Datamedia Joins Forces With Arbitron

by David Stansfield

In its first European radio venture, top US broadcast research company Arbitron is poised to enter Italy.

The country's research institute, Datamedia, has confirmed it is at an advanced stage of negotiations with Arbitron, and a deal might be concluded by the end of January. Those discussions followed Paris meetings with Arbitron consultant Bill Harwell of the US firm New Electronic Media Science.

Datamedia president Luigi Crespi explains, "I do not yet know whether we will form a partnership or an exchange of ideas between our two companies. But we have a positive dialogue and have reached a conclusive phase."

He continues, "Arbitron's know-how can be applied perfectly to the Italian market."

(continues on page 27)

8.6% Euro Radio Ad Growth In 1991-93

by Chris Fuller

European radio advertising growth will average 8.6% annually for the next three years (1991-93), based on new Saatchi and Saatchi estimates. This is at a faster rate than magazines (7.4%), outdoor/transport (6.9%) and cinema (5.4%) but slower than TV (12.3% average) and newspapers (9.3%).

The Saatchi figures, compiled by its media buying subsidiary Zenith Media Worldwide, suggest the general economic recession in Europe will slow media growth in 1991. But, the market should pick up next year, and (continues on page 27)

French, Czech Deals 2
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Planet Records Deal 13
Station Reports 21
Off The Record 27

POP BORN 1960
UK Tightens INR Rules

by Hugh Fielder

Pop music now has a birthday thanks to the UK Radio Authority. That decision was included in the Authority's rules issued on January 8 for the first independent national radio franchises. The new guidelines further tightened the definition of pop music and appeared to have closed any loophole which might have allowed a pop station to gain the coveted FM licence.

One senior radio executive planning to apply for the INR FM licence says, "The Authority should have left itself more room for manoeuvre. By defining the station so narrowly, it is inviting people to renege on the promises later."

The Authority says at least 75% of airtime must be devoted to music which must be non-pop. The mix will be analysed over three-hour periods.

It defines any music recorded before 1 January 1960 as non-pop. Says the Authority, "Pop includes soul music and other forms of dance music; R&B; and jazz, folk and country music which includes electronic amplification." Non-pop covers "all classical music, light orchestral and choral elements of 'easy listening music'. It also includes any form of jazz, folk, country and ethnic music which are not electronically amplified and any music first recorded before 1 January 1960 or faithfully reproduced subsequently."

Radio Authority chairman Lord Chalfont explains the 1960 cut-off date had been arrived at after prolonged discussion. "It was a question of making a judgement on the date. We have a broad age-span in the Authority and all arguments were put forward. Some people wanted a mid-'50s date, some wanted a later date. We arrived at the 1960 date by a process of discussion. I can't give it any more credence than that, I'm afraid."

Head of regulation Paul Brown, says, "There are some tracks by Elvis Presley that would clearly fit in. There some tracks by Elvis that would not fit in."

He adds that by judging music over three-hour segments the Authority hopes to prevent an applicant from using its 25% pop quota during key times "just because it is more profitable."

CEO Peter Baldwin said stations breaking their promise of performance could face a range of sanctions from the Authority, including warnings, fines and, ultimately, removal of the licence.

The Authority will not monitor the station's output, but will operate a "complaints-led regime". (continues on page 27)
UK Radio Licence Rules Disclosed

by Jacqueline Eccott

Here is a summary of the key points in the UK Radio Authority's guidelines for the independent national radio licence.

- The station must be "a service which consists wholly or mainly in the broadcasting of music which...is not pop music".
- Excluding advertising and sponsorship credits, at least 75% of airtime in any three-hour period must consist wholly or mainly of programme broadcasting of music.
- The remaining 25% can be speech or music.
- Non-pop music quota is 25%.
- In addition to the cash bid and the licence fee, winning bidders will have to pay 4% of "qualifying revenue" to the Treasury.
- The service will be expected to cover about 85% of the UK population within two years of award.
- Programme proposals must "consist of a diversity of programmes calculated to appeal to a variety of tastes and interests". The Authority believes this statutory requirement will be satisfied by broadcasting the works of a number of different artists and composers over a six-hour period.
- Closing date for applications is 22 April 1991. The eight-year licence will be awarded by the end of July. The highest cash bid wins, but applicants must pass a quality threshold, both in terms of financial viability and expertise.
- All applicants must pay a non-returnable deposit of £10,000. They will then receive a 30-page licence document.
- The licence fee payable to the Radio Authority will be just under £1 million per year, based on a published tariff and payable from the date of granting the licence.

UK Discloses New INR Licence Fees For Bidders

Bidders for INR licences are not talking much about the expected size of the winning cash bid. However, Radio Authority CEO Peter Baldwin says he anticipates the commission costs would be between £3-4 million annually. In addition to the cash bid and a £1 million licence fee, the winner will also have to pay 4% of advertising revenue to the government.

Baldwin says, "This is the key decision that the Authority has made in advertising this licence. We have chosen that figure as a result of merchant bank advice and our own deliberations, because the relationship between the 4% of qualifying revenue and the cash bid is the correct balance. We could have made a higher percentage of qualifying revenue, but if people see that they are going to pay 4% then they will put more into their cash bid."

Here are the range of costs for local and national licences. Fees for the biddable adult (15+) population coverage for each licence area. The current fees for services on FM are:

- Coverage Fee (per 1,000)
  - 100,000: £4 per year
  - 100,000-300,000: £8 per year
  - 300,000-600,000: £16 per year
  - 600,000-1,000,000: £25 per year

"It's a very serious interest from a major radio group. A substantial amount of money is involved."

-Stephan Goetz

Hello World is a consortium set up specifically for the national private radio projects. Although headed by economist Pavel Setvák, most of its members have a background in Czech public radio. They plan to launch what Goetz describes as a "national music, cultural and information channel" for a broad-based audience. "If there is no political opposition to hold things up," he adds, "then with the help of the Virgin I should not take more than three months to set up the station."

No definite go-ahead has yet been given for the proposed new services, however. The federal structure of Czechoslovakia may also prevent it going national immediately, since separate broadcasting licences may have to be obtained from the regional governments in Bohemia and Slovakia.

If French investment in the station goes ahead, it will become the latest in a series of such deals struck between Eastern and Western European broadcasters during the last year. Europe 1 is already a partner in Prague's Europa Plus, as well as a station of the same name in Moscow, whilst the Nostalgie, RFM and Fun networks all have FM outlets in Moscow.

CEA was founded in 1973 as an investment banker and broker for the media and entertainment industries. The company is based in Tampa, Florida, and now has offices in London and Munich. CEA VP International Mark Sena said the firm last year handled a business having $800 million, about 20% of it in Europe.

CEA also recently announced it intends to become a bidder for the Gibraltor Broadcasting Corporation, which is to be privatised.
1991:

STereo MCs
"Supernatural"
The single: "Lost In Music" – out February

Clausia Brücken
"Love And A Million Other Things"
The single: "Kiss Like Ether" – out now

Dream Warriors
"And Now The Legacy Begins"
The single: "My Definition Of A Bombastic Jazz Style" – out now
**MIDEM: Forward Planner Update**

With MIDEM just around the corner, M&M's latest update on the sessions and events scheduled for the January 20-24 convention in Cannes, France. For further details, contact MIDEM at 33 45051403.

**NEW SESSIONS**
- **January 21 14.15-15.30:** Artistic Agencies: Topics: Roles of the agency: impresarios, agents or managers? Within the EC, have regulations governing the activity of artistic agents been harmonised? Opening private-sector agencies in Eastern Europe and integrating them internationally. European agencies versus the rest of the world.
- **January 22 10.15-11.30:** What can one expect of the changing musical landscape in Europe. The economic repercussions of changes in the record business.
- **January 22 14.15-15.30:** Orchestras: Eastern Europe: Topics: New Beat piracy, what effect will liberalisation in Eastern Europe have on the functioning of European orchestras? Recruiting musicians: the changing musical landscape in Europe. The emigration of Eastern musicians to the West. Is West-East emigration imaginable?
- **January 23 10.15-11.30:** Agency: The definition. What are agencies' responsibilities? What services do they provide? The new wave of agencies in Eastern Europe.
- **January 23 14.15-15.30:** The Record Industry: Eastern Europe: Topics: Marketing strategies, the future of the major national record catalogues, creating independent record labels.

Panelists:
- Lucas Cmnear, international director, Supraphon (Czechoslovakia);
- Levente Gaal, president SNAAL and of the Federation of Artistic Agencies (Czechoslovakia); Levente Gaal, president SNAAL and of the Federation of Artistic Agencies (Czechoslovakia);
- Kevin Kleimann, director PolyGram, Paris (France);
- Valery Sukhorukov, director Melodiya, Moscow (Russia);
- Budapest (Romania).

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ONE MORE FOR THE BOOKS - Victoria Wilson-James, singer of Soul if Soul's A Dream's A Dream, and Big Fun sign to The Music Company, the new London-based music management firm formed by David Caddick (seen standing centre), Daniel McCormack and Ian Goddard.

Epic, RCA Install New Promo Execs

Epic and RCA have started 1991 with new heads of promotion.

Adrian Williams has moved from RCA to Epic, which has not had a head of promotion since Richard Evans returned to Fleming & Smallman in September. RCA has replaced him with Nick Godwyn, who left Virgin to become director of promotions.

Says Epic marketing director Kit Buckler, "Adrian has all the attributes we were looking for and he's already got his first single onto the BBC Radio 1 playlist. Looking at our release schedule over the next three months, we've got albums coming up from Alexander O'Neal, Will To Power and Motorhead. In addition there's a new album from Gloria Estefan and the George Michael album still has a way to run. So we are well set up. Adrian just needs to fill one vacancy in his department for radio promotion.''

"My primary objective this year is to break a home-grown act. We've got a Scottish band called The Apples who've been getting a great reaction on pre-release and they'll be getting a major promotional push for their debut single next month."

RCA MD Lisa Anderson says Godwyn was her first choice. "What really pleases me is that Nick wants to play a full part in helping to shape company policy, which is a break from the traditional role of promotions people."

Virgin is now left with the task of finding a new promotional head, although head of radio Tony Barker has assumed the role on a temporary basis.

US syndicator Satellite Music Network (SMN) plans to concentrate more of its marketing efforts on its weekly special programmes.

Reason for the partial switch in strategy is an emphasis on selling an entire format: the growing European market for weekly and one-off specials and the continued advertising slowdown.

Bob Kennedy, who represents SMN in Europe, says the current business environment is likely to make syndication more attractive to many stations. "It enables stations to improve their programming with slicker presentation of some formats than they could do themselves. However, I think full-time use of our formats is still a long way away."

SMN Offers Syndicated Specials To UK Stations

by Paul Easton

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Kennedy adds, "All the specials come out of the existing formats and can be taken live or recorded for later transmission. By doing this only the music and the DJ presentation comes via the satellite. Everything else such as news, commercials and jingles is still originated locally. It is even possible for the show's presenter to record special promos and jingles for a particular station."

SMN has already been giving European broadcasters a taster by testing six formats in the UK and Italy via the Panamatsat satellite (see MidEM 22 September). Kennedy says some UK commercial stations are taking an interest in the two shows available, "Z Rock Countdown" and "Country Countdown", although there are no definite takers as yet.

Pressure Eases To Split Frequencies

by Paul Easton

Commercial stations which have to split their frequencies are unlikely to face immediate pressure from the new Radio Authority.

The Authority's head of regulation Paul Brown says the decision to provide separate programming on FM and AM is being left to the stations, despite the government's earlier intention to end simulcasting by 1995.

Says Brown, "It will be up to the Radio Authority to decide what to do when station licences come up for renewal in 1994/5. If they have not split by then we will have to decide whether to advertise their frequencies as separate licences."

Among the 13 stations still to split frequencies are some of the larger medium-market stations, such as Devonair/Exeter, Swansea Sound, Hereward Radio/Peterborough and Radio Mercury/Crawley. Only stations awarded franchises more than two years ago are simulcasting on FM and AM. The newer stations were allocated either FM or AM frequencies by the Independent Broadcasting Authority.

Invicta Rescues Mellow 1557

by Hugh Fielder

Invicta has taken control of financially strapped Essex local station Mellow 1557 by converting its 100,000 £ 1 redeemable preference shares. The move increases Invicta's stake from 20% to 100%.

Invicta MD Nigel Reeve says the move protects Invicta's interest in the station that was launched last October, only after Invicta came in with a rescue package. Mellow operates from its Clacton base with a staff of five, and provides its own programming from 07.00-14.00 and 18.00-22.00. It takes Invicta's FM service for the remaining hours.

Reeve says, "It's taking a while for the station to find its feet, but with the current level of costs we are confident that it will succeed. In fact it's the way we see a lot of smaller stations going."

Mellow 1557 is aimed at the 25-45 age group. Reeve says the evening programming has a very strong community-based element with plenty of volunteers on hand to work.

Station To Trim Workforce

Invicta Radio wants save about £ 250,000 over the next nine months by shedding 11 jobs, reducing the company's workforce to 55 people.

The reason: the slowdown in advertising. The redundancies will hit the sales, programming and administration departments. Only the news department is emerging unscathed.

MD Nigel Reeve says, "I am very aware that if you cut too much then you simply damage your own product. "But the market has slowed down, and I see no prospect of it improving in the foreseeable future."

The problem: the company has now started to affect local advertising which makes up 70% of our revenue and, therefore, there is no alternative to the action we have taken if we want to proceed with the station's profitability." Invicta will announce its annual results next week.

