sandra one more night new single out now!



produced by michael cretu

single

113 633

maxi

613 633

cd-maxi

663 633



MUSIC Volume 7 Issue 39 1990

Swedish Party OKs Ads For TV; Radio In '92?

Sweden came a step closer | troduction of television to launching commercial TV and radio last week, when the ruling Social Democrats approved the in-

WEA Int'l Is Renamed

WEA International has been renamed Warner Music International, with effect from Sentember 19.

The company has made the change partly to reflect the worldwide origins of its artists and repertoire. Also, to counter any music industry perception that it is predominantly the foreign marketing arm of the US Warner/Elektra/Atlantic (and affiliated) labels.

Chairman/CEO Ramon Lopez says more than 50% of the company's sales are of repertoire from sources other than those US labels. Formally, Warner Music

International is described as a division of Warner Com-

advertising at their party congress in Stockholm. The decision marks a crucial breach in Sweden's previously solid political resistance to broadcast advertising.

Although commercial radio was not specifically discussed, Claes Nydahl, MD of rebel station Radio Nova, which began broadcasting ads four months ago in defiance of the current law, believes the congress decision will have a "psychological effect" on the issue of radio advertising. He stresses, however, that the process will still take some time, and believes the authorities will still proceed with the planned prosecution of Nova.

According to Patrik Itzel, General Manager of City 103 Radio in Gothenburg, it is both good and bad that the commercial radio issue was not raised, "While they haven't said it can happen,

continues on page 6

America's National Association of Broadcasters (NAB) has formed a joint venture with the city of Montreux to stage the first NAB convention outside the US. The trade organisation has a

> tions in its homeland. The four-day event will

MONTREUX TO HOST CONVENTION

NAB Comes To Europe In 1992

long history of presenting biannual broadcast conven-

take place in the Swiss city in early June 1992 and will in Boston on September

feature exhibits by radio | 12-15. According to NAB equipment and services companies, as well as seminars on programming, engineering, station management and sales/marketing. Entitled the 'NAB/Montreux International Radio

Symposium and Exhibition', the event was announced at a press conference at this year's NAB convention

idea for a symposium of this Fritts: "While there are quite a number of international TV exhibitions in Europe - including the International Television Symposium in Montreux - there hasn't been one exclusively

president/CEO Eddie Fritts.

the rapid growth in the

European radio fuelled the

for radio. We have been organising events of this scale for years and the current developments in Europe give us a unique oppor-"Europe's state-owned

and private commercial radio broadcasters and their private counterparts in the US have common interests and concerns, but those on our side of the Atlantic have many more years of experience in the competitive marketplace. European broadcasters can learn from such expertise while the Americans can learn new techniques pioneered by continues on page 6



Eros Ramazzotti is joined by BMG Ariola executives and Alana Stein, the daughter of the company's Munich MD Thomas Stein, to recreate the photo used for the cover of his latest LP 'In Ogni Senso' - with the addition of a platinum award for sales in Germany (500,000).

German Privates Create Group To Battle ARD

Nine of West Germany's | "provide stronger and more largest commercial radio stations have joined forces to form ALPHA (Arbeitsgemeinschaft Landesweiter Privater Hoerfunk Anbieter), an 'informal' group aimed at promoting programming co-operation between member companies and providing a united lobby on industry matters of common

Initiated by Bavarian Bayern, ALPHA has been continues on page 6 formed out of a need to For more details see page 11

consistent competition to the public ARD channels", according to Antenne's marketing director Karl-Heinz Hoerhammer, "There is no other organisation which we feel properly represents private radio. Together, under one umbrella organisation, we are stronger'

The first policy meeting of ALPHA will take place statewide private Antenne in Munich on October 8.

CONTENTS NAB Round-Up

UK Radio Ad Revenue Shows Second Quarter Rise

Metropolys Drops The Kiss Tag

Italian Laws Halt **Proposed Station**

TROS Lobbies For New MOR Channel 15

> An EMR publication in partnership with

Billeogra

MUSIC & MEDIA congratulates

on their tenth year with EMI Records

(See special pull-out section in this issue)



THE NEW ALBUM

THE FOLLOW UP TO THE MULTI-PLATINUM SUCCESS OF KICK WITH OVER 8 MILLION SALES WORLDWIDE

COMPACT DISC & CASSETTE & ALBUM







European stations confirming

participation include France's

Europe 2 and Skyrock networks,

Denmark's Aalborg Naerradio,

West Germany's Star Sat,

Antenne Bayern and NDR 2, Ita-

ly's Rock Cafe network, Spain's

Canal Sur and Radio Difusion.

the UK's TFM and Switzerland's

Meanwhile, EMI Records will

mark Lennon's 50th birthday

with the release of a 73-track,

four-CD retrospective, entitled

Lennon and released on October

I. Compiled by Beatles' bio-

grapher Mark Lewisohn, the set

will include selections from every

Lennon LP with seven tracks mak-

ing their CD debut. There are no

plans to release the set on vinyl or

cassette and it will retail for around

In anticipation of December's

10th anniversary of Lennon's

death, BBC Radio I is running a

John Lennon biography in ten

parts featuring new interviews

with Paul McCartney, Yoko Ono.

Sean and Julian Lennon, Airing

on Saturday lunchtimes, the series

will take a thematic approach to

Lennon's life and career and will

On the syndication front, the

UK-based Unique Broadcasting is

preparing a one-hour compilation

of the Liverpool Lennon tribute

concert, which took place in May,

for distribution across the IR net-

work in October. The original

event featured among others Hall

and Oates, Dave Stewart, the

Moody Blues and Paul

include archive material.

£ 40 in the UK (about US\$ 76).

Radio Extra.

Stations, Syndicators Plan Lennon Tributes

Los Angeles-based radio pro- | Lennon singing Imagine. grammer and consultant Jeff Pollack and Yoko Ono have initiated a worldwide satellite trilined up to commemorate the former Beatle's 50th birthday and

the 10th anniversary of his death. The Pollack Media Group's 'Imagine', a non-profit making venture, will be broadcast on October 9, Lennon's birthday, at York, followed by a recording of | 5046.

At press time, more than 1,000 stations in 40 countries had agreed to participate, "I wanted bute to the late John Lennon, one | to provide a way for John's fans of a range of radio projects being | all over the world to be able to do something together," says Ono. "but, at the same time, I wanted it to be original and simple".

The broadcast is being offered with foreign language translations, free of charge, to any station that wishes to participate. 16.00 CET. It will include a short | Those interested should call reading by Yoko Ono, live from | Sharon Fratello in Los Angeles the United Nations HQ in New (213) 459 8556, or fax (213) 454

Metro Acquires 10% In Latest YRN Bid

Yorkshire Radio Network (YRN) favour of change. with 10.9% of the share capital. The increase in stock comes after individual shareholders accepted | increased bid. It has been holding Metro as part of its attempted takeover of YRN.

The previous bid, which had been rejected by YRN as "impertinent, unwelcome and derisory". resulted in a war of words between the two companies with Metro criticising YRN's "wholly inadequate" management.

The latest takeover attempt is worth £ 16.5 million in shares and cash, compared with £ 13.5 million previously, and is being supported by Capital Radio, Chrysalis and TV-am, Metro MD Neil Robinson says: "This should be the knock-out blow?"

YRN's regulations stipulate that no one shareholoder should hold more than 10% of its shares. But Metro plans to call a shareholders meeting to change these ending September 30. restrictions. To achieve this, 75%

The UK's Metro Radio Group is | of the shareholders will need to now the largest shareholder in vote with a majority of 75% in At press time, the YRN board

had made no response to Metro's the higher share price offered by | merger talks through the summer with Trans World Communications but chairman Michael Mallet says they are "protracted". The discussions will not be concluded before October 2 when Metro's bid will expire if it hasn't received acceptances from the majority of YRN's shareholders. However, Mallett, while declining to give a detailed estimate, has promised YRN shareholders an improved profit performance for the second half of its financial

> Robinson says YRN's refusal to McCartney. give more details of its profit And in the US, ABC Radio Networks is commemorating Lenforecasts or the merger talks with Trans World Communications is non's December 8 murder with a 'irresponsible''. He forecasts that four-hour special 'Remembering Lennon: Ten Years Later', hosted Metro's profits will be up 34% to at least £ 2.17 million for the year by Graham Nash and available for syndication through Radio

> > Bertelsmann Report

Express.

BMG reports a gross turnover increase of some 11% (to DM 3.2 billion) in the 1989/90 fiscal year, contributing to a record annual turnover of DM 13.3 billion (US \$ 8.3 billion) for media conglomerate Bertelsmann AG. Bertelsmann board member Michael Dornemann says that the trend for more creative units with the music division will continue, with plans to form a fourth US record label (next to Ariola, Arista and RCA) now underway



Japanese station Kiss Kobe.

A new Polish commercial station, Radio Solidarity, kicked off in Warsaw last week with a launch party for potential advertisers. Born out of the illegal underground service which supported Lech Walesa in the early 80s, Solidarity has received £ 200.000 worth of support from the UK's Radiotrust fund and will reach a potential audience of some two million with a 50/50 musicspeech mix. Meanwhile, in Malmo, Sweden, City SAF radio has kicked into life, a sister station to two of the country's more dynamic non-state operations City 103 in Gothenberg and SAF in Stockholm.

Crown Communications sales house IRS reports French business is booming just four months since the opening of its Paris office to handle sales for FM network RFM. According to RFM president Andrew Manderstam: "We had record months in June, July and August, which is traditionally a slow month - but the most promising is September. At the end of August we already had bookings worth £ 400,000, and as a lot tends to come in at the last moment for radio advertising, we may well double this. That will make five times what we had last year." Crown owns 35% of the RFM network and wholly owns

A third director has joined the Radio Group.

is believed to be in talks with a major communications group in Spain about its plans to expand in the Mediterranean area. The network already broadcasts in Italy from Vallecrosia. Meanwhile, Metropolys is also thought to be negotiating with a UK company about possible expansion. The station recently began broadcasting in Flemish from Anvers in Belgium, and supplies two hours of programming a week to * * *

media brokerage Montreux Companies, which specialises in initiating trading and co-operative ventures between US and European radio and TV companies Robert Richer, who joins existing partners Peter Stromquist and Robb Eden as Associate Director (US East Coast), is described as one of the leading US experts on European broadcasting investments. Previously President of Leisure Market Radio, VP and GM of Westinghouse's Radio Advertising Representatives and GM at major US classical station WNCN, Richer most recently assisted Stoner Broadcasting in its investment in the UK's Metro

DAB Poses Problems For US Broadcasters

and better sound quality

■ Spectrum efficiency (allowing

three to four more radio

same band width)

John Abel, supporter of DAB

Although most US broadcas-

ters embrace the system's superior

sound, there are still unresolved

issues relating to its introduction.

According to John Abel, NAB's

Executive VP/Operations, one of

the drawbacks of DAB is that the

number of stations must be deter-

"DAB systems must be allo-

cated differently than current AM

and FM systems. The FCC would

need to make a determination, in

advance of how many stations

mined in advance.

signals to exist within the

One of the most controversial topics to emerge from this year's No multi-path interference Radio 1990 was the discussion on (no radio energy conflicting Digital Audio Broadcasting with other signals) Low power requirements

(DAB). In the US, many local broadcasters fear the introduction of DAB will make competition with direct nationwide satellite deliveries even more fierce. Contrary to Europe, there is less need for national signals and the NAB board is advocating restricting its use to terrestrial systems that retain localised broadcasting.

However, despite the NAB's anti-satellite stance, four broadcasters have broken with the organisation to apply to the US Federal Communications Commission (FCC). The convention's opening address centered on DAB, and the subject was discussed at a seminar two days later.

Experimenting with DAB is far more advanced in Europe than in the US. DAB is a technology owned by the European Broadcasting Union (EBU) and Eureka, a Cologne-based research institute. that has already invested DM 80 million (app. US\$ 43 million) in the project. The EBU is aiming to demonstrate DAB in 1991 at the NAB convention in Las Vegas.

There are four advantages of DAB above the current analog

A higher frequency response

as well as services such as record supply, jingles and production. But smaller companies were there, too, with every kind of programming, from four-hour format tailored weekly music shows to a daily three minute fishing feature. The former was represented to

AC stations by Something Special, produced and hosted by Anita Garner and distributed by Media-America. Designed for weekend airing, it offers star interviews, entertainment news, opinion, discussions and magazine content, competitions, requests and its own listener call-in line, interspersed with 'light rock' music.

Digital Technology

Digital production and transmission technology was very much in evidence at Radio 1990. For instance, the DSE-7000 from AKG Acoustics, remarkably fitting an eight-track digital recorder, 10 input mixer and two-track digital mixdown deck into a unit the size of a standard two track analogue tape machine.

As well as digital cart machines such the 16-bit, random access Digicart from 360 Systems - the first

are desired in a particular market before spectrum is allocated. A 'new' DAB station cannot be added once the initial configuration is decided?"

The application regulations have lead many US stations to question who will receive licenses and whether stations should relocate. Despite these concerns, the NAB is keen to promote the system.

"Although the technology poses spectrum problems, political difficulties and potential marketplace problems, DAB is a remarkable new system of transmission," savs Abel.

"It keeps us competitive with CDs, digital audio tapes, cable digital audio services, DBS digital radio services and other highquality transmission systems."

The NAB Board of Directors has formed a special Task Force to further study the implications of DAB. According to Abel, the Task Force continues to oppose "the concept of national satellite distribution of radio systems direct to consumers. We believe that any use of a hybrid satellite/terrestrial system poses a threat to localism."

At the 1992 World Administrative Radio Conference in Seville, the Task Force is hoping to establish world technical standards for terrestrial DAB.

hard disk radio commercial system was presented by Computer Concepts Corporation. Using a 766 megabyte disk, the digital system holds up to 340 minutes of audio and uses standard computer hardware, with a digital audio board.

Rock 'N' Roll Graffiti One of the highlights of the syndicated music available at Radio 1990 was Halland Broadcasting Services' first product, 'Rock 'N' Roll Graffiti? The 50 CD collection features 1.240 digitally remastered rock classics from 1955-1969.

NAB - Radio 1990

More than 7.000 delegates attended the National Association of Broadcasters (NAB) annual convention, which was held in Boston on September 12-15 under the title Radio

Some 500 registrants were from overseas. The biggest European radio contingent came from Germany. Stations attending included WDR, BR, Antenne Bayern, Antenne Niedersachsen, OK Radio, Radio ffn, Radio FFH, Radio Salu, Radio Hamburg, RSH, RTL, Radio F, DLF and Radio NRW.

Other European radio stations that were present included: BBC Radio 1, Invicta Group, Melody Radio, Radio City, Chiltern Radio, Metro FM and Atlantic 252 (UK): Europe 2. NRJ. Sky Rock and RFM (France); RTL 102.5, Radio Dimensione Suono (Italy): Veronica, Radio 10, Sky Radio (Holland); Radio Contact (Belgium); SER, Canal Sur (Spain); Radio Zuerisee (Switzerland); ORF (Austria); Radio City, Radio 103.4 (Finland); SR (Sweden): Radio Horsens (Denmark) and Classic Hits from Ireland

The convention featured 188 exhibitors and 65 programme

The NAB organises two conferences each year and its spring convention is the world's largest exhibition of radio and TV equipment, occupying more than 40.000 square metres. It also includes numerous panels and workshops on engineering, programming, station management and marketing/promotion. NAB '91 will be held on April 15-18 in Las Vegas and more than 50,000 people are expected to attend, including 7.000 non-US registrants. Radio 1991 will be held next vear in San Francisco.

NAB News RadioLine

Radio Computing Services (RCS) of New York, devisers of Selector, showed an interactive telephone call-in system, RadioLine, With up to 16 lines, the system allows concurrent operation of as many as 10 station-specified features - for instance weather, traffic and other information services, as well as recording requests and dedications

RadioLine prices start at US\$ 12.400. For music testing, it will log callers' telephone key-pad responses, and interact with Selector. Using RCS's TeleSong technology, stations can record song titles and 'hooks' for replay to callers. Recording is digital and other features include the ability to start and 'kill' announcements according to time or

Syndicated Programming

A wealth of syndicated programming was presented at the NAB convention. Naturally, big names such as Radio Express were on-site, offering music shows, specials and series,

MUSIC & MEDIA - September 29, 1990

Robert Cray Midnight Stroll

Robert Chay Midnight Sholl

MUSIC & MEDIA - September 29, 1990 AmericanRadio History.Com

NAB Announces Gosteleradio Exchange Programme Soviet station looks at commercial broadcasting

The NAB has announced a spe- | casters in the USSR are slowly | 2, and Echo of Moscow, which is | has a population of 280 million cial project to exchange programming and technology with staterun Soviet broadcaster Gosteleradio. Details of the project have not been revealed, however, NAR president/CEO Eddie Fritts and joint-board chairman Lowry Mays will visit Moscow in October to discuss the project further.

Fritts hosted a special conference at the NAB's Boston convention to welcome five executives from Gosteleradio. Director of programming Alexander Akhtyrski told delegates that broad-

NAB Comes To Europe

The symposium will be planned

by an international executive com-

mittee that will include broadcas-

ters from Europe and represen-

tatives from the US radio

industry. It is expected that the

committee will hold its first meet-

Apart from Fritts, the presenta-

tion was chaired by Michel Ferla,

director of the Montreux Conven-

tion and Exhibition Centre: Low-

ry Mays, NAB joint board chair-

man; and Daniel Kramer, director

of engineering Swiss Broad-

casting Corporation. All four will

be members of the international

executive committee.

ing this autumn.

continued from page 1 their collegues in Europe'.

freeing themselves from state

Akhtyrski: "We want to learn how to operate in the commercial field. By attending the NAB, I have realised how stations in the US develop their own image and how they must prosper for themselves. Until now, we have operated on other principles. It's much easier to be dependent rather than independent."

There are currently two commercial broadcasters in Moscow; Europe Plus Moscow, set up in conjunction with France's Europe The marketing of the event will

be shared by NAB and the Mon-

treux organisation, with the latter

concentrating on Europe and

Next year, the NAB will orga-

nise two smaller symposiums in

Europe that will be prepatory for

the 1992 convention. The first one

will be held in May, in either Lon-

don or Paris, and will be followed

in October by a conference in

As the competition between US

stations becomes ever fiercer.

airplay monitoring technology for

stations anxious to keep tabs on

their rivals also grows more

sophisticated. The latest systems

shown at Radio 1990 use com-

puters that can recognise and log

the audio patterns of specific

For instance, Broadcast Data

Systems's RadioTrack will have

24-hour monitoring stations in

the top 75-78 US markets by the

end of October, covering five

leading formats, linked to a cen-

tral computer system in Kansas

City. Subscribers can call up data

on-line to discover almost instant-

ly what rivals, or other stations

with the same format in other

The Listener, from RCS, uses

similar technology, but is installed

at the user's own station. As well

as songs, it can be taught by the

user to recognise other sounds,

markets, are playing.

Budapest or Prague.

Airplay

Monitoring

sponsored by Gosteleradio. In co- and some 76 different languages Westwood One - which signed a US\$ 240.000 sponsorship deal with Gosteleradio in May - new FM transmitters will be set up to further stimulate commercial broadcasting.

And Akhtyrski confirmed that a commercial bank to aid radio and TV broadcasters who want to Filippov, financial management; go private will be set up before the and Boris Nepomniachtchii, proend of this year.

Akhtyrski also explained the complex nature of broadcasting in the Soviet Union. The country

operation with US syndicator are used. He added that Gosteleradio employs 83.000 people and that its budget exceeds 2

Other Gosteleradio executives who attended the NAB included Gennady Gasparian, foreign relations department: Gregori Vats. Radio Moscow/translator: Trofim gramme official.

"We are much more dependent

on radio, so I welcome the pro-

spect of commercial radio: with

bigger budgets they will be able to

stay on air more hours and pro-

grammes will get better. We would

definitely benefit from more

organised programming." But

not consider advertising on in-

dividual local stations unless they

The Social Democrats' con-

gress gave the party's executive

board a mandate to negotiate with

other political parties exactly how

commercial television should be

introduced - whether within the

current two Sveriges Television

channels or in a third, indepen-

dent channel. A second motion

stipulated that if a third channel is

agreed, it should be based outside

Stockholm - both Gothenburg

and Malmoe were suggested.

There was no time scale imposed

on either motion.

formed a national sales house.

Swedish Ruling

continued from page 1 they also haven't ruled it out."

But he believes political change will intervene. "There is an election on September 15 next year. and the development of the media will be a central issue. If we get a Liberal government, one of the Breitholz adds that BMG would foundations of its policy will be free radio and TV, so, whatever happens as a result of this latest decision, we should see commercial radio by the summer of 1992."

In the meantime, record companies in Sweden, which remains the only nation in Western Europe without any commercial broadcasting, are welcoming the latest developments.

BMG/Ariola MD Hasse Breitholz; "I think we will get one or two additional TV channels and they will have to include music, although the current channels are already programming quite a lot. The more exposure our acts get the better.

WEA Int'l Is Renamed

continued from page 1 munications Inc., a Time Warner company. Warner Communications' US music operations are generally known as the Warner Music Group.

Most of Warner Music International's 42 affiliates and divisions are being renamed: for example, WEA Netherlands will become Warner Music Netherlands. The exact timetable will depend on trademark clearances in individual countries.

In territories where Warner has multiple operations, the umbrella company will gain the new identity, while subsidiaries currently in 1970.

bearing the WEA name will keep it. In Europe, this applies to the UK, France, Germany, Italy and

Similarly, the WEA label name will continue to exist. None of the changes will affect artists or their

Lopez states: "The name Warner Music International links us to the parent company and our origins, and speaks clearly to our business. It can also accommodate any further expansionary actions we may undertake in the

WEA International was established by the late Nesuhi Ertegun

Facing Up To Formats, American Style

Some 65 panel sessions were held at this year's NAB convention in Boston, covering various engineering, sales/marketing, management/operations and programm-

ing topics. There were presentations on 18 formats: Soft AC. News/Talk. New AC. Dance, Spanish, Noncommercial, Classic Rock, Full Service, AOR, Urban, EZ Listening, AC, Oldies, CHR, Religious, Country, Classical and Nostalgia. Here, we detail the conclusions of four format panels.

Classic Rock

- moderator: Andy Bloom. WYSP, Philadelphia: panelists: Mark Chernoff, WXRK (K-Rock), New York; Danny Owen, KZPS, Dallas; Tim Sabean, WCKG, Chicago
- a format that gained popularity in the US five vears ago
- core artists: Beatles, Rolling Stones, Who, Elton John, Eagles, Bob Seger, Steve Miller, Led Zeppelin and Allman Brothers Band
- a comparitive study, linking artists played to time period on the four stations, showed that the most played artists come from the 1970-74 period (31.85%), followed by 1975-79 (22.82%): 1965-69 (22.36%); 1985 plus (11.48%); 1980-84 (9.34%); 1955-59 (0.31%).
- gold (G)/current (C)/recurrent (R) ratios on the different dayparts of KZPS, Dallas: overall. G records dominate heavily compared to C/R material (86% to 14%). At midday the comparison is 96% to 4%, evenings 87% to 13% and morning drivetime 83% to 17%
- currents include: Bruce Hornsby, Melissa Etheridge, Michael Penn
- morning talk show is very important; both WYSP and K-Rock use celebrity Howard
- most used competition: 'A no repeat week', challenging listeners to call in when they spotted a song twice on a day (prize: up to US\$ 20.000)
- Classic Rock can never be at the cutting edge, the listener does not want surprises. Be consistent and always go by the sound of the station. Test

new records after 21.00 demographics: 25-54, predominantly male

m new trend in Classic Rock: the programming of sports shows, especially American football

Soft AC

moderator: Phil Redo, WLIT. Chicago; panelists: Chris Campmeier, Format 41/Unistar; Dave McKinsey, KABL, San Francisco; Ed Zelle, WEZN, Bridgeport format is seven years-old

- programming: soft. mainstream US music like Barbra Streisand, Barry Manilow and Neil Diamond. No cover artists, no currents and no non-hit instrumentals. Acts like Phil Collins, Whitney Houston (more uptempo; currents) fit the Hot AC format
- demographic: 45-54, Hot AC caters for 25-34 bracket. The battleground between the two is 35-44
- an average of 8-10 songs an hour
- stay on top of the news but never pre-promote newscasts: the listener might immediately switch to the competition
- on-air talent: serious, friendly, does not try to be a comedian Format attracts a lot of women presenters (afternoon drive; love song shows at night)
- promotions: life-style type (100 front seat tickets for the
- Neil Diamond show) music research: focus groups: report-cards (high return: 8%); callouts; mailings (birthday cards)

CHR

- moderator: Mark Evans, KXKT/KOIL, Omaha; panelists: Keith Naftaly. KMEL, San Francisco: Neil Sullivan, WNTQ, Syracuse; Stef Rybak, WKCI, North Haven
- format is as old as rock 'n roll and continually adapts to allow new hit records. The product always defines the slant of the programming; if there's more rock around, the format gets a rock leaning
- demographic: 12-34 m breaking new artists (Mariah Carey, Wilson Phillips) always

PDs do air-checks every break. Let them use the right, street-level jargon

RADIO 1990

September 12-15

gives the station the edge over

the competition. Be careful

not to freak people out; play

new music at nights. Keep the

give your audience the chance

to become accustomed to new

track for a month and it can

still be new to the listener

listening to other stations

(also, outside of the competi-

find new on-air talent by

tion, eg. college radio)

on-air talent training: most

artists/records. You can play a

at least 70% currents. Test

mornings familiar

 moderator: Bill Tanner. WPOW, Miami: panelists: Duff Lindsey, WJHM, Orlando: Mark Shands. Charlotte

MUSIC

- format started at the height of the 70s disco boom and has gradually incorporated many forms of modern dance music. A hybrid format, that nowadays leans to danceable R&B, rap and Latin-
- core artists: Pebbles, Bell Biv Devoe, Karvn White, Fn Vogue, MC Hammer
- format has a strong ethnic base (appealing mostly to Latin and black audiences) and specific programming varies from market to market
- format is more popular with women than with men
- club scene has a very influential role on the success of a dance station
- stay on top of trends by visiting parties and retail
- be willing to take chances with product

Off-The-Shelf Formats

Off-the-shelf formats at NAB catered for the full spectrum of US radio. One exhibitor, Broadcast Programming, offered as many as 24 different sounds, ranging from CHR and Classic Rock to Soft Vocal AC and Christian Sacred.

