

# MUSIC Yolume 7 Issue 37 September 15 1990

MEDIA The European Music & Music & Trade Magazine

# **Phil Collins Seriously Breaks The Records**

by Machgiel Bakker
Europe's biggest-selling al- | done almost everything a bum of the last 10 months is proof of the power of personal promotion. Since ...But Seriously by Phil Collins was released last November, the singer has

# Yetnikoff Leaves CBS

CBS Records' worldwide operations were rocked last week by news of the sudden exit of president/CEO Walter Yetnikoff, Staff were officially told on September 5 in a memo from Sony president/CEO Norio Ohga.

As a result, CBS Records International president Bob Summer and CBS Records US president Tommy Mottola now report directly to Ohga. Both are seen as prime contenders for the top slot. CBS sources say that if Summer were to step up, candidates for his post would include CBS president Jorgen Larsen and copies in West Germany, but Paul Russell.

radio, TV, press, personal appearances, syndicated concert broadcasts, extensive touring. He even starred as a waxwork in UK television commercials. The outcome is that .But Seriously has now sold more than eight million

record company could ask:

copies across Europe. This compares with three million in the US. He is signed to WEA International for the world outside the US, and to Virgin for the UK. In West Germany, ... But Seriously has now surpass-

ed 2.3 million (quadruple platinum) sales, ahead of Hamburg-based WEA Musik's previous best-seller, Tracy Chapman's self-titled debut LP. Manfred Zumkeller, WEA

chairman Central Europe, says the sales are an all-time high. "We did some research and found that Pink Floyd's The Wall sold 2.1 million CBS UK chairman/CEO it has been on the market for tion Channel 3. Also involv-

# LEVY APPOINTS PAIRE, ALBERTINI

# PolyGram Names French Team

operations are acquiring division. new leadership and a fresh corporate structure. Gilles Paire has been appointed president/CEO of the overall group, known as Poly-Gram France. Paul-Rene mail-order company; Alber-

PolyGram's flagship French | Records, a newly created |

The appointments take effect from January 1, subject to board approval. Paire is currently president of DIAL, PolyGram's French Albertini has been named | tini is GM of Phonogram president of PolyGram France



Copenhagen Music Seminar on the 'Inner Scandinavian Market', watched by MNW Records MD Jonas Sjostrom. For more details, see page 14

# Scandinavian State Stations To Co-Operate

dio stations plan to set up their own programme exchange system. As well as swapping productions and co-operating on buying outside productions, the stations also hope to force record companies to increase cross-border releasing and promotion in the region, by supplying their partners with new local product when it is released in their own country.

The plan, revealed at the Copenhagen Music Seminar (CMS), is the brainchild of Palle Aarsley, head of Danmarks Radio (DR) pop stacontinues on page 6 | ed are SR Programme 1 in

Scandinavia's state-run ra- | Sweden and NRK in Norway. Public broadcasters in Finland, Iceland and Greenland have also been invited

> If the project goes ahead -Aarslev hopes by January each station will second one member of staff full-time to co-ordinate it. Programme and record exchanges will be free, with the bulk of material being music, concerts and interviews with artists.

Aarslev: "Production costs are carried by originating stations but we think we can get a balance and avoid too much bureaucracy. The weakness in co-operation between the Scandinavian

anticipated since PolyGram France CEO Alain Levy assumed wider responsibilities within PolyGram International some 18 months ago. "The French operation today is much more than a record company, which these moves recognise" says Levy, who becomes presi-

dent of the worldwide Poly-Gram group from January.

The changes have been

Two other executives affected are the MDs of Polydor and Phonogram respectively, Marc Lumbroso and Denis Boyer, who have been iointly running PolyGram France on a day-to-day basis since Levy moved to London, then New York.

Lumbroso will leave the company at the end of the year. "Marc is setting up a label on a very ambitious scale," says Levy, "and we are backing him. It will be rather like London Records for continental Europe"

Boyer will take over Paire's current position as president of DIAL. "That company is diversifying continues on page 4

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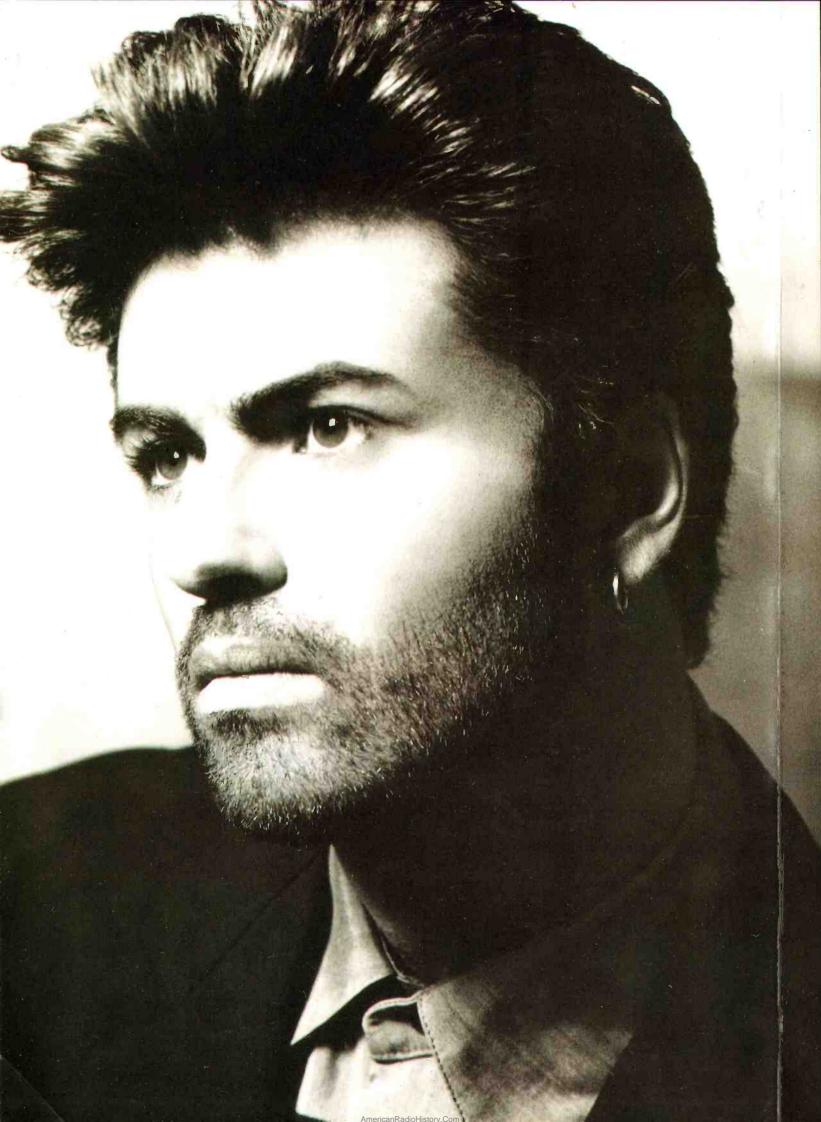
Italian Stations Debate New Media Law

An EMR publication in









# CEORGE MICHAEL LISTEN WITHOUT PREJUDICE

Three years on from the release of his debut solo album 'Faith', over twelve million units later, a triumphant world tour and a collection of worldwide awards, George Michael has now released his second album 'Listen Without Prejudice'.

THE FIRST SINGLE, 'Praying For Time' was released 13 August and is already a major hit.

THE ALBUM – 9 brand new tracks written, arranged and produced by George Michael plus a brilliant cover of Stevie Wonder's 'They Won't Go When I Go'.

THE CAMPAIGN – will include: TV advertising, Radio advertising, Instore display: Artist Poster, Artist/Title Nameboards, CD & Cassette Displays, Background Sheets featuring distinctive album photo.

THE TV DOCUMENTARY – a one hour special featuring footage in the studio, during the recording of 'Listen Without Prejudice'.

AVAILABLE NOW ON CD, ALBUM AND CASSETTE



# UK Jingles Firm Breaks Into The US e X tra e tra

London-based jingles company | US market in the wrong way. | company". "This company makes Ay Jay Productions has become "They've always tried to do it one of the first European firms to | through local companies - which break into the highly competitive US market, with the sale of an ID package to an Arizona station. Easy-listening/AC Cloud 95 approached the UK firm after waiting four months for a replacement for an unsatisfactory package made by a Dallas

producer. "The programme director had received a tape from us as part of a mail-out, and liked it," says Anthony James, who is a partner in the firm with David Lee Stone. "He asked us to do a sample for his format. When he got the jingle he called us up at two in the morning to say he loved it, had been running it all day and wanted a package?"

James believes European com-

seems the most sensible way, but we invariably find the agent doesn't really put in as much work as they could. We're giving it a shot on our own and it seems to he working.

"Many US programmers are looking for something new. They're getting fed up with the Dallas sound - a lot of the ideas seem to be ripped off from bits of records and so sound old on air. I would say 95% would love to come to London to get a jingle package, because London to them is the music capital of the world?"

Meanwhile, Ay Jay is also trading in the opposite direction, with the UK licensing of a package of 600 backing tracks for commercial production from "a panies have been approaching the | major West Coast production |

jingles for big names like Budweiser and MacDonalds," says James, "so it's a chance for local clients to have big sounding

radio programming via satellite serving over a thousand stations. jingles at a reasonable cost." has been quietly testing several of The firm's current client list inits formats over Europe via cludes Radio City, TFM, West Panamsat. The company is Sound, Riverside 101 and Steve reportedly seeking a European Wright (BBC Radio 1) in the UK, partner to re-broadcast one of its formats across the Continent. and stations around Europe such Another US radio company. as Radio DeeJay and Network 105 the Albuquerque-based Drake-Chenault is also looking to begin satellite tests in Europe in

October

# PolyGram Names

continued from page 1 too," explains Levy, "and it will be a challenge for Denis. For example, we are toving with the idea of direct-mail through television."

"Giles has proved to be a remarkable strategist?' Levy states, "DIAL was pretty much dead when he took over." He adds that Paire also played a key role in developing PolyGram Classics in

Albertini's strengths lie in the creative and repertoire exploitation areas, according to Levy. 'Paul-Rene has built Phonogram into a powerhouse with sales of Ffr 500 million and he is excellent at promotion and artist relations a real record man?"

Albertini, 31, will oversee PolyGram's three record labels (Phonogram, Polydor, Barclay) as well as PolyGram Jazz, PolyGram Distribution and the publicity department. He has been with PolyGram for seven years, serving in a variety of repertoire, market-

ing and promotion posts. In a related appointment, Poly-Gram France's director of diversification, Jose Covo, will be reassigned to PolyGram International headquarters in London before the end of the year.

The French company is one of PolyGram's most important affiliates, with 1989 revenues of close to Ffr 2 billion (app. US\$ 377 million). Its interests include records, music publishing, TV and movie production, music video, mail-order and a stake in Paris rock radio station, Oui FM.

Paire, 44, has been president of DIAL since 1987. The unit has revenues of Ffr 500 million (app. US\$ 94 million). He joined PolyGram France in 1972, and has held various posts in finance, marketing/sales and classical

IFPI chairman Bhaskar Menon is

PolyGram chief Alain Levy says the company will be recruiting new MDs for Polydor and Phonogram in France, after the departure of current MDs Marc Lumbroso and Denis Boyer (see

front page story).

the new channel. Changes to Holland's media laws, which at present prohibit Dutch-owned, non-satellite commercial ventures, are expected by the end of the year and it is anticipated that the first national independent station will appear shortly afterwards.

> The spokesperson says the consortium is encouraged by anticipated changes to the law which will enable channels to negotiate fees with cable operators rather than guarantee them 15% of advertising income. But it remains worried that commercial channels will not be allowed to broadcast terrestrially, restricting them to a

DAB In Europe 'In Two Years' MOVING

Digital Audio Broadcast (DAB), a | group called Eureka, has both | satellite and terrestrial applications. The EBU claims DAB has a superior sound quality to FM because it is less prone to distortion and has a higher frequency response (about 20 KHz to FM's

Franc Kozamernik, senior engi-15 KHz). neer with the European Broad-Entitled 'Musicam', the EBU/ casting Union (EBU), which is Eureka DAB system received a developing a DAB system, says its major boost in Stockholm in June growth will be largely dependent when it was deemed superior to on receiver price. Japanese, German and British Kozamernik: "If the price is variations by the International

TFI And Dutch Publishers

**Propose New TV Channel** 

Six major Dutch newspaper | 30% reach of all Dutch house-

RTL-4 because it will be wholly Last October the French commer-

holds

be abolished

low enough for mass production then I think DAB will spread quickly as consumers and broadcasters realise its benefits. It's sufficiently developed to predict a low-key terrestrial introduction in two years in Europe, It may be even sooner in the US, which is pushing us very hard indeed." DAB, owned by the EBU and a

West German-based research

publishers and French commer-

cial station TF1 have announced

plans to launch a new national

channel to rival Luxembourg's

Dutch-targetted service RTL-4

(formerly Veronique). A spokes-

person for the consortium says

legal and wholly Dutch".

"the channel will differ from

The publishers (De Telegraaf,

Perscombinatie, Wegener Tiil,

Friesch Groningse Drente Pers.

Oostelijke Dagbladen and Vere-

nigde Noordhollandse Dagbla-

den) and TF1 are awaiting the

results of a feasibility study for

technological advance which pro-

vides satellite or terrestrial radio

signals to rival the quality of CDs,

could be in "low-key" terrestrial

use in Europe in two years, possi-

bly sooner in the US.

the EBU is in negotiation with the International Telecommunication Union (ITU) to achieve a stable

Standards Organisation (ISO).

Kozamernik: "ISO approval is vital in attracting support from the chief hardware manufacturers. We are now at work on implementing some of the features from the other systems that we saw there." Musicam has also been successfully tested in

Looking to advance the system.

It also believes an obligatory

contribution to a Press fund, set

up to help newspapers allegedly

hurt by TV commercials, should

The Paris-based TFI has shown

an interest in Dutch TV before.

cial outlet was involved in discus-

sions with top TV producer Joop

van den Ende, following the col-

lapse of his proposed station

TV10. However, van den Ende

went on to sign a programming

agreement with RTL-4. TF1 then

publicly stated it was seeking

tions have applied to run the

country's first Dutch-based com-

serious Dutch partners.

frequency allocation for satellite transmission (1.5 to 2.5 GHz), which would allow clear reception in mobile units such as cars or transistor radios. It hopes wavelength clearance will be given at an ITU conference to be held in Seville, Spain in 1992.

The EBU is also working with Eureka to establish common specifications for "a family of different DAB systems, with features that apply for both terrestrial and satellite reception".

In the US, the National Association of Broadcasters (NAB) has been promoting the DAB system over the past year. The EBU will demonstrate its use at an NAB convention in Las Vegas next April. "In the US, radio networks are far better developed than here and many stations we have talked to see the DAB signal as providing direct competition with CD and cable radio," says Kozamernik. "But they are less keen on satellite than in Europe. They have less need of national signals and require a system that can be operated locally."

Among DAB's other advantages over FM, it requires less power - about 100 watts for terrestrial transmission at a frequency of 100 MHz - and is four times more spectrum efficient. That is, it allows three to four more radio signals to exist within the same band width. "FM dials in both Europe and the US are extremely crowded already," says Kozamernik. "DAB has the potential of dramatically increasing the number of radio programmes

available." The media law changes are ex-**DMC's 1990** pected to be approved by parlia-Championships Begin ment this autumn. Aside from the TF1/publishers bid, it is under-Holland and Germany are hosting the five-week long 1990 DMC Eurostood that five other organisapean DJ Championships, which

October 18

in the competition, which includes guest appearances from King Bee. MC Extince and MC Fixxit. Five DJs, who will be picked from a series of preliminary rounds, will go on to meet last year's winner DI Trix from Liverpool in the UK. The Dutch final, which coincides with the closing night of the DMCorganised European DJ & Music Convention at Amsterdam's Rai

Congrescentrum, takes place on Oc-

tober 16. The German final is on

Pourrinet, formerly assistant music programmer, has left to join Patrick Sabatier's TV production team \* Pascal Amiaud, previously programme director at Radio Nantes, has joined RTL as programmer of the 19.00-22.00 slot. His replacement at Radio Nantes is Phillipe Nossent \* Patrick Vermaerke has been appointed PR manager at the Radio Contact network in Belgium; he replaces Xavier Gaetan who left to join an advertising company \* BRT presenter Luk Appermont has left the Belgian state broadcaster to ioin Flemish commercial TV station VTM \* In Denmark, Stig

Media: At RTL in France, Luc



Viborg, has been appointed MD of

Radio ABC in Randers, formerly

called Radio UP-FRONT \*

Hartvig Nielsen, founder and

programme manager at Radio

Music Industry: Mike Weller has been appointed senior product manager at WEA Germany \* Herve Deplasse, former label manager at CBS, joins EMI France as label manager for Capitol and Enigma \* Michael Letchford has been appointed GM international marketing Classical Repertoire at WEA UK, effective September 10 \* Deborah Dill has been named senior director creative affairs for BMG Music Publishing. Dill was director of creative services for Quincy Jones/Qwest Music \* Marlies Breuer, international exploitation manager at Electrola in Germany, has left the company and is replaced by Suzanne Troske, formerly with the Rocksound management company in Hannover \* Desiree van Horssen joins the promotion department at Virgin Benelux, following the

departure of Wim Dekker, who is

starting his own culture/trade

CHAIRS

### began on September 6. Thirty DJs company, Moskwood Holland \* from across Europe are taking part

# Keynote '90

Asia's first music industry trade fair. Keynote '90 will be held in Hong Kong from October 19-22 A series of seminars, workshops and press conferences take place during the event. For more information contact Paul van Dijk at Columbus Rock Division in Amsterdam, Telephone: (020) 187018 Fax: (020) 180565.

# The Cure Take To Pirate Airwayes

The Cure staged a dramatic | some Mozart on Radio 2;" says publicity stunt for their forthcom-Fiction Records promotion ing album during the early hours manager Nik Meyers. But he of September 1, with an illegal believes the programme was four-hour pirate radio broadcast receivable up to 80 miles (130km) across London. The live transmission featured tracks from the LP, Meyers adds: "We promoted Mixed Up - due for release by Fic-

the event through fly-leaflets at tion Records on October 29 - plus the band's recent gigs, including interviews with band members, Glastonbury. Because of the illepersonal music selections, news, gality of the exercise we were unable to give precise details of wavelength, but judging from the feedback lots of fans managed to

"We were worried about the legality of the situation, but did research it and decided it was technical problems, which delayed worth the risk. Because we broadthe transmission for nearly three cast very late at night it would have been difficult for the police to have obtained the necessary search warrant to bust the premises. The most they could have done would have been to iam the signal, but in the event there there was some very innovative were no problems."

# mixing between a Cure track and Stations Co-operate continued from page I

weather and traffic reports.

The show was hosted from a

secret London location by two

American DJs, Louis Larget of K-

Rock, Los Angeles, and Mike

Halloran of 91.X, San Diego.

However, it was beset with

hours and made reception dif-

terference was reported with the

adjacent frequency of the BBC's

MOR Radio 2. "At one point

Broadcasting on 94.8FM, in-

countries has always been that people talk so much to each other that nothing happens?"

NRK producer Sigbjorn Nedland hopes the system will boost Scandinavian music throughout the region. "As we are state-

mote Nordic music. They have to stay closer to established audience tastes; we can be more adventurous?

than commercial stations to pro-

Both Scandinavian co-operation and the roles of state and commercial broadcasters in the area dominated the CMS broadowned, we are in a better position casting workshops.

Rumours reach us that the Dallas

based Satellite Music Network.

one the US's largest suppliers of

Tom Rounds, head of US syn-

dication company Radio Express

says he is "very close" to signing

with a major commercial partner

for his 'Love Sones' project

understood to be a wholly new

format idea aimed at European

AC stations. Watch this space.

Rounds is also working with UK-

based syndicator Unique and

London-based sponsorship spe-

cialist Robert Dodds on a roster

of new shows, though he says "we

won't kick in with these until

out of Kuwait. He was detained there for more than a month after his British Airways flight (en route to India) was grounded during the Iraqi invasion. Reportedly, Menon was not released by the Iraqi authorities, but escaped overland. He is now with his fami-

Struggling radio stations in Eastern Europe may benefit from an International Media Fund a US government initiative aimed at supporting independent broadcasting and a free press in the emerging democracies. The fund has won the backing of the National Association of Broadcasters (NAB), with NAB president Edward Fritts chairing the fund's first radio advisory committee at the NAB convention in Boston this month. As well as encouraging transatlantic investment, the fund will also promote the establishment of sister city/sister radio station relation-

ships between the US and Europe.

MUSIC & MEDIA - September 15, 1999

compiled by Machgiel Bakker

Meanwhile, Dutch cable market leader RTL-4 (28% share), which escaped prohibition last year after it was judged a

mercial channel.

"foreign" cable broadcaster, is still subject to reconsideration by the Dutch State Media Council. It will pass a final judgement later

MUSIC & MEDIA - September 15, 1990

# **Atlantic To Release Zeppelin Compilations**

Atlantic will release two Led Zep- | 1971. Although never actually | show in the evening." pelin compilations next month marking the first time that the band, who have always maintained tight control of their catalogue. have released a compilation.

The first, Remasters, to be released on October 22, is a threealbum, two-CD/cassette set, and features 26 tracks. Two are previously unreleased. The second, which will be available at the end of the month, is a sixalbum, four-CD set. Called Led Zeppelin, it is comprised of 54

tracks All the tracks on both compilations have been remastered by Jimmy Page. The compilations are being released via Atlantic/WEA, and will be deleted in March 1991.

There will also be a radio remix of Stairway To Heaven, one of the few Zeppelin tracks to have received regular airplay since it came out on Led Zeppelin IV in

released as a single, Stairway To Heaven is likely to be the first taken from the compilation.

Radio reaction to the compilations is varied. In the UK, the adult rock-formatted Greater London Radio "could" play Zeppelin tracks "sparingly" during the day, says music manager Jon

"Zeppelin's first album was featured on our latest '60 Classic Albums' promotion and I scheduled two tracks from it. And the fourth album was part of our previous campaign. The difficulty with programming Zeppelin tracks is their length, as much as their heaviness?"

Metro Radio programme controller Giles Squire comments: "If it's been remixed I'd certainly like to hear Stairway To Heaven. However, it's unlikely to be played during the day; it will probably be

At Red Rose Radio, MD David Lincoln says: "There's room for Zeppelin in the evening shows because of the continuing interest in the band, but their material is difficult to programme during the day. The problem is that Zeppelin

tend to sound dated."

