

Europe's Music Radio Newsweekly. Volume 9. Issue 10. March 7, 1992. £ 3, US\$ 5, ECU 4

Radio Italia S.M.I Studio Firebombed

by David Stansfield

Fire gutted a studio at the Milan premises of **Radio Italia Solo Music Italiana** following a bomb attack against the station.

It is the second bomb attack in three months against the national, Italian-music-only station ranked as the leading private broadcaster, according to the official Audiradio listeners survey. Last November three sticks of dynamite were discovered at the station before they exploded.

The reason for the attacks is still not known, but it is thought (continues on page 22)



MUSIC

MEDIA

MOSCOW ROCKS TO THE MAX — Radio Maximum/Moscow, Russia's first commercial rock 'n'roll station, plans to air its EHR/AC mix of US, European and Russian artists 24-hours daily. (See story, page three for details.) Standing in the studios (I-r) are: Radio Maximum director of English programming Cami McCormick, venture partner WHS International's president Bert Kleinman and station group programme director Alec Kasparov.

Satellite Media Services Plans Euro Expansion

by Miranda Watson

Following its UK start-up, Satellite Media Services (SMS), a British provider of satellite-delivered record, advertising and information services, is now making plans to expand into Europe.

SMS sales manager Nick Payne says, "We have been in contact with some of the major players in the European market for some time. The service has worked so well here that we now want to expand the service across the Continent and in particular into Germany, France, Spain and Italy, where the main advertising revenue is."

Established in 1987, SMS was set up by a consortium of major independent radio (IR) stations to provide an "instant release" satellite service for the entire UK IR network. Major shareholders include Capital Radio, Radio Clyde, Metro Radio and EMAP.

The service has recently been used for the simultaneous satellite broadcast of major new releases across the entire IR network, including **Michael Jackson**'s *Black Or White* and U2's *The Fly*. Latest releases to be transmitted in this way are the new **Tears For Fears** single Laid So Low...Tears *Roll Down* and, most recently, the new **Charlatans** release *Weird*.

Payne expects SMS to make some major moves into Europe by the end of the year. Although declining to specify which radio stations the service is targetting, he reports that SMS is considering busines with public as well as private stations.

While the overall response by major stations and record companies to SMS's services is positive, those executives believe it faces a daunting task to make things work outside the UK. Comments Bruno Witeck, programme director for French AC FM net Fun Radio, "Personally, I'd be very interested, but politically it would be very difficult. Record companies are very protectionist here and have a lot of power over radio stations. They would not be happy about anything being broadcast that is out of their control

"French labels are keen to push national artists on the radio rather than international acts. I think that something similar to this is needed, however, as there (continues on page 22)

EMI Electrola Strengthens A&R

by Machgiel Bakker & Miranda Watson

EMI Electrola is stepping up its national A&R activities with the opening of two new offices in Berlin and Munieh. Described as small-sized operations, the A&R units will function autonomously from the current A&R base in Cologne headed by Stefan Trapp, and will report to EMI Music GSA regional MD Helmut Fest. larger restructuring, which includes the integration of Chrysalis and IRS into EMI Germany, a regrouping of sales forces, and the closure of regional sales and promotion offices in Hamburg, Munich, Berlin and Cologne.

Ex-EMI Music Europe artist development director and ex-Electrola MD Lothar Meinertzhagen is tipped to head the Berlin office, although no formal agreement had been signed at (continues on page 22)

The expansion is part of a

AGB Holland Plans Management Buy-Out From Maxwell Empire

by Marlene Edmunds

AGB/Intomart Nederland, the only ratings service in Holland for radio and television, will split off from Maxwell Communications Corp.-controlled parent company AGB International to become a fully owned Dutch corporation. AGB/Intomart Nederland media director Leendert van Meerem reports the Dutch subsidiary company is in negotiations for a management buy-out with accountancy firm Arthur Andersen, which is handling disposal of the Maxwell estate assets. Negotiations are expected to be concluded in the near future. No price has been disclosed.

AGB International—part of the late Robert Maxwell's group of companies which are now in bankruptcy proceedings—has subsidiaries throughout Europe and the Far East. The company has significant operations in the Netherlands, Italy, Spain, Den-(continues on page 22)

No. 1 in EUROPE

European Hit Radio MICHAEL JACKSON Remember The Time (Epic)

Coca-Cola Eurochart GEORGE MICHAEL & ELTON JOHN Don't Let The Sun Go Down On Me (Epic)

European Top 100 Albums QUEEN Greatest Hits II (Parlophone)



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MUSIC & MEDIA

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Sony Soho Feels High With Des'ree

by Machgiel Bakker

Launched seven months ago by Sony Music, London-based label Sony Soho Square (SSS) is off to a flying start with the debut single of female singer Des'ree, Feel So High. Having peaked at number 17 in the UK, the song is now charting in Germany, Denmark, Sweden, Ireland and Greece.

It took a re-release to get things going, however. According to SSS MD and A&R executive . Muff Winwood, building up new artists in the UK is extremely difficult. With fast-moving charts, records come and go, seriously hindering artist development. "The charts work very fast and there's no time to build an artist in this country," he says. "If radio airplay and TV appearances don't overlap when you're building a record, you lose momentum. That's what happened to Des'ree the first time [August].

So we decided we would leave it for three months and start a concen-

trated build-up." With that in mind, the singer undertook nationwide tour with Paul Young in November and December. Also, two major TV shows were booked. "Wogan"



Muff Winwood and "Going Live,"

and a new video was made. When the single was reissued (December 30), the ball started rolling. Backed substantial hv national airplay-including "A" rotation on BBC Radio 1 and a 100% playlist penetration on independent radio stations-the single managed to climb the UK chart. That success led to Des'ree's debut album Mind

Adventures reaching its current position in the top 30

SSS marketing director Mark Richardson says Des'ree is currently undertaking a European promotion tour taking in Holland, Belgium, France, Spain, Sweden and Germany European showcases are also in the pipeline.

"We haven't done any gimmicky promotion," says Richardson. "The music speaks for itself. We always felt very confident of her abilities as a live performer, though she had no proven experience when she joined us." Although boasting an original vocal style, the singer had never performed live or in studio sessions. She was signed to SSS on the basis of a demo tape produced with some friends

SSS was originally launched with a pan-European A&R mandate. Nevertheless, its current roster-ranging from dance/rave act Sunscreem to trash metal act Ned's Atomic Dustbin and pure pop Forget-Me-Nots-is all UK-based. Comments Winwood, "Obviously, you start with what you know best. The label is still very new and we must first build a base to get some money in. Only then will we move into Europe.

With the UK market currently plagued by recession, artist development is affected, notes Winwood. "You have to be very careful; it makes money tighter. You can't have four talent scouts just wandering Europe, for example. But I like recessions. They focus your mind on just having quality artists. And a lot of our acts have just that. It's a question of long-term building. I am sure that with Ned's Atomic Dustbin, we're looking at an act which will be a multi-selling band within five years. But you have to stay with your artists and build a longterm association."

Upcoming Album Releases

Artist Title Love Or Lust? Adeva Alphaville First Harvest Boogie Down Productions Sex And Violeni Monserrat Caballe Eternal Caballe Let's Get Smooth Calloway Cameo Emotional Violence Concrete Blonde Walking In London Curve Doppelganger Everything But The Girl Worldwide The Fall Selfish Gavin Friday Adam And Eve **Fu-Schnickens** Fu Don't Take It Personal Jiw Passession Vir Passession N Got Love If You Want I God John Hammond The Holmes Brothers Jubilation Virg English Boys On The Love RanchMC Kenyatta Delic Kenyatta Kings X Ismael Lo Kings X Ismael Lo M People Ian McCullough Northern Soul Mysterio After Hours Moment Of Truth Ochsenknecht Gary Moore Terri Nunn Ochsenknecht One Two One Imagine It Cape Fear Of The Heart, Of The Volo Volo OST PM Dawn Poidog Pondering Heiner Pudelko Gloria Going Blank Again Ride Roxy Blue Want Some Buffy Sainte-Marie Coincidence And Likely S Scäm Luiz Heading for The Dream Me Simply Red Picture Book east Sister Souljah Cathy Sledge Nikolaj Steen 360 Degrees Of Power Heart Nikolai Steen Matthew Sweet Tanita Tikaram Girlfriend Zo 11 Kinds Of Loneliness eo **Tears For Fears** Tears Roll Down Way Various Artists e's World Rick Vite King Of Hearts Don Williams Currents Don Williams Currents RCA Alien Reynoras European album releases for the period of March 2 - March 16. Please send your information to Robbert Tilli before March 5 for inclusion in the next release schedule (issue 12). Fax (+31) 20.669 1951.

Label	Producer
Chrysalis	Ken Grunbaum/Michael Cameron
WEA	Various
Jive	KRS One/Kenny Parker
RCA	Various
Solar	Not listed
Warner Brothers	Not listed
IRS	Concrete Blonde/Chris Tsangarides
Anxious/BMG	Curve/Flood
Blanca Y Negro/WEA	
Cog-Sinister/Phonogram	C. Leon/S. Rogers/M.E. Smith
Island	Flood
Jive	FuSchnickens/A Tribe Called Quest/Black Sheep
Virgin	Kevin Mortin
th .	Virgin J.J. Cale/Mike Kappus
Virgin	Scott Billington/Andy Breslau
MCA	Paul Wells/Sean McClusky
Delicious Vinyl/4th & Broadway	
Atlantic	Sam Taylor
Mango	Not listed
RCA	M People/Paul Heard
east west	R. Guthrie/M. Saunders/H. Priestman
Virgin	Gory Moore/lan Taylor
Mercury	David Z/John Kalodner Curt Cress
Metronome A&M	Leslie Howe
MCA	Elmer Bernstein
Soul, Of The Cross	Gee Street/IslandPM Dawn
Columbia	Not listed
WEA	Curt Cress
Warner Brothers	Alan Moulder/Ride
Geffen	Mike Clink
ely Stories	ChrysalisChris Burkett/Buffy Sainte-Marie
Metronome	Scam Luiz/Albert Boekholt
east west	Stewart Levine
er	Epic Not listed
Epic	Not listed
Imago/RCA	Jay Burnett
Zoo/RCA	Fred Maher
eost west	Tanita Tikaram
Fontana	Various
Warner Brothers	Various
Atlantic	T. Manning/R. Vito/L. Quinn
RCA	Allen Reynolds
	1

Moscow's Radio Maximum Increasing Output

Russians will be rocking a little more these days, thanks to plans by Radio Maximum 103.7 FM/ Moscow to extend to fulltime programming beginning on March 1. At presstime, the station was broadcasting in Russian for six-and-a-half hours daily (from 17.00 to 23.30) with an EHR/AC mix of US, European and Russian artists.

Russia's first commercial rock 'n' roll station first hit the airwaves on December 25 with special music programming. Regularly scheduled programming began January 1. This spring it will add English-language programming, featuring local/international news and information.

Comments GM Art Selishev, "This exciting new enterprise will impact the lives of many people. Maximum's mix of popular music from the Western world with current news and information will provide many hours of entertainment for both our Russian and foreign listeners. Plus, our English-language broadcasts

will give Moscow's sizeable English-speaking community a chance to keep abreast of everything, from the latest developments in the business world to what to do for fun in Moscow.

Radio Maximum is a venture between Russia's major weekly newspaper, the Moscow News. and WHS International, a partnership among Los Angelesbased Westwood One, electronics manufacturer Harris Corp. and StoryFirst Communications, a broadcast programmer/ distributor in Russia. The station was built by Harris with state-ofthe-art hardware and software.

"There couldn't be a more significant time to be at the forefront of commercial radio station development," says WHS International chairman Marv Nickel. "The combined expertise of Westwood One, Harris and StoryFirst, all leaders in their respective fields, and Moscow News, Russia's most-respected news organization, creates a dynamic partnership." SW

VOA Celebrates Golden Anniversary

by Mike McGeever

The Voice Of America turned 50 years old in February, pledging continued support for developing countries in the field of radio, along with advice on democracy and free-market economies.

Funded by the United States Congress since its launch in 1942, VOA broadcasts in nearly 50 languages around the world. According to VOA Washington spokesperson **Joe** O'Connell, competition has intensified since the Berlin wall came down, when

programming outlets extra became available. But he says VOA plans to stay on the cutting edge of world-wide broadcasting.

Some of VOA's changes will include the addition of more music programming, news and information, especially for VOA Europe.

"Traditionally, music has not been a huge part of our programming," says O'Connell, "However, for the past few years VOA Europe has been successful in western and then eastern Europe with a Top 40 format. Meanwhile, we are augmenting American music by including jazz and pop on our African services, for example.

O'Connell says VOA's main objective is to disseminate information, not propaganda. "Our mission goes far beyond the Cold War. What we are now doing more than ever, both in the developing world and the newly opened areas in the east, is broadcasting information on 'How you run a democracy, how you work a market economy', because that is the force in the world right now."

At the request of the Bulgari-

an Ministry of Foreign Affairs, VOA provided advice on voting procedures during the recent democratic presidential elections in Bulgaria.

VOA, which runs a journalism training centre in Washington, has also provided free receivers and satellite dishes to broadcasters willing to carry the service's free programming. There have been a few snags with operators who appreciate the free hardware but transmit very little of VOA programming, admits O'Connell, but he sees this as a minor problem.

3

UNITED KINGDOM

Classic FM Starts Format Testing

by Mike McGeever

Classic FM, holder of the **INR1** franchise, has begun testing its format on restricted services licensed by the **Radio Authority** in six locations across the UK (Bath, Coventry, Durham, Greater Manchester and Teddington).

From now until mid-March, the station—broadcasting on 101.6 FM—will air popular classical music programmes with presenters, news, weather and advertisements from 6.00-21.00, with non-stop classical music continuing overnight.

Listener panels have, been recruited in each area to keep diaries and answer questions set by the **National Opinion Poll**. The station has also set up a free phone line to encourage comments from listeners.

Says Classic FM chairman Henry Meakin, "This is a programming initiative never before undertaken on radio. It is indicative of Classic FM's professional approach to broadcasting, and our determination to find the right formula for both listeners and advertisers."

Meanwhile, the three-week test will give **BBC Radio 3** its first glimpse of real national competition. Programming will be based in

studios in Manchester, and then sent via the Astra satellite to each area's local, low-powered transmitter.



MUSIC DAY ROLLING AHEAD — Mick Jagger put forward some of his thoughts for a National Music Day at a February 11 press conference. The idea was conceived following a conversation with arts minister Timothy Renton (left). Allied Entertainment MD Harvey Goldsmith (right) will be chairing the event's organizing committee.

Diamond Appointed MTV Europe Exec. Producer; Euro Talent Focus

Brian Diamond has been appointed executive producer at **MTV Europe**. He will be responsible for the channel's editorial content,

with the exception of "MTV News." The position has been vacant Brent since Hansen was promoted to director/production and programming;

Brian Diamond

Diamond's successor was yet to be named at presstime.

Diamond was instrumental in establishing and launching MTV Europe in his role as director/studio production. His most recent post with the company was director/music programming and talent relations.

"For me, this is a very exciting post because I've come from the production side, " he says. "With the new channel maturing like it has, the scope for what we're doing production-wise, presently and in the future, is really going to be a big task. The idea of bringing back the executive producer role seemed the right time."

Diamond says the new position will give him a better opportunity to promote and break European talent, given that he used to work on the network's talent relations unit. "I now have a four-year education and an understanding of how the business works and what talent is out there. Working in the production area, I'll have the vehicle to give [European] bands more exposure than just playing their videos.

"There's a lot of talent out there in Europe that people haven't been exposed to. It doesn't just have to be from England or the States. I'm excited about giving them more exposure."

One of the problems Diamond will have to tackle is balancing video airplay between big-name superstars and emerging Euro talent. "I think we help promote European acts," he says. "However, the audiences in these different places like international bands. You have to give the audiences what they want, but at the same time you have to expose them to new bands that make sense for all of Europe, like Army Of Lovers, Mylene Farmer, Mano Negra, and so forth.

"The interesting thing about it is that on the one hand, I want to promote European product, but we also want to promote music that we feel works for all of Europe. I don't like to patronize anything or treat it differently than anything else. I know the channels from where those bands come and can get it on the air a lot quicker from a production standpoint." SW, MMc

Major TV, Sales Success For Brits

by Stephen Leigh

AGB television audience figures have shown peak-time viewing levels of 10.5 million during the Brits Awards held February 12. Initial assessments (prior to the official figures from poll organization **BARB**) put the programme's average viewing figure at 8.6-10 million, up 20% over 1991.

BPI spokesperson **Jeremy Silver** attributes the success to this year's decision to withhold results from the press until after the programme was broadcast live.

Gallup has also registered a significant response in sales following the Brits. Between the Thursday and the Saturday following the awards, it registered a 230.000-unit sales increase for the artists involved. The effect on sales for the award-winning artists was on par with Live Aid.

Each of the award winners registered panel sales increases between 50% and 100%, compared with the previous week. **PM Dawn** had great success with their single *Reality Used To Be A Friend Of Mine*, while the other artists scored sales jumps in the album chart.

Seal, Simply Red, Beverley Craven and Lisa Stansfield came out shining. Seal, the first triple award winner (Best British Artist, Best LP and Best Video) enjoyed a panel sale increase of over 100%, as his album jumped from number 24 to number 5 in the charts. Best female artist Lisa Stansfield's Real Love album had a 100%+ increase. Best British group co-winners Simply Red saw their Stars album return to the top of the charts. Best British newcomer Beverley Craven climbed from number 31 to 7 in the album charts.

Solo Applicants Seek Two Welsh ILRs Licenses

The **Radio Authority** has received only one application each for two independent local radio (ILR) licences designed to cover relatively small areas of Wales.

Both groups feel their success will lie in filling a "localness" gap in their respective locations.

The Authority will assess the applications and hopes to announce its decision within the next two months. The two applicants are:

• An AM service, **Sunshine 819**, covering the town of Ludlow, backed by a shareholder group of local business people.

According to spokesperson **G.J. Symonds**, the output would be geared towards "community activities involved with theatre, music and the arts, as well as sports and general interests."

The station would be supported by advertising revenue and programme sponsorship, and would tie in with media studies courses at local schools. • An AM service, **Radio Maldwyn**, in Montgomeryshire, mid-Wales. According to spokesperson **Mike Henderson**, the format would be talk/classical/variety, with community programming based on listener feedback. The station forecasts annual

running costs of £80.000 (app. US\$140.000), with two full-time paid staff and volunteers trained by the station.

Henderson says the group has already raised its launch capital ($\pounds 150.000$) through a grant from the Welsh Office, and will offer shares to local residents and business people.

Both services will cover as much of their areas as technically possible. The choice of transmitter sites will determine the coverage pattern and the size of the audience.

ММс

NEWS IN BRIEF

MCA Pop Video Hits The Silver Screen

MCA rock act Energy Orchard will make their big-screen debut with a video for their new single *How The West Was Won*.

The promo clip, which runs just under three minutes, will appear in over 100 cinemas across the country as a trailer film to the new Geffen Pictures release *The Last Boy Scout*.

The promo cost an estimated £30.000 (app. US\$15.000). SL

Atlantic 252 Resets Management Tier

Longwave Atlantic 252 has restructured its management to coincide with the opening of its London office.

Former promotion manager David Atkey has been appointed operation manager and will oversee the London office. He will continue to be responsible for sales, coordination and press, along with promotional and marketing activities. Former head of music and programmes Paul Kavanagh becomes programme controller. Meanwhile, Henry Owens starts as deputy programme controller, while continuing to present his weekday morning show. MMc

Pepe Jeans Goes Into Print

Pepe Jeans is extending its sponsorship deal with London Weekend Television's "The Chart Show" to include print, starting March 27. Pepe will be launching a folded,

Pepe will be launching a folded, poster-sized quarterly entitled *M:FX*. It takes its name from the current screen sponsorship—the first clothing/television link-up of its kind—which runs under the Pepe banner name of "MF Series," or "music fusion."

The publication will feature general music and fashion information in the style of the news bulletins and music files on the youth-oriented TV show. The other side of the publication will carry a full-sized colour poster. SML

FRANCE

White Adds To Lumbroso's 'Remarkable' First Year

by Machgiel Bakker

After a year in operation, Parisbased label **Remark** is already reaping the first fruits of hit success.

Headed by former Polydor France MD Marc Lumbroso and formed in a joint venture with PolyGram France (M&M March 9, 1991), the label is currently relaunching the career of Louisiana '70s R&B singer/

songwriter Tony Joe White. His first album for Remark Closer To The Truth is currently charted in Holland (number 20) and Sweden (27)White has



R R

just toured Scandinavia as support act to Joe Cocker—both share the same management company (Roger Davies Management)— and is currently on a 30-date tour in Germany until March 2. He will then go on tour in France from March 29 to April 13. Sales of the album have topped 150.000 copies in the first three months after release.

White wrote such classic songs as Rainy Night In Georgia and Polk Salad Annie in the '70s, and recorded albums for Monument, 20th Century Fox and Warner Brothers. His public musical career faded at the beginning of the '80s. Following his contribution to Tina Turner's 1989 album Foreign Affair-for whom he wrote four tracks. including Steamy Windows and Undercover Agent For The Blues-his career was revitalized by Turner's manager Roger Davies and the Remark label. Recently, his songwriting credits have appeared on French star Johnny Halliday's current top 10 album Ca Ne Change Pas Un Homme (La Guitare Fait Mal and Un Homme).

One of Remark's other artists is Vanessa Paradis, whose forthcoming album will be written and produced by Lenny Kravitz. The two will start recording in April for a possible album release in September.

NRJ, Ricard Team To Promote Music

by Emmanuel Legrand

Ricard, the world's third best-selling liquor—after **Bacardi** and **Smirnoff** vodka—has found a new partner to promote its music-related events in French EHR network NRJ.

News of the partnership was announced during a press conference in Paris, along with details of a forthcoming Ricard Parisian festival. The move marks a radical change from Ricard's promotional policy and is seen as a way for the company to raise its profile in the music field. Ricard had previously teamed with EHR web **Europe 1** to promote its festival.

According to Ricard president **Jean-Louis Laborde**, the company had invested over Ffr100 million (app. US\$20 million) in the music field over the past five years, mostly through three main channels:

• A group called **Ricard S.A.** Live Music, which organizes a series of free concerts throughout France, with a specially devised travelling stage (16.000 watts of sound and a 200.000-watt lighting system). In three years, more than 95 concerts were held for over one million fans.

• An annual European music

festival held at the Paris Zenith concert hall since 1990. This year's event is due to take place on March 27-28, with nine acts selected by concert promoter Jules Srutos, including Wet Wet Wet, Status Quo, Wonder Stuff, Roachford, Seal, Galliano, Incognito, FFF and Jad Wio. Next year, the festival will move to other European countries including Belgium, Spain and Switzerland.

• Subsidizing a fund called FAIR, created by the **Centre d'Information du Rock** and the Ministry of Culture, designed to help young upcoming bands by covering tour expenses and offering personal management assistance.

Very few details of the new deal have been released. The NRJ logo will reportedly appear on all printed documents associated with Ricard S.A. Live Music events and NRJ is expected to give them airtime. In addition, Laborde adds that Ricard will buy a series of spots on NRJ to push the activities. He explains, "We were interested in working with NRJ as much as they were in working with us. We both have very strong images in our own fields. I believe we have a perfect package. We are bringing them a concept and offering a way to increase their penetration in cities where very few concerts are taking place. We are delighted to be working with NRJ because they are offering us a way to be present all around France and to reach the target we're aiming for."

Comments NRJ GM Max Guazzini, "It's a marriage of love and convenience. We are the number one station for concert promotion and they are the main organizers of events of that kind. It was natural that at one point we would end up working together. We view this as a new, fruitful and longterm relationship. I think it will allow a lot of synergy between the two companies."

Ricard started to invest in musical events about five years ago when alcoholic brands were banned from sports sponsorship. Laborde points out that this was no long-shot, but a calculated move and a long-term investment. He adds that Ricard's future action in this field will be directly linked to a new regulation to be implemented in 1993, which may prohibit liquor companies from sponsoring any event. "We invested in music because sports sponsorship was banned," he says. "We decided to move into music and become a major player. When we are into something, it's for a long time, unless we are no longer authorized to do so. As a result, we are taking a very close look at the way regulations are implemented. If we cannot continue in France, we are not excluding the possibility of investing in other EC countries where regulations are more relaxed."

SRGP's White Paper Advocates Looser Radio Regulations

by David Roe

The Syndicat Des Radios Generalist Privés (SRGP) has just published a white paper in which it calls for the loosening of existing radio regulations.

The paper contains three points on which the SRGP differs from other radio syndicates, although all syndicates are calling for change of some sort on these points.

The first point calls for alter-

ations to the rules governing radio operators. Those rules allow control of only two networks, one with a potential coverage of 30 million listeners and the second with a maximum potential of 15 million. The white paper proposes that an operator be able to control two national networks and have a minority share in a third.

The second point calls for the existing categories to be upheld, along with the current regulation regarding moving from one cate-

gory to another: the category must be opened to bidding from other candidates. The private FM radio syndicate **Syndicat Des Radios Diffusaires Nationales (SRN)**, meanwhile, wishes to see this regulation loosened.

The final point regards the issuing of local advertising. The SRGP wants to keep local advertising off each radio operator's first network, in order to protect independent commercial stations, but adds that if this measure is not taken up, they wish to have access to local advertising as well.

The white paper also outlines its opposition to advertising on **Radio France**. The SRGP and the other syndicates argue that if the pubcaster is given access to brand advertising, there will be a serious risk of upsetting the radio advertising market. The paper suggests that brand advertising be forbidden on the six national networks of Radio France, and that the CSA be given more power to regulate the activities of Radio France.

NEWS IN BRIEF

Warsaw Listening To Radio 3 Hours/Day

The average person in Warsaw listens to 180 minutes of radio per day, according to a report published by **Mediametrie** as part of the series "Media Focus on Eastern Cities."

The survey was based on 1.050 interviews with people aged 15+, conducted between November 28 and December 18. It also found that the number of people owning radio sets is equal to the number with TVs (98.9%), giving radio a daily penetration of 78.9% of the population. *DR*

MCM Euromusique Changes Ad Agencies

French music-television network MCM Euromusique has turned over its advertising portfolio to TWA De PLAS, the same agency that deals with advertising for Radio Nova.

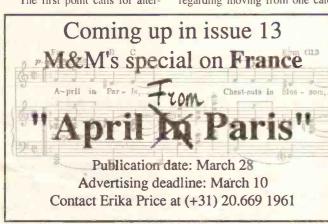
The reason given for the

move is that, following its rapid expansion both in France and abroad, MCM is seeking to increase its penetration in Europe—already 30 million listeners—and is looking for new partners and advertisers. The change took effect on February 1, 1992. Its principal shareholders are La Generale Des Eaux, La Caisse Des Depots, Canal Plus, La Lyonnaise Communications, NRJ, GMF, Sony, Poly-Gram and BGP. DR

RMC Looks For Investors For Southern Ventures

Radio Monte Carlo president Jean-Noel Tassez is searching for new partners to consolidate RMC's position in the south of France and to further its development in Italy and Spain.