Satellite Music Network (SMN), which has recently been testing six formats in Europe (M&M September 22), demonstrated its full range of 10 programmes, while Radio Programming and Management (RPM) had six music options to choose from. Smaller firms were also present, such as Boston's South Street Music with its Urban/CHR crossover package, Urban Image, and Broadcast Programming. with an AC Christian service.

Non-music alternatives included Newstalk Radio Network, Business Radio Network, Spanish Radio Network Broadcasting, Hit Comedy Network, U*NET (The University Network) children's programming from Kidswave Radio Network and The Imagination Stations.

Robert Cray Midnight Stroll



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such as ad spots.

MUSIC & MEDIA - September 29, 1990

MUSIC & MEDIA - September 29, 1990 American Radio Historia



BLACK SABBATH

"..the definitive Sabbath, almost too good to be true" Kerrana

LP/MC/CD 7/12/CDsi

"TYR"

"Feels Good To Me"

ON TOUR: SEPT, OCT, NOV, DEC



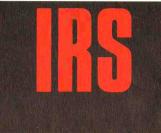
CONCRETE BLONDE

"...at present, the finest three-piece band on earth" Beat Magazine

LP/MC/CD "BLOODLETTING"

7/12/CDsi "Joey"

> ON TOUR: SEPT, OCT







DREAD ZEPPELIN

"You have not lived a complete life until you've seen an Elvis impersonator sing "The Immigrant Song" and "Misty Mountain Hop" Chicago Sun - Times

IP/MC/CD ''UN-LED-ED''

"Heartbreaker"

ON TOUR: NOV. DEC



YOUR LOCAL

EMI COMPANY FOR DETAILS

INVITED!

September-December 1990

starts in Europe,





JOHN KAY & STEPPENWOLI

The legendary rock band. "Born To Be Wild" ... live!

LP/MC/CD "RISE & SHINE"

" We Like It, We Love It

ON TOUR: OCT, NOV, DEC

Radio Ad Revenue Shows **Second Quarter Rise**

Radio advertising revenue reached | sales director at Independent | £ 37.6 million for the second quarter this year, up 8% compared with 1989, according to figures from the Association of Independent Radio Contractors.

The first quarter of 1990 had shown a drop of 4.65% but total revenue over the past nine months is up 5% to £ 106.6 million.

The figures are described as

Radio Sales. "I think this year is a time of major recession, although most people think it has got better since March. Despite this, May in particular was a very good month for the industry.

"But radio, like all advertising media, is finding it tough and I believe that radio spending is not likely to see a rise in real terms."

"encouraging" by Stan Park, Park says there are no real dif-

No Agreement On **Pop Definition**

The Radio Authority failed, last | week, to agree on a definition of pop music that will enable it to ensure that one of the three national franchises will be a "nonpop" service as stipulated by the Broadcasting Bill.

The consensus view within the music business is that "pop" defined any record which is, or has been, in the top 40. The Authority will now meet again to determine its own definition before it advertises two of the candidates for local radio. three franchises in January.

Next month the Authority will publish information on the areas where it is intending to advertise local franchises over the following

Areas already approved by the government, which are vet to receive a commercial radio service, include Aylesbury, Dorchester/Weymouth, Hertford/ Harlow, North West Wales, Cornwall and Cumbria. York and Lincoln are also believed to be strong

Maker Moves To Buzz

Rose Radio, has been named as new MD of Birmingham station Buzz FM, at the request of major investor 3i.

Buzz FM was described as "Britain's most technically advanced station" when it came on air four months ago, but it has run into financial difficulties.

Maker says the station was under-capitalised and blames Buzz's problems, along with those of the other troubled local stations, on over-optimistic advertising revenue forecasts.

"These stations have been oversold by the national sales houses. It's no good them going to new radio companies and promising them money which cannot be guaranteed," says Maker.

"The view of advertising and media buyers is that they are not interested in buying radio airtime without JICRAR figures. Therefore, these stations are having to

David Maker, former MD of Red + rely on local revenue and a lot of that has already been committed elsewhere?

> Maker replaces Lindsay Reid, one of Buzz FM's founders, who is remaining with the station. Maker has already appointed Dave Hickson, who is known as Freaky D on-air, as head of music. He replaces John Henry who resigned before Maker arrived but remains a director of the station.

> Maker says that Hickson "not only knows the music of our soul format but also has the respect of our other presenters". However, Maker stresses that Buzz FM is not a black station, "Birmingham is a multi-racial community and we have to reflect that in our programming?"

Maker is continuing his involvement with Classic FM. which intends to bid for one of the UK national radio franchises ferences in revenue performance in different areas of the UK, although he is pleased that Newcastle's Metro Radio has performed "exceptionally well" since its switch from the rival Broadcast Marketing Services earlier this year.

David Lees, sales director of Capital Radio Sales, agrees that the increase is good news in view of the current economic climate. "Britain is currently in a recession and anybody who says otherwise is either a liar or a government

"I don't believe that things have been getting better recently, as some people seem to think. If anything, the economy has become more shaky over the past few months and retail spending has gone down?'

Lees points out that press advertising, which fell 20% in the first quarter of 1990, is still going down, while TV has become less bouyant, showing an annual growth of around 9%. "In a difficult and volatile marketplace. radio has grown at a similar rate to TV which is very good indeed. Radio has been in the right place at the right time to be able to maximise revenue and has also been able to build a strong client base of successful advertisers who are happy to continue using the

Lees believes that the increase in radio stations has brought new money into the industry, rather than spreading the existing share thinner. "In some cases clients are extending their existing budgets to new stations, while some others are being brought in by stations targetted towards specialist, niche markets. If we were not in an economic downturn, then the level of new advertising money coming into the industry would be

much more evident?" But Mike Dinsdale, head of research company Support To Sales, claims that the figures are misleading and that the true situation is "quite horrendous".

Dinsdale: "If you take inflation into account, revenue has actually fallen 2% in real terms. Radio advertising for the second quarter of this year was forecast to increase 7% year on year."

New CentreSound Caretaker

Scottish Radio Tay's station manager Sandy Wilkie has been brought in as caretaker manager of neighbouring CentreSound in Stirling after station manager Colin Lamont and deputy Alistair Smith were dismissed by chairman Dan MacLeod. MacLeod is now talking to Radio Tay's parent company, Edinburgh's Radio Forth, about a possible financial involvement in the station, which came on-air in June

NorthSound MD Sacked

Aberdeen's NorthSound MD Paul Stevenson has been fired following a conflict with the company's board of directors after four years at the station. He has been replaced by head of finance John Martin.

Costello Joins Radio I

BBC Radio 1 has hired 21-year-old Jenny Costello as presenter of the weekend 05.00-07.00 show from the beginning of October. Costello is currently presenting the drivetime show on South East London's RTM community station and previously worked at Bournemouth's 2CR and Coventry's Mercia Sound.

Winter Buys K-Tel

K-Tel's UK operation has been purchased by Ron Winter, who has set up a new company, European Entertainments, although it will continue to trade as K-Tel. The new company will have four TV-merchandised releases for the Christmas market and will establish a new dance label.

Radio Classifieds

London's Jazz FM is launching a classified advertising service geared to small jazz and arts-related businesses. The package includes a customised script, production costs and voice-over charges and will cost £ 20 for a 10-second spot. A special jingle has been composed to accompany the classified spot, which will air at peak times and is intended to appeal to clubs, promoters, shops, galleries, theatres, restaurants, cinemas and charities.

Jazzy Elephant Brunches

Elephant Beer is sponsoring a series of Jazz FM Sunday brunches at London's Caspers Bar, featuring live performances from major artists in return for on-air promotion. Jazz FM sponsorship and promotions manager Katy Turner: "The Elephant Brunch meets both the radio station's and client's marketing objectives. It allows the station to meet its audience and provides an excellent sampling opportunity for Elephant Beer!

ALPHA Explores Shared Programming

The initial membership of | worth concert in June. It marked | follows that to effectively compete | own ideas as to how it should be ALPHA, an 'informal' grouping representing the interests of statewide and regional West German private radio stations (see front page), consists of Antenne Bayern, Radio Schleswig-Holstein, Radio Hamburg, ffn, RPR, FFH, Radio Salu, Hundert 6, plus a delegation from Baden-Wurtemburg's private channels.

According to Antenne Bayern's marketing director, Karl-Heinz Hoerhammer, ALPHA will initially serve as a forum for discussion, specifically on the possibilities of shared programming.

Hoerhammer: "West German private radio is still a very young industry and we hope that increased communication will create new opportunities for overall growth?

Four of the member stations Antenne Bayern (Bayaria), Radio Hamburg (Hamburg), ffn (Lower Saxony) and FFH (Hessen) - joincasters in West Germany had formed a network, and Hoerhammer believes that further and more extensive networking is 'certainly a possibility".

Also on the agenda is possible syndication of shows among member stations and joint overnight programming. "Pooling resources could serve to raise programming standards, reduce costs and result in better advertising prices," says Hoerhammer.

Radio Schleswig-Holstein programme director Hermann Stumpert says ALPHA is needed because other private media lobby groups - like the Bundes Privater Rundfunk und Telecommunications (BPRT) and Bundesverband Fur Kabel und Satellite (BKS) "are too broad-based to properly represent the specific interests of private radio broadcasters?" Stumpert: "The ARD stations

ed forces to broadcast the Kneb- co-operate very closely so it

the first time that private broad- the private sector must co-operate too. But I think the time for full co-operation is still some way off.

"The industry is still in a very early stage of growth in West Germany and everybody has their

run. There will have to be compromises made if private radio is to unite in a meaningful way, but at least ALPHA is a step in the right direction?"



EMI Music Publishing Germany recently signed a long-term subpublishing deal in New York with Misam Music for all European territories. The agreement covers works by US singer Richard Rogers, including 'Can't Stop', his debut album on BCM Records. From I-r: Andreas Kiel, EMI Music Publishing; Sam and Michael Weiss, Misam Music, and lawyer Steve Kapitko. This caption should have appeared below the photograph on last week's German news page and not as published. We apologise to EMI Music Publishing Germany and to PolyGram and Karrussell executives for being incorrectly listed.



Half Year Boost For German CD Sales

Trade sales of CDs in Germany 1 rose 30% in the first half of 1990 over the same period last year, according to the German Federation of the Phonographic Industry (BPW), Cassettes also gained ground, their rise in sales matching the overall 10% growth in the German album market to a total of 68.6 million units between January and June.

However, both vinyl LPs and singles registered sales falls. At 14.1 million units, the former reached only 83% of 1989's first half figure, whilst the latter's 16.5 million was just 88% of last year.

Singles

LPs

MCs

CDs

Total

Within this category, however, | Growth was due partly to the | main factor has been the growth CD-singles recorded the largest proportional rise of any individual format, 135%, from 3.1 to 4.2 million units.

As a result, the total increase in sound-carrier trade sales was just 4.3% (79.3 million to 82.7 million). With 'classical' product overall remaining steady at 5.2 million units, this overall growth was fully accounted for by the

'pop' repertoire. BPW MD Peter Zombik is particularly pleased with the "positive development" of cassettes, which had fallen back in 1989.

% Change

-17%

-12%

+10%

+30%

+ 4.2%

Record Sales First Half 1990

24.6

27.5

82.7

1989

17.0

18.8

22.4

21.1

79.3

Figures, in millions, are for trade deliveries. Source: BPW

opening of the frontier with East Germany, where MC remains the predominant format, with six million players, compared to 3.5 million record decks and just 300.000 CD players.

"But," adds Zombik, "the

of the domestic market in the West. German customers are realising the positive uses of MC that it's mobile and very easy to handle." Also important, he believes, is its dominance in the realm of children's product".

MUSIC & MEDIA - September 29, 1990

AmericanRadioHistory.Com



label, which is distributed by BMG Ariola Munich. Tyler's first Hansa single, 'Break Out' is scheduled for October release. Produced by Harald Faltermayer, the song is included in the soundtrack to the film 'Feuer Eis Und Dynamit', which will hit German cinemas in the same month. An album is expected to be released next year. From I-r. Hans Blume, MD Hansa Musik Producktion; Bonie Tyler; David Aspden, Tyler's manager; and Bruno Wendel, Hansa head of business affairs.

(advertisement

INTERNATIONAL RELEASERS PTEMBER 24TH **BANKIERO** TOUMA: MORY KANTÉ'S NEW ALBUM

Metropolys Drops The Kiss Tag

changed its name to Metropolys. The change took effect on Sentember 22, with CSA approval The Lille-based FM added the Kiss prefix to its title after it merged with Kiss FM earlier this year.

President Bruno Lecluse explains: "After conducting a number of quantative and qualitative studies into public and professional reaction to the different names, we came to the conclusion that our old name, Metropolys, was the best." After some negotiation, the ex-Kiss shareholders, who hold a 49% share in the network, agreed.

The September 22 name change coincided with the launch of the station's new schedule, which is being promoted on the airwaves, rather than via multi-media exposure. However, a national cam-

LePage, for an undisclosed sum.

The catalogue includes all of

Mylene Farmer's songs, up to,

and including, her latest album.

The deal does not include

LePage was Farmer's manager

independent publishing catalo-

France's equivalent of the BBC

World Service, is looking for a

place on the FM band in Paris.

RFI is currently broadcast on the

AM band in Paris (738 KHz) and

claims to have about 100,000

RFI president Andre Larquie

says the station wants to launch

an international service, presented

in French: "Our idea is to reach

listeners in the city.

gues in France this year - follow- nally."

and as a way of payment received

Farmer's forthcoming releases.

a share on publishing rights.

The Kiss-Metropolys network has | paign, which will include TV | teamed up with FR 3 to co-proadvertising, is planned for the end of the year. Lecluse: "The main aim will be

to remind listeners of the frequency, because a lot of people have lost touch with the old Kiss frequencies over the last year. It will be a question of promoting the product - the music - rather than trying to make stars of individual DJs. We are too young to do that

Lecluse adds that Metropolys has decided to introduce listener panels, bringing the station in line with the majority of its fellow FMs. "We will only be putting discs before the panel after they have been given good airplay. It will be a question of asking listeners, 'do you want to carry on listening to this record or not?""

released on the Flarenasch label,

including Mader, Rose Laurens

Stephane Berlow, GM of BMG

Publishing: "Editions Bertrand

LePage is a very limited catalogue

in terms of songs, but almost

every one was a hit. Farmer's live

album and the videos continue to

starting to develop internatio-

Rocard. However, a similar pro-

posal was rejected by the CSA

when it last reviewed the alloca-

tion of frequencies on Paris's FM

band. If RFI's current proposal is

also refused, the government may

apply for a frequency for public

The budget of the Parisian sta-

tion is estimated at some Ffr

20-25 million (app. US\$ 3.8-4.7

million) and could be covered by

advertising (two thirds) and the

government (one third).

service purposes.

Meanwhile, Metropolys has

BMG Publishing Acquires

BMG Publishing in France has | ing Editions Rideau Rouge (Gil-

acquired the important indepen- bert Becaud) and Flarenasch

dent catalogue Editions Bertrand (publisher of most of the artists

It is BMG's third acquisition of sell very well, and her career is

RFI Seeks Paris Frequency

Radio France International (RFI). | port of Prime Minister Michel

and Images).

LePage Catalogue

duce a new weekly music TV show. First screened on Sentember 15, the show is called 'Tempeche Tout Le Monde De Zapper' and is aired by FR3 Nord Pas de Calais on Saturdays at 13.30-14.00. It has a potential audience of 13 million in the French regions of Nord Pas De Calais and Picardy, as well as in Belgium, where FR 3 is available on cable.

The programme consists of clips and interviews with local, Belgian and UK artists, plus concert info and a 'Eurotop Top 20', presented by Metropolys DJs Nicolas Dubos and Karine Delvs. The chart is aired on Metropolys immediately after the TV programme and is compiled by Metropolys's programme director Phillippe Schemberg.

The chart is currently based on singles sales in Nord Pas De Calais, Picardy, southern England and Belgium. Justifying the 'Euro' title, FR 3 producer Jacques Marquet says the areas covered are increasingly known as the 'Euroregion' in local parlance.

He adds: "When the programme is given a hourly national time slot on FR 3 from next January, the chart is likely to become a real Euro chart and will include the whole of the French territory, Spain and Italy,"

Vinyl Sales Plummet To New July Low

Vinyl records suffered their biggest sales drop ever in July. The number of units sold during the month was just 223.255, a fall of 73.8% compared to the same month in 1989 (852,000 units). Observers say if the trend continues, the format will be 'dead' by mid-1991.

Hendrix Festival Staged In Olympia

A Paris festival to mark the 20th anniversary of Jimi Hendrix's death included a show on September 16 in the Olympia concert hall, where Hendrix played in 1966 as an opening act for Johnny Hallyday. Topping the bill were former Experience bass player Noel Redding and guitarist Randy California.

TOTO IN CONCERT

sep. 29 Mulhouse PALAIS **DES SPORTS** MUSIC MEDIA

sep. 30 Marseille PALAIS **DES SPORTS**

> oct. 1 Nice THEATRE VERDU

oct. 2 Lyon PALAIS DES SPORTS

oct. 4 & 5 Paris ZENITH

current single:

OUT LOVE'

CBS

foreigners established in Paris and the French who want more extensive news coverage," Larquie claims he has the sun-

MUSIC & MEDIA - September 29, 1990

New Laws Halt Proposed National Station

The scheduled launch of a new | national music-only station, based in Milan, has been postponed and its future looks uncertain in the wake of Italy's new broad-

casting laws. The station is owned by Pietro Fioravanti who also owns the Milan based regional outlet Radio Peter Flowers, A competition to find the best name for the new station has been stopped for the moment on the advice of the company's lawyers.

Marco Garavelli promotion manager and DJ at Radio Peter Flowers: "We do not know yet whether the new laws will permit exact legal requirements for

us to own two stations. Our | regional, provincial and local stalawyers are investigating the matter and unfortunately, things have

Garavelli is also concerned about the future of Radio Peter Flowers. "It currently covers the regions of Lombardy and Liguria plus parts of Veneto, Piedmonte and Emilia Romagnia. The law states that a station must broadcast throughout 70% of each transmission area but what does that mean? At the moment nobody is entirely sure what the precise restrictions of the law are. There is great confusion about the

Renault also reveals that the

station may change its music for-

but confirms that change is a

possibility. "The idea for the cur-

rent Capital format was just one

of many we had. We think it is

right for us at the moment but

that doesn't rule out any future

to attract major sponsors to back

projected new programmes have

come to nothing. "The sponsors

are waiting to see which way we

uncertainty is the same for every

Radio Capital, previously fully

automated, now broadcasts live

from 10.00-20.00. But there is no

speech from DJs, "who are just

there to do the mixing", according

Renault also admits that plans

mat. He refuses to reveal details

regional level. Radio Peter Flowers currently broadcasts to an average daily audience of

DataMedia Opens Rome Office

Luigi Crespi, ex-director-general | similar service for the TV sector. at the Milan-based research institute DataMedia, has been appointed president of the company. On announcing his presidency, Crespi confirms that DataMedia has formed a joint venture with the Rome-based financiers Gordon Financial Gains. Cresni: "I see this new partnership as the third phase of DataMedia's work. In 1989, we launched the Top Radar radio statistics service and

Garavelli confirms that an an-

plication has been made to the

government to operate at a

Having additional offices in Rome will enable us to cover central and southern Italy more thoroughly, both in the radio and TV sectors?

DataMedia offers radio stations and listeners a statistics service every three months. Cresni says that when the new broadcast laws are finally settled, his institute will aim to provide top private broadcasters with weekly this year we are providing a listening figures.



Phonogram Italy has signed singer Sabrina Salerno to a longterm worldwide recordi deal. Celebrating the signing are (I-r): Piero Menzione, Videogram; Bruno Tibaldi Ponogram Italy MD: Salerno: and Gianfronco Rebulla, president PolyGram Italy,

Cecchetto's Capital May Turn To Syndication

change'

broadcaster."

Radio Capital, the Milan-based | private station with a 70s dance music format, may turn to programme syndication in a bid to continue broadcasting in the future.

Radio Capital was launched by Claudio Cecchetto, co-owner of the national network station Radio DeeJay, on June 1. It broadcasts throughout the northern region of Lombardy. But Italy's new broadcast laws state that an owner of a national station cannot also be involved in local ownership.

Radio Capital station director are moving. But this situation of Philippe Renault: "We are studying the law to try to understand what we can do. We will not apply for national braodcaster status but syndication may be a possible solution. That way we could broadcast live for four or five hours a day."

to Renault.

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Local Problems For Dimensione

The Rome-based company another company. If we are in-

Dimensione Suono is set to lose a new local radio station which it expected to launch later this year. The company, which also owns the Dimensione Suono national network and the Dinensione Suono Rock and Dimensione Suoni 2 local stations, had been test transmitting its new frequency and researching a new specialist

But now programme director Bruno Plover admits: "The new broadcast law does not permit a national broadcaster to own local stations. It will be operated by

volved it will be in a different way Maybe on a consultancy basis or by supplying it with its advertising clients." The station is currently broadcasting a top 40 music format and uses the RAM 102 logo. No adverts are aired.

Ployer also confirms that the company could lose ownership of its other two local stations. "Our lawyers are studying a way to allow us to stay in the local market. But if we do it will be in absolute respect of the law. We will probably supply advertising clients to the stations?

TROS Lobbies For New MOR Channel Vaya Con Dios Video Vaya Con Dios, whose album Night

Dutch public radio TROS has ini- | Radio' tiated a plan to launch a new national MOR station in 1993. The broadcaster has begun lobbying fellow NOS associations to gain support for the station, which according to TROS head of music Ferry Maat: "will fill a gap in the marketplace and provide long-

TROS intends that the allmusic channel will operate via the new 12 transmitter national FM network, currently under construction and due for completion in early 1993. The government has stated that the public news and information channel, Radio 1, will needed competition for Sky use the network, though Maat

says "it is not necessary for a news service to have an FM frequency."

Maat: "On cable and medium wave. Radio 1 already has coverage for some 80% of Dutch households and we don't believe its audience will increase with the addition of an FM signal. In TROS's opinion it represents an excellent opportunity to launch a wholly new music format."

TROS's plan, formulated mainly by programme director Ton Daalhuisen, is for an MOR station with programming provided by "two or three" of the NOS associations. The station would incorporate horizontal programming, low-key presentation and news bulletins on the half-hour.

Musically, Maat says there would be a "good mix of both Dutch and international oldies", with core artists including Julio Iglesias and Barbra Streisand. The target audience would be aged between 25-60.

Daalhuisen intends to gather support for the plan via the regular COPRA forum for all NOS programme directors, and then to take the idea to the government. Maat: "We cannot do it alone. But we only want those broadcasters on board who are 100% committed to the idea. We don't want the same kind of fractured programming that appears on Radio 3" telephone competitions.

Owls has sold over 500,000 copies. will release their first home video in November. The video will be released by BMG's Video Department and will be produced by Belgian company Pix & Motion and directed by Danny Willems. The video will feature clips and footage of a Vaya Con Dios show in Athens

New Contract For The Scabs

Kenny Gates, MD of Play It Again Sam (PIAS), says the company has signed a new deal with Belgian band The Scabs. Gates: "We have already released two albums by the group and the new deal is for another five. It follows the band's success with Royalty In Exile, which has sold 15.000 copies and spent 22 weeks in the IFPI album chart!"

Media Back Romanian Appeal

François de Cock, marketing and product manager at WEA Belgium. says the Romanian Angel Annea has won the support of Belgian media outlets, which are donating air time to publicise the appeal. The project will be announced on TV stations BRT and VTM, and will be backed by advertising on BRT radio and 46 Radio Contact/RFM sta tions. Several publications have also agreed to give free advertising. The value of the campaign is estimated at Bfr 7.5 million.

Radio Antigoon Record To celebrate the station's 10th anniversary, Radio Antigoon plans to win a place in the Guiness Book Of Records by holding the world's largest ever barbeque on September 29. Some 1.000 listeners have been invited to attend, after winning

60.000 Expected At Flanders Expo

Intercord director Herbert Kollisch (left) gives official status to Dureco's distribution of

the company's product in the Benelux. The deal has been in effect since May. Also pic-

Organisers of a series of music events to be held at the Flanders Expo Hall in Ghent from September 29 to October 6 say they expect 60,000 people to attend.

tured is Dureco manager Hans Vatter

by Music Hall in collaboration with Hitline 2.

Paepe and is responsible for the opening concert on September 29. De Paepe: "It is called the European Awards, because we feel strongly about the united Europe of the future. The project has won the support of the European Parliament and the European Commission, which will give logistical

"We hope to make it an annual event and to invite about 15 artists every year. The acts chosen will reflect new trends and we also want to have some big names attending, to boost the appeal of the

Artists confirmed to appear include Toto Cutigno, Nick Kamen, Soulsister, Lois Lane, Technotronic and Clouseau. De Paepe says Super Channel

and state broadcaster BRT will The events are being organised provide television coverage, while Studio Brussels is promoting the Hitline 2 is headed by Jan de

Geert Allaert, MD of Music Hall, adds: "State broadcaster BRT has also confirmed that it will actively promote and cover at least three days of the festival.

The week continues with 'In Symphony' on September 30, when a symphony orchestra will be joined on stage by popular Flemish singers such as Bart Kaell, Johan Verminnen and The Kreuners.

A performance by the Gershwin Gala of Porgy & Bess will be held on October 5. The festival ends with 'Best Of Proms', featuring Barry White and his orchestra

Blank Tape Levy To Be Opposed

Belgian Tape Importers & Manufacturers Association, has announced a national campaign against plans by the Belgian IFPI and Senator Roger Lallemand to impose a blank tape levy.

IFPI is lobbying for a levy of about Bfr 10 per hour of recording tape. Authors, artists and producers would receive 25% each, and the remaining 25% would be spent on initiatives by the three groups, including the promotion of local product.

Meanwhile, Lallemand wants to impose an 8% levy, with 50% going to the government. The other 50% would be divided equally between authors, artists and producers.

De Clercq says the campaign against the proposals will begin in than in Belgium.

Gilbert de Clercq, president of the | mid October, with the support of consumer organisations: "The tape levy is said to protect the authors, but in the current Lallemand proposal, only 16.6% is destined for that purpose, with 50% going to the government. It is ridiculous, it is just another

> "We are in favour of protecting authors' rights, but not in the way IFPI or Lallemand propose, I might even consider negotiating a 1% or 2% levy, which would go directly to the authors?

