Caprice Records proudly announces the participation of its artists in the 1990 edition of the Amsterdam Jazz Festival, the opening of the SAS Royal Hotel in Amsterdam and the 'Sweden on the market' industry fair in The Hague.

Creative Projects, Holland

All artists available on CD/LP.

Caprice Jazz Catalogue is distributed in Holland by Dureco.

For information and your free catalogue please call tel. int: 46-8-791 46 98.
THE EPIC ARTIST DEVELOPMENT STORY OF THE YEAR

FAITH NO MORE

In case you didn’t know FAITH NO MORE’s album ‘THE REAL THING’ is now one year old. A lot can happen.

EPIC SALES

Album sales of ‘THE REAL THING’ are gold in the UK & burning toward platinum in the USA at the rate of 75,000 copies per week.

EPIC TOUR

Having already sold out 2 UK tours earlier this year, major european tour has included some of the biggest music festivals on the continent (Reading, Monsters Of Rock in Bologna & Paris), leaving loyal fans & new converts alike gunning for more.

Currently "down under" FAITH NO MORE’s album is No. 4 in both Australia & New Zealand.

EPIC BUZZ

The ‘EPIC’ video is gaining heavy rotation on MTV in the States where the single is Top 10 & rising, and is "Buzz Bin" on MTV Europe. When ‘FROM OUT OF NOWHERE’ was tearing up the UK Top 30 FAITH NO MORE made what was one of the performances of the year on Top Of The Pops.

EPIC PRESS

‘The sound of FAITH NO MORE is five worlds colliding, a one-off, a freak power-surge’, said "Fast, Fun, Fierce & Furious".

‘This band is simply brilliant’ KERRANG!

‘Very soon they will have the world at their feet’ MELODY MAKER

The front covers that FAITH NO MORE have graced are testament of the band's standing. From Elton John to Eric Clapton, the band have been featured on some of the world's most prestigious magazines.

‘Such a fan of FAITH NO MORE that he has a tattoo of their logo’ MELODY MAKER

First national commercial stations and immediately announced it would also be airing a full Scandinavian service once it had agreed performance rights agreements.

Although primarily aimed at Scandinavian cable subscribers and Astro dish-owners, the RTL service is broadcast in English and can be heard throughout Europe. According to Maurice Vans, MD of Radio Luxembourg (UK), which is operating it, RTL International is not intended to be only a US Scandinavian station as such, but rather to bring RTL's international style to the region.

Wecker hopes it will become an annual event — "which next year will reflect better the past decade". Programming will then revert to a playlist drawn up by its 40 presenters.

No. 1 on the chart goes to En Vogue’s ‘Hold On’. The top 10 then runs Keep On Moving Soul II Soul. The

London dance station Kiss FM is to launch on Saturday (September 1) with a listeners’ all-time top 100 count down. "It will take up most of our first three days on air" says head of music Lindsay Wecker, "though there is too much new stuff for it to have a nostalgic feel,"

LISTENERS HELP LAUNCH DANCE STATION

Kiss Of Life For London Airwaves

by Howard Shannon

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One of the UK's best-known radio programmers, Rick Sklar, has joined forces with UK music consultant, Dave Bowen to launch a new programming and management service aimed at both radio and TV stations in the UK, Eire and Europe.

Bowen, Sklar Programming, as the consultancy will be called, is based in Swindon, England, and New York. Among its services is 'Contract Programming', which entails a weekly playlet produced for individual stations' requirements, critiques and training sessions for on-air staff plus the co-ordination of competitions and promotions.

Sklar is the consultancy's first client, the UK's Bristol-based GWR group, where Bowen has already worked as a music consultant, installing there the UK's first computerised touch-screen CD music system.

Rick Sklar's career in US radio spans 30 years. He is credited as the man responsible for making New York's ground-breaking WABC the most-listened-to station in the US in the 80s and 90s. He later became VP of the ABC Radio Division. Sklar is also producer of communications at St John's University and author of 'Better Radio Programming America'.

Bowen, has worked as a presenter and manager at a variety of UK commercial stations including Swanssea Sound, Hereford Radio and Radio Aire, where he claims his reprogramming achieved a 15% audience increase in nine months.

Bowen: 'The industry is getting increasingly competitive and why is it more important than ever before to get the station right. The product is of course a station's programming.'

One of US radio programmer Jeff Pollack's first roles as consultant to MTV Europe will be to seek a new programme manager for the network as it prepares to launch. Pollack, who has already worked as a music consultant for 'Contract Programming', which would 'always remain loyal to the channels the KRO, VARA and made at the request of public funding of satellite station RTL 4 in average IR weekend audiences.'

Veronica Chairman Sacked

The chairman of Dutch public broadcaster Veronica (V00), West Bordewijk, has been fired by the company's supervisory council following a controversial statement of loyalty he made to the Netherlands Broadcasting Corporation (NOS).

Bordewijk, who has been chair of V00 since the company's evolution from a pirate radio station in 1973, made the statement following the Dutch Media Commission's imposition of an air-time suspension on V00 for its functions of public service stations RTL 4 (Mark July 2). In the statement, made at the request of public channels the KRO, VARA and NCRV, Bordewijk said Veronica would "always remain loyal to the NOS.'

Veronica's deputy, Jobe Lockwood, has been appointed in his place. Bob Sommer, previously president of CBS Records International, is to become one of the candidates for the top job.

London-based syndicator MCM Network recording, announcing results in the latest JICRAR April-June figures for the Coca Cola Earphone Show, aired on a total of 16 UK IR stations, the show has seen a 7% rise in its 15-24 year old target audience, against a corresponding drop in average 'weekend audiences.