At present, talks include Havas, Hachette, La Generale Des Eaux, Bouygues and an unknown foreign partner. DR



G/S/A

First E. German Radio Private Is Licensed

by Mal Sondock

The broadcasting commission for the state of Mecklenburg-Vorpommern has awarded the first licence to a private station in former east Germany.

Radio Arkona plans to begin broadcasting on July 1, with its main studios in Schwerin and outpost studios in Rostock, Stralsund and Neubrandenburg. Station head of press relations and advertising Sonja Arend reports, "We are taking over the old DT 64 frequencies, which means that our transmitter in Schwerin

Sony Music Austria MD Mar-

tin Pammer has reorganized his

team to "meet all requirements

marketing Rudi Nikles is now

sales director, responsible for all

Former director of sales &

of the market in the future.

for

distributing

matters. He

will continue

as marketing

the Sony Clas-

sical division.

Marketing for

national and

international

artists is now

artist & mar-

handled

director

reaches as far as Hamburg and the transmitter in Neubrandenburg can be heard in Berlin. This means a possible listener capacity of 3.5 million over the age of 14. However, we will concentrate on our listeners in the state of Mecklenburg-Vorpommern, which has an adult population of 1.5 million."

Ownership control of the station is in the hands of a company jointly owned by 30 different local interest groups, companies and business people, according to Arend. Berlin real estate builder **Gert Ellinghaus** owns 11%, 11%

made promotions manager for

radio (except Sony Classical),

and will work closely with Ger-

ald R. Hajos, who continues as

head of promotion. Wolfgang

Mayer now works as a free-

lance promoter and is Sony

Music's main contact in the

Upper Austria. Says Pammer,

'We're trying to construct a net

of special contacts covering

each of the nine Austrian

provinces. Wolfgang Mayer's

appointment is the first step in

the Sony team: Stefan Bern-

dorfer-one of the most popu-

lar DJs in Austria-now pro-

vides freelance support to

Zahradnik in local A & R mat-

r

There is another new face on

this direction."

e

Sony Music Austria

Shuffles Exec Line-up

belongs to publishers **Heinrich Bauer Verlag** in Hamburg, 11% is controlled by the **Gong Radio Group** of Nuremberg, 1% was bought by Hamburg film company **Astratel** and 4% went to Arkona's PD **Rainer Andreas-Lier**.

Radio Arkona's licence application is for a full service broadcaster with about a 60%-40% music/talk ratio. Says Arend, "We plan to appeal to a wide range of listeners of all age groups. However, it will take a little time for us to formulate our exact plans for the station."

The extremely slow development of private stations in the five new German states has provoked heavy criticism from politicians. The ruling right-wing CDU/CSU media political speaker Joseph-Theodor Blank comments, "The development of the dual broadcasting system is a scandal. Had it not been for satellite radio, east Germany would still be unknown territory for private radio today, a year after reunification. Private stations are not being given the chance to compete with public stations, as required by the law.

"The new statutes demand complete coverage by public stations, but the new states must guarantee equal coverage possibilities for private stations. This certainly has not been accomplished. East Germany's citizens have waited long enough for their right to information and entertainment. It's time for us to finally fulfil that obligation," says Blank.



IN SEARCH OF EXCELLENCE — German EHR longwaver Radio Salü PD Adam Hahne (right) rubs shoulders with Westwood One programming VP Gary Landis (left) and Pollack Media Group president Tommy Hadges during PMG's ninth annual Radio & Programming Convention held in Los Angeles recently.

Alster's Schlager Format Finds Hamburg Success

by Miranda Watson

Schlager-formatted private station AlsterRadio is the most popular Hamburg station in the 35-65 age group, according to the February '92 survey carried out by Infratest Munich.

The station was set up only five months ago, when MDs **Ulrich Bunsmann** and **Albrecht Schmidt-Sondermann** decided to make the change from pop-formatted **Radio 107**. It now has a 19.3% daily reach in its 35-65 target group, with 100.000 listeners and 12.1% 14+.

AlsterRadio claims that these figures are only half the story. The station is due to increase its broadcasting power from 160 to 40.000 watts later this year, which Bunsmann says will give the station great potential for further expansion.

Says Bunsman, "We expected AlsterRadio to be a success, but we didn't think it would happen so quickly. We did lots of research and analyzed the market very carefully before we started this new format, so we did know that it would work."

Bunsmann continues, "We are offering something that was not available in Hamburg before. We are targeting a specific age group and giving them what they want to hear, which is a mix of schlager, oldies from the '50s and '60s and instrumentals. The 35-65 age group really wasn't catered to. Too many stations in Hamburg try to cover as many age groups as possible. But if you tune into a radio station to listen to schlager, you don't want to have to listen to dance hits as well."

Radio Arabella/Munich PR/marketing manager Martin Schmitz comments, "I'm very happy for AlsterRadio. They have targeted the same gap in the market as Radio Arabella, and it has worked. Stations in Germany either target the young or the old, but never the middle-of-the-road. There is room for more schlager radio stations in Germany, because they would be covering new ground, not treading on the toes of existing stations."

End Of An Era: AFN Munich Shuts Down

by Ellie Weinert

keting manager Andy Zahrad-

nik. Andrea Kummer has been

by Martin Pammer

The first casualty of the end of the Cold War is the **American Forces Network Europe** affiliate in Munich, which left the air on February 14 after 46 years of continuous broadcasting.

This closure was due to the reduction of the U.S. military forces stationed in Europe, particularly in Munich.

AFN Munich enjoyed the distinction of being the very first American radio station in Germany, coming on-air on June 8, 1945, when post-war Germany was in shambles. At that time, it broadcast information, news and entertainment as a home-awayfrom-home element for US GIs, while also introducing American music, banned during the Nazi era, to the German population. AFN Munich greatly influenced the lives of the German public for 46 years, bringing the music of **Benny Goodman**, **Elvis**, the **Beatles**, **Rolling Stones** and **Prince** to listeners in southern Germany.

From 1945 until 1986, when private commercial radio was legally introduced, AFN was the only alternative to state-owned radio stations such as Bayerischer Rundfunk in the state capital of Munich. The casual way of announcing on the air was quite different from the formal manner German audiences were accustomed to. Along with the use of jingles, phone ins and furtherreaching news coverage, this revolutionized German broadcasting. The style appealed to the listening audience so much that even state-owned stations started to adopt a more easy-going approach.

In the final years on-air, AFN Munich was served by a staff of eight. Back in 1948, however, the station employed a staff of 40 German nationals, 35 enlisted soldiers, 10 announcers, five music librarians, two musical groups and five military musicians on detached service. The station is also the only armed forces radio and television facility in history to have its own symphony orchestra-a 65-piece group led by the former conductor of the Sophia City Opera in Bulgaria.

Before ceasing operation, the station served an audience of over 20.000 from the US Department of Defense, including military and civilian personnel and their families stationed throughout southern Germany. In its heyday, AFN Munich also drew hundreds of thousands of German listeners.

Until December 1, 1992, the Munich US military community will be served by **AFN Nuremberg**, located 120 kilometres north of Munich, via repeater transmitters in Bavaria. After that, the 50.000-watt transmitter will be shut down. The fate of AFN Munich's 1107 AM frequency has not yet been decided.

Yanai's 'Bacardi' Voted Top Radio Ad Song

Kate Yanai's *Bacardi Feeling* has been voted best track in the radio listener contest for the most popular song used in advertising, held by 30 private radio stations in Germany.

The contest was divided for the first time between two different music formats, and each part was broadcast on those stations which fitted these formats. Both a "rocking" and a "soft" list of songs were compiled by the jury, led by Gong radio group chief Ulrich Clef, who also emceed the programmes. Here were the top three vote-getters:

1. Bacardi Feeling, Kate Yanai, (Bacardi) 22.4% 2. What A Wonderful World, Louis Armstrong, (Opel) 8.1%

Armstrong, (Opel) 8.1% 3. Should I Stay Or Should I Go?, The Clash. (Levi's 501) 5.4%

ITALY

Music Promo Firm

Hit Radio. has launched Ivory Italian music. And Ebony, a company aiming by record companies.

indie firms such as New Music, new age. Five Records, Carosello and Ala Bianca.

Esposito, has worked at pubcast- players in the radio sector. er RAI, 101 Network and Rete Express in the US. plus those arrive at stations within 20 days." included in certain issues of

Ronnie Jones, a DJ at private M&M. I thought instantly that national EHR station RTL 102.5 the same thing could be done for

Ivory And Ebony will have its at boosting the airplay of Italian- first CD compilation ready this produced music on stations month. The company has placed which are not currently serviced adverts in the radio/TV trade magazine Mille Canali and sta-The firm, operating on a sub- tions which take out a subscripscription basis, will provide sta- tion will receive the first one tions with regular CD compila- compilation free. Subsequent tions featuring domestic and releases will cost L25.000 (app. some international talent. Jones US\$21) plus postage, and compisays he already has pledged lations will feature a mix of major companies BMG and Dis- musical genres, including domeschi Ricordi to the project, plus tic, European EHR. dance and

Jones claims that his company will improve airplay prospects US-born Jones, whose partner for these genres of music and will at Ivory And Ebony is Bruno also help some of the smaller

He comments, "Our promo-105 in the past. He came up with tional service is not based on the idea for the company when he huge acts or artists, but on possijoined RTL 102.5 Hit Radio. ble hits. Retail outlets don't There used to be stacks and receive much of this type of stacks of imported records sitting product until at least 30 days after on station desks. I wondered initial release dates, so stations where all the great music they which are not serviced by record played came from until I was companies on a regular basis lose shown the CDs from Radio out. Our CD compilations will DS

RTL DJ Jones Starts Private Nets Jockey For Number One

by David Stansfield

Which commercial private station holds the number one position in Italy? If the recent results from Audiradio and Datamedia are any indication, the answer remains uncertain. The recent Audiradio survey ranked national all-music outlet Radio Italia Solo Musica Italiana as the top broadcaster. However, the latest Radio Bank listener survey by the Milan-based research institute Datamedia reports that EHR national network Rete 105 retains its lead position.

Rete 105 president Alberto Hazan dismissed the Audiradio results as useless (see M&M, February 8), but Radio Italia S.M.I. founder/president Mario Volanti insists its findings are regarded as official throughout the music industry. His claim is supported by record companies ranging from majors such as CGD and Dischi Ricordi to smaller independents such as Keepon Music and Interbeat. Most key stations have criticized Audiradio's latest research methodology but, nevertheless, admit its results are the

BENELUX

ones that really count on the advertising market.

Audiradio has characterized Datamedia as an outlaw operation in the past, but Datamedia has refused to enter the official/unofficial ratings argument. Says Datamedia president Luigi Crespi, "I'd state without hesitation that the Audiradio survey is official. I'd also emphasize that its researchers are top professionals with years of experience, and are in no way responsible for the latest chaos. It's the political management behind the organization that is to blame.

"Datamedia's methodology is very different-we do not conduct research solely for audience results. Those who are either cheering or booing our organization now are acting irresponsibly. The main problem with the radio sector is that there are few serious players. The problem is not so much the market, but that of marketing."

The results of the Radio Bank research are delivered every quarter. Some 10.000 interviews are conducted every three months.

Top Audience Listener Statistics

	1990	1991	1991
Stations	4th Q	3rd Q	4th Q
25.			
RAI (FS)	9.11	10.58	10.87
Rete 105 (EHR)	3.30	3.30	3.24
Radio Italia S.M.I. (national)	2.24	2.95	3.16
Radio Deejay (Dance/Rock)	2.59	2.81	2.82
Radio Dim. Suono (EHR)	1.47	1.69	1.71
RTL 102.5 Hit Radio (EHR)	.93	1.38	1.53
Radio Montecarlo (AC)	1.40	1.38	1.49
Radio Kiss Kiss (AC/EHR)	1.28	1.31	1.37

Source: Datamedia. Note: Figures are in millions.

Jazz Radio GRP, Novus, Boost Ties

by Marc Maes

Established jazz programmes are devoting more airtime to releases on the GRP and Novus labels. Shows include Philippe Baron's "Feeling Jazz" (airing between 21.00-22.00 daily on French-language network RTBF's Radio Une); Baron's "Jazz" show on RTBF Radio 3 (Mondays and Fridays from 18.00-19.00); as well as broadcasts by French-language web Radio 21.

BMG Ariola jazz label manager Ronny Dasschot explains, "We have just released The Right Choice For Jazz, and we are sampling radio programmers with the 12-track compilation album. I think that Italo-American John Pizzarelli is especially suited to crossover radio programming.

Dasschot adds that the market in Belgium is rather traditionally minded when it comes to promoting jazz, whereas Holland is clearly more open to experimen-

tation. "But since we started distributing the GRP label last August, I'm happy to see that people are really on the look-out for Impulse and Decca reissues," he says. "We noticed releases such as Billie Holiday's The Decca Years received a lot of attention. On the other hand, Dave Grusin's Gershwin Con*nection* opened the way to a broader audience." He adds, "There are far too few radio programmes which cover jazz, especially in Flanders."

Radio 21's Anne Goreux has recently taken on extra hours, and is now programming the 9.00-15.00 slot. Unlike her Flemishspeaking colleagues of Studio Brussel, who tie in jazz records with live events, she has decided to programme accessible jazz in the morning. "Names such as Dexter Gordon or Bobby McFerrin are regulars in the 9.00-12.00 playlists," she says, "and I'm looking forward to see-

ing what BMG will send us. I think jazz is a necessary ingredient in any balanced programme."

RTBF Radio 1 and 3's longtime jazz programmer Philippe Baron notes, "The future of Belgian jazz has never been as bright as it is today. There are plenty of promising newcomers, and I think we as a public broadcaster have a duty to include jazz in our programmes. If we don't play it, [private station] Bel RTL certainly won't."

Baron says that since 1984, the RTBF board has opened several possibilities for jazz. He's happy to see that while some label promo staffers look more towards print media, more active labels are opting for radio.

Says Baron, "Artists such as GRP's Kenny Kirkland and Novus' Roy Hargrove and Antonio Hart are very important to us, although some artists are not always considered as jazz by purists.

BRTN Introduces New Ratings System

scheduled to have publicized the results taken over a period of 14 results of its new ratings at the days, is preferable to rival ratings end of February. This is the first company IP's 75.000 interview time the station has not conduct- system, saying, "The new system ed the survey itself, but has will allow us to pinpoint the exact instead assigned the task to survey company Sobemap.

The new results will give specific ratings for individual private specific programme on an 'averradio stations. Before, privates were considered part of one specific group. According to the new system, 2.000 listeners are the new system last November, requested to note down what sta- the first results will not be tion they are tuned to every 15 minutes. Coordinator of BRTN's are plans to publicize the ratings radio and TV ratings office every Daniel Poesmans believes the

Flemish broadcaster BRTN was new diary system, based on popularity of a certain programme on a specific day. IP's ratings give an idea of what the impact is for a age day'-since its results are spread over a year.

revealed until early March. There two months. MM

Arcade Dance Tracks Turn Up The Millions of classic dance hits, all remixed by pro-ducers Koen Groeneveld and Addy van

Dutch TV merchandiser Arcade claims to have sold a combined total of over 1.5 million copies of their dance hit compilation album Turn Up The Bass. The hit concept—mixing commercial

dance hits with more obscure club materi-al-has already reached its 18th edition, and the last four volumes of the series have all sold over 200.000 copies in the Benelux.

The company will also release an album

Although BRTN introduced

der Swan. Entitled Dance Classics Megamix, the album contains hits such as Michael Zager Band's Let's All Chant, Dan Hartman's Relight My Fire and Weather Girls' It's Raining Men. The album will be preceded by a single

entitled *Megamix*, which will be premiered on national pubcaster **TROS**'s "Dancetrax" show hosted by Martijn Krabbé. MB

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Rick Cummings VP Programming Emmis Broadcasting

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SPAIN

'New Kid' Sanz Sells Quadruple Platinum

by Anna Marie de la Fuente

Singer/composer Alejandro Sanz's phenomenal success among local

teenyboppers has earned him quadruple platinum sales for his debut album, less than a year after its launch last April. Warner

Music local director A&R Jose Luis de la Peña is opti- Alejandro Sanz

mistic, saying, "We forecast sales of at least 600.000 units."

He is convinced that Sanz's album Viviendo Deprisa (Living

Fast) will soon top the national sales chart; it has been number 2 for the past two weeks.

The 23-year-old musician, who has played the guitar since the age of eight, is presently in the US for a two-and-a-half-month promotional tour including New York, L.A. and Miami. According to de la Peña, initial feedback from Mexico is very encouraging. The chances of a European tour depend on the success of this American venture. "Italy may be our prime target market," reveals de la Peña. Sanz is scheduled to play several dates throughout Spain from May to October.

His romantic compositions and charismatic good looks have provoked a fan following unseen in decades. At EHR Radio España,

assistant programming head Gregorio Ramon says, "We saw it happening and just knew we should back him." Ramon likens Sanz's appeal to that of New Kids On The Block

"His good looks are only of secondary importance," argues De La Peña, stating that once sales passed the half-million mark, there was a crossover to older audiences.

Independent EHR Radio Intercontinental programming head Emilio Javier Gomez includes Alejandro Sanz in his playlist, but is not all that impressed, saying, "I will not be entirely convinced until I see him continuing to dazzle after 10 years. The 400.000 units sold mean nothing to me. He's just a product, though admittedly a pleasant one," he adds.

SCANDINAVIA



MANAGEMENT CELEBRATES — The producer and manager of Tam Tam Go recently presented each other with platinum discs awarded by EMI Odeon to mark sales of 100.000 copies of the album "Espalds Mojadas." Pictured (I-r): manager Stephen Budd and producer Rafe McKenna.

Radio Olé Celebrates First Year With Copla Concert

Radio Olé, Antena 3's 100% traditional Spanish music station in Madrid, celebrated its first anniversary on February 18 with a live concert festival of "coplas" (traditional Span-ish ballads). The "Gran Gala de la Copla" featured legendary copla artists Manolo Esco-bar, Rafael Farina, Lola Sevilla and Juanito Valderamma, among others, and included six new singers backed by Radio Olé.

This genre's popularity was confirmed by a full house and long queues waiting to get in. According to Radio Olé programming head Jose Ramon Pardo, ushers at the revered Teatro Calderon, whose history is closely linked to that of the copla, claimed that they had not seen such a crowd in decades.

The festival brought in stars such as Valderamma, who debuted professionally in 1934, and other copla greats who had been in the business up to 50 years. It was recorded and broadcast live by Radio Olé and taped by Antena 3 TV for screening at a later date.

Two labels, indie Zafiro and major EMI-Hispavox, have reportedly approached Radio Olé regarding the distribution rights to the recording. Says Pardo, "It will be a bit tedious because they'll have to deal with each artist's respective label.". AMdlF

Kinnevik, Norsk **Aller Apply For P4** "P4 A/S," consisting of Norsk

by Kai Roger Ottesen and Gerard O'Dwyer

Two media companies have shown interest in Norway's fourth national radio outlet P4 since the application deadline on February 15

Swedish media company Kinnevik, along with five other investors, handed in its application under the name "Radio Hele Norge A/S" (RHN). The other company to put in a bid was a group known as

Norway's 'Grammies' The "Spellemannsprisen," Norway's answer to the Grammy awards, took place in Oslo on February 8. Prizes were award-ed for the best Norwegian music made in 1991. The three main winners were: best pop album, Tre Sma Kinesere's Luftpalass; best rock album, Jokke og Valentinerne's Frelst; and best jazz album, Masqualero's Re-Enter. KRO

Aller and Number One Radios.

Comments Ministry of Culture spokesperson Erik Togstad, "These are the only two applications, and we have to award the licence to one of them. We see no reason to extend the application deadline." Togstad could not comment on when a decision will be reached, but RHN hopes for a decision in the autumn.

Kinnevik has a 10% stake in (RHN) and an additional 10% via local TV company Ingress TV, which holds 10% of RHN's equity and which is 80% owned by the Swedish media company.

Kinnevik's 20% stake gives the company a crucial seat on RHN's governing board. Their representative on the board is Jörgen Widsell, who heads-up the Kinnevik music/entertainment publishing house Z Newspapers.

Ownership of the bidding consortium is broadly spread, including local private investors Tharald Brovig and Endre Rosjo. Each holds a 20% stake; together with the trading firm Stormbull A/S and the shipping company Malmship.

P4 A/S has chosen Kristiansand for its headquarters, but RHN wants to move studios and offices to Lillehammer, mainly because of the town's commitment to the Olympic Games in 1994, but also because the town is very central.

Says Ingress TV MD Kalle Lisborn, "Our plan is to secure the concession and to have channel P4 on air in time for the 1994 Winter Olympics. The commercial radio market was worth US\$25 million in 1991, 10% more than the previous year. The market will be worth US\$50 million in five years, and we could take a 30% share of that.'

Swedish DI Music Awards

This year's Swedish DJ Music Awards 1991/1992 were to take place at the Berns Salonger in Stockholm on March 1. They were to be presented by Dr. Alban, Papa Dee, Tityo and others. Nominations were as follows:

- Best Swedish Dance Album-Eric Gadd's Eric Gadd, Army Of Lovers's Massive Luxury Overdose and Just D's Svenska Ord.
- Best Swedish 12"-Rob'N'Raz's Bite The Beat, Daycene's It's Alright and Stonefunkers' Lucky People Center.
- Best Swedish Producer-Stonebridge, Deniz Pop and Alexan der Baard.
- Best Swedish Remix-Mauro Scocco's Ingen Vinner, Dayeene's It's Alright and Army Of Lovers' Crucified.
- Best Swedish Newcomer-Three Pieces Of A Puzzle, Glady's and Bikinis.
- Best Swedish Live Act-Just D, Eric Gadd and Stonefunkers.
- Best Swedish Album (crossover)-Roxette's Jovride, Eric Gadd's Eric Gadd and Eva Dahlgren's En Blekt Blondins Hjarta.
- Best Swedish Male Vocalist (crossover)-Doktor C (Just D), Tomas Ledin and Eric Gadd.
- Best Swedish Female Vocalist (crossover)-Irma, Eva Dahlgren and Glady's.
- Best Swedish Radio DJ-Clabbe, Jesse Wallin and Pontus Enhorning.
- Best Swedish Music TV Show-Z TV, Clubhopping and Kosmopol.
- Artists appearing at the awards include Rob'n'Raz DLC. 2 Unlimited. Army Of Lovers and Dayeene.

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'90s Progressive Rock: The New World Of Radio?

by Sam Kopper

Since its beginnings, broadcast radio has been more free, more diverse and more universally entertaining in the US than in Europe. Government restrictions/monopolies have kept your radio industry in an unnatural, centrally controlled state. In most territories, it has not been able to play to the broad tastes of different age groups, ethnic groups, etc. It has not been as exciting and vibrant. But now the tables may well be turning.

The Wasteland Of **American Radio**

For some years, many Europeans have looked to the US for broadcasting innovation and excitement. That may still be advisable, but be careful. Copy our best, improve on our mediocre, but please be sure to leave the worst behind.

In the last decade, American radio has become largely a vapid

Many broadcasters take this approach, claiming that tightly targeted magazines worked well for publishers, so broadcasters should also do it. I mentioned that idea to a publisher friend. He said, "Oh, yeah? Tell your radio buddies that most of those tightly targeted magazines have failed recently. It was an idea whose time had supposedly come, but it's far from universally success-

Nineties Progressive And Baby Boomers

So, what's new here in American radio that could be of interest to Europeans? There is a recent trend (or re-trend) that I call "Nineties Progressive." The industry has labelled it "Rock "Adult Rock," or "Adult AC." AOR." Compared to most current American radio formats, it takes a very different approach to the music, presentation, and commitment to the audience.

Why a rock-based format?

"Early progressive rock radio became very self-indulgent, musically unfocused, and ultimately tiring. Its lack of selfdiscipline left it wide open to being coopted and bastardized."

wasteland, so homogenized that there exists very little unique "soul" and energy within any format. In a given city, there may be three or four stations doing barely perceptible variations on the same format. Not one of them really gives the audience what they want. Only by dialing between them can a listener hope to get what he or she really wants to hear.

North American marketers, radio researchers, and some programmers talk a lot about superserving (small) niches, providing one music mood which most of the audience will want for some (small) piece of the day. It's called "micro-fragmentation," a sort of "divide and conquer" philosophy. This may be great for the advertiser who gets to pay less to reach a smaller, but (for him) desirable, part of the population. But what about the broadcaster? He's now reaching a much smaller audience, having to take much less money per commercial spot, and therefore must run many more spots to make a profit.

This kind of approach to radio is purely advertiser-driven. It's much more in the advertiser's interest than the broadcaster's. Simply because rock music has, for the last 35 years, been the "folk" music of the modern western world. It sings of everyday life, covering everything from young love to war, hedonistic partying to social protest. And, of course, it is performed by everyday people.

Further, rock comes in many different forms: soft to hard, "traditional" and modern, highly electronic or more "naturalblack, white, and acoustic," mixed. There is a style of rock for almost everyone's taste.

In fact, the main appeal, though not the only appeal of the Nineties Progressive Rock format, is that it can include most genres and sub-genres of all 35 years of rock's history. It can go on to include other musical cousins: jazz, folk, country, electronic, experimental, and even occasional short classical pieces.

Nineties Progressive is targeted at the largest generation in American history, the 76 million baby-boomers born between 1946-1964. We have grown up with very broad musical tastes. We respect, enjoy, desire and expect content, not just packaging-both in the music and in what the air personalities have to

say. In the late 1960s "underground" or "Progressive Rock Radio" was born with the coming-of-age of the baby-boomers, and the greater use of FM transmission/reception. At first, the format was not particularly mass appeal; however, it soon grew to be enormously popular and proved to be a major element in the emergence and subsequent dominance of FM radio.

called Singles-From-Albums Oriented Rock." The playlist at any given time is fairly tight, leading to burnout and short listening times.

The **Evolution Of CHR Radio**

While it did not come to be called CHR (Contemporary Hit Radio) for some years, this is what the old Top 40 became. CHR had the Top 40-DJ style of

"Like so many American jazz musicians, writers and even comedians, adult rock just may have to go to Europe to achieve its potential."

Unfortunately, early progressive rock radio became very selfindulgent, musically unfocused, and ultimately tiring. Its lack of self-discipline left it wide open to being co-opted and bastardized. By the early 1970s, two critical trends began to evolve in rockbased radio.