Pressure Eases To Split Frequencies

Most operators say the economic recession has been to blame in many cases. For example, Hereward had planned to split last summer until plans were postponed several months before the intended launch.

Radio Mercury MD John Aumonier says his station will eventually split. But he is concerned about doing it properly, which means profitably. "One problem we have, if you can call it a problem, is that 70% of our transmission area is overlapped by London stations. And we are also overlapped by neighbouring independent stations, so there is already a lot of radio."

Aumonier explains the station's current programming already includes about 60% olds, which puts it in competition with Capital Gold and County Sound's First Gold AM.

"We are looking at the possibility of some co-operation with our neighbours, but we also want to see what comes out of the first independent national radio station before making any final decision," adds Aumonier.

A similar view is taken by Mike Stewart, programme controller at East Anglia Radio, which operates Radio Broadland/Norwich, Radio Orwell/Ipswich and Saxoo Radio/Bury St Edmunds.

"Although we plan to split frequencies at some stage, we made a decision last year not to go ahead for financial reasons. When the time is right we are considering a regional split with common programming across the whole group's AM frequencies as we don't think it would make financial sense to operate individual split services from each station."

The Radio Authority may also decide to allow some of the smaller stations serving rural areas such as Murray Firth Radio/Inverness to continue to simulcast.

The Split List

Hereward Radio
Signal Radio
Radio Mercury
Devonair
East Anglia Radio
Radio Wyvern
Radio Tay
Moray Firth Radio
Swedesound
Northsound
West Sound

Benson & Hedges Launches Label

Benson & Hedges Music is launching its record label in Europe at MIDEM this month.

The company, which is based in the UK and has the same name as the popular cigarette, was formed two years ago and has already established the label in Asia and Africa. Last year it promoted a series of live events in the Netherlands and Greece featuring Robert Plant, Fleetwood Mac, Chris de Burgh, The Christians, Sonny Rollins, Marc Almond, Miriam Makeba and Les Negresses Vertes.

Says Martin Griffin, "We are trying to be international in a way that the major labels seldom are. We are prepared to stick our necks out, and we have the international promotional experience to work on artists in countries where independent labels might not have thought of trying to break them."

Benson & Hedges Music is currently looking for European deals following the success of its recent act Elly Paspala, who has just released her first album on Akti Records in Greece, and Nigerian musician
Europe 2 Subscribers Receive New Set Of Guidelines For 1991

by Jacqueline Eacott

Radio stations subscribing to Europe 2 programming received their new guidelines for the upcoming year during an early January convention held at Fontainbleau, just outside Paris. Focusing essentially on communication and marketing aspects, the "Europe 2 Subscriber's Guide" provides technical and practical information, sample playlists, news gathering, advertising, and DJ and programming tips - all designed to ensure a coherent Europe 2 sound.

Europe 2 director-general and programme director Marc Garcia explains, "As for subscriber programming their own local programmes, we do not impose strict rules, but we do suggest that the emphasis is on a softer, more jazzy mood for the evening slot."

The guide resulted from a number of meetings between Europe 2 management and subscribing stations.

Europe 2 director-general Martin Brisac comments, "It is important to communicate our ideas, especially at this stage in our development. We are essentially concentrating on consolidating the gains made in the past year. By holding the convention and publishing the guide we help make sure that everyone is moving in the same direction."

The guide emphasises developing a strong local programme, and underlines the need to combine national flair with local responsiveness.

Metropolys Chart Show Goes National

Starting January 22, FR3 will be broadcasting a new national weekly TV chart show for the late evenings. "Eurotop" is the national extension of the joint venture first launched by FM station Metropolys and FR3 Lille last September.

The weekly top 40 chart will be compiled by Metropolys's director of programmes Philippe Schemberg based on the best-selling singles in France, the UK, Belgium, Germany, Holland and Spain. Programme budget is about Fr 3 million (approx. US$ 600,000) for 20 shows up to next June. The show, which will also be broadcast on Metropolys radio, is likely to include occasional guest interviews.

"The chart is a good opportunity for Metropolys to emphasise its European identity," comments station president Bruno Lecluse, explaining that Europe 2 has long drawn inspiration from the UK and Belgian dance scenes mixed with a 40% French-language content.

Telarc Signs Deal With Media Set

The US classical label Telarc, which opened a Paris office just over a year ago, has finally signed a distribution contract with French outfit Media Set.

Gerard Schoumann, who developed Telarc's European operations, explained the deal would cover only French territory, with separate distributors handling the label's activities in other European countries. Full financial details of the deal are to be announced at MIDEM.

The Telarc catalogue, essentially classical-based, is currently expanding to include more jazz and pop releases. Schoumann does not regard signing new French talent as one of his top priorities. The label's classical output includes a range of recordings from the Berlin Philharmonic (Wagner's Ring) to the Cincinnati Pops and classical compilation albums.

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Zeppelin Open Door To Classic Rock At Rete 105

Stairway To Heaven is Led Zeppelin’s best song, based on results of a listeners’ competition staged by Rete 105. The contest was organised with record company CGD as part of a promotion supporting the group’s compilation album Remasters.

Company spokesman Luciano Limzi comments, “It was an important exercise because it is difficult to involve a station like Rete 105. We were testing the market and were surprised that such a young audience loved the songs of Led Zeppelin. I believe we have opened doors to our classic rock roster.”

The Milan-based Rete 105 targets 13-34 year olds. It transmits throughout national territory to an average 1.94 million daily listeners based on Audiradio re-search (or 3.3 million according to Datamedia).

Germans Give Italian Indie Music A Boost

Italian-produced independent music is getting a European boost with the help of German broadcaster Radio Marabu.

The Wuppertal-based station is airing the twice-monthly, half-hour programme “Tommy Magazine”, which is produced by Mauro Missana of the IFDMC organisation in Udine north-west Italy.

Missana presents a weekly one-and-a-half hour version of “Tommy Magazine” at Rete Nord Est, a local station based in Trieste. His organisation also produces the “Tommy Magazine/Road To Ruin”, which is devoted to Italian independent music.

Radio Marabu, a self-described non-commercial station, claims to broadcast alternative music on set and overnight and different local stations on FM worldwide.

Missana, who has had 15 years’ experience in national radio, says, “I do not know if the programmes help to sell records, but they provide a space for acts which are producing non-stereotyped Italian music. Radio Marabu is one of the few stations that broadcasts alternative music right across Europe.”

Missana says he is now negotiating to get the “Tommy Magazine” programme aired on a Spanish local station plus US university stations in New Jersey and Arizona.

Radio Audience Increases By 1 m; RTL 102.5 No.1 Growth of Top 10 Stations

by David Stansfield

Italian daily radio listening has increased by about one million to some 45 million during the last quarter, based on the latest Datamedia Top Radar research. RTL 102.5 Hit Radio ended 1990 as Italy’s fastest growing of the country’s 10 largest stations/networks. Radio Italia SMI, which was the second fastest growing of the top 10, also had the largest increase in listeners (77,000). Still holding the number one spot in total listeners was RAI.

Programme director at Radio Dimensione Suono, Bruno Pleyer, says, “It is encouraging to see almost one million more listeners. The most interesting thing is that there is more listener loyalty than in the past. Overlapping is decreasing. Listeners are learning to spot the difference between one station and another.”

Radio Italia Solo, the nationally produced music-only station has continued to increase its audience ratings. The network’s two recently launched gold stations, Radio Capital and 102.5 Classic, both enjoyed audience gains. Radio Capital, the Milan-based inter-provincial station with a 70’s/’80s dance music format is now attracting 350,000 daily listeners, an increase of 72,000 on results published for July-September. National station 105 Classic has more than doubled its daily audience with current statistics of 375,000.

Radio Capital broadcasts live in 14 provinces. The station director at Radio Deejay and Radio Capital Claudio Astorri comments, “Radio Capital had a 35% audience gain over the last three months. Listeners find the format interesting and original.”

Meanwhile, Datamedia president Luigi Crespi has confirmed that the latest Top Radar research will be the last. On January 26 his firm will present the results of Global Radio Research (GRR), a comprehensive service which a handful of stations subscribed to last year.

Radio Capital Airs Ads; Finds First Sponsors

Milan-based dance station Radio Capital is now airing advertising and has found its first programme sponsors. Station director Claudio Astorri explains, “We have show the station has an average daily audience of 207,000. Launched in June last year, Radio Capital has a 70s/’80s dance music format. Initially broadcasting only music and jingles, its policy was not to allow advertising until it had become established with listeners. Clubs and discotheques were the first advertising clients, but current clients include banks, jewellers and car manufacturers. Sponsorship and special segments are devoted to individual artists. Radio Capital broadcasts in 14 northern provinces, and Astorri says there is no local split for ad verts aired. “Discos and clubs were the first to discover a station that played the same music they do. But, with our 25-44 year old audience target group, other companies have found an important outlet. And their ads are broadcast simultaneously.”

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**T.O.N. Airs Star\*Sat; Creates Powerful FM Outlet**

by Howard Shannon

Star\*Sat is now supplying overnight and special weekend programming for regional private Radio T.O.N./Baden-Mergenheim (Baden-Wurttemberg). Radio T.O.N. is now the single most important FM outlet in Germany for Star\*Sat, the three-year-old Munich-based EHR cable and satellite station.

Until now, Star\*Sat had only been available to car and portable radio listeners in Germany via three minor FM private stations in and around Munich.

None has transmitter power above 0.3 kW. The Baden-Wurttemberg private is substantially higher, at 45kW.

Says Radio T.O.N. programme director Wolff Benning, "I was looking for another sustaining service to take over on January 1, the date we left the Radio 7 group (five local stations centered around a sales house, with one charging for an overnight sustaining service)."

"Star\*Sat comes in on satellite, is free, and, as we had already decided to switch to a new Baden-Wurttemberg sales house, the move seemed natural. My main cost in changing over is DM 6,000 (app. US $4,000) invested in computer opt-out jingles, due to come on-line mid-February."

While Benning declined to say how much the station might save in subscription costs to Radio 7, he now expects to air a total of 150 hours per month of in-house programming.

**Martin Schmitz**

Commenting on his new client's decision, Star\*Sat marketing director Martin Schmitz says, "This deal is of paramount importance to us. Radio T.O.N.'s powerful transmitter adds a possible extra 1.5 million listeners on FM."

The agreement means Star\*Sat now claims a potential pan-European audience of 22 million.

Radio T.O.N., which broadcasts to the cities of Frankfurt, Stuttgart, Mannheim and Nuremberg, is responsible for all royalty payments and is obliged to air Star\*Sat commercials as part of the package. It claims a daily audience of 180,000.

Explains Schmitz, "For sheer transmitter power, Radio T.O.N. is second only to another of our rebroadcast clients, that of the two-month-old German-language Radio Plus Monte Carlo/Southern France, which pumps out 150kW." Schmitz says he understands that the deal is operating on a trial basis.

However, Radio Plus Monte Carlo programme director Gunter Ehrl has confirmed to Music & Media that he is "de-lighted" with Star\*Sat and intends to carry its overnight programming permanently. "I might even pick up on their specialist shows," he says.

**INCORPORATION POSSIBLE IN AUTUMN**

**ZDF Poised To Control Its First Radio Station**

It is looking increasingly likely TV channel ZDF will assume responsibility for the two Berlin public service RIAS FM stations. This would give the TV station its first direct involvement with radio.

RIAS 1 and 2 programme director Hans-Peter Herz says he expects the all-clear for "integration" to be given in mid-February during a meeting with the German broadcasting minister to discuss changes in the country's media laws.

**Herz:** "This new mid-February target came out of a preliminary meeting we had December 20. ZDF could then integrate the two RIAS stations within the year - probably by autumn."

However, crucial to this meeting will be prior agreement by the media authorities of all 16 German "laender" (states). They effectively control public service ZDF, and would have to approve any organisational changes this would enable it to take over the radio services. Nevertheless, it would not be necessary for ZDF to "buy" the two RIAS radio channels, as finance could come from the existing radio and TV tax.

Herz is confident the various "laender" meetings currently under way will be completed within a month. "This new mid-February target came out of a preliminary meeting we had December 20, which basically decided more time was needed," he says. "ZDF could then integrate the two RIAS stations within the course of this year - probably by autumn."

Herz says it is too early to speculate on possible programming changes, although he did confirm RIAS would remain public service with no likelihood of the channels airing commercials.

**April Launch For Bavarian Network**

Bavaria's new statewide network (M&M, 22 December) plans to launch on April 1, according to Herbert Schnaudt, MD of major shareholder mbt, a consortium of regional press interests.

The new service, which will be distributed by satellite as a sustaining service to local private stations in the region, has also confirmed its first subscriber, Radio Oberland/Garmisch-Partenkirchen.

Schnaudt adds that the commercial network will employ some 20-30 people and expects running costs to be considerably less than those of Bavaria's existing statewide station, Antenne Bayern. The new service replaces the similar operation, SAT-2000, which closed last year, though neither its name nor format have yet been confirmed.

**Music & Media News Desk:**
31 (0) 20 669 1961
RNE 1 Temporarily Using Canal Pop Frequency

Former staff members of Canal Pop, state-run RNE 4's pop station that quit broadcasting December 22, were surprised the morning after to hear RNE 1 transmitting from the defunct radio's FM frequency.

Former Canal Pop programmer head Carlos Garrido, now programming co-ordinator at revamped RNE 3, says it is only a temporary arrangement. He could not predict how long the situation would last.

Miguel Rose, former co-ordinator of Canal Pop, says in the last few months the station was doing well, and earning a substantial amount of advertising.

"That is why I do not understand why they have stopped a successful and inexpensive programming," he adds.