Incremental Radio Harmony is the English Midlands one of the air on August 28. In the evenings, a three-minute local news service will be aired on all stations, with the programme's predominantly female and children's audience.

Further, according to Roedy, Pollack will undertake music research for the channel and contribute to various unspecified and promotional projects. Roedy: "Part of our mandate is to expose music besides that of the UK and the US. We must always ensure that we are playing the right music and a key factor in this is consumer research. The techniques Jeff uses in radio can readily be applied to V00's requirements.'

Pollack will not initially be involved in V00's plans to adopt shows like 'Club MTV' for radio syndication, although Roedy says that change could come. "Obviously with Jeff's radio background he could make a valuable contribution here.'

George Michael's only face-to-face radio interview for continental Europe in support of his forthcoming LP 'Ladies Without Prejudice' will be via MCM European's flagship show, the 'Coca-Cola Eurochart'.

Interview segments and tracks from the album will feature throughout the Eurochart show, which reaches 25 stations in the UK, France, Germany, Denmark and Finland over the weekends of August 25-26 and September 1-2. According to MCM European president Doug Adamson, further parts of the interview will be used on the Eurochart over the coming months.

CBI international marketing manager Andy MacNaughton says the Eurochart represents a good opportunity to "hit several territories at once.' He confirms that there are at present no plans for Michael to carry out separate interviews for continental Europe, though an open-ended interview will be distributed to CBI promotion offices for use at radio, home video version of the show immediately after its broadcast.

The world-wide telecast of 'Red Hot And Blue' on December 1 coincides with World Aids Day. Channel 4 in the UK and Canal Plus in France have already confirmed they will carry the show, as have the US ABC network and Japan's De La Corporation. Merchandise for the project has been designed by Jean-Paul Gaultier and Retif Orbek.

Eurochart's George Michael Exclusive

An impressive array of international musical talent is to participate in the December 1 worldwide TV spectacular for Aids, 'Red Hot And Blue.' Among the 20 acts appearing are David Byrne, Neneh Cherry, Fine Young Camellias, Annie Lennox, Sinead O'Connor and U2.

The 90-minute show features the songs of Cole Porter recorded by some of today's top artists and reinterpretated in clips by renowned film-makers such as Jonathan Demme, Stephen Frears, Derek Jarman, Jim Jarmusch and Wim Wenders. Also taking part will be a number of celebrated visual artists.

All have donated their services free, with all profits from TV screenings and record video the proceeds going to Aids charities worldwide.

Conceived by New York lawyer and writer John Carlin, the project is being produced by Leigh Blake. 'That old Cole Porter catalogue has had a lot of influence on the way popular music evolved,' she explains.

'We thought a marvellous way of bringing something about the issue of aids would be through these wonderful artists. They're about romance and love, and intelligence and sophistication - they say something about this issue that needs to be said.'

A double album of the songs will be released by Chrysalis in the middle of October, with the first single from it to be Neneh Cherry's 'I've Got You Under My Skin.' BMG Video will release the Eurochart show.

New Directory

The latest edition of the Australasian Music Industry Directory is now available. As well as being related to the Australian music industry, it also includes information on New Zealand, Malaysia, Singapore, Indonesia, Thailand, Taiwan, Hong Kong, The Philippines and Korea. It is available from 3 Rose Street, Claphamdale 2008, Australia for US 15. For more information, fax 61.2.2111938.

Diggic Wins Contact

Diggic has won the contract for the music service at the French government radio France Inter. The system enables 15 programmes to be broadcast from 12 studios to 40 international transmitters, with cross-fades being fully automated.

Artists Unite For Aids Benefit

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DAMS Expands Into Europe

Racom Broadcast, European manufacturer and distributor of the DAMS digital audio storage and retrieval system, plans a major sales push to Continental radio stations. In the UK, DAMS is already used by stations ranging from Capital and Radio Clyde to independent services such as Take Radio FM, Melody Radio and Buzz FM. According to European sales manager Catherine Oates, mainland Europe is ripe for such systems. "DAMS is now an established product with a proven track record. With the single market, and sweeping changes taking place in broadcasting throughout Europe, we are well placed to ensure DAMS plays a significant role in broadcasting through the 90s."

Already used by Racom, DAMS is also being considered by stations of various sizes in France, Italy, Spain and Benelux. Racom is now setting up a network of dealers and agents in major European territories, and will also begin promoting DAMS in Brighton during the International Broadcasting Convention, from September 21-25.

DAMS (Digital Audio Mass Storage) is a complete computer system designed to replace the studio cart machine. Prices start at around $28,000 for a basic system, rising to £7,700 for a version with 19 hours storage and full disk redundancy. For further details, contact Racom Broadcast on (071) 223-8274.

Kiss Of Life

continued from page 1

hurt, joint MD of deConstruction Records: "I think the station is really exciting. It is great that a former pirate can now broadcast to a specialist audience without fear of confiscation!"

While acknowledging the vital role Capital FM has played in breaking acts such as Black Box, which are signed to his company, Blackburn is confident that Kiss will develop more quickly the careers of newer deConstruction signings Hero, Flada and Foster, and LA Maria van Roys. The dance station, he says, has a stronger street credibility than London’s house and rap fans.

Technical problems restricted test transmissions to 10 days before launch. Unlike the early days of Jazz FM, the station is a fully total survey area is expected to match exactly that of its main rival, Capital.

Capital’s programme director Richard Park welcomes the newcomer. "As with Capital Gold where DAMS has been used by both AM and FM services for over two years, we’re convinced Peter Jackson agrees the system has been helpful. "It’s improved our presentation and legibility. If you took it away now, I’m sure the DJs would howl."