The Birth Of **AOR Radio**

The label "progressive" had stunted the format's growth; it scared national advertisers. To the establishment, progressive meant 15-minute sitar solos and DJs rambling on about the Vietnam War. Successful programme director Lee Abrams cleaned up progressive radio, and began advising radio stations all over America.

Unfortunately, along with the negatives this "tightening up" also threw out many valid and valuable aspects of progressive

hyped presentation. It had the bright jingles, and, with AOR solidifying its white rock base, CHR began to concentrate more on the music that was evolving from black R&B and more melodic, white pop rock. It continued the Top 40 tradition of very tight and short playlists. Songs "rotate" incessantly. For the remaining 1970s and through most of the 1980s, things became fairly simple for both the listener and for radio people. Long-committed radio pros and new investment people made lots of money.

But...the baby-boomers were becoming middle-aged!

Fragmentation And Sub-Formats

Beginning in the late 1980s, radio (and life) began to get much more complicated for everyone: the record companies, the advertisers, the radio people, and the listeners.

"The main appeal, though not the only appeal of the Nineties Progressive Rock format, is that it can include most genres and sub-genres of all 35 years of rock's history."

rock radio. It became known as "Album-Oriented Rock" (AOR).

The music became predominantly white and had less texture in its energy and genres as it zeroed in on 18-24 year-old male hard rock. The very name "Album-Oriented Rock" radio was meant to say that, unlike the Top 40 stations that only played hit singles, AOR would play the single and all other good cuts from the album.

What has sadly evolved should more appropriately be

Neither AOR nor CHR could determine how to "age" gracefully with the baby-boomers. Broadcasters decided that super-serving smaller niche audiences ("narrowcasting") was the safest way to go. Fragmentation arrived and there are now five basic formats in the US: rock, CHR, adult comtemporary, country and gold, though, as discussed above, even these have splintered into more specialized sub-formats.

The most desirable target audience for the advertisers is the

huge and relatively wealthy babyboom group. Some broadcasters decided classic rock or gold was the '80s answer for the ageing baby-boomers.

Many broadcast consultants and researchers claim that the day of broad-appeal formats is over. The absurdity of the situation is that the researchers and 95% of programmers have actually created this fractured situation, as if they were reacting to an audience desire. In fact, it is they who created an audience of radio dial nomads! People punch buttons because they have to, and then can, not because they want to.

A Light On The Horizon

Here in the US, the one bright light on the horizon is Nineties Progressive. It's the best of late Sixties Progressive, brought into the '90s. The announcers are encouraged to talk and be entertaining. Their subject matter is the world, the nation, their towns, etc.

As described earlier, the broad music base includes rock without heavy metal, but goes beyond to jazz and folk. Radio DJs, their music directors, and the listeners pick what is to be played, not just the record promotion people.

In America, as I said, this new (re-newed) format is beginning to take hold. But in America it will grow more slowly than it can in Europe because things are very bureaucratic and conservative. There are many parties who would rather not see this change happen.

Like so many American jazz musicians, writers and even comedians, adult rock just may have to go to Europe to achieve its potential. In Europe, you can start with a clean slate. Five hundred years after Columbus, 90 years after Marconi, Europe could well be the New World of great radio!

Sam Kopper is president of Beacon Radio Associates in the US and is the author of a booklet entitled "Nineties Progressive: The Big Niche." He can be reached at Beacon Radio Associates, 25 Beacon Road, Hull, MA 02045. Tel:+1-617-925-0234; fax: +1-617-925-9821.



NEW BANDS, NEW SOUNDS, NEW BUSINESS

THE INTERNATIONAL MUSIC BUSINESS IS RAPIDLY CHANGING AND THE SAME, TIRED OLD SHIT ISN'T GOING TO FLY ANY MORE. 1992 IS THE TIME TO LOOK AHEAD, GET AHEAD AND STAY AHEAD – THE NEW MUSIC SEMINAR OFFERS THE OPPORTUNITY TO DO ALL THREE.

> PLAN NOW AND MAKE A DIFFERENCE. IT'S THE WAY YOU USE IT THAT COUNTS.



JUNE 17 - 21, 1992 NEW YORK CITY

632 Broadway, New York, NY 10012 tel:212-473-4343, fax: 212-353-3162,

NEW RELEASES

BLUES TRAVELER Travelers & Thieves - A&M

PRODUCER: Jim Gaines

most suited for EHR.

The Girl Who Ate Herself - east west

BETSY COOK

original version.

Corrado Rustici

RANDY CRAWFORD

D/FHR

Take the word blues as wide as possible

and imagine yourself on a musical safari

into unknown territory. The style of this

US band is as energetic and varied as Liv-

ing Colour's. It is pure blues rock avant la

lettre, with a stronger emphasis on groove and rhythm than on the dramatic aspect.

Singer John Popper sounds as intense as

Jethro Tull's Ian Anderson in his glory

days. His harp style is special, leaning

heavily towards folk (Optimistic Thought). Most traditional tracks are All In The

Groove-and they are!-and Mountain

Cry featuring "brother" Greg Allman on

Hammond organ, plus backing vocals. With the right, edit Support Your Local

Emperor with its reggae beat should be

PRODUCER: Betsy Cook/Trevor Horn/Bruce Woolley

After the debut album by Tori Amos, east

west presents us another interesting UK-

based female singer/songwriter from the

US. Unlike Amos, Cook is focused on

more MOR material. It sounds like Sarah

McLachlan meets Alan Parsons in his I

Robot period. The song Wonderland,

which she wrote for chartbuster Paul

Young, is heard for the first time in its

Through The Eyes Of Love - Warner Brothers AC/EHR

PRODUCER: Michael J. Powell/Sadao Watanabe/

The first lady of AC returns with an album

full of sensual material. When she sings

It's Raining, it sounds so real that you see

images of rain pouring down on your win-

dow. Meanwhile, the song If I Were (In

Your Shoes) makes you check your feet.

The lovely duet *Diamante* (with **Zucchero**) is the diamond currently

SINGLES -----

CÉLINE DION

Je Danse Dans Ma Tête - Columbia EHR/AC/D PRODUCER: Luc Plamondon

The Canadian chantcuse takes an unexpected turn towards dance, and she sounds confident in her new role. The chorus with the word "Danse" sung in a deliberate stuttering voice is one of the funniest gimmicks of late.

SCOTT FITZGERALD & YVONNE KEELEY United We Stand - Red Bullet AC

PRODUCER: John van Katwijk/Marcel Schimscheimer Fifteen years after their big Benelux hit *If I Haul Words*, the duo returns with a mature AC-type of ballad. The reggae beat is gone, but the choir is still there. This time it's the vocal group **Fantasyx**.

GUN CLUB

Pastoral Hide And Seek - New Rose R/A PRODUCER: Jeffrey Lee Pierce

Jeffrey Lee Pierce, the world's most charming out-of-tune singing artist next to Neil Young, has finally accomplished the same high artistic level as he reached on 1984's *Las Vegas Story*. There's an interesting change of tempo on this slide guitar-dominated song. To be programmed in the dark hours.

HONEYCHILD

Time - Virgin

EHR/AC

D/EHR

PRODUCER: Harvey Jay Goldberg/James Biondolillo Listening to **Eon John's** voice, you would swear this mid-tempo ballad was a new single by Simply Red. Taken from their grossly under-rated 1991 debut album *Information Heaven*, it's high time for recognition.

ALISON LIMERICK

Make It On My Own - Arista PRODUCER: Steve Anderson

The recipe for good '70s soul used by the likes of Gloria Gaynor and Sister Sledge proves to work as well in our time, the main differences being more beats per minute and less bass.

MASSIVE ATTACK

Massive Attack EP - Wild Bunch/Circa **D/EHR** PRODUCER: Massive Attack/Jonny Dollar

This goes far beyond any ordinary dance record. The atmosphere is quite different, almost Eno-esque. It sometimes verges on new age, as on the track *Home Of The Whale*, while *Be Thankful* steers into jazz dance territory. All in all, this marks a new and intellectual dawn in dance.

NADIEH

Nana - Mercury PRODUCER: Joey Balin EHR/AC

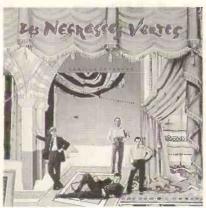
Time out for the unrecognized genius from Holland. Finally, the best track of the *Eye On The Waves* album has been released as a single. As mentioned before in **M&M**, the chorus is reminiscent of Dream Academy's *Life In A Northern Town*.

NAUGHTY BY NATURE

Everything's Gonna Be Alright - Tommy Boy **D/EHR** PRODUCER: Naughty By Nature

The talented rap crew has replaced the reggae beat in this **Bob Marley** song with a modern dance groove. Easy programmable.

LES NÉGRESSES VERTES



Famille Heureuse - Razzia/DeLabel PRODUCER: Les Négresses Vertes

The French Pogues kick off with the best family anthem since the Ramones' *We're A Happy Family* back in 1977. Trumpets and accordion make this cheerful folk song perfect to welcome the spring.

ROZALLA

Are You Ready To Fly - Pulse 8

The Zimbabwean singer takes off for another flight to the top. This third single in her bouncing pop/dance style completes her hat trick.

TEARS FOR FEARS

Laid So Low (Tears Roll Down) - Phonogram EHR PRODUCER: Roland Orzabal/Tim Palmer Any fears about quality are misplaced. Now

Any fears about quarty are misplaced. Now a solo act (Orzabal), Tears For Fears continue the good work. This intelligent melodic pop tune is the only new track on the *Tears Roll Down (The Hits 1982 - 1992* compilation.

ZYON

No Fate - Eye Q/WEA **D/EHR** PRODUCER: A.C. Boutsen/Steve Be-Zet/Mignon "Ambient techno" is a new flavour in the rich assortment of dance. The composition by this German outfit is as "visual" as you would like any soundtrack to be.

NEW TALENT

DA DA DA

Nouvelle Ere - Takdisc (LP) (France) PRODUCER: Jean-Michel Reusser Electronic music can swing and breathe, as proved by this French band. The sensual voice of **Sylvia Lorrain** adds the human element to this musical equivalent of "Dadaist" school of art. *Monodie* is a very pleasing form of monotony. Contact (+33) 1.4544 9462; fax: 1.4544 4234.

HOMESICK & THE BACKSTABBERS

Road Rockin'- Music & Words (LP) (Holland) PRODUCER: H&B/A. van den Bunt/S. van Herk This Dutch/Irish R&B band hits the road once more with a scorching 14-track set, containing 11 originals. This is a travellin' band in the truest sense of the word, which is also able to capture the essence of their live act in the studio. Contact Liesbeth Puts at tel: (+31) 3402.67674; fax 3402.67225.

PERSONNEL

Tie Me Down - Polydor (Holland) PRODUCER: Bill Halverson Is this the European answer to Little Vil-

sparkling in the EHR Top 40.

lage's blues-inspired music? This Dutch band has a high level musicianship, with slide guitars and a fretless bass giving the sound on this three-track EP its brooding tension. The ballad *Blues So Bad* is a real beauty. Contact **TJ Lammers** at tel: (+31) 20.636 8094; fax: 20.637. 8744.

PIUS

Bring Jesus Back - Decadance (Belgium) PRODUCER: Sherman

We had always thought that R&R sympathized with the devil before this record came along. This is more "controversial" dance stuff from the same label that brought us **L.A. Style's** *James Brown Is Dead*. Contact **Raymond Muylle** at tel: (+32) 3.252 8882; fax: 3.253 0420.

- ALBUMS -

A/R

THE ESCOFFERY'S Opinions - Atlantic

PRODUCER: The Ethnic Boyz

D/EHR/AC

These four sisters are the latest sensation in the swing beat domain. Harmony vocals are their weapon and **Sandra Escoffery** is credited for vocal arrangements for each track. She must have had a hard time because there are four different vocal lines on almost every individual track. They take lead vocals by turn, but the songs with mainstay Sandra upfront—a voice as precious as Anita Baker's—are the most pleasing. The sensual ballad *When I Hear His Voice* shows the ladies at their most inspired. Wait till you hear their voices...

LUZ

AC



A Contraluz - Hispavox PRODUCER: Paco Trinidad AC/EHR

EHR/AC

AC

Believe it or not, both in repertoire and vocals, this is the Spanish Bonnie Raitt. That's not all—on the opening track *Un Pedazo De Cielo*, **Tony Carmona** plays a real mean slide guitar. If anyone should break through existing European barriers, it should be her. The country feel of *Todo Va Bien* is the perfect tune for those out there on the European highways. If you ignore her, you'll only have yourself to blame.

THE PASADENAS Yours Sincerely - Columbia

PRODUCER: Pasadenas/Various

They are still the masters of the tribute. Their 10-track new album contains their alltime favourite tunes, sung in the group's trademark harmony vocals. The lead single, the **Thom Bell**—written Philly soul classic *I'm Doing Fine Now*—has already hit number 1 in the UK. Their version of **Marvin Gaye's** *Let's Get It On* stays pretty close to the original, while they have totally reworked **Lennon & McCartney's** *Lucy In The Sky With Diamonds* into a house style. Also, **Bob Marley's** *Waiting In Vain* has gone through a complete change of image.

BERTRAND SANSONETTI

Saint-Lazare - FNAC PRODUCER: Olivier Fischer

This French singer/songwriter is working in the same romantic ambiance as his UK colleague, New Rose recording artist Paul Roland. While the latter tends to look back to Victorian England, Sansonetti is a true son of his own time—of late '70s/early '80s so called "new wave" vintage, to be more precise. *Le Rêve Americain* probably gives the best impression of his art.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

SPOTLIGHT



Bashung

• Signed to Barclay.

• Publisher: PolyGram.

• New album and single: *Osez Joséphine*, both released on October 28; the album is at number 31 in France and the single, at number 25.

 Recorded at Ardent Studios/Memphis and ICP/Brussels. • Producer: Eric Clermontet/Alain Bashung.

• Promotion: Bashung will visit Holland in March.

• European releases: The album is out in Holland, Belgium, and Switzerland. A German album release is still pending,

but the single is already out.

Following a long French tradition started by veteran rockers **Johnny Hallyday** and **Dick Rivers**, singer/actor **Alain Bashung** has also decided to search for his rock 'n' roll roots in the US.

The recording sessions for his ninth album *Osez Joséphine* took place in the famous **Ardent Studios** in Memphis, the capital of rock and soul.

The result of his musical quest for his origins is a unique outsider's view on American rock culture. Its strength lies in the fact that he doesn't lose track of his French background.

The man is backed by the dream band of any album rock programmer. Now that John Hiatt is playing with Little Village, Bashung has had the opportunity to borrow his complete live band—featuring master guitarists Sonny Landreth and Bernie Leadon (ex-the Eagles).

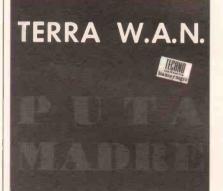
There are also strong contributions from two guitarists from the Benelux, **Urban Dance Squad's René van Barn**eveld and Roland Vancampenhout of **Charles Et Les Lulus**. As it happens, the overall atmosphere of the album is comparable only to the latter band, especially on the country blues track *Les Grands Voyageurs*. While Bashung himself, blows the harp, the song evokes strong images of blues pioneer **Robert Johnson** standing at "the crossroads" again. The initial plan was to record a cover album, with Bashung paying homage to his American and English idols, but it worked out differently. He only recorded four covers—**Bob Dylan's** She Belongs To Me, country singer **Willie Nelson's** tear-jerker Blue Eyes Crying In The Rain, the **Moody Blues'** evergreen Nights In White Satin, plus **Buddy Holly's** cheerful rocker Well All Right, which was also included on Dick Rivers' Austin, Texas-recorded Holly tribute album.

All the other tracks were co-written with long-time associate lyricist **Jean Fauque**. The current single, the title track, is doing especially well in Holland.

Says **Polydor** product manager **Richard van der Veen**, "The funny thing is that the initial push came from the most unexpected corner. When **Patrick Joubet**, the French cultural attaché in Holland, was invited to play his personal favourite on [Dutch pubcaster **NOS**'] 'Avondspits' programme, he choose Bashung.

From that moment on, DJ Frits Spits kept on supporting the record. Then we decided to go for a commercial release. For Bashung's upcoming promo tour, we're trying to get a lot of TV-exposure."

Robbert Tilli



• Signed to BOJU/Blanco Y Negro

Publisher: BMG Two P(i)eters Music.
Management: Eduardo Posado/

Barcelona

• New album: *Afro Unity*, to be released in April.

• New single: *Puta Madre*, originally released on November 4; currently, it is at

Terra W.A.N.

SPAIN

number 1 in Spain and at number 87 in the Coca-Cola Eurochart Hot 100 Singles. • Recorded at Orange Room Studios/Mülheim.

Producer: Terra W.A.N/Bass

Bumpers. • Marketing: A special CD single containing six remixes will be issued in the Benelux only. One of those remixes will be handled by the famous Italian Robyx production team.

• Concerts: The duo tour the Spanish club circuit on a regular basis.

• European releases: The single is out in Holland on BOJU, in Belgium (PIAS), France (Happy Music), GSA (Dance Street) and Portugal (Widisco).

You can't really plan a hit single, but you can fuel it with the right gimmick. There

are real specialists in dance, but even they need the helping hand of fate. The **James Brown** trilogy started off with **L.A. Style** because a clever dance producer accidentally overheard somebody in an L.A. night club utter the magic words *James Brown Is Dead*.

Almost the same thing happened to Dutch dance duo **Terra W.A.N.** in a Spanish discotheque. Originally hailing from the Caribbean, the cousins **Beau van Gils** and **June Ezy Paris** met an overenthusiastic fan who said they were "puta madre," Spanish for "son of a bitch." Initially the two felt offended, but when the man explained that it also was slang for "far out!", they knew this was the key word to success. A short glance at the Spanish charts shows them in the top slot for two consecutive weeks now. Blanco Y Negro international manager Felix Buget Mangione admits that with such gimmicks, the music tends to come second. "As soon as we heard it, we knew it was a sure hit in Spain. You can't go wrong here with a title like that."

Last year Terra W.A.N. had its first southern European success with its techno version of **Dr. Alban**'s *Hello Afrika*, plus their own *Soca House*, which was released in northern Europe under the **Blackmail** banner. As **Highstreet**, featuring Blackmail, they made top 40 in Spain with *Yo Leave The House*.

Pan-European Spotlight: Artists featured have achieved Top 15 chart status in the European Top 100 Albums within the last five years.
 National Spotlight: Artists featured

National Spotlight: Artists featured have achieved Top 15 chart status in their country of origin.



STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports indicated from certain stations will also include a "Power Play" (PP), a track which recieves special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be recieved by

UNITED KINGDOM

BBC RADIO 1/London Paul Robinson - Prog Di B List:

AD Airhead Right Nov Alison Limerick- Moke It On My Alison Limerick- Moke it On My Beautiful South- We are Each Everything But The Girl- Love Is Guns N' Roses. November: Rain Lisa Stansfield- Time To Nirvana- Come As You Are River City People-Standing Tony Hadley- Lost In

METRO RADIO GROUP/Newcastie Liz Elliott - Music Organiser B List:

AD Annie Lennox- Why Gary Moore Cold Day Liberty Horses Believe Snap-Colour Of Ten Sharp-You Colour Of Love

ATLANTIC 252/London ul Kavanagh - Head Of Music B List:

Bryan Adams- Thought I'd Died Julia Fordham: Love Moves Natural Selection- Hearts Don't Tears For Fears- Laid So AD

PICCADILLY RADIO/Manchester Keith Pringle - Head Of Music A List: AD Bonnie Raitt- Something To Talk

- Charlatans- Weirdo Erika In The Arms Of Madness- It Must Be PM Dawn- Reality Used Robert Palmer- Every Kind Of U2. One B List:
- B List: AD Everything But The Girl-Love is Ian McCulloch-Lover Lover Mike & The Mechanics-Everybody River City People-Stonding Ruth Joy-

RADIO CLYDE/Glasgow Alex Dickson - Prog Dir A List: A List: AD Diana Ross-Force Behind Alison Limerick-Make It On

B List AD Lisa Stansfield- Time To Moke Zoe-Holy Days Ian McCulloch-Lover Lover

RADIO TRENT/Nottingham Len Groat - Dep Prog Dir A List: A List: AD Helen Watson- 100 Pound Watch Massive Attack- Be Thonkful Massive Attack- Hymn Of The Opus III- It's A Fine Day Order Units of Without States (States)

- Ouch- I Need You Paris Red- Good Friends B List: AD Lisa Stansfield Time To
- Tony Hadley-Lost In

DOWNTOWN RADIO/Belfast John Rosborough - Prog Dir A List: AD Alison Limerick-Make It On My

Aniso Lonnox: Why Annie Lennox: Why Bob Seger: The Fire Inside Bonnie Raitt- Something To Talk Forget Me Nots: Trouble Joe Cocker: Feels Like Lisa Stansfield: Time To Restless Heart- Fast Movin' Tony Hadley: Lot Un Tony Hadley-Lost In Vanessa Williams-Save The Best

CHILTERN NETWORK

- B List: AD Annie Lennox: Why Beautiful South: We are Each

14

Dunstable/Northampton/Gloucester Clive Dickens - Head Of Music

- A List: A Depertore Right Soid Fred Deeply
 - John Parr- Man With A Mass Order- Lift Every Voice Mr. Big- To Be With You

GWR FM/Bristol/Swindon Andy Westgate - Head Of Music A List:

- AD Jeff Beck/Rod Stewart People B List AD B
 - ist: Barry White- Put Me In Bedazzled: Everybody You Charlatans: Weirdo Crowded House: Weather With Crowded House: Weather With Cult- Heart Of Soul David Knopfler- Ione Everything But The Girl- Love Is Imagination - I Like It Silje- I Need Your Love Silje I Need Your Love Sounds Of Blackness- Optimistic Spagna- Love At First Sight Ten Sharp- You Tony Hadley- Lost In

RADIO BROADLAND/Norwich ve Brown - Head Of Music

- A List: AD Li Lisa Stansfield-Time To Mr. Big-To Be With You B List:
- B List: AD Collin Raye Love Me Jeff Beck/Rod Stewart People Joe Cocker-Feels Like Ten Sharp-You Tony Hadley-Lost In

RADIO LUXEMBOURG/London Jeff Graham - Prog Dir Power Play: AD Barry White Put Me In Joe Cocker-Feels Like

Mr. Big To Be With You Natural Life Notural A List AD Lisa Stansfield Time To

SWANSEA SOUND/Wales Rob Rendry - Head Of Music Power Play: Alison Limerick: Make It On My

- Robert Palmer- Every Kind Of AD Kylie Minogue Give Me Just
- AD Kylle Minogue- Give Me Just B List: AD Bonnie Raith-Something To Talk Joe Cocker- Feels Like Lisa Stansfield- Time To Paris Red-Good Friends Rod Stewart- Your Song

INVICTA RADIO/Canterbury John Lewis - Head Of Music A list:

- st: Bryan Adams- Thought I'd Died Opus III- It's A Fine Day U2: One AD
- B List: AD Bedazzled Everybody You Bedazzled: Everybody You Eric Clapton: Tears Josus & Mary Ch.: Reverence John Mellencamp: Love And Massive Attack: Hymn Of The Pearl Jam. Aive Ride: Leave Them All Spagna: Love At First Sight

POWER FM/Fareham Jim Hicks - Head Of Music B List:

B List: AD Army Of Lovers- Crucified Brand New Heavies- Dreom Come Lisa Stansfield- Time To M-People- Colour My Life Zoe- Holy Doys

RED DRAGON FM/Cardiff John Dash - Head Of Music A List:

- AD Barbra Streisand Places Crowded House- Weather W River City People- Standing Seal- Violet er With List:
- AD Juliet Roberts- Another Place Mr. Big- To Be With You Nirvana- Come As You Are Rush- Roll The Bones

HORIZON RADIO Milton Keynes/Bristol Clive Dickens - Head Of Music

- A List: AD DJ Power-Everybody Pump New Atlantic I Know Der Simpson-Crazy **B** List:
- AD Kym Sims- Take My Advice Michael Watford- Holdin' On Sandra- Don't Be

KISS FM/London Gordon McNamee - Prog Dir A List: AD Bouncer- Kicks Like A Mule

Bouncer- Kicks Like A Mule Ce Ce Peniston: We Got A Love Des'ree- Feel So High Michael Jackson. Remember The Perception- Feel Ruth Joy- Feel Shawn Cristopher- Another Toxic Two- Reve Generator Toxic Two-Rove Generator Urban Soul-Alright

SUNSET RADIO/Monchester incan Smith - Prog Dir A List:

AD Brand New Heavies- Stay Des'ree- Mind F.R. Mystery- Just Give

Keith Washington- When You Mass Order- Lift Every Voice Michael Kay- Missing You Robert Palmer- Every Kind Of Shanice Wilson- I Love Teddy Riley- Is It

CHOICE FM/London Merritt Crawford - Head Of Music A List:

- AD Brand New Heavies- Dream Come Brand New Heavies- Dream FS Effect: Your Lovin' Massive Attack- Be Thankful PM Dawn- Reality Used Teddy Riley- Is It Time Owens- Smile
- B List: AD Alison Limerick. Make It On My Alison Limerick: Make II Dillon-Let Me See Joy Salinas-The Mystery K-Creative-Three Times KMD-Nitty Gritty Perception-Feed Smoove- Meonwhile Tito Puente- Rhan Khan Khan Ultramagnetic MCs- One To Ursala By Your Side

COOL FM/Belfast John Paul Ballantine - Head Of Music Music Power Play: AD Rozalla- Are You Ready Tears For Fears- Laid So

- A List: AD Jad Wio- Back Of My Hand
- Mr. Big- To Be With You Robert Palmer- Every Kind Of
- st: Airhead- Right Now Alison Limerick- Make It On My Color Me Badd- Heortbreaker Joe Cocker-Feels Like Lisa Stansfield Time To New Four- Know U2- One Zoe- Holy Days

FRANCE

NR.I NETWORK /Paris Max Guazzini - Dir A List: AD Queen- The Show Must Go Shanice Wilson- I Love

SKYROCK NETWORK/Paris Laurent Bouneau - Prog Dir A List A List: AD Art Mengo-Gino Cheb Khaled-Didi Cure-High Genesis-I Can't Donce Shanice Wilson-I Love

SCOOP/Lyon Alain Liberty - Prog Dir Power Play: La Mère Simone: Chanson Papulaire Nilda Fernandez: Mes Yeux Paul Young: Wherever I AD Luz Casal-Piensa A Lise:

A List: AD Queen- The Show Must Go **B** List: AD Dana Dawson- Moving On

Genesis - I Con't Dance Joy Salinas- Rockin' Romance Lavine Hudson - A Little Prince- Diamonds Shakespears Sister-Stay Tears For Fears- Laid So

ISABELLE FM/Tocane Saint Apre Patrick Lapeyronnie - Prog Dir B List:

B List: AD Johnny Hallyday- Dons Un An PM Dawn- Paper Doll Zek/Big Bufalo- I'd Love U 2 Shanice Wilson- I Love Tears For Fears- Laid So

MAXXIMUM FM/Paris Michael Bourgeois - Prog Dir Power Play: Kiwi- Fric Fric A List AD Opus III- It's A Fine Day

EUROPE 1 NETWORK/Paris Yvonne Lebrun - Prog Dir No changes to playlist

Monique Le Marcis - Head Of Programmes A List: AD A-A Li AD Annie Lennox- Why Charles Aznavour- Lo Morguerite Lavine Hudson- A Little MC Solaar- Coroline Michel Delpech-Terre Amour Renaud- P'tit Vo AL Au P'tit Bonheu

Buffy Saint Marie Des'ree Innocents Jane Birkin

EUROPE 2 NETWORK/Paris Christian Savigny - Prog Dir B List: AD Shanice Wilson- I Love

Beverly Jo Scott- Glory Laurence Jalbert-Les Yeux Luz Casal Piensa En Mi REM /Paris

Michel Brillé - Prog Dir Jean-Paul Michel - Head Of Music Power Play: Genesis- I Can't Donce A List: AD Art Mengo- Gino

AD Art mengo- Gino Axel Bauer-Eteins Lo Baby Animals- Painless Cure-High Zucchero/Crawford- Diamante AL Beverley Jo Scott

RMC COTE D'AZUR/Monte Carlo **B** List:

AD Jean Leloup 1990 KLF- Justified & Ancier No- The Gospel Rap

RADIO RIVIERA/Monte Carlo Andrew Astbury - Music Dir A List:

A List: AD Beautiful South-Old Red Eyes Beverley Craven-Woman To Bonnie Tyler-Bitter Blue Bonnie Raitt-Papa Come Quick Eric Clapton-Tears Kenny Thomas-Tender Love Kylie Minague-Give Me Just Level 42: Overtime Michael Jackson-Remember The Pasademas-I'm Doing Fine Now Pasadenas- I'm Doing Fine Now Rod Stewart- Your Song Wet Wet Wet- Goodnight Girl Womack & Womack- Ali

RADIO SERVICE/Marseille Christian Vichi - Prog Dir A List: AD Blessing-Highway 5 Frederic Chateau-Les Liaisons Genesis- I Con't Donce Michael Jackson: Remember The No. The Gospel Rap Prince: Diamonds Shanice Wilson: I Love

RADIO MANCHE/Saint-Lo Thierry Hot - Prog Dir

A List: AD Army Of Lovers- Crucified Au P'tit Bonheur- J'Veux Au Pitit Bonheur, JVeux Dany Brilliant Suzette Frederic Chateau-les Liaisons Garland Jeffreys-Hail Hail Jean Leloup, 1990 La Mère Simone-Gigot Nilda Fernandez-Mes Yeux

GERMANY

SDR 3/Stuttgart Hans Thomas - Producer Power Play: AD Howard Jones- Two Souls AL Randy Crawford

RADIO 4U/Berlin Bernd Albrecht - Prog Dir Peter Radszuhn - Prog Dir A List:

A List: AD Hape Kerkeling: Hurz M.A.D. Raumpatrouille Orion Shanice Wilson I Love... (Remix) U2: One B Liet

B List: AD Definition Of Sound-Moira Jane's DNA- Can Yau Handle It Fats Domino- I'm Walking Guns N' Roses-Navember Rain Ofra Haza-Daw Da Hiya Roger- Take Me Back Royethe Church Roxette- Churc Temptations- The Jones Zoe- Holy Days

RB 4/Bremen Axel Sommerfeld - Dj/Producer B List: AD Howard Jones Two Souls Manic Street Preachers You Love

RIAS 2/Berlin Henry Gross - Head Of Music A List: AD Clouseau Close Encounters ist: Clouseau- Close Encounters Garland Jeffreys- Hoil Hoil Kylie Minogue: Give Me Just Scabs- Don't You Know

RSH/Kiel Ralf Bukowski - Head Of Music Power Play: AD Simply Red For Your Babies

HUNDERT 6/Berlin Fred Schoenagel - Head Of Music Power Play: AD Western Union/Schuba Donke A List:

AD Barry White Volore

canRadioHistory Com

Connie Francis- Jive Connie Heinz Rohmann- So Ein Regenwurm OIO- Almeria Paul & Andy- Without You Roland Kaiser- Sudlich Von Mir Ten Sharp- You

ENERGY/Berlin Steffen Meyer - Prog Dir A List:



B List:

STAR * SAT RADIO/Gruenwald Jo Lueders - Prog Dir

AD Restless Heart- Familiar Pair

Residess Heart-Framiliar Pail Roy Orbison - I Drove Ten Sharp- You Tom Jones- Fool For Rock Tony Joe White- Love M.D.

- * The first reactions on FREAKY FUKIN WEIRDOZ are "freaky fukin wonderful!" They are nearly 100% positive and even the journalists who prefer another kind of music are impressed. A club-tour will follow up the album release in early summer this year.
- * For the third time in consecutive order DANCE WITH A STRANGER reached triple platinum-status in Norway and got the Norwegian **"GRAMMY OF THE YEAR** 1**9**91'

* CRASH N' BURN's album

"FEVER" was released in

Germany on February 17

far are good.

2,1992.

AD Ce Ce Peniston We Got A Love Chic: Chic Mystique Color Me Badd. Heartbreaker DNA: Can You Hondle It Indra: Temptotion Kylie Minogue: Give Me Just Paris Red: Good Friends PM Dawn: Reality Used Rozalla: Are You Roody Sonia: You To Me

B List: AD MC Hammer: Addams Groove Michael Jackson: Remember The U 96- Das Boot

RADIO GONG/Nuremberg Peter "Marc" Stingl - Head Of Music

Jimmy Barnes- Your Love Keeps P.M. Sampson- Your The Only

AD Bryan Adams Thought I'd Died AL Shanice Wilson

RADIO CHARIVARI/Nuremberg Mathias Hofmann - Music Dir

AD Fats Domino-I'm Walking

A List: AD Belinda Carlisle Holf The World

Sonia You To Me

B List:

Power Play:

AD

A List:

B List:

together with the first single-cut

"Hot Like Fire". Reactions so

* BMG Hamburg goes "Tekkno":

The track "Is E.T. On X.T.C.?"

is performed by MEDITERIA

and will be released on March

Telefax: 040 491 20 60

RADIO REGENBOGEN/Mannhein

AD Mama's & The Papa's Dream A

Boomers: Love You Dire Straits: On Every Street Elaine Terry: You Got Me Jenny Morris: Break In Simply Red-Freedom Land: Round Round Little Village: Solar Sex Russ Invin. My Heart Terra Geo Ellar Line

Thomas Kisser- Kai War Dobe

Tony Christie- Gaing To Wendy Maharry- How Do I.

RTL BERLIN/Berlin Arno PROG DIR Müller - Prog Dir A List: AD Robert Kelly- She's Got

Roxette- Church

MUSIC & MEDIA MARCH 7 1992

Tara Gee Toller Typ Tara Gee Cloptomo

Martin Schwebel - Music Di

AD Manue -A List: AD Atlantic Star- Mosterpiece KLF-Justified & Ancient

AD Boomers Love You

RCA

Telefon: 040 - 490 69-0

RADIO SALU/Saarbruecken Adam Hahne - Prog Dir B List

AD Fischer Z- Destination Richard Marx- Hazard Shanice Wilson- I Love Simply Red For Your Babies AL Münchener Freiheit

RADIO 2DAY/Munich Peter Bertelshofer - MD A List:

AD Atlantic Star- Love Crozy Clivilles & Cole- Pride Sabrina Johnston- Friendship Simply Red- Freedom

RADIO N 1/Nuremberg Cetin Yaman - Prog Di Power Play: AD Right Said Fred- Don't Talk A List AD B

BG/Prince Of Rap-Take Control Des'ree Feel So High Fats Damino-I'm Walking Rozalla- Are You Ready

RADIO XANADU/Munich Benny Schnier - Head Of Music A List: AD Bryan Adams- There Will Never John Kilzer- Marilyn Deane Nirvana- Smells Like

SWF 3/Baden Baden Ulrich Frank - DJ

A List: AD R.E.M. Losing My Religion U2. One

NDR 2/Hamburg Lutz Ackermann - Head Of Music A List: A List: AD Bad Boys Blue Save Your

E.A.V.- Hip Hap Jenny Morris- Break In Jesus Loves You- After The Lave

WDR 1/Cologne Wolfgang Roth - Producer A List: AD Billy Bragg-Accident Chyp Notic-I Can't Get Howard Jones- Two Souls Jesus Loves You- After The Love Kulic Minogue, Give Me lut Kylie Minogue- Give Me Just Land- Round Round Lisa Stansfield- Time To Little Village Solar Sei Man Go Fish-Live By Nazareth-Every Time Saga The Coll Shakespears Sister Stay Ten Sharp- Ain't My Beating Thierry Mutin- Americo Tom Petty- Too Good

Sabine Neu - Head Of Music A List: AD Curtis Stigers 1947 **RADIO FFH/Frankfuri**

Gurtis Stigers- I Wonder Kylie Minogue- Give Me Just Pe Werner- Geld Zurück Roberta Flack- Set The Night

B List: AD Cliff Richard Scorle Chift Richard Scorlet Des'ree-Feel So High Mama's & The Papa's-Dream Mariah Carey- Can't Let Go Merlin-Zwischen Jetzt Status Quo-Rock Till You

RADIO F/Nuremberg Ziggie Hoga - Prog Dir A List:

AD Angelo Fabiani Arrivederci Angelo Fabiani Arrivederci Ava- I Van' I Lei You E.A.V.- Jamba Peter Alexander- Auf Die Liebe River Boys-Still Laving You Simply Red: Stors Steinar Albrigtsen. Roso's Tommy Steiner- Ganz Wolfgang Ziegler- In Angie's

RADIO RT 4/Reutlingen Dorothee Seyer - Head Of Music

A List: AD Dance With A Stranger-Let Go Dire Straits: On Every Street Howard Jones Two Souls Karyn White- The Way I L.I.T.A.- Love Is

RADIO NRW/Oberhausen Jeff van Gelder - Head Of Music A List: AD Blue System Romeo And

Cliff Richard This New Year Howard Jones Twa Souls Kathy Troccoli: Everything Changes Shanice Wilson: I Love

ITALY

MUSIC & MEDIA MARCH 7 1992

RETE 105 NETWORK/Milan Alex Peroni - Head Of Music A List: Beautiful South- Old Red Eves

Clivilles & Cole Pride F.O.M.- Family Of Music rarm Mich hael/John- Don't Let The Sun ecent Obsession- Kiss Me Jinny- Never C KLFstified & Ancient Love Kings- We Got Primal Scream Mavin' Or Shanice Wilson-Hlove Stefano Secchi- Play That Tears For Fears Laid Sc Ten Sharp-You Tony Hadley-Lost In

RAI STEREOUNO/Ro RAI STEREOUNO/Rome Elio Molinari - Prog Dir Power Play: Guns N' Roses: November Rain

MC Ham er- Addams Groove Pet Shop Boys- Was It U2-Wet Wet Wet- Goodnight Girl

List: A List: AD Annie Lennox: Why Belinda Carlisle: Half The Warld Ce Ce Peniston: We Got A Love Curtis Stigers - I Wonder Little Village She Runs Manic Street Preachers-You Love One 2 One Peace Tears For Fears-Loid So-Little Village AL

RADIO DIMENSIONE SUONO/Rome Carlo Mancini - Music Di Power Play: Michael Jackson- Remember The Simply Red For Your Babies Tears For Fears-Laid So U2- One

A List: AD Annie Lennox- Why Lisa Stansfield Time To Mariah Carey- Make It Tony Hadley-Lost In

PETER FLOWERS FM/Milar Marco Garavelli - Producer Franco Lazzari - Head Of Music Power Play: AD Tony Hadley-Lost in

RADIO BABBOLEO/Genoa Lenny Rattona - Prog Dir Power Play: AD Tony Hadley-Lost In

A List d9'ers- Move Your Feet Dire Straits- Calling Elvis Genesis- No Son Of Mine Michael/John- Don't Let The Sun MC Hammer: 2 Legit To Quit Michael Jackson-Black Or White Queen- The Show Must Go Simply Red. Stars U2-Mysterious Woys AD Lou Reed. What's Good

RTL 102.5 - HIT RADIO/Bergamo Grant Benson - Head Of Music

A List: AD DNA feat. Suzanne Vega-Rusted Mariah Carey- Make It PM Dawn- Reality Used Spagna No More Ten Sharp-You Tony Hadley-Lost In B List AD Des'ree Feel So High

RADIO STAR/Vicenza Maurizio Maressi - Prog Dir Power Play: AD Alison Limerick - Make It On My

AD Alison Limerick- Make II On My A List: AD Back Noir- Superficial Love Beautiful South-Old Red Eyes Luca Carboni- Mare Mare Mannoia/Rugger- album Michael Jackson- Remember The Lorent Forene Link Tears For Fears-Laid So Mannoia/Ruggeri Al Man

POWER RV1 THE BLACK RADIO/Turin iolo Lauri - Head Of Music A Lie

AD DNA feat. Suzanne Vega- Rusted Masterboy Family- Cause We Do Smokey Robinson: Double Good Zappala: Na Way

RADIO MONTE CARLO/Milan Francesco Migliozzi - Prog Contr A List: st: Annie Lennox- Why Endangered Species- Ping Pong Ian McCulloch- Lover Lover One 2 One- Peace

ANTENNA DELLO STRETTO/Messing

Filippo Pedeli - DJ Power Play: AD Imagination-I Like It

AD Imagination - Disc. AL ist: AD Angela Baraldi- Sweet Sad Garland Jeffreys- The Answer Joy Salinas- The Mystery Ofra Haza- Dow Do Hiyo Ofra Haza- Dow Do Hiyo PM Dawn- Reality Used Ufo Piemontesi- Sabato AL Snap

STATION REPORTS

RADIO CLUB 91/Naples Franco Russo Mory - Prog Dir A list AD

List: Atlantic Star-Masterpiece Chris Cuevas-You Are Color Me Badd-Thinkin' Eric Clapton-Teors Little Village-She Runs Mitch Malloy-Anything Randy Crawford-Through Salt-N-Pepa-You Showed Me U2-One U2- One

HOLLAND

VERONICA/Hilversum Hans van der Veen - Producer Power Play: AD Gavin Friday- I Want To Live

A List: Patrick Bruel- Casser La Voix Michael Jackson- Remember The Michael/John- Don't Let The Sun Michael/John: Don't tet The S Tears For Fears. Loid So low Yothu Yindi- Treaty Ce Ce Peniston- Finally Right Said Fred: Don't Talk MC 900 fr. Jesus: The City Def La Desh- Feel The Rhythm Robbie Valentine. Love Takes Johnny- Alie-mentatie

NOS/Hilversum Tom Blomberg - Dj/Producer Power Play: AD Plattel- Who Wants To Dance

AD Plantel-Who Wants to Dance A List: Marco Borsato-Bambino Nancy W.O.P.- Legendary Tears For Fears-Lid So AD Definition Of Sound-Moira Jane's Kylie Minogue Give Me Just Tina Turner Love Thing

STATION 3/Hilvers and N 3/ Milversum arla Versloot - Co-Ord ower Play: D Nancy W.O.P.- Legendory U2-One AD

A List: AD Adeva Don't Let It Challing Eton Crop- She Likes Inspiral Carpets- Lay John Mellencamp- Love And

KLF- America Personell- Tie Me Down Quazar- Last Train Scene- Zuster Temptations- The Jones

TROS RADIO 3/Hilversum Ferry Maat - Head Of Music Power Play: AD Bryan Adams- Thought I'd Died

AD Bryan Adunt A List: AD Blue Pearl-Feel The Passion Chris Whitley- Big Sky Feet Lickers- De Stuk G-Race- Don't Keep Me Johnny- Alie-Mentalie Marc & Dave- Alle Mooie Daus Magnum-Rave Opus Magnum Rave Patrick Bruel-Casser La Tears For Fears-Laid So Tina Turner-Love Thing U2-One

HIT RADIO/Bussum Koen Van Tijn - Music Dir Power Play: Bad English Time Stood Still Booming Support-Rade Schoenljes Ce Ce Peniston-Finally Chic-Chic Mystique Fortuna: O Fortuna Generic L Carls Day

Genesis I Con't Dance Michael/John- Don't Let The Sun KLF- Justified & Ancient Right Said Fred- Don't Talk A List

AD Robbie Valentine Love Takes B List AD Boyz II Men- It's So Hard

POWER FM/Amsterdam Peter Belt - MD **B** List:

AD Amy Grant- Good For Me Amy Grant-Good for Me Baby Animals- Poinless BB Jerome/Bang Gang-Shock Bryan Adams-Thought I'd Died Dire Straits-On Every Street Massive Attack-Hymn Of The Mato Grosso-Thunder Mato Grosso-Thunder PM Dawn- Reolity Used Rozalla Are You Ready Tears For Fears- Laid So Tina Turner- Love Thing Valentine Bros.- Money Too Tight Yothu Yindi- Treaty

SKY RADIO/Bussum Tom Lathouwers - Operations Mgr Power Play: Diana Ross: When You Tell Michael/John: Don't Let The Sun Lisa Stansfield: All Woman Wat Wate Geochapte Circl

Wet Wet Wet. Goodnight Girl

A List: AD Curtis Stigers | Wonder

CFNB/Brunssum Lou Rowland - Head Of Music Power Play: AD John Mellencamp Lave And A List: AD Jenny Morris- Break in

Jesus & Mary Ch.- Reverence Massive Attack- Be Thankful AL Randy Crawford

BELGIUM

RADIO CONTACT F/Brussels Jean Lou Bertin - Prog Dir A List: AD Marc Lavoine L'Amour Mecano-Dalai Lama

RADIO CONTACT N/Brussels Danny de Bruin - Prog Dir B List:

B List: AD Bad English- Time Stood Still Badesolz: I Still Bryan Adams- Thought I'd Died Dire Straits- On Every Street Plaza- We Want So What- Broeder

RADIO EXPRES/Antwerp Marc Dhollander - Head Of Music **B** List:

B List: AD Barry White- Volare Bert Van Den Bossche- ik Blijf Bette Midler- In My Life Bonnie Tyler- Bitter Blue Ce Ce Peniston- Finally Grant & Forsyth Turning Ove Michael Bolton- When A Mon Petra Niets Voor Simply Red- For Your Babies Wet Wet Wet- Goodnight Gir Will Tura- Rock 'n Roll

HIT FM NOORDZEE/Ha

André Hemeryck - Prog Dir A List: AD Bette Midler In My Life Bryan Adams Thought I'd Died Color Me Badd Heortbreaker Def La Fresh-Feel The Rhythm Ver La Fresh-reel Ine Knymm Khadja Nin-Wale Laurie Freelove-Heaven Pasadenas-I'm Doing Fine Now Pater Moeskroen-Helo Hola Van het Groenewoud Mustafa Robyn Hitchcock So You Think Sandra-Dan't Be Ting Turner- Love Thing 112. On

BRT RADIO 2-WEST FLANDERS/Kortrijk Peter de Groot - Head Of Music Power Play: AD Seal-Violet AL Gorky

RTBF RADIO 2/Hainaut Philippe Jauniaux - Music Dir A List: AD Genesis I Con't Dance Luc De La Rocheliere Cash City Michael Jackson Remember The Rozalla Are You Reody Salt-N-Pepa You Showed Me

BRF/Eupen Guy Janssens - Producer Power Play: AD Bryan Adams-Thought I'd Died Joan Jett/Blackhearts-Treedin' Michael Bolton-Steel Bars A List:

A List: AD Gary Moore- Cold Day Right Said Fred- Don't Talk

SPAIN

RADIO MADRID/Madrid Rafael Revert - Music Mar Power Play: AD Martika- Mortika's Kitchen

A List: AD Alejandro Sanz Lo Que Fui Annie Lennox- Why DNA- Can You Handle It La Red- Confia Manic Street Preachers- You Love Radio Futuro-Semilla Negro Texas-Alone With You Tina Turner-Lave Thing

TOP 97.2/Madrid Raul Marchant - Music Mgr Power Play: Rico-Suerte AD Duncan Dhu- Oro Blanca

A List: A List: AD Bryan Adams- There Will Never Gabinete Caligari- Queridos INXS- Mystify Lisa Stansfield- Time To

Los Rebeldes- Los Reinos Luz-Pienso AL Elegantes

B List:

AL

A List:

A List

AD Alphaville Big In Japan Beaten Bishops Where's My Des'ree Feel So High PM Dawn Reality Used

RADIO 102/Haugesund Egil Houeland - Head Of Music A List:

Temptations- My Girl Bel Canto- Shimmering Tony Joe White-Tunica Motel Peacock Palace-Like A Snoke Little Village

AD Gary Moore Cald Day

RADIO NORD/Harstad

A List: AD Des'ree Feel So High Ole Paus- Lumumba

RAINBOW RADIO/Oslo

AD Adeva-Don't Let It

NRK-REPORT 2/Oslo

Jan Rustad - Producer

Knut Forsaa - Head Of Music

Minister Tommy Tee - Prog Dir

Adeva- Don't Let It Inner City- Hellelujah Kobalt 60- Kaos From Order N-Joi- Live In Manchester R. Kelly- She's Got That Rozalla- Are You Ready

Power Play: AD Tre Små Kinesere Bare På Film

AD Amy Grant- Good For Me Bryan Adams- Thought I'd Died Ce Ce Peniston- We Got A Love

Jenny Morris- Break In Kylie Minogue- Give Me Just Northside- Take 5

Shanice Wilson- Lovin' You Timbuk 3- Sunshine

AD Anders Glenmark Mare Mare

Bel Canto Shimmering Gary Moore Cold Day Havana 3 A.M. Death In The

A List: AD 49'ers-Move Your Feet Del Tha Funkee H. Mistado Heavy D & The Boyz-Coz He's Mariah Carey-Moke II Prince-Money Dan't Matter Shanice Wilson-You Ain't All Gran Mariah Carbon You Ain't All

DENMARK

nhagen

Her Personal Pain Touch

Richard Marx- Hazard Simply Red- For Your Babies

A List: AD Bryan Adams Thought I'd Died Münchener Freiheit-Liebe Auf

Jesper Schousen - Head Of Music A List: AD Bryan Adam

Bryan Adams- Thought I'd Died Des'ree Feel So High Julia Fordham- Love Maves

Liftle Village Solar Sex Tanita Tikaram You Make The Timmy Thomas. Why Can't We U 96-Das Boot Wizdom 'N' Motion- 24-7-365

UPTOWN FM/Copenhagen Niels Pedersen - Head Of Music

A List: AD Angelique Kidjo Wé-Wé Bryan Adams- Thought I'd Died Eric Clapton- Tears Pasadenas- I'm Doing Fine Now Tears For Fears- Loid So

RADIO ABC/Randers Stig Hartvig Nielsen - Prog Contr A List:

Buffy Saint Marie The Big Ones Münchener Freiheit Liebe Auf News- Streets Of Love

15

AD Badesalz- | Still

RADIO VIBORG/Viborg Poul Foged - Head Of Music

RADIO P3/Bergen John John - Head Of Music A List:

John Higtt- Full Moor Little Village-Salar Sex Ole Paus-Ikke Gjör Shanice Wilson-I Love Sniff N' The Tears- Hungry

RADIO MOSS/Moss

A List:

Tor Öra - Dj/Producer

Snap Who Stole It

THE VOICE/Cope

A List:

B List:

A List:

Lars Kjær - Prog Di

A List: AD Chic- Chic Mystig

AD News- Hey You

Shakespears Sister- Stay Wonder Stuff- Welcome To The

CANAL SUR RADIO/Seville Paco Sanchez - Music Mgr A List: AD 38 Special-You Definitely Calloway- You Don't Know Colonel Abrams- You Don't Know George Michael- i Believe Lush- For Love

RADIO 16/Madrid Carlos Honorato - Prog Dir Power Play: AD Kenny Thomas Best Of You Madness. It Must Be

U2-One A List. A List: AD Amy Grant-Heart In Motion Ian McCulloch- Lover Lover Lenny Kravitz-Fields Of Joy Phil Carmen Borderline

SWEDEN

CITY RADIO/Gothenburg Lars Bodin. - Music Dir A List: AD Barbra Streisand Places

Eva Dahlgren-Lev Så John O'Kane-Came On Up Kid Safari- My Eyes Little Louie- Wolk Away Robert Palmer- Every P Tom Petty- Taa Goad Kind Of

RIKSRADIO P3/Stockholm L.G. Nilsson - Producer A List: AD Beagle- The Things That Treble & Bass- My Sweet

B List AD David Byrne- Girls On My Mind

RADIO P4/Lund Camilla Mellnert - Music Dir

Power Play: AD Kiss Of The Gypsy- Whatever It John O'Kane- Come On Up A List: AD Tears For Fears Laid So Low

Tears For Fears Laid So L David Byrne- Girls On My Eva Dahlgren- Lev Sa Des'ree Feel So High Tanya St. Val- Tropical

RADIO GOTEBORG/Gothenburg Leif Wivatt - Head Of Music

A List: A List: AD David Byrne: Girls On My Mind Little Village: She Runs Roxette: Church Tom Petty: Too Good Tony Joe White: Tunica

RADIO RYD/Linkoping Mattias Arwidson - Head Of Music Power Play: AD Kathy Troccoli- Everything Changes

A List: AD Holger Danske- Water From The Massive Attack- Hymn Of The Michael Learns To Rock- The Actor Mr. Bin To Bo With You

RADIO HUDDINGE/Stockholm

Roxette Church

A List: AD Bryan Adams- Thought I'd Died Chic- Chic Mystique

EAST FM/Norrköping Peter Franck - Music Dir Power Play: AD Bryan Adams-Thought I'd Died Etienne Daho-Soudode Jermaine Jackson-You Said Southern Sons-Always And Ever A List

A List: AD Luka Bloom I Need Love Massive Attack-Hymn Of The Mr. Big- To Be With You Ozzy Osbourne: Mama

Red Hot Chili Peppers Under

NORWAY

Bjorn Faarlund - Dj/Producer B List:

AD

A List:

Gordon- Kon Ik Maar Martika- Coloured Kisses Mercury Motors- Fix It Up PM Dawn- Reality Used

AD Ania Garbarek- Vil Du Være

C&C Music Factory Medley

RADIO OSLO/Oslo

Doctor T - Head Of Music

Mr. Big To Be With You They Might Be Giants The Statue

A List:

AI. Jan

STATION REPORTS

Randy Crawford- Who's Crying

Ranay crawters B List: AD De Nattergale. De Værst Julia Fordham: Love Moves Osmond Boys: Show Me Robbie Valentine. Love Takes

