



Radio Keeps Running With Milli Vanilli

Milli Vanilli will continue to | viewed by Music & Media. gain airplay across Europe despite the current controversy over the band, according to a cross-section of radio stations inter-

French FMs Score 21% Ad Growth

by Emmanuel Legrand Advertising turnover at France's FM stations soared by 21% in 1989 with revenues of Ffr 1.5 billion (app. US\$ 300 million), according to the AACC, the country's association of advertising agencies and communications advisers. If this rate continues the FM market will reach Ffr 1.9 billion for

According to the study the main advertisers on FM stations are car dealers (19%), super and hypermarkets (17%), local department stores (15.5%), furniture stores (12%), recreation/ entertainment (11%), clothing (7.9%), services (6.5%),

On November 14, Frank Farian, the group's producer, songwriter and arranger, revealed that frontmen Rob Pilatus and Fab Morvan have never sung a note under the "Milli Vanilli" tag - causing uproar throughout the music in-

However, radio stations seem unmoved by the news. Most of those in Germany and the Benelux which have added the new single, Keep On Running, say they will continue to do so, with musical quality, rather than the identity of the musicians, being the overriding

"It is not our concern that these guys were not the singers," says Piet Keizer, head of music at Radio Antigoon/Antwerp, one of the station's where Keep On Running was a Powerplay when Farian made the announcement. He admits the

however, industry insiders put the cost at about

SUB-LEASE VALUED AT US\$ 325,000

MTV Offers Euro Radio Frequency

MTV Europe is offering to sub-lease a vacant stereo frequency on its satellite channel to radio stations. The pan-European music station is already in negotiations with a number of firms inspeaking to suitable orgaterested in using the facility, on the Astra satellite, but nisations." Among stations reported declines to name them. No to be interested were French price has been revealed,

£ 325,000 annually. "There's nothing concrete yet," affirms MTV | Astra. Nevertheless, he con-

international distribution firms that "in a genera manager Mark Conneely, sense, we are interested in "Nothing has been signed. increasing our European but this is a sensitive time in coverage, including through the talks?' Nevertheless, he satellite. Astra is obviously a adds that "the offer is still very important option," open, and we're interested in The channel in question offers stereo audio coverage

of most of western Europe, in line with MTV's own broadcast area, and could network NRJ. However, be easily received by several president Jean-Paul Baudemillion home dish owners croux denies there have been and by cable systems for negotiations with MTV or rebroadcast.

Subcarriers on other Astra transponders are already used by stations including Sky Radio, Radio 10 Gold and RTL International. They can equally also be used for specialist feeds or closed-circuit ser-

MTV's spare subcarriers have remained unused since the station moved to Astra in early 1989, although other channels have either used the extra capacity or subleased it. Its hesitation in following led to industry speculation that MTV intended to launch its own radio service to complement its TV channel. Conneely, however, now says there are no such plans.



gold discs for his album "Craig McLachlan And Check 1-2", and a silver award for his UK no. 2 hit single "Mona":

Lycett Leads BBC Radio I Music Team

Chris Lycett is BBC Radio I's new head of music. He moves up from executive producer, daytime programmes, to take over the post vacated last month by Roger Lewis who has become director of EMI's classical

Radio 1 controller Johnny Beerling says: "I am delighted that a man of Chris Lycett's experience is moving to the premier position in British radio. With Chris at the helm, Radio 1 will be on course to compete



with any competition we may face in the future?"

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New album "Chroniques Bluesymentales" Single "Camera Terminus"







Paul McCartney the lift a still

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Programmers Face Up To Deregulation At Spanish Radio Conference

Delegates at the Independent Radio Programme Controllers' Conference at Puerto Banus, Spain, on November 15-18, were given an insight into several aspects that will impinge on their jobs as commercial radio moves into the deregulated era.

BRMB MD Ian Rufus outlined the changing role of programme controllers over the past five years and suggested that many are not aware of the power they now possess. Their contribution to a station's success could be more crucial than the MD's in many respects, he said.

And they were reminded that the public's perception of a station can be more important than audience statistics by Ross Smith, group sales manager at Sandicliffe Motor Group. As a local radio advertiser, he told the 62 delegates he was less interested in a radio station's facts and figures than he was in the on-air environment into which he would be placing his advertisement.

He also said he was concerned that some stations which proclaimed increased listening figures had become less attractive as an advertising medium. For local

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advertising to work, there needed to be a strong local input by the station, vet some were becoming local options on a national network.

He was backed up by Radio Trent MD Chris Hughes who urged stations to maintain local emphasis in their news output. Hughes maintained that any attempt to merge news services within a region was fraught with difficulties and could be a false economy

Programme controllers needed to speak with a single voice to ensure that their views were taken into consideration, said Rachel Steel director of QuestionAir research company, who practised what she preached by inviting her commercial rival Diana Hallett, of Hallett Arendt, to sit alongside her at the session on effective research.

Steel believed it was important for programme controllers' views to be taken into account in the new set of JICRAR specifications currently being drawn up.

The divide between perception and reality was also highlighted by Radio & Music editor Paul Trynka, who reported that 60% of UK record companies believed that Radio 1 had a higher audience than commercial radio combined. It was little wonder that independent radio felt badly serviced by record companies.

album. The Soul Cages on January 21. Produced by Hugh Padeham and Sting, the LP features nine new tracks including the first single All This Time. MCA International VP Stuart Recorded in Studio Guillaume Watson agreed that record com-Tell in Paris and at Villa Salviati. panies should take their share of Migliarino, Italy in the Voyageur the blame for the tense relationship 11. musicians featured include between the radio and record indus-Branford Marsalis, David Santries. He said that plenty of diacious and Manu Katche. Sting's most successful album to date is logue would be needed to get round Nothing Like The Sun, which hardened attitudes on both sides. sold six million copies worldwide. Promotion was also an integral three million of those in mainland part of programming, according Europe. There is also talk of Sting to Jazz FM's promotions manatouring Europe, possibly in April

> Paul Simon hits the road in January for a 40-city North American tour, sponsored by the American Express Gold Card. He will cross the Atlantic in May with UK dates promoted by Harvey Goldsmith in Birmingham and London. This "Born At The Right Time" tour will include songs from Simon's 25-year career, including Bridge Over Troubled Water and The Sound Of Silence.

German statewide private station Antenne Bayern is the latest addition in the growing list of stations airing the Coca-Cola Eurochart Hot 100 Singles. The soft AC station will broadcast the show on Saturdays from 18.00-20.00 hrs The programme will be presented by Bernd Walther.

The Dutch government has published the list of companies applying for a licence to set up a commercial TV and/or radio station. Among the applicants for a radio station are well-known names like Willem van Kooten (who was involved in the failed Cable One project), Peter Jelgersma (initiator of Dutch private Radio 10), Rob Out (Veronica chairman) and jazz musician Pim Jacobs who is making a bid for an MOR/BBC Radio 2-type channel.

UK chart body CIN (Chart Information Network) is changing its rules to allow joint chart placings. This follows the recent controversy over a no. I chart spot in the UK when both Steve Miller and Deee-Lite achieved the same panel index (M&M September 22). At the time. The Joker was given precedence over Groove Is In The Heart. Now, if ties occur, indexes can be checked to one decimal

edited by Machgiel Bakker

free spirits".

Continuing radio support for | no. 6 in the Israeli radio chart. Soca Dance by Charles D Lewis is expected to see the summer dance hit continue its impressive pan-

cent" chart entries in Portugal and Finland and "rising, healthy

These follow earlier successes in France, Germany, where it reentered twice, Austria, Belgium, Switzerland, Holland and Denmark. The single has also held chart positions in 15 other non-European countries, including

ger Katy Turner, who argued that

sponsorship and endorsements

could be more valuable than spot

advertising in some local areas.

and that radio stations should go

out and explore sales promotion

And just in case programmers

felt they had a reasonable grasp of

the nature of the competition over

the next few years, Philip Laven,

chief engineer, BBC engineering

directorate, outlined the technical

implications of Digital Audio

Broadcasting (DAB), which could

revolutionise the use of frequen-

cies over the 90s and create space

for 12 national networks across

Conference organiser Lin Glo-

ver, managing partner of media

consultants Lin Glover Associ-

ates, said delegates had demon-

strated their optimism for the

challenge of the 90s and that they

had left full of "good and duty-

and PR budgets for themselves.

having been crucial.

only two countries where figures are presently available - combined format single sales of Soca Dance stand at 651.000 (France) and

MCA Records Set To Become US\$ 25 M Player In Major Market

open its own company in Germany (M&M November 24) will introduce a US\$ 25 million player into Europe's largest music market.

That is the scale of revenues which the combined MCA and Geffen labels are expected to generate in 1991, according to company sources. The new venture will almost certainly be headquartered in Hamburg, where MCA Music is located. It will begin signing and developing local artists after the exploitation of US and UK repertoire reaches satisfactory levels.

No launch date has been set for the German company, according to MCA Records International

pean Broadcasting Union (EBU)

and its east European counter-

part, the OIRT (Eastern European

Radio & Television Organisation)

will enable a radio concert com-

memorating the 200th anniver-

sary of Mozart's death to air live

contributions from orchestras in

And the technical achievement

of the January 27 broadcast is

seen by the EBU as confirmation

that this summer's beginning of a

three-year phased merger with the

The 14-hour "rolling" Mozart

concert begins in Prague at 08.00

and then features separate perfor-

mances by state radio orchestras

Ausburg, Paris, London, The

in Dresden, Vienna, Mantua, 27 1756.

OIRT is working well.

10 cities

Mozart Draws Sister

Broadcast Unions Closer

Collaboration between the Euro- | Hague, Bratislava and reaches its

earliest practical convenience," he says, "Now that the IBMG1 agreement has been finalised we will be setting our minds to the operational aspects."

The MCA group switches its international licensing and distribution from Warner Music International to BMG International next year. Geffen repertoire moves from January 1, while MCA transfers from April 1. There is a six-month sell-off period in both cases with some individual releases (such as Geffen's Nelson album) enjoying a longer sell-off timetable

In Germany, BMG Ariola will market and distribute all MCA repertoire under licence until the VP Stuart Watson. "We are mov- US company has established its

climax in Salzburg at 22.00 for a

performance of The Magic Flute.

by the EBU and organised by

BBC Radio 3's head of music and

chairman EBU serious music

working party, Steven Plaistow.

He expects virtually all classical

radio stations in Europe to take

the feed, including BBC Radio 3

(UK), Radio 4 (Holland), ORF

Other classical programming of

the anniversary includes a week-

on state radio SFB3/Berlin, pro-

duced by its head of serious music

Dr Willhem Mateika, Mozart,

who died at 35, was born January

long tribute starting January 21

(Austria) and France Musique.

The live event is co-ordinated

The decision by MCA Records to 1 ing towards this challenge at the 1 subsidiary there. Then BMG will handle only pressing and distribution. Currently, MCA Records is marketed there by Teldec, part of the Warner group, while Geffen goes through WEA Musik.

MCA's Watson says no consideration has yet been given to staffing in Germany. "Obviously we have been considering the options, but nothing has been finalised. No one has been targeted or hired or anything like that,"

He continues, "Our first and foremost role lin Germanyl is to enhance the careers of our existing UK and US artists. We have got three gold acts already - Kim Wilde, Holly Johnson and Jan Hammer - and we have got three more who are halfway there!" He identifies those as Transvision Vamp, Tom Petty and Bobby Brown, whose last albums each sold around 140 000 units

"The first job is to do that, but bearing in mind how local repertoire has increased from 20% to 35% of the German market, we would be foolish not to consider local A&R after we have accomplished our initial goals."

Geffen's most successful act in Germany is Guns N' Roses, whose Appetite For Destruction album reportedly has sold 350,000 copies (compared to 520,000 in the UK). Also popular: Cher, Aerosmith and Don Henley.

MCA-owned GRP records has various European distribution deals, with product manufactured at its regional headquarters in Switzerland. In Germany, the label is already handled through BMG's Aris-Ariola import service with marketing and promotion by CTE.

man of the marketing committee * Lester Jefferson has been appointed GM at Manchester's KFM Radio. He was formerly sales and marketing consultant for radio jingle company Alfasound. Another arrival at KFM is Bernard Eccles, who joins as consultant to the station's sales operation. He was previously sales director at Red Rose * MTV has added account manager Jennie Birch Jones to its UK sales team * In Germany, Meike Hanraths will join the press/PR office at radio NRW on January 1. She currently works at PR agency ABC * NDR board member Klaus Berg has been voted

VP of the European Broadcasting

Union * Polydor Holland has ap-

pointed two radio promotors, Ron

Sterrenburg, ex-head of music at

Dutch Radio 10, and Menno Jan-

sen, ex-radio promotor at EMI *

Music Industry: Eric Longley will

be MD at Factory Communica-

MOVING Media: Stewart Francis, MD of Mid-Anglia Radio and chairman

of the AIRC's marketing commit-

tee, will become chairman of the AIRC in January. He replaces

Richard Findlay, who will be chair-



works at the media and entertainment division at Peat Marwick McLintock. Alan Erasmus will become CEO at Factory and Tony Wilson remains chairman * Nigel Tucker has returned to Chrysalis Records as sales director. He left the company a year ago to work for an independent sales company. Meanwhile sales manager Jerry Whelan and strike force manager Paul Mackreath have left Chrysalis * Danny van Emden has joined Circa Records as label manager responsible for UK marketing. She was previously A&R manager at

CHAIRS

Radio Helps Maintain Soca Dance Crossover

European crossover.

Polydor France reports "resales" in Norway and Sweden.

"Radio has played a major part

in breaking the single in all countries," says Polydor France international exploitation manager Marie-Anges Beau. She cites Europe 1 in France and various stations in Bavaria and Berlin as

In France and Germany - the 115.000 (Germany).

point which is expected to prevent further difficulties.

thiéfaine Nouvel album "Cbroniques Bluesymentales"

MUSIC

Labels Unfazed By Milli Vanilli Incident

BMG Ariola Munich, which Lobenstein, who says he did not distributes Milli Vanilli product in know about the hoax until the anall European territories except the nouncement, reveals that Farian UK and France, stopped distrihas promised a new group "closebuting the new single Keep On ly resembling the sound of Milli Running on November 16, 10 days Vanilli" by February at the latest. after its release. The decision, He adds that the company is which follows the announcement "happy to handle Frank's new by producer Frank Farian regarband? ding the actual performances of Chrysalis and Carrere, which Milli Vanilli's recordings (see page have licensed Milli Vanilli in the 1), was made in consultation with UK and France, respectively, both group's Berlin-based label, Hansa

report there had been no plans to Music. release the new single. Chrysalis Ralph Lobenstein, Ariola label UK A&R director Peter Robinson manager for Hansa Music, says says the company licensed the 100.000 copies of the single have band directly from Farian's FAR been shipped in Germany alone. Productions and adds, "There's a He adds, "We don't know what lot of debate about the use of will happen to the singles already tanes. Milli is not the first and out, but the Keep On Running will not be the last. There are album was still only on tape; no many producer-orientated records. I think it's neither good nor bad, pressings had been made?' just the way elements in the dance market are moving."

He adds that Chrysalis is

prepared to handle new product

from Farian. "We look forward to

continuing a relationship that has

produced three major singles in

Meanwhile, Carrere has issued

a short statement saying it is now

aware of the "situation" and is

happy to work on future releases

from Farian. A spokesman for

Hansa was not prepared to

Milli Vanilli have sold in excess

of 12 million singles and albums

worldwide, and the new single

enters the M&M European Air-

play Top 50 this week at no. 44.

Meanwhile, the band has been

stripped of its 'Best New Artist

1989' Grammy award by orga-

nisers. The National Academy of

Recording Arts & Sciences. In an

interview in the newspaper USA

Today, NARAS president Michael

Greene details, "after corrobora-

tion...we rendered the record

ineligible." But it is claimed in

the article the pair had been plan-

ning to hand the Grammy back

A decision is expected Decem-

ber I on which band will take the

trophy and become the first in the

award's 34-year history to win in

such a way.

comment at press time.

the UK, two of them top 3?"

EUROPEAN TOUR 1990

DECEMBER -03.12.90 MILANO . PALATRUSSARDI

07.12.90 ZAGREB · DOMSPORTOVA

10.12.90 BREMEN · STADTHALLE

11.12.90 DORTMUND - WESTFALENHALLE 13.12.90

FRANKFURT . FFSTHALLF 14.12.90

FRANKFURT · FESTHALLE 16.12.90 PARIS · ZENITH

Milli Vanilli

continued from page 1 adds, "We will still play it because it's a good record, though we will see what happens to sales; that's how we determine our playlist."

Tom de Holland, head of music at Belgium outlet Radio Royaal/ Hamont-Achel, agrees. "When a record is bought by a lot of people, they expect to hear it on the radio. We won't take it off-air."

In Germany, Schwarzwald Radio/Freiburg producer Thomas Rump comments, "We have to play it because people like it. It's right for our 15-25 audience, so we still have the single in heavy rotation; that's three or four airines a day"

Few programmers believe there is any real moral case to answer over the affair. One exception, however, is Radio Gong/Nuremberg producer Holger Tigges. 'It's scandalous. I do a show with a lot of kids listening and I'm not sure it's a good example. As a joke, I've said people should gather in the local marketplace to burn their Milli Vanilli records?'

French FMs Score 21% continued from page I food and drinks (4.5%) real estate (3.7%) and cosmetics (3%).

The figures are revealed in a recent AACC study which was based on questionnaire responses from 542 local and national stations commenting on their advertising turnover.

"FM radio still does not have the position it deserves in the eves of advertisers," comments AACC director Patrick Bartement, "When its advertising market share is the same as the audience share we will be close to an ideal situation?"

Meanwhile, advertising research firm Secodip, says total radio advertising revenue in France reached Ffr 5.7 billion in 1989.

M&M Requests Readers' Views

Music & Media plans to begin publishing readers' opinions, editorials, brief essays, comments, criticisms and suggestions on a regular basis. All industry-related issues are open to discussion, and your correspondence is highly encouraged. Submissions will have their by-line withheld upon request. Write or fax to M&M Editorial Department, Rijnsburgstraat 11, 1059 AT, Amsterdam. FAX: 31-20-669-1951.

But Tigges is not sure whether he is in tune with his audience on

the matter. "I'm thinking about never playing Milli Vanilli again, but I don't know what the listeners will think about that. Maybe I will ask them to call in to talk about it on-air. In the end, it's not what I think that matters. The

audience decides." Many other stations, though, were neither surprised at the revelations, nor regard it as an isolated case, "We knew years ago that they were fake," insists producer Peter de Mooy of Dutch public broadcaster TROS. He adds that TROS will continue to play Keep On Running as long as it stays in the charts.

Piccadilly Radio head of music Keith Pringle is "surprised that it took so long to come to the surface that they did not actually sing the songs," He is not currently playing Milli Vanilli, because there is no current release in the UK, but would do so again, "because our criterion is 'is it a good record?"

FM stations account for 25% of the total amount, although their audience share was over 40% (according to Mediametrie). In 1987, FM revenues were Ffr 750 million and in 1988 Ffr 1.25 billion.

Jean-Paul Baudecroux, president of leading network NRJ, attributes the difference between AM and FM ad share to conservatism on the part of agencies and advertisers, "They are only slowly catching up after 40 years of using RTL and Europe 1. Their media plans still do not fully take into account the changing situation.

"FMs still have to be more commercially active to counter this. In our own case, I think being the first FM company on the stock market gives us more credibility?"

Lycett Leads BBC Team ontinued from page 1

Lycett joined Radio 1 as a producer in 1975 having worked as a sound mixer on concert broadcasts by Pink Floyd, Led Zeppelin and Elton John. He has produced DJs from Simon Bates to John Peel and won a Sony Award for the Live Aid concert in 1985 plus a Broadcasting Press Guild Award for Walters' Weekly in 1984.

The unofficial word from Radio 1 is that Lycett is "the people's choice".

"I'm delighted to work with such a talented and committed team?' said Lycett.

Radio 10 Blazes Trail For Dutch Commercial Radio

Last month the Dutch media commission gave the final official seal of approval to cable station.

Radio 10. President leroen Soer and his media lawver Paul van der Kroft discuss with leff Green growth plans and moves to launch additional radio stations.

O: How would you characterise the judustry response since the NOS lost its appeal?

JS: Overwhelming from all sides. including a lot of congratulations from the individual broadcasting organisations here in Holland. Even the NOS congratulated us and said, "Let's move on and compete on the basis of programming."

Q: Who were your key supporters along the way?

JS: Dutch company VCI financed the operation, and our first advertiser, Aegon (insurance), made the project feasible. More recently, Coca-Cola and Arcade have been vital and FilmNet subleased the audio track of their transponder. Of course, there's been the moral support from our listeners and everyone around us. It has led to new insights, helping us to form the ideas.

O: How long will it take to recoup your investment?

JS: Within six months to a year. Making radio is not the most expensive thing to do. We hope to see 10% of Holland's Dfl 100 million (app. US\$ 60 million) annual radio budget by the end of the first year. It's possible that radio's share of advertising will grow from its present 2% to 6-7% in a few years time.

O: Now that you've paved the way, how much competition are you expecting to face?

JS: A lot, but it won't happen that fast. Local and regional radio stations in Holland will be allowed to broadcast commercials from January 1, 1991. That may have some effect on us. On the other hand, national advertisers in the beginning will not be that willing to use regional or local radio.

There would be more concern if Holland's stations were allocated

1 by provincial districts as they are 1 tional public radio, with its STER now. But if they were, the politicians would lose their grip on the media, and that's exactly what they don't want. Radio stations are presently divided in such a way that none has power because there is no single opinion represented by any of them.

PV: In principle, more stations can now broadcast from different countries, but there are difficulties finding a transponder. And it's expensive. If you can't give a bank guarantee for Dfl 600 000-

700.000 a year, you'll never get it. After that, you still have to get your signal to the uplink station, and establish distribution to the cable networks, who might take six to 12 months to reach a decision.

sales agency, being as commercial as what we're doing!

PV: Since national Dutch stations will be carrying advertising next year, you'll have one commercially organised broadcasting system - with some public characters monopolising the airwayes -

blocking another. JS: It's very badly done: let's be honest about it. There's no way this will be tolerated within the EC. So that's the next battle. It's a winnable war, and we're riding our tanks toward the frontier.

O: What formats is Rete Zero planning to launch next?

PV: The first will be classical. launched on December 15. Concert Radio will also be broadcast different one for each cable system. But when you reach over 400.000 people a day it's a numbers game, and the infrastructure is not really vital any more. How you reach your listeners is not the most important thing ... it's that you reach them.

MUSIC

O: Now that you've won the battle, are there new advertisers eager to get involved?

JS: Advertisers are coming back in a big way, and we were practically sold out for December by mid-October. Among our new clients are Gamma Ihome improvementl, Hema [department stores]. Grandorado [holiday resorts]. Warner Bros, and BASF, Stichting Audio Reclame, based in Amsterdam, is selling advertising for us.

O: What advice would you give to other broadcasters who might attempt something like this?

PV: They have a lot of enthusiasm but not a clue as to all the problems involved. We've created the blueprint, and there will be fierce competition. Everyone's staring at each other, waiting to see who will move first.

JS: Don't underestimate the complexity of it all. There's no corruption involved, but don't trust politicians and government officials. They create possibilities but make so many restrictions that it's virtually impossible to get your act together. We have always had a correct and proper relationship with the media commission, which has acted with balance and impartiality. We're proud that we've been able to reach this point without foul play.

from Italy via cable. We already

leroen Soer (right) and Paul van der Kroft

Q: Are you interested in having stations in Holland liceuse your signal? JS: Our preferred option is that

we'd like to have terrestrial transmitters ourselves. The second choice would be to offer Radio 10 Gold to the local and regional Dutch stations which can't afford to broadcast 24 hours a day. They can either pay for it and sell their own commercials or take the programme and spots. I'd prefer that, because then you don't have the clash of someone selling unprofessional commercials in a professional programme.

O: How realistic is terrestrial radio for Radio 10?

JS: The new media law will not allow it. The draft says terrestrials are reserved for the national public broadcasters. That, of course, is in flagrant violation with all EC rulings; it's discrimination against commercial comby 23 socio-economic groups than panies. The EC Court sees na-

have a network of 3.5 million households connected to the classical network; everything's ready to go. It'll be a pan-European footprint. It was tested six months ago, receiving enormous reaction from all over. JS: Rock or CHR is definitely

planned by next spring. Our research on Radio 10 will be back at the end of December, and then we'll decide which formats to run. I want different demographics from gold and classical, as we don't want to compete against ourselves. We're also looking at an indie European format, and as soon as we have time and enough of an audience to make it worthwhile, it will be right for the launch.

Q: Does the fact that you're only available on cable present auy problems for advertisers? JS: It is a disadvantage, Radio 10 Gold is on over 200 frequencies - a Radio veteran Jeroen Soer's dream to broadcast Gold station Radio 10 via satellite from Italy to cable systems in Holland received the official OK from the Dutch supreme court last month. The final battle in the year-long war ended when state broadcaster NOS lost its appeal in court against the Dutch media commission, which had earlier ruled in favour of Radio 10 parent, Rete Zero (RTO) as a legitimate "foreign" broad-

The station reaches 4.2 million households (90%) in Holland via 200 cable systems, as well as nearly one million Flemish households (50% of the Flemish

MUSIC & MEDIA - December 1, 1990

MUSIC & MEDIA - December 1, 1990 AmericanRadioHistory.Com



Polydor Helps MacNeil Go Continental

keting Rita MacNeil has encouraged the label's continental European companies to mount a singer/songwriter early next year.

Rita MacNeil's Working Man single has just peaked at no. 11 in the UK charts and her Reason To Believe album is poised to break Germany and the girl rang back into the top 30 following a cam- and said that she had cried while paign that has combated the watching it," says Annie Newell. glamorous and image-conscious "She leaves an unforgettable imprejudices of the record industry.

"I have constantly been telling people in Europe that Rifa will be a big hit," says Polydor UK's international marketing director Annie Newell. "But I have met with huge resistance from people who say they would rather work on their own acts in the same genre. I can understand that point of view. The fact is that Rita is fat, she is over 40 and she is not photogenic. But she has already proved her commercial potential in Canada where she has four double platinum albums and in Australia where her album pushed Madonna off the no. 1 spot.

"Her UK chart success has clinched it. David Munns (Polydor UK MD) and I have spent a lot of time getting past people's attitudes but we have now convinced them that if they take the time and effort to work on her it will be greatly rewarded."

many are currently working on plans to launch Rita MacNeil in January/February with selected campaign for the Canadian TV appearances and a showcase gig, both of which were key elements in the UK campaign. "I sent a video of Rita's appearance on BBC TV's "Wogan" show to pression and we can make that

work for us." Polydor also gave a preview copy of the Working Man single to BBC Radio 1's Simon Bates who immediately played it on his morning show. "It was exactly the audience we were looking for," says Polydor UK's director of marketing John Waller. "And predictably, BBC Radio 2 jumped

"We targetted the market very carefully, particularly when it came to getting the records into the kinds of shops visited by over-35s, such as WH Smiths and Menzies. Rita has a special empathy with people of Celtic origins and that's been proved by the way in which the record has broken in Northern Ireland and Scotland before the rest of the UK?"

on it immediately afterwards.

Polydor released three Rita MacNeil albums simultaneously in September and Waller admits

Capital Diary Tells All Capital Radio will again be an- | all such information - but is connouncing record profits - believed tained in the 1991 Capital pocket to be close to £ 16 million - at the diary which was inadvertently end of November

News that this year's results will advance of the full results. heat those achieved last year has caused the company some embarrassment, however. It did not come via the International Stock Exchange - the official route for the same time."

delivered to staff and customers in

A spokesperson for Capital said, "We will be making a new year's resolution to bring out the results and the diary next year at that it took "generous terms" to pursuade shops to stock three different albums by an unknown artist. Originally they were only available on CD and cassette but they have now been released on vinyl, "There was a demand for vinvl so we reversed our original

mat," says Waller. Having three "new" albums on the market has not confused the public either, maintains Waller, "It doesn't matter which one they buy; we are confident that they will go on and buy another.

decision and put it out in that for-

"This company is not afraid to sell MOR as well as The Cure. Some labels are too hip for their own good and consider that over-35s only buy recycled CDs, but that isn't true"

Francis Chairs AIRC

Mid-Anglia Radio MD Stewart Francis is the new chairman of the Association Of Independent Radio Contractors. He takes over from Richard Findlay of Radio Forth in January for the next two

Findlay replaces Francis as chairman of the AIRC's marketing committee. In addition, Metro MD Neil Robinson has retired from the AIRC board and has been replaced by Severn Sound MD Eddie Vickers who will chair the labour relations

The remainder of the AIRC board for 1991 with committee responsibilities is Ralph Bernard (technical), Ron Coles (finance), James Gordon (copyright), Ian Rufus (programming) and director Brian West.

AEI Music Network Offers Muzak Challenge

Sheffield-based background mu- | targeted at specific demographic sic company Access Music has merged with the American AEI Music Network in a move that will challenge Redifusion's UK market leadership.

