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MUSIC Yoluma 7 Issue 40 Cyclober 6

MEDIA The European Music & Broadcast Trade Magazini

UK Officials Favour Classical FM Outlet

by Hugh Fielder

A national FM classical station for the UK appeared a stronger possibility last week when Lord Chalfont. chairman of the Radio

Italian-Only Station Stars In Ratings

by David Stansfeld Italian private national station Radio Italia Solo Musica Italiana has passed the one million listener mark for the first time, according to audience research group

The daily listener figure sees the outlet, which is now the fourth most important private station in Italy, gaining ground on its competitors with its policy of airing Italian music only. Last year, in Audiradio's 1989 survey, Radio Italia Solo's daily audience was just 843,000.

By comparison, the top three privates - Rete 105, Monte Carlo - have all suf- | will?"

Authority, hinted at possible amendments to the new Broadcasting Bill.

The Bill's requirement that at least one of the three national franchises be awarded to a station playing "music other than pop" has caused problems for the Radio Authority, which at a September weekend meeting failed to successfully define

But according to Lord Chalfont the Bill is "not complete yet" and may be altered on its return to parliament for the last time this month: "The government is making certain amendments at the report stage which starts on October 8. It may well be that the 'music other than pop' phrase may be one of the amendments. It would clearly help the Radio Authority if there was a definition by the government of what they mean by that phrase. Radio DeeJay and Radio But if they won't then we

RMS OFFERS GERMAN AD PACKAGE

Privates' War With ARD Heats Up

Hamburg-based Radio Marketing Services (RMS) has begun a national sales campaign for affiliated private stations - believed to be the first time advertising on local and regional radio throughout Germany has been sold in a single package.

Under the scheme, known | and Radio Kombi Baden as the RMS Kombi, advertisers can book time on all RMS member stations. They are: RSH (in Schleswig-Holstein); Radio Hamburg, Radio ffn (Niedersachsen); RPR (Rheinland-Pfalz); Antenne Bayern (Bavaria);



MCA Music International has signed Janet Jackson to a subpublishing agreement for the world, excluding North America and Janan. The deal includes songs written by Jackson for her current multiplatinum album 'Rhythm Nation 1814'. From 1-r: Merril Wasserman, VP international acquisitions MCA Music; Jackson; and John Brands, VP MCA Music International.

SNEP Calls For Code Of Ethics

ties to act as the guardians

of this principal, and to

look at any abuses that

The initiative follows a

series of allegations concer-

ning conflicts of interest, as

increasingly record com-

panies and producers are in-

vesting in programmes as

well as TV and radio sta-

tions. Some SNEP members

fear direct, and undisclosed,

involvement with broad-

casting, is leading to abuses

and leaves the industry open

to allegations of unfair

might surface."

Industry body SNEP wants | a joint committee with to establish a code of ethics between TV and radio broadcasters, and record producers and publishers. A first draft of the text has been approved by SNEP's board and will shortly be examined by all parties.

Patrice Fichet, VP of SNEP, explains: "We want to establish a code that is based on the principal of openness and honesty. If a record company or an independent producer has a share in a broadcaster, or is the producer of a programme, it should be made public. We want to establish competition.

CONTENTS Radio Solidarity Launched In Poland representatives from all par-

Drake-Chenault Begin **European Tests**

Wurttemburg (17 local sta-

tions) - all of whom part-

own RMS; plus DT64 and

Sachsenradio, stations bas-

ed in what was East Ger-

many; Radio Salue (Saar-

land); and national classical

cable station Klassik Radio. The new package has been launched as a direct competitor to public broad-

caster ARD's planned national sales operation. "It's very important for us to be in a strong position against the public stations," says Antenne Bayern marketing

director' Karl-Heinz Hoerhammer, "They will have a

national combination by 1992 - we have to be there

"The advantage is that

agencies and clients can

book a lot of stations with

one order, and they pay a lot

less for the Kombi than the

sum of the rates on all the

RMS, adds spokesperson

continues on page 6

member stations."

Talkback - Maurice Vass

Spectrum Settles IBA Legal Dispute

AMs Optimistic About FM Bid

Album Compilations 19-21

An EMR publication in

Billboard



For two decades the name WEA International has represented a group of companies that has

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the globe, defining the most distinctive network in the business, representing talent

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Warner Music Malaysia

Warner Music Netherlands Warner Music New Zealand Warner Music Portugal Warner Music Singapore

Warner Music Sweden

Warner Music Switzerland Warner Classics International WEA Latina WEA Music France

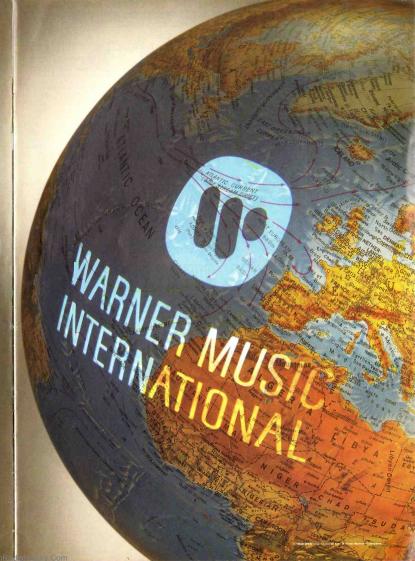
WEA Music K.K. WEA Musik Germany WEA Records United Kingdom Carrere Disques

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A Family of Artists in a World of Music



Solidarity Launches In Poland extra

New Polish commercial station | Radio Solidarity, which is 43%owned by UK investment companies Radiotrust and Abrust (Aberdeen New European Investment Trust), was officially launched in Warsaw on September 20. An opening party for potential advertisers and several government officials was hosted by the station's MD Jola Wisniewski and

head of programming Jerzy Farner. Solidarity ('Solidarnosc') began as an illegal underground service in the early 80s and now broadcasts on FM to a potential audience of 1.5 million in and around Warsaw. It has been carrying out test broadcasts for the past four months and has settled at a 50/50 ratio of talk to music, mixing political comment, news, sport and English-language tuition with western Gold and CHRtype CDs and cassettes.

According to Radiotrust chairman Alastair Shaw, who has overseen a £ 200.000 UK investment into the station, the music mix also includes a "sprinkling of modern Polish-language music". Shaw: "The approach is very much that of a BBC, world service-type station. There is great lovalty towards the name Solidarity, though now it takes an independent stance."

It is intended that Solidarity will eventually serve as the centre of a Polish commercial radio network, Shaw: "The initial public



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reaction has been encouraging - | group within a 150 kilometre phone-ins have proved extremely popular. We intend to instigate detailed market research over the

next few months?" Radiotrust, a quoted UK investment fund aimed solely at commercial radio, is also seeking to fund a new private venture in Czechoslovakia and has submitted a proposal to the Czech government's broadcasting commission. It is also in discussion with Lithuania's first non-state station, M1 in Vilnius, which recently merged with its sister station Radiocentras and now oper-

ates under the Radiocentras title. M1 began transmissions at the start of the year, while the Radiocentras channel began on the same frequency, on both FM and AM, in August (M&M July 14). Combined into one station, Radiocentras targets a 15-50 age

radius around the Lithuanian state capital Vilnius (population 600.000) with a broad mix of rock, pop and MOR. It is on air from midday to midnight and employs seven full-time employ-

ees and around 20 part-timers. According to M1 co-founder Rimantas Pleikys, the Baltic state's continued struggle for independence from the Soviet Union has resulted in an economic slump and a lifeless advertising market.

Pleikys: "It's a difficult situation but we are retaining our audience levels [more than half the families in Vilnius, the station claimsl. We have built up good listener loyalty over the past six months and are confident that when the political situation settles we will be well-placed to take advantage of a market economy?'

Piracy, rife in Eastern Europe.

is a key subject for discussion in

three seminars on rights to be

chaired by Robert Stuyt, IFPI

Europe chairman and PolyGram

Netherlands MD. Joining him

will be IFPI's Morgan, who has

specialised knowledge of Poland

gained during his tenure as British

Looking at the potential market

for music TV in Eastern Europe

and the prospects for pan-

European broadcasting will be

sessions chaired by John Cum-

mins of media consultants Hydra

Associates. He has enlisted.

among others, Janis Fenyo, MD

of Hungary's first video distri-

Brisac of French broadcaster

Europe 2 will join panellists

dissecting radio investment and

programming opportunities. Ses-

sions will be chaired by Simon

Cole, CEO of UK syndicator Uni-

que Broadcasting, which has a

joint venture in Czechoslovakia.

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ness Centre/Suite F, 144 Liver-

pool Road, London NI 1LA, tel:

Further details from Tribute

ambassador there.

butor, Visco Films

Speakers Announced For Looking East And West

New IFPI president Sir John | distribution opportunities. Morgan, BMG International senior VP Arnold Bahlmann and Europe 2 MD Martin Brisac are among entertainment industry leaders set to participate in next month's Looking East & West conference in Budapest.

From Eastern Europe, speakers will include Laszlo Hegedus, owner of Radio Calypso, Hungary's first private station, and Jeno Bors, former Hungaraton MD and now MD of Quint Records, a new US/Hungarian joint venture.

The November 23-26 conference is intended to facilitate investment and trade between the music industries of Western and Eastern Europe. It will offer a programme of panels, seminars, artist showcases and keynote speeches. The organisers are Tribute Productions; joint sponsors are Music & Media and Billboard.

Bahlmann and Bors will participate in seminars on record industry topics, chaired by Stuart Watson, VP of MCA Records International. These will explore the economic interests of Western labels in Eastern Europe, the promotion of music, and retail/ (071) 700.4515, fax: 700.0854.

virtues of local-language music and schlager, following the recent ratings successes of MOR/schlager stations Radio Arabella and WDR 4. Now, SWF and SDR plan to launch a joint MOR service next year, covering southwestern Germany from Wurzburg to Lake Constance. According to SWF director of radio Hubert Locher, the service will aimed at the over-40s with a 70:30 talk/ music ratio It will have a "a strong emphasis on Germanlanguage volksmusic and schlager, mixed with short bulletins of in-

Schleswig-Holstein region, plans a sister service in neighbouring Mecklenburg-Vorpommern, formerly part of the GDR. The station has formed a joint company with East German state shipping line Schiffscommerz and plans to apply for a licence once a regional media authority is set up, after the October 14 state elections. According to MD Hermann Stuempert, the new station will be having a format similar to RSH but will be using DJs and reporters from the

Executives from Dutch public and private radio & TV, have joined forces to rescue local, Amsterdam-based station Radio Extra 108 from closure. The station built up a substantial following, since its launch five years ago, despite lack of subsidies or funding from commercials, which are not permitted under existing Dutch law. Local commercial radio will be allowed in Holland. from next year, and Salto, the licensing authority for the capital, plans a new station in 1991. Extra 108, however, is not currently included in the new plans. Radio Veronica, Sky Radio and RTL-Veronique are among the broadcasters trying to change that by lending their weight in support of

The Irish Independent Radio & TV Commission (IRTC) predicts that the nation's independent radio stations will earn IRF 9 million (app. US\$ 5.3 million) from advertising by the year end. This means the IRTC's 3% levy on stations' gross advertising revenues will net the company IR£ 270,000 for 1990

Virgin plans two more megastores next year. After Amsterdam competing directly with the new Free Record Shop megastore, which opens November 17 Virgin wants to open new outlets in Brussels and Antwerp, with floor space exceeding 1.500

Drake-Chenault

On the heels of the Satellite Music | Network (SMN), another US radio company, Alburquerquebased Drake-Chenault, has begun testing four formats in Europe via the Panamsat satellite.

RSH, the German private for the The formats are all 24-hour

Colorado.

Telstar MD Graham Kentsley

Begin European Tests

Represented in Europe by the UK-based Telstar Satellite Music Network, Drake-Chenault is feeding its country, oldies, AC and soft AC formats to a group of stations in the UK, Ireland and on the Continent. The broadcasters are monitoring the signals and passing on opinions on presentation, music choice and technical

'neutral' services, allowing for tone-switching and the insertion of local ads and jingles, though for initial European tests they are sharing one transponder on a sixhour rotation. The signals originate from studios in Denver,

says it is too early to say which of the formats is most suitable for the European market, "It's very much an experiment," he adds, "but if any tests go particularly well we will certainly consider launching them as 24-hour ser-

He does not expect stations to take the full service, but to "dip in and out" of the signal when they please. The formats do not carry advertising or sponsorship, with payment on a purely cash basis. "Fees will be related to individual rate cards," says Kentsley.

Drake-Chenault, established in the US for more than 30 years, is a programming and consultancy company with over 400 client stations across the US. Canada. Europe, the Caribbean and the Far East. Aside from the satellite formats it also provides syndicated programming, research, library and automated music management services.

Chairman William Sanders claims Drake Chenault's "is the only satellite-delivered system in the US that does not carry commercials. Ours is strictly a one-toone programming service, we do not aim to set up a network."

Kentsley, whose Telstar company operates the 'Supergold' oldies service to 12 client stations across Europe, believes the full potential of satellite radio will not be realised for another year: "The market at the moment is too fragmented and it will take time for the concept to sink in."

MIDEM Radio Conference

ference will cover three areas - the changing international radio landscape in the run-up to 1992, marketing opportunities in Europe, and new technology and its effects on the industry.

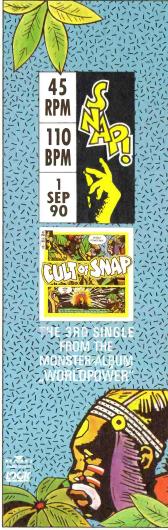
More than 50 industry figures will participate in the conference, to be held at the Palais des Festivals, Cannes, France on January 20-24. The event is being organised by the MIDEM Organisation in conjunction with Londonbased syndicator, the Unique Broadcasting Company.

Speakers, drawn from radio stations, syndicators, record companies and advertising agencies. will include Tony McGinn (MCM Networking, Australia), Eugenio Galdon (SER, Spain), Steve Saltzman (Rock Over London, UK), Agustin Ruiz de Aguirre (Radio Popular, Spain), Pierre Bellanger

The 1990 MIDEM radio con- | (Skyrock, France), Jacques Roques (NR.J. France), Laszlo Hegedus (Radio Calypso, Budapest), Michael Missy (Radio Hamburg, Germany), Lutz Kuckuck (FKN, Germany), Bo Berg (Voice, Denmark) and David Briggs (Capital, UK).

Radioscan

With the thousands of stations, in hundreds of formats and markets in the US, it can be difficult for syndicators to keep up with who is right for their programming. One solution comes from the Radio Information Center's IBM-compatible hard disk programme, Radioscan, With a monthly-updated database that lists all US stations by market, format, rating and so on, this can be used to find prospects, and create mailing and phone lists, as well as producing lists of affiliates and lineup lists, traffic instructions and au



MUSIC & MEDIA - October 6, 1990

MUSIC & MEDIA A October 6, 1998 adio History. Com



NAC Label Narada Comes To Europe

"It is Narada's wish to present

Europeans with alternatives to

their customary listening pat-

terns," says Hoitingh, who also

spent 20 years in marketing

management for PolyGram

Records. "This is innovative new

music that will appeal to a broad

cross-section of the European

Rated 1989's leading new age

distributing label by Billboard

magazine, Narada's artist roster

includes pianist David Lanz (Bill-

board's no. 1 new age artist of

1989), electronic keyboardist

David Arkenstone (whose album

his view - and indeed in mine -

does something that BBC Radio 3

doesn't do at the moment. But he

US's leading NAC (new adult minent. In the US, Narada is contemporary/new age) labels, opens its first European office this month in Hilversum, Holland. Jaap Hoitingh, former marketing director for WEA Holland. has been appointed Narada's director of European marketing and sales.

Headquartered in Milwaukee, Wisconsin Narada has recently reached distribution agreements with several European companies. Intercord of Stuttgart will distribute Narada recordings in Germany. Austria and Switzerland. working through Echo Records in Austria and Phonag in Switzerland. Narada has also inked deals with VIA Records to cover the Benelux, with Carisch in Italy and Nuevos Medios in Spain. Distribution agreements for further

"Some people think you have

to define pop wider than that and

UK FM

the Bill.

continued from page 1

Citizen Of Time topped Billhoard's new age sales chart this summer), violinist Doug Cameron, pianist Michael Jones, kev-European territories, including boardists Colin Chin, Brian Chalfont: "He has not interfered at all except in a very open At press time, however, a Home and non-devious way. I think he is Office spokesman maintains there one of those people who would are no plans to change the "music like to see a classical station and other than pop" requirement in probably a national one which in

include, for example, rock," says has put no pressure on us at any Chalfont. "There is a strong feeltime at all?" ing among the older generation The Radio Authority will meet that rock is a form of pop music. again this month to settle a defini-But younger listeners say rock is a tion of pop music. When a definispecial kind of music on its own. tion is finalised the Authority That's the argument we're trying must then accept the highest bid to sort out." for each franchise. It will be awar-Chalfont refutes any suggestion ding three national frequencies, two AM and one FM, during the

that Arts Minister David Mellor. who is responsible for the Broadnext two years. casting Bill and who was a dinner At least two rock music radio guest at the Radio Authority's companies - Rock FM and Q weekend meeting, has put any Rock - have told the Radio Authopressure on the Authority to exrity they want to bid for the clude rock from "music other national FM franchise. than pop".

Narada Productions, one of the 1 the UK and Scandinavia are im- 1 Mann and Richard Souther and guitarists Peter Maunu, Friededistributed by MCA. mann and Ralf Illenberger.

Narada presents its music in three general categories: Narada Lotus (acoustic music), Narada Equinox (a blend of pop, rock, iazz, folk and ethnic textures) and Narada Mystique (melodic electronic music).

An introductory brochure, Narada: Music For A New Era, is being distributed across European retail. By the end of 1991 Narada aims to have its full catalogue nearly 100 titles - available throughout the territory.

Narada's European address is Narada Productions Inc. Lindenheuvel 3, 1217 JV Hilversum, PO Box 2301, 1200 CH Hilversum, Netherlands; telephone 31 (0)35 238 462; fax 31 (0)35 42 090.

Privates' War

continued from page 1 Tanja Hoevelberndt, sees the move as a first step towards the joint marketing of all private radio: "Our company and the Kombi are open to any private station that wants to join. We would

like to get all of them, although

that will take a long time." But ARD Werbung, the public broadcasters' national service agency, does not perceive a great threat from the new organisation. Research executive Dietmar Pretzsch: "ARD radio is still in a better audience position than the privates, and I think advertisers prefer the personal service they get from dealing with a broadcaster directly.

"We have been discussing a national service, but it will not go ahead for a couple of years, I don't think this RMS thing will make it happen any faster."

Up to two-thirds of the privates' permitted six minutes US\$ 64 million) annual turnover.

Italian Station Stars

continued from page I

fered a drop in listeners this year. Luciano Linzi, promotion manager at the CGD record company, attributes Radio Italia Solo's success to an overall rise in the popularity of Italian talent.

Linzi: "The national music market has been growing on a daily basis for the last couple of years and along with it specialist stations such as Radio Italia Solo. Artists have helped too. They all do interviews, specials and many including Pooh, Gianna Nannini and Mango - even sing on their own jingle for the station.

"Even networks like Rete 105 and Milan International are giving national talent airplay. The space they give is not very big but they are being forced to play more because of the success of Radio Italia Solo and other specialised local stations?"

per hour commercial time is being sold through RMS Kombi, Weekday rate-card tariffs for a single 30-second spot range from DM 2.490 (app. US\$ 1.500) between 05.00 and 06.00 to DM 8.940 (07.00-08.00).

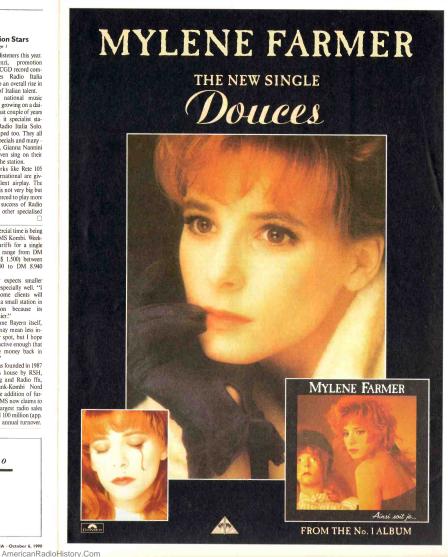
Hoerhammer expects smaller stations to do especially well. "I can imagine some clients will decide to book a small station in the combination because its cheaper and easier."

As for Antenne Bayern itself, "the discount may mean less income for us per spot, but I hope the offer is attractive enough that we will get the money back in more bookings?"

RMS itself was founded in 1987 as a joint sales house by RSH, Radio Hamburg and Radio ffn. trading as Funk-Kombi Nord (FKN). With the addition of further partners, RMS now claims to be Germany's largest radio sales firm, with a DM 100 million (app.

REATHE

THE SINGLE **OUT NOW**



BCM's Debut International Sales Conference

International distribution, the rise in popularity of the CD and MC formats, the importance of new operations in France and Spain, plus the launch of BCM Video were among the topics discussed at the first ever international sales conference held by German-based independent BCM Records. Some 20 delegates representing 12 European territories attended the conference, which took place in Neuss, Germany, on September 13-14.



The Scandinavian Connection: From I-r: Brian Carter; Terje Engen, Sonet Norway; Dag Haeggvist, Sonet Sweden; Gugi Kokijuschkin, Sonet Finland: Cai Leitner. Sonet Denmark. At the conference, Haeggvist predicted a growth in the dance market in Scandinavia, due in part to the lifting of government controls over TV and radio. But he said MTV is still the most important force in breaking records. He added: "A top 30



French Premiere: BCM opened an office in Paris last week, which is headed by Gerard Langella (left). The first release on BCM France, which is distributed by PolyGram France, is Twenty 4 Seven's 'I Can't Stand It'. Françoise Bergmann, PolyGram



OOOOH! We Like It!: Members of Twenty 4 Seven join delegates at the screening



Foecker (bottom left) join BCM staff from France and the UK to welcome delegates from CNR Belgium, PolyGram Distribution France, Euro Merchandising, Sone, Denmark, MBI Greece, Sonet Finland, Sonet Norway, Ginger Music (Spain), Streetheat (Switzerland), Sonet Sweden, Discovery (Germany), Sound Products (Holland), Andante (Portugal) and Toco International (Holland).



Thanks A Bullion: Brian Corter presents gold LPs to Ivan Gostivari and Manfred Schmitz from Discovery, which distributes BCM in Germany. The presentation took place at the BCM warehouse, which is part of the company's new complex in Neuss.



Cassingle minded: Ana Moran and Jaime Buget from Ginger Music in Spain were on hand to talk tactics. Moran told delegates: "In Spain, you can have a no. I hit that sells 10.000 copies on vinyl, but you can sell somewhere between 100.000 to 300.000 of the same title in a cassette single format

Beaming In With RTL International

Moving from terrestrial to satellite broadcasting

As MD of Radio Luxembourg in London, Maurice Vass is responsible for the new satellite delivered radio station, RTL International, targetted at Scandinavia. Vass spoke to Paul Andrews about the move into space, and how it affects RTL's other plans in the UK and beyond.

Scandinavia, What were your station in English. reasons for entering that market? A: We decided to offer something specific for Scandinavians because it is a market that is rather poorly served at the moment. It doesn't have the choice some other countries have - certainly no international programme of any entertainment value. That's what we're trying to do.

We're not trying to compete with local radio stations - that's not our job. We're offering a purely entertaining international service. Also, the level of English is very strong in Scandinavia, the interest in music is terrific, and of course commercial broadcasting is only just beginning there. It's tailor-made, really,

The idea evolved over three or four years. I remember going to the area four years ago to sound out what entertainment was on offer, and there was clearly a market for what we've got. We never drift into a market. It's not just the financial factor, I think you're doing too important a job. We like to come in with a high profile programme which hopefully becomes part of the fabric of the area forever.

O: It's also your first radio project that is primarily satellite delivered. A: Yes it is. There are others in the pipeline - it won't just be a oneoff. There has been talk, and still is, about a classical music station. I think for the next few years we'll see a move towards specific, theme radio being delivered into particular cable and satellite markets. How many RTL will have I don't know.

I think we'll also look at star ting programmes in specific languages narrowcasting by language. This is the English-language programme: it's called International

O: RTL International is the | because so many people are happy organisation's first venture in to receive an entertaining radio

> RTL has been operating commercial radio for more than 60 years, always, of course, terrestrially. But the newest delivery means is clearly satellite. RTL is very much involved in supplying TV by satellite, and is now turning its attention to radio. It believes there's a potential audience.

> It brings one into very interesting marketing areas. The Astra satellite, for instance, has a footprint almost from Iceland down to Spain, and the west of Ireland to East Germany. For the first time, anyone in that area can receive the same radio signal equally well.

O: How does the marketing of a satellite to cable service differ from conventional radio?

A: The main difference is you're talking to an audience who are fixed rather than mobile. Much of radio has become a mobile thing, a friend on the move. But there is no mobile satellite radio receiver vet, so it has to be a very different product - we try to supply an alternative to TV rather than to other radio.

You're saying to somebody in a house: 'We want you to listen to the radio set that is plugged into the wall? Somebody has to consciously move to the main set in their house and switch that on. Sometimes it's in the same living room as the TV set, so a conscious decision has to be made by the family: are they going to switch on the television or the radio? It's a programme-led decision - this is why we've gone very heavily for an entertainment service.

O: How successful can that approach be?

A: Research shows that people who have got the technology use it. It's common sense. If you go as far as to invest in a satellite dish. you make the most of it. All the indications are that listenership to cable and satellite radio in the countries where it exists heavily participant in a group. are very encouraging indeed. In Britain of course we're not quite

O: Does conventional broadcasting, particularly on AM, have a future for a long-distance broadcaster like RTL?

A: Terrestrial recention will be the leader for some years, and there will always be a market for terrestrial radio, even on AM, I think nostalgia alone will make sure our 208 service lives forever - fade. crackle and everything.

But satellite reception is far better. It's the most sparkling thing, almost a different animal. Once the mobile problem is got over, and I believe it will be very quickly, satellite is clearly the answer.

O: Is Luxembourg still interested in the UK Independent National Radio franchises?

A: Yes, we are part of a group going for a station called Rock FM. Our interest in Britain is longstanding, but until deregulation European or other foreign broadcasters have not been allowed to

That all changes now, other operators are going to be allowed to set up shop, and thank goodness. At last it's going to bring some real variety to these shores. Britain is a big and important media market and RTL wants to become more involved here.

O: But not with the 208 service? A: No. That is a very specialist service. Rock FM will be totally new. I'm the wrong guy to talk to about Rock FM - we are merely a

I don't see us installing the current service on new UK frequencies. But there's no reason why another contractor couldn't ask to relay part of our programming. We would talk to them happily about that, and I know we would

O: Are you actively pursuing that option, as RTL does in Germany?

come to terms.

A: No. but this international satellite programme has got some relevance in the UK. Although targetted at Scandinavia, it's in English, it's presented by our DJs, who are all well known in Britain, and the programmes aren't so Scandinavian that they won't be attractive to Britons.

We know we're getting quite a lot of new satellite listeners in Britain so we have, almost by chance, the beginnings of a daytime ser vice in Britain.

It's going to be a two-phase thing. The International service runs from 06,00 to 04,00 CET. That embraces the 208 service, so the first thing is to tell everyone in Britain who's either cabled or on a satellite dish about reception of the 208 service. We're doing that in October and November. Once they've got that they will clearly learn about the daytime programme, and can decide whether they like that or not. I happen to think it'll be to their liking.



MUSIC & MEDIA - October 6, 1990 AmericanRadioH MUSIC & MEDIA - October 6, 1990

Germany Austria & Switzerland

Spectrum Settles IBA Legal Dispute

London multi-ethnic station | loss of advertising caused by the | ed a £ 100,000 sponsorship deal Spectrum Radio has settled its legal dispute with the Independent Broadcasting Authority (IBA) over the station's AM wavelength. The frequency was occupied by pirate station Radio Caroline and delayed Spectrum's launch by more than three weeks.

Although the IBA gave Spectrum a second AM frequency, Spectrum had sought compensation from the IBA for the cost of switch to a new frequency.

delayed launch.

The IBA says the matter "has been settled satisfactorily to both parties". Spectrum will continue to broadcast on both frequencies "for the time being"

Caroline, which fell silent soon after Spectrum's relaunch, has recently been putting out test transmissions again on 558 KHz but is believed to be planning a

new publicity material and for the Meanwhile, Spectrum has sign-

Findlay (chairman of the Associa-

tion Of Independent Radio Con-

tractors), the conference will test

the health of future prospects of

Heinz, Kimberley-Clark, Pepsi-

Cola, DHL and Express News-

papers, will bring their expe-

riences of local radio to the con-

ference with a series of short case

The 300-plus delegates expect-

ed to attend, will be taken on a

whirlwind audio tour around 58

of the UK's local radio stations,

while Chris Wilkins, from Davis

Wilkins, will be playing the best

and most creative of the world's

For further details contact Lin-

da Mantle at The Conference

Company in London on

radio advertisers.

44.71.4864533

Major advertisers, such as

the radio industry in the UK.



PolyGram UK chairman Maurice Oberstein, typically resplendent in top hat and tails, and Bob Geldof, suprisingly resplendent in elegant coat and ruffle shirt, at PolyGram's sales conference in Brighton. Geldof went on to provide a live tonic for the troops after

UK Radio Delegates Prepare To Examine Industry Issues

The UK commercial radio in- | Chalfont, James Gordon (head of dustry is getting together to host a Radio Clyde) and Richard conference that takes a close look at the state of independent radio

For two days in November independent radio stations, their advertisers and their agencies will gather in the Algarve, Portugal, to examine the issues that confront the industry as it enters the 90s.

The UK's Broadcasting Bill will have an undoubted impact on the future of the medium and David Mellor, the government minister responsible for drafting the new legislation, will address delegates.

Topics on the agenda for discussion include the likely effect of the new commercial stations on the UK market, national networking and the trend toward multimedia broadcasters.

Chaired by Michael Parkinson. LBC Newstalk's presenter and with keynote speeches from Lord

with Fiat Motor Sales for a twohour live Italian football programme every Sunday afternoon. The station will be carrying RAI's first division match commen-

Programme controller Keith Belcher says he is "Sopra la luna! We've already had a good response from London's Italian community, and with 200,000 of them I believe we'll get a good au-

Severn Sound Takes SuperGold

Severn Sound, the Gloucester/ Cheltenham commercial station, is taking Chiltern Radio's Super-Gold service for its new AM splitfrequency called Three Counties Radio which is being launched on

MD Eddie Vickers: "We're delighted to be the first outside station to be taking SuperGold. In addition to our own breakfast and drive-time programmes the SuperGold set-up means our listeners will still be able to hear local news, weather, travel and commercials at any time.

There will be few changes to Severn Sound's FM programming, according to Vickers. "We've already been pitching towards being more music-oriented since the arrival of BBC Radio Gloucestershire a few years ago. We will be doing some fine tuning because our split means we no longer have

to be all things to all people. "Since we started broadcasting in October 1980 we have consistently offered quality programming. We believe the launch of Three Counties Radio is a fitting way to celebrate our 10th birthday

Polydor Launches Dance Division

Polydor is launching the Urban | associated labels. His team in-Records Division to oversee all the company's dance product. Eddie Gordon, a respected veteran of the club scene, has been appointed GM of the division, reporting directly to Polydor MD David

Gordon will be responsible for setting up and following through all dance releases from Polydor. the existing Urban label, the new Slam and Love labels and other cludes club promotions executive Suzanne Jeffrey and Urban A&R manager Johnny Walker. Munns says: "The Urban

Records Division is being run by a specialist team who can devote all their expertise and time to this field of music which has become so prominent in the marketplace. It will also be an important source of new product, complementing Polydor's own roster."

KFM Warns

The Radio Authority has warned KFM in Stockport that it is "under careful scrutiny" following a complaint from two former KFM employees that the station had broken its promise of performance by playing more than twice its quota of chart records during one day.

Signal's John Evington, appointed KFM's programme controller when Signal took over the management of the station in June, admitted exceeding 5% of chart music over 10 hours but pointed out that during 24 hours it was 4.8%.

Kiss Excels

Kiss FM, London's newest station, reports that it has exceeded its advertising revenue target by more than 50% for September, its first month on air. While most advertisers had signed deals before the station's launch, some new contracts were completed during the station's first three weeks.

Authority's Ad List

The Radio Authority has issued a list of eight areas where local commercial stations will be advertised during 1991. It includes Cornwall, Lincolnshire, North Yorkshire, Salisbury, Tunbridge Wells and Sevenoaks (Kent), Paisley (near Glasgow), Craigavon (Scotland) and Morecombe Bay (Lancashire/Cumbria)

Nescafe Renewal

Nescafe has renewed its sponsorship of the Network Chart Show, broadcast live every week via satellite on 60 commercial stations. The deal, confirmed for the sixth successive year, cost the company £ 700.000. The show, which is produced by Capital Radio on Sunday afternoon, attracts a weekly audience of around three million according to the latest JICRAR figures and reaches nearly 20% of 10-24 vear-olds

Bertelsmann Tops Distributor Table

With 11 labels putting 73 titles in- 1 place among the 59 labels includ- 1 to the German singles charts during the first three quarters of 1990. Bertelsmann leads the pack of distributors for the period with a 26.9% chart share.

The company's leading label is Virgin (8.9%), which takes first

ed in the chart. In 10th place Arista scores 3%, while RCA follows with 2.9%. Thanks to Snap, the Logic label, at no. 13, adds 2.7% to Bertelsmann's chart share. Berlin-based Hansa lands

at no. 18 in the label hierarchy

Top 10 Singles Verdammt, Ich Lieb' Dich - Matthias Reim (Polydor) Nothing Compares 2U - Sinead O'Connor (Chrysalis)

- Another Day In Paradise Phil Collins (WEA) The Power - Snap (Logic/BMG Ariola)
- Infinity Guru Josh (RCA/BMG) Enjoy The Silence - Depeche Mode (Mute)
- Black Velvet Alannah Myles (Atlantic)
- I Promised Myself Nick Kamen (WEA) All Around The World - Lisa Stansfield (Arista/BMG)
- 10. In Private Dusty Springfield (Parlophone) Supplied by Media Control for the first three quarters of 1990.

Bertelsmann Reports Record Turnover

next to Time-Warner, has reported a record annual turnover of DM 13.3 billion (US\$ 8.3 billion) for the 1989/90 fiscal year, a 6.7% increase over the previous year.

The company's gross profit, prior to profit-sharing and taxes. jumped by 33.6% to DM 943 million, while net income reached a new high of DM 510 million, up

The figures follow a three-year period of consolidation, after the company's acquisitions of the Doubleday publishing house and the RCA record label in the US in

The Bertelsmann group is made up of seven divisions, which include international and national book and record clubs, international book and magazine publishers, printing and technical services, the Gruner & Jahr publishing house, electronic media outlets and the Bertelsmann Music Group (BMG).

Encompassing Ariola, Arista, RCA and numerous other record labels, as well as music publishers and video distribution, BMG's gross turnover increased by 11% to DM 3.2 billion, approximately 9% of which is interdivisional Some 83% (DM 2.65 billion) of BMG's turnover is made outside of West Germany.

Although exact statistics have not been released, Michael Dornemann, the Bertelsmann board member who shares responsibility for the music and video division

Bertelsmann AG, the world's se- | with Egmont 'Monti' Lueftner. cond largest media conglomerate admits that video turnover is still low. However, he says BMG's worldwide publishing turnover was DM 100 million.

Pointing toward the trend of working with smaller creative units, Dornemann says negotiations to form new US record labels are now underway, "in order to achieve a broader basis for internal growth".

Manfred Lahnstein, board member in charge of the electronic media division - which has holdings in the private TV station RTL Plus, private radio stations and a new pay TV channel, Premiere, to be launched next March - reports a turnover of DM 859 million.

Between DM 330 million and DM 360 million will be invested in Premiere, and Lahnstein expects some 100.000 subscribers by the launch date, with the figure rising to one million in three to four

Meanwhile, Lahnstein says he regrets that the German Unification Treaty does not legitimise private radio and television broadcasters in East Germany's five states. "The current media law, which will be introduced on October 3, provides only for public broadcasters. "As in West Germany, the in-

dividual states will now have to enact their own legislation, which is likely to take a considerable amount of time. We are sailing a cautious course in terms of media

Music Germany) is at no. 3 on the Other labels distributed by distributors list, with 12 labels and Bertelsmann that are included in 53 titles (split between Teldec and the chart are Ariola, Coconut. WEA) scoring 14.5%. The WEA Jive, DDD and White, Chrysalis, label (no. 6 on the overall label which was with BMG until July 1. list) leads the pack with 5.1%.

with 1.6%

when it was integrated into Elec-

trola's distribution, came in at no.

PolyGram's 74 titles on 14

labels earns it second place

among the distributors with

17.8%. Polydor is the most suc-

cesful label distributed by Poly-

Gram, reaching no. 4 in the labels

list with 5.8%. London (handled

by Metronome) scores 2.6% for

15th place, while Metronome fol-

FFRR and Fiction (Metronome).

lows at no. 16 with 2.5%.

8 with 3.4%

with Sire (no. 24) close behind Other Warner-distributed labels adding to the company's success include MCA, PWL, Atlantic, Teldec and Geffen.

Warner (no. 22) is next with 1.7%,

Distributor no. 4 is EMI Electrola, whose nine labels earned 12.3% with 62 single titles sharing the bill. Parlophone, at no. 7, is the company's leading label with 3.8%, followed by Capitol (3.1%). EMI (2.6%) and Electrola (2.1%).

Other PolyGram distributed labels contributing to its success CBS is the no. 5 distributor with 11.7%, followed by the ininclude A&M (Polydor), Mercury, Fontana, Rocket (all Phonogram), dependent Mikulski (6%) and Intercord (3.8%). Warner (now called Warner



PolyGram and Karrussell Musik & Video executives join represe firms to launch the 'Mabile Wonderland'. The 22-metre truck, packed with cassettes Ds and videos, visited 63 cities throughout Germany on its 25-day tour by September 20. The contents range from pop, schlager and classical CDs to children's stories From I-r: PolyGram president Wolf Gramatke; Philips Audio product manager Juergei Buck; Bavaria St. Pauli Brewery product manager Michael Bartholl; Mercedes Benz sales manager Harst Henschel; and Karrussell MD Werner Klase.

(advertisement)



RTL And Europe **Optimistic About FM Bid**

RTL and Europe 1 say they are | ment points out that 59% of optimistic of success in their joint | listeners in France tune in to FM bid for more FM frequencies after radio, while only 38% listen using presenting their proposals to the AM and long-wave frequencies.

The document claims that the CSA on September 18. French broadcasting authorities "We had the impression that we were listened to with attention and | have failed to realise the importhat our comments were taken tance of developing FM outlets very seriously," said RTL presifor broadcasters offering formats other than music radio. "This exdent Jacques Rigaud. His senplains why some music format timents were shared by Europe 1's broadcasters have been able to VP director-general Jacques Lehn, Lehn's RTL counterpart create networks of more than 120 transmitters while generalist Remy Sautter, and Philippe Labro, RTL director of programradios have been attributed less than 30," it states. mes. Labro described the CSA

The CSA has given no indicareception as "rather reassuring". tion as to how quickly a decision "The fact that we were well received by the CSA leads us to about the allocation of any new believe we will be able to obtain FM frequencies will be made. "This is likely to be a long profrequencies in the areas we want," cess," believes Rigaud, "but at said Lehn, "All we are asking for are as many transmitters as our least we are on our way.

Meanwhile, in a similar move, rivals?" Radio Monte Carlo's (RMC) VP Rigaud said that the stations Herve Bourges, has also apwere working together because they have common interests to deproached the CSA to appeal for FM transmitters outside its curfend. "We are both seeking more than 100 transmitters each. If we rent target area of the Riviera. both cannot be successful then I Bourges: "Historically, the French territory was divided bethope, for the benefit of French ween RMC, covering the area broadcasting, that one of us will

The joint proposals argue that stations like RTL and Europe 1. which offer music, talk and news, should have access to the same potential audience as France's formatted FM stations. The docu-

Lang Reinforces Govt. Support For French Acts

by Emmanuel legrand

The French minister of culture, | French Music Office in New York, Jack Lang, used the official launch of Fall For France, last Monday (see separate story), to reinforce his commitment to promoting French-language music abroad

Describing his government's campaign, carried out in collaboration with the backing of the French record industry, as a series of "commando actions," Lang highlighted this year's New Music Seminar in New York as being a major success for the promotion of national product.

Lang also announced the date for the official opening of the November 8 and 9.

November 13, and said that this, and the creation of the foundation for musical creation (FCM). will greatly help with the promotion of French artists in the US.

The minister pointed out that he will continue his campaign for European recognition for artists and producers through a blank tape levy. To assist his aim of achieving this, and other protective legislation for music professional, he announced that the first European conference on the rights of artists and producers will take place in Aix En Provence on

FNAC Merges Activities

French retail giant FNAC has GMF last year took a minority decided to merge all its record production and distribution activities. Included in the merger are Wotre Music Distribution (WMD), a record distribution company created 10 years ago, the label IES (Carole Laure, Oueen Latifah), and all of Justine, including its distribution arm, production label and publishing company.

The new structure, as yet unnamed, will be managed by Laurent Treille, formerly MD of WMD. Francis Kertekian, MD of Petriat. Justine, has left the company.

stake in Justine and subsequently invested about Ffr 30 million (app. \$US 5.7 million) in the company. Justine's recent lack of success is thought to have prompted the FNAC move. The long-term aim of the merger, according to FNAC president Jean-Louis Petriat, is to become one of the major players in the national market, "although, we do not expect that to become a major within the next six months," said

French Fall On London **Grand Plans From** RTL And FR 3

A French music festival, Fall For France (FFF) was due to take place in London between October I and 5. The event, which featured 16 acts from France, including Amina, Jimmy Oihid and Corman & Tuscadu, has been heavily promoted in the UK by BBC Radio 1 DJ John Peel, as well as receiving support from UK record companies.

FFF is an independent, nonprofit making association set up by Monique Lajournade, from Virgin France. Vince Power, organiser of the Reading rock festival, acted as UK co-ordinator. Funding for the festival came from organisations representing the French record industry, SACEM, the performing and col- French government.



south of a line between La

Rochelle and Geneva, and

RTL/Europe 1, in the north. If

Europe 1 and RTL come to our

zone, we want to have the same

right in the north. Otherwise, it

will be the death of RMC".

lecting rights society, and the

broadcaster FR 3 are collaborating on a monthly series of 10 programmes focusing on the history of music. The co-production, entitled Les Grands, which features shows on the Beatles and Brel, have been finalised by RTL's

Pierre Dessaux. "I wanted to put music into a wider cultural context," said Dessaux, "so, I have set it alongside political and social events of the same era to help illustrate there is an interaction between | year".

head of music Monique Le Marcis

and written by the station's Jean-

Radio private RTL and state- | them. Although this is not the first time that RTL has collaborated on a TV programme, it is the first time we have worked as co-producers." Les Grands goes on air later this month.

Meanwhile, the RTL-owned FM station, Maxximum, is working on its own TV project, with M6. Although full details have yet to be finalised, "the programme will be based on the style of music we play - dance music," according to Maxximum's president Eric Hauville, "We hope to have the programme out by the end of the

MUSIC & MEDIA - October 6, 1990

Epic Celebrates Polnareff Success | Hachette In

cess of 60s star Michel Polnareff, French public. Polnareff has despite the artist's reluctance to always been secretive, rarely givhelp with promotion. His first album for five years, Kama-Sutra, has produced two top 50 hits and sold more than 130,000 copies.

Polnareff has been described by his record company as the "invisible man" after refusing to appear on television, in videos accompanying his songs, or to give press interviews, Christian Ract, GM Epic France: "It is very hard for us to work this way, but it's a challenge. It's like doing the promotion of an invisible man, even

Epic France is celebrating the suc- if he is still remembered by the ing interviews or appearing in public".

> The single Kama-Sutra, a ballad, has just entered the top 50. It is being supported by an extensive TV advertising campaign, on all major stations.

Ract: "Getting airplay is no longer the problem. What we want now is to show audiences that Polnareff is back with a record?' The goal is to reach platinum (300,000 copies).

La Cing Bid

Publishing giant Hachette, owner of Europe 1, is planning a takeover of the La Cing TV channel. which has reportedly cost its investors in excess of Ffr 2 billion (app. US\$ 382 million) in losses. Hachette has acquired 22% of the company's stock, at a cost of Ffr 430 million, and has made no secret of its desire for control. Currently Robert Hersant and Silvio Berlusconi, with 25% each, are the largest single shareholders.

> oct. 7 -Rotterdam AHOY

TOTO

CONCERT

MUSIC MEDIA

oct. 8 Rotterdam AHOY

N

TV Gala Line-Up Announced

finalised for the televised gala marking the Dutch record industry's ninth autumn promotional event, '10 Days Of Records' (Platen 10 Daagse).

This year's campaign runs from October 3-13, with the three-anda-half hour gala being transmitted nationally by public broadcasters KRO and VARA over three evenings: Tuesday October 2, Sunday October 7, and Tuesday October 9.

Topping the bill are Dave Stewart, Dusty Springfield and James Last, with other acts covering the whole spectrum of music. They include Oleta Adams, Clouseau, Kenny Coleman, Kim Wilde, Candy Dulfer, Marianne Faithfull, London Beat, Toto, Beverley Grayson, The Nits, Nigel Kennedy and Sugaro.

The event is the highlight of a Dfl 900.000 (app. US\$ 511.000) campaign mounted by music and

The line-up of artists has been | In the run-up to the 10 Days, | Carey, Vaya Con Dios, Rene advertising has been taken out on Shuman, Tears For Fears, Wilson TV and on national Radio 3, Sky | Phillips and The Notting Hill-Radio and Radio 10 Gold, as well | billies. as in the local and specialist music

> This is to be backed by extensive point-of-sale material in the 1.200 participating stores - almost all Holland's outlets - built around this year's slogan, 'You find the best presents in the record

The money is raised from a 0.5% levy on the turnover of all CPG members, both retailers and record companies. It is also used to subsidise a 15-track promotional CD, LP and cassette compilation of Dutch and international music, given free to customers spending at least Dfl 49,50 (for the CD) or Dfl 27.50 (LP/MC).

Artists featured are: New Kids On The Block, Mecano, Toto, Lois Lane, Billy Joel, Oleta retail industry organisation CPG. Adams, Mildred Douglas, Mariah

Duranduran's John Taylor recently attended the opening of EMI's new CD plant at Uden,

Holland. Also pictured are, from I-r: Colin Southgate, chairman and CEO Thorn EMI

Richard Burkett, MD manufacturing and operations Europe and international; and lim

CPG is also to run a classical

music promotion, from October 22 to January. This will also be publicised through a three-part televised concert of popular classics - to be screened by AVRO on October 20, November 17 and December 15 - radio advertising and a promotional CD/LP.

Rather than being given away, the seven-track compilation of wellknown classics will be sold at a cut price, Dfl 9.00 (CD) or Dfl 6.00 (LP/MC), as a 'taster' of the range of classical material on offer.

Chrysalis Launch

EMI Belgium will hold a party at the Ancienne Belgique in Brussels on October 7 to mark the Belgian launch of the Chrysalis label. Erwin Goegebuer, EMI's product manager for Belgian repertoire, Eurotoire and Chrysalis: "We are extremely proud to have Chrysalis with us - they have good acts, with hitmakers like Sinead O'Connor, and the quality of existing catalogue is extremely high!" At the party, EMI will distribute advance cassettes and promotional T-shirts announcing Chrysalis product.

RTL-TVi Figs

French-language Belgian commercial television station RTL-TVi says audience figures for the first half of 1990 give it a 27.6% market share in Belgium's French community, making it the most popular TV outlet in the area. Spokesperson Yvonne Boel: "We are successful because all of our programming is produced with our target audience in mind, even the news." RTL-TVi was launched in 1987 and had a turnover of US\$ 87 million in 1989.

current single:

OUT LOVE'

CBS

Fifield, president EMI Music Worldwide



EXECUTIVE CONFERENCE OF EAST & WEST **EUROPE'S**

Following the enormous

success of last year's executive

conference staged in East Berlin as The Wall came down,

Looking East & West invites

executives of the music industry

from records, TV, concerts, radio, video, publishing, rights and facilities to come to Budapest.

The conference will address

the challenging opportunities for THE DEVELOPMENT

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June 1990, says that Radio Italia **MUSIC INDUSTRY** Solo was the only station among Italy's top four privates to in-23-26 November 1990 crease its daily audience over the BUDAPEST, HUNGARY period (see front page). upported by the Hungarian Ministry of Culture 8 Multimedia KFT

Broglia: "Everybody thought we were crazy when we launched. But we believed in Italian music and its potential. We have continued what we set out to do and we have improved?'

ana's Fillipo Broglia says Audi-

radio's 1990 audience survey pro-

ves that critics of the station's

Italian music-only policy were

The survey, which was publish-

ed on September 20 and con-

ducted between May 1989 and

According to Audiradio, Radio Italia Solo's daily audience has jumped from 843.000 last year to just over one million, securing its

Radio Italia Solo Scores Ratings **Increase With Italian Music Policy**

Radio Italia Solo Musica Itali- | portant private station in Italy. Meanwhile. Rete 105, the market leader, has seen its daily audience drop from 2.10 million to 1.94 million. Radio DeeJay (1.42 million, down from 1,47) and Radio Monte Carlo (1.06 million, down from 1.16) have also lost

> Figures for Radio Italia Solo's base province of Milan also show the station increasing its audience. With an average of 226,000 daily listeners, it beat off its major Milan-based competitors Radio DeeJay (210,000), Radio Milan International (194.000), Rete 105 (193,000) and Gamma Radio

(168.000)Umberto Labozzetta, PR manager at Radio DeeJay, comments: "Radio Italia Solo is an interesting phenomenon but it is provincial and we don't regard it position as the fourth most im- as a competitor. What is signifi-

Italy's Top 10 Privates Daily audience Rete 105 Network 194 Radio Deelav 1.43 Radio Monte Carlo 1.06 Radio Italia Solo Musica Italiana 105 Radio Dimensione Suono Network Radio Italia Network Radio Milan International Radio Kiss Kiss Network Radio Norba Gamma Radio Supplied by Audiradio for the period May 1989 to June 1990. Figures are

Phonogram Teams Up With Broadcast Magazine

up with the monthly broadcast magazine Millecanali for a project aimed at offering local radio stations something new.

rounded-off and are in millions

The magazine has published information about a new single, Underground Train, by the group Cap Ferrat. It also explains how stations can receive a free prerecorded interview with the group. plus the opportunity of having the cassette personalised.

Danilo Calatroni, Phonogram's radio promotions manager: "The Underground Train single has been sent to the 40 stations initiatives in the future.

Phonogram Records has teamed | throughout Italy that I work with and is receiving airplay. We have also tried to widen the scope of promotion by giving minor stations the opportunity of broadcasting the interview."

But Calatroni admits that, so far, he has had no takers, "I have had no response whatsoever in three weeks. I do not know why. Perhaps local stations do not read Millecanali. I thought there would be interest in an exercise like this

but maybe we were wrong?" However, Calatroni does not rule out the possibility of similar cant at a provincial level is that Rete 105 has lost its leadership and dropped to number four,"

Rete 105 PR manager Edoardo Hazan attributes the station's audience loss to the launch of its gold station 105 Classic, "We didn't subscribe to Audiradio with 105 Classic but the Data-Media survey shows it to have 104.000 daily listeners. It is not only stealing listeners from other stations, but also from our own. The listeners we have lost have gone to 105 Classic so we have kept it all in the family?

Rete 105 remains the number one station in the city of Milan. with an average daily audience of 88.000. Gamma Radio, the automated international hit station, came second with 80,000 daily listeners. Radio DeeJay (67,000), Radio Milan International (65,000) and Radio Italia Solo (59.000) followed.

Some 799 private national, regional and local stations were included in the Audiradio survey. which was based on 125,620 interviews. Their total daily audience is 15.95 million, compared to 13.43 million for the state RAI stations. Figures for each of the five RAI outlets were not available at press

Audiradio was recently at the centre of a controversy concerning the way research was conducted in its October/November 1989 survey (M&M May 26). Audiradio chairman Felice Liov says the organisation will now only publish statistics annually, and estimates the annual cost of the exercise at US\$ 3 million.

Labozzetta says he is generally happy with Audiradio research but adds: "We will have to wait and see about the future of the organisation because I think that many stations will cut their ties to it. It's also expensive. We subscribe to 78 provinces out of 90. That costs us about L 100 million (app. US\$ 85.000) a year."

Hazan adds: "I'm not completely happy with Audiradio. The DataMedia statistics showed Rete 105 as having 3.1 million daily listeners. Audiradio say it is 1.9 million but I would like someone to tell me what happened to the missing 1.2 million."

Compilation Sales Revert Revamps

Reach 2 Million The 40th issue of Norway's most | nated Norwegian market.

successful music cassette compilation, Paggang ('What's Happening'), will be released in November, when total sales since launch are expected to pass the two million mark.

The project is sponsored by VG, the country's biggest selling daily newspaper, and put together by PolyGram in conjunction with other Norwegian record labels. Four to five issues are released annually and each retails for Nkr 59.50 (app. US\$ 9.80).

The compilation, which features 16 tracks with radio-style links by freelance DJ Steinar Field, sells about 60,000 units per issue and is only sold at outlets such as news stands, kiosks and petrol stations. For many years petrol stations have been a major outlet in the cassette-domi- Boys.

Paagang's costs are borne by VG and each release is supported by full-page newspaper advertisements and varied additional mar-

PolyGram special projects manager Per Alm, who has worked on the compilations since the beginning, says the final track listing is put together by a jury of VG and record company representatives and is intended to combine international chart hits with pre-

views or hit-tips by local artists. One Norwegian act on each compilation is awarded a prize of Nkr 25.000, again decided by jury, to help finance touring or other projects. Acts on recent cassettes have included Jon Bon Jovi. INXS, Faith No More, and Norwegian band the Dum Dum

Orvomaa Dies

age of 63, following a prolonged illness, which confined him to a wheelchair during the last few years of his life.

Orvomaa was one of the founders of the Scandia Musikki

Finnish record industry pioneer | record company in 1953, and was Harry Oryomaa has died at the its MD until 1976. His responsibility for Scandia's domestic repertoire resulted in him launching the careers of artists like Annikki Tahti, Brita Koivunen and Laila Kinunen.

mation, Riippa Kontula. "We

know from the press here that

many people haven't got used to

the changes vet, so we hope the

"Radiomafia has done well.

finding its young audience.

Because it is very different from

the old P2, a lot of people have

said they are dissatisfied with it,

but we hope to gradually make

them understand that they are

now being catered for by the other

average daily listening time to all

stations of 3 hours 30 minutes. It

was carried out by Taloustutki-

mus Oy among a random sample

of 1000 people aged 9 to 75, who

completed listening diaries bet-

ween June 7-13.

The survey also showed a total

audiences will grow.

Radio Suomi Tops Finnish Ratings

Public MOR/speech station | we are quite satisfied," comment Radio Suomi is now Finland's ed YLE's deputy head of informost popular service, according to state broadcaster YLE's first official survey of its national programmes since they were restructured on June 1.

Radio Suomi (formerly P3) achieved a daily share of 34% of the national audience, emerging as the principal challenger to the country's local private stations. As well as MOR music, the service carries national and regional news, and sports programming.

Youth-oriented pop-rock station Radiomafia (P2) rated 25% overall, but this figure rose to 29% among its target group, the under-30s. Cultural and classical station Ylen Ykkonen (PI) had a 21% share. YLE's fourth network, a Swedish-language service. was not surveyed.

"We haven't lost listeners, so

Radio Minuto

programming on Spain's 19-station Radio Minuto network. following the departure of head of programmes Jorge de Anton. The changes include a new morning show, a revised playlist and

his appointment as head of proco, who has been recruited as a

As a result of de Anton's move, Revert, SER's head of programming, is now introducing longplanned changes at Radio Minuto, which targets the over 25 age group and had 409.000 listeners in the last EGM survey. making it Spain's 10th most listened to network.

A new morning show, based on the US-style zoo format, has been launched and is hosted by Los 40 star DJ Jose Antonio Abellan.

new guidelines for DJs. De Anton's departure follows grammes at Madrid rock station Radio 16. He replaces Ana Blanweekend newsreader on state-run

SER's Rafael Revert is revamping | Abellan continues to introduce the 'Los 40 Countdown' and cohosts the weekend 'Gran Musical' on the Principales network.

Revert says he is also working with Jose Manuel Martin, de Anton's former deputy and replacement, to create an 85-track playlist featuring artists who have been recording for more than 10 years. Fifteen tracks get five plays a day, 30 two and 40 just one, Of every seven records played, two are oldies.

Initially, current singles will be played but Revert says he eventually wants DJs to choose album tracks, once an LP's debut single has peaked.

Meanwhile, Revert says he wants Minuto's DJs to be "more cheerful" on air, and also aims to reduce the amount of news aired by the station.

More changes are expected at Radio Minuto, but Revert says they will be introduced gradually.

ONCE Plans Radio Expansion by Anna Marie de la Fuente

an organisation called UNIPREX to manage its radio expansion plans and has also announced that the Cadena Rato network. which was purchased earlier this year for Pta 5 billion (app. US\$ 500.000), will be merged with the foundation's other network, Amanecer.

Both will be managed by UNIPREX network general coordinator Jorge Pineiro, who says

Spanish charity ONCE has set up | UNIPREX aims to buy more stations, and hopes to have at least one in each region of Spain, "We have reached our target of 100 stations but will probably add 10 more. We still do not have one in the Basque region."

Peneiro says the merged Cadena Rato and Amanecer network will not be known as UNIPREX. He adds that a name has not yet been chosen.

Garrido Joins RNE 3

Carlos Garrido has been appointed programme co-ordinator at state-run RNE 3. He formerly held the same post at the mixed format RNE 4 and its Madrid rock station Canal Pop.

Garrido says he wants to make RNE 3 "a 24-hour rock station, very similar to Canal Pop''.

Canal Pop's schedule is based on a list of 75 LP tracks and specialist music programmes. Although a critical success, it has not found a large audience. However, industry observers say the station might be merged with the new-look RNE 3, which has an audience of 405,000.

To contact Music & Media Tel: 31 20 669 1961 Fax: 31 20 669 1931 (sales)

MUSIC & MEDIA - October 6, 1990

Mory Kante

Radio promotion will play | good airplay on the AM stations. a major role in the campaign for the new album by African musician Mory Kante, according to Michael Golla, senior product manager European marketing for PolyGram International. Chris White reports.

pean countries and made the top

campaign via advertising, leaflets and a specially-packaged promoory Kante's new LP Touma was released by Barclay/ PolyGram in France on October 1, and will be out in the rest of aim of the campaign is to re-Europe later in the month. The | introduce Mory Kante as a name, European marketing campaign and to provide the link between aims to consolidate the success of the success of the Akwaba Beach Kante's 1987 album Akwaha album and Yeke Yeke single in Beach, which sold more than one | 1987 and the new album and million units and yielded the hit single. single Yeke Yeke. Yeke Yeke topped the charts in seven Euro-

ances."

tional CD based on the silhouette image of Kante, and using the copyline 'Who's that man?'. The "Kante's biggest European

The FM stations are now

following suit. We are confident

that this situation will improve

even more when Mory Kante

starts doing some TV appear-

He adds: "The European mar-

keting campaign includes a teaser

markets are France, Germany, Switzerland, Italy, Holland.



topped the Eurochart Hot 100 Singles in 1988 for three consecutive weeks.

European radio played a major role in breaking Yeke Yeke. In 1988, the single spent 24 weeks in the European Airplay Top 50, peaking at no. 5. After Eddy Grant's Gimme Hope Jo'Anna (32 weeks), Yeke Yeke was the longest charting single of 1988 in the Airplay Top 50.

PolyGram's promotion campaign for the new LP and the single, Bankiero is again aimed towards radio. Already, airplay in France is taking off with all AM stations adding the single to their playlists.

Golla: "The single Bankiero was released in France three weeks prior to anywhere else and got off to a very encouraging start with

10 in 12 others globally. Also, it | Spain and the UK. Each country will be devising its own domestic promotions.

> "Radio and press interviews are currently being set up and in January Kante will start a major European tour, which will run through to the end of February. He'll be playing 2,000-3,000 seater venues." A second single, Mankene, will be released to coincide with this tour.

> Mory Kante originally comes from Guinea in Africa and Yeke Yeke has been described as the world's first Afro house smash hit. His new album includes contributions from Carlos Santana and Ray Phiri, who was Paul Simon's main collaborator on Graceland.

Mory Kante's new album is reviewed on page 18.

The Charlatans

- Signed to Situation Two/Beggars Banquet
- Publisher: Warner Chappell ■ Management: Steve Harrison at Steve Harrison Management, Northwich,
- Cheshire ■ Group members: Tim Burgess (vocals), Rob Collins (keyboards), Jon Baker (guitar), Jon Brookes (drums),
- Martin Blunt (bass) Current single: Then, released September
- Current album: Some
- Friendly, released October 8 ■ Production: recorded at The Windings, North Wales. Produced by Chris Nagle
- Promotion: promotional visits to Germany and France. appearance at a Swedish summer festival, Paris festival date scheduled for mid October.
- Tour: eight-date tour of Italy, Spain, Holland, Belgium and France in November. European tour in February and March
- Tour agent: Martin Horne, ITB

Formed in 1988, The Charlatans were ignored by indie and major labels until their self-financed Indian Rope 12" topped the indie charts and made the national top 75, selling 20,000 copies. The band then signed their Dead Dead Good label to Situation Two.

Earlier this summer, their The Only One I Know single reached no. 9 in national charts and topped the indie charts for eight weeks, selling 150.000 copies. It also enjoyed some success on the Continent, including a no. 1 on the Dutch Tip Parade.

Their new single, Then, went straight into the charts at no. 15 in its first week of release. Beggars Banquet MD Martin Mills: "What's great about them is their fantastic live show and their ability to come up with great singles, which are very danceable. Radio played a great part in getting The Only One I Know away and, although BBC Radio I has been slow to pick up on Then, we are still ahead of the first single"

Mills says pre-sales of the LP, Some Friendly, were 100,000 and he expects it to sell 250,000 by Christmas.

Titiyo

- Signed to Arista/BMG for the world, excluding Sweden (Telegram)
- Publisher: BMG Eurodisc Management: Peter Yngen. Stockholm
- Current album: Titivo.
- released August 20 . Current single: Flowers. released in August
- Production: recorded at studios in Stockholm, Paris and London. Produced by Magnus Frykberg, coproduced and mixed by Mark
- Saunders Marketing: posters, T-shirts, radio and TV spots, media appearances
- Tour: a Scandinavian tour is planned for later this autumn

Titivo, the 22-year-old half sister to Neneh Cherry, met Swedish producer Magnus Frykberg while both were members of Orup. They began working together and Frykberg, who also worked as a producer/songwriter for Telegram | more details, see page 27.



Records, convinced the label to sign Titivo on the strength of her demos

Her first single was Break Mv Heart (But Don't Waste My Time). The track became a local hit and paved the way for Talking To The Man In The Moon, which went gold in Sweden (25,000 units).

The following single, After The Rain, which sold 16,000 units in Sweden, was released in the UK in February and reached no. 60 in the UK singles chart. The current single, Flowers, was voted as the no. 1 track on Music & Media's Scandinavian CD (issue 38) by the region's top radio stations. For MEDIA

OUR WEEKLY PROGRAMMING GUIDE

buma stemra

Carreras/Domingo/Pavarotti Sales

E'S MOST RADIO ACTIVE HIT MATERI

SINGLES London Beat Sales

ALBUMS DNA feat. Suzanne Vega Airplay George Michael Airplay

CHAR BUS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Iggy Pop - Candy (Virgin) Neneh Cherry - I've Got You Under My Skin (Circa) Stereo MC's - Elevate My Mind (Island) Pogues - Summer In Siam (WEA) Wee Pappa Girl Rappers - The Bump (live) Aztec Camera & Mick Jones - Good Morning Britain

SURE HITS

Daryl Hall and John Oates - So Close (Arista/BMG) Pet Shop Boys - So Hard (Parlophone, MC Hammer - Have You Seen Her (Capitol) Snap - Cult Of Snap (Logic/BMG Ariola) Paul Simon - The Obvious Child (Warner Brothers) The Jeff Healey Band - While My Guitar Gently Weeps (Arista/BMG)

EURO-CROSSOVERS Al Bano & Romina Power - Fotografia

(WEA Daniel Sahuleka - The Loner Eros Ramazzotti - Dolce Barbara (DDD/BMG)

EMERGING TALENT

Warrant - Cherry Pie Stress - Beautiful People Yomo Toro - Noveleo

(CBS) (Mango/Island)

ENCORE

Andrew White - I'm Only Wounded Janet Jackson - Black Cat

(Morcury)

ALBUMS OF THE WEEK

Mory Kante - Touma (Barclay) The Replacements - All Shook Down (Sire) Herbert Groenemeyer - Luxus (Electrola) Robert Cray - Midnight Stroll (Mercury) The Vaughan Brothers - Family Style (Epic) Matthias Reim - Reim (Polydor) AC/DC - The Razor's Edge (Atco) Beverly Craven - Beverly Craven (Epic) Inga Humpe - Planet Oz (WEA) Giants Of Rap Vol 2 - Various Artists (BCM) Rappin' Forward - Various Artists (BMG Ariola) Indigo Girls - Nomad's Indians Saints (Epic) Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Neneh Cherry - I've Got You Under My Skin (21) (Circa) Steve Miller Band - The Joker (26) (Capitol) Vanessa Paradis - Tandem (38) (Polydor) Pet Shop Boys - So Hard (39) (Parlophone) Marc Lavoine - Rue Fontaine (42) (Avrep)

Hot 100 Singles

The Cure - Never Enough (48) (Fiction) Bobby Vinton - Blue Velvet (51) (Epic) Megadeth - Holy Wars...The Punishment Due (61) (Capitol) Vaya Con Dios - Nah Neh Nah (68) (Ariola

Top 100 Albums

Herbert Groenemeyer - Luxus (12) (Electrola) The Waterboys - Room To Roam (17) (Ensign) Bob Dylan - Under The Red Sky (18) (CBS) Cocteau Twins - Heaven Or Las Vegas (33) (4AD)

FAST MOVERS

Airplay Top 50

DNA feat. Suzanne Vega - Tom's Diner (1-2) (ARM London Beat - I've Been Thinking About You (2-3) (Anxious/RCA) Vaya Con Dios - What's A Woman (14-21) (Ariola) Craig McLachlan & Check 1-2 - Mona (20-30) (Epic) Vava Con Dios - Nah Neh Nah (25-47) (Ariola)

Hot 100 Singles

London Beat - I've Been Thinking About You (1-11) (Anxious/RCA) Maria McKee - Show Me Heaven (3-9) (Epic) Twenty 4 Seven - | Can't Stand lt (9-17) (Freaky Records/BCM UB40 - Kingston Town (10-18) (Virgin) Snap - Cult Of Snap (19-43) (Logic/Ariola) Top 100 Albums

George Michael - Listen Without Prejudice (2-3) (Epic) Roger Waters - The Wall Live In Berlin (16-28) (Mercury) Tina Turner - Foreign Affair (26-39) (Capitol) Chris De Burgh - High On Emotion Live From Dublin (34-42) (A&M)

HOT ADDS

Breaking Out On European Radio

M.C. Hammer - Have You Seen Her Robert Cray - The Forecast (Calls For Pain)

(Capitol) (Mercury)

YESTER HITS

the Eurochart top five from five years ago.

OCTOBER 6 - 1985

Singles

Baltimora - Tarzan Boy (EMI) Stevie Wonder - Part-Time Lover (Motown Maconna - Into The Groove (Sire) David Bowie & Mick lagger - Dancing In The Street (EMI America) Tina Turner - We Don't Need Another Hero

Albums

Dire Straits - Brothers In Arms (Vertigo) Bruce Springsteen - Born In The U.S.A. (CBS) Madonna - Like A Virgin (Sire) Sting - A Dream Of Blue Turtles (A&M) Bryan Ferry - Boys And Girls (Polydor)

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HIGH

OR



IN THE CHART

BE SMART!

BOOK YOUR PERSONAL

EYE CATCHER!

FOR ALL INFO CALL M&M'S SALES DEPT.

AMSTERDAM 31,20,669,1961



germany

Most played records on the ARD stations

and the major privates. Compiled by

New Kids On The Block - Tright

3. DNA feat. Suzanne Vega - Ton's Diner 4. Matthias Reim - Ich Hab' Gerraeum Von Dir

5. London Beat - Fire Been Thinking About Yo

Go West - The King Of Wishful Thinking

15. Erste Allgemeine Verunsicherung - Santra

italy

Most played records compiled from RAI Stereo Due.

I. Francesco De Gregori - La Storia

4. Bruce Hornsby & The Range - Across The River 5. Eros Ramazzotti - In Ogn Serso(p) 6. Vasco Rossi - Frome Del Pako(p)

2. Nino Buonocore - Scride:

Gianna Nannini - Scantalo

. Michael Franks - Blue Psoficial

12. George Michael - Praying For Time

19. Francesco Guccini - Quelo Che Non... (p) 20. Beats International - Dub Be Good To Me

spain

The 20 best played records in Spain from

Cuarenta Principales, covering the major

13. No Me Pises - Contrabando De Sandas Y Naranjas Podrias

I. M.C. Hammer - U Can't Touch This

2. Twenty 4 Seven - 1 Can't Stand It 3. Beach Boys - Beach Boys Medley

. Radio Futura - Corazon De Tipa

5. Madonna - Harky Parky 6. Los Inhumanos - Yo Se Beter

12. The Refrescos - Saca

14. Snap - Occops Up 15. Elton John - Sucrifice

B. Ivano Fossati - Discanto

10. Lucio Dalla - Attente Al Luco

. Prince - Gruffici Bridge(b)

13. Maxi Priest - Close To Yo

14. Duran Duran - Liberty(lp)

16. Carol Kelly . 1 Carb & Feeling

17. Enrico Ruggeri - Ti Avro

18. INXS - Suicide Blande

Spanish stations

14. Roxette - It Must Have Been Love

19. Everyday People - Heading News 20. Cliff Richard - Shoreen

17. Maxi Priest - Close To You

18. Colin James - Give It Up

6. Mariah Carey - Vision Of Love

Charles D. Lewis - Soca Dance

Media Control, Baden Baden

united kingdom Most played records compiled on BBC stations and the major independents,

- . INXS Suicide Blande
- 2. Deee-Lite Groove Is In The Hours 3. London Beat - Two Been Thinking About You 4. Maria McKee - Show He Hearen
- 5. S-Express Nothire To Love Bass-O-Matic - Fascinating Shythm 7. Pet Shop Boys - So Hard
- 8. Hall & Oates So Close 9. Janet Jackson - Black Cat 10. The Farm - Groony Train
- . Steve Miller The loker Neneh Cherry - I've Got You Under My Skin
- 13. Wilson Phillips Release Me 4. Phil Collins - Hang In Long Enough
- 16. River City People (What's Wrong Web) Drawing 17. The Black Crowes Hard To Hande
- 18. Adamski The Space Jungle 19. Talk Talk Life's What You Hake It 20. Paula Abdul Cold Hearted

switzerland

Most played records on the national channel DRS 3 and the private stations, Radio Aktuell, Basiliek, Radio Pilatus, Radio Z and Radio 24. Compiled by Media Con

- New Kids On The Block Toright Mariah Carey - Vision Oi Love
- 2. Mariah Carey Vision Oi Lore
 3. George Michael Praying for Time
 4. DNA leat. Suzanne Vega Ton's Diser
 5. M.C. Hammer U Cai't Touth This
 6. Craig McLachlan & Check 1-2 Mea
- Sinead O'Connor The Emperor's New Clothe 8. Matthias Reim - Verdanme, Ich Lieb" Dich 9 Mayi Priest - Class To You
- 10. Roxette It Must Have Been Low 11. Malco - Lovegrow 12. Vaya Con Dios - Nah Neh Nah
- 13. Jon Bon Jovi Blaze Of Glory 14. Dave Stewart - Jack Talking
- 15. Madonna Hasky Parky
- 16. Asward Nest To You
- 18. Nick Karnen I Promised Myself 19. Go West The King Of Wighty Thinking
- 20. INXS Saicide Blonds

holland

Most played records compiled on the national stations Radio 2 and Radio 3 as compiled by Stichting Nederlandse Top

- . Matthias Reim Verdanne, Ich Lieb' Dich M.C. Hammer - Have You Seen Her New Kids On The Block - Torrits
- 5. Vanessa Paradis Tarden London Beat - I've Been Thinking About You 7. Clouseau - Heel Alleen 8. Andre Hazes - Kleine Jongen
- 7. Los Romeos Un Poquito De Amor 8. Duncan Dhu - Rosa Gris 9. Revolver - Pais Del Sur . Neneh Cherry - I've Got You Under My Skin 10. Beverly Craven - Promise He 10. Adamski - Kiter 11. Alannah Myles - Loop Is
- Caron Wheeler Livin' In The Liebs 2. Vaya Con Dios - Nah Neb Nah 13. Cocteste Twins . trenish Link 4. Robert Cray - The Forecast 15. Gerard Joling - Coracon
- 16. The Nits Rado Store George Michael - Praying for Time 18. Steve Miller - The Joker
- 16. Rico & Benjamin Descare 17. Immaculate Fools - The Prince 18. Ultimo De la Fila - Huko Loco 19. Aswad - Next To Yo 20. B. Kaandorp & H. Finkers - Duet 20. Jon Bon Jovi - Blaze Of Glore

austria

Most played records on the national pop channel O3. Compiled by Media Control

- Rainhard Fendrich . Lam From Aver-
- 2. Craig McLachlan & Check 1-2 Mora 3. Blue Pearl - Nasco in The Ran 4. DNA feat. Suzanne Vega - Tom's Diner 5. New Kids On The Block - Tongs.
- 6. Sinead O'Connor The Emperor's New Clothes 7. Dance With A Stranger The Invisite Man.
- 8. Purple Schulz Du Hast Mr Gerade Noch Gefeh 8. Madonna - Hanky Panky 9. George Michael - Praying for Time 10. P.M. Sampson & Double Key - We Love To Love 9. Roxette - It Must Have Been Low 10. Ion Bon Iovi - Naze Ol Give 11. Herbert Groenemeyer - Deine Liebe Kieb 12. Vaya Con Dios - What's A Woman

france

Most played records on the AM and FM stations as compiled by Media Control, Strassbourg.

Radios Peripheriques (AM Stations)

- I. Liane Foly Au For Et A Meson 2. DNA fest. Suzanne Vega - Ton's Diser 3. Alain Chamfort - Souris Puisque C'Est Grave
- . Marc Lavoine Rue Forcure 5. Patrick Bruel - Abres Sened 6. Johnny Hallyday - Castiac
- 7. Roch Voisine Avarc De Partie 8. Charles D. Lewis - Soca Dance 9. Elsa - Ries Que Pour Ca
- 10. UB40 Kingston Town 11. Alannah Myles - Black Vehr 12. INXS - Suicide Bloods 13. Vanessa Paradis - Tandem
- 14. George Michael Praying For Time 15. Jane Birkin Arrow Des Feines
- 16. Madonna Hanky Parky 17. Julien Clerc Petits Pois Landon 18. Kim Wilde - Can't Get Enough 19. Thierry Hazard - Le Jerk 20. Zouk Machine - Mason

Radios FM

- 2. Mark Boyce Hey Little Girl . Alannah Myles - Black Veires
- . Elton John Oub At The End Of The Street 5 Double Dec - Found Low
- 6. DNA feat. Suzanne Vega · Tom's Diner George Michael - Praying for Time
- 8. M.C. Hammer U Can't Touch This 9. Vaya Con Dios What's A Woman 10. The Christians - I Found Out . Phil Collins - Something Happened On The Way . Roch Voisine - Avant De Partir
- Dave Stewart Jack Talking . Marc Lavoine - Rue Forcai 15. INXS - Suicide Blonde
- 17. Sydney Youngblood An't No Sarshine 18. Midnight Oil Forgotten Years
- 19. Mariah Carey Vison Of Love 20. G. Medeiros & B. Brown She Ain's Worth It

finland

Most played records on 25 private stations as compiled by Discopress Tampere.

- Pekka Ruuska Rafaelin Enkel 2. MC Nikke T - Jos Halva Saads 3. Alannah Myles - Black Velvet 5. Vaya Con Dios - What's A Women
- 6. New Kids On The Block Sim By Sero Gary Moore - Still Got The Blues 9. Aria Koriseva & Ari Klem - Kun Minum Konketur 10. Alannah Myles - Love Is

MUSIC EUROPEAN airplay MEDIA TOP 50

Omgela Paraldi

THIS WEEK		LAST WEEK	WKS on CHARTS	TITLE ARTIST - GRICINAL LABEL - (PLIBLOHER)	THIS WEEK	NEEK		TITLE ARTIST - ORIGINALLAREL - POBLISHER)
1)	2	10	Tom's Diner DNA feat. Suzanne Vega- A&M (Rondor Music)	26			The Joker Steve Miller Band- Capitol (Varner Chappell)
2)	3	5	I've Been Thinking About You London Beat- Anxious/RCA (Warner Chappell)	27	2	18 10	Du Hast Mir Gerade Noch Gefehlt Purple Schulz- Electrola (Copyright Control)
3		1	7	Praying For Time George Michael-Epic (Morrison Leahy Music)	28	2	14 9	We Love To Love P.M.Sampson & Double Key- CBS (2nd Hand Music/Siegel)
4		5	5	Tonight New Kids On The Block- CBS (M.Starn/EMI April/A, Lancelotti)	29	-	6 3	Livin' In The Light Caron Wheeler- RCA (Orange Tree/Motherman)
5		7	4	Suicide Blonde INXS- Mercury (Tol Muziek)	30) 5	0 2	Show Me Heaven Maria McKee-Epic (Famous/Ensign Music)
6		4	11	Vision Of Love Mariah Carey- CBS (Vision Of Love/Been Jammin')	31) 4	6 2	Nothing To Lose S-Express- Rhythm King (Rhythm King Music)
7		6	6	Release Me Wilson Phillips-SBK (EMI Blackwood/Willphill)	32	2	9 7	Samurai Erste Allgemeine Verunsicherung- EMI (Copyright Control)
8		14	6	Soca Dance Charles D. Lewis- Polydor (Glem Music)	33) 4	5 2	Groovy Train The Farm-Produce (Produce)
9		12	4	Groove Is In The Heart Deee-Lite-Elektra (Delovely)	34	4	0 4	Deine Liebe Klebt Herbert Groenemeyer-Electrola (Groenland/Kick)
10		15	16	It Must Have Been Love Roxette- EMI (Jimmy Fun Music)	35	3	4 2	It's On You M.C. Sar & The Real McCoy- ZYX/Mkulski (Wintrup Musik)
11		8	12	Hanky Panky Madonna- Sire (WB Music/Blue Disque/WeboGirl)	36	4-	4 2	Jack Talking Dave Stewart & Spiritual Cowboys- RCA (Elizible/BMG/Rondor)
12		9	27	Kingston Town UB40- Virgin (Sparta Florida)	37	3	1 5	Next To You Aswad- Mango (Island/Acepearl)
13		10	14	Close To You Maxi Priest- (0 Records (Various)	38	R		Tandem Vanessa Paradis- Polydor (Melodie Nelson)
14		21	21	What's A Woman Vaya Con Dios- Ariola (Vaya Con Dios/BMG)	39	N		So Hard Pet Shop Boys- Parlophone (Virgin Music)
15		18	15	U Can't Touch This M.C. Hammer- Capitol (Jobete/Bust-It)	40	48	3 4	Fascinating Rhythm Bass-O-Matic- Virgin (Guerilla/Virgin/Bugle/Point)
16		11	21	Verdammt, Ich Lieb' Dich Matthias Reim-Polydor (Kangaruh Musik)	41	35	4	Silhouettes Cliff Richard-EMI (Sylvester Music)
17		17	8	The Emperor's New Clothes Sinead O'Connor- Ensign (EMI Music)	42	N		Rue Fontaine Marc Lavoine- Avrep (Avrep)
18		13	5	The King Of Wishful Thinking Go West- Chrysalis (Campbell Connelly/Zomba)	43	N		Cult Of Snap Snap- Logic (Fellow/Warner Chappell/Zomba/Son Of Logic)
19		19	27	Black Velvet Alannah Myles- Atlantic (EMI/Bluebear Waltzes)	44	N		So Close Hall & Oates- Arista (Various)
20		30	12	Mona Cralg McLachlan & Check 1-2- Epic (Jewel Music)	45	37	4	Rhythm Of The Rain Jason Donovan- PWL (Warner Chappell)
21)	ľ	NE	-	I've Got You Under My Skin Neneh Cherry- Circa (Warner Chappell)	46	22	3	The Space Jungle Adamski- MCA (Copyright Control)
22		25	4	Black Cat Janet Jackson- A&M (Black Ice Music)	47	43	2	Iceblink Luck Cocteau Twins- 4AD (Momentum/Beggars Banquet)
23		26	4	Ich Hab' Getraeumt Von Dir Mathias Reim- Polydor (Kangaruh Musik)	48	23	5	Life Is What You Make It Talk Talk- Parlophone (Island Music/Zomba Music)
24		20	19	Club At The End Of The Street Elton John-Racket (Big Pig Music)	49	27	7	Where Are You Baby? Betty Boo- Rhythm King (Rhythm King Music)
25		47	2	Nah Neh Nah Vaya Con Dios- Ariola (Vaya Con Dios/Ariola)	50	N	•	Hang In Long Enough Phil Collins- Virgin/WEA (Phil Collins/Hit And Run)

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hot100



SINGLES

SE TITLE SE ARTIST ORIGINAL LABEL (PUBLISHER) COUNTRIES CHARTED	, ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHARTED	Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y
l've Been Thinking About You London Beat- Anxious' RCA (Warner Chappell) UK.DB.NL.Sir	35 31 16 Step By Step FDBASPSR New Kids On The Block- CBS (Maurice Starr Music)	World In My Eyes Depeche Mode- Mure (Grabbing Hands/Sonet)
2 U Can't Touch This M.C. Hammer- Capitol (Jobete/Bust-It)	36 36 3 Suicide Blonde INXS- Mercury (Tol Muziek)	The Cult Of Snap Hi Power- USA (Non Stop) Warner Chappell/USA) B.N.E.
3 Show Me Heaven Maria McKee-Epic (Famous/Ensign Music)	Then Charlatans Situation Two (Warner Chappell)	71 56 17 Le Gambadou Patrick Sebastien- EMI (Francis Vacher)
4 10 Tom's Diner UK.DB.NL.A.CH DNA feat. Suzanne Vega- A&M (Rondor Music)		72) 87 8 Can't Get Enough Kim Wilde. MCA (Rickim Music)
The Joker Steve Miller Band-Capitol (Warner Chappell) UK.NLIr		73 61 2 Scandalo Gianna Nannini- Ricordi (Gienne/Z-Music)
6 3 II Soca Dance FDB.NL.DK Charles D. Lewis-Polydor (Glem Music)		74 54 5 Don't Be A Fool Loose Ends- 10 Records (Brampton/Copyright Control)
7 Groove Is In The Heart Deec-Lite-Elektra (Delovely)	41 38 8 Avant De Partir Roch Voisine- GM/Ariola (Ed. Georges Mary)	75 10 Club At The End Of The Street Elton John-Rocket (Big Pig Music)
8 7 16 Maldon Zouk Machine- Ariola (Virgin Music)	42 40 18 Insieme 1992 FDACHPI Toto Cutugno- EMI (Edizioni No. 2)	76 78 14 Le Temps De Copains Les Vagabonds- Carrere (Editions Orlando)
9 17 20 I Can't Stand It Twenty 4 Seven- Freaky Records/BCM (Stop & Go/Cat-Talk/Siegel)	43 48 14 Aime Moi Claude Barzotti- Zone Music (Zone/Barzo Music)	77 85 3 Nothing To Lose S-Express- Rhythm King (Rhythm King Music)
Kingston Town UB40- Virgin (Sparta Florida)	44 41 8 The Party Latino Party- Polydor (Copyright Control)	Rockin' Over The Beat Technotronic feat. Ya Kid K. ARS (Bogam/BMC Publishing)
It Must Have Been Love Roxette- EMI (Jimmy Fun Music) BRNLACHSPDK.NJ	45 32 8 Where Are You Baby? Betty Boo- Rhythm King (Rhythm King Music)	3 Songs EP The Wedding Present- RCA (Hallin/EMI)
12 16 Ooops Up DBEACHSDKGRI Snap- Logic/Ariola (Minder/Warner Chappell/Zomba)	Se Bastasse Una Canzone FD Eros Ramazzotti. DDD (DDD/Una Lira/Scorribanda)	80 67 4 Epic UK.Ir Faith No More-Slash/London (Rondor Music)
13 23 Verdammt, Ich Lieb' Dich Matthias Reim- Polydor (Kangaruh Musik)	47 42 4 Black Cat Janet Jackson- A&M (Black Ice Music)	81 92 6 Sotto Questo Solo Baccini & Ladri Di Biciclette- CGD (EMI/Denny Rose/Insieme/Blue Team/Terni)
14 IO IS It's On You FDBNLEACH M.C. Sar & The Real McCoy- ZYX/Mikulski (Wintrup Musik)	Never Enough The Cure-Fiction (Fiction Songs)	82 70 8 Englishman In New York (Ben Liebrand Remix) UK.DSF Sting- A&M (Magnetic/Regatta/ll/legal)
I Le Jerk! Thierry Hazard CBS (CBS Music)	49 Turtle Power Partners In Kryme- SBK (EMI Blackwood/Kikinit)	83 97 21 Better The Devil You Know Kylie Minogue- PWL (All Boys Music)
16 6 2 Holy Smoke UK.ir.SF Iron Maiden- EMI (Zomba Music)	50 63 4 Deine Liebe Klebt Herbert Groenemeyer- Electrola (Groenland/Kick)	84 76 20 Oui Je L'Adore Pauline Ester- Polydor (Ducomte/PolyGram)
17 I4 6 Praying For Time George Michael Epic (Morrison Companie) UKEDBINI. ACHS.PDK.NGRI	Blue Velvet Bobby Vinton- Epic (Chappell Morris)	The Anniversary Waltz - Part One Status Quo-Vertical Value of the Status Representation of the Status R
18 22 16 Close To You DBACHSDKGR Maxi Priest 10 Records (Various)	52 1 Promised Myself Nick Kamen- WEA (EMI Music) DEACHSDK	86 84 19 Papa Was A Rolling Stone DACHGR Was (Not Was)- Fontana (Jobete Music)
Cult Of Snap UK.DB.Nl.::N Snap- Logic/Ariola (Fellow/Warner Chappell/Zomba/Son Of Logic)	53 44 7 Samurai Erste Allgemeine Verunsicherung- EMI (Copyright Control)	Rue Fontaine Marc Lavoine- Avrep (Avrep)
20 A Toutes Les Filles Felix Gray & Didier Barbevilien- Talar (Zone Musique)	54 47 4 Livin' In The Light Caron Wheeler- RCA (Orange Tree/Motherman)	88 79 27 Black Velvet F.D.SF Alannah Myles- Atlantic (EMI/Bluebear Waltzes)
21 26 5 Ich Hab' Getraeumt Von Dir Mathias Reim-Polydor (Kangaruh Musik)	55 50 31 The Power Snap-Logic/Ariola (Hanseatic/Fellow)	89 45 9 Thieves In The Temple DCH.DK.GRJ Prince- Warner Brothers (Controversy Music)
35 S Groovy Train The Farm-Produce (Produce)	56 53 9 II Suffit D'Un Ou Deux Excites Footbrothers CBS (Captain Click Prod.)	90 NE Fall (EP) Ride- Creation (EMI Music)
23 24 8 What Time Is Love? (Live At Trancentral) UK.DB KLF- KLF Communications (E.G./Zoo/Warner Chappell/Copyright Control)	Tunes Splits The Atom MC Tunes Versus 808 State- ZTT (Perfect Songs)	9 Mona Craig McLachlan & Check 1-2- Epic (Jewel Music)
24 25 7 Megamix F.D.B.C.H.P.D.K Technotronic- ARS (Bogam/BMC Publishing)	81 3 Ritmo De La Noche Lorca- Carrere (Pink/Hanseatic)	92 Infinity (1990's Time For The Guru) Guru Josh- de/Construction/RCA (Copyright Control)
25 27 16 Vous Etes Fous Benny B Vie Privee (Copyright Control)	59 46 25 Killer Adamski- MCA (MCA/Beethoven St. Music) DBACHSGR	93 68 8 Opel Manta Norbert & Feiglinge- Glamour/EFA (EMI Music)
26 19 8 Vision Of Love Mariah Carey- CBS (Vision Of Love/Been Jammin')	95 2 It's A Shame (My Sister) Monie Love feat. True Image- Cooltempo (Chrysalis/Jobete/Virgin)	94 99 2 Tandem F.N.L. Vanessa Paradis-Polydor (Melodie Nelson)
27 23 9 Blaze Of Glory UK.DNLA.CHS.DK.NSFI Jon Bon Jovi- Vertigo (Bon Jovi-Pri-Warner)	Holy WarsThe Punishment Due Megadeth Capitol (EMI/Theory Music)	95 NE Heaven The Chimes- CBS (CBS Music)
28 21 9 Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini UK.D.B.ir.N.S.F. Bombalurina- Carpet (Campbell Connelly & Co)	62 65 3 Fools Gold/What The World Is The Stone Roses- Silvertone (Zomba Music)	96 60 6 End Of The World Sonia- Chrysalis (Mautoglade Music)
The Space Jungle Adamski- MCA (Copyright Control) UK.B.N.L.r.SF	63 64 10 The Emperor's New Clothes Sinead O'Connor- Ensign (EMI Music) DBACH DK.1	97 91 4 La Serenissima DNA- Raw Bass (PolyGram Music)
30 28 12 Naked In The Rain UK.DBASGR Blue Pearl- WA.U./Mr Modo/Big Life (E. G. Music/Copyright Control)	64 59 6 Can Can You Party Jive Bunny & The Mastermixers- Music Factory Dance (Various)	98 72 24 Bo Le Lavabo Lagaf- Flarenasch (Editions Carrere)
31 33 9 Tonight New Kids On The Block- CBS (M.Starr/EMI April/A. Lancelotti)	65 SS S Rhythm Of The Rain Jason Donovan- PWL (Warner Chappell)	99 NE She's So Fine Thunder- EMI (Rondor/EMI Music)
32 29 17 White And Black Blues Joelle Ursuli. CBS (Warner Chappell)	66 88 3 Lily Was Here David A. Stewart & Candy Dulfer- Anxious/RCA (D nA/BMG Music)	Une Femme Avec Une Femme Mecano- Ariola (Ba Ba Blaxi/BMG Music) F8
Thunderstruck AC/DC- Acco (J. Albert & Son)	67) 90 18 Everybody Everybody Black Box- Groove Groove Melody (Warner Chappell)	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
34 * 39 4 Fascinating Rhythm Bass-O-Matic- Virgin (Guerilla/Virgin/Bugle/Point)	Nah Neh Nah Vaya Con Dios- Ariola (Vaya Con Dios/BMG Music)	= FAST MOVERS NE

Robert Cray Midnight Stroll
PolyGram
PolyGram

NATIONAL HITS READY TO EXPLODE!

uk & ireland

The Cure Never Enough (Fiction/Polydor) Depeche Mode World In My Eyes (Mute)

The Wedding Present 3 Songs (EP) (RCA) Status Quo The Anniversary Waltz (Vertigo)

spain

Atawalpa Ultimo Imperio (Ginger Music) The Refrescos Saca (PolyGram) Rico & Benjamin

Descaro (PolyGram) El Ultimo De La Fila Musico Loco (EMI)

germany, austria switzerland

Herbert Groenemeyer Deine Liebe Klebt (Electrola/Ger) Cult Of Snap (Logic/Ger) Blue System Love Is Such A Lonely Sword (Coconut/Ariola/Ger) Der Schreckliche Sven Heidi (CBS/Aus)

scandinavia

Crying In The Rain (Warner Brothers/Non/Fin)

Kim Larsen & Bellami

The Girl Who Had Everything (Virgin/Swn)

Tarzan Mamma Mia (Medlew/Den)

france

Marc Lavoine Rue Fontaine (Avren) Mano Negra Pas Assez De Toi (Virgin) Patricia Kaas Les Mannequins D'Osier (CBS)

benelux

In De Armen Van Een Ander (Topkapi/Bell)

Heel Alleen (HKM/CNR/Hol/Bel)

Just Say Hello (Empire/PWL/Hol)

l'Ai Vu (Polydor)

Andre Hazes

Wil Tura

Clouseau

Rene Froger

Kleine Jongen (EMI/Hol)

italy

Gianna Nannini Scandalo (Ricordi) Lucio Dalla Attente Al Lupo (RCA) Francesco De Gregori La Storia (CBS) Chicco Secci Project

I Say Yeah (CGD)

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World in My Ever

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What Time Is Love! (Live At Trancentral) What's A Woman Where Are You Baby! White And Black Blues

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Tonight
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Turbe Power
U Can't Touch This
Une Fernine Avec Une Fernine
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MUSIC 6 MEDIA

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MUSIC

SINGLES IN

Country		2	
UNITED KINGDOM	Show Me Heaven Maria McKee (CBS)	The Joker Stee Miler Band (EMI)	Groove Is In The Heart
GERMANY	Tom's Diner DNA feat. Suzanne Vega (Polydor)	Ich Hab' Getraeumt Von Dir Matria Rein (Rolydor)	U Can't Touch This MC. Hammer (BMI)
FRANCE	Maldon Zouk Machine (BMG Ariola)	Soca Dance Clarks D Lews (Polytor)	Le Jerk! Thierry Hazard (CBS)
ITALY	Scandalo Garra Namini (Record)	Sotto Questo Solo Baccini & Ladri Di Bicidente (CCD)	I Can't Stand It Twenty 4 Seven (Ricord)
SPAIN	I Can't Stand It Twenty 4 Sones (Blanco Y Negro)	Infinity (1990's Time For The Guru) Gara jost (BMG Ariola)	U Can't Touch This
HOLLAND	I've Been Thinking About You Landon Best (811G Ariota)	Verdammt, Ich Lieb' Dich Marthia Reim (Polydor)	It's On You MC. Sar & The Real McCoy (IMC)
BELGIUM	Ritmo De La Noche	A Toutes Les Filles Feix Gray & Dider Barbevillen (Indix)	Vous Etes Fous Benny B. (Distribut)
SWEDEN	U Can't Touch This MC. Harner (EM)	I've Been Thinking About You London Beat (BMG Aniola)	Ooops Up Srap (BMG Ariola)
DENMARK	It Must Have Been Love	Rabalderstraede Rockers By Choice (Virge)	U Can't Touch This
NORWAY	It Must Have Been Love	Plaster Pa Saret Dun Dun Boys (CBS)	Crying In The Rain
FINLAND	Thunderstruck ACIDC (WEA)	Holy Smoke Inst Maides (EM)	Tahroja Paperilla Eppu Normani (Roico)
IRELAND	I Use Ta Love Her Saw Doctors (Sold)	The Joker Sieve Miler Band (BM)	Suicide Blonde
SWITZERLAND	Verdammt, Ich Lieb' Dich Matthia Asim (PolyGram)	It Must Have Been Love	U Can't Touch This
AUSTRIA	Verdammt, Ich Lieb' Dich Muthia Rain (PoyGran)	Naked In The Rain Blue Reart (PolyGram)	Ocops Up Step (RMG Arioz)
GREECE	Ooops Up Stap (BMG Anna)	Close To You Had Priest (Virgin)	Praying For Time George Michael (CBS)
PORTUGAL	Nao Ha Estrellas No	Insieme 1992 Toto Catagor (EMI)	Pump Up The Jam



top 3 ALBUMS IN

Country		2 10	3 3 40
UNITED KINGDOM	In Concert Carreras/Domingo/Paraross (Decca)	Listen Without Prejudice George Hichael (CBS)	Ooh Las Vegas Descon Bue (CBS)
GERMANY	Pretty Woman Soundtrack - Presty Woman (EMI)	Luxus Herbert Groenemeyer (Electrola)	Matthias Reim Mathias Reim (Polydor)
FRANCE	Soca Dance Charles D. Lewis (Folydor)	Maldon Zouk Machine (BMG Ariola)	Helene Roch Voisine (BMG Ariola)
ITALY	Quello Che Non	In Ogni Senso Eros Ramazzos (DDD)	Marco Masini Marco Masin (Ricord)
SPAIN	In Concert Carreras Doningo Paurocci (PolyGram)	Listen Without Prejudice George Michael (CBS)	The Collection Beach Boys (EM)
HOLLAND	Past To Present 1977 - 1990 Toco (CBS)	Listen Without Prejudice George Michael (CBS)	In Concert Carrensi Doningoi Pararotsi (Phonogram)
BELGIUM	In Concert Carreras Domingo Pavarocci (PolyGram)	Listen Without Prejudice George Michael (CBS)	Graffiti Bridge
SWEDEN	Blaze Of Glory Jon Bon Joni (PolyGram)	Pretty Woman Soundrack - Pretty Woman (EMI)	Om Nikle Stromstedt (Metronome/WEA)
DENMARK	Still Got The Blues Gay Moore (Vegis)	Pretty Woman Soundrack - Pretty Woman (EMI)	Dark Passion Hume Boel (Meday)
NORWAY	Stereo Dun Dun Boys (CBS)	Tusen Bitar Bjorn Attelke (Olafsong)	Pretty Woman Soundrack - Presty Woman (EM)
FINLAND	Kun Suomi Putosi Puusta Ismo Alanko (Poko)	Historian Suurmiehia Eppu Normaal (Poko)	Yhdestoista Hetki Pikkii Ruuka (Sonet)
IRELAND	In Concert Carrense Donningor Pararcetti (PolyGram)	Listen Without Prejudice George Michael (CBS)	High On Emotion Live From Dublin
SWITZERLAND	Matthias Reim Matthias Reim (PolyGram)	Pretty Woman Soundrack - Pretty Woman (EMI)	Night Owls Vaya Con Dios (BMG Arisia)
AUSTRIA	Pretty Woman Soundtrack - Pretty Woman (EMI)	Neppomuk's Rache Ense Algemeine Verunsicherung (EMI)	Blaze Of Glory Jon Bon Jon (PolyGram)
GREECE	Blaze Of Glory on Bon Jon (RelyGram)	Listen Without Prejudice George Michael (CBS)	Night Owls Vaya Con Dios (BMG Arista)
PORTUGAL	Mingos & Os Samurais	Existir Madredeus (BMI)	Listen Without Prejudice

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COUNTRIES CHARTED TITLE - GRIGINAL LABEL TITLE DAGMALLABEL TITLE ORIGINAL LABOR Carreras Domingo Pavarotti UK DS.N. ESDK INSSY DBNESDKSF Toto Past To Present 1977 - 1990-cas The Notting Hillbillies Fit
Missing ... Presumed Having A Good Time Henge 35 2 11 69 George Michael UKDBNLEADISPOKINSIGN Zouk Machine Anthrax 70 Wirhout Prejudice & Soundtrack - Pretty Woman UK ONE ACHSOK NEGRES DBNL EACH PD Joe Cocker Lucio Dalla Pretty Woman 84 LSA Jon Bon Jovi UKDENLEACHSPOKNSFGRIF Blaze Of Glory, Hogo Jean Michel Jarre FDEDKG Luciano Pavarotti 72 Waiting For Cousteau Ay The Essential Pavarotti Decar UK FOR UK FORNLEACH FOK GRA Phil Collins Depeche Mode Rut Serfously, sources Auf Dem Kreuzzug Ins Glueck- Wage Prince Roch Voisin Vanessa Paradis 40 Graffiti Bridge vener &oder UK DNLCH SS Elton John Queensryche Bob Geldof Sleeping With The Past Asser 75 0 1 Empire 64 The Vegetarians Of Love Menny New Kids O/T Block UK FORM EACHS DK SFGR LIKINE Joe Jackson Soundtrack - Days Of Thunder LKM Days Of Thunder for 42 76 7 6 tepping Out - The Very Best Of AM Eros Ramazzotti Black Sabbath DASDKS Loose Ends (77) NE DBNLEACHS PDK SPGR DNLCHS.DK.N.SI Vava Con Dios Alannah Myles Wildecker Herzbuben Alannah Myles Associ Matthias Reim The Neville Brothers Pink Floyd 79 Brothers Keeper AMY Herhert Groenemeyer Neil Young & Crazy Horse UKBNISNED Soundtrack - Eis Am Stiel 80 Ragged Glory April UK DNLOHS DKINSFOR R Mariah Carey Francesco Guccini Radio Futura 81 Deacon Blue Patricia Kaas DEASE Guru Josh 82 UKDRNI FACHSPOKG Marco Masini Snap World Power-Lagornol Gipsy Kings FDAO 83 Roger Waters The Carpenters UKNEDK. David Bowie 84 Only Yesterday - Greatest Hits AM The Waterboys UKSNO Juliane Werding Patrick Bruel 85 Alors Regarde ACA OKEER Bob Dylan UK BNLOHSDKINI Technotronic Los Panchos 86 Pump Up The Jam 465 Betty Boo UK.DNLSSF The Human League The Real Thing Sentano Romantic?- Von JIK FORM A SOL Lagaf Histoire D'En Rire-Farment Labour Of Love II. www 88 IN DRAW EACH STWAYER Candy Dulfer 21 89 Madonna IN FROM EARING GO Deee-Lite Soul II Soul 22 90 I'm Breathless se World Clique Bio Volume II (1990 A New Decade) to Broom M.C. Hammer UK DINLEACHS DKGRI Living Colour UKANICHS Francesco De Gregori 23 Please Hammer Don't Hurt'Em Cons Nientedacapire Sonylo Cit Roxette UKDNLI Midnight Oil 24 Look Sharn Assess Blue Sky Mining Of BNLDKIGR Gianna Nannini DACHOK Duran Duran 25 50 5 5 Clouseau UKDBALADKGRA (26) Tina Turner Poison Flesh & Blood Gyra Billy Joel Storm Front Ca Foreign Affair-Cam UK.DNLASOKO Charles D. Lewis Maxi Priest Jason Donovan
Between The Lines Avo 27 Talk Talk Erste Allgemeine Verunsicherung Corry Konings Leven En Laten Leven-CN Michael Bolton UKESDK Les Vagabonds Nos Belles Annees Gree Joelle Ursull Black French (8 29 23 29 Wilson Phillins Robert Cray Midnight Stroll Henry UB40 The Best Of UB40 Volume 1- vine 64 NE 98 Wilson Phillips 587 Judas Priest David Hasselhoff Crazy For You Mer Peronsidired Los Chicos No Lloran WEA Sinead O'Connor UKEDENLEACHADKE Prefab Sprout Hothouse Flowers Do Not Want What I Haven't Got Enter

Mango Sirtaki-fore Com

Ultimo De La Fila

Nuevo Pequero Catalogo De.... 84

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Talent Tracks PROMISING ACTS WORTH WATCHING

The Wannadies

Innocent Me (MNW Records/Sweden). Contact: John Cloud/tel:46.76433450/fax:76430060

A well-crafted song with a dominant guitar sound by this Swedish group who have already been compared to the likes of The Triffids and Go-Betweens. The track is taken from their self-titled debut album which features a lot of strong pop melodies. Sub-publishing and licence available outside Scandinavia.

Edin Adahl

Ann Carlberger

The Crowd (MNW Records/Sweden). Contact: John Cloud/

tel:46.76433450/fax:764 30060

A nice, melodic pop song by this Swedish singer, who is already receiving heavy airplay in her native country. The song has a pleasant 60s feel due to the ringing acoustic guitars and the sweet voice of Carlberger, Co-written, co-produced and featuring Marty Wilson Piper of The Church; taken from the album Hidden Treasures. Licence available outside Scandinavia.

Dean Dwyer Cruelty Called Tonight (Hit & Run/UK).

Contact: Dave Massey/Julie Bracconnier/ tel:44.715810261/fax:71.5845774

This London foursome combine a broody atmosphere with a good melody. Their sound is tense and modern, resulting in something like The Cure in the mood for dancing. They currently attract UK press and record company attention. Licence available outside the UK.

Purple Heart How Long (Igeli Records/Switzerland).

Contact: Bruno Peluso/ tel:41.43216366/fax:14824333

Swiss six-piece Purple Heart make mainstream, melodic hardrock. Their songs are well-constructed and use a lot of harmony vocals. And their self-titled debut album, from which this song is taken, has been given the proper, economic production that fits the genre. Publishing and licence available outside Switzerland.

Urban Hype

Teknologi (Reachin Records/UK). Contact: Thomas Foley/tel:44.817498619/fax:817461209 A good club record by this duo hailing from the south of England. An insistent house-beat, some fine vocal fills and additional 'ambient' sounds add up to a better-than-average club groove. Licence available outside the UK.

Falling (Cantio Records/Sweden), Contact: Leif Cederfjord/tel:46.8926860/fax:8963694 The Swedish answer to Wet Wet Wet. They have been working on their sound for 10 years; a sound that can be best described as blue-eved soul. This ballad is taken from their sixth album Into My Soul. Licence available outside

Ren Ren

Hey Fils (Disque Deesse/France). Contact: Annie Maymil/ tel:33.1.42550900/fax:1.42526001

Ren Ren are a French duo who produce music which, by frequently using steel guitar and banjo, sounds quite like French C&W, Taken from the album Desperados which features some nice mid-tempo songs. Licence available outside France.

Garcons

Rambadio (Trema/France). Contact: Jean Philippe Viaud/

tel:33.1.45853439/fax:1.48438037 A well-sung pop ballad sporting a very catchy

chorus. It is taken from their self-titled album. which proves this French foursome are capable of producing some memorable melodies. Subpublishing and licence available outside

Peter & The Test Tube Babies The Harder I Try (SPV/Germany), Contact:

Thomas Beer/tel:49.511810021/fax:511814988 This original punk band have come up with an album full of Stock, Aitken & Waterman songs, called The \$Hit Factor. Their raunchy punk treatment occasionally works well, as shown in their version of the 1988 Brother Beyond hit The Harder I Trv. Licence available outside GAS.

Records mentioned on this page are by promising acts which have patential for breaking into the pan European market. The selection is done by the editorial team of Music & Media. Radio & TV programmer. wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Medio, Talent Tracks, PO Box 9027, 1006 AA, Amsterdam, Halland

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Corteau Twins

Chris De Burgh High On Emotion Live From Dublin ANY

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PREVIEWS

SINGLESAL



SINGLE OF THE WEEK

Iggy Pop

If there ever was a song that could

convincing pop. This single could produce a breakthrough into mainstream pop radio, which would be something of an achievement, knowing the artist will have done it on his own, radical terms.

Daryl Hall & John Oates

So Close - Arista/BMG A solid piece of FM rock, cleverly produced by Danny Kortchmar and Jon Bon Jovi. Expect

heavy airplay. Snap

Cult Of Snap - Logic/BMG Ariola

Not to be mistaken with Hi Power's The Cult Of Snap. Turbo B raps like he's shouting orders over a monotone techno beat, spiced up with oriental and African samples. Climbing the charts rapidly.

Neneh Cherry

I've Got You Under My Skin - Circa An utterly brooding version of the old Cole Porter song, in a splendid production from the Jungle Brothers' Baby Afrika Bambaataa. The first single from the Red, Hot & Blue Aids

Stereo MC's Elevate My Mind - Island



Hit alert! A menacing yet nonagressive hip-hop track. These pioneers can clear the way for British rap. Smooth but threatening.

Pogues

Summer In Siam - WEA

Taken from the forthcoming Hell's Ditch album, this is a slow, moody song. Singer Shane MacGowan croons with a drunken voice over a still piano line. Heads, Mick Jagger) produced. and Let's Make It.

Candy - Virgin

bring Iggy Pop closer to his much deserved chart success, this is it. Candy is a beautiful and intriguing duet, featuring Kate Pierson (B-52s). It has all the Iggy ingredients moulded into melodic, simple and

Wee Pappa Girl Rappers

The Bump - Jive Lightweight hip-hop with a thoroughly festive feel. This is going to be a welcome dance-

floor addition. Pet Shop Boys

So Hard - Parlophone All radio formats unite! This commercial pop single - featuring that typically inescapable chorus - is the logical choice for any sensible programmer. From the forthcoming, fifth album Behaviour.

Paul Simon

The Obvious Child - Warner Brothers The magic still works: African drummers give this fragile song a solid body. Amazing to hear how New York folk and traditional African sounds mix so perfectly.

Al Bano & Romina Power

Fotografia - WEA

The Italian couple have come up with another sentimental song, topped off by a majestic production. First rate main-

Aztec Camera & Mick Jones Good Morning Britain - WEA

Two icons of British pop, Frame and Jones, come up with a traditional but strong protest song, leaning heavily on updated 60s sounds

Warrant

Cherry Pie - CBS Muscular, hard-hitting and

hook heavy are the key words regarding this infectious metal track. Fun-loving party rock.

The Jeff Healey Band While My Guitar Gently Weeps - Arista/BMG The Harrison-classic, given a new life by Healey's bluesy virtuosity. Ed Stasium (Talking

ALBUM OF THE WEEK

Mory Kante

Touma - Barclay Welcome new material from the man responsible for the massive hit Yeke Yeke. Driven by African pulses and, of course, carried by Kante's charismatic voice, this album is a turntable must. The singer is backed

by a tight and seriously swinging band, marked by great horn parts and backing vocals. This is the type of world music well capable of taking the European charts by storm. Check out Krougnegne, Ayeh, Faden and Soumba.

Herbert Gronemever

Luxus - Flectrola

An album full of well-crafted songs that should be an asset to European rock programmers, notably in the Benelux, GAS and Scandinavia. Gronemeyer's passionate vocals, the slick guitars and keyboard riffs, combine into a highly commercial album. Try Hartgeld, Ich Will Mehr, Freunde and the ballad Marie.

The Vaughan Brothers Family Style - Epic

With brother Jimmie joining on guitar, Stevie Ray Vaughan gives us a tremendous last offering of his unique talents. Including Nile Rodgers's vivid and candid production, the results are not only instantly attractive, they grow with each play too. Do not miss Hard To Be, Good Texan, Telephone Song and Long Way From Home.

Matthias Reim

Reim - Polydor An epic rock album by this up and coming German artist. Cleverly produced, the record sounds like it was recorded in a cathedral; none of the reverb and echo- chambers seem to have been left unused. With its huge choruses, this stadium rock LP is sure to get the lighters out all over Europe. In-

AC/DC

dammt, Ich Lieb' Dich. The Razor's Edge - Acco

The band's first LP in two years - and their first for Atco - continues to showcase the group's knack for writing snappy hard rock songs with energetic, beefy choruses. No lack of good tracks here - rock programmers should have an easy time picking airplay favourites. Our bets: Fire Your Guns, Moneytalks

cludes the massive hit Ver-

The Replacements

All Shook Down - Sire

It has been a long time since these former hardcore brats came kicking and screaming into the world of music. The band have notably matured since then. On this album they sound more focused on melodies and melancholy than ever. Paul Westerberg's songwriting has an REM-type of progressive rock feel to it, while hints of Tom Petty and Bruce Springsteen are

Beverly Craven

Beverly Craven - Epic

Mellow and melodic material with a soulful edge. The tranquil songs are delivered with a serene and caressing voice, that is sometimes too smooth in places. But the juicy accompaniments more than compensate. Try Missing You, Two Of A Kind and You're Not The First. a good single candidate.

Inga Humpe

Planet Oz - WEA

Fairy-tale synthesizer pop from this German artist. The album. co-produced by Trevor Horn, specialises in ambient ballads and sophisticated dance songs. A cross between Kate Bush and Grace Jones, without the mystique or flamboyance but still possessing a dreamy presence. Humpe's vocals are sweet, with a naive, childlike quality.

Editor: Jerry Goossens Contributor: Pieter de Bruyn

TV Merchandisers Turn To Radio

Increased competition from the major record companies, many of which have their own television marketing departments, has made it a tougher marketplace for traditional TV merchandisers. As a result, new avenues of promotion are being explored and the role of radio in marketing plans is becoming increasingly important. Chris White talks to four of Europe's leading TV merchandisers about this development, and the potential of radio as an advertising medium for album compilations.

Stylus Music

Malcolm McGlynn, general marketing manager of Stylus Music in the UK: "Business has become more difficult because the major record companies are doing more of their own TV advertised proiects. However, they tend to concentrate on single artist packages with a 'greatest hits' or 'best of' format, whereas the strength of a company like Stylus lies in multiartist compilations. With the exception of the Now and Hits series that is an area the majors have not ventured into."

Stylus's successes during the last 12 months have included three thematic releases. Pure Soft Metal. Precious Metal and Soft Metal, with total sales of more than 1.2 million to date.

McGlynn: "Their success has been due to powerful, descriptive titles and the fact that we have featured artists who have crossed over from heavy rock to a more general market, including Heart, Bryan Adams, Whitesnake and Meatloaf, Someone who bought Pure Soft Metal would not necessarily want to buy a Whitesnake album. Stylus has also sold more than 300,000 units of Right Stuff 2, a dance compilation featuring top 20 hits and lesser known club hits."

Stylus does networked TV advertising on all its releases. "We spend around £ 0.70 per unit sale on national advertising and between 6-10% of the total budget goes on radio promotion, which usually takes the form of short burst campaigns. To date, most of our radio promotion has been with Capital and Capital Gold, although we will probably advertise appropriate product on Kiss FM, Jazz FM and Melody Radio in the future.

"In the past, there has been

Rose and Metro but the feeling was that it did not really work, and it was better to channel the money into regional TV."

He adds: "There is no doubt that radio will play an increasingly important role. We have mainly concentrated on Capital because London has such a big ratio of teenagers, and the age groups that we have been targetting are 16-24 year-olds for the dance music compilations and 16-35 for the metal concepts. Radio is effective as an oral reminder of what the listener has seen advertised on TV. We certainly would not use radio on its own, it augments the TV promotion?"

EVA in Holland is a joint venture between EMI, Virgin and Arista/ BMG, and handles TV advertising for product from those companies. EVA office manager Carla van Teeseleing: "Occasionally we do license in product from other sources, like Friends Records, the Dutch independent dance label. But the focus is very much on our own catalogues, which include labels like Motown, Chrysalis and Capitol.

"The Best Of Joe Cocker has been very successful, along with other single artist compilations in the Pop Classic series, including Cat Stevens, Little River Band and Alan Parsons Project."

EVA has also done TV promotion for two successful CD series, The Perfect CD Collection, which has sold more than 400,000 units, and Play My Music with 20 pop titles from the likes of Spandau Ballet and Tina Turner. Recent titles include the first Diana Ross compilation to feature both her Motown and Capitol hits, and The Commodores.

Teeseleing: "We are also some regional radio promotion | television-marketing a new series, with stations like Piccadilly, Red 'Hit History', which features 30 | advertising budget. We have only | material."

CDs covering 1955 to 1985. The TV advertising will be in three parts, each promoting a 10-year period of the titles. There will also be some radio promotion on Radio Veronica in Holland.

"Radio is likely to play an increasingly important role in the promotion of this kind of product, but it is a case of targetting the right programmes. With a hits compilation we try and get advertising slots on Radio Veronica's The Top 40' show. As and when local radio becomes more accepted, we will do more radio promotion."

Dino Records

Canadian company Dino Records started European operations five years ago, initially in West Germany and Holland. It has since opened offices in the UK, France and GAS territories.

Nic Moran, UK A&R and marketing/promotion manager: "All the territories come up with their own concepts and titles, and quite often these are used in other countries, but with adjusted track listings.

"Some people have been very negative about the value of TV marketing but in the UK our last four releases have all gone gold. We were particularly pleased with the success of Leather & Lace. featuring male and female rock acts, as we faced stiff competition from both EMI and Telstar who came up with similar concepts. The Summer Of Love has also been very successful for us. That kind of concept needs the sun to help sell it, but traditionally when the sun comes out people do not buy music. It worked for Dino though?

He adds: "The key to success is selling the right concept to the public. You could choose the best tracks in the world but if they do not tie in with a theme, nobody will buy it. It is a case of coming up with fresh ideas.

"Radio does not play a key role in promoting this product in often no name check is given. However, radio advertising, as a way of getting the message across to the consumer, is becoming increasingly important. At the moment it is a very small part of our

really used Capital and Capital Gold, but we're looking to use Kiss FM. Jazz FM and Choice in the future. At the moment, radio is just a part of the general adver-

tising mix." Moran adds: "Dino has invested a lot of money in what is a risk business, but we have a lot of faith in the releases we put out. We certainly do not throw out a lot of titles and just hope that they will sell. It can be difficult nowadays clearing tracks, but generally the better the concept, the easier it is to license material."

Arcade Records

recently endorsed its belief in radio promotion by saving pop station Radio 10 from closure by a Dfl 1 million (app. US\$ 570.000) advertising contract which will run until the end of 1991. Arcade began running 10 spots a day on Radio 10 and combined with the station on several joint promotions across all media. The company has also run adverts on Bussum-based Sky Radio.

Dutch-based Arcade Records

Arcade marketing manager, Michiel Wolff: "The marketing plan with Radio 10 has been very effective for us, even though it is still early days. I believe very strongly in radio promotion for television-marketed product. It plays a very important role in our marketing plans, at least 20% of our advertising budget in Holland goes on radio advertising. Radio is an important tool for supporting or even breaking a new

Arcade's European successes have included The Very Best Of Supertramp, the Synthesiser Greatest series, which has sold more than three million units in Europe, and the Dance Classics series, which has reached eight volumes and sold more than one million units in the Benelux alone.

"There is still very good business with TV marketing. especially in the compilations area?' Wolff adds, "It is an area terms of airplay, because quite that conventional record companies have neither the time nor the expertise for. We have good relations with most of the majors and providing that our plans do not clash with theirs, there is usually no problem licensing

Joint Promotion - The French Experience

Romantic slow numbers, dance, 60s, 70s, gypsy, Latin, synths, guitars, summer, winter and above all, hits no sooner has a particular trend been defined, than there is a compilation or two on the racks. French record companies are shameless in their exploitation of this particular market and, as Jacqueline Eacott reports, they are now realising the benefits of closer collaborations with radio.

adio ad spots are fast i becoming an integral part of an advertising package for a new release and joint promotions are becoming increasingly popular throughout Europe. In Italy the trend is well established. with most of the major stations heavily involved in the release of compilation LPs.

Producing the LP

The French compilation craze really took off after the government lifted the TV advertising ban on record company product. The Dutch label Arcade opened its Paris office in January 1989 as a result. "In the first year we did eight campaigns," remembers Jean-Luc Lavignette, Arcade's director-general. "This year we are going to do around 15, so it is practically doubled. And we think that the market will still be there next year otherwise we would not exist?"

Lavignette explains the compilation making process: "First we define a general musical concept in tune with current public tastes select the tracks and manage the project from A-Z. We buy the repertoire, design the sleeve, write the storyboard for the ads, and work on the advertising spots with French actors and so on. Holland then sends us the finished product. We have to pay normal manufacturing costs, the royalties, SACEM fees and so on, plus all the advertising. Total cost runs from Ffr 2 million to Ffr 15 million (app. US\$ 380.000 to 2.87 million) depending on the concept."

An Arcade compilation is always supported by a TV campaign and increasingly by a radio association. "We either work with one radio network in exclusivity or all of them. We did some research into public reaction to radio involvement and the results were more than positive.

Choosing a station "When choosing a station to from working with as many plicated than that?" The extent of aimed at older audiences and in-

work with we are naturally guided by the station's musical identity. We work with them on the condition that we do not do traditional advertising and we want the radio station to be as involved as possi-

Lavignette cites the example of Top Dance, the compilation associated with Skyrock (distributed by Vogue), which to date has sold 160,000 copies, "The origin of this was a programme broadcast on Skyrock," explains Lavignette. "We discovered that this programme, which went out on Saturday nights, had a far higher audience rating than other Skyrock programmes. So we mounted a product together, which worked very well?

A similar project is now under

way with Radio Metropolys. "Again we wanted to work closely with the station. The identity of Metropolys is dance music, but at the same time it plays gold and standards so we created an album Dance Dance Dance based on these concepts?' He cites an example of buyers in Belgium asking for the Metropolys album having heard the advertising on the radio

The stations are chosen with

care, with a view to long-term

ming styles. We cannot do an

identical concept on another sta-

tion so we prefer to work on a

But this does not stop stations

series with one in particular."

Multiple deals

development. Both Top Dance and Dance Dance are only the first in a series. Top Dance 2 is due to be released shortly. The Dance Dance Dance follow-ups will each cover a different dance period with the second volume likely to focus on 70s funk. "If we just put advertising on any old radio station that would bring in nothing," says Lavignette, "We have lots of propositions but there are stations which step on each other's toes in terms of program-

Defining the relationship The nature of the collaboration between radio and record company would appear to be relatively straightforward. "The record companies pay for the TV spots, and in return I give them time on the radio," says Bouneau, "It is an exchange - nothing more com-

record companies as they can, | Skyrock's involvement in the pro-Skyrock, for example, has colject depends on the record comlaborated with a full range on 16 pany. The close collaboration compilations (and as many indescribed by Lavignette is rarely dividual artist's albums) over the the practice of the larger record last three years. Notable successes labels, as Bouneau confirms: among the five released so far this "Usually, apart from Top Dance year: Les Tubes 2 (Virgin/BMG/ where we worked closely with Ar-PolyGram/WEA) and Top Dance cade, it is all done in advance. The (Arcade/Diamond, Vogue). record company will propose a As programme director Laucompilation with the packaging

too many projects to deal with.

For example, if they want to

release a compilation at the begin-

ning of September they will call us

in July. We only really negotiate

the size and position of the logo

on the sleeve, the presence of the

logo in the TV spot, the voice-

over in the ad and that is about it."

depends on the nature of the

album. Although always present

on a compilation it is sometimes

omitted in the TV spot in the case

of an album by an individual ma-

jor artist for fear of hurting the

artist's image. This naturally

depends on the image of the sta-

Promotion of major domestic

and international artists has

usually been the domain of the

larger AM stations such as RTL's

association with Johnny Hally-

day. Traditionally, the record com-

panies and AM stations will work

together on the long-term develop-

Such stations are obviously less

likely to associate themselves with

top 50 style compilations, preferr-

ing classical music or jazz

(Europe 1 for example). Arcade

does not rule creating a campaign

with an AM station but admits

that the partnerships are more dif-

ficult than with the smaller FM

the compilation Reggae Music when we bought space on Europe

1 and RTL," recalls Lavignette,

"but it takes much longer to

mount an operation with them."

However, there are signs that

some FM stations, notably those

MUSIC & MEDIA - October 6, 1990

AmericanRadioHistory.Com

Individual artists

"We tried a few years ago with

ment of major domestic artists.

tion in question.

The presence of the logo

rent Bouneau explains: "I want to already done, tell us how much is be associated to the maximum, to be invested in TV spots and with as many compilations as how much in radio, and we just possible. It is an excellent showsay yes or no. case. People associate a radio sta-"We have practically nothing to tion more easily with a compilado with the visuals and the contion than with an artist." cept. There is not enough time, the major record companies have

Philippe Schemberg, programme director at Metropolys, agrees: "This type of collaboration is very positive for us, even if we only benefit indirectly, from the promotion we get. But the compilation has to fit our format. Potential buyers are also potential listeners," Metropolys compilations released so far include: Metropolys Dance Tracks (Airplay), Dance FM (Airplay). Metrodance (CBS) and Dance Dance Dance (Arcade). Metrodance 2 (CBS) is due to be releas-

ed shortly. FM leader NRJ is particularly strong on promoting hits compilations, most recently the bestselling Boulevard Des Hits (CBS). But how many radio listeners know if NRJ is associated with La Compil Vol 1, 2, 3 (WEA), California Avenue (WEA), Boulevard Des Slows (CBS), Forza Italia and Synthetiseurs 1, 2, 3, 4 (Arcade/ CBS), Studio (Virgin), Tubes Vol. I, 2 or any of the sub-group Nation Rap (Island/PolyGram), Rapatitude (Virgin), Rap City (EMI), Yo Rap (CBS), to name a

With so many on the market what policy should a station adopt - association with as many as possible or the occasional distinctive winner? To what extent does a record company need a radio's logo to sell a product?

tent on establishing a more upmarket image, are increasingly interested in collaborating on major promotional campaigns with individual artists.

Europe 2's summer promotion of The Police compilation Every Breath You Take - The Singles (PolyGram) involved an extensive advertising campaign. The album went on to reach no. 1 in the French album chart with 400.000 units sold, "We want to exploit each project to its fullest extent," explains director-general Martin Brisac

"Each disc, each artist, each project is carefully chosen. The TV presence is extremely important for us. The Police project, for example, had an excellent result for what was essentially a rerelease?"

Europe 2 does not intend to practise any kind of exclusivity by working with one record comnany. It is also collaborating with CBS for the compilation Jazz-Series (Europe 2 broadcasts a nightly Hit FM-produced jazz show 20.00-22.30) and has a number of major projects with individual artists' albums planned for the autumn.

Programme director Marc Garcia: "We are currently negotiating with a number of record companies but we do not want to discuss our projects because we have to calculate how much advertising space we will give to each project?"

Similarly RFM, working with PolyGram on the promotion of individual artists (Pink Floyd The | Bouneau may declare: "There is | ment." Lavignette says: "I think

Wall), is reinforcing its compilation/album promotion to the tune of Ffr 15 million. "We think this is the most effective way of using TV;' explains president Andrew Manderstam, "The record company subsidises it to a great degree and it helps position us because

we always choose artists which

suit our style.

"But personally I do not believe in TV any more as a medium, it is no longer viable. There is such an abundance of advertising on French TV today to have a genuine impact you have to spend around Ffr 50 million with 300-400 spots over two or three months. Clearly for any FM operator it does not make sense to

Even for a top 50 oriented sta-

tion such as Fun Radio the emphasis is also moving towards the promotion of individual artists such as Vanessa Paradis and Alain Souchon rather than compilations. "We tend to work more with individual artists now," says head of music Jean-Pierre Millet, "although we have promoted some compilations this year" California Avenue (WEA) and Rap City (EMI). "We will work closely with a record company in developing an artist's career via the station, have them in for interviews and so on?'

Other benefits Apart from the promotional

benefits of such collaborations what influence do they have on

A cross-section of radio and record label joint productions

Radio Milan/Virgin :Three compilations, the most recent Disco & Dance is based on the station's afternoon show. Previous release sold 50.000 copies.

- Italia Network/New Music: Two compilations based on afternoon dance show 'Los Cuarenta'. Los Cuarenta. The Best Of Vol 1 sold 200,000 units.
- Radio Centro Suono: CD compilation Black Festival featuring acts who performed at station's black music festival in Rome. Initial pressing, 1.000.
- Radio Monte Carlo/Windham Hill: Emozioni In Musica a compilation album of NAC artists.

BBC: The BBC has its own label, BBC Records, which releases the corporation's back catalogue, plus a deal with Prestige.

- BBC Radio 1/Chrysalis: The Hit List, based on tracks highlighted on DJ Mark Goodier's afternoon
- EMI: Remember The Pirates, classic tracks which featured heavily on 60s pirate radio, interspersed with original jingles.

 Radio 21/CBS: Four albums, each with 21 tracks. Latest release Les 21 Classiques De 21. Previous sales, 20,000 per release.

no influence on the playlist. I do | there was more saturation about not want there to be any connection between the two areas," Schemberg's comments are probably closer to the general experience: "We will perhaps play the titles featured on a compilation more frequently during a certain period, but they are always titles that we would play anyway?"

Schemberg agrees the market has been growing rapidly: "It is true that there are a lot more compilations on the market now than one and a half years ago, but it is still a big market. There is enough the station's playlist? While room for everyone at the mo-

six months ago. Everyone wanted to settle their budgets and released no matter what. You cannot do that any more, you have to pay more attention to the concept."

Bouneau, meanwhile, makes his point of view clear: "If there are too many compilations on the market it is not my problem. We do not get any money from a compilation. I am interested in the TV spots and the presence in the shops. If a compilation is a big success so nuch the better, but if it is not, hard It ck. It is not me who has invested the money."

MUSIC & MEDIA spotlights

Issue 48

December 1, 1990

Featuring:

- How to break French acts in Canada and vice versa
- Overview of hot Canadian talent with European hit potential

Ad deadline closes November 6th 1990.

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MUSIC & MEDIA - October 6, 1990

Concerts Versus Compilations

Only eight of last week's UK Top 20 music | videos were clip compilations. The other 12 were live concerts, featuring artists as diverse as Kylie Minogue and Luciano Pavarotti, not to mention three volumes of Knebworth 90. And yet only one live LP reached the album Top 20.

Despite the wealth of ambitious productions, many employing every available visual and technological trick to produce promos as polished - and often almost as expensive - as any Hollywood feature, clips in their own right are failing to dominate the video marketplace. even on the back of successful discs.

The position seems ironic, considering how vital the promo video is now thought for record sales, especially since the rise of the 'satellite jukeboxes' like MTV.

Or are they part of the problem? Much of the promo footage on the shelves, be it a various artists compilation or 'video LP', is likely to have been well-aired pre-release. perhaps to the point of overexposure.

MCEG Virgin Vision music video manager John Paisley: "Even spending vast amounts of money doesn't guarantee an original production. The argument that promo videos have reached an overkill situation may be valid - the compilation market is definitely shrinking."

TV exposure is less important in West Germany, where MTV has quite low penetration. Stefan Michel, WEA Musik video marketing manager: "Some clips do last but many can become very tiring after a while. I think we may even be a little luckier here that MTV doesn't play a major role at the moment, so we can still sell clip compilations."

Live presentation has its own appeal, too, confirms Paisley. "It has a uniqueness - it's something which hasn't been shown before. and captures a whole event. The audience experience being there: that justifies the whole idea of video as a visual medium in offering something that you can't capture on vinvl."

But that specialness can also make the concert tape a far more difficult product to handle. Traditionally, music video has been marketed in very close accord with LP and single releases: product will have a similar name and packaging, share advertising and be presented side-by-side at point of sale. Since sales, in the UK, are typically only about oneseventh of an LP's, the economies of scale in achieving the highest profile possible are obvious.

With the exception of a live album, a concert presentation is not so likely to have those tie-ins to rely on. At WEA Musik, music video marketing manager, Stefan Michel, would rather not launch a product without any crossformat support: "We definitely believe in releasing video alongside a soundcarrier. With live material you have to get the planning right, but we would rather put out such a video with a live album, too?'

Paisley agrees: "Only a strong enough title to justify its own campaign will stand alone. 'Simple Minds Live In Verona' was a big title and because there wasn't any vinyl out at the time we decided to go it alone with the video campaign. We did TV, national posters and national in-store - but that really was an excep-

If the cost of promoting live video can be restrictive compared with the clip compilation, so too can that of production. Again, it



lim Kerr of Simple Minds

is a difficult comparison to draw. While a promo may be very expensive to produce, the loss is largely written off as part of the record's production and promotion costs - sell-through income is expected to recoup a small part of that. For a longform concert without airplay potential or other support, video sales are far

Paisley: "Simple Minds used a 16 camera set-up, so you're talking hundreds of thousands of pounds. Even for a much smaller set-up, a live shoot is an expensive way of doing a programme if you commission it

But, he thinks, the expense can be worthwhile, "It's difficult to draw direct parallels because product is never exactly comparable, but I think a current live concert will tend to sell more than a compilation?

Michel is cautiously optimistic, too, "We haven't had enough experience yet to be sure. but the signs are that while clips may sell fast they can go out of fashion very quickly. Concerts have a longer shelf life, and they will usually sell more in the long term?'

FAST FORWARD

French filmmaker Jean-Jacques Beineix is to be president of new video distribution company Nouvelle Messagerie Video (NMV), with former WEA France international manager Jean-Paul Commin as general manager. The firm is backed by Canal-Plus Video, a subsidiary of the pay-TV channel, film production and distribution company Renn/AMLF, and Videoarp and CCV, both groups of independent film and video producers. NMV plans to offer distribution to all filmmakers, not just its own members, according to Renn GM Marc Bonduel "to avoid a situation similar to the record industry where all the distribution is handled by five majors"

Roger Waters's July 21 Berlin spectacular. 'The Wall', is being rush-released on video in a number of territories. In Germany itself, the tape is already available through PolyGram Video, whilst it was due to reach UK shops on September 24, on the Channel

PolyGram Video in Germany has also entered into a co-operative agreement with PolyGram's own TV and radio marketing company Polystar. The first joint project is a re-release of the Police video collection 'Every Breath You Take', retitled 'Their Greatest Hits', in September, to be followed by 'The Very Best Of Elton John'. Both will be incorporated into Polystar's consumer and trade campaigns for their accompanying records, CD and MCs, constituting the most thorough marketing of music video yet carried out in Germany. PolyGram Video MD Sevket Goetzalaan: "Marketing is the key to all levels. Not only do we need co-operative ads to help inform consumers of the great selection of music videos available, we must also overcome dealer resistance to stocking videos, through reasonable pricing, packaging and presenta-

Channel 5 has launched a new mid-price label, Spectrum, which it claims is the UK's first. Music titles already available at £ 7.99 retail include 'Bon Jovi - Breakout', 'Wet Wet Wet - Popped In Souled Out', 'Status Ouo - End Of The Road '84', 'INXS - The Swing And Other Stories', 'Bananarama -The Greatest Hits Collection', 'Level 42 -Family Of Five', 'Janet Jackson - Control, The Videos Part 2', and 'Joan Armatrading - Track Record'.

The German video industry shrank in 1989, according to the German Video Federation. Distributors' total turnover fell to DM 456.3 million (app. US\$ 292 million), from DM 530 million, and that of retailers and renters from DM 1,215 to 1,040 million, with both rental and sell-through sectors hit. Although VCR penetration rose from 38% to 43% (11.2 million units) during the same period, total videogram sales to retailers fell from 6.5 million to 6.0



oor little George Michael. All he wanted to do was to make a hugely successful album and stay at home behind his sunglasses, grooming his designer stubble while the royalties poured in. And then along comes big bad Frank Sinatra, who tells him to stop whinging and start enjoying

In an open letter to George, which sounds as if he's started believing in the lyrics of his own songs. Frank tells him to: "Loosen up, man. Dust off those gossamer wings and fly yourself to the moon of your choice and be grateful to carry the baggage we've all had to carry since those lean nights of sleeping on buses and helping the driver unload the instruments."

Trouble is, George has never carried that baggage. Still, he can console himself with the news that Listen Without Prejudice has already sold 450.000 copies in the UK alone.

Sinatra has also been having a sidesweep at MTV award winner Sinead O'Connor over her refusal to perform at a New Jersey theatre if the American national anthem was played. Sinead later explained that it had nothing to do with patriotism, she just didn't feel the song had anything to do with her show. But Frank says he'd like to "kick her ass" for the insult shown to the US. There's no telling what he'd do to her gossamer

wings if he ever got hold of them!

A British friend of mine was moaning the other day that when his station's profits went up last year, his MD awarded himself a massive pay rise. But, when they went down recently, the MD staved, as did his huge salary, but several of the staff lost their jobs. The strictly entre nous code of conduct for DJs forbids me to reveal the station's identity but the list of possibilities totals no more than half a dozen, so have a go at working it out for yourselves.

And now to the anniversaries, | Kevin Godley will be creaming it in on Sunday, October 7, in the form of birthday presents given to ease his passage into his 46th year. On the following day, 10 years ago, Bob Marley collapsed on stage during a Wailers show; his last concert. As every syndicator and programmer knows, John Lennon would have been 50 on October 9, while Darvl Hall is 42 on the 11th and Art Garfunkel 48 on the 13th. On October 12, Jesus

Friends tell me that the excitement at EMI London is infectious, with staff breaking out all over with enthusiasm for the forthcoming Robert Palmer single. I'll Re Your Baby Tonight, a duet with LIB40, will be out mid-October. Watch out also for a Mercy. Mercy. Me Marvin Gave medley. expected before Christmas.

Christ celebrates becoming a

Superstar, 20 years after the

album, from the stage show, was

first released

Beata Przedpelska, a Warsawbased producer with Polish TV and radio, has written in asking me to pass on her greetings to everyone in Europe, and to "everyone who knows me". Apparently, she has been reading this magazine since the days when it was called 'Eurotipsheet'. Anyone else out there with a long memory?

If so, you'll be a dab hand at a new test of wits and wisdom launched at the recent NAB convention in the US. If you thought the radio business was just a game, then BIA Publications agree, And to prove it, they have produced just that, a board game, Investing In Radio: The Game, is based on real-life rules and situations to test players' marketplace skills. As well as fast-paced fun, the game is also designed to help hone those skills for investors planning to be involved in the real thing. Who says there's nothing to do during those long cold winter nights?

And finally, food for thought from UK Radio I DJ Simon Bates, "Radio is central to the history of pop music," says Simes. "Radio talks in code directly to its audience. Television can't do this it has to broadcast to everybody. The code of music and the code of radio work together." And so say all of us...



MAKING WAVES

Tuning In To Radio Basilisk

- Format: Broad-based pop Core artists: Current playlist adds include Dance With A Stranger, Herbert
- Groenemeyer, Jonathan Butler, Pur and Sailor ■ Music/talk ratio: 85:15 Top shows: 'Basler Hit
- Parade', 'Oldies', 'Jazz mit Cheese', 'Country-Home' ■ Hours on air: 24
- Target audience: 15-45 Head of music Nick Schulz:
- Potential audience: 600,000 in Basle and surrounding areas Actual audience: 103,000 (aged 15+) daily in licensed
- area (SRG Forschungsdienst) ■ Address: Marktgasse 8, 4055 Basel, Switzerland
- Frequency: 94.5 MHz Founded: November 1 1983 Ownership: private; principal

shareholders are Hans-Rudi Ledermann and Christian Heeb

"We are the only licensed private station in Basle, so we have to cater for a broad range of tastes. Basically we're a pop station, but we play a lot of old pop as well, particularly from the 60s. Our research shows that after current music, country and western and German and French language material are also popular.

"Playlisting is done by hand, with computer back-up. We go with the flow; a year ago we

would never have played rap, whereas now we have quite a bit.

"There is a lot of competition for audiences and advertising with foreign stations. A lot of people here listen to Schwarzwald Radio in Germany. We try to win people over with localoriented news, and every time there's a big event we like to be

"We have an old bus with a studio inside and during the summer we visit a different district once a week. We talk to in the mornings for traffic infor-

local politicians and celebrities and sell local ads at a discount. And when big acts come to Basle, we make our presence felt with traffic and parking information.

"We've never done big live concerts because we couldn't afford them, but we do sponsor smaller ones - Etta James was the last - and we try to push local talent, although there isn't much here that we can air.

"Record company servicing is good. Over the last year they've moved from vinyl to CD, for which we're very thankful. The only negative point is that we don't get samplers, and, in their opinion, even a film soundtrack is a sampler.

"We have quite a few listeners in Germany, and people who live in France or Germany but work in Basle also tune into us



mation. We like to give them familiar stuff - so if something breaks there before it is released in Switzerland, we send someone across the border to try to find it.

"We have a networking arrangement with Radio Z in Zurich and Radio Extra Bern. We take turns to produce a joint overnight show, and share taped-programmes like the weekly country and western hour. That works very well, but it's as near as we get to syndicated programming.

"At the moment we're not allowed to do sponsored syndicated programmes, but the law is about to change so the situation will become interesting."



THE BROAD & NARROW VIEW

now that we have so many? And what's being done to find

Walmsley, Richard Eyre and Jerry Fielder give their views

Five different advertisers show case studies which provide

fascinating insights on how to create success on radio. Chris

Wilkins takes you on a round-the-world trip of the best ads

So why not spend a couple of days at the conference to take

a close-up look at the medium and get yourself right up to

"Radio Sponsorship - Making It Work For

"Research-and the expanding market"

"Research - The Needs of The Buyer"

Case Study No.3 Express Newspapers

"Doing The Splits - A Radio Forth

Programming Story

"Getting The Most Out Of The Medium"

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date on exactly what is happening in Radio in 1990

Stations and Advertisers'

Now that we've entered the '90s just where is Radio How do people listen to radio? Are multistations working.

headed? How local is local radio? With INR arriving, what about the

BBC? Has Jazz FM set a pattern for the development of generic radio rather than community? And is there enough ad revenue for everyone? Radio 1990 is the conference that asks the questions - and provides the answers.

Speakers like Michael Parkinson, Lord Chalfont and Richard Findlay introduce the key issues facing broadcaster and advertiser alike. With the arrival of the new Broadcasting Bill, James Gordon asks where we are and where we're going. Is it a good time to invest in Radio? Hywel lones has some answers.

- and beyond?

15.35 Coffee

- Thursday 1 November 1990 Charman's Introduction: Michael Parkinson The Broad And Narrow View Kannota Steech - Day One "Where are us 00.40 and where are we going? A Sound-Tour of Radio in the UK 10.05
 - and at various times throughout the day The Broadcastine Bill 10.10
- 10.45 11.05 "A Good Time To Invest In Radio?"
- "How People Listen To Radio The IBA Report."
- 12.00 Case Study No. | Heinz 12 15 "Multi-Station Padio
- 12.50 Case Study No.2 TDK
- 13.00 14.30 "Radio-Medium Of The 90s"

day two Friday 2 November 1990

- Keynote Speech 09.30 09.45 Open Forum
- 10.45
- "Building Brands On Radio" Case Study No S Kimberly-Clan
- 11.45 "Creative Radio Around The World" 11.55
- 12.30

	CON	v	F	EI	RI	EN	10	E
1			0	M	F	A	N	Y

12.40 Close Of Conference 13.00 Lunch

17.25 Case Study No.4 DHI

1735 Summary

17.45 End Of Day One

- Golf Tournament and Clinic organised and sponsored by
- Ontional sightseeing tour
- Gala Dinner
- 55 Upper Montagu Street, London WIH IFQ Telephone: 071-486 4533 Fax: 071-724 2190

registration form

Rease register me ticket(s) for Radio 1990	For information on optional packages call: Louise Sayliss on 071-486 4533
CONFERENCE and HOTEL Inights accommodation at the Vilamoura Marinotel: Opening Reception; Gala Dinner and the two day conference – Thursday 1 and Friday 2 November –	Please make all cheques payable to <i>Radito 1990</i> and send to: Linda Mantle. The Conference Company, 55 Upper Montagu Street, London WTH TFQ.
which includes lunch on both days and all conference material. single registration £410. Double registration (sharing room) £635.	We regret refunds cannot be made on cancellations unless notice in writing is received by the organisers before T October. A handling charge of £40 will be
or .	made on all cancellations made before that date.
CONFERENCE ONLY £260 enclose a cheque for	For further information please contact: Linda Mantle on 071-486 4533.
enclose a dileque foi	Address

STATION REPORTS

Updated reports and playlists dditions from the major radio & tv stations in Europe

- AD: Additions to the playlist LP: Album of the week
- ST: Studio IN- Interview

UNITED KINGDOM

BBC RADIO I - London Chris Lycett - Sen. Prod.

AD A Man Called Adam- Barefoot Aztec Camera- Good Morning The Beautiful South- A Little Bette Midler- From A Distance Curtis Mayfield- Superfly 90 MC Hammer- Have You Seen Her Paul Simon- The Obvious Child Titivo- Flowers

CAPITAL RADIO - London Richard Park - Prog. Contr.

A Sier-AD Aztec Camera- Good Morning Paul Young- Heaven Can Wait Maureen Walsh, It's My Life Van Morrison- Real Real Gone MC Hammer- Have You Seen Her Cliff Richard- Silhouettes

METRO EM . Newcastle Giles Squire - Prog. Contr.

AD Phil Collins- Hang In Long Per Shon Boys, So Hard MC Hammer- Have You Seen Her Technotronic- Megamix The Beautiful South- A Little

PICCADILLY RADIO - Mancheste Keith Pringle - Head Of Music AD Maria McKee- Show Me Heaven

B List: AD Neneh Cherry-I've Got You

GREATER LONDON RADIO - London Trevor Dann - Head Of Music A Lier-

AD Robert Cray LP Paul Simon- The Obvious Child

Bob Dylan, Hobelievable Phil Collins- Hang In Long B List: AD Sonny Southern I P

nergy Orchard- Somebody's Pet Shop Boys- So Hard

BRMB - Birmingham Robin Valk - Head Of Music A Lier

AD Loose Ends- Don't Be A Fool AC/DC, Thunderstruck lanet lackson- Black Car Mariah Carey- Vision Of Love The Cure- Never Enough Inner City- That Man S-Express- Nothing To Lose Duran Duran-Serious The Charlatans- Then Electribe 101- You're Walking Snap- Cult Of Snap Monie Love-It's A Shame Pet Shop Boys- So Hard KLF- What Time Is Love Phii Collins- Hang In Long

RADIO CIYDE - Glassow Alex Dickson - Prog. Dir.

AD Adamski- The Space lungle Bell Biv DeVoe- Do Me Michael Bolton-Soul Provide Per Shoo Roys, So Hard Phil Collins- Hang In Long Electribe 101- You're Walking Pavametti, O Sole Min The Beautiful South- A Little S-Express- Nothing To Lose Stevie V. Rody Language Runrig- Stepping Down The Caron Wheeler- Livin' In The RADIO CITY - Liverpool Tony McKenzie - Head Of Music

A List: AD Bell Biv DeVoe- Do Me Per Shon Boys- So Hard

B List:

RADIO TRENT GROUP - Nottingham Len Groat - Deputy Prog.Dir A List:

AD Phil Collins- Hang In Long Hall & Oates- So Close Neneh Cherry- I've Got You Pet Shop Boys- So Hard Pet Shop Boys- So Hard Paula Abdul- Cold-Hearted China Crisis- African & White

AD Sinitra-Love & Affection Jesus Jones- Right Here Right MC Hammer- Have You Seen Her Paul Young- Heaven Can Wait London Beat- I've Been The Beautiful South- A Little Robby Vinton, Blue Velver Everyday People- This Kind

DOWNTOWN BADIO - Belfast John Rosborough - Head Of Prog. AD Van Morrison- Real Real Gone

Gene Pitney- in My Life Status Quo- The Anniversary Daniel O'Donnell- The Last Phil Collins- Hang In Long Michael Bolton- Soul Provider Paul Simon- The Obvious Child Robby Vinton, Blue Velvet Pet Shop Boys- So Hard Steve Booker- Everytime You The Beautiful South- A Little Lies Damned Lies- Say You

CHILTERN RADIO & NORTHANTS RADIO Paul Robinson - Prog. Contr. AD Mica Paris- Contribu

Michael Bolton-Soul Provide David Coverdale- Last Night Iggy Pop- Candy Hinterland- Desert Boots The Beautiful South- A Little

GWR - Bristol/Swindon Andy Westgate - Head Of Music A I let-

AD Snap- Cult Of Snap Monie Love- It's A Shame Betty Boo- Where Are You Baby The Farm, Groovy Train 1NXS- Suicide Blonde Maria McKee, Show Me Heaven Rassomatic, Fascinating Rhythm

RADIO FORTH - Edinburgh Colin Somerville - Head Of Music Airplay Top 10:

Bassomatic Fascinating Rhythn Steve Miller Band- The Joker The Farm- Groovy Train Cocteau Twins- Iceblink Luck Adamski- The Space Jungle INXS- Suicide Blonde London Beat- I've Been Blue Nife- Headlights On The Monie Love- It's A Shame Runrie-Stepping The Glory

AD Soup Dragons- Mother Univers lesus Iones- Right Here Right Stevie V- Body Language Mica Paris- Contrib Aztec Camera- Good Morning

RED BOSE RADIO - Preston/Blacknoon Kenni James - Head Of Music

AD Nalson, I ove & Affection Cheap Trick- Can't Stop ATLANTIC 252 - County Meath

Paul Kavanagh - Head Of Music Playlist Top 10: Maria McKee- Show Me Heaven Nelson, Love & Affection Steve Miller Band- The Joke Dece-Lite- Groove Is In The Deacon Blue, I'll Never Fall

George Michael- Praying For INXS- Suicide Blonde Adamski, The Space lungle London Beat- I've Beer Janet Jackson- Black Car

HORIZON RADIO - Milton Keynes Clive Dickens - Head Of Music AD The Shamen- Make It Mine

AD Larry McCray- Me And My Baby Outlaw Posse- Dam Funks Stevie V- Body Language Grid- Beat Called Lov

RADIO RADIO - Manchester Nigel Williams - Sen. Prod. A List:

AD Phil Collins- Hang In Long MC Hammer- Have You Seen He River City People- Dreaming Stone Roses- Fools Gold Twenty 4 Seven- I Can't Stand

R I ise AD Blue Nile- Headlights On The Michael Bolton- Soul Provide Neneh Cherry- I've Got You Bruce Hornsby- A Night On The Inner City- That Man Mica Paris, Contribution Stress- Beautiful People

RADIO HALLAM - Sheffield Dean Penall - Head Of Music

AD The Resuriful South: A Little Phil Collins- Hang In Long Per Shop Boys- So Hard MC Hammer- Have You Seen Her Belinda Carlisle- We Want The David Coverdale- Last Note Of Adamski- The Space Jungle Quireboys- There She Goes leff Lynne- Lift Me Up Bobby Vinton- Blue Velver

RADIO BROADLAND - Norwich Dave Brown - Head Of Music PP London Beat- I've Been Marc Alex- Quick, Quick

Sweet Sensation- If Wishes Stews Miller Rand, The Jokes Maria McKee- Show Me Heaver Hall & Oates- So Close A Liter

AD Phil Collins- Hang In Long Michael Bolton- Soul Provide

MC Hammer, Have You Seen Her The Beautiful South- A Little Bobby Vinton-Blue Velvet R Liet: AD Lies Damned Lies- Say You

Frances Ruffelle- Stranger In Harrier, Woman To Man C List: AD David Coverdale- Last Note Per Shop Boys- So Hard

FOX FM - Oxford Steve Ellis - Prog. Contr

A List: AD The Charlatans- Then Monie Love- It's A Shame Pet Shop Boys- So Hard River City People- Dreaming Snap- Cult Of Snap Toto- Africa Twenty 4 Seven- I Can't Stand

B List: AD Dan Reed Network- Lover Rita MacNeil- Working Man Sweet Sensation- If Wishes Sinitta- Love & Affection Bobby Vinton-Blue Velve

RTL 208 - London Jeff Graham - Prog. Dir. PP Depeche Mode- World In My Eyes Phil Collins- Hang In Long

John Moore, Meltdow Lies Damned Lies, Say You A List: AD The Charlatans, Then

The Cure- Never Enough AD AC/DC- Thunderstruck Twenty 4 Seven- I Can't Stand Neneh Cherry- I've Got You

Rell Riv DeVne- Do Me Rob Dylan- Unbelievable Barracuda- Jam In The Sixties SWANSEA SOUND - Wales

David Thomas - Prog. Contr. PP Michael Bolton-Soul Provide

MC Hammer- Have You Seen Her AD The Reportful South, A Little

One Nation- How Long leff Lynne- Lift Me Up IRELAND

2 EM - Dublin John Clarke - DI/Prod

LP George Michael

PP Maria McKee- Show Me Heaver Harry Connick Ir- Recipe For Cheap Trick- Can't Stop Steve Miller Band- The Joke Saw Doctors, I Use Ta Lover AD Christians- Greenbank Drive World Parry, Way Down Nov Wilf Bros- Sugar Bee

WEST GERMANY

WDR I - Cologne FLIP-ZEIT - Weekdays 4-6 PM Barbara Gansauge - Prod. LP Hot House

WDR I - Cologne POP SESSION - Weekdays 6-8 PM Hans-Holger Knocke - Prod.

Selection Udo Vieth: lane's Addiction- Being Caught Youssou N'Dour- Toxiq Loretta- Faded Old Levi's King Candy- White Skin The Waterboys-Island Mar Living Colour- Type Neil Young- Over And Over

Hall & Oates- So Close

BJH- John Lennon's Guitar

NDR 2 - Hamburg

Power Picks:

inge- Keep The Fire

Lutz Ackermann - Heed Of Music

Go West- The King Of Wishful

Matthias Reim-Ich Hab

London Beat- I've Beer

Peter Cornelius- Zufaellig

Maxi Priest- Close To You

Christians- Greenbank Drive

Wilson Phillips- Release Me

A-Ha- Crying In The Rain

BIH- John Lennon's Guita

SWF - Baden Bader

LP Bob Dylan

Dearon Blue

HR 3 - Frankfurt

Playlist:

The Jeremy Days

Markus Hertle - DJ/Prod.

LIII Frank - DI/Prod

AD Pet Shop Boys- So Hard

Hall & Oares, So Close

Electribe 101- You're Walkins

PM Samoson: We Love To Love

Groenemeyer- Deine Liebe Klebs

Maureen Walsh- Thinking Of You

Wet Wet Wet- Stay With Me

Hothouse Flowers- I Can Se

George Michael- Praying For

Go West- The King Of-Wishful

Charles D. Lewis-Soca Dance

Dave Stewart- Jack Talking

Deee-Lite- Groove Is In The

Ion Bon Iovi- Blaze Of Glory

London Beat- I've Been

Stine- Englishman In New York

Maxi Priest- Close To You

Mariah Carey- Vision Of Love

Lonnie Gordon- Beyond Your

AD Dusty Springfield- Arrested

DNA/Suzanne Vega- Tom's Diner

Ulf Krueger- Patchwork People

Sailor- The Secretary

Leo Sayer- Rely On Me The Time- Skillet Timmy Thomas- Why Can't We Los Lobos, Down On The River Roger Chapman- Hot Night To Bob Mold- It's Too Late Paul & Andy- Teach The Hall & Oates- So Close WDR I - Cologne SCHLAGERRALLYE - Saturdays I-3 PM John Farnham, That's Freedom David Grant- Life Wolfgang Roth - DJ/Prod. Playhaus- Minstrel Man

AD Westernhagen- Freiheit Dave Ashby- I'll Never Cry RIAS 2 - Berlin Henry Gross - Head Of Music Bruce Hornsby- A Night On The A List:

AD Tima Turner: Be Tender With Glenn Medeiros- All I'm Stine- Englishman In New York

Blue Pearl- Naked In The Rain

Caron Wheeler- Livin' In The New Kids O/T Block- Tonight

The Pasadenas- Reeling

SDR - Stuttgart

RR 4 - Bremen

AD Toto, Out Of Love

I P Alyson Williams

Axel Sommerfeld/

AD Breather Say Helio Neneh Cherry- I've Got You

Burghard Rausch - DJ/Prod.

The Cure- Never Enough

Half & Oates- So Close

The Jeremy Days- History

Billy Joel- That's Not Her

limmy Nellis-Missing You

Respect- Love Drives on

S-Express- Nothing To Lose

Woo Boo Torledo- Take Me

Quireboys- Misled

Warrant, Cherry Re

SR/EUROPAWELLE SAAR

Dieter Exter - DI/Prod.

AD Pet Shop Boys- So Hard

Westernhagen- Freiheit

King Rocko- Was Kostet Liebt

Prince- New Power Generation

Loose Ends- Don't Be A Fool

INXS- Suicide Blonde

Faith Hone & Charity- Growin

John Farnham- That's Freedom

Rob Geldof- Love Or Something

DNA/Suzanne Vega- Tom's Dine

Matthias Reim- Ich Hab SFB 2 - Berlin

Juergen Juergens - Head Of Music AD John Farnham- That's Freedom Etta Scollo- Stai

John Hiatt- Bring Back Your A-Ha- Crying In The Rain Dusty Springfield- Arrested Tina Turner- Be Tender With

FFN - Isernhagen Uli Kniep - DJ/Prod.

AD Robert Cray- The Forecast Billy loel- That's Not Her Pet Shop Boys- So Hard Departs Mode, World In My Hall & Oates- So Close Bruce Hornsby- A Night On The

HUNDERT, 6 - Berlin Fred Schoenagel - Head Of Music PP Reach Boys, Problem Child Jonathan Butler- Heal Our

AD Beach Boys- Good Timir CCR, Have You Ever Seen The Carpenters- Those Good Old Western Union- Ein Mann Mir Blonker, Sidewalk Cafe Smokie LP A-Ha- Crying In The Rain Dusty Springfield- Arrested Sandy Van Ry- Junge Liebe Nicole- Jeder Zaun, Jede Cagey Strings-Immer Wenn Der Carpenters- All You Get From

Albin Berger- Elisa MC Hammer- Have You Seen Her DNA/Suzanne Vega- Tom's Diner RADIO RPR - Ludwigshafer

Hans Mappes- DJ/Prod. AD Respect- Love Drives On Hall & Oates- So Close Dusty Springfield- Arrested Dan Fogelberg- Rhythm Of The LP Dan Fogelberg

AmericanRadio His

RSH - Kiel

Martin Schwebel- Head Of Music John Farnham- That's Freedom Nelson, Can't I be Without

A-Ha- Crying In The Rain Jason Donovan- Rhythm Of The Paul Carrack, Barriefield Dave Stewart- Jack Talkins

RADIO GONG 2000 - Municipal Company of the Company Walter Freiwald - Music Die

Betty Boo- Where Are You Baby London Beat- I've Beer AD Fdo Zanki- Uns Bleibt Die Soul II Soul- People Snap- Cult Of Snap LP Chris De Burgh

Mory Kante RADIO GONG - Nuremberg EUROPE I - Paris Steffen Meyer - Music Die Yvonne Lebrun - Prog. Dir PP Bell Riv DeVoes Do Me

AD Kaoma- Grille London Beat- I've Been Sylvie Marechal- J'ai L'rock INXS- Suicide Blonde Nepel Cherry, I've Got You Depeche Mode- World In My

Herbert Groenemeye Nathalie Andre - Head Of Music AD Miruel Bosse- Los Chicos No RADIO CHARIVARI - Nuremberg

Jason Donovan- Rhythm Of The Mathias Hofmann - Music Dir. Sylvie Marechal- J'al L'rock PP DNA/Suzanne Vega- Tom's Dine Veronique Riviere- Capitaine New Kirls O/T Block, Tonishs Deromedi- Le Bourlingueur Sting- Englishman In New York Bob Dulso, Hobelieush P.M. Sampson- We Love To Love Michel Sardou- Marie-leanne Royatta, It Must Hous Raso AD Wilson Phillips- Release Me

SUD RADIO - Toulouse STAR * SAT RADIO - Gruenwald Marie Ange Rolg - Prog. Dir. Jo Lueders - Prog. Dir. AD Phil Collins, That's but The Pleylist Top 10:

Blues Tentroir, 24 lours Jeff Lynne- Stormy Weathe Lisa Stansfield- You Can't Rasia: Lintil You Come Back To Per Shop Boys, So Hard Michael Bolton- Georgia On My The R.S2's, Roam Vonda Shepard- I Shy Away Elton John- Whispers Eric Clanton- Run So Far LP Deacon Blue Paul McCartney- Hey Jude INXS Flash & The Pan- Somethin George Michael- Praying Fo NRI Network

DNA/Suzanne Vega- Tom's Diner Max Guazzini - Dir. Prince- Melody Cool Hitparade: RADIO REGENBOGEN - Mannheim

Markus Wahl - Music Dir.

AD London Beat- I've Been

Sally Oldfield- Natasha

HIT RADIO NI - Nurembers

Cetin Yaman - Prog. Dir.

AD London Beat- I've Been

Soul II Soul- People

Pet Shop Boys- So Hard

Chyp-Notic- If I Can't Have

SCHWARZWALD RADIO - Freiburg

PP Pur. Prinzessin

AD Niagara- Pendant Que Les David Hallyday, Tears Of The Snap- Ooons Un Jon Bon Jovi- Blaze Of Glory

FRANCE

Monique Le Marcis - Head Of Prog. AD A-Ha- Crying in The Rain

Phil Collins, That's lust The

Five Guys Named Moe- Selfish

Pet Shop Boys- So Hard

Gamine- Dream Boy

London Rest, I've Reen

Sylvie Marechal, I'ai Rock

Liane Foly, Au Fur Ft A

Cocteau Twins

Roger Waters

1NXS

Michel Delnech- l'erais Un

SKYROCK - Paris Laurent Bouneau - Prog. Dir.

P.M. Sampson- We Love To Love Bananarama- Only Your Love Paula Abdul- Knocked Out Betty Boo- Where Are You Baby FYC- I'm Not The Man I Used Dave Stewart- Jack Talking

Vaya Con Dios- What's A Woman

UB40- Kingston Town

FUN RADIO - Paris J.P. Millet - Prog. Dir. PP Kim Wilde- Can't Get Enough

Lothar Engel - Head Of Music Playllet Top 10: Error Ramayaneri, Sa Barrares DNA/Suzanne Vega- Tom's Dines Sydney Youngblood- Ain't No Matthias Reim- Ich Hab Mark Boyce- Hey Little Girl Sinearl O'Connor, The Emperor MC San, It's On You Dave Stewart- Jack Talking Lisa Stansfield- What Did 1 Charles D Lewis- Soca Dance Phil Collins- Something Royerte, It Must Have Reen Double Dee, Found Louis Oleta Adams- Circle Of Love Alannah Myles- Black Velves Everyday People- Headline News AD Novecento-1 Need Love Mariah Carey, Vision Of Love Toto, I ove Has The Power Phil Collins, That's lust The P.M. Sampson- We Love To Love DNA/Suzanne Vega- Tom's Diner Big Fun- You've Got A Friend RADIO 7 T.O.N. - Bad Mergentheim

Thomas Tscheschner - Head Of Music PP Sailor- The Secretary RADIO NANTES Smokie- In The Middle Of Philippe Notsent - Prog. Dir.

live Bunny, Can Can You Party Animo- Voyage A l'Envers A-Ha- Crying In The Rain AD P Montanay- ['T'Aimerai Toto: Love Has The Power MC Hammer: Have You Seen Her andra- One More Night Craig McLachlan- Mona ohn Farnham, That's Freedom Gloria Estefan, Here We Are Hall & Oates A-Ha- Crying In The Rain Phil Collins: That's lust The

Animo

RADIO SALU - Saarbruecken Adam Hahne - Prog. Dir. ACIDC Thundaretruck

26

RADIO MAXXIMUM - Paris Depeche Mode - World in My Mickael Bourgeois - Prog. Dir. Earth Wind & Eine, Wassa Re Playlist Top 10 Abyale- I Wanna Be Your Lover John Farnham- That's Freedom Herbert Groenemever Chad lackson- Hear The Drumme St Paul- Stranger To Love Siedah Garett- I Don't Go For Ghida De Palma- Dancar Cantar Innocence, Silent Voice Caron Wheeler- Livin' In The L.A. Mix- Coming Back For More Soul II Soul- People Two Tuff- Slow Down

Chyp-Notic- If Eye Can't Have Mona George- Just The Way I Technotronic, Move This Neneh Cherry- I've Got You Stav. Mary Had & Little Roy Stevie V. Rody Language Supsonic, Roll My Rody

RADIO VITAMINE - Toulo Mathias Combes - Prog. Dir. AD Michel Delpech- | Etais Un

RVS - Rouen Frank Orcel - Prog. Dir. Playlist Top 10: Was Not Was- Papa Was A Blues Trottoir- 24 Jours

Patrick Bruel- Alors Regarde Everyday People- Headline News Madonna- Hanky Panky Technotronic- Megamia INXS- Suicide Blonde Boule Noire- Aimer D'Amou Mark Boyce- Hey Little Girl

AD Leo Saver- Cool Touch Michal Sandous Maria Japane Herbert Leonard- Entre Tes A-Ha- Crying In The Rain

RRT - East Flanders RMC COTE D'AZUR Rudi Sinia - Prod. Heavy Rotation: AD INXS- Suicide Blonde George Michael- Praying For MC Idammer, Idam You Seen Idea

MC Hammer- U Can't Touch This DNA/Suzanne Vega- Tom's Dine Alannah Myles, Riack Velves Phil Collins- That's lust The Stav. Mary Had & Little Bo Les Obiers, La Saison Des Pet Shon Boys, So Hard Deneche Mode, World In M. A.Ha. Crying In The Rain

I.P. Reverly Craven RIVIERA RADIO - Monaco Daevid Fortune - Music Dir RTBF RADIO 2 - Hainaut

AD Prefab Sprout- Looking For A. Birenne/Ph. Jauniaux Randy Crawford- Cigarette In AD Technotronic- Megamin Dave Stewart: lack Talking James Ingram- I Don't Have ondon Beat- I've Been DNA/Suzanne Vega- Tom's Diner Kaoma- Grille LP George Michael Bonnie Raitt- Too Soon To

RADIO EXPRES - Antwert HOLLAND Marc Dhollander - Head Of Music

Hans Van Der Veen - Prog. Di Rene Froger- Just Say Hello AD King Bee & Michele- Must Bee Neneh Cherry- I've Got You Iron Maiden- Holy Smoke John Excelson, That's Freedom Clubland- Let's Get Busy Maxi Priest- Peace Througho Currie Maufield, Superfly 90 Hessel- Brother Sagitarius

VERONICA - Hillander

En Vogue-Lies

Tom Blomberg - DJ/Prod. PP Claw Boys Claw, Manian

VARA . Hilvarum Rolf Kroes - Head Of Music The Chimes- Heaven AD AC/DC. Thunderstruck Paul Simon, The Obvious Child LP The Scene

AVRO - Hilversum Jan Steeman - Head Of Music Robert Cray- The Forecast Daniel Sahuleka-Imagine

TROS - Hilversum Ferry Maat - Head Of Music A-Ha- Crying In The Rain

KRO - Hilversum Paul van der Lugt - Head Of Music Neneh Cherry- I've Got You

Candy Dulfer- Heavenly City Jack Of Hearts- Blue Clannad- In Fortune's Hand Brigitte Kaandorp- Duet Paul Simon- The Obvious Child

NCRY . Hilyaceum Jaap De Groot/Henk Mouwe - DJ/Prod.

PP MC Hammer- Have You Seen Her

LP INXS

Vauehan Brothers

Ian Hautekiet/Mark Coenen - Prod

Neville Brothers- River Of

Black Sorrows: Harley & Rose

Aztec Camera- Good Morning

Something Happens- Parachute

Soul Sister- Through Before

Steve Miller Band- The loker

Reverly Craves, Promise Ma

Clouseau- Heel Alleen

Peter de Groot - Head Of Music

PP Martin Stenhanson, Left He To

Roch Voltine, Avant De Partir

Vaya Con Dios- Nah Neh Nah

Eros Ramazzotti- Amarti E

London Beat- I've Been

Marthias Reim- Verdammt Icl

Lorco- Ritmo De La Noche

Will Tura- In De Armen Va

Craig McLachlan- Mona

Maxi Priest- Close To You

Patrick Onzia- O.K.

AD Steve Miller Band- The loke

Tom Holland - Prog. Dir.

40 Herrhuben, Herrisin

Deff Boyz- Swing

Shakin' Stewens, Pink

LP The Scene

Playlist:

Clouseau- Heel Alleen

RADIO ROYAAL - Hamont-Achel

PP Maria McKee- Show Me Heaver

Rob De Niis- Girls For Sale

Rolling Stones, Sad Sad Sad

Wee Pappa Girl Rappers- Bump

Rene Shuman- Mission Of The

TKA- I Won't Give Up On You

SWITZERLAND

Christoph Alispach - Music Coord.

Betty Boo- Where Are You Baby

New Kids O/T Block- Tonight

Charles D Lewis- Soca Dance

Vava Con Dios- Nah Nah Nah

Plaza: Onh

Roch Voisine

Two Man Sound- Samba Megamix

Gary Moore- Walking By Myself

BRT - Studio Brussels

Los Lobos CD

Deee-Lite CD

Jeey Pop- Candy

INXS CD

Top 10 playlist:

Luke- Mamolapengo BELGIUM Darkside- Waiting For An Prince- The Question Of U RADIO 21 - Brussels The Cure, Never Enough Claude Delacroix - Prog. Dir. Waterboys- A Life Of Sundays PP Pierre Rapsat- Coeur D'Ange Something Hannens, Parachure

RETE 3 - Lugano Zurchero, Madre Dolrissima Giorgio Passera- Head Of Music Pet Shop Boys- So Hard Heavy Rotation: Dream Warriors, Wesh You

Jane's Addiction- Been Caught Medium Rotation: Pogues, Rastard Landford Etta Scollo- Nessuno Ivano Fossati- Piumetta Bob Dylan- Wiggle Wiggle

Black Sorrows, Harley & Rose

Neneh Cherry, I've Got You

Luke/2 Live Crew- Banned In

Neil Young- Days That Used To

MC Tunes- The Only Rhyme That

Compton's Most Wanted-I'm Wit

Kurt Maloo-Loweron

Titivo- Flowers

COULEUR 3 - Lausanne

Pogues- Summer In Siam

Gerard Saudan - Head of Music

Brown/Sharpe- Sun Worshippers

Joe Cocker- What Are You INXS: Suicide Blonde Neville Brothers, Witnes An Emotional Fish- Lace Lura Ghielmerti, Tana De

RSR La Premiere - Geneva Catherine Colombara - Prod AD Diane Tell- La Legende De lane Birkin- Des Ils Er Des Dan Fogelberg- Song Of The

PADIO 24 - Zunich Clem Dalton - DI/Coord. AD Brother & Brother- If You Did Go West-King Of Wishful lose Feliciano-Slipping Away Sailor- The Secretary Bob Dylan- Unbelievable Dan Fogelberg- Rhythm Of The A-Ha- Crying In The Rain

Robert Cray Timothy B Schmit An Emotional Fish Girl Overboard

RADIO FORDERBAND - Bern Res Hassenstein - DI/Co-Ord. AD A-Ha- Crying In The Rain

Jason Donovan- Rhythm Of The The Nits, Rudio Shoes Erra Scollo, Stai Lory Bianco- Lonely Is The MC Hammer- Have You Seen Her Plice & Thieves, One More Neville Brothers, River C Waters/Wall- Mother Lucio Dalla: Attenti Al Luno Jane Birkin- Amours Des RADIO BASILISK - Basel

Nick Schulz - DJ/Co-Ord. AD A-Ha- Crying In The Rain Dance W/A Stranger- Invisible

Groenemeyer- Deine Liebe Klebt Ionathan Butler- Heal Our Pur- Prinzessin Sailor- The Secretary

AUSTRIA

OE 3 - Vienna Guenther Lesjak - Head Of Music AD George Michael- Praying For Groenemeyer- Deine Liebe Klebi

INXS- Suicide Blande Janet Jackson- Black Cat George Michael Bob Dylan Dan Fogelberg

ITALY RETE IOS - Milan

Alex Peroni - Prog. Dir. Grant Benson - DI/Prod. Playlist Top 10: Duran Duran LP

STATION REPORTS

Mariah Carey LP George Michael LP Denis Azor: A Li La Sega Secchi Feat. O Johnson- I Say Roe: Soledad Jon Bon Jovi LP Vaya Con Dios LP Poison LP An Emotional Fish- Celebrate

BALSTEREOUNO - Rome E.Molinari - Dir. E.Bellisario - Prog. Dir.

Power Rotation: Duran Duran- Violence Of Baccini & LDB- Sotto Questo George Michael- Praying For Poison- Unskinny Bog AD Ashley Maher- Step By Step Desayl its, Grown It In The Robert Cray- The Forecast Youssou N'Dour- Set Jeey Pop. Home Lot Lobor, Down On The Prefab Sprout- Looking For George Michael- They Won't Go Ivano Fossati- Lusitania

Neville Brothers- River Of RADIO DIMENSIONE SUONO Carlo Mancini - Music Director Hall & Oares, Sn Close Monia George- Just The Way London Beat- I've Been Paul Young- Heaven Can Wair Per Shon Boys, So Hard

Stevie V- Body Language A-Ha- Crying In The Rai

RADIO MONTE CARLO - Milan Francesco Migliozzi - Prog. Contr.

George Michael LP Clark Datchler LP Juda Cola I P Mariah Carey- Love Takes Time Duran Duran LP Everyday People LP Mike Linduo- Changes Prince LP Prefab Sprout LP Brent Bourgeois- Dare To Fall

DEFIAY NETWORK - Milan Dario Usuelli - DI

AD INXS- Disappear Stevie V- Body Language Duran Duran-Seriou Black Boy, Fantasy Neneh Cherry- I've Got You Ren Chanman, Summe

RADIO PETER FLOWERS - Milan Marco Garavelli - Prod. PP Alias- More Than Words Car Tommy Conwell- I'm 17 Intime-People John Hiarr, Brine Back You

George Michael- Praying For lon Bon lovi- Blaze Of Glory Jelson- Love & Affection Steve Wynn

Sonic Youth Hothouse Flowers RADIO MILANO INT. 101

Luca Dondoni - Pr.Manager Gieio D'Ambrosio - Prog. Dir. Listen Up- Listen Up AD Marathon-Movin'

Candyman- Knockin' Boots Litron Lin-Litron Lin Glenn Medeiros- All I'm Pet Shop Boys- So Hard Troop- That's My Attitude Western Block- Right Here

RADIO KISS KISS - Nanie Gianni Simioli - Prog. Dir. PP Lucio Dalla-Apriti Cuore Top 4:

Prince- Thieves In The Temple George Michael- Praying For Dave Stewart, Jack Talkin DNA/Suzanne Vega- Tom's Diner AD Faith No More- Falling To Wee Papa Girl Rappers- Bump Nelson, Can't Live Per Shon Boys- So Harr

Lucio Battisti: II Mio Canto LP Lucio Dalla George Benson Tracie Spencer Soul Asylum

BTI 102 S MITRADIO Luca Viscardi - Head Of Musi

Lucio Dalla, Attenti Al Lune AD Poison- Something To Believe AD London Beat- I've Beer Marrimo Priviero, Ansel Nelson- Love & Affection LP Lucio Dalla

RADIO BARROLEO Lenny - DI/Prod. Detroit Spinners- Ghetto

Pabbles

Playlist Top 10: Ion Bon Iovi- Blaze Of Glory Go West- King Of Wishful George Michael- Praying For Poison, Haskingy Ros Duran Duran- Violence Of

Prefab Sprout- Looking For Michael Rolton, Georgia On My Charles D Lewis- Soca Dance Mariah Carey- Vision Of Love Chean Trick- Can't Ston BADIO STAR - Vicenza

Maurizio Maressi - Prog. Dir George Michael- Praying For AD INIVE Suicida Blanda

London Beat- I've Been 2 Static F/Nasty Cat- Feel Grid. A Best Called Louis L Ellington- Love Scared K Thomas- Outstanding I.P. Lucio Dalla E Fiorillo Loose Ends Human League

RADIO MADRID - SER Rafael Revert - Music Mgr No I Playlist

MC Hammer- U Can't Touch This PP Waters/Lauper- Another Brick

S P A I N

Radio Futura- Condena Del Amor Betty Boo- Where Are You Baby Los Romeos- Mi Vida Rosa The Waterboys- How Long Will Gilbert O'Sullivan- At The Gabinete Calieari- Amor Bravo & DJs- Mentirosa Knebworth 90

TOP 97.1 - Madeid Raul Marchant - Music Mer. No.I Playlist:

George Michael- Praying For Rey Lui, Valoridad Wilson Phillips- Release Me INXS- Suicide Blonde Complines, Los Taiados

RADIO 16 - Madrid Ana Blanco - Prog. Dir. PP Radio Futura- Corazon De Tiza

Everyday People, Headline News Los Pollos- Un Agujero En El Complices- Los Tejados Factoria Latina- Oye Mi Salsa Sencillos- Mala Mujer Billy Idol- I. A. Woman LP OST Pretty Woman

SWEDEN

RIKSRADION P3 - KLANG & C:O Weakdays 12.30-3 PM Pontus Enhorning - Prod.

London Best, I've Beer Pet Shoo Boys- So Hard Toy Matinee- Last Plane Out Educarde/Brown, Mustarious Black Sorrows- Harley & Rose John Farnham- That's Freedon Arund, Nevt To You Was Not Was- How The Heart Tomas Ledin, En Dal Av Mirr Perer R Fricson, En Helie Desperados-Soker Efter Pontus & Amerikanerna, Flyi Freds, Allr Man Kan Onska Sie

Oh Boy RIKSRADION P3 - TRACKSLISTAN Saturdays 2-4 PM Kai Kindvall - Prod.

LP Prefab Sprout

> London Beat- I've Beer George Michael- Praying For

New Kids O/T Block-Tonishi Izabella- Substitute Twenty 4 Seven- I Can't Stand Jon Bon Jovi- Blaze Of Glory Wilson Phillips- Release Me Phil Collins- That's Just The Adamski, Killer Niklas Stromstedt- Vart Du An

Blue Pearl- Naked In the Rain DNA/Suzanne Vega- Tom's Diner The Reloved, Time After Time Nick Kamen- Oh How Happy Alannah Myles-Lover Of Min Whitespake, Now You're Gone Carola- The Girl Who Had Poison, Unskippy Ron

MC Hammer- U Can't Touch This Faith No More- Epic SAE BADIO - Stockholm Martin Loogna - Head Of Music

AD Hall & Oates- So Close Anits Baker, Soul Interiration Depeche Môde- World In My Eyes DaYeene- Drive My Car Glen Goldsmith- You've Got Me Warrant- Cherry Pie Descon Rive- I'll Never Fall Per Shop Rove, So Hard Elisa Fiorillo- On The Way Us Wendell Williams, Everybod Steve Miller Rand, The Joke Mellow Man Ace, Mentirosa Tomas Ledin- En Del Av Mitt

Hall & Oates- So Close

Lies Sespefield. This Is The

Nelson- Love & Affection

Visitors- Security Reasons

Pabbles, Givine You The

AC/DC- Thunderstruck

Lili & Sussia, Royfriand

Duran Duran-Serious

LP Patti Austin

Ulo Maasing - DJ/Prod.

AD Gigi Hamilton- Joy & Pain

Anita Baker- Soul Inspiration

Loose Ends, Don't Re A Fool

Dodo & The Dodo's- Du Har

Depeche Mode- World In My

Ray Dee Ohli- Love The One

Tina Turner, Re Tender With

RADIO STOCKHOLM - Stockholm

RADIO CITY 103 - Gothenburn Lars Bodin - Music Director Tomas Ledin, En Dal Av Miss AD Freda- Allt Man Kan Onska Sig

Frada, Alle Man Kan Onska Sir Tomas Ledin- En Del Av Mitt Loose Ends- Don't Be A Foo Morley Crue, Same Old AC/DC. Thunderstruck Candy Dulfer, Heavenly City S-Express- Nothing To Lose Dan Fogelberg- Rhythm Of The LP INXS

Hall & Oares, So Close

Inner City- That Man

Yomo Toro- Novele

Black Box- Fantasy

RADIO GOTHENBURG

Leif Wivatt - Head Of Music AD Iggy Pop- Candy George Michael- Praying For

Cassell Webb- Tell Mr

HIT FM - Stockholm

Slie, Fall

RADIO AE/RA Lund

Hans Strandberg - Music Dir.

Pebbles- Giving You The

AD Melba Moore- Do You Really

Ouireboys- There She Goes

Nayobe- I'll Be Around

Johan Bring - Prog. Dir.

AD Visitors- Security Reasons

Pehbles, Giving You The

Lili & Sussie- Boyfriend

Tomas Ledin- En Del Av Mit

Peter's Pop Squad- Have You

Rell Riv DeVoe, Do Mr

Hubbub, Mon 2 Gross

A-Ha- Crying In The Rain

Pet Shop Boys- So Hard

Colin James- Just Came Back

Rombalurina- Itsy Bitsy Teen

IN Colin James

Ruly Ford, Let's Talk It Over

SFR - Norrkoping Johan Karlsson - Head Of Music

AD Mike Wilson- Another Sleeples Lindy Layton-Silly Games Tomas Ledin- En Del Av Mico Hall & Oates- So Close Duran Duran-Serious Everyday People- This Kind Of Visitors- Security Reason Monie Love- It's A Shame

SCANDINAVIAN RADIO SURVEY

The following Scandinavian top radio stations voted for their most favourite track on Music & Media's Scandinavian CD insert in issue 38.

DENMARK Radio Voice Lars Kiaer / Bo Berg

1. Titivo / Flowers 2. Nils Landgren / Ain't Nobody

3. Glorious Bankrobbers / Dynamite Sex Doze

Radio Uptown Niels Pedersen 1. Titivo / Flowers

2. Nils Landgren / All We Need Is Time

3. Savage Rose / Lille Soldat

YLE Radiomafia Jukka Haarma

1. Titivo / Flowers 2. Savage Rose / Lille Soldat 3. Gigi Hamilton / Joy & Pain

NORWAY NRK Nils Heldal 1. Titivo / Flowers

2. Glorious Bankrobbers / Dynamite Sex Doze 3. Nils Landgren / Ain't Nobody

Radio I Lars Henrik Hognestad

1. Nils Landgren / Ain't Nobody

2. Titivo / Flowers 3. Tommy Tysper / Young and Rockin Crazy

SWEDEN Riksradion P3 Maths Broborg

1. Titivo / Flowers 2. Nils Landgren / Ain't Nobody

3. Savage Rose / Lille Soldat

Radio City 103 Lars Bodin 1. Titiyo / Flowers

2. Nils Landgren / All We Need Is Time 3. Gigi Hamilton / Joy & Pain

SAF Radio Jonas Sandberg

1. Titivo / Flowers 2. Gigi Hamilton / Joy & Pain 3. Glorious Bankrobbers / Dynamite Sex Doze

Most favourite tracks chosen by Scandinavian radio:

1. Titivo / Flowers 2. Nils Landgren / Ain't Nobody

3. Nils Landgren / All We Need Is Time Glorious Bankrobbers /

Dynamite Sex Doze Gigi Hamilton / Joy & Pain Savage Rose / Lille Soldat



SCANDINAVIA

27

MUSIC & MEDIA - October 6, 1990 MUSIC & MEDIA - October 6, 1990 AmericanRadioHistory.Com

STATION REPORTS Bob Dylan- Under The Red Sky

Beats Int'l- Burundi Blues Steve Miller Rand: The loke Glen Goldsmith, You've Got Me

NORWAY

Steinar Fjeld - Prod. AD Human League- Kissing The Shalamar- Come Together Luha- Little Salvation Was Not Was- How The Heart Cliff Richard- Silhouette Thinkman- Hard Hat Zone John Farnham- That's Freedon Janet Jackson- Black Cat Arward, Neve To You

RADIO I - Oslo Bjoern Faarlund - Dj AD A-Ha- Crying In The Rain Caron Wheeler- Livin' In The INXS- Suicide Blande Deee-Lite- Groove Is In The

RADIO OST - Rade Kai Roger Ottesen - Prod/DI The Shamen- Pro-Gen Matchstick Sun- I'd Rather Go Neneh Cherry, I've Got You Adolphson & Falk- Pa Jakt

Waterboys LP De Lillos, Reibi Helicats LP Quinehovs, Misled De Lillos- Ha Det Bra uspicious Minds- Believe Me RADIO VEST - Stavanger The Dum Dum Boys LP Bjarte Tjostheim - Head Of Music lokke & Valentinerne LP Hall & Oates- So Close Cocteau Twins- Iceblink Luck AD Marchetick Sun, I'd Rather Go. lesus & Mary Chain- Tower Of Wendy MaHarry- California Prince LP Aswad- Next To You Secret Wish- London Dancing Dan Fogelberg- Rhythm Of The BADIO NORD - Harsted Iggy Pop- Candy John Farnham- That's Freedom

TO ADVERTISE IN THIS SECTION CONTACT ALEX STERNFELD ON 31.20.669.1961

VARIOUS

Waterboys

RADIO MOTOR - Oslo Grete Torp - Head Of Music A.Ha. Crying In The Rain LP Gitarkameratene RADIO 102 - Haugesund

Quireboys- There She Goes

ting Mauds Land- Smake

Ludvigsen- Ikke Slaa

The Dum Dum Boys

STUDENTRADIOEN TROMSO

A-Ha- Crying In The Ra

Promes- Summer In Siam

Neil Young & Crazy Horse LP

let Rlack Bernies- Tore Up

Gary Moore- Still Got The

Rune Hagen - Head Of Music

Playlist Musikkmaksimum

Bob Dylan LP

Tom Berg - Head Of Music

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Egil Houeland - Head Of Music AD A-Ha- Crying In The Rain RADIO VOICE - Copenhagen Bo Berg - Prog. Dir. Bob Dylan- Unhelievable Pet Shop Boys- So Hard Charles D Lewis- Soca Dance London Beat- I've Been A-Ha- Crying In The Rain Slaughter- Fly To The Angels Neneh Cherry- I've Got You Iggy Pop- Candy John Farnham- That's Freedom Airplay Top 10: Hall & Oates- So Close Poison- Unskinny Boo Dr Alban- Hello Afrika Maria McKee- Show Me Heaven

Caron Wheeler- Livin' In The Go West- King Of Wishful Cheap Trick- Can't Stop George Michael- Praying Fo London Rest. I've Rea INXS- Suicide Blonde Dream Warriors- Wash You Duran Duran, Serious Lauren Wood- Fallen

PADIO VIRORO Henning Kristensen/Poul Fored Head Of Music

Nick Kamen- Oh How Happy Toto Cutugno- L'Italiano Chris De Burgh- Don't Pay The Ray Dee Ohh- Love The One Talk Talk- Life's What You A-Ha- Crying In The Rain Bob Geldof-Love Or Somethin Jason Donovan- Rhythm Of The Paul Simon- The Obvious Child leff Lynne- Lift Me Up Ultramatix- Sacrifice John Farnham- That's Freedom Hall & Oates- So Close MC Hammer- Have You Seen Her

AALBORG NAERRADIO Olaf Meditzky - DJ/Prod. PP Lindy Layton- Silly Games AD Ray Dee Ohh- Love The One Bob Geldof- Love Or Something Hanne Boel- Light In Your Dusty Springfield- Arrested OST Pretty Woman Iggy Pop- Candy Mariah Carey- Vision Of Love Robert Cray

Jeff Lynne- Lift Me Up Rombalurina, Irey Rirey Team Carpenters- Close To You Maxi Priest- Close To You Smokie, I Feel Love Pet Shop Boys- So Hard Bananarama- Only Your Low Asward, News To You Wilson Phillips- Release Me Cliff Richard, Silhouettes

Frankie Fever - Head Of Music

Soul II Soul- People

Jan Boogaloo - Head Of Music

Lita Ford- Hungry

Ultramix- Sacrifice

Ice MC- Cinema

Bob Dylan

Playlist

LP Kasper Windig

RADIO HORSENS

Henrik Strupe

Dave Stewart- Jack Talking

Deee-Lite- Groove Is In The

George Michael- Praying For

Dodo & The Dodo's- Bambi Pa

live Bunny- Can Can You Party

Steve Allen- Love Is In The

Bryan Adams- Summer of '69

Diana Ross- 1'm Still Waiting

Kasper Winding- Boom Boo

Dodo & The Dodo's

Niels Pedersen- Head Of Music

PP Paul Simon- The Obvious Child

Hall & Oates- So Close

AD Jason Donovan- Rhythm Of The

Neneh Cherry- I've Got You

UPTOWN FM - Copenhagen

Mariah Carey- Send From Up Abov

Copenhagen Helle Anderson - Haad Of Music Dave Stewart Airplay Top 10: Mariah Carey LP AARHUS NAERRADIO

Trussetyven- Jeg Er Bare Sa Prince- Graffitti Bridge MC Hammer- Don't Hurt George Michael- Listen

RADIO ARC - Renders

Stig Hartvig Nielsen - Prog. Contr

Pet Shop Boys- So Hard

RADIO SYDKYSTEN - South of

Was Not Was- How The Heart

Ray Dee Ohh- Efterar

Pebbles, Giving You Toto- Past To Present Bombalurina- Itsy Bitsy Teeny OST Pretty Woman- Dis The Time- Jerk Out FINLAND

YLE SVENSKA - STUDIO 13

Johan Finne/Wille Wilenius

AD Tomas Ledin- En Del Av Mitt Wild Force- lungle Of Love Trance Dance- Another Perfect Marie Bergman-Ingen Ar Son George Michael- Freedom 90 Mo'Better Blues

RADIO I. 91.1 FM - Helsinki Joke Linnamaa - Prog. Dir. Airplay Top 10:

A-Ha- Crying In The Rain INYS, Suicida Blonda lane Wiedlin- World On Fire Juliet Jonesin Sydan- Cowboy AC/DC- Thunderstruck

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leff Healey- While My Guitar Tina Turner- Be Tender With Gary Moore- Walking By Mysell Elton John- Blue Avenue Heart- Secret

Little River Band- There Is

RADIO VARNA - Varna Konstantin Koley - DI Gloria Estafan, Cure Both

Santana- Choose En Vogue-Strange Brenda Russell, On Your Side

STATION REPORTS

Zachary Richard- My Nanette ason Donovan- Rhythm Of The Emmylou Harris, Never Re Gary Moore- Walking By Mysel

Aswad- Next To You Playlist Top 10: Wilson Phillins, Release Ma DISCOPRESS - Tampere Jon Bon Jovi- Blaze Of Glory Phil Collins- Something

EUROPE

Prince- Thieves In The Temple

George Michael- Praying For

Bell Biv DeVoe- Do Me

After 7- Can't Stop

Heavy Rotation:

CL

Maxi Priest, Close To You

Sweet Sensation: If Wishes

Mariah Carey- Love Takes Time

MC Hammer- U Can't Touch Thi

DNA/Suzanne Vega- Tom's Diner

New Kids O/T Block- Tonight

Mariah Carey, Vision Of Low

Ion Bon Iovi- Blaze Of Glory

Prince- Thieves In The Ter

Janet Jackson- Black Cat

INXS, Suiride Blonde

AC/DC- Thunderstruck

Neneh Cherry, I've Got You

Depeche Mode- World In My

Maria McKee- Show Me Heaver

The Cure- Never Enough

Vanessa Paradis- Tandem

SUPER

CHANNEL

Bassomatic- Fascinating Rhythm

Loose Fork, Don't Re A Fool

Caron Wheeler- Livin' In The

Depeche Mode- World In My Eyes

Iron Maiden, Holy Smoke

Adamski- The Space Jungle

The Cure- Never Enough

On The Air Powerplays:

INXS- Suicide Blonde

S-Express- Nothing To Lose

Black Crowes- Hard To Handle

World Party- Way Down Nov

Electribe 101- You're Walking

UNITED KINGDOM

P(O)P(1)

Monie Love- It's A Shame

London Rest, I've Reen

Depeche Mode- World In My

Wedding Present- Corduror

Status Oun. The Anniversary

Bassomatic- Fascinating Rhythm

Maria McKee- Show Me Heaver

The Cure- Never Enough

Lindsov Shaparo - Ever Produces

Paul Ciani - Prod

Ride, Tasse

Monie Love- It's A Shame

Fleetwood Mac- Skies The Limit

Lica Merry - Head Of Music

Snap- Cult Of Snap

Playlist:

VOA - Europe

June Brown - Director

Tuija Lindell - Co-Ord. Adamski- The Space lunele Caron Wheeler- Livin' In The Hausmylly- Schysteemi

Jason Donovan- Rhythm Of The RADIO MUSA - Tampere Pentti Teravainen - Producei Pet Shop Boys- So Hard

AD Pretenders- Sense Of Purpose Steve Allen- Love Is In The Kim Lonnholm- Joen Yli Puider Five Star- That's The Way I Chyp-Notic- If I Can't Have Reo Speedwagon- Love Is Rock Snap- Cult Of Snap London Beat- I've Been Hausmylly- Elama Rakkaudelle

PORTUGAL

CORREIO DA MANHA - Lisbon Rui Pego - Prog. Dir. A List:

AD Aztec Camera- Good Morning The Chimes- Heaven Rui Veloso- No Extremo De Titiyo- Flowers Mellow Man Ice- If You Were B List:

AD The Cure- Never Enough Lilac Time- I'll End In Tears The Charlatans- Then

RADIO MAIS - Amedor Jose Lourenco - Prog. Dir. Seiko & Wahlberg- The Right Devo- Post Post-Modern Mar 1927- Don't Forget Me George Michael- Heal The Pain Cheap Trick- Can't Stop O'Connor/Waters, Mother Railway Children- Music Stop Rui Veloso- Baile Da Paroquia Tommy Tysper- Young And Iggy Pop- Candy

GREECE

SEVEN Y 98 7 FM - Arban Apostolos Laskarides - Prod.

INYS, Suiride Bloode George Michael- Praying For Prince- Thieves In The Temple Mariah Carey, Vision Of Love Vaya Con Dios- Nah Neh Nah Jon Bon Jovi- Blaze Of Glory Duran Duran, Violence Of Hothouse Flowers- Movies jeff Healey- While My Guita Pet Shop Boys- So Hard

POLAND

POLSKIE RADIO I & 2 - Warsaw Bogdan Fabianski - DJ/Prod. Claudia Brueken- Absolute

Black Box- Fantasy They Might Be Giants-Isrambu Icy D & Doc Daze- Get On Un Michael Bolton- Georgia On M Fidelfatti/G White- DJ Blues

POLSKIE RADIO 3 - Warsay Marek Niedzwiecki - Prod Basia- Copernicus

BULGARIA

CL The Charlatans- Then Nepel Cherry, I've Got You The Cure- Never Enough River City People- Dreaming Monie I ove, It's A Shame

BSB

WEST GERMANY



Andreas Thiesmeyer - Prod Wilson Phillips- Release Me CL Pet Shop Boys- So Hard Blue System, Love Is Such A David Hasselhoff- Crazy For Betty Boo- Where Are You Baby Neville Brothers- Bird On A Rosie Ania, Eves Of A Woman London Beat- I've Been Snap- Cult Of Snap Gianna Nannini- Scandalı Marvin & Marcello- Whirlood



Aleksander Hein - Head Of Music Heavy Rotation: Nench Cherry- I've Got You

Robert Cray- The Forecast leff Healey- While My Guitar Medium Rotation: CL Steve Miller Band- The Joker KLF- What Time Is Lov Alannah Myles- Lover Of Mine Snan- Cult Of Snan



Liz Gutte - Producer Video Charts New Entries CL Concrete Blonde- loes Bob Geldof- Love Or Something Johann Gill, My My My ondon Beat- I've Been

Iggy Pop- Candy Technotronic- Rockin' Over High Live Charts: CL New Kids O/T Block- Tonight Jason Donovan- Another Night Phil Collins- That's lust The

Sinead O'Connor, The Empero Jon Bon Jovi- Blaze Of Glory DNA/Suzanne Vega- Tom's Diner Alannah Myles- Love Is Prince- Thieves In The Temple Olera Adams, Circle Of One Nigel Kennedy- Four Seasons Partners In Kryme- Turtle

R A N 3

Gilbert Foucaud - Music Co-Ord Clip Des Clips: CL Pauline Ester- Le Monde Fer Force 12: CL Patrick Bruel- Alors Regarde

Mariah Carey, Vision Of Love Danna Dawson-Romantic World François Feldman- Petit Frank rançoise Hardy- le Ne Suis Mory Kante, Banklern Niagara- Pendant Que Les Maxi Priest- Close To You Roe-Saborean Prefab Sprout- Looking For



Euromusique Annie Amsellem - Head Of Prog. François Feldman- Petit Fran Mory Kante, Ranklero Julien Clerc- Petits Pois

Boule Noire- Aimer d'Amour UB 40- Kingston Town loelle Ursull- White & Black Patricia Kaas- Les Manneguins DNA/Suzanne Vega-Tom's Diner Alain Chamfort-Souris Mecano- Une Femme Avec Uni Snan, Onnes I In

HOLLAND



VERONICA Rob de Boer - Prod. The Time- lerk Out CL

INIXS, Suicide Blonde Pat Benatar- Love Is A Janet Jackson- Black Cat Candy Dulfer- Heavenly City Rene Froger- Hello Again Human League- Heart Like A Neneh Cherry- I've Got You



Rob de Boer - Prod. Toto- Out Of Low Snap- Cult Of Snap Cloureau, Heat Alley INXS- Suicide Blonde Soul II Soul- People Henk Wijnsaard- He Suzie New Kids O/T Block-Tonight London Rest, I've Reen



los van Oosterwiick- Prod INXS- Suicide Blonds Soul II Soul, People Steve Miller Band- The Joke New Kids O/T Block- Tonish Snap- Cult Of Snap Soup Dragons- I'm Free Matthias Reim- Verdammt Ich

Lorca- Ritmo De La Noche The Scene- Blauw Neneh Cherry- I've Got You Clouseau, Heel Alleen Plaza- Ooh



Jaime Torrens - Director Sandy- l'Aurais Du DNA/Suzanne Vega- Tom's Diner Jive Bunny- Can Can You Party Billy Idol: I. A. Woman Black Sorrows- Harley & Rose Johnny Crash- Hey Kid Rebeldes Sin Pausa- Imagine Sinead O'Connor, The Emperor

DENMARK

Frankie & Anders - Presenters West n' Eastmen Giraf ы West n' Eastmer

Twenty 4 Seven Henrik Strupe OLAND



TV 1 - Elect Bogdan Fabianski - Prod.

Technotronic- Rockin' Over UB 40- Wear You To The Ball Blue Pearl- Naked In The Rain Maxi Priest- Close To You MC Hammer- U Can't Touch Thi ion Bon Jovi- Blaze Of Glory Talk Talk It's My Life Prince- Thieves In The Temple

EUROCLIPS

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VIDEO HITS

New Kids On The Block Tonight - Calhoun Production INYS Suicide Blonde - Midnight Films/RMI

Cult Of Snap - Ten Bears Productions

Depeche Mode World In My Eyes - State DNA/Suzanne Vega Tom's Diner - Autom Breed lanet lackson Black Cat - The Company Neneh Cherry I've Got You Under My Skin - Not Listed The Cure Never Enough - Not Lizzed Mariah Carey

Vision Of Love , Vivid Ion Bon Iovi Blaze Of Glory - The Compa Caron Wheeler Livin' In The Light - Spelbound Picture Prince

Thieves In The Temple - Paisley Park Production Maxi Priest Close To You - M-Ocean Pictures

WELLAIRED The Space Jungle - See More Productions

AC/DC Thunderstruck - Not Listed Human League Heart Like A Wheel . You Deee-Lite Groove Is In The Heart - Him Essenting Betty Boo Where Are You Baby - Press Maria McKee Show Me Heaven - Propaganda MC Hammer U Can't Touch This - France Films Gianna Nannini

Scandalo - Datasound Bad And Worth Monie Love It's A Shame - Ten Bears Production

MEDIUMROTATION Occas I In . Too Bases Broduction

Prefab Sprout Looking For Atlantis - Vivid Robert Cray The Forecast . Mark Freedom Production S-Express Nothing To Lose - Radar Films Blue Pearl Naked In The Rain - Worked Film Loose Ends Don't Be A Fool - Medala Bass-O-Matic Fascinating Rhythm - Poese Julien Clerc

Perits Pois Lardons . H.I. A. FIRST SHOWINGS

Pet Shop Boys So Hard . Manes! Cocteau Twins Iceblink Luck - Why Not Films Tackhead Class Rock - Ten Bears Production

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TIPS & TRENDS





Uli Kniep Radio ffn

Personally...

I think that Billy Joel's latest single is too rough and rocky to fit any conventional format. It is an excellent track and we play it at fift because we don't have a narrow format and because we cover his Hanover concert. Robert Cray's 'maintenant because we cover his Hanover concert. Robert Cray's maintenant because we cover his Hanover concert. Robert Cray's maintenant because of the concern had been been considered to the concern had been considered to the concern had been considered to the considered to th

Radio ffn is one of the leading regional privates in Germany. It emphasises int'l pop & rock and targets at 14-49 years old.

TP Stevie V- Body Language

Snap- Cult Of Snap

Studentradioen Tromso

TP A-Ha- Crying In The Rain

The Cure- Never Enough

Nick Cave- The Weeping Song

Trussetyven- Jeg Er Bar Sa Go

Bad English- Don't Walk Alone

TP Gipsy Kings- Bamboleo Bomb

Pet Shop Boys- So Hard

Jean Paul Wall- Ingenting

TP Billy Ioel- That's Not Her

Pet Shop Boys- So Hard

Notting Hillbillies- Feel Like

GARETH O'CALLAGHAN IR

TP The Saw Doctors- I Use Ta Love

Sweet Sensation- If Wishes

Everyday People- Headline News

Bruce Hornsby- A Night On

Pet Shop Boys- So Hard

NEIL FRANCIS

LP Joe Jackson

RUNE HAGEN

Loose Ends

LP The Waterboys

PETER HALD The Voice

LP Ice Mc

LP INXS

Hit FM

LP Titiyo

NAGUI

KENNI JAMES

Red Rose Radio

Swim- Rachel

Human League

Sunrise Dance

LP Robert Cray

LP Deacon Blue

RTE Radio 2FM

LP Bette Midler

KALLE OLDBY

LP Denise Lasalle

The Waterboys

Swim- Rachel

Human League

Radio Sweden/Malmo

TP Mayis Staples, Melody Cool

Hall & Oates, So Close

Freda- Allt Man Kan Onska Sig

Dan Fogelberg

Los Lohos

TP London Beat- I've Been

ULI KNIEP

HAAKAN JANSSON

White Canyon

TP London Beat- I've Been

Time- Pandemonium

Wee Papa Girl Rappers

TP Pet Shop Boys- So Hard

OLIVIER ALLARDET Voltage FM TP Seduction- Heartbeat Janet Jackson- Black Cat Troop- That's My Attitude LP Midnight Star Kim Waters

MARGARETA ANDERBERG S Radio City 103

TP Neneh Cherry- I've Got You Tomas Ledin- En Del Av Mitt Hall & Oates- So Close LP Absolute Blues Patti Austin

TOM BLOMBERG

TP Paul Simon- The Obvious Child Bobby Valentino- The Man Who Pet Shop Boys- So hard LP Human League Betty Boo

MICK BROWN Capital Radio TP Titiyo- Flowers

Bell Biv DeVoe- Do Me Depeche Mode- World In My Eyes LP Caron Wheeler INXS

SIMON DAVIES UK BRMB

TP Barry White- When Will I See The Chimes- Heaven JT & The Big Family- Foreign LP Slammin' (Comp.) Get Kickin'/Just 17 (comp.)

DOMINIQUE DUFOREST NRJ

NRJ
TP Elsa- Rien Que Pour Ca
Mark Boyce- Hey Little Girl
David Halliday- Tears Of The
LP George Michael
Dave Stewart

FRITZ EGNER Bayerischer Rundfunk TP Righteous Brothers- Unchained Janet Jackson- Black Cat

Elvis Presley- His Latest

LP Take 6

OST Return Of Superfly

BOGDAN FABIANSKI

Radio Poland I & 2
TP S.L. Line- Mama
Yolanda- Wild Child
Bombast Bros- Listen To My
LP Double Trouble

Midnight Star TIM FINLAY Yorkshire Radio Network

TP Swim- Rachel
Phil Collins- Hang In Long
Detroit Spinners- Ghetto Child
LP Deacon Blue
INXS

KAI ROGER OTTESEN Radio Ost TP Soul Il Soul- People

TP Soul II Soul- People
The Shamen- Pro-Gen
Mariah Carey- Love Takes Time
LP The Dum Dum Boys
The Waterboys

TAPANI RIPATTI

YLE
TP Seduction- Breakdown
Wee Papa Girl Rappers- Bump
Vanilla Ice- Ice Eyed Baby
LP Mr Lee
Liz Torres

LOU ROWLAND

CFN
TP An Emotional Fish- Lace
Clannad- In Fortune's Hand
Neneh Cherry- I've Got You
LP Robert Cray
Human League

JONAS SANDBERG SAF Radio

TP Hall & Oates- So Close Anita Baker- Soul Inspiration Tomas Ledin- En Del Av Mitt LP Lalah Hathaway Nayobe

MARTIN SCHWEBEL

Radio Schleswig-Holstein
TP Sandra- One More Night
BJH- John Lennon's Guitar
Immaculate Fools- The Prince
LP Chris De Burgh
Purole Schulz

NICK SCHULZ Radio Basilisk

TP Dance W/A Stranger- Invisible Jonathan Butler- Heal Our Land INXS- Suicide Blonde LP Bob Dylan Robert Cray

TIM SMITH U Metro FM

TP Mica Paris- Contribution
Hall & Oates- So Close
Curtis Mayfield- Superfly 90
LP Junior
David Grant

FRANK STAENGLE Radio Xanadu

TP Quireboys- I Don't Love You Damn Yankees- High Enough Danger Danger- Naughty Naughty LP Don Dokken Queenryche

TRUDE SUSEGG Radio 102

TP Everyday People- Headline News Papa Dee- Lettin' Off Steam Dr Alban- Hello Africa TP INXS Caron Wheeler

META DE VRIES AVRO

John Farnham

TP Bruce Hornsby- A Night On The Billy Joel- That's Not Her Tackhead- Dangerous Sex LP London Beat

Tips & Trends reflects the musical preference of European radio DJs. The records listed are new releases, considered to have hit potential, and are given airplay in the week before publication DJs can fax their tips to Theo Tamis, Music & Media 31-20-6691951.

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(Derwork), NG (Norway), Gallpuhl FVE (Spain)

Sexartiff (Friedan), Fill Piscong, Herburgh
Azora Tay, 30 (Austra), Friedan, Local

Sexartiff (Friedan), Local

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the human league



romantic?

featuring 'heart like a wheel' and 'soundtrack to a generation'

