MUSIC MEDIA

UK IR Audience Gains JICRAR Round Up **Contact Fights Back Spotlight: Yannick Noah 10** Hardware Special 11 Off The Record 22

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WATCH IT, BUDDY — Fausto Terenzi (right) and Leone di Lernia clown it up for the camera. Terenzi joined Radio Monte Carlo/Milan on June 3 to host the morning show "Banda Di Pazzi" (Crazy Gang) along with Lernia, Claudio Galizzi, Giancarlo Mingozzi, Franco Bramerio and Alberto Baschetti

Radio Talent/Training: Is There Enough?

by the M&M staff

As the radio industry continues to grow, how difficult is it for PDs to find enough talented, professional-sounding air personalities, music directors and producers? Here's how the situation breaks down across Europe:

According to Spain's Antena 3 programming head Juan Ramon Pardo, "It's always difficult to recruit. In our case, Radio Olé and Radio 80 need a special breed of DJ which is difficult to find, since most are more orientated towards youth program-

As far as industry competition for talent is concerned, Radio España/Top 97.2 music manager Raul Marchant says, "The majors inevitably grab the good ones while the small ones, like ourselves, usually become training centres. It can take from three to six months to train someone. We provide scholarships to around four students a month."

Once the right talent has been found, keeping them can be another problem. "There's a 25% to 30% turnover among DJs, while there are few changes among the programming staff," says Pardo. Antena tends to pay the going market rate because "the FM formula radio does not depend on big stars. We need people who adapt to our formats." Nevertheless, there have been exceptions to the rule (see M&M July 27).

Radio Kiss Kiss Network/ Naples PD Gianni Simioli explains, "We meet potential staffers who are often unprepared, (continues on page 3)

It's Ratings Time!

Capital FM Tops London Radio Sweeps

> **Top Two Stations** (Audience Share)

1st Qtr. 2nd Qtr. 15% BBC Radio 2 n/a

Prime Movers LBC Newstalk 4%

Capital Radio continues to dominate the highly competitive London radio market, despite increases in reach by Kiss, Melody and

Capital FM holds the largest audience share of the London market at nearly 16%, ahead of BBC Radio 2 with nearly 14% and Radio 1 with 13%. Its FM reach remains stable at 31% while Capital Gold, which has a 9% London share, increased its reach 1% to 22%.

Says Capital Gold PD Richard Park, "It's a highly creditable performance. FM hours are up to over 32 million listeners and that's a very good score. In fact, in a city with around 20 stations, it's spectacular." Park also claims that Capital Gold is still finding new listeners and expects "to see another increase in the October-December survey."

Kiss FM's 1% rise in reach takes them to an audience of 1.135 million and the station is claiming over 100.000 new female listeners. Total hours also (continues on page 22) Overall Decline Charivari, In French Radio Listening

> Top Two Stations (Cume Audience)

	1st Qtr.	2nd Qtr.
RTL	20.1%	18.8%
Europe 1	12.8%	11.7%

Prime Movers 4.8% 4 0% Fun Radio 9.3% 9.9% NRJ

According to Mediametrie, French national audience ratings for April-June 1991 (1% = 440.000 listeners) were down overall, achieving a 76.8% reach compared with 79% in the previous quarter.

The results were not surprising to most industry observers given the increased listening during the Gulf war compared to post-war audiences. France Info, the all-news FM station, benefitted most from the Gulf crisis with a reach of 9.7% compared with second quarter ratings of 7.7%, although its year-to-year gain of 3.1% remains impressive.

There was no change in the AM stations, with leader RTL down to 18.8% from 20.1%, while Europe 1 fell to 11.7% from 12.8%. France Inter decreased its reach slightly to 11% from 12%, and Radio Monte Carlo declined to 4.9% from 5.6%.

On FM, NRJ regained the top spot, up 9.9% from 9.3% while Skyrock dropped slightly to 5.5%

(continues on page 22)

Bayern Post Successes

Bavaria Ratings Highlights

- Antenne Bayern Up 6%
- Charivari Top Bavarian chain
- Radio F, Charivari Solid In Nuremberg
 - Privates Reach 42% Of Bavaria
- Radio Arabella Top Munich Private Radio Arabella Top Local Private

Local and statewide private radio stations reach almost 42% of the Bavarian market daily, according

to the results of the 1991 local radio analysis in Bavaria released on July 24 by the state licensing authority BLM.

Statewide private station Antenne Bayern (AB) increased its daily listenership by 6% over last year, giving them 21% of the total Bavarian daily market (15% (continues on page 22)

No. 1 in EUROPE

European Hit Radio

Rush Rush (Virgin America)

Coca-Cola Eurochart

(Everything I Do) I Do It For You

European Top 100 Albums

Out Of Time (Warner Brothers)

abc love conquers all

the new single from abc is out now



new album 'abracadabra' released 12 august 1991



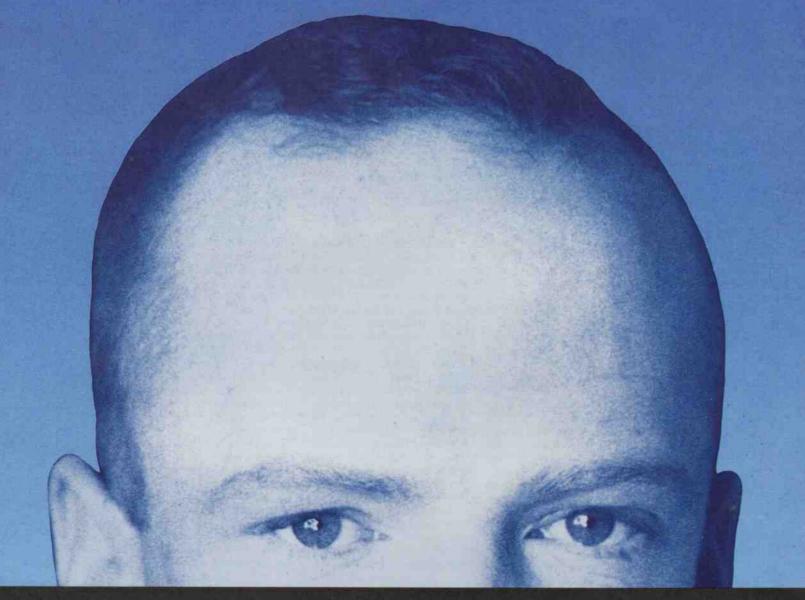
Congratulations Jimmy

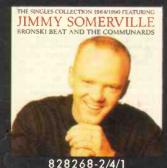
Eight Million Albums Sold in Eight Years

and Now Your New Single

RUN FROM LOVE

Release date: August 5th





JIMMY SOMERVILLE

THE SINGLES COLLECTION 1984-1990

including 'Run From Love' available from August 26th Full Marketing campaign to include further TV Advertising backed by massive point of Sale Displays



More Audience Gains For UK IR

by Hugh Fielder

UK independent radio increased its audience share to 36.4% in the JICRAR April-June survey. And although all radio listening fell back 3% from the record levels in the first quarter of 1991-boosted by the Gulf War factor-IR listening fell only 1% and its reach increased slightly to 53%.

With a record weekly audience of 22.7 million, IR listening is now 12.6% higher than a year

ago. The expansion in IR services has been reflected in increased audience levels.

Comments Association of Independent Radio Companies chief executive Brian West, "This is yet another result that confirms the growing strength of independent radio. What other medium has increased its audience by over 35% over the last three years? We expect the trend to continue.

Total BBC listening dropped

Radio 4 and Radio 3 registering the steepest declines. Radio 1 was the only BBC network to show a gain, helped by the introduction of its 24-hour service and a noteable increase in weekend listening. The station now attracts 6.8 million listeners daily and in the highly competitive London market has recovered to match Capital's 31% reach, although with fewer average hours. See page 4 for full UK station results.

JICRAR Radio Network (Survey April-June 1991)

Reacl		Avo	share
%	9	hours	%
IR Network 53	3	13.7	36.4
Radio 1 40)	11.8	24.0
Radio 2 23	3	11.9	13.7
Radio 3	7	4.8	1.6
Radio 4 20)	10.0	10.0
Radio 5	7	2.9	1.0
BBC local 17	7	9.0	8.0
Other 15	5	7.6	5.3

Montreux Draws Healthy Crowd, **Big-Name Acts**

by Terry Berne

A record 75.000 people attended the three-week-long 25th edition of the Montreux Jazz Festival, which ended July 22. Launched in 1966 with a budget of only US\$10.000, this year's festival cost a far healthier Sfr7 million (app. US\$4.6 million) and boasted upwards of a hundred acts performing in two principal venues.

Co-produced by festival founder and guiding spirit Claude Nobs, and American composer and super-producer Quincy Jones, the event typified the eclectic philosophy for which the festival, ranked among the most prestigious in the world, has long been known. Encompassing everything from be-bop to pop, from soul to hip-hop, gospel and Dixieland, musicians and producers alike were at pains to emphasize the continuity, mutual influence and common origins amidst the apparent diversity.

Two evenings devoted entirely to Spanish and Brazilian music also managed to draw parallels with their shared roots in Africa. Performers included Miles Davis, Sting, Camaron de la Isla, Bonnie Raitt, Kool Moe Dee, Milton Nascimento and Ray Charles, to give just an idea of how varied the music was. With technical support from Sony, the concerts were recorded live using highdefinition television

Jones has agreed to co-produce the festival for the next two years. A four-CD boxed set of highlights from the festival's past has been released. Information can be obtained by calling festival offices at (+41) 21.963 4663.

Anderson New VP At Radio Express

by Jeff Green

Former KIIS-AM & FM/Los Angeles president/GM Lynn Anderson is the new VP of sales and marketing for Radio Express, a Los Angeles-based company which markets and distributes programming services to radio stations in over 70 countries

Comments Radio Express president Tom Rounds, "Lynn's at the top of her profession. Her decision to join Radio Express is an acknowledgement of the rapid development of the international radio market and the parallel development of Radio Express as the leading international barter syndicator. Her expertise will introduce more multinational advertisers to the benefits of radio around the world and expand on the work we've been doing for sponsors like Pepsi Cola, Philips, Kentucky Fried Chicken and Philip Morris. Lynn has been tremendously active in radio



Lynn Anderson

outside the US. She's already up to speed."

Anderson served 11 years as a sales and management executive at KIIS, having earlier been VP/West Coast for Metromedia Radio Sales. Radio Express reps Cap Cities/ABC, TM Century, and several other US programme producers and suppliers, offering "American Top 40" with Shadoe Stevens and a variety of music libraries, among other services.

Radio Talent

(continued from page 1)

unprofessional and inexperienced. Most see working at a radio station as a part-time job.

Simioli recognises that salaries must be higher than in the past. "People and firms are finally understanding that radio presenters, and not just TV presenters, are more important and have a very large national audience." He continues, "It usually takes around nine months to train a new programming staffer. "

According to Italy's Radio Dimensione Suono PD Bruno Ployer, a training school would not be useful; he wants people with experience. "Most of the best people come from the '70s, when radio started on national territory. I'm not going to help a competitor find new talent via a school."

In Belgium, Radio Contact/ Brussels head of music Danny De Bruyn says, "Because the private radio situation in Belgium is still a small-scale operation, even with over 40 stations like our network, it is difficult to pay interesting

wages to our personnel. "

Studio Brussels station manager Jan Schoukens explains the wage situation for state broadcasters is fairly restrictive as "our payment-scales are tied to indices; the last raise was two years ago." The length of training, says De Bruyn, depends on the previous experience of the candidate, although "People who apply for a job here usually have something to offer from previous jobs.

France's Skyrock PD Laurent Bouneau says it's not necessarily difficult to find talented people "but it is hard to find DJs that really combine the necessary qualities There are two main criteria when it comes to choosing a DJ: the voice and the ideas that they communicate. By an idea, I mean the force that an individual DJ can bring to the presentation. D.Is often think that they can attract an audience through sheer force of personality. I think this form of egotism is a big mistake. A DJ has to look further than that, and to think more about how listeners perceive the programme, and what they want to

Bouneau says the wage breakdown at Skyrock depends on the DJ's time slot.

In terms of development, Scandinavian radio is still in its infancy and many DJs and programming staff are taken literally "from the street." Leading station Radio Vest/Stavanger MD Tony Burton finds the recruiting of new talent difficult. "For Norway, it's a relatively new medium and there's just no bed of talent to draw from.

A combination of the development of the medium and the continuing general Norwegian economic recession has meant that salaries for staffers has remained fairly constant over the last two years. At present, Stavanger has a college which operates a media course and, according to Burton, "We can bring people in as part of their training and then recruit them from there

Denmark's Radio Victor faces similar problems. Station manager Steen Mogensen says, "We've been looking for a presenter for the last month and a half without success. Because local radio is so new, there's no pool of presenters."

Mogensen estimates his staff turnover is around 10% per year.

In Germany Radio Hamburg GM Ingo Borsum says it's fairly difficult to find staff. In fact, "80% of our on-air people had their first radio job with us," says Borsum. He reports the development of air personalities can take from three to six months.

Dieter Mauer, statewide Radio RPR/Rheinland-Pfalz, explains, "The industry here is in a great state of fluctuation. Stations are going broke and the good talent goes to the survivors."

Mauer says they have some training in "news presentation, and the packaging of programmes, along with the technical ability to run the board well."

In the UK, the problem of recruiting is not the lack of talent, but too much. Signal Radio programme controller Jon Evington says, "I get dozens of tapes each week, but 90% are not suitable."

Trent FM deputy programme controller Len Groat adds. "We get around 600 applications a year. Due to the recession, however, "we are paying less.'

MUSIC & MEDIA

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Magnet Attracts Sanji Tandan

Swedish label Metronome MD Sanji Tandan is moving to the UK to head a revitalised Magnet at East West.

His brief is to build Magnet, acquired by Warner Music in 1988, into the UK's premier pop and dance label. Sanji worked with Stig Andersson at Polar Records before moving to Metronome in 1989 when it was established as a division of the Warner Music Group in Sweden.

He sees his new role as an opportunity to launch UK and international pop artists from the UK. Says Sanji, "European product is so important today. Many European acts, including Snap, Roxette and A-ha, have proved that they can succeed in the international market."

Says East West MD Max Hole, "I have felt for some time

that we should broaden the scope of East West's A&R setup to sign and develop artists in all categories of popular music. We already have a strong A&R department led by Malcolm Dunbar and Sanji will enable us to fuel the company with quality artists for the 1990s."

HF



Sanii Tandar

Real Time Opens Paris Office

Independent record marketing company **Real Time** has expanded its European operations by opening a Paris office.

The company was set up at the beginning of 1990 by former Rough Trade MD Richard Powell and ex-Rough Trade Distribution MD Dave Whitehead with Rough Trade labels manager Simon Edwards, who established the Hamburg office.

Says Powell, "Germany was a priority because it is such an important market and we had to make sure we kept up to date with it. If you are effective, then sales can be quite dramatic.

"France is the next market to concentrate on because it is potentially very large, but you have to be very close to it to have any chance." Former Rough Trade employee Pat Bellis heads the Paris office, providing a press, radio and concert promotions service.

Real Time offers a pan-Euro-

pean label and management representation service, establishing the long-term objectives and the major elements required to achieve them, and then implementing the strategy within an agreed-upon timetable. This can include distributor/licensee negotiations, sales, marketing and promotion, coordination across territories, liaison with publishers and touring agents, and business affairs.

The company's UK client list includes Rhythm King, Earache and Creation. It also provides a distribution and marketing service for US label SST and a pressing and distribution service for Frontier Records, as well as doing project work for Rhino and Raw. The company has also completed project work for Belgian label Play It Again Sam in the UK and has finished licensing work for labels in Australia and Japan "following demand from our clients." HF

JICRAR Roundup: Who's Hot In UK

by Hugh Fielder & Paul Easton

According to the April-June JI-CRAR survey, Beacon, GWR, Forth and Cool FM achieved the largest increases in listener figures, while Clyde, County Sound, Invicta FM, Essex, Mid Anglia, DevonAir, Plymouth Sound and Mercury all dropped in reach by 4% or more.

Meanwhile, **Piccadilly** Manchester consolidated its gains made over the past 12 months with further rises for **Key 103 FM** and **Gold 1152 AM**, which increased its reach by 6% in the past year.

Comments Piccadilly deputy programme controller **Keith Pringle**, "The demographics are starting to come together. We're showing increased hours. In addition, our female listening audience is up considerably.

"Our out-of-area listening is also up 8%, and while [BBC] Radio 1 still has the majority audience share in Manchester, they are down by 4.5 million hours."

Beacon Radio's two FM and two AM stations in the West Midlands have broken the 40% reach barrier for the first time with a 5% rise to 43%

The other major increase is GWR/Swindon and Bristol's 5% increase to a 42% reach, an accelerated rate of increase from its 1% rise over the last six months of 1990. Downtown Radio/ Belfast's Cool FM also rises 5% to a 31% reach and Radio Forth/ Edinburgh has shown a healthy increase of 4%.

Among the major losers is Clyde/Glasgow, whose Clyde 1 FM service has fallen again by 4% to 36%, following a 7% drop during the last half of 1990. County Sound Network/ Surrey and Radio Mercury/Crawley, which are both overlapped by all the London sta-

tions, have recorded falls of 5% and 7%, respectively, in the past year. Invicta FM has dropped 5% to 36%, although its Coast AM service has risen from 10% to 12%.

The recent merger of DevonAir and Plymouth Sound is put into

perspective with falls in reach of 4% and 5%, respectively, since summer 1990. And the news from the east of England is little better, with Mid Anglia Radio and Essex Radio both dropping 4% in a year and East Anglia Radio down by 3%

Reach % Change Avg. Hrs. Chg.

JICRAR Survey April-June 1991

Station	Neach 70	Change	Avg. 1115.	Cilg.
Radio Aire Total	33	0	11.5	+0.5
Aire FM	21	-2	8.2	+0.7
Magic 828	20	+2	11.6	0.0
Beacon Radio Group	43	+5	11.7	-0.9
Classic Trax BCR	6	9K 3F	5.3	36 T/C
Buzz FM	11	s)s e c	7.4	**
Capital Radio Total	40	0	12.9	-0.9
Capital FM	31	.0	10.8	+0.2
Capital Gold	22	+1	8.7	-1.7
Chiltern Network East Total	38	0	10.9	+0.1
		**		**
Supergold	17		7.8	
Hot FM	33	添水	9.2	**
Chiltern Network West Total	29	- 100	11.8	**
Supergold	13	**	11.8	**
Hot FM	21	**	9.2	**
Radio City Total	33	-1	9.7	-0.9
City FM	31	0	9.2	-0.9
City Talk	8	-1	4.3	0.0
Radio Clyde Total	51	-4	13.8	+1.3
	36	-4	0.01	+0.7
Clyde 1 FM				
Clyde 2 AM	25	-2	[4.]	+2.3
County Sound Network	29	-5*	0.01	+1.3*
DevonAir	31	-4*	10.5	0.0*
Downtown Radio Total	53	+2	11.8	+0.6
Cool FM	31	+5	9.6	-0.6
Downtown Radio	38	-3	10.6	+1.4
East Anglia Radio	41	-3*	12.5	-1.2*
Essex Radio	41	-4	11.4	+0.4
Radio Forth	50	+4	12.0	-0.4
GWR Total	42	+5	11.1	+0.2
Invicta Radio Total	41	-3	14.3	+0.7
Invicta FM	36	-5	12.8	+0.4
		+2	11.1	+1.9
Coast Classics AM	12			
Jazz FM	7	+2	3.8	-0.2
Kiss FM	10	+1	7.3	+0.7
KFM	10	**	3.1	水本
LBC Total	18	0	12.3	+1.2
LBC Newstalk FM	12	+2	9.0	+1.7
LBC Talkback AM	10	-1	11.4	+1.0
Marcher Sound	23	-1	10.8	+1.5
Melody	12	+1	8.7	-1.3
	33	-7*	12.1	+1.9*
Mercury				
Metro (Tyne Tees)	54	- 1	15.1	-0.9
Metro (Yorkshire)	40	0	13.7	0.0
Mid Anglia Radio	32	-4*	11.0	+0.7*
Midlands Radio Total	44	-1	11.6	-1.4
Midlands East	43	+1	10.5	-2.3
Midlands West	43	-3	12.3	-0.8
Northsound	59	- %	10.8	0.0*
Ocean Sound	46	-2*	12.0	-0.4*
Orchard FM	30	+6***	9.2	+0.8***
Piccadilly Total	37	+2	12.6	+1.1
Key 103 FM	25	+3	9.4	0.0
Gold 1152 AM	23	+3	10.8	+1.0
Plymouth Sound	49	-5*	11.5	+1.7*
Red Dragon Total	41	+3	12.7	+0.6
		**		**
Red Dragon FM	34		10.1	
Touch AM	15	非常	13.7	**
Red Rose Total	44	+1	11.7	-1.9
Red Rose Rock FM	30	+3	9.0	-0.6
Red Rose Gold AM	25	-3	9.9	-2.0
Signal Radio	42	-2*	11.0	-1.4*
Southern Sound East	41	0*	11.9	-0.3*
Southern Sound West	40	-1*	13.1	-0.1*
Sunset		-2*	6.2	-2.7*
	8			
Tay	46	0*	11.4	+1.0*
2CR	40	-2*	11.8	+2.5*
210	34	0.0*	10.8	0.0*
West Sound	43	-1*	11.4	+2.4*
		**		**
WNK	3		4.3	
• KCBC	23	ope sole	n/a	**
Mellow 1557	11	推動	n/a	ok ok
South West Sound	17	**	n/a	**
- South Frest Country	1			
Changes shown compared to JICRA	R October-Dec	ember 1990	except as follow	VS:

Lisa Lisa & Cult Jam

the single
"LET THE BEAT HIT 'EM"

NOW EHR CHARTBOUND AND CLIMBING

COLUMBIA

Changes shown compared to JICRAR October-December 1990 except as follows:

SJICRAR April-June 1990
No comparable data available

*** JICRAR July-September 1990

Dipstick Survey not comparable to full JICRAR Survey



CATALOGUE DEALS — MCA Music Germany has bought the catalogue of Magister Music. The catalogue includes songs by brothers Guido and Maurizio de Angelis. Pictured (I-r) are MCA Music Publishing president Leeds Levy, MCA Music International vice president John Brands, MCA Music Hamburg MD Adrian Facklam-Wolf, Magister Music Publishing's Peter Ingwersen and Walter Lichte.

Big Turnout Forecast For Third Pop Komm

Featurng new artist showcases. a trade fair and seminar congress, the third annual Pop Komm will take place in Cologne between August 22-25. About 2,500 participants are expected, mostly from the record industry, with the balance representing radio, TV and print. About 50 companies have booked booths at the fair. All five major record companies and the leading independent labels will be there, as will MTV, M&M, and key dignitaries from all facets of the industry

For the first time, the national event will be complemented with a European delegation and some of the seminars will cover pan-European themes. The event will further serve as a presentations platform for about 70 bands that will perform in dif-

ferent venues in Cologne during the congress.

The state of North Rhein-Westphalia is subsidising Pop Komm, and for the first time, the economic minister for North Rhein-Westphalia, Gunther Einert, will be sponsoring the event. This is seen as an important step for rock and pop music acceptance, not only from a culture political aspect but also in the recognition of the music industry as an important economic factor.

Among the panel sessions will be issues such as radio of the future, sponsoring, research, new technology, agencies/artist management, contract law, Media Control, the importance of the charts, foreign markets, music publishing, tour planning and jobs for industry newcomers.

MS

NEWS IN BRIEF

Broadcasters Co-operate In Aschaffenburg

The Bavarian licencing authority (BLM) has put an end to frequency splitting in Aschaffenburg. The BLM has approved and licenced for four years a new joint effort among the city's three competing stations: Radio Primavera, Radio Aktuell and Studio Gong. All three have agreed to co-operate, broadcasting for 13.5 hours daily on 90.8, 91.6, 99.4 and 100.8 MHz under the name Radio Primavera; they will keep the station's EHR format. The remaining 10.5 hours of airtime will be provided by Bavarian Local Radio. a company that provides programming for local stations in the state.

Radio Xanadu Goes Satellite With Magellan

The Radio Xanadu GmbH for the Production and Distribution of Radio Programming began July 11 broadcasting digitally a rock/blues cable format called Radio Magellan on the DFS 1

Kopernikus satellite. The Bavarian state licencing authority (BLM) granted the company the necessary licence last month.