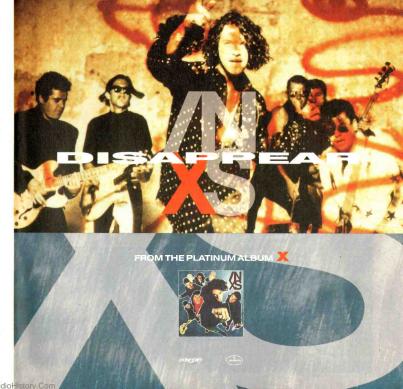
"We now have the resources of a large company with a US\$ 40 million turnover and all its technical and mannower facilities." says Michael Clark, sales and marketing director for the newly formed AEI Music Network Ltd.

"It means people will now look at us as a major player and we are already talking with two national chains, one of which is a major High Street retailer with 700 branches. Our plan is to break the mould and become the UK's first credible alternative by moving background music to the foreground?"

AEI is already supplying individually compiled cassettes profiles for retail chains like Tie Rack, Grand Metropolitan Retailing and Thomas Cook, catering chains such as Pizza Hut, Whitbread Inns, Lansbury Hotels, and Chef & Brewer, and the Woolwich Building Society. The UK company's turnover last year was 400.000, 15% of which went to the record industry via PPL.

"We would like to open up the lines of communications to record companies," says MD Paul Stead who founded Access Music five vears ago, "AEI has already shown that it can help create an awareness of new acts like Taylor Davne in America?"

AEI in the US has also started direct satellite broadcasting and the UK company is planning to introduce the same facility over



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contact: Martin Scott, Polydor UK, tel. (+44)81.8468090, BFS Management Inc, Germany, tel. (+49)6108.73051

MUSIC & MEDIA - December 1, 1990

kation (VPRT).

at least 5%?"

GLR Set For Reprieve | Cutbacks At Southern Radio

London research is believed to

have given GLR an 8% reach.

although their results for BBC

stations is not officially publish-

ed. Radio London's reach was

GLR has just hired former

around 3%

BBC Greater London Radio's | In addition JICRAR's latest management and staff are confident that the station's immediate future is secure. Although the official BBC review of the station has been delayed and is not now due until mid-December, surveys show that GLR is achieving its target of doubling the audience of

LBC talk-show host Brian Hayes its predecessor, Radio London. to present its weekday evening GLR was launched in October 22.00-24.00 show which is also 1988 with an adult rock/talk forcarried by nine other stations mat, the only station of its kind in in the BBC's South East region. the UK. It's progress has been The show is directly opposite severely hampered by a minimal LBC's "Nightline" phone-in with promotional budget, particularly Robbie Vincent which has the as the new London commercial highest late radio audience in stations - Jazz FM, Melody London. and Kiss FM - have each spent

£ 1 million on their launches. But a recent study by Abbot Mead Vickers has shown that cond birthday by going live on GLR's awareness has risen from television, D.I Tony Blackburn will 27% to 60% in 18 months, "If we broadcast his breakfast show on can double our awareness with November 28 from the studios of TV-am and be interviewed during virtually no budget then I think we can be pleased with ourselves," said a spokesperson. screen excerpts from the radio the UK."

Southern Radio Holdings, which owns Ocean Sound in the Southampton/Portsmouth area and Southern Sound in Brighton, is making a series of cutbacks and redundancies in a cost-cutting ex-

Following a boardroom meeting to discuss the cuts last month, CEO David Lucas resigned, Since then the company has made no statement and staff have apparently been banned from talking to the press. But M&M understands that Ocean Sound MD Michael Betton has been made operations director - an effective demotion.

Capital Gold Goes Live On TV

Capital Gold is celebrating its se- | show, Capital Gold will feature a party atmosphere throughout the day and programme director Richard Park says: "Capital Gold has gone from strength to strength and is now the second largest the programme which will also independent radio station in

Ocean's programme controller Chris Carnegy has also been moved sideways to news manager and Ocean Sound's programme controller Jeremy Scott has assumed responsibility for both stations.

On the programming side, two of Ocean Sound's FM services -Ocean Sound 97.5 and The Light FM - are already sharing the same breakfast show. The music programming on the two stations is also becoming increasingly similar as the older targeted Light FM plays fewer MOR tracks.

Meanwhile, Southern Sound is reported to have closed its Eastbourne sales office and news bureau. Advertising and commercial production for the two stations is now being handled by Ocean.

Other changes include the possibility of Ocean's Gold AM service being extended to Southern's AM service which has not yet split frequencies.

Radio ffn, SPV Release New | VPRT Aims To **Power Station Compilation Boost Radio Ad Spend**

Power Station: Volume One compilation, which sold more than 25.000 units, Lower Saxony statewide private Radio ffn has again teamed up with Hanover-based

indie SPV for a second edition. ffn programme director Uli Kniep says 30,000 copies of Power Station: Volume Two have been pressed and adds, "The record features bands that are well known to our listeners, with tunes they can't buy because we had them as imports. People often phone to ask if we can play a track again or tell them where they can buy it?"

SPV is financing the compilation, released on December 1, and is also handling production and

Following the success of the | distribution, as it did with volume one (M&M June 30).

The station is responsible for promotion. "It is released nationally, though obviously most sales are within our transmission area," explains Kniep. Details of profit split or production costs have not been revealed.

Tracks on the album include Iggy Pop's Risky, April Skies by The Jesus & Mary Chain and The Church's Under The Milky Way.

The compilation is based on ffn's daily three-hour "Power Station" show, which is aired from 19.00. Kniep is one of the show's presenters.

ffn is featured in Making Waves this week on page 32.

A plan to boost radio's share of | rules preventing effective net advertising in Germany was one working, though Reiger declined the topics to be discussed at the to give further details.

first radio-only meeting to be held Headed by president Peter by the recently formed private Scholl-Latour, VPRT was formed on October 8 after the merger of broadcasting association Verband Privat Rundfunk Telekommuni-Bundesverband Kabel und Satellit (BKS) and Bundesverband Pri-Bernd Reiger, chief executive vater Rundfunk und Telekomdirector of radio at VPRT, says, munikation (BPRT) (M&M Octo-"We want to put together a docuMUSIC

ment for advertising agencies Spokeswoman Ursula Adelt which proves that radio is as imsays membership of the associaportant as TV. In the long term, I tion now stands at just under 200. Subscription fees are based would like to think our share of the advertising spend in Germany on station size and audience could rise from its present 3% to reach, with the minimum annual charge being DM 2.000. The Another issue which was ex-VPRT is located at Wachsbleiche pected to be raised at the 7, 5300 Bonn 1. Telephone (0)228 November 26 meeting involves

ORF Backs Schlager LP

Austrian state broadcaster ORF and independent record company MTP have released a compilation They include Antoinella, a album based on ORF's recent Goldener Gramophon awards for

local schlager artists The TV contest was the first of its kind to be held by ORF and all 15 artists who took part also appear on the album of the same name, which was released immediately after the October 15 screening of the competition.

plans to try to change regional

Christina Schiller, the show's producer, says, "I think that this was useful exposure for them, and I hope the record will keep up the

interest." She adds that most of the acts are largely unknown.

young Romanian-born singer, who won singing Da Gibt's Nicht Viel Zu Verstehen. As well as ORF's Golden Gramophone award, she received Sch 50,000 (app. US\$ 5,000) from Austrian authors' society AKM. Judging was done by a 12-member jury in each Austrian state, along the lines of the Eurovision Song

The album also features second prize winners Trio Melody Tirol and third-placed Concorde.

Theys To Launch EMI Belgium Acts **Talent Factory**

MD at BMG Ariola Belgium at manager Raf de Draeckeleer will the end of the year, has announced that he will launch a new company on January 1 called Talent

Providing management services in all entertainment fields, the company's other shareholders are Erik Dillens and Guido van Liefferinge. Both are directors at D&D Productions, Belgium's biggest TV production company, and van Liefferinge also owns the very popular music magazine Joepie.

Linda van Waesberghe, head of publishing at BMG Ariola Belgium, and Anita Gandarias, Theys's personal secretary, are ioining him at Talent Factory,

Jan Theys, who leaves his post as 1 where former EMI product

supervise music activities. Theys says, "Talent Factory will be involved in the creative and sports fields in three areas: management, licensing and sponsorship. The management division will cover career planning and image building, legal affairs, plus financial and tax planning."

He claims that artists, graphic designers, authors, TV personalities, film directors and even architects fit the company's target

Theys has been with BMG Ariola for 11 years, the last fourand-a-half as MD. He will be replaced by Derk Jolink.

CBS To Distribute Dutch Indie

a pan-European distribution and CBS marketing contract with CBS International for all future releases on its Go Bang! and Torso labels.

Amsterdam-based independent | diately and confirms he received dance label Boudisque has signed a "considerable" advance from

Details Jacobs, "Priority will go to King Bee and D Shake, though a sampler of all our mate-Boudisque MD Ruud Jacobs | rial will be issued in all territories says the deal takes effect imme- in January or February?"

Showcase In Amsterdam

showcase at the Paradiso in Amsterdam on November 30 in a and Raymond van het Groenebid to boost Dutch sales for five

The acts who will perform at the showcase, which was proposed by EMI Holland, are Raymond van het Groenewoud, The Radios, Guido Belcanto, The Kreuners and Leyers, Michiels & Soulsister. Lut Behiels, head of promotion at EMI Belgium, says, "All of the these artists."

EMI Belgium will hold an artist | artists are doing very well in Belgium, with both The Kreuners woud going gold on release with their recent albums.

"Van het Groenewoud has always been very popular in Holland and The Radios' frontman Bart Peeters has established a solid reputation as TV presenter there. I think that seeing is believing when it comes to promoting



EMI Belgium MD Guy Brulez (left) and The Radio:



Billy loel and his band receive platinum awards for sales of the 'Storm Front' album in

Germany, following a recent concert at the Festhalle in Frankfurt, With more than

600.000 units sold, the LP is CBS Germany's biggest-seller so far this year

Also pictured are CBS Germany staff, including Hubert Wandjo, director artist

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French Media Control In Focus

A number of key French music | that is necessary. industry figures met informally in Paris on November 7 to discuss the future of Media Control France, the national radio airplay monitoring organisation, whose methodology has recently been

under close scrutiny. The meeting was called by the Ministry of Culture's commission on rock and variety, CCRV, to consider the effects of Media Control's methods on the industry and possible alternatives to them. Among those attending were Polydor MD Marc Lumbroso, Barclay MD Philippe Constantin and Virgin France GM Dominique Leguorn. However, no representative of Media Control was invited.

Yves Bigot, CCRV president and head of music at state radio France Inter, sought industry opinion on the possible expansion of airplay monitoring. Among proposals were reducing the system's current focus on the singles market. This could be done, it was suggested, by polling airplay of a number of tracks from an album rather than just the single released from it, as at present.

Discussion also encompassed the methodology of airplay monitoring, how best to develop an artist's career in the current situation, and the general position of radio in France today. Although no clear conclusions were reached, participants welcomed the chance to air such topics publicly.

They also stressed that Media Control itself was not under attack. "The meeting was not for or against Media Control;" says one participant, "because a tool like

SWEAT SHIRTS

"It was just a way to get people together, to talk about the current situation in the media field, and how it is reflected by Media Control. At the moment, the position with radio is such that record companies don't know where they

stand or what they need. "Currently, national networks attract 80% of the FM audience and the rest 20%;" adds another. "But what we don't know is how to cope with that, how it influences artist development. As a tool, Media Control only reflects

Meanwhile, GM Daniele Anger explains that "Media Control France is a confidential marketing tool for the record companies, but its importance and influence have been growing because of the use that has been made of it."

Anger says she is constantly working with the industry to improve the firm's service. Next year, it will introduce a new computerised monitoring system developed by Media Control's German parent company, based in

At present, the Media Control figures are weighted in Tayour of local FM stations, which often have a greater influence in breaking new acts by giving them exposure before the national networks. Whether to continue this or to more accurately reflect stations' actual audiences in the airplay charts is at the heart of the debate about Media Control.

Anger claims that while she is 'willing to stick closer to the reality of stations' audiences". not all record companies agree on

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Attention: We speak German

it. But she adds that it would still | surveyed and the importance be possible to provide clients with complementary figures allowing them to track the airplay evolution of their product. She plans a meeting with all the firm's clients by the end of November to discuss further developments in the

"We are constantly seeking moment to set up a company like dialogue with our clients," she ours just to make money," she adds. "They decide how things says, are handled, choosing the stations

assigned to each. We've never done anything without the approval of the record companies?

Finally, Anger invites those whose claim that the Media Control service is too expensive to examine the firm's annual results. "I would advise no one for the

France Inter Announces Transmusicales Coverage

Public broadcaster France Inter is | provide coverage of the festival. to provide extensive coverage of the 12th annual Transmusicales music festival, which will be held in Rennes on December 4-9. As well as festival reports during news bulletins, highlights of the event will be aired and several shows will be broadcast live from Rennes, including "Inrockuptibles" on December 6.

Music programme director Yves Bigot says the station's link to the event reflects France Inter's new image. He explains, "One of our aims is to discover and push new talent. This will be done mainly via two programmes - Jean-Louis Foulquier's "Pollen", which features new French-speaking acts, and Bernard Lenoir's "Inrockuptibles", which deals with Anglo Saxon rock. Therefore the association with Transmusicales is logical, because the festival focuses on this sort of new talent."

Bigot adds that France Inter might increase its sponsorship of music festivals next year, providing both promotion and

coverage of events. Transmusicales director Herve Bordier says of the France Inter deal, "It is our first collaboration with the station. Last year, Transmusicales was sponsored by Oui FM, and before that by Europe 1. The change has a lot to do with Bigot's arrival at Inter. We always had a good relationship with him when he was at Europe I."

Like last year, virtually all of the festival will be filmed by French cultural channel La Sept. which will televise segments during the music show "Megamix". In addition, MTV Europe will

Bordier says of the festival lineup, "We are focusing more on new acts and less on established artists. There is increased emphasis on new French bands this year: about 29 are scheduled to perform. And bands from the UK will also represent a large proportion of the acts, with performances by the LA's, World Party, Soup Dragons, Havana 3AM and

Ruff Ruff And Ready." He says acts from the US taking part include Kid Frost, El Vez, Steve Jordan, the Rebirth Brass Band, Boozoo Chavis, Abo Dollis and The Wild Magnolias.

In addition to the concerts, the festival also includes four conferences, organised by Transmusicales and Rock Affaire. They will discuss music publishing, TV music programming, new cultural locations and neighbouring

The total budget for the festival is Ffr 5 million (app. US\$ 1 million), half of which is covered by box-office revenue and merchandising, and half by the city of Rennes, sponsors (mainly Ricard Live Music), the ministry of culture and various professional organisations like SACEM. Adami, SCPP, SPPF, Spedidam and Fonds de Soutien.

> To contact Music & Media Tel:31 20 669 1961 Fax: 31 20 669 1951 (editorial) 31 20 669 1931 (sales)

MUSIC & MEDIA - December 1, 1990

RTL 102.5, Ricordi Team Up To Promote Beggars Banquet

with bands like The Cult. Now the

Charlatans are set to follow suit?"

Graziano Ostuni, newly-

appointed international label

manager at Ricordi, initiated the

project and says RTL 102.5 was

chosen because it is a "new and

fresh national station. It wants to

do something creative in terms of

promotion and co-operation with

Bergamo-based RTL 102.5 was

previously an inter-regional sta-

tion but now broadcasts through-

out 80% of Italy using just one

frequency. The latest Audiradio

listening statistics give it an

average daily audience of 200,000.

The Datamedia survey for July-

September gave it a daily average

positive move which could result

in an audience increase for the

station. Italy has a large and loyal

rock audience and while most

international acts did bad live

concert business earlier in the

year, The Monsters Of Rock gig

Meanwhile, D'Ambrosia savs

the inclusion of national CBS ar-

tist Lucio Battisti in the station's

power play spot - in contrast with

its policy of not airing locally pro-

duced music - is not due to the

current boom in popularity of

D'Ambrosio: "For the first

seven years we played Italian

music but in 1981 the decision was

made to drop it altogether

because the quality was not good

enough. However, that was not a

decision for life. Last year we gave

airplay to Zucchero and now we

have done the same with Battisti.

We are also giving airplay to

Warner artist Ligabue and will

probably do the same with

Claudio Baglioni (CBS), But

what we are talking about is qua-

was packed?"

local music.

record companies?

UK label Beggars Banquet is en- | independent but has enjoyed joying a boost in exposure thanks enormous international success to a package deal involving its Italian distribution company Ricordi and national commercial CHR station RTL 102.5 Hit Radio.

The Charlatans are the first to receive promotion for their Some Friendly album with on-air advertising and heavy rotation. Stickers bearing the station's logo appear on all configurations and an interview with the group has been broadcast.

The interview was made by head of music Luca Viscardi, who visited the UK at Ricordi's expense and also recorded segments with Gene Loves Jezebel, Loop, Pierce Turner, Thee Hypnotics and Beggars Banquet MD Martin Mills. These will be aired during two specials devoted to the label. Viscardi: "Beggar's Banquet is

101 Network and adjusted its

black-orientated CHR music for-

mat to include more rock and pop

Ex-station PR manager Luca

Dondoni had said that the name

change, which drops the reference

to Milan and is designed to boost

national audience ratings, may

not be introduced for up to a year

(M&M October 13). However,

programme director and newly-

appointed PR manager Gigio

D'Ambrosio says the new title has

And he says the station's for-

mat has also been adjusted:

"Black music is not enjoying the

same success as it did eight or 10

years ago. There is a lack of good

funk music, for example. As a

result we have added more rock

and pop music to our playlists."

Top 40 as one of his main refe-

rence points and lists Aerosmith.

Faith No More and Poison as ex-

amples of the rock acts now aired

MUSIC & MEDIA - December 1, 1990

D'Ambrosia says he uses the US

already been adopted.

music.

Ricordi also distributes Factory, One Little Indian, Mute and a phenomenon in the UK. It is Rough Trade in Italy.

Name, Adjusts Format

Radio Milan International 101 | Italy, welcomes the decision to

Network has changed its name to give airspace rock acts: "It is a

Milan Int'l Changes

of 724,000.

Centro Suono Backs House Party Rome-based station Radio Centro | DJ and recording artist Frankie

Suono is backing what is expected to be Italy's biggest ever house party. Organised by state radio RAI DJ and dance critic Luca de Gennaro, the event is to be held near Rome on December 1.

The exact location is not being revealed until a week before but Radio Centro Suono is broadcasting news about the event during its daily 13.30-15.30 dance music show. Instructions on how to get to the site will be broadcast from 22.00 on December 1.

Some DJs from the station will appear at the party, alongside US Bones and Daniele Davoli, DJ and producer of Black Box Radio Centro Suono will also interview Bones, whose records are currently only available on import

Gennaro: "I chose to involve Radio Centro Suono in the event because it is the most credible dance music station in central Italy," Radio Centro Suono describes itself as a black network station and broadcasts in central Italy to an average daily audience of

Pop 92.4 Launches In Athens A new all-music CHR station has Coutiyel says the station has no

been launched in Athens. Called Pop 92.4 FM, the station went onair on November 15 and aims to appeal to all age groups. Due to technical problems it will use pre-recorded tapes until the end of the month. Programme director Isaac Cou-

tiyel says, "Some of our equipment is late due to customs delays. But we have met our advertised on-air date and are broadcasting quality test transmissions."

presenters or news bulletins and adds. "We are not aiming at 15-35 year-olds, but are setting our sights on everybody in the city? Athens has a population of four Advertising on the 24-hour sta-

tion is restricted to a maximum of three minutes an hour. A jingle package has been bought from Dutch company Top Format Pro-



CBS Greece international marketing and A&R manager Dimitris Yarmenitis (right toasts Music & Media's special on Greek radio with CBS act Christos Dantis and M&M sales executive Lidia Bonguardo. The special is published this week on pages 16-17.

ANTLER-SUBWAY RECORDS OUT ON DANCE OPERA 101 "Busy Zzee Is In Town" - DO 316 - 12"

HYPP&KRIMSON "HYP-No-TYZ" DO 311 - 12" SUZAN DE PALMA "I LIKE YOUR BUDDY" - DO 314-12"

TAKE 7 "SKIZZO" (comp) - DO 310 - LP/CD/MC

by the station. Sandor Mallasz, radio promotion manager at Warner Music AmericanRadioHistory.Com



Steinar Concerts Celebrate | 5 Years

Steinar is celebrating its 15th anniversary this year with a major end-of-year promotion for national talent.

Centrepiece of the effort was a recent series of three concerts. each featuring a top Icelandic act - psychedelic band Ny Tonsk, classic-pop fusion group Todmobile and "folk troubadour" Bubbi Mortens. The concerts are being screened on national pay-TV channel 2, with live LPs and videos scheduled for release early

Also under way is the release of 30 Icelandic LPs for the Christmas season, encompassing repertoire ranging from rock to classics. Says MD Steinar Berg Isleifsson, "It's surprising just how much talent we have to draw on here, and just how aggressive the Icelandic music scene is?'

Isleifsson launched Steinar in 1975 as an independent label dedicated to signing and pro-

Leading Icelandic music company | moting Icelandic music. 'Since then the firm has licensed international labels including CBS, Warner, Virgin and Chrysalis, and diversified into distribution, retail (six stores nationally), supermarket rackjobbing, recording, and video production and distribution. Isleifsson expects turnover this year to be about US\$ 9

> Until now, the company has limited itself to the Icelandic market - its one major international success has been jazz group Mezzoforte - but Isleifsson says he and is now billing itself as "Counis now seeking partners in other territories, particularly in Scandinavia and continental Europe.

As well as Ny Tonsk, Todmobile and Mortens, whose material will be re-recorded in English, he says other acts with international potential include Mezzoforte guitarist Fridrik Karlsson, metal vocalist Erik Hauksson and pop band Salin.



record (50.000 units) for her self-titled LP. More than 70.000 copies of the album

Radio 103.4 Goes Country

Finnish private Radio 103.4 has adopted a country/talk format try 103.4". It is believed to be the first such station in Finland.

Based in Mantsala, 40 kilometres north-east of Helsinki, Radio 103.4 is on the air each morning during weekdays and for some 30 hours over the weekend. Among its chief offerings is "The American Country Countdown", based on Billboard charts with Finnish comments by the station's senior DJ Timo TA.

Obituary -**Juha Vainio**

Prolific Finnish lyricist and singer Juha "Watt" Vainio died at his home in Switzerland recently, following a heart attack. He was 52. Vainio wrote lyrics to some 1.800 recorded pop songs, including 600 Finnish versions of tracks in foreign languages. Among them were Penny Lane, City Of New Orleans and Beautiful In The Rain, which was a massive hit for local act Fredi in the late 60s. His own lyrics were known for being humorous, ironic and down-to-earth.

SPAIN & PORTUGAL

SER Chiefs Slam Municipal Radio Proposal

CEO Eugenio Galdon slammed | tising was debatable to say the government policy on the proposed municipal radio stations at the company's annual directors' conference in Granada recently.

Galdon said the proposed "town hall" FM outlets "hide all sorts of business interests", while Polanco said that the reasoning behind the idea that they should be allowed to raise money from | to form networks through a loose

SER president Jesus Polanco and | municipal funds as well as adver- | federation of associated stations | least. He added that Spain's radio sector should be reorganised in a more logical way.

Polanco wound up the conference by saying that "although radio in Spain is conditioned by certain political circumstances, there is a great future for radio broadcasting".

He also said that SER's decision

hinted that the group is looking to expand out of Spain, saying that "the future will come through local roots and expansion plans which go beyond the domestic". SER currently has three FM music networks and one AM talk/music. | some tears'

had been a great discovery. And he

Polanco is also chairman of SER's owners, publishing company Prisa, which has a 25% stake in private pay TV channel Canal Plus. On the subject of private TV, he said "the competition is an uncontrolled battle in which there will blood, sweat and

ICP Releases Debut Radio Study

population listen to radio on weekdays while 44% tune in during weekends, according to the first media study conducted by consumer research company Instituto de Comunicacion Publica

Analysing the listening habits of Spain's 31.6 million over 14 year-olds, the study also concluded that the average Spaniard

Almost 60% of the Spanish | listens to 128 minutes of radio a day on weekdays, and 105 minutes every Saturday and Sunday.

The study is the first of its sort in Spain and is based on data collected during 100 telephone interviews each day between April and September, It is based on France's MediaMetrie survey and ICP plans to publish quarterly figures from now on.

RNE Board Changes Spain's right wing Partido Popular (PP) party has failed in its bid to change the structure of

the board at state-run RTVE, with the ruling socialists retaining a majority. A new 12-man board was scheduled to be elected on November 27.

However, the PP has succeeded in having Enric Sopena, the socialist head of RNE radio, demoted to his native Catalonia. His replacement is Fernado Delgado, who headed RNE from audience has fallen by 11% over 1982-86.

Meanwhile, the RTVE board in the north west of Galicia has voted not to accept Pedro Revalderia as head of RNE in the region. The right wing dominated board says his appointment was an attempt to "politically control" the station.

The socialist party responded on November 8 with a call for RNE Galicia's director-general, Ramon Villot, to explain to the local parliament why the station's the past year.

MUSIC & MEDIA - December 1, 1990 American Radio History, Com

FOUR COMPOSERS ONE CULTURE GREECE

THE NATIONAL GREEK TV ET1 AND **EMI GREECE** PROUDLY PRESENT

ΤΑ ΚΛΑΣΣΙΚΑ

(THE CLASSICS)



With songs by: MANOS HADJIDAKIS MIKIS THEODORAKIS YANNIS MARKOPOULOS STAVROS XARHAKOS

Commercial Radio - Four Years Of Freedom

Freed less than four years ago from a decades-old state monopoly. enterprising Greek broadcasters with flashy, foreign-sounding logos have crowded the airwaves. John Carr examines the way the Greek radio industry has developed in 1990.

ostling for discouragingly slim shares of Greece's 10 million potential listeners, the private radio sector is intensely competitive. A handful of stations, especially in Athens where half of Greece's population lives, have more financial muscle and have elhowed more room for themselves by grabbing most of the advertising and inaugurating

In response, some of the smaller but equally sophisticated radio stations have made up for their lack of business firepower by pioneering specialisation. This, too, has made the bigger stations start to ponder their own strategies in the arena of evertougher competition.

slick, 24-hour formats.

And the competition is tough indeed. As in the sphere of newly-established commercial TV, visions of listeners (or viewers) switching the dials are giving nightmares to executives. No holds are barred. Legal regulation hardly exists. It is everybody's wrestling match.

lostling for airspace At the last count, there were some

50 radio stations broadcasting in the greater Athens area, out of more than 600 throughout the country. They are all crammed, sardine-like, along a narrow waveband spectrum that makes it very hard, especially on weekday mornings, to fine-tune one's radio dial to any desired station.

As Yiannis Tzannetakos, one of the pioneers of private radio, recently put it, only half in jest: 'You need a digital radio to find anything now."

Nevertheless, some order is discernible out of the chaos. It was almost four years ago that the pioneer non-government radio station, Athens 98.4, opened its doors. Run by the conservative Athens City Council, it attracted attention mainly because it owed | becoming a target for political in-



fluence. By mid-1988 it had to

concede its lead. Now, serious

market research places it number

three in the radio ratings, with

The second station - a fully-

private one this time - to seize the

airwayes and drive Athens 98.4

down the ratings chart was Anten-

na 97.1. Financed and run by

shipping magnate Minos Kyria-

kou, it took an early lead in carry-

ing fast-paced, youth-orientated

programming to new levels, intro-

ducing commercial tie-ins, caller

phone-ins, massive sponsorship

and every selling tool imaginable.

The soul of Antenna 97.1 was

(and still is) morning host Terence

Ouick's 'Morning Line', which in-

troduced topical, politically-aware

"We're not format radio," says

Antenna's foreign repertoire

department head, Iosif Avramog-

lon, stressing the station's policy

of trying to appeal to as wide a

spectrum of listeners as possible.

Antenna favours youth-orientated

international repertoire, which

makes up some 63% of its total

music programming. Specialisa-

tion is not a concept which has yet

found favour at Antenna, whose

commercial TV wing is now get-

ting the most attention from ex-

Some staffers, however, indi-

cate that policy might have to

undergo a change, and the latest

listener soundings, conducted by

respected polling organisations,

indicate that Antenna, which un-

til this summer at least enjoyed

Greece's top spot with about

20 %, is going to have to fight to

The new accolade should go to

Sky 100.4 which has emerged

from a tricky couple of years to

become the station that aims at

older, more sophisticated liste-

keen the top.

listener participation.

about 10% of listenership.

ERA's OB truck from the 50s - dubbed 'Marmaro' by nostalgic staff

no allegiance to any ruling political party, unlike state radio, which was always every government's mouthpiece, especially in news programmes.

Commentators and programmers, freed from the constant need for self-censorship, audibly relaxed over the microphone. Snappy station logo themes and bullet-quick programming flow, set a pattern that all subsequent stations would imitate. Its dominance, however, was brief.

The station was quickly upstaged by smarter, faster rivals, and suffered the added indignity of ners. "Our philosophy is to anpeal to the thinking listener,' says station manager Kostas Voulgaris. "Youngsters are not necessarily the buying public?"

Set up by a rising young banker, George Koskotas, in early 1988, it was almost sunk by the huge political and banking scandal that erupted that year, in which Koskotas was unmasked as a fraud. (He is now in jail in the US.) After

a bewildering succession of managements, in which its ratings dropped like a stone, Sky had to move out of its modern spacious quarters outside Athens and into more cramped offices downtown.