A more positive response comes from Niels Pederson, head of music at AC/rock Uptown FM in Copenhagen, "Our 20-40 age group audience still have a good perception of the band. What will count is the day I get the sets and listen to the tracks again - whether they still sound right for the radio, or if they just sound too dated."

In northern Germany, Uli Kniep, joint head of music at Radio ffn, believes continued interest in the band will ensure at least evening airplay, "Tracks like Stairway To Heaven really are too long for the daytime, unless they aired during our specialist rock | are edited, and I don't really like

these remixes. But the band are still popular in Germany - we recently had an interview with Robert Plant, and we broadcast live from the Knebworth concert when he played?'

However, at RFM Paris, assistant head of programmes Christian Herotte says Zeppelin no longer fits the station's format: "We used to play them quite a lot, but now the station has become much softer - we no longer play anything that heavy."

But there is enthusiasm at France's Skyrock, which expects to co-promote the collections nationally. "This music is still popular," says programme director Laurent Bouneau, "even among our target audience, who are 15-25. The radio remix of Stairway To Heaven will fit closer with the modern sound, though we will have to consider any other releases on their own merits."

# Collins Breaks Records continued from page 1

more than 10 years. After six months of release, ... But Seriously had sold two million and now we have even surpassed that

A sellout stadium tour, four hit singles and extensive radio and TV coverage are key factors in Collins's German success, according to WEA product manager Alexander Maurus: "We also ran



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two series of radio ads, with the second campaign centred on the cassette. It urged listeners to take Collins on holiday with them and it paid off - cassette sales jumped."

Maurus praises Collins's willingness to take part in promotion: "We had him for two full days, in Hamburg and in Munich, for radio and TV, which is unusual for an act of his standing. That kind of visibility and access really makes a difference?"

In France, the album is still selling between 3.000-5.000 copies a day. Sales are now up to 900.000 triple platinum - and Luigi Calabrese, president WEA International France, is aiming to have sold 1.3-1.5 million by the end of this year.

Calabrese: "If sales continue at the current level, he might become France's biggest international seller. His success is primarily due to his professionalism. There isn't any kind of promotion that he is advertising copy." not willing to do."

Meanwhile, in Italy the album has sold more than 750,000 with some territories also recopies. Massimo Giuliano, GM WEA Italy: "Collins came to Italy three times. First to give press. radio and TV interviews before Christmas. We ran a TV advertis-

ing campaign throughout December and then he appeared on the final night of the RAI TV

January 6. Later, we had two fantastic concerts in Rome and

In the UK the album has reached seven-times platinum, with sales now up to 2.3 million, and Virgin aims to reach three million by Christmas. The company's campaign for the LP included three TV commercials. Two featured Collins, while the other saw Richard Branson playing the role of a door-to-door salesman who tries to sell the album to Collins.

Libby Griffin, product manager at Virgin: "We didn't want to do a traditional TV campaign, we wanted something special and memorable. So we asked Phil to get involved and he agreed.

"Phil is unique like that, He's been involved in every aspect of this album, from handwriting the sleeve credits to handwriting

TV advertising campaigns were held in all European markets, promoting back catalogue. WEA Europe reports that the combined sales of Collins's previous three albums - Face Value, Hello I Must Be Going and No Jacket Required - are in excess of 7.5 million in mainland Europe.

In total, ... But Seriously has variety show 'Fantastico' on collected three platinum awards November 2.

(Austria, Finland, Norway), four double-platinum (Belgium, Denmark, Holland, Portugal), three triple (Italy, Sweden, France), two quadruple (Germany, Switzerland), six times platinum in Spain and seven times platinum in the UK. The album staved for 17 weeks at no. 1 in the European Top 100 Albums, of which 16 were consecutive.

So far, the album has yielded four hit singles, Another Day In Paradise, I Wish It Would Rain Down, Something Happened On The Way To Heaven and That's Just The Way It Is.

All songs received good airplay on European radio. Another Day In Paradise spent 18 weeks in the European Airplay Top 50 and enjoyed two runs at the top spot one of eight weeks, the other for three. I Wish It Would Rain Down spent 17 weeks in the Top 50 and peaked at no. 2.

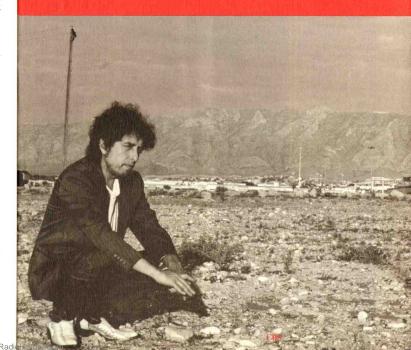
David Evans, director of marketing at WEA Europe, comments: "There hasn't been an album of this magnitude for a long time. It is a broad based record that appeals to a wide range of people. Also, it is rich in singles, and they have had continuous radio support in Europe!"

WEA plans to release a Collins double live album and a longform video throughout Europe on

# ander the red sky

produced by Don and David Was Musicians: Stevie Ray Vaughan David Lindley **Al Kooper** Slash George Harrison Waddy Wachtel Paulinho Da Costa Kenny Aronoff Jimmie Vaughan Sweet Pea Atkinson Randy Jackson **Bruce Hornsby** Elton John David Crosby

available on LP / MC / CD



# "Get The Advertisers Educated"

# An American approach to syndication in Europe

Having long dominated the multimillion dollar US syndication market. Westwood One has shifted its gaze to Australasia, Asia... and Europe. As international manager Richard Rene told Chris Fuller, the company is intent on gaining a 'significant hold' on the fast developing European radio industry.

### Q: How can Westwood One compete against European-based syndication companies?

A: I think we have more staving power than any of the other syndicators presently doing business in Europe simply because Westwood One International is part of a very large corporation. The luxuries we have as being part of that corporation include special relationships with advertisers, years of accumulated experience in the production of radio shows, specialist knowledge on how to approach major concert events, how to acquire rights for Madonna or David Bowie or whoever . . . and so on.

### O: Do you not intend to establish an office in Europe?

A: We do, but at some time in the future. I cannot give a date. West wood's not in a position today to go spending money freely unless they know there's going to be a return in a year or two's time. We have decided the most important thing to do is get the advertisers educated towards how radio syndication can benefit them. It's a matter of getting concepts like sponsorship and radio marketing instilled at the big agencies and multinational clients. Once we have got the sponsors ready to iump into radio, when we have that base, an office either in London or somewhere on the Continent is the natural progression. As a short-term alternative to our own office we are looking for a compatible partner to work within each territory, either on a full joint venture or a fully exclusive contracted agreement.

Q: Which territories are you targetting in particular?

industry that's growing, has got | though this was based on selling | money coming through it and is more dynamic than most other territories. Also, from a business point of view, media stocks are relatively healthy there. Germany, being the economic power of the EC follows closely, though it's not as high a priority because its radio industry is fragmented and the various media councils prevent syndicators coming in and doing things on a national basis. It's very much a case of striking oneoff relationships with stations which is a lot of work.

O: And the UK? A: The UK is . . . crazv. From 7.000 | concert material, the ARD system



At present, our regular weekly longform stuff is on VOA, where we have five programmes, including 'Rock'n'Roll Never Forgets', 'Off The Record With Mary Turner' and 'Casev Kasem's Top 40'. Also, in terms of in-



Richard Rene believes syndicators should shy away from chart countdown shows

are still sorting themselves out to real slow track. Who knows how many incrementals are actually going to hit the air, and how many of those will still be around five years on from putting out the test signal? We look to the Continent with more hope, at least in the short term, simply because the UK is such a battleground.

Q: What is your presence in Europe at the moment? A: Ironically, two years ago we had a lot more running in terms

miles away it's impossible to have | in Germany has run a good deal an influence there. Because they in the last year. In the UK we have worked with both MCM and Unia very large degree, we are taking a que in delivering concert programming. RTL has run a good deal of things in France... 'The Lost Lennon Tapes' on Europe 2 was a great success

# O: What kind of new programming do you envisage originating for Europe?

A: Again, it depends upon how the industry grows. But I think we may shy away from countdown shows, which I think most stations can do by themselves with relative ease. For the smaller sta-A: Obviously France has got an of regular weekly programming, tions the true advantages of syn-

dication may be in obtaining something it could not do itself. The Knebworths of this world, the Amnesty International concerts, the Madonna or David Bowie world tours ... it's in this kind of area that Westwood One can provide a truly valuable service.

'Casey Kasem's Top 40' ran on a few stations in Europe but we subsequently took it off and put it on the VOA Europe network mainly because it was canned and very American in its approach. Casey's a presence but people are developing their own personalities here, plus their own charts, which in certain respects are more valuable than the Radio & Records and Billboard numbers in the US. Our approach has definitely changed here. We don't want to bang our heads by presenting programming that will bear nothing for us.

# O: Your Gosteleradio shows in the Soviet Union - 'America On Radio', 'American Musical Classics' and 'USA Top 20' - have been running since February. Were these shows difficult to place?

A: The Soviet shows are very much a model for the way we want to operate in Europe. We didn't run over to Gosteleradio and say 'we want to put something on and we're going to do it'. It was a vear-and-a-half between the initial talks and producing the first demo. They initiated things and said 'we want Western programmes and we want Western advertising'. They took the first step towards us, we ran with the ball from there on.

Westwood One is America's largest producer and distri-butor of radio programming and the second largest radio organisation. It was founded in 1975 and now employs nearly 600 people in 15 offices worldwide. In recent years the company has diversified into station ownership and radiorelated companies, including the NBC Radio networks and a group of major-market channels such as WYNY-FM in New York and KOLZ-FM 'Pirate Radio' in Los Angeles. Richard Rene is a manager of foreign syndication arm, Westwood One International, which accounts for some 10% of the company's estimated US\$ 130 million overall gross turnover.

# RMB Launches Campaign | Jazz FM To Issue More Shares To Boost Radio Advertising

The Radio Marketing Bureau | any pictures to distract you. What (RMB) is running a national radio | we've tried to do is to show that campaign this month to promote radio as an advertising medium. Three 40-second commercials are being aired on independent stations across the UK, who are donating around £ 250,000 worth of airtime free

The commercials are part of an autumn campaign by the Association of Independent Radio Contractors (AIRC) and the RMB to stimulate radio advertising and were made by Martin Sims of Ear-



drum and Jon Pope of Hilaire Productions.

Sims says they are aimed at the advertising industry, although they have been made to be entertaining for the general public as

"I am continually distressed by the low priority agencies give to radio. They tack it on to the end of their campaigns if they have a couple of pounds left over, and then complain about the lack of creativity in radio advertising.

"What they don't realise is that a bad script sounds much worse on radio because you haven't got | the 1990s.'

the restrictions to radio advertising are in fact its strengths."

The first advertisement has two agency executives discussing a forthcoming sausage commercial for TV which is being shot in Nepal. The punchline is: "What you save on the airfares you can spend on the airwaves."

The second is a direct appeal to advertising people which deliberately tries to ignore the ordinary listener - who therefore listens more attentively. The punchline is: "Rude people will insist on listening?

The third is music-oriented with a deep soul track and a laidback DJ crooning seductively: "I wake up with you, I'm with you in the bath, I share your breakfast and I'm driving you to work?' The punchline is: "Can't get much closer to your customers."

Sims estimates that the total production cost for the three commercials - including satellite distribution by SMS - was £ 15.000. 'That's a tenth of what it would

cost to make those ads for TV." he adds. But all production and distribution costs have been donated

AIRC/RMB director Brian West comments: "This is radio people showing their confidence in the medium in the most practical and effective way - by making and broadcasting top-quality commercials. "There is absolute confidence

in the potential for the medium in the UK under the new regulatory regime, which begins on January 1. Radio will be the medium of

# **BPI Reports Sales Drop**

Phonographic Industry (BPI) for April to June show a flattening out of retail sales, with a converse fall in vinyl offset by CD.

The annual rate of singles in all formats is higher than a year ago, with 12" vinyl and CD singles sales rising faster than 7" is falling.

The research confirms vinvl albums are rapidly becoming museum exhibits, with sales down

Figures from the British | year ending June 1990 are 32.4 million, with that annual figure falling to an average of 25 million by Christmas.

CDs remain strong and the 21% year-on-year increase in the second quarter puts total numbers shifted at 46.4 million units for the year to June.

Cassettes are on the decline from their peak in the middle of last year. Annual volume now stands at 80 million, falling at a 38%. Annual deliveries to the rate of 5% yearly.

Jazz FM is looking to increase its | though he did confirm one report cash reserves by issuing extra which said 17% was not too wide shares, with a long-term plan to of the mark. invest in other local jazz stations. to bid for an IR franchise or to

secure Continental interests. MD John Bradford comes as industry speculation mounts that the station is in fact looking to reduce its bank overdraft. Bradford denies these claims.

"We are selling unissued share capital to finance possible future expansion," he explains, Bradford the new holding would represent, Bradford.

The speculation of financial problems seems to stem from the level of advertising income Jazz is The explanation by Jazz FM attracting, Bradford says the present annual level of £ 2.5 million is "about right for a station of our size and one yet to mature in the

Jazz however, made it known in its original tender that annual income in London could fetch £ 4 million. "That now seems more declines to say what percentage likely in years three and four," says

radio field".

# IWR Breaks IR Cash Shortage Trend

claiming a 43% reach among | tion," says Hansford. It employs islanders after only five months on air. And unlike most incrementals, it reports no cash-flow problems.

Joint MD Jean-Paul Hansford. formerly a producer/presenter with rival IR Ocean Sound, says he expects the station to break even by the end of the year and to make a profit within two.

"Local advertising is going much better than expected," he reports. "National income, though, is in line with the rest of the industry, not too good. But there are no cash flow worries at the moment," IWR uses sales house, IRS.

IWR is owned by 100 local investors. "We only wanted islan- 20% shareholder.

Isle Of Wight Radio (IWR) is | ders to have a share in the sta-23 full-time staff and launched on £ 500,000 capital.

The dipstick research was carried out in July by Research Surveys of the UK (RSGB), using 503 diaries. The 43% reach is matched by weekly listening hours of 15. "IWR plays 50% gold and 50% mellow music, backed with strong local news and traffic" says Hansford, It broadcasts on 1242

For The People Radio in Bristol is looking for an additional £ 250.000 to stay afloat, while north London incremental WNK is understood to be carrying heavy debts. WNK recently saw the Midlands Radio Group become a



Peter Reichardt (left), MD of SBK Records UK, presents MTV Europe's Brian Diamoni with a gold disc for The Wilson Phillips self-titled album, to thank the station for its support in breaking the act in the UK. Also pictured is Mark Richardson, marketine manager of SBK Records UK.

MUSIC & MEDIA - September 15, 1990
American Radio History Communication September 15, 1990

ed stations.

# No Bidders for Long-Wave Vacancy

for the three UK independent national radio (INR) franchises have shown interest in a little known vacancy on long wave, says the shadow Radio Authority. And it seems likely there could be a second opening on the frequency if the UK government stands by

its aim to end simulcasting. "An unused UK allocation on long wave is presently free," says radio development officer David Vick, "And this is not the one currently used by BBC Radio 4." Vick adds the authority feels this too should become free "if the government is genuine about wanting to abolish simulcasting".

However, he accepts that loss of Radio 4 on long wave would face opposition. "Many people listen to the station in northern Europe so, politically, that would be an argument the BBC privately would advance for holding onto it. When I asked broadcast

minister David Mellor about this

However, the radio authority agrees the LW allocation presently unused "would give poor coverage in parts of the country". Irish independent station Atlantic 252 uses the unfashionable waveband for its pop service.

Pressure is also mounting on the authority by applicants of the two preferred AM and one FM franchises to confirm that regional advertising opt-outs will be included when details are announced at the end of the year.

"We are aware that some people think that ought to happen," says Vick. "Technically the possibility is there. What the authority has not decided is whether to per-

But Vick denies pressure by bidders is behind the idea. "Regional opt-out advertising has been in our minds from the outset," he

The two AM stations will use

None of the 40 or so applicants | at a conference he just spluttered!" | BBC national radio - 275 and 285 | are being considered in areas of

MW for Radio I and 247 MW for poor reception. The FM station Radio 3. Additional transmitters | will use 99.9 to 101.9 MHz.

# Radio Academy Launches Technical Show

stage its first technical conference. The event, TechCon, will be held at Birmingham's Albany Hotel on October 4, and is expected to attract 100 engineers and technicians from both local and na-

Chaired by Radio Authority member Richard Hooper, the allday conference will be divided into four sessions, covering 'Future Use Of The Broadcasting Spectrum', 'Studio Construction', 'Audio Distribution and Processing', and 'Audio by Satellite'.

Key speakers include: Peter Kemble, principle engineer, transmitter projects for the IBA; Laurence Hallett, MD of Phoenix Communications; Graham Carfrequencies presently allocated to ter, of Dolby Laboratories; and

The UK's Radio Academy is to | Simon Shute, GM of Operations and Engineering for BBC Radio.

"This is the first time we've done anything for engineers and technicians," says organiser Ann James. "Events like the Radio Academy festival tend to attract just management and programme makers, but we thought this group of people needed a chance to debate their issues too."

TechCon is running alongside the 15th Sound Broadcasting Equipment Show, which takes place at the same venue on the previous day. Aimed at a similar audience - engineers, technicians and users of audio equipment around 60 exhibitors will be showing a variety of sound equip-

# **Radio Contact Promotes Compilation Albums**

Belgium's Radio Contact network | work's French-language stations, is co-promoting several compilation albums this month in an attempt to boost its profile.

The network's Flemish stations have teamed up with record company CNR to promote the compilation album De Vlaamse Top 10, which was released on August 24.

An eight-week campaign began on September 3, with Radio Contact airing two ads for the album each day. Advertising is being booked on commercial Flemish TV station VTM and will feature Radio Contact's logo. The logo also appears on both the album sleeve and on promotional material for the LP.

Danny de Bruyn, head of music of the Flemish Radio Contact stations: "The extensive use of our logo in this campaign is a very effective way of promoting the network, even though only about 10% of the music aired on our Flemish outlets is actually

Meanwhile, Jean Lou Bertin, programme director at the net-



The stations recently gave airplay support to the new Roch Voisine single Avant De Partir. In return, the Contact logo was shown on an RTL-TVi campaign for Voisine's new album.

Radio Contact's newly appointed PR manager Patrick Vermaerke says the co-operation deals are part of the network's strategy to increase its profile. He adds that it has signed a sponsorship deal to support the RWDM football team in Belgium's top

The value of the one-year agreement has not been revealed, however, Radio Contact's logo will appear on publicity billboards, as well as on the players' sleeves and shorts.



Belgian band Clouseau are recording their second album at Bullet Sound Studio's in folland. Their 'Hoezo' album sold 230.000 units in Belgium and well over 100.000 in Holland. Their new LP is set for release in October. Pictured with the hand is

# CNR Releases 'Blues Night' CD

CNR has teamed up with the | Blues Night, have been made and organisers of the Hasselt Blues Night to release a CD featuring 14 bands who will perform during the event, to be held on September 15.

All the acts are Belgian. They include The Dizzy Dave Band, Dark Rose, The Capitals, Dirty Fingers, The Prime, The Jumping Jerks, TD Blue and The Railroad

Jeroen Mulders says only 1500 copies of the CD, called Hasselt | Blues Festival.

that all proceeds will go to multiple sclerosis projects. He says all the bands supplied master tapes, limiting CNR's costs to Bfr 400,000 (app. US\$ 12,400).

Meanwhile, on October 13. 'Blues In Belgium' will see another 13 bands playing at Peer, a small town near the Dutch border. The annual event is being CNR's head of promotion organised by Misjel Daniels, who also organises Belgium's Rhythm

# **RTL Launches Sustaining Service**

A sustaining service launched on | cast from Stuttgart via the Intelsat | RTL IDs, can insert their own September 1 by CLT subsidiary RTL Hoerfunk Baden-Wurttemberg aims to ease the state's "chronic shortage of on-air talent", according to RTL GM John Monninghoff,

Called the 'RTL Radio Network' (M&M June 30), the service is initially supplying six local stations with a 24-hour diet of soft AC music, plus regular news and sports updates.

Monninghoff says the state's 100-plus stations make for an overcrowded commercial market. with many stations struggling to attract sufficient advertising. The RTL Radio Network (RTL RN), which features "highly professional presenters and the best music" can, according to Monninghoff, "help stations to save money and make them more competitive. We can provide everything that the public stations can, and better".

Several of the six stations now taking the service, which is broad-

# SDR, DT 64 Set New Record

Stuttgart-based public station SDR and East German youth radio DT 64 have set a new broadcasting record in Germany - from August 17-27, the stations aired a marathon show called '2.000-D'. which featured a 2.000-track hit

All the titles were requested by listeners. During the show, SDR's Friedeman Leinert, Matthias Holtmann, Stefan Ziller and Thomas Schmidt traded eighthour shifts with Guenther Schneidewind, Uwe Wassermann, Lutz Bertram and Marion Braasch from DT 64.

Each team broadcast from their own studios and were supported by a mobile journalist, who interviewed listeners throughout the entire broadcasting area. According to Leinert, the recordbreaking marathon show was heard by six million listeners per day, boosting SDR's audience

Leinert says he is not sure if SDR will try to break the record next year. However, he suggests that it may initiate a similar cooperative effort on a European basis, "a 5,000-E so to speak".

satellite, have incorporated the name 'RTL' in their title, though Monninghoff says this is not obligatory

The stations - which are all within a 100 kilometre radius of Stuttgart - are Buergerradio. Radio Boblingen, RTL Rentlingen, RTL 100.7, RTL 100.3, RTL Goppingen 103. Some also have shares in RTI. RN.

Monningoff says another six locals are interested in taking the service, several of them further out across the state, thus presenting the possibility of a statewide network. RTL Hoerfunk is also in talks with stations in Austria and Italy.

Stations taking the RTL pro-

Airplay 3 Promotes **Computer Programming** 

Airplay 3 Media Service, a new | are not satisfied with any parcompany which offers computerised programming and information packages, has launched a nationwide marketing campaign in

Co-founder Gutsy Hufschmid explains the company offers radio stations three packages: "Airplay is a data bank containing over 150,000 titles with complete label information. The archive is continually updated with new releases.

"The programme also includes various enter and search functions, and compiles lists for the collection agencies GEMA and GVL. Airplay II is a service programme for, among other things, the compilation of playlists."

