

MUSIC & MEDIA

French, Czech Deals	2
AIRC, BBC Talk	4
ZDF Moves Into Radio	10
Planet Records Deal	13
Station Reports	21
Off The Record	27

Europe's Music Radio Newsweekly . Volume 1 . Issue 3 . January 19, 1991 . £ 3, US\$ 5, ECU 4

Datamedia Joins Forces With Arbitron

by David Stansfield

In its first European radio venture, top US broadcast research company Arbitron is poised to enter Italy.

The country's research institute, Datamedia, has confirmed it is at an advanced stage of negotiations with Arbitron, and a deal might be concluded by the end of January. Those discussions followed Paris meetings with Arbitron consultant Bill Harwell of the US firm New Electronic Media Science.

Datamedia president Luigi Crespi explains, "I do not yet know whether we will form a partnership or an exchange of ideas between our two companies. But we have a positive dialogue and have reached a conclusive phase."

He continues, "Arbitron's know-how can be applied perfectly to the Italian market. There

(continues on page 27)



UNDER THE WIRE - WABC/Shropshire grabbed honours as the last UK radio station to be launched by the Independent Broadcasting Authority (IBA). The IBA was superseded by the Radio Authority at the start of the year. North Shropshire MP John Biffen is seen here with station presenters (l-r) Jim Duncan, Steven Rhodes and Mike Wyrer.

FNAC Launches Label; Treille Named New MD

by Mike Hennessey

French retail chain FNAC will officially launch its new record label, FNAC Musique, at MIDEM in Cannes (January 20-24).

The chain, which has 35 music and consumer electronic stores throughout France, is budgeting for sales in excess of Ffr 150 million (US\$ 30 million) this year. The new label resulted from the reorganisation and expansion of FNAC's existing production and distribution activities, including distributor Wotre Music Distribution (WMD) and label IES.

Since announcing its plans to restructure those activities three months ago (M&M October 6), FNAC has built up a catalogue of 5,000 recordings and expects to produce 20 new albums a year. Appointed MD of FNAC Musique is Laurent Treille, who formerly headed WMD.

FNAC will be just one of more than 50 French companies to be

(continues on page 27)

than TV (12.3% average) and newspapers (9.32%)

The Saatchi figures, compiled by its media buying subsidiary Zenith Media Worldwide, suggest the general economic recession in Europe will slow media growth in 1991. But, the market should pick up next year, and

(continues on page 27)

8.6% Euro Radio Ad Growth In 1991-93

by Chris Fuller

European radio advertising growth will average 8.6% annually for the next three years (1991-93), based on new Saatchi and Saatchi estimates. This is at a faster rate than magazines (7.4%), outdoor/transport (6.9%) and cinema (5.4%) but slower

POP BORN 1960

UK Tightens INR Rules

by Hugh Fielder

Pop music now has a birthday thanks to the UK Radio Authority.

That decision was included in the Authority's rules issued on January 8 for the first independent national radio franchises. The new guidelines further tightened the definition of pop music and appear to have closed any loophole which might have allowed a pop station to gain the coveted FM licence.

One senior radio executive planning to apply for the INR FM licence says, "The Authority should have left itself more room for manoeuvre. By defining the station so narrowly, it is inviting people to renege on the promises later."

The Authority says at least 75% of airtime must be devoted to music which must be non-pop. The mix will be analysed over three-hour periods.

It defines any music recorded before 1 January 1960 as non-pop. Says the Authority, "Pop includes soul music and other forms of dance music; R&B; and jazz, folk and country music which includes electronic amplification." Non-pop covers "all classical music, light orchestral and choral elements of 'easy listening music'. It also includes any form of jazz, folk, country and ethnic music which are not electronically amplified and any music first recorded before 1 January 1960 or faithfully reproduced subsequently."

Radio Authority chairman Lord Chalfont explains the 1960 cut-off date had been arrived at after prolonged discussion, "It was a question of making a judgement on the date. We have a broad age-span

in the Authority and all arguments were put forward. Some people wanted a mid-'50s date, some wanted a later date. We arrived at the 1960 date by a process of discussion. I can't give it any more credence than that, I'm afraid."

Head of regulation Paul Brown says, "There are some tracks by Elvis Presley that would clearly fit in. There some tracks by Elvis that would not fit in."

He adds that by judging music over three-hour segments the Authority hopes to prevent an applicant from using its 25% pop quota during key times "just because it is more profitable".

CEO Peter Baldwin said stations breaking their promise of performance could face a range of sanctions from the Authority, including warnings, fines and, ultimately, removal of the licence.

The Authority will not monitor the station's output, but will operate a "complaints-led regime" under

(continues on page 27)

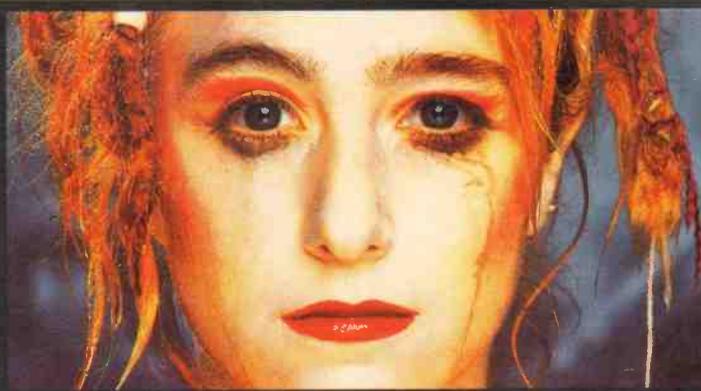
No. 1 in EUROPE

European Hit Radio
GEORGE MICHAEL
Freedom
(Epic)

Eurochart Hot 100 Singles
ENIGMA
Sadness part 1
(Virgin)

European Top 100 Albums
ELTON JOHN
The very best of Elton John
(Rocket)

MCA MUSIC PUBLISHING
Hidden Horse Music



FURY

I N T E R
S L A U G H T E R H O U S E
RAIN WILL FALL

SPV
Records

MAXI · CD-SINGLE · SINGLE

CONTENTS

NEWS UPDATE: AIRC, BBC Talk JICRAR	4
UK: Split Frequency Pressure Eases	7
FRANCE: Europe 2 Guidelines	8
ITALY: 1990 Datamedia Resuts	9
G/A/S: ZDF Moves Into Radio	10
SPAIN/PORT.: Muni Radio Law Passes	11
SCANDINAVIA: Planet Records Inks Deal	13
BENELUX: Extra 108 Stays On Air	14
STATION OPERATIONS	15
NEW RELEASES/NEW TALENT	16
SPOTLIGHT:	17
EUROPEAN HIT RADIO	18
STATION REPORTS	21
HOT 100 SINGLES	23
TOP 100 IN EUROPE	24
EURO & NATIONAL AIRPLAY	25
TOP 100 ALBUMS	26
OFF THE RECORD	27

Nataf Virgin Records/France President

by Jacqueline Eacott

Virgin Records/France and Virgin Group/France president Patrick Zelnik has announced his departure as president of the record company. He will be focusing on developments within the Virgin Group.

Zelnik is promoting A&R director Fabrice Nataf to new president of Virgin Records. Zelnik will continue to oversee all the activities of the company in France.

The scale of Virgin's expansion during the last two years has forced Zelnik to spend less time running the record company. He had been involved with several new developments, such as creating the Megastore retail chain (three stores to date and two more expected to open this year), film and video production and distribution and computer software.

The Virgin Group in France, which plans to restructure as a holding company, has grossed

more than FFr 1.2 billion (app. US\$ 240 million). Zelnik is also president of French trade organisation, SNEP.

Nataf joins top record company executives, who, like Polydor's Marc Lumbroso and Barclay Philippe Constantin, have served as A&R people. His track record includes signing Mano Negra, Etienne Daho, Liane Foly and Eric Serra.

Zelnik's move may have been prompted by rumours that Nataf was offered Lumbroso's position at Polydor. Lumbroso will be leaving the company at the beginning of the year to set up his own label in connection with PolyGram.

A management reshuffle is reportedly expected at Virgin in January. It is also rumoured that Virgin France is setting up a label to be managed by current head of Virgin Publishing Emmanuel de Buretel, following a statement made by Virgin boss Richard Branson last May.

FRENCH RADIO NET LOOKS EAST

New Czech Private Lines Up Backing

by Paul Andrews

A new company is preparing plans to launch a national private station in Czechoslovakia this spring with "substantial" backing from a French radio network. A deal is expected to be finalised by the end of January, under which the unnamed French company will take out a stake of up to 50% in the Czech group, Hello World.

Negotiations are being handled by the Munich subsidiary of US media brokerage and consultancy Communications Equity Associates (CEA). While CEA/Germany MD Stephan Goetz declined to identify the investor or the value of its prospective stake, he claims, "It is a very serious interest from a major radio group. A substantial amount of money is involved, and we are talking about a significant minority stake."

Goetz adds that CEA has been advising the Czech group on its financing for some time, as well as seeking potential Western partners for the venture and providing information on the radio industry.

"It's a very serious interest from a major radio group. A substantial amount of money is involved."

-Stephan Goetz

Hello World is a consortium set up specifically for the national private radio projects. Although headed by economist Pavel Setvak, most of its members have a background in Czech public radio. They plan to launch what Goetz describes as a "national music, cultural and information channel" for a broad-based audience. "If there is no political opposition to hold things up," he adds, "then with the help of the French it should not take more than three months to set up the station."

No definite go-ahead has yet been given for the proposed new service, however. The federal structure of Czechoslovakia may

also prevent it going national immediately, since separate broadcasting licences may have to be obtained from the regional governments in Bohemia and Slovakia.

If French investment in the station goes ahead, it will become the latest in a series of such deals struck between French and Eastern European broadcasters during the last year. Europe 1 is already a partner in Prague's Europa Plus, as well as a station of the same name in Moscow, while the Nostalgie, RFM and Fun networks all have FM outlets in Moscow.

CEA was founded in 1973 as an investment banker and broker for the media and entertainment industries. The company is based in Tampa, Florida, and now has offices in London and Munich. CEA VP International Mark Sena said the firm last year handled business worth US\$ 800 million, about 20% of it in Europe.

CEA also recently announced it intends to become a bidder for the Gibraltar Broadcasting Corporation, which is to be privatised.

UK Reveals New INR License Fees For Bidders

Bidders for INR licences are not talking much about the expected size of the winning cash bid. However, Radio Authority CEO Peter Baldwin says he anticipates transmission costs would be between £ 3-4 million annually. In addition to the cash bid and a £ 1 million licence fee, the winner will also have to pay 4% of advertising revenue to the government.

Baldwin says, "This is the key decision that the Authority has made in advertising this licence. We have chosen that figure as a result of merchant bank advice and our own deliberations, because the relationship between the 4% of qualifying revenue and the cash bid is the correct balance. We could have made a higher percentage of qualifying revenue but if people see that they are going to pay 4% then they will put more into their cash bid."

Here are the range of costs for local and national licences. Fees are based on the adult (15+) population coverage for each licence area. The current fees for services on FM are:

Coverage	Fee (per 1,000)
100,000	£ 4 per year
100,000-300,000	£ 8 per year
300,000-600,000	£ 16 per year
600,000-1,000,000	£ 25 per year



FOOTBALLER GOES GOLD - Irish footballer Paul McGrath (seated) receives a gold disc for his No.1 Irish single "Ooh Aah". Presenting the award are (l-r) Polygram Records Ireland MD Paul Keogh and Polygram UK and Ireland chairman Maurice Oberstein.

UK Radio Licence Rules Disclosed

Here is a summary of the key points in the UK Radio Authority's guidelines for the independent national radio licence.

- The station must be "a service which consists wholly or mainly in the broadcasting of music which... is not pop music".

- Excluding advertising and sponsorship credits, at least 75% of airtime in any three-hour period must be devoted to music. The remaining 25% can be speech or music. Non-pop music quota is 25%.

- In addition to the cash bid and the licence fee, winning bidders will have to pay 4% of "qualifying revenue" to the Treasury.

- The service will be expected to cover about 85% of the UK population within two years of award.

- Programme proposals

must "consist of a diversity of programmes calculated to appeal to a variety of tastes and interests". The Authority believes this statutory requirement will be satisfied by broadcasting the works of a number of different artists and composers over a six-hour period.

- Closing date for applications is 22 April 1991. The eight-year licence will be awarded by the end of July. The highest cash bid wins, but applicants must pass a quality threshold, both in terms of financial backing and expertise.

- All applicants must pay a non-returnable deposit of £ 10,000. They will then receive a 50-page licence document.

- The licence fee payable to the Radio Authority will be just under £ 1 million per year, based on a published tariff and payable from the date of granting the licence.

UK Discloses New INR Franchise Areas

List of possible locations for which licences may be offered during 1991.

Franchise Areas

Alton, Hampshire *
Aylesbury-High Wycombe
Blackpool
Cardigan Bay
Cheltenham
Chesterfield
Colchester
Cornwall #
Craigavon, NI
Harlow *
Heads of Welsh Valleys

Inverurie, Aberdeenshire *
Kings Lynn
Kirkcaldy and Glenrothes
Lincolnshire #
Morecambe Bay
North Wales Coast
North-West Devon
North Yorkshire
(York and/or Scarborough)
Paisley
Pitlochry and Aberfeldy *
Salisbury
Shetland Islands *
Slough, Windor and Maidenhead

* small scale, # countywide

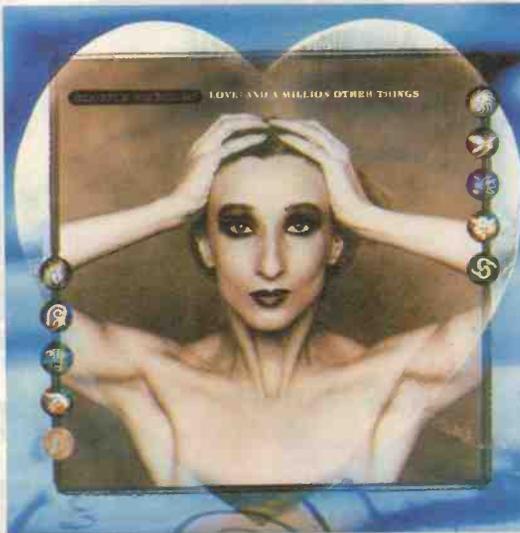
1991:

OUR STARTER FOR THREE



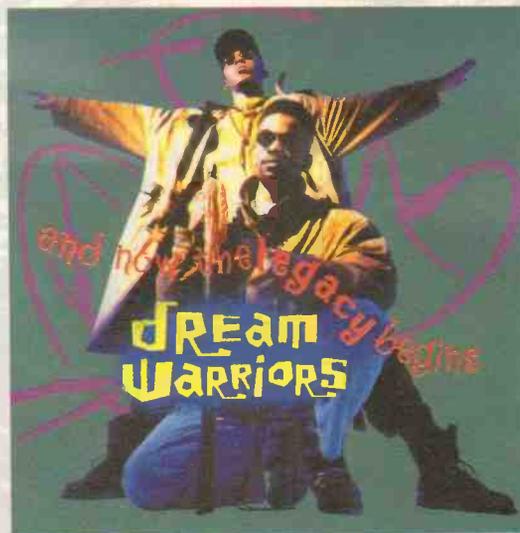
STEREO MCs
"Supernatural"

The single: "Lost In Music" – out February



CLAUDIA BRÜCKEN
"Love And A Million Other Things"

The single: "Kiss Like Ether" – out now



DREAM WARRIORS
"And Now The Legacy Begins"

The single: "My Definition Of A Bombastic Jazz Style" – out now



MUSIC & MEDIA BUSINESS CALENDAR 1991

- **January 20-24 - MIDEM** 25th Anniversary "The Music Show", Palais Des Festivals, Cannes, France
- **January 24-27 - Radio Advertising Bureau Managing Sales Conference**, Opryland Hotel, Nashville, US
- **Jan. 30-Feb. 2 - Eighth Annual Pollack Media Group, Programming/Management Conference**, Bel Air Hotel, Los Angeles, US
- **February 14-16 - Gavin Seminar 1991**, St. Francis Hotel, San Francisco, US
- **February 18-22 - Audio Engineering Society's 90th Convention**, Paris, France
- **February 20 - 33rd Annual Grammy Awards**, Radio City Music Hall, New York City, US
- **March 22-25 - 1991 NARM Convention**, San Francisco Hilton, San Francisco, US
- **April 15-18 - National Association of Broadcasters Spring Convention**, Las Vegas Convention Center, Las Vegas, US
- **April 21-24 - Broadcast Financial Management Association** Century Plaza Hotel, Los Angeles, US
- **April 29 - Sony Radio Awards**, Grosvenor House Hotel, London, UK

- **June 5-7 - Association of Professional Recording Studios Conference**, Olympia Centre, London, UK
- **June 9-15 - NAB Radio Executive Management Development Seminar**, University of Notre Dame, South Bend, Indiana, US
- **June 16-19 - BPME & BDA Conference & Exposition**, Baltimore Convention Center, Baltimore, US
- **July 3-7 - International Broadcasting Convention**, RAI Congress Centre, Amsterdam, Holland
- **July 11-14 - 16th Annual Upper Midwest Communications Conclave**, Radisson South Hotel, Minneapolis, US
- **September 11-14 - NAB Radio 1991 Convention**, Moscone Convention Center, San Francisco, US
- **September 25-28 - RTNDA 46th International Conference & Exhibition**, Denver Convention Center, Denver, US
- **October 3-6 - Society of Broadcast Engineers National Convention**, Hyatt Regency, Houston, US
- **October TBA - Sound Broadcasting Equipment Show**, Birmingham, UK

JICRAR TALKS PROGRESS

AIRC, BBC Move Close To Agreement

by Hugh Fielder

The Association of Independent Radio Contractors (AIRC) is considering delaying its timetable for putting the new JICRAR contract out to tender after encouraging talks with the BBC.

Chairman of the AIRC's JICRAR committee, Capital MD Nigel Walmsley, says it is optimistic to suggest commercial radio and the BBC are ready to agree to a joint system of audience measurement. He adds, however, that recent meetings have been constructive. "There is a common aim between us and if we continue to make the same kind of progress over the next few months then an agreement is perfectly possible."

The new contract, whether for JICRAR alone or for JICRAR and the BBC, is likely to attract bids from several companies. US company Arbitron has already



Nigel Walmsley

announced its intention of bidding for the next JICRAR contract.

The current JICRAR arrangement, currently held by RSGB, expires at year-end. The AIRC had intended to put the contract out to tender in late January and award a new contractor in June, which would take over at the beginning of

1992.

But AIRC's marketing executive James Galpin says if an agreement in principle with the BBC is likely within a month or so, then RSGB could be given an extension to its existing contract. That contract has already been extended by a year while a new contract to measure radio audiences for independent stations and the BBC is drawn up.

Reportedly, an agreement has already been reached and the JICRAR diary method is the "sovereign" system for measuring audiences. Discussions are now centred on the level of audience measurement needed by both sides and the cost. The BBC's specifications using the diary system would apparently increase the cost to more than double that currently paid by each side.

Meanwhile, the next JICRAR figures for the fourth quarter will now be published in two weeks instead of early February as had

MIDEM: Forward Planner Update

With MIDEM just around the corner, here M&M's latest update on the sessions and events scheduled for the January 20-24 convention in Cannes, France. For further details, contact MIDEM at 33 1 45051403.

Budapest (Romania).

● January 23 14.15-15.30:

The Record Industry: Eastern Europe

Topics: Marketing strategies, the future of the major national record catalogues, creating independent record labels.

Panellists: Lucas Cmuchar, international director, Supraphon (Czechoslovakia); Levente Gaal, director Hungaroton (Hungary); Kevin Kleinman, director PolyGram, Paris (France); Valery Sukhorado, director Melodiya (USSR).

15.00-15.30: Selling Radio On TV.

A visual presentation by Film

House international marketing director Philip Cheney, who will discuss strategic and tactical TV marketing campaigns used successfully by radio stations worldwide.

ENTERTAINMENT

● MIDEM will host an opening night cocktail party/buffet supper January 19 at the Palm Beach Casino, with a black & white "musical note" dress theme. Performing will be the Red Stripe Ebony Steel Band, the Pasadena Roof Orchestra and Manu Dibango. The party is hosted by MIDEM CEO Xavier Roy and

Czech-Belgian Joint Venture Plans February Dance Releases

Peter Belohlavek

Czechoslovakian labels are moving quickly to capitalise on the popularity of dance music with the country debut of five records.

Several Czech companies and Belgian label ARS, which started a joint venture last December called Europroduction-ARS are scheduling for release in the country Technotronic's *Pump Up the Jam*; Hithouse's *Hithouse*; New Beat's *The Best of New Beat*; Energy's *DJ's In the House*; and a compilation mix called *ARS Look Mix*.

The recordings will be released as LPs, MCs and CDs. Press runs will be between 5,000 and 15,000 for LPs, 5,000 for MCs and 3,000 for CDs.

Europroduction-ARS plans to release about 40 titles during 1991. To accommodate the increased quantities, the company intends to create its own distribution network, independent of Supraphon.

Other plans on the drawing board include organising a mini-tour of dance groups in the

NEW SESSIONS

● January 21 14.15-15.30:

Artistic Agencies

Topics: Roles of the agency: impresarios, agents or managers? Within the EC, have regulations governing the activity of artistic agents been harmonised? Opening private-sector agencies in Eastern Europe and integrating them internationally. European agencies versus the rest of the world.

Panellists: Roland Bertin, president SNAAL and of the Federation Europeenne des Professions du Spectacle; Hans-Dieter Gohre, Concerto Winderstein/Munich; Ildiko Gedenyi, Agence Vigado Redoute/Budapest; Patrizia Garrasi, Agence GGP/Milan and president of l'Association Europeenne des Bureaux de Concerts (Italy).

● January 22 14.15-15.30:

Orchestras: Eastern Europe

Topics: What effect will liberalisation in Eastern Europe have on the functioning of European orchestras? Recruiting musicians: the changing musical landscape in Europe. The emigration of Eastern musicians to the West. Is West-East emigration imaginable?

Panellists: Rudolf Baschi, president of l'Association des Directeurs d'Orchestras Symphoniques Europeens (Switzerland); Eric Bergel, director Musical de l'Orchestre Philharmonique de



dierks studios

professional
audio + video mobiles

... why going for less in
live recording?

dierks studios gmbh
tel. (49) 22 38-2004/33 33
fax. (49) 22 38-27 34

NEWSMAKERS



Jacques Van Dijn

Music

● Jacques Van Dijn has been appointed managing director of Peermusic Benelux in Hilversum, Holland. He was previously general manager of the Peermusic's Benelux operations.

● Manfred Wodara has been appointed marketing director at

WEA Austria. He was previously marketing manager with WEA Germany.

● Suzanne Catty has been appointed director of international marketing at Hollywood Records. Ms. Catty was formerly marketing manager at Phonogram UK.

● Andre de Raaff, MD Warner Basart Publishing in Holland, has been appointed MD of Indisc Benelux.

● Michael P. Heisel has been named senior product manager at Sony Entertainment Germany. He simultaneously takes on

responsibility as PM team-leader of associated labels, Epic and Columbia.

● Wolfgang Kneissler has been named new director of manufacturing and distribution at CBS in Frankfurt; he replaces Horst Bartels, who has left the company.

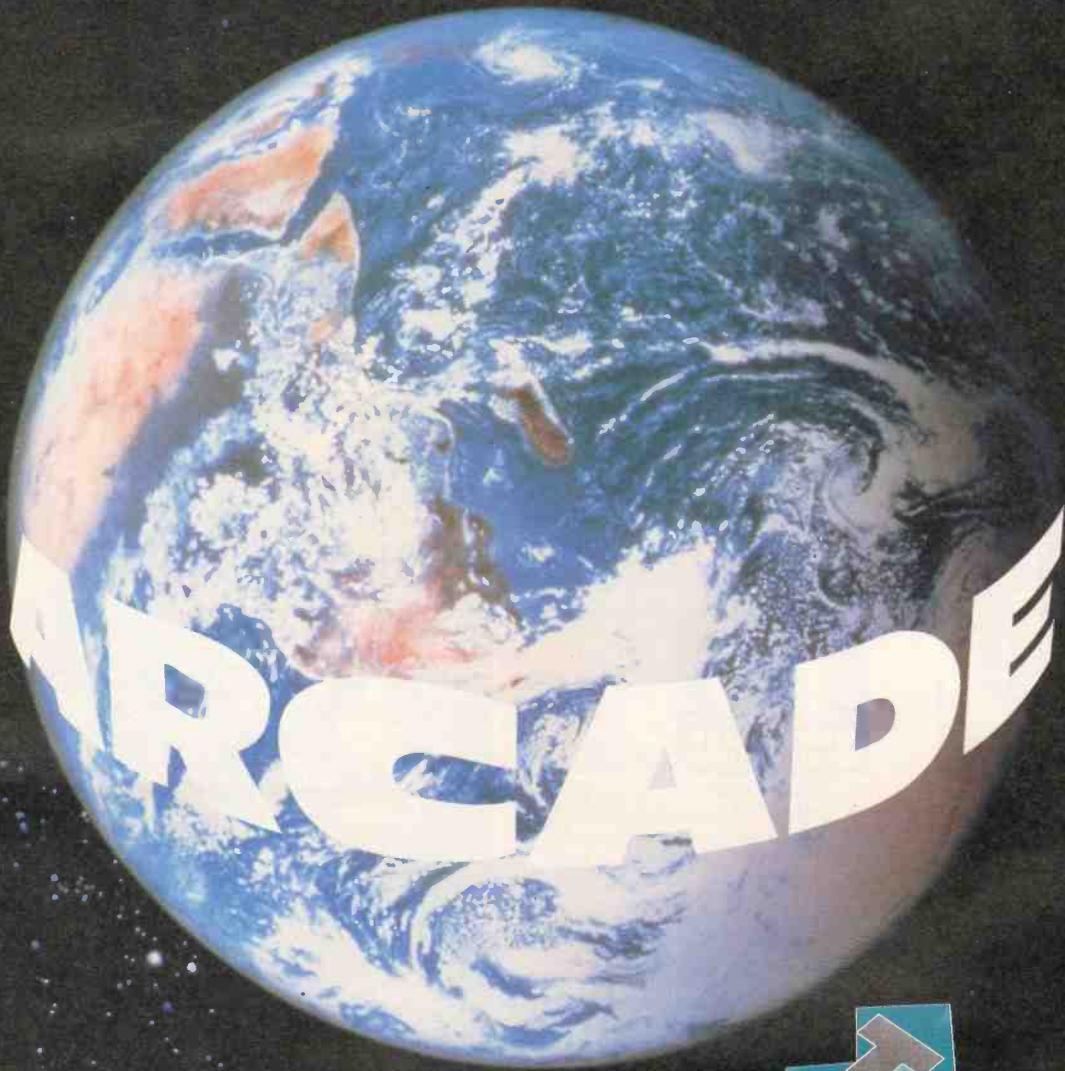
● David Roberts is joining Clare Britt at Wild! Management. Roberts was formerly FM Revolver's A&R director.

Radio

● Stewart Vint is elevated to chief engineer at Invicta

Send news and photos of company appointments to M&M's editorial office: Rijnsburgstraat 11, 1059 AT Amsterdam, The Netherlands or call (20) 669.1961.

Diamond



Capal

Turquoise

FKDB

MARKETING ARCADE FRANCE

88, AV. DU GÉNÉRAL LECLERC • 92100 BOULOGNE-BILLANCOURT • TÉL : 46 03 08 99 • FAX : 47 12 06 54

Fotodisk
VIDEO

FOR THE BEST IN ROCK VIDEO
LOOK NO FURTHER



ISSUE ONE - MXS001
Featuring: Jon Bon Jovi · Faith No More · Little Angels · Love/Hate · Lars Ulrich · Lita Ford · Metal Church · Annihilator · Joe Satriani · Ratt.

ISSUE TWO - MXS002
Featuring: Iron Maiden · Judas Priest · Megadeth · Damn Yankees · Foreigner · Slaughter · Gillan · Ratt · Spread Eagle · Foundations '90 · Loud.

THE INTELLIGENT ROCK FANS GUIDE TO METAL AND BEYOND...

OVER 90 MINUTES OF PROMOS, INTERVIEWS AND LIVE FOOTAGE

FOTODISK CATALOGUE AND REGULAR NEW RELEASES

DISTRIBUTED BY:

U.K. - CHANNEL 5 DISTRIBUTION
G.A.S. TERRITORIES - S.P.V.
SPAIN - VIDEO COLECCION S.A.
SCANDINAVIA - SOMET
ITALY - NON STOP
BENELUX - BOUDISQUE
EIRE - METAL SALES
NEW ZEALAND - JAYREM
AUSTRALIA - SHOCK RECORDS
PORTUGAL - ANONIMA
GREECE - F.M. RECORDS
ICELAND - STEINAR
JAPAN - SHINKO MUSIC

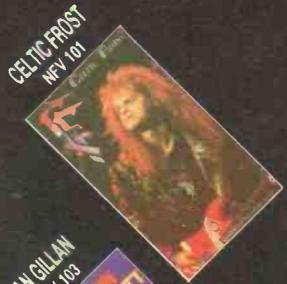
SEE US AT MIDEM 91 STAND 21.10

FOTODISK VIDEO, Unit 65, Azura Close, Woolsbridge Industrial Park, Three Legged Cross, Wimborne, Dorset, BH216SZ, England. Tel: 0202 823052 · Fax: 0202 813617

ALSO AVAILABLE NOW:



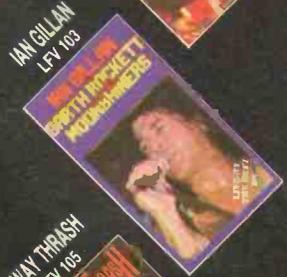
URIAH HEPP
LFV 102



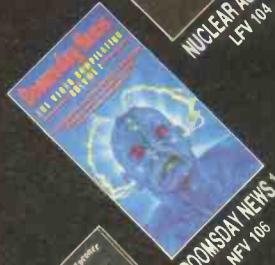
CELTIC FROST
NFV 101



NUCLEAR ASSAULT
LFV 104



IAN GILLAN
LFV 103



DOOMSDAY NEWS 1
NFV 105



3 WAY THRASH
LFV 105



CORONER
NFV 108



KREATOR
NFV 107



DOOMSDAY NEWS 2
NFV 110



RUNNING WILD
NFV 109



TANKARD
NFV 112



SABBAT
NFV 111



TIGERTAILZ
LFV 114



VENOM
LFV 113



CARDIACS
LFV 116



NAPALM DEATH
LFV 115



THRASHING EAST
NFV 118



GWAR
LFV 117



ONE MORE FOR THE BOOKS - Victoria Wilson-James, singer of *Soul II Soul's A Dream's A Dream*, and *Big Fun* sign to *The Music Company*, the new London-based music management firm formed by David Caddick (seen standing centre), Daniel McCormack and Ian Goddard.

Epic, RCA Instal New Promo Execs

Epic and RCA have started 1991 with new heads of promotion.

Adrian Williams has moved from RCA to Epic, which has not had a head of promotion since Richard Evans returned to Fleming & Smallman in September. RCA has replaced him with Nick Godwyn, who left Virgin to become director of promotions.

Says Epic marketing director Kit Buckler, "Adrian has all the attributes we were looking for and he's already got his first single onto the BBC Radio 1 playlist. Looking at our release schedule over the next three months, we've got albums coming up from Alexander O'Neal, Will To Power and Motorhead. In addition there's a new album from Gloria Estefan and the George Michael album still has a way to run. So we are

well set up. Adrian just needs to fill one vacancy in his department for radio promotion."

"My primary objective this year is to break a home-grown act. We've got a Scottish band called *The Apples* who've been getting a great reaction on pre-release and they'll be getting a major promotional push for their debut single next month."

RCA MD Lisa Anderson says Godwyn was her first choice. "What really pleases me is that Nick wants to play a full part in helping to shape company policy, which is a break from the traditional role of promotions people." Virgin is now left with the task of finding a new promotional head, although head of radio Tony Barker has assumed the role on a temporary basis.

HF

SMN Offers Syndicated Specials To UK Stations

by Paul Easton

US syndicator Satellite Music Network (SMN) plans to concentrate more of its marketing efforts on its weekly special programmes.

Reason for the partial switch in strategy from an emphasis on selling an entire format: the growing European market for weekly and one-off specials and the continued advertising slowdown.

Bob Kennedy, who represents SMN in Europe, says the current business environment is likely to make syndication more attractive to many stations. "It enables stations to improve their programming with slicker presentation of some formats than than they could do themselves. However, I think full-time use of our formats is still a long way away."

Kennedy adds, "All the specials come out of the existing formats and can be taken live or recorded for later transmission. By doing this only the music and the DJ presentation comes via the satellite. Everything else such as news, commercials and jingles is still originated locally. It is even possible for the show's presenter to record special promos and jingles for a particular station."

SMN has already been giving European broadcasters a taster by testing six formats in the UK and Italy via the Panamsat satellite (see M&M 22 September). Kennedy says some UK commercial stations are taking an interest in the two shows available, "Z-Rock Countdown" and "Country Countdown", although there are no definite takers as yet.

Pressure Eases To Split Frequencies

by Paul Easton

Commercial stations which have to split their frequencies are unlikely to face immediate pressure from the new Radio Authority.

The Authority's head of regulation Paul Brown says the decision to provide separate programming on FM and AM is being left to the stations, despite the government's earlier intention to end simulcasting by 1995.

Says Brown, "It will be up to the Radio Authority to decide what to do when station licences come up for renewal in 1994/5. If they have not split by then we will have to decide whether to advertise their frequencies as separate licences."

Among the 13 stations still to split frequencies are some of the larger medium-market stations, such as Devonair/Exeter, Swansea Sound, Hereward Radio/Peterborough and Radio Mercury/Crawley. Only stations awarded franchises more than two years ago are simulcasting on FM and AM. The newer stations were allocated either FM or AM frequencies by the Independent Broadcasting Authority.

Most operators say the economic recession has been to blame in many cases. For example, Hereward had planned to split last summer until plans were postponed several months before the intended launch.

Radio Mercury MD John Aumonier says his station will eventually split, but he is concerned about doing it properly, which means profitably. "One problem we have, if you can call it a problem, is that 70% of our transmission area is overlapped by London stations. And we are also overlapped by neighbouring independent stations, so there is already a lot of radio."

Aumonier explains the station's current programming already includes about 60% oldies, which puts it in competition with Capital Gold and County Sound's First Gold AM.

"We are looking at the possibility of some co-operation with our neighbours, but we also want to see what comes out of the first independent national radio station before making any final decision," adds Aumonier.

A similar view is taken by Mike Stewart, programme controller at

East Anglia Radio, which operates Radio Broadland/Norwich, Radio Orwell/Ipswich and Saxon Radio/Bury St Edmunds. "Although we plan to split frequencies at some stage, we made a decision last year not to go ahead for financial reasons. When the time is right we are considering a regional split with common programming across the whole group's AM frequencies as we don't think it would make financial sense to operate individual split services from each station."

The Radio Authority may also decide to allow some of the smaller stations serving rural areas such as Moray Firth Radio/Inverness to continue to simulcast.

THE SPLIT LIST

Hereward Radio
Signal Radio
Radio Mercury
Devonair
East Anglia Radio
Radio Wyvern
Radio Tay
Moray Firth Radio
Swansea Sound
Northsound
West Sound

Invicta Rescues Mellow 1557

by Hugh Fielder

Invicta has taken control of financially strapped Essex local station Mellow 1557 by converting its 100,000 £1 redeemable preference shares. The move increases Invicta's stake from 20% to 100%.

Invicta MD Nigel Reeve says the move protects Invicta's interest in the station that was launched last October, only after Invicta came in with a rescue package. Mellow operates from its Clacton base with a staff of five, and provides its

own programming from 07.00-14.00 and 18.00-22.00. It takes Invicta's FM service for the remaining hours.

Reeve says, "It's taking a while for the station to find its feet, but with the current level of costs we are confident that it will succeed. In fact it's the way we see a lot of smaller stations going."

Mellow 1557 is aimed at the 25-45 age group. Reeve says the evening programming has a very strong community-based element with plenty of volunteers on hand to work.

Station To Trim Workforce

Invicta Radio wants save about £250,000 over the next nine months by shedding 11 jobs, reducing the company's workforce to 55 people.

The reason: the slowdown in advertising. The redundancies will hit the sales, programming and administration departments. Only the news department is emerging unscathed.

MD Nigel Reeve says, "I am very aware that if you cut too

much then you simply damage your own product. "But the market has slowed down, and I see no prospect of it improving in the foreseeable future. It has now started to affect local advertising which makes up 70% of our revenue and, therefore, there is no alternative to the action we have taken if we are to safeguard the station's profitability."

Invicta will announce its annual results next week. HF

Benson & Hedges Launches Label

Benson & Hedges Music is launching its record label in Europe at MIDEM this month.

The company, which is based in the UK and has the same name as the popular cigarette, was formed two years ago and has already established the label in Asia and Africa. Last year it promoted a series of live events in the Netherlands and Greece featuring Robert Plant, Fleetwood Mac, Chris de Burgh, The Christians, Sonny Rollins, Marc Almond, Miriam Makeba and Les Negresses Vertes.

Says Martin Griffin, "We are trying to be international in a way that the major labels seldom are. We are prepared to stick our necks out, and we have the international promotional experience to work on artists in countries where their record labels might not have thought of trying to break them."

Benson & Hedges Music is currently looking for European deals for Greek artist Ely Paspala, who has just released her first album on Akti Records in Greece, and Nigerian musician

Europe 2 Subscribers Receive New Set Of Guidelines For 1991

by Jacqueline Eacott

Radio stations subscribing to **Europe 2** programming received their new guidelines for the upcoming year during an early January convention held at

Fontainebleau, just outside Paris.

Focusing essentially on communication and marketing aspects, the "Europe 2 Subscriber's Guide" provides technical and practical information, sample playlists, news gathering, advertising, and DJ and

programming tips - all designed to ensure a coherent Europe 2 sound.

Europe 2 deputy director general and programme director **Marc Garcia** explains, "As for subscribers programming their own local programmes, we do not impose strict rules, but we do suggest that the emphasis is on a softer, more jazzy mood for the evening slot."

The guide resulted from a number of meetings between Europe 2 management and subscribing stations.

Europe 2 director-general **Martin Brisac** comments, "It is important to communicate our ideas, especially at this stage in our development. We are essentially concentrating on consolidating the gains made in the past year. By holding the convention and publishing the guide we help make sure that everyone is moving in the same direction."

The guide emphasises developing a strong local programme, and underlines the need to combine national flair with local responsiveness.

Metropolys Chart Show Goes National

Starting January 22, **FR3** will be broadcasting a new national weekly TV chart show for the late evenings.

"Eurotop" is the national extension of the joint venture first launched by FM station **Metropolys** and **FR3 Lille** last September.

The weekly top 40 chart will be compiled by Metropolys's director of programmes **Phillippe Schemberg** based on the best-selling singles in France, the UK, Belgium, Germany, Holland and

Spain. Programme budget is about Ffr 3 million (app. US\$ 600,000) for 20 shows up to next June. The show, which will also be broadcast on Metropolys radio, is likely to include occasional guest interviews.

"The chart is a good opportunity for Metropolys to emphasise its European identity," comments station president **Bruno Lecluse**, explaining that Europe 2 has long drawn inspiration from the UK and Belgian dance scenes mixed with a 40% French-language content. **JE**



GOING GOLD IN FRANCE - The group *Mano Negra* celebrate with fans after receiving a platinum award for their album "Put a Fever". The album topped sales of 333,000 in France and 143,000 abroad.

Telarc Signs Deal With Media Set

The US classical label **Telarc**, which opened a Paris office just over a year ago, has finally signed a distribution contract with French outfit **Media Set**.

Gerard Schoumann, who developed Telarc's European operations, explained the deal would cover only French territory, with separate distributors handling the label's activities in other European countries. Full financial details of the deal are to be announced at **MIDEM**.

The Telarc catalogue, essentially classical-based, is currently expanding to include more jazz and pop releases. **Schoumann** does not regard signing new French talent as one of his top priorities. The label's classical output includes a range of recordings from the **Berlin Philharmonic** (Wagner's *Ring*) to the **Cincinnati Pops** and classical compilation albums. **JE**

ALABIANCA

GROUP

PUBLISHING & RECORD COMPANY

WE ARE PROUD
TO BE
INDEPENDENT






Ala Bianca group s.r.l. Publishing and Record Company 41100 Modena Italy via Mazzoni 34/36 Phone 059/223897 Fax 059/219218



Yeah Yeah - PolyGram Italy introduces its new signing Sabrina to European MDs at a special marketing meeting in Milan at the end of last year. From l-r: Phonogram UK A&R manager Dave Bates; PolyGram Italy president Gianfranco Rebutta; Phonogram Holland MD Jan Corduwener; Phonogram Italy MD Bruno Tibaldi; Sabrina; Phonogram UK MD David Cliphsham; PolyGram Spain MD Mariano de Zuniga; PolyGram France president Paul Rene Albertini; Phonogram UK international marketing director Bernadette Coyle; and Phonogram Germany MD Louis Spillmann.

Zeppelin Open Door To Classic Rock At Rete 105

Stairway To Heaven is Led Zeppelin's best song, based on results of a listeners' competition staged by Rete 105.

The contest was organised with record company CGD as part of a promotion supporting the group's compilation album *Remasters*.

Company spokesman Luciano Linzi comments, "It was an important exercise because it is difficult to involve a station like

Rete 105. We were testing the market and were surprised that such a young audience loved the songs of Led Zeppelin. I believe we have opened doors to our classic rock roster."

The Milan-based Rete 105 targets 10-34 year olds. It transmits throughout national territory to an average 1.94 million daily listeners based on Audiradio research (or 3.3 million according to Datamedia). **DS**

Germans Give Italian Indie Music A Boost

Italian-produced independent music is getting a European boost with the help of German broadcaster Radio Marabu.

The Wuppertal-based station is

airing the twice-monthly, half-hour programme "Tommy Magazine", which is produced by Mauro Missana of the IFDMC organisation in Udine north-west Italy.

Missana presents a weekly one-and-a-half hour version of "Tommy Magazine" at Rete Nord Est, a local station based in Friuli. His organisation also produces the "Tommy Magazine/Road To Ruin", which is devoted to Italian independent music.

Radio Marabu, a self-described non-commercial station, claims to broadcast alternative music on shortwave and, via different local stations, on FM worldwide.

Missana, who has had 15 years' experience in national radio, says, "I do not know if the programmes help to sell records, but they provide a space for acts which are producing non-stereotyped Italian music. Radio Marabu is one of the few stations that broadcasts alternative music right across Europe." Missana says he is now negotiating to get the "Tommy Magazine" programme aired on a Spanish local station plus US university stations in New Jersey and Arizona. **DS**

New FM Frequencies Confirmed

Italy's minister of telecommunications, Oscar Mammi, has confirmed the country's new broadcasting frequencies will now be between the 87.5 and 108 MHz band.

Mammi announced frequencies above and below that band will be reserved for public services, including the police and medical services. He also admitted it will be impossible to grant licences to all 3,850 stations which applied for permission to operate.

However, he did say when it comes to deciding on the future of the local broadcast sector, news-based and community stations will be favoured. **DS**

1990 DATAMEDIA RADIO RESULTS

Radio Audience Increases By 1m; RTL 102.5 No.1 Growth of Top 10 Stations

by David Stansfield

Italian daily radio listening has increased by about one million to some 45 million during the last quarter, based on the latest Datamedia Top Radar research.