Radio Magellan will produce a 24-hour programme that will cover the entire rock and blues spectrum of the last 30 years, which is along the same "classic rock" format as Radio Xanadu's normal programming. Special programming emphasis will also be placed on informative and cultural topics, including Bavarian as well as European themes.

Radio Charivari Cham To Go On Air

Radio Charivari Cham has been granted a licence by the Bavarian state licencing authority to begin broadcasting August 5 a two-hour daily local programme. The remainder of the programming on 92.7 MHz will be provided by Radio Charivari Regensburg.

ARD Research Says Publics Still Dominant

With Infratest reports from North Germany and the first test results from local stations in North Rhein-Westphalia showing private radio taking large segments of the listening audience, the public station network ARD has struck back with a media-analysis report. The test showed an average hourly listener rate of 8.380.000 from 06.00-18.00 alone for the public ARD stations. a small drop from the 8.720.000 reported for 1990. (The 14+ population during the

Green Light For KRBB Frequencies

The Bavarian state licensing authority (BLM) during its July 11 meeting permitted the Munich Cable Communications Association (MKG) to grant available frequencies to the Klassik Radio Bayern Belcanto for the broadcast of its classical music programme in Bavaria.

The Munich-based station is jointly owned by publishing house Burda (25.5%), Studio Gong and Hamburg-based Klassik Radio (49%). The Bavarian partners of Burda and Studio Gong were also able to secure 15% of Klassik Radio Hamburg.

Klassik Radio Bayern Belcanto will produce about 20% of the entire Klassik Radio and KRBB programming, which includes a wide range of classical music and cultural programmes.

According to the BLM, it is hoped that Klassik Radio will also soon receive terrestrial frequencies in Augsburg, Munich, Nuremberg and Wuerzburg. same period dipped from 49.02 million to 48.99 million.)

Here are the highlights:

With a 2% rise to an average 1.32 million listeners per hour, MOR/schlager public giant WDR 4 took top honours, followed by the NDR Plus group of stations, which includes NDR 2, Radio 107 and Antenne Niedersachsen. The group's audience jumped 20% to 1.08 million hourly listeners, with newcomer Antenne Niedersachsen representing the strongest element in the growth. Third place as WDR 2, which took a 7% loss in listeners but still logged 1.03 million.

Just under the 1M mark was Bavarian Radio 1 with 990.000 average, a 10% jump over last year. The top private station on its own was Antenne Bayern. Marketing chief Karlheinz Hörhammer sees his station belonging to the millionaire group in the 07.00-08.00 time period with 890.000 listeners in Bavaria and 140.000 listeners in the bordering east German state of Thuringen, according to the EMA Ost 90 report.

For the first time in post-War history, public radio stations have not completely sold out of their allotted spot adsincome. Formerly, there was a long waiting list of advertisers, especially during primetime and year-end holidays.

In the state of Hessen, private station FFH led the pack ahead of public powerhouses HR 3 and HR 1/4 with 360.000, 330.000 and 300.000 hourly average listeners, respectively. This is the first reporting period for FFH and shows a 35% drop for HR 3, a 29% drop for HR 1 and a 7% drop to only 130.000 for HR 4.

In the area between Cologne and Bodensee, SWF 3 ranked

first with 860.000 hourly listeners, a drop of 8% over 1990, while statewide private newcomer RPR picked up 300.000 hourly listeners. SWF 1, the magazine-MOR public broadcaster, finished second in the area with a steady 650.000 hourly reading, a 2% increase over the previous year.

In Baden-Wuerttemberg, public stations SDR 1 (860.000) and SDR 3 (570.000) continued their dominance in an area which has no statewide private stations. The combination of RTL Radio and local stations did pick up a respectable hourly audience of 370.000 in their first report.

In Bavaria, public station Bayer 1 was first with 990.000 hourly listeners; the schlager/-MOR station added 10% to its results. Pop outlet Bayer 3 dropped 23% to 640.000, but still topped statewide private Antenne Bayern with 560.000, a 2% increase. News/information-orientated Bayer 2 charted 110.000 listeners, a 38% increase, while the advertising combi of local Bavarian radio stations racked up 340.000 listeners an hour. In Berlin, public stations SFB 1 and 2 notched 70.000 and 60.000 listeners, respectively, while the only private station in the city, Hundert 6, is credited with 100.000 local West Berlin fans.

The survey covers 27.241 households, by far the largest test group of any institution. The tests were done in two time segments: from the end of September through mid-December 1990; and from January through mid-March 1991. The test covered the 11 states of the old republic plus West Berlin but did not cover the 960.000 average hourly listeners in the five new East German states.

Lisa Lisa & Cult Jam

COLUMBIA

the single
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MILES DAVIS, JAMES BROWN CONCERTS

France Shines With Jazz & Soul

by Emmanuel Legrand

France has always been good for black American artists and once again this July two major contemporary acts, Miles Davis and James Brown, made history in Paris. Both Davis and Brown performed to sell-out crowds during concerts that were tipped as historical by the press and the organisers. These events were part of one of the most active musical summers ever, underscoring the vitality of the jazz scene in Europe.

Davis, who received from minister of culture Jack Lang the "Légion d'Honneur," one of France's highest distinctions, was in Europe to attend various jazz festivals, including Montreux. He played two concerts in Paris, one with his current line-up, and a second one, where he played with some of his most talented colleagues-Joe Zawinul, Herbie

Hancock, John McLaughlin, Wayne Shorter, Chick Corea, John Scofield, and Al Foster-to name a few. Revisiting 30 years of jazz history, the concert featured such renditions as In a Silent Way, one of Davis's early electric expressions of the mid-'60s.

"We started working on this concert last July," explained Davis' reunion concert organiser Serge Kirszbaum. "The festival had a tradition of creating unique events such as the 'All Stars' evening in 1989 as a tribute to Charlie Parker. Miles had always refused tributes because he didn't want to look backwards, but to our surprise, he welcomed the idea. I think the fact that he had fond memories of his 1985 concert in Paris helped enormously."

Kirszbaum said that he had worked closely with US agent George Wein and his company FPI in New York. The event was taped by a TV production compa-

cast. This concert was the highlight of the JVC Jazz Festival of Paris, also named Halle That Jazz, created in 1986. The one-week festival attracted more than 35.000 people.

The event was sponsored by Paris-based AM station Europe 1 and sister FM network Europe 2, as part of an impressive list of festivals they are backing this summer, including Montreux, the Heineken Jazz Festival and the Winston Legend Festival in Paris, and Jazz a Juan in South France.

Europe 1 communications VP Frank Ténot, who hosted a jazz programme on Europe 1 in the '60s, has been the force behind the station's involvement in jazz. "Jazz has always been Frank Ténot's baby," explains Europe 1 music programmer Yvonne Lebrun. "We have a weekly jazz programme hosted by Michel Pacaud each Saturday evening,

which has a very good reputation among the jazz musicians and a strong following. It is, therefore, natural for us to sponsor jazz festivals. If Europe 1 doesn't do it, then who would? Besides, during daytime programming, nothing fits better than a great jazz clas-

Meanwhile, James Brown attracted a crowd of 10.000 people during his first concert outside

He has always had a close relationship with France's audience and it was, therefore, natural that his first performance outside the US would be in France.

Brown's July 5 concert was the highlight of the Winston Legend Festival, a soul/blues gathering featuring a Temptations reunion, Kool and the Gang, George Winston, and Van Morrison.

Sud Trims 11 Staff;

by Jacqueline Eacott

Sud Radio, the Toulouse-based in ad revenues and a long-stand-

In a bid to revive the station,

Known for its regional southern image, linked to a half-AM, half-FM programming policy, Sud broadcasts throughout the southwest corner of France in the regions of Aquitaine, Midi-Pyrenees and Languedoc-Rousillon.

For some time the station has been the object of rumours concerning a possible RTL takeover. News of the latest restructuring in Toulouse has obviously revived the rumours, still denied by both sides. Sud's president Francis Piquemal was not available for comment.

These latest redundancies, to be added to RMC's recent restructuring, are unlikely to be the last to hit the radio market, according to industry observers. Although the French economy has still to feel the full brunt of the recession, which has already shaken US and UK media markets, there are plenty of signs that stations, from the smallest FMs to the major AMs, are finding it increasingly difficult. As in other industries, collaborations are one solution, as Metropolys and Maxximum recently proved. The radio scene here is more than likely to reveal more shake-ups and identity crises before the year

Plans New Direction

AM station owned by pharmaceutical company Fabre Laboratories, is to lay off 11 of its 88 permanent staff as part of a cost-cutting exercise. A radio spokesperson blamed decreases ing deficit for the decision.

which suffered a deficit of Ffr4 million (app. US\$668.000) in 1990, the Sud management team (still under Fabre's guidance), is planning a new look, including a revised logo and programming schedule, to be revealed in September. The revamp is not the first to be tried out by the station. It had already installed an updated "star" system in the AM style, calling on TV personalities Joseph Poll, Jerome Bonaldi and Leslie Bedos as presenters. The new system was unsuccessful, as once-faithful listeners stayed away from the station's 10 frequencies.

HAZARDOUS DUTY - Thierry Hazard receives a gold disc for his album "Pop Music," which sold over 120,000 units in France alone. From (I-r): Columbia label director Patrick Decam, Thierry and A&R manager Michel Boulanger.

SPAIN

Radio 3 Resets Line-up; More Changes In October

by Anna Marie de la Fuente

In a bid to increase its audience and cut costs, Radio 3, the pop station of state broadcaster Radio Nacional de España (RNE), has further revamped its programming by dropping some shows as of July 29.

Radio 3 director Jose Antonio Visuña reports that early morning shows were scrapped, to be replaced by the re-transmission of programmes aired over daytime and early evening hours. "It's not economically viable to have special programmes during those limited audience hours. It's best to repeat to reach a different set of listeners," he says.

Programmes like "Tres a lo Grande," which featured music news and concerts, would not be broadcast during the summer but would be aired during the autumn with different hosts and other adjustments.

'Revista de Actualidad" is to return to an earlier time slot (07.00-10.00 hours, instead of 11.00-14.00) and provide music, combined with news of a cultural, political, economic and sociological nature, and possibly sports news.

Visuña declared that the more

important changes would come in October, exactly one year after Radio 3 initiated programming adjustments, introducing a weekly selection of around 50 albums. "We're now working with 100 to 150 albums chosen every Thursday," adds Radio 3 music programming head Carlos Garrido.

The changes resulted in the dismissal of between eight and 10 personnel specifically contracted for these programmes. In declarations to the local press, some of them expressed fears that Radio 3 would merely duplicate the private-run Cadena SER's 40 Principales. Says Radio 3 DJ Jaime Romo, who

hosted one of the axed shows, "Tres a lo Grandé," "Since this model already exists, public radio would do better to offer an alternative programming."

But Garrido dismissed that notion, saying, "There's no way we're going to become another 40 Principales. SER's pop station targets a younger audience with a more superficial interest in music, while Radio 3 gives more in-depth information-a more cultured approach to an album's production details and background data. We also provide a greater support to unknown artists, something not economically feasible for SER.

Guerra Fuses with SGAE

Juan Luis Guerra, the Dominican salsa-fusion artist who has taken Spain by storm, has opted for the country's authors' rights society SGAE over other European and US organizations to defend his copyright worldwide.

According to Karen Records label representative at BMG-Ariola Fernando Iñiguez, "It's a unique case, quite unprecedent-'ed." Guerra's latest albums, signed to Karen, Ojala Que Llueva Café (released June '90) and Bachata Rosa (Jan.91), have gone platinum several times over in Spain, selling 270.000 and 433.000 units, respectively, by mid-July. These have topped the best-selling lists for various weeks.

Since July 10, Guerra been performing to sell-out audiences all over Spain-16 cities in total-playing in the capital for two dates, July 22-23, and concluding on August 4 in the northern city of Gijon. AMdlF

September Launch For Radio Videomusic

by David Stansfield

Radio & Company, the new national station scheduled to be launched last October, has been renamed Radio Videomusic (RV) and will now start test transmissions in late July. It expects to begin broadcasting from September.

RV is owned by the SCGR (Societa Gestione Radio) company, with the Beta Television group being the major shareholder. Beta owns the national Videomusic and Super Channel TV services.

The station will syndicate six hours of daily programming to 21 local and regional stations which cover 80% of national territory. Two hours will be devoted to what company shareholder and RV news department head **Daniela Brancati** describes as a totally new type of news format. She declined to give details at presstime, but confirmed RV's target audience is adults 18-35.

New government broadcast legislation has been blamed for launch delays in the past and a veil of secrecy appears to be shrouding full details of the latest moves. Beta DG Pier Luigi Stefani could

not be reached for comment. He did, however, confirm to M&M in July last year that the station's music format would be non-specialised.

One thing is clear: Rome promoter and ex-SCGR shareholder David Zard has quit any involvement in the station. "I decided there was a conflict of interest," he says. "As a promoter, I need to work with key stations in every major city on national territory. My involvement in the new station could have resulted in a negative reaction from them. I also don't have the time and I don't want to be involved in something in which I can't put my full input."

Brancati says that although broadcast legislation covering the radio sector is a long way from being introduced, there was no need to wait any longer for the government to take any action. "Although stations do need a broadcast licence, ours doesn't. We are syndicating to other stations and they are the ones who will need licenses. But I don't expect the parliament to arrive at that stage before next year."

Rare Celentano Interview Aired

Radio Monte Carlo is boasting what it describes as a "golden exclusive interview" with national star Adriano Celentano, whose latest album. Il Re Degli Ignoranti, has sold more than 250.000 units within a month of its release. Celentano records on his own Clan label, distributed by CGD.

The rare interview, conducted by DJ Fausto Terenzi, was split into five parts and broadcast at 08.40 between July 22-26. Clan

also invested in an ad campaign at the station.

The 50-year-old Celentano is both a celebrated film actor and major recording artist. He has sold more than five million records on local territory in a lengthy career. He is well known for his sense of individuality and shocked the nation in 1988 when he told viewers of the Saturday night prime time RAI TV show "Fantastico" to turn off their sets for one minute in protest against animal hunting.

Celentano avoids giving interviews to the media. Clan business coordinator **Johnny Porta** comments, "Celentano does not like to do what others do. But we have a good rapport with Radio Monte Carlo and agreed to this special interview." Terenzi spent a day visiting Celentano's villa. Says station executive **Edoardo Hazan**, "That amount of time was taken because you can't just have the normal straightforward type of interview with someone like Celentano." *DS*

RAI 2 To Air Bob Geldof's Political Interviews

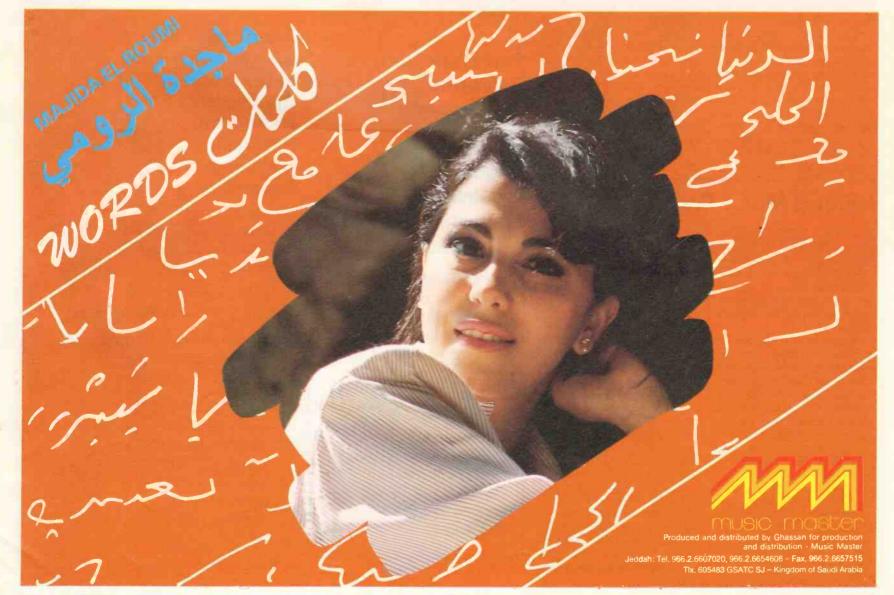
Bob Geldof appeared in Johannesburg on July 15 to interview Nelson Mandela and Bishop Desmond Tutu as part of a series of six half-hour specials involving talks with major political leaders, to be broadcast on Rock Cafe, state RAI TV's popular music series.

The series of specials, as yet untitled, is slated for autumn

screening on the RAI 2 channel. Geldof will also interview Boris Yeltsin and, perhaps, Soviet President Mikhail Gorbachev. But programme creator Andrea Olcese offers up a note of caution.

He says, "The political figures chosen are those very much in the public eye. There is no guarantee that Gorbachev will fit that bill in the near future."

While Geldof did not appear as a guest on TV shows or make any personal appearances (in compliance with the current UN embargo against South Africa), Rock Cafe was the recipient of some unexpected international publicity when the national press and TV reported the details of his mission. DS



Norway Radio Begins Listener Research

by David Rowley

Both Norwegian public and private radio stations have begun commissioning combined listener research for the first time.

The research, already being carried out by Oslo-based MMI (Market & Media Research), will deliver its first quarterly results in August and is presently sending weekly figures to the contributing stations.

Until now, there have been two basic types of research in the region. One has been public broadcaster NRK's weekly research, an addendum to its television surveys. There have also been myriad independent surveys for specific local stations.

Says MMI head of broadcasting research Asle Rolland, "It's really the merger of the two different types of research programmes. It's an initiative which really came from both the public and private broadcasting sectors. Until now, the research on local stations used to be rather ad hoc."

The research will take a sample of around 24.000 people over an initial survey period of 20 weeks—around 1.200 a week—although Rolland says this will increase to 40 weeks next year.

The telephone research will attempt to identify if listeners tuned into NRK stations or local stations, but the Norwegian local radio practice of frequency sharing has created a research minefield for MMI.

"We are using a time consumption approach on local radio. We try to have people describe what radio they have listened to in a given period, but there has to be an aspect of aided recall, because it is much more difficult to identify a specific local station than it is to identify NRK," says Rolland. "We base it on when they were listening, which means we need to have a station schedule for every frequency showing who is broadcasting when.

"It is expected that many people won't know what frequency they were listening to and if they can't tell us immediately, then we will have to give them a clue. Obviously collating the information is a big administrative task. At the moment, we're still giving NRK their weekly results and we will be able to supply broad county information on a monthly basis, but it has to be trimonthly on the local level. If stations want very specific information, it will take longer.

"Generally, the radio industry will get very good information every three months, which must help improve the industry professionally.

Many advertisers have avoided local radio because it hasn't seemed professional. I think this will improve the industry's status."

Establishing precisely which local stations were listened to in a specific period has been problematic, so MMI divided them into two categories—identified local radio and unidentified local radio. Any surplus not adequately identified would be credited to local radio. However, Rolland feels this "unidentified" group will be small, noting, "More than 100 local stations are contributing financially to the survey and these stations account for about 90% of the listeners to the medium."

Iceland Music Promo Begins

by Robbert Tilli

The "Icelandic Music Summer Campaign" to promote new talent was launched on June 17, Iceland's Independence Day, in association with IFPI, and will run throughout the summer.

Kopavogur-based label Steinar is one of the leading companies, specialising in national artists, and takes around 65-70% of that market. Says president Steinar Berg Isleifsson, "The whole idea behind the campaign is to have a special emphasis on Icelandic music during these two months. In the past, 95% of all local product was released in November-December. Now 20-30% of albums will be released during the summer."

"There's a very healthy jazz, blues, pop and rock scene down here. People from abroad only believe it when they have seen it," says Isleifsson.

"We wanted the media to pay

attention to Icelandic music. As a result, we've received enormous support from local radio. Our state radio RAS 2 increased national airplay up to 50%. In fact, they tripled it. The other four music stations followed suit."

Steinar plans to release four or five albums on the European market starting with Scandinavia, the Benelux and the GAS territories. In the past, Mezzoforte, and more recently the Sugarcubes, were the only two Icelandic bands to receive recognition in Europe. A new album by Mezzoforte, entitled Fortissimos, is ready for release and will be out on BMG Ariola in the GAS territories and Scandinavia.

New names from Iceland will be **Point Blank** (the solo project of Mezzoforte's **Frederik Carlsson**), hard rock act the **Beaten Bishops** and **Todmobile**. Albums by **GCD** and last year's Eurovision contenders **Stjórnin**, have already sold

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Radio Contact Fights Flemish Administration

by Marc Maes

At a July 12 Brussels press conference, both Radio Contact/
Brussels chairman Freddy Neyts and Radio Contact/Antwerp MD Frank Leysen, announced that Radio Contact had filed a complaint with the Arbitragehof (Arbitration Court) to obtain suspension of the new decree on private stations in Flanders.

The so-called anti-network decree will severely affect networks like Radio Contact and Radio Nostalgie. Therefore, Radio Contact executives have asked that the Vlaamse Raad (Flemish Council) adapt a more "realistic decree."

According to the legislation, "As of August 8, network stations will no longer be allowed to share the same name," says Leysen, "and it also stipulates that only the official BRTN outlets will be allowed to have national advertising, limiting the advertising income of all privates, not only Contact's."

Leysen adds that Radio Contact went to the Arbitragehof, stating that in Belgium one has the constitutional right to assem-

ble, that the decree should allow collaboration between private stations in both news-gathering and programming, and finally, the station asked for suspension of the decree's execution.

The Arbitragehof has to rule within three months and, in the meantime, Radio Contact stations will change their names to Lokale Radio, followed by a number from 1 to 24. "You could compare it to the US, where a station like KMJQ adds Magic 102 FM to its call-sign. Nobody can prevent us from playing Radio Contact jingles; our news will still be the Contact-news," explains Leysen.

The fact that many stations started broadcasting in stereo and boosted their official 100 W power to 1 KW is another cause of "private-radio chaos." Leysen says this is the result of private-radio legislation being handled by the Flemish and French regional governments, and the fact that the Flemish government has no skilled staff to keep things under control. This led to the suspension three months ago of the 1982 decree which stipulated the power restrictions.

According to a senior staff member of the Flemish government's *Bestuur Media*, the whole matter is being hyped by Radio Contact. "Article 14 of the decree is very specific and unambiguous. Stations licensed by the former pri-

vate radio decree (some six years ago) have had six months to provide evidence that they comply with the new regulations. We must check all of their paperwork. I want to stress that we are not discussing new applications, nor are

we considering taking stations offair. When the new decree is being put into effect, the cultural minister (Patrick Dewael) alone will be the one to decide. One thing for sure: there will no longer be two Radio Contacts in Flanders."

CNR Takes Major Role In MPG

Brussels-based Motion Picture Group (MPG) will be renamed CNR Film as of August 22. MPG was launched back in 1987 with CNR Belgium, Perl Films, Lumina and Super Club subsidiary Harsa as 25% shareholders.

The company had Belgium's all-time box office hit, "Hector," featuring **Urbanus**, which took BFr170 million (app. US\$4.7 million), and MPG has since announced the release of "Robin Hood" for mid-August in Belgium.

The CNR group of companies, comprising CNR Records, CNR Video and the new company CNR Film, are part of Face Holdings Belgium, headed by Rik Blomme and owned by Kees Baas.

Blomme, who will also be in charge of CNR Video for the time being, (CNR Film will be headed by Walter Van Der Cruyssen) says, "In taking over 100% control of MPG, we wanted to be able to offer the full range from product to sales. It is our aim to establish our situation on the international market and we are in a position to offer a fully-fledged apparatus ranging from TV sales, video (distribution, sales and rental) and film."

CNR is currently marketleader in Belgium on the video sales field and the company has also concluded distribution deals with **Disney Productions**, and all important independents except **Carolco**. A recent deal with **Synergy** productions is to be added to ongoing agreements with Morgan Creek, Odyssey and others.

According to Blomme, CNR Film will continue to work with the five-strong MPG staff and remain at the company's address in Brussels, with priority releases like "Robin Hood" and "Guilty By Suspicion" in the pipeline.

No details were given as to the working capital of the new company, and Blomme commented that Super Club's stake had been sold as a result of their policy to stop all non-hardcore activities. "But we will make sure that CNR Film will become an important name on the Belgian film market, adds Blomme."





