

JON BON JOVI



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PolyGram



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Germany Regains Album Lead

by Chris Fuller

West Germany has regained its lead over the UK as Europe's largest album market. According to IFPI figures for 1989, Germany reported 163.3 million combined CD, MC and vinyl LP unit trade deliveries last year, a 4.2% rise on 1988.

The 1988 leader, the UK, shows second (162.6 million, +1.4%), France was third (96.60, +26.5%), Spain fourth (52.72, +20.9%) and Holland sixth (31.0, no change).

Peter Zombik, MD of West German industry organisation the BPW (Bundesverband Der Phonographischen Wirtschaft), says national turnover from all formats grew by 10% in 1989. "It was an exceptional year. For the first time we surpassed our record year, 1978, in terms of albums sold."

Zombik attributes the improvement to "the rapid uptake of CD players. At the

beginning of 1989, 14% of West German households owned a player and by the end of the year it was 20%. By the end of 1990 we expect a figure of around 26%. Within the first year of owning a player people buy a lot of CDs and here we outstrip the UK market, although it has a stronger cassette market."

On the singles front the UK remains dominant. Its 61.20 million unit deliveries (up 1.8%), represents a substantial gain on the second-placed France (36.29 million, a drop of 6.4%) with West Germany third (32.30 million, +2.2%).

Aside from the UK, West Germany, Belgium, Sweden, Spain and Finland, all other territories showed a slide in single sales. Throughout Europe single deliveries fell 6.9% (to 163.25 million units).

According to British Phonographic Industry president and CEO, describ-

continues on page 4

MORE UK LISTENERS TUNE IN FOR LONGER

JICRAR Joy For IR Network

by Howard Shannon

The UK independent radio (IR) network is celebrating the latest JICRAR figures, which show an increase in hours and market share and a record number of listeners. There has also been an impressive rise in the number of people new to radio.

Independent radio market share is up by nearly 3% since the last full set of JICRAR figures produced in 1988, now standing at 33.4%. Listening hours are up by an average of 19%, with IR at-

tracting 21% more listeners. And with one-in-three radios tuned to the network, JICRAR shows that half the UK population are now prepared to listen, up from 43% in 1988. IR covers 93% of the potential audience.

Research has shown a 10% increase in radio listening, which observers put down to new services stimulating the market, rather than the traditional poaching of listeners from the BBC. The BBC is not offi-

cially included in the JICRAR ratings, however, figures show a fall in the audience of BBC Radio 2 and 4 and its local network. Only Radio 1 remains unchanged.

Four new stations have reported figures for the first time. The Manchester-based incremental Sunset turns in a 10% reach (8.9 listening hours per week) and Fox FM in Oxford 41% (12.1 hours). London-based Jazz FM reports a 9% reach with 8.7 listening hours per week.

However, by far the most impressive figures come from the incremental Radio Borders. It boasts a 68% reach and 16.8 average weekly listening hours, making it the highest reach/hours of any IR station. Borders, though, is the

continues on page 3



BBC Radio 1 listeners gain in the fun at one of the station's weekly summer roadshows. For what went on when the crew hit the English coastal resort of Morecombe, turn to page 6.

PolyGram Profits Fall Despite Record Sales

Despite record sales during the first half of 1990, PolyGram's interim results show a 20% fall in net profits, due mainly to the acquisitions of Island and A&M Records.

Sales jumped 24.5% over the same period last year, to Dfl 2.18 billion (app. US\$ 1.2 billion), with income from operations rising to Dfl 188 million from Dfl 181 million (up 4%). But, net income at the company fell, from Dfl 148 million to Dfl 118 million.

David Fine, PolyGram president and CEO, describ-

es the first half performance as "consistent" with our operating plan for the year." However, he acknowledges that the company has had a "burdensome" period, following its US acquisitions.

PolyGram attributes loss of interest on the capital spent acquiring Island and A&M as a major factor in the fall in profits. The results were anticipated by market analysts, and at press time the company's shares in Amsterdam stood at Dfl 32.50, up Dfl 1.50. □
For more details see page 4.

CONTENTS

Venice Court Orders
Action Against Prince 3

Talkback - FNAC GM
Claude Cappuzzo 5

MCPs Bank Payments
Pending Verdict 7

Ala Bianca Signs
Japanese Deal 9

Radio Services -
Programming
Germany 14-15

East German
Media Law - Still
In Limbo 16-17

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WHAT WOULD YOU SAY IF THE FIRST RECORDING
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ON YOUR TURNTABLE SOME 37 YEARS LATER?



WATCH OUT FOR...



Venice Court Orders Action Against Prince Earnings

by David Stansfield

A Venice court has authorised the confiscation of L 1.6 billion (US\$ 1.3 million) from the earnings made in Italy by Prince. The order, in favour of the Avantgarde agency owned by Francesco Sanavio, follows the cancellation of concerts by the artist in Turin and Udine in July.

Sanavio claims that his lawyers will retrieve the money from the distributors of the new Prince movie 'Graffiti Bridge' and from WEA, which recently released the new album *Graffiti Bridge*.

Sanavio: "I have to get my money back. I hope he sells a million copies of that album. WEA is closed for vacation and when they return at the end of the month they will be in for a big surprise."

But Music & Media contacted Marco Bignotti, president of WEA Italy. "We do not know the exact story. We have not received any notice from the court to deliver earnings from Prince, as yet. Nor have we received any notice from Warner Brothers in Los Angeles. Nobody has told us anything and we are completely in the dark," says Bignotti.

Sanavio, who claims to have pre-paid Prince earlier in the year for concert dates in Rome, Turin and Udine, says of the Udine date: "I spoke to Prince's attorney and said 'my dear friend, I sent you money in January and March. If you do not play, okay, but send back the money I have already paid.' My costs for the Turin and Udine dates amounted to 1.900 million."

It is not the first time that Prince has cancelled concert dates in Italy. In 1987/88 he pulled out of shows organised by the Milan-based Infilant agency, owned by

Franco Mamone. Mamone was also awarded a confiscation order by an Italian court, earlier this year, amounting to L 1 billion. The court ruled that the Mamone payment should come out of ticket sales for the Sanavio organised tour this summer. But an out of court settlement was agreed and Mamone received US\$ 350,000. (M&M June 23/July 7).

At the time, Sanavio insisted that the Mamone issue had nothing to do with him but he now admits to paying the Mamone settlement money. "I paid on behalf of Prince. I did this to satisfy Mamone's lawyers and to get Prince clean. Just think of how much money I have lost!"

The promoter, however, is confident that Prince will make an out of court settlement that will satisfy all parties. □

JICRAR Joy

continued from page 1

UK's smallest station, with a total service area (TSA) of 100,000.

Media buyer Bill Kinney, at the London-based advertising agency Ogilvy & Mather, says he is 'staggered' by the figures from Radio Borders and describes himself as a fan of Fox FM.

Kinney also says he is particularly pleased with the 10% of listeners new to radio and believes the total volume of radio advertising will continue to grow, "though Capital will begin to lose its 25% hold on the all UK radio spend."

Combined figures from Capital FM and Gold show an increase, with its reach up 5% to 43%. Total number of listening hours per week has gone up by over a million, despite increased competition in the London marketplace.

The main losers, according to JICRAR, include the two Trans World-owned Piccadilly stations Key 103/1152 and Radio Aire. Total reach for Piccadilly is down 1% at 32%, with 1.5 million listening hours lost. Radio Aire's reach falls 4% to 27%. But observers say Aire had a new MD and programme controller midway through the figures and recently split frequencies.

Coast Classics, the AM service on Invicta, has turned in the country's lowest published figures for a gold format with only an 11% reach.

The overall increase in new IR listeners has been welcomed by Stan Park, group sales director at sales house IRS, and David Lees, at the Capital-owned Media Sales & Marketing. "I have been supporting the view for years that more commercial radio will mean more commercial radio listeners," says Lees.

"We are looking at an increase in listening hours of a fifth," adds Park. "And the pleasing thing from our point of view is that the new incrementals have gained substantial numbers of new listeners. We will never increase our overall take of 3% of all UK advertising revenue until we have more licences."

Rachel Steel, director of radio market research firm QuestionAir, comments: "It is a great situation to have a 50% reach, to have half the potential audience listening to IR at some point. Only a handful of incrementals reported this time, but come October-December, and more particularly next April-June, more stations will be on air and will therefore be included in the research."

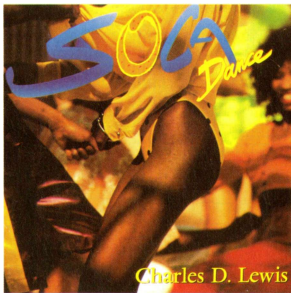
"We can look forward to some more healthy increases, both in terms of reach and hours listened. On this basis, I expect the market share will increase to 35% plus!"

The JICRAR research is based on a diary system. Diaries are filled in by volunteers at quarter-hour intervals over a seven-day period. Stations are charged £.20 per diary with total numbers used varying between 500 and 3,000, depending on the station's TSA.

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MUSIC LIFE - JAPAN

MEGA

eXtra

Dutch cable station Radio 10 has now reformatting just one day before the national state council was due to consider the station's legal status. As of August 15, its 30-40% CHR content was dropped in favour of 100% Gold programming. MD Jeron Soer denies the format change has been prompted by the hearing. Meanwhile, Radio 10 will relaunch its classical arm, now called Concert Radio, by October 1. A third service is also being considered but no formal announcement will be made until after the hearing.

If Unique Broadcasting's reformed plan to open a Paris office is confirmed, the operation will involve the syndicator's European manager, Cathy Inglis. She has left the radio industry to live in Borneo. Inglis, who was instrumental in Unique's organisation of the MIDEM Radio conference in Cannes last January, says she hopes to return to Europe "in a couple of years".

Swedish vocal-band The Real Group are poised to make a big noise in Japan. The band's Stockholm-based label, Caprice has secured a five-year licensing deal for the band with Tokyo's Alfa Records. It covers three albums including The Real Group's first Caprice LP *Nothing But...The Real Group*, due for Japanese release in September.

The band appeared at the Amsterdam Jazz Festival and in September will be at the Hague's Swedish export fair.

US syndicator Radio Express is poised to announce a "major multinational sponsor tie-in" for the Mick Brown and Pat Sharp show 'Hot Mix'.

It will be co-produced for the UK by Capital and currently runs on the London station every Friday night. Radio Express head Tom Rounds adds that a new show concept called 'Love Songs', aimed at Europe's AC stations, will be unveiled in September.

MTV Europe MD/CEO Bill Roedy says there is "absolutely no accuracy" in suggestions that new MTV consultant Jeff Pollack has not been universally welcomed at the London-based music channel (M&M, August 18). According to Roedy, MTV achieved "four straight record-breaking fiscal months" up to August and its list of clients now surpasses 80.

Roedy: "Europe-wide advertising is really beginning to click. It's been an exceptional summer!"

compiled by Machgiel Bakker

PolyGram Results Reflected In Chart Shares

by Paul Andrews

PolyGram's announcement of a 24.5% increase in sales for the first half of 1990 over the same period last year reflects a number of important chart successes this year. Among artists who have contributed to the figures are Janet Jackson, whose *Rhythm Nation 1814* album alone has sold over five million copies, plus Elton John, the Notting Hillbillies, The Christians, Suzanne Vega and Luciano Pavarotti.

The increase confirms the impact of PolyGram's impressive presence in Music & Media's recent European chart survey for the second quarter of 1990. PolyGram labels, which include Vertigo, Polydor, Philips, Mercury, London, Island, Fontana, Decca and A&M, contributed to a total of 66.68% of European album chart action for the company (second behind WEA), and a first place 18.20% in the singles chart survey.

Chrysalis Moves

Chrysalis Records is on the move. From August 20 the company's London HQ will be at The Old Phoenix Brewery, Bramley Road, London W10 6SP; telephone 44 (0)71-221 2213, fax 44 (0)71-221 6455.

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According to the Dutch-owned firm, net sales for the period rose to Dfl 2.18 billion (app. US\$ 1.2 billion), up from Dfl 1.8 billion for the first half of 1989. As well as individual hits, PolyGram puts the increase down to its recent acquisitions, and to what president and CEO David Fine describes as "aggressively taking steps to increase our market share and profitability" in the US.

However, the firm's first-half operating margin, or income from operations, recorded a far more modest 4% rise over the January-June period: to Dfl 188 million in 1990 from 181 million. Fine attributes the discrepancy to "the cost of integrating A&M and Island into the PolyGram group." This was also given as the reason for the decline in net income, to Dfl 118 million (Dfl 148 million in January-June 1989). □

Racom Changes

Racom Broadcast Limited has announced that it now handles all sales of DMS systems in the UK by dealing directly with its end customers. No other company is now authorised to sell DMS equipment in the UK. In mainland Europe a new dealership network is currently being formed under the auspices of Racom Broadcast's recently appointed European sales manager, Catherine Oates.

Germany Leads

(BPI) spokesman Jeremy Silver, the UK's strong lead in singles is evidence of "this country's continuing role as a music innovator. The UK represents about 8% of the world market but generates about 25% of total sales. Throughout the world, one in every four albums sold has some UK connection."

Though Germany has shown faster unit growth, Silver points out that, in terms of retail value, the UK is still Europe's leading album market, reporting sales of US\$ 1.98 billion to Germany's US\$ 1.69 billion. Silver also claims that the US \$4.5 spent by people in the UK on records, MCs or CDs is the world's highest per capita spend.

European Trade Deliveries 1989

Country	ALBUMS		SINGLES		
	1989	1988	1989	1988	
Germany	163.30	156.70	UK	61.20	60.10
UK	162.60	160.30	France	36.29	42.75
France	96.60	76.32	Germany	33.20	31.60
Spain	52.72	43.58	Belgium	7.12	6.26
Italy	50.40	45.83	Sweden	5.65	4.31
Holland	31.00	31.00	Holland	7.10	8.40
Sweden	20.95	18.42	Switzerland	5.65	4.60
Switzerland	20.70	16.80	Austria	3.40	3.60
Finland	15.59	12.20	Switzerland	2.40	3.20
Belgium	11.50	9.35	Spain	1.87	1.60
Denmark	9.60	8.54	Finland	0.85	0.83
Austria	9.10	8.20	Denmark	0.83	1.00
Greece	8.54	3.00	Norway	0.65	0.81
Norway	8.25	8.20	Ireland	0.52	0.55
Portugal	4.77	6.30	Portugal	0.39	0.87
Norway	4.44	3.12	Greece	-	-
Total	669.05	613.16	Total	163.25	170.18

ALBUM CONFIGURATIONS

Country	LP	MC	CD	CD%
Germany	48.3	58.1	56.9	34.8%
UK	37.9	83.0	47.7	25.6%
France	16.2	40.1	40.3	41.3%
Spain	20.6	27.2	4.9	9.3%
Italy	16.2	23.9	10.3	20.4%
Holland	4.3	3.2	23.5	75.8%
Sweden	11.0	5.3	4.7	22.2%
Switzerland	3.0	6.7	11.0	53.1%
Finland	6.1	7.0	2.6	16.4%
Belgium	2.4	2.6	6.5	56.5%
Denmark	1.8	3.0	3.1	31.3%
Austria	3.5	2.4	3.2	35.2%
Greece	5.0	3.1	0.4	5.1%
Norway	2.1	4.1	2.1	24.9%
Portugal	1.9	2.5	0.4	7.7%
Ireland	0.6	2.5	0.3	9.6%
Total	183.9	273.5	211.8	29.35%

Source: IFPI. All figures are in millions.

IFPI Secretariat spokesman Mark Kingston: "The rise in album sales in Europe is better than expected and consolidates our faith with the US as a world market. This is excellent news and bodes very well for the future."

The cumulative European album total of 669.05 million marked a 9% rise. Within this, Finland showed the best overall proportional gain (27.7% to 15.9 million), followed by France (26.5% to 96.6), Switzerland (23.2% to 20.7) and Belgium (22.9% to 11.5).

Holland showed far and away the greatest CD penetration (75.81% of its 31 million total album sales), followed by Belgium (66.52% of 11.50), Switzerland (53.14% of 20.70) and France (41.72% of 96.60). Germany was

sixth on 34.4%, the UK eighth on 25.6%.