Shakespears Sister- Stay Thomas Helmig- Good Time Rewind DANMARKS RADIO/Copenhagen Leif Wivelsted - Prog Dir

Leif Wivelsted - Prog Dir A List: Dr. Baker- Turn Up The Music Michael/John- Don't Let The Sun Hanne Boel- No Love At All KLF- Justified & Ancient AD Shanice Wilson- I Love

RADIO HORSENS/Horsen ogaloo - Head Of Music

A List: AD G Guns N' Roses- Don't Cry Nikolaj & Piloterne- Vicky Paul Young- I'm Only Zek/Big Bufalo- t'd Love U 2 Right Said Fred- Don't Talk Tanita Tikaram- You Moke The

RADIO HOLBAECK/Holbaeck Stig Nielsen - Prog Dir

A L AD st: Beautiful South-Old Red Eyes East Side Beat-Ride Like Kim Larsen-Leningrad Martika-Coloured Kisses Naughty By Nature- Everything ews- Crazy Lazy City hap- Colour Of Love News

FINLAND

YLE 2/RADIOMAFIA/Helsinki

Ytt 2/RADIOMAFIA/Helsinki Jukka Haarma - Music Co-Ord A List: AD Arturo Sandoval-Mambo Calienfe Buffy Saint Marie - The Big Ones Gary Moore - Cold Day Little Village-She Runs Pasadenas-I'm Daing Fine Now Prentice Love I: Prentiss- Love Is Ressu Redford- Laskeutumisvalo Sininenheikki-Wijpuritwisi

RADIO 1/91.1 FM/Helsinki Joke Linnamaa - Prog Dir A List: AD 2 Unlimited Twilight Zone

Des'ree Feel So High Joe Cocker- I Can Hear Smithereens- Too Much Passion

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DISCOPRESS/Tampere Tuija Lindell - Co-Ord A List: AD Clivilles & Cole Pride

Erasure Love To Hate You

RADIO 100+/Tampere Pentti Teravainen - Music Dir

A List: AD News-Goodbye Is Gaodbye Orup-Stockholm

AUSTRIA

CD INTERNATIONAL/Vien Peter Lossack - Head Of Music Power Play: Ten Sharp- You

B List: AD Black Machine How Gee FMT/Camilla So Inta You MC Hammer- Addams Groove Party- In My Dreams Roxette- Church Shakespears Sister- Stay Ten Sharp- Ain't My Beating

SWITZERLAND

RADIO 24/Zurich Daniel Richigir - Head Of Music A List: AD Clouseau- Close Encounters Clouseau- Close Encounters Eric Clapton- Tears

RADIO BASILISK/Basel Nick Schulz - Co-Ord

- A List ist: Beautiful South-Old Red Eyes Fats Domino- I'm Wolking Genesis- I Can't Dance Hanne Boel-No Love At All Michael Jackson- Remember The Queen-These Are The Days Wendy Maharry- How Do I st: B List:
- AD Kenny Thomas Tender Love Vanessa Williams Save The Best
- STUDIO B/Dornach Jack Blacksmith Head Of Music A List: AD Belinda Carlisle: Half The World Bette Midler- In My Life Bruce Cockburn- A Dream Like Clouseau- Close Encounters

BPI ENTERTAINMENT NEWS WIRE

Genesis No Son Of Mine Kate Bush-Rocket Man Luka Bloom- I Need Love Michael Bolton- Steel Bars

RADIO FOERDERBAND/Bern Res Hassenstein - Di/Producer Power Play: AD Diesel Park West Fall A List:

Boomers- One Little Word Curtis Stigers- I Wonder Little Village- Do You Want Smokey Robinson- Double Good AD

DRS 3/Basel Christoph Alispach - Music Co-Ord

A List: AD List: AD Listle Village Dan't Go Away Majek Fahek- So Long Nuclear Valdez Share A Nuclear Valdez Share A Pressure Drop- You're Mine Trashcats Cowboy In The AL Vincent Rocco

COULEUR 3/Lausanne Thierry Catherine - Head Of Music Power Play: AD Kat Onoma- Will You Televison Personalities- She's A Lizt

A List: AD Alpha Blondy-Masada Buffalo Tom Velvet Energy Orchard-Blue Eyed Ian McCulloch-Lover Lover Lightning Seeds-Life Of Plic Crue

Power Of Dreams- Slov Tears For Fears- Laid So Bel Canto AL

RSR LA PREMIERE/Geneva Catherine Colombara - Producer AL Snap Wet Wet Wet

RADIO PILATUS 104.9/Luzern Rolf Tschuppert - Music Dir A List: AD Amy Grant- Good For Me

Clouseau- Anna Deborah Blando- Innocence Leboran Blanao Innocence Etienne Daho Comme Un Igloo Lisa Stansfield-Time To Martika-Caloured Kisses Michael Learns To Rock-The Actor One 2 One-Peace U2-One

PORTUGAL

RFM/Lisbon Pedro Tojal - Head Of Music James Taylor- Stop Joe Cocker- I Can Hear AD

SLOVENIA

STUDIO D/Novo Mesto Rasto Bozic - Dj/Producer A List: AD Michael Bolton- Missing Prince-Insotiable

GREECE

POP 92.4 FM/Athens Isaac "Easy" Coutiyel - Prog Dir A List: AD Alpha Blondy: Came Fait Lisa Stansfield: All Woman Lisd Stansfield- All Woman Mr. Big- To Be With You Zek/Big Bufalo- I'd Love U 2 Roxette- Church Salt-N-Pepa- You Showed Me Simply Red- For Your Babies Wet Wet Wet- Goodnight Girl

JERONIMO GROOVY/Athens

George Skordias - Producer A List: AD MC Hammer- Do Not Poss

Michael Jackson- Reme Snap- Can You Handle It RADIO 105/Thessaloniki Dimitris Vorellis - Prog Dir mber The

A List: AD Kylie Minogue Give Me Just Lisa Stansfield All Womon Pet Shop Boys- Was It Right Said Fred. I'm Too Sexy

POLAND

POLSKIE RADIO 1 & 2/Warsaw Bogdan Fabianski - Dj/Producer Power Play: AD Guns N' Roses: November Rain

A List: AD Black Machine- How Gee

Clivilles & Cole- A Deeper Love DJ Les & Kool Kat-Sugar Sugar Elaine Terry- Yau Gat Me Jezebel Brown/Yaya's- Hit Me KIE. A LF- America obert Palmer- Every Kind Of mptations- My Girl Temp

POLSKIE RADIO 3/Warsaw Marek Niedzwiecki - Producer Power Play: AD Wonder Stuff- Welcome To The

A List: A List: AD Eric Clapton-Tears Michael Bolton-Steel Bars Paula Abdul: Vibeology Pet Shop Boys-Was It Simon & Garfunkel-The Boxer

RADIO RMF/Krako Piotr Metz - Head Of Music Power Play: AD U2- One

Right Said Fred Don't Talk AD Ten Sharp- You Tribe- Joyride B List:

AD Army Of Lovers Obsession Lisa Stansfield Time To Madness- It Must Be Mariah Carey- Moke It T.Love- Prawdziwi

RADIO ZET/Warsaw Darek Andrzejewski - Head Of Music

Power Play: AD Michael Jackson Remember The A List: AD Tina Turner- Love Thing

B List AD Michael Bolton- Steel Bors Shakespears Sister- Stay Texas- Alone With You Texas Alone With You Voice Of The Beehive Perfect Place Warrant- We Will

RADIO MERKURY/Poznar Ryszard Gloger - Head Of Music Power Play: AD Midge Ure Little One

AD Integrate A List: AD Amy Grant-Good For Me Bryan Adams-Thought I'd Died Chris Whitley-Big Sky Dare Chains

McAuley Schenker Gr.- When I'm, AL McAuley Schenker Gr.

EXAMPLE! THIS DAY IN MUSIC for Saturday, September 19, 1997

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EUROPE

VOICE OF AMERICA/Europe June Brown - Dir B List: Eric Clapton Tears Mariah Carey- Make It AD



MTV EUROPE/Le Brian Diamond - Prog Dir Heavy Rotation

Genesis- I Can't Dance Michael/John- Don't Let The Sun Michael/John-Don't Let The Sun KLF- Justified & Ancient Lou Reed: What's Good Michael Jackson-Remember The Right Said Fred-Don't Talk Shanice Wilson-I Love ive Rotation 2 Unlimited: Twilight Zone Bryon Adams-Thought I'd Died Ce Ce Peniston-Finally Curtis Stienes-I Wonder mber The Curtis Stigers I Wonder Garland Jeffreys-Hail Hail

Gariana Jerreys- Hall Hall Pearl Jam-Alive Prince- Diamonds Sandra- Don't Be Simply Red. For Your Bobies Tina Turner- Love Thing Wet Wet Wet- Goodnight Girl 7 Bin

Buzz Bin Jah Wobble- Visions Of Primal Scream- Movin' On Red Hot Chili Peppers- Under Sugarcubes Hit Yothu Yindi-Treoty

Yothu Yindi-Treoty dium Rotation Army Of Lovers-Obsession Liso Stansfield: Change Nirvana- Smells Like Queen: These Are The Days Queen The Show Must Go Simply Red Stars Snap-Colour O Ten Sharp-You Colour Of Love ak Out Beautiful South-Old Red Eyes

Blue Pearl-Feel The Possion Clivilles & Cole-Pride Clivilles & Cole-Pride Crowded House-II's Only Natural Del Tha Funkee H.- Mistodo Des'ree-Feel So High Eric Clapton-Tears Gary Moore-Cold Day James-Born Of Joe Cocker-I Con Hear Massive Attack-Be Thankful Mr. Big-To Be With You Mylene Farmer-Je T'Aime Pasadenas-I'm Doing Fine Now Richard Marx-Hozard Richard Marx- Hozard Kichara Marx-Hozara Tony Joe White- Unico Tony Scott- Greenhouse Toten Hosen- Baby Baby U 96- Das Boot Westernhagen- Krieg Prime Break Out Deharah Blando-Innoce Deborah Blando- Innocence DJ Jazzy Jeff-Things Fiordalise I Cove You Izabella: Shame Shame Shame Martika: Martika's Kitchen Urban Dance Squad- Routine

Station Reporters!

Help us provide precise and timely airplay information. Please be sure to mark all additions to the playlist clearly, and if possible include those songs dropped from airplay. This is very important for the occuracy of Music & Media's music charts.

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ON



EUROCHART HOT 100. **SINGLES**



THIS WEEK LAST WEEK WKS on CHARTS	TITLE COUNTRIES CHARTED ARTIST- ORIGINAL LABEL (PUBLISHER)	THIS WEEK
1 1 11	Don't Let The Sun Go Down On Me EDBNLEACHSPDKIRNGRJ George Michael & Elton John - Epic (Big Pig)	357
2 2 11	Justified And Ancient D.B.NI.E.A.CH.S.DK.N.SF.GR The KIF feat. Tammy Wynette - KIF Communications [EG/Zoo/WC/BMG]	364
3 13 12	Love Your Smile UK.D.B.CH.S.DK.N Shanice - Motown (Carlin)	374
4 5 10	You E.D.B.A.CH.S.DK.N.SEGR Ten Sharp - Columbia (Sony Music)	38
5 6 3	Remember The Time UK D.B.NI.C.H.S.P.DK.SF.GR / Michael Jackson - Epic (Warner Chappell/Zomba)	39 3
6 3 14	Black Or White ED.B.E.A.CH.S.P.DK.GR.I Michael Jackson - Epic (Warner Chappel/CC)	40 2
7 4 12	Smells Like Teen Spirit DB.NLE.A.CH.S.N.I Nirvana - DGC (Virgin)	414
8 9 5	Stay UK.D Shakespears Sister - London (EMI/Island/BMG)	423
987	I Can't Dance UK.D.B.NLA.CH.S.IR Genesis - Virgin (Genesis/Hit & Run)	434
10 11 9	Colour Of Love D.B.N.L.E.A.C.H.S.P.D.K.GR.I Snap - Logic/Ariola (Warner Chappell/Zomba)	44
25 2	My Girl UK The Temptations - Epic (Jobete/EMI)	458
12 10 6	Twilight Zone UK.D.B.NLS.IR.SE.GR 2 Unlimited - PWL Continental (MCA) VK.D.B.NLS.IR.SE.GR	467
13 7 8	Goodnight Girl UK.D.B.NLDK.IR Wet Wet Vet - Precious (Precious/Chrysalis)	47 3
14 19 22	Crucified UK.E.D.A.CH GR Army Of Lovers - Ton Son Ton (Team Sonet)	48 5
15 17 9	Das Boot D.CH U 96 - Polydor (BavariaSonor)	495
16 16 9	Bohemian Rhapsody/These Are The Days UKDANLACHDKRSF Queen - Parlophone (Various)	50 -4
22 17	Song Of Ocarina F.B Jean Philippe Audin & Diego Modena - Delphine (Delphine)	51 ³
18 14 15	Qui A Le Droit Patrick Bruel - RCA (14 Production)	52
19 23 11	Don't Talk Just Kiss Right Said Fred - Tug (Hit & Run)	537
20 21 23	Everybody's Free (To Feel Good) F.D.E.A.CH.S.DK Rozalla - Pulse 8 (Peer)	54 6
21 20 24	James Brown Is Dead D.E.C.H.S.G.R.I LA Style - Decadance (Orfa/Hi-Tension)	55 5
22 54 2	It's A Fine Day UK Opus III - PWL Continental (Complete)	56 4
23 15 24	Let's Talk About Sex ED.A.C.H.S.DK Sali:N.Pepa - ffrr (Next Plateau/All Boys)	57 6
24 26 4	For Your Babies UK.D.B.DK Simply Red - east west (EMI/So What)	58 8
25 65 2	C'Est Toi Que Je T'Aime F Les Inconnus - Productions Lederman (Lederman)	596
26 12 5	I'm Doing Fine Now UK.GR The Pasadenas - Columbia (Warner Chappell)	60 6
27 36 8	Addams Groove D.B.A.CH.IR.I Hammer - Capitol (Bust It)	617
28 27 12	Ride Like The Wind FD.B.E.CH.P East Side Beat - ffrr (Warner Chappell) FD.B.E.CH.P	629
29 18 6	I Wonder Why Curtis Stigers - Arista (Sony/MCA)	63
30 24 10	Mysterious Ways E.D.E.CH.P.GR.I U2 - Island (Blue Mountain)	64 ³
31 31 21	Obsession D.B.A.CH.GR Army Of Lovers - Ton Son Ton (Team Sonet)	65 ⁶
32 32 22	Don't Cry Guns N' Roses - Geffen (Warner Chappell)	66 ³
33 29 8	Parce Qu'On Est Jeunes Benny B - PLR (Copyright Control)	67 3
34 81 2	Are You Ready To Fly Rozalla - Pulse 8 (Peer)	68 5
Ing burge of set 11-1	the supplet of computed by MPI Communication, GV is second and the second secon	on the left and

MUSIC & MEDIA MARCH 7 1992

	THIS WEEK LAST WEEK WKS on CHARTS	TITLE COUNTRIES CHARTED ARTIST: ORIGINAL LABEL (PUBLISJER)	
	35 70 2	Cold Day In Hell UK.D.N.L.S.DK.N Gary Moore - Virgin (10)	
	36 44 6	Who Is Elvis? D.B.CH.I Interactive - Dance Street (Upright/Alice)	Q
	37 40 2	Hurz Hape Kerkeling - Ariola (Marga & Berta/BMG)	7
	38 83 2	Thought I'D Died And Gone To Heaven UK Bryan Adams - A&M (Rondor/Zomba)	(
	39 30 33		
	40 28 6	Give Me Just A Little More Time Kylie Minogue - PWL (Chelsea)	7
	41 41 4	Finally D.B.NLA Ce Ce Peniston - A&M (PolyGram)	7
	42 39 11	You Showed Me D.B.A.CH.S Salt-N-Pepa - ffrr (TRO-Essex)	6
	43 48 5	L'Homme A La Moto F Fanny - EMI (Warner Chappell)	Ć
	44 45 3	Joy FB Francois Feldman - Phonogram (Marilu)	¢
	45 85 2	It Must Be Love UK Madness - Virgin (MAM/Chrysalis)	Ć
	46 73 4	Diamante UK.D.B.C.H.N Zucchero Fornaciari & Randy Crawford - London (EMI/PolyGram)	2
	47 35 4	Steel Bars. UK Michael Bolton - Columbia (WC/Sony)	8
	48 56 22	Croam EDA CHP	8
	49 57 10	Live And Let Die DECHSPOK	8
	50.46 8	Petite Marie F Francis Cabrel - Columbia (Editions Chandelle)	(
	51 33 9	Je T'Aime Melancolie F.B Mylene Farmer - Polydor (Requiem)	8
	52	Laid So Low (Tears Roll Down) Tears For Fears - Fontana (Virgin/Rondor)	(
	53 71 11	Diamonds And Pearls F.D.C.H.S Prince & The New Power Generation - Paisley Park (Warner Chappell)	
	54 62 3	Alive UK.NL Pearl Jam - Epic (PolyGram)	(
	55 58 3	Rode Schoentjes B.NL Booming Support - Masters (Basic Beat Songs/BMG)	8
	56 49 12	Stars ED.CH.I Simply Red - east west (So What/EMI)	9
	57 66 2	Chic Mystigue UK.D.B.DK.SF Chic - Warner Brothers (Warner Chappell)	9
	58 84 7	Feel So High UK.D.S.DK.IR.GR Des'ree - Dusted Sound (Sony Music)	6
	59 60 4	Hail Hail Rock'N'Roll D.CH.GR Garland Jeffreys - RCA (Black & White Alike)	(
	60 68 2	She Goes Nana B The Radios - EMI (Real Lovesongs)	9
	61 79 2	Way Of The World ED.A.CH Tina Turner - Capitol (Empire/Rondor/Goodsingle)	6
	62 92 7	Temptation Indra - Carrere (Orlando)	9
	63 NE	Live In Manchester Parts 1 & 2 N-Joi - deConstruction (EMI)	6
-	64 38 19	Always Look On The Bright Side Of Life DACH Monty Python - Virgin (Kay Gee Bee/Virgin)	9
	65 64 5	Don't Be Aggressive D.CH.S.SF Sandra - Virgin (Data-Alpha/Mambo/Siegel)	9
	66 34 16	No Son Of Mine F.D.CH.GR Genesis - Virgin (Genesis/Hit & Run)	(
	67 37 7	Pas D'Ami (Comme Toi) FB Stephan Eicher - Barclay (Electric Unicorn) FB	L
	68 53 10	Too Blind To See It B.NLS.P.DK.R Kym Sims - Atco (Last Song/Third Coast)	
d or	the following nationa	singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/	Musik

THIS WEE	LAST WEE	WK5 on CHAR	TITLE COUNTRIES CHARTE ARTIST - ORIGINAL LABEL (PUBLISHERS)	D
69) [1]	•	Dragging Me Down Inspiral Carpets - Cow Dung (Chrysalis)	UK
70	90	5	O.P.P. Naughty By Nature - Tommy Boy (Jobete/Naughty)	.CH
71	72	13	Bitterblue Bonnie Tyler - Hansa/Ariola (Hanseatic)	D.A
72)77	2	Krieg Westernhagen - Warner Brothers (More/Kick)	D
73	55	18	Change Lisa Stansfield - Arista (Big Life)	CH.I
74	67	2	Altijd Heb Ik Je Lief Clouseau - EMI (Kalzoo/EMI)	B.NL
75	61	2	Cash City Luc De La Rochelliere - Trema (Trema)	F
76	89	2	La Promesse Roch Voisine - GM/Ariola (Ed. Georges Marie)	F.B
7		•	I Know New Atlantic - 3 Beat (3 Beat)	UK
78		•	Covers EP Everything But The Girl - Blanco Y Negro (Various)	UK
79		•	Dance Computer Vol.7 S Paganelli - NBS (Various)	В
80	59	4	Oh Fortuna Fortuna - SC Records (SC Publishing)	NL
81	75	4	(Love Moves In) Mysterious Ways Julia Fordham - Circa (Ensign/PolyGram/WC/Snow)	UK
82	87	4	Puta Madre Terra Wan - Blanco Y Negro (Actuel/Modern)	E
83	51	7	God Gave Rock & Roll To You II Kiss - Interscope (Warner Music UK/CC)	S.IR
84	96	2	Optimistic Sounds Of Blackness - Perspective (EMI)	UK
85	52	11	The Show Must Go On Queen - Parlophone (Queen/EMI)	D.S.I
86	97	5	LoveThy Will Be Done Martika - Columbia (Warner Chappell)	F
87	NE	•	I'm Walking Fats Dominio - EMI (EMI)	D
88	Ne	•	Violet - Acoustic EP Seal - ZTT (Beethoven Street/Perfect)	UK
89	94	2	Kolmen Minuutin Muna Moogetmoogs - Poko (Poko)	SF
90	95	3	Mother Porno Go Go Gorilla - Sonet (Sonet)	N
91	50	29	I'm Too Sexy Right Said Fred - Tug (Hit & Run)	A.S
92	ME	•	Dream Come True Brand New Heavies - Acid Jazz (London/Copyright Com	ик trol)
93	NE	•	Close Encounters D. Clouseau - EMI (Siegel)	СН
94	76	4	Can You Handle It UK.CH DNA feat. Sharon Redd - EMI (Peterman & Co/BMG)	
95	NE	•	Call My Name D.CH. O.M.D Virgin (Virgin)	DK
96	74	2	Un, Deux, Trois Fredericks, Goldman & Jones - <i>Columbia (JRG)</i>	F
97	NE	•	Weather With You Crowded House - Capitol (EMI)	UK
98	43	5	The Bouncer Kicks Like A Mule - Tribal Bass (MCA)	UK
99	86	23	Can't Stop This Thing We Started Bryan Adams - A&M (Adams/Almo/Zomba)	F.D
100	NE	•	Massive Attack EP Massive Attack - Circa (a. Various aa.M.A./Laveile)	UK
			om, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Hollanc reland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Porugal, GR = Greece	d,
()	= FAST MOVERS NE = NEW ENTRY	

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Burney/Stemes and based on the following national singles seles where the MBI [UK]; Bundsevergand her Pronographischer Wirtschaft/Media Control/Musikmarkt [West Germany]; Europe 1/Canel Plus/Tele?Jours [France]; RAI Stereo Due/Musico E Dischi/Mario De Luigi [Pady]; Stichting Nederlandte Top 40 [Holland]; SABAM/IPT [Belgium]; GLF/IPT [Sweden]; IPT/Johon Schlueet [Dermank]; VG (Norway); Galiup/ATYYE [Bpain]; Seven/IPT [Finland]; IPT [Ireland]; UNEXA [Portpai]; Aution top 30 [Aution top

17



TOP 10 SALES IN EUROPE

Single

Singles



UNITED KINGDOM

Sin	gles		
1	Shakespears Sister	r - Stay	(London)
2	The Temptations - M	Ay Girl	(Epic)
3	Shanice - I Love Your	Smile	(Motown)
4	Michael Jackson -	Remember The Tin	ne (Epic)
5	Opus III - It's A Fine I	Day	(PWL)
6	The Pasadenas - I'm	Doing Fine Now	(Columbia)
7	Simply Red - For You	ur Babies	(east west)
8	Wet Wet Wet . Goo	dnight Girl	(Precious)
9	Bryan Adams - Tho	ught I'D Died And	(A&M)
10	Curtis Stigers - I Wo	nder Why	(Arista)
Alt	oums		
1	James - Seven		(Fontana)
2	Simply Red - Stars		(east west)
3	Wet Wet Wet - High	On The Happy Sid	e (Precious)
4	Shakespears Sister	- Hormonally Yo	urs (London)
5	Genesis - We Can't [Dance	(Virgin)
6	Seal - Seal		(ZTT)

Seal - Seal Beverley Craven - Beverley Craven Lisa Stansfield - Real Love Michael Jackson - Dangerous 8 (Arista) 10 Elvis Presley - From The Heart

SPAIN

(Epic)

(Epic)

Single

Sin	gles
1	Terra Wan - Puta Madre (Blanco Y Negro)
2	Nirvana - Smells Like Teen Spirit (Ariola)
3	Mecano - Dalai Lama (Ariola)
4	Michael Jackson - Black Or White (Sony Music)
5	LA Style - James Brown Is Dead (Blanco Y Negro)
6	2 Unlimited - Get Ready For This (Blanco Y Negro)
7	Snap - Colour Of Love (Ariola)
8	D. Drama - The Rain (Ginger Music)
9	Techno City - Vacuo Techno (Ginger Music)
10	Object - Theme From Terminator II (Max Music)
Alb	nums
1	Queen - Greatest Hits II (EMI)
2	Nirvana - Nevermind (Ariola)
3	Alejandro Sanz - Viviendo Deprisa (Warner Music)
4	Placido Domingo - Por Fin Juntos (Hispavox)
5	Luz Casal - A Contra Luz (Hispavox)
6	Enya - Shepherd Moons (Warner Music)
7	Michael Jackson - Dangerous (Sony Music)
8	Presuntos Implicados - Ser De Agua (Warner Music)
9	Genesis - We Can't Dance (Virgin)
10	Luis Cobos - Mi Disco De Oro (Sony Music)

DENMARK

SHIC	gies	
11	KLF/Tammy Wynette - Justified And And	cient (Mega)
	G.Michael/E.John - Don't Let The Sun	(Sony Music)
	Dr. Baker - Turn Up The Music	(Mega)
	Michael Jackson - Remember The Time	(Sony Music)
5 1	Hanne Boel - No Love At All	(Medley)
		Sony Music)
	Shanice - I Love Your Smile	(PolyGram)
	Michael Jackson - Black Or White (Sony Music)
9 '	Ten Sharp - You (Sony Music)
10 (Gary Moore - Cold Day In Hell	(Virgin)
Albu	ums	
1. 1	Hanne Boel - My Kindred Spirit	(Medley)
2	News - Crazy, Lazy City	(Replay)
3 !	Sos Fenger - On Holiday	(Genlyd)
4 (Queen - Greatest Hits II	(EMI)
5 1	Nirvana - Nevermind	(BMG)
6 1	Michael Learns To Rock - M.L.T.R.	(Medley)
7 :	Simply Red - Stars (We	arner Music)
8 1	D.A.D Riskin' It All	(Medley)
9 1	Kaya - Kaya	(Replay)
101	Randy Crawford · Through The Eyes Of Love	(Warner Music)

SWITZERLAND

Singles G.Michael/E.Jahn - Don't Let The Sun ... (Sony Music) KLF/Tammy Wynette - Justified And Ancient (Phonag) Ten Sharp - You (Sony Music) Michael Jackson - Black Or White (Sony Music)