Yannick Noah

- Signed to Carrere.
- Publisher: Wellcome.
- Management: Eric Ghenassia/Paris.
- New album: Black And What! released on May 6; at presstime, it is no. 20 in France.
- New single: Saga Africa, released on April 15; currently, it is at no. 2 in the French charts. In the Coca-Cola Eurochart Hot 100 Single, it is no. 15.
- Recorded at Tony John Atkins/London, Pasteur and Guillaume Tell, both in Paris.
- Producer: Eric Ghenassia.
- Marketing: Life-size silhouettes for retail. A campaign in France for the album is planned for September/October.
- The album and single are also out in the Benelux.

Sport stars are always ambitiously searching for new ways to expand their fame. Teaming up with reggae band **Revelation Time**, Dutch football star **Ruud Gullit** two years ago enjoyed a top 10 hit in Holland with the single *Captain Dread*. Former Wimbledon champions **John McEnroe** and **Pat Cash** and **The Full Metal Rackets** are currently charted in the UK (no. 73) with the "Armenian Aid" single *Rock And Roll*, a cover of the old **Led Zeppelin** song.

Chris Waddle, the English football hero in the shirt of Olympique Marseilles is no. 17 in France with the single We've Got a Feeling (on Eva 2). Another recent example is Roger Milla, player with the Cameroon

football squad, and the star at last year's world championships in Italy. He's now into music too; Saga Africa is his debut album for Sony Music.

French tennis player Yannick Noah--originally hailing from Cameroon as well—is next. His first album Black And What! shows his pop star potential may rival his ability on the tennis court. His position on the French single charts (no. 2) easily surpasses his ATP ranking for tennis players. His first hit single confusingly enough, however, has the same title as Milla's album, and Noah even sings about Milla on his own song.

The single, chosen as the "summer tune" by French national TV station TF1—with its happy equatorial tone—is very different from the rest of the set on the album. Noah, who won the prestigious **Roland Garros** tournament in Paris in 1983, has a moody ambiance that you can hear especially on the tracks My Love Is Gone and Night Of The Blues.

Ten out of 11 songs are sung in English and a fair amount of the lyrics are written by Noah himself. Most of the music is composed by Milan Zdravkovic and Daisy Mac Neels. Famous African saxophone player Manu Dibango is featured on the album, which was mixed by Ben Rogan, Gordon Lyon and Richard Meanwearing, renowned for their work with Sade, Whitney Houston and Fine Young Cannibals. At the moment, Noah is still playing tennis, but he is intent on a future career as a singer. The newborn artist is available for promotion.

ITALY

Claudio Bisio & Rocco Tanica

- Signed to Sony Music.
- Publisher: Aspirin Music/Sony Music/Mountain Mix.
- Management: Dada Umpa/Bologna.
- An album, as yet untitled, is scheduled for the end of September.
- New single: Rapput, released on June 22; currently, it is at no. 1 in the RAI charts and at no. 2 in the charts of Musica E Dischi. In the Coca-Cola Eurochart Hot 100 Singles, it is no. 53.
- Recorded at Psycho/Milan.
- Producer: Rocco Tanica.
- Concerts: At the moment, Bisio is touring the Italian discotheque circuit.

Claudio Bisio, a famous actor in the Italian theatres, is trying his luck now as a singer,

and his first shot is very well aimed. His debut single *Rapput* is an instant hit in his homeland. The song is available on 12" and on cassette single only. Both formats contain four different versions of the comical song about a holiday on a Greek isle. Three of them use a specific disco "down beat" in true **Enigma** style. There is a rap, house, an acoustic ballad (the only one recorded live) and a rock version. The latter is the one most playlisted on Italian radio stations.

Producer is **Rocko Tanica**, member of popular rock band **Elio E Le Storie Tese**. Producer of that band **Otar Rolivecic** is supervisor on this special project. The success of the single is expected to be followed by an album, to be recorded in September.

GERMANY

Sailor

- Signed to BMG/RCA Hamburg.
- Publisher: K-Works Music/Melodie
 Der Welt for the new compositions;
 Morris/Chappell for the old ones.
- Personal Management: Don Mous seau/London for Georg Kajanus.
- New album: Sailor, released on May 6.
- New single: La Cumbia, released on May 6; currently, it is charted in Germany at no. 79, Holland (no. 7). In The Coca-Cola Eurochart Hot 100 Singles, it is no. 97.
- Recorded at Klockwork Studio/London.
- Producer: Georg Kajanus/Alan Scott.
- Marketing: Give away Sailor-towels. From June 19 to July 9, there were 90 advertising spots for both the single and the album on German private TV channels; also, holiday resort distribution of "La Cumbia" in the Mediterranean area.
- European releases: G/A/S, Holland, Greece, Portugal, Norway, Denmark and Finland. The UK and Taiwan are about to release the album, as well.

Welcome back **Sailor**, the famous '70s UK pop band who had big, unforgettable hits with *Girls*, *Girls*, *Girls* and *Glass Of Champagne*. Those two songs are now rerecorded on their new eponymously titled comeback album. But the new **BMG/RCA Hamburg** signing doesn't sound driven by nostalgia. The current single *La Cumbia* shows another side of the band, this time banking on the increasing popularity of Columbia's main dance craze, the cumbia.

The song, already top 10 in Holland, has a cheerful tropical atmosphere and every ingredient to be this year's up and coming

"Lambada". The last single *The Secretary* is more reminiscent of their early, slightly ragtime-inspired style. The up-tempo song *Knock Knock*, with a striking accordion, is probably the album's best bet for another future hit.

The return of Sailor is even more pleasant since the line-up hasn't changed throughout the years. On board, there's captain Georg Kajanus and his navigators Henry Marsh, Phil Pickett (who was an unofficial band member of Culture Club) and Grant Serpell. The group claim the re-birth of Sailor is not just a revival of a successful band: it's a new group with up-dated material—apart from the above-mentioned songs—and a new direction.

The band performed on a number of German TV shows, such as **ZDF**'s "Der Grosse Preis" on June 27. The next big thing is **ARD**'s "Kessel Buntes" programme on August 10. On July 22, they were on Belgian private station **VTM** on the "10 Om Te Zien" show.



IRELAND

Christy Moore

- Signed to Newberry.
- Publisher: BAL Music.
- Management: Mattie Fox/Longford.
- New album: Smoke & Strong Whiskey, released on April 22. In its 12th week, it is still holding at no. 8 in the Irish album charts, after already having peaked at no. 1 for four consecutive weeks immediately following its release.
- New single: *Encore*, released on June 24; currently, it is at no. 24 in Ireland.
- Recorded at Westland Studios/Dublin.
- Producer: Walter Samuel/Avert Abbing
- Concerts: From September 5 to 14, Moore will play 10 nights at the Point Theatre/Dublin.
- European releases are considered with in the next few months, but nothing has been confirmed yet.

Veteran folk-balladeer **Christy Moore** is all over the place on the Irish album charts. Not only is his latest album *Smoke & Strong Whiskey*—the first on his own **Newberry** label— charted, but so is a fair

amount of the Warner Music back catalogue. Ride On is no. 20, while The Time Has Come and Ordinary Man are new entries, repectively at no. 29 and 39. Only one month ago, there were two more Moore albums charted—Unfinished Revolution and Voyage.

The man and his music are regarded as typically Irish, although that has never kept a band like the **Dubliners** from being appreciated in the UK and mainland Europe. During his May UK tour, Moore performed his new songs before full houses. Apart from his own compositions, the concert included the two **Shane Mac-Gowan** (**The Pogues**) compositions from the album: A Fairytale Of New York (a well-known Pogues classic) and Aifling, Irish for drinks. MacGowan wrote the latter especially for Moore.

National Spotlight: artists featured have achieved Top 15 chart status in their country of origin.

HARDWARE RUNDOWN

DIY Studio Building Within A Budget

With the inevitable expansion of Europe's radio industry, the need for new studio equipment is imperative. In this special, M&M looks at the choice of studio equipment for the new smaller stations.

he main criteria which influences a station's choice of equipment is budget. With the dropping of the Code of Practice for UK radio studios, there is now no control on what standard of equipment a station must use anywhere in Europe. This, in effect, means the prospective station could use anything—even a disco console would suffice. The trade-off is, of course, reliability. Equipment specifically designed for use in radio stations will have had ruggedness and reliability built in, whereas disco and hi-fi equipment would not be strong enough.

A mixing console can either be selfoperated or engineer-operated. In the old days of radio, before DJs, "presenters" sat in the studio at a table with only a microare routed. This enables the DJ to operate without worrying about sound levels, as the engineer has executive control. In fact, the latest Radio 1 studio at the BBC has been made to operate either as a continuity suite or as a pair of self-op studios.

Choosing Channels

Having decided what sort of presentation your studio will have, the next step is the number of channels. This should always be enough for all possible sources, plus a couple of spares and, in the case of modular desks, room for expansion. I have seen many stations make the mistake of fitting too small a desk without the option of expansion and consequently have to close the studio down and make extensive modifications to fit a new one.

Smaller stations with tight budgets will find that the desks they can afford are non-modular—with a fixed number of channels that cannot be individually removed for maintenance or replacement. There is nothing wrong with this type of desk, as long as it is reliable and has enough channels for the station's requirements. An



Clyde Electronics Prima Series Desk

phone. All the sound sources (discs, tapes) were played in by engineers from the cubicle next door.

Even today, some stations operate this system, and every station should be equipped to be able to do so, especially if it has a presenter who is not technically capable of operating his own turntables, CDs, or carts. But what is right for your station's sound? A prime example is the handicapped DJ whose wheelchair cannot get behind the console. To allow engineer operation, a standard self-op studio can be made large enough to accommodate extra people in front of the console, facing the DJ's position.

The BBC and some other big broadcasters use a "continuity suite" system comprised of two areas—a studio equipped with a simple DJ operation console and a cubicle with a larger desk through which all the DJ's sound sources option on both these and the modular desk is its dual input channels. For sources that are only infrequently used, a switch on the input allows two different ones to be selected. A larger version is the multi-input channel with anything between four and 12 push-button selector switches on the channel.

Although there are over a thousand different mixing desks available, very few of them are suitable for radio studios. It is a hard and fast rule that "music studio desks are not suitable for radio studios." I stress this because I have seen several misguided stations either choose or have thrust upon them desks that were meant only for multitrack mixing and which have proved to be the bane of their lives.

In Europe, there are a few major manufacturers worthy of note. Many of the better known ones are British and it is an odd (Continues on page 12)

SONY KEEPS YOU ON JUST THE RIGHT TRACK AT JUST THE RIGHT PRICE.



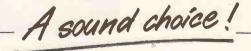
PROFESSIONAL CD PLAYER

If you've ever been nervous about playing CDs on air for fear of mistracking, totally convinced the only other option is to invest a small fortune in new equipment - then take a closer look at the new CDP-2700 from Sony.

A reliable CD player, designed for the professional, using a tough new anti-vibration chassis ... all at a surprisingly low cost.

The CDP-2700 features fader start/stop control, AES/EBU digital and balanced XLR analogue outputs. Not only that, it plays both 8cm and 12cm discs with no need for an adaptor.

Why not contact audio sales at Sony now and find out how easy it is to slot the CDP-2700 into your system Oh yes, it's 19" rack mountable too!





Sony Broadcast & Communications

Sony Broadcast & Communications European Headquarters
Jays Close, Viables, Basingstoke, Hampshire RG22 4SB, United Kingdom
Telephone: (0256) 55011 Telex: 858424 Fax: G2/G3 (0256) 474585

thing that while the UK radio scene lay dormant, these manufacturers are busy exporting all over the world. Right at the top end and with nothing really to offer the smaller station are SSL and Neve. Their bigger desks are to be found in the larger state broadcasters' studios. MBI Broadcast Systems are famous for their high quality installations throughout Europe; they recently fitted out NOS Radio 3 in Holland. They have a comprehensive range of desks from their Series 24 down to the smaller Series 12 model, which can be operated without faders as a simple news mixer

New from MBI is the Series 20 desk. The 20 is aimed squarely at the new smaller stations who wish to combine quality with budget consciousness. It features a standard range of modules for mono/line, dual stereo, Telco (for external telephone balance unit) and monitors for studio and control room.

Soundcraft, which has an extensive range of multi-track desks on the market, has three models specifically designed for radio. The SAC2000 is a highly equipped self-op desk featuring "cascade" auto-starting broadcasting. The SAC200 is Soundcraft's recent entry into the mid-price range and has a full set of standard modules with extensive internal user presets for channel configuration.

Soundcraft's latest baby is the diminutive SAC100, aimed at the smaller stations. While being fairly sparsely equipped, it nevertheless offers high quality performance at a very reasonable price and, being modular, allows customers to expand when they need to.

The choice with CDs is whether to run a "jukebox" system or to have separate players in the studio.

Mixing Desks

From Scotland, Clyde Electronics offers a range of four desks. The Producer and Presenter Series offers a high degree of customisation and is usually specifically built to order. The Beta is a small mixer ideal for news rooms and OB vehicles. It again offers a fairly high degree of customisation, but is also available off-the-shelf. The latest addition to the Clyde family is the Prima Series. Offered as an off-the-shelf unit with a choice of three frame sizes, the Prima features a novel Universal Input module that can be user-configured as either a mic or line mono or stereo channel. Equalisation can be added by the user or "hidden" under a cover to allow pre-setting protection. The Prima offers an impressive monitor section and the monitor module can also be used as a multi-input selector in conjunction with a standard module.

Dutch manufacturer Eela Audio have carved an impressive niche in the market with their range of mixers. Both their top end units, the S240 and the new S440, are excellent mixers, much used by national broadcasters. For the lower end of the market, the SBM90 is an extremely easy-to-use self-op mixer. A longtime favourite of the

small station, Eela's SRM offers scaleddown facilities, but still in a modular form. For its price, it is hard to beat, but one of its drawbacks is the fact that the stereo channels are unbalanced.

Spain's AEQ offers two desks, the BC-2000 and the BC-1000. The BC-2000 is a high end unit with a host of special features making it suitable for self-op, production and main control usage. The BC 1000 is a lower priced mixer that still retains plenty of useful features. Distribution deals are in the offing which will bring these mixers, already in use by SER and the overseas service COPE, to a wider audience.

Audionics, who until recently was the engineering arm of the Yorkshire Radio Network, has been making what are, in effect, custom mixers for quite some time, but have recently released an off-the-shelf product. The Ability MC console is a nononsense self-op desk whose design is the result of a great deal of research into the



Sonifex Discart Disk Recorder

needs of the user. Already in use by the BBC World Service, the Ability MC comes standard with a 24 input mainframe and a choice of six input modules, a comprehensive monitor panel and several talkback and communication options. Just off the drawing board, and in prototype form, is a small mixer which looks set to offer serious competition to the likes of Eela and Soundcraft.

Revox has just released a non-modular mixer, the MB16. Very keenly priced with the smaller station in mind, it has eight stereo or mono line channels, six mic or mono/stereo line channels and two built-in telephone balance units. Although it is non-modular, the MB16 features a high degree of reliability and is likely to pick up a lot of sales.

CD's And Record Decks

Having got our mixer, we now need something to play through it. CDs have become a near standard in radio studios, but there is still a lot of material available on vinyl. As regards record decks, one is really limited to the Technics family of the SP10 and SL1200. Used throughout the world, these two decks have yet to be beaten, despite the 1200's many drawbacks. It is unlikely that much new product will appear on the record deck front as digital sources slowly take over.

The choice with CDs is whether to run a "jukebox" system with all the discs in a central multi-play machine accessed remotely by a controller, or to have separate players in the studio. The jukebox system is gaining followers, with most systems using the Sony CDK-006 machine. This takes 60 discs and features detachable storage trays to allow quick removal and replacement of all the discs in case of a failure. There are two recognised jukebox control systems available in Europe-the ASC Trackstar that uses an Archimedes computer with manual selection through a studio located "trackball." The other more comprehensive system is Finland's Datacity Communications Oy CD Music Editor. This system can control up to eight CDK-006 machines with selection performed via a studio located 3U 19" rack mounted controller with and LCD display. Allied with the CD Music Editor is Radioman -- a music selection programme that runs on a PC and can be interfaced with the CD Music Editor. The CD Music Editor can also control other devices such as NAB carts, tape machines and DAT players, and also has an optional telephone interface to allow automatic execution of listener phone-in requests.

On the stand-alone CD player front, there are really only a few machines worth looking at. From Technics comes the SLP1200, a top-loading machine which has a host of features that make it an ideal production player, but in many ways slightly complex for on-air use. New from Sony is the CDP-2700, featuring an anti-vibration chassis, fader start/stop, digital and balanced audio outputs and the ability to play standard and 80mm discs without an adapter. The CDP-2700 is 19" rack-mountable and signals somewhat of a comeback for Sony, after some silence on the radio equipment front.

There are two routes... to move away from the old NAB cart... the ever growing hard disk based digital storage unit and the 3.5" floppy disk cart system.

Revox has recently released their new C221 CD player, which offers many excellent features for the radio user. Large operating buttons and a clear LCD display make it ideal as a stand-alone studio player, as does the start and end preview functions. Pressing the start preview button gives you the start of the track, until you release the button when the unit immediately re-cues to the beginning. Pressing the end preview gives you the last eight seconds of the track. It has a set of simple cue-point functions, making it a potential winner.

Hard Disk Systems

Many people have agreed that the NAB cartridge player has seen better days. The idea of an endless loop of tape rubbing on itself and being expected to run reliably is pretty flawed. The problem, to date, has been the complete lack of an alternative. In 1991, however, there are two routes one can take to move away from the old NAB cart. The first is the ever-growing hard disk based digital storage unit and the second and newest is the 3.5" floppy disk cart system.

First among the hard disk systems was DAMS from Racom Broadcast. This stand-alone unit was designed solely to replace the NAB cart machine, and allows DJs the ability to select audio cuts, be they adverts, trails or promos, from a desk top mini console. In use in several major stations throughout the world, DAMS has proved to be extremely reliable, but of late, a little expensive and long in the tooth. To counter this, Racom has just released DAMS2, which replaces the Dolby digital encoding system with the newly popular APT-X chip. Existing users can have their systems upgraded to the new level, which offers enhanced features, such as the capability of four users working simultaneously on one system, and the advances in storage capability, available on the 760MB disk.

A new hard disk system seems to be released every week, but some of the more well known ones include Audisk from the US, but available in Europe through ASC, DCS; also from the US, XIS of France have the WIM system and ITC, hitherto famous for NAB cart machines, offer the DigiForm. The floppy disk alternative to NAB cart machines has also been pioneered by a NAB cart manufacturer-Sonifex-although ASC had also developed a system. There is much good-natured public opinion from both about the merits of each others' (incompatible) systems, but behind the scenes the gloves are off!

ASC's DART uses the APT-X encoding system and standard 1.44MB floppies, available at any computer store. It offers a master player unit, a slave unit (which plays through a master) and a record module which links with the master. Sonifex's Discart uses a different encoding system (Continues on page 13)



MBI Series 20 Desk

and therefore requires pre-formatted discs which will only be available from Sonifex. It will be offering a hard disk add-on module in the near future. Sonifex offers a three-slot master player, a three slot slave player, a single slot slave and a three-slot recorder/player with keyboard to allow disk information to be entered.

There are still cases where the trusty old NAB cart machine can perform well and companies continue to produce them. ITC, from the US, released its Series I range onto the market last year to much critical acclaim. Sonifex, although pushing their Discart range, are still actively marketing the Micro HS and CQ series of NAB cart players, which are to be found in stations all over the world. Radio Systems Inc., which attempted to replace the NAB cart machine with the RS-DAT—a modified DAT machine with cart-like features—has, nevertheless, recently released a NAB machine, the RS2000.

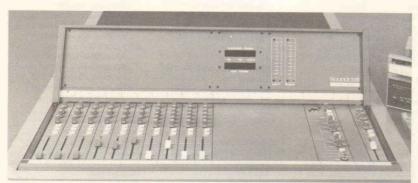
It looks as though, until the floppy and hard disks take over, or the long-awaited "memory card" cart with no moving parts arrives, the NAB cart machine will be here to stay.

DAT has made some progress. Many stations now record their oldies and playlist onto DAT tapes, which are then

phone has ever been designed solely for use in a radio studio, but some have found a natural home there.

The Neumann U87, although expensive, is an excellent presenter mic as long as it is treated with some respect. Indestructible microphones are the best for use with DJs, renowned as they are for mistreating any piece of technical equipment. Mics do not come more resistant than the AKG D202—so strong you can knock nails in it and it still works! The D202 is ageing, but remains a favourite.

The advice for a new-comer setting up a station would be to go and look at someone else's. Make notes, ask questions and then go with your ideal shopping list to an equipment supplier or consultant.



Soundcraft SAC 100 On-Air Radio Console

played on either a standard machine or one of the few modified types such as the RS-DAT or the ASC conversion of the **Panasonic** SV-3700 which, like the RS-DAT, has cart-like controls with large play, stop and re-cue buttons and a rotary selector knob with LED track number read-out. The standard DAT machines from Sony, Panasonic, **Fostex**, **Denon** et. al., are used extensively for programme mastering and distribution.

While digital recording continues to push into the radio industry, there is probably not a station in the world which does not have a reel-to-reel tape machine. For ease of operation and reliability, they are hard to beat.

Favourite among the European stations and in the US are the products of **Studer** and Revox. The PR99 and C270 from Revox are particularly good edit/replay machines, while the station with a little more to spend can opt for one of the many Studer machines. The Japanese have several machines which are finding their way into the market with offerings from **Otari**, Fostex and **Teac/Tascam**. There are still problems with ruggedness and reliability associated with these machines but these have mainly been overcome and are more hearsay than reality.

Microphones are an essential. Almost any cardioid pattern microphone will suffice for a DJ, but many are specifically designed for stage work and, as a result, are not ideal for studio work. No microNew from eastern Germany is a range of mics from Gefell. Loosely based on Neumann mics, it currently offers a range of three capsules which fit onto a universal amplifier body. The M93 is an omni pattern, the M70 is a cardioid and the UM70 is a three-pattern switchable device with omni, cardioid and figure-of-eight configurations. The UM70 is also remote-controllable via the phantom power facility.

There are many other famous mic manufacturers which produce units suitable for the radio studio. **ElectroVoice**, with its RE80, **Beyer's** MC740, the C414 from AKG, the new TLM170 from Neumann and the SM7 from **Shure** are a few to look out for.

The equipment mentioned is only a fraction of what is actually needed for a radio studio. Additionally, you will need headphones, monitor speakers and amplifier, cartridges and styli for the record decks, microphone stands, mic live warning lights, telephone balance units for phoneins, blank tape, possibly a cassette machine for recording samples of shows (but never for playing out on air, please) and a thousand other little items that often get forgotten until the last minute!

The advice for a newcomer setting up a station would be to go and look at someone else's. Make notes, ask questions and then go with your ideal shopping list to an equipment supplier or consultant and let them tell you what you can purchase within your budget.

By Andy Bantock



PROFESSIONAL DAT RECORDER

An affordable DAT recorder using Sony's very latest DAT technology - that's the new PCM-2700.

This latest compact digital recorder from Sony is really worth some air time. Just take a look at what's on offer:-

Four heads - allowing confidence monitoring during critical recordings, along with a reliable four-motor direct drive transport and quick loading mechanism. Added to that is Absolute Time recording and locating, and state-of-the-art convertor technology for highest quality audio performance. The PCM-2700 is 19" rack mountable, making it ideal to slot into any radio broadcast environment.

And the price? When you find out you'll definitely think we need our heads looking at.