Aside from budget restraints, the main reason cited for pulling the plug on Canal Pop was that its programming was similar to the revamped RNE 3. "The frequency did not belong to RNE," adds Carlos Garrido.

"It had been leased by the state telecommunications. We feel we have been bamboozled," complains one staff member. "They told us the frequency had already been leased and now it turns out Radio 1 is using it."

New Regional Network Broadcasts In Murcia

The Southeastern region of Murcia now has its own broadcasting network. ONDA Regional De Murcia hit the airwaves in early December after two weeks of test transmissions.

The network, which reaches 90% of the region, airs a 24-hour programming mix of news, music and local interest shows. By the first quarter of 1991 the network will have a 100% coverage following the installation of studios and relay stations in various cities.

ONDA regional's director Valentin Conteras estimates the network has a potential listening audience of 1.2 million, and can be received in the neighbouring provinces of Alicante, Almeria and Albacete.

The Murcian government allotted the network a budget of Pta 160 million (app. US$ 1.7 million) for 1990, out of which Pta 125 million went toward the installation of the studios and technical equipment. The 1991 budget is Pta 250 million.

ONDA Regional De Murcia relies on correspondents in New York, Paris and other major cities to report on concerts and other music-related events to service its daily music news magazine "Rock Express". Prior to that, from 16.00-20.00 the daily "Formula 1" programme features a mix of oldies and new releases.

The station has a strong commitment to local talent, airing a regular evening show, "Musica De Contrabando" from 21.00-22.00, which features interviews and sessions from new bands.

Congress Backs Ads For Municipal Radio: Senate Approval Expected

by Anna Marie de la Fuente

Spanish Congress has ratified two bills allowing municipal radio stations to air commercials, including local council election campaign ads. While the bill still needs Senate approval, the government is expected to pass the legislation.

The law will allow more than 8,000 municipal councils to set up their own FM stations, backed by local government subsidies and commercial advertising. However, reportedly only some 1,000 municipalities will be granted the new licences. An estimated 400 municipal stations have already been operating, some since 1979, although less than 10 are legal.

The moves were strongly opposed by private radio association AERP and right-wing opposition Grupo Popular. Opposition party Grupo Popular spokesperson Rogelio Baon expressed his party's disagreement with the proposal, saying, "The state is trying to silence private broadcasting through the proliferation of public stations." The AERP has stated there is no public demand for more than 8,000 radio stations.

Spain has the third-highest number of commercial stations (about 900), based on research conducted by Carat International. Spanish commercial stations earned in 1989 about US$ 734,000 in advertising, 68% higher than the European average of US$ 436,000, based on an analysis of Carat's "1990 European Radio Minibook."

The Catalonian region currently has the most stations, with 170. Last year, on November 9, the Catalonian government decided municipal stations must remain non-profit making, although it did not rule out advertising. Some of the Catalonian stations have already been accepting spots, but at rates much lower than the private stations. It is unlikely the new stations will start broadcasting before the forthcoming municipal elections in May. State officials indicate the new laws will not appear in the statute books until February.

International Labels Move Into Czechoslovakia

by Peter Belohlavek

Despite rumours that foreign record companies were planning to set up shop in Czechoslovakia, the UK's Mute Records might have beaten them to the punch.

Mute is likely to sign with record company Globus International, which has links with the state-owned stores Knihu. Mute is also negotiating with other local distribution companies.

Starting this month, Mute will be independently releasing LPs and MCs. The company has already been represented in Czechoslovakia for the past year. Jiri Vatka is currently managing Mute's operations in Czechoslovakia, and will issue any new releases, as well as titles from the catalogue.

To date, Sony Music is the only major record company to have a base in Prague.

The Rolling Stones' Steel Wheels LP was its debut release in co-operation with local record company Bronton Records.

Sony music has not yet agreed on a distribution deal and intends to concentrate mainly on chain stores and on independent distri- butors.

However, another Czech record label with a foreign background and expansion plans is Popron. The company is actively working with German record stockist, LRS, from Backnang/Baden-Wurttemberg.

LRS owner Peter Schier exports LPs and CDs (both chart and back-catalogue releases) to Czechoslovakia via Popron. He has also obtained non-exclusi- vely licensing rights for back-catalogues of BMG, PolyGram, WEA, Teldec and Virgin.

Purple Album Sets Precedent

For the first time in Czechoslovakia's infant rock & roll history, a record was released in the country on the same day as other territories.

The breakthrough title: Deep Purple's Slaves And Masters. Until now, new chart releases had always been issued with a considerable delay.
Thanks to all the radio stations throughout the world who have broadcast our music, news and entertainment programmes in 1990...

And welcome to Channel 3 of Gosteleradio in the USSR, Radio Gazeta in Poland, and Radio 101 in Yugoslavia who have joined us for 1991.

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Planet Records Clinches Deal With France’s Musidisc

by Howard Shannon

Planet Records/Solna has licensed Swedish hard rock band Glorious Bankrobbers to French label Musidisc in a deal which includes all European countries. The Swedish label received an undisclosed advance.

Planet Records international A&R manager Fredrik Olsson says the deal with Musidisc happened after the French label contacted him about the band after hearing a track on a Music & Media sample CD, part of a Scandinavian special (M&M September 22).

“We are very hopeful about cracking the hard rock market elsewhere in Europe, especially the crucial areas of Germany and the UK.” He adds the label is talking to Epic, Columbia and PolyGram in the US and Canada about a licensing and distribution deal.

Planet has in the works a live album from the band recorded in the US and scheduled for Scandinavian release next month.

At press time, distribution confirmed for Dynamite Sex Doze was through Musidisc in France, Pinnacle in the UK and Intercord for the G.A.S. territories.

The agreement also calls for immediate issue of the band’s album Dynamite Sex Doze, previously released in Scandinavia only, which has current sales figures in the territory of app. 16,000. Though initially for one album only, Musidisc has an option on two more.

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Planet also is now looking to promote Swedish band Great King Rap, in a deal which takes in the London-based firm Lion Management. Olsson reports he is close to signing a deal with an un-named major.

New Station Planned For Gothenburg

by Paul Andrews

A new CHR-based station is being planned for Gothenburg, Sweden’s second-largest city, in preparation for the expected legalisation of commercial radio in the country.

No launch date has been confirmed for the service, provisionally named X.FM 101, since details of sponsors and frequency are still being finalised. Changes in Sweden’s media laws allowing commercial radio may take place as early as this year.

Says X.FM project manager Boose Hansen, “The planning has been done, and the staff are ready. We will be going on air at the earliest opportunity, with our main aim being to convert to full commercial operation as soon as the law makes it possible. A lot of very competent people are involved, who have already worked on Radio VSD and City 103 in Gothenburg, so we know we have the experience to do a good job.”

Hansen is preparing to quit his current post at Radio VSD, where he has been chairman and programme director, as soon as the new station is ready to launch.
**WINDHAM HILL RECORDS**

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Barbara Higbie
Michael Manring
Paul McCandless
Modern Mandolin Quartet
Andy Narell
Nightnoise
Ray Obiedo
Pierre Pettit
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Liz Story
David Torn
Tuck & Patti
Turtle Island String Quartet
Kit Walker
George Winston
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**WINDO W OF OPPORTUNITY**

*Extra 108 Plays for Time*

by Paul Andrews

*Extra 108/Amsterdam is to stay on air for at least a further two months, reversing its previous decision to close down on December 31 (M&M December 22).*

The local non-commercial CHR station has decided to accept a offer from the city's broadcasting umbrella body, Salto, of an "open-ended" contract to continue its service. Salto can terminate the agreement on two months' notice once it is ready to launch a commercial station, in conjunction with local press groups (as required by the new media law). This will take over the frequency which Extra currently shares with UNIQUE FM.

Extra 108 management board member Ferry van Beek does not expect the replacement service to be ready before October, and says his station will use its "stay of execution" to lobby for changes in the rules governing Dutch local radio.

"We talked to our backers, who have formed a support committee to help us, and agreed that if we gave up now then all our efforts up to now would have come to nothing," says van Beek.

"We would no longer have any influence. By staying on air, we can use our transmitter to raise Salto from the stance it has taken on this issue."

Van Beek adds the station would like to see Salto's licence to operate all four of Amsterdam's local frequencies withdrawn, and an end to "this kind of local radio monopoly" in the Netherlands. The station intends to approach the European Commission, in the hope of obtaining a ruling on the situation under EC competition law.

"If only one newspaper were allowed in each town, there would be an uproar," continues van Beek. "But that is exactly the situation we have with radio, and it's time it was looked into."

Extra 108 intends to campaign against the "monopoly" control of local radio in the Netherlands, which has been permitted to become commercial since January 1.

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**Belgian Radio Backs Sting's 'Soul Cages'**

by Marc Maes

Polydor's radio promo department reports strong support for Sting's new album The Soul Cages, scheduled to be released here January 18.

Radio promo officer Deidre Keustermans says, "Both Studio Brussel and BRT Radio 1 have confirmed they will be paying special attention to the album. We are still negotiating with the private Radio 21."

The album was due to be Studio Brussel's "album of the day" on its release date. Frank de Muyer, head of music on Radio 1's daily "Neem Je Tijd" show (aired between 17.00-19.00) is to make it "album of the week".

"Sting is a serious artist, and part of his appeal to our listeners is his past with the Police," says de Muyer. As "album of the week," 10 tracks from the LP will be featured over a five-day period, together with a Sting interview.

---

**Eurorport Faces June Deadline; Looks To Cable, Satellite**

by Howard Shannon

Eurorport Radio is reported to be in dual negotiations to avoid going off-air this summer.

As of June, its affiliate station, Omroep Rotterdam, intends to cease sharing the local FM frequency with Eurorport Radio as part of Omroep Rotterdam's switch to full 24-hour commercial broadcasting.

A spokesman for Eurorport Radio says the station will apply for a licence to broadcast on cable and possibly FM nationally throughout the Netherlands.

Negotiations are under way to buy space on the pan-European Astra satellite.

At the same time, Eurorport Radio is also approaching cable companies in Rotterdam, The Hague, Gouda and Delft about being allocated space. These are the towns where listeners can already pick up its FM signal but would not be able to do so after June. Eurorport's application makes it clear it would air 24-hours a day.

Explains the spokesman, "The loss of our local FM frequency in June means we are forced to find new ways of going to air."

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**RTL Upgrades Studios**

RTL/Luxembourg has expanded facilities at its new Kirchberg studio complex with the purchase of a second DAMS digital audio storage and retrieval system, and the upgrading of its existing model.

The systems, valued at €70,000-80,000 (app. US$135,000-155,000), are designed to replace traditional cartridge machines. Storage capacity is now 19 hours each.

One system is already being used by RTL's German service, with the second to come into service during the next few weeks on domestic FM station RTL 92.5, which is to gradually phase out cart use. The equipment was purchased from UK firm Racom Broadcast, which manufactures and distributes the Australian-designed DAMS in Europe.
Recipient of five platinum and six gold albums in Canada. First ever Canadian artist to obtain a gold album in France.

Her multi-platinum debut English album "Unison" is already charting in the U.S. and Canada.

...BECAUSE YOU'LL NEVER FORGET THE VOICE
Music & Media is proud to present the first Music Monitor, a quarterly round-up of new album releases.

All known European major and independent labels were invited to submit material, and listings run alphabetically by artist. Releases are also identified by radio format appeal: CHR (Contemporary Hit Radio), AOR (Album-oriented Rock), AC (Adult Contemporary) and Dance. Although Music Monitor intends to be a rundown of new releases for the first quarter of 1991, the release schedule for certain records varies by country; they are not always marketed simultaneously across Europe.

An update of the latest music video releases can be found on page 15. All submissions received before deadline are included.

Companies that wish to be included in the next Music Monitor are asked to send details and photographs care of Machgiel Bakker by March 6 to Music & Media, Rijnsburgstraat 11, 1059 AT Amsterdam, Holland. Fax: 31 20 669 1951

Tanita Tikaram (East West)
Talk Talk (Polydor)
Respect (Chrysalis)
Tanita Tikaram (East West)
99TH FLOOR

Country Of Origin: UK
Format Appeal: AC/AOR
Single/Outstanding Track(s): Fatal Joy (I.R.S.)

29 PALMS

Uppsala
Producer(s): 99th Floor
Country Of Origin: Sweden
Format Appeal: AOR
Single/Outstanding Track(s): Take In Style)

ACE PROJECT

Country Of Origin: USA
Release Date: March 5
Producer(s): Andy Taylor
Management: Elysian, London

ANONA

Country Of Origin: Sweden
Release Date: March 11
Producer(s): Various
Management: Logo Music, Munich

ANOTHER DAY

Producer(s): Didier Golemanas
Country Of Origin: UK
Format Appeal: CHR
Release Date: March 1
Management: Masters Music

ASHER D

Country Of Origin: Holland
Format Appeal: AOR
Single/Outstanding Track(s): Dancer on Madonna's earlier tours.

AZIZI

Country Of Origin: Germany
Format Appeal: AOR
Single/Outstanding Track(s): "The greatest harp(harmonica) player in America"

BANANARAMA

Country Of Origin: UK
Format Appeal: CHR
Single/Outstanding Track(s): "The London girls who can hit singles for the London girls who can"
Stephen Lindsay formed The Big Dish in 1983. Satellite is their third album in which they follow their tradition of writing guitar-based songs. Since the band's formation Lindsay has been the only constant. The current line-up is produced by Warne Livesey who also produced The The, Julian Cope and Deacon Blue. The album also features guest appearances by Pino Palladini (who played with Paul Young) and Peter Gabriel's drummer Manu Katche.