The station has cleverly appealed to a nationalistic element by featuring domestic repertoire. which accounts for some 70% of its programming. Computerised playlists were inaugurated this year, after the station was bought by shipowner and publisher Aristides Alafouzos (whose son Yannis oversees the operation).

Its international repertoire segment has been boosted by exclusive transmission of the US Top 40 in Greece, while serious morning listeners can get the latest business news from London's Financial Times, faxed daily into Sky's Athens studios for 08.00 broad-

casting. But resting on laurels is not quite on at present, "If you fail to exert yourself just one day, you're out," says Voulgaris, indicating the merciless competition among radio stations. "For that we have to thank our news department, which is unmatched in obiectivity and prestige?"

In that department, at least, it has plenty of competition. A mere half kilometre down the road from Sky, literally under the shadow of the Acropolis, is Flash 96.1 with a 6% listenership, the brainchild of business tycoon Socrates Kokkalis, vet another of the big-time financiers of the Greek media

Station director Viannis Amanatidis lays it flatly on the line: "We are a specialised news station." Its morning format is very popular, with former TV anchorman Nasos Athanasion holding down a hard-hitting news and

music show that often achieves investigative reporting results. Its music is well-chosen, with material imported exclusively. Music producers rely on their own record collection and judgements on

Specialisation

For those who do not care much about the national preoccupation with news, and, especially in the evenings, desire some relaxing music to while away the hours spent in Athens traffic jams, the Athenians have come up with a simple yet sophisticated station, Galaxy 92.

Not having any high-powered advertising, Galaxy has come to the public notice the best way, by enthusiastic word of mouth. First on the air in November 1989, it was set up specifically as an international-repertoire, easy-listening outlet, and skyrocketed to prominence. Catering to the 18-45 age group, it features the best of the 50s, 60s and 70s, and on the strength of that has captured fourth place in the ratings. The station's policy is simple.

'We don't compete," says MD Angelos Chrysovitsanos, who runs the station from an unprepossessing building in downtown Athens. Galaxy is also keeping its advertising profile low, "The human brain cannot absorb more than three ad messages in one go," says Chrysovitsanos, Advertising spots are thus split up, and easy listening, with Perry Como juxtaposed with Joan Baez, becomes that much easier.

Going down the ratings list are the stations that, while they have lost the initial contest for the top spots, are expected to keep going because they have carved out a niche for themselves - again through the policy of specialisation.

The most political station of the lot is 90.2 Left FM, run by the Greek Communist Party from its headquarters in a working-class suburb of Athens, "We're not aggressive or biased about things," says director George Thalassinos. indicating that perestroika has filtered down here too. Listenership, in fact, goes beyond the traditional left wing.

The station suffers more than most from the unrestricted capitalist competition in the airwayes. because many business interests, turned off by the station's logo. don't advertise on it. Thalassinos shrugs: "We aim at a politically aware audience" he says. Some 60% of repertoire is domestic, | supporters thanks to its zany "though we avoid material that is in bad taste". More than one fifth of the programming is taken up

by news and current events. Coming in at the beginning of the narrow frequency spectrum is Klik FM, owned by a national feature magazine of the same name, "We believe in specialisation," declares director Stathis Papoulias, meaning international repertoire for under-35s. This does not include heavy metal. News tends to be concise and irreverent, and talk shows are avoided. "People are getting tired of politics," says Papoulias.

Every pack of cards has its

joker, and in the Athens radio business this is Geronimo Groovy, a station that aims straight for the teens, with programmers introducing their rock material not only in Greek, but also in English, French, German and whatever else might come to hand. Geronimo Groovy, run by shipping interests, was up in the top five or so last year, but has since been beaten down by the rough competition in the youth field. Yet it retains a hard core of ground around the Acropolis.

outlook

MEDIA

If all these station names strike the reader as being quite un-Greek, that's a point that has been made here, too! Patriotism has come to the fore with the creation of Ellada FM (Greece FM), set up consciously to promote Greek music and denigrate what Greeks call xenomania, or a passionate attraction to things foreign, especially names.

will survive? In the view of Thalassinos of 90.2 Left FM "some six or seven main radio stations - including the state ERA network - will eventually stabilise." All the others, after a massive spending of money for little return, will presumably go under.

How many of these stations

In fact no radio station, big or small, operates at a profit, "There is no station that does not lose money," says Sky's Voulgaris. Next year, in addition to specialisation, some economic expertise is going to become necessary. European investors eveing the media could, in fact, find fertile



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FRA: THE STATE NETWORK

dominate the greater Athens standards a lot". area, but in the other parts of Greece the state-run ERA king.

going through some rough times. traces its descent from the EIR of At the last estimate, the whole of the ERT state radio and TV into the venerable National Pro- some US\$ 180 million in the red, network - enjoyed a broadcasting gramme - later called the First largely as a result of waste and monopoly. The inevitable result Programme. As now constituted, overstaffing. Recent mass dismisof half a century of political con- it stresses news and current af- sals, including several nationallybloated, debt-ridden organisation.

Then new commercial radio drove ERA way down the ratings. Now it is beginning to bounce and cultural material. back in the key Athens area, and vellas, in his job for almost a vear, knows what the state net-

16

Private commercial radio may tions, he claims, "are lowering valent of the BBC's World Ser-

(Elliniki Radiophonia) is still which are in active competition around the world. with the private outlets. ERA-1, devoted solely to classical music of Athens.

officials say it is improving its ten cousin, is now being overestablished rural listenership as hauled to play a more youthwell, ERA director George Tza- orientated role with ample sports private-sector competition. Uncoverage. In direct competition der its present administration it with the commercial stations, it plans to avoid crass commerwork is about: "People are turn- is launching a hard-hitting cialisation. Says Tzavellas, suming again to state radio," he says. morning programming featuring ming up the ERA philosophy: "We are keeping a serious pro- investigative reporting of current "We are a social organisation file." Such a profile is needed political issues. Completing the we cannot see everything in terms now that many commercial sta- stable is ERA-5, Greece's equi- of market principles."

vice, where news and features ERA comprises five distinct about Greece are broadcast programming stations, three of short-wave in a dozen languages

"The problem of ERA and This is not to say that is isn't the grandmother of them all, ERT is financial," says Tzavellas. Until four years ago ERA - a part the 1930s, which later developed state network was found to be trol was stodgy programming, an fairs. ERA-2, lighter in content, known journalists, have created a unwillingness to innovate and a has now inaugurated program- controversial atmosphere in the ming zones with a more sophisti- ERA headquarters at Aghia Pacated music content. ERA-3 is raskevi, a north-eastern suburb

Deficit or no, one certainty is ERA-4, until recently a forgot- that ERA will go on being Greece's official voice, given a shot in the arm by the intense

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GLESAL



IN

SINGLE OF THE WEEK

Madonna

lustify My Love - Sire The unlikely collaboration of Madonna and Lenny Kravitz is a marriage made in heaven. Kravitz brought that beat back, while Madonna's sultry moans would make the Pope faint with certain desires. Atmospheric, yet brutal

in an unconventional manner, this record whispers the word SEX very loudly and very convincingly. Most of all, it's a gutsy

Buster's Allstars

The Sound Of Skaaa! - Music Factory A time warp megamix single, taking us back to the glory days of two-tone ska. Bits and pieces of Madness, the Beat, Specials and others are stuck together.

Guns N' Roses

Knockin' On Heavens Door - Epic The sixth single taken from the Days Of Thunder OST. With the band's devoted treatment, the Dylan classic is worthy of the master himself.

Public Enemy

Can't Do Nuttin' For Ya Man - Def Jam/CBS One of the more conventional tracks of Fear Of A Black Planet this still is an aural blast of beats and rhymes. Bass heavy, with Flavor Flav rapping like he is being chased by the devil, this is red, hot and black.

Candyman Knockin' Boots - Epic

A sweet and easy love rap, featuring mellow rhymes and a melodic female vocal chorus.

Hit radio material. Five Thirty

Air Conditioned Nightmare - East West Sixties-orientated material by this Beatles-inspired band. Inspite of their retro approach, this is a strong song carried by a beautiful tune and excellent vocal harmonies

En Vogue

You Don't Have To Worry - Atlantic Mid-tempo dance-pop, in a soulful setting, featuring a bitter-sweet melody and outstanding vocal excercises.

Caron Wheeler

UK Blak - RCA/BMG Good dance material, the title track of her current album. on this house-tinged gem.

Wheeler's soulful vocals shine

Chapterhouse Something More - Dedicated

A sonic burst of guitars on top of a dreamy, psychedelic song. Check the B-side for the band's version of the Lennon/McCartnev song Rain. The first release on Doug d'Arcy's new label, Dedicated

An Emotional Fish

A dark and moody song from this happening band. The compelling vocals are underpinned by some determined guitar chords. Note the striking harmonica solo.

Celine Dion

Where Does My Heart Beat Now - CBS A slow-stepping emotional song, with an effective and dramatic build-up, brought to life by one of Canada's hottest singers of the moment. Very commer-

Pet Shop Boys Being Boring - Parlophone

Up-tempo, smooth and pushy pop from the Boys. The nervous groove is made out of a persistent rhythm guitar and a floating synth. A natural hit, produced by Pet Shop Boys and Harold Faltermeyer.

Technotronic

Turn It Up - ARS/Clip Cleverly arranged computerised music on the techno-dance front. This witty and catchy rap record features Melissa & Einstein on the mikes.

Prefab Sprout

We Let The Stars Go - Kitchenware/CBS A quiet, velvety pop tune, with intriguing arrangements, marked by ethereal synths. A record with the word "hit" written all over it. Thomas Dolby produced.

ALBUM OF THE WEEK The La's



The La's - Go! Discs

Compelling guitar pop from this highly talented Liverpudlian fourpiece. The La's make straight forward, 60s-rooted songs with a definite psychedelic touch; a cross between the Beatles, the Stones and World Party. Produced by Steve

Lillywhite (U2, XTC, Simple Minds) the sound is full of suspense. A formidable, unmissable album from the UK's most promising new act. Check out I Can't Sleep, Liberty Ship, Feelin', I.O.U. and Failure.

Limbomaniacs

Stinky Grooves - In-Effect/CBS

The discovery of the 1990 New Music Seminar, go hog mental on this album, providing tongue in cheek, sex-crazed funk metal in the Red Hot Chili Peppers style. Produced by Bill Laswell, and with Bootsy Collins and Maceo Parker guesting, what can go wrong? Imagine Funkadelic, NWA and Jimi Hendrix jamming, then Limbomaniacs is what you get. Sublime cross-

over material. The Afros

Kickin' Afrolistics - CBS

Big funky grooves are coupled with 70s samples, mean raps and a clowning MC delivering nasty remarks in a high-pitched voice. Cool, streetwise hip-hop, not created to fit top 40 standards, but with a track like Feel It, they are certainly heading there.

Paolo Conte

Parole D'Amore Scritte A Macchina - CGD A delicious album, full of cabaret-tinged songs, with jazzy, late-night club piano riffs. A somehow nostalgic effort that should appeal to AC and CHR programmers alike. Try Ho Ballato Di Tutto, Lupi Spelacchiati. Colleghi Trascurati and the title cut.

The Beautiful South

Choke - Go! Discs The second LP by the "new Housemartins" comprises nicely textured, melodic pop songs, wrapped in gentle and crispy arrangements. The sound is even a bit too friendly in places, but every time the attention is on the verge of fading, this skilled sixpiece recapture it with a striking

Madonna

The Immaculate Collection - Sire

La Ciccone's second remix album is more a greatest hits collection updated by Shep Pettibone, using the novel O system (for three-dimensional sound). With two brilliant new songs added, Madonna proves again she is the ruling queen of pop.

Adventures Of Stevie V

Adventures Of Stevie V - Mercury The maker of Dirty Cash (Money Talks) (included here) with more strong dance cuts and irresistible grooves. Fronted by ranner/studio wizard Stevie V. the only full-time member of the "band", a sound is accomplished that makes computers come to life. Add Melody Washington's soulful vocals and you have a guaranteed hit album.

Soldat Louis

Pavillon Noir - CBS

French-language folk with a very Anglo Saxon sound, a la The Pogues. This six-piece have a knack for simple, often anthemic, songs evoking a rural atmosphere especially through the heavy use of pipes.

Mark Isham

Mark Isham - Virgin America

Featuring Isham's subdued trumpet, this richly textured set is offering new age and AC programmers a wealth of intimate and atmospheric songs suitable for late-night play. Recommended: the Rodgers & Hart classic Blue Moon, with Tanita Tikaram on vocals and Marionette.

Editor: Jerry Goossens Contributor: Pieter de Bruyn

Steve Winwood

Steve Winwood's second album for Virgin UK. 'Refugees Of The Heart' was released on November 5, another wintertime priority for the label alongside Phil Collins's 'Serious Hits...Live' and the Peter Gabriel hit compilation 'Shaking The Tree'. Chris Fuller reports.

V irgin has orchestrated an album-led campaign across Europe for Refugees Of The Heart, Winwood's follow-up to 1988 multi-million selling and Grammy-winning Roll With It. In most territories the first single,



One And Only Man, was released after the album, bolstered last month by a 10-day promotional trip to Denmark, Sweden, Spain, Italy, France, Holland and Austria.

Virgin senior international product manager Debbie Clancy says Winwood had not visited these countries for at least seven years. She adds, "Up to now his main market has been the US and to an extent he has been invisible here. Aside from meeting the local media it also gave him a chance to meet the staff at our affiliates."

The trip, for which much of the time Winwood was accompanied by former Traffic cohort Jim Capaldi, included press conferences in Spain, Italy and Germany, plus one-to-one interviews with key radio stations including the German Bayerischer Rundfunk 3 (B3), Spain's SER Los 40 1988 for Roll With It.

Principales, Denmarks Radio and Sweden's SR P3 and City 103.

TV appearances included TV2 in Denmark, La Cinq (France), Canal Plus (Spain), VideoMusic (Italy). The trip concluded with a performance on ZDF's "Wetten dass", which is distributed across Germany, Austria and Switzerland to an estimated 20 million

Refugees Of The Heart features eight tracks with all music composed by Winwood, Lyrics are by Will Jennings with the exception of One And Only Man, which was co-written by Winwood and Jim Capaldi.

The album was produced by Winwood and engineered and mixed by longtime collaborator Tom Lord Alge. It was recorded at Netherturkdonic in the UK and Emerald Sound in Nashville.

Prior to the album's release, four-track CD samplers were distributed across Europe to selected TV, radio and retail contacts. There was also a limited edition of the full CD in a black felt case with an extended inner booklet. An interview CD designed for radio use, which features Winwood, Capaldi and Will Jennings with musical interludes, has also been produced in the US and Clancy says it will also be available for European distribution.

According to Clancy, the uptempo single One And Only Man, the choice of the US company, is picking up "encouraging playlist response" across Europe. She has even higher hopes for the second single, however, the ballad I Will Be Here.

Winwood first found fame in the early 60s as the 15-year-old frontman for the Spencer Davis Group, after which he formed the influential and groundbreaking group Traffic, with Jim Capaldi, Dave Mason and Chris Wood His solo career began in the

mid-70s with the Steve Winwood album followed by a string of big selling and critically acclaimed releases including Arc Of A Diver (1980), Talking Back To The Night (1982) and Back In The High Life (1986). After nearly 25 years with Island Records, Winwood switched to Virgin in

Hombres G ■ Signed to Dro/Gasa/Twins

■ Publisher: Twins

■ Management: Olimac, Madrid ■ Group members: David Summers (lead singer, bass), Rafael Gutierrez (lead guitar). Daniel Mezquita (guitar. keyboards), Javier Molina

(drums) Current album: Esta Es Tu Vida, released October 11 ■ Current single: Esta Es Tu

Vida, released October 9 ■ Production: recorded at Kirios, Trak, Torres Sonido studios in Madrid; Air Studios, CTS Studio in London. Produced by Hombres G, Juan Muro and

Nigel Walker ■ Marketing: TV, radio and press advertising

■ Promotion: TV appearances, press/media interviews

■ Tour: no dates planned

The Cure

■ Signed to Fiction Records. distributed by Polydor

■ Publisher: Fiction Songs ■ Management: no manager;

contact Chris Parry at Fiction ■ Group members: Robert Smith (vocals, guitar), Simon Gallup (bass), Paul Thompson (guitar), Boris Williams (drums), Perry Bamonte

(keyboards) ■ Current album: Mixed Up, released October 22

■ Current single: Close To Me released October 29

■ Promotion: promotional CD interview with Robert Smith by DJ Janice Long, club competitions, T-shirts, posters and other POS material

featuring the Mixed Up motif ■ Marketing: magazine ads, club mail-outs

■ Euro release: full Euro release

Mixed Up is a collection of 12" remixes of Cure tracks by Bryan "Chuck" New, William Orbit, Mark Saunders, François Kervorkian, Chris Parry and Robert Smith. It was launched in the UK on September 1 with a pirate radio broadcast from a secret London location. Although secrecy and technical problems meant that it was held in the middle of the night, the ensuing publicity served its purpose and the show is now available to dance and indie Esta Es Tu Vida is the sixth album by Hombres G. Spain's biggest selling band on an independent label. Their first four LPs went triple platinum in Spain, and Voy a Pasarmelo Bien, released last year, sold 200.000 units. The group's total sales exceed three million in Spain and Latin America.

MUSIC

The new album represents a change of direction for Hombres G, with sophisticated songs and arrangements appealing to a wider market than the simple pop on their previous releases. which was aimed at teenage The band were signed by Twins

founder Paco Martin and their first LP was released in 1985. Despite numerous offers from majors, they have staved with the label and have also made two Beatles-style films.

stations from local Polydon promotion teams.

The first single from the LP was Never Enough, which is the only new track on the album and was directed at the group's established fan base due to its popularity during their European tour last summer.

In contrast, the new single, Close To Me, which was remixed by Paul Oakenfold, is aimed at the dance market. Polydor international product manager Alastair Farquhar says, "Close To Me should overcome the airplay problem that The Cure have sometimes suffered from. It's a programmer's dream; not just straight commercial pop but with dance appeal as well."

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PROMISING ACTS WORTH WATCHING



Your Heart and Mine (Ireland). Contact: Ivan O'Shea/tel: 351.1.970870 Bird are a very talented duo based in Ireland. This track is taken from a demotape which features quiet and subtle melodies, beautifully sung harmonies and a clear personality. Impressive, Licence and sub-publishing rights available.

Sing Sing & The Crime

Colors (Wire/Sweden). Contact: Misty Music/Anders Moren/ tel: 46.8.6128220/fax: 6123086 Sing Sing & The Crime is actually one person,

Stefan Berg, who wrote all the material on the CD Full Time Angel. Colors is a pop/rock song with a strong guitar-edged hook and a memorable chorus. Licence and subpublishing rights available for most territories.

Mary Go Round

Fill My Head (West Side/Sweden). Contact: A Westside Fabrication/ tel: 46.910.38507/fax: 78373 Pure pop music with a slight reference to the current sound of UK indie bands. Twanging guitars, high voices and a beautiful but sad melody make for a rather intriguing song. Licence and sub-publishing rights available outside Sweden.

Ernst Langhout

Raining Hail Down (Pan Records/Holland). Contact: Shifting Time/Arina van Diik/ tel: 31.5152.874/fax: 5130.88796

This Dutch singer/songwriter blends tradition and modern-day influences to make his own distinctive sound. The track is taken from the Songs album, which features folk music, and is striking for Langhout's intense performance. Licence and publishing available outside

Livingstone

Half A Lifetime (West Side/Sweden). Contact: A Westside Fabrication/ tel: 46.910.38507/fax: 78373

Swedish pop bands usually produce wellcrafted and catchy songs, and five-piece Livingstone are no exception. Their music has its roots in the 60s, as can be heard on their debut single which is dominated by a pleasant organ sound. Licence and publishing rights available outside Sweden.

Patrick Vidal

Factory Days (New Rose/France). Contact: New Rose/Patrick Mathe/ tel: 33.1.43542890/fax: 46332612 Patrick Vidal makes pop music with a strong R&B feel. In fact, this song is reminiscent of Dire Straits' work. It is the only track on his new album, Histoires d'Aventures, to be sung

half in French, half in English.

Archie Brown & The Young Bucks Too Late To Cry (Westpark Music/Germany).

Contact: West Park Prod./Ulli Hetscher/ tel: 49.221.247644/fax: 231819

Friendly sounding music by this four-piece band from Scotland. Taken from their second album, Rafferty Rafferty Fish, this is a laidback track with a hint of melancholy. Licence and sub-publishing available outside GAS.

Together We're Lost (Lionheart/Sweden). Contact: NEW Music/Roffe Person/

tel: 46.8.6620452/fax: 6617291

This is Erika's first single and is already shooting up the Swedish charts. Falling somewhere between hard rock and pop, it is a rather pompous but catchy song. Licence and publishing rights available outside GAS and Scandinavia

Sweet Addiction

Caught On A Line (Survival/UK). Contact: Survival Records/Annie Marie Heighway/ tel: 44.81.8472625/fax: 5686154

Pure rock & roll by an archetypical rock & roll band. Although they are British, their sound is American. Some good hooks and a catchy chorus make this a good single.

For The Record

II Damn Funky by Outlaw Posse is published by MCA Music UK and not as previously stated.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R mahagers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Talent Tracks, PO Box 9027, 1006 AA Amsterdam, Holland,





December 1.

buma stemra

SINGLES Whitney Houston Airplay ALBUMS Phil Collins Airplay

Phil Collins Sales Londonbeat Sales

CHAR US

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK Guns N' Roses - Knockin' On Heavens Door

Caron Wheeler - UK Blak (RCA/BMG) En Vogue - You Don't Have To Worry (Atlantic) Public Enemy - Can't Do Nuttin' For Ya Man (Def lam/CBS) Kirsty MacColl & The Pogues - Miss Otis Regrets (Chrysalis) Technotronic - Turn It Up (ARS/Clip) Prefab Sprout - We Let The Stars Go (Kitchenware/CBS)

SURE HITS

Madonna - Justify My Love (Sire) Rod Stewart & Tina Turner - It Takes Two (Warner Brothers) (Virgin/WEA Int.) Phil Collins - Do You Remember? Londonbeat - A Better Love (Anxious/RCA/BMG) Buster's Alistars - The Sound Of Skaaa! (Music Factory) Candyman - Knockin' Boots (Epic) Pet Shop Boys - Being Boring (Parlophone)

EURO-CROSSOVERS

Herman Brood & His Wild Romance - Legal In Amsterdam (CBS)

EMERGING TALENT

Celine Dion - Where Does My Heart Beat Now (CBS) Chapterhouse - Something More (Dedicated) Five Thirty - Air Conditioned Nightmare (East West) An Emotional Fish - Blue (East West)

ENCORE

Kate & Anna McGarrigle - Heartbeats Accelerating (LP) (Private Music) Tiffany - New Inside (LP)

ALBUMS OF THE WEEK

The La's - The La's (Go! Discs) Madonna - The Immaculate Collection (Sire Steve Winwood - Refugees Of The Heart (Virgin) Paolo Conte - Parole D'Amore Scritte A Macchina (CGD) Adventures Of Stevie V - Adventures Of Stevie V (Mercury) The Beautiful South - Choke (Go! Discs) The Afros - Kickin' Afrolistics (CBS) Limbomaniacs - Stinky Grooves (In-Effect/CBS) Soldat Louis - Pavillon Noir (CBS) Mark Isham - Mark Isham (Virgin America) Vangelis - The City (East West)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Levers, Michiels & Soulsister - Through Before... (29) Londonbeat - A Better Love (39) (Anxious/RCA) Mariah Carey - Love Takes Time (43) (CBS) Milli Vanilli - Keep On Running (44) (Hansa/Ariola) Mecano - Une Femme Avec Une Femme (46) (Ariola)

Hot 100 Singles

Rod Stewart & Tina Turner - It Takes Two (31) (Warner Brothers) Julee Cruise - Falling (42) (Warner Brothers) Dr. Alban - No Coke (60) (Swemix) Milli Vanilli - Keep On Running (62) (Hansa/Ariola)

Top 100 Albums

Madonna - The Immaculate Collection (6) Jimmy Somerville - The Singles Collection 1984/1990 (25) (London) Kylie Minogue - Rhythm Of Love (27) Supertramp - The Very Best Of Supertramp (33) (Arcade) Paolo Conte - Parole D'Amore Scritte A Macchina (83) (CGD)

FAST MOVERS

Airplay Top 50

Whitney Houston - I'm Your Baby Tonight (1-1) (Arista) Maria McKee - Show Me Heaven (2-10) (Epic) Robert Palmer & UB40 - I'll Be Your Baby Tonight (5-9) (EMI) New Kids On The Block - Tonight (7-14) (CBS) Pet Shop Boys - So Hard (8-8) (Parlophone)

Hot 100 Singles

Londonbeat - I've Been Thinking About You (1-1) (Anxious/RCA) Vanilla Ice - Ice Ice Baby (2-19) (SBK) The Righteous Brothers - Unchained Melody (4-4) (Verve/Polydor) Maria McKee - Show Me Heaven (5-5) (Epic) Kim Appleby - Don't Worry (7-9) (Parlophone) Top 100 Albums

Phil Collins - Serious Hits...Live! (1-3) Whitney Houston - I'm Your Baby Tonight (2-9) Elton John - The Very Best Of Elton John (5-5)

HOT ADDS

Breaking Out On European Radio

Jean-Jacques Goldman - Nuit Ion Bon Iovi - Miracle

(Epic) (Vertigo)

(Virgin/WEA)

(Arista)

(Rocket)

YESTER HITS

Simple Minds - Alive And Kicking

Stevie Wonder - Part-Time Lover

Jennifer Rush - The Power Of Love

Singles

A-Ha - Take On Me

Elton John - Nikita

the Eurochart top five from five years ago.

Albums (Warner Brothers) (Rocket) (Virgin)

(Morown) Sade - Promise ZZ Top - Afterburner

DECEMBER 1 - 1985

Dire Straits - Brothers In Arms (Vertigo) Madonna - Like A Virgin (Sire) Simple Minds - Once Upon A Time (Virgin) (Epic) (Warner Brothers)

MASTER CHART - December 1, 1990 MUSIC & MEDIA - December 1, 1990 AmericanRadioHistory.Com

HIGH

OR



IN THE CHART

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AMSTERDAM 31,20,669,1961



П

united kingdom germany

Most played records on the ARD stations and the major privates. Compiled by Media Control, Baden Baden. Most played records compiled on BBC stations and the major independents.

