

# MUSIC & MEDIA

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## PolyGram Promotes Oberstein, Munns

Two senior PolyGram UK executives are taking on additional responsibilities at PolyGram International. Maurice Oberstein becomes executive VP, while continuing as chairman/CEO of PolyGram UK. David Munns becomes senior VP/pop marketing, while continuing as MD of Polydor UK.

The appointments were made by PolyGram president/CEO  
(continues on page 26)



**YOU PROMISED** — Epic keeps its word to Beverley Craven, presenting her with a gold disc for sales of her self-titled record, which is currently no. 30 in M&M's European Top 100 Albums. Pictured with Craven are (l-r) Epic UK MD Andy Stephens, Craven, Sony Music UK chairman Paul Russell and Craven's manager John Glover.

## Warner Music Leads EHR Half-Year Chart Survey

by Machgiel Bakker

Warner Music ranks as Europe's top record company in M&M's first half-year EHR survey with a chart share of 23.27%. The company is far ahead of the competition—Sony Music (18.42%) and EMI Music (17.16%).

Warner earned the top spot thanks mainly to the successes of Rod Stewart's EHR no. 1 *Rhythm Of My Heart*, the Bee Gees' no. 3 hit *Secret Love*, and Seal's no. 5 *Crazy* on ZTT/WEA. (See page 3 for M&M's EHR Top 25 list.) Of the 113 different records that entered the EHR Top 25 during the first six months, Warner Music grabbed 21% with 24 songs charted.

The performance of *Rhythm Of My Heart* has been particularly impressive, grabbing 16.31% of

Warner's overall chart share. In terms of cumulative chart points, the song comfortably outpointed its nearest competitor, Roxette's *Joyride*. Also, it has been the top charting single with eight weeks (although not consecutive) and—along with *Joyride* and Seal's *Crazy*—the longest charting EHR single (15 weeks).

Sony Music's 18.42% share is due to 19 entries, of which Michael Bolton's *Love Is A Wonderful Thing* (no. 9), Cher's *The Shoop Shoop Song* (no. 10) and Susanna Hoffs's *My Side Of The Bed* (no. 16), proved to be the most successful.

EMI Music took the third position on the strength of Roxette's *Joyride* and Chesney Hawkes' *The One And Only* (on Chrysalis).

In the half-year label shares, Warner Brothers leads the pack

with 11.76%, followed by Virgin (10.83%) and Columbia (9.30%). Virgin's share is based on Simple Minds' *Let There Be Love* and Enigma's *Sadeness Part 1*.

● *Let There Be Love* also received the most unanimous support from EHR programmers with 22 new adds following its release the end of March. The second best New Add Leader was Rod Stewart (19), followed by Rolling Stones' *Highwire* (18).

● Sting earned the most heavy airplay rotation across EHR stations with *All This Time*, which was A-listed on 50 stations the beginning of February—more than half of EHR's reporter field at that time. Next best were Rod Stewart and Whitney Houston (*All The Man I Need*), each with 46 A rotations. The longest A rotation lead-  
(continues on page 3)

## 50% TARGET SOUGHT

## France Moving Closer To Quotas

by Emmanuel Legrand

The introduction of quotas on French radio has taken a new step following the meeting of the Commission Consultative Sur Le Rock Et Les Variétés (CCRV), a commission set up by the ministry of culture to advise the minister of topics (related to the music industry) at the end of June.

In a letter to the president of

the commission, Yves Bigot, (also director of programming at the public station France Inter), minister of culture Jack Lang has asked the CCRV to evaluate the share of French music on radio and try to give a definition of the terms "French or franco-phone musical production."

M&M has learned that after long debates, a majority of the commission has voted for a text

(continues on page 26)

## Diaz's Goal: Boost Sony European A&R

by Adam White

Sony Music International new regional VP for Europe, Manolo Diaz, is a man with a mission. He plans to galvanize the company's A&R activity across the Continent and to help recapture market share lost to competitors.

"For many years," Diaz says, "the product coming from the US and the UK was so strong that it affected the proportion of effort put into European A&R. The talent in our companies' local rosters did not always have the opportunity to succeed."

Diaz is looking to change that scenario in his new, London-based position. The appointment takes effect in September, and is part of Sony Music's widespread management restructuring in Europe.

Currently, Diaz is president

and MD of the company's Spanish affiliate. Replacing him in that slot will be Claudio Conde, who is to move from his present post as president of the Brazilian sub-  
(continues on page 26)

### No. 1 in EUROPE

**European Hit Radio**  
PAULA ABDUL  
*Rush Rush*  
(Virgin Amerika)

**Eurochart Hot 100 Singles**  
CRYSTAL WATERS  
*Gypsy Woman (La Da Dee)*  
(A&M)

**European Top 100 Albums**  
R.E.M.  
*Out Of Time*  
(Warner Brothers)

# erasure

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Chorus

# Huey Lewis and the News

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July 8th.

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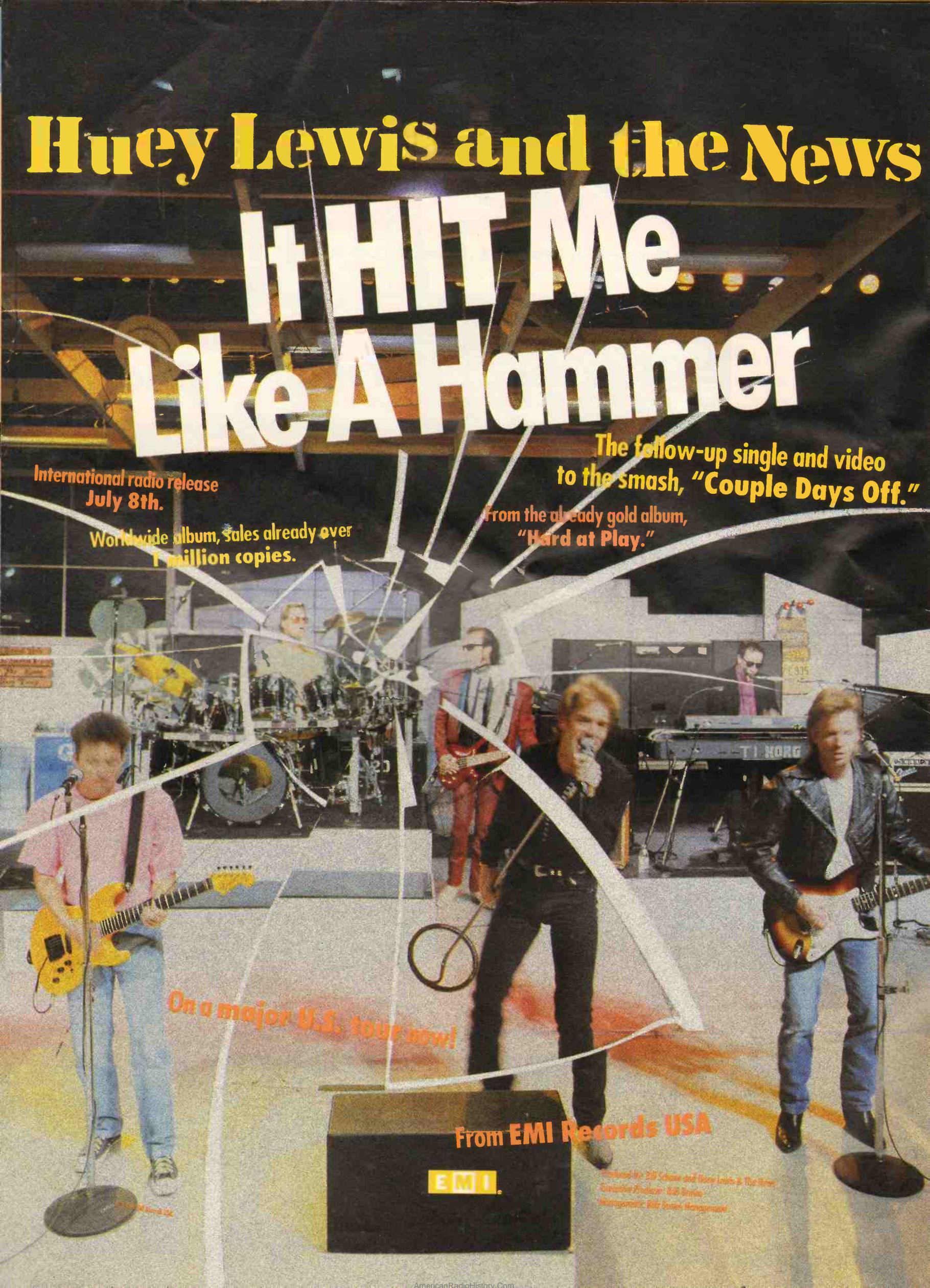
From the already gold album,  
"Hard at Play."

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From EMI Records USA

EMI

Produced by Bill Szymanski and Huey Lewis & The News  
Executive Producer: Bill Szymanski  
Manager: Bill Szymanski



# Dublin Rock 104 CEO Calls Survey 'Unprofessional'

by Ken Garner

A call-out survey of radio listening in Dublin published early July has been attacked as "unprofessional" by **Dublin Rock 104 FM CEO Michael Hogan**. The survey showed a re-launched Dublin Rock 104 FM still trailing **Classic Hits 98 FM** and state channel **RTE-2 FM**, which are running neck-and-neck.

"There is an unwritten agreement between commercial stations, RTE and the **Advertising Practitioners of Ireland** that the only research published is the **JNLR**," he says. The figures are published every six months by the **Market Research Bureau of Ireland**.

**Peter McPartlin**, media director of Dublin advertising agency **Des O'Meara & Partners**, which commissioned the survey, denies breaking any agreements. "This survey is not JNLR-compatible; it's a snapshot." **Irish Marketing Surveys (IMS)** sampled 500 Dublin adults over the phone between May 31 and June 7. The JNLR is researched continuously over a four-month period.

The controversial survey took place only one week after Dublin's **Capital Radio** re-launched as **Dublin Rock 104 FM**, and only caught the first three days of national independent, **Century 100's** new schedules, format and presenter line-up.

National state channel **RTE Radio 1 (Talk/Features)** is easily the market leader, and the real battle is for second place. In the last JNLR, the other national **RTE Radio 2 (talk/music)** was just ahead of Dublin's **Classic Hits 98 FM (Oldies)**. The **IMS/Des O'Meara** survey has 98 FM now overtaking 2 FM. Des O'Meara is 98 FM's adver-

tising agency, but McPartlin insists the survey was carried out independently.

The key fight is for 15-24s and 25-34s. The **IMS/O'Meara** survey suggests Rock 104 "appears to have a strong hold on young listeners," but trails 98 FM overall.

This is significant because the 104 re-launch was designed specifically to "broaden Capital's listenership," in Hogan's words. The station was very successful with 15-24s, but according to **Mike Tobin**, media director of leading Dublin advertising agency **McConnells**, "There simply wasn't enough advertising aimed at 15-24s." Rock 104 has now dropped some of the old Capital's younger pop and dance music and aims for the AC rock market.

Both Century and 104 don't expect the impact of reformatting to appear in the ratings until the next-but-one published JNLR next March. Meanwhile, under Ireland's new Broadcasting Act, state broadcaster RTE's advertising income has been capped at 50% of its revenue and spots have been limited to four-and-a-half minutes an hour, less than half that permitted on wholly commercial stations. Consequently, the advertising industry is suddenly taking exceptional interest in the relatively new commercial sector—local stations.

## Dublin Listener Results

	All adults (%)	15-24s (%)	25-34s (%)
RTE Radio 1	41	9	40
Classic Hits 98 FM	21	36	29
2 FM (RTE)	20	27	26
Rock 104 FM	13	37	8
Century 100	9	11	6

Source: IMS

## M&M's EHR Top 25

1	<b>ROD STEWART</b> /Rhythm Of My Heart	(Warner Brothers)
2	<b>ROXETTE</b> /Joyride	(EMI)
3	<b>BEE GEES</b> /Secret Love	(Warner Brothers)
4	<b>STING</b> /All This Time	(A&M)
5	<b>SEAL</b> /Crazy	(ZTT/WEA)
6	<b>CHESNEY HAWKES</b> /The One And Only	(Chrysalis)
7	<b>RICK ASTLEY</b> /Cry For Help	(RCA)
8	<b>SIMPLE MINDS</b> /Let There Be Love	(Virgin)
9	<b>MICHAEL BOLTON</b> /Love Is A Wonderful Thing	(Columbia)
10	<b>CHER</b> /The Shoop Shoop Song (It's In His Kiss)	(Epic)
11	<b>ZUCCHERO &amp; PAUL YOUNG</b> /Senza Una Donna (Without A Woman)	(London)
12	<b>WHITNEY HOUSTON</b> /All The Man That I Need	(Arista)
13	<b>ENIGMA</b> /Sadness Part 1	(Virgin)
14	<b>CHRIS REA</b> /Auberge	(East West)
15	<b>MIKE &amp; THE MECHANICS</b> /Word Of Mouth	(Virgin)
16	<b>SUSANNA HOFFS</b> /My Side Of The Bed	(Columbia)
17	<b>GLORIA ESTEFAN</b> /Coming Out Of The Dark	(Epic)
18	<b>ROBERT PALMER</b> /Mercy Mercy/I Want You	(EMI)
19	<b>STEVIE B.</b> /Because I Love You (The Postman Song)	(BCM)
20	<b>SEAL</b> /Future Love Paradise	(ZTT/WEA)
21	<b>AMY GRANT</b> /Baby Baby	(A&M)
22	<b>ROACHFORD</b> /Get Ready	(Columbia)
23	<b>BANDERAS</b> /This Is Your Life	(London)
24	<b>GEORGE MICHAEL</b> /Freedom	(Epic)
25	<b>ROBERT PALMER FEAT. UB40</b> /I'll Be Your Baby Tonight	(EMI)

The EHR Top 25 for the first half-year of 1991 is based on a total of 113 records that made the chart during that period. Rankings are based on cumulative chart points. Each week a record earns a set number of points based on airplay on certain stations. Stations are weighted by market size and by the number of hours per week committed to the format. Songs in "A" rotation airplay receive more points than those in "B" rotation.

# BMG, GRP To Boost Jazz Market Share In Europe

by Adam White

**BMG International** and **GRP** are playing in harmony to maximize their share of the US\$100 million European jazz market. The two companies have launched an unusual joint venture which sees GRP directing the marketing, promotion, release planning and sales of all **BMG/RCA** jazz repertoire in Europe, as well as its own.

The arrangement took effect on July 1.

**BMG** is hiring dedicated jazz product managers in six territories to handle the combined lines. **Heinz Henn**, senior vice president of international A&R/marketing for **BMG International**, declares, "Together, this can make us the number one company in jazz in Europe."

## Marketing Expertise

**BMG International** acquired distribution rights for the **MCA** group of labels, including **GRP** and **Geffen**, from January this year. The labels have been moving to **BMG** affiliates worldwide by stages, depending on the expiry of their previous distributions deals with **Warner Music International** or, in the case of **GRP**, with a number of independent licencees.

**GRP's** spirit of independence and recognized expertise at marketing jazz in Europe is what encouraged **BMG International** to propose the new arrangement, according to Henn. "GRP was concerned about the possibility that the **BMG 'monster'** would destroy everything they'd built up

via the indies," he says. "I called [GRP president] **Larry Rosen** and said, 'I'd like to use your systems, knowledge and experience, to help create an international division to sell only jazz.'"

"The market for jazz is growing rapidly; more than ever, people are buying the music and going to the concerts," continues Henn. He says **BMG** recognized the need to exploit this when **RCA's Novus** line began to gather momentum under president **Steve Backer**. "While we knew that **Bluebird** was the second most successful jazz catalogue industrywide, we originally didn't have **Novus** high on our list of priorities. We didn't realize how important it was. Now we do."

Henn says the joint venture's goal is to boost **GRP's** European market share (which he estimates at 7-8%) and that of **RCA** (around 1-2%) towards a combined 15% within 12 months, drawing closer to market-dominant **PolyGram's** estimated 22-23% share.

The half-dozen jazz product managers are to be hired in France, Germany, Holland, Italy, Sweden (for Scandinavia) and Spain. They will be **BMG** employees, but work under the aegis of **GRP's** Zurich-based director of European marketing, **Kurt Weil**. He reports to **GRP** director of international marketing **Jim Fishel**, who is based in New York.

**BMG's** Henn says the marketing spend of the joint venture will be at least US\$500,000, with both companies kicking in their share. "It's a 50/50 investment, a totally equal partnership," he comments.

## EHR Survey

(continued from page 1)

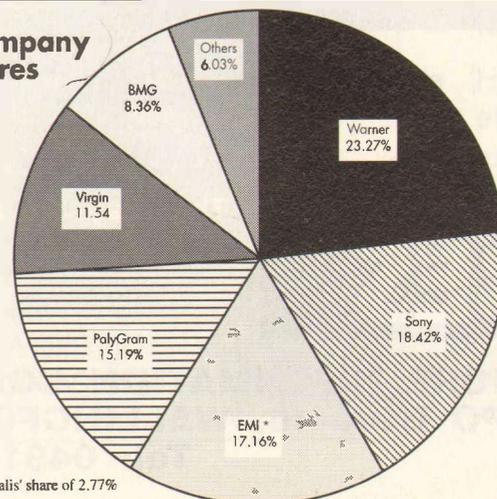
er was **Roxette's Joyride** (seven weeks in a row).

● **Roxette** also leads in the 'highest debuting single' category with its entry at no. 4. Following **Roxette** are **Kim Appleby (G.L.A.D.)** and **Simple Minds**, both entering at no. 8.

● The quickest jump to no. 1? That honour goes to **Sting's All This Time** which, following its entry at no. 14, jumped right to the top the week after.

The statistics are compiled on the basis of cumulative chart points over a half-year period. Each week, songs collect chart points, based on airplay rotation and station's market size.

## EHR Company Shares



\* includes Chrysalis' share of 2.77%

## EHR Label Shares (First half year 1991)

Warner Brothers	11.76%
Virgin	10.83%
Columbia	9.30%
Epic	9.12%
EMI	8.63%
London	5.90%
A&M	4.59%
RCA	4.31%
ZTT/WEA	4.09%
Parlophone	3.06%
Arista	2.96%
Chrysalis	2.77%
Others	22.68%

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# Big Six Plan Joint Venture To Market Independent Radio

by Hugh Fielder

The top six radio companies are setting up a joint venture to market the medium to new clients this autumn. Details have still to be agreed upon, but it is proposed that the new company would be able to sell airtime for all independent stations.

The marketing initiative was outlined at the **Association Of Independent Radio Companies** (AIRC) annual congress last month, and raised speculation about the future of the AIRC-funded **Radio Marketing Board** (RMB). AIRC chairman **Stewart Francis** would not comment directly on the plan but acknowledges, "It will be very difficult for all the stations to agree to funding for the RMB. There are those who believe that marketing radio does not necessarily sit comfortably within the remit of the AIRC. I do not disagree with that. However, there may be other initiatives that are supported by AIRC but do not fall within our remit.

"The RMB has shown some admirable initiatives on very limited

funds in the last few years but, at the end of the day, I have to say that is not enough. The industry has to commit itself to a properly structured marketing campaign to advertisers and agencies to get what I believe is its fair share."

The plan is for **Capital, Clyde, Crown Communications, Metro, Midlands** and **Trans World** to be equal shareholders in the new company which will target advertisers which have not yet used radio. It will sell the medium as a whole and will be able to negotiate airtime packages, not just for the participating stations but for any station the client chooses.

Meanwhile, AIRC members have agreed to provide data to media buyers to help them plan radio campaigns. "They will get it in a computerised form which will enable them to crunch their audience packages whichever way they want," says Francis.

"We will also be making the administration easier. Radio needs a recognised standard in the way it invoices and provides transmission

certificates so that wherever the invoice comes from, it looks the same and media buyers can check it easily."

Agencies and buyers will also have the benefit of the new **Radio Joint Audience Research** (RAJAR) data which will combine independent and **BBC Radio** listening figures from next summer. AIRC has agreed to proceed with the BBC and Francis calls it "a major leap forward for radio research. There will now be a single currency for all stations."

He confirms the RAJAR contract will be awarded before the end of the year, and is encouraged through interest already shown by **A. C. Nielsen, RSGB** (which has the current **JICRAR** contract), **Continental Research** and **Arbitron** (see **M&M** June 5). Stations will pay according to their total survey area (TSA) instead of a per diem basis, at present. And while Francis admits the cost will depend on the bids received, he believes that RAJAR will be no more expensive and will provide more research.

## Lincs FM Wins Lincoln Licence; Spring 1992 Debut Planned

Lincs FM has been awarded the eight-year FM licence for Lincoln, beating the **Midlands Radio-backed Trent FM/Lincolnshire** as well as three other bidders.

Backed by local newspaper group **Mortons of Horncastle** with a 20% stake, investment group **3i** with 15% and a number of local investors, Lincs FM has appointed locally-born **Michael Betton**, previously MD at **Ocean Sound**, as its MD.

Betton agrees that Lincs FM's victory represents a strike for independent local radio over the add-on

service proposed by **Trent FM/Lincolnshire**. "I don't doubt that Midlands would have provided an excellent service, but the whole premise of Lincs FM is that local is best.

"All our shareholders are very clear about what is involved. Local radio has to manage a mix of giving shareholders a proper return while providing a service for the local population. I think I've spent enough time in radio to know the pitfalls. Keeping tight cost and cash control is absolutely critical and everything needs to be done with

the long-term health of the station in mind."

Betton hopes the station will be on air by spring 1992, broadcasting to a potential audience of 250,000 adults. "The primary thing is to get it right when you start. Hopefully, we will be launching into a more positive economic climate." The station will target the 15-45 age group with 75% music concentrating on current and recent pop. Local information will be provided "in a **Radio 1** style." The station's first year revenue projection is £732,000 (app. US\$1.2 million). HF

## No Chart Hyping Fine For Virgin

Virgin Records has escaped a fine by the **British Phonographic Industry's** committee of inquiry into chart hyping. This follows the record £50,000 (app. US\$81,000) fine to **London Records** and a £5,000 fine to **Rhythm King** for alleged hyping offences.

The committee found clear evidence that **Lenny Kravitz's** *Always On The Run* was deliberately hyped, but there was no evidence to link the hyping with Virgin, just as there was no proof to link **London** and **Rhythm King** with alleged hyping of records by **The High** and **S'Express**.

A BPI spokesperson explains, "The committee made a distinction between **London Records**, who did not cooperate with the inquiry and **Rhythm King**, who did. They accepted responsibility because they hadn't told anyone about the chart code of conduct and they had no sales team of their own, while **Virgin** had cooperated fully and had

informed all their own staff about the code of conduct but no third parties such as managers, publishers and outside promotion agencies. Therefore, the committee felt it was not reasonable to impose a fine in **Virgin's** case."

The BPI will now be examining the code of conduct and recommend changes "to strengthen further the protection it gives to the industry," according to BPI chairman **Terry Ellis**, who has now been officially succeeded by **PolyGram UK** chairman **Maurice Oberstein**.

In his opening address to the BPI's annual general meeting, **Oberstein** eschewed the description of record companies as "manufacturers" dealing in "product."

BPI DG **John Deacon** says it is setting up a PR committee to present a "positive message" for the record industry. "We are trying to move the industry away from its defensive position on public relations", he adds. HF

## NEWS IN BRIEF

### LGR; WNK Must Share Frequency

**London Greek Radio (LGR)** and **WNK/North London** will have to continue sharing the same frequency after the **Radio Authority** decided not to allocate a second frequency to one of the stations without also advertising it for other possible applicants.

The Authority says it would be unfair to allocate two frequencies to the **Haringey** area when other parts of **London** have none. It has already stated that new metropolitan licences will be restricted while the national commercial licences are being processed. HF

### Ad Campaign Award For Essex Radio

**Essex Radio** has won the **International BPME Gold Award** in **Baltimore** for the best campaign using one or more media.

The campaign to promote the station's "Greatest Memories, Latest Hits" format was devised by the station and broadcast promotion specialist, **Hallett Arendt**, using local press, posters and a TV commercial. HF

### IMD Secures 19 Labels

A new independent sales and distribution company is being launched in the wake of **Rough Trade** and **Spartan's** demise.

**Indie Music Distribution (IMD)** has already secured distribution rights for 19 labels, including **Sonet, FBI, Stress, Reverb, Beat Farm, Hum, MMS GmbH, Posh** and **Red Stripe**.

The company is operating out of an 18,000 square-foot office and warehouse unit in **Wembley, London**, and is computerised to handle £30 million (app. US\$50 million). HF

### Invicta FM Wins Two Major Promotion Deals

**Invicta FM/Kent** is running two major co-promotions this month. As part of its "Smarter Starter" mortgage for first-time home buyers, the **Alliance & Leicester Building Society** is offering listeners the chance to win a holiday for two in **Florida**.

**Shell UK** has also picked **Invicta FM** for a test campaign to promote its "Select Shops" in garage forecourts, in which contestants can win prizes varying from 500 air miles to a weekend break. HF



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## Metropolys, RTL Merge; Maxximum Reduced To Flagship

by Jacqueline Eacott

The dance-oriented FM network **Metropolys** is to join forces and finances with **RTL**.

Metropolys has been searching for suitable shareholders for some time. While it looks like it has found the solid capital it needs, the move comes at the expense of RTL's own FM network **Maxximum**, which has been reduced to a single flagship station. Metropolys is set to take over all existing Maxximum frequencies, apart from Paris, as soon as approval of the regulatory body CSA is granted.

Metropolys' director of communication **Nicolas Delecourt** comments, "Negotiations with RTL are at the advanced stage. A protocol agreement has been signed between the parties involved, so once we have the CSA approval, things should move fairly quickly."

A new company is to be created with RTL taking a 30%-33% share and Metropolys' **Medialeader** (consisting of existing Metropolys shareholders, including noted founders **Bruno Lecluse** and **Philippe Schemberg**, **Jean-Claude Nicol** and **Sony Music France**) taking 33%. The Spanish communications group **Prisa** is reportedly expected to acquire another 33% share.

Under the terms of the agreement, RTL brings Metropolys the

network of frequencies of its FM offshoot, **Maxximum FM**. As a result, Metropolys' network is expanding to a total of 74 stations, while the dance-formatted Maxximum is left with the flagship Paris frequency as its sole station. Meanwhile RTL is raising its stake in Maxximum to 90%, up from the current 84% level.

Comments Maxximum's president **Herve Rony**, "Of course, I'm disappointed and a little bitter, particularly towards the CSA. They did everything they could to stop us from developing a network. I think it comes down to the fact they just didn't want RTL to have an FM network."

As for Rony's feelings towards his immediate bosses, he admits, "Our turnover wasn't as high as it should have been, and RTL is a major communications group. It's logical that they should do this. In the current poor economic climate, it could happen to any station."

However, Rony remains optimistic. "We did reach our objective of audience ratings of above 1%, and we still have a lot to do in Paris. We intend to keep more or less the same dance format, but update it with additional hits. We'll also be integrating a sales house within the station which should benefit from the way we work."

The regulatory body CSA is expected to approve the RTL-Metropolys deal before the end of July.

## Few Changes To RTL Summer Sched

The recently revealed summer schedule of **RTL** makes few changes to an already successful all-year-round formula.

Long-established RTL presenter **Max Meynier** is back in the morning slot with "RTL Vous Offre Les Vacances" and "Le Triangle RTL." Both shows are traditional RTL summer offerings.

The station is also proposing a daily "best of" of its most popular shows: "Les Grosses Têtes" (Mon-Fri 16.30-18.00), presented by **Phillippe Bouvard** and **Evelyne Pages**' "Grand Format" (Mon-Fri 13.30-15.00).

Two young DJs will also make their debuts at RTL. **Max Lafontaine** presents the weekend shows "Studio" (18.30-20.00), "Hit Parade" (13.30-16.30) and "Radio Commande" (18.30-21.00); while **Lionel Cassan** takes over "Les

Challenges de l'Été" (Mon-Fri 15.00-16.30), already launched last summer, and the untried "RTL—La Collection" (Mon-Fri 18.30-19.00).

The main music rendezvous is unchanged with **Francis Zegut** presenting the nightly "Couleurs en Tubes" with **Billie**, preceded by **Nagul** and **Billie** with "Generation Laser." **Georges Lang** continues his nightly "Nocturnes" and the weekend shows, "Saga/Classic Rock" and "RTL Country." The schedule is effective July 1-September 1. *JE*

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BROADCASTERS

# Record Industry Shows Signs Of Recovery

by Emmanuel Legrand

Record industry trade deliveries increased its turnover 4.9% to Ffr422 million (app. US\$70.3 million) in May 1991 compared with the same period last year, showing the first positive results after months of recession.

The cumulative value of shipments for the first five months of 1991 reached Ffr2.048 billion, an increase of only 0.2% compared with the same period a year ago, a figure tipped as "unsatisfying" by industry organisation SNEP and

evolution of the market does not show a reversal trend." He points out the decline in units of the two vinyl carriers in May: -48.5% for singles (at 1.2 million) and -77.9% for LPs (at 131,000). Both formats represent less than 14% of total units sold in May compared with 30% May 1990, and only 5% of the total turnover, compared with 13% in May 1990.