De Clercq adds that a tape levy before 1992 would again mean unfair competition for the Belgian market, as consumers can purchase tapes in neighbouring countries where no levy is charged and where VAT rates are lower

Police Swoop On 'Pirates' El Ultimo De La Fila

by David Rowley

alleged pirating operation earlier this month, arresting four people from two different Jutland towns.

Those arrested were Mogens | and England. Villadsen and his wife Sonja, of Netto Music, Pandrup, and cassette manufacturer Leif Kristensen and his wife Jette, of LJ Music, Hjoerring, Later only Mogens Villadsen and Leif Kristensen were charged with fraud, piracy and copyright infringement. Their companies are known in Denmark for low-cost compilations distributed through The investigation swelled to

supermarkets and garages. The police raids, during which the books of both companies were seized, centred on five different addresses in north Jutland, and were the culmination of two years of investigation by the police, IF-PI Denmark and the Nordisk Copyright Bureau (NCB). Marley.

Initial charges laid against the pair at a hearing on 6 September allege the misappropriation of about Dkr 250,000 (app. US\$ 42.000). More charges, involving considerably higher sums, are expected to follow once the companies' books have been examined. The tax authorities are also believed to be looking into the

The hearing also brought to Danish companies and other European firms, notably Holland-based Eastern Cassette Recording, which was raided by Dutch police over piracy alle-

Danish police swooped on an | gations in November 1989.

It is also believed the companies had possible connections with others in Germany, Austria

NCB's commercial operations controller Martin Westermann, who handled most of the investigations, says suspicions were initially aroused in 1989 when a wholesaler was found to have just received a large number of copies of a Kim Larsen album licensed for one year to LJ Music by CBS Records in 1984.

look at four different Larsen albums licensed in this fashion during the same period. Other acts whose material is alleged to have been pirated include The Beach Boys, Fleetwood Mac, Simon & Garfunkel, Johnny Cash, Dolly Parton and Bob

Westermann says the police have evidence of 50,000 pirate copies being sold by manufacturer I.J to various wholesalers, excluding Netto. But, he adds, Netto as a wholesaler is believed to have taken around 90% of LJ's stock, which could put pirate sales purely on international product at around 500,000

And, he says, combined with additional evidence of non-navlight associations between the two ment of copyright by Netto Music to around 10 domestic acts, the figures could run into millions.

The case is not expected to come to court until 1991.

Esselte Set To Sell?

The sale of the Esselte group's | Warner Bros., and Sweden's media interests is believed to be largest media company, Bonniers. imminent. However, Esselte executives have refused to confirm or deny Swedish media speculation that a deal is close to completion.

The group announced in April its intention to sell, among other things, its media assets, including FilmNet, Esselte Home Video and part of Danish pay TV station Kanal 2. Many possible buyers have since been named, but current speculation centres on the SF Succe consortium, comprising France's Canal Plus, (app. US\$ 575 million).

But, says Martin Lindskog, president of Esselte's Entertainments Division, "there's no rush".

"We know what we think is a fair price and if we don't get that price we won't be selling. There have been long and complicated negotiations involving many parties but whether these will come to a conclusion quickly or not I can't

Esselte's recently published annual figures show a combined group profit of Skr 3306 million

To Support Turner

Fila have been confirmed as the support act for Tina Turner's farewell European tour.

The tour starts on October 6 at Barcelona's Olympic stadium with a pro-ecology concert, 'Defensa la Natura'. All profits will go to Greenpeace and Spanish ecological groups, and Ultimo De La Fila have also donated the profits from their 70-date Spanish tour to the organisations.

Originally, Turner was scheduled to perform at another venue on October 6 and fans have protested at being unable to exchange tickets for the new concert.

Meanwhile, El Ultimo's managers and concert promoters, Doctor Music, say a north European television station is negotiating the rights to broadcast the concert. Local radio stations are promoting the gig, but none will broadcast it live or recorded, according to Carlos Asmarats at Doctor Music.

As well as Spain, the band will tour with Turner in France, Switzerland, Germany and Holland - tracks,

Spanish band El Ultimo De La | but not in the UK or Ireland. El Ultimo De La Fila, duo

Quimi Portret and Manolo Garcia, signed what is believed to be Spain's biggest ever record deal with EMI last April. Their latest LP, Ultimo Catalogo De Seres Y Estares, topped the Spanish charts for several weeks and is still selling strongly. The band also represented Spain at MIDEM and the New Music Seminar.

Under the terms of their deal with EMI, the group retain independence through their Perro Records label, with EMI responsible for marketing and all foreign

EMI Hispayox international marketing manager Ana Villacorta: "The LP will be retitled Musico Loco for European release and will be out in the first two weeks of October, as will the single of the same name"

She says the release of the album in the UK and Ireland will be at a later date, and adds that the LP will include several English-language versions of

New Network Launched

Madrid's Radio Estudio has an- | nounced the launch of the five station Cadena Radio Estudio network. Roman Beitia, director of Radio Estudio, says the stations will link up for some programming, but will continue primarily as local outlets.

Beitia says licences for the FM stations were granted last year. He adds: "Our station in the Basque country has been doing test transmissions since August and will begin full broadcasts in October. The others should be on air before the end of the year."

Meanwhile, Radio Estudio, which is currently celebrating its eighth anniversary, has released its 1990-91 programme schedule.

Beitio says music represents a major part of the new schedule, and confirms that the station's most successful shows will continue.

Radio Estudio's top programmes include 'Los Supertrenas'. which features 50 hit tracks and is aired at 17.00-20.00 on weekdays and at 08.00-14.00 on Sundays. On Saturdays at 09.00-14.00. another popular show, 'Gazz Radom', is broadcast. It includes the new chart listing for the week and a record of the week, as chosen by the station's listeners.

Another show widely tuned into is Radio Estudio's daily oldies programme 'Musica Para Cada Momento'.

To contact Music & Media Tel: 31 20 669 1961 Fax: 31 20 669 1931 (sales)

MEDIA

WEEKLY PROGRAMMING GUIDE

buma stemra

PE'S MOST RADIO ACTIVE HIT MATERIA

SINGLES George Michael Airplay M.C. Hammer Sales

ALBUMS Bob Dylan Airplay Carreras/Domingo/Pavarotti Sales

CHART 0 BUS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio

SINGLES OF THE WEEK

AC/DC - Thunderstruck (Atco) Steve Earle & The Dukes - The Other Kind (MCA) Adamski - The Space lungle (MCA) The Jesus & Mary Chain - Rollercoaster (Blanco Y Negro) Maria McKee - Show Me Heaven (Epic) Bob Dylan - Unbelievable (CBS)

SURE HITS

Pebbles - Giving You The Benefit (MCA) Neville Brothers - River Of Life

EURO-CROSSOVERS

The Nits - Radio Shoes (CBS) Les Rita Mitsouko - Hip Kit (Virgin) China - Sign In The Sky (Phonogram) The Fatal Flowers - Better Times (Mercury) Sandra Reemer - La Colegiale (CBS)

EMERGING TALENT

Slaughter - Up All Night (Chrysalis) Seduction - Breakdown (ARM) C'hantal - The Realm

ENCORE

Aerosmith - Walk This Way Gerard Ioling - Corazon

ALBUMS OF THE WEEK

Randy Travis - Duets (Warner Brothers) Anthrax - Persistance Of Time (Island) Mory Kante - Touma (Barclay) Joe Jackson - Stepping Out (A&M) Tongue 'N' Cheek - This Is Tongue In Cheek (Syncopate) The Black Sorrows - Harley & Rose (CBS) Iudas Priest - Painkiller (CBS) River City People - Say Something Good (EMI Beverley Craven - Beverley Craven (CBS) The Waterboys - Room To Roam (Ensign/Chrysalis) Hoodlum Priest - Heart Of Darkness (ZTT/WEA) The Vaughan Brothers - Family Style (Enic) Warrant - Cherry Pie (CBS) Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

M.C. Sar & The Real McCoy - It's On You (34) (ZYX/Mikulski) Cocteau Twins - Iceblink Luck (43) Dave Stewart & Spiritual Cowboys - lack Talking (44) (RCA) The Farm - Groovy Train (45) (Produce)

Hot 100 Singles

Iron Maiden - Holy Smoke (6) (FMI Snap - Cult Of Snap (43) (Logic/Ariola) AC/DC - Thunderstruck (51) (Arro

Top 100 Albums Deacon Blue - Ooh Las Vegas (15)

(CBS) Betty Boo - Boomania (19) (Rhythm King) David Hasselhoff - Crazy For You (35) (White Records/Ariola) Juliane Werding - Zeit Fuer Engel (38) (WEA) Chris De Burgh - High On Emotion Live From Dublin (42) (A&M) Neil Young & Crazy Horse - Ragged Glory (43) (Reprise) Francesco Guccini - Quello Que Non... (48) (EMI)

FAST MOVERS

Airplay Top 50

DNA feat. Suzanne Vega - Tom's Diner (2-7) (A&M) London Beat - I've Been Thinking About You (3-4) (Anxious) New Kids On The Block - Tonight (5-8) (CBS) INXS - Suicide Blonde (7-14) (Mercury) Go West - The King Of Wishfull Thinking (13-23) (Chrysalis)

Hot 100 Singles

Maria McKee - Show Me Heaven (9-72) (Epic) London Beat - I've Been Thinking About You (11-29) (Anxious/RCA) Thierry Hazard - Le Jerk! (16-22) (CBS) Twenty 4 Seven - I Can't Stand It (17-23) (Freaky Records/BCM) INXS - Suicide Blonde (36-50) (Mercury)

Top 100 Albums

George Michael - Listen Without Prejudice (3-6) (Epic) Queensryche - Empire (26-52) (FMI) Gianna Nannini - Scandalo (27-57) (Ricordi)

HOT ADDS

Breaking Out On European Radio

Neneh Cherry - I've Got You Under My Skin Toto - Out Of Love

(Chrysalis) (CBS)

YESTER HITS

the Eurochart top five from five years ago.

(CBS)

(Mercury)

SEPTEMBER 29 - 1985

Singles

Baltimora - Tarzan Boy David Bowie & Mick Jagger - Dancing In The Street (FMD Madonna - Into The Groove (Sire) Tina Turner - We Don't Need Another Hero (Capitol) Kool & The Gang - Cherish (De-Lite)

Albums

Madonna - Like A Virgin (Sire) Sting - Dream Of The Blue Turtles (A&M) Dire Straits - Brothers In Arms (Vertigo) Bruce Springsteen - Born In The U.S.A. (CBS) Bryan Ferry - Boys And Girls (Polydor)

AmericanRadio History.Com

WHETHER YOU ARE

HIGH

OR



IN THE CHART

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EYE CATCHER!

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AMSTERDAM 31,20,669,1961



united kingdom austria germany

Most played records compiled on BBC stations and the major independents. Most played records on the ARD stations and the major privates. Compiled by Media Control. Baden Baden.

- 2. Wilson Phillips Release Me 3. New Kids On The Block - Torish
- 4. DNA feat. Suzanne Vega Ton's Diec 5. P.M. Sampson & Double Key We Love To Love 6. Purple Schulz - Du Hass Mir Gerade Noch Gefehlt Mariah Carey - Vision Of Love 8. Charles D. Lewis - Soca Darce
- 9. London Beat The Been Thinking About You 10. Roxette - It Must Have Been Love 11. Herbert Groenemeyer - Deice Liebe Kietik 12. Go West - The King Of Wahful Thinking
- 13. George Michael Praying For Time 14. UB40 Kingson Town 15. Maxi Priest Close To You
- 16. Erste Allgemeine Verunsicherung Sanural 17. Andrew White - I'm Only Wounded 18. Vaya Con Dios - What's A Woman 19. Bombalurina - Itsy Bitsy Teerly Weeny

italy

Most played records compiled from RAI Stereo Due

2. Beats International - Dub Be Good To Me

4. Bruce Honsby And The Range - Across The River

5. Eros Ramazzotti - In Ogri Senso(p)

. Vasco Rossi - Fronte Del Palco(lp)

7. The Time - Jerk Out 8. Gianna Nannini - Scandalo

9. Ivano Fossati - Discuss(LP)

11. Lucio Dalla - Atterti Al Lucy

15. Duran Duran - Liberty(b)

17. Carol Kelly - I Catch A Feeing

16, Bob Dylan - Unbelevabl

10. Michael Franks - Bloe Pacific(p)

13. George Michael - Praying for Time 14. Maxi Priest - Close To You

18, Promised Land - Something in The Air 19. INXS - Sunde Blonde

20. Francesco Guccini - Quello Che Non... (b)

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major

. Twenty 4 Seven - I Can't Stand It

2. Radio Futura - Corazon De Tea 3. Beach Boys - Beach Boys Meder

20. Cornelius - Zutzella

I. Angela Baraldi - Vra

switzerland.

Most played records on the national channel DRS 3 and the private stations, Radio Aktuell, Basiliek, Radio Pilatus, Radio Z

1. Deee-Lite - Groove is in The Heart

7. Caron Wheeler - Livin' In The Light 8. Talk Talk - Life's What You Hake It

. Cocteau Twins - Icebink Luck

10. Betty Boo - Where Are You Baby ?

11. Bass-O-Matic - Faciniting Physim 12. Wilson Phillips - Release Me

13. George Michael - Praying for Time 14. Maria McKee - Show Me Heaven

16. Mariah Carey - Vision Of Love

20. World Party - Way Down Now

17 KLF - What Time Is Long

18. Steve Miller - The John

19. Cliff Richard - Sibou

4. INXS - Sucide Blonde

5. The Farm - Groovy Train 6. Adamski - The Space Jungle

2. Janet Jackson - Black Cat 3. London Beat - Tive Been Thinking About You

- and Radio 24. Compiled by Media Con-
- New Kids On The Block Toright New Kids On The Block - Toeign
 George Michael - Prajeg For Time
 Graig McLachlan & Check 1-2 - Mora
 DNA feat. Suzanne Vega - Tom's Door
 Mariah Carey - Veico Of Love
- 6. M.C. Hammer U Can't Touch This 7. Sinead O'Connor The Emperor's New Clothes
- 8. Matthias Reim Verdamm, Ich Lieb' Dich 9. Vaya Con Dios - Nah Neb Nah
- 10. Roxette It Mint Have Been Love
- 11. Malco Longrow
 12. Jon Bon Jovi Blaze Of Gory
 13. Dave Stewart & Spiritual Cowboys Juck Taking
- 4. UB40 Kingston Town
- 16. Maxi Priest Close To You 17. Go West - The King Of Wahful Thinking
- 18. Sting Englishman in New York (Remix)
 19. Eros Ramazzotti Se Bastasse Una Canoone 20. Nick Kamen - I Provised Mysell

holland

Most played records compiled on the na-tional stations Radio 2 and Radio 3 as compiled by Stichting Nederlandse Top

- Andre Hazes Kleine Jorgen
- 2. Landon Beat Tve Been Thinking About You 3. Matthias Reim - Vertamm, Ich Lieb' Dich New Kids On The Block - Tonght
- 5. Aswad Nest To You 6. Soul II Soul People 7. Gerard Joling - Corston 8. INXS - Socide Bloods 9. Rob Janszen - Hoe is Het Mogelik
- 10. MC Sar & The Real McCoy It's On You 11. Henk Wijngaard - He Sale 12. George Michael - Praying For Time
- 13. Beverly Craven Promise He 14. Rob De Nijs Hollanti Nieuws 15. Caron Wheeler - Livin' In The Light
- 16. Curtis Mayfield & Ice-T Superty 1990 17. Deff Boyz & Tony Mac - Swing 18. Marco Borsato - Una Donna Cosi 19. Vava Con Dios - Nah Net Nat 20. Bryan Adams - Support Of '69
- 5. Miguel Bose Los Chicos No Llorar 6. El Norte - Nunca Te Falare Los Inhumanos - Yo Se Bebe 8. Las Rameas - Un Poguito De Arron 9. Madonna - Hasky Parky 10. Duncan Dhu - Rosa Gris
- . Revolver Pais Del Sur 12. Adamski - Kiler 13. Alannah Myles - Love Is 14 M.C. Hammer . II Car's Tourh This

20. Elton John , Senice

15. Luz - El Tren 16. No Me Pises - Contrabando De Sandas Y Naranas 17. Immaculate Fools - The Prince 18. Snap - Occes Up 19. Los Secretos - La Cle De Olvido

Most played records on the national pop channel O3. Compiled by Media Control, Baden Baden

- . Go West The King Of Westful Thinking 2. Maxi Priest - Close To You
 3. London Beat - Tyr Reen Thinker About You
- Dance With A Stranger The Invisite Man
 Craig McLachlan & Check!-2 Mona
- 6. Sinead O'Connor The Engeror's New Clother 7. Blue Pearl - Naked In The Rain
- 8. Erste Allgemeine Verunsicherung Samurai 9. Herbert Groenemeyer Drice Lebe Kleb: 10. Was (Not Was) - How The Heart Behaves

france

Most played records on the AM and FM stations as compiled by Media Control,

Radios Peripheriques (AM Stations)

- Johnny Hallyday Cudilus
 DNA feat. Suzanne Vega Tom's Direct . Elsa - Rien Que Pour Ca
- 4. Elton John Club At The End Of The Screen 5. Zouk Machine - Maldon Julien Clerc - Petts Pois Lardons
- Thierry Hazard Le Jerk! 8. Joelle Ursull - White And Black Blues 9. Phil Collins - Something Happened On The Way
- 10. Charles D. Lewis Soca Dance . Mano Negra - Pas Assez De Toi 12. Madonna - Hasky Parky
- 13. Florent Pagny Ca Fak Des Nitts 14. Roch Voisine Avant De Partir 15. Patrick Bruel - Alors Regarde
- 16. Alannah Myles Black Velve 17. Mark Boyce - Hey Little Get 18. Alain Chamfort - Souris Puisque C'Est Gran
- 19. UB40 Kinsston Town 20. George Michael - Praylow For Time

Radios FM

- I. UB40 Kingston Town 2. Elton John - Club At The End Of The Screet
- 1. Alannah Myles Back Veiver 5. Phil Collins - Something Happened On The Way.
- 7. Double Dee Found Love 8. George Michael Praying for Time
- MC Sar & The Real McCoy h's On You 10. M.C. Hammer - U Can't Touch This 11. Vaya Con Dios - What's A Woman
- . Rocjh Voisine Avant De Partir 13. DNA feat. Suzanne Vega - Ton's Dise 14. G. Medeiros & B. Brown - Ste Ain't Worth It
- 16. New Kids On The Block Step By Step Sydney Younghlood . Air's No Synthing 19 Marc Lavoine - Rue Frorzina
- 20. Depeche Mode Policy Of Truth

finland

Most played records on 25 private stations as compiled by Discopress Tampere

- 1. Pekka Ruuska Ruiseln Enkel
- 2. Anna Hanski Kocieni . Alannah Myles - Black Velvec 4. Madonna - Harky Parky 5. Eppy Normaali - Tahro's Paperilli
- 7. Arja Koriseva Kuningakobra 8. Juliet Jonesin Sydan - Huosa Musikkia 9. Rainer Friman - Vica Valle Kaksi 10. Kolmas Nainen - Tasta Asti Aika

MUSIC EUROPEAN "IT'S ON 34" airplay

MC SAR

MEDIA TO P 50 THE REAL MCCOY

TITLE A AT S S S ARTIST ORIGINAL LARE : (FURLISHER)	# # # # TITLE # 15 \$ ARTIST - ORIGINAL LAREL - (PUBLISHER)
Praying For Time George Michael Epic (Morrison Leahy Music)	26 33 3 Ich Hab' Getraeumt Von Dir Mathias Reim- Polydor (Kangaruh Musik)
7 9 Tom's Diner DNA feat. Suzanne Vega- A&M (Rondor Music)	27 22 6 Where Are You Baby? Betty Boo- Rhythm King (Rhythm King Music)
3 4 4 I've Been Thinking About You London Beat-Anxlous (Warner Chappell)	28 24 9 Du Hast Mir Gerade Noch Gefehlt Purple Schulz- Electrola (Copyright Control)
4 3 10 Vision Of Love Mariah Carey- CBS (Vision Of Love/Been Jammin')	29 31 6 Samurai Erste Allgemeine Verunsicherung- EMI (Copyright Control)
8 4 Tonight New Kids On The Block- CBS (M.Starr/EMI AprillA. Lancelotti)	30 36 II Mona Graig McLachlan & Check 1-2-Epic (Jewel Music)
6 2 S Release Me Wilson Phillips- SBK (EMI Blackwood/Willphill)	31 18 4 Next To You Aswad-Mago (Island/Acepearl)
7 14 3 Suicide Blonde INXS- Mercury (Tol Muziek)	32 28 4 Four Bacharach & David Songs (EP) Deacon Blue- CBS (MCA/Screen Geme EMI/Carlin)
8 s II Hanky Panky Madonna-Sire (WB Music/Blue Disque/WeboGirl)	33 16 14 Maldon Zouk Machine- Ariola (Virgin Music)
9 6 26 Kingston Town UB40- Virgin (Sparta Florida)	34 NE It's On You M.C. Sar & The Real McCoy- Zyx/Mikulski (Wintrup Musik)
10 9 13 Close To You Maxi Priest- 10 Records (Varlous)	35 19 6 Zufaellig Cornelius-Teidec (Regulus)
Verdammt, Ich Lieb' Dich Matthias Reim- Polydor (Kangaruh Musik)	36 47 2 Something Happened On The Way Phil Collins-Virger/WEA (Phil Collins/Hit And Run)
12 Groove Is In The Heart Dece-Lite-Elektra (Delovely)	37 38 3 Rhythm Of The Rain Jason Donovan- PWL (Warner Chappell)
13 23 4 The King Of Wishful Thinking Go West-Chrysals (Campbell Connelly/Zomba)	38 32 6 Listen To Your Heart Roxette- Parlophone (Jimmy Fun Music)
26 5 Soca Dance Charles D. Lewis-Polydor (Glem Music)	39 44 3 Silhouettes Cliff Richard- EMI (Sylvester Music)
15 It Must Have Been Love Roxette- EMI (Ilmmy Fun Music)	40 42 3- Deine Liebe Klebt Herbert Groenemeyer-Electrola (Groenland/Kick)
45 2 Livin' In The Light Caron Wheeler- RCA/BMG (Orange Tree/Motherman)	41 48 2 What Time Is Love? (Live At Trancentral) KLF- KLF Communications (EG/Zoo/Warner Chappell/Copyright Control)
17 12 7 The Emperor's New Clothes Sinead O'Connor-Ensign (EMI Music)	42 25 9 Naked In The Rain Blue Pearl: W.A.U.Mr. Modo/Big Life (E.G. Music/Copyright Control)
18 20 14 U Can't Touch This M.C. Hammer- Capitol (Jobete/Bust-It)	43 NE Iceblink Luck Cocteau Twins: 4AD (Momentum/Beggars Banquet)
19 10 26 Black Velvet Alannah Myles- Atlantic (EMI/Bluebear Waltzes)	Jack Talking Dave Stewart & The Spiritual Cowboys- RCA (Eligible/BMG/Rondor)
20 21 18 Club At The End Of The Street Elton John-Rocket (Big Pig Music)	45 NE Groovy Train The Farm-Produce (Produce)
21 17 20 What's A Woman Vaya Con Dios-BMG Ariola (Vaya Con Dios/BMG)	46 NE Nothing To Lose S-Express-Rhythm King (Rhythm King Music)
22 29 2 The Space Jungle Adamski: MCA (Copyright Control)	47 NE Nah Neh Nah Vaya Con Dios- Ariola (Vaya Con Dios/BMG Ariola)
23 30 4 Life Is What You Make It Talk Talk- Parlophone (Island Music/Zomba Music)	48 41 3 Fascinating Rhythm Bass-O-Matic-Virgn (Guerilla/Virgn/Bugle/Point)
24 27 8 We Love To Love P.M.Sampson & Double Key- CBS (2nd Hand Munic/Siegel)	49 NE Heaven The Chimes- CBS (CBS Music)
37 3 Black Cat Janet Jackson- A&M (Black Ice Music)	50 NE Show Me Heaven Maria McKee-Epic (Famous/Ensign Music)

MASTER CHART - September 29, 1990 AmericanRadio



hot100%



	-		
THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST · ORIGINAL LABEL · (PUBLISHER) COUNTRES CHARTED
1	I	15	UK.DBNLEACHSDK.kn.SF M.C. Hammer- Capitol (Jobete/Bust-lt)
2	2	5	The Joker Steve Miller Band- Capitol (Warner Chappell)
3	3	10	Soca Dance Charles D. Lewis-Polydor (Glem Music) FDB.NLP
4	4	9	Tom's Diner UK.D&NLA.CH.rSF DNA feat. Suzanne Vega- A&M (Rondor Music)
5	5	5	Groove Is In The Heart Deec-Lite-Elektra (Delovely) UK.N.L. K.SFGR
6	NE	—	Holy Smoke Iron Maiden- EMI (Zomba Music)
7	8	15	Maldon Zouk Machine- Ariola (Virgin Music)
8	10	17	It Must Have Been Love Roxette- EMI (Jimmy Fun Music)
9	72	2	Show Me Heaven Maria McKee-Epic (Famous/Ensign Music)
10	12	14	It's On You M.C. Sar & The Real McCoy- ZYX/Mikulski (Wintrup Musik)
	29	4	I've Been Thinking About You London Beat- Anxious/RCA (Warner Chappell)
12	7	15	Ooops Up Snap- Logic/Ariols (Minder/Warner Chappell/Zomba)
13	18	22	Verdammt, Ich Lieb' Dich Matthias Reim- Polydor (Kangaruh Musik)
14	15	5	Praying For Time UK.F.D.B.N.L.CH.P.DK.It.N.S.FGR.J George Michael - Epic (Morrison Leahy Music)
15	16	17	A Toutes Les Filles Felix Gray & Didier Barbevilien- Talar (Zone Musique)
16	22	12	Le Jerk! Thierry Hazard- CBS (CBS Music)
<u>(17)</u>	23	19	I Can't Stand It Twenty 4 Seven- Freaky Records BCM_IStan & Go/Cat-Talk/Siegel)
18	19	26	Kingston Town UB40- Virgin (Sparta Florida)
19	14	7	Vision Of Love Mariah Carey- CBS (Vision Of Love Been Jammin')
20	9	5	Four Bacharach & David Songs (EP) Deacon Blue- CBS (MCA/Screen Gems EM//Carlin)
21	6	8	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini UK.D.B.i:N.SF Bombalurina- Carpet (Campbell Connelly & Co)
22	28	15	Close To You Maxi Priest. 10 Records (Various)
23	20	8	Blaze Of Glory UK DNLACHS PDK NSF on Bon ovi- Vertigo (Bon ovi/Pri/Warner)
24	18	7	What Time Is Love? (Live At Trancentral) KLF- KLF Communications (EG/Zoo/Warner Chappell/Copyright Control)
25	25	6	Megamix Technotronic ARS (Bogan/BMC Publishing)
26	'24	4	Ich Hab' Getraeumt Von Dir Mathias Reim-Polydor (Kangaruh Musik)
27	27	15	Vous Etes Fous Benny B Vie Privee (Copyright Control)
28	30	II	Naked In The Rain Blue Pearl- WALUMr Modo/Big Life (E.G. Mustic/Copyright Control)
29	13	16	White And Black Blues oelle Ursull- CBS (Warner Chappell)
30	26	3	The Space Jungle Adamski- MCA (Copyright Control)
31	32	15	Step By Step New Kids On The Block- CBS (Maurice Starr Music) FDBASGR
32	21	7	Where Are You Baby? Betty Boo- Rhythm King (Rhythm King Music)
33	17	8	Tonight New Kids On The Block- CBS (M.Starr/EMI April/A. Lancelotti)
34	* 42	9	We Love To Love P.M.Sampson & Double Key- CBS (2nd Hand Music/Siegel)