However, he admits that DAMS has not entirely replaced carts at Capital: "Many jingles particularly those prepared by the presenters - are still on tape."

Jackson also says that some DJs have complained that they can’t play one track on top of another, as they can with carts. Since this option is available in only one of the station’s studios, but he thinks this can also be an advantage, since it stops them accidentally playing one commercial on top of another.

At London’s Capital Radio, Kiss Of Life’sparent company says the machine has been very successfully received by the staff, and "can be ‘punched’ at the touch of an ‘on’ player!" As it is "more reliable and requires less maintenance" than conventional carts, eliminates replacement costs, and requires no physical handling of records, DAMS is also said to offer on-air savings.

Kiss Of Life's head of programming, Mike Jackson, adds: "DAMS is not only a tiresless promoter of Spanish music, but a promotional tool for Euro-american radio stations. In the UK, DAMS is also said to offer on-air savings.

H&M Appoints Green

another perspective on radio

As the responsible person for music programmes at the SER stations and Spain’s top music radio station Los 40, Principals, Rafael Revert is arguably the most literate and informed mouthpiece of the Spanish music industry. James Bourne spoke to Revert and discovered that he is not only a tireless promoter of Spanish music, but a promotional tool for Euro-american radio stations. In the UK, DAMS is also said to offer on-air savings.

Q: How do you see the current climate in Europe? A: There are two areas of radio in Spain: AM and FM. AM has to adapt to the times, its audience is falling. Structures need to be changed. They are very cumbersome and expensive with lots of staff and lots of presenters. They make a huge effort to produce one programme but then it is over in a flash. But it is not worth it. They have to have simple structures and do less. All news radio, for the future. Entertainment pro-

DAMS increasingly aimed at the European market

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"I Listened To The Radio And Liked Music"

The rise of Rafael Revert and Spanish radio

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Q: And what about FM? A: When people realise they have to specialise it will be fantastic - when there are two or three films. Spanish music only, country, classical, jazz etc. The problem now is that lots of people do the same thing so it can end up a bit dry. You have to find something new. This audience is six to seven million AM.
Stoke's Signal For Classic Hits

By Howard Shannon

Stoke-based IR station Signal Radio is to launch a new service this autumn with the addition of three FM frequencies. The Signal branding is to be dropped in favour of a new independent identity.

The new seven-day station will use transmitters in Cheshire and Stafford currently operating a breakfast opt-out from the main signal. Signal in Stoke will continue as before and will change and will continue on the remaining FM and single AM frequencies.

But he stresses it will not be FM gold. "The word gold is horrible," he adds. "I think there is no need to be particularly worried as a way of combating BBC Radio 1's recently established FM presence in the area."

Four new presenters are to be prepared to move to a station with the style essentially classic hits and hits of all ages. "They have been asked to produce a style different in music and style policy from the existing Signal service says Evington." But recently programme controller John Evington says no attempt has been made to ask the current line-up of presenters to move to the three FM frequencies. The Signal branding is to be dropped in favour of a new independent identity.

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Atlantic Wiki Reprive

By Hugh Fielder

Atlantic, the IRXTRA-AIR AM is in the West Midlands, has been granted a three-year reprieve by an Irish local authority. The station's licence was to be dropped for a three-year period ending this month. But recent decisions by the postal authority have been handed down by an Irish local authority. The station's licence was due to be dropped on September 15.

Atlantic, run by the Yorkshire Radio Network, has been granted a three-year reprieve by an Irish local authority. The station's licence was to be dropped for a three-year period ending this month. But recent decisions by the postal authority have been handed down by an Irish local authority. The station's licence was due to be dropped on September 15.

Current Hits Appear By Magic

By Paul Easton

Magic 828, the AM oldies-based service operated by the IRXTRA-AIR AM is in the West Midlands, has been granted a three-year reprieve by an Irish local authority. The station's licence was to be dropped for a three-year period ending this month. But recent decisions by the postal authority have been handed down by an Irish local authority. The station's licence was due to be dropped on September 15.

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Illegal Records Seized

KPM's first release is an album by Toni Kuhn, who has previously been forbidden to perform in public. The band canto, another national satellite radio, will attract solid advertising revenue.

First East German Indie Formed

Prince has filed a civil lawsuit in the Italian courts against Sanavio, the company's record producer. The lawsuit follows a decision by a Venice court to award Sanavio US$ 13.5 million in damages for alleged theft of Prince's earnings, in addition to the cancellation of concerts in Rome and Udine (M&ME August 25).

A statement issued by Prince's company Paisley Park Enterprises classifies allegations made by Sanavio as "false." Prince said concerts could be canceled if the payment due on each was not made prior to the concert.

The Udine concert was canceled "due to lack of payment," according to Prince. Prince did perform two concerts in Rome and Cava.

The statement continues: "Following the concert in Cava on July 18, Sanavio and his agents surrendered the building to Sanavio's equipment and people, blocked the exits with forklifts and refused to allow Prince's crew and equipment to leave."

First East German Indie Formed

Seven members of the band Mamone, who cover songs by Prince, have been prevented from entering Eastern Europe and are still confined in West Germany for licensing reasons.

Radio Centro Suono producer and director Alberto Castelli has strongly refuted allegations that the station's owner, Anamaria Albanesi, is guilty of attempted extortion (see front page). Castelli says: "The contract was for shows in Cava.

In addition, Sanavio sent an extortion letter to Prince's business manager demanding US$ 200,000, and release from Avantgardista's obligations to pay remaining amounts due, 'in order to get the equipment out of the city and into bad publicity.'"

"In a statement made to the press, Sanavio alleged that Prince and theupiter in Turin and Udine due to poor ticket sales. These allegations are false," according to Prince. The company said it was impossible for the crew to reach the building in time to perform.