Sony Broadcast & Communications

Sony Broadcast & Communications European Headquarters

Jays Close, Viables, Basingstoke, Hampshire RG22 4SB, United Kingdom Telephone: (0256) 55011 Telex: 858424 Fax: G2/G3 (0256) 474585

Station reports include all new additions to the playlist, indicated by the abbrevia-tion "AD." Reports from certain stations will also include a "Power Play" (PP), a track which recieves special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be recieved by Tuesday at 1 o'clock

UNITED KINGDOM

BBC RADIO 1/Landon Paul Robinson - Prog. Dir. B List:

AD Bomb The Bass. Winter In July Cathy Dennis- Just Another Chuck Jackson All Over The Color Me Badd All 4 Love Michael Bolton- Time Love & Rembrandts- Just The Way It is Scritti Politti- Take Me In

CAPITAL RADIO/London Richard Park - Prog. Contr. A List:

AD Marc Cohn- Silver Thunderbird Right Said Fred-I'm Too Sexv Shamen- Move Any Mountain Bryan Adams- Everything I Do omb The Bass- Winter In July Cher-Love & Understanding Desmond Child Love On A Roof Frankie Knuckles- Whistle Song Level 42- Guaranteed OMD- Pandora's Box

METRO RADIO GROUP/Newcastle Liz Elliott - Music Organiser

AD Shamen- Move Any Mountain Clannad- Both Sides Now Hue & Cry-Long Term Lovers Lloyd Cole She's A Girl And De La Soul-Roller Skating London Boys- Sweet Soul Music Color Me Badd- All 4 Love Jimmy Sommerville Run From All About Eve Strange Way Vanilla Ice Satisfaction Level 42- Guaranteed artika- Thy Will Be Done Technotronic-Work Right Said Fred-I'm Too Sexy Morrissey- Pregnant For The

PICCADILLY RADIO/Manchester Keith Pringle - Head Of Music A List:

AD Deacon Blue Twist & Shout DJH- I Like If Extreme• More Than Words Dannii Minogue Jump To The Marc Cohn-Silver Thunderbird Keith Washington-Kissing You R List:

AD Bomb The Bass- Winter In July Frankie Knuckles- Whistle Song Little Angels- I Ain't Gonna Michael W. Smith-Place In Jimmy Somerville Run From

GLR/London Trevor Dann - Head Of Music A List:

AD ABC- Love Conquers All Michael Bolton-Time Love & Yes- Saving My Heart
Deacon Blue- Twist & Should Black- Fly Up To The Moon Taj Mahal-Scattered Phrane-I'm Not Romantia Toni Childs- I've Got To Go Firehouse- Don't Treat Me Bod T'Pau- Walk On Air Extreme- More Than Words

AD Jellyfish- Now She Knows Rembrandts- Just The Woy It Is Moody Blues- Say It With Love Hue & Cry-Long Term Lovers Beverly Craven-Holding On Chris Whitely-Living With

BRMB/Birmingham Robin Valk - Head Of Music A List

AD Jimmy Somerville Run From Love Level 42- Guaranteed

Color Me Badd- All 4 Love

AD ABC- Love Conquers All BEF- Family Affair
Amy Grant- Every Heartbeat G.W. McLennan- Haven't I Been Hue & Cry- Long Term Lovers RAF- We Gonna Get De La Soul- Roller Skating
Dannii Minogue- Jump To The
Shades Of Rhythm- Sound Of Eden

RADIO CLYDE/Glasgo Alex Dickson - Prog. Dir. A List:

AD Debbie Gibson- One Step Ahead Desmond Child- Love On A Roof Hue & Cry-Long Term Lovers Clannad- Both Sides Now Color Me Badd All 4 Love Huey Lewis- It Hit Me Like A Amy Grant- Every Heartbeat Beverly Craven-Holding On

AD London Boys- Sweet Soul Music De La Soul-Roller Skating Little Angels- I Ain't Gonno

RADIO CITY/Liverpool Tony McKenzie · Head Of Music B List:

AD Little Angels- I Ain't Gonna De La Soul-Roller Skating MC Hammer- They Put Me In The Rembrandts- Just The Way It Is Lisa Lisa Let The Beat Hit Em Keith Washington-Kissing You Heavy D & The Boyz. No Michael Bolton- Time Love & Huey Lewis- If Hit Me Like A

RADIO TRENT GROUP/Nottingham Len Groat - Deputy Prog. Dir. A List:

AD Scritti Politti- Take Me In Take That- Do What U Like

AD Gigi Hamilton-Joy & Pain Michael Bolton: Time Love & Tai Mahal-Scattlered Clannad Both Sides Nov

DOWNTOWN RADIO/Belfasi John Rosborough - Head Of Prog.

AD Clannad Both Sides Now Hue & Cry- Long Term Lovers
Sweetmouth- Feor Is The Enemy Michael Ball-It's Still You Level 42- Guaranteed Huey Lewis- It Hit Me Like A Amy Grant- Every Heartbeat T'Pau- Walk On Air

CHILTERN RADIO & NORTHANTS RADIO & SEVERN SOUND/Dunstable/ Northampton/Gloucester Clive Dickens - Head Of Music A List:

AD Jimmy Somerville Run From Level 42. Guaranteed Kirsty MacColl- My Affair B List:

AD All About Eve- Strange Way Martika Thy Will Be Done Sqeeze Sunday Street Blur-Bang Blessing Flome Doors- Riders On The Storm

GWR/Bristol/Swindon Andy Westgate - Head Of Music A List:

AD Amy Grant- Every Heartbeat Huey Lewis- It Hit Me Like A Aaron Neville Everybody Plays Boy Crazy- That's What Love Hue & Cry- Long Term Lovers Jesus Jones- Right Here Right Marillion No One Can

RADIO FORTH/Edinburgh Colin Somerville - Head Of Music A List-

AD Cher- Love & Understanding Cola Boy- Seven Ways To Love Cookie Crew- Secrets C&C Music Factory- Things That Finitribe 101 Sonic Shuffle Hue & Cry-Long Term Lovers Huey Lewis- It Hit Me Like A Lisa Lisa- Let The Beat Hit Em Dannii Minogue Jump To The Scritti Politti- Take Me In Kenny Thomas-Thinking About

RED ROSE/Preston/Blackpool Kenni James - Head Of Music B List:

AD De La Soul-Roller Skating Jimmy Somerville Run From Level 42- Guaranteed Jesus Jones-Right Here Right

ATLANTIC 252/County Meath Paul Kavanagh - Head Of Music A List:

AD Marky Mark- Good Vibrotions Lisa Lisa-Let The Beat Hit Em Cathy Dennis- Just Another OMD- Pandora's Box DJH- I Like It Huey Lewis- It Hit Me Like A

HORIZON RADIO & GALAXY Milton Keynes/Bristol Clive Dickens - Head Of Music

A List: AD Vanilla Ice Satisfaction Jimmy Somerville Run From Level 42- Guaranteed

B List: AD P.Varney- If Only I Knew Ian Dury- Hit Me With

RADIO BROADLAND/Norwich Dave Brown - Head Of Music B List:

AD Londonbeat- A Better Love Color Me Badd- All 4 Love Rembrandts- Just The Way It Is Gigi Hamilton-Joy & Pain nad- Both Sides Now

FOX FM/Oxford Steve Ellis - Prog. Contr. A List:

AD Michael Bolton- Time Love & Cathy Dennis-Just Another Amy Grant- Every Heartbeat Londonbeat- A Better Love ABC- Love Conquers All Beverly Craven-Holding On Jason Donovan- Any Dream Will INXS- Bitter Tears Jesus Jones-Right Here Right Lenny Kravitz- It Ain't Over Omar- There's Nothing Like

B List:

AD Color Me Badd- All 4 Love Derek & The Dominoes-Loyla Aretha Franklin- Everyday Hawk & Wonder- Baby It's You Huey Lewis- It Hit Me Like A Tom Petty-Learning To Fly Rembrandts- Just The Way It Is Scritti Politti Toke Me In Young Disciples- Apparently

RTL 208/London

Jeff Graham · Prog. Dir. PP Huey Lewis- It Hit Me Like A DNA- Rebel Woman Origin- Set Sails Free Blue Aeroplanes- Yr Own World

A List: AD MC Hammer-They Put Me In The B List:

AD Londonbeat- A Better Love Voice Of The Beehive- Monsters Siouxsie/Banshees- Shadowtin Slow Bongo Floyd- More Than Circuit- Shelter Me Subsonic 2- Unsung Heroes

SWANSEA SOUND/Wales Rob Rendry · Head Of Music A List:

AD Cathy Dennis-Just Another B List:

AD Voice Of The Beehive Monsters Michael Bolton-Time Love & Aretha Franklin- Everyday Frankie Knuckles- Whistle Sona

OCEAN SOUND/POWER FM/Faraham Jim Hicks - Head Of Music

R list: AD Deacon Blue Twist & Shout

Eve Gallagher-Love Is A Amy Grant- Every Heartbeat Morrissey- Pregnant For The Shamen- Move Any Mountain Young Disciples- Apparently

RED DRAGON FM/Cardiff John Dash - Head Of Music

PP Heavy D & The Boyz- Now That C&C Music Factory- Things That OMD- Pandora's Box

Bryan Adams- Everything I Do A List:

AD DJH- I Like I Amy Grant- Every Heartbeat Family Affair Debbie Gibson- One Step Ahead Huey Lewis- It Hit Me Like A Beverly Craven- Holding On Jimmy Somerville Run From

B List:

AD Shades Of Rhythm- Sound Of Eden Circuit- Shelter Me RSF- I'm Too Sexy Ya Kid K- Awesome Marillian- No One Can De La Soul-Roller Skating Young Disciples Apparently Nothin' Rose Among Thorns Hold On Ashbrooke Allstars Dubbin' Up

BEACON RADIO/Wolverhamp Peter Wagstaff - Prog. Dir. A List:

AD Boy Krazy-That's What Love Deacon Blue Twist & Shout Bros- Are You Mine Billy Bragg- Sexuality Extreme More Than Words T'Pau- Walk On Air Lisa Lisa-Let The Beat Hit Em Natalie Cole- Unforgettable Frankie Knuckles- Whistle Song Scritti Politti- Take Me In

KISS FM/London Gordon McNamee · Prog. Dir. A List:

AD DNA- Rebel Woman Redhead Kingpin-Love Thang Ya Kid K- Awesome

B List:

AD Technotronic-Work Salt N Pepa-Let's Talk About Kirsty MacColl- My Affair Off Shore | Got A Little Song Mica Paris- Young Soul Rebels

COOL FM/Belfast John Paul Ballantine Head Of Music A List:

AD Color Me Badd- All For Love Michael Bolton- Time Love & Wilson Phillips The Dream Is Huey Lewis- It Hit Me Like A reetmouth Fear Is The Ene DNA- Rebel Woman Outfield- Unrespectable
OMD- Pandora's Box John Kilzer- Marilyn Dear G.W. McLennan- Haven't I Been

B List: AD Rhythm Syndicate Passion Right Said Fred I'm Too Sexy Clannad- Both Sides Nov

FRANCE

Monique Le Marcis - Head Of

AD Marc Ricci- Le Ou Love Bryan Adams- Everything I Do Audin/Modena- Song Of Ocarina Farmer/Murat-Regre Omar- There's Nothing Like

RMC/Paris Nathalie Andre - Head Of Music

AD J.M. Rotion L Ou Love Chris Rea-Looking For The Alain Lanty- Ancien Combattan Matt Bianco-Macumba Tom Petty-Learning To Fly Color Me Badd- I Wanno Sex Pouppa Claudio Sur La Version Aretha Franklin-Everyday

NR I NETWORK /Paris Max Guazzini - Dir.

AD Black Box-Strike It Up Farmer/Murat-Regrets Lannie Gordon-Gotta Have

SKYROCK NETWORK/Paris Laurent Bouneau - Prog. Dir. AD Sydney Youngblood Hooked

Whitney Houston-My Name Is

EUROPE 2 NETWORK/Paris Marc Garcia - Prog. Dir. J.P. Michel - Music Dir.

PP Stephan Eicher- Dejeuner En AD Beverley Craven-Holding On Omar-There's Nothing Like Art Mengo Cote Cour Alain Lanty- Vous Voudriez Antoine Tome Jolly Jumper

AL Ang Christensen

SCOOP/Lyon

Philippe Teissier - Prog. Dir. AD Elton John-Easier To Walk Black Bax- Strike It Up Farmer/Murat-Regrets MC Hammer- Have You Seen He UB40- Here I Am C&C Music Factory- Gonna Joelle Ursull- Position Feeling Pet Shop Boys- How Can You

AL Extreme Jil Caplan

RVS NORMANDIE/Rouen Frank Orcel - Prog. Dir. A List:

Liane Foly- Goodbye Lover R.E.M.- Losing My Religion Francis Feldman- Le Serpent Inconnus-Rapetout Crystal Waters- Gypsy Woman Dana Dawson-Tell Me Bonita Yannick Noah-Saga Africa C&C Music Factory- Gonna Brothers in Rhythm- Can't Help De La Soul-Ring Ring Ring **AD Farmer/Murat-** Regrets Bomb The Bass- Winter In July Chris Rea-Looking For The

RADIO NANTES/Nantes Philippe Nossent - Prog. Dir.

PP William Sheller- Un Homm AD Au Petit Beaulieu J'Veux Du Tristan- La Chanson Des S.F.S.- I Don't Even Know Chris Rea-Looking For The Pigalle I Am La Salle AL James Brown

RMC COTE D'AZUR/Monte Carlo AD Extreme More Than Words
Simple Minds- See The Lights 2 Brothers/4th Floor- I Can't Cher- The Shoop Shoop Song Sydney Youngblood Hooked

RADIO SERVICE/Marseille Christian Vichi - Prog. Dir.

AD Dennis Azor- Ala Li La Gipsy Kings- Baila Me Alma De Noche Mama Sara Mandiano J'Ai Des Doutes Farmer/Murat-Regrets

RIVIERA RADIO/Monaco

Daevid Fortune - Music Dir.

AD Bonnie Raitt- Something To Rick Astley- In The Name of Susanna Hoffs- Only Love Beautiful South Let Love
Roch Voisine On The Outside Wonder Stuff- Size Of A Cow Tom Petty-Learning To Fly Kim Appleby- Mama
Jil Caplan- Tout C'Qui Nous

RADIO PLUS MONTE CARLO/Monte Carlo

Patricia Kaas-Regarde Les

Christian Von Schweinitz · Music Dir. A List:

AD Cathy Dennis Touch Me Michael Bolton- Time Love Ar Johnny Hates Jazz- The Last To Rod Stewart- The Motown Song Glaria Gaynor- I Will Survive 38 Special- The Sound Of Your Tom Petty- The Dark Of The Sun Pat Benatar- Don't Happen No R List:

AD Bellamy Brothers- Neon

Mylene Farmer- Désenchantée Desmond Child Love On A

GERMANY

SWF 3/Baden Baden Ulli Frank - DJ/Prod. A List:

Roxette- Fading Like A Flower Bryan Adams- Everything I Do Color Me Badd- I Wonna Sex AC/DC- Are You Ready Guns N' Roses- You Could Be Chris Rea- Looking For The Mike & The Mechanics- Word Of Queen- Headlong
Rod Stewart- The Motown Song

Marc Cohn- Walking In Memphis

NDR 2/Hamburg Lutz Ackermann - Head Of Music

AD Glenn Frey-Port Of Me Part Cher-Love And Understanding Diana Ross- The Force Behind Gianna Nannini- Sorridi Gloria Estefan-Nayib's Song Soulsister- Sweet Dreamer Mark Stevens- This Is The Way Marvin & Marcello- Guess i'n ABC- Love Conquers All Stefan Waggershausen- Die Angst Der Reigen- Die Liebe Ist Ein

WDR 1/Cologne HIT CHIPS - Weekdays 1-3 PM Werner Hoffmann - Prod.

AD Gianna Nannini- Sorridi Little Angels- 1 Ain't Gonna Diana- The Force Behind The Maria & Marcello- Guess I'm MC Hammer- They Put Me In The Guns N' Roses- You Cauld Be Party- Summer Vacation

WDR 1/Cologne SCHLAGERRALLYE - Sat. 1-3 PM Wolfgang Roth · Prod.

A List: Queensryche-Silent Lucidity Carola-Captured By A Erasure Chorus Kraftwerk- The Robots O.M.D. Pandora's Box Mike & The Mechanics Word Of Gesocks- Zigeunerjunge Roxette- Fading Like A Flower

Pur Lena Brings Nur Mer Zwei White Heart- Powerhou New Kids On The Block- Games Pet Shop Boys- Jealousy

E.L.O. II- Thousand Eyes Jesus Jones-Right Here Right Del Shannon- Are you Lovin Mr. Big. Just Take My Heart Gloria Estefan-Nayib's Song Gipsy Kings-Baila Me

SDR 3/Stuttgart Hans Thomas - Prod. PP Wilson Phillips- The Dream Is AL Cher

RB 4/Bremen Axel Sommerfeld/ Burghard Rausch - DJ/Prod. AD ABC- Love Conquers All Intastella- Dream Some Paradise

Pete Wylie- Don't Lose Your RADIO 4U/Berlin Peter Radzuhn - Prog. Dir. Bernd Albrecht - Prog. Dir.

A List: AD Amy Grant- Baby Baby Marillion- Cover My Eyes
De La Soul- Ring Ring Ring Paula Abdul- Rush Rush Jo Cang- Islands Chris Rea-Looking For The Seal- The Beginning

R List:

AD Bryan Adams- Everything I Do Herbert Grönemeyer- Haarscharf Sydney Youngblood- Hooked Kim Appleby- Mama LaTour- People Are Still Gipsy Kings-Baila Me Lisa Lisa & Cult Jam- Let The ABC- Love Conquers All Young MC- That's The Woy Love

RIAS 2/Berlin Henry Gross/Andreas Dorfmann -Head Of Music

AD Chris Reg-Looking For The O.M.D. Pandora's Box Michel Van Dyke Tell Him Bryan Adams- Everything | Do

AL T'Pou

Martin Schwebel- Head Of Music PP Chris Rea Looking For The AD Extreme More Than Words O.M.D.- Pandora's Box Frank Zappa- Bobby Brown Kim Appleby- Mamo

RADIO FFH/Frankfurt Sabine Neu · Head Of Music PP Bingoboys- No Woman No Cry AD Mark Stevens. This is The Way

Glenn Frey- Part Of Me Part

O.M.D. Pandara's Box Katia Maria Yeltin- No Lubida Sailor La Cu David Hasselhoff- Do The Limbo Huey Lewis- It Hit Me Like A

HUNDERT.6/Berlin Fred Schoenagel - Head Of Music PP Wildecker Herzbuben- Und Heut

Chris Norman- If You Need My AD Sommerwind Bye Bye Linda Dagmar- Gelbe Rasen Patrick Lindner- Ich Htt Dich Roy Black- Ich Trume Mich Zu Paldauer-Schwarzer Engel

DT 64/Berlin Wolfgang Martin - Head Of Music

AD Keimzeit-Flugzeug Onne Rder Fury/Slaughterhouse Cut Extrabreit loachim Muss Die Zilner- Viel Zu Weit Angelika Weisz Band- GVO Projoe Rockin' The Night
Sacco & Mancetti What They Alice Cooper- Hey Stoopid Jesus Loves You- Bow Down E.M.F.- Children Sting- Mad About You

RTL/GERMANY/Luxembourg Stephan Halfpap - Head Of Music A List:

AD Cher-Love And Understanding Jason Donovan-RSVP Chesney Hawkes- I'M A Man Lenny Kravitz- It Ain't Over

AD Rick Astley- Never Knew Love Arthur Baker-Let There Be Gloria Estefan- Nayib's Song Huey Lewis- It Hit Me Like A Aaron Neville Everybody Sonia- Only Fools

Fredy Kogel - Music Dir.
PP Rod Stewart- The Motown Song Bryan Adams- Everything I Do

Rick Astley- Never Knew Love

AD Marc Cohn- Walking In Men Mariah Carey-There's Got To Incognito-Always There

AD Glenn Frey-Part Of Me Part Chris Isaak-Dancin'

RADIO GONG/Nuremberg Steffen Meyer - Music Dir. PP O.M.D. Pandara's Box

AD LaTour- People Are Still Chesney Hawkes-I'm A Man Kim Appleby Mamo Bee Gees. The Only Love Londonboys- Sweet Saul Music

RADIO CHARIVARI/Nuremberg Mathias Hofmann - Music Dir. PP Cher The Shoop Shoop Song Paula Abdul- Rush Rush Extreme More Than Words Lenny Kravitz- It Ain't Over Amy Grant- Baby Baby
AD Hi-Five I Like The Way

STAR*SAT RADIO/Grnwald Jo Lueders - Prog. Dir. AD Stevie Wonder-Chemistry Soulsister-Lifetime Susanna Hoffs- Only Love Sacco & Macetti- What They Hi-Five I Can't Wait Bob Halligan Could've Been

HIT RADIO N1/Nuremberg Cetin Yaman - Prog. Dir. PP Heavy D & The Boyz-Now That
AD Lisa Lisa & Cult Jam Let The DJH- L Like It Thirst-The Enemy Within Jesus Loves You- Generations

RADIO XANADU/Munich Benny Schnier - Head Of Music
A List:

Rembrandts-Someone

Marc Cohn- Walking In Memphis John Farnham- Burn For You David Lee Roth Tell The Truth Enuff Z' Enuff-Mother's Eves Black Crowes She Talks To Tyketto-Forever Young Southern Sons-Heart In Danger Glass Tiger-Animal Heart Silencers Bulletproof Heart

SCHWARZWALD RADIO/Freiburg

Pete Traynor - Head Of Music AD Marc Cohn- Walking In Memphis Beverley Craven- Woman To Frasure Chorus

RADIO SALÜ/Saarbreken Adam Hahne - Prog. Dir. PP Rembrandts So

Lenny Kravitz- It Ain't Over Diana Ross- The Force Behind Cher- Love And Understanding Color Me Badd- I Wanna Sex

Kenny Thomas-Thinking About David Hallyday- Ooh Lo Lo Whitney Houston- My Name Is Liane Foly-Goodbye Lover O.M.D. Pondoro's Box Tom Petty-Learning To Fly Stevie Wonder- Gotta Have

AL Alison Moyet

OK RADIO

Ollie Weiberg - Head Of Music PP Arthur Baker- Let There Be Love Marvin & Marcello- Guess I'm

AD Bass-O-Matic- Funky Love Cher- Love And Understanding Omar-There's Nothing Like DJ Jazzy Jeff- Summertime Kim Appleby- Mama Driza-Bone- Real Love Real Milli Vanilli- Nice 'N' Whitney Houston-My Name Is Chesney Hawkes-I'm A Mon

RADIO T.O.N./Bad Mergentheim Reinhard Brenz - Head Of Music Sonia- Only Fools

AD Stefan Waggershausen- Die Angst Angie Layne Gimme All Yaur Stephanie- You Don't Die From Moody Blues- Say It With Love Pauline Ester. Le Monde Est Huey Lewis- It Hit Me Like A R.E. Wilson- Dreams Of

RADIO NRW/Oberhausen Jeff Van Gelder - Head Of Music AD Pur-Leno

Sonia-Only Fools Patricia Kaas- Regarde Les Bros- Are You Mine
Extreme More Than Words Wolf Maahn- 100,000 Meilen

RADIO F/Nuremberg Sigi Hoga - Prog.Dir. A List:

Monty Python- Always Look On River Boys- If I Were A Rod Stewart- Rhythm Of My GG Anderson- Sonnenschein Carola- Captured By A
G'Race- Blue Tambourine Wolfgang Fierek-Tschau

David Hasselhoff- Da The Limbo Zucchero/Young: Senzo Una Chris Rea Looking For The

RADIO RT4/Reutlingen Dorothee Seyser - Music Director AD Sonia Only Fools

Mariah Carey-There's Got To Be Glenn Frey-Part Of Me Part Wilson Phillips The Dream Is Father Father Love Life And Phrane-I'm Not Romantic

RADIO FFB - UKW 91.7/Frstenfeld-Chris Baumann - Head Of Music

PP Paula Abdul-Rush Rush Bee Gees- The Only Love Lenny Kravitz- It Ain't Over Jesus Loves You- Bow Down Rod Stewart-The Motown Song Cher- The Shoop Shoop Song Michael Bolton-Lave

RADIO DOWN-TOWN/Erlangen Markus Kavka - Music Director A List: AD Marc Cohn- Walking In Memphis

AD Ric Ocasek-Rockaway

AD Tom Petty-Learning To Fly

ITALY

RETE 105/Milan Alex Peroni - Prog. Dir.

> Katie & Carole Let Your Spagna- Only Words
> Kirsty MacColl- Walking Down Razalla Faith Chesney Hawkes- The One And Color Me Badd I Wanna Sex Gipsy Kings Boilo Me Sue Chaloner- Answer My Ziggy Marley Kazmik Eve Gallagher-Love Is A

AD Habit- Power Bee Beat- I'm On Afrika Bambaata- Soca Fever Coring-Temptation

AL Seal Crystal Waters Terry Ronald

RAI STEREOUNO/Rome E.Molinari - Dir. E.Bellisario - Prog. Dir.