RTL 102.5 Hit Radio ended 1990 as Italy's fastest growing of the country's 10 largest stations/networks. Radio Italia SMI, which was the second fastest growing of the top 10, also had the largest increase in listeners (77,000). Still holding the number one spot in total listeners was RAI.

Programme director at Radio Dimensione Suono, Bruno Ployer, says, "It is encouraging to see almost one million more listeners. The most interesting thing is that there is more listener loyalty than in the past. Overlapping is decreasing. Listeners are learning to spot the difference between one station and another."

Radio Italia Solo, the nationally produced music-only station has continued to increase its audience ratings. The two recently launched gold stations, Radio Capital and 105 Classic, both enjoyed audience gains. Radio Capital, the Milan-based inter-provincial station with a '70s/early '80s dance music format is now attracting 350,000 daily listeners, an increase of 72,000 on results published for July-September. National station 105 Classic has more than doubled its daily audience with current statistics of 375,000.

Station director at Radio DeeJay and Radio Capital Claudio Astorri comments, "Radio Capital had a 35% audience gain over the last three months. Listeners find the format interesting and original."

Meanwhile, Datamedia president Luigi Crespi has confirmed that the latest Top Radar research

Says Crespi, "Statistics only are not enough. We intend to provide both a quantitative and qualitative service to stations." Global Radio Research includes statistics on target identification, popularity of presenters and musical genres.

Stations wishing to have only listener statistics will be accommodated, and fees will depend on services.

Crespi wants to supply a complete consultancy service for up to 10 private networks. These would be provided with their own Datamedia consultant. New GRR data could cost some stations up to L 50 million (app. US\$ 44,800) a year.

"With Top Radar the industry was finally in a position to look at current research over a whole year. But it is the end of an era. The days of opposition between Audiradio and Datamedia are over," says Crespi.

The most interesting thing is that there is more listener loyalty than in the past.

will be the last. On January 26 his firm will present the results of Global Radio Research (GRR), a comprehensive service which a handful of stations subscribed to last year.

Italy's 10 Largest Networks/Stations Ranked By Datamedia 1990 Top Radar Results (In Millions)

	Oct-Dec	Jul-Sep	Apr-Jun	Jan-Mar
RAI	9.11	9.21	9.66	9.89
Rete 105	3.30	3.37	3.42	3.34
Radio DeeJay	2.59	2.63	2.79	2.53
Radio Italia SMI	2.24	2.03	1.69	1.47
Radio Dimensione Suono	1.46	1.32	1.30	-
Radio Monte Carlo	1.39	1.49	1.61	1.52
Radio Kiss Kiss	1.28	1.27	1.19	1.04
RTL 102.5 Hit Radio	0.93	0.72	0.51	0.37
Radio Subasio	0.48	0.47	0.48	0.48
Tele Radio Stereo	0.48	-	-	0.57

Source: Datamedia

Radio Capital Airs Ads; Finds First Sponsors

Milan-based dance station Radio Capital is now airing advertising and has found its first programme sponsors.

Station director Claudio Astorri claims current statistics show the station has an average daily audience of 207,000.

Launched in June last year, Radio Capital has a '70s/early '80s dance music format. Initially broadcasting only music and jingles, its policy was not to air advertising until it had become established with listeners. Clubs and discotheques were the first advertising clients, but current clients include banks, jewellers and car manufacturers. Sponsored special segments are devoted to individual artists.

Radio Capital broadcasts in 14 northern provinces, and Astorri says there is no local split for adverts aired. "Discos and clubs

were the first to discover a station that played the same music they do. But, with our 25-44 year old audience target group, other companies have found an important outlet. And their adverts are broadcast simultaneously

through all 14 provinces," says Astorri.

Other new moves at the station include the introduction of a speaker who announces songs played each half hour. Twenty-minute specials devoted to artists such as Barry White, Donna Summer, Diana Ross and Michael Jackson are also being aired.

Radio Capital broadcasts live from 08.00-20.00. Astorri explains the differences to other live stations, "Live usually means DJs on air but in our case it does not. We have technicians who put the songs in the right order to suit our format. That way we can control the sequence, hour of day, the music mood and sound codes." Astorri adds the station plans to extend its live broadcasting in the near future. **DS**

"Discos and clubs were the first to discover the station"



Claudio Astorri

T.O.N. Airs Star*Sat; Creates Powerful FM Outlet

by Howard Shannon

Star*Sat is now supplying overnight and special weekend programming for regional private Radio T.O.N./Bad Mergentheim (Baden-Wuerttemberg). Radio T.O.N. is now the single most important FM outlet in Germany for Star*Sat, the three-year-old Munich-based EHR cable and satellite station.

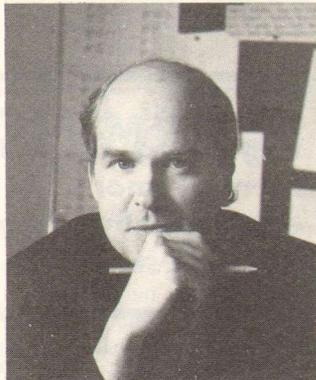
Until now, Star*Sat had only been available to car and portable radio listeners in Germany via three minor FM private stations in and around Munich. None has transmitter power above 0.3 kW. The Baden-Wuerttemberg private is substantially higher, at 45kW.

Says Radio T.O.N. programme director **Wolff Benning**, "I was looking for another sustaining service to take over on January 1, the date we left the Radio 7 group (five local stations centred around a sales house, with one charging for an overnight sustaining service).

"Star*Sat comes in on satellite, is free, and, as we had already decided to switch to a new

Baden-Wuerttemberg sales house, the move seemed natural. My main cost in changing over is DM 6.000 (app. US\$ 4.000) invested in computer opt-out jingles, due to come on-line mid-February."

While Benning declined to say how much the station might save in subscription costs to Radio 7, he now expects to air an extra 150 hours per month of in-house programming.



Martin Schmitz

Commenting on his new client's decision, Star*Sat marketing director **Martin Schmitz** says, "This deal is of paramount importance to us. Radio T.O.N.'s

powerful transmitter adds a possible extra 1.5 million listeners on FM."

The agreement means Star*Sat now claims a potential pan-European audience of 22 million.

Radio T.O.N., which broadcasts to the cities of Frankfurt, Stuttgart, Mannheim and Nuremberg, is responsible for all royalty payments and is obliged to air Star*Sat commercials as part of the package. It claims a daily audience of 180,000.

Explains Schmitz, "For sheer transmitter power, Radio T.O.N. is second only to another of our rebroadcast clients, that of the two-month-old German-language Radio Plus Monte Carlo/Southern France, which pumps out 150kW." Schmitz says he understands that the deal is operating on a trial basis.

However, Radio Plus Monte Carlo programme director **Gunter Ehrig** has confirmed to **Music & Media** that he is "delighted" with Star*Sat and intends to carry its overnight programming permanently. "I might even pick up on their specialist shows," he says.

INCORPORATION POSSIBLE IN AUTUMN ZDF Poised To Control Its First Radio Station

It is looking increasingly likely TV channel ZDF will assume responsibility for the two Berlin public service RIAS FM stations. This would give the TV station its first direct involvement with radio.

RIAS 1 and 2 programme director **Hanns-Peter Herz** says he expects the all-clear for "integration" to be given in mid-February during a meeting with the German broadcasting minister to discuss changes in the country's media laws.

within a month. "This new mid-February target came out of a preliminary meeting we had December 20, which basically decided more time was needed," he says. "ZDF could then integrate the two RIAS stations within the course of this year - probably by autumn."

Herz says it is too early to speculate on possible programming changes, although he did confirm RIAS would remain public service with no likelihood of the channels airing commercials.

Herz: "This new mid-February target came out of a preliminary meeting we had December 20. ZDF could then integrate the two RIAS stations within the year - probably by autumn."

However, crucial to this meeting will be prior agreement by the media authorities of all 16 German "laender" (states). They effectively control public service ZDF, and would have to approve any organisational changes that would enable it take over the radio services. Nevertheless, it would not be necessary for ZDF to "buy" the two RIAS radio channels, as finance could come from the existing radio and TV tax.

Herz is confident the various "laender" meetings currently under way will be completed

RIAS 1 has a speech/MOR music mix and RIAS 2 is an EHR station.

RIAS (Radio In the American Sector) was originally founded by the US government as a propaganda station for Berlin and East Germany, and is still financed directly by the US Information Agency and the German Federal government. Unlike the other regional public service stations (including Berlin's SFB) in the former West Germany, because of its special status RIAS is not a member of the ARD umbrella organisation. **HS**

NEW YEAR, NEW EUROFILE!

**EUROFILE is THE directory for the European music industry,
published yearly by Music & Media.**

**EUROFILE contains thousands of business contacts
in Western and Eastern Europe,**

Country Factfiles and indexes by company and person.

**The completely revised and updated 1991 edition
is now available!**

**ORDER EUROFILE NOW
AND SAVE 20% ON THE 1991 PRICES!**

**Call: (31+) 20.669.1961
or fax:(31+) 20.669.1941**

1991 prices: Dfl. 130,- DM. 120,- £ 40,- Ffr. 420,- US\$ 75,-.

Salu Wins Youth

Radio Salu/Saarbruecken celebrated its first birthday at the turn of the year by publishing a set of in-house audience figures which claim 53% of 14-29 year-olds say it is their favourite station. Salu was the first private station in Saarland.

9% Ad Growth For 1991

Reunification is cited by a German market research group as the underlying reason for a projected 6-9% growth in all ad spend, with most of this generated by new business in what was formerly East Germany. Radio accounted for about 4% of the 1990 advertising total of DM 24 billion (app. US\$ 16.32 billion), though industry sources say in 1991 the radio share should increase to around 6%.

BCI Escorts To AES

Broadcast Consulting International (BCI)/Nuremberg has limited the number of engineers it will be taking to the 90th Audio Engineering Society in Paris this February to 15. Confirmation by January 18 qualifies for a DM 2.200 (app. \$US 1.490) registration fee. BCI: (0)911 500 035.

April Launch For Bavarian Network

Bavaria's new statewide network (M&M, 22 December) plans to launch on April 1, according to **Herbert Schnaudt**, MD of major shareholder **mbt**, a consortium of regional press interests.

The new service, which will be distributed by satellite as a sustaining service to local private stations in the region, has also confirmed its first subscriber, **Radio Oberland/Garmisch-Partenkirchen**.

Schnaudt adds that the commercial network will employ some 20-30 people and expects running costs to be considerably less than those of Bavaria's existing statewide station, **Antenne Bayern**. The new service replaces the similar operation, **SAT-2000**, which closed last year, though neither its name nor format have yet been confirmed. **PA**

**Music & Media
News Desk:
31 (0) 20 669 1961**

Congress Backs Ads For Municipal Radio; Senate Approval Expected

by Anna Marie de la Fuente

Spanish Congress has ratified two bills allowing municipal radio stations to air commercials, including local council election campaign ads. While the bill still needs Senate approval, the government is expected to pass the legislation.

The law will allow more than 8,000 municipal councils to set up their own FM stations, backed by local government subsidies and commercial advertising. However, reportedly only some 1,000 municipals will be granted new licences. An estimated 400 municipal stations have already been operating, some since 1979, although less than 10 are legal.

The moves were strongly opposed by private radio association AERP and right-wing party Grupo Popular. Opposition party Grupo Popular spokesperson Rogelio Baon expressed his party's disagreement with the proposal, saying, "The state is trying to silence private broadcasting through the proliferation of public stations." The AERP has stated there is no public demand for

more than 8,000 radio stations.

Spain has the third-highest number of commercial stations (about 900), based on research conducted by Carat International. Spanish commercial stations earned in 1989 about US\$ 734,000 in advertising, 68% higher than the European average of US\$ 436,000, based on an analysis of Carat's "1990 European Radio Minibook."

The Catalonia region currently has the most stations, with 170. Last year, on November 9, the

Catalonian government decided municipal stations must remain non-profit making, although it did not rule out advertising. Some of the Catalonian stations have already been accepting spots, but at rates much lower than the private stations.

It is unlikely the new stations will start broadcasting before the forthcoming municipal elections in May. State officials indicate the new laws will not appear in the statute books until February.

New Regional Network Broadcasts In Murcia

The Southeastern region of Murcia now has its own broadcasting network. ONDA Regional De Murcia hit the airwaves in early December after two weeks of test transmissions.

The network, which reaches 90% of the region, airs a 24-hour programming mix of news, music and local interest shows. By the first quarter of 1991 the network

will have a 100% coverage following the installation of studios and relay stations in various cities.

ONDA regional's director Valentin Contreras estimates the network has a potential listening audience of 1.2 million, and can be received in the neighbouring provinces of Alicante, Almeria and Albacete.

The Murcian government allotted the network a budget of Pta 160 million (app. US\$ 1.7 million) for 1990, out of which Pta 125 million went toward the installation of the studios and technical equipment. The 1991 budget is Pta 250 million.

ONDA Regional De Murcia relies on correspondents in New York, Paris and other major cities to report on concerts and other music-related events to service its daily music news show "Rock Express". Prior to that, from 16.00-20.00 the daily "Formula 1" programme features a mix of oldies and new releases.

The station has a strong commitment to local talent, airing a regular evening show, "Musica De Contrabando" from 21.00-22.00, which features interviews and sessions from new bands.

RNE 1 Temporarily Using Canal Pop Frequency

Former staff members of Canal Pop, state-run RNE 4's pop station that quit broadcasting December 22, were surprised the morning after to hear RNE 1 transmitting from the defunct radio's FM frequency.

Former Canal Pop programming head Carlos Garrido, now programming co-ordinator at revamped RNE 3, says it is only a temporary arrangement. He could not predict how long the situation would last.

Miguel Bose, former co-ordinator of Canal Pop, says in the last few months the station was doing well, and earning a substantial amount of advertising.

"That is why I do not understand why they have stopped a successful and inexpensive programming," he adds.

Aside from budget restraints, the main reason cited for pulling the plug on Canal Pop was that its programming was similar to the revamped RNE 3. "The frequency did not belong to RNE," adds Carlos Garrido.

"It had only been leased by the state telecommunications. We feel we have been bamboozled," complains one staff member. "They told us the frequency had to be returned and now it turns out Radio 1 is using it."

Adlf

Adlf

... THE STORY OF ...



&



1990

TOPPING THE CHARTS

'YOUR SOUND IS SAFE WITH US'

COME SEE US AT MIDEM...

for all info please contact:

Industria 132 08025 BARCELONA

Tel: (93) 347 50 77 Telex: 98894 GMRV E Fax: (93) 348 05 68



Holiday Promo For Bolton - Sony Music staffers in London for a holiday meeting were treated to Michael Bolton's forthcoming album. From l-r: Troy Germano of the Hit Factory; Sony Music UK chairman Paul Russell; Bolton's manager Louis Levin; Sony Music Europe president Jorgen Larsen; and Ed Germano of the Hit Factory.

EASTERN EUROPE

International Labels Move Into Czechoslovakia

by Peter Belohlavek

Despite rumours that foreign record companies are planning to set up shop in Czechoslovakia, the UK's Mute Records might have beat them to the punch.

Mute is likely to sign with record company Globus International, which have links with the state-owned stores Kniha. Mute is also negotiating with other local distribution companies.

Starting this month, Mute will be independently releasing LPs and MCs. The company has already been represented in Czechoslovakia for the past year. Jiri Votka is currently managing Mute's operations in Czechoslovakia, and will issue any new releases, as well as titles from the catalogue.

To date, Sony Music is the only major record company to have a base in Prague.

The Rolling Stones' *Steel Wheels* LP was its debut release in co-operation with local record company Bonton Records.

Sony music has not yet agreed on a distribution deal and intends to concentrate mainly on chain stores and on independent distributors.

However, another Czech record label with a foreign background and expansion plans is Poppron. The company is

actively working with German record stockist, LRS, from Backnang/Baden-Wuerttemberg. LRS owner Peter Schier exports LPs and CDs (both chart and back-catalogue releases) to Czechoslovakia via Poppron. He has also obtained non-exclusive licensing rights for back-catalogues of BMG, PolyGram, WEA, Teldec and Virgin.

Purple Album Sets Precedent

For the first time in Czechoslovakia's infant rock & roll history, a record was released in the country on the same day as other territories.

The breakthrough title: Deep Purple's *Slaves And Masters*.

Until now, new chart releases had always been issued with a considerable delay.

OFREDIA

Thanks to all the radio stations throughout the world who have broadcast our music, news and entertainment programmes in 1990...

And welcome to Channel 3 of Gosteleradio in the USSR, Radio Gazeta in Poland, and Radio 101 in Yugoslavia who have joined us for 1991.

OFREDIA, 9 rue d'Enghien - 75010 PARIS.
Tel: 33 (1) 47 702178 - Fax: 33 (1) 42 471995

Planet Records Clinches Deal With France's Musidisc

by Howard Shannon

Planet Records/Solna has licensed Swedish hard rock band **Glorious Bankrobbers** to French label **Musidisc** in a deal which includes all European countries. The Swedish label received an undisclosed advance.

Planet Records international A&R manager Fredrik Olsson says Musidisc called him after hearing a track on a M&M sample CD.

The agreement also calls for immediate issue of the band's album *Dynamite Sex Doze*, previously released in Scandinavia only, which has current sales figures in the territory of app. 16,000. Though initially for one album only, Musidisc has an option on two more.

Planet Records international A&R manager **Fredrik Olsson**

says the deal with Musidisc happened after the French label contacted him about the band after hearing a track on a **Music & Media** sample CD, part of a Scandinavian special (M&M September 22).

"We are very hopeful about cracking the hard rock market elsewhere in Europe, especially the crucial areas of Germany and the UK." He adds the label is talking to **Epic**, **Columbia** and **PolyGram** in the US and Canada about a licensing and distribution deal.

Planet has in the works a live album from the band recorded in the US and scheduled for Scandinavian release next month.

At press time, distribution confirmed for *Dynamite Sex Doze* was through Musidisc in France, **Pinnacle** in the UK and **Intercord** for the G.A.S. territories.

Planet also is now looking to promote Swedish band **Great King Rap**, in a deal which takes in the London-based firm **Lion Management**. Olsson reports he is close to signing a deal with an un-named major.



SIGN ON THE DOTTED LINE - PolyGram has renewed its contract with Finnish licensee Fazer Music/Finnlevy for another three years. Pictured at the signing are (from l-r): Fazer Music deputy MD Eric Stenros; PolyGram regional director Alexander Naoum; PolyGram senior VP regional operations Bruce Mackenzie; PolyGram director international licensees Alan Prigent; PolyGram corporate legal adviser Carrolanne Vaas; Fazer Music MD John Westo.

Finns Choose Top Videos

Viewers of **NO TV**, a five-days-a-week youth show on Finland's **Channel 3**, have voted for their favourite videos of 1990. Topping the list in the national category: **Raptori**, by **Raptori**. Leading the international group:

Justify My Love, by **Madonna**.

NO TV hit the air some five months ago and is scheduled to return after the holidays. The 90-minute show attracts between 200,000-300,000 Monday through Friday. **KH**

New Station Planned For Gothenburg

by Paul Andrews

A new CHR-based station is being planned for Gothenburg, Sweden's second-largest city, in preparation for the expected legalisation of commercial radio in the country.

No launch date has been confirmed for the service, provisionally named **X.FM 101**, since details of sponsors and frequency are still being finalised. Changes in Sweden's media laws allowing commercial radio may take place as early as this year.

Says X.FM project manager **Bosse Hanssen**, "The planning has been done, and the staff are ready. We will be going on air at the earliest opportunity, with our main aim being to convert to full commercial operation as soon as the law makes it possible. A lot of very competent people are involved, who have already worked on **Radio VSD** and **City 103** in Gothenburg, so we know we have the experience to do a good job."

Hanssen is preparing to quit his current post at **Radio VSD**, where he has been chairman and programme director, as soon as the new station is ready to launch.



ALBUM:

THE SISTERS (GOLD)

SINGLES:

BOYFRIEND (GOLD)

WHAT'S THE COLOUR OF LOVE
(PLATINUM)

EXECUTIVE PRODUCER:

OLA HÅKANSSON

MIDEM STAND 21.01

sonet

LILI & SUSIE

WINDHAM HILL RECORDS

Philip Aaberg
William Ackerman
Tuck Andress
Henry Butler
Billy Childs
Scott Cossu
Cliff Eberhardt
Steve Erquiaga
John Gorka
Alex de Grassi
Michael Hedges
Barbara Higbie
Michael Manring
Paul McCandless
Modern Mandolin Quartet
Andy Narell
Nightnoise
Ray Obiedo
Pierce Pettis
Schönherz & Scott
Liz Story
David Torn
Tuck & Patti
Turtle Island String Quartet
Kit Walker
George Winston
Denny Zeitlin

The Music Moves On The Office Moves In

NEW LOCATION
Windham Hill Europe:

Oude Enghweg 24
1217 JD Hilversum
The Netherlands
Tel: 31 35 49970
Fax: 31 35 49319



WINDHAM HILL RECORDS ©

© 1991 Windham Hill Europe

WINDOW OF OPPORTUNITY

Extra 108 Plays For Time

by Paul Andrews

Extra 108/Amsterdam is to stay on air for at least a further two months, reversing its previous decision to close down on December 31 (M&M December 22).

The local non-commercial CHR station has decided to accept an offer from the city's broadcasting umbrella body, Salto, of an "open-ended" contract to continue its service. Salto can terminate the agreement on two months' notice once it is ready to launch a commercial station, in conjunction with local press groups (as required by the new media law). This will take over the frequency which Extra currently shares with Unique FM.

Extra 108 management board member Ferry van Beek does not expect the replacement service to be ready before October, and says his station will use its "stay of execution" to lobby for changes in the rules governing Dutch local radio.

"We talked to our backers, who have formed a support committee to help us, and agreed that if we gave up now then all our efforts up to now would have come to nothing," says van Beek.

"We would no longer have any influence. By staying on air, we can use our transmitter to prise Salto from the stance it has taken on this issue."

Van Beek adds the station would like to see Salto's licence to operate all four of Amsterdam's local frequencies withdrawn, and an end to "this

kind of local radio monopoly" in the Netherlands. The station intends to approach the European Commission, in the hope of obtaining a ruling on the situation under EC competition law.

"If only one newspaper were allowed in each town, there would be an uproar," continues

van Beek. "But that is exactly the situation we have with radio, and it's time it was looked into."

Extra 108 intends to campaign against the "monopoly" control of local radio in the Netherlands, which has been permitted to become commercial since January 1.

Belgian Radio Backs Sting's 'Soul Cages'

by Marc Maes

Polydor's radio promo department reports strong support for Sting's new album *The Soul Cages*, scheduled to be released here January 18.

Radio promo officer Deirdre Keustermans says, "Both Studio Brussel and BRT Radio 1 have confirmed they will be paying special attention to the album. We are still negotiating with the private Radio 21."

The album was due to be

Studio Brussel's "album of the day" on its release date. Frank de Maeyer, head of music on Radio 1's daily "Neem Je Tijd" show (aired between 17.00-19.00) is to make it "album of the week".

"Sting is a serious artist, and part of his appeal to our listeners is his past with the *The Police*," says de Maeyer. As "album of the week" 10 tracks from the LP will be featured over a five-day period, together with a Sting interview.

Europort Faces June Deadline; Looks To Cable, Satellite

by Howard Shannon

Europort Radio is reported to be in dual negotiations to avoid going off-air this summer.

As of June, its affiliate station, Omroep Rotterdam, intends to cease sharing the local FM frequency with Europort Radio as part of Omroep Rotterdam's switch to full 24-hour commercial broadcasting.

A spokesman for Europort Radio says the station will apply for a licence to broadcast on cable and possibly FM nationally throughout the Netherlands.

Negotiations are under way to buy space on the pan-European Astra satellite.

At the same time, Europort Radio is also approaching cable companies in Rotterdam, The Hague, Gouda and Delft about being allocated space. These are the towns where listeners can already pick up its FM signal but would not be able to do so after June. Europort's application makes clear it would air 24 hours-a-day.

Explains the spokesman, "The loss of our local FM frequency in June means we are forced to find new ways of going to air."

RTL Upgrades Studios

RTL/Luxembourg has expanded facilities at its new Kirchberg studio complex with the purchase of a second DAMS digital audio storage and retrieval system, and the upgrading of its existing model.

The systems, valued at £70,000-80,000 (app. US\$ 135,000-155,000), are designed to replace traditional cartridge machines. Storage capacity is now 19 hours each.

One system is already being used by RTL's German service, with the second to come into service during the next few weeks, on domestic FM station RTL 92.5, which is to gradually phase out cart use. The equipment was purchased from UK firm Racom Broadcast, which manufactures and distributes the Australian-designed DAMS in Europe.

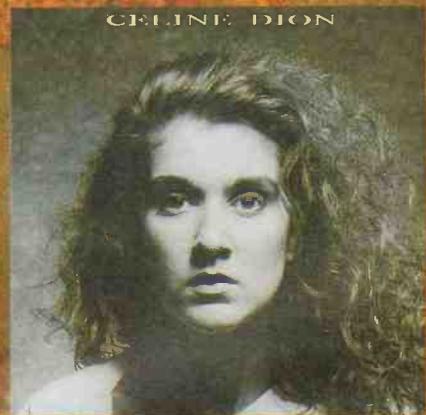
MM

PA

CELINE DION

REMEMBER THE NAME....

Recipient of five platinum and six gold albums in Canada. First ever Canadian artist to obtain a gold album in France.



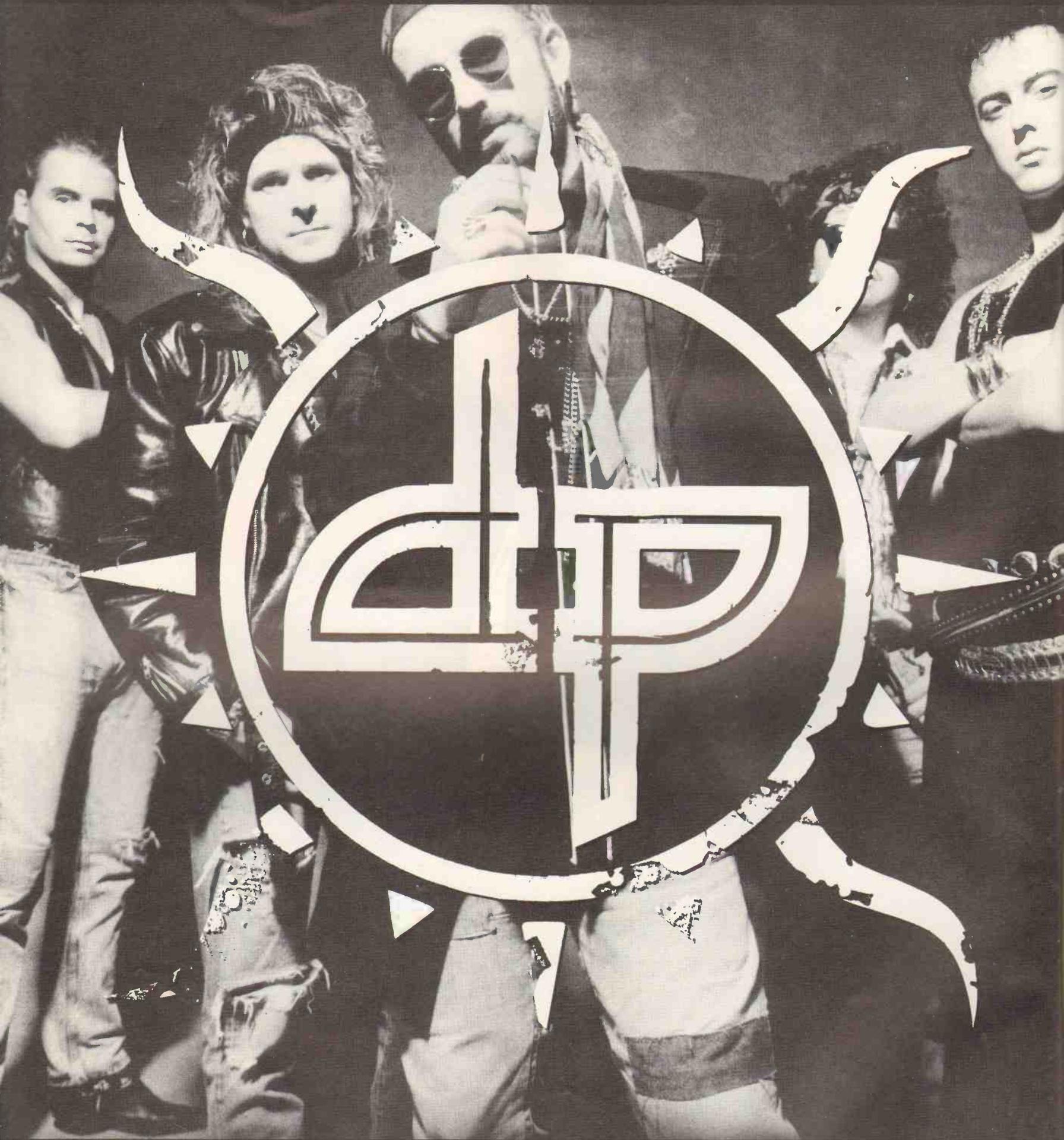
AVAILABLE ON LP / MC / CD

Her multi-platinum debut English album "Unison" is already charting in the U.S. and Canada.

....BECAUSE YOU'LL NEVER FORGET THE VOICE

CBS

DON PATROL



CD • CASSETTE • ALBUM

THE RECORD
STATION
STOCKHOLM

BMG
BMG ARTOLA AB

THE RECORD STATION, A DIVISION OF BMG.

P.O. BOX 26, S-172 21 SUNDBYBERG, SWEDEN. PHONE: +46 8 733 53 00. FAX: +46 8 29 43 37

Music & Media is proud to present the first Music Monitor, a quarterly round-up of new album releases.

All known European major and independent labels were invited to submit material, and listings run alphabetically by artist. Releases are also identified by radio format appeal: CHR (Contemporary Hit Radio), AOR (Album-oriented Rock), AC (Adult Contemporary) and Dance. Although Music Monitor intends to be a rundown of new releases for the first quarter of 1991, the release schedule for certain records varies by country; they are not always marketed simultaneously across Europe.

An update of the latest music video releases can be found on page 15.

All submissions received before deadline are included.

Companies that wish to be included in the next Music Monitor are asked to send details and photographs care of Machgiel Bakker by March 6 to Music & Media, Rijnsburgstraat 11, 1059 AT Amsterdam, Holland. Fax: 31 20 669 1951



Tanita Tikaram (East West)



Talk Talk (Polydor)



Queen (EMI)



Respect (Chrysalis)



Joe Jackson (Virgin America)



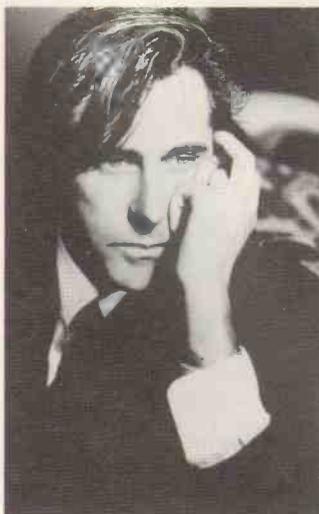
Morrissey (HMV/EMI)



Eurythmics (RCA)



Tom Jones (Dover)



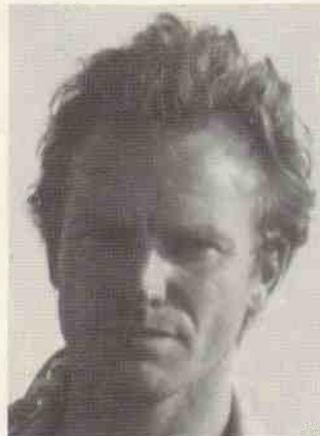
Bryan Ferry (Virgin)



Gary Numan (IRS)



Sonny Southon (Siren)
& Lenny Kravitz (Virgin)



Sting (A&M)



Rick Astley (RCA)

**MUSIC
& MEDIA**

Music Monitor Editor:

Machgiel Bakker

Contributing Editors:

Karen Seekings, Robin Pascoe

© 1991 Music & Media
a publication of BPI

99TH FLOOR



Take Me To Wonderland (Exercise In Style)
Release Date: January 31
Band Members: Anders Lindgren (guitar); Ylva Ha Kansson (lead vocals, accordion); Bengt (guitar)
Single/Outstanding Track(s): *Take Me To Wonderland, It's Time To Leave*
Format Appeal: AOR
Country Of Origin: Sweden
Producer(s): 99th Floor
Management: Cloud Machine Music, Uppsala

29 PALMS

Fatal Joy (I.R.S.)
Release Date: January 21
Band Members: Simon Wilson (vocals); Davy Simpson (guitar); George Hall (piano/organ); Paul Smith (drums); Keith Pegerdy (bass)
Single/Outstanding Track(s): *Magic Man, Defenceless*
Format Appeal: AC/AOR
Country Of Origin: UK
Producer(s): The Sansalito Brothers & Matt Kemp
Management: Will Ashurst, London
Simon Wilson and Davy Simpson started writing songs together just over a year ago at their home in North Yorkshire. In Autumn 1989 they went into a local studio to record a few songs which were later heard by **Notting Hillbilly's Brendan Croker**. He passed the tapes on to IRS in London who immediately signed them.
29 Palms completed their line-up in early 1990 before touring with **Jools Holland**.

PAULA ABDUL

tba (Virgin America)
Release Date: May
Format Appeal: CHR
Country Of Origin: USA
Management: Larry Tollen-Platinum, Los Angeles
 First single in April. Variety of writers and producers.

ACE PROJECT

House Around The World (Cloud)
Release Date: January
Format Appeal: CHR/Dance
Country Of Origin: Holland
Producer(s): Ace Project
Management: Masters Music
 House the international way. All kinds of countries with their specific features are portrayed.

THE ALMIGHTY

Soul Destruction (Polydor)
Release Date: March 11
Format Appeal: AOR
Country Of Origin: UK
Producer(s): Andy Taylor
Management: Tommy Tee, London
 Second studio LP, following the live mini *Blood, Fire & Live*.

HERB ALPERT

North On South St (A&M)
Release Date: March 5
Format Appeal: AC/Jazz
Country Of Origin: USA
Producer(s): Herb Alpert
Management: Kip Cohen, Los Angeles
 A fresh new sound from Alpert, featuring his horn, capturing dance, funk and street sounds.

AMBASSADORS OF FUNK

The Show Must Go On (Living Beat)
Release Date: January
Format Appeal: Dance
Country Of Origin: UK
Producer(s): Simon Harris
 Second LP from UK Ravers.

ELISABETH ANAIS

Les Filles Complices (Virgin)
Release Date: March
Format Appeal: CHR
Country Of Origin: France
Producer(s): Didier Golemanas
 Single written by **Serge Gainsbourg**.

ANGEL

Angel (Virgin America)
Release Date: March 19
Format Appeal: CHR
Country Of Origin: USA
Producer(s): Various
Management: Bill-Diggins-Boorman Entertainment
 Dancer on Madonna's earlier tours. Strong pop, dance tracks.

NINO DE ANGELO

tba (WEA)
Release Date: March
Format Appeal: CHR/AC
Country Of Origin: Germany
Producer(s): Artist/Various
Management: Logo Music, Munich
 Popular German-language artist, who in 1989 had two singles simultaneously in the Top 20. On the new album he takes a hand at writing and production.

ANONA

Anona (Planet)
Release Date: March
Format Appeal: AOR
Country Of Origin: Sweden
Producer(s): Various
Management: Trash Entertainment, Stockholm
 A Swedish metal act in the same mould as Metallica.

DIE ANTWOORT

1 (Konigshaus/WEA)
Release Date: March
Format Appeal: AOR
Country Of Origin: Germany
Producer(s): Karl Allaut
Management: AvO Management, Hamburg
 Second album for this German-language five-piece that combines punk and wave with beat, rock and even swing. Unusual lyrics.

KIM APPELBY



Kim Appleby (Parlophone)
Band Members: Craig Logan (original programming); George de Angelis (keyboards/drums); Pete Schwier (drums); Mae McKenna and Miriam Stackley (backing vocals)
Single/Outstanding Track(s): *Don't Worry, G.L.A.D.*
Format Appeal: CHR
Country Of Origin: UK
Producer(s): Pete Schwier & George de Angelis
Management: Paul White/Kid Management, London
Kim Appleby was born in 1961 in London's East End. She gained first chart success singing with her sister **Mel**, and the two girls released their only LP, *F.I.M.* in 1986. **Mel & Kim** had recorded four hit singles when Mel was diagnosed as having cancer in 1987

after which the girls retreated from the public eye. It was during this time that they wrote the material for their follow-up album. Sadly, Mel died in January 1990, leaving her sister Kim to record the record on her own, helped by a new team of **Craig Logan** (formerly with **Bros**), **Pete Schwier** and **George de Angelis**.

ART OF MIX

Electric Flying (Mighty Quinn)
Format Appeal: AOR/Dance
Country Of Origin: Italy
Producer(s): Havana Prod. for Ala Bianca Group
Management: Ala Bianca Group

ARTHUR H

Arthur H (Polydor)
Format Appeal: AC/AOR/Jazz
Country Of Origin: France
Producer(s): Com'Nicole Courtois
Management: Nicole Courtois, Paris
 The French Tom Waits. He played some 100 shows within a year and sold 15,000 copies in France within a month. The LP is already released in the French speaking countries and Finland; Japan is next.

ASHER D

Out Of Jail (Music Of Life)
Release Date: March
Format Appeal: Dance
Country Of Origin: UK
Producer(s): Simon Harris
 Second LP from this successful reggae-rapper from London.

THE ASSOCIATES

Popera (East West)
Release Date: January 14
Format Appeal: CHR
Country Of Origin: Scotland
Producer(s): Various
Management: Bob Johnson
 A collection of the band's best singles.

RICK ASTLEY



Free (RCA)
Release Date: February 18
Format Appeal: CHR
Country Of Origin: UK
Producer(s): Gary Stevenson & Rick Astley
Management: Tony Henderson, Milton Keynes
 Third album for which Astley wrote two songs together with **Rob Fisher** (of **Climie Fisher**) and three with **Mark King** (of **Level 42**). First single from the LP, *Cry For Help*, is out now.

ATOM SEED

Get In Line (Heavy Metal America)
Format Appeal: AOR
Country Of Origin: UK
Management: Wild! Management, London
 Foremost London's new metal movement.

AVVY

Happy Birthday To You (Jonathan)
Country Of Origin: France
Producer(s): Messenger/Atoll Music
Management: Atoll Music, Paris
 French and English versions of this song with a smash rap rhythm.

AXXIS

Axxis II (Harvest/Electrola)
Format Appeal: AOR
Country Of Origin: Germany
Producer(s): Rolf Hahnekamp
 Band's first LP *Kingdom Of The Night* became the best-selling German hard rock debut ever. In 1989, Axxis supported **Black Sabbath** on their European tour. *Axxis II* has been released across Europe (excl. UK & France).

AZIZI

tba (Arista)
Release Date: April

DENIS AZOR

Sega Music Of Mauritius (Mighty Quinn)
Band Members: Denis Azor
Single/Outstanding Track(s): *Roseda*
Format Appeal: AOR/Dance
Country Of Origin: Mauritius
Producer(s): Ala Bianca/Structura
Management: Structura, Verona
 23 year-old **Denis Azor** was born on the Mauritius Islands but decided to move to Italy a year ago. His Mauritian roots are reflected on *Sega Music Of Mauritius*, a fusion of dance and the traditional sound of his homeland.

DON BAKER

Born With The Blues (Sound Products)
Release Date: January
Format Appeal: AC/AOR
Country Of Origin: Ireland
Producer(s): Don Baker & Philip Begley
Management: Gasworks, Ireland
 "The greatest harp(harmonic) player in the world" proclaimed **Bono (U2)** at one of his US concerts, "lives in Dublin, Ireland and his name is Don Baker."

BANANARAMA

tba (London)
Release Date: February 18
Band Members: Sara Dallin; Keren Woodward; Jacqui O'Sullivan
Single/Outstanding Track(s): *Preacher Man, Tripping On Your Love*
Format Appeal: CHR
Country Of Origin: UK
Producer(s): Youth
Management: Elysian, London
 After eight years of constant chart success, Britain's most successful girl group **Bananarama** continue their career with their sixth album. Produced by former **Killing Joke** member **Youth**, the album will no doubt continue to spawn hit singles for the London girls who can already lay claim to 16 Top 30 UK hits.

BANDERAS

tba (London)
Release Date: March 4
Format Appeal: CHR
Country Of Origin: UK
Producer(s): Stephen Hague
Management: Elysian, London
 Caroline Buckley's vulnerable voice sits in front of the massive, multi-layered soundscape.

THOMAS BARQUEE

Long Way To Go (Columbia)
Release Date: tba
Format Appeal: AOR
Country Of Origin: Germany
Producer(s): Peter Hauke
Management: Sany Music Entertainment, Frankfurt
 Debut album by ex-**Million Dollar Secret** vocalist.

BASS DANCE

Loud (Revolver)
Band Members: Basil Gabbidon (vocals); William Minto (bass); Alex Williams (percussion); Colin Gabbidon (drums); David Parry (guitar)
Single/Outstanding Track(s): *Brotherman*

Format Appeal: Dance
Country Of Origin: UK
Producer(s): Guy Bidmead
Management: Pete King, Birmingham
 Vocalist **Basil Gabbidon** was a founder member of Birmingham-based reggae band **Steel Pulse**. He left the band in 1981 to get away from the militant material and have more freedom in his writing. He formed **Bass Dance** and since then the band have played many live dates, including a session for Simon Mayo's **Radio 1** show and a headline show for the **UK In LA Festival**. Their latest single *Lying In The Arms Of Mary* combines a bass-heavy dub groove with a dance remix, courtesy of **Phil France** from the **PWL** stable.

BASSCUT

tba (Ten)
Release Date: May
Format Appeal: CHR
Country Of Origin: UK/Switzerland
Producer(s): Basscut
Management: Bill Coleman, New York
 The combined talents of **Heinrich Zwehlen** and **Elisa Burchett** with their adventurous label debut.

BEATS INTERNATIONAL

Let Them Eat Bingo (Gol Beat)
Format Appeal: Dance
Country Of Origin: UK
Producer(s): Norman Cook
Management: Garry Blackburn, London
Beats International is a musical collective formed by ex-**Housemartin** **Norman Cook**. *Bingo* features the world wide no. 1 single *Dub Be Good To Me*.

HARVE BEAUFRERE

Dimanche de Pluie (Epic)
Release Date: February 4
Country Of Origin: France
Producer(s): Fred Versailles
Management: Epic
 First solo album including the single *Chercheur d'Or* that received good radio airplay in France as well as support on TV channel M6.

THE BEAUTIFUL SOUTH

Choke (Gol Discs)
Band Members: Paul Heaton (vocals); Briana Corrigan (vocals); Dave Hemingway (vocals); Dave Rotheray (guitar); Sean Welch (bass, guitar); Dave Stead (drums)
Single/Outstanding Track(s): *A Little Time, Let Love Speak Up Itself, I Think The Answers Yes*
Format Appeal: CHR
Country Of Origin: UK
Producer(s): Mike Hedges
Management: Paul Thompson, Hull

THE BIG DISH



Satellites (East West UK)
Release Date: February 11
Band Members: Stephen Lindsay (guitar, vocals, keyboards)
Single/Outstanding Track(s): *Miss America*
Format Appeal: CHR/AOR
Country Of Origin: UK
Producer(s): Warne Livesey
Management: Derek McKillop, London

Stephen Lindsay formed **The Big Dish** in 1983. *Satellites* is their third album in which they follow their tradition of writing guitar-based songs. Since the band's formation Lindsay has been the only constant. The current album is produced by **Warne Livesey** who also produced **The The**, **Julian Cope** and **Deacon Blue**. The album also features guest appearances by **Pino Palladini** (who played with **Paul Young**) and **Peter Gabriel's** drummer **Manu Kathe**.