 4
 Increar Jackson - black Of Writle (Solity Music)

 5
 LA Style - James Brown Is Dead (Phonag)

 6
 Naughty By Nature - O.P.P. (Warner Music)

 7
 Rozalla - Everybody's Free (To Feel Good) (BMG)

 8
 Snap - Colour Of Love (BMG)

 9
 Salt-N-Pepa - Let's Talk About Sex (PolyGram)

 10
 Nirvana - Smells Like Teen Spirit (BMG)

 Albums Queen - Greatest Hits II (EMI) Nirvana - Nevermind (BMG) Patent Ochsner - Schlachtplatte Genesis - We Cañ't Dance (Zytglogge (Virgin) (Sony Music) Aichael Jackson - Dangerous Queen - Queen Greatest Hits Snap - The Madman's Return Ten Sharp - Under The Waterline Stephan Eicher - Engelberg Sundtrack - The Compariment (EMI) IBMG (Sony Music) (PolyGram 10 Soundtrack - The Commitments (BMG)

GERMANY

Sin	gles	
1	U 96 - Das Boot	(Polydor)
2	Shanice - I Love Your Smile	(Polydor)
3	Nirvana - Smells Like Teen Spirit	(MCA)
4	KLF/Tammy Wynette - Justified And A	ncient (Intercord)
5	Hape Kerkeling - Hurz	(BMG)
6	Genesis - I Can't Dance	(Virgin)
7	Ten Sharp - You	(Sony Music)
8	Right Said Fred - Don't Talk Just	(iss (BMG)
9	G.Michael/Elton John - Don't Let The S	Sun (Sony Music)
10	Army Of Lovers - Obsession	(Ideal)
Alt	oums	
1	Genesis - We Can't Dance	(Virgin)
2	Queen - Greatest Hits II	(EMI)
3	Nirvana - Nevermind	(MCA)
4	Simply Red - Stars	(Warner Music)
5	Michael Jackson - Dangerous	(Sony Music)
6	Queen - Queen Greatest Hits	(EMI)
7	Ten Sharp - Under The Waterline	
8	Münchener Freiheit - Liebe Auf .	(Sony Music)
9	Snap - The Madman's Return	(Logic)
10	Guns N' Roses - Use Your Illusion	II (MCA)

HOLLAND

0111	Gles	
1	G.Michael/E.Jahn - Don't Let The S	Sun (Sony Music)
2	Genesis - I Can't Dance	(Virgin)
3	Booming Support - Rode Scho	enties (IMC)
4	Fortuna - Oh Fortuna	(Red Bullet)
5	2 Unlimited - Twilight Zone	(Boudisque)
6	Apotheosis - O Fortuna	(Indisc)
7	Ce Ce Peniston - Finally	(Polydor)
8	Badesalz - I Still Haven't Found	(Sony Music)
9	Michael Jackson - Remember The	
10	Right Said Fred - Don't Talk Jus	t Kiss (Dureco)
Alt	oums	
1	Queen - Greatest Hits II	(EMI)
2	Lisa Stansfield - Real Love	(Ariola)
3	Genesis - We Can't Dance	(Virgin)
4	Simply Red - Stars	(Warner Music)
5	Nirvana - Nevermind	(Ariola)
6	Enya - Shepherd Moons	(Warner Music)
7	Michael Balton - Time, Love & Tender	ness (Sony Music)
8	Queen - Queen Greatest Hits	(EMI)
9	Tina Turner - Simply The Best	(EMI)
10	Lou Reed - Magic And Loss	(Warner Music)

NORWAY

Singles
1 Go Go Gorilla - Mother Porno (Sonet)
2 Ten Sharp - You (Sony Music)
3 Shanice - I Love Your Smile (PolyGram)
4 Gary Moore - Cold Day In Hell (Virgin)
5 KLF/Tammy Wynette - Justified And Ancient (Mega)
6 Nirvana - Smells Like Teen Spirit (BMG)
7 Zucchero Fornaciari/Randy Crawford - Diamante (PolyGram)
8 G.Michael/E.John - Don't Let The Sun (Sony Music)
9 Curtis Stigers - I Wonder Why (BMG)
10 Michael Jackson - Black Or White (Sony Music)
Albums
1 Bonnie Tyler - Bitterblue (BMG)
2 Enya - Shepherd Moons (Warner Music)
3 Nirvana - Nevermind (BMG)
4 Ten Sharp - Under The Waterline (Sony Music)
5 Randy Crawford - Thraugh The Eyes Of Love (Warner Music)
6 Queen - Greatest Hits II (EMI)
7 Hanne Boel - My Kindred Spirit (EMI)
8 Pearl Jam - Ten (Sony Music)
9 Genesis - We Can't Dance (Virgin)
10 Michael Jackson - Dangerous (Sony Music)
AUSTRIA
Singles
1 KLF/Tammy Wynette - Justified And Ancient (Echo)
2 Ten Sharp - You (Sony Music)
3 Army Of Lovers - Crucified (Exclusa)
4 Snap - Colour Of Love (BMG)
5 Bonnie Tyler - Bitterblue (BMG)
6 Right Said Fred - I'm Too Sexy (Exclusa)
7 G.Michael/E.John - Don't Let The Sun (Sony Music)

8	Prince/The N.P.G Cream	(Warner Music)
9	Army Of Lovers - Obsession	(Exclusa)
10	Hammer - Addams Groove	(EMI)
Alt	oums *	
1	Bonnie Tyler - Bitterblue	(BMG)
2	Genesis - We Can't Dance	(Virgin)
3	Nirvana - Nevermind	(BMG)
4	Queen - Greatest Hits II	(EMI)
5	Prince/The N.P.G Diamonds And Pearls	(Warner Music)
6	Simply Red - Stars	(Warner Music) -
7	Michael Jackson - Dangerous	(Sony Music)
8	U2 - Achtung Baby	(BMG)
9	Lou Reed - Magic And Loss	(Warner Music)
10	Snap - The Madman's Return	(BMG)

FRANCE

	G.Michael/E.John - Don't Let The Sun	
2	Patrick Bruel - Qui A Le Droit	(RCA)
3	J.P.Audin/D.Madena - Song Of Ocarina	
1	Les Incannus - C'Est Toi Que Je T'Aime	(Lederman)
5	Michael Jackson - Black Or White	(Epic)
5	Benny B - Parce Qu'On Est Jeunes	(PLR)
7	Fanny - L'Homme A La Moto	(EMI)
3	Francis Cabrel - Petite Marie	(Columbia)
?	Francois Feldman - Joy (Pl	honogram)
0	Mylene Farmer - Je T'Aime Melancolie	e (Polydor)
Alt	oums	
	Michael Jackson - Dangerous	(Epic)
2	Michael Jackson - Dangerous Patrick Bruel - Si Ce Soir	(Epic) (RCA)
2		
	Patrick Bruel - Si Ce Soir	(RCA)
	Patrick Bruel - Si Ce Soir J.P.Audin/D.Modena - Ocarina	(RCA) (Delphine)
	Patrick Bruel - Si Ce Soir J.P.Audin/D.Modena - Ocarina Mylene Farmer - L'Autre	(RCA) (Delphine) (Polydor) (Virgin)
1 2 3 4 5 5 7	Patrick Bruel - Si Ce Soir J.P.Audin/D.Modena - Ocarina Mylene Farmer - L'Autre Genesis - We Can't Dance Dire Straits - On Every Street (PI	(RCA) (Delphine) (Polydor) (Virgin) honogram)
	Patrick Bruel - Si Ce Soir J.P.Audin/D.Modena - Ocarina Mylene Farmer - L'Autre Genesis - We Can't Dance	(RCA) (Delphine) (Polydor) (Virgin)
1	Patrick Bruel - Si Ce Soir J.P.Audin/D.Modena - Ocarina Mylene Farmer - L'Autre Genesis - We Can't Dance Dire Straits - On Every Street (Pl Johnny Hallyday - Ça Ne Change Pas Un Homme	(RCA) (Delphine) (Polydor) (Virgin) honogram) (Phonogram)
1 5 7 8 9	Patrick Bruel - Si Ce Soir J.P.Audin/D.Modena - Ocarina Mylene Farmer - L'Autre Genesis - We Can't Dance Dire Straits - On Every Street (Pl Johnny Hallyday - Ça Ne Change Pas Un Homme U2 - Achtung Baby	(RCA) (Delphine) (Polydor) (Virgin) honogram) (Phonogram) (Ariola)
1 5 7 8 9	Patrick Bruel - Si Ce Soir J.P.Audin/D.Modena - Ocarina Mylene Farmer - L'Autre Genesis - We Can't Dance Dire Straits - On Every Street (PI Johnny Hallyday - Ca Ne Change Pas Un Homme U2 - Achtung Baby Renaud - Marchand De Cailloux	(RCA) (Delphine) (Polydor) (Virgin) honogram) (Phonogram) (Ariola) (Virgin)

BELGIUM

1	G.Michael/E.Jahn - Don't Let The Su	n (Sor	ny Music)		
2	The Radios - She Goes Nana		(EMI)		
3	KLF/Tammy Wynette - Justified A	nd Ancient	(Indisc)		
4	S Paganelli - Dance Computer	Vol.7	(Distri)		
5	Clouseau - Altijd Heb Ik Je Lief		(EMI)		
6	Nirvana - Smells Like Teen Spiri	t	(BMG)		
7	Michael Jackson - Remember The	Time (Son	y Music)		
8	Frederic Françios - Je Ne Te S	uffis Pas	(Trema)		
9	GND - For Fun		(Indisc)		
10	D.J.P.C James Je Ne Trouve Po	1S	(CNR)		
Alt	Albums				
1	Queen - Greatest Hits		(EMI)		
2	Queen - Greatest Hits II		(EMI)		
3	Nirvana - Nevermind		(BMG)		
4	Genesis - We Can't Dance		(Virgin)		
5	De Kreuners - Knagend Vuur		(EMI)		
6	Soundtrack - Boys The Music		(EMI)		
7	Mylene Farmer - L'Autre	(Pol	vGram		

Soundfrack - boys the Music	(E7V1)
Mylene Farmer - L'Autre	(PolyGram
Lou Reed - Magic And Loss	(Waner Music
Luis Cobos - Tempo D'Italia	(Sony Music

10 Frederic François - Je Ne Te Suffis Pas (Trema)

FINLAND

Sin	igres	
1	Moogetmoogs - Kolmen Minuutin Muna (Poko)	L
2	Hausmylly - Gigolo (EMI)	
3	Alphaville - Big In Japan (Warner Music)	
4	Ten Sharp - You (Sony Music)	
5	2 Unlimited - Twilight Zone (Finnlevy)	
6	22. Pistepirkko - Don't Say I'm Evil (Sonet)	
7	Michael Jackson - Remember The Time (Sony Music)	
8	The KLF feat. Tammy Wynette - Justified And Ancient [Mega]	
9	Blue Pearl - (Can You) Feel The Passion (Finnlevy)	
10	Chic - Chic Mystigue (Warner Music)	
Alt	oums	
1	Anna Hanski - Mikset Sä Soita (Ensio)	
2	Queen - Queen Greatest Hits (EMI)	
	Nirvana - Nevermind (BMG)	
4	Queen - Greatest Hits II (EMI)	
	Genesis - We Can't Dance (Virgin)	
6	Kolmas Nainen - Ajatuskatkoja (Sonet)	
	Ten Sharp - Under The Woterline (Sony Music)	
8	Freud, Marx, Engels, Jung - Huomenna On (Megomania)	
9	Simply Red - Stars (Warner Music)	
10	Eva Dahlgren - En Blekt Blondins Hjärta (BMG)	
	GREECE	
Sin	gles	
	G.Michael/E.John - Don't let The Sun (Soov Music)	

1 G.Michael/E.John - Don't Let The Sun (Sony Music)
2 2 Unlimited - Twilight Zone (Virgin)
3 KLF/Tammy Wynette - Justified And Ancient (Virgin)
4 LA Style - James Brown Is Dead (NA)
5 Michael Jackson - Remember The Time (Sony Music)
6 Army Of Lovers - Crucified (Virgin)
7 Holy Noise - James Brown Is Still Alive (NA)
8 Michael Jackson - Black Or White (Sony Music)
9 The Pasadenas - I'm Doing Fine Now (Sony Music)
10 Army Of Lovers - Obsession (Virgin)
Albums
1 Nirvana - Nevermind (BMG)
2 U2 - Achtung Baby (BMG)
3 Queen - Greatest Hits II (EMI).
4 Simply Red - Stars (Warner Music)
5 Army Of Lovers - Massive Luxury Overdose (Virgin)
6 Michael Jackson - Dangerous (Sony Music)
7 Lou Reed - Magic And Loss (Warner Music)
8 Genesis - We Can't Dance (Virgin)
9 Soundtrack - Until The End Of (Warner Music)
10 Snap - The Madman's Return (BMG)

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Singles	
1 G.Michael/E.Jahn - Don't Let The Sun .	(Sony Music)
2 Interactive - Who Is Elvis?	(Flying)
3 Hammer - Addams Groove	(EMI)
4 LA Style - James Brown Is Dead	(Ariola)
5 49ers - Move Your Feet	(Media)
6 D.J. Molella - Revolution	(Fri Records)
7 Michael Jackson - Black Or White	(Sony Music)
8 Snap - Colour Of Love	(Ariola)
9 U2 - Mysterious Ways	(Ariola)
10 Bryan Adams - I Do It For You	(PolyGram)
Albums	
1 Luca Carboni - Carboni	(RCA)
2 Queen - Greatest Hits	(EMI)
3 Antonello Venditti - Benvenuti In Par	
	adiso (Ricordi)
4 Fiorella Mannoia - I Treni A Vapor	adiso (Ricordi)
4 Fiorella Mannoia - I Treni A Vapor	adiso (Ricordi) e(Sony Music)
4 Fiorella Mannoia - I Treni A Vapor 5 Enrico Ruggeri - Peter Pan	adiso (Ricordi) e(Sony Music) (CGD) (CGD)
 Fiorella Mannoia - I Treni A Vapor Enrico Ruggeri - Peter Pan Pino Daniele - Sotto 'O Sole 	adiso (Ricordi) e(Sony Music) (CGD) (CGD)
 Fiorella Mannoia - I Treni A Vapor Enrico Ruggeri - Peter Pan Pino Daniele - Sotto 'O Sole Bryan Adams - Waking Up The Neighbau 	adiso (Ricordi) e(Sony Music) (CGD) (CGD) irs (PolyGram) (Ariola)
 Fiorella Mannoia - I Treni A Vapor Enrico Ruggeri - Peter Pan Pino Daniele - Sotto 'O Sole Bryan Adams - Waking Up The Neighbou U2 - Achtung Boby Roberto Murolo - Ottantavogliadia 	adiso (Ricordi) e(Sony Music) (CGD) (CGD) irs (PolyGram) (Ariola)
 Fiorella Mannoia - I Treni A Vapor Enrico Ruggeri - Peter Pan Pino Daniele - Sotto 'O Sole Bryan Adams - Waking Up The Neighbou U2 - Achtung Baby Roberto Murolo - Ottantavogliadia 	adiso (Ricordi) e(Sony Music) (CGD) (CGD) ars (PolyGram) (Ariola) antare (CGD)

Uni	gies
1	KLF/Tammy Wynette - Justified And Ancient (Mega)
2	Ten Sharp - You (Sony Music)
3	Nirvana - Smells Like Teen Spirit (BMG)
4	G.Michael/E.John - Don't Let The Sun (Sony Music)
5	Shanice - I Love Your Smile (PolyGram)
6	Orup - Stockholm (Warner Music)
7	LA Style - James Brown Is Dead (SGA)
8	Right Said Fred - Don't Talk Just Kiss (SGA)
9	Snap - Colour Of Love (BMG)
10	Michael Jackson - Black Or White (Sony Music)
Alt	oums
1	Nirvana - Nevermind (BMG)
2	Queen - Greatest Hits II (EMI)
3	Eva Dahlgren - En Blekt Blondins (Record Station)
4	Genesis - We Can't Dance (Virgin)
5	Enya - Shepherd Moons (Waerner Music)
6	The Boppers - The Boppers (Sonet)
7	Michael Jackson - Dangerous (Sony Music)
8	Prince/N.P.G Diamonds And Pearls (Warner Music)
9	Lou Reed - Magic And Loss (Warner Music)
10	Ten Sharp - Under The Waterline (Sony Music)
	IRELAND
Sin	gles

2 Unlimited - Twilight Zone	(Warner Music)
Wet Wet Wet - Goodnight Girl	(PolyGram)
Queen - Bohemian Rhapsody/The	se Are (EMI)

- Kylie Minogue Give Me Just A ... (Warner Music)

- 4
 Kylle Minogue Give Me Just A...
 [Warner Music]

 5
 The Prodigy Everybody In The Place
 [Warner Music]

 6
 Kiss God Gave Rock & Roll To You II
 [Warner Music]

 7
 Diana Rass When You Tell Me That You Love Me
 [EMI]

 8
 Clivilles & Cole Pride
 [Sony Music]

 9
 Genesis I Can't Dance
 [Virgin]

 10
 Capella Take Me Away
 {Warner Music]
- Albu
 - Nirvana Nevermind (BMG) Simply Red - Stars (Warner Music)
- Luka Blaam The Acoustic Motorbike (Warner Music) Lou Reed Magic And Loss (Warner Music) Christy Moore The Collection 81-91 (Warner Music) The Saw Doctors If This Is Rock & Roll (Solid)
- (EMI)
- Queen Queen Greatest Hits Brendan Grace A Happy Hour 89
 - (Chart)
- 9
 Christie Hennessey Rehearsal (Record Service)
 10

 10
 Queen Greatest Hits II
 (EMI)

PORTUGAL

Singles		
1 Gui	ns N' Roses - Don't Cry	(BMG)
2 G.N	lichael/E.Jahn - Don't Let The Sun	. (Sony Music)
3 Ma	rco Paulo - Taras E Manias	(EMI)
4 U2	- Mysterious Ways	(BMG)
5 U2	- The Fly	(BMG)
	an Adams - I Do It For You	(PolyGram)
	p - Colour Of Love	(BMG)
	hael Jackson - Black Or White	(Sony Music)
	t Side Beat - Ride Like The Wind	
10 Mic	hael Jackson - Remember The Time	(Sony Music)
	hael Jackson - Remember The Time	(Sony Music)
Albums		
Albums	hael Jackson - Remember The Time istencia - Palavras Ao Vento	(Sony Music) (BMG)
Albums		
Albums 1 Res 2 Que	istencia - Palavras Ao Vento	(BMG)
Albums 1 Res 2 Que 3 Gue	istencia - Palavras Ao Vento een - Greatest Hits II	(BMG) (EMI) (BMG)
Albums 1 Res 2 Que 3 Gue 4 Brye	istencia - Palavras Ao Vento een - Greatest Hits II ns N' Roses - Use Your Illusion II	(BMG) (EMI) (BMG) rs (PolyGram)
Albums 1 Res 2 Que 3 Gue 4 Brye 5 Rol	istencia - Palavras Ao Vento een - Greatest Hits II ns N' Roses - Use Your Illusion II an Adams - Waking Up The Neighbou	(BMG) (EMI) (BMG) rs (PolyGram)
Albums 1 Res 2 Que 3 Gue 4 Brye 5 Rol 6 Que	istencia - Palavras Ao Vento een - Greatest Hits II ns N' Roses - Use Your Illusion II an Adams - Waking Up The Neighbou perto Carlos - Se Vocè Quer een - Queen Greatest Hits	(BMG) (EMI) (BMG) rs (PolyGram) (Sony Music)
Albums 1 Res 2 Que 3 Gue 4 Brye 5 Rol 6 Que 7 Sim	istencia - Palavras Ao Vento een - Greatest Hits II ns N' Roses - Use Your Illusion II an Adams - Waking Up The Neighbou perto Carlos - Se Vocè Quer een - Queen Greatest Hits	(BMG) (EMI) (BMG) rs (PolyGram) (Sony Music) (EMI)

- Prince/The N.P.G. Diamonds And Pearls (Warner Music) 9
- 10 Bee Gees The Very Best Of The Bee Gees (PolyGram)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germony); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Ilaly); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Suera/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); IFPI (Greece). Labels listed are the national marketing companies.