WEEK	WEEK	HARTS	TITLE
THIS WEEK	LAST W	WKS on C	ARTIST ORIGINAL LABEL (PUBLISHER) COUNTRIES CHARTED
35	35	4	Groovy Train The Farm-Produce (Produce)
36	50	2	Suicide Blonde INXS: Mercury (Tol Muziek)
37	33	10	Turtle Power Partners In Kryme-SBK (EMI Blackwood/Kikinit)
38	34	7	Avant De Partir Roch Voisine- GM/Ariola (Ed. Georges Mary)
39)	68	3	Fascinating Rhythm Bass-O-Matic- Virgin (Guerilla/Virgin/Bugle-Point)
40	45	17	Insieme 1992 Toto Cutugno- EMI (Edizioni No. 2)
41	44	7	The Party Latino Party-Polydor (Copyright Control)
42	39	3	Black Cat Janet Jackson- A&M (Black Ice Music)
43)	NE	—	Cult Of Snap
44	4)	6	Snap-Logic/Ariola (Fellow/Warner Chappell/Zomba/Son Of Logic) Samurai DACH
45	36	8	Erste Allgemeine Verunsicherung. EMI (Copyright Control) Thieves In The Temple UK.D.E.C.H.S.D.K.SYGR.
46	37	24	Prince- Warner Brothers (Controversy Music) Killer DBNLACHSGR
40 47	38	3	Adamski- MCA (MCA:Beethoven St. Music) Livin' In The Light UK NL
1/	-	_	Caron Wheeler- RCA (Orange Tree/Motherman) Aime Moi 58
48)	60	13	Claude Barzotti- Zone Music (Zone/Barzo Music) What's A Woman DACH:SGR
49 	46	19	Vaya Con Dios- Ariola (Vaya Con Dios/BMG) The Power FEECHRGRI
50	43	30	Snap- Logic/Ariola (Hanseatic Fellow)
<u>51)</u>	NE		ACIRC Acad Acad
52	51	25	I Promised Myself Nick Kamen- WEA (EMI Music)
53	49	8	Il Suffit D'Un Ou Deux Excites Footbrothers- CBS (Captain Click Prod.)
54	40	4	Don't Be A Fool Loose Ends- 10 Records (Brampton/Copyright Control)
55	31	4	Rhythm Of The Rain Jason Donovan- PWL (Warner Chappell)
56	52	16	Le Gambadou Patrick Sebastien- EMI (Francis Vacher)
57	ΝE	>	Then Charlatans-Situation Two (Warner Chappell)
58	47	20	Se Bastasse Una Canzone Eros Ramazzotti- DDD (DDD/Una Lira/Scorribanda)
59	54	5	Can Can You Party Jive Bunny & The Mastermixers- Music Factory Dance (Various)
60	53	5	End Of The World Sonia- Chrysalis (Mautoglade Music)
61)	NE		Scandalo Gianna Nannini- Ricordi (Gienne Z-Music)
62	48	33	Un' Estate Italiana Gianna Nannini & Edoardo Bennato- Virgin (Sugar Warner Chappell)
63	62	3	Deine Liebe Klebt
64)	78	9	The Emperor's New Clothes DBACHDK.
65)	82	2	Sinead O'Connor- Ensign (EMI Music) Fools Gold/What The World Is
66	57	10	The Stone Roses-Silvertone (Zomba Music) Hanky Panky UK.DE.A.CHSE
47	3/	10	Madonna - Sire (WB Music Blue Disque WeboGirl) Epic
01)	//	3	Faith No More- Slash/London (Rondor Music) Opel Manta

THIS WEEK	AST WEEK	WKS on CHARTS	TITLE ARTIST : ORIGINAL LABEL : (PUBLISHER) COUNTRIES CHARTED	
(69)	90	3	Ooh Plaza: NBC/USA (Orfa Music)	
$\overline{\overline{70}}$	93	7	Englishman In New York (Ben Liebrand Remix) UKD Sting. A&M (Magnetic/Regatta/Illegal)	
71	58	7	Listen To Your Heart Roxette- Parlophone (Jimmy Fun Music)	
72	56	23	Bo Le Lavabo Lagaf- Flarenasch (Editions Carrere)	
73	70	25	Vogue Madonna- Sire (WB Music/Blev Disque:WeboGirl)	
74	66	4	Life's What You Make It Talk Talk- Pariophone (Island Music/Zomba Music)	
75	61	9	Club At The End Of The Street Elton chn-Rocket (Big Pig Music)	
76	75	19	Oui Je L'Adore Pauline Ester- Polydor (Ducomte/PolyGram)	
77	67	7	The King Of Wishful Thinking Go West: Chrysalis (Campbell Connelly/Zomba) UK.D	
78	59	13	Le Temps De Copains Les Vagabonds- Carrere (Editions Orlando)	
79	79	26	Black Velvet	
80	55	5	Alannah Myles- Atlantic (EMI/Bluebear Waltzes) Silhouettes Cliff Bishard CMI (Communication)	
81	86	2	Cliff Richard EMI (Sylvester Music) Ritmo De La Noche BNLOK	
82	74	4	Corca- Carrere (Copyright Control) Ritmo De La Noche Chocolate- Teidec (Pink: Hanseatic)	
83	NE		Tunes Splits The Atom MC Tunes Versus 808 State- ZTT (Perfect Songs)	
84	73	18	Papa Was A Rolling Stone Was (Not Was)- Fontana (Jobete Music) DACHGR	
85	100	2	Nothing To Lose S-Express Riveting King Music)	
86	76	31	Sacrifice UK DBNSF Elton John-Rocket (Big Pig Music)	
87	71	7	Can't Get Enough Kim Wilde- MCA (Rickim Music)	
88	94	2	Lily Was Here David A. Stewart & Candy Dulfer-Anxious/RCA (DnA/BMG Music)	
89	64	5	Next To You Aswad-Mango (Island/Acepearl)	
90	65	17	Everybody Everybody Black Box- Groove Groove Melody (Warner Chappell)	
91	89	3	La Serenissima DNA- Raw Bass (PolyGram Music)	
92	88	5	Sotto Questo Solo Baccini & Ladri Di Biciclette- CGD (EMI/Denny Rose/InsiemeBlue Team/Terni)	
93	87	13	The Great Song Of Indifference Bob Geldof: Mercury (Nob Music/Intersong)	
94	NE	—	Hey Little Girl Mark Boyce- Epic (CBS Music EMI Music)	
95	NE	<u> </u>	It's A Shame (My Sister) Monie Love feat. True Image-Coolempo (Chrysalis/Jobete/Vrgin)	
96	69	11	I'm Free Soup Dragons feat. Junior Reid- Raw TV/Big Life (Westminster)	
97	81	20	Better The Devil You Know Kylie Minogue- PWL (All Boys Music)	
98	NE		Ca Fait Des Nuits Florent Pagny. Philips (Editions Glem)	
99	RE		Tandem FINE Vanessa Paradis- Polydor (Melodie Nelson)	
100	83	2	Escapade Janet Jackson- A&M (Black Ice/Flyte Tyme)	
UK = Uni			Figure Lackson- Aein (Black Ice/Hyte Tyme) Germany, F = France, CH = Switzerland, A = Austria, 1 = Italy, E = Spain, NL = Holland, B, S = 5weden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.	
C)= F	AST	T MOVERS RE = RE-ENTRY	

JON BON JOW TOP 5 IN 10 EUROPEAN COUNTRIES 2.5 MILLION ALBUMS SOLD

polygram

hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland

Iron Maiden Holy Smoke (EMI) Charlatans Then /Situation Two It's A Shame (Confremno) River City People

(What's Wrong With) Dreaming (EMI) spain

Duncan Dhu Ross Gris (G.A.S.A) Revolver Pais Del Sur /WEAL Luz El Tren (Hispavox) No Me Pises

Contrabandido De Sandias Y Naranjas (Mano Negra)

germany, austria switzerland

Blue System Love Is Such A Larely Word (Coconut/Ariola/Ger) David Hasselhoff Crazy For You (White/Ariola/Ger) Snap Cult Of Snap (Logic/Ger) **Juliane Werding**

Der Himmel Schweigt (WEA/Ger)

Plaza

Nannah Miles

Beach Boys

Betty Boo Billy Joel Black Sabbath

Candy Dulfer Carreras/Domingo/Pavarottà Charles D. Lewis

Chris De Burgh

Deacon Blue

Elton John Eros Ramazzotti

Florent Pagny Francesco Guccini Gary Moore

George Michael

Glpsy Kings Guru Josh

ton Bon tovi

Juliane Werding Kastelruther Spatzen Kim Wilde

Luciano Pavarotti M.C. Hammer

Hothouse Rowers Ivano Fossati Jean Michel Jarre

Erste Aligemeine Verunsicherung Falth No More

Dece-Lite

Och (NBC/Bel)

Hi Power

Andre Hazes

Kleine Jongen (EMI/Hol)

The Cult Of Snap (USA/Bel)

Eppu Mormaali Tahroja Paperilla (Poko/Fin) **Dum Dum Boys** Plaster Pa Saret (CBS/Nor) limi Bikini Lad Ham Ga Lad Ham Lobe (CBS/Den)

scandinavia

italy

Gianna Nannini

Angela Baraldi

Nino Bunocore

Marco Masini

Disperato (Ricordi)

Scandalo (Ricordi)

Viva (RCA)

Scrivimi /FMD

france

benelux

Florent Pagny

Boule Noire

Mano Negra

Ca Fait Des Nuits (Philips)

Aimer D'Amour (Carrere)

Pas Assez De Toi (Virgin)

Marc Lavoine

Vaya Con Dios Nah Neh Nah (Ariola/Bel/Holl

Rue Fontaine (Avrep)

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MUSIC MEDIA

MUSIC

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A Toutes Les Filles

Dr. Alban

Hello Afrika (Soner/Swe)

SINGLES

INDE

Aime Moi Avant De Partir Megamix Naked In The Rain Better The Devil You Know Black Cat Black Velvet Blaze Of Glory Nothing To Lose Ooh
Ooops Up
Opel Manta
Oul Je L'Adore
Papa Was A Rolling Stone
Praying For Time
Rhythm Of The Rain Ca Fait Des Nuits Can Fait Des Nuits
Can Can You Party
Can't Get Enough
Close To You
Club At The End Of The Street
Cult Of Snap
Deine Liebe Klebt Ritmo De La Noche Ritmo De La Noche Don't Be A Fool 54 End Of The World 60 Englishman In New York (Ben Liebrand Remix) 70 Show Me Heaven Epic Escapade Everybody Everybody Faschating Rhythm Fools Gold/What The World Is... Four Bacharach & David Songs (EP) Groove Is In The Heart Step By Step Suicide Blonde Tandem The Emperor's New Clother Hanky Panky Hey Little Girl Holy Smoke The Great Song Of Indifference The King Of Wishful Thinking The Party The Power The Space Jungle Promised Myself
I'm Free
I've Been Thinking About You Thisses In The Temple Thunderstruck Tom's Diner insieme 1992 ik Must Have Been Love Tonight Tunes Splits The Atom Turde Power U Can't Touch This It's A Shame (My Sister) 95 It's On You Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini 21 Un' Estate Italiana Verdammt:, Ich Lieb' Dich Vision Of Love Killer Kingston Town La Serenissima Vogue Vous Étes Vous We Love To Love What Time Is Love! (Live At Trancentral) Le Gambadou Le Jerk! Le Temps De Copairs Life Is What You Make It Lily Was Here Listen To Your Heart Liven' in The Light What's A Woman

EUROPEAN

ALBUMS

MEDIA Marish Carey Marthias Reim Maxi Priest Michael Bolton Michael Bolton Midright Oil Miguel Bose Nell Young & Crazy Horse New Kids On The Block Patricia Kaas Patrick Brue Phil Collins Corry Korings Dave Stewart & The Spiritual Cowboys David Hasselhoff

Pink Floyd Pixies Polson Prefab Sprout Roger Waters Roxette Sintad O'Connor Snap Soul II Soul Soundtrack - Days Of Thunder Soundtrack - Dirty Dancing Soundtrack - Pretty Woman Soundtrack - Bis Am Stiel Talk Talk Technotronic The Carpenters The Neville Brothers The Notting Hillbilles The Soup Dragons Tins Turner Titiyo Toten Hosen Ultimo De La Fila Vanessa Paradis Victory Widerker Herzbuben



top3

SINGLES IN EUROPE

Country	Medical Part of the Control of the C	2	3	
UNITED KINGDOM	The Joker Some Miler Band (EMI)	Groove Is In The Heart Dece-Lite (WEA)	Holy Smoke	
GERMANY	Tom's Diner DNA fee: Sezame Vega (A&M)	Ich Hab' Getraeumt Von Dir Habias Rein (Polydor)	U Can't Touch This	
FRANCE	Soca Dance Charles D. Lewis (Foljedor)	Maldon Zouk Machine (BMG Ariola)	Le Jerk! Trierry Hazard (CBS)	
ITALY	Scandalo Garna Namini (Ricordi)	I Can't Stand It Iveny 4 Soon (Ricord)	Sotto Questo Solo Baccii & Ladri Di Bocciete (CGD)	
SPAIN	I Can't Stand It Twenty 4 Seen (Blanco Y Negro)	Infinity (1990's Time For The Guru) Guru Josh (BMG Ariola)	It's On You MC. Sar & The Real McCov (Blanco Y Neuro)	
HOLLAND	I've Been Thinking About You London Beat (BMG Artola)	Tom's Diner DNA Feet Segame Vega (Polydor)	It's On You MC Ser & The Real McCoy (IMC)	
BELGIUM	Ooh Plaza (USA)	A Toutes Les Filles Filix Gray & Dider Barberlies (Indix)	Soca Dance Otarie D. Lewis (PolyGram)	
SWEDEN	U Can't Touch This M.C. Harmer (EMI)	Close To You Had Pries (Vigin)	Ooops Up	
DENMARK	It Must Have Been Love	Rabalderstraede Rockers By Choice (Virgin)	U Can't Touch This	
NORWAY	It Must Have Been Love	Classic Afrian Garvicz (EMI)	Plaster Pa Saret Dum Dum Boys (CBS)	
FINLAND	Tahroja Paperilla Eppu Normani (Poko)	Jos Haluu Saada HC Nikke T. (CBS)	U Can't Touch This	
IRELAND	The Joker Store Miler Band (EMI)	I Use Ta Love Her Saw Doctors (Sold)	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikin	
SWITZERLAND	Verdammt, Ich Lieb' Dich Muthus Reim (RelyGram)	U Can't Touch This	Ooops Up Snap (RMG Anola)	
AUSTRIA	Verdammt, Ich Lieb' Dich Metrikas Rem (PolyGram)	Ooops Up Srap (BMG Ariola)	It Must Have Been Love	
GREECE	Ooops Up Step (BMG Arios)	Close To You Mad Priest (Virgin)	Praying For Time	
PORTUGAL	Nao Ha Estrellas No	Insieme 1992 Teto Cotagno (EMI)	Vogue Madonii (WEA)	



top 3 ALBUMS IN

Country		2	Mark Mar S 3 Mark
UNITED KINGDOM	In Concert Carrenz Domingo Pararossi (Docca)	Listen Without Prejudice George Michael (CBS)	Ooh Las Vegas Descos Bise (CBS)
GERMANY	Pretty Woman Soundtrack - Pretty Woman (EMI)	Matthias Reim Matthias Reim (Polydor)	In Concert Correct Comingo Palarotti (Phonogram)
FRANCE	Soca Dance Charles D. Lawis (Polydor)	Maldon Zouk Machine (BMG Ariola)	Helene Roch Volane (BMG Ariola)
ITALY	Quello Che Non Francesco Guccini (EMI)	In Ogni Senso Eros Ranazacci (DDD)	Marco Masini Marco Masni (Ricordi)
SPAIN	In Concert Carreras/Domingo/favarocs/(foly-Gran)	The Collection Beach Boyn (EM)	I'm Breathless Madonia (WEA)
HOLLAND	Past To Present 1977 - 1990	In Concert Carreras/Domingo/Pararecci (Phonogram)	Leven En Laten Leven Corry Konings (CNR)
BELGIUM	In Concert Carreras/Coningo/Pavarossi (PolyGram)	Listen Without Prejudice George Midael (CBS)	Graffiti Bridge
SWEDEN	Pretty Woman Soundtrack - Pretty Woman (EMI)	Blaze Of Glory Jon Bon Jon (PolyGram)	Titiyo Telyo (lelegram/BMG Ariola)
DENMARK	Only Yesterday - Greatest Hits The Carpennes (PolyGran)	Still Got The Blues Gary Moore (Wrgin)	Pretty Woman Sounderack - Presty Woman (EMI)
NORWAY	Stereo Dum Dum Boys (CBS)	Tusen Bitar 8jom Afzelus (Otrbong)	Pretty Woman Soundrack - Presty Woman (EMI)
FINLAND	Alannah Myles Alannah Myles (WEA)	Moe! Rapsori (CBS)	Historian Suurmiehia
IRELAND	In Concert Carreras/Domingo/Panrossi (PelyGram)	Listen Without Prejudice George Michael (CBS)	High On Emotion Live From Dublin
SWITZERLAND	Matthias Reim Matthias Reim (PolyGram)	Pretty Woman Soundrack - Pretty Woman (EHI)	Graffiti Bridge
AUSTRIA	Pretty Woman Soundrack - Pretty Woman (EMI)	Neppomuk's Rache Erze Algemeire Verusscherung (EMI)	Matthias Reim Matthia Reim (PolyGran)
GREECE	Night Owls Vaya Con Dios (BMG Ariola)	Blaze Of Glory Jos Bos Jon (PolyGram)	Still Got The Blues Gary Hoore (Vegin)
PORTUGAL	Mingos & Os Samurais	Existir Nadrolou (EHI)	Cantando Pela Praia

MASTER CHART - September 29, 1990

INDE

AmericanRadioHistory.Com

MASTER CHART - September 29, 1990

VΙ

VII

buma stemra

ARTIST COUNTRIS CHAITED	ARTIST COUNTRIES CHAPTED	ARTIST COUNTRES CHATTED SE ST TITLE - ORIGINAL LASEL
Carreras/Domingo/Pavarotti UK.DB/NE.ESDK/MJ- In Concert-Deco	35 NE David Hasselhoff Crazy For You when Recombilish	69 61 13 Vanessa Paradis /8 Variations Sur Meme T'Aime Ander
2 Soundtrack - Presty Woman UKDNLACHSDKNSFORE Prestty Woman & UKDNLACHSDKNSFORE	36 4 H Jean Michel Jarre FDEADKGR Waiting For Cousteau Ayear	70 19 Ultimo De La Fila E Nuevo Pequero Catalogo De 849
George Michael UKDEM.EACHSPOKINSH Listen Without Prejudice Sex	37 34 26 Depeche Mode LIKEDES	71 62 2 Living Colour UKNLOUNG
4 Prince UKDBAREACHSFOKINSFORE Graffiti Bridge Wave Brokes	38 NE Juliane Werding Zeit Fuer Engel MEA	72 63 14 Beach Boys UKPY Summer Dreams Gaves
5 Ion Bon Jovi UK DB/N.EACHSDKINSFORF	39 33 50 Tina Turner UKDBNLADKGRI-	73 % Soundtrack - Days Of Thunder OKS
6 5 41 Phil Collins UK FORNE EACH POK STORE	40 35 8 Roch Voisine F8 Helene Gravea	74 75 14 Los Panchos Todo Panchos cas
7 IS New Kids O/T Block (X/DBNLEACHSPOXSFGR) Step By Step cas	41 30 5 The Neville Brothers DBMLACHSYGEF Brothers Keeper AM	75 69 40 Gipsy Kings 10/10K
8 8 23 Eros Ramazzotti FDBM.EACHU In Ogni Senso 200	Chris De Burgh High On Emotion Live From Dublin AM	76 65 6 Guru Josh DEA Infinity de ConstruenteA
9 10 13 Matthias Reim Abdor	Neil Young & Crazy Horse CKENLAUF Ragged Glory-Repre	77 NE Victory Temples Of Gold Myrosom
10 9 52 Elton John UKEDBESDKNORF Sleeping With The Past Access	44 29 28 The Notting Hillbillies HEDKI Missing Presumed Having A Good Time Vergo	78 68 15 Hothouse Flowers UKDSDKF
1 13 18 Vaya Con Dios DBN EACHSON SICK Night Owls Anal	45 38 17 Toten Hosen Dem Kreuzzug Ins Glueck- Wym	79 80 39 Patrick Bruel 78 Alors Regards ACA
12 IS 6 Mariah Carey ON UKDNECHSDKNSH Mariah Carey- ON	46 37 5 Pixies UKDRMLSP Bossanova-40	80 73 17 Soul II Soul UKDNIA Volume II (1990 A New Decade). WArons
13 I4 77 Snap UKDBNLEADHS/DKCK World Power-And	47 55 2 Deee-Lite UK World Clique Balon	81 66 18 Vasco Rossi Fronte Del Palco &
14 II I7 Madonna UK/DRN_EASHDK9GKI	48 NE Francesco Guccini Quelo Que Non69	82 89 2 Dave Stewart & The Spiritual Cowboys ACA
Deacon Blue Ooh Las Vegas cas	49 36 16 Talk Talk UKD Natural History - The Very Best Of Antiphone	83 74 45 Billy Joel Storm Front Cas
16 18 40 UB40 UK/DNLASDKI	50 48 19 Patricia Kaas /8 Scene De Vie-cas	84 51 3 Anthrax (KALSSI) Persistence Of Time-land
17 12 49 Roxette UKDBALV Look Sharp Anlahore	51 40 36 The Carpenters UKNLDKY Only Yesterday - Greatest Hits-AM	85 % Lagaf Histoire D'En Rire farmach
18 16 25 Gary Moore UK DBN EACH SOKN BGK Still Got The Blues High	52 47 II Beach Boys The Collection Gpis/	86 82 6 The Soup Dragons Lovegod & 77
Betty Boo Boomania-Myster King	53 4) Duran Duran Liberty- Pringstone UK. 8.N.L. JOK 108	87 12 3 Corry Konings M. Leven En Laten Leven CNF
20 17 9 M.C. Hammer UKDBNE EACHSDKGRE Please Hammer Don't Hurt'Em Capix	54 so 12 Marco Masini Marco Masini Acod	88 NE Ivano Fossati Discanto for
21 26 17 Erste Allgemeine Verunsicherung DACH Neppomuk's Rache 84	55 S3 37 Technotronic UK/EBF Pump Up The Jam A65	89 72 6 Joelle Ursull Black French (85
22 15 Wilson Phillips av	56 49 II Maxi Priest UKDNI.ASDKGR Bonafide IV Access	90 % 10 Magnum DSDK Goodnight L.A. Abser
23 9 28 Michael Bolton UKESPOKE Soul Provider-CIS UKESPOKE	57 45 10 Poison UKDBN AOISDKSF Flesh & Blood EngraCapital	91 % 12 Hanne Boel SOX Dark Passion Melly
24 1 Do Not Want What I Haven't Got Euge	58 12 3 Prefab Sprout WANCE Jordan The Comeback Kedenser	92 % 6 Hoezo HKM
25 12 6 Soca Dance Assertition	59 39 6 Pink Floyd The Wall By Midnight Oil 50	93 % 17 Kim Wilde Love Moves McA
26) 52 2 Empire 89	60 54 29 Blue Sky Mining CBS	94 RE Miguel Bose Los Chicos No Lloran MA
(27) 57 3 Scandalo Acord	Ol 60 The Real Thing Stationson	95 87 H Antonello Venditti Gli Anni '80 &cord
28 28 2 The Wall Live In Berlin Mercay	62 48 The Vegetarians Of Love Meron	96 100 19 Kaster Utiler Spackers
29 ¹⁵ ¹² Past To Present 1977 - 1990 cas	63 % Les Vagabonds Nos Belles Annees Gamer	97 " Merci Aus Sin Ann Saint
30 31 2 Stepping Out - The Very Best Of AM	64 4 10 Mango Sirtaki four Geo	98 78 10 Best Of Eis Am Stiel Johann
31 20 U Live Cours	65 71 20 Herzilein HanaArob	99 RES Dirty Dancing ACA
Alannah Myles Aanex	66 % Saxuality Anni	Titiyo Tegran UK = Unand Kargdom, D = German, F = France, CH = Switzerland, A = Austria.
33 27 TYR Ms	67 39 8 Veneno En La Piel Anno	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austrity, I = logy, E = Spain, NL = Holland, B = Selejaun, IR = Invited S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Smooth, CR = Greec. NE = NEW ENTRY
34 24 13 Zouk Machine Maldon Area	68 56 28 Luciano Pavarotti The Essential Pavarotti-Deca	= FAST MOVERS = RE-ENTRY

PREVIEWS



SINGLESAL



SINGLE OF THE WEEK

Thunderstruck - Atco This deceptively starts with a dance sound, but when Brian Johnson's screaming vocals disappear at once. The Australians still make 'old-fashioned' rock: loud, good and fun. This Bruce Fairbairn-produced new

programmers will find this a safe bet for their shows.