BLACK
rta (A&M)
Release Date: May
Format Appeal: CHR/AOR
Country Of Origin: UK
Producer(s): Robin Millar
Management: Steve Baker, London
BLACKBOX
Remixland (Polydor)
Release Date: January 28
Format Appeal: Dance
Producer(s): Daniel Davoli
Management: Erskine Thompson Concerts, Parisian studios Garage.

THE BLESSING
Prince Of The Deep Water (MCA)
Band Members: William Topley (vocals), Luke Bright (guitar), Kevin Hime-Knowles (bass), Mike Westergaard (drums);
Single/Outstanding Track(s): High Wire Five, Hurricane Room, Delta Rain
Format Appeal: AOR/CHR
Producer(s): Neil Dorfsman
Management: Food Records, London

MICHAEL BOLTON
Love Time & Tenderness (Columbia)
Release Date: March 10
Single/Outstanding Track(s): Love Is A Wonderful Thing
Format Appeal: CHR/AC
Country Of Origin: US
Producer: Robert Brown
Management: Graham Powers, Toronto

CAMARON
Autorretrato (Philips)
Release Date: February 5
Format Appeal: CHR/AC
Country Of Origin: Spain
Producer(s): D. Vasallo & G. Lasheras
Management: Kalim, Madrid

CAUTUS RAIN
In Our Own Time (Ten)
Release Date: February
Format Appeal: CHR/AC
Country Of Origin: Canada
Producer(s): Robert Brown
Management: Graham Powers, Toronto
Debut album Canti went platinum in 1988, spawning four hit singles in Canada. New LP combines pop and dance into another energetic record.

JILL CAPLAN
La Charmeuse de Serpents (Epic)
Format Appeal: CHR
Country Of Origin: France
Producer(s): Jay Alansky
Second album, recorded and mixed at Parisian studios Garage.

CARLTON
The Call Is Strong (3 Stripe)
Country Of Origin: UK
Producer(s): Smith & Mighty
Management: Enskine Thompson (London)
Classic soul 'with a twist'. A spacious, luxuriant sound from this British singer/songwriter.

CAMOUFLAGE
A collection of the very best songs of his career.

CABARET POP
La Bueda De La Fortuna (Tres Cipreses/DIO)
Release Date: March 10
Band Members: Five (drums, bass, guitar, vocals and cellos);
Single/Outstanding Track(s): La Bueda De La Fortuna
Format Appeal: CHR/AC
Country Of Origin: Spain
Producer(s): T. Eliseo
Management: Pulpen, Seville

The result is as southern European as it gets, with a touch of Romance.

LA BUSQUEDA
The band's debut album Voices And Images sold 400,000 copies worldwide.

CANDI
World Keeps On Turning (RE)
Release Date: February
Format Appeal: CHR/Dance/AC
Country Of Origin: Canada
Producer(s): Steve Power
Management: Kalim, Madrid

Images sold 400,000 copies worldwide.

BODY 2000 Hamburg 50 Tel., 040 3814 06

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Management: Kalim, Madrid

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**MUSICAL NEWS**

**MILENNE FARMER**

Release Date: March 91
Format Appeal: CHR/AC
Country Of Origin: France
Producer(s): Jean-Christophe Lagardère

**BRYAN FERRY**

Release Date: May
Format Appeal: CHR/AC
Country Of Origin: UK
Producer(s): Bryan Ferry & Somerset Management: Direct Management, London/L.A.

**ELOSA FIORILLO**

I Am (Chrysalis)
Format Appeal: CHR/Dance
Country Of Origin: USA
Producer(s): David Z.
Management: Uppercut Entertainment, Los Angeles

**THIRD ALBUM**

Fangoria
Format Appeal: CHR
Country Of Origin: Spain
Producer(s): Eugenio Munoz
Management: Talent S.A., Madrid

**LA FRONTERA**

I Am (Chrysalis)
Format Appeal: CHR/Dance
Country Of Origin: Spain
Producer(s): Jesus Gomez
Management: Talent S.A., Madrid

**FUNKHOUSE**

Generation Generator (Henry Rollins/Chrysalis)
Format Appeal: CHR
Country Of Origin: USA
Producer: Henry Rollins

**NEW SPELL**

Responsibilities (Atlantic)
Format Appeal: AOR
Country Of Origin: UK
Producer(s): Stock, Aitken & Waterman
Management: Steve Fallon, New Jersey

**FRANCISCO FELDMAN**

presence (Chrysalis)
Format Appeal: AOR
Country Of Origin: France
Producer(s): Alan Rapopport
Management: Wally Buck

**ODO FIVE**

reality (Virgin)
Format Appeal: CHR
Country Of Origin: Canada
Producer: Mike Tramp
Management: Steve Fallon, New Jersey

**FRANKYS FAYRE**

release date: March 14
Format Appeal: CHR/AC
Country Of Origin: Canada
Producer: D.J. Premier & the Guru
Management: Talent S.A., Madrid

**ANDY FORD**

Right On the Money (Virgin)
Format Appeal: CHR/Dance
Country Of Origin: UK
Producer(s): Tony Brown
Management: Calvin Beloos

**SIXTH ALBUM**

Gregg Allman
Format Appeal: CHR/AC
Country Of Origin: USA
Producer(s): Gregg Allman
Management: Gregg Allman

**NEW ALBUM**

Mucho Mas (Warner Bros.)
Format Appeal: AOR
Country Of Origin: UK
Producer(s): Stock, Aitken & Waterman
Management: Steve Fallon, New Jersey

**FIFTH ALBUM**

Mama Used To Say (GASA)
Format Appeal: CHR
Country Of Origin: UK
Producer: Brian Bennett
Management: Byron Orme, London
Country Of Origin: USA
Management: Direct Management, London/Los Angeles.
New hit and new album, closer to his softer work.

JOHN JAMES
Trust Me (Arif)
Release Date: January
Format Approach: AOR
Country Of Origin: Canada
Producer(s): John Argyle/Paul Management: Merkur Music, Toronto.
A Canadian artist with a mixture of soul, house and funk.

JANE'S ADDICTION
Jane's Addiction (Remastered)
Format Approach: AOR
Country Of Origin: USA
Management: New York.
Debut single Seven and some studio sessions, recorded before the band was signed to Warner Brothers.

THE JEREMY DAYS
PT Unplugged
Format Approach: AOR
Country Of Origin: USA
Management: Direct Management, London/Los Angeles.
New hit and new album, closer to his softer work.

JESUS LOVES YOU
The Martyr Mantras (More Protein)
Format Approach: AOR
Country Of Origin: UK
Management: Malik Colson/Getforce, London.
Second album, containing the singles Red, Red Right Heart, Right Here, Right Now. European tour follows in March.

JESUS LOVES YOU THE Martyr Mantras (More Protein)
Release Date: February
Band Members: Boy George
Single/Outstanding Track(s): One On One, Down Bow Miter
Format Approach: Dance/CHR
Country Of Origin: Canada
Producer(s): John Argyle/Paul Management: Merkur Music, Toronto.
A Canadian artist with a mixture of soul, house and funk.

JON & VANGELIS
Games Of Night (Astralwerks)
Release Date: March
Format Approach: Dance/CHR
Country Of Origin: UK
Producer(s): Alan George Management: John Jordan. A hit.

JONI MITCHELL
For You
Format Approach: AOR
Country Of Origin: France
Management: EMI/Parlophone.
Released by Joni Mitchell. A hit.

JONI MITCHELL
For You
Format Approach: AOR
Country Of Origin: France
Management: EMI/Parlophone.
Released by Joni Mitchell. A hit.

JORDAN
Heartland
Format Appeal: AOR
Country Of Origin: UK
Management: Direct Management, London/Los Angeles.
New hit and new album, closer to his softer work.

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Format Appeal: AOR
Country Of Origin: UK
Management: Direct Management, London/Los Angeles.
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MARY KASTE

radical upheaval of his musical approach. Mary Kaste is now established as the most well-known African-house artist. His 1988 hit "Yeke Teki" was the world's first African chart-topper.

RICHARD KASTE

Streetwise (Virgin America)

Release Date: March 5

Country Of Origin: US

Producer(s): Richard Kaste

Classical music with a contemporary outlook.

Plays piano.

KARL KEATON

Love's Burn (BMG Arista)

Release Date: Country Of Origin: Germany

Producer(s): Ben Liebrand

Tiempos (Philips)

Producer(s): Heiner Lurig

Format Appeal: AOR

Release Date: September/October '90 (Sweden/Denmark)

Country Of Origin: Sweden

Management: Ala Bianca Group, Moderna

LES MARACAS

First LP by the fivesome from the south of France.

Format Appeal: AOR

Release Date: May

Country Of Origin: Spain

Producer(s): Oswaldo Larrea/Celesta Alzuaz

Potential hit dance band. Already in the UK.

MALEVAJE

Malevajefive (Tras Cierpos/DMO)

Release Date: February 5

Country Of Origin: Spain

Producer(s): Oswaldo Larrea/Celesta Alzuaz

Management: Don Luceno, Madrid

Debut album including Malevaje's best songs.

MALO

Malou (Polydor)

Release Date: May

Format Appeal: AC/Wall Music

Country Of Origin: Spain

Management: Vincent Frerebeau, Paris

Released first LP at the age of 14 and toured with various Latin bands.

LES MARACAS

Les Maracas (Squatt)

Producer(s): Mano Negra

Format Appeal: AOR

Release Date: May

Country Of Origin: Spain

Management: Vincent Frerebeau, Paris

Toured successfully in all Latin countries.

MAEVA

Maeva (Polydor)

Format Appeal: CHR/Modern

Country Of Origin: France

Management: Ala Bianca Group, Moderna

Lost Generation

Midnight Meat Train (Heavy Metal Amygdala)

Format Appeal: AOR

Country Of Origin: USA

Hardcore metal. Debut release in Europe.
Marino hails from the northern fishing port of Hull. He moved to London to deter-
THERE ARE MANY REASONS TO CONTACT US
YOU HARDLY KNOW ANY?

- the fastest growing record and publishing company in Finland
- artists like KIRKA who has sold over 400,000 units (CD,MC + LP) within 2 years
- 16 gold, 7 platinum and 4 double platinum (over 100,000 copies) within 4 years

THERE MUST BE SOMETHING IN THE SONGS

Oy Flamingo Music Ab Kristian Jernström
Vapaalantie 2 B 01650 Vantaa Finland
tel 358-0-853 2177 fax 358-0-853 2023

PS At MIDEM Hotel Splendid or at the Finnish stand
Singer/songwriter whose first album had huge critical acclaim. Strong pop songs.

PINK CREAM 69
Tba (RCA)
Release Date: February 19
Format Appeal: AOR
Country Of Origin: Germany
Producer(s): Jan Bajati, Karlsruhe
Management: Noreen Armstrong, New York
Country Of Origin: Ireland
Release Date: February 25
Temporary pop rhythms.

Polysynthesis: Corses (Phonogram)
Release Date: January 28
Format Appeal: AC
Country Of Origin: France
Producer(s): Hector Zazou
Management: Mick Ramos (Paris)
Traditional Corsican songs with contemporary pop rhythms.

PRAYER BOAT
Tba (RCA)
Release Date: February 19
Country Of Origin: Ireland
Producer(s): Kevin Moloney
Management: Norman Armstrong, Ireland
Supported The Pogues on their UK tour, October 88.

PUSHTANGERS
Pool Position (MNM)
Release Date: March
Radio Appeal: UK
Country Of Origin: UK
Producer(s): Garth Cough
Management: Chapter 22, Birmingham
Includes the summer hit Touched By The Hand Of Coccinella, and the new single X.Y And Zee.

PYX LAX
Me Stefina (EMI)
Band Members: Filippos Pistakis (acoustic guitar); Sosos Stokias (vocals); Panagiotis Spyropoulos (electric guitar); Sokis Stamatoula (drums)
Single/Outstanding Track(s): He Slept.
Format Appeal: CHR/Dance
Country Of Origin: Greece
Producer(s): Manos Xidias & Secon- dos Fotoussis
Management: Cassio Caruda SA, Salonica

Queen
Innuendo (Parlophone)
Release Date: February 1
Radio Appeal: UK
Country Of Origin: UK
Producer(s): Jim Steinman
Management: Jim Beach, Queen Pools.

JACKIE QUINN
Don't Force The River (Ten)
Release Date: May

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JACKIE QUINN
Don't Force The River (Ten)
Release Date: May
SIMPLE MINDS
Country Of Origin: Denmark
Format Appeal: AOR
Release Date: January 14
A Slice Of Heaven (Polydor)

SKAGARAK
The release of the album. A promotion tour is scheduled around Europe for six weeks at the end of June. The band will be touring the US for five weeks in May and will be touring Scandinavia but including UK.

SIMPLE MINDS

SLAMMER
[Heavy Metal]
Band Members: Paul Tunnicliffe (vocals), Enzo Annonechi (guitar), Milo Zivanovic (guitar), Russell Burton (bass), Andy Gagic (drums)
Single / Outstanding Track(s): Single / Outstanding Track(s)
Format Appeal: AOR
Country Of Origin: UK
Producer(s): Steve Lipson
Management: Paul Kerr, Edinburgh

SONNY SOUTHON
Producer(s): Gilles Martin & Dominic Sonic
Country Of Origin: France
Format Appeal: AOR
Release Date: March 18
The new single Set The Groove On Fire will be released this month.

SPACEMAN 3
Management: Paris, France
The follow-up to the rock & roll LP Cold Tears. Mixing rock and folk music, the new album goes straight back to the roots.