EUROPEAN TOP 100 ALBUMS

temra stemra

No. 1 ARTIST COUNTRES CHARTED 1 15 Greatest Hils II - Parlophone A 2 14 Genesis UKED BNLEA CHS PREINSFORR 3 12 Nirvana UKED BNLEA CHS DREINSFORR 3 12 Nirvana UKED BNLEA CHS DREINSFORR 4 4 19 Simply Red UKED BNLEA CHS DREINSFORR 5 5 12 Michael Jackson UKED BNLEA CHS DREINSFORR 6 6 11 Queen UKED BNLEA CHS DREINSFORR 7 7 19 Diranonds And Pearls - Paisley Prof. A 8 8 12 Aching Baby - Island 9 112 Wert Wet Wet UKED BNLEA CHS PRENSFORR 110 6 Low Reed UKED BNLEA CHS PRENSFORR 111 10 6 UR Red UKED BNLEA CHS PRENSFORR 111 10 Ker Reed UKED BNLEA CHS PRENSFORR 111 10 Cueen UKED BNLEA CHS PRENSFORR 111 10 Ker Reed UKED BNLEA CHS PRENSFORR 111 10 Ker Reed UKED BNLEA CHS PRENSFORR<		
1 15 Genesis Greatest Hits II - Parlophone ▲4 2 2 14 We can be one of the one one of the one of the one of the one one of t		ED
2 2 14 Genesis Virgin UKEDBANLEA CHSPOKINSFORR 3 3 12 Nirvana Nirvana Virgin UKEDBANLEA CHSPOKINSFORR 4 4 19 Simply Red Singly Red Singly Red Juceon Greatest Hissexon Queen Greatest HisseXon Queen Greatest HisseXon Diamonds And Pearls - Pailsey Park A UKEDBANLEA CHSPOKINSFORR 6 6 11 Queen Greatest HisseXon Queen Greatest HisseXon Queen Greatest HisseXon Diamonds And Pearls - Pailsey Park A 8 8 12 2 UKEDBANLEA CHSPOKINSFORR 9 11 20 UKEDANLEA CHSPOKINSFORR 9 11 20 UKEDANLEA CHSPOKINSFORR 9 11 20 UKEDANLEA CHSPOKINSFORR 11 10 6 Magic And Loss - Sire UKEDANLEA CHSPOKINGRJR 12 9 11 10 6 Magic And Loss - Sire 12 9 11 10 10 10 10 13 14 19 110 10 10 10 110 14 13 14 15 12 110 10 10 10 10 10		GR.IR 3
3 3 12 Nirvana Nievermid - DGC ● UKDBNLEA CHSPDKINSFGLR 4 4 19 Simply Red Sins - east west A2 UKEDBNLEA CHSPDKINSFGLR 5 5 12 Dangerous - Epic A3 UKEDBNLEA CHSPDKINSFGLR 6 0 11 Queen Greatest Hits - EMI A5 UKEDBNLEA CHSPDKINSFGLR 7 7 19 Prince & The New Power Generation UKDBNLEA CHSPDKISGLR 8 12 U2 UKEDBNLEA CHSPDKISGLR 9 11 20 Bryan Adams UKEDBNLEA CHSPDKISGLR 9 11 20 Waking Up The Neighbours - A&M A2 10 12 4 High On The Happy Side - Precious 11 10 6 Lou Reed UKEDBNLEA CHSPDKINGELR 12 9 13 Kas Stansfield UKEDBNLEA CHSPDKINGELR 13 14 10 Simply The Best - Capitol A2 UKEDBNLEA CHSPDKINSEGLR 14 13 14 Simply The Best - Capitol A2 UKEDBNLEA CHSPDKN 15 15 21 Guns M' Roses UKEDBNLEA CHSPDKN 15 15 22 Guns M' Roses UKEDBNLEA CHSPDKN 16 Ten Sharp DA CHS DKNSEGLR 10 10 4 Ten Sharp DA CHS DKNSEGLR 11 10 5 Guns M' Roses UKEDBNLEA CHSPDKNSEGLR 12 10 2 Seven - Fontana UK DB MLA CH	UK.F.D.B.NL.E.A.CH.S.DK.N.SF	GR.IR
 4 4 19 Simply Red Sinos - east west ▲2 5 12 Dangerous - Epic ▲3 6 0 11 Queen Greatest Hits - EMI ▲5 7 7 19 Prince & The New Power Generation UKEDBALEACHSERGER Queen Greatest Hits - EMI ▲5 7 7 19 Drince & The New Power Generation UKEDBALEACHSERGER WKEDBAL	UK.D.B.NLE.A.CH.S.P.DK.I.N.SP	F.GR.IR
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6 11 Queen Greatest Hits - EMI ▲ 5 7 7 19 Diamonds And Pearls - Paisley Park ▲ 8 8 12 Achtung Baby - Island 9 11 20 WeEN Meet Meet Neelghbours - A&M ▲ 2 9 11 20 WeEN Meet Weet Meet Meet Meet Meet Meet Meet	Michael Jackson UK.E.D.B.NLE.A.CH.S.P.DK.I.N	
 7 ¹⁰ Diamonds And Pearls - Paisley Park ▲ 8 ⁸ ¹² Achtung Boby - Island 9 ¹¹ ²⁰ Waking Up The Neighbours - A&M ▲ 2 10 ¹² ⁴ Wet Wet Wet Wet Wet UK DB.NLEA.CH.S.PI.SF.GR 11 ¹⁰ ⁶ Magic And Loss - Sire 12 ⁶ ¹¹ ¹² ¹⁴ Wet Wet Wet Wet DK.DB.NLEA.CH.S.PDK.NGR.I.R 11 ¹⁰ ⁶ ¹¹ ¹² ¹⁴ ¹⁴ ¹⁵ ¹¹ ¹⁶ ¹⁶ ¹⁶ ¹⁶ ¹⁶ ¹⁶ ¹⁶	UK.D.B.NL.A.CH.S.P.DK.I.SP	F.GR.IR
 8 12 Achlung Baby - Island 9 11 20 Bryan Adams UKED.NLEA.CH.S.PLSE.GR Waking Up The Neighbours - A&M ▲ 2 10 12 4 High On The Happy Side - Precious 11 10 6 Lou Reed UKED.NLEA.CH.S.PDK.NGR.JR Magic And Loss - Sire UKED.B.NLEA.CH.S.PDK.NGR.JR 12 9 13 Lisa Stansfield UKED.B.NLEA.CH.S.PDK.NGR.JR Real Love - Arista 13 14 10 Simply The Best - Capitol ▲ 2 14 13 14 Shepherd Moons - WEA ▲ 15 15 21 Guns N' Roses UKED.B.NLEA.CH.S.PDK.NSEGR.R Jones UKED.B.NLEA.CH.S.PDK.NSEGR.R 15 15 21 Guns N' Roses UKED.B.NLEA.CH.S.PDK.NSEGR.R 15 15 21 Guns N' Roses UKED.B.NLEA.CH.S.PDK.NSEGR.R 16 C Seven - Fontana 16 C Seven - Fontana 17 12 Dire Straits UKED.B.NLE.CH.S.PDK.SEGR.R 19 17 22 Dire Straits UKED.B.NLE.CH.S.PDK.SEGR.R 20 18 21 Guns N' Roses UKED.B.NLE.CH.S.PDK.SEGR.R 21 22:12 Binterblue - Hansa UKED.B.NLE.CH.S.PDK.SEGR.R 22 107 Salt-N-Pepa UK.D.B.NLE.CH.S.PDK.SEGR.R 23 C Shakespears Sister UK.D.B.NLE.CH.S.DK 24 19 48 Soundtrack - The Commitments UK.D.C.H.S.DK.SEGR.R 25 24 18 The Commitments UK.D.C.H.S.DK.SEGR.R 26 20 8 Arriny Of Lovers Data UK.D.B.NL.A.CH.S.DK 27 37 38 Seci - ZTT/WEA A 28 23 45 Joyride - EMI & 3 29 29 12 Patrick Bruel 20 37 4 Seci - ZTT/WEA A 20 30 7 Lucc Carboni RCA 30 1 2 Beverley Craven Emiliae UK.D.B.NL.C.H.S.RK.F 31 41 5 Joyride - EMI & 3 32 5 4 5 5 10 Joyride - EMI & 3 32 12 0 Marchaner Freiheit Joyride - EMI & 3 32 12 0 Marchaner Freiheit Joyride - EMI & 3 32 12 0 Marchaner Freiheit Joyride - EMI & 3 32 12 0 Marchaner Freiheit Joyride - EMI & 3 32 12 0 Marchaner Freiheit Joyride - EMI & 3 32 12 0 Marchaner Freiheit Joyride - EMI & 3 32 12 0 Marchaner Freiheit Joyride - EMI & 3 32 12 0 Marchaner Freiheit Joyride - EMI & 3 	Prince & The New Power Generation ^{UKEDB.NLE.A.CH.3} Diamonds And Pearls - Paisley Park ▲	
 9 11 20 Bryan Adams UKED NLEACH SPISEGR Waking Up The Neighbours - A&M ▲2 10 12 4 High On The Happy Side - Precious 11 10 6 Lou Reed UK ED B.NLEACH SPIKINGRUR 11 0 6 Lou Reed UK ED B.NLEACH SPIKINGRUR 12 9 13 Lisa Stansfield UKED B.NLEACH SPIKINGRUR 13 14 10 Simply The Best - Capitol ▲2 14 13 14 14 Simply The Best - Capitol ▲2 14 13 14 15 Simply The Best - Capitol ▲2 15 15 21 Guns N' Roses UKED B.NLEACH SPIKIN SFGR.R 15 15 21 Guns N' Roses UKED B.NLEACH SPIKIN SFGR.R 15 15 21 Guns N' Roses UKED B.NLEACH SPIKIN SFGR.R 16 I Ten Sharp DACH Spike ACH SPIKIN GR 19 17 22 Dire Straits UKED B.NLEACH SPIKIN SFGR.R 20 18 21 Guns N' Roses UKED B.NLEACH SPIKIN GR 19 17 22 Dire Straits UKED B.NLEACH SPIKIN GR 19 17 22 Dire Straits UKED B.NLECH SPIK SFGR.R 20 18 21 Guns N' Roses UKED B.NLECH SPIK SFGR.R 20 18 21 Guns N' Roses UKED B.NLECH SPIK SFGR.R 21 22.12 Binter Street - Vertigo ▲2 22 01 7 Salt-N-Pepa UKD B.NLECH SPIK SFGR.R 22 017 Salt-N-Pepa UKD B.NLECH SPIK SFGR.R 22 017 Salt-N-Pepa UKD B.NLECH SPIK SFGR.R 22 017 Salt-N-Pepa UKD B.NLECH SPIK SFGR.R 24 19 48 Out Of Time - Warner Brothers ▲3 25 24 18 The Commitments UKD CH S.DKSF 24 19 48 Out Of Time - Warner Brothers ▲3 25 24 18 The Commitments - MCA 26 29 8 Army Of Lovers DACH Brothers ▲3 25 29 12 Sice Soir - RCA 26 20 3 7 30 Seci - ZTT/WEA ▲ UK D.B.NLCH DK R 27 37 30 Seci - ZTT/WEA ▲ 28 23 45 Joyride - EMI ▲3 29 29 12 Patrick Bruel A3 29 29 12 Patrick Bruel A3 20 30 7 Lucc Carboni RCA 30 07 Lucc Carboni RCA 31 61 2 Beverley Craven - Epic ● 32 12 0 Mariah Carbo - Epic ● 32 12 0 Mariah Carbo - Epic ● 32 12 0 Mariah Carbo - Epic ● 		F.GR.IR
10 12 4 High On The Happy Side - Precious 11 10 6 Lou Reed Magic And Loss - Sire UKED.B.NLEA.CH.S.PDK.N.GR.LR 12 9 13 Liss Stansfield Real Love - Arista UKED.B.NLEA.CH.S.PDK.N.GR.LR 13 14 19 Tima Turner Tima Turner UK.D.B.NLEA.CH.S.PDK.N.SEGR.R 13 14 19 Simply The Best - Capitol ▲ 2 14 13 14 Shepherd Moons - WEA ▲ 15 15 21 Guns N' Roses UK.D.B.NLEA.CH.S.PDK.N.SEGR.R 15 15 21 Use Your Illusion II - Geffen ▲ UK 10 Image: Seven - Fontana UK UK 17 16 Under The Waterline - Columbia D.A.CH.S.DK.N.SF 17 16 Under The Waterline - Logic/Ariola D.B.NLA.CH.S.DK.N.SF 19 17 22 On Every Street - Vertigo ▲ 2 D.B.NLA.CH.S.PDK 20 18 21 Use Your Illusion I - Geffen ▲ D.A.CH.DK.N.SF 21 22.12 Bonnie Tyler D.A.CH.DK.N.SF D.A.CH.DK.N.SF 21 22.12 Bonnie Tyler <	Bryan Adams UK.F.D.NLE.A.CH.S.P.I	I.SF.GR
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 20 18 21 Use Your Illusion I - Geffen ▲ 21 22.12 Bonnie Tyler D.A.CH.DK.N.SF 22 20 17 Salt-N-Pepa UK.D.B.NI.A.CH.S.DK 22 20 17 Salt-N-Pepa UK.D.B.NI.A.CH.S.DK 23 IN Shakespears Sister UK 24 19 48 Out Of Time - Warner Brothers ▲3 25 24 18 Soundtrack - The Commitments UK.D.CH.S.DK.SF 26 8 Army Of Lovers D.B.A.CH.DK.GR 26 8 Army Of Lovers D.B.A.CH.DK.GR 27 37 38 Seal ZITT/WEA ▲ 28 23 45 Boyride - EMI ▲3 29 29 12 Patrick Bruel ENL 29 29 12 Patrick Bruel ENL 30 30 7 Luca Carboni CH.J 31 61 2 Beverley Craven Blick - Columbia 33 21 20 Mariah Carey UK.NLE.GR 20 24 10 Mylene Farmer Fame 	On Every Street - Vertigo ▲2	5
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24. 19.48 Out Of Time - Warner Brothers ▲3 25. 24.18 Soundtrack - The Commitments UK.D.C.H.S.DK.SF 26.26 8 Army Of Lovers D.B.A.CH.DK.GR 26.26 8 Massive Luxury Overdose - Ton Son Ton D.B.A.CH.DK.GR 27 37.38 Seal UK.IR 27 37.38 Seal UK.IR 28 23.45 Boxette UK.D.B.NL.CH.DK.IR 29 29.12 Patrick Bruel ENL 29 29.12 Si Ce Soir - RCA CH.I 30 30 7 Luca Carboni Carboni - RCA UK 31 61 2 Beverley Craven Beverley Craven - Epic ● UK 33 21 20 Mariah Carey Emotions - Columbia UK.NLE.GR 33 21 20 Mariah Carey Emotions - Columbia FB	Hormonally Yours - London	5
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 27 37 38 Seal - ZTT/WEA ▲ 28 23 45 Roxette Joyride - EMI ▲ 3 29 29 12 Patrick Bruel Si Ce Soir - RCA 30 30 7 Luca Carboni Carboni - RCA 30 30 7 Luca Carboni Carboni - RCA 31 61 2 Beverley Craven Beverley Craven - Epic ● 32 28 5 Münchener Freiheit Liebe Auf Den Ersten Blick - Columbia 33 21 20 Mariah Carey Emotions - Columbia 20 21 4 Mylene Farmer 	Army Of Lovers	(
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33 21 20 Emotions - Columbia	Liebe Auf Den Ersten Blick - Columbia	(
A Mylene Furner	Emotions - Columbia	e
	Mylene Farmer L'Autre - Polydor ●	F.B

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	LAST WEEK WKS on CHARTS	ARTIST COUNTRIES TITLE - ORIGINAL LABEL	5 CHARTED	THIS WEEK LAST WEEK WKS on CHARTS
35	27 41	Michael Bolton Time, Love & Tenderness - Columbia	UK.NL	69 57 32
36	35 11	Jean-Philippe Audin & Diego Mod Ocarina - Delphin	ena F	70 72 2
37	NE	Curtis Stigers Curtis Stigers - Arista	UK.NL	71 50 4
38	54 2	Elvis Presley From The Heart - His Greatest Love Songs -	UK	72 68 35
39	31 18	Joe Cocker Night Calls - <i>Capitol</i>	D.NL.E.CH	73 NE
40	39 33	Stephan Eicher Engelberg - Barclay	F.B.CH	74 NE
41	60 3	Peter Maffay 38317 - Teldec	D	75 53 9
42	43 21	Antonello Venditti Benvenuti In Paradiso - Ricordi	1	76 76 11
43	40 23	Paul Young UK. From Time To Time - The Singles Collection - C	B.NL.S.DK.SF.IR olumbia 🛦	77 64 2
44	41 34	Cher u. Love Hurts - Geffen ▲	K.D.A.DK.GR.IR	78,74 47
45	38 8	Alejandro Sanz Viviendo Deprisa - Warner Music Spain	E	79 58 10
46	51 2	Pearl Jam Ten - Epic	D,NL.S.DK.N	80 73 12
47	33 14	Pet Shop Boys Discography - EMI ▲	UK.D.S.SF.GR	81 78 6
48	36 2	The Sugarcubes Stick Around For Joy - One Little Indian	UK.NL.CH.S	82100 2
49	42 10	Queen Innuendo - EMI ▲2	UK.D.NL.CH	83 81 3
50	52 2	Hanne Boel My Kindred Spirit - Medley	DK.N	84 80 2
51	48 4	Fiorella Mannoia I Treni A Vapore - Epic	1	85 93 6
52	44 8	Johnny Hallyday Ça Ne Change Pas Un Homme - Philips/Pha	F Driogram	86 91 3
53	47 26	Metallica D.N Metallica - Vertigo	IL.S.DK.SF.GR.IR	87 75 4
54	NE	Placido Domingo Por Fin Juntos - Hispavox	E	88 📭
55	70 8	Luz Casal A Contra Luz - <i>Hispavox</i>	E	89 71 8
56	45 2	Manic Street Preachers Generation Terrorists - Columbia	UK	90 📭
57	55 20	Eva Dahlgren En Blekt Blondins Hjärta - <i>Record Station</i>	S.SF	91 87 4
58	56 11	Renaud Marchand De Cailloux - Virgin	F	92 83 6
59	69 8	Enrico Ruggeri Peter Pan - CGD	1	93 88 2
60	63 8	Pino Daniele Sotto 'O Sole - CGD	7	94 77 6
61	46 11	Erste Allgemeine Verunsicherung Watumba - EMI	D.A	95 86 3
62	NE	Shanice Inner Child - <i>Motown</i>	D.NL.CH.S.DK	96 67 13
63	59 4	Soundtrack - Until The End Of The V Until The End Of The World - Warner Brothe	Vorld LGR ers	97 97 2
64	62 16	Francis Cabrel D'Un Ombre A L'Autre - Columbia	¢.	98 89 7
65	66 56	Fredericks, Goldman & Jones Fredericks, Goldman & Jones - Columbia ▲	F.B	99 RE
66		Fury In The Slaughterhouse Pure Live I - SPV	D	100 98 10
67	32 5	The regions the best of scent france of the franker stern	ers - Fontana	UK = United King B = Belgium, IR -
68	65 4	Jean Marc Thibault Le Printemps Des Valses Et Des Java - PPL/S	ony	

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL
69 57 32	Gipsy Kings D.CH Este Mundo - Columbia ▲
70 72 2	William Sheller EB En Solitaire - Philips
71 50 4	KLF UK.NLDK The White Room - KLF Communications
72 68 35	Extreme
73 NE	Little Village UK.NLDK.N Little Village - Reprise
74 NE	Sandra D.NL Close To Seven - Virgin
75 53 9	New Kids On The Block Hits - Columbia D.B.NLA.DK.GR
76 76 11	Patricia Kaas Carnets De Scene - Columbia
77 64 2	MSG D.C.H.S.SF MSG - Electrola
78 74 47	Eurythmics Greatest Hits - RCA ▲2
79 58 10	Diana Boss UK.NLIR
80 73 12	Simon & Garfunkel UK.S.R The Definitive Simon & Garfunkel - Columbia
81 78 6	Presuntos Implicados E
82100 2	Ynawie Malmsteen CH.S.DK.SF
83 81 3	Cowboy Junkies Black Eyed Man - RCA
84 80 2	Anna Hanski SF Mikset Sä Soita - Ensio Music
85 93 6	Patent Ochsner CH Schlachtplatte - Zytglogge
86 91 3	Roberto Murolo Ottantavogliadicantare - CGD
87 75 4	Luka Bloom The Acoustic Motorbike - Warner Brothers
88	Randy Crawford DK.N Through The Eyes Of Love - Warner Brothers
89 71 8	Umberto Tozzi Le Mie Canzoni - CGD
90	Luis Cobos Mi Disco De Oro - Columbia
91 87 4	Les Inconnus Boulversifiant - Lederman
92 83 6	Tom Petty & The Heartbreakers D.SF.IR Into The Great Wide Open - MCA ●
93 88 2	Resistencia P Palavras Ao Vento - Ariola
94 77 6	Die Prinzen Das Leben Ist Grausam - Hansa
95 86 3	Complices Esta Llorando El Sol - RCA
96 67 17	Erasure Chorus - Mute
97 97 2	Roch Voisine Double - GM/Ariola ▲
98 89 7	Etienne Daho Paris Ailleurs - Virgin
99 RE	Mecano E Aidalai - Ariola
100 98 10	Michael Crawford Michael Crawford Performs A.L. Webber - Polydor
UK = United King B = Belgium, IR =	dom, D = Germany, F = Fronce, CH = Switzerland, A = Austria, I = Holy, E = Spain, NL = Holland, I reland, S = Sweden, DK = Denmark, N = Narway, SF = Finland, P = Portugal. GR = Greece.
\bigcirc	= FAST MOVERS

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The Need To Remarket AC Radio Programming

by Daniel Flamberg

Adult Contemporary radio, the most listened-to format in America, now enjoys a lead of five share points over Top 40/CHR nationally, according to Arbitron, at a time when one in five adults in the 25-54 age range favours AC sounds.

Yet in spite of its growing popularity, AC has become "Always Confusing" to listeners and programmers, because the synthesis of contemporary music sounds the same.

In the last few years, programmers have become dramatically more attuned to the marketplace value and practical saleability of key demographics and have micro-tuned programming strategies to cume up the largest number of "best" adult listeners. This, in and of itself, has spawned debate about the relative mix of artistic and commercial considerations that drive stations.

Reliance On Research

We research our music heavily. Unfortunately, music research, like economic research, can easily explain what just happened, but has much less of a track record of predicting what will happen next. As a result, we can identify which cuts won't fly, but are left mostly to our own ears and guts in deciding which cuts make the airwaves

Billboard SINGLES

		© 1991, Billboard/BPI Communications, Inc.	
TW	LW	Artist/Title For week ending March 7 1992 Label	EC
	1	MR. BIG/To Be With You Atlantic	
2	2	RIGHT SAID FRED/I'm Too Sexy Charisma	Uk
3	4	MICHAEL JACKSON/Remember The Time	
4	3	SHANICE/I Love Your Smile Motown	
5	11	VANESSA WILLIAMS/Save The Best For Last Wing	
6	12	ERIC CLAPTON / Tears In Heaven Reprise	U
7	5	PRINCE/THE N.P.G./Diamonds And Pearls Paisley Park	
8	8	ATLANTIC STARR/Masterpiece Reprise	
9	6	TEVIN CAMPBELL/Tell Me What You Want Me To Do Qwest	
10	13	AMY GRANT/Good For Me A&M.	
11	7	G.MICHAEL/E.JOHN/Don't Let The Sun Go Down On Me Columbia	U
12	9	NIRVANA/Smells Like Teen Spirit DGC	
13	15	MICHAEL BOLTON/Missing You Now Columbia	
14	10	COLOR ME BADD/All 4 Love Giant	
15	21	GENESIS/I Can't Dance Atlantic	U
16	18	BOYZ II MEN/Uhh Ahh Motown	
17	14	CECE PENISTON/Finally A&M	
(18)	24	MINT CONDITION/Breakin' My Heart Perspective	
(19)	25	THE KLF FEAT. TAMMY WYNETTE/Justified And Ancient Arista	U
20	17	PAULA ABDUL/Vibeology Captive	
(21)	23	EDDIE MONEY/I'll Get By Columbia	
22	16	KARYN WHITE/The Way I Feel About You Warner Brothers	
(23)	28	COLOR ME BADD/Thinkin' Back Giant	
24	32	CELINE DION AND PEABO BRYSON/Beauty And The Beast Epic	
25	19	U2/Mysterious Ways Island	U
26	20	MARIAH CAREY/Can't Let Go Columbia	
27)	29	PAUL YOUNG/What Becomes Of The Brokenhearted MCA	U
28	NE	MARIAH CAREY/Make It Happen Columbia	
29	22	HAMMER/2 Legit 2 Quif Capitol	
30	31	RTZ/Until Your Love Comes Back Giant	
(31)	33	MC BRAINS/Oochie Coochie Motown	
32	26	KEITH SWEAT/Keep It Comin' Elektra	
33	27	BONNIE RAITT/I Can't Make You Love Me Capitol	
(34)	34	CECE PENISTON/We Got A Love Thang A&M	
35	30	PM DAWN/Paper Doll Gee Street	U
36	NE	NKOTB/If You Go Away Columbia	
37	NE	KATHY TROCCOLI/Everything Changes Reunion	
38	NE	RICHARD MARX/Hazard Capitol	
39	39	JOHN MELLENCAMP/Again Tonight Mercury	
40	NE	STACY EARL/Romeo & Juliet RCA	
\sim	-		

and which artists score hits.

At the same time, our reliance (some say over-reliance) on research perpetuates the myth that baby boomers weaned on rock and roll will never listen to alternative musical genres. While no one has yet devised a musical formula blended especially to attract blond, 44-year-old men, many of us think that such a formula is possible and maybe even desirable.

Unfortunately, assumptions about rock and roll origins ignore the dynamic of growth, evolution, or even mutation in musical tastes and lifestyles that drives consumer cycles. Think about it: if baby boomers who grew up on rock never altered their radio choices, how can we explain the well-documented growth of country, news/talk and even classical presentation among adults? Not to mention the predominance of listening to these formats in major cities

The Search For Radio's Holy Grail

The search for the ultimate programming format (radio's "Holy Grail") intensifies. Leading broadcasters are calling it a "four share universe" as a way of addressing the practical limits of audience fragmentation in a highly competitive marketplace. Radio, hitherto the most targetable medium, has to ask itself, "How narrow is narrow?" and "At what point does micromarketing yield diminishing returns?"

If you doubt my premise, take this simple test. Define (by key artists, core demo target and percentage of vocals) the following formats: lite rock, soft AC, mix tifying the differences in AC sounds, what percentage of listeners can we expect to hear or perceive the choices available to them? Given widespread crossover among musical artists and our propensity, loudly lamented by recording executives, to play only proven, established artists, how can we expect large numbers of listeners to select any of these discrete sounds?

Everything Sounds The Same

It's no wonder that in the effort to zero-in on highly prized 25-54year-old adult listeners, stations have dumped anything that costs too much, sticks out too dominantly, distracts from the music, or gives anyone a reason to switch stations. The problem is when everyone takes the same tack, everything sounds the same and stations' audience shares bunch up. How many AC jukeboxes are needed along the FM dial?

Anyone who has sat in on a focus group during the last year has repeatedly heard listeners lament the sameness of radio. While most of us still think that our station's unique distinctions can be emphasized by using marketing and promotion techniques, some of us reason that the underlying similarities that listeners correctly perceive cannot be denied even with right-on contests, snappy slogans, syndicated TV spots or hard, cold cash.

We Have Abandoned Our Parents

Yet at the same time, we have almost universally dismissed older adults (45+), since the con-

"It's imperative that AC programmers immediately address the homogenization of the format and consider ways to recapture older, increasingly desirable listeners."

AC, bright AC, hot AC, straightahead AC and adult CHR. Assuming you can do this, can you find three other programmers who will accept and agree to your definitions? Chances are you won't. Yet these labels represent the spectrum of musical offerings designed specifically to appeal to adults 25+, who represent the bulk of Europe's population and disposable income into the next century.

If Adult Contemporary attracts almost 20% of radio audiences, what percentage could each of the above variants reasonably expect to cume in any given market? Moreover, if professional radio programmers have difficulty idenventional wisdom is that they are less desirable to advertisers and dramatically harder to sell. So, while AC stations are falling all over each other to improve their performance in the 18-34 and 25-44 adult cells, millions of older adults, who incidentally control the lion's share of wealth and disposable income, have become disenfranchised.

It's ironic that the people who have the interest and the cash to invest in the highest quality consumer electronics can't find anything to listen to on the radio band that claims superior audio fidelity as a unique selling proposition. It's also astounding that in the rush to meet demo targets established by anonymous media buyers, we have abandoned our parents and their peers—at time when they are being courted by our competitors in cable TV, in the recording industry, in consumer electronics and in the motion picture industry.

As AC radio creates its own void, marketers of CD players, video tapes, first-run movies and cable audio have devised systems to produce, record, release and promote entertainment products aimed directly at mature Americans, those individuals 50+ that constitute the cutting edge of Ken Dychwald's "Age Wave."

A Road Map For Disaster

At a time when programmers are acknowledging the imperative to serve listeners' needs for value, relevance, time-saving, convenience and easy access, radio's primary competitors are targeting our discarded, yet growing, audience. The "shuffle" mechanism on new multi-disc players allows any listener to become his or her own PD, with absolutely less talk and total control over the music library.

So while we debate the viability of a **Billy Joel** cut in a Mix format, or the advisability of associating our station with the image of **Phil Collins** or **Barry Manilow**, our listeners can't tell us apart and our competitors are filling the needs of those we choose to cast off.

This state of affairs is not a prescription for success. If anything, it's a road map for disaster. Therefore it's imperative that AC programmers immediately address the homogenization of the format and consider ways to recapture older, increasingly desirable listeners. Soon the rhetoric surrounding the "Graying Audience" will catch up with dayto-day avail calls. Will Bright, Lite or Mix be in the game and be positioned to win, or will bad choices today exclude us tomorrow?

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TALENT IN PROGRESS

Golden Earring

European TV merchandising company Arcade is putting a major TV/radio campaign together for the definitive hits collection by Dutch veteran band Golden Earring.

Made in close co-operation with the band, the double-unit, 38-track sampler covers the band's career from the hevdays in the '60s-when the band still called themselves Golden Earringsto the present. Entitled The Singles Collection, the first CD/cassette covers the period 1965-1974 with hits such as Please Go (the 1965 debut single), Another 45 Miles To Go (from '69) and the 1973 worldwide hit single Radar Love (currently used in a Ford Escort car TV commercial).

The second half contains songs such as Kill Me (Ce Soir), Bombay, When The Lady Smiles, the US top 10 hit single Twilight Zone and the band's most recent success on national territory, Going To The Run. Four bonus tracks are included, chosen by the band's as their favourite B-sides: Jessica (1970), The Song Is Over ('73), Babylon ('76) and Can't Talk Now ('78). Al tracks have been licensed from Polydor, Red Bullet and Columbia (the band's present label).

In order to appeal to GE's substantial fan base, Arcade has manufactured a deluxe, limited-edition box with special photographs from the band's vaults.

UNITED KINGDOM

12.(10)

13.(15) Tina Turner - Love Thing

16.(17) Chic - Chic Mystique 17. (3) Genesis - I Can't Dance

18.(12) James - H

covering the major stations.

(5)

13.(17)

14. (-)

6. (-)

(15) This Turner - Love Timig
 (14) (-) Temptations - My Girl
 (15) (19) Bryan Adams - Thought I'd Died And...

(12) James - Born Of Hushardon
 (-) Sounds Of Blackness - Optimistic
 20. (-) Amy Grant - Good For Me

om Of Frustrati

SPAIN

Most played records on Cuarenta Principales,

Martika - Martika's Kitchen
 Alejandro Sanz - Se Le Apago La Luz
 Mecano - Dalai Lama

(9) Snap - Colour Of Love
(11) Dire Straits - Heavy Fuel
(13) Duncan Dhu - Oro Bianco
(10) La Guardia - Al Otro Lado

(12) 2 Unlimited - Get Ready For This

(16) Simply Red - Stars
 (16) Simply Red - Stars
 (10, (14) Niños Del Brasil - Sed De Venganza
 (18) Rozalla - Faith
 (2) (2) Compliance Vended One Series

Celtas Cortos - 20 Abril OBK - Oculta Realidad

18. (-) Michael Jackson - Black Or White

15 (19) Dragon Rapide - Vola

Complices - Verdad Que Seria... Danza Invisible - Diez Razones...

Guns N' Roses - Live And Let Die

Nirvana - Smells Like Teen Spiri

In 1988 Arcade sold over 100.000 copies of the double set, The Very Best Of The Golden Earring, now out in Belgium. However, according to Arcade International product director Niel van Hoff, the current compilation has a different packaging and tracklisting.

Says van Hoff, "We're going to advertise the set both on TV and radio, and spots will be booked on prime time. Knowing the band's long history, the audience target is as wide as possible-from 15-55 years of age. We have produced a minimum of 10 spots, both for Holland and Belgium and can adapt the number at any moment."

The spots, booked through STER, Holland's public TV/radio advertising placement organization, will also appear on commercial cable/satellite station Power FM, Radio 10 Gold and commercial Luxembourg-based TV outlet RTL-4. Point-of-sale material includes A2-sized full-colour posters.

