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France Info Tops Paris FM Ratings

by Jacqueline Eacott

The latest Médiamétrie ratings results for Paris and the surrounding Ile-de-France region confirm the impressive breakthrough—already proved on a national level—of public service all-news station France-Info.

The January-March figures give the service a 13.3% average weekday 15+ audience reach in the region (1% = 82,170 listeners). This is up from 9.3% in the previous exercise (September-December 1990) and shows France Info firmly in the top spot among FM networks, ahead of NRJ (9.6%), and even challenging Radio France stablemate France Inter (13.6%).

(continues on page 27)



COLUMBIAN GIPSIES — Sony Music International (SMI) has signed the Gipsy Kings for the world excluding the US (Elektra). The release date of the band's debut album for the Columbia label will be announced shortly. A mainland European promo trip is scheduled in June, followed by concerts in the UK and US in July and August. Signing the deal are (standing, l-r): Diego Baliardo, PEM Productions MD/manager Claude Martinez, Canut Reyes, Andre Reyes, Paco Baliardo and SMI Europe VP marketing/sales Alan Phillips. Front (l-r): Nicolas Reyes, SMI VP business affairs/music publishing Jeremy Pearce and Tonino Baliardo.

Joint BBC, IR Research Contract Ready By June?

UK independent radio operators are expected to approve the new Radio Joint Audience Research system (RAJAR) at the end of next month. The proposed survey method drawn up by the Association of Independent Radio Contractors (AIRC) and the BBC will replace the separate JICRAR and BBC audience measurement systems next summer or autumn.

A scheme based on a 1,000-diary per week nationwide sample is currently under consideration. After consultations with stations and sales houses, a proposed system will be drawn up early next

month. If it is agreed at AIRC's annual congress on June 26 the contract for the new system should be advertised before the end of the summer.

AIRC and the BBC have been working on a joint system that combines the BBC's requirement for frequent monitoring with IR's need for quality data to present to advertisers.

Reportedly, RAJAR will cost virtually the same as the current JICRAR and BBC systems combined—about £2.1 million (app. US\$3.6 million)—and IR stations will pay a banded fee based on its total survey area (TSA). The ac-

tual contributions will depend on the number of participating stations and the inclusion of the three INR stations coming on-air over the next two or three years.

A thousand diaries covering ages four-year and over will be placed each week, and the survey will be boosted to about 2,500 diaries during the second and fourth quarters to provide a valid sample for local stations. This would involve a total of some 95,000 diaries per year in place of the current 50-60,000.

RAJAR would report on a quarterly basis but it is anticipa-

(continues on page 27)

GREATER AIRPLAY EMPHASIS

Germany Changes Singles Charts

by Robert Lyng

Faced with continually sinking singles sales, the national organisation of German record companies, the Bundesverband der Phonographischen Wirtschaft (BPW), has decided to once again restructure the nation's official singles charts.

Beginning on May 27, the top 50 slots will still be compiled strictly by sales figures. The bottom half of the singles charts, however, will weight airplay on an incremental basis. Beginning

with 75% sales and 25% airplay at slot no. 51, airplay weight will increase by 1% for each further slot, ending at no. 100, which will reflect 25% sales and 75% airplay. The move hopefully will kick some life into the singles market, which saw sales dropped 12.4% to 28.2 million units in 1990 (6% of the total soundcarrier turnover).

In an earlier chart restructuring in autumn 1989, the BPW—which commissions Baden Baden-based Media Control with

(continues on page 27)

UK Prepares For National Commercial Licence Bids

by Hugh Fielder

With the May 22 application deadline for the UK's first national commercial radio station (INRI) around the corner, as M&M went to press there is a feeling in the industry that the Radio Authority could receive about five bids.

In fact, David Astor—whose Classic FM consortium bowed out last month (M&M April 6) because of the prohibitive costs and bleak advertising outlook—could be back in the race. Astor confirms he has been talking with new partners, one of whom is rumoured to be GWR Group. "I might be making a bid," he hints.

The most positive comment comes from Showtime, a previous applicant for a London li-

cence, which says a bid is "likely". A formal decision is being taken by the company on May 20. Comments a spokesperson, "On the basis of our forecasts it seems

(continues on page 27)

No. 1 in EUROPE

European Hit Radio
ROD STEWART
Rhythm Of My Heart
(Warner Brothers)

Eurochart Hot 100 Singles
ROXETTE
Joyride
(EMI)

European Top 100 Albums
EURYTHMICS
Greatest Hits
(RCA)



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featuring
REGGIE
the new single
move that body

ars productions / sony music
Sony Music

east west records

ARE PROUD TO ANNOUNCE A MAJOR NEW SIGNING AND PAN-EUROPEAN RELEASE FOR 1991

THE PSYCHEDELIC FURS

The New Album

WORLD OUTSIDE

Released 17th June

The First Single

Until She Comes

Released 24th May



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PR JOYRIDE — Roxette pay a visit to Radio One/Helsinki and the station's PD Jake Linnamaa (left). Marie Fredriksson (centre) and Per Gessle (right) were in town to promote their latest album "Joyride" and to stir up interest for their upcoming Autumn tour. "Joyride" hit gold in Finland (sales +25,000) in only one and a half weeks.

Euromusique Going Dutch?

by Nick Rowswell

French music TV channel **Euromusique** could be going Dutch from September, says station director **François Thiellet**. Following successful negotiations with Dutch cable operators' association **VECAI**, operating company **CASEMA** and municipal authorities, Euromusique hopes to be available on nets in Rotterdam, Utrecht and Gouda by early Autumn.

All-music TV is nothing new in the Netherlands. Most Dutch viewers already have access to **MTV** and/or **Super Channel** and, despite Thiellet dismissing these as being "too American", they will undoubtedly provide the French channel with strong competition. He hopes its "unamerican" image will pave the way for Euromusique's success in the country.

Thiellet adds, "Euromusique is first and foremost a cultural channel. We are not and have never tried to be like MTV. We carry very little advertising and 70% of our output is purely European."

He says the cultural difference, coupled with growing demand for French rock music in the Netherlands will have Dutch

viewers tuning their sets to the service. In order to further entice viewers, Euromusique will broadcast in digital stereo and a considerable part of the new channel's airtime will be devoted to local Dutch talent.

Thiellet says the project will be successful despite the competitive market, claiming that, "Anywhere we've set up in competition to MTV, we've normally had three times as many viewers."

But he admits that the Dutch venture does not represent a major gamble, as there is no huge financial risk involved. "Euromusique simply offers a product free of charge to anyone wishing to broadcast it. Thus, the cable networks get TV for next to nothing and Euromusique does not have to bear the expense of creating new networks."

The Euromusique signal will be broadcast to Dutch cable networks via its existing channel on the TDF-1 satellite or a new relay on Eutelsat II F1. This increased capacity may also enable further international expansion for the channel, which is already broadcast widely in Greece and other parts of Europe, with its most recent new relay being in Yugoslav capital Belgrade.

EuroJazz Claims 1m Homes

by Paul Andrews

Pan-European satellite-to-cable radio station **EuroJazz**, which began test transmissions May 14, claims to have struck pre-launch deals which will bring it into nearly one million Dutch cable homes by late summer.

By June, the station (M&M, April 13) expects to be on cable nets in Amsterdam, The Hague, Eindhoven, Enschede and Alkmaar. Other markets, such as Rotterdam and Maastricht, will be added later in the year when frequencies become available.

At its Rotterdam-based investment banker, **Industrial Financing Benelux**, spokesperson **Marian Kortekaas** says the station hopes to be in two million Dutch homes by the end of 1991. "It is concentrating on Holland for the moment. Once the programme is going smoothly, it plans to begin marketing to cable operators in Belgium, Germany, the UK and other countries. That should be by the end of this year or the beginning of 1992."

The majority of the station's programmes are being originated in the US, at **Pacific Public**

Radio-owned jazz station **KLON/Long Beach** ("FM88.1"). Some US\$75,000 has been invested in a dedicated studio at KLON. Tapes are shipped to Germany, from where the signal is uplinked to a **Eutelsat** satellite for distribution to cable head-ends.

Programming for the station is described as "broad appeal" jazz targeting a 25-40 demographic, and will be divided into themed two-hour blocks. Four minutes per hour will be available for advertising, although Kortekaas is unable to confirm whether the station yet has any takers.

NEWSMAKERS

Radio

● **Richard Park**, director of programming at **Capital Radio**, has added the same title at **Century Radio** in Ireland. Capital owns a majority stake in the station

● **Francis Piquemal** is to become president of **Sud Radio-Toulouse**, succeeding **Claude Charbonniaud** who has taken up other functions within the **Pierre Fabre Group**.

● **Dominique Duforrest** leaves **NRJ** to join **RMC** where she will act as artistic advisor.

● **Lech Dymarski** has been appointed as special advisor to Poland's president of radio and television. He formerly was director of news programming.

● **Zorro**, known for his record promotional work in France, is to join **Europe 2's** communications team.

● **Jean Jerome Bertolus** is to be the new technical advisor to the French Minister of Culture **Jack Lang**.

Music

● **Guy Brulez** of **EMI Belgium** is appointed as the new VP of **IFPI Belgium**, succeeding **Jan Theys**.

● **Tracy Nurse** has been appointed as marketing manager of **Sony Music International's** label **Columbia**, where she will be reporting to artistic marketing manager **Gary Williams**. She replaces **Kjell Anderson** who returns to Sweden.

● **Martin Reidy** is the new Senior VP of strategic planning at **EMI Music**. He will report to **Phillip Rowley**, executive VP at EMI.

● **Michel Liberman** joins **EMI France** as their director of pop marketing. He replaces **Christian Noailles** who has left the company.

● **Joel Mornet** is to replace **Michel Siat** as deputy GM at **FNAC**. President **Jean Louis Petriat** will additionally assume the GM position vacated by **Phillippe Mondan**.

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Mixed Month

M&A replaced war euphoria in the UK during April as most radio stocks surged ahead on EMAP's buyout of Radio City (see accompanying story).

Wondering who's next, investors pushed up shares in Metro (+6.6%), Invicta (+6.3%) and GWR (+3.0%). The market also liked Radio Forth's merger with Radio Clyde, bidding up the latter's shares 3.4% in April.

Radio was also the leader in France, as Europe 1 jumped 3.1% during the month. It was the sixth-best performer among M&M's European stocks.

Chrysalis (+8.1%) continued to seesaw. After jumping 24p to 85p on March 11, the shares settled back to 74p by the end of the month, only to rise 6p in April as investors anticipate something could be in the works.

Overall, decliners led gainers (European companies only) 14 to 12 during the month.

M&M STOCKS

UNITED KINGDOM						
Co.	Price			YTD % chg.	Mo. % chg.	
	Dec. 31	Mar. 28	Apr. 29			
Rad. City	226	216	283	25.2	31.0	
Chrysalis	44	74	80	81.8	8.1	
Metro	129	167	178	38.0	6.6	
Invicta	55	64	68	23.6	6.3	
Rad. Clyde	224	268	277	23.7	3.4	
GWR	253	230	237	-6.3	3.0	
WH Smith	383	363	374	-2.3	3.0	
Pickwick	217	241	246	13.4	2.1	
Capital	146	198	199	36.3	0.5	
Thorn	677	717	713	5.3	-0.6	
Chiltern	132	140	138	4.5	-1.4	
Rad. Trust	65	68	66	1.5	-2.9	
Tworld	97	129	125	28.9	-3.1	
Midlands	102	96	93	-8.8	-3.1	
EMAP	202	233	221	9.4	-5.2	
York. TV	247	299	276	11.7	-7.7	
TV-AM	200	212	188	-6.0	-11.3	
Crown	51	42	36	-29.4	-14.3	
Avg.	192	209	211	10.1	1.1	
FTSE	2,143.5	2,456.5	2,486.2	16.0	1.2	

FRANCE						
Co.	Price			YTD % chg.	Mo. % chg.	
	Dec. 31	Mar. 28	Apr. 29			
Europe 1	1,090	1,115	1,150	5.5	3.1	
Canal +	823	969	990	20.3	2.2	
Hachette	150	208	209	39.3	0.7	
NRJ	238	254	247	3.8	-2.7	
Havas	426	548	506	18.8	-7.7	
Avg.	545	619	620	13.7	0.3	
CAC	1,517.9	1,816.4	1,779.2	17.2	-2.0	

THE NETHERLANDS						
Co.	Price			YTD % chg.	Mo. % chg.	
	Dec. 31	Mar. 28	Apr. 29			
PolyG.	30.1	35.8	35.0	16.3	-2.2	
Philips	20.3	28.0	27.3	34.5	-2.5	
Avg.	25.2	31.9	31.2	23.6	-2.4	
CBS	168.3	195.7	200.7	19.3	2.6	

GERMANY						
Co.	Price			YTD % chg.	Mo. % chg.	
	Dec. 31	Mar. 28	Apr. 29			
Springer	712	695	678	-4.8	-2.4	
FAZ	603.1	646.8	680.8	12.9	5.2	
DAX	1,398.2	1,522.8	1,605.8	14.8	5.4	

UNITED STATES						
Co.	Price			YTD % chg.	Mo. % chg.	
	Dec. 31	Mar. 28	Apr. 30			
Viacom	26.25	24.75	31.38	19.5	26.8	
S'tream	1.13	1.00	1.13	0.0	12.5	
Westwood	1.75	1.81	2.00	14.3	10.3	
Tribune	35.25	41.88	43.75	24.1	4.5	
Cap Cit.	459.13	464.00	480.13	4.6	3.5	
T. Warn.	85.75	107.75	111.25	29.7	3.2	
Matsu.	118.00	124.00	127.00	7.6	2.4	
Sony	43.00	47.63	46.00	7.0	-3.4	
Westing.	28.50	29.75	27.50	-3.5	-7.6	
Avg.	88.75	93.62	96.68	8.9	3.3	
DJIA	2,633.7	2,913.9	2,877.0	9.2	-1.3	
S&P	330.2	375.2	373.7	13.2	-0.4	

EMAP Moves Into Radio; Buys Liverpool Station

by Steve Wonsiewicz

EMAP finally took the plunge. After months of speculation about if or when it would diversify into radio, the £264 million (sales) UK newspaper/magazine publisher on May 9 bought Radio City for £10.7 million (app. US\$18.6 million).

EMAP is offering 476p in new ordinary shares for each City voting ordinary share and 398.5 in new ordinary shares for each City 'A' non-voting share. The publisher is also offering a cash alternative of 460p and 385 for the voting and non-voting shares, respectively. So far EMAP has about 60% of the vote for the station, and the deal should take another month or two to conclude.

EMAP's price values the Liverpool station—which billed £4.15 million for the year ended September 30—at 12.9 times trailing cash flow (after IBA rentals/before interest charges) of £828,000.

Comparatively, Radio Forth merged with Radio Clyde for about 10.4 trailing c.f., while Metro Radio acquired Yorkshire

Radio Network for about 10.3 times trailing c.f.

While the price raised some eyebrows, EMAP is betting that changing City's AM service from a speech-based to a Gold format will boost billings and cash flow. The recession and Gulf war battered advertising for the first half of the fiscal year at City. National and local sales have declined 43% and 6%, respectively.

Comments EMAP Radio MD Tim Schoonmaker, "The [AM speech] station has been getting just under one million listening hours compared to between five and eight million for other gold stations."

While UBS Phillips & Drew analyst Janet Robson says the deal is "a little on the pricey side,"

she agrees with Schoonmaker that the wild card is the format switch. "It will make the station much more marketable."

As to EMAP's next radio move, the company is holding its cards close to the vest. However, one rumour making the rounds is that it is only a matter of time before EMAP makes a run for Transworld Communications. Such a move would give EMAP a coverage area similar to that of Granada TV, which would help ad sales. "It would make the price more justifiable," says Robson.

Comments Schoonmaker, "This was a standalone deal for us. We don't have a shopping list of stations that we are looking at. Stations like City don't come along very often."

Key UK Radio Deals 1990-1991

Buyer	Seller	Date	Price (£ mil.)	C.f. mult.
Metro Radio	Yorkshire	08/9/90	16.1	10.3
Radio Clyde	Radio Forth	12/3/91	6.3	10.4
EMAP	Radio City	09/5/91	10.7	12.9
Avg.			11.0	11.2

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A Glance At UK Radio Station Values

The Radio Forth and Radio City deals have again focused investors on the value of UK radio stations.

The last three major radio buyouts priced stations at between 10-13 times trailing cash flow. However, the stock market is still valuing some stations at considerable discounts to what those companies might fetch in a private market transaction. Similar discounts hold true in the US, where stations are sold for 7-8 times c.f., but the public shares trade at a discount. Current UK public trading range: an average 7.7 times trailing c.f.

EMAP Radio MD Tim Schoonmaker says valuing stations on multiples of cash flow is more relevant in a more mature industry where there is a more liquid buy/sell market for companies, such as in the US. However, City was trading for about 7.7 times trailing c.f. before EMAP acquired it for 12.9 times. SW

UK Radio Public Trading Multiples

Co.	1990		Market cap. (£ mil.)	Current trading multiple
	Cash flow (£ mil.)	C.f. margin		
Capital	13.2	40.1%	133.6	10.1
Clyde	2.0	24.0%	17.6	8.8
Metro	1.9	22.9%	16.9	8.8
Invicta	0.7	20.4%	5.9	8.3
City	0.8	19.2%	5.6	7.0*
Chiltern	1.2	29.8%	8.4	6.9
GWR	1.1	12.9%	7.1	6.2
Midlands	2.1	19.7%	12.2	5.8
Totals	23.2	n/a	207.4	n/a
Average	2.9	28.6%	25.9	7.7

© 1991 Music & Media. * Before EMAP purchase.

Europe 1's Value To Hachette

French multi-media company Hachette's annual results (turnover +2.3% to Ffr30 billion, net income +4.9% to Ffr492 million) have shown the importance of its subsidiary Europe 1 Communication.

Europe 1 last year (fiscal year ended September 30) increased turnover 19.4% to Ffr2.2 billion (app. US\$375 million); cash flow was up 12.3% to Ffr396 million and net income rose 20.7% to Ffr72.5 million. Despite contribu-

ting only 7.2% of Hachette's turnover, the radio/TV/cinema ad company added 14.6% to its parent's bottom line.

Europe 1 is currently trading at about 4.2 times trailing cash flow, and has a market capitalisation of about Ffr1.7 billion. For comparison: NRJ is trading at 7.7 times trailing cash flow and has a market cap of Ffr1.3 billion. Even more interesting: Hachette's market cap is about Ffr4 billion. SW

Recession Hits Clyde

The advertising slowdown hit Radio Clyde Holdings for the six month period ended March 31. Billings declined 26% to £3.46 million and group profit dropped 41% to £707,000. Net income for the period fell to £467,000 from £780,000. Earnings per share were 7.3p versus 12.2 last year.

Local ad turnover decreased only 5% while national ad billings plunged 39%.

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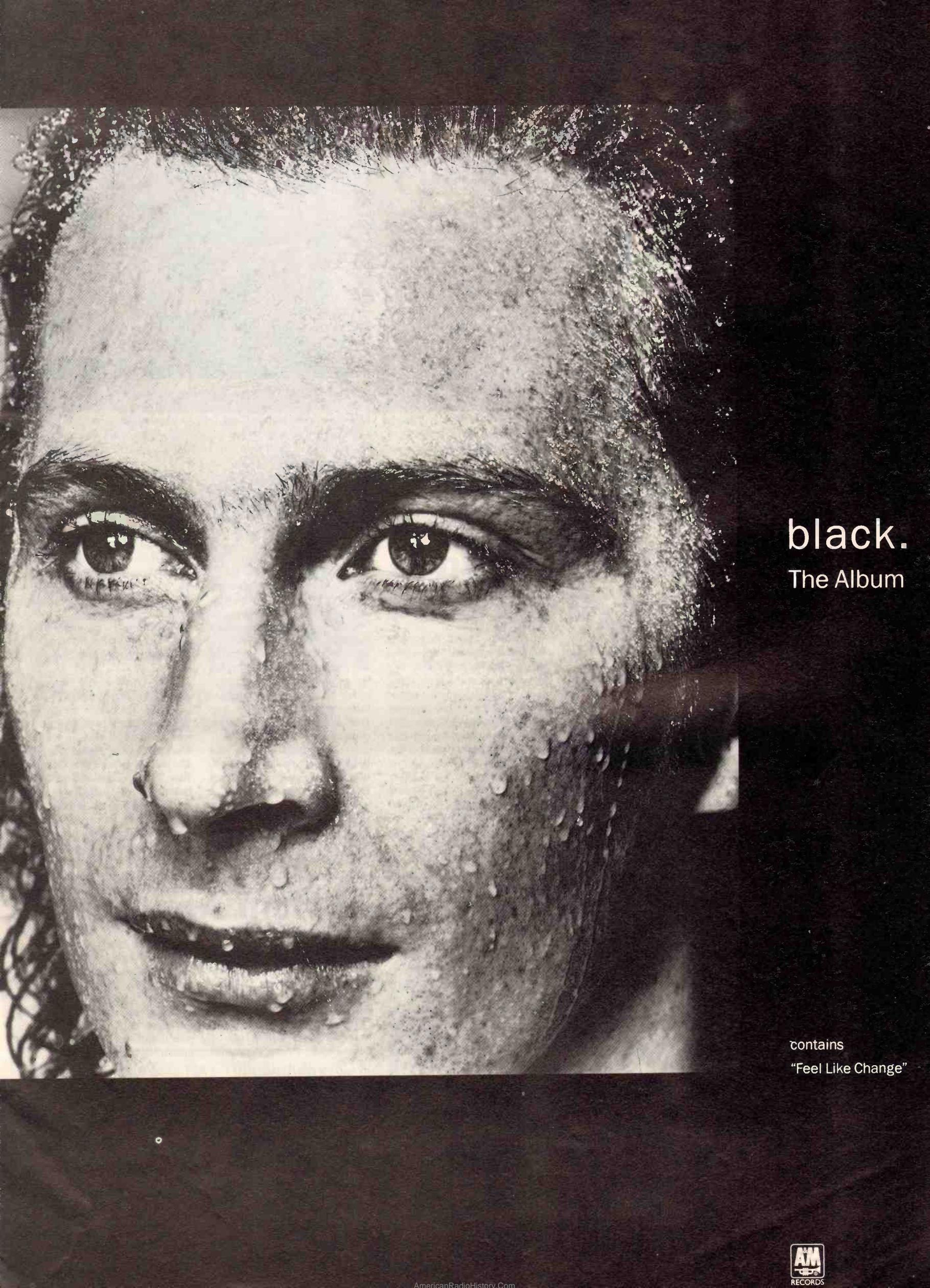
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black.
The Album

contains
"Feel Like Change"



Unit Volume Down 8% As Recession Bites Industry

by Hugh Fielder

First-quarter figures from the **British Phonographic Industry** reflect the continuing UK recession with a 7.8% drop in album trade deliveries. Singles declined 13.5% compared with the 1990 first quarter.

Total value of all shipments was virtually the same at £45 million (app. US\$78 million) although the retail price index has risen 8.6% in the past year. Vinyl albums collapsed by 45% compared to last year, while 7- and 12-inch singles fell nearly 30%. The 10% drop in cassette album sales

is no more than in the previous quarter, perhaps indicating that the decline is levelling off.

Despite the fall, record company MDs say the industry is weathering the economic slump. Comments **Epic MD Andy Stephens**, "Although any fall is disappointing, an 8% drop, when compared to other sectors of the leisure industry, is not too discouraging, particularly if you consider the comparative lack of big new releases so far this year and the difficult economic climate.

BMG chairman John Preston says the change in formats is not surprising. "What's significant is

that the singles market is developing a different demographic from the albums market. There's a polarisation that we need to recognise, particularly when it comes to marketing AOR acts."

EMI MD Rupert Perry agrees that "the figures don't tell us anything we didn't already know. Clearly we are in a recession, but it is difficult to gauge how far."

He adds, "It's all part of the general malaise and when things get better we shall feel the benefit; it's just a question of when. My feeling is the autumn. I certainly don't believe there's a dearth of new talent coming through."



GOLD PROVIDER — Michael Bolton (right) and his manager Louis Leven (centre) receive gold albums from Columbia UK MD Tim Bowen for Bolton's fifth record, 'Time, Love And Tenderness', which was certified gold on advance sales.

UK TRADE DELIVERIES

Unit Sales	Jan./Mar. 1990	Jan./Mar. 1991	% Chg.
Singles (000)			
7-inch	7.757	5.480	- 29.4
12-inch	5.529	3.970	- 28.2
Cassette	0.880	2.012	+128.6
CD	1.325	1.933	+ 45.9
Total	15.491	13.395	- 13.5
Albums (000)			
LP	6.384	3.530	- 44.7
Cassette	14.673	13.225	- 9.9
CD	10.981	12.769	+ 16.3
Total	32.038	29.524	- 7.8

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City's Smith Stays On To Help Run EMAP's Radio Operations

Radio City/Liverpool MD Terry Smith will help parent EMAP run its growing radio interests following the company's acquisition of the station.

Comments EMAP Radio MD **Tim Schoonmaker**, "We've said we want him to play a wide role within our company. Terry Smith is one of the founders of commercial radio in the UK and his experience will be invaluable to us. We look forward to working with him to exploit opportunities both locally and nationally."

Schoonmaker says EMAP is moving into radio "not as bankers but in a real sense. We've been getting our feet wet in various projects, sizing up quality within the industry and anticipating the legislative changes that mean we can

now take a bigger stake.

"We believe that the larger metropolitan areas fit best with what we want to do at EMAP."

Smith says, "The radio industry is full of opportunities at the moment and we decided we would be in a better position to take advantage of them as part of a larger group. We have been approached many times over the last two years, but EMAP's ambitions were closest to our own."

He describes his role within EMAP as "an ideal arrangement. It broadens my scope on a number of fronts."

Smith remains MD at Radio City and Schoonmaker confirms that the station will continue to be run from Liverpool. The **City Talk AM** service has recently

moved to a Gold format during weekends and Smith says the service will now become a full-time Gold service although a substantial speech content—over 20%—will remain. There are no plans to change to City FM's pop format.

Radio City is the first station to be bought whole by EMAP, but it has other interests in the North West, with a 16% stake in **Transworld** and a half share in **KFM/Stockport** with **Signal Radio**. The group also has a 28% share in **Kiss FM/London** and a 20% holding in **East Anglia Radio**.

EMAP's offer for Radio City, which has been accepted by all the directors, values the station at £10.7 million (app. US\$18.6 million). **HF**

RA Points System Approved

The Radio Authority has confirmed the ownership guidelines proposed last year which have been added to the Broadcasting Act under supplementary legislation.

Companies are now restricted to 15% of the total points allocated to every UK radio licence in addition to the regulations preventing them from owning more than a certain number of stations.

The points system is divided into four categories for local stations as well as the upcoming national licences. London-wide FM licences for example, are worth 15 points while other metropolitan FM services score eight points. AM services are worth a third fewer points. Any station owning more than 20% of a station, but without control, receives half the relevant points.

At present the total points in the

system is 423, giving a maximum allowance of 63 for any company. This will obviously increase as new licences are awarded and could also decrease if licences are revoked or handed back.

The **Metro Group** heads the points table with 45, followed by **Capital 43.33**, **Crown Communi-**

cations 40.33 and **Transworld 40.33**.

No company can begin any commercial transaction that will take it above the limit. If a company does so deliberately it is believed the Radio Authority will make it dispose of the most recently acquired interest.

THE POINTS SYSTEM FOR UK INDEPENDENT RADIO

Category	Population	Points
National radio FM		25.00
National radio AM		16.67
Category A local radio FM	Over 4.5 million	15.00
Category A local radio AM	Over 4.5 million	10.00
Category B local radio FM	1 - 4.5 million	8.00
Category B local radio AM	1 - 4.5 million	5.33
Category C local radio FM	400,000 - 1 million	3.00
Category C local radio AM	400,000 - 1 million	2.00
Category D local radio FM	Less than 400,000	1.00
Category D local radio AM	Less than 400,000	0.67
Restricted radio service		1.00

Source: Radio Authority

Diamonds Are Forever

Five albums passed the million sales mark in France during the first quarter, earning a diamond award from industry body SNEP. Three were released in late 1989: Patrick Bruel's *Alors Regarde* (BMG), Phil Collins's *But Seriously* (WEA) and Francois Feldman's *Une Presence* (Phonogram). It took more than ten years for Pink Floyd to break the million mark for *The Wall* (EMI) and five for Jean-Jacques Goldman to achieve the same sales with his 1985 album *Non Homologue* (Sony Music).

No triple platinum (900,000 units) awards were given and only two albums went double platinum (600,000)—The Police compilation *Singles* (A&M/Polydor) and the new Sony Music album by Jean-Jacques Goldman, *Fredericks, Goldman, Jones*. Five albums went platinum (300,000): Jacques Higelin *Tombe De Ciel* (EMI), UB 40 *Labour Of Love Vol II* (Virgin), Sinead O'Connor *I Do Not Want...* (Chrysalis/BMG), the compilation by the late Joe Dassin, *27 Success* (Sony Music) and Chris Rea *The Road To Hell* (WEA). Twenty-five al-

bums were certified gold (100,000 units) and 10 double gold (200,000).

These awards were the first ones since SNEP introduced new award rules for singles on March 1. To qualify for silver, a single must now sell in excess of 125,000 (previously 200,000). Gold will be awarded for sales over 250,000 (compared to 400,000) and platinum for 500,000 (previously 800,000). No platinum single was awarded, a sign both of a decline in sales and that best-sellers are now selling less than they used to.

Seven gold singles were awarded, among them Mecano's *Une Femme Avec Une Femme* (BMG), Sadeness by Enigma (Virgin), Benny B's *Qu'est Ce Qu'on Fait Maintenant* (On The Beat/Sony Music) and two songs by Chico & Roberta, *Frente A Frente* and *Esperanca Do Natal* (Carrere).

Nine silver singles were awarded, including Toto Cutugno's *Insieme 92* (EMI), Dana Dawson's *Romantic World* (Sony Music) and *La Berceuse du Petit Diable* by Roch Voisine (Georges Mary/BMG). EL

Attendance Up 25% At Printemps Music Festival

Despite a 25% increase in attendance over last year, 1991's Printemps De Bourges—France's largest music festival—fell Ffr400,000 (app. US\$690,000) short of its profit target. Organizer Daniel Colling claims 56,000 tickets were sold compared with last year's 43,000, but says box office receipts account for only for 30% of the festival's Ffr20 million budget.

Nevertheless, the results confirm the event's turnaround after a serious financial crisis in 1988 and 1989, when it was bankrupted with cumulative losses of more than Ffr8 million. 1990 marked a return to profit.

This year, the festival concentrated on French acts, a move that delighted audiences. *Le Monde* jour-

nalist Thomas Sotinel wrote that the festival "showed the vitality of French popular music at a moment when this music faced difficult times."

The biggest success of the festival came from BMG act Patrick Bruel, who was forced by public demand to perform a second concert. Other memorable performances came from Elmer Food Beat, Eddy Mitchell, UB40, Jimmy Somerville, Les Negresses Vertes, and a French rap evening featuring Supreme NTM, I AM, Swinging Soul Radicals, EJM and Little MC.

The festival was sponsored by public radio station France Inter and music channel MCM Euromusique. EL

Europe 2 Celebrates FM's 10th Birthday

To mark the 10th anniversary of radio deregulation in France, national FM network Europe 2 has begun broadcasting a series of 13 programmes entitled "JAi Dix Ans", retracing the development of FM radio since the opening up of the airwaves in 1981.

Rather than adopting a straightforward chronological history of the sector, however, series producers Frederic Hubert of Europe 2 and *Le Monde* journalist Annick Cojean

have decided to centre each episode on a specific theme. Individual programme titles include "The Growth Of FM", "The Stars", "The Importance Of Advertising" and "Listener Power". Each 55-minute programme took a team of eight technicians and researchers more than 25 hours of studio time to produce.

Hubert says the documentary-style series, a departure from Europe 2's regular AC music format, should not alienate certain listeners. NR

French Radio, TV Honour Morrison, Marley Milestones

Jaqueline Eacott

French radio and TV stations are paying homage this month to two of rock's biggest legends, Jim Morrison and Bob Marley. Morrison died in Paris 20 years ago this July and his grave in Pere Lachaise cemetery is the focal point for Doors fans around the world. Marley died 10 years ago this month, and although his connections with France are less tangible, the double anniversary gives programmers the chance to pay tribute.

Pay-TV station Canal Plus has been first to celebrate by airing a 90-minute documentary "The Jim Morrison Mystery", narrated by Philippe Manoeuvre, on May 1. This "rockumentary" draws heavily on Oliver Stone's film "The

Doors". Both were released on the same day with lengthy interviews from the film's director and actors.

M6 screened "Jim Morrison and the Doors", a 52-minute film produced by Yves Bigot for NBdC, on May 15. This programme, as well as interviewing Morrison admirers Billy Idol and Robert Smith of The Cure, also concentrated on contemporary French artists whose music has been influenced by the Morrison myth: Noir Desir, HF Thieffaine and Charlie Couture.

French radio stations—both AM and FM—have included greater amounts of The Doors' music on their playlists, and have aired band "specials".

Skyrock programme director Laurent Bouneau foresees signs of diminishing interest happening

before the July 3 anniversary. "Don't forget we were promoting the Doors album last year. So we are really moving on to other things now."

Bouneau is not alone in his fears of overkill. US radio syndicator Premiere Radio Networks' Paris-based international VP Ed Mann comments, "We eventually dropped our proposed Doors special when the programme's leading sponsor pulled out, but it wasn't due to any lack of interest on the part of French radio. We had three major networks ready to take it."

The 10th anniversary of the death of reggae star Bob Marley has also attracted attention from AMs and FMs alike. Leading AM private RTL DJ Georges Lang has provided exclusive coverage of the celebrations in Jamaica.

Sony Music Marketing Push For Dylan, The Stones

Emmanuel Legrand

Bob Dylan and The Rolling Stones are continuing to prove their position as the elder statesmen of rock. Sony Music label Columbia's largest current campaigns are devoted to maintaining the saleability of these two veteran acts.

Dylan has released previously unheard material on *Bootlegs Series Vol 1-3*, while The Stones have put out *Flashpoint*, a live album recorded on their last tour.

At presstime *Highwire*, the first single taken from *Flashpoint*, is charting at no. 6 in the Top 50, while the album has sold 150,000 units. The Dylan box-set has passed the 5,000 unit mark.

Columbia GM Patrick Decam says these two acts overcome age barriers as they continue to capture new generations of music buyers. "We are reaching CD buyers over 25 who grew up with The Stones or

Dylan, but there is a real interest from the young public for these two acts."

The Rolling Stones' French promotional campaign started in April with a Ffr3 million (app. US\$525,000) TV promotion for the record to appeal to regular Stones fans, while the Top 50 position of the single boosts interest from new listeners.

The Stones' new video was presented by Mick Jagger on TFI's prime time show "Sacree Soiree", a bit unusual as the show generally features artists performing live.

Decam congratulates Columbia's new head of promotion Michel de Folignie for this coup and adds, "Our goal is to push the album to the 250,000 sales level."

In Dylan's case, Columbia mounted a campaign during April and May with AC FM network Europe 2. The single, *Series Of Dreams*, is to be played twice a day, with six to

eight other tracks from *Bootleg* also receiving airplay. In addition to 170 advertising spots, competitions to win the box set are also being run.

TV channel M6 has the video on high rotation and the media have been sent a five-track CD sampler. Decam is delighted with the results. "The press reactions were excellent. The initial order was sold out within the first week and we hope to reach 20,000 units. Surprisingly, the box also sells quite well on vinyl."

For Decam, the results of both campaigns show "that the media are interested in these kind of products, and that the public follows."

"The only problem is airplay—a strong tune is needed for that."

Zelnick Battles For Virgin Sundays

Virgin France president Patrick Zelnick is continuing his fight against French Sunday-trading laws by declaring "cultural" war on the current legislation. Zelnick claims Sunday opening makes his Megastores places of "cultural exchange" and therefore beneficial to French youth.

The three Virgin Megastores, in Paris, Bordeaux and Marseilles, were fined earlier this year and prevented from continuing illegal Sunday trading. Zelnick's refusal to comply is being seen as instrumental in the call for the reassessment of French law.

Zelnick's stand has even attracted attention from European media, which see the "cultural" dispute as—to quote UK daily *The Guardian*—"peculiarly French."

Amina Places Second At Eurovision Contest

France's Eurovision entrant Amina, whose song *Le Dernier Qui A Parle* was placed joint first with Sweden, had to settle for second place due to a tie-break ruling that gave victory to the Swedish singer Carola.

The French entry was selected by TV station Antenne 2's artistic director Marie-France Briere for its mix of French-language lyrics and Arabic chants. The song, writ-

ten by Amina and Senegalese musician Wasis Diop, was consistently awarded high scores by the international juries.

Amina's performance once more underlines the talent of French music, and when seen in combination with last year's Gainsbourg composition, *White and Black Blues*, sung by Joelle Ursull, shows France's international potential for "world music" artists. JE

Radio Group Urges One Voice In Future Lobbying

by David Stansfield

Concern for the future of private national radio stations has prompted RNA, the association for the sector, to urge its members to stick together and not to lobby politicians separately.

The move follows the surprise replacement of minister of post and telecommunications Oscar Mammi by Carlo Vizzini (see M&M May 11). Mammi was responsible for drawing up new broadcast legislation passed by parliament last August. Broadcasters in the radio and TV sectors were required to apply for a license to operate and Mammi was expected to announce the successful candidates soon.

Vizzini, however, has stated that he needs time to reflect and industry experts predict a delay for TV broadcasters and an even longer one for the radio sector.

RNA has sent a thank-you fax to Mammi and a welcoming one to Vizzini. It hopes to have mee-

tings with the new minister soon. Broadcasters themselves remain unsure about the future.

What The Stations Think

Alberto Hazan, co-owner of Rete 105, Radio Monte Carlo and 105 Classic, says some stations will attempt their own political persuasion. "There are rumours that only nine stations will be allowed to broadcast nationally. But 12 are doing so currently, so someone is going to lose out." Hazan adds that stations will probably not know their fate within this year.

And neither does Sergio Natucci, RNA secretary and MD at Radio Italia Network. "A decision has got to be made by August 1992," he says. "But it's anybody's guess whether we'll have to wait that long." Natucci blames the political system and not individual ministers for the delay. He says that a journalist

from his station has interviewed Vizzini and that he seems to have a genuine interest in the radio sector. But with the current government being the 50th since World War II Natucci wonders how long the new minister will last.

Guido Monti, programme director at RTL 102.5 Hit Radio, expresses concern at the inevitable delay and admits to worrying about what priorities will be used in the final selection of stations. But station manager Claudio Astorri foresees further possible problems. "No one yet knows the number of transmitters required, their positioning and what they will need to be," he says. "If the government implements radical changes national stations will face big problems. To re-build networks will cost huge sums of money and there is little of that to invest. Broadcasters do not talk about it but the new minister should be informed of this problem."

Sony Slates Claudio Baglioni's 'Oltre' For International Release

Major artist Claudio Baglioni is releasing a special version of his album *Oltre* (Columbia) for the international market. The album was released as a double on national territory but it is being issued in most European countries as a carefully pared-down single 10-song LP, says Sony Music A&R director Claudio Buja.

The new version has already been released in the G/A/S territories, Sweden, Benelux and Finland and will be marketed in France, Spain, Greece and Portugal in the near future. The version scheduled for release in Spain includes four songs recorded in Spanish.

Dagli Il Via and *Mille Giorni Di Te E Di Me*, two of the songs included, are ideal for European airplay says Buja. *Dagli Il Via* is being released as a single and a video for the song has been made.

Oltre was released on national territory in November last year. Sony Music was unable to disclose accurate sales figures at presstime, but the company did confirm that 600,000 units were shipped to retailers. Buja says the album received good support from radio stations but adds, "When an artist like Baglioni releases an album, the public don't wait to hear it on the radio. They buy it. But we teamed up with

Rete 105 for a special promotions exercise which was very useful."

DS



Claudio Baglioni

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DJ Mixes Cross Over

Radio DJs are proving to be masters of the mix when it comes to house music and there are some international hits in the making. Case in point: Rete 105 DJ Stefano Secchi. His single *I Say Yeah* (featuring Orlando Johnston) has moved from the national charts to no. 47 in the UK singles chart as presstime. The single is also included in *Billboard's* Hot Dance Breakouts, Club Play (May 4).

Licensing Deals

The artist records for the Rome-based specialist dance label X Energy. *I Say Yeah* has been licensed to Epic (UK and US), Carrere (France), Ginger (Spain), Red Bullet (Benelux), Mega Records (Scandinavia) and ZYX (Germany).

Secchi presents the Disco-mania slot at Rete 105 each Friday and Saturday at 17.00. He also makes an occasional appearance with the station's

"Madhouse Team", which broadcast Mondays-Fridays 14.00 - 16.00. Station executive Edoardo Hazan comments, "It's not so strange that Secchi is making hit records. DJs like him are absorbed in the music ten hours a day so who better to produce and arrange records themselves?"

Albertino, a DJ at the rival national station Radio DeeJay, is also aiming at the international market with a new 12" mix single, *Your Love is Crazy*, featuring David Seon. Alvaro Ugolini, A&R director at X Energy, says the record sold 10,000 units within two weeks of release on national territory and has been licensed so far to Carrere (France) and Blanco Y Negro (Spain). Ugolini also says radio DJs have the right recipe for recording success. "They are the ones that know what people want to dance to. But it's always important to team them with a real vocalist."

DS

House Music, Discos Under Fire From Parents, Church

House music and discotheques are under attack from parents and the church, but some figures from the radio sector have sprung to the defence.

The controversy follows an alarming increase in early morning fatal road accidents involving young people. A group of parents, dubbed "anti-rock mothers" by the national press, are threatening to organise a massive protest march on parliament to demand that discotheques close by 02.00 at the latest.

The Catholic church has also joined the fray, with one leading priest claiming on a national TV show that discotheques are unhealthy and anti-social places. He also alleged that imported US dance music encourages violence. There are more than 7,000 discotheques on national territory which attract a total of 2 million customers each week. Annual door takings amount to about US\$1.3 billion.

House Music, Disco Boom

But customer needs are changing and, with the current boom in house music, the desire to dance all night has resulted in many discotheques staying open until dawn. This factor, coupled with

the upsurge in popularity of all-night rave parties, is the main reason for the increase of deaths on the roads, according to the protesters.

Independent labels mainly control the dance market on national territory. A spokesperson at Milan-based New Music company comments, "It's drink and not dance that people should be trying to regulate".

Luca De Gennaro, state RAI radio DJ and rave party organiser, says, "The claims that discos and rave parties are anti-social are rubbish. I get many messages on my own dance programmes that people have made new friends at these events." De Gennaro also says that with house music it's better to dance all night. "If kids are high on house it's crazy to send them packing at 2.00 am. They are going to jump in their cars and take it out on their accelerators. Let them dance until dawn and they will cruise home slowly," he says.

Claudio Cecchetto, co-owner of Radio DeeJay, was unavailable for comment at presstime. But on a recent TV programme dedicated to the subject he commented, "I've been involved in dance music and discotheques all my life. The only thing that I've lost is the slightest fraction of my hearing."

DS

Radio 4U Debuts World Music Chart For Europe

by Mal Sondock

Radio 4U/Berlin has begun compiling a pan-European World Music chart based on reports from radio DJs across the continent. The station, which is regional public broadcaster SFB's youth-oriented "alternative" FM format, is airing the "World Music Chart Europe" (WMCE) monthly. It is also making the list available to its contributors and the press.

The idea was first suggested at the 4th annual World Music Workshop of the European Broadcasting Union held in Berlin during April. Dealing essentially with contemporary non-Western music, and attended by participants from 17 radio stations in 11 countries, the workshop called for such a chart to be launched as a tool to promote world music in the print media.

Comments Radio 4U director Johannes Theurer, "Right now, at least 90% of global music production is ignored here in Europe." At present, the list is compiled by a panel of 13 DJs who have regular broadcasts of this type, mainly aimed at a youth audience, and involves the top 10 most-played albums from each reporter.

Continues Theurer, "In all, there are about 40 interested DJs in Europe who feature World Music and we hope to have all of them in the panel very soon. We

should be able to interest them easily, as record companies all over the world already are starting to send sample records to the DJs and stations involved.

"Through the WMCE, we hope not only to attract larger audiences to our world music programmes, but also to influence the record companies to release records

and promote them better. The panel provides an opportunity for record companies all over the world to expose their material to a large audience through the 'front door', directly through radio. At present," says Theurer, "there are many charts available, but coming from record companies, shops or DJs."



2 GOLD IN A ROW FOR BLUE SYSTEM—The first two albums produced, written and performed by Dieter Bohlen with his studio group 'Blue System' have gone gold with sales exceeding 250,000. The third album, "Seeds Of Heaven", has just been released. Seen here at the presentation (l-r) Andre Selleneit (Deputy GM, Hansa Music Productions), Dieter Bohlen, Petra Schumann (Hansa TV Promotion), Thomas M. Stein, (GM, BMG-Ariola-Munich) and (in front) Horst Hultenschmidt (Hansa rep Cologne) and Christian Wolff (Hansa marketing manager).

Polyphon Releases 30 Years Of Schlager

Germany's 18 top-selling local hits from each of the last 30 years have been brought together by Polyphon in a single collection, *Die Deutsche Single-Hitparade*, now available on the German market in three 10-album packages.

Of the 540 titles listed (which were culled from German trade paper *Musikmarkt*), Polyphon manager Holger Müssner locked up the rights for all but three of the original hits. He comments, "It took me two years of hard work, and I promise you I'll never take on a project like this again". The compilation is virtually an encyclopedia of German language hits and instrumentals. Songs produced in Germany but sung in English or other languages are not included.

The marketing plan for the package includes cooperation with publisher Burda Verlag's record promotion subsidiary Diamant (M&M, May 11), special sales displays for dealers and a promotion offer to radio stations at a third off the suggested retail price. Says Müssner, "For this year, we are targeting for about 20,000 sales of each of the packages, which cover a decade of German Schlager.

"Schlager' is simply a translation of the English word 'hit'. It has nothing to do with a particular style. This package totally reflects the development of the music scene. In the '50s and

'60s the sounds were very different from the hits of the '80s'.

In addition to response from the general public, Polyphon is expecting good sales results from radio stations, libraries and music schools, as well as among young songwriters and artists who can draw ideas from the hits of the past. The main difficulty involved in creating the package was getting the rights and the master tapes of the hits. Some original tapes no longer exist and some of the record companies that had the hits are no longer in business.

Among the three originals that Polyphon could not land was 1960 no. 1 hit *Banjo Boy* from Jan & Kjeld, because Ariola could not find the necessary contracts in their files to give the rights.

Original label French Vogue refused Polyphon permission to include Francoise Hardy's no. 7 hit from 1965, *Frag' Den Abendwind*. And for the 1972 no. 6, *Wenn Ein Schiff Vorüber Fährt* by Julio Iglesias, the record company in Spain and the artist did not want documented proof that Iglesias had sung in German. For those three years, the 19th most-popular production moved into the package.

Suggested retail price for the three packages is DM300 (app. US\$175) each for the CDs and DM200 for the LPs and cassettes. MS

SPAIN

Cadena SER Readies For 40 Principales Anniversary

by Anna Marie de la Fuente

Leading radio network Cadena SER's pop station 40 Principales celebrates its 25th anniversary this year with a series of concerts, special programmes and the publication of its biography.

From May 8 until June 22, Spanish pop artists are performing in the 60 cities where the 40 Principales network has stations. Among the bands are *Danza Invisible*, *Siniestro Total*, *Tam Tam Go*, *Status Quo*, *La Decada Prodigiosa*, *Modestia Aparte*, *La Frontera*, *La Guardia* and *Los Ronaldos*.

Grand Finale Plans

The festivities will culminate in Madrid and Barcelona where La

Union, *Heroes del Silencio*, *Duncan Dhu*, *El Ultimo de la Fila*, *G. Caligari* and *Presuntos Implicados* will be performing in either of the two cities.

Comments assistant programming head Luis Merino, "These concerts will also be featuring surprise appearances of key personalities in the music business. We're still negotiating with two very special acts that are sure to bring the house down."

SER's sister company pay-TV operator Canal Plus Spain is recording the concerts, while the 40 Principales network is broadcasting them live. "We'll also be preparing a video of which 100,000 copies will be released," adds Merino.

SER's AM network will be plugging the event with a section

within the talk-show with the highest audience rating, *Hoy por Hoy*. Popular host *Inaki Gabilondo* will be leading his guests through a recounting of the past 25 years in Spain through music.

Journalist *Juan Cruz's* book *25 Anos de Musica: Los 40 Principales* (25 Years of Music: The Top 40) is due out this month.

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McCartney Performs 'Unplugged' In Barcelona

Barcelona, the future site of the 1992 Olympics, was chosen by Paul McCartney for the official world presentation of his latest record, *Unplugged, The Official Bootleg*.

The 70-minute concert was held on May 8 in a local club with a mere 2,500 seating capacity. Concert promoter Doctor Music limited the audience even further by selling only 1,600 tickets for US\$28 each, which were released two days before the show and sold out in three hours. Buyers were restricted to two tickets each and obliged to register their national identification numbers. A Doctor Music spokesperson comments, "We hoped this would dissuade scalpers, but we've heard of tickets resold for US\$300 to US\$500".

No radio or TV stations were allowed to tape the event for either rebroadcast as a special or on the news. Also, access was granted to only six photographers from the national daily newspapers.

Apparently, the news of Barcelona as the chosen venue was quite unexpected. Comments Sandra Serrano, label manager of McCartney's distributor EMI, "We were taken by surprise ourselves. It seems they had decided just over the labour day holiday". The idea of a second venue was scrapped just a day before the Barcelona gig.

Asked the probable reasons behind the selection, Serrano says, "McCartney's *Flowers in the Dirt* sold nearly 300,000 units in Spain, topping world record sales". AMdIF

RTL-4 Confirms Radio Plans As Flanders Defies EC On TV

by Marc Maes

Private Dutch language satellite/cable TV station RTL-4 has confirmed the July 1 launch of its new family-oriented radio station, **RTL-4 Radio (M&M March 2)**. Following an initial two-month period of fully automated operation, the station will introduce full-service programming to be hosted by RTL-4 TV personalities and featuring games, music and news.

Using subcarriers on RTL-4's Astra satellite transponder, the station hopes to gain access to Flemish cable networks despite the controversial local media law which currently bars the TV service from them.

Explains **Eddy Bijltsjens**, spokesperson for Antwerp-based cable company **Integan**. "The current restrictions on foreign channels only cover TV. The Flemish government has no specific rules as to transmitting a radio signal. Every cable company decides what to broadcast."

Meanwhile, the Flemish government has voted down a proposal by culture minister **Patrick Dewael** to adapt the existing media law to comply with European legislation. The May 8 decision means that RTL-4 TV will continue to be de-

nied access to local cable.

The current law stipulates that foreign TV stations may only access Flemish cable—which has one of the highest penetration rates in the world—if they broadcast in the language of the country of origin. For RTL-4 this would be either German, French or Luxembourgish. However, this rule contradicts EC regulations on the free circulation of people and programmes within the Community.

Since it broadcasts in Dutch, RTL-4 has always been denied access to Flemish cable. Dewael wanted the Flemish government to abolish the restriction under pressure from the EC, which has called

for action by mid-May.

RTL-4 spokesperson **Ad Everaars** applauds the fact that Dewael now "has an open attitude towards RTL-4", adding that the channel would be happy to be on Flemish cable by the summer. This confirms the views of RTL-4 director-general **Henri Roemer**, who revealed in a recent interview on public **BRTN** TV news that he hoped to be broadcasting in Flanders before July 1.

"But," says Everaars. "BRTN only broadcast a small part of the full interview. The way they put it, people would think that RTL-4 has already concluded deals with cable operators in Flanders, which is absolutely not the case."

Carrere Releases "10 Qu'On Aime" Chart Show Albums

The end of April saw the release by **Carrere** of the first compilation album based on **RTL-TVi's** French-language chart programme "10 Qu'On Aime". The disc, also entitled *10 Qu'On Aime*, features such artists as **Axelle, Benny B** and **Felix Gray & Didier Barbelivien**, plus a special version of the TV show's theme song. It is available on CD, LP and cassette.

At Carrere, MD **Francine van**

der Smissen is very enthusiastic about the compilation. "Just as with the most recent Flemish hit compilations, I think that *10 Qu'On Aime* albums will be released by different companies. I'm glad that Carrere is the first to release such a compilation and I'm convinced that the album will strike gold (25,000) before the end of the month."

The new compilation follows the example of Flemish cable



SHARP CONTRACT — Ten Sharp sign a worldwide publishing deal with Sony Music Publishing Benelux. The Dutch trio's 'Under The Waterline' album has just been released by Columbia/Sony Music and contains the hit single 'You'. From l-r: Niels Hermes; Marcel Kapteijn (Ten Sharp); Sony Music Benelux GM Marjo Schenk; and Ton Groen (Ten Sharp).

channel **VTM's** music show "Tien Om Te Zien". The first four *Tien Om Te Zien* albums went triple platinum in Flanders last year, and the series is generally regarded as having played an instrumental role in boosting the local record industry.

Airing every Sunday evening at 20.00-21.00, "10 Qu'On Aime" has established a firm reputation with a steadily growing audience. A recent survey revealed that the

show reaches 11-14% of the French community's 15+ age audience on average, peaking at close to 20%, or 666,000 viewers.

The show is compiled by consultancy company **AMC** in collaboration with **Radio Contact**. AMC has booked a Bfr2.5 million (app. US\$75,000) ad campaign for the compilation on Radio Contact and RTL-TVi.

MM

SCANDINAVIA

Carola Prepares For Euro Promo After Eurovision Win

by Paul Andrews

Following her narrow win in Rome, Eurovision Song Contest victor **Carola** is preparing for a major international promotion effort.

Much More, the 24-year-old Swedish vocalist's most recent album on **BMG Ariola Sweden** label **Rival**, is now being made available for release by BMG subsidiaries across Europe, and a number of overseas TV appearances have been booked.

BMG Ariola Sweden MD Hasse Breitholtz says Carola's first breakthrough may come in the **G/A/S** territories. "There was already a lot of enthusiasm for her in Germany even before Rome," he says. "The Eurovision single, *Fangad Av En Stormvind* ("Captured By A Lovestorm"), was released there the Monday following the contest and has already sold out. Several TV shows

in Germany and Switzerland have also requested appearances, as have shows in Belgium.

"I feel Carola has a lot of international crossover potential. She is a very strong performer and I think that will help her cross borders, as it did for Eurovision. At the moment, though, things are at a very early stage—we are still celebrating the win and considering how best to build on that."

"To win Eurovision is great, but it does not guarantee universal success," cautions Breitholtz. "Some winners have become international stars, but many more have sunk without a trace. There is still a lot of hard work to do."

Although her first overseas TV appearances will take place during May, major international promotion will not come for Carola until June, when her current Swedish tour is over and *Much More* has received wider release. With more Swedish dates planned

for July, any European tour will not take place until later in the year.

Carola's Rome performance has already upped her profile at home, adds Breitholtz. "Until she won the Swedish Eurovision qualifier, the media especially wasn't with her, which meant things were rather quiet. That has totally changed now; she is getting a lot of coverage, and that is reflected in record sales."

Fangad Av En Stormvind has now reached no. 5 in the Swedish chart and has also crossed over into Norway.



Carola

Berlin Greets Radio 1/Helsinki

Leading Finnish private **Radio 1/Helsinki** has taken its morning show to Berlin for a week. From May 13-17, news editor **Matts Dummell**, technician **Hannu Eskola** and MD **Markku Veijalainen**, acting as producer, are relaying their 08.00-10.00 show live from the studios of Berlin private station **Hundert, 6**.

The series of programmes is designed to reflect the music and life of "one of the most exciting cities in Europe", says Veijalainen. "We will be playing the latest rock from Germany—from **Nena** and **The Scorpions** to other acts less well-known in Finland—and interviewing a wide range of people to give our listeners some idea of what life is like there."

The Berlin visit is the third time in a year that the **Radio 1** team has gone international, after previous trips to Los Angeles and Moscow. Says

Veijalainen, "As well as providing variety for our audience, we find this a good way to get local private radio stations from different countries together to learn about and from each other. "Public radio corporations have been working together for decades, but commercial stations know each other rather poorly. Through co-operation, we can improve international news production and develop European programming projects."

Veijalainen adds that **Hundert, 6** has been "most helpful" in helping set up the project, and says he would be happy to provide reciprocal facilities should the station wish to visit Helsinki. And he is already planning his next sortie, probably to Paris in about six months' time. Initial discussions about an exchange have already begun with a leading French FM network.

PA

LABEL EXECUTIVES COMMENT

The Promises And Problems Of EHR

European radio is slowly discovering the merits of niche marketing. With the age of narrowcasting dawning, a new way of record promotion is emerging. Specialist promotion is needed to cope with an increased variety of programming outlets. However, despite the fact that radio recognises the need for audience targeting, it has not produced such a format fragmentation as in the US, and European Hit Radio (EHR) continues to be the most popular programming form. How is the music industry reacting to the EHR format and does it help them in their overall promotional efforts?

by Machgiel Bakker

The EHR format—targeting the 12-34 year-old listeners with contemporary singles—continues to be one of the most viable formats around. However, the story varies within each country.

For example, in Italy there are a growing number of stations that successfully broadcast EHR. These include private stations/networks like **Rete 105/Milan**, **RTL 102.5 Hit Radio/Bergamo**, **Radio Dimensione Suono/Rome**, **Radio Milan International 101**, **Radio Peter Flowers/Milan** and state broadcaster **RAI Stereo Uno**.

According to **Polydor Italy** head of promotion **Stefano Zappaterra**, the EHR format is still far away from that in the US. "Things are still changing every day. I try to listen to radio as much as possible, but you hear they're continuously adapting their programming. Probably the closest to a real EHR format are Rete 105 and Radio Dimensione Suono. But again, it is difficult to get a real good picture of them."

Although Zappaterra attributes a major role in promoting pop acts to EHR stations, the format's loyalty towards a record leaves something to be desired. "The maximum number of plays is always less than you get on a US Top 40 station. On the average, a hit here in Italy gets something like 4-6 plays a day. They're burning a record too quickly. After six weeks it starts to be seen by the stations as too 'old'.

"It is very difficult to break new acts here in Italy. Radio is really trying, but not hard enough. It's hard to think of a new act broken over the last year and a half; the only one that comes to mind is **Lisa Stansfield**. Most stations still play the established acts."

However, Zappaterra is keen to end on a positive note. "The relationships that we have developed with EHR stations—and radio in general—are very good, by all means. We regularly discuss various ideas and projects with them and they still have the power to build a hit."



"If you have 20 stations all doing the same thing, nobody can survive."

- Wolfgang Johannssen

Radio Can Take Risks

Warner Music Italy radio promotion manager **Sando Mallasz** worked in radio previously at **Radio Flash/Turin**, among other stations. He believes that the process of radio formatting is only a very recent development in Italy. "RTL 102.5 and national channel RAI are for me the closest to an EHR format. But although no real format is leading, I look with great interest to [US radio consultancy] **Pollack Media Group**, which has signed deals with **RMC** and **Rete 105**. That is a signal that things are quickly changing."

Asked about the power of radio in breaking new bands, Mallasz points to the success of **R.E.M.** in Italy. "They have reached top 5 here, and that is significant. It means radio can still sell a new band to the public. It is still the medium that can take a risk on a product."

Mallasz acknowledges the recent success of all-Italian music station **Radio Italia SMI**, which could pose a threat to the popularity of the EHR format. According to the latest **Datamedia Top Radar** results over the fourth quarter of 1990, the station enjoyed the largest increase in listeners (77,000) of all the stations surveyed. Notes Mallasz, "This is a precedent. I cannot see anything similar happening in Europe. Because the station is not, strictly speaking, working with a format—they play a wide variety of music—it gives us so many more possibilities."

Airplay & Sales

Over in Germany, **EMI** promotion manager **Winfried Ebert** puts a great importance in EHR radio's capability of breaking new bands into the sales charts.

To account for the growing importance of radio airplay and the alarming downfall of the single, the German singles sales chart includes an element of airplay. In the bottom half (positions 51-100) of the chart, airplay accounts for a gliding scale of 25-75%. This gives new acts which do get initial airplay a chance to enter the charts.

"A lot of new acts have entered the charts recently due to airplay on EHR stations", says Ebert. "Acts like **Horse**, **Peter Dinklage**, **Wilson Phillips**, **Dusty Springfield**, **Everyday People** and **Bliss** all started on EHR. But I must emphasize that, apart from EHR stations like **RSH**, **Hundert.6** and **Radio Salü**, you can't rule out the major influence that the **ARD** [public] stations still have."

"Getting your MOR- or EHR-type of artists played is easier than getting rock or dance on the radio, despite the fact that such styles do sell", says Ebert. "A lot of stations copy each other. The only new thing that has recently happened is when **Thomas Gottschalk** joined **Radio Xanadu/Munich** and turned it into a classic rock station. More diversification is to come but it will take another two to three years."

Hamburg-based **East West A&R/marketing** director **Wolfgang Johannssen** is laconic about the German radio situation. "Listen, we only have one format: EHR. But if you have 20 stations all doing the same thing, nobody can survive. So in 3-5 years we might have a jazz or a rock station. There is a demand for it."

"But when you've got the right act for the stations, they certainly help sell the product. There's not much else to promote it: airplay is everything."

One problem that Johannssen raises in relationship to German EHR stations—and radio in general—is the lack of back-announcing of records.

Radio Americanisms?

MCA International senior VP **Stuart Watson** prefers not to talk about formats at all. "It is an Americanism. So far, we have been fortunate in Europe because we have not had a multitude of formats. I can see the advantage to consumer goods advertisers because narrowcasting can help to deliver speci-



"More diversification is to come but it will take another two to three years."

- Winfried Ebert

"Radio can still sell a new band to the public."

- Sando Mallasz

MYLENE FARMER
"Désenchantée"

The First
EHR CHARTBOUND
By A French Artist!

"There is a lack of focus on new talent. There doesn't seem to be much understanding of what record companies are trying to build for the future."

- Stuart Watson

fic types of audiences. But I think it is slightly different for record companies, which are using radio play to expose artists. A particular record or music style can appeal to people across a wide range of ages and socio-demographic criteria. So we can sell more records by gaining access to a broader audience.

"And although a jazz station will help to increase sales of jazz product, the disadvantage is that this might limit our ability to get the records played on other stations. There is a danger that other stations might take the view that we already have an outlet for a particular type of music, and therefore won't play the product.

"For me, the ideal format is one like **Capital Radio** in London, which plays hits, but also provides opportunities for new talent and a range of music styles."

Watson would like to see more information about the different criteria used by EHR stations in compiling playlists. "How many new records are they adding each week? My perception is that it is a pretty tight bottleneck to get through. How are records weighted according to their success in specific markets? For example, is a record likely to be added to the playlist because it makes no. 1 in the UK and Germany, but achieves little success in any other country?"

"Also, because of the way EHR stations are set up, there is a lack of focus on new talent. There doesn't seem to be much understanding of what record companies are trying to build for the future. I would like to know how they feel they are helping new artists break through, if at all."

Similar sentiments are aired by **Chrysalis** international director **Mike Allen**. He sees an element of "conservatism" as one of the problems facing the EHR format, "particularly if EHR is not counterbalanced by the availability of alternatives. EHR's general reluctant attitude to rap has limited the potential of **Monie Love**, for example. But for the majority of our artists, EHR's role is critical."

On the future of EHR and its possible format fragmentation, Allen relates to the US experience. "In buoyant economies, similar experiences exist for commercial radio, and the breaking down of the audience into narrow niches will create "hits" within each niche, provided that the economics work for radio. Hopefully, the quantity and breadth of radio formats will reflect the diversity of the listeners' tastes and culture. Where there are listeners with disposable income, there's always the potential for a radio station funded by advertisers. Radio then has to figure out what needs to be played to keep the audience tuned in. The danger is that the economics will dictate only a modest diversity of alternatives."

EHR Programmers Discuss Format Motives & Methods



"Listeners 8-15 years old are very important to the world of records; they are not, however, consulted for radio surveys."

- Laurent Bouneau

This week M&M asked four prominent EHR programmers for their views on their format, its growth and relationships with record companies. Participating are Capital FM/London programme controller Richard Park, Skyrock/Paris programmer Laurent Bouneau, Cuarenta Principales/Spain MD Rafael Revert and Pop 92.4/Athens programme manager Isaac "Easy" Coutiyel.

by Jeff Green

Asked why they selected EHR as their format, Park replies, "Because a fashionable city like London will always respond to the latest trends. Liverpool, Manchester and Glasgow have great music scenes, but nothing compares to the vibe in London. A great city deserves great pop radio."

Revert notes, "I've chosen 40 Principales because I work for young people. What they appreciate the most is the repetition of records that are already hits or are going to be."

Coutiyel says, "Pop 92.4 was something new for Greek radio, and the EHR format was exactly what the 12-24s wanted in Athens. We have no DJs - only music, jingles, commercials and announcements of song titles and artists every half-hour."

Observes Bouneau, "The record market on a worldwide level is controlled by multinational record companies. Regardless of a few changes (since

each market has its own specificity), it is logical to find the same artists achieving airplay in each country. We will inevitably find certain compatibilities with EHR."

The Evolution Of EHR

As in many other countries, EHR's growth and development is relatively new in Greece. Explains Coutiyel, "Private radio started in Greece only four years ago, and since then everything has happened very fast. Listeners were suddenly exposed to radio programming that previously could only be heard on cassettes or tapes from foreign radio stations. In Greece, audiences do not easily accept radio stars and music radio shows. Instead, they search purely for good music. And that's where we come in."

Revert muses, "Changes are the ones that the music itself is producing, because we are changing our contents as the Spanish youth demands. We create the changes and tendencies."

Park concurs about responding to changes in the music and listener tastes. He says, "Playing music to the public is a business that changes all the time. To hold our audience, we need to be constantly innovative. Competition has greatly increased in the last couple of years and other new stations are planned. We are no. 1 for adults, which is particularly pleasing considering that we're targeting 15-40s. In the 15-40 age group we have twice the number of listeners as our nearest competitor. This pleases me most of all, because the young audience can be flirtatious."

"Capital FM's methods for satisfying our audience are extremely simple: we play the best-quality records available and they respond by listening. For Capital FM, the bond of trust between station and listener is so strong that we haven't yet had to call upon music research. That day may dawn, as it has for other stations."

Bouneau says, "The EHR chart is a global outlook, a mixture of all the airplay. It's interest is for the radio professionals to discover the new trends developing outside of their frontiers. Its use, as far as the public is concerned, seems to me to be, for the time being, more delicate. EHR is the result of a fictitious reality entirely built up. There is no European radio station. Each market has its own specificity; though it may be small, it has to be taken into account. Nonetheless, it seems probable that in the near future new European radio formats, no matter what shape they take, will exist."

Record Company Relations

These broadcasters expressed overall optimism about their association with record companies. Says Coutiyel, "Our cooperation is as good as it can be. Because we play only CDs, many times we have to go directly to record shops or importers, because Greek record companies are not always on the A list of the majors. On the other hand, we jointly make compilation albums, the first of which went gold; we're currently preparing a second album, which we hope will be gold, too."

For Park, the growth process is never-ending despite Capital FM's tremendous success. "I'm constantly talking to MDs of record companies exhorting them to support Capital FM. We have in excess of four million list-

Now Playing On These Stations all Over Europe

UK: BRMB - RTL 208 - Atlantic 252 - Radio Clyde - GWR - Invicta FM - BBC Radio 1 - Ocean Sound (Power FM) - Piccadilly Radio - Chiltern & Northants & Severn - Radio Forth- Radio Trent - Metro FM - Capital Radio - Red Dragon FM - Red Rose Radio - Radio Hallam - Radio City - Fox FM - Beacon Radio G: Bayern 3 - RB 4 - Radio 4U - WDR 1 - SFB 2 - SWF 3 - I: Peter Flowers FM - RAI Stereouno NL: TROS - VARA - NOS B: BRT Studio Brussels S: SAF Radio City N: Radio Vest - Radio 102 - Radio Moss - Studentradioen Tromsø DK: Radio Voice- Radio Uptown F: YLE 2 - Radiomafia A: CD International CH: Radio 24 P: Correio Da Manha IRL: Century - 2FM



James sit down

eners, and are highly capable of breaking new artists. Chesney Hawkes and Beverley Craven are the latest examples; those records were both advertised on Capital. Record company revenue is extremely welcome. After all, we pay them enough through PPL."

For Skyrock, the position of programming EHR poses problems primarily in terms of compatibility with label interests. Says Bouneau, "The relationship between record companies and radio stations is complicated because their interests don't go by the same rules. In France, for example, radio gathers seven million 15-25 year-old listeners. However, the sales on albums never reaches more than a million copies sold. We don't work on the same level or on the same target. Listeners 8-15 years old are very important to the world of records; they are not, however, consulted for radio surveys. In the same line of thought, an artist can reach a particular target (women 15-25, for example) and sell a lot of records, but not be federative of the entire 25-35 target."

"Record sales are not a reflection of radio listeners' tastes. In order to get to know what those tastes are, you must ask them and that's where research becomes essential."

Music Selection Methodology

The systems used by these four programmers varies as widely as their respective cultures do. Bouneau explains, "All the information gathered on that new release are of importance, and are in order of priority: the sound of the record, the image of the artist, the target the record seems to be reaching, the record company's motivation and its rank in the EHR chart."

"But the most important element remains the PD's intuition on a new release's potential. The second level into programming is through the listener's choice: by the selection of tracks already known to the public, the ones that are confirmed hits, the 'burn factor' of the records, and the 'standard' songs. Research, in this case, is compulsory."

Coutiyel keeps his approach more philosophical. "Our methodology has one and only one characteristic," he says. "We play music for those tuned on 92.4 and not for us." However, it's not all a matter of gut feel. "It means being informed about European and American charts, foreign radio station's playlists, MTV Europe, local clubs and, of course, the sound of songs that are not always the singles."

"We avoid playing heavy metal or heavy rap, and using Powerplay we try to differentiate, with jingles or commercials, blocks of two or three songs from the same type of music."

Revert explains that his system is based on a committee formed by 61 people from his Cuarenta Principales network of 61 stations. "We do the musical selection through that committee. We are naturally aware of what is selling, and we try not to play any music or artist that might turn the audience off. The most important thing for us is to make our listeners happy."

Park says, "The selection of records for Capital FM revolves around an ongoing process. We don't necessarily playlist records on the day of arrival at the station. Some take time to fit into the station's sound, but others that are immediately suitable can go in ahead of release. The criterion generally is suitability for Capital's sound, as I wish to present the listeners with a consistent standard of excellence. There is a bias towards Southeast England artists, but you should expect that from any self-respecting local or regional station."

Other Playlists Not A Major Factor Yet

While "Station Reports" is one of M&M's most popular sections, most of these programmers downplay the importance of studying other playlists as part of their decisionmaking process. Park states flat-out, "I am not interested in what any other station is playing. We have decided upon our direction and have no need to look over our shoulder." And Bouneau acknowledges only that "it's one more indicator on the dashboard."

Revert doesn't venture much further. While he concedes that he does look at the EHR chart, "I don't look at other playlists - neither from the Spanish nor foreign stations."

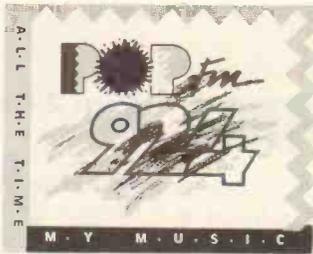
Coutiyel, who *does* consider outside airplay input in measured doses, says, "The influence of station playlists on our programme is limited only to foreign stations and that is for information reasons only." But, he adds, "Don't forget that every country is different, as are many cities in the same country."

Remember That Your Listeners Come First

When it comes to advice for other broadcasters contemplating EHR programming, Bouneau encourages broadcasters, "Be creative, use research, and don't forget that you live on advertising."

Revert reminds broadcasters, "Work for a wide audience under 25. Don't make any concession to artists who are not interesting any longer in young listeners, and don't allow pressure from record companies to affect your musical selections. You must think that listeners are the most important thing."

Coutiyel agrees, concluding, "Do the right thing for the listener. I wish I could say *your* listener, but we can never say that! Be fresh and different."



"To hold our audience, we need to be constantly innovative."

- Richard Park



"We try not to play any music or artist that might turn the audience off. The most important thing for us is to make our listeners happy."

- Rafael Revert

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AND

CHESNEY HAWKES

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EUROPEAN HIT RADIO

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'THE ONE AND ONLY'

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TAKEN FROM

CHESNEY'S DEBUT

ALBUM

'BUDDY'S SONG'



Chesney Hawkes

Chrysalis

SINGLES

Coinciding with our European Hit Radio special (see pages 11-13) all the following new releases are selected for EHR format suitability or show significant action in this week's EHR chart.

Marc Cohn

Walking In Memphis - Atlantic
An inspiring song about the capitol of rock & roll, by this promising American singer/songwriter who is backed by an impressive gospel choir. A new entry in "Chartbound" this week.

Elvis Costello

The Other Side Of Summer - Warner Brothers
First Costello single in two years and well worth the wait. As catchy as in his "angry young man" days, the single is this week's highest entry in the EHR Top 25. The Beach Boys-framed backing vocals launch you directly into the summertime.

Deee-Lite

Good Beat - Elektra
Zany dance trio in search for the good beat. Even EHR radio is convinced and the single is a new entry in "Chartbound" this week.

Joey B. Ellis

Thought You Were The One For Me - Capitol
Follow-up to the European hit single *Go For It!* (Heart & Fire), and again taken from the *Rocky V* soundtrack album. Part of the MC Hammer posse, this single should have no trouble convincing EHR programmers.

An Emotional Fish

Celebrate - East West
The voice of young Ireland. This tuneful guitar-driven single leans heavily on a fast galloping cowpunk beat. The band is picking up good vibes, especially in Holland where they will play in the prestigious "Pinkpop" festival.

Susanna Hoffs

Unconditional Love - Columbia
No doubt the best track taken from the solo debut album *When You're A Boy*. This sugar-coated Cyndi Lauper composition is bubbling under the EHR Chartbound list. Expect a new entry next week.

Justine

Hold Me - CNR
Trumpets dominate this "big band disco soul" song by the Dutch singer who participated in the Eurovision Song Contest in 1989.

New Kids On The Block

Call It What You Want - Columbia
Call it what you want, but don't call it messing with the kids. This new, typical NKOTB tune will remind everyone that these five young millionaires are currently on an extensive European tour.

The Party

That's Why - Hollywood
The first major release from Hollywood in Europe. Having sold more than 300,000

copies in the US, a European hit is likely with this catchy dance tune that sports a rap in the bridge.

The Rebel Pebbles



Dream Lover - IRS
An EHR dream becomes true: here are the new Bangles, or if you like, the new Go-Go's. Although competition with these acts seems hard, this bubblegum pop debut was an instant hit back home in the US.

Labi Siffre

Most People Sleep Alone - China
New single by the man who had a big European hit with *Something So Strong*. Produced by Rod Argent and Peter Van Hooke (Tanita Tikaram), this song is right from the heart and ready for the chart.

Sting

The Soul Cages - A&M
Third single from the current album. Despite the title, it is the most rocking release so far. The occasional heavy guitar gives the song an extra dimension.

Technotronic feat. Reggie

Move That Body - ARS/Sony
Pumping up the jam again. Demanding dance beats from the Belgian specialists, ready for EHR.

ALBUMS

Born 2 Gether

Living In Joy - Global Satellite/BMG
New style Bros? The identical German twin brothers Christian and Günther Thaler provide a set of synthesizer-dominated pop songs. Some 11 self-written compositions plus a cover version of Tommy James & The Shondells' *Crimson And Clover*. Outstanding track: the fully orchestrated ballad *Jesse Was Too Young*, featuring the Munich Philharmonic Orchestra.

Gary Clail/On-U Sound System

The Emotional Hooligan - Perfecto
Hailing from the underground dub-reggae inspired dance scene of the early 80s, Clail surfaced with the UK hit single *Human Nature* (an EHR Chartbound for the last four weeks). The previous single *Beef* is also featured on the album. Produced by studio wizzard Adrian Sherwood (The Popgroup, African Headcharge) and backed by the On-U Sound System. This is the accessible face of "indie dance".

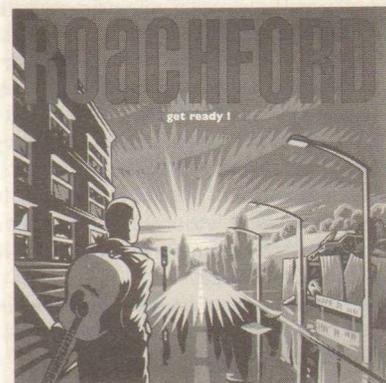
The Fat Lady Sings

Twist - East West
Mostly mid-tempo material from these four Dubliners. The track *Love Turned Upside Down* is a melancholic, electric folk-tinged song, probably the best indication of the album's sound. The slow track *Arclight* is their current hit single in the UK and Ireland.

Huey Lewis & The News

Hard At Play - EMI USA?
On this first album for EMI, Lewis goes back to his roots. No jiggery-pokery but straightforward rock & roll is the message here. Tracks like *Couple Days Off* (new in Chartbound this week), *Build Me Up* and *Time Ain't Money* are the best examples of this no-nonsense approach. *It Hit Me Like A Hammer* sounds like a future summer hit, while the ballad *He Don't Know* has a superb swinging Charlie Watts-type of groove.

Roachford



Get Ready! - Columbia
With the same-titled single charted top 10 in the EHR Top 25 this week, EHR programmers have a good reason to check the rest of this self-produced album. Virtually every track, from *Funkee Chile* to the boogie song *Stone City*, is appropriate for the format. The acoustic guitar-dominated song *Innocent* shows the man's most fragile side.

Sabrina

Over The Pop - Casablanca/Phonogram
Summer will be summer again, with a new swimming pool full of hits. *Dirty Boy Look* shows the Italian teaser at her most sensual. Session musicians include saxophone player R. Ravenscroft (of Gerry Rafferty fame), who blows a solo on the single *Yeah Yeah*. Biggest surprise, however, is the cover version of the Carpenters' classic *Yesterday Once More*.

Sailor

Sailor - RCA/BMG
Not purely driven by nostalgia, this is the return of the famous 70s pop band who scored hits with *Girls, Girls, Girls* and *Glass Of Champagne*. These days, they are sailing the Caribbean seas too. The current single *La Cumbia* is typical of innocent and cheerful, tropical material. The last single *The Secretary*, playlisted on many German EHR stations, is more reminiscent of their early, slightly ragtime-inspired style. The up-tempo song *Knock Knock* with its striking accordion is probably the album's best bet for a future hit.

Tony Scott

Expressions Of The Soul - Rhythm
A star is born. Dutch rapper is *Blessed With A Talent*: combining dance with pop melodies. Scott's last single *Love Let Love* was a big hit in Holland. Not only the song's title, but also the music on the current single *From Da Soul* are very reminiscent of hip hop trendsetters De La Soul.

Victoria Wilson-James

Perseverance - Epic
Produced by Soul II Soul's Jazzee B. and Mike McEvoy (Scritti Politti), this is another taste of the magic potion. Wilson-James swings her way smoothly through ultimately relaxed song material. How slow can you go on a dance beat? This is demonstrated on the sensual track *Angel Calling*.

NEW TALENT

Shane

I'll Never Fall In Love Again - Power/Sony (Sweden)
Blue-eyed soul in the best Hall & Oates tradition. The song itself brings Gloria Gaynor's *Never Gonna Say Goodbye* in mind. Shane is not only an excellent singer and songwriter, he's also a gifted producer. Also, there is the choice of a daytime and a nighttime version. Contact George Reispas on tel. (46) 8-98 38 78 or 8-733 26 91; fax: 8-28 67 51.

A.C. Groovers

Back 'N' Side - B&B (Italy)
Leading in football with A.C. Milan, and also leading in Italo-house with A.C. Groovers? Get hypnotised on their beat, or try to pronounce the title endlessly like the band themselves do, and achieve the same state of total desintegration. Contact Mario Allione at F.M.A on tel. (39) 2-435 093 or 2-463 920; fax: 2-4819 4098.

One From Yellow

One Horse Town - JEP (Belgium)
A five piece guitar-driven band hailing from the Belgian town of Geel ('Yellow'). Already in their demo-phase, they were playlisted often on the now defunct leading rock programme "Domino" on national radio BRT 2. Singer Geert van Lommel, with his nasal vocals, sounds just like T-Bone Burnett. A simply beautiful song with a striking mandolin. Contact Jules Keersmaekers on tel. (32) 1437 8789; fax: 1437 2266.

UnknownmiX

Sincerely/Habibi - UnknownmiX (Switzerland)
Hearing the vocals of Magada Vogel, only one name comes to mind: Nina Hagen. The electronic sounds, provided by Juliana Müller, give the A-side the elasticity of a bouncing ball. Contact tel. (41) 1-271 7988 or 1-242 6437.

Singles and albums featured in New Releases are listed alphabetically. Selections include those which have achieved significant airplay within the last four weeks and those releases judged to have musical merit. Records mentioned in this section are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.



Black

Black is back. Following albums like "Wonderful Life" (no. 13 in the European Top 100 Albums in 1987) and "Comedy" of 1988, the new self-titled album shows an artist excelling in a genre he is best at—romantic, pop-tinged ballads. The A&M album is released simultaneously across Europe this week.

by Robbert Tilli

It took **Black** (real name: **Colin Vearncombe**), three years to return to the pop scene. Black's manager **Steve Baker** explains why.

"Basically Colin is a writer. For his first album *Wonderful Life* he chose from 100 different songs he had written over the years. For his second album *Comedy* he wrote some more, but he still used that pool of songs. He thought the original collection had been exhausted, so he started writing new songs and came up with approximately 60 for the new album.

"The problem when you write your own songs is that you need more than just ten to pick out. He's definitely not the type of artist who goes to publishers to find new songs. As everyone knows, songwriting is a time-consuming process."

"Of course there's always the danger that the consumer forgets about the artist, but the alternative is that the album wouldn't be that good. If you wait longer, quality increases."

The album is a fine collection of ballads and Black's intimate vocals perfectly complement the genre. EHR programmers should try the track *Listen*, one of the finest moments on the album. **Robert Palmer** is featured on backing vocals on one of the more rocking tracks, the irresistible *Learning How To Hate You*.

The duet with label mate **Sam Brown**, *Fly Up To The Moon*, is as pleasing as the 60s duets by **Nancy Sinatra** and **Lee Hazlewood**. The inventive marching tempo yields a chorus that gives the song just that little bit of catchiness that EHR stations will love.

The melancholic *Feel Like Change* is the album's first single and is already charted in the UK at no. 46. A video was shot on location in New York. The album was recorded at **First Protoco** and **Power Plant Studio**, both based in London. Black has continued his collaboration with producer **Robin Millar**, who is renowned

for his sophisticated touch on albums by **Everything But The Girl** and **Sade**.

Although Black is definitely a solo artist, a lot of people still think the name stands for a band. To put an end to all confusion, **A&M** has put a close-up shot of the artist on the sleeve. The imagery is stylish and intimate, and gives an indication of Black's music. **A&M** international marketing manager **Lucie Avery** says, "We want to reinforce his name as Black. Also, he's no one-hit-wonder; his previous two albums have established him as an album-selling artist, with combined sales for both records of two million copies worldwide. We want to consolidate that."

In the UK, Black's profile was kept alive by the use of the 1988 hit single *Wonderful Life* in the TV advertising campaign for **Cadburys** chocolate. It has been screened in the UK for the last two months, tying in perfectly with the release of the new album.

An extensive European promo-tour is planned for May and June with radio, TV and press interviews coinciding with the album release. He is going practically everywhere, only promotional visits to Holland, Italy, France, Portugal and Greece are yet to be confirmed.

Spain has always been Black's best market. His last two albums both reached platinum sales (100,000 copies) and he has just recorded interviews for Spanish private TV station **Canal Plus** and radio station **Top 97.2/Madrid**. Also, the **BBC 2** programme "Rapido" recorded an item on him. An interview for **MTV Europe** will be broadcast within the two weeks following the album's release date. In addition, an electronic press kit (EPK) has been sent out to press, radio and TV contacts across Europe.

Extensive advertising is planned in the European press, ranging from daily papers to rock and life-style magazines. Radio and TV advertising are possibly scheduled for a later stage. A European concert tour is planned for the autumn.

EMF

- Signed to **Parlophone**.
- Publisher: **Warner Chappell**.
- Management: **Bedlem/London**.
- New album: *Schubert Dip* released on May 7 across Europe.
- New single: *Children* released on April 15, currently charted in the UK (no. 17), Denmark (29), Germany (77) and Ireland (5). In the **Coca-Cola Eurochart Hot 100 Singles** the single is currently at no. 46.
- Recorded at various studios in London.
- Producer: **Pascal Gabriel** and **Ralph Jezzard**
- Promotion: A special press box has been produced, containing the CD and a biog. Also, EMI has produced an EPK (Electronic Press Kit) that will be serviced to all territories.
- Marketing: Press advertising in the major rock magazines and poster campaigns in all territories.
- The band is currently touring the UK, followed by gigs in France, Germany, Switzerland, Sweden, Finland, Belgium and Holland during the end of May and throughout June.

Since **The Happy Mondays** jumped on the dance band wagon, many rock bands like **The Farm** and **EMF** have followed in their footsteps. EMF had an instant European hit single with their debut *Unbelievable*, released at the end of last

year. It peaked at no. 8 in the **Coca-Cola Hot 100 Singles** in December. The follow-up, *I Believe*, had similar success; highest position was no. 15 in February.

And now with their third hit single in six months, *Children*, this young band prove to be no one-hit-wonders. The album is a whirlpool of dance rhythms and catchy pop tunes. Apart from the three singles mentioned, EHR and dance programmers have a wealth of airplay candidates, in particular tracks like *When You're Mine* and *Girl Of An Age*.

Promotional visits are currently on hold, due to rehearsals for the band's upcoming European tour. EMI intends to use the EPK around the European tour dates.

Italian channel **Video Music** will be broadcasting the EPK during the band's tour dates across the nation in June. Danish national **TV1** is planning to record an EMF concert during the renowned **Roskilde Festival** on June 29.

Danish radio station **The Voice/Copenhagen** will be running a competition with free tickets, CDs and T-shirts. The Finnish station **Radio City/Helsinki** is planning a similar competition. Paris-based stations **Oui FM** and **Maxximum FM** are co-sponsoring the band's concert on May 27. EMI Sweden is organising an "EMF night" with a special party boat trip, to be heavily advertised in the daily **Expressen**.

SWEDEN

Carola

- Signed to **Rival**.
- Publisher: **Rival Music**.
- Management: **Rival**.
- New album: *Much More* initially released in October 1990. A different version for the European market is ready for release on the **RCA** label.
- New single: *Fångad Av En Stormvind/Captured By A Lovestorm* released April 8, now at no. 5 in Sweden.
- Recorded at **Soundtrade Studios/Stockholm**.
- Producer: **Stephan Berg** (the single).
- Carola is currently on a huge Swedish tour, including some gigs in Norway.
- Promotion: At the moment all TV offers are being considered. European promo-visits are scheduled for June.
- The single has already been released in Scandinavia, the Benelux and G/A/S on the **RCA** label; other releases are planned in France, Italy, Spain and Portugal (RCA has the first options).

Swedish **Carola** is this year's winner of the Eurovision Song Contest that took place in Rome on May 4. In a photo-finish, Carola beat the French entry **Amina** (signed to **Phonogram France**). The winning song was called *Fångad Av En Stormvind (Captured By A Lovestorm)* and is released nationally on the **BMG**-owned **Rival** label. For the rest of Europe, the single is out on **RCA**. Very reminiscent of one-time winner **Bucks Fizz**, the song is a typical example of a happy and cheerful first-prize tune.

Carola is not exactly a newcomer, neither on the Scandinavian pop scene, nor on the Eurovision level. In 1983, at the age of 16, she appeared at the festival, achieving third prize. Her debut album *Främmande* of the same year, broke all Swedish sales records for one album, with 700,000 copies sold, even surpassing **ABBA** (600,000) and **Roxette** (500,000). In 1986 she recorded her fourth album *Runaway* in Miami, produced by **Maurice Gibb** of the **Bee Gees**.

Her current, seventh album was initially released in Scandinavia in October last year, but for the European market it will be released in a different version. Of the album's original 12-tracks, three tracks will be omitted, while the winning song will be added. Apart from **Stephan Berg**—who wrote the song—three more producers are credited on the album. One of them is **Greg Walsh** (of **Tina Turner's Private Dancer** fame).

As well as that, Carola also has a 14-track Swedish-language compilation album out for the Scandinavian market, entitled *Carola Hits*.

Pan-European Spotlight: Artists featured have achieved Top 15 chart status in the European Top 100 Albums within the last five years.

National Spotlight: Artists featured have achieved Top 15 chart status in their country of origin.

MODERN SALES TRAINING

Light At The End Of The Ad Tunnel?

They say time is a great healer, but I remember vividly addressing one of my major client's sales teams at a seminar on January 16, the day the Gulf war broke out. The seminar was entitled "The Age of Opportunity".

by Tony Grundy

All those sales people in one room, desperately looking for optimistic things to say! Of course, it wasn't just the Gulf war that was troubling us then because in the UK interest rates had settled at 15%, inflation was into double figures and rising and the recession was deepening. By February, as I travelled and spoke to radio stations across the country, I reckon confidence was at an all-time low. London, the centre of advertising, had virtually gone to sleep and talk was of nothing much happening until the autumn. So, after 17 years of being directly involved in the commercial radio industry (now running a training consultancy to provide services to it), you could have forgiven me if I had pursued a more worthwhile occupation, such as watching paint dry or, more challenging, plaiting fog!

Returning Confidence

Nevertheless, a few short weeks later I can tell you that, albeit somewhat tentatively so far, confidence is beginning to return to the marketplace. Everybody is being very cautious and saying things like, "Just because we had a good March doesn't mean we've cracked it yet." The encouraging thing, though, is that because training budgets and propensity to invest in such areas is directly linked to confidence in advertis-

Radio is far ahead of the competition, in terms of its creative edge—so why don't we train our sales people to think creatively?

ing revenue, I can safely say that there is light at the end of the training tunnel.

Most stations do not have a research and development (R&D) budget, but that's what training is. It is, of course, much more than that. It displays confidence by the company and creates a medium-to long-term view of things rather than the short-termism that pervades during times of recession.

Preparing For The Future

So, if the storm clouds are beginning to clear, what sort of

things can stations be doing, in training terms, to prepare the ground for better times to come? Activity should not be exclusively confined to training the sales force, but let's start there.

If resources don't allow you to hire somebody like me, consider creating a series of one-day seminars, based around your clients' needs. I just ran a seminar called "Loving the Client" whereby we called upon three totally different industry experts to come and address my client's sales

Because training budgets and propensity to invest in such areas is directly linked to confidence in advertising revenue, I can safely say that there is light at the end of the training tunnel.

team to help the executives to "wear broader-rimmed hats". The objective was to challenge the idea that, as sales people, they already know enough about their clients.

It is my view that if you ask any radio salesperson basic details about their leading clients they may know the answers. But, ask them which way the client's industry is moving, what the trends are or who the market leaders are, then they begin to struggle.

Generally speaking, it is a superficial knowledge that can only be improved if we are genuinely interested in solving problems for

the client. At this recent seminar we heard from speakers from the motor industry, the food industry and the financial sector. These types of people obviously need to be experts in their particular field, but they may well be available locally. Incidentally, do not just go looking for big radio fans, who will say all the right things. Get them to challenge and stimulate the sales team.

In sales terms problems solvers are "in" because if the average media executive is only concerned with the fact revenue is down and that an extra £1,000 is needed to meet targets, it is most

unlikely that this approach is going to lift the gloom that has been surrounding many retailers in the UK and elsewhere.

The seminar to which I referred pointed out practical things like: if the new car market was down, why not switch the attention to the used car market, because that's where the profits are at the moment? In the food industry the effects of "own brand" products on shelf space was discussed, which with the squeeze on TV budgets for branded products opens up new opportunities for radio.

More especially, the audience benefitted from the knowledge of why advertising decisions were made in the first place. Real

knowledge of competitive media is another aid to problem solving for the client.

Loving The Creative

What else should sales people be concentrating on? Alongside the notion of "Loving the Client" and understanding his business is the need to come up with a constant flow of creative ideas. Radio is far ahead of the competition in terms of its creative edge, so why don't we train our sales people to think creatively? No, I don't mean that they necessarily should be attempting to write complete scripts (mind you, it seems to work alright in the US), but what's wrong with salespeople having good ideas on behalf of their clients?

Far too often commercial production is looked at as that bit that you talk about just as you're leaving the client, when the executive says, "Oh, by the way!, I forgot we've got to make a commercial. That will be another £100." Not only does this less-than-subtle approach annoy the client, but it relegates the most important part of the sale to a place on the substitutes' bench.

Getting Your Hands Dirty

Why not get your commercial production people to devise a creative day when the team can "get their hands dirty" by learning what exactly goes into creating good ideas? Why should

the poor commercial production person be saddled with creating 30 original ideas every week?

Production is an integral part of the sale. Ask one of the UK's top radio sales teams—the Metro Group based in Newcastle—and they will tell you just how important the link is. All too often el-

All too often elsewhere in the country the creative person is never seen face-to-face with the client, assisting the sale.

sewhere in the country the creative person is never seen face-to-face with the client, assisting the sale. And yet whenever he or she does, miracle of miracles, the spend goes up and the client suddenly feels more loved.

Have a go at the creative day, whereby you divide up your sales team into small groups, each with a client brief and charge them with creating a finished commercial by the end of the day. Get them to "play with sound", get them to splice some tapes and mix in some music. It can be good fun and it will definitely bring the production and sales team much closer.

I mentioned earlier that activity in terms of training investment should not be confined to just the sales team. If resources don't allow immediate investment in training, use internal resources to train the trainers. I am particularly thinking of that much-pressured group: middle managers. They get it in the neck from senior managers when times are hard and they also have to deal with the insecurities of their sales of presentation teams, who have become paranoid about the next set of cuts at the station.

Creating A Think Tank

Create one or two "think tank" half days, whereby they can be involved in the changed (because of the recession) strategy of the station or group. Senior management know only too well what that strategy is, but too often it is not communicated to the middle managers. Or more likely they are not consulted in the decisions and are made to feel distant or even opposed to its direction—i.e., there is no ownership.

Involve those people who are the line managers and emerging managers in pertinent workshops like "Finance for the non-financial managers." Use your own accountant or the company's accountants. It will cost you hardly a bean, but makes the managers

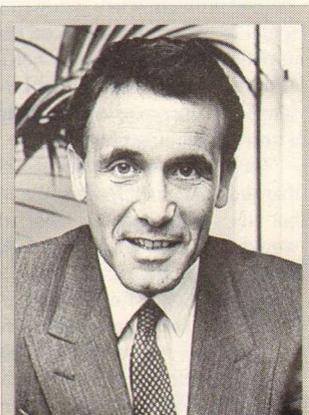
feel that you are investing time and effort in their future.

In my next article, in about six weeks, I want to look at the various grants available to assist radio training, concentrating on the UK but also looking at European radio.

To close this latest episode on

the confident note with which I began, I feel obliged to report an update on my April article. I suggested that AIRC, the UK's trade body, ought to act quickly if it is not to be left behind in the moves towards NVQ's (National Vocational Qualifications).

Well, the good news is that Heather Purdey of the Midlands Radio Group is to chair the training sub-committee and has asked me to join her in the drive to put down a market to the UK's commercial radio industry, as far as training is concerned. I think I may well accept! Finally, I have been asked to speak at a big conference in London on June 28, entitled "Getting to no. 1 and Staying There", so there is someone else confident that life in the radio world is going to go on—at least—until the end of June. Things are looking up!



Tony Grundy owns broadcast sales specialist and management consultancy Communicate Now. Grundy has been in the broadcast industry for 17 years, during which time he was sales director at Radio Aire/Leeds and Radio 210/Reading where he was MD. He was also named deputy MD when Radio 210 merged with GWR/Bristol in June 1989. He can be contacted on tel: +44 491-873185 or fax: +44 491-875180.

STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD". Reports from certain stations will also include records on the "A" list (heavy rotation) and, in some cases, on the "B" list (medium rotation). A number of stations feature a "Power Play" ("PP"), a track which receives special emphasis for the week. The "LP" designation reflects the new album(s) added.

UNITED KINGDOM

BBC RADIO 1/London

Paul Robinson - Editor Mainstream

A List:
AD The Blessing- Highway 5
Frances Nero- Footsteps

B List:
AD Amy Grant- Baby Baby
Beverly Craven- Promise Me
Cathy Dennis- Touch Me
Crystal Waters- Gypsy Woman
New Kids On The Block- Call It
Paul Simon- Born At The Right
Dannii Minogue- Success
Jason Donovan- R.S.V.P.
Kirsty MacColl- Walking On
Little Angels- Young Gods
R.E.M.- Shiny Happy People
Salt 'N' Pepa- Do You Want Me
Siouxsie & The Banshees- Kiss

CAPITAL RADIO/London

Richard Park - Prog. Contr.

A List:
AD Color Me Badd- I Wanna Sex
Deacon Blue- Your Swaying Arms
Hue & Cry- My Salt Heart
Queen- Headlong
Technotronic- Move That Body
Simple Minds- See The Lights

B List:
AD Sue Chaloner- Answer My
MC Hammer- Yo Sweetness
Kym Mazelle- No One Can Love
Plus One- The Song Will Always
Salt 'N' Pepa- Do You Want

ATLANTIC 252/County Meath

Paul Kavanagh - Head Of Music

A List:
AD KLF- Last Train To Trancentral
Glen Frey- Part Of You
Blur- There's No Other Way
Luther Vandross- Power Of Love
The Fixx- How Much Is Enough
Electronic- Get The Message

METRO FM/Newcastle

Giles Squire - Prog. Contr.

A List:
AD Samantha Janus- Message To
Amy Grant- Baby Baby

B List:
AD Paul Weller- Into Tomorrow
Deacon Blue- Your Swaying Arms
Bee Gees- When He's Gone
Dannii Minogue- Success
R.E.M.- Shiny Happy People
Kym Mazelle- No One Can Love
Jeffrey Osborne- If My Brother
Keedy- Save Some Love
Salt 'N' Pepa- Do You Want Me
Queen- Headlong
T-99- Anastasia

PICCADILLY RADIO/Manchester

Keith Pringle - Head Of Music

A List:
AD Beverly Craven- Promise Me

B List:
AD Deacon Blue- Your Swaying Arms
Divinyls- I Touch Myself
Roxette- Fading Like A Flower

GLR/London

Trevor Dann - Head Of Music

A List:
AD Simple Minds- See The Lights
R.E.M.- Shiny Happy People

B List:
AD Queen- Headlong
Chris De Burgh- Simple Truth

AL Richard Thompson
Joe Jackson

BRMB/Birmingham

Robin Valk - Head Of Music

A List:
AD MC Hammer- Yo Sweetness
Wonderstuff- Caught In My
B List:
AD Kirsty MacColl- Walking Down
Flowered Up- Take It
Hue & Cry- My Salt Heart
Sonia- Only Fools
Wedding Present- Only Dalance
Van Morrison- I Can't Stop
The Fixx- How Much Is Enough
The Throbs- Come Down Sister
Donna Gardier- Good Thing
Billy Preston- Heroes
Gangstar- Lovesick
Technotronic- Move That Body
Praise- Love Without Reason

RADIO CLYDE/Glasgow

Alex Dickson - Prog. Dir.

A List:
AD Deacon Blue- Your Swaying Arms
Hue & Cry- My Salt Heart
Triplets- You Don't Have
Siouxsie & The Banshees- Kiss
Chris De Burgh- Simple Truth
Sonia- Only Fools

B List:
AD Queen- Headlong
Kym Mazelle- No One Can Love
Witness- Light At The End Of
Kylie Minogue- Shocked

RADIO CITY/Liverpool

Tony McKenzie - Head Of Music

A List:
AD Nikke Nicole- Nikke Does It
Deacon Blue- Your Swaying Arms
Crystal Waters- Gypsy Woman
T'Pau- Whenever You Need Me
Divinyls- I Touch Myself
Tribe Called Quest- I Left My
Simple Minds- See The Lights
Tony Banks- I Wanna Change
Latour- People Are Still
T99- Anastasia
Lavine Hudson- All I Need

RADIO TRENT GROUP/Nottingham

Len Groat - Deputy Prog. Dir.

A List:
AD New Kids On The Block- Call It
Divinyls- I Touch Myself

B List:
AD Whycliffe- Whatever It Is
Kirsty MacColl- Walking Down
Paul Brady- Soul Child
Bee Gees- When He's Gone
Deacon Blue- Your Swaying Arms

DOWNTOWN RADIO/Belfast

John Rosborough - Head Of Prog.

A List:
AD Deacon Blue- Your Swaying Arms
Hue & Cry- My Salt Heart
Bob Marley- One Love/People
Chris De Burgh- Simple Truth
Kirsty MacColl- Walking Down

CHILTERN RADIO & NORTHANTS

RADIO & SEVERN SOUND/Dunstable/

Northampton/Gloucester

Clive Dickens - Head Of Music

A List:
AD Kylie Minogue- Shocked
Hue & Cry- My Salt Heart
MC Hammer- Yo Sweetness

B List:
AD Alison Moyet- Wishing You Were
Johnny Hates Jazz- Let Me

GWR/Bristol/Swindon

Andy Westgate - Head Of Music

A List:
AD Alexander O'Neal- Shame On Me
Susanna Hoffs- Unconditional
Lionie Gordon- Gonna Catch You
Paul Weller- Into Tomorrow
Paul Brady- Soul Child
Divinyls- I Touch Myself
The Almighty- Devil's Toy
Lilac Time- Dreaming

RADIO FORTH/Edinburgh

Colin Somerville - Head Of Music

A List:
AD Siouxsie & The Banshees- Kiss
Deacon Blue- Your Swaying Arms
Chris De Burgh- Simple Truth
The Fixx- How Much Is Enough
Kirsty MacColl- Walking Down
R.E.M.- Shiny Happy People

RED ROSE/Preston/Blackpool

Kenni James - Head Of Music

B List:
AD New Kids On The Block- Call It
Deacon Blue- Your Swaying Arms
Simple Minds- See The Lights
Divinyls- I Touch Myself
Huey Lewis- Couple Days Off
R.E.M.- Shiny Happy People
Paul Simon- Born At The Right

HORIZON RADIO & GALAXY RADIO

Milton Keynes/Bristol

Clive Dickens - Head Of Music

A List:
AD Gary Clail- Escape
Gangstar- Lovesick
Hunks Of Funk- Wonderful Thing
Sal 'N' Pepa- Do You Want Me

B List:
AD Xpansions- What U Want
Jeffrey Osborne- If My Brother
J.B. Ellis- Thought U

RADIO HALLAM/Sheffield

Dean Peppal - Head Of Music

A List:
AD Paul Weller- Into Tomorrow
Deacon Blue- Your Swaying Arms
Samantha Janus- Message To
Amy Grant- Baby Baby
Bee Gees- When He's Gone
Dannii Minogue- Success
R.E.M.- Shiny Happy People
Jeffrey Osborne- If My Brother

RADIO BROADLAND/ORWELL FM/

SAXON FM/Norwich/Ipswich/

Bury St. Edmunds

Dave Brown - Head Of Music

PP Cher- The Shoop Shoop Song
Cathy Dennis- Touch Me
Wilson Phillips- You're In
Michael Bolton- Love Is A
Roxette- Fading Like A Flower
Amy Grant- Baby Baby

A List:
AD Sonia- Only Fools
The Triplets- You Don't Have

RADIO FROTHINGHAM/Orwell FM/

SAXON FM/Norwich/Ipswich/

Bury St. Edmunds

Dave Brown - Head Of Music

PP Cher- The Shoop Shoop Song
Cathy Dennis- Touch Me
Wilson Phillips- You're In
Michael Bolton- Love Is A
Roxette- Fading Like A Flower
Amy Grant- Baby Baby

A List:
AD After Seven- Nights Like This
Alabama- Forever's As Far
Donna Gardier- Good Thing

FOX FM/Oxford

Steve Ellis - Prog. Contr.

A List:
AD Electronic- Get The Message
Soft Cell- Tainted Love
Tony Banks- I Wanna Change
Bee Gees- When He's Gone
Deacon Blue- Your Swaying Arms
Kirsty MacColl- Walking Down
R.E.M.- Shiny Happy People
Salt 'N' Pepa- Do You Want Me
Soft Cell- Tainted Love

RTL 208/London

Jeff Graham - Prog. Dir.

PP Lonnie Gordon- Gonna Catch You
Pop Will Eat Itself- 92 F
Spider- Who Do Ya Love
Rodeo Jones- Get Wise

B List:
AD Tony Banks- I Wanna Change
Slow Bongo Floyd- Open Up Your
Lavine Hudson- All I Need
Sold Out Feat- Shine On
Southernares- Love Me
Steve Booker- Wedding Day
Salt 'N' Pepa- Do You Want Me
Jeffrey Osborne- If My Brother
T'Pau- Whenever You Need Me
Bee Gees- When He's Gone

SWANSEA SOUND/Wales

David Thomas - Prog. Contr.

PP Tony Banks- I Wanna Change
Paul Simon- Born At The Right

A List:
AD Samantha Janus- Message To
B List:
AD Marc Cohn- Walking In Memphis
Chris De Burgh- Simple Truth

INVICTA FM/Canterbury

Johnny Lewis - Head Of Music

A List:
AD Samantha Janus- A Message To
Simple Minds- See The Lights
E.L.O.- Honest Men
Wilson Phillips- You're In
KLF- Last Train To Trancentral
Beverly Craven- Promise Me
Amy Grant- Baby Baby
Bee Gees- When He's Gone
Susanna Hoffs- Unconditional

Cathy Dennis- Touch Me

Elvis Costello- Other Side Of
Seal- Future Love Paradise
Roxette- Fading Like A Flower
Paul Simon- Born At The Right
Tony Banks- I Wanna Change

B List:
AD R.E.M.- Shiny Happy People
Divinyls- I Touch Myself
Jeffrey Osborne- If My Brother
Van Morrison- Don't Stop
Kym Mazelle- No One Can Love
Jason Donovan- R.S.V.P.
T'Pau- Whenever You Need Me
Clive Griffin- I'll Be Waiting
Siouxsie & The Banshees- Kiss
The Farm- Don't Let Me Down
Alexander O'Neal- Shame On
Secchi- I Say Yeah
Oleta Adams- Get Here

OCEAN SOUND/POWER FM/Faraham

Jim Hicks - Head Of Music

B List:
AD Deacon Blue- Your Swaying Arms
Doobie Bros.- Dangerous
Clive Griffin- I'll Be Waiting
Kym Mazelle- No One Can Love

RED DRAGON FM/Cardiff

Mark Collins - Head Of Music

PP Cathy Dennis- Touch Me
Beverly Craven- Promise Me
Seal- Future Love Paradise
Amy Grant- Baby Baby

BEACON RADIO/Wolverhampton

Peter Wagstaff - Prog. Dir.

A List:
AD Queen- Headlong
Deacon Blue- Your Swaying Arms
Samantha Janus- Message To
Chris De Burgh- The Simple Truth
Shine On- Sold Out
R.E.M.- Shiny Happy People

KISS FM/London

Grant Goddard - Prog. Dir.

A List:
AD The Scientist- Spiral Symphony
Xpansions- What You Want
Double Trouble- Rub-A-Dub
K-Klass- Rhythm Is A Mystery
Deee-Lite- Good Beat

COOL FM/Belfast

John Paul Ballantine -

Head Of Music

A List:
AD Hue & Cry- My Salt Heart
Steve Booker- Wedding Day
G.W.McLennan- Easy Come Easy
Huey Lewis- Couple Days Off
E.L.O.- Honest Men
Journey Hates Jazz- Let Me
Simple Minds- See The Lights

COOL FM/Belfast

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Simple Minds- See The Lights

RMC/Paris

Nathalie Andre - Head Of Music

AD Extreme- More Than Words
François Feldman- Le Serpent
Louise Feron- Souvenirs
Christophe Deschamps- Chacun
Karim Kacel- Mother Mother
Mock Turtles- Can You Dig It
Dominic Sonic- He Used To Be

SUD RADIO/Toulouse

Marie Ange Roig - Prog. Dir.

AD Patricia Kaas- Regarde Les
François Feldman- Le Serpent
R.E.M.- Losing My Religion
Elmer Food Beat- Je Vais
Abayale- I Wanna Be Your Love
Louise Feron- Souvenirs De

NRJ NETWORK/Paris

Max Guazzini - Dir.

AD Amina- Le Dernier Qui Parle
Roxette- Joyride
Robert Palmer- Mercy Mercy

SKYROCK/Paris

Laurent Bouneau - Prog. Dir.

AD Roger Milla- Sandy
Dream Warriors- My Definition
Milltown Brothers- Applegreen
C&C Music Factory- Gonna

FUN RADIO/Paris

Bruno Wittek - Prog. Dir.

Hervé Lemaire - Prog. Ass.
AD Yazoo- Situation

EUROPE 2 NETWORK/Paris

Marc Garcia - Prog. Dir.

J.P. Michel - Music Dir.
PP George Michael- Cowboys And
AD Roger Milla- Sandy
Carlton- Love And Pain
Nicolas Peyrac- JT' Aïmais
Roch Voisine- On The Outside

AL Corlton

AL Corlton

RADIO MAXIMUM/Paris

Mickael Bourgeois - Prog. Dir.

AD A Man Called Adam- I Want To
Pleasure Game- Le Dormeur
Level 2- I Feel You Baby
Clubhouse- Deep In My Heart
Crystal Waters- Gipsy Woman
Dana Dawson- Tell Me Bonito

SCOOP/Lyon

Philippe Teissier - Prog. Dir.

AD David Hallyday- Ooh La La
INXS- By My Side
François Valéry- Qu'Est-Ce
Pepsi & Shirley- Someday

AL Mylene Farmer

Chris Rea

RVS NORMANDIE/Rouen

Frank Orsel - Prog. Dir.

PP Rolling Stones- Highwire
Seal- Crazy
Liane Faly- Goodbye Lover
Stephanie- WinBs Of Change
Simple Minds- Let There Be

AD Inconnus- Auteuil Neuilly

Roch Voisine- From The Outside
Keedy- Save Some Love

RADIO NANTES/Nantes

Philippe Nossent - Prog. Dir.

PP Lisa Fisher- How Can I Ease
AD François Feldman- Le Serpent
Alain Chamfort- Ce Ne Sera
Animo- Bandit
Righteous Bros.- You've Lost
Mecano- Hijo De La Luna
Chris Isaak- Wicked Game

RMC COTE D'AZUR/Monte Carlo

AD George Michael- Cowboys And

Londonbeat- No Woman No
Monie Love- It's A Shame
PSY- Angelino
Chris Isaak- Wicked Game

RIVIERA RADIO/Monaco

Daavid Fortune - Music Dir.

AD Jesus Loves You- Love Hurts
UB40- Here I Am
Roger McGuinn- Someone To
Kool & The Gang- Victory
Joe Diffie- If The
Mica Paris- Contribution

RADIO PLUS MONTE CARLO/Monte Carlo

Thomas Weigt - Music Dir.

AD Comateens- A Place For Me
Alexander O'Neal- What Is
Claudio Baglioni- Dogli In
Gerard Blanc- Plus Le Temps
Rick Astley- Be With You
2 In A Room- She's Got Me
Whitney Houston- Miracle
P.M. Sampson- Listen To My
Julie Mase- C'Est Zero
Posednas- Another Lover
Richie Havens- Love Sometimes
Michael Bolton- Love Is A
Colin James- If You Lean On

VOLTAGE FM/Paris

Olivier Aillardet - Prog. Mgr.

AD Womack & Womack- Uptown
Rozlyne Clarke- Gorgaeus
Brown/Cheatham- Mindbustur
Tad Robinson- Party Children
Massive- Unfinished Sympathy
Young Disciples- Apparently
Sheena Easton- What Comes

GERMANY

SWF 3/Baden Baden

Ulli Frank - DJ/Prod.

AD Mr. Big- Green Tinted Sixties

WDR 1/Cologne

HIT CHIPS - Weekdays 1-3 PM

Werner Hoffmann - Prod.

AD Ziggy Marley- Kozmik

Sheila E.- Droppin' Like A
Back Feel Like Change
T'Pau- Whenever You Need Me
Technotronic- Move That Body
Huey Lewis- Couple Days Off
Ralph Tresvant- Stone Cold

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Lockwood
Enterprises

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STATION REPORTS

WDR 1/Cologne
FLIP-ZEIT - Weekdays 4-6 PM
 Barbara Gansauge - Prod.
AL Elvis Costello

WDR 1/Cologne
POP SESSION - Weekdays 6-8 PM
 Hans-Holger Knocke - Prod.
 Elvis Costello - Couldn't Call
 Union Carbide Prod. - Trainsong
 Inspiral Carpets - Niagara
 This Mortal Coil - With
 Rory Block - The Spirit Returns
 Cowboy Junkies - To Lay Me
 Axel Schulz - Gegenander
 Flying Toasters - I Cried The
 Eight Daze - You Died In My
 Romeo's - Sleeping On The Wheel

WDR 1/Cologne
SCHLAGERRALLYE - Sat. 1-3 PM
 Wolfgang Roth - Prod.
AD KLF - Last Train To
 Axxis - Hold You
 Bananarama - Long Train
 Supermax - World Of Tomorrow
 John Davis - Feel The Love
 Cher - The Shoop Shoop Song

SDR 3/Stuttgart
 Hans Thomas - Prod.
PP Sheila E. - Droppin'
AL Glass Tiger

SR 1/EUROPAWELLE SAAR/Saarbrücken
 Dieter Exter - DJ/Prod.

AD Bingo Boys - How To Dance
 Chesney Hawkes - The One And
 Monie Love/Adeva - Ring My
 Zucchero/P.Young - Senza Una
C&C Music Factory - Here We Go
 Wonderstuff - Size Of A Cow
 Ralph Tresvant - Stone Cold
 Bananarama - Long Train
 Michael Bolton - Love Is A
 Huey Lewis - Couple Days Off
 Keedy - Save Some Love
 Danii Minogue - Love And
 Achim Reichel - Aloah
 Fat Lady Sings - Archlight

SFB 2/Berlin
 Jürgen Jürgens - Head Of Music
AD Michael Bolton - Love Is A
 Pasadenas - Another Lover
 Triplets - You Don't Have To
 Kennedy Rose - The Only Chain
 Viktor Lazlo - Teach Me To
 Shell & The Ocean - A Man And
 Holly Johnson - Across The
 Michy Reincke - Taxi Nach
 Nino De Angelo - Lo Luna
 Carl Peyer - Sandy
 BAP - Sie Määt Süchtig
 Prinzen - Gabi Und Klaus
 Claudio Baglioni - Dagli Al
 Bongo Talk - My Girl
 Richie Havens - Love Sometimes

RB 4/Bremen
 Axel Sommerfeld/
 Burghard Rausch - DJ/Prod.
AD Paula Abdul - Rush Rush
 Elvis Costello - The Other
 Dr.Alban - U & Mi
 The Farm - Don't Let Me Down
 Glass Tiger - Animal Heart
 Jesus Messerschmitt - Sex
 H.R. Kunze - Alles Gelogen
 Lio - The Girl From Ipanema
 Ziggy Marley - Kozmik
 TPau - Whenever You Need Me
 Triplets - You Don't Have To
 Whycliffe - Magic Garden
 Yes - Lift Me Up

RADIO 4U/Berlin
 Peter Radzuhn - Prog. Dir.
 Bernd Albrecht - Prog. Dir.
A List:
AD Ziggy Marley - Kozmik
 Simple Minds - See The Lights
 Mock Turtles - Can You Dig It
 Sheila E. - Droppin' Like Flies
 LaTour - People Are Still
 Clash - Rock The Casbah
 Elvis Costello - The Other
B List:
AD The Farm - Don't Let Me Down
 Roxette - Fading Like A Flower
 Jimmy Nellis - For Your Love
 Herb Alpert - Jump Street
 Die Antwort - Meine Jahre Mit
 Pepsi & Shirley - Someday
 Susanna Hoffs - Unconditional
 Jesus Jones - Who Where Why

AL Real People
 Roachford
 Rolling Stones
 Feargal Sharkey
 Mike & The Mechanics

RIAS 2/Berlin
 Henry Gross/Andreas Dorfmann -
 Head Of Music
AD TPau - Whenever You Need Me
 Del Shannon - Walk Away
 Black - Feel Like Change

RSH/Kiel
 Martin Schwebel - Head Of Music
PP Roxette - Fading Like A Flower
AD Rick Astley - Move Right Out
 Triplets - You Don't Have To
 Wilson Phillips - You're In
 Everyday People - Second

RADIO FFH/Frankfurt
 Sabine Neu - Head Of Music
AD Stefan & Eyfi - Nina
 Marc Cohn - Walking In Memphis

HUNDERT,6/Berlin
 Fred Schoenagel - Head Of Music
PP Roger Whittaker - Doch Tanzen
 H.R. Kunze - Alles Gelogen
AD Fernando Express - Sehnsucht
 Beverley Craven - Woman To
 Tom Cunningham - Help Me
 Tanita Tikaram - I Love The
 Gaby Baginsky - Herzen Im
 Danii Minogue - Love And
 Seni - Wenn Du Gehst
 R.E.M. - Losing My Religion

DT 64/Berlin
 Wolfgang Martin - Head Of Music
AD Fury/Slaughterhouse - Tropped
 Nina Hagen - Erfurt Gera
 Foyer Des Arts - Sing Mir Ein
 Throw That Beat - Chocolate
 Aussenminister - Autofahren
 BAP - Sie Määt Süchtig
 Casanova - Sticky Sweet
 Dario Ganna - Poison My Heart
 Big Savad - Soft Story
 Crossroads - I Am What I Am
 Spliff - Carbonara
 Keimzeit - Irrenhaus
 Max Müller - Wir Stehen Hier

RTL/GERMANY/Luxembourg
 Stephan Halfpapp - Head Of Music
AD Cher - The Shoop Shoop Song
 Chris Isaak - Blue Hotel
 Mike & The Mechanics - Word Of
 Timmy T - One More Try
 Rick Astley - Move Right Out
 Michael Bolton - Love Is A
 River Boys - If I Were A
 Zucchero/P.Young - Senza Una

RADIO GONG 2000/Munich
 Fredy Kogel - Music Dir.
PP Roxette - Joyride
 Rick Astley - Move Right Out
 Banderas - This Is Your Life
A List:
AD Paula Abdul - Rush Rush
 Rembrandts - Just The Way It
 Seal - Future Love Paradise
B List:
AD Wilson Phillips - You're In
 Feargal Sharkey - I've Got
 Everyday People - Second

RADIO GONG/Nuremberg
 Steffen Meyer - Music Dir.
PP Grant McLennan - When Word
 Black Box - Strike It Up
AD Karl Keaton - Love's Burn
 Cher - The Shoop Shoop Song
C&C Music Factory - Here We Go
AL Rembrandts

RADIO CHARIVARI/Nuremberg
 Mathias Hofmann - Music Dir.
PP Roxette - Joyride

RADIO GONG/Nuremberg
 Steffen Meyer - Music Dir.
PP Grant McLennan - When Word
 Black Box - Strike It Up
AD Karl Keaton - Love's Burn
 Cher - The Shoop Shoop Song
C&C Music Factory - Here We Go
AL Rembrandts

STAR'SAT RADIO/Grünwald
 Jo Lueders - Prog. Dir.
AD George Michael - Soul Free
 Salt 'N' Pepa - Do You Want Me
 Glenn Frey - Part Of You Part
 Sting - Why Should I Cry For
 Radiators - Soul Deep
 Brenda - Jail To Jail

Paula Abdul - Rush Rush
RADIO 107/Hamburg
 Peter Steppich - Head Of Music
PP Chesney Hawkes - The One And
 Rembrandts - Just The Way It
 Michael Bolton - Love Is A
 Zucchero/P.Young - Senza Una
AD Deuces Wild - This Boy
 Mylene Farmer - Desenchante
 Guys Next Door - I've Been
 Del Shannon - Walk Away

RADIO REGENBOGEN/Mannheim
 Ralf Balschbach - Music Dir.
PP Beverley Craven - Woman To
A List:
AD Paula Abdul - Rush Rush
 Luther Vandross - Power Of
 O.M.D. - Sailing On The Seven
B List:
AD TPau - Whenever You Need Me
 The Law - Miss You In A
 T.Banks/N.Kershaw - I Wanna
 Every Day People - Second

HIT RADIO N1/Nuremberg
 Cetin Yaman - Prog. Dir.
PP Definition Of Sound - Wear
AD Pasadenas - Another Lover
 Michael Bolton - Love Is A
 Quadrophonia - Quadrophonia
 De La Soul - Ring Ring Ring

RADIO XANADU/Munich
 Benny Schmier - Head Of Music
AD Fury/Slaughterhouse - Cut
 Chris Isaak - Blue Hotel
 G.W. McLellan - When Word Gets
 Alison Moyet - It Won't Be
 Tangier - Since You've Been
AL Huey Lewis

SCHWARZWALD RADIO/Freiburg
 Pete Traynor - Head Of Music
AD Voices That Care - Voices That
 Black Box - Strike It Up
 Everyday People - Second

RADIO SALÜ/Saarbrücken
 Adam Hahne - Prog. Dir.
PP Roachford - Get Ready
 Amy Grant - Baby Baby
 Roxette - Knocking On Every
 Rembrandts - Just The Way It
 FMT/Camilla - Suzanne

RADIO T.O.N./Bad Gengenheim
 Reinhard Bärenz - Head Of Music
PP Viktor Lazlo - Teach Me To
A List:
AD Michael Bolton - Love Is A
 Tanita Tikaram - I Love The
 François Feldman - J'Ai Peur
B List:
AD Lili & Susie - Boyfriend
 Joe Jackson - Stranger Than
 Claudio Baglioni - Dagli Al

RADIO NRW/Oberhausen
 Jeff Van Gelder - Head Of Music
AD Beverley Craven - Woman To
 Claudio Baglioni - Dagli Al
 Michael Kleiber - Mein Roter
 Bananarama - Long Train
 Viktor Lazlo - Teach Me To
 Dirk Busch - Liebst Du Auch

RADIO F/Nuremberg
 Sigi Hoga - Prog. Dir.
AD Viktor Lazlo - Teach Me To
 Thomas Anders - The Sweet
 Will To Power - I'm Not In
 Zucchero/P.Young - Senza Una
 Tanita Tikaram - I Love The

RADIO F/Nuremberg
 Sigi Hoga - Prog. Dir.
AD Viktor Lazlo - Teach Me To
 Thomas Anders - The Sweet
 Will To Power - I'm Not In
 Zucchero/P.Young - Senza Una
 Tanita Tikaram - I Love The

STADTRADIO/Stuttgart
 Thomas Weber - Music Dir.
AD Moon Shine - Live In Joy
 Cathy Dennis - Touch Me
 Rembrandts - Just The Way It

RADIO RT4/Reutlingen
 Dorothee Seyser - Music Director
AD Beverley Craven - Woman To
 George McRae - Calling Love
 Mory Kante - Mankene
 Paula Abdul - Rush Rush
 Chris Thompson - Beat Of Love
 Elvis Costello - The Other

RADIO FFH - UKW 91.7/Fürstenfeldbruck
 Chris Baumann - Head Of Music
PP Howard Carpendale - Vielleicht
 UB40 - The Way You Do The
 Susanna Hoffs - My Side Of The

AD Carola - Fongad Av En Storm
 Truck Stop - Alles Bingo
 Lisa Wolf - Alles Wegen Dir
 Achim Reichel - Aloha Heja He
 Blue System - Lucifer
 Hartz & Kaczmarek - Katamaran
 Lady Lily - Morning Evening

ITALY

RETE 105/Milan
 Alex Peroni - Prog. Dir.
PP Chico Secchi - Keep On Jammin'
AD Pat Benatar - True Love
 Rozalla - Faith
 Q Tee - Free The People
AL Simple Minds
 R.E.M.
 Roxette
 Banderas

RAI STEREOUNO/Rome
 E.Molinari - Dir.
 E.Bellisario - Prog. Dir.
PP R.E.M. - Losing My Religion
 Marco Masini - Ti Vorrei
 Lenny Kravitz - Always On The
 Sting - Muio Per Te
 Rolling Stones - Highwire
AD Zucchero/P.Young - Senza Una
 Joe Jackson - Stranger Than
 Pino Daniele - Gente Distratta
 Afrika Bambaata - Just Get Up
 De La Soul - Ring Ring Ring
 Monie Love/Adeva - Ring My
 Clash - Rock The Casbah
 Electronic - Get The Messagge
 Roachford - Get Ready

RADIO DIMENSIONE
SUONO/Rome
 Carlo Mancini - Music Director
PP Queensryche - Silent Lucidity
 Bliss - Watching Over Me
 Huey Lewis - Couple Days Off
 Michael Bolton - Love Is A
 Roxette - Fading Like A Flower
AD MC Miker G - Burn The House
 Simple Minds - See The Lights
 Camouflage - Heaven
 Tara Kemp - Piece Of My Heart
 DJ H/Stefy - I Like It

R.T.L. 102.5 HITRADIO/Bergamo
 Luca Viscardi - Head Of Music
 Grant Benson - DJ/Prod.
AD Timoria - Nata Dal Cuore
 Tara Kemp - Piece Of My Heart
 R.E.M. - Shiny Happy People
 Kaballa - In Gloria
 Rudy Marra - In Cielo In Terra
 Mylene Farmer - Desenchante
 Zucchero/P.Young - Senza Una

RADIO MONTE CARLO/Milan
 Francesco Migliozzi - Prog. Contr.
PP R.E.M. - Losing My Religion
AD Luther Vandross - Power Of
LP Simple Minds
 Rod Stewart
 Bee Gees
 Amy Grant

PETER FLOWERS FM/Milan
 Marco Garavelli - Prod.
PP R.E.M. - Shiny Happy People
AD Blessing - Highway 5
 Joe Jackson - Stranger Than
 Clive Griffin - I'll Be
AL Gino Paoli
 The Big Dish
 Roachford

MAURIZIO VERDE RAI/Rome
 Maurizio Riganti - Dir.
 Antonella Condorelli,
 Isabella Arati,
 Francesco Acampora
 DJ's
AD De La Soul - Ring Ring Ring
 Elvis Costello - The Other
 Joe Jackson - Stranger Than
 James - Sit Down
 KLF - Feeling The Love
 Pepsi & Shirley - Change
 Roachford - Get Ready
 Banderas - She Sells
 Hall & Oates - Starting All
 Mano Negra - King Of Bongo

101 NETWORK/Milan
 Gigio D'Ambrasio - Prog. Dir.
AD Mahogany - Runaway
 Ben Chapman - Erotic Animals
 Mariah Carey - I Don't Wanna

Sting - Muio Per Te
Beverley Craven - Promise Me
Michael Bolton - Love Is A
 Bliss - Watching Over Me
 Firehouse - Don't Treat Me Bad
 Huey Lewis - Couple Days Off

RADIO KISS KISS/Naples
 Gianni Simioli - Prog. Dir.
PP Elvis Costello - The Other
AD The Big Dish - Miss America
 Lindy Layton - Wait For You
 Gino Paoli - Quattro Amici
Matia Bazar - Vola Anch'io
AL Gino Paoli
Matia Bazar

RADIO BABBOLEO/Genova
 Lenny - Prog. Dir.
AD R.E.M. - Losing My Religion
 Roachford - Get Ready
 Michael Bolton - Love Is A

ANTENNA DELLO STRETTO/Messina
 Filippo Pedeli - DJ
PP Chesney Hawkes - The One And
AD Alison Moyet - Back Where I
 Green On Red - Little Thing In
 Mike Francis - Almena Con Te
 Maureen - Mesmerise Me
 Alannah Myles - Victims Our
 Planet Love - Planet Love
AL Rod Stewart

RADIO STAR/Vicenza
 Maurizio Maressi - Prog. Dir.
AD Pepsi & Shirley - Someday
 Lindy Layton - Wait For Love
 Luther Vandross - Power Of
 Rozalla - Faith

RADIO CLUB 91/Naples
 Franco Mory Russo - Prog. Dir.
AD Alison Moyet - It Won't Be
 Michael Bolton - We're Not
 Yes - I Would Have Waited
 Bruce Dickinson - Born In '58
 Lonnie Gordon - Gonna Catch
 Pasadenas - Another Lover
 Lisa M. - Love's Heartbreak
 Working Week - Positive
 Oh Well - Quiet
 Pete Dinklage - Sinful

RADIOLINA/Cagliari
 Ivano Conca - Prog. Dir.
 Andrea Angioni - Head Of Music
AD Holly Johnson - Across The
 Transvision Vamp - B With U
 Womack & Womack - My Dear
 Karl Keaton - Love's Burn
AL Huey Lewis
 Bliss

POWER RV1 THE BLACK
RADIO/Turin
 Paolo Lauri - Head Of Music
PP Lenny Kravitz - It Ain't Over
AD 101 North - Stop
 Scritti Politti - She's A
 Party People - World For World
AL Working Week
 Divinyls

HOLLAND

VERONICA/Hilversum
 Hans Van Der Veen - Prog. Dir.
 Unico Glorie - Prod.
PP Pat Benatar - True Love
AD Huey Lewis - Couple Days Off
 New Kids O/T Block - Call It
 Black Box - Strike It Up
 Galiano - Nothing Has Changed

NOS/Hilversum
 Tom Blomberg - Prod.
PP De Dijk - Hou Me Vast
AD Huey Lewis - Couple Days Off
Soul Family Sensation - I Don't
 Amina - Le Dernier Qui A Parle
 Het Goede Doel - Als Ik De
 Maarten Peters - Fighting For
 Simple Minds - See The Lights
AL Paula Abdul

VARA/Hilversum
 Rolf Kroes - Head Of Music
PP LivingColour - Solace Of You
AD Whycliffe - Magic Garden
 Triplets - You Don't Have To
 Hessel - Somebody Told Me
 Fat Lady Sings - Archlight
 Jan Rot - Rocker In Holland

Elvis Costello - The Other
 Tony Scott - From Da Soul
AVRO/Hilversum
 Jan Steeman - Head Of Music
PP Chris De Burgh - The Simple

TROS/Hilversum
 Ferry Maat - Head Of Music
PP Galiano - Nothing Has Changed
AD Triplets - You Don't Have To
 Gary Clail/On-U Sound - Human
 Roxette - Fading Like A Flower
 New Kids O/T Block - Call It
 Ben Cramer - Vergeet Het Maar
 Extreme - More Than Words
 Triplets - You Don't Have To
 Pilgrims - White Men
 Goede Doel - Als Ik De
 Cathy Dennis - Touch Me
 Pat Benatar - True Love

KRO/Hilversum
 Paul Van Der Lugt - Head Of Music
PP Boy Meets Girl - Waiting For
 Roger McGuinn - Someone To
 Alison Moyet - It Won't Be
AD The Farm - Don't Let Me Down
 Boy Meets Girl - Waiting For A
AL Michael Bolton

NCRV/Hilversum
 Jaap De Groot - Prod.
PP Chris De Burgh - The Simple
 Will To Power - Fly Bird
 Sheena Easton - What Comes
AD 2 In A Row - She Got Me Going
 De La Soul - Ring Ring Ring
 Dr. Alban - Hello Afrika
 Chesney Hawkes - The One And
 Guy - Her
AL Yes

SKY RADIO/Bussum
 Ton Lathouwers - Oper. Mgr.
PP Timmy T - One More Try
 Ten Sharp - You
 Frank Sinatra - Love And
 George Michael - Cowboys And
AD Michael Bolton - Love Is A
 Amy Grant - Baby Baby
 Amina - Le Dernier Qui A Parle

CFNB/Brussum
 Lou Rowland - Head Of Music
AD Marc Cohn - Walking In Memphis
 Garth Brooks - Thunder Rolls
 Kennedy Rose - The Only Chain
 Pat Benatar - True Love
AL Black Pool

BELGIUM

BRT STUDIO BRUSSELS/Brussels
 Jan Hautekiet/Marc Coenen - Prod.
AD Sting - The Soul Cages
 Father Father - Father Father
 Extreme - More Than Words
 L'Avanti - I Cry And I Cheat
 Joelle Ursull - Position
 Kitchen Of Insanity - Time
 Susanna Hoffs - Unconditional
 World Of Twist - Sons Of The
 Stress - Flowers In The Rain
 Rumba Rita's - Feesje
 Jellyfish - Baby's Coming Back
 Humble Pie - Natural Born
AL William Souffreau
 Excessives
 Duke Robillard

BRT RADIO 2/East Flanders
 Rudi Sinia - Prod.
AD De La Soul - Ring Ring Ring
 Seal - Future Love Paradise
 Roxette - Fading Like A Flower
 Technotronic - Move That Body
 Simpsons - Deep Deep Trouble
 Monie Love & Adeva - Ring My
 Sylvy Melody - Nummer Een
 Paul Severs - Kom Dichterbij

BRT RADIO 2/West Flanders
 Peter de Groot - Head Of Music
PP Elvis Costello - The Other
AL 2 Meter Sessies

RTBF RADIO 2/Hainaut
 A. Birenne/Ph. Jauniaux
AD Nomad - Just A Groove
 Frederic François - Je Me
 R.E.M. - Losing My Religion
BB Jerome/Bang Gang - You Can
AL The Doors

STATION REPORTS

RADIO CONTACT F/Brussels
Jean-Lou Bertin - Prog. Dir.
AD KLF- Last Train To
Thierry Hazard- Bouillards
Wilson Phillips- You're In
Travolta/John- Grease Dreammix
Rhyme Beat- Feel The Beat
Sergio Dalma- Bailar Pegados
Alain Chamfort- Ce Ne Pas
E.L.O. II- Honest Men
De La Soul- Ring Ring Ring
Bingoboy- How To Dance

RADIO CONTACT NL/Brussels
Danny De Bruin - Prog. Dir.
AD BB Jerome/Bang Gang- You Can
Gipsy Kings- Hotel California
Black Box- Strike It Up
KLFD- Last Train To
Technotronic- Move That Body
E.L.O. II- Honest Men
Roachford- Get Ready
Lenny Kravitz- Always On The
Vanilla Ice- I Love You

RADIO EXPRES/Antwerp
Marc Dhollander - Head Of Music
PP Timmy T- One More Try
Rod Stewart- Rhythm Of My
Roxette- Joyride
Toast- Meisjes
Zuccherò/P.Young- Senza Una
AD Cher- The Shoop Shoop Song
Soulsister- Company

RADIO ANTIGON/Antwerp
Piet Keizer - Dir.
PP Amy Grant- Baby Baby
AD BB Jerome/Bang Gang- You Can
Roxette- Fading Like A Flower
Wilson Phillips- You're In
James- Sit Down
Mike & The Mechanics- Word Of

RADIO ROYAAL/Hamont-Achel
Tom Holland - Prog. Dir.
PP Michael Bolton- Love Is A
AD Huey Lewis- Couple Days Off
KLF- Last Train To
Eton Crop- Noisy Town
Roxette- Fading Like A Flower
The Farm- Don't Let Me Down
VOF De Kunst- Dikterijte Dap
Boy Meets Girl- Waiting For A
AL R.E.M.

SPAIN

RADIO MADRID/SER
Rafael Revert - Music Mgr.
PP El Regreso- Atraccion Fatal
Tahures Zurdos- Tocare
KLF- Last Train To Trancentral
Niños Del Brazil- Las Curvas
La Frontera- Palabras De Fuego
Caberet Pop- Jimmy Se Va
Vanilla Ice- Play That Funky
The Fixx- How Much Is Enough
Status Quo- Medley

A List:
AD La Trampa- Si Pudiera
London Beat- No Woman No Cry
The Doors- Break On Through
Aerolíneas Federales- No Sigas
B List:
AD La Granja- Consado De Escuchar
Queen- I'm Going Slightly Mad
Dinamita- Poseando
Luis Miguel- Sera Que No Me
Stereos- Presumida Y Otros
Roachford- Get Ready
Jive Bunny- Over To You John
Tracie Spencer- This House
2 Bros./4th Floor- Can't Help
Buds & Boops- We're On This
Scrilli Politti- She's A Woman

POPULAR FM/CADENA
COPE/Madrid
Carlos Finaly - Music Director
PP Ana Belen- Camino De Vuelta
INXS- By My Side
A List:
AD Silencers- I Want You
La Granja- Consado De Escuchar

TOP 97.2/Madrid
Raul Marchant - Music Mgr.
A List:
AD Chesney Hawkes- The One And
New Kids On The Block- Call It
Zuccherò/P.Young- Senza Una
El Alma- Sin Pena Ni Gloria

RADIO 16/Madrid
Jorge De Anton - Prog. Dir.
PP Zuccherò/P.Young- Senza Una
Chesney Hawkes- It's Gonna Be
Varios- Then Came Rock & Roll
Heroes Del Silencio- Despertor
A List:
AD Seal- Future Love Paradise
Complices- Es Por Ti
MC Hammer- Proy

SWEDEN

RIKSRADION P3/KLANG & C:O
Weekdays 12.30-3 PM
Lars Göran Nilsson - Prod.
A List:
AD Roachford- Hands Of Fate

CITY 103/Gothenburg
Lars Bodin - Music Director
PP Nils Lofgren- Valentine
Mauro Scacco- Ingen Vinner
Staffan Hellstrand- Hela Vågen
Rebel Pebbles- Dream Lover
Divinyls- I Touch Myself
Tommy Nilsson- Long Lasting
Johan Kinde- Ingen Angel
Cathy Dennis- Touch Me
T'Pau- Whenever You Need Me
Simple Minds- See The Lights
Tony Banks- I Wanna Change
AL Luther Vandross

RADIO GOTHENBURG
Leif Wivatt - Head Of Music
A List:
AD Tommy Nilsson- Long Lasting
Paul Simon- Born At The Right
O.M.D.- Sailing On The Seven
Bananarama- Long Train Running
Elvis Costello- Other Side Of
Marc Cohn- Walking In Memphis
Lili & Susie- Evelyn

HIT FM/Stockholm
Johan Bring - Prog. Dir.
A List:
AD KLF- Last Train To Trancentral
Tommy Ekman- Finns Här Inom Mig
Izabella- Brando Moves
Light Of The World- Keep The
Mauro Scacco- Ingen Vinner
Voices That Care- Voices
Kym Mazelle- No One Can Love
Lili & Susie- Evelyn
Johan Kinde- Ingen Angel
Orup- It's A Wonderful World
Ziggy Marley- Kozmik
Tommy Nilsson- Long Lasting

RADIO P4/Lund
Hans Strandberg - Music Dir.
PP Tony Bank- I Wanna Change
Paul Mendonza- What's On Your
A List:
AD Simple Minds- See The Lights
Extreme- More Than Words
Thomas Barquée- Ticket Toulause
Ole Ole- Love Crusaders
T'Pau- Whenever You Need Me
Kym Mazelle- No One Can Love
Ziggy Marley- Kozmik
Tara- Feel So Good
Ruby Turner- The Vibe Is Right

RADIO MALMÖHUS/Malmö
Olle Nilsson - Head Of Music
A List:
AD Milltown Bros.- Here I Stand
Mauro Scacco- Ingen Vinner
Elvis Costello- Other Side Of
Jellyfish- Baby's Coming Back
Joe Jackson- Stranger Than
Peter Le Marc- Little Willie
Waterboys- Whole Of The Moon
Wilmer X- Sorger På Parod
Tanita Tikaram- I Love Heavens
Amy Grant- Baby Baby

RADIO ÖREBRÖ/Örebro
Arne Holmberg - Music Dir./DJ
A List:
AD Tommy Ekman- Finns Här Inom
Staffan Hellstrand- Hela Vågen
Amy Grant- Baby Baby
Perssons Pack- Nyårsöfton
Erik Paulsson- Hela Stan
Pot Benatar- Payin' The Cost
Michael Bolton- We're Not

RADIO VSD/Gothenburg
Leif Petterson - Head Of Music
A List:
AD Lena Philipsson- 006

Urban Soul- Alright
RADIO HUDDINGE/Stockholm
Robert Sehlberg - Prog. Dir.
PP Paula Abdul- Rush Rush
Tommy Ekman- Finns Här Inom
B List:
AD Bananarama- Long Train Running
Leyers/Michiels &- Well Well
Roxette- Fading Like A Flower
Luther Vandross- Power Of Love
Army Of Lovers- Crucified
Amy Grant- Baby Baby

NORWAY

NRK/Oslo
Vidar Lonn-Arnesen - Prod.
A List:
AD Pet Shop Boys- Where The
The Simpsons- Deep Deep
Del Shannon- Walk Away
Jive Bunny- Over To You John
Eric Gadd- Do You Believe

NRK/Oslo
Jan Rustad - Prod.
PP Huey Lewis- Couple Days Off
A List:
AD Cosmic Dropouts- I'll Put You
Sheila E- Droppin' Like Flies
T'Pau- Whenever You Need Me
Real People- The Truth
Nadja Petrick- Borderline
R.E.M.- Shiny Happy People
Ana Christensen- Isolate Your
KLF- Last Train To Trancentral

RADIO OST/Rade
Siw Mariann Olsen - DJ/Prod.
A List:
AD Cher- The Shoop Shoop Song
KLF- 3 A.M. Eternal
Celine Dion- Where Does My
Wilson Phillips- You're In
Chesney Hawkes- The One And
Waterboys- Whole Of The Moon
Carola- Fångad Av En Stormvind

RADIO VEST/Stavanger
Bjarte Tjøstheim - Head Of Music
PP 49'ers- I Need You
Low Budg.Blues Band- Need Your
Chris Rea- Heaven
Simple Minds- See The Lights
Karl Keaton- Love's Burn
Nomad- Just A Groove
R.E.M.- Shiny Happy People
KLF- Last Train To Trancentral
T'Pau- Whenever You Need Me
Tony Banks- I Wanna Change
Oleta Adams- You've Got To

HIT FACTORY/Oslo
Tony Burton - DJ/Prod.
PP Tony Banks- I Wanna Change
A List:
AD Huey Lewis- Couple Days Off
The Blessing- Highway 5
Roxette- Fading Like A Flower
Technotronic- Move That Body
KLF- Last Train To Trancentral

RADIO 102/Haugesund
Egil Houeland - Head Of Music
A List:
AD Carola- Captured By A Love
Paula Abdul- Rush Rush
Lenny Kravitz- It's Not Over
R.E.M.- Shiny Happy People
Simple Minds- See The Lights
J. Wesley Harding- The Person
B List:
AD Roachford- Get Ready
T'Pau- Whenever You Need Me
Blur- Ther's Na Other
Slang Mystery- Falling Down
AL Milltown Brothers

RADIO MOSS/Moss
Kai Roger Ottesen - Head Of Music
A List:
AD Carly Simon- You're So Vain
Tevin Campbell- Round & Round
Silje- For Tomorrow
Roxette- Fading Like A Flower
Karl Keaton- Love's Burn
Oleta Adams- You've Got To
Transvision Vamp- I Just Wanna
Sheena Easton- What Comes
Yes- Lift Me Up
B List:
AD Ziggy Marley- Kozmik
The Blessing- Highway 5
Spencer Davis Group- Keep On

Top- She's Got The World
STUDENTRADIOEN
TROMSO/Tromsø
Rune Hagen - Head Of Music
A List:
AD Spencer Davis Group- Keep On
Eric Gadd- Deadstone
R.E.M.- Shiny Happy People
Charlatans- Over Rising
The Blessing- Highway 5
Mylene Farmer- Desenchantée
John Barry- John Dunbar Theme
De La Soul- Ring Ring Ring
Low Budg.Blues Band- Need Your

RADIO TRONDHEIM/Trondheim
Jon Branaes - Head Of Music
A List:
AD Carola- Fångad Av En Stormvind
Ketil Engeland- Revers
Low Budg.Blues Band- Need Your

DENMARK

DANMARKS RADIO/Århus
Leif Wivelsted - Head Of Prog.
A List:
AD Cher- The Shoop Shoop Song

RADIO VOICE/Copenhagen
Bo Berg - Prog. Dir.
PP Daryl Braithwaite- Rise
T'Pau- Whenever You Need Me
Mylene Farmer- Desenchantée
Ana Linnet- Det' Sa Dansk
Lisa Fischer- Save Me
A List:
AD Roxette- Fading Like A Flower
Simple Minds- See The Lights
Transvision Vamp- I Just Wanna
Feargal Sharkey- Woman & I

RADIO VIBORG
Henning Kristensen/Poul Faged - Head Of Music
A List:
AD Carola- Fångad Av En Stormvind
Daryl Braithwaite- Rise
Sanna- Where Blue Begins
Rebel Pebbles- Dream Lover
Cathy Dennis- Touch Me
B List:
AD Tony Banks- I Wanna Change
Sabrina- Yeah Yeah
Joni Mitchell- Come In From
James- Sit Down
Lei Moe- Midsommer Rock
The Farm- All Together Now
Extreme- More Than Words
H. Grönemeyer- Haarschraf
Waterboys- Whole Of The Moon
Sheena Easton- What Comes
Keedy- Save Some Love

AALBORG NÆRRADIO/Aalborg
Olaf Meditzky - DJ/Prod.
PP Daryl Braithwaite- Rise
A List:
AD Poppy Factory- 7 X 7
Alison Moyet- It Won't Be Long
Joe Jackson- Stranger Than
Rick Astley- Move Right Out
Youngblood- Gotta Be Perfect
Kim Appleby- G.L.A.D.
Enigma- Sadness Pt. I
E.L.O.- Honest men
Elvis Costello- Other Side Of
Keedy- Save Some Love
Harriet- Temple Of Love

ÅRHUS NÆRRADIO/Århus
ib Buch - Head Of Music
A List:
AD Carola- Fångad Av En Stormvind
Bananarama- Long Train Running
James Thomas- Time Under The
Moanjam- Midsommernat
E.L.O.- Once Upon A Time
Ole Ole- Love Crusaders
B List:
AD Lei Moe- Midsommer Rock
Vikingsarna- Höga Berg
Tony Banks- I Wanna Change
Sheila- Droppin Like Flies

RADIO HORSSENS/Horsens
Jan Boogaloo - Head Of Music
PP Amy Grant- Baby Baby
Bananarama- Long Train Running
O.M.D.- Sailing On The Seven
Hugo- Hugo Er En Skærmtrold
Cathy Dennis- Touch Me
Sabrina- Yeah Yeah

UPTOWN FM/Copenhagen
Niels Pedersen - Head Of Music
PP HanCats- Loving You
Cathy Dennis- Touch Me
A List:
AD Roxette- Fading Like A Flower
Kudusai- Situation
Tesla- Signs
Rebel Pebbles- Dream Lover
Mylene Farmer- Desenchantée
Sanne- Where Blue Begins

RADIO ABC/Randers
Stig Hartvig Nielsen - Prog. Contr.
A List:
AD Whitney Houston- Miracle
B List:
AD Cathy Dennis- Touch Me
Madonna- Rescue Me

RADIO SYDKYSTEN/Copenhagen
Peter Hald - Head Of Music
A List:
AD Roxette- Fading Like A Flower
H. Grönemeyer- Haarschraf
Rebel Pebbles- Dream Lover
E.L.O.- Once Upon A Time
Paula Abdul- Rush Rush
4th Elevation- Make Me Feel
James Thomas- Time Under The

RADIO VICTOR/Esbjerg
Thomas Kristensen - Head Of Music
PP Roxette- Fading Like A Flower
A List:
AD Cathy Dennis- Touch Me
Bananarama- Long Train Running
Sabrina- Yeah Yeah
Roachford- Get Ready
Rembrandts- That's Just The

RADIO HOLBÆK/Holbæk
Stig Nielsen - DJ/Prod.
PP Tony Banks- I Wanna Change
A List:
AD De La Soul- Ring Ring Ring
Seal- Future Love Paradise
Eric Gadd- Da You Believe
Jellyfish- Baby's Coming Back

FINLAND

YLE 2/RADIOMAFIA/Helsinki
Jukka Haarma - Music Coord.
A List:
AD Mylene Farmer- Desenchantée
Joe Jackson- Stranger Than
U-Bayou- Luvatlu Maa
Miranda Sex Garden- Rush Forth
EMF- Children
Paul Simon- Born At The Right
Pate Mustajärvi- Tarjoan
Roxette- Fading Like A Flower
Rainbirds- Two Faces
Esa Eloranta- Matkalle
Seal- Future Love Paradise
Alian Ron Cavana- Cajun Ceili
Noitalinna Huraa- Balladi
Michael Bolton- When A Man
Soul Kitchen- Sweet Soul Music
Roger Miller- Dance With a Lion
Nils Lofgren- Valentine
KLF- Last Train To Trancentral
Aknekstik- Toukokuusso
Yes- I Would Have Waited

RADIO 1, 91.1 FM/Helsinki
Jake Linnamaa - Prog. Dir.
A List:
AD R.E.M.- Shiny Happy People
KLF- Last Train To Trancentral
Frederik- Miesstrippari
Amy Grant- Baby Baby
Silencers- Bulletproof Heart
Willie Nile- Everybody Needs
Soul Kitchen- Sweet Soul Music
Los Lobos- Bertha

AUSTRIA

ANTENNE AUSTRIA/Vienna
Mario Weitzl - Head Of Music
AD Chris Isaak- Blue Hotel
Mike & The Mechanics- Word Of
Stephanie- Winds Of Change

CD INTERNATIONAL/Braislava
Peter Lossack - Head Of Music
PP Cher- The Shoop Shop Song
AD David Knopfler- Lonely Is The
Groove Factory- I Can't Stand
The Fixx- How Much Is Enough
Huey Lewis- Couple Days Off

A Man Called Adam- I Want To
Triplets- You Don't Have To
Seal- Future Love Paradise
Nomad- Just A Groove
Rodeo Jones- Get Wise

SWITZERLAND

DRS 3/Basel
Christoph Alispach - Music Co-ord.
PP De La Soul- Ring Ring Ring
AD Marc Cohn- Walking In Memphis
Comateens- A Place For Me
Swimming The Nile- The Monkey
AL Kentucky Headhunters

COULEUR 3/Lausanne
Gerard Saudan - Head Of Music
AD Chapterhouse- Pearl
Blur- There's No Other way
Inspirat Carpets- Beast Inside

RETE 3/Lugano
Giorgio Passera - Head Of Music
PP The Farm- Groovy Train
Flying Pickets- Englishman In

RSR LA PREMIERE/Geneva
Catherine Colombara - Prod.
AL Mano Negra
Henri Des
O.M.D.

RADIO 24/Zurich
Clem Dalton - DJ/Co-ord.
Terry Ronald- One More Dollar
Sailor- La Cumbia
Scrilli Politti- She's A
Klaus Hoffmann- Sie Schwiengen
Johnny Hates Jazz- Let Me
T'Pau- Whenever You Need Me

RADIO FORDERBAND/Bern
Res Hassenstein - DJ/Co-Ord.
PP Rembrandts- Just The Way It
AD Elvis Costello- The Other
T'Pau- Whenever You Need Me
Keedy- Save Some Love
Johnny Hates Jazz- Let Me

RADIO BASILISK/Basel
Nick Schulz - DJ/Co-Ord.
AD Clash- Should I Stay Or
Zuccherò/P.Young- Senza Una

RADIO PILATUS/Lucerne
Rolf Tschuppert - Music Director
PP Susanna Hoffs- Unconditional
Rembrandts- Just The Way It
Huey Lewis- Couple Days Off
Pepsi & Shirley- Someday
Simple Minds- Let There Be

PORTUGAL

RFM/Lisbon
Pedro Tojal - Head Of Music
AD Seal- Future Love Paradise
Zuccherò/P.Young- Senza Una
Joe Jackson- Stranger Than
Quartz- It's Too Late

CORREIO DA MANHA/Lisbon
Rui Pego - Prog. Dir.
A List:
AD Young Disciples- Apparently
Paul Brady- Poor Child
Rainbirds- Two Faces
Wendys- Pulling My Fingers
Womack & Womack- Uptown
B List:
AD INXS- Bitter Tears
Joe Jackson- Stranger Than
Father Father- Father Father

IRELAND

CENTURY RADIO/Dublin
Graeme Moreland - Deputy Prog. Contr.
A List:
AD Huey Lewis- It Hit Me Like A
Elvis Costello- Other Side Of

STATION REPORTS

GREECE

ANTENNA 97.1 FM/Athens
George Polichroniou - DJ
AD Frances Nero- Footsteps
 R.E.M.- Losing My Religion
 E.M.F.- Children
Nomad- Just A Groove
Rod Stewart- Rhythm Of My
Michael Bolton- Love Is A
 KLF- Last Train To
Vic Reeves- Born Free
New Kids O/T Block- Games
Bingo Boys- How To Dance

SEVEN X, 98.7 FM/Athens
Apostolos Laskarides - Prog. Dir.
PP Mariah Carey- I Don't Wanna
 Alison Limerick- Where Love
AD Chris Rea- Looking For The
 Doors- Roadhouse Blues
Milltown Brothers- Wich Way
Elvis Costello- The Other
Transvision Vamp- B With U
Sheena Easton- What Comes
Dave Stewart- On Fire
Dance Airplay
AD XLD/True- So Much Trouble In
 Mann- Riders On The Storm

STAR FM/Thessaloniki
Vassilis Turonis - Prog. Dir.
A List:
AD Gloria Estefan- Seal Our Fate
B List:
AD Waterboys- Whole Of The Moon

POP 92.4 FM/Athens
Isaac "Easy" Coutiyel - Prog. Mgr.
AD Frazier Chorus- Nothing
 KLF- Last Train To
 E.M.F.- Children
Shalamar- Come Together
Black Box- Strike It Up
Roachford- Get Ready
George Michael- Cowboys And

YUGOSLAVIA

STUDIO D/RADIO NOVO MESTO
Rasto Bozic - DJ/Prod.
AD Gloria Estefan- Seal Our Fate

POLAND

POLSKIE RADIO 1 & 2/Warsaw
Bogdan Fabianski - DJ/Prod.
AD Bombalurina- Lollipop
De La Soul- Ring Ring Ring
Deuces Wild- This Boy
 Oh Well- Quiet
Suzi Quatro- Kiss Me Goodbye
 E.M.F.- Children
Beats Int'l- Echo Chamber
Jane Birkin- Et Quand Bien

POLSKIE RADIO 3/Warsaw
Marek Niedzwiecki - Prod.
PP Huey Lewis- Couple Days Off
AD Pat Benatar- Paying The Cost
Golden Earring- Going To The
Roachford- Get Ready
Zucchero/P.Young- Senza Una
Blessing- Highway 5
Holly Johnson- Across The

RADIO RMF/Cracow
Piotr Metz - Head Of Music
PP Roxette- Joyride
A List:
AD Banderas- Comfort Of Faith
 Divinyls- I Touch Myself
Maanam- Nle Boj Sle
 R.E.M.- Shiny Happy People
 Seal- Future Love Paradise
Simple Minds- See The Lights
B List:
AD Rick Emmett- Saved By Love
Kane Roberts- Does Anybody

EUROPE

VOA/Europe
June Brown - Director
AD Huey Lewis- Couple Days Off
Paula Abdul- Rush Rush



MTV/London
Brian Diamond - Prog. Dir.
Power Rotation:

R.E.M.- Losing My Religion
 Scorpions- Wind Of Change
 Rod Stewart- Rhythm Of My Heart
Zucchero/P.Young- Senza Una
Roxette- Fading Like A Flower
Susanna Hoffs- Unconditional

Heavy Rotation:
Chris Isaak- Blue Hotel
 Seal- Crazy
Roxette- Joyride
Clash- Should I Stay Or Should
C&C Music Factory- Gonna Make
The Rembrandts- Just The Way
Bee Gees- Secret Love
Chesney Hawkes- The One & Only
O.M.D., Sailing On The Seven
Simple Minds- Let There Be
Pet Shop Boys- Where The

Rolling Stones- Highwire
De La Soul- Ring Ring Ring
Michael Bolton- Love Is A
The Doors- Break On Through

Active Rotation:
Scritti Politti- She's A Woman
Rick Astley- Move Right Out
Definition Of Sound- Wear
Mylene Farmer- Desenchantée
Mike & The Mechanics- Word Of
Cher- The Shoop Shoop Song
Wilson Phillips- You're In
Sting- Mad About You
Monie Love/Adeva- Ring My Bell
Bingo Boys- How To Dance
Nomad- Just A Groove

Breakout:
Roachford- Get Ready
Gerrardo- Rico Suave
Queensryche- Silent Lucidity
Culture Beat- Tell Me That
Waterboys- Whole Of The Moon
R.E.M.- Shiny Happy People

Medium Rotation:
Lia- Girl From Ipanema
The Doors- Break On Through
Extreme- More Than Words
Huey Lewis- Couple Days Off
New Kids On The Block- Call It
ZZ Top- My Head's In
Warrant- Uncle Tom's Cabin
A Tribe Called Quest- I Left
AC/DC- Are You Ready
The Almighty- The Devil's Toy
The Law- Laying Down The Law
The Silencers- Bulletproof
Front242- Rhythm Of Time
Curve- Coast Is Clear
Seal- Future Love Paradise
Beverly Craven- Promise Me
Chris De Burgh- Simple Truth
Electronic- Get The Message

Buzz Bin:
Lenny Kravitz- Always On The
Julian Cope- East Easy Rider
Deee-Lite- Good Beat
KLF- Last Train To Trancentral
Ziggy Marley- Kozmik

Do You Play Jazz?

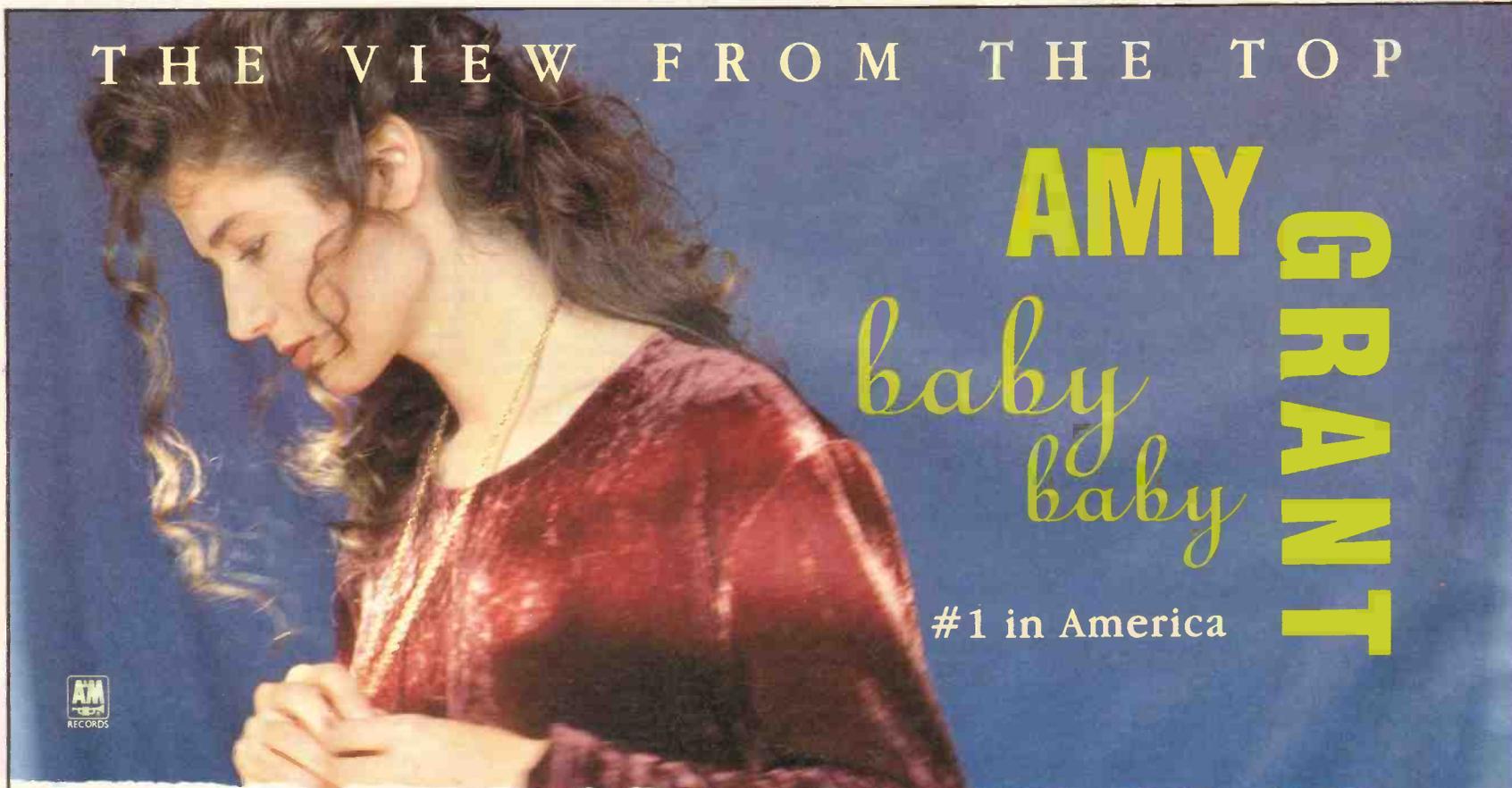
Coming in issue 24: the first of a monthly page dedicated entirely to **Jazz** radio and the **Jazz** business in Europe.

We will feature:
 profiles of stations and presenters
Jazz airplay charts
Jazz sales chart
Jazz reviews
Jazz news and upcoming events.

We need your help! We are looking for **Jazz** stations or shows that would like to report to us each month their most played or favorite current releases. Please let us know if you play **Jazz** on your station.

Call, write, or fax Terry Berne, **Jazz** page coordinator here at Music & Media. Our first page goes to press on May 24, so hurry!

THE VIEW FROM THE TOP



AMY GRANT
baby baby
 #1 in America

Billboard HOT 100 SINGLES

FOR WEEK ENDING APRIL 27, 1991

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND ONE-STOP SALES REPORTS AND TOP 40 RADIO PLAYLISTS

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	10	BABY BABY K.THOMAS (A.GRANT,K.THOMAS)	★ ★ No. 1 ★ ★ 1 week at No. 1 ♦ AMY GRANT (C) (V) A&M 1549

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	44	48	16	SOMETHING IN MY HEART DR.DRE (MICHEL'LE,L.A.DRE,DR.DRE)	♦ MICHEL' (C) RUTHLESS 4-98885/AT
51	64	72	4	LOVE AT FIRST SIGHT	ST

THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)
1	3	Michael Bolton	Love Is A Wonderful Thing - Columbia (Warner Chappell)	18	9	Pet Shop Boys	Where The Streets Have No Name/..Seriously? - Parlophone (o.EMI/Warner Chappell aa.Cage/10)	35	37	Chris Isaak	Blue Hotel - Reprise (Warner Chappell)
2	1	Chesney Hawkes	The One And Only - Chrysalis (Warner Chappell)	19	24	De La Soul	Ring Ring Ring (Ha Ha Hey) - Tommy Boy (WC/Tea Girl/Curio/Chelsea/Island/MCA)	36	NE	Beverly Craven	Promise Me - Epic (Warner Chappell)
3	2	Cher	The Shoop Shoop Song (It's In His Kiss) - Epic (Alley/Trio/Hudson Bay)	20	21	Simple Minds	Let There Be Love - Virgin (Virgin Music)	37	34	Patrick Bruel	Place Des Grands Hommes - RCA (14 Productions)
4	4	Roxette	Joyride - EMI (Jimmy Fun Music)	21	25	George Michael	Cowboys And Angels - Epic (Morrison Leahy)	38	47	Electronic	Get The Message - Virgin (Warner Chappell)
5	5	Rod Stewart	Rhythm Of My Heart - Warner Brothers (WB/Jamm/Biba)	22	30	Robert Palmer	Mercy Mercy Me/I Want You - EMI (Jobete/Rondor)	39	NE	Frances Nero	Footsteps Following Me - Debut (Kasilekat/WC/With Love From Detroit)
6	13	Seal	Future Love Paradise - ZTT/WEA (Beethoven Street/Perfect)	23	20	Wilson Phillips	You're In Love - SBK (EMI/Warner Chappell)	40	NE	Cathy Dennis	Touch Me (All Night Long) - Polydor (Chrysalis/Memory Lane)
7	6	Bee Gees	Secret Love - Warner Brothers (Gibb Brothers/BMG Music)	24	8	Mike & The Mechanics	Word Of Mouth - Virgin (Michael Rutherford)	41	35	Liane Foly	Goodbye Lover - Virgin (Virgin)
8	7	Zucchero Fornaciari & Paul Young	Senza Una Donna (Without A Woman) - London (Warner Chappell/PolyGram/EMI)	25	45	Amy Grant	Baby Baby - A&M (Age To Age/Edward Grant/Yellow Elephant)	42	50	Bernard Lavilliers	Outremer - Barclay (Not Listed)
9	10	the Rembrandts	Just The Way It Is, Baby - Atco (WB/Warner-Tamerlane/Tiger God)	26	27	R.E.M.	Losing My Religion - Warner Brothers (Warner Chappell)	43	46	Bananarama	Long Train Running - London (Warner Chappell)
10	19	Scorpions	Wind Of Change - Mercury (Almo/Testatyme Music)	27	26	Udo Lindenberg	Ein Herz Kann Man Nicht Reparieren - Polydor (Roba Music)	44	48	Kim Appleby	G.L.A.D. - Parlophone (Copyright Control)
11	17	O.M.D.	Sailing On The Seven Seas - Virgin (Raw Unlimited/Virgin)	28	31	Madonna	Rescue Me - Sire (WB/Blue Disque/Webo Girl)	45	32	The Farm	AllTogetherNow - Produce (Farm Music)
12	15	Mylène Farmer	Désenchantée - Polydor (Requiem Publishing)	29	NE	The Triplets	You Don't Have To Go Home Tonight - Mercury (Various)	46	41	UB40	Homely Girl - Virgin (Virgin/Intersong)
13	14	Timmy T.	One More Try - Quality (RMI)	30	22	Susanna Hoffs	My Side Of The Bed - Columbia (Various)	47	NE	T'Pau	Whenever You Need Me - Siren (Virgin)
14	16	Roachford	Get Ready - Columbia (PolyGram)	31	28	James	Sit Down - Fontana (Blue Mountain)	48	NE	Serge Gainsbourg	Requiem Pour Un Con - Phonogram (Fortensia)
15	12	Chris Rea	Auberge - East West (Warner Chappell)	32	29	Gloria Estefan	Seal Our Fate - Epic (EMI)	49	33	Chris Isaak	Wicked Game - London (Warner Chappell)
16	11	Seal	Crazy - ZTT/WEA (Beethoven Street/Perfect)	33	23	The Waterboys	The Whole Of The Moon - Ensign (Dizzy Heights/Chrysalis)	50	NE	The Farm	Don't Let Me Down - Produce (Virgin)
17	18	Fredericks, Goldman & Jones	A Nos Actes Manques - Columbia (JRG/Marc Lumbroso)	34	NE	Nomad	Just A Groove - Rumour (Skratch)	The European Airplay Top 50 is compiled from the individual national airplay charts below. Circled songs indicate increased or maintained airplay is expected for the following week.			

NATIONAL AIRPLAY

UNITED KINGDOM	GERMANY	FRANCE AM	FRANCE FM	ITALY
<p>Most played records on BBC stations and major independents.</p> <ol style="list-style-type: none"> (3) M.Bolton - Love Is A Wonderful Thing (14) Frances Nero - Footsteps Following Me (1) Cher - The Shoop Shoop Song (16) Seal - Future Love Paradise (5) Roachford - Get Ready! (-) Cathy Dennis - Touch Me (All Night Long) (4) Zucchero/Paul Young - Senza Una Donna (10) O.M.D. - Sailing On The Seven Seas (2) Chesney Hawkes - The One And Only (13) Electronic - Get The Message (-) Beverly Craven - Promise Me (9) James - Sit Down (7) Madonna - Rescue Me (14) Wilson Phillips - You're In Love (-) E.Castello - The Other Side Of Summer (-) The Farm - Don't Let Me Down (-) KLF - Last Train To Trancentral (6) Gloria Estefan - Seal Our Fate (-) Lonnie Gordon - Gonna Catch You (-) Roxette - Fading Like A Flower 	<p>Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.</p> <ol style="list-style-type: none"> (1) Bee Gees - Secret Love (4) Joyride - Roxette (2) Rod Stewart - Rhythm Of My Heart (3) Rembrandts - Just The Way It Is, Baby (5) Cher - The Shoop Shoop Song (12) Chesney Hawkes - The One And Only (6) Zucchero/Paul Young - Senza Una Donna (9) Chris Rea - Auberge (13) M.Bolton - Love Is A Wonderful Thing (7) U.Lindenberg - Ein Herz Kann Man Nicht... (14) O.M.D. - Sailing On The Seven Seas (19) Scorpions - Wind Of Change (13,10) Susanna Hoffs - My Side Of The Bed (15) Chris Isaak - Blue Hotel (11) Timmy T - One More Try (8) Pet Shop Boys - Where The.../..Seriously? (-) Amy Grant - Baby Baby (-) Triplets - You Don't Have To Go Home... (-) Vaya Con Dios - Night Owls (-) Rick Astley - Cry For Help 	<p>Most played records on AM stations. Compiled by Media Control/Strasbourg.</p> <ol style="list-style-type: none"> (1) Mylene Farmer - Désenchantée (2) Fredericks/Goldman/Jones - A Nos... (5) S.Gainsbourg - Requiem Pour Un Con (7) Jill Caplan - Tout C'Qui Nous Separe (-) Amina - Le Dernier Qui A Parle (12) P.Brue - Place Des Grands Hommes (13) Julien Clerc - Le Verrou (-) Phil Collins - Who Said I Would (3) Bernard Lavilliers - Outremer (6) Michel Sardou - Le Veteran (4) Liane Foly - Goodbye Lover (12) Seal - Crazy (9) Enzo Enzo - Les Yeux Ouverts (10) J.Hallyday - Diego Libre Dans Sa Tete (17) Chris Rea - Auberge (8) Roch Voisine - Darling (20) Sting - Mad About You (-) Simple Minds - Let There Be Love (-) Stephanie - Winds Of Chance (15) The Comateens - A Place For Me 	<p>Most played records on FM stations. Compiled by Media Control/Strasbourg.</p> <ol style="list-style-type: none"> (1) Fredericks/Goldman/Jones - A Nos... (4) UB40 - Homely Girl (5) Mylene Farmer - Désenchantée (2) Elton John - You Gotta Love Someone (3) Seal - Crazy (-) W.Houston - All The Man That I Need (9) Simple Minds - Let There Be Love (7) DNA - La Serenissima (8) FMT - Suzanna (11) Monie Love/True Image - It's A Shame (11,18) Beverly Craven - Promise Me (12,10) Sting - Mad About You (13,16) George Michael - Cowboys And Angels (-) Kim Appleby - G.L.A.D. (20) Rod Stewart - Rhythm Of My Heart (6) Madonna - Rescue Me (17,13) Vanilla Ice - Ice Ice Baby (18,12) Mariah Carey - Someday (14) C.Dion - Where Does My Heart Beat Now? (15) Enigma - Mea Culpa Part II 	<p>Most played records on RAI Stereo Due.</p> <ol style="list-style-type: none"> (1) Seal - Future Love Paradise (2) George Michael - Cowboys And Angels (3) Mike & The Mechanics - Word Of Mouth (4) Bliss - Change In The Weather (5) Huey Lewis/The News - Hard At Play (LP) (6) Roachford - Get Ready (7) Mano Negra - King Of Bongo (8) Lenny Kravitz - Always On The Run (9) De La Soul - Ring Ring Ring (Ha Ha Hey) (10) Alison Limerick - Where Love Lives (11) Simple Minds - Let There Be Love (12) Riccardo Cocciante - Se Siamo Insieme (13) Marco Masini - Perché Lo Fai (14) P.Bertoli/Tazenda - Spunta La Luna... (15) Roxette - Joyride (16) Umberto Tozzi - Gli Altri Siamo Noi (17) Amedeo Minghi - Nene (18) Paolo Vallese - Le Persone Inutili (19) Raf - Oggi Un Dio Non Ho (20) Enigma - Sadness Part I
SPAIN	HOLLAND	AUSTRIA	SWITZERLAND	
<p>Most played records on Cuarenta Principales, covering the major stations.</p> <ol style="list-style-type: none"> (3) Celtas Cortos - Gente Impresentable (1) Emilio Aragón - Cuidado Con Paloma (4) Roxette - Joyride (6) J.Travolta/O.Newton-John - Grease Megamix (7) Modestia Parte - Como Te Mueves (8) The Farm - AllTogetherNow (13) Pet Shop Boys - Where The.../..Seriously? (12) Tennessee - L'Uve En Mi Corazon (11) Freddy Noise - Yo Soy Un Freddy Noise (14) Enigma - Mea Culpa Part II (-) La Trampa - Si Pudiera (-) Londonheat - No Woman No Cry (16) Rick Astley - Move Right Out (19) Hombres G - La Primavera (-) The Doors - Break On Through (-) Aerolineas Federales - No Sigas Mi Camino (17) Chris Isaak - Wicked Game (20) Antonio Vega - Esperando Nada (-) 091 - La Vida Que Mala Es (-) Nomad/MC Mikee Freedom - Devotion 	<p>Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.</p> <ol style="list-style-type: none"> (-) Triplets - You Don't Have To Go Home... (-) Nomad/MC Mikee Freedom - Just A Groove (1) Seal - Future Love Paradise (3) R.E.M. - Losing My Religion (12) M.Bolton - Love Is A Wonderful Thing (20) Clouseau - Geef Het Op (13) De La Soul - Ring Ring Ring (Ha Ha Hey) (-) Hessel - Somebody Told Me (-) Het Goede Doel - Als Ik De Bouw Van... (-) Scorpions - Wind Of Change (14) Ten Sharp - You (5) Golden Earring - Going To The Run (-) Chesney Hawkes - The One And Only (-) Amy Grant - Baby Baby (-) Tony Scott - From Da Soul (-) Boy Meets Girl - Waiting For A Star To Fall (19) The Scene - Blauw (18,19) Timmy T - One More Try (-) George Michael - Cowboys And Angels (-) Bob Marley - Could You Be Loved 	<p>Most played records on national pop station O3. Compiled by Media Control/Baden Baden.</p> <ol style="list-style-type: none"> (6) Thomas Forstner - Venedig Im Regen (13) Rod Stewart - Rhythm Of My Heart (3) Chesney Hawkes - The One And Only (-) M.Bolton - Love Is A Wonderful Thing (2) R.Palmer - Mercy Mercy Me/I Want You (1) Bee Gees - Secret Love (5) Roxette - Joyride (-) Timmy T - One More Try (4) Cher - The Shoop Shoop Song (-) Beat 4 Feet/K.Cooper - Sister Soul & Mr. Beat (16) Kim Appleby - G.L.A.D. (12) Rembrandts - Just The Way It Is, Baby (9) Elton John - Easier To Walk Away (10) Pauline Ester - Oui, Je L'Adore (14) Bingoboy/Princessa - How To Dance (16,19) Jesus Loves You - Bow Down Mister (20) Quartz/Dina Carroll - It's Too Late (11) Chris Rea - Auberge (-) Amy Grant - Baby Baby (15) Bilgeri - In Love With Two Ladies 	<p>Most played records on the national station DRS 3 and major privates. Compiled by Media Control/ Basel.</p> <ol style="list-style-type: none"> (1) Roxette - Joyride (5) M.Bolton - Love Is A Wonderful Thing (3) Bee Gees - Secret Love (12) Rembrandts - Just The Way It Is, Baby (15) Seal - Future Love Paradise (2) Rod Stewart - Rhythm Of My Heart (7) Seal - Crazy (17) Mylene Farmer - Désenchantée (4) Simple Minds - Let There Be Love (6) Scorpions - Wind Of Change (-) Monie Love vs Adeva - Ring My Bell (-) Clash - Should I Stay Or Should I Go (-) Dream Warriors - My Definition Of A ... (-) Bob Dylan - Series Of Dreams (9) Joe Jackson - Stranger Than Fiction (-) Banderas - This Is Your Life (-) Chesney Hawkes - The One And Only (-) Robert Palmer - Mercy Mercy Me/I Want You (-) C&C Music Factory - Gonna Make You Sweat (11) Pet Shop Boys - Where The.../..Seriously? 	

M&M's National Airplay charts reflect the 20 songs receiving the most airplay in each country listed. The individual charts are compiled by various media controllers and research organizations, based on reports from participating stations representing various formats. These charts are combined and weighted to comprise the European Airplay Top 50 chart above.

M&M also surveys nearly 100 contemporary music stations to develop the European Hit Radio chart, which can be found on page 24. That chart and its related statistics detail singles-based airplay at stations specifically targeting 12-34 year-olds on a full-time or part-time basis.

● = National product

AMERICAN MODEL, CHAPTER FOUR

The Development of 'Narrowcasting'

by E. Karl

Up until the late 1970s, there were Top 40 stations, Rockers, Country, Easy Listening and, of course, some MORs still trying to make it on AM.

As the 1980s kicked in, the old broadcast formats started to factionalise into narrowcast formats. Top 40 split into CHR and Adult Contemporary (AC). Rockers became either "free-form" progressive or hybrid AOR (album-oriented rock) that had stations

with one foot in rock and the other in pop/Top 40. Easy Listening stations started airing new original versions of old standards, and some even started to mix in soft vocals along with the "elevator music" they played. Country split into two offerings, with "traditional" (twang) on one end, and what was called "modern" (thanks to the hit movie *Urban Cowboy*) on the other.

Each narrow format within each broad format had its own group of listeners, its own au-

dience appeal. Researchers helped programmers find out about "realistic market targets", and that led to stations that used to target 18-34 year-olds saying that their new targets were "20-30 year-olds, leaning 65% male, who are fans of both rock and pop/Top 40 music, but who don't like all rock and who don't like all Top 40."

Once target listeners were identified, programmers asked them what they wanted on a radio station they would listen to most. Programmers thus learned what "product elements" were most important to their target audiences. Stations that used to just say they "played the hits" were saying that they offered their targets "a lot of music in a row, a fun and entertaining morning show, fewer commercials, and news about music and concert information".

Radio stations also learned that once they defined targets and then found out what those target listeners wanted, they should also have a handle or "position" that made their stations stand out as "one of a kind" in their markets. That's when "Best Rock" and "More Music" and "The Place To Relax" debuted all over billboards in the US.

Meanwhile, the "old-line" AM stations that still thought their audiences were anyone 12+ saw their audience bases eroded. The big old broadcast stations (like the big old department stores such as Sears) saw their audiences fractionalise and retreat into stations that offered more specialised programming, similar to boutique or specialty shops which appeared in shopping malls across the US.

Next week: Narrowcasting Finds Its Niches.

Fans Against Radio Censorship

A study conducted by Denver-based **Paragon Research** reveals that 63% of 18-54 year-old music listeners surveyed believe that radio stations should not exclude programming songs with controversial lyrics. The findings also showed that 67% of the respondents have not switched away from a station because of the lyrics to a particular song.

However, when asked whether an recording should carry a sticker warning of controversial lyrics, 78% of the participants answered positively.



ABOVE AND BEYOND THE CALL OF DUTY - At its All-Industry Luncheon during the recent NAB conference in Las Vegas, Capital Cities/ABC chairman Tom Murphy (center) received the Distinguished Service Award - broadcasting's highest honor - from NAB Joint Board chairman Lowry Mays (l) and NAB president/CEO Eddie Fritts.

SINGLES

TW	LW	Artist/Title	Label
1	8	MARIAH CAREY/I Don't Wanna Cry	Columbia
2	2	CATHY DENNIS/Touch Me (All Night Long)	Polydor
3	9	EXTREME/More Than Words	A&M
4	1	HI-FIVE/I Like The Way (The Kissing Game)	Jive
5	5	ROD STEWART/Rhythm Of My Heart	Warner Brothers
6	4	DIVINYLS/I Touch Myself	Virgin
7	3	C&C MUSIC FACTORY/Here We Go	Columbia
8	10	COLOR ME BADD/I Wanna Sex You Up	Giant
9	12	MICHAEL BOLTON/Love Is A Wonderful Thing	Columbia
10	11	QUEENSRYCHE/Silent Lucidity	EMI
11	13	R.E.M./Losing My Religion	Warner Brothers
12	7	AMY GRANT/Baby Baby	A&M
13	23	PAULA ABDUL/Rush Rush	Virgin
14	14	THE TRIPLETS/You Don't Have To Go Home	Mercury
15	6	ROXETTE/Joyride	EMI
16	17	WHITNEY HOUSTON/Miracle	Arista
17	25	EMF/Unbelievable	EMI
18	18	RUDE BOYS/Written All Over Your Face	Atlantic
19	20	SHEENA EASTON/What Comes Naturally	MCA
20	22	FIREHOUSE/Don't Treat Me Bad	Epic
21	24	BLACK BOX/Strike It Up	RCA
22	16	KEEDY/Save Some Love	Arista
23	26	LUTHER VANDROSS/Power Of Love/Love Power	Epic
24	30	HUEY LEWIS & THE NEWS/Couple Days Off	EMI
25	27	RIFF/My Heart Is Failing Me	SBK
26	15	NELSON/More Than Ever	DGC
27	19	VOICES THAT CARE/Voices That Care	Giant
28	38	ANOTHER BAD CREATION/Playground	Motown
29	33	L.L. COOL J/Mama Said Knock You Out	Def Jam
30	21	RICK ASTLEY/Cry For Help	RCA
31	31	THE BLACK CROWES/She Talks To Angels	Def American
32	39	UB40/Here I Am (Come And Take My Love)	Virgin
33	35	SALT-N-PEPA/Do You Want Me	Next Plate
34	29	MONIE LOVE FEAT. TRUE IMAGE/It's A Shame (My Sister)	Warner Brothers
35	36	LATOUR/People Are Still Having Sex	Smash
36	40	STYX/Love At First Sight	A&M
37	NE	JESUS JONES/Right Here, Right Now	SBK
38	NE	MARC COHN/Walking In Memphis	Atlantic
39	NE	GERARDO/We Want The Funk	Interscope
40	28	WILSON PHILLIPS/You're In Love	SBK

Billboard

© 1991, Billboard/BPI Communications, Inc. For week ending May 25 1991

TW	LW	Artist/Title	Label
1	8	MICHAEL BOLTON/Time, Love And Tenderness	Columbia
2	6	SOUNDTRACK/New Jack City	Giant
3	2	MARIAH CAREY/Mariah Carey	Columbia
4	16	GARTH BROOKS/No Fences	Capitol
5	1	R.E.M./Out Of Time	Warner Brothers
6	3	C&C MUSIC FACTORY/Gonna Make You Sweat	Columbia
7	NE	LUTHER VANDROSS/Power Of Love	Epic
8	9	ANOTHER BAD CREATION/Coolin' At The Playground	Motown
9	4	WILSON PHILLIPS/Wilson Phillips	SBK
10	10	ROD STEWART/Vagabond Heart	Warner Brothers
11	5	THE BLACK CROWES/Shake Your Money Maker	Def American
12	11	AMY GRANT/Heart In Motion	A&M
13	27	VANILLA ICE/To The Extreme	SBK
14	26	EXTREME/Extreme II Pornograffiti	A&M
15	35	YES/Union	Arista
16	12	QUEENSRYCHE/Empire	EMI
17	7	ENIGMA/MCMXC A.D.	Charisma
18	14	ROXETTE/Joyride	EMI
19	18	L.L. COOL J/Mama Said Knock You Out	Def Jam
20	15	WHITNEY HOUSTON/I'm Your Baby Tonight	Arista
21	28	M.C. HAMMER/Please Hammer Don't Hurt 'Em	Capitol
22	40	GARTH BROOKS/Garth Brooks	Capitol
23	19	GLORIA ESTEFAN/Into The Light	Epic
24	NE	DOLLY PARTON/Eagle When She Flies	Columbia
25	13	CHRIS ISAAK/Heart Shaped World	Reprise
26	NE	THE SIMPSONS/The Simpsons Sing The Blues	Geffen
27	NE	HUEY LEWIS & THE NEWS/Hard At Play	EMI
28	32	AC/DC/The Razors Edge	Atco
29	36	THE KENTUCKY HEADHUNTERS/Electric Barnyard	Mercury
30	33	SOUNDTRACK/Teenage Mutant Ninja Turtles	SBK
31	20	TESLA/Five Man Acoustical Jam	Geffen
32	NE	D.J. QUIK/Quik Is The Name	Profile
33	34	MADONNA/The Immaculate Collection	Sire
34	NE	WARRANT/Cherry Pie	Columbia
35	NE	FIREHOUSE/Firehouse	Epic
36	30	NELSON/After The Rain	DGC
37	NE	GERARDO/Mo' Ritmo	Interscope
38	NE	CLINT BLACK/Put Yourself In My Shoes	RCA
39	NE	REBA MCENTIRE/Rumour Has It	MCA
40	17	DIVINYLS/Divinyls	Virgin



EUROCHART HOT 100 SINGLES



THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	11	Joyride	Roxette - EMI (Jimmy Fun Music)	D.B.NL.A.CH.S.PDK.N.SF.GR.I	35	59	Just The Way It Is, Baby	the Rembrandts - Atco (WB/Warner-Tamerlane/Tiger God)	D.A.S	69	40	Strike It Up	Black Box - deConstruction (Warner Chappell/Copyright Control)	UK.B.NL.DK.SF
2	17	Wind Of Change	Scorpions - Mercury (Almo/Testatyme Music)	F.D.B.NL.CH.S.N	36	86	Promise Me	Beverley Craven - Epic (Warner Chappell)	UK.IR	70	81	Unchained Melody	The Righteous Brothers - Verve/Polydor (MPL Communications)	F.E
3	5	The Shoop Shoop Song (It's In His Kiss)	Cher - Epic (Alley/Trio/Hudson Bay)	UK.D.A.S.DK.IR.N	37	26	Gonna Make You Sweat	C&C Music Factory - Columbia (Virgin Music)	D.E.A.CH.S.GR	71	72	Kommer Du Ihåg Mig?	Jim Jidhed - Virgin (Not Listed)	S
4	4	Last Train To Trancental/The Iron Horse	KLF - KLF Communications (EG/Zoo/WC/Wandee/BMG)	UK.D.B.NL.S.DK.SF	38	11	Born Free	Vic Reeves & The Roman Numerals - Sense (EMI)	UK.IR	72	73	About You	David Hallyday - Scotti Bros (Maritza Music)	F
5	20	Senza Una Donna (Without A Woman)	Zucchero Fornaciari & Paul Young - London (Warner Chappell/PolyGram/EMI)	UK.D.B.PIR.N	39	34	(I Wanna Give You) Devotion	Nomad feat. MC Mikee Freedom - Rumour (Skrtch/Copyright Control)	D.E.A.CH.S.GR	73	RE	Long Train Running	Bananarama - London (Warner Chappell)	UK.DK.SF
6	5	Should I Stay Or Should I Go	The Clash - Columbia (Nineden)	D.B.NL.A.CH.S.DK.N.SF.GR	40	51	Love Is A Wonderful Thing	Michael Bolton - Columbia (Warner Chappell)	UK.S.DK.N	74	93	This Is Your Life	Banderas - London (One Life/Island/Elysian)	D.CH.I
7	19	Sailing On The Seven Seas	O.M.D. - Virgin (Raw Unlimited/Virgin)	UK.D.IR	41	45	Place Des Grands Hommes	Patrick Bruel - RCA (14 Productions)	F	75	71	I Say Yeah	Chicca Secci Project feat. O Johnson - Energy Production (PolyGram)	UK.F
8	41	Touch Me (All Night Long)	Cathy Dennis - Polydor (Chrysalis/Memory Lane)	UK.IR	42	37	Ring My Bell	Monie Love Vs Adeva - Cooltempo (Chrysalis/Copyright Control)	D.NL.CH.DK.SF	76	75	Unfinished Sympathy	Massive - Wild Bunch/Circa (Island)	D.B.NL
9	7	Désenchantée	Mylene Farmer - Polydor (Requiem Publishing)	F.B	43	48	Geef Het Op	Clouseau - EMI (EMI)	B.NL	77	64	Word Of Mouth	Mike & The Mechanics - Virgin (Michael Rutherford)	UK.D.NL
10	24	Future Love Paradise	Seal - ZTT/WEA (Beethoven Street/Perfect)	UK.D.B.NL.S.DK.IR.SF	44	46	Children	E.M.F. - Parlophone (Warner Chappell)	UK.D.CH.DK.IR	78	83	Grease The Dream Mix	Valli/Travolta/John - Polydor (Warner Chappell)	B.NL.DK
11	14	One More Try	Timmy T. - Quality (RMI)	D.B.NL.A.CH.S	45	62	Qu'Est-Ce-Qu'On Fait Maintenant	Benny B - PLR (Copyright Control)	F	79	60	Quadroponia	Quadroponia - ARS (Sabam/Copyright Control)	UK
12	6	The One And Only	Chesney Hawkes - Chrysalis (Warner Chappell)	UK.D.B.NL.A.CH.S.IR.N	46	29	Highwire	Rolling Stones - Columbia (Promopub BV)	F.D.NL.A.CH.PI	80	NE	You're In Love	Wilson Phillips - SBK (EMI/Warner Chappell)	UK.IR
13	8	Ring Ring Ring (Ha Ha Hey)	De La Soul - Tommy Boy (WC/Tea Girl/Curio/Chelsea/Island/MCA)	UK.D.B.NL.S.DK.IR.SF	47	32	Hello Afrika	Dr. Alban - SweMix (Progressive/Misty/SweMix)	D.NL.E.CH.P.GR	81	NE	Baby Baby	Amy Grant - A&M (Age To Age/Edward Grant/Yellow Elephant)	UK
14	9	Where The Streets Have No Name/..Seriously?	Pet Shop Boys - Parlophone (a.EMI/Warner Chappell aa.Cage/10)	D.B.E.A.CH.S.DK.SF	48	54	Rescue Me	Madonna - Sire (WB/Blue Disque/Webo Girl)	UK.F.D.CH	82	NE	Anitouni	Wamblee - PLR (PLR)	B
15	10	Secret Love	Bee Gees - Warner Brothers (Gibb Brothers/BMG Music)	D.B.A.CH.GR	49	47	There's No Other Way	Blur - Food (MCA)	UK.IR	83	69	You	Ten Sharp - Columbia (Sony Music)	NL
16	15	Let There Be Love	Simple Minds - Virgin (Virgin Music)	F.D.B.NL.CH.S.PDK.GR.I	50	50	Se Stiamo Insieme	Riccardo Cocciante - Virgin (Boventoon/L'Altra Meta)	B.NL.I	84	NE	De Sku' Ha' No'En Bank	Brian - Genlyd (Genlyd)	DK
17	13	Rhythm Of My Heart	Rod Stewart - Warner Brothers (WB/Jamm/Bibo)	UK.F.D.NL.A.CH.S.DK.IR.GR	51	55	Romantic World	Dana Dawson - Columbia (CBS Music/Romus S.A.R.L.)	F.B	85	NE	I Can See Clearly Now (Remix)	Johnny Nash - Epic (Rondor Music)	P
18	21	Crazy	Seal - ZTT/WEA (Beethoven Street/Perfect)	F.D.A.CH.S.DK.GR	52	56	Tout C'Qui Nous Separe	Jil Caplan - Epic (Jay Alanski)	F	86	NE	U & Mi	Dr. Alban - SweMix (SweMix/Misty Music)	D
19	12	Darling	Roch Voisine - Ariola (Ed. Georges Mary)	F.B	53	58	So Sad	Gregorian - Metronome (Antenna/PolyGram)	F.P.GR	87	84	Gonna Catch You	Lonnie Gordon - Supreme (Gli Gnomi)	UK
20	30	A Nos Actes Manques	Fredericks, Goldman & Jones - Columbia (JRG/Marc Lumbroso)	F	54	33	The Whole Of The Moon	The Waterboys - Ensign (Dizzy Heights/Chrysalis)	UK.IR	88	NE	Call It What You Want	New Kids On The Block - Columbia (EMI)	UK.B.IR
21	16	Mea Culpa Part II	Enigma - Virgin (Data Alpha/Mambo/Siegel)	F.D.E.CH.P.GR.I	55	43	Sadness Part I	Enigma - Virgin (Data Alpha/Mambo/Siegel)	F.P.GR.I	89	80	Don't Let Me Down	The Farm - Produce (Virgin)	UK.IR
22	17	No Coke	Dr. Alban - SweMix (SweMix Publishing)	D.B.A.CH.GR	56	42	Here We Go	C&C Music Factory feat. Freedom Williams - Columbia (Clivilles/Cole)	D.CH.SF	90	87	Perché Lo Fai	Marco Masini - Ricordi (Bigallo/Fado)	I
23	23	3 A.M. Eternal Live At The SSL/Guns Of Mu Mu	KLF feat. The Children Of The Revolution - KLF Communications (EG/Zoo/WC/Brampton)	D.E.A.CH.S.DK.N.GR	57	38	Deep, Deep Trouble	The Simpsons feat. Bart & Homer - Geffen (Zomba/EMI)	UK.S.DK.IR	91	98	Lucifer	Blue System - Hansa/Ariola (Hanseatic)	D.A
24	18	Do The Bartman	The Simpsons - Geffen (ATV/Sorcerous Labyrinth)	D.E.A.CH.S.DK.IR.GR	58	49	The Grease Megamix	John Travolta & Olivia Newton-John - Polydor (Warner Chappell)	E.S.DK	92	NE	Punaista Ja Makeaa	Popeda - Poko (Poko)	SF
25	44	Just A Groove	Nomad - Rumour (Skrtch)	UK.D.B.NL.IR	59	95	Anesthesia	T99 - Who's That Beat (P&M)	UK.B	93	85	Spunta La Luna Dal Monte (Disamparados)	Pierangelo Bertoli & Tazenda - Ricordi (Fado)	I
26	25	Losing My Religion	R.E.M. - Warner Brothers (Warner Chappell)	B.NL.S.IR	60	31	Because I Love You (The Postman Song)	Stevie B - BCM (Saja/Mya-T)	D.B.S.P	94	NE	Fångad Av En Stormvind	Carola - Rival (Rival Music)	B.S
27	63	Fading Like A Flower (Every Time You Leave)	Roxette - EMI (Jimmy Fun)	UK.B.S.DK.IR.I	61	52	Blue Hotel	Chris Isaak - Reprise (Warner Chappell)	D.A.DK	95	RE	Wicked Game	Chris Isaak - London (Warner Chappell)	D.S
28	39	How To Dance	Bingoboy & Princessa - Atlantic (Copyright Control)	D.NL.A.S.SF	62	97	Homely Girl	UB40 - Virgin (Virgin/Intersong)	F	96	65	J'Ai Peur	Francois Feldman & Joniece Jamison - Phonogram (Marilu/CarolLine)	F
29	28	Zehn Kleine Negerlein	Time To Time - Power Brothers (Nosferatu)	D	63	67	AllTogetherNow	The Farm - Produce (Farm Music)	D.E	97	76	Ice Ice Baby	Vanilla Ice - SBK (Various)	F.GR
30	NE	Gypsy Woman (La Da Dee)	Crystal Waters - A&M (Not Listed)	UK	64	35	Sit Down	James - Fontana (Blue Mountain)	UK	98	RE	Blue Velvet	Bobby Vinton - Epic (Chappell Morris)	P
31	27	Get The Message	Electronic - Virgin (Warner Chappell)	UK.D.GR	65	70	Natal	Chico & Roberta - Carrere (Adageo)	F	99	61	Requiem Pour Un Con	Serge Gainsbourg - Phonogram (Hortensia)	F.B
32	22	Snap Megamix	Snap - Logic/Ariola (Warner Chap/Zomba/Minder)	D.B.NL.A.CH.S.DK.GR	66	68	Breek De Stille	Stef & Bob - HKM (Hans Kusters)	B	100	74	Human Nature	Gary Clail On-U Sound System - Perfecto (Perfecto/PolyGram)	UK
33	53	Footsteps Following Me	Frances Nero - Debut.(Kastekat/WC/With Love From Detroit)	UK.IR	67	78	Going To The Run	Golden Earring - Columbia (Bouncin' Balls)	NL					
34	36	Poupee Psychedelique	Thierry Hazard - Columbia (Sony Music)	F	68	96	Get Ready	Roachford - Columbia (PolyGram)	UK.P					

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

○ = FAST MOVERS NE = NEW ENTRY
 RE = RE-ENTRY

EHR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	10	ROD STEWART /Rhythm Of My Heart	(Warner Brothers)
2	5	4	MICHAEL BOLTON /Love Is A Wonderful Thing	(Columbia)
3	3	8	CHESNEY HAWKES /The One And Only	(Chrysalis)
4	2	11	ROXETTE /Joyride	(EMI)
5	4	5	CHER /The Shoop Shoop Song (It's In His Kiss)	(Epic)
6	11	4	SEAL /Future Love Paradise	(ZTT/WEA)
7	7	11	BEE GEES /Secret Love	(Warner Brothers)
8	6	9	SIMPLE MINDS /Let There Be Love	(Virgin)
9	9	5	ZUCCHERO/PAUL YOUNG /Senza Una Donna	(London)
10	10	4	ROACHFORD /Get Ready	(Columbia)
11	8	8	MIKE & THE MECHANICS /Word Of Mouth	(Virgin)
12	22	3	AMY GRANT /Baby Baby	(A&M)
13	13	3	WILSON PHILLIPS /You're In Love	(SBK)
14	14	5	JAMES /Sit Down	(Fontana)
15	15	5	GLORIA ESTEFAN /Seal Our Fate	(Epic)
16	23	3	THE REMBRANDTS /Just The Way It Is, Baby	(Atco)
17	20	2	BANANARAMA /Long Train Running	(London)
18	17	4	O.M.D. /Sailing On The Seven Seas	(Virgin)
19	21	2	DE LA SOUL /Ring Ring Ring (Ha Ha Hey)	(Tommy Boy)
20	NE	→	ELVIS COSTELLO /The Other Side Of Summer	(Warner Brothers)
21	12	6	MADONNA /Rescue Me	(Sire)
22	18	8	R.E.M. /Losing My Religion	(Warner Brothers)
23	NE	→	KLF /Last Train To Trancentral	(KLF Communications)
24	24	2	SCORPIONS /Wind Of Change	(Mercury)
25	NE	→	LUTHER VANDROSS /Power Of Love/Love Power	(Epic)

The EHR Top 25 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

EHR NEW ADD LEADERS

SIMPLE MINDS /See The Lights	(Virgin)	14
MICHAEL BOLTON /Love Is A Wonderful Thing	(Columbia)	10
KLF /Last Train To Trancentral	(KLF Communications)	10
AMY GRANT /Baby Baby	(A&M)	10
PAULA ABDUL /Rush Rush	(Virgin)	9

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

EHR "A" ROTATION LEADERS

ROD STEWART /Rhythm Of My Heart	(Warner Brothers)	46
ROXETTE /Joyride	(EMI)	39
CHESNEY HAWKES /The One And Only	(Chrysalis)	37
CHER /The Shoop Shoop Song (It's In His Kiss)	(Epic)	36
MICHAEL BOLTON /Love Is A Wonderful Thing	(Columbia)	35

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

EHR TRACKING REPORT

Artist/Title	Total	A	B	Add
1 ROD STEWART /Rhythm Of My Heart	58	46	10	0
2 MICHAEL BOLTON /Love Is A Wonderful Thing	54	35	9	10
3 CHESNEY HAWKES /The One And Only	50	37	9	4
4 ROXETTE /Joyride	48	39	6	2
5 CHER /The Shoop Shoop Song	45	36	3	4
6 SEAL /Future Love Paradise	45	27	9	8
7 ZUCCHERO/P.YOUNG /Senza Una Donna	43	28	11	3
8 BEE GEES /Secret Love	38	27	10	0
9 ROACHFORD /Get Ready	38	26	10	2
10 MIKE & THE MECHANICS /Word Of Mouth	37	23	8	5
11 SIMPLE MINDS /Let There Be Love	35	26	8	0
12 AMY GRANT /Baby Baby	35	17	7	10
13 WILSON PHILLIPS /You're In Love	33	26	4	2
14 GLORIA ESTEFAN /Seal Our Fate	32	18	11	3
15 ELVIS COSTELLO /The Other Side Of Summer	31	17	6	7
16 DE LA SOUL /Ring Ring Ring (Ha Ha Hey)	31	16	9	5
17 JAMES /Sit Down	29	23	5	1
18 MADONNA /Rescue Me	29	22	7	0
19 REMBRANDTS /Just The Way It	28	19	7	1
20 O.M.D. /Sailing On The Seven Seas	27	20	6	1
21 BLACK BOX /Strike It Up	27	14	7	5
22 KLF /Last Train To Trancentral	27	12	4	10
23 R.E.M. /Losing My Religion	25	18	2	4
24 LUTHER VANDROSS /Power Of Love	25	10	8	5
25 PET SHOP BOYS /Where The Streets Have No Name	24	18	6	0
26 CATHY DENNIS /Touch Me	24	15	3	5
27 BANDERAS /This Is Your Life	24	11	7	3
28 JOE JACKSON /Stranger Than Fiction	23	13	6	3
29 ROXETTE /Fading Like A Flower	23	11	2	7
30 FRANCES NERO /Footsteps	23	11	9	2

The EHR Tracking Report represents the simple, unweighted, total number of EHR reporting stations playing a song overall, how many stations have that song in either an "A" or "B" rotation, and how many new adds it has received. If the number of songs in "A" and "B" combined do not match the total station count, it is because some stations either have reported it as part of album airplay or have not indicated it in "A" or "B" rotation yet. In the case of a tie, songs are listed alphabetically by "A" rotation.

CHARTBOUND RECORDS

BLACK BOX /Strike It Up	(de/Construction)	27/5
CATHY DENNIS /Touch Me	(Polydor)	24/5
BANDERAS /This Is Your Life	(London)	24/3
PET SHOP BOYS /Where The Streets Have No Name	(Parlophone)	24/0
ROXETTE /Fading Like A Flower	(EMI)	23/7
JOE JACKSON /Stranger Than Fiction	(Virgin)	23/3
FRANCES NERO /Footsteps Following Me	(Debut)	(23/2)
THE WATERBOYS /The Whole Of The Moon	(Ensign)	23/0
NOMAD /Just A Groove	(Rumour) NE	22/7
ELECTRONIC /Get The Message	(Virgin)	21/4
DIVINYLS /I Touch Myself	(Virgin)	21/2
THE WONDERSTUFF /The Size Of A Cow	(Polydor)	20/1
INXS /By My Side	(Mercury)	19/6
LONNIE GORDON /Gonna Catch You	(Supreme) NE	19/5
GEORGE MICHAEL /Cowboys And Angels	(Epic)	19/4
SIMPLE MINDS /See The Lights	(Virgin) NE	18/14
MARC COHN /Walking In Memphis	(Atlantic) NE	18/7
BEVERLEY CRAVEN /Promise Me	(Epic)	18/6
E.L.O.II /Honest Men	(Telstar) NE	18/4
TRACIE SPENCER /This House	(Capitol) NE	18/3
SHEENA EASTON /What Comes Naturally	(MCA) NE	17/2
RICK ASTLEY /Move Right Out	(RCA)	17/1
MYLENE FARMER /Desenchantée	(Polydor)	17/1
HUEY LEWIS & THE NEWS /Couple Days Off	(EMI USA) NE	16/5
THE FARM /Don't Let Me Down	(Produce) NE	15/6
DEEE-LITE /Good Beat	(Elektra) NE	15/1
JELLYFISH /Baby's Coming Back	(Charisma)	15/1
ROBERT PALMER /Happiness	(EMI)	15/1
C&C MUSIC FACTORY/F.WILLIAMS /Here We Go	(Columbia)	14/2
PAULA ABDUL /Rush Rush	(Virgin) NE	12/9

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 25. The second number represents how many stations reported it to M&M for the first time. Records which have previously charted and are still active, although forced off the Top 25 by other songs, may qualify for "Chartbounds". Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Arrows indicate new entries in Chartbound.

Airplay Action

by Machgijel Bakker

Rod Stewart's *Rhythm Of My Heart* continues to dominate the EHR Top 25 and has even scored two new "A" lists compared to last week. The single has topped the EHR charts for seven weeks, although not consecutive; **Roxette's** *Joyride* regained the top position for one week in issue 19. This makes 'Rhythm' the longest top charting single in EHR so far. The previous record was held by **Sing's** *All This Time* which held the top position in February of this year for four weeks in a row.

Michael Bolton is a prime candidate for the top next week. *Love Is A Wonderful Thing* scores an impressive gain

in total points of 21% and is also second best "Add Leader" this week with 10 new playlist additions (notably on German EHR stations).

The second **Seal** single, *Future Love Paradise* registers a 25% increase in total points and it is picking up best airplay on EHR stations in the UK, Sweden, Italy and Holland. It moves from 11 to 6 in its 4th week.

Another good jump for **Amy Grant** (12->22) with the *Baby Baby* single scoring a 32% total points increase; airplay is particularly strong in the UK, Germany, Denmark and Italy. However, strongest increase in points (42%) is scored by **Elvis Costello** whose single *The*

Other Side Of Summer is exploding on UK stations (18 in total of which 12 report the single in "A" rotation). It is also starting to break in Scandinavia.

While **Nomad** (feat. **MC Mikee Freedom**) is still high in the Eurocharts with *I Wanna Give You Devotion*, the new single *Just A Groove* is starting to pick up its first airplay in the UK, Sweden and Holland. 'Groove' is this week's highest entry in "Chartbound". Another record bound for a new entry in the EHR Top 25 next week is the new **Simple Minds** single, *See The Lights* that has collected the biggest number of new adds (14) this week.

EUROPEAN TOP 100 ALBUMS

buma stemra

THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	8	Eurythmics	Greatest Hits - RCA	UK, D, B, NL, E, A, CH, S, P, DK, I, N, SF, GR, Ir	35	35	Juan Luis Guerra & 4.40	Bachata Rosa - Karen	E	69	62	Running Wild	Blazon Stone - Electrola	D, CH, SF
2	6	Roxette	Joyride - EMI	UK, D, B, NL, E, A, CH, S, P, DK, I, N, SF, Ir	36	42	Blue System	Seeds Of Heaven - Hansa/Ariola	D, A, SF	70	51	The Doors	The Best Of The Doors - Elektra	UK, Ir
3	5	Simple Minds	Real Life - Virgin	UK, F, D, B, NL, E, A, CH, S, P, DK, I, N, SF, GR, Ir	37	37	UB40	Labour Of Love II - Virgin	F, NL	71	59	Roberto Vecchioni	Per Amore Mio - EMI	I
4	9	R.E.M.	Out Of Time - Warner Brothers	UK, D, B, NL, E, A, CH, S, P, DK, I, N, SF, GR, Ir	38	28	George Michael	Listen Without Prejudice Vol. 1 - Epic ▲	UK, F, NL, Ir	72	95	Liane Foly	Reve Orange - Virgin	F
5	7	Rod Stewart	Vagabond Heart - Warner Brothers	UK, F, D, B, NL, E, A, CH, S, P, DK, I, N, SF, Ir	39	32	Jimmy Somerville	The Singles Collection 1984/1990 - London ▲	D, B, NL, CH	73	84	Vaya Con Dios	Night Owls - Ariola	D, CH
6	6	Rolling Stones	Flashpoint - Columbia	UK, F, D, B, NL, E, A, CH, S, P, DK, SF, GR	40	38	Madonna	The Immaculate Collection - Sire	UK, D, NL	74	79	Tennessee	llueve En Mi Corazon - EMI	E
7	55	Michael Bolton	Time, Love & Tenderness - Columbia	UK, NL, CH, S, DK, N, SF, GR, Ir	41	25	Inspir Carpets	The Beast Inside - Solid	UK, SF, Ir	75	73	Vanilla Ice	To The Extreme - SBK	F, D, B, P, GR
8	7	Chris Rea	Auberge - East West	UK, F, D, B, NL, E, A, CH, S, DK, SF	42	29	Mike & The Mechanics	Word Of Mouth - Virgin	UK, D, CH	76	70	Rondo Veneziano	Concerto Per Mozart - Baby Records	D, B, CH
9	8	Chris Isaak	Wicked Game - Reprise	UK, D, B, NL, E, A, CH, S, P, DK, SF, GR	43	27	Alison Moyet	Hoodoo - Columbia	UK, NL, S, DK, Ir	77	81	Supertramp	The Very Best Of... - A&M/Arcade ▲	D, NL, P
10	13	Scorpions	Crazy World - Mercury	F, D, B, NL, CH, S, DK, N, GR	44	43	Fredericks, Goldman & Jones	Fredericks, Goldman & Jones - Columbia ●	F, B	78	61	Carreras/Domingo/Pavarotti	In Concert - Decca	UK, D, DK
11	9	Enigma	MCMXC A.D. - Virgin	UK, F, D, B, NL, E, CH, S, P, DK, I, GR, Ir	45	48	AC/DC	The Razor's Edge - Atco	D, CH, DK, SF, Ir	79	85	Pat Benatar	True Love - EMI	UK, NL, CH, S, DK
12	NE	E.M.F.	Schubert Dip - Parlophone	UK, SF, Ir	46	45	Kastelruther Spatzen	Wahrheit Ist Ein Schmalere Grat - Koch	D, A, CH	80	60	Johnny Hallyday	Dans La Chaleur De Bercy - Philips	F
13	10	Queen	Innuendo - EMI ▲	UK, F, D, B, NL, E, CH, P, I, SF	47	40	The Stranglers	Greatest Hits 1977-1990 - Epic	UK	81	74	C&C Music Factory	Gonna Make You Sweat - Columbia	D, E, A, DK
14	14	Lenny Kravitz	Mama Said - Virgin	UK, F, D, B, NL, E, A, CH, S, DK, N, SF, GR, Ir	48	41	Soundtrack - Twin Peaks/Angelo Badalamenti	Music From Twin Peaks - Warner Brothers	B, E, P, DK, SF	82	52	Deborah Harry & Blondie	The Complete Picture - The Very Best Of - Chrysalis	UK
15	11	The Waterboys	Best Of 81-90 - Chrysalis	UK, NL, N, Ir	49	75	Antonello Venditti	Il Diario - Philips	I	83	68	Rick Astley	Free - RCA	D, E, DK
16	17	Soundtrack - The Doors	The Doors - Elektra	UK, F, D, B, NL, E, A, P, DK, N, SF, Ir	50	44	Edward Simoni	Pan-Traeume - Columbia	D, A	84	NE	The Fat Lady Sings	Twist - East West	UK, Ir
17	12	Sting	The Soul Cages - A&M ▲	UK, F, D, NL, E, CH, S, P, DK, I, GR	51	36	Eric Clapton	The Eric Clapton Story - Polydor	D, NL	85	00	Eppu Normaali	Paskahatun Paluu - Poko	SF
18	23	Soundtrack - Grease	Grease - Polydor	F, B, NL, E, P	52	26	Roch Voisine	Double - GM/Ariola	F, B	86	NE	Roachford	Get Ready! - Columbia	UK
19	20	KLF	The White Room - KLF Communications	UK, D, NL, A, CH, S, DK, GR	53	46	The Cure	Entreat - Fiction	F, D, B, A, CH	87	88	Modestia Aparte	Historias Sin Importancia - PolyGram	E
20	15	Bee Gees	High Civilization - Warner Brothers	D, B, NL, A, CH, DK	54	NE	Joe Jackson	Laughter & Lust - Virgin	UK, D, B, NL	88	86	Oleta Adams	Circle Of One - Fontana	UK, NL
21	NE	O.M.D.	Sugar Tax - Virgin	UK, D, B, Ir	55	50	Christy Moore	Smoke & Strong Whiskey - Newberry Records	UK, Ir	89	RE	Udo Lindenberg	Ich Will Dich Haben - Polydor	D, CH
22	90	Mylene Farmer	L'Autre - Barclay	F, B, S	56	53	The Farm	Spartacus - Produce	UK, D	90	NE	Henning Staerk	Hard To Handle - Genlyd	DK
23	24	M.C. Hammer	Please Hammer Don't Hurt 'Em - Capitol ●	UK, F, D, E, P, GR, Ir	57	58	Bee Gees	The Very Best Of The Bee Gees - Polydor	UK, D, A, Ir	91	64	Michel Sardou	Le Privilege - EMI	F
24	16	James	Gold Mother - Fontana	UK, Ir	58	57	Juan Luis Guerra & 4.40	Djala Que Lleva Cafe - Karen	E	92	89	Soundtrack - Tour Of Duty 2	Tour Of Duty - Magnum	NL
25	39	Yes	Union - Arista	UK, D, NL, CH, S, DK	59	49	Riccardo Cocciante	Cocciante - Virgin	I	93	63	M.C. Hammer	Let's Get It Started - Capitol	D, A, CH, GR
26	19	Elton John	The Very Best Of... - Rocket	UK, D, B, E, A, CH, S, DK, N	60	NE	Mano Negra	King Of Bongo - Virgin	F, B, NL	94	94	Heroes Del Silencio	Senderos De Traicion - EMI	E
27	31	The Simpsons	The Simpsons Sing The Blues - Geffen	UK, NL, E, DK, GR, Ir	61	65	Pierangelo Bertoli	Spunta La Luna Dal Monte E I Grandi Successi - Ricordi	I	95	87	Amedeo Minghi	Nene' - Fonit Cetra	F
28	18	Gloria Estefan	Into The Light - Epic ●	UK, D, NL, E, CH, Ir	62	54	White Lion	Mane Attraction - Atlantic	D, CH, S, DK, SF	96	76	Dana Dawson	Paris, New York And Me - Columbia	F
29	22	Patrick Bruel	Alors Regarde - RCA	F, B	63	47	Massive	Blue Lines - Wild Bunch/Circa	UK, D, NL, S	97	93	Roch Voisine	Helene - GM/Ariola	F, B
30	33	Dr. Alban	Hello Afrika - Swemix	D, NL, A, CH, P, DK	64	69	Soundtrack - Dances With Wolves	Dances With Wolves - Columbia	D, B, NL, E, DK, GR	98	RE	Raf	Sogni...E' Tutto Quello Che C'E' - CGD	I
31	34	Flippers	Liebe Ist... 2 - Bellaphon	D, NL, A	65	67	Emilio Aragon	Te Huelen Los Pies - CBS	E	99	78	The Clash	The Story Of The Clash - Volume 1 - CBS	UK, Ir
32	21	Phil Collins	Serious Hits...Live! - Virgin/WEA	UK, F, D, NL, CH, DK	66	82	Sepultura	Arise - Roadracer	D, NL, CH, SF	100	56	Whitney Houston	I'm Your Baby Tonight	F, D, E
33	30	Marco Masini	Malinconia - Ricordi	I	67	NE	Gino Paoli	Matto Come Un Gatto - WEA	I					
34	92	Huey Lewis & The News	Hard At Play - EMI USA	UK, D, CH, DK, SF, Ir	68	66	Benny B	L'Album - PLR	F, B					

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

UNITED KINGDOM

- Singles**
- 1 **Cher** - The Shoop Shoop Song
 - 2 **KLF** - Last Train To Trancentral
 - 3 **Cathy Dennis** - Touch Me
 - 4 **O.M.D.** - Sailing On The Seven Seas
 - 5 **Zucchero/Paul Young** - Senza Una Donna
 - 6 **Crystal Waters** - Gypsy Woman (La Da Dee)
 - 7 **Electronic** - Get The Message
 - 8 **Frances Nero** - Footsteps Following Me
 - 9 **Beverley Craven** - Promise Me
 - 10 **Seal** - Future Love Paradise

- Albums**
- 1 **Eurythmics** - Greatest Hits
 - 2 **E.M.F.** - Schubert Dip
 - 3 **The Waterboys** - Best Of 81-90
 - 4 **Michael Bolton** - Time, Love & Tenderness
 - 5 **James** - Gold Mother
 - 6 **Roxette** - Joyride
 - 7 **KLF** - The White Room
 - 8 **R.E.M.** - Out Of Time
 - 9 **Simple Minds** - Real Life
 - 10 **O.M.D.** - Sugar Tax

SPAIN

- Singles**
- 1 **J.Travolta/O.Newton-John** - Grease Megamix
 - 2 **The Simpsons** - Do The Bartman
 - 3 **KLF** - 3 A.M. Eternal
 - 4 **The Farm** - AllTogetherNow
 - 5 **C&C Music Factory** - Gonna Make You Sweat
 - 6 **Nomad feat. MC Mikee Freedom** - Devotion
 - 7 **Afrika Bambaataa** - Just Get Up And Dance
 - 8 **Mystic** - Yo Te Quiero
 - 9 **Dr. Alban** - Hello Afrika
 - 10 **Pet Shop Boys** - Where The.../..Seriously?

- Albums**
- 1 **J.L.Guerra & 4.40** - Bachata Rosa
 - 2 **Soundtrack** - Grease
 - 3 **J.L.Guerra & 4.40** - Djala Que Lleva Cafe
 - 4 **Eurythmics** - Greatest Hits
 - 5 **Emilio Aragon** - Te Huelen Los Pies
 - 6 **Roxette** - Joyride
 - 7 **Tennessee** - llueve En Mi Corazon
 - 8 **R.E.M.** - Out Of Time
 - 9 **Modestia Aparte** - Historias Sin Importancia
 - 10 **Heroes Del Silencio** - Senderos De Traicion

DENMARK

- Singles**
- 1 **Brian** - De Sku' Ha' No'En Bank
 - 2 **KLF** - Last Train To Trancentral
 - 3 **Cut'n Move** - Take No Crap
 - 4 **Roxette** - Joyride
 - 5 **Valli/Travolta/Newton-John** - Grease The Dream Mix
 - 6 **Cher** - The Shoop Shoop Song
 - 7 **Roxette** - Fading Like A Flower
 - 8 **De La Soul** - Ring Ring Ring (Ha Ha Hey)
 - 9 **Paula Abdul** - Rush Rush
 - 10 **Seal** - Crazy

- Albums**
- 1 **Roxette** - Joyride
 - 2 **Henning Stærk** - Hard To Handle
 - 3 **Sko/Torp** - On A Long Lonely Night
 - 4 **Frank Sinatra** - The Reprise Years
 - 5 **Johnny Madsen** - Bounty Blue
 - 6 **Eurythmics** - Greatest Hits
 - 7 **Michael Bolton** - Time, Love & Tenderness
 - 8 **Rod Stewart** - Vagabond Heart
 - 9 **Moonjam** - 1991
 - 10 **Simple Minds** - Re:| Life

SWITZERLAND

- Singles**
- 1 **Roxette** - Joyride
 - 2 **Scorpions** - Wind Of Change
 - 3 **Dr. Alban** - No Coke
 - 4 **The Clash** - Should I Stay Or Should I Go
 - 5 **Snap** - Snap Megamix
 - 6 **Pet Shop Boys** - Where The.../..Seriously?
 - 7 **Seal** - Crazy
 - 8 **Monie Love Vs Adeva** - Ring My Bell
 - 9 **Dr. Alban** - Hello Afrika
 - 10 **Nomad feat. MC Mikee Freedom** - Devotion

- Albums**
- 1 **Roxette** - Joyride
 - 2 **Simple Minds** - Real Life
 - 3 **Eurythmics** - Greatest Hits
 - 4 **Rod Stewart** - Vagabond Heart
 - 5 **Lenny Kravitz** - Mama Said
 - 6 **Queen** - Innuendo
 - 7 **Chris Rea** - Auberger
 - 8 **Rolling Stones** - Flashpoint
 - 9 **Bee Gees** - High Civilization
 - 10 **Scorpions** - Crazy World

GERMANY

- Singles**
- 1 **Roxette** - Joyride
 - 2 **Scorpions** - Wind Of Change
 - 3 **Time To Time** - Zehn Kleine Negerlein
 - 4 **Bee Gees** - Secret Love
 - 5 **The Clash** - Should I Stay Or Should I Go
 - 6 **the Rembrandts** - Just The Way It Is, Baby
 - 7 **Rod Stewart** - Rhythm Of My Heart
 - 8 **Timmy T.** - One More Try
 - 9 **Pet Shop Boys** - Where The.../..Seriously?
 - 10 **Dr. Alban** - No Coke

- Albums**
- 1 **Roxette** - Joyride
 - 2 **Eurythmics** - Greatest Hits
 - 3 **Rod Stewart** - Vagabond Heart
 - 4 **Simple Minds** - Real Life
 - 5 **Bee Gees** - High Civilization
 - 6 **Chris Rea** - Auberger
 - 7 **Scorpions** - Crazy World
 - 8 **Flippers** - Liebe Ist... 2
 - 9 **Rolling Stones** - Flashpoint
 - 10 **Chris Isaak** - Wicked Game

HOLLAND

- Singles**
- 1 **Timmy T.** - One More Try
 - 2 **R.E.M.** - Losing My Religion
 - 3 **Golden Earring** - Going To The Run
 - 4 **Ten Sharp** - You
 - 5 **Scorpions** - Wind Of Change
 - 6 **De La Soul** - Ring Ring Ring (Ha Ha Hey)
 - 7 **Seal** - Future Love Paradise
 - 8 **Lenny Kravitz** - Always On The Run
 - 9 **Hanny** - Liefde Is Lekker, Maar Lekker...
 - 10 **Bingoboy & Princessa** - How To Dance

- Albums**
- 1 **Eurythmics** - Greatest Hits
 - 2 **R.E.M.** - Out Of Time
 - 3 **Soundtrack** - Grease
 - 4 **Roxette** - Joyride
 - 5 **Soundtrack** - Tour Of Duty
 - 6 **Golden Earring** - Bloody Buccaneers
 - 7 **Lenny Kravitz** - Mama Said
 - 8 **Rolling Stones** - Flashpoint
 - 9 **Ten Sharp** - Under The Waterline
 - 10 **Simple Minds** - Real Life

NORWAY

- Singles**
- 1 **Cher** - The Shoop Shoop Song
 - 2 **Scorpions** - Wind Of Change
 - 3 **Roxette** - Joyride
 - 4 **The Clash** - Should I Stay Or Should I Go
 - 5 **Chesney Hawkes** - The One And Only
 - 6 **Zucchero/Paul Young** - Senza Una Donna
 - 7 **KLF** - 3 A.M. Eternal
 - 8 **Michael Bolton** - Love Is A Wonderful Thing
 - 9 **Frank Zappa** - Bobby Brown
 - 10 **Inner Circle** - Bad Boys

- Albums**
- 1 **Roxette** - Joyride
 - 2 **Michael Bolton** - Time, Love & Tenderness
 - 3 **Oystein Sunde** - 40 Beste
 - 4 **The September When** - Mother I've Been Kissed
 - 5 **Soundtrack** - The Doors
 - 6 **Scorpions** - Crazy World
 - 7 **Vikingarna** - Kromgoga Låtar 19
 - 8 **Simple Minds** - Real Life
 - 9 **Rod Stewart** - Vagabond Heart
 - 10 **Lenny Kravitz** - Mama Said

AUSTRIA

- Singles**
- 1 **Roxette** - Joyride
 - 2 **Bee Gees** - Secret Love
 - 3 **Bingoboy & Princessa** - How To Dance
 - 4 **Dr. Alban** - No Coke
 - 5 **Thomas Forstner** - Venedig Im Regen
 - 6 **The Clash** - Should I Stay Or Should I Go
 - 7 **Seal** - Crazy
 - 8 **Beat 4 Feet/K.Cooper** - Sister Soul & Mr. Beat
 - 9 **Cher** - The Shoop Shoop Song
 - 10 **Pet Shop Boys** - Where The.../..Seriously?

- Albums**
- 1 **Eurythmics** - Greatest Hits
 - 2 **Roxette** - Joyride
 - 3 **Kastelruther Spatzen** - Wahrheit Ist Ein...
 - 4 **Dr. Alban** - Hello Afrika
 - 5 **Bee Gees** - High Civilization
 - 6 **Stefanie Werger** - Stille Wasser
 - 7 **Rolling Stones** - Flashpoint
 - 8 **Jazz Gitti** - A Wunda
 - 9 **Chris Rea** - Auberger
 - 10 **Ostbahn Kurti** - 1/2 So Wued

FRANCE

- Singles**
- 1 **Mylene Farmer** - Désenchantée
 - 2 **Fredericks/Goldman/Jones** - A Nos Actes Manques
 - 3 **Roch Voisine** - Darling
 - 4 **Scorpions** - Wind Of Change
 - 5 **Thierry Hazard** - Poupee Psychedelique
 - 6 **Patrick Bruel** - Place Des Grands Hommes
 - 7 **Benny B** - Qu'Est-Ce-Qu'On Fait Maintenant
 - 8 **Enigma** - Mea Culpa Part II
 - 9 **Jil Caplan** - Tout C'Qui Nous Separe
 - 10 **Dana Dawson** - Romantic World

- Albums**
- 1 **Mylene Farmer** - L'Autre
 - 2 **Patrick Bruel** - Alors Regarde
 - 3 **UB40** - Labour Of Love II
 - 4 **Enigma** - MCMXC A.D.
 - 5 **Fredericks/Goldman/Jones** - Fredericks, Goldman & Jones
 - 6 **Rolling Stones** - Flashpoint
 - 7 **Scorpions** - Crazy World
 - 8 **Roch Voisine** - Double
 - 9 **Soundtrack** - Grease
 - 10 **Simple Minds** - Real Life

BELGIUM

- Singles**
- 1 **Clouseau** - Geef Het Op
 - 2 **Scorpions** - Wind Of Change
 - 3 **Stef & Bob** - Breek De Stille
 - 4 **Wamblee** - Anitaoui
 - 5 **Zucchero/Paul Young** - Senza Una Donna
 - 6 **Mylene Farmer** - Désenchantée
 - 7 **B.B. Jerome & The Bang Gang** - You Can Rock It
 - 8 **Roxette** - Joyride
 - 9 **Frederic Francois** - Je Me Battraï Pour Elle
 - 10 **Nomad** - Just A Groove

- Albums**
- 1 **Simple Minds** - Real Life
 - 2 **Mylene Farmer** - L'Autre
 - 3 **Roxette** - Joyride
 - 4 **Eurythmics** - Greatest Hits
 - 5 **Rolling Stones** - Flashpoint
 - 6 **Lenny Kravitz** - Mama Said
 - 7 **Rondo Veneziano** - Concerto Per Mozart
 - 8 **R.E.M.** - Out Of Time
 - 9 **Stef Bos** - Is Dit Nu Later
 - 10 **Bart Kaell** - Gewoon Omdat Ik Van je Hou

FINLAND

- Singles**
- 1 **Popeda** - Punaista Ja Makeaa
 - 2 **KLF** - Last Train To Trancentral
 - 3 **De La Soul** - Ring Ring Ring (Ha Ha Hey)
 - 4 **Bingoboy & Princessa** - How To Dance
 - 5 **Klamydia** - Säynävynäviä
 - 6 **Haus-Mylly** - Se Mustamies
 - 7 **Monie Love Vs Adeva** - Ring My Bell
 - 8 **Pet Shop Boys** - Where The.../..Seriously?
 - 9 **Roxette** - Joyride
 - 10 **Seal** - Future Love Paradise

- Albums**
- 1 **Eppu Normaali** - Paskahatun Paluu
 - 2 **Roxette** - Joyride
 - 3 **Kolmas Nainen** - Elämän Tarkoitus
 - 4 **J. Karjalainen** - Päiväkiriä
 - 5 **R.E.M.** - Out Of Time
 - 6 **Timo Turunen** - Pieni Ystäväin
 - 7 **Kikka** - Kikka 3
 - 8 **Michael Bolton** - Time, Love & Tenderness
 - 9 **Huey Lewis & The News** - Hard At Play
 - 10 **Inspirational Carpets** - The Beast Inside

GREECE

- Singles**
- 1 **Nomad feat. MC Mikee Freedom** - Devotion
 - 2 **KLF** - 3 A.M. Eternal
 - 3 **Dr. Alban** - Hello Afrika
 - 4 **Enigma** - Mea Culpa Part II
 - 5 **C&C Music Factory** - Gonna Make You Sweat
 - 6 **Enigma** - Sadeness Part I
 - 7 **Roxette** - Joyride
 - 8 **Seal** - Crazy
 - 9 **The Clash** - Should I Stay Or Should I Go
 - 10 **Simple Minds** - Let There Be Love

- Albums**
- 1 **R.E.M.** - Out Of Time
 - 2 **Eurythmics** - Greatest Hits
 - 3 **Dr. Alban** - Sweet Reggae
 - 4 **Simple Minds** - Real Life
 - 5 **The Simpsons** - The Simpsons Sing The Blues
 - 6 **Rolling Stones** - Flashpoint
 - 7 **Enigma** - MCMXC A.D.
 - 8 **Gipsy Kings** - Mosaïque
 - 9 **Scorpions** - Crazy World
 - 10 **KLF** - The White Room

ITALY

- Singles**
- 1 **Simple Minds** - Let There Be Love
 - 2 **Riccardo Cocciante** - Se Stiamo Insieme
 - 3 **Roxette** - Joyride
 - 4 **P.Bertoli/Tazenda** - Spunta La Luna Dal Monte
 - 5 **Marco Masini** - Perché Lo Fai
 - 6 **Umberto Tozzi** - Gli Altri Siamo Noi
 - 7 **Pet Shop Boys** - Where The.../..Seriously?
 - 8 **Banderas** - This Is Your Life
 - 9 **Raf** - Oggi Un Dio Non Ho
 - 10 **Joy Salinas** - Rockin' Romance

- Albums**
- 1 **Marco Masini** - Malinconia
 - 2 **Antonello Venditti** - Il Diario
 - 3 **Simple Minds** - Real Life
 - 4 **Gino Paoli** - Matto Come Un Gatto
 - 5 **P.Bertoli** - Spunta La Luna Dal Monte E...
 - 6 **R.E.M.** - Out Of Time
 - 7 **Riccardo Cocciante** - Cocciante
 - 8 **Roberto Vecchioni** - Per Amore Mio
 - 9 **Eurythmics** - Greatest Hits
 - 10 **Sting** - The Soul Cages

SWEDEN

- Singles**
- 1 **Scorpions** - Wind Of Change
 - 2 **Roxette** - Joyride
 - 3 **Jim Jidhed** - Kommer Du Ihåg Mig?
 - 4 **R.E.M.** - Losing My Religion
 - 5 **Carola** - Fångad Av En Stormvind
 - 6 **The Clash** - Should I Stay Or Should I Go
 - 7 **Timmy T.** - One More Try
 - 8 **The Simpsons** - Do The Bartman
 - 9 **Chesney Hawkes** - The One And Only
 - 10 **Mauro Scocco** - Dei Finns

- Albums**
- 1 **Roxette** - Joyride
 - 2 **Rod Stewart** - Vagabond Heart
 - 3 **Michael Bolton** - Time, Love & Tenderness
 - 4 **Mauro Scocco** - Dr. Space Dagbok
 - 5 **Wilmer X** - Mambo Feber
 - 6 **Simple Minds** - Real Life
 - 7 **Eric Gadd** - Eric Gadd
 - 8 **R.E.M.** - Out Of Time
 - 9 **Scorpions** - Crazy World
 - 10 **Eurythmics** - Greatest Hits

IRELAND

- Singles**
- 1 **Cher** - The Shoop Shoop Song
 - 2 **Zucchero/Paul Young** - Senza Una Donna
 - 3 **Cathy Dennis** - Touch Me
 - 4 **Roxette** - Fading Like A Flower
 - 5 **O.M.D.** - Sailing On The Seven Seas
 - 6 **The Waterboys** - The Whole Of The Moon
 - 7 **Kim Jackson** - Could It Be That I'm In Love
 - 8 **Chesney Hawkes** - The One And Only
 - 9 **The Simpsons** - Deep, Deep Trouble
 - 10 **Seal** - Future Love Paradise

- Albums**
- 1 **Christy Moore** - Smoke & Strong Whiskey
 - 2 **The Waterboys** - Best Of 81-90
 - 3 **Michael Bolton** - Time, Love & Tenderness
 - 4 **The Fat Lady Sings** - Twist
 - 5 **E.M.F.** - Schubert Dip
 - 6 **The Simpsons** - The Simpsons Sing The Blues
 - 7 **Eurythmics** - Greatest Hits
 - 8 **G.Michael** - Listen Without Prejudice Vol. 1
 - 9 **Paul Brady** - Trick Or Treat
 - 10 **R.E.M.** - Out Of Time

PORTUGAL

- Singles**
- 1 **Johnny Nash** - I Can See Clearly Now
 - 2 **Bobby Vinton** - Blue Velvet
 - 3 **Enigma** - Mea Culpa Part II
 - 4 **Queen** - Innuendo
 - 5 **Enigma** - Sadeness Part I
 - 6 **Roxette** - Joyride
 - 7 **Dr. Alban** - Hello Afrika
 - 8 **Gregorian** - So Sad
 - 9 **Soft Cell/Marc Almond** - Say Hello Wave Goodbye
 - 10 **Alison Moyet** - It Won't Be Long

- Albums**
- 1 **Enigma** - MCMXC A.D.
 - 2 **Supertramp** - The Very Best Of...
 - 3 **Rolling Stones** - Flashpoint
 - 4 **Simple Minds** - Real Life
 - 5 **Soundtrack** - Music From Twin Peaks
 - 6 **R.E.M.** - Out Of Time
 - 7 **Chris Isaak** - Wicked Game
 - 8 **Queen** - Innuendo
 - 9 **Soundtrack** - The Doors
 - 10 **Julee Cruise** - Floating Into The Night

BCM Update

At presstime, we hear from **Brian Carter** that he still is in full control of **BCM Records**. That's contrary to claims from **Romance Records MD Samuel Kleinman**. Details next week.

Distracted?

What are **Lord Hanson's** plans for the UK's national commercial radio licence now that he's taken a stake in UK chemical company **ICI**?

Motown Lawsuit

Will **Motown Records'** lawsuit against **MCA** in the US affect **BMG International**, which distributes the label outside North America? It's hard to imagine Motown will want to release new product while the dispute with **MCA** (over distribution) goes on—and the timing couldn't be worse with the new **Stevie Wonder** album, *Jungle Fever*, due shortly.

Labels Bid For TV

PolyGram and **Virgin** are both bidding for UK TV licences, ap-

plications for which closed last week. **PolyGram** is heading the **London Independent Broadcasting** consortium with **Palace, Mentorn** and **Working Title**, which is one of two groups applying for the London weekend licence.

And **Virgin** is heading the **CPV-TV** group with **David Frost**, US broadcaster **BHC**, European venture capital company **Electra** and **Island World** (part owned by **Chris Blackwell**) to bid for three licence areas—**Anglia, Thames** and **TVS**.

We Want More!

The UK Radio Authority must be hoping it receives more applications for the independent national radio licence than it has for the **Shetland Islands** licence—one. It will now be examining the **Shetland Islands Broadcasting Company's** proposals before deciding whether to award the licence.

Fall From Grace

An incident at the **Printemps De Bourges** concert in France proves that it never pays to overestimate

your popularity. At the end of his gig, the drummer of rock band **Wampas** decided to throw himself—literally—at the mercy of his public. Expecting his admiring fans to catch him, he was sorely let down when they retreated, leaving nothing but a concrete floor to break his fall; and, unfortunately, several bones.

Tame Yourself

Warner Music International has announced the worldwide release (excluding North America) of the *Tame Yourself* album to benefit **People for the Ethical Treatment of Animals (PETA)**, the world's largest animal rights organization.

Scheduled for June 15, the album features specially recorded songs by the **B-52's, Belinda Carlisle, The Pretenders, k.d. Lang, Howard Jones, Erasure & Lena Lovich** and **Indigo Girls & Michael Stipe**.

The production of the album was financed by **Paul Mitchell Salon Products**, a leader in developing non-animal tested hair care products.



BMG Hosts 3rd International Confab

More than 120 delegates from 32 affiliate companies and licensees attended **BMG International's** third annual marketing conference held in the **Grand Cayman Islands** from April 7-12. The meeting was chaired by Senior VP A&R/marketing **Heinz Henn** and co-hosted by VP marketing/promotion **Nancy Farbman** and VP A&R/marketing Europe **Chris Stone**.

Among the topics discussed at the meeting were unified strategies, increased market shares, artist development and the com-

pany's international structure. New product was presented from acts such as **Arthur Baker, Midge Ure, Yes, Garland Jeffreys, Level 42, Patrick Bruel, Lucia Dalla** and **Fieflraz**. **BMG** artists performing included **Taj Mahal, Keedy, Karl Kéaton** and **Crash Test Dummies**.

The conference was also attended by **RCA US** president **Joe Galante**, **Imago** president **Terry Ellis**, **Dedicated** president **Doug d'Arcy**, **Private Music** president **Ron Goldstein** and **Arista** executive VP, operations, **Roy Lott**.

Research Contract

(continued from page 1)

ted that the data flow would provide the national radio services with monthly information. The London-wide stations, which would have a fifth of the "national" diaries, would receive quarterly data. Most other stations would participate in two sweeps per year and the smaller stations would be able to afford an annual sweep.

The cost for **RAJAR** would be divided into shares with each national service taking one share, the **ILR** network taking three shares and **BBC** local radio one share. Within the **ILR** network, stations would share the cost of additional diaries with other stations operating in their **TSA**. This would reduce the costs for small stations in areas where there are already competing services. While the London stations may pay more in the short term they would receive far more data than previously. And the cost would reduce as more commercial licences were awarded.

Comments one insider, "Payments would be designed to reflect the amount of data each station gets. The sample size is bigger and the London-wide stations and, possibly **Piccadilly Radio**, would receive enough data to report quarterly if they wished. The others will get much the same service as they do now and would pay approximately the same."

The current **JICRAR** contract runs until June 1992 and the intention is that the new **RAJAR** contract, which it is planned to award by December this year,

should start on 1 July 1992. But industry sources say it could be disastrous to rush the new system into operation before everything is ready.

"We've spent a long time working on one audience measurement system that should satisfy everyone," says one. "It would be pointless to act in haste just because the existing contract is up. It could always be extended. If the new system is not ready for July 1 we should be prepared to put it back by up to six months."

National Licences

(continued from page 1)

inevitable that any bid will have to be low in order to give the project a chance of success."

Showtime is chaired by former **British Rail** chairman **Sir Peter Parker**. Its members include theatrical knight **Sir Brian Rix** and **Bob Kennedy**, who founded **Screensport** cable/satellite TV service and is a former director of several **ILR** stations including **Capital Radio**.

Lord Hanson, who owns **Melody FM/London** and is widely considered to be the key to the **INR1** licence - not least because **Melody's** format comes closest to the Radio Authority's "non-pop" definition - had still not committed at presstime. "We are keeping our options open," says a spokesperson.

Radio Clyde, which has a management involvement in **Melody** and has also expressed interest in **INR1**, is also staying tight-lipped. "No decision has yet been taken," says the company.

However, because of the for-

mat restrictions, one source says "the Radio Authority is going to be surprised at how low the bids are going to be."

There remains a possibility that at least one other group may emerge with an application by 17.00 hours on May 22 - the final deadline.

German Charts

(continued from page 1)

the compilation of the official charts—switched from a purely sales-oriented **Top 75** to a **Top 100** chart in which the top 50 positions were compiled solely on sales statistics, while slots 51 to 100 were calculated on the basis of 75% sales and 25% airplay.

Michael Anders, MD of **BMG Ariola Hamburg** and chairman of the **BPW** charts commission, says even this system no longer statistically reflects reality on the singles market.

Comments Anders, "Had singles sales stabilised, we could have kept the previous weighting. But decreasing sales and the importance of radio in promoting records had to be reflected in the charts."

Hubert Wandjo, director of artistic marketing at Frankfurt-based **Sony Music**, welcomes the change, but thinks it could have been even more drastic. Says Wandjo, "On today's market we have to define hits differently. **Michael Bolton** has 250 plays per week, but is not a big singles sales artist."

"And we sell a considerable amount of dance product on maxi-singles which still does, not receive excessive amounts of air-

play. These are examples of phenomena that Media Control can still not measure accurately. In my opinion, they could have therefore stressed airplay even more heavily in the charts, basing them purely on airplay statistics from no. 75 or even earlier."

Intercord's Peter Litterer, who is responsible for TV and radio promotions at the Stuttgart-based company, also welcomes the change. "As music slots dwindle on TV, radio has become even more important, especially for national German-language acts. **Fernando Express**, for example, had excellent airplay, but could not break into the charts up until now. The group **Pur**, which have made it into the album charts, also encountered difficulties in terms of singles placement. In light of these new changes, I am confident this situation will change."

There are, however, dissenting voices. **Bodo Jacoby**, radio promoter for **Polydor's Progressive** label, which handles such artists, as **Philip Boa, Jeremy Days, Poems For Lila** and **M. Walking On Water**, is less enthusiastic.

Comments Jacoby, "Radio music programming in Germany is constantly moving toward a sort of **Muzak** for the living room. The music should not distract people, and should prepare them for the next commercial advertisement. These changes will only strengthen the position of the kind of schlager repertoire, played for example by **WDR 4**. In my opinion, it would have been more logical to reduce the singles charts to only 50 positions, or to discontinue it altogether."

Although not as extreme,

Thomas Ziegler, radio promoter for the independent **SPV**, is also sceptical. "I do not think that this change will help even conservatively alternative music into the charts. Most radio programmers are simply too fixated on the mainstream," says Ziegler.

Opinions as to where the current situation and chart changes will lead also differ between camps. **Jacoby** says he sees little chance that radio programming will improve as a result. "Alternative music, hard rock and heavy metal will most likely still be ignored by programmers." **Anders** and **Wandjo**, on the other hand, hope for the development of tighter formatting in the future. Says **Wandjo**, "I would really like to see stricter formatting so the stations finally get away from the unified **Top 40** pudding virtually all of them broadcast now."

Paris Ratings

(continued from page 1)

Outright leader in the poll remains, as nationally, **AM private RTL** (25.1% reach), followed by **Europe 1** (17.7%). These figures largely reflect their performance on **Médiamétrie's** most recent national poll (**M&M**, May 4).

Among the **FMs**, **NRJ** registers 9.6% reach—a 1.0% rise on its previous figure—followed by **Skyrock** which also rises, 0.2% to 6.9%. They are followed by **Europe 2, RFM, Chérie FM, Fun Radio** and **Nostalgie**, all of which lost audience falls over the period.

Next week, **M&M** will present a detailed analysis of the figures.

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