Pebbles

Giving You The Benefit - MCA A squeeky clean dance record; Paula Abdul-ish in its approach, well-produced and likeable.

C'hantal

The Realm - BCM A definite club hit. Several house grooves, pasted together into one throbbing rhythm.

The Nits

Radio Shoes - CBS Holland's finest combine South American flutes with celtic sounds to make their own brand of world music European blues?

Les Rita Mitsouko

Hip Kit - Virgin Wayward pop from this inventive French duo. A funny and relentless song, held together by a nervous rhythm, boosted by William Orbit's remix. Tony Visconti co-produced.

Steve Earle & The Dukes

The Other Kind (Back On The Road Again) - MCA A straightforward, folky rock song with a warm guitar-based arrangement. Earle's dramatic delivery carries it all.

Adamski

The Space Jungle - MCA A highly contemporary remake of Presley's All Shook Up. One of the most sophisticated house records around

Seduction

Breakdown - A&M Designed for chart success: good-looking female trio touting a heavily orchestrated, vet slick rap.

China

Sign In The Sky - Phonogram Swiss/American rock outfit with a mainstream, heavy rock ballad.

AC/DC

and Angus Young's guitar - blast off, all thoughts of dance music

song, taken from The Razor's Edge, is pleasantly brutal. Rock radio, this LP should be able to attract CHR programming.

Neville Brothers River Of Life - A&M



A rocking and funky soul song from these keepers of New Orleans heritage. Striking drums, organ and singing. A hit.

The Fatal Flowers

Better Times (Bleeding Love) - Mercury Taken from their Pleasure Ground album, this is a harsh and poignant rock song from the now defunct band.

The Jesus And Mary Chain Rollercoaster - Blanco Y Negro

Four new songs from former indie kings JAMC. As usual, top melodic guitar grunge. AAD - this is next text for previews singles section - hope it fills the hole!!!

Up All Night - Chrysalis

Slaughter

Promising US pop/metal act with an addictive rock track that sports a killer chorus. Definite chart material.

English-language version of the

Sandra Reemer

La Colegiale - CBS Wrapped in a commercial production by Martin Duiser, this

> well-known Columbian 'cumbia' classic (remember the Nescafe ad?), should bring new audiences to Dutch singer Reemer. CHR programmers should be embracing this festive track

ALBUM OF THE WEEK

Randy Travis

Duets - Warner Brothers Honourary members of the C&W hall of fame joined up in the studio to record 13 crystal clear country duets. Dolly Parton, Willie Nelson, Tammy Wynette, the legendary Roy Rogers and, of course, Travis himself, are just a few of the outstanding vocalists that make this album a perfect example of sublime country. Although the genre is still undervalued within European

Anthrax

Persistance Of Time - Island More speed metal by these gifted New Yorkers. The band are as tight as ever and their muscular pulses are relentless. The material is cleverly structured, which is one of the reasons this album sounds so convincing. Note the cover version of Joe Jackson's Got The Time. All tracks are equally recommended.

Joe Jackson

Stepping Out - A&M Subtitled The Very Best Of Joe Jackson, this album contains some of the finest pop songs of the last decade. Ordered chronologically from the 1979 Is She Really Going Out With Him to the 1989 Nineteen Forever, this LP is a fitting last album from Jackson for A&M. Inevitably, one LP is hardly capable of fully representing Jackson's multi-edged talent.

The Black Sorrows

Harley & Rose - CBS

More folk and country rock from singer Joe Camilleri (who sounds like Dylan in places) and Linda and Vika Bull. Album programmers might want to try Never Let Me Go, Cannonball Cafe and Angel Street.

River City People

Say Something Good - EMI The band seem to have their roots in the late 60s, as shown by their none too adventurous cover of The Mamas & The Papas' classic California Dreamin'. The songs on the album all have a distinct 60s feel for melodies and harmonies, which makes it a pleasant, if not lovable record.

Tongue 'N' Cheek

This Is Tongue In Cheek - Syncopate Uplifting dance music from this new trio. Carried forward by Maureen Mason's lively lead vocals, the album reveals a special capacity for mixing disco, hip hop and soul balladry. The beat is contagious and the overall feel is fresh. Check out Nobody, Street Thang, It's A Crime and the title cut.

ludas Priest Painkiller - CBS



Another solid LP from these British heavy metal veterans. With well-textured songs, the band continues to create fireworks. Downing's and Tipton's guitar performance are still first class, Halford's highpitched voice plainly obsessed and the rhythm section a propelling force of considerable power. Recommended: Metalmeltdown, Between The Hammer and the title-track.

Editor: Jerry Goossens Contributor: Pieter de Bruyn Kons

Elsa

Music

Signed to BMG Ariola

■ Management: George

Lunghini, Paris

Publisher: Editions Neige

M Current album: Rien Oue

Ca, released September 10

m Production: recorded at

Human League

already made several major TV and radio appearances in Germany, Belgium and Holland to promote their first new studio album in four vears, 'Romantic?', Chris White looks at Virgin Records's promotion campaign for the album and the current single, 'Heart Like A Wheel'.

he message is that Human League are everyone to know that," says Debbie Clancy, senior internatio- But they are now talking to nal product manager at Virgin Records. "They are doing many Human League's last album,

Human League have | no', a new pop show on Norwe-

Clancy adds: "The first single went straight into the UK top 30 and is now breaking in Europe. We plan to follow it with Soundtrack To A Generation, which will be released in the UK in early October. It will come out later in the rest of Europe, after we have finished working the current single!

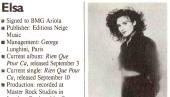
Master Rock Studios in London, Produced by Gus Promotion for the album also Dudgeon (Elton John, David includes in-store displays, posters Bowie) for RockMasters. and advertising on a big scale. But Executive producer Georges Clancy says: "The band have no Lunghini. Mixed by Helen back and we want live shows planned as yet because Woodwood and Dudgeon. they are without management. Arranged by Dudgeon and Richard Cottle managers and agents."

m Previous album: Elsa, released November 1988, sold 60,000

Marketing: a Ffr 4.5 million campaign includes Ffr 1.5 million TV advertising (35 10-second spots on all French channels); Ffr 250.000 in retail displays; Ffr 1 million in press and radio (NRJ) campaign; Ffr 350,000 video clip directed by Michel Figuer

Promotion: French TV appearances throughout September, October and November

a Tour: Dates at Olympia in Paris (November 15-25), followed by a French tour:



November 27-December 16. January 21-February 25 ■ Euro releases: France, Belgium, Switzerland; full Euro release planned for the end of the year

Elsa's second album, Rien Oue Pour Ca, which is backed by an extensive marketing campaign. marks a new stage for the successful 17 year-old solo singer/actress. She has already had six singles in the French top 10, including two no. 1's; T'n Vas Pas, which sold 1.300.000 copies in 1986, and a duet with Glenn Medeiros, Un Roman D'Amitie, in 1989.

All the tracks on the album are in French and were written by Thierry Sechan and Gerard Presgurvic. Composing credits go to Georges Lunghini (Elsa's lather), Vincent-Marie Bouvot, and to the artist herself for the single Rien Oue Pour Ca.

dealers for the best display of-

fering designer clothes as a

Love Shop

Signed to Garden Records. Denmark, a subsidiary of Mistlur Records in Sweden. Distributed through Electra via GDC

- Publisher: none
- m Management: none Group members: Hilmer Hassig (guitar), Jens Unmack (lead vocals), Mikael Dehn
- (backing vocals) Current album: ... released in May. Generally known as Love Shop
- Current single: Radio Kalundborg, released early October Production: recorded at Bloendal Studios in
- and Lis Sorensen) Marketing: Album sleeves and posters, maximised by a wellreceived competition among

prize. Love Shop candy merchandising. Playback appearance on Danmarks Radio's 'Sa Har Vi Balladen' TV show in October A five-track long form video shot in Greece, which is cur-

rently being edited. One of the more interesting bands

from the Copenhagen scene, Love Shop are vaguely reminiscent of the jangly guitar approach of groups originally on Scotland's Postcard label, such as Orange Juice, Aztec Camera or Josef K. The band are currently preparing five tracks in English. The first single from the album was En Nat Bliver Det Sommer, which was released in April and made Danmarks Radio's listeners' choice

great man's repertoire is left to plunder but Ginny?

must start my column this

week with a warning. Paul

'Gazza' Gascoigne, English foot-

ball player extraordinaire, is

releasing a rap version of Lin-

disfarne's Fog On The Tyne. Per-

sonally speaking, I can't think of

anything more horrible, but

doubtless it will reach no. I in the

UK. (Well if a re-release of the

Steve Miller Band's The Joker can

My thanks to my good friend

Egil Houeland at Radio 102 who

predicts a cover version of Brian

Hyland's Ginny Come Lately will

be a big hit in 1991. His reason-

ing? In 1989 Jason Donovan had

a hit with Sealed With A Kiss.

and this year Bombalurina have

done it with Itsy Bitsy Teenie

Weenie, So, says Egil, what of the

make it, anything can.)

What sharp ears you have. Thanks are due as well to my mole at the Glasgow New Music World conference who overheard BRMB's Robin Valk saying this about Selector: "I haven't met a single programme controller who didn't go through a year of living hell. But its worth it in the end?'

And is it true that John Peel records all his Radio 1 shows in one go? That's what my BBC mole said after seeing a press release explaining that his show was being moved to a single slot on Saturdays so he didn't have to travel to London three times a week More news from the Gulf, Well,

news from Brussels actually, There are rumours that some of the private stations broadcasting on 106.8 have been airing pro-Iraqi propaganda, including speeches by Saddam Hussein. Trouble is, these stations are also refusing to broadcast 50% of their programming in French as they are supposed to so its a bit difficult to check. The government is investigating.

That reminds me of another story from my time at the BBC. There were rumours flying around that the producers of a Hindi programme on one particular local

on October 4 it will be 20 years radio station were flogging ads for local Indian restaurants. Totally against the rules of course, but apparently they got away with it because none of the station bosses could understand the programme anyway. True or not it certainly showed enterprise.

Still on the subject of eating, how would you fancy having some fast food named after you? Well that's the latest idea from US station KCAL/Riverside. Its morning show team rang up local restaurants trying to get items on the menu named after them. The result? Well you can now go into the Del Taco chain and buy Stu & Marcus Macho Nacho Fries. At least it wasn't the breakfast sequence!

And now to the anniversaries. Happy birthday to Unique Broadcasting just turned one, and Radio Ost now celebrating six years on air. Happy birthday as well to Scott McKenzie, 46 on October 1 and still wearing a flower in his hair. Sting will be 39. Mike Rutherford is 40 and Don McLean is 45 on October 2. Bob Geldof is 36 on October 5 and Steve Miller (him

since Janis Joplin died A friend of mine from LBC called the other day to tell me of the latest departures from the station. I'm surprised there was still anybody left! However, they managed to find 20 people to fire, ooops, make redundant and there's rumoured to be a couple more in the basement.

again!) is 47 on the same day. And

Tuning in to catch Kiss FM on its first weekend on air, it was hard to locate it among the pirates who have crowded around its 100.0 FM frequency, like teenyboppers round Jason Donovan. Strangely enough, it was even harder to spot the musical differences except that the Kiss tracks seemed to be weirder than the pirates.

Incidently, London's three new music stations are now known 'Hep. Yo and Snooze'. No prizes for guessing which is which.

Is there any truth in the rumour that Bruce Springsteen and Michael Jackson are leaving CBS and one of them is heading for Geffen? Answers on a postcard please ...



MAKING WAVES

Tuning In To Radio 21

- Format: music/speech (30% French product)
- Core artists: chart hits plus James Taylor, Tanita Tikaram, Jeff Healey, Jackson Browne, Julien Clerc, Kathy Claret
- ratings 1989) ■ Hours on air: 09.00-06.30
- Target audience: 18-40
- Actual audience: 6.9% (CIM
- with regional opt-outs
- Frequency: various throughout Belgium Founded: 1981
- Ownership: state Address: local 3J27.
- Boulevard Reyers 52, 1040 Brussels

Senior programmer Christine Goor: "The station's great strength and weakness is the way almost every Radio 21 producer works in his/her own room. This leads to a great diversity in programming within the format, but, on the other hand, it does not make corporate thinking easy. We have a far better infrastructure than the privates but we are often faced with problems like having no interview room available when an artist

recognisable format and music

beginning Claude Delacroix wanted to have a non-aggressive blend of music. And we must never forget that we, as a public broadcaster, have to give our listeners information. We run regular news bulletins and have Radio Guidage, our traffic information spots.

"I also compile our night programme 'Radio Chouette'. The seven-hour show is computerised and broadcast through a system with seven Revox tape decks. But this is not a daily job. Compiling material for night radio is more a matter of comrefreshing them, making them different to what we do during the day. "Personally, I do not use a

playlist. I tend to read a lot of magazines (Billboard is my personal bible) and I spend a lot of time zapping TV shows as well, I am convinced that reading an album cover would help a lot of programmers to establish a good standard set of records. I also prefer vinyl LPs in the first instance to get the feel of the album before playing the CD on the air. Today about 70% of what we play is on CD.

"Around 30% of what we broadcast is national product and Radio 21 has become an important way of promoting domestic talent. Although we have no specific heavy rotation strategy, certain records can appear up to three times per week. Radio 21 is the main station for French speaking young Belgians choice, and right from the bining some of the 50 tapes and and we also have listeners in

Flanders. We even air the Flemish band Clouseau. What does it matter if the music is good? Most people really do not understand English either.

"We have a close working relationship with the record companies but I am convinced radio programmers should pay more visits to the record companies, instead of having them coming over. We have seven separate programming services here which might make promoting a new album quite expensive. I don't think a programmer should sit and wait for records to be dropped on his

radio, TV and press interviews to | Greatest Hits, was released in promote both the single and the October 1986 but Romantic? is album, which is stacked with hit singles? Clancy continues: "Human League were one of the most

original and innovative pop bands of the 80s and Romantic? proves that they are still in top form. And, despite the lay off from recording and live work, they are very much a band for the 90s." The promotion campaign will

run through to the end of the year at least, according to Clancy. Television shows that the band have already appeared on include: 'Top 50', on Flemish commercial station VTM; 'Countdown', Dutch broadcaster Veronica and 'Casi- at Genetic and Sarm West,

their first studio album since Crash in September 1986, Clancy explains: "The band got involved with building a new studio in their home city of Sheffield, and the work took far longer than they expected. But it now gives them the opportunity to work with new rock and pop talent, and they also did some of the recording work for Romantic? there?

The band - which now includes Neil Sutton and Russell Dennett worked with Martin Rushent. who produced the band's earlier successes, on several tracks at his studio Genetic. Mixing was done

Copenhagen. Produced by Hilmer Hassig (Lars HUG playlist. RADIO FORTH - Edinburgh Colin Somerville - Head Of Music

Opdated reports and playlists dditions from the major radio & tv stations in Europe

AD: Additions to the playlist LP: Album of the week CL: Clip IN: Interview

UNITED KINGDOM BBC RADIO I - London

Chris Lycett - Sen. Prod. AD Pet Shop Boys- So Hard-

Phil Collins- Hune In Lone B List: AD Departe Mode- World in My Electribe 101- You're Walking Energy Orchard- Somebody's Hi Tek 3- Spin That Wheel

Stress- Beautiful People CAPITAL RADIO - London Richard Park - Prog. Contr

A List: AD Hi Tek 3- Spin That Whee The Charlatans- Then Titivo- Flowers Curtis Mayfield- Superfly 90 Twenty 4 Seven- I Can't Stand Detroit Spinners- Ghetto Child Nelson- Love & Affection Pet Shop Boys- So Hard Technotronic- Megamix Mica Paris- Contribution Bobby Vinton-Blue Velver Status Oug- Anniversary Waltz Paul Simon- The Obvious Child

METRO FM - Newcastle Giles Squire - Prog. Contr. A List: AD Sandra- Life May Be A Big

Caron Wheeler- Livin' In The Depeche Mode- World In My Paula Abdul- Cold Hearted AD LA Mix- Coming Back For More Paul Young- Heaven Can Wait Blue Nile- Headlights On The Neneh Cherry- I've Got You Ruby Blue- Can it Be-Stevie V- Body Language Bad English- Don't Walk Alone Toto- Africa The Chimes- Heaven it Spinners- Ghetto Child Respect- Love Drives On Dan Reed Network- Lover Hall & Oates- So Close

PICCADII IY RADIO - Manchester David Dunne - Head Of Music AD Adamski- The Space lungle

The Charlatans- Then INXS- Suicide Blonde KLF, What Time Is Love London Beat- I've Been Maria McKee- Show Me Heaven S-Express- Nothing To Lose B List:

AD River City People- Dreaming AD Bassomatic- Fascinating Rhythm Bad English- Don't Walk Away Hall & Oates, So Close Rita MacNeil- Working Man Loose Ends- Don't Be A Fool Energy Orchard-Somebody's Monie Love: It's A Shame Paul Young- Heaven Can Wait Sinitta- Love & Affection Suzanne Vega- Men In A War Brother Brother- All American GREATER LONDON RADIO - London Nelson- Can't Live Without

Trevor Dann - Head Of Music A List:

AD Hall & Oates- So Close Deacon Blue EP David Baerwald LP Steve Booker- Everytime You The La's- Timeless Melody B List: AD Waters/Lauper- Another Brick

Skin Lagoon-Northern Girl

BRMB - Birmingham Robin Valk - Head Of Music A List:

AD lanet lackson- Black Car. Depeche Mode- World In My London Beat- I've Been Maria McKee- Show Me Heaver Paula Abdul- Cold Hearted S-Express- Nothing To Lose The Charlatans- Then Bassomatic- Fascinating Rhythn Snap- Cult Of Snap Talk Talk- Life's What You

Betty Boo- Where Are You Baby

RADIO CLYDE - Glasgow Alex Dickson - Prog. Dir

B List-

AD Ruby Blue- Can It Be

RADIO CITY - Liverpool

Power List:

A List:

Bob Dylan- Unbelievable Larry McCray- Me And My Baby

Don Pablo's Animals- Long

Tony McKenzie - Head Of Music

AD Larry McCray- Me And My Baby

Detroit Spinners- Ghetto Chile

Electribe 101- You're Walking

Maria McKee- Show Me Heaven

Bassomatic- Fascinating Rhythm

LA Mix- Comine Back For More

A Man Called Adam- Barefoot

S-Express- Nothing To Lose

RADIO TRENT GROUP - Nottingham

Len Groat - Deputy Prog.Dir. A List

AD Energy Orchard- Somebody's

Jeff Lynne- Lift Me Up

AD Dudley & Coleman-Minarets

Depeche Mode- World In My

Waters/Lauper- Another Brick

S-Express- Nothing To Lose

DOWNTOWN RADIO - Belfast

John Rosborough - Head Of Prog-

CHILTERN RADIO & NORTHANTS RADIO

China Crisis- African & White

Paul Young- Heaven Can Wait

Andy Westgate - Head Of Music

AD Sting- Englishman In New York

lanet lackson- Black Cat

AD INXS, Suicide Bloods

Movement 98- Sunrise

Faith No More-Epic

John Moore- Meltdown

Wilson Phillips- Release Me

Royette, Listen To Your Heart

World Party- Way Down Now

A Man Called Adam, Barefoot

Blue Nile- Headlights On The

Western Block-Right Here

Paul Robinson - Prog. Contr.

AD One Nation- How Long

GWR - Bristol/Swindon

Dubh Chanter, Touch And Go.

Primal Scream- Come Togs

The Farm- Groovy Train

leff Lynne- Lift Me Up

AD Adamski- The Space lungle

Snap- Cult Of Snap

INXS- Suicide Blande

London Beat- I've Been

Steve Booker- Everytime You

A List: Playlist Top 10: Steve Miller Band- The Joker AD Maria McKee- Show Me Heave Blue Nile- Headlights On The Maria McKee-Show Me Heaven The Chimes- Heaven Talk Talk- Life's What You Waters/Lauper- Another Brick Caron Wheeler- Livin' In The Betty Boo- Where Are You Baby Neneh Cherry- I've Got You Depeche Mode- World In Ms Deee-Lite- Groove Is In The Duran Duran-Serious Blue Nile-Headlights On The leff Lynne, Life Me Lln The Farm, Groncy Train Adamski- The Space Jungle Detroit Spinners- Ghetto Child

Janet Jackson- Black Cat AD Mica Paris- Contribution Shamen- Make It Mine Iggy Pop- Candy The Chimes- Heaven Bob Dylan- Unbelievable Everyday People- This Kind Of

HORIZON RADIO - Milton Keynes Clive Dickens - Head Of Music AD The Chimes, Heaven

Neneh Cherry- I've Got You Twenty 4 Seven- I Can't Stand RADIO RADIO - Manchester Nigel Williams - Sen. Prod.

A List: AD Monie Love- It's A Shame Maria McKee, Show Me Hessen Ouireboys- There She Goes

AD The Chimas, Heyers Beverly Craven: Woman To Woman Duran Duran-Serious Hi Tek 3- Spin That Whee The It-Rainforest Serenade LA Mix- Coming Back For More leff Lynne, Lift Me Lin. Don Pablo's Animals- Long Paul Young- Heaven Can Wait

Bad English- Don't Walk Alone Lois Lane-It's The First Time Depeche Mode-World In My

RADIO BROADLAND - Norwich Dave Brown - Head Of Music

Breathe-Say Hello Sweet Sensation- If Wishes Steve Miller Band- The Joken Descon Blue EP Hall & Oates-So Close

AD Bad English- Don't Walk Away Nelson-I Can't Live Paul Young-Heaven Can Wait

Toto CD B List: AD Brother Brother- All American Detroit Spinners- Ghetto Child

Everyday People- This Kind Of FOX FM - Oxford

Steve Ellis - Prog. Contr

A List: AD Bassomatic-Fascinating Rhythm INXS- Suicide Blonde Janet Jackson-Black Cat Loore Endr. Don't Be A Fool Maria McKee-Show Me Heaven Talk Talk - Life's What You Caron Wheeler, Livin' In The

AD Cheap Trick-Can't Stop Christians, Greenbank Drive Cocteau Twins-Iceblink Luck Detroit Spinners- Ghetto Child DNA, La Serenissima Hall & Oates-So Close Quireboys-There She Goo River City Penelle, Dreaming RTL 208 - London

leff Graham - Prog. Dir.

ANDREW WHITE

"I' m Only Wounded"

The Top 20 radio hit-single

is making waves.

Written and composed by

Albert Hammond

and Diane Warren.

phonogram

Quireboys: There She Goes Dan Reed Network-Lover Curris Mayfield-Superfly 90 Suzanne Vega-Men In A War

The Waterboy Betty Boo loe lackson

SWANSEA SOUND - Wales David Thomas - Prog. Contr. PP Broatha, Say Halle River City People- Dreaming

Yell- Let's Go Round Again A List-AD Caron Wheeler-Livin' In The Maria McKee-Show Me Heaven

R I ist AD Larry McCray- Me And My Baby Rofo- Theme Cocteau Twins- Iceblink Luck Suzanne Vega- Men In A. War

Bad English- Don't Walk Alone DNA, La Serenissima WEST GERMANY BAYERN 3 - Munich Claus-Erich Boetzkes - Head Ent

AD Jason Donovan-Rhythm Of The Nelson-Love & Affection Mandy Winter- It Don't Matter

WDR - Cologne Wolfgang Roth - DJ/Prod. AD John Farnham-That's Freedon Gary Moore- Walking By Myself A-Ha- Crying In The Rain Won Ton Ton-I Lie And I Scorpions-Holiday Mariah Carey- Vision Of Low

NDR - Hamburg Lutz Ackermann - Head Of Music Power Picks:

Matthias Reim- Ich Hab London Rest, I've Reen Bombalurina-Itsy Bitsy Teeny Wilson Phillips- Release Me DNA/Suzanne Vega-Tom's Diner Edo Zanki- Uns Bleibt Die Royette, It Must Have Rees AD A-Ha- Crying In The Rain Barry Ryan-Light In Your

Dan Fogelberg- Rhythm Of The Harriet-Temple Of Love Pur-Prinzessin SWF - Baden Bader Ulli Frank - DI/Prod AD A-Ha- Crying In The Rain

INXS- Suicide Blonde Jeremy Days- History LP George Michael

HR 3 - Frankfurt Markus Hertle - DJ/Prod

Playlist: PM Sameson, We Low To Low Mariah Carey - Vision Of Love Lonnie Gordon-Beyond Your Gronnemauer, Daine Liebe Kleh Sting-Englishman In New York Maxi Priest- Close To You Maureen Walsh, Thinking Of You Wet Wet Wet-Stay With Me Hothouse Flowers- I Can See George Michael, Praving For Go West- The King Of Wishful Charles D. Lewis-Soca Dance Dave Stewart-Jack Talking ondon Reat-Tive Reed Dece-Lite- Groove Is In Jon Bon Jovi- Blaze Of Glory Noe Pearl- Naked In The Rai Caron Wheeler-Livin' In The New Kids O/T Block-Tonight DNA/Suzanne Vega-Tom's Diner The Pasadenas-Reeling

SDR - Stutteart Hans Thomas - Prod. PP INXS- Suicide Blonde LP Dan Fogelberg

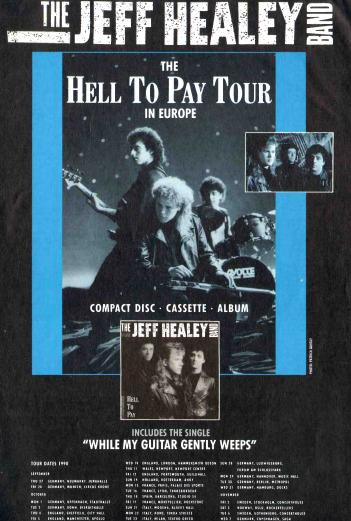
RB 4 - Bremen Axel Sommerfeld Burghard Rausch - DJ/Prod AD The Family Stand- In Summer

RADIO HALLAM - Sheffield Dean Penall - Head Of Music

AD Jeff Lynne- Lift Me Up

AD Hall & Oates: So Close Paul Young-Heaven Can Wait Paula Abdul-Cold Hearted B List: Jagged Edge- You Don't Love Electribe 101- You're Walking PP MC Hammer-Have You Seen Her Detroit Spinners-Ghetto Child Upholstered Eldorados- I Wann Dubh Chapter- Touch And Go A List:

AD Loose Ends-Don't Be A Fool Stone Roses-Fools Gold AD Deee-Lite- Groove Is In The Bassomatic-Fascinating Rhythm Mylene Farmer-Pourvu Qu'elles



20

ENGLAND, LEICESTER, DE MONTFORD HALL FRI 26 GERMANY, ST WENDEL, SPORTSHALLE

F91 9

SAT 10

BELGIUM, DEINZE, BRIELPOORT

ENGLAND, LONDON, HAMMIRSMITH ODEON

SCOTIAND GLASGOW PAVILION

History Com

New Kirls O/T Block- Tonight

Larry McCray- Me And My Baby Talk Talk, Life's What You

SR/EUROPAWELLE SAAR Dieter Exter - DJ/Prod AD INXS- Suicide Blonde

Carmen Sars- We Never Worked Nelson-Love And Affection leff Healey- While My Guitar Faith Hope & Charity- Growing Earth Wind & Fire- Wanna Be DNA. La Serenissima S-Express- Nothing To Lose Scorpions- Holida Breathe- I Wish To Say Hello

Timothy B Schmids RIAS 2 - Berlin Henry Gross - Head Of Music

A List John Farnham- That's Freedom London Beat- I've Been Timmy Thomas, Why Can't We Wet Wet Wet- Stay With Me Jason Donovan- Rhythm Of The Dave Stewart- bck Talking Was Not Was- How The Heart Mariah Carey- Vision Of Love leff Lynne- Lift Me Up Colin lames- Give It I In Tommy Page- Turn On The Radio emeyer- Deine Liebe Klebt Prefab Sprout-Looking For Hanne Boel- I Wanna Make Love Charles D. Lewis-Soca Dance Mayi Priest- Close To You Andrew White-I'm Only Wounded New Kids O/T Block- Tonight DNA/Suzanne Vega- Tom's Diner

SFR 2 - Berlin

Clist

Breather Say Hello

Earth Wind & Fire- Wanna Be

Paul Carrack- Battlefield

Bob Geldof- The Great Song Of George Michael- Praying For Mariah Carey- Vision Of Low Oleta Adams- Circle Of Love Juergen Juergens - Head Of Music Dave Stewart- lack Talking Rilly Inel- That's Not Her Everyday People- Headline Immaculate Fools- The Prince Charles D. Lewis-Soca Dance A-Ha- Crying In The Rain Guido Mimeo- Win The Game Jason Donovan- Rhythm Of The George Michael- Praying For Breathe- Say Hello Prefab Sprout- Looking For Marvin/Marrello- Whirloool In Jive Bunny- Can Can You Party Bamboo Industry- Shake Hands eff Lynne- Lift Me Up NRW - Oberhausen Olaf- Alles Prima leff van Gelder - Head Of Music Black Sorrows- Harley & Rose AD A-Ha- Crying In The Rain leff Healey Band- While My Annette Humpe- Ich Kuesse

loe lackson-Steppin' Out Bob Geldof- Love Or Something Deacon Blue- I'll Never Fal New Kids O/T Block- Tonish

FFN - Isernhage Uli Kniep - DI/Prod F R A N C F B List: AD Mylene Farmer- Pourvu Qu'elles

INXS, Spiride Rlande lanet Jackson- Black Cat

Monique Le Marcis - Head Of Prog-AD Michel Sardou-Marrie-Jeanne Pauline Ester, Le Monde Est INXS, Suiride Blonde Rosie Ania- Eyes Of A Woman Yves Duteil- Blessures Bamboo Industry- Shake Hands LP Liane Foly Rob Dylan

Paul Carrack- Battlefield

The Lilac Time Jane Birkin **EUROPE I - Paris**

RADIO RPR - Ludwigshafen Hans Mappes- DJ/Prod. Yvonne Lebrun - Prog. Dir. AD Navobe-1'll Be Around AD Bananarama- Only Your Love

INXS- Suicide Blonde Fra Lippo Lippi- A Little Was Not Was- How The Hear Bob Dylan Bob Dylan

PMC . Paris Nathalie Andre - Head Of Music

LP Liane Foly

Inna Birkin

ondon Beat- I've Beer

Iggy Pop- Candy New Kids O/T Block- Tonight

Martin Schwehel- Head Of Music AD Axelle- Kennedy Boulevars A.Ha. Crying In The Rain A-Ha- Crying In The Rain Earth Wind & Fire- Wanna Be Yves Duteil- Blessures Rombalurina, Irsy Ritsy Teeny Everyday People, Headline Niapara-Pendant Que Les Hanne Boel: I Wanna Make Low Les BB- Loulou

Gary Moore: Walking By Myself RADIO GONG 2000 - Munich Walter Freiwald - Music Dir Charles D. Lewis-Soca Dance

lanet lackson- Black Cat SLID RADIO - Toulous Betty Boo- Where Are You Baby Go West- King Of Wishful Marie Ange Roig - Prog. Dir. AD Michel Sardou-Marie-Jeanne Gianna Nannini- Scandalo

Rombalurina- Itsy Bitsy Teeny LP Roger Waters

Charles D. Lewis-Soca Dance

PM Samoron, We Loun To Loui

Roxette- It Must Have Been

Go West- King Of Wishful

RADIO RECENBOGEN - Mannhaire

Markus Wahl - Music Dir.

PP Nigel Kennedy- Der Herbst

AD Chyp-Notic- If I Can't Have

Toto- Out Of Love

HIT RADIO NI - Nurembers

AD Glenn Medeiros- All I'm

INXS- Suicide Blonde

Mora George-Just The Way You

DNA/Suzanne Vega- Tom's Diner

Sinead O'Connor- The Emperor

Roxette- It Must Have Been

SCHWARZWALD RADIO - Freiburg

Lothar Engel - Head Of Music

Playlist Top 10:

African Rusiness, In Zaine

Cetin Yaman - Prog. Dir.

Annette Humpe- Ich Kuesse

Sting- Englishman In New York

Mathias Hofmann - Music Dir.

AD Neudla Brothers, Bird On A

LP George Michael

Jason Donovan- Rhythm Of The RADIO GONG - Nuremberg Liane Foly- Au Fur Et A Mesure Steffen Meyer - Music Dir London Beat- I've Been A-Ha- Crying In The Rain Betty Boo- Boo's Boorie Snap- Cult Of Snap Miguel Bose- Los Chicos No Jason Donovan- Rhythm Of The Waters/Lauper- Another Brick Steve Miller Band- The Joker

NRI Natwork May Guarrini - Dir Hitparade: RADIO CHARIVARI - Nuremberg AD Depethe Mode-World In Mr INIYS, Suiride Blonde DNA/Suzanne Vega- Tom's Dine New Kids O/T Block- Tonight

François Feldman- Petit Frank Coup De Foudre-Summer Holiday Mayi Priess, Close To You Mariah Carey- Vision Of Love

SKYROCK - Paris Laurent Bouneau - Prog. Dir. AD Maxi Priest- Close To You Gloria Estefan, Here We Are

David Halliday, Tears Of The Electronic- Getting Away With FUROPE 2 Network Marc Garcia - Prog. Dir.

Mark Boyce- Hey Little Girl Liane Foly- Au Fur Et A Mesure DNA/Suzanne Vega- Tom's Diner Gloria Estefan, Here We Are Eddy Mitchell, Under The I.P. Ionathan Butler

RADIO NANTES

Philippe Nossent - Prog. Dir. PP INXS- Suicide Blonde

AD Beau Frere- Chercheur d'Or

Concrete Blonde- loey

Manfred Kouacic, Charia

RADIO VITAMINE - Toulon

Mathias Combes - Prog. Dir

RMC COTE D'AZUR

AD Big Fun & Sonia- You've Got A

Jon Bon Jovi- Blaze Of Glory

Manfred Kowacie, Cherie

Nisears, Pendant One Les

Pauline Ester, Le Monde Est

Deec-Lite- Groove Is In The

Nizeara: Pendant Que Les

RIVIERA RADIO - Monaco

Daevid Fortune - Music Die

AD Tina Turner- Not Enough

Aswad- Next To You

Prefab Sprout- Looking For

Wilson Phillips- Release Me.

Lindy Layton-Silly Games

Human League- Heart Like A

Duran Duran- Violence Of

HOLLAND

Candy Dulfer- Heavenly City

Def La Desh- Check Out The

Alannah Myles-Lover Of Mine Rob De Niis-Girls For Sale

Double Dee & Dany- Found Love

VERONICA - Hilvarum

AD Snap- Cult Of Snap

Hans Van Der Veen - Prog. Die

Clouseau- Heel Alleen

Diana Brown: The Masternlar

Everyday People- Headine

Philippe Lavil- Savanna Kumba

Isabelle Gance- Quand Tu Me

RFM La Radio FM Network Jean-Bruno Michaud - Prog. Mgr

Roxerre- It Must Have Been High Rotation: Elton John- Club At The End Mariah Carey- Vision Of Love Tina Turner- Foreign Affair Beverly Craven- Promise Me Phil Collins-Somethine London Beat- I've Been oelle Ursull- White & Black ohnny Clegg & Savuka- Dela AD Marthias Raim, Vandament Ich Neville Brothers- Brother lack Notting Hillbillies- Feel Like

George Michael- Praying For New Kids O/T Block- Tonight Eddy Mirchell Hadar The Cliet AD MC Hammer: Have You Seen He

NOS - Hilversum

VARA - Hilversum

LP Los Lobos

AVRO - Hilversum

TROS . Hilversum

Ton 5

A List:

Tom Blomberg - DI/Prod

Rolf Kroes - Head Of Music

PP The Nits- Radio Shoes

AD Maria McKee- Show Me Heaver

Jan Steeman - Head Of Music

Ferry Maat - Head Of Music

Iggy Pop- Candy

NCRY - Hilversum

Finkers/Kaandorn, Duer

Vrijbuiters- Heb Jij Mij Niet

Paul van der Lugt - Head Of Music

A-Ha- Crying In The Rain

Candy Duller, Heavenly City

Robert Cray- The Forecast

Nepel Cherry, I've Got You

Jaap De Groot/Henk Mouwe - DJ/Prod.

Ton Lathouwers - Operations Men

Deff Boyz- Swing

SKY RADIO - Bussum

MC Hammer: Have You Seen Her

Cocteau Twins- Iceblink Luck

Long Story Short- Ready Or

BELGIUM

Claude Delacroix - Prog. Dir PP A-Hz- Crying In The Rain Hall & Oates- So Close

MC Hammer- Have You Seen He Tition, Flowers Stax- Mary Had A Little Boy Jane Birkin Dan Fogelberg

Djavan The Human League The Waterboys

BRT - Studio Brussels Ian Hautekiet/Mark Coenen - Prod Top 10 playlist:

Neville Brothers- River Of Neil Young & Crazy Horse CD INXS- Suicide Blonde Deee-Lite CD Iggy Pop- Candy Prefab Sprout CD oul Sister- Through Before Dawn Stewart CD

BRT - East Flanders Rudi Sinia - Prod.

AD Snap- Cult Of Snap Blue Pearl- Naked In The Rain Rombalurina- Itsy Bitsy Teeny Ion Bon Iovi- Blaze Of Glory Adamski- The Space lungle Capelli d'Oro- Canzone Per Two Man Sound- Samba Megamio Alannah Myles, Louise Of Mine Petra- Verliefd zijn is...

RRE - Funen Guy lanssens - DJ/Prod. Whitesnake- Now You've Gon Soup Dragons-I'm Free Fleetwood Mac-Skies The Blue System- Love Is Such A Propaganda- Only One Word Amalyss

David Sinclain Spider Murphy Gang

PADIO CONTACT NI - Brussel Danny De Bruin - Prog. Dir.

Lorra- Ritmo De La Norhe London Beat- I've Been New Kids O/T Block- Step By MC Hammer- U Can't Touch This Royerre, Ir Must Have Reen O-Oh- Plaza Marthias Reim, Verdammt Ich

DNA/Suzanne Vera, Tom's Dine Jason Donovan- Rhythm Of The Vava Con Dios, Nah Neb Nah George Michael- Praying For MC Sar- It's On You

AD Will Tura, in De Armen Van Isabello A. He Lekker Reest New Kids O/T Block, Tonish Clouseau, Heel Alleen

RADIO EXPRES - Antwern Marc Dhollander - Head Of Music Craig McLachlan- Mona London Beat- I've Been Lorra: Ritmo De La Noche /ava Con Dios- Nah Neh Nal Helmut Lotti: Vlaamse Nachter

Charles D. Lewis-Soca Dance DNA/Suzanne Vega- Tom's Dine Marthias Reim- Verdammt Ich Jason Donovan-Rhythm Of The Phil Collins- That's Just The

AD Now Kide OIT Block Tonish Thierry Hazard- Le Ierk Patrick Onzia- O.K.

RADIO ROYAAL - Hamont-Achel Tom Holland - Prog. Dir. PP Cliff Richard, Silhounttee

AD Hi-Power- The Cult Of Snap Adamski- The Space Jungle Janes Jackson, Black Cas Wendell A Morrison- Jam On It The Time- Jerk Out INIXS, Spiride Bloods Respect- Love Drives On Curtis Mayfield- Superfly 90 Danny Mirror- Adios Amino Deff Boyz- Swing

Fine Young Cannibals- It's OK Rob de Nijs, Girls For Sale Roger Waters

SWITZERLAND COULEUR 3 - Lausanne

Gerard Saudan - Head of Music That Petrol Emotion- Hey Venus The Charlatans, Then Les Mararas, Les Cheveux Dans AD Men They Couldn't Hang- Handy

RSR La Premiere - Geneva Catherine Colombara - Prod Playlist Top 10:

Joelle Ursull- White & Black Nicolas Peyrac - Si File Veur Roch Voisine- Avant De Parti Robert Charlebois- l'Yeux Pu Marc Lavoine- Rue Fontaine Philippe Lavil- Savanna Kumba Vanners Paradie, Tandom Elsa- Pleure Doucement

AD The Pretenders- Sense Of Rob Dulan, Under The Red Sky New Kids O/T Block- Tonight

PADIO 24 - Zurich Clem Dalton - DI/Coord AD Flash & The Pan-Something Raba McEntire, You Lie.

Peter Blakeley- Crying In The Soul II Soul- People Kurt Malon-Lougarou Jive Bunny- Can Can You Party David Stewart- lack Talking Dan Fogelberg Brenda Russell

RADIO FORDERBAND - Bern Res Hassenstein - DJ/Co-Ord. Hofer/Schmetterband- Es Ragner AD Bob Dylan- Unbelievable

Robert Cray- The Forecast David Rudder- 1990 Timothy B Schmit, Something Sad Dan Fogelberg- Rhythm Of The Jonathan Butler- Heal Our

I A L Y

RETE 105 - Milan Alex Peroni - Prog. Di Grant Benson - DI/Prod Playlist Top 15: Duran Duran LP Mariah Carey LP Denis Azor- A Li La Sega Roe- Soledad Serchi Fear, O Johnson, I San Poison LP George Michael LP Brent Bourgeois LP Ion Bon Iovi LP Vava Con Dios LP Everyday People LP Elton John- Medicine Mar

Double Dee- Found Love An Emotional Fish, Colobrati DNA/Suzanne Vega- Tom's Dine AD Pet Shop Boys So Hard Nelson, Love & Affection Breathe- Say A Prayer Soup Dragons LP Harry Sheaner, Go To Russia

RAI STEREOUNO - Rom E Molinari - Dir E.Bellisario - Prog. Dir.

Jon Bon Jovi- Blaze Of Glory Francesco Barcini & I DR. Sarra George Michael- Praying For Poison- Unskinny Bop Black Box: Everyhody Duran Duran- Violence Of Neville Brothers- River Of RTI 102 S MITRADIO Francesco Gurcini, Quello Che Luca Viscardi - Head Of Music New Kids O/T Block- Tonight Pet Shop Boys- So Hard Ivano Fossati- Lusitiana

Jason Donovan, Hans On To RADIO MONTE CARLO - Milan Francesco Migliozzi - Prog. Contr Playlist Too 15:

Mariah Carey- Vision Of Love Jude Cole LP George Michael LP Mike Lindup- Change: Clark Datchler LP Duran Duran Brent Bourgeois- Dare To Fal OST Days Of Thunder Prince I P Prefab Sprout- Looking For Vaya Con Dios- Nah Neh Na Cheap Trick- Can't Stop Maxi Priest- Close To You Frazier Chorus- Cloud 8 AD Breathe- Say A Prayer

Neville Brothers LP Deacon Blue- I'll Never Fai

DEEJAY NETWORK - Milan Dario Usuelli - DI

PP Per Shon Boys, So Hard Dimpled- Sucker DI S-Express- Nothing To Los Neneh Cherry, I've Got You Intimate- People Stereo MC- Elevate My Mind Nelson: Love & Affection Snan- Cult Of Snan

RADIO PETER FLOWERS - Milan Marco Garavelli - Prod.

Ion Bon Iovi- Blaze Of Glory Playlist Top 5: George Michael- Praying For Bob Geldof- The Great Song Of Tommy Conwell- I'm 17 London Beat- I've Been DNA/Suzanne Vega- Tom's Dine New Kids O/T Block-Tonight Claudia Brucken- Absolut

RADIO MILANO INT. INI TOP 97.2 - Madrid Luca Dondoni - Pr.Manager Gigio D'Ambrosio - Prog. Dir. No.I Playlist: Marathon- Movin'

Raul Marchant - Music Mar Snap- Opens Un PP Billy Idol- L.A. Woman LP Dave Stewart

CANAL SUR RADIO - Andalucia Paco Sanchez - Music Mor-

Duran Duran- Violence Of DNA/Suzanne Vega- Tom's Dine An Emotional Fish, Emotional Neville Brothers- Brother's Tony Tone Toni. The Revival

Dino-Romeo Pebbles- Giving You The Toy Matinee- Last Plane Out Candyman-Knorkin' Boots Breathe- Say A Prayer

RIKSRADION P3 - KLANG & C:O Weekdays 12.30-3 PM Pontus Enhorning - Prod Playlist:

London Bear- I've Beer Colin lames- Give It Ur. Toy Matinee- Last Plane Out Edwards/Brown- Mysterious Black Sorrows- Harley & Ros John Farnham- That's Freedom Prefab Sprout LP Human Radio LP Wendy & Lisa LP Titivo I P Desperados- Soker Efter Pontus & Amerikanerna- Elvis Freda- Allt Man Kan Onska Sig

Oh Boy LP RIKSRADION PS. TRACKSLISTAN Saturdays 2.4 PM

Kaj Kindvall - Prod New Kids O/T Block-Tonigh George Michael- Praying Fo Twenty 4 Seven, I Can't Stand Phil Collins, That's lust The Izabella- Substitute Adamski- Killer Wilson Phillips- Release Me

MC Hammer: U Can't Touch This Kayo- Another Mother Mariah Carey- Vision Of Low DNA/Suzanne Vega- Tom's Dines Blue Pearl- Naked In The Rain The Beloved- Time After Time

Snap- Ocops Up

SAF RADIO - Stockholm

PP INXS- Suicide Blonde

Martin Loogna - Head Of Music

AD S.Everner, Nothing To Loca

Inner Circle- Bad Boy

lust D- Trottoaren

Hi-Power- Cult Of Snap

A-Ha- Crying In The Rain

Pontus & Amerikanerna- Elvis

Anita Baker, Soul Inspiration

Neneh Cherry- I've Got You

Lalah Hathaway- Heaven Knor

lean Paul Wall- Ingenting

BSOG: Bow Wow Wow

RADIO CITY 103 - Gothenburg

Lars Bodin - Music Director

AD Maureen Walsh-Thinking O

Pet Shop Boys- So Hard

Behop- Go Now

Silie- Fall

LP Dan Fogelberg

Lasse Tennander- Lisa Lisa

Demba Konra, Chir Nina

Freda- Allt Man Kan Onska Sig

Curtis Mayfield- Superfly 90

Nick Kamen- Oh How Happy

Niklas Stromstedt- Vart Du An

Bruce Hornsby- A Night On The

John Farnham, That's Freedom

Freda- Allt Man Kan Onska Sir

Jason Donovan, Rhythm Of Th

Niklas Stromstedt- Vart Du Am

Trular Davine, Love Will Lead

Whitesnake- Now You're Gone

RADIO STAR - Vicenza Maurizio Maressi - Prog. Dir Garry Moore- Walking By Mysel Titivo, Flowers

AD 2 Static Feel That Beat Roes Soledad Aswad- Next To You London Beat- I've Been Taken- Over You Duran Duran- Serious George Michael- Praying For

Cheap Trick- Can't Store

Jude Cole- Time For Letting

Prince- Thieves in The Temp

George Michael- Praying For

lanet lackson- Come Back T

Luke/2 Live Crew- Banned In

Brother Beyond- Girl I Used

Brenda Russell- Stop Running

ny Toni Tone- Feels Good

Kyper- Tic Tac Toe

Farth Wind & Fire

RADIO KISS KISS - Naples

Gianni Simioli - Prog. Dir.

AD Snap- Cult Of Snap

Ivano Fossati

Bob Dylan

Dece-Lite

RADIO BARROLEO

Lenny - DI/Prod.

Ton 4

Massimo Priviero- Ange

Mariah Carey- Vision Of Love

Prince- Thieves In The Temple

Natural Experience, Never Am

Baccini- Le Ragazze Di Modena

George Michael, Praving For

Dave Stewart- Jack Talking

George Michael- Free

Francesco De Gregori

Pet Shop Boys- So Hard

Deacon Blue- I'll Never Fall

Monie Love- It's A Sham

A-Ha- Crying In The Rain

The Cure- Never Enough

AD Duran Duran- Serious

Ivano Fossati

George Michael

Poison- Something To Believe

Boule Noire- Aimer d'Amour

Nench Cherry- I've Got You

AD Phill Edwards- Mysteriou

Kyper- Tic Tac Toe

The Charlatans- Then

SPAIN RADIO MADRID - SER

Rafael Revert - Music Mgr

No.I Playlist: Twenty 4 Seven- I Can't Stand PP New Kids O/T Block-Tonight Tam Tam Go- Espaldas Mojadas Var. Art.- Knebworth 90 Dinamita Pa. - Un Agujero En Wilson Phillips- Release Me Noviembre- Adios A Las Armas Los Sencillos- Mala Mujer Everyday People- Headline

Popular FM/CADENA COPE - Madrid Carlos Finaly - Music Director

George Michael, Praving For Prince- Thieves In The Temple Complices- Los Tejados The Chimes, I Still Hausn's Mariah Carey- Vision Of Love AD Dave Stewart- Jack Talking Citudad landin, Primero Asi

RADIO STOCKHOLM - Stockholm Ulo Maasing - DI/Prod.

A-Ha- Crying In The Rain Queen Latifah/De La Soul- Mama Depeche Mode- World In My Freda- Allt Man Kan Onska Sig

Snap- Cult Of Snap Nanch Charry, Die Gos You Lili & Sussie- Boyfriend Electribe 101- You're Walking

LP Betty Boo RADIO GOTHENBURG

Stefan Garyd . Head Of Music AD Kayo- Another Mother Isabella- Substitute Niklas Stromstede, Vart Du Am MC Hammer- U Can't Touch This Ion Bon Jovi- Blaze Of Glory New Kids O/T Block, Tonish Neneh Cherry, I've Got You

S W E D E N Dave Stewart George Michael

> Human League HIT FM - Stockholm

Johan Bring - Prog. Dir. AD Pet Shop Boys- So Hard Neneh Cherry: I've Got You 2 Static: Feel That Boar Jean-Paul Wall- Incention Curtis Mayfield: Superfly 90 Toto Cutueno- L'Italiano

PADIO MAI MONIJE - Malma Olle Nilsson/Andreas Matz - Music Dir Soup Dragons-I'm Fre-

Perssons Pack- Sma Sma Saker Adolphson & Falk- Pa jakt The Wannadies- My Home Town RADIO VEST - Stavanger Wendy & Lisa- Strung out George Michael- Praying For Bjarte Tjostheim - Head Of Music Was Not Was- How The Heart Devo- Post Post-Modern Man AD Secret Wish-London Dancin Titivo-Flowers Black Sprooms, Harley & Rose

The Wannadian

RADIO AF/P4 - Lund Hans Strandberg - Music Dir. Motley Crue-Same Old

Dino-Romeo AD Prefab Sprout- Looking For Johan Kinde- Valona BSOG feat Flaine Hurkon, Roy Erika- Together We're Lost Nench Cherry- I've Got You A-Ha- Crying In The Rain leff Healey, While My Guira Gary Moore- Walking By Myself Wee Papa Girl Rappers- Bump 2 Static- Feel That Reat indy Layton-Silly Games

Johan Karisson - Head Of Music

John Farnham- That's Freedon

leff Healey Band- While My

Bat Bat Blue Tuesd On You

Pontus & Amerikanerna- Elvis

Neneh Cherry- I've Got You

reda- Allt Man Kan Onska Sir

Colin James- Just Came Back

Jean-Paul Wall- Nothing

Da Yeene- Drive My Car

NORWAY

Roxette- It Must Have Been

Gary Moore, Walking By Muselt

Aerosmith- The Other Side

Heart- All I Wanna Do Is Make

Vidar Lonn-Arnesen - Prod.