Hufschmid continues: "We can save stations a lot of money in terms of personnel, by compiling playlists based on the individual wishes of each participating station. Users are connected to our computer via modem, and if they barter system. Locals can broadcast as much as the RTL RN programme as they wish, but must run up to a maximum of two-anda-half minutes per hour of the included advertising.

iingles and local advertising, and

opt out of the signal when they

choose. An automated system will

allow RTL DJs to trigger local

programming and jingles without

staff needing to be at the network-

RTL's returns will be via a

"We believe it to be a highly flexible system which is unique to Europe," says RTL spokeswoman Gabriele Jautz. "It gives stations the power to choose whatever they gramme, which is neutral with no want from our signal?"

ticular playlist, they can change it

One of the advantages to the

Airplay programme, according to

Hufschmid, is that it "facilitates a

wider rotation and more colourful

music programming. The com-

puter is not subject to personal

A subscription to Airplay 3's

editorial service, and access to its

computer programmes, costs DM

2.500 (app. US\$ 1.600) per month

demanded by a head of music".

"much less than the salary

However, the company current-

ly only has two subscribers: Stu-

dio B, a new private radio station

in the Swiss town of Dornach:

and Bad Saeckingen-based private

station Radio Antenne 3, which

Although he sold the station in

1989. Hufschmid is still head of

programming and chief editor at

Hufschmid founded in 1987.

Radio Antenne 3.

taste or limited memory."

on the spot."

sep. 18 **FOREST** 

TOTO

sep. 19 Frankfurt **FESTHALLE** 

NATIONAL

current single:

# LOVE'

R/DT 64 To	p 10
Nothing Compares 2 You	(4-2)
Brothers In Arms	(1-42)
Stairway To Heaven	(2-20)
Enjoy The Silence	(52-1)
Wish You Were Here	(3-105)
Leningrad	(5-14)
Another Day In Paradise	(6-11)
Poison	(9-13)
Black Velves	(8-36)
Satisfaction	(7-65)
	Nothing Compares 2 You Brothers In Arms Stairway To Heaven Enjoy The Silence Wish You Were Here Leningrad Another Day In Paradise Poison Block Velves

# FMs Launch Early-Morning Attack

The 06.00-09.00 slot is the latest | rest of the day's programming. | on the 06.00-09.00 slot is RFM. audience hunting ground for Skyrock. On September 5, the station launched 'Les Zigotos Du Matin'. in a bid to attract young FM listeners who up to now have either been tuning into the peripheriques or not tuning in at all.

Skyrock president Pierre Bellanger describes the show as "a lively and positive mixture of rock, competitions and phoneins". He adds that it puts the emphasis on "personality rather than neutrality", as reflected in are going to offer." the choice of shock specialist The news content, although Skyman, who co-hosts the show

"It is not a question of simply copying the US approach," says Bellanger, "It is more a case of adopting the same marketing strategy, of developing the morning show and using it to drive the

with D.J Arthur.

format"

diences away from the peripheriques and other FM stations. Bellanger intends to create a new listening habit: "There is no real morning radio at the moment for 15-24 year-olds, so that is what we

doubled, remains minimal (2) minutes every half hour). Bellanger: "We don't want to go into battle with talk formats. News is a way of giving the music format a real dimension in the morning?"

Another FM station focusing

# NRI Reveals New Programme Schedule

franc national advertising campaign, which includes press advertising and billboards, to promote its new programme schedule. As part of its new line-up, the

leading FM network introduced on September 10 'College Radio On NRJ'. Broadcast daily at 20.00-21.00, the show is hosted by newcomer Renaud station Rahard

NR I GM Max Guazzini: "It is mainly a music programme but it also features news from the colleges and the universities." The show will be promoted heavily through advertising - marking the first time that NRJ has focused on a single programme in a promotion campaign.

Another change sees the NRJ hit parade, which was televised last year on TF1, move to public channel Antenne 2. The programme will be aired simultanously on NRJ in stereo.

Guazzini: "There were no problems between TF1 and NRJ, in fact we might work with them again on other projects. We were simply offered a better timeslot by Antenne 2 and we have a very good relationship with Marie-France Briere (head of variety programmes on Antenne 2). The show is now broadcast on SaturWe tried a morning show several years ago, but we found that the morning slot only works if it is supported by coherent programming and a well-researched, tight Rather than aiming to take au-

NRJ is launching a multimillion | days at 18.00 instead of Sunday mornings.

"It has been completely revamped and has a new concept. We changed the presenter and sent the co-host (a monkey) back to the zoo. But more importantly, we now produce 100% of the show, as opposed to last year."

Meanwhile, the station's top show, 'Starmatch', which is hosted by Marc Scalia, is now aired from 17 00-20 00 instead of 17.00-21.00. The format remains the same - a competition where listeners vote on particular tracks - but the style has changed.

Instead of focusing on 10 recent songs, each day of the week will be devoted to a particular subject: Monday, new releases: Tuesday, gold songs: Wednesday, international acts; and Thursday, French chanson. On Fridays, a competition between the winners of the previous days will be held.

Guazzini rejects criticisms made by many record companies that the station's music policy is not clear. "We are not a top 40 station. We just play the good records, according to what is released and regardless of the style. The latest Mediametrie and IPSOS ratings show that our

Using a different approach and aiming for a slightly older audience, the station launched 'Music & News' on September 3. The show is presented by established RFM personalities Groucho and Chico.

RFM president Andrew Manderstam: "The peripheriques that used to do music and news have now become all talk in the morning, and the FM stations have become all music. Our research has shown that there is a huge gap in this market."

The existing news content, six minutes on the hour, is augmented with one-minute headlines every 15 minutes. Meanwhile, the talk content remains unchanged a maximum of nine minutes per hour. The style of music also remains the same.

Manderstam comments: "I want to get away from the idea that there is a news team and an entertainment team: the two should be integrated. I also want to get away from the use of radio as a feature medium, by concentrating on hard news, plus weather and traffic. By choosing Groucho and Chico it is going to be fairly light-hearted, making for an overall pleasant and soft sound. 17.00-21.00 slot.

"Essentially, we are going for a music audience. There is a large reservoir of younger peripherique listeners who are less news demanding, but who want to know what is going on. France-Info is beginning to get a sizeable audience. but many people find that it is a little too padded in the morning."

The rest of RFM's weekday schedule reflects more musicoriented programming, with less influence on star presenters, who are featured at weekends. Manderstam: "People knew we had stars and liked them, but they were beginning to forget that we are a music station. It was important to clarify the situation?'

Commenting on the departure of Antoine de Caunes and Karl Zero from the 18.00-19.00 slot, Manderstam explains: "The first six months went very well, their show brought in a huge amount of new listeners.

"But in the following six months we had an audience that was totally out of phase with the rest of our programming. We thought it was best to have a more homogeneous programme, even though we might lose some listeners in the short term." DJ Sergio Buffalo takes over the

# **RMC Increases Music Content**

Radio Monte Carlo's (RMC) | Lecamp); Afro/West Indian ('Les autumn schedule sees the station increasing its music content. VP and director-general Herve Bourges says the move is designed to give more punch to programming, while keeping the station's traditional southern flavour.

RMC was the first of the peripherique radios to reveal its new autumn schedule, which began on September 3. Music programming is based on a a mixture of old and new releases - which remain predominantly French - and is aimed at all audiences.

The revised programming policy introduces a number of new programmes using existing RMC personalities and is divided into four areas. They are: rock & roll, country and folk ('Rock & Roll Music' weekdays 19.00-20.00: 'Caravanes' Sunday 19.00-20.00, both presented by Dick Rivers); jazz ('Le Don De Jazz' Sunday 20.00-22.00, hosted by Thierry Mers Chaudes' weekends 17.00-18.00. Corinne Madec): and the traditional French chanson ('Laissez Passer La Chanson' Sunday 11.00-12.30. Pascal Sevran).

For chart-oriented product and new French sounds, there is no change for established shows 'Blue Jeans' (weekdays 20.00-22.00. Franck Pelloux) and 'Multitop' (Saturday 13.00-15.00/ repeated on Sunday, Stephane Couraud).

French and Anglo-American releases by lesser known artists are featured on 'Casque d'Or' (Saturday 15.00-17.00, 20.00-22.00/ repeated on Sunday, Childeric).

In tune with the the current demand for humour, RMC has created a new show called 'Les Rois Du Rire' (weekdays 12.00-12.30 Thierry Lecamp), which is based on well-known comedy



YOUR WEEKLY PROGRAMMING GUIDE

buma stemra

SINGLES George Michael Airplay M.C. Hammer Sales

ALBUMS George Michael Airplay Carreras/Domingo/Pavarotti Sales

HART

Explosives features the major new releases by established and new artists It includes recent releases still in need of support on European radio

# SINGLES OF THE WEEK

Deacon Blue - Four Bacharach & David Songs New Model Army - Get Me Out Paul Carrack - Loveless (Chrysalis) Del Amitri - Move Away Jimmy Blue (A&M) Michael Bolton - Georgia On My Mind

# SURE HITS

Deee-Lite - Groove Is In The Heart (Elektra) Toto - Out Of Love (CBS Janet Jackson - Black Cat (A&M) Vaya Con Dios - Nah Neh Nah (BMG Ariola) Mecano - La Fuerza Del Destino (BMG Ariola)

# **FURO-CROSSOVERS**

Flavia Fortunato - Piccole Danze (Fonit Cetra) Gerard Joling - Corazon (Mercury) Dario Ghanai - Mother Nature (Electrola) Andrew White - I'm Only Wounded (Mercury) Marco Borsato - Una Donna Cosi (Polydor) Mano Negra - Pas Assez De Toi (Virgin) China - Sign In The Sky (Vertigo) Immaculate Fools - The Prince

# **EMERGING TALENT**

An Emotional Fish - Lace Virginia (East West) Shawn Colvin - Diamond In The Rough (CBS)

# **ENCORE**

Living Colour - Type Whitesnake - Now You're Gone (EMI)

# **ALBUMS OF THE WEEK**

George Michael - Listen Without Prejudice Roger Waters - The Wall - Live In Berlin (Phonogram) Ionathan Butler - Heal Our Land (live) Dionne Warwick - Sings Cole Porter (Arista) The Men They Couldn't Hang - The Domino Club (Silvertone) Titivo - Titivo (Arista) Liz Torres - The Queen Is In The House (live) Bob Dyian - Under The Red Sky (CBS) Dave Stewart & The Spiritual Cowboys - Spiritual Love (Anxious/RCA) Joe Jackson - Stepping Out - The Very Best Of (A&M) Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Ton 50 charts. Chart positions are indicated where appropriate

# **CHART ENTRIES**

# Airplay Top 50

Deee-Lite - Groove Is In The Heart (27) (Elektra) lason Donovan - Rhythm Of The Rain (41) · (PWL) Cliff Richard - Silhouettes (42) (EMI) Herbert Groenemeyer - Deine Liebe Klebt (44) (Electrola) Mathias Reim - Ich Hab' Getraeumt Von Dir (45) (Polydor) Hot 100 Singles

Adamski - The Space lungle (67) (MCA) Herbert Groenemeyer - Deine Liebe Klebt (68) (Electrola) Caron Wheeler - Livin' In The Light (77) (RCA/BMG) Janet Jackson - Black Cat (84) (A&M)

# Top 100 Albums

Prefab Sprout - Jordan, The Comeback (31) (Kirchenware) Anthrax - Persistence Of Time (44) (Island) Florent Pagny - Merci (86) (Philips)

# **FAST MOVERS**

# Airplay Top 50

George Michael - Praying For Time (1-3) (Epic) Mariah Carey - Vision Of Love (2-7) (CBS) Roxette - It Must Have Been Love (4-16) (EMI) London Beat - I've Been Thinking About You (9-29) (Anxious/RCA/BMG) Go West - The King Of Wishful Thinking (14-37) (Chrysalis) Hot 100 Singles

DNA feat. Suzanne Vega - Tom's Diner (3-7) (A&M) Deacon Blue - Four Bacharach & David Songs (EP) (4-6) (CBS) Betty Boo - Where Are You Baby? (7-12) (Rhythm King) Deee-Lite - Groove Is In The Heart (11-41) (Elektra) M.C.Sar & The Real McCov - It's On You (16-25) (Zyx/Mikulski) Top 100 Albums

# Carreras/Domingo/Pavarotti - In Concert (1-4)

**HOT ADDS** 

Roxette - Look Sharp (19-25) The Neville Brothers - Brothers Keeper (26-53) Charles D. Lewis - Soca Dance (27-67) Candy Dulfer - Saxuality (46-73)

(Parlophone) (A&MI (Baxter/Polydor) (BMG Ariola)

(Decra)

(CBS)

# Breaking Out On European Radio

# Ionathan Butler - Heal Our Land

Gerard Ioling - Corazon

(Phonogram)

# YESTER HITS

the Eurochart top five from five years ago.

# **SEPTEMBER 15 - 1985**

# Singles

Baltimora - Tarzan Boy Madonna - Into The Groove (Sire) David Bowie & Mick Jagger - Dancing In The Street (EMI) Tina Turner - We Don't Need Another Hero (Capitol) Opus - Live Is Life (OK/Polydor)

# Albums

Dire Straits - Brothers In Arms (Vertigo) Sting - Dream Of The Blue Turtles (A&M) Bruce Springsteen - Born In The U.S.A. (CBS) Bryan Ferry - Boys And Girls (Polydor) Madonna - Like A Virgin (Sire)

12

HIGH

OR



IN THE CHART

BE SMART!

**BOOK YOUR** PERSONAL

**EYE** CATCHER!

**FOR ALL INFO CALL M&M'S** SALES DEPT.

**AMSTERDAM** 31,20,669,1961



Most played records on the ARD stations

- . Wilson Phillips Release Me
- 2. Roxette It Mast Have Been Love
- 3. P.M.Sampson & Double Key We Love To Love 4. Purple Schulz - Du Hisi Mir Gerade
- . Madonna Hurky Parky
- 6. Matthias Reim kh Hab' Getraeum; Von Der 7. New Kids On The Block Torists
- 8. UB40 Kingston Town 9. Mariah Carey - Vision Of Love
- 10. Herbert Groenemeyer Deine Liebe Kiete . Cornelius - Zutzelig 12. George Michael - Praying For Time
- 13. Wilson Phillips Hold On 14. Maxi Priest Close To You
- 15. Matthias Reim Verdamms, Joh Lieb' Dich 16 Nicki - Wess Dr. Rel Mr. Bar 17. Erste Allgemeine Verunsicherung - Samural
- 18. Nick Kamen I Promised Hyself 19. Vaya Con Dios What's A Woman 20. Go West - The King Of Waster Thinking

italy

Most played records compiled from RAI

Angela Baraldi - Vm

2. Anita Baker - Tak To Me

17 Gianna Nannini - Savetskiel

14. Michael Franks - Blue Pacifolis)

17. Prince - Graffiti Bridge(lp)
18. Luca Carboni - Persone Stenziose

19. George Michael - Praying For Time 20. Maxi Priest - Close To You

15. The Jeff Healey Band - I Think I Love You.

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major

Modestia Anarte - Er Por To Anno

. Radio Futura - Corazon De Tita Reach Roys - Beach Rose Mad New Kids On The Block - Step By Seep

. Wilfred Y La Ganga - La Abuela

9. Los Inhumanos - Yo Se Beber 10. Los Comotoras - No Recuerdo Nada De Aye. Los Romeos - Un Poquito De Amor

13. Avan Carlos Valenciaga - Cada Vez Que Te Tengs

12. The Chimes - I Still Haven't Found What

15. Twenty 4 Seven - 1 Car's Stand Is 16. Wilson Phillips - Hold On

17. Miguel Base - Los Chicas No Loran

18. Immaculate Fools - The Prince 19. M.C. Hammer - U Can't Touch This

20. Treepall - Chicos En La Playa Haciendo Suri

6. Los Rebeldes - Dis De Llivia 7. La Guardia - La Carretera

8. El Norte - Nueca Te Falare

13. Ivano Fossati - Discarto

16. Wendy & Lisa - Eroica(b)

Spanish stations

3. The Family Stand - Ghetto Heaven

# switzerland

Most played records on the national channel DRS 3 and the private stations, Radio Aktuell, Basiliek, Radio Pilatus, Radio Z and Radio 24. Compiled by Media Control Basel

united kingdom

Most played records compiled on BBC stations and the major independents.

George Michael - Praying for Time

3. Deacon Blue - I'll Never Fall In Love Again

The Human League - Heart Like A Wheel

6. Talk Talk - Life's What You Hake It 7. London Beat - I've Been Thinking About You

Blue Pearl - Naked in The Rain

. Betty Boo - Where Are You Baby

8. Roxette - Listen To Your Heart

Wilson Phillips - Release Me

17. Jon Bon Jovi - Blaze Of Glory

20. Tina Turner - Look Me In The Heart

18. Steve Miller - The laker

19. Janet Jackson - Black Car.

9. Jason Donovan - Rhychm Of The Rain 10. Deee - Lite - Groove Is In The Heart

12. Bombalarina - Iru Kiru Teesy Wissey Tellow Policy

3. Go West - The King Of Wahful Thinking 14. DNA feat. Suzanne Vega - Ton's Dine 15. Bass - O - Matic - Fascinating Abythm 16. Sting - Engishman In New York (Remix)

- . Sinead O'Connor The Emperor's New Clother
- Madonna Hisky Fasky
   Mariah Carey Vision Of Love
   Matthias Reim Vertavers, Ich Lieh Dich
   Craig McLachlan & Check! 2 Mona
- Roxette It Must Have Been Love 7. Alannah Myles - Buck Velves
- 8. M.C. Hammer U Can't Touch This 9. George Michael Praying For Time 10. DNA feat. Suzanne Vega - Tom's Diner
- Wilson Phillips Release Me 12. Jon Bon Jovi - Blaze Of Gory
- 13. Was (Not Was) Papa Was A Rolling Score 14. Prince - Theyes In The Temple
- 15. Vaya Con Dios Nah Neb Nab
- 16. Sting Engishman in New York (Remix)
  17. Nick Kamen I Promised Hypel)
- 18. Dave Stewart Jack Talking 19. Erste Allgemeine Verunsicherung - Samral 20. Varra Con Dios - What's A Woman

# holland

Most played records compiled on the na-tional stations Radio 2 and Radio 3 as compiled by Stichting Nederlandse Top

- 1. London Beat I've Been Thinking About You
- Gerard Jollng Corazon
   Hank Wijngaard He Scoe
- 5. Vaya Con Dios Nah Neh Nat 6. DNA feat, Suzanne Vega - Ton's Deer 7. Andre Hazes - Keise Jorgen 8. UB40 - The Way You Do The Things You Do
- Mariah Carey Vision of Love
   Mavis Staples Melody Cool/Time Wals...
   Zouk Machine Maldon
- 12. Fragment Love Lust And Localty
  13. New Kids On The Block Tonight
- 14. Roxette It Must Have Been Love 15. Ankie Bagger - Where Were You Last Nieth 6. Ben Liebrand feat. Tony Scott - Move To The big Bard 17. Geogre Michael - Praying For Time
- 18. Matthias Reim Verdament, Ich Lieb" Dich Deee - Lite - Groove is in The Heart 20. Carry Konings - Hooi Was Die Tijd

germany

Most played records on the national pop and the major privates. Compiled by Media Control. Baden Baden channel O3. Compiled by Media Control, Baden Baden

- Blue Pearl Naked In The Rain 2. Sinead O'Connor - The Emperor's New Clothes
- 3. Maxi Priest Close To You 4. Bananarama - It's Only Your Love 5. Go West - The King Of Wishful Thinking
  - 6. Vaya Con Dios What's A Woman 7. Madonna - Hunky Parky 8. Roxette - It Must Have Been Love
    - 9. Craig McLachlan & Check 1-2 Hora 10. Erste Allgemeine Verunsicherung - Samura

# france

austria

Most played records on the AM and FM stations as compiled by Media Control, Strasshoure

# Radios Peripheriques (AM Stations)

- Alain Chamfort Sourk Poisque C'Est Grave Zouk Machine - Muldon
   Johnny Hallyday - Casilac
   Patrick Bruel - Alors Regards
- 5. Elton John Club At The End Of The Street 6. Thierry Hazard Le Jerk
- 8. Charles D. Lewis Soca Sano 9. Vanessa Paradis Tanden
- 10. Roch Voisine Avant De Par 11. D. Barbelivien & F. Gray - A Toutes Les Files 12. Madonna - Hasky Packs
- 13. Pauline Ester Oul Je L'Ador 14. The Christians - I Found Out 15. Marc Layoine - Rue Forcaine
- 4. Duran Duran Lberry(b)
  5. Bruce Hornsby Across The River
  6. Bob Geldof The Vegetarians Of Love (b) 16. George Michael - Praying For Time 17 LIBAO Vinnes Torr 18. Martine St. Clair - Laws Laws
- 7. Nigel Kennedy The Spring 8. Rolling Stones More Hot Rocks(b) 9. Eros Ramazzotti In Ogri Senso(b) 19. Julien Clerc - Petits Pois Landons 20. Phil Collins - Something Happened On The Way. 10. Vasco Rossi - Fronte Del Palco(p) 1. The Time - Jerk Out

- I. UB40 Kingston Town 2. MC Sar - It's On You
- 3. Alannah Myles Black Velvet Double Dee - Found Love . Elton John - Club At The End Of The Street
- 6. Phil Collins Something Happened On The Way... 7. G. Medeiros & B. Brown She An't Worth It
- 8. Depeche Mode Policy Of Truth 9 Roch Voisine . Arres De Preis D. New Kids On The Block - Sep By Step
- 1. Mark Boyce Hey Little Girl 2. The Christians I Found Out 3. Joelle Ursull - White And Black Blues
- 14. George Michael Praying For Time 15. Boule Noire Airer D'Amour 6. Tina Turner - Foreign Allair . Eros Ramazzotti - Se Bastane Ura Canzone
- 18. The Pasadenas Love Thing 9. M.C. Hammer - U Can't Touch This 20. Vaya Con Dios - What's A Wome

# finland

Most played records on 25 private sta-tions as complled by Discopress Tampere.