Arcade is the market leader in the national TV advertising market. Comparable packages of hit material by the Steve Miller Band and Supertramp have each sold over 500.000 copies in Europe. Arcade has also launched the successful Synthesizer Greatest series that reached the one-million mark in Europe.

Machgiel Bakker

Thousand Yard Stare

The UK market is probably the most receptive when it comes to "left wing" alternative bands. One of the fastest surfacing new acts is Thousand Yard Stare (TYS), who have taken a step forward from their own Stifled Aardvark label to Polydor. The Slough-based band-named after the common expression of American soldiers returning from Vietnam-has just released their first album Hands On.

TYS, with charismatic front man Stephen Barnes, provides a set of powerful guitar-driven pop that recalls the glory days of punk, new wave and the ABC of post punk (Alarm, Big Country, Cure) up to the early Smiths. The influence of the latter group is probably best explained by the fact that the album is produced by Stephen Street, the big man behind the classic Smiths sound.

The first single Comeuppance had already made the UK top 40 in the beginning of February. A four-track 'bootleg' live EP will accompany the initial copies of the album on the vinyl format only.

Polydor international marketing manager Alastair Farquhar believes in the crossover appeal of the band. "French interest in the band is considerable. Before we issued the album, we compiled a 10-track album Fair To Middling, containing the first three independently released singles [Weatherwatching EP, Keepsake EP and Seasonstream]. We made it commercially available in a limited run in France only All 5.000 copies were sold out. We had never experienced such interest from a major European market for one of our bands, and certainly not at such an early stage in its career.

"There's also a great deal of commitment from the other European countries. In Germany, Holland and Sweden, the special edition album was used for promotion only. We did this to get the band's name around just before the album release.

On the Continent, Belgian BRT was the first to notice the band's potential, and gave TYS immediate rotation. In the UK, BBC's Mark Goodier and GLR's Gary Crowley belong to the most fanatic supporters.

Continues Farquhar, "We don't expect EHR airplay with this band. That would not be realistic. We want to build them up from their grass roots. The emphasis is on retail with the usual merchandising, such as T-shirts and point-of-sale material. The vibe is to keep them away from record company hype. We haven't needed it here in the UK and we don't want it internationally, either. They worked hard by touring, and suddenly everything rolled very fast. That's why we want them to tour Europe next. Robbert Tilli

National product is highlighted in red

NORWAY

Michael Jackson - Remember The Time Shanice - I Love Your Smile Richard Marx - Hazard Zucchero/Randy Crawford - Diamante Ole Paus - Ikke GjØr Som Mora De Sier

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20/Scaneco, Young & Rubicam.

(3) Curtis Stigers - I Wonder Why

(a) Simply Red - For Your Babies
(-) Mr. Big - To Be With You
(9) Bette Midler - In My Life
(1) Contenders - Radioland

Eric Clapton - Tears In Heaven

Amy Grant - Good For Me Bel Canto - Shimmering,Warm And Bright Go Go Gorilla - Go Go Gorilla

(8) Ten Sharp - You

16. (7) Genesis - I Can't Dance

(2)

(4)

(19) (5)

9. (-) 10. **(**9)

11. (1)

15.(12)

12.

6. (15)

NATIONAL AIRPLAY

Most played records on BBC stations and major Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden. Most played records on AM stations. Compiled by Media Control/Strasbourg. Michael Jackson - Remember The Time (3) Shanice - I Love Your Smile (2) (1) Stephan Eicher - Pas D'Ami (Comme Toi) (14) Shanice - I Love Your Smile (1) Pasadenas - I'm Doing Fine Now (6) Wet Wet Wet - Goodnight Girl (2) Genesis - I Can't Dance Alain Bashung Osez Jo Simply Red - stars Ten Sharp - You Right Said Fred - Don't Talk Just Kiss Michael Jackson - Remember The Time Münchener Freiheit - Liebe Auf Den... Don't Let The Sun. (1)(5) Roch Voisine - La Promesse Fredericks,Goldman & Jones - 1,2,3 (6) (4) (4) Etienne Daho - Saudade Mytene Farmer - Je TAime Melancolie, Jil Caplan - As Tu Deja Oublie Dany Brilliant - Suzette Simply Red - For Your Babies (-) (9) (5) Michael Bolton - Steel Bars DNA/Sharon Redd - Can You Handle It (9) (2) 6. (9) Curtis Stigers - I Wonder Why Tears For Fears - Laid So Low Kylie Minogue - Give Me Just A Little. Shakespears Sister - Stay) Primal Scream - Movin' On Up (12) G.Michael/E.John - Don't Let The Sun. (5) 9 (20) Kylie Minoger - Give Me Just A Little.. 10.(17) Pasadenas - I'm Doing Fine Now 11. (-) Pe Werner - Geld Zurück (16) François Feldman - Joy (-) Herbert Leonard - Parlons D'Amour (-) Renaud - Marchand De Cailloux (7) MC Solaar - Victime De La Mode 10. (-) 11. (4)

GERMANY

- 12. (-) Richard Marx Hazard
- 13. Westernhagen
- 14 (8) KLE Justified And Ancien
- Zucchero/Randy Crawford Diamante Clouseau Close Encounters 15. (-)
- 16. (-) 17. (-) Curtis Stigers - 1 Wonder Why
- (1) Chrisbergers Friender wirf
 (1) Mr. Big To Be With You
 (10) Michael Jackson Black Or White
 (20) (-) Julian Lennon Help Yourself

FRANCE AM

- 12. (7)
- 13. (-) G.Michael/E.John Don't Let The Sun.
- Michael Jackson Remember The Time Au Petit Bonheur J'Veux Du Soleil 15. (-)
- 16. (-) 17. Genesis - I Can't Dance

 - Marc Cohn Walking In Memphis Simply Red Stars Johnny Hallyday Dans Un An Un Jour

SWITZERLAND

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (1) Etienne Daho Saudade (2) Ten Sharp - You
- (3) (7) (4)
- Ien Sharp You Salt-N-Pepa Let's Taik About Sex Simply Red Stars Lisa Stansfield Change G.Michael/E.John Don't Let The Sun... (8)
- (9) Bryan Adams Can't Stop This Thing...
 (6) Stephan Eicher Pas D'Ami (Comme Toi)
 (5) East Side Beat Ride Like The Wind
 (10) (18) Garland Jeffries Hail Hail Rock/N'Roll
- 11.(15) Marc Cohn Walking In Memphis 12.(13) Fredericks,Goldman & Jones 1,2,3
- (13) Martika Love... Thy Will Be Done
 (14) PM Dawn Set Adrift On Memory Bliss
 (20) Michael Bolton When A Man Loves...
- 16. (12) Cher Love And Understanding 17. (-) Jean Leloup 1990
- 18.(11) Dire Straits Heavy Fuel
- (-) U2 Mysterious Ways
 (-) Mylene Farmer Je T'Aime Melancolie

FINLAND

Most played records on private radios as compiled by

Anna Hanski - Jos Et Sä Soita
 Velkko Lavi - Ota Löysin Rantein
 Marstio - Muisto Vain Jää

 2. (c)
 Marstio - Musso sec.

 3. (c)
 Simply Red - Stars

 5. (17)
 Michael Jackson - Black Or White

 4. (a)
 Puolikuu - Makeaa Myrkkuä

(3) Benny Törnroos - Käy Muumilaaksoon?
(2) Queen - The Show Must Go Or

Laulussa On Helppo.

Queen - The Show Must Go On Tuula Amberla - Korppi

13.(11) Boppers - All I Have To Do Is Dream 14. (9) Ressu Redford - Laulussa On Helppo

(9) Ressu Record and American Americana - Tunnen Tämän Ikävän

Kuustonen - Tunnen Tämär Hausmylly - Gigolo Popeda - Kersantti Karolina

19. (20) Right Said Fred - Don't Talk Just.

(8) Ten Sharp - You (5) Kurre - Jäit Sateen Taa

11. (18) Tuula Amberla - Korppi 12. (14) Erasure - Love To Hate You

Discopr

1.

2.

10.

(18)

(-) (=)

20. (16) Topi Sorsal

18. (-)

SWEDEN

(1) Genesis - I can I Dance
 (7,16) Kenny Thomas - Tender Love
 (8, 6) G.Michael/E.John - Don't Let The Sun...
 (14) Beautiful South - Old Red Eyes Is Back
 (-) Buffy Saint Marie - The Big Ones Get Away

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (3) Orup Stockholm
- 2
- (2) Ten Sharp You
 (8) Webstrana Moln På Marken
 (13) Cecilia Ray Love Gives No Guarantee
- Shanice I Love Your Smile Anders Glenmark Mare Mare (7)
- (1)
- (6) Des'Ree Feel So High
- 8. (17) Genesis I Can't Dance
- Michael Jackson Remember The Time Kylie Minogue Give Me Just A Little... KLF Justified And Ancient Mauro Scocco Till Dom Ensamma (5) (-) (4) 10.
- 12.(10)
- 13.(16) Salt-N-Pepa You Showed Me
- (a) Suit-Wrepa Iou Showed Net 14.
 (b) Curitis Stigers I Wonder Why 15.
 (c) Irma I Mitt Hus
 (c) Sven Ingvars Två Mörka Ögon 17.
 (c) Sugarcubes Hit

- Gary Moore Cold Day In Hell
- 18. (-) 19. (-) Simply Red - For Your Babies
- Nirvana Smells Like Teen Spirit

21

- (-) Temptations The Jones
 (-) Quazar Last Train To Paradise
 (3) Pater Moeskroen Hela Hola Curtis Stigers - I Wonder Why Garth Brooks - Shameless Gary Moore - Cold Day In Hell
- (-) (1) Michael Jackson - Remember The Time (2)

HOLLAND

Most played records on national stations Radio 2 and

- 8. (7) Genesis - I Can't Dance
 - (8)
- Tears For Fears Laid So Low Tears For Fears Laid So Low Ce Ce Peniston Finally Behe & Cece Winaus I'll Take You There Rowwen Heze Bestel Mar Patrick Bruel Casser La Voix (-) 12. (6)
- 13. (-)
- 15 15. (-) 16. (12) 17. (13)

(5)

- Wet Wet Wet Goodnight Girl Brian May Driven By You Urban Dance Squad Routine Robbie Valentine Love Takes Me Higher Borming Sumport Pada Schaestier ming Support - Rode Schoentje
- 18.(14) Buffy Sainte Marie - The Big Ones Get.

- 20.(16) Pearl Jam Alive

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/ Basel. Radio 3. Compiled by Stichting Nederlandse Top 40. Ten Sharp - You Shanice - I Love Your Smile

7. (-) 8. (-) 9. (-) 10. (-)

(-)

13. (-)

18. (-)

3. (11) Genesis - I Can't Dance (10) Luka Blog(3) Simply Re

(11) Genesis - T Can't Dance
(10) Luka Bloom - I Need Love
(3) Simply Red - Stars
(-) Michael Jackson - Black Or White

Kate Bush - Rocket Man (-) Kate Bush - Rocket Man
 (-) Beautiful South - Old Red Eyes Is Back
 (-) Kylie Minogue - Give Mc Just A Little...
 (4) Münchener Freiheit - Liebe Auf Den...
 (16) KLF - Justified And Ancient

Fats Domino - I'm Walking

(-) Zucchero/Randy Crawford - Diamante

Ce Ce Peniston - Finally

Michael Jackson - Remember The Time Michael Jackson - Remember The Time Clouseau - Close Encounters G.Michael/E.John - Don't Let The Sun Curtis Stigers - I Wonder Why Richard Marx - Hazard Morth Phase - Alexen Leth Co. The

Monty Python - Always Look On The ...

OFF THE RECORD

NO VICTORY: SNEP is threatening to leave the Association of the Victoires de la Musique that organises the yearly music awards. A minority of the record companies seem to have been quite unpleased by the recent award ceremony and want improvements to be made. A meeting of the association board has been called for March 2. It is no secret that some SNEP members are eager to oust general delegate of the Victoires Claude Fléouter, who also happens to be the organiser of the events through his TV production company Telescope Audiovisuel.

DEALS IN THE WORKS? According to French financial monthly magazine *Capital*, French pay-TV net **Canal Plus** president **Andre Rousselet** has an eye on **Europe 1**. Rousselet is believed to have made an offer last year, but was turned down by **Hachette** president **Jean-Luc Lagardere**, who owns 39.8% of the network. The magazine also says that Italian financier **Carlo de Benedetti** is very interested to buy French FM net **Radio Monte Carlo**.

AU REVOIR: The founder of French AC FM net RFM, Patrick Meyer, has retired and sold his 35% stake in the company. No price has been disclosed. The new ownership structure is Crown Communications (to 49% from 35%), Credit Mutuel d' Artois (30%) and managers/directors (21%).

ON THE BLOCK: The Finnish record industry venture Oy Discophon Ab reportedly is up for sale. Discophon has been the longtime Finnish representative for BMG Ariola. It is rumoured that Discophon's owners, which includes Mosse Vikstedt and head of Grammofon AB Electra Sixten Eriksson, are no longer actively involved in record business and are ready to sell.

IN MEMORIUM: Sad to hear about the sudden death of **Poly-Gram Sweden** marketing manager **Krister Nilsson**. The company has appointed **Robert Holtman** as its new marketing manager. Further details next week.

MANAGING CHANGE: The appointment of Brigitte Verbruggen to BMG Belgium's promotion team marks the final step of the restructuring of that company's department. Says department head Inge Brinkman, "The one reason for the whole change is that we are dealing with a tremendous amount of product; and whereas before we had specific staff members dealing with either radio, press or TV, we now have split the cake according to language communities." Current line-up: Véro Soetaert and Wim Vanden Broeck for Flanders and Verbruggen and Valérie Dumont for France.

GAGGED?: Negative comments about **BRTN**'s fifth radio channel in a press interview have had severe consequences for **Studio Brussel** host **Herbert Bruynseels**. He was immediately sacked by Studio Brussel MD **Jan Schoukens**. Alongside his job as BRTN radio host, Bruynseels also starred in the **VTM** TV show "Blanco."

PUBLIC SERVICE: Radio Kristiansund/Kristiansund in Norway has probably set a European record in radio listening. During a terrible storm in January, the station provided listeners with necessary information about how to cope with the storm. About half of the city's population listened to the station more than seven hours per day, according to a **NRK** survey. On an ordinary day Kristiansund's population listen two-and-a-half hours daily to the station.

MTV MOVES: The soon-to-be published results of the **PETAR** survey indicate a very healthy growth for **MTV Europe**, particularly on the German market. To make the net channel even more competitive in that region, a German executive is likely to be appointed to the programming team.

EUROPE AT A GLANCE: Is **Sony** having problems with the setup of **Bruce Springsteen**'s *Human Touch* single? Will it be handdelivered to radio? Is a certain national news service being shopped around? Has Cindy finally come out of the closet at **Epic**? Will a publishing group get behind the mike in Birmingham? What's this about **MCA UK**'s latest give-away which shows a calendar with 31 days in November? Who's replacing **EMI Norway MD Frederik Müller**? Someone at **Son**?

NO REVERENCE FROM TV: Jesus And Mary Chain's new single *Reverence* has been banned by BBC TV. The songs lyrics "I want to die just like Jesus Christ; I want to die just like J-F-K" are considered to be offensive by the BBC and unsuitable to be aired on programmes such as "Top Of The Pops." BBC Radio One, however, says it will continue to play the single; it now has a policy of never banning records.

EMI

(continued from page 1)

presstime. The opening of a Berlin office follows the government's decision to make Berlin the new capital. Berlin has been the centre of attention for the launch of new radio stations and an expected upsurge in musical and cultural activity.

Former Chrysalis Germany MD Jochen Kraus has been put in charge of the Munich operation, which employs four people, and will start on April 1. Munich was the former base of the Chrysalis affiliate and will serve as a crossover point into Austria and Switzerland. Says Kraus, "Although we'll probably establish a natural flow of product between the three A&R centres, there will be no geographic boundaries. Munich has a lot of studios and producers, and I think we'll be dealing more with pop as Berlin is more likely to be the source for more progressive product.'

All future signings by the A&R units will have separate label identities, and it is likely that the Berlin office will use the **Harvest** imprint.

Satellite

(continued from page 1)

isn't anything like it."

Phonogram France international marketing manager Sarah Silver concurs. "There is an element of protectionism in every record company's heart and pushing national artists is often the priority. The system would work for major artists and could help speed things up; some singles can take months to break. It's quite exciting and is certainly a good marketing ploy. I'm not sure it would work for a pan-European release though, as all our markets go at different speeds."

Grant Benson, producer at Italian EHR net RTL 102.5 Hit Radio, also doubts continental markets are ready for a simultaneous, pan-European release. "The British market has a much faster turnover than Italy, for instance," he says. "SMS's main benefits would be the impact on new releases and the novelty factor, which you could really hype up for promotional purposes."

However, some radio and record executives still don't know the service exists. Says WEA Germany head of promotion Merret Levermann, "I haven't heard anything about it. We would be interested to know

Benelux

(continued from page 1)

mark, the UK and Ireland, as welf as the Far East. Van Meerem reports that the UK operation has been bought out by the **Taylor Nelson** market research group. In addition to the Netherlands, Italy,

Radio Italia

(continued from page 1) that members of organized crime In his new role, Kraus will take on some of the artists that were previously signed to Chrysalis, including Michel van Dyke and Danny B. Meanwhile, Kraus has already lined up an initial roster of new signings including Elaine Terry and Mandoke, while a move into the German schlager genre is not ruled out.

Notes Kraus, "I will be signing an 'overseeable' number of artists. We will be doing less, but giving full service to the artists. It's a great chance to be fully involved on the creative side. I can't wait to start."

The current restructuring follows a series of changes at Electrola. Last year MD **Holger Müller** left the company following a disagreement on company policy. He eventually joined **Bellaphon**.

According to Fest, the changes have been precipitated by unfavourable changes in the German economy. He notes in a written statement, "In the second half of 1991 things were beginning to return to normal. Economic indicators reflect a general decline in business activity, with a potential growth rate in real terms of only 1-2%, and an inflation rate of 4%

more, though. I think it would probably only be useful for certain product—very popular artists like **Michael Jackson**."

Her view is echoed by **RTL 104.6**/Berlin PD **Arno Müller**. "It's a good idea, but I think it would only appeal to EHR format stations. Remember, the UK maror more." Fest says that the changes will prepare the company to better adjust to what he calls "the [economic] stagnation. It's certainly not something to be taken lightly, but not a crisis."

Other changes at EMI Electrola include:

• The company's centralized marketing division—backing up the Munich, Cologne and Berlin operations—will be headed by **Roman Rybnikar**, who has been appointed GM/director at Electrola. It is unlikely that Fest will fill the Electrola MD vacancy for the moment.

• A regrouping of the sales forces, brought about by the increasing concentration in the retail trade. The record industry does 50% of its business with just 10 clients, and special sales forces are being created to concentrate on the large-scale customers. Mid-sized clients at Electrola will be handled by a central sales force. All forces will report to **Detlef Bussman**.

• TV-merchandising product will be the responsibility of the Electrola division, while the **Blue Note** label will be transferred from EMI Germany to EMI Classics.

service, there is no point in getting the satellite broadcast unless it's an entirely new record. **BBC Radio One** managed to jump in before the simultaneous transmission of Michael Jackson's *Black Or White*, which spoiled the point entirely."

Commenting on his regional

"It's a good idea, but I think it would only appeal to EHR format stations." —Arno Müller, RTL 104.6/Berlin

ket is very different from Germany. The service would not work here for syndicated interviews, commercials or shows because of the language problem. I'd be reluctant to transmit anything live; I'd want to record and listen to it first." radio promotion company's use of the service in the UK, Station II Station MD Stephen Tandy says, "We used SMS to promote Right Said Fred's last single Don't Talk Just Kiss with great success. By the end of one week, the record was on the playlist of

"The system could help speed things up; some singles can take months to break." —Sarah Silver, Phonogram France

Radio Forth/Edinburgh head of music Colin Sommerville has taken feeds from SMS and been pleased with the results. Says Sommerville, "It enables private radio to compete with national. It is still pioneer days, though. In the case of the 'instant release'

Spain, Denmark, and Ireland will go independent, but maintain, according to Van Meerem, "a strong link" because of their EC connections.

Says Van Meerem, "I suppose that later on, we will have the same cooperation from the UK people in the television and radio

involved in a thriving protection racket in Milan may have been responsible. 40 regional stations, without them ever having received hard copy of the single.

"Regional radio has really taken off in the UK. Record companies are finally realising the importance of regional radio for promotions."

ratings business in Europe." The AGB International **SRG** group in the Far East is also going independent.

Van Meerem refused comment on how much the AGB Nederland buy-out would cost. The parent corporation, he estimates, is worth "millions of (UK) pounds."

Station owner Mario Volanti has always insisted that he has not received any threats whatsoever.







EHR TOP 40

T	N LW	WO	C Artist/Title	Label	• Total	A	B	
(1) 2	4	MICHAEL JACKSON/Remember The	Time (Epic)	57	49	8	
Ó	3	12	SHANICE WILSON/I Love Your Smile		54	43	11	
3	1	7	GENESIS/I Can't Dance	(Virgin)	51	38	13	
4	8	6	WET WET WET/Goodnight Girl		45	30	15	
5	5	11	G. MICHAEL/E. JOHN/Don't Let The	Sun Go Down (Epic)	44	38	6	
6	4	10	KLF/Justified & Ancient	(KLF Communications)	42	30	12	
7	7	4	CURTIS STIGERS/I Wonder Why	(Arista)	40	29	11	
8	15	3	SIMPLY RED/For Your Babies	(east west)	40	32	8	
9	10	5	PASADENAS/I'm Doing Fine Now	(Columbia)	36	26	10	
1	0 6	12	SIMPLY RED/Stars	(east west)	34	27	7	
1		13	MICHAEL JACKSON/Black Or White		29	21	8	
U	2 28	2	TEARS FOR FEARS/Laid So LowTec	ars Roll Down (Fontana)	27	22	5	
	3 13	10	PRINCE /Diamonds And Pearls	(Paisley Park)	30	19	11	
14	4 14	4	KYLIE MINOGUE/Give Me Just A Litt	le More Time (PWL)	29	20	9	
	5 12	11	U2/Mysterious Ways	(Island)	27	18	9	
\sim	32	7	RIGHT SAID FRED/JOCELYN BROWN/	'Don't Talk Just Kiss (Tug)	28	20	8	
		3	MICHAEL BOLTON/Steel Bars	(Columbia)	26	18	8	
	B 11	9	KYM SIMS/Too Blind	(Atco)	24	12	12	
-	9 19	3	AMY GRANT/Good For Me	(A&M)	26	14	12	
2		10	SALT-N-PEPA/You Showed Me	(ffrr)	23	15	8	
2			CHIC/Chic Mystique	(Warner Brothers)	23	11	12	
	2 21	6	BEAUTIFUL SOUTH/Old Red Eyes Is	Back (Go!Discs)	20	16	4	
0	3 18		GENESIS/No Son Of Mine	(Virgin)	20	12	8	
24			TINA TURNER/Love Thing	(Capitol)	23	12	11	
2		5	TEN SHARP/You	(Columbia)	24	21	3	
0	5 25	18	LISA STANSFIELD/Change	(Arista)	. 20	12	8	
2	/	4	CE CE PENISTON/Finally	(A&M)	-20	15	5	
2		2	SHAKESPEARS SISTER/Stay	(London)	21	16	5	
29		5	NIRVANA/Smells Like Teen Spirit	(DGC)	19	16	3	
30			MR. BIG/To Be With You	(Atlantic)	21	16 .	5	
3			GARY MOORE/Cold Day In Hell	(Virgin)	20	11	9	
-	2 27	6	CE CE PENISTON/We Got A Love The		21	13	-8	
3		6	SNAP/Colour Of Love	(Logic/Ariola)	19	16	3	
34		2	JAMES/Born Of Frustration	(Fontana)	19	14	5	
	5 17	4	DES'REE/Feel So High	(Sony Soho Square)	20	11	9	
-	5 16 NE		TINA TURNER/Way Of The World	(Capitol)	20	14	6	
37		-	2 UNLIMITED/Twilight Zone	(PWL Continental)	19	- 10	9	
38		7	HAMMER/Addams Groove	(Capitol)	19	11	8	
) 22) 30	9 5	EAST SIDE BEAT/Ride Like The Wind	(ffrr)	21	16	5	
		-	ZUCCHERO/CRAWFORD /Diamante	(London)	22	10	12	
1116	STIK 100	THU CHA	in is pased on a weighted-scoring system. Sanas score points by	ocnieving airbiay at M&M's Edit reporting	stations (Inlike MAS	Ad'r Europad	n Airelau Ta	n 5

The EHR Top 40 chart is based on a weighted-scoring system. Sangs score points by ochieving airplay at M&M's EHR reparing stations. Unlike M&M's European Airplay Top 50, which includes reparts from stations serving a general audience, these stations target 12.34 year-old listeners with contemporary music fulltime or during specific dayparts. Sangs in "A" rotation airplay receive more points than those in "B" rotation or more limited oirplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND RECORDS

MARTIKA/Martika's Kitchen	(Columbia)	20/2	KISS/G
ERIC CLAPTON /Tears In Heave	n (Reprise)	19/6	SAND
TEMPTATIONS/My Girl*	(Epic)	19/2	BUFFY
BRYAN ADAMS/Thought I'd Di		18/4	PM DA
MARTIKA/Coloured Kisses*	(Columbia)	17/7	IAN MO
RICHARD MARX/Hazard	(Capitol)	17/4	JULIA
OMD/Call My Name	(Virgin)	17/1	TEXAS
ROZALLA/Are You Ready	(Pulse 8)	16/7	PAUL YO
DIRE STRAITS/On Every Street		16/5	ROBER
PRIMAL SCREAM/Movin' On L	Jp (Creation)	16/3	BRAN
	'irgin America)	16/1	EUROP
DNA /Can You Handle It	(EMI)	16/1	GARLAN
ARMY OF LOVERS/Obsession	(Ton Son Ton)	15/2	SOUNI
KATE BUSH/Rocket Man	(Mercury)	15/2	BRIAN
ARMY OF LOVERS/Crucified	(Ton Son Ton)	15/1	BETTE

od Gave Rock And Roll To You II (Interscope) 15/1 RA/Don't Be Aggressive (Virgin) 14/3 SAINT MARIE/The Big...* (Chrysalis) AWN/Reality Used To Be...* (Gee Street) CCULLOCH/Lover Lover Lover* (east west) 14/0 13/8 13/6 FORDHAM ... Mysterious Ways (Circa) 13/1 Alone With You (Vertigo) 13/1 OUNG/I'm Only Fooling Myself (Colombia) 12/2 TPALMER/Every Kind Of People* (Island) 11/10 D NEW HEAVIES/Dream...*(Acid Jazz) 11/3 PE/I'll Cry For You* