime

Frank Michel, T'Fn Vas

Benny B.- Vous Etes

Guru Josh- Infinity

B.J. Scott- C'est Extra

Adamski- Killer

Snan- Onons Un

Vaya Con Dios

Fros Ramazzotti

Vanessa Paradis

RADIO EXPRES - Antwerp

Marc Dhollander - Head Of Music

Wilson Phillips- Hold On

Craig McLachlan- Mona

Madonna- Hanky Panky

Phil Collins- That's Just The

Erik Van Neygen- Veel Te Mooi Gary Moore- Still Got The

Rene Froger- Are You Ready

Big Fun & Sonia- You've Got

Two Man Sound- Samba Megami:

lason Donovan- Another Night

Fleetwood Mac- Skies The Limit

Italia 90

Madonna

Vaya Con Dios- What's A Woman

Top 10:

BRT 2 - West Flanders Batas da Grant - Mand Of Music Prince- Thieves In The Temple Playlist Ton 15: RTRE RADIO 2 - Hainaut

loelle Ursull- White & Black Nicolas Peyrac: Si File Veut Daniel Lavoie- Lone Courrier Veronique Riviere- Tout Court Robert Charlesbois- l'Yeux Pr Pauline Ester- Qui le l'Adore Philippe Lavil- Savanna Kumba anessa Paradis-Tandem Nicole Croisille- Tout De To Renaud Hantson- Ne Dis Pas Anita Baker- Talk To Me Ioan Armatrading- Free Mike Lindup- Changes

Roxette- It Must Have Beer Neville Brothers- Bird On A Zuri West, Lue Zersch Wohn Lou Reed/John Cale- Nobody Bu Vanessa Paradis-Tandem Possus & Dubliners, Jurk's Herner Traveling Wilburys- Nobody's Toto Cutugno-Insieme Zouk Machine- Maldon

Van Morrison- Wonderful Remark Pana Winnie, Hane On Sloom Concrete Blonde- loev Eric Bamy- Mamma Mia Inella I Irsulf, White & Black

Helen Shapiro- Look Who II RADIO ANTIGOON - Antwern Piet Keizer - Dir.

Airplay Top 10: Mariah Carey- Vision Of Love Clouseau- Wil Niet Dat Je Weg Adamski, Killer Maxi. Priest. Close To You Stevie V. Dirty Cash B.B. Queen-Blueshouse Ueli Frey - Head Of Music Mecano- Hijo De La Luna

Rosette- It Must Have Been MC Hammer- U Can't Touch This Plaza- O-Oh UB40- The Way You Do The London Beat- I've Been

Fleetwood Mac-Skies The Limit The Chimes- True Love RADIO ROYAAL - Hamont-Ache Tom Holland - Prog. Dir.

Travelling Wilburys- Nobodys

Fleetwood Mac-Skies The Limi

hey Might Be Giants- Istanbu

Venus- Hot Shot

EAV- Samurai MC Hammer- U Can't Touch This Ion Bon Jovi- Blaze Of Glory Gloria Estefan- Cuts Both Ways Prince- Thieves In The Temple The Time- Jerk Out Allman Brothers Band UB40- The Way You Do The Jungle Brothers- Doing Our OST Days Of Thursday Chico & Roberta- Frente A Kim Wilde- Can't Get Enough ANTENNE AUSTRIA - Vienn Hothouse Flowers- I Can Sec

Doris Kodat - Head Of Music AD Chocolate- Ritmo De La Noche Karen Iones- Come Togethe

MUSIC & MEDIA - August 18 1990 Radio His

Nick Kamen- Oh How Happy LP Goya & Carmina

SWITZERLAND

DBS 7 - Barol

Christoph Alispach - Music Coord. Davis Port Port Modes Kalahari Surfers- Plan For The Lilac Time- All For Lov Man Go Fish- Sentimental Me Tonton David- Peuples Du The Jellyfish Kiss