BLACK
tba (A&M)
Release Date: March
Format Appeal: CHR/AOR
Country Of Origin: UK
Producer(s): Robin Millar
Management: Steve Baker, London

BLACKBOX
Remixland (Polydor)
Release Date: January 28
Format Appeal: Dance
Country Of Origin: Italy
Producer(s): Daniel Davoli
Management: Discomagica, Milan
Remixes of all Blackbox hits. Polydor Germany has rights for GAS and BeneLux only.

THE BLESSING
Prince Of The Deep Water (MCA)
Release Date: May
Band Members: William Topley (vocals); Luke Brightly (guitar); Kevin Hime-Knowles (bass); Mike Westergaard (drums)
Single/Outstanding Track(s): *Highway Five*, *Hurricane Room*, *Delta Rain*
Format Appeal: AOR/CHR
Country Of Origin: UK
Producer(s): Neil Dorfman
Management: Robert Tauro, Los Angeles
With their influences firmly stemming

from the late 60s in terms of both music and fashion, **The Blessing** ride on the crest of the Hendrix-influenced bands to have emerged during the last couple of years. The Blessing are also influenced by the Doors and singer/songwriter William Topley who bears a resemblance in both attitude and personality to Jim Morrison.

BLOC
In The Free Zone (A&M)
Release Date: February 5
Format Appeal: AOR
Country Of Origin: USA
Producer(s): Tony Peluso
Management: Tom Hulett Concerts West, Santa Monica
A four-piece band, fronted by a female vocalist. Rock with funk and jazz influences.

BLOW UP
Eyegasm (Cherry Red)
Release Date: March 18
Format Appeal: AC
Country Of Origin: UK
Producer(s): John A Rivers
Management: Alan Goulding

BLUR
tba (Food)
Release Date: May
Format Appeal: CHR
Country Of Origin: UK
Producer(s): Steve Power
Management: Food Records, London

MICHAEL BOLTON
Love Time & Tenderness (Columbia)
Release Date: March 20
Single/Outstanding Track(s): *Love Is A Wonderful Thing*
Format Appeal: CHR/AC
Country Of Origin: US
Love, Time & Tenderness is **Michael Bolton's** fifth album for Columbia Records. Bolton outside songwriting career

includes writing and producing two cuts for Cher, including the track that brought her back into the Top 10, *I Found Someone*.

BOTANY 5
tba (Virgin)
Release Date: May
Format Appeal: CHR/Dance/AC
Country Of Origin: Scotland
Producer(s): Callum Malcolm
Management: Perez & Primo, London
Album to be produced by **Callum Malcolm** of **Blue Nile** fame.

BURN THIS
tba (A&M)
Release Date: March 25
Format Appeal: AOR
Country Of Origin: UK
Producer(s): Dave Bascombe
Management: tba

LA BUSQUEDA



La Bueda De La Fortuna (Tres Ci-preses/DRO)
Release Date: January 20
Band Members: Five (drums, bass, guitars, vocals and cello)
Single/Outstanding Track(s): *La Rueda De La Fortuna*
Format Appeal: CHR/AC
Country Of Origin: Spain
Producer(s): Eugenio Munoz
Management: Kalim, Madrid
La Busqueda combine traditional Arabian, Spanish folklore and rock

music. The result is a southern European sound.

CABARET POP
tba (Gasa)
Release Date: January 28
Country Of Origin: Spain
Producer(s): D. Vasallo & G. Lasheras
Management: Tiburon, San Sebastian
First solo album from **Diego Vasallo**, half of Spanish top duo **Duncan Dhu**.

CACTUS RAIN
In Our Own Time (Ten)
Release Date: February
Format Appeal: CHR/AC
Country Of Origin: UK
Producer(s): Cactus Rain/Arabella Rodriguez
Management: Bob Collins, London

CAMARON
Autorretrato (Philips)
Release Date: January
Format Appeal: AC
Country Of Origin: Spain
Producer(s): Ricardo Pachon
Management: Pulpon, Seville
A collection of the very best songs of his career.

CAMOUFLAGE
Meanwhile (Metronome)
Release Date: March
Band Members: Marcus Meyn (vocals); Heiko Maile (keyboard)
Format Appeal: AOR/(US) College
Country Of Origin: Germany
Producer(s): Colin Thurston
Management: Karin Wirthmann, Munich
Camouflage are currently hard at work in the **Black Barn Studio** in London putting the final touches to their third album. The band's first single *The Great Commandment* topped the Billboard dance charts twice within a year.



Camouflage

The band's debut album *Voices And Images* sold 400,000 copies worldwide.

CANDI
World Keeps On Turning (I.R.S.)
Release Date: February
Format Appeal: CHR/Dance
Country Of Origin: Canada
Producer(s): Robert Brown
Management: Graham Powers, Toronto
Debut album *Candi* went platinum in 1988, spawning four hit singles in Canada. New LP combines pop and dance into another energetic record.

JIL CAPLAN
La Charmeuse de Serpents (Epic)
Format Appeal: CHR
Country Of Origin: France
Producer(s): Jay Alansky
Management: Serge Rodriguez, France
Second album, recorded and mixed at Parisian studios **Garage**.

CARLTON
The Call Is Strong (3 Stripe)
Format Appeal: Dance/CHR
Country Of Origin: UK
Producer(s): Smith & Mighty
Management: Erskine Thompson (London)
Classic soul 'with a twist'. A spacious, luxuriant sound from this Bristol singer/songwriter.

VICTORIA MILES

JUST THE WAY IT IS

New! UK MIX
MAXI-No. 67-5501-1
CD-No. 67-5511-6
WIDELY AVAILABLE FOR LICENSING

YOU CAN FIND US AT
MIDEM
STAND NO. 11.10
PHONE 31-92.99.8185

JUST THE WAY IT IS

Schomburgstr. 120 · D-2000 Hamburg 50 · Tel. (040) 38 14 06 **KRIWET RECORDS** Telex (040) 2 11 964 med · Telefax (040) 3 89 58 18

HOWARD CARPENDALE

Ganz Nah (Polydor)
Release Date: January 21
Format Appeal: AC
Country Of Origin: Germany
Producer(s): Howard Carpendale & Alexander Seidel
Management: Dieter Wiedenfeld, Koln
 Adult-orientated pop with German lyrics.

CHAPTER HOUSE

tba (Dedicated)
Release Date: May
Country Of Origin: UK
Management: Gerald Palmer, Northans
 Band is currently remixing and doing additional recording with **John Fryer** (**Pale Saints**, **Depeche Mode**) at Blackwing Studios. **Stephen Hague** is remixing the first UK single *Falling Down* for their as yet untitled debut album.

THE CHARLOTTEs

Liar (Cherry Red)
Release Date: March 11
Format Appeal: AC
Country Of Origin: UK
 Already in the forefront of the independent scene, The Charlottes' new album establishes them as a band to watch for the 90s.

LOS CHICHOS

Sangre Gitana (Philips)
Release Date: March
Format Appeal: AC
Country Of Origin: Spain
Producer(s): Alfredo Garrido
Management: Modulos, S.A.
 Commercial rumba.

CHIHUAHUA

Nomadland (Epic)
Band Members: Napo (vocals, guitars); Leon Teoquer (drums); Pop (lead guitar); Scipio (bass guitar); Peter (tenor, saxophone); Mamak (alto saxophone); Matu (keyboards)
Single/Outstanding Track(s): *Chaval, Oh! Oui*
Format Appeal: AOR
Country Of Origin: France
Producer(s): Jeremy Green (album), Martin Rex (Oh! Oui)
Management: Anette Barrett/FSR Management, UK & Gwenn, France
Chihuahua combine a myriad of styles on *Nomadland* as the band includes musicians from all over the world. They merge eclectic influences from their native New York, Ivory Coast, Senegal and France on both their first LP *La Fiesta De La Mort* and their second album. *Nomadland* was produced by **Jeremy Green** of **Sex Pistols** and **Clash** fame.

CHINA

Go All The Way (Vertigo)
Release Date: March
Country Of Origin: Switzerland
Producer(s): Stephan Galfas
Management: Stephan Galfas, USA
 The third album by China, who enjoyed a successful European tour with **Yngwie Malmsteen** with new US singer **Eric St. Michaels**.

CHRIS & COSEY

Pagan Tango (Play It Again Sam)
Release Date: February 19
Format Appeal: AC/AOR
Country Of Origin: UK
Producer(s): Chris And Cosey
Management: C.T.I.
 New album by the pioneers of techno.

CHROMING ROSE

tba (Harvest/Electrola)
Release Date: February 21
Country Of Origin: Germany
Producer(s): Thommy Hansen

LOS CHUNGUITOS

Baila Con Los Chunguitos (EMI)
Format Appeal: Dance
Country Of Origin: Spain

Producer(s): Raul Orellana/Jaime Stinus
Management: Madrid
 The true purveyors of the original rumba sound.

CLANNAD

Anam (RCA)
Country Of Origin: UK
Producer(s): Ciaran Brennan
Management: Up-Front Management, Dublin
 Features the single *In Fortune Hand*.

CLASS

Little Flowers (Cloud)
Release Date: February
Format Appeal: CHR
Country Of Origin: Holland
Producer(s): Rob van Donselaar & Frans Hendrix
Management: Masters Music
 A young group with a lot of international potential.

COO COO

Boogie Woogie Dance (Flea)
Release Date: February
Format Appeal: AOR/Dance
Country Of Origin: Italy
Producer(s): Frankie Lee for Ala Bianca Group
Management: Ala Bianca Group, Modena

CORNEE

A Garden Dream (Cloud/Masters)
Single/Outstanding Track(s): *L'Amour Liberee*
Format Appeal: AC
Country Of Origin: Holland
Producer(s): Rob van Donselaar & Frans Hendrix
Management: Ruud de Graaf/IMM, Gorinchem
 Despite graduating from the **Academy of Music** in Utrecht, Cornee decided in 1983 that she wanted to edge away from the restrictions of a classical music career. Throughout the 80s she toured Europe with the band **Flairck** with whom she also recorded an album, *Bal Masquee*. Since then Cornee did mainly session work prior to releasing her solo debut album *A Garden Dream*.
 Cornee

CRAFT

No Tricks Just Kicks (RCA)
Release Date: February 4
Band Members: Franz Keil (keyboards); Klaus Luley (vocals, guitar); Tommy Schneider (drums); Vic Spacek (guitar); Denny Rothardt (bass)
Single/Outstanding Track(s): *Daytripper*
Format Appeal: AOR
Country Of Origin: Germany
Producer(s): Erwin Musper & Uwe Block for Mainhattan Music Production
Management: BFS Management (Muehlheim)
Craft are a five-piece Frankfurt-based hard rock band whose third album, *No Tricks Just Kicks*, was recorded at Wisseloord Studios in Hilversum, Holland. The LP was co-produced by **Erwin Musper**, who worked with **Def Leppard** on the LP *Hysteria*. In the past, **Craft** supported **Queen** and **Jon Bon Jovi** on various tours.

THE CRANES

tba (Dedicated)
Release Date: June
Country Of Origin: UK
Management: Adrian Maddox/Tony Beard, London

CRAZYHEAD

Some Kind Of Fever (Black)
Single/Outstanding Track(s): *Everything's Alright*
Format Appeal: AC
Country Of Origin: UK
Producer(s): Pat Collier
Management: Andy Cheesman, London
 Initially discovered by Midland-based label **Food**, **Crazyhead** are now



Crazyhead

signed to **Black**. They released their debut album *Desert Orchid* (named after the band's favourite race-horse) back in 1988 and were soon heralded as the forerunners of what was loosely titled "grebo rock". The following EP *Have Love Will Travel* broke the band into the Radio 1 Top 75 after which **Crazyhead** spent the year travelling. They went to Moscow, Romania and even Namibia where they participated in independence day celebrations, before returning to the UK and signing a new deal.

THE CROSS

tba (Electrola)
Release Date: March
Management: Queen Productions
 Formed by **Roger Taylor** in 1987. Debut LP *Shove It* was released in 1988 on Virgin. This is the band's second LP for Electrola.

CROSSROADS

The Wilde One (Harvest/Electrola)
Release Date: January 24
Country Of Origin: Germany
Producer(s): Tony Platt

CULTURE BEAT

Horizon (Columbia)
Release Date: February
Single/Outstanding Track(s): *Erdbeermund, I Like You*
Format Appeal: CHR/Dance
Country Of Origin: Germany
Producer(s): DJ Team Torsten Fenslau, Jens Zimmermann & Nosi Kaizmann
 Dance project **Culture Beat** first came to fame on the Frankfurt club scene and have since enjoyed considerable European success with the single *Erdbeermund*. Started up by DJ team **Torsten Fenslau** and **Jens Zimmermann**, the line-up is completed with **Nosi Katzman** who contributes lyrics and general creative input. **Culture Beat** enhance live shows with the addition of dancers **Lana E.** and **Jay Supreme**.

TOTO CUTUGNO

Insieme 1992 (EMI)
Country Of Origin: Italy
Producer(s): Number Two
Management: Milan
Toto Cutugno was Italy's representative at the 1990 **Eurovision Song Contest** in Zagreb, and he has gained increasing popularity with his contribution *Insieme 1992*. His biggest successes were oddly enough sung by other artists, and his compositions have been recorded by a variety of artists including **Mireille Mathieu** and **Johnny Hallyday**.

DECLAM

Declam (Blue Flame)
Release Date: AC/Jazz
Country Of Origin: Italy
Producer(s): Sergio Pisano & Attilio Casati

Management: Les Folies Art, Monze (Italy)
 New modern jazz by first-class musicians of the Italian jazz and rock/pop scene.

DEF CON DOS

3e Asalto (Tres Cipreses/DRO)
Release Date: February 5
Country Of Origin: Spain
Producer(s): Julian Hernandez
Management: Animal Tour, Madrid
 A new kind of Spanish rap with hard, militant lyrics.

DEFINITION OF SOUND

tba (Circa)
Release Date: February
Country Of Origin: UK
Producer(s): The Red King & Don Won
Management: Chris Barstow, London
 London-based pop/rap duo **Ken** and **Don Wan** make their album debut. First single, *Now Is Tomorrow* was UK dance hit. Tour with the **Stereo MCs** is scheduled this year.

CATHY DENNIS

Move To This (Urban)
Release Date: tba
Single/Outstanding Track(s): *Just Another Dream, All Night Long, Too Many Walls*
Format Appeal: CHR/Dance
Country Of Origin: UK
Producer(s): Danny D, Phil Bodger & Shep Pettibone
Management: Simon Fuller, London
 Born in the English countryside of show band parents, **Cathy Dennis** first found herself in the charts when she sang on **Danny D's D-Mob** hit *C'Mon And Get My Love*. Following the success of this track, **D-Mob** released the **Cathy Dennis** penned track, *That's The Way Of The World* as their next single. Both singles achieved No. 1 status in the US dance charts.

Cathy co-wrote nine of the ten tracks for her debut album *Move To This* with people like **Sue Schiffron** (**Cher**, **Tina Turner**, **Smokey Robinson**; **Terry Britten** (**Michael Jackson**, **Anita Baker**, **Tina Turner**) and **Danny D**. She also co-produced six tracks on the album.

DIESEL PARK WEST

tba (Food)
Release Date: April
Format Appeal: CHR/AOR
Country Of Origin: UK
Producer(s): Laurie Latham
Management: CRF Management, London
 Guitar-orientated rock with well-crafted melodies. Perfect for day-time airplay.

DIVINYLS

Divynyls (Virgin America)
Release Date: January 28
Band Members: Christina Amphlett & Mark McEntee
Single/Outstanding Track(s): *Touch Myself*
Format Appeal: CHR/AOR
Country Of Origin: Australia
Producer(s): Divynyls & David Tickle
Management: Burt Stein & Freddy De Mann L.A.
 The **Divynyls** come from Australia and have been together 10 years. Their first LP *Monkey Grip* was only released in home territory. This was followed with the international releases *Desperate In 1983* and *What A Life* (1985). The new album was produced by the

band and **David Tickle**. It was written by **Christina** and **Mark** in France and recorded in the US.

DJ KOOL & L. MAC DEE

Feel It (Blue Flame)
Format Appeal: Dance
Country Of Origin: Germany
Producer(s): DJ Kool, L. Mac Dee & Vic Batsche
Management: Myrdin Music, Cologne

DUBH CHAPTER

Silence Cunning And Exile (EG)
Band Members: Brendan Staunton (vocals/guitar); Des Staunton (bass guitar/backing vocals); Sean Quinn (guitars); Barry Kinder (drums)
Single/Outstanding Track(s): *Happy Is The Bride, Touch & Go, Say The Word*
Format Appeal: CHR/Rock
Country Of Origin: UK
Producer(s): Steve Hillage
Management: Greg Rogers/Wildlife Entertainment, London
 This is the first album by **Dubh Chapter**, who take their name from Irish ancestry. The title also has Irish connotations as *Silence, Cunning And Exile* was James Joyce's response when asked what an Irishman needs to succeed abroad. Before forming the band, **Brendan** briefly played with **Danse Society** and **Des** has worked with German experimentalist **Holger Hiller**.

DUKE

Royal Male (Music Of Life)
Release Date: February 4
Format Appeal: Dance
Country Of Origin: UK
Producer(s): Double H & Simon Harris
Management: London
 Second LP from hardcore UK rapper follows dancefloor success in the UK.

EAST COAST

I Will Remember You (Cloud)
Release Date: March
Format Appeal: CHR/AC
Country Of Origin: Holland
Producer(s): Rob van Donselaar & Frans Hendrix
Management: Masters Music
 Soft rock with a specific atmosphere thanks to the vocals of singer **Hennie Elyssen**.

CLIFF EBERHARDT

The Long Road (Windham Hill)
Format Appeal: CHR/AC
Country Of Origin: USA
Producer(s): Peter Galloway
Management: Douglas A. Yeager Productions, New York
 A powerful mix of rock, pop and folk styles. Featuring the striking duet with **Richie Havens**.

EL ULTIMO DE LA FILA

Musico Loco (Perry/EMI)
Band Members: Manolo Garcia (voice & percussion); Quimi Portet (guitar)
Single/Outstanding Track(s): *Musico loco*

Format Appeal: CHR/AOR
Country Of Origin: Spain
Producer(s): Manolo Garcia & Quimi Portet
Management: Perro Records, Barcelona
Manolo Garcia and Quimi Portet have been playing together since 1982. They released their first album *Cuando La Pobreza Entra Por La Puerta, El Amor Salta Por La Ventana* in 1985. They received a gold disc for their second album *Enemigos De Lo Ajeno* and a platinum award (100,000 copies) for a compilation LP. Their current album *Musico Loco* has already been awarded quadruple platinum in Spain.

ELECTRONIC
iba (Virgin)
Release Date: March
Format Appeal: CHR
Country Of Origin: UK
Management: Ignition, London

EMF
iba (Parlophone)
Release Date: May
Format Appeal: CHR/Dance
Country Of Origin: UK
Producer(s): Pascal Gabriel
Management: Bedlam Management, London
 One of the hottest indie-dance band in the UK at present.

ERIKA
Cold Winter Night (Lionheart)
Release Date: January 28
Single/Outstanding Track(s): *Together We're Lost*
Format Appeal: AOR/CHR/AC
Country Of Origin: Sweden
Producer(s): Almqvist/Ljunggren
Management: N.E.W., Stockholm
 23 year-old **Erika** has been singing since her early teens, when she took part in Swedish rock & roll championships. She met the established song-writing team **Almqvist/Ljunggren** while working in the studio next door. As well as signing her to their **Lionheart** label, they composed her first single, the power ballad *Together We're Lost*. The single reached No 1 in the Swedish charts in December, going gold in the process (25,000 copies sold).

Although a newcomer in the recording field, Erika has written lyrics for metal guitar hero **Yngwie Malmsteen** and has worked in the music business for some time.

PAULINE ESTER
Le Monde Est Fou (Polydor)
Release Date: tba
Format Appeal: CHR/AC
Country Of Origin: France
Producer(s): Michel Deredec, Patrick Kessis & Paul Soemama
Management: Polydor, Paris
 A background of opera singing, jazz, tap dancing and flamenco. Already released in Japan, Canada and Italy and very soon in the rest of Europe. Watch out for the excellent videos.

EURHYTHMICS
Greatest Hits (RCA)
Release Date: March 18
Country Of Origin: UK
Producer(s): Annie Lennox & Dave Stewart
Management: D'N'A, London

FANGORIA
Salto Mortal (Hispanavox)
Release Date: January
Format Appeal: CHR
Country Of Origin: Spain
Producer(s): Tirana
Management: Madrid
 Dance music.

MYLENE FARMER
iba (Polydor)
Release Date: March 9
Single/Outstanding Track(s): tba
Format Appeal: CHR/AC
Country Of Origin: France
Producer(s): Laurent Boutonnat, Tou-toukhamon
Management: Thierry SUC, Paris
 Born in Montreal, Canada, **Mylene Farmer** grew up just outside Paris. She released her first single *Maman A Tort* shortly after meeting songwriter/film maker and future collaborator **Laurent Boutonnat** in 1984.
 Mylene Farmer



Her second album *Ainsi Soit Je* was released in 1988 and gave Mylene national recognition. It reached No 1 in France, selling over one million copies as well as spawning a succession of Top 10 singles. Mylene received the "Artist of the Year" award in France the same year. Mylene and Laurent planned a nationwide tour for 1989 which turned out to be a great success. 1989 was crowned with the release of a live album *Mylene Farmer En Concert* which soon joined its predecessor in the French album charts. Mylene Farmer is currently recording her third studio album to be released in March.

FATE
Scratch'n Sniff (EMI)



Band Members: Peter Steincke (bass), Bjarne Halm (drums), Per Henriksen (vocals), Mattias Eklundh (guitar).
Single/Outstanding Track(s): *Freedom*
Format Appeal: AOR
Country Of Origin: Denmark
Producer(s): Tommy Hansen
Management: Rock On Int., Copenhagen
 Hard rockin' **Fate** return after a two-year break with their fourth album *Scratch'n Sniff*. The band released their debut album five years ago but have since replaced original vocalist and guitarist with **Per Henriksen** and **Mattias Eklundh**.

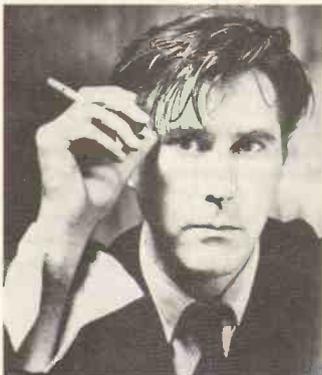
FATHER FATHER
iba (Go! Discs)
Release Date: tba
Format Appeal: CHR
Country Of Origin: UK
Producer(s): tba
Management: Alan Rappaport
 A brand of classic soul hinting at Marvin Gaye, Sly Stone and the likes, with a 90s perspective.

THE FEELIES
iba (A&M)
Release Date: March 19
Format Appeal: AOR
Country Of Origin: US
Producer(s): Gary Smith
Management: Steve Fallon, New Jersey

FRANCOIS FELDMAN
Presence (Phonogram)
Release Date: January 7
Format Appeal: AOR
Country Of Origin: France
Producer(s): Jean Fredenucci
 Feldman is one of France's best-selling acts at the moment and his last album, *Vivre Vivre* sold more than 300,000 copies. The new album includes two songs recorded with **Joniece Jamison** (singer with the **Eurythmics**).

LOUIS FERON
iba (Virgin)
Release Date: March
Format Appeal: AOR
Country Of Origin: France
Producer(s): John Cale

BRYAN FERRY



Horoscope (Virgin)
Release Date: May
Format Appeal: CHR/AC
Country Of Origin: UK
Producer(s): Bryan Ferry & Somerset
Management: Direct Management, London/L.A.
 Eagerly awaited follow-up to *Bete Noir*. Lots of the musicians from the last tour are on this record.

ELISA FIORILLO
I Am (Chrysalis)
Release Date: March
Format Appeal: CHR/Dance
Country Of Origin: USA
Producer(s): David Z.
Management: Lippman Entertainment, Los Angeles
 A true singer and songwriter, Elisa has recorded her second album at the famous **Paisley Park Studios**, working with **Prince, David Z.** and **Levi Seacer Jr.** The album presents a mix of classic ballads and dance music.



Elisa Fiorilli

LOS FLECHAZOS
iba (Tres Cipreses/DRO)
Country Of Origin: Spain
Producer: Eugenio Munoz
Management: Trio Agencia, Leon
 Third album of this 60s inspired mod band.

FOOLS & FRIENDS
Fools & Friends (Exercises-In Style)
Release Date: February 12
Format Appeal: AOR
Country Of Origin: Sweden
Producer(s): Roine Stolt & Thomas Gabrielsson
Management: Cloud Machine Music, Uppsala
 Roots rock & roll. One of Swedens most toured pub rock bands.

GYHO FRANK
Fallen Angels (Blue Flame)
Release Date: January
Format Appeal: AC
Country Of Origin: Germany
Producer(s): Gyho Frank & Manne Keller
Management: Katja Goldbeck, Leinfelden

FRAZIER CHORUS
Ray (Virgin)
Release Date: February 18
Format Appeal: CHR/AC
Country Of Origin: UK
Producer(s): Ian Brodie

Management: RAM, London
 Second album from this Brighton-based group who recently completed a successful European tour with the **Cocteau Twins**.

DADDY FREDDY
Stress (Music Of Life)
Release Date: February 4
Single/Outstanding Track(s): *Ragga House, Respect*
Format Appeal: Dance
Country Of Origin: UK
Producer(s): Simon Harris
Daddy Freddy first started creating his reggae/hip-hop amalgamations with **Asher D** in 1987. Helped by London producer **Simon Harris**, their debut album *Ragamuffin Hip Hop* sold well in the US and Europe and inspired a new interest in combining reggae with contemporary dancefloor styles. Daddy Freddy gained an entry in the **Guinness Book Of Records** in 1989 as "the worlds fastest rapper" during the **Capital Music Festival**. He subsequently beat his own record on the TV programme *Record Breakers*. *Stress* is his first solo LP.

FRONT 242
Tyranny For You (RRE/Play It Again Sam)
Release Date: January 21
Band Members: Richard JK, P Codenys, Daniel B, JI De Meyer
Single/Outstanding Track(s): *Tragedy For You, Grippd By Fear*
Format Appeal: AC/Dance
Country Of Origin: Belgium
Producer(s): Daniel B & P Codenys
Management: Front 242/RRE, Brussels

Front 242 first started playing their hard-hitting dance music back in the early 80s in Brussels, Belgium. Self-titled "electronic body music", the band have increased in heaviness and tension during the last ten years. Their best selling album to date is *Official Version*, released two years ago.

LA FRONTERA
iba (Polydor)
Release Date: March
Format Appeal: CHR
Country Of Origin: Spain
Producer(s): Jesus Gomez
Management: Talent S.A., Madrid
 One of the most charismatic Spanish rock groups. Former LP was released in USA, France and all Latin-American countries.

FUNHOUSE



Generation Generator (Heavy Metal America)
Band Members: Marc Vachon (guitar); Joe E (rhythm guitar); Chris Hazard (vocals); Johnny Hill (drums); CAT (bass)
Single/Outstanding Track(s): *The Preacher*
Format Appeal: AOR
Country Of Origin: US
Producer(s): Funhouse
Management: Hollywood
 LA based **Funhouse** have been playing a frenetic hybrid of metal-funk fusion since the band's formation in 1986. Past credentials include support slots with such luminaries as **Guns N' Roses** and **Donzig**. *Generation Generator* is the band's debut album and its influences range from punk to funk to kick-ass rock & roll.

GANGSTARR
Step In The Arena (Cooltempo)
Release Date: January 14
Format Appeal: Dance
Country Of Origin: USA
Producer(s): D.J. Premier & the Guru
Management: Empire Management,

New York
 Jazz rap, the debut album for Cooltempo. Watch out for *Take A Rest*, the first single to be released from this album.

GATOS LOCOS
Cruce de Caminos (GASA)
Release Date: February 11
Country Of Origin: Spain
Producer(s): Paco Trinidad
Management: Blac, Barcelona
 Exciting mediterranean rock & roll. Their fourth album on the GASA label.

JUNIOR GISCOMBE
Stand Strong (MCA)
Format Appeal: CHR
Country Of Origin: UK
Producer(s): Junior Giscombe, Blacksmith & Greg Smith
Management: Byron Orme, London
 A debut album from the man who brought us *Mama Used To Say*. Supported **Michael McDonald** in UK.

GLORIOUS BANKROBBERS
Dynamite Sex Doze (Planet)
Release Date: January
Format Appeal: AOR
Country Of Origin: Sweden
Producer(s): Glorious Bankrobbers
Management: C/O Planet Records
 Swedish hardcore at its best. US and European deals completed.

GO FOR IT
Go For It (Virgin)
Release Date: February
Format Appeal: All formats
Country Of Origin: Sweden/Norway/USA
Producer(s): Wally Buck
Management: Stockholm

LONNIE GORDON



If I Have To Stand Alone (Supreme)
Release Date: February 4
Single/Outstanding Track(s): *Happenin' All Over Again, Beyond Your Wildest Dreams*
Format Appeal: CHR
Country Of Origin: UK
Producer(s): Stock, Aitken & Waterman
 Born in Philadelphia and brought up in New York, **Lonnie Gordon** has been singing since the age of six, when she started travelling with her blues pianist mother. She later went on to work with **Melissa Morgan, Alyson Williams**, before singing backing vocals for **Chaka Khan**.
 After moving to London in the mid 80s, Lonnie was discovered by the **Supreme** label. Her debut single *Happenin' All Over Again* was written and produced by **Stock, Aitken & Waterman** and reached No. 3 in the UK charts. Her debut album *I Have To Stand Alone* is also produced and written by SAW.

LA GRANJA
iba (Tres Cipreses/DRO)
Release Date: March 1
Country Of Origin: Spain
Producer(s): Eugenio Munoz
Management: Talent, Spain
 New album by the Palma de Mallorca-based band. They had a big hit with their cover of **Billy Bragg's** *She Got A New Spell*.

AMY GRANT
iba (A&M)
Release Date: March 5
Format Appeal: AC/CHR
Country Of Origin: USA
Producer(s): Amy Grant & Mike Blanton

Management: Dan Harrell & Mike Blanton, Nashville
Pop hits with elements of dance. Perfect for today's pop radio.

DE ALEX GRASSI

Deep At Night (Windham Hill)
Release Date: January
Format Appeal: NAC
Country Of Origin: USA
Producer(s): Alex de Grassi & Cookie Marenco
Management: Willa Rabinovitch-Perfect Pitch, Oakland/California
A return to the solo guitar format for which Alex is best known. The collection of original, lyrical pieces covers a wide range of styles and moods from the upbeat *Blue Trout* to the mysterious *Mirage*.

GT KING RAT

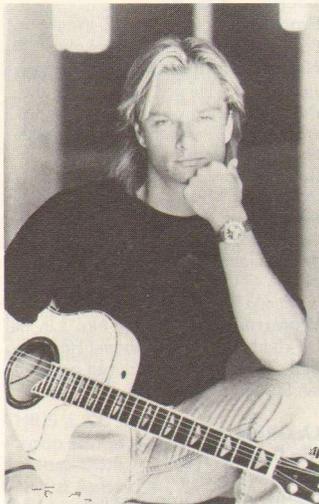


tba (Planet)
Release Date: February
Single/Outstanding Track(s): *Take Me Back*
Format Appeal: CHR/AOR
Country Of Origin: Sweden
Producer(s): Rolf Alex
Management: Lion Management, London
The debut album by five-piece act **Gt King Rat**, who play their very own brand of 70s influenced heavy rock. The band were formed two years ago, and gained quite a bit of experience playing the Swedish live circuit. Although based in Stockholm, the band originally hail from all over Sweden.

HALL AFLAME

Hall Aflame (I.R.S.)
Release Date: January 29
Format Appeal: AOR
Country Of Origin: USA
Producer(s): Kurt Vanderhoof
Management: Washington
Hard rock quartet featuring **Kurt Vanderhoof** (**Metal Church**) on lead guitar.

DAVID HALLYDAY



Rock 'N' Heart (Scotti Bros/Phonogram)
Single/Outstanding Track(s): *Tears Of The Earth, All About You*
Format Appeal: All formats
Country Of Origin: Born in France lives in the US
Producer(s): Richie Wise
Management: Scotti Bros, Los Angeles
David Hallyday's first album *True Cool* took France by storm two years ago, selling more than 600,000 copies. It produced five hit singles. His latest

album *Rock 'N' Heart* adopts a creative mix of songs, fusing a variety of soulful rhythms and melodies.

JOHNNY HALLYDAY

Dans La Chaleur De Bercy (Phonogram)
Release Date: January 21
Format Appeal: AOR
Country Of Origin: France
Producer(s): JP Janiaud & J Top
One of the best-known French artists, recorded live during at the Bercy, with highlights from his 30-year career.

SIMON HARRIS

Disturbing The Peace (Living Beat)
Release Date: January
Single/Outstanding Track(s): *Don't Stop The Music, Time*
Format Appeal: Dance
Country Of Origin: UK
Producer(s): Simon Harris
Simon Harris is best known as one of London's foremost dancefloor producers, having worked with top 10 acts like **Derek B.**, **Daddy Freddy** and **Duke**.
Apart from remixing and producing other acts, he has found time to record the occasional "solo" release. Harris' first LP *Bass* contained the hit single *Bass How Low Can You Go*. *Disturbing The Peace* is his second solo LP and it features a variety of styles and a wide-range of different performers.

DIE HARTE

Wahnsinn (WEA)
Release Date: February
Format Appeal: AOR
Country Of Origin: Germany
Producer(s): Jens Krausse
Management: Diabolo Music, Cologne
Straight-forward rock with German lyrics.

HAVANA 3 A.M.

Havana 3 a.m. (I.R.S.)
Release Date: February 18
Format Appeal: AOR
Country Of Origin: UK
Producer(s): Havana 3 a.m.
Management: London
The return of ex-Clash member **Paul Simonon**.

CHESNEY HAWKES

Buddy's Song (Original Sound-track) (Chrysalis)
Release Date: February 18
Single/Outstanding Track(s): *The One And Only*
Format Appeal: CHR
Country Of Origin: UK
Producer(s): Richie Wise
Management (City): Robert Rosenberg for Trinifold Music, London
Nineteen-year old **Chesney Hawkes** wrote three tracks off this soundtrack album. It was recorded for the film in which he stars and which also features Roger Daltrey. An album containing his own material is scheduled for release later in the year.

MALCOLM J. HILL

tba (Flea)
Release Date: February
Format Appeal: AOR/Dance
Country Of Origin: Italy
Producer(s): Frankie Lee for Ala Bianca Group
Management: Ala Bianca Group, Modena

HEARTLAND

Heartland (A&M)
Release Date: February 11
Format Appeal: AQR
Country Of Origin: UK
Producer(s): Jimbo Barton
Management: Handle Artist, London

HELLOWEEN

tba (Emir)
Release Date: March
Format Appeal: AOR
Country Of Origin: UK
Management: Sanctuary, London
First studio release on EMI that will be backed up by a major tour.

HEROES DEL SILENCIO

Sendero De Traicion (EMI)
Format Appeal: CHR/AOR
Country Of Origin: Spain
Producer(s): Phil Manzanera

HI TEK 3

The Easiest Way (ARS)
Format Appeal: Dance
Country Of Origin: Belgium
Producer(s): Hi Tek 3, Frank De Wulf & Ja Bogaert
Management: H.O.T., Leuven
Debut single *Spin That Wheel* taken from the *Turtles* soundtrack. LP features vocals from **Shamrock**.

THE HIGH

Somewhere Soon (London)
Format Appeal: CHR
Country Of Origin: UK
Producer(s): John Williams
Management: Howard Jones, Manchester
Formed in Manchester in 1989. Hypnotic vocals and catchy melodies set this band apart from their Mancunian contemporaries.

HITHOUSE

Acute Sense Of Hearing (ARS)
Release Date: February
Format Appeal: CHR
Country Of Origin: Holland
Producer(s): Peter Slaghuis
Management: Ami, Lee Waarden
Sold over 1.5 million with his debut *Jack To The Sound Of The Underground*. Strong dance tracks. Vocals by **Reggie & Dave DMD**.

HOLLOWMEN

Cresta (Arista)
Country Of Origin: UK
Producer(s): The Hollow Men
Management: Mo Norrington, London

LAVINE HUDSON

Between Two Worlds (Ten)
Release Date: May
Format Appeal: CHR/AC/Dance
Country Of Origin: UK
Producer(s): Rhett Lawrence
Management: Barrie Marshall, London
Stunning new album from the highly acclaimed gospel/soul singer from London. Including new songs written by **Phil Collins**, **Lamont Dozier**, **Lemel Humes** and **Earl McIntosh**.

INCONTROLLABILI SERPENTI

Attenti all'uomo (River Nile)
Format Appeal: AOR
Country Of Origin: Italy
Producer(s): Ala Bianca Group
Management: Ala Bianca Group, Modena

INKA

tba (Virgin)
Release Date: January
Format Appeal: CHR
Country Of Origin: Germany
Producer(s): Arndt Bause
Management: Manika Frascle
Nineteen-year old singer, already a big star in East Germany, where two previous albums sold over 200,000 units.

ISMAELO

Ismaelo (Barclay)
Release Date: January 28
Format Appeal: AC
Country Of Origin: Senegal
Producer(s): Godwin Logie
Management: Paris
An African folk singer.
His album should create the surprise of the year.

IZABELLA

tba (Virgin)
Release Date: February
Format Appeal: AOR
Country Of Origin: Sweden
Producer(s): Rick Nowels & Ole Eversrude
Successful fashion model goes pop.

J. J. BOX

Rhythm Of Soul (Mighty Quinn)
Release Date: January
Format Appeal: AOR/Dance
Country Of Origin: USA
Producer(s): Havana Prod. for Ala Bianca Group
Management: Ala Bianca Group

JOE JACKSON

tba (Virgin America)
Release Date: May
Format Appeal: CHR/AC/AOR

Country Of Origin: USA

Producer(s): Joe Jackson
Management: Direct Management, London/Los Angeles.
New label and new album, closer to his earlier work.

JOHN JAMES

Trust Me (Attic)
Release Date: January
Format Appeal: CHR
Country Of Origin: Canada
Producer(s): Curtis Anthony Nolen
Management: Martens Music, Roermond
A Canadian artist with a mixture of soul, house and funk.

JANE'S ADDICTION

Jane's Addiction (Revolver)
Format Appeal: AOR
Country Of Origin: USA
Management: New York
Debut album featuring some live and some studio sessions, recorded before the band was signed to Warner Brothers.

THE JEREMY DAYS



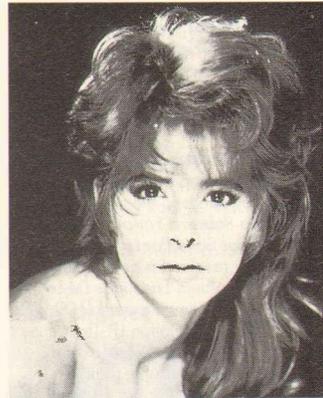
Circushead (Polydor)
Band Members: Dirk Darmstadter (lead singer, acoustic guitar); Christoph Kaiser (bass, vocals); Jorn-Christoph Heilbutt (guitar, vocals); Stefan Rager (drums, percussion, vocals); Louis Christian Oberlander (keyboards, vocals)
Single/Outstanding Track(s): *Sylvia Suddenly, Give It A Name, Virginia*
Format Appeal: CHR
Country Of Origin: Germany
Producer(s): Clive Langer & Alan Winstanley
Management: Alexander von Oswald/AvO, Hamburg
The Jeremy Days released their debut album *The Jeremy Days* in September 1988 and it went on to sell in excess of 150,000 copies in Germany. The single *Brand New Toy* reached No. 11 in the national sales charts.
The Jeremy Days combine pop melodies with soul and psychedelia. Their latest album *Circushead* even adds hip-hop influences to their familiar stylistic diversity. It was recorded last year at London's **Westside Studios** and at **Hook End Manor** in Henley. Production credits go to the **Langer/Winstanley** production team who have also worked with **Morrisey** and **Elvis Costello**.

JESUS JONES

Doubt (Food/EMI)
Release Date: January 28
Format Appeal: CHR
Country Of Origin: UK
Management: Gail Colson/Gailforce, London
Second album, containing the singles *Real, Real, Real* and *Right Here, Right Now*. European tour follows in March.

JESUS LOVES YOU

The Martyr Mantras (More Protein)
Release Date: February
Band Members: Boy George
Single/Outstanding Track(s): *One On One, Bow Down Mister*
Format Appeal: Dance/CHR
Country Of Origin: UK
Producer(s): Various
Management: Wedge Music, London
Jesus Loves You is Boy George's most recent project since leaving **Culture Club**. Still as eclectic as ever, the band's debut album *The Martyr Mantras* contains influences varying from **The London Community Gospel Choir**, a recent trip to India as well as **Boy George's** first-hand experiences of the London club scene.

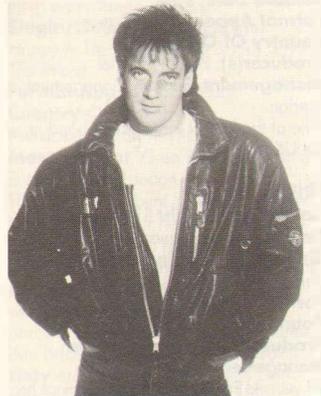


Jesus loves you

JO CANG

Navigator (Arista)
Release Date: March 18
Single/Outstanding Track(s): *Navigator, Islands, London*
Country Of Origin: UK

GERARD JOLING



Corazon (Mercury)
Single/Outstanding Track(s): *Corazon, Seasons, Las Palabras Del Amor*
Format Appeal: AC
Country Of Origin: Holland
Producer(s): Peter de Wijn
Management: Teleproductions
The musical career of Dutch singer Gerard Joling started in 1985 by winning a songcontest on a popular national TV show. Since then, he has become one of Holland's best selling artists. His name is established in Belgium, Germany, France, Switzerland and Spain and even in the Far East, his star is rising.
The '89 single *No More Boleros*, stayed for six consecutive weeks at the top of the Dutch Top 40 and even managed to crack the German market where it peaked at no. 5.

JON & VANGELIS

Paye Of Life (Arista)
Release Date: February
Country Of Origin: UK

TOM JONES

tba (Dover)
Release Date: March
Format Appeal: AC/CHR
Country Of Origin: UK
Producer(s): John Hudson & Terry Britten
Management: T.J. Enterprises, Los Angeles
This project takes Tom Jones back to his roots, working with various songwriters and musicians.

DIDIER JULIA

La Route De La Soit (Virgin)
Release Date: February
Format Appeal: AC
Country Of Origin: France
Instrumental album inspired by the Asian continent.