The awakening East German market may boost the German figures for 1990 though Zombik advises caution: "The East Germans will buy, but not like the West Germans do, basic needs will get priority over luxury goods. In the medium to long term, we are optimistic about the new market possibilities."

Zombik also believes Germany's importance as a repertoire base is improving. Acts like Milli Vanilli and Snap have "boosted our success and influence in foreign markets". At present, German sales break down into 30% national, 70% international repertoire. □

Retail In France - FNAC Strikes Back

Three-year plan aims to double turnover

FNAC is the biggest record retail chain in France, with three stores in Paris and 20 elsewhere. Its shops traditionally sell four main products - books, records, photography and hi-fi. But as Claude Cappuzzo, GM of FNAC Puzpuz, tells Emmanuel Legrand that his company is now creating specialised stores which focus on one product.

The FNAC Musique, which opened in March, is the first in a network of thematic stores, concentrating on music product. "Music retail is a developing market, where there is still scope for new outlets," says Cappuzzo. Indeed, he predicts first year operating profits for the shop of Frf 100 million (app. US\$ 19 million).

"The French retail record market has been characterised by the limited number of outlets," he says. "If we increase the number of shops it will contribute to the development of the market. Since we opened the Bastille store, the turnover of our other stores has not been hurt and I don't think that our competitors have suffered from our arrival. So it seems obvious that we are a factor of development in the market."

Rivalry with Virgin

Although Cappuzzo admits that the arrival of the Virgin Megastore in France has made the competition more lively, he says that it has had no effect in FNAC's current expansion plans: "Even without the Megastore, we would have begun to expand. We had a lot of projects that were frozen due to the hard situation the company went through in the mid-80s. Our profitability fell to zero, so it was difficult to invest in new projects. Now that the situation is back to normal, we can focus on development."

The opening of the Virgin Megastore on the Champs Elysees in November 1988 did have an effect on certain Parisian FNAC stores in the beginning. However, Cappuzzo says the effect soon vanished and all the FNAC stores have regained a normal growth rate. He believes there is still room

for new stores, but feels saturation is not very far away.

"The market was in a bad shape. The new situation has renovated our teams. For many years the record industry and the retail market did not create new jobs. Now, because of this market expansion, we have problems finding qualified people. And all the retailers are competing for the best ones!" Indeed, the new manager of the FNAC Musique on the Boulevard des Capucines, will be Thierry Hidoux, coming back to FNAC after spending almost two years with Virgin.

Symbolic location

Due to the location of the first FNAC Musique, next to the new opera building, Cappuzzo chose



Cappuzzo (left) and FNAC president Jean-Louis Petrait before the opening of the Bastille store.

to give it a very specific look, helped by FNAC designer Gerard Barrau: "The design of this store is different. We have opted for an art-deco feel, with wooden floors, soft lighting, and specially designed racks. We have tried to create a place which will be satisfying to everyone. Our first studies show that consumers over 30 feel comfortable in the shop and the younger ones, between 15 and 25, are also positive about it. Our second music shop in Paris will be more rock oriented, and that will be reflected in the look of the store."

The Bastille store opens six days a week from 10.00 to 20.00 except Wednesday and Friday, when it is open until 22.00. With a total selling space of 1,080 square metres, the store is divided into three main areas: classical (30%), rock and French variety (50%) and video (20%) with 70 to 80,000 different titles available. It is impacted

by due to its location that classical music (CD and cassette only) represents 30% of the floorspace. Overall in France, the classical market share is 12-14% of total sales.

FNAC has had a policy of pushing CDs since the beginning of the 80s and by 1985/86 FNAC was responsible for half of the CDs sold in France. Cappuzzo claims the shop carries all classical titles available on CD, while vinyl rock titles represent no more than 10% of the space. The presence of vinyl singles will be limited to no more than 70 titles. FNAC has never pushed this format. As in all the other FNAC stores, new releases benefit from a 20% discount.

The store also carries a large

FNAC is owned by insurance and banking group GPF. The company has about 23% of France's record market, making it the country's biggest retail chain. In 1989, it began an ambitious three-year expansion plan which aims to double the company's turnover from Frf 6 billion (app. US\$ 1.1 billion) to Frf 12 billion. Profit for fiscal year 1988/1989 reached Frf 81.7 million on a turnover of Frf 5.6 billion, an increase of 17% on the previous year. Record sales are still a major element in FNAC's revenue: in 1988/89 they accounted for 26% of the total turnover while music and video hardware represented 32%. Books and photos accounted for 20% each. In 1991, FNAC will open its biggest store yet, with 9,000 square metres of floorspace, in Paris.

our store in Lille that we are going to enter in La Delense and later in this new shop. It is so difficult to organise everything properly when opening a new shop that we thought that it was too risky to add competition on top of it. Because of the lack of a unified bar-coding system in the music industry, we were forced to create our own programme."

The store also offers a service allowing clients to order records which it does not carry, or hard-to-get imports. It also has an Audiocatalogue, a computerised system, that allows consumers to listen to a selection of 2,000 titles, via a touch sensitive screen and headphones.

Average consumer sales so far amount to Frf 20, the price of 2 CDs, but Cappuzzo says it is too soon to draw conclusions: "The store has just opened, but it seems that the consumers who visit us come in expecting to buy records. We intend to reach our full potential by November or December. The opera is not yet open, and we will benefit fully from the location by the end of the year." □

Clients can pay through 10 different cash registers. A bar-coding system is not operating yet in the store, but Cappuzzo expects to introduce a computerised system soon: "We are testing a system in

(advertisement)



STEELHEART IS THE NUMBER ONE GROUP FOR "BRIGHTEST HOP" THEIR ROCKING MUSIC IS SO HARD ROCK IS COMING UNEXPECTED FROM A NEW BAND THAT WERE BORN TO BE SUPERSTARS.

POP GEAR MAGAZINE
JAPAN

MEGA

On The Road With Radio 1

by Hugh Fielder

After 17 years, the BBC Radio 1 Roadshow has become a summer-time institution on the UK airwaves. Throughout July and August it tours the UK's seaside resorts broadcasting a 90-minute live show from a different production for the audience. As the audience is usually on holiday a party atmosphere is almost guaranteed.

And because it is a break from their own production team with them. The outside broadcast units take it in two-week shifts. The emphasis of the show is non-stop fun and games with the maximum vocal involvement for the audience. As the audience is usually on holiday a party atmosphere is almost guaranteed.

It is an unrivalled promotional tool for Radio 1, and to prove it, the BBC has just invested £750,000 in two brand-new Roadshow vehicles which, when joined together to site, create a 90 square metre stage. On the roof there is another 350 square metres for displaying mutant Ninja Turtle - and this year there are usually a couple passing by every day.

To one side of the stage there is a studio with two turntables, three cartridge machines, two CD players and a mixer for the two fixed and two roving microphones. There is also room for records and CD library production and communication equipment and technical back-up.

A third vehicle houses a satellite ground station and a 1.9 metre dish that transmits a stereo signal 20,000 miles via satellite to Broadcasting House in London in 0.03 seconds for relay across the UK.

And then there is the merchandise van run by Smiley Miles, another Roadshow institution, whose regular appearance on the show boosts the sales of T-shirts, badges, pens and other promotion material.

The Roadshow itself takes two hours to set up and one hour to dismantle before heading straight for the next town. The travelling entourage numbers about 18 although only the drivers and the merchandise team are permanent. Radio 1's daytime jocks do weekend stints in rotation, bringing

their own production team with them. The outside broadcast units take it in two-week shifts. The emphasis of the show is non-stop fun and games with the maximum vocal involvement for the audience. As the audience is usually on holiday a party atmosphere is almost guaranteed.

And because it is a break from their own production team with them. The outside broadcast units take it in two-week shifts. The emphasis of the show is non-stop fun and games with the maximum vocal involvement for the audience. As the audience is usually on holiday a party atmosphere is almost guaranteed.

M&M caught up with the Roadshow at Morecambe on the northwest coast of the UK, a decidedly faded resort with more



Simon Mayo and game contestants

walking sticks than beach balls in evidence. The sands may still be golden but you would be risking your health to go into the sea, which is way below EC pollution standards. Even the fish are given up and gone elsewhere, leaving the fishing fleet high and dry.

Breakfast presenters Simon Mayo and Jakkii Brambles are halfway through their week and they have attracted a 1,500 strong crowd aged from five to 50 to Happymount Park.

At 10.00 prompt, producer Rick Blaxhill runs out on stage in rustic coloured safari shorts and matching Mick Hucknall hairstyle and manically works the audience into Roadshow condition. Contestants for games are selected, silly audience chants and routines are rehearsed.

Mayo and Brambles come out 20 minutes later and carry on the build-up until everyone is perfectly primed by 11.00, when the show slips into a transmission without anyone, other than the production team, noticing.

The same attitude persists throughout the broadcast so the audience never know when they are live. While the records are playing the presenters are frequently at the front of the stage signing autographs and taking photographs.

The key to a smooth operation is advance planning. Blaxhill

Radio 1 Roadshow, Happymount Park, Morecambe July 21
11.00 Introduction
Spirits In The Sky - Dr & The Medics
Meet the Roadshow gang
England - New Order
Inside guide to Morecambe
Beat It - Michael Jackson
Game - Don't crash the show
Another Night - Jason Donovan
Simon Mayo and audience
Who's Leaving Who - Hazel O'Connor
Game - Crackin' bits (of your body)
Rockin' All Over The World - Status Quo
11.30 news feature - On this day in history
The Edge Of Heaven - Wham!
Candy Flip interview and game
Candy Flip - Partners In Kryme
Game - Singalonga B-side
Nathan Jones - Bananarama
Bits and pieces, quiz time
Every Little Thing - Jeff Lynne (playlist)
Bits & pieces answers
Uptown Girl - Billy Joel
Ukulele game
Unskippy Bop - Poison
Mileage answers
Candy Flip return - Strawberry Fields Forever
Stargaze
Goodbye
**Everybody Needs Somebody To Love - Blues Brothers
12.30 News**

is to go out at 10.00 and go absolutely mad, drill them right between the eyes and get them going. By the time Simon and Jakkii come on for their warm-up the crowd is really up. This ensures that from the radio point of view it is going to sound great.

"After that it is time to check everything in the headphones and this is when the adrenalin begins pumping fast. This is about when time when I am at my busiest, queuing up records, reminding Simon and Jakkii what to do next and getting the crowd to shout some more"

"Programming the Roadshow music needs special attention too. "Every record has to have that 'singalongability'. Then the people at home will enjoy it as much as the people here." Fortunately, every summer seems to throw up a constant stream of such records. Blaxhill's personal favourite is *Sitarrekin* by the Firm. "Dreadful record but great for the Roadshow! You would not dream of playing it back in the studio!" □

MCPS Bank Payments Pending Verdict

by Hugh Fielder

The Mechanical Copyright Protection Society (MCPS), which is now operating the BIEM/IFPI agreement in the UK, will be paying the difference between the new rate (9.504% of the dealer price) and the old statutory rate (6.25% of the retail price) into a separate account until the Copyright Tribunal resolves the dispute with the British Phonographic Industry (BPI).

This marks a thaw in the icy atmosphere between the BPI and the MCPS over the new copyright

agreement. Record companies have been asking the MCPS to place the extra money in an escrow account when they apply for licences under the new agreement. And the MCPS recognises that it will be difficult to return money which has already been paid to publishers if the Copyright Tribunal reduces the rate.

Next month, the BPI will suggest a low-key meeting with the MCPS to discuss the operation of the new licensing scheme. The BPI wants a representative sample

of big and small record companies to meet the MCPS and discuss the problems arising from implementing the new system.

Both sides accept that the issue of the rate will only be settled by the Copyright Tribunal as the differences between them are irreconcilable. But the BPI believes that other issues such as minimum royalties, timings of statements, the maximum number of tracks and maximum timings can be resolved by negotiation.

The MCPS agrees and MD Bob Montgomery points out that he has already conducted "fruitful" negotiations with Umbrella, the independent labels organisation, and the Scottish Record Industry Association on these issues.

The BPI has not yet accepted the principle of the BIEM/IFPI agreement which is the standard set by all European publishing organisations. But it is now prepared to talk on the basis of the new agreement instead of approaching negotiations from the previous arrangement.

The Copyright Tribunal has brought forward the hearing on the BIEM/IFPI agreement to December. The case has been referred by the BPI which will argue that the UK record industry should be regarded separately from other European countries because of the amount of money spent on A&R and developing UK acts to a level at which they can break international territory. The MCPS will argue for a common European standard. Both sides believe that the EC supports their position. □

Stockport Storytelling
KFM Radio in Stockport is claiming its recently signed deal with a local newspaper group - whereby stories are supplied in return for an on-air credit - is a first in UK radio.

Sunrise Claims 74% Reach

Incremental Sunrise Radio is claiming a 74% reach among Asians in west London following research carried out by Audience Selection between July 2-5. Listening hours per week are put at 22.1, nearly three times higher than its main competitor Capital FM.

Asians represent 30% of the general population in the station's target audience, some 500,000.

Footwear Fling

Footwear manufacturers LA Gear is to sponsor a free launch party thrown by new London incremental dance station Kiss FM. The all day event will be held on September 9, eight days after the station goes on air. As confirmed earlier, The Chimes, Rebel MC, Mica Paris, The Pasadenas, Double Trouble, Beats International, Maureen-Walsh and US band Ten City. Sports footwear is considered a crucial element of a dance fan's wardrobe.

Shaft On Air At Marcher

Mike Shaft, former MD of Manchester's Sunset Radio, is to join Wrexham-based IR station Marcher Sound as a presenter from the end of this month. He was recruited by programme controller Paul Mewies.

Radio 2 Albums Released

Radio 2 promotions manager Alan Cook and BBC Enterprises marketing manager Ian McClay have reassured 12 albums from the corporation's back-catalogue to help publicise the launch of 'Radio 2 Goes FM For Music'.

Releases include a series of personal compilation albums by the MOR station's best-known presenters. As of August 27, Radio 2 uses its AM frequency to the new Radio 5. Persuading the mostly 55 plus audience to switch away from its traditional home on the AM dial is acknowledged as one of the toughest frequency spits in UK radio to date.

To contact
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Attendance Doubles At Cologne PopKomm

by Robert Lyng

Attendance at the second annual PopKomm conference, held in Cologne on August 9-13, was double that of last year, according to organizer Dieter Gorny.

Gorny, who is chairman of Rockbüro North Rhine-Westphalia, says: "Last year we had about 900 accredited participants and some 300 visitors. This year it jumped to almost 2,000 accredi-

ted delegates and 500 visitors!" Among those at the conference were EMI's MD Helmut Fesl, Electrola's Lothar Meinerzhagen and Wilfried Jung, Phonogram MD Louis Spillmann, RCA/BMG's Axel Alexander, CBS's head of radio promotion Bernd Weiss and marketing manager Hubert Wandjo, Warner/Chappell creative director Hartwig



Staff of BMG Anolis in Munich recently spent three days in East Germany, to mark the firm's August 1 launch in the DDR. Visiting Chemnitz, Halle and East Berlin, they met some 250 music retailers, who were addressed by MD Thomas Stein. Stein warned that "a flood of product" is about to be dumped on the East, and advised them to differentiate between quantity and quality.

Masch and BMG/UFAs's Hardy Schuetz.

Radio was represented by, among others, SFB's Christine Heise, RB's Axel Sommerfeld, WDR's Thomas Elber, RHH's Rainer Karbanis and Wolfgang Stuevport from RSH.

Over 30 panels and workshops were held, along with 10 seminars. Topics included the viability of a German-language label, marketing dance music in Germany, the concert market, label problems in the GDR, independent music on public radio, radio in a united Germany, sponsoring pop music, the concentration of retail outlets and the development of copyright legislation in Europe.

While most major record companies, the important indices and many large and small publishers had stands at the conference, only two radio broadcasters had

booths. They were East Germany's youth radio DT 64 (Petra Schwarz, Lutz Schramm and Stefan Lasch) and West German private market programme producer Radio NRW (head of music Jeff van Gelder, music editor Rolf Blasberg and public relations director Juergen Mahnke).