Katydid Shinehead OST Dick Tracy Tony! Toni! Tone

COULEUR 3 - Lausanne Gerard Saudan - Head of Music live Turkey, Don't Take

AD David I- I'll Be Pivies, Velouria The Mock Turtles- Lav Me Soup Dragons-I'm Free 24-7 Spyz- We'll Have The Heart Throbs, Drean

RSR La Premiere - Geneva Catherine Colombara - Prod

John Hiatt- Bring Back Your

RADIO FORDERBAND - Berr Res Hassenstein - DJ/Co-Ord. Plaulist Ton 10:

ruce Hornsby- Across The River

Willi Jones- Ain't It A Shame RADIO BASILISK - Base Nick Schulz - DJ/Co-Ord.

AD Kim Wilde- Can't Get Enough Calvin Russell- A Crack Time Roch Voisine, Avant De Partir RADIO ZUFRISEF - Staefa

> George Michael- Praying For Vava Con Dios- Nah Neh Nal Go West-King of Wishful

AUSTRIA Guenther Lesjak - Head Of Music Fernandez & Kent- La Luna

> RADIO MADRID - SER Rafael Revert - Music Mar

Beach Boys- Beach Boys Rico Benjamin- Descaro Popular FM/CADENA COPE - Madrid Carlos Finaly - Music Director Playlist Top 5:

Rico- Descaro Radio Eurura, Corazon De Lita Vaya Con Dios- What's A Woman Cindad Jardin, Rober Y Rails New Kids O/T Block- Step Br AD Gary Moore- Still Got The La Frontera, La Herida

Rehelder Sin Pausa, Imagine SWEDEN

Martin Loogna - Head Of Music

Dr Alban, Hallo Africa AD Seiko/Wahlbrook- Right

Ion Boo Iovi, Blaze Of Glory Craig McLachlan- Amanda Brenda Russell, Kiss Me With Double Trouble, Love Don't Babyface- My Kind Of Gir Phil Collins, That's lust The UB40. Wear You To The Ball Technotronic- Rockin' Over

Adventures Of Stevie V- Dirty Jimmy Ryser- Same Old Look AD London Rest, I've Reed RADIO MONTE CARLO - Miles Brian Kennedy- Hollow

Francesco Migliozzi - Prog. Contr. Mariah Carey- Vision Of Love Bruce Hornsby- Across The Rive Jimmy Ryser- Same Old Look Michael McDonald (LP) Croshy Stills & Nash, Live It Hugh Harris- Rhythm Of Life er City People- Walking Or OST Days Of Thunder Roe. Soledad Everyday People (LP) AD Dion-Sea Cruise

LP Mariah Carey

Cheap Trick- Can't Stop Fallin RADIO KISS KISS - Nanie Lucia Niespolo - Prog. Dir AD Stevie B- Love And Emotion Lois Lane- Fortune Fairytales

Conspiracy- Everytime Railway Children-Everybeat After 7, I Can't Soup Dragons- I'm Free

RADIO BARROLEO Lenny - DJ/Prod. George Michael- Praying For

Kally- Move This

Hot Powerplay:

Technotronic- Rockin Over

Chyp-notic- Nothing Compares 2U

Heart- I Didn't Want To Nee

Rhia Paarl, Naked In The Rain

Medeiros/Brown, She Ain't

ITALY

PM Sampson, We Love To Love

MC Hammer- U Can't Touch This

Edwin Starr- Ain't No

MC Sar- It's On You

Snan- Onone Un

RETE 105 - Milan

Playlist Top 10:

Alex Peroni - Prog. Dir

Grant Benson - DI/Prod

Soul It Soul (LP)

Denis Azor- A Li La

Mariah Carey (LP)

Oleta Adams (LP)

Pana Winnie (I Pl

Playlist Top 10:

Double Fee- Found Love

Duran Duran- Violence Of

Southern Pacific- Side Saddle

Human Radio- Me & Elvis

Ion Bon Iovi, Blaze Of Glory

Secchi- 1 Say Yeah

Madoom (I P)

Rilly Idol (LP)