SPARKS

SPIRITUALIZED
Format Appeal: AOR
Country Of Origin: UK
Producer(s): Stolt/Thomas Eriksson
Management: Cloud Machine Music, Copenhagen

STING
The new single to be released in the first quarter of 1991.

THE ONE AND ONLY

THE ONE AND ONLY

Chesney Hawkes
Chrysalis

Stark
only. Pop melodies based on a West Coast sound. A one-man multi-instrumentalist.

SYLVIA
Sylvia [Clown]
Release Date: tba
Format Appeal: CHR/AC
Country Of Origin: Holland
Producer(s): Hans Bedeker
Management: Masters Music
First solo album for Masters is filled with classical music influenced by beats of the 80s.

SYSTEM 7
Release Date: tba
Format Appeal: CHR/AC/Dance
Country Of Origin: UK
Producer(s): Steve Hillage
Management: Steve Lewis, London
Collaborations from legendary guitarist Steve Hillage with various luminaries of the current scene including Paul Oakenfold and Youth.

TALK TALK
The new single up to the rock & roll LP Cold Tears. Mixing rock and folk music, the new album goes straight back to the roots.

TALK TALK
I'm The One (6XM)
Single / Outstanding Track(s): Single / Outstanding Track(s)
Format Appeal: AOR
Country Of Origin: UK
Producer(s): Steve Hillage
Management: Steve Lewis, London

THE ONE AND ONLY

BUDDY'S SONG

featuring 'THE ONE AND ONLY' Chesney Hawkes

Chrysalis

THE ONE AND ONLY

The new single taken from the soundtrack album

Chesney Hawkes

Chrysalis

THE ONE AND ONLY

THE ONE AND ONLY

Chesney Hawkes
Chrysalis

THE ONE AND ONLY

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THE ONE AND ONLY

BUDDY'S SONG
Released on February 25, this music video is the definitive history of one of the world's most famous rock bands. This 80-minute video features former Helloween band member Kai Hansen live in concert in Tokyo. The video also includes footage of Hassen's tour and about in Tokyo itself.

KREATOR, TANKARD, CORONER, SABBATH

Thrashing East (Fotodisk)
Runnning Time: 60 minutes
Cat. No.: 49083
Producer(s): Bruce Leddy
Director(s): Bruce Leddy

EGADOTH

Rusty Pieces (PMI)
Running Time: 40 minutes approx.
Producer(s): Various
Director(s): Various

METAL XS

Through The Burn - Vol. 1 (Fotodisk)
Running Time: 85 minutes approx.
Cat. No.: 535 003
Producer(s): Steve Malinsky, Mike Smith
Director(s): John Mallos

ROBERT PALMER

Don't Explain (PMI)
Running Time: 80 minutes approx.
Producer(s): Chips Chipperfield
Director(s): Julian Caidan

Robert Palmer

KAT HANSEN'S GAMMA RAY

Live in Tokyo - Vol. 2 (Fotodisk)
Running Time: 80 minutes
Cat. No.: 194 120
Producer(s): Mike Smith, Steve Mailey
Director(s): Steve Payne

The Story Of My Virgin Vision
Running Time: 90 minutes
Producer(s): Best of British

GARY MOORE

An Evening With The Blues (Virgin Vision)
Running Time: 75 minutes
Producer(s): NFI
Filmed live at the Hammernischt Odeon, capturing an outstanding blues performance. Released on February 25.

MEGADETH

Celtic -sounding stadium rock reverting to edges of rock & roll.

THE SEX PISTOLS

The Sex Pistols (Virgin Vision)
Running Time: 90 minutes
Producer(s): Medalsub
A unique historical view of the life & times of the Sex Pistols. Released on March 25.

THE THIEVERS Versus The World (CMVision)
Running Time: 80 minutes
Cat. No.: 49384
Producer(s): Central TV
Director(s): Tim Pope

VARIOUS ARTISTS

Kerrang! 5 (PM)
Running Time: 60 minutes approx.
Producer(s): Various
Director(s): Various

SUZANNE VEGA

The Video Singles (PMVision)
Running Time: 35 minutes
Cat. No.: 089 876-3
Producer(s): Various
Director(s): Various

VIXEN

Revved Up! (PM)
Running Time: 40 minutes approx.
Producer(s): Various
Director(s): Various

Next Music Monitor will be published on April 6 (Issue 14).

Record companies wishing to be included in this next quarterly talent round-up are asked to send details and a photograph to Macgill Bakker by March 6, 1991. Music & Media, Rijnstraat 11, 1095 A7 Amsterdam; fax 31 20 6691951.

New Video Releases

MARIAH CAREY

The First Vision (CMVision)
Running Time: 45 minutes
Cat. No.: 47072
Producer(s): Debbie Newton for Sony Music Video Enterprises
Track Listing: Visions Of Love, Love Takes Time, Somewhere, Visions, Don't Play That Song For Me, I Don't Wanna Cry.

A superb collection of video clips taken from Mariah's smash hit album as well as two tracks (Vanshilation and Don't Play That Song For Me) recorded live during a showcase in New York. Also, a live version of I Don't Wanna Cry, filmed for a network presentation, is included.

In addition to give a complete insight into this talented artist, the video includes interview footage plus backstage scenes at the Apollo Theatre and footage from the popular US TV show: Saturday Night Live.

COLD CUT

Doctor In The Videos (PMVision)
Running Time: 20 minutes
Cat. No.: 082 770-3
Producer(s): Fugitive, Wicked Films, Big TV, Rob Miles/Miles Vaxir
Director(s): Big TV, Richard Stanley, Hardwane

BRUCE DICKINSON

The Last In The Universe (PMVision)
Running Time: 50 minutes approx.
Producer(s): Paul Hatter
Director(s): Yohoch

GENESIS

The Story Of My Virgin Vision
Running Time: 90 minutes
Producer(s): Best of British

INXS

INXS
Producer(s): Various
Managing: Steve Baker, London
New album, new sound and a new singer: Euryane Waite.

WORLD OF TWIST
Producer(s): Julian Caidan
Managing: Caroline Ellery, Manchester
World Of Twist formed two years ago and have since captured audiences with their indie house sound. Their line shows have set them apart from contemporaries thanks to entralling, audio-visual displays.

WORMOOL EXPERIENCE
Maurice Figure (Squirt)

Band Members: Johnny R (guitar); Meche (bassist); Miguel (bass)

Single/Outstanding Track(s): Love Body, Maurice Feature
Format Appeal: AOR/CHR

Producer(s): Various
Management: Dave Aldridge, Birmingham
Third LP from 'The Monotones of Groove'. One of Polydor's most eagerly awaited releases of 1991.

WORKING WEEK
Black & Gold (Ten)
Producer(s): Various
Country Of Origin: UK
Format Appeal: AOR/CHR

Producer(s): Various
Management: Adam Norris, Sheffield
Featuring the groundbreaking hit, Sunshine On A Rainy Day.

ZOE

In The Name Of The Game (PMVision)
Running Time: 60 minutes
Cat. No.: 533 005
Producer(s): Mike Silhacek, Mike Smith
Director(s): John Mallos

Robert Palmer

INXS
Country Of Origin: Australia
Producer(s): Mitch Knapp & Alex Mans
Management: YOYO, Jan/Donay
Ex-Surgeon Progress and Thompson Twins drummer Andrew Edge from Leeds got together four excellent Austrian musicians to back up his vocals. The band play an street Celtic/ground-breaking rock set reverting to drums and machines.

INXS
Producer(s): Various
Country Of Origin: UK
Management: Dave Aldridge, Birmingham
Third LP from 'The Monotones of Groove'. One of Polydor's most eagerly awaited releases of 1991.
ASHLEY CLEVELAND

— THE NEW STAR ON THE ATLANTIC SKY —

LISTEN TO 'WILLY' FROM THE DEBUT ALBUM 'BIG TOWN'
**STATION OPERATIONS**

Broadcast Hardware/Software Round-Up

**RA Scores Technical Knockout Against UK Studio Standards**

by Andy Bantock

January 1 heralded a new dawn in commercial radio regulation in the UK. The IBA may have been replaced by the Radio Authority, but what effect will this change really have on new and existing station engineers? To find out I went to the Radio Authority's offices in the Brompton Road to chat to newly appointed head of engineering Mark Thomas.

It is clear that the RA's "lighter touch" principle goes all the way through the organisation to engineering. Mark pointed out that the RA's role in engineering will be very different to the old IBA's. The staffing level will be minimal: Mark, a deputy and three contracted engineers from NTL (the old IBA engineering) are now handling a lot of the pre-transmission testing duties.

The most dramatic change in legislation is the complete dropping of any studio equipment standards. The RA believes that this is truly an area where market forces can take a lead. Although to many engineers the thought of using anything other than the best professional equipment is horrific, it is a fact that new stations will need to get on-air with much smaller budgets than has been the norm so far. Any station foolish enough to attempt to run a 24-hour service with a disco console will soon find out why they should have spent the extra money on better gear.

The RA will remain in full control with the standards governing transmission equipment. Mark is in the process of writing the specifications for both local and national licences and they will be published early this year. The local licence specs will be virtual a re-run of the ones last seen with the incremental stations which were on-air during 1990. These specifications have worked well and manufacturers are able to supply attractively priced equipment to suit.

The specifications for the national licences will be the same in most respects, although some of the tolerances will be tighter. Additionally, some of the local licence holders will not be allowed access to their sub-carriers other than for basic RDS facilities. The national sub-carrier spectrum will be offered as a separate franchise.

National licensees will not be allowed to broadcast until they can guarantee a certain amount of coverage (roughly equal to seven main transmitters), but will be allowed to start on lower power from these sites before increasing. Subsequently, they must have a fuller service (around 20 stations or 80% of the total available audience) within two years.

Andy Bantock is a regular contributor to the Station Operations hardware/software feature, which appears monthly in M&M. Having started in radio with the BBC in 1980 as a technical operator, he has worked as a presenter, manager, engineer, operator, and designer. More recently, Andy set up his own broadcast consultancy, handling both engineering and programming.

**Beacon Radio And WABC, Aiming At All Ages**

Format: Beacon Radio - top 40; WABC - easy listening
Core artists: Latest hits and greatest memories
Top shows/presenters: Beacon Radio - top 40; WABC - easy listening
Latest hits and greatest memories
Core artists: Latest hits and greatest memories
Top shows/presenters: Beacon Radio - top 40; WABC - easy listening
Latest hits and greatest memories
Core artists: Latest hits and greatest memories
Top shows/presenters: Beacon Radio - top 40; WABC - easy listening

MARKING WAVES

**Beacon Radio And WABC, Aiming At All Ages**

Programme controller Pete Wagstaff: "WABC was launched after it was discovered that the expanding 55+ demographic in the West Midlands wasn't being catered for. That service has just been extended to Shropshire. There's a high percentage of 15-24 year olds, but you miss out on the middle range before another high percentage of 40s which the local BBC stations pick up very well. So we took up the option for that separate AM service before the Independent Broadcasting Authority disappeared."

"We have not yet adjusted any of our formats in the light of the additional local radio channels which have started up in the area. You've got to wait and see what those stations do. We've got black music station Buzz, which reaches our overlap area, and I have no research to see how they've done. Then there's Echo 96 from Stoke playing contemporary music, but I've no research on them either. So I think it would be foolish to adjust our format until the results of the next couple of audience surveys. We've certainly beefed up our promotions in the area, but that's all prepared to do at the moment."

"I'm a firm believer in doing the same thing 24 hours a day. I don't have a rock show, but I play rock tracks during the day on Beacon. I don't have a rock show because I have no evidence that it works. I do believe that says it doesn't work."

"I know top 40 works. And I also believe that we break new bands because 15% of the charts are run by bands that we haven't heard of before. We played Happy Mondays before they were a hit and there are plenty of other examples. At the end of the day, if the song is good enough it will be played on radio. But I'm not going to put a band on just because they're from Wolverhampton. It's pointless. You must put out your best possible team and that includes the music and the presenters."

"We have just installed the DAMS system and are raising the level of the decks because 70% of the DJs are already standing up to present their shows. DAMS is important because it makes a presenter's life easier and gives them more time to think. And the more time they have to think the better things they will say and the more their personality will come through."

"My budget meant I had to choose between installing DAMS or Selector. I think I can pick the music as well as Selector. I can't pick it as quickly as Selector and I make mistakes, same as Selector. It won't take away your troubles, it just makes your life easier. But I still get a kick out of programming the music. That's not the only reason I do it, obviously, but it's a kick to pick a Beatles track and hear it coming out of the radio in three weeks' time."

"I consider the service I get from record companies excellent. I have no problems whatsoever. The reps and people in London I speak to are all co-operative, I try to keep them informed about what we are doing as much as they keep me informed. And I don't take more copies than I need."
AC/DC

Moneystalks - Atco

The dollarpaper sleeve design starring Angus as Mr. President has already caused the band legal trouble. However, the overwhelming guitar riffs and shrieking vocals shouldn't give them any trouble in reaching hard rock programmers.

Banarama

Preacher Man - London

Strong hooks and strong looks. A catchy tune with undeniable pop appeal. Watch the shrieking harp solo in the middle.

Black Lake

War... No War (The Hidden Flower) - CNR

A hard-hitting, militant synth-rock track from this Dutch act. Boosted by a heavy production.

Blackbox

The Total Mix - deConstruction/RCA

A sequenced and remixed version of Blackboxed faves, including the Italo house tracks Ride On Time. I Don't Know. Anyway Else and Everybody. Everybody.

Kim Carnegie

Jazz Rap - Beat/RMG

A Lena Lovich-like voice rapping on a mesmerising house beat. Likely to set dancefloors on fire.