Planning for the future, Gorny says he intends to keep the convention in Cologne and wants to boost its European content: "We want to involve Europe more, without losing the national identity of the conference. Germany is one of the biggest music markets in the world and we will invite the rest of Europe to come and take a look."

The budget for this year's conference was DM 250,000 (app. 158,000), with DM 150,000 provided by various public organisations. □

FRANCE

Fun Network Looks To Norway Stations

by David Rowley

French network Fun Radio has begun negotiations with two Norwegian radio stations with a view to supplying them with part of its service. Fun general secretary Alain Le Menachez has confirmed that his station is in discussion with the MFM outlets in Oslo and Bergen.

However, it is unclear to what extent the French can become involved in Norway. "The legislation there is very restrictive," says Le Menachez. "We couldn't simply download our direct satellite service as we do to French affiliates. We may be able to supply the feed part-time, though I'm not sure to what extent the satellite is easily received in Norway."

"But what we could do is pass on our name, our reputation, and

our knowledge!" He adds that "the talks are taking longer than we expected, but we hope to conclude them within the next month!" Le Menachez says the delay is largely due to the number of different partners involved in the Norwegian stations.

Some local industry observers are speculating that Fun is trying to buy the two stations, though Le Menachez refuses to confirm or deny - this, pointing out that it was the Norwegian broadcasters who first approached Fun.

The MFM stations came into being in their present form in February when two Oslo and six Bergen stations amalgamated. The Oslo service now broadcasts 77 hours per week and Bergen 64 hours, both following a heavily

playlisted top 40 format, similar to Fun's.

Fun Radio, established four years ago, has a French network of 105 stations which run its tightly-formatted, satellite-distributed CHR 24 hours a day. In the network also has stations in Belgium and Switzerland, and has recently been moving into Eastern Europe, agreeing a programme exchange deal with Moscow's

Radio Mayak and a relay into Czechoslovakia.

A move into Scandinavia would represent part of the same strategy. Le Menachez: "In terms of our development, the north interests us as much as the east. Indeed, the market in Norway is likely to become profitable more quickly than Eastern Europe. Audiences are set to increase there."

CBS/Skyrock Release Rap Compilation

by Jacqueline Eccart

Yo Rap on CBS is the latest in a series of compilation albums to be released in France with the backing of a radio station, this time Skyrock.

The double LP's August 15 release is backed by a one-month Fr 4 million (US\$ 756,000) TV campaign, with spots on TF1, Canal Plus, La Cinq and M6. *Yo Rap* features French and US rap, including Public Enemy's 991.

Early next month, dance specialist Kiss Metropolis will release its fourth compilation this year, *Dance Dance Dance*. The

album represents the station's first ever collaboration with Arcade and features Mediterranean disco hits of the mid-80s.

The 28 tracks include Spagna's *Easy Lady*, Sandy Martini's *People From Ibiza*, Righeira's *Kamos A La Playa* and Ryan Paris's *Dolce Vita*.

"It is likely to be the first of a series promoted by Metropolis," says programme director Philippe Schemberg. The compilation will also be supported by TV advertising on the major French channels from September. □

Ala Bianca Signs Japanese Deal

by David Stanfield

Ala Bianca, an independent music publishing and record company based in Modena, has signed a three-year marketing and distribution deal with Toshiba-EMI in Japan.

Under the terms of the agree-

ment, business links with Japan. Dancel product on Verona's Fa label has been released through the Ala Bianca. But he says the new deal is different. "Toshiba-EMI will release product from our Fa, Bravo Records and River

and four LPs a month. They will usually be our own productions, but some will be from other companies in Europe. We are looking for product throughout Europe which is suitable for the Japanese market."

The first album to be released in Japan under the new deal is *Play Loud*, the latest LP by Funky Lips, an all-female band from Tirin who will make a pro-

motional tour in Japan next month.

Releases on the Ala Bianca label will not be restricted to dance music and Verona claims that Hi-NRG and house music on his Fa label has charted in Japan in the past. He cites acts like King Kong and the Jungle Girl, Coo Coo, Giorgia Morandi, Ross and Valentina. □



Toni Verona signs the deal with Kei Ishizaka, GM Toshiba EMI.

Nile labels. Everything will be released on the Ala Bianca Records label because Toshiba felt the logo was excellent for the Japanese market.

"When we started with Ala three years ago we did only sales of 15,000 units for an album. That increased to 100,000 and Toshiba aims to improve on this. Its structure and staff are very aggressive on the Japanese market; it is second only to CBS."

Verona adds: "We will send approximately 15 12" dance mix-

Radio Capital Invites Sponsors

Radio Capital, the Milan-based private station with a 70s dance music format, is extending its programming to include music from the 80s and is also inviting companies to sponsor shows.

The station was launched by Claudio Cecchetto, co-owner of national network Radio Deley, on June 1. It currently broadcasts throughout the northern region of Lombardy without DJs and with a music and jingles only policy (M&M June 23).

But now station director Philippe Renault says Radio Capital plans to introduce advertising, though only in the form of sponsorship. Renault: "This is something new in Italy. Usually sta-

tions try to attract local regional and national advertisers. We are looking for big sponsors to back a series of new programmes which will be aired throughout the week."

No programme titles or sponsors have yet been confirmed, however Renault says the new programmes will be introduced, without DJs, in September.

Radio Capital is also extending its format to include music from the early 80s. "It is still the same kind of music as the 70s," says Renault. "We won't extend the time period any further just yet; we still have a lot of things to say about the 70s and early 80s." □

BENE LUX

Dutch DJs To Host 'Countdown'

by Paul Andrews

Dutch public broadcaster Veronica has appointed two of its radio DJs to host its leading TV music show 'Countdown', and says the move increases its ability to cross-promote its music output on radio and TV.

Jeroen Van Inkel and Rob Stenders, who both have shows on Veronica radio, have replaced Jasper Faber, the former host of 'Countdown'.

According to Veronica spokesperson Patricia Sanda, the changes mark a shift towards closer ties between the TV and radio arms of Veronica.

However, she adds that 'Countdown's' basic format - a mix of chart music clips and studio performances with interviews - remains largely unchanged. 'Countdown' is produced by Rob de Boer. □

New BRT Show

'Maximix' is the name of BRT TV's new eight-week music programme which will be aired on Saturdays at 20:25-21:35 from September 8. Produced by Francis Theuns, the show will feature five new national or international songs. A jury will evaluate the chart potential of each song and every week a guest jury member will pick their all-time favourite. Each week a special guest will perform three songs and Theuns also plans to include videos by top acts from charts in other European territories.

Yaya Successes

With sales of over 400,000 for the album *Night Owls* and over 250,000 for the single *What's a Woman*, Yaya Con Dios are one of Europe's most successful bands this summer. The single quickly went gold in Holland and platinum in America, while only eight weeks after release, the album topped charts in Belgium, Finland, Greece, Switzerland, Holland, Sweden, Portugal and Austria, with Germany expected to follow shortly. This month sees the release of the follow up single, *Nah Nah Nah*.

(advertisement)

THE BAND BELONGS TO THE HOTTEST, MOST PROMISING ACTS OF THE SEASON.
ROCK HARD - GERMANY
MEGA

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THE ALBUM IS SO COMPACT AND SELF CONTAINED THAT ONE WOULD HARDLY BELIEVE THAT IT IS A DEBUT ALBUM.
METAL HAMMER - GERMANY
MEGA

TV4 To Launch In Sweden, Norway

by David Rowley

New satellite station TV4 will be launched in Sweden and Norway on September 15. The channel, which aims to eventually gain a terrestrial license, is thought to have cost up to Skr 800 million (US\$ 138 million) to set up and will initially operate for only about 30 hours per week.

TV4 is run by Nordisk TV and has been in development for three years. It will be broadcast via Tele-X satellite and plans to increase its air time to 40 hours a week next year.

Spokesperson Helga Baagoe says the station will operate along the same lines as a public broadcaster, with the exception of children's programmes.

She says around 70% of TV4's output will be in Swedish and has been specifically produced for the station. The channel expects it will reach around 2.8 million people in Sweden and 1.2 million in Norway.

Initially, Swedish programming will go into Norway unaltered. TV4's Norwegian manager Harald Moeller says the development of the station's Norwegian programming depends on the TV2 debate. "We want to cooperate with TV2 in Norway, but if not we will start building up our own Norwegian programming."

TV4 will be allowed to carry a maximum of six minutes of advertising per hour and ads will not break into programmes.

An hour-long music programme called 'Twist & Shout' will go to air between 19.20 and 20.20 every Friday and will feature videos and playback performances, which will then be judged by a studio audience. The show will be hosted by Peter Rylander and produced by Nikolas Johanson.

Nordisk TV is backed by investment companies Proventia and Investor, the Nagur Kultur publishing group, the farmers organisation LRF and insurance company SPP.

Baagoe says the station will also attempt to show its stability as a potential national commercial broadcaster terrestrially in Sweden. "Obviously, there is a lot of lobbying going on. We want to show the government that we have a strong Swedish base and that we are serious about being a true public broadcaster."

Sweden's ruling Social Democrats will discuss the advertising TV question at their conference in September and in early autumn the Norwegian parliament will look at the possible introduction of commercial TV there. □

TV2 To Gain Approval For More Ads

The Danish parliament has announced that it is to change the country's broadcasting laws to allow national commercial broadcaster TV2 to air more advertising (M&M June 16).

But, although the increase has been welcomed by TV2, there are still some within the station, the country's first and only national station launched almost two years ago, who complain that it is not enough and that the station's financing is too restrictive.

Currently, TV2 can only air 15 minutes of advertising per day, but the change in legislation will see this increase to an annual average of 20 minutes per day. There is a ceiling of 27 minutes on any one day, allowing for seasonal fluctuations in advertising demand.

The Communication Ministry's head of TV, Christian Kolof Envedsen, says the bill has the full support of the government and the opposition Social Democrats, and will be formally approved when the parliament reconvenes in mid-October. He says the new advertising rules will be in place for TV2 by January 1 1991.

But TV2 head of information Neils Langkilde says the station is still only allowed to advertise in a maximum of four blocks throughout the evening, although these may now be placed where the station chooses. Previously, the blocks could only be placed immediately before and after the

news and at specific times in the early evening. Advertising is still not allowed to break into a programme.

But he adds the main complaint from within TV2 is the station's lack of autonomy in dealing with its own funds.

Currently funds earned from advertising go to the TV2 Foundation, which is controlled by the government. These are then given to TV2 on a need basis and are topped up by funds from the national national licence fee. Advertising now pays for only 66% of the station's operating costs but Langkilde says the aim is to increase this to 85% within the next three years.

"There are some people within TV2 who want the station to be funded completely by advertising, but this has been strongly resisted by the government, which doesn't want us to chase ratings. If we have a successful programme and make a lot of money from advertising we don't see the gain. But if we put on programmes which rate badly and do not attract advertising, we also suffer. We can't win."

The relatively small amount of advertising on TV2 has been a bone of contention since the station began. Advertising is often booked out six months in advance and TV2 claims that revenue which could have stayed within Denmark is going to foreign-based cable stations such as ScanSat TV3. □

from Monday to Friday. "Serrat will be touring in the autumn so he will most likely start this show in January next year," he adds.

Journalist Fernando Garcia Tola, current host of the "Corazon" chat show on state-run TVE 2 is also joining Radio 5. He will present a programme based on his TV show from 17.00-19.00 Mondays to Fridays. The slot will include interviews with Spanish celebrities and artists, phone-in music requests, a 30-minute daily soap opera and regular quizzes.

Several other Spanish TV personalities, including Josquin Triat, Maria Toresa Campos and Angel Casas, will host programmes on Radio 5 similar in format to shows they already present on TV.

SPAN & PORTUGAL Radio 5 Adopts TV Names For Revamp

by Anna Marie de la Fuente

State-run AM station Radio 5 (RNE) has signed up more personalities in its bid to provide increased commercial programming by the autumn.

The station's programming

head, Carmelo Olazo, says Radio 5, the station once known as Radio Cadena Espanola will "move from being a local and regional radio to a more commercial network". According to him

the 83 stations scattered throughout Spain will, in future, link-up more often for nationwide programming, although some time will still be devoted to shows highlighting regional news and features.

Joan Manuel Serrat is one of the newly announced batch of celebrities to agree terms with the station. He will host a weekday half-hour show specialising in Spanish radio music of the 60s and 70s.

Olazo: "From our archives we will be digging up recordings of momentous occasions, ranging from the arrival of the Beatles in Spain to celebrated sporting events." Olazo says the show will probably be aired in the mornings

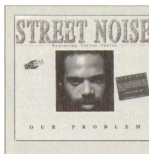
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MUSIC & MEDIA HOLLAND

PREVIEWS

SINGLES



SINGLE OF THE WEEK

Street Noise

One Problem - Casablanca
One of the first batch of releases by the newly resurrected Casablanca label (in the 70s disco boom the label of Giorgio Moroder and Donna Summer) shows a touch of class. An atmospheric dance track with a laid-back groove featuring

the soulful singing of Trevor Taylor, an ex-member of Bad Boys Blue. This 105 bpm shuffle also has rap sections courtesy of TX-Tream and Jack Reuben and richly deserves your attention.

Cooltempo Unlimited Orchestra

Kljes - Costompo
A jazzy orchestral piece accompanied by a solo rhythm. Beautiful horn solos on a track that represents something very different.

Aswad

Next To You - Island
First-rate reggae with a dance flavour by the current masters of this genre. A tuneful number that immediately sticks in your mind.

Bootsy's Rubber Band

Jungle Bass - Island
A funk fusion of house rhythm and the Parliament/Funkadelic sound. Sloganeering, chant-along vocal lines and a serious bassline should ensure some chart action.

Herbert Groenemeyer

Deine Liebe Klebt - Electrola
The first single from Groenemeyer's forthcoming LP *Luzzus* is a considerably rockier effort than his previous work. A good, solid pop hook number.

Aerosmith

What It Takes - Geffen
Remix fever has even hit the world of rock. This song has had a "CHR" remix. Anyway, this is a melodic semi-ballad of some class.

Wildski

Wonderful World - Arista/BMG
A listener-friendly reggae-tinged rap number co-written and produced by Norman Cook. Once again borrowing heavily from The Clash, this time inspired by *Armageddon Time*.

ALBUMS



ALBUM OF THE WEEK

Prince

Griffa Bridge - Warner Brothers
All the playfulness and depth of creativity that was so lacking on *Lovesony* is back with a vengeance. Making use of in-house talent like George Clinton, Mavis Staples and The Time, plus brought-in sessioners like Candy Duffer and Tevin Campbell, the LP is almost flawless. Tracks like *Melody Cool* featuring Staples and *The Question Of Us*, sung by 12-year-old Campbell are up among Prince's best material. Without doubt one of the most important LPs of the year.

Jon Bon Jovi

Blaze Of Glory - Verigo
Ironically this is the best thing that Bon Jovi has done. It makes much of the band of the same name's material sound pretty thin and has a consistency and overall commerciality that should ensure a clutch of hit singles. Particularly good are *Billy Get Your Guns*, *Never Say Die* and *Dyin' Ain't Much Of A Livin'*.

David Rudder

1990 - FFR
A thoroughly Caribbean record that takes in soca, reggae and soul. The soul mainly comes in the shape of David Rudder's silky voice while the reggae is usually expressed through laid-back rhythms. The material relies on a gospel feel and some tasteful horn arrangements to keep the buoyant atmosphere alive. A good beach/party album.

George Lamond

Bad Of The Heart - CBS
Slack, commercial pop from the US with a carefree feel. Despite coming from the States the music has a distinctly European feel with obvious similarities to Wham! and Cliff Richard. The album's better moments include *Love's Contagious*, *Stop That Girl* and *No Matter What* (a duet with Brenda K Starr).

An Emotional Fish

An Emotional Fish - East West
Moody but solid rock from this talented Irish four-piece. Multi-layered guitars power the songs along and provide fitting support for the compelling and passionate singer. The sound is, in general, reminiscent of Velvet Underground or Tom Verlaine but ultimately more chart-oriented than both.

Dread Zeppelin

UnLed-Ed - RS
A band that do reggae versions of Led Zeppelin and Elvis songs with an Elvis impersonator on lead vocals just has to be right. And they are. The band are good musicians, consequently their musical melange is both well executed and full of humour and their combination of Led Zeppelin's *Heartbreaker* with Presley's *HeartBreak Hotel* is a masterpiece. Also try *Immigrant Song* and *Your Time Is Gonna Come*.

Thomas Lang

Little Moscow - Epic
A very strong LP, full of cleverly constructed melodic material. Hughes's sophisticated production adds impact to Lang's warm voice and the overall result is an AC album of considerable charm. Such is the quality of the songs that the album could fit a variety of formats and appeal to a wide audience. Best: *Trouble*, *Fall* and *Your Disturb Me*.

Edoardo Bennato

Edo Bennato - Virgin
Another warm and inspiring LP from this Italian singer/songwriter. The music is dominated by his harmonica and acoustic-guitar playing and that typically Mediterranean voice with its harsh but friendly tone. A folkly record with a fresh, direct sound and a lively feel. Try *La Bandiera*, *Vendero* and *Lei Chi Taranta*.

Editor Gary Smith
Contributors Peter de Bruyn
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C'Est Ca

Use That Thing (Hi Tension/Belgium).

Contact: Hi Tension/Raymond Muyile/tel.32.3.2528882/fax.2530420
A raunchy house tune that is very simple and very effective. Yes, you have heard it before, but it still works well. A good house groove with a radio and club version. Licensing and sub-publishing free except Belgium.

Espresso

Little Bit Of Love (Hay U/Austria).

Contact: Hey U/Regina Petersall

tel.43.222.8855250/fax.885609

A lightweight, exuberant pop song by this six-piece band from Vienna. This track, from their self-titled debut album, has already been well received in Austria and could, due to its catchy sing-along chorus, cross over to the rest of Europe. Licence free except Austria and publishing free for the world.

Fierce Ruling Diva

Whipped Cream (Lower East Side/Holland).

Contact: LES/Jeroen Flammen

tel.31.20.711292/fax.204163(art.711292)

Crude house by this interesting Amsterdam-based collective. Holland is coming up with some good dance music that is hitting the clubs as well as the charts. *Whipped Cream* was remixed by Eddie de Clerq, one of Holland's best DJs. Licence and sub-publishing free except Holland.

Sovetskoe Foto

1000 Miles (SPV/Germany). Contact:

SPV/Jay Lansford/tel.49.511.810021/fax.814988

This German duo are impeccable musicians and are capable of producing an impressive and heavy sound. Melody and atonality are melted together with wonderful results, as you can hear on their album *The Art Of Beautiful Putting*. Excellent UK guitarist Fred Frith helped on several tracks. Licence and sub-publishing free except Germany.

The Chemistry Set

Wake Up Sometime (Romilard/Spain). Contact:

Romilard/tel.34.1.5420349/fax.2470961

The Chemistry Set do not hide their love of the psychedelic 60s. They lace their arty pretensions with an occasional touch of funk, which is not convincing. *Wake Up Sometime* is also the title of their debut album, which, strangely, does not feature this song. Licence and sub-publishing free except Spain.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original masterpublishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA, Amsterdam, Holland.

Girls Talk

Only A Normal Away (MCA Music/Holland).

Contact: MCA/Jules van Steen

tel.31.2153.13222/fax.17399

A big bombastic pop song with a traditional feel. The singer has a similar approach to Barbra Streisand and the overall impression is of a song custom-built for the same market as Barbara Dickson, Elaine Page etc. Licence free for the world.

The Sharing Patrol

It's Not True (EMI/Denmark). Contact:

EMI/Jan Thomsen/tel.45.36306711/fax.306998

The band seem to be picking up well. They have a definite release in Sweden and Germany and they will do a tour of Germany later in the year. They make radio-friendly pop, marked by some strong harmonising. Publishing still available for the world but do not delay; several offers have been made.

Hank Stardust & The Star Dust Cowboys

Don't Make Me Promises (Subway/UK).

Contact: Subway/Ali Hendrick

tel.44.382.813575/fax.813575

A bizarre mixture of C&W and big band swing, thankfully not on the same song. This song comes from a recording made at the Mean Fiddler in London and it would seem to indicate a band of the highest calibre, with a sense of humour. Currently in the US and touring the Continent in September. Licence and sub-publishing widely available.

Jive Turkey

Perfume Experiment (Danceteria/France).

Contact: Danceteria/Bertrand Blahut

tel.33.20.282878/fax.783623

Apart from the fact that the singer seems frightened of being heard (the vocals are very low in the mix), this is a promising record. Like many of this company's releases, the music is 60s influenced with a left-field feel to it. Lots of energy and inspiring stuff. Licence and sub-publishing free except France.

radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

IT'S NO !!

SINGLES
Madonna Airplay
M.C. Hammer Sales

ALBUMS
Prince Airplay
New Kids On The Block Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Street Noise - Our Problem (Casablanca)
Bootsy's Rubber Band - Jungle Bass (Island)
The Family Stand - In Summer I Fall (Atlantic)

SURE HITS

Bandera - I Wanna Know (Island)
Cooltempo Unlimited Orchestra - K-Jee (Cooltempo)
Cheap Trick - Can't Stop Falling Into Love (Epic)
Aswad - Next To You (Mango)
Herbert Groenemeyer - Deine Liebe Klebt (Electro)
Aerosmith - What It Takes (Geffen)
Peter Wolf - When Women Are Lonely (MCA)
Fish & The Pan - Something About You (Epic)
Claudia Phillips - Cacha Ta Joie (Casablanca)

EURO-CROSSOVERS

Beats 4 U - It's Not Over (Electrola)
Stoned Cowboys - Matterhorny (BMG Ariola)

EMERGING TALENT

LFO - LFO (Warp/Outer Rhythms)
KLF - What Time Is Life (KLF Communications)
Primal Scream - Come Together (Capitol)
DNA - Tom's Diner (A&M)

ENCORE

Present History - Always (Global Satellite)
Cabaret Voltaire - Easy Life (Parlophone)
Jude Cole - Baby, It's Tonight (Arista)

ALBUMS OF THE WEEK

Prince - Graffiti Bridge (Warner Brothers)
Jon Bon Jovi - Blaze Of Glory (Arista)
David Rudder - 1990 (FRFR)
Dread Zeppelin - Un-Led-Ed (CBS)
George Lamond - Bad Of The Heart (IRS)
Thomas Lang - Little Moscow (Epic)
Eduardo Bennato - Edo Rnneगत (Virgin)
An Emotional Fish - An Emotional Fish (East West)
Maxi Priest - Bonus Fide (10)
Rachid Taha - Barba (Barclay)
Vincent Henry - Vincent (Jive)

YESTER HITS

the Eurochart top five from five years ago

AUGUST 25 - 1985

Singles

Baltimora - Tarzan Boy (EMI)
Opus - Live Is Life (OK/Polygram)
Duran Duran - A View To A Kill (Polygram)
Paul Hardcastle - 19 (Chrysalis)
Tina Turner - We Don't Need Another Hero (Thunderdome/Capitol)

CHART ENTRIES

Airplay Top 50
George Michael - Praying For Time (23) (Epic)
Erste Allgemeine Verunsicherung - Samurai (41) (EMI)
Betty Boo - Where Are You Baby! (45) (Rhythm King)
Cornelius - Zufällig (48) (Teldec)
Bel Biv Devoe - Poison (49) (MCA)

Hot 100 Singles

Technronic - Hegamix (48) (ARS)
Primal Scream - Come Together (75) (Capitol)
Erste Allgemeine Verunsicherung - Samurai (83) (EMI)
Paula Abdul - Knocked Out (Shep Pettibone Remix) (90) (Virgin America)

Top 100 Albums

The Soup Dragons - Lovegood (34) (Raw TV)
Les Vagabonds - Nos Belles Annees (37) (Carrere)
Lixen - Rev It Up (53) (EMI USA)

FAST MOVERS

Airplay Top 50

New Kids On The Block - Step By Step (2-4) (CBS)
Mariah Carey - Vision Of Love (3-10) (CBS)
Prince - The Love In The Temple (4-8) (Warner Brothers)
Craig McLaughlin & Check 1-2 - Mona (11-21) (83) (Epic)
Soul Dragons feat. Junior Reid - I'm Free (14-26) (Raw TV/BMG Life)

Hot 100 Singles

Bonaburalina - Itsy Bitsy Teeny Weeny... (7-31) (Capitol)
Jon Bon Jovi - Blaze Of Glory (27-53) (Virgin)
Roxette - Listen To Your Heart (29-62) (Parlophone)
Together - Hardcore Upstart (33-51) (London)
Roch Voisine - Avant De Partir (41-54) (GMBMG Ariola)

Top 100 Albums

Pretty Woman - OST (2-7) (EMI USA)
Malden - Zouk Machine (19-35) (BMG Ariola)
Toten Hosen - Auf Dem Kreuzzug Ins Glück (22-30) (Virgin)
Roch Voisine - Helene (24-98) (GMBMG Ariola)
M.C. Hammer - Please Hammer Don't Hurt 'Em (25-34) (Capitol)

HOT ADDS

Breaking Out On European Radio

David A. Stewart - Jack Talking (RCAB/MG) Aswad - Next To You (Mango)

Albums

Dire Straits - Brothers In Arms (Virgin)
Bruce Springsteen - Born In The U.S.A. (CBS)
Sting - Dream Of The Blue Turtles (A&M)
Bryan Ferry - Boys And Girls (Polygram)
Phil Collins - No Jacket Required (Virgin/WEA)

PUBLISHED

playlist REPORT

THE MOST PLAYED RECORDS IN EUROPE

(advertisements)
WHETHER YOU ARE

HIGH OR LOW IN THE CHART

BE SMART!

BOOK YOUR PERSONAL EYE CATCHER!

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united kingdom

Most played records on BBC stations and the major independents.

1. **George Michael** - *Praying For Time*
2. **Prince** - *Therese In The Temple*
3. **Betty Boop** - *Where Can You Buy*
4. **Madonna** - *Rescue Me*
5. **Roxette** - *Love To Love You Baby*
6. **DNA** feat. **Suzanne Vega** - *Tom's Diner*
7. **Soup Dragons** - *In The Face*
8. **Blue Pearl** - *Naked In The Rain*
9. **House Of Flowers** - *I Can See Clearly Now*
10. **Ball By Dance** - *Passion*
11. **Wet Wet Wet** - *Sun, Sea, Sex, Wine & Marmalade*
12. **Jon Bon Jovi** - *Blaze Of Glory*
13. **M.C. Hammer** - *U Can't Touch This*
14. **Cher** - *You Wanna Have Some Fun*
15. **Madonna** - *Happy Pasty*
16. **UB40** - *Who You To The Ball*
17. **Mariah Carey** - *Vision Of Love*
18. **Waz (Not Waz)** - *How The Heart Behaves*
19. **Linda Layton** - *Shy Game*
20. **Go West** - *The King Of Wrecking Trucks*

switzerland

Most played records on the national channel DRS 3 and the private stations, Radio Akkord, Radio 1, Radio 2, Radio 3, Radio 4, Radio 5, Radio 6, Radio 7, Radio 8, Radio 9, Radio 10, Radio 11, Radio 12, Radio 13, Radio 14, Radio 15, Radio 16, Radio 17, Radio 18, Radio 19, Radio 20, Radio 21, Radio 22, Radio 23, Radio 24. Compiled by Media Control, Basel.

1. **Madonna** - *Happy Pasty*
2. **Craig McLachlan** - *Check 1-2*
3. **Madonna** - *Rescue Me*
4. **Ernie Altmann** - *Verstehen Sie*
5. **Mariah Carey** - *Vision Of Love*
6. **New Kids On The Block** - *Step By Step*
7. **Stevie Nicks** - *The Cover Of My Heart*
8. **Bob Geldof** - *The Great Song Of Independence*
9. **Prince** - *Therese In The Temple*
10. **Vaya Con Dios** - *What's A Woman*
11. **Wilson Phillips** - *Hold On*
12. **Roxette** - *Love Me In The Temple*
13. **Nick Kamen** - *I Promised Myself*
14. **Waz (Not Waz)** - *How The Heart Behaves*
15. **Tina Turner** - *Simply Deep*
16. **M.C. Hammer** - *U Can't Touch This*
17. **Eric Marienthal** - *Amor E' Tru*
18. **Sheep** - *Change Up*
19. **Erasure** - *Sure*
20. **Lionel Lane** - *I Wanna Be*

holland

Most played records compiled on the national stations Radio 2 and Radio 3 as compiled by Sischting Nederlandse Top 40.

1. **Beverly Craven** - *Promises Me*
2. **DNA** feat. **Suzanne Vega** - *Tom's Diner*
3. **London Beat** - *I've Been Thinking About You*
4. **Bryan Adams** - *Summer Of '68*
5. **Prince** - *Therese In The Temple*
6. **Zoni Music** - *Maker*
7. **El Capitán** - *Porque O Porque No*
8. **Kid Frost** - *La Huis*
9. **Mariah Carey** - *Vision Of Love*
10. **Craig McLachlan** - *Check 1-2*
11. **Madonna** - *Happy Pasty*
12. **Phil Collins** - *This Just The Way I Am*
13. **Madonna** - *Rescue Me*
14. **Madonna** - *Happy Pasty*
15. **Madonna** - *Rescue Me*
16. **Madonna** - *Happy Pasty*
17. **Madonna** - *Rescue Me*
18. **Madonna** - *Happy Pasty*
19. **Madonna** - *Rescue Me*
20. **Madonna** - *Happy Pasty*

germany

Most played records on the ARD stations and the major private. Compiled by Media Control, Baden Baden.

1. **New Kids On The Block** - *Step By Step*
2. **Madonna** - *Happy Pasty*
3. **Wilson Phillips** - *Hold On*
4. **Roxette** - *Love Me In The Temple*
5. **Purple Schulz** - *Do You Gotta Noth Gekoh*
6. **Madonna** - *Rescue Me*
7. **P.M. Stamp** - *Who's Love To Love*
8. **UB40** - *Who You To The Ball*
9. **Elton John** - *Go On To The Top Of The Street*
10. **Nick Kamen** - *I Promised Myself*
11. **Stevie Nicks** - *The Cover Of My Heart*
12. **E. Bonaldi & G. Nardone** - *Le' Estate Italiana*
13. **Cornelius** - *Zukunft*
14. **Bethesda** - *Caroline*
15. **Juliane Werding** - *Der Heilige Schreier*
16. **G. Medeiros & B. Brown** - *See Ain't Worth It*
17. **Stevie Nicks** - *The Cover Of My Heart*
18. **Edo Zamli** - *Wie Die Nacht*
19. **Lena Sayer** - *Good Touch*
20. **Big Fun** - *Sonita*

france

Most played records on the AM and FM stations as compiled by Media Control, Strasbourg.

Radios Peripheriques (AM Stations)

1. **Zoni Machine** - *Melon*
2. **Alan Chamfort** - *Sous Paque Cts Gra*
3. **Charles D. Lewis** - *Sexe D'Automne*
4. **Joelle Ursull** - *Wass And Back Blues*
5. **Thierry Hazard** - *Le Vin*
6. **Yvesse Paradis** - *Le Vin*
7. **Patricia Kater** - *Les Hommes D'Or*
8. **Pauline Esterl** - *On L'Amour*
9. **Michel Polonsky** - *Les Femmes*
10. **Claudia Phillips** - *Coché To Je*
11. **Phil Collins** - *Something Happened*
12. **F. Gray & D. Babeline** - *A Tout Un Les Fem*
13. **Michel Berger** - *Ça Me Va Pas Deceit*
14. **Rock Volante** - *Amor De Fant*
15. **Florent Pagny** - *Ça Fait Du Nuis*
16. **Julian Casary** - *From Paris London*
17. **George Michael** - *Praying For Time*
18. **Elton John** - *Go On To The Top Of The Street*
19. **Philippe Lavil** - *Jeune Femme*
20. **Marc Lavoinie** - *Rat Foraine*

Radios FM

1. **M.C. Sam** - *10's On Top*
2. **Depeche Mode** - *Policy Of Truth*
3. **Joelle Ursull** - *Wass And Back Blues*
4. **New Kids On The Block** - *Step By Step*
5. **UB40** - *Who You To The Ball*
6. **Elton John** - *Go On To The Top Of The Street*
7. **Phil Collins** - *Something Happened*
8. **Zoni Machine** - *Melon*
9. **Alan Chamfort** - *Sous Paque Cts Gra*
10. **Bole Noire** - *Amor D'Autom*
11. **Sheep** - *Change Up*
12. **The Christians** - *I Found Out*
13. **Alan Chamfort** - *Sous Paque Cts Gra*
14. **Rock Volante** - *Amor De Fant*
15. **Kim Wilde** - *Can't Get Enough*
16. **Midnight Oil** - *Forgotten Tears*
17. **Madonna** - *Va*
18. **Masterton** - *Can You Hear The Top*
19. **Lionel Lane** - *I Wanna Be*

finland

Most played records on 25 private stations as compiled by Discopost Tampere.

1. **Pirkko Ruuska** - *Rakasti Niin*
2. **Kornat Maiten** - *Tuuri Aika*
3. **Vaya Con Dios** - *What's A Woman*
4. **Place Wilber** - *No Vaino Huuhain*
5. **New Kids On The Block** - *Step By Step*
6. **Madonna** - *Happy Pasty*
7. **Alan Chamfort** - *Sous Paque Cts Gra*
8. **Kikka** - *Kikka Tuok*
9. **M.C. Niska** - *T'je Huis Is*
10. **Lena Laven** - *Am. Ra*

MUSIC EUROPEAN & airplay MEDIA TOP 50

"MY HAPPINESS"
 WAS RECORDED ON SATURDAY, JULY 18, 1953 AT THE MEMPHIS RECORDING SERVICE, AS A GIFT FOR HIS MOTHER GLADYS.
 WATCH OUT FOR...
 elvis
 LIVE
 90'S

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	1	Hanky Panky	Madonna - Sire (WB Music/Blue Discque/WeboGr)		
2	4	Step By Step	New Kids On The Block - CBS (Music Star Music)		
3	10	Vision Of Love	Mariah Carey - Epic (Epic Of Love/Been Jimmie)		
4	8	Thieves In The Temple	Prince - Warner Brothers (Controversy Music)		
5	6	Verdammt, Ich Lieb' Dich	Matthias Reim - Polydor (Kangaroo Musikwerk)		
6	3	See Ain't Worth It	Glen Medeiros & Bobby Brown - London (EMI/Chrysalis Music)		
7	9	Hold On	Wilson Phillips - SBK (Various)		
8	5	U Can't Touch This	M.C. Hammer - Capitol (Jobete/Bust-It)		
9	12	Maldon	Zoni Machine - Binger (Ariola Virgin Music)		
10	11	Tom's Diner	Mona feat. Suzanne Vega - AM (Rondor Music)		
11	21	Crack	Craig McLachlan & Check 1-2 - Epic (Jewel Music)		
12	21	Club At The End Of The Street	Elton John - Roxas (Big Big Music)		
13	13	I'm Free	Soup Dragons feat. Junior Reid - Raw TV/Big Life (Westminster)		
14	26	I Promised Myself	Nick Kamen - WEA (EMI Music)		
15	20	It Must Have Been Love	Roxette - EMI (Jimmey Fun Music)		
16	3	White And Black Blues	Joelle Ursull - CBS (Warner Chappell)		
17	17	Du Hast Mir Gegerade Noch Gefehlt	Purple Schulz - Electrola (Copyright Control)		
18	29	Naked In The Rain	Blue Pearl - WAU/Mr. Modjo/Big Life (E. G. Music/Copyright Control)		
19	16	Close To You	Maxi Priest - 10 Records (Various)		
20	27	Blaze Of Glory	Jon Bon Jovi - Veritone (Bos Jovi/P/Warner)		
21	47	Turtle Power	Prayers In Kryme - SBK (EMI Blackwood/Kies)		
22	44	Parting For Time	George Michael - Epic (Pinnacle Leahy Music)		
23	NE	What's A Woman	Vaya Con Dios - BMG Arista (Shep Con Music/BMG)		
24	38	Knocked Out (Pep Pettibone Remix)	Paula Abdul - Virgin America (Kerry/Hip Trip Music)		
25	50	Where Are You Baby?	Betty Boop - Rhythmic King (Rhythmic King Music)		
26	35	The Emperor's New Clothes	Sneak O'Connor - Ensign (EMI Music)		
27	34	Across The River	Bruce Hornsby & The Range - RCA/BMG (Zappo/Bastilly Gals)		
28	13	Insieme 1992	Stico Cutugno - EMI (Edizione No. 7)		
29	34	Wear You To The Ball	UB40 - Virgin (Sparta Florida)		
30	37	We Love To Love	FM.Sampson & Double Key - CBS (Jed Hand Music/Siege)		
31	33	How The Heart Behaves	Waz (Not Waz) - Fontana (MCA Music)		
32	15	That's Just The Way It Is	Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)		
33	36	The Great Song Of Independence	Bob Geldof - Mercury (Nob Music/Intersong)		
34	19	Black Velvet	Alannah Myrick - Atlantic (EMI/Bureau/Waltz)		
35	45	Stay With Me Heartache/I Feel Fine	Wet Wet Wet - Prepress (Prepress/Henry)		
36	39	Something Happened...	Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)		
37	43	I Can See Clearly Now	House Of Flowers - Fontana (Rondor Music)		
38	40	U'F Estate Italiana	Ganna Natoni & Edoardo Bennato - Virgin (Sugar/Warner Chappell)		
39	23	It's Only Your Love	Bananarama - London (Epic/Bass/Warner Chappell)		
40	48	Violence Of Summer	Duran Duran - Parlophone (A&M Records)		
41	NE	Samurai	Erste Allgemeine Verunsicherung - EMI (Copyright Control)		
42	18	Vogue	Madonna - Sire (WB Music/Blue Discque/WeboGr)		
43	49	Souris Puisse C'Est Grave	Alan Chamfort - CBS (Rock & Rock Music)		
44	RE	Listen To Your Heart	Roxette - Parlophone (Jimmey Fun Music)		
45	NE	Where Are You Baby?	Betty Boop - Rhythmic King (Rhythmic King Music)		
46	38	Unskiny Pop	Poison - Edigen/Capitol (Sweet Cream/Zomba Music)		
47	32	Se Bastasse Una Canzone	Stico Cutugno - DDD (EDD/Linea/Liv/Scombanda)		
48	NE	Zuffalick	Cornelius - M&M (Regalia)		
49	NE	Wear You To The Ball	UB40 - Virgin - MCA (Copyright Control)		
50	NE	You Wouldn't Know Love	Cher - Geffen (The Bolton/Reakings)		



hot 100

SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	10	U Can't Touch This	M.C. Hammer	Capitol	(Jobete/Bust-It)	UK, DB, NL, EA, CH, S, DK, I, N
2	2	5	Turtle Power	Partners In Kryme	SBK	(EMI Blackwood/Kikini)	UK, D, I, r
3	3	10	Ooops Up	Snap	Logic/BMG	Ariola (Minden/Warner Chappell/Zomba)	UK, DB, NL, EA, CH, S, DK, N, SF, GR, J
4	4	4	Tom's Diner	DNA feat. Suzanne Vega	A&M	(Rondor Music)	UK, NL, I, r
5	5	5	Soca Dance	Charles D. Lewis	Baxter/Polydor	(Glem Music)	FB
6	8	12	It Must Have Been Love	Roxette	EMI	(Jimmy Fun Music)	UK, DB, NL, EA, CH, S, DK, I, N, SF
7	31	3	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini	Bombalurina	Carpet	(Campbell Connelly & Co)	UK
8	7	17	Verdammt, Ich Lieb' Dich	Matthias Reim	Polydor	(Kangaroo Musikverlag)	DACH
9	9	10	Maldon	Zouk Machine	BMG	Ariola (Virgin Music)	FB, NL
10	13	12	A Toutes Les Filles	Felix Gray & Didier Barbevilien	Talar	(Zone Musique)	FB
11	11	6	Naked In The Rain	Blue Pearl	W.A.U./Mr. Modo	(Big Life (E. G. Music/Copyright Control))	UK, D, I, r
12	10	5	Hanky Panky	Madonna	Sire	(WB Music/Blue Discus/WeboGirl)	UK, DB, NL, EA, CH, S, DK, I, r, SF, J
13	12	11	White And Black Blues	Joelle Ursull	CBS	(Warner Chappell)	FB, DA
14	17	19	Killer	Adamski	MCA	(MCA/Beethoven St. Music)	UK, DB, NL, EA, CH, S, GR
15	21	21	Kingston Town	UB40	Virgin	(Sparta Florida)	FB, DA, DK
16	18	3	Thieves In The Temple	Prince	Warner Brothers	(Controversy Music)	UK, DB, NL, S, DK, I, N, SF
17	6	28	Un 'Estate Italiana	Gianna Nannini & Edoardo Bennato	Virgin	(Warner Chappell)	FB, DACH, I
18	24	3	Tonight	New Kids On The Block	CBS	(M.Starr/EMI April/A. Lancelotti)	UK, I, r, SF
19	14	10	Step By Step	New Kids On The Block	CBS	(Maurice Starr Music)	FB, DACH, S, SF, GR
20	23	14	I Can't Stand It	Twenty 4 Seven	Freaky Records/BCM	(Stop & Go/Cat-Talk/Seigel)	DE, ACH, S, DK, I
21	22	26	Sacrifice	Elton John	Rocket	(Big Pig Music)	UK, F, DK, I, N
22	16	6	I'm Free	Soup Dragons feat. Junior Reid	Raw TV	(Big Life (Westminster))	UK, I, r
23	15	20	I Promised Myself	Nick Kamen	WEA	(EMI Music)	DE, ACH, S, DK
24	29	9	It's On You	M.C. Sar & The Real McCoy	Zyx/Mikulski	(Wintrup Musik)	FB, BE
25	25	18	Bo Le Lavabo	Lagal	Flarensch	(Editions Carrere)	F
26	19	10	Vous Etes Vous	Benny B.	Vie Privee	(Copyright Control)	FB
27	53	3	Blaze Of Glory	Jon Bon Jovi	Verago	(Bon Jovi/Pri/Warner)	UK, NL, CH, S, I, N, SF
28	27	10	Close To You	Maxi Priest	10 Records	(Various)	UK, DN, LA, S
29	62	2	Listen To Your Heart	Roxette	Parlophone	(Jimmy Fun Music)	UK, I, r
30	32	7	Le Jerk!	Thierry Hazard	CBS	(CBS Music)	F
31	28	15	Se Bastasse Una Canzone	Eros Ramazzotti	DDD	(DDD/Una Lira/Scorribanda)	FB, BACH
32	20	12	Insieme 1992	Toto Cutugno	EMI	(Edizioni No. 2)	FB, BACH, P
33	51	3	Hardcore Upoar	Together	London	(Copyright Control)	UK
34	33	20	Vogue	Madonna	Sire	(WB Music/Blue Discus/WeboGirl)	FB, DE, CH, P, DK, GR, I
35	43	4	Tricky Disco	Tricky Disco	Warp	(Outer Rhythm (Outer Space Music))	UK, I, r
36	36	8	She Ain't Worth It	Glenn Medeiros & Bobby Brown	London	(EMI/Chrysalis Music)	UK, DN, I, r
37	41	11	Le Gambadou	Patrick Sebastien	EMI	(Francis Vacher)	F
38	40	25	The Power	Snap	Logic/BMG	Ariola (Hanseatic/Fellow)	FB, DE, CH, GR, I
39	42	8	Le Temps De Copains	Les Vagabonds	Carrere	(Editions Orlando)	FB
40	26	6	Rockin' Over The Beat	Technotronic feat. Ya Kid K	ARS	(Bogam/BMC Publishing)	UK, I, r
41	54	2	Avant De Partir	Roch Voisine	GM/BMG	Ariola (Ed. Georges Mary)	FB
42	47	13	Papa Was A Rolling Stone	Was (Not Was)	Fontana	(Jobete Music)	DN, I, ACH
43	37	12	Everybody Everybody	Black Box	Groove	(Groove Melody (Warner Chappell))	FB, DE, I
44	34	3	Violence Of Summer	Duran Duran	Parlophone	(Skintrade/EMI)	UK, B, I, r, SF, J
45	56	14	What's A Woman	Vaya Con Dios	BMG	Ariola (Vaya Con Dios/BMG)	DB, NL, ACH, GR
46	59	4	We Love To Love	P.M.Sampson & Double Key	CBS	(2nd Hand Music/Seigel)	D
47	35	5	LFO	LFO	Warp	(Outer Rhythm (Rhythm King Music))	UK
48	NE		Megamix	Technotronic	ARS	(Bogam/BMC Publishing)	DB, NL, CH
49	44	18	Dirty Cash	Adventures Of Stevie V	Mercury	(Copyright Control)	DB, NL, A
50	84	4	Club At The End Of The Street	Elton John	Rocket	(Big Pig Music)	UK, FDP
51	81	2	Where Are You Baby?	Betty Boo	Rhythm King	(Rhythm King Music)	UK, I, r
52	46	15	Better The Devil You Know	Kylie Minogue	PWL	(All Boys Music)	FB, DP, DK, GR
53	79	2	Vision Of Love	Mariah Carey	CBS	(Vision Of Love/Been Jarmen)	UK, NL
54	70	2	Englishman In New York (Ben Liebrand Remix)	Sting	A&M	(Magnetic/Regatta/Illegal)	UK, I, r
55	52	26	Infinity (1990's Time For The Guru)	Guru Josh	de/Construction/RCA/BMG	(Copyright Control)	DB, EA, CH, DK, GR
56	65	3	Amanda	Craig McLachlan & Check 1-2	Epic	(CBS Music)	UK, I, r
57	38	5	Doubleback	ZZ Top	Warner Brothers	(Hamstein/Warner Chappell)	UK, DCH, S, F
58	75	3	Il Suffit D'Un Ou Deux Excites	Footbrothers	CBS	(Captain Click Prod.)	F
59	48	8	Aime Moi	Claude Barzotti	Zone Music	(Zone/Barzozo Music)	FB
60	39	7	Carry The Blame/California Dreamin'	River City People	EMI	(BMG/UA Music)	UK
61	57	5	Poison	Bel Biv Devoe	MCA	(Copyright Control)	UK
62	49	5	Wash Your Face In My Sink	Dream Warriors	4'th & B'Way	(TET Publishing)	UK
63	72	3	I Can See Clearly Now	Hothouse Flowers	Fontana	(Rondor Music)	UK, I, r
64	60	10	Whose Law (Is It Anyway ?)	Guru Josh	de/Construction/RCA/BMG	(Virgin/Copyright Control)	DB, ACH, DK
65	64	13	Still Got The Blues (For You)	Gary Moore	Virgin	(10 Music)	DB, S, DK, N
66	30	9	Mona	Craig McLachlan & Check 1-2	Epic	(Jewel Music)	UK, B, NL
67	93	2	The King Of Wishful Thinking	Go West	Chrysalis	(Campbell Connelly/Zomba)	UK
68	68	4	The Emperor's New Clothes	Sinead O'Connor	Ensign	(EMI Music)	UK, DB, NL
69	90	2	Opel Manta	Norbert & Feiglige	Glamour/EFA	(EMI Music)	D
70	58	4	That's Just The Way It Is	Phil Collins	Virgin/WEA	(Phil Collins/Hit And Run)	UK, B, NL, I, r
71	61	8	The Great Song Of Indifference	Bob Geldof	Mercury	(Nob Music/Intersong)	DN, I, J
72	80	2	What Time Is Love? (Live At Trancentral)	KLF	KLF Communications	(E.G./Zoo/Warner Chappell/Copyright Control)	UK
73	50	14	Oui Je L'Adore	Pauline Ester	Polydor	(Ducomte/PolyGram)	FB
74	45	13	Hold On	Wilson Phillips	SBK	(Various)	UK, DS
75	NE		Come Together	Primal Scream	Creation	(Copyright Control)	UK
76	55	21	Black Velvet	Alannah Myles	Atlantic	(EMI/Bluebear Walzes)	DACH, S, DK, SF
77	100	2	Silly Games	Lindy Layton feat. Janet Kaye	Arista/BMG	(Aratak/Ticabell/Warner Chappell)	UK
78	88	2	Stay With Me Heartache/I Feel Fine	Wet Wet Wet	Precious	(Precious/Chrysalis)	UK
79	66	12	Hear The Drummer (Get Wicked)	Chad Jackson	Big Wave	(Marylebone Music)	B, NL
80	63	12	World In Motion	New Order/England World Cup Squad	Factory/MCA	(Gainwest/Warner Chappell/EMI)	UK, DCH, DK, SF, GR
81	94	2	Can't Get Enough	Kim Wilde	MCA	(Rickim Music)	FB, DK
82	96	2	Look Me In The Heart	Tina Turner	Capitol	(Warner Chappell)	UK, I, r
83	NE		Samurai	Erste Allgemeine Verunsicherung	EMI	(Copyright Control)	DA
84	95	2	The Party	Latino Party	Polydor	(Copyright Control)	F
85	74	16	Melodie D'Amour	Kaoma	CBS	(HILCO/BV Productions)	FB
86	71	14	Policy Of Truth	Depeche Mode	Mute	(Grabbing Hands/Sonet)	FB, DE, DK, GR, I
87	85	2	Wear You To The Ball	UB40	Virgin	(Sparta Florida)	UK
88	77	28	Dub Be Good To Me	Beats International	Go! Discs	(Go! Discs/EMI Songs)	FB, GR
89	78	4	Doin' Our Own Dang	Jungle Brothers	Eternal	(Tee Girl/We Blows Up)	UK
90	RE		Knocked Out (Shep Pettibone Remix)	Paula Abdul	Virgin America	(Kermy/Hip Trip Music)	UK, SF
91	89	2	Nobody	Tongue 'N' Cheek	Syncope	(EMI Music)	UK
92	97	20	This Beat Is Technotronic	Technotronic	ARS	(Bogam/BMC Publishing)	FB
93	NE		Heart Like A Wheel	Human League	Virgin	(Copyright Control)	UK
94	NE		Release Me	Wilson Phillips	SBK	(EMI Blackwood/Wilphill)	UK
95	RE		Veel Te Mooi	Erik Van Neygen & Sanne	Carrere	(Assekrem)	B
96	83	3	Something Happened On The Way To Heaven	Phil Collins	Virgin/WEA	(Phil Collins/Hit And Run)	FB
97	92	2	Let Love Rule	Lenny Kravitz	Virgin	(Virgin Music)	UK
98	82	6	Tandem	Vanessa Paradis	Polydor	(Melodie Nelson)	F
99	RE		Lily Was Here	David A. Stewart & Candy Dulfer	Anxious/RCA/BMG	(D'nA/BMG Music)	FA
100	86	21	Don't Miss The Partyline	Bizz Nizz	Cooltempo	(MCA Music)	DE, A