Elton John-Sacrifice

Poison- Unskinny Bop

Lili & Sussie- What's The

Exith No More, Foir

Inner Circle- Bad Boys

Pet Shop Boys- So Hard

Snan- Cult Of Snan

Bebop- Go Now

Desperados

NRK - Oslo

Playlist Top 10:

AD 2 Static- Feel That Beat

SFR - Norrkoping

Liberties- Lonely Tonight lanet lackson- Black Ca Hall & Oates- So Close Michael Franks

Caron Wheeler- Livin' In The River City People- California London Beat- I've Been Nelson- Love & Affection Men They Couldn't Hang- Great Slaughter- Fly To The Ange Warrant- Cherry Pie Delillos- Beibi Girar Kameratene

The Dum Dum Boy

Son Of Angels-Lonely Rose

Extreme- Get The Funk Out

Tracy Spencer- Stay With Me

George Lamond-Stop That Girl

Was Not Was- How The Heart

Per Shoo Roys: So Hard

Culture Beat- I Like You

Nelson- Love & Affection

Wilson Phillips- Release Me

The Kids- Forelska | Larer'in

Mariah Carey- Love Takes Time

NRK - Osla

RADIO I - Oslo

Bioern Faarlund - DI

RADIO OST - Rade

AD Janet Jackson- Black Cat

Soul II Soul- People

Snap- Cult Of Snar

Kai Roger Ottesen - Prod/DI

Everyday People LP

The Waterboys LP

Snap- Cult Of Snap

Warrant- Cherry Pir

Faith No More, Fair

A-Ha- Crying In The Rain

Pogues- Summer in Siam

Soul II Soul- People

Mariah Carey, Love Takes Time

Curtis Mayfield- Superfly 90

Delillos- Beibi

Ronnaug

RADIO MOTOR - Oslo

LP Gitar Kamerateni

RADIO 102 - Haugesund

Grete Toro - Head Of Music

Adrian Guruitz- Classic

Egil Houeland - Head Of Music

AD INXS- Suicide Blonde

Steve Miller Band- The Jokes

Charles D. Lewis-Soca Dance

Bob Dylan LP

AD Dum Dum Boys- Metallic Hvis

Curtis Mayfield- Superfly 90

Chyp-Notic- If I Can't Have

Mariah Carey-Love Takes Time

Steinar Field - Prod

AD A-Ha- Crying in The Rain

Kool Kat Hemstock-Swing It I

John Wesley Hardin Ionathan Butler Ronnaug IN Secret Wish

Was Not Was

STUDENTRADIOEN TROMSO

Rune Hagen - Head Of Music Airplay Top 10: Dum Dum Boys- En Plass I

Sting- Englishman In New York Anna Lotta Larsson- Tidvatten CC Cowboys- Dod Manns Blue Propaganda- Only One World Prince- Thieves In The Temple Liberties-Lonely Tonight George Michael- Praying For The Gutta-Sommerient

RADIO NORD - Harstad Tom Berg - Head Of Music

Wendy Maharry- California Curtis Mayfield- Superfly 90 Bombaluring-Itsy Bitsy Teens Playlist Top 10: Was Not Was- How The Hear Wilson Phillips- Release Me

23

22

AD London Beat- I've Beer

STATION REPORTS

Dave Stewart- Jack Talking

IN Corps Diplomatique

Dave Stewart

Boh Mintzer

Crosby Stills & Nash

UPTOWN FM - Copenhagen

Niels Pedersen - Head Of Music

Dave Stewart- lack Talking INXS- Suicide Blonde anet Jackson- Black Cat Adrian Gurvitz- Classic Human League- Heart Like A The Gutta- Sommeriente Mariah Carey- Love Takes Time Billy Joel- That's Not Her LP Bob Dylan Dave Stewart

DENMARK

DANMARKS RADIO - Arhus Leif Wivelsted - Head Of Prog. Top 5:

Roxette- It Must Have Been MC Hammer- U Can't Touch This Bombalurina- Itsy Bitsy Teeny Wilson Phillips- Hold On Snap- Ocops Up

RADIO VOICE - Copenhagen Bo Berg - Prog. Dir. Airplay Top 10:

London Beat- I've Been Go West- King Of Wishful Poison- Unskinny Bop Duran Duran- Serious Caron Wheeler- Livin' In The Lauren Wood- Fallen Cheap Trick- Can't Stop Prefab Serout- Looking For Aswad- Next To You Mariah Carey- Vision Of Love I.P. Koko Taylor IN Corps Diplomatique

AD George Michael- Praying For Soup Dragons- I'm Free Album Airplay Top 5: George Michael OST Pretty Woman Prefab Sprout Mariah Carey

Prince RADIO VIBORG Henning Kristensen/Poul Foged Head Of Music Cliff Richard, Silhouettes Sting- Englisman In New York

Human League- Heart Like A TO ADVERTISE IN THIS SECTION CONTACT ALEX STERNFELD ON

Nick Kamen- Oh How Happy New Kids O/T Black- Tonight Harne Roel- Light In Your Toto Cutugno- L'Italiano Vincent/Hoglund- Nar Sommeran Marc Alex- Quick, Quick unior Tucker- 16 Into The Chris De Burgh- Don't Pay The Ray Dee Ohh- Love The One Talk Talk- Life's What You A-Ha- Crying In The Rain Top 5 Airplay:

Cheap Trick- Can't Stop

Olaf Meditzky- DI/Prod.

AALBORG NAERRADIO- Aalborg

Human League- Heart Like A

George Michael- Praying For

Steve Allen-Love Is In The

John Farnham- That's Freedom

AD Dave Stewart- lack Talking

Alannah Myles-Love Is

Craig McLachlan- Mona

Pet Shop Boys- So Hard

Prince- Graffiti Bridge

Janet Jackson- Black Cat

Jan Boogaloo - Head Of Music

RADIO HORSENS

LP Dave Stewart

Harriet-Temple Of Love

live Bunny- Can Can You Party

Miss B Haven- Nobody's Angel

live Bunny- Can Can You Party

Dodo & The Dodo's- Bambi Pa

Wet Wet Wet-Stay With Me

Wilson Phillips- Release Me

Medeiros/Brown- She Ain't

Jive Bunny- Can Can You Party

Bombalurina-Itsy Bitsy Teeny

Ray Dee Ohh- Love The One

Go West- King Of Wishful

Nelson- Love & Affection Jeff Lynne- Lift Me Up AD Gypsy Kings- Caminando Por La Steve Miller Band- The Joker Hanne Boel- Light In Your Anita Baker, Soul Inspiration Johnny Gill- My My My Cliff Richard- Silhouettes New Kids O/T Block- Tonight

A.Ha. Crying In The Bain Maria McKee- Show Me Heaver Ray Dee Obb. Love The One DNA/Suzanne Vega- Tom's Diner Kasper Winding- Boom Boom Human League- Heart Like A Bombalurina- Itsy Bitsy Teeny Cheap Trick- Can't Stop Soul II Soul- People

RADIO SYDKYSTEN - South of Copenhagen Helle Anderson - Head Of Music Airplay Top 10:

Mariah Carey LP George Michael- Praying For Bombalurina- Itsy Bitsy Teem loxette- It Must Have Been Ice MC Cinema Luke/2 Live Crew- Banned In Pet Shop Boys- So Hard The Time- lerk Out Prince- Thieves In The Temple Sweet Sensation-Love Child

RADIO VICTOR - Esbierg Thomas Kristensen - Head Of

Music Was Not Was- How The Heart Airplay Top 10:

Mariah Carey, Vision Of Love Charles D. Lewis-Soca Dance DNA/Suzanne Vega- Tom's Diner lason Donovan-Rhythm Of The live Bunny- Can Can You Party Craig McLachlan- Mona George Michael- Praying For Keith Sweat- Marry Go Around Farth Wind & Fire- Wanna Be Bananarama- Only Your Love

SLR - Slagelse

Troels Trier & Rebecca Bruel

FINLAND

MC Hammer- U Can't Touch This

AD Bombalurina- Itsy Bitsy Teeny

Technotronic-Megamix Partners in Kryme-Turtle

Maxi Priest- Close To You

Human League- Heart Like A

Chocolate- Ritmo De La Noche

Jive Bunny- Can Can You Party

Was Not Was- How The Heart

Mike Wilson, Another Steenless

Caron Wheeler- Livin' In The

Adamski- The Space Jungle Ionathan Butler- All Grow'd

DISCOPRESS - Tampere

RADIO MUSA - Tampere

Playlist Top 5:

Rui Veloso- Paixao

Pentti Teravainen - Producer

AD A-Ha- Crying In The Rain

Tuija Lindell - Co-Ord

Michael Hansen - Head Of Music Revenge- Slave Curtis Mayfield- Superfly 90 PP Ray Dee Ohh- Love The One River City People- Dreaming Beverly Craven- Promise Me AD Gipsy Kings- Caminando Por La Immaculate Fools- The Prince A-Ha- Crying In The Rain New Kids O/T Block- Tonight B List: AD Paul Carrack- Loveless Anita Baker- Soul Inspiration

Parachute Men- Every Other Double Trouble- Love Don't LP Beverly Craven Bob Dylan Mariah Carey

GREECE

CORREIO DA MANHA - Lisbon

AD Depeche Mode- World in My

Rui Pego - Prog. Dir.

A List-

ERA 2 - Athens Vassilis Loukas - Head Of Music Airplay Top 10: Mariah Carey- Vision Of Love

Maxi Priest- Peace Throughout INXS- Suicide Blonde Michael Bolton- Georgia On My Poison- Unskinny Bop Human League- Heart Like A Pet Shop Boys- So Hard MC Hammer- Have You Seen He Loose Ends- Don't Be A Fool lames Taylor- Love The Life

ANTENNA 97.1 FM - Athens Joseph Avramoglou - DJ/Prod. DNA/Suzanne Vega- Tom's Diner

Duran Duran- Violence Of Jive Bunny - Can Can You Party Medeiros/Parker- All I'm Gary Moore- Still Got The Maxi Priest- Close To You Prince. Thisway In The Temple Prefab Sprout-Looking For David Stewart- Party Town Lisa Stansfield- This Is The

PÒRTUGAL RFM - Lisbon SEVEN X, 98.7 FM - Athens Luis Loureiro - Head Of Music Apostolos Laskarides - Prod.

Airplay Top 10: Vaya Con Dios- Nah Neh Nah Delfins- Nasce Selvagerr INXS- Suicide Blonde George Michael- Praying For George Michael- Praying For Guns 'is Roses- Knockin' On Jon Bon Jovi- Blaze Of Glory Jon Bon Jovi- Blaze Of Glory continues on page 26

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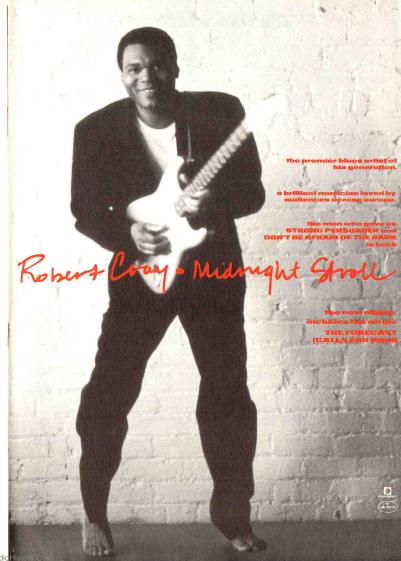


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WEST GERMANY

cornel Fire

Midnight Oil- Forgotten Years POLAND

POLSKIE RADIO I & 2 - Warsaw Bogdan Fabianski - DJ/Prod. Paro Banton- Spirits In The Yomo Toro- Noveleo Black Box- Hold On Ice MC- Laika lunior Tucker- 16 Into The Gary's Gang- Keep On Dancing live Bunny- Can Can You Party Moti Special- Behind Closed London Beat- I've Been Falco- Charisma Kommando Burning Spear

POLSKIE RADIO 3 - Warsaw Marek Niedzwiecki - Prod. PP INXS- Suicide Blonde

Stone Roses- Fools Gold AD Janet Jackson- Black Cat Snap- Cult Of Snap DNA/Suzanne Vega- Tom's Diner AC/DC- Thunderstruck Paul Carrack- Hey You The Charlatans- Then Dan Fogelberg- The Wild Places Iron Maiden- Holy Smoke Gino Vanellis Rhythm Of The Farm- Groovy Train Bob Geldof- Love Or Something Steve Miller Band- The loke

RSR

BULGARIA RADIO VARNA - Varna Konstantin Koley - DI

Dave Stewart - On Fire AD MC Hammer- Have You Seen Her Duran Duran- My Antarctica Horse- The Speed Of The Beat Propaganda- Only One Word

EUROPE VOA - Europe June Brown - Director

Lindsay Shapero - Exec. Producer Playlist Top 10: Sneak Previews: Wilson Phillips- Release Me CL Beyond- No Excuse Jon Bon Jovi- Blaze Of Glory Johnny Dangerously- Look At Sweet Sensation- If Wishes Prince-Thieves In The Temple Bleep- Byte Of AMC Bell Biv DeVoe- Do Me Jane From Unoccupied Europe-Phil Collins- Something Poison- Unskinny Boo The Nivens- Play Blue George Michael- Praying Fo Five Guys Named Moe- She's On Janet Jackson- Come Back To lanet lackson- Black Cat F R A N C E Black Box- Everybody

James Ingram- I Don't Have



Heavy Rotation: MC Hammer- U Can't Touch This Maxi Priest- Close To You Mariah Carey- Vision Of Love Jon Bon Jovi- Blaze Of Glory Vanessa Paradis- Tandem Prince. Thieves In The Temple DNA/Suzanne Vega- Tom's Diner New Kids O/T Block- Tonight lanet lackson- Black Cat INXS- Suicide Blonde Neneh Cherry- I've Got You The Cure- Never Enough Depeche Mode- World in My



Lica Merry - Head Of Music Maria McKee- Show Me Heaven Heban Dance Sound, No Kid

Double Trouble- Talkback Mariah Carey- Vision Of Love Aztec Camera- The Crying Scene Little Caesar- Chain Of Fools Joan Jett- Love Hurts Aerosmith- The Other Side Wendy & Lisa- Strung Out

A Tribe Called Quest- Bonita

lanet lackson- Black Cat

Talk Talk- Life's What You

Desail its. Groove It In The

S-Express- Nothing To Lose

Monie Love- It's A Shame

MC Tunes- Tunes Solits The

6

Gilbert Foucault - Music Co-Ord.

CL Niagara- Pendant Que Les

CL Mariah Carey- Vision Of Love

Julien Clerry Petits Pois

Mory Kante- Bankiero

Rney Sahnnear

Maxi Priest- Close To Yo

Prefab Sprout- Looking For

Tonton David- Peuples Du

Annie Amsellem - Head Of Prog.

CI François Feldman, Perir Frant Mory Kante- Bankiero

Julien Clerc- Petits Pois

UB 40- Kingston Town

Snan- Onons Lin

Boule Noire- Aimer d'Amou

Joelle Ursull- White & Black

Patricia Kaas- Les Mannequins

DNA/Suzanne Vega- Tom's Diner

Merano, Line Femme Avec Une

François Feldman- Petit Frank

Parrieia Kaas, Les Mannenuins

F Hardy- Je Ne Suis La Pour

Clip Des Clips:

Force 12:

DNA. La Serenissima

The Chimes- True Love

Kid Front, La Raya

Andreas Thiesmeyer - Prod. CL INXS- Suicide Blande Kim Wilde- Can't Get Enough Bombalurina- Itsy Bitsy Teeny Faith No More- Foid Depeche Mode- World in My Craig McLachlan- Mona Charles D. Lewis-Soca Dance Off- La Casa Latina Hi-Power- Cult Of Sna

Deff Boyz- Swing UNITED KINGDOM B0B9

Paul Ciani - Prod.

On The Air Powerplays:



Aleksander Hein - Head Of Music Heavy Rotation:

CL Medeiros/Parker- All I'm John Farnham- That's Freedom Hanna Roal, I Wanna Make Love P.M. Sampson- We Love To Love Robert Earl Wilson- Never Give Medium Rotations CL DNA/Suzanne Vega- Tom's Diner Christians- Greenbank Drive

Iggy Pop- Candy Living Colour, Tyne New Model Army- Get Me Out



RIAS TV Liz Gutte - Producer Charts New Entries: Norbert & Die Feiglinge-Manta Earth Wind & Fire- I Wanna Be Propaganda- Only One Word Human League- Heart Like A

The Time- Jerk Out Prefab Sprout- Looking For High Live Charts: Jason Donovan- Another Night Phil Collins- That's lust The EAV- Samurai Alannah Myles- Love Is MC Sar- It's On You DNA/Suzanne Vega- Tom's Diner Prince- Thieves In The Temple Timmy Thomas- Why Can't We Partners On Kryme-Turtle Nigel Kennedy- Four Seasons

Betty Boo- Where Are You Baby Olaza Adams, Circle Of One High Live Special



Giancarlo Trombetti - Prod. CL Stevie Ray Vaughan- The House Bob Dylan- Unbelievable Gianna Nannini- Scandalo Iron Maiden, Maly Smoke Pet Shop Boys- So Hard Francesco De Gregori- Pablo Pixies- Velouria Barbie Bones- Submarine Soul Nelson-Love & Affection



VERONICA Rob de Boer - Prod Vanessa Paradis-Tandem Andre Hazes- Kleine Jonger Hi-Power- The Cult Of Snar Aswad, Nevt To You Vaya Con Dios- Nah Neh Nah Marrhias Reim, Vendammt Ich London Beat: I've Been



Super 50 Jos van Oosterwijck- Prod. CL Deee-Lite- Groove Is In The

New Kids O/T Block-Tonight Technotronic-Rockin' Over Matthias Reim- Verdammt Ich Marish Carey, Vision Of Love MC Sar- It's On You Bryan Adams- Summer Of '69 Pixies- Velouria DNA/Suzanne Vega- Tom's Diner Lorca- Ritmo De La Noche

Hi Power- Cult Of Snap Α k I P

TVE

Human League- Heart Like A

Maxi Priest- Close To You

Jaime Torrens - Director CL Jon Bon Jovi- Blaze Of Glory Prefab Sprout- Looking For Deacon Blue- I'll Newer Fall MC Tuner. The Only Rhyme That Mariah Carey- Vision Of Love INXS- Suicide Blonde Radio Futura- Corazon De Tiza MC Hammer- U Can't Touch This

DENMARK Hollywood Frankie & Anders - Presenters CL Floor John-Healing Hands Poison- Every Rose Has Its

Prince- Thieves In The Temple New Kids O/T Block- Tonishs Chocolate- Ritmo De La Noche Adamski- Killer Fleetwood Mac-Skies The Limit ST Still Overground Susanne Lana Supersisters



Nordic Channel Stuart Ward - Presenter Izabella Shame

Lasse Tenander Tommy Nilsson Baltimoore Ynewie I. Malmsteen



TV 1 - Flesh Bogdan Fabianski - Prod. Human League- Heart Like A Sonia- End Of The World Duran Duran- Violence Of Tina Turner- Look Me In The UB 40- Wear You To The Ball Maxi Priest- Close To You Wilson Phillips- Release Me Aswad- Next To You New Kids O/T Block-Tonight

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VIDEO HITS

Mariah Carey Vision Of Love - Vivid Prince Thieves In The Temple - Passey Park Production INYS Suicide Blonde . 8HI Maxi Priest Close To You - M-Ocean Picture Aswad

AC/DC Thunderstruck - Not Listed Jon Bon Jovi New Kids On The Block Tonight - Cabous Pr London Beat I've Been Thinking About You - Momentum Human League Heart Like A Wheel - Vivid MC Hammer IJ Can't Touch This , Frante Films lanet lackson

Black Car . The Common

Gianna Nannini

Technotroni

Next To You - Ten Bears Productions

Scandalo - Darssound Rad And Worth WELLAIRED

Megamix - Telstar Cult Of Snap - Ten Bears Productions Doops Up - Ten Bears Productions Prefab Sprout Looking For Atlantis - Vivid Depeche Mode World In My Fues . Com Vanessa Paradis Zouk Machine

Maldon - Programme 33 Dave Stewart lack Talking - Oil Factor Timmy Thomas Why Can't We Live Topether - PMI

MEDIUMROTATION Julien Clerc

Petirs Pois Landons - H.L.A. Faith No More Charles D. Lewis Soca Dance - Baste Betty Boo Where Are You Baby . Prour The Farm Groovy Train - Kines Caron Wheeler Livin' In The Light - Spelbound Pictures Gary Moore Walking By Myself - NFL-Films Deee-Lite Groove Is In The Heart - Hiro Enteroris

FIRST SHOWINGS

Propaganda Only One Word - 4-D Production Nelson Love And Affection - Evi Earth, Wind & Fire I Wanna Be Your Man - Woo Art Int'l

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Personally ... At VPRO, we are not interested in charts or formats. We are keen to break new acts and bring a lot of live gigs and interviews on air. Basically, I play what I like, such as the supersentimental Weeping Song, or the Rollercoaster EP featuring another - Leonard Cohen cover. On the CDs-side, there is Soul Asylum's melodious US guitar rock

sistent despite a kaleidoscope of styles. VPRO is one of Holland's public broadcasters. It has a distinct profile, stressing the innovative and informative aspects of radio

> F TERESA FERNANDES Radio Correio Da Manha TP River City People- Dreaming

> > LP George Michael

NEIL FRANCIS

LP Mariah Carey

Deee-Lite

GIUSEPPE GIOVINI

LP George Michael

Prince

LP Los Lobos

Liberties

PETER HALD

LP Duran Duran

The Time

LUTZ HANKER

LP Youssou N'Dour

MIKKO HIRVONEN

Radio Oikea Asema

LP Power Of Dreams

Dread Zeppelin

EGIL HOUELAND

LP John Wesley Harding

Radio 102

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TP Jesus & Mary Chain- Roller

Neil Young- Mansion On The

TP Maria McKee- Show Me Heaven

Caron Wheeler- Livin' In The

TP lesus & Mary Chain-Roller

The Fall- The Dredger EP

Nick Cave- The Weeping Song

London Beat- I've Been

The Dum Dum Boys

LOTJE IJZERMANS

LP Living Colour

Soul Asylum

Living Colour- Type

Take 6

The Voice

1110

BLINE HAGEN

Studentradioen Tromso

Charlatans- Then

TP Cocteau Twins: Iceblink Luck

Pogues- Summer In Siam

TP A-Ha- Crying In The Rain

TP S-Express- Nothing In Lose

Bryan Adams- Summer Of 69

Neneh Cherry- I've Got You

Glen Goldsmith- You've Got Me

Dee Dee Bridgewater- Love

D

Radio Sound International

TP MC Hammer, Have You Seen Her

Charles D. Lewis- Soca Dance

Caron Wheeler, Livin' In The

Invicta Radio

Michael Franks

Cocteau Twins- Iceblink Luck

TP Blue Nile- Headlights On The

Pogues- Summer In Siam

Detroit Spinners- Ghetto Child

Voltage FM TP DNA/Suzanne Vega- Tom's Diner Deee-Lite- Groove Is In The Aftershock- Always Thinking LP Glen Iones Mac Band

MARGARETA ANDERBERG S Radio City 103 TP John Farnham- That's Freedom

A-Ha- Crying In The Rain Soul II Soul- People LP Niklas Stromstedt Timothy B Schmidt

Radio Nord TP Curtis Mayfield- Superfly 90 Jude Cole- Time For Letting

Righteous Bros- Unchained LP Bob Dylan Dave Stewart

TOM BLOMBERG NOS TP Pet Shop Boys- So Hard

The Nits- Radio Shoes Sandra Reemer- La Colegiala LP Betty Boo Frank Boeijen Groep Live

MICK BROWN Capital Radio TP Inner City- That Man

Intelligent Hoodlum- Back To Pet Shop Boys- So Hard LP Aswad Loose Ends

SIMON DAVIES BRMB TP Depeche Mode- World In My Eyes

Dubh Chapter- Touch And Go The Grid- A Beat Called Love LP Just Seventeen (Comp.) Talking Loud (Comp.)

FRITZ EGNER D Bayerischer Bundfunk TP Bob Geldof- Love Or Something Billy loel- That's Not Her Was Not Was- How The Heart

LP BB King Take 6 **NIKLAS EHRING** S SAF Radio TP Anita Baker- Soul Inspiration Lalah Hathaway- Heaven Knows

Wendell Williams- Everybody George Michael BOGDAN FABIANSKI PL

LP Jean Paul Wall

Ion Bon Iovi

Radio Poland I & 2 TP Michael Bolton- Georgia On My A-Ha- Crying In The Rain Black Box- Fantasy LP George Michael

KENNI JAMES Red Rose Radio TP Hall & Oates: So Close Cheap Trick- Can't Stop Neneh Cherry- I've Got You LP Prefab Sprout Loose Ends

LP Neville Brothers

NAGIII RTI

TP DNA/Suzanne Vega- Tom's Diner Candy Dulfer- Saxuality Berry Boo- Doin' The Do

The Lilac Time KALLE OLDBY Radio Sweden/Malmo

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TP Snap- Cult Of Snap Innocence- Silent Voice Janet Jackson- Black Cat LP Everyday People Wee Pana Girl Ranners

TAPANI RIPATTI SE YLE TP X-Clan- Funky Lesson

Bob Marley- Could You Be Loved Bootsie Rubber Band- Jungle LP A Tribe Called Quest Sly & Robbie

LOU ROWLAND CFN TP Immaculate Fools- The Prince

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Peter Maffay & Band Live FREDRIK SJOEBERG Radio Uppland

TP Neneh Cherry- I've Got You George Michael- Soul Free Dave Stewart- Soul Years LP Desperados Ionathan Burler

TIM SMITH UK Metro FM

TP Neneh Cherry- I've Got You River City People- Dreaming Plus One- It's Happening LP Mariah Carey George Michael

META DE VRIES AVRO TP Curtis Mayfield- Superfly 90

Jeff Healey- While My Guitar Hessel- Brother Sagittarius LP Prefab Sprout Dave Stewart

Tips & Trends reflects the musical preference of European radio Dls. The records listed are new releases, considered to have hit potential, and are given airplay in the week before publication. DJs can fax their tips to Theo Tamis, Music & **MUSIC & MEDIA**

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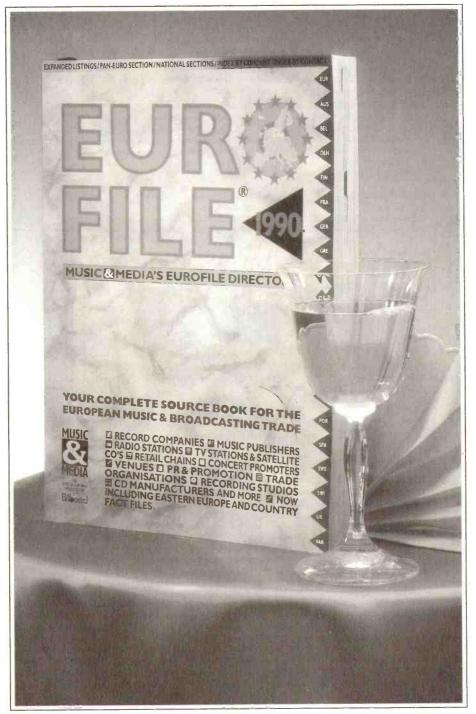
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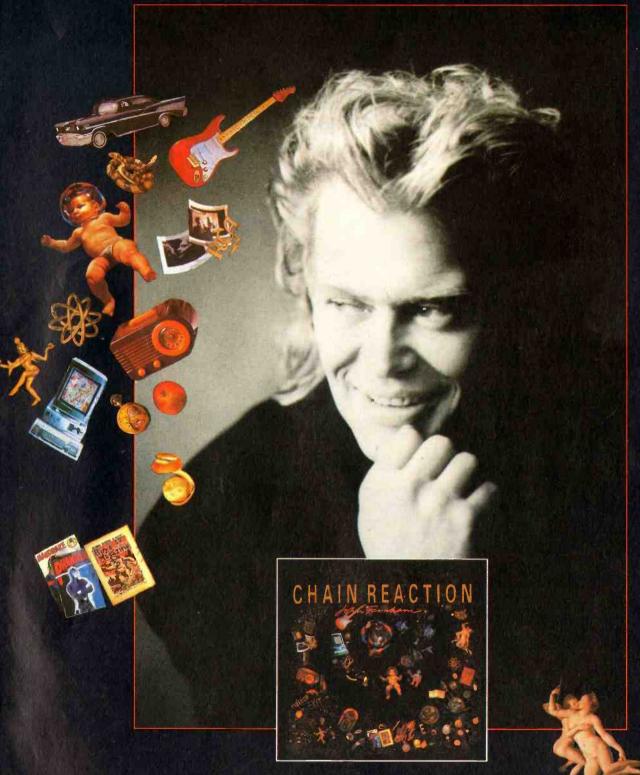
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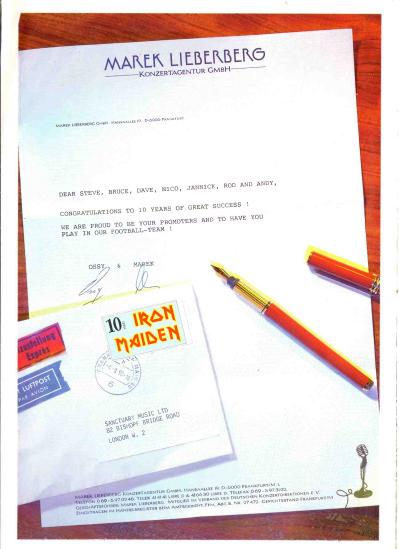
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Iron Maiden, The Success Story Continues Celebrating 10 Years At The Top With EMI

achievement in any sphere of music is always a remarkable feat. That fact can't be denied. Sustaining such a level of success is remarkable. Sustaining such success for ten years is nothing short of phenomenal!

onsider that Iron Maiden has remained the single most successful band in the sphere of Heavy Metal music for such a long period, a musical domain where the competition is probably more fierce than in any other area, and you will realise that we are not dealing with any ordinary hand here. Iron Maiden is an institution.