In value, CD shipments reached Ffr277.8 million in May, an increase of 23% (Ffr1.359 billion for the first five months of 1991) for 5.04

Ffr514 million). Music videos continue their development with deliveries topping Ffr43 million for the Jan-May period, an increase of 3% for units of 529,000 videotapes and 47,000 CDVs.

Interestingly, CDs accounted for 65% of the total industry turnover in May and cassettes, 27.65%, while singles represented no more than 4.25% and LPs 0.9%. The share of national product also fell drastically from 43.68% in May 1990 to 37.7% in May 1991 while international product increased to 51% from 47.7%. This situation, according to SNEP, is due to the release of new product. However, this will be followed over the next few months to see if it is a strong trend.

Nevertheless, Mirski notes various positive elements that could revamp the market. Firstly, the launching of the cassette single; secondly, the stability of cassettes sales; thirdly, the increased rate of CD remains similar to previous months at

**"Although the results for May are positive in turnover, the evolution of the market does not show a reversal trend."**

— Jean-Yves Mirski

falling short of the industry forecast of 5%.

SNEP's head of market research Jean-Yves Mirski says, "Although the results for May are positive in turnover, the

million units sold (24.8 million during January-May). Cassette deliveries dropped 2.1% to Ffr116.8 million in May for 3.5 million units sold, (-9.8% for the five months of 1991 at

## French Music Shipments

May 1990 - 1991

	Sales (Ffr million)			Units (million)		
	1990	1991	% Chg.	1990	1991	% Chg.
Singles	32.7	17.9	-45.1	2.3	1.2	-48.5
LP	19.5	3.8	-80.5	0.59	0.13	-77.9
Cassette	119.3	116.8	-2.1	3.3	3.5	+3.8
CD	225.9	277.8	+23.0	3.9	5.0	26.9
Music Video	5.1	6.0	+16.8	0.06	0.07	+11.2
Total	402.7	422.5	+4.9	10.15	9.9	-11.4

Jan-May 1990 - 1991

	Sales (Ffr million)			Units (million)		
	1990	1991	% Chg.	1990	1991	% Chg.
Singles	157.7	105.4	-33.1	11.2	7.5	-32.9
LP	117.0	26.3	-77.5	3.9	0.88	-77.6
Cassette	571.7	514.9	-9.8	16.1	14.9	-7.8
CD	1,157.7	1,359.0	+17.4	20.4	24.8	+21.6
Music Video	41.9	43.11	+3.0	0.61	0.57	-2.5
Total	2,045.7	2,048.9	+0.2	42.2	38.7	-8.3

Source: SNEP

+26%, and video formats (CDV-Laserdiscs and VHS) show healthy signs of development.

GM of Sony Music France Jean-Claude Gastineau says his company achieved a healthy month in May and that June was equally good, with sales over 20% compared to last year's figure. Other company's riding the recession are PolyGram,

FNAC and Nuggets, reporting healthy sales in May and June.

September will be the crucial month to evaluate the market trend when more of the retail stores open after the summer vacation. The arrival of strong products such as U2, Dire Straits and Michael Jackson is seen also as a major element in boosting year end figures.

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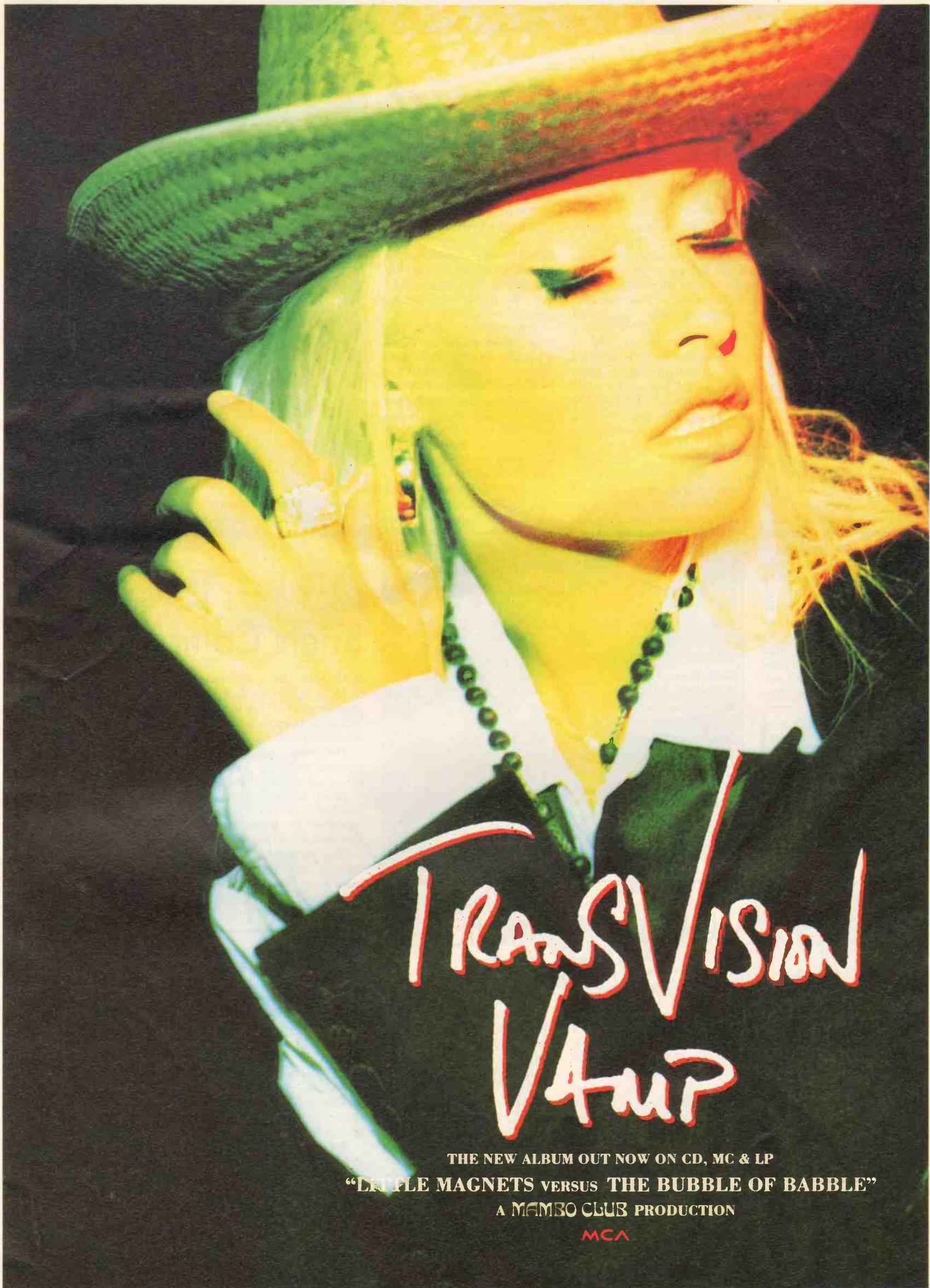
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# Radio Italia SMI Increases Audience By 1.1 Million

by David Stansfield

The national, music-only station **Radio Italia Solo Musica Italiana** is consolidating its position as a key player in the private broadcast sector, according to listener statistics just released by the Milan-based research institute **Datamedia**.

The figures for the period January-March 1991 show the station as having an average daily audience of 2.6 million, 1.1 million more than the same period last year.

A total of 20 national and regional stations subscribe to **Datamedia's Radio Bank** survey which also provides other information, including hourly listening figures, ages and occupations of listeners and national penetration statistics.

According to the statistics, two major leagues appear to be emerging in the private broadcast sector, a point well-noted by **Claudio Astorri**, station manager at **RTL 102.5 Hit Radio**. His station has reached over the one million daily audience mark for the first time. But he adds, "Three stations, each with daily audiences of more than 2.5 million, dominate the sector. They all have different music formats. **Rete 105** is an EHR station, **Radio DeeJay** is mainly committed to Top 40 dance music and **Radio Italia Solo Musica Italiana** concentrates solely on locally produced music.

"The second division is made up of stations like ours, plus **Radio Dimensione Suono** and **Radio Kiss Kiss**. I do not

expect to beat the first three, but I certainly aim to disturb the dreams of my friend **Bruno Ployer**, programme director at **Radio Dimensione Suono**."

Private stations lost audiences to state broadcaster **RAI** during the Gulf War, according to **Datamedia MD Donaldo Scaglia** at the Milan-based research institute.

**RAI** does not subscribe to **Datamedia's Radio Bank** radio research service but is monitored by the institute for information purposes only. Its daily audience figures rose from 9.11 million (October-December 1990) to 10.1 million for the period January to March this year. Comments **Scaglia**, "RAI's news coverage of the Gulf War certainly had an effect and we will have to wait until the publication of statistics for April-

June to get the real picture for the private sector."

**Astorri** of **RTL 102.5** says his station intends to respond to the challenge shortly. While no details were available at presstime, he did confirm the intention to strengthen the station's journalistic commitment, hopefully by August.

Only the two private networks, **Italia Radio** and **Radio Radicale**, offer in-depth news coverage. Both stations are politically controlled. "By and large, commercial broadcasters have developed music formats and when a major world news event happens, the public turn to **RAI**," says **Astorri**. "I believe that the Gulf War served as a lesson for the private sector. We plan to introduce more news, but in bites which last a few seconds."

## Italian Daily Listener Statistics (in millions)

Station	Format	Jan-Mar '90	Oct-Dec '90	Jan-Mar '91
<b>Rete 105</b>	EHR	3.34	3.30	3.36
<b>Radio DeeJay</b>	Dance	2.53	2.59	2.69
<b>Radio Italia S.M.I.</b>	National	1.47	2.24	2.60
<b>Radio Dimensione</b>	EHR	1.23	1.46	1.55
<b>Radio Kiss Kiss</b>	AC/EHR	1.04	1.28	1.37
<b>Radio Monte Carlo</b>	AC	1.52	1.39	1.33
<b>RTL 102.5 Hit Radio</b>	EHR	0.37	0.93	1.22
<b>Gamma Radio</b>	EHR	0.69	0.65	0.68
<b>101 Network</b>	Dance/EHR	0.71	0.61	0.63
<b>Radio Subasio</b>	EHR	0.48	0.48	0.52

Source: *Datamedia*

## 101 Network Wins Promotion For New Music Seminar

**101 Network** clinched an exclusive promotional deal for the New York-staged "New Music Seminar" (NMS) this month. The national private stations aired adverts for the Rome-based travel firm **Safari Land**, which was offering special L2 million (app. US\$1.500) package deals for the event.

**101 Network** received two free air tickets to New York, plus a full-page ad in the seminar's magazine in return. **NMS** local coordinator **Luca de Gennaro** says **101 Network** was the only station with a large audience that could promote the event. This was because of its orientation

towards US radio. **De Gennaro** made the deal with **Safari Land** in an effort to interest the public in what is a relatively unknown event on local territory.

**101 Network** is also sponsoring a special Italian Style Rave Party at the New York discotheque, **The Building**, on July 15 and will have its logo on all tickets. Station PR manager **Luca Dondoni** also confirms that he and programme director **Gigio D'Ambrosio** are sending special twice daily reports from the NMS. "It's a good way of letting our audience know the music of the future," comments **Dondoni**.

The party organised by **De Gennaro** features five top Italian club and rave DJs, **Francesco Zappala**, **Adriano Chiarni**, **Mario Scocchi**, **Lori D** and **Andrea Preciozo**. Comments **De Gennaro**, who is also a **RAI** radio DJ and noted dance music critic, "It is another major step for Italian dance music. US DJs have performed on local territory and its time to return the favour." DS

*M&M Correspondent David Stansfield can be contacted on: tel: (+39) 2.668 4270*



**ON FISH AND UNDERWEAR** — Radio Kiss Kiss PD Gianni Simioli clowns around on the set promoting the network's new contest "Operazione Mutande" (Operation Underwear). M&M is still trying to figure out what the fish has to do with the contest (see story below).

## Kiss Kiss Lays Bare Briefs Competition

**Radio Kiss Kiss** is maintaining its image of devising daring listener competitions with the introduction of "Operazione Mutande" (Operation Underwear).

The contest, which involves procuring underwear from one's partner and sending it wrapped in a parcel to the station, was launched on July 1 and runs until September 29. Draws are held each week in the special Saturday morning programme "Gran Gala Delle Mutande" (Grand Gala Of Underwear) with two winners each receiving cash prizes of L500.000 (app. US\$380).

The contest, described by the station as its intimate summer event, is also being publicised in special daily slots at 11.40, 15.20, 18.00 and 22.40. These specials include "The Geography Of Underwear", "History Of Underwear" and "Underwear Of Sport and Show Business."

Leading national press have given coverage to the contest, which is the brainchild of programme director **Gianni Simioli**. He says, "It is all innocent fun which reflects the nature of our station. We are expecting big things with this contest!" DS

## Zucchero, Childs Team For Single

**Zucchero** has written the lyrics for **La Casa Della Speranza**, an Italian adaptation of the **Toni Childs** song, **House Of Hope**. He has also produced the track which appears on the local version of her new **House Of Hope** album.

But **Polydor** is insistent that this latest exercise is not just a follow on of the **Zucchero/Sting** collaboration **Mad About You** (Muoiu Per Te), as reported in **M&M** on June 22. Comments **Polydor A&M** product manager **Giovanni Arcovito**, "It started at **Zucchero's** Moscow concert last year where **Childs** was a guest.

They got on well together and came up with the idea."

Although the song **I've Got To Go Now** is the first single by **Childs** on the international market, **Polydor** chose to send radio stations a mix single of the original version of **House Of Hope**. The company followed this by supplying broadcasters with **La Casa Della Speranza**.

"We feel that **I've Got To Go Now** is the strongest track on the album but it would have been killed as a single with the existence of **La Casa Della Speranza**," says **Arcovito**. DS

## Radio Nuefunkland, RT4 Merger To Broadcast 24 Hours

by Robert Lyng

On July 1, the Reutlingen-based private radio station RT4 launched its new 24-hour programme broadcasting regionally on 103.4 Mhz.

Previously RT4 had to share the frequency with Radio Neufunkland, which broadcast its programme daily from 14.00-19.00 and Saturday evenings. These broadcasting slots have now been licensed to RT4.

Having decided that it was best to combine forces, the owners of both RT4 and Radio Neufunkland formed a new company to provide a full-time programme for the 103.4 frequency. The Baden-Württemberg state media licencing authority, LfK, approved the new company's plan on June 23, and has already issued RT4 a 24-hour licence for the frequency.

This is, of course, good reason for RT4 MD Valdo Lehari Jr. to be happy. RT4 will be more up-to-date, more informative and more entertaining and it will also have an expanded service package. According to RT4 head of music Dorothee Seyser, "Our music will stay very much the way it already is, lively

and melodious. We hope to put RT4 listeners in a good mood with a mixture of evergreens, current hits and the listeners' favourites which feature on our listener request shows. Basically we work with an AC format mixed with EHR titles that are acceptable to adults. Although the mix varies according to the time slot, our playlists include an average of 25% evergreens, with between 20% and 33% new and current titles."

The joint venture and single 24-hour licence is certainly of economic significance to the station. "There is finally an end to the confusion among advertisers caused by the frequency splitting. Now there is only one person to speak with; if you want to advertise, there is a unified target group for their advertising message," says Lehari.

Precisely this point disturbs some record company radio promoters. SPV's Thomas Ziegler admits, "I am very sad that Radio Neufunkland is no longer broadcasting its own programme. SPV releases a lot of adventurous independent music which many stations won't play. Radio Neufunkland did."

## Swiss Album Distrib Title To Warner; Austria To Polygram

By Mal Sandock

In Switzerland, EMI more than tripled its share of the singles market from 9.41% to 36.71% while Warner Music took the album honours with 24.32%.

In Austria BMG Ariola held the top spot for singles despite a 9% share drop and PolyGram went from a 10.34% share to 27.29% to head the list of album distributors. The chart lists the distributors (not individual labels) over the December 1990-June 1991 period.

EMI Switzerland MD Peter Mampell says he feels that strong German-language acts influenced its position in the chart lists. "German language artists like Herbert Grönemeyer and Bap, along with our international stars and newcomers, took us to the top," comments Mampell.

PolyGram Austria MD Wolfgang Arming says, "One of the main reasons for our success is the power of local artists. The market share for local product is 12.6%, but we have over 30% of our sales booked by Austrian stars."

The charts for both countries are compiled by dealer sales alone, although Switzerland is now planning to have radio plays influence the charts as of next month.

"We are not happy with the way that the charts were being operated, especially due to the drop in singles sales. We felt it was time to revamp our charts", says Mampell.

Austria's BMG Ariola MD Stephan Von Friedberg is happy. "We used to have three

charts, one from the IFPI compiled from distributor shipping, one from Radio Ö3 with listener's response and a dealers' sales chart that was not too accurate. The former Sony MD Heinz Cannibol fought for and got a single representative chart for our country.

Von Friedberg adds, "Our audio sales share for the last year was just ASch6 million (app. US\$484,000) or about half a percent below those of PolyGram".

### ■ Austria & Switzerland's Leading Distributors (Dec. 1990 - May 1991)

	Albums (%)		Singles (%)	
	1990	1991	1990	1991
<b>AUSTRIA</b>				
PolyGram	10.34	27.29	10.29	18.07
BMG Ariola	26.33	26.83	36.22	27.31
Warner Music	23.62	15.48	14.59	14.62
EMI Electrola	17.99	14.60	9.73	21.84
Sony Music	12.64	8.61	10.70	9.29
Musica	1.80	3.67	3.36	2.85
Echo	0.39	1.81	6.73	5.27
<b>SWITZERLAND</b>				
Warner Music	18.61	24.32	10.64	11.20
BMG Ariola	25.11	19.85	39.27	22.68
PolyGram	15.14	21.42	8.55	12.20
EMI Electrola	13.92	14.03	9.41	36.71
Sony Music	8.58	13.52	7.79	9.07

Source: Musikmarkt

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## Radio Topp Goes Solo

by Kai Roger Ottesen

Norwegian soft drink manufacturer Solo has signed a sponsorship deal with Young & Rubicam (Y&R) for the Norwegian airplay chart **Radio Topp 20**. The deal is worth Nkr50.000 (app. US\$7.250).

Solo marketing manager Tom Aulie says, "Our image is built upon music, and Solo's target audience are 15-25 year olds, which makes this a golden opportunity for us to strengthen our profile." Solo will distribute the four-coloured A3 chart poster to radio stations, record stores and discos in exchange for Solo's logo printed on the poster.

Y&R media producer David Fishel has scheduled the chart to debut in late July. A general assembly and a controlling body will be appointed to survey the chart's development, the accuracy of the reported playlists and to handle all press releases. The chart poster's graphic layout, the database system for preparing the airplay information and the weight-point system are finished.

Reporting radio stations will include NRK P2, **Radio 1/Oslo**, **Radio Vest/Stavanger**, **Brygga Radio/Tromsø** and **Radio Hammerfest**. Response from radio stations has been 100% positive, says Fishel.

EMI A&R manager Tor Eriksen welcomes such a list but will wait and see how the chart will do. Warner Music promotion manager Ingvær Aarholt has also taken a wait and see attitude.

However, Saemund Fiskvik at GGF says that the two existing sales charts (printed in national newspapers *VG* and *Dagbladet*) are good enough and Radio Topp 20 is a threat to these.

GGF is in a close partnership with *Dagbladet*. *Dagbladet* is also planning to develop a chart based on both sales and airplay. Fiskvik adds, "Radio Topp 20 is marketed by an advertising agency (Y&R) which is not healthy, and GGF was never invited to take part in the planning, so we see no reason to back this chart."

On the other hand, Aarholt points out, "The airplay chart is not dependent on support from record companies but is a helpful overview on what is played on radio. I can understand Fiskvik's viewpoint if he means there will be confusion in the public regarding the nation's airplay chart and sales chart."

Norwegian record wholesaler association GGF remains a major opponent to the airplay chart, and officially recommended that all record companies not back it.

## Rain Won't Stop Festivals, But Attendance Falls 18%

by David Rowley

Northern Europe's unseasonal torrential rain throughout most of the summer has seen festival attendances fall as much as 18% below expectation.

The "Midtøys Festival," one of Denmark's key festivals for local acts, headlined this year by Bob Dylan and John Farnham, had been expected to attract at least 60,000 during its five-day duration. But after constant rain throughout the period, including particularly heavy downpours on June 28 and 29, organisers claimed 50,000 through the turnstiles, although some observers say the figures may well have been below that.

Midtøys' production manager and member of the festival committee Finn Skovmand says the festival was "not a catastrophe but it certainly was not a good year. We won't be making any money but we won't be losing any either. The weather definitely did not help—people just stayed at home."

On the same weekend, Denmark's famed "Roskilde Festival" drew just over 60,000, a figure organisers say could have been more than 70,000 if weather had been good. The non-profit festival run by the charitable Roskilde Foundation achieved 60,000 last year and have been keen not to have too many more at the festival for fear of overcrowding, an irony the weather stopped the festival facing.

Says Roskilde's programming and promotion head Leif Skov, "We have had rain at the festival before but this year Denmark has literally had no summer—it rained the whole time. If it had been a normal June with sun and rain, I fear we could have had more than 70,000 and we do not want it to grow anymore," he says.

But the rain also meant the festival was forced to ship in around 200 tons of wood cuttings to help soak up excess mud and water and then get rid of it and replace damaged areas with grass.

"This probably cost us around

Kr1 million (app. US\$147,000). But we are also the most established and most experienced of all the festivals so this sort of thing hits us a lot less than other organisations. We are still well above break-even point," he says.

Further north in Norway, on the same weekend, a break in the weather on that Friday gave an indication how much the weather had been affecting the open-air events.

Poul Karlesen, promoter of the 21-year-old "Kalvøya Festival", says the rain accounted for a fluctuation of about 10% to 12%. "On the Friday when it did not rain, we had Dylan and Robert Cray playing and we got close to 11,000, which is reasonable for a market this size. On Saturday when it rained, we had Billy Idol, Iggy Pop and Debbie Harry and we got 10,000. To be honest, I do not think we would have had a lot more people if the weather had been good. It certainly affects things but not as much as many promoters will claim."

## August Court Date Set For Radio Nova's Claes Nydahl

by Stuart Ward

Radio Nova head of local community radio Claes H. Nydahl will be prosecuted in August for breaking the broadcasting laws.

This is the result of more than one year of campaigning by the station to get the radio laws changed. The station contravened the ban on commercial advertising which led to its licence to broadcast being revoked. The two appeals against this at the Supreme Administrative Court has been unsuccessful, resulting in the station broadcasting illegally.

Nydahl is optimistic, though. "Despite the rejection of our appeal, the court stated at the same

time that the law applying to community radio conflicts with the country's constitution—confirming the opinion expressed by the Law Council," he says.

Claes Mårtensson, lawyer at the Community Radio Authority, is positive Nydahl will be found guilty. "The Supreme Administrative Court has rejected their appeal. It is very unlikely that any other verdict will be reached." He adds "Nydahl seems to have misunderstood. This trial is not about how anybody thinks broadcasting legislation should be, but how it actually is in practice. If Nydahl were to be cleared of the charges it would certainly create an ambivalent state of affairs."

## Sales Up 26% At Fazer Music, Yet Gross Margins Drop 28%

by Kari Helopaltio

While holding company Fazer Music, Scandinavia's leading musical enterprise, suffered a decline in gross margins to Fmk14.5 million (app. US\$3.5 million) in 1990 compared with Fmk20.1 million during the previous year, some subsidiaries improved its figures.

Sales of recordings were up 26% in value and 22% in volume, which was well above industry average. Fazer is particularly strong with local pop music and owns production rights to some 20,000 recordings, which are also yielding hefty royalties.

Fazer Music Club, the mail-order arm with some 80,000 mem-

bers, had probably its best year ever and increased its sales by 29%. However, Levypiste rackjobbing and Fazer specialist shops were up only 3% and 4%, respectively. All these subsidiaries are part of Fazer Retail, whose share of the local record retail market is said to be around 40%.

The holding company registered its biggest setback in both musical instruments and leisure electronics (video, radio, TV). The latter was due to a downturn in home and mobile hi-fi and a shift from rental to sales in video software.

Fazer, also a leading music publisher which has publishing rights to over 60,000 works in Finland

and Sweden, registered an 8% gain in sales. Through its purchases of various Nordic publishing houses, especially AB Nordiska Musikförlaget, it has emerged as Scandinavia's leading publisher of serious music.

1990 was a period of rationalization for Fazer. This meant the adjustment or cutting off of some fringe operations. The number of personnel decreased from 385 to 344 and some 70 persons have been moved from financial management to various business operation units.

Fazer's background music and hotel video group has been sold and three specialist record shops closed down.



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# SGAE Income Jumps 64%; TV, Radio Fees Up 143%

by Anna Marie de la Fuente

Spanish author's rights society SGAE reported copyright takings of Pta17 billion (app. US\$156 million) for 1990, of which Pta14.5 billion has been distributed to the respective artists. The announcement, made during a press conference held on July 2, revealed that 1990 revenue increased 64.4% over the previous year's Pta10.4 billion.

The SGAE (Sociedad Gener-

al de Autores de España) now ranks eighth in the world in terms of revenues among authors' rights societies. "However, a socio-economic study which contrasted the amount collected against Spain's population and GNP places us in sixteenth place," says SGAE VP/MD Eduardo Bautista. "We still have a long way to go."

The most substantial takings came from TV and radio networks. A 143.2% increase in 1990 from the previous figure is a result of 1985-1989 back payments which state run TVE was obliged to pay after SGAE won its case against the public network in the Supreme Court.

The regional stations also began paying copyright after the

signing of the March 21, 1990, agreement. "Not one peseta is coming from the private TV stations, as yet," declares Bautista. The ongoing negotiations, if unsuccessful, may lead to a litigation similar to that filed against TVE.

The signing of a contract on January 29, 1990, with the private broadcasting association AERP finally released the flow of overdue payments from private radio networks. A 252% increase in 1990 compared with takings from 1987 to 1990 depicts this.

On December 3, 1990, a seven-year agreement with the regional radio stations improved relations with SGAE which, in turn, released payments.



**PLATINUM FEET** — Sony Music artist Emilio Aragon (centre) is presented a platinum disc for sales (over 100,000) of his record "Te Huelen Los Pies" (Your Feet Smell). Pictured with Aragon are Los 40 Principales programme director Rafael and Canal Plus Spain programme director Fernando Salaverri.

## Pta2B Investment For RNE Technical Update

Public broadcaster RNE is investing Pta2 billion (app. US\$18 million) in the technical revamp of its news/talk AM network RNE1 (Radio 1). The ongoing renovation, which will be completed in 1992, includes the installation of stations in the only provincial capitals without Radio 1—Pon-tevedra, Huesca and Segovia.

It also plans to replace six obsolete AM transmitters located in six major cities, including Madrid and Barcelona. According

to RNE operations manager Eladio Gutierrez, some of the transmitters are 30-years-old and the increasing difficulty in finding spare parts justifies the changes. Along with a more superior sound quality, RNE expects to widen its coverage to reach rural areas.

The state network will also initiate a Radio Data System—"similar to the teletext," says Gutierrez. Test card transmissions are to be undertaken in Madrid.

Meanwhile, classical music station RNE 2 will be airing live a total of 50 concerts from July 22 to September 12. The summer programming will feature a selection of the most important international classical music festivals, which include that of Salzburg, Bayreuth, San Sebastian and Alicante. "Out of these concerts, 20 will be from the 97th London Proms festival," says Radio 2 director Miguel Alonso *AMdlF*

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# Sniff 'N The Tears Back In The 'Driver's Seat' In Holland

by Robbert Tilli

UK pub rock band **Sniff 'N The Tears** are currently enjoying their second Dutch top 10 hit success in 11 years time—with the same song. At press time, *Driver's Seat* was no. 9 in the Dutch charts, and A-listed on public broadcasters **Veronica**, **AVRO**, **TROS** and **NCRV**. In Belgium, both **Radio Royaal** and **Radio Contact** report the track as a new addition.

The single, now re-released on **Sound Products**, was a big hit (no. 4) in October 1980 for the **RCA** label. Before that, **Ariola** had two false starts with the track, which was taken from the **Chiswick** album *Fickle Heart*. The first attempt was in the sum-

mer of 1978, when the album was originally released; the second coincided with the UK minor hit of one year later.

The present success is based on the use of the song in a Dutch TV commercial for **Pioneer** car CD-players. Comments **Sound Products** product manager **Hans de Boer**, "I saw that advertising spot on TV and remembered **Chiswick** was a sub-label of **Ace**, which we represented in Holland. We distribute the **Chiswick** catalogue in the Benelux. I thought it might be interesting to licence that track, and try once more to aim at chart success. That plan obviously paid off."

Next week the single will be released in Scandinavia, where

**CNR/Sound Products** have the rights, as well. **Adds de Boer**, "The **Pioneer** commercial is also running on the **Eurosport** satellite channel, so we have our hopes up high for a similarly big Scandinavian hit." Other territories are being considered at the moment, but nothing has been confirmed yet.

For **Sniff 'N The Tears**, the sudden renewed popularity in Holland means back to business. The band, recently reunited, are now recording a new album in London. In the last few years, band mainstay **Paul Roberts**, who designed and painted all of their album and single sleeves, has led a successful life as an artist in the US.



**PLATINUM RHYTHMS** — Following his concert in the Ahoy, Rotterdam, Paul Simon is presented with a platinum award by Warner Music Benelux MD Ted Sikkink (standing right to Simon) for sales of over 100,000 copies in Holland of his latest album "Rhythm Of The Saints." The other award Simon holds is the gold certification for 25,000 sales in Belgium. From l-r: Warner Music Holland promo manager Dick Pieren, senior product manager Michiel ter Veen, press promotor Heidi Lichtveld, Simon, Sikkink, sales manager Richard Postma, marketing manager Rob Schouw, The Company Of The Two P(i)eters (music publishing) MD Pieter Bodegraven and product manager Sjirk v.d. Goot.

## Belgium Music Shipments

(in millions of units)

Format	1990	1991	% chg.
Singles - CD	0.177	0.263	48.6
- Vinyl	1.834	1.456	-20.6
LP	0.374	0.132	-64.7
Cassette	0.555	0.482	-13.2
CD	1.921	2.418	25.9
Total	4.861	4.751	-2.3

(in Bfr millions)

Format	1990	1991	% chg.
Singles - CD	25.5	39.6	55.3
- Vinyl	120.3	97.8	-18.7
LP	81.4	29.9	-63.2
Cassette	120.3	107.4	-10.7
CD	679.9	834.0	22.7
Total	1,027.4	1,108.8	7.9

Source: IFPI

## Belgian Singles Market Drops; Total Value Of Shipments Rises 8%

In 1990 Belgium was the only European territory left with significant increasing singles sales. Recent **IFPI** first quarter figures for 1991, however, show a decline of some 20% in units shipped.

The total turnover increased by 8% to Bfr1.108 billion (app. US\$31.6 million) with the CD (3"/5") configuration contributing to 80% of the turnover figure.

The ongoing positive trend

over the last few years has been a result of the booming Belgian record industry, but **IFPI** president **Charles Licoppe** says the current drop does not imply that the domestic market is collapsing. "All elements that have lead to the 7" singles drop in other countries have had their effects on the Belgian market, as well. I would not say, however, that our domestic talent is doing worse in terms of sales."

At **CNR**, **Rik Blomme** says

that his company has suffered from the decreasing single sales in Belgium, but he is convinced that economic factors like the Gulf war are the real cause. "Major companies are sometimes so rich in product that they forget to promote local talent. We are constantly on the lookout for new domestic product. **CNR** has been charting 10 singles in the top 50 just recently, which is not bad at all," comments **Blomme**. **MM**

## Holland FM Airs 24-Hours Of Dutch Music

by Machgiel Bakker

**Holland FM** is the latest commercial satellite radio station launched on the Dutch market. The 24-hour channel is an initiative of **Radio Caroline** and **Radio Europort** and intends to programme mainly Dutch-language music.

Assets of the new station are former **AVRO** DJ **Krijn Torringa**, presenting the live show "Hollands Glorie" and ex-**TROS** programmer **Ben Holthuis** with "Altijd Maar Draaien."

The station is beamed from Norway and the UK via the **Astra** satellite and started transmitting programmes on July 1.

As of August 1, the station will start airing commercials for 2 minutes an hour.

So far, seven cable/satellite stations are competing for Dutch audiences. Apart from **Holland FM**, these include two outlets by **Sky Radio** (**Sky Radio** and **Hit Radio**), three by **Radio 10** (**Radio 10 Gold**, **Power FM** and **Concert Radio**) and **RTL-4 Radio**. Also, **Radio Noordzee Nationaal** recently announced plans to start broadcasting 24-hours of Dutch national product on cable (**M&M** June 8).

## IIC Studio Closes Up Shop

On June 10 the Brussels-based **IIC** studios closed down. The studio is part of a major group to which **IMC** (International Management Company) and the **Blues & Masters** record label both belong.

According to the groups MD **Olivier Loeb**, the shutdown of the **IIC** studio will only be temporary and other activities will not be affected. "Low studio rates in Belgium and the high cost of competitive hardware to

serve our clients here make it impossible for us to rent our studio operation. 1990 was a year of losses so we decided to stop our activities at **IIC** for a while."

**Loeb** explained that the **Blues & Masters** label offices were being moved to one of the company's addresses at the **Studio Gallery** and that the current problems with **IIC** would not endanger the release of **BJ Scott's** debut album in September. **MM**

## Sony Music Debuts 'Funiculi Funicula' CD

by Marc Maes

**BRTN's** **Radio 2/Hasselt** producer **Marc Brillouet** and host/producer of popular programmes like "Hitriders" and "Funiculi Funicula" announced the release of the first *Funiculi Funicula* CD with **Sony Music**.

**Brillouet**, who teamed up with **BMG's** **Ariola Express** for the release of a series of compilation albums based on his "Hitriders" programme (of which volumes 1 and 2 sold some 6,000 copies in Belgium alone) were also released in Holland, Italy, Scandinavia and the GAS countries. The series will be continued in September.

The *Funiculi* album is unique.

as it combines different kinds of musical styles on one CD. "You can call the programme 'music for the millions'" says **Brillouet**, "and we have filmscores, jazz and Belcanto in a keen mix for Sunday night listeners. The CD gives an idea of the programme's contents with top-quality as our main criteria."

The CD, which carries the **Radio 2** logo, was compiled by **Brillouet** from **Sony Music** repertoire and features tracks from **Jerry Vale** to **Andy Williams**, **Errol Garner** and **Luis Cobos**.

**Brillouet** also adds that he will organise a first "Funiculi Funicula" concert on Sunday, September 29, with a direct live broadcast between 18.10-20.00.

M&M correspondent

Marc Maes

can be contacted at

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## COMPARING RADIO &amp; MOVIE THEATRES

# What's 'On Screen' Is Most Important

by Kurt Hanson

There are some interesting analogies between a radio station and a movie theater—particularly in that the activities that take up the vast majority of your time and effort as an operator are things that are only incidentally important to your patrons.

To begin to illustrate my point, let's start with ushers. And by "ushers," of course, I mean your post-breakfast air personalities. Hiring, training, coaching and motivating your air talent takes up a large portion of your day. Yet, in the

appealing mix of their favourite songs. The chance of a listener saying "Dear, let's switch to RTL 102.5 Hit Radio instead—they have better jingles/better personalities/better production values," is as unlikely as someone saying "Say honey, I'm in the mood for popcorn, Let's go to a movie theater!"

## Contest And Jingle Conspiracy

At least in the US, and I would guess in Europe too, there are numerous forces that conspire to keep PDs from concentrating on the things that are really important to listeners. Contests,

other hand, a 20% lower ticket price will not attract people to a bad movie and two fewer spots per hour will not attract a listener to a poorly programmed station. Good popcorn will not attract you to a theater any more than good jingles will attract a typical radio listener to a station, but stale popcorn, like a hideous jingle, could keep some people from returning.

Production values? Bad production values are like dirty floors—you are willing to put up with them if the movie is good. The Cineplex Odeon chain in North America spends massively on facilities—neon and marble in the lobbies, rocking seats, etc. They spend so much, in fact, that a recent *Forbes* article says they may never be able to recover their costs! But is it worth it? Would you choose *Kickboxer 3* over *Goodfellas* based on the interior design of the respective theaters lobbies? Of course not.

## More Variety

In Europe, as in North America, there is an interesting parallel between the allocations of radio formats to frequencies and the allocation of movies to movie theaters. In the UK assignment

**"...in the great scheme of things, I'm afraid the truth is that those air personalities are not particularly important to your listeners."**

great scheme of things, I'm afraid the truth is that those air personalities are not particularly important to your listeners. After all, would you choose to see *Avenging Angel III* at the Strand over *Nikita* at the Bijou because the former theater had better ushers? I would hope not! Similarly, few radio listeners will choose to listen to the oldies station over the EHR (or vice versa) because of the stations' midday personality.

## Radio's Two Functions

Radio serves two different functions in the average listeners life, as I have previously noted in *M&M*. From 06.00-09.00 (in the US anyway), the typical listener uses radio as a wake up service. Entertainment and information are the driving forces and morning drive needs to provide a combination of elements that support the process of waking up and getting to school or work. After 09.00, the average listener uses radio as a music service and it is the music product that is the key element to most stations' success.

In other words, it is what is "on screen" that counts most. For movie theaters, that means the feature film. And for most radio formats, for most of the day, that means your music. After your breakfast programme, your listeners have probably turned their radios on because they want music in their environment. Listeners are generally not trying to find the best jingles, the best midday personality or the best contest. They are trying to find the most

for example, demand far more hours of effort than would be proportionally appropriate to their value to listeners. Most people, in my experience, do not choose a movie based on the contest in the lobby ("Peel apart this soda cup, and if you find a red dot you win!").

**"...as a radio station manager or programmer, you have a big advantage over the manager of a movie theater in that you are in near total control of the product you put on your 'screen'."**

Similarly, most people do not turn on the radio because they are in the mood for a good contest. But since contests take a lot of work to design and execute, we are psychologically inclined to attribute a proportional amount of value to them. ("Yes, gentlemen, this 'red dot' promotion we are working on is really going to increase our 'Minutes Spent Drinking Coke!'")

## Other Parallels

Just as a movie theater cannot

**"Few radio listeners will choose to listen to the oldies station over the EHR (or vice versa) because of the stations midday personality."**

get away with charging a ticket price significantly higher than the prevailing rate, you can't run a spot load that's markedly higher than other stations. On the

of the INR1 licence, in Norway's assignment of the P3/P4 licences and elsewhere, I believe the respective governments have established a criterion that a new applicant must add "diversity" to the radio spectrum. In other words, if two contemporary stations already exist, each with a 20% share, the public is assumed to be best served by a new 2% share format than by another contemporary format that could attract a 10% or 15% share.

This is analogous to saying that if your city has four movie theaters (showing, respectively, a comedy, an adult drama, an action adventure caper, and a

## Sample Comparisons

Cinema	Radio
Ushers	Talent
Film	Format
Ticket Price	Ad Costs
Facilities	Production

horror film, with a packed house for the comedy) that the public would be better served by a theater showing a Chinese documentary, because it is an

From 06.00-09.00, for example, you can construct an entertaining and informative morning show. Then from 09.00 on, you can design a distinctive mix

**"...a 20% lower ticket price will not attract people to a bad movie and two fewer spots per hour will not attract a listener to a poorly programmed station."**

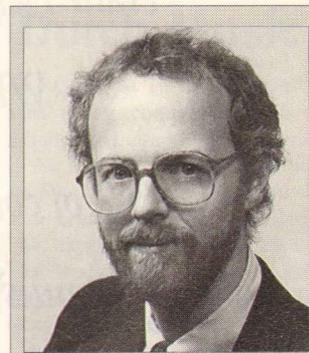
alternative, than it would be by another comedy. (That's even if the Chinese documentary would play to a largely empty house and the comedy would be packed.)

You may say, "But there should be documentaries too!" Fine. You have lots of spectrum space available. Allow a sixth little mini-theater to open somewhere. But if one movie (aka format) would attract 1,000 people and another would attract 40 people, I would contend the public good is better served by the former.

## Total Control Of Product

Finally, as a radio station manager or programmer, you have a big advantage over the manager of a movie theater in that you are in near total control of the product you put on your "screen." If you were a movie theater manager who booked *Star Trek V* last summer, you were just plain out of luck. It would have been nice if your could have totally rewritten the script, recast a few roles, added a couple of new cast members, re-scored the music, and improved the special effects—but you could not. You just had to run it verbatim for two painful hours.

But because you are in radio, thank God you are not reduced to just airing what the studio gives you. You can adjust the product you offer on a daily basis—constantly fine tuning, improving and reshaping it to match the needs and tastes of your listeners.



*Kurt Hanson is president of Strategic Radio Research, which conducts on-going audience research for radio stations in the US and Canada. Strategic has twice been named as one of the 500 fastest-growing companies in the US by "Inc." magazine. Hanson holds a BA and an MBA from the University of Chicago. Prior to founding Strategic in 1980, he worked at radio stations including WOKY/Milwaukee, WLS/Chicago and WLUP/Chicago.*



## Transvision Vamp

"Little Magnets Versus The Bubble Of Babble" is arguably one of the strangest album titles of this year. *Transvision Vamp*, with illustrious lead singer Wendy James, are responsible. As on their previous two albums, 1988's *Pop Art* and 1989's *Velveteen* (no. 10 in the European Top 100 albums that year), they represent the rebellious side of rock 'n' roll with great bubble gum pop and sex appeal.

by Robbert Tilli

The title of their debut album *Pop Art* describes appropriately what *Transvision Vamp* are all about. Just like the big names in rock history, such as the *Rolling Stones* and the *Sex Pistols*, they inject a bit of "scandal and misbehaviour" in their music and their act. Sexy lead singer *Wendy James* is just the right person to be this "rebel with a cause." The visual aspect is, of course, vital.

On their new, third album *Little Magnets Versus The Bubble Of Babble* (out on MCA), the UK band burst out again in a trashy sugar-coated pop style. But recorded at both London-based studios *Mamabo Club* and *Moody*, and produced by *Duncan Bridge-man* they sound more mature, and even do a striking cover of one of *Bob Dylan's* best songs (*Can You Please Crawl Out Your Window*). Many of their songs stand a good chance on the indie-dance scene because good grooves are provided.

The first European single (*I Just Wanna B With You*, released in April, listens like *Joan Jett*, backed by one of those fashionable Manchester acts. The same beats can be heard on *Ain't No Rules*, but it is a great deal calmer. *If Looks Could Kill*, the current single for the UK and still holding at no. 51, seems to be built around the intro of the *Stones* classic *Honky Tonk Women*. The late French singer *Serge Gainsbourg* is credited on *Twangy Wigout*, which is moulded after the melody of his own 1969 composition *Je T'Aime Mois Non Plus*.

*Simon Watson* of *Cinepop*/London, their manager since 1984, talks about the band's growth. "The band members have grown older—Wendy is 25 now—and the album reflects that. She was 17 when she started in this business. I guess people change a lot more in the period between 17 and 25 than between 25 and 33."

MCA has orchestrated a press-led campaign around the release of the first single (*I Just Wanna B With You* in April in Europe, which is largely centered around James. Promotional tours to Scandinavia, Germany and France resulted in major features in such

magazines as *Best* and *Rock Et Folk* (both in France), *Popcorn* and *Musik Express* (Germany), *Max*, *Frida* and *Okej* (Sweden).

Their recent European tour with the *Simple Minds*, which included Holland, Germany, France, Italy, Belgium and Austria also involved many press (music and fashion magazines) and radio interviews. The aim was to introduce the album in the live arena before the actual release and to re-establish the band in the marketplace. Adds *Watson*, "We had the opportunity to reach a wider audience. Also, it was hard to fit in promotion, but it was well worth the trouble." Prior to that, they did a small UK tour on their own and promotional groundwork in Paris.

With the pan-European release of the new album on July 15, a new phase of the promotion started. Trips to Spain and Italy are planned for July and August, respectively. Spain has always been one of their best markets. Says *Watson*, "I don't know why, but the *Velveteen* album suddenly sold 'boom!'; it was double platinum (200,000 units). Maybe the Spanish kids are just hooked on Wendy's slightly rebellious youthful attitude. The French and the Italians haven't got it yet; they probably have different characters."

*Little Magnets* will be serviced to the media with a limited edition UK tour T-shirt. In the UK there will be a fly-posting campaign on the streets—showing the album sleeve band shot—and a high profile in-store presence concentrating on *Wendy James*, utilizing personality posters and die-cut displays. *Rocksat Radio*/Leningrad has broadcast a special on July 11.

The second European single will be released at the end of August to coincide with some European festival dates in Ireland, Spain, Sweden and Belgium. The title hasn't been decided, as yet.

In the same period the album will be out in the US, where the band will do six showcases in the beginning of September. After that they will be touring the far East, Australia and New Zealand until mid-October. There will be a headline tour of Europe in November, and a special edition tour album is planned around this time.

## SPAIN

### Los Manolos

- Signed to *RCA*.
- Most songs are published by *BMG*.
- Management: *Anexa/Barcelona*.
- New album: *Pasion Condal* released on April 22; currently at no.15 in the Spanish album charts.
- New single: *All My Loving* released on April 22; currently at no.3 in Spain.
- Recorded at *Gema/Barcelona* and at *Sincronia/Madrid*.
- Producer: *Julio Palacios*.
- Marketing: Displays for retail. Full page advertising in the musical press in Spain.
- Concerts: on July 22 and 23 they will support *Juan-Luis Guerra & 4.40* in Madrid. They will go on a 10-dates Spanish Tour in August.
- European releases: Both the single and the album are out now in the UK (the first *RCA* Spain release in that territory in 20 years!), France, Italy, Holland, Belgium, Norway and Israel.

Is flamenco-pop—or related musical styles like rumba—enjoying renewed popularity? It seems so, at least in Spain, where 41,000 copies of *Los Manolos'* striking cover version of the old *Beatles'* classic *All My Loving* has sold in just three weeks time. If the vibes are right, a big European summer hit could be next. In addition, *PDI's* signing of

*Rum Beat* has already achieved some recognition for their medley of internationally well-established songs, included with *M&M's* issue 27 CD-insert. *Dino Music's Rumba Tres* also is an important band for the genre and the success of *Gipsy Kings* further testifies the increased popularity of flamenco-derived music.

*Peret* was the first rumba artist who had a European pop hit single with the track *Borriquito*. That was back in 1971. Now, in 1991, rumba is back in the spotlight. In fact, it has never really been away. The current attention just depends on a strong song, and the *Lennon/McCartney* composition is that. On their debut album *Pasion Condal* on *RCA*, *Los Manolos* play a very sunny version of *Frank Sinatra's Strangers In The Night* and there is a fine adaptation of *Carta De Amor* from world popular merengue artist *Juan-Luis Guerra*, with whom they share the bill at his Madrid concerts on July 22 and 23. Their own compositions such as *Hace Tanta Calor* and *Esa Rumba Va* are also not to be overlooked.

In August the 10-piece band will go on a major 10-dates tour through Spain. European dates will be announced later. For the moment, 10 appearances on all Spanish TV stations are scheduled throughout July. The video is on heavy rotation on *MTV*.

## UNITED KINGDOM

### Runrig

- Signed to *Chrysalis*.
- Publisher: *Chrysalis Music*.
- Management: *Marlene Ross/ Aberdeen*.
- New album: *The Big Wheel* released on June 10, currently charted at no. 24 in the UK (in the Gallup charts it is no. 11), and in Denmark (no. 19).
- New single: *Hearthammer* to be released on August 26.
- Recorded at *Castlesound/Scotland*.
- Producer: *Chris Harley*.
- Marketing: Posters and displays for retail.
- A European promo tour will start on July 15, including visits to the relevant territories (see below).
- Concerts: They play at *Edinburgh Castle* at August 30 and 31. A major European tour is scheduled for October, to be followed by a UK tour.
- European releases: Scandinavia, G/A/S and the Benelux. Italy and France will follow soon.

The Loch Ness monster may be getting competition from the Scottish band *Runrig*, whose June 22 concert on the banks of Loch Lomond drew a monstrous audience of 50,000 people. A traffic jam of six miles blocked the road to the concert, where fans celebrated the new album *The Big Wheel*, their second studio album for *Chrysalis*, their eighth in total (the six-piece band have been around since 1978).

The band is definitely the biggest in their homeland, even bigger than the *Sim-*

*ple Minds*. The new album sold gold (100,000 copies) in only two weeks time. The more you go south of the Scottish borders, however, the less you will hear of them. The band, with charismatic lead singer *Donnie Monroe*, have always been regarded as being "too Scottish" for mass acceptance outside their own grounds. Proud of their cultural traditionalism, every album they release always contains two or three tracks sung in Gaelic or Celtic: *On The Big Wheel*, the title track (*An Cuibhle Mor*) and the song *Abhainn An-T-Sluaigh/The Crowded River* are prime examples of their heritage.

By constantly touring, the folk/pop rockers, *Runrig* have now built up a solid reputation in the other UK countries and in Denmark. Other European countries will be next, since this is certainly the band's best and most accessible album yet, with classic tunes like *Healer In Your Heart* and *Always The Winner*.

The band followed a full house performance June 26 at the prestigious *Hammersmith Odeon* in London the morning after with an acoustic set on *Simon Bates* popular breakfast show on *BBC Radio 1*. The Loch Lomond event, to be released as a commercial video in the autumn, will be more or less repeated on the grounds of *Edinburgh Castle* on August 30 and 31.

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**National Spotlight:** Artists featured have achieved Top 15 chart status in their country of origin.

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# STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Tuesday at 1 o'clock.

## UNITED KINGDOM

### BBC RADIO 1/London

**Paul Robinson - Prog. Dir.**

- A List:**  
**AD Bros -** Are You Mine  
**Heavy D & The Boyz -** Now  
**B List:**  
**AD BEF -** Family Affair  
**Bee Gees -** The Only Love  
**Deacon Blue -** Twist & Shout  
**Lisa Lisa -** Let The Beat Hit Em  
**Londonbeat -** A Better Love  
**Right Said Fred -** I'm Too Sexy  
**Yo Yo Honey -** Get It On  
**Young Disciples -** Apparently

### CAPITAL RADIO/London

**Richard Park - Prog. Contr.**

- A List:**  
**AD ABC -** Love Conquers All  
**BEF -** Family Affair  
**Lisa Lisa -** Let The Beat  
**Voice Of The Beehive -** Monsters  
**B List:**  
**AD Michael Bolton -** Time Love &  
**Heavy D & The Boyz -** Now  
**Dannii Minogue -** Jump To The  
**Seal -** The Beginning  
**Cola Boy -** 7 Ways To Love  
**Beverly Craven -** Holding On  
**Deacon Blue -** Twist & Shout  
**Cathy Dennis -** Just Another  
**Extreme -** More Than Words  
**T'Pau -** Walk On Air

### METRO FM/Newcastle

**Giles Squire - Prog. Contr.**

- B List:**  
**AD Jesus Jones -** Right Here Right  
**Black -** Fly Up To The  
**Deacon Blue -** Twist & Shout  
**Extreme -** More Than Words  
**Londonbeat -** A Better Love  
**T'Pau -** Walk On Air  
**Tracie Spencer -** This Time  
**Subsonic -** Unsung Heroes  
**Take That -** Do What U Like  
**Guns N Roses -** You Could Be

### BRMB/Birmingham

**Robin Valk - Head Of Music**

- A List:**  
**AD Billy Bragg -** Sexuality  
**B List:**  
**AD Jesus Jones -** Right Here Right  
**Young Disciples -** Apparently  
**Jellyfish -** Now She Knows  
**McEnroe/Cash -** Rock & Roll  
**Julian Cope -** Head  
**Morrissey -** Pregnant For The  
**Bassomatic -** Funky Love  
**DJ Jazzy Jeff -** Summertime

### RADIO CLYDE/Glasgow

**Alex Dickson - Prog. Dir.**

- A List:**  
**AD Divinyls -** I Touch Myself  
**Tracie Spencer -** This Time Make  
**Incognito -** Always There  
**B List:**  
**AD C&C Music Factory -** Things That  
**Cygnets Ring -** Love Crime  
**Lisa Lisa -** Let The Beat Hit Em  
**Morrissey -** Pregnant For The  
**Bomb The Bass -** Winter In July

### RADIO CITY/Liverpool

**Tony McKenzie - Head Of Music**

- B List:**  
**AD Kim Appleby -** Mama  
**PC Quest -** Can I Call You  
**Desmond Child -** On A Rooftop  
**Driza Bone -** Real Love  
**Queensryche -** Best I Can  
**Cathy Dennis -** Just Another

### Vanilla Ice - Rollin' In My 5.0

- Party -** Summer Vacation  
**Cubic 22 -** Night In Motion  
**Cola Boy -** 7 Ways To Love  
**Billy Bragg -** Sexuality  
**Seal -** The Beginning  
**Black Crowes -** Hard To Handle  
**INXS -** Bitter Tears  
**Bassomatic -** Funky Love

### RADIO TRENT GROUP/Nottingham

- Len Groat - Deputy Prog. Dir.**  
**A List:**  
**AD Siouxsie/Banshees -** Shadowtime  
**B List:**  
**AD Billy Griffin -** Technicolour  
**Seal -** The Beginning  
**Tom Petty -** Learning To Fly  
**Bomb The Bass -** Learning To Fly  
**Bobby Valentino -** No Smoke  
**Ziggy Marley -** Kozmik  
**Whycliffe -** I Tried  
**Mighty Lemon Drops -** Unkind  
**Kirkseuator -** Work Hard  
**Milltown Bros. -** Apple Green  
**Jinny -** Keep Warm  
**Cathy Dennis -** Just Another

### DOWNTOWN RADIO/Belfast

- John Rosborough - Head Of Prog.**  
**A List:**  
**AD Extreme -** More Than Words  
**Susan McCann -** String Of  
**Paul Harrington -** What I'd Say  
**Saw Doctors -** N 17  
**ABC -** Love Conquers All  
**Timmy T -** Paradise  
**Rebel Pebbles -** Dream Lover  
**UK Mixmasters -** Lucky 7

### CHILTERN RADIO & NORTHANTS

- RADIO & SEVERN SOUND/Dunstable/**  
**Northampton/Gloucester**  
**Clive Dickens - Head Of Music**  
**A List:**  
**AD Michael Bolton -** Time Love &  
**Bomb The Bass -** Winter In July  
**Deacon Blue -** Twist & Shout  
**Desmond Child -** Love On A Roof  
**ABC -** Love Conquers All

- B List:**  
**AD Extreme -** More Than Words  
**Jellyfish -** Now She Knows  
**Jesus Jones -** Right Here Right  
**Little Angels -** I Ain't Gonna  
**Rembrandts -** Just The Way  
**Aretha Franklin -** Everyday

### GWR/Bristol/Swindon

- Andy Westgate - Head Of Music**  
**A List:**  
**AD Incognito -** Always There  
**Kool & The Gang -** Get Down  
**Seal -** The Beginning  
**B List:**  
**AD Bomb The Bass -** Winter In July  
**Toni Childs -** I've Got To Go  
**Natalie Cole -** Unforgettable  
**Londonbeat -** A Better Love  
**Pale Saints -** Kinky Love

### RADIO FORTH/Edinburgh

- Colin Somerville - Head Of Music**  
**B List:**  
**AD Jam -** That's Entertainment  
**MC Hammer -** They Put Me In  
**Seal -** The Beginning  
**Lisa Lisa -** Let The Beat Hit Em

### RED ROSE/Preston/Blackpool

- Kenni James - Head Of Music**  
**B List:**  
**AD Michael Patto -** Love Enough For  
**Tara Kemp -** Piece Of My Heart  
**Extreme -** More Than Words  
**Aaron Neville -** Everybody Plays

### ATLANTIC 252/County Meath

- Paul Kavanagh - Head Of Music**  
**A List:**  
**AD Bryan Adams -** Everything I Do  
**Billy Bragg -** Sexuality  
**Kim Appleby -** Mama  
**Tom Petty -** Learning To Fly  
**Cher -** Love & Understanding  
**Corina -** Temptation  
**Heavy D & The Boyz -** Now  
**Daryl Braithwaite -** Higher Than

### HORIZON RADIO & GALAXY RADIO

- Milton Keynes/Bristol**  
**Clive Dickens - Head Of Music**  
**A List:**

### AD Young Disciples - Apparently

- Circuit -** Shelter Me  
**Ashley Jackson -** Sweettime  
**Shamen -** Move Any Mountain  
**B List:**  
**AD Billy Griffin -** Technicolour  
**DNA -** Rebel Woman  
**Subsonic 2 -** Unsung Heroes Of

### RADIO HALLAM/Sheffield

- Dean Pepall - Head Of Music**  
**B List:**  
**AD Heavy D & The Boyz -** Now  
**Bee Gees -** The Only Love  
**Cola Boy -** 7 Ways To Love  
**Tony Banks -** The Gift  
**Siouxsie/Banshees -** Shadowtime  
**Cathy Dennis -** Just Another  
**Little Angels -** I Ain't Gonna  
**Lisa Lisa -** Let The Beat Hit Em  
**Jive Bunny -** Hot Summer Salsa  
**Beverly Craven -** Holding On  
**Ruby Turner -** The Vibe Is Right

### RADIO BROADLAND/Norwich

- Dave Brown - Head Of Music**  
**A List:**  
**AD Beverly Craven -** Holding On  
**B List:**  
**AD Michael Bolton -** Time Love &  
**Yes -** Saving My Heart  
**ABC -** Love Conquers All  
**Tony Banks -** The Gift

### FOX FM/Oxford

- Steve Ellis - Prog. Contr.**  
**B List:**  
**AD Kim Appleby -** Mama  
**Cola Boy -** 7 Ways To Love  
**Tony Banks -** The Gift  
**Amy Grant -** Every Heartbeat  
**Jesus Jones -** Right Here Right  
**Jinny -** Keep Warm  
**Lisa Lisa -** Let The Beat  
**Mock Turtles -** And Then She  
**Tammy Payne -** Take Me Now  
**Sound System -** Play All Night  
**Voice Of The Beehive -** Monsters  
**Ziggy Marley -** Kozmik

### RTL 208/London

- Jeff Graham - Prog. Dir.**  
**PP Jesus Jones -** Right Here Right  
**Tracie Spencer -** This Time Make  
**Rebel Pebbles -** Dream Lover  
**25th Of May -** It's All Right  
**A List:**  
**AD Bryan Adams -** Everything I Do  
**B List:**  
**AD Lisa Lisa -** Let The Beat Hit Em  
**ELO -** 1000 Eyes

### SWANSEA SOUND/Wales

- Rob Rendy - Head Of Music**  
**B List:**  
**AD Chuck Jackson -** All Over The  
**Moody Blues -** Say It With Love

### INVICTA FM/Canterbury

- Johnny Lewis - Head Of Music**  
**A List:**  
**AD Jesus Loves You -** Generations  
**Marc Cohn -** Silver Thunderbird  
**DJH -** I Like It  
**Kim Appleby -** Mama  
**Mock Turtles -** And Then She  
**Seal -** The Beginning  
**Bomb The Bass -** Winter In July  
**Deacon Blue -** Twist & Shout

### RED DRAGON FM/Cardiff

- John Dash - Head Of Music**  
**PP Bryan Adams -** Everything I Do  
**Incognito -** Always There  
**Jason Donovan -** Any Dream Will  
**Erasure -** Chrus

- A List:**  
**AD Jesus Jones -** Right Here Right  
**Aaron Neville -** Everybody Plays  
**Bros -** Are You Mine  
**Billy Bragg -** Sexuality  
**Tom Petty -** Learning To Fly  
**Natalie Cole -** Unforgettable  
**Omar -** There's Nothing

- B List:**  
**AD Little Angels -** I Ain't Gonna  
**C&C Music Factory -** Things That  
**DNA -** Rebel Woman  
**Anthrax -** Bring The Noise  
**Cola Boy -** 7 Ways To Love  
**Contraband -** All The Way From

### BEACON RADIO/Wolverhampton

- Peter Wagstaff - Prog. Dir.**

### B List:

- AD Incognito -** Always There  
**Seal -** The Beginning  
**Mock Turtles -** And Then She  
**Cola Boy -** 7 Ways To Love  
**Beverly Craven -** Holding On  
**Bee Gees -** The Only Love  
**INXS -** Bitter Tears  
**ABC -** Love Conquers All  
**Jesus Jones -** Right Here Right  
**Jomanda -** Got A Love  
**Siouxsie/Banshees -** Shadowtime

### KISS FM/London

- Gordon McNamee - Prog. Dir.**  
**A List:**  
**AD Shades Of Rhythm -** The Sound Of  
**Seal -** The Beginning  
**Aretha Franklin -** Everyday  
**B List:**  
**AD Yours Truly -** Come & Get It  
**Guy -** Do Me Right

### COOL FM/Belfast

- John Paul Ballantine -**  
**Head Of Music**  
**A List:**  
**AD Rick Astley -** Never Knew Love  
**Londonbeat -** A Greater Love  
**Riff -** My Heart Is Failing Me  
**Bonnie Raitt -** Something To  
**Roachford -** Stone City  
**Huey Lewis -** It Hit Me Like A

## FRANCE

### RTL/Paris

- Monique Le Marcis - Head Of Prog.**  
**AD Kirsty MacColl -** Walking Down  
**Liane Foly -** Va Savoir  
**Sting -** All This Time  
**Patrick Gaspard -** Je Hais Les  
**Pauline Ester -** Une F n tre  
**France Cartigny -** Sensation  
**AL Tom Petty**  
**Twin Peaks -** O.S.T.

### EUROPE 1/Paris

- Yvonne Lebrun - Prog. Dir.**  
**AD Sergio Dalma -** Bailar Pegados  
**La Mouche -** Cri De La Mouche  
**Patrick Gaspard -** Je Hais Les  
**Luc De La Rocheliere -** Cash  
**Peter & E.K.B. -** Dad Laisse  
**Alma De Noche -** Moma  
**Crystal Waters -** Gypsy Woman  
**Midi Maxi Effi -** Bad Bad Boys  
**Tommy T -** One More Try  
**OIO Anima**  
**Anno Cristansen -** Isolate Your  
**AL Nigel Kennedy**

### RMC/Paris

- Nathalie Andre - Head Of Music**  
**AD Fiesta -** Ole Ole  
**Jimmy Somerville -** Run From  
**UB40 -** Here I Am  
**Whitney Houston -** My Name Is  
**Charlatans -** Sproston Green  
**Erasure -** Chorus  
**Alain Lanty -** Vous Voudriez  
**AL Crowded House**  
**Bonnie Raitt**

### SUD RADIO/Toulouse

- Marie Ange Raig - Prog. Dir.**  
**AD Benny B -** Dis-Moi Bebe  
**Omar -** There's Nothing Like  
**Kool & The Gang -** Celebration  
**Danielle Victoire -** A Part Toi  
**AL Bob Marley**

### NRJ NETWORK/Paris

- Max Guazzini - Dir.**  
**AD Patrick Bruel -** Decale  
**Dana Dawson -** Tell Me Bonita  
**Doors -** Light My Fire

### SKYROCK NETWORK/Paris

- Laurent Bouneau - Prog. Dir.**  
**AD Roachford -** Get Ready  
**Michael Bolton -** Love Is  
**Simple Minds -** See The Lights  
**Stephan Eicher -** Dejeuner En  
**Crystal Waters -** Gypsy Woman

### EUROPE 2 NETWORK/Paris

- Marc Garcia - Prog. Dir.**  
**J.P. Michel - Music Dir.**  
**PP Pauline Ester -** Une Fenetre  
**AD Heatwave -** Feel Like Making Love  
**Viktor Lazlo -** Teach Me To  
**Niagara -** La Vie Peut Etre

### AL David Koven

### SCOOP/Lyon

- Philippe Teissier - Prog. Dir.**  
**AD Jean-Jacques Goldman -** Ne En 17  
**Amina -** Le Dernier Qui A Parle  
**Alian Chamfort -**  a Ne Sera  
**Phil Barney -** Il Est Parti  
**Simple Minds -** See The Lights  
**Indra -** Misery

### RADIO NANTES/Nantes

- Philippe Nossent - Prog. Dir.**  
**PP Extreme -** More Than Words  
**AD Stephan Eicher -** Dejeuner En  
**OIO -** Almeria  
**AL Stephan Eicher**

### RMC COTE D'AZUR/Monte Carlo

- AD Timmy T -** One More Try  
**Dana Dawson -** Tell Me Bonita  
**Seal -** Future Love Paradise  
**Poupa Claudio -** Ecoute Le  
**Amy Grant -** Baby Baby  
**Sonia -** Only Fools  
**James Brown -** Move On

### RIVIERA RADIO/Monaco

- Daavid Fortune - Music Dir.**  
**AD Normaltown Flyers -** Rockin' The  
**Aaron Neville -** Everybody Plays  
**Sydney Youngblood -** Hooked  
**Lindy Layton -** Wait For Love

## GERMANY

- SWF 3/Baden Baden**  
**Ulli Frank - DJ/Prod.**  
**A List:**

**JESUS JONES**

**right here, right now**

**TOP 3 US SMASH HIT**  
**IT'S HAPPENING RIGHT HERE, RIGHT NOW**  
**EUROPEAN RELEASE 15 JULY 1991**

**EMI** **FOOD**

**Being played on the following stations:**  
**BRMB, FOX, RED DRAGON, BBC 1, ATLANTIC, BEACON, METRO (UK)**  
**WDR 1 (GERMANY)**

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Personnel Department

## STATION REPORTS

**Roxette**- Fading Like A Flower  
**Mike & The Mechanics**- Word Of  
**AC/DC**- Are You Ready  
**Chris Rea**- Heaven  
**Chesney Hawkes**- I'm A Man  
**Marc Cohn**- Walking In Memphis  
**Queen**- Headlong  
**KLF**- Last Train To  
**Paula Abdul**- Rush Rush  
**Zuchero/Young**- Senza Una

**WDR 1/Cologne**  
**HIT CHIPS** - Weekdays 1-3 PM  
**Werner Hoffmann** - Prod.  
**AD C&C Music Factory**- Things  
**Tara Kemp**- Piece Of My Heart  
**Bros**- Are You Mine?  
**Gary Clail**- Escape  
**Heavy D & The Boyz**- Now  
**Kane Roberts**- Does Anybody  
**Incognito**- Always Here  
**B.B. Queen**- Blueshouse

**WDR 1/Cologne**  
**POP SESSION** - Weekdays 6-8 PM  
**Hans-Holger Knocke** - Prod.  
**Selection Hans-Holger Knocke**  
**E.M.F.**- Long Summer Days  
**Chesney Hawkes**- I'm A Man  
**Hall & Oates**- Starting All  
**Cher**- Love And Understanding  
**Bonnie Raitt**- I Can't Make  
**Taj Mahal**- Take A Giant Step  
**Piano Has Been...**- Nacht  
**Axel Schulz**- Kannst Du Mich  
**Boo Radleys**- The Finest Kiss  
**Marco Masini**- Il Niente

**WDR 1/Cologne**  
**SCHLAGERRALLYE** - Sat. 1-3 PM  
**Wolfgang Roth** - Prod.  
**AD Pur**- Lena  
**Sanne**- Where Blue Begins  
**Rembrandts**- Someone  
**Bryan Adams**- Everything I Do  
**Black**- Here It Comes Again  
**Erasure**- Chorus

**SDR 3/Stuttgart**  
**Hans Thomas** - Prod.  
**PP C&C Music Factory**- Things  
**AL Luther Vandross**

**RB 4/Bremen**  
**Axel Sommerfeld**/  
**Burghard Rausch** - DJ/Prod.  
**AD Bryan Adams**- Everything I Do  
**Daryl Braithwaite**- Higher Than  
**Jo Cragg**- Islands  
**Desmond Child**- Love On A  
**Erasure**- Chorus  
**Firehouse**- Don't Treat Me Bad  
**Incognito**- Always There  
**Omar**- There's Nothing Like  
**Rhythm Syndicate**- PASSION  
**Screaming Target**- Knowledge  
**ZZ Top**- Hamburger Man

**RADIO 4U/Berlin**  
**PP Love And Money**- My Love Lives  
**AD Soft Cell**- Tainted Love  
**Kirsty MacColl**- Walking Down  
**Kraftwerk**- The Robots  
**Gary Clail**- Escape  
**Londonbeat**- It's In The Blood  
**Screaming Target**- Knowledge  
**Billy Bragg**- Sexuality  
**Living Colour**- Solace Of You  
**C&C Music Factory**- Things  
**Douglas S. Pasher**- Undercover  
**Ten Sharp**- You  
**AD Tony Banks**- I Wanna Change  
**Gipsy Kings**- Baila Me  
**Robert Palmer**- Dreams To  
**Ultraviolet**- I Wish That  
**Escape Club**- I'll Be There  
**David J.**- I'll Be Your  
**Quartz**- Naked Love  
**Orb**- Perpetual Dawn

**RIAS 2/Berlin**  
**Henry Gross/Andreas Dorfmann** -  
**Head Of Music**  
**AD Sonia**- Only Fools  
**Daniel Gomez**- Dancin' Alone  
**Ten Sharp**- You  
**El Capitan**- Porque Si Porque

**RSH/Kiel**  
**Martin Schwobel**- Head Of Music  
**PP Sonia**- Only Fools  
**AD Pe Werner**- Kribbeln Im Bauch  
**Rembrandts**- Someone  
**R.E.M.**- Shiny Happy People

**Wolf Maahn**- 100.000 Meilen

**RADIO FFH/Frankfurt**  
**Sabine Neu** - Head Of Music  
**Pauline Ester**- Le Monde Est  
**AD Rembrandts**- Someone  
**Tony Banks**- I Wanna Change  
**Chesney Hawkes**- I'm A Man Not  
**Stephanie**- You Don't Die  
**Triplets**- You Don't Have To

**DT 64/Berlin**  
**Wolfgang Martin** - Head Of Music  
**AD Lassi Singers**- Falsche  
**Fury/Slaughterhouse**- Cut  
**Nize Boyz**- The Waltz  
**Nadja Petrick**- Jumping So  
**Christopher Franke**- Mountain  
**Foyer Des Arts**- Eine Königin  
**Udo Lindenberg**- Horizont  
**Holger Hiller**- Johnny  
**Walking On Water**- Adventure  
**Crow**- I Saw Her Walking  
**Die Vision**- I Love You  
**Dance Macabre**- We Celebrate  
**Rasca Cocus**- Dignity  
**Pankow**- Ich Bin Ich  
**Chicoree**- Friends  
**City**- Morgenmond  
**Doors**- Light My Fire  
**Cher**- The Shoop Shoop Song  
**R.E.M.**- Shiny Happy People  
**E.M.F.**- Children

**RTL/GERMANY/Luxembourg**  
**Stephan Halpap** - Head Of Music  
**PP Rembrandts**- Just The Way It  
**Rod Stewart**- Rhythm Of My  
**Cher**- The Shoop Shoop Song  
**Timmy T**- One More Try  
**Michael Bolton**- Love Is A  
**Zuchero/Young**- Senza Una  
**Rick Astley**- Move Right Out  
**AD Pet Shop Boys**- Jealousy

**RADIO GONG/Nuremberg**  
**Steffen Meyer** - Music Dir.  
**PP Sydney Youngblood**- Hooked On  
**Kenny Thomas**- Thinking About  
**AD Rod Stewart**- The Motown Song  
**Amy Grant**- Every Heartbeat

**RADIO CHARIVARI/Nuremberg**  
**Mathias Hofmann** - Music Dir.  
**PP Cher**- The Shoop Shoop Song  
**Roxette**- Fading Like A Flower  
**Paula Abdul**- Rush Rush  
**Lenny Kravitz**- It Ain't Over  
**Soft Cell**- Tainted Love  
**AD Whitney Houston**- My Name Is  
**London Boys**- Sweet Soul Music  
**Triplets**- You Don't Have To

**STAR\*SAT RADIO/Grünwald**  
**Jo Lueders** - Prog. Dir.  
**AD Pat Benatar**- True Love  
**Robbie Nevil**- Just Like You  
**Alias**- Perfect World  
**Bellamy Brothers**- Forever  
**Black Crowes**- Hard To Handle

**RADIO REGENBOGEN/Mannheim**  
**Rolf Balschbach** - Music Dir.  
**PP Rick Astley**- Never Knew Love  
**AD Kim Appleby**- Mama  
**Kenny Thomas**- Thinking About  
**Sonia**- Only Fools  
**Black**- Here It Comes Again

**HIT RADIO N1/Nuremberg**  
**Cetin Yaman** - Prog. Dir.  
**PP Massive Attack**- Safe From Harm  
**AD DJ Jazzy Jeff**- Summertime  
**Lenny Kravitz**- It Ain't Over  
**Sydney Youngblood**- Hooked On  
**Clubhouse**- Dep In My Heart

**RADIO XANADU/Munich**  
**Benny Schnier** - Head Of Music  
**A List:**  
**Marc Cohn**- Walking In Memphis  
**Tyketto**- Forever Young  
**Glass Tiger**- Animal Heart  
**Enuff Z'Enuff**- Mother's Eyes  
**Starship**- Good Heart  
**Southern Sons**- Heart In Danger  
**Simple Minds**- See The Lights  
**Clash**- Should I Stay Or  
**Triplets**- You Don't Have To  
**Restless Heart**- Long Lost

**SCHWARZWALD RADIO/Freiburg**  
**Pete Traynor** - Head Of Music  
**AD R.E.M.**- Shiny Happy People

**Rod Stewart**- The Motown Song  
**Lavine Hudson**- All I Need  
**Lauren Wood**- Fallen  
**Brings**- Nur Mer Zwei  
**Sydney Youngblood**- Hooked

**RADIO SALÜ/Saarbrücken**  
**Adam Hahne** - Prog. Dir.  
**PP Lenny Kravitz**- It Ain't Over  
**Rod Stewart**- The Motown Song  
**Whitney Houston**- My Name Is  
**Bryan Adams**- Everything I Do  
**Cher**- Love And Understanding

**A List:**  
**Tony Banks**- I Wanna Change  
**Electronic**- Get The Message  
**Paula Abdul**- Rush Rush  
**Simple Minds**- See The Lights  
**Hue & Cry**- My Salt Heart  
**Deacon Blue**- Your Swaying  
**Rembrandts**- Someone  
**AL TPau**

**RADIO T.O.N./Bad Mergentheim**  
**Reinhard Bärenz** - Head Of  
**Music**  
**PP Moody Blues**- Say It With Love

**RADIO NRW/Oberhausen**  
**Jeff Van Gelder** - Head Of Music  
**AD Rick Astley**- Move Right Out  
**Tonny Petty**- Learning To Fly  
**Bonnie Raitt**- Something To  
**Gipsy Kings**- Baila Me  
**IC Falkenberg**- Sarah

**RADIO F/Nuremberg**  
**Sigi Hoga** - Prog.Dir.  
**A List:**  
**Rolf Zuckowski**- Ganz Nah  
**Rod Stewart**- Rhythm Of My  
**Zuchero/Young**- Senza Una  
**Michael Bolton**- Love Is A  
**Wolfgang Fierek**- Tschau  
**Lauren Wood**- Fallen  
**Carola**- Captured By A  
**Jason Donovan**- Any Dream Will  
**Deuces Wild**- This Boy  
**Andy Berg**- Ich Sag Es Mit

**RADIO RT4/Reutlingen**  
**Dorothee Seyser** - Music Director  
**AD Rick Astley**- Never Knew Love  
**Black**- Here It Comes Again  
**Thomas Baroque**- Ticket  
**R.E.M.**- Shiny Happy People  
**Tom Petty**- Learning To Fly

**RADIO FFB - UKW 91.7/Fürsten-**  
**feldbruck**  
**Chris Baumann** - Head Of Music  
**PP Bee Gees**- The Only Love  
**Michael Bolton**- Love Is A  
**Marc Cohn**- Walking In Memphis  
**Jesus Loves You**- Bow Down

**AD Rembrandts**- Someone  
**Gipsy Kings**- Baila Me  
**Chris Rea**- Looking For The  
**Sonia**- Only Fools  
**TPau**- Whenever You Need Me  
**Bryan Adams**- Everything I Do  
**Willy Astor**- Popcorn Frucht  
**Herbert Grönemeyer**- Haarscharf  
**Pe Werner**- Kribbeln Im Bauch  
**Pur**- Lena  
**Tel & Tel**- Sedalia  
**AL Gipsy Kings**

## ITALY

**Alex Peroni** - Prog. Dir.

**A List:**  
**Crystal Waters**- Gypsy Woman  
**Rozalla**- Faith  
**Ziggy Marley**- Kozmik  
**Katie & Carole**- Let Your  
**Rodeo Jones**- City Life  
**AD Greed**- Love  
**Aretha Franklin**- Everyday  
**Aaron Neville**- Everybody  
**Sydney Youngblood**- Hooked On

**AL Stefano Secchi**  
**Terry Ronald**  
**Bingoboyz**  
**Roachford**  
**Clive Griffin**

**RAI STEREOUNO/Rome**  
**E.Molinari** - Dir.  
**E.Bellisario** - Prog. Dir.  
**PP Raf**- Siamo Soli  
**Crystal Waters**- Gypsy Woman

# STATION REPORTS

**PP Raf-** Siamu Soli  
**Crystal Waters-** Gypsy Woman  
**Chesney Hawkes-** The One And  
**Michael Bolton-** Love Is A  
**Gino Paoli-** Quattro Amici  
**AD Vasco Rossi-** Una Canzone Per Te  
**Quartz-** Tainted Love  
**Lele Gaudi-** Malinconico Love  
**Tom Petty-** Learning To Fly  
**Bryan Adams-** Everything I Do  
**Matt Bianco-** Macumba  
**Aretha Franklin-** Everyday

**RADIO DIMENSIONE SUONO/Rome**  
**Carlo Mancini - Music Director**  
**PP Kenny Thgomas-** Thinking About  
**Bryan Adams-** Everything I Do  
**Crystal Waters-** Gypsy Woman  
**Lenny Kravitz-** It Ain't Over  
**Prince-** Get Off  
**AD Stevie Wonder-** Fun Day  
**Terry Ronald-** Calm The Rage  
**Sydney Youngblood -** Hooked  
**Danii Minogue-** Jump To The  
**O.M.D.-** Pandora's Box

**R.T.L. 102.5 HIRADIO/Bergamo**  
**Grant Benson - Head Of Music**  
**Luca Viscardi - DJ/Prod.**  
**AD Aaron Neville-** Everybody  
**DJ Jazzy Jeff-** Summertime  
**Johnny Hates Jazz-** Let Me Change  
**Riccardo Cocciante-** Vivi Lo  
**Toni Childs-** La Casa Della  
**Simple Minds-** Stand By Love  
**Bryan Adams-** Everything I Do

**DEEJAY NETWORK/Milan**  
**Dario Uselli - DJ**  
**PP MC Luigi-** Wooo Dighidi Dagada  
**AD Los Manolos-** All My Loving  
**Robbie Nevil-** Just Like You  
**Crystal Waters-** Makin' Happy  
**Ric Ocasek-** Rockaway  
**Johanna-** Freak It  
**FPI Project-** Let's Go  
**Cut 'N Move-** Get Serious  
**Prince-** Get Off  
**Guns N' Roses-** You Could Be

**PETER FLOWERS FM/Milan**  
**Marco Garavelli - Prog. Dir.**  
**Franco Lazzari - Prog. Dir.**  
**PP Chesney Hawkes-** I'm A Man Not  
**AD Tom Petty-** Learning To Fly  
**Bryan Adams-** Everything I Do  
**Simple Minds-** See The Lights  
**Electronic-** Get The Message  
**AL Double Dee**

**RADIO VERDE RAI/Rome**  
**Maurizio Riganti - Dir.**  
**Antonella Condorelli,**  
**Isabella Arati,**  
**Francesco Acampora**  
**DJ's**  
**A List:**

**Terry Ronald-** Calm The Rage  
**Tom Petty-** Learning To Fly  
**Hue & Cry-** My Salt Heart  
**Prince-** Get Off  
**Matt Bianco-** Macumba  
**Psychedlic Furs-** Until She  
**Ric Ocasek-** Rockaway  
**Double Dee-** Don't You Feel  
**Cathy Dennis-** Too Many Walls  
**Robbie Nevil-** Just Like You

**101 NETWORK/Milan**  
**Gigio D'Ambrosio - Prog. Dir.**  
**PP Crystal Waters-** Gypsy Woman  
**Paula Abdul-** Rush Rush  
**Hi-Five-** I Like The Way  
**AD Robbie Nevil-** Just Like You  
**Huey Lewis-** It Hit Me Like A  
**View Your Flight-** Baby Don't  
**Yasmin-** Wanna Dance  
**Cut N' Move-** Get Serious

**RADIO KISS KISS/Naples**  
**Gianni Simioli - Prog. Dir.**  
**PP Clio & Kay-** What Goes Up  
**AD Blessing-** Highway 5  
**Tom Petty-** Learning To Fly  
**Bonnie Raitt-** Something To  
**Incognito-** Always There  
**C&C Music Factory-** Things  
**AL Lisa Fischer**  
**Hue & Cry**

**RADIO BABBOLEO/Genova**  
**Lenny - Prog. Dir.**  
**PP Matt Bianco-** Macumba  
**A List:**

**Crystal Waters-** Gypsy Woman  
**Simple Minds-** See The Lights  
**Jay Salinas-** Rockin' Romance  
**Blessing-** Highway 5  
**Bliss-** Walching Over Me  
**Lamont Dozier-** The Quiet's  
**Seal-** Future Love Paradise  
**R.E.M.-** Losing My Religion  
**Terry Ronald-** Calm The Rage  
**Huey Lewis-** Couple Days Off

**ANTENNA DELLO STRETTO/Messina**  
**Filippo Pedeli - DJ**  
**PP Guido/Gli Alchermes-** La Musica  
**AD Marc Cahn-** Walking In Memphis  
**Bonnie Raitt-** Something To  
**Electronic-** Get The Message  
**AL New Jack City O.S.T.**

**RADIO STAR/Vicenza**  
**Maurizio Maressi - Prog. Dir.**  
**PP Incognito-** Always There  
**AD Kirsty MacColl-** Walking Down  
**Eve Gallagher-** Love Is A  
**Driza Bone-** Real Love  
**Rembrandts-** Just The Way It  
**Rod Stewart-** The Motown Song  
**Spagna-** Love At First Sight  
**Crystal Waters-** Makin' Happy  
**AL Hue & Cry**  
**Double Dee**

**RADIO CLUB 91/Naples**  
**Franco Mary Russo - Prog. Dir.**  
**AD Los Manolos-** All My Loving  
**Phil Manzanera-** The Beat Goes  
**Terry Ronald-** Calm The Rage  
**Ziggy Marley-** Good Times  
**Powercut-** Girls  
**Daniel Ash-** Work In This Way  
**Jay Salinas-** Rockin' Romance  
**AL Samantha Fox**  
**Double Dee**  
**Buddy Guy**

**POWER RV1 THE BLACK**  
**RADIO/Turin**  
**Paolo Lauri - Head Of Music**  
**PP LTJ-** Meshizo  
**AD Mantronix-** Don't Go Messin'  
**Citizen Kane-** Everybody May Be  
**Unico Glorie - Prod.**  
**PP Heavy D & The Boyz-** Now We  
**AL Keith Washington**  
**Ruby Turner**

## HOLLAND

**VERONICA/Hilversum**  
**Hans Van Der Veen - Prog. Dir.**  
**Unico Glorie - Prod.**  
**PP Heavy D & The Boyz-** Now We  
**A List:**

**Alice Cooper-** Hey Stoopid  
**Sailor-** La Cumbia  
**Juan Luis Guerra-** Burbujas De  
**Bryan Adams-** Everything I Do  
**This Mortal Coil-** You And  
**Mylene Farmer-** Désenchantée  
**Paula Abdul-** Rush Rush  
**Ziggy Marley-** Kozmik  
**Desmond Child-** Love On A  
**Zuchero/Young-** Senza Una  
**Color Me Badd-** I Wanna Sex  
**4 C Sons-** Jazzswing

**HIT RADIO/Bussum**  
**Koen Van Tijn - Music Director**  
**PP A Tribe Called Quest-** Bonita  
**Crystal Waters-** Gypsy Woman  
**A List:**  
**Color Me Badd-** I Wanna Sex  
**Extreme-** More Than Words  
**T99-** Anastasia  
**Dr. Alban-** No Coke  
**Cher-** The Shoop Shoop Song  
**Paula Abdul-** Rush Rush  
**Sniff 'N The Tears-** Driver's  
**Zuchero/Young-** Senza Una  
**Lenny Kravitz-** It Ain't Over  
**Stereo MC's-** Lost In Music  
**KLF-** Last Train To  
**De La Soul-** Ring Ring Ring  
**Black Box-** Strike It Up  
**R.E.M.-** Shiny Happy People

**VARA/Hilversum**  
**Rolf Kroes - Head Of Music**  
**PP Kirsty MacColl-** Walking Down

**AVRO/Hilversum**  
**Jan Steeman - Head Of Music**  
**PP Donya-** You Should Be Rockin'  
**PM Dawn-** A Watcher's Point Of

**TROS/Hilversum**  
**Ferry Maat - Head Of Music**  
**PP Gerard Joling-** Tu Solo Tu  
**AD Kaoma-** Dança Tago Mago  
**Clouseau-** Hilda  
**B.B. Queen-** I Wanna Be Next  
**Technotronic-** Move That Body  
**Terry Ronald-** Calm The Rage  
**Gipsy Kings-** Baila Me  
**Heavy D & The Boyz-** Now

**KRO/Hilversum**  
**Paul Van Der Lugt - Head Of Music**  
**A List:**  
**Bryan Adams-** Everything I Do  
**Roachford-** Stone City  
**Freedy Johnson-** No Violins  
**Mylene Farmer-** Désenchantée  
**Siouxie/Banshees-** Kiss Them  
**Buddy Guy-** Damn Right I've

**NCRV/Hilversum**  
**Jaap De Groot - Prod.**  
**PP Natalie Cole-** Unforgettable

**SKY RADIO/Bussum**  
**Ton Lathouwers - Oper. Mgr.**  
**PP Extreme-** More Than Words  
**Paula Abdul-** Rush Rush  
**Cher-** The Shoop Shoop Song  
**Zuchero/Young-** Senza Una  
**AD Color Me Badd-** I Wanna Sex  
**Giorgia Estefan-** Nayib's Song  
**B.B. Queen-** I Wanna Be Next

**CFNB/Brunssum**  
**Lou Rowland - Head Of Music**  
**AD Feargal Saharkey-** Women And I  
**Michael Penn-** Brave New World  
**Foreigner-** Lowdown And Dirty  
**Roachford-** Stone City  
**AL Tom Petty**

## BELGIUM

**BRT STUDIO BRUSSELS/Brussels**  
**Jan Hautekiet/Marc Coenen - Prod.**  
**AD Omar-** There Is Nothing Like  
**DJ Jazzy Jeff-** Summertime  
**Erasure-** Chorus  
**Charlelie Couture-** Under  
**Dan Reed Network-** Mix It Up  
**Seal-** The Beginning  
**Paolo Conte-** Dragon  
**Huey Lewis-** It Hit Me Like A  
**Stan Ridgway-** I Wanna Be A  
**Aretha Franklin-** Everyday  
**Mystery Slang-** I'm Mad About  
**AL Aaron Neville**

**BRT RADIO 2/East Flanders**  
**Rudi Sinia - Prod.**  
**AD Chesney Hawkesd'l'm A**  
**Man**  
**Jason Donovan-** Any Dream Will  
**Dinky Toys-** My Day Will Come  
**Scorpions-** Send Me An Angel  
**Bryan Adams-** Everything I Do  
**Doors-** Light My Fire  
**Madonna-** Holiday  
**Gunther Neefs-** Ik Laat Me  
**Clouseau-** Hilda  
**AL Bob Marley**

**BRT RADIO 2/West Flanders**  
**Peter de Groot - Head Of Music**  
**AL Electronic**

**RTBF RADIO 2/Hainaut**  
**A. Birenne/Ph. Jauniaux**  
**AD Cher-** The Shoop Shoop Song  
**De La Soul-** Ring Ring Ring  
**BC/Basic Boom-** Baby Come Back  
**Technotronic-** Move That Body

**RADIO CONTACT F/Brussels**  
**Jeon-Lou Bertin - Prog. Dir.**  
**AD Scorpions-** Send Me An Angel  
**Jean-Luc Lahaye-** Il Faut Vivre  
**Kylie Minogue-** Shocked  
**Gipsy Kings-** Baila Me  
**Rick Astley-** Never Knew Love  
**Bette Midler-** From A Distance  
**Giorgia Estefan-** Nayib's Song  
**Alian Chamfort-** Ce Ne Sera

**RADIO CONTACT NL/Brussels**  
**Danny De Bruin - Prog. Dir.**  
**AD Bryan Adams-** Everything I Do  
**Jason Donovan-** Any Dream Will  
**Left 2 Right-** No AIDS

**Bingo-** Do The Amedee

**RADIO EXPRES/Antwerp**  
**Marc Dhollander - Head Of Music**  
**AD Timmy T-** Paradise  
**Kid Safari-** In The Middle Of  
**Will Tura-** Zools Die Zomer  
**Sniff 'N Tears-** Driver's  
**Gloria Gaynor-** Megamix  
**Bryan Adams-** Everything I Do  
**Vaya Con Dios-** Don't Cry For

**RADIO ANTIGON/Antwerp**  
**Piet Keizer - Dir.**  
**PP Kid Safari-** In The Middle Of  
**AD Kylie Minogue-** Shocked  
**Guns N' Roses-** You Could Be  
**Natalie Cole-** Unforgettable  
**Bette Midler-** From A Distance  
**Scorpions-** Send Me An Angel

**RADIO ROYAAL/Hamont-Achel**  
**Tom Holland - Prog. Dir.**  
**PP Kaoma-** Dança Tago Mago  
**AD Bryan Adams-** Everything I Do  
**Alice Cooper-** Hey Stoopid  
**Guns N' Roses-** You Could Be  
**Bette Midler-** From A Distance  
**INXS-** Bitter Tears  
**This Mortal Coil-** You And  
**Gipsy Kings-** Baila Me  
**Dr. Alban-** U & Mi  
**Golden Earring-** Temporary  
**C&C Music Factory-** Things  
**Aretha Franklin-** Everyday  
**AL Moody Blues**

## SPAIN

**RADIO MADRID/SER**  
**Rafael Revert - Music Mgr.**  
**A List:**  
**AD Dr. Alban-** No Coke  
**Esptaneous-** El Reventa  
**Black-** Feel Like Change  
**No Me Pises...** El Amato  
**B List:**  
**AD Chris Isaak-** Lie To Me  
**Gatos Locos-** Cruce De Caminos

**Professor-** Espiando En Mi  
**Wilson Phillips-** Otro Amor  
**De La Soul-** Ring Ring  
**Los Relevo-** Vas A Volverte  
**Living Colour-** Love Rears Its  
**Deee-Lite-** Good Beat

**TOP 97.2/Madrid**  
**Raul Marchant - Music Mgr.**  
**A List:**  
**AD C&C Music Factory-** Things That  
**Terapia Nacional-** Que Quieres  
**Modestia Aparte-** Trapos Sucios

## SWEDEN

**CITY 103/Gothenburg**  
**Lars Bodin - Music Director**  
**PP Arthur Baker-** Let There Be Love  
**A List:**  
**AD Father Father-** Love Life &  
**Orup-** Heaven  
**BB Jerome-** You Can Rock It  
**Londonbeat-** It's In The Blood  
**ABC-** Love Conquers All  
**Southern Sons-** Heart In Danger  
**Living Colour-** Solace Of You  
**Angel-** Sommaren I City

**RADIO STOCKHOLM/Stockholm**  
**Ulo Maasing - DJ/Prod.**  
**A List:**  
**AD Bros-** Are You Mine  
**OMD-** Pandora's Box  
**Jason Donovan-** Any Dream Will  
**Omar-** There's Nothing Like  
**Black Waters-** Show Me Heaven  
**Father Father-** Love Life &  
**Driza Bone-** Real Love  
**Prince-** Get Off  
**George Krantz-** Dinn Daa Daa  
**BEF-** Family Affair  
**Liz Torres-** No More Mind Games

**RADIO GOTHENBURG**  
**Leif Wivatt - Head Of Music**  
**A List:**  
**AD Terry Ronald-** Calm The Rage  
**Los Chinguitos-** Corazon De

**ABC-** Love Conquers All  
**Guns N Roses-** You Could Be  
**De La Soul-** Ring Ring  
**Los Relevo-** Vas A Volverte  
**Buddy Guy-** Damn Right I Got  
**AL Alias Ron Kavana**  
**Desret Rose Band**

**HIT FM/Stockholm**  
**Johan Bring - Prog. Dir.**  
**A List:**  
**AD Bingoboyz-** No Woman No Cry  
**Chesney Hawkes-** I'm A Man Not  
**Cool Runnings-** We Come  
**Heavy D & The Boyz-** Now  
**Jean Paul Wall-** Ålskling  
**Arthur Baker-** Let There Be  
**Clubland-** I'm Free  
**Heeren Stevens-** Trust

**RADIO P4/Lund**  
**Hans Strandberg - Music Dir.**  
**PP Amy Grant-** Every Heartbeat  
**Rick Astley-** Never Knew Love  
**A List:**  
**AD Tara Kemp-** Piece Of My Heart  
**David Hallyday-** Oh La La  
**Gladys-** Made Up My Mind  
**Niklas Strömstedt-** En Våg  
**Kenny Thomas-** Thinking About  
**Mauro Scocco-** Någon Som Du  
**Cathy Dennis-** Too Many Walls

**RADIO MALMOHUS /Malmö**  
**Olle Nilsson/Andreas Matz -**  
**Music Dir.**  
**B List:**  
**AD Bryan Adams-** Everything I Do  
**Rod Stewart-** The Motown Song  
**Glen Frey-** Part Of Me  
**Bonnie Raitt-** Something To  
**Jackie Quinn-** Deep Water  
**Pontus/Amerikanarna-** Kapten  
**Rick Astley-** Never Knew Love  
**Anna Nedderdal-** I Hjärtats  
**Fat lady Sings-** Twist  
**Gyllene Tider-** Sommardider

**RADIO VSD/Gothenburg**  
**Bosse Hansson - Prog. Dir.**  
**A List:**

**ANXS BITTER TEARS**

**A BRILLIANT NEW SINGLE**  
**ALREADY**  
**TOP 30**  
**IN THE UK**  
**ARE YOU PLAYING IT?**

**MMA** **marcury**

# STATION REPORTS

**AD BB Jerome** - You Can Rock It

**RADIO HUDDINGE/Stockholm**  
**Robert Sehlberg** - Prog. Dir.  
**PP Father Father** - Love Life & Mauro Scocco - Någon Som Du  
**A List:**  
**AD Just D** - Relalaxa  
**Ruby Turner** - The Vibe Is Right  
**Niklas Strömstedt** - En Våg  
**Terry Ronald** - Calm The Rage  
**AL Aaron Neville**

## NORWAY

**NRK/Oslo**  
**Vidar Lonn-Arnesen** - Prod.  
**A List:**  
**AD Return** - Tell Me  
**Steinar Albrigtsen** - Brown Eyed  
**Lenny Kravitz** - It Ain't  
**Ole Ole** - Love Crusaders  
**Stevie Wonder** - Fun Day

**NRK/Oslo**  
**Jan Rustad** - Prod.  
**A List:**  
**AD Tony Childs** - I've Got To Go Now  
**Color Me Badd** - I Wanna Sex  
**Guns N' Roses** - You Could Be  
**Amina** - Le Dernier Qui a Parlé  
**De Lillos** - Frognerbadet  
**Infobeat** - We've Got The Funk  
**Kylie Minogue** - Shocked  
**Willie Nile** - Everybody Needs  
**Michael McDermott** - Shadow Of  
**White Trash** - Apple Pie  
**Crowded House** - Chocolate Cake

**RADIO OST/Rade**  
**Siw Mariann Olsen** - DJ/Prod.  
**A List:**  
**AD Amy Grant** - Baby Baby  
**A. Barton/K. Pettersen** - Carry Your  
**Zucchero/Young** - Senza Una  
**Timmy T** - One More Try  
**Paula Abdul** - Rush Rush  
**Gipsy Kings** - Hotel California  
**De La Soul** - Ring Ring

**RADIO VEST/Stavanger**  
**Bjarte Tjosheim** - Head Of Music  
**PP Aretha Franklin** - Everyday People  
**A List:**  
**AD De Lillos** - Frognerbadet  
**Lena Philipsson** - 006  
**Lisa M** - People  
**Amina** - Le Dernier Qui A Parlé  
**Vic Reeves** - Born Free  
**Jefferson Airhead** - Scrap Happy  
**Ruby Turner** - The Vibe Is Right

**RADIO 102/Haugesund**  
**Egil Houeland** - Head Of Music  
**A List:**  
**AD Just 4 Fun** - All I Really Want  
**Glass Tiger** - My Town  
**Kane Roberts** - Does Anybody  
**Jimmy Soul** - If You Wanna Be  
**Daffodils** - My Kind Of Girl  
**AL Kirsty MacColl**

**RADIO MOSS/Moss**  
**Kai Roger Ottesen** - Head Of Music  
**B List:**  
**AD Bryan Adams** - Everything I Do  
**September When** - Mama Won't  
**Gregorian** - Once In A Lifetime  
**Alexander O'Neal** - What Is  
**Sanne** - When Blue Begins  
**Marillion** - Cover My Eyes  
**Mark Stevens** - This Is The

## DENMARK

**RADIO VOICE/Copenhagen**  
**Signe Nielsen** - Prog. Dir.  
**A List:**  
**AD Bryan Adams** - Everything I Do  
**Cher** - Love & Understanding  
**Maiken Wexö** - Vild I Varmen  
**Rembrandts** - Someone

**RADIO VIBORG**  
**Henning Kristensen/Poul Foged** - Head Of Music  
**A List:**  
**AD Jason Donovan** - Any Dream Will  
**Miss B. Haven** - Til Sammer  
**Gregorian** - Once In A Lifetime  
**Moddy Blues** - Say It With Love

**OMD** - Pandora's Box  
**Lenny Kravitz** - It Ain't Over  
**B List:**  
**AD Kaoma** - Danca Tago-Mago  
**Gypsy Kings** - Baila Me

**ÅRHUS NÆRRADIO/Århus**  
**Ib Buch** - Head Of Music  
**A List:**  
**AD Jimi Bikini** - Født På Fyn  
**Soulsister** - Sweet Dreamer

**UPTOWN FM/Copenhagen**  
**Niels Pedersen** - Head Of Music  
**PP Amy Grant** - Every Heartbeat  
**Gloria Estefan** - Nayib's Song  
**A List:**  
**AD Sydney Youngblood** - Hooked On

**Denis Azor** - A La Li La  
**G-Race** - Jawohl Captain  
**OMD** - Pandora's Box  
**John Farnham** - Burn For You  
**Tol & Tol** - Sedalia

**RADIO SYDKYSTEN/Copenhagen**  
**Peter Hald** - Head Of Music  
**A List:**  
**AD Lenny Kravitz** - It Ain't Over  
**Michel Van Dyke** - Tell Him  
**See Bee & D'Generation** - Jeg Vil  
**Foreigner** - Lawdown & Dirty

**RADIO HOLBÆK/Holbæk**  
**Stig Nielsen** - DJ/Prod.  
**PP Dag Taylor** - It's All Right



### DJ JAZZY JEFF & THE FRESH PRINCE - SUMMERTIME (Jive)

An absolute Summer-Smash, currently # 12 in the Billboard Hot 100 and already a certified gold record. Taken from the stunning new album "HOMEBASE". Watch out for the TV comedy series "The Fresh Prince of Bel-Air".

### A TRIBE CALLED QUEST - PEOPLE'S INSTINCTIVE REMIXES (Jive)

A mid-priced remix CD featuring 6 remixes of Tribe hits. Includes the hits "CAN I KICK IT?", "I LEFT MY WALLET IN EL SEGUNDO" and "BONITA APPLEBUM". Watch out for a brand new single & album this fall!!

### RUBY TURNER - THE VIBE IS RIGHT (Jive)

The first European single from her new album "THE OTHER SIDE". CD single includes special remixes. A singer that doesn't need a hype, because she's got a voice. Produced by Hula & Fingers. Selective tour throughout Europe.

### BUDDY GUY - DAMN RIGHT I'VE GOT THE BLUES (Silvertone)

Album already charting in UK, Holland, Sweden, Denmark. Album includes "MUSTANG SALLY" (with Jeff Beck), "EARLY IN THE MORNING" (with Eric Clapton). Single "DAMN RIGHT I'VE GOT THE BLUES" already getting extensive airplay. Currently on tour in Europe! The blues album of 1991.

Zomba Europe B.V.  
 Hoefloo 24, 1251 EB Laren (N.H.) - Holland Distributed by  
 Telephone: (31)(0)2153 - 16314  
 Fax: (31)(0)2153 - 16785



**Black Crowes** - Jealous Again  
**Robert Cray** - Consequences  
**29 Palms** - Teddy's Song  
**Kirsty MacColl** - Walking Down  
**INXS** - Bitter Tears  
**Stevie Wonder** - Gotta Have You  
**OMD** - Pandora's Box

**A List:**  
**AD Dr. Feelgood** - My Sugar Turns  
**Rod Stewart** - The Motown Song  
**AL Amy Grant**

## FINLAND

**RADIO ABC/Randers**  
**Stig Hartvig Nielsen** - Prog. Contr  
**A List:**  
**AD Moonjam** - Belisa  
**Maiken Wexö** - Vild I Varmen  
**Jason Donovan** - Any Dream Will  
**Karl Keaton** - Love's Burn  
**B List:**  
**AD Michael Lington** - Mariah

**RADIO JYVASKYLA/Jyvaskyla**  
**David Mawby** - Producer  
**A List:**  
**AD Alice Cooper** - Hey Stoopid  
**Various** - Reggae  
**Various** - Reggae Power

## AUSTRIA

**OE 3/Vienna**  
**Günther Lesjak** - Head Of Music  
**AD Amina** - Le Dernier Qui A Parlé  
**Massive Attack** - Safe From Harm  
**Bee Gees** - The Only Love  
**AL De La Soul**  
**O.M.D.**  
**Skid Row**  
**Technatronix**

**ANTENNE AUSTRIA/Vienna**  
**Mario Weitzl** - Head Of Music  
**AD Rod Stewart** - The Motown Song  
**Soft Cell** - Tainted Love  
**Blue System** - Testamente

**CD INTERNATIONAL/Bratislava**  
**Peter Lossack** - Head Of Music  
**PP Paula Abdul** - Rush Rush  
**AD Color Me Badd** - I Wanna Sex  
**Sydney Youngblood** - Hooked  
**Rod Stewart** - The Motown Song  
**Enigma** - Principles Of Lust  
**Double Trouble** - Rub-A-Dub  
**Stephanie** - You Don't Die From

## SWITZERLAND

**COULEUR 3/Lausanne**  
**Gerard Saudan** - Head Of Music  
**PP Pale Saints** - Kinky Love  
**Ric Ocasek** - They Tried  
**Tom Petty** - Two Gunslingers  
**AD Lilac Time** - Dreaming  
**Peter Holsapple** - Angels  
**Pink Turns Blue** - Waiting For  
**Belltower** - Outshine The Sun  
**Daddy Freddy** - Article Don  
**Nitzer Ebb** - Family Man  
**Rausch** - Eternity

**RETE 3/Lugano**  
**Giorgio Passera** - Head Of Music  
**PP Sweet Mouth** - Forgiveness  
**Stan Ridgway** - I Wanna Be Boss  
**Gino Paoli** - Quattro Amici  
**Edgar Winter Group** - Free Ride  
**Gilberto Gil** - So Quero Um  
**C.J. Chenier** - Zydeco Express  
**Dharma** - Spezza Le Catene  
**Wonder Stuff** - Welcome To The  
**Vasco Rossi** - Brava  
**Gang Starr** - Lovesick  
**Chris Witley** - Living With The  
**Tower of Power** - A Little

**RADIO FORDERBAND/Bern**  
**Res Hassenstein** - DJ/Co-Ord.  
**PP Rod Stewart** - The Motown Song  
**AD John Farnham** - Burn For You

**RADIO BASILISK/Basel**  
**Nick Schulz** - DJ/Co-Ord.  
**PP E.L.O. II** - Honest Men  
**Roxette** - Fading Like A Flower  
**Rod Stewart** - The Motown Song  
**AD Cher** - The Shoop Shoop Song  
**AL Yello**

## IRELAND

**CENTURY RADIO/Dublin**  
**Declan Meehan** - DJ/Prod.  
**A List:**  
**AD Tom Petty** - Learning To Fly  
**Natalie Cole** - Unforgettable  
**Stevie Wonder** - Gotta Have You  
**Bryan Adams** - Everything I Do  
**Cher** - Love & Understanding  
**INXS** - Bitter Tears

## GREECE

**ERA 2/Athens**  
**Vassilis Loukas** - Head Of Music  
**AD Divinyls** - I Touch Myself  
**Crystal Waters** - Gypsy Woman  
**R.E.M.** - Shiny Happy People  
**KLF** - Last Train To  
**Another Bad Creation** - Playground  
**Stewart/Dulfer** - Lily Was Here  
**Jason Donovan** - Any Dream Will  
**Erasure** - Chorus

**JGRS JERONIMO**  
**GROOVY/Athens**  
**Takis Fotiou** - DJ/Prod.  
**A List:**  
**Jason Donovan** - R.S.V.P.  
**Dr. Alban** - U & Mi  
**Sofia Vassou** - Tell Me  
**Kylie Minogue** - Shocked  
**Samantha Fox** - Hurt Me Hurt Me  
**R.E.M.** - Shiny Happy People  
**Keedy** - Save Some Love  
**Seal** - Future Love Paradise  
**Soft Cell** - Tainted Love  
**Sheena Easton** - What Comes

**SEVEN X, 98.7 FM/Athens**  
**Apostolos Laskarides** - Prog. Dir.  
**PP Bryan Adams** - Everything I Do  
**AD Tom Petty** - Learning To Fly  
**Cher** - Love And Understanding  
**James Brown** - Move On  
**Guns N' Roses** - You Could Be  
**Dance Airplay:**  
**PP Wendell Williams** - So Groovy  
**AD Driza Bone** - Real Love  
**Fun Foundation** - Masterplan

**STAR FM/Thessaloniki**  
**Vassilis Turonis** - Prog. Dir.  
**A List:**  
**Karl Keaton** - Love's Burn  
**Banderas** - Comfort Of Faith  
**Color Me Badd** - I Wanna Sex  
**Guns N' Roses** - You Could Be  
**Amii Stewart** - It's Fantasy  
**O.M.D.** - Sailing On The Seven  
**Dana Dawson** - Romantic World  
**Fixx** - Crucified  
**Kenny Thomas** - Thinking About  
**Roxette** - Things Will Never Be

**POP 92.4 FM/Athens**  
**Isaac "Easy" Coutiyel** - Prog. Mgr.  
**AD Desmond Child** - Love On A  
**Joe Jackson** - Oh Well  
**Alice Cooper** - Hey Stoopid  
**C&C Music Factory** - Things  
**Black Crowes** - Hard To Handle  
**Aretha Franklin** - Everyday  
**Robbie Nevil** - Just Like You

## POLAND

**POLSKIE RADIO 1 & 2/Warsaw**  
**Bogdan Fabianski** - DJ/Prod.  
**PP Jason Donovan** - R.S.V.P.  
**Golden Earring** - Going To The  
**Michael Bolton** - Love Is  
**Sally Oldfield** - Break Through  
**Amy Grant** - Baby Baby  
**Debbie Gibson** - Anything Is  
**Tanita Tikaram** - I Love The  
**AD George Lamond** - Look Into My  
**Farm** - Don't Let Me Down  
**Run DMC** - Faces

**POLSKIE RADIO 3/Warsaw**  
**Marek Niedzwiecki** - Prod.  
**PP Banderas** - This Is Your Life  
**AD Nelson** - Only Time Will Tell  
**Cher** - Love And Understanding  
**Robert Palmer** - Dreams To  
**Bee Gees** - The Only Love  
**Yes** - Saving My Heart  
**Bryan Adams** - Everything I Do  
**Foreigner** - Lowdown And Dirty  
**Del Shannon** - Let's Dance

**RADIO RMF/Cracow**  
**Piotr Metz** - Head Of Music  
**PP O.M.D.** - Pandora's Box  
**AD E.L.O. II** - Honest Men  
**Roger McGuinn** - Car Phone  
**Nelson** - Only Time Will Tell  
**Tom Petty** - Learning To Fly  
**AD Niezwysh Schabuff** - Babokl  
**Bonnie Raitt** - Something To  
**Roachford** - Stone City

## EUROPE

**VOA/Europe**  
**June Brown** - Director  
**AD Cher** - Love And Understanding  
**Roxette** - Fading Like A Flower  
**Hi-Five** - I Can't Wait Another

## Station Reporters!

Help us provide precise and timely airplay information. Please be sure to mark all additions to the playlist clearly, and if possible include those songs dropped from airplay. This is very important for the accuracy of Music & Media's music charts.

Music & Media's FAX number for reporting playlists is: (+31) 20-669-1951.

For information about joining the M&M reporting team, call TERRY BERNE (+31) 20-669-1961.



**MTV/London**  
**Brian Diamond** - Prog. Dir.

**Heavy Rotation:**  
**Extreme** - More Than Words  
**REM** - Shiny Happy People  
**Pet Shop Boys** - Jealousy  
**Crystal Waters** - Gypsy Woman  
**Amy Grant** - Baby Baby  
**Paula Abdul** - Rush Rush  
**Color Me Badd** - I Wanna Sex You  
**Active Rotation:**  
**Doors** - Break On Through/Light  
**Bryan Adams** - Everything I Do  
**Mylene Farmer** - Desenchantée  
**Cher** - The Shoop Shoop Song  
**OMD** - Sailing On The Seven  
**Ziggy Marley** - Kozmik  
**Seal** - Future Love Paradise  
**Michael Bolton** - Love Is A  
**Karl Keaton** - Love's Burn  
**Lenny Kravitz** - It Ain't Over  
**INXS** - Bitter Tears  
**Rod Stewart** - The Motown Song

**Buzz Bin:**  
**Sioxsie & The Banshees** - Kiss  
**Yello** - Rubberbandman  
**Massive** - Safe From Harm  
**Daniel Ash** - Walk This Way  
**Psychedelic Furs** - Until She

**Breakout:**  
**Marillion** - Cover My Eyes  
**Alice Cooper** - Hey Stoopid  
**Skid Row** - Monkey Business  
**Marc Cohn** - Walking In Memphis  
**Amina** - Le Dernier Qui A Parlé  
**Stevie Wonder** - Gotta Have You  
**Electronic** - Get The Message  
**Living Colour** - Solace Of You  
**Divinyls** - I Touch Myself  
**Guns N' Roses** - You Could Be  
**Black Crowes** - Jealous Again  
**Heavy D & The Boyz** - Now  
**Kirsty MacColl** - Walking Down

**Prime Breakout:**  
**C&C Music Factory** - Things That  
**Bras** - Are You Mine  
**Cathy Dennis** - Touch Me  
**Salt N' Pepa** - Do You Want Me  
**Incognito** - Always There  
**Kenny Thomas** - Thinking About  
**Army Of Lovers** - Crucified  
**Medium Rotation:**  
**REM** - Losing My Religion  
**KLF** - Last Train To Trancentral  
**Zucchero/Young** - Senza Una  
**Roxette** - Joyride/Fading

# New Books For Programmers

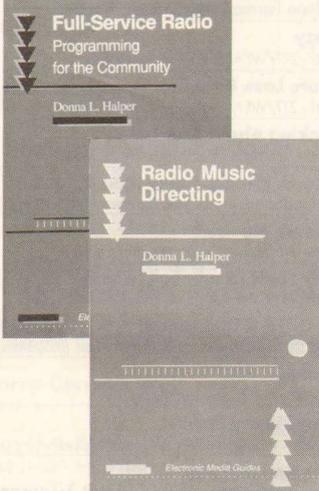
Veteran programming consultant **Donna Halper** of Boston-based **Halper & Associates** has written two new books for programme and music directors, recently published by **Focal Press**, an imprint of Stoneham, MA-based **Butterworth-Heinemann**.

"Full-Service Radio: Programming For The Community" (ISBN

0-240-80083-4) covers the evolution of full-service radio, adaptations for continued growth, strategies for competition in the '90s, research options, programming choices and tips from professionals.

"Radio Music Directing" (ISBN 0-240-80081-8) discusses the origin and development of music directing, the vital interaction be-

tween the radio and record industries, payola and related job ethics issues, the duties of a music director, future challenges to MDs and tips from industry pros.



## Top 20 National Radio Advertisers

Which were the largest national radio advertisers in the US during 1990? Here are the Top 20, as ranked by the **Radio Advertising Bureau** (in US\$ millions):

1. Sears	\$101.0	11. Ford	\$ 26.6
2. Philip Morris	\$ 64.2	12. US government	\$ 26.0
3. General Motors	\$ 63.8	13. News Corp. (Fox TV)	\$ 23.9
4. Chrysler	\$ 49.2	14. Accor SA (Motel 6)	\$ 19.9
5. AT&T	\$ 47.2	15. Gateway Educational (recorded material)	\$ 19.0
6. Anheuser-Busch	\$ 42.8	16. Delta Airlines	\$ 18.1
7. Volkswagen	\$ 39.8	17. Coca-Cola	\$ 17.3
8. Procter & Gamble	\$ 34.2	18. Marriott	\$ 17.1
9. Southland Corp. (7-Eleven Stores)	\$ 33.0	19. Whitman (Pet Inc., Midas)	\$ 17.0
10. PepsiCo	\$ 30.1	20. K-Mart	\$ 17.0

# Marketers Catch Up With VCR Users

Videocassette recorder consumers fast-forward through most advertising messages, according to new research from New York's **Roper Organization**. Marketers are experimenting with ways to get their messages at least visually recognisable over and above aurally memorable. Even logos of established products are now appearing as being stronger and more eye-catching, and are being placed in "framed boxes" throughout the full TV ad time.

In this way, even with fast-forward zapping, viewers will get the visual messages from the advertisers. Borrowing a page from MTV's adult channel **VH-1**, some commercials for radio sta-

tions are already being framed with the station logo appearing throughout the message, and logo designs are changing so they are instantly recognised when the viewer is hurrying to get to the end of a TV spot "pod" (cluster).  
*Courtesy of Radio Watch*

## NAB Radio 1991 Session Update

M&M continues its coverage of sessions planned for the NAB "Radio 1991" conference in San Francisco September 11-14. Here are the latest:

1. **The Dirty Tricks Duel.** How to be mean and clean! Everything's fair in the battle of ratings and position, but not everything's legal. What tactics can you legally employ to beat your competition and win your position?

2. **Making Value-Added Promotions Work.** How to increase the number of revenue-generating sales and programming promotions and not damage the product. Learn how to develop promotions that enhance your sound and boost your station's position.

3. **Controversy vs. Good Taste.** Who controls the playlist - radio or records? Is the industry too conservative or too liberal? Do the trade publications set the standard?

4. **What Does Your Audience Want To Hear?** How to find information that can give you an edge on the competition. New ideas and new research will be presented to help establish your audience listening preferences.

## SINGLES

## Billboard

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## ALBUMS

TW	LW	Artist/Title	Label
1	2	EMF/Unbelievable	EMI
2	1	PAULA ABDUL/Rush Rush	Captive
3	3	JESUS JONES/Right Here, Right Now	SBK
4	14	BRYAN ADAMS/(Everything I Do) I Do It For You	A&M
5	9	RYTHM SYNDICATE/P.A.S.S.I.O.N.	Impact
6	4	COLOR ME BADD/I Wanna Sex You Up (From "New Jack City")	Giant
7	8	TARA KEMP/Piece Of My Heart	Giant
8	6	MICHAEL W. SMIT/Place In This World	Reunion
9	12	D.J. JAZZY JEFF/Summertime	Jive
10	7	UB40/Here I Am (Come And Take Me)	Virgin
11	11	DAVID A. STEWARD/Lily Was Here	Anxious
12	19	AMY GRANT/Every Heartbeat	A&M
13	18	LENNY KRAVITZ/It Ain't Over 'Til It's Over	Virgin
14	17	WILSON PHILLIPS/The Dream Is Still Alive	SBK
15	22	CORINA/Temptation	Cutting
16	25	ROXETTE/Fading Like A Flower (Every Time You Leave)	EMI
17	5	LUTHER VANDROSS/Power Of Love/Love Power	Epic
18	24	THE ESCAPE CLUB/I'll Be There	Atlantic
19	10	CRYSTAL WATERS/Gypsy Woman (She's Homeless)	Mercury
20	28	SCORPIONS/Wind Of Change	Mercury
21	15	EXTREME/More Than Words	A&M
22	13	MARC COHN/Walking In Memphis	Atlantic
23	26	STEELHEART/I'll Never Let You Go	MCA
24	33	HI-FIVE/I Can't Wait Another Minute	Jive
25	30	CHER/Love And Understanding	Geffen
26	29	SALT-N-PEPA/Do You Want Me	Next Plateau
27	16	LISA FISCHER/How Can I Ease The Pain	Elektra
28	20	LONDONBEAT/A Better Love	Radioactive
29	36	THE KLF/3 A.M. Eternal	Arista
30	34	BOYZ II MEN/Motownphilly	Motown
31	32	AFTER 7/Nights Like This (From "The Five Heartbeats")	Virgin
32	21	R.E.M./Losing My Religion	Warner Brothers
33	27	ANOTHER BAD CREATION/Playground	Motown
34	38	SEAL/Crazy	Sire
35	23	SURFACE/Never Gonna Let You Down	Columbia
36	NE	THE BLACK CROWES/Hard To Handle	Def American
37	NE	GUNS N' ROSES/You Could Be Mine	Geffen
38	NE	HEAVY D. & THE BOYZ/Now That We Found Love	Uptown
39	NE	STEREO M.C.'S/Elevate My Mind	4th & B'Way
40	NE	PAULA ABDUL/The Promise Of A New Day	Captive

TW	LW	Artist/Title	Label
1	1	VAN HALEN/For Unlawful Carnal Knowledge	Warner Brothers
2	2	SKID ROW/Slave To The Grind	Atlantic
3	3	PAULA ABDUL/Spellbound	Captive
4	11	NATALIE COLE/Unforgettable	Elektra
5	5	C&C MUSIC FACTORY/Gonna Make You Sweat	Columbia
6	7	R.E.M./Out Of Time	Warner Brothers
7	6	N.W.A./Efil4zaggin	Ruthless
8	4	GARTH BROOKS/No Fences	Capitol
9	NE	BONNIE RAITT/Luck Of The Draw	Capitol
10	9	THE BLACK CROWES/Shake Your Money Maker	Def American
11	8	MARIAH CAREY/Mariah Carey	Columbia
12	10	MICHAEL BOLTON/Time, Love And Tenderness	Columbia
13	12	ANOTHER BAD CREATION/Coolin' At The Playground	Motown
14	14	EMF/Schubert Dip	EMI
15	13	EXTREME/Extreme II Pornograffiti	A&M
16	17	AMY GRANT/Heart In Motion	A&M
17	15	SOUNDTRACK/New Jack City	Giant
18	18	BOYZ II MEN/Coolerhighharmony	Motown
19	22	3RD BASS/Derelicts Of Dialect	Def Jam
20	16	LUTHER VANDROSS/Power Of Love	Epic
21	19	WILSON PHILLIPS/Wilson Phillips	SBK
22	21	SCORPIONS/Crazy World	Mercury
23	20	L.L. COOL J/Mama Said Knock You Out	Def Jam
24	26	STEVIE WONDER/Music From "Jungle Fever"	Motown
25	23	ALAN JACKSON/Don't Rock The Jukebox	Arista
26	24	QUEENSRYCHE/Empire	EMI
27	28	JESUS JONES/Doubt	SBK
28	30	ICE-T/O.G. Original Gangster	Sire
29	25	RICKY VAN SHELTON/Backroads	Columbia
30	33	VANILLA ICE/Extremely Live	SBK
31	31	D.J. QUIK/Quik Is The Name	Profile
32	29	ROXETTE/Joyride	EMI
33	27	ROD STEWART/Vagabond Heart	Warner Brothers
34	32	GARTH BROOKS/Garth Brooks	Capitol
35	NE	ANTHRAX/Attack Of The Killer B's	Megaforce
36	36	FIREHOUSE/Firehouse	Epic
37	38	MADONNA/The Immaculate Collection	Sire
38	35	TRAVIS TRITT/It's All About To Change	Warner Brothers
39	40	M.C. HAMMER/Please Hammer Don't Hurt 'Em	Capitol
40	NE	STEELHEART/Steelheart	MCA

## Rock & Tennis Double Up

Broadcasters en route to or from the NAB conference in San Francisco this fall may wish to check out the seventh annual "Vital Care Music & Tennis Festival" benefit project September 12-15 in Woodland Hills (L.A.).

The four-day event pairs up approximately 30 tennis pros, including **Pete Sampras** and **Brad Gilbert**, in a doubles tennis tournament with 30 rock musicians from **Kansas**, **REO Speedwagon**, **Rush**, etc.). And there's a September 14 "All-Star" band concert.

Proceeds will be donated to **MUSICARES** and to the **City of Hope**. For details, contact **Keri Fretty** on 1-213-653-0493.

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)
1 5 6	<b>Rush Rush</b> Paula Abdul - Virgin America (EMI Songs)	18 11 15	<b>Désenchantée</b> Mylène Farmer - Polydor (Requiem Publishing)	35 38 3	<b>Déjeuner En Paix</b> Stephan Eicher - Barclay (Electric Unicorn)
2 1 16	<b>The Shoop Shoop Song (It's In His Kiss)</b> Cher - Epic (Alley/Trio/Hudson Bay)	19 19 27	<b>Crazy</b> Seal - ZTT/WEA (Beethoven Street/Perfect)	36 39 5	<b>Losing My Religion</b> R.E.M. - Warner Brothers (Warner Chappell)
3 2 12	<b>Senza Una Donna (Without A Woman)</b> Zucchero Fornaciari & Paul Young - London (Warner Chappell/PolyGram/EMI)	20 17 11	<b>Future Love Paradise</b> Seal - ZTT/WEA (Beethoven Street/Perfect)	37 22 5	<b>Kazmik</b> Ziggy Marley & The Melody Makers - Virgin (Screen Gems/EMI)
4 6 6	<b>It Ain't Over 'Til It's Over</b> Lenny Kravitz - Virgin America (Miss Bessie Music)	21 25 4	<b>Thinking About Your Love</b> Kenny Thomas - Cooltempo (EMI/Rondor)	38 50 2	<b>La Cumbia</b> Sailor - RCA (K-Works)
5 3 7	<b>Gypsy Woman (La Da Da La Da Dee)</b> Crystal Waters - A&M (BMG)	22 24 5	<b>Auteuil, Neuilly, Passy (Rap B.C.B.G)</b> Les Inconnus - Productions Ledermann (Ledermann)	39 NE	<b>Send Me An Angel</b> Scorpions - Mercury (Almo/Testatyme Music)
6 4 15	<b>The One And Only</b> Chesney Hawkes - Chrysalis (Warner Chappell)	23 20 9	<b>Promise Me</b> Beverly Craven - Epic (Warner Chappell)	40 28 9	<b>Touch Me (All Night Long)</b> Cathy Dennis - Polydor (Chrysalis/Memory Lane)
7 7 5	<b>I Wanna Sex You Up</b> Color Me Badd - Giant (Hip Hop/Hifrosi)	24 23 5	<b>Only Fools (Never Fall In Love)</b> Sonia - I.Q. Records (Hyde Park/Cordella/EMI)	41 NE	<b>Chorus</b> Erasure - Mute (Sonet/Andy Bell)
8 9 18	<b>Rhythm Of My Heart</b> Rod Stewart - Warner Brothers (WB/Jamm/Bibo)	25 32 4	<b>Né En 17 A Leidenstadt</b> Fredericks, Goldman & Jones - Epic (JRG/Marc Lumbroso)	42 49 2	<b>Cover My Eyes (Pain And Heaven)</b> Marillion - EMI (Charisma/Rondor)
9 10 19	<b>Just The Way It Is, Baby</b> The Rembrandts - Atca (WB/Warner-Tamerlane/Tiger God)	26 21 20	<b>Jayride</b> Roxette - EMI (Jimmy Fun Music)	43 NE	<b>Real Love</b> Driza Bone - 4th & Broadway (Rondor)
10 8 11	<b>Baby Baby</b> Amy Grant - A&M (Age To Age/Edward Grant/Yellow Elephant)	27 16 7	<b>Shiny Happy People</b> R.E.M. - Warner Brothers (Warner Chappell)	44 NE	<b>There's Nothing Like This</b> Omar - Talkin' Loud (PolyGram/Cango)
11 37 2	<b>(Everything I Do) I Do It For You</b> Bryan Adams - A&M (MCA/Rondor/Zomba)	28 NE	<b>Love And Understanding</b> Cher - Geffen (EMI)	45 45 3	<b>Walking In Memphis</b> Marc Cohn - Atlantic (Copyright Control)
12 12 8	<b>Fading Like A Flower (Every Time You Leave)</b> Roxette - EMI (EMI)	29 48 2	<b>Décalle</b> Patrick Bruel - RCA (14 Productions)	46 40 12	<b>One More Try</b> Timmy T. - Quality (RM)
13 13 4	<b>The Motown Song</b> Rod Stewart - Warner Brothers (MCA/Geffen)	30 27 11	<b>Sailing On The Seven Seas</b> O.M.D. - Virgin (Raw Unlimited/Virgin)	47 RE	<b>Ring Ring Ring (Ha Ha Hey)</b> De La Soul - Tommy Boy (WC/Tea Girl/Curio/Chelsea/Island/MCA)
14 14 20	<b>Secret Love</b> Bee Gees - Warner Brothers (Gibb Brothers/BMG Music)	31 43 2	<b>Any Dream Will Do</b> Jason Donovan - Really Useful (Really Useful)	48 47 2	<b>Baila Me</b> Gipsy Kings - P.E.M./Columbia (PEM)
15 15 11	<b>Love Is A Wonderful Thing</b> Michael Bolton - Columbia (Warner Chappell)	32 35 3	<b>Le Serpent Qui Danse</b> François Feldman - Phonogram (Marilu/Carol-Line)	49 NE	<b>My Name Is Not Susan</b> Whitney Houston - Arista (Zomba)
16 18 26	<b>Wind Of Change</b> Scorpions - Mercury (Almo/Testatyme Music)	33 34 3	<b>I Touch Myself</b> Divinyls - Virgin America (B.Steinberg/D.Barry/EMI)	50 26 4	<b>Remember Me With Love</b> Gloria Estefan - Epic (EMI)
17 29 2	<b>I'm A Man Not A Boy</b> Chesney Hawkes - Chrysalis (Trinifold/Plangent Visions)	34 NE	<b>Unforgettable</b> Natalie Cole with Nat 'King' Cole - Elektra (Bourne)	The European Airplay Top 50 is compiled from the individual national airplay charts below. Circled songs indicate increased or maintained airplay is expected for the following week	

**NATIONAL AIRPLAY**

**UNITED KINGDOM**

Most played records on BBC stations and major independents.

- (4) Rod Stewart - The Motown Song
- (-) Bryan Adams - I Do It For You
- (6) K.Thomas - Thinking About Your Love
- (1) L.Kravitz - It Ain't Over 'Til It's Over
- (5) Chesney Hawkes - I'm A Man Not A Boy
- (3) Amy Grant - Baby Baby
- (7) Jason Donovan - Any Dream Will Do
- (19) Erasure - Chorus
- (8) Paula Abdul - Rush Rush
- (-) Omar - There's Nothing Like This
- (16) Driza Bone - Real Love
- (2) Sonia - Only Fools (Never Fall In Love)
- (-) Whitney Houston - My Name Is Not Susan
- (20) Cher - Love And Understanding
- (9) The Divinyls - I Touch Myself
- (-) O.M.D. - Pandora's Box
- (-) Natalie & Nat 'King' Cole - Unforgettable
- (18) Salt-N-Pepa - Do You Want Me
- (-) Incognito/Jocelyn Brown - Always There
- (-) Muck Turtles - And Then She Smiles

**GERMANY**

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) Roxette - Fading Like A Flower
- (2) Zucchero/Paul Young - Senza Una Donna
- (3) Cher - The Shoop Shoop Song
- (4) M.Bolton - Love Is A Wonderful Thing
- (8) Scorpions - Wind Of Change
- (12) L.Kravitz - It Ain't Over 'Til It's Over
- (6) Paula Abdul - Rush Rush
- (-) Rembrandts - Just The Way It Is, Baby
- (13) Bee Gees - Secret Love
- (17) Marc Cohn - Walking In Memphis
- (9) Chesney Hawkes - The One And Only
- (16) Crystal Waters - Gypsy Woman
- (5) Amy Grant - Baby Baby
- (10) Rod Stewart - The Motown Song
- (14) Color Me Badd - I Wanna Sex You Up
- (-) Roxette - Joyride
- (-) Bee Gees - The Only Love
- (-) Eric & His Burden - Don't Let Me Be...
- (18) O.M.D. - Sailing On The Seven Seas
- (11) Rod Stewart - Rhythm Of My Heart

**FRANCE AM**

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (2) Stephan Eicher - Déjeuner En Paix
- (1) Mylène Farmer - Désenchantée
- (4) Fredericks/Goldman/Jones - Né En 17 A...
- (15) François Feldman - Le Serpent Qui Danse
- (9) Patrick Bruel - Décalle
- (13) Les Inconnus - Auteuil, Neuilly, Passy
- (18) Yannick Noah - Saga Africa
- (8) Bernard Lavilliers - Outremer
- (6) Seal - Crazy
- (16) Crystal Waters - Gypsy Woman
- (5) Zucchero/Paul Young - Senza Una Donna
- (8) Amina - Le Dernier Qui A Parlé
- (20) R.E.M. - Losing My Religion
- (19) Beverly Craven - Promise Me
- (17) Patricia Kaas - Regarde Les Riches
- (-) P.Gaspard - Je Hais Les Mois D'Été
- (-) Hazard - Les Brouillards De Londres
- (-) Milda Fernandez - Nos Fiancailles
- (-) William Sheller - Un Homme Heureux
- (-) L.Kravitz - It Ain't Over 'Til It's Over

**FRANCE FM**

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (1) Zucchero/Paul Young - Senza Una Donna
- (6) Rod Stewart - Rhythm Of My Heart
- (5) R.Palmer - Mercy Mercy Me/I Want You
- (3) Beverly Craven - Promise Me
- (4) Seal - Crazy
- (8) R.E.M. - Losing My Religion
- (2) Les Inconnus - Auteuil, Neuilly, Passy
- (9) UB40 - Homely Girl
- (15) Patrick Bruel - Décalle
- (11) Monie Love/True Image - It's A Shame
- (16) Roch Voisine - On The Outside
- (12) Crystal Waters - Gypsy Woman
- (10) Mylene Farmer - Désenchantée
- (17) Paula Abdul - Rush Rush
- (-) Fredericks/Goldman/Jones - Né En 17 A...
- (19) Roch Voisine - On The Outside
- (16) Scorpions - Send Me An Angel
- (14) F.Feldman - Le Serpent Qui Danse
- (18) W.Houston - All The Man That I Need
- (12) Madonna - Rescue Me

**ITALY**

Most played records on RAI Stereo Due.

- (1) Terry Ronald - Calm The Rage
- (2) T.Petty/Heartbreakers - Learning To Fly
- (5) Hue & Cry - My Salt Heart
- (-) Prince - Get Off
- (-) Matt Bianco - Macumba
- (-) Psychedelic Furs - Until She Comes
- (-) Ric Ocasek - Rockaway
- (-) Double Dee - Don't You Feel
- (-) Cathy Dennis - I Just Like You
- (-) Robbie Nevil - Just Like You
- (3) Van Halen - Poundcake
- (4) Vanilla Ice - Satisfaction
- (6) Marillion - Cover My Eyes
- (7) Gladys Knight - Men
- (8) Aretha Franklin - Everyday People
- (9) Ziggy Marley/Melody Makers - Kozmik
- (10) Space 1 - 4 Peace 4 Unity
- (11) Paula Abdul - Rush Rush
- (12) T'Pau - Whenever You Need Me
- (13) Amy Grant - Every Heartbeat

**SPAIN**

Most played records on Cuarenta Principales, covering the major stations.

- (4) Simple Minds - Let There Be Love
- (2) Sergio Dalma - Bailar Pegados
- (1) La Unión - Dámelo Ya
- (5) Seguridad Social - Chiquilla
- (6) Loco Mía - Loco Vox
- (10) Héroes Del Silencio - Despertar
- (7) Gloria Estefan - Seal Our Fate
- (11) Greta Y Los Garbo - Tu Dulce Amor
- (14) La Frontera - Palabras De Fuego
- (13) C&C Music Factory - Here We Go
- (11) N.K.O.T.B. - Call It What You Want
- (20) Los Inhumanos - Aleluya Mix
- (-) Dr. Alban - No Coke
- (-) Chesney Hawkes - The One And Only
- (-) Espontáneos - El Reventa
- (-) Various Artists - Skate Board 2
- (18) Black - Feel Like Change
- (19) Los Especialistas - Wenda
- (-) No Me Pises Que Lluevo Ch. - El Amoto
- (-) Tam Tam Go! - Un Juramento Entre Tu Y Yo

**HOLLAND**

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) Scorpions - Send Me An Angel
- (1) Sailor - La Cumbia
- (11) Sniff 'N' The Tears - Driver's Seat
- (4) Bryan Adams - I Do It For You
- (2) Juan Luis Guerra/4.40 - Burbujas De Amor
- (-) Golden Earring - Temporary Madness
- (6) Ziggy Marley/Melody Makers - Kozmik
- (8) Nadieli - Words
- (9) Color Me Badd - I Wanna Sex You Up
- (14) Marillion - Cover My Eyes
- (15) Extreme - More Than Words
- (-) Lisa Lisa/Cult Jam - Let The Beat Hit 'Em
- (3) Cher - The Shoop Shoop Song
- (18) Natalie & Nat 'King' Cole - Unforgettable
- (5) Crystal Waters - Gypsy Woman
- (16) The Scene - Blauw
- (-) Paula Abdul - Rush Rush
- (-) Eric & His Burden - Don't Let Me Be...
- (-) Denis Azor - Ala Li La Segá
- (19) Freedy Johnston - No Violins

**AUSTRIA**

Most played records on national pop station Ö3. Compiled by Media Control/Baden Baden.

- (1) Seal - Future Love Paradise
- (2) Bee Gees - Secret Love
- (3) Chesney Hawkes - The One And Only
- (4) Rod Stewart - Rhythm Of My Heart
- (5) Jesus Loves You - Bow Down Mister
- (6) Rembrandts - Just The Way It Is, Baby
- (7) Cher - The Shoop Shoop Song
- (8) M.Bolton - Love Is A Wonderful Thing
- (9) Timmy T. - One More Try
- (10) INXS - By My Side
- (11) BINGOBOYS/Princessa - How To Dance
- (12) James - Sit Down
- (13) Mylene Farmer - Désenchantée
- (14) Carola - Captured By A Lovestorm
- (15) Scorpions - Wind Of Change
- (16) Banderas - This Is Your Life
- (17) Pet Shop Boys - Where The... Seriously?
- (18) Zucchero/P.Young - Senza Una Donna
- (19) De La Soul - Ring Ring Ring
- (20) Frank Zappa - Bobby Brown Goes Down

**SWITZERLAND**

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (5) Cher - The Shoop Shoop Song
- (4) Roxette - Fading Like A Flower
- (2) Chesney Hawkes - The One And Only
- (1) Zucchero/Paul Young - Senza Una Donna
- (3) Rembrandts - Just The Way It Is, Baby
- (7) Rod Stewart - Rhythm Of My Heart
- (7) De La Soul - Ring Ring Ring
- (-) Bryan Adams - I Do It For You
- (8) Paula Abdul - Rush Rush
- (-) Kaoma - Danca Tago Mago
- (10) Crystal Waters - Gypsy Woman
- (12) Scorpions - Wind Of Change
- (11) Yello - Rubberbandman
- (14) Seal - Crazy
- (5) Bee Gees - Secret Love
- (-) Seal - Future Love Paradise
- (-) Color Me Badd - I Wanna Sex You Up
- (-) Sinead O'Connor - My Special Child
- (9) Roxette - Joyride
- (14) Pet Shop Boys - Where The... Seriously?

M&M's National Airplay charts reflect the 20 songs receiving the most airplay in each country listed. The individual charts are compiled by various media controllers and research organizations, based on reports from participating stations representing various formats. These charts are combined and weighted to comprise the European Airplay Top 50 chart above. M&M also surveys nearly 100 contemporary music stations to develop the European Hit Radio chart, which can be found on page 27. That chart and its related statistics detail singles-based airplay at stations specifically targeting 12-34 year-olds on a full-time or part-time basis. National product is highlighted in red.

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	17 <b>R.E.M.</b> Out Of Time - Warner Brothers	UK.F.D.B.NL.E.A.CH.S.PDK.I.N.SF.GR.Ir	35	31 15 <b>Dr. Alban</b> Hello Afrika - Swemix	D.NL.A.CH.PGR	69	85 2 <b>Vasco Rossi</b> Vasco Live 10.7.90 San Siro - EMI	I
2	14 <b>Roxette</b> Joyride - EMI	UK.D.B.NL.E.A.CH.S.PDK.I.N.SF.GR.Ir	36	49 6 <b>Paula Abdul</b> Spellbound - Virgin	D.B.NL.CH.S.DK.GR	70	61 19 <b>Juan Luis Guerra &amp; 4.40</b> Ojala Que Llavea Cafe - Karen	E
3	16 <b>Eurythmics</b> Greatest Hits - RCA ▲2	UK.D.B.NL.E.A.CH.S.DK.I.GR.Ir	37	34 2 <b>Yello</b> Baby - Mercury	UK.D.CH.S.DK	71	84 2 <b>Roberto Vecchioni</b> Il Capolavoro - EMI	I
4	7 <b>Seal</b> Seal - ZTT/WEA	UK.F.D.B.NL.A.CH.S.PDK.N.SF.GR.Ir	38	42 25 <b>Fredericks, Goldman &amp; Jones</b> Fredericks, Goldman & Jones - Columbia ▲	F.B	72	74 11 <b>Soundtrack - Dances With Wolves</b> Dances With Wolves - Columbia	D.E.A.CH
5	34 <b>Scorpions</b> Crazy World - Mercury ▲	F.D.NL.A.CH.S.DK.N.GR	39	38 9 <b>Gino Paoli</b> Matto Come Un Gatto - WEA	I	73	60 23 <b>Queen</b> Innuendo - EMI ▲	D.NL.CH.I
6	3 <b>Cher</b> Love Hurts - Geffen	UK.D.NL.A.CH.S.DK.N.Ir	40	35 20 <b>Juan Luis Guerra &amp; 4.40</b> Bachata Rosa - Karen	NL.E.P	74	67 23 <b>Gloria Estefan</b> Into The Light - Epic ●	UK.D.NL.Ir
7	6 15 <b>Rod Stewart</b> Vagabond Heart - Warner Brothers	UK.F.D.A.CH.S.DK.N.SF.GR.Ir	41	37 6 <b>Electronic</b> Electronic - Factory/Virgin	UK.S.P.GR.Ir	75	50 40 <b>AC/DC</b> The Razor's Edge - Atco	D.DK
8	10 <b>Michael Bolton</b> Time, Love & Tenderness - Columbia	UK.D.NL.E.A.CH.S.PDK.N.SF.GR.Ir	42	36 3 <b>Harry Connick Jr.</b> We Are In Love - Columbia	UK.Ir	76	47 25 <b>Chris Isaak</b> Wicked Game - Reprise	D.NL.E.P.SF.GR
9	13 <b>Simple Minds</b> Real Life - Virgin	UK.F.D.B.NL.E.A.CH.S.PDK.I.GR	43	45 13 <b>Massive Attack</b> Blue Lines - Wild Bunch/Circa	UK.D.NL.A.CH.S.GR	77	76 2 <b>Stephan Eicher</b> Engelberg - Barclay	CH
10	15 <b>Soundtrack - The Doors</b> The Doors - Elektra	UK.F.D.B.NL.E.A.CH.PDK.SF.GR.Ir	44	NE <b>Elmer Food Beat</b> Je Vais Encore Dormir Seul Ce Soir - Off The Track	F	78	81 4 <b>Extreme</b> Extreme II Pornograffiti - A&M	UK.NL
11	14 <b>Lenny Kravitz</b> Mama Said - Virgin	UK.F.D.B.NL.A.CH.S.DK.GR.Ir	45	53 6 <b>Beach Boys</b> Very Best Of - Capitol	D.NL.S.DK.SF	79	62 4 <b>The Rembrandts</b> The Rembrandts - Atco	D.A
12	3 <b>Van Halen</b> For Unlawful Carnal Knowledge - Warner Brothers	UK.D.NL.CH.S.DK.SF.Ir	46	48 5 <b>Felix Gray &amp; Didier Barbelivien</b> Les Amours Cassees - Talar	F.B	80	RE <b>Status Quo</b> Rocking All Over The Years - Vertigo	E
13	NE <b>Alice Cooper</b> Hey Stoopid - Epic	UK.D.NL.DK.N.SF.Ir	47	40 3 <b>Adriano Celentano</b> Il Re Degli Ignoranti - Clan	I	81	39 5 <b>Deacon Blue</b> Fellow Hoodlums - Columbia	UK
14	4 <b>Skid Row</b> Slave To The Grind - Atlantic	UK.D.A.CH.S.DK.N.SF	48	RE <b>Bette Midler</b> Some People's Lives - Atlantic	UK.Ir	82	70 10 <b>The Waterboys</b> Best Of 81-90 - Chrysalis	UK.D.P.GR.Ir
15	18 <b>The KLF</b> The White Room - KLF Communications	UK.D.B.NL.A.S.PDK.GR	49	55 4 <b>James Last</b> Pop Symphonies - PolyGram TV	UK	83	52 81 <b>UB40</b> Labour Of Love II - Virgin	F
16	2 <b>Marillion</b> Holidays In Eden - EMI	UK.D.NL.CH.DK	50	41 50 <b>M.C. Hammer</b> Please Hammer Don't Hurt 'Em - Capitol ●	UK.F.D.P.GR	84	79 3 <b>Runrig</b> The Big Wheel - Chrysalis	UK.DK
17	19 <b>Chris Rea</b> Auberge - East West	UK.F.D.B.NL.CH.SF.GR	51	44 9 <b>E.M.F.</b> Schubert Dip - Parlophone	UK.D.SF.GR.Ir	85	71 8 <b>Sergio Dalma</b> Sintiendonos La Piel - Horus	E
18	22 19 <b>Soundtrack - Grease</b> Grease - Polydor ●	F.B.NL.E	52	28 7 <b>The Doors</b> In Concert - Elektra	F.D.B.NL.Ir	86	NE <b>Soundtrack - Buddy's Song</b> Buddy's Song - Chrysalis	D.A.CH.S.DK
19	4 <b>Kraftwerk</b> The Mix - EMI	UK.D.B.NL.CH.S.DK	53	43 14 <b>The Doors</b> The Best Of The Doors - Elektra	UK.NL.CH.SF.Ir	87	NE <b>Vanilla Ice</b> Extremely Live - SBK	UK.SF.Ir
20	4 <b>Zucchero Fornaciari</b> Zucchero - London	D.B.NL.S.DK.N	54	NE <b>François Feldman</b> Magic' Boul'vard - Philips	F.B	88	83 8 <b>Umberto Tozzi</b> Gli Altri Siamo Noi - CGD	I
21	10 <b>Mylene Farmer</b> L'Autre - Barclay ●	F.B	55	54 5 <b>Doe Maar</b> Doe Maar De Beste - Telstar	B.NL	89	RE <b>Emilio Aragon</b> Te Huelen Los Pies - CBS	E
22	8 <b>Bob Marley</b> Legend - Island	UK.B.NL.S	56	64 2 <b>Bonnie Raitt</b> Luck Of The Draw - Capitol	UK.NL.DK.N.Ir	90	90 7 <b>Coluche</b> Ses Meilleurs Moments Sur R.F.M. - Polydor	F
23	24 <b>Sting</b> The Soul Cages - A&M ▲	F.D.E.P.I.GR	57	NE <b>Soundtrack - 21 Jump Street</b> 21 Jump Street - Control	D	91	88 4 <b>Vasco Rossi</b> Viaggiando - Fonit Cetra	I
24	NE <b>The Jam</b> Greatest Hits - Polydor	UK.Ir	58	63 6 <b>Dexys Midnight Runners</b> The Very Best Of Dexys Midnight Runners - Mercury	UK	92	NE <b>Fiorella Mannoia</b> Veramente Falso - Epic	I
25	9 <b>O.M.D.</b> Sugar Tax - Virgin	UK.D.A.CH.S	59	77 33 <b>Madonna</b> The Immaculate Collection - Sire	UK.NL.Ir	93	NE <b>Juice Leskinen Grand Slam</b> Taivaan Kappaleita - Grand Slam	SF
26	30 <b>Enigma</b> MCMXC A.D. - Virgin ▲	F.E.PDK.GR	60	56 18 <b>Marco Masini</b> Malinconioia - Ricordi	I	94	93 6 <b>De Kreuners</b> Het Beste Van - EMI	B
27	16 <b>Bee Gees</b> High Civilization - Warner Brothers	D.A.CH	61	NE <b>Gipsy Kings</b> Este Mundo - Columbia	UK.D.B.NL.DK.Ir	95	73 30 <b>Roch Voisine</b> Double - GM/Ariola ▲	F
28	14 <b>Rolling Stones</b> Flashpoint - Columbia ●	F.D.B.NL.CH.P	62	59 4 <b>Sanne Salomonsen</b> Where Blue Begins - Virgin	S.DK	96	RE <b>Patricia Kaas</b> Scene De Vie - Columbia ▲	F.D
29	2 <b>Foreigner</b> Unusual Heat - Atlantic	UK.D.NL.CH.S.DK	63	58 34 <b>Phil Collins</b> Serious Hits...Live! - Virgin/WEA	UK.D.NL.PDK	97	94 12 <b>Roberto Vecchioni</b> Per Amore Mio - EMI	I
30	8 <b>De La Soul</b> De La Soul Is Dead - Tommy Boy	UK.D.B.NL.A.CH.S.DK.SF.GR	64	86 2 <b>Kirsty MacColl</b> Electric Landlady - Virgin	UK.Ir	98	NE <b>Crowded House</b> Woodface - Capitol	UK.B.NL
31	80 <b>Patrick Bruel</b> Alors Regarde - RCA ▲	F.B	65	72 35 <b>Elton John</b> The Very Best Of... - Rocket ▲5	UK.D.B.A.PDK	99	75 5 <b>Pino Daniele</b> Pino Daniele Tra Musica E Magia - EMI	I
32	12 <b>The Stranglers</b> Greatest Hits 1977-1990 - Epic	UK	66	66 7 <b>Soft Cell/Marc Almond</b> Memorabilia - Mercury	UK.P.GR	100	78 3 <b>Duncan Dhu</b> Supernova - D.R.O.	E
33	3 <b>Mecano</b> Aidalai - Ariola	B.NL.E	67	65 9 <b>Mano Negra</b> King Of Bongo - Virgin	F			
34	7 <b>Beverly Craven</b> Beverly Craven - Epic	UK.F.CH	68	46 5 <b>Technotronic</b> Body To Body - ARS	D.E.A.CH.P.SF			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.  
 ○ = FAST MOVERS      NE = NEW ENTRY  
 RE = RE-ENTRY

**UNITED KINGDOM**

- Singles**
- 1 Jason Donovan - Any Dream Will Do
  - 2 Bryan Adams - I Do It For You
  - 3 Erasure - Chorus
  - 4 Cola Boy - 7 Ways To Love
  - 5 Guns N' Roses - You Could Be Mine
  - 6 Incognito feat. Jocelyn Brown - Always There
  - 7 Paula Abdul - Rush Rush
  - 8 Kenny Thomas - Thinking About Your Love
  - 9 Driza Bone - Real Love
  - 10 Color Me Badd - I Wanna Sex You Up

- Albums**
- 1 Cher - Love Hurts
  - 2 R.E.M. - Out Of Time
  - 3 Eurythmics - Greatest Hits
  - 4 Alice Cooper - Hey Stoopid
  - 5 The Jam - Greatest Hits
  - 6 The Stranglers - Greatest Hits 1977-1990
  - 7 Seal - Seal
  - 8 Marillion - Holidays In Eden
  - 9 Michael Bolton - Time, Love & Tenderness
  - 10 Beverly Craven - Beverly Craven

**SPAIN**

- Singles**
- 1 Crystal Waters - Gypsy Woman
  - 2 Mecano - El 7 Del Septiembre
  - 3 Antico - We Need Freedom
  - 4 Los Manolos - All My Loving
  - 5 The KLF - Last Train To Trancentral
  - 6 Dr. Alban - No Coke
  - 7 The Farm - All Together Now
  - 8 J.Travolta/O.Newton-John - Grease Megamix
  - 9 Pet Shop Boys - Where The.../...Seriously?
  - 10 The KLF - 3 A.M. Eternal Live At The SSL

- Albums**
- 1 Mecano - Aidalai
  - 2 Soundtrack - Grease
  - 3 Juan Luis Guerra & 4.40 - Bachata Rosa
  - 4 R.E.M. - Out Of Time
  - 5 J.L.Guerra & 4.40 - Ojala Que Lleva Cafe
  - 6 Status Quo - Rocking All Over The Years
  - 7 Sergio Dalma - Sintiendo La Piel
  - 8 Emilio Aragon - Te Huelen Los Pies
  - 9 Duncan Dhu - Supernova
  - 10 Loquillo Y Los Trogloditas - Hombres

**DENMARK**

- Singles**
- 1 Cher - The Shoop Shoop Song
  - 2 Bryan Adams - I Do It For You
  - 3 Scorpions - Wind Of Change
  - 4 Erasure - Chorus
  - 5 Zucchero/Paul Young - Senza Una Donna
  - 6 The KLF - Last Train To Trancentral
  - 7 Color Me Badd - I Wanna Sex You Up
  - 8 Rod Stewart - The Motown Song
  - 9 Bingoboy & Princessa - How To Dance
  - 10 Sanne Salomonsen - Where Blue Begins

- Albums**
- 1 Sanne Salomonsen - Where Blue Begins
  - 2 Sko/Torp - On A Long Lonely Night
  - 3 Michael Bolton - Time, Love & Tenderness
  - 4 Roxette - Joyride
  - 5 Cher - Love Hurts
  - 6 Scorpions - Crazy World
  - 7 Alice Cooper - Hey Stoopid
  - 8 Rod Stewart - Vagabond Heart
  - 9 Johnny Madsen - Bounty Blue
  - 10 Skid Row - Slave To The Grind

**SWITZERLAND**

- Singles**
- 1 Scorpions - Wind Of Change
  - 2 Zucchero/Paul Young - Senza Una Donna
  - 3 De La Soul - Ring Ring Ring (Ha Ha Hey)
  - 4 M.C. Eugster - Zillertaler Hochzeitsmarsch
  - 5 Crystal Waters - Gypsy Woman
  - 6 The KLF - Last Train To Trancentral
  - 7 Roxette - Fading Like A Flower
  - 8 Chesney Hawkes - The One And Only
  - 9 Yello - Rubberbandman
  - 10 Roxette - Joyride

- Albums**
- 1 Roxette - Joyride
  - 2 Stephan Eicher - Engelberg
  - 3 Seal - Seal
  - 4 Rod Stewart - Vagabond Heart
  - 5 R.E.M. - Out Of Time
  - 6 Scorpions - Crazy World
  - 7 Soundtrack - The Doors
  - 8 Simple Minds - Real Life
  - 9 Yello - Baby
  - 10 Michael Bolton - Time, Love & Tenderness

**GERMANY**

- Singles**
- 1 Scorpions - Wind Of Change
  - 2 Crystal Waters - Gypsy Woman
  - 3 Cher - The Shoop Shoop Song
  - 4 Zucchero/Paul Young - Senza Una Donna
  - 5 Color Me Badd - I Wanna Sex You Up
  - 6 Roxette - Fading Like A Flower
  - 7 The KLF - Last Train To Trancentral
  - 8 Jesus Loves You - Bow Down Mister
  - 9 De La Soul - Ring Ring Ring
  - 10 Amy Grant - Baby Baby

- Albums**
- 1 Roxette - Joyride
  - 2 Scorpions - Crazy World
  - 3 R.E.M. - Out Of Time
  - 4 Eurythmics - Greatest Hits
  - 5 Rod Stewart - Vagabond Heart
  - 6 Van Halen - For Unlawful Carnal Knowledge
  - 7 Kraftwerk - The Mix
  - 8 Seal - Seal
  - 9 Bee Gees - High Civilization
  - 10 Zucchero Fornaciari - Zucchero

**HOLLAND**

- Singles**
- 1 Extreme - More Than Words
  - 2 Color Me Badd - I Wanna Sex You Up
  - 3 Crystal Waters - Gypsy Woman
  - 4 Sniff 'N' The Tears - Driver's Seat
  - 5 Cher - The Shoop Shoop Song
  - 6 Mannenkoor Karrespoor - Mooi Man
  - 7 Juan Luis Guerra & 4:40 - Burbujas De Amor
  - 8 Zucchero/Paul Young - Senza Una Donna
  - 9 T99 - Anastasia
  - 10 Paula Abdul - Rush Rush

- Albums**
- 1 Bob Marley - Legend
  - 2 Doe Maar - Doe Maar De Beste
  - 3 Lenny Kravitz - Mama Said
  - 4 R.E.M. - Out Of Time
  - 5 Het Goede Doel - Het Beste Van...
  - 6 Eurythmics - Greatest Hits
  - 7 Seal - Seal
  - 8 Zucchero Fornaciari - Zucchero
  - 9 Chris Rea - Auberger
  - 10 Vangelis - Greatest Hits

**NORWAY**

- Singles**
- 1 Zucchero/Paul Young - Senza Una Donna
  - 2 Cher - The Shoop Shoop Song
  - 3 Scorpions - Wind Of Change
  - 4 Bryan Adams - I Do It For You
  - 5 Alice Cooper - Hey Stoopid
  - 6 Chesney Hawkes - The One And Only
  - 7 Color Me Badd - I Wanna Sex You Up
  - 8 R.E.M. - Losing My Religion
  - 9 The KLF - Last Train To Trancentral
  - 10 R.E.M. - Shiny Happy People

- Albums**
- 1 Roxette - Joyride
  - 2 Michael Bolton - Time, Love & Tenderness
  - 3 Cher - Love Hurts
  - 4 Zucchero Fornaciari - Zucchero
  - 5 Gasolin - Rabalderstraede
  - 6 Scorpions - Crazy World
  - 7 Tor Endresen - Solo
  - 8 Danko/Fjeld/Andersen - Danko, Fjeld, Andersen
  - 9 Return - Fourplay
  - 10 Bjelleklang - Dang Dang

**AUSTRIA**

- Singles**
- 1 Scorpions - Wind Of Change
  - 2 Cher - The Shoop Shoop Song
  - 3 Frank Zappa - Bobby Brown Goes Down
  - 4 Jesus Loves You - Bow Down Mister
  - 5 Chesney Hawkes - The One And Only
  - 6 Crystal Waters - Gypsy Woman
  - 7 The KLF - Last Train To Trancentral
  - 8 Zucchero/Paul Young - Senza Una Donna
  - 9 Bee Gees - Secret Love
  - 10 Roxette - Fading Like A Flower

- Albums**
- 1 Roxette - Joyride
  - 2 Eurythmics - Greatest Hits
  - 3 Scorpions - Crazy World
  - 4 R.E.M. - Out Of Time
  - 5 Seal - Seal
  - 6 Die Hektiker - Endlich
  - 7 Rod Stewart - Vagabond Heart
  - 8 Dr. Alban - Hello Afrika
  - 9 Bee Gees - High Civilization
  - 10 Soundtrack - The Doors

**FRANCE**

- Singles**
- 1 Les Inconnus - Auteuil, Neuilly, Passy
  - 2 Yannick Noah - Saga Africa
  - 3 Mylene Farmer - Désenchantée
  - 4 Lagaf - La Zoubida
  - 5 Zucchero/Paul Young - Senza Una Donna
  - 6 Beverley Craven - Promise Me
  - 7 Felix Gray/Didier Barbelivien - E Vado Via
  - 8 Scorpions - Send Me An Angel
  - 9 Dana Dawson - Tell Me Bonita
  - 10 Mecano - Hijo De La Luna

- Albums**
- 1 Mylene Farmer - L'Autre
  - 2 Patrick Bruel - Alors Regarde
  - 3 Fredericks/Goldman/Jones - Fredericks, Goldman & Jones
  - 4 Elmer Food Beat - Je Vais Encore Dormir Seul Ce Soir
  - 5 Enigma - MCMXC A.D.
  - 6 F.Gray/D.Barbelivien - Les Amours Cassees
  - 7 Soundtrack - Grease
  - 8 Rolling Stones - Flashpoint
  - 9 Mano Negra - King Of Bongo
  - 10 Francois Feldman - Magic' Boul'vard

**BELGIUM**

- Singles**
- 1 Crystal Waters - Gypsy Woman
  - 2 Zucchero/Paul Young - Senza Una Donna
  - 3 S Paganelli - Dance Computer 5
  - 4 The KLF - Last Train To Trancentral
  - 5 Cher - The Shoop Shoop Song
  - 6 Julie Masse - C'Est Zero
  - 7 Mylene Farmer - Désenchantée
  - 8 Les Inconnus - Auteuil, Neuilly, Passy
  - 9 Wamblee - Anitouni
  - 10 Felix Gray & Didier Barbelivien - E Vado Via

- Albums**
- 1 De Kreuners - Het Beste Van
  - 2 Bob Marley - Legend
  - 3 Stef Bos - Is Dit Nu Later
  - 4 Willy Sommers - Sommers 20
  - 5 Mylene Farmer - L'Autre
  - 6 Michel Sardou - Bercy '91
  - 7 The KLF - The White Room
  - 8 Roxette - Joyride
  - 9 Gert En Samson - Gert En Samson
  - 10 Francois Feldman - Magic' Boul'vard

**FINLAND**

- Singles**
- 1 Eppu Normaali - Lensin Matalalla
  - 2 Raptori - Tyryis Tyllerö
  - 3 Dr. Alban - Sing Shi-Wo-Wo
  - 4 Klamydia - Hihhulit Tuloo
  - 5 Londonboys - Sweet Soul Music
  - 6 Bryan Adams - I Do It For You
  - 7 Alice Cooper - Hey Stoopid
  - 8 Crystal Waters - Gypsy Woman
  - 9 Whitney Houston - My Name Is Not Susan
  - 10 Juice Leskinen Grand Slam - Pienestä Pitiän

- Albums**
- 1 Juice Leskinen Grand Slam - Täjvaan Kappaleita
  - 2 Roxette - Joyride
  - 3 Suurlähettiläät - Omituisten Otusten Kerho
  - 4 Alice Cooper - Hey Stoopid
  - 5 Bad Boys Blue - The Best Of
  - 6 Skid Row - Slave To The Grind
  - 7 Beach Boys - Very Best Of
  - 8 Eppu Normaali - Paskahatun Palu\*
  - 9 Hanna Ekola - Hanna Ekola
  - 10 London Boys - Sweet Soul Music

**GREECE**

- Singles**
- 1 The KLF - Last Train To Trancentral
  - 2 Dr. Alban - Hello Afrika
  - 3 Nomad feat. MC Mikee Freedom - Devotion
  - 4 De La Soul - Ring Ring Ring (Ha Ha Hey)
  - 5 Technotronic feat. Reggie - Move That Body
  - 6 Dr. Alban - No Coke
  - 7 Enigma - Mea Culpa Part II
  - 8 Paula Abdul - Rush Rush
  - 9 C&C Music Factory - Gonna Make You Sweat
  - 10 The KLF - 3 A.M. Eternal Live At The SSL

- Albums**
- 1 R.E.M. - Out Of Time
  - 2 Dr. Alban - Hello Afrika
  - 3 The KLF - The White Room
  - 4 Massive - Blue Lines
  - 5 Scorpions - Crazy World
  - 6 E.M.F. - Schubert Dip
  - 7 Enigma - MCMXC A.D.
  - 8 Roxette - Joyride
  - 9 Eurythmics - Greatest Hits
  - 10 M.C. Hammer - Please Hammer Don't Hurt 'Em

**ITALY**

- Singles**
- 1 Crystal Waters - Gypsy Woman
  - 2 Claudio Bisio - Rapput (Senza Fiato)
  - 3 Francesco Baccini - Qua Qua Quando
  - 4 Joy Salinas - Rocking Romance
  - 5 Banderas - This Is Your Life
  - 6 L.U.P.O. - So Hard
  - 7 Riccardo Cocciante - Se Stiamo Insieme
  - 8 Simple Minds - Let There Be Love
  - 9 Simple Minds - See The Lights
  - 10 Space 1 - 4 Peace, 4 Unity

- Albums**
- 1 R.E.M. - Out Of Time
  - 2 Gino Paoli - Matto Come Un Gatto
  - 3 Adriano Celentano - Il Re Degli Ignoranti
  - 4 Marco Masini - Malinconia
  - 5 Sting - The Soul Cages
  - 6 Vasco Rossi - Vasco Live 10.7.90 San Siro
  - 7 Vasco Rossi - Viaggiando
  - 8 Roberto Vecchioni - Il Capolavoro
  - 9 Fiorella Mannoia - Veramente Falso
  - 10 Umberto Tozzi - Gli Altri Siamo Noi

**SWEDEN**

- Singles**
- 1 Zucchero/Paul Young - Senza Una Donna
  - 2 Scorpions - Wind Of Change
  - 3 O.M.D. - Sailing On The Seven Seas
  - 4 Pelle Almgren & Wow Liksom - Omäomigen
  - 5 The KLF - Last Train To Trancentral
  - 6 Chesney Hawkes - The One And Only
  - 7 Paula Abdul - Rush Rush
  - 8 Crystal Waters - Gypsy Woman
  - 9 Army Of Lovers - Crucified
  - 10 Cher - The Shoop Shoop Song

- Albums**
- 1 Roxette - Joyride
  - 2 Michael Bolton - Time, Love & Tenderness
  - 3 Rod Stewart - Vagabond Heart
  - 4 Seal - Seal
  - 5 Paula Abdul - Spellbound
  - 6 O.M.D. - Sugar Tax
  - 7 Cher - Love Hurts
  - 8 Skid Row - Slave To The Grind
  - 9 R.E.M. - Out Of Time
  - 10 Scorpions - Crazy World

**IRELAND**

- Singles**
- 1 Bryan Adams - I Do It For You
  - 2 Kathy Durkin - Working Man
  - 3 Jason Donovan - Any Dream Will Do
  - 4 Erasure - Chorus
  - 5 Bette Midler - From A Distance
  - 6 Christie Hennessy - Roll Back The Clouds
  - 7 Mary Black - Adam At The Window
  - 8 Rod Stewart - The Motown Song
  - 9 D.O'Donnell - Letter From The Postman's Bag
  - 10 D-11 Runners - People Let's Dance

- Albums**
- 1 Cher - Love Hurts
  - 2 Rod Stewart - Vagabond Heart
  - 3 The Saw Doctors - If This Is Rock & Roll
  - 4 R.E.M. - Out Of Time
  - 5 Dermot Morgan - Scrap Saturday - The Tapes
  - 6 Roxette - Joyride
  - 7 Rod Stewart - The Best Of Rod Stewart
  - 8 Christy Moore - Smoke & Strong Whiskey
  - 9 Seal - Seal
  - 10 Arcady - After The Ball

**PORTUGAL**

- Singles**
- 1 Gipsy Kings - Hotel California
  - 2 Chris De Burgh - The Simple Truth
  - 3 Roxette - Joyride
  - 4 Device - What Is Sadness ?
  - 5 Various Artists - Pirlampo Mágico/1991
  - 6 Antonio Rios - Sweet Sixties
  - 7 Johnny Nash - I Can See Clearly Now
  - 8 Snap - Snap Megamix
  - 9 Sinead O'Connor - My Special Child
  - 10 Dr. Alban - Hello Afrika

- Albums**
- 1 Beach Boys - The Collection
  - 2 Enigma - MCMXC A.D.
  - 3 Michael Bolton - Time, Love & Tenderness
  - 4 R.E.M. - Out Of Time
  - 5 Supertramp - The Very Best Of...
  - 6 Soundtrack - Music From Twin Peaks
  - 7 Dr. Alban - Hello Afrika
  - 8 Onda Choc - Férias Grandes
  - 9 Electronic - Electronic
  - 10 Soundtrack - The Doors

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); IFPI (Greece).



# EUROCHART HOT 100 SINGLES



THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
		ARTIST - ORIGINAL LABEL (PUBLISHER)				ARTIST - ORIGINAL LABEL (PUBLISHER)				ARTIST - ORIGINAL LABEL (PUBLISHERS)	
1	9	<b>Gypsy Woman (La Da Da La Dee)</b> Crystal Waters - A&M (Basement Boys/PolyGram Int'l)	UK,D,B,NL,E,A,CH,S,DK,SF,I	35	20	<b>From A Distance</b> Bette Midler - Atlantic (Julie Gold/Wing & Wheel)	UK,Ir	69	51	<b>No Coke</b> Dr. Alban - SweMix (SweMix Publishing)	B,NL,E,CH,GR
2	13	<b>Senza Una Donna (Without A Woman)</b> Zucchero Fornaciari & Paul Young - London (Warner Chappell/PolyGram/EMI)	F,D,B,NL,A,CH,S,DK,N	36	16	<b>Thinking About Your Love</b> Kenny Thomas - Cooltempo (EMI/Rondor)	UK	70	54	<b>Light My Fire</b> The Doors - Elektra (Rondor Music)	UK,NL,Ir,SF
3	25	<b>Wind Of Change</b> Scorpions - Mercury (Almo/Testatyme Music)	F,D,B,NL,A,CH,S,DK,N	37	35	<b>Real Love</b> Driza Bone - 4th & Broadway (Rondor)	UK	71	RE	<b>Dis Moi Bébé</b> Benny B - PLR (PLR)	F,B
4	13	<b>The Shoop Shoop Song (It's In His Kiss)</b> Cher - Epic (Alley/Trio/Hudson Bay)	UK,D,B,NL,A,CH,S,DK,Ir,N	38	66	<b>My Name Is Not Susan</b> Whitney Houston - Arista (Zomba)	UK,B,NL,S,SF	72	NE	<b>Bring The Noise</b> Anthrax feat. Chuck D - Island (Copyright Control/Zomba)	UK
5	2	<b>(Everything I Do) I Do It For You</b> Bryan Adams - A&M (MCA/Rondor/Zomba)	UK,D,B,NL,S,DK,Ir,N,SF	39	NE	<b>Now That We've Found Love</b> Hevy D & The Boyz - MCA (Warner Chappell)	UK	73	100	<b>Gypsy Woman</b> Homeless - Power Brothers (Basement Boys/Polygram Int'l)	D
6	5	<b>I Wanna Sex You Up</b> Color Me Badd - Giant (Hip Hop/Hifrost)	UK,D,B,NL,S,DK,Ir,N	40	49	<b>Where The Streets Have No Name/..Seriously?</b> Pet Shop Boys - Parlophone (a.EMI/Warner Chappell aa.Cage/10)	F,D,E,A,CH,I	74	NE	<b>Driver's Seat</b> Sniff 'N' The Tears - Sound Products (Rockin' Music/BMG Two P eters)	NL
7	11	<b>Last Train To Trancentral/The Iron Horse</b> The KLF - KLF Communications (EG/Zoo/WC/Wandee/BMG)	D,B,NL,E,A,CH,S,DK,N,SF,GR	41	71	<b>Send Me An Angel</b> Scorpions - Mercury (Almo/Testatyme Music)	F,B	75	NE	<b>Hooked On You</b> Sydney Youngblood - Circa (Virgin)	UK,D,S,DK
8	4	<b>Any Dream Will Do</b> Jason Donovan - Really Useful (Really Useful)	UK,Ir	42	40	<b>Crazy</b> Seal - ZTT/WEA (Beethoven Street/Perfect)	FD,CH	76	61	<b>U &amp; Mi</b> Dr. Alban - SweMix (SweMix/Misty Music)	D,A,CH
9	3	<b>Chorus</b> Erasure - Mute (Sonet/Andy Bell)	UK,D,S,DK,Ir	43	33	<b>Do You Want Me</b> Salt N' Pepa - ffr (All Boys Music)	UK,Ir	77	88	<b>Rubberbandman</b> Yello - Phonogram (Warner Chappell/Axxis)	D,CH
10	15	<b>Rush Rush</b> Paula Abdul - Virgin (EMI Songs)	UK,F,D,B,NL,S,Ir,GR	44	38	<b>Future Love Paradise</b> Seal - ZTT/WEA (Beethoven Street/Perfect)	D,A,CH,S,I	78	45	<b>On The Outside</b> Roch Voisine - GM/Ariola (Ed. Georges Mary)	F,B
11	11	<b>Auteuil, Neuilly, Passy (Rap B.C.B.G)</b> Les Inconnus - Productions Ledermann (Ledermann)	F,B	45	52	<b>Bobby Brown Goes Down</b> Frank Zappa - Zappa (Not listed)	A,CH	79	56	<b>Just The Way It Is, Baby</b> the Rembrandts - Atco (WB/Warner-Tamerlane/Tiger God)	D,A
12	10	<b>Désenchantée</b> Mylène Farmer - Palydor (Requiem Publishing)	F,D,B,NL	46	46	<b>Hijo De La Luna</b> Mecano - RCA (Ba Ba Blaxi Music)	F,B	80	82	<b>Omåomigen</b> Pelle Almgren & Wow Leksom - Metronome (Sanet)	S
13	NE	<b>You Could Be Mine</b> Guns N' Roses - Geffen (Warner Chappell)	UK,B,NL,S,Ir	47	86	<b>Tell Me Bonita</b> Dana Dawson - Columbia (Sany)	F	81	47	<b>Holiday</b> Madonna - Sire (Chrysalis)	UK,B,NL,SF
14	17	<b>Saga Africa</b> Yannick Noah - Carrere (Copyright Control)	F,B	48	39	<b>Should I Stay Or Should I Go</b> The Clash - Columbia (Nineden)	D,CH,S,DK	82	NE	<b>Le Serpent Qui Danse</b> François Feldman - Phonogram (Marilyn/Carol-Line)	F
15	89	<b>7 Ways To Love</b> Cola Boy - Arista (Copyright Control)	UK	49	53	<b>Secret Love</b> Bee Gees - Warner Brothers (Gibb Brothers/BMG Music)	D,A,CH	83	NE	<b>The Only Love</b> Bee Gees - Warner Brothers (Gibb Brothers/BMG/PRS)	D,A,DK
16	12	<b>The One And Only</b> Chesney Hawkes - Chrysalis (Warner Chappell)	D,B,A,CH,S,DK,N	50	78	<b>Unforgettable</b> Natolie Cole with Nat 'King' Cole - Elektra (Baurne)	UK,B,Ir	84	64	<b>Mea Culpa Part II</b> Enigma - Virgin (Data Alpha/Mambo/Siegel)	F,P,GR,I
17	13	<b>Ring Ring Ring (Ha Ha Hey)</b> De La Soul - Tommy Boy (WC/Tea Girl/Curio/Chelsea/Island/MCA)	D,B,A,CH,S,DK,SF,GR,I	51	42	<b>I Touch Myself</b> Divinyls - Virgin America (B.Steinberg/D.Barry/EMI)	UK,Ir	85	NE	<b>Lensin Matalalla</b> Eppu Normaali - Poka Records (Copyright Control)	SF
18	14	<b>Fading Like A Flower (Every Time You Leave)</b> Roxette - EMI (EMI)	D,B,A,CH,S,DK	52	62	<b>Hotel California</b> Gipsy Kings - Columbia (Long Run/Fingers/Warner Chappell)	E,P,GR	86	NE	<b>We Need Freedom</b> Antico - Max (Copyright Control)	E,I
19	22	<b>Baby Baby</b> Amy Grant - A&M (Age To Age/Edward Grant/Yellow Elephant)	UK,D,B,NL,A,S,DK	53	41	<b>The Grease Megamix</b> John Travolta & Olivia Newton-John - Polydor (Warner Chappell)	F,E,DK	87	92	<b>Zillertaler Hochzeitsmarsch/HipHop Remix</b> M.C. Eugster - Fresh (Fresh Music)	CH
20	18	<b>Shiny Happy People</b> R.E.M. - Warner Brothers (Warner Chappell)	UK,D,B,NL,S,Ir,N,SF	54	95	<b>Les Brouillards De Londres</b> Thierry Hazard - Columbia (Sony)	F	88	76	<b>Rollin' In My 5.0</b> Vanilla Ice - SBK (Copyright Control)	UK,Ir
21	24	<b>Joyride</b> Roxette - EMI (Jimmy Fun Music)	D,A,CH,P,DK,I	55	87	<b>Mama</b> Kim Appleby - Parlophone (C N'K/Perfect)	UK,D,DK	89	NE	<b>Are You Mine?</b> Bros - Columbia (Warner Chappell/Virgin)	UK
22	26	<b>La Zoubida</b> Lagaf - Flarensch (Copyright Control)	F,B	56	65	<b>This Is Your Life</b> Banderas - London (One Life/Island/Elysian)	D,CH,I	90	NE	<b>Sing Shi-Wo-Wo</b> Dr. Alban - Logic (Swemix)	S,SF
23	44	<b>Always There</b> Incognito feat. Jocelyn Brown - Talkin' Loud (Carlin)	UK,Ir	57	43	<b>There's Nothing Like This</b> Omar - Talkin' Loud (PolyGram/Congo)	UK	91	73	<b>Anasthasia</b> T99 - Who's That Beat/PIAS (P&M)	B,NL
24	19	<b>The Motown Song</b> Rod Stewart - Warner Brothers (MCA/Geffen)	UK,D,DK,Ir	58	81	<b>Le Dernier Qui A Parlé</b> Amina - Philips (PolyGram Music)	F,B,NL,A,S	92	93	<b>El 7 Del Septiembre</b> Mecano - Ariola (BMG Music)	E
25	23	<b>It Ain't Over 'Til It's Over</b> Lenny Kravitz - Virgin America (Miss Bessie Music)	UK,D,B,NL,S,Ir	59	50	<b>A Nos Actes Manques</b> Fredericks, Goldman & Jones - Columbia (JRG/Marc Lumbroso)	F	93	94	<b>The Simple Truth (A Child Is Born)</b> Chris De Burgh - A&M (Rondor Music)	P
26	29	<b>Sailing On The Seven Seas</b> O.M.D. - Virgin (Raw Unlimited/Virgin)	D,A,S	60	77	<b>Dance Computer 5</b> S Paganelli - NBS (Not Listed)	B	94	RE	<b>La Musclada</b> Les Muscles - A-B/Polydor (ABeditions)	F
27	30	<b>Bow Down Mister</b> Jesus Loves You - More Protein (Virgin)	F,D,A	61	59	<b>How To Dance</b> Bingoboyz & Princessa - Atlantic (Copyright Control)	D,B,A,DK	95	NE	<b>Love And Understanding</b> Cher - Geffen (EMI)	UK
28	27	<b>Rhythm Of My Heart</b> Rod Stewart - Warner Brothers (WB/Jamm/Bibo)	F,D,A,CH,S,DK	62	68	<b>Night In Motion</b> Cubik 22 - STT (MCA)	UK	96	97	<b>Sheriff Fatman</b> Carter The Unstoppable Sex Machine - Big Cat (Island)	UK
29	32	<b>Hey Stoopid</b> Alice Cooper - Epic (EMI/BMG/Sony)	UK,NL,S,DK,N,SF	63	80	<b>Rapput (Senza Fiato)</b> Claudio Bisio - Epic (Aspirine/Sony)	I	97	RE	<b>Quadrophonia</b> Quadrophonia - ARS (Sabam/Copyright Con/MCA)	D,NL
30	28	<b>Promise Me</b> Beverly Craven - Epic (Warner Chappell)	UK,F	64	48	<b>Safe From Harm</b> Massive Attack - Wild Bunch (Island/Chippenware/Copyright Control)	UK,D,NL,A	98	RE	<b>Gorgeous</b> Rozlyne Clarke - ARS (BMC/Evasion)	F
31	31	<b>More Than Words</b> Extreme - A&M (Rondor)	B,NL,S,DK	65	58	<b>One More Try</b> Timmy T. - Quality (RMI)	D,B,A,S	99	70	<b>Fångad Av En Stormvind</b> Carola - Rival/BMG (Rival Music)	B,A,S,P
32	25	<b>E Vado Via</b> Felix Gray & Didier Barbelivien - Multi/Talar (Zone Musique)	F,B	66	NE	<b>Things That Make You Go Hmmm....</b> C&C Music Factory feat. Freedom Williams - Columbia (Virgin)	UK,Ir	100	NE	<b>Le Dormeur</b> Pleasure Game - Touch Of Gold (Scorpio/Now Disc)	F,B
33	21	<b>Move That Body</b> Technotronic feat. Reggie - ARS (ADM/SOF)	F,D,B,CH,S,P,GR	67	55	<b>Homely Girl</b> UB40 - Virgin (Virgin/Intersong)	F	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.			
34	37	<b>Losing My Religion</b> R.E.M. - Warner Brothers (Warner Chappell)	F,B,S,N,I	68	34	<b>People Are Still Having Sex</b> LaTour - Polydor (Take 2)	UK,D,B	○ = FAST MOVERS    NE = NEW ENTRY RE = RE-ENTRY			

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele2/Jours (France); RAI Stereo Due/Musica E Dischi/Maria De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GfK/IFPI (Sweden); IFPI/Johan Schlusser (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); IFPI (Greece).

**INVESTING IN NORWAY:** BMG Ariola has taken a 10% stake in Norwegian record company **Norsk Plateproduksjon**. No price was disclosed. BMG will also take over distribution of the company's repertoire and already is working with Norsk Plateproduksjon original signing, **Dance With A Stranger**, outside Norway.

**HELLO INVESTORS:** A 49% stake in Czech radio station **Hello World/Prague** is up for sale and bidders are already lining up at the door. Three French groups and two German radio groups (or course controlled by publishers) are negotiating for the stake. No terms have been disclosed. **Communications Equity Associates/Munich** represents Hello World, which plans to begin broadcasting on August 2.

**A DIFFERENCE OF OPINION:** **First National Radio - The Showtime Station's** £1.75 million bid for the UK'S first independent national radio licence sure raised some eyebrows, especially at **UKFM**. **M&M** hears that the **Radio Clyde/Hanson/NRJ** group is rumoured to have bid less than £350,000 for the licence.

**MEETING OF THE MINDS:** The first meeting of the 16 heads of states in Germany on July 4 has resulted in two decisions that will affect the broadcasting industry for years to come. The first decision was a hefty licence fee increase of DM4.80 to DM23.80 per month to finance public broadcasting in the five east German states. DM2.50 of the monthly licence fee is earmarked to establish three national radio networks in the east. The three will be under the joint direction of pubcasters **ARD** and **ZDF**. The three are **Deutschlandfunk** (news/talk/AC format), **RIAS 1** and former east German station, **DS Kultur**. **RIAS 2** will be shut down by the end of the year. The second ruling capped advertising air-time for broadcasters at its current limit.

**G-MEN GUNNING FOR OYSTON:** **Trans World Comm.'s** troubles continue with 20% shareholder **The Guardian and Manchester Evening News (GMEN)** seeking an extraordinary general meeting to remove chairman **Owen Oyston** from the board. A statement from GMEN says it has "lost all confidence in Mr. Oyston's management of the company and considers that a new management team is an essential pre-requisite to the restoration of the fortunes of Trans World." GMEN is also refusing to support a proposed rights issue unless Oyston resigns.

**BLUE JEAN HITS:** The next **Levi's** commercial, to be screened at the beginning of August, will feature **Marc Bolan's 20th Century Boy** as the soundtrack. The song will be released as a single on August 12 and **Total Records** is already planning the follow-up, **Metal Guru**, in September, as well as a greatest hits package and soundtrack album to **T-Rex** film "Born To Boogie".

**NOT AGAIN?:** It was second time unlucky for US band **The Pixies** when Italian authorities pulled the plug on them before a gig in Pisa. Claims that security was not up to scratch resulted in the cancellation of the concert. A similar thing happened two years ago in Turin, which resulted in the band cancelling the rest of their national tour dates.

**BB JEROME ICES SUPPORT:** **BB Jerome** has called it quits as support act on **Vanilla Ice's** European tour after only one concert. It seems that nobody told BB Jerome that he had to pay for using Ice's equipment.

**IN THE THICK OF IT:** UK radio station **Red Dragon/Cardiff** was at the centre of the South Wales hostage drama last week when the gunman who was holding his wife's lover with a noose round his neck and a gun at his head phoned the local station six times during the 30-hour seige. Reporter **Paul Brennan** interviewed the gunman seconds before he shot his hostage in the hand. When the gunman finally announced "That's it, it's all over," Red Dragon's listeners heard it first. Police had originally asked Red Dragon not to cover the drama, but later asked the station to include special information in its news bulletin when it became clear the gunman was listening to the station.

**A FOND FAREWELL:** **Sony Music Europe** president **Jorgen Larsen** was saluted in London on July 5, at a private soiree to bid him farewell from the company. Almost all of Sony's European affiliate managing directors were present, plus such former Larsen colleagues as **MCA Germany's Heinz Canibol** and **Timbuktu Records' Peter Bond**.

## Quotas

(continued from page 1)

to clarify the situation which will be forwarded to the minister.

The CCRV has provided the widest definition possible on French/francophone production. It covers not only songs performed in French—which includes Belgian, Swiss and Canadian French speaking songs—but also those from a country performed with French influences. This will qualify francophone production songs by African artists such as **Mory Kante** or the **Gipsy Kings**.

The CCRV has also introduced the term "minimas" instead of quotas and suggested it should reach 50% for Francophone production aired between 05.00-20.00 on all stations as soon as possible.

The CCRV proposal will now be evaluated by the minister of culture. However, the **CSA**, France's broadcasting authority, will make the decision. Some suggest the **CSA** could implement

such regulations when it asks for frequencies to be reviewed.

So far, no formal demand has been officially filed with the **CSA**, but there is a good chance that **Jean-Loup Tournier**, MD of performing rights society **SACEM**, will take control of such a campaign before the **CSA**.

A compromise could be found on the basis of "minimas" of 50% for national AMs like **RTL, Europe 1, RMC**, France Inter and 30% for FM's for the first

year of implementation and 40% in the second year.

These debates come at a time that French music has reached its lowest share on FM stations. A confidential note by the **CSA**, based on a study of the programming of the main FM stations during the week of January 14-20, 1991, compares to a similar study of the week of April 2-8, 1990, depicting the decline of shares on most of the FM national networks.

	April 2-8 1990			Jan. 14-20 1991		
	(%)	(%)	(%)	(%)	(%)	(%)
	Franco-phone	Anglo-phone	Others	Franco-phone	Anglo-phone	Others
NRJ	21.0	76.0	3.0	15.8	82.5	1.7
Skyrock	7.2	92.8	0.0	12.6	87.4	0.0
Maxximum	2.2	94.2	3.6	n/a	n/a	n/a
Metropolys	29.8	67.8	2.4	23.2	76.4	0.4
Fun	5.9	94.1	0.0	5.1	94.5	0.4
Europe 2	37.0	61.8	1.2	36.9	61.6	1.6
RFM	26.0	74.0	0.0	16.4	83.6	0.0
Cherie FM	61.4	36.6	3.0	62.0	35.3	2.7
Nostalgie	84.6	14.7	0.8	77.0	22.0	1.0

Source: CSA

## PolyGram

(continued from page 1)

**Alain Levy** on July 9.

This is Oberstein's first PolyGram International post; he has headed the company's UK operations for the past six years. He will also continue his duties as regional director of PolyGram Germany.

Munns will oversee PolyGram International's central pop marketing operations, reporting to Oberstein, as he does in his ongoing position as MD of Polydor UK. Munns has held this post for the past four years.

Oberstein, now 62, has spent 40 years in the music business. In fact, only two weeks back, he was elected chairman of UK industry body **BPI** for the second

time. "As long as I don't lose my memory, I'll be able to combine all my responsibilities," comments Oberstein. "My new job at PolyGram International does not involve more than being helpful. I will assist the international management team, more as a guide than a supervisor. It should be pretty easy, as I only have one person reporting to me, [Munns]."

Oberstein has set himself two goals for the near future. Firstly, to make Berkeley Square more "music oriented" and secondly, to change people's negative perception of the US company. In the mid-80s, under the regime of **Phonogram International VP Aart Dalhuizen**, artists like **INXS** and **Olivia-Newton John** were signed directly to the inter-

national headquarters. "No, we're not going back in that direction. A&R should be at the local companies, not at the central level. What I want people to realise is that PolyGram is not a by-product of the hardware philosophy; we're into music, not into light-bulbs. I also want everyone to see what a good company PolyGram US is with its wide repertoire of music."

Oberstein is PolyGram's third executive VP, together with **Jan Cook** (also the company's chief financial officer) and **Tim Harrold**. Munns joins fellow senior VPs **Michael Kuhn**, head of PolyGram's media division, and **Bruce McKenzie**, who is head of regional operations.

MB

## Diaz

(continued from page 1)

sidary. "The most important part of my job," says Diaz, "will be to function as a magnet for talent. We're looking for innovative, self-sufficient artists from Europe, or based in Europe. In the past, the industry has concentrated on Anglo-American product. Today, the markets of the world need fresh creative ideas, reflecting ethnic sources combined with rock influences." He says the company is determined to invest whatever funds are necessary.

Sony Music International president **Bob Summer**, in a prepared statement, said, "Manolo's appointment ensures a high priority commitment to the creative aspects of the business, backed by all the necessary marketing tools." Diaz estimates that Sony's European market share is in the 12-15% range. Competitors such as **PolyGram** and **BMG** recently claimed to have 23% and 20%, respectively, of European busi-

ness, largely due to their success with local repertoire. For Sony, Diaz says 20% represents a desirable, if ambitious, market share goal across the region.

The executive does stress that in the major's quest for pan-European talent, it must not fall into the trap of signing acts to a central corporate structure. "We always have to find a base company for those artists. It could be the affiliate of their country of origin, or another affiliate interested in developing them. I am not going to be competing with affiliates to sign talent, nor do I have sufficient staff to support that. We'll be looking for consensus." That task will be aided, says Diaz, by the newly formed European management committee, headed by Bob Summer. Scheduled to meet monthly, it includes European affiliate chiefs **Paul Russell** (UK), **Jochen Leuschner** (Germany), **Piero La Falce** (Italy), **Henri de Bodinat** (France) and Diaz.

"On that committee, I will

represent all the affiliates which report to me," he says. Those companies are in Norway, Sweden, Denmark, Finland, Holland, Belgium, Switzerland, Austria, Spain, Portugal and Greece. The heads of the other European subsidiaries report directly to Summer in New York. Diaz also assumes responsibility for Eastern Europe and licensees in Turkey and Israel.

A onetime songwriter whose work was recorded in the 1960s by a number of popular Spanish artists, Diaz joined **CBS Records** in Spain 14 years ago in an A&R capacity. He later held artist development and marketing posts in Europe and Latin America. In 1985, he rejoined the Spanish company as deputy MD, moving to the top slot in 1986. Diaz' successor in Spain, **Claudio Conde**, also has a creative background. Formerly lead singer of a successful band in Brazil, he joined CBS there as A&R director, and was appointed president in 1988.

**EHR TOP 25**

TW	LW	WOC	Artist/Title	Label
1	1	5	<b>PAULA ABDUL</b> /Rush Rush	(Virgin America)
2	2	6	<b>CRYSTAL WATERS</b> /Gypsy Woman (La Da Da La Da Dee)	(A&M)
3	5	5	<b>LENNY KRAVITZ</b> /It Ain't Over 'Til It's Over	(Virgin America)
4	6	5	<b>COLOR ME BADD</b> /I Wanna Sex You Up	(Giant)
5	4	8	<b>ROXETTE</b> /Fading Like A Flower	(EMI)
6	7	4	<b>ROD STEWART</b> /The Motown Song	(Warner Brothers)
7	3	13	<b>CHER</b> /The Shoop Shoop Song (It's In His Kiss)	(Epic)
8	8	13	<b>ZUCCHERO/PAUL YOUNG</b> /Senza Una Donna	(London)
9	15	3	<b>CHESNEY HAWKES</b> /I'm A Man Not A Boy	(Chrysalis)
10	10	11	<b>AMY GRANT</b> /Baby Baby	(A&M)
11	9	5	<b>R.E.M.</b> /Shiny Happy People	(Warner Brothers)
12	12	4	<b>KENNY THOMAS</b> /Thinking About Your Love	(Cooltempo)
13	16	2	<b>BRYAN ADAMS</b> /(Everything I Do) I Do It For You	(A&M)
14	11	12	<b>MICHAEL BOLTON</b> /Love Is A Wonderful Thing	(Columbia)
15	NE	➔	<b>CHER</b> /Love & Understanding	(Geffen)
16	NE	➔	<b>WHITNEY HOUSTON</b> /My Name Is Not Susan	(Arista)
17	14	4	<b>BEVERLEY CRAVEN</b> /Promise Me	(Epic)
18	NE	➔	<b>ERASURE</b> /Chorus	(Mute)
19	17	12	<b>SEAL</b> /Future Love Paradise	(ZTT/WEA)
20	19	16	<b>CHESNEY HAWKES</b> /The One And Only	(Chrysalis)
21	NE	➔	<b>KIM APPELBY</b> /Mama	(Parlophone)
22	18	4	<b>KIRSTY MACCOLL</b> /Walking Down Madison	(Virgin)
23	13	4	<b>PET SHOP BOYS</b> /Jealousy	(Parlophone)
24	20	2	<b>SONIA</b> /Only Fools	(I.Q. Records)
25	NE	➔	<b>MYLENE FARMER</b> /Désenchantée	(Polydor)

The EHR Top 25 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

**CHARTBOUND RECORDS**

<b>CHRIS REA</b> /Looking For The Summer	(East West)	22/1
<b>SCORPIONS</b> /Wind Of Change	(Mercury)	21/1
<b>O.M.D.</b> /Pandora's Box	(Virgin) NE	20/10
<b>SYDNEY YOUNGBLOOD</b> /Hooked On You	(Circa)	20/3
<b>TOM PETTY</b> /Learning To Fly	(MCA)	20/2
<b>NATALIE COLE</b> /Unforgettable	(Elektra) NE	19/5
<b>JASON DONOVAN</b> /Any Dream Will Do	(Really Useful)	19/2
<b>LATOUR</b> /People Are Still Having Sex	(Polydor)	19/1
<b>INXS</b> /Bitter Tears	(Mercury) NE	18/8
<b>EXTREME</b> /More Than Words	(A&M)	18/2
<b>DOORS</b> /Light My Fire	(Elektra)	18/1
<b>KLF</b> /Last Train To Trancentral/The Iron Horse	(KLF Communications)	17/1
<b>KYLIE MINOGUE</b> /Shocked	(PWL)	17/1
<b>REMBRANDTS</b> /Just The Way It Is, Baby	(Atco)	17/1
<b>SIMPLE MINDS</b> /See The Lights	(Virgin)	17/1
<b>SALT-N-PEPA</b> /Do You Want Me	(ffrr)	17/0
<b>BEE GEES</b> /The Only Love	(Warner Brothers) NE	15/5
<b>OMAR</b> /There's Nothing Like This	(Talkin' Loud)	15/3
<b>CATHY DENNIS</b> /Touch Me (All Night Long)	(Polydor)	15/1
<b>BETTE MIDLER</b> /From A Distance	(Atlantic)	15/1
<b>THE MOCK TURTLES</b> /And Then She Smiles	(Siren)	15/1
<b>ALICE COOPER</b> /Hey Stoopid	(Epic)	14/5
<b>MASSIVE</b> /Safe From Harm	(Wild Bunch)	14/2
<b>MADONNA</b> /Holiday	(Sire)	14/1
<b>AARON NEVILLE</b> /Everybody Plays The Fool	(A&M) NE	13/8
<b>INCOGNITO FEAT. JOCELYN BROWN</b> /Always There	(Talkin' Loud) NE	12/6
<b>KARL KEATON</b> /Love's Burn	(Ariola) NE	12/2
<b>STEVIE WONDER</b> /Gotta Have You	(Motown) NE	12/2
<b>SEAL</b> /The Beginning	(ZTT/WEA) NE	11/10
<b>BROS</b> /Are You Mine	(Columbia) NE	11/6

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 25. The second number represents how many stations reported it to M&M for the first time. Records which have previously charted and are still active, although forced off the Top 25 by other songs, may qualify for "Chartbounds". Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Arrows indicate new entries in Chartbound.

**EHR NEW ADD LEADERS**

<b>WHITNEY HOUSTON</b> /My Name Is Not Susan	(Arista)	11
<b>SEAL</b> /The Beginning	(ZTT/WEA)	10
<b>CHER</b> /Love & Understanding	(Geffen)	10
<b>O.M.D.</b> /Pandora's Box	(Virgin)	10
<b>INXS</b> /Bitter Tears	(Mercury)	8
<b>AARON NEVILLE</b> /Everybody Plays The Fool	(A&M)	8

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

**EHR "A" ROTATION LEADERS**

<b>PAULA ABDUL</b> /Rush Rush	(Virgin America)	38
<b>AMY GRANT</b> /Baby Baby	(A&M)	35
<b>LENNY KRAVITZ</b> /It Ain't Over 'Til It's Over	(Virgin America)	34
<b>ZUCCHERO/PAUL YOUNG</b> /Senza Una Donna	(London)	33
<b>CRYSTAL WATERS</b> /Gypsy Woman (La Da Da La Da Dee)	(A&M)	32

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

**EHR TRACKING REPORT**

Artist/Title	Total	A	B	Add
1 <b>PAULA ABDUL</b> /Rush Rush	55	38	14	1
2 <b>LENNY KRAVITZ</b> /It Ain't Over 'Til It's Over	47	34	8	2
3 <b>CRYSTAL WATERS</b> /Gypsy Woman (La Da Da La Da Dee)	44	32	8	1
4 <b>COLOR ME BADD</b> /I Wanna Sex You Up	43	31	10	2
5 <b>ROD STEWART</b> /The Motown Song	42	31	8	3
6 <b>AMY GRANT</b> /Baby Baby	38	35	3	0
7 <b>R.E.M.</b> /Shiny Happy People	38	28	9	1
8 <b>ZUCCHERO/PAUL YOUNG</b> /Senza Una Donna	36	33	3	0
9 <b>BRYAN ADAMS</b> /(Everything I Do) I Do For You	36	22	4	7
10 <b>ROXETTE</b> /Fading Like A Flower	35	26	8	0
11 <b>CHESNEY HAWKES</b> /I'm A Man Not A Boy	34	18	9	6
12 <b>CHER</b> /The Shoop Shoop Song (It's In His Kiss)	32	26	5	0
13 <b>WHITNEY HOUSTON</b> /My Name Is Not Susan	30	15	4	11
14 <b>CHER</b> /Love & Understanding	30	14	6	10
15 <b>MICHAEL BOLTON</b> /Love Is A Wonderful Thing	29	21	6	1
16 <b>KENNY THOMAS</b> /Thinking About Your Love	27	20	3	2
17 <b>KIM APPELBY</b> /Mama	23	9	11	1
18 <b>SEAL</b> /Future Love Paradise	22	14	6	1
19 <b>ERASURE</b> /Chorus	22	13	6	2
20 <b>KIRSTY MACCOLL</b> /Walking Down Madison	22	13	7	2
21 <b>CHRIS REA</b> /Looking For The Summer	22	13	8	1
22 <b>BEVERLEY CRAVEN</b> /Promise Me	21	13	8	0
23 <b>SCORPIONS</b> /Wind Of Change	21	13	7	1
24 <b>TOM PETTY</b> /Learning To Fly	20	11	5	2
25 <b>SYDNEY YOUNGBLOOD</b> /Hooked On You	20	8	9	3
26 <b>O.M.D.</b> /Pandora's Box	20	7	3	10
27 <b>CHESNEY HAWKES</b> /The One And Only	19	14	4	1
28 <b>SONIA</b> /Only Fools	19	14	5	0
29 <b>JASON DONOVAN</b> /Any Dream Will	19	13	4	2
30 <b>LATOUR</b> /People Are Still	19	10	8	1

The EHR Tracking Report represents the simple, unweighted, total number of EHR reporting stations playing a song overall, how many stations have that song in either an "A" or "B" rotation, and how many new adds it has received. If the number of songs in "A" and "B" combined do not match the total station count, it is because some stations either have reported it as part of album airplay or have not indicated it in "A" or "B" rotation yet. In the case of a tie, songs are listed by "A" rotation.

**Airplay Action**

by Machgiel Bakker

**Paula Abdul**, though losing some points remains on top for the second week but the gap between **Crystal Waters** and **Lenny Kravitz**-no. 2 and 3 respectively-is still vast. However, Kravitz' *It Ain't Over* is sitting pretty on an 11% increase in total chart points and if more stations continue to move the record from B to A rotation, the **Virgin America** artist could dethrone label mate Abdul.

With 56%, **Cher**'s new single for **Geffen**, *Love & Understanding*, gets the biggest increase in total chart points this week. **Whitney Houston**'s *My Name Is Not Susan* is next with 39% receiving airplay across

EHR stations with the emphasis on the UK, Belgium and Norway. She is followed by **Bryan Adams**'s *(Everything I Do) I Do It For You* at 31% and **Kim Appleby**'s *Mama* with 27%.

It's a lively Top 25 this week with five new entries including French singer **Mylene Farmer**'s *Désenchantée* and marks the first time that a French-language song has entered the EHR Top 25. *Désenchantée* is receiving airplay in Benelux, Italy and, obviously, France. However, competition will be stiff next week as the gap between **OMD**'s *Pandora's Box*, **Natalie Cole**'s *Unforgettable* and **INXS**'s *Bitter Tears* is only marginal.

The hottest additions on EHR this week are **Houston's My Name Is Not Susan** (11 adds), followed by **Seal**'s new single *The Beginning*, **OMD's Pandora's Box** and **Cher's Love & Understanding**, all with 10 each. **OMD** is getting its best plays in the UK but stations in Italy, Norway and Sweden are beginning to add the record as well.

Interesting to see the support that EHR stations give to **Natalie Cole**'s debut release *Unforgettable* for **Elektra**. The single, featuring Cole in a duet with her father using the original vocals, is frequently aired in Norway, Belgium and the UK.

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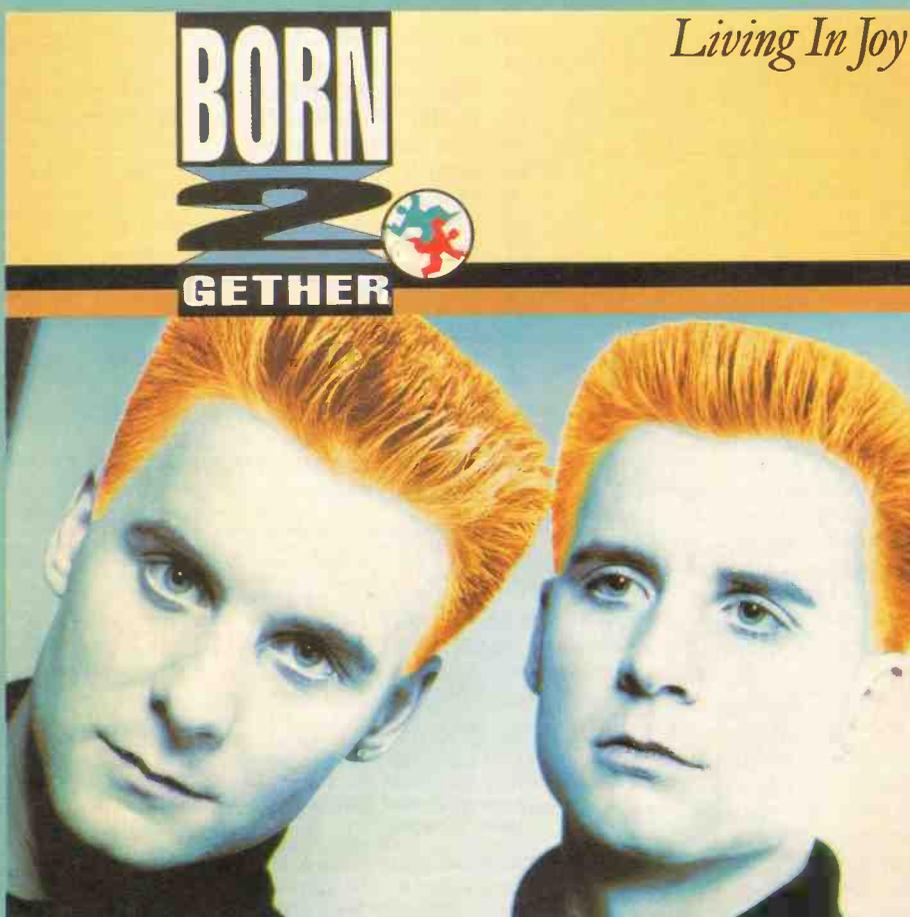
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