- Londonbeat I've Been Thinking About You
 - Whitney Houston I'm Your Baby Tongh Vaya Con Dios Nah Neh Nah
- Pet Shop Boys So Hard 6. A-Ha - Crying In The Ram 7. Maria McKee - Show He Heaven
- 8. Enigma Sadeness Part 1 9. M.C. Hammer Have You Seen Her
- 11 Marthiac Rains Ist Half Garcenner Von Die 12. Michiels Levers & Soulsister - Through Before We
- 13. Jason Donovan Rhythm Of The Rain 14. Kim Wilde - World In Perfect Harmony 15. Jimmy Somerville - To Lore Somebody 16. Eros Ramazzotti - Careon Loreane
- 17. DNA feat. Suzanne Vega Ton's Direct 18. Van Morrison - Real Real Gone 19. P.M. Sampson & Double Key - We Love To Love 20. Elton John - You Gotts Love Someone

italy

Most played records compiled from RAI

Lucio Dalla - Actens Al Lupo

4. Prefab Sprout - Scarlet Nights

B. Maxi Priest - Close To You

10. Paul McCartney - Birthday 11. Gianna Nannini - Due Ruenze In Me

13. Mariah Carey - Love Takes Time 14. Pet Shop Boys - So Hard

17. A-Ha - Crying In The Rain

16. Whitney Houston - I'm Your Baby Toxight

spain

The 20 best played records in Spain from

Cuarenta Principales, covering the major

S. Francesco Baccini - Couto Melodo

Exhritio Do Andre Lattento

. Steve Winwood - One And Only Ma

2 Landonbeat - A Better Love . Lucio Battisti - La Sposa Occidentale

switzerland

Most played records on the national channel DRS 3 and the private stations, Radio Aktuell, Basiliek, Radio Pilatus, Radio Z and Radio 24. Compiled by Media Con-

1. Whitney Houston - I'm Your Baby Tonight

Jimmy Somerville - To Love Somebody

3. Kim Appleby - Don't Worry 4. The Righteous Brothers - Unchannel Melody

6. Robert Palmer & UBW - 118 Be Your Buby Tonight

Kylie Minogue - Step Back In Time

The La's - There She Goes
 George Michael - Waking For That Day
 Blue Pearl - Little Brother

13. Paul Simon - The Obvious Child

15 Maria McKee - Show He Heaves 17. Berlin - Take My Breath Away

Mariah Carey - Love Takes Time 20. del Amitri - Sot In The Rain

Black Box - Factasy

18. Ion Bon Iovi - Nirade

11. Belinda Carlisle - (We Wark) The Same Thing
12. Beautiful South - A Linix Time

- Robert Palmer I'll Be Your Buby Tongh.
 Whitney Houston I'm Your Baby Tonight Pet Shop Boys - So Hard
- 5. Mariah McKee Show Me Heaver 6. Steve Miller Band The Joker INXS - Suicide Bloode
- R M.C. Hammer Huse You Seen Her 9. DNA feat. Suzanne Vega - Tom's Diner
- Vanilla Ice ter ler Rahy 12. Paul Simon - The Obvious Chile
- 13. David Hasselhof Cray For You 14. Roxette It Must Have Been Love
- 15. Kim Appleby Don't Worry 16. UB40 Kingson Town
- 7 Milli Vanilli Keep On Russing 18. Matt Bianco - Fire In The Blood
- 19. Monie Love It's A Share (My Secer)
 20. Vava Con Dios Nah Neh Nah 19. Nelson - Love And Affection 20. Mingardl - Si Seete Dire In Gro

holland

10. Stef Bos - Gek Zijn Is Gezond

11. BB Queen - Soultrain

12. Enigma - Saderess Part 1 13. Oleta Adams - Get Here

14. Betty Boo - Doin' The Do

15. Beautiful South - A Little Time

20. Andre Hazes - It Bid Bi lou

16. Zucchero Fornaciari - Madre Dolossim

17. The Vaughan Brothers - Tick Tock
18. The Righteous Brothers - Unchannel Melody
19. Steve Miller Band - The Joker

Most played records compiled on the na-tional stations Radio 2 and Radio 3 as compiled by Stichting Nederlandse Top

- . Rod Stewart & Tina Turner It Takes Two
- . INXS Suicide Blond 2. George Michael - Praying for Time 3. Ion Bon Iovi - Buse Of Glory 3. Anita Meyer - Freedom 4. La Trampa - Acercate Y Besame
- 5. Robert Palmer & UB40 IT Be Your Baby Toright 5. Rev Lui - Velocidad 6. Whitney Houston - I'm Your Baby Torists. 6. Various - KnetworthUP) Leyers, Michiels & Soulsister - The cugh Before We 8. Something Happens - Parishtee 9. Milli Vanilli - Keep On Ranning
 - 8. Complices Los Tejados 9. Dinamita Pa Los Pollos Un Aguero En El Bolado 10. Depeche Mode - World Is My II New Kids On The Block - Toright 12. Pet Shop Boys - So Hard
 - 13. The Police Their Greatest Hits(LP) 14. Glenn Medeiros - Me-U-8ue 15. El Norte - Sesara
 - 17. Partners In Kryme Turde Power 18. Hombres G Esta Es Tu Vida 19. Los Sencillos - Hala Majer 20. Tam Tam Gol - Espaidos Hojades

austria

Most played records on the national pop channel O3. Compiled by Media Control Baden Baden

- Londonbeat I've Bees Thinking About You
 Will & The Power We Are The Power
 Whitney Houston I'm Your Biby Tonight.
- 4. Dance With A Stranger The Invisible Man
- 5 Vava Con Dior Not Not Not 6. Steve Miller Band - The John
- 7. Wilson Phillips Release the 8. New Kids On The Block Torogto 9. Maxi Priest - Close To You 10. P.Kent & L.Fernadez - La Lina Lila

france

Most played records on the AM and FM stations as compiled by Medla Control,

Radios Peripheriques (AM Stations

- Michel Sardou Marie Jeanne . Patrick Bruel - Alors Regarde 3. Jean-Jacques Goldman - Not. 4. DNA feat, Suzanne Vega - Ton's Diner
- 5. New Kids On The Block Toright 6. Julien Clerc - Nouvesu Biz Banz
- Johnny Hallyday Cadlla B. Dave Stewart & Spiritual Cowboys - Jack Talking
- 9. Marc Lavoine Rue Footaine 10. Paul Simon The Obvious Ohio 11. Zouk Machine - Oute Rive
- 12. Mecano Use Ferrite Avec Use Ferrite 13. François Feldman Peti: Franck
- 14. Eddy Mitchell Under The Rainbow 15. Sylvie Vartan - Quand Tu Es La 16. Mory Kante - Barloero
- 17. Diane Tell La Legende De Jimmy 18. Elsa - Ries Que Pour Ca 19. Pauline Ester - Le Monde Est Fou

20. Michel Delpech - l'Eus Us Are

DNA feat. Suranne Vera - Ton's Dines

- Mariah Carey Vision Of Love . Maxi Priest - Close To You 4 Patrick Bruel - Nors Reporte
- New Kids On The Block Tongs 6. Phil Collins - That's Just The Way k Is INXS - Sticide Bloods
- 8. Georges Michael Praying for Time
- 10. Dave Stewart & Spiritual Comboys Jack Taking
- 12. Vava Con Dios What's A Woman 13. UB40 - Knpton Town 14. Steve Miller Band - The joken
- 15. Alannah Myles Lore h 16. Double Dee Found Lore 17. Basia - Crusing For A Brusing
- 18. Depeche Mode World in My Eve 19. Gloria Estefan - Here We Are

finland

Most played records on 25 private stations as compiled by Discopress Tampere

- Marcha Poli Kil Kirka - Ota Labellesi . Kikka - Sukkula Versukse 4. Tero Vaare - 6 Se Viels Op Rakkastta . Rainer Friman - Se On Salasaus
- 5. Londonbeat I've Been Thinking About You Aria Koriseva - Kuningskobra 8. Pekka Ruuska - Rafaelin Enkel 9. Whitney Houston - I'm Your Baby Toxight 10. Timo Turunen - Mina Olen Mustanut

MUSICEUROPEAN airplay

the 2nd single

George Michael

FREEDOM



XX	TITLE A TO TITLE A TO TO THE T
1 7 I'm Your Baby Tonight Whitney Houston- Arista (Kear/Epid/Solar)	26 29 5 Waiting For That Day George Michael-Epic (Morrison Leahy/Westminster)
2) 10 10 Show Me Heaven Maria McKee- Epic (Famous/Ensign Music)	27) 39 3 The Secretary Sailor- RCA (K-Works Music)
3 2 8 Crying In The Rain A-Ha- Warner Brothers (Screen Gems/EMI)	28 25 10 Jack Talking Dave Stewart & Spiritual Cowboys- RCA (Eligible)BMG/Rondor)
4 4 13 I've Been Thinking About You Londonbeat- Anxious/RCA (Warner Chappell)	Through Before We Started Lyers, Michiels & Soulsister- EMI (Siren Music)
5 9 5 I'll Be Your Baby Tonight Robert Palmer feat. UB40- EMI (Copyright Control)	30 23 6 (We Want) The Same Thing Belinda Carlisle- Virgin (Future Furniture/Shipwreck/Virgin)
6 3 18 Tom's Diner DNA feat. Suzanne Vega- A&M (Rondor Music)	31) 35 3 There She Goes The La's- GotDiscs (GotDiscs Musle)
Tonight New Kids On The Block- CBS (M.Starr/EMI April/A, Lancelotti)	32 27 12 Ich Hab' Getraeumt Von Dir Matthias Reim- Polydor (Kangaruh Musik)
8 9 So Hard Pet Shop Boys- Pariophone (Cage Music)	33 36 4 Little Brother Blue Pearl-WA U.Mr Modolibig Life (Sarzawadi Big Life E.G./Warner Chappell)
9 6 8 The Obvious Child Paul Simon-Warner Brothers (Paul Simon/Pattern)	34 26 24 It Must Have Been Love Roxette- EMI (Jimmy Fun Music)
10 5 22 Close To You Maxi Priest- 10 Records (Various)	35 37 3 Fantasy Black Box- Groove Groove Melody (EMI Music)
The Joker Steve Miller Band- Capitol (Warner Chappell)	36 30 15 Praying For Time George Michael-Epic (Morrison Leahy Music)
12 7 12 Suicide Blonde INXS- Mercury (Tol Muziek/MCA Musik)	37) 45 2 Dressed For Success Roxette-Parlophone (Jimmy Fun Music)
13 4 Unchained Melody The Righteous Brothers- VerveiPolydor (MPL Communications)	38 18 35 Kingston Town UB40- Virgin (Sparta Florida)
Vaya Con Dios- Ariola (Vaya Con Dios/BMG Music)	A Better Love Londonbeat- Anxious/RCA (Warner Chappel/Blue Mountain)
The Beautiful South- GolDiscs (GolDiscs Music)	40 33 6 Rhythm Of The Rain Jason Donovan- PWL (Warner Chappell)
16 12 3 New Power Generation Prince- Warner Brothers (Controversy Music)	41 2 Spit In The Rain del Amitri- A&M (PolyGram Music)
To Love Somebody Jimmy Somerville- London (Gibb Brothers/BMG Music)	42 40 19 Vision Of Love Mariah Carey- CBS (Vision Of Love/Been Jammin')
18 16 7 Have You Seen Her M.C. Hammer- Capitol (Unichappel/Buss-It)	Love Takes Time Mariah Carey- CBS (Vision Of Love/Been Jammin')
19 17 4 Don't Worry Kim Appleby- Parlophone (Copyright Control)	Keep On Running Milli Vanilli- Hansa/Ariola (Far Music-Production)
20 31 2 Sadeness Part I Enigma: Virgin (Data Alpha/Mambo/Siegel)	45 46 2 I Almost Felt Like Crying Cralg McLachlan & Check 1-2-Epic (CBS/Warner Chappell)
21 15 6 You Gotta Love Someone Elton John-Rocket (Big Pig Music)	46 NE Une Femme Avec Une Femme Mecano- Ariola (Ba Ba BlaxifBMG Music)
22 24 7 Alors Regarde Patrick Bruel- RCA (14 Productions)	Rod Stewart & Tina Turner- Warner Brothers (Jobete Music)
23 19 4 Alles Em Lot BAP- Electrola (BAP Musikverlag)	48 Marie Jeanne Michel Sardou-Trema (ART Music)
24 21 14 Release Me Wilson Phillips: SBK (EMI Blackwood/Wilphill)	49 34 29 What's A Woman* Vaya Con Dios- Ariola (Vaya Con Dios/BMG Music)
25 28 3 Step Back In Time Kylie Minogue: PWL (All Boys Music)	50 III Wishes Came True Sweet Sensation- Acco (Various)

Coca Cola Para

hot100



SINGLES

SH SH SH TITLE SH S	SET TALL SE SE ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHARTED	TITLE SH TS SE ARTIST - ORIGINAL LABEL (PUBLISHER). COUNTRIES CHARTED
l've Been Thinking About You UK.D.B.N.L.E.A.C.H.S.D.K.N.S.E.I Londonbeat- Anxious/R.C.A. (Warner Chappell)	35 36 8 Hey Little Girl Mark Boyce- Epic (CBS Music/EMI Music)	73 2 Time To Make The Floor Burn Megabass- Brothers Original (Various)
2 Ice Ice Baby Vanilla Ice-SBK (Various)	36 27 31 Verdammt, Ich Lieb' Dich Matthias Reim- Polydor (Kangaruh Musik)	70 62 16 Avant De Partir Roch Voisine- GM/Ariola (Ed. Georges Mary)
3 2 6 I'm Your Baby Tonight Whitney Houston- Arista (KearlEpic/Solar)	37 Suicide Blonde FDBNLACHDKGR INXS- Mercury (Tol Muziek/MCA Music)	71 60 5 Dressed For Success Roxette- Parlophone (Jimmy Fun Music)
4 5 Unchained Melody The Righteous Brothers- Verve/Polydor (MPL Communications)	38 34 17 Blaze Of Glory Jon Bon Jovi- Vertigo (Bon Jovi-Pri-Warner)	75 2 Island Head (EP) Inspiral Carpets- Cow Dung/Mute (Chrysalis Music)
5 Show Me Heaven Maria McKee- Epic (Famous/Ensign Music) UKDB NL A CHSPDK/RN	39 53 7 Marie Jeanne F Michel Sardou- Trema (ART Music)	73 83 2 Let's Swing Again Jive Bunny & The Mastermixers-Music Factory Dance (Various)
6 3 8 So Hard DBNLEACHSPDKSFI Pet Shop Boys- Parlophone (Cage Music)	40 23 26 A Toutes Les Filles Felix Gray & Didier Barbevilien- Talar (Zone Musique)	74 71 3 Black Cat Janet Jackson- A&M (Black Ice Music)
7 9 4 Don't Worry Kim Appleby- Parlophone (Copyright Control)	4 28 15 Megamix Technotronic- ARS (Bogam/BMC Publishing)	Power Of Love/Deee-Lite Theme Deee-Lite Elektra (Deee-Lite/Virgin) VK.R.SF
8 6 18 Tom's Diner FDEACHGRI DNA feat. Suzanne Vega- A&M (Rondor Music)	Falling Julee Cruise- Warner Brothers (Anoin: OK Paul)	76 55 9 Rue Fontaine Marc Lavoine- Avrep (Avrep)
9 16 4 Sadeness Part DRNL Enigma- Virgin (Data Alpha/Mambo/Siegel)	43 26 6 Take My Breath Away Berlin- CBS (Warner Chappelli Famous)	Queen Of Hearts Bad Boys Blue- Coconut/Ariola (A La Carte Music) DSF
10 8 9 Une Femme Avec Une Femme Mecano- Ariola (Ba Ba Blaxil BMG Music) FB	44 41 10 Thunderstruck AC/DC- Atco (J. Albert & Son)	78 84 2 Sucker DJ Dimples D FBI (ARL Music/Screen)
The Joker Steve Miller Band-Capitol (Warner Chappell)	45 38 28 Can't Stand It UK.DECHS.DK.GR.I Twenty 4 Seven- Freaky Records BCM (Nanada/Freaky/Cat-Talk)	79 93 2 Born To Be Wild Steppenwolf- MCA (MCA Music)
12 10 Cult Of Snap Snap- Logic/Arriola (Fellow/Warner Chappelli/Zomba/Son Of Logic) DREACHS.NGR	46 48 3 There She Goes The La's- Go/Discs (Go/Discs Music)	My Definition Of A Boombastic Jazz Style Oream Warriors 4'th & B'Way (MCA/Warner Chappell)
13 10 35 Kingston Town UB40: Virgin (Sparta Florida)	47 45 24 U Can't Touch This M.C. Hammer- Capitol (Jobete/Bust-It)	81 64 5 I'm Doing Fine Jason Donovan- PWL (All Boys Music)
14	48 50 16 The Party Latino Party-Polydor (Copyright Control)	Rien Que Pour Ca Elsa- GM/BMG Ariola (Ed. Georges Marie)
IS 13 4 Fantasy Black Box- Groove Groove Melody (EMI Music)	49 46 26 It Must Have Been Love DCHPDK Roxette-EMI (Jimmy Fun Music)	83 80 2 Miracle Jon Bon Jovi. Vertigo (Bon Jovi/Pri/Warner)
Fog On The Tyne (Revisited) Gazza And Lindisfarne- Best/RCA (Charisma)	50 S8 14 Groove Is In The Heart Deec-Lite. Elektra (Delovely)	84 56 6 Working Man Rita MacNeil- Polydor (Copyright Control)
Are You Dreaming? Twenty 4 Seven Fresky Record Service Ausic) UK.DE.A.CH.DK.SEI	5 47 21 Le Jerk! FB Theory Heart 4 285 (CBS Music)	Found Love Double Des
18 17 6 Petit Franck Francois Feldman-Phonogram (Manilu/Carole)	52 39 6 (We Want) The Same Thing Belinda Carlisle- Virgin (Future Furniture/Shipwreck/Virgin)	86 65 20 Naked In The Rain Blue Pearl- WAU/Mr Modo/Big Life (E. G. Music/Copyright Control)
19 18 9 World In My Eyes F.D.E.CH.DK.SF Depeche Mode-Mute (Grabbing Hands/Sonet)	New Power Generation Prince- Warner Brothers (Controversy Music)	87 72 3 Spit In The Rain del Amitri- A&M (PolyGram Music)
20 52 3 Unbelievable E.M.F Parlophone (Copyright Control)	54 57 4 Close To Me The Cure- Fiction (Fiction Songs)	74 4 Tom's Diner Rap After One- ZYX (Rondor Music)
21 20 7 Alors Regarde FB Patrick Bruel-RCA (14 Productions)	55 37 19 Soca Dance F.D.OK Charles D. Lewis- Polydor (Glem Music)	89 59 24 Vous Etes Fous Benny B. Vie Privee (Copyright Control)
22 21 4 I'll Be Your Baby Tonight UKBNLR Robert Palmer feat. UB40-EM1 (Copyright Control)	56) 78 3 Frente A Frente Chico & Roberta- Carrere (Carrere)	90 70 3 Dance Computer 3 Mastermixers Unity- NBS (Not Listed)
What's A Woman Vaya Con Dios- Ariola (Vaya Con Dios/BMG Music)	57) 68 24 Ooops Up Snap- Logic Acriola (Minder: Warner Chappell/Zomba) F.D.E.C.H.D.K.GR.I	91 98 6 Love Is Such A Lonely Sword Blue System- Hansa/Ariola (Hanseatic)
24 24 8 Have You Seen Her M.C. Hammer - Capitol (Unichappell/Bust-It)	58 54 23 It's On You F.E.A M.C. Sar & The Real McCoy- ZYX/Mikulski (Wintrup Musik)	92 67 18 We Love To Love P.M.Sampson & Double Key- CBS (2nd Hand Music/Siegel)
25 25 4 Step Back In Time Kylie Minogue. PWL (All Boys Music)	The Obvious Child Paul Simon- Warner Brothers (Paul Simon/Pattern) UK.NIL.R	93 NE Missing You Soul II Soul & Kym Mazelle- Ten Records (Jazzie B/Virgin/EMI/Copyright Control)
26 31 13 Ich Hab' Getraeumt Von Dir Matthias Reim- Polydor (Kangaruh Musik)	No Coke Dr. Alban- Swemix (Swemix Publishing)	Release Me Wilson Phillips- SBK (EMI Blackwood/Willphill)
To Love Somebody Jimmy Somerville- London (Gibb Brothers/BMG Music) UK.DIR	61 17 Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini FDADK Bombalurina- Carpet (Campbell Connelly & Co)	95 69 9 Blue Velvet Bobby Vinton- Epic (Chappell Morns)
Tonight New Kids On The Block- CBS (M.Start/EMI April/A. Lancelotti)	Keep On Running Milli Vanilli- Hansa'Ariola (Far Musc-Production)	96 76 7 En Del Av Mitt Hjarta Tomas Ledin-Record Station (Acosta/Sweden Music)
The Anniversary Waltz - Part One UK.D.B.NL.A.CH.D.K Status Quo. Vertigo (Various)	63 63 6 Ultimo Imperio Atahualpa- Ginger Music (Ginger Music)	97 85 II Ritmo De La Noche Lorca- Carrere (Pink/Hanseatic)
30 32 16 What Time Is Love? (Live At Trancentral) DSDK KLF- KLF Communications (EG/Zoo/Warner Chappell/Copyright Control)	75 2 Tears Of The Earth David Hallyday- Phonogram (Scotti Brothers)	98 81 4 Candy BNL BN
It Takes Two Rod Stewart & Tina Turner- Warner Brothers (Jobete Music)	It's A Shame (My Sister) Monie Love feat. True Image- Coolempo (Chrysalis/Jobete/Virgin)	99 NE Seven Little Girls Bombalurina feat. Timmy Mallett- Carpet/Polydor (Campbell ConnellyEMI)
32 33 14 Praying For Time FDRGRI George Michael-Epic (Morrison Leahy Music)	66 49 24 Close To You Maxi Priest- Ten Records (Various)	100 94 9 Never Enough The Cure- Fiction (Fiction Songs)
33 14 8 A Little Time The Beautiful South-Go!Discs (Go!Discs Music)	King Of The Road The Proclaimers-Chrysalis (Burlington)	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
Cubik Olympic 808 State-ZTT (Perfect Songs)	68 SI 8 Crazy For You David Hasselhoff- White Records/Ariola (Young Musikverlag)	= FAST MOVERS NE
	JP TO THE EUROPEAN SMASH HIT "I CAN'T STAND	



PRESENTING THE FOLLOW-UP TO THE EUROPEAN SMASH HIT "I CAN'T STAND IT" — THE NEW SINGLE OF THE NEW SING



hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE

uk & ireland

The Proclaimers King Of The Road (Chrysalis/UK) Holly Johnson Where Has Love Gone (MCA/UK) Soul II Soul/Kym Mazelle

Missing You (10 Records/UK) Watch Your House Ooh Aah Paul McGrath (PolyGram/R)

spain

Hombres G Esta Es Tu Vida /Twins. La Guardia Donde Nace El Rio (Zafiro) Sin Reoursos Agarrados De La Mano (EMI) Losoomotoras Ahora Que Todo Acabo (Virgin)

germany, austria switzerland

Milli Vanilli Keep On Running (Hansa/D/CH)

Alles Em Lot (Electrola/D) Purple Schulz Schoene Leute (Electrola/A)

scandinavia

Sailor The Secretary (RCA/D/A)

Dr. Alban

Frika

Lassie (CBS/5)

No Coke (Swemix/S/IV)

Together We're Lost (Virgin/5)

Niklas Stroemstedt

Vart Du Fan Gar (Metronome/S)

Ainbusk Singers

Veronique Sanson Amoureuse (WEA) Pacifique Another Love In L.A. /Vogue,

Francis Cabrel

Les Infideles

Rebelle (Trema)

Tout Le Monde Y Pense (CBS)

france

Anita Meyer Freedom (Ariok/NL) Stef Bos Gek Zijn Is Gezond (CNR/NL/B) Andre Hazes Ik Blif Bij Jou (EMI/NL) Petra & Co

Cava (MMC/B)

ACIDO

Alannah Myles BAP Beautiful South Bee Gees Blue System

Chris De Burgh Cliff Richard Clouseau

Deep Purple Depeche Mode

Elmer Food Beat

Elton John Eros Ramazzott

Erste Aligemeine Ve Fabrizio De Andre' Foster & Allen Francois Feldman

Happy Mondays

lane Birkin

Herbert Groenem

ean Michel Jarre Jimi Hendrix Jimny Somerville

Jon Bon Jovi Jose Luis Perales Kirka

Kylie Minogue

Led Zeppelir

London Rea Lucio Battisti Lucio Dalla M.C. Hammer

Elton John

Carreras/Domingo/Pavaroeti Chet Atkins & Mark Knoofler

benelux

italy

Lucio Dalla Attenti Al Lupo (RCA) Paolo Conte Dragon (CGD) Francesco Baccini Coatta Melody (CGD) Claudio Baglioni Oltre (CBS)

(advertisement) George Michael the 2nd single FREEDOM

MUSIC

MUSIC MEDIA

EUROCHART

Take My Breath Away

The Obvious Child

Tom's Diner Rap

Vous Pres Pous We Love To Love What Time Is Love! (Live At Trancentral)

What's A Woman IDE

Tears Of The Earth
The Anniversary Waltz - Part One

The Party (We Want) The Same Thing There She Goe

Thunderstruck
Time To Make The Floor Burn
To Love Somebody

Unchained Melody Une Femme Avec Une Femme

Verdamms: Ich Lieb' Dich

NGLES A Little Time A Toutes Les Files A Toutes Les Files Alors Regarde Are You Dreaming! Avant De Partir Black Cat Blaze Of Glory Blue Velvet Born To Be Wild My Definition Of A Boombastic Jazz Style Naked In The Rain Never Enough New Power Generation Petit Franck Born To Be Wild Candy Close To Me Close To You Craxy For You Crying In The Rain Cubik Olympic Cult Of Snap Power Of Love/Dete-Lite Theme Praying For Time Queen Of Hearts Release Me Rien Que Pour Ca Ritmo De La Noche Rue Forcame Dance Computer 3 Don't Worry Dressed For Success Sadeness Part I Seven Little Girls Show Me Heaven So Hard Soca Dance Spit In The Rain En Del Av Mitt Hjarta Step Back In Time Sucker DJ Suicide Blonde

Fantasy Fog On The Tyne (Revisited) Found Love Frence A Frence Frence A Frence
Groove is in The Heart
Have You Seen Her
Hey Little Girl
I Can't Stand It
I'll Be Your Baby Tonight
I'm Doing Fine
I'm Your Baby Tonight I've Been Thinking About You Island Head (EP) It Must Have Been Love It Takes Two It's A Shame (My Sister) lisy Bisy Tearry Weery Yellow Polka Dot Bikini 61
Keep On Running 62
King Of The Road 67 Let's Swing Again Love Is Such A Lonely Sword

a-Z

VI

EUROPEAN

MEDIA

14	Mecano	8
95	Michael Bolton	5
13	Michel Sardou	3
24	Mina	7
48	New Kids On The Block	3
64	New Kids On The Block	9
. 3	Paolo Conte	8
97	Patricts Kaas	5
67	Patrick Bruel	2
38	Paul McCartney	3
57	Paul Simon	
36	Pet Shop Boys	. P
49	Phil Collins	3
41	Phil Colles	9
89	Phil Collins	
75	Placido Domingo	9
60	Polo Hofer & Schmetterband	10
55	Prince	8
5	Roch Voisine	8
51	Roger Waters	5
85	Roxette	- 7
50	Scorpions	3
82	Sinead O'Cosnor	7
87	Snap	4
70	Soundtrack - Days Of Thurder	4
9	Soundtrack - Pretty Woman	1
96	Soundtrack - Tour Of Duty	5
46	Status Quo	2
12	Steve Winwood	7
16	Supertramp	3
29	Technotronic	- 4
69	The Carpenters	6
77	The Cure	1
76	The Poice	
25	The Shadows	7.
84	The Sisters Of Morey	4
21	The Traveling Wilburys	2
63	Tina Turner	9
99	Tomas Ledin	6
27	Toso	. 6
74	UB40	4
43	Van Morrison	5
28	Vaya Con Dios	2
59	Westernhagen	15
34	Whitney Houston	
31	Wildecker Herzbuben	9
6	Wilson Phillips	6
86	Zouk Machine	9.
61	ZZ Top	ENDIN
-	THE RESERVE OF THE PERSON NAMED IN	_

SINGLES IN EUROPE

Country		2	
UNITED KINGDOM	Unchained Melody The Rightsous Brichers (PolyGram)	Don't Worry Kin Appleby (EM)	Ice Ice Baby
GERMANY	Sadeness Part I Enigra (Vrgin)	F've Been Thinking About You Londonbest (MCABMG)	Ice Ice Baby Vanila ke (EM)
FRANCE	Une Femme Avec Une Femme	Kingston Town U840 (Virgin)	Petit Franck Francois Fedman (PolyGram)
ITALY	I'm Your Baby Tonight Whitsey Houston (BMG Arada)	So Hard Per Shop Boys (EMI)	Le Donne Di Modena Francesco Baccini (CGD)
SPAIN	Cult Of Snap Snap (RMG Anols)	Ultimo Imperio Azabaspa (Grigor Music)	Ritmo De La Noche
HOLLAND	Show Me Heaven Harra McKee (CBS)	I'm Your Baby Tonight Whiteley Houston (BMG Ariole)	The Joker Sove Miler Band (EMI)
BELGIUM	Sadeness Part I	Verdammt, Ich Lieb' Dich Mathias Reim (PolyGram)	I've Been Thinking About You Landonbeat (RCABMG)
SWEDEN	No Coke Dr. Aban (Warner Music)	I've Been Thinking About You Londonbeat (BMG Ariola)	Show Me Heaven
DENMARK	Jeg Er Bar' Sa Go'	World In My Eyes Depecte Mode (Sones)	I've Been Thinking About You Landsebest (BMG Ariola)
NORWAY	Show Me Heaven Maria McKee (CBS)	I've Been Thinking About You Londonbeat (BMG Ariola)	Crying In The Rain
FINLAND	Ihminen Ei Voi Elaa Vetamatta MC Nikis T. (CBS)	I've Been Thinking About You Londonbear (BMG Ariola)	Queen Of Hearts Bad Boys Bise (BMG Ariola)
IRELAND	Unchained Melody The Rightness Brodiers (PolyGram)	I Use Ta Love Her Saw Doctors (Sold)	Fantasy Black Box (RCA/BMG)
SWITZERLAND	I've Been Thinking About You Londonbear (BMG Arrios)	So Hard Rx Shop Boys (EM)	Tom's Diner DNA fex. Sazane Vega (PolyGram)
AUSTRIA	I've Been Thinking About You Lordorbes (BMG Ariols)	Ich Hab' Getraeumt Von Dir Mussius Rem (PoyGram)	Tom's Diner DNA feet. Sezanne Wega (PelyGram)
GREECE	Tom's Diner DNA fear. Suzanne Vegu (RalyGram)	Close To You Main Priest (Vegin)	People Soul Soul (Verge)
PORTUGAL	Nao Ha Estrellas No	Vogue Madonna (WEA)	Praying For Time



top 3 ALBUMS IN

Country		2	10 10 10 3 10 to 10
UNITED KINGDOM	The Immaculate Collection	The Very Best Of	Serious HitsLive!
GERMANY	X Fuer 'E U BAP (Bectrol)	Luxus Herbert Groeneneyer (Becorda)	Live Westerslagen (Warner Music)
FRANCE	Alors Regarde Parick Bruel (BMG Anola)	Le Privilege Michel Sardee (EM)	George Michael Lisses Without Projudos Vol. 1 (CBS)
ITALY	Cambio Lucio Dala (BMG Ariola)	Le Nuvole Fabrigio De Andre' (Ricord)	La Sposa Occidentale
SPAIN	Pretty Woman Soundtrack - Pretty Woman (Hisparge)	Their Greatest Hits The Police (PolyGram)	In Concert Carreras Domingo/Paracoss (PolyGram)
HOLLAND	Tour Of Duty Soundtrack - Tour Of Duty (Magrum)	The Rhythm Of The Saints Paul Since (Warner Music)	Serious HitsLive! Phil Colles (Warner Mask)
BELGIUM	Of Zo Coursu (CNR)	The Very Best Of	Serious HitsLive!
SWEDEN	Tillfalligheternas Spel Tomas Ledn (BMG Anola)	Recycler ZZ Top (Warner Music)	Om Niklas Stroewstack (Warner Music)
DENMARK	Dark Passion Hame Boel (Medey)	Too Ray Dee Ohi (Raplay)	I'm Your Baby Tonight Whitey Hossion (EMG Ariols)
NORWAY	East Of The Sun, West Of The Moon	Alone Too Long Sorinar Abrigson (Norsk Places)	The Very Best Of Brow John (PolyGram)
FINLAND	Ota Lahellesi Kirka (Flamingo)	I'm Your Baby Tonight Whitney Houston (BMG Ariols)	Recycler ZZ Top (Warner Music)
IRELAND	The Immaculate Collection	The Very Best Of	Serious HitsLive!
SWITZERLAND	Recycler ZZ Top (Warrer Music)	I'm Your Baby Tonight Whorey Housson (BMG Ariola)	The Razor's Edge
AUSTRIA	Luxus Herbert Groeseneyer (Bectrola)	Jeder Tag Zaehlt	Von Zeit Zu Zeit Ranfärd Fendrich (BMG Ariola)
GREECE	I'm Your Baby Tonight Whitney Houston (BMG Arisis)	Night Owls Van Con Dios (BMG Ariola)	Step By Step New Kids On The Block (CBS)
PORTUGAL	Mingos & Os Samurais	The Wall - Live In Berlin	In Concert Carrens Doningo Paerion (FolyGram)