MORE KANTE

Touma (Barclay)
Band Members: Willy N'For (bass); Samba N'Diaye (guitar); Moussa Cissokho (percussion); Djanka Diabate (backing vocals).
Single/Outstanding Track(s): *Bankiero, Mankene*
Format Appeal: CHR
Country Of Origin: Guinea
Producer: Nick Patrick
Management: Paris
Following a shrewd move to Paris and a



Mory Kante

radical shake-up of his musical approach, **More Kante** is now established as the most well-known African-house artist. His 1988 hit *Yeke Yeke* was the world's first African chart-topper.

RICHARD KASTLE

Streetwise (Virgin America)
Release Date: March 5
Format Appeal: Classical/CHR/AC
Country Of Origin: US
Producer(s): Richard Kastle
Classical musician with a contemporary outlook. Plays piano.

KARL KEATON

Love's Burn (BMG Ariola)
Release Date: tba
Country Of Origin: Germany
Producer(s): Ben Liebrand

KETAMA

Y Es Ke Me Han Kambiao Los Tiempos (Philips)
Release Date: January
Band Members: Juan Carmona; Antonio Carmona; Jose Miguel, Jose Soto
Single/Outstanding Track(s): *Kalikeno, Loko, Puchero Light*
Format Appeal: AC/CHR/Dance
Country Of Origin: Spain
Producer(s): Ketama
Management: Mena, Madrid
Ketama combine Spanish gypsy roots with Sengalese rhythms, creating an explosive mixture in the process. They released their first album in 1985 and have since gone from strength to strength. The *New Music Express* cited the 1988 LP *Shongay* best non-English record of the year and the listeners of Spain's *Radio 3 Discopolis* programme voted it best Spanish release.

KING KONG & D. JUNGLE GIRLS

King Kong (Flea)
Release Date: February
Format Appeal: AOR/Dance
Country Of Origin: Italy
Producer(s): Frankie Lee for Ala Bianca Group
Management: Ala Bianca Group, Modena

KING KONG

General Theory (BMG Ariola)
Release Date: tba
Country Of Origin: Germany
Band centred around ex-*Aerzte* singer Jan Vetter.

KISS LIKE THIS

Not Available (Chrysalis)
Release Date: March 18
Format Appeal: CHR
Country Of Origin: UK
Producer(s): Swain & Jolly, M. Jay, B. Sargent & R. Goodfellow
Management: Hilary Shaw Management, London
Working with various producers on their debut album gave the band a chance to experiment. The result is a striking album full of pop hits.

DAVID KNOPFLER

tbc (Mercury/Phonogram)
Release Date: February
Single/Outstanding Track(s): *Lonely Is The Night*
Format Appeal: AOR
Country Of Origin: UK
Producer(s): David Knopfler
A former member of Dire Straits, **David Knopfler's** current album was recorded at the Dutch Wisseloord Studios. The album contains the title track written for a February broadcast of the TV series "Tatort".

FRANKIE KNUCKLES

tba (Virgin America)

Release Date: May 16
Format Appeal: Dance/CHR
Country Of Origin: USA
Producer(s): Frankie Knuckles
Management: Judy Weinstein/Def Mix Productions
Album featuring guest vocalist.

LENNY KRAVITZ



Mama Said (Virgin America)
Release Date: March
Format Appeal: CHR/AOR
Country Of Origin: USA
Producer(s): Lenny Kravitz
Management: Stephen Smith, Los Angeles
Worldwide release, the follow-up to *Let Love Rule*. European promo and tour to support.

HEINZ RUDOLF KUNZE



Brille (WEA)
Release Date: February
Band Members: Heiner Lurig (guitar, keyboards); Peter Miklis (drums); Joshi Kappl (bass)
Single/Outstanding Track(s): *Wenn Du Nicht Wiederkommst*
Format Appeal: AC/CHR
Country Of Origin: Germany
Producer(s): Heiner Lurig
Management: Vivi Eickelberg, Berlin
This prolific rock poet has released ten albums since his debut in 1981 and has gained a reputation as a musician with a sharp tongue when it comes to writing about the wrong-doings in the world. He has written material for Italian singer **Milva**, Dutch multi-talent **Herman van Veen** as well as the German libretto for the musical *Les Miserables*.

LOTHAR KRELL

Sinnfonie Fur Amphitrite (Blue Flame)
Release Date: January
Format Appeal: AC
Country Of Origin: Germany
Producer(s): Lothar Krell
Management: Klangwelt, Frankfurt
New instrumental music with symphonic influences. Features the virtuosic artist *Kristallion*, the famous glasssharp player.

ROLF KUHN TRIO

As Time Goes By (Blue Flame)
Release Date: January
Format Appeal: AC
Country Of Origin: Germany
Producer(s): Rolf Kuhn
Management: Rolf Kuhn, Berlin
Jazz at its best with pianist Joachim Kuhn, and bassist Detlev Beier.

LA MIX

Coming Back For More (A&M)
Release Date: February 11
Format Appeal: Dance
Country Of Origin: UK
Producer(s): Les Adams & Emma Freilich
Management: Pure Management, London

THE LA'S

The Lo's (Go! Discs)
Format Appeal: CHR
Country Of Origin: UK
Producer(s): Steve Lillywhite
Management: Tom McManaman/Rob Swerdlow (Liverpool)
Liverpool's foremost band.

NILS LANDGREN



Follow Your Heart (Caprice)
Release Date: September/October '90 (Sweden/Denmark); January (Germany)
Band Members: Nils Landgren (trombone, vocals); Per Lindvall (drums); Henrik Janson (guitar); Lars Danielsson (bass); Peter Ljung and Stefan Blomquist (keyboards)
Single/Outstanding Track(s): *All We Need Is Time, Ain't Nobody*
Format Appeal: CHR/AC
Country Of Origin: Sweden
Producer(s): Nils Landgren, Leif Allansson & Ruud de Sera (exec. prod.)
Management: OXA AB, Borgholm
Nils Landgren has been playing music since the age of six, and started seriously playing trombone when he was thirteen. He started playing professionally in 1975, playing mainly in assorted jazz bands. He has frequently worked in The Netherlands, playing with such luminaries as **OAAO** (featuring Elton Dean and Keith Tippett), as well as Thad Jones and The Crusaders. This is Nils' fifth album and his previous releases include both instrumental and vocal jazz.

THE LEATHER NUN

tba (Wire)
Release Date: tba
Format Appeal: AOR
Country Of Origin: Sweden
Management: Wire Records

LEGENDARY PINK DOTS

The Maria Dimension (Play It Again Sam)
Release Date: February 26
Format Appeal: AC/AOR
Country Of Origin: UK
Producer(s): Legendary Pink Dots
Management: c/o PIAS, Brussels

OSCAR D'LEON

En Puerto Rico (Disca Top Hits/SPH)
Format Appeal: AC/AOR
Country Of Origin: Venezuela
Producer(s): Julio Cesar Delgado
Management: Oswaldo Ponte, Caracas
Mega salsa/Latin star from Venezuela with his latest release. Touring Europe during 1991.

LEYERS, MICHIELS & SOULSISTER

Heat (EMI Belgium)
Band Members: Eric Melaerts; Marc Rosso; Jan Cuyvers; Herve Martens; Jan Leyers; Paul Michiels
Single/Outstanding Track(s): *Through Before We Started, Well Well Well, Sweet Dreamer*
Format Appeal: AOR
Country Of Origin: Belgium
Producer(s): Chris Lord-Alge and Leyers, Michiels & Soulsister
Management: Better Music, New York
Paul Michiels and **Jan Leyers** met during an impromptu jam session five



Leyers, Michiels And Soulsister

years ago after which they decided to form a band and call themselves **The Soul Sisters**. The band's debut single *You Get To Me* drove Belgian radio stations crazy and the track was played over and over again until the band were snapped up by **EMI** Belgium. By 1988 the band had released their first LP *It Takes Two* and had reduced their name to **Soulsister**. Their single *The Way To Your Heart* reached No. 41 on the *Billboard* Hot 100 and peaked at no. 13 in the *Eurocharts* Hot 100 Singles in March 1989. *Heat* was recorded at the Dutch Wisseloord Studios in May 1990.

LILAC

tba (Flea)
Release Date: February
Format Appeal: AOR/Dance
Country Of Origin: Italy
Producer(s): Frankie Lee for Ala Bianca Group
Management: Ala Bianca Group, Modena

LIO

Des Fleurs Pour Un Cameleon (Polydor)
Release Date: January 21
Format Appeal: CHR/AC
Country Of Origin: France
Producer(s): Etienne Daho
Management: Rose Leandry/VMA, Paris
The fifth album by the 27-year old singer who has had numerous hits since 1979. Born in Portugal, with both Belgian and French influences, she is a leader of French pop culture.

LIONEL D

Y'A Pas De Probleme (Squatt)
Format Appeal: CHR/Dance
Country Of Origin: France
Producer(s): Dee Nasty
Management: Paris
First album ever to be released by a French rapper.

LIONS IN LOVE

Lions In Love (GASA)
Release Date: February 27
Country Of Origin: Spain
Producer(s): D. Melingo, S. Ringes & P. Guadalupe
Management: Diez/Diez, Madrid
Debut LP from this talented three piece from Holland and Argentina though based in Madrid.

LITTLE ANGELS

Spitfire (Polydor)
Release Date: February 18
Format Appeal: AOR
Country Of Origin: UK
Producer(s): Jim Barton & Andy Paul
Management: Kevin Nixon, Godalming (UK)
The second album, the follow-up to *Don't Prey For Me* that yielded two hit singles.

LOLITA POP

Blumenkraft (Mistlur/Geffen)
Release Date: tba
Format Appeal: AOR
Country Of Origin: Sweden
Producer(s): Martin Hemel & Lolita Pop
Management: Mistlur Management

LONDON BEAT

In The Blood (RCA/Anxious)
Country Of Origin: UK
Producer(s): Martyn Philips
Management: Hyper/Kinetics

LOST GENERATION

Midnight Meat Train (Heavy Metal America)
Format Appeal: AOR
Country Of Origin: USA
Hardcore metal. Debut release in Europe.

PACO DE LUCIA

Zyryab (Philips)
Release Date: tba
Format Appeal: AC
Country Of Origin: Spain
Producer(s): Paco de Lucia
Management: Caturla Navarro, S.A.

M WALKING ON THE WATER

Elysian (Polydor)
Release Date: January 14
Format Appeal: AOR
Country Of Origin: Germany
Producer(s): M Walking On The Water
Folkloric rock pop.

LENNY MAC DOWELL

Balance Of Power (Blue Flame)
Release Date: 1/91
Format Appeal: AC
Country Of Origin: Germany
Producer(s): Lenny MacDowell & Lars Fösbender
Management: Ilona Ortner, Waiblingen
Lenny MacDowell produces sound collages using flutes, keyboards, Pete York's light drumming and Wolfgang Schmid's solid bass lines.

MAC TONIC & LIZZY D

Get On Up & Dance (Jonathan)
Country Of Origin: Germany
Producer(s): Cremer & Cremer
Management: Atoll Music, Paris
Potential hit dance band. Already in the charts, clubs and radios.

THE MALEMEN

1st Class Male (Music Shoals)
Release Date: February
Format Appeal: CHR/AOR
Country Of Origin: US
Producer(s): Rick Cason & Jimmy Lewis
Management: Malaco, Jackson
A strong album with a mixture of funk, soul and rap. Very suitable for radio and clubs. Some swingbeat and beautiful ballads.

MALEVAJE

Malevaje live (Tres Cipreses/DRO)
Release Date: February 5
Country Of Origin: Spain
Producer(s): Oswaldo Larrea/Celestino Albizu
Management: Don Lucena, Madrid
Double live album including Malevaje's best songs.

MALOU

Malou (Polydor)
Format Appeal: AC/World Music
Country Of Origin: Spain
Management: Vincent Frerebeau, Paris
Released first LP at the age of 14 and toured successfully in all latin countries. Traditional rumba, flamenco, buleria, fandango etc. Strong live act; touring soon in Europe.

MANO NEGRA

tba (Virgin)
Release Date: May
Format Appeal: AOR
Country Of Origin: France
Producer(s): Mano Negra
Management: Programme, Paris
The band achieved platinum status in France and are one of the nation's best acts for export.

LES MARACAS

Les Maracas (Squatt)
Format Appeal: AOR
Country Of Origin: France
Producer(s): Chris Allison
First LP by the fivesome from the south of France.

MARINO

After Forever Gone (FM)
Band Members: Marino (guitar); Ian Spiler (bass); Dick Glazebrook (bass); Rob Creber (bass); Mike Simpson (drums) Garry Burroughs (drums); Stuart Pike (drums); Ron Hales (guitar); Toby Sadler (keyboards)

Single/Outstanding Track(s): *El Salvador*

Format Appeal: AOR
Country Of Origin: UK

Producer(s): Marino
Management: Michael Machat, London

A British blues man in the old tradition, Marino hails from the northern fishing port of Hull. He moved to London determined to establish himself. Before signing to FM last year, he recorded on his own label, and had sold tape recordings through mail order. Last year he received a silver disc for his contributions to sister Lisa Dominique's album *Rock'n'Roll Lady*, for which he wrote the title track.

ZIGGY MARLEY & THE MELODY MAKERS

tba (Virgin America)
Release Date: May
Format Appeal: CHR/AOR
Country Of Origin: Jamaica
Producer(s): Ziggy Marley & Glen Rosestein & KRS One
New album currently being recorded in Jamaica at **Tuff Gong**.

MARSHALL LAW



Marshall Law (Heavy Metal America)
Format Appeal: AOR
Country Of Origin: UK
Management: Birmingham
Often compared to **Judas Priest**.

However, they can boast their own distinctive style.

MARY

Mein Körper Ist Mein Capital

(Columbia)
Release Date: January 21
Format Appeal: AC

Country Of Origin: Germany
Producer(s): Harald Steinhauer & Helmut Frey
Management: Mambo, Munich
New album by the creative half of the disbanded German transvestite duo **Mary & Gordy**.

JEANNE MAS

L'art Des Femmes (EMI)

Single/Outstanding Track(s): *S hakespeare*

Format Appeal: CHR
Country Of Origin: France
Producer(s): Piero Calabrese & Jeanne Mas

Management: Christian Blanchard
Jeanne Mas was born in Spain and raised in France, where she signed to EMI in 1983. Her first album *Jeanne Mas* was released in 1985 and soon went platinum by selling over 300,000 copies. Soon after she was nominated both "Revelation of the Year" and "Best Female Singer" at the **Victoires De La Musique** of the same year. Her second album *Femmes D'Aujourd'hui* sold more than one million copies and the four singles released from the album were all major chart successes in France. She released her third album *L'Art Des Femmes* last October.

MASSIVE ATTACK
tba (Wild Bunch/Circa)
Release Date: March
Country Of Origin: UK
Producer(s): Various

Management: Cherry Bear, London
Bristol's **3D, Daddy Gee** and **DJ Mushroom** formerly The Wild Bunch with **Nellie Hooper**, now collaborating with singers Tony, Shara and Horace Andy on music that touches on everything from dance, rap, scratch and pop.

MATIA BAZAR

tba (DDD)

Release Date: March
Country Of Origin: Italy
Producer(s): Maurizio Bassi
Management: Trident Agency
MAUREEN

Take It From Me (Urban)
Release Date: March 18
Format Appeal: CHR/Dance
Country Of Origin: UK
Producer(s): Rockhouse, Icepack & Krush
Management: Olly Smallman, London
Featuring the hit *Thinking Of You*, the new single *Where Has All The Loving Gone* and the massive ballad *Mesmerise Me*.

MEAT BEAT MANIFESTO

Version Galore (Play It Again Sam)

Release Date: February 4
Format Appeal: AC/Dance
Country Of Origin: UK
Producer(s): Jack Dangers; various remixers
Management: PIAS, Brussels

ALEXANDER MEZEK

Single To A Friend (Mercury)

Release Date: February
Country Of Origin: Yugoslavia
Producer(s): Alexander Mezek/Rick Wakeman
Yugoslavian born songwriter and artist, now living in the UK, in a duet with Cliff Richard.

JULIA MIGENES

The Best Of My Shows (Polydor)

Release Date: January
Format Appeal: AOR
Country Of Origin: France
Management: Oliver Gluzman, Paris
Adored by the public as Carmen in **Toscan du Plantier's** film, Julia Migenes presents all the best standards from her live shows. From Piaf to Gershwin.

MILLTOWN BROTHERS

tbc (A&M)

Release Date: March 4
Format Appeal: CHR
Country Of Origin: UK
Producer(s): Dave Meehan
Management: Globeshine, London

MORRISEY

Kill Uncle (Parlophone)

Release Date: February
Format Appeal: CHR
Country Of Origin: UK
Producer(s): Clive Langer & Alan Winstanley
Brand new studio album from the enigmatic star.

MSD

MSD (ARS)

Release Date: January
Format Appeal: CHR
Country Of Origin: UK/Belgium
Producer(s): MSD
Management: Sylvester Darnell, London
Originally called **Mister Mixi & Skinnny Scotty**, a Dutch rap act who now aim for a wider audience.

LA MUERTE

Kustom Kar Competition (Play It Again Sam)

Release Date: April 2
Format Appeal: AC
Country Of Origin: Belgium
Management: Pias, Brussels

GIANNA NANNINI

Live (Metronome)

Release Date: tba
Format Appeal: CHR/AOR
Country Of Origin: Italy
Producer(s): Dave M. Allen/Gianna Nannini
Management: Peter Zumsteg, Zurich
A new live double album reflecting the successful 'Scandalo' tour of Italian rock star Gianna Nannini.

NEW MIXED EMOTIONS

Side By Side (Electrola)

Release Date: March 91
Band Members: Drafi Deutscher & Andreas Martin
Single/Outstanding Track(s): *Sensuality*
Format Appeal: CHR/AC
Country Of Origin: Germany
Producer(s): Drafi Deutscher
Management: St Reich, Hamburg
Originally called **Mixed Emotions**, this is the duo's third album. Their debut LP **Deep From The Heart** sold 750,000 copies in Germany. The man behind this act is "German institution" **Drafi Deutscher**, who first hit the charts as an eight-year old choir boy with *Marmor, Stein und Eisen bricht*. Now a mature 47, Deutscher has written numerous hits throughout his career, winning in the process a series of awards including an RTL Golden Lion and an American ASCAP.

NIAGARA



STIINA JEAN

NOW YOU'VE GOT THE PICTURE
MAKE SURE YOU HEAR THE VOICE
AND FIND THE NEW STAR OF THE 90's

MUSIC & MEDIA ISSUE 3/91
TALENT OF THE 90's CD TRACK NUMBER 1

NEW CD/MC/LP
IS IT BAD

READY FOR RELEASE

MEET US AT MIDEM

FINNISH STAND NR 20.14

HOTEL SPLENDID

4, rue Félix Faure, 06400 CANNES

Tel 99033-93 99 53 11, Fax 99033-93 99 55 02

COME AND HEAR MORE ABOUT
STIINA JEAN AND ALSO PEPE AHLQVIST
AND GRINGOS LOCOS
NOW ALL AVAILABLE FOR THE WORLD

JAAKKO KARILAINEN Marketing Director
TIMO LINDSTRÖM A & R Manager
RAIMO HENRIKSSON Publishing Manager

FAZER MUSIC Inc.

P.O. Box 169, SF-02101 ESPOO FINLAND
Tel +358 0 435 011 Tlx 122782 flev sf
Tfx +358 0 455 2352

PEPE AHLQVIST H.A.R.P.



GRINGOS LOCOS

Religion (Polydor)
Format Appeal: AOR
Country Of Origin: France
Producer(s): Daniel Chenevez
Management: Cyril Prieur, Paris
 Gold in France and a Canadian success. MTV sponsors the tour that starts in France in January and is followed by European dates in March.

NITELITE CITYRAMA
Runnin' So Hard (Mighty Quinn)
Format Appeal: AOR/Dance
Country Of Origin: Italy
Producer(s): NLC for Ala Bianca Group
Management: Ala Bianca Group

GARY NUMAN
Outland (I.R.S.)
Release Date: March 11
Format Appeal: Dance/CHR
Country Of Origin: UK
Producer(s): Gary Numan
Management: Tony Webb, UK
 Latest album from the prolific master of Techno-Pop who is still going strong.

NYZE BOYZ
Songs From The Living Room (Metronome)
Release Date: February
Format Appeal: AOR
Country Of Origin: Germany
Producer(s): Peter Richter
Management: Ulla Lehmann, Wiesbaden (Germany)
 Urban rock & roll. First single *Danger Zone*. New signing.

O.M.D
Sugar Tax (Virgin)
Release Date: March
Format Appeal: CHR
Country Of Origin: UK
Producer(s): Andy Richards
Management: Direct Management,

London
 Andy McCluskey on his own with first album for three years.

RAY OBIEDO
Iguano (Windham Hill Jazz)
Release Date: January
Format Appeal: Jazz/World
Country Of Origin: USA
Producer(s): Andy Narell & Ray Obiedo
 Guitarist, keyboardist and composer Ray Obiedo sprinkles his jazz with measured doses of fusion, urban-funk and Afro-Caribbean flavour. Backed by an impressive array of musicians, *Iguana* has a broad appeal.

MICHAEL OLDFIELD
Heavens Open (Virgin)
Release Date: February 18
Format Appeal: CHR/AOR
Country Of Origin: UK
Producer(s): Michael Oldfield
 First single is the title track with Oldfield on lead vocals.

OLE OLE



1990 (Hispavox)
Band Members: Marta Sanchez (vo-

cals); Juan Tarodo (drums); Marcelo Montesano (keyboards); Gustavo Montesano (guitar)
Single/Outstanding Track(s): *Love Crusaders*
Format Appeal: CHR
Country Of Origin: Spain
Producer(s): Nile Rodgers & Jorge Alvarez
Management: Distar, Madrid
Ole Ole are one of Spain's most important pop bands, largely thanks to both looks and voice of female vocalist Marta Sanchez. Nile Rodgers, whom the band contacted last year, produced two tracks on the album, *Love Crusaders* and *Te Dare Todo*.

ONE NATION
Big Life, Big Tears (I.R.S.)
Release Date: March 11
Format Appeal: CHR/Dance
Country Of Origin: UK
Producer(s): David Frank
Management: SPUD
 Second IRS album from blue-eyed soul songwriter and performer.

PAPA DEE
Letting Off Steam (Telegram/Arista)
Release Date: March 4
Country Of Origin: UK
Producer(s): Bomkrash/Papa Dee
 Based in Stockholm, rapper **Papa Dee** performs on *Titiyo's* debut album.

VANESSA PARADIS
Variations Sur Le Meme T'Aime (Polydor)
Format Appeal: CHR/AC/AOR
Country Of Origin: France
Producer(s): FA Productions
Management: Didier Pain, Paris
 Joe le Taxi established her on the international market. Her second album with the same composer, **Frank Langolf** and written by **Serge Gainsbourg**



Vanessa Paradis

scored double gold in France within a few months. Released in 25 countries and starting a US career.

ANCA PARGHEL
Indian Princess (Blue Flame)
Format Appeal: AC/Jazz
Country Of Origin: Germany
Producer(s): Lenny MacDowell & Lars Fasbender
Management: Klaus Ignatzek, Oldenburg
 Rumanian jazz vocalist.

JEAN PARK
Love Snake (Epic)
Release Date: February
Format Appeal: CHR/Dance
Country Of Origin: Germany
Producer(s): Marc Plati, Bill Nelson & Topo
Management: Roof Music, Bochum
 Second LP from Dusseldorf-based artist accompanied by a video directed by cult director **Russ Meyer**.

PAUL & ANDY
tba (RCA)
Release Date: March
Format Appeal: AOR
Country Of Origin: Germany
Producer(s): Ferdinand Forster & Klaus Matthias
Management: F & S Productions, Istanbul/Wustenzell
 Debut album by former busking duo who now live in Istanbul.

PEPSI & SHIRLEY
tba (Polydor)
Release Date: March
Format Appeal: CHR/Dance
Country Of Origin: UK
Producer(s): George Michael & Ian Prince
Management: Cheryl Robson, London
 The second LP; the follow-up to the successful *All Right Now* is led off by the **George Michael** written and produced single *Someday*.

NADJA PETRICK
April Fool (Mercury/Phonogram)
Release Date: May
Format Appeal: AOR
Country Of Origin: Germany
Producer(s): Joey Balin
Management: N.Y.C.
 Recorded in the US with **David Rhodes** (guitar), **Simon Clark** (keyboards) and **Mannie Elias** (Drums). Mixed in New York by **Neil Dorfsman** (Sling/Dire Straits). First international single *The Only One* to be released in February.

SAM PHILIPS
Cruel Intentions (Virgin America)
Release Date: May 2
Format Appeal: CHR/AOR
Country Of Origin: USA
Producer(s): T-Bone Burnett



THERE ARE MANY REASONS TO CONTACT US
 YOU HARDLY KNOW ANY?

- the fastest growing record and publishing company in Finland
- artists like KIRKA who has sold over 400.000 units (CD,MC + LP) within 2 years
- 16 gold, 7 platinum and 4 double platinum (over 100.000 copies) within 4 years

THERE MUST BE SOMETHING IN THE SONGS

Oy Flamingo Music Ab Kristian Jernström
 Vapaalantie 2 B 01650 Vantaa Finland
 tel 358-0-853 2177 fax 358-0-853 2023

PS At MIDEM Hotel Splendid or at the Finnish stand



Singer/songwriter whose first album had huge critical acclaim. Strong pop songs.

PINK CREAM 69

tba (Epic)
Release Date: February 25
Format Appeal: AOR
Country Of Origin: Germany
Producer(s): Dirk Steffans
Management: Jan Bajati, Karlsruhe
 Second album by Germany's hardcore newcomers. Produced by **Dirk Steffans** of **Halloween** fame.

PLAN B

tba (BMG Ariola)
Release Date: *tba*
Country Of Origin: Germany
Producer(s): Pat Collier
POLI, GATTACECA & ZAZOU
Polyphonies Corses (Phonogram)
Release Date: January 28
Format Appeal: AC
Country Of Origin: France
Producer(s): Hector Zazou
Management: Mick Lanaro (Paris)
 Traditional Corsican songs with contemporary pop rhythms.

PRAYER BOAT

tba (RCA)
Release Date: February 25
Country Of Origin: Ireland
Producer(s): Kevin Maloney
Management: Noreen Armstrong, Ireland
 Supported **The Pogues** on their UK tour, October 1990.

PUSTWANGERS

Pool Position (MNW)
Release Date: March
Radio Appeal: AOR
Country Of Origin: Sweden
Producer(s): Michael Harstrom & Gustav-Adolf Kranz

PWEI

PWEI's Cure For Insanity (RCA)
Country Of Origin: UK
Producer(s): Flood
Management: Chapter 22, Birmingham
 Includes the summer hit *Touched By The Hand Of Cicciolina*, and the new single *X,Y And Zee*.

PYX LAX



Me Stelnis (EMI)
Band Members: Filippos Pliatsikas (acoustic guitar); Babis Stokas (vocals); Panaxiotis Spyropoydos (electric guitar); Sakis Stamoulis (drums)
Single/Outstanding Track(s): *Me Stelnis*
Format Appeal: CHR/Dance
Country Of Origin: Greece
Producer(s): Manox Xydous & Secondos Bouhaxier
Management: Courdia SA, Salonica
Pyx Lax hail from Athens and met while completing national service in the Greek army. It was here they first realised their common love of music. They released their debut album *Me Stelnis* last summer on EMI Greece.

QUEEN

Innuendo (Parlophone)
Release Date: February 4
Format Appeal: CHR/AOR
Country Of Origin: UK
Producer(s): Queen
Management: Jim Beach, Queen Prods.
 First worldwide priority release for 1991. Includes 6 1/2 minute first single, *Innuendo*.

JACKIE QUINN

Don't Force The River (Ten)
Release Date: May

Format Appeal: CHR/AC/AOR

Country Of Origin: UK
Producer(s): Jamie Lane
Management: Steve Budd/Simart
 Moody, London
 A bit of a departure for Ten Records with this stunning Irish singer/songwriter.

RAIN TREE CROW

Caw (Virgin)
Release Date: May
Format Appeal: CHR/AC
Country Of Origin: UK
Producer(s): Pith McCarthy, mixed by Steve Nye
Management: Richard Chadwick
 Album by all the original members of Japan.

RAUSCH

N.Y.C. (Vertigo/Phonogram)
Release Date: February
Country Of Origin: Germany
Producer(s): Paul Grau
Management: Paul Grau, Cologne
 New signing to Phonogram. Rausch take grooves from the 60s and 70s and touch on punk and speed, taking it to the 90s.

RAW UNLIMITED

tba (Ten)
Release Date: *tba*
Format Appeal: CHR
Country Of Origin: UK
Producer(s): Jeremy Allom
Management: Hambi Harauambous, Liverpool
 Credible Liverpoolian pop/soul/dance band.

CHRIS REA

Auberge (East West)
Release Date: *tba*
Format Appeal: CHR/AOR/AC
Country Of Origin: England
Producer(s): Jon Kelly
Management: Real Life, London
 The new LP follows 1989's successful album *The Road To Hell*.

REDHEAD KINGPIN

Album With No Name (Ten)
Release Date: February
Format Appeal: Dance
Country Of Origin: USA
Producer(s): Redhead
Management: Floyd Noris, New Jersey
 Return of the 18-year old Redhead from New Jersey who enjoyed success with *Do The Right Thing*.

MICHY REINCKE

Paris (RCA/BMG Ariola)
Release Date: *tba*
Format Appeal: CHR/AOR
Country Of Origin: Germany
Producer(s): Michy Reincke
Management: *tba*
 Debut LP from this talented artist from Hamburg who sings in his native language; contains a re-recorded a-cappella version of his first hit single *Taxi Nach Paris*.

GE REINDERS

My Blood (Cloud)
Release Date: March
Format Appeal: AC
Country Of Origin: Holland
Producer(s): Rob van Danselaar & Frans Hendrix
Management: Masters Music
 Second album by this promising Dutch artists.

RESPECT

The Kissing Game (Chrysalis)
Release Date: February 11
Format Appeal: CHR/AC
Country Of Origin: UK
Producer(s): Chris Heaton
Management: Bad Reputation Management LTD, London
 A powerful album from this three-piece band, who hail from Sheffield. The single *What Comes After Goodbye* is a duet with guest vocalist **Phil Oakey**.

STAN RIDGWAY

tba (I.R.S.)
Release Date: March
Format Appeal: AOR/CHR
Country Of Origin: USA
Producer(s): Ridgway/lbo
Management: Chris Lamson, Los Angeles

Third solo LP from ex-**Wall Of Voodoo** member.

RIF

The Doo-Hop Legacy (A&M)
Release Date: March 5
Format Appeal: CHR/Dance
Country Of Origin: USA
Producer(s): Chris Boyd, Khafra Prod
Management: Shakel Powell-Khafra Productions
 Rap trio from Brooklyn, NY. Introduces rap music with a new twist, elements of doo wop and hip hop.

RIF

Fever (RCA/BMG Ariola)
Release Date: February 18
Format Appeal: AOR
Country Of Origin: Germany
Producer(s): John Hampton
Management: Empire Management
 Straight-ahead rocking band. The album was recorded at the **Ardent Studios** in Memphis, Tennessee.

MIGUEL RIOS

Directo al Corazon (Polydor)
Release Date: February
Format Appeal: CHR/AOR/AC
Country Of Origin: Spain
Producer(s): Tato Gomez, Miguel Rios & Chucho Marchan
Management: Rumor, S.A.
 Spain's top rock artist.

LES RITA MITSOUKO



Re (Virgin)

Release Date: October in France, Belgium, Switzerland and from October to January in the rest of Europe and Canada
Band Members: Catherine Ringer (vocals); Fred Chichin (guitar)
Single/Outstanding Track(s): *Hip Kit*
Format Appeal: CHR
Country Of Origin: France
Producer(s): Tony Visconti, William Orbit, Jesse Johnson and Rito Mitsouko
 Les Rita Mitsouko

ROCKY ROBERTS

Dedicated (River Nile)
Format Appeal: AOR
Country Of Origin: Italy
Management: Sunny Management, Rome

NICK ROBERTSON

Bullet Proof Boy (Circa)
Country Of Origin: UK
Producer(s): Pat Moran
Management: Paul Wilson/Wasted Talent, London
 From Edinburgh, Nick Robertson is a live phenomenon whose debut album of self-written songs was produced in Dublin. Currently touring with **Runrig**.

ROMAN

Blue Moon Beam (WEA)
Release Date: January
Format Appeal: AOR/AC
Country Of Origin: Germany
Producer(s): Jeopard & Roman
Management: Tur zur Musik, Hamburg
 Sophisticated pop with English lyrics.

TERRY RONALD

Roma (MCA)
Release Date: May
Format Appeal: CHR
Country Of Origin: UK
Producer(s): Harvey Jay Goldberg & James Biondolillo
Management: Redco, London
 LP recorded in LA with guest appearances from **Roy Ayres** and **Cornell**

Dupre. Video for first single, *Calm The Rage*, shot in USSR. Supported **Hall & Oates** in the UK.

MICHAEL ROSE

Proud (RCA)
Release Date: January
Country Of Origin: UK
Producer(s): Byron Bird, Lota, A. Brown, M. Rose
Management: Parc Music, London

RUNNING WILD

Blazon Stone (Noise/EMI)
Release Date: April
Country Of Origin: Germany
Producer(s): Jan Nemecek
Management: Drakkar Promotions

SABRINA

Yeah-Yeah (Casablanca)
Release Date: January
Format Appeal: CHR
Country Of Origin: Italy
Producer(s): G. Piero Menzione
Management: Videogram, Genova

PHILIPPE SAISSE

Story Teller (Phonogram)
Release Date: February 18
Format Appeal: AC
Country Of Origin: USA
Producer(s): Philippe Saisse
Management: David Sonnenburg, New York
 Second solo album from **Al Jarreau's** favourite composer, recorded with a host of well-known musicians. Progressive new age with jazz influences.

SANDMEN

tba (Garden/A&M)
Release Date: *tba*
Format Appeal: AOR
Country Of Origin: Denmark
Management: Mistlur Management

LES SATELLITES

Pied Orange (Squatt)
Format Appeal: AOR
Country Of Origin: France
Producer(s): Les Satellites
Management: Paris
 Third LP by the band who mix rock & roll, ska and R&B.

SAXON

Solid Ball Of Rock (Virgin)
Release Date: January 7
Band Members: Peter "Bif" Byford (vocals); Graham Oliver (guitars); Nigel Glockler (drums); Paul Quinn (guitar); Nibbs Carter (bass)
Single/Outstanding Track(s): *We Will Remember*
Format Appeal: AOR
Country Of Origin: UK
Producer(s): Kalle Trapp
Management: Rainer Hansel
 Originally known as **Son Of A Bitch**, **Saxon** were a forerunner of the "New Wave Of British Heavy Metal". The band formed in 1977 when most of the world was looking towards punk, but **Saxon** captured the raw "metal" energy of the time.
 They have just released their twelfth LP, produced by Kalle Trapp and despite numerous line-up shuffles in the past it looks like the cod-piece kings are back to stay.

HELEN SCHNEIDER

Vagabond (CBS)
Release Date: January 21
Format Appeal: AOR
Country Of Origin: Germany
Producer(s): Helen Schneider & Larry Fast
Management: George Nassar, New York
 New album by New York-based artist currently starring in a German TV sequel.

THE SEERS



Earthmover (Cherry Red)
Release Date: April 29
Band Members: Jason Kidd (bass);

Age Blackmore (drums); **Spider McCallum** (vocals); Leigh Wildman (guitars); **Kat Day** (guitars)

Single/Outstanding Track(s): *Turn Me On*
Format Appeal: AC
Country Of Origin: UK
Producer(s): Pat Collier & Nick Tauber
Management: George Jackson, London
 Hailing from Bristol, **The Seers** first attracted attention when they toured Europe with **The Ramones** after which they were promptly signed by **Hedd Records**, a subsidiary of **Virgin**. With the label's untimely end, the band have had to wait a year for the LP to finally gain release on **Cherry Red**.

SEGURIDAD SOCIAL

tba (GASA)
Release Date: March 19
Country Of Origin: Spain
Producer(s): *tba*
Management: Animal Tour, Madrid
 Follow up to the successful *Introglicerina*.

SENI

Prinz aus Schnee (Konigshaus/WEA)
Release Date: January
Format Appeal: AOR/AC
Country Of Origin: Germany
Producer(s): Jurgen Zoller
Management: Kick, Cologne
 Second album for WEA. Original lyrics and more accessible pop sound this time around. First single: *Denk Positiv*.

SHARING PATROL



Sharing Patrol (EMI)
Format Appeal: AOR
Country Of Origin: Denmark
Producer(s): Tony Pool
Management: Don Turner Management
 Debut album for the hard-rocking band from Copenhagen, best known for their appearances at the **Roskilde Festival**
Sharing Patrol

FEARGAL SHARKEY

Songs From The Mardi Gras (Virgin)
Release Date: May
Format Appeal: POP/AC
Country Of Origin: UK
Producer(s): Barry Beckett
Management: Cracks 90, London
 Album recorded in Nashville. Produced by Barry Beckett whose most recent credits include **Waterboys** and **Etta James**.

SHELL & THE OCEAN

Raindancing (Electrola)
Format Appeal: CHR
Country Of Origin: Germany
Producer(s): Stephan Galfas
Management: BFS Management, Mulheim

LABI SIFFRE

Man Of Reason (China)
Release Date: February 25
Format Appeal: AC/AOR
Country Of Origin: UK
Producer(s): Peter Van Hook & Rod Argent
Management: Dave Margereson, London
 The long-awaited follow-up to the European smash *So Strong*.

THE SILENCERS

Dance To The Holy Man (RCA)
Release Date: March 4
Band Members: Jimmie O'Neill (lead vocals, guitar); Cha Burns (guitar); Tony Soave (drums); Lewis Rankine (bass); Davy Crichton (fiddle)
Single/Outstanding Track(s): *Bulletproof Heart*
Country Of Origin: UK
Producer(s): Mark Wallis & John Leckie
Management: Schoolhouse Management, Edinburgh

SIMPLE MINDS

tba (Virgin)
Release Date: March 25
Band Members: Jim Kerr (vocals); Charlie Burchill (guitar)
Single/Outstanding Track(s): *Let There Be Love, See The Light, Woman*
Format Appeal: CHR/AOR
Country Of Origin: Scotland
Producer(s): Steve Lipson
Management: Paul Kerr, Edinburgh
 Simple Minds' most recent album was recorded at the band's studio in Lochearnhead, Scotland, London's Townhouse and the A&M Studios in Los Angeles. The first single from the new LP will be entitled *Let There Be Love*. The band will be touring the US for five weeks in May and will be touring Europe for six weeks at the end of June. A promotion tour is scheduled around the release of the album.

SKAGARAK

A Slice Of Heaven (Polydor)
Release Date: January 14
Format Appeal: AOR
Country Of Origin: Denmark

Producer(s): Skagarak & Lars Overgaard
Management: Medley Records, Copenhagen
 Heavy-Metal, Hard Rock. Polydor Germany has the rights for Europe excluding Scandinavia but including UK.

SLAMMER

tba (Heavy Metal)
Release Date: tba
Band Members: Paul Tunnicliffe (vocals); Enzo Anecchini (guitar); Milo Zivanovic (guitar); Russel Burton (bass); Andy Gagic (drums)
Single/Outstanding Track(s): *Insanity Addicts*
Format Appeal: AOR
Country Of Origin: UK
Producer(s): Slammer & Steve Harris
Management: Andy Farrow, Bradford
 Slammer formed in 1988 in response to the American thrash invasion. They released their debut album *The Work Of Idle Hands* in June 1989 and it spent three months in the metal charts. The band have toured extensively, supporting a variety of bands including **Ozzy Osbourne** and **Motorhead**.

SMOOTH AS SILK

I'm The One (6XM)
Release Date: January
Format Appeal: Dance
Country Of Origin: Holland
Producer(s): CP
Management: See Bees
 First artist on this new label for hip hop, house and dance. Catchy and a dance explosion.

DOMINIC SONIC

tba (Barclay)
Release Date: March 18
Format Appeal: AOR
Country Of Origin: France
Producer(s): Gilles Martin & Dominic Sonic

Management: Paris, France
 The follow-up to the rock & roll LP *Cold Tears*. Mixing rock and folk music, the new album goes straight back to the roots.

SONNY SOUTHON

Falling Through A Cloud (Siren)
Release Date: tba
Single/Outstanding Track(s): *Don't Hold Back, I Don't Come Any Other Way*
Format Appeal: AC
Country Of Origin: UK
Producer(s): David Kershbaum
Management: Adram Kidron, London

SPACEMEN 3

Recurring (Dedicated)
Release Date: February 14
Country Of Origin: UK
Management: Gerald Palmer, Northants

SPIRITUALIZED

tba (Dedicated)
Release Date: April/May
Country Of Origin: UK
Management: Gerald Palmer, Northants

SPLASH

tba (WEA)
Release Date: February/March
Format Appeal: Dance
Country Of Origin: Germany
Producer(s): Avenue
Management: Wagner & Partner, Munich
 The new single *Set The Groove On Fire* the follow-up to the hit *I Need Rhythm* will be released this month.

LISA STANSFIELD

tba (Arista)
Release Date: April
Country Of Origin: UK
Management: Biglife, London

A new single will be released in the first quarter of 1991.

STING

The Soul Cages(A&M)
Release Date: January 12
Band Members: (a.o.) Branford Marsalis, David Sancious, Manu Katche
Single/Outstanding Track(s): *All This Time, Mad About You, Jeremiah Blues*
Format Appeal: CHR/AC/AOR
Country Of Origin: UK
Producer(s): Hugh Padgham/Sting
Management: Miles Copeland, L.A. & Kim Turner, London

STOLT

The Lonely Heartbeat (Excercises In Style/Foxtrax)
Format Appeal: CHR/AC
Country Of Origin: Sweden
Producer(s): Stolt/Thomas Eriksson
Management: Cloud Machine Music, Uppsala
 A re-release of a 15-song album [CD



Stolt

only). Pop melodies based on a West Coast sound. A one-man multi-instrumentalist.

SYLVIA

Sylvia (Cloud)
Release Date: March
Format Appeal: CHR/AC
Country Of Origin: Holland
Producer(s): Hans Bedeber
Management: Masters Music
 First solo album for Masters is filled with classical music influenced by beats of the 90s.

SYSTEM 7

tba (Ten)
Release Date: May
Format Appeal: CHR/AC/Dance
Country Of Origin: UK
Producer(s): Steve Hillage
Management: Steve Lewis, London
 Collaborations from legendary guitarist Steve Hillage with various luminaries of the current scene including Paul Oakenfold and Youth.

TALK TALK

tbc (Polydor)
Release Date: March
Format Appeal: CHR/AOR
Country Of Origin: UK
Producer(s): Tim Friese-Greene
Management: Keith Aspden, London
 First release on Polydor for one of the world's most critical acclaimed and continuously innovative groups.

THE ONE AND ONLY

The new single taken from the soundtrack album



featuring
 'THE ONE AND ONLY'

Chesney Hawkes

Chrysalis

TAM TAM GO!

Espaldas Mojadas (EMI)
Format Appeal: CHR
Country Of Origin: Spain
Producer(s): Rafe McKenna, Tam Tam Go
Management: Isabel Casada, Madrid
 Acoustic pop with a Spanish touch.

TASHA

Involved (ARS)
Release Date: March
Single/Outstanding Track(s): *I Surrender, Don't Say Our Love Is Over, Crying At The Window*
Format Appeal: CHR, AOR
Country Of Origin: Belgium
Producer(s): Marc Cassandra, Nigel Wright & Ric Wake
Management: CiMo Communications, Antwerp
 The debut album by this promising Belgian singer was produced by such heavy-weights as Nigel Wright (Shakatak, Bombalurina), Ric Wake (Taylor Dayne, Martika) and Marc Cassandra (Sandra, Thomas Anders) and will be out in Europe in March.

TECHNOKLASSICA

Technoklassica (Mighty Quinn)
Format Appeal: AOR/Dance
Country Of Origin: Italy
Producer(s): Havana productions for Ala Bianca Group
Management: Ala Bianca Group

TEMPER TEMPER

tba (Ten)
Release Date: May
Band Members: Melanie Williams
Single: Talk Much
Format Appeal: CHR/AC
Country Of Origin: UK
Producer(s): Temper Temper
Management: Rovena Cardiel, London

THILO REX

The Domino Principle (Blue Flame)
Release Date: January
Format Appeal: AC
Country Of Origin: Germany
Producer(s): Thilo Rex
Management: Contivision, Isernhagen
 The soundtrack to the film *The Domino Principle*, to be shown in the US in early 1991.

THIS PICTURE

tba (Dedicated)
Release Date: May
Country Of Origin: UK
Management: Dave Roberts, London

CHRIS THOMPSON

Beat Of Love (BMG Ariola)
Release Date: tba
Country Of Origin: Germany
Producer(s): Harold Faltermeyer

STEVE THOMSON

Everyone Loves A Winner (Mercury/Phonogram)
Release Date: February
Format Appeal: AOR
Country Of Origin: Switzerland
Producer(s): Joey Balin
Management: Adi Weiss, Switzerland
 No. 1 hit single in Switzerland with Europe. Pop-rock songs with commercial hooklines.

TIA

Bounce Back (Jonathan)
Country Of Origin: US/France

Producer(s): Atoll Music
Management: Atoll Music, Paris
 After the international hit *Boy Toy*, Tia is back with a new single and an album in preparation.

TANITA TIKARAM

Everybody's Angel (East West)
Release Date: tba
Format Appeal: CHR/AC
Country Of Origin: UK
Producer(s): Peter van Hook, Rod Argent
Management: Asgard, London
 Tanita's third album. Both previous LPs reached the UK top 3.

TIMBUK 3

tba (I.R.S.)
Release Date: March
Format Appeal: CHR/AOR
Country Of Origin: USA
Producer(s): Art & Barbara MacDonald
Management: Russel Carter, Austin, Texas
 The duo known by *The Future's So Bright I Gotta Wear Shades*. The band's previous album *Edge Of Allegiance* sold well and built a bigger European base. This is a more R&B-based LP.

TITIYO

Titiyo (Arista)
Release Date: April
Country Of Origin: UK
Producer(s): Magnus Frykberg & Mark Saunderson

TOL + TOL

tba (Arcade/Indisc)
Release Date: February 8
Band Members: two members: orchestra background vocals, synthesizers, hobo and guitar
Single/Outstanding Track(s): tba
Country Of Origin: Holland
Producer(s): Cees Tol, Thomas Tol & Hans Hollestelle
Tol & Tol's second instrumental album was recorded at the Dutch *Wisseloord Studios*. Prior to going solo, the Tol brothers played in pop band *BZN* with whom they gained considerable success in Holland.

TRASH CAN SINATRAS

Cake (Go! Discs)
Format Appeal: CHR
Country Of Origin: UK
Producer(s): John Leckie, Roger Bechirian & Trash Can Sinatras
Management: Jim Monahan, Kilmarnock
 First album from Scotland's most unassuming band, lovingly crafted.

TUCK & PATTI

tba (Windham Hill Jazz)
Release Date: May
Band Members: Tuck Andress (guitar); Patti Cathcart (vocal)
Single/Outstanding Track(s): tba
Format Appeal: AC
Country Of Origin: US
Producer(s): Patti Cathcart
Management: Brooke & Sandi Leatherman/T&P Productions, Paolo Allo
Tuck & Patti build their sound solely around one voice and one guitar. They rose to prominence with their first two albums, which spent a total of 40 weeks in the Billboard Top 10 Jazz charts. Tuck & Patti

TWO WAY STREET

Ferryboats And Dreams (MCA)
Release Date: May
Format Appeal: AOR/CHR

Country Of Origin: UK

Producer(s): Craig Lean
Management: Simon Davies, London
 Five-piece band from Liverpool. Supported **David Bowie** at Milton Keynes last year at his request. Currently supporting **Paul Young** in UK. First single *Big Shot* out in February.

TOMMY TYSPER & THE KIDS

Young And Rockin Crazy (Planet)
Release Date: January
Format Appeal: CHR/AOR
Country Of Origin: Sweden
Producer(s): Mark Tysper & Peter in de Betou
Management: c/o Planet Records
 Commercial pop rock with a talented 15-year old singer.

UNION CARBIDE PRODUCTIONS

tba (Radium/MNW)
Release Date: March 1
Band Members: Ebbot Lundberg (lead vocals); Patrik Coganis (guitar); Henrik Rylander (drums)
Single/Outstanding Track(s): *Train Song*
Format Appeal: Hard rock/Alternative AOR
Country Of Origin: Sweden
Producer(s): Jacob Stalhammer
Management: Party Prod, Hultofred
Union Carbide Productions were formed in summer 1986 and gained quite a reputation for their wild on-stage behaviour. They released their debut album *In The Air Tonight* in 1987 and with their brashy trashy attitude, comparisons with garage greats like Iggy Pop and MC5 were inevitable.

UNION

Now (Mercury/Phonogram)
Release Date: February
Format Appeal: AOR
Country Of Origin: Germany
Producer(s): Union, Niko Muller & Ronald Prent
Inga Rumpf (vocals), **Carsten Bohn** (drums), **Jean-Jaques Kravetz** (keyboards) and **Bowie-guitarist Carlos Alomar** and German singer **Peter Maffay** as special guests. The band is now called *Union (ex-Fruppy)* to suit the international market. LP was recorded in Hilversum.

UNO

Believe (Barclay)
Release Date: January 28
Format Appeal: AOR
Country Of Origin: Ireland
Producer(s): Eric Clermontet
Management: London
 After a first album featuring artists like **Jimmy Somerville** and **Billy MacKenzie**, **Uno** are back with a new album.

VANISHING POINT

From Jump Street (RCA)
Release Date: January
Band Members: Chris Tattersfield (singer); Frank Attack (guitarist)
Single/Outstanding Track(s): *Joséphine*
Format Appeal: CHR
Country Of Origin: UK
Producer(s): Phil Radford & Pete Yellowstone
Management: Tom Saulla, London
Chris Tattersfield, lead singer and songwriter with **Vanishing Point** started singing in the 70s with **Frank Attack**, the band's lead guitarist. Brought

up in Yorkshire, England, both musicians were influenced by The Beatles, The Stones and Irish folk music.
 Vanishing Point was founded in 1982. After numerous changes, the current line-up has been in existence since 1987. After signing to RCA, they went straight into the studio to record *From Jump Street*.

VARIOUS ARTISTS

Radio Bratislava (Phonogram)
Release Date: January 7
Format Appeal: AC
Country Of Origin: Eastern Europe
Producer(s): Marcel Cellier
 Compilation of the best folk recordings from the last 25 years of Radio Bratislava's grand prix competition. Instrumental and vocal pieces from Bulgaria, Czechoslovakia, the USSR, Rumania, etc.

VARIOUS ARTISTS

Hard As Hell 4 (Music Of Life)
Release Date: February
Format Appeal: Dance
Country Of Origin: UK
Producer(s): Various
 Compilation of the best UK rap.

VARIOUS ARTISTS

Brazil Compilation The Ultimate Collection (Phonogram)
Release Date: February 28
Format Appeal: AC
Country Of Origin: Brazil
Producer(s): Various
Management: Various (Paris)
 Four-album box set spotlights four major musical styles; Bossa Nova, Afro Brazil, Samba and North-East Music.

VARIOUS ARTISTS

We Love To Love A Compilation Of Melodic Rock (Columbia)
Release Date: February
Format Appeal: CHR/Dance
 Featuring melodic rap tracks by **PM Sampson**, **LL Cool J**, **Culture Beat** and **3rd Bass**.

RUI VELOSO

Mingos & Os Samuris (EMI)
Single/Outstanding Track(s): *Nao Ha Estrelas No Ceu, A Paixao*
Format Appeal: CHR
Country Of Origin: Portugal
Producer(s): Rui Veloso & Carlos Te
Management: Sommaggio, Lisbon
Rui Veloso is one of the most acclaimed purveyors of Portuguese pop. His fourth album *Rui Veloso* released in 1986, went double platinum, as did the double live release *Ao Vivo*. *Mingos & Os Samuris* is a conceptual double album and has already become the first studio album of original material to be awarded platinum status (40,000 copies) for advance orders. The album rocketed to No. 1 in the album charts two weeks after its release, where it remained for the following fifteen weeks.

VIBRATORS

Volume 10 (Revolver)
Format Appeal: AOR
Country Of Origin: UK
Management: London
 Similar in style to **Lou Reed** and **The Stranglers**. Original punk band. Tenth album, the fourth for Revolver.

VICTORIA

This Love Is Not For Sale (Jonathan)
Country Of Origin: France/Greece
Producer(s): Atoll Music
Management: Atoll Music, Paris
 Young Greek singer with debut single.

CARON WHEELER

UK Blak (RCA)
Country Of Origin: UK
Producer(s): McIntosh, Africa B. & Blacksmith
Management: Orange Tree, London

SNOWY WHITE

Bird Of Paradise (Sound Products)
Release Date: Benelux already out, the rest of Europe to follow
Band Members: Snowy White (guitar/vocals); Kuma Harada (bass guitar); Richard Bailey (drums/percussion); Jess Bailey (keyboards); Godfrey Wang (keyboards)
Single/Outstanding Track(s): *Bird Of Paradise*
Format Appeal: All formats
Country Of Origin: UK
Producer(s): Tam Newman, Snowy White & Kuma Harada
Management: Bright Music, London

WHYCLIFFE

Roughside (MCA)
Release Date: April
Format Appeal: CHR
Country Of Origin: UK
Producer(s): Whycliffe & John Crossley
Management: Tim Andrews, London
 Performed, wrote and co-produced the whole LP. A 21-year old talent from Nottingham that supported **World Party** on their UK tour and headlined London's ICA Rock Week in December.

WILD RIVER APPLES

Wild River Apples (Chrysalis)
Release Date: April
Format Appeal: AOR/CHR
Country Of Origin: UK
Producer(s): Mark Freegard
Management: Second Vision Management, London
Gwen Stewart, the lead vocalist for this Scottish five-piece, has often been likened vocally, to both **Grace Slick** and **Janis Joplin**. A rock album full of good songs, well-produced by Mark Freegard.

WILL & THE POWER

Will & The Power (Hansa/Ariola)
Band Member: Will Hofmann (vocal)
Single/Outstanding Track(s): *We Are The Power, Let The Music Say Goodbye*
Format Appeal: CHR/AC
Country Of Origin: Austria
Producer(s): Taio Gomez & Hartmut Pfannmuller
Management: Profil Promotions, Vienna
 28 year-old Will Hofmann comes from Vienna, Austria. After studying classic guitar and graduating from the Academy Of Arts, he travelled to America and lived in LA. In 1988 he returned to Austria and recorded his first

album. *Will & The Power* is his second album and includes guest appearances from musicians all over the world.

VESTA WILLIAMS

tba (A&M)
Release Date: March 19
Format Appeal: Dance/AC
Country Of Origin: USA
Producer(s): Tina Clark, David Crawford & Zane Giles
Management: EJ Jackson-Jackson Jones Mgt, LA
 Third A&M release.

THE WONDERSTUFF

tba (Polydor)
Release Date: March
Format Appeal: AOR/CHR
Country Of Origin: UK
Producer(s): Mick Glossop
Management: Dave Aldridge, Birmingham
 Third LP from 'The Monsters of Groove!' One of Polydor's most eagerly awaited releases of 1991.

WORKING WEEK

Black & Gold (Ten)
Release Date: March
Format Appeal: AC

Country Of Origin: UK

Producer(s): Working Week
Management: Steve Baker, London
 New album, new sound and a new singer: **Eyvonne Waite**.

WORLD OF TWIST

tba (Circa)
Release Date: tba
Single/Outstanding Track(s): *The Storm*
Country Of Origin: UK
Producer(s): Clif Brigden
Management: Caroline Ellerary, Manchester
World Of Twist formed two years ago and have since captivated audiences with their indie house sound. Their live shows have set them apart from contemporaries thanks to extravagant audio-visual displays.

WROOMBLE EXPERIENCE

Mauvaise Fieure (Squatt)
Band Members: Johnny R (guitar); Meche (bass); Miguel (bass)
Single/Outstanding Track(s): *Love Body, Mauvaise Fieure*
Format Appeal: AOR
Country Of Origin: France
Producer(s): Wroomble Experience
Management: Nancy



consist of three musicians that got together in 1987. Three voices and their rhythm box who move swiftly on the edges of rock & roll.

XD-QUEST

The Truth (Black Flame)
Release Date: January
Band Members: Duane Moman (vocals); 3 Persons (keyboards, drums, vocals)
Single/Outstanding Track(s): *The Truth*
Format Appeal: Disco/Dance
Country Of Origin: Germany
Producer(s): XD-Quest & VIC Batscheff
Management: Andreas Schlabitz/Myrdin Music, Cologne
Duane Moman combines rapping with Gregorian vocals in songs that preach sex, drugs and rock & roll. The record includes a combination of church organs, the bells of

Notre Dame and a monk's choir. A strong dance groove links up the classic sounds.

YOYO



Yoyo (EMI)

Band Members: Andrew Edge (lead vocals, mini guitar, mini keyboard); Andreas Raddstaeder (vocals, bass, harmonica); Christoph Raffeseder (vocals, guitar); Manfred Cellnig (guitars); Hans Riener (drums, vocals)
Single/Outstanding Track(s): *Day After Day*
Format Appeal: CHR

Country Of Origin: Austria

Producer(s): Mischa Krausz & Alex Munkas
Management: YOYO, Linz/Donau Ex-Savage Progress and Thompson Twins drummer Andrew Edge from Leeds got together four excellent Austrian musicians to back up his vocals. The band play an almost Celtic-sounding stadium rock reverting to computers or drum machines.

ZOE

tba (M&G)
Release Date: March
Format Appeal: CHR, Dance
Country Of Origin: UK
Producer(s): Youth
Management: Adam Norris, Sheffield
 Featuring the ground-breaking hit, *Sunshine On A Rainy Day*.

Next Music Monitor will be published on April 6 (Issue 14).

Record companies wishing to be included in this next quarterly talent round-up are asked to send details and a photograph to Machgiel Bakker by March 6, 1991. Music & Media, Rijnsburgstraat 11, 1059 AT Amsterdam; fax 31 20 6691951.

New Video Releases

MARIAH CAREY

The First Vision (CMV)
Running Time: 45 minutes
Cat. No.: 49072

Producer(s): Debbie Newman for Sony Music Video Enterprises
Track Listing: *Visions Of Love; Love Takes Time; Someday; Vanishing; Don't Play That Song For Me; I Don't Wanna Cry.*

A superb collection of video clips taken from Mariah's smash hit album as well as two tracks (*Vanishing* and *Don't Play That Song For Me*) recorded live during a showcase in New York. Also, a live version of *I Don't Wanna Cry*, filmed for a NARM presentation, is included. In addition, to give a complete insight into this talented artist, the video includes interview footage plus backstage scenes at the Apollo Theatre and footage from the popular US TV show "Saturday Night Live".

COLD CUT

Doctor In The Videos (PMV)
Running Time: 30 minutes
Cat. No.: 082 770-3

Producer(s): Fugitive, Wicked Films, Big TV, Rob Miles/Miles Vismir
Director(s): Big TV, Richard Stanley, Hardwire

BRUCE DICKINSON

tba (PMI)
Running Time: 60 minutes approx.
Producer(s): Paul Flattery
Directors: Jim Yukich

GENESIS

The Story Of (Virgin Vision)
Running Time: 90 minutes
Producer(s): Best of British

Released on February 25, this music video is the definitive history of one of the world's most famous rock bands.

THE HOUSEMARTINS

London 0 - Hull 4 (PMV)
Running Time: 30 minutes
Cat. No.: 082 770-3
Producer(s): Dominic Brigstocke
Director(s): Dominic Brigstocke

INXS

Greatest Video Hits (PMV)
Running Time: 120 minutes
Cat. No.: 082 572-3
Producer(s): Various
Director(s): Various
Track Listing: *Suicide Blonde; Listen Like Thieves; New Sensation; I Need You Tonight* etc. (all the band's promo videos from 1980-1990)

Released on February 4, this two-hour long video features a decade of clips plus interview footage with this highly successful Australian band. The 24 clips include material from their early years which has been carefully restored.

BILLY JOEL

Live At Yankee Stadium (CMV)
Running Time: 85 minutes
Cat. No.: 49061
Producer(s): Jon Small for Picture Vision Inc.
Directors: Jon Small

KAI HANSEN'S GAMMA RAY

Live In Tokyo (Fotodisk)
Running Time: 80 minutes
Cat. No.: NFV 120
Producer(s): Mike Smith, Steve Malitsky
Director(s): Steve Payne

This 80-minute video features former **Helloween** band member Kai Hansen live in concert in Tokyo. The video also includes footage of Hansen out and about in Tokyo itself.

KREATOR, TANKARD, CORONER, SABBAT

Thrashing East (Fotodisk)
Running Time: 65 minutes
Cat. No.: NFV 118
Producer(s): Modern Video Productions
Director(s): Klaus Dieter Rentel

LIVING COLOUR

Time Tunnel (CMV)
Running Time: 60 minutes
Cat. No.: 49060
Producer(s): Bruce Leddy
Director(s): Bruce Leddy

MEGADETH

Rusty Pieces (PMI)
Running Time: 40 minutes approx.
Producer(s): Various
Director(s): Various

METAL XS

Thrash & Burn - Vol. 1 (Fotodisk)
Running Time: 85 minutes approx.
Cat. No.: SXS 003
Producer(s): Steve Malitsky, Mike Smith
Director(s): John Malies

METAL XS

Foundation Forum '90 Special - Vol. 1 (Fotodisk)
Running Time: 75 minutes
Cat. No.: SXS 001
Producer(s): Steve Malitsky, Mike Smith
Director(s): Steve Payne, Dave Shack, Steve Malitsky

METAL XS

The Definitive Video Magazine - Vol. 3 (Fotodisk)
Running Time: 80 minutes
Cat. No.: MXS 003
Producer(s): Mike Smith, Steve Malitsky
Director(s): John Malies

MIDNIGHT OIL

Black Rain Falls (CMV)
Running Time: 45 minutes
Cat. No.: 49048
Producer(s): John Diaz for Calhoun Productions
Director(s): Larry Jordan

MOODY BLUES

Legend Of A Band (PMV)
Running Time: 80 minutes



Robert Palmer

Cat. No.: 082 774-3
Producer(s): Chuck Mitchell
Director(s): Bill Bowman

ROBERT PALMER

Don't Explain (PMI)
Running Time: 60 minutes approx.
Producer(s): Chips Chipperfield
Director(s): Julian Caidan
Track Listing: *Don't Explain; Witchcraft; Honeysuckle Rose; Me, Myself & I; New Fangled Tango; Ridin' High; Not a Word; Do Nothing; Aeroplane.*
Don't Explain is a performance-based film featuring a striking collection of 1940s and 1950s style songs. Set on a night club, the songs are performed by Palmer and his orchestra to a lively audience - "The Regulars", who through a highly stylised choreography, dance their way through many of the songs. As the film weaves through the night, mixing time and tempo, we see the relationship between performers and spectators, and the orchestra and singer.

GARY MOORE

An Evening With The Blues (Virgin Vision)
Running Time: 75 minutes
Producer(s): NFL
 Filmed live at the Hammersmith Odeon, capturing an outstanding blues performance. Released on February 25.

THE SEX PISTOLS

The Sex Pistols (Virgin Vision)
Running Time: 90 minutes
Producer(s): Medialab
 A unique historical view of the life & times of the Sex Pistols. Released on March 25.

THE THE

The The Versus The World (CMV)
Running Time: 86 minutes
Cat. No.: 49884
Producer(s): Central TV
Director(s): Tim Pope

VARIOUS ARTISTS

Kerrang! 5 (PMI)
Running Time: 60 minutes approx.
Producer(s): Various
Director(s): Various

SUZANNE VEGA

The Video Singles (PMV)
Running Time: 35 minutes
Cat. No.: 089 876-3
Producer(s): Various
Director(s): Various

VIXEN

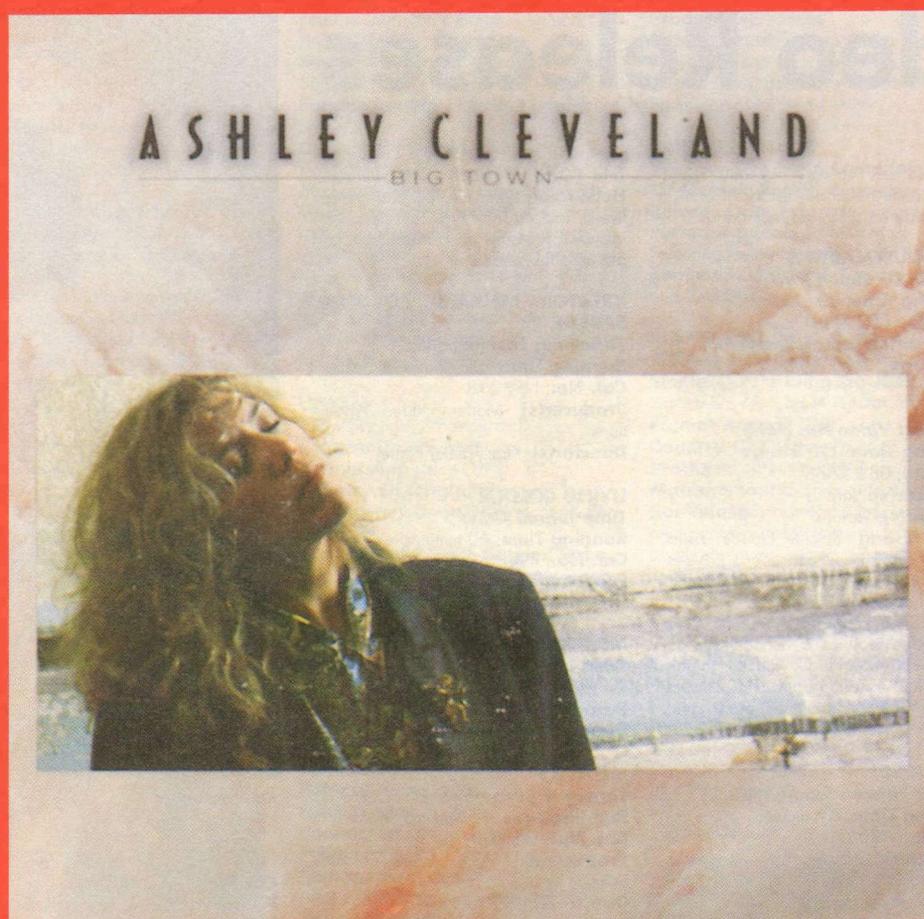
Revved Up! (PMI)
Running Time: 40 minutes approx.
Producer(s): Various
Director(s): Various



INXS

ASHLEY CLEVELAND

— THE NEW STAR ON THE ATLANTIC SKY —



LISTEN TO 'WILLY' FROM THE DEBUT ALBUM 'BIG TOWN'

Broadcast Hardware/Software Round-Up

RA Scores Technical Knockout Against UK Studio Standards

by Andy Bantock

January 1 heralded a new dawn in commercial radio regulation in the UK. The IBA may have been replaced by the **Radio Authority**, but what effect will this change really have on new and existing station engineers? To find out I went to the Radio Authority's offices in the Brompton Road to chat to newly appointed head of engineering **Mark Thomas**.

It is clear that the RA's "lighter touch" principle goes all the way through the organisation to engineering. Mark pointed out that the RA's role in engineering will be very different to the old IBA's. The staffing level will be minimal: Mark, a deputy and three contracted engineers from

NTL (the old IBA engineering) are now handling a lot of the pre-transmission testing duties.

The most dramatic change in legislation is the complete dropping of any studio equipment standards. The RA believes that this is truly an area where market forces can take a lead. Although to many engineers the thought of using anything other than the best professional equipment is horrific, it is a fact that new stations will need to get on-air with much smaller budgets than has been the norm so far. Any station foolish enough to attempt to run a 24-hour service with a disco console will soon find out why they should have spent the extra money on better gear.

The RA will remain in full control with the standards governing transmission equipment.

Mark is in the process of writing the specifications for both local and national licences and they will be published early this year. The local licence specs will be virtual a re-run of the ones last seen with the incremental stations which came on-air during 1990. These specifications have worked well and manufacturers are able to supply attractively priced equipment to suit.

The specifications for the national licences will be the same in most respects, although some of the tolerances will be tighter. Additionally, national licence holders will not be allowed access to their sub-carriers other than for basic RDS facilities. The national sub-carrier spectrum will be offered as a separate franchise. National licensees will not

be allowed to broadcast until they can guarantee a certain amount of coverage (roughly equal to seven main transmitters), but will be allowed to start on lower power from these sites before increasing. Subsequently, they must have a fuller service (around 20 stations or 80% of the total available audience) within two years.

Andy Bantock is a regular contributor to the Station Operations hardware/software feature, which appears monthly in M&M. Having started in radio with the BBC in 1980 as a technical operator, he has worked as a presenter, manager, engineer, operator, and designer. More recently, Andy set up his own broadcast consultancy, handling both engineering and programming.

Yakety Yak Let's Talkback

Have you ever tried to find an off-the-shelf talkback system for your station? How many times have you ended up making one yourself or having one custom-built at great expense? Fret no longer, for **Canford Audio** has added a six-station talkback unit to its catalogue. It uses either a gooseneck mic or a line-level source. A monitor-dim module is available for studio use. It utilises a simple multicore cabling system and comes in either free-standing or panel mounting models. Available from **Canford Audio**, Washington, Tyne & Wear, UK. Tel: 44-287-6351.

New Revox Desk

Revox is entering the mid-price on-air desk market with a new 16-channel model to be previewed at the Paris AES exhibition in February. This product is veiled in a cloak of secrecy, but I understand it will be priced around £5000. Also new from Revox is the C2221 CD player, a development of its H Series domestic range, featuring a host of facilities vital for radio use.

MAKING WAVES

Beacon Radio And WABC, Aiming At All Ages

Format:

Beacon Radio - top 40; WABC - easy listening

Core artists:

Latest hits and greatest memories

Top shows/presenters:

Break-fast shows on both stations, Dave Myatt's "Drivetime Show" on Beacon Radio

Target audience:

Beacon Radio 15-44; WABC 45+

Actual audience:

TSA 1.77 million; Beacon Radio, 36% reach, 13 hours per week; WABC 15% reach, 12.9 hours per week

Launch date:

Beacon Radio, 1976 (Shrewsbury/Telford 1987); WABC, 1989 (Shrewsbury/Telford 1990)

Ownership:

Beacon Broadcasting & Communications Ltd

Frequencies:

Beacon Radio - FM 97.2 MHz (Wolverhampton), FM 103.1 MHz (Shrewsbury/Telford); WABC - 303 MW/990kHz AM (Shrewsbury/Telford 295m MW/1017 kHz AM)

Address:

267 Tettenhall Road, Wolverhampton WV6 0DQ. Telephone (0902) 757211

Programme controller **Pete Wagstaff**: "WABC was launched after it was discovered that the exploding 55+ demographic in the West Midlands wasn't being catered for. That service has just been extended to Shropshire. There's a high percentage of 15-24 year olds, but you miss out on the middle range before another high percentage of 40+ which the local BBC stations pick up very well. So we took up the option for the separate AM service before the **Independent Broadcasting Authority** disappeared.

"We have not yet adjusted any of our formats in the light of the additional local radio services which have started up in the area. You've got to wait and see what those stations do. We've got black music station **Buzz**, which reaches our overlap area, but I have no research to see how they've done. Then there's **Echo 96** from Stoke playing contemporary music, but I've no research on them either. So I think it would be foolish to adjust our format until the results of the next couple of audience surveys. We've certainly beefed up our promotions in the area, but that's all I'm prepared to do at the moment.

"I'm a firm believer in doing the same thing 24 hours a day. I don't have a rock show, but I play rock tracks during the day on

Beacon. I don't have a rock show because I have no evidence that it works. I do have evidence that says it doesn't work.

"I know top 40 works. And I also believe that we break new bands because 15% of the charts at any one time are bands that you haven't heard of before. We played **Happy Mondays** before they were a hit and there are plenty of other examples. At the end of the day, if the song is good enough it will be played on radio. But I'm not going to put a band on just because they're from Wolverhampton. It's pointless. You must put out your best possible team and that includes the music and the presenters.

"We have just installed the **DAMS** system and are raising the level of the desks because 70% of the DJs are already standing up to present their shows. DAMS is important because it makes a presenter's life easier and gives them more time to think. And the more time they have to think the better things they will say and the more their personality will come through.

"My budget meant I had to choose between installing **DAMS** or **Selector**. I think I can pick the music as well as **Selector**. I can't pick it as quickly as **Selector** and I make mistakes, same as **Selector**. It won't take away your

troubles, it just makes your life easier. But I still get a kick out of programming the music. That's not the only reason I do it, obviously, but it's a kick to pick a **Beatles** track and hear it coming out of the radio in three weeks' time.

"I consider the service I get from record companies excellent. I have no problems whatsoever. The reps and people in London I speak to are always co-operative. I try to keep them informed about what we are doing as much as they keep me informed. And I don't take more copies than I need."



Pete Wagstaff

BOB DAVIES BREAKFAST SHOW

Beacon Radio, December 13 1990

8.00 News/Travel

(four minutes)

Ads

Weather

Situation, **Yazoo**

Freedom, **George Michael**

Travel update

School Call contest

Going Loco In Acapulco,

Four Tops

Birthday Bash, Poetry

Bouquet

Ads

Pray, **MC Hammer**

I Wanna Stay With You

Gallagher & Lyle

8.30 News headlines/ weather

Today's date feature

Travel update

Carrie Anne, **The Hollies**

Sports news

Ads

Crazy, **Seal**

Travel update

Ads

Ride A White Swan, **T Rex**

Contest

Ads I Call Your Name, **Aha**

9.00 News

SINGLES

AC/DC

**Moneytalks - Atco**

The dollarpaper sleeve design starring Angus as Mr. President has already caused the band legal trouble. However, the overwhelming guitar riffs and shrieking vocals shouldn't give them any trouble in reaching hard rock programmers.

Bananarama**Preacher Man - London**

Strong hooks and strong looks. A catchy tune with undeniable pop appeal. Watch the striking harp solo in the middle.

Black Lake

War... No War (The Hidden Flower) - CNR
A hard-hitting, militant synth-rock track from this Dutch act. Boosted by a heavy production.

Blackbox**The Total Mix -de/Construction/RCA**

A sequenced and remixed version of Blackboxed faves, including the Italo house tracks *Ride On Time*, *I Don't Know Anybody Else* and *Everybody, Everybody*.

Kim Carnegie**Jazz Rap - Best/BMG**

A Lena Lovich-like voice rapping on a mesmerising house beat. Likely to set dancefloors on fire.

Paolo Conte**Happy Feet - CGD**

Good-time music to clap your hands by and shuffle your feet. The classy Italian lawyer hits back with this cool-jazz tune. Most charming.

Damn Yankees**High Enough - Warner Brothers**

This bunch is run by heavy weights Jack Blades, Tommy Shaw and Ted Nugent. The chorus of this medium-paced song is stadium rock at its best.

Dr. Alban**Hello Afrika - Swemix/Logic/Ariola**

Pounding, tribal drums dominate this poppy rap for African unity. Featuring Leila K, and currently taking Europe by storm - charted in Germany (no. 12), Italy (19), Sweden (13) and Greece (17). Expect the rest of Europe to follow suit.

Gloria Estefan**Coming Out Of The Dark - Epic**

Comeback in glory after a heavy tourbus accident, Estefan shines in this gospel-type of song. Inspired by the strong backing vocals, she climbs her way back to the top.

Flash Trax**Time For The Party - Red Bullet**

A muscular, techno-driven house/rap record, featuring Black Male at the mike. Typical club material.

Billy Joel**And So It Goes - Columbia**

Produced by Foreigner's Mick Jones and taken from the latest *Storm Front* album. Actually, the storm has somewhat calmed down on this typical Joel ballad, featuring sole piano and vocals.

Niagara**Pendant Que Les Champs Brulent - Polydor**

Curious combination of raw-edged guitars, dance rhythms and fascinating female vocals. The single goes with three different mixes. Try the dance remix.

David Lee Roth**Lil' Ain't Enough - Warner Brothers**

The first single and title track from the forthcoming album, is a relentless hard rock song, boosted by a powerful production of Bob Rock.

The Sisters Of Mercy**Doctor Jeep - Merciful Release/East West**

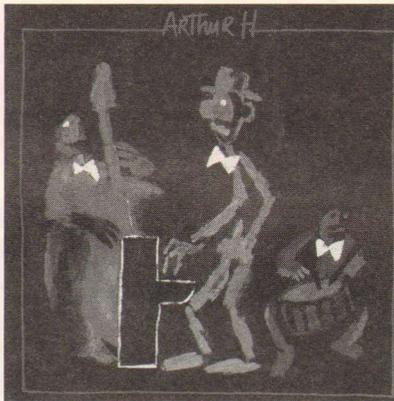
Different but rather monotonous record, in a bare production by Andrew Eldritch.

Vanishing Point**Josephine - RCA/BMG**

A medium-tempo rock track with a lazy-sung chorus that needs repeated plays to fully appreciate its impact.

Absent Friends**Here's Looking Up Your Adress - rooArt/Phonogram**

Australia in excess. Set up by composer Sean Kelly and featuring INXS bassplayer Gary Beers, this is an interesting and danceable collection of adventurous pop, performed by a changing set of players. Particularly Wendy Matthews's lead vocals demand immediate attention. The blissful *I Don't Wanna Be With Nobody But You* is a strong airplay contender.

Arthur H**Arthur H - Polydor**

He looks like Pogues' singer Shane McGowan and sings like Tom Waits. With his scruffy voice, the cool-jazz piano tinkling and the acoustic bass of Brad Scott, this 13-track CD is a must for every serious album programmer. Nightclub music at its best. Recommended: *Cool Jazz*, *Andora* and *Quai no. 3*.

Blue Pearl**Naked - Big Life/Polydor**

Where ambient house meets soul music. The collaboration of Youth (ex-Killing Joke) and American session singer (Pink Floyd's 1989 tour) Durga McBroom results in a highly accessible and hypnotic record. Featuring Floyd members David Gilmour

and Rick Wright, best tracks include: the European hit *Naked In The Rain*, the new single *Little Brother* and the striking Kate Bush cover, *Running Up That Hill*.

David Cassidy**David Cassidy - Enigma**

Former teenybopper returns with a new career and new album, his first since 1985's *Romance*. No Partridge Family revisited, but a bold, rocking statement burnished to an AOR sheen. *Hi - Heel Sneakers* is worth checking with its straight, no-nonsense rock & roll stance. Also, try the power ballad *Prisoner*.

Joe Henry**Shuffletown - A&M**

The second album of this exciting American singer/songwriter is very much like Van Morrison in a semi-acoustic setting. Economically produced by T-Bone Burnett (Los Lobos, Elvis Costello), Henry's style could appeal to album rock and nighttime programmers. Best: *John Hanging*, featuring jazz trumpet player Don Cherry.

Kipper Jones**Ordinary Story - Virgin America**

Plain soul with modern rap influences. The emphasis is mostly on dance rhythms especially hip hop and GoGo. Check out *Shock Wave*. Also try *Footsteps In The Dark* (the Isley Brothers original), a smooth ballad, aptly handled by this promising new American artist.

London Posse**Gangster Chronicle - Mango/Island**

UK act delivers a solid set of 'rappea' - rap in a reggae style. Heavy bass overtones form the basis for some punctuating raps and free-style drum samples.

Mindstorm**Back To Reality - Barricade**

A great debut album from this promising Canadian band, scheduled for release early February. Their songs are rooted in the best Led Zeppelin tradition, mellowed down by a dash of acoustic folk and enriched by a Kate Bush-like feel. Hypnotic stuff.

Shazzy**Attitude: A Hip-Hop Rapsody - Elektra**

Teaming up with producers John Gamble, Geebee Dajana and Dante Ross, this US female rapper respectfully strips nearly the whole musical history of soul. *Do You Remember* is a sentimental journey through funkland, recalling the names of the likes as Sly Stone, The Meters and, of course, James Brown.

Sting**The Soul Cages - A&M**

Intelligent and insightful pop with poetic imagery. European Hit Radio will embrace the ringing hooks of *Mad About You* and *All This Time* while the title track is suitable for more album orientated formats. Mellow is the mood on this Hugh Padgham co-produced album.

NEW TALENT

Atom Seed**Get In Line - Heavy Metal (UK)**

Another example of the current trend of mixing of hard rock with funk. The kind of music invented by Mother's Finest some 15 years ago and explored by The Red Hot Chili Peppers in the present. Atom Seed and producer Mark Flannery handle their material with the powers of destruction, but they also know when to use a break. Contact: Clare Britt at tel. (44) 71-727 0608; fax: 71-229 4061.

Jambo**Jambo - Bam (South Africa)**

Reggae from the front-line struggle. For some the war has become a way of life, but not for Jambo. They plead for peace, love and brotherhood. In their homecountry this album has already reached platinum status.

Check out the single *No Man Kill*. Contact: Teddy Mc Quiston at tel. (1) 504-885 1903; fax 516-932 8512.

Jimmy Oihid**Jimmy Oihid - Musidisc (France)**

A well-kept secret from the north of Africa. This is the ultimate summer holiday music. Sing-a-long with *Tah Al-Lil*, certainly the best track on this album. Contact: Francois Asensio at tel. (33) 72-257 306; fax: 74-858 836.

Romeos**Juliet - Fuego/Rough Trade (Germany)**

Fresh popsongs by three lovesick Germans. The single *Up And Down* goes with an extraordinary chickenfeather package. No doubt Juliet will definitely fall for these Romeos. Contact tel. (49) 421-75111; fax: 421-74066.

Singles and albums featured in New Releases are listed alphabetically. Selections include those which have achieved significant airplay within the last four weeks and those releases judged to have musical merit. Records mentioned in this section are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.



Jeanne Mas

Jeanne Mas is a few steps away from achieving another gold record in her home country, France. The singer's latest album, "L'Art Des Femmes", marks the fourth gold and one triple platinum award. Co-produced by Piero Calabrese, the album boasts a sophisticated sound that makes it a likely crossover contender. The album's first single, the danceable 'Shakespeare', is a radical departure for the otherwise restrained style of Mas.

by Robbert Tilli

Having had several no. 1 hits in France, including *Johnny, Johnny* (1984) and *L'Enfant* (1986), Mas is well established in France. After the release of her self-titled debut album in 1985, Mas received two prestigious 'Les Victoires de la Musique' awards for 'Best Female Revelation' and 'Best Female Singer'. The new album, although locally released on October 15 last year, is now due for release in Italy, Germany, Spain, Scandinavia and Canada.

The German market has proved to be the most receptive to Mas' poetic pop. Spain is also a prime export market, helped by the singer's dual ancestry (French/Spanish). Although real crossover never materialised, Mas's 1989 album *Les Crises De L'Ame*, reached no. 10 in the European Top 100 Albums in 1989.

The new album, recorded in Paris and

in LA, kicks off with a poem written by **Baudelaire**. This sets the tone for the rest of the album. Passion and poetry are central in the works of Jeanne Mas.

On the album, Mas continues working with bass-player **Tony Levin** (**Peter Gabriel**) and Piero Calabrese in his dual role as producer and keyboard player.

The album has received airplay on many French stations including **RTL**, **Sud Radio** in Toulouse, **RVS** in Rouen, **Radio Vitamine** in Toulon, **Radio Nantes** as well as Swiss' **RSR La Première** (Geneva) and Monte Carlo's **Radio Plus**.

As for the rest of Europe, airplay is still minimal. But the *Shakespeare* single - with its radio-friendly touch - could change this. "It will always be difficult breaking French artists", says **Sophie Cayre**, exploitation manager at **EMI France**. "However, I am confident that the new single stands a good chance of attracting some foreign radio airplay."

Track Record

Albums: *Jeanne Mas* (1985) peaked at no. 5 in France and reached double gold (200,000 copies sold); *Femmes D'Aujourd'Hui* (1986) no. 1, triple platinum (900,000); *En Concert* (1987) no. 15, gold; *Les Crises De L'Ame* (1989), gold; *L'Art Des Femmes* (1990) approaching gold.

Singles: *Toute Premiere Fois* (1984), reached no. 1 in the French charts and achieved gold status (400,000); *Johnny, Johnny* (1985), no. 1, gold; *Coeur en Stereo* (1985), no. 10; *En Rouge et Noir* (1986), no. 1, gold; *L'Enfant* (1986), no. 1, silver (200,000); *La Bete Libre* (1987), no. 13.

Between 1984-1988, Jeanne Mas has sold a total of 4.6 million records.

UNITED KINGDOM

Seal

- Signed to ZTT Records/WEA
- Publisher: Beethoven Street/Perfect Songs
- Management: John Wadlow, London
- Album release in early spring (as yet untitled)
- Debut single: *Crazy* released on November 26 in the UK
- Recorded at London's Sarm West Studios
- TV appearances on all the major stations in the UK including Top Of The Pops. Promotion is scheduled in Italy and Holland
- Producer: Trevor Horn
- European releases: Holland, Spain, Sweden, Germany, Belgium, all on November 26. Other countries to follow in January

Seal's first shot to fame was as singer on **Adamski's** no. 1 UK hit single last year, *Killer*. His debut solo single *Crazy* is currently attracting substantial airplay in the Netherlands: powerplay on Dutch **AVRO** and on **Veronica** and **NOS's** prime-time show "Avondspits". On Germany's (RB4) and Italy's (**Radio Dimensione Suono**),

airplay is slowly picking up.

Currently no. 11 in the UK, the single is already in Holland's "Tipparade" (13) and a top 40 entry is expected soon. A debut album is in the making, recorded at The Manor and co-produced by **Trevor Horn**. The follow-up single, as of yet untitled, is due for UK release in February. **RT**



ITALY

Litfiba

- Signed to CGD
- Publisher: Arcana/CGD Spa
- Management: Barley Arts Productions, Milan
- New album and single: *El Diablo* released November last year
- Recorded at Al Capone Studio in Arrezzo
- Executive producer Anne Marie Parrocel. Artistic producer Alberto Pirelli. Mixed by Brad Davis and arranged by Ghigo Renzulli
- Marketing: Disco Lancio (record launch) and heavy airplay of the single on the major Italian network Rete 105.
- TV advertising: A campaign on the 24-hour music channel VideoMusic has been

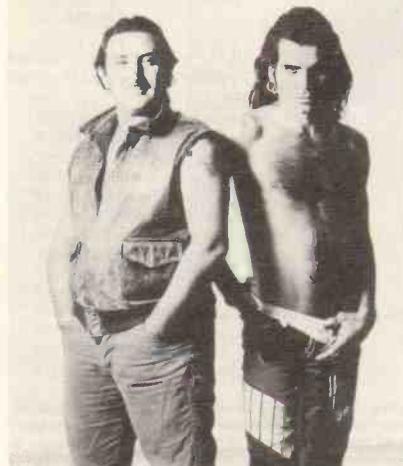
implemented while the video for the track *El Diablo* is in good rotation.