- . New Kids On The Block Soop By Step. 3. Pekka Ruuska - Raladin Erkeli 4. Kolmas Nainen - Tasta Asti Aikaa
- 6. Alannah Myles Buck Velves 7. Vava Con Dios What's A Worson 9. Roxette - It Must Have Been Love 10. Raptori - Or Bein

# MUSICEUROPEAN



GEORGE MICHAEL IS BACK **AT NO. 1!** 

THIS WEEK	LAST WEEK		WIS on CHARTS	TITLE ARTIST - ORIGINAL LAREL - PURLUHER)	THIS WEEK	LAST WEEK	WKS co CHARTS	TITLE  ARTIST - ORIGINAL LABEL - (PUBLISHER)
		3	4	Praying For Time George Michael – Epic (Morrison Leahy Music)	26	26	7	Du Hast Mir Gerade Noch Gefehlt Purple Schulz - Electrols (Copyright Control)
2		7	8	Vision Of Love Mariah Carey - CBS (Vision Of Love/Been Jammin')	27	N	•	Groove Is In The Heart Dece-Lite-Elektra (Delovely)
3		5	9	Hanky Panky Madonna – Sire (WB Music/Blue Disque/WeboGirl)	28	33	4	Where Are You Baby? Betty Boo - Rhythm King (Rhythm King Music)
4		16	13	It Must Have Been Love Roxette - EM (Jimmy Fun Music)	29	38	17	Hold On Wilson Phillips – SBK (Various)
5		9	3	Release Me Wilson Phillips - SBK (EMI Blackwood/Willphill)	30	17	23	I Promised Myself Nick Kamen – WEA (EMI Music)
6		4	7	Tom's Diner DNA feat, Suzanne Vega A&M (Rondor Music)	31	34	4	Samurai Erste Allgemeine Verunsicherung – EMI (Copyright Control)
7		6	24	Kingston Town UB40 - Virgin (Sparta Florida)	32	32	4	Zufaellig Cornellus - Teldec (Regulus)
8		2	18	Verdammt, Ich Lieb' Dich Matthias Reim - Polydor (Kangaruh Musik)	33	39	4	Listen To Your Heart Roxette - Parlophone (Jimmy Fun Music)
9		29	2	I've Been Thinking About You London Beat - Anxious/RCA/BMG (Warner Chappell)	34	47	2	Life Is What You Make It Talk Talk - Parlophone (Island Music/Zomba Music)
10		11	12	Close To You Maxi Priest - 10 Records (Various)	35	46	2	Four Bacharach & David Songs (EP) Deacon Blue - CBS (MCA/Screen Gems EMI/Carlin)
11		1	16	Club At The End Of The Street Elton John - Rocket (Big Pig Music)	36	48	2	Heart Like A Wheel Human League - Virgin (Copyright Control)
12		14	7	Naked In The Rain Blue Pearl - W.A.U./Mr Modo/Big Life (E.G. Music/Copyright Control)	37	40	9	Mona Craig McLachlan & Check 1-2- Epic (Jewel Music)
13		3	5	The Emperor's New Clothes Sinead O'Connor - Ensign (EMI Music)	38	31	2	Next To You Aswad - Mango (Island/Acepearl)
(14)	7	37	2	The King Of Wishful Thinking Go West - Chrysalis (Campbell Connelly/Zomba)	39	10	6	Thieves In The Temple Prince - Warner Brothers (Controversy Music)
<b>(15)</b>	2	12	5	Blaze Of Glory Jon Bon Jovi - Vertigo (Bon Jovi/Pri/Warner)	40	23	8	I'm Free Soup Dragons feat. Junior Reid - Raw TV/Big Life (Westminster)
16		2	2	Tonight New Kids On The Block – CBS (M.Starr/EMI April/A, Lancelotti)	41	NE	•	Rhythm Of The Rain Jason Donovan - PWL (Warner Chappell)
17		5	12	U Can't Touch This M.C. Hammer - Capitol (Jobete/Bust-It)	42	NE	>	Silhouettes Cliff Richard - EMI (Sylvester Music)
(18)	2	18	18	What's A Woman Vaya Con Dios- BMG Ariola (Vaya Con Dios/BMG)	43	24	9	She Ain't Worth It Glenn Medeiros & Bobby Brown – London (EMI/Chrysalis Music)
19	2	11	12	Maldon Zouk Machine – BMG Ariola (Virgin Muslc)	44	NE	•	Deine Liebe Klebt Herbert Groenemeyer - Electrola (Groenland/Kick)
20	2	0	3	Englishman In New York (Ben Liebrand Remix) Sting - A&M (Magnetic/Regatta/flegal)	45	NE	-	Ich Hab' Getraeumt Von Dir Mathias Reim – Polydor (Kangaruh Musik)
21	B	8	24	Black Velvet Alannah Myles – Atlantic (EMI/Bluebear Waltzes)	46	41	3	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini Bombalurina - Carpet (Campbell Connelly & Co)
22		8	12	Step By Step New Kids On The Block – CBS (Maurice Starr Music)	47	NE	>	Black Cat Janet Jackson - A&M (Black Ice Music)
23	2	7	3	Soca Dance Charles D. Lewis - Baxter/Polydor (Glem Music)	48	NE	>	Sulcide Blonde INXS - Mercury (Tol Muziek)
24	2	5	6	We Love To Love P.M.Sampson & Double Key - CBS (2nd Hand Music/Siegel)	49	NE	>	Fascinating Rhythm Bass-O-Matic - Virgin (Guerilla/Virgin/Bugle/Point)
25	P	9	12	White And Black Blues Joelle Ursull - CBS (Warner Chappell)	50	44	3	Look Me In The Heart Tina Turner - Capicol (Warner Chappell)

111



# hot 100°

EUROCHART



SINGLES

			A State Street Contract Contra			INCLES			*
		LAST WEEK	TITLE  ARTIST - ORIGINAL LABEL - (PUBLISHER)  COUNTRES CHARTED	THIS WEEK	LAST WEEK	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRES CHARTED	THIS WEEK	LAST WEEK	TITLE  ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRES CHARTED
		1 13	U Can't Touch This M.C. Hammer – Capital (Jobete Bust – It)	35	44 21	Bo Le Lavabo Lagaí - Furenasch (Editions Carrere)	69	63 29	Infinity (1990's Time For The Guru)  DEACHDKGR Guru Josh - de/Construction/RCA:BMG (Copyright Control)
	2	2 6	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini  UK.SF Bombalurina - Carpet (Campbell Connelly & Co)	36	32 3	Silhouettes  Cliff Richard - EMI (Sylvester Music)	70	57 6	Hardcore Uproar Together - London (Copyright Control)
	3	7 7	Tom's Diner  UK.DB.NLCHIF  DNA feat. Suzanne Vega - A&M (Rondor Music)	37	21 - 5	Listen To Your Heart Roxette - Parlophone (Jimmy Fun Music)	71	77 5	The Party Latino Party - Polydor (Copyright Control)
	<u>(4)</u>	6 3	Four Bacharach & David Songs (EP)  Deacon Blue - CBS (MCA/Screen Gems EM/Carlin)	38)	67 2	Ich Hab' Getraeumt Von Dir Mathias Reim- Polydor (Kangaruh Musik)	72	65 5	Silly Games Lindy Layton feat. Janet Kaye - Arista/BMG (Arawak/Ticabell/Warner Chappell)
	5	4 8	Soca Dance F8 Charles D. Lewis - Baxter/Polydor (Glem Music)	39	31 8	Hanky Panky Madonna - Sire (WB MusiciBlue Disque/WeboGirl)	73	76 24	Black Velvet  Alannah Myles – Arlantic (EMI/Bluebear Waltzes)
	6	3 13	Ooops Up  UK.DB.EA.CH.S.DK.SHGR.I Snap - Logic/BMG Ariols (Minder/Warner Chappell/Zomba)	40	39 15	Insieme 1992 Toto Cutugno - EM (Edizioni No. 2)	74)	90 2	Ritmo De La Noche Chocolate - Teidec (Pinki Hanseatic)
	<b>7</b>	12 5	Where Are You Baby? Betty Boo - Rhythm King (Rhythm King Music)	41	47 2	I've Been Thinking About You London Beat - Anxious/RCA/BMG (Warner Chappell)	75)	100 2	Groovy Train The Farm- Produce (Produce)
	8	10 13	Maldon Zouk Machine - BMG Ariola (Virgin Music)	42	38 4	Samurai  Erste Allgemeine Verunsicherung – EMI (Coppright Control)	76	69 5	Can't Get Enough Kim Wilde- MCA (Rickim Music)
	9	5 15	It Must Have Been Love Roxette - EM (Jimmy Fun Music)  UK.D.B.N.L.A.CH.S.P.DK.N.SFI	43	35 23	I Promised Myself Nick Kamen- WEA (EMI Music)	77	NE	Livin' In The Light Caron Wheeler - RCA/BMG (Orange Tree/Motherman)
	10	9 20	Verdammt, Ich Lieb' Dich Matthias Reim - Polydor (Kangaruh Musik)	44	37 II	Le Temps De Copains Les Vagabonds - Carrere (Editions Orlando)	78	75 21	Dirty Cash Adventures Of Stevie V - Mercury (Copyright Control)
		41 3	Grove Is In The Heart Dece-Lite- Elektra (Delovely)	45	50 28	The Power Snap - Logic BMG Ariola (Harseatic/Fellow)	79	60 18	Better The Devil You Know  Kylie Minogue - PWL (All Boys Music)
	12	8 6	Tonight  New Kids On The Block - CBS (M. SzamEMI April/A. Lancelotti)	46	55 17	What's A Woman  DBACHGR  Vaya Con Dios- BMG Ariole (Vaya Con Dios/BMG)	80	74 4	Come Together Primal Scream - Creation (Copyright Control)
-	13	11 15	A Toutes Les Filles Felix Gray & Didier Barbevillen - Talar (Zone Musique)	47	45 23	Vogue F.D.E.RSR./ Madonna - Sire (WB MusiciBleu Disque/WeboGirl)	81	99 2	Life Is What You Make It Talk Talk - Parlophone (Island Music/Zomba Music)
	14	15 14	White And Black Blues  oelle Ursull - CBS (Warner Crapped)	48	34 18	Se Bastasse Una Canzone FD8 Eros Ramazzotti - DD0 (DDD)/Ung Lira/Scorribanda)	82	73  3	Whose Law (Is It Anyway ?)  Guru Josh - de/Construction/RCA/BMG (Virgin/Copyright Control)
	15	20 9	Naked In The Rain Blue Pearl - WALUM Model Big Life (E. G. Music/Copyright Control)	49	53 5	The King Of Wishful Thinking Go West - Chrysalis (Campbell Connelly/Zombu)	83	85 II	The Great Song Of Indifference Bob Geldof - Mercury (Nob Music/Intersong)
- Aller	(16)	25 12	It's On You  M.C. Sar & The Real McCoy - Zyx/Mkulski (Winnap Musik)	50	40 7	We Love To Love P.M. Sampson & Double Key - CBS (2nd Hand Music/Siegel)	84	NE	Black Cat  anet  ackson - A&M (Black (se Music)
	17	13 3	Praying For Time UKDBNLPDKIN George Michael- Epic (Morrison Leaby Music)	51	43 14	Le Gambadou Patrick Sessition and (francis Vacher)	85	RE	Finir La Nuit Ensemble Herbert Leonard - WEA (Merry Mark)
10	18	16 17	I Can't Stand It Twenty 4 Seven - Fresky Records BCM (Stop & Go/Cat-Talk/Siegel)	52	49 5	Avant De Partir Roch Voisine - GMBMG Ariola (Ed. Georges Mary)	86	82 3	Now You're Gone Whitesnake - EMI (David Coverdale/WB Music)
	(19)	42 3	The Joker Steve Miller Band - Capitol (Warner Chappell)	53	61 5	Englishman In New York (Ben Liebrand Remix)  Sting - A&M (Magnetic/Regatat/Megal)	87	94 3	Sotto Questo Solo Baccini & Ladri Di Biciclette - CGD (EMI/Denny Rose/InsiemeBlue Team/Terni)
	20	14 24	Kingston Town UB40 - Virgin (Spara Florida)	54	51 9	I'm Free Soup Dragons feat. Junior Reid - Raw TV/Big Life (Westminster)	88	RE	La Bamba Les Forbans - Vogue (Carlin Music)
	21	17 6	Blaze Of Glory  Jon Bon Jóvi - Verügo (Bon Joni Pri Wyrner)  UK.DNL.CHS.DK.i:N.S-	55	59 3	Next To You Aswad - Mango (Island/Acepearl)	89	NE	Get Me Out New Model Army - EMI (Attack Attack/Intersong)
	22	22 13	Close To You  Maxi Priest - 10 Records (Various)	(56)	70 17	Oui Je L'Adore Pauline Ester - Polydor (Ducomte/PolyGram)	90	92 4	Release Me Wilson Phillips - SBK (EMI Blackwood/Willphill)
	<b>(23)</b>	33 5	Vision Of Love Mariah Carey - CBS (Vision Of Love/Been Jammin')	57	62 15	Everybody Everybody Black Box - Groove Groove Melody (Warner Chappell)	91	72 6	Violence Of Summer Duran Duran - Parlophone (Skntrade/EMI)
	24	28 13	Vous Etes Vous Benny B Vie Privee (Copyright Control)	58	52 7	Club At The End Of The Street  Elton John- Rocket (Big Fig Music)	92	88 16	Still Got The Blues (For You)  Gary Moore - Virgin (10 Music)
	(25)	36 5	What Time Is Love? (Live At Trancentral) UK KLF- KLF Communications (E.G./Zoo/Warner Chappell/Copyright Control)	59	68 3	End Of The World Sonia - Chrysais (Mautoglude Music)	93	RE	Epic Faith No More - Stashi London (Rondor Music)
	26	23 4	Megamix  FOBNICHDKS  Technotronic - ARS (BoganiBMC Publishing)	60	46 6	Il Suffit D'Un Ou Deux Excites Footbrothers - CBs (Captain Click Prod.)	94	83 7	That's Just The Way It Is Phil Collins - Virgin WEA (Phil Collins-Virgin WEA (Phil Collins)-Hit And Run)
	<b>(27)</b>	66 2	Rhythm Of The Rain  ason Donovan - PWL (Warner Chappell)	61	56 11	Aime Moi Claude Barzotti - Zone Music (Zone/Barzo Music)	95	NE	Ooh Plaza - NBC/USA (Orfa Music)
	28	19 8	Turtle Power Partners In Kryme - SBK (EMI Blackwood/Kikinit)	62	48 5	Opel Manta Norbert & Feiglinge – Glamour/EFA (EMI Mussc)	96	NE	La Serenissima DNA - Raw Bass (PolyGram Music)
	29	18 6	Thieves In The Temple Prince- Warner Brothers (Controversy Music)	(63)	87 2	Don't Be A Fool Loose Ends - 10 Records (Brampson/Copyright Control)	97	RE	Something Happened On The Way To Heaven Phil Collins - Virgini WEA (Phil Collins Ha And Run)
	30	27 10	Le Jerk! 78 Thierry Hazard - CBS (CBS Music)	64	64 16	Papa Was A Rolling Stone Was (Not Was) - Fontains (Jobete Music)	98	NE	Fascinating Rhythm Bass-O-Matic- Virgin (Guerilla (Virgin/Bugle/Point)
į	31	26 31	Un' Estate Italiana FDCHJ	65	58 7	The Emperor's New Clothes Sinead O'Connor - Ensign (EMI Music)	99	NE	Iceblink Luck Cocteau Twins - 4AD (Momentum/Beggars Banquet)
	32	24 13	Gianna Nannini & Edoardo Bennato - Virgin (Sigari Warner Chappell)  Step By Step  F.D.B.A.C.H.S.G.R. New Kids On The Block - CBS (Maurice Sarr Malic)	66	54 29	Sacrifice UK.DPs-N Eiton John - Rocket (Big Fig Music)	100	89 24	Don't Miss The Partyline Bizz Nizz - Coolempo (MCA Music)
	33	29 22	New Kids On The Block - CBS (Maurice Start Music)  Killer  Dani.ACHSGR  Adamski - MCA (MCA/Beethoven St. Music)	<b>67</b> )	NE	The Space Jungle Adamski - MCA (Copyright Control)	UK = U B = Belg	Inited Kingdom, I gium, IR = Irela	D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, al, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
	34	30 3	Can Can You Party [ive Bunny & The Mastermixers - Music Factory Dance (Various)	(68)	NE	Deine Liebe Klebt Herbert Groenemeyer - Electrol (Groenland/Kick)	(	= FAS	T MOVERS  R E = RE-ENTRY
			The county of the trianger Hilder 3" make recory Dance (187000)			ententian factorisms (197)			
- 1									



WHO'S THAT MAN?

# hot BREAKOUTS

# NATIONAL HITS READY TO EXPLODE

# uk & ireland

Adamski The Space Jungle (MCA) Caron Wheeler Livin' In The Light (RCA/BMG) New Model Army Get Me Out (EMI) Cocteau Twins Iceblink Luck (4AD)

### spain scandinavia

Los Inhumanos Yo Se Beber (Zafiro) Pais Del Sur (WEA) Ultimo De La Fila Danza Invisible En Celo (Twins)

# germany, austria switzerland

Love Is Such A Lonely (Sword/BMG Ariata/Gor)

Rockers By Choice

(I Wanta) Make Love To You (Medlew/Den/Swe)

Lad Ham Ga Lad Ham Lobe (CBS)

**Dum Dum Boys** 

Plaster Pa Saret (CBS/Nor)

Rabalderstraede (Virgin/Den)

Hanne Boel

lim Rikini

Deff Boyz Les Forbans Swing (ZYX/Mikulski/Ger) La Bamba (Vogue) Nicki Florent Pagny Wenn Du Bei Mir Bist (Virwin/Gerl Ca Fait Des Nuits (Philips) David Hasselhoff Kassav Crazy For You (BMG Aniola/Ger) Ou Le (Epic) Blue System Mano Negra

# italy

Gianni Nannini Scandalo (Ricordi) Elio E Le Storie Born To Be Abramo (CBS Angela Baraldi Viva (RCA/BMG) Enrico Ruggeri Ti Avro (CGD)

# benelux

france

Pas Assez De Toi (Virgin)

Plaza

Ooh (USA/Bel)

Corry Konings

Vaya Con Dios

Gerard Joling

Corazon (Phonogram/Hol)

Mooi Was Die Tijd (CNR/Hol)

Nah Neh Nah (BMG Ariola/Bel/Hol)

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# MEDIA

MUSIC

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MEDIA

# MUSIC EUROCHART

# SINGLES

Whose Law (Is it Anyway ?)

MEDIA Alme Moi Avant De Partir Better The Devil You Know Black Cat Black Velvet Bisze Of Glory Naked In The Rain Next To You Now You're Gone Bo Le Lavabo Can Can You Party Can't Get Enough Close To You Club At The End Of The Street Come Together Define Liebe Klebs Papa Was A Rolling Stone Praying For Time Release Me Rhythm Of The Rain Direy Cash Don't Be A Fool Ritmo De La Noche Don't Miss The Partyline End Of The World Se Bastasse Una Canzone Englishman In New York (Ben Liebrand Remix) Epic Everybody Everybody Fascinating Rhythm Fiel: La Nutt Ensemble Four Bacharach & David Songs (EP) Get Me Out Something Happened On The Way To Heaver Sotto Questo Solo Step By Step Still Got The Blues (For You) Groove Is In The Heart Thats just The Way It Is The Emperor's New Clothes The Great Song Of Indifference Groovy Train Hanky Panky The Joker
The King Of Wishful Thinking
The Party
The Power
The Space Jungle
Thieves In The Temple I've Been Thinking About You Tom's Diner II Suffit D'Un Ou Deux Excites Infinity (1990's Yime For The Guru) Insieme 1992 It Must Have Been Love Un' Estate Italiana Vendamme, Ich Lieb' Dich Violence Of Summer It's On You
It's On You
Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikin Vision Of Love Kingston Town La Barmba La Serenissima La Sereniasma Le Gambadou Le Jerk! Le Temps De Copains Life is What You Make it Listen To Your Heart What Time is I over (Live As Trancentral) What's A Woman Where Are You Baby? White And Black Blues

# EUROPEAN

ALBUMS



Wilson Philips

# SINGLES IN

Country	and the latest the same of the	2	3
UNITED KINGDOM	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini Borthaluria (Polydor)	Four Bacharach & David Songs (EP)	Where Are You Baby?
GERMANY	Tom's Diner DNA feat. Scoone Vega (ARM)	U Can't Touch This	Verdammt, Ich Lieb' Dich
FRANCE	Soca Dance Chirles D. Levis (Polydor)	Maldon Zosk Machine (BMG Ariola)	White And Black Blues
ITALY	Un' Estate Italiana Eduardo Bernato & Gianna Nannini (Virgin)	Sotto Questo Solo Baccini & Ladri Di Bioclette (CGD)	Spiagge Foreto (box)
SPAIN	Infinity (1990's Time For The Guru) Guru Josh (BMG Ariola)	I Can't Stand It Twenty 4 Soven (Blanco Y Negro)	Mi Abuela Wildred Y La Garga (BMG Ariola)
HOLLAND	I've Been Thinking About You London Beat (RCA/BMG)	U Can't Touch This MC Haraner ([M])	Tom's Diner DNA feat. Susanne Waga (Polydor)
BELGIUM	Soca Dance Charles D. Lewis (PolyGram)	A Toutes Les Filles Felix Gray & Dider Barbevillen (Indisc)	Ooh Pazz (USA)
SWEDEN	U Can't Touch This M.C. Hanner (EMI)	Ocops Up Snap (BMG Ariola)	Close To You Mari Priest (Virgin)
DENMARK	It Must Have Been Love	Mogensen Mix Radizoines (Sonet)	Thieves In The Temple
NORWAY	It Must Have Been Love	Praying For Time George Michael (CBS)	Blaze Of Glory jos Bos jos (PolyGram)
FINLAND	Jos Haluu Saada MC Nikke T. (CBS)	Blaze Of Glory Jos Bos Jos (PolyGram)	U Can't Touch This MC. Hammer (EMT)
IRELAND	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini Bombalurina (PolyGran)	Four Bacharach & David Songs (EP) Deacon Biae (CBS)	Put 'Em Under Pressure The Republic Of Indard Football Squad (Mother)
SWITZERLAND	Verdammt, Ich Lieb' Dich Machies Rein (RoyGran)	Ooops Up Snap (BMG Arios)	I Can't Stand It Twesty 4 Seven (BCM)
AUSTRIA	Verdammt, Ich Lieb' Dich Machies Rein (Rol/Gran)	Samurai Ersze Algemeine Verunsicherung (EM)	Ocops Up Step (RMG Ariota)
GREECE	The Power Snap (8MG Anola)	Step By Step New Kids On The Block (CBS)	World In Motion New Order England World Cup Squad (Virgin)
PORTUGAL	Nao Ha Estrellas No	Vogue Midoria (NEA)	Um Amor En Cada