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

SUICIDE BLONDE

hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

MUSIC & MEDIA

top 3

SINGLES IN EUROPE

uk & ireland

Go West
The King Of Wishful Thinking (Chrysalis)
KLF
What Time Is Love (KLF Communications)
Primal Scream
Come Together (Creative)
Human League
Heart Like A Wheel (Virgin)

germany, austria switzerland

Erste Allgemeine Verunsicherung
Samara (EP/Minerva)
Norbert & Die Feiglinge
Opel Marta (EFA/Gar)
Nicki
Wenn Du Bei Mir Bist (Virgin/Gar)
Cornelius
Zufallig (Telecom/Aus/Gar)

france

Les Muscles
Merguez Paris (Polydor)
Jean Michel Jarre
Calypso (Polydor)
Kassav
Ou Le (Epic)
Patricia Kaas
Les Mannequins D'Oser (CBS)

italy

Fiorello
Spizza (Rca)
Tulio De Piscopo
Jstato (Coca Est)
Ligabue
Ballando Sul Mondo (WEA)
Double Dee
Found Love (Orion)

spain

Los Rebeldes
Dias De Lluvia (Epic)
La Guardia
La Carrera (Zafiro)
Juan Carlos Valenciano
Cada Vez Que Temo (Virgin)
Loco Mía
Loco Mía (Hitwax)

scandinavia

Kayo
Another Mother (Jores/Sw)
Mic Nikke T.
Jos Haluu Saada (CBS/Fn)
Flopstar
Floppleber (Helsinki/Den)
Paakkoset
Pikaritus Hirtten (CBS/Fn)

benelux

Corry Konings
Moon Was Die Tijd (CNR/Ha)
Bart Kaell
Zail Je Voor Het Eerst (RCA/BMG/De)
Plaza
Ooh (USA/Bel)
B.J. Scott
C'Est Extra (CBS/De)

WATCH OUT FOR...



MUSIC & MEDIA

EUROCHART hot 100 SINGLES

1	A-Tonnes Les Filles	18	Naked In The Rain	71
2	Aime Moi	59	Nobody	91
3	Amor De Paraiso	56	Coop's Up	73
4	Beate The Devil You Know	41	Chief Wrenga	67
5	Black Velvet	32	Out In LA Alone	72
6	Base Of Glory	78	Page One A Rolling Stone	43
7	Boyz n the City	27	Passion Me	61
8	Can't Get Enough	22	Pinky Off Trust	86
9	Carry On	60	Rockin' Over The Beat	50
10	Eye To You	28	Sacrifice	21
11	Everybody Everybody	50	So Good	83
12	Eye To You	45	So Beautiful You	31
13	Eye To You	49	She Ain't Worth It	31
14	Eye To You	89	Silly Girls	77
15	Eye To You	53	Soca Disco	36
16	Eye To You	80	Something Happened On The Way To Heaven	96
17	Eye To You	54	Stay With Me Heartache/Feel Fine	78
18	Eye To You	43	Step By Step	19
19	Eye To You	12	Sul Geen The Blues (For You)	65
20	Eye To You	33	Tandem	76
21	Eye To You	79	That's Just The Way It Is	70
22	Eye To You	92	The Emperor's New Clothes	48
23	Eye To You	74	The Great Song Of Inaffirmance	71
24	Eye To You	63	The King Of Wishful Thinking	62
25	Eye To You	20	The Party	84
26	Eye To You	21	The Power	81
27	Eye To You	32	Thieves In The Temple	16
28	Eye To You	38	The Best A Techno-Stronic	52
29	Eye To You	55	Tom's Diner	4
30	Eye To You	22	Trippin'	18
31	Eye To You	4	Tricky Disco	35
32	Eye To You	24	Ure Pove	2
33	Eye To You	7	U Can't Touch This	1
34	Eye To You	14	Use唐朝 Italy	17
35	Eye To You	15	Use唐朝 France	95
36	Eye To You	90	Vendemmia - Ich Lieb' Dich	3
37	Eye To You	37	Voices Of Summer	44
38	Eye To You	30	Voices Of Love	53
39	Eye To You	39	Wages	34
40	Eye To You	97	Your Eyes Vow	26
41	Eye To You	47	Yours 'Til Your Face In My Sky	10
42	Eye To You	99	We Love To Love	58
43	Eye To You	29	When You're In The Rain	46
44	Eye To You	82	What Time Is Love (Luv Aff Tranceca)	45
45	Eye To You	68	Where Are You Baby?	72
46	Eye To You	65	Where Are You Baby?	51
47	Eye To You	66	Whose Love (It's A Mystery)	64
48	Eye To You	64	Whose Love (It's A Mystery)	64
49	Eye To You	10	Who Is Motion	80

EUROPEAN top 100 ALBUMS

1	Alannah Myles	15	Planet Caravay	83
2	Aimee Mann	52	Platino Stern	7
3	Alannah Myles	83	Flax Prince	78
4	Alannah Myles	90	Richard Baskin	73
5	Alannah Myles	89	8-1/2's	49
6	Alannah Myles	84	Mike Oldfield	69
7	Alannah Myles	30	New Kids On The Block	70
8	Alannah Myles	57	Nigeria	93
9	Alannah Myles	61	Nike Cannon	64
10	Alannah Myles	54	Nigel Kennedy/Cello	100
11	Alannah Myles	79	Patricia Bull	73
12	Alannah Myles	29	Patricia Bull	73
13	Alannah Myles	71	Phil Collins	69
14	Alannah Myles	99	Phil Pyle	77
15	Alannah Myles	30	Popo	26
16	Alannah Myles	61	Radio Future	76
17	Alannah Myles	21	Rock Volume	24
18	Alannah Myles	80	Red Season	24
19	Alannah Myles	85	Rolling Stones	95
20	Alannah Myles	5	Rolling Stones	95
21	Alannah Myles	5	Roulette	39
22	Alannah Myles	19	Savoy	13
23	Alannah Myles	75	Shine A Cowboy	14
24	Alannah Myles	46	Sings	14
25	Alannah Myles	69	Soul II Soul	33
26	Alannah Myles	61	Soundtrack - Dirty Dancing	17
27	Alannah Myles	54	Soundtrack - Pretty Woman	2
28	Alannah Myles	8	Soundtrack - Teenage Mutant Ninja Turtles	2
29	Alannah Myles	65	Soundtrack - The Untouchables	29
30	Alannah Myles	49	Soundtrack - The Untouchables	29
31	Alannah Myles	19	Talk Talk	31
32	Alannah Myles	1	Techno-Stronic	52
33	Alannah Myles	47	The Carpenters	42
34	Alannah Myles	16	The Chimes	67
35	Alannah Myles	58	The Jeff Healey Band	64
36	Alannah Myles	8	The Notting Hillbillies	19
37	Alannah Myles	76	The Soup Dragons	34
38	Alannah Myles	37	The Temptations	23
39	Alannah Myles	60	Toto	21
40	Alannah Myles	60	Toto	21
41	Alannah Myles	51	U2	13
42	Alannah Myles	67	Ultimate De La Fila	10
43	Alannah Myles	54	Vanessa Paradis	55
44	Alannah Myles	19	Voyage	22
45	Alannah Myles	39	Voyage	22
46	Alannah Myles	25	Wagner	48
47	Alannah Myles	62	Westend	92
48	Alannah Myles	44	Wilderherb	63
49	Alannah Myles	63	Wilson Phillips	63
50	Alannah Myles	68	Wolfs Machine	19

MUSIC & MEDIA

MUSIC & MEDIA

top 3

ALBUMS IN EUROPE

Country	1	2	3
UNITED KINGDOM	Sleeping With The Past Lones Power (Chrysalis)	The Essential Pavlovski Lones Power (Chrysalis)	Step By Step New Kids On The Block (CBS)
GERMANY	Matthias Reim Matthias Reim (Polydor)	Pretty Woman Soul II Soul (Epic)	Step By Step New Kids On The Block (CBS)
FRANCE	Maldon Rock Volume (Epic/Arista)	Hellena Soul II Soul (Epic)	Waiting For Coastline Rock Volume (Epic/Arista)
ITALY	In Ogni Senso Eros Ramazzotti (GOD)	In Fronte Del Paico Yocco Ross (Poly)	Marco Masini Marco Masini (Poly)
SPAIN	The Collection Eros Ramazzotti (GOD)	Toto Panchos Lones Power (Chrysalis)	Nuevo Piquero Catalogo De... Lones Power (Chrysalis)
HOLLAND	Past To Present 1977 - 1990 Toto (CBS)	Still Got The Blues Toto (CBS)	Caruso Lones Power (Chrysalis)
BELGIUM	Night Owls New Kids On The Block (CBS)	In Ogni Senso Eros Ramazzotti (GOD)	Voor Een Seconde Lones Power (Chrysalis)
SWEDEN	Pretty Woman Soul II Soul (Epic)	Still Got The Blues Toto (CBS)	Dark Passion Lones Power (Chrysalis)
DENMARK	3 Dado & The Dado's (Poly)	Dark Passion Lones Power (Chrysalis)	Still Got The Blues Toto (CBS)
NORWAY	Jesus Bitar Boris Altshuler (Chrysalis)	Where Are These Boots Smokie (Poly)	Alannah Myles Alannah Myles (Epic)
FINLAND	Alannah Myles Alannah Myles (Epic)	Moel New Kids On The Block (CBS)	Historian Suurmiehia New Kids On The Block (CBS)
IRELAND	Paradise In The Picture House The Scary Scary	The Vegetarians Of Love Bob Geldof (Poly)	Sleeping With The Past Lones Power (Chrysalis)
SWITZERLAND	Matthias Reim Matthias Reim (Poly)	Night Owls New Kids On The Block (CBS)	Alannah Myles Alannah Myles (Epic)
AUSTRIA	Neppomun's Rache Eros Ramazzotti (GOD)	Matthias Reim Matthias Reim (Poly)	Feuer Im Ewigem Eis Kassav (Poly)
GREECE	Night Owls New Kids On The Block (CBS)	Step By Step New Kids On The Block (CBS)	Trash New Kids On The Block (CBS)
PORTUGAL	Existir Matthias Reim (Poly)	I'm Breathless Matthias Reim (Poly)	Pump Up The Jam Techno-Stronic (Epic)

Computer Programming In West Germany

Despite substantial pockets of resistance to the computer at numerous West German radio stations where playlists are still compiled by hand, increasing competition and a more market-oriented approach to programming is beginning to force the changes. Bob Lyng has been looking at the development of music programming software in the German market.

The world leaders in computerised programming are US and UK developed products. Application for non-English speaking territories is often a matter of direct translation, and this can lead to problems for radio stations with formats and styles of programming which have not been taken into account in the country of origin.

Market leader

Nevertheless, as in many other countries, the RCS developed software programme leads the German computer pack. According to Selector distributor, Peter Rhein of

Muscline GmbH, the system is now in use at 30 public and private stations. Perhaps the most common praises sound about Selector among West German radio programmers are "its speed in comparison to other available systems" (Joerg Guelden of OK Radio in Hamburg), and the fact that "it forces you to think about the quality of your music programme" (Jef van Gelder of Radio NRW).

"Selector is not a data bank," says Rhein. "Most programmes are first designed around a data bank then an attempt is made to integrate a planning function. Because Selector was created by active radio people they first defined what the programming function should be, such as the controlling title rotation, rather than putting together an archive which can be done better with a data bank system." According to Rhein the average planning time for daily programmes is 10-15 minutes depending on the hardware used.

One of the main criticisms of Selector is that it is simply translated from US English for foreign markets, but Rhein does not see this as a problem: "Selector is the same

Stations using Selector: Bayerischer Rundfunk I and BR 3; NR in Hanover; Sender Leipzig; Charivari stations in Nuremberg, Würzburg, Regensburg and Munich; Gong stations in Nuremberg and Regensburg; statewide privates such as RSH, ffn, Antenne Niedersachsen and Radio Hamburg in the north and FFH, Radio Sala in the south; smaller stations as OK Radio, Radio NI, Radio Arabella and Tele 1.

everywhere in the world where it is used. This enables us to provide our 1,300 clients worldwide with a 24-hour telephone emergency service and constant updates of the software. Selector IZ, which has a revised workscreen, is now being tested in the US."

German-language systems

But there are systems which have been developed especially for the German market. Alfred Hoffer of SHT in Switzerland claims that one of the major advantages of his programme (formerly known as THZ) is that it was especially developed in Germany, Austria and Switzerland

for German-language programming.

The system was developed in cooperation with the University of Hanover and the School Of Music. Says Hoffer: "It was important to involve the School Of Music, especially for the definition of the categories which have been made very flexible to fit the target audience."

Stations using SHT: Radio Schwarzwald; Radio NRW; WDR; Buerger Radio Stuttgart; Radio Rf; as well as stations in Austria and Switzerland. SHT is also used in broadcast training schools at the University Of Hanover and the IFN in Brnoch.

The SHT system, which can be rented or bought (DM 6,000-60,000 - app. US\$ 3,800-38,000 depending on the number of workstations), is in use in around 10 stations throughout the GAS territories. "Another advantage," Hoffer points out, "is that we are connected to our users by a modem and can correct many problems directly via the telephone line."

Funky (which is derived from Funk, a German word for radio) was designed by the Munich-based Feldweg Institute and the software company Alexander Lang & Partners. "Funky is not just a music programming system working with a relatively limited number of titles," Lang explains, "but is coupled to a complete archive system. As such, Funky cannot only compile a programme with predetermined rotation but can also draw from its archive which is not necessarily catalogued by categories. In this way access can be had to titles not in rotation for special programming such as request shows."

Stations using Funky: Radio Regensburg; Antenne Bayern; Antenne Niedersachsen Radio 107; and OK Radio, which also recently began using Selector.

Funky can be rented or bought for the price of DM 6,000-40,000 depending on the number of workstations involved. Lang says the system is now being developed to take networking into account: "The number of programme trades and common advertising sales are increasing rapidly here. As a result, we are adapting our software to facilitate these needs as well as im-

proving the traffic area and music programming. But I cannot say anything more about that at the moment."

On the user side the Olas system has both advantages and disadvantages. According to Thomas Tschescher, head of music at Radio 7 TON, "Olas can do just about everything from music programming, advertising, sales administration and marketing, but the music programming is not very highly developed."

Olas is run on a mainframe at the Rechenzentrum Suedwest (Computer Centre Southwest) in Stuttgart and connected to its users via a Date-T telephone line. "If you are a good computer operator you can do a lot with Olas," says Tschescher. "We have tailored our usage to fit the needs of Radio 7 TON but the possibilities are still limited."

Radio 7 TON uses Olas only for its daytime programming. "Much of our daytime programming is standardised, making it easy to use Olas. In the evenings we have fewer listeners so we can show a stronger profile which is not possible using a computer."

In-house development

Some radio programmers, however,

are not satisfied with any of the marketed alternatives and have set about organising their own software. Steve Platzoeder of Radio Gong in Wurzburg came to the assistance of head of music Dagmar Ulka and developed his own programme which incorporates the best features of other programmes with a few innovations of his own.

"Having decided that we needed to format our programme, we began testing other systems and found that Selector was too difficult to programme in terms of Euro-sound and German music. So, we decided to do it differently," says Platzoeder. He believes one of the main advantages of doing it yourself is that all of the station's music programmers became familiar with the fundamental problems of working with a computer. "The user understands where the computer might have problems dealing with its built-in music clocks and system of rules. He knows where to look for the computer's weak points" As a result, the user can assure that the best use will be made of the system's 3,000-title fast rotation title pool.

Platzoeder's system, which has been in operation since 1989, will also carry out many editorial duties as well as giving access to a 50,000-title archive. The archive also

contains information about chart action, artists and gives statistics. "We enter all of the information we get. This is a great help to our editors and the computer is constantly comparing titles and searching through the archive from various perspectives. We can also create up to seven files which can be used and worked on simultaneously. Only an open system facilitates that kind of manipulation!"

The system currently runs on three computers. The principle computer is used for generating the daily playlists and making corrections in them. If a title is removed from the (automatically-generated) list the computer will offer four or five alternatives that meet the original criteria.

Thoroughly satisfied with how his software is running and with the rate of improvement, Platzoeder is considering whether or not to go on the open market with his programme. "There has been some interest shown," he says, "but it is a matter of having the time to do it properly." □

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Ich wünsche das wir die Leben

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Still Got The Blues

PATRICK LINDNER
Die kleinen Dinge des Lebens

SYDNEY YOUNGBLOOD
Sit And Wait - No Rather Go Blind

SANNE
Love Is Gonna Call

PROFAGANDA
Reason Give Me Words

SANDRA
Life May Be A Big Insanity - Lovshima

NICKI
Wie a Traum

ROY ORBISON
Windsurfer

CLARK DATCHLER
Crown Of Thorns

BENNATO/MANNINI
Un'Estate Italiane

UB40
Kingston Town

CAGEY STRINGS
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PAULA ABDUL
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East German Media Law - Still In Limbo

With the date for German reunification fast approaching, the need to unify the country's media legislation is becoming more and more urgent. Volker Schnurrbusch looks at the latest developments.

(Mecklenburg-Vorpommern), Antenne Brandenburg, Radio Sachsen-Anhalt (Saxony Anhalt), Sachsenradio (Saxony) and Thüringer Eins (Thuringia). The stations originate from state radio DDR 2, which used to have

The new stations run an MOR/schlager format with regional news and magazine shows aimed at the 25-45 age group. Five to six minutes per hour are set aside for commercials. Up to now, marketing has been managed centrally

opposed by the East German national youth channel DT64, which fears for its future if the regionals are allowed set up pop services. DT64 director Dietmar Ringel has proposed giving the national channel a frequency in each region or maintaining its present position, an idea which is in direct opposition to the plan to fuse Radio DDR 2 and Deutschlandsender to create a national culture channel.

The role of the Berlin/Brandenburg region is also vital in the discussions about regional broadcasting. When the five former federal states are reconstituted by October, each of them will be furnished with a regional media authority. However, the plan to establish five new regional broadcasting systems is likely to be dropped. In terms of population, and thus licence fees, only Saxony could afford a broadcaster of its own.

Because of this, media experts in East and West favour a system in which two or three regional systems would serve two or three states. So a northeast German station could cover Mecklenburg-Vorpommern and Brandenburg and a southeast German station could broadcast in Saxony-Anhalt, Saxony and Thuringia. This idea is also backed by West Germany's ARD.

Berlin

Berlin is a different matter. It would either get a broadcaster of its own, which would have to be a combination of SFB and Berliner Rundfunk, or it would take the

East Germany currently has five state-run national broadcasters: Radio DDR 1 (entertainment), DDR 2 (culture and education), Deutschlandsender (news and information), DT64 (youth) and Berliner Rundfunk (Berlin station but aired nationally).

In July, East Germany put forward a proposal to bring its media into line with West Germany by replacing its national TV and radio system with a federal system. But it was for this reason that the East German parliament rejected the idea; one of the key issues in the current discussion is maintaining the autonomy of its national TV system DFF.

The draft legislation for both private TV and radio also proposed setting up a central clearing office for allocating frequencies, as well as establishing regional media authorities. Yet, in October, the reconstitution of the former five states will provide the ground for a media structure similar to that in West Germany.

Regional broadcasting

At the beginning of July, five East German regional radio stations began broadcasting; Radio MV



A united Germany, showing the former East German states which are likely to be reconstituted as broadcasting regions.

regional outfits, although these were confined to night programming. Now, state-backed regional programmes are broadcast on Radio DDR 1's frequencies, which supplies national news and the 'nightshift'.

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CBS HERBST PLAYLIST

MARIAH CAREY GEORGE MICHAEL LIVING COLOUR
 DEPP JONES DAYS OF THUNDER O.S.T. CHEAP TRICK
 BOB DYLAN PREFAB SPROUT THE CHIMES TOTO
 BILLY JOEL POOH PATRICIA KAAS DEACON BLUE
 MÜNCHENER FREIHEIT MICHAEL BOLTON NENA
 CRAIG McLACHLAN THE PASADENAS PAUL YOUNG
 SUSANNA HOFFS REO SPEEDWAGON VISION FIELDS

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leading position in the northeast German set-up, thus limiting the number of new systems to two. However, if Berlin becomes the capital of a united Germany, the chances are high that it would be granted its own station.

The so-called Berlin solution, which proposed a fusion of Berliner Rundfunk, Antenne Brandenburg and West Berlin-based public broadcaster SFB, was recently rejected by SFB's financial department because the projected annual costs of more than DM 600 million could not have been covered by licence fees and advertising.

Yet the situation in Berlin is not that straightforward. West German public broadcaster RIAS, founded by the US government, is one of the most popular stations

in West and East Berlin, as well as in East Germany as a whole. Having lost its former mission as a propaganda station, RIAS is facing an uncertain future.

The West German government, RIAS's biggest financial backer, is currently considering setting up a new national information channel. RIAS 1 would then become the radio arm of ZDF, the second national TV channel in West Germany. The pop channel, RIAS 2, would have to be integrated into SFB. There is, however, opposition to such a plan from both the political opposition in Bonn and ARD. West Germany's first public broadcasting system, RIAS is now connected to ARD and both parties want RIAS to stay in that system.

The only common factor in the

current discussions is the proposal to combine RIAS 1 and Deutschlandfunk (DLF), a national information channel already operating in West Germany. On the other hand, DLF director Edmund Gruber believes a new international information could be formed by DLF and the two foreign services, Deutsche Welle (West) and Radio Berlin International (East). However, the problems surrounding the national broadcasters will not be solved before the all-German elections in December.

Private stations

Meanwhile, West German private radio stations have been busy forging contacts with the new East German regional stations. For example, there has been con-

siderable co-operation between Antenne Bayern and Sachsenradio, ranging from technical advice to all aspects of station management. Antenne Bayern, like all the other private radio stations, hopes the new media structure in East Germany will leave room for co-operation with the regional stations or a dual system (public/private) as already exists in the West.

Yet, there are already moves to set up private radio stations in the East. Ufa, a syndicator which has shares in Radio Hamburg, Antenne Bayern and other stations, has applied for a licence to launch a regional private station in Mecklenburg-Vorpommern. In the present climate it is impossible to predict whether Otsee Radio will ever go on air. □

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- Hours On Air: 24
- Core artists: Beatles, Tom Jones, Slipsters, Rick Astley, Kylie Minogue, GG Anderson.
- Top show: 'School's Out' 14.00-16.00 weekday magazine show.
- Target audience: 20-60 year-olds in and around Berlin.
- Audience: 1.5 million hourly (40%, AGMA survey).
- Address: Hundert 6, Paulsborner Strasse 44, 1000 Berlin 33.
- Tel: 49 30 896940.
- Frequencies: 100.6 (FM), 89.15 (cable).
- Founded: April 1987
- Owner: Schamoni Media Group.

Head of music Fred Schoenigel: "We are the most popular commercial channel in Berlin and have got to the top because we understand the city and its people. Ours is a very broad listenership, which goes against the theory of tight audience targeting, but it works well for us. The broad appeal is reflected in the music which ranges from traditional German-language MOR through to chart pop and rock, mixed with news, competitions, features and gossip."

"We keep in touch with audience needs by regular outside

broadcasts and one-off events around the city, where we give away Hundert 6 T-shirts and badges. We sponsor concerts and sports events - this week we are backing an American football exhibition game at the Olympia Stadium - and go onto the streets to gauge public opinion on current issues. In this way listeners come to feel closely involved with Hundert 6 and this is central to our appeal."

"We operate a playlist of 30 songs, each of which receives three plays a day. The list is revised weekly with reference to

both local and international charts. I have the final say on what goes or stays and the chart weekly meeting. Again, the list is very broad. I have mixed feelings about the introduction of computers to aid playlisting, but I feel we will move with the times and introduce a computerised system soon.

"We have two charts which we regularly refer to. One is a listeners' choice, whereby listeners send in weekly votes for their favourite records and we compile them into a chart. The second is a Berlin Top 40 compiled from local sales. Around half of our jingles are made in-house, with the rest purchased locally. We have no syndicated programming - this is 100% Hundert 6!

"Our recent marketing has centred on newspaper ads, though we also put the Hundert 6 logo across the sides of taxis, on flags positioned around the city and on



News Radio für Berlin
posters. We have an excellent relationship with our advertisers, which include a mix of international names like Opel, BMW, VW, Ariel, with local businesses like the shopping centre KDW plus restaurants and theatres.

"The future shape of radio broadcasting in Berlin is uncertain because of the impending political reunification. We are not sure how our public competitors RIAS or SFB will be integrated into a unified media system. It's something we are keeping a keen eye on but we are confident of remaining on top. Our audience continues to rise and we deny the criticisms of our competitors that we are too 'populist!' But we agree, we are popular!" □



I found a little tired today it's because I'm working overtime. That's what happens when your breakfast show presenter decides to go on holiday with Iraqi Airways (including a stop-over in Baghdad). Actually he is quite safe, just stuck in Thailand looking for an alternative flight (so he says).

Let's keep it exotic. Here's a little promotional idea from New Zealand this time, courtesy of 91FM/Auckland. Its breakfast team is asking listeners to bring things into the studio that the presenters could not bear to touch. It's all based on MC Hammer's single *U Can't Touch This* and the prize for the lucky winner? A trip round a local waste disposal plant!

So what will go down in history

as this summer's hit single. Well, Madonna's *Hot Chick* has headed the airplay chart for a couple of weeks. Who would have guessed it? After all, it's not your usual 'holiday romance' sort of number! Mind you, Roxette's *It Must Have Been Love* is in there as well... and that's your perfect slow amorous 'fast dance of the holiday' number. I also see Los 40 Principales's *Beach Boys* medley (and the EM! compilation) are doing very well in Spain.

On the subject of holidays, my light holiday reading seems to have upset some people in the US. My apologies to ASCAP and CESAC, who are, as the other main American copyright organisations. And, I have also been asked to point out that Tina Turner's Barcelona concert, being syndicated by Rock Over London, is on October 6, not October 5. Sorry Tina, in case you wondered what city you were supposed to be performing in.

Anniversaries this week: Decca McManus, better known as Elvis Costello is 35 and Kiss bassist Gene Simmons is 41 on August 25. Michael Jackson is 32 on August 29 and John Phillips, 'Papa' of some of the Wilson

Phillips, is 55 on August 30. A good excuse to play the original of *California Dreaming* there... And on August 31 the man himself, Van Morrison, will be 45. I must also say a belated happy birthday to Will Tura, who has just turned 50. At least 10,000 people showed up for BRT Radio 2's on-air celebration. I was shocked to find out at a party in Italy that the divine Tina Taylor Jackson is known as LaToya by Italian DJs. I shall leave it to you linguists to work out what that means!

And while I'm on the subject of names, the Teenage Mutant Ninja Turtles are known as 'Hendo' turtles in the UK, because someone thought 'Ninja' was too violent. The Turtles themselves are currently on a tour of US Pizza Hut's, testing 'turtle menu items'. I trust soup is not on the menu.

Rap music goes to Japan? Not as unlikely as you might think because Japanese syndicator The Planning Station has bought the rights to air *Bailey Broadcasting Services' The Hip Hop Countdown And Report*. It's the rhythms, beats and dance styles that are proving popular,

says a Planning Station person. "They've been having some wild times in Finland recently. My dear friend Pentti Teravaain at Radio Missa tells me they organised a Miss Wet T-Shirt competition, followed by a similar one for Mister Wet Boxer. The male contestants had to dance to *Just A Gigolo* or *Sex Machine* as well. Can't say I entirely approve of such things Pentti, but I'm fascinated as to how it came over on air!"

Wet T-shirts aside, the wonderful weather we have been having in parts of Europe is doing some very strange things. Friends of mine in London tell me they are fast becoming experts on the traffic situation in the Benelux, because Belgian and Dutch radio transmissions keep over-driving *Camplif*. Mind you, that should please Martin Corrie, the head of PR at the Wembley Stadium Arena. I'm told, an avid listener to Dutch MW, he doesn't speak the language, but he likes the programmes... with there were more listeners like that!

Raydio

(advertisement)



THE STORY SO FAR ...

STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations in Europe.

RF: Powerplay
AD: Additions to the playlist
LP: Album of the week
CL: City
ST: Studio
IN: Interview

Due to summer vacation, Top 1 & 10 will not be published until issue 34.

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lytett - Sen. Prod.
A List:
AD Talk Talk - Little's What
B List:
AD Always - Next To You
Black Crowes - Hard To Handle
Dixie Lee - Grooves Is In The Human League
Heart Like A Lion
Jason Donovan - Rhythm Of The PreFab Sprout - Looking For
Primal Scream - Come Together
Whitman - New You're Gone
World Party - Way Down Now

CAPITAL RADIO - London
Richard Park - Prog. Contr.
A List:
AD Steve Miller Band - The Joker
Whitman - New You're Gone
World Party - Way Down Now

METRO FM - Newcastle
Giles Squire - Prog. Contr.
AD Progcasts: Only One Word
The Associates - Fire To Ice

Jason Donovan - Rhythm Of The Flood
Mac - In The Back Of My Mind
Cliff Richard - Praying For
Sonia - The End Of The World

PICCADILLY RADIO - Manchester
David Dunne - Head Of Music
A List:
Bombalina - Itzy Bizzy
Wet Wet Wet - Stay With Me
Lynyrd Skynyrd - Where Are You
Jon Bon Jovi - Blaze Of Glory
Elton John - Cid At The End
Wilson Phillips - Release Me
The High - Up And Down
Deacon Blue - I'll Never Fall

GREATER LONDON RADIO - London
Trevor Owen - Head Of Music
A List:
Deacon Blue (EP)
Elton John - Cid At The End
Roxette - Listen To Your Heart
Cliff Richard - Silhouettes
It's Immaterial - Heaven Knows
George Michael - Praying For
Nick Lowe - What's Shakin' On

BRMB - Birmingham
Robin Walk - Head Of Music
A List:
AD Marsh Cary - Vision Of Life
Elton John - Club At The End
Jon Bon Jovi - Blaze Of Glory
Peters in Kymre - Turdie
KLF - What Time Is Love

RADIO CLIVE - Glasgow
Alec Dickson - Prog. Dir.
A List:
Lindy Layton - Silly Games
Cliff Richard - Silhouettes
Beverly Hills Cop - The Limits
Cherelle - Affair
Sonia - End Of The World

Bob Geldof - Love Or Something
Technocrat - Rockin' Over
London Beat - I've Been
Sonia - The End Of The World

RADIO CITY - Liverpool
Tony McKenzie - Head Of Music
AD Bananarama - My Old
Song - Englishman In NY
Lionie Gordon - Beyond Your
Lynyrd Skynyrd - To Your Heart
Sonia - The End Of The World
Tina Turner - Runnin' Down
The Road
Deacon Blue - Jack Talking
Lance Ellington - Love Scared
Mick Jagger - Somewhere In Time
Family Stand - In Summer I Fall
Bel Biv DeVoe - Do

RADIO TRENTOUR - Nottingham
David Deary - Prog. Dir.
A List:
AD Dave Stewart - Jack Talking
Human League - Heart Like A
PreFab Sprout - Looking For
B List:
AD It's Immaterial - Heaven Knows
Hobnob Powers - I Can See
Sung - Englishman In NY
Roxie Ana - Eyes Of A Woman
C List:
AD Clive Works - I Sell Water
Craig McLachlan - Amanda

DOWNTOWN RADIO - Belfast
John Roddenburgh - Head Of Prog.
AD Mike Longo. The Spirit is
Jeff Healey - I Think I Love
Chris De Burgh - Don't Play The
Cliff Richard - Silhouettes
Joe Jackson - Steppin' Out
Sonia - End Of The World
London Beat - I've Been Thinking
John Armstrong - Free

GWR - Bristol/Swindon
Andy Westgate - Head Of Music
A List:
Bombalina - Itzy Bizzy
Craig McLachlan - Amanda
Duran Duran - Violence Of
Deacon Blue - Listen To Your
B List:
Lindy Layton - Silly Games
Bobby Brown - Are You
Beverly Hills Cop - The Limits
Peters in Kymre - Turdie
Sonia - The End Of The World
Lionie Gordon - Beyond Your
Lynyrd Skynyrd - To Your Heart
Ultravox - Kings
Deacon Blue - I'll Never Fall
George Michael - Praying For
New Kids On The Block - Touch
Hearts - I Didn't Want To Touch
MC Hammer - U Can't Reach This

RADIO FORTH - Edinburgh
Cathie Somerville - Head Of Music
Playlist Title:
The Chimes - True Love
Tina Turner - Runnin' Down
Bananarama - Only Your Love
Wet Wet Wet - Stay With Me
Peters in Kymre - Turdie
DNA/Suzanne Vega - Tom's Diner
Blue Pearl - Naked In The Rain
ZZ Top - Doubleback
Sugar Bullies - World Peace
Deacon Blue - Flowers - I Can See
AD Associates - Fire To Ice
James Taylor - Quarter Note
Deacon Blue - Backwash
George Michael - Praying For
It's Immaterial - Heaven Knows

RED ROSE RADIO - Preston/Blackpool
Kerri James - Head Of Music
A List:
Wet Wet Wet - Stay With Me
B List:
Song - Englishman In NY

RADIO RADIO - Manchester
Nigel Williams - Sen. Prod.
A List:
Marsh Cary - Vision Of Life
Deacon Blue - I'll Never Fall
Duran Duran - Violence Of
George Michael - Praying For
PreFab Sprout - Looking For
B List:
Always - Next To You
Junior Gosselin - Step Off
Lionie Gordon - Beyond Your
Bruce Hornsby - Across The
Human League - Heart Like A
Michael McDonald - Teal
Sonia & Donna Williams - Right
Dave Stewart - Jack Talking
Rolling Stones - Territory
Was Not Was - How The Heart
Wilson Phillips - Release Me

Tina Turner - Look Me In The
Jon Bon Jovi - Blaze Of Glory
John Water - Deal For Life
LP Billy LA Woman
LP Marsh Cary
Chicago

ATLANTIC 253 - County Meath
Paul Kavanagh - Head Of Music
Top 10:
DNA/Suzanne Vega - Tom's Diner
Madonna - Crazy
Farmers in Kymre - Turdie
Sue Dragons - I'm Free
Marsh Cary - Vision Of Life
Prince - Theres In The Temple
Bad English - Possession
New Kids On The Block - Touch
Hearts - I Didn't Want To Touch
MC Hammer - U Can't Reach This

RADIO RADIO - Manchester
Nigel Williams - Sen. Prod.
A List:
Marsh Cary - Vision Of Life
Deacon Blue - I'll Never Fall
Duran Duran - Violence Of
George Michael - Praying For
PreFab Sprout - Looking For
B List:
Always - Next To You
Junior Gosselin - Step Off
Lionie Gordon - Beyond Your
Bruce Hornsby - Across The
Human League - Heart Like A
Michael McDonald - Teal
Sonia & Donna Williams - Right
Dave Stewart - Jack Talking
Rolling Stones - Territory
Was Not Was - How The Heart
Wilson Phillips - Release Me

RADIO HALLAM - Sheffield
Dean Pappal - Head Of Music
A List:
AD Alanah Myles - Lover Of

STATION REPORTS

DENMARK

DANMARKS RADIO - Aarhus
Leif Windstedt - Head Of Prog-
 Top 5:
 Rosette: It Must Have Been
 MC Hammer: U Can't Touch This
 Twenty 4 Seven - I Can't Stand
 Wilson Phillips: Release Me
 Heart: All I Wanna Do

RADIO VOICE - Copenhagen

Bo Berg - Prog. Dir.
PP **Viggo Lars**
 Partners In Kryme - Tarde
 Ice MC - Cinema
 Diana Brown - Misterlen
 Neilson Love & Affection

Top 5:
 Jon Bon Jovi: Blaze Of Glory
 Lauryn Woods: Fallen
 Modou/Brown: She Ain't
 Craze Chorus: Cloud 8 Maxi
 Press: Close To You

FINLAND

RADIO MUSICA - Tampere
Taruora - Producer
AD **Born Skills**: Hooded On A
 First Chapter: Run For Me
 Midnight: Rock'n Roll Queen
 Keith Rogers/Dj Parlon: Love Is
 Sergio D'Amico: Say The Words
 Sweet Sensation: If Wishes

RADIO JYVASKYLÄ - Jyväskylä

David Wammi - Producer
AD **Alannah Myles**: Love Is
 Sazon: Nice
 Epou-Normest: Historien
 Toto: Love Has The Power
 Kids O/T Block: Tonight
 Top Sorasaki: Soi Kiera
 Mikko Lahti: Ystävätkä Heidi
 Duran Duran: Violence Of

PORTUGAL

RFM - Lisbon
Luis Loureiro - Head Of Music
Playlist Top 5:
 Rui Veloso: Naô Ha
 Madredeus: O Pastor
 UHF: Este Filme
 Sónia Gregório: Porto Santo
 Mariah Carey: Vision Of Love

CORREIO DA MANHA - Lisbon

Rui Pego - Prog. Dir.
AD **The Time Jark**: Oh
 Kenny Rogers: Where Are You
 Soap Dragons: I'm Free
 Lindy Layton: Slimy Games
 Iggy Pop: Candy

B List:

AD **Floved Up**: It's On
 Something Happens: What Now
 Go West: King Of Wishful
 Walker: Trout

GREECE

WGR JERONIMO GROOVY - Athens
DJ Marel - DJ/Prod.
Top 5 Playlist:
 Linear: Sending All My Love
 Snap: Occup Us
 Bellow: When Time After Time
 Jeon Donnan: Another Night
 Modou/Brown: She Ain't
 The Chimes: I Still Haven't
 New Kids O/T Block: Step By
 Real Thrax: Oh Girl
 MC Sar & Real McCoy: It's On
 Eton John: Sacrifice

UPTOWN FM - Copenhagen

Nick Pedersen - Head Of Music
PP **Go West**: King Of Wishful
Gay Moore: Walking By Myself
Top 5:
 Yazz: Treat Me Good
 Madonna: Hanky Panky
 Bruce Hornsby: Across The
 Heart: I Don't Want to Lose
 Ladies Roadside: Aldo

RADIO SYDNEY

Peter Hild - Head Of Music
Airplay Top 5:
 Maxa Priest: Close To
 Taylor Dayne: It's Alright
 Jungle Brothers: Don't Our
 New Kids O/T Block: Step By
 The Pointer Sisters: Friends

RADIO VIKTOR - Esbjerg

Thomas Kristensen - Head Of Music
PP **Billy Idol**: LA Woman
 Mariah Carey: Vision Of Love
 MC Sar: It's On
 New Kids O/T Block: Tonight

AIRPLAY Top 5:

AD **U840**: Wear You To The Ball
 Horney-Sweet: Thing
 Hendrix: Stride Believer
 Vaya Con Dios: Nah Nah Nah

SL8 Slogoe

Michael Hansen - Head Of Music
PP **Charles D Lewis**: Soca Dance
 Mariah Carey: Vision Of Love
AD **U840**: Wear You To The Ball
 Horney-Sweet: Thing
 Hendrix: Stride Believer
 Vaya Con Dios: Nah Nah Nah

POLSKIE RADIO 3 - Warsaw

Mark Niedzwiedzki - Prod.
PP **Jon Bon Jovi**: Blaze Of Glory
Bill Lynm: Now You Are
 Phil Collins: That's Just The
 Michael Power: Invisible
 The Michael Power: Invisible
 Dance With Stranger: Invisible
 Julie Gilleney: G. My My My
 Steve Booker: The Wedding Day

EUROPE

VDA - Europe
June Brown - Director
Playlist Top 5:
 Janet Jackson: Come Back
 Mariah Carey: Vision Of Love
 Bell Biv DeVoe: Do Me
 Prince: Unkissin' Boyz
 Sweet Sensation: If Wishes

Altkander Hein - Head Of Music

Heavy Rotation:
CL **Vanitas**: Stay With Me
 Mariah Carey: Vision Of Love
 Horne: I Can See You
 Guido Minelli: Wis That Game
 House Of Flowers: I Can See
Medium Rotation:
CL **Off**: La Casa Liana
 Billy Idol: LA Woman
 Concrete Blonde: Joey
 Bruce & Borge: Get (NY Rema)
 Reggae: Part One
 Prince: Theres In The Temple
 The Pademong: Reeling
 The Chimes: True Love
 Paul Young: Oh Girl

ADASKAR: Kitar

Rosette: It Must Have Been
 New Kids O/T Block: Step By
 Was Not Was: Papa Was A
 Dad! Jackson: Hear The Drummer
MC Hammer: U Can't Touch This
Snip: Occup Us
 Weedy & Lisa: Spring

RIAS TV

Liz Gutter - Producer
Video Charts - New Entries:
CL **Sonia & Big Fun**: You've Got A
 Little Catch: Vision Of The
 Movement '89: Joy & Heartbreak
IGgy Pop: Home
 Gloria Estefan: Cuts Both

VERONIQUE

Rob de Beer - Prod.
CL **DNA:Suzanne Vega**: Tom's Diner
 Walks the Walk: Love & AI
 Jimi Binni: Lad Ham Ga Han
 Julie Cooke
 Walker: Trout

COUNTDOWN EUROPE

Rob de Beer - Prod.
CL **DNA:Suzanne Vega**: Tom's Diner
 Walks the Walk: Love & AI
 Jimi Binni: Lad Ham Ga Han
 Julie Cooke
 Walker: Trout

UNITED KINGDOM

Paul Ciani: Go West
PP **KING**
 New Kids On The Block
 Top 5:
 Betty Boo
 Jon Bon Jovi
 Real Thrax
 Primal Scream
 Partners In Kryme

FRANCE

Gilbert Foucault - Music Co-Ord.
CL **Dip Des Cillips**:
CL **Jimi Ferrer**: Divided
Force 12:
CL **Basia**: Cruising For Bruising
 Philippe Lavoie: Savanna
 Kurt Maaouf: Love Grow
 Mano Negra: Pax Assae De Tu
 Mecano: Une Femme Avec Une
 Le Mystere D'V Bulgares: Choppe
 New Kids O/T Block: Step By
 Florence Pagny: Ca Fait Des
 Cops
CL **Basia**: Cruising For Bruising
 Philippe Lavoie: Savanna
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 Le Mystere D'V Bulgares: Choppe
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 Florence Pagny: Ca Fait Des
 Cops
CL **GH Chloen & DJ Deck**: Check Out
 Craig McLachlan: Home
 Maxa Priest: Close To You

WEST GERMANY

Altkander Hein - Head Of Music
Heavy Rotation:
CL **Vanitas**: Stay With Me
 Mariah Carey: Vision Of Love
 Horne: I Can See You
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 House Of Flowers: I Can See
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 Billy Idol: LA Woman
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 Maxa Priest: Close To You

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MC Hammer
 Maxa Priest
 Close To You
MC Hammer
 Was Not Was
 Pops Was A Rolling Stone - Bus & Wire TV
Rosette
 It Must Have Been Love
Princess
 Mariah Carey
 Vision Of Love
Glen Medeiros & Bobby Brown
 She Ain't Worth It - Ace Ca
IGgy Pop
 Home
Billy Idol
 LA Woman
Princess
 Phil Collins
 That's Just The Way It Is: FM
DNA:Suzanne Vega
 Tom's Diner
Audrey Hepber
 Snap
Occup Us - Ten Bears Productions
Adamski
 Kiber - K&C

WELL AIRD

Janet Jackson
 Alright - Newsws FM
Chad Jackson
 Hear The Drummer - Vias An
U840
 Weedy & Lisa
 Spring Out - Pragaits
House Of Flowers
 I Can See See
Bananarama
 Only Your Love - O-Honey
Jon Bon Jovi
 Blaze Of Glory - The Company
Craig McLachlan
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Craig McLachlan
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Bob Geldof
 The Great Song Of Inheritance: Medusa

MEDIUM ROTATION

The Chimes
 Top Love - MCA Music
Duran Duran
 Violence Of Summer - West
Together!
 Modou/Brown: Uprate
Blue Pearl
 Naked In The Rain - MCA
Smould O'Connor
 The Emperor's New Clothes: O'Hara
Adventures Of Steve V
 Dirty Cash - One Way
Jungle Brothers
 Don't Our Own Dang - Ego Trip
Partners In Kryme
 Turtel Power - Focus Home

FIRST SHOWINGS

Betty Boo
 Where Are You Baby
Linda Aguilera
 She's A Little Angel - Angel/Tenemos Famosa
Prabhu Siro
 Looking For Atlantis - W&A

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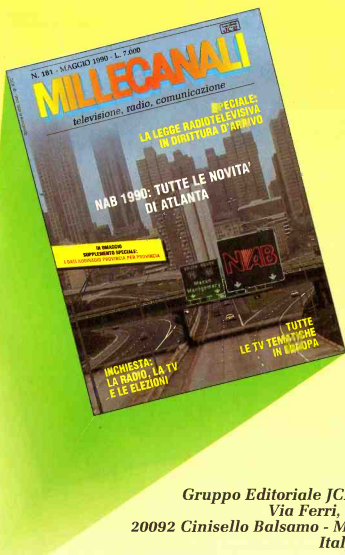
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