INDE



top 100°

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A E E	APTIST COUNTRIES CHARTIO	EEK MATS		XX
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, , s	Phil Collins UK DBNLEOHS PDK INSER erious Hits Live! Nym WEA	35 42 2	Paul McCartney (KDBNLSDKINR Tripping The Live Fantastic Parameter	69 69 6 Jane Birkin Amours Des Feintes Aija
(E) 1	Whitney Houston UKOBNLEACHSOKINGRORR I'm Your Baby Tonight Ann	36 12 10	David Hasselhoff Crazy For You Was Record-Acad	70 73 34 Gary Moore ONLOKOR
3 2 H C	arreras Domingo/Pararotti (IKFORNI EAD-ISFOKIGUR) n Concert Disco	37 18 14	New Kids On The Block UKFORNEDKOR Step By Step as	71 44 5 Mina Ti Conosco Mascherina 700
4 1 5 P	Paul Simon UKFDENLEADHSFOKNSFOKIR The Rhythm Of The Saints Warer Stodes	38 40 1	Cliff Richard UKOKR From A Distance (The Event) 84	8 2 Steve Winwood UKDMLOUS Refugees Of The Heart kgin
(5) s , F	The Very Best Of Resider	39 29 50	Phil Collins UKEDNEOUPBut Seriously: WyWWEA	73 67 52 Roxette UKD
6 NE 1	Madonna (K&M.SINSIR) The Immaculate Collection Se	40 34 4	The Sisters Of Mercy Vision Thing Media Research Max	74) R2 3 La Union Entacion MEA
7 4 5 R	ZZ Top UK/DBNLACHSDKNISKIN lecycler- Warner Brother	41 " "	Depeche Mode Violator Mar	75 % 4 Elmer Food Beat /
	The Police DENIESS Their Greatest Hits AM	42 0 %	Snap World Power LigitArials	76 60 4 Jimi Hendrix UKALR
9 7 11 0	George Michael UK/DNLEADHS/DKGRUR Isten Without Prejudice Vol. 1-&c	43 19 5	Led Zeppelin UKBNLOHSUS Remasters Asset	77 7 23 Jean Michel Jarre #
10 . P	Pet Shop Boys UKDBNEECHSPDKSIGU Schaviour Anghore	44 18 49	UB40 ADN. Labour Of Love & Wyn	78 61 7 The Shadows OKR
11 11 24 S	Soundtrack - Pretty Woman DEADISDKICK Pretty Woman EN USA	45 % (Technotronic Trip On This - The Remixes ANS	79 63 36 Sinead O'Connor (KDM.R
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(13) » ; B	SAP DOH (Fuer 'E U Skora)	47 0 H	Soundtrack - Days Of Thunder IKDBNLACHSDKN Days Of Thunder- 6x	81 84 2 Mecano Descarso Dominical 845 Avea
	AC/DC (KFDBNLEACHSDKNSFCR The Razor's Edge Acc	48 4 2	Bee Gees The Very Best Of The Bee Gees Allow	82) 94 2 Foster & Allen UKR
15 8 4 6	A-Ha UKEDBNLACHDKINGR ast Of The Sun, West Of The Moon Vener Broden	49 5 1	Deep Purple DNLOGDKSI Slaves And Masters ACA	R3 NE Paolo Conte Parole D'Amore Scritte A Macchina CGD
	NXS UKIDANLEACHIPOKGRA (- Meron)	50 52 8	Fabrizio De Andre'	84 70 35 Joe Cocker DEDK
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21 8 H B	on Bon Jovi UKAEADKAGK NGK Blaze Of Glory/Young Guns III Hogo	55 45 41	Elton John UKSEDK Sleeping With The Past Assist	89 NE Donna Summer The Best Of Donna Summer- WEA
22 4 " V	Yaya Con Dios DBNLEACHDKGA	56 * *	Van Morrison UKDALSA Enlightenment Hider	90 NE Placido Domingo Be My Love An Album Of Love &
	Patrick Bruel Nors Regarde ACA	57 9 4	Clouseau 8/4 Of Zo 14/10/8	91 85 29 Wildecker Herzbuben DA Herzilein Associated
	Beautiful South UKR	58 % 4	Soundtrack - Tour Of Duty Tour Of Duty-Name	92 78 59 Tina Turner UKDR
23 113	immy Somerville UKR The Singles Collection 1984/1990 Landon	59 " "	Lucio Battisti La Sposa Occidentale cas	93 PHE Phil Collins Esta Es Tu Musica WEA
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GROWN K	Cylie Minogue Chythm Of Love Ans	61 54 15	Mariah Carey DNLEOHDX Mariah Carey 085	95 % 33 Alannah Myles Mox BOXS
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(a) - S	Supertramp 08 The Very Best Of Acade	67 £ 10	Chris De Burgh High On Emotion Live From Dublin AM	UK = Unted Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NI, = Holand, II = Begjum, IR = Instald, S = Swedon, DK = Dennark, N = Norway, SF = Finland, F = Retugal, GR = Greece.
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"POLYGRAM - GREAT LABELS, GREAT ARTISTS, GREAT



Caught Up In The Swing

Are the new jazz babies leading to booming sales?

and the ad business. The station

established a new glossy jazz

quarterly magazine (also called

Jazz fm), and a weekly top 20

chart show, hitherto unknown in

the UK. Soon, major record stores

were asking for advance informa-

One of the first record companies

to feel the pull of the new em-

phasis on Jazz was New Note, UK

distributors of GRP, largely a

also distributes ECM, an esoteric

German label featuring contem-

porary artists like Keith Jarrett

and Jan Gabarek, and Concorde,

Brown and George Shearing.

tion about the hot list.

A boost for sales

London's first iazzdedicated radio station. began broadcasting jazz in all its forms on March 4 this year, it provided a fresh new focus for the genre, not only in the UK. Ionathan Abbott looks at the impact the station has had on the record companies and jazz programmers

or some time before Jazz FM's launch, commentators on London's nightlife had been tracking a surge towards jazz among younger fans, who had been turning away from pop as its appeal went into free-

throughout Europe.

straight ahead lines. In no way would this specialism

"Since lazz FM our sales could be said to have increased by 20%,"

fall down the age groups. In discovering jazz, the late teens were plugging into a more intelligent, more satisfying music, selecting for quality and fitting their perceptions of themselves and their lifestyle. Jazz tracks in TV advertising were being supplemented by jazz images, which also started to appear throughout the visual youth media, in graphics, products and packaging.

A new, cross-racial audience for jazz emerged, not just listening to it but dancing. Jazz dancing became as skilled a trend as playing jazz. A complex of jazz clubs and discos sprang up in London's Camden, and another in Brixton, with their own DJs and their own patois - "Acid Jazz" and the "Vibra Zone" - as leading jazz DJ Gilles Peterson, now at PolyGram and a director of Jazz FM termed it. This was the place to hang out at the weekend.

The impact of lazz FM

The award of the official broadcasting franchise and the 102.2 FM frequency to Jazz FM gave formal recognition to the groundswell that was liberating the jazz world in London. Prior to 1990, iazz broadcasting had been large-

When lazz FM. | Iv confined to the BBC, especially on local radio stations, many of which have specialist jazz shows in the weekend or early evening.

This approach had been mirrored in specialist jazz record shops, esoteric jazz magazines, and a feeling among the public that jazz was a difficult minority music, each style championed by contentious and articulate zealots in beards and duffel coats.

In securing the mandate to broadcast jazz in all its forms, Jazz FM couldn't afford to align itself with any particular clique. In New York, on the other hand, the Manhattan jazz station WOCD polarises on fusion and electric jazz, while WBGO is programmed on more acoustic.

dience prepared to give jazz a try -

those 25-55 year olds positioned

between the younger fans and the

core audience of older jazz en-

Through a high impact multi-

media launch in spring 1990, Jazz

FM achieved a strong profile, a

thusiasts

"As GRP is largely a fusion label, the three labels complement one another," comments partner Eddie Wilkinson

Eddie Wilkinson, who formerly ran the import division of have been commercially viable for PolyGram and started New Note Jazz FM: broadcasting to a major two-and-a-half years ago with market of upwards of 10 million Graham Griffiths, a director of adults in the Greater London Mole Jazz, one of the key spearea, the new station simply had cialist retailers in London. to develop a supplementary au-Wilkinson feels a definite up-

turn in jazz since jazz radio arrived: more jazz seems to be played on the BBC (BBC 2 recently scheduled a one-hour show by noted jazz guru Benny Green at the same time as Green's 21.00 slot on Jazz FM). "Since Jazz FM our sales could be said to have increased by 20%. Now we're looking at initial figures of 8,000-10.000 for an album. Of course we have some very popular artists in Dave Grusin and Chick Corea and his band. We also have success with Latin artists like Mongo Santamaria, Poncho Sanchez and Teena Marie, even though she's now with another

lahel" Keith Shadwick of Koch International, another specialist jazz distributer, agrees that it's important to service the DJs on a regular basis. Koch has a huge range of all kinds of jazz on the Savoy, Muse, Black Lion, Candid, Freedom and Devox labels: "We have everything from the classic Savoy substantial listenership and a catalogue of the 60s and avant

positive response from advertisers | garde of the 70s to Muddy Waters and John Lee Hooker, Clifford Jordan and Eddie Lockiaw Davis!"

Shadwick is convinced that there is now a wider audience in the UK for jazz in all its forms: "It's part down to the baby boom, part to the vapidity of pop. part fashion".

But even if jazz is a fashion



Jean-Luc Young, founder of Charly

trend, he feels the base audience will remain. Jazz FM? "It's helpful in convincing dealers to stock jazz. Most enthusiasts set out with the intention of buying a particular album or artist or style. But you can't make an impulse purchase if it isn't in stock?"

At PolyGram, (Gilles Peterson's sponsors, and the first record company to take ad space on Jazz FM and in the Jazz fm magazine) Bob Nolan notes that they can feel a tangible pull towards jazz and that the company is putting out more jazz product across the board via Poly-Gram, Polydor and London - they own Verve, one of the most famous jazz labels: "We can see sales 10-15% up," comments Nolan. "We could have benefited more if jazz radio had been national.

"On Jazz FM, a new record is played consistently. Our task is to transfer the enthusiasm for it to our sales force. We have no one person devoted only to jazz here in France, we have a whole depart-

Nolan admits wunderkind Peterson with his new label Talking Loud crosses over jazz further than any other label - artists like Jungle Brothers, Tribe Called Quest and Young Disciples are equally played on Kiss FM, London's new dance station.

Another jazz track that has been high on the dance charts for some time is CBS's soundtrack from the Spike Lee film 'Mo'Better Blues', but then as a media event this has had massive promotion, as has the other jazz chart topper from CBS, Harry Connick's, We Are In Love. CBS in the UK has a vast jazz repertoire dating from the 40s with classic albums from Harry Edison, Miles Davis, Ben Webster, Dave Brubeck's Great Concerts and Errol Garner's Concert By The Sea.

Back catalogue

Although well presented and midpriced, results in this sector have not justified putting advertising weight behind these back catalogue re-issues, which can also suffer from competing against themselves in the import market.

The key to the re-issue market. according, to Wendy Furuess of

Roulette UK, (Sarah Vaughan,

and the 'Atomic' Mr Basie?' Cur-

rent jazz favourites are Diane

Reeves and Lou Rawls, although

the label has now lost the recently

Vera Brandes. 10 years of VeraBra

signed Freddie Hubbard, New talent includes tenor saxophonist Rick Margitza, played extensively on Jazz FM. "They're very supportive?' agrees Furness, "for instance, they really picked up on

"CD gives us the chance to create new albums from singles sessions and B sides."

Wendy Furness

Blue Note, is CD: as collectors | replace their vinyl, the longer format gives producers opportunities for including hitherto unheard alternate takes and extra cuts. "On Joe Williams's Swing Night At Birdland there are six previously unissued tracks;" comments Furness, "CD also gives us the chance to create new albums from singles sessions and B sides."

Blue Note, famous for its bebop catalogue, also includes Pacific Jazz, (Gerry Mulligan and

Japanese trumpeter Terumasa Hino?

Last year. Blue Note produced a low-price sampler to commemorate the label's 50th anniversay; it sold over 30,000 copies. As part of their marketing in 1991 they will be trying more of these samplers, linked to a specific campaign, to bring more people into jazz and hopefully to Blue

BMG/RCA has two labels covering the jazz spectrum: Blue- | megasax Courtney Pine, along | and Archie Shepp's Blase. A

Chet Baker). Capital Jazz and bird, a popular mid-price programme of re-issues largely featuring old Victor recordings, digitally remastered in New York by Steve Bakker, (Sidney Bechet, Duke Ellington, Coleman Hawkins and so on) and Nova, appropriately presenting newer talent like Marcus Roberts, Hilton Ruiz, Hugh Masakela, Jason

Rebello and Roadside Picnic. "Jazz business has obviously increased," comments Jo Kennedy, "we're getting a lot more enquiries - for instance from TV companies putting pilots and programmes together who want samples to listen to.

"Every UK radio station now has at least one jazz programme. but without Jazz FM it would have taken much longer to work: their DJs seem to get into imports of our albums like Steve Coleman or Carmen Macrae before Lissue them"

Castle Communications has a

similar double-headed pattern: a 'tried and tested" Castle Collections series, with Miles Davis, Weather Report, Stanley Clarke, Stefan Grapellli and so on (midprice double albums each playing 74 minutes) and a brand new 'upand-coming' label, Six Strings and a Plank of Wood, a concentrated jazz label founded by producers Les Davidson, Davie Boyle and Steve Melhuish. First releases feature a sample

jazz guitar album with Paul Stacey, Malcolm McFarlane, Steve Topping and Jim Mullen, plus a new solo album from Jim Mullen, Into The 90's. Top musicians involved include the Cottle Brothers, Mornington Lockett, Ian Thomas, Jeremy Stacey and Gary Husband. On the way in 1991 is a new solo album from UK based jazz/rock guitarist, Paul

Island's first major signing on its jazz label Antilles has been with Andy Sheppard, Danny Thompson and the legendary US veteran alto player, Frank Morgan (Mood Indigo).

"Obviously Jazz FM pushes local products;' claims Island's Trevor Wyatt, "but another strong influence comes from the bouyant hip-hop jazz club/dance scene, which gives groups like Brand New Heavies and Izit a chance" Courtney's new album is reggae-based.

One of the success stories of classic jazz in Europe is Charly Records, founded in 1974 by Jeane Luc Young, who came to the UK in 1975 with the conviction that British facilities were better than in continental Europe and that Britain treated the record business more seriously: "Mind you, France is still a fabulous market for jazz," says Young, "but it's the same everywhere, people aren't dumb any more, they're more educated. At Charly we market high quality re-issues to the kids, creatively presented and full of the information they



Largely drawn from the Savoy and Prestige libraries, Charly best sellers include Mel Torme, Wes Montgomery, John Coltrane, Charlie Mingus, Dee Dee Bridgewater, Bill Evans, Dexter Gordon

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ART BLAKEY

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ART BLAKEY & THE JAZZ MESSENGERS - 'ONE FOR ALL'

A Compact Disc showing the latest edition of Art Blakey's Jazz Messengers. The spirit is infectious, the playing is terrific, and the proceedings are anchored by Blakey's phenomenal and always inspiring work on the drums.





Charly compilation sampler, The | most competent club in town". Message recently went to 70.000 copies. "Airplay on Jazz FM and Choice [South London's ethnic stationl have contributed dramatically to the big change in London for us," Young asserts.

WEA's big jazz news is its upcoming Quincy Jones Listen Un be-bop to hip-hop package movie, DC poster and coffee table book - to be released in February. Virgin has put off the launch of its new jazz label Night until spring 1991. A&M, meanwhile, is releasing the last recording from Art Blakey & The Jazz Messengers as part of its Modern Masters series. The CD One For All was recorded just before Blakey died on October 16.

The German market

The other jazz label held in high repute in London is VeraBra. launched by Vera Brandes in Cologne 10 years ago with a Keith Jarrett album. As far as Germany is concerned Chris Bornefelt-Ettmann, VeraBra's publicist, confirms the situation remains the same: "Jazz enjoys a healthy but limited sales to a specialist

Vick reports that there's still not so much emphasis on dancing and socialising in the clubs in Berlin, as there is among the vounger audiences in London. although acts like Cassandra Wilson, Andy Sheppard and Brand New Heavies are popular.

In Munich Bob Borrinck, proprietor of Gong and himself a mainstream jazz fiend, reports "a feeling of a jazz revival in performance terms. We just had a big three-day jazz festival with 300 local musicians which was sold out. We have a lot of contact with other European countries -France, Poland, Czechoslovakia, Russia, mostly on a hardbon/ acoustic jazz level." New talent to look out for is organist Barbara Dennerlein, brought over by Austrian crossover pianist Friedrich Gulda, who has composed suites for Art Blakev and so on. Gong's own jazz programme, 'Swing In', is broadcast in Munich, Nuremberg and Wurzberg.

Another South German station, SDR Stuttgart, is showing a positive development in jazz scheduling. Second-in-command

"The record companies still don't promote jazz sufficiently."

Hans Tomas

programmes and presenters - it's mpossible to get a jazz record into the daily playlists. The most interesting development is the structure of the new Radio 4U in Berlin. They are very direct in the way their program-

public and only gets airplay

within the jazz ghetto of specialist

mes are aligned to musical tastes. They say "if you like avant-garde, listen on Tuesday".

Berlin - host to the recent major international Jazz Festival starring Dizzy Gillespie, Gary Burton, Max Roach, Chaka Khan, McCov Tyner, the very big Carla Bley Orchestra (including Andy Sheppard), Pat Metheny and Terence Blanchard - also has a limited but regular half hour of jazz on SFB1 at 22.00 every night ('Jazz Popular'). On Sunday night there is an extra ration, and Ernst Zander's 'Nightline', is broadcast between 22.00 and midnight on the youthorientated SFB Radio 4U.

'Jazz Popular' features live recordings from Berlin's Quasimodo Club - described by Andreas Vick of Radio 4U as "the

Hans Tomas, a keen jazz musician as well as producer, (he played for 15 years in the Edelhagen Orchestra) reports that from January his main show 'Trepunkt Jazz', which includes live and recorded concerts and interviews, will move to a bigger audience on the major SDR 1 channel and will also go out in Baden Baden. Meanwhile, the second SDR channel will feature some jazz on Monday, Wednesday, Friday and Sunday morning. "There is plenty of public interest, we have just had a successful festival near Stuttgart with Phil Woods, Carla Bley and Jon Scofield - it was very crowded. Records? The big companies still don't promote jazz sufficiently here - it's left to smaller outfits like BMG and Vera Brandes".

Syndication in Norway One of the most unexpected and

most successful jazz radio phenomena can be found in Norway where David Fishel's privately produced jazz show is now syndicated to 20 different radio stations on an almost national basis. Fishel, who works for PolyGram confesses: "It's a non-profit making hobby that has run away with itself. For example, Radio Tango runs it from 18.00-19.00 on Thursdays, followed in Oslo by Radio Freedom from midnight to 01.00; they then fill up the rest of the night with repeats!

"As in many territories little was done here for jazz, the majors survived through rock and pop. Now they all openly and actively support the show." Does Fishel have a language problem in Norway? "No, the show is very laidback, in clear, precise English. And I now have a leading Norwegian jazz critic to help me out. Our costs are covered by a local hi-fi company and Apple MacIntosh, so we now have a portable DAT which is a real lifesaver, for interviews and gigs - I recently got a European exclusive with Stan

Fishel reports an increase in jazz interest since the show started - PolyGram Norway has produced its first jazz catalogue and Norwegian TV is planning a major iazz/vouth series.

"They've already discovered our rising star, pianist Michael Bloch - he's only 16 and plays phenomenal boppy acoustic piano - like McCoy Tyner mixed with Bud Powell and Bill Evans. His trio includes a 19-year-old bass player from Bergen, Alex Greig, a direct descendant of the composer."

Le Jazz

France, where jazz has always had an enthusiastic following both in Paris and the Midi (Paris being the home of many distinguished US jazz musicians both before and after World War II) still has no full-time, jazz-only radio, although Jazzland broadcasts from 19.30-04.00 sharing a Paris FM frequency.

At Europe 2, jazz editor Michel Pacaud is helped enormously by the fact that the two top men at the station, Frank Tenaud and Patrice Blanc-Francard, have both been keen fans since dinosaurs roamed the earth.

Pacaud produces a unique weekly show, 'Jazz Mag', which is heard all over France plus southern Belgium and southern Germany. It goes out from 23.00-03.00 every Saturday night and embraces at least two hours of live jazz from the studios in front of an interactive audience,

MUSIC & MEDIA - December 1, 1990



enough in jazz terms, are still

minute by comparison with pop.

and major jazz tours is pro-

liferating at a frightening rate,

becoming an almost seamless

chain of events that could exhaust

the interest if not the pockets of

jazz fans. As in New York, new

jazz performers in Europe are

becoming stars more quickly -

popular straight ahead players

like Bukky Leo and John Tous-

saint, accepted along with Court-

ney Pine and Steve Williamson,

will also have to watch out for the

next London wave - Nigel Hit-

chcock, Jamie Talbot, Julian

Arguelles, Don O'Higgins, Scott

Garland and Gerard Presencer.

And how about Nigel Kennedy! □

Jonathan Abbott began his

The number of jazz festivals

with interviews, competitions and | records sales which, healthy so on, Europe 2 also sponsors the Antibes and Nancy annual jazz festivals.

Also based in Paris, syndication company Ofredia produces 'Le Jazz Club', a series of live DAT recordings from Paris jazz clubs and concerts hosted by blues diva Dee Dee Bridgewater (living near Paris), and currently exported to the US, Brazil, Portugal, Japan and Australia. The club includes prominent US musicians (like Memphis Slim) who, according to Ofredia's François le Genissel, find Parisian audiences listen, rather than eat and talk.

Parisians deprived of 'Le Jazz Club' can always tune into the BBC World Service once a month, where the enterprising Thierry Ogier produces a Frenchlanguage one hour jazz show 'Just Jazz' featuring such London based heroes as Pine, Williamson and Sheppard, State-run FIP also broadcasts a very popular jazz show, 'Jazz A FIP', from 19.30 every night.

The overall impression of the interface between jazz on record and on radio in Europe is that, while there is a definite resurgence, jazz is still really at its most thriving at a performance/ club level, where acoustic players and groups tend to win out over electric bands.

esoteric activity and in almost every city except London, jazz on radio remains firmly planted in the gravevard, an aspect of specialist late night or weekend programming. This ivory-tower imprisonment is reflected in GRP Records - a profile Back in 1983, frustrated at what

they saw as the low priority given to jazz by the majors, musicians Larry Rosen and Dave Grusin decided to set up their own record company in New York.

CD had just been launched. and the pair were quick to see that the high-quality sound and demographic profile of CD buyers made it the perfect format for exposing those jazz artists abruptly 'released' by the larger firms as they consolidated their rosters to weather the recession

Turnover for the company, GRP Records amounted to about US\$ 800,000 in its first year. By March I, 1990, when it was acquired by MCA, that figure amounted to some US\$ 30 million annually.

With a current catalogue of 120 titles and the addition of a thriving Zurich-based European operation, GRP counted among the most striking musical success stories of the decade. The quality of a roster featuring names such as Chick Corea, Gary Burton, Lee Ritenour, Diane Schuur and Patti Austin is testified to by a total of 55 Grammy nominations, more than any other company of its size.

Larry Rosen, who remains GRP president since MCA's purchase sees radio as having been crucial to shaping the company and its success, as jazz has revived and developed throughout the 80s. "Jazz covers such a wide spectrum. Some people think of the Dixieland, big band or bebop eras, others look at the contemporary artists, from Kenny G to Chick Corea to Dave Grusin.

"So in the US some stations are primarily programming traditional forms of jazz, playing a catalogue going right back, while many more are into the contemporary artists - a kind of sophisticated pop music with a iazz context, that we call new adult contemporary (NAC) We're concentrating on these young players so with these powerful stations in just about every major city this is a tremendous area of exposure for our

Hitherto, that has not been the case in Europe. "Until very recently, airplay was not a major way of merchandising jazz product. Touring the market was far more important."

Despite the US\$ 5 million annual turnover of GRP's Furn pean operations, he feels the lack of airplay has held sales back As an example he cites London's Jazz FM. "Since that station opened last March our sales in London alone have doubled. That exposure has been the key A few other stations, like RMC in Italy, are effective, too, but there aren't many yet?

That, he adds, is a pity because, "There is a new young audience that's getting very turned on to this kind of music just because they're getting exposed to it on the radio. I see that as the growing consumer base - the future of jazz."

Paul Andrews



this March.

CANADIAN TALENTS

Five Dimensions Of Music From Canada



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SKINNY PUPPY





THE GRAPES OF WRATH



CAPITOL RECORDS **EMI OF CANADA**

EMI



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Burton Cummings

The Leslie Spit Treeo

13 Engines

One Free Fall

MCJ & Cool G Paul Hyde

Simply Majestic Featuring B. Kool



Quebec Product In France, And Vice Versa

French Canada has always been a source of talent | rate and its effects. Guy Brouilfor French record companies. In return, the French companies consider Quebec as an important | a leading station in Montreal: "I market for their products, and a window to the huge North America, But, as Emmanuel Legrand reports, sharing the same language is not always the key to the accessing of a market.

uebecois talent accounts for over one third of the total Canadian market with the French market share increasing over the past few years. Local companies control 85% of local production and 30% of sales. Yet, in return, the French market is a hard one for the Quebecois to crack with labels concentrating largely on their own

"The majors are not very active in the French speaking market," says Pierre Parent of music channel Musique Plus. "WEA has not produced any French act for 10 years. CBS has a couple of acts including Celine Dion. The real dynamism comes from the inde-

Yet BMG Canada, together with BMG International and BMG France, has launched a subsidiary in Ouebec, BMG Musique Ouebec. The company will sign local acts, develop them in Quebec and abroad, and promote French acts from the BMG France catalogue. The label is run by independent producer Ian Trembay, and distributed by local indepen-

Radio quotas

dent distributor Select

One major influence on the Quebec market is the radio quota system, which requires Frenchlanguage stations to air 65% French-language product (recently increased from 55%). However, analysis of the leading FM stations in Montreal and Ouebec city shows Anglo-American product dominates at neak hours.

Not all agree on the new quota

lard, music director at CKOI FM am sure that this new quota will have a positive effect on the industry. They are doing well at the moment because they are protected. But I am worried that quality will suffer. As we have to comply with the quotas, we have to play most of what is produced and, if it is not good, it will affect me allin

But for many independent producers, quotas were the only solution to save a flagging industry. "Ouotas have stimulated the industry after the crisis at the beginning of the decade," says Pierre Parent, Musique Pluses PR

Jamil Azzaoui, the main inde-

pendent promoter in Quebec, (Philippe Lafontaine, Arthur H, Gipsy Kings) says convincing radio programmers to play a track is as difficult in Canada as in any other territory: "Among the private stations there are three main formats - top 40, rock or soft rock. Sometimes we start pro-

motion with community stations that are less strict in their playlist. We create a movement and then try to garner interest from the big-

"This is how it all started for the Gipsy Kings. In the beginning no one wanted to play them, 90% of the stations were completely closed to the band. We promoted them via the discotheques and the provincial stations. Eventually they got airplay on the big stations. You have to remember that Quebec is vast. Promotion is not easy and, if you visit a far-away station or send them artists for interviews, they tend to be more open to your products."

Chart influence

One new element in artist promotion is the increasing power of Mutuel, a network of seven FM stations, all leaders in the main markets and with a top 40 format. It is the only FM network operating in Ouebec and all stations air the same programming. sent from Montreal. Azzaoui says airplay on Mutuel is vital for suc-





tions will remain independent and need to be different, so they will play our artists?

Add to that the fact that there is no singles market in Ouebec and radio promotion becomes a poker game. When a record company issues an album it suggests radio station plays a specific track, but the suggestion is not always followed. "If we all play the same song, what can make us different from the competitor?" says Daniel Tremblay music director at FM 93 in Ouebec.

"Radio stations know that if they play too many songs off one album they can kill it," says Azzaoui. According to him, a track is promoted by a record company for a minimum period of 14 weeks and a maximum of 20 weeks. Then it is time to switch to

growing in importance when it comes to breaking new acts. It covers 65% of Quebec territory for an album is seen as realistic. and reaches 1.7 million cable households. Some 63% of the viewers are aged between 18-34 | chart based on radio airplay, comand the channel airs 35% French piled by Radio Activite. As a speaking product.

Because of quotas, investments in production have increased, helping a new generation of artists to take off. The financing organisation Musicaction, supported by the Quebec government, helps local record production. "All the artists who were promoting the new generation awarded a Felix (the Canadian | Canadian artists in France. Once,

equivalent of a BPI Award) in | on a trip to Montreal, he heard a | enough time to the country." 1990 benefited from our financing," says GM Malcolm Scott.

Illustrating the trend, trade publication Radio Activite (which publishes airplay and LP sales charts in Ouebec) recently gave awards to artists who had spent more than 50 weeks in its charts between 1989-90: Joe Bocan. Francis Cabrel (currently the best selling French artist in Quebec), Paul Piche, Rene & Nathalie Simard, Mitsou and the late Gerry Boulet. Boulet's solo LP staved more than 100 weeks in the charts and sold over 280,000 copies (10% of the Ouebec population).

Promotion

But artists with such a sales canacity are numbered, "If a disc from a French artist sells more another song. The life of an than 10,000 units on the Canadian album can last up to two years | market you can say it has been a with six to eight different songs success," says Marie-Agnes Beau, in charge of the international TV music channel Musique development of French repertoire Plus, launched four years ago, is at Polydor France, Of course, local artists reach better sales targets. An average 25.000 copies

> Not having single sales in Quebec means there is only a result French producers, who often rely on a single to launch an artist, have been forced to adopt new rules. Only artists with albums can succeed in Quebec and live performances are necessary.

George Mary is a French producer who played a major part in song on the radio and asked the cab driver who it was. Given the name, he looked for the producer found him and signed the act. The artist was Roch Voisine and the song Helene eventually topped the French charts and sold over

800,000 copies.

For Mary, what makes Canadian artists different from French is the way they adapt to being pressured by radio stations and the public expectations: "In Quebec, because they are forced to record albums and not singles, artists have developed certain skills. Producers focus on artists' careers. You cannot work on an artist if you do not have an album. Quebec artists have to be able to record LPs and the struggle for survival makes them very

'Quebec acts now have a good chance to break in France now. We are forced to go for quality artists that can cope with all the aspects of the business. The way the radio industry operates in Quebec has made the artists much more radio conscious. Their production is adapted to modern

aggressive and professional.

"And the Ouebec media is very open to French artists. Radio stations listen to a lot of the new records released in Paris and sometimes play them, even if they are not distributed in Quebec. But French artists have to understand that promotion in Quebec requires time, devotion and a lot of work. Performing live is very important. The French artists who failed here were those who did not | would be good."

CKOI's Brouillard: "Between 1980 and 1985 we used to follow the French music scene. France is still very important in terms of repertoire, but there is, currently, a real problem in finding originality. Acts are not always helped by radio stations who do not take risks. It took a long time before Patricia Kaas and Pauline Ester got the radio attention they deserved."

PolyGram Canada's head of product for French language acts. Myriam Letourneau: "When we cannot have the artist here we try to find ways to keep the artist visible, such as using videos or interviews sent to radio stations. When the artist comes to Montreal it is usually for a limited period of time, so we concentrate on the main outlets such as TV channels and the main radio stations.

CBS France's Annick Geisler believes it takes real dedication to the country, and constant touring: "An artist has to have a strong physical presence and do a tremendous amount of touring to really achieve and maintain success in the Canadian market. French artists only sell in Quebec when they are seen."

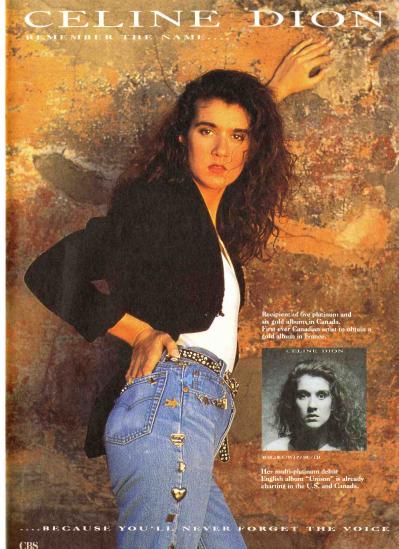
Yet some French acts, such as Trema's Les Infideles and Polydor's, have more success in Canada than on their home turf. Brouillard says, "When I go to Paris I have the feeling that I am in New York when I listen to the radio. French FMs are not supporting their national artists. I think a little more regulation dare to come, or did not devote

Every Second Someone Breaks A Heart

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to make it big in Europe comes from the US. Music & Media checks out the up-and-coming Canadian artists who are aiming for international success.

Please realise not all releases are commercially available in Europe.

Singles

BOOTSAUCE:

Scratching The Whole - PolyGram A great funk, rock and soul groove, This is raw, uncompromising and instantly addictive, making intelligent use of samples. Bootsauce are a quintet from Montreal and use whatever they can to produce their own musical sex-appeal. File them somewhere between Zappa, Prince, Shriekback and the Red Hot Chili Peppers. This single is taken from the magnificent LP The Brown



Bve Bve Mon Cowboy - ISBA

What's in a name? Judging from the song, a wayward and quirky dance track. Mitsou is the Canadian answer to Les Rita Mitsouko. But that is where the similarity ends. She is a sultry blonde, already being called the 'coquettish French poppet' by the US press. Huge in Canada, she is gaining ground in the US and France, Shep Pettibone (Madonna, Prince, George Michael) remixed this single.

Secret - CBS

His second single, the follow-up to the controversial Pimp Of The Microphone, is another fantastic dance/rap record, well representative of his Sex. Drugs & Violence

Heavy Metal Cowboys - Capitol This is a hard-hitting and mildly ironic track from this furious metal quartet. Hit potential from the LP Back For Another Taste.

MAE MOORE-

Where Loneliness Lives - CBS This Vancouver-based singer/ songwriter gets heavy airplay in the US

and rousing support in Canada. Her vocal style is close to Chrissie Hynde's and this is a superb song with an inspired performance. Taken from Oceanview Motel

SUE MEDLEY:

That's Life - PolyGram

Fine roots rock & roll from this highly talented singer/songwriter. She even enters into competition with Bonnie Raitt. Produced by Mike Wanchic (long-time guitarist with John Cougar Mellencamp) and taken from Medley's highly mature, self-titled debut L.P.

WORLD IN EDGE:

Still Beating - Virgin Long-haired foursome with a melodic song that holds balance between hard rock and synth rock. The firm book makes it an instantly catchy radio ad

Sur Le Ouai Des Reves - WEA

Taken from the band's self-titled album, this is a mainstream, somewhat symphonic rock song. Radiofriendly material, sung with a highpitched, emotional voice and a nice saxophone solo to close the track.

CELINE DION: Unison - CBS

Very hot in Canada, especially in Ouebec, where she is said to be as

big as George Michael! This is the soulful and danceable title track from her first English-language LP. Dion is as emotional as Whitney Houston, as skilled as any top singer. CBS has high hopes for her.



HEATHER BROOKS: Every Second Someone Breaks A

Heart - Marshmallow Music A tightly arranged, up-tempo, country-tinged pop single by this promising Canadian talent, Brooks' voice radiates confidence on this radio-friendly track. Produced by Richard Hutt (Northern

PRAXIS

Tu Me Reviens - Artiste Records A slow-stepping rock song with a dramatic build-up, lifted from the LP Manuscript. The voice is gritty and the chorus sticks with you.

SPIRIT OF THE WEST: Save This House - WEA

One seldom hears music as refreshing as from this four-piece. This is folk with the sparkle of punk and the urge of soul. The strongly acoustic-based songs are very wellwritten, mainly by Kelly and Mann. And in Danny Greenspoon's production, every single lick on the diverse instruments falls right in place. Nicknamed 'The Canadian Pogues' by the public, this band are bound to cross borders on a big scale, Check out Turned Out Lies, Home For A Rest, Dirty Pool, the funky Putting Up With The Joneses and the electrifying title cut.

HAYWIRE

Nuthouse - Attic

Good new material from this successful five-piece. Recorded in Norway and produced with Biorn Nessio, the album has an intense metal feel to it. Marvin Birt invades the space with amazing guitar noises and the boys' voices burst out from behind the sound barrier. Do not miss Sean Kilbride's terrific drumming in She Drive, and check out Well Oiled Machine and Strange One as well. A great band with an international future.

THE LESLIE SPIT TREEO:

Don't Cry Too Hard - Capitol Twelve rootsy songs in a jangly folk and country rock vein, from a male/female trio who are definitely an act to watch. Some of the songs' moods are a little depressing, but in the end they survive, thanks to the band's inspired vocal delivery and the delicious guitar. Check out Angel From Montgomery, UFO (Catch The Highway) and Dust.

Renegade Romantic - A&M Emotional and commercial qualities go hand in hand on this romantic rock LP. Produced by Bill Drescher (The Bangles) and co-produced by Janz, the sound is brooding, FMbound. Both the ballads (Hold Me Tender) and the swinging stuff (Rocket To My Heart) are strongly moulded in the vein of Paul Young. Also check out Stand

NANETTE WORKMAN:

Changement D'Adresse - CBS A fine mixture of rock and chanson, this is one of the most attractive French-language AC albums of the moment. The mature and gently melodic material is largely the work of Serve Fiori, who wrote and performed a great deal of the LP's contents and produced it. But it is Workman's warm voice that breathes life into the material. Do

not miss Shotgun. Le Soir Tombé and the lush and passionate D'Accord, a definite late-night jewel.

THE NORTHERN PIKES: Snow In June - Virgin

Candid guitar pop from this talented four-piece. Their songs are well crafted, very much in a 60s vein. Nicely textured arrangements and layered vocals are the band's forte and Bob Clearmountain did a great job as a mixing engineer. Check out Dream Baby, Green Fields and the Beatles style Kiss Me You Fool.

SONVA PAPP

Destiny - Artiste Records

The debut LP of this Montrealbased disco singer deserves the full attention of European dance and top 40 programmers. Her songs, partly self-penned, are lightweight pop, driven by bubbling beats and Papp's youthful, sensual vocals, somewhat reminiscent of early Madonna. Key tracks include Rescue Me, Nobody's Fool, Undercover Lover and Jamie.



MEN WITHOUT HATS

(The Adventures Of Women & Men Without Hate) In The 21st Century

Excellent new material from the Men on their fourth album. Although sounding darker and more serious than on their previous LP, Pop Goes The World, they are still masters at capturing melodies. Try S.O.S., a sinister cover version of ABBA's classic, and Hev Man, the LP's first single.

LEE AARON: Bodyrock - Attic

Aaron's current LP has already sold over 50.000 copies in Germany; in Canada it is almost double platinum. This is first-rate female hard rock; solid, really hard-hitting material, stuffed with hooks and relentless guitar licks. Most tracks were written by Aaron and John Albani, the latter also co-produced the album with Brian Allen. Especially recommended: Sweet Talk, Yesterday, Rock Candy and Whatcha Do To My Rody

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> For Licensing Information Contact: **MAURICE VELENOSI**

ISBA RECORDS: 1327 St. Joseph Blvd. East, Montreal, Quebec, Canada H2J 1M1

Telephone: (514) 522-4722 Fax: (514) 525-7550 ISBA RECORDS: 18 The Donway East, Suite 607, Don Mills, Ontario, Canada M3C 1X9 Telephone: (416) 443-8756 Fax: (416) 449-3773

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Good to see even the traditional freeloader joining me and what I counted to be around 2.000 others in digging deep into our pockets for a November 30 invitation-only party organised by Chrysalis. We had all gathered at the Westway Studios in London to launch the TV show of the Aids charity proiect, Red Hot & Blue, Actually I can't seem to stop whistling tracks from the album, which must have something for every radio format

With network children's radio becoming more popular again in the UK, thanks to BBC Radio 5. programme controllers everywhere now have the chance to target this vital niche market. Not only have Pinky & Perky been revived on video, but EMI is rereleasing Give Us A Kiss For there any truth in the rumour that Tom Waits is 41. There's a mixed

Christmas (which should make a | change from Greg Lake's I Believe In Father Christmas).

EMI is also putting out a third volume of Hello Children Everywhere which features such evergreen classics as Antony Newley's Pop Goes The Weasel and Lonnie Donegan's Does Your Chewing Gum Lose Its Flavour On The Bedpost Overnight. With three volumes amounting to six hours of childish delights, your core library is assured!

One artist who won't be featured on Kiddie FM (my new bet for the UK national commercial franchise) is blues maestro John Lee Hooker, who is to be inducted into New York's Rock & Roll Hall Of Fame following his remarkable renaissance with his album The Healer on both sides of the Atlantic.

Did staff at Manchester's Sunset Radio give Mike Shaft a road atlas as a leaving present? I only ask because since resigning he has turned up at Marcher Sound in North Wales and can now be heard on new Sunderland community station Wear FM.

At the risk of giving any more namechecks to either of them, is ace programmer Giles Squire's latest scheme to build upon Metro FM's local populist credibility is by renaming the station Gazza FM?

Talking of which, following evil rumours that stations are saying "Fog Off" to Gazza's Fog On The Tyne Geordie rap, I wonder how many stations are too embarrassed to report that they are, in fact, giving it power rotation. Would you? Peaked too early to be the UK Christmas no. 1 though, haven't you, Gazza! Sorry. I really promise I won't mention Christmas again.

Just received an MTV update on the number of homes around the world which are connected to the channel. What I want to know is, who are the lucky 500 in

And so to the celebrations coming up next week: December 1 is the birthday of Lou Rawls (55), Bette Midler (45) and Billy Paul (56). On December 3 Andy Williams is 62, Ozzy Osbourne is 42 and John Cale is 50. Beach Boy Dennis Wilson is 46 on December 4. Little Richard is 58 on December 5 and, on December 6. Dave Brubeck is 70. Harry Chapin is 48 on December 7 and



bag indeed for you! And, while there are no John Lennon or Jimi Hendrix anniversaries this week. December 6 is the second anniversary of the death of the mighty Roy Orbison.

Question of the week? The Righteous Brothers' Unchained Melody has been such a hit second time around, how much of that is due to the way it is used in that fabulous film 'Ghost'? And without giving the plot away, what I want to know is, what are the people who bought it thinking about as they slow dance around the room with their partner? After all, it isn't one of the happiest bits of film action! Nuff said.

Well, as I sit hear in my basement studio, wondering if it has stopped raining or not, the rumblings from upstairs about new formats are growing ever stronger. My pitch for Rodeo Radio does not seem to have been accepted, despite the success of the BBC TV series 'Your Cheatin' Heart' Mind you, now the title track from 'Twin Peaks' is heading up the UK charts... but what sort of station is playing that?

MAKING WAVES

ffn, Airing Indies Alongside Mainstream

- Format: international pop mixed with indies/oldies
- Hours on air: 24
- Target audience: 14-39 Potential audience: 1 million
- Actual audience: 25% reach Frequency: 100-104 FM

Programme director Uli Knien: only a few German artists and "We call ourselves 'Radio ffn. The Power Station' and consider ourselves to be the market leader, though we broadcast on FM only.

"Radio ffn has a narrow format which varies according to time of day. During the day we play very few mainstream replay mainly hits and in the evening we broadcast an oldies and indies mix. Indeed, we consider ourselves to be one of very few stations in Germany to air so much indie material, with many hands like The Jesus & Mary Chain and The Church playlisted.

"The presenters at ffn play

32

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even then it tends to be the 'Festival Of Darkness'. English-language translation of "From 18.00 we air our 'Power Station' programme We include Hamburg because where we use mainly tracks from reception is very good there.

albums and new material. We cords here, though the station will air newly released CHR material. But this must be material which is new to our listeners. 'We have at least one or two 19.00 we air a Billboard/NME/

interviews with musicians and features on new records every day. Interviews are broadcast in English and with a translation; time presenters all there. We though the presenter's questions operate Selector, though a presen-

with Phil Collins and Pink Floyd and, most recently, a Jeff Healey Band show as part of our summer "There are satellite studios in our main target cities (Hamburg, Bremen. Osnabruck, Hanover).

to an artist are always in German.

station comes from newspaper

advertising, cinema spots, taxis

and buses. We also sponsor pop

concerts including stadium shows

"The main promotion for the

although it's not really in our official transmission area. "Every day we broadcast a twohour music special, featuring either hard rock, blues, jazz or soul. On Saturday from 15.00 to

Musik Markt Hot 100 chart. "Playlist conferences are held on a Thursday with the five full-

radioffn

"We have an excellent relationship with record companies, though it was a little strange four years ago when we started. Now they phone us every time they have an artist in the neighbourhood and really are very good to us.

station sees a December 1 release of a compilation album, Radio ffn Power Station: Volume Two For this we teamed up with Hanover-based indie label SPV. We worked with them on volume one, which sold 25,000 copies, This time SPV is pressing 30,000.

Germany with our music format.

ter can also programme his show.

"The immediate future for the

"We have talked about using syndicated programmes but I believe there to be no other station in

STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD". Reports from cern stations will also include record on the "A" list (heavy rotation) and, in some cases, on the "B" List (medium feature a "Power Play" ("PP"), a track which receives special emphasis for the week. The "LP" designation reflects the new album(s) added.

UNITED KINGDOM A List:

BBC RADIO I . London Chris Lycett - Sen. Prod A List:

Black Box, Fantasy Deee-Lite- Power Of Love Del Amerci. Spit In The Ray Dream Warriors- My Definition E.M.F. Unbelievable INXS- Disappear Jimmy Somerville- To Love Kim Appleby- Don't Worry The La's- There She Goes Prince- New Power Generation Robert Palmer UB 40- I'll Be Silie- Tell Me Where You're Twenty 4 Seven- Are You

Zoe- Sunshine On A Rainy Day CAPITAL RADIO - London Richard Park - Prog. Contr.

AD Double Dee- Found Love Michael McDonald- All We've Yazno, Situation Monie Love- Down To Earth Patsy Cline- Crazy Michael Bolton- Georgia On My nnocence- A Matter Of Fact Righteous Bros- You've Loss Deep life, Power Of Love Twenty 4 Seven, Are You Chris Isaak, Wirked Game

Giles Squire - Prog. Contr. Elton John- Easier To Walk Betty Boo- 24 Hours Donna Summer- State Of The Chimes- Love Comes To Mind

METRO FM - Newcastle

Madonna- Justify My Love PICCADILLY RADIO - Manchester Keith Pringle - Head Of Music A List:

AD Julee Cruise- Falling Duran Duran- Serious E.M.F. Unbelievable R.Stewart/T.Turner- It Takes Vanilla Ice- Ice Ice Baby

R I ice. Dimples D. Sucker DI Holly Johnson, Where Har Love

GREATER LONDON RADIO - London Trevor Dann - Head Of Music

AD Dusty Springfield- Arrested By R Stewart/T Turner, It Takes Matraca Berg- The Things You London Beat- A Better Low INXS- Disappear K. MacColl/Pogues- Miss Otis Proclaimers- King Of The Road

AD Silje-Tell Me Where You're Tom Robinson- Blood Brother LP Joe Ely

BRMB - Birmingham Robin Valk - Head Of Music A List:

AD Jesus Loves You- One On One Elton John, Faster To Walk 808 State- Cubik/Olympic Julee Cruise- Falling The Mission- Hands Across Pet Shop Boys- Being Boring Inspiral Carpets- Biggest Holly Johnson- Where Has Love Vanilla Ice- Ice Ice Baby

AD Mica Paris- South Of The River Duran Duran-Serious Eric Red- Fifty Ways To Leave Donna Summer- State Of The Chimes, Love Comes To Mind Zurchern Fornaciari, Diamann Warrant- Cherry Pie Bloomsday- Strange Honey RED ROSE RADIO - Preston/Blacknool Blue Tears- Rockin' With The Kenni James - Head Of Music

LP Robert Palmer

A List:

ATLANTIC 252 - County Meath

Paul Kavanagh - Head Of Music

Kim Appleby- Don't W

Black Box- Fantasy

MC Hammer- Pray

Robert Palmer/UB40- I'll Be

Righteous Brothers- Unchained

Belinda Carlisle- We Want The

George Michael- Waiting For

Roxette- Dressed For Success

HORIZON RADIO - Milton Keynes

Clive Dickens - Head Of Music

Double Trouble- Celebrate

Rassomazir, Fase On Ru

RADIO HALLAM - Sheffield

Deen Penall - Head Of Music

AD R Stewart/T Turner, It Take

Donna Summer- State Of

Betty Boo- 24 Hours

AD Elton John-Easier To Walk

Julee Cruise- Falling

LP Jimmy Somerville

Madonna

B List:

London Beat- A Better Love

Jive Bunny- Let's Swing Again Phil Collins- Do You Remember

P.MacKnee/H.Blackman- Kinky

Silie- Tell Me Where You're

Chris Isaak- Wicked Game

Vanilla Ice- Ice Ice Baby

Inspiral Carpets- Biggest

Candyman- Knockin' Boots

MC Tunes, Primary Rhymins

AD Double Dee- Found Love

Whitney Houston-I'm Your Bab

Alias- More Than Words Can Say

Arter Camera, The Cryin' Scene A List: AD Zoe-Sunshine On A Rainy Day RADIO CLYDE - Glasgov Silje- Tell Me Where You're Alex Dickson - Prog. Dir Fiton John, Fasier To Walk

AD Jive Bunny- Let's Swing Again Betty Boo- 24 Hours Less Stress- Don't Dream It's The Chimes- Love Comes To Mind Elton John- Fasier To Walk

AD Elisa Fiorillo- On The Way Up Alison Limerick- Where Home Mica Paris- South Of The River

An Emotional Fish- Blue

Gary Moore- Too Tired

RADIO CITY - Liverpool Tony McKenzie - Head Of Music

AD Partners In Kryme- Undercove Mica Paris- South Of The River B List:

AD London Beat- A Better Love Warrant- Cherry Pie

RADIO TRENT GROUP - Nottingham Len Groat - Deputy Prog.Dir. A List:

Paul Simon- The Obvious Child Blue Pearl, Little Brother Robert Palmer/UB40, I'll Re Roxette- Dressed For Success Kim Appleby- Don't Worry The Cure, Close To Me. Breathe-Say A Prayer Donna Summer: State Of Prince- New Power Generation Black Box- Fantasy Dimples D. Sucker DI The La's- There She Goes London Beat- A Better Low limmy Somerville: To Low Caron Wheeler- UK Blak The Mission- Hands Across The Madonna- Justify My Jove Vanilla Ice- Ice Ice Baby George Michael- Waiting fo Happy Mondays- Kinky Afro Red Box- Train

Holly Johnson- Where Has Love

Maura O' Connell, Guns Of Love

DOWNTOWN RADIO - Balfast

AD Phil Collins- Do You Remi

Party Cline, Crazy

Billy Connolly, Irish

John Rosborough - Head Of Prog.

Elton John- Easier To Walk

Saw Doctors- I Use Ta Lover

Barnbrack- Don't Forget The

Alias- More Than Words Can Say

Ann Breen- If Those Lips Could R.Stewart/T.Turner- It Takes

An Emotional Fish, Blue

CHILTERN RADIO & NORTHANTS RADIO

Flton John-Fasier To Wall

Mica Paris- South Of The River

The Farm- All Together Now

Real People- Window Payne

Andy Westgate - Head Of Music

Wilson Phillips- Impulsive

Black Box- Fantasy R.Stewart/T.Turner- It Takes

Madonna-Justify My Love

Pet Shop Boys- Being Boring

AD Clannad- In Fortune's Hand

Paul Robinson - Prog. Contr.

AD Talk Talk- Such A Shame

GWR - Bristol/Swindon

AD Heart-Stranded

RADIO BROADLAND - Norwich Kylie Minogue- Step Back In After 7- Can't Stop Dave Brown - Head Of Music Steve Winwood- One And Only Aswad- Smile Northside- My Rising Star Inspiral Carpets- Biggest

Steve Winwood- One And Only limmy Somerville- To Love Righteous Brothers- Unchained Kim Appleby- Don't Worry Robert Palmeril IR 40, 1'll Re

AD R Stewart/Tilinger, It Takes Ion Bon Iovi- Miracle The Chimes- Love Comes To Mind Freedom- Obsession Maxi Priest- Human Work Of Art Kylie Minogue- Step Back In B. List

AD Del Amitri- Spit In The Rain Elton John- Easier To Wall Madonna- Justify My Love Loose Fods, Love's Got Me

FOX FM - Oxford Steve Ellis - Prog. Contr.

AD Mariah Carey: Love Takes Time five Bunny-Let's Swing Again Craig McLachlan- I Almost Felt Prince- New Power Generation Wilson Phillins- Impulsive

AD Harry Connick Ir. We Are In Inspiral Carpers- Biesess Proclaimers- King Of The Road

RTL 208 - London Jeff Graham - Prog. Dir. PP London Beat- A Better Love Holly Johnson- Where Love Has Innocence- A Matter Of Fact Dream Warriors- My Definition A List: AD Madonna- Justify My Lov

The Mission, Hards Across The AD MC Hammer- Pray INXS- Disappear Retty Roos 24 Hours

K. MacColl/Pogues- Miss Otis Jimmy Somerville Peter Gabrie

> SWANSEA SOUND - Wales David Thomas - Prog. Contr. PP Proclaimers- King Of The Road Sybil- Make It Easy On Me

A List: AD Jive Bunny- Let's Swing Again B List:

AD R.Stewart/T.Turner- It Takes The Singing Corner-Jennifer Elton John-Easier To Walk Maxi Priest- Human Work Of Art UB 40- Impossible Love

London Beat- A Better Love IRELAND

John Clarke - DJ/Prod. PP Kim Appleby- Don't Worry The La's- There She Goes Righteous Brothers- Unchained Van Morrison- Real Real Gone

Black Box- Fantasy AD Maria McKee- To Miss Someon Black Crowes- Hard To Handle Proclaimers- King Of The Road Vanilla Ice- Ice Ice Baby LP Red Hot & Blue (Comp.)

GERMANY

BAYERN 3 - Munich Claus-Erich Boetzkes - Head Ent. Pgms A List:

LP Ringo Starr Robert Palmer AD Wolfgang Ambros- Langsam Mochs Black Sorrows: Angel Street RB 4 - Bremen Hanne Boel- Light In Your Axel Sommerfeld/ London Beat- A Better Lov Burghard Rausch - DJ/Prod.

Kenny Rogers- What I Did For limmy Somerville- To Love SWF 3 - Baden Baden Ulli Frank - DI/Prod. AD The Beloved- It's Alright Nov R.Stewart/T.Turner- It Takes Mark Shaw- Love So Bright

Pet Shop Boys- So Hard

nigma- Sadeness Part I

AD Cliff Richard- From A Distance

Cliff Richard- We Don't Talk

Roland Kaiser, Was Fuer Fin

Roland Kaiser- Wind Auf De

Kylie Minogue- Step Back In

London Rest, A Retter Love

Ines Paulke- Ich Wollt Es

AD Herbert Groenemeyer- Luxus

Reautiful South- A Little

Madonna- Justify My Love

Flton John: You Gotta Love

Robert Cray- The Forecast

Eniema- Sadeness Part 1

Leo Saver- Rely On Me

Bassomatic- Fascinating Rhythi

Paul Simon- The Obvious Chile

Chean Trick- Whereever Would

Steve Winwood- One And Only

Beverley Craven- Promise Me

Phil Collins- Hang In Long

WDR I - Cologne HIT CHIPS - Weekdays I-3 PM

Werner Hoffmann - Prod.

AD Kim Appleby- Don't Worry

limmy Somerville- To Love

R.Stewart/T.Turner- It Take

Van Morrison, Real Real Gone

HR 3 - Frankfurt

Markus Hertle - DI/Prod

Maria MrKee, Show Me Heaven

RAP, Alles Em Lor

NDR 2 - Hamburg

A List:

Soulsister- Through Before Wi London Beat- It's In The Blood Wolf Maahn- Fuer Den Dicker Neville Brothers- Fearless Pixies- Dig For Fire Prefab Sprout- We Let The Vaughan Brothers- Tick Tock Waterboys- How Long Wil I Low Steve Winwood- One And Only

AD The La's- There She Goes

Robert Palmer/I IR 40, I'll Re

Lois Lane- This Must Be Love

The La's: There She Gnes

Guido Mineo-Roses

WDR I - Cologne FLIP-ZEIT - Weekdays 4-6 PM

Barbara Gansauge - Prod.

LP Steve Winwood

WDR I - Cologne

SDR - Stuttgart

Hans Thomas - Prod.

LP Beautiful South

Wolfgang Roth - Prod.

Roxy Music- Avalon

Supertramp- School

Sanne- If You Could See

The Alarm- Unsafe Building

Happy Mondays- Kinky Afro

SCHLAGERRALLYE - Saturdays 1-3 PM

AD Alias- More Than Words Can Say

R.Stewart/T.Turner- It Takes

The Ieremy Days- History

PP Robert Palmer/UB 40-1'll Be

PP Pet Shop Boys- Being Boring

AD Cliff Richard, We Doo'r Talk

King Tee, Diss You

The La's- There She Goes

Gazza/Lindisfarne- Fog On The

Kim Appleby- Don't Worry

Hindu Love Gods, Raspherry

Retriest Heart, Fast Movin

SR/EUROPAWELLE SAAR

Dieter Exter - DJ/Prod.

Alias, More Than Woods Can Sar

MC Hammer- Pray

Lutz Ackermann - Head Of Music RIAS 2 - Berlin

Henry Gross/Andreas Dorfmann Head Of Music AD R.Stewart/T.Turner- It Takes Bad Boys Blue- Queen Of Hearts London Beat- A Better Love Herbert Groenemeyer- Ich Will Eros Ramazzotti- Canzoni Kim Appleby- Don't Worrs P.M. Sampson- How I Miss You Immy Somerville- To Love Mayi Priest, Human Work Of Ar Breathe- Say A Prayer

RSH - Kiel Martin Schwebel- Head Of Music PP London Rear, A Retter Love

> Vaushan Brothers, Tick Tock AD Kylie Minogue- Step Back In David Hasselhoff, Freedom Fo Kenny Ropers, What I Did For my Somerville- To Love LIB 40: Impossible Love Rizz Nizz, Get Into Trance D.W.A. Stranger- Stop Looking

RADIO RPR - Ludwigshafen Hans Mappes- DJ/Prod. AD Robert Palmer/UB40- I'll Be

LIB40- Impossible Love Lucio Dalla- Attenti Al Luno Billy Idol- Prodigal Blues Breathe- Say A Prayer Maxi Priest-Human Work Of Art 1 P Robert Palmer

HUNDERT,6 - Berlin Fred Schoenagel - Head Of Music PP Breathe- Say A Prayer Hanne Boel- Light In My Heart

AD Roland Kaiser- Wind Auf Roger Whittaker- Die Goldene Cliff Richard- We Don't Talk bron Donnuan, I'm Doing Fine Celine Dion- Any Other Way Pet Shop Boys- Being Boring

B I ice.

Dana Dawson-Romantic World ohnny Spurling- Timewaster

RADIO GONG 2000 - Munich Walter Freiwald - Music Dir

Bad Boys Blue- Queen Of Hearts Milli Vanilli- Keep On Running Herbert Groenemeyer, Luvu Fine Young Cannibals- It's OK Vaya Con Dios- Nah Neh Nah on Ron Iovi, Miracle Phil Collins

RADIO GONG - Nuremberg

Steffen Meyer - Music Dir. Basia- Until You Come Back Belinda Carlisle- We Want The AD Mariah Carey- Love Takes Time Kylie Minogue- Step Back In ison Dor novan- I'm Doine Fin Righteous Brothers- Unchained

RADIO CHARIVARI - Nuremberg Mathias Hofmann - Music Dir

lo Lueders - Prog. Dir.

Eric Woolfson- Little Hans

Chocolate- Brazil! Brazil!

Surface- The First Time

Breathe- Say A Prayer

Mory Kante-Bankiero

HIT RADIO NI - Nuremberg

London Rear, The Reen

Breathe- Say Hello

RADIO SALU - Saarbruecker

Phil Collins- Another Day

Vanilla Ira, Ira Ira Bahy

Madonna- Justify My Love

Billy Idol- Prodigal Blues

RADIO 7 TO N - Bad Mersentheim

AD Waterboys- How Long Will I

Eros Ramazzotti- Canzoni

Lois Lane- This Must Be Love

Reinhard Baerenz - Head Of Music

Kylie Minogue- Step Back In

R.Stewart/T.Turner- It Take:

London Beat- A Better Love

Adam Hahne - Prog. Dir.

Steve Winwood

fall & Oates- So Close

MC Sar/The Real McCoy- Don't

Fine Young Cannibals: It's OK

Neville Brothers- Fearless

Christians- Greenbank Drive

Cetin Yaman - Prog. Dir.

R Stewart/TTurner, It Takes

Westham- No More Rock 'n Roll

Maxi Priest- Human Work Of Art

Johnny Gill- Fairweather Friend

Enigma- Sadeness Part I AD Enzo Enzo-Les Yeux Ouverts Pet Shop Boys- So Hard Les Forbans- Sale Caractere London Rest, I've Reen Emile Wandelmer, Dame A-Ha- Crying In The Rain Philippe Lavil- Si Marianne MC Hammer- Have You Seen Her Eros Ramazzotti- Canzoni AD Herbert Groenemeyer- Luxus Scornions, Wind Of Change limmy Somerville, To Love Kat Onoma, The Animals R.Stewart/T.Turner- It Takes Willy DeVille, Beating Like A STAR + SAT RADIO - Gruenwald

> SUD RADIO - Toulouse Marie Ange Roig - Prog. Dir

Robert Palmer/UB 40- I'll Be

MC Hammer- Pray

Innocence, Let's Bush Is

Luba- Giving Away A Miracle

Robert Palmer/I IR 40, I'll Re

Pet Shop Boys- Being Boring

Everyday People- I Guess I

R Stewart/Tiurner, It Takes

Traveling Wilburys- She's My

FRANCE

Monique Le Marcis - Head Of Prog-

Johnny Hallyday- Je Ne Suis UB40- The Way You Do The

R.Stewart/T.Turner- It Takes

Nathalie Andre - Head Of Music

Selection Monique Le Marcis:

I P Herve Paul

Steve Winwood- One And Only

Whitney Houston- I'm Your Baby

Glenn Medeiros- Me-You = Blue AD Johnny Hallday- le Ne Suis Benny B.- Qu'Est-Ce Qu'On Fait RADIO REGENROGEN - Manabelm UB 40- The Way You Do Markus Wahl - Music Dir R.Stewart/T.Turner- It Takes Waterhovs, How Lone Will

NRI Network Max Guazzini - Dir. C.Atkins/M.Knopfler-Poor Boy

P.M. Sampson- We Love To Love Pauline Ester: Le Monde Est Twenty 4 Seven, I Can't Stand SKYROCK - Paris

Soulife- Fresh Kylie Minogue- Step Back In Laurent Bouneau - Prog. Dir. AD Steve Miller Band- The loke A-Ha- Crying In The Rain Roxette- It Must Have Beer

Double Dee- Found Love SCHWARZWALD RADIO - Freiburg Pete Traynor - Head Of Music FUROPE 2 Network A Lists Enigma- Sadeness Part 1

Marc Garcia - Prog. Dir. Whitney Houston- I'm Your Baby Stevie Wonder- Keep Our Love AD George Michael, Praving For Pet Shop Boys- So Hard Robert Charlebois- Silence On A-Ha- Crying In The Rain Sinead O'Connor- Three Babier Nelson, Love And Affection Jenache Mode, World In My Eves Paul & Andy- Teach The

PADIO NANTES Philippe Nossent - Prog. Dir Scorpions- Wind Of Change AD Jean-Jacques Goldman- Nu

limmy Cliff- Trapped ulian Clerc- Nouveau Big Bang pelle Ursull- Amazone ZZ Top

RADIO VITAMINE - Toulon Mathias Combes - Prog. Dir. Dimples D. Sucker DI AD A-Ha- Crying In The Rain

Beautiful South- A Little Time Ray Charles, I'll Take Care Of Whitney Houston-I'm Your Bab Herve Christiani- Fox Trot

RMC COTE D'AZUR AD UB 40- The Way You Do The Neville Brothers: Fearless Eros Ramazzotti- Canzoni Aswad- Next To You

Wilson Phillins: Impulsive RADIO PLUS MONTE CARLO RADIO ARA - Aschaffenbur Thomas Weigt - Prog. Dir. Udo Langenohl - Music Dir /DI AD David Hanselmann, Turn Around D.W.A. Stranger- Stop Looking Eros Ramazzotti- Canzoni Juliane Werding- Zeit Fur Engel Eddy Grant, Restless World Waggershausen/Lazin- less

HOLLAND VERONICA - Hilvareum Hans Van Der Veen - Prog. Die

PP E.M.F.- Unbelievabl Vanilla Ice, Ice Ice Baby London Beat- A Better Love Power Band- Mary Had A Little Soon, Mary Had & Little Roy Kim Appleby- Don't Worry Vaya Con Dios- Night Owls Corry Konings- Leven En Later Living Colour- Love Rears Its Sweet Sensation- If Wishes Swenty 4 Seven, Are You

NOS - Hilversum Tom Blomberg - DJ/Prod. Maarten- Seperate Ways

VARA - Hilversum Rolf Kroes - Head Of Music PP Pixies- Dig For Fire AD Billy Idol- Prodigal Blues Candyman- Knockin' Boots

AVRO - Hilversum Jan Steeman - Head Of Music Bette Midler- From A Distance Promises Promises- The Twenty

TROS - Hilversun Ferry Maat - Head Of Music Vanilla Ice- Ice Ice Baby AD R.Stewart/T.Turner- It Takes London Beat- A Better Love Kylie Minogue- Step Back In Vanilla Ice- Ice Ice Baby Beautiful South- A Little Time Stef Bos- Gek Ziin Is Gezond Corry Konings- Leven En Laten Toto- Africa Vaya Con Dios- Night Owls Kim Apoleby- Don't Worry Caron Wheeler- UK Blak E.M.F. Unbelievable

KRO - Hilversum Paul van der Lugt - Head Of Music R Stewart/TTurner, It Takes

A List: Clouseau, Domin Pixies- Dig For Fire Sinead O'Connor- Three Babies Steve Winwood- One And Only Madonna- Justify My Love

NCRV - Hilversum Jaap De Groot/Henk Mouwe - DJ/Prod. Vaughan Brothers- Tick Tock Marthias Reim- Ich Hah' AD

Vava Con Dios- Night Owle Stewart/T.Turner- It Takes Kylie Minogue

SKY RADIO - Bussum Ton Lathouwers - Operations Mgr

A List: . Maria McKee- Show Me Righteous Brothers- Unchained

Steve Miller Band- The loker Vilson Phillips- Release Me B. I issee AD Beautiful South- A Little Time

New Kids O/T Block - Let's Try C List: AD Whitney Houston-I'm Your

Elton John- You Gotta Love Toto- Africa Bette Midler- From A Distance RADIO NOORD-HOLLAND - Haarlen

Pieter Buys - DI/Prod. AD Robert Palmer/UB 40- I'll Be London Rear, A Retter Love Steve Winwood- One And Only Waterboys- How Long Will I Candyman, Knockin' Boors Dave Stewart- Love Shines Happy Mondays- Kinky Afro The Fat Lady Sings- Man Scared Red Hot & Blue (Comp.)

BELGIUM

BRT - Studio Brussels Ian Hautekiet/Mark Coepen - Proc A List: John Hiatt- Stolen Moments B.L. Scott- Hey Nanna

Clouseau- Domino A List: Milli Vanilli- Keep On Running Maria McKee- Show Me Heave MC Sar/The Real McCoy- It's On ondon Beat- I've Been Matthias Reim- Verdammt Ich

Rene Froger- Just Say Hello John Mayall- Congo Square New Kids O/T Block- Tonight MC Hammer, Have You Seen He Van Morrison- Real Real Gone Pet Shop Boys- So Hard Whitney Houston-I'm Your Baby Elmer Food Rest, Daniels AD The Radios, Gimme Love Vanilla Ice, Ice Ice Bahy The Waterboys- How Long Will Enigma- Sadeness Part 1 Resurtiful South, A Little Time Stef Ros, Gel 7lin Is Gezond

Traveling Wilburys CD

Steve Winwood CD

The Scene- Rigoreus

Turalura (Comp.) CD

The La's CD

BRT - Fast Flander

Rudi Sinia - Prod.

Phil Collins

The Radios

LP Traveline Wilburys

RTBF RADIO 2 - Hainaut

A. Birenne/Ph. Jauniaux

Guy Janssens - DI/Prod.

AD Muenchener Freiheit-Komr

Fiton John, You Gotta Love

Nench Cherry, I've Got You

Dave Ashby, I'll Never Cry

Beautiful South- A Little

RADIO CONTACT F - Brussels

Jean-Lou Bertin - Prog.Dir.

Lisa Stansfield- This Is

A-Ha- Crying In The Rain

London Reat - I've Reen

MC Sar/The Real McCoy- Don't

François Feldman- Petit Franck

Beverley Craven- Promise Me

Whitney Houston-I'm Your Baby

Maria McKee- Show Me Heaver

oulsister- Through Before We

Mecano- Une Femme Avec Uni

Steve Miller Band: The loker

AD Belinda Carlisle- We Want The

Jimmy Somerville- To Love

Niagara- Pendant Oue Les

Nigel Kennedy- Spring

loelle Ursull- Amazone

Jean-Jacques Goldman- Nuit

Roch Voisine- La Berceuse Du

Frederic François- Est-Ce Oue

Matthias Reim- Verdammt Ich

Beverley Craven- Promise Me

Isabelle A.- He Lekker Beest

Kylie Minogue- Step Back In

Radio's- Gimme Love

Willy Sommers, Hou Van Mii

Jason Donovan, I'm Doing Fine

R.Stewart/T.Turner- It Takes

RADIO ANTIGOON - Antwern

Piet Keizer - Dir.

Stevie Wonder- Keep Our Love

Kim Appleby- Don't Worm

Thierry Hazard, Pounes

RADIO EXPRES - Antwerp

Two Man Sound- Coco Loco

Soulsister- Through Before We

BRF - Eupen

A List:

BRT BADIO 2 - West Elanders

Peter de Groot - Head Of Music

Prince- New Power Generation

AD Whitney Houston- I'm Your Babi

Deee-Lite- Groove Is In The

Maria McKee- Show Me Heaver

Dirk Blanchart CD

MC Hammer, Pray

Deee-Lite- Power Of Love

AD Milli Vanilli, Keen On Running

Concrete Blonde, loev

Bobby Vinton- Blue Velvet

Sandra Reemer- La Colegiala

Conny Fabry- Ik Wil le Hier

Phil Collins: Do You Remember

Dominique- Verdomd, Ik Mis Je

RADIO ROYAAL - Hamont-Achel

Tom Holland - Prog. Dir. Vaya Con Dios- Night Owls AD Anita Mever- Freedor Matthias Reim- Ich Hab' R.Stewart/T.Turner- It Takes Beautiful South- A Little Time Soulsister- Through Before We Basic Black- Nothing But A Stef Bos- Gek Zijn Is Gezond Technotronic-Turn It Up Corry Konings- Leven En Later Wall Street Crash- Do Woo Cafe Vaughn Brothers- Tick Tock David Hasselhoff- Crazy For You

Whitney Houston SWITZERLAND

Christoph Alispach - Music Coord.

A List: B Goes, Sun Comes Un No More Charlatans- White Shirt Dream Academy- Love no/Cale-Been There Done Tha The Farm- Groovy Train Immy Somerville- To Lave LP Rubaiyat (Comp.)

COULEUR 3 - Lausanne Gerard Saudan - Head Of Music Dubh Chapter- Touch & Go Monochrome Set- White World Of Twist- The Storm Robert Forster, Justice Northside- My Rising Star Inspiral Carpets- Biggest The Alarm- Unsafe Building See No Evil- Please Please Danielle Dax- King Crack Ride- In A Different Place

ΔD Purr- Hoola Hoola The High- Soft Can See The High

RETE 3 - Lugano Giorgio Passera- Head Of Music Van Morrison- Youth Of

L.Hooker/M. Davis-Bank Robber A Liste Big Audio Dynamite- Change Of P.I.L. Don't Ask Me Tark Hand, Nobody To Somebod Bobby McFerrin- Medicine Man Paul McCartney- Maybe I'm Traveling Wilburys- If You Eno/Cale- Been There Done Tha London Beat- I've Been

Fueenin Rennato, Sentimento

Edie Brickell & TNR, Wovah

RADIO 24 - Zurich Marc Dhollander - Head Of Music Clem Dalton - DI/Coord. Prince- New Power Generation Milli Vanilli- Keep On Running Maria MrKee, Show Me Heaver Canan Brown- Whatever Happer Celine Dion- If There Was Any EBaccini/Ladri Di B.- Sotto Scorpions- Send Me An Angel Soulsister- Through Before We Righteous Brothers- Unchained

Jimmy Cliff Steve Winwood Freudiana RADIO FORDERBAND - Berr Res Hassenstein - DJ/Co-Ord Status Oun- Anniversary Walts

AD Steve Winwood- One And Only immy Somerville- To Love Ion Bon Iovi- Miraele ityx- Carrie Ann ean-Jacques Goldman- Nuit Phil Collins

STATION REPORTS

PADIO BASILISM . Barn Nick Schulz - DI/Co-Ord

AD Enigma- Sadeness Part I Elton John- You Gotta Love E.A.Verunsicherung- Einer Geht George Michael- Freedom London Beat- I've Been Maria McKee- Show Me Heaven Mariah Carey- Love Takes Time Steve Miller Band- The loker Phil Collins

AUSTRIA

Guenther Lesjak - Head Of Music

AD Maria McKee, Show Me Heaven

Deee-Lite- Groove Is In The

ITALY

INXS- Suicide Blonde

Paul McCartney

OF 3 - Vienna

RETE (05 - Milan

INIVELD

A-Ha LP

Titivo LP

Dece-Lite LP

Betty Boo LP

A List:

Alex Peroni - Prog. Dir.

Grant Benson - DI/Proc

Whitney Houston LP

Pet Shop Boys LP

George Michael LP London Beat LP

Favorite Angel LP

Prefab Sprout LP

U2- Night And Day

AD Milli Vanilli- Keep On Running

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SECTION CONTACT

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ALEX STERNFELD ON

Intime-Panole

Secchi/O. Johnson- Flute Or

E.Molinari - Dir. E.Bellisario - Prog. Dir. Pet Shop Boys- So Hard Claudio Baglioni- Dagli II Via London Beat- I've Beer Cliff Richard

A-Ha- Crying In The Rain Twenty 4 Seven- Are You Elton John- You Gotta Love Paul McCartney- Birthday Hall & Oates- So Close Neville Brothers- Bird On The Hindu Love Gods- Raspberry Freudiana- Little Hans Vauehan Brothers- Tick Tock Vanilla Ice- Ice Ice Baby leev Pop- Candy

Woo Boo Torledo LP

RAI STEREOUNO - Rome

Botany 5- Love Bomb

Regrae Philh.Orch.- Lovely

Kylie Minogue-Step Back Ir

RADIO DIMENSIONE SUONO Carlo Mancini - Music Directo Steve Winwood- One And Only Ralph Tresvant - Sensitivity

AD Will To Power I'm Not In Low Pet Shop Boys- Being Boring Michael Bolton- It's Only M LP Paul McCartney

RADIO MONTE CARLO - Mileo Francesco Migliozzi - Prog. Contr.

George Michael LP INXS- Suicide Blonde 1927 LP A.Ha I P Music Speaks Louder (Comp.) Hall & Oates LP Gino Vannelli I P Paul Simon LP Breathe- Say A Praye Whitney Houston LF

The Outfield LP Traveling Wilburys LP limmy Somerville. To Love

DEFLAY NETWORK - Milan Dario Usuelli - DI Dream Warriors- My Definition A List:

Holly Johnson- Where Has Love Dream Academy- Love 49ers- I Need You Paul Rutherford- That Moon Definition Of Sound- Now Is Aswad-Smile The Beloved- It's Alright Now

PADIO PETER ELOWERS - Mily Marco Garavelli - Prod. PP Golden Age- Secret Love Alies

Hall & Oates- So Close INXS- Suicide Blonde Whitney Houston, I'm Your Baby AD Nelson- After The Rain R.Stewart/T.Turner- It Takes Madonna, Rescue Me Soulsister - Through Before We

RADIO MILANO INT. ISI Gigio D'Ambrosio - Prog. Dir Will To Power- I'm Not In Low AD Claudio Baglioni- Dagli (I 49ers- I Need You Prince- New Power Generation R Srewart/T Turner, It Taks Two

Brenda Russell, Kiss Me With The RADIO KISS KISS - Naples Gianni Simioli - Prog. Dir PP Cathy Dennis- All Night Long

A List: Titiyo- Man In The Moor Whitney Houston-1'm Your Baby 117- Night And Day Neneh Cherry- I've Got You Innocence- Let's Push It Aswad- Next To You

AD Beautiful South- A Little Time Madonna-Justify My Love Electribe 101- Inside Out Per Shop Boys- Being Bor

LP Paolo Conte Cool Down Zone Tongue 'N Cheek David Grant

RADIO BARBOLEO Lenny - DI/Prod. A lier-

London Beat- I've Beër Pet Shop Boys- So Hard A-Ha- Crying In The Rain Whitney Houston-I'm Your Baby Mariah Carey- Love Takes Time Maria MrKee, Show Me Heaver U2- Night And Day INXS- Suicide Blonde Nelson, Love And Affection ioulsister- Through Before We

RADIO STAR - Vicenza Maurizio Maressi - Prog. Dir. PP A-Ha- I Call Yor Name

AD Ray Charles- I'll Take Care Of Nelson- Love And Affection Jomanda- It Ain't No Big Thing Zne- Sunshine On A Rainy Day Alison Limerick - Where Love Definition Of Sound- Now Is Paul Rutherford- That Moon Claudio Baglioni Lucio Batristi

SPAIN

RADIO MADRID - SEI Rafeel Revert - Music Mgr PP Harner D Stension, Entre Dos Chico De Tass- Ganster

Greta Y Los Garbo- Menuda Parachokes- Oue Coraie Da Complices- Presos Del Tiempo U2- Night And Day Everyday People- | Guess It. Supertramp- It's Raining Again Go West- The King Of Wishful

Popular FM/CADENA COPE - Madrid Carlos Finaly - Music Director A I let-

: Tam Tam Go- Espaldas Mojadas Pet Shop Boys- So Hard INYS, Suiride Blonde Whitney Houston-I'm You La Union-Fueron Los Celos AD MC Hammer, Have You Seen Her Duncan Dhu- Rosas En Agua Partners In Kryme-Turtl

TOP 97.2 - Madrid Raul Marchant - Music Mar No.I Playlist: Partners In Krime-Turtle Elton John, You Gotta Low

Prefab Sprout- We Let Thes Ultimo De La Fila- Del Templo Whitnest Houston

CANAL SUR RADIO - Andalucia Paco Sanchez - Music Mer. AD Breathe- Say Hello

Cocteau Twins- Iceblink Luck Stevie Wonder- Keep Our Love Peter Allen-Tonight You Made Will To Roune, I'm Not in Low Cher- It's In His Kiss Brent Bourgeois- Time Of The Beautiful South, A Little Time Elisa Fiorillo- On The Way Up Biscuit- Biscuit's In The Ten City, Whatever Makes You Robert Palmer- You're Amazing Bassomatic- Fascinating Rhythm Contriese

LP Vaughan Brothers

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Pet Shop Boys- So Hard Red Hot & Blue (Come) SWEDEN DIVERADION BY . KI AND & C.O.

Freudiana

Weekdays 12.30-3 PM Pontus Enhorning - Prod A List: Charlie Peacock- One Thing HIT FM - Stockholm Loose Ends- Cheap Talk Paul Haig- I Believe In You Johan Bring - Prog. Dir. K. & A. McGarriele- Heartbeatt AD London Best, A Better Low Robert Palmer/UB40- I'll Be Paul Janz- Every Little Tear Paul Carrack - Lougland

Everyday People LP The Rembrandts- Just The Way Gloria Errefan, Ove Mi Canto Mory Kante LP Henrel & Thors, Desertores Marie Bergman LP Less Is More- Korr

BIKSBADION PL. TRACKSI ISTAR Saturdays 2-4 PM Kai Kindvall - Prod Dr. Alban- No Coke Maria McKee- Show Me Heaven

Candyman- Knockin' Boots

Madonna- Justify My Love

Cathy Dennis-Just Anothe

Will To Power I'm Not In

Deee-Lite- Power Of Low

R Stawart/TTurner, It Takes

Magnum Coltrane Price-Sara

Papa Dee- Beautiful Woman

Glenn Medeiros- Me-LI = Rlui

ondon Beat- A Better Lov

Dimoles D. A Witch For Love

Soul II Soul- Missing You

ZZ Top- Give It Up

Lars Bodin - Music Director

Jimmy Somerville- To Love

R Stewart/TTurner, It Takes

Cliff Richard- We Don't Tall

London Beat- A Better Love

Kylie Minogue- Step Back In

Robert Palmer/LIR40, 131 Re

John Hiatt- Stolen Moments

eter Blakeley- Quicksand

RADIO STOCKHOLM - Stockholm

Nusrat Fateh Ali Khan- Muss

World F.S.T. Show- Opera House

Madonna- Justify My Love

David Baerwal- Dance

The Outfield- For You

Soho-Hippyrhick

Mira Paris

Ulo Maasing - DJ/Prod.

AD Bombalurina- Seven Little

Janet Jackson, Love Will Never

CITY 103 - Gothenburg

AD

Carola- I'll Live

lanet lackson- Love Will Never

Erika-Together We Are Lost Inner Circle- Bad Boys RADIO OREBRO New Kids O/T Block, Let's Try Arne Holmberg - Music Director MC Hammer, Have You Seen Hee A List: Pet Shop Boys- So Hard London Beat- I've Been Jon Bon Jovi- Miracle Stevie Wonder- Keep Our Law Belinda Carlisle- We Want The Christer Sandelin- Kom In I Neopop- Talk To Me The KLF. What Time Is Love Maria McKee- Show Me Heaver AD Kylie Minogue- Step Back Whitney Houston-I'm Your Baby Twenty 4 Seven- Are You Papa Dee- Beautiful Woman Sonia- Fnd Of The World Breathe- Say A Prayer Robert Palmer/UB 40- I'll Be Lili & Sussie- Boyfriend George Michael- Freedon Steve Wynn- Carolyn David Malbulay, Tearr Of The Dave Stewart- Love Shines Nelson- Love And Affection Salomonsen/Linnet- Krie Oe Iomas Ledin- En Del Av Mit

RADIO LIDINGO - Stockholm Sinead O'Connor-Three Babies Mikael Oriansberg - DI/Prod. SAF RADIO CITY - Stockholn Martin Loogna - Head Of Music Inner Circle, Bad Bour AD Celine Dion- Any Other Way

Milli Vanilli- Keep On Running Dr. Alban- Hello Afrika Prince, New Power Generation Adamski- Flashback lack limmy Somerville- To Love Danarha Moda, World In My Fusi A Tribe Called Quest- Can Status Ouo- Anniversary Walts Bell Riv Devne, I Thought It Soul II Soul- Missing You Dimples D.- A Witch For Low African Rusiness, In Zaine TDC- Keep Groovin' Gloria Gaynor- I Will Surviv

Pet Shop Boys- Being Boring

Dece-Lite- Power Of Love

Donna Gardier: I'll Re There

Holly Johnson- Where Has Love

K. & A. McGarriele-Heartheats

London Beat- A Better love

Robert Palmer/UB 40- III Be

Guy- I Wanna Get With U

Cliff Richard- We Don't Tall

Kylie Minogue- Step Back In

Papa Dee- Beautiful Woman

Van Morrison- Real Real Gone

The It. Rainforest ser

Irma- Decembersno

Billy Idol- Prodigal Blues

Stonefunkers- Bassrace

ZZ Top- Give It Up

Carola- I'll Live

RADIO AF/P4 - Lund

PP Kon Kan- Liberty

Heartbeat

LP After 7

Hans Strandberg - Music Dir.

AD A'me Lorain- Follow My

Dimeles D. Surker DI

Rilly Idol, Prodigal Blues

lobert Palmer/UB 40- I'll Be

London Beat- A Better love

Lolina Popu Here She Comes

Henzel & Thors- Desertoeren

Sator- Doeday Afternoon

NORWAY

Vidar Lonn-Arnesen - Prod. A List:

u Maria McKee- Show Me Heaven Roxette- It Must Have Been Dumdum Boys- Engleties A-Ha- Crying In The Rain Whitney Houston-I'm Your Baby Elton John-Sacrifice Smokie- Living Next Door '90 Gary Moore- Walking By Myself Smokie- Living Next Door '76 Bjelleklang- Feit

NRK - Oslo

Steinar Field - Prod Jimmy Somerville- To Love C&C Music Factory- Gonna Make Righteous Brothers- Unchained Intelligent Hoodlum- Back To Madonna- Rescue Me

Monie Love- It's A Shami Adventures Of Stevie V. Body Hall & Oates- Give It Up Tiffany- Back To The Groop Nelson-Love And Affection Nelson- After The Rain Harriet - Fool Am I

RADIO OST - Rade

Siw Mariann Olsen - DI/Prod

AD Kylie Minogue- Step Back In

RADIO VEST - Stavanger

Harriet

LP Steve Booker

A List

Biorn Eidsvaer

Dreamr So Real

RADIO 102 - Haugesund

Egil Houeland - Head Of Music

Madonna-Justify My Love

Del Amitri- Spit In The Rain

Jimmy Somerville- To Love

R Stauget/TTimper, It Takes

Alias- More Than Words Can Sar

Harriet- Woman To Man

Vanilla Ice- Ice Ice Baby

A.lda, I Call Your Name

STUDENTRADIOEN TROMSO

Red Hot & Blue (Comp.) Lf

Rune Hagen - Head Of Music

Steinar Albrigtsen LF

Van Morrison LP

A-H+IP

Dum Dum BoysLP

Marie Bergman LP

Everyday People LP

The Cure LP

RADIO NORD - Harstad

Tom Berg · Head Of Music

Freudiana- Little Hans

Denis King- En Manskenpro

Damn Yankees, High Enough

DENMARK

Deee-Lite- Power of Love

TTurner/R Stewart- It Taker

Pet Shop Boys- Being Boring

Sko/Torp- On A Long Lonely Prince- New Power Generation

Steve Winwood- One And Only

Robert Palmeril IB 40. I'll Be

Whitney Houston, I'm Your Bahi

Yasmin- Wanna Dance

Scorpions-Tease Me Please Me

New Kids O/T Block- Let's Try

Maria McKee- To Miss Someone

AD Ray Charles- I'll Take Care

RADIO VOICE - Copenhager

Bo Berg - Prog. Dir.

A List:

Freudiana: Far Awy From Home

Traveling Wilburys LP

The La's- There She Goes

Beverley Craven- Promise Me

Chico & Roberta- Frente A

lanet Jackson- Black Cat

Donna Summer - State Of

R Stewart/Tiurner, It Tikes

limmy Somerville, To I rue

Bjarte Tjostheim - Head Of Music

AD Stevie Wonder, Keen Our Love

Jimmy Somerville- To Love

Kylie Minogue- Step Back In

Happy Mondays- Kinky Afro

Kayo- Gimme Your Love

R.Stewart/T.Turner- It Takes Two

C&C Music Factory: Gonna Make

Maria McKee- To Miss Someone

Henning Kristensen/Poul Foged Head Of Music RADIO I - Oslo Bjoern Faarlund - DJ

Elton John- You Gotta Love Michael Bolton- Georgia On My New Kids O/T Block- Didn't I AD Beautiful South- A Little Time Billy Idol- Prodigal Blues Julio Iglesias- Can't Help Prince- New Power General Bobby Vinton- Blue Velvet Freiheit- All I Can Do Righteous Brothers- Unchained Righteous Brothers- Unchained Vaughan Brothers- Tick Tock Harpo- Moviestar '90 Ion Bon Iovi- Miracle Tammy Wynette- Let's Call It Dag Kolsrud Robert Palmer/UB40- I'll Be Donna Summe Madonna Wilson Phillips- Impulsive Christer Sandelin Black Boy, Fanrasy

R.Stewart/T.Turner- It Takes Heart, Stranded Kim Appleby- Don't Worry ming Arleth- Blev God Till AD TV2. The Whole World's Gono: Michael Falch- Hyorfor Lod Jeg Mory Kante- Bankiero London Beat, A Better Love Gazza/Lindisfarne- Fox On Bette Midler- From A Distance

After 7- Can't Stop

RADIO VIBORG

Thomas Ledin- En Del Av Mitt

Lalah Hathaway- Heaven Knows

Elton John- You Gotta Love

AALBORG NAERRADIO

Olaf Meditzky - DJ/Prod. Nelson: Love And Affection AD Robert Palmer/UB40- I'll Be Kylie Minogue- Step Back In Status Quo- Anniversary Walt: Kim Wilde- World In Perfect Stevie Wirrwood- One And Only MC Hammer- Have You Seen He Ion Bon Iovi- Miracle Bo Katzman- Kiss Adventures Of Stevie V. Body

AARMIIS NAERRADIO Frankie Fever - Head Of Music A List:

2x Kai- Alle Boernen Lalah Hathaway- Heaven Knows Wilson Phillips- Impulsive Kylie Minogue- Step Back In Niklas Semmstadt, Om Big Fun- Hey There Lonely Gir smin- Wanna Dance Kid Front, La Raya Whitney Houston- I'm Your Baby Robert Palmer/LIR 40, I'll Re

UPTOWN FM - Copenhagen Niels Pedersen - Head Of Music Michael Falch, Hypefor Lod Ray Charles- I'll Take Care

AD Sidsel- Leve Som Dem Heart, Stranded Soul II Soul, Missing You John Lee Hooker- Baby Lee Chean Trick, Wherever Would Mory Kante, Bankiero

RADIO ABC - Randers Stig Hertvig Nielsen - Prog.Contr.

AD Rombalurina, Seven Little Black Box- Fantasy Zoe- Sunshine On A Rainy Day George Michael- Freedom nnocence- Let's Push It Lalah Hathaway- Heaven Knows Kim Appleby- Don't Worry Dave Stewart- Love Shines

RADIO SYDKYSTEN - South of Pater Maid - Mand Of Music A List:

Niklas Stromstedt - Om Anita Skorgan- Proud To Be Pretenders- Sense Of Purposi Rockers By Choice- Ta' Mig Son London Best, I've Been Sko/Torp- On A Long Lonles Julio Iglesias- Can't Help Allan Olsen- Vi La lo I Tina Turner- Be Tender With Me Barbara Leah Meyer- Break It

SLR - Slagelse Michael Hansen - Head Of Music PP Afrer 7, Can't Ston Neville Roothers, Fearless

AD David Hallyday- Tears Of Soul II Soul- Missing You R.Stewart/T.Turner- It Take Michael Falch- Hvorfor Lod Jeg Ray Charles- I'll Take Care

Heart-Stranded LP Whitney Houston Beautiful South Linnet/Salomonse

RADIO HOLBAEK - Holbaek Stig Nielsen - DJ/Prod.

Traveling Wilburys

Bette Midler- From A A List: MC Skat Kat- Skat Stru London Best, I've Been After 7- Can't Stop MC Hammer- Have You Seen Lalah Hathaway, Heaven Knows Rockers By Choice, To Mis Son Robert Palmer/UB40- I'll B Elton John, You Gotta Love Whitney Houston-I'm Your Bab Righteous Brothers- Unchained

FINLAND

VI E 2/PADIOMAEIA - Makinki lukka Haarma - Music Coordinator Traveling Wilburys- Wilbury Candy Dulfer- Heavenly City Poverty Stinks- There Must be Brian Eno/John Cale- One World Waterboys- How Long Will I Youssou N'Dour- Ay Chono La Clifters- Ihmeiden Madonna Stenen MC'r. Elevate My Mind Wannadies- Heaven Dave Lindholm- Tata Iloista Whitney Houston, My Name Is Mire, Radio Shoes

Michael Rose- Mother And Child Da Yanna, Driva My Car Tommy Conwell- I'm Sevente Los Lobos- Jenny's Got A Pony Charlatans- You're Not Very Lapinlahden Linnut- Ala Viskaa Priore, New Power Generation Robert Forster- Baby Stones Robby McFerrin, The Garden Nelia Rusaa, Bangkok Latin Brothers- El Gargareo Mory Kante-Bankiero Fiton John- You Gotta Love Hanan- Besma Esa Eloranta- Hyva Juttu Iuliet Ionesin Sydan- Meidan ianna Nannini- Indiana

Timmy Thomas- Why Can't We

RADIO I, 91.1 FM - Helsinki Joke Linnamaa - Prog. Dir. A List:

Debbie Gibson- Anything Is Sandra Reemer- La Colegiala Mory Kante- Bankiero Donna Summer- State Of Robert Palmer- You're Amazing Madonna- histify My Love U2- Night And Day Phil Collins- Hang In Long Enough Billy Idol- Prodigal Blues

Soup Dragons- Mother Universe RADIO MUSA - Tampere Pentti Teravainen - Producer

PP Ressu Redford- Ala Mee AD Chico Secchi Projet- I Say Don Patrol- I'll Be Coming Tero Vaara- Monika Bolland & Bolland- Charge O Eddy Grant - Restless Worls Debbie Gibson- Anything Is Anna Hanski- Verhon Takana Sandra Reemer- La Colegiala The Waterboys- How Long Will I Deee- Lite- World In My Eyes

PORTUGAL

Luis Loureiro - Head Of Music

GNR. Rellevous

Delfins- Crianca

Lauren Wood- Fallen

Rui Veloso, Fin De Reque

Whitney Houston, I'm Your Rahy

Rasto Bozic - DI/Prod A I let-

Relinds Carlisle, We Want The Heart-Stranded New Kids O/T Block, Let's Try Sinead O'Connor- I'm Stretched Phil Collins- Hang In Long Go West- King Of Wishfu Quincy Jones- The Places You Retry Roos Doin' The Do Fleetwood Mac. Hard Feelings Tina Turner - Re Tender With Me

A Lier Pet Shop Boys- Being Boring Reggae Philh. Orch.- Pron Clannad, In Fortune's Hand Frovanta- Parigo Paul McCartney - She Moves On

B List: Steve Miller Band- The Jokes Edie Brickell & TNB- Mama Helo Van Morrison- In The Days

CORREIO DA MANHA - Lisbon

Rui Pego - Prog. Dir.

PADIO MAIS - Amadom Jose Lourenco - Head Of Music

The Mirrion, Mande Accept The Parta E Sida, Carragnana

Janet Jackson- Love Will Never Echo & The Bunnymen- Enlighte Prince- New Power Generation Van Morrison- Real Real Gone Neville Brothers, Fearless River City People- What's Fine Young Cannibals-I'm Not Delfins, Como Ilma Crimes

GREECE ERA 2 - Athens Vassilis Loukas - Head Of Music

A List: The Cure, Close To Me. Whitney Houston-I'm Your Baby Harry Connick Ir.- We Are In Scorpions- Tease Me Dave Stewart- Party Town Pet Shop Boys- Being Boring Cinderella, Shelter Me George Michael- Freedom kbox- Fantasy Twenty 4 Seven, Are You

ANTENNA 97.1 FM - Athens Michael Tsaoussopoulos - Head Of Music

A List: Whitney Houston-I'm Your Baby London Beat, I've Been R.Stewart/T.Turner- It Takes Harriet-Temple Of Love Was (Not Was)- How The Heart George Michael- Freedom New Inside Relinda Carlisle- We Want The Craig McLachlan- Amanda onna- Rescue Me Nelson- Love And Affection

IGRS IERONIMO GROOVY - Athens Takis Fotiou - DI/Prod. A List:

lason Donovan- I'm Doine Fin A-Ha- Crying In The Rain INXS- Suicide Blonde Whitney Houston-I'm Your Bah New Kids O/T Block- Let's Try George Michael- Freedom Aria, Mass Of The Momen Elton John- You Gotta Love Jean-Michel Jarre- Calypso Ion Bon Iovi- Blaze Of Glory

SEVEN X, 98.7 FM - Athens Apostolos Laskarides - Prog.Dir. A Lier-

. A-Ha- Crying In The Rain Mariah Carey- Love Takes Time Whitney Houston-I'm Your Baby Harriet- Temple Of Love Stevie Wooder, Keen Our Love Neville Brothers, Fearless on Bon Jovi- Miracle INXS, Suicide Blonde Pet Shon Roys, Reing Boring Robert Palmer/UB 40- I'll Be

YUGOSLAVIA STUDIO D. RADIO NOVO MESTO

POLAND

POLSKIE RADIO I & 2 - Warsaw Bogdan Fabianski - DJ/Prod. Daniel Gomez- Little Miss Harries-Temple Of Love Shakin' Stevens- My Cutie limmy Somerville- To Love David Coverdale- The Last Note Robert Palmer/UB 40- I'll Be Eddy Grant Bertlers World Stevie Wonder- Keep Our Love Twenty 4 Seven- Are You Dimeler D. A Witch For Low Enigma- Sadeness Part 1

Matt Bianco- Fire In The Ronnia Tular, Breakout Belinda Carlisle- We Want The POLSKIE RADIO 3 - Warraw

Marek Niedzwiecki - Prod. Steve Winwood- One And Onl AD Frie Brickell & TNR, Mama Hele Traveling Wilburys- She's My R.Stewart/T.Turner- It Takes George Michael, Waiting For Madonna- Justify My Love Prince- New Power Generatio

EUROPE

VOA - Europe June Brown - Directo A Liet:

Alias- More Than Words Can Say Mariah Carey- Love Takes Time Deee-Lite- Groove Is In The Pebbles- Giving You The Whitney Houston-I'm Your Baby Poison- Something To Believe Tony! Toni! Tone!- Feels Good James Ingram- I Don't Have The AD Ralph Tresvant - Sensitivity

Madonna- Justify My Love Phil Collins- Hang In Long

CL

Active Rotation:

London Beat- I've Been

Heavy Rotation:

TV

Maria McKee- Show Me Per Shon Roys, So Hard Whitney Houston-I'm Your Baby Paul Simon, The Obvious Child Fiton John: You Gotta Love Robert Palmer/UB40- I'll Be George Michael, Freedom Vanilla Ice- Ice Ice Rahy Prince- New Power Generation Traveling Wilburys- She's My MC Hammer- Pray

1NXS- Disappear R Stewart/Tilumer: It Takes

AC/DC- Thunderstruck Snap- Cult Of Snap Depeche Mode- World In My Eyes Clip Des Clips: A-Ha- Crying In The Rain Kylle Minogue- Step Back In Jon Bon Jovi- Mirzcle CL Michel Berger- Paradis limmy Somerville. To Love lanet lackson- Love Will Kim Appleby- Don't Worry Billy Idol, Product Bluss London Beat: A Better Love Mica Paris- Sound Of The

ZZ Too- Give It Up Buzz Bin: CL Iggy Pop- Candy Happy Mondays- Kinky Afro The Cure- Close To Me E.M.F.- Unbelievable Edie Brickell & TNR, Mama Heln

Medium Rotation: CL MC Hammer- Have You Seen Her MC Hammer, U Can't Touch This Jon Bon Jovi- Blaze Of Glory DNA/Suzanne Vega- Tom's Diner Deee lite. Groove Is In The INXS- Suicide Blonde The Cure- Never Enough Nepel Cherry, I've Got You Wilson Phillips- Release Me

Snap- Ooops Up Maxi Priest- Close To You Twenty 4 Seven- I Cau't Stand Blue Pearl- Naked In The Rain Zucchero Fornaciari- Madre Sisters Of Mercy- More Steve Winwood- One And Only Twenty 4 Seven- Are You Concrete Blonde- loey Front 242- Tragedy For You

STATION REPORTS



SUPER

SUPER CHANNEL Lica Merry - Head Of Music CL Vava Con Dios: Night Owl London Beat, A Better Low Traveling Wilburys- She's My Del Amirri- Soit In The Rai ee Cruise- Falling Public Enemy- Fight The Power George Michael- Freedom limmy Somerville- To Love MC Hammer- Pray Paul McCartney- Birthday Bon Jovi- Miracle

On The Air Powerplays Unique 3- Rhythm Takes Control Snap- Mary Had A Little Boy The Cure Class To Ma Prince- New Power Generatio Eve Gallagher- Love Come Down

UNITED KINGDOM



Paul Ciani - Prod. Vanilla Ice- Ice Ice Bab Proclaimers- King Of The Road R Stewart/TTurner- It Takes Julee Cruise- Falling limmy Somerville- To Low 808 State- Cubik/Olympic Righteous Brothers- Unchained

Children In Need



Gilbert Foucaud - Music Co-Ord Sylvie Vartan- Quand Tu Es La

Blues Trottoir- 24 lours Patrick Bruel- Alors Regards Jil Caplan- Tout C'Qui Nous Nathalie Doren- Le Matin Bleme Elsa- Rien Oue Pour Ca Liane Foly- Au Fur Et A Mesure David Hallyday- Tears Of The Lemaire- C'Est Mon Batea Subin Marnehal, I'Ai I'Rock



Euromusique Annie Amsellem - Head Of Prog. Rita Mitsouko- Hip Kit fill Caplan- Tout C'Oui Nous Liane Foly- Au Fur Et A Mesure Michel Sardou- Marie leanne

David Hallyday- Tears Of The Francis Cabrel- Tout Le Monde Patrick Bruel- Alors Regarde DNA/Suzanne Vega- Tom's Dine Mecano- Une Femme Avec Une 1NXS- Suicide Blonde Vaya Con Dios- What's A Woman

GERMANY



Andreas Thiesmeyer - Prod. Billy Idol- Prodigal Blues Sailor- The Secretary Bad Boys Blue- Oueen Of Hearts seve Miller Band. The loke One World One Voice- One World Blue System- When Sarah Smiles E.M.F. Unbelievable

MC Hammer- Pray

Liz Gutte - Head Of Prog.

High Live Charts:

High Live Special

VERONICA

Item:

Rob de Boer - Prod

Blondie- Denise

ST E.M.F. Unbelievable

MC Hammer- Pray

Lionel Richie

Video Charts New Entries

The Chimes- Heaven

Sisters Of Merry, More

Paul Simon- The Obvious Child

Suzaane Vega- Men In A War

Deacon Blue- I'll Never Fall

The Cure- Never Enough

Pet Shop Boys- So Hard

Prince, New Power Generation

Depeche Mode, World In My Eves

Tina Turner- Be Tender With Me

MC Hammer- Have You Seen Her

Nick Cave- The Weeping Song

Neneh Cherry- I've Got You

HOLLAND

Count

HOWIN

Phil Colins- Do You Remember

Traveling Wilburys- She's My

Whitney Houston-I'm Your Baby

Chris Isaak- Wicked Game

Cliff Richard-Silhouettes

Living Colour- Type

The KLF- What Time Is Low

RIAS TV

Innocence- Let's Push Ir

Hamid Barondi- Caravan To

Gangstar- Jazz Thing





Rob de Boer - Prod.

CL Anita Meyer- Freedom

Trockener Kecks- Met Hart Er

R Stewart/TTurner, It Takes

Robert Palmer/UB40- I'll Be

Adventures Of Stevie V.- Boo

Status Quo. Anniversary Walt

Righteous Brothers, Unchained

Maria McKee- Show Me Heave

POP

Aleksander Hein - Head Of Music BELGIUM CI Prince, New Power Generation Billy Idol- Prodigal Blues Sinead O'Connor- Three Babies Wilson Phillins, Impulsive Scorpions- Tease Me Please Me



Super 50 Jos van Oosterwijck- Prod. CL. R.Stewart/T.Turner- It Takes

AC/DC. Thundersmirk Beautiful South- A Little Time Righteous Bros- Unchained George Michael- Freedom Vaya Con Dios- Night Owls ST Leopold 3- Alleen Voor Jou Kim Anolehy, Don't Worry Betty Boo- Doin' The Do The Radios: Gimme Love Isabelle A - He Lekker Reest

Maria McKee- Show Me Heaven N D O L A



Bogdan Fabianski - Prod. MC Hammer- Pray INXS- Suicide Blonds Dave Stewart- Jack Talking limmy Somerville. To Low Black Box- Fantasy A-Ha- Crying In The Rain Bonnie Tyler, Breakout Ion Bon Jovi- Miracle

Fax your playlists and additions to:

Peter **Bartlema** fax

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Toto- Africa Clouseau- Domino Koen Wauters George Harrison

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RFM . Lishon

A List:

TIPS & TRENDS

BURGHARD RAUSCH

TP London Beat- A Better Love

IOSE ANGEL REDONDO

Johnny O.- Fantasy Girl

Fran-Gani Corporation

Bigod 20- The Bog

TP Too Short- The Ghetto

Shabba Ranks- Dem Bow

Daddy Freddy- Respect

Ambassadors Of Funk

TP London Beat- A Better Love

TP Cathy Dennis- Just Another

Will To Power- I'm Not In Love

TP Bassline Boys- We Will Rock

Enigma- Sadeness Part 1

MICHAEL TSAOUSSOPOULOS GR

Benny B.- Qu'Es Ce Qu'On Fait

R.Stewart/T.Turner- It Takes

Prefab Sprout- We Let The

Maxi Priest- Human Work Of Art MC Hammer- Pray

Radio Bremen 4

LP Steve Winwood

Radio 16

Robert Palmer

TP A.K.A.- Cruel Lovin

LP Information Society

TAPANI RIPATTI

LP Candyman

CENB

LP Gowan

Tiffany

SAF Radio City

Mica Paris

IONAS SANDBERG

ZZ Top- Give It Up LP After 7

FRANCIS TORNADE

Ralph Tresvant

LOU ROWLAND





Francis Tornade Top FM

Personally ...

Belgians, who are inspired by current American rap. Then Benny B. and his group have released a very commercial composition with a French rap. My last singletip by Enigma has a very mysterious and religious atmosphere. Edition who is embarking on a solo career

GUY VAN ANTWERPEN Radio Antigoon TP Hugo Matthijsen- Sabrina Bizz Nizz- Get Into Trance

Soulsister- Through Before We I P Soulsister Hugo Matthijsen

BRIGITTE BARTHEL Radio Salue

TP Patrick Bruel- Alors Regarde Vanilla Ice- Ice Ice Baby Steve Winwood- One And Only LP Everyday People Phil Collins

CALLE BROWALL Radio AF/P4

TP Carola- I'll Live james Ingram- I Don't Have The P.M. Sampson- How I Miss You LP Thelma Houston

MICK BROWN Capital Radio TP Snap- Mary Had A Little Boy

Double Dee- Found Love Maxi Priest- Human Work Of Art LP Madonna Guy

ALISON CRAIG UK Radio Forth TP The Chimes- Love Comes To Mind

World Of Twist. The Storm Monie Love- Down To Earth LP Cher Arkins & Mark Knopfler Dance Masters Vol.1 (Comp.)

DOMINIQUE DUFOREST

TP Lightning Seeds- All 1 Want Hall & Oates- So Close World Party- Way Down Now LP Led Zeppelin Paul McCartney

BOGDAN FABIANSKI Polskie Radio I & 2 TP Milli Vanilli- Keep On Running Fine Young Cannibals- It's OK

Eddy Grant- Restless World

Reggae Philharmonic Orchestra

RUNE HAGEN Studentradioen Tromso TP Dumdum Boys- Englefies Van Morrison- In The Days Bette Midler- From A Distance LP Eno/Cale

Happy Mondays PETER HALD

Radio Sydkysten TP Rockers By Choice- Ta' Mig Yasmin- Wanna Dance Vaughan Brothers- Tick Tock LP Rockers By Choice George Lamond

My first singletip is by the Bassline Boys, a group of young album by Guy contains a wild mix of funk, swingbeat and hip-hop and will stand out as the funk album of the year. Finally there is Ralph Tresvant, the last member of New

Top FM is a commercial French-language station in Brussels It has a dance format and targets 15-25 year-olds.

KENT HANSEN

TP Lalah Hathaway- Heaven Knows London Beat- A Better love Anne Dorte Michielsen- Ingen LP Sko/Torp

MIKKO HIRVONEN Radio Oikea Asema TP Sisters Of Mercy- More

Bette Midler

Inspiral Carpets- Island Head Waterboys- How Long Will I LP Trashcan Sinatras The La's

SIGI HOGA Radio F

Blue System

Radio Rvd

LP Kayo

OF 3

I P Phil Collins

LP Nelson

NAGUI

RTL

Ray Dee Ohh

GUENTHER LESIAK

Paul McCartney

OLAF MEDITZKY

Aalborg Naerradio

Dreams So Real

LP Happy Mondays

RTE Radio 2FM

Paul Simon

Willy DeVille

TP Vanilla Ice- Ice Ice Baby

Poison- Something To Believe

TP Status Ouo- Anniversary Waltz

Hothouse Flowers- Movies

TP Maria McKee- Show Me Heave

Jean-Jacques Goldman- Nuit

GARETH O'CALLAGHAN IR

Craig McLachlan- I Almost Felt

James Ingram- I Don't Have The

TP The La's- There She Goes

LP Echo & The Bunnymen

Steve Winwood- One And Only

Robert Palmer/UB 40- I'll Be

Steve Winwood- One And Only

S

TP Wings Of Peace- Help The World Wayne Daisley- Follow Your Waggershausen/Lazlo- Jesse LP Black Sorrows

KENNI JAMES UK Red Rose Radio

TP Silje- Tell Me Where You're Ralph Tresvant- Sensitivity Pendergrass/Fisher- Glad To Be LP Steve Winwood The Outfield

ROBERTO JOHANSSON

Antenna 97.1 FM TP Soup Dragons- Mother Universe TP Whitney Houston-I'm Your Baby Indigo Girls- Hammer And A Technotronic- Mega Mix Prefab Sprout- We Let The Kylie Minogue- Sten Back In. LP Pet Shop Boys

MC Hammer

LP Guy

ROLF HELGE TVEIT Radio 102 TP Del Amitri- Spit In The Rain Madonna- Justify My Love C.Atkins/M.Knopfler- Poor Boy

Lonesome Rodeo's META DE VRIES

I P Dreams So Real

TP Steve Winwood- One And Only London Beat, A Better Love Living Colour- Love Rears Its LP Steve Winwood Metal Guitars (Comp.)

LOTJE IJZERMANS VPRO

TP Butthole Surfers- Hurdy Gurdy Robert Forster- Baby Stones Terminator X- Wanna Be Dancin' IP The la's Where The Pyramid ... (Comp.)

Tips & Trends reflects the musical preference of European radio DJs. The records listed are new releases, considered to have hit notential, and are given airplay in the week before publication. Dls can fax their tips to Peter Bartlema, Music

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M&M UK: Editor: Hugh Fielder, 23 Ridgmount Street, Landon WCIE 7AH; pd: 44-71-3236686; fax 44-71-3232314: rbr: 262100 M&M France: Editorial Co-Ordinators: Emmarue egrand, tel: 33-1-42-543461; Jacqueline Eacott, tel: 33-147046430
M&M West Germany: Editorial Co-Ordinator:
Robert Lyng, telliux: 49-69-433839
M&M Italy: Lida Borguardo, Va Umberto lo 13,
20039 Varedo, Milor tel: 39-362-584424,
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MUSIC & MEDIA - December 1, 1990

AmericanRadi

ISA REGGAE SOUL HIP HOP SOCA CLASSICAL Blues FOLK SAMBA Rai Light Orchestra BIG B DELIC Indies TEX MEX GARAGE Tamla-Motor & WESTERN Bangra New Age House Salsa R D MUSIC HEAVY METAL RAP Rhythm & Blue ERS ROCK BLUE BEAT Two Tone PSYCHEDELIC POP Choral Cajun Zydeco Country & Wester ing Calypso Golden Oldies World Music HE MBER MUSIC RARE GROOVE LOVERS ROCK ROGRESSIVE DUB SKIPPER Opera POP Choral azz Ska Blues New Wave Swing Calypso Gol id Jazz Jit Jive Ju-Ju CHAMBER MUSIC RA COLL FUNK LATIN Gospel PROGRESSIVE DUB HOP Soca CLASSICAL ROCK Jasz Ska BLUES Light Orchestra BIG BAND Acid Jazz Jit Ji GARAGE Tamla-Motown ROCK & ROLL FUNK GE House Salsa REGGAE SOUL HIP HOP Soc P Rhythm & Blues FOLK SAMBA Rai Light O ISA REGGAE SOUL HIP HOP SOCA CLASSICAL Blues FOLK SAMBA Rai Light Orchestra BIG BA DELIC Indies TEX MEX GARAGE Tamla-Motow & WESTERN Bangra NEW AGE House Salsa R LD MUSIC HEAVY METAL RAP Rhythm & Blue ERS ROCK BLUE BEAT Two Tone PSYCHEDELIC POP Choral Cajun Zydeco Country & WESTE ing Calvoso Golden Oldies WORLD MUSIC HI AMBER MUSIC RARE GROOVE LOVERS ROCK ROGRESSIVE DUB SKIFFLE Opera POP Choral (Jazz Ska Blues New Wave Swing Calypso Gol Id Jazz Jit JIVE JU-JU CHAMBER MUSIC RA ROLL FUNK LATIN Gospel PROGRESSIVE DUB HOP Soca CLASSICAL ROCK Jazz Ska BLUES Light Orchestra BIG BAND Acid Jazz Jit Jin GARAGE Tamla-Motown ROCK & ROLL FUNK GE House Salsa REGGAE SOUL HIP HOP Soc P Rhythm & Blues FOLK SAMBA Rai Light Orc one PSYCHEDELIC Indies TEX MEX GARAGE Tax COUNTRY & WESTERN Bangra New AGE Hous Oldies WORLD MUSIC HEAVY METAL RAP R RE GROOVE LOVERS ROCK BLUE BEAT TWO TON KIFFLE Opera POP Choral Cajun Zydeco Coun NEW WAVE Swing Calypso Golden Oldies WORLI JIVE JU-JU CHAMBER MUSIC RARE GROOV NK LATIN Gospel PROGRESSIVE DUB SKIFFLE ca CLASSICAL ROCK Jazz Ska Blues New W rchestra BIG BAND Acid Jazz Jit Jive Ju-Ja mla-Motown ROCK & ROLL FUNK LATIN Gos ISA REGGAE SOUL HIP HOP SOCA CLASSICAL & Blues FOLK SAMBA Rai Light Orchestra ISA REGGAE SOUL HIP HOP SOCA CLASSICAL Blues FOLK SAMBA Rai Light Orchestra BIG B ELIC Indies TEX MEX GARAGE Tamla-Moto & WESTERN Bangra NEW AGE House Salsa

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