# top 3 EUROPE

Country		2	
UNITED KINGDOM	In Concert Carreras Donings Pauross (Decca)	Sleeping With The Past	Graffiti Bridge
GERMANY	Pretty Woman Soundrack - Pretty Woman (EMI)	Matthias Reim Matthias Reim (Polydor)	But Seriously Phil Collec (WEA)
FRANCE	Maldon Zouk Machine (BMG Ariola)	Soca Dance Charles D. Lawis (Rolydor)	Helene Roch Voisire (BMG Ariola)
ITALY	In Ogni Senso Eros Ramazzotti (DOO)	In Concert Carrena Domingo Pavarota (PolyGram)	Fronte Del Palco
SPAIN	The Collection Beach Boys (EMI)	In Concert Carreras Domingo Pavarotsi (PolyGram)	I'm Breathless Madonta (WEA)
HOLLAND	Past To Present 1977 - 1990 Teto (CRS)	In Concert Carreras Damingo Pavarossi (Phonogram)	Graffiti Bridge
BELGIUM	In Concert Carrena Domingo Pavaroesi (PolyGram)	Graffiti Bridge	Every Breath You Take - The Singles
SWEDEN	Pretty Woman Soundrack - Presty Woman (EM)	Still Got The Blues Gary Moore (Virgin)	Dark Passion Hanne Bool (Hedey)
DENMARK	Only Yesterday - Greatest Hits The Carpenters (PolyGran)	Dark Passion Hame Boel (Medley)	Still Got The Blues Gary Moore (Virgin)
NORWAY	Tusen Bitar Bjorn Altalius (Claborg)	Pretty Woman Soundrack - Pretty Woman (EMF)	Graffiti Bridge
FINLAND	Alannah Myles Alannah Myles (WEA)	Moe! Rapport (CBS)	Blaze Of Glory  or Bon  ovi (RelyGram)
IRELAND	An Emotional Fish An Emotional Fish (Nother)	In Concert Cameras Domingo Pavarossi (PolyGram)	Blaze Of Glory jos Bos josi (PolyGram)
SWITZERLAND	Matthias Reim Hantias Reim (PolyGram)	Graffiti Bridge	Pretty Woman Soundrack - Pretty Woman (EMI)
AUSTRIA	Pretty Woman Soundrack - Presty Woman (EMI)	Neppomuk's Rache Erze Algemeine Verunsicherung (EM)	Matthias Reim Matthias Reim (PolyGram)
GREECE	Night Owls Vaya Con Des (BMG Arista)	World Power Stup (BMG Ariola)	Step By Step New Kids Cn The Block (CBS)
PORTUGAL	Mingos & Os Samurais	Existir Madradous (EMI)	I'm Breathless

			_								
THIS WEEK		LAST WEEK	WIS on CHARTS	ARTIST COUNTRIES CHARTED TITLE - CRIGINAL LAREL	THIS WEEK	LAST WEEK	WIS IN CHAITS	ARTIST COUNTRES CHARTED TITLE ORIGINAL LABEL	THIS WEEK	LAST WEEK	ARTIST COUNTRIES CHARTED TITLE - ORGINAL LABEL
1	4		3	Carreras/Domingo/Pavarotti UK.DBNLESDKINIA In Concert- Deco	35	28	6	Bob Geldof UK DNL CH DK LY The Vegetarians Of Love - Mercry	69	51 15	Soul II Soul Volume II (1990 A New Decade) - 10 Records
2	-1		13	Soundtrack - Pretty Woman UKDNEACHSDKNSH Pretty Woman- 89 USA	36	24	12	Jean Michel Jarre UKFDA/DK96K Waiting For Cousteau- Abber	70	69 12	Los Panchos Todo Panchos- CSS
3	3		19	Phil Collins UK/DANLEACH/DK/SGR/F But Seriously- NywWEA	37	32	4	Pink Floyd The Wall- pw	71)	89 3	Soundtrack - Days Of Thunder UKSP Days Of Thunder- fix
4	2		2	Prince UKDBALADISDKINSSI Graffiti Bridge- Water Broden	38	39 :	24	The Carpenters UKALDKF Only Yesterday – Greatest Hits- AMY	72	50 9	Anita Baker UKDNLDK Compositions- Beiss
5	5		13	New Kids O/T Block UKEDBALEACHSPOKINSFORF Step By Step- cas	39	33	8	Poison UK.DACHSDKNSF Flesh & Blood- Sagna Capital	73	97 4	Joelle Ursull Black French- G85
6	8		50	Elton John UK/DBESDKNGRF Sleeping With The Past-Asser	40	39	9	Beach Boys The Collection- Copini	74	80 23	Radio Futura  Veneno En La Piel- 840 Anna
7	6		21	Eros Ramazzotti FORM.EACHDKI In Ogni Senso- 000	41	37	2	Duran Duran UKEALDKIF Liberty- Poliphone	75	74 25	Fleetwood Mac Behind The Mask- Marser Broken
8	7		3	Jon Bon Jovi UKDBNLCHSDKJNSFF Blaze Of Glory- Vergo	42	36	35	Technotronic Pump Up The Jam- Ats	76	60 10	Rolling Stones Hot Rocks Volume 1 - Deca
9	10	0	11	Matthias Reim DACH Matthias Reim- Aljobr	43	40	4	Les Vagabonds Nos Belles Annees- Carrer	77	81 10	Hanne Boel SOK Dark Passion- Midey
10	9		15	Madonna UK FDB NL EASPOK I SKOR I'm Breathless- Sire	44	NE	>	Anthrax Persistence Of Time- May	78	79 12	Antonello Venditti Gli Anni '80- Romi
11	13	3	15	Snap UKDBNLEACHSPDKGR World Power- BMG Area	45	41	18	Wildecker Herzbuben Herzlein- New 845 Area	79	75 37	Patrick Bruel 18 Alors Regarde- ACMBMG 18
12	12	2	16	Vaya Con Dios DBALEACHSDKSRGR Night Owls- 84G Ande	46	73	4	Candy Dulfer UK DNL D1555 Saxuality - 846 Asso	80	84 17	Kastelruther Spatzen Feuer Im Ewigen Eis- Kool
13	11		23	Gary Moore UKDBNLEACHSDKNSFGR Still Got The Blues- Hype	47	-6	17	Patricia Kaas /8 Scene De Vie- C85	81	63 9	Maxi Priest UKALSDK Bonafide - 18 Accords
14	14	,	15	Joe Cocker DBNLEACHFOKIN Live- Capital	48	46	26	Luciano Pavarotti UKF The Essential Pavarotti- Deca	82	70 15	Bee Gees Story- 150
15	16	6	38	UB40 UKDBNEASDKGRA- Labour Of Love II- Wym	49	64		Mariah Carey DNESDKN Mariah Carey - CES	83	83 51	Westernhagen Halleluja - Womer Brotes
16	15	s	15	Erste Allgemeine Verunsicherung DADI Neppomuk's Rache- 89	50	54	12	Beach Boys Summer Dreams- Capital	84	78 7	Iggy Pop DBALSDKGR Brick By Brick - Wge Arenz
17	17	7	7	M.C. Hammer UKDBNLACHSDKGRI- Please Hammer Don't Hurt'Em- Capital	51	47	2	Black Sabbath TYR-185	85	85 7	Soundtrack – Teenage Mutant Ninja Turtles Teenage Mutant Ninja Turtles- sec
18	21		26	Michael Bolton Soul Provider - CBS	52	52	13	Hothouse Flowers UKDSDKF Home- London	86		Florent Pagny Merci- Augs
19	25	5	40	Roxette UKDN: F Look Sharp- Arighton	53	48	38	Gipsy Kings FOPDKGR Mosaique - REH	87	NE	Gianna Nannini Scandalo - Acont PolyGram
20	15	9	22	Alannah Myles UKDNLADISDKNSKR Alannah Myles- Asirok	54	45	27	Midnight Oil 5D Blue Sky Mining- cas	88	87 2	Annihilator Never, Neverland- Assatuser
21	20	0	25	Sinead O'Connor UK FORN. EACH POK F I Do Not Want What I Haven't Got - English Chysale	55	56	10	Marco Masini Marco Masini Acend	89	96 15	Kim Wilde 50 Love Moves- MCA
22	16	8	10	Toto DRALCHSDKASF Past To Present 1977 - 1990- cas	56	Q	16	Vasco Rossi Fronte Del Palco- 89	90	76 2	Toto Cutugno DBACH Insieme 1992– 84
23	23	3	11	Zouk Machine 58 Maldon- 8MG Ande	57	44	4	Vixen UK DOHS DKSF Rev It Up- EM USA	91	82 12	The Chimes The Chimes- Cas
24	30	0	13	Wilson Phillips UKDNLOHSDK Wilson Philips - SEK	58	57	14	Bangles UKD Greatest Hits- C&	92	71 25	David Bowie Changesbowie- 84
25	31	1	26	The Notting Hillbillies (EDK) Missing Presumed Having A Good Time- Messyo	59	55	8	Soundtrack - Eis Am Stiel DACH Best Of Eis Am Stiel - Edeboo	93	.9 9	Nick Kamen DADHSDK Move Until We Fly- WEA
26	53	3	3	The Neville Brothers OBNICHSIN Brothers Keeper- AM	60	49	4	Guru Josh DEADK Infinity- deConstrum/RCASMG	94	93 8	Craig McLachlan & Check I-2 UKNA Craig McLachlan & Check I-2- Epic
27	67	7	4	Charles D. Lewis Soca Dance- Businessyster	61	58	11	Vanessa Paradis Variations Sur Meme T'Aime- Aydar	95	BE	Cock Robin First Love Last Rites- (8)
28	25	9	24	Depeche Mode FDEAFDK Violator - Max	62	68	8	Mango Sirtaki- Font Cera	96	95 2	Azucar Moreno E Bandido - ass
29	34	4	3	Pixies UKDBNLSV Bossanova- 440	63	61	14	Jason Donovan Between The Lines- PMI	97	98 4	Clouseau BM. Hoezo- HKMCNR
30	26	6	48	Tina Turner UK DNLACHDK Foreign Affair - Gpool	64	n	5	Faith No More OKDNLS The Real Thing- Substanton	98	NE	An Emotional Fish An Emotional Fish- Ear Her
31)	E	E	>	Prefab Sprout Jordan, The Comeback - Kesterwere	65	59	17	Ultimo De La Fila Nuevo Pequero Catalogo De 89	99	NE	Corry Konings Leven En Laten Leven- CNR
32	27	2	15	Toten Hosen Auf Dem Kreuzzug Ins Glueck - Иде	66	62	8	Magnum DOHSDKSF Goodright L.A Ayder		86 4	Lagaf F Histoire D'En Rire- Ramacé
33	35	5	14	Talk Talk Natural History - The Very Best Of Antiphone	67	65	4	The Soup Dragons	UK = U I = laly. Desvark	nted Kingdor E = Span. N = Norv	n, D. = Germany, F. = France, C.H. = Switzerland, A. = Austria, NL. = Holland, B. = Beigurn, IR. = Ireland, S. = Swider, D.K. = sy, SF. = Finland, P. = Portugul, GR. = Greece.
34	27	7	6	Roch Voisine 58 Helene- GYSMG Anna	68	66	43	Billy Joel Storm Front- CRS	10	= FAS	T MOVERS RE = NEW ENTRY

# Private Stations Debate New Media Law

Italy's private radio stations have given a mixed response to the country's complex new media law (M&M August 18). While some applaud the legislation, saving that it ends years of uncertainty over their legal status, others have slammed the new law and claim that it is too restrictive.

The legislation, which was designed to curb the expansionist activities of media magnate Silvio Berlusconi, makes few regulatory distinctions between TV and radio, and the implications of many of its 41 articles remain unclear.

Angelo Borra, owner of national station Radio Milan International: "In the absence of something better, I suppose the new legislation is okay. But no one knows how it will be implemented." Borra believes it will be two months before the country's legal experts will be able to present their interpretation of the law, which will come into effect in January 1993.

However, some aspects of the legislation are clear. They include: M All stations must apply for a

licence before October 23. National broadcast stations (including state RAI) will be

Publishers (SIAE) for the

publishing revenue of rock star

The action follows the court's

decision to award the Avantgarde

promotion agency a L 1.6 billion

(US\$ 1.4 million) confiscation

order from Prince's earnings in

Italy, after the cancellation of

concerts in Turin and Udine

The SIAE confirms that it has

received an order. However, Della

Valle of the society's presidential

administration office, refuses to

comment on the issue because

SIAE's legal department is still

Francesco Sanavio, owner of

fiscation orders will now be sent to the US."

(M&M September 1).

limited to airing national advertising only.

- Local stations can transmit both local and national advertising.
- National stations must their frequencies.
- stations
- tions is limited to three.

Sergio Natucci, the head of AER - an organisation which represents 200 local and national music stations and lobbied for specific regulations for the radio sector, comments: "It is an unjust law, one that did not exist for 15 years and was then discussed and

Natucci claims that there will now be a battle to get guarantees on the distribution of frequencies and to make sure that there are no privileges for state broadcaster

transmit throughout 60% of the country and must own all

# 70% of frequency space will be allocated to local broadcasters and 30% to national

m Ownership of national sta-

Although some doubt remains, it appears that owners of national stations cannot also own a local

approved in six months."

RAI and "certain entrepreneurs".

also claims that notification of

the confiscation order is being

sent to Prince and his manage-

ment in Los Angeles and Min-

Sanavio says he has no contact

with Prince's Paisley Park Enter-

prises and dismisses Paisley

Park's claim that it has filed a

civil lawsuit against him for

In the past, Sanavio has been

confident that an out of court set-

tlement would be made in his

favour. But he now says: "That

means I would get less than the

amount that the court ordered, I

want back the money for the

cancellation of the Turin and

breach of contract.

**SIAE Confirms Prince** 

Venice's Civil Tribunal Court has | served on WEA Italy and the na-

served a confiscation order on the tional distributors of the Prince

Italian Society Of Authors & movie 'Graffiti Bridge', Sanavio

neapolis.

Confiscation Order

some aspects of the law: "RAI will have to stop broadcasting local adverts and it will diminish Berlusconi's role in the radio sector. He will now have to leave. Private stations have always been penalised by RAI and Berlusconi's Fininyest group?'

Fininvest refuses to comment on specific sections of the legislation, but issued a press statement which said: "We must limit our advertising interests in other media and even on our own channels. We must work not to develop, but to halt a company to freeze its development. It goes against every rule of the market and the basic law of entrepreneurial initiative, which is to develop and grow."

Meanwhile, one of the problems facing station owners is the uncertainty over how frequencies will be allocated. Bergamo-based station RTL 102.5 broadcasts in northern and central Italy by using only one frequency. It also has a policy of airing only national adverts

Director-general Claudio Astorri: "As a national broadcaster, we are required to broadcast to 60% of the country, and to 70% of each transmission area. But it is impossible to work that out at the moment. I can say we broadcast from Milan to Naples, but until the government's commission for the redistribution of frequencies divides the country into broadcast areas, it is impossible to claim that we meet the regulations."

However, Astorri believes the law will lead to greater professionalism in a country whose radio sector only enjoys a 2.5% share of total advertising revenue. He believes the government will only allow 10 national stations and says RTL 102.5 is working to meet the national broadcaster status by the October deadline.

Bruno Ployer, programme director at the Rome-based network Radio Dimensione Suono, says the station will apply for a national broadcast licence and claims that it complies with all the government's requirements.

He bemoans the fact that national stations will not be allowed to air local adverts but points out that station owners can opt to limit their live national broadcasts the Avantgarde agency, says con- Udine shows, plus the money I to six hours a day and to devote

But Natucci does welcome the remaining airtime to local programmes. In this way, the transmission of local and national adverts will be permitted.

The Dimensione Suono company also owns two local stations. Dimensione Suono Due and Dimensions Suono Rock, Plover believes that, as a national broadcaster, these could have to be sold, or closed, "The law does not permit the growth of a company. We've been hit badly by the antitrust laws"

But Ployer adds: "At least the law means that we will have real frequencies. We will be official commercial companies, licensed by the government."

Meanwhile, the legislation also suggests that companies which provide advertising clients for TV. cannot also do so for radio. If that is the case, the future of Silvio Berlusconi's Publitalia 80 advertising company may be in jeopardv. The company supplies national advertising clients to various national radio stations, including Radio Dimensione Suono and Milan International.

Ployer comments: "Berlusconi has many companies and maybe he'll operate a different one for radio advertising. We think our relationship will continue."

Alberto Hazan, head of Rete 105, 105 Classic and Radio Monte Carlo, was not available for comment at press time but Alex Peroni. Rete 105's head of music, says: "It is a typical Italian law. There are a 100 interpretations for every small detail. But some things are clear. I believe that Rete 105 is the only national station which owns all its frequencies. The only option for our competitors is to be a syndicator and to broadcast live for just six hours a dav."

Peroni could not comment officially on the future of the new local station 105 Classic, However, he says: "I think we will move towards developing a third network which will cover 60% of Italy."

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studying the document.



# **CMS Delegates Debate Future Of Scandi Market**

Some 250 delegates from across | whether Scandinavia is a single | Media representatives complained | make contacts in different coun-Copenhagen Music Seminar might be. (CMS), which was held on August 30 to September 2.

The predominant theme, set at the opening panel meeting, was the status of the Scandinavian market. Moderated by Sonet's Dag Haeggqvist and including Medley Denmark's Michael Ritto

While there was general con-

sensus that everyone would bene- in other territories. fit from more crossover of acts between the various Scandinavian territories, there was disagreement over whether differing national tastes would allow crossover.

seven-member panel discussed doing enough to help crossover.

# Finnish Rights Dispute Settled

resolved at the court of arbitration. As a result, the basis for payments to Gramex is to be changed.

Gramex has been battling the four - Radio City (in Helsinki). Radio Oikea Asema (Kuopio), Radio 957 (Tampere) and Radio Pori (Pori) - since early 1988.

The new payment scale is music played. The proportion of still at a very high level?"

The two-and-a-half year dispute | protected music broadcast is between Finnish rights organisa- divided by four, five or six -

> according to a charge per minute, music is lacking. which was determined by the a share of ad income.

much as three times more than we music and the media. paid Teosto, the Finnish copyright

Scandinavia attended the first market and what its future that chart-topping singles in one territory were not released immediately by a company's affiliates

A second panel, moderated by Mikael Hojris of the Danish Rock Council, considered the export potential of Scandinavian music. Debate focused on whether local Record companies and the acts need to compromise their and BMG's Ernst Joggensen, the media accused each other of not identity to conform to interna-

tional standards. In particular, language was considered a barrier, with general agreement that Nordic-language songs had trouble breaking into export markets. However, some delegates expressed concern that tion Gramex and four local depending on annual advertising singing in a foreign language private radio stations has been revenue - to calculate the percen- could detract from artists' perfortage of turnover paid to Gramex. mances and would add to the Previously, payments were set general belief that Scandinavian

> Other panels and workshops number of potential listeners plus | discussed subjects including 'Taking Care of Talent', copyright, in-"We were paying producers dependent distribution methods and recording artists (Gramex) as and the relationship between

The response to the CMS is calculated according to a station's | bureau,' says a spokesperson for | mixed. Sigbjorn Nedland of NRK | together and we have seen a lot of turnover from advertising and the the stations. "The change is for Radio in Norway: "It is imporamount of Gramex-protected the better, though payments are tant that a conference like this took place, to allow everybody to

tries. But, unfortunately, it was not well organised."

A number of the music showcases were cancelled or rescheduled at short notice, as were some conference sessions. Other delegates criticise the Seminar for not being controversial enough.

Organiser Frank Marstokk accepts much of the criticism. "We had some problems with bands pulling out, and with too many things happening in too short a time. The solution next year is to work with a much bigger live management.

"There should have been more conflict on the panels, and I would have liked to have seen more artists on them - they are the ones who create the whole scene. The panels next year will be trimmed down, to address more specific issues."

However, Marstokk declares himself "happy" with the Seminar. "The different Nordic countries have again proved their differences, but they have got discussion and some interesting meetings."

# SPAIN & PORTUGAL

# **RNE 3 Staff Oppose Programming Changes**

Staff at Spanish state-run radio | programme schedule, which is | said RNE 3, which now carries | 11th most listened to station in change the station's programm- been finalised, "just the philoing. In a statement sent to the press and members of parliament, they say the changes are being introduced too quickly, without proper consultation and will result in job losses.

They also claim that RNE 3 management are attempting to copy BBC Radio 1, and point out that RNE 3 has the youngest audience profile after SER's Los 40 Principales - although finding a younger audience is cited as a reason for the changes.

Programme director, Jose Luis Ramos: "We had a series of meetings with the staff and they presented a report on their ideas. We will recommence dialogue

sophy - it will be more musical". He adds that the changes will be introduced gradually.

Staff on the so-called content programmes - magazine shows broadcast mostly in the mornings - are particularly concerned. Ramos admits that "lots of people are insecure", but says most of the staff will be given alternative jobs at RNE's five other stations.

Of the Radio 1 criticism, Ramos says a high level delegation did visit the UK station.

no point in making comparisons. We have our own ideas and want to keep our specialists and quality programmes."

Ramos stresses that the new The last EGM audience survey sion of the Los 40 Principales for-hours a day at the weekends.

RNE 3 are opposing plans to due to start in October, has not some advertising, has 405.000 Spain, and the sixth FM station, listeners. The figure makes it the

# Canal Plus Prepares For Launch

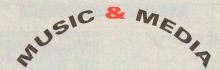
its launch last spring, says it will | clips. now begin full transmissions on September 14.

Modelled on the French station of the same name, Canal Plus will broadcast a mix of films, sport ing will be strongly influenced by mornings. SER's Los 40 principales - the However, he adds: "There is PRISA group, owner of SER, is shareholders.

Canal Plus, the private subscrip- | mula will be shown on weekdays tion TV station which postponed at 18.30 and will feature video

On Saturdays, the programme will be replaced by 'Lista 40', a 30-minute programme based on the best of the Los 40 playlist/ chart. 'El Gran Musical' will be and music. Its music programm- transferred to TV on Sunday

Ciman says details of the schedule are still being finalised, one of the channel's biggest but that all the above programmes will be transmitted uncoded. The Spokesperson Maria Eugenia | channel will broadcast at 07,00-Cimas says an hour-long TV ver- 03.00 during weekdays and 24



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# Victory

released their fifth studio Gold'. Robert Lyng talks with bassist and group spokesperson Peter Knorn about the LP. and how the media react to rock.

hen Knorn and Tommy Newton founded Victory in 1984, they clearly had their sights set on the international market. After enlisting American singer Charlie Huhn (Ted Nugent, Gary Moore), the group released their first album in 1985 and immediately toured the US.

Don't Get Mad...Get Even, which was released worldwide. followed in 1986. But the group's major media breakthrough came in 1987, when the single Check's In The Mail won the attention of US radio programmers. At the time. Victory were touring the US to promote their Hungry Hearts LP and the result was sellout

On returning to Europe, the group - which now consisted of Knorn, Newton, guitarist Herman Frank (ex-Accept), drummer Fritz Rendow (Eloy) and Spanish-Swiss singer Fernando Garcia - joined producer Albert Boekholt in Holland's Wisseloord Studios to record Culture Killed The Native.

While European radio still proved to be a tough nut to crack with a hard rock hammer, US radio was once again more open a live concert broadcast from Los Angeles was carried by 75 stations at home.



Released by Hamburg-based Metronome on August 23. Temples Of Gold was also produced by Boekholt and features the single Rock N'Roll Kids Forever. The first 25.000 copies of the LP include a bonus record with six tracks recorded live in Los

To promote the album, Victory are now visiting all major European cities, giving radio and press interviews. A 25-date European tour is scheduled from October 18 to November 25.

Meanwhile, the group's US manager Tom Marzullo, who is based in St Petersburg, Florida, and their UK booking agent, Rod MacSween at ITB, are planning a

According to Knorn, the kind of radio exposure that has helped break the group in the US is not possible in the band's home country. "Few German radio shows even consider playing rock, let alone hard rock. For example, Bayerischer Rundfunk plays only 90 minutes of rock a week, late at night. That speaks for itself."

However, Knorn says a number of German radio DJs - including Frank Hinz (RB), Maz Schoenherr (BR), Wolfgang Schlabritz and Volkmar Kramarz (WDR). Friedemann Laeinert and Matthias Holtmann (SDR), Rainer Kuiawa (NDR) and Hans Winke (ffn) - have contributed significantly to Victory's success





# **Devine & Statton**

- Signed to Les Disques du Crepuscule, distributed by Play It Again Sam
- Publisher: Editions Crepuscule ■ Management: Crepuscule. Brussels
- Group members: Ian Devine (guitar), Alison Statton (vocals)
- Current album: Cardiffians. released on August 27
- Current single: Hideaway. released on June 25 ■ Production: recorded at
- Square Studio in Brussels and engineered by Bruno Donini. Produced by Erik Mertens
- Marketing: the LP's release

- was accompanied by posters and radio interviews. A major campaign is planned for October/November
- Tour: a band for concerts is being put together. No dates have as yet been announced
- Foreign releases: the LP is being released in France (New Rose), Spain (Gasa) and Japan (JVC)

Devine and Statton are from Cardiff in the UK and their first release with Crepuscule, The Prince Of Wales, was in 1988. On Cardiffians they deliver 12 tracks of melodic music, including a cover of Crystal Gayle's Don't It Make Mv Brown Eves Blue.

# Ligabue

- Signed to WEA Italy ■ Publisher: Blue Team Music, Getar Sas, Kromaki ■ Management: Angelo Carrara,
- Current album: Ligabue,
- released in August Current single: a single wil be
- released later in the year ■ Production: recorded at
- Psycho Studio in Milan, arranged by Luciano Ligabue and mixed by Paolo Panigada. Produced by Angelo Carrara
- Marketing: 30-second radio adverts on national station Rete 105, plus 15-second ads on VideoMusic, the 24-hour TV music channel. A video for the song Balliamo Sul Mondo has been screened on VideoMusic and on 'DeeJay Show', an afternoon music programme on private network channel Italia 1. The artist has made promotional TV appearances on the 'Festivalbar', 'Musica E' and
- 'Be Bop A Lula' music shows. Tour: national dates in October Euro releases: none as vet
- Umberto Candiolo describes Ligabue as a rocker whose music is influenced by the US and whose lyrics reflect the Italian cantatautori (singer/songwriter) tradition. Ligabue, who composed all II

WEA promotion

songs on his self-titled debut album, has been writing for many years. However, he only started to perform in public a couple of years ago. Candiolo claims Ligabue is a great live act who can attract an audience of 5.000. He adds that WEA will release a second video, which was recorded live, later this year.



three or four every hour. "We use Selector as our music



Rod Pounsett is to set up a press club to counter problems faced when reporting from what he describes as "one of the worst cities in the world to work in" -Moscow. He tells me upwards of 20,000 journalists a year presently try to make the best of a bad job. Upwards of 20.000? I'm not surprised it's "one of the worst cities in the world to work in", there must be nobody there but foreign

Tee hee. How's about this for a misprint in a chart rundown?: Tom's Diner by DNA and Fat Suzanne Vega. The guilty party, a Dutch newspaper. More on these weird American

an American chart show, and formats... I've just come across a And still on names... news new one (to me anyway) that comes to me of two Italian sta- seems to be very popular. It's calltions; Radio Ketchup and Radio ed Churban, and is, they tell me, Latte E Miele (milk and honey), 'a dance and urban flavoured

plays contemporary hits, including dance and black music! Anniversaries for next week...

Hank Williams will be 67 on September 17, Nile Rodgers (38) and Lol Creme (43) share a birthday on September 19 and Leonard Cohen will be 56 on September 21. Marc Bolan died 13 years ago on September 16 and Jimi Hendrix died 20 years ago on

September 18. And talking of Hendrix, friends of mine who have a T-shirt shop in Amsterdam tell me he has been their biggest seller this sum-, mer (along with Che Guevara). Seeing as at least 70% of their customers are tourists, mostly German and Italian, I wonder what conclusions we can draw from that?

Now, still on history, how long does it take to break a record in Norway? How about eight years? Well that's how long it has taken Adrian Gurvitz's 1982 single Classic to be a hit there! Back then the track reached no. 8 in the UK, but failed to take off in Norway. Nevertheless, it has continued to hang around radio sta-Meanwhile, in the UK, the CHR station'. In other words it tions, getting the odd play, Now it

has been re-released by EMI, and, amazingly enough, features on the playlist at Radio 101, Radio Oost and NRK.

What ambitions are they harbouring at Radio Radio's The Super Station? Thanks very much for the 'do it yourself Ninia Turtles' lyrics, MC Mixmaster Marcus McAdam, featuring Ya Kid NJ 'sing it baby' Williams and Sam 'Mutha' J Aims, With lyrics like "It's a hard sell which we adore. In this day and age, who could ask for more?", you are bound to go far!

I was given a great present the other day. It's called 'The Green Book' and it classifies songs by subject rather than artist or song title. So, if you want to play a track about, say, cigarettes, look up the subject and there's the list. Nuclear war, insects, vampires, solar energy, mind control, you name it, it's there. Hmmmm, wonder if there's a new radio for-



# MAKING WAVES **Tuning In To RTL 102.5**

■ Core artists: 80% interna-

urious to see that one of the

40 bidders for a UK INR

licence is a group calling itself

Radio Caroline, However, the sta-

tion (with an adult contemporary

format) says it was set up three

years ago and claims to have

nothing to do with the former

North Sea pirate. Seems a funny

And talking of names, Radio

Nord in Finland has just changed

its name from Radio Finn, It's

also changed its format to include

country & western music.

name to pick then boys and girls.

- Format: CHR ■ Music/speech mix: 85:15
  - tional, 20% national ■ Top shows: 'RTL Hit Parade', chart show broad-
  - at 14.00
  - Actual audience: 138.000 (Audiradio) 511.000

(Datamedia) ■ Hours on air: 24

- Frequency: 102.5
- Ownership: private cast Saturdays and Sundays Address: Via Suardi 42,
- Arcene, Bergamo ■ Target audience: 18-36

Head of music Luca Viscardi: "When you tune in to RTL 102.5 you can always recognise us for the music first, and then our way of presentation. We are a CHR station but the difference between us and some others is that we play a good percentage of oldies and goldies, around

scheduler. We are connected to some music bases all around the world. The most important is

- Founded: 1975. CHR station since 1988
- Tel: 39.35.879298/879284/

new uses of Selector which will involve the greater use of its music scheduling ability.

"We are currently increasing our work on marketing and promotion. This will involve national press advertising for special events such as artist interviews. On a local community level we have been involved with sponsoring the local US football team. We have our own disco which opens three nights a week and holds around 2.000 people.

Friday and Saturday night. We use the Billboard, Music

Week and the Music & Media charts. We also use Music & Media's station reports. National sales of CDs, albums and singles are also checked by weekly calls to about 80 shops within our broadcast area. It is very important to know the national sales situation.

"I decide which records are played or not and Selector operates the scheduling. We have power, heavy, medium and current rotation. My choice is based on the international charts, national sales charts, listeners' requests and European airplay. The taste of the station is all important. Records have to be good CHR with crossover appeal. We will not, for example, play Pavarotti just because he is no. 1.

"We buy our jingles from Zero DB in Milan but we do not use syndicated programmes as vet. We subscribe to the Audiradio and and historic moment for the Easy Street, We are working on We broadcast live shows every Datamedia monitoring services private radio sector."



but consider Datamedia to be much more up to date and useful to the station. Datamedia publishes listening statistics every three months.

"The service from record companies is generally very good. Sometimes it is easier to find records in the shops but our relationship with companies has improved radically since we increased our audience ratings. We currently broadcast throughout northern and most parts of central Italy. In future we aim to cover all national territory. Now that the new broadcast laws have been passed, it is an important

AD Michael McDanald, Teac Is tile

Walk On Fire- Crime Of Lovine

Sinirry Louis And Affection

Reserve Crosses, Woman To

Tony McKenzie - Head Of Music

AD Lalah Hathaway - Heaven Know

Loose Ends- Don't Be A Fool

RADIO TRENT GROUP - Nottingham

Len Groat - Deputy Prog.Dir.

Cheap Trick- Can't Stop

DOWNTOWN BADIO BAKAN

Steve Earle- Justice In

Breathe- Say Hello

GWR - Bristol/Swindon

A List:

Correau Twins, Ireblink Luck

Maria McKee, Show Me Heaven

Belinda Carlisle- The Same

Frances Ruffelle- Stranger To

Beverly Craven- Woman To

Andy Westgate - Head Of Music

Steve Miller Band- The loker

AD Deee-Lite- Groove Is In The

Aswad- Next To You

Lindy Layton-Silly Games

Bombalurina- Itsy Bitsy Teen

AD Bassomatic- Fascinating Rhythm

lason Donovan- Rhythm Of The

ropaganda- Only One Word

Blue Nile- Headlights On The

Isron Donovan, Rhythm Of The

Steve Earle- Justice In

Breathe- Say Hello

RADIO CITY - Liverpool

AD Iulian Ionah- It's A Jungle

Powerlist:

A 1 let-

# UNITED KINGDOM

BBC RADIO I - London Chris Lycett - Sen. Prod. A List. AD Adamski- The Space Jungle R. Liet AD Blue Nile- Headlights

A 1 let-Caron Wheeler- Livin' In Th AD INXS- Suicide Blonde Faith No More: Enic Medeiros/Parker, All I'm Loose Ends- Don't Be A Fool World Party- Way Down Now Propaganda- Only Your Love Talk Talk, Life's What You R. Liett AD Lois Lane- It's The First

CAPITAL RADIO - London Richard Park - Prog. Contr. A List: AD Bassomatic- Fascinating Rhythm River City People- Dreaming Faith No More- Epic

John Rosborough - Head Of Prog. AD Sonny Curtis- I'm No Stranger Monie Love- It's A Shame METRO FM - Newcastle Giles Squire - Prog. Contr. A List: AD INXS- Suicide Blond

Breathe- Say Hello Sinitta- Love And Affection The Neville Brothers- River To Sugar Sansation, If Wishas The Blue Nile, Mandishre On

PICCADILLY RADIO - Mancheste David Dunne - Head Of Music

AD Corresu Tuess, Inablish Luck Deee-Lite- Groove Is In The Sonis. The End Of The World Steve Miller Rand, The Jokes

London Beat- I've Been AD The Farm- Groovy Train Maxi Priest- Peace Throughou Madeiros/Parker, All I'm Aerosmith, The Other Side Talk Talk- Life's What You Talk Talk- Life's What You Jason Donovan-Rhythm Of The Loose Ends- Don't Be A Fool Breathe- Say Hello GREATER LONDON RADIO - London Darling Buds- Crystal Clear

Trevor Dann - Head Of Music A Liet: AD Steve Miller Band- The Joker RED ROSE RADIO - Preston/Blackpool Prefab Sprout- We Let The Kenni James - Head Of Music

Prefab Sprout: All The World A I let-Roxette- Listen To Your Heart AD London Beat- I've Been Mariah Carey- Some Day Roxette- Dangerous Mariah Carey, Love Takes Time B Liet: AD Steve Miller Band- The Joker Darling Buds- Crystal Clear Cocteau Twins- Iceblink Luck Wilson Phillips- Release Me Chean Trick- Can't Stop John Waite, Deal For Life Jonathan Butler- Heal Our Land AD The High- Up And Down NXS- Suicide Blonde

The I A's. Timeless Melody Maria McKee, Show Me You The Pogues- Summer In Siam INXS- Suicide Blonde ATLANTIC 252 - County Meath Paul Kayanaeh - Head Of Music

BRMB - Birmingham Playlist Top 10: Robin Valk - Head Of Music A List:

Talk Talk, Life's What You

RADIO CLYDE - Glasgov

Alex Dickson - Prog. Dir

Korgis-Sometime

AD Steve Miller Band- The loker

INXS, Suiride Blande

Sweet Sensation- If Wishes

MC Hammer- Have You Seen Her

Relinds Carlisle, We Want Th

New Kids O/T Block- Tonight Mariah Carey- Vision Of Low AD Maxi Priest- Peace Throughou Bombalurina- Itsy Bitsy Teeny Bombalurina- Itsy Bitsy Teen Betty Boo- Where Are You Baby Cocteau Twins- Iceblink Luck George Michael- Praying For Dearon Blue EP DNA/Suzanne Vega- Tom's Diner live Bunny- Can Can You Party Whitesnake- Now You're Gone MC Hammer- Have You Seen Her The Farm- Groovy Train Arund, Next To You Ion Bon Iovi- Blaze Of Glory Aerosmith- The Other Side Blue Pearl- Naked In The Rain

RADIO RADIO - Manchester Nigel Williams - Sen. Prod. A List:

AD Bassomatic- Fascinating Rhythm Jason Donovan- Rhythm Of The London Beat- I've Been Richard Mary, Endlarr Summa Talk Talk- Life's What You AD Breathe, Say Hello The Farm- Groovy Train

The Grid- A Beat Called Love Innet Jackson, Black Car Alannah Myles- Lover Of Mine Sinites, Lowe And Affection

RADIO HALLAM - Sheffield Dean Pepall - Head Of Music A I let AD Maxi Priest- Close To You INXS- Suicide Blonde Rears for L. Runnedi Rives

Belinda Carlisle-Summer Rain R List: AD Cheap Trick- Can't Stop Aerosmith- The Other Side Medeims/Parker, All I'm Power Picks: Breathe, Say Hello

Respect- Love Drives On The Pogues- Summer In Siam Reverly Craven, Woman To AD KLF- What Time Is Love

RADIO BROADLAND - Norwich Dave Brown - Head Of Music PP Paul Carrack- Loveless Around Mant To You New Kids O/T Block- Tonight

Dearon Blue EP Steen Miller The John AD Jermaine Jackson- I'd Like To Cheap Trick- Can't Stop Lois Lane- It's The First Breathe-Say Hello Beverly Craven- Woman To The High- Up And Down 29 Palms- Maric Mar Glann Madairne, All I'm Koreis- Everybody's Got To

EOY EM - Oxford Steve Ellis - Prog. Contr

A List: Marriet- Temple Of Low Koreis- Everybody's Got To London Beat- I've Been New Kids O/T Block, Tonishs Prefab Sprout-Looking For Wilson Phillips- Release Me

R Liet Beverly Craven- Woman To Woman Lalah Hathaway- Heaven Knows Elton John, Club At The End Loose Ends, Don't Re A foo

RTI 208 - London Jeff Graham - Prog. Dir. PP INXS- Suicide Blonde

Medeiros/Parker, All I'm Lois Lane- It's The First Wild Life- Rat Race B Liet:

AD KLF- What Time Is Love Steve Miller Band, The Joken Breather Say Hello LA Mix- Coming Back For More Cheap Trick- Can't Stop Caron Wheeler, Livin' In The Tyler Collins- Girls Nite Out Red Hot Chili Peppers- Higher Blue Nile- Headlights On The LP Diana Ross

SWANSEA SOUND - Wales David Thomas - Prog. Contr. PP Breathe-Say Hello

Beverly Craven- Woman To Woman Sinitta- Love And Affection B List: AD Maxi Priest- Peace Throughou Lois Lane- It's The First Tyler Collins- Girls Nite Out loy- I'm Leaving

# Heatwave- Mind Blowing WEST GERMANY

RAYERN 3 . Munich Claus-Erich Boetzkes - Head Ent. Pems. AD Colin James- Give It Up Kreisler- Hooked On Love Gianna Nannini- Due Ragazze Prince, Graffiti Bridge Cliff Richard-Silhouette

Sailor- The Secretary Smirhamans, Rhua Pariod

WDR - Cologn

Wolfgang Roth - DJ/Prod. Schlagerralley: AD Marvin & Marrello, Whirlpool Soul II Soul, People Asia- Days Like These Laos- Now That It's Ove Lorra, Ritmo De La Norbe

Wilson Phillips- Hold On

Pooh- Napoli Per Noi

AD Cliff Richard- Silhouettes

Avalanche- Blue Train

SWF - Baden Bader

Ulli Frank - DJ/Prod

Descon Blue EP

George Michael

Markus Hertle - DJ/Prod.

AD Lossie Gordon, Reyond My

Craig McLachlan- Mona

Mariah Carey- Vision Of Love

Bananarama- Only Your Love

Mayi Priest, Close To You

Maureen Walsh-Thinking O

Robert Farle Wilson, Never

Ion Ron Iowi- Blaze Of Glood

Asward, Next To You

Pasadenas- Reeling

SDR - Stuttgart

RB 4 - Bremen

Axel Sommerfeld

Hans Thomas - Prod.

PP Janet Jackson- Black Cat

Burghard Rausch - DI/Prod.

AD An Emotional Fish- Celebrate

Christians- Greenbank Drive

Flash & The Pan-Something

Colin James- Give It Up Curtis Mayfield- Superfly 90

R.P.O.- Lovely Thing

Soul II Soul, People

SR/FUROPAWELLE SAAR

AD Cliff Richard- Silhouettes

Asia- Days Like These

Indecent Obsession- Tell Me

Christians- Greenbank Drive

Paul Carrack, Battlefield

Rolling Stones- Sad Sad Sad

Larry McCray, Me And My Rahy

Dieter Eyter - DI/Prod

Smithereens- Blue Period

St. Paul- Stranger To Love

Wet Wet Wet- Stay With Me

Caron Wheeler-Livin' In The

Whitesnake, Now You're Gone

The Soup Dragons- I'm Free

Electronic- Getting Away With

Primal Scream- Come Together

Hothouse Flowers- I Can See

Oleta Adams- Circle Of One

DNA/Suzanne Vega- Tom's Diner

Queen Of Spades- Here I Am

Nick Kamen- I Am Happy

Blow Monkeys- La Passionara

Go West- The King Of Wishful

Groenemeyer, Deine Liebe Klehr

LP Prefab Sprout

HR 3 . Frankfurt

New Kids O/T Block-Tonight

PM. Sampson- We Love To Love

Co West The Kins Of Wishfu

Denadful Genat, It's All Own

AD Caron Wheeler- Livin' In The

Respect- Love Drags On

Black Sorrows- Harley & Rose

Wind- In Der Hitze Der Nacht

Juergen Drews- So Wie Im Film

George Michael- Praying For

Juergen Juergens - Head Of Music AD Human League- Heart Like A Pleasure Principle- Shake Was Was Wes, Stay Wish Me Harriet-Temple Of Love NDR - Hamburg Chico & Roberta- Frente A Lutz Ackermann - Head Of Music Smithereens, Rive Period

Matthias Reim- Ich Hab' HUNDERT.6 - Berlin Jason Donovan- Another Night Fred Schoenagel - Head Of Music Peter Blakeley- Crying In The PP Love Express- Bye Bye Love Rombalurina: Irsy Ritsy Teeny

Gary Fane- Wings Of Purity AD ELO- Stranger
Dolly Parton- Here You Com Sailor- The Secretary Restless Heart- When Someboth Reba McEntire- Walk On Dava Edmunds, Never Take The Adrian Gurvitz- Classic Jeff Lynne- Don't Say Goodbye Crystal Gayle- Half The War Marsha Thornton- The Grass Is Xanadu- Der Himmel Brennt 5 Star- I Can Show You Love

Martay 'n' DBM- Summertime

Dreadful Great- It's All Over

St. Paul- Stranger To Love

Soul II Soul- People

LP St. Paul

Magnum, Hearthroke And Rusted

E. Dan & Coley- I'd Really RSH - Kiel Stephan Hampe - Head Of Music PP Sallor- The Secretary Chicago- Hearts In Trouble AD George Michael- Praying Fo Juergen Drews- So Wie Im Film London Beat- I've Been ting- Englishman In New Yor

RADIO GONG 2000 - Munich Walter Freiwald - Music Dir PP Matthias Reim- Ich Hab' Charles D. Lewis- Soca Dance AD Mariah Carey- Vision Of Love Groenemeyer- Deine Liebe Klebr New Kids O/T Block- Tonight Craig Mc Lachlan- Mona

RADIO GONG - Nurembers Steffen Meyer - Music Dir. AD Prince- The Eyes Of The The Neville Brothers, Bird On Janet Jackson- Black Cat LP Purple Schulz

RADIO CHARIVARI - Nurembers Mathias Hofmann - Music Dir. PP Roxette- It Must Have Been P.M. Samoson- We Love To Lov Maxi Priest- Close To You DNA/Suzanne Vega- Tom's Dine New Kids O/T Block- Tonisht AD Dance W/A Stranger- Invisible Sting- Englishman In New York

STAR + SAT RADIO - Gruenwald Jo Lueders - Prog. Dir. Playlist Top 10:

New Kirk O/T Block: Tonishs Tina Turner- You Know Who Mariah Carey- Vision Of Love leff Lynne- Stormy Weather Hothouse Flower- I Can See DNA/Suzanne Vega- Tom's Dine Randy Newman-Love L A Michael Bolton- Georgia On My Jeff Lynne- Don't Say Goodby Basia- Until You Come Back To

RADIO REGENBOGEN - Mannh Markus Wahl - Music Dir. PP George Michael, Province Fo. AD The Family Stand- In Summe The Neville Brothers- Bird On Cliff Richard, Silhouertes

HIT RADIO NI - Nuremberg Cetin Yaman - Prog. Dir. PP DNA/Suzanne Vega- Tom's Diner AD Kid Paul- Take Me Higher Sting- Englishman In New York Deee-Lite- Groove Is In The

# STATION REPORTS

RADIO 21 - Brussels

Claude Delacroix - Prog. Dir.

Froz Ramazzotti, Amarti F

Matthias Reim- Verdamme Ich

sabelle A- He Lekker Beest

Charles D. Lewis- Soca Dance

Claude Barzotti- Aime Moi

Zouk Machine- Maldon

Benny R. Vous Fres Four

MC Sar- It's On You

Mietra- Vattene Amore

Thierry Hazard- Le Jerk

Madonna- Hanky Panky

AD Elsa- Rien Que Pour Ca

Lorca- Ritmo De La Luna

Marc Lavoine- Rue Fontair

George Michael- Praying For Eros Ramazzotti- Amarti E

DNA/Suzanne Vega- Tom's Diner

Earth Wind & Fire- Wanna Be

River City People- California

UB 40- The Way You Do The

Lonnie Gordon- Beyond Your

Histoire.De Famille- Calmez

choozmaic- Rockin' Ow

Iulian Clarr, Parire Pois

RADIO CONTACT NL - Brussels

Lorca- Ritmo De La Noche

Van Neygen & Sanne- Veel Te

New Kids O/T Block- Topiets

MC Hammer- U Can't Touch

Roxette- It Must Have Beer

Madonna- Hanky Panky

Clouseau- Wil Niet Dat le

Bart Kaell- Zeil le Voor He

George Michael- Praying For

Maxi Priest- Close To You

London Rest: I've Been

Danny De Bruin - Prog. Dir.

A List:

Jonathan Butler, Heal Our

Isron Donovan, Rhythm Of The

Roch Voisine- Avant De Partir

Charles D. Lewis-Soca Dance

MC Hammer- U Can't Touch

RADIO XANADU - Munich SKYROCK - Paris Armin Kessler - Head Of Music Laurent Bouneau - Prog. Dir Backmom Boys & Girls: Say AD Kassaw, Ou Le

AD Belinda Carlisle- Blue Period Adam Ant- Rough Stuff Caron Wheeler- Livin' In The Flash & The Pan- Somethine LP George Michael

SCHWARZWALD RADIO · Freiburg Marc Garcia - Prog. Dir. Lothar Engel - Head Of Music AD Jane Birkin- Amour Des Playlist Top 10: Roxette- It Must Have Been

Sinead O'Connor- The Empero Bob Geldof- The Great Song Of Belinda Carlisle-Summer Rain Mariah Carey- Vision Of Love Phil Collins- That's lust The Jeff Lynne- Every Little Thing Paul Young- Softly Whisperins

Bruce Dickinson- All The Young RADIO 7 T.O.N. - Bad Mergentheim Thomas Tscheschner - Head Of Music PP Charles D. Lewis, Soca Dance AD Rob Denvs- Girls For Sale Carmen Sars- We Never Worker Mylene Farmer, Doures Christians, Greenhank Drive

Leo Saver- Cool Touch

RADIO SALU - Saarbruecken Adam Hahne - Prog. Dir. Was Not Was, How The Heart Art Of Noise- Art Of Love Tyler Collins, Girls Nite Ou AD MC Hammer- Have You Seen Rolling Stones- Sad Sad Sad

Soul II Soul- People Gianna Nannini: Scandalo LP Purple Schulz

FRANCE

RTL - Paris Monique Le Marcis - Head Of Prog. AD David Halliday- Tears Of The lane Birkin- Amour Defunte Patricia Kass-Les Mannequins François Feldman- Petit Franck Mireille Mathieu- Ce Soir le Nick Kamen- Oh How Happy Rose Laurens- J'Te Preterai Patrick Bruel- Alors Regards

Elsa Dave Stewart EUROPE I - Paris

Yvonne Lebrun - Prog. Dir LP Elsa George Michael Dave Stewart

Finacon RMC - Paris Nathalie Andre - Head Of Music

AD David Hallwlay, Tears Of The Jane Birkin- Amours Des François Feldman, Petir François Yoursou 'n Dour, Toyloues Elsa- Rien Que Pour Ca Diane Tell- La Legende De One & One, Hollowood Nick Kamen- Oh How Happy

Flsa George Michael

SUD RADIO - Toulouse Marie Ange Roig - Prog. Dir Titivo- Flowers Kaoma- Grille Maxi Priest- Close To You Pacifique- Another Love in Mariah Carey- Vision Of Love ohmy Cleer- Dela George Michael

NRI - Network Max Guazzini - Dir

AD DNA/Suzanne Vera-Tom's Dine Prince- Thieves In The Temple Bostone Clarke, Eddy Steady Mano Negra- Pas Assez De To

BELGIUM

DNA/Suzanne Vega- Tom's Diner Jane Child- Don't Wanna Basia- Cruising For Bruising Sydney Youngblood- Ain't No

Adamski- The Space Jungle The Scabs- Time Robert Cray- The Forecast EUROPE 2 Network - Paris Toto- Out Of Love Deacon Blue EP Elton John- Club At The End Of Dave Stewart George Michael Mark Boyce- Hey Little Girl

Jonathan Butler- Heal Out BRT - Studio Brussels Art Meneo- Demain Jan Hautekiet/Mark Coenen - Prod. Top 10 playlist:

The Soup Dragons- I'm Free RADIO NANTES Prince CD Philippe Nossent - Prog. Dir Neville Brothers CD Dave Stewart - lack Talkin Liberties CD AD Duran Duran- Violence O Luke/2 Live Crew- Banned In Ion Bon lovi- Blaze Of Glory jeff Lynne- Lift Me Up Banderas- I Wanna Know The Steve Wynn, Carolyr Dave Stewart- lack Talking Prefab Sprout CD Texas Tornados CD Dave Stewart CD RADIO VITAMINE - Toulon

Mathias Combes - Prog. Dir BRT - East Flanders AD Valenting, Sour Le Chana Rudi Sinia - Prod. Dave Stewart- lack Talking AD MC Sar- It's On You Gloria Estefan, Here We An Pitti Polak - Poor, Stupie Gods Gift, Love To See You Madonna- Hanky Panky Sinead O'Connor- The Empero The Cult Of Snap- Hi Power

HOLLAND VERONICA - Hilversum

Hans Van Der Veen - Prog. Dir. LP Eros Ramazzotti- In Ogni Caron Wheeler- Livin' In The AD The Cult Of Span, Hi Power BRT 2 - West Flanders Anny Schilder/Dave, De Ferste Peter de Groot - Head Of Music Deee-Lite- Groove Is In The PP The Soup Dragons- I'm Free Andre Hazes- Kleine Jongen An Emotional Fish Marro Borsato- Una Donna Cos The Time- Jerk Out RTBF RADIO 2 - Hainaut Soul II Soul- People A. Birenne/Ph. Jauniaux Ine Cocker- You Are So Top 5: Chicago- Hearts In Trouble

NOS - Hilversum Tom Blomberg - DJ/Prod PP Def La Desh- Check Out The

VARA - Hilversum RADIO CONTACT F - Brussels Rolf Kroes - Head Of Music Jean-Lou Bertin - Prog.Dir. PP Faith No More- Falling To AD Wendy & Lisa- Strung Out LP Living Colou

Jan Steeman - Head Of Music Prefab Sprout- Looking For

TROS - Hilversum Ferry Maat - Head Of Music

Marrio Borrato, Ulta Donna Con KRQ - Hilversum

Paul van der Lugt - Head Of Music Mavis Staples- Melody Cool

Andre Hazes, Kleine lonee Alannah Myles, Lower Of Mine The Cult Of Snan, Hi Power INXS, Suicide Blonde

NCRV - Hilversum Jaap De Groot/Henk Mouwe - DJ/Prod.

AD Go West- The King Of Wishful An Emotional Fish, Celebrate Toto- Out Of Love

Cliff Richard- Silhouettes George Michael China Crisis

SKY RADIO - Bussum Ton Lathouwers - Operations Mer A List: Rougesa, le Moure Mous Base

Mariah Carny- Vision Of Low Phil Collins- That's Just The Zouk Machine- Maldon B List: AD Joe Cocker- You Are So Mietta & A. Minghi- Vatten Carpenters- Close To You

Plaza- O-Oh DNA/Suzanne Vega- Tom's Diner AD Will Tura- In De Armen Van lason Donovan- Rhythm Of The sabelle A- He Lekker Beest Technotronic- Rockin Over

RADIO EXPRES - Antwerp Marc Dhollander - Head Of Music PP Wilson Philips- Release Me

Craig McLachlan- Mona Van Neygen & Sanne- Veel Te Lorra- Ritmo De La Noche Medeiros/Brown- She Ain't MC Hammer- U Can't Touch This Charles D. Lewis-Soca Dance Merano- Hijo De La Luna Madonna- Hanky Panky AD Maureen Walsh-Thinking Of

Helmut Lotti- Vlaamse Narhre RADIO ANTIGOON - Antwerp Piet Keizer - Dir.

PP Caron Wheeler- Livin' In The Airplay Top 10: DNA/Suzanne Vega- Tom's Diner Maxi Priest - Close To You

Mariah Carey- Vision Of Love Roxette- It Must Have Been MC Hammer- U Can't Touch Thi LIB 40. The Way You Do The Phil Collins- That's lust The London Beat- I've Been

Lorra- Rismo De La Noche AD Dave Stewart- Jack Talking lo Vally- Had lk lou Maar Technocratic- Rockin' Ove Beverly Craven- Promise Me

RADIO ROYAAL - Hamont-Achel Tom Holland - Prog. Dir. PP Gerard Joling- Corazon

AD New Kids O/T Block- Tonight The Soup Dragons-I'm F live Bunny, Can Can You Party Annie Schilder/Dave- De Eerste Bonnie Raitt-Thing Called David Rudder: Dark Secret Def La Desh- Check Out Go West- The King Of Wishful John Spencer- Knock-Out Toto- Out Of Love

LP Carreras, Domingo & Pavarotti SWITZERLAND

DRS 3 - Basel Christoph Alispach - Music Coord. Playlist

Betty Boo- Where Are You Baby Electronic- Getting Away With Ganglords- Girls Dem Nice Curtis Mayfield- Superfly 90 The Soup Dragons- I'm Free Titivo- Flowers Central Services Hedgehogs Willi lones

The Man They Couldn't Hann The Neville Brothers Texas Tornados

COULEUR 3 - Lausanne Gerard Saudan - Head of Music PP Screaming Target- Who Killed My Jeslous God, Everything Del-Lords- Learn To Go Dream So Real, World Gone Mad AD The Grid- Flotation

RSR La Premiere - Geneva Catherine Colombara - Prod Playlist Top 10:

joelle Ursuli- White And Black Nicolas Peyrac- Si Elle Veus Roch Voisine, Avant de Partir Daniel Lavoie- Long Courries Robert Charlebois- l'Veux Pu Marc Lavoine- Rue Fontaine Philippe Lavil- Savanna Kumba Vanessa Paradis-Tandem Nicole Croisille-Tout De Toi

RADIO 24 - Zurich Clem Dalton - DJ/Coord. AD Wet Wet Wes- Stay With Me Dave Stewart- lack Talking Chris De Burgh- Don't Pay The New Kids O/T Block- Tonight Rolling Stones- Sad Sad Sad

Crosby Stills & Nash- If George Michael- Praying For Wilson Phillips- Release Me Mariah Carey- Vision Of Love Jonathan Butler Marshall Tucker Rand

PARIO EORDERRAND - Re-Res Hassenstein - DI/Co-Ord. Flash & The Pan- Something AD Jimmy Cliff- Trapped Cliff Richard-Silhouettes

Wet Wet Wet- Stay With Me Caron Wheeler- Livin' In The Black Sorrows- Harley & Rose Harriet-Temple Of Love Brother And Brother- If You Charles Mann- Walk Of Life

RADIO ZUERISEE - Staefa Ueli Frey - Head Of Music AD Sting- Englishman in New York Texas Tornados- Hey Baby Oue Aswad- Next To You

LP George Michael AUSTRIA

ANTENNE AUSTRIA - Vienna Mario Weitzl - Head Of Music AD Wilson Phillins, Release Ma MC Hammer- Have You Seen He Cheap Trick- Can't Stop Groenemeyer- Deine Liebe Klebt Sam Brown- Once In Your Life Laura Branigan- Bad Attitude

Hot Powerplay: Mariah Carey- Vision Of Love Karen Jones- Come Together Edwin Starry Ain't No Stonnin Snap- Ooops Up Jon Bon Jovi- Blaze Of Glory Vava Con Dios- What's A Woma En Vogue- Hold On Phil Collins- That's lust The Elton John- Club At The End Wilson Phillips- Release Me Rosette- It Must Have Been Chypnotic- Nothing Compares

I T A L Y

RETE 105 - Milan Alex Peroni - Prog. Dir. Grant Benson - DI/Prod Playlist Top 10: Duran Duran LP

Denis Azor- A Li La Mariah Carey LP Secchi Feat, O Johnson, I Sav Everyday People LP Poison LP Double Dee- Found Low

Brent Bourgeois- Dare To Fall AD INXS- Suicide Blonde Rilly Idol, Love Child

RAI STEREOUNO - Rome F. Molinari - Dir E.Bellisario - Prog. Dir.

Francesco Raccini & I DR. Sotte Duran Duran, Violence Of Bob Geldof- The Great Song Of Madonna, Hanky Panky Black Box, Everyborh AD Biagio Antonacci- Se T Kid Frost, La Raza

A. Solfrini- A Forlimpopol Nino Buonccore- Oi Senorita Kim Wilde- Can't Get Enough Maneo- Nella Mia Cirra Fiordaliso- Coss Ti Farei Maxi Priest- Close To You Mariah Carny- Vision Of Los Blue Pearl- Naked In The Rain

BADIO DIMENSIONE SI IONO Carlo Mancini - Music Director

Human League- Heart Like A Wet Wet Wet- Stay With Me DNA/Suzanne Vega- Tom's Bine Aswad- Next To You A.D. INIYS, Suicide Bloods BBG- Some Kind Of Heave

A List:

BADIO OST. Pada

Kai Roger Ottesen - Prod/DI

Dum Dum Boys- Plaster

Was Not Was- How The Heart

Bombalurina- Itsy Bitsy Teeny

MC Hammer- You've Got Me

Bananarama- Only Your Love

Chris De Burgh- Don't Play

Ionathan Butler- Heal Our

Gan Band, Addicted To Your

The Gutta-Sommeriente

PADIO MOTOR - Odo

IP Fros Ramazotti

Grete Torp - Head Of Music

RADIO 102 - Haugesund

Feil Houeland - Head Of Music

Hanne Boel- Light In You

Great Expectations

nal Scream- Come Togeth

Roxette- It Must Have Been Love

The Men They Couldn't Hang

Black Sorrows- Harley & Rosi

Senators- Brown Eyed Gir

Deacon Blue- I'll Never Fall

Mayis Staples- Melody Cool

Cliff Richard- Silhouette:

Liberties- Lonely Tonight

Idrian Gurvitz- Classic

STUDENTRADIOEN TROMSO

Rune Hagen - Head Of Music August Airplay Top 10:

Black Sorrows

Ion Bon Iovi

Prince

Ionathan Butler

Prefab Sprout- Looking Fo

The Men They Couldn't Hans

Prince- Thieves In The Temple

Betty Boo- Where Are You Rahy

Bombalurina- Itsy Bitsy Teen

The Dum Dum Boys- En Plass

### RADIO MONTE CARLO - Milar Francesco Migliozzi - Prog. Contr. Playlist Top 10:

Mariah Carey- Vision Of Love Jude Cole I P OST Days Of Thunder LP Mike Lindup- Changes Clark Datchler I P Jimmy Ryser- Same Old Lool Everyday People I.P. Duran Duran LP Brent Bourgeois- Dare To Fall Maxi Priest- Close To You

# AD John Hiatt- Bring Back DEFIAY NETWORK - Milan Dario Usuelli - DJ

PP INXS, Suicide Blonde George Michael- Freeds AD Adamski- The Space Jungle Caron Wheeler- Livin' In Th Brand New Heavies- Dream Poor Pocket- Kick Your Lee The Farm- Groovy Train James Taylor Quartet- Lov ondon Beat-I've Beer Doc- Masterpiece

# RADIO PETER FLOWERS - Milan Marco Garavelli - Prod

Ion Bon Iovi- Blaze Of Glory Bob Geldof- The Great Song Of Poison- Unskinny Box INYS- Suicide Blonde War Nor Wa

### RADIO KISS KISS - Naples Gianni Simioli - Prog. Dir Candy Dulfer- Saxuality AD Alannah Myles- Lower Of Mine

MC Miker G- Back Seat Was Not Was- How The Hear George Michael- Praying For Brenda Russell

### RADIO BABBOLEO Lenny · DJ/Prod.

Deee-Lite- Groove Is In The John Waite- Deal For Life Tina Turner- Break Through Wet Wet Wet- Stay With Me Mayis Staples- Melody Cool Dunamic Two. Don't Lat

### R.T.L. 102.5 HITRADIO Luca Viscardi - Head Of Music INXS- Suicide Blonde Risely Box- Fantasy Dave Stewart- Jack Talking

Maxi Priest- Peace Throug Beautha, Say A Prayar Pebbles- Giving You The

### ANTENNA DELLO STRETTO - Messina Filippo Pedeli - DJ Cameo- I Want It Nov Paul Young- Oh Girl

Devo- Post Post-Modern Man Ron-Le Ragazze Snap- Ocops Up Phil Edwards- Mysterious Rives Brothers, Rock

# I P Ednardo Rennato RADIO STAR - Vicenza

Maurizio Maressi - Prog. Dir. Teacher- Can't Step Twice Secchi Feat. O Johnson- I Say Bananarama, Only Your Love TKA- Won't Give Up On You Darryl Pandy- I Love Music Kim Wilde, World In Perfect Lisa Stansfield- 1 Can't Deny Chimes- I Still Haven't Found

# SPAIN RADIO MADRID - SER Rafael Revert - Music Mgr. No.1 Playlist:

Modestia Aparte- Es Por Tu

lam On The Mutha- Horel Liny, Affaction New Kids O/T Block-Tonight Aswad- Next To You James Jackson, Black Car

Arango- Nada Cambiara

Ole Ole- Con Solo Una Mirada

Billy Idol- L.A. Woman

INXS- Suicide Blonde

DN I.- Coches, Zapatillas )

Ciudad lardin- Primero Asi

Joe Cocker- Living In The

Fraddy Nois, No Ma Siess

Popular FM/CADENA COPE - Madrid

The Chimes, I Still Haven't

Radio Futura, Corazon de

Los Limones, No De Dicas

CANAL SUR RADIO - Andalucia

Los Romeos: No Te Escapas

Lucy En El Cielo- Mejor Es

Marshall Tucker Band LP

Sinhad-1 Ain's Cryin'

Knebworth '90 LP

Hothouse Flowers LP

AD Was Not Was LP

The Chille LR

Weekdays 12,30-3 PM

Playlist:

Pontus Enhorning - Prod

Kiara- You Are Right About

George Michael- Praying For

SWEDEN

PIKSPADION PL. KLANG & C-O

London Rest, I've Reet

Colin lames- Give It Up

Toy Matinee- Last Plane Out

Dave Stewart, Jack Talking

Aswad- Next To You

Johan Kinde- Valona

Gunhunnies

Oh Boy

Saturdays 2-4 PM

Kai Kindvall - Prod.

Human Radio

Wendy & Lisa

Desperados- Soker Efter

Adolphson-Falls, Pa Jaks

enzel & Thors, Say Gott

DIVERADION DE TRACVELISTAN

Snap- Ooops Up

Adamski- Killer

Kayo- Another Mother

MC Hammer: U Can't Touch Thir

New Kids O/T Block- Tonight

Twenty 4 Seven- I Can't Stand

Mariah Carey- Vision Of Love

Prince. Thiswar In The Temple

Papa Dee-Lettin' Off Steam

George Michael- Praying Fo

Go West- King Of Wishful

Zemva Hamilton- Going Through

Gary Moore- Walking By Myself

Trance Dance- Another Perfect

Caron Wheeler- Livin' In The

Monie Love- Monie In The

Nick Kamen- Oh How Happy

Sting- Englishman in New York

Sweet Sensation- If Wishes

Clubband-Let's Get Busy

Neonon-Talk To Me

PADIO CITY 183 - Gothanbur

AD Suzzies Orkester- Alska Med

1927- Don't Forget Me

Lars Bodin - Music Director

Glenn Medeiros, She Ain's

Johan Kinde- Valona

SAF RADIO - Stockholm

Alannah Myles- Love Is

Martin Loogna - Head Of Music

AD New Kirls O/T Block, Tonisht

Splash- I Need Rhythm

Kid Frost- La Raza

Jon Bon Jovi- Blaze Of Glor

Maxi Priest- Close To You

Madonaa, Manky Panky

Black Sorrows- Harley & Rose

Sinead O'Connor- The Emperor

Carlos Finaly - Music Director

Gary Moore- Still Got

Elton John-Sacrifice

AD Vava Con Dios: Nah Neh

Paco Sanchez - Music Mgr.

Revolver, Pais Del Sur

Playlist Top 5:

live Bunny - Can Can You Party

### RADIO STOCKHOLM - Stockholm Ulo Maasing - DJ/Prod. AD Christer Sandelin- lag Tro lanet lackson- Black Car

Desperados, Soker Efter TKA- Crash (Have Some Fun) INXS, Suicide Blonde The Farm- Groovy Train Phalon- Dance Floor Of Life Adamski- The Space Jungle Prefab Sprout

# RADIO GOTHENBURG

Leif Wivatt - Head Of Music AD Sting- Englishman In New York Denerados, Soker Neopop-Talk To Me Aswards Next To You Propaganda- Make Me Crazy

### HIT FM - Stockholm Johan Bring - Prog. Dir. AD Clubland F/Quartz- Let's Get Coldiam- Last Nite A DI Saved Johan Kinde, Valona Taylor D. It's Alright

Solash, I Need Rhythm Baltimoore- Memories Calling Giannina Facio- I 2 3 4

### BARNO MALMOUNE Males Otle Mileson/Andreas Matz - Music Dir Playlist:

Dave Stewart, Jack Talking Johan Kinde, Valona Dodo & The Dodos- Hele Natten Kayo- Another Mother The Neville Brothers- Bird On George Michael- Praying For Was Not Was, How The Heart Colin lames- Give It Un litiyo- Flowers Prince- Thieves In The Temple Was Nor Was

# David Baerwak SFR - Norrkoping Johan Karlsson - Head Of Music

NORWAY

Roxette- It Must Have Beer

V. Bilopphoggers- Spikre New Kids O/T Block- Hangir

CC Cowboys- Vill, Vakker Og New Kids O/T Block-Tonisht

Heart- All I Wanna Do Is Make

Human Radio- Me And Elvis

Was Not Was- I Blew Up The

Supermax- Night Grooves Tyler Collins- Girls Nite Out

Bombalurina- Itsy Bitsy Teen

Black Sorrows- Harley & Rose

Ionathan Butler- Heal Ou

INYS, Suicida Blonda

Gianna Nannini

Zouk Machine- Maldon

Adrian Gurvitz- Classic

Lili & Sussie- What's The

oison- Unskinny Bop

Elron John Sacrifica

Faith No More- Epic

Vidar Lonn-Arnesen - Prod.

NRK - Oslo

NRK - Oslo

Steinar Field - Prod

Wolf- Miss You

Playlist Top 10:

Alannah Malas, Love Is Gary Moore- Walking By Mysel Matchstick Sun- Mr Po Playlist Top 10: Liberties, Lonely Tonight MC Hammer- U Can't Touch This De Lillos, Hankovalser Hanne Roel- I Wanna Make Low Madonna- Hanky Panky Maxi Priest- Close To You Something Happens- What Now Jon Bon Jovi- Blaze Of Glory Everyday People- I Guess It Twenty 4 Seven- I Can't Stans Perfect Gentlemen- Ooh Lala Papa Dee- Lettin' Of Steam Snan- Onons Un RADIO MORD - Herstad

### Tom Berg - Head Of Music Sandelin/Ekman- 10 Was Not Was- How The Heart Dan Reed Network-Standars Mariah Carey- Vision Of Low

Wilson Phillips- Release Me IN YS, Suicide Bloode The Gutta-Sommerient Adrian Gurvitz- Classic

Tommy Nilsson, Looking Through Billy Joel- That's Not Her The Righteous Bros. Unrhained Allman Brothers Band- Good Anna Lorra Larsson, Tidyattet George Michael

# DENMARK

DANMARKS RADIO - Arhus Leif Wivelsted - Head Of Prog Roverte, It Must Have Reen

MC Hammer- U Can't Touch This Wilson Philips, Hold On Snap- Ooops Up Twenty 4 Seven- I Can't Stand RADIO VOICE - Copenhager

Bo Berg - Prog. Dir. Alannah Myles- Lover Of Mine Tracie Spencer- Save Your George Michael- Praying For Tony Toni Tone- The Blues Jonathan Butler- Heal Ou Airplay Top 10: London Beat- I've Beer Go West- King Of Wishful

### Mariah Carey- Vision Of Love RADIO I - Oslo Bjoern Faarlund - DJ Lauren Wood- Fallen Poison- Unskinny Bop lam On The Mutha- Hote Prefab Sprout- Looking For Chicago- Hearts In Trouble Aswad- Next To You Timmy Thomas- Why Can't We Chase Trick, Can't Stor

DNA/Suzanne Vega- Tom's Diner Duran Duran-Serious

AD Dream Warriors- Wash Your Pebbles- Giving You The

PADIO VIBORG Henning Kristensen/Poul Foged Mand Of Music Guido Mineo- Win That Game Smokie- I Feel Love DNA/Suzanne Vega- Tom's Diner Sam Brown- Once In Your Life

Lotta & Anders- Skona Cecili Cliff Richard, Silhouettes Sting- Englishman in New York luman League- Heart Like A Dave Stewart- lack Talking Johnny Gill- My My My Cheap Trick- Can't Stor Aswart, Nevr To You

### AALBORG NAERRADIO, Aslboro Olaf Meditzky- DI/Prod.

Go West- King Of Wishfu AD Arward, Next To You Rockers By Choice- Rabalde Bananarama- Only Your Lov Oiff Richard, Silhouattes Tracie Spencer- Save Your Titivo- Peace & Quiet Tommy Page- Turn On The Radio Blaze- So Special Tony Baez- Perfect World Sting- Englishman in New York Diana Ross- I'm Still Waiting Smokie- I Feel Love Ionarhan Burley

# Park Cafe AARHUS NAFRRADIO - Aarhus Frankia Favor - Head Of Music

Titivo- Peace & Oulet Johnny Gill/Kenny G- My My My Crosthy Stille & Nash, Live It Cheap Trick- Can't Stop Master Fatman- I Love You Zouk Machine, La Musique Dans Charles D. Lewis- Soca Dance Caron Wheeler- Livin' In The LP Jonathan Butler

### RADIO HORSENS - Horsen Jan Boogaloo - Head Of Music notronic- Meramia Blaza, So Special

Diana Ross- I'm Still Waiting Bombalurina- Itsy Bitsy Te Prince- Thieves In The Temple Alan Olsen

Dave Stewart- Jack Talking Sinead O'Connor- The Emperor Rockers By Choice-Rabalder Rombalurina, Irsy Ritsy Teen Blaze- So Special

# LIPTOWN EM - Conenhages Niels Pedersen - Head Of Music

AD Gloria Estefan- Cuts Both Way Horhouse Flowers, I Can See River City People- California Oleta Adams, Circle Of On Aswad- Next To You Jude Cole- Time For Lettin Tommy Page- Turn The Radio On Croshy Stills & Nash, Live It

### RADIO ARC - Randers Stig Hartyig Nielsen - Prog. Contr. Hanne Boel- I Wanna Make Low

DNA/Suzzanne Vega- Tom's Dine Wilson Phillins: Hold On Charles D. Lewis, Soca Dance Camenters: Only Yesterday Jeff Lynne- Every Little MC Hammer- U Can't Touch This Phil Collins- That's Just The Poul Krebs-Monte Carlo

# STATION REPORTS INXS- Suicide Blonde

# RADIO SYDKYSTEN - South of Copenhagen Peter Hald - Head Of Music

The Time- lerk Out Sweet Sensation-Love Child Mariah Carey- Vision Of Love George Michael- Praying For MC Hammer- Pray Prince- Thieves In The Temple DNA/Suzanne Vega-Tom's Dines Mayi Priest, Close To You Harriet-Temple Of Love Gary Moore, Walking Ry Mysel

### RADIO VICTOR - Esbjerg Thomas Kristensen - Head Of Music Airplay Too 10:

Charles D. Lewis-Soca Dance DNA/Suzanne Vega- Tom's Diner Blue Pearl- Naked in The Rain New Kids O/T Block-Tonight Mariah Carey- Vision Of Low Bananarama- Only Your Love Dance Airplay Top 5: MC Sar- It's On You Psula Abdul, Kancked Out Tommy Page- Turn On The Radio You Wouldn't Know Love

Guido Mineo- Win That SLR - Slagelse

Michael Hansen - Head Of Music Harriet-Temple of Love Johnny Gill- My My My Go West- The King Of Hanne Boel- Light In My Lonnie Gordon- Beyond Your Cliff Richard- Silhouettes Alannah Myles-Lover Of Mine

# FINLAND VI E 2/RADIOMAEIA - Haldinki

Jukka Haarma - Music Coordinator
PP World Party- Put The Messare lon Bon lovi. Mirarle Luke/2 Live Crew- Banned I Puolikuu- Olkoon Nii Sinead O'Connor- The Empero Dread Zeppelin- Whole Lotta Dave Stewart- lack Talking Zoule Machine, Maldon Melba Moore- Lift Every Voice Prince- Can't Stop Th Mariah Carey- Some Day Eppu Normaali-Tahroja ixies- Velouria Paul Young- Oh Girl The Neville Brothers- Fearless Amina- Gallouli

# PORTUGAL CORREIO DA MANHA - Lisbon

Rui Pego - Prog. Dir AD Dave Stewart- lack Talking Deee-Lite- Groove Is In The The Farm, Groom Train Railway Children- So Right

That Petrol Emotion- He B I let-Wet Wet Wet- Stay With Me Girl Overboard- The Love W

# Mork Turtles, Are You GREECE

FRA 7 . Athens Vassilis Loukas - Head Of Music Airplay Top 15:

James Taylor- Love The Life People People- Are U Spoken 4 Movement 98, lov & Hearthreak Maxi Priest- Close To You Ryan Paris, Dolce Vita Remiy lam On The Murha, Hotel Spanish Energy- Loca Noche

Was Not Was- How The Heart Sunsonic- Roll Me Baby Passion Flower- Singing In Gene Loves lezebel- lealor Robert Owens- Visions

Mariah Carey- Vision Of Love Jon Bon Jovi- Blaze Of Glory Charlatans- Only One I Know LIR 40. The Way You Do The DNA/Suzanne Vega- Tom's Diner Prince- Thieves in The Temple Don Pablo's Animals- Venus Paula Abdul- Meramix Zouk Marhine, Maldon WIGR IERONIMO GROOVY - Athens Gary Moone, Walking By Mysell D.J. Marsel - DJ/Prod Tina Turner- Look Into My Ton 10 playlist Technosmoic- Mesamix Sonia & Big Fun- You've Got Janet Jackson- Black Car

### lason Donovan- Another Night George Michael- Praying For Stevie V- Dirty Cash Candy Flip- This Can't Be Linear- Sending All My Love

Beloved- Time After Time

George Michael- Praying For

Double Trouble, Love Don't

Jon Bon Jovi- Blaze Of Glory

Ion Bon Ioui, Blaza Of Glor

George Michael- Praying For

Vers Con Dios. Nah Neh Nah

Janet Jackson- Come Back To

Bruce Hornsby- Across The

leff Healey Rand, While My

Toto, Love Has The Powe

Snap- Ooops Up Was Not Was- Papa Was A

Cameo- I Want It Now

Culture Beat - I Like You

POLSKIE RADIO I & 2 - Warsaw

Bogdan Fabianski - DJ/Prod.

POLAND

Technotronic-Rockin' Over

notronic- Megamin

Little Caesar- The Whole Of

Propaganda- Only One Word

Vertigo- Light My Fire Flash & The Pan-Something

Don Pablo's Animals- Lone

Falco- Charisma Kommano

Dave Stewart- Jack Talking

ondon Beat- I've Bee

Bruce & Bongo- Gail '90

Bang- Holding My Heart

John Mayall- Sensitive Kind

Hothouse Flowers- I Can See

Prince- Thieves In The Temple

Vava Con Dios, Nah Neh Na

Iricle Works, I Still Want

EUROPE

Sweet Sensation- If Wishes

Poison- Unskinny Bon

The Time- Jerk Out

The Boys- Crazy

Bell Biv DeVoe- Do Me

Wilson Phillips- Release Me

lanet lackson- Come Back To

Mariah Carey- Vision Of Low

Roverre, Ir Must Have Reen Low

MC Hammer- U Can't Touch Thi

Mayi Priest, Close To You

Snap- Ooops Up

rince- Thieves In The Temple

Jon Bon Jovi- Blaze Of Glory

POLSKIE RADIO 1. Warray

Marek Niedzwiecki - Prod

Siberia- Wild Life

VOA - Europe

Playlist Top 10:

June Brown - Director

Fish- The Company

Partners In Kryme-Turtle

Prince- Thieves In The Temple

The Neville Brothers- Bird Or

INXS- Suicide Blonde

Lois Lane- I Wanna Be

SEVEN Y 98 7 EM . Arban

Apostolos Laskarides - Prod

Airplay Top 10:

# VERONIOUE

COUNTDOWN OVER FUROR Rob de Boer - Prod. The Time- lerk Ou

Gary Moore- Walking By Myselt Ion Bon Ioni, Blaze Of Gloov Aswad- Next To You MC Sar- It's On You DNA/Suzanne Vega- Tom's Diner London Beat- I've Been New Kids O/T Block-Tonight

# UNITED KINGDOM

DOD'

# Paul Ciani - Prod.

Adamski- The Space Jungle Martah Carey- Vision Of Love Talk Talk- Life's What You The Farm- Groovy Train Caron Wheeler, Livin' In The Descriptor Grooms to In The Loose Ends- Don't Be A Fool Bombalurina- Itsy Bitsy Teens Playout lanet lackson- Black Car

# FRANCE



Clip Des Clips: CL Julien Clerc- Petits Poir Force 12:

CL Jean Louis Aubert- Univers Mariah Carey- Vision Of Love Fine Young Cannibals- I'm No Innocence- Natural Things lean Pierre Mader- Dixielano Curt Maloo- Love Grow Mano Negra- Pas Assez De Toi Florent Parny- Ca Fait Des Vara Con Dios- What's A Woman Coups De Coeur:

Alannah Myles- Black Velver Prefab Sprout-Looking For Technotronic- Megamix DNA/Suzanne Vega- Tom's Diner

Furomusique Annie Amsellem - Head Of Prog. Jean-Michel Jarre- Calypso Florent Pagny- Ca Fait Des Nuits Art Mengo- Demain, Demain Deneche Mode- Policy Of Truth Charles D. Lewis-Soca Dance Alain Chamfort- Souris Puisque Claudia Phillips- Cache T

# Mano Neera- Pas Assez De Toi Sydney Younghlood- Ain't No WEST GERMANY



### Liz Gutte - Produces Video Charts New Entries: Jason Donovan- Another Night Oleta Adams: Circle Of One Nigel Kennedy, 4 Seasons

Partners In Kryme- Turtle

MC Sar- It's On You

Guru Josh, Whose I aw

Yerr, Treat Me Good

-340

WENT AND THE !

Giancario Trombatti - Brod

T A L

FAV. Samurai

Dread Zeppelin- Heartbreaker

Prince- Thieves In The Temple

EUROCLIPS

The most aired music video clip throughout Europe in the wee

VIDEOFAVOURITE

DNA/Suzanne Vega

VIDEO HITS

Thieses In The Temple , Pader Park Production

Next To You - Tee Bears Broduction

L.A. Woman - Propagand

Mariah Carey

Jon Bon Jovi

INYS

Vision Of Love - Vivid

Blaze Of Glory - The Cor

Tonight - Calhoun Production

Suicide Blonde - RML

MC Hammer

Gary Moore

Zouk Machine

Maldon - Not Listed

Maxi Priest

The Time

logy Pop

London Reat

Wilson Phillips

Technotronic

Living Colour

Betty Boo

Release Me . Name Since

lerk Out - Nicrate Films

Timmy Thomas

New Kids On The Block

U Can't Touch This - Frank Film

Walking By Myself - NFL-Films

Why Can't We Live Together . PM

WELLAIRED

I've Reen Thinking About You, Momentus

Look Me In The Heart - Streen Film

Close To You. M.Ocean Picture

Tom's Diner

Prince

Billy Idol

### High Live Charts: Gloria Estafan, Cutte Both Sonia & Big Fun- You've Got A Timmy Thomas- Why Can't We legy Pop- Home

Betty Boo- Where Are You Baby Rosie Ania, Eves Of A Woman High-Live Special:

London Rest

Billy Idol- L.A. Woman Living Colour- Type Prince. Thisway In The Temple The Time- lerk Out Wilson Phillips- Release Me Billy loal. That's Not blac Aztec Camera- The Crying Scene Mariah Carey- Vision Of Love Bruce Horneby, Across The



VERONICA Rob de Boer - Prod Special 'Cartoons': CL Dire Straits- Money For

Alan Parsons Project- Don't A-Ha- Take On Me Rolling Stones- Harlem Shuffle Madonna- Dear Jessie The Beatles- All You Need I Elton John-Club At The End masters- Rok Da House The lacksons- I Want You Back

HOLLAND



Asward, Next To You

MC Sar- It's On You

TV I - Flesh

Bogdan Fabianski - Prod.

Bananarama- Only Your Low

UR 40, Wear You To The Ral

Ion Bon Iowi, Blaze Of Glory

DNA/Suzanne Vega- Tom's Diner

Mariah Carey, Vision Of Love

Duran Duran- Violence Of

Stevie V- Dirty Cash

The Chimes- True Love

Craig McLachlan- Mona

London Rest, I've Reen

Rob de Boer - Prod. CL Gerard Joing- Corazon New Kids O/T Block, Tonieho Marrhias Reim, Verdammr Icl Vaya Con Dios- Nah Neh Nah

DNA/Suzanne Vega- Tom's Diner

# MEDIUMROTATION The Soup Dragons

Where Are You Rahy . Prov

Charles D. Lewis

Duran Duran Violence Of Summer , Vivi Jungle Brothers Doin Our Own Dang - Furitive TV UR40 The Way You Do The Things You Do - PMI Roxette It Must Have Reen Love - Prossessor

O L A N D Jason Donovan Another Night - City Films FLESH lanet lackson Black Cat . The Correct Dave Stewart Jack Talking - Oil Factory

# FIRST SHOWINGS

Tony! Toni! Tone! Feels Good - Name Store Dece-Lite Groove Is In The Heart - Hiro Enterpris Rine Nile Headights On The Parade - Propagands

20



Radio Salu

Personally...

believe that service is the key to successful radio. A good DJ doesn't play his own favourites, he plays what his audience want to hear on the radio. Keeping in close touch with your listeners and testing the taste of your target audience is essential. And that's what we do at our station, so that when we put a record on the air, we are absolutey sure that our listeners will love it. My tips therefore reflect the taste of our audience.

Radio Salu is market leader in its 18-35 target range in the Saar-Lor-Lux area of southwest Germany, (Infratest figures) NEIL FRANCIS

Invicta Radio

LP Bad English

Radio Salu

Asia

Radio Antigoon

LP Prefab Sprout

RUNE HAGEN

LP Prefab Sprout

PETER HALD

LP Peter Smith

LP Prince

Sweet Sensation

STEPHAN HAMPE

Neville Brothers

MIKKO HIRVONEN

Radio Oikea Asema

LOTJE IJZERMANS

LP Beast Of Bourbon

HAAKAN JANSSON

TP MC Fixxit- Let's Move

Splash- I Need Rhythm

Dr Alban/Leila K- Hello Afrika

Living Colour

Papa Dee

LP Steve Wynn

Pivios

VPRO

Hit FM

TP Katydids- Heavy Weather

TP Curtis Mayfield- Superfly 90

lack Of Hearts- Blue

ane's Addiction- Ston

Radio Schleswig-Holstein

TP Caron Wheeler- Livin' In The

Smithereens- Blue Period

Dario Ghanai- Mother Nature

Lies Damned Lies- Love Among

The Soup Dragons- I'm Free

Radio Sydkysten

Black Sorrows

Vava Con Dios

Studentradioen Tromso

TP Prefab Sprout- Looking For

The Gutta- Sommeriente

TP Tyler Collins- Girls Nite Out

Harriet- Temple Of Love

Johnny Gill/Kenny G- My My My

D

Johnny Gill

ARTUR FRANK

LP Wendy & Lisa

SERGE VAN GISTEREN

TP Prefab Sprout-Looking For

The Cult Of Snap- Hi Power

Vaya Con Dios- Nah Neh Nah

Primal Scream- Come Together

TP Bob Geldof- Love Or Something

MC Hammer- Have You Seen Her

Junior Giscombe- Step On

TP |on Bon |ovi- Blaze Of Glory

George Michael- Praying Fo Coldjam- Last Night A DJ

OLIVIER ALLARDET Voltage FM TP Titiyo- Flowers

Caron Wheeler- Livin' In The Betty Boo- Where Are You Baby LP Anita Baker Howard Hewett

MARGARETA ANDERBERG S Radio City 103 TP Aswad- Next To You Suzzies Orkester- Alska Med

Flowered Up- It's Up LP George Michael Titiyo

TOM BLOMBERG NOS

Rob Janszen

TP Bassomatic- Fascinating Rhythm Rob Janszen- Hoe Is Het Deacon Blue- I'll Never Fall LP George Michael

MICK BROWN Capital Radio TP Beats Int'l- Burundi Blues

Monie Love, It's A Shame Wendell Williams- Everybody LP George Michael Whispers

CARLO DEBLASI Radio Stereo 103 TP Jason Donovan- Rhythm Of The

am On The Mutha- Hotel Maxi Priest- Close To You LP Gianna Nannini Jon Bon Jovi

DOMINIQUE DUFOREST

TP George Michael- Praying For Dave Stewart- Jack Talking Earth Wind & Fire- Wanna Be A LP Prince

Mariah Carey FRITZ EGNER

Bayerischer Rundfunk TP Earth Wind & Fire- Wanna Be Laquan- How's The B Turn MC Hammer- Have You Seen Her I P Neville Brothers

Dave Stewart BOGDAN FARIANSKI

Radio Poiand I & 2 TP Falco- Charisma Kommando Jive Bunny- Can Can You Party Delegation- Where's The Love

LP Duran Duran Midnight Star TIM FINLAY

Yorkshire Radio Network TP Energy Orchard- Somebody's Adamski- Space Jungle

Breathe- Say Hello LP Dave Stewart LP Going North Steve Earle & The Dukes

**GUENTHER LESJAK** 

TP DNA/Suzanne Vega- Tom's Diner New Kids O/T Block- Tonight George Michael- Praying For Time LP Prince Ion Bon Iovi

IOSE MARINO Radio Correio Da Manha

TP Deee-Lite- Groove Is In The The Farm- Groovy Train Cocteau Twins- Iceblink Luck LP Prince The Time

KALLE OLDBY Radio Sweden/Malmo TP Toy Matinee- Last Plane Out Harriet- Temple Of Love

Titiyo- Flowers LP The Men They Couldn't Hang Human Radio

KAI ROGER OTTESEN Radio Ost

TP Bombalurina- Itsy Bitsy Teeny Bananarama- Only Your Love Was Not Was- How The Heart LP Poison George Michael

LOU ROWLAND

TP Alannah Myles-Lover Of Mine Toto- Out Of Love Faith No More- Falling To LP Partland Brothers

Black Sorrows JONAS SANDBERG SAF Radio

TP Caron Wheeler- Livin' In The Splash- I Need Rhythm Johnny Gill/Kenny G- My My My LP George Michael

FREDRIK SIOEBERG Radio Uppland TP Prince- A Question Of U

Michael Franks, The Art Of Marcalex- Quick Quick LP Passengers Wannadias

TIM SMITH Metro FM TP Adamski- Space lungle INXS- Suicide Blonde

Bassomatic- Fascinating Rhythm LP Deee-Lite

FRANK STAENGLE Radio Xanadu TP INXS- Suicide Blonde

Alias- More Than Words Can Warrant- Cherry Pie LP Blue Tears Ratt

TRUDE SUSEGG Radio 102 TP Everyday People- 1 Guess It The Soup Dragons- I'm Free Primal Scream- Come Together

LP Maxi Priest

Ionathan Butler

Tips & Trends reflects the musical preference of European radio Dls. The records listed are new releases, sidered to have hit potential, and are given airplay in the week before publication. Dls can fax their tips to Theo Tamis, Music & Madia 31-20-6691951

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