The Udine concert was cancelled "due to lack of payment!"

"Do you think that the judge who authorised the confisca- tion order is stupid? He also asked me to have the contract modified!"

Sanavio让他 has not received notification of the lawsuit, refutes all the allegations and states: "Do you think that the judge who authorised the con- Stitching aural and visual together, which they call the 'Princetechnique.'" Prince has used this technique on his new album, "The Black Album."
Voice Of Scandinavia Launched

Copenhagen station The Voice has begun broadcasting its Scandinavian service The Voice Of Scandinavia via satellite and cable, effectively making it Denmark's first national commercial radio station.

Broadcasts began in mid-August and the station has access to 450,000 Danish households on the cable system, plus anyone else in Denmark or the rest of Scandinavia with a dish to pick up the satellite signal.

The signal is sent via Eutelsat F4, the same satellite which carries Super Channel. It is downlinked to the Danish cable network in the same way as any 'foreign' cable operation would.

To comply with Danish regulations, the Voice of Scandinavia, which is on air initially from 06.00 until 24.00, is broadcasting about 20% of its programmes in English. There are plans for Swedish-language broadcasting in the future.

Voice owner Otto Reedtz Thott says he wants to consolidate Denmark before directing the station's marketing towards cable systems in the other Scandinavian countries. But he says it will not do so until the performance rights question is resolved.

However, the station has already begun approaching record companies in each Scandinavian country for local product to include in its playlist.

"We'll be looking at Sweden next!" says Reedtz Thott, "but it's only worth broadcasting to Sweden if there are Swedish advertisers. Danish advertisers aren't that interested in their ads going to Sweden."

"The long-term plan is to try approaching multinational advertisers, but we won't do this in the first half of the year. We have our hands full with Denmark!"

Although broadcasting different programmes from the Voice's frequencies within Copenhagen, the new service will closely follow the CHR format which has made it the leading station in the Danish capital.

Reedtz-Thott has also hired American Jonathan Tren, formerly of Boston station WBCN, to produce the station's breakfast show - a prospect Tren describes as "exciting."

"Radio here is really young and anything is possible, while in the US, everyone thinks they've tried everything and they'll only go with the same old formats."

"At WBCN we relied a lot on giving something a bit more than just one voice. That hasn't really been tried yet here."

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The meeting asked for more information on the proposal, which was raised six months ago. It is expected to be discussed again in October.

Setback For Scandi Chart

A proposal by Virgin Denmark MD Henrietta Blix to introduce a Scandinavian sales chart has failed to win the support of Denmark IFPI.

Insiders at an August 13 meeting of the organisation say that although there were people for and against the idea, the general feeling was that smaller countries such as Denmark could end up being largely represented.

Other fears expressed included the possibility that people outside Scandinavia would come to regard it as a 'Swedish' chart.

"The smaller territories fear their domestic product would always end up at the bottom of the chart, or would vanish altogether."

"It is difficult to judge if such a chart would be truly representative. The countries of Scandinavia are considerably more different than anyone in the rest of the world might expect!"

The meeting asked for more information on the proposal, which was raised six months ago. It is expected to be discussed again in October.

The setback for Scandi Chart also comes as Virgin Denmark introduced a new listing, "Scandinavian Hits Weekly," for the first time last week.

To mark this occasion Music & Media will publish an exclusive supplement in the September 29 issue. This is your chance to let the world know you are an integral part of their success by advertising in this special issue!

Publication Date: September 29 1990
Advertising Deadline: September 4 1990

Contact Ron Betist at:
Music & Media, Rijnburgstraat 11, 1059 AT Amsterdam
Tel: (+31) 20.6691961, Fax: (+31) 20.6691931
**Singles**

Madonna - Airplay
M.C. Hammer - Sales

**Albums**

Prince - Airplay
OST - Pretty Woman
Sales

**Explosives Chart Busters**

Explosives features the major new releases by established and new artists.

**Singles Of The Week**

Deacon Blue - Four Barchart & David Songs (EP) (CBS)
Dave Stewart & Spiritual Cowboys - Jack Takin' (MCA/BMG)
Alannah Myles - Lover Of Mine (A&M)

**Sure Hits**

Timmy Thomas - Why Can't We Live Together (Synthesia)
B-52's - Channel Z (Reprise)
Matthias Reim - Ich Hab' Geraumt Von Dir (Polydor)
Adrian Belew feat. David Bowie - Pretty Pink Rose (Adams)
Steve Miller Band - The Joker (Capitol)

**Europe-Crossovers**

Vaya Con Dios - Nah Neh Nah (BMG Arista)
Amedeo Minghi & Mietta - Vattene Amore (East Carl)

**Emerging Talent**

DNA - La Serenissima (Raw Bass)
Lindy Layton feat. Janet Kaye - Silly Games (A&M/BMG)
The Chimes - Yue Love (CBS)
Dee-E-Lite - Groove Is In The Heart (Electrical)

**ENCORE**

Street Noise - Our Problem (Caustics)
Bootsy's Rubber Band - Jurgie Bass (Island)
Aerosmith - What It Takes (Geffen)
The Family Stand - In Summer I Fall (A&M)
Herbert Groenemeyer - Deine Liebe Klebc (Electrola)

**Albuns Of The Week**

Prefab Sprout - Jordan - The Comeback (CBS)
The Pixies - Bossanova (4AD)
Duran Duran - Liberty (Parlophone)
Gianna Nannini - Scandal (Polydor)
Black Sabbath - Tyr (SUN)
Prince - Graffiti Bridge (Warner Bros.
Harriet - Harriet (Epic)
Dread Zeppelin - Un-Lead-Ed (MON)
David Rudder - 1990 (Plays)
An Emotional Fish - An Emotional Fish (East West)

**It's No 1!**

**Chart Entries**

Airplay Top 50

- Wilson Phillips - Release Me (RCA)
- Sting - Englishman In New York (Remix) (A&M)
- Linda Layton feat. Janet Kaye - Silly Games (A&M/BMG)
- Charles D. Lewis - Soca Dance (45) (Beverley)
- Tina Turner - Look Me In The Heart (45) (Capitol)

**Hot 100 Singles**

- George Michael - Prayer For Time (RCA)
- Deacon Blue - Four Barchart & David Songs (EP) (CBS)
- Jive Bunny - Can Can You Party (39) (Disco)
- Cliff Richard - Silverman (52) (EMI)

**Top 100 Albums**

- Jon Bon Jovi - Blaze Of Glory (8) (Virgin)
- Pixies - Bossanova (9) (4AD)
- Carreras/Domingo/Pavarotti - In Concert (39) (Decca)

**Fast Movers**

Airplay Top 50

- Mariah Carey - Vision Of Love (2-3)
- Matthias Reim - Verdammt, Ich Lieb' Dich (3-5)
- DNA feat. Suzanne Vega - Tom's Diner (3-10)
- George Michael - Prayer For Time (2-7)
- Maxi Priest - Close To You (11-28)

**Hot 100 Singles**

- DNA feat. Suzanne Vega - Tom's Diner (2-4)
- Bombalurina - Itsy Bitsy Teeny Weeny... (3-7)
- New Kids On The Block - Tonight (11-18)
- Betty Boo - Where Are You Baby? (29-33)
- Betty Boo - Where Are You Baby? (29-33)

**Top 100 Albums**

- Pretty Woman - OST (1-2)
- Elton John - Sleeping With The Past (4-6)
- Pink Floyd - The Wall (24-77)
- Michael Bolton - Soul Provider (32-43)

**Hot Adds**

Breaking Out On European Radio

- Timmy Thomas - Why Can't We Live Together (Synchro)
- Vaya Con Dios - Nah Neh Nah (BMG Arista)

**Yestery Hits**

- The Eagles - Don't Hold Me Back (5-3)
- The Smothers Brothers - Weight Of The World (7-28)
- The Monkees - Daydream Believer (4-3)

**Master Chart**

- September 1, 1990

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**Radio Active**

Europe's Most Radio Active Hit Material
<table>
<thead>
<tr>
<th>#</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>ORIGINAL LABEL</th>
<th>PUBLISHER</th>
<th>COUNTRIES CHARTED</th>
<th>WEEKS ON TOP</th>
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<tbody>
<tr>
<td>1</td>
<td>U Can’t Touch This</td>
<td>MC Hammer – Carol Brown</td>
<td>R &amp; B (Shep &amp; Sher)</td>
<td>1</td>
<td>UK (SAF/SAF)</td>
<td>9</td>
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<tr>
<td>2</td>
<td>Tom’s Diner</td>
<td>Suga Free – Suga Free</td>
<td>Hip Hop (Sugar Hill)</td>
<td>3</td>
<td>UK (SAF/SAF)</td>
<td>9</td>
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<td>3</td>
<td>Ithy Bitty Tenky Yellow Polka Dot Blini</td>
<td>The Rhythm Masters</td>
<td>R &amp; B (Seven)</td>
<td>4</td>
<td>UK (SAF/SAF)</td>
<td>9</td>
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<tr>
<td>4</td>
<td>It Must Have Been Love</td>
<td>Reggie B. – Big Love</td>
<td>R &amp; B (National)</td>
<td>5</td>
<td>UK (SAF/SAF)</td>
<td>9</td>
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<tr>
<td>5</td>
<td>Soda Dance</td>
<td>Charles D. Lewis – Mercury</td>
<td>R &amp; B (Mercury)</td>
<td>6</td>
<td>UK (SAF/SAF)</td>
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<td>6</td>
<td>Turtle Power</td>
<td>Jessica Folcker – Fire</td>
<td>R &amp; B (Fire)</td>
<td>7</td>
<td>UK (SAF/SAF)</td>
<td>9</td>
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<td>7</td>
<td>A New Day</td>
<td>Maldon</td>
<td>R &amp; B (Maldon)</td>
<td>8</td>
<td>UK (SAF/SAF)</td>
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<td>8</td>
<td>Tonight</td>
<td>Verdammt, Ich Lieb’ Dich</td>
<td>R &amp; B (Rampage)</td>
<td>9</td>
<td>UK (SAF/SAF)</td>
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<td>9</td>
<td>Nailed In The Rain</td>
<td>Blue Pearl – Mickey Daniels</td>
<td>R &amp; B (PolyGram)</td>
<td>10</td>
<td>UK (SAF/SAF)</td>
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<td>10</td>
<td>White And Black Blues</td>
<td>Jillia Squal – White And Black</td>
<td>R &amp; B (Rampage)</td>
<td>11</td>
<td>UK (SAF/SAF)</td>
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<td>11</td>
<td>Kingston Town</td>
<td>UK (Rampage)</td>
<td>R &amp; B (Rampage)</td>
<td>12</td>
<td>UK (SAF/SAF)</td>
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<td>12</td>
<td>Lizzy’s Love</td>
<td>Gary Moore – Mellisa Moore</td>
<td>R &amp; B (Mellisa Moore)</td>
<td>13</td>
<td>UK (SAF/SAF)</td>
<td>9</td>
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<tr>
<td>13</td>
<td>Can’t Stand It</td>
<td>Gary Moore – Mellisa Moore</td>
<td>R &amp; B (Mellisa Moore)</td>
<td>14</td>
<td>UK (SAF/SAF)</td>
<td>9</td>
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<td>14</td>
<td>The Power</td>
<td>Energy Black And White Blues</td>
<td>R &amp; B (Rampage)</td>
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<td>UK (SAF/SAF)</td>
<td>9</td>
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<tr>
<td>15</td>
<td>What’s A Woman</td>
<td>Eddy Grant – Eddy Grant</td>
<td>R &amp; B (Rampage)</td>
<td>16</td>
<td>UK (SAF/SAF)</td>
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<tr>
<td>16</td>
<td>Silhouettes</td>
<td>Cliff Richard – Cliff Richard</td>
<td>R &amp; B (Rampage)</td>
<td>17</td>
<td>UK (SAF/SAF)</td>
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<tr>
<td>17</td>
<td>Everybody Everybody</td>
<td>Bruce Box – Bruce Box</td>
<td>R &amp; B (Rampage)</td>
<td>18</td>
<td>UK (SAF/SAF)</td>
<td>9</td>
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<tr>
<td>18</td>
<td>Better The Devil You Know</td>
<td>Kyle Minogue – Kyle Minogue</td>
<td>R &amp; B (Rampage)</td>
<td>19</td>
<td>UK (SAF/SAF)</td>
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<tr>
<td>19</td>
<td>The King Of Wishful Thinking</td>
<td>Go Go’s – Go Go’s</td>
<td>R &amp; B (Rampage)</td>
<td>20</td>
<td>UK (SAF/SAF)</td>
<td>9</td>
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<td>20</td>
<td>The Emperor’s New Clothes</td>
<td>Meat Loaf – Meat Loaf</td>
<td>R &amp; B (Rampage)</td>
<td>21</td>
<td>UK (SAF/SAF)</td>
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<td>21</td>
<td>The Power</td>
<td>Alex Lo – Alex Lo</td>
<td>R &amp; B (Rampage)</td>
<td>22</td>
<td>UK (SAF/SAF)</td>
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<td>22</td>
<td>11:11</td>
<td>Steve Wright – 11:11</td>
<td>R &amp; B (Rampage)</td>
<td>23</td>
<td>UK (SAF/SAF)</td>
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<tr>
<td>23</td>
<td>Praying For Time</td>
<td>George Michael – George Michael</td>
<td>R &amp; B (Rampage)</td>
<td>24</td>
<td>UK (SAF/SAF)</td>
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<tr>
<td>24</td>
<td>Close To You</td>
<td>Paul McCartney – Paul McCartney</td>
<td>R &amp; B (Rampage)</td>
<td>25</td>
<td>UK (SAF/SAF)</td>
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<td>25</td>
<td>Bo Le Lavabo</td>
<td>U2 – Boy On The Run</td>
<td>R &amp; B (Rampage)</td>
<td>26</td>
<td>UK (SAF/SAF)</td>
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<tr>
<td>26</td>
<td>Ballyhoo</td>
<td>U2 – Boy On The Run</td>
<td>R &amp; B (Rampage)</td>
<td>27</td>
<td>UK (SAF/SAF)</td>
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<tr>
<td>27</td>
<td>Where Are You Baby?</td>
<td>Barry Manilow – Barry Manilow</td>
<td>R &amp; B (Rampage)</td>
<td>28</td>
<td>UK (SAF/SAF)</td>
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<td>28</td>
<td>Le Jerk!</td>
<td>Suggs &amp; The Special AKA</td>
<td>R &amp; B (Rampage)</td>
<td>29</td>
<td>UK (SAF/SAF)</td>
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<td>29</td>
<td>I’m Free</td>
<td>The Soup Dragons feat. Junior Reid – Teo Philipps</td>
<td>R &amp; B (Rampage)</td>
<td>30</td>
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<tr>
<td>30</td>
<td>Se Bastasne Una Canzone</td>
<td>Erko Branco – Se Bastasne Una Canzone</td>
<td>R &amp; B (Rampage)</td>
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<td>31</td>
<td>Hardcore Uproar</td>
<td>Gino Vannelli – Gino Vannelli</td>
<td>R &amp; B (Rampage)</td>
<td>32</td>
<td>UK (SAF/SAF)</td>
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</tr>
</tbody>
</table>

**Note:** The Eurochart Hot 100 chart is based on airplay data from various European countries as of September 1, 1990. The chart includes a variety of genres and artists, reflecting the diverse music landscape of the time. The chart is compiled by American Radio History and is a snapshot of the most popular singles across Europe during that period.
<table>
<thead>
<tr>
<th>ARTIST/TITLE</th>
<th>RIGHTS</th>
<th>COUNTRY</th>
<th>LABEL</th>
<th>PRICE</th>
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<tr>
<td>Luciano Parvano</td>
<td>The Essential</td>
<td>最基本的</td>
<td>JAPAN</td>
<td>JMT1509</td>
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<tr>
<td>Soul II Soul</td>
<td>Volume II</td>
<td>Volume II</td>
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<td>The Carpenters</td>
<td>Door to Door</td>
<td>门到门</td>
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<td>余额</td>
<td>余额</td>
<td>JPN</td>
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<td>Delicate</td>
<td>敏感</td>
<td>JPN</td>
<td>JMT1509</td>
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<td>Sting</td>
<td>Icon</td>
<td>偶像</td>
<td>JPN</td>
<td>JMT1509</td>
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<td>Dire Straits</td>
<td>On Any Sunday</td>
<td>在任何星期日</td>
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<td>Hot Bed</td>
<td>热床</td>
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<td>The Collection</td>
<td>集合</td>
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<td>The Soup Dragons</td>
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<td>长视</td>
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<td>Vengeant Handy Turbo</td>
<td>复仇猛禽</td>
<td>JPN</td>
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<td>Greatest Hits</td>
<td>最大歌曲</td>
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<td>Ministry of Sound</td>
<td>声音部</td>
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<td>Compositions</td>
<td>组合</td>
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<td>Yvonne Reid</td>
<td>Fonso Del Fallo</td>
<td>丰索多尔法洛</td>
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<td>Rolling Stones</td>
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<td>Honie</td>
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<td>L.A.之神</td>
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<td>Between the Lies</td>
<td>谎言之间</td>
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<td>厨房厨房</td>
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<td>Vents de Pierre Tichon</td>
<td>皮埃尔·蒂雄之风</td>
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<td>Billy Joel</td>
<td>Seventh Phase</td>
<td>第七期</td>
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<td>再见宝贝</td>
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<td>章鱼</td>
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<td>Girls Without Wings</td>
<td>Only Way</td>
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<td>心碎者</td>
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<td>Bee Gees Story</td>
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<td>Power Mac</td>
<td>Behind the Mask</td>
<td>幕后面具</td>
<td>JPN</td>
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<td>Rosetti</td>
<td>Look Sharp</td>
<td>冷静</td>
<td>JPN</td>
<td>JMT1509</td>
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</table>

**NEW ENTRIES:**
- Master Chart - September 1, 1990
- AmericanRadioHistory.Com
Radio Formats: The Classical Approach

Traditionally the preserve of 'highbrow' public service stations, classical ‘music formats’ are becoming increasingly popular among commercial broadcasters. Paul Andrews looks at the formats, for three stations which are about to enter the European market.

The demise of Radio Belcanto does not seem to have deterred the new classical radio stations. But will they succeed in reaching only terrestrial frequencies - although penetration - the station had no advertising sales and low cable distribution to a combination of poor from Hamburg this October.

Europe's first national all-classical service stations, classical music into a popular commercial technique of pop radio, for example. But will Klassik Radio 3 find new audiences for classical households. But succeeded in reaching only a small segment of people which only a very limited number of media are reaching - just the colour supplement, really.

According to Henri Roener, head of international affairs at parent company CLT, a format project is growing. However, the most favoured option is to be a light classical format - with commercial stations. They're a whole new to this kind of music. We hope to appeal to young people's houses to the station. But will Klassik likely to battle it out for the millions, with operetta and light classical, but concentrate on the classical in the broad sense. It will be serious, but concentrate on the classical in the broad sense. It will be serious, but concentrate on the classical in the broad sense. It will be serious, but concentrate on the classical in the broad sense. It will be serious, but concentrate on the classical in the broad sense.
The abundance of so-called 'new age' labels and growing sales reflect the genre's ascending popularity with consumers across Europe. But, as Christopher discovered, this has not been matched by a growth in record sales.

The useful and familiar term for a broad range of synthesised, ambient and acoustic musical styles, the 'new age' tag is now widely disparaged by both musicians and record industry managers, mainly because of yuppies/new-hipster lifestyle connotations. Alternative titles like 'contemporary instrumental' and 'new instrumental music' abound but as labels such as Windham Hill and Private Music have broadened to encompass vocals, perhaps US radio's preference for 'new adult contemporary' (NAC) is the most suitable and is the term used for this article.

Despite the problems of definition and misinterpretation, West Germany, Europe's largest album market, boasts a NAC radio record sector with home-grown labels such as IC, Sky, and Emitter. Among the names referenced to the international competition of Windham Hill, Private Venture, No Stress, Nite Life, Nettwerk, Naxos, Private Music, doowalk, Cypress, Narada ...the list is endless.

IC has achieved more than 20,000 international sales with the likes of Peter Senft, Software, Dancing jaguar and Amanda Anthony. Although the label manager Mark Sakunzky says this is no thanks to TV and little thanks to radio. The label targets specialist evening shows on the ARD's stations SDR (Stuttgart), SFR (Berlin) and, in particular, WDR (Cologne), where Wind Traktor hosts the influential 'Schwing!' Thursday night show.

Sandelin & Ekman

BMG (WEA/Merketone/Stone). Contact: WEA/Marcat Wachsmfester/14.8.73070/2 27354045

Promising acts worth watching

The Force Of Power

Force Of Power (Lower East Side/Holland). Contact: LESC/31.20.77929/204163

Highwire track based around the currently ubiquitous 'The Power!' chart. Though no claim to originally being made, this groove comes out strongly, is doing well in the Dutch clubs and could also reach larger European audiences. Licence and sub-publishing free except Holland.

Sandelin & Ekman

(WEA/Merketone/WEA). Contact: WEA/Marcat Wachsmfester/14.8.73070/2 27354045

This record has already done well in Sweden, narrowly missing the top 10. Not a top 10 hit in Norway. Both men used to be in Style, one of Sweden's better pop groups of recent years. It is basically a mixture of the band's past hits and is a good sampler of their work.

Nils Stromstedt

(OM/WEA/Merketone). Contact: WEA/Marcat Wachsmfester/14.8.73070/2 27354045

Stromstedt, one of WEA/Merketone's first signings is a veteran of the Scandinavian music scene with a career going back 10 years. He used to produce pop duo Lili & Sussie, going on to work with various rock bands. On his most recent album, there's a mixture of folk, jazz and Latin and this forthcoming LP, also called OM will be released in September.

Cosmo De La Fuente

Riding The Wave (Holland). Contact: WEA/Marcat Wachsmfester/14.8.73070/2 27354045

This ex-lead singer of The Capellos and The Revellettes has come up with an interesting sound that is obviously influenced by the US but also has a fair degree of sophistication. The backing and the arrangement are first-class. Licence available for the world except Benelux and some sub-publishing available.

Red Kiandinga

Maldame (ODD/London). Contact: Keep On!/Isabella Gallarai/ZJ 29/26/122

A mixture of bossa house and African pop with a solid arrangement and a shout along chorus. The brass arrangement and some of the vocal phrasing is rather reminiscent of Monty Kante's take on R&B. A good party record with an upbeat feel. Licence and sub-publishing still widely available.

Andre Leon

The Truth (UK). Contact: Reach!' Mike Morrisdale 46.8.7496/94/9736229

This is a strange, metallic and atmospheric number and quite where the genre is stronger than the melody but this sort of music, under the name techno or hardcore, is currently gaining popularity. Licence and sub-publishing still available in UK.

Nils Landgren

Follow Your Heart

New CD/LP

Release in Sweden September 24

Subpublishing/Licensing available outside Scandinavia

Talent Tracks issue 35

For info call int. 46-8-4692 or fax 46-8-10 99 92
Los Lobos started out as an East Los Angeles cult band, and have since gone on to play with a strong base in Tex/Mex. With albums like 1983’s ‘La Bamba’, a movie about the rock & roll star. The band sold five million albums. Now, worldwide, while the title track single peaked at no. 6 in the Eurochart Hot 100.

The follow-up was ‘La Bamba’, which was released in 1987, and was largely an acoustic LP of traditional material, sung in Spanish. In contrast, the band’s new LP, ‘The Neighbourhood’, is a rock album.

In September 1 release will be followed by the single ‘Down On The River Bed’ on September 10, which will coincide with a short tour of the UK, Holland, Italy, Germany and Spain.

Los Lobos are signed to London Records for the world except North America (Stash Records). John Reid explains the company’s promotional plans: “The campaign is based around the band’s availability for promotion and live work in Europe, because they have heavy commitments in the US. We are sending DJs one-track white labels and one-track CDs of the single, just before the band arrive for their tour. We have a choice of doing two promotion ideas: that they are here to promote, or to concentrate on live work and to fit in interviews around that. We chose the later because they are a very good live act and because, when their time is limited, just doing full promotional work seems a waste.”

‘Down On The River Bed’ is only being released in Europe. Reid again: “It’s a good song, even if it is not as obvious choice as a single. If it goes away, a lot of airplay’s that fine, but it’s more of a promotional tool. The follow-up single will be either ‘Emily’ or ‘The Devil’s In It.’”

“They are both very CHR and we plan to release them just before Christmas. The band will be back in Europe for more promotion in January/February, and a tour will follow. In the meantime, we will send our electronic press kits, which include a video interview. And there are plans to film a TV special in California for broadcast in the new year.”

Los Lobos

Valens’s second (and How Will The Wolf...And A Time To Dance (their Tex/Mex. With albums like 1983’s ‘La Bamba’, a movie about the rock & roll star. The band sold five million albums. Now, worldwide, while the title track single peaked at no. 6 in the Eurochart Hot 100.

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### STATION REPORTS

No. 545... No, ma, ma, I'm talking.
I've been lookin' out my window.
Miss the morning light as much as you do...

### NORWAY

**NRK - Oslo**

**Top 10 Singles**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Big Man In Black&quot;</td>
<td>&quot;Red&quot;</td>
</tr>
<tr>
<td>&quot;Hello Goodbye&quot;</td>
<td>&quot;The Animals&quot;</td>
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<tr>
<td>&quot;She's Not There&quot;</td>
<td>&quot;The Kinks&quot;</td>
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<tr>
<td>&quot;I'm In Love&quot;</td>
<td>&quot;The Kinks&quot;</td>
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<tr>
<td>&quot;Don't Walk Away&quot;</td>
<td>&quot;Manfred Mann&quot;</td>
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<tr>
<td>&quot;I Think I Love You&quot;</td>
<td>&quot;The Shondells&quot;</td>
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<tr>
<td>&quot;Only Sixteen&quot;</td>
<td>&quot;Manfred Mann&quot;</td>
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<tr>
<td>&quot;You Can Have Her&quot;</td>
<td>&quot;The Christians&quot;</td>
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<tr>
<td>&quot;I'm In Love&quot;</td>
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<tr>
<td>&quot;I'm In Love&quot;</td>
<td>&quot;The Kinks&quot;</td>
</tr>
</tbody>
</table>

### SWEDEN

**Sveriges Radio Stockholm - Radio 2**

**Top 5**

1. "She's Not There" - "The Kinks"
2. "I'm In Love" - "The Kinks"
3. "I'm In Love" - "The Kinks"
4. "I'm In Love" - "The Kinks"
5. "I'm In Love" - "The Kinks"

### FINLAND

**Radiotyö**

**Top 5**

1. "She's Not There" - "The Kinks"
2. "I'm In Love" - "The Kinks"
3. "I'm In Love" - "The Kinks"
4. "I'm In Love" - "The Kinks"
5. "I'm In Love" - "The Kinks"

### SCANDINAVIA

**Trendy**

**Top 10**

1. "She's Not There" - "The Kinks"
2. "I'm In Love" - "The Kinks"
3. "I'm In Love" - "The Kinks"
4. "I'm In Love" - "The Kinks"
5. "I'm In Love" - "The Kinks"
6. "I'm In Love" - "The Kinks"
7. "I'm In Love" - "The Kinks"
8. "I'm In Love" - "The Kinks"
9. "I'm In Love" - "The Kinks"
10. "I'm In Love" - "The Kinks"
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