PP Ciolor Me Badd | Wanna Sex Chesney Hawkes The One And Joy Salinas- Rockin' Romance Crystal Waters- Gypsy Woman Stevie Wonder-Gotta Have

AD Seal-The Beginning

Rosario De Bella Cantando Matia Bazar- Volo Anche lo Mylene Farmer-Désenchantée Kenny Thomas- Thinking About Spagna- Only Words Cola Boy- 7 Ways To Love Jason Donovan- Any Dream Will RADIO DIMENSIONE SHONO/Rome Carlo Mancini - Music Director

PP ABC-Love Conquers All
Love & Money- My Love Lives
Powercut- Girls Banderas- She Sells Tom Petty- Leoning Ta Fly
Terry Ronald- Calm The Rage
AD Technotronic- Work

Bomb The Bass Winter In July Cookie Crew-Secret Seal- The Beginning Afrika Bambaata- Soca Fever Huey Lewis- It Hit Me Like A

R.T.L. 102.5 HITRADIO/Bergamo Grant Benson - Head Of Music Luca Viscardi - DJ/Prod. A List:

Lenny Kravitz- It Ain't Over Quartz- Noked Love Kenny Thomas-Thinking About R.E.M.- Shiny Happy People Incognito- Always There LaTour-People Are Still Crystal Waters Gypsy Woman Cher-Love And Understanding Spagna- Only Words
Joy Salinas- Rockin' Ramance AD Rudy Marra Voglio Una Donno

PETER FLOWERS FM/Milan Marco Garavelli - Prog. Dir. Franco Lazzari - Prog. Dir. PP Agron Neville Everybody AD Michel Van Dyke Tell Hin Rod Stewart-The Motown Song Al Tomato

RADIO VERDE RAI/Rome Maurizio Riganti - Dir. Antonella Condorelli. Isabella Arati, Francesco Acampora

A List:

DJ Jazzy Jeff- Summertime Cola Boy- 7 Ways To Love ABC Love Conquers All Crowded House- Chocolate Cake Kirsty MacColl- Wolking Dow Matt Bianco- Macumba Huey Lewis- It Hit Me Like A Ric Ocasek- Rockaway Terry Ronald- Calm The Rage Robbie Neville- Just Like You

101 NETWORK/Milan Gigio D'Ambrosio - Prog. Dir.

AD Mariah Carey There's Got To
Ten City-I Should Learn To
Spagna Only Words
Ella J- Feel The Music Roachford- Stone City

RADIO KISS KISS/Naples Gianni Simioli - Prog. Dir. PP Viktor Lazlo Teoch Me To

AD Sydney Youngblood Hooked Daniel Ash- Wolk This Woy Love & Money My Love Lives Bryan Adams- Everything 1 Do Jason Donovan Any Dream Will
AL Viktor Lazlo

Tony Bonks Manhattan Transfer

RADIO BABBOLEO/Genova Lenny - Prog. Dir.
PP Moody Blues- Say It With Love A List:

> Crystal Waters- Gypsy Woman Joy Salinas- Rockin' Romance imple Minds See The Lights Blessing- Highway 5 Bliss- Watching Over Me Jo Cang- Islands Rozalla- Faith Terry Ronald- Calm The Rage Lamont Dozier- The Quiet's Seal- Future Love Paradise

ANTENNA DELLO STRETTO/Messina

Filippo Pedeli - DJ
AD Huey & Cry- My Salt Heart
Andrea Mora- Perche Lui
Scialpi- Amare Biagio Antonacci Baciami Nino Ferrer-Lo Pelle Nera Spagna- Only Words Enzo Jacchetti- Canzoni Bonsai POWER RV1 THE BLACK

RADIO/Turin Paolo Lauri - Head Of Music PP James "J.T." Taylor- Long Hot AD Kool Skool- You Can't Buy Me Arnold Jarvis I Want 2 Have La Banderita Medite Seal- The Beginning Matt Bianco- Macumba

AL Lindy Layton Garfield

HOLLAND

VERONICA/Hilversum Hans Van Der Veen - Prog. Dir. Unico Glorie - Prod. Incognito- Always There

> Gipsy Kings- Bailo Me Heavy D & The Boyz- Now That Timmy T- Paradise Sniff 'N' The Tears-Driver's Color Me Badd- I Wanna Sex Bomb The Bass- Winter In July Bryan Adams- Everything I Do Boys II Man- Motown Philly Scorpions- Send Me An Angel
> DJ Jazzy Jeff- Summertime Lonnie Gordon- Gonno Cotch Lisa Lisa & Cult Jam- Let The Ziggy Marley Kozmik Technotronic- Move That Body This Mortal Coil- You And Sailor- La Cumbia

NOS/Hilversum Tom Blomberg - Prod.
PP BB Queen- I Wanna Be Next To

HIT RADIO/Bussum Koen Van Tiin - Music Director PP Lisa Lisa & Cult Jam Let The Color Me Badd I Wanno Sex

Extreme More Than Words Sniff N' The Tears- Driver's Crystal Waters- Gypsy Woman Ziggy Marley Kozmik
Cher- The Shoop Shoop Song

AD Seal- The Beginning Sailor- La Cumbia Scorpions Send Me An Angel Cut 'N' Move Take No Crap Boyz II Men Motownphilly Mylene Farmer-Désenchantée Mariah Carey- There's Got To Afrika Bambaata- Just Get Up

Rolf Kroes - Head Of Music PP Elvis Costello- So Like Condy

Jan Steeman - Head Of Music Sonic Surfers Beat Of Zen

TROS/Hilversum Ferry Maat - Head Of Music PP Seal- The Beginning AD Andre Hazes- Zome Black Crowes- lealous Again Sonic Surfers- Beat Of Zen Los Manolos- All My Loving C&C Music Factory-Things Bob Marley- No Woman No Kirsty MacColl- Walking Down Cola Boy- 7 Ways To Love Incognito- Always There Rhythm Syndicate PASSION

Paul Van Der Lugt - Head Of Music Huey Lewis It Hit Me Like A AD De La Soul- The Roller Skoting Seal- The Beginning Marc Cohn- Walking In Memphis James Brown- Move On Zuccher/Clapton Wonderful

NCRV/Hilversum Jap De Groot - Prod.
John Otis- In The Morning

SKY RADIO/Bussum Ton Lathouwers - Oper. Mgr.
PP Extreme- More Than Words Paula Abdul-Rush Rush Cher-The Shoop Shoop Song Juan Luis Guerra Burbujos De

AD Sailor La Cumbia Mylene Farmer- Désenchantée Gipsy Kings- Baila Me Bob Marley- No Woman No Cry

MUSIC & MEDIA spotlights:

DANCE.

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(+31) 20.669 1961 (+44) 71.323 6686 (+39) 362. 584 424 RADIO NOORD-HOLLAND/Haarlem Pieter Buils - Prod.

AD Mariah Carey- There's Got To Be Divinvls- | Touch Myself Mildred Douglas- Even In The Michael Penn-Brave New World Tom Jones- I'm Not Feeling It

CENR/Rrunssum Lou Rowland - Head Of Music AD Black Crowes She Talks To Los Lobas- Bertha Glass Tiger- My Town Rik Emmett- World Of Wonder

BELGIUM

BRT STUDIO BRUSSELS/Brussels Jan Hautekiet/Marc Coenen Prod.

AD Billy Bragg- Sexualit Paul Landau- So Bright Squeeze- Play
Shamen- Move Any Mountain Color Me Badd- C.M.B. Driza Bone-Real Love Cher-Love And Understanding Morrissey- Pregnant For The John Kilzer-Busman's Holiday Jam- That's Entertainment

AL Transvision Vamp Diana Ross

BRT RADIO 2/East Flanders Rudi Sinia - Prod.

AD Sniff 'N' The Tears- Driver's

Gipsy Kings Baila Me Chris Rea Looking For The Enigma- Principles Of Lust Soulsister- Facing Love Karl Keaton-Love's Burns Ziggy Marley- Kozmik Toast-Martie Bart Kaell- Mooi Om Te Zien AL R.E.M.

BRT RADIO 2/West Flanders Peter de Groot - Head Of Music PP Elvis Costello-So Like Candy AL Sam Phillips

RTBF RADIO 2/Hainaut Birenne/Ph. Jauniaux AD Ange-Tentation **T99**- Anosthasio Latino Party- Ariba AL François Feldman

RADIO CONTACT F/Brussels Jean-Lou Bertin - Prog.Dir. AD Michael Bolton-Time Love

Farmer/Murat-Regrets Sonia- Only Fools
R.E.M.- Shiny Happy People Julee Cruise Falling Seal- The Beginning Erasure Chorus Unity Mixers- Unity Mix #1 MC Extince Gonna Make Mama Patrick Bruel- Decale Chris Rea Looking For The Juan Luis Guerra Burbujas De Indra- Misery

RADIO CONTACT NL/Brussels Danny De Bruin - Prog. Dir. AD Juan Luis Guerra- Burbuias De Soulsister- Facing Love Kaoma- Dano Tago Mago Vaya Con Dios- Don't Cry For Gipsy Kings-Baila Me Sonia Only Fools Roch Voisine On The Outside MC Extince Gonna Make Mama Erasure- Chorus
Unity Mixers- Unity Mix #1 Rumba Tres-Baila Mi Rumba Benny B. Dis Moi Bebe

RADIO EXPRES/Antwerp Marc Dhollander - Head Of Music AD Dennis Azor Ala Li La This Mortal Coil- You And

PADIO ANTIGOON/Antwerp Piet Keizer - Dir. PP Dinky Toys: My Day Will Come AD Dennis Azor: Ala Li La Rumba Tres-Bailo Mi Rumba Ange Tentation **Seal**- The Beginning **Bette Midler**- From A Distance

RADIO ROYAAL/Hamont-Achel Tom Holland - Prog. Dir. PP Clouseau-Hildo

AD Nadieh- Words

Lisa Lisa & Cult Jam-Let The Los Manolos- All My Loving Jean-Jacques Goldman- A Nos Londonbeat- In The Blood Omar-There's Notghing Like Anita Meyer- On The Move Again Cher- Love And Understanding Alma De Noche Mama

AL James Brown

SPAIN

RADIO MADRID/SER Rafael Revert - Music Mgr A List:

AD Mecano- El 7 De Septiembre Status Quo Anniversary Waltz John Travolta- Grease Dream Mix B List:

AD Technotronic- Move That Body Objetivo Birmania- Con Faldas La Granja-Fuimos Chicos Gerardo-Rico Suave Cienfuegos- Besos Ann Carlberger- The Crowd Deacon Blue Your Swaying Arms
Danza Invisible Bodegon Antonio Vega- Lo Mejar De Regreso A Las Minas- Sin Luz Electronic Get The Message Fl General-Tu Pum Pum

TOP 97.2/Madrid Raul Marchant - Music Mgr. A List:

AD Bros- Are You Mine Confidentes- Crees En Mi Los Que Faltaban- No Me Rendires

RADIO 16/Madrid Jorge De Anton - Prog. Dir. Bros- Are You Mine Lisa Fischer- How Can I Ease Tam Tam Go- Asuncion En Avion Loco Mia-Fiesta Latina

AD John Barry- John Dunbar Theme Vanilla Ice- Ninja Rap Yannick Noah-Saga Africa AL Juan Luis Guerra

SWEDEN

CITY 103/Gothenburg Lars Bodin - Music Director A list:

AD Amy Grant- Every Heartbeat Daryl Braithwaite Higher Than Keedy- Wishing On The Same Dannii Minogue- Success Munks Of Funk- Wonderful Thing Mikael Rickfors- After Loving Ankie Bagger- Fire & Rain Aretha Franklin

RADIO P4/Lund Hans Strandberg - Music Dir. Mariah Carey. There's Got To DJ Jazzy Jeff- Summertime

AD Gloria Estefan- Nayib's Song Lisa Lisa- Let The Beat Hit Em Militown Bros.- Applegreen Dannii Minogue Success Ankie Bagger- Fire & Rain Seal- The Beginning Marc Cohn-Silver Thunderbird AL Aretha Franklin

RADIO MALMÖHUS/Malmö Olle Nilsson - Music Dir.

AD Tony Banks | Wanna Change Cher- Save Up All Your Orup- Heaven G.W. McLennan-Haven't | Beer Webstrarna-Ladda Om Billy Falcon Power Windows

James Blundell Age Og Grace Just D- Relalakaxa Ulf Lundell- Pojkarna

RADIO HUDDINGE/Stockholm Robert Sehlberg - Prog. Dir. PP INXS Bitter Teors Diana Ross- The Force Behind

AD Eric Gadd- Excuse Me Michael W. Smith Place In Michael Bolton-Time Love &

Amy Grant- Every Heartbeat

Seal- The Beginning

NORWAY

NPK/Oslo Vidar Lonn-Arnesen - Prod. AD Desmond Child Love On A Roof Gipsy Kings- Baila Me

RADIO OST/Rade Siw Mariann Olsen - DJ/Prod B List:

AD UK Mixmasters- Hand On Your Mike Linney- You Saved Me Sonia- Only Fools Tor Endresen-Ingen Er SÅ

RADIO VEST/Stavanger Bjarte Tjostheim - Head Of Music PP BEF. Family Affair A List:

AD Bros- Are You Mine Mike Linney- Yau Saved Me Jason Donovan- Any Dream Beverly Craven-Holding On Heavy D & The Boyz- Now That Sonia- Only Fools

RADIO 102/Haugesund Egil Houeland - Head Of Music

AD Erasure-Chorus De Lillos-Frognerbadet Jesus Jones-Right Here Right C&C Music Factory Things That Tomas Ledin- In Dag PA Stranden OMD- Pandora's Box

STUDENTRADIOENTROMSO Rune Hagen - Head Of Music PP Crowded House Chocolate Cake A List:

AD Eva Dahlgren- Gunga Mei Seal-The Beginning T'Pau-Wolking On Air Scritti Politti-Take Me In Billy Bragg- Sexuality Everyday People Second Nature Inspiral Carpets- Please Be

RADIO MOSS/Moss Kai Roger Ottesen - Head Of Music

AD Eric Gadd- Excuse me Jason Donovan- Any Dreom Erik Paulsson- Anar Et Lius Aretha Franklin-Doctor's Orders B list:

AD Seal- The Beginning Sonia- Only Fools Daffy Duck- Party Zone Heavy D & The Boyz- Now That DJ Jazzy Jeff-Summertime Go For It-Change Your Name Alice Cooper- Hey Stoopid Kane Roberts- Does Anybody Skid Row- Monkey Business

UPTOWN FM/Copenhagen Niels Pedersen - Head Of Music PP Huey Lewis- It Hit Me Like A Triplets- You Don't Have To

A List: AD ABC- Love Conquers All Michael Bolton-Time Love & Whitney Houston- My Name Is

RADIO ABC/Randers Stig Hartvig Nielsen - Prog. Contr.

Wilson Phillips The Dream Is

AD Huey Lewis- It Hit Me Like A BB Queen- I'm In The Mood B List:

AD Voice Of The Beehive-Monsters Diana Ross- The Force Behind Bros- Are You Mine ABC- Love Conquers All Heavy D & The Boyz- Now That Gloria Estefan-Noyib's Song Vasco Rossi- Brana Giulia Michael Learns To Rock- I Still

RADIO SYDKYSTEN/Copenhager Peter Hald - Head Of Music AD Michael Lington-Mariah Rhythm Syndicate Passion

RADIO VICTOR/Esbjerg Lars Meibom - Head Of Music PP Triplets You Don't Have To Go AD Crystal Waters- Gypsy Womon Ten Sharp- You Soulsister- Facing Love Zucchero- Wonderful World Arthur Baker- Let There Be

RADIO HOLBÆK/Holbæk Stig Nielsen - DJ/Prod.
PP Triplets- You Don't Have To AD Bryan Adams Everything I Do Luther Vandross Love Power OMD- Pandora's Box Kim Appleby- Mama Jason Donovan- Any Dream Will Stevie Wonder-Gotta Have You Dag Taylor- It's Alright Amy Grant- Any Hearth Natalie Cale, Unforgettable

FINLAND

Color Me Badd- | Wanna Sex

YLE 2/RADIOMAFIA/Helsinki Jukka Haarma - Music Coord. AD Van Halen Runaround Sir Elwood-Vanhoilta Vaan Leevi & Leavings Kampela Silencers- | Want You Goodbye Mr. MacKenzie-Blacker Yello-Ocean Club Havana Black- Freedom Child Kidneys- Alphabet People

DENMARK

THE VOICE/Copenhagen Lars Kjær - Prog. Dir.

AD Extreme-More Than Words Michael Learns To Rock- | Still Aretha Franklin- Think

RADIO VIBORG Henning Kristensen/Poul Foged -**Head Of Music**

AD Jimmy Soul- If You Wanna Be Terry Ronald- Calm The Rage Wilson Phillips- The Dream Is Michael Balton-Time Love & B List:

AD Eva Dahlgren- Gunga Mej Triplets- You Don't Have To Dannii Minogue- Success ABC- Love Conquers All Los Manolos- All My Loving Huev Lewis- It Hit Me Like A

Solt N Pepa- Do You Want Me

ÅRHUS NARRADIO/Århus Ib Buch - Head Of Music A List:

AD Natalie Cole Unforgettable Triplets- You Don't Have To Sonia- Only Fools Gloria Estefan-Nayib's Song Bryan Adams- Everything I Do ABC- Love Conquers All

AUSTRIA

OE 3/Vienno Gnther Lesjak - Head Of Music A List:

Londonboys- Sweet Soul Music Gary Lux- The Colours Of '69 Bryan Adams- Everything | Do R.E.M.- Losing My Religion Smokie- In The Middle Of A Oak Ridge Boys- Baby On Board Vergessene Kinder- Verge El Fischer- Cryin' No More Soulsister- Sweet Dreamer Wolfgang Ambros- Abwärts Und

ANTENNE AUSTRIA/Vienna Mario Weitzl - Head Of Music AD Extreme Mare Thon Wards David Hasselhoff. Do The Limbo Luther Vandross- Power Of Mike & The Mechanics A Time

CD INTERNATIONAL/Bratislava Peter Lossack - Head Of Music PP Scorpions Wind Of Change AD Incognito Always There Kenny Thomas- Thinking About Elvis Costello-Other Side Tom Petty-Learning To Fly Arthur Boker- Let There Be Lenny Kravitz- It Ain't Over Vanilla Ice Rollin' In My 5.0

SWITZERLAND

DRS 3/Bosel Christoph Alispach - Music Co-ord. A List:

B.A.D. II- Rush Lassie Singers- Mein Freund Kirsty MacColl- Walking Down Will T. Massey- | Ain't There Mecano- Una Rosa Es Una Rosa Bill Pritchard Number Five Sweetmouth- I Know Why The Richard Thompson- 1 Feel So AL Michael McDermott

COULEUR 3/Lausanne Gerard Saudan - Head Of Music AD Heroes Del Silencio Oraclon Big Dish- State Of The Union Daniel Ash- Walkaway Big Audio Dynamite The Globe Carnival Art. Neon And Dub Syndicate Wadada Rave 2001- Seduce Me

RADIO FORDERBAND/Bern Res Hassenstein - DJ/Co-Ord.
PP Living Colour- Solace of You

RADIO BASILISK/Basel Nick Schulz - DJ/Co-Ord. A List:

Scorpions- Wind Of Change Cher- The Shoop Shoop Sana Crystal Waters-Gypsy Woman Zucchero/Young-Senza Una Roxette Fading Like A Flowe Chesney Hawkes-The One And MC Eugster-The One And Frank Zappa- Bobby Brown Yello-Rubberbandman

AD Bryan Adams- Everything | Do

IRELAND

CENTURY RADIO/Dublin Graeme Moreland - Dep. Prog. Con. A List:

AD ABC- Love Conquers All T'Pau- Wolking On Air Jimmy Somerville Run From Michael W. Smith-Place In Clannad Both Sides Now

GREECE

SEVEN X. 98.7 FM/Athens Apostolos Laskarides - Prog. Dir. PP Desmond Child- Love On A AD Stewart/Dulfer-Lily Was Here Dance Airplay:
PP Matt Bianco-Macumba AD Hi-Five I Like The Way

STAR FM/Thessaloniki Vassilis Turonis - Prog. Dir. A List: AD O.M.D. Pandora's Box

Whitney Houston- My Name Is B List:

AD Michael W. Smith Place In The Black Crowes- Hard To Handle

POLAND

POLSKIE RADIO 1 & 2/Warsaw Bogdan Fabianski - DJ/Prod. Party That's Why
Nikki D Daddy's Little Girl Sheena Easton: What Comes Dr. Alban- U & Mi Chris Rea- Heaver New Kids On The Block-Call It Seal-Future Love Paradise

2 in A Room- She's Got Me AD Rod Stewart- You Are Everything Colorsound- Talk To Me Bombalurina- Lollipop

RADIO RMF/Cracov Piotr Metz - Head Of Music Mike & The Mechanics- Everybody AD Celine Dion- The Last To Know Lisa Fischer- How Can I Ease Johnny Hates Jazz-Let Me Republika-Blala Flaga '91 T-Love- Pocisk Milosci Voice Of The Beehive Monsters Wonder Stuff- Caught In My Ziyo-Midnight

EUROPE

VOA/Europe June Brown - Director AD Michael Bolton-Time Love And Corina- Temptation
Paula Abdul- The Promise Of



MTV/London Brian Diamond - Prog. Dir. **Heavy Rotation:**

Extreme More Than Words
Crystal Waters- Gypsy Woman Amy Grant- Baby Baby Paula Abdul- Rush Rush Rod Stewart- The Motown Song Bryan Adams- Everything | Do Color Me Badd- I Wanna Sex You

Active Rotation: Mylene Farmer- Desenchante Cher- The Shoop Shoop Song OMD- Sailing On The Seven Ziggy Marley- Kozmik Karl Keaton- Love's Bur Lenny Kravitz- It Ain't Over INXS Bitter Tears Guns N Roses- You Could Be

Pet Shop Boys- Jealousy Yello- Rubberbandmon Buzz Bin: Massive- Safe From Horm

Daniel Ash Walk This Way Jesus Loves You- Generations Psychedelic Furs- Until She Jesus Jones- Right Here Right

Marillion- Cover My Eyes Marc Cohn- Walking In Memphis Amina Le Dernier Qui A Parl Electronic- Get The Message Living Colour- Solace Of You Divinyls- | Touch Myself Black Crowes- Jealous Again Kirsty MacColl- Walking Down Tom Petty-Learning To Fly OMD-Pandora's Box Omar-There's Nothing Like Gipsy Kings- Bailo Me Seal- The Beginning C&C Music Factory- Things That Huey Lewis- It Hit Me Like A Crowded House Chocolate Cake Chris Rea Looking For The Zucchero- Wonderful World Alice Cooper- Hey Stoopid Foreigner-Lowdown & Dirty

Prime Breakout: Bros- Are You Mine Salt N Pepa- Do You Want Me Incognito- Always There
Army Of Lovers- Crucified
Kim Appleby- Mama
Chesney Hawkes- I'm A Man Not

Shamen Move Any Mountain

Skid Row- Monkey Business

dium Rotation: REM-Losing My/Shiny Happy KLF-Lost Train To Trancentral Zucchero/Young- Senza Una Roxette-Joyride/Fading Rod Stewart-Rhythm Of My

Music & Media's FAX number for reporting playlists is: (+31) 20-669-1951.

For information about joining the M&M reporting team, call TERRY BERNE (+31) 20-669-1961.

Theatre Workshop Heads Radio 1991 Events Update

Williams, Marsha Mason, Marian Mercer and Hector Elizondo will be the special guests participating in the Radio Theatre Workshop at the NAB "Radio 1991" convention in San Francisco September 11-14.

The workshop, produced by the L.A. Theatre Works Radio Company, headed by producing director Susan Albert Lowenberg and presented by CBS Radio and McVav Media, will show how live radio theatre comedy or drama can be contemporary and adaptable to all kinds of radio formats. It will also provide a "how-to" for radio broadcasters interested in creating their own local radio theatre

programmes Other new activities at the conference include:

 Exhibit Hall Carnival—convention attendees can win prizes by playing games such as the "Wheel of Fortune"; September 12 at 16.30.