I do not use the word 'instituexcuse to slacken off, to go with the flow, to milk the market dry, Iron Maiden has always prided itself on being a band which refused to rest on its laurels, which has constantly striven to improve and expand its art, while never compromising its musical integrity in a bid to sustain its success. In an industry where business is often in conflict with music, Iron Maiden is one of a handful of acts that has achieved remarkable success on its own terms, and its own terms alone. Without what could be construed as a 'commercial' sound, and without many of the regular wheels of industry turning in the band's favour (how often do you hear Iron Maiden on the radio?), the group has proved to any doubters that integrity, honesty and musical ability can still yield just rewards. Iron Maiden's is a story of total belief in a band's ability and validity, and a justification for any band that

Rock 'n' Roll is not what many people might construe it to be. It isn't flash limos, artistic tantrums and as many bimbos as a tour bus can carry. What it is, at least in the Iron Maiden dictionary, is getting up-stage and playing heartfelt music with true passion for fans

believes in Rock 'n' Roll.

fans are far more discerning than many might give them credit for. They aren't easily fooled. They know a good thing then they see it, and Iron Maiden is without a shadow of a doubt a very good

So where on earth did this band spring from? Why did it eschew all the ageing Rock cliches and imbibe Heavy Metal music with a reality and an intelligence which seemed to be lost in the monolithic seventies? For the answers to these questions we need to backtrack to 1976, to the East End of London, and to an aspirant bass player by the name of Steve Harris. Harris was similar to thousands

of other young men who had a nerve touched by Rock 'n' Roll. tion' in any kind of pejorative From those who had been awessense. Whereas some might use truck by the raw energy of Elvis in such a position of privilege as an the fifties, through those who had connected with the artistry and social comment of Dylan and Hendrix in the sixties, and on to those who had been sucked in by the sheer energy of Led Zeppelin in the seventies, there was an undeniable appeal in Rock 'n' Roll. Not only did it offer creative opportunities, but also the way out of dead-end drudgery that seemed to loom obtrusively on the horizon of most regular guys.

Harris was far from stupid. He was perfectly aware that there were many, many others who had the same dreams, the same aspirations, the same goals. However, as he was to reveal much later, he simply couldn't shake the intuition that he had that his band was somehow, someway going to make an impression. His band? Iron Maiden.

Iron Maiden was the germ of an idea that the Leytonstone-born bassist had first put into practice in the late summer of 1975. That was when the first Maiden line-up was put together, but it wasn't until May of '76 that the band finally made it to the stage.

The venue couldn't have been more inauspicious - a pub in Stratford, a lesser-known suburb of London, called The Cart & Horses. However, Harris knew the who are more knowledgeable minute that he'd been up on stage

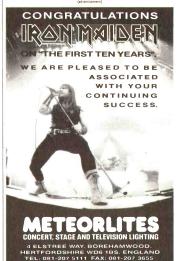
Reaching the zenith of | about and more committed to | that he'd been bitten by the bug, their chosen style than any other and whether or not the odds were group of followers. Heavy Metal stacked against him, there was no doubt in his mind that he was determined to succeed.

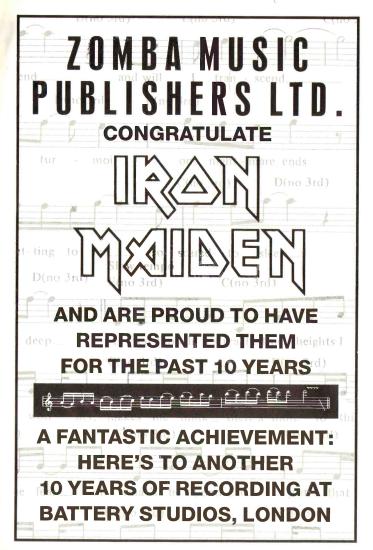
Which certainly didn't mean to say that everything simply slotted into place for the fledgling Maiden. Although Harris was busy improving his craft as both a bass' player and a songwriter, finding the musicians who shared the same vision and had the same dedication was not an easy task. In addition, the timing of Iron Maiden was not what would have been considered perfect. The summer of 1976 was not only memorable in the UK for the astonishing heatwave that it brought, but also for the advent of Punk Rock. The Sex Pistols had established their notoriety by

on national television with a string of four letter words, and the prospects for a Heavy Metal hand, complete with long hair, were hardly promising.

Undeterred and unbowed, Harris set a precedent for Iron Maiden which would become their modus operandi for many vears to come. He went out and organised as many local gigs as he could, playing pubs and clubs as the only possible method with which to garner interest in Iron Maiden. Grass roots were all important from the earliest days and although band members came and went, Harris never wavered from his intended goal.

By 1978 the band had arrived at what many consider the first definitive line-up, featuring Harris, guitarist Dave Murray (who abusing the host of a chat-show remains in the band to this day),





drummer Doug Sampson and | English rural countryside to | Rock weekly at the time, and at vocalist Paul Di'anno. While gigs at such local hostelries as The Bridge House in Canning Town, The Cart & Horses in Stratford and The Ruskin Arms in East Ham were proving to be successful, the Punk explosion meant that booking a Metal band into prestigious clubs in the West End of London, where there would be a chance of being seen by record company A&R scouts, was nigh on impossible.

Such a situation suited the publicans of the places where Maiden were building a strong groundswell of 'word of mouth' support, because they were packing their pubs for the princely sum of £ 30. However, such activity wasn't helping Iron Maiden attract the interest of the business, the people who could really help the band on the road to turning professional.

Harris decided that the time was right to record Iron Maiden songs with a view to securing interest outside of the live scenario. On New Year's Eve, 1978, Maiden headed out to Cambridge in the magazine, the most influential

record four of Harris's compositions. In two days and for the princely sum of £ 200, Iron Maiden, Prowler, Strange World and Invasion were recorded.

The first port of call for the newly recorded numbers was The Bandwagon Soundhouse. Neil Kay, a Metal DJ with a moustache that was almost as outrageous as his dress sense, ran this regular Heavy Metal night at the Prince Of Wales pub at Kingsbury Circle, North London. Once he'd given the tracks a spin, he was totally and utterly sold on Iron Maiden. and began to play the demo with what amounted to religious fervour.

founded. The clientele at The Bandwagon took to the band immediately and the demo became the single-most requested item in the club for the following twelve months. Ample proof to Harris that his confidence in the band was well founded. The Bandwagon also had their own Heavy Metal chart published in 'Sounds'

the start of 1979, Iron Maiden found themselves at the top of it. The demo had already proved itself to be a very worthwhile in-

vestment, but the best was indeed

In July of '79, Rod Smallwood was given a tape of Iron Maiden by a friend of his at his local rugby club. Smallwood was one of a select breed in the music business, particularly at that time. Not only had he worked at the prestigious M&M agency in London with Cockney Rebel, Judas Priest, Be Bop Deluxe and Golden Earring, but he genuinely liked Rock music. Smallwood liked what he heard

Kay's intuition proved welland was interested in checking out Iron Maiden live, but refused to travel to the band's native East End to watch them. Using his booking talent he secured two slots at The Windsor Castle in North London and The Swan in Hammersmith, and what he saw had a profound effect on him. Not only was the band hard and powerful, but they were also musically talented (something of

a novelty at the time!). In addition, despite their live ferocity, the band transmitted a real joy in performing which again made them stand out in the Punk dominated

Based on nothing more than a verbal agreement, Rod set about spreading the Maiden word, booking gigs for the band all around the UK. 'Sounds' magazine ran its first feature on the band and the group started to be mentioned in the major record companies' weekly A&R meetings. The time was right to bring the band to the West End of London and so Rod booked Maiden into the capital's most prestigious club venue. The Marqueé.

The gig was sold out by 19.30 and John Darnley, an A&R man from EMI Records brought down by Smallwood, was seriously impressed with what he saw. The band's following gig, at the Bandwagon Soundhouse, was attended by the company's A&R director, Brian 'Shep' Shepard, who also recognised huge potential. After a minimal amount of legal discussions, Iron Maiden signed to EMI

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Records and the deal was an- | Tapes appeared on the band's | nounced on December 15 1979 in the trade magazine 'Music Week'.

Having proved his credentials to the band in the best way possible, by getting results, Rod Smallwood accepted Steve Harris's offer to manage the band, and has remained at the helm of Iron Maiden's creative management to this day. There can be few partnerships in the music industry which have proved as genuine and enduring.

As a taster for their growing army of fans, it was decided that three tracks from the original Maiden demo tape should be

own Rock Hard Records label and featured Iron Maiden, Prowler and Invasion. Steve Harris handwrote the sleeve and label personally and the 6,000 copies pressed were sold by mail order and at gigs which were becoming increasingly big news.

In the first week of issue The Soundhouse Tapes sold over 5.000 copies and Smallwood had to field calls from all the UK's major retail chains wanting to order 20.000 copies each. The request was politely refused on the grounds that the independent release should be for the hardest released on vinyl in a strictly of the band's Hard Core fans. To

remains a treasured collector's | sizeable impact on the national

With no hype behind the band. but simply the fact that Heavy Rock fans had been starved for a very long time of a band with such youthful vigour and energy, Iron Maiden had become the name synonymous with all that was good in Rock. Drummer Doug Sampson made way for the arrival of Clive Burr and the hand added second guitarist Dennis Strattot to strengthen the sound, and by the time the debut EMI single, Running Free (written by Harris and Di'anno) was released on February 15 1980, hopes were high that 'the people's band' from

UK singles charts. However, nobody could have foreseen that a brand new Heavy Metal band would crash into the charts at 44. Unheard of as it was for such a high new entry, the prestigious 'Top Of The Pops' TV chart show offered the band the chance to anpear. In typical 'no compromise' Maiden style, the band went on to perform the track live in the studio, shaking up the show's staid and dreary miming format. Not since The Who in 1973 had a band attempted such an audacious move! Iron Maiden knew exactly what company they wanted to keep and nothing was going to deter them from achieving their aims!

Those who bought Running Free - and there were obviously thousands of new recruits to the ranks of the Maiden following also found themselves introduced to another integral part of Iron Maiden in addition to the unerring music. Lurking in the shadows of the picture sleeve was an unsavoury looking character who later emerged to go by the name of Eddie

Eddie has since become as familiar to Maiden fans as the faces of the very band members themselves, but he originally started life as a lowly wooden head (hence the name - 'Eddie The 'Ead) used as a backdrop at the band's earliest gigs. Eddie had a hole in his mouth from whence would spew fake blood at the climax of a Maiden gig. Cheap and nasty maybe, but it was certainly effective, and once artist supreme Derek Riggs was asked to incorporate the ghoulish character into the band's artwork and merchandising, there was no holding him back. Eddie became a full monstrous mutation, synonymous with the Maiden name and ethos, and has not only provided a synchronicity of theme for all the Maiden albums, but has created a huge industry in Maiden merchandising virtually single-handedly!

By the time the band's debut album, Iron Maiden was released on April 14, 1980, Eddie was resplendent on the album sleeve and plans were afoot to incorporate everybody's favourite fiend into the live set as a full size, walking monster!

Iron Maiden built on the initial success of the single and entered the UK charts at the staggeringly high position of number four in

MUSIC & MEDIA - September 29, 1990





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its first week of release. Elated by the reaction to the band, but in no way complacent, Maiden immediately headed roadwards to enforce their new-found popularitv. Three massive UK tours were quickly followed by an arduous European sojourn as special

guests of giant American act Kiss. At the end of the band's heavy touring schedule in support of the first album, Dennis Stratton made way for the arrival of Adrian Smith on guitar. Stratton had not gelled as well as had been hoped, partly due to the age difference between himself and the other band members, and also due to the fact that his musical taste lay too far removed from the band's thoroughly heavy roots. Smith, a friend of Dave Murray's from a band named Urchin, fitted the bill far hetter

The band's second album, Killers, marked the arrival of the man who has become Maiden's 'sixth member', producer Martin Birch. Having worked with Black Sabbath, Deep Purple and Rainbow, Birch had all the credentials required to give Maiden the sound

live, and Killers immediately proved that he was the only man for

When the album was released on February 2, 1981, the band headed out on the road, eager to promote their new record. A new British tour was followed by the band's first headlining European tour, and a visit to Japan, where the debut album had gone gold. Dates in America as special guests

on record that they knew they had | to Judas Priest, and headlining shows in Eastern Canada also quickly followed, proving that the appeal of Iron Maiden was already becoming universal.

However, the band's gruelling schedule of road work took its toll. Paul Di'anno, his throat burnt out by a little too much of everything, left the band to be replaced by erstwhile Samson vocalist Bruce Dickinson. Dickinson's powerful lungs added a

whole new dimension to the Iron Maiden sound, and when the first empirical evidence was released in the form of the third album. The Number Of The Beast, on March 29, 1982, there was no doubting that Maiden had returned stronger than ever before. The Beast debuted in the UK album charts at No. 1, and went on to become a massive international

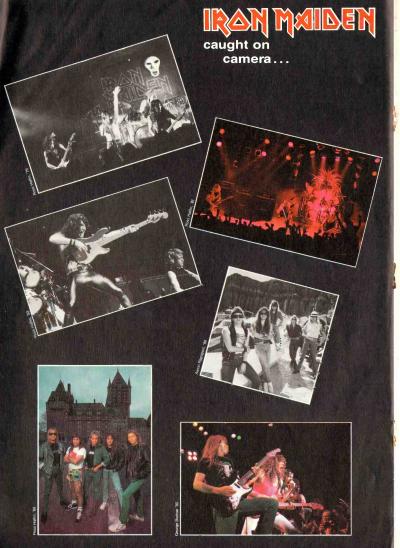
The anthemic lead off single from the album Run To The Hills climbed high to the top 10 of the UK singles charts and the band worked hard to build their profile even higher with hundreds of gigs all over the world in bigger arenas and halls. In August of 82 the band interrupted their US tour to fly back home to the UK for a magnificent headline appearance at the prestigious Reading Rock Festival in front of over 30.000

It was at this juncture that Rod Smallwood went into business partnership with Andy Taylor, a friend of his from the days when they were both undergraduates at Cambridge University. Taylor was





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the ideal choice to handle the Fans took to the whole concept band's business affairs while with open arms. The album sold a Smallwood continued his highly | million copies in the US alone, effective role as creative manager. | and allowed the band to perform



With a fourth album Piece Of | in front of over 200,000 people at Mind released on May 16, 1983 the band had welcomed a new member to the ranks. Clive Burr was replaced on the drum stool by Nicko McBrain and Maiden set to work again in their time-honoured tradition, surpassing their previous road exploits with an even longer world tour. June 21 marked another Maiden first, the band's debut headlining tour of the US. Now for the first time the US got to see an Iron Maiden live spectacle in all its glory. Aside from having garnered a reputation as a tremendous performance band the Maiden stageshow, featuring devastating light shows and a gargantuan Eddie, was readily acknowledged as one of the finest on the road, a reputa-

tion that endures today. Always looking to be the first Rock act to break new ground, and always prepared to take chances 'The World Slavery Tour' in support of the band's next album Powerslave, commenced behind what was then the Iron Curtain. Poland, Czechoslovakia and Hungary were the lucky recipients of Maiden live performances and the scenes of sheer delirium on the faces of those Eastern rock fans is one that will endure, as anyone who witnessed the band's 'Iron Maiden Behind The Iron Curtain' video will

Powerslave was a remarkable album, featuring a 13-and-a-half minute adaptation of the Samuel Taylor Coleridge poem The Rime Of The Ancient Mariner and also a title track which dealt with the immortality of ancient Egyptian pharaohs. The theme lent itself to a most intricate stage asset that both delighted and amazed.

Brazil's Rock In Rio festival in January of 1985. Maiden performed some 200 shows during the tour in 26 countries over an 11 month period, one of the longest tours ever undertaken by any band! Four consecutive nights were sold out at California's famed Long Beach Arera for the first time in history and the event was captured for posterity by Martin Birch on what became the double Live After Death album. The shows were also filmed for a full length concert video 'Live After Death (The World Slavery Tour)'. Gold in the UK in the first week of release and spent a healthy time in the US top 20, while Europe, consistently a Maiden stronghold, embraced the album across the continent. The ensuing tour again fulfilled all expectations, featuring a futuristic stage set which mirrored the album sleeve and singles Wasted Years and Stranger In A Strange Land again achieved high chart placings around the world without even a whiff of a Following the world tour the

band released a retrospective video entitled '12 Wasted Years' which mapped out the band's sensational progress since their earliest days in the East London

April 11, 1988, heralded the release of Iron Maiden's eighth album, Seventh Son Of A Seventh Son. Again, new textures were added to the band's armoury of sounds, creating an interesting melange of hard rock substance and somewhat progressive arrangement. Again, following their instincts rather than some misguided adherence to the demands of the market proved a sound idea for the band. The album stormed into the UK album charts at no. 1 and achieved immediate Gold status, while the first two singles culled from the album Can I Play



Having taken a well earned sabbatical to refresh and renew energies, September 29, 1986, saw the release of the Somewhere In Time album. While firmly reaffirming their status as the supreme heavy rock band, the album also introduced some new textures to the Maiden sound, with synthe- proval, sizers complementing the naturally potent guitar interplay.

The album immediately turned

With Madness? and The Evil That Men Do both reached the top five in the UK singles charts. Seventh Son Of A Seventh Son also proved that the band had never been stronger, outselling all Iron Maiden's previous albums as well as gaining vast critical ap-

The live performance was yet again an enthralling spectacle. featuring a polar landscape as a

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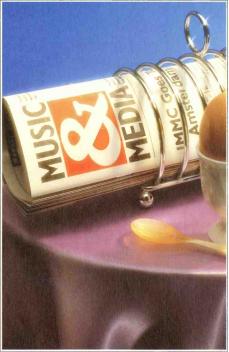




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background to the band's intense musical onslaught. The undoubted highspots of a tour which ran right through to December of 1988 were the band's headlining appearances at the massive 'Monsters Of Rock' shows throughout Europe, including a triumphant homecoming at Castle Donington in front of some 107,000 partisan fans.

The year ended with a sellout UK tour, including two shows at Birmingham's NEC Arena which were filmed for a live video. Steve Harris himself, having fitted an editing suite in his own home, edited Maiden England, adding a whole new perspective to a traditional performance video. Harris wanted a record of Maiden which would depict the band in the manner which the fans most wanted to see and noted all the comments of Maiden followers before working on the video.

October 1, 1990, finally witnesses the unveiling of the new Iron Maiden album, Titled No Praver For The Dying, the record marks vet another departure for the

cious step of recording all the | the musical fray with energy at an tracks in the band's rehearsal room in Steve Harris barn 'somewhere in England'. The Rolling Stone Mobile was brought in and Maiden worked at capturing as authentic a live sound as possible. again with Martin Birch at the production helm.

all-time high. In addition, No Prayer For The Dving sees the arrival on guitar of Janick Gers, an amiable Geordie with an infectious appetite for Hard Rock in general and Maiden's cut and thrust approach in particular. After nine years in the band,



dynamic and dangerous albums more melodic rock format, ever to have been recorded. The precursored on the solo project, year-long break that the band A.S.A.P. and the album Silver took at the end of Seventh Tour And Gold which he recorded dur-Of A Seventh Tour allowed them ing the band's break from Maiden band in that they took the auda- to recharge batteries and return to activity.

his 'free' time to put together a solo venture. Tattooed Millionaire, released in the early part of 1990. allowed the ebullient vocalist to spread his musical wings with a more rootsy display of Hard Rock, which is where he first had the pleasure of working with Janick, and from whence he had the gut feeling that Gers would be the perfect man to join Maiden. And in case you were wondering, leaving Iron Maiden is the furthest thing from the man's mind. After all, Dickinson has always spread his cultural wings far and wide, having been ranked an international class fencer for many years. In addition, the man with limitless amounts of energy has just published his first novel, 'The Adventures Of Lord Iffy Boatrace'. Based on a style that could be described as Tom Sharpe with toilet humour in abundance, the book has had Mary Whitehouse, famed 'morality' campaigner, working up a lather, and more liberal minds quaking with mirth!

Bruce Dickinson too, has used

It is this kind of diversity within the band ranks that has always en-

Touche Ross





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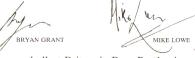
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sured the continuing strength and longevity of Iron Maiden. Outside interests have kept the band - and hence the music - as fresh as when Maiden was formed. Steve Harris is passionate about football to a fanatical degree. He was even on the books of his favourite team, Westham, as a schoolboy! Nicko McBrain is a qualified pilot, Bruce is a railway enthusiast who memorises European timetables by heart, and Steve is also so enthusiastic about tennis that he has become firm friends with former Wimbledon champion Pat Cash, exchanging backstage passes to Maiden gigs in return for tennis

It is this kind of general enjoyment of life that makes Iron Maiden so different, so special, There has never been an attempt to hide the men behind a myth. and as such the band's relationship with its fans is second to none. Rock fans appreciate the honesty that exists and such a rapport only serves to enhance Maiden's standing with their fans. It is for precisely such reasons that Maiden holds the all-time attendance record for the Castle Donington 'Monsters Of Rock' festival

Enthusiasm for the band where it really counts, with the fans as well as within the industry, shows no sign of abating. In recognition of Maiden's astonishing ten years with EMI, the band will commence their next string of dates with 'The Intercity Express Tour'. a month of shows in the UK which will take in many of the theatre sized venues which the band first played at the outset of their career ten years ago. The shows have been confirmed as a direction that had been emphasisspecial thanks to loyal followers, ed on Seventh Son Of A Seventh many of whom will never before Son. The long break naturally

have seen Iron Maiden at such | close quarters. Inevitably, the shows sold out within a matter of days of tickets first being made available in the UK by personal application at the respective box offices only. This, even before the first single from No Prayer For The Dying, Holy Smoke, had been released!

meant that the band was instinctively drawn towards a no-holdsbarred attack, and songs such as Tailgunner, Public Enema Number One and Bring Your Daughter To The Slaughter (originally recorded by Bruce for the 'Nightmare On Elm Street Part Five' movie) are custom built to satisfy those with a thirst for some



Maiden still sounds as fierce, as relevant, in 1990 as it did in 1980. There is no hint of complacency. no sign that the band is any more prone to industry pressure than it ever was. After all, how many bands would see fit to release a song castigating the vile cult of TV evangelists with choice language to boot as a first single?! How many bass players would see fit to

film, edit and direct the accompa-

nving promo video themselves, as

Harris did? And Holy Smoke is only one of many choice moments on No Prayer For The Dying. Without any hint of premeditation, the new material is positively ferocious. As Steve Harris so rightly concluded, there was no further route to take in the progressive

Just as the songs were recorded as live-sounding and spontaneous as possible, it seems only natural that the No Prayer On The Road tour promises to be the most exciting live Iron Maiden experience

yet. The band will be out on tour for a massive seven month period, taking in arena shows in Europe, The United States, Canada, South East Asia, Australia and New Zealand, proving that the old adage that 'Iron Maiden's gonna get ya, no matter how far' is as true today as it ever has been! You might expect that after 25 million album sales, some 1300 gold and platinum discs and live performances far too numerous to monitor, the urge to be up there and doing it wouldn't pulse as strong as it once did. Nothing could be further from the truth. It's in the blood you see. It has nothing to do with egos, with money, with big swimming pools. The greatest compliment that could be paid to Iron Maiden lies in the very fact that they don't have to be on stage. But Iron Maiden is what these guys love best. Iron Maiden is what these guys do best. And believe me. nobody, but nobody, does this Rock 'n' Roll business better than Iron Maiden, When Iron Maiden comes to town, you really ain't got a prayer!

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