Paolo Conte

Happy Feet - CGD

Good-time music to clap your hands by and shuffle your feet. The classy Italian lawyer hits back with this cool-jazz tune. Most charming.

Damn Yankees

High Enough - Warner Brothers

This bunch is run by heavy weights Jack Blades, Tommy Shaw and Ted Nugent. The chorus of this medium-paced song is stadium rock at its best.

Dr. Alban

Hello Afrika - Sweniss/Logic/Ariola

Pounding, tribal drums dominate this poppy rap for African unity. Featuring Leila K, and currently taking Europe by storm - charted in Germany (no. 12), Italy (19), Sweden (13) and Greece (17). Expect the rest of Europe to follow suit.

Gloria Estefan

Coming Out Of The Dark - Epic

Comeback in glory after a heavy tourbus accident. Estefan shines in this gospel-type of song. Inspired by the strong backing vocals, she climbs her way back to the top.

Flash Trax

Time For The Party - Red Bullet

A muscular, techno-driven house/rap record, featuring Black Male at the mike. Typical club material.

Billy Joel

And So It Goes - Columbia

Produced by Foreigner's Mick Jones and taken from the latest Storm Front album. Actually, the storm has somewhat calmed down on this typical Joel ballad, featuring solo piano and vocals.

Niagara

Pendant Que Les Champs Brulent - Polydor

Curious combination of raw-edged guitars, dance rhythms and fascinating female vocals. The single goes with three different mixes. Try the dance remix.

David Lee Roth

Lil' Ain't Enough - Warner Brothers

The first single and titletrack from the forthcoming album, is a relentless hard rock song, boosted by a powerful production of Bob Rock.

The Sisters Of Mercy

Doctor Jeep - Merciful Release/East West

Different but rather monotonous record, in an arena production by Andrew Eldritch.

Vanishing Point

Josephine - RCA/RMG

A medium-tempo rock track with a lazy-sung chorus that needs repeated plays to fully appreciate its impact.

Atom Seed

Get In Line - Heavy Metal (UK)

Another example of the current trend of mixing of hard rock with funk. The kind of music invented by Mother's Finest some 15 years ago and explored by The Red Hot Chili Peppers in the present. Atom Seed and producer Mark Flanerry handle their material with the powers of destruction, but they also know when to use a break. Contact: Clare Britt at tel. (44) 71-727 0608; fax: 71-229 4061.

Jambox

Bam (South Africa)

Reggae from the front-line struggle. For some the war has become a way of life, but not for Jambox. They plead for peace, love and brotherhood. In their homeland this album has already reached platinum status.

Jimmy Oihid

Jimmy Oihid - Musidisc (France)

A well-kept secret from the north of Africa. This is the ultimate summer holiday music. Sing-a-long with Tah Al-Lil, certainly the best type of song. Inspired by the strong backbeats, this 13-track CD is a must for every serious collection of adventurous pop, per- rarious album programmer. Nightclub music at its best. Recommended: Cool Jazz, Andorva and Quai no. 3.

Blue Pearl

Naked - Big Life/Polydor

Where ambient house meets soul music. The collaboration of Youth (ex-Killing Joke) and American session singer (Pink Floyd's 1989 tour) Durga McBroom results in a highly accessible and hypnotic record. Featuring Floyd members David Gilmour and Kipper Jones

London Posse

Gangster Chronicle - Mango/Island

UK act delivers a solid set of 'rappas' - rap in a reggae style. Heavy bass overtones form the basis for some punctuating raps and free-style drum samples.

Mindstorm

Back To Reality - Barricade

A great debut album from this promising Canadian band, scheduled for release early February. Their songs are rooted in the best Led Zeppelin tradition, mellowed down by a dash of acoustic folk and garnished by a Kate Bush-like feel. Hypnotic stuff.

Shonky's

Attitude: A Hip-Hop Rapody - Elektra

Teaming up with producers John Gamble, Gabeer Dajana and Dante Ross, this US female rapper respectfully strips nearly the whole musical history of soul. Do You Remember is a sentimental journey through funkland, recalling the names of the likes as Sly Stone, The Meters and, of course, James Brown.

Sting

The Soul Cages - A&M

Intelligent and insightful pop with poetic imagery. European Hit Radio will embrace the ringing hooks of Mad About You and All This Time while the title track is suitable for more album orientated formats. Mellow is the mood on this Hugh Padgham co-produced album.

Singles and albums featured in New Releases are listed alphabetically. Selections include those which have achieved significant airplay within the last four weeks and those releases judged to have musical merit. Records mentioned in this section are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.
Jeanne Mas

Jeanne Mas is a few steps away from achieving another gold record in her home country, France. The singer's latest album, "L'Art Des Femmes", marks the fourth gold and one triple platinum award. Co-produced by Piero Calabrese, the album boasts a sophisticated sound that makes it a likely crossover contender. The album's first single, the danceable 'Shakespeare', is a radical departure for the otherwise restrained style of Mas.

by Robbert Tilli

Having had several no.1 hits in France, including Johnny Johnny (1984) and L'Enfant (1986), Mas is well established in France. After the release of her self-titled debut album in 1985, Mas received two prestigious 'Les Victoires de la Musique' awards for 'Best Female Revelation' and 'Best Female Singer'. The new album, although locally released on October 15 last year, is now due for release in Italy, Germany, Spain, Scandinavia and Canada.

The German market has proved to be the most receptive to Mas' poetic pop. Spain is also a prime export market, helped by the singer's dual ancestry (French/Septw). Although real crossover never materialised, Mas's 1989 album Les Crises De L'Ame, reached no.10 in the European Top 100 Albums in 1989. The new album, recorded in Paris and in LA, kicks off with a poem written by Baudelaire. This sets the tone for the rest of the album. Passion and poetry are central in the works of Jeanne Mas.

On the album, Mas continues working with bass-player Tony Levin (Peter Gabriel) and Piero Calabrese in his dual role as producer and keyboard player. The album has received airplay on many French stations including RTL, Sud Radio in Toulouse, RVS in Rouen, Radio Vitamine in Toulon, Radio Nantes as well as Swiss' RSR La Premiere (Geneva) and Monte Carlo's Radio Plus. As for the rest of Europe, airplay is still minimal. But the Shakespeare single - with its radio-friendly touch - could change this. "It will always be difficult breaking French artists", says Sophie Cayre, exploitation manager at EMI France. "However, I am confident that the new single stands a good chance of attracting some foreign radio airplay."

Track Record

Albums: Jeanne Mas (1985) peaked at no. 5 in France and reached double gold (200,000 copies sold); Femmes D'Aujourd'hui (1986) no. 1, triple platinum (900,000); En Concert (1987) no. 15, gold; Les Crises De L'Ame (1989), gold, L'Art Des Femmes (1990) approaching gold.


Between 1984-1988, Jeanne Mas has sold a total of 4.6 million records.

Seal

- Signed to ZTT Records/WEA
- Publisher: Beethoven Street/Perfect Songs
- Management: John Wadlow, London
- Album release in early spring (as yet untitled)
- Debut single: Crazy released on November 26 in the UK
- Recorded at London's Sarm West Studios
- TV appearances on all the major stations in the UK including Top Of The Pops. Promotion is scheduled in Italy and Holland
- Producer: Trevor Horn
- European releases: Holland, Spain, Sweden, Germany, Belgium, all on November 26. Other countries to follow in January

Seal's first shot to fame was as singer on Adamski's no. 1 UK hit single last year, Killer. His debut solo single Crazy is currently attracting substantial airplay in the Netherlands, powerplay on Dutch AVRO and on Veronica and NOS's prime-time show "Avondspits." On Germany's (RB4) and Italy's (Radio Dimensione Suono), airplay is slowly picking up. Currently no. 11 in the UK, the single is already in Holland's "Tipparade" (13) and a top 40 entry is expected soon. A debut album is in the making, recorded at The Manor and co-produced by Trevor Horn. The follow-up single, as yet untitled, is due for UK release in February.

Litfiba

- Signed to CGD
- Publisher: Arcana/CGD Spa
- Management: Barley Arts Productions, Milan
- New album and single: El Diablo released November last year
- Recorded at Al Capone Studio in Arrezzo
- Executive producer Anne Marie Parrocchi. Artistic producer Alberto Pirelli. Mixed by Brad Davis and arranged by Ghiogo Renzulli
- Marketing: Disco Lancio (record launch) and heavy airplay of the single on the major Italian network Rete 105.
- TV advertising: A campaign on the 24-hour music channel VideoMusic has been implemented while the video for the track El Diablo is in good rotation.
- TV appearances: The band will appear on "Rock Cafe", a music information programme screened on state channel RAI 2 and on "Top Ventil", a chart show on the Silvio Berlusconi-owned private network channel Italia 1. Press conferences in Milan and Rome have taken place
- Tour: A two month national tour kicked off January 7. Also, plans for touring abroad are in the making
- El Diablo has already been released in Switzerland. Other releases are scheduled for Spain, Holland, Belgium, France and Scandinavia

Litfiba were Italy's leading independent rock group before signing to CGD in 1989. Their first product for the Warner Music-owned company was Pirua, a live album which sold 115,000 units. The current nucleus of Litfiba is vocalist/synthesist Piero Peluso and guitarist/music composer Ghiogo Renzulli. They lead the band with a policy of open and creative collaboration with other musicians.

Litfiba have changed direction with El Diablo which has already sold 125,000 units within one week. Their hard-hitting and socially aware music is more immediate and accessible than on previous albums.

Pan-European Spotlight: Artists featured have achieved top 15 chart status in the European Top 100 Albums within the last five years.

National Spotlight: Artists featured have achieved top 15 chart status in their country of origin.
The chart "chartboard records" lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 25. The following are weekly contributors in Music & Media's European Hit Radio chart. The reporting deadline is 1400 CDT on Mondays.

**EHR REPORTERS**

The following stations are weekly contributors in Music & Media's European Hit Radio chart. The reporting deadline is 1400 CDT on Mondays.

**EHR NEW ADD LEADERS**

**EHR "A" ROTATION LEADERS**

**EHR TRACKING REPORT**

**CHARTBOUND RECORDS**

**RIGHTEOUS BROTHERS/Unchained Melody (Verve/Polydor)**

**THE BEAUTIFUL SOUTH/A Little Time**

**MARIAH CAREY/Love Takes Time**

**WILSON PHILLIPS/Impulsive**

**CLIFF RICHARD/Saviour's Day**

**PROCLAIMERS/King Of The Road**

**THE BEAUTIFUL SOUTH/A Little Time**

**RIGHTEOUS BROTHERS/Unchained Melody (Verve/Polydor)**

**SOUL II SOUL/Missing You**

**STEVE WINWOOD/One And Only Man**

**WHITNEY HOUSTON/All The Man That I Need**

**ROBERT PALMER/Mercy Mercy Me**

**WILL TO POWER/I'm Not In Love**

**YAZOO/Situation**

**EHR TOPI 25**

**1. GEORGE MICHAEL/Freedom**

**2. WHITNEY HOUSTON/Im Your Baby Tonight**

**3. ROBERT PALMER & UB40/Im Your Baby...**

**4. JIMMY SOMERVILLE/Love Somebody**

**5. ROD STEWART & TINA TURNER/It Takes Two**

**6. STEVE WINWOOD/One And Only Man**

**7. MADONNA/Justify My Love**

**8. A-HA/I Call Your Name**

**9. M.C. HAMMER/Pray**

**10. MARIAH CAREY/Love Takes Time**

**11. WILSON PHILLIPS/Impulsive**

**12. MADONNA/Justify My Love**

**13. A-HA/I Call Your Name**

**14. M.C. HAMMER/Pray**

**15. KIM APPLEBY/Dont Worry**

**16. LONDONBEAT/Ive Been Thinking...**

**17. VANILLA ICE/Ice Ice Baby**

**18. PRINCE/New Power Generation**

**19. WHITNEY HOUSTON/All The Man That I Need**

**20. MARIAH CAREY/Love Takes Time**

**21. RIGHTEOUS BROTHERS/Unchained Melody (Verve/Polydor)**

**22. SNAP/My Had A Little Boy**

**23. MILLI VANILLI/Keep On Running**

**24. MARIAH CAREY/Love Takes Time**

**25. WILSON PHILLIPS/Impulsive**


STATION REPORTS

UNITED KINGDOM

BBC RADIO 1 /London
Chris Lyttel - Head Of Music

A List:
John Rosborough - Head Of Prog.
RADIO CITY/Liverpool
13 List:
AD Sting- All This Time
Trevor Dann - Head Of Music

B List:
AD The Simpsons- Do The Bartman

C List:
BBC RADIO 1/London

AD Capital Radio/London
Richard Parf - Prog. Contr.
A List:
Steve Ellis - Prog. Mgr.
FOX FM/Oxford
B List:
B.Medley/J.Warnes- (I've Had) Like It Hot

CAPITAL RADIO/London

AD Barry White- Follow That And

Dieter Exter - DJ/Prod.

SR 1 /EUROPAWELLE SAAR/

AD George McRae- Breathless

WDR 1/Cologne

AD Beautiful South- My Book Of

Leai Russell- The Way That I

JULIEN CLERC - Echafaudages

WAVAY CONDADO- You Gotta Love

WILLIAM WARNER- Shaky

AD Happy Mondays- You're All

SEAL -Crazy

AD Beautiful South- Box

Ohad & SEVERN SOUND

AD Beautiful South- I'll Be Your

LONDONBEAT 

HEAD OF MUSIC

A List:
LP Beverley Craven

B List:
Louis Armstrong

AD Beautiful South- Keep Our Love

WENDY HARRIE

B Righteous Bros.- Unchained

A -Ha-Call Your Name

B B.B.B. Горе- Я тяжело

AD Barbara White- Cry For Help

AD Nelson- Head Of Music

AD LA LA LA FM

AD Beautiful South- I'll Be Your

JOE SHAW- I'll Be Your

Wendy -New Kids On The Block- Tonight

Deborah -I'm Not In The Mood

DJ/Prod.