- TV appearances: The band will appear on "Rock Cafe", a music information programme screened on state channel RAI 2 and on "Top Venti", a chart show on the Silvio Berlusconi-owned private network channel Italia 1. Press conferences in Milan and Rome have taken place
- Tour: A two month national tour kicked off January 7. Also, plans for touring abroad are in the making
- *El Diablo* has already been released in Switzerland. Other releases are scheduled for Spain, Holland, Belgium, France and Scandinavia

Litfiba were Italy's leading independent rock group before signing to CGD in 1989. Their first product for the **Warner Music**-owned company was *Pirata*, a live album which sold 115,000 units.

The current nucleus of Litfiba is vocalist/lyricist **Piero Pelu** and guitarist/music composer **Ghigo Renzulli**. They lead the band with a policy of open and creative collaboration with other musicians.

Litfiba have changed direction with *El Diablo* which has already sold 125,000 units, within one week. Their hard-hitting and socially aware music is more immediate and accessible than on previous albums. **DS**



Pan-European Spotlight: Artists featured have achieved Top 15 chart status in the European Top 100 Albums within the last five years.

National Spotlight: Artists featured have achieved Top 15 chart status in their country of origin.

EHR TOP 25

TW	LW	Artist/Title	Label
1	1	GEORGE MICHAEL /Freedom	(Epic)
2	2	WHITNEY HOUSTON /I'm Your Baby Tonight	(Arista)
3	3	ROBERT PALMER & UB40 /I'll Be Your...	(EMI)
4	4	JIMMY SOMERVILLE /To Love Somebody	(London)
5	5	ROD STEWART & TINA TURNER /It Takes Two	(WB)
6	7	STEVE WINWOOD /One And Only Man	(Virgin)
7	16	ENIGMA /Sadness Part 1	(Virgin)
8	8	MADONNA /Justify My Love	(Sire)
9	10	A-HA /I Call Your Name	(WB)
10	11	M.C. HAMMER /Pray	(Capitol)
11	12	KIM APPLEBY /Don't Worry	(Parlophone)
12	6	LONDONBEAT /I've Been Thinking...	(Anxious/RCA)
13	14	VANILLA ICE /Ice Ice Baby	(SBK)
14	15	JON BON JOVI /Miracle	(Vertigo)
15	9	KYLIE MINOGUE /Step Back In Time	(PWL)
16	19	PET SHOP BOYS /Being Boring	(Parlophone)
17	20	LONDONBEAT /A Better Love	(Anxious/RCA)
18	13	MARIA McKEE /Show Me Heaven	(Epic)
19	25	WILL TO POWER /I'm Not In Love	(Epic)
20	22	PHIL COLLINS /Do You Remember	(Virgin/WEA)
21	21	ELTON JOHN /You Gotta Love Someone	(Rocket)
22	23	SNAP /Mary Had A Little Boy	(Logic/Ariola)
23	➔	MILLI VANILLI /Keep On Running	(Hansa/Ariola)
24	18	PRINCE /New Power Generation	(WB)
25	➔	WHITNEY HOUSTON /All The Man That I Need	(Arista)

The EHR Top 25 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than did those in "B" or in a more limited airplay rotation. Stations are weighted by market size and by the number of hours per week committed to the format.

EHR NEW ADD LEADERS

ENIGMA /Sadness Part 1	(Virgin)	10
WHITNEY HOUSTON /All The Man That I Need	(Arista)	10
ROBERT PALMER /Mercy Mercy Me	(EMI)	9
E.M.F. /Unbelievable	(Parlophone)	7
WILL TO POWER /I'm Not In Love	(Epic)	6
YAZOO /Situation	(Mute)	6

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

EHR "A" ROTATION LEADERS

LONDONBEAT /I've Been Thinking About You	(Anxious/RCA)	23
WHITNEY HOUSTON /I'm Your Baby Tonight	(Arista)	22
GEORGE MICHAEL /Freedom	(Epic)	22
STEVE WINWOOD /One And Only Man	(Virgin)	22
ROBERT PALMER & UB40 /I'll Be Your Baby Tonight	(EMI)	21

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

EHR TRACKING REPORT

Artist/Title	Total	A	B	Add
1 ROBERT PALMER & UB40 /I'll Be Your...	47	21	20	22
2 GEORGE MICHAEL /Freedom	46	22	20	3
3 STEVE WINWOOD /One And Only Man	40	22	11	2
4 WHITNEY HOUSTON /I'm Your Baby Tonight	39	22	10	0
5 MADONNA /Justify My Love	39	11	14	2
6 JIMMY SOMERVILLE /To Love Somebody	38	19	14	1
7 ROD STEWART & TINA TURNER /It Takes Two	38	19	19	1
8 ENIGMA /Sadness Part 1	37	16	11	10
9 A-HA /I Call Your Name	36	11	7	1
10 KIM APPLEBY /Don't Worry	32	10	14	1
11 PHIL COLLINS /Do You Remember	31	10	5	1
12 KYLIE MINOGUE /Step Back In Time	31	15	16	0
13 PET SHOP BOYS /Being Boring	31	9	10	3
14 M.C. HAMMER /Pray	30	16	5	1
15 ELTON JOHN /You Gotta Love Someone	30	11	14	2
16 LONDONBEAT /I've Been Thinking About...	30	23	4	0
17 WHITNEY HOUSTON /All The Man That I...	29	10	2	10
18 LONDONBEAT /A Better Love	29	11	1	33
19 JON BON JOVI /Miracle	27	10	14	2
20 MARIA McKEE /Show Me Heaven	27	16	10	0
21 VANILLA ICE /Ice Ice Baby	26	12	9	1
22 PRINCE /New Power Generation	25	10	13	0
23 WILL TO POWER /I'm Not In Love	25	11	6	6
24 RIGHTEOUS BROTHERS /Unchained Melody	24	13	8	4
25 BEAUTIFUL SOUTH /A Little Time	23	8	10	1
26 SNAP /Mary Had A Little Boy	23	10	8	2
27 MILLI VANILLI /Keep On Running	23	11	9	5
28 INXS /Disappear	21	12	2	4
29 MAXI PRIEST /Human Work Of Art	21	3	11	2
30 PROCLAIMERS /King Of The Road	21	9	5	2

The EHR Tracking Report represents the simple, unweighted, total number of EHR reporting stations playing a song overall, how many stations have that song in either an "A" or "B" rotation, and how many new adds it has received. If the number of songs in "A" and "B" combined do not match the total station count, it is because some stations either have reported it as part of album airplay or have not indicated it in "A" or "B" rotation yet. In the case of a tie, songs are listed alphabetically by artist.

CHARTBOUND RECORDS

RIGHTEOUS BROTHERS /Unchained Melody (Verve/Polydor)	24/4
THE BEAUTIFUL SOUTH /A Little Time (Go!Discs)	23/1
INXS /Disappear (Mercury)	21/4
MAXI PRIEST /Human Work Of Art (10)	21/2
PROCLAIMERS /King Of The Road (Chrysalis)	21/2
THE FARM /All Together Now (Produce)	20/5
CLIFF RICHARD /Saviour's Day (EMI)	20/3
WILSON PHILLIPS /Impulsive (SBK)	19/3
MARIAH CAREY /Love Takes Time (CBS)	19/1
NEW KIDS ON THE BLOCK /This One's For The... (CBS)	17/5
BILLY IDOL /Prodigal Blues (Chrysalis)	16/2
SINEAD O'CONNOR /Three Babies (Ensign)	16/1
ROBERT PALMER /Mercy Mercy Me (EMI)	15/9
RALPH TRESVANT /Sensitivity (MCA)	15/5
NEW KIDS ON THE BLOCK /Let's Try It Again (CBS)	15/1
BELINDA CARLISLE /Summer Rain (Virgin)	14/3
DIMPLES D. /Sucker DJ (FBI)	14/1
THE LA'S /There She Goes (Go!Discs)	14/1
C&C MUSIC FACTORY /Gonna Make You Sweat (CBS)	3/3
CHRIS ISAAK /Wicked Game (London)	13/2
JALEE CRUISE /Falling (WB)	13/1
RAY CHARLES /I'll Take Care Of You (WB)	13/0
YAZOO /Situation (Remix) (Mute)	12/6
SEAL /Crazy (ZTT)	12/3
ERROL BROWN /Send A Prayer (PWL)	11/4
POISON /Something To Believe In (Enigma)	11/1
ALIAS /More Than Words Can Say (EMI)	11/0
INNOCENCE /A Matter Of Fact (Cooltempo)	11/0
UB40 /Impossible Love (Virgin)	11/0
RIGHTEOUS BROTHERS /You've Lost... (Verve/Polydor)	10/4
QUINCY JONES /The Places You Find Love (Qwest/WB)	10/3
SOUL II SOUL /Missing You (10)	10/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 25. The second number represents how many stations reported it to M&M for the first time. Records which have previously charted and are still active, although forced off the Top 25 by other songs, may qualify for "Chartbounds". Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed alphabetically by artist.

EHR REPORTERS

The following stations are weekly contributors to Music & Media's European Hit Radio chart. The reporting deadline is 1400 CET on Tuesdays.

2FM/Dublin, IRL	Radio 24/Zurich, CH	Radio Voice/Copenhagen, DK
Aalborg Naerradio/Aalborg, DK	Radio 7 T.O.N./B. Mergentheim, D	Radiomafia (YLE)/Helsinki, SF
Antenne Austria/Vienna, A	Radio P4/Lund, S	RAI Stereo 1/Rome, I
Arhuus Naerradio/Aarhus, DK	Radio Antigonon/Antwerp, B	Red Dragon/Cardiff, W
Atlantic 252/County Meath, IRL	Radio Babboleo/Babboleo, I	Red Rose Radio/Blackpool, UK
AVRO/Hilversum - National, NL	Radio Basilisk/Basel, CH	Rete 3/Lugano, I
Bayern 3/Munich, D	Radio Broadland/Norwich, UK	Rete 105/Milan, I
BBC Radio 1/London, UK	Radio Charivari/Nuremberg, D	RIAS2/Berlin, D
BRF/Eupen, B	Radio City/Helsinki, SF	RPR/Ludwigshoven, D
BRMB/Birmingham, UK	Radio City/Liverpool, UK	RSH/Hamburg, D
Capital Radio/London, UK	Radio Clyde/Glasgow, UK	RTE Radio 2FM, IRL
CD International/Vienna, A	Radio Contact Network, B	RTL 102.5 Hit Radio/Bergamo, I
Century Radio/Dublin, IRL	Radio Dimensione Suono/Rome, I	RTL 208/London, UK
Chiltern R. & Northants R./, UK	Radio Express/Antwerp, B	RVS/Rouen, F
City 103/Gothenburg, CH	Radio ffm/Isernhagen, D	SAF Radio/Stockholm, S
Downtown Radio/Belfast, UK	Radio Forth/Edinburgh, UK	SDR 3/Stuttgart, D
Europe 1/Paris, F	Radio Gong/Nuremberg, D	SFB 2/Berlin, D
FFH/Frankfurt, D	Radio Gothenburg/Gothenburg, S	Skyrock/Paris, F
Fox FM/Oxford, UK	Radio Hallam/Sheffield, UK	Skyrock Network, B
Fun Radio/Paris, F	Radio Jyväskylä/Jyväskylä, SF	SR 1/Europawelle Saar/Saarbr., D
GW/R/Bristol Swindon, UK	Radio Lidings/Stockholm, S	Star Sat/Munich (cable), D
Hundert 6/Berlin, D	Radio Madrid SER/Madrid, E	Sud Radio/Toulouse, F
Invicta FM/Canterbury, UK	Radio Milan Int'l 101, I	Swansea Sound/Swansea, W
KRO/Hilversum - National, NL	Radio Motor/Oslo, N	SWF 3/Baden Baden, D
Metro FM/Newcastle, UK	Radio Musa/Tampere, SF	Top 97.2 FM/Madrid, E
NCRV/Hilversum - National, NL	Radio Nord/Harstad, N	TROS/Hilversum - National, NL
NOS/Hilversum - National, NL	Radio Orebros, S	Upton FM/Copenhagen, DK
NRJ Network/Paris, F	Radio Peter Flowers/Milan, I	Veronica/Hilversum - National, NL
Ocean Sound/Farahan, UK	Radio Plus Monte Carlo, F	VARA/Hilversum-National, NL
Piccadilly Radio/Manchester, UK	Radio Regenbogen/Mannheim, D	VOA Europe/Munich, D
Radio 1/Oslo, N	Radio Rete 3/Lugano, CH	
Radio 102/Haugesund, N	Radio Royal/Hamont-Achel, B	
	Radio Salu/Saarbruecken, D	
	Radio Trent Group/Nattingham, UK	
	Radio Uptown FM/Copenhagen, DK	
	Radio Vest/Sivanger, N	
	Radio Viborg/Viborg, DK	
	Radio Vibration/Orleans, F	
	Radio Vitamine/Toulon, F	

COUNTRIES			
A	Austria	I	Italy
B	Belgium	IRL	Ireland
CH	Switzerland	N	Norway
D	Germany	NL	Netherlands
DK	Denmark	S	Sweden
E	Spain	SF	Finland
F	France	UK	United Kingdom

STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD". Reports from certain stations will also include records on the "A" list (heavy rotation) and, in some cases, on the "B" list (medium rotation). A number of stations feature a "Power Play" ("PP"), a track which receives special emphasis for the week. The "LP" designation reflects the new album(s) added.

UNITED KINGDOM

BBC RADIO 1/London

Chris Lyett - Head Of Music

A List:

AD Belinda Carlisle - Summer Rain

The High - Box Set Go

Soho - Hippychick

Stranglers - Always The Sun

B List:

AD C&C Music Factory - Gonna

Jimmy Barnes/INXS - Good

Mariah Carey - Someday

Pop Will Eat Itself - X Y & Zee

Prefab Sprout - Carnival 2000

Queen - Innuendo

Rick Astley - Cry For Help

CAPITAL RADIO/London

Richard Park - Prog. Contr.

A List:

AD The Simpsons - Do The Bartman

Damn Yankees - High Enough

Go-Go's - Cool Jerk

A Tribe Called Quest - Can I

Quartz - It's Too Late

Bronski Beat - Smalltown Boy

Gloria Estefan - Coming Out Of

Maureen - Where Has All The

Prefab Sprout - Carnival 2000

Prefab Sprout - The Ice Maiden

GLR/London

Trevor Dann - Head Of Music

AD Sting - All This Time

Cactus Rain - Till Comes The

Queen - Innuendo

Stranglers - Always The Sun

Oleta Adams - Get Here

The Big Dish - Miss America

The Blue Nile - Saturday Night

The High - Box Set Go

Colin Jamps - If You Lean On

BRMB/Birmingham

Robin Valk - Head Of Music

A List:

AD Belinda Carlisle - Summer Rain

George Michael - Freedom

MC Hammer - Pray

Bronski Beat - Smalltown Boy

Rick Astley - Cry For Help

Oleta Adams - Get Here

Sting - All This Time

Bananarama - Preacher Man

Alexander O'Neal - All True Man

Jesus Jones - International

Brother Beyond - The Girl I

B List:

AD Billy Idol - Prodigal Blues

Sisters Of Mercy - Doctor Jeep

Styx - Love Is The Ritual

Pop Will Eat Itself - X Y & Zee

Wolfspan - I Like It Hot

Scorpions - I Don't Believe Her

Jellyfish - The King Is Half

Power Of Dreams - American Dream

Cactus Rain - Till Comes The Morning

Edie Brickell & TNB - Mama

Damn Yankees - High Enough

Tongue 'N Cheek - Forget Me

Ride - Parchment

RADIO CITY/Liverpool

Tony McKenzie - Head Of Music

AD Donna Summer - Breakaway

The Time - Shake

The Cure - Close To Me

Oleta Adams - Get Here

B. Medley/J. Warnes - (I've Had)

The Blue Nile - Saturday Night

MC Hammer - Here Comes The

Vanilla Ice - Play That Funky

B.D.P. - Ya Know The Rules

Urban Dance Squad - Deeper

Tracie Spencer - This House

Stevie B. - Because I Love

Seduction - Breakdown

L.A. Mix - Mysteries Of Love

DOWNTOWN RADIO/Belfast

John Rosborough - Head Of Prog.

AD Maria McKee - Breathe

Sting - All This Time

Tom Jones - Couldn't Say

Rick Astley - Cry For Help

Ashley Maher - Dreaming

The Big Dish - Miss America

CHILTERN RADIO & NORTHANTS

RADIO & SEVERN SOUND

Clive Dickens - Head Of Music

AD Queen - Innuendo

Cactus Rain - Till Comes The

Brother Beyond - The Girl I

Go-Go's - Cool Jerk

E.M.F. - Unbelievable

GWR/Bristol/Swindon

Andy Westgate - Head Of Music

A List:

AD Peter Gabriel - Salisbury Hill

Stranglers - Always The Sun

Will To Power - I'm Not In

Seal - Crazy

B List:

AD The Big Dish - Miss America

Milli Vanilli - Keep On

Bananarama - Preacher Man

Sting - All This Time

Alexander O'Neal - All True

HORIZON RADIO & FM 97.2/

Milton Keynes/Bristol

Clive Dickens - Head Of Music

AD Frank K - Everybody's Let's

Tongue 'N Cheek - Forget Me

Donna Summer - Breakaway

Surface - The First Time

Kenny Thomas - Outstanding

RADIO BROADLAND/Norwich

Dave Brown - Head Of Music

PP Whitney Houston - All The Man

Innocence - A Matter Of Fact

Righteous Bros. - Ebbtide

Will To Power - I'm Not In

The Farm - All Together Now

Cliff Richard - Saviour's Day

A List:

AD Belinda Carlisle - Summer

Rick Astley - Cry For Help

Sting - All This Time

Chris Isaak - Wicked Game

Donna Summer - Breakaway

Oleta Adams - Get Here

Patsy Cline - Crazy

Robert Palmer - Mercy Mercy

Bananarama - Preacher Man

B List:

AD Surface - The First Time

Winger - Miles Away

The Big Dish - Miss America

Paul Young - Calling You

Cactus Rain - Till Comes The

Alexander O'Neal - All True

Stranglers - Always The Sun

Jamanda - Share

Maureen - Where Has All The

Leai Russell - The Way That I

FOX FM/Oxford

Steve Ellis - Prog. Contr.

A List:

AD A-Ha - I Call Your Name

Beautiful South - My Book

Fleetwood Mac - Skies

Robert Palmer - Mercy Mercy

Seal - Crazy

Silje - Tell Me Where You're

Stranglers - Always The Sun

B List:

AD Billy Idol - Prodigal Blues

SWANSEA SOUND/Swansea

David Thomas - Prog. Contr.

A List:

AD Patsy Cline - Crazy

AD Paul Young - Calling You

Alexander O'Neal - All True

Donna Summer - Breakaway

Stranglers - Always The Sun

Sting - All This Time

OCEAN SOUND/POWER

FM/Faraham

Jim Hicks - Head Of Music

A List:

AD Enigma - Sadness Part 1

Milli Vanilli - Keep On

Pump-House Gang - The Whole

Stranglers - Always The Sun

B List:

AD Alice - On My Way Home

Cactus Rain - Till Comes The

Alexander O'Neal - All True

FRANCE

RTL/Paris

Monique Le Marcis - Head Of Prog.

AD Michel Sardou - Le Privilege

Sting - All This Time

Daniel Willem - Seul A Train

Patrick Bruel - Place Des

Philippe Swan - J'ai Joué

Serge Guirao - Bonne Année

David Hallyday - About You

Paul McCartney - The Long And

LP Beverley Craven

RMC/Paris

Nathalie Andre - Head Of Music

AD Philippe Swan - J'ai Joué

Patrick Bruel - Place Des

François Feldman - J'ai Peur

Art Mengo - Caid Ali

Elsa - Pleure Doucement

Sting - All This Time

Vaya Con Dios - Nah Neh Nah

LP Philippe Swan

SUD RADIO/Toulouse

Marie Ange Roig - Prog. Dir.

AD Mano Negra - Sidi H'Bibi

Patrick Bruel - Place Des

MC Hammer - Pray

Philippe Swan - J'ai Joué

LP Carmel

Everyday People

NRJ NETWORK/Paris

Max Guazzini - Dir.

AD Patrick Bruel - Place Des

Notting Hillbillies - Will You

Sting - All This Time

SKYROCK/Paris

Laurent Bouneau - Prog. Dir.

AD Robert Palmer/UB 40 - I'll Be

Righteous Bros. - Unchained

Stevie Wonder - Keep Our Love

George Michael - Freedom

EUROPE 2 NETWORK/Paris

Marc Garcia - Prog. Dir.

J.P. Michel - Music Dir.

PP Paul McCartney - The Long And

AD Sting - All This Time

Michel Delpech - J'Etats Une

Enigma - Sadness Part 1

Michel Sardou - Le Privilege

LP Jean-Jacques Goldman

RFM LA RADIO FM

NETWORK/Puteaux

Jean-Bruno Michaud - Prog. Mgr.

PP Francis Cabrel - Tout Le Monde

Jean-Jacques Goldman - Nuit

New Kids O/T Block - Tonight

Tina Turner - Be Tender With

Stevie Wonder - Keep Our Love

AD Sting - All This Time

RADIO NANTES/Nantes

Philippe Nossent - Prog. Dir.

PP Dave Stewart - Love Shines

AD George Michael - Freedom

Basia - Until You Come Back To

INXS - Disappear

Alannah Myles - Love Is

Michel Polnareff - LNA HO

Duran Duran - Serious

R.Palmer/UB40 - I'll Be Your

E.Wandeluna - Dove

Dave Stewart - Love Shines

Alain Lantry - Tout Bien Que

LP

RADIO VIBRATION/Orleans

Jean Francois Villette - Prog. Dir.

AD Black Box - Fantasy

Francois Feldman - Petit Franck

Mariah Carey - Vision Of Love

Francis Cabrel - Tout Le Monde

Phil Collins - That's Just The

Vaya Con Dios - What's

Dana Dawson - Romantic World

Elton John - Whispers

UB40 - The Way You Do

Steve Miller Band - The Joker

RIVIERA RADIO/Monaco

Daavid Fortune - Music Dir.

AD Phil Collins - Do You Remember

Pet Shop Boys - Being Boring

Prefab Sprout - We Let The

RADIO PLUS MONTE CARLO/Monte Carlo

Thomas Weight - Prog. Dir.

AD Barry White - Follow That And

Robert Palmer/UB 40 - I'll Be

Glenn Medeiros - All I'm

Wizz - Copacabana

Patricia Kaas - Kennedy Rose

NOW AVAILABLE!

EXPANDED LISTINGS / PAN-EURO SECTION / NATIONAL SECTIONS / INDEX BY COMPANY / INDEX BY CONTACT

EUROFILE[®]



'91

YOUR COMPLETE SOURCE BOOK FOR THE EUROPEAN MUSIC & BROADCASTING TRADE

MUSIC & MEDIA

AN EMI BILLBOARD PUBLICATION

Billboard

Dfl. 130,-
US\$ 75,-
£ 40,-
DM. 120,-
Ffr. 420,-

STERS
ADE
UDIOS
NOW
COUNTRY

EUROFILE is THE directory for the European music industry.

Features of the new 1991 Third Edition include:

- ▶ Instant access to thousands of business contacts
- ▶ All areas of the music and media industries: records, retail, publishing, trade organizations, radio, television, video, promotion/public relations, artists' services, tours/concerts, studios, and hardware/software
- ▶ Coverage of Western and Eastern Europe
- ▶ Completely revised and updated information
- ▶ Indexes by both company and person

Order your EUROFILE today!
It's the largest available database for your industry!

Return the coupon and **SAVE 20%** on the 1991 prices.

ORDER FORM

ORDER FOR _____ COPIES OF EUROFILE '91

Company _____
Name _____
Address _____
City _____ Zipcode _____
Country _____ Telephone _____
Telex _____ Telefax _____

Total amount enclosed
 Invoice me
 Please charge to my credit card

Card name _____
Card number _____
Exp. date _____
Signature _____

1991 PRICES:

Benelux :	Dfl. 130,-
Germany, Austria, Switzerland :	DM. 120,-
UK :	£ 40,-
France :	Ffr. 420,-
Other countries :	US\$ 75,-

Copies will not be sent until payment is received.
Send to Music & Media, Rijnsburgstraat 11, 1059 AT Amsterdam, The Netherlands

STATION REPORTS

RAI STEREOUNO/Rome
E. Molinari - Dir.
E. Bellisario - Prog. Dir.
PP Wilson Phillips- Impulsive
Paul McCartney- Birthday
George Michael- Freedom
Londonbeat- I've Been
AD Claudio Baglioni- Vivi
INXS- Disappear
Deee-Lite- Power Of Love
A-Ha- I Call Your Name
Righteous Bros.- Unchained
Caron Wheeler- UK Blak
Snap- Mary Had A Little Boy
Londonbeat- A Better Love
ZZ Top- Give It Up
Styx- Show Me The Way
Spike Lee- Zombie Sjombo Ree
Cinderella- Shelter Me
Alias- More Than Words Can
Fine Young Cannibals- Johnny
J.B. Ellis/T.Hare- Go For It
Kimm Rogers- Right By You
Los Lobos- Deep Dark Hole
Rey De Copas- Frontiera Del

RADIO DIMENSIONE SUONO/Rome
Carlo Mancini - Music Director
PP Seal- Crazy
A-Ha- I Call Your Name
Enigma- Sadness Part 1
The Box- Temptation
AD Rick Astley- Cry For Help
Sting- All This Time
Alexander O'Neal- All True
Gloria Estefan- Coming Out Of

RADIO MONTE CARLO/Milan
Francesco Migliozzi - Prog. Contr.
A List:
Whitney Houston LP
Elton John- Easier To Walk
Stevie Wonder- Keep Our Love
Steve Winwood LP
The Outfield LP
Dave Koz- Nothing But The
The Red House- Rain
Gino Vaneeli LP
Hall & Oates LP
Traveling Wilburys LP
AD Queen- Innuendo
Sting- All This Time

DEEJAY NETWORK/Milan
Dario Uselli - DJ
PP Rick Astley- Crazy For Help
AD Sting- All This Time
Styx- Still Feel The Rain
Alexander O'Neal- All True
Ashley & Jackson- Solid Gold
The KLF- 3 A.M. Eternal
Deskee- Kids Get Hipped
Maureen- Where All Love's
David Lee Roth- A Lil' Ain't
Extreme- Get The Funk Out
Gloria Estefan- Coming Out Of

RADIO PETER FLOWERS/Milan
Marc Garavelli - Prod.
PP Jude Cole- House Full Of
A List:
E.M.F.- Unbelievable
Madonna- Rescue Me
Whitney Houston- I'm Your
AD Warrant- I Saw Red
Sting- All This Time
Seal- Crazy
Dance With A Stranger- Stop
Pauline Ester- Qui Je L'Adore

101 NETWORK/Milan
Gigio D'Ambrosio - Prog. Dir.
PP O'Jays- Don't Let Me Down
AD Madonna- Justify My Love
The Family Stand- Sweet
Ralph Tresvant- Sensitivity
Will To Power- I'm Not In
George Michael- Waiting For
Bell Biv DeVoe- B.B.D.
Whitney Houston- I'm Your
Mariah Carey- Someday
Cathy Denis- All Night Long
C&C Music Factory- Gonna

RADIO KISS KISS/Naples
Gianni Simioli - Prog. Dir.
A List:
Pet Shop Boys- Being Boring
Madonna- Justify My Love
Dr. Alban- Hello Afrika
Alison Limerick- Where Love
R.Stewart/T.Turner- It Takes
George Michael- Waiting For
AD A-Ha- I Call Your Name
Neville Bros.- In The Still
Pavesi- I'll Never Lose
Zanzaman- Pump The 1-2-0
African Business- In Zaire

RADIO BABBOLEO/Genova
Lenny - Prog. Dir.
PP Raf- Intermatimente
A List:

George Michael- Freedom
Stevie Wonder- Keep Our Love
U2- Night And Day
Elton John- You Gotta Love
Whitney Houston- I'm Your
Soulsister- Through Before We
Wilson Phillips- Impulsive
R.Stewart/T.Turner- It Takes
Steve Winwood- One And Only
MC Hammer- Pray

R.T.L. 102.5 HITRADIO/Bergamo
Luca Viscardi - Head Of Music
PP Gloria Estefan- Coming Out Of
Bananarama- Preacher Man
Pino Daniele- O' Scarrafone
AD Sting- All This Time
The Box- Temptation
Alexander O'Neal- All True

RADIO STAR/Vicenza
Maurizio Maressi - Prog. Dir.
PP Raf- Intermatimente
AD Londonbeat- A Better Love
Brand New Heavies- Dream
Ten City- Superficial People
Milli Vanilli- Keep On
Soulsister- Wishing
LP Whitney Houston
Claudio Baglioni
Will To Power
John Farnham

RADIOLINA/Cagliari
Ivano Conca - Prog. Dir.
Andrea Angioni - Head Of Music
PP Raf- Intermatimente
Sting- All This Time
A List:
R.Stewart/T.Turner- It Takes
Claudio Baglioni- Mille
Elton John- Easier To Walk
Lifiba- Il Diabolo
Madonna LP
Phil Collins LP
Lucio Dalla- Attenti Al Lupo
Kylie Minogue- Step Back In
INXS- Disappear
Londonbeat- A Better Love
Fine Young Cannibals LP
Andy Taylor LP

HOLLAND

VERONICA/Hilversum
Hans Van Der Veen - Prog. Dir.
PP Chris Isaak- Wicked Game
AD 2 Bros. O/T 4th Floor- Can't
Arie Ribbens- Maar D'r Is T'r
Havenzangers- Mijn Beste
Rudie Crossman- Ik Weet Waar
Paul McCartney- The Long And
Van Alles We- Gaode Vanavond
King Tee- Diss You

NOS/Hilversum
Tom Blomberg - Prod.
PP Oscare- What's Going On
AD Queen- Innuendo
Seal- Crazy
Sting- All This Time
Gloria Estefan- Coming Out Of
Respect- What Comes After

VARA/Hilversum
Rolf Kroes - Head Of Music
PP Iron Maiden- Bring Your
LP I Spy

AVRO/Hilversum
Jan Steeman - Head Of Music
PP Robert Palmer- Mercy Mercy
Info Beat- We've Got The Funk

TROS/Hilversum
Ferry Maat - Head Of Music
PP Gloria Estefan- Coming Out Of
AD Sting- All This Time
Chris Isaak- Wicked Game
J.B. Ellis/T.Hare- Go For It
Seal- Crazy
The La's- There She Goes
Dream Warriors- My Definition
Rumba Tres- Amazonia
Mylene Farmer- Douces
Mariah Carey- Someday
Piet Veerman- Lament
Franky Boy- De Kreetenkraker
Arie Ribbens- Maar D'r Is T'r
De Deurzakkers- Wij Weten

KRO/Hilversum
Paul Van Der Lugt - Head Of Music
PP Sting- All This Time
A List:
Respect- What Comes After
Robert Cray- Bouncing Back
Stevie B- Because I Love You
Billy Connolly- Irish
God's Gift- Love To See You

NCRV/Hilversum
Jaap De Groot/Henk Mouwe - DJ/Prod.
PP Mariah Carey- Someday
AD The La's- There She Goes
Chris Isaak- Wicked Game
LP Dancehall Hits (Comp.)

CFNB/Brunsum
Lou Rowland - Head Of Music
PP Leslie Spit Treeo- Angel From
AD Rik Emmett- When A Heart
Alias- More Than Words Can
Sting- All This Time
LP Sue Medley

BELGIUM

RADIO 21/Brussels
Marc Ysaye - DJ/Prod.
PP Seal- Crazy
Soulsister- Well, Well, Well
Queen- Innuendo
AD Enigma- Sadness Part 1
The Radios- Gimme Love
LP Enigma
Benny B.

BRT STUDIO BRUSSELS/Brussels
Jan Hautekiet/Marc Coenen - Prod.
A List:
Soulsister- Well, Well, Well
Sting- All This Time
Ashley & Jackson- Solid Gold
Roger McGuinn CD
Living Colour- Love Rears Its
The Farm- All Together Now
Jellyfish- That Is Why
The Scene- Iedereen Is Van De
Dream Warriors- My Definition
29 Palms- Magic Man

BRT RADIO 2/East Flanders
Rudi Sinia - Prod.
AD BB Jerome/Gang Gang- Shock
Yazoo- Situation
Benny B.- Qu'Est-Ce Que On
Toast- Ik Schreeuw Het Van De
Bingo- Hey Hey Doe Je Mee
Gorky- Anja

RTBF RADIO 2/Hainaut
A. Birenne/Ph. Jauniaux
AD Snap- Mary Had A Little Boy
D.Barbelivien/F.Gray- Il Faut
LP Enigma

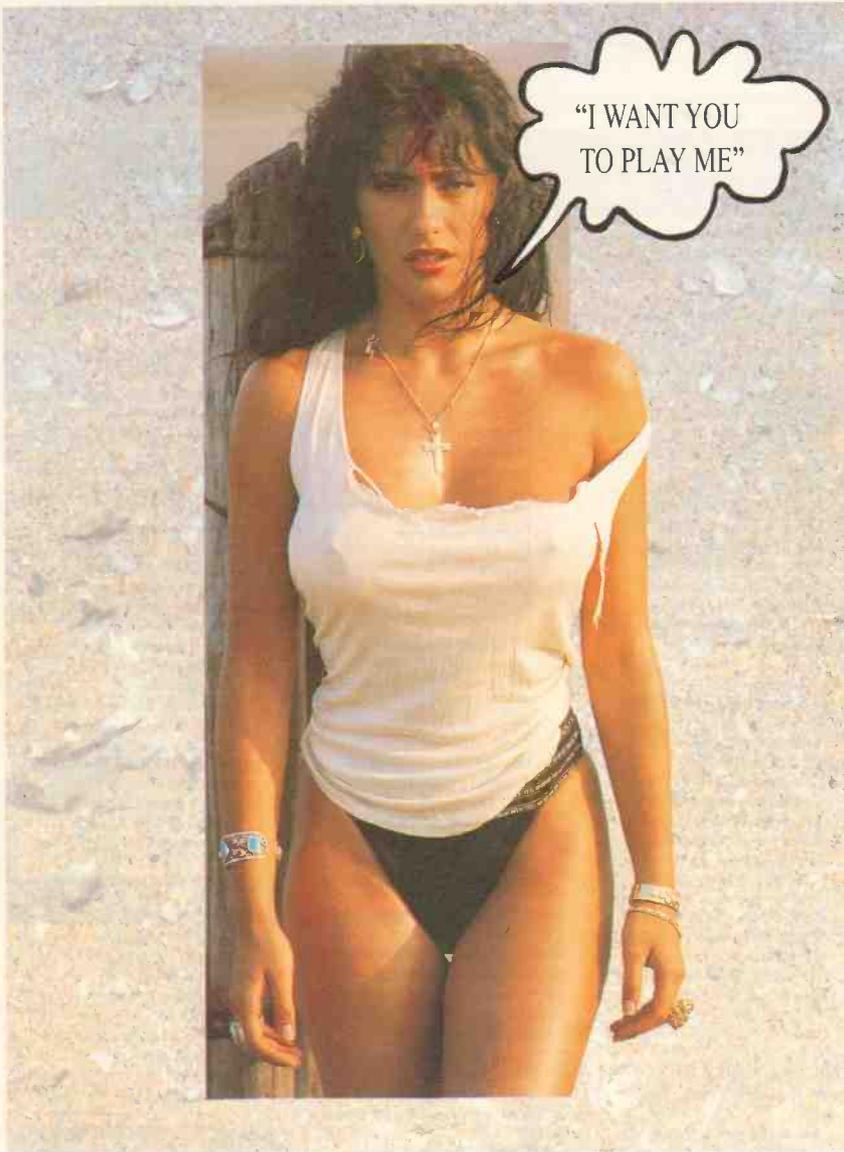
RADIO CONTACT F/Brussels
Jean-Lou Bertin - Prog.Dir.
A List:
MC Hammer- Pray
Enigma- Sadness Part 1
Benny B.- Qu'Est-Ce Que On
Phil Collins- Do You Remember
F.Gray/D.Barbelivien- Il Faut
Roch Voisine- La Berceuse Du
Robert Palmer/UB 40- I'll Be
Maria McKee- Show Me Heaven
Kim Appleby- Don't Worry
Snap- Mary Had A Little Boy
Pet Shop Boys- Being Boring
Jean-Jacques Goldman- Nuit

AD Patsy- Maria
Luis Cobos- Russian Romance
Errol Brown- Send A Prayer
Les Vagabonds- Le Pere Noel
R.Stewart/T.Turner- It Takes
New Kids O/T Block- This One
Prefab Sprout- We Let The
Lorca- Los Ninos Del Sol
The Radios- Gimme Love
Black Box- Fantasy
Patricia Kaas- Kennedy Rose
INXS- Disappear
BB Jerome/Gang Gang- Shock
Whitney Houston- All The Man
Vanilla Ice- Ice Ice Baby
London Beat- A Better Love

RADIO CONTACT NL/Brussels
Danny De Bruin - Prog. Dir.
A List:

Vanilla Ice- Ice Ice Baby
Kim Appleby- Don't Worry
MC Hammer- Pray
Maria McKee- Show Me Heaven
Toast- Ik Schreeuw Het Van De
The Radios- Gimme Love
Plaza- Hand In Hand
Clouseau- Domino
Beautiful South- A Little
Enigma- Sadness Part 1
R.Stewart/T.Turner- It Takes
Robert Palmer/UB 40- I'll Be
AD Errol Brown- Send A Prayer
Snap- Mary Had A Little Boy
New Kids O/T Block- This One
London Beat- A Better Love
Phil Collins- Do You Remember

RADIO EXPRES/Antwerp
Marc Dhallander - Head Of Music



PP Enigma- Sadness Part 1
Righteous Bros.- Unchained
Pet Shop Boys- Being Boring
R.Stewart/T.Turner- It Takes
Kim Appleby- Don't Worry
Robert Palmer/UB40- I'll Be
Bart Kaell- Ik Wil Niet Dat
Plaza- Hand In Hand
Beautiful South- A Little
Vanilla Ice- Ice Ice Baby
AD Bette Midler- From A Distance
Toast- Ik Schreeuw Het Van

RADIO ANTIGOON/Antwerp
Piet Keizer - Dir.
PP Chris Isaak- Wicked Game

A List:
Maria McKee- Show Me Heaven
Vanilla Ice- Ice Ice Baby
Monie Love- It's A Shame
Robert Palmer & UB40- I'll Be
Kim Appleby- Don't Worry
Madonna- Justify My Love
Whitney Houston- All The Man
Righteous Brothers- Unchained
Enigma- Sadness Part 1
MC Hammer- Pray
AD Guy- I Wanna Get
Wilson Phillips- Impulsive
The Farm- All Together Now
C&C Music Factory- Gonna
Sting- All This Time
The La's- There She Goes

RADIO ROYAAL/Hamont-Achel
Tom Holland - Prog. Dir.
PP Mariah Carey- Someday
AD Julee Cruise- Falling
Peter Gabriel- Solsbury Hill
Wilson Phillips- Impulsive
Betty Boo- Where Are You Baby
Mr. Lee- Make It Funky
Dream Warriors- My Definition
Hans Versnet- Lekker Swingen
Chris Isaak- Wicked Game
Seal- Crazy
Jive Bunny- Let's Swing Again
Joey B. Ellis/Tynetta Hare- Go
Twee Pinten- Als Ik Mijn
LP Matraca Berg

SPAIN

RADIO MADRID/SER
Rafael Revert - Music Mgr.
No.1 Playlist:
Elton John- You Gotta Love
PP Whitney Houston- All The Man
Modestia Aparte- Melancolico
Waterboys- A Man Is In Love
Noviembre- 33 Dtos Despues
Londonbeat- A Better Love
Mas Birras- Besos Tan Dulces
Sting- All This Time
Rick Astley- Cry For Help
La Senal- Manana

POPULAR FM/CADENA COPE/Madrid
Carlos Finaly - Music Director
A List:
Heroes Del Silencio- Entre
Camplices- Presos Del Tiempo
George Michael- Freedom
Steve Winwood- One And Only
La Luna Les Canta- Quiero
AD La Union- Ella Es Una Volcan
Deacon Blue- The Look Of Love
La Dama Esconde- Late Un

TOP 97.2/Madrid
Raul Marchant - Music Mgr.
AD Rick Astley- Cry For Help
Pet Shop Boys- Being Boring
Vaya Con Dios- Sally
Betty Boo- 24 Hours

CANAL SUR RADIO/Andalucia
Paco Sanchez - Music Mgr.
PP Bass-O-Matic- Fascinating
Monie Love- Monie In The
C&C Music Factory- Gonna
Tam Tam Go- Ese Payo
AD Dream Warriors- My Denifention
Ray Charles- I Can't Get
Lions In Love- Lions In Love
Yazoo- Situation
Lagartija Nick- Tu Lo Pudes
LP Tam Tam Go
Deee-Lite
George Michael
Pet Shop Boys
La Union
Whitney Houston

Corazones Estrangulados
Steve Winwood
INXS
MC Hammer

RADIO 16/Madrid
Jorge De Anton - Prog. Dir.
PP Londonbeat- A Better Love
Decada Prodigiosa- Cien Mil
Pet Shop Boys- Being Boring
Sting- All This Time
Tam Tam Go- Este Payo
Rick Astley- Cry For Help
Whitney Houston- All The Man
Wilson Phillips- Impulsive
LP Vaya Con Dios

SWEDEN

RIKSRADION P3/KLANG & C:O
Weekdays 12.30-3 PM
Pontus Enhorning - Prod.
Dream Warriors- My Definition
Jellyfish- That's Why
Seal- Crazy
Absent Friends- Don't Want To
Sting- All This Time
Roger McGuinn- King Of The
Howie J & Co.- Come Together
Darden Smith LP
Rick Astley- Cry For Help
Ray Lem LP
Alain Chamfort LP
Tromdman- Vinterland
Elvira- Bussen Till Granna
Suzzies Orkester- Du Har All

CITY 103/Gothenburg
Lars Bodin - Music Director
PP Sting- All This Time
AD Rick Astley- Cry For Help
Hall & Oates- Don't Hold Back
Nick Kamen- Looking Good
Jonathan Butler- All Grow'd
Marie Bergman- Heya Heya

RADIO STOCKHOLM/Stockholm
Ulo Maasing - DJ/Prod.
AD Bananarama- Preacher Man
Stex- Still Feel The Rain
101- Busy Zzee Is In Town
Leila K- Time

STATION REPORTS

String- All This Time
LP Di Leva- LP

RADIO GOTHENBURG

Leif Wivatt - Head Of Music
AD Steve Booker- Every Time
Freiheit- Give The People
K.&A. McGarrigle- Heartbeats
Rick Astley- Cry For Help
Clannad- In Fortune's Hand
LP Low Budget Blues Band
Yousou N'Dour