En Vogue- Hold On

Alsonah Myles, Love II

AD Lornie Gordon- Beyond Your Oleta Adams- Circle Of One The Time- Jerk Out Deeside- Groove Is In The

RADIO STAR - Vicenta Mauricio Marassi - Prog. Dir. DNA/Suzanne Vega- Tom's Diner Paul Young- Oh Girl ST Paul-Stranger To low

Teacher- Can 4 Step Twice Glenn Medeiros leff Lynne Anira Rake New Kids O/T Block Dusty Springfield Mariah Cares

SPAIN

No.1 Playlist: Rig Fun, Hey There Lonely Girl Twenty 4 Seven- I Can't Stand It The Refrescos- Saca

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NRK - Orlo Playlist Top 10:

SAF RADIO - Stockholm

Top 3 MC Hammer- U Can't Touch This Mayi Prinst, Close To You

DNA/Suzanne Vega- Tom's Dine

RADIO CITY 103 - Gothenburg Lars Bodin - Music Director

Beverly Craven- Promise Me Taylor Dayner Love Will Lead You Rive Pearl, Naked In The Rain Double Trouble, Love Don't Technotronic- Mesamix Paula Abdul- Knocked Ou Rockin' Roosters- The Birth Of Duran Duran- Violence Of DNA/Suzanne Vega- Tom's Diner Ian Gillan- Nothing But The Chean Trick- Can't Ston Fallin

RADIO STOCKHOLM - Stockholm

Ulo Maasing - DJ/Prod. AD Barry Lather- Love In The Mikey Dread- The Sources Nick Kamen- Oh How Happy Brand New Heavies- Dream Com-Duran Duran, Violence Of Army Of Lovers- Supernatura Pana Dee- Lettin Off Steam afunkarr, Wa Come To

HIT FM - Stockholm Johan Bring - Prog. Dir. Top 10:

Kayo- Another Mother Angela- Easy Life Da Yeene- Big Band World Max Mix- Max Mix 10 Twenty 4 Seven- I Can't Stand Durry Springfield, Reputation MC Tunes Vs 808 State- The Only Soul Rebellion- Simple Rhyme Sandalin & Flyman, IO

Rob 'N' Ray & Leila K. Iust The D.O.C.- Portrait Of A Rostone Clarke, Eddy Steady Gr oco Mis- Rumba Samba Mambo Technotronic- Megami: LP Rob 'N' Raz

SFR - Norrkoping Johan Karlsson - Head Of Music Pasadenas- Reeling AD Wixen- Bad Reputation

Blow Monkeys- Springtime For Cheap Trick- Can't Stop Fallin The Clash, The Brixton Judie Truke, God Only Big Fun & Sonia- You've Got A Candy Flip- Strawberry Field Public Enemy, Brothers Midnight Oil- King Of Terence Trent d'Arby- Billy Rananarama, Only Your Love Dr. Alban & Leila K- Hello

NORWAY

Vidar Lonn-Arnesen - Prod.

New Kids O/T Block- Hansin ZZ Top- Doublebaci Lik & Surrie, Where The Sandelin & Ekman- 10 Michael Bolton- How Can We Heart, All I Warns Do Is Make Roxette- It Must Have Been Biorn Skifs- Hooked On A Giorgio Moroder- To Be No I Wilson Phillips- Hold On

RADIO I - Oslo Bjoern Faarlund - DJ AD Eros Ramazzotti- Se Bastassi Duran Duran- Violence Of London Beat- I've Rean Natalie Cole- Wild Woman Do

Heart, I Didn't Want To Need

MC Hammer- U Can't Touch This

New Kirls O/T Block, Please

Barbie Bones- Submarine Sou

Twenty 4 Seven- I Can't Stand

Propaganda- How Much Love

otronic- Rockin' Over

Maliesa Etheridae, You Can

Duran Duran- Violence Of

Egil Houeland - Head Of Music

AD Heart- | Didn't Want To Need

Eros Ramazzotti- Amartises

Reverby Crowns, Promise Ma

Partners In Kryme- Turtle

Tongue 'n' Cheek- Nobod

Sonir Youth

Cheap Trick

Playlist Ton 10-

Wendy & Lisa

RADIO FINN - Harstad

Tom Berg - Head Of Music

Eros Ramazzotti

New Kids O/T Block, Topish

lonnaug Foss Alfvik- Fyffte

Mariah Carey- Vision Of Love

Ion Bon Iovi, Blaze Of Glory

Vava Con Dios, Nah Neh Nah

Bjorn Afzelius- Tusen Bitar

London Beat- I've Reer

Elton John- Sacrifice

Poison, Hoskingy Bor

Smokie, U Feel Love

Niklas Stromstedt- On

AD Yhomas Ledin- En Samlingsmix

DANMARKS RADIO - Arbus

Leif Wivelsted - Head Of Prog.

Royette, It Must Have Reed

MC Hammer- U Can't Touch Thi

Twenty 4 Seven: I Can't Stand

Heart- All I Wanna Do Is Mak

Alannah Myles- Black Velvet

DENMARK

Giant- I'll See You In My

Cheap Trick- Can't Stop Fallin

Everyday People- I Guess

Wild Weekend, Where Doer It

Heart- I Didn't Want To Need

77 Ton- Doubleback

Jeev Pon (I P)

RADIO VEST - Stavanger

RADIO 102 - Haugesund

Rev. Children Of Th

AD Pointer Sisters, Friends Advice ecret Service- Megamix Go West- Kine Of Wishful PADIO OST - Pade

Kai Roger Ottesen - Head Of Music Rosette- It Must Have Beer AD Mariah Carey- Alone In La Nick Kamen-1 Promised Myself Gary Musher, Strength Of Heart Smokie- I Feel Love UB40- Wear You To The Ball Beverley Craven- Promise Me

AARHUS NAERRADIO - Aarhus Frankie Fever - Head Of Music Coldjam- Last Night A DJ AD Olora Adams, Circle Of On-Nicki- Wenn Du Bei Mir Bist Wilson Phillips- Release Me Soul II Soul Popolo Day Taylor- It's Alright adonna- Hanky Panky Monin Louis, In The Middle Frumpy- We Can Sing A Song twood Mac-Skies The Navilla Brothers, Bird On A

Roxette

Wendy & Lisa

RADIO VIRORG

Airplay Top 5:

Henning Kristensen

Poul Foged - Head Of Music

Janet Jackson- Come Back Lois Lane- I Wanna Be

Joe Cocker- Living In A Neville Brothers- Bird On A

Fleetwood Mac- Skies The Limit

Dan Hylander- Varie Gaans Hos

lanet lackson- Come Back To

Michael Bolton: When I'm Bacl

Gloria Estefan- Cuts Both Ways

Allan Mortensen- Regrivejr

Wilson Phillips- Release Me

Chico & Roberta- Frente A

AALBORG NAERRADIO- Aalborg

Mariah Carey- Vision Of Love

Perfect Gentlemen- Ohhlala

Mystic-Ritmo De La Noche

Gorky Park- Try To Find Me

Alannah Myles- Love Is

The Pasadenas- Recline

Elvis- My Happiness

Olaf Meditzky- DI/Prod.

The Senators- Ordinary Tenullateopics, La Cucacacha Bjarte Tjostheim - Head Of Music Chico & Roberta- Frente A Lonely Rose- Sons Of Angels Heart- I Didn't Want To Need LP Wendy & Lisa AD Vaya Con Dios- Nah Neh Nah

> UPTOWN FM - Copenhagen Niels Pedersen - Head Of Music

Marianne Rosenberg- Ich Bir

Maxi Priest- Close To You Yazz- Treat Me Good Madonna- Hanky Panky World Party- Message In A Box Jeff Lynne- Every Little Mariah Carey- Vision Of Love Vava Con Dios- Nah Neh Nah

AD . Billy Idol- LA Woman Dan Read, Rainhow Child Coldism, Last Night & DI Traig McLachlan- Mona Heart, I Didn't Want To Need Mirhel Rolron, When I'm Rack Wilson Phillins, Release Me Allan Olsen- Mer' End Er Gloria Estefan, Curs Both

BADIO SYDKYSTEN Peter Hald - Head Of Muris Airplay Top 10:

Maxi Priest- Close To You New Kids O/T Block, Step By Day Taylor- It's Alright he Pointer Sisters- Friend Lois Lane, I Wasse Be Medeiros/Brown-She Ain's Anits Baker, Talk To Me Phil Collint, That's but The MC Hammer- U Can't Touch The The Chimes- True Love

SLR - Slagelse Michael Hansen - Head Of Music Mariah Carey- Vision Of Love Horse-Sweet Thing

AD Vaya Con Dios- Nah Neh Nah Henrik Strube- Bellevne loan Armatrading- More Than Bananarama- Only Your Love Glenn Medeiros Nobody's Child (Comp)

MUSIC & MEDIA eport BV, an EMR/Billhoard Company which is a subsidiary

PO Boy 9877 1886 AA Amsterdam Rijnsburgstraat II, 1059 AT Amsterdam Tal- 31,20,4691961 - Taley 12938 Fav. 31-20-669194

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SUBSCRIPTION RATES United Kingdom: UK£ 126: Austria Sch 2800 Switzerland S/r 337: France Ffr 1295; Renelity Dfl 397 Rest Of Europe US \$ 210; USA/Canada/Middle Fact US \$ 237 Other territories US \$ 270 All Prices for \$1 issues including postage (airmail)

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STATION REPORTS

FINLAND

YLE SVENSKA - STUDIO 13 Johan Finne/Wille Wilenius - DJ/Prod. AD Farbror Bla- Ensam I Det Bla Raptori- Oi Beibi Niklas Stromstedt- Om Poison, Haskinsy Ron Madonna- Hanky Panky

RADIO I. 91.1 FM - Helsinki Joke Linnamaa - Prog. Dir. AD Madonna- Hanky Panky Paakkoset- Pitkatukat Bad Boys Blue- How I Need You Adamelei, Killer

Stone Roses- On Love Was Not Was- Papa Was A Raptori

Alannah Myles AD Bruce Hornsby- Across The River Dino-Romeo RADIO MUSA - Tampere

Pentti Teravainen - Producer AD Bang- Holding My Heart Leo Saver- Cool Touch Ian Gillan- Nothing But The Railway Children- Every Beat lean-Michel Jarre- Calypso Duran Duran- Violence Of

PORTUGAL CORREIO DA MANHA - Lisbon

Rui Pego - Prog. Dir. A List: Prince: Thieves In The Temple Prefab Sprout- Looking For

Blow Monkeys- La Pasionara Mariah Carey- Vision Of Love Was Not Was- Pana Was A

Bob Geldof- Love Or Somethins A Tribe Called Quest- Bonita GREECE

WIGH IFRONIMO GROOVY , Athens D.I. Marsel - DI/Prod. Top 10 playlist:

Snap- Ooops Up Linear- Sending All My Love Chimes- I Still Haven't Found New Kids O/T Block-Step By Beloved- Time After Time Medium Rotation: Medeiros/Brown- She Ain't MC Sar & The Real McCov. It's Jason Donovan- Another Night Paul Young- Oh Girl MC Hammer, LL Can't Touch The

AD Guru Josh- Who's Law Lois Lane- I Wanna Be SEVEN X. 98.7 FM - Athens Apostolos Laskarides - Prod Airplay Top 10:

Madonna- Hanky Panky Bruce Hornsby- Across The River Santana- Gipsy Woman Vava Con Dios- What's A Woman Reloved, Time After Time New Kids O/T Block- Tonight Gary Moore- Still Got The Blow Monkeys- Springtime For Girl Overboard- The Love We Billy Idol- LA Woman

Dance Airplay Top 5: Snap- Ooops Up Was Not Was- Papa Was A Mauren Walsh- Thinking Of You Redbox - Enjoy Guru Josh- Whose Law