Programming & Production **Showcast and Exhibit Hall Party** -sponsored by BMI. It's a minifair of products and services for the radio industry, including syndicated programs, programming software, jingles, entertainment voiceovers graphics, production libraries; September 13 at 16.30.

Exhibit Hall Brunch—sponsored the

Arbitron Company. Attendees can enjoy free food and beverages while visiting exhibits; September 14 at 10.30.

For more information, call NAB at 1-202-429-5420, or write NAB in the USA:

> NAB Radio 1991 1771 N Street, NW



A SENSE OF EXCELLENCE --

Legendary commercial copywriting firm Chuck Blore & Don Richman Inc. have produced a new cassette featuring some of its latest radio spots. Blore is a former contemporary radio pioneer whose company has won virtually every award for excellence over the years, most notably for the theatre-of-themind images it creates. Broadcasters are invited to call to receive a complimentary copy: 1-213-462-0944.

Montreux Associates

National Association Broadcasters (NAB) has attracted six US supporting members for the "Radio Montreux" convention in Montreux, Switzerland, June 10-13,

The new members are the Radio Television News **Directors** Association. Radio Network Association, Broadcast Education Association, International Radio and Television Society, National

Public Radio, and the North American National Broadcasters Association. They join the European Broadcasting Union, which came aboard earlier.

The symposium and exhibition will feature suppliers of equipment and services to radio broadcasters, as well as sessions on radio station management, programming and technology/engineering.

European members of the NAB Montreux planning committee include Corp./Zurich Broadcasting director/engineering Daniel SDR/Stuttgart Kramer, director/radio & TV engineering Dietrich Schwarze, 2/Paris director-general Martin Brisac and London Jazz Radio managing director John Bradford.

Big Business

Is your station being monitored at a

profit for someone else? Companies

specialising in monitoring radio stations and selling this information

to other stations (even a direct

competitor) aren't hiding their

claims to help save their clients "thousands of dollars in music

Meanwhile, some stations which

develop their own research are

upset about seeing their music mon-

itored. They are looking for ways to stop it or are exploring with their

research companies ways to get

money back from the monitoring

that's being done and sold for hun-

dreds of dollars a shot on a regular

research."

For Music

Monitors?

TW LW Artist/Title BRYAN ADAMS/(Everything I Do) I Do It For You A&M (1) NATALIE COLE/Unforgettable 2 RYTHM SYNDICATE/P.A.S.S.I.O.N. Impact 2 VAN HALEN/For Unlawful Carnal Knowledge Warner Brothers 3 2 JESUS JONES/Right Here, Right Now SBK 3 PAULA ABDUL/Spellbound Captive 4 5 D.J. JAZZY JEFF/Summertime Jive **(4**) C&C MUSIC FACTORY/Gonna Make You Sweat Columbia (5) 8 AMY GRANT/Every Heartbeat A&M 5 SKID ROW/Slave To The Grind (6) LENNY KRAVITZ/It Ain't Over 'Til It's Over Virgin 6 **SOUNDTRACK**/Robin Hood: Prince Of Thieves Morgan Creek 7 3 EMF/Unbelievable EMI 7 R.E.M./Out Of Time Warner Brothers 8 10 CORINA/Temptation Cutting 8 **GARTH BROOKS/No Fences** Capitol 9

13 ROXETTE/Fading Like A Flower (Every Time You Leave) EMI 9 BONNIE RAITT/Luck Of The Draw Capitol 16 THE ESCAPE CLUB/I'll Be There 10 N.W.A/Efil4zaggin Ruthless MICHAEL BOLTON/Time, Love And Tenderness Columbia 11 12 THE BLACK CROWES/Shake Your Money Maker Def American 13 14 TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open MCA 14 13 MARIAH CAREY/Mariah Carey

15	NE	D.J. JAZZY JEFF/Homebase	Jive
16	18	BOYZ II MEN/Cooleyhighharmony	Motown
17	15	ANOTHER BAD CREATION/Coolin' At The Playground	Motown
18	19	AMY GRANT/Heart In Motion	A&M
19	16	EMF/Schubert Dip	EMI
20	22	LUTHER VANDROSS/Power Of Love	Epic
21	17	EXTREME/Extreme Pornograffitti	A&M
22	21	, , , , , , , , , , , , , , , , , , , ,	MCA
23	NE	SOUNDTRACK/Boyz N The Hood	Qwest

24	23	SCORPIONS/Crazy World	Mercury
25	25	WILSON PHILLIPS/Wilson Phillips	SBK
26	20	SOUNDTRACK/New Jack City	Gian
27	24	3RD BASS /Derelicts Of Dialect	Def Jam
28	32	ALAN JACKSON/Don't Rock The Jukebox	Aristo
29	33	JESUS JONES/Doubt	SBK
30	28	L.L. COOL J/Mama Said Knock You Out	Def Jam
31	30	QUEENSRYCHE/Empire	EM

32 40 ROXETTE/Joyride 33 NE THE GETO BOYS/We Can't Be Stopped Rap-A-Lot 26 STEVIE WONDER/Music From "Jungle Fever" 34 Motown 35 NE FIREHOUSE/Firehouse Epic 38 RICKY VAN SHELTON/Backroads

36 Columbia 37 UB40/Labour Of Love II Virgin 38 ANTHRAX/Attack Of The Killer B's Megaforce 39 TRAVIS TRITT/It's All About To Change Warner Brothers

basis. A recent programming letter from a monitoring company in about California talks 'intelligence gathering system" and its ability to get clients tapped in and "benefitting in less that five minutes" if they want to "stay on top of exactly what music is

consistently winning." Watch for a battle to shape up on who's paying for what, who's benefitting and who deserves a cut,

(1)	17	SCORPIONS/Wind Of Change Mercu	ıry
12	14	WILSON PHILLIPS/The Dream Is Still Alive	BK
13	6	PAULA ABDUL/Rush Rush Capti	ve
14	7	TARA KEMP/Piece Of My Heart Gio	nt
15	19	HI-FIVE/I Can't Wait Another Minute	ive
16	21	THE KLF/3 A.M. Eternal Aris	sta
17	20	CHER/Love And Understanding Geff	en
18	22	SEAL/Crazy S	ire
19	23	BOYZ II MEN/Motownphilly Motov	νn
20	11	MICHAEL W. SMIT/Place In This World Reuni	on
21	15	COLOR ME BADD/I Wanna Sex You Up (From "New Jack City") Gir	ant
22	12	DAVID A. STEWARD/Lily Was Here Anxio	US
23	26	PAULA ABDUL/The Promise Of A New Day Capti	ve
24	33	C&C MUSIC FACTORY FEAT, FREEDOM WILLIAMS/Things That Make You Go Hmmm Colum	nbia
25	37	NATALIE COLE/Unforgettable Elekt	ra
26	28	HEAVY D. & THE BOYZ/Now That We Found Love Uptov	٧n
27	31	CATHY DENNIS/Too Many Walls Polyd	or
28	29	THE BLACK CROWES/Hard To Handle Def America	an
29	24	AFTER 7/Nights Like This (From "The Five Heartbeats")Virg	jin <u>ı</u>
30	36	ROD STEWART/The Motown Song Warner Brothe	∍rs
31	34	GUNS N' ROSES/You Could Be Mine. Geff	en
32	38	MICHAEL BOLTON/Time, Love And Tenderness Columb	oia
33	18	UB40/Here I Am (Come And Take Me) Virg	jin

MUSIC & MEDIA 3 AUGUSTUS 1991

40 NELSON/Only Time Will Tell

27 SALT-N-PEPA/Do You Want Me

NE LISA LISA & CULT JAM/Let The Beat Hit 'Em

NE TOM PETTY & THE HEARTBREAKERS/Learning To Fly MCA

NE FIREHOUSE/Love Of A Lifetime

ROBBIE NEVIL/Just Like You

30 EXTREME/More Than Words

31 D.J. QUIK/Quik Is The Name

DGC

Epic

EMI

A&M

Next Plateau

Columbia

TOP 10 SALES IN EUROPE



ARTIST A TITLE - ORIGINAL LABEL (PUBLISHER) SET SE	NEW YORK OF THE CONGINAL LABEL (PUBLISHER)	SE ARTIST SE ARTIST SE S
4 (Everything I Do) I Do It For You Bryan Adams - A&M [MCA/Rondor/Zomba]	18 39 3 There's Nothing Like This Omar - Tolkin' Loud [PolyGram/Congo]	35 48 2 Always There Incognito feat. Jocelyn Brown - Talkin' Laud (Carlin)
2 2 8 Rush Rush Paula Abdul · Virgin (EMI Songs)	19 15 13 Baby Baby Amy Grant - A&M (Age To Age/Edword Grant/Yellow Elephant)	36 37 4 La Cumbia Sailor - RCA (K-Works)
3 14 Senza Una Donna (Without A Woman) Zucchero Fornaciari & Paul Young - London (Warner Chappell/PolyGram/EMI)	20 21 6 Né En 17 A Leidenstadt Fredericks, Goldman & Jones - Epic (JRG/Marc Lumbraso)	37 43 2 On The Outside Roch Voisine - GM/Ariola (Ed. Georges Mary)
4 5 8 It Ain't Over 'Til It's Over Lenny Kravitz - Virgin Americo (Miss Bessie Music)	21) 29 4 Any Dream Will Do Jason Donovan · Really Useful (Really Useful)	38 45 2 Mama Kim Appleby · Parlophone (C N'K/Perlect)
5 7 9 Gypsy Woman (La Da Dee La Da Da) Crystal Waters - Mercury/A&M (Basement Boys/PolyGram Int'l)	1t Hit Me Like A Hammer Huey Lewis & The News - Chrysalis (Zomba/Chrysalis)	39 38 3 Real Love Driza-Bone - 4th & Broodway (Rondor)
6 8 21 Just The Way It Is, Baby the Rembrandis - Aico (WB/Warner-Tamerlane/Tiger God)	23 16 4 I'm A Man Not A Boy Chesney Hawkes - Chrysalis (Trinifold/Plangent Vision)	40 33 7 Auteuil, Neuilly, Passy (Rap B.C.B.G) Les Inconnus · Productions Ledermann (Ledermann)
7 1 18 The Shoop Shoop Song (It's In His Kiss) Cher - Epic (Alley/Trio/Hudson Bay)	49 4 Baila Me Gipsy Kings - P.E.M./Columbia (PEM)	41 26 11 Promise Me Beverley Craven - Epic [Warner Chappell]
8 9 6 The Motown Song Rod Stewart - Warner Brothers (MCA/Geffen)	25 24 6 Thinking About Your Love Kenny Thomas - Cooltempo (EMI/Rondor)	Now That We've Found Love Heavy D & The Boyz - MCA (Worner Chappell)
9 14 10 Fading Like A Flower (Every Time You Leave) Roxette - EMI (EMI)	26 25 7 Losing My Religion R.E.M Warner Brothers (Warner Chappell)	More Than Words Extreme - A&M (Rondor)
17 28 Wind Of Change Scorpions - Mercury (Almo/Testatyme Music)	27 Nays To Love Cola Boy - Arista (Copyright Control)	50 2 Tu Solo Tu Gerard Joling - Phonogram (Car-Tunes/EMI)
18 3 Love And Understanding Cher · Geffen (EMI)	28 34 3 My Name Is Not Susan Whitney Houston · Aristo (Zomba)	45 13 17 Désenchantée Mylene Farmer - Polydor (Requiem Publishing)
12 10 7 Wanna Sex You Up Color Me Badd - Giant (Hip Hop/Hifrost)	29 22 13 Future Love Paradise Seal - ZTT/WEA (Beethoven Street/Perfect)	46 27 29 Crazy Seal - ZTT/WEA (Beethoven Street/Perfect)
13 12 22 Secret Love Bee Gees - Warner Brothers (Gibb Brothers/BMG Music)	30 20 5 Touch Myself Divinyls - Virgin America (B.Steinberg/D.Barry/EMI)	47 44 2 Learning To Fly Tom Petry & The Heartbreakers · MCA (MCA/EMI)
14 11 17 The One And Only Chesney Hawkes - Chrysalis (Warner Chappell)	31 30 5 Le Serpent Qui Danse François Feldman - Phonogram (Morilu/Carol-Line)	Bitter Tears INXS - Mercury (Tol Muziek/MCA)
15 19 13 Love Is A Wonderful Thing Michael Bolton - Columbia (Warner Chappell)	32 36 3 Chorus Erasure - Mute (Sonet/Andy Bell)	Are You Mine? Bros - Columbia (Warner Chappell/Virgin)
16 6 20 Rhythm Of My Heart Rod Stewart - Warner Brothers (WB/Jamm/Biba)	33 28 4 Décale Patrick Bruel - RCA (14 Productions)	Walking In Memphis Marc Cohn - Atlantic (Copyright Control)
1 23 3 Unforgettable Natalie Cole with Nat 'King' Cole - Elektra [Bourne]	Pandora's Box O.M.D Virgin (Virgin)	The European Airplay Top 50 is compiled from the individual national airplay charts below. Circled songs indicate increased or maintained airplay is expected for the following week

NATIONAL AIRPLAY

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (1) Bryan Adams I Do It For You
- Paula Abdul Rush Rush
- (12) Cher Love And Understanding
 (3) Whitney Houston My Name Is Not Susan
 (16) O.M.D. Pandora's Box
- (6) Ke ny Thomas - Thinking About Your Love
- (-) INXS Bitter Tears
 (7) Erasure Chorus
 (11) Incognito/Jocelyn E
- Incognito/Jocelyn Brown Always There

- 10. (-) Bros Are You Mine? 11. (9) Kim Appleby Mama 12. (-) Seal The Beginning 13. (8) Jason Donovan Any Dream Will Do 14. (14) Omar There's Nothing Like This 15. (5) Rod Stewart The Motown Song
- | 15. (-) | Cola Boy 7 Ways To Love | 17. (-) | Natalie & Nat 'King' Cole L | 18. (10) | Driza-Bone Real Love | 19. (-) | Deacon Blue Twist & Shout | 20. (-) | TPau Walk On Air Natalie & Nat 'King' Cole - Unforgettable

SPAIN

Most played records on Cuarenta Principales, cove-

(1) Seguridad Social - Chiquilla (5) Héroes Del Silencio - Despertar (9) Dr. Alban - No Coke (6) La Frontera - Palabras De Fuego

Espontáneos - El Reventa N.K.O.T.B. - Call It What You Want

Solution of the service of the serv

14. (-) Status Quo - The Anniversary Waltz 15.(18) Paula Abdul - Rush Rush

(4) Loco Mía - Loco Vox

12.(13) The Refrescos - Polters

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) Roxette Fading Like A Flower (5) Rod Stewart The Motown Song (4) Zucchero/Paul Young Senza Una Donna
- Cher The Shoop Shoop Song (2)
- Gipsy Kings Baila Me L.Kravitz It Ain't Over 'Til It's Over Rembrandts Just The Way It Is, Baby
- (6) (8) M.Bolton - Love Is A Wonderful Thing

- Paula Abdul Rush Rush
 Marc Cohn Walking In Memphis
 Bee Gees Secret Love
 H.Lewis/The News It Hit Me Like A Hammer
- 14. (-) Bryan Adams I Do It For You 15. (-) Truck Stop Alles Bingo 16. (15) Crystal Waters Gypsy Woman 17. (13) Amy Grant Baby Baby

- 19. (11) Cher Love And Understanding20. (-) R.Kaiser Wind Auf Der Haut Und Lisa

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (2) Fredericks/Goldman/Jones Né En 17 A
 (-) Nilda Fernandez Nos Fiançiailles
 (3) Sarah Mandlano J'Ai Des Doutes

- (4) Bernard Lavilliers Outremer
- (12) Zucchero/Paul Young Senza Una Donna
- (11) Stephan Eicher Dejeuner En Paix(9) Roch Voisine On The Outside
- 10.(14) Les Inconnus Auteuil, Neuilly, 11. (5) R.E.M. Losing My Religion 12.(15) Crystal Waters Gypsy Woman

- 17.(20) Yannick Noah Saga Africa 18. (-) Kaoma Danca Tago Mago

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (1) Zucchero/Paul Young Senza Una Donna
 (2) R.E.M. Losing My Religion
 (4) L.Kravitz It Ain't Over Til It's Over
 (6) Beverley Craven Promise Me
 (3) Rod Stewart Rhythm Of My Heart
 (9) Paula Abdul Rush Rush
 (8) Fredericks/Goldman/Jones Né En 17 A ...

 R Palmar, Mercy Med, Wont You

- (7) R.Palmer Mercy Mercy Me/I Want You
- 8. (7) R.Palmer Mercy Mercy Me/I Want You
 9. (5) Seal Crazy
 10.(18) Patrick Bruel Décale
 11. (10) Roch Voisine On The Outside
 12. (13) Crystal Waters Gypsy Woman
 13. (14) Scorpions Send Me An Angel
 14. (11) Sting Mad About You
 15. (-) Aswad Best Of My Love
 16. (15) Francois Feldman Le Serpent Qui Danse
 16. (17) Page August Newilly Passy

- 17. (12) Les Inconnus Auteuil. Neuilly, Passy18. (17) Banderas This Is Your Life
- 19. (-) Dana Dawson Tell 20.(16) UB40 Homely Girl

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/ Basel.

- (5) Bryan Adams 1 Do It For You
- (1) Crystal Waters Gypsy Woman (14) Tom Petty/Heartbreakers Learning To Fly

- (2) Roxette Fading Like A Flower

 (4) Chesney Hawkes The One And Only

 (8) Chesney Hawkes I'm A Man Not A Boy

 (19) Color Me Badd I Wanna Sex You Up
- 7. (19) Color Me Badd I Wanna Sex You Up 8. (12) Scorpions Wind Of Change 9. (7) Rembrandts Just The Way It Is, Baby 10. (-) Jason Donovan Any Dream Will Do 11. (18) Toni Childs I've Got To Go Now 12. (10) De La Soul Ring Ring Ring

- 13. (3) Cher The Shoop Shoop Song 14. (-) Seal Future Love Paradise 15. (20) Yello Rubberbandman

- Marco Masini Ti Vorrei 16. (-) 17. (6) Zuccheru/Paul Young - Senza Una Donna
- 18. (17) Aaron Neville Everybody Plays The Fool
 19. (11) Rod Stewart Rhythm Of My Heart
 20. (-) Rembrandts Someone

M&M's National Airplay charts reflect the 20 songs receiving the most airplay in each country listed. The individual charts are compiled by various media controllers and research organizations, based on reports from participating stations representing various formats. These charts are combined and weighted to comprise the European Airplay Top 50 chart above.

Most played records on RAI Stereo Due

(4)

(-) DJ Jazzy Jeff - Summertime (2) Cola Boy - 7 Ways To Love (-) ABC - Love Conquers All (-) Crowded House - Chocolate Cake

Ric Ocasek - Rockaway

8. (4) Ric Ocasek - Rockaway
9. (5) Terry Ronald - Calm The Rage
10. (13) Robbie Nevil - Just Like You
11. (3) Double Dee - Don't You Feel
12. (6) Prince - Get Off
13. (7) Love & Money - My Love Lives In A Dead House
14. (8) Tom Petty/Heartbreakers - Learning To Fly
15. (9) Cathy Dennis - Too Wany Walls
16. (10) Hue & Cry - My Salt Heart
17. (12) Psychedelic Furs - Until She Comes
18. (14) Van Halen - Poundcake
19. (15) Vanilla Ice - Satisfaction
20. (16) Marillion - Cover My Eyes

Kirsty MacColl - Walking Down Madison Matt Bianco - Macumba H.Lewis/The News - It Hit Me Like A Hammer

M&M also surveys nearly 100 contemporary music stations to develop the European Hit Radio chart, which can be found on page 23. That chart and its related statistics detail singlesbased airplay at stations specifically targeting 12-34 year-olds on a full-time or part-time basis.

National product is highlighted in red.

15.(18) Paula Abdul - Rush Rush
16.(17) Emilio Aragón - Yo Tengo Una Bolita
17.(20) Tahures Zurdos - Tocare
18. (-) Valli/Travolta/Newton-John - Grease Dream Mix
19. (-) Niños Del Brasil - Las Curvas Del Placer
20. (-) El Regreso - Atraccion Fatal

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) Los Manolos All My Loving

- Los Wianoios All My Loving J.L.Guerra/4-40 Burbujas De Amor Gerard Joling Tu Solo Tu Sailor La Cumbia Heavy D/The Boyz Now That We've Found... H.Lewis/The News It Hit Me Like A Hammer
- C. (-) H.Lewis the News I thin McLike A naminer
 C. (-) Gipsy Kings Baila Me
 S. (3) Natalie & Nat 'King' Cole Unforgettable
 G. (6) Bryan Adams I Do It For You
 I (7) Sniff 'N' The Tears Driver's Seat
 II. (18) Black Crowes Jealous Again
 I (2. (19) The Divinyls I Touch Myself

- Timmy T. Paradise
 Extreme More Than Words
 Marillion Cover My Eyes
 Cola Boy 7 Ways To Love

- 17. (-) Elvis Costello So Like Candy 18. (-) Omar There's Nothing Like This 19. (4) Alice Cooper Hey Stoopid 20. (9) Color Me Badd I Wanna Sex You Up

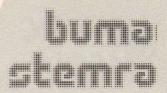
Most played records on national pop station O3.

AUSTRIA

- Londonboys Seet Soul Music
- Gary Lux The Colours of '69 Bryan Adams 1 Do It For You R.E.M. Losing My Religion Smokie In The Middle Of A... Oak Ridge Boys - Baby On Board
- Vergessene Kinder Vergessene Kinder El Fisher Cryin' No More Soulsister Sweet Dreamer Wolfgang Ambros Abwärts Und Bergauf
- Sailor La Cumbia
- Cher Love And Understanding Ronnie Milsap Turn That Radio On Joesi Prokopetz - My Bony Daryl Braithwaite - One Summer
- 17. (-) H.Lewis/The News It Hit Me Like A Hammer 18. (-) Jason Donovan Any Dream Will Do 19. (-) Bee Gees The Only Love 20. (-) R.E.M. Shiny Happy People



EUROPEAN TOP 100₈ ALBUMS



SE TITLE - ORIGINAL LABEL COUNTRIES CHARTED COUNTRIES CHARTED	SE TITLE - ORIGINAL LABEL	SE SE TITLE - ORIGINAL LABEL COUNTRIES CHARTED COUNTRIES CHARTED
UK.F.D.B.N.L.E.A.CH.S.P.DK.I.N.SF.GR.Ir Out Of Time - Warner Brothers	35 28 32 Enigma F.B.E.P.DK MCMXC A.D Virgin ▲	69 45 15 Massive Attack D.N.L.A.C.H.S.GR Blue Lines - Wild Bunch/Circa
2 2 16 Joyride - EMI ▲ UK.D.B.NLE.A.CH.S.P.DK.I.N.SF.GR.Ir	36 36 10 De La Soul S Dead - Tommy Boy	VB40 Labour Of Love II - Virgin
3 3 5 Cher UK.D.B.NLA.CH.S.DK.N.Ir Love Hurts - Geffen	37 33 16 Flashpoint - Columbia ●	71 65 3 Status Quo E.DK Rocking All Over The Years - Vertigo
4 36 Scorpions F.D.B.NLA.CH.S.DK.N.GR F.D.B.NLA.CH.S.DK.N.GR	38 31 26 Sting D.E.P.I.GR D.E.P.I.GR	72 64 7 Doe Maar Doe Maar Doe Maar Doe Beste - Telstar
5 18 Eurythmics UK.D.B.NLE.A.CH.S.DK.GR.Ir Greatest Hits - RCA \(\Delta \)2	39 34 4 Foreigner Unusual Heat - Atlantic	73 72 3 Fiorello Veramente Falso - <i>Epic</i>
6 6 17 Rod Stewart Vagabond Heart - Warner Brothers	40 35 18 Bee Gees D.A.CH U.A.CH	Phil Collins Serious HitsLive! - Virgin/WEA
7 7 9 Seal UK.FD.B.NLA.CH.S.PDK.SF.GR.Ir Seal - ZTT/WEA	Madonna UK.NLir The Immaculate Collection - Sire	Mary Black Babes In The Wood - Dolphin
8 24 3 Gipsy Kings UK.D.B.NLA.CH.P.DK.I.GR.Ir	42 47 3 Elmer Food Beat Je Vais Encore Dormir Seul Ce Soir - Off The Track	76 53 52 M.C. Hammer VK.D.P.G. UK.D.P.G. UK.D.P.G.
9 9 3 Alice Cooper Hey Stoopid - Epic UK.D.B.NI.A.CH.DK.N.SF.GR.Ir	François Feldman Magic' Boul'vard - Philips	77 70 4 Vasco Rossi Vasco Live 10.7.90 San Siro - EMI
Tom Petty & The Heartbreakers UKD.NLDK.N.SF.GR.Ir Into The Great Wide Open - MCA	44 39 11 Gino Paoli Matto Come Un Gatto - WEA	78 67 3 Soundtrack - 21 Jump Street 21 Jump Street
Simple Minds Real Life - Virgin	45 43 17 Dr. Alban D.NLA.CH.P.SF.GR Hello Afrika - Swemix	79 54 9 Soft Cell/Marc Almond Memorabilia - Mercury
12 10 3 The Jam Greatest Hits - Polydor	46 46 8 Beach Boys Very Best Of - Capital	The Doors UK.NL.CH.SF.I On the Best Of The Doors - Elektro
Michael Bolton UK.D.N.L.E.A.CH.S.P.DK.N.SF.GR.Ir Time, Love & Tenderness - Columbia	47 40 27 Fredericks, Goldman & Jones Fredericks, Goldman & Jones - Columbia ▲	81 89 25 Into The Light - Epic ●
Lenny Kravitz UK.F.D.B.NL.CH.S.DK.GR Mama Said - Virgin America	Technotronic F.D.E.A. CH.P.SF Body To Body - ARS	82100 2 Thierry Hazard Pop Music - Columbia
Paula Abdul Spellbound - Virgin America UK.D.B.NL.S.DK.SE.GR.Ir	Natalie Cole Unforgettable - Elektra	83 87 7 Pino Daniele Pino Daniele Tra Musica E Magia - EMI
Soundtrack - The Doors UK.F.D.B.NLE.A.CH.P.DK.SE.Ir The Doors - Elektro	The Stranglers Greatest Hits 1977-1990 - Epic	84 71 7 Deacon Blue Fellow Hoodlums - Columbia
O.M.D. Sugar Tax - Virgin	51 52 7 Felix Gray & Didier Barbelivien Les Amours Cassées - Talor	85 Bernard Lavilliers Solo - Barclay
Van Halen D.NLA.CH.S.P.DK.SF.GR For Unlawful Carnal Knowledge - Warner Brothers	Dan Reed Network The Heat - Mercury	86 82 42 The Razor's Edge - <i>At</i> co
19 18 6 Zucchero Fornaciari F.D.B.N.L.C.H.S.D.K.N.GR	53 51 8 Electronic Electronic - Factory/Virgin	87 79 6 the Rembrandts the Rembrandts - Atco
The KLF The White Room - KLF Communications	54 55 5 Adriano Celentano Il Re Degli Ignoranti - Clan	88 88 4 Roberto Vecchioni Il Capolavoro - EMI
21 16 4 Baby - Mercury	55 41 2 Arthax Attack Of The Killer B's - Island	89 90 2 Soundtrack - Skateboard VII Skateboard VII - Blanco Y Negro
Mylene Farmer 19 12 L'Autre - Barday •	5674 3 Soundtrack - Buddy's Song D.A.CH.S.DK.SF D.A.CH.S.DK.SF	90 50 11 Schubert Dip - Parlophone
Luciano Pavarotti The Essential Pavarotti - Decca	Michel Sardou Bercy '91 - Trema	Bad Boys Blue The Best Of - Coconut/Ariola
Juan Luis Guerra & 4.40 NLE.P Bachata Rosa - Koren	58 56 4 Bonnie Raitt UK.B.NL.CH.DK.N UK.B.NL.CH.DK.N	Gert En Samson Gert En Samson - CNR
Chris Rea UK.F.D.B.NL.SF	59 58 20 Marco Masini Malinconoia - Ricordi	93 68 8 Dexys Midnight Runners The Very Best Of Dexys Midnight Runners - Mercury
Soundtrack - Grease F.NLE	Stephan Eicher F.CH	94 77 10 Sergio Dalma Sintiendonos La Piel - Horus
Skid Row UK.D.A.CH.S.DK.N.SF	61 60 6 Extreme UK.D.NL.DK.Ir	Duncan Dhu
Mecano F.B.NLE	Elton John UK.D.B.E.DK.N	Soundtrack - Dances With Wolves D.E.A.C.
Bob Marley UK.B.NI.S.Ir	Sanne Salomonsen S.DK	Donces With Wolves - Columbia Roberto Vecchioni
29 26 10 Legend - Island Description UK.ED.CH UK.ED.CH	61 6 Where Blue Begins - Virgin	Per Amore Mio - EMI Rod Stewart
Beverley Craven - Epic Kraftwerk UK.D.B.NL.A.CH.S.DK	76 10 Gli Altri Siamo Noi - CGD Stor 21 Juan Luis Guerra & 4.40	The Best Of Rod Stewart - Warner Brothers OK.D.D. OK.D.D.
The Mix - EMI On the Mix - EMI UK.D.B.NL.CH.DK	The Doors FD.B.NLA.CH	Heart In Motion - A&M Paul McCartney E.P.D
Holidays In Eden - EMI Patrick Bruel F.B.	Crowded House UK.B.NL.N	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland.
33 30 82 Alors Regarde - RCA ▲ Bette Midler UK.tr	67 57 3 Woodface - Capitol Los Manolos	B = Belgium, IR = Ireland, 5 = Sweden, DK = Denmark, N = Norway, 5F = Finland, P = Portugal, GR = Greece = FAST MOVERS = NEW ENTRY
34 49 3 Some People's Lives - Atlantic	86 2 Pasion Condal - RCA	RE = RE-ENTRY



EUROPEAN AIRPLAY **TOP 50**



UNITED KINGDOM

Bryan Adams - I Do It For You
Heavy D/The Boyz - Now That We've Found Love
Guns N' Roses - You Could Be Mine
Jason Donovan - Any Dream Will Do
C&C Music Factory - Things That Make You...
Incognito/Jocelyn Brown - Always There

Paula Abdul - Rush Rush

Cola Boy - 7 Ways To Love Cher - Love And Understanding Lisa Lisa/Cult Jam - Let The Beat Hit 'Em

The Jam - Greatest Hits

Cher - Love Hurts
T.Petty/The Heartbreakers - Into The Great... R.E.M. - Out Of Time
Luciano Pavarotti - The Essential Pavarotti II

Eurythmics - Greatest Hits

Bette Midler - Some People's Lives Paula Abdul - Spellbound

Beverly Craven - Beverly Craven

SPAIN

Crystal Waters - Gypsy Woman (La Da Dee) Various Artists - Aquest Any Si Los Manolos - All My Loving

The KLF - Last Train To Trancentral
Antico - We Need Freedom
Mecano - El 7 Del Septiembre
Dr. Alban - No Coke

Afrika Bambaataa - Just Get Up And Dance The Farm - AllTogetherNow

10 Soca Factory - Sopo De Caracol

Mecano - Aidalai

Juan Luis Guerra/4.40 - Bachata Rosa

Soundtrack - Greas

J.L.Guerra/4.40 - Ojala Que Llueva Cafe

Los Manolos - Pasion Condal R.E.M. - Out Of Time Status Quo - Rocking All Over The Years

Soundtrack - Skateboard VII Sergio Dalma - Sintiendonos La Piel

Duncan Dhu - Supernova

DENMARK

Bryan Adams - | Do It For You

Scorpions - Wind Of Change
Cher - The Shoop Shoop Song
Zucchero/Paul Young - Senza Una Donna

Erasure - Chorus

Color Me Badd - I Wanna Sex You Up The KLF - Last Train To Trancentral

10 Bingoboys & Princessa - How To Dance

Alhums

Sanne Salomonsen - Where Blue Begins

Michael Bolton - Time, Love & Tenderness Cher - Love Hurts

Tamra Rosanes - Gentle Fire Gipsy Kings - Este Mundo

SWITZERLAND

Singles

Crystal Waters - Gypsy Woman (La Da Dee)
Scorpions - Wind Of Change
Zucchero/Paul Young - Senza Una Danna
Cher - The Shoop Shoop Song

De La Soul - Ring Ring Ring (Ha Ha Hey) Yello - Rubberbandman

Scorpions - Crazy World Cher - Love Hurts Seal - Seal Yello - Baby

R.E.M. - Out Of Time Foreigner - Unusual Heat

Gipsy Kings - Este Mundo Soundtrack - The Doors

GERMANY

Scorpions - Wind Of Change
Crystal Waters - Gypsy Woman (La Da Dee)
Cher - The Shoop Shoop Song
Color Me Badd - I Wanna Sex You Up

Zucchero/Paul Young - Senza Una Donna Jesus Loves You - Bow Down Mister

Roxette - Fading Like A Flower
Amy Grant - Baby Baby
The KLF - Last Train To Trancentral
R.E.M. - Shiny Happy People

Scorpions - Crazy World

Roxette - Joyride R.E.M. - Out Of Time

Gipsy Kings - Este Munda Rod Stewart - Vagabond Heart

Eurythmics - Greatest Hits Alice Cooper - Hey Stoopid

Cher - Love Hurts

Van Halen - For Unlawful Carnal Knowledge

Yello - Baby

HOLLAND

Sniff 'N' The Tears - Driver's Seat

Extreme - More Than Words

Juan Luis Guerra/4.40 - Burbujas De Amor

Color Me Badd - I Wanna Sex You Up Bryan Adams - I Do It For You Sailor - La Cumbia Mannenkoor Karrespoor - Mooi Man

Guns N' Roses - You Could Be Mine Heavy D/The Boyz - Now That We've Found Love Paula Abdul - Rush Rush

Bob Marley - Legend

Juan Luis Guerra/4.40 - Bachata Rosa
Doe Maar - Doe Maar De Beste

Lenny Kravitz - Mama Said Marillion - Holidays In Eden

R.E.M. - Out Of Time Het Goede Doel - Het Allerbeste Van...

Scorpions - Crazy World

Roxette - Joyride Chris Rea - Auberge

NORWAY

Bryan Adams - | Do It For You

Guns N' Roses - You Could Be Mine
Zucchers/Paul Young - Senza Una Donna
Cher - The Shoop Shoop Song
Scorpions - Wind Of Change

R.E.M. - Losing My Religion
Color Me Badd - I Wanna Sex You Up

Amy Grant - Baby Baby Show Chow - Eg Vett En Liden Holme

10 Teencats - Blue Eyes

Cher - Love Hurts

Roxette - Joyride Zucchero Fornaciari - Zucchero R.E.M. - Out Of Time

Alice Cooper - Hey Stoopid
Michael Bolton - Time, Love & Tenderness

T.Petty/The Heartbreakers - Into The Great...

AUSTRIA

Scorpions - Crazy World

Rod Stewart - Vagabond Heart Gasolin - Rabalderstraede

Scorpions - Wind Of Change
Frank Zappa - Bobby Brown Goes Down
Cher - The Shoop Shoop Song
Crystal Waters - Gypsy Woman (La Da Dee)
Jesus Loves You - Bow Down Mister
O.M.D. - Sailing On The Seven Seas
Roxette - Fading Like A Flower
Zucchero/Paul Young - Senza Una Donna
The KIE Last Tojis To Trappettal

The KLF - Last Train To Trancentral Chesney Hawkes - The One And Only

Cher - Love Hurts

5 6 7

Eurythmics - Greatest Hits Seal - Seal

Die Hektiker - Endlich

FRANCE

Lagaf - La Zoubida
Les Inconnus - Auteuil, Neuilly, Passy
Yannick Noah - Saga Africa
Mylene Farmer - Désenchantée
Dana Dawson - Tell Me Bonita
Thierry Hazard - Les Brouillards De Londres

Zucchero/Paul Young - Senza Una Donna R.E.M. - Losing My Religion Benny B - Dis Moi Bébé Beverley Craven - Promise Me

Mylene Farmer - L'Autre
Patrick Bruel - Alors Regarde
Elmer Food Beat - Je Vais Encore Dormir...
Fredericks/Goldman/Jones - Fredericks, Goldman & Jones

François Feldman - Magic' Boul'vard F.Gray/D.Barbelivien - Les Amours Cassées

Enigma - MCMXC A.D. Soundtrack - Grease

R.E.M. - Out Of Time UB40 - Labour Of Love II

BELGIUM

Crystal Waters - Gypsy Woman (La Da Dee)

Cher - The Shoop Shoop Song Les Inconnus - Auteuil, Neuilly, Passy

Wamblee - Anitouni Isabelle A - Blank Of Zwart

The KLF - Last Train To Trancentral Jo Vally - In Een Droom Zag Ik Je Staan

Clouseau - Hilda 9 Julie Masse - C'Est Zero Ange - Tentation

Alb

Gert En Samson - Gert En Samson

Bob Marley - Legend **Julio Iglesias** - The 24 Greatest Songs

Willy Sommers - Sommers 20 Stef Bos - Is Dit Nu Later

Michel Sardou - Bercy '91 Francois Feldman - Magic' Boul'vard Mylene Farmer - L'Autre The KLF - The White Room

Roxette - Joyride

Guns N' Roses - You Could Be Mine

FINLAND

Eppu Normaali - Lensin Matalalla Bryan Adams - I Do It For You

Dr. Alban - Sing Shi-Wo-Wo
Juice Leskinen Grand Slam - Pienestä Pitäen

Klamydia - Hihhulit Tuloo Crystal Waters - Gypsy Woman (La Da Dee) Kylie Minogue - Shocked Alice Cooper - Hey Stoopid

10

C&C Music Factory - Things That Make You...

Bad Boys Blue - The Best Of Raptori - Tulevat Tänne Sotkemaan
Juice Leskinen Grand Slam - Taivaan Kappaleita

Beach Boys - Very Best Of

Alice Cooper - Hey Stoopid Roxette - Joyride Suurlähettiläät - Omituisten Otusten Kerho

London Boys - Sweet Soul Music

T.Petty/The Heartbreakers - Into The Great...

Eri Esittäjiä - The Reggae

GREECE

The KLF - Last Train To Trancentral

Dr. Alban - No Coke

Dr. Alban - Hello Afrika

Nomad - Just A Groove Paula Abdul - Rush Rush Nomad feat, MC Mikee Freedom - Devotion

Gipsy Kings - Baila Me Black Box - Strike It Up The KLF - 3 A.M. Eternal Live At The SSL

R.E.M. - Out Of Time The KLF - The White Room

Dr. Alban - Hello Afrika Eurythmics - Greatest Hits Massive - Blue Lines Roxette - Joyride

Alice Cooper - Hey Stoopid Scorpions - Crazy World

ITALY

Claudio Bisio - Rapput (Senza Fiato)
Crystal Waters - Gypsy Woman (La Da Dee)
Joy Salinas - Rocking Romance
Raf - Siamo Soli Nell'Immenso Vuoto Che C`E'

L.U.P.O. - So Hard Francesco Baccini - Qua Qua Quando

Fiorello - La Canzone Del Sole

Banderas - This Is Your Life
Albertino feat. David - Your Love Is Crazy

Space 1 - 4 Peace, 4 Unity

R.E.M. - Out Of Time Gino Paoli - Matto Come Un Gatto

Adriano Celentano - Il Re Degli Ignoranti Umberto Tozzi - Gli Altri Siamo Noi

Marco Masini - Malinconoia Fiorello - Veramente Falso

Sting - The Soul Cages
Pino Daniele - Pino Daniele Tra Musica E Magia Vasco Rossi - Vasco Live 10.7.90 San Siro Paolo Vallesi - Paolo Vallesi

SWEDEN

Zucchero/Paul Young - Senza Una Donna

Zucchero/Paul Young - Senza Una Donna Scorpions - Wind Of Change O.M.D. - Sailing On The Seven Seas Pelle Almgren/Wow Liksom - Omåomigen The KLF - Last Train To Trancentral Chesney Hawkes - The One And Only Paula Abdul - Rush Rush Crystal Waters - Gypsy Woman (La Da Dee) Army Of Lovers - Crucified Cher - The Shoop Shoop Song

Roxette - Joyride Michael Bolton - Time, Love & Tenderness

Rod Stewart - Vagabond Heart Seal - Seal Paula Abdul - Spellbound

O.M.D. - Sugar Tax Cher - Love Hurts Skid Row - Slave To The Grind

R.E.M. - Out Of Time Scorpions - Crazy World

IRELAND

Bryan Adams - I Do It For You

Guns N' Roses - You Could Be Mine Kathy Durkin - Working Man

The Saw Doctors - The Red Cortina
Goats Don't Shave - Las Vegas In The Hills...
Heavy D/The Boyz - Now That We've Found Love
Hot House Flowers - Hard Stone City
Bros - Are You Mine?

Cher - Love And Understanding
C&C Music Factory - Things That Make You... 10

Mary Black - Babes In The Wood

R.E.M. - Out Of Time
Christy Moore - Ride On

The Saw Doctors - If This Is Rock & Roll Christy Moore - Smoke & Strong Whiskey Cher - Love Hurts
Rod Stewart - The Best Of Rod Stewart

Christy Moore - The Time Has Come

PORTUGAL

Bryan Adams - I Do It For You Gipsy Kings - Hotel California Chris De Burgh - The Simple Truth Snap - Snap Megamix Dr. Alban - Hello Afrika

Bobby Vinton - Blue Velvet Roxette - Joyride

2 Bros. On The 4th Floor - Can't Help Myself Salt N' Pepa - Do You Want Me Sinead O'Connor - My Special Child

Beach Boys - The Collection R.E.M. - Out Of Time Enigma - MCMXC A.D. Onda Choc - Férias Grandes Electronic - Electronic Supertramp - The Very Best Of...
Soundtrack - Music From Twin Peaks

Sanne Salomonsen - Where Blue Begins Chesney Hawkes - The One And Only

Roxette - Joyride Scorpions - Crazy World Rod Stewart - Vagabond Heart Alice Cooper - Hey Stoopid Sko/Torp - On A Long Lonely Night

M.C. Eugster - Zillertaler Hochzeitsmarsch Roxette - Fading Like A Flower Bryan Adams - I Do It For You The KLF - Last Train To Trancentral

Roxette - Joyride Stephan Eicher - Engelberg

Roxette Joyride
Scorpions - Crazy World
Gipsy Kings - Este Mundo
Alice Cooper - Hey Stoopid
R.E.M. - Out Of Time

Aimi Stewart - Dusty Road (It's A Fantasy)
New Kids On The Block - No More Games

8 Michael Bolton - Time, Love & Tenderness 9 Paul McCartney - Unplugged 10 Gipsy Kings - Este Mundo

MUSIC & MEDIA AUGUST 3 1991

Soundtrack - Buddy's Song based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Halland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); IFPI (Greece).

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EUROCHART HOT 100_® **SINGLES**



Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y	X Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y	X SE COUNTRIES CHARTED SE SE ARTIST - ORIGINAL LABEL (PUBLISHERS)
1 2 4 (Everything I Do) I Do It For You UK.D.B.N.LCH.S.P.D.K.Ir.N.SF Bryan Adams - A&M (MCA/Rondor/Zomba)	35 48 4 Les Brouillards De Londres Thierry Hazard - Columbia (Sony)	87 22 No Coke Dr. Alban - SweMix (SweMix Publishing) B.NLE.CH.GR
2 1 11 Gypsy Woman (La Da Dee La Da Da) FD&N,EACHS,FDK,SFI Crystal Waters - Mercury/A&M (Basement Boys/PolyGram Int'l)	36 35 10 Move That Body F.D.B.NL.C.H.S.P.GR Technotronic feat. Reggie - ARS (ADM/SOF)	70 64 16 One More Try D.S.SF Timmy T Quality (RMI)
3 4 27 Wind Of Change D.B.NLA.CH.S.DK.N Scorpions - Mercury (Almo/Testatyme Music)	37 29 10 Shiny Happy People UK.D.B.NL.S R.E.M Warner Brothers (Warner Chappell)	Do The Limbo Dance David Hasselhoff - White Records/Ariola ("Young" Musikverlag)
4 3 15 Senza Una Donna (Without A Woman) F.D.B.N.L.A.C.H.S.P.D.K.N. Zucchero Fornaciari & Paul Young - Landon (Warner Chappell/PolyGrom/EMI)	38 30 3 Are You Mine? Bros - Columbia (Warner Chappell/Virgin)	72 60 8 Le Dernier Qui A Parlé Amina - Philips (PolyGram Music) F.B.A.S
5 15 The Shoop Shoop Song (It's In His Kiss) UKDB.NI.A.CH.S.DKN Cher - Epic (Alley/Trio/Hudson Bay)	39 45 7 Send Me An Angel F.B.NL Scorpions - Mercury (Almo/Testatyme Music)	73 77 4 Omåomigen Pelle Almgren & Wow Liksom - Metronome (Sonet)
6 6 3 You Could Be Mine UK.D.B.NLE.S.DK.Ir.N.SF Guns N' Roses - Geffen (Warner Chappell)	40 39 7 E Vado Via Felix Gray & Didier Barbelivien - Multi/Talar (Zone Musique)	A Better Love Londonbeat - Anxious/RCA (Warner Chappell/Blue Mountain)
7 10 I Wanna Sex You Up UK.D.B.NI.CH.S.DK.N Color Me Badd - Giant (Hip Hop/Hifrost)	Dis Moi Bébé Benny B - PLR (PLR) F.8	75 58 7 Hijo De La Luna Mecano - RCA/BMG (Ba Ba Blaxi Music)
8 24 3 Now That We've Found Love UK.B.NL.Ir Heavy D & The Boyz - MCA (Warner Chappell)	42 47 3 Driver's Seat 8.NL Sniff 'N' The Tears · Sound Products (Rockin' Music/BMG Two P(i)tetrs)	76 79 3 Le Dormeur Pleasure Game - Touch Of Gold (Scorpio/Now Disc)
9 9 Rush Rush UK.E.D.B.NL.S.DK.Ir.GR Paula Abdul - Virgin (EMI Songs)	Just Another Dream Cathy Dennis - Polydor (Colgens/Blackwood/EMI)	77 75 4 Gypsy Woman Homeless - Power Brothers (Basement Boys/Polygram Int'l)
More Than Words Extreme - A&M (Randor) UK.D.B.NLA.S.DK.Ir	44 40 4 Unforgettable Natalie Cole with Nat 'King' Cole - Elektra (Bourne)	1 Ain't Gonna Cry Little Angels - Polydor (PolyGram)
1 1 8 13 Last Train To Trancentral/The Iron Horse D.B.E.A.C.H.S.D.K.G.R The KLF - KLF Communications (EG/Zoo/WC/Wandee/BMG)	45 50 2 Pandora's Box O.M.D Virgin (Virgin)	Rocking Romance Joy Salinas - Flying (Not Listed)
12 10 7 Auteuil, Neuilly, Passy (Rap B.C.B.G) Les Inconnus - Productions Ledermann (Ledermann)	49 13 Future Love Paradise Seal - ZTT/WEA (Beethoven Street/Perfect)	80 94 7 Rubberbandman Yello - Phonogram (Warner Chappell/Axxis)
La Zoubida Lagaf - Flarenasch (Copyright Control)	47 36 7 It Ain't Over 'Til It's Over Lenny Kravitz - Virgin America (Miss Bessie Music)	The Sound Of Eden (Everytime See Her) Shades Of Rhythm - ZTT (Perfect)
14 11 6 Any Dream Will Do Jason Donovan - Really Useful (Really Useful)	48 37 12 Promise Me Beverley Craven - Epic (Warner Chappell)	82 98 3 Le Serpent Qui Danse François Feldman - Phonogram (Marilu/Carol-Line)
Things That Make You Go HmmmUK.DK.Ir.SF C&C Music Factory feat. Freedom Williams - Columbia (Virgin)	49 34 6 The Motown Song UK.D.DK.SF Rod Stewart - Warner Brothers (MCA/Geffen)	83 72 6 From A Distance Bette Midler - Atlantic (Julie Gold/Wing & Wheel)
16 13 17 Désenchantée Mylene Farmer - Polydor (Requiem Publishing) F.D.B.NL	50 43 5 Hey Stoopid UK.NLS.DK.SF.GR Alice Cooper - Epic (EMI/BMG/Sony)	90 2 Jealousy Pet Shop Boys - Parlophone (Cage/10 Music)
17 16 12 Fading Like A Flower (Every Time You Leave) D.B.A.C.H.S.D.K. Roxette - EMI (EMI)	51 26 4 My Name Is Not Susan Whitney Houston - Arista (Zomba)	85 74 2 Aquest Any Si Various Artists - Ginger (Ginger Music)
18 15 8 Saga Africa F.B Yannick Noah - Carrere (Copyright Control)	52 51 4 Mama Kim Appleby - Parlophone (C N'K/Perfect)	Roberta - Carrere (Carrere)
19 22 11 Baby Baby UK.D.B.A.S.D.K.N Amy Grant - A&M (Age To Age/Edward Grant/Yellow Elephant)	53 97 2 La Cumbia D.B.NI. Sailor - RCA [K-Works]	Right Here, Right Now Jesus Jones - Food (EMI Music)
20 14 5 Chorus Erasure - Mule (Sonet/Andy Bell) UK.D.CH.S.DK.Ir.GR	(Hammer Hammer) They Put Me In The Mix UK.ir M.C. Hammer - Capitol (Bust-It)	88 Blank Of Zwart Isabelle A - CNR (Not Listed)
21 20 20 Losing My Religion F.B.A.S.N.I R.E.M Warner Brothers (Warner Chappell)	55 57 7 Do You Want Me Salt N' Pepa - ffrr (All Boys Music)	89 73 21 This Is Your Life Banderas - London (One Life/Island/Elysian)
22 25 16 Sailing On The Seven Seas O.M.D Virgin (Raw Unlimited/Virgin)	56 53 4 Rapput (Senza Fiato) Claudio Bisio - Epic (Aspirine/Sony)	Games (The Kids Get Hard Mix) New Kids On The Block - Columbia (EMI/New Kids On The Block)
23 18 14 Ring Ring Ring (Ha Ha Hey) D.B.A.CH.S.DK.SF.GR De La Soul - Tommy Boy (WC/Tee Girl/Curio/Chelsea/Island/MCA)	The Beginning Seal - ZIT/WEA (Beethoven Street/Perfect)	Move Any Mountain - Progen 91 The Shamen - One Little Indian (Amokshasong)
24 27 9 Bow Down Mister D.A.CH Jesus Loves You - More Protein (Virgin)	58 61 2 Je Me Battrai Pour Elle Frederic François - Trema (Barracato/Lercara)	Tainted Love/Where Did Our Love Go? D.CH Soft Cell/Marc Almond - Mercury (Burlington/Warner Chappell)
25 19 20 The One And Only D.A.CH.S.DK Chesney Hawkes - Chrysalis (Warner Chappell)	59 43 32 Crazy Seal - ZTT/WEA (Beethoven Street/Perfect)	Monsters And Angels Voice Of The Beehive - London (Virgin)
26 21 4 Always There Incognito feat. Jocelyn Brown - Talkin' Loud (Carlin)	60 68 2 Burbujas De Amor Juan Luis Guerra & 4.40 - Karen (Karen)	94 89 14 Just The Way It Is, Baby the Rembrandts - Atco (WB/Warner-Tamerlane/Tiger God)
27 31 19 Rhythm Of My Heart F.D.A.CH.S.DK Rod Stewart - Warner Brothers (WB/Jamm/Bibo)	61 62 7 People Are Still Having Sex UK.D.B.P LaTour - Polydor (Take 2)	95 Name All My Loving Los Manolos - RCA (Northern Songs)
28 44 3 Love And Understanding UK.D.Ir Cher - Geffen (EMI)	62 54 22 Should I Stay Or Should I Go The Clash - Columbia (Nineden)	96 91 5 The Simple Truth (A Child Is Born) Chris De Burgh - A&M (Rondor Music)
29 12 4 7 Ways To Love Cola Boy - Arista (Copyright Control)	Jump To The Beat Dannii Minogue - MCA (Warner Chappell)	Where Does My Heart Beat Now? Celine Dion - Columbia (CBS Music)
30 33 4 Tell Me Bonita Dana Dawson - Columbia (Sony)	64 66 5 Hotel California Gipsy Kings - Columbia (Long Run/Fingers/Warner)	98 80 3 Lensin Matalalla SF Eppu Normaali - Poko Records (Not Listed)
31 42 7 Bobby Brown Goes Down Frank Zappa - Zappa (Weinberger)	65 38 8 Thinking About Your Love Kenny Thomas - Coollempo (EMI/Rondor)	99 83 3 Sing Shi-Wo-Wo Dr. Alban - Logic (Swemix)
32 28 21 Joyride D.A.CH.P.DK.I Roxette - EMI (Jimmy Fun Music)	92 6 On The Outside Roch Voisine - GM/Ariola (Ed. Georges Mary)	The Vertigo E.P. Altern 8 - Network (Kool Kat/Virgin)
33 76 2 Let The Beat Hit 'Em UK.Ir Lisa Lisa & Cult Jam - Columbia (Virgin)	67 59 31 The Grease Megamix John Travolta & Olivia Newton-John - Polydor (Warner Chappell)	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Iteland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
34) 46 2 Like It DJH feat. Stefy - RCA (Carlin/Rondor/Perfecto)	68 69 2 Anitouni Wamblee - PLR (PLR)	= FAST MOVERS = NEW ENTRY RE = RE-ENTRY
The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based o	t. In the following national singles sales charts. MRIB (UK); Bundesverbond Der Phonographischen Wirtschaft/Media Control,	ı /Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours [France]; RAI Stereo Due/Musica E Dischi/Mario De Luigi

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in ecoperation with Burnay/Sterma and based on the following national singles sales charts. MRB [UK]: Bundesverband Der Phonographischen Wirischaft/Media Control/Musikmark (West Germany); Europe 1/Canal Plus/Tela/Jours [France]: RAI Series Due/Musica E Dischi/Maria De Luigi (Italy); Stichting Nederlandse Top 40 [Holland): SABAM/IFI [Belgium]; GEF/FPI [Serieden]; HPI (Greece); HPI (John Schlueter [Denmark]: VC [Norway]; Gallup/AFYVE (Spain); Seura/IFPI [Finland]; LINEVA Portugue (Sallup/AFYVE) (Sa

OFF THE RECORD

ITALY GETS ITS MTV: MTV made its Italian debut on August 1, broadcasting six hours a day via four local stations in northern Italy only. The broadcaster aims to cover national territory by 1992. Full details next week.

CHECK'S IN THE MAIL: Music royalty collection agencies in Ireland are having a hard time collecting payments. Rights organisation Phonographic Performance collected about IR£1 million last year, but estimates it should have earned about three times that. Is the organisation planning court action?

ROAD TRIP!: Belgian label ARS will hit the road with the "ARS Road Show". First stop: the London Zoo on August 13. Most major ARS acts will participate in five live concerts across Europe, including Technotronic and Quadrophonia. Capital Radio/London has lined up exclusive promo rights. The show is part of ARS's 15th anniversary celebration.

PAVAROTTI FOR FREE: Melody Radio, which has the exclusive UK radio rights to this week's "Pavarotti In The Park" concert in London, is offering the grand finale of the broadcast free to the independent radio network. It is believed to be the first time IR has handled a live classical music event.

WOMEN ONLY PLEASE: Atlantic 252 is running a competition to find a female DJ in conjunction with *More* magazine, following the return of the station's lunch-time DJ to her native America. The station's head of music and presentation Paul Kavanagh says only 3% of the audition tapes he receives are from females. Research by the station across the UK independent network has revealed that over a third of the stations have no female DJ.

NEW AT MCA: Liz Morris joins London-based MCA International as international promotion manager for MCA and Geffen, a newly created position. She previously was international promotion manager for East West in the UK.

EUROPEAN ROCK: Following Niagara, Lio and Mylene Farmer, PolyGram France continues the cross-border promotion of its national talent roster with a new MTV Europe campaign on the Scotti Bros/Phonogram-signed artist David Hallyday. Featuring the current US hit single *Ooh La La* and the album *Rock 'N' Heart*, the European channel will run eight 30-second spots a day between July 31-August 11.

ARCADE EXPANSION: Sylvian Jonkergauw is the new GM of the German branch of Arcade. Apart from the G/A/S territories, Jonkergauw will have additional responsibility for the Scandinavian market. He will report to the president of Arcade International, Herman Heinsbroek.

SEVEN-YEAR ITCH: Dutch singer **Rob de Nijs** has signed a seven-year recording contract with **EMI Bovema**, probably one of the longest ever made with a Dutch artist. De Nijs, who celebrates a 30-year recording career in 1992, has been associated with the company since 1979. A new album, entitled *Hartslag*, will be out in the autumn and is produced by **Bolland & Bolland**.

NEW TALENT OUTLET: Beechwood Music, which has built up the Indie Top 20 compilation series over the past four years, is launching a new series highlighting upcoming talent on indie and major labels, called "Forever Changing". The first of what is intended to be three double albums released each year features tracks from Blur, Ocean Colour Scene, The High, World Of Twist and The Real People.

ESSEX GOES COUNTRY: Baz Country Radio (BCR) is running a weekend country music station in Essex under a one-month experimental licence from Radio Authority. The station is broadcasting from Basildon to a six-mile (9.6km) radius on 1305 AM from 08.00-17.00 on Saturdays and Sundays, with test transmissions during the week.

FOR THE RECORD: The new label launched by Flying Promotions/Flying Record Shop and Cooltempo (M&M August 3) is changing its name as part of a settlement arranged with another company. Until a new name is chosen, no songs will be released on Cooltempo. The label apologises to all concerned for any confusion

RAJAR Gets Go-Ahead

The BBC and the Association of Independent Radio Companies (AIRC) have confirmed their intention to set up the Radio Joint Audience Research (RAJAR) to measure all BBC and independent stations under a common system.

AIRC members had agreed to adopt the RAJAR system, which will be based on the seven-day self-completion diary technique, at their annual congress in June. The BBC formally announced its agreement at the Radio Academy Festival in Birmingham last week.

BBC Radio resources director Michael Starks said the BBC was willing to end its current daily survey system provided that RAJAR included all independent nationals, as well as local stations. "The BBC will want to know that INR and ILR

fully support RAJAR before we commit ourselves," he said. Stark added that the "best estimate" for RAJAR was £2.1 million (app. US\$3.5 million) annually, compared with the BBC's £1 million costs and JICRAR's £1.2 million.

AIRC's research sub-committee chairman and Jazz FM chief executive John Bradford said the single standard was "a stupendous step forward." But he warned against what he termed RAJAR-led radio. "If the single standard is seen in ten years time to have created a single programming, then it will have been a cruel step. God forbid that research should set the rules for radio and stifle creativity."

The RAJAR system will comprise two distinct operations: a national survey based on 1.000 diarists aged four and over every week, and a local survey based on a minimum of 500 diarists aged 15+ per station in the second and fourth quarters. Some smaller stations will be surveyed once a year. It is planned to divide the cost of the national survey between each BBC and independent national station, while the local survey will be split 75:25 between the ILR network and BBC local radio.

The RAJAR contract will be put out to tender in September and should be awarded in January 1992 to commence next summer or autumn. Al ready US broadcast research firm A. C. Nielsen, RSGB (which has the JICRAR contract) and Continental Research, have said they intend to bid while Arbitron, NOP, RSL4 and Miller Brown have also expressed interest.

HF

Bavaria

(continued from page 1)

urban, 24% in surrounding areas).

Although local radio stations were able to improve their daily listenership in the urban areas (Nuremberg 39%, Munich 33%, Augsburg 32%, Wurzburg 32% and Regensburg 21%), it is in these markets that the biggest upsets in the previously existing hierarchy can be noted.

The most drastic losses were suffered by the various Radio Gong stations throughout the state. Munich-based Radio Gong 2000, once the strongest Bavarian local station, dropped to third place on the Munich market in terms of listeners per average hour, losing over 45%.

Nevertheless, despite the departure of head of music Walter Freiwald, who went over to

private TV, the station was able to retain its morning audience, which abandoned the station in great numbers after 10.00. This can be seen as a great personal success for Gong 2000's **Freddie Koge**l, who replaced Freiwald as both head of music and morning show presenter.

Radio Gong Mainland/ Wurzburg also landed clearly in second place with against Radio Charivari (RC). In Regensburg, Radio Gong Donauspatz also failed to close the gap against Radio Charivari in that city.

In fact, the Charivari stations were able to consolidate their position in all of the cities, knocking the Gong chain from their established throne as the leading Bavarian group. In Munich, RC ranked second

behind Radio Arabella in listeners per average hour. In Nuremberg, RC also finished second, not far behind the melodic and primarily German music programme offered by Radio F, which reached number one in the state's second most important market. On the other hand, RC edged Radio F 15%-14% in daily listenership, while in aboth Regensburg and Wurzburg, the Charivari stations landed in first place.

Next week: M&M details the success of Radio Arabella among the Bavarian local privates, Radio Xanadu's and 89 Hit Radio FM's strengths in Munich, and further ratings details.

RL

London

(continued from page 1)

increased by 24% to over 7 million.

Comments Kiss FM MD Gordon McNamee, "It confirms that Kiss has a proven formula that not only works but continues to go from strength to strength. The figures substantiate certain programming changes which Kiss will continue to fine-tune in months to come."

Melody rose another 1% to a 12% reach and MD Sheila Porritt says, "I have to be delighted that Melody has significantly exceeded its ambitious target of a

10% reach for its first anniver-

Jazz FM recovered from its poor figures at the end of last year, rising 2% to a 7% reach, although average hours declined to 3.8. million. According to Jazz FM MD John Bradford, "It represents a return to within 30.000 listeners of the high point achieved by Jazz FM 12 months ago before the establishment of further competitive services. It's the largest growth in reach for any radio station in the country and the second largest percentage increase in total hours listened."

Bradford points out that the

station has retained its up-market profile. "These figures demonstrate that we are now moving fast in the right direction."

Choice FM, which complained about the small number of sampling points in its coverage area, did not take part in this survey. Instead, north London black music station WNK has come up against the same problem with a resulting 3% reach. WNK MD Joe Douglas claims that a large section of the coverage area was not surveyed and that nearly half the diaries were placed outside or on the fringe of the primary coverage area.

HF/PE

Paris

(continued from page 1)

from 5.6%.

Fun Radio emerged as the poll's dark horse, achieving the largest increase of 0.8% to 4.8%

in April-June. This was probably due to the change in its musical strategy, which has strengthened Fun's 25-34 audience placing it on a par with Europe 2, which also attained a 4.8% reach. Also,

RFM increased its listeners from 1.8% to 2.0%, a favourable figure which advertisers look for at national networks.

JE



EUROPEAN HIT **RADIO**



EHR TOP 25

TW	LW	WOO	Artist/Title	Label
1	1	7	PAULA ABDUL/Rush Rush (Vin	gin America)
2	6	4	BRYAN ADAMS/(Everything I Do) I Do It For Yo	ou (A&M)
3	2	7	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Vi	rg <mark>in</mark> America)
4	4	6	ROD STEWART/The Motown Song (Wa	rner Brothers)
(5)	5	7	COLOR ME BADD/I Wanna Sex You You Up	(Giant)
6	3	8	CRYSTAL WATERS/Gypsy Woman (La Da Da La Da	Dee) (A&M)
7	8	7		rner Brothers)
8	12	3	CHER/Love & Understanding	(Geffen)
9	7	10	ROXETTE/Fading Like A Flower (Everytime You I	
10	15	3	WHITNEY HOUSTON/My Name Is Not Susan	
11	11	15	ZUCCHERO/PAUL YOUNG/Senza Una Donn	
12	17	3	ERASURE/Chorus	(Mute)
13	10	13	AMY GRANT/Baby Baby	(A&M)
14	14	15	CHER/The Shoop Shoop Song (It's In His Kiss)	(Epic)
15	18	2	TOM PETTY/Learning To Fly	(MCA)
16	13	6	KENNY THOMAS/Thinking About Your Love	(Cooltempo)
17	NE		EXTREME/More Than Words	(A&M)
18	9	5	CHESNEY HAWKES/I'm A Man Not A Boy	(Chrysalis)
19	19	3	KIM APPLEBY/Mama	(Parlophone)
20	22	2	OMD/Pandora's Box	(Virgin)
21	21	2	NATALIE COLE & NAT 'KING' COLE/Unforgetta	
22,	16	14	MICHAEL BOLTON/Love Is A Wonderful Thing	(Columbia)
23	24	2	INXS/Bitter Tears	(Mercury)
24	NE		SEAL/The Beginning	(ZTT/WEA)
25	23	2	SYDNEY YOUNGBLOOD/Hooked On You	(Circa)

The EHR Top 25 chort is based on a weighted-scoring system. Songs score points by ochieving airplay at M&M's EHR repar stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" ratation airplay receive more points those in "B" ratation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week con

CHARTBOUND RECORDS

JASON DONOVAN/Any Dream Will Do	(Really Useful)	25/6
ARETHA FRANKLIN/Everyday People	(Arista)	24/12
C&C MUSIC FACTORY/Things That Make You Go Hmmn	n (Columbia)	21/6
SONIA/Only Fools (Never Fall In Love)	(I.Q. Records)	21/5
HEAVY D & THE BOYZ/Now That We Found Love	(MCA)	19/8
REMBRANDTS /Just The Way It Is, Baby	(Atco)	19/3
CHRIS REA/Looking For The Summer	(East West)	19/2
MYLENE FARMER/Désenchanteé	(Polydor)	19/1
SALT-N-PEPA/Do You Want Me	(ffrr)	19/1
MICHAEL BOLTON/Time Love And Tenderness	(Columbia) NE	17/13
AMY GRANT/Every Heartbeat	(A&M)	17/4
OMAR/There's Nothing Like This	(Talkin' Loud)	17/2
	rner Brothers)	17/1
INCOGNITO FEAT. JOCELYN BROWN/Always There	(Talkin' Loud)	17/1
ALICE COOPER/Hey Stoopid	(Epic)	17/0
DEACON BLUE /Twist & Shout	(Columbia) 🔤	16/12
VOICE OF THE BEEHIVE /Monsters And Angels	(London)	16/5
BROS/Are You Mine	(Columbia)	16/4
KIRSTY MACCOLL/Walking Down Madison	(Virgin)	16/2
DE LA SOUL /Ring Ring (Ha Ha Hey)	(Tommy Boy)	16/0
AARON NEVILLE /Everybody Plays The Fool	(A&M)	16/0
PET SHOP BOYS/Jealousy	(Parlophone)	16/0
DESMOND CHILD/Love On A Rooftop	(Elektra) 📧	15/6
MOCK TURTLES/And Then She Smiles	(Siren)	15/0
SIMPLE MINDS/See The Lights	(Virgin)	15/0
COLA BOY/7 Ways To Love	(Arista)	14/5
GIPSY KINGS/Baila Me	(Columbia) 📧	14/4
LONNIE GORDON/Gonna Catch You	(Supreme)	14/3
LONDONBEAT/A Better Love	(RCA)	14/2
LATOUR/People Are Still Having Sex	(Polydor)	14/1
The EUR Habertham All about lists the total number of EUR properties at time a la	the second second second	- 4 4 L

The EHR "charbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 25. The second number represents how many stations reported it to M&M for the first time. Records which have previously charted ond ore still active, although forced off the Top 25 by other songs, may qualify for "Charlbounds". Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Arrows indicate new entries in Chartbound.

EHR NEW ADD LEADERS

MICHAEL BOLTON/Time Love And Tenderness	(Columbia)	13
DEACON BLUE/Twist & Shout	(Columbia)	12
ARETHA FRANKLIN/Everyday People	(Arista)	12
EXTREME/More Than Words	(A&M)	11
ABC/Love Conquers All	(Parlophone)	8
HEAVY D & THE BOYZ/Now That We Find Love	(MCA)	8

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

EHR "A" ROTATION LEADERS

PAULA ABDUL/Rush Rush	(Virgin America)	37
LENNY KRAVITZ/It Ain't Over 'Til It's Over	(Virgin America)	37
BRYAN ADAMS/(Everything Do) Do It For	You (A&M)	36
COLOR ME BADD/I Wanna Sex You Up	(Giant)	34
ROD STEWART/The Motown Song	(Warner Brothers)	31

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

EHR TRACKING REPORT

	Artist/Title	Total	Α	В	Add
1	BRYAN ADAMS/(Everything I Do) I Do It For You	58	36	13	7
2	PAULA ABDUL/Rush Rush	57	37	17	1
3	LENNY KRAVITZ/It Ain't Over 'Til It's Over	54	37	13	2 5 2
4	ROD STEWART/The Motown Song	49	31	13	5
5	COLOR ME BADD/I Wanna Sex You Up	48	34	9	2
6	R.E.M./Shiny Happy People	44	27	15	2
7	CRYSTAL WATERS/Gypsy Woman (La Da Da La Da Dee)	41	29	8	1
8	CHER/Love & Understanding	40	25	12	4
9	WHITNEY HOUSTON/My Name Is Not Susan	34	16	16	2
10	EXTREME/More Than Words	33	13	9	11
11	ROXETTE/Fading Like A Flower (Everytime You Leave)	32	17	13	0
12	AMY GRANT/Baby Baby	31	20	9	1
13	TOM PETTY/Learning To Fly	31	14	13	4
14	KENNY THOMAS/Thinking About Your Love	30	17	10	2
15	ZUCCHERO/PAUL YOUNG/Senza Una Donna	29	24	4	0
16	CHER/The Shoop Shoop Song (It's In His Kiss)	29	23	8	2
17 18	ERASURE/Chorus NATALIE COLE & NAT 'KING' COLE/Unforgettable	28	16	8	2 3 3 5 3
19	OMD/Pandora's Box	28	11	11	5
20	KIM APPLEBY/Mama	27	13	11	3
21	CHESNEY HAWKES/I'm A Man Not A Boy	26	13	11	2
22	JASON DONOVAN/Any Dream Will Do	25	11	8	6
23	SEAL/The Beginning	25	8	9	8
24	INXS/Bitter Tears	24	10	12	2
25	ARETHA FRANKLIN/Everyday People	24	5	7	12
26	MICHAEL BOLTON/Love Is A Wonderful Thing	21	14	5	0
27	SONIA/Only Fools	21	10	4	5
28	C&C MUSIC FACTORY/Things That Make You Go Hmmm	21	8	7	6
29	MYLENE FARMER/Désenchanteé	19	12	6	1
30	SEAL/Future Love Paradise	19	12	7	0

The EHR Tracking Report represents the simple, unweighted, total number of EHR reporting stations playing a sang or how many stations have that sone in either on "A" or "B" rotation, and how many new adds it has received. If the number of sones in "A" on

Airplay Action

by Machgiel Bakker

Paula Abdul remains steady on top for the fourth consecutive week, the longest for any fe-male solo artist this year. Whitney Houston's I'm Your Baby Tonight and Susanna Hoffs' My Side Of The Bed en-joyed this feat for only one

week.

Bryam Adams creeps up to no. 2 and is a serious contender for the top spot next week. (Everything 1 Do) 1 Do It For You already leads the EHR Tracking Report as the total number of stations, is slightly higher than Abdul's Rush Rush. But, as Rush Rush gets more airplay in the UK, Germany and France (where Adams is not reported at all)—and overall

gets more total chart points-it still occupies the EHR Top 25 top slot. Although on the charts now for seven weeks, **R.E.M.**'s Shiny Happy People earns a bullet, as airplay in Germany and Belgium has increased. **Cher** fires another bullet for Love & Understanding, which moves up from 12 to 8 this week and is getting airplay on EHR stations in nine markets, notably the UK, Italy and Germany. The highest entry this week goes to US rock act **Extreme**. The history of the single More Than Words is remarkable: It stayed for six weeks in the Charbound section and with mainland

bound section and with mainland European airplay slowly decreasing, it was set to drop out. However, UK stations started adding the record last week and with that backing, it now enters the Top 25. Apart from the UK, airplay is

25. Apart from the UK, airplay is strongest in the Benelux market. Second-best entry honors is held by Seal's The Beginning, the third successful single from the self-titled debut album, following Crazy (that peaked at no. 3 in EHR) and Future Love Paradise (highest position: no. 5).

New Add Leader this week is Michael Bolton's follow-up to the EHR smash Love Is A Wonderful Thing, entitled Time Love And Tendemess. The record gets 13 news adds this week, eight from the UK, two from Italy and from the UK, two from Italy and-Norway and one from Sweden.