AD Beautiful South- You Need

AD Beautiful South- The Way That I

AD Beautiful South- Keep Our Love

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HOLLAND

VERONICA/Hilversum
Hans Van Der Ven - Prog. Dir.
Chris Issak - Worked On Part 1

A List:

- Raf- Interminatamente
- ZZ Top- Give It Up
- Deee-Lite- Power Of Love
- INXS- Disappear
- Londonbeat- I've Been
- Paul McCartney- Birthday

RAdio CONTACT F/Belgium
Jean-Lueth Berlin - Prog. Dir.

A List:

- Ricky Astley- Cry For Help
- KP Marie- Cry For Help

SPAIN

LEONARD- Madrid

A List:

- Belloso- Letra De Amor
- Enigma- Sadeness Part 1

RADIO 21/Madrid
Jorge Antonio/Pro- Con. A List

A List:

- Radio Mexico

RADIO 103.5/Madrid
Rafael Revert - Music Mgr.

A List:

- Heroes Del Silencio
- Complices- Presos Del Tiempo
- Heroes Del Silencio Entre Nosotros

RADIO MADRID/SE
Rafael Revert - Music Mgr.

No.1 Playlist:

- Rafael Revert- Music Mgr.
- PN McPherson- Head Of Music

SWEDEN

RISARKAD P3/SLANG & CO
Weekdays 12:30-3 PM

Pantus Exhaling - Prod.
Dream Warriors- My Definition
Jellyfish- That's Why
Sad, Crazy

A List:

- Bjorn V. Tuvstaran- Head Of Music
- R. Stewart/L/Turner- It Takes

RADIO 16/Madrid
Jorge Antonio- Con. A List

A List:

- Radio Mexico

RADIO 21/Sweden
Leif Leander- A List

A List:

- Bjorn V. Tuvstaran- Head Of Music
- R. Stewart/L/Turner- It Takes

RADIO 103.5/Madrid
Rafael Revert - Music Mgr.

No.1 Playlist:

- Rafael Revert- Music Mgr.
- PN McPherson- Head Of Music

SPANISH

PARIS 107.1/Madrid
Rafael Revert - Music Mgr.

No.1 Playlist:

- Rafael Revert- Music Mgr.
- PN McPherson- Head Of Music

RADIO ROYAL/Amsterdam
Tom Holland - Prog. Dir.

A List:

- Belloso- Letra De Amor
- Enigma- Sadeness Part 1

RADIO 16/Madrid
Jorge Antonio- Con. A List

A List:

- Radio Mexico
<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>Countries Chaired</th>
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<tbody>
<tr>
<td>35</td>
<td>Frente A Frente</td>
<td>Chico &amp; Raphael</td>
<td>Coral (Coral)</td>
<td>UK, D.N.A, CH, S, N, J, U, N, O, D, S, N, J, U, P</td>
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<tr>
<td>36</td>
<td>The Anniversary Waltz - Part One</td>
<td>Status Quo</td>
<td>Vertigo (Various)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<tr>
<td>37</td>
<td>Qu'Est-Ce-Qu'On Fait Maintenaton</td>
<td>Benny B</td>
<td>R.I.P (Copyright Control)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<td>38</td>
<td>Tom's Dinner</td>
<td>DMX</td>
<td>A&amp;M (Rondor Music)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<td>39</td>
<td>Hello Africa</td>
<td>Dr. Alban &amp; Roots Progress /Misty/Swami</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<tr>
<td>40</td>
<td>Crying In The Rain</td>
<td>Atilo</td>
<td>Warner Brothers (Screen Gems/EMI)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<tr>
<td>41</td>
<td>I've (Had) The Time Of My Life</td>
<td>Bill Medley &amp; Jennifer Warnes</td>
<td>Warner Brothers (Copyright Control)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<td>42</td>
<td>It's A Shame (My Sister)</td>
<td>Jimmy Sommerville</td>
<td>London (Gibbs Brothers/BMG Music)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<td>43</td>
<td>Disappear</td>
<td>INXS</td>
<td>Mercury (Soul Music/IMCA Music)</td>
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<td>44</td>
<td>So Hard</td>
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<td>Parlophone (Parlophone)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<td>45</td>
<td>To Love Somebody</td>
<td>Cliff Richard</td>
<td>London (EMI Music)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<td>46</td>
<td>Crazy</td>
<td>Patsy Cline</td>
<td>MCA (ActiF/Caroline)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<td>47</td>
<td>La Petite Sirene</td>
<td>Annie Ardis</td>
<td>EMI (France)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<tr>
<td>48</td>
<td>Groove Is In The Heart</td>
<td>Deee-Lite</td>
<td>Elektra (Delovely)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<tr>
<td>49</td>
<td>Nuit</td>
<td>Jean-Jacques Goldman</td>
<td>EMI (JRG/Marc Limbour)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<td>50</td>
<td>International Bright Young Thing</td>
<td>Jesus Jones</td>
<td>Food (EMV Music)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<td>52</td>
<td>What's A Woman</td>
<td>Vaya Con Dios</td>
<td>A&amp;M (Southen Music)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<td>53</td>
<td>Freedom</td>
<td>Michael Gilbert</td>
<td>EMI (Morison /Lechy Music)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<tr>
<td>55</td>
<td>Step Back In Time</td>
<td>Pet Shop Boys</td>
<td>Parlophone (Columbia)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<tr>
<td>56</td>
<td>Cult Of Snap</td>
<td>Deee-Lite</td>
<td>Star (EMV Music)</td>
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<td>57</td>
<td>Got The Time</td>
<td>Anthrax</td>
<td>Island (Warner Chappell)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<tr>
<td>58</td>
<td>Crazy For You</td>
<td>David Hasselhoff</td>
<td>PolyGram (Epic)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<tr>
<td>59</td>
<td>Lassie</td>
<td>Alimak Singers</td>
<td>Columbia (Mono Music)</td>
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<tr>
<td>60</td>
<td>The Anniversary Waltz - Part Two</td>
<td>Status Quo</td>
<td>Vertigo (Various)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<tr>
<td>61</td>
<td>Tears Of The Earth</td>
<td>David Hadleyway</td>
<td>Phonogram (Scotish Brothers)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<tr>
<td>62</td>
<td>La Legende De Jimmy</td>
<td>Diane Bell - LWE</td>
<td>EMI (CMBM)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<td>63</td>
<td>Flo</td>
<td>Pierre Robert</td>
<td>RCA (Copyright Control)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<td>64</td>
<td>Kingston Town</td>
<td>UB40</td>
<td>Virgin (Sporto Record)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<tr>
<td>65</td>
<td>X &amp; Y</td>
<td>Peter Bauche</td>
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<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<td>66</td>
<td>Thundertruck</td>
<td>AC-DC - Angus Y Albert &amp; Son</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<td>67</td>
<td>Wicked Game</td>
<td>Chris Cornell</td>
<td>London (Warner Chappell)</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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<tr>
<td>68</td>
<td>No Coke</td>
<td>Dr. Alban - Swansim</td>
<td>Sony Music Publishing</td>
<td>UK, D.N.A, CH, S, N, J, U, P</td>
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</tbody>
</table>

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UNITED KINGDOM

**Singles**

1. Iron Maiden - Bring Your Daughter To The Slaughter
2. Enigma - Sadness Part 1
4. Seal - Crazy
5. Vivaldi - Ice Baby
6. The Farm - All Together Now
7. David Hasselhoff - Friends
8. Whitney Houston - I'm Your Baby Tonight
9. Snap - Mary Had A Little Boy

**Albums**

1. Madonna - The Immaculate Collection
2. Iron John - The Very Best Of...
3. Enigma - Sadeness Part 1
4. Iron Maiden - The Trooper
5. Vivaldi - Keep On Running
6. The Righteous Brothers - Unchained Melody
7. Whitney Houston - I'm Your Baby Tonight
8. Milli Vanilli - Keep On Running
9. Whitney Houston - I'm Your Baby Tonight
10. Enigma - MCMXC A.D.

**HOLLAND**

**Singles**

1. Enigma - Ice Ice Baby
2. Enigma - Sadeness Part 1
3. M.C. Hammer - Pray
4. Madonna - Justify My Love
5. Phil Collins - Serious Hits...live!
6. Whitney Houston - I'm Your Baby Tonight
7. Backstreet Boys - I Want It That Way
8. Bee Gees - The Very Best Of...
9. ABBA - FLEX 1: FLEX 2
10. Clotho - Tie Me Up

**Albums**

1. Enigma - MCMXC A.D.
2. Elton John - The Very Best Of...
3. Carreras/Domingo/Pavarotti - In Concert
4. Madonna - Justify My Love
5. Phil Collins - Serious Hits...live!
6. Whitney Houston - I'm Your Baby Tonight
7. AC/DC - Thunderstruck
8. Julio Iglesias - Starry Night
9. Loui Vermees - Russkom Handel
10. Louis Neefs - No Carriere

**DENMARK**

**Singles**

1. 2xJai - All The Same
2. Hugo - Holiday
3. Red Stewart & Tina Turner - It Takes Two
4. The Boom - The Very Best Of...
5. Phil Collins - Serious Hits...live!
6. Plcido Domingo - Be My Love, An Album Of Love
7. Carreras/Domingo/Pavarotti - In Concert
8. Homme Boett - Fot Par infusion
9. Anna Sunk & Sonja Nobus - King Of The Flats
10. Yassen Midzor & Ruslan Haidarov - Music For The Masses

**Alben**

1. Elton John - The Very Best Of...
2. Ray De Ohh - Too
3. Whitney Houston - I'm Your Baby Tonight
4. Phil Collins - Serious Hits...live!
5. Plcido Domingo - Be My Love, An Album Of Love
6. Carreras/Domingo/Pavarotti - In Concert
7. Homme Boett - Fot Par infusion
8. Anna Sunk & Sonja Nobus - King Of The Flats
9. Yassen Midzor & Ruslan Haidarov - Music For The Masses
10. Plcido Domingo - Be My Love, An Album Of Love

**SWITZERLAND**

**Singles**

1. Enigma - Sadeness Part 1
2. Enigma - Sadeness Part 2
3. Madonna - It Takes Time (Remix)
4.(init) - E Pr Is East
5. DNA feat. Suzanne Vega - Tom's Diner
6. Steve Miller Band - The Joker
7. Whitney Houston - I'm Your Baby Tonight
8. Vanilla Ice - Ice Ice Baby
9. NIKE - Kiss Me
10. Phil Collins - Serious Hits...live!

**Alben**

1. Elton John - The Very Best Of...
2. Ray De Ohh - Too
3. Whitney Houston - I'm Your Baby Tonight
4. Phil Collins - Serious Hits...live!
5. Plcido Domingo - Be My Love, An Album Of Love
6. Carreras/Domingo/Pavarotti - In Concert
7. Homme Boett - Fot Par infusion
8. Anna Sunk & Sonja Nobus - King Of The Flats
9. Yassen Midzor & Ruslan Haidarov - Music For The Masses
10. Plcido Domingo - Be My Love, An Album Of Love

**AUSTRIA**

**Singles**

1. Enigma - Sadness Part 1
2. Enigma - Sadness Part 2
3. Madonna - The Immaculate Collection
4. David Hasselhoff - Crazy For You
5. Milli Vanilli - Keep On Running
6. Whitney Houston - I'm Your Baby Tonight
7. Milli Vanilli - Keep On Running
8. Whitney Houston - I'm Your Baby Tonight
9. S.I.R. - I Got a White Light
10. Rainhard Fendrich - Von Zeit Zu Zeit

**Alben**

1. Elton John - The Very Best Of...
2. Ray De Ohh - Too
3. Whitney Houston - I'm Your Baby Tonight
4. Phil Collins - Serious Hits...live!
5. Plcido Domingo - Be My Love, An Album Of Love
6. Whitney Houston - I'm Your Baby Tonight
7. Milli Vanilli - Keep On Running
8. Whitney Houston - I'm Your Baby Tonight
9. Milli Vanilli - Keep On Running
10. Madonna - The Immaculate Collection
RADIO 3. Compiled by Stichting Nederlandse Top 40.

The European Top 50 is compiled from the individual national airplay charts of selected songs ranked increased or maintained airplay in 20 songs each for the following weeks.

UNITED KINGDOM

Week 1

1. George Michael - Freedom
2. Whitney Houston - All The Man That I Need
3. En Vogue - SMOOTH
4. Will To Power - What Is Love
5. Big Screen - You Can Make Your Own
6. Jimmy Somerville - To Love Somebody
7. Chris Brown - Wicked Game
8. Seal - Crazy
9. ENNS - Drop The Bass
10. Cliff Richard - The Next Day

Week 2

1. Radio 2 - The Next Day
2. Radio 2 - The Next Day
3. Radio 2 - The Next Day
4. Radio 2 - The Next Day
5. Radio 2 - The Next Day
6. Radio 2 - The Next Day
7. Radio 2 - The Next Day
8. Radio 2 - The Next Day
9. Radio 2 - The Next Day
10. Radio 2 - The Next Day

GERMANY

Week 1

1. (1) Lee Jones - You Give Love Some
2. (1) Lee Jones - You Give Love Some
3. (1) Lee Jones - You Give Love Some
4. (1) Lee Jones - You Give Love Some
5. (1) Lee Jones - You Give Love Some
6. (1) Lee Jones - You Give Love Some
7. (1) Lee Jones - You Give Love Some
8. (1) Lee Jones - You Give Love Some
9. (1) Lee Jones - You Give Love Some
10. (1) Lee Jones - You Give Love Some

Week 2

1. (1) Lee Jones - You Give Love Some
2. (1) Lee Jones - You Give Love Some
3. (1) Lee Jones - You Give Love Some
4. (1) Lee Jones - You Give Love Some
5. (1) Lee Jones - You Give Love Some
6. (1) Lee Jones - You Give Love Some
7. (1) Lee Jones - You Give Love Some
8. (1) Lee Jones - You Give Love Some
9. (1) Lee Jones - You Give Love Some
10. (1) Lee Jones - You Give Love Some

ITALY

Week 1

1. (1) Radio 2 - The Next Day
2. (1) Radio 2 - The Next Day
3. (1) Radio 2 - The Next Day
4. (1) Radio 2 - The Next Day
5. (1) Radio 2 - The Next Day
6. (1) Radio 2 - The Next Day
7. (1) Radio 2 - The Next Day
8. (1) Radio 2 - The Next Day
9. (1) Radio 2 - The Next Day
10. (1) Radio 2 - The Next Day

Week 2

1. (1) Radio 2 - The Next Day
2. (1) Radio 2 - The Next Day
3. (1) Radio 2 - The Next Day
4. (1) Radio 2 - The Next Day
5. (1) Radio 2 - The Next Day
6. (1) Radio 2 - The Next Day
7. (1) Radio 2 - The Next Day
8. (1) Radio 2 - The Next Day
9. (1) Radio 2 - The Next Day
10. (1) Radio 2 - The Next Day

FRANCE

Week 1

1. (1) Radio 2 - The Next Day
2. (1) Radio 2 - The Next Day
3. (1) Radio 2 - The Next Day
4. (1) Radio 2 - The Next Day
5. (1) Radio 2 - The Next Day
6. (1) Radio 2 - The Next Day
7. (1) Radio 2 - The Next Day
8. (1) Radio 2 - The Next Day
9. (1) Radio 2 - The Next Day
10. (1) Radio 2 - The Next Day

Week 2

1. (1) Radio 2 - The Next Day
2. (1) Radio 2 - The Next Day
3. (1) Radio 2 - The Next Day
4. (1) Radio 2 - The Next Day
5. (1) Radio 2 - The Next Day
6. (1) Radio 2 - The Next Day
7. (1) Radio 2 - The Next Day
8. (1) Radio 2 - The Next Day
9. (1) Radio 2 - The Next Day
10. (1) Radio 2 - The Next Day

SWITZERLAND

Week 1

1. (1) Radio 2 - The Next Day
2. (1) Radio 2 - The Next Day
3. (1) Radio 2 - The Next Day
4. (1) Radio 2 - The Next Day
5. (1) Radio 2 - The Next Day
6. (1) Radio 2 - The Next Day
7. (1) Radio 2 - The Next Day
8. (1) Radio 2 - The Next Day
9. (1) Radio 2 - The Next Day
10. (1) Radio 2 - The Next Day

Week 2

1. (1) Radio 2 - The Next Day
2. (1) Radio 2 - The Next Day
3. (1) Radio 2 - The Next Day
4. (1) Radio 2 - The Next Day
5. (1) Radio 2 - The Next Day
6. (1) Radio 2 - The Next Day
7. (1) Radio 2 - The Next Day
8. (1) Radio 2 - The Next Day
9. (1) Radio 2 - The Next Day
10. (1) Radio 2 - The Next Day

M&M's National Airplay charts reflect the 20 songs receiving the most airplay in each list. The individual charts are compiled by various media control and research organizations, based on reports from participating stations representing various formats. These charts are combined and weighted to comprise the European Airplay Top 50 chart above.

M&M also surveys nearly 100 contemporary music stations to develop the European Hit Radio chart, which can be found on page 18. That chart and its related statistics detail single-based airplay at stations specifically targeting 12-24 years of age for full-time or part-time basis.
### European Top 100 Albums

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<th>ARTIST</th>
<th>TITLE</th>
<th>ORIGINAL LABEL</th>
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<tr>
<td>A-Ha</td>
<td>East Of The Sun, West Of The Moon</td>
<td>Warner Brothers</td>
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<tr>
<td>Alain Souchon</td>
<td>Nickel &amp; Vinyl</td>
<td>A&amp;M</td>
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<td>Alanis Morissette</td>
<td>Jagged Little Pill</td>
<td>Warner Bros.</td>
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<tr>
<td>UB40</td>
<td>Labour Of Love II</td>
<td>Virgin</td>
</tr>
<tr>
<td>Placido Domingo</td>
<td>Besame Mucho</td>
<td>CD50</td>
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<tr>
<td>Dorothea</td>
<td>Chagrin D'Amour</td>
<td>AB/Polydor</td>
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<td>Heroes Del Silencio</td>
<td>Senderos De Traccion</td>
<td>EMI</td>
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<td>Toto</td>
<td>Past To Present 1977-1990</td>
<td>Columbia</td>
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<td>Soundtrack</td>
<td>Tour Of Duty</td>
<td>MCA</td>
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<td>Happy Mondays</td>
<td>Fills N' Thrills And Beggars</td>
<td>Factory/London</td>
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<td>Elisa</td>
<td>Piu Que Por Ca</td>
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<td>Cloueau</td>
<td>10 Dezoit</td>
<td>RCA</td>
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<td>Etion John</td>
<td>Sleeping With The Past</td>
<td>Rocket</td>
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<td>Roger Whitaker</td>
<td>Alle Wegen Fahren Zu Dir</td>
<td>Intercord</td>
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<td>David Hollyday</td>
<td>Rock And Heart - Heart</td>
<td>BMG/RCA</td>
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<td>Wilson Phillips</td>
<td>Wilson Phillips</td>
<td>SBK/WEA</td>
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<td>Grymlings</td>
<td>Grymlings</td>
<td>CBS</td>
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<tr>
<td>Mariah Carey</td>
<td>Hark, Hark the Lark</td>
<td>Arista</td>
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<td>Wildecker Herzbeben</td>
<td>Herzchen und Herz</td>
<td>Virgin</td>
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<tr>
<td>Steve Winwood</td>
<td>Refugee Of The Heart</td>
<td>Virgin</td>
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<td>New Kids On The Block</td>
<td>No More Games (The Remix Album)</td>
<td>BMG/RCA</td>
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<tr>
<td>Paolo Conte</td>
<td>Parade Di Amore Schizette A Macchina</td>
<td>CGD</td>
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<td>Fabrizio De André</td>
<td>La Naveta</td>
<td>Fonteta</td>
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<td>Technotronic</td>
<td>Trip On This - The Remixes</td>
<td>ARS</td>
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<td>Jive Bunny &amp; The Mastermixers</td>
<td>It's Party Time</td>
<td>Music Factory</td>
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<td>Xuxa</td>
<td>Xuxa...</td>
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<td>Violator</td>
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<td>Amedeo Minghi</td>
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<td>Ressu Redford</td>
<td>Ressu</td>
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<tr>
<td>Betty Boo</td>
<td>Bizarre Love Triangle</td>
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<tr>
<td>Chet Atkins &amp; Mark Knopfler</td>
<td>Neck And Neck</td>
<td>Columbia</td>
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<td>Soundtrack</td>
<td>Phantom Of The Opera</td>
<td>PolyGram</td>
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<tr>
<td>The Sisters Of Mercy</td>
<td>This Corrosion</td>
<td>East West</td>
</tr>
</tbody>
</table>

**Notes:**
- The European Top 100 Albums is compiled by RPM Communications BV in cooperation with Buma/Stemra. BPI Communications BV/Buma/Stemra. All rights reserved. Compiled from the national album sales charts of 16 European territories.
- **Music & Media** January 1991
The UK Radio Authority's definition of pop gets more concomitant as time passes. The Authority has decreed 1960 pop's birthday. Now, rock is pop after 1960. But, rock is not pop before 1960. Put another way, Jailhouse Rock (No.1 in 1959) is not pop. Elvis must be rolling over in his grave, or laughing all the way to the bank if he's alive. We really love the "faithful reproduction" aspect of pre-1960 music. We'll tell you why we want the record people think next week.

The impact of the Authority's independent national radio guidelines doesn't stop with pop. The new deregulation of program sponsorship and contesting/competition rules for UK stations "will lift the lid on UK radio," say more. Word is that the new license fee structure could save the larger station upwards of £1 million a year. Nice woodfall. More details on all these changes in the next issue.

Word is that Lord Hanson's Melody and JAZZ-FM are looking at bidding for the INR FM license. Ex-UK.

Are those who would claim that Italy is different from the US, but the differences are not really that great. We will not import the method lock stock and barrel. Arbitron can capitalise on the experience of Datamedia and vice versa. Things change so quickly in Italy, they soon become old, so to speak. Radio DeeJay and Radio Capital station owner Claudio Asstori has acted as consultant in Datamedia in the past, so this time they brought in Asstori. Asstori observes, "In Italy we are involved in the kind of research that Arbitron was doing in 1947. I told Crespi to make the jump of 43 years as soon as he put the idea of Arbitron to Crespi. Arbitron can capitalise on the experience of Datamedia and vice versa. Things change so quickly in Italy, they soon become old, so to speak."

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Programme director at the Radio Television Network Radiodimensione Suono, Bruno Pleyer, admitted last October (M&M October 27), "A third system is missing in Italy." He notes that the idea is progressive, but remains cautious about Arbitron's possible entry into Italy, explaining, "Any attempt to improve research must therefore be done carefully. We will have to wait to see what will happen. Arbitron for sure will find a reality different to that in Italy."

Pleyer claims there is more enthusiasm in the US for research, but notes, "Although there is a different way of thinking, we find a reality different to that in Italy." He says radio ad growth, which average 6.6% annually from 1991-93, could rise to US$ 2.5 billion in 1993. Key reason: the establishment of new markets in Eastern and Central Europe and a decline in the rate of TV expenditure as advertisers seek new forms of exposure. Italy, however, the medium remains Germany's fastest growing. Its share of advertising expenditure was only 10.1% in 1980, increasing to 14.0% in 1990 and 16.4% in 1993.

Jean-Paul Baudecroux, president of France's leading commercial radio company, which any member of the public could complain about the station's output. The station must keep logging tapes for at least 42 days after transmission. The French radio market will rise to a total of US$ 649 million in 1993, with an average annual growth of 6.1%. During this period TV will continue to grow more rapidly than any other medium, with newspaper, magazine and radio sectors all reasonably stable and cinema in decline. In proportional terms, in 1991 radio will account for 4.4% of total advertising expenditure behind newspapers (41.7%), TV (25.6%), magazines (22.2%), outdoor/transport (5.1%), and paid for cinema (0.7%). By 1995, radio's proportion will remain at 4.6%, out of a total European spend of US$ 73,425 billion.

FNAC

represented at MIDEM, including record labels BMG, Sony, Auvdis and Vogue, publishing Editions Atlas, hardware manufacturers MPO Disques and Lor-Disc, and mastering specialist Highfidelity. The following partners include Cenam, which specialises in traditional French music, Telomondis and Levitul SA.

Europe's 2 director of pro grams, management, will be putting its energies into more TV collaborations.

Rumor is that M&M columnist Tony Grundy, in his victory Kiama style, likes his post as MD for UK-based management/sales training consultancy Communicate so much he's bought the company! Details in the next issue.

And, finally, congratulations to Virgin Germany for scoring its first no. 1 hit single in the Eurochart Hot 100 Singles with Enigma's Sadness Part 1. In its 10th chart week, the 'gigahertz house' record moved Vanilla Ice's Ice Ice Baby from the top slot. Full story next week.

ARBITON, DATAMEDIA DEALS

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above average growth could be achieved in 1993 and beyond.

Among the most developed radio countries, the UK's improvement in 1992 is forecasted to be particularly marked. SATech estimates ad growth will jump from 3.3% this year (US$ 275 million) to 7.2% (US$ 295 million) in 1992 and 7.7% (US$ 318 million) in 1993. The UK's average radio growth from 1991-93 will be 6.1% versus 7.0% for TV and 5.5% for newspapers.

Steve Winram, Zenith Media Worldwide research director, comments that after the current recession, the UK radio will begin to benefit starting in 1992 from the Broadcast Act and the deregulation of new stations including the three national commercial outlets. Winram also predicts this as a buoyant year for the TV industry given the launch of Channel 4's new service Channel 4 and the growing importance of satellite channels.

But, the US must recognise its role in complementing TV in order to thrive, adds Winram, "With London's Capital Radio and a few others excepted, the marketing of radio in the UK still leaves much to be desired, and there are lessons to be learned from the techniques employed in the Italian and US markets, but adds "Matters of intelligence, statistics and methodology have no time and no place. They are just good or bad, helping or hindering." We say a new system will be good for everybody, even for research institute Audiradio, which currently enjoys no official status with its annual listeners' statistics. "Audiradio could take more interest in local stations and let Datamedia and Arbitron work professionally with the regional and national broadcasters," says Asstori.

(OFF THE RECORD)

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INR RULES

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FM TO HIGHEST BID

Lord Chalfffest stressed the licence would go to the highest bidder provided all the requirements were met. There is no quality threshold and no requirement for the station to run a news service. He explains, "It would be very risky of us to say to someone after they'd fulfilled all the requirements and put in the highest bid that they couldn't have the licence."
THE FRENCH ANSWER TO THE FRENCH MARKET

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