HIT FM/Stockholm

Johan Bröck - Prog. Dir.
A List:
Enigma- Sadness Part 1
Kim Appleby- Don't Worry
Niklas Strömstedt- Flicker
Soulister- Through Before
M.C. Hammer- Pray
Pet Shop Boys- Being Boring
Blue Major- Inspector
NTC/Lizann- In The Evening
Holly Johnson- Where Has Love
AD Nick Kamen- Looking Good
MC Sar/Real McCoy- Don't Beloved- It's Alright Now
Patsy- Dreaming
Go For It- Somebody
Marie Bergman- Heya Heya
Visitors- Sky High

RADIO P4/Lund

Hans Strandberg - Music Dir.
PP Fredå- Det Saknas Lite Varme
Sisters Of Mercy- More
AD Go For It- Somebody
Gino Vannelli- The Time Of
Lonnie Gordon- Best Of Friend
Roger McGuinn- King Of The Beloved- It's Alright Now
Hall & Oates- Don't Hold Back
Clannad- In Fortune's Hand
The Simpsons- Do The Bartman
Stevie B- Because I Love You
Marie Bergman- Heya Heya
29 Palms- Ivan Ho
Jonathan Butler- All Grow'd
Kayo- Brother
Hi Five- I Just Can't Handle
Queen- Innuendo

RADIO VSD/Gothenburg

Bosse Hansson - Prog. Dir.
A List:
Alison Limerick- Where Love
Cathy Denis- Just Another
Adventures Of Stevie V- Body
Tomas Ledin- Hon Gor Allt
Madonna- Rescue Me
Kim Appleby- Don't Worry
Partners In Kryme- Undercover
S.F. Sensation- I Don't
Enigma- Sadness Part 1
Blue Pearl- Little Brother

RADIO HUDDINGE/Stockholm

Robert Sehlberg - Prog. Dir.
A List:
Enigma- Sadness Part 1
Kim Appleby- Don't Worry
Julie Cruise- Falling
Pet Shop Boys- Being Boring
Snap- Mary Had A Little Boy
Vanilla Ice- Ice Ice Baby
Madonna- Justify My Love
Tomas Ledin- Hon Gor Allt For
Whitney Houston- All The Man
Beautiful South- A Little

NORWAY

RADIO 1/Oslo

Bjoern Faarlund - DJ
AD Sting- All This Time
Travolta/John- Grease Megamix
Stevie B- Because I Love You
The Chimes- Love Comes To
Mariah Carey- Someday
UB40- Impossible Love
Celine Dion- Where Does My
Gloria Estefan- Coming Out
Warrant- I Saw Red
Queen- Innuendo
Toto- Can You Hear What I'm
Tony Terry- Head Over Heels

RADIO VEST/Stavanger

Bjarte Tjøstheim - Head Of Music
PP Sting- All This Time
LP David Foster

RADIO MOTOR/Oslo

Grete Torp - Head Of Music
PP R.Palmer/UB40- I'll Be Your
LP Just 4 Fun

RADIO 102/Haugesund

Egil Houeland - Head Of Music
AD Sting- All This Time
John Farnham- Chain Reaction

Seal- Crazy
E.Brickell & TNB- Mama
Queen- Innuendo
INXS- Disappear
Freudiana- Little Hans
Steve Booker- Everytime You

STUDENTRADIOEN

TROMSO/Tromsø
Rune Hagen - Head Of Music
A List:

10,000 Maniacs LP
Lilt LP
James- Sunday Morning
Tango/Cash- Tango Sjalusi
Steve Wynn- Conspiracy
Bel Canto- A Shoulder To
A-Team- Peace Doctor
Lush LP
World Of Twist- She's
Teenage Fanclub- God Knows
Milltown Bros.- Apple Green
Telescopes- Everso
Fall- High Tension Time
Half Man Half Biscuit- Let's
P.I.L.- Don't Ask Me
The Farm- All Together Now
Happy Mondays- Donovan
Donovan- Colours
Butthole Surfers- Hurdy

RADIO NORD/Harstad

Tom Berg - Head Of Music
AD Del Amiri- Spit In The Rain
Neville Brothers- Fearless
Eros Ramazzotti- Cazani
Cher- The Shoop Shoop Song
David Foster- River Of Love
K.Rogers/D.Parton- Love Is
Will To Power- I'm Not In
Helge Jordal- Her Ma Du Bli
Freudiana- Little Hans
John Holm- Dansen Po Sannano
Flatland/Casinos- Alle Synger

DENMARK

DANMARKS RADIO/Århus

Leif Wivelsted - Head Of Prog.
A List:
2XKaj- Alle Bornene
Hugo- Hugo Rap
Londonbeat- I've Been
R.Stewart/T.Turner- It Takes
Maria McKee- Show Me Heaven

RADIO VIBORG/Viborg

Henning Kristensen/Poul Foged -
Head Of Music
A List:
Sanne- If You Could See
Paul McCartney- The Long And
Whitney Houston- All The Man
Beverly Craven- Woman To
Sting- All This Time
Elisabeth- Roser Pa Sne
Mica Paris- South Of The
After &- Can't Stop
Lili & Sussie- Boyfriend
Gino Vannelli- Inconsciable
Del Amiri- Spit In The Rain
Timmy Thomas- Dying Inside To
David Coverdale- The Last

AALBORG NÆRRADIO/Aalborg

Olaf Meditzky - DJ/Prod.
PP Lily & Sussie- Boyfriend
AD Fine Young Cannibals- Johnny
Western Block- Right Here Right
Seiko- All The Way To Heaven
Yasmin- Wanna Dance
Will To Power- I'm Not In
Paul McCartney- The Long And
Robert Palmer/UB 40- I'll Be
London Beat- A Better Love
Twenty 4 Seven- Are You
Jive Bunny- Let's Swing Again

UPTOWN FM/Copenhagen

Niels Pedersen - Head Of Music
PP Izabella- Substitute
Elisabeth- Roser Pa Sne

A List:

Will To Power- I'm Not In
Pet Shop Boys- Being Boring
Ray Dee Ohh- Jeg Vill La'
Phil Collins- Do You Remember
A.D. Michelsen- Ingen Er Helt
London Beat- A Better Love
Mek Pek- Casanova
R.Stewart/T.Turner- It Takes
Madonna- Justify My Love
AD Dave Stewart- Love Shines
Vaya Con Dios- Night Owls
Don Henley- New York Minute
Kenny Rogers- Crazy In Love
Happy Mondays- Kinky Afro

RADIO ABC/Randers

Stig Hartvig Nielsen - Prog. Contr.
A List:
AD La Toya- Why Don't You Want

Will To Power- I'm Not In
Whitney Houston- All The Man
A-Ha- I Call Your Name
Sting- All This Time
Peter Abrahamsen- Ole Lukoje
Freiheit- All I Can Do

B List:

AD Elisa Fiorillo- On The Way Up
Seiko- All The Way To Heaven
Casanova Keld- Jeg' En Fiasko
Everyday People- I Guess It
Eddy Grant- Restless World

RADIO SYDKYSTEN/Copenhagen

Peter Hald - Head Of Music
A List:
Freiheit- All I Can Do
Bette Midler- From A Distance
Mathias Reim- Verdammt Ich
Will To Power- I'm Not In
Anders & Co.- Andemix
Ray Dee Ohh- Jeg Vill La'
Whitney Houston- All The Man
Niklas Strömstedt- Flicker
Sko/Torp- Wheels
Beverly Craven- Woman To

RADIO HOLBÆK/Holbæk

Stig Nielsen - DJ/Prod.
A List:
Yasmin- Wanna Dance
Robert Palmer/UB 40- I'll Be
Vanilla Ice- Ice Ice Baby
Kim Appleby- Don't Worry
Monrad & Rislund- Lokkehjulet
Sanne- If You Could See
Bombalurina- Seven Little
George Michael- Heal The Pain
Soulister- Through Before We
Niklas Strömstedt- Flicker
Anders & Co.- Andemix
R.Stewart/T.Turner- It Takes

FINLAND

DISCOMPRESS/Tampere

Tuija Lindell - Co-Ord.
AD Raptor- Oi Beibi II
MC Nikke T- Alien
Boycott- Rock With Me
African Business- In Zaire
London Boys- Freedom
Fancy- When Guardian Angels
Barbarella- Don't Stop The

AUSTRIA

ANTENNE AUSTRIA/Vienna

Mario Weitzl - Head Of Music
A List:
R.Palmer/UB40- I'll Be Your
Maxi Priest- Human Work Of Art
Phil Collins- Do You Remember
Jimmy Somerville- To Love
Londonbeat- A Better Love
P.M.Sampson- How I Miss You
Righteous Brothers- Unchained
Londonbeat- I've Been Thinking
Elton John- You Gotta Love
Soulister- Through Before
Maria McKee- Show Me Heaven

CD INTERNATIONAL/Bratislava

Peter Lossack - Head Of Music
A List:
Stevie B- Because I Love You
E.M.F.- Unbelievable
Madonna- Justify My Love
Jon Bon Jovi- Miracle
Whitney Houston- I'm Your
Adventures Of Stevie V- Body
R.Palmer/UB40- I'll Be Your
R.Stewart/T.Turner- It Takes
Londonbeat- I've Been
Jimmy Somerville- To Love
Kim Appleby- Don't Worry

SWITZERLAND

DRS 3/Basel

Christoph Alispach - Music Co-ord.
A List:
Byrds- Love That Never Dies
Cinderella- One For Rock
Danielle Dax- Daisy
The La's- There She Goes
Liffiba- Woda-Woda
My Jealous God- Pray
LP Willy DeVille LP
Clement Masdongar LP
Ray Lema LP
Elliot James Murphy LP
Dwight Yoakam LP

COULEUR 3/Lausanne

Gerard Saudan - Head Of Music
PP Run DMC- What's It All
22 Pisterpirkko- Don't Play
Crime/City Solution- Last
Sting- All This Time

Moonflowers- Get Higher
The Orb- Little Fluffy Clouds
Brilliant Corners- Love Is
King Bee- Tonight Is
Asia Fields- Saved Me
Les Innocents- Pensado Enti
Stereo MC's- Two Horse Town
AD Real People- Window Pane
Jack Frost- Every Hour God

RETE 3/Lugano

Giorgia Passera- Head Of Music
PP Satellites- La Nez A La
Paolo Conte- Ho Ballato Di

A List:

Limbo Maniacs- Butt Funkin'
Cavedogs- Tayler Country
Bob Harvey- Bread & Circuses
Cheb Mami- Khalihoum
Sting- All This Time
Elliott J. Murphy- Mr. Coffee
Liffiba- Il Diabolo
Hindu Love Gods- Wang Dang
Hunchbacks- Indifference
Olive- De Froppé

RADIO 24/Zurich

Clem Dalton - DJ/Co-ord.
AD Jets- Special Kinda...
Jetboy- Evil
Satellites- Break Dub In
Gloria Estefan- Coming Out
Sting- All This Time
Queen- Innuendo

RADIO FORDERBAND/Bern

Res Hassenstein - DJ/Co-Ord.
PP Maxi Priest- Human Work Of
AD Sting- All This Time
Innocence- A Matter Of Fact
Arhoolies- Winter

RADIO BASILISK/Basel

Nick Schulz - DJ/Co-Ord.
AD Mariah Carey- Someday
Lio- The Girl From Ipanema
Gianna Nannini- Due Ragazze
Waggershausen/Lazlo- Jesse
Sting- All This Time

RADIO ZUERISEE/Staefa

Ueli Frey - Head Of Music
AD George Michael- Freedom
Breathe- Does She Love That
Gloria Estefan- Coming Out
Whitney Houston- All The Man

PORTUGAL

CORREIO DA MANHA/Lisbon

Rui Pego - Prog. Dir.
A List:
AD Sting- All This Time
Robert Palmer/Mercy Mercy Me
Prefab Sprout- Carnival 2000
B List:
AD Paul Young- Calling You
Kim Appleby- G.L.A.D.
Eno/Cale- Lay My Love
Tony! Toni! Tone!- It Never
The Blue Nile- Saturday Night

IRELAND

2 FM/Dublin

John Clarke - DJ/Prod.
A List:
Kim Appleby- Glad
C.Atkins/M.Knopfler- Poor Boy
Prefab Sprout- Carnival 2000
Snap- Mary Had A Little Boy
Phil Collins- All Of My Life
Robert Palmer- Mercy Mercy Me
AD Peter Gabriel- Salsbury Hill
Van Morrison- So Quiet In
Garth Brooks- Victim Of The
Maura O'Connell- When Your
LP The La's

GREECE

ERA 2/Athens

Vassilis Loukas - Head Of Music
A List:
Enigma- Sadness Part 1
Dave Stewart- Party Town
Fine Young Cannibals- I'm Not
Beaujolais Band- Ain't No
S. Williams- Harlem Blues
Steve Booker- Homeland
Stevie Winwood- One And Only
L.L. Cool J- Around The Way
The Mission- Hans Across The
The Cure- Close To Me
Twenty 4 Seven- Are You
Front 242- Tragedy For You
Electronic- Getting Away With
Vanilla Ice- Play That Funky
Kylie Minogue- Step Back In

ANTENNA 97.1 FM/Athens

Michael Tsaousopoulos -
Head Of Music
A List:
Action- 267
George Michael- Freedom
Stevie Winwood- One And Only
Whitney Houston- I'm Your
Kylie Minogue- Step Back In
Deee-Lite- Power Of Love
Londonbeat- I've Been
C&C Music Factory- Gonna
Vanilla Ice- Ice Ice Baby
Lonnie Gordon- If I Have To

SEVEN X, 98.7 FM/Athens

Apostolos Laskaridis - PD
A List:
Madonna- Justify My Love
Scorpions- Wind Of Change
INXS- Disappear
Wilson Phillips- You're In
Whitney Houston- I'm Your
Happy Mondays- Kinky Afro
D.Harry/I.Pap- Well Did You
Janet Jackson- Love Will
Beautiful South- A Little
R.Palmer/UB40- I'll Be Your
Vanilla Ice- Ice Ice Baby
Monie Love- It's A Shame
Londonbeat- I've Been
Snap- Keep It Up
Travolta/John- Grease Megamix

STAR FM/Thessaloniki

Vassilis Turonis - Prog. Dir.
A List:
Janet Jackson- Love Will Never
Madonna- Justify My Love
R.Stewart/T.Turner- It Takes
Damn Yankees- High Enough
Surface- The First Time
Robert Palmer/UB 40- I'll Be
Mariah Carey- Someday
Stevie Winwood- One And Only
Stevie B- Because I Love
E.M.F.- Unbelievable

RADIO 105/Thessaloniki

Dimitris Vorellis - Head Of Music
A List:
George Michael- Freedom
Vanilla Ice- Ice Ice Baby
Enigma- Sadness Part 1
Whitney Houston- I'm Your
Pet Shop Boys- So Hard
Happy Mondays- Step On
INXS- Disappear
DNA/Suzanne Vega- Tom's
Mariah Carey- Love Takes Time
Elton John- You Gotta Love

POLAND

POLSKIE RADIO 1 & 2/Warsaw

Bogdan Fabianski - DJ/Prod.
PP INXS- Disappear
MC Hammer- Pray
Seal- Crazy
A List:
Vanilla Ice- Ice Ice Baby
Pet Shop Boys- Being Boring
Enigma- Sadness Part 1
Milli Vanilli- Keep On
BG/Prince Of Rap- Rap To The
Jimmy Somerville- To Love
P.M.Sampson- Miss You So
Betty Boo- 24 Hours
Bizz Nizz- Get Into Trance
AD Phil Collins- Do You
Technotronic- Turn It Up
Culture Beat- Tell Me That
Magna Carta- Hymn
Deee-Lite- Power Of Love
Sailor- The Secretary
Chris Isaak- Wicked Game
Londonbeat- A Better Love
Chyp Notice- I'm Not In Love
George Michael- Freedom
Black Magic- Europe
Madonna- Rescue Me
Stevie B- I Love You

POLSKIE RADIO 3/Warsaw

Marek Niedzwiecki - Prod.
PP Gino Vannelli- Inconsciable
AD A-Ha- I Call Your Name
Pet Shop Boys- Being Boring
Waterboys- A Life Of Sundays
INXS- Disappear
ZZ Top- Give It Up
MC Hammer- Pray

RADIO RMF/Cracow

Piotr Metz - Head Of Music
PP Damn Yankees- High Enough
A List:
Mariah Carey- Someday
Belinda Carlisle- Summer Rain
Peter Gabriel- Salsbury
Chris Isaak- Wicked Game
Chlopy Z Placu Broni- Wczora

B List:

AD The Cure- Hello I Love You
Iron Maiden- Bring Your
Matt Bianco- Fire In The
Stranglers- Always The Sun
Wilson Phillips- Impulsive

TV

MTV/London

Brian Diamond - Prog. Dir.
Heavy Rotation:
Elton John- You Gotta Love
George Michael- Freedom
Vanilla Ice- Ice Ice Baby
MC Hammer- Pray
Pet Shop Boys- Being Boring
INXS- Disappear
R.Stewart/T.Turner- It Takes
ZZ Top- Give It Up
Snap- Mary Had A Little Boy
Enigma- Sadness Part 1
A-Ha- I Call Your Name

Active Rotation:

AC/DC- Thunderstruck
Maria McKee- Show Me Heaven
Whitney Houston- I'm Your
Paul Simon- The Obvious Child
Robert Palmer/UB 40- I'll Be
Monie Love- It's A Shame
Jimmy Somerville- To Love
Kim Appleby- Don't Worry
London Beat- A Better Love
Stonefunkers- Bassrace
Beautiful South- A Little
Seal- Crazy
Happy Mondays- Kinky Afro
Matt Bianco- Wap Bam Boogie

Buzz Bin:

E.M.F.- Unbelievable
E.Brickell & TNB- Mama Help
Extreme- Get The Funk Out
Chris Isaak- Wicked Game
Var. Artists- Red Hot & Blue

Medium Rotation:

Jon Bon Jovi- Blaze Of Glory
DNA/Suzanne Vega- Tom's
London Beat- I've Been
Deee-Lite- Groove Is In The
INXS- Suicide Blonde
Snap- Ooops Up
Maxi Priest- Close To You
Pet Shop Boys- So Hard
A-Ha- Crying In The Rain
Phil Collins- I Wish It Would
Kylie Minogue- Step Back In
Jon Bon Jovi- Miracle
Julie Cruise- Falling
Stevie Winwood- One And Only
Dream Warriors- My Definition
Fine Young Cannibals- It's OK
Maxi Priest- Human Work Of
Deep Purple- King Of Dreams
Poison- Something To Believe
Colin James- Keep On Loving
Queensryche- Best I Can
L.L. Cool J- Mama Said Knock
Scorpions- Tease Me Please Me

Breakout:

Vaya Con Dios- Nah Neh Nah
R.E.M.- Get Up
Kon Kan- Liberty
Chihuahua- Chaval
Innocence- A Matter Of Fact
Joey B. Ellis- Go For It
Hanne Bagel- Light In Your
Phil Collins- Do You Remember
Sisters Of Mercy- Doctor Jeep
Wilson Phillips- Impulsive
C&C Music Factory- Gonna
The La's- There She Goes
The Farm- All Together Now
Beautiful South- My Book
Madonna- Justify My Love
Vaughan Brothers- Tick Tack
Del Amiri- Spit In The Rain
Yazoo- Situation

Music & Media's FAX number
for reporting playlists is:
(+31) 20-669-1951.

For information about joining
the M&M reporting team,
call Peter Bartlema:
(+31) 20-669-1961.



EUROCHART HOT 100[®] SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHERS)	COUNTRIES CHARTED
1	2 10 Sadness Part 1 Enigma - Virgin (Data Alpha/Mambo/Siegel)	UK, F, D, B, N, L, E, A, CH, S, I, N, GR, I	35	46 9 Frente A Frente Chico & Roberta - Carrere (Carrere)	F	69	66 5 Situation (Remix) Yazoo - Mute (Musical Moments/Sonet)	UK, SF
2	1 9 Ice Ice Baby Vanilla Ice - SBK (Various)	UK, D, B, N, L, A, CH, S, DK, I, N, SF, GR, I	36	29 15 The Anniversary Waltz - Part One Status Quo - Vertigo (Various)	D, B, N, L, A, CH, S, DK	70	79 4 Whispers Elton John - Rocket (Big Pig Music)	F
3	4 19 I've Been Thinking About You Londonbeat - Anxious/RCA (Warner Chappell)	F, D, E, A, CH, S, DK, N, SF, GR, I	37	37 6 Qu'Est-Ce-Qu'On Fait Maintenant Benny B - PLR (Copyright Control)	F, B	71	82 5 Attenti Al Lupo Lucio Dalla - RCA (Assist/Damaluma)	I
4	3 5 Justify My Love Madonna - Sire (Miss Bessie Music)	UK, D, B, N, L, E, S, DK, I, N, SF, I	38	30 24 Tom's Diner DNA feat. Suzanne Vega - A&M (Rondor Music)	F, D, E, CH, GR, I	72	75 5 24 Hours Betty Boo - Rhythm King (Rhythm King Music)	UK, D
5	7 5 Mary Had A Little Boy Snap - Logic/Ariola (Fellow/Willesden/Songs Of Logic/Warner Chappell)	UK, D, B, N, L, A, CH, DK, I, N, SF	39	49 3 Hello Afrika Dr. Alban - SweMix (Progressive/Misty/Swemix)	D, S, GR, I	73	NE All True Man Alexander O'Neal - Tabu (Flyte Tyme/Avant Garde)	UK
6	6 12 I'm Your Baby Tonight Whitney Houston - Arista (Kear/Epic/Solar)	F, D, B, E, A, CH, S, PDK, GR, I	40	31 14 Crying In The Rain A-Ha - Warner Brothers (Screen Gems/EMI)	F, D, CH, GR	74	81 14 A Little Time The Beautiful South - GoDiscs (GoDiscs Music)	UK, D, B, N, L, P
7	5 6 Pray M.C. Hammer - Capitol (Controversy/Warner Chappell/BustIt)	UK, D, B, N, L, A, CH, S, I, N, SF, I	41	RE (I've Had) The Time Of My Life Bill Medley & Jennifer Warnes - RCA (Copyright Control)	UK	75	RE Petit Papa Noel Tino Rossi - EMI (Max Eschig)	F
8	NE Bring Your Daughter...To The Slaughter Iron Maiden - EMI (Zomba Music)	UK	42	33 7 It's A Shame (My Sister) Monie Love feat. True Image - Cooltempo (Chrysalis/Jobete/Virgin)	D, N, L, CH, GR	76	72 8 Sucker DJ Dimples D. - FBI (ARL Music/Screen)	UK, N, L, I
9	8 11 Unchained Melody The Righteous Brothers - Verve/Polydor (MPL Communications)	UK, D, B, N, L, A, CH	43	45 4 Disappear INXS - Mercury (Tol Muziek/MCA Music)	UK, B, N, L, I, R	77	NE All This Time Sting - A&M (Magnetic/Regatta/Illegal)	UK
10	20 3 The Grease Megamix John Travolta & Olivia Newton-John - Polydor (Warner Chappell)	UK, I, R	44	32 14 So Hard Pet Shop Boys - Parlophone (Cage Music)	D, E, A, CH, I	78	NE Megamix La Compagnie Creole - Carrere (Various)	F, B
11	12 7 It Takes Two Rod Stewart & Tina Turner - Warner Brothers (Jobete Music)	UK, D, B, N, L, A, CH, S, PDK, SF, GR, I	45	44 9 To Love Somebody Jimmy Somerville - London (Gibb Brothers/BMG Music)	UK, D, B, N, L	79	86 3 Ritmo De La Noche Mystic - PWL (Pink/Hanseatic)	E, P
12	18 12 Petit Franck Francois Feldman - Phonogram (Marilu/Carole)	F, B	46	84 2 Crazy Patsy Cline - MCA (Acuff-Rose-Opryland)	UK	80	NE I Can't Take The Power Off-Shore - Columbia (Peter Harder)	UK
13	19 7 Keep On Running Milli Vanilli - Hansa/Ariola (Far Music-Production)	UK, D, E, A, CH, P, I	47	NE La Petite Sirene Anne - Ades (Editions Ades)	F, B	81	87 3 Bad Boys Inner Circle - Metronome (Madhouse Music)	S
14	10 17 Show Me Heaven Maria McKee - Epic (Famous/Ensign Music)	D, B, A, CH, S, DK, I, N	48	41 20 Groove Is In The Heart Deee-Lite - Elektra (Delovely)	F, D, E, CH, GR, I	82	70 7 Falling Julee Cruise - Warner Brothers (Anlon/OK Paul)	UK, N, L, I, R
15	13 15 Une Femme Avec Une Femme Mecano - Ariola (Ba Ba Blaxi/BMG Music)	F, B	49	57 4 Nuit Jean-Jacques Goldman - Epic (JRG/Marc Lumbrosq)	F	83	RE You Gotta Love Someone Elton John - Rocket (Big Pig Music)	D, A, P
16	52 4 Crazy Seal - ZTT (Bethoven Street/Perfect)	UK	50	NE International Bright Young Thing Jesus Jones - Food (EMI Music)	UK	84	NE Preacher Man Bananarama - London (In A Bunch/Warner Chappell/E.G./Big Life)	UK
17	17 5 Il Faut Laisser Le Temps Felix Gray & Didier Barbevilien - Talar (Zone Musique)	F, B	51	9 5 Saviour's Day Cliff Richard - EMI (Southern Music)	UK, I, R	85	71 22 What Time Is Love? (Live At Trancentral) KLF - KLF Communications (E.G./Zoo/Warner Chappell/Copyright Control)	D, A, DK
18	15 9 Unbelievable E.M.F. - Parlophone (Copyright Control)	UK, D, B, N, L, CH, I, R	52	67 34 What's A Woman Vaya Con Dios - Ariola (Vaya Con Dios/BMG Music)	F, D, P	86	NE Mercy Mercy Me/I Want You Robert Palmer - EMI (Jobete/Rondor)	UK
19	16 20 The Joker Steve Miller Band - Capitol (Warner Chappell)	D, A, CH, S, N	53	39 4 Freedom George Michael - Epic (Morrison Leahy Music)	UK, D, A, P, I, R, GR	87	RE Nah Neh Nah Vaya Con Dios - Ariola (Vaya Con Dios/BMG Music)	D
20	23 5 Beinhart Torfrock - Polydor (Konstantin Musik)	D	54	53 5 A Better Love Londonbeat - Anxious/RCA (Warner Chappell/Blue Mountain)	D, B, N, L, DK	88	RE I Promised Myself Nick Kamen - WEA (EMI Music)	D, E
21	11 4 You've Lost That Loving Feeling The Righteous Brothers - Verve/Polydor (EMI Music)	UK, I, R	55	36 10 Step Back In Time Kylie Minogue - PWL (All Boys Music)	F, D, E, S, GR	89	RE Rien Que Pour Ca Elsa - GM/Ariola (Ed. Georges Marie)	F
22	21 11 Are You Dreaming ? Twenty 4 Seven - Freaky Records/BCM (Stop & Go Music)	UK, D, N, L, E, A, CH, DK, I	56	40 16 Cult Of Snap Snap - Logic/Ariola (Fellow/Warner Chappell/Zomba/Songs Of Logic)	D, E, A, CH, I	90	54 5 This One's For The Children New Kids On The Block - Columbia (Maurice Starr/EMI/April)	UK, I, R
23	25 5 All Together Now The Farm - Produce (Farm Music)	UK, N, L	57	NE Got The Time Anthrax - Island (Warner Chappell)	UK	91	92 4 Alle Bornene 2 X Kaj - Harlekin (Harlekin Musik)	DK
24	26 10 I'll Be Your Baby Tonight Robert Palmer feat. UB40 - EMI (Copyright Control)	D, B, N, L, A, CH, DK, I, R	58	55 14 Crazy For You David Hasselhoff - White Records/Ariola (Young Musikverlag)	D, A	92	RE Nao Ha Estrellas No Ceu Rui Veloso - EMI (EMI Music)	P
25	38 10 Fantasy Black Box - Groove Groove Melody (EMI Music)	UK, F, D, B, E, A, GR	59	58 5 Lassie Ainbusk Singers - Columbia (Mono Music)	S	93	NE Always The Sun The Stranglers - Epic (EMI Music)	UK
26	35 13 Alors Regarde Patrick Bruel - RCA (14 Productions)	F, B	60	50 3 The Anniversary Waltz - Part Two Status Quo - Vertigo (Various)	UK, I, R	94	83 4 Eddy Steady Go Rozlyne Clarke - ARS (Evasion/BMC Publishing)	F
27	24 10 Don't Worry Kim Appleby - Parlophone (Copyright Control)	UK, D, B, N, L, SF	61	51 8 Tears Of The Earth David Hallyday - Phonogram (Scotti Brothers)	F	95	80 6 Don't Stop M.C. Sar & The Real McCoy - ZYX/Mikulski (Wintrup Musik)	F, D
28	28 6 La Berceuse Du Petit Diable Roch Voisine - Ariola (Ed. Georges Mary)	F, B	62	42 6 La Legende De Jimmy Diane Tell - WEA (CMBM)	F, B	96	61 4 Turn It Up Technotronic - ARS (Bagam/BMC Publishing)	UK, SF, GR, I
29	76 4 Gonna Make You Sweat C & C Music Factory - Columbia (Virgin Music)	UK, N, L	63	62 5 Flo Pierre Bachelet - RCA (Copyright Control)	F	97	43 3 The Crazy Party Mixes Jive Bunny & The Mastermixers - Music Factory Dance (Various)	UK
30	27 6 Being Boring Pet Shop Boys - Parlophone (Cage Music/Ten Music)	UK, D, B, CH, S, DK, SF, I	64	48 41 Kingston Town UB40 - Virgin (Sparta Florida)	F, D, CH	98	69 19 Ich Hab' Getrauert Von Dir Matthias Reim - Polydor (Kanguruh Musik)	D, B, N, L, A
31	22 23 Tonight New Kids On The Block - Columbia (M. Starr/EMI/April/A. Lancelotti)	F, D, A	65	NE X Y & Zee Pop Will Eat Itself - RCA (BMG Music)	UK	99	96 2 I'm Not In Love Will To Power - Epic (St. Annes)	UK, N
32	14 13 Marie Jeanne Michel Sardou - Trema (ART Music)	F	66	68 16 Thunderstruck AC/DC - Arco (J. Albert & Son)	D, B, CH	100	47 5 Just This Side Of Love Malandra Burrows - YTV (Television/Flag)	UK
33	60 4 The Total Mix Black Box - Groove Groove Melody (Warner Chappell)	UK, I, R	67	34 6 Wicked Game Chris Isaak - London (Warner Chappell)	UK, I, R			
34	64 3 All The Man That I Need Whitney Houston - Arista (Warner Chappell)	UK, B, N, L, I, R	68	73 7 No Coke Dr. Alban - Swemix (Swemix Publishing)	S			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece

○ = FAST MOVERS NE = NEW ENTRY
RE = RE-ENTRY

TOP 10 IN EUROPE

UNITED KINGDOM

Singles

- 1 **Iron Maiden** - Bring Your Daughter... To The Slaughter
- 2 **Enigma** - Sadness Part 1
- 3 **J.Travolta & O.Newton-John** - The Grease Megamix
- 4 **Seal** - Crazy
- 5 **Vanilla Ice** - Ice Ice Baby
- 6 **The Farm** - All Together Now
- 7 **Righteous Brothers** - You've Lost That Loving Feeling
- 8 **M.C. Hammer** - Pray
- 9 **Snap** - Mary Had A Little Boy
- 10 **C & C Music Factory** - Gonna Make You Sweat

Albums

- 1 **Madonna** - The Immaculate Collection
- 2 **Elton John** - The Very Best Of...
- 3 **Phil Collins** - Serious Hits...Live!
- 4 **Vanilla Ice** - To The Extreme
- 5 **Whitney Houston** - I'm Your Baby Tonight
- 6 **Carreras/Domingo/Pavarotti** - In Concert
- 7 **Michael Bolton** - Soul Provider
- 8 **Jimmy Somerville** - The Singles Collection 1984/1990
- 9 **George Michael** - Listen Without Prejudice Vol. 1
- 10 **Enigma** - MCMXC A.D.

SPAIN

Singles

- 1 **Londonbeat** - I've Been Thinking About You
- 2 **Twenty 4 Seven** - Are You Dreaming ?
- 3 **Pet Shop Boys** - So Hard
- 4 **Nick Kamen** - I Promised Myself
- 5 **Enigma** - Sadness Part 1
- 6 **Information Society** - Think
- 7 **Mystic** - Ritmo De La Noche
- 8 **Whitney Houston** - I'm Your Baby Tonight
- 9 **Snap** - Cult Of Snap
- 10 **Betty Boo** - Where Are You Baby?

Albums

- 1 **Elton John** - The Very Best Of...
- 2 **Carreras/Domingo/Pavarotti** - In Concert
- 3 **Madonna** - The Immaculate Collection
- 4 **Soundtrack** - Pretty Woman - Pretty Woman
- 5 **Heroes Del Silencio** - Senderos De Traicion
- 6 **Phil Collins** - Serious Hits...Live!
- 7 **Paul McCartney** - Tripping The Live Fantastic
- 8 **The Police** - Their Greatest Hits
- 9 **Xuxa** - Xuxa
- 10 **Supertramp** - The Very Best Of...

DENMARK

Singles

- 1 **2 X Kaj** - Alle Bornene
- 2 **Hugo** - Hugorap
- 3 **Rod Stewart & Tina Turner** - It Takes Two
- 4 **Bubbers** - Bubbers Badekar
- 5 **Londonbeat** - I've Been Thinking About You
- 6 **Trussetyven** - Hvem Er Han ?
- 7 **Trussetyven** - Jeg Er Bar' Sa Go'
- 8 **Rockrosinen & Pølse-Enderne** - Rockrosinens Julemix
- 9 **Status Quo** - The Anniversary Waltz - Part One
- 10 **Yasmin & De Serious Cutshock** - Wanna Dance!

Albums

- 1 **Elton John** - The Very Best Of...
- 2 **Ray Dee Ohh** - Too
- 3 **Whitney Houston** - I'm Your Baby Tonight
- 4 **Phil Collins** - Serious Hits...Live!
- 5 **Placido Domingo** - Be My Love...An Album Of Love
- 6 **Carreras/Domingo/Pavarotti** - In Concert
- 7 **Hanne Boel** - Dark Passion
- 8 **Anne Linnet & Sune Salomonsen** - Krig Og Kaertighed
- 9 **Monrad & Rislund** - Hundestjerner Hasteindlagt
- 10 **Londonbeat** - In The Blood

SWITZERLAND

Singles

- 1 **Enigma** - Sadness Part 1
- 2 **Londonbeat** - I've Been Thinking About You
- 3 **Vanilla Ice** - Ice Ice Baby
- 4 **Maria McKee** - Show Me Heaven
- 5 **Whitney Houston** - I'm Your Baby Tonight
- 6 **Monie Love/True Image** - It's A Shame (My Sister)
- 7 **Los Suissos** - Yo Greuezi Woh!
- 8 **DNA feat. Suzanne Vega** - Tom's Diner
- 9 **Steve Miller Band** - The Joker
- 10 **Milli Vanilli** - Keep On Running

Albums

- 1 **Elton John** - The Very Best Of...
- 2 **David Hasselhoff** - Crazy For You
- 3 **Phil Collins** - Serious Hits...Live!
- 4 **Rondo Veneziano** - Barocco
- 5 **Whitney Houston** - I'm Your Baby Tonight
- 6 **Madonna** - The Immaculate Collection
- 7 **ZZ Top** - Recycler
- 8 **Cinderella** - Heartbreak Station
- 9 **Paul Simon** - The Rhythm Of The Saints
- 10 **Vaya Con Dios** - Night Owls

GERMANY

Singles

- 1 **Enigma** - Sadness Part 1
- 2 **Torffrock** - Beinhart
- 3 **Vanilla Ice** - Ice Ice Baby
- 4 **Snap** - Mary Had A Little Boy
- 5 **Milli Vanilli** - Keep On Running
- 6 **The Righteous Brothers** - Unchained Melody
- 7 **M.C. Hammer** - Pray
- 8 **Londonbeat** - I've Been Thinking About You
- 9 **Dr. Alban** - Hello Afrika
- 10 **Steve Miller Band** - The Joker

Albums

- 1 **Phil Collins** - Serious Hits...Live!
- 2 **Elton John** - The Very Best Of...
- 3 **Westernhagen** - Live
- 4 **Enigma** - MCMXC A.D.
- 5 **Carreras/Domingo/Pavarotti** - In Concert
- 6 **Herbert Groenemeyer** - Luxus
- 7 **Soundtrack** - Werner Beinhart - Werner Beinhart
- 8 **BAP** - X Fuer 'E U
- 9 **Bee Gees** - The Very Best Of The Bee Gees
- 10 **Supertramp** - The Very Best Of...

HOLLAND

Singles

- 1 **Vanilla Ice** - Ice Ice Baby
- 2 **Enigma** - Sadness Part 1
- 3 **M.C. Hammer** - Pray
- 4 **Snap** - Mary Had A Little Boy
- 5 **Madonna** - Justify My Love
- 6 **Kim Appleby** - Don't Worry
- 7 **Hanny** - Maar Vanavond Heb Ik Hoofdpijn
- 8 **Jimmy Somerville** - To Love Somebody
- 9 **INXS** - Disappear
- 10 **The Righteous Brothers** - Unchained Melody

Albums

- 1 **Phil Collins** - Serious Hits...Live!
- 2 **Soundtrack** - Tour Of Duty - Tour Of Duty
- 3 **Julio Iglesias** - Starry Night
- 4 **Madonna** - The Immaculate Collection
- 5 **Paul Simon** - The Rhythm Of The Saints
- 6 **Toto** - Past To Present 1977 - 1990
- 7 **Elton John** - The Very Best Of...
- 8 **Enigma** - MCMXC A.D.
- 9 **Whitney Houston** - I'm Your Baby Tonight
- 10 **Clouseau** - Of Zo ...

NORWAY

Singles

- 1 **Maria McKee** - Show Me Heaven
- 2 **Vanilla Ice** - Ice Ice Baby
- 3 **Madonna** - Justify My Love
- 4 **Steve Miller Band** - The Joker
- 5 **Londonbeat** - I've Been Thinking About You
- 6 **Gazza And Lindisfarne** - Fog On The Tyne (Revisited)
- 7 **Janet Jackson** - Black Cat
- 8 **M.C. Hammer** - Pray
- 9 **Will To Power** - I'm Not In Love
- 10 **Enigma** - Sadness Part 1

Albums

- 1 **Elton John** - The Very Best Of...
- 2 **Soundtrack** - Days Of Thunder - Days Of Thunder
- 3 **A-Ha** - East Of The Sun, West Of The Moon
- 4 **Steinar Albrigtsen** - Alone Too Long
- 5 **London Symphony Orchestra** - Soft Rock Symphonies
- 6 **Whitney Houston** - I'm Your Baby Tonight
- 7 **Raga Rockers** - Rock 'N' Roll Party
- 8 **Soundtrack** - Music From Twin Peaks
- 9 **Dream Police** - Dream Police
- 10 **The Traveling Wilburys** - Traveling Wilburys Vol. 3

AUSTRIA

Singles

- 1 **Enigma** - Sadness Part 1
- 2 **The Righteous Brothers** - Unchained Melody
- 3 **Milli Vanilli** - Keep On Running
- 4 **David Hasselhoff** - Crazy For You
- 5 **Vanilla Ice** - Ice Ice Baby
- 6 **Londonbeat** - I've Been Thinking About You
- 7 **Steve Miller Band** - The Joker
- 8 **Whitney Houston** - I'm Your Baby Tonight
- 9 **Robert Palmer feat. UB40** - I'll Be Your Baby Tonight
- 10 **Snap** - Mary Had A Little Boy

Albums

- 1 **Elton John** - The Very Best Of...
- 2 **Carreras/Domingo/Pavarotti** - In Concert
- 3 **David Hasselhoff** - Crazy For You
- 4 **Phil Collins** - Serious Hits...Live!
- 5 **Whitney Houston** - I'm Your Baby Tonight
- 6 **STS** - Jeder Tag Zaehlt
- 7 **Wildecker Herzbuben** - Herzleien
- 8 **Herbert Groenemeyer** - Luxus
- 9 **Rainhard Fendrich** - Von Zeit Zu Zeit
- 10 **Matthias Reim** - Matthias Reim

FRANCE

Singles

- 1 **Francois Feldman** - Petit Franck
- 2 **Mecano** - Une Femme Avec Une Femme
- 3 **F. Gray & D. Barbevilien** - Il Faut Laisser Le Temps
- 4 **Whitney Houston** - I'm Your Baby Tonight
- 5 **Patrick Bruel** - Alors Regarde
- 6 **Michel Sardou** - Marie Jeanne
- 7 **Chico & Roberta** - Frente A Frente
- 8 **New Kids On The Block** - Tonight
- 9 **Roch Voisine** - La Berceuse Du Petit Diable
- 10 **Jean-Jacques Goldman** - Nuit

Albums

- 1 **Patrick Bruel** - Alors Regarde
- 2 **Phil Collins** - Serious Hits...Live!
- 3 **Michel Sardou** - Le Privilege
- 4 **Rondo Veneziano** - Masquerade
- 5 **Roch Voisine** - Double
- 6 **Francois Feldman** - Une Presence
- 7 **INXS** - X
- 8 **Mecano** - Descanso Dominical
- 9 **Elmer Food Beat** - 30 Centimeters
- 10 **Alain Souchon** - Nickel

BELGIUM

Singles

- 1 **Enigma** - Sadness Part 1
- 2 **The Righteous Brothers** - Unchained Melody
- 3 **Vanilla Ice** - Ice Ice Baby
- 4 **Benny B** - Qu'Est-Ce-Qu'On Fait Maintenant
- 5 **Les Rondelettes** - A Tous Les Mecs
- 6 **Roch Voisine** - La Berceuse Du Petit Diable
- 7 **Erik van Neygen & Sanne** - Aan Mijn Darling
- 8 **Plaza** - Hand In Hand
- 9 **Maria McKee** - Show Me Heaven
- 10 **AC/DC** - Thunderstruck

Albums

- 1 **Enigma** - MCMXC A.D.
- 2 **Elton John** - The Very Best Of...
- 3 **J.J. Goldman** - Fredericks, Goldman & Jones
- 4 **Clouseau** - Of Zo ...
- 5 **Phil Collins** - Serious Hits...Live!
- 6 **Raymond Van Het Groenewoud** - Meisjes/Best Of
- 7 **Roch Voisine** - Double
- 8 **Julio Iglesias** - Starry Night
- 9 **Luis Cobos** - Russian Romance
- 10 **Louis Neefs** - Een Carriere

FINLAND

Singles

- 1 **Madonna** - Justify My Love
- 2 **Raptor** - Debi Gibson Viiras Paaza Mix
- 3 **Ne Luupojat Surf** - Kaiiki Uskoo Joulupukkiin
- 4 **Londonbeat** - I've Been Thinking About You
- 5 **Vanilla Ice** - Ice Ice Baby
- 6 **London Boys** - Freedom
- 7 **AC/DC** - Moneytalks
- 8 **Pet Shop Boys** - Being Boring
- 9 **Snap** - Mary Had A Little Boy
- 10 **Technotronic** - Turn It Up

Albums

- 1 **Ressu Redford** - Ressu
- 2 **Juha Vainio** - Lauluntekija Ja Laulaja
- 3 **Madonna** - The Immaculate Collection
- 4 **Phil Collins** - Serious Hits...Live!
- 5 **Elton John** - The Very Best Of...
- 6 **Hector** - Yhtena Ilana
- 7 **Kirka** - Ota Lahellesi
- 8 **ZZ Top** - Recycler
- 9 **Trio Erektus** - Kultalevy
- 10 **The Carpenters** - Only Yesterday - Greatest Hits

GREECE

Singles

- 1 **Enigma** - Sadness Part 1
- 2 **Vanilla Ice** - Ice Ice Baby
- 3 **Londonbeat** - I've Been Thinking About You
- 4 **DNA feat. Suzanne Vega** - Tom's Diner
- 5 **Whitney Houston** - I'm Your Baby Tonight
- 6 **Monie Love/True Image** - It's A Shame (My Sister)
- 7 **Rod Stewart & Tina Turner** - It Takes Two
- 8 **Mano Negra** - King Kong Five
- 9 **Neneh Cherry** - I've Got You Under My Skin
- 10 **George Michael** - Freedom

Albums

- 1 **Carreras/Domingo/Pavarotti** - In Concert
- 2 **George Michael** - Listen Without Prejudice Vol. 1
- 3 **New Kids On The Block** - Merry Merry Christmas
- 4 **Vanilla Ice** - To The Extreme
- 5 **M.C. Hammer** - Please Hammer Don't Hurt 'Em
- 6 **New Kids O/T Block** - No More Games (Remix Album)
- 7 **Vaya Con Dios** - Night Owls
- 8 **Placido Domingo** - Be My Love...An Album Of Love
- 9 **Julio Iglesias** - Starry Night
- 10 **New Kids On The Block** - Step By Step

ITALY

Singles

- 1 **Lucio Dalla** - Atteniti Al Lupo
- 2 **Madonna** - Justify My Love
- 3 **Londonbeat** - I've Been Thinking About You
- 4 **Whitney Houston** - I'm Your Baby Tonight
- 5 **FPI Project** - Everybody (All Over The World)
- 6 **Elio E Le Storie Tese** - The Last Sri Lanka
- 7 **Rod Stewart & Tina Turner** - It Takes Two
- 8 **Milli Vanilli** - Keep On Running
- 9 **Gloria Gaynor** - Megamedley
- 10 **Technotronic** - Turn It Up

Albums

- 1 **Lucio Dalla** - Cambio
- 2 **Elton John** - The Very Best Of...
- 3 **Phil Collins** - Serious Hits...Live!
- 4 **Paul McCartney** - Tripping The Live Fantastic
- 5 **Pooh** - 25 - La Nostra Storia
- 6 **Claudio Baglioni** - Oltre
- 7 **Whitney Houston** - I'm Your Baby Tonight
- 8 **Supertramp** - The Very Best Of...
- 9 **Carreras/Domingo/Pavarotti** - In Concert
- 10 **Fabrizio De Andre'** - Le Nuvole

SWEDEN

Singles

- 1 **Ainbusk Singers** - Lassie
- 2 **Dr. Alban** - No Coke
- 3 **Maria McKee** - Show Me Heaven
- 4 **Inner Circle** - Bad Boys
- 5 **Vanilla Ice** - Ice Ice Baby
- 6 **Enigma** - Sadness Part 1
- 7 **Tomas Ledin** - Hon Gor Allt For Att Gora Mig lycklig
- 8 **Steve Miller Band** - The Joker
- 9 **Whitney Houston** - I'm Your Baby Tonight
- 10 **Erika** - Together We're Lost

Albums

- 1 **Tomas Ledin** - Tillfalligheternas Spel
- 2 **Elton John** - The Very Best Of...
- 3 **Grymlings** - Grymlings
- 4 **Whitney Houston** - I'm Your Baby Tonight
- 5 **Dr. Alban** - Hello Afrika
- 6 **Niklas Stromstedt** - Om
- 7 **ZZ Top** - Recycler
- 8 **The Traveling Wilburys** - Traveling Wilburys Vol. 3
- 9 **Madonna** - The Immaculate Collection
- 10 **Soundtrack** - Music From Twin Peaks

IRELAND

Singles

- 1 **Zig & Zag** - The Christmas No. 1
- 2 **Saw Doctors** - I Use To Love Her
- 3 **Righteous Brothers** - You've Lost That Loving Feeling
- 4 **Vanilla Ice** - Ice Ice Baby
- 5 **Cliff Richard** - Saviour's Day
- 6 **Saw Doctors** - N 1 7/It Won't Be Tonight
- 7 **J. Travolta & O. Newton-John** - The Grease Megamix
- 8 **E.M.F.** - Unbelievable
- 9 **Madonna** - Justify My Love
- 10 **Black Box** - The Total Mix

Albums

- 1 **Elton John** - The Very Best Of...
- 2 **Carreras/Domingo/Pavarotti** - In Concert
- 3 **Phil Collins** - Serious Hits...Live!
- 4 **Michael Bolton** - Soul Provider
- 5 **Fr. Brian D'Arcy** - Give Up Yer Aul Sins
- 6 **Madonna** - The Immaculate Collection
- 7 **Mary Black** - The Best Of Mary Black
- 8 **New Kids On The Block** - Step By Step
- 9 **Joe Dolan** - 20 Greatest Hits
- 10 **Jimmy Somerville** - The Singles Collection 1984/1990

PORTUGAL

Singles

- 1 **Rui Veloso** - Nao Ha Estrelas No Ceu
- 2 **Johnny Nash** - I Can See Clearly Now (Remix)
- 3 **Rod Stewart & Tina Turner** - It Takes Two
- 4 **Mystic** - Ritmo De La Noche
- 5 **Sinead O'Connor** - Nothing Compares 2 U
- 6 **Rui Veloso** - A Paixao
- 7 **Vaya Con Dios** - What's A Woman
- 8 **Whitney Houston** - I'm Your Baby Tonight
- 9 **P.M.Sampson & Double Key** - We Love To Love
- 10 **Snap** - The Power

Albums

- 1 **Rui Veloso** - Mings & Os Samurais
- 2 **Elton John** - The Very Best Of...
- 3 **Carlos Guilherme** - Cancoes De Amor
- 4 **Ministars** - E De Caras
- 5 **Phil Collins** - Serious Hits...Live!
- 6 **Carreras/Domingo/Pavarotti** - In Concert
- 7 **GNR** - In Vivo
- 8 **Onda Choc** - Feira Popular
- 9 **Paul McCartney** - Tripping The Live Fantastic
- 10 **Madonna** - The Immaculate Collection

THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)
1	3	19	I've Been Thinking About You Londonbeat - Anxious/RCA (Warner Chappell)	18	16	10	Unchained Melody The Righteous Brothers - Verve/Polydor (MPL Communications)	35	50	2	LNA HO Michel Polnareff - Epic (Oxygen Music)
2	6	13	I'm Your Baby Tonight Whitney Houston - Arista (Kear/Epic/Solar)	19	19	16	Nah Neh Nah Vaya Con Dios - Ariola (Vaya Con Dios/BMG Music)	36	33	13	Alors Regarde Patrick Bruel - RCA (14 Productions)
3	2	8	To Love Somebody Jimmy Somerville - London (Gibb Brothers/BMG Music)	20	31	3	All Together Now The Farm - Produce (Farm Music)	37	47	2	Ik Weet...(Waar Ik Heen Ga) Rudie Crossman - Friends Records (Warner Basart)
4	4	10	Don't Worry Kim Appleby - Parlophone (Copyright Control)	21			All The Man That I Need Whitney Houston - Arista (Warner Chappell)	38	NE		I'm Not In Love Will To Power - Epic (St. Annes)
5	12	8	Sadness Part 1 Enigma - Virgin (Data Alpha/Mambo/Siegel)	22	NE		Crying In The Rain A-Ha - Warner Brothers (Screen Gems/EMI)	39	41	2	Falling Julee Cruise - Warner Brothers (Anlon/OK Paul)
6	1	11	I'll Be Your Baby Tonight Robert Palmer feat. UB40 - EMI (Copyright Control)	23	20	4	Wicked Game Chris Isaak - London (Warner Chappell)	40	NE		All This Time Sting - A&M (Magnetic/Regatta/Illegal)
7	10	4	Freedom George Michael - Epic (Morrison Leahy Music)	24	NE		Crazy Seal - ZTT (Beethoven Street/Perfect)	41	35	5	Tout Le Monde Y Pense Francis Cabrel - Columbia (Editions Chandelie)
8	5	7	A Better Love Londonbeat - Anxious/RCA (Warner Chappell/Blue Mountain)	25	26	10	Alles Em Lot BAP - Electrola (BAP Musikverlag)	42	RE		I Promised Myself Nick Kamen - WEA (EMI Music)
9	9	6	Ice Ice Baby Vanilla Ice - SBK (Various)	26	21	15	The Joker Steve Miller Band - Capitol (Warner Chappell)	43	28	2	Keep On Running Milli Vanilli - Hansa/Ariola (Far Music-Production)
10	7	5	King Of The Road The Proclaimers - Chrysalis (Burlington)	27	18	16	Show Me Heaven Maria McKee - Epic (Famous/Ensign Music)	44	23	7	Through Before We Started Leyers, Michiels & Soulsister - EMI (Siren Music)
11	11	6	Justify My Love Madonna - Sire (Miss Bessie Music)	28	NE		Mary Had A Little Boy Snap - Logic/Ariola (Fellow/Willesden/Songs Of Logic/Warner Chappell)	45	NE		Someday Mariah Carey - Columbia (Vision Of Love/Been Jammin')
12	8	7	It Takes Two Rod Stewart & Tina Turner - Warner Brothers (Jobete Music)	29	NE		I Call Your Name A-Ha - Warner Brothers (Warner Chappell)	46	RE		Saviour's Day Cliff Richard - EMI (Southern Music)
13	13	4	Disappear INXS - Mercury (Tol Muziek/MCA Music)	30	32	5	Are You Dreaming ? Twenty 4 Seven - Freaky Records/BCM (Stop & Go Music)	47	30	15	So Hard Pet Shop Boys - Parlophone (Cage Music)
14	15	9	Step Back In Time Kylie Minogue - PWL (All Boys Music)	31	RE		Tom's Diner DNA feat. Suzanne Vega - A&M (Rondar Music)	48	NE		Summer Rain Belinda Carlisle - Virgin (Kinaaldo/Valley Of Vidal)
15	17	6	Nuit Jean-Jacques Goldman - Epic (JRG/Marc Lumbroso)	32	NE		Sucker DJ Dimples D. - FBI (ARL Music/Screen)	49	NE		Wij Weten Wel Hoe Laat Het Is De Deurzakkers - Ariola (The Music Writers)
16	25	9	The Secretary Sailor - RCA (K-Works Music)	33	42	3	Pray M.C. Hammer - Capitol (Controversy/Warner Chappell/Bust-I)	50	NE		Do You Remember Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)
17	27	12	You Gotta Love Someone Elton John - Rocket (Big Pig Music)	34	RE		You've Lost That Loving Feeling The Righteous Brothers - Verve/Polydor (EMI Music)				The European Airplay Top 50 is compiled from the individual national airplay charts below. Circled songs indicate increased or maintained airplay is expected for the following week.

NATIONAL AIRPLAY

UNITED KINGDOM	GERMANY	FRANCE AM	FRANCE FM	ITALY
Most played records on BBC stations and major independents.	Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.	Most played records on AM stations. Compiled by Media Control/Strasbourg.	Most played records on FM stations. Compiled by Media Control/Strasbourg.	Most played records on RAI Stereo Due.
<ol style="list-style-type: none"> (5) George Michael - Freedom (-) Whitney Houston - All The Man That I Need (-) Enigma - Sadness Part 1 (-) Will To Power - I'm Not In Love (-) Righteous Brothers - You've Lost That Loving Feeling (1) Kim Appleby - Don't Worry (3) Chris Isaak - Wicked Game (-) Seal - Crazy (-) INXS - Disappear (-) Belinda Carlisle - Summer Rain (11) Cliff Richard - Saviour's Day (8) New Kids On The Block - This One's For The Children (4) Madonna - Justify My Love (-) J. Travolta & O. Newton-John - The Grease Megamix (15) Yazoo - Situation (-) Snap - Mary Had A Little Boy (20) Vanilla Ice - Ice Ice Baby (13) Innocence - A Matter Of Fact (-) The Farm - All Together Now (7) Rod Stewart & Tina Turner - It Takes Two 	<ol style="list-style-type: none"> (4) Londonbeat - I've Been Thinking About You (6) Kim Appleby - Don't Worry (2) Vaya Con Dios - Nah Neh Nah (3) Robert Palmer & UB40 - I'll Be Your Baby Tonight (5) Whitney Houston - I'm Your Baby Tonight (1) Jimmy Somerville - To Love Somebody (11) BAP - Alles Em Lot (9) Londonbeat - A Better Love (-) DNA feat. Suzanne Vega - Tom's Diner (19) Sailor - The Secretary (8) Enigma - Sadness Part 1 (13) Eros Ramazzotti - Canzoni Lontane (10) Kylie Minogue - Step Back In Time (15) The Proclaimers - King Of The Road (-) Elton John - You Gotta Love Someone (17) A-Ha - Crying In The Rain (-) The Righteous Brothers - Unchained Melody (-) Matthias Reim - Verdamm, Ich Lieb Dich (-) A-Ha - I Call Your Name (-) Steve Miller Band - The Joker 	<ol style="list-style-type: none"> (1) Jean-Jacques Goldman - Nuit (4) Michel Polnareff - LNA HO (-) Liane Foly - Au Fur Et A Mesure (-) Sting - All This Time (20) Whitney Houston - I'm Your Baby Tonight (8) Patricia Kaas - Kennedy Rose (12) Johnny Hallyday - Je Ne Suis Pas Un Hero (2) Patrick Bruel - Alors Regarde (-) Serge Guirao - Bonne Annee (18) Londonbeat - I've Been Thinking About You (3) Robert Palmer feat. UB40 - I'll Be Your Baby Tonight (-) Michel Sardou - Le Privilege (-) Jimmy Somerville - To Love Somebody (-) Julien Clerc - Nouveau Big Bang (5) Jil Caplan - Tout C'Qui Nous Separe (10) L'Affaire Louis Trio - Chacun De Son Cote (17) Kylie Minogue - Step Back In Time (7) F. Gray & D. Barbelvien - Il Fait Laisser Les Temps (-) Michel Fugain - Chanson Pour Les Demeiselles (-) Michel Berger - Le Paradis Blanc 	<ol style="list-style-type: none"> (1) Elton John - Whispers (3) Londonbeat - I've Been Thinking About You (2) Whitney Houston - I'm Your Baby Tonight (4) Jean-Jacques Goldman - Nuit (7) Francis Cabrel - Tout Le Monde Y Pense (9) Mariah Carey - Vision Of Love (11) Gloria Estefan - Here We Are (-) Enigma - Sadness Part 1 (15) Jimmy Somerville - To Love Somebody (6) Steve Miller Band - The Joker (12) A-Ha - Crying In The Rain (-) Madonna - Justify My Love (-) Dana Dawson - Romantic World (14) Aswad - Next To You (-) Scorpions - Wind Of Change (19) UB40 - The Way You Do The Things You Do (10) New Kids On The Block - Tonight (5) Phil Collins - That's Just The Way It Is (-) Maxi Priest - Close To You (-) Phil Collins - Do You Remember 	<ol style="list-style-type: none"> (-) Rondo Veneziano - Barocco (lp) (-) Peter Gabriel - Shaking The Tree (lp) (-) Lucio Dalla - Tempo (13) Paul McCartney - Birthday (-) Caron Wheeler - Livin' In The Light (-) Pino Daniele - Scarrafone (-) Francesco Guccini - Quello Che Non (lp) (8) Ornella Vanoni - Insieme A Te (-) Sting - All This Time (-) David Bowie - Changes (lp) (-) Paolo Conte - Il Maestro (-) Mariah Carey - Someday (-) Londonbeat - A Better Love (-) Claudio Baglioni - Naso Di Falco (-) Pooh - Tanta Vogia Di Lei (-) Gloria Gaynor - I'll Be There (-) Rod Stewart & Tina Turner - It Takes Two (-) Angelo Branduardi - La Sierra De L'Est (-) Lucio Battisti - La Sposa Occidentale (lp) (-) Fabio Concato - In Cancevole Mistero
SPAIN	HOLLAND	AUSTRIA	SWITZERLAND	
Most played records on Cuarenta Principales, covering the major stations.	Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.	Most played records on national pop station O3. Compiled by Media Control/Baden Baden.	Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.	
<ol style="list-style-type: none"> (5) Elton John - You Gotta Love Someone (1) Londonbeat - I've Been Thinking About You (7) Whitney Houston - I'm Your Baby Tonight (6) Twenty 4 Seven - Are You Dreaming? (9) Kylie Minogue - Step Back In Time (8) Duncan Dhu - Rosas En Agua (11) M.C. Hammer - Have You Seen Her (10) The Cure - Close To Me (-) Heroes Del Silencio - Entre Dos Tierras (12) Eros Ramazzotti - Amare Es Total (13) Los Ronaldos - Senti Llamar (15) Prefab Sprout - We Let The Stars Go (19) Madonna - Justify My Love (-) Paul McCartney - Let It Be (-) Danza Invisible - Naturaleza Muerta (-) Parachokes - Que Coraje Da (-) Deee-Lite - Groove Is In The Heart (-) Complices - Presos Del Tiempo (-) Chicco De Tass - Gangster (-) Sergio Dalma - Castigado Por Pensare En Ti 	<ol style="list-style-type: none"> (-) De Deurzakkers - Wij Weten Wel... (8) Seal - Crazy (-) Matraca Berg - I Got It Bad (-) The Farm - All Together Now (7) Whitney Houston - All The Man That I Need (19) Hanny - Maar Vanavond Heb Ik Hooftpijn (4) Rudie Crossman - Ik Weet...(Waar Ik Heen Ga) (-) Hans Versnel - Lekker Swingen Met Die Hap (-) Harry Connick Jr. - Recipe For Love (-) 2 Brothers On The 4th Floor - I Can't (3) Julee Cruise - Falling (5) Kim Appleby - Don't Worry (9) Londonbeat - A Better Love (-) An Emotional Fish - Blue (-) M.C. Hammer - Pray (-) A-Ha - I Call Your Name (-) Terra Nera - Pevano Kolo (-) Clouseau - Domino (-) Knockin' Boots - Candyman (-) Dimples D. - Sucker DJ 	<ol style="list-style-type: none"> (1) Dance With A Stranger - The Invisible Man (2) Londonbeat - I've Been Thinking About You (8) Will & The Power - We Are The Power (-) Nick Kamen - I Promised Myself (6) INXS - Disappear (11) Sailor - The Secretary (-) Whitney Houston - I'm Your Baby Tonight (-) Vanilla Ice - Ice Ice Baby (18) George Michael - Freedom (4) Robert Palmer & UB40 - I'll Be Your Baby Tonight (9) The Proclaimers - King Of The Road (16) Enigma - Sadness Part 1 (-) Elton John - You Gotta Love Someone (4) Steve Winwood - One And Only Man (-) Jimmy Somerville - To Love Somebody (-) Matthias Reim - Verdamm, Ich Lieb Dich (-) P.M. Sampson & Double Key - We Love To Love (-) M.C. Hammer - Pray (-) Herbert Groenemeyer - Ich Will Mehr (20) INXS - Suicide Blonde 	<ol style="list-style-type: none"> (2) Londonbeat - I've Been Thinking About You (3) Jimmy Somerville - To Love Somebody (1) Robert Palmer feat. UB40 - I'll Be Your Baby Tonight (6) Whitney Houston - I'm Your Baby Tonight (7) Maria McKee - Show Me Heaven (5) Enigma - Sadness Part 1 (9) Righteous Brothers - Unchained Melody (20) Jon Bon Jovi - Miracle (8) George Michael - A Better Love (12) Londonbeat - I've Been Thinking About You (-) Roxette - It Must Have Been Love (-) DNA feat. Suzanne Vega - Tom's Diner (19) Pet Shop Boys - So Hard (4) Rod Stewart & Tina Turner - It Takes Two (16) Vanilla Ice - Ice Ice Baby (13) Kim Appleby - Don't Worry (17) Milli Vanilli - Keep On Running (11) Monie Love - It's A Shame (My Sister) (-) Snap - Mary Had A Little Boy (-) Stefan Waggenshausen & Viktor Lazlo - Jesse 	<p>M&M's National Airplay charts reflect the 20 songs receiving the most airplay in each country listed. The individual charts are compiled by various media controllers and research organizations, based on reports from participating stations representing various formats. These charts are combined and weighted to comprise the European Airplay Top 50 chart above.</p> <p>M&M also surveys nearly 100 contemporary music stations to develop the European Hit Radio chart, which can be found on page 18. That chart and its related statistics detail singles-based airplay at stations specifically targeting 12-34 year-olds on a full-time or part-time basis.</p>

THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	9 Elton John The Very Best Of... - Rocket	UK,D,B,NL,E,A,CH,S,P,DK,I,N,SF,GR,IR	35	41 20 Jon Bon Jovi Blaze Of Glory/Young Guns II - Vertigo	UK,D,A,CH,S,DK,N,GR	69	65 6 Alain Souchon Nickel - Virgin	F
2	8 Phil Collins Serious Hits...Live! - Virgin/WEA	UK,F,D,B,NL,E,A,CH,S,P,DK,I,N,SF,GR,IR	36	37 30 New Kids On The Block Step By Step - Columbia	UK,F,D,NL,E,GR,IR	70	77 55 UB40 Labour Of Love II - Virgin	UK,F,D,NL
3	7 Madonna The Immaculate Collection - Sire	UK,D,B,NL,E,A,CH,S,P,DK,I,SF,IR	37	38 15 Lucio Dalla Cambio - RCA	CH,I	71	61 7 Placido Domingo Be My Love...An Album Of Love - EMI	UK,DK,GR
4	4 20 Carreras/Domingo/Pavarotti In Concert - Decca	UK,F,D,B,NL,E,A,CH,S,P,DK,I,GR,IR	38	49 6 The Righteous Brothers The Very Best Of The Righteous Brothers - Verve/Polydor	UK,NL,IR	72	73 4 Dorothee Chagrin D'Amour - AB/Polydor	F,B
5	5 8 Whitney Houston I'm Your Baby Tonight - Arista	UK,F,D,B,NL,E,A,CH,S,P,DK,I,N,SF,GR	39	40 8 Michel Sardou Le Privilege - EMI	F	73	69 3 Heroes Del Silencio Senderos De Traicion - EMI	E
6	7 4 Enigma MCMXC A.D. - Virgin	UK,D,B,NL,A,CH	40	39 9 Beautiful South Choke - GoldDiscs	UK,D,IR	74	67 27 Toto Past To Present 1977 - 1990 - Columbia	D,NL
7	14 4 Vanilla Ice To The Extreme - SBK	UK,D,NL,CH,S,GR,IR	41	44 4 Roch Voisine Double - GM/Ariola	F,B	75	58 12 Soundtrack - Tour Of Duty Tour Of Duty - Magnum	NL
8	10 17 George Michael Listen Without Prejudice Vol. 1 - Epic	UK,F,D,NL,E,S,P,DK,GR,IR	42	42 13 Londonbeat In The Blood - Anxious/RCA	D,NL,A,CH,S,DK,SF	76	98 2 Happy Mondays Pills 'N' Thrills And Bellyaches - Factory/London	UK,S
9	6 11 Paul Simon The Rhythm Of The Saints - Warner Brothers	UK,F,D,B,NL,E,A,CH,S,P,DK,SF,IR	43	36 28 Matthias Reim Matthias Reim - Polydor	D,NL,A,CH	77	68 14 Elsa Rien Que Pour Ca - GM/Ariola	F
10	12 6 Peter Gabriel Shaking The Tree - Golden Greats - Virgin	UK,D,B,NL,CH,S,DK,IR	44	18 8 Cliff Richard From A Distance (The Event) - EMI	UK,D,DK,IR	78	72 10 Clouseau Of Zo ... - HKM/CNR	B,NL
11	11 7 Jimmy Somerville The Singles Collection 1984/1990 - London	UK,D,B,NL,CH,I,IR	45	46 4 Rondo Veneziano Masquerade - Baby Records	F	79	55 67 Elton John Sleeping With The Past - Rocket	F,E
12	8 8 Paul McCartney Tripping The Live Fantastic - Parlophone	UK,F,D,B,NL,E,CH,S,P,DK,I	46	RE Soundtrack - Dirty Dancing Dirty Dancing - RCA	UK	80	NE Roger Whittaker Alle Wege Fuehren Zu Dir - Intercord	D,A
13	9 7 Supertramp The Very Best Of... - A&M/Arcade	D,E,A,CH,I	47	50 8 Francois Feldman Une Presence - Philips	F,B	81	80 4 David Hallyday Rock And Heart - Phonogram	F
14	32 33 Vaya Con Dios Night Owls - Ariola	F,D,B,NL,CH,P,GR	48	45 9 The Carpenters Only Yesterday - Greatest Hits - A&M	UK,NL,DK,SF,IR	82	83 2 Wilson Phillips Wilson Phillips - SBK	D,NL,A,CH,DK
15	21 14 INXS X - Mercury	UK,F,D,B,NL,E,CH,DK,IR	49	31 4 New Kids On The Block Merry Merry Christmas - Columbia	UK,NL,A,S,DK,SF,GR	83	81 5 Grymlings Grymlings - WEA	S
16	26 13 Westernhagen Live - Warner Brothers	D	50	51 32 Snap World Power - Logic/Ariola	UK,D,NL,E	84	RE Mariah Carey Mariah Carey - Columbia	UK,D,NL,S,DK
17	28 14 AC/DC The Razor's Edge - Atco	UK,F,D,B,NL,A,CH,S,DK,SF,IR	51	43 9 The Traveling Wilburys Traveling Wilburys Vol. 3 - Wilbury/Warner Brothers	D,CH,S,DK,N	85	85 35 Wildecker Herzbuben Herzilein - Hansa/Ariola	D,A
18	16 12 The Police Their Greatest Hits - A&M	D,B,NL,E,I,SF	52	52 8 Mecano Descanso Dominical - Ariola	F,B	86	79 8 Steve Winwood Refugees Of The Heart - Virgin	D,CH,S,DK
19	15 8 Bee Gees The Very Best Of The Bee Gees - Polydor	UK,D,IR	53	71 3 Soundtrack - Twin Peaks/Angelo Badalamenti Music From Twin Peaks - Warner Brothers	UK,E,S,DK,N	87	NE New Kids On The Block No More Games (The Remix Album) - Columbia	B,NL,A,DK,GR
20	22 15 Herbert Groenemeyer Luxus - Electrola	D,A,CH	54	57 3 Cinderella Heartbreak Station - Vertigo	D,CH,N	88	88 7 Paolo Conte Parole D'Amore Scritte A Macchina - CGD	I
21	27 24 M.C. Hammer Please Hammer Don't Hurt 'Em - Capitol	UK,D,NL,E,S,P,DK,SF,GR,IR	55	54 56 Phil Collins ...But Seriously - Virgin/WEA	UK,F,D,NL	89	91 14 Fabrizio De Andre' Le Nuvole - Fonit Cetra	I
22	25 30 Soundtrack - Pretty Woman Pretty Woman - EMI USA	UK,D,B,E,A,CH,DK,IR	56	60 4 Pooh 25 - La Nostra Storia - CGD	I	90	96 10 Technotronic Trip On This - The Remixes - ARS	UK,IR
23	17 12 Status Quo Rocking All Over The Years - Vertigo	UK,D,NL,A,CH,S,IR	57	47 7 Kylie Minogue Rhythm Of Love - PWL	UK,B,E,DK,IR	91	74 5 Jive Bunny & The Mastermixers It's Party Time - Music Factory Dance	UK,B,NL,DK,IR
24	24 54 Patrick Bruel Alors Regarde - RCA	F,B	58	76 42 Sinead O'Connor I Do Not Want What I Haven't Got - Ensign	UK,F,D,NL	92	NE Xuxa Xuxa - RCA	E
25	19 11 ZZ Top Recycler - Warner Brothers	F,D,A,CH,S,DK,SF	59	56 2 Rondo Veneziano Barocco - Baby Records	CH,I	93	89 41 Depeche Mode Violator - Mute	F,D
26	20 11 Led Zepelin Remasters - Atlantic	UK,D,NL,CH,I,SF	60	62 9 Tomas Ledin Tillfalligheternas Spel - Record Station	S	94	84 3 Amedeo Minghi Amedeo Minghi In Concerto - Fonit Cetra	I
27	13 16 David Hasselhoff Crazy For You - White Records/Ariola	D,A,CH	61	59 6 Claudio Baglioni Oltre - Columbia	I	95	92 5 Ressu Redford Ressu - Finnlevy	SF
28	29 43 Michael Bolton Soul Provider - Columbia	UK,IR	62	63 2 Elmer Food Beat 30 Centimeters - Polydor	F	96	82 3 Betty Boo Boomania - Rhythm King	UK,IR
29	23 10 Pet Shop Boys Behaviour - Parlophone	UK,D,E,A,CH,S,DK,SF,GR	63	64 34 Patricia Kaas Scene De Vie - Columbia	F,B	97	66 4 Chet Atkins & Mark Knopfler Neck And Neck - Columbia	UK,E,DK,N
30	30 8 Scorpions Crazy World - Mercury	F,D,B,CH,S,DK,SF,GR	64	86 13 Iron Maiden No Prayer For The Dying - EMI	UK,F,D,CH	98	78 3 Soundtrack - Phantom Of The Opera Das Phantom Der Oper - PolyGram	D
31	75 3 Soundtrack - Werner Beinhart Werner Beinhart - Polydor	D	65	48 9 The Cure Mixed Up - Fiction/Polydor	UK,D,E,S,DK	99	NE Nino Bravo Grandes Exitos - PolyGram	E
32	35 9 BAP X Fuer 'E U - Electrola	D,CH	66	53 20 Soundtrack - Days Of Thunder Days Of Thunder - Epic	S,DK,N,IR	100	99 2 The Sisters Of Mercy Vision Thing - Merciful Release/East West	D
33	34 6 Julio Iglesias Starry Night - Columbia	UK,F,B,NL,E,DK,GR	67	NE Soundtrack - Ghost Ghost - Milan	D,B,E,A			
34	33 10 A-Ha East Of The Sun, West Of The Moon - Warner Brothers	F,D,NL,N	68	NE Rondo Veneziano Musico...Fantasia - Baby Records	D			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

○ = FAST MOVERS NE = NEW ENTRY
RE = RE-ENTRY

The UK **Radio Authority's** definition of pop gets more comical as time goes on. In its infinite wisdom, the Authority has decreed 1960 pop's birthday. Now, rock is pop after 1960. But, rock is not pop before 1960. Put another way, *Jailhouse Rock* (No.1 in 1959) is not pop. **Elvis** must be rolling over in his grave, or laughing all the way to the bank if he's alive. We really love the "faithful reproduction" aspect of pre-1960 music. We'll tell you what the record people think next week.

The impact of the Authority's independent national radio guidelines doesn't stop with pop. The new deregulation of program sponsorship and contesting/com-

petition rules for UK stations "will lift the lid on UK radio," say industry execs. But wait, there's more. Word is that the new license fee structure could save the larger station upwards of £1 million a year. Nice windfall. More details on all these changes in the next issue.

Word is that **Lord Hanson's Melody** and **JAZZ-FM** are looking at bidding for the INR FM license.

Expect **China Records** not to be continuing its licensing deal with **Polydor** in the UK. The deal is due for renewal the end of February. China has some seven artists under contract including **Labi Siffre**, **Anne Dudley** (ex-**Art of Noise**) and **Loud**.

Recognising Spain as the hottest radio market (**M&M** January 19), the UK **Radio Academy** is sponsoring a "Getting On-Air In Spain" conference at London's Kensington Town Hall February 26.

Capitalising on the resurgence of the artists' career, **Capital Radio/London** and sister **AM Capital Gold** will be presenting the **Righteous Brothers** for two shows at the Hammersmith Odeon March 2. The event is a copromotion with **Barry Clayman Concerts**.

Europe 2 are planning more TV projects with **La Cinq** following their joint venture documentary on **John Lennon** screened last December. **More Garcia**,

Europe 2's director of programmes, said the company would be putting its energies into more TV collaborations.

Rumor is that **M&M** columnist **Tony Grundy**, in true **Victor Kiam** style, likes his post as MD for UK-based management/sales training consultancy **Communicate** so much he's bought the company! Details in the next issue.

And finally, congratulations to **Virgin Germany** for scoring its first no. 1 hit single in the Eurochart Hot 100 Singles with **Enigma's Sadeness Part 1**. In its 10th chart week, the 'gregorian house' record moved **Vanilla Ice's Ice Ice Baby** from the top slot. Full story next week.

ARBITON, DATAMEDIA DEALS

(continued from page 1)

are those who would claim that Italy is different from the US, but the differences are not really that great. We will not import the US method lock, stock and barrel. Arbitron can capitalise on the experience of Datamedia and vice versa. Things change so quickly in Italy, they soon become old.

Radio DeeJay and **Radio Capital** station director **Claudio Astorri** has acted as consultant to Datamedia in the past. He first put the idea of Arbitron to Crespi.

Astorri observes, "In Italy we are involved in the kind of research that Arbitron was doing in 1947. I told Crespi to make the jump of 43 years as soon as he can. I currently have to work with

my eyes closed and I want them opened."

Astorri admits to differences between in the Italian and US markets, but adds "Matters of intelligence, statistics and methodology have no time and no place. They are just good or bad, helpful or unhelpful." He says a new system will be good for everybody, even for research institute **Audiradio**, which currently enjoys official status with its annual listeners statistics.

"Audiradio could take more interest in local stations and let Datamedia and Arbitron work professionally with regional and national broadcasters", says Astorri.

Programme director at the Rome-based national network **Radio Dimensione Suono**, **Bruno Ployer**, admitted last October (**M&M** October 27), "A third system is missing in Italy."

He concedes the idea is progressive, but remains cautious about Arbitron's possible entry into Italy, explaining, "Any attempt to improve research must be welcomed by the industry. We will have to wait to see what will happen. Arbitron for sure will find a reality different to that in the US."

Ployer claims there is more enthusiasm in the US for research, but notes, "Although there is a different way of thinking about things in Italy, I do not think that the problem is insurmountable."

EURO AD GROWTH

(continued from page 1)

above average growth could be achieved in 1993 and beyond.

Among the most developed radio countries, the UK's improvement in 1992 is forecasted to be particularly marked. Saatchi estimates ad growth will jump from 3.3% this year (US\$ 275 million) to 7.2% (US\$ 295 million) in 1992 and 7.7% (US\$ 318 million) in 1993. The UK's average radio growth from 1991-93 will be 6.1% versus 7.0% for TV and 5.5% for newspapers.

Steve Winram, Zenith Media Worldwide research director, comments that after the current recession UK radio will begin to benefit starting in 1992 from the Broadcast Act and the launch of many new stations including the three national commercial outlets. Winram also predicts 1993 as a buoyant year for the TV industry given the launch of **Channel 5**, the awarding of new **Channel 3** franchises and the growing importance of satellite channels.

But radio must recognise its role in complementing TV in order to thrive, adds Winram, "With London's **Capital Radio** and a few others excepted, the marketing of

radio in the UK still leaves much to be desired, and there are lessons to be learned from the techniques employed in Spain and France. I see it as a local medium as opposed to a national force. Its ability to segment and diversify, allowing advertisers to precisely target their audiences is a strength which must be properly exploited."

Elsewhere in the major markets, Italy is predicted to pull nearly even with Spain as the fastest-growing radio territory. Italy's increase is estimated to average 10.6% during 1991-93, while Spain's growth should jump 10.4%.

Spain, however, will attract far larger revenues with a radio spend of US\$ 890 million expected in 1993 compared to Italy's US\$ 282 million. Spain expects a substantial increase in general advertising expenditure in 1992, when Barcelona hosts the Olympics and Seville the World Expo, though 1993 will see a decline in growth as this media boom falls away.

Head of programming at **RNE Radio 3** **Carlos Garrido** comments that the 10.4% projected average radio growth from 1991-93, "may be over-optimistic because of the expected economic stagnation in Spain and across the world". A saturation of communica-

tions networks, especially private TV stations, may also have a negative effect.

In Germany, the development of the unified economy will have ramifications for all media, says **Herbert Binder**, marketing director of leading statewide private **Antenne Bayern**.

Binder says radio ad growth, which will average 4.6% annually from 1991 to 1993, could rise to US\$ 531 million. Key reason: the establishment of new markets in East Germany and a decline in the rate of TV expenditure as advertisers seek new forms of exposure. Despite this gradual slowing in TV, however, the medium remains Germany's fastest growing. Its share of advertising expenditure was only 10.1% in 1980, increasing to 14.0% in 1990 and 16.4% in 1993.

Jean-Paul Baudecroux, president of France's leading commercial network **NRJ**, believes as Europe works through its advertising recession radio is the medium likely to suffer least. Baudecroux says, "In a crisis period such as this, everybody must economise, and this works to radio's good because many businesses see it as a hot medium, a traffic medium, which has the ability to sell very quickly, efficiently and economically."

INR RULES

(continued from page 1)

which any member of the public could complain about the station's output. The station must also keep logging tapes for at least 42 days after transmission.

FM TO HIGHEST BID

Lord Chalfont stressed the licence would go to the highest bidder provided all the requirements were met. There is no quality threshold and no requirement for the station to run a news service.

He explains, "It would be very risky of us to say to someone after they'd fulfilled all the requirements and put in the highest bid that they couldn't have the licence."

The French radio market will rise to a total of US\$ 649 million in 1993, with an average annual growth of 6.9% from 1991-93. During this period TV will continue to grow more rapidly than any other medium, with newspaper, magazine and radio sectors all reasonably stable and cinema in decline.

In proportional terms, in 1991 radio will account for 4.4% of Europe's total advertising expenditure (US\$ 60.914 billion) behind newspapers (41.7%), TV (25.6%), magazines (22.2%), outdoor/transport (5.1%), but ahead of cinema (0.7%). By 1993, radio's proportion will remain the same (4.4%), out of a total European spend of US\$ 73.425 billion.

FNAC

(continued from page 1)

represented at MIDEEM, including record companies **Sonodisc**, **Auvidis** and **Vogue**, publisher **Editions Atlas**, hardware manufacturers **MPO Disques** and **Lor-Disc**, and mastering specialist **Digipress**. New French participants include **Cenam**, which specialises in traditional French music, **Telmondis** and **Levital SA**.

MUSIC & MEDIA
PO Box 9027, 1006 AA Amsterdam
Rijnsburgstraat 11, 1059 AT Amsterdam
Tel: 31-20-6691961 - Telex 12938
Fax: 31-20-6691941
E-mail: DGS1113

Publisher: **Léon ten Hengel**

EDITORIAL

Editor-In-Chief: **Jeff Green**
Senior Editor: **Machgiel Bakker**
Managing Editor: **Steve Wonsiewicz**
Features Co-Ordinator: **Robin Pascoe**
UK Editor: **Hugh Fielder**
Sub-Editor: **Karen Seekings**
Staff Reporters: **Paul Andrews**,
Howard Shannon
Chart Editor: **Mark Sperwer**
Editorial Assistants: **Paul Wightman**,
Claire Heffernan, **Raul Cairo**
Station Reports Co-Ordinator:
Peter Bartlema
Correspondents: **Emmanuel Legrand**
(France); **Jacqueline Ecoff** (France);
David Stansfield (Italy); **Robert Lyng**
(Germany); **Anna Marie de la Fuente**
(Spain); **John Carr** (Greece); **Paul**
Easton (UK); **Kari Helopallo** (Finland);
Marc Maes (Belgium);
David Rowley (Scandinavia);
Ken Stewart (Ireland)

PRODUCTION

Production Manager: **Rim Ederveen**
DTP: **Pauline Witsenburg**,
Will van Litsenburg
Automation Manager: **John Langridge**
Printer: **Den Haag Offset**
Design: **Peter van Seuren**

ADVERTISING

Sales Director: **Ron Betist**
Advertising Executives: **Irit Harpaz**,
Suzanne Meltzer, **Erika Price**,
Salvatore di Muccio, **Peter Nelissen**,
Lidia Bonguardo, **Carin Thorn**
Sales Co-Ordinator: **Inez Landwjer**

MARKETING

Marketing Manager: **Annette Knijnenburg**
Marketing Assistant: **Kitty van der Meij**
Subscriptions: **Lex Sternfeld**

ADMINISTRATION

Financial Controller: **Edwin Loupias**
Accounts: **Betty Kribbe**, **Jacqueline**
Richardson, **Bob van Schooneveld**
Executive Assistant: **Deanne Blondeel**

EUROFILE

Editor: **Cesco van Gool**
Assistant: **Steven Roelofs**

INTERNATIONAL OFFICES

UK: **Hugh Fielder**, 23 Ridgmount Street,
London WC1E 7AH; tel: 44-71-3236686;
fax: 3232314; tlx: 262100
France: Editorial Co-Ordinators:
Emmanuel Legrand, tel: 33-1-42-543461
Jacqueline Ecoff, tel: 33-1-47046430
Germany: Editorial Co-Ordinator:
Robert Lyng, tel/fax: 49-69-433839
Italy: Advertising:
Lidia Bonguardo, Via Umberto I° 13,
20039 Varedo, Milan; tel: 39-362 584424;
fax: 39-362 584435
Editorial Co-Ordinator:
David Stansfield, tel/fax: 39-2-6684270
M&M/Billboard USA:
1515 Broadway, New York, NY 10036;
tel: 212-764-7300; fax: 212-536-5358;
tlx: 7105816279

M&M is a publication of
BPI Communications BV,
a subsidiary of **BPI Communications Inc.**
President European Operations: **Theo Roos**
Executive Assistant: **Caroline Karthaus**
International Editor-In-Chief: **Adam White**

'Hot 100' is the registered trademark of
Billboard Publications Inc.
Credits Hot 100 Singles/Albums:
CIN (UK); **Bundesverband Der**
Phonographischen Wirtschaft/Media
Control/Musikmarkt (West Germany);
Europe 1/Canal Plus/Tele7Jours
(France); **RAI Stereo Due/Musica E**
Dischi/Mario De Luigi (Italy);
Stichting Nederlandse Top 40 (Holland);
SABAM/IFPI (Belgium); **GLF/IFPI**
(Sweden); **IFPI/Johan Schlueter**
(Denmark); **VG** (Norway); **Gallup/AFYVE**
(Spain); **Seura/IFPI** (Finland); **IFPI** (Ireland);
UNEVA (Portugal); **Austria Top 30**
(Austria); **Media Control/Musikmarkt**
(Switzerland); **IFPI** (Greece)

SUBSCRIPTION RATES:

United Kingdom UK£ 135
Germany DM 399
Austria OS 2800
Switzerland Sfr 337
France Ffr 1395
Benelux Dfl 397
Rest of Europe US\$ 249
USA/Canada US\$ 270
Other territories US\$ 288
All prices for 50 issues including postage (airmail)

Copyright 1990 **BPI Communications BV**
No part of this publication may be reproduced in any form without the prior written permission of the publisher.

THE FRENCH ANSWER TO THE FRENCH MARKET

fnac

MUSIC

Meet us at Midem 91

STAND N° 21.02



Production Department
25 / 27 rue de la Clef 75005 Paris (FRANCE) - Phone : (33) 1 45 35 31 31 - Fax. (33) 1 43 31 14 02
Repertoire - Special Products
97, rue du Cherche Midi 75006 Paris (FRANCE) - Tél. (33) 1 45 44 88 44 - Fax. (33) 1 45 44 42 34

Production, Licensing, Publishing & Distribution