POLAND

POLSKIE RADIO I & 2 - Warsaw Bogdan Fabianski - DJ/Prod. Duran Duran- Violence Of William Pitt- Such A Lonely Night 2 Static- Feel That Beat Seiko & Wahlberg- The Right Bananarama- Only Your Love Fulguera Garcia- Amore gue 'n' Cheek- Nobody Mariah Carey, Vision Of Love

Phil Collins- That's Just The Icy D & Doc Daze- Get Up And Top 5:

Maxi Priest- Close To You

Jason Donovan- Rhythm Of The Snap- Ocops Up MC Hammer- U Can't Touch This Gary Moore- Still Got The

/BSB/Fuji Network-Noel Gay Television - Prod. Michael McDonald- Take It Reggae Phil Orch- Time

Little Caesar- Whole Of The

Aztec Camera- How It Is

EUROPE VOA - Furnne June Brown - Director Playlist Top 5: Mariah Carey- Vision Of Love

Heavy Rotation

Royette- It Must Have Been

Was Not Was- Papa Was A

Wendy & Lisa- Strung Out

Maxi Priest- Close To You

Medeiros/Brown- She Ain't

Phil Collins- That's Just The

Bob Geldof- Great Song OI

Boo Yah Tribe- Psyko Funk

Mariah Carey- Vision Of Low

Bananarama- Only Your Love

Gary Moore- Still Got The

Jason Donovan- Another Night

Sinead O'Conner- The Emperor's

Monie Love- Monie In The Middle

Kim Wilder Can't Get Ennuel

The Soup Dragons- I'm Free

Ion Bon Jovi- Blaze Of Glory

UNITED KINGDOM

DODS:

Paul Ciani - Prod.

Bombularina

Blue Pearl

Hothouse Flowers

DNA/Suzanne Vegi

Craig McLachlar

Tricky Disco

Jon Bon Jovi

Sting

Roxette

Together

Soup Dragons

Bruce Hornston, Armss The

Technotronic- Rockin'Over

Alannah Myles- Love Is

Rel Riv Devne, Poison Poison- Unskinny Bop

The Grid- Floatation

77 Ton, Doublehack

Hot House Flowers, I Can See

Blue Pearl, Naked In The

Zouk Machine- Maldon

Stevie V- Dirty Cash

Prince- Thieves In The Temple

UB40- Wear You The Ball

Snap- Ooops Up

leev Poo- Home

lanet lackson- Alright

Billy Idol- LA Woman

Active Rotation:

New Kids O/T Block- Step By

Chad lackson: Hear The Drummer

MC Hammer- U Can't Touch This

Snap- The Power Johnny Gill- Rub You The Billy Idol- Cradle Of Love Margret Urlich- Escaping lesus Laves You- One On One Everything B/T Girl- Imagining Janet Jackson- Come Back To

WEST GERMANY



Aleksander Hein - Head Of Music Heavy Rotation:

CL Billy Idol- LA Woman Mariah Carey- Vision Of Love Off- La Casa Latina Prince- Thieves In The Temple Q- Moving Sensitive Medium Rotation:

Five Star- Hot Love Nick Kamen- Oh How Happy Bananarama- Only Your Love Betty Boo- Where Are You Jon Bon Jovi- Blaze Of Glory



RIAS TV Liv Gutte - Producer Video Charts - New Entries:

Guru Josh- Whose Law Is It Candy Duller, Savuality 49ers- Girl To Girl Bruce Hornsby- Across The River MC 300 FT Jesus- Truth Is Out

Video Top 10: Die Toten Hosen- Azzuro Roverte, It Must Have Reen Kylie Minogue- Better The MC Hammer- U Can't Touch This Was Not Was- Papa Was A Bob Geldof- Great Song Of Dusty Springfield- Reputa Baneles, Everything I Wanted Billy Idol- Cradle Of Love Conspiracy- Every Time You



Gilbert Foucault - Music Co-Ord.

Clip Des Clips: CL Mecano- Une Femme Avec Une Force 12:

CL Basia- Cruising For Bruising lean Patrick Capdevielle- Vuc Alain Chamfort- Souris Puisque Louis Chedid, Ou Est Elle Phil Collins- Something Charlelie Couture- La Vague Kurt Malon, Love Grow New Kids O/T Block-Step By Le Mystere D/V Bulgares- Chope Force 8:

Amino- Voyage A L'Envers Benny B- Vous Etes Fous Indochine- Des Reurs Pou Les Infideles-Rebelle EUROCLIPS Jean-Michel Jarre- Calypso Elton John- Club At The End

Mano Negra- Pas Assez De Toi Phil Manazanera- A Million prior to publicatio Florent Pagny- Ca Fait Des Philippe Poinier-Les Voyous Sydney Youngblood- Ain't No UB40- Kingston Town Joelle Ursull- White & Black Vaya Con Dios- What's A Woman

Was Not Was- Papa Was A Coups De Coeur: Manfred Kovacic- Cherie



Giancarlo Trombetti - Prod. Devo- Post Post-Modern Suzanne Vega- Tired Of Kid Frost- La Raza Prince- Thieves In The Temple Anita Baker- Talk To Me Heart- I Didn't Want To Need Thunder- Gimme Some Lovin Neville Brothers, Bird On A

Duran Duran- Violence Of

Aerosmith- The Other Side HOLLAND



Rob de Boer - Prod London Beat- I've Been CL UB40- The Way You Do The En Voeue- Hold On Prince- Thieves In The Temple Corry Konings- Mooi Was Die MC Hammer- U Can't Touch Thir

BELGIUM



Super 50 los van Oosterwiick- Prod. CL DNA/Suzanne Vega- Tom's Diner Kirl Front, La Raza Craig McLachlan- Mona Fleetwood Mac- Skies The Limit Medeiros/Brown- She Ain't

Prince- Thieves In The Temple Madonna- Hanky Panky MC Hammer, LL Can't Touch This Bart Kaell- Zeil Je Voor The Popgun- Ordinary Blue



TV I - Flesh Bogdan Fabianski - Prod. Maxi Priest- Close To You

MC Hammer- U Can't Touch This Stevie V- Dirty Cash New Kids O/T Block- Step By Dusty Springfield-Reputatio Roxette- It Must Have Been Adamski- Killer Snap- Oppos Up Gary Moore- Still Got The

The most aired music video clips throughout Europe in the week



VIDEO HITS New Kids On The Block Was Not Was Papa Was A Rolling Stone - Black & White TV MC Hammer U Can't Touch This - Fragle Films Bananarama Only Your Love - Oil Factory

Roxette It Must Have Been Love - Procurants Glenn Medeiros & Bobby Brown She Ain't Worth It - Red Cu Duran Duran

Snap Ocops Up - Ten Bears Productions Maxi Priest Close To You - M-Ocean Picture Adamski Killer - K-OS Janet Jackson Chad Jackson Iggy Pop

WELLAIRED

Home - Propaganda

Bob Geldof The Great Song Of Indifference - MediaLab Mariah Carey Vision Of Love - Vivid UB40 Wear You To The Ball - PMI Wendy & Lisa Strung Out - Propaganda Phil Collins That's Just The Way It Is - Fri Jon Bon Jovi Blaze Of Glory . The Company Blue Pearl Naked In The Rain - Wicked Films Sinead O'Connor Adventures Of Stevie V Dirty Cash . Clem Povey

MEDIUMROTATION

Zouk Machine Partners In Kryme Craig McLachlan Billy Idol LA. Woman - Propaganda Madonna Hanky Panky - Aldo Miceli The Soup Dragons I'm Free PM Hothouse Flowers I Can See Clearly Now . N. Oran Brown Dream Warriors -Wash Your, Face In My-Sink - Fut Swing

FIRST SHOWINGS Together

Hardcore Uproar - The Craze-Tives Jungle Brothers Doin Our Own Dang - Fuglow TV The Chimes True Love - M-Ocean Pictures

AS FROM 20th AUGUST...



Chrysalis On The Move