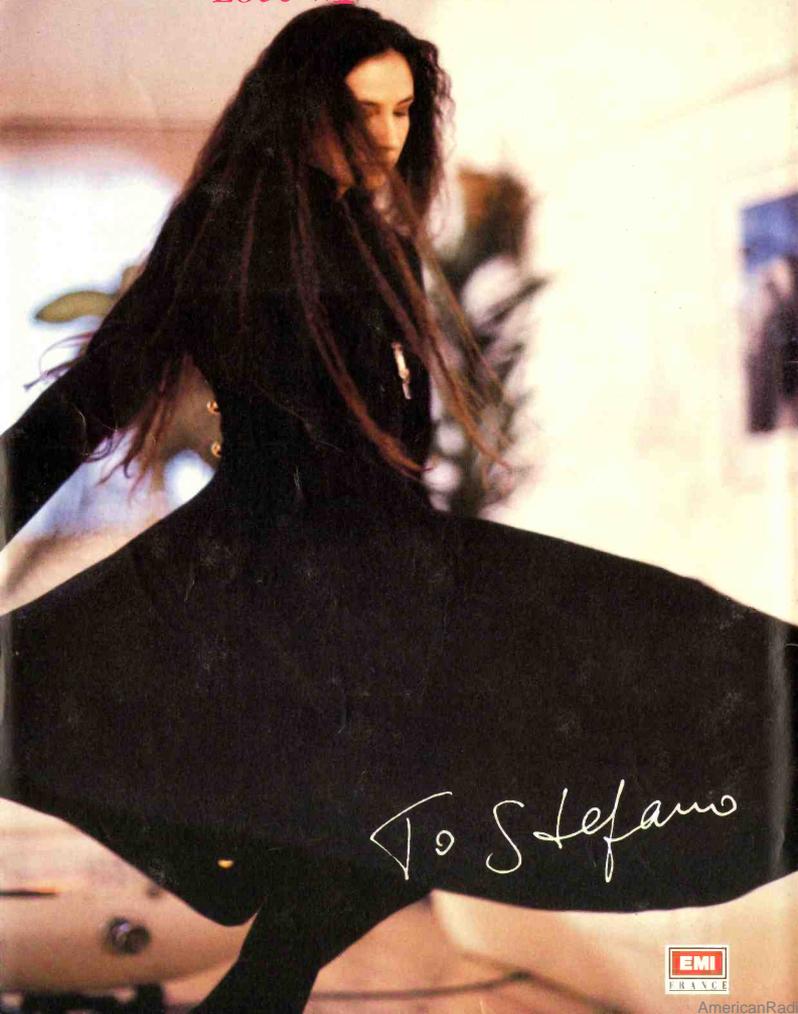


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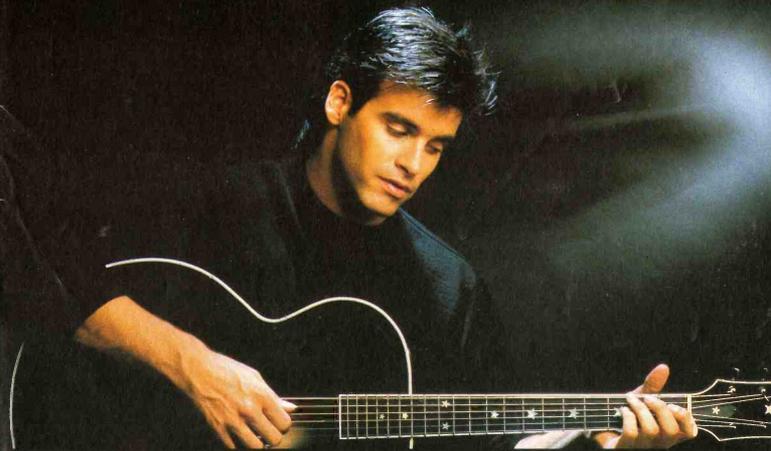
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RADIO 1990 WRAP-UP

IR Stations Close In On Business

by Jeff Green

In a purposeful weekend to improve radio relations and advertising revenues, the AIRC (Association of Independent Radio Contractors) staged its 'Radio 1990' conference for UK IR stations at the Villamoura Marinotel Hotel at Algarve, Portugal from Oct 31-Nov 3.

The event, titled 'The Broad & Narrow View' was attended by an estimated 300 radio MDs, sales managers, government officials, consultants, production companies, and executives from sales houses, the advertising community, and related industry fields.

In an attempt to end confusion about what is to come, Radio Authority chairman Lord Chalfont outlined the key elements of

the Broadcast Bill in a keynote address and press conference. Since the 1991 'non-pop' INR FM station will, in all likelihood, go to the highest bidder, there was concern that some eccentric millionaire might be willing to lose money in order to fulfil a personal format fantasy.

The event, titled 'The Broad & Narrow View' was attended by an estimated 300 radio MDs, sales managers, government officials, consultants, production companies, and executives from sales houses, the advertising community, and related industry fields. In an attempt to end confusion about what is to come, Radio Authority chairman Lord Chalfont outlined the key elements of

Separately, Capital Radio Sales chairman/CEO Philip Pinnerag volunteered to set up a meeting with executives from sales houses, agencies and advertisers to discuss standardisation possibilities in spot rate structuring. The pledge, which was met with loud applause, occurred during a lively forum exchange in which the issues of inventory disclosure and individual station pricing policies were challenged.

Meanwhile, Capital Radio MD Nigel Walsmsley detailed essential improvements for the new JICRAR 1992 contract which will go out for bid next January. Concurrently, long-time JICRAR contractor, ROSG revealed preliminary proposals in a

continues on page 7

Ratings Firms Prepare To Pitch For UK Contract

by Paul Andrews & Howard Shannon

January sees the issue of a tender for producing UK radio audience research figures, a contract worth in excess of £ 1 million annually.

Pitches will have to allow for joint BBC and IR revised specifications and are anticipated to coincide with an

Power Station Future In Doubt

The Power Station is running out of juice. The 24-hour UK satellite music channel, launched by British Satellite Broadcasting (BSB) in April, is expected to close as a result of the merger between Sky Television and BSB.

No formal notice of shutdown had been received as Music & Media went to press, according to a spokesman for The Power Station. However, one UK newspaper reported Gary Davey, deputy MD of the newly-formed British Sky Broad-

continues on page 7

agreement on an eventual ratings system merger between the rival broadcasters, producing a definitive single set of figures (M&M October 27).

The Association of Independent Radio Contractors (AIRC) chairman research sub-committee and Capital Radio MD Nigel Walsmsley laid the ground rules for bidding contractors at this month's Radio 1990 conference in Portugal.

He stressed that radio research must move away from its image as something determined "in an arbitrary fashion by AIRC without regard to users' wishes."

continues on page 7



In A Land Faro Way: The 'Radio 1990' conference for UK IR stations near Faro, Portugal featured a 'Who's Who' of radio luminaries, including (above left) LBC's Michael Parkinson, Radio Clyde/Melody Radio's Jim Gordon, and Metro FM/Metro Radio Group's Giles Squire. The confab featured seven case studies promoting radio and 16 sessions covering most facets of the business.



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WHEN IT COMES TO "DANCE..." MUSIC! I'M YOUR PARTNER

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Whitney Houston presented her new album, 'I'm Your Baby Tonight', to European media and BMG executives during a two-day event in Munich at the end of last month. The presentation was chaired by Monty Luettner, president BMG Anriolo/co-chairman BMG Music (left) and Anriolo president Clive Davis (right).

500 Million To See Rock In Rio

Organisers of the Rock In Rio II concert say they expect more than one million people to attend the eight-day music festival and a TV audience of some 500 million.

Held at the 170,000 capacity Maracana Stadium in Brazil, it will be aired via radio and TV syndication from Radio Vision International (RVI) between January 18-20 and 22-27.

Because of what RVI president Kevin Wald describes as the "sheer scale of ambition", he has signed a first-time deal with Nigel Palmer, operations manager of

Visnews Location Specials.

Acts already confirmed include George Michael, INXS, Guns N' Roses, Robert Plant, Billy Idol, David Lee Roth, Lisa Stansfield and more than 15 'leading'

Brazilian acts.

After the first Rock In Rio in 1985, it was hoped the event would become annual, but financial problems in Brazil led to a five-year postponement. □

RVI Teams Up With Unique For Radio Debut

US-based television syndicator Radio Vision International (RVI) has opted to team up with London-based Unique Broadcasting for its European radio syndication debut.

RVI had been expected to keep radio syndication in-house, following its announcement this summer that it would no longer re-direct radio rights gained on the back of its primary business, TV syndication.

However, RVI's recently-appointed product acquisition VP David Knight has signed a deal with Unique Broadcasting CEO Simon Cole which will see the two collaborating on the syndication of Sinead O'Connor's November 14 concert in Trieste, Italy.

Unique will handle radio syndication of the event, but will use RVI technical facilities set up by the Los Angeles firm for television. □

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Lucio Dalla (3rd left) is presented with a double platinum award for sales of over 500,000 copies of the album 'Cominciò'. From L: Bernard Carbonne, president BMG Anriolo France; Chris Stone, VP & A&R marketing BMG Europe; Dario Liso Anderson, MD RCA/BMG UK; Franco Reali, MD BMG Anriolo Italy; Steve McCaughy, international marketing director BMG Europe; Michael Anders, MD RCA/BMG Hamburg; Roger Watson, MD Anriolo/BMG UK; Doras Sturm, MD BMG Anriolo Benelux; and Thomas Steer, MD BMG Anriolo Munich.

extra

Tina Turner's last-ever tour came to a fitting end at Holland's Ahoy stadium in Rotterdam on November 4; the Dutch EMi company was the first to chart the 1983 AI Green cover, *Let's Stay Together*, which fuelled Turner's comeback career. Over a period of six-and-a-half months, the *Foreign Affair* tour took Turner to 19 countries, 121 shows and an audience of 3.1 million. EMi executives like Kiek Kimble (MD Holland) and Gilbert Ohsson (marketing director EMi Music Worldwide) presented Turner and her manager Roger Davies with several platinum awards Worldwide, the *Foreign Affair* LP has sold 5.5 million, of which 4.1 million were sold in Europe. ★ ★

Greec's biggest independent company, Minos Matas & Son, has formed a joint venture with EMi Greece. A new marketing and sales operation will be set up, headed by chairman Minos Matas, to boost the exploitation of Greek recordings by both companies, however, will continue to trade as separate entities. ★ ★

UK radio is set for a major advertising boost through December when EMi and Touchstone Home Video will co-promote the *Pretty Woman* video, which will be available on rental and sell-through at the beginning of next month - details next week. Meanwhile, the Swedish hit achievement status in Switzerland (50,000 copies) and has reached gold in Germany (over 250,000), Austria (250,000) and the UK (400,000). In the European Top 100 Albums it topped the chart for two weeks. ★ ★

In Belgium, Xtra FM MD Danny Vuytsteke has announced that he has filed an official appeal against the Flemish government's new "anti-network" law (M&M November 3). Xtra FM supplies cassette programmes to 35 stations in Flanders. Meanwhile, the Radio Contact network is also considering launching an appeal. ★ ★ ★

Nigel Sandiford, chief operating officer at London-based Music International is having the last laugh over enquiries for details about the company's new record label. Eager callers ringing after office hours are being met by an answering machine giving the name 'Mystery Record Company'. Sandiford says the tag is just a joke, caused by delays in registering potential names in territories worldwide. To contact 'Mystery' call 0171-576 4488. ★ ★ ★

edited by Michiel Bakker

UK Exhibitors Split On European NAB

by Paul Andrews

Several UK-based radio hardware manufacturers are not planning to participate at the US National Association of Broadcasters' (NAB) first European Radio Symposium in Rotterdam June 10-13, 1992, despite the enthusiasm shown by stations (M&M October 20) and many other European suppliers.

Certain manufacturers believe another European show, in addition to IBC, APRS and AES, is unnecessary. They also cite both the timing and site of the event - between June's London APRS and July's Amsterdam IBC - for their reluctance to attend.

NAB itself, however, points out that only a small proportion of prospective exhibitors have expressed reservations, all of them British. "With the exception of this handful," says senior VP exhibitions and conventions Rick Dobson, "we have yet to find a company that isn't interested".

Manufacturers first raised concerns during this year's IBC, at meetings of the International Association of Broadcast Manufacturers (IABM) and the UK's Pro Audio Exhibitors Group (PAEG). Although neither organisation plans an official boycott of NAB, some members have already decided not to attend.

"Among them is IABM member Sony Broadcast." "We feel quite strongly that there was no need to have another show," says GM Pro Audio Chris Hollebone. "We were not consulted about the proposal. We also have some slight puzzlement as to what the NAB is actually doing operating in Europe anyway".

Hollebone, who says attending the event would cost Sony about £150,000, excluding the cost of stand space, adds that he does not

believe the company will lose business by staying away. "We are normally at IBC, AES and a number of local shows, and see major broadcasters on a continuing basis. We are satisfied that people know what we have to offer".

Among other UK hardware companies which say they are unlikely to attend are Audio Kinetics, SSL, HBR, ASC, Preci, Sonifex and Stirling Audio. Factors such as the cost and inconvenience of the venue, as well as the limited scope of a radio-only show and the already crowded calendar, are cited for the decisions.

By contrast, Racom Broadcast business development manager Nick Broomfield feels his company is likely to attend, despite some reservations. "We like the idea of a specialist radio show. People looking for radio broadcast products need to be catered for specially. As shows like IBC there are too many cameras and lenses for them.

"We feel we need to be at exhibitions to get the exposure, but it becomes a full-time job. It would be nice if things were limited to a few large shows at good venues, rather than places like Montreux which is too small for a major exhibition".

For its part, NAB is playing down the issue. "I think the hidden concern," says Dobson, "is that this may be a first step towards developing a full-scale NAB convention in Europe, which could pose a serious threat to IBC, in which they have a vested interest. But to suggest that if NAB is doing something in Europe it is automatically going to lead to something much bigger is very presumptuous on our part."

NAB is responding to both attendees and exhibitors who want a true radio broadcasting event in Europe. Until now they have had to go to what are primarily TV shows, where there might be some radio people to do some business with".

Dobson adds that when a move into Europe was first suggested, NAB proposed to work in partnership with IABM, but was

rebuffed. "They just said no, without any real explanation. I think the attitude was, 'We don't need you, we're doing all right on our own.' It's unfortunate because we have an event that gives them an opportunity to make money and sales contacts, and some non-business factor seems to be influencing their business judgment". □

MOVING

Media: Pat Rod, director of the international division of the Hollywood Reporter, has been promoted to the newly created position of director of marketing and sales for P1 Communications Europe, effective immediately. ★ Peter Bauerlein has become head of marketing at RTL Baden-Württemberg, following four years at Radio Gong Nuremberg where he headed the ad department. ★ Peter Hald has rejoined Radio Sydskysten in Denmark as head of music. ★ Sean Connolly, CEO of Ireland's Independent Radio & Television Commission (IRTC), has left to become general secretary of the Football Association in Ireland.

His successor has not yet been appointed. ★ Robin Walsh is the new controller of BBC Northern Ireland, following the retirement of Colin Morris. Walsh was previously assistant controller of regional broadcasting at the BBC. ★ Spain's SER radio company has named Jesus de Polanco as its new chairman. He replaces Antonio Garrigues, who becomes honorary chairman of the company. De Polanco is already chairman of SER's owners PRISA. ★ In Italy, ex Studio 105 DJ Guido Monti has been appointed station director at RTL 102.5. He replaces Claudio Astorri, who is now at Radio Decajay. ★ Andy Park has joined Jazz FM as programme adviser. He has previously been head of music at Radio Clyde and commissioning editor/music at Channel 4 TV. ★ Music Industry: John Foley, who



Foley

was until recently head of regional promotion at Polydor UK, has set up his own independent TV and radio promotion company based in Liverpool. ★ Quique Prieto, formerly international label manager at PolyGram in Spain, has joined DRO as head of promotion, while Ana Enriquez has replaced Evelyn Harte as international manager at the independent label. Harte has left the record industry. ★ In Greece, Vangelis Yianopoulos, ex-EMD of Music Box International, has joined BMG Anriolo as marketing director. ★ Karsten Heyn, exploitation manager at BMG Anriolo Munich, has become manager of Hansa BMG Anriolo set Mill Vanilli. He has been replaced by Susan Armstrong. ★ Manfred Wodara has been appointed marketing director at Warner Music Austria. Wodara was previously marketing manager at Warner Music Germany. ★ Peter Buckland has been appointed GM of Noms Studios in London. He has managed Rod Stewart and Bow Wow Wow plus world tours by Paul Young, Janet Jackson and Laura Branigan. ★

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CBS To Halt UK Vinyl Manufacturing

CBS is stopping the manufacturing of vinyl product in the UK and turning the space at its Aylesbury pressing plant over to video duplication.

From next February all CBS vinyl product will come from the company's plant in Haarlem, Holland, although it will continue to be distributed from the Aylesbury Distribution Centre where a new 48,000 cubic metre warehouse was opened last month.

"Consumers have voted with their wallets on which formats they prefer," says David Black, MD operations division. "Demand for vinyl records declined steeply this year and we expect a

sharp drop after Christmas. In these circumstances, maintaining a separate UK pressing plant is now clearly not viable."

About 150 jobs at the Aylesbury plant are affected by the decision but CBS says it is committed to transferring as many employees as possible to other jobs.

The new video duplication plant should be completed by September 1991 and will service CBS's European needs using high-speed and real-time duplication equipment combined with CBS's own manufacturing computer systems. □

Ratings Firms Prepare

continued from page 1

The Capital Radio MD described talks with the BBC as carrying "an attraction for all radio in getting behind a single research system. "It is early days to predict the outcome [of talks] but there is a determination on the part of the commercial stations to take dialogue forward constructively."

The outline comes as the existing IR ratings incumbent, Research Surveys of Great Britain (RSGB), announces its revised ideas for JICRAR, part of a plan to hold on to a contract it has held for 15 years.

At last week's Radio 1990 conference in Portugal, RSGB director Michael Brown lobbied hard for his organisation and talked of "four significant new developments [from RSGB] in radio audience research".

These, he said, will allow for "a viability study to assess the possible advantages of placing multiple diaries within households".

RSGB will also focus on telephone recruitment and postal placement; the use of computer discs to allow for easier access to information; and a 'superdip' service aimed at providing supplementary information to programmers who need research quickly.

A new challenge exists for RSGB in the form of US ratings firm Arbitron. Sales and marketing VP Rhody Bosley says he hopes to be "established" in the

UK by the end of the year. Although declining to detail his company's intentions, Bosley talks of a "prospective partner" and a deal being finalised soon. "We want to approach this opportunity with a local company that understands the marketplace," he explains. "Working together with our expertise in radio we can respond to the issues involved in the UK."

He adds that he believes the UK industry is seeking an audience research structure like that pioneered by Arbitron in the US.

"The message I have been getting is that something has to be done to make information available to advertising agencies that they can evaluate in a useful way. I think the Arbitron system, with minimal changes, could be what is needed in the UK."

The move by Arbitron in the UK comes amid what Bosley describes as "conversations with research companies in other European countries, but they have not progressed very far. We are interested in a number of territories, but are concentrating on the UK for the moment".

The US Arbitron system involves measuring audiences by signal areas as is currently the practice in the UK. It also employs a detailed diary system, which produces quarter-hour audience share figures for each station surveyed. □

Power Station In Doubt

continued from page 1

casting, as saying The Power Station would close because the Astra satellite system was already transmitting MTV.

British Sky Broadcasting is the new company created out of the merger announced November 2. It will transmit five channels drawn from BSB's five channels on the UK government-licensed DBS satellite and Sky's four services on Astra, the unfixed Luxembourg-based satellite. The deal has still to be cleared by Britain's Independent Broadcasting Authority and possibly by European Commission officials.

Palace Pictures produced The Power Station for BSB under a US\$ 14 million annual contract, with additional programming from Radio Vision International. Power Station CEO Don Atyeo says there is "a chance we'll be able to provide something for a new entertainment channel" to air via the merged Sky/BSB service.

MTV executive producer Brent Hansen says: "The Power Station had some very good production staff. I may well be interested in

IR Stations Close In

continued from page 1

formal step to continue providing ratings information to the industry (see separate front page story).

Discussions in the suites and stairways centred on:

- The forthcoming Broadcasting Bill's expansion plans for the UK and speculation about the new "non-pop" FM licence to be assigned next summer.

- The listless advertising revenue climate, affected by complexities in spot buying, the lack of understanding of radio's value, employee turnover and insufficient sales training.

- The high quality of the pro-radio case studies for DHL, Express Newspapers, Fiat, HJ Heinz, Kimberly-Clark, Pepsi and TDK. Much frustration was expressed that there were only a handful of advertisers present who were not scheduled speakers. Several delegates expressed hope that at the next conference (possibly in 1992) arrangements will be made for all of the top 25 UK radio advertisers to attend.

The conference, headed by organising committee chairman and IRS MD Patrick Falconer, also included sessions on the state of the UK economy, how people

some of its 'human resources'. I'm not really that fast on the presenters, though."

Palace Pictures employs between 70 and 80 people at its south London Power Station office. It is not clear whether there will be staff layoffs. Palace executives could not be reached for comment.

The Power Station, which billed itself as "radio with pictures", has been working to be taken seriously within UK record companies. Just last month, the service reorganised its programming schedule, but was hampered by BSB's poor audience reach. The company has sold about 120,000 dishes and claims to be available in a further 500,000 homes via cable and SMATV, but it is not clear how many of these receive The Power Station.

Meanwhile, United Artists Entertainment, the US cable, television and cinema group, is set to take control of pan-European satellite station, Super Channel. Super Channel has, until now, been controlled by the Maroucci family and claims 23 million cable homes. It was launched in January 1987. □

listen to radio, brand imaging, programming successes, research, sales strategies, creative production, station architecture, sponsorships, and general industry addresses.

There were two noteworthy segments featured in a televised format. LBC Newstalk presenter Michael Parkinson, who was warmly received as chairman of the conference, conducted a videotaped interview with UK Arts Minister David Mellor. His explanation of the non-pop definition and comments regarding his personal preference for classical music were jeered frequently by the delegates.

Moving from parliament to the public, Abbot Mead Vickers SMS planning director Jackie Boulter presented the results of a just-completed audience research study on London radio. Her report included videotapes of listener focus groups and often-humorous descriptions of the lifestyle "clusters" they perceive the top IR and BBC stations to be targeting.

The event was capped off with a black-tie dinner hosted by AIRC and the Radio Marketing Bureau, and a culture featuring television comedian Rory Bremner, sponsored by Capital Radio. □

N E W S

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The Voice - speaking out across Scandinavia

Baron Otto Reetz-Thott launched leading Danish station, The Voice Of Copenhagen, in 1984, and earlier this year announced plans to go national with cable station, The Voice of Scandinavia. David Rowley spoke to him about the station's newest venture, and how he views the prospects for developing the radio industry throughout the territory as a whole.

Q: Where did the idea for The Voice Of Scandinavia come from?
A: I had wanted to do it for three years because it was obvious from the time we started doing TV that you should be trying to broadcast nationally. We concentrated sending our signal to the UK or Holland or one of the other places you can uplink from. We knew it was possible because we had a brief tie-up with The Voice Of America, picking up their stuff from satellite and putting it out on a frequency we didn't use. This spring I got the possibility, through our connection with Esselte, to rent a subcarrier on their transponder. The most difficult thing was to get the permission to bring it down but we did finally get the authorities to say yes, via a little loopholing. What we're doing is not strictly by the book but I read an article in one of the papers where the minister of communication says he won't do anything about it, because it's an interesting development.

Q: Despite the fact that Danish media law is still quite restrictive, particularly in the area of networkings, there seem to be a lot of loopholes?

A: The problem is when you have quite restrictive laws which are a couple of years old then the technology surpasses the lawmakers. For example, the law relating to fibre optics states that you cannot downlink a Danish station. This basically bans the Danish media from being in the fibre optic cable media. It's stupid because they're inviting all the foreign broadcasters in but the Danes, who have to keep out. I

think they have to get some pressure from both sides of the local radio scene. I know the Social Democrats (Danish opposition party) are pushing because they own a lot of stations and they would be interested to have a big news desk and network their news. The next thing for us of course is to deal with, or buy up some of, the other local stations all over the country and give them our satellite feed. Then you're really doing a network. What I want to do ultimately is to have 50 stations around Denmark so I really can compete with Danmarks Radio. Then I want half-a-million listeners every day. It is within the bounds of reality.



Q: Virtually all private radio stations in Scandinavia are forced to share frequencies. How do you think this affects radio?

A: People do not want to listen to programmes on the radio, they want to listen to channels. It's very different from TV in that respect. For radio people it's important to have your own station on your own frequency, and frequency sharing makes everything more difficult. But now with satellite we've entered a new area and we can just buy a channel. For the first time I don't have to share a frequency with someone else, which is great.

Q: How do you see The Voice in connection with the constant changes which are occurring in

the media in the rest of Scandinavia?

A: We are thinking of doing something in Sweden with The Voice of Scandinavia but we don't expect a vast amount of listeners because people in Denmark don't want to listen to Swedish radio and vice versa. If we really want to do it, we should do it completely in Swedish, but then it becomes very expensive from our point of view. We are concentrating on the Danish market first.

But I think it would be good to put together a nice pan-Scandinavian programme and sell it all over. That could be quite fun. If there was a space for them I could see the potential for a lot more

and the small stations, in terms of commercials, don't have a chance.

Q: Where would you like to see The Voice Of Scandinavia in five years' time?

A: We would like to do a national programme, like a fourth national station. Every local station with some ambition would like to do that. But I hope in a way the government will not open up the way for a fourth national channel because we are getting there without that happening. If I could still somebody else from taking it, that would suit me fine but, on the other hand, if it's going to happen I want to be the one who does it.

That is a political question, but I think that there's going to be so many people who want to have their finger in the pie that it's going to end as a new Danmarks Radio.

I suggested to the minister that we should let people bid for it and use the proceeds to help all the small, non-profit stations that politically you want to have around. They want to have these local stations but they don't have the means to finance them except this 10% tax on advertising income. But, in any case, the minister has said the fourth channel is not a high priority for him and he might get back to it next year. □

Baron Otto Reetz-Thott's family has a history of parliamentary membership going back three generations. Inspired by a spell in the US at the Massachusetts Institute of Technology, Reetz-Thott became involved in the media in the early 80s. A proposed pay-TV service was sold to Esselte, and Reetz-Thott decided to concentrate on radio.

The Voice, launched with an initial budget of less than £5,000 and broadcasting in some rooms borrowed from his uncle, got round Denmark's strict laws on advertising by running a drama series called "Pierre Smirnoff", about a secret agent, which was paid for by the liquor company.

Other stations were added in different parts of Copenhagen and The Voice now has a reach of some 10%. Earlier this year Reetz-Thott announced plans to launch The Voice of Scandinavia, gaining access to 350,000 cable homes throughout Denmark via a satellite link.

Classic FM Leads Race For UK National Radio

By Paul Easton

Classic FM, backed by Andrew Lloyd-Webber's Really Useful Group, merchant bankers NM Rothschild, David Maker, recently appointed MD of Birmingham's Buzz FM, and bookstore-chain owner Tim Waterstone, is one of the leading contenders to win the licence for the UK's only national commercial FM.

The government's decision to award the franchise to a "non-pop" service has resulted in several applicants withdrawing from the field.

Despite doubts that a classical station could gain a big enough audience to attract advertisers, David Astor, head of Classic FM, believes the company's plans are viable.

"We carried out research which identified a gap," he says. "Our research is far more profound than it was for our application for one of the London franchises last year, because the national licence is a more complex financial package."

"Our programming would have more of a format than Radio 3. We will be playing lighter and more accessible music with a more intimate style of presentation. As part of our research, we are doing a series of test tapes

using different presenters and styles to gauge audience reaction."

But the classical format is likely to face strong competition from an easy listening applicant. Lord Hanson, who owns London's new easy listening station Melody Radio, has previously stated his interest in bidding for a national station, although a spokesperson for Hanson says that the company is "keeping an open mind".

Midlands Radio, which has already filed letters of intent for both the FM and AM licences, is reconsidering its plans. MD Ron Coles says: "If, when the licences are officially advertised, we feel able to apply for an FM licence then we will do so. However, we are more interested in a national AM station with a format of light music and light speech."

At a press conference announcing the Radio Authority's plans last month, Lord Chalton did not rule out country music as a possible "non-pop" format, although how much "new country" music would be acceptable under the official definition of pop music remains to be seen (M&M November 10).

There are no publicly identified country music stations among the

letters of intent to the Radio Authority, but Martin Satterthwaite, director of European operations at the Country Music Association, believes that will now change.

Pointing out that there were three country music applications for the London licence last year, he says: "There is bound to be some interest now. The spectrum available under country music is much wider than jazz. It could cover everything from the early Everly Brothers to Lyle Lovett."

Among the groups which had intended to apply for a rock station, only Virgin Broadcasting is

still considering its position. Director Charles Levison says: "We are considering applying for the AM licence although all I am prepared to say at this point is wait and see."

But Rock FM is not interested in the AM licence. "The Rock FM concept does not fit on AM," says Tim Schonmaker of EMAP Radio. And Paul Smith of Q-Rock agrees. "We would reject the idea of trying for an AM licence because we don't want to dilute our aims, although if one of our rivals made a serious bid for it then we might have to reconsider."

London Signs Happy Mondays For Europe

London Records has signed leading Manchester dance combo The Happy Mondays for a European distribution deal outside the UK, starting with their new single, *Kinky Afro*, and album, *Pills 'N' Thrills And Bellyaches*.

The band, who are with the independent Factory label in the UK, already have a strong press profile in Europe based on their UK success. But the ad hoc release schedule of their records in different territories so far means that they have not yet established a European chart presence.

"We will provide central, one-stop distribution throughout Europe and offer major label marketing support for the band," says London international manager John Reid. "The label will work the *Kinky Afro* single - a top 5 UK hit - to European radio as a crossover hit.

There are also plans to syndicate the band's hometown concert on their UK tour this month.

The Happy Mondays will be undertaking a major European tour from the end of January and they will be making a promotional visit to selected radio and TV stations in early December. London is also bringing over European media to see the band on tour in the UK.

"It's important that people understand the environment in which the band operate and not just interview them in a room," says Reid. "There hasn't been a bunch like this since the Rolling Stones and that should come over well on radio. So far everybody's been concentrating on their flamboyant lifestyle rather than the music. But that will change with this album!" □



B&B Radio DJ Steve Wright probably hoped he was in line for a free jar of Nivea skin cream for all the support he's given Bobby Vinton's 'Blue Velvet' (recent UK no. 2 hit and the theme tune for the Nivea TV commercial). But instead he was awarded a silver disc by Epic radio promoters manager Alpe Hollingsworth (right) to share with his producer Jonathan Ruffie (left).

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EMI Splits Labels Into Two Divisions

by Hugh Fiedler

EMI Records UK is being restructured into two divisions around the company's primary labels, each of which will have its own marketing and promotion departments.

Andrew Pryor, previously EMI pop marketing director, has been appointed divisional MD for Capitol/Parlophone. And Clive Swan, who left EMI 10 years ago to join PolyGram (where he was MD of record operations) before moving to wholesale/distribution company Soto Sound, rejoins as divisional MD for EMI/EMI USA.

Tony Wadsworth has been named GM pop marketing at Capitol/Parlophone and Malcolm Hill becomes head of promotion. Appointments to the EMI/EMI USA division have not yet been confirmed but Steve Dinwoodie is believed to be heading up the promotion team.

Personnel director Eddie White says that each division will be self-sufficient in marketing, press and

promotion. "The MDs will decide how many more promotion staff they will need. We haven't been prescriptive over what they should do."

"From the radio stations' point of view there is likely to be a strong degree of continuity, even though there will be two different teams working out of EMI!"

EMI's A&R department is unaffected by the changes. "I will operate much as it does at the moment," says White. "Nick Catfield will determine how best the company's new signings should be dealt with in conjunction with Andrew Pryor and Clive Swan."

"It's always been a collaborative process. Now it's a three-way collaboration. It gives us more flexibility in deciding how best to develop artists!"

Pryor and Swan, together with David Hughes who has been appointed divisional MD of the strategic marketing division he set up in 1984, will report directly to EMI UK MD Rupert Perry. □

Diamond Awards Spotlight Benelux Talent

by Marc Mares

Luis Lane, Gerard Joling, The Nits, Clouseau, Technonic, Will Tura and The Radio's are among the acts who will perform at a gala event featuring Benelux talent, to be held during the fifth annual Diamond Awards Festival in Antwerp on November 14-17.

The event will be televised and

marks the record industry's recognition of its importance."

The international line-up of artists on November 16 includes Duran Duran, Maxi Priest, Charles D. Lewis, Kim Wilde, Kylie Minogue, Benny B, Helden Shapiro, Jimmy Somerville, Adamski, Too Cutugno and Tiffany. On November 17 Lorca, Technonic, Joelle Ursull, Bombalurini, London Beat, Soul 11 Soul, Matthias Reim, Milli Vanilli, Holly Johnson, David Hasselhoff and Roch Voisine will perform, among others.



Jan Florizoone

is being organised by IFPI Belgium, SABAM and Holland's Efdon foundation. As well as performances by acts from the Benelux, awards will be presented in several categories. They include best artist, video, sleeve design and photograph.

Diamond Awards music coordinator Jan Florizoone: "The decision to focus on the low countries this year was inspired by the tremendous boom of talent in the region."

Florizoone adds that the Festival, which kicks off with a performance by Ben E King at Antwerp's refurbished Sportpaleis (2,000 seats), has secured a strong position in the international calendar of music events.

He says: "We have proved the viability of the Festival and it has now earned a reputation for being one of the biggest events in the music world. The fact that we have 24 top acts every year clearly

marks the record industry's recognition of its importance."

An Hajdu, label manager at Phonogram, comments: "We have included the Diamond Awards in our marketing campaign for the new Jimmy Somerville album. About 20,000 people are expected to attend his performance at the Festival, which is being promoted in TV advertisements."

At BMG Ariola Belgium, label manager Stef Cockmartin says he is very enthusiastic about the Diamond Awards and believes it could play a bigger role in promoting new releases in the future.

However, he does not believe that BRT TV is the best outlet to televise the event locally. The Flemish public broadcaster will provide coverage of all four days of the Festival on its second channel, which had only a 5% market share in the latest ratings while Flemish commercial TV station VTM scored more than 43%.

At press time, Jan Florizoone has also secured TV broadcasts with several TV stations in Europe, Japan and the Far East. The event will also be televised by FR3, in conjunction with the French Metropolis radio network. □

Gospel Breakthrough

by Paul Andrews

Gospel music is to get a higher profile in mainstream Dutch record stores, following agreement by the leading Free Record Shop (FRS) chain to stock product from Christian record company GMI. The chain's flagship megastore, Amsterdam's 'Fame', will sell as many as 50 GMI titles, with other shops taking a selection of releases.

FRS will also be giving away a GMI CD single of Christmas songs by gospel group Gelfo Quartet during December, as a Christmas 'present' to customers spending Dfl 50 (app. US\$ 9.85) or more, and as a corporate gift to business contacts. In addition, GMI product will be promoted in the FRS magazine, Free, and through a low-price, gospel-rock sampler CD.

According to GMI promotion manager Yke Visser, the FRS deal marks a major breakthrough for the company, and for Christian music in general, which has hitherto been mainly limited to

distribution through small Christian bookstores.

"We see a real possibility to break into the secular and find a much wider audience," says Visser. "This is recognition of the better production quality and greater variety of Christian music in recent years. When they do hear it, people are often impressed by the quality - I don't see why some of it couldn't even reach the charts."

He points out that modern 'gospel' music encompasses styles from heavy metal and rock to pop and MOR. GMI releases up to 20 national and international titles a month across this full range.

Meanwhile, Visser says that airplay on Holland's Christian broadcasters EO and NCRV has helped raise the profile of GMI product, although other organisations have been slow to pick up on the releases. "I hope that might change now it is more widely available," he adds. □

New MD At BMG Ariola Belgium

BMG International has appointed Derk Jan Jolink as MD of BMG Ariola Belgium, effective from January 1. He is currently marketing manager at Warner Records Holland and was previously national marketing director at CBS Records Belgium.

Jolink will be based in Brussels and will report directly to Arnold Bahlmann, senior VP central Europe at BMG International. He replaces Jan Thys, who has left BMG to form his own company (M&M October 27). □

Kennedy Set To Top Dutch Chart

A powerplay by Dutch Radio Veronica on Nigel Kennedy's *Spring* overture from Vivaldi's *Four Seasons* could see a classical record secure the top spot in Holland for the first time in nearly 20 years.

"We think it's a hit record, will be at least top 10 and are supported in this by its entering the Dutch charts at no. 38," says Veronica station director Lex Harding. "Listener phone reaction has been very good!"

Harding sees this is further proof of his station's claim to be a "trendsetter". And he reports EMI Holland to be delighted at the powerplay because it is said to

be triggering additional sales of Kennedy's album of the same name.

EMI Classics international product manager Martin Hines explains: "*Spring* is issued only in the Benelux countries, at the specific request of EMI Holland product manager Jan Steenhuis. I understand Nigel to have had good television coverage. The single is in fact a revamp of a radio promotional version which failed to chart in the UK."

The last classical record to reach no. 1 in Holland was Waldo de los Rios's rendition of Mozart's *Symphony No. 40*, in 1971. □

Antigoon Celebrates 10th Anniversary

More than 2,000 Radio Antigoon listeners attended a party on November 2 to celebrate the station's 10th anniversary. Hosted by the outlet's DJs, the party included performances by Technonic, Tasha and Plaza.

Radio Antigoon is one of the most successful private stations in Flanders and was founded by its owner Piet Keizer. Keizer attributes its position in the market to innovative programming. "I knew that the only way we could succeed was by introducing formats to radio here.

"We were the first to have playlists and horizontal programming, and the first to broadcast live round-the-clock. And from day one we have had our own record library and have been aware of the importance of avoiding repetition in programming."

Keizer, who hosts his own two-hour show, also stresses the importance of keeping track with listener tastes: "We keep close contact with our audience via two-hour request programme, which is aired every night!"

He adds that when Radio Antigoon was launched, presenters had to pay Bfr 100 (app. US\$ 3.20) to work at the station, however, today its 14 DJs are among the best paid in the country.

And he says that Radio Antigoon now spends more than Bfr 600,000 annually on records: "We only buy singles and are now establishing an oldies CD library. But we also receive material from record companies, including Distrionair, CNR, ARS, USA, PIAS and Durco Holland - who have all supported us from the beginning!" □



Piet Keizer



EMI UK's new 'Gang Of Four' MDs. From l-r: Andrew Pryor, divisional MD Capitol/Parlophone; Rupert Perry, MD EMI Records UK; Clive Swan, divisional MD EMI/EMI USA; and David Hughes, divisional MD strategic marketing division.

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BLM Gets MA Go-Ahead

by Paul Andrews

Bavarian private media authority BLM now looks certain to get the go-ahead to join the national Media Analyse (MA) radio ratings system.

Final confirmation is not expected for several weeks, but BLM media research director Michael Philippow says the organisation has received "unofficial" confirmation that its application (M&M October 27) has been accepted by AGMA, the organisation which compiles the national figures annually.

Philippow: "I was telephoned by an AGMA official, who said its committee had approved the application. Unfortunately the AGMA is quite slow, so we may not get written confirmation until the end of the year."

Nevertheless, he is confident that local private radio in Bavaria will be included in MA '91, to be published in July. The move marks the first time that the entire private radio system of one of Germany's states has subscribed to the MA, most of whose

members are large statewide private stations and commercial services of the nation's regional public broadcasters. Bavaria is generally considered to be Germany's most highly developed radio market.

Half the DM 280,000 (app. US\$ 186,000) annual subscription to the MA will be borne by the BLM, the rest by regional sales house BLW, which sells advertising for the Bavarian locals on a national basis.

"We hope that having information coming from AGMA will make the acquisition of national advertising easier for the local stations," explains Philippow.

The advantage of the new system is cohesion. There will be a single release date for ratings figures in the whole of Germany, and the figures for Bavaria will be comparable nationally. That should overcome any hesitation or confusion on the part of potential advertisers from outside the region."

How the local stations will be

surveyed and their audience ratings presented in the national ratings is yet to be finalised. However, the AGMA is not expected to significantly change its survey methods, which currently involve about 4,000 face-to-face interviews per year in Bavaria (out of 22,000 around Germany). Since its sample size is too small to produce accurate ratings for individual stations, figures will probably be produced for the region's local radio sector as a whole.

Philippow says that while the BLM will scrap its own annual regional ratings survey, the Funkanalyse/Bayern, the organisation which organises the detailed audience breakdowns in areas covered by local radio stations. "For local stations and their advertisers, detailed local marketing information is still absolutely necessary." □

Hasselhoff Wins Pan-Euro Release

BMG Ariola Munich artist David Hasselhoff has embarked on a media tour to promote the pan-European release this month of his LP *Crazy For You* and the title track single.

On November 5, Hasselhoff visited the studios at Spain's SER network and then moved on to BRT radio in Belgium. He is currently shifting between Holland and the UK, where radio is yet to be fixed, and will perform at the Diamond Awards Festival in Antwerp on November 17. Ten days later he will schedule a student tour of Bambi award ceremony in Leipzig.

Hasselhoff is best-known for his role in the US television show 'Baywatch', which is aired across many European networks. "This is certainly one of us in securing radio, (television and magazine interviews)," says BMG Ariola head of international exploitation Susie Armstrong.

Both the album and the single were released in the GAS territories in summer and went gold in Germany (250,000) and Austria (25,000) and platinum in Switzerland (25,000).

Armstrong says a follow-up single, *Freedom For The World*, which was released in those territories on November 5, is already picking up good airplay. □

Independent radios have joined together in a show of unprecedented solidarity to protest against what they regard as an unfair performing rights tax - up to 6% of a radio's total turnover - demanded by rights organisation SPRE.

Headed by Luc Dentin (SIRTI, RVS) and Marc Pallain (Cherie FM), the anti-SPRE tax movement unites major networks, independent regional and local stations. NRJ, Cherie FM, Nostalgie, Fun Radio, RFM, Maximum and Metropolis are among stations actively involved in the campaign which is supported by a host of local collectives (CNDL, FFR, FNRL, SIRTI, SQR, GRIF, SNRP, SPQR, SRN, UDRFL and APROR).

According to Dentin, the private FMs consider that, despite having 40% of radio's overall audience and being "an essential tool in promoting music and artists" their worth is not sufficiently recognised by the music industry in general.

Dentin highlights the "fragile" economic state of the majority of the FMs: "Out of 1,800 FM radios in France, only around 50 are profitable!" The SPRE tax, he believes, discriminates against the commercial FMs in favour of the public sector and the periphery stations.

Dentin says the stations are willing to pay rights to artists, although many outlets are reluctant to pay rights attributed to producers and record companies.

"These are mainly controlled by foreign companies whose increased profits are largely due to a more active market stimulated by

FRANCE

FMs Fight For Their Rights

by Jacqueline Escott

the contributions of the FMs."

The commercial FMs are seeking a meeting with the minister of culture Jack Lang. They intend to raise the point that the FM stations have a limited (one seat out of 12) representation on the committee which decides the rates of rights payments.

Replying to the latest anti-SPRE initiative, its legal director Jean Vincent comments: "The radios think that they're still living in the 'radio libre' era, which of course is not the case. They think that they have to right to avoid payment simply because they are independent, but this is not a valid argument."

According to Vincent and his colleagues at SPRE, the commercial FMs arguments are inaccurate and misleading. "The figures which they are using to argue their case are totally false. The 8% to be collected comes out of advertising revenue, not turnover, so it's hardly a question of discriminating against FM radios in favour of peripheries. And this does not affect the revenue gained from other activities. The figure is linked only to broadcasting activities and it applies to FMs and peripheries alike."

Vincent says Jack Lang is opposed to any modifications to rights payments. "And he will be writing to all of the FMs to explain this. We are working on a series of new test cases which we will present to all the relevant tribunals to bring the FMs to task. We intend to hit them hard this time."

Vincent is using the 1990 study, 'Commercial Radio And Sound Recordings - Putting The Record

Straight', commissioned by the British right organisations PPL (Phonographic Performance Limited) from PPL Financial Limited. The report states that UK independent radios are not justified in claiming lower PPL payments.

The reports says it is a "grave misconception to suppose that commercial radios' future financial viability rests on the reduction of payments in copyright royalties". The report also concludes that local radio is becoming increasingly profitable due to the growth of the advertising sector and improved management techniques.

The SPRE was formed in 1986 by the ministry of culture for the sole purpose of collecting performing rights taxes from French radio. But the organisation has met with little success since its formation with many stations refusing to pay rights fees. □

CBS Creates New Promotion Department

CBS France has created a new promotion department called Rockpool which will specialise in rock and "underground" acts. The new set-up will supervise promotion for artists signed to CBS label Squatt as well as selected CBS acts like Prefab Sprout, Bob Dylan, Public Enemy and LL Cool J.

Richard Brunois (FM radios), Patricia Ruffe (AM stations) and Emmanuelle (press) make-up

Fouquier Celebrates 25 Years At Inter

France Inter celebrated Jean-Louis Fouquier's 25th year at the station with a day of parties and special broadcasts on October 24. Fouquier was a guest on several of the public stations' programmes during the celebratory day which culminated in a live show at France Inter's Maison de la Radio in the evening. Jacques Higelin, Philippe Léotard, Les Innocents and Dee Dee Bridgewater attended the event to pay tribute to Fouquier.

Fouquier began his career at France Inter on a night programme, answering telephone queries from listeners. He went on to host various late-night shows all of them dedicated to French music. He is renowned for introducing national acts to radio airplay and is still on air today with his 'Poller' show, which airs French chanson four times a week from 20.00-21.00. □

CBS Creates New Promotion Department

Rockpool's staff. According to Brunois: "Rockpool was created to handle acts which are important to CBS but who are not always priorities in the normal promotion department. We will work with the specialised and trendsetting media. Our goal is to get the artists known, create a buzz, and when the acts are ready for a crossover the promotion is then switched to CBS". □

McCartney's Megastore And Europe 2 Campaign

Paul McCartney's new triple LP *Tripping The Live Fantastic* will be released in France with a marketing campaign targeted at the country's three Virgin Megastores, radio station Europe 2 and the press.

From November 15 to the end of the month, Virgin stores are being decorated with McCartney displays, including a five metre high reproduction of the artist's bass guitar. In addition the megastores are selling a limited edition of 3,000 units - collectors item of the album sold with special packaging.

Marketing consultant Dany Mouton, who co-ordinated the campaign for EMI, says that Europe 2 will be running several spots between November 15 and December 5 and that the station will be giving heavy airplay to tracks from the album.

"The Europe 2 listener is very representative of the McCartney fan," says Mouton. "They range in age from 15 to 50, and as Europe 2 has always been associated with Beatles music, and has recently aired John Lennon specials, it seemed a natural choice for our promotion". □

Higelin, Mano Negra Video Award Winners

Mano Negra on tour. However, the European Video Clip Grand Prix went outside France, awarded to *The Wall - Live in Berlin* (PMV). PMV also picked up the revival category winner with *Count Basie And Friends 1943-1945*.

The event was organised by Christian Lathuille with the support of the Conseil Général des Alpes Maritimes, and the Nouvelle Académie Du Disque. □



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I T A L Y
Italian Privates Face Uncertain Future

Confusion over licence applications continues

by David Stansfield

A piece of Italian broadcast history was made at midnight on October 23, but rather than bringing excitement to the private radio sector it has left several major players uncertain about their future.

Under the terms of the country's new media legislation, all owners of radio and TV stations were required to apply for a licence to operate by October 23 - just 30 days after Post & Telecommunications minister Oscar Mammì first announced the deadline (M&M September 15).

Any broadcaster who did not apply for a licence is subject to closure and no one may open a station without having first sought government permission. Until now, private broadcasters have been free of governmental regulation.

While many outlets applauded the end of their "pirate" status, they also claim that the law is ambiguous in certain areas and say there was widespread confusion over the licence deadline.

Among the critics is Alberto Hazan, head of private national stations Rete 105, Radio Monte Carlo and 105 Classic. Hazan: "We worked for about 40 days on the licence papers and then went to Rome with five cases of documents. We went on October 22, a day early, because it was clear whether the 30-day limit had ended or not."

Hazan says that most stations applied by post but he wanted an official receipt in his hands. He estimates the cost of the exercise at 1.350 million (est. US\$ 308,000), for lawyers, taxes and administration.

He adds that he was forced to close 21 regional companies which broadcast programmes from Rete 105 and Radio Monte Carlo with their frequencies. Hazan: "Only one company can own the frequencies of a national station so we had to bring them all in order to operate in the future."

105 Classic, Hazan's gold station which was launched in March this year, was intended to remain local. But it has now gone national because no company can

own both national and local stations. Hazan reveals that UNIPOL, a major industrial and financial group with an annual turnover of L 27 billion, has a 21% stake in the station.

Hazan: "A national broadcaster must cover at least 6% of the country. UNIPOL had a station which covered 30%. We're only covering 31% and had no time to buy up frequencies. Their frequencies plus ours enable us to comply with the new legislation. That was the reason for the deal!"

However, he remains uncertain about the future of the nation's private broadcast market. "It will be difficult to improve our advertising revenue because TV and the press dominate the market. I asked Saatchi & Saatchi recently why they don't invest in the radio market here. Their reply was that our image was not good. I argued that we are no different from other stations in Europe or those in the US, but I don't think I convinced them. It is easier for them to invest in TV."

Bruno Ployer, programme director at the Rome-based national station Radio Dimensione Suono Network, is also uncertain of the immediate future.

Ployer: "I'll be the first to comment as soon as we get our licence because I don't know anything more now than we did a few weeks ago. The only thing to do at the moment is to wait."

Mammì has hinted that licences might be approved by March 1991 but Ployer is not convinced: "The deadline is January 1 1993, but things move slowly in Italy."

The station has applied for national status and Ployer stresses that the company has acted in accordance with the law by selling its three local stations. However, he confirms that he is acting as programme consultant for each on a personal basis.

Meanwhile Claudio Astorri, newly appointed station director at Radio Declay and Radio Capital, says there will be no immediate changes until two government commissions release their findings. One will decide where to locate frequency bands and the

other will decide on which stations will have them.

But Astorri believes the new laws will benefit music. "There are many stations who now play the same kind of music, but there will be fewer outlets by 1992 and they will need to be more precise with their formats and target audience. The law will also make stations think of new formats. I believe that more rock stations will emerge, which will be good for record companies who have difficulty in getting airplay for this kind of product."

Astorri also confirms that Claudio Cecchetto, joint owner of Radio Declay and owner of local station Radio Capital, was forced to sell the latter in order to comply with the new legislation. Astorri will continue as director of both stations but, at press time, was unable to disclose the new owners of Radio Capital.

Rino Puggero, the new GM at national CHR station RTL 102.5 Hit Radio, believes nothing will change for two years. But he adds: "The government will establish just who runs a network and I hope its choice is based on value and not on who has the strongest political weight!" He argues that good music programming existed before the law and says his main concern now is the weakness of the advertising market.

Puggero: "The government needs to help the development of a market for the radio sector. Not by direct investment, but it must recognise radio as a serious business."

Filippo Broglia, promotions manager at the national music only station Radio Italia Solo Music Italiana, confirms that his station has applied for network status, which will limit live broadcasts to six hours each day. He agrees that there will be no immediate changes and refuses to judge the qualities of the legislation. "We will continue to work harder in order to demonstrate our professionalism," says Broglia. □

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EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

- ZZ Top - Give It Up (Warner Brothers) (AM)
- Del Amitri - Split In The Rain (AM)
- Janet Jackson - Love Will Never Do (Without You) (AM)
- Neville Brothers - Fearless (AM)
- Elisa Fiorillo - On The Way Up (Chrysalis)

SURE HITS

- Steve Winwood - One And Only Man (Virgin) (CBS)
- Julio Iglesias - Can't Help Falling In Love (Parlophone) (Elektra)
- Dee-Lite - Power Of Love (A&M)
- Andy Taylor - Lola

EURO-CROSSOVERS

- Alain Souchon - Les Cadors (Virgin) (CNR/ARS)
- Hithouse feat. Dave D.M.D. - A Bright Day

EMERGING TALENT

- The Tragically Hip - New Orleans Is Sinking (MCA) (East West)
- The Beloved - It's Alright Now (A&M) (Mute)
- Vernell Brown Jr. - Perfect Timing (Mute)
- Inspiral Carpets - Island Head EP

ENCORE

- Wendy & Lisa - Rainbow Lake (Virgin) (MCA)
- Tiffany - New Inside

ALBUMS OF THE WEEK

- Freudiana - Freudiana (EMI) (Factory/London)
- Phil Collins - Serious Hits Live (Virgin/WEA Int.)
- Loyers, Michiels & Souffler - Heat (EMI) (RCA/BMG)
- Deep Purple - Slaves And Masters (EMI)
- Robert Palmer - Don't Explain (EMI)
- Paul McCartney - Tripping The Live Fantastic (MPL/Parlophone) (BMG Anrola)
- Farfarello - Savarah (BMC Anrola)
- Various Artists - Happy Daze Vol.1 (Island)
- Hall & Oates - Change Of Season (Arista)
- The Alarm - Standards (IRS)
- Scorpions - Crazy World (Mercury)
- Dario Rudder - 1990 (FRR/London)
- Echo & The Bunnymen - Reverberation (Karova/WEA)

YESTER HITS the Eurochart top five from five years ago. **NOVEMBER 17 - 1985**

- Singles**
- Stevie Wonder - Part-Time Lover (Motown)
 - A-Ha - Take On Me (Warner Brothers) (Virgin)
 - Simple Minds - Alive And Kicking (Capitol)
 - Tina Turner - We Don't Need Another Hero (Parlophone)

CHART ENTRIES

- Airplay Top 50**
- Prince - New Power Generation (26) (Warner Brothers)
 - Kylie Minogue - Step Back In Time (40) (PWL)
 - The La's - There She Goes (42) (Go/Discs)
 - Black Box - Fantasy (43) (Groove Groove Melody)
 - Happy Mondays - Kinky Afro (45) (Factory)

- Hot 100 Singles**
- Gazza & Lindisfarne - Fog On The Tyne (Revisited) (45) (Best/RCA)
 - Janet Jackson - Black Cat (66) (A&M)
 - The La's - There She Goes (67) (Go/Discs)
 - Ice Cube - Vanilla Ice (70) (SBK)

- Top 100 Albums**
- Elton John - The Very Best Of... (5) (Rocket)
 - Beautiful South - Choke (15) (Go/Discs)
 - The Travelling Wilburys - Choking Vol. 3 (23) (Wbury/Warner)

FAST MOVERS

- Airplay Top 50**
- Tom's Diner - DNA feat. Suzanne Vega (2-2) (A&M)
 - A-Ha - Crying In The Rain (3-4) (Warner Brothers)
 - Maria McKee - Show Me Heaven (5-7) (Epic)
 - INXS - Side Blonde (6-8) (Mercury)
 - Paul Simon - The Obvious Child (8-11) (Warner Brothers)

- Hot 100 Singles**
- Whitney Houston - I'm Your Baby Tonight (2-2) (Arista)
 - The Righteous Brothers - Unchained Melody (4-6) (Verve/Polygram)
 - UB40 - Kingston Town (8-8) (Virgin)
 - A-Ha - Crying In The Rain (10-10) (Warner Brothers)
 - Kylie Minogue - Step Back In Time (12-34) (PWL)

- Top 100 Albums**
- Paul Simon - The Rhythm Of The Saints (2-3) (Warner Brothers)
 - ZZ Top - Recycler (4-8) (Warner Brothers)
 - The Police - Their Greatest Hits (6-11) (A&M)
 - Pet Shop Boys - Behaviour (7-9) (Parlophone)
 - Herb Spector - Luxus (8-10) (Electrola)

HOT ADDS

- Breaking Out On European Radio**
- P.M. Sampson - How I Miss You So (CBS)
 - The Vaughan Brothers - Tick Tock (Epic)

- Albums**
- Madonna - Like A Virgin (Sire)
 - Dire Straits - Brothers In Arms (Vertigo)
 - Bruce Springsteen - Born In The U.S.A. (CBS)
 - Stevie Wonder - In Square Circle (Motown)
 - Sting - Dream Of The Blue Turles (A&M)

playlist REPORT

THE MOST PLAYED RECORDS IN EUROPE

(advertisement)
WHETHER YOU ARE

HIGH OR LOW IN THE CHART BE SMART!

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AMSTERDAM 31.20.669.1961



united kingdom

Most played records on the BBC stations and the major independents.

1. Robert Palmer & UB40 - I've Been Thinking About You
2. Belinda Carlisle - (We Will) The Same Thing
3. Jason Donovan - I'm Doing Me
4. Kim Appleby - Don't Worry
5. Paul Simon - The Obvious Child
6. Beautiful South - A Little Time
7. Kylie Minogue - Stop In The Name Of Love
8. The La's - There Go
9. Whitney Houston - I'm Your Baby Tonight
10. George Michael - Waiting For The Day
11. Aitaz Camera & Miss Jany - Good Morning Beautiful
12. Blue Pearl - Love Is Here
13. Prince - New Power Generation
14. Black Rebel - I Wanna
15. A.H.A. - Crying In The Rain
16. Happy Mondays - Kinky Afro
17. Menza McKee - Show Me Heaven
18. P.J.L. - Don't Ask Me
19. The Righteous Brothers - Unchained Melody
20. The Supremes - Where Have I Been

switzerland

Most played records on the national channels ORS 3 and the private stations, Radio Akzent, Basler, Radio Pilatus, Radio Z and Radio 24. Compiled by Media Control, Basel.

1. Londenbeat - I've Been Thinking About You
2. Steve Miller - The Joker
3. Whitney Houston - I'm Your Baby Tonight
4. Pet Shop Boys - So Hard
5. Menza McKee - Show Me Heaven
6. Roazette - I've Been Thinking About You
7. DNA feat. Suzanne Vega - Tom's Diner
8. INXS - Suicide Blonde
9. Dee-Lite - Groove Is In The Heart
10. Lee Sayer - Ain't No One Like You
11. George Michael - Waiting For The Day
12. A.H.A. - Crying In The Rain
13. M.C. Hammer - Here To Stay
14. M.C. Hammer - Here To Stay See Her
15. The N-Deez - Radio
16. M.C. Hammer - Here To Stay
17. Peter Blakeley - Crying In The Chapel
18. Paul Simon - The Obvious Child
19. Snap - Call On Snap
20. Matthias Reim - Ich Hab' Gerettet' Your Day

holland

Most played records compiled on the national stations Radio 2 and Radio 3 as compiled by Stichting Nederlandse Top 40.

1. Prince - New Power Generation
2. Whitney Houston - I'm Your Baby Tonight
3. Elton John - You Gotta Love Someone
4. Something Happens - Tradeke
5. Truckee - Kick Me Out To Sea
6. Concrete Blonde - In The Skin Of A Lion
7. Olita Adams - Get Here
8. Steve Miller - The Joker
9. Pet Shop Boys - So Hard
10. Stevie Wonder - Keep Love Alive
11. Nigel Kennedy - Swing
12. Rene Fringer - Just Say Hello!
13. George Michael - Freedom
14. B. Kandelberg & H. Finkers - Diner
15. Layers, Michéa & Hissler - Through Before
16. The Righteous Brothers - Unchained Melody
17. B.B. Queens - I Wanna
18. Robert Palmer & UB40 - I've Been Thinking About You
19. Egg - Pop - Good
20. A.H.A. - Crying In The Rain

germany

Most played records on the ARD stations and the major private. Compiled by Media Control, Baden Baden.

1. Londenbeat - I've Been Thinking About You
2. Pet Shop Boys - So Hard
3. A.H.A. - Crying In The Rain
4. Vaya Con Dios - Na-Na-Na
5. DNA feat. Suzanne Vega - Tom's Diner
6. Whitney Houston - I'm Your Baby Tonight
7. M.C. Hammer - Here To Stay
8. B.B. Queens - I Wanna
9. Matthias Reim - Ich Hab' Gerettet' Your Day
10. Jason Donovan - Rhythm Of The Rain
11. New Kids On The Block - Tonight
12. Sailor - The Smokey
13. Maria McKee - Show Me Heaven
14. Cliff Richard & Spiritual Cowboys - Just Taking
15. Charles D. Lewis - So's Diner
16. Cliff Richard - Showtime
17. Wilson Phillips - Heaven
18. Enigma - Salvation Part 1
19. P.M. Sampaio - How Much Do You Love Me
20. John Farnham - That's A Sin

italy

Most played records compiled from RAI Stereo Die.

1. Lucio Battisti - Io Sono Occidente
2. Mina - I Giocattoloni
3. Dee-Lite - Groove Is In The Heart
4. Duran Duran - Liberty!
5. Eric Burdon & The New Animals - Brown Sugar
6. Marco Masini - Marco Masini
7. Paul Simon - The Rhythm Of The Samba!
8. Lindy Lindy - Remedy
9. Go West - The King Of Wildchild Thinking
10. Carere & Danigiani - Paravento In Concert
11. George Michael - Waiting For The Day
12. Ray Charles - You'd Better Believe It
13. M.C. Hammer - Sledge To Me
14. Steve Winwood - One And Only Man
15. Lucio Dalla - Tempo
16. De André - 333
17. Prince - We In La Via
18. Londenbeat - I've Been Thinking About You
19. DNA feat. Suzanne Vega - Tom's Diner
20. Ligabue - Milano Brava E Sempre La

spain

The 20 best played records in Spain from Cuarentena Principales, covering the major Spanish stations.

1. Complices - Los Totales
2. George Michael - Waiting For The Day
3. Jon Bon Jovi - Blue Cl Gay
4. INXS - Suicide Blonde
5. Guru Jany - Who's Love Is It Anyway?
6. Eric Burdon & The Animals - Brown Sugar
7. Rey Luis - Vocento
8. La Trampala - Korcan A Casaplatá
9. Azzur - Morena - A Casaplatá
10. DNA feat. Suzanne Vega - Tom's Diner
11. Various Artists - Unchained Melody
12. Ronea - I've Been Thinking About You
13. One Only - No Me Siga
14. Chic - See You In The Streets
15. Okavimbe & Los Pallas - Un Segundo De Besos
15. Freedom - No Me Siga
16. Billy Idol - Love
17. Deseche Mode - World Is My Soul
18. Cyndi Lauper - Another Brick In The Wall
19. New Kids On The Block - Tonight
20. Aracno - Haba Cantar (Buenas)

austria

Most played records on the national pop channel ORS 3. Compiled by Media Control, Baden Baden.

1. Masi Priest - Give To You
2. Will & The Power - We Are The Power
3. Dance With A Stranger - The Inside Man
4. DNA feat. Suzanne Vega - Tom's Diner
5. Londenbeat - I've Been Thinking About You
6. Whitney Houston - I'm Your Baby Tonight
7. Vaya Con Dios - Na-Na-Na
8. UB40 - Vegas Tom
9. P. Kane & E. Fernandez - La Lata La
10. New Kids On The Block - Tonight

france

Most played records on the A.M. and FM stations as compiled by Media Control, Strasbourg.

1. DNA feat. Suzanne Vega - Tom's Diner
2. Elsa - No Que Foi Co
3. Johnny Hallyday - C'est La Vie
4. Patrick Braü - Non Regarde
5. Michel Sardou - Mère Pour Mère
6. Pauline Simon - Le Monde Est Ici
7. Marc Lavigne - Au Revoir
8. Alan Souther - Les Gars
9. A.H.A. - Crying In The Rain
10. Liane Faly - Au Revoir Et A Mourir
11. Mory Belar - Bonté
12. Paul Simon - The Obvious Child
13. Francis Cabrel - Tou Le Monde
14. UB40 - Vegas Tom
15. Vanessa Paradis - Oula Tu Qu' Je L'Amé
16. Sylvie Vartan - Quel Fut Le
17. Patricia Kaas - Les Femmes D'Or
18. Diane Telfer - La Légende De Jean
19. Blaise Tostoff - Un Jour En Espé
20. L'Amère Les Trois - C'est Un Day Case

finland

Most played records on 25 private stations as compiled by Discopress Tampere.

1. Pekka Ruuska - Talvisä Eikä
2. Kirka - Oululainen
3. Arja Korhela - Kumpunkari
4. Timo Toppinen - Minä Tähtäin
5. Freedom - I've Been Thinking About You
6. Kirka - Säily Vainon
7. Leaf Lindgreen - Luvattua
8. Whitney Houston - I'm Your Baby Tonight
9. Masi Priest - Give To You
10. Daruile - Oskä Te Kotona

MUSIC & airplay MEDIA TOP 50

THE RIGHTeous BROTHER UNCHAINED MELODY # 1 in the U.K.

Heavy Airplay All Over Europe



THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	5	I'm Your Baby Tonight	Whitney Houston	Arava	(Kirsti/Spice)
2	16	Tom's Diner	A.H.A. feat. Suzanne Vega	ABM	(Rondor Music)
3	4	Crying In The Rain	A.H.A.	Warner Brothers	(Crosby Gens/EMI)
4	11	I've Been Thinking About You	Londenbeat	Arava	(Warner Chappell)
5	7	Show Me Heaven	Menza McKee	Epic	(Famous/Esqui Music)
6	10	Suicide Blonde	INXS	Mercury	(Tel Music)
7	6	So Hard	Pet Shop Boys	Parlophone	(Capo Music)
8	11	The Obvious Child	Paul Simon	Warner Brothers	(Paul Simon/Pattern)
9	5	Praying For Time	George Michael	Epic	(Morrison Leach/Westminster)
10	9	Tonight	New Kids On The Block	CBS	(M.Sarr/EMI April/Lancelotti)
11	20	Close To You	Masi Priest	10 Records	(Veridion)
12	5	Have You Seen Her	P.M.C. Hammer	Gotta	(Unchappell/Bus It)
13	4	You Can Love Someone	Elton John	Rocket	(Big Pig Music)
14	7	The Joker	Steve Miller Band	Capitol	(Warner Chappell)
15	13	Kingston Town	UB40	Virgin	(Sparsa Florida)
16	12	Release Me	Wilson Phillips	SBK	(EMI Blackwood/Witball)
17	14	I'll Be Your Baby Tonight	Robert Palmer feat. UB40	EMI	(Copyright Control)
18	21	A Little Time	The Beautiful South	Go!Discs	(Go!Discs Music)
19	8	Nah Neh Nah	Vaya Con Dios	Arava	(Vaya Con Dios/BMG Music)
20	40	The Righteous Brothers - Unchained Melody	The Righteous Brothers	newPolydor	(MPL Communications)
21	17	Alors Regarde	Patrick Braü	RCA	(14 Productions)
22	19	Ich Hab' Getrauert Von Dir	Matthias Reim	Polydor	(Kargnauth Music)
23	8	Jack Talking	Dave Stewart & Spiritual Cowboys	RCA	(Eglib/BMG/Rondor)
24	12	It Must Have Been Love	Roxette	EMI	(Jimmy Fun Music)
25	22	(We Want) The Same Thing	Belinda Carlisle	Virgin	(Future Furniture/Shipwreck/Virgin)

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
26	NE	New Power Generation	Prince	Warner Brothers	(Contemporary Music)
27	23	Good Morning Britain	Aztec Camera & Mick Jones	WEA	(Warner Chappell)
28	25	Don't Ask Me	Public Image Limited	Virgin	(Copyright Control)
29	24	Rhythm Of The Rain	Jason Donovan	PWL	(Warner Chappell)
30	35	Waiting For That Day	George Michael	Epic	(Morrison Leach/Westminster)
31	29	Mother Universe	The Soup Dragons	Raw TV	(Soop/Big Life Music)
32	46	Don't Worry	Kim Appleby	Parlophone	(Copyright Control)
33	47	I'm Doing Fine	Jason Donovan	PWL	(All Boys Music)
34	27	What's A Woman	Vaya Con Dios	Arava	(Vaya Con Dios/BMG Music)
35	48	Little Brother	Paul Revere	WALHEM	(Hodgkin Life/Saravali/Life/E/Warner Chappell)
36	28	Version Of Love	Marilyn Caray	CBS	(Wolfe Of Love/Bee/Jammin')
37	44	Alles Em Lot	BAP	Espresso	(BAP/Musikverlag)
38	17	Fire Fontaine	Mart Lavigne	Amp	(Amp)
39	13	Soca Dance	Charles D. Lewis	Polydor	(All Boys Music)
40	NE	Step Back In Time	Kylie Minogue	PWL	(All Boys Music)
41	38	Verdammt, Ich Lieb' Dich	Matthias Reim	Polydor	(Kargnauth Music)
42	NE	There She Goes	The La's	Go!Discs	(Go!Discs Music)
43	NE	Fantasy	Black Box	Groove	Groove Records (EMI Music)
44	39	We Love To Love	M.P. Sampaio & Double Kick	CBS	(2nd Hand Music/Sage)
45	NE	Kinky Afro	Happy Mondays	Factory	(London Music)
46	41	That's Freedom	John Farnham	Whiskey/RCA	(Warner Chappell/Image)
47	NE	The Invisible Man	Dance With A Stranger	RCA	(BMG Music)
48	36	Movies	Hothouse Flowers	Londor	(Warner Chappell)
49	NE	In Fortune's Hand	Clannad	RCA	(Clannad Music/BMG Music)
50	NE	The Secretary	Sailor	RCA	(K-Works Music)

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hot 100



SINGLES

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	1	11	I've Been Thinking About You	Londonbeat	Anxious/RCA (Warner Chappell)	UK, DBN, LACH, S, DK, N, SF
2	2	4	I'm Your Baby Tonight	Whitney Houston	Arista (Kear/Epic/Solar)	UK, DBN, L, E, A, CH, S, DK, N, SF
3	3	6	So Hard	Pet Shop Boys	Parlophone (Cage Music)	UK, DBN, L, E, A, CH, S, PDK, SF
4	6	3	Unchained Melody	The Righteous Brothers	Verve/Polydor (MPL Communications)	UK, NL, IR
5	4	16	Tom's Diner	DNA feat. Suzanne Vega	A&M (Rondor Music)	FD, BE, A, CH, GR, I
6	5	9	Show Me Heaven	Maria McKee	Epic (Famous/Ensign Music)	UK, DBN, L, S, PDK, IR, N
7	7	8	Cult Of Snap	Snap	Logic/Ariola (Fellow/Warner Chappell/Zomba/Son Of Logic)	DBN, L, E, A, CH, S, DK, N, SF, GR, I
8	8	33	Kingston Town	UB40	Virgin (Sparta Florida)	FD, ACH
9	9	6	A Little Time	The Beautiful South	Go/Discs (Go/Discs Music)	UK, IR
10	10	6	Crying In The Rain	A-Ha	Warner Brothers (Screen Gems/EMI)	UK, F, DBN, L, A, DK, N, GR, I
11	11	4	Take My Breath Away	Berlin	CBS (Warner Chappell/Famous)	UK, IR
12	34	2	Step Back In Time	Kylie Minogue	PWL (All Boys Music)	UK, B, IR
13	18	7	Une Femme Avec Une Femme	Mecano	Ariola (Ba Ba Blaxi/BMG Music)	FB
14	12	24	A Toutes Les Filles	Felix Gray & Didier Barbevilien	Talar (Zone Musique)	FB
15	15	7	World In My Eyes	Depeche Mode	Mute (Grabbing Hands/Sonnet)	UK, F, DE, CH, DK, SF
16	16	6	Have You Seen Her	M.C. Hammer	Capitol (Unichappell/Bust-It)	UK, DBN, L, CH, SF
17	56	2	Sadness Part I	Enigma	Virgin (Copyright Control)	D
18	22	12	The Joker	Steve Miller Band	Capitol (Warner Chappell)	UK, DBN, L, A, CH, S, SF
19	55	2	Don't Worry	Kim Appley	Parlophone (Copyright Control)	UK
20	13	13	Megamix	Technotronic	ARS (Bogam/BMC Publishing)	UK, F, DE, CH, PDK, IR, SF
21	28	5	Alors Regarde	Patrick Bruel	RCA (14 Productions)	FB
22	40	26	What's A Woman	Vaya Con Dios	Ariola (Vaya Con Dios/BMG Music)	FD, ACH, PGR
23	17	29	Verdammt, Ich Lieb' Dich	Matthias Reim	Polydor (Kanguruh Musik)	DBN, L, ACH
24	19	11	Ich Hab' Getraeumt Von Dir	Matthias Reim	Polydor (Kanguruh Musik)	DACH
25	25	4	(We Want) The Same Thing	Belinda Carlisle	Virgin (Future Furniture/Shipwreck/Virgin)	UK
26	14	19	Le Jerk!	Thierry Hazard	CBS (CBS Music)	FB
27	20	26	I Can't Stand It	Twenty 4 Seven	Freaky Records/BCM (Nanada/Freaky/Cat-Talk)	UK, DE, CH, S, DK, GR, I
28	45	3	Are You Dreaming?	Twenty 4 Seven	Freaky Records/BCM (Stap & Go Music)	DB, ECH, DK, SF, I
29	30	9	Suicide Blonde	INXS	Mercury (Tot Muziek/MCA Music)	FD, B, NL, CH, PDK, SF, GR, I
30	24	12	Praying For Time	George Michael	Epic (Morrison Leahy Music)	FD, CH, PGR, I
31	32	15	Blaze Of Glory	Jon Bon Jovi	Verigo (Bon Jovi/Pri/Warner)	DACH, S, PDK, I
32	44	22	Close To You	Maxi Priest	10 Records (Various)	FD, ACH, DK, GR
33	23	22	U Can't Touch This	M.C. Hammer	Capitol (Jobete/Bust-It)	FD, E, ACH, DK
34	29	17	Soca Dance	Charles D. Lewis	Polydor (Glem Music)	FD, B, DK
35	21	24	It Must Have Been Love	Roxette	EMI (Jimmy Fun Music)	DACH, DK, I
36	31	21	It's On You	M.C. Sar & The Real McCoy	ZYX/Mikulski (Winterup Musik)	F, BE, A
37	41	6	Hey Little Girl	Mark Boyce	Epic (CBS Music/EMI Music)	F
38	65	2	I'll Be Your Baby Tonight	Robert Palmer feat. UB40	EMI (Copyright Control)	UK, IR
39	26	7	The Anniversary Waltz - Part One	Status Quo	Verigo (Various)	UK, D, F
40	69	2	Fantasy	Black Box	Groove Groove Melody (EMI Music)	UK
41	51	4	The Obvious Child	Paul Simon	Warner Brothers (Paul Simon/Pattern)	UK, NL, IR
42	37	4	Working Man	Rita MacNeil	Polydor (Copyright Control)	UK, IR
43	53	4	Petit Franck	Francois Feldman	Phonogram (Manilu/Carole)	F
44	33	14	What Time Is Love? (Live At Trancetra)	KLF	KLF Communications (E.G./Zoo/Warner Chappell/Copyright Control)	DBN, L, DK, SF
45	NE		Fog On The Tyne (Revisited)	Gazza And Lindsfarne	Best/RCA (Charisma)	UK
46	38	12	Groove Is In The Heart	Deee-Lite	Elektra (Delovely)	UK, DBN, L, CH, DK, GR
47	52	2	Close To Me	The Cure	Fiction (Fiction Songs)	UK
48	49	22	Ooops Up	Snap	Logic/Ariola (Minder/Warner Chappell/Zomba)	FD, E, ACH, DK, GR, I
49	27	4	Kinky Afro	Happy Mondays	Factory (London Music)	UK
50	71	14	Avant De Partir	Roch Voisine	GM/Ariola (Ed. Georges Mary)	FB
51	46	22	Vous Etes Fous	Bruno Mars	Atlantic (Copyright Control)	FB
52	36	14	The Party	Latino Party	Polydor (Copyright Control)	F
53	42	18	Naked In The Rain	Blue Pearl	W.A.U./Mr. Modo/Big Life (E. G. Music/Copyright Control)	DB, ACH, SGR
54	64	3	I'm Doing Fine	Jason Donovan	PWL (All Boys Music)	UK, B, F
55	63	3	Dressed For Success	Roxette	Parlophone (Jimmy Fun Music)	UK, IR
56	59	9	Ritmo De La Noche	Lorca	Carrere (Pink/Hanseatic)	F, BE
57	47	15	Tonight	New Kids On The Block	CBS (M.Starr/EMI April/A. Lancelotti)	DBN, L, A, P
58	48	22	Maldon	Zouk Machine	Ariola (Virgin Music)	F
59	92	5	Marie Jeanne	Michel Sardou	Trema (ART Music)	F
60	60	16	We Love To Love	P.M.Sampson & Double Key	CBS (2nd Hand Music/Siegel)	DA, P
61	35	7	Blue Velvet	Bobby Vinton	Epic (Chappell Morris)	UK
62	62	8	Thunderstruck	AC/DC	Atco (J. Albert & Son)	DN, L, DK, SF
63	39	15	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini	Bombalurina	Carpet (Campbell Connelly & Co)	DA, DK
64	67	3	Waiting For That Day	George Michael	Epic (Morrison Leahy/Westminster)	UK, IR
65	61	24	Insieme 1992	Toto Cutugno	EMI (Edizioni No. 2)	FP
66	RE		Black Cat	Janet Jackson	A&M (Black Ice Music)	DN, L, CH, S, N
67	NE		There She Goes	The La's	Go/Discs (Go/Discs Music)	UK
68	74	4	Ultimo Imperio	Atahualpa	Ginger Music (Ginger Music)	EJ
69	50	5	More	The Sisters Of Mercy	Merciful Release/WEA (EMI/Eidrich/Lost Boys/Rightsong)	UK, D
70	NE		Ice Ice Baby	Vanilla Ice	SBK (Various)	D
71	72	2	Tom's Diner Rap	After One	ZYX (Rondor Music)	D
72	77	6	Crazy For You	David Hasselhoff	White Records/Ariola (Young Musikverlag)	DACH
73	76	5	En Del Av Mitt Hjarta	Tomas Ledin	Record Station (Acosta/Sweden Music)	S
74	NE		Dance Computer 3	Mastermixers Unity	NBS (Not Listed)	B
75	58	23	White And Black Blues	Joelle Ursull	CBS (Warner Chappell)	F
76	43	7	Never Enough	The Cure	Fiction (Fiction Songs)	DE, CH
77	54	7	Rue Fontaine	Marc Lavoine	Avrep (Avrep)	FB
78	NE		Unbelievable	E.M.F.	Parlophone (Copyright Control)	UK
79	100	2	Candy	Iggy Pop	Virgin USA (James Osterberg/Bug)	B, NL
80	66	5	Good Morning Britain	Aztec Camera & Mick Jones	WEA (Warner Chappell)	UK
81	73	4	Rien Que Pour Ca	Elsa	GM/BMG Ariola (Ed. Georges Marie)	F
82	NE		To Love Somebody	Jimmy Somerville	London (Gibb Brothers/BMG Music)	UK
83	NE		Cubik Olympic	808 State	ZTT (Perfect Songs)	UK
84	RE		I Promised Myself	Nick Kamen	WEA (EMI Music)	DE, DK
85	NE		Spit In The Rain	del Amitri	A&M (PolyGram Music)	UK
86	RE		Birthday	Paul McCartney	Parlophone (Northern Songs)	UK, I
87	78	9	Lily Was Here	David A. Stewart & Candy Dulfer	Anxious/RCA (D'n'A/BMG Music)	F
88	80	4	Love Is Such A Lonely Sword	Blue System	Hansa/Ariola (Hanseatic)	DA
89	95	14	Where Are You Baby?	Betty Boo	Rhythm King (Rhythm King Music)	DE, CH
90	NE		Little Brother	Blue Pearl	W.A.U./Mr. Modo/Big Life (Saraswati/Big Life/E.G./Warner Chappell)	UK
91	83	2	The Invisible Man	Dance With A Stranger	RCA (BMG Music)	DA
92	90	2	My Rising Star	Northside	Factory (Copyright Control)	UK
93	82	20	Aime Moi	Claude Barzotti	Zone Music (Zone/Barzo Music)	F
94	70	7	Rockin' Over The Beat	Technotronic feat. Ya Kid K	ARS (Bogam/BMC Publishing)	DB, CH
95	NE		New Power Generation	Prince	Warner Brothers (Controversy Music)	UK
96	NE		Le Donne Di Modena	Francesco Baccini	CGD (Insieme)	I
97	87	3	You Gotta Love Someone	Elton John	Rocket (Big Pig Music)	UK, D, F
98	NE		Nao Ha Estrellas No...	Rui Veloso	EMI (EMI Music)	P
99	85	4	Let's Push It	Innocence	Cooltempo (MCA/Repromusic)	UK
100	NE		Frente A Frente	Chico & Roberta	Carrere (Carrere)	F

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

○ = FAST MOVERS NE → = NEW ENTRY RE → = RE-ENTRY

IT'S HOT... BREAK THE ICE!

hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland	germany, austria switzerland	france	italy
Gazza & Lindsfarne Fog On The Tye (B&B/CA/UK)	Enigma Sairea (Virgin/EI)	Michel Sardou Le Doree D'Henry (C&D)	Francesco Baccini La Donna Canone (C&D)
808 State Cubik Olympic (ZTT/UK)	Westernhagen Frisheit (Warner/GER)	Chico & Roberta Crisco A Frente (C&R)	Tullio De Piscopo Jazzca? (EMI)
The D11 Runners Yeah Yeah (EPI/UK)	BAP Ales Em Lot (Eurovision/GER)	Lorca Ritmo De La Noche (Carverre)	Mango Nella Mia Cita (Fonit Cetra)
Johnny Logan Lay Down Your Heart (K&L/IE)	Sailor The Secretary (BMG/CA/GER)	David Hallyday Tears Of The Earth (Polydor)	Francesco De Gregori La Donna Canone (C&R)
spain	scandinavia	benelux	
Radio Futura Correda Del Amor (Anzla)	Izabella Substitute (Virgin/SwE)	Masterminds Unity Dance Computer 3 (NBS/Bel)	
Los Romeros Mi Vida Rosa (Hispavir)	Dum Dum Boys Enefjes (CBS/Nor)	Isabelle A He Lakkor Beets (CNR/Hol/Bel)	
Gabinele Caligari Amor Porfollido (EMI)	Niklas Stromstedt Vart Du Ar Gar (Pretorius/SwE)	Lois Lane This Must Be Love (Polydot/Hol)	
Bravo & DJ's Mentrosia (Impact)	Dr. Alban No Coke (Dance Warner Music/SwE)	Sanne Zeg Het Aan Niemand (BMG/CA/Bel)	

MUSIC & MEDIA

EUROCHART hot 100 SINGLES

1	A Little Time	19	My Boy
2	Alone He	20	My Boy
3	Alone He	21	My Boy
4	Alone He	22	My Boy
5	Alone He	23	My Boy
6	Alone He	24	My Boy
7	Alone He	25	My Boy
8	Alone He	26	My Boy
9	Alone He	27	My Boy
10	Alone He	28	My Boy
11	Alone He	29	My Boy
12	Alone He	30	My Boy
13	Alone He	31	My Boy
14	Alone He	32	My Boy
15	Alone He	33	My Boy
16	Alone He	34	My Boy
17	Alone He	35	My Boy
18	Alone He	36	My Boy
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28	Alone He	46	My Boy
29	Alone He	47	My Boy
30	Alone He	48	My Boy
31	Alone He	49	My Boy
32	Alone He	50	My Boy
33	Alone He	51	My Boy
34	Alone He	52	My Boy
35	Alone He	53	My Boy
36	Alone He	54	My Boy
37	Alone He	55	My Boy
38	Alone He	56	My Boy
39	Alone He	57	My Boy
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43	Alone He	61	My Boy
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49	Alone He	67	My Boy
50	Alone He	68	My Boy
51	Alone He	69	My Boy
52	Alone He	70	My Boy
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54	Alone He	72	My Boy
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71	Alone He	89	My Boy
72	Alone He	90	My Boy
73	Alone He	91	My Boy
74	Alone He	92	My Boy
75	Alone He	93	My Boy
76	Alone He	94	My Boy
77	Alone He	95	My Boy
78	Alone He	96	My Boy
79	Alone He	97	My Boy
80	Alone He	98	My Boy
81	Alone He	99	My Boy
82	Alone He	100	My Boy

MUSIC & MEDIA

EUROPEAN top 100 ALBUMS

1	Alone He	13	My Boy
2	Alone He	14	My Boy
3	Alone He	15	My Boy
4	Alone He	16	My Boy
5	Alone He	17	My Boy
6	Alone He	18	My Boy
7	Alone He	19	My Boy
8	Alone He	20	My Boy
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78	Alone He	90	My Boy
79	Alone He	91	My Boy
80	Alone He	92	My Boy
81	Alone He	93	My Boy
82	Alone He	94	My Boy
83	Alone He	95	My Boy
84	Alone He	96	My Boy
85	Alone He	97	My Boy
86	Alone He	98	My Boy
87	Alone He	99	My Boy
88	Alone He	100	My Boy

MUSIC & MEDIA top 3 SINGLES IN EUROPE

Country	1	2	3
UNITED KINGDOM	Uchaine Melody The Agnones Brothers (Polygram)	A Little Time The Buzzards South (S&S/Disc/DG/UK)	Take My Breath Away Berlin (Goly Music)
GERMANY	Sadness Part I Ergas (Ergas)	I've Been Thinking About You Lindenberg (BMG A&M)	Tom's Diner DIN, feat. Suzanne Vega (PolyGram)
FRANCE	Kingston Town Lindenberg (BMG A&M)	Une Femme Avec Une Femme Mecano (BMG A&M)	A Toutes Les Filles Les Gys & Didier Barbaret (Tara)
ITALY	Scandalo Gara Noemi (Ergas)	I'm Your Baby Tonight Miki & Maura (BMG A&M)	Blindfold Paul McCartney (EMI)
SPAIN	Cult Of Snap Suzanne Vega (PolyGram)	I Can't Stand It Energy 5 (S&S/Disc/DG/UK)	World In My Eyes The Police (PolyGram)
HOLLAND	The Joker Suzanne Vega (PolyGram)	Show Me Heaven The Police (PolyGram)	Have You Seen Her The Police (PolyGram)
BELGIUM	Verdammt, Ich Ließ' Dich Thomas Busch (PolyGram)	I've Been Thinking About You Lindenberg (BMG A&M)	Dance Computer 3 Masterminds Unity (NBS)
SWEDEN	I've Been Thinking About You Lindenberg (BMG A&M)	En Del Av Mitt Hjarta Suzanne Vega (PolyGram)	So Hard Pat Sharp (EMI)
DENMARK	Jeg Er Bar' Sa Go' Pavement (EMI)	World In My Eyes The Police (PolyGram)	I've Been Thinking About You Lindenberg (BMG A&M)
NORWAY	Crying In The Rain The Police (PolyGram)	Show Me Heaven The Police (PolyGram)	I've Been Thinking About You Lindenberg (BMG A&M)
FINLAND	Ihminen Ei Voi Elää Veturimata Pekka Niemi (S&S/Finland)	So Hard Pat Sharp (EMI)	Queen Of Hearts Bar Bar Bar (BMG A&M)
IRELAND	I Use To Love Her The Dubliners (EMI)	Unchained Melody The Righteous Brothers (PolyGram)	A Little Time The Buzzards South (S&S/Disc/DG/UK)
SWITZERLAND	I've Been Thinking About You Lindenberg (BMG A&M)	Tom's Diner DIN, feat. Suzanne Vega (PolyGram)	So Hard Pat Sharp (EMI)
AUSTRIA	Tom's Diner DIN, feat. Suzanne Vega (PolyGram)	Ich Hab' Getrauert Von Dir The Police (PolyGram)	I've Been Thinking About You Lindenberg (BMG A&M)
GREECE	Tom's Diner DIN, feat. Suzanne Vega (PolyGram)	Close To You The Police (PolyGram)	People Suzanne Vega (PolyGram)
PORTUGAL	Nao Ha Estrelas No... Os Naveiros (EMI)	Insimere 1992 Os Naveiros (EMI)	Praying For Time George Michael (PolyGram)

MUSIC & MEDIA top 3 ALBUMS IN EUROPE

Country	1	2	3
UNITED KINGDOM	The Very Best Of... Lindenberg (BMG A&M)	Choke Lindenberg (BMG A&M)	The Rhythm Of The Saints The Roots (PolyGram)
GERMANY	Luxus Hollers Green/Verbe (Epic)	Live Whitesnake (Warner Music)	Matthias Reim Matthias Reim (PolyGram)
FRANCE	Alors Regarde Patrick Bruel (PolyGram)	When You Four Ca The Police (PolyGram)	Scene De Vie Patrick Bruel (PolyGram)
ITALY	Cambio Lara Dalila (BMG A&M)	Le Nuvole Lara Dalila (BMG A&M)	TI Conosco Mascherina Mia (EMI)
SPAIN	In Concert Camel/Dorling/Pearson (PolyGram)	Their Greatest Hits The Police (PolyGram)	Pretty Woman Camel/Dorling/Pearson (PolyGram)
HOLLAND	Tour Of Duty Soundtrack - Tour Of Duty (PolyGram)	The Rhythm Of The Saints The Roots (PolyGram)	Past To Present 1977 - 1990 The Police (PolyGram)
BELGIUM	Of Zo Camel/Dorling/Pearson (PolyGram)	In Concert Camel/Dorling/Pearson (PolyGram)	X The Police (PolyGram)
SWEDEN	Tillfallighegnares Spel Suzanne Vega (PolyGram)	Recycler ZZ Top (PolyGram)	Om Niklas Strömstedt (Warner Music)
DENMARK	Dark Passion Hans Bie (Polygram)	Too The Police (PolyGram)	In Concert Camel/Dorling/Pearson (PolyGram)
NORWAY	East Of The Sun, West Of The Moon Arja (Warner Music)	Alone To Long Suzanne Vega (PolyGram)	I9 Carat Gold Snake (PolyGram)
NORWAY	Recycler ZZ Top (PolyGram)	Ota Lahellesi Arja (Warner Music)	Behaviour Pat Sharp (EMI)
FINLAND	Recycler ZZ Top (PolyGram)	The Rhythm Of The Saints The Roots (PolyGram)	In Concert Camel/Dorling/Pearson (PolyGram)
IRELAND	The Very Best Of... Eton John (PolyGram)	The Rhythm Of The Saints The Roots (PolyGram)	Matthias Reim Matthias Reim (PolyGram)
SWITZERLAND	Recycler ZZ Top (PolyGram)	Eden Pat Sharp (EMI)	Blaze Of Glory Jon Bon Jovi (PolyGram)
AUSTRIA	Luxus Hollers Green/Verbe (EMI)	Praying For Time George Michael (PolyGram)	X The Police (PolyGram)
GREECE	No Prayer For The Dying New Model Army (EMI)	Step By Step New Model Army (EMI)	The Wall Live In Berlin Pink Floyd (PolyGram)
PORTUGAL	Mingos & Os Samurais Os Naveiros (EMI)	In Concert Camel/Dorling/Pearson (PolyGram)	

LAST WEEK		ARTIST	TITLE - ORIGINAL LABEL	COUNTRY ORTHO	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRY ORTHO	THIS WEEK	LAST WEEK	WEEKS ON CHART	
1	2													1
1	1	Carra/Dino/Parovoz In Concerts: Live	UK/ROB/EA/CD/UK/GR		35	36	12	Sondrak - Days Of Thunder Days Of Thunder: GR	UK/DAN/EA/CD/GR		69	NE	Tomaz Ledin Tilfiljhetras: Spill: New: GR	5
2	3	Paul Simon The Rhythm Of The Saints: New: GR	UK/ROB/EA/CD/UK/GR		36	31	5	Londobest In The Blood: A&M: UK	UK/DEN/EA/CD/GR		70	12	Madonna The Beatles: GR	15P
3	4	George Michael Listen Without Prejudice Vol. 1: GR	UK/ROB/EA/CD/UK/GR		37	38	4	Lucio Dalla Cambio: GR	UK/UK/EA/CD/GR		71	4	Aria Birkin Amours Des Femmes: GR	18
4	8	ZZ Top Recycler: New: GR	UK/ROB/EA/CD/UK/GR		38	37	47	UB40 One Love B: GR	UK/UK/EA/CD/GR		72	47	Francesco Guccini Quello Che Non Va: GR	17
5	NE	Elton John The Very Best Of...: GR	UK/ROB/EA/CD/UK/GR		39	38	6	Ela Rien Qui Four Ca: GR	UK/UK/EA/CD/GR		73	14	Marco Masini Rock: GR	18
6	11	The Police Their Greatest Hits: GR	DEN/EA/CD/GR		40	42	15	Michael Bolton Solo Provider: GR	UK/UK/EA/CD/GR		74	40	Prince Griffice: New: GR	EDN/EA/CD/GR
7	9	Pet Shop Boys Behaviour: GR	UK/ROB/EA/CD/UK/GR		41	34	5	The Shadows Reflection: GR	UK/UK/EA/CD/GR		75	44	The Charlatans Come Friendly: GR	UK/GR/EA/CD/GR
8	17	Herbert Groenemeyer Luzifer: GR	DACH/EA/CD/GR		42	NE	Blue System Obsession: New: GR	UK/UK/EA/CD/GR		76	46	Smoke Smoke Forever: GR	UK/UK/EA/CD/GR	
9	7	Soundtrack - Pretty Woman Pretty Woman: GR	UK/ROB/EA/CD/UK/GR		43	13	NE	Mariah Carey Mariah Carey: GR	UK/DEN/EA/CD/GR		77	15	Elmer Foutz Beat 30 Centimeters: GR	UK/UK/EA/CD/GR
10	6	INXS X: GR	UK/ROB/EA/CD/UK/GR		44	15	36	Patricia Kaas Sous Les Vieux: GR	UK/UK/EA/CD/GR		78	10	Phil Collins Eas Et Musica: GR	UK/UK/EA/CD/GR
11	5	Iron Maiden No Prayer For The Dying: GR	UK/ROB/EA/CD/UK/GR		45	39	4	Van Morrison Enthronement: GR	UK/UK/EA/CD/GR		79	10	Polo Hafer & Schmetterband Eden: GR	UK/UK/EA/CD/GR
12	5	AC/DC The Razor's Edge: GR	UK/ROB/EA/CD/UK/GR		46	NE	Deep Purple Spaced Out: GR	UK/UK/EA/CD/GR		80	13	Joe Cocker Joe Cocker: GR	UK/UK/EA/CD/GR	
13	16	Asha East Of The Sun, West Of The Moon: New: GR	UK/ROB/EA/CD/UK/GR		47	46	6	Fabrizio De André La Nuvola Sea: GR	UK/UK/EA/CD/GR		81	19	Soundtrack - Top Gun Top Gun: GR	UK/UK/EA/CD/GR
14	25	Matthias Reim Matthias Reim: GR	DACH/EA/CD/GR		48	4	2	Lucio Battisti La Scoscolata: GR	UK/UK/EA/CD/GR		82	15	The Notting Hillbillies Missing... Presented Having A Good Time: GR	UK/UK/EA/CD/GR
15	NE	Beautiful South Circles: GR	UK/UK/EA/CD/UK/GR		49	4	1	Toa Toa To Present 1977 - 1990: GR	UK/UK/EA/CD/GR		83	14	Julian Lloyd Webber & RPO Lord Webster: Royal Lloyd Webber: GR	UK/UK/EA/CD/GR
16	14	Westenhagen Live: New: GR	UK/UK/EA/CD/UK/GR		50	4	2	The Sisters Of Mercy Vision Thing: New: GR	UK/UK/EA/CD/GR		84	10	Gianna Nannini Scandalo: GR	UK/UK/EA/CD/GR
17	12	Jon Bon Jovi Blaze Of Glory: GR	UK/ROB/EA/CD/UK/GR		51	55	8	Chris De Burgh High On Emotion: Live From Dublin: GR	UK/UK/EA/CD/GR		85	16	Jean Michel Jarre Mating For Crosses: GR	UK/UK/EA/CD/GR
18	15	Phil Collins But Seriously: GR	UK/ROB/EA/CD/UK/GR		52	50	4	Soundtrack - "Our Of Duty Our Of Duty: GR	UK/UK/EA/CD/GR		86	4	Slayer Seasons In The Abyss: GR	UK/UK/EA/CD/GR
19	14	Status Quo Rocking All Over The Years: GR	UK/UK/EA/CD/UK/GR		53	35	7	Judas Priest Punkit: GR	UK/UK/EA/CD/GR		87	NE	The Carpenters Only Yesterday - Greatest Hits: GR	UK/UK/EA/CD/GR
20	17	New Kids On The Block Step By Step: GR	UK/ROB/EA/CD/UK/GR		54	1	2	New Kids On The Block New Kids On The Block: GR	UK/UK/EA/CD/GR		88	19	Zovik Machine Machin: GR	UK/UK/EA/CD/GR
21	18	Yaya Can Diós Niña Omba: GR	DEN/EA/CD/GR		55	49	10	Roxette Look Sharp: GR	UK/UK/EA/CD/GR		89	15	BZN Horizon: GR	UK/UK/EA/CD/GR
22	14	Patrick Bruel Alone: GR	UK/UK/EA/CD/UK/GR		56	41	3	Mina Ti Conosco: Marmitta: GR	UK/UK/EA/CD/GR		90	11	Wilderker Herzbuben Herzbuben: GR	UK/UK/EA/CD/GR
23	NE	The Traveling Wilburys Traveling Wilburys Vol. 3: GR	UK/ROB/EA/CD/UK/GR		57	10	13	Charles D. Lewis Soca Dance: GR	UK/UK/EA/CD/UK/GR		91	14	Isabel Pantoja Cancion Española: GR	UK/UK/EA/CD/GR
24	16	Snap World Power: GR	DEN/EA/CD/GR		58	12	1	Wilson Phillips Wilson Phillips: GR	UK/UK/EA/CD/UK/GR		92	16	Francesco Baccini Il Raccontare Non E' Il Mio Forte: GR	UK/UK/EA/CD/GR
25	14	M.C. Hammer Please Hammer Don't Hurt Me: GR	UK/ROB/EA/CD/UK/GR		59	NE	The Cure Please Turn: GR	DEN/EA/CD/GR		93	17	The Waterboys Room To Room: GR	UK/UK/EA/CD/GR	
26	33	Led Zeppelin Remasters: GR	UK/ROB/EA/CD/UK/GR		60	77	2	Clooney Please Turn: GR	UK/UK/EA/CD/GR		94	16	Yves Duteil Blessures D'Enfance: GR	UK/UK/EA/CD/GR
27	19	Technocrat Trip On This: GR	UK/UK/EA/CD/UK/GR		61	54	34	Sinead O'Connor I Do Not Want What I Haven't Got: GR	UK/ROB/EA/CD/UK/GR		95	17	James Last James Last In Holland: GR	UK/UK/EA/CD/GR
28	8	David Hasselhoff Crave For You: GR	DACH/EA/CD/GR		62	14	15	Tina Turner Holders: GR	UK/UK/EA/CD/UK/GR		96	NE	La Union Enfance: GR	UK/UK/EA/CD/GR
29	NE	BAP X-Factor: GR	UK/UK/EA/CD/UK/GR		63	75	3	Roch Voisine Foreign Affairs: GR	UK/UK/EA/CD/UK/GR		97	11	Niklas Strömstedt Om Huset: GR	UK/UK/EA/CD/GR
30	12	Jimi Hendrix Comesons 1967 - 1970: GR	UK/UK/EA/CD/UK/GR		64	13	57	The Drivers The Very Best Of Ben E. King & The Drivers: GR	UK/UK/EA/CD/UK/GR		98	11	Magadh Rien Qui Pleure: GR	UK/UK/EA/CD/GR
31	17	Roger Waters The Wall: Live In Berlin: GR	UK/ROB/EA/CD/UK/GR		65	13	3	Jose Luis Perales Cancion Española: GR	UK/UK/EA/CD/UK/GR		99	14	Piang Rien Qui Pleure: GR	UK/UK/EA/CD/GR
32	13	Depeche Mode Violator: GR	UK/UK/EA/CD/UK/GR		66	57	7	Bob Dylan Under The Red Sky: GR	UK/UK/EA/CD/UK/GR		100	17	Alannah Myles Alannah Myles: GR	UK/ROB/EA/CD/UK/GR
33	15	Elton John Sleeping With The Past: GR	UK/ROB/EA/CD/UK/GR		67	14	24	Erste Allgemeine Verunsicherung Allgemeine Rache: GR	UK/UK/EA/CD/UK/GR					
34	18	Eros Ramazzotti In Ogni Sospira: GR	UK/ROB/EA/CD/UK/GR		68	56	31	Gary Moore Solo: GR	UK/UK/EA/CD/UK/GR					

Radio Exchange Scheme Delayed

Budget problems look set to delay the launch of the Scandinavian public radio programme exchange scheme until the spring (M&M September 15). But preparations for the system, originally expected to launch at the beginning of January, are continuing after the success of a pilot project.

State broadcasters in Denmark (DR), Sweden (SR) and Norway (NRK) are taking part in the plan, which will involve swapping productions and co-operating in buying foreign programmes, as well as supplying one another with local music releases in an effort to encourage record companies to increase cross-border releasing and promotion with the region.

"Unfortunately it has taken longer than we hoped to get the financing to set things up," explains Palle Aarslev, head of DR

Eight-Day Platinum For Ledin Comeback

pop station P3 and co-ordinator of the scheme. "However, we don't think there will be any long-term problems." Initially, each station intends to second one staff member full-time to the scheme, which it is hoped will eventually develop into a permanent agency.

Its pilot project involved the recording of two summer music festivals, at Hultsfred in Sweden and Skanderborg in Denmark, and their broadcast by the participating stations. "They were very well received everywhere they were heard," says Aarslev.

He adds that both Finland's Swedish-language state network and Icelandic state radio RUV are also interested in the project, although RUV is unlikely to become a full member because of the costs involved.

SPAIN & PORTUGAL

ONCE Stations Merge To Form New Network

Charity group ONCE's radio network, Cadena Rato and Amanecer merged at the beginning of October with 97 stations linking up to form ONDA Cero.

Mecano Make Waves In Europe

Top-selling Spanish act Mecano have finally broken through to major European chart success, with their French-language version of *Mujer Contra Mujer* (*Femmer Avec Femme*). The single is currently at no. 2 in France's top 50. At one point 25,000 units were sold within a week. The LP *Descanso Dominic* peaked at 38 in the French album charts.

Sales of the single have now topped 130,000 units and the LP, as well as the single, has also gone gold in France selling in excess of 50,000 copies.

Elsewhere in Europe 30,000 units of the album have been sold in Belgium, while in Holland the single *Hijo De La Luna* reached no. 3 in the charts, and the LP entered the top 10 with sales topping the 30,000 mark. An Italian language version of *Hijo De La Luna* also charted in Italy.

radio and daily newspapers, as well as personal appearances at stores. And very importantly there has been lots of airplay, from both national and local radio."

Hawk And EMi

Following our report last week of the October 5 failure of Swedish independent distributor firm SGA and its subsequent takeover by Farrel Gruppen, Hawk Records have asked us to point out that their entire catalogue has been distributed throughout Scandinavia by EMi since October 1, and was therefore unaffected by the subsequent events.

"He was very popular many years ago, and there has been a lot of interest in his return. He has done lots of interviews for TV,

EUROPEAN TOUR 1990

DATE	CITY	VENUE
NOVEMBER		
01.11.90	DORTMUND	WESTFÄLISCHE HANDELSHALLE
03.11.90	BAYREUTH	OBERFRÄNKISCHE HANDELSHALLE
04.11.90	KASSEL	ESSORTHALLE
05.11.90	HANNOVER	ELIZENHALL
07.11.90	NÜRNBERG	FRANKENHALL
09.11.90	HAMBURG	SPORTHALLE
10.11.90	HAMBURG	SPORTHALLE
11.11.90	BERLIN	DEUTSCHALLE
13.11.90	KOELN	SPORTHALLE
14.11.90	SARBRÜCKEN	SARLÄNDERHALL
16.11.90	WIEN	STADTHALLE
18.11.90	AUGSBURG	SCHWABENHALL
19.11.90	STUTTGART	SCHERERHALL
21.11.90	BARCELONA	PABLO LOS DEPORTES
22.11.90	MADRID	PALAU SAINT JORDI
23.11.90	GENOVA	PALAU SPALART
29.11.90	ROMA	PALAEUR

SINGLES ALBUMS



SINGLE OF THE WEEK

Dee-Lite

Power Of Love - Elektra

The second single of the 'De La Soul of house music' is, like its predecessor, a title gem of joy and optimism made of beats and melodies. Their 'nouveau hippy' approach to dance music sounds honest and refreshing, but most of all has pop quality. Taken from the superb heading for massive airplay. It is already receiving significant plays in the UK and is bound for chart success Europe.

The Tragically Hip

New Orleans Is Sinking - MCA
Nick Cave meets REM in this swampy blues-rock song. Mean and moody.

Kim Appleby

Don't Worry - Parlophone

The artist's first solo single since the tragic death of her sister Mel. A hit-bound record with a strong Motown (Supremes) feel. Co-written by Appleby and former Bros member Craig Logan, this is an up-tempo, cheerful and well-produced song.

Neville Brothers

Fearless - A&M

Another introspective, slow song featuring Aaron Neville's powerful vocals, underpinned by brooding instrumental.

The Beloved

It's Aright Now - East West

Soft-spoken vocals and basic beats and basslines produce a song that is very close to New Order-type of moody dance pop.

ZZ Top

Give It Up - Warner Brothers

Continuing with what they always did (and probably always will) the band have produced bouncy boogie woogie underpinned by monumental riffs.

Alain Souchon

Les Cadors - Virgin

Nicely done pop chanson by this French singer. Recorded live and containing the right ingredients for a hit ballad.

Julio Iglesias

Cant' Help Falling In Love - CBS

The 1962 Presley classic in a romantic, mainstream setting, gently produced by Albert Hammond. Bound to break in France.

Janet Jackson

Love Will Never Do (Without You) - A&M

Yet another new single taken from *Rhythm Nation 1814*. A suspenseful, sparsely arranged dance-floor track sporting some great vocals and subtle licks.

Inspirational Carpets

Island Head EP - Mute



island head e.p.

Cultish, moody pop songs from this interesting five-piece who manage to combine lingering melodies with quirky rhythms. Progressive programmers should check out *Weakness and Biggest Mountain*.

Vernell Brown Jr

Perfect Timing - A&M

A solid jazz-funk instrumental spotlighting Brown's virtuosic piano work-out.

Echo & The Bunnymen

Erighthen Me - Korova/WEA

A dark-edged song with yearning vocals wrapped in loose arrangements, courtesy Geoff Emerick (a one-time Beatles engineer).

Del Amatri

Spat In The Rain - A&M

A magnificent country-rock single from this promising band who are still waiting for the big breakthrough. The song's subtle build-up is the perfect vehicle for their solid sound.

ALBUM OF THE WEEK



ALBUM OF THE WEEK

Freudiana

Freudiana - EMI

A majestic concept album inspired by the life and times of Sigmund Freud, masterminded and written by Eric Woolfson and produced by Alan Parsons. The list of lead vocalists includes Woolfson, Leo Sayer, The Flying Fickes, Kiki Dee and Eric Stewart. A great, that spans some great AC and operatic songs along the way. Try: *Funny You Should Say*. *No One Can Love You Better Than Me*, *Let Yourself Go* and the title cut.

very interesting and unique project, that spans some great AC and operatic songs along the way. Try: *Funny You Should Say*. *No One Can Love You Better Than Me*, *Let Yourself Go* and the title cut.

The Alarm

Standards - IRS

The Welsh rockers who never really made it quite as big as their contemporaries U2, release 15 of their best songs - from *The Stand and Declaration to Sold Me Down The River*, taken from their latest LP *Change*. Their Springsteen and Dylan-inspired rock has the overall big anthemic feel preferred by men with a message. Emotional, straightforward and powerful songs of hope and glory.

Leyers, Michiels & Soulsister

Heat - EMI

Blue-eyed soul from Belgium by this male duo, formerly known as Soulsister. Lightweight love songs supported by 'You Can't Hurry Love'-type of Motown beats, and topped off by their lush, vocal harmonies. Slick retro soul, capably moulded into modern top 40 material by producer Tom Lord-Alex. Steve Winwood guests on *Sweet Dreamer*. Other recommended tracks: *Facing Love and Company*.

Hall & Oates

Change Of Season - Arista

With the use of synths kept to a minimum, the batch of great session musicians (Dave Stewart, Tom 'T-Bone' Holmes), this album (their 19th) has a vibe that matches the old works of soul and R&B, without descending into mere musical time travel. Best: *Heavy Rain* and *Only Love*.

David Rudder

1990 - FR/R/London

New material on the contemporary calypso front from Trinidad-based Rudder. Unassuming, 'good-time' music which is fun to dance to. *Calypso Rising*, *One More Officer* and the title cut are good picks.

Phil Collins

Serious Hits Live - Virgin/WEA Int.

If it wasn't for the noises of the crowd, it would be hard to tell this album was recorded live. Fifteen solid tunes, in an immaculate production by Collins and Robert Colby. With abundant craftsmanship and professionalism, Collins and his band manage to produce some live serious airplay candidates, which is rare for a live album. The tight version of *Two Hearts* is recommended as are *Love You Remember* and *Eazy Lover*.

Happy Mondays

Fix N' Thrills And Belyndes - Factory/Ladbroke

Probably one of the most happening bands in the UK, deliver a third album which should break them on the Continent. The ultimate psychedelic guitar-pop. The charming thing about this band is that they let themselves get carried away by the flow of the songs; the result is a series of mixtures of laziness and fun. Check out: *God's Cop*, *Dennis And Lois*, *Bob's Yer Uncle* and *Step On*.

Deep Purple

Slaves And Masters - RCA/BMG

New material from these British rock veterans who still have more guts than today's average metal or hard rock band. Ritchie Blackmore's muscular guitar licks, the organ parts by John Lord, as well as Joe Lynn Furnace's wild vocals make up an organic rock sound, not so often heard.

Farfarello

Savannah - BMG/Arista

Atmospheric, classical and folk-influenced music from this unorthodox foursome. Try *Sabre Dances*, *Sea Of Emotion* (sung by Chris Thompson) and *Mephisto*.

Talent Tracks

PROMISING ACTS WORTH WATCHING

Gin On The Rocks

Time (SPV/Holland)

Contact: Baïke de Groottel/49.511.810021/fax:49.511.814988

A dramatic hard rock ballad by this five piece band from Holland. Raw and passionate vocals and an emotive guitar solo make this song more than just listenable. Taken from their first full-length album *Cooltest Groove*, which features mostly up-tempo hard rock. Sub-publishing and licence available outside GAS and Japan.

All Steel Coaches

Low For You (Joker/Sweden)

Contact: Joker Records/

tel: 46.8.403360/fax: 8.274714

This is a strong and memorable piece of pop work from one of Sweden's most distinctive rock acts. It is from their second album, *Switch*.



Lili & Susie

Cosmic Trigger (Gris Only/Sweden)

Contact: Lars-Olaf Helén/

tel: 46.8.627.3800/fax: 8.983070

Cheerful and catchy, this is the second single by these successful sisters from Sweden. Their first one, *What's The Color Of Love*, went gold in Scandinavia and this one probably will too. Both tracks come from their album *The Sisters*.

Pontus & Amerikanerna

Elvis Och Astronauten (Sonec/Sweden)

Contact: Lars-Olaf Helén/

tel: 46.8.627.3800/fax: 8.983070

Good hooks and nice vocal harmonies form the basis of this charming pop song. Pontus & Amerikanerna are a Swedish six-piece band and this track is taken from their album *Via Satellit*, which features music good enough to overcome language barriers.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of *MUSIC & MEDIA*. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to *MUSIC & MEDIA*, Talent Tracks, PO Box 9027, 1006 AA Amsterdam, Holland.

UPCOMING SPECIALS

★ ★ ★ ★ ★ ★ ★ ★

Issue 2

BENELUX

Publication date

12 - 1 - 1991

Advertising deadline

18 - 12 - 1990

★ ★ ★ ★ ★ ★ ★ ★

Issue 3

QUARTERLY TALENT SPECIAL

Publication date

19 - 1 - 1991

Advertising deadline

25 - 12 - 1990

★ ★ ★ ★ ★ ★ ★ ★

Issue 4

MIDEM SPECIAL

Publication date

26 - 1 - 1991

Advertising deadline

1 - 1 - 1990

★ ★ ★ ★ ★ ★ ★ ★

Issue 5

JINGLES

Publication date

2 - 2 - 1991

Advertising deadline

8 - 1 - 1991

★ ★ ★ ★ ★ ★ ★ ★

Issue 6

UK I

Publication date

9 - 2 - 1991

Advertising deadline

15 - 1 - 1991

For Ad details call (20-6691961)

Warner Moves Into Video

by Paul Andrews

With the launch last month of Warner Music Video (WMV), WEA became the last of the major record companies to set up an international video arm. Based in London, WMV markets all the firm's music video product, other than classical, outside the US.

Ray Still has joined the new operation as VP, after four years as director of US labels for WEA Records UK. Previously he was GM of EMI's Capitol and Parlophone divisions.

Still believes Warner has jumped onto the video bandwagon at the right time: "The market is now developed; everyone is focusing on video, and we're coming in with a very strong set of releases. We have a tremendous roster of artists, with a whole catalogue of videos yet to exploit."

WMV debuted on October 22 with titles from Aerosmith, REM, Neil Young and Loud Reed. All four are longform clip compilations, though future releases will include concerts. Over the next few months, leading artists appear on the new video label which include Madonna, Phil Collins and Eric Clapton.



Ray Still, VP of the new WMV

Also scheduled is a second REM release, and performances from Debbie Gibson, Alanah Myles, Skid Row, A-Ha and others.

The new division, which aims to level off at around six releases a month, is, in part, an attempt to co-ordinate WEA's video activities with the rest of the business. Still: "The obvious time to release a video is alongside an appropriate album. Over the last half dozen years, videos have been released without any universal plan to maximise sales - they were not looked at as a mainstream activity."

"Now we have that. There is finally serious thought being given to the timing. The plan from here is to focus the marketing worldwide, to get releases that will satisfy all the territories' needs and sell well." But WMV releases will not necessarily be tied to LPs among its first tapes is a Simply Red concert which is not on record. Others will follow. Nor is it confined to the parent company's

roster. "We're prepared to function on all stable, and programme-making," says Still. "We're already making a programme with Madonna. The brief is broad, and I think we can achieve a presence in every area of the market."

"I'd even like to do a metal magazine. Our American companies, Atlantic and Warner in particular, are well based in rock, with Skid Row, Enigma is Enough, AC/DC, Jane's Addiction and so on. If we do this, we can make it the best on the market."

Still is also strongly backing the recently relaunched Laser Disc video format (M&M September 8). All major WMV releases will appear on disc as soon as possible after tape - currently about four weeks later - with simultaneous release the ultimate goal.

"Laser Disc is a far more attractive carrier than VHS in many respects," he explains. "The quality of picture and packaging, and the concept of a CD with video, provides the ultimate package."

FAST FORWARD

The travels of globe-trotting musical activist Billy Bragg have been released on video in two separate 50-minute documentaries, *Which Side Are You On* follows Bragg on a 1987 trip to the USSR, and more recently to the US. The first leg visits both Estonia and Moscow, with 12 Bragg songs live, plus footage from Soviet bands Aquarium and Bravo. In the second part, covering a benefit for striking Virginia miners last year, nine tunes feature - with the ubiquitous *A New England* cropping up for a second time. Support comes from Greg Trooper and Hazel Dickens. Incidentally, sound quality on the tape, released in the UK by Jetsetudio, is euphemistically described as "variable".

BMG Video has announced the release of the video version of Aid's benefit LP *Red Hot And Blue*, scheduled for December 3. Seventeen of the 20 Cole Porter tracks on the album are included, among them Neneh Cherry's hit version of *I've Got You Under My Skin*. The clips have been directed by a variety of well-known film and video-makers, who, like the artists, have donated their services to the project. Highlights include: Deborah Harry and Iggy Pop, directed by Alex Cox; Annie Lennox (Ed Lachman); U2 (Wim Wenders); Tom Waits (Jim Jarmusch); and David Byrne, directed by himself.

Meanwhile, October 23 saw the release of a major batch of general music titles from BMG Video, headed by Lisa Stansfield's *All Around The World*, recorded live at the Birmingham NEC. Also out is footage of Jimi Hendrix's last concert, *Live At The Isle Of Wight* in 1970, with a digitally remastered soundtrack. Other releases include: Doreche Moudry's *Another Violator*; Duran Duran's *Three To Get Ready*; Marvin Gaye's *Greatest Hits Live*; A Tribe Called Quest's *The Art Of Moving Butts In Europe*; and Lita Ford's *A Midnight Snack*.

BMG has also launched its new quarterly *Country Music Video Magazine*. It features Clint Black touring Universal Studios, Lorie Morgan shopping, and interviews KD Lang and Chris Hillman. The release joins the second editions of BMG's existing video mag *Disc*: International, including features on Deee-Lite, S'Express, The Jungle Brothers and Neneh Cherry; and *Metahed*, with Saxon, Poison and The House Of Lords.

Jetsetudio is making a concerted effort to corner the new age market with the release of four 'ambient videos', for viewing with the CD of your choice. According to the sleeve notes, "they allow you to relax, listen to your favourite music without staring at the furniture. They introduce a new dynamic to your living room, without being too obtrusive." For £7.99 each, these in search of unobtrusive relaxation have a choice of *The Waterwheel*, *The Fireside*, *The Aquarium* and *Basil The Parrot*...



My congratulations to Finnish disco and radio personality DJ Jupe (Juha Lohi), who has entered the Guinness Book of World Records following 50 hours of uninterrupted DJ'ing! Quite an achievement that. Mind you, he tells me he plans to better his record soon because after this attempt he wasn't even tired, although he did have to stop, owing to throat problems stemming from poor ventilation in the studio. I get that after two hours in my damp and dingy basement.

Popping down to the Riviera the other day, to pick up my winter tan, gave me a chance to check out the new local German station on 95.4, *Radio Plus Monte Carlo*. My German's a bit rusty, so I can't swear it, but I'm sure the breakfast show included a regular deckchair update

R A Y D O

spot - no wonder the teutonic tourists always seem to beat the rest of us to the best ones.

I don't usually mention job adverts in this column, but judging by my own somewhat precarious position at this station, I thought I would tell everyone about this one. London's Kiss FM is looking for producers, experience necessary, and you must have an expert knowledge of contemporary dance music. Rules me out, more's the pity.

BBC Radio 1 controller Johnny Beerling has said a cheerful goodbye to station music head Roger Lewis with a party in London's West End. Dozens from the UK record and radio community were there to toast him on his way to EMI Records. Lewis joked that the party reminded him of the story about movie mogul Sam Goldsmith's funeral: "Thousands turned up to make sure the bugger was buried!"

And so to the birthday spot: Kim Wilde is 30 and Graham Parker is 40 on November 18. Joe Walsh is 43 on November 20 and Talking Head's Tim Wymouth is 40 on November 22. An auspicious day, November 22, for it is not only 22 years since the Beatles' *White Al-*

bum was released but 35 years since Elvis Presley signed to RCA Victor and stayed with them for the rest of his career.

Happy birthday as well to Radio Miss, one year old on November 18. Sorry I can't be there, but hope the party goes swimmingly (well, the big night is called 'Twisting by The Pool!')

Bob Geldof's new single, *The Gospel Of Love*, is being promoted by Phonogram by thousands of inflatable one metre long cucumbers which are being sent to people like myself, my producer and record stores. Bob had originally intended to promote his album *Vegetarians Of Love*, with the cucumbers but Phonogram banned the 'suggestive' image. However, what was too suggestive for an album is apparently quite OK for a single.

This is what I call a money spinner. As ZZ Top's aply titled *Recycler* album bounds into the UK charts, the original template, *Eliminator*, has just clocked up its seven millionth sale in the US. Gimme all your royalties, boys!

Good to see so many of you at the Radio 90 conference in Portugal a couple of weeks ago. There were far too many of you to mention, but I can remember who was

me a drink! It was especially good to meet Shadow Radio Authority chairman Lord Chalfont in the flesh, and it seems David Mellor was quite right to send a video of himself rather than show up in person (judging by the number of paper bags filled with rotting tomatoes that I saw being sneaked into the hall, that is).

Now, some of you may already know about this, but I'm carrying out a survey for this magazine's year end issue, and if you've got the odd minute to spare between records, I'd be very grateful if you could send me the following information: your favourite DJ (goists will be weeded out), your favourite record company (ditto), personality of the year (ditto), the best single, LP, event, non-event, hype and act of 1990, and your predictions for 1991. Actually, it's looking pretty interesting so far... especially on the predictions front, as 90% of you have said "less rap, more melody, more classics". Could this put my bosses' plan to adopt the dreaded dance format on ice for a while? I'll shall know by the end of the year...

Ray Dio

MAKING WAVES

FIP, Broadcasting Across The Musical Spectrum

- Serves: Paris and 6 other French cities
- Format: from jazz to rock, classical to folk, french chanson to ethnic music
- Core artists: n/a
- Top show: 'Jazz A FIP'
- Hours on air: 07:00-midnight (24 hours from 11.9)
- Target audience: over-25s
- Actual audience: Paris 3.9% (Spice June 1990)
- Address: 116 Avenue du President-Kennedy, 75786 Paris
- Ownership: state owned, part of Radio France
- Frequency: various

FIP programme director Francis Joffa: "During the past two years, we have played more than 48,000 different titles, whereas an FM music station only plays an average of 700 different titles a year. It's a luxury that no other radio can afford. But that's what makes our station special. Our richness comes from our mixes of music: in one average half hour, we can play Jacques Brel, followed by the Rolling Stones, La Callas, the Sex Pistols, and Vividali."

"The radio employs 20 permanent people, including 6 programmers and a consultant for classical music, who have total

freedom to fill a series of two-hour slots. The programmers rotate and will not programme the same slot on two consecutive days.

"I am a strong believer in looking conservative. I would say that while you can have a many computers as you want to select the tracks that will be programmed, nothing will ever replace the human ears of a good programmer. Radio is a question of feeling above everything else.

"My broadcasting policy is to play the cream of music available. We aim at listeners

over 25, highly educated, working in management positions or as lawyers, doctors etc. A survey we carried out recently showed that the audience considered the station to be 'relaxing'. In a way, we are a sort of new age station, except that we don't play new age music. We play a lot of instrumentals that incidentally happen to be jazz."

"In some ways I consider FIP is responsible for the recent jazz hype in French radio. Europe 2, for example, has recently included a jazz programme. All the jazz clubs in Paris are sponsored by FIP. Our top show is 'Jazz A FIP', an hour-long programme from 19.30 every evening. Another programme that catches a large audience is 'FIP Au Lazer', a three-hour show from 14.00 to 17.00 featuring music on CD. The 14.00-15.00 segment is rebroadcast from 23.00 to midnight.

"The new music we play is not back-announced. Instead, listeners can ring a special phone ser-

FIP
Paris 90.4
585 kHz

vice for information about what has been broadcast. Our listeners are very curious. You can't imagine the questions they ask! It can be as specific as 'Who played the sax solo in the track you played two days ago at 7:12?'

One of the most impressive tributes to FIP was paid recently by Jon Anderson, former Yes singer, who talks about the station in Joe Smith's book 'Off The Record': "I'll never forget this one station in Paris. I think it was called PWF. They would play David Bowie, then Sinatra, then Beechdown, then Yes, followed by Frank Zappa and Cleo Laine. It was one of the world's great radio stations!" □

Station reports include all new additions to the playlist, indicated by the "AD" flag. Reports for radio stations will also include records on the "A" (the primary rotation) and, in some cases, the "B" (the secondary rotation). A number of stations and formats receive special emphasis for the week. The "LP" designation reflects the new album(s) added.

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lytton - Prod. Dir.

AD 10 AM - Ameri-Sp. In The Rain
Price-Now Generation

B List:
AD Aswad-Smile
Dream Warriors-My Definition
Diana King-Respect

A List:
AD Aswad-Smile
Dream Warriors-My Definition
Diana King-Respect

B List:
AD Canada-In Fortune's Hand
Duran Duran-Serious
Adam Ant-Antony
Lionel Richie-Hello

RADIO CLIXE - Glasgow
Ade Clarke - Prod. Dir.

AD Kyle Hogue-Step Back In
Time

B List:
AD The La's-The She Goes
Down
The B-52's-Fantasy
The Jimmy Somerville-Love
The Police-Every Breath You
Take

AD The La's-The She Goes
Down

SWANSEA SOUND - Wales
David Thomas - Prod. Contr.
PP
Guitar: Llanidloes Pop On The
Sylk Mike's Easy On Me
Anastasia In Fortune's Hand

A List:
AD The Cure-Close To Me

WOR 1 - Cologne
POP SESSION - Weekdays 6-8 PM
Hans-Jürgen Borchardt - Prod.
Selection: Theodosii
Guitar: Michael-Fredmann
Head-Ups-No. 3
I'm Hoping-Who Did You Do
The Rain-Who Did You Do
B. Rubber Band-Disrupt Of
This Side-Parquet
Check Point-Step Right This
Corner-Whether-Someone
A-Ha-Crying In The Rain
Eyes-Adelphi
Living Colour-You're
Gonna Be Alright

AD The Cure-Close To Me

WDR 1 - Cologne
SCHLAGERLIEBE - Saturday 1-3 PM
Hildegard Roth
AD ZZ Top-Give It Up
C. Adams/King Of The Road
S. Stevens-When Say Say
Sue Wetmore-Only An Owl
Red Arrow-Toklahoma's
Beautiful Sound-A Little
Time

AD The Cure-Close To Me

RADIO GONG - Nuremberg
Steffen Herber - Music Dir.
Hans-Jürgen Borchardt
AD New Kids On The Block-Let's
Try It
Guitar: Michael-Fredmann
Head-Ups-No. 3
I'm Hoping-Who Did You Do
The Rain-Who Did You Do
B. Rubber Band-Disrupt Of
This Side-Parquet
Check Point-Step Right This
Corner-Whether-Someone
A-Ha-Crying In The Rain
Eyes-Adelphi
Living Colour-You're
Gonna Be Alright

AD The Cure-Close To Me

AD The Cure-Close To

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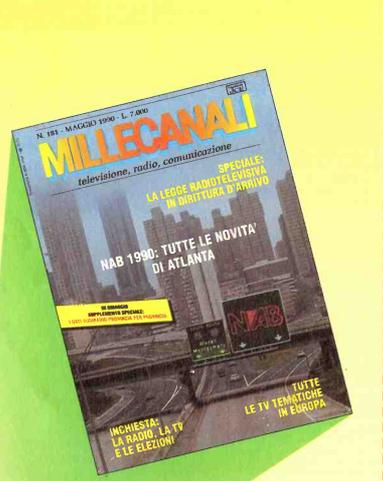
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RADIO ZUERISEE - Stefa
Ueli Frey - Head Of Music
 AD Wolfgang Anders - Dir. Bus. W. STS - Winter A Sommer
 Vaughn Brothers - Tick Tock
 Pico - La Viena
 D.W.A. - Srasger - The Invisible
 Steve Miller Band - The Joker
 LP Van Morrison

A U S T R I A
DE 3 - Vienna
Günther Lengak - Head Of Music
 AD Pet Shop Boys - So Hard
 PP The Simpsons - We Live In Love
 Soap Dragons - I'm free

I T A L Y
RETE IBS - Milan
Alex Pironi - Prog. Dir.
Grant Benson - DJ/Prod.
 A List:
 George Michael LP
 INXS LP
 Nelson - Love And Affection
 Whitney Houston - I'm Your Baby
 Dee-Lee LP
 Nelson - Love And Affection
 Whitney Houston - I'm Your Baby
 Dee-Lee LP
 Pet Shop Boys - So Hard
 London Beat LP
 Jon Bon Jovi LP
 Tico LP
 Caron Wheeler LP
 Betty Boo LP
 Duran Duran LP
 Prefab Sprout LP
 Michael Carey LP

RAI STEREOOUND - Rome
E Molinari - Dir.
Emiliano - Prog. Dir.
 LP Lucio Dalla - Acqua Al Lupo
 A.H. - Cryin' In The Rain
 INXS - Suscite Blonde
 Pet Shop Boys - So Hard
 New Sounds
 AD Tico - Cut Of Soap
 Ray Charles - I'll Take Care
 Pauline Ester - Qui Je L'adore
 Happy Days - Kinky Afro
 Harris - Temple Of Love
 Dead Zeppelin - Back Dog
 Diego Aronovici - Se Tu Fosti

RADIO MONTE CARLO - Milan
Francesca Migliorini - Prog. Contr.
 A List:
 George Michael LP
 INXS - Suscite Blonde/Disappear
 1972 LP
 Breathe - Say A Prayer/Without
 Prefab Sprout LP
 Music Speaks Loud (CIP) LP
 Dave Stewart - Kiss Talking
 Deacon Blue - I'll Never Fall
 Paul Simon LP
 A List:
 AD Eton Joy - Easter To Walk
 U2 - Night And Day

DEEJAY NETWORK - Milan
Dario Sauti - DJ
 PP Kylie Minogue - Step Back In
 Information: Station Before We
 Dissolve - Windwood - One And Only
 Souzser - Through Before We
 The Mission - Hands Across
 The Planet - Sound - If Never Love
 Fazio FM - Listen To The Band
 Paul Simon - Little Brother
 LP Pet Shop Boys

RADIO PETER FLOWERS - Milan
Marco Garavelli - Prod.
 PP John Farnham - That's Freedom
 A List:
 INXS - Suscite Blonde
 Nelson - Love And Affection
 Hall & Oates - So Close
 Harris - Temple Of Love
 U2 - Night And Day
 Robert Palmer/UB40 - I'll Be

RADIO MILANO INT. 101
Gigio D'Ambrasio - Prog. Dir.
 PP Pever Sound - I'll Never Love
 AD The Turner - Break Through The
 Ray Charles - I'll Take Care Of

Phalen - Dance Floor Of Life
 Trace Spector - Save Your Love
 AD Wolfgang Anders - Dir. Bus. W. STS - Winter A Sommer
 Vaughn Brothers - Tick Tock
 Pico - La Viena
 D.W.A. - Srasger - The Invisible
 Steve Miller Band - The Joker
 LP Van Morrison

RADIO KISS KISS - Naples
Gianni Simioli - Prog. Dir.
 A List:
 Tino - My In The Moon
 Whitney Houston - I'm Your Baby
 Marsh - Carry Love Takes Time
 Mark - Naked In The Rain
 London Beat - The Beat
 Salsoul - The Beat
 A.O. - Vancelli - Rhythm Of
 Stevie Wonder - Keep Our Love
 Salsoul - It's Easy On Me
 Innocence - Let's Put It
 George Michael - Freedom
 Suscite Together As One
 LP Red Hot & Blue (Comp.)
 Lydie A.H.

RADIO BOBBOLEO
Lenny - DJ/Prod.
 PP Tigger Phil - Orchi - Promise
 A List:
 London Beat - The Beat
 Pet Shop Boys - So Hard
 George Michael - Praying For
 INXS - Suscite Blonde
 London Beat - Naked In The Rain
 Michael Bolton - Georgia
 Bruce Springsteen - Live
 Maria McKee - Show Me Heaven
 John Water - Dear For Life
 Whitney Houston - I'm Your Baby

RTL 102.5 HITRADIO
Luca Vicarelli - Head Of Music
 PP Madonna - Justify My Love
 London Beat - A Better Love
 INXS - Disappearing
 AD Traveling Wilburys - She's My
 Happiness - After The Rain
 The Mission - Hands Across The
 LP Eton Joy
 Eddie Brickell

ANTENNA DELLO STRETTO - Messina
Filippo Pedeli - DJ
 LP London Beat - The Beat
 Pet Shop Boys - So Hard
 Happy Mondays - Kinky Afro
 Harris - Temple Of Love
 Lucio Dalla - Acqua Al Lupo
 LP London Beat - The Beat
 Salsoul - The Beat
 A.O. - Vancelli - Rhythm Of
 Stevie Wonder - Keep Our Love
 Salsoul - It's Easy On Me
 Innocence - Let's Put It
 George Michael - Freedom
 Suscite Together As One
 LP Red Hot & Blue (Comp.)
 Lydie A.H.

RADIO STAR - Vicenza
Maurizio Marassi - Prog. Dir.
 LP London Beat - The Beat
 Pet Shop Boys - So Hard
 Stryx
 Peggie Philips - Orchestra
 Pet Shop Boys
 Tico City
 Robert Palmer
 Eddie Brickell
 A.H.

RADIODIOLA - Cagliari
Andrea Angioni - Head Of Music
 PP Bertoli/Coccaro - Chiama Piano
 Chantians - You're Not Very
 A List:
 Bombaluno - Itsy Bitsy Teeny
 INXS - Suscite Blonde
 The Mission - Hands Across The
 Planet - Sound - If Never Love
 Fazio FM - Listen To The Band
 Paul Simon - Little Brother
 LP Pet Shop Boys

RADIO MEDIT - SER
Rafael Revert - Music Mgr.
 N1 Playlist:
 N1 - Complices Los Agudos
 PP Duncan Du - Rosas En Tapas
 Pico - Sound - We Live In Love
 AD The Turner - Break Through The
 Ray Charles - I'll Take Care Of

S P A N I L
RADIO MEDIT - SER
Rafael Revert - Music Mgr.
 N1 Playlist:
 N1 - Complices Los Agudos
 PP Duncan Du - Rosas En Tapas
 Pico - Sound - We Live In Love
 AD The Turner - Break Through The
 Ray Charles - I'll Take Care Of

Rico - Haz El Amor En Esta
 Freddara - Freddara
 E.U. - Frijoles - Frijoles
 Celso Corcos - La Dama Del
 Montana - Rock De La Cerveza

Popular FM/CADENA COPE - Madrid
Carlos Frinly - Music Director
 A List:
 INXS - Suscite Blonde
 La Tranga - Accaron T. Benamé
 J. Igoness - Suscite Blonde
 Tam Tam Go - Espaldas Flacas
 Deacon Blue - I'll Never Fall
 Whitney Houston - I'm Your
 Baby
 Paul Simon - The Obvious Child

TOP 97.2 - Madrid
Rafel Marchan - Music Mgr.
 N1 Playlist:
 PP MC Hammer - Have You Seen Her
 Gilbert O'Sullivan - Dear
 Deacon Blue - I'll Never Fall
 Vaya Con Dios - Night Owl
 Whitney Houston

CANAL SUR RADIO - Andalucía
Paco Sanchez - Music Mgr.
 PP Steve Winwood - One And Only
 Eton Joy - My Happiness
 C. Estrangulados - Corazones
 Prince - Aerial - Tonight - Up Close
 LP Deacon Blue - I'll Never Fall
 Vaya Con Dios - Night Owl
 Whitney Houston

RADIO 16 - Madrid
Jorge De Anton - Prog. Dir.
 PP Tam Tam Go - Espaldas Flacas
 Whitney Houston - I'm Your Baby
 Dublin - Arde El Piel
 Paul Young - Heaven Can Wait
 Nax King Cole - Aquellos Ojos
 Rec - Boys - A Better Love
 Vian - Love Is A Killer
 LP Homberg G

S W E D E N
RIKSRADION P3 - KLANG & CO
Weekdays 12.30-3 PM
 Pontus Enbomberg - Program
 Playlist:
 Paul Simon LP
 London Beat - The Beat
 Pet Shop Boys - So Hard
 Van Morrison - Real Gone
 Robert Palmer/UB40 - I'll Be
 Paul Young - Every Little Star
 Traveling Wilburys LP
 Every People LP
 Wix (No Way) - How The Heart
 Soul Brothers - Mombombare
 Grymlings - Kan Du Fortsa
 Tamiel - How Can I Get Along
 Dag Vag - En Gång Till
 Diana Ross - Love

RIKSRADION P3 - TRACKSLISTAN
Saturdays 24 PM
 Kaj Kindvall - Prod.
 Erik - You're My Love
 Pet Shop Boys - So Hard
 Maria McKee - Show Me Heaven
 Deacon Blue - I'll Never Fall
 Whitney Houston - I'm Your Baby
 Tomi Linn - Deejay Hit
 London Beat - The Beat
 Tony - Flowers
 Nicki Minaj - Vart Du Är
 Nelson - Love And Affection
 Janet Jackson - Black Cat
 Bonnie Carrille - Wake Me
 MC Hammer - Have You Seen Her
 Nelson - Something To Believe
 Christer Sandelin - Jag Tor
 Sonia - End Of The World
 Inner Circle - Bad Boy
 Neneh Cherry - I've Got You
 New Kids - Out Back - Let's Try

SAF RADIO CITY - Stockholm
Herman Logens - Head Of Music
 AD Jon Bon Jovi - Miracle
 Steve Winwood - One And Only
 Deacon Blue - I'll Never Fall
 George Michael - Freedom
 Vian - Love Is A Killer

Ruby Turner - It's A Cryin'
 Smell O'Coonor - Three Babes
 Aced - Love Won't Leave Me
 Sapp - Cut Of Soap
 Inner City - That Man
 Saxon - Kick - Dye/reaming

CITY 103 - Gothenburg
Lars Bodin - Music Director
 Steve Winwood - One And
 Only
 PP Carly Simon - Better Men Tell
 Michael Rose - Mother & Child
 Thelma Houston - Get Started
 Christer Sandelin - Kom In I
 Samuella - So You Like What
 George Michael - Freedom
 Black Box - Fantasy
 Nick Robertson/Slice - Show Me
 L.L. Cool - I Can't Stop
 Ruby Turner - It's A Cryin'
 Van Morrison - Real Gone
 Jon Bon Jovi - Miracle
 Deacon Blue - I'll Never Fall
 Whitney Houston - I'm Your
 Baby
 Paul Simon - The Obvious Child

LEIF WAGNER - Head Of Music
 AD Harpo - Movistar '90
 Steve Winwood - One And Only
 Suscite Quo - Anniversary Waltz
 Van Morrison - Real Gone
 Jon Bon Jovi - Miracle
 Hall & Oates - Starting All
 Traveling Wilburys - She's My
 Grymlings
 LP Deacon Blue - I'll Never Fall
 Vaya Con Dios - Night Owl
 Whitney Houston

HIT FM - Stockholm
John Biting - Prog. Dir.
 A List:
 De Alban - No Coke
 Li & Suscite - Bopified
 Visitors - Security Reasons
 Magona - Cosmic Trigger
 Erik - Together - Where's Lost
 AD Tiffany - New Inside
 T. B. King - Bankshot Gets Started
 Insects - Megasun
 Massive Attack - Daydreaming
 Harpo - Movistar '90
 Fly Byhookam - Ben Bromora
 Faith Hope & Charity - Growing

RADIO APM - Lund
Hans Strandberg - Music Dir.
 PP James Gordon - I'll Hold To
 Van Morrison - Real Gone
 Robert Palmer/UB40 - I'll Be
 Paul Young - Every Little Star
 Traveling Wilburys LP
 Every People LP
 Wix (No Way) - How The Heart
 Soul Brothers - Mombombare
 Grymlings - Kan Du Fortsa
 Tamiel - How Can I Get Along
 Dag Vag - En Gång Till
 Diana Ross - Love

RADIO ORREBO
Arne Holmberg - Music Director
 AD Steve Winwood - One And Only
 Deacon Blue - I'll Never Fall
 Grymlings - Mist Fasta Fordy
 Insects - Temple Of Love
 Ruby Turner - It's A Cryin'
 Michael Rose - Mother & Child
 The Grid - A Bad Called Love
 LP Whitney Houston
 Grymlings
 Christer Sandelin
 Lotta Pop
 LP Traveling Wilburys
 Rubyjazz (Comp.)
 Steinar Abjerg
 Lou Rawls
 Eton Joy

RADIO LIDINGO - Stockholm
Michael Orpenberg - DJ/Prod.
 A List:
 Neneh Cherry - I've Got You
 Inner Circle - Bad Boy
 Innocence - Let's Push It
 The K.L.S. - What Time Is Love
 Biosonic - Fascinating Mystery
 Whitney Houston - I'm Your Baby
 London Beat - The Beat
 Caron Wheeler - Livin' In The
 Steve Miller Band - The Joker

Cool Down Zone - Waiting For
 Dr. Alban - No Coke
 African Babylon - I'll Zare
 Sapp - Cut Of Soap
 Inner City - That Man
 Saxon - Kick - Dye/reaming

NRK - Oslo
Viggo Lønn-Arnesen - Prod.
Playlist Top 10:
 Smile - Living Next Door '76
 Nicki - Living Next Door '76
 Rosette - I'll Never Be
 Eton Joy - My Happiness
 Gary Moore - Walking By Myself
 Dum Dum Boy - Enjelias
 Smoke - Living Next Door '76
 A.H. - Cryin' In The Rain
 Li & Suscite - What's The
 Nelson - Love And Affection

NRK - Oslo
Steinar Fjeld - Prod.
 AD Alter 7 - Can't Stop
 Brod & Cassie - King Midas In
 A.I.B. - Sun's Misunderstanding
 Isobella - Sautter
 Bonnie Carrille - I'm Gonna Run
 Caron Wheeler - Live In Gonna
 Jon Bon Jovi - Miracle
 Black Box - Fantasy
 Deacon Blue - Freedom
 Hall & Oates - Starting All
 Traveling Wilburys - She's My
 Grymlings
 Red Hot & Blue (Comp.)

RADIO 1 - Oslo
Bjoern Faarland - DJ
 AD Black Box - Fantasy
 Jon Bon Jovi - Miracle
 Janet Jackson - Love Will Never
 Magona - Cosmic Trigger
 Dag Kollrud - Hear Them Cry
 Eira Florido - On The Way Up
 Steve Winwood - One And Only
 Suscite Quo - Anniversary Waltz
 Van Morrison - Real Gone
 Jon Bon Jovi - Miracle
 Traveling Wilburys - She's My
 Grymlings
 Red Hot & Blue (Comp.)

RADIO OST - Rade
Siv Miriam Olsen - DJ/Prod.
 PP George Michael - Waiting For
 Deacon Blue - I'll Never Fall
 AD Beautiful Soul - A Little Time
 Eton Joy - You Gotta Love
 Tamiel - How Can I Get Along
 Robert Palmer/UB40 - I'll Be
 Paul McCartney - Birthday
 LP Pet Shop Boys
 Tiffany

RADIO MOTOR - Oslo
Grete Tor - Head Of Music
 PP Maria McKee - Show Me Heaven
 LP A.H.

RADIO 102 - Hønsund
Egil Hønsund - Head Of Music
 AD Steve Winwood - One And Only
 The Let's - There She Goes
 Chinchilla Green - Heavenside
 Traveling Wilburys - She's My
 The Grid - A Bad Called Love
 Prohban - All I Can Do
 Beautiful Soul - A Little Time
 C.A.K.I.N.S.M.Koopler - Poor Boy
 Jon Bon Jovi - Miracle
 Steve Booker - Wedding Day
 Rhythms - Brass - Unchained
 Ronny/Amerikana - Min Bro
 Juhls - Sautter
 LP Traveling Wilburys
 Rubyjazz (Comp.)
 Steinar Abjerg
 Lou Rawls
 Eton Joy

STUDENTRADIOEN TRIMSO
Rita Hagen - Head Of Music
 A List:
 LP Steinar Abjerg
 Dum Dum Boy
 Black Sorrows

Onipkara
Pie Shop
Everybody People
Van Morrison
Fog
Weatherboys
Pinks

RADIO NORD - Harstad
AD **Top Berg - Head Of Music**
AD **CL** **CL** **CL**
Curtis Brooks: The Dance
Harris: Woman To Man
Kid Six: Lonely
Soveb: Because I Love You
Jan Giban: No Good Luck
Joe Cocker: Living In The
MC Hammer: Have You Seen Her
Jimmy Ryan: Ran Caine
Kim Hill: Shake It The Grass
Travis Waback: Inside Out
Eton John: You Gotta Love
Everyday: You This Kind Of

DENMARK

DANMARKS RADIO - Arhus
Lid Wilested - Head Of Prog.
A List:
London Beat: I've Been
Trusseyens: Jig Er Bara Sa Go
Pat Shop Boys: So Hard
Twenty 4 Seven: I Can't Stand
Maria McKee: Show Me Heaven

RADIO VOICE - Copenhagen
Bo Berg - Prog Dir.
PP **Price: New Power Generation**
Jaanin - Mania Dance
Eton John: You Gotta Love
Lalah Hathaway: Heaven Knows
Sheard O'Connor: Three Babes

A List:
Sko Topo: On A Long Lonely
Whiney Houston: I'm Your Baby
Hall & Oates: So Close
Rockers By Choice: 16 Mgs Som
Tomaz Ledin: En Del Af Hvi
Niklas Strömstedt: Om
London Beat: I've Been
Steve Winwood: One And Only
Kid Frost: La Rata

RADIO VIBORG
Henning Kristensen/Paul Foged
Head Of Music

AD **CL** **CL**
Sko Topo: On A Long Lonely
Sweet Sensation: If Whishes Came
PP **Price: New Power Generation**
Eton John: You Gotta Love
Big Fun: Hey There Lonely Girl
Adam Ant: Knockout
The Dodos: Jagan Med Det
Saksian: Hiralakines: Tid
Travis Waback: She's My Baby
Chag Truck: Wherever Would I Be
Michael Bolton: Georgia On My Mind
New Kids On The Block: Didn't I
Just Tell You: Can't Help
Bobby Vinton: Blue Velvet
Rigorous Brothers: Unchained

AALBORG NAERADIO
Oul Høftejzy - DJ/Prod.
PP **Price: New Power Generation**
AD **Paul Simon - The Obvious Child**
Dagsteig: Made: World In My Eyes
Twenty 4 Seven: Are You
Snap: Cult Of Snap
Trusseyens: Jig Er Bara Sa Go
London Beat: I've Been
Maria McKee: Show Me Heaven
Beverly Craven: Promise Me

AARHUS NAERADIO
Frankie Fever - Head Of Music
PP **Price: New Power Generation**
Kid Frost: La Rata
Neneh Cherry: I've Got You
Blue System: Love Is Such A
Kin Wilde: World In Berkeley
Patton: Blotked: Quiet Sand
Walter In My Room: Keep
Tones Lead

UPTOWN FM - Copenhagen
Niklas Pedersen - Head Of Music
PP **Price: New Power Generation**
Then
Wilson Phillips: Impulsive

A List:
London Beat: I've Been
Whiney Houston: I'm Your Baby
Niklas Strömstedt: Om

Tina Turner - Be Tender With Me
Beverly Craven: Promise Me
Eton John: You Gotta Love
George Michael: Freedom
MC Hammer: Have You Seen Her
Michael Bolton: Georgia On My
Price: New Power Generation
Rigorous Brothers: Unchained
Indigo Girls: Hammer And A
Waterboys: How Low Will I

FINLAND

RADIO I, 91.1 FM - Helsinki
Joke Lininmaa - Prog. Dir.
A List:
Muska: Pida Ki
Wu: Ai Ai Ai
Kon Nuori Oo
Flah & The Pat - Something
Repp - Redford - Ala Pie
Rune: Kowen: La Me Love
Susanne: Kid Of Loving
Stab: You Boy: Make Big Noise
Lid Zappan: Traveling
Loud Nelson: Love You Forever
Hugga Pilla: Ochi: Lonely

RADIO Husa - Tampere
Pentti Turvainen - Producer
AD **Cliff Richard - Silhouettes**
AD **CL** **CL**
Cifaris: Kullankoke
Traveling Wilburys: She's My
Ten City: Whatever Makes You
Ressa Redford: Ala Pie
Raner Franer: Se On Salatus
Gasoline Girls: Pitsin Alle
Eton John: You Gotta Love
The Outfield: For You
Bad Company: You Needed
Me

RADIO JYVASKYLÄ - Jyväskylä
Dag Heiby - Producer
A List:
Carpenters: Yesterday Once
More
Hippocrite: Sintonen Sivi
Kikka: Salkka Venkosen
Muska: Pida Ki
Mijonkainen: Puhloppu
Arja Korhonen: Klem - Kun
Eva Henning: Kaupunkikierros
Maria McKee: Show Me Heaven
Kara: Ota Lähelläs
Whiney Houston: I'm Your Baby

PORTUGAL
RFM - Lisbon
Luis Loureiro - Head Of Music
A List:
Rio Nolivo: Fe De Beque
GNR: Bellevue
Guns: Roses: Knocking On
Heaven's Door
Whiney Houston: I'm Your Baby

CORREIO DA MANHA - Lisbon
Rob Prog - Prog. Dir.
A List:
Odds Adams: Get Here
Robert Palmer: HD 10: I'll Be
Sister Of Mercy: More
Tereza Trent Gallin: Baby
Caro: Wheeler: UK: Blue

B List:
AD **Edwyn Collins: Meats To An**
James Taylor: Charles: Killing
Mosses: Makes No Difference

GREECE

ERA 2 - Athens
Vasilis Loukas - Head Of Music
A List:
Cool Down Zone: Waiting For
Manah Carey: Love Takes Time
MC Hammer: Pray
Rigorous Bros: Unchained
Jig Jackson: Black Cat
Bobby Vinton: Blue Velvet
Louise Eric: Don't Be A Fool
Dagsteig: Made: World In My
Niklas Strömstedt: Om

IRELAND

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Manah Carey: Love Takes Time
MC Hammer: Pray
Rigorous Bros: Unchained
Jig Jackson: Black Cat
Bobby Vinton: Blue Velvet
Louise Eric: Don't Be A Fool
Dagsteig: Made: World In My
Niklas Strömstedt: Om

NETHERLANDS

JORS JERONIMO GROOVY - Arhus
Lid Wilested - DJ/Prod.
A List:
A-Ha: Crying In The Rain

INXS - Susie Blonde
Jason Donovan: I'm Doing Fine
Eton John: You Gotta Love
Cayuso
Ara: Heat Of The Moment
Jon Bon Jovi: Dying Ain't Much
Cliff Richard: Silhouettes
George Michael: Praying For
Guns: Roses: Knocking On
Jon Bon Jovi: Back Of Glory

ITALY

Evening
Annie Amiel - Head Of Prog.
CL **Linea Fly - Au Fur Et A**
Michele Sarou: Mania Dance
David Hallyday: Tears Of The
Eras: Rien Que Four Ca
Dovee Lee: Growe Is In The
Francis Cabrel: Tout Le Monde
Lara: Rime: De La Mochie
Doree Scarre: Jaki Takere
Patrick Bruel: Alors Regarde
Nagor: Panton: Que Les
DNA/Suzanne Vega: Tom/Dzer

Active Rotation:
CL **Dovee Lee: Growe Is In The**
New Kids On The Block: Today
AC/DC: Thunderstruck
Neneh Cherry: I've Got You
Despice Mole: World In My Eyes
Max Priest: Close To You
Robert Palmer: HD 10: I'll Be
Sister Of Mercy: More
Kyle Mingo: Step Back In

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GERMANY

Andreas Thiesmeyer - Prod.
CL **Kyle Mingo: Step Back In**
Hannes Kroger: Das Model
Vanilla Ice: Ice Ice Baby
Maria McKee: Show Me Heaven
Whiney Houston: I'm Your Baby
Twenty 4 Seven: Are You
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UNITED KINGDOM

Paul Ciani - Prod.
Jason Donovan: I'm Doing Fine
Paul Simon: The Obvious Child
E.P.I.: Unbreakable
Del Amris: Spot In The Rain
The L.A. Thre: She Goes
Guzza: Ledbetter: Fog On The
Rigorous Bros: Unchained

FRANCE

Gilbert Foucaud - Music Co-Ord.
CL **Forza 12**
CL **Jon Brkin: Amour Des**
Francis Cabrel: Tout Le Monde
Eras: Rien Que Four Ca

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CL **Forza 12**
CL **Jon Brkin: Amour Des**
Francis Cabrel: Tout Le Monde
Eras: Rien Que Four Ca

Snop: Cult Of Snap
MC Hammer: Have You Seen Her
Back: Cane: Wearing Song
Bob Geldof: Love Or Something
Iggy Pop: Candy
Nagor: Panton: Que Les
Neneh Cherry: I've Got You
Live Special: Rextize

ITALY

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FROM A DISTANCE ★★★★★ THE EVENT
CLIFF RICHARD
DOUBLE ALBUM LONG PLAY CASSETTE COMPACT DISC

FROM A DISTANCE ★★★★★ THE EVENT
CLIFF RICHARD



Includes the singles
"Silhouettes"
and
"We Don't Talk Anymore".

The recordings from the two sell out concerts at Wembley Stadium.



Personally ...

My first single tip, Deee-Lite, is a very energetic dance record. The second, by Take 6, is in a different vein. It is a mix of gospel and soul with some extraordinary vocal arrangements. The third one is by Whitney Houston. Every single of hers has gone gold. As for the albums, MC Hammer's *Please Hammer Don't Hurt Em* is a very sophisticated record and also number one on the USA album charts for 24 weeks. I kept the best one for the end, a compilation album from Motown celebrating their 30th anniversary.



Olivier Allardet

Volage FM is one of Paris best listened to radio stations. It has a dance format and targets 15-35 year-olds.

OLIVIER ALARDET F
Volage FM
TP Deee-Lite- Groove Is In The Take 6- I LO-V-E U
Whitney Houston- I'm Your Baby
LP MC Hammer
Motown Legends (Comp.)

MARGARETA ANDERBERG S
Radio City 103
TP Steve Winwood- One And Only
Eton John- You Gotta Love
Tribal Kiss- Get Scared
LP Gryllings
Thelma Houston

MATHS BROBORG S
Riksrådion P3
TP Whitney Houston- I'm Your Baby
Hus- They Couldn't Hug- The Garden
Bobby McFerrin- The Garden
LP Traveling Wilburys
Los Lobos

MARGARIDA TINTO CORREIA P
Radio Correo Da Manha
TP Harry Connick Jr- Recipe For Five Guys Named Moe- If I Were The Waterboys- A Man Is In
LP The Waterboys
Pefko Sprout

ALISON CRAIG UK
Radio Forza
TP Bloomsday- Strange Honey
Traveling Wilburys- She's My Was (Not Waj)- I Feel Better
LP The Cure
Something Happens

PETER EKMARK S
Radio AF/P4
TP Ruby Turner- It's A Cryin'
Ray Charles- I'll Take Care Of En Vogue- You Don't Have To
LP Rockers By Choice
Kiara

BOGDAN FABIANSKI PL
Polskie Radio 1 & 2
TP Midnight Star- Red Rivers
Duran Duran- My Antarcica
INXS- By My Side
LP Deep Purple
Red Hot & Blue (Comp.)

SERGE VAN GISTEREN B
Radio Antigon
TP Concrete Blonde- Jeffrey Soulester- Through Before We
F.Gray/D.Barbevien- A Touzes
LP Soulester
INXS

RUNE HAGEN N
Studentradion Tromsø
TP Danielle Dax- Tomorrow Never
Ragga Rockers- Parry
Easy- Castle Train
LP Red Hot & Blue (Comp.)
Savage Rose

PETER HALD DK
Radio Sydskysten
TP Hax Band- Someone To Love
Rockers By Choice- Ta' Mig Som Sko/Torp- On A Long Lonely
LP Niklas Stromstedt
Per Frost

MIKKO HIRVONEN SF
Radio Oikea Asema
TP The La's- There She Goes
Ride- Fall (EP)
Faith No More- Falling To
LP Extreme II
The Jazz Butcher

EGIL HOUELAND N
Radio 102
TP Steve Winwood- One And Only
The La's- There She Goes
Chinchila Green- Heavensent
LP Steve Booker
Traveling Wilburys

ULRIK HYLDGAARD DK
Radio Herning
TP Big Fun- Hey There Lonely Girl
Tony! Toni! Tone!- Feels Good
Adventures Of Steve V- Body
LP Sonia
Pet Shop Boys

KENNI JAMES UK
Red Rose Radio
TP Clannad- In Fortunes Hand
Sixx- Show Me The Way
Michael McDonald- All We Got
LP Nelson
Steve Winwood

ULI KNIEP D
ffn
TP The Scabs- Time
Vaughan Wilthers- Tick Tock
ZZ Top- Give It Up
LP King Swamp
ZZ Top

GUENTHER LESJAK O E
TP Vanilla Ice- Ice Ice Baby
K.T. Oslin- Come Next Monday
A.I.B. Sure!- Misunderstanding
LP Traveling Wilburys
ZZ Top

DAVE MAWBY SF
Radio Jyväskylä
TP FAB/MC No. 6- The Prisoner
Maniah Carey- Love Takes Time
The KLF- What Time Is Love
LP Morrissey
Red Hot & Blue (Comp.)

NAGUI F
RTL
TP Beautiful South- A Little Time
Enzo Enzo- Les Neux Ouverts
Ray Charles- I'll Take Care Of
LP Mark Knopfer & Chet Atkins
Eton John

SIW MARIANN OLSEN N
Radio Ost
TP Lil & Susie- Boyfriend
Patrick Swayze- She's Like The Freiheit- All I Can Do
LP Elisabeth Andreassen
Mariah Carey

ANDREAS RADTKE D
Radio Satu
TP Klaus Lage- Hand In Hand
Vanilla Ice- Ice Ice Baby
Ben Liebrand- Move To The LP A-Ha
Paul Simon

BURGHARD RAUSCH D
Radio Bremen 4
TP Sisters Of Mercy- More
Prince- New Power Generation
Strangemen- 25 Or 6 To 4
LP Innocence
P.I.L.

LOU ROWLAND NL
CFMB
TP Black Sorrows- Angel Street
Robert Palmer/UB 40- I'll Be
Concrete Blonde- Joy
LP Traveling Wilburys
Deep Purple

JONAS SANDBERG S
TP After 7- Can't Stop
Innocence- Let's Push It
Steve Winwood- One And Only
LP Loose Ends
Gerald Alston

MARTIN SCHWABEL D
Radio Schleswig-Holstein
TP Emmy Souerville- To Love, Steve Wonder- Keep Our Love
Norbert/Feltinge- Schoenhets
LP Candy Dulfer
Pet Shop Boys

FRANK STAEGLER D
Radio Kanada
TP Sixx- Carrie Ann
Vixen- Love Is A Killer
Bald Company- If You Needed
LP The Blowfeds
1927

PHIL UPTON UK
BRMB
TP Deee-Lite- Power Of Love
Loose Ends- Love's Got Me
Rebel MC- Culture
LP The Shamen
Pop Will Eat Itself

META DE VRIES NL
AVRO
TP Robert Palmer/UB 40- I'll Be
Prince- New Power Generation
Hill & Oates- So Close
LP Memphis Soul Night (Comp.)
Traveling Wilburys

LOTJE IJZERMANS NL
IPRO
TP Robert Forester- Baby Stones
The La's- There She Goes
Carter- The U.S.M.- Anytime
LP Indie Top CD Vol. X (Comp.)
Victims Family

Tips & Trends reflects the musical preference of European radio DJs. The records listed are new releases, considered to have hit potential, and are given airplay in the week before publication. DJs can fax their tips to Peter Bartelma, Music & Media, 31-20-669191.

MUSIC & MEDIA

A publication of BPI Communications BV, a subsidiary of BPI Communications Inc.

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Rijnsluisstraat 11, 609 PP Arnhem
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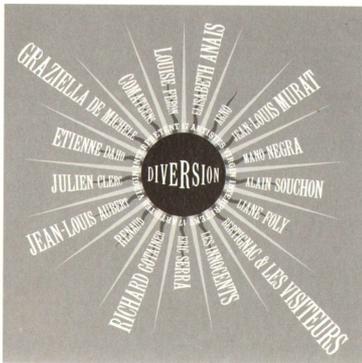
BPI Communications Inc.
President: Theo Aros
International Editor-in-Chief: Adam White

SUBSCRIPTION RATES:
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Loose Ends: Love's Got Me
Austria: Sch 280
Switzerland: SF 337
France: FF 195
Benelux: Df 397
Rest Of Europe: US\$ 249
USA/Canada: US\$ 370
Other territories: US\$ 398
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17 Virgin France Artists interpreting each other songs



JEAN-LOUIS MURAT SINGS LOUISE FERON
JULIEN CLERC SINGS JEAN-LOUIS MURAT
ALAIN SOUCHON SINGS JEAN-LOUIS AUBERT
ELISABETH ANAIS SINGS RENAUD
JEAN-LOUIS AUBERT SINGS RITA MITSUOKO
GRAZIELLA DE MICHELE SINGS TELEPHONE
ETIENNE DAHO SINGS RITA MITSUOKO
LOUISE FERON SINGS ALAIN SOUCHON
BERTIGNAC & LES VISTEURS SINGS MANO NEGRA
LIANE FOLY SINGS ETIENNE DAHO
ERIC SERRA SINGS LIANE FOLY
RENAUD SINGS MANO NEGRA
COMATEENS SINGS JULIEN CLERC
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RICHARD COTAINER SINGS ALAIN SOUCHON
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- Liège 4/11

SWITZERLAND

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- Bern 27/11

JAPAN

- Tokyo 17 to 20/12
- Osaka 21/12

GERMANY

- Hamburg 6/01
- München 8/01
- Berlin 9/01
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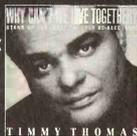
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FRANCE

The Lion's Share Of Pop Promotion

Music and politics don't mix? Bruno Lion, the 27-year-old charged with promoting rock and variety by minister of culture Jack Lang, would disagree. But, as Jacqueline Escotes found out, despite being blessed with a major budget and a major task, getting the balance right with so much media and political hype is no easy business.

Bruno Lion may have Ffr 43 million (app. US\$ 8.5 million) to spend on the job of developing the domestic industry base with a view to increasing exports, but all the taxpayers and punters really want to know is, are they getting their money's worth? "My role is midway between politics and administration, in terms of following-up reports," he explains. "The closest equivalent to my position exists in Ireland, but, in fact, what I'm doing is like organisations such as Sitching Pop Muziek in Holland!"

Financial backing

The government connection in France is considerably stronger than in countries where similar institutions exist. "That's typical of this country. France was the first country in the world to have a minister of culture, the first to tell everyone that fashion and cartoons have their place in popular culture. In fact it's difficult to talk in terms of projects. It's easier to talk in terms of budgets."

Lion's budget is an impressive one, up from Ffr 28 million in 1988 and a long way from the first budget of Ffr 500,000 in 1982. It is divided between various projects: equipping smaller venues (Ffr 10 million); supporting venues, festivals and concerts (Ffr 6 million); tours and equipment (Ffr 3.2 million); international projects (Ffr 1.4 million); and financial aid to creators of pilot TV rock programmes (Ffr 1 million).

Although he has responsibility for both rock music and variety, Lion says he does not know where the boundary between them lies. "For me it's popular music. We are taking an active interest in rock," he continues, "just as we take an interest in theatre or

opera. There are two points to respect, the market economy and creative freedom. Our total budget is less than 20% of record industry turnover, so what we are really involved in is the long-term development of projects which will be of general interest to the whole sector. Then we leave the professionals to get on with it.

"If there are problems then we are there to help solve them. But what I consider to be the main force of the ministry is to work closely with organisations such as SNEP. It's a question of co-operation."

Future projects will focus on the development of high capacity/quality venues, with six to be opened in the French provinces over the next three years. Promoting exports is also high on the list, with the responsibility shared between the ministry of culture and the ministry of foreign affairs.

Export potential

Morale has increased in recent years, spurred on by the success of the first French presence at the New Music Seminar in 1989 (an initiative of the Export Music Association), where the Gipsy Kings, Mory Kanté, Kassav', Niagara, Mano Negra and the Sate-lites played under the banner of the French Revolution Bicentenary.

The New York office, opened officially by Jack Lang on November 13, goes one step further in conquering the relatively unknown territory of the US market. "We know that French music, with a few exceptions, has interested no one. There is one simple reason, it was essentially English rock sung in French. Obviously people prefer the original to the copy. Now we're beginning to move away from this. But the structure of international show business depends on the US and the existing structure gives little chance to exports from local markets.

"In opening the New York office, we're saying to American professionals, 'if you want information on what's happening in France, you can find it here', and at the same time, saying to the French, 'when you go to the States, call in to the office, not to have the work done for you, but

to have some basic rules explained'. It's a kind of information exchange. You have to take the time to understand how a particular market works, particularly in the US."

European projects

"On a European level, I believe much more in contacts within the industry than with other institutions. It's the professionals who are going to make things happen." Meanwhile, on the home front, the troops are laying the ground-



Bruno Lion, a major budget and a major task

work for future investments. The FAIR project, for example, working with a budget of Ffr 400,000, takes 15 groups a year, and provides them with the financial and professional incentives to develop as professionals. The groups are chosen by the ministry and representatives from 15 professional organisations.

"It's a relatively long-term project because we wanted to get away from the idea of talent contests, where the winner gets the chance to record a single, which in fact serves no real purpose," explains Lion. "We want to go a little further in supporting artists. And when you see the progress made by the groups which were selected less than a year ago, I'm convinced that we're moving in the right direction. Out of the 15,

nine have turned professional or are on the point of turning professional, and one - Elmer Food Beat - has a gold disc."

Another initiative, this time proposed by Virgin, is to put rock groups into French schools. The innocents were the first, and so far the only band, to try out the idea. "We wanted to demystify show business," Lion says, "to show that it is an area of work like any other. We wanted to give a concert but also to provoke a debate with the pupils on show-business, giving them the chance to meet the artists and the music industry."

"We would consider doing the same thing again, but we can do it in any area - we've already done it in a prison. We could do it in the army or in banks, anywhere where we can talk about music and widen its scope in French society today."

The ministry has also launched a Rock Commission, a sort of industry think-tank, where professionals get together to discuss problems. Lion also holds the presidency of CIR (Rock Information Centre), which he launched five years ago to provide information in an accessible way to as large a public as possible. Originally state financed, CIR is now largely self supporting, with 30% of its budget coming from the public purse.

But are French record companies ready for these new professionalists, and more importantly, just how enthusiastic are they when it comes to exporting home-grown artists? "None of the major record labels have French capital," admits Lion, "and it's true that it is a handicap regarding their willingness to export French music - but it's a handicap which I think the French are currently getting to grips with."

Apart from encouraging attempts to create a major French majority-owned label, "we have given money to 18 French independent record labels (Ffr 4 million) while laying down several conditions: that they stay independent; that they concentrate on young artists (that is, second and third albums); and that the labels follow a coherent development path. We know that small creative teams are fundamental to the music industry." □

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FRANCE

Hot Off The Duplicating Presses

As the debate between record labels and radio stations over airplay quotas for French-language product continues, Emmanuel Legrand looks at some of the acts which are being tipped to break through this winter.

BARCLAY

Priority releases:

- Gamine, *Dream Boy* (LP)
- Mory Kante, *Touma* (LP)
- Mory Kante, *Bankiero*
- Affaire Louis Trio, *Sans Légende* (LP)
- Juan Rozoff, *Jam Session* (LP)

Head of promotion Gregoire Bedot: "We are committed to artists that have something different. Our work is long-term and tries to mix all the elements that can bring the acts to the audience. Live shows are becoming more important. Targeted radio programmes like Bernard Lenoir's on France Inter or Francis Zegut's on RTL are also important for us.

"Mory Kante is back again with a new album and stations, especially the AM ones, are picking up on the single. We aim to get it into the top 50, like Yéke Yéke. But for an artist like Juan Rozoff, who is making music very much inspired by Prince, we are not going to go for airplay. We'll work carefully to create a buzz, build something with music press, target TV rock programmes, some specific rock radio stations, and live appearances. Radio in general will come last."

BMG

Priority releases:

- Elsa, *Rien Que Pour Ca* (LP/single)
- Patrick Bruel, *Alors Regarde* (LP/single)
- Zoek Machine, *Maldon* (LP)
- Olive, *Olive* (LP)
- Olive, *Retour A L'Employeur*
- Roch Voisin, *Double* (LP)

Marketing manager Philippe Desides: "Breaking Zoek Machine has been a very long-term process. The album was released in September 1989 and the single got very bad radio reaction. All the FMs said no and only Europe 1 and RMC supported us. But amazingly, considering that the song had virtually no airplay, the band did almost all the prime-time TV shows, which helped keep the album and the single alive.

"In May, we decided to change the cover of the single and send a remix to the stations. Clubs picked the song and radio started to play it (Skyrock, Fun, NRI, RTL). It was the hit of the summer. The second single had a better start.

"One of our top priorities is Olive, former member of the band Lili Drop, who had a hit in the early 80s. We are going to push his single heavily on radio. The tune is light pop with a catchy melody, so we think it has a wide potential. Olive has a rock credibility because of his musical past, but we want to avoid the rock ghetto that he could fall into, and attract a new generation of consumers."



Zoek Machine, radio played the remix

CBS

Priority releases:

- Cerrone, *Dancing Machine* (LP)
- Kaoma, *Grille*
- Joelle Ursull, *Black French* (LP)
- Joelle Ursull, *Amazon*
- Art Mengo, *Demain Demain*
- Alain Chamfort, *Trouble* (LP)
- Dana Dawson, *Paris, New York Et Moi* (LP)
- Dana Dawson, *Romantic World*
- Patricia Kaas, *Scene De Vie* (LP)
- Patricia Kaas, *Les Mannequins d'Osier*
- Les Objets, *La Saison Des Mouches*

Label director Patrick Decam: "The way we see it at the moment, radio stations do not have a sense of continuity in following an artist's career. RTL's music programmer Monique Le Marais, is one of the few who is fully dedicated to an artist in the long run. This means that when we service them with a single from an act that has already had a hit, it's like starting from scratch again.

"Radio stations and record companies do not have the same interests. The Top 40 format is dominant. That means if CBS as a whole wants a 25% share of the airplay on a station playing 40 songs, we get 10 tracks altogether. Often international acts are covered, there is not much left for

national talent. We have to make crucial choices.

"In France there are three main areas of promotion: AM stations, FM stations and prime-time TV shows. Having good results on one of them is not enough to break an act. We have to push in all three fields and get the right combination."

EMI

Priority releases:

- Jeanne Mas, *L'Art Des Femmes* (LP)
- Jeanne Mas, *Shakespeare*
- Herve Paul, *Une Autre Vie* (LP)
- Yves Duteil, *Blessure D'Enfance* (LP)
- Olivier Angele, *Sentiment Clou* (LP)
- Blues Troittoir, *Histoires Courtes* (LP)
- Blues Troittoir, *24 Jours Explosifs*

Promotion director national catalogue Josiane Lair: "Mas is our main project. Two years ago she had some image problems after making controversial statements and cancelling her tour. When we released the LP it got negative media reaction although the public were very positive. The first single got good airplay because it was a dance-orientated track. AM stations, traditionally her best supporters, are waiting for the next one.

"Yves Duteil is the perfect ex-



Mory Kante, back with a new LP

ample of an AM artist. RTL has always backed him strongly and this time all the AMs are pushing the song. Some FM networks like Nostalgie and Europe 2 are also giving him airplay.

"Our main problem is how to convince stations like NRJ or Skyrock to play a record. FM stations are difficult to work with, but it is possible to break through. It's even more difficult this year. Some networks do play French-language product, but for new artists, it is even more difficult."

EPIC

Priority releases:

- Michel Polnareff, *Kama Sutra* (LP)
- Jil Caplan, *La Charmeuse De Serpent* (LP)
- Chihuahua, *Nomadland* (LP)
- Chihuahua, *Chaval*
- Jean-Louis Ruty, *Laisse Parler Les Silences*
- Supreme NTM, *Le Monde De Demain* (LP)

Epic is a recently created unit of CBS France and is starting to develop a local roster, with acts

like Michel Polnareff, Jil Caplan, Beaufre, Jean-Louis Ruty, and rap act Supreme NTM. GM Christian Ract says the label is now focusing on two acts, using two different strategies: aiming for the most airplay possible with Ruty, and taking a more selective approach with Supreme NTM.

"Ruty is our top priority. So far, media reaction to the song has been positive. It is a very radio-orientated track, in the tradition of Jean-Jacques Goldman or Francis Cabrel. AM stations are reacting quicker than the FMs, which is not surprising because they programme lower new acts. Our goal is to have all the stations playing the song and build up a strong base for the album, due out in March.

"With Supreme NTM, who has a real street credibility, we are not going to force anything. We won't push hard. It is not a radio priority, but there is real consumer demand for the band. They should sell with the help of press coverage and touring. As a matter of fact, we have released the song on cassette single in France, the first



Vanessa Paradis

time we have done such a thing, and it seems to be taking off.

"At the moment it is very hard to develop new acts on French radio because of the growing importance of international songs and oldies. In the main I think it's a temporary situation, with a lot of stations looking for the right format. But I don't think it will last."

PHONOGRAM

- Priority releases:
- VRP, *Retire Les Nains De Tes Poches* (LP)
 - VRP, *Ramon Perez*
 - Jane Birkin, *Amours Des*

- Feintes* (LP/single)
- Phil Barney, *Tellement Je Pense A Toi*
 - Axel Bauer, *Sentinelles* (LP)
 - Axel Bauer, *Maria*
 - Martin Desjare, *Entre Chien Et Loup* (LP)
 - Johnny Hallyday, *Cadillac* (LP/Single)
 - Sylvie Vartan, *Quand Tu Es*

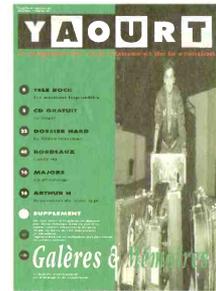
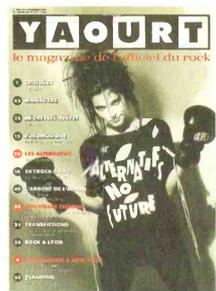
Radio promotions manager Paul Bassi: "National artists get two reactions. Those who are well known get immediate airplay on what can be called the adult stations, the AM stations and some networks like Europe 2, Cherie FM, Nostalgie and even RFM. On the other stations there is no hard and fast rule. The only one really supporting new talent and giving them good exposure is NRJ.

"Martin Desjare is a female singer we really want to break. She has good AM airplay but hardly any on FM. It will take time and we will use other means of promotion as well. VRP are creating a buzz. We're doing a campaign with Skyrock, and NRJ

continues on page 9

Y A O U R T

le magazine du rock bizness et de la création



JOELLE URSULL

NEW SINGLE OUT: "AMAZONE"

Remixed by George SHILLING

from her current album:

"BLACK FRENCH"



BOTH ALBUM AND SINGLE

ALREADY GOLD

FIRST HIT SINGLE

"White and Black Blues"



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Warner Chappell Music France:

Vanessa Paradis

(Polydor)

Lucid Beausouze

(Epic/Just It)

Les Casse-pieds

(RBM/CBS)

Nilda Fernandez

(EMI)

O.T.H.

Art Traffic/New Rose

Nana Mouskouri

(Phonogram)

Gérard Nicaut

(WMD)

VRP

(Phonogram)

Clément Massadour

(EMI)

Les Naufrages

(New Rose)

Corman & Toscadu

(New Rose)

Babylon Fighters

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FRANCE

continued from page 6

is starting to show interest. Axel Bauer is a new signing. His first single has not attracted the sort of airplay we expected and few FMs are playing it, except dance-orientated stations like **Maximum**. FMs in the provinces are more open to new acts than the networks. Most of them don't have a specific format so they offer more promotional opportunities."

POLYDOR

Priority releases:

- Pauline Ester, *Le Monde Est Fou*
- Elmer Food Beat, *30 cm* (LP)
- Elmer Food Beat, *Daniela*
- Arthur H, *Arthur H* (LP)
- Malou, *Malou* (LP)
- Vanessa Paradis, *Dis Lui Toti Que Je T'Aime*
- Niagara, *Religion* (LP)
- Maurane, *Ou Es Tu*
- Laura Mauro, *Maldone*
- Veronique Riviere, *Capitaine*
- Raphael Elig, *J'Veux Du Fric*
- Alain Lanty, *Atlantique* (LP)
- Alain Lanty, *Tant Bien Que Mal*
- Stephanie de Malakoff, *T'En Fais Deux Fois Trop*

Head of FM radio promotion, **Zorro**, says the process of getting radio play has changed over the past few years and is now more linked to marketing: "A few years ago, we used to send all our releases to all the important stations and wait for the return. Now, with the growth in formatting and the use of listener panels, our work is much more selective. We have to know which record we can present to whom.

"Elmer Food Beat broke through because of extensive touring. Then came the radio airplay. We had problems getting the single played in the beginning, partly because of the sexy and humorous lyrics. But we decided to turn them into an advantage, mounting a competition with Skyrock. Skyrock is a top 40-orientated station, but it is has its own style, mixing humour and a very free and dynamic sound, so we thought it would be perfect.

"FM national networks rarely play new acts, except for NRJ, which continues to play a good percentage of new acts. There is such a tough competition between the main stations that they are very careful with what they play, especially when it comes to national product. This means that they are usually the last to add a song. Airplay may start with AM

24/11 AMSTERDAM
25/11 LEEUWARDEN
27/11 ROTTERDAM
28/11 LEIDEN
29/11 UTRECHT
30/11 LIEROP
04/12 ARHUS (DK)
05/12 GOTEBOURG (S)
06/12 OSLO (NOR)
07/12 STOCKHOLM (S)
08/12 UPPSALA (S)
10/12 HELSINKI (FIN)
12/12 OBERGO (S)
13/12 HELSINGBORG (S)
14/12 LUND (S)
15/12 COPENHAGEN (DK)

MELKWEG
HARMONIE
ROTOWN
LVC
TIVOLI
NIRWANA
HUSET
YA-KIDA/MAGASINET
ROCKEFELLER/VOICE
MELODY (LICENSED BAR)

KULTURHUSET
CEASAR PALACE (LICENSED BAR)
MEJERIT
MUSIK CAFFEN/LOPPEN/PUMDE HUSET

DESIGN: [Logo] PHOTO: VANDER CHAMBERLAIN/CONTRAST JC-METZ/F. MOGEL/PIRELLA GÖTTSCHE LOWE/SATELLITES

stations, then provincial stations in province, and then only, when a chart placing is in sight, the song is played by the networks. Pauline Ester's two singles followed this path exactly."

SQUATT

Priority releases:

- Satellites, *Pied Orange* (LP)
- Satellites, *Le Nez A La Place De La Bouche*
- Maracas, *Maracas* (LP)
- Maracas, *Des Cheveux Dans Le Vent*
- Lionel D & Dee Nasty, *Y'A Pas De Probleme* (LP)
- Lionel D & Dee Nasty, *Pour Toi Le Beur*

Richard Brunois, in charge of FM promotion at Rockpool, the CBS specialist promo department: "The Satellites LP will be released on November 27. The day before, we will have a Satellites day on the FM rock stations, with an interview and sneak preview of the music. All month a drawing by one of the band members is being sent to radio programmers as a teaser. We'll do some specialist radio shows, like Bernard Lenoir's at **France Inter**, but most of the promotion will be linked to the band's tour.

"With Lionel D, things are a bit different. Rap does not get much airplay. Local stations will play the tune, but I doubt the networks will. Rap is not yet mainstream in France. Besides, the single deals with immigration, an issue which is rather hot at the moment and that might prevent some programmers from airing it."

VIRGIN

Priority releases:

- Liane Foly, *Reve Orange* (LP)
- Liane Foly, *Au Fur Et A Mesure*
- Alain Souchon, *Nickel* (LP)
- Tonton David, *Peuples Du Monde*
- Mano Negra, *Put'a's Fever* (LP)
- Mano Negra, *Pas Ausse De Toi*
- Les Rita Mitsouko, *Re* (LP)

Head of promotion Marc Marechal: "As we have a limited number of national artists, all our releases are priorities, established acts as well as new ones. Another thing that makes us different is the way we have started working with album-orientated artists. This allows us to work on a LP for 18 months, and release two, three or four singles.

"With Liane Foly, we went out

to the AM stations about a week before we sent the record out. We met various programmers and played them some of the album tracks. Meeting people face to face is very important because we can gauge their reactions immediately. Artists are never present at such sessions, it would be terrible to have them there. But we would never do such a thing with FM stations. They don't have the time, and some of them use panels, so it would be useless.

"Once the stations received the single, we had instant reaction, and got heavy airplay. The song went no. 1 in its first week in the Media Control list. FMs were slower to play it but it's taking off now, with at least two national networks, Europe 2 and NRI, adding it immediately. The positive FM reaction has surprised us, because usually they are very reluctant to play new songs by unknown artists.

"In general, AM stations tend to be very supportive of French product. FMs are not, although there are always exceptions, such as Liane Foly. It's a real problem because an album cannot live without airplay. Look at the Top 20 FM airplay chart, it's more than 90% international. FM stations say that it's because their audience don't like the music played by French acts, but I doubt it. In the long term, I think that such an attitude will hurt them."



Mano Negra



Les Valentins, airplay in the provinces

VOGUE

Priority releases:

- Pacificque, *Pacificque* (LP)
- Pacificque, *Another Love In L.A.*
- Philippe Montanay, *Je T'Aimerai Encore*
- Les Forbans, *Sale Caractere*
- Renaud Hantson, *Petit Homme* (LP)

Head of promotion Veronique Saint Gilles: "Pacificque had a hit in the top 50 but that doesn't make things any easier. The band get a good reaction from AM stations but FM is very hard to work with.

"We have the same problem with Les Forbans. They had two hits in the top 50, including a cover of *La Bamba*, without any

FM support. With Philippe Montanay, who is a traditional style variety singer, it is even harder because he does not fit into the different formats. Radio stations are taking few risks, and it really is starting to be a problem to find a product that can cross formats."

WEA

Priority releases:

- Jo Lemaire, *Duelle* (LP)
- Jo Lemaire, *C'Est Mon Bateau*
- Les Valentins, *Cafe des 2 Mondes* (LP)
- Les Valentins, *Sous Le Ciel*
- Michel Berger, *Paradis Blanc*
- Soundtrack, *La Legende De Jimmy*
- Herbert Leonard, *Best Of*

Head of promotion Didier Aaron: "Getting airplay for new acts on the FM networks is becoming crucial, but stations are very selective. A leader like NRJ is, in some ways, the one that is the most open-minded to new acts. And it's true that without NRJ, it is very hard to break an artist.

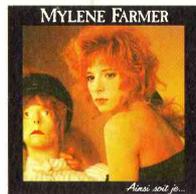
"Jo Lemaire's first single *La Nuit Te Ressemble*, was well received by AM stations and had good exposure on FMs in the provinces. Airplay lasted for four months. The second single is going the same way and we are adding strong TV and press exposure.

"Things are a bit more difficult with Les Valentins, as regards radio play. Airplay in the provinces is quite good, but we need a break. We'll try to generate press and radio attention this winter with a mini-tour we are setting up for in the various FNAC stores throughout France." □

EUROPE LOVES THEM

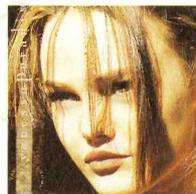
MYLENE FARMER

Released all over Europe, 12 weeks in the German charts with her single "Sans Contrefaçons" and album "Ainsi Soit Je...". LP sold over 1.3 million worldwide.



PAULINE ESTER

A few months after its release in France, Pauline Ester's first album "Le Monde Est Fou" and hit single "Dui Je L'Adore" to be released all over Europe (already out in Japan and Canada).



NIAGARA

Third album "Religion" released all over Europe and Canada, already double gold. European tour sponsored by MTV Europe in 1991.

VANESSA PARADIS

"Variations Sur Le Meme T'Aime" released outside France in 20 different countries. More than 300,000 sold within a few months.



All That Glitters Is Not Gold

Jacqueline Ecourt looks at how a radio station that started out with a gold format is slowly but surely transforming itself into something different, in response to the demands of an ever-changing French FM market.

Cherie FM, previously Pacific FM (taken over by NRJ) counts CBS among its shareholders, and Nostalgie, Europe 2 and RFM among its rivals. Gold, AC or easy listening - however you choose to describe the format, it's a formula which works well in France, illustrated by the long-term existence of Nostalgie and the growing success of Europe 2.

Defining the format

Today even the leading chart-orientated FM stations include a higher-than-normal percentage of 'oldies' (ie not current top 50 hits) in their playlists. But for the stations specialising in oldies, the game is becoming increasingly complicated and the stakes ever higher. Juggling new releases and classics, French and Anglo-American, while keeping an eye on the competition, has forced the stations to rely on their most chameleon-like instincts - and plenty of research. Cherie, relatively new to the game, is no exception.

"Cherie is not a typical French format," says manager/program director Christophe Sabot. "It's not really a gold format, and

it's not an AC; it's somewhere between the two. For example, we'll play *Soca Dance* - and if we were really sticking close to an American-style format, you'd never hear that. If we were a real gold format, we wouldn't play any new releases.

"Once upon a time there was a gold format - Nostalgie - that up to about a year ago worked very well. It's a very French format. Then there's Europe 2, which started off as a gold format, and developed slowly into an AC format. And now it's sounding more and more like a Los Angeles/West Coast sound.

"So what's left? To be in between a gold format and an AC, but in the French style. Cherie plays a high percentage of French music - around 70% - as well as new releases, even top 50. In that respect we're not so far from an AM station such as RTL."

Over the past few years the top FM networks have had room to try out different styles and nuances, but there are increasing signs that the time for experimentation is over. The FM sector is tightening and getting tighter. Cherie FM, searching for its own particular niche, regards Europe 2 - rather than Nostalgie - as currently presenting the most direct threat.

"We're both competing for the 25-49 year-old market, which is really exploding in France at the moment. Of course there are 25-49 year-olds who prefer to listen to John Lennon and Led Zeppelin, but there are also those who prefer to hear French music - Aznavour, Trenet - and who also want to listen to *Soca Dance*. Europe 2 is planned and calculated so precisely, that it actually gives a place to our format - which is neither gold, nor a Nostalgie-type format."

Audience research

Every FM specialist knows exactly how their audience - and the audiences of their closest rivals - breaks down. Sabot is no exception: "74% of Nostalgie's audience comes from the 15-24 range, and 22% from the 25-34 year-olds. And it's the same for RTL. But Europe 2 has 30% of its audience in the 15-24 range, and 35% in the 25-34 range, giving it a 15-35 total of 65%."

This is very close to NRJ's overall figure of 70% in the same age range, and considerably more than Cherie's projected figure of 45% (with 59% in the 25-44 range).

"That's why you have a station which plays Elvis Presley and *Soca Dance*," concludes Sabot. "If I were to follow an oldies format, it would be a disaster. We do have a significant proportion of gold material, but we are now introducing a greater number of new releases."



However, Cherie did start off as a gold format, as Sabot explains: "Cherie began to change its policy about 18 months ago. Other stations that tried to be exclusively gold quickly reached saturation point in terms of market share. At the moment the French market isn't sufficiently segmented, there's still space for everyone, we can allow ourselves some changes in format.

"It's not as cut-throat, as segmented, as the American market, for example. But in four years time, there won't be the same opportunity to play around with formats; each station will have its format fixed, and if any try to move in a slightly different direction, they'll be shot down."

But, proving that Cherie's future could lie in almost any direction (depending on external forces), Sabot also suggests a scenario in which Cherie goes back to its gold roots, and lives in harmony with an AC format such as Europe 2. For Sabot the real gold format, and its counterpart, the AC format, does not yet exist in France. "In fact at the moment there's one format too many. We've seen the progress made by Europe 2, so that means it's either Cherie that ends up as real gold or Nostalgie. There's no other solution."

Future developments

The situation is further complicated by the different classes at-

tributed to the stations by the broadcasting regulatory body, the CSA. Cherie is currently classed category B in Paris, "while Europe 2, RFM and Skyrock are category A. Cherie is the leading category B radio in the Ile-de-France, and is ahead of a number of A stations in the same region. If we were an A network I'm sure that we would end up with a considerably different and much stronger, market configuration."

With a current tally of 34 stations located throughout France (and the possibility of an extended network made up of ex-Nostalgie stations in Belgium), Cherie has its sights set on developing a group of 100 stations.

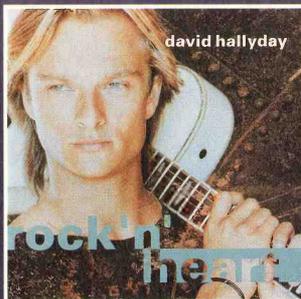
Its audience figures are steadily on the increase - 97,000 listeners (average daily Mon-Fri audience, IPSOS Ile-de-France) in December 1987, a figure almost quadrupled two years later (378,000), rising to 459,000 in June 1990. But there's still a long way to go.

The station is currently working on raising its profile, with its first nationwide press and poster campaign (Pfr 2 million budget for the Paris/Ile-de-France region) planned for this autumn. The complementary - and essential - TV presence is provided by co-promoting compilation albums and concerts from artists such as Regine, Yves Duteil, Bob Dylan and Joan Baez, as well as theatre shows.

"We're operating in the market sector which has been left vacant by RTL..." says Sabot. "We're concentrating on major, profitable operations with top stars."

The station is also working on increasing audience interaction, with more games, phone-ins and talk. Sabot, responsible for drawing up the playlist, is also considering implementing a listener's panel, already popular with the majority of the FM stations.

"But there's no real point in testing artists like Trenet, Aznavour, Piaf or Brassens," says Sabot. "At the moment I don't really need a panel. I prefer to use highly developed research methods, rather than an unbalanced panel - that would be a disaster!" And that is something that Cherie, in such a competitive market, can afford. □



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Clock Watching - Petit Déjeuner à Paris

There are more than 100 radio stations on the dial in Paris, ranging from the dance-orientated **Maximum FM** to the all speech **FRance Info**. **Jacqueline Ecourt** tuned in to the top five **FM music stations during the last few days of October, to see what was on offer.**

The clock watch covered the station output from 08.00 to 09.00 on selected days at the end of last month. The five stations chosen are the market leaders in central Paris, according to Mediаметrie's latest survey, from April to June 1990. Nostalgic, the French chanson station, is ahead of Fun in some other ratings surveys.

None of the stations covered describe themselves as having formats as such, though Skyrock and Fun are the most chart-orientated. All prefer to target their audience in terms of age and all are available throughout France, where NRJ dominates the ratings, followed by Skyrock and Europe 2.

Several international acts featured on two of the stations, namely: UB40 (Skyrock, Fun); George Michael (Europe 2, Skyrock); Maxi Priest (Skyrock)

and Phil Collins (Skyrock, Fun).

Europe 2 played the most French tracks during the hour - five out of 15 - and an English-language version of Francoise Hardy's *When A Girl Meets A Boy*. The other stations, apart from Fun, played one or two French-language tracks. Europe 2 and Fun played the most music, followed by NRJ with 13 tracks, FR Info with 12 and Skyrock with 11. □

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EUROPE 2 118.5 FM 103.5 FM

Target audience: 15-49
Programme director: Marc Garcia
08.00 - *Firsthand Mix*,
You Can Go Your Own Way
George Michael,
Praying For Time
Smiley Robinson,
Living With You
jingle (instrumental)
Moody Blues,
Nights In White Satin
Francis Cabrel,
Et Encore A Monsieur
Van Cliburn,
Vous Comez
Whitman,
What's A Woman

08.25 - news
Concert spot with Antoine de Caunes and Montseer Albert
09.00 - *Message In A Bottle*
jingle
Philippe Lafontaine,
Cover De Leap
The Carpenters,
Sing A Song
jingle (instrumental)
Impressions,
Papa Was A Rollin' Stone
Elio,
Rien Que Pour Ça
Françoise Hardy,
When A Girl Meets A Boy
Everything But The Girl, *Driving*
jingle (instrumental)
Christophe, *Pour Elle Du Salet*
Don Maclean,
American Pie

09.00 - news
09.25 - news
Concert spot with Antoine de Caunes and Montseer Albert
09.00 - *Message In A Bottle*
jingle
Philippe Lafontaine,
Cover De Leap
The Carpenters,
Sing A Song
jingle (instrumental)
Impressions,
Papa Was A Rollin' Stone
Elio,
Rien Que Pour Ça
Françoise Hardy,
When A Girl Meets A Boy
Everything But The Girl, *Driving*
jingle (instrumental)
Christophe, *Pour Elle Du Salet*
Don Maclean,
American Pie

NRJ 106.25 FM

Target audience: 15-34
Music director: Max Castronzi
08.00 - *Maxi Priest*,
Close To You
- *Michael Jonasz*,
Jackie
- *Lisa Stansfield*,
You Can't Stop It
- *Mecano*,
One Woman
- *Joe Joe Ferreri*
- *Jason Donovan*,
Shylock Of The Rain
- *MC Hammer*,
I Can't Touch This
- *Errepress*,
One Way Ticket
- *Phil Spector*,
99 Love To Love
- *Doubt Dec*,
Round Love
- *Decarie*,
Grace Is In The Heart
- *Berlay Jones Harnet*,
Victim Of Circumstance
- *Dalys*,
That's The Way Of...
- *Roach Watson*,
Jeune de Paris

*details of news, jingles and ad spots available



SKYROCK 94.5 FM

Target audience: 15-25
Programme director: Laurent Rousseau
08.00 - *news*
concert spot and jingle
Phil Collins,
That's Just The Way Of It
Dixie Suits,
Money For Nothing
weezer, jingle
Eliot John,
Club At The End Of The Street
DJ chat
- *New Kids On The Block*,
Tough
- *Maxi Priest*,
Close To You
jingle
news
concert spot
underlined track
Survivors,
Eye Of The Tiger
UB40,
Kingsman Town
Leo Sayer, *Moskito*
Mario Biondi,
concord, jingle
George Michael,
Praying For Time
ads
- *Pretenders*,
Don't Get Me Wrong

09.00 - news
09.25 - news
concert spot
underlined track
Survivors,
Eye Of The Tiger
UB40,
Kingsman Town
Leo Sayer, *Moskito*
Mario Biondi,
concord, jingle
George Michael,
Praying For Time
ads
- *Pretenders*,
Don't Get Me Wrong

RFM 103.9 FM

Target audience: 15 - 49
Head of programme: Jean-Pierre Millet
08.00 - *news*
- *Maxi Priest*,
Get Out Your Lazy Bed
- *ads*
underlined track
- *news headlines*
- *Ray Charles*,
He'll Be Right Back
- *concord spot*, *Mirated service*
- *Alannah Myles*,
Black Velvet
- *Dave Saver & Spinal Cowboy*,
Jack Rolling
- *DJ chat*

08.25 - news
- *Four Tops*,
Shining In The Shadow
- *The Chimes*,
jingle
- *Tombelena*,
Suddenly You Love Me
- *TV review and chat*
- *ads*
underlined track
- *Michael Jackson*,
Liberal Girl
- *chat*
- *Judy Garland/A Lisa Minelli*,
Hello Lisa
- *ads*
- *Spice Wonder*,
Keep Car Love Alive
- *Danielle Calvé*,
Vois Tu, Survivre



FUN RADIO 101.9 FM

Target audience: 15 - 30
Head of music: Jean-Pierre Millet
08.00 - *news*
- *Lisa Stansfield*,
You Can't Stop It
- *Janet Jackson*,
Escape
- *Spandau Ballet*,
You
- *Baba*,
Creating For Breathing
- *London Beat*,
I've Been Thinking About
- *Bonnie Raitt*,
My Way
- *ads (5 minutes)*

08.25 - Phil Collins,
I Wish It Would Rain
- *Maria Carey*,
Faith Of Love
- *Paula Abdul*,
Straight Up
- *Alannah Myles*,
Black Velvet
- *The Chimes*,
I Still Haven't Found
13443
- *Kingston Town*
- *Nick Kentman*,
Wonder's In Her Good
- *Everything People*,
Headline News
- *ads (5 minutes)*



About the stations

- Europe 2 is Paris's FM leader with a daily audience of 6.9% (Mediаметrie, Central Paris, April-June). The station recently launched a Ffr 20 million promotional campaign, aimed at pushing its image as being cool and relaxed. National audience 4.4%
- NRJ, with a daily Parisian audience of 4.8%, has also just launched an advertising campaign, at a cost of Ffr 15 million. The station recently brought in Dominique Farran from RTL to revamp its musical profile. National audience 8.4%
- Skyrock, with its emphasis on irreverent humour, is continuing with its "more his less ads" campaign, a theme which has been running since 1989. The station is the third FM music station in central Paris, with a daily audience of 4.5%. National audience 4.7%
- RFM's audience in central Paris dropped from 4.7% to 2.9% in the last Mediаметrie survey. The station is also in the middle of a major promotional push, concentrated in the provinces, with a focus on sports sponsorship and record company co-promotions. National audience 1.8%
- Fun Radio increased its central Parisian audience from 1.6% to 2.6% in the last Mediаметrie survey. The station is the most chart-orientated of the city's top five music stations and has a national audience of 3.6%.

Thanks to Europe 2, Fun, NRJ, RFM and Skyrock for their help in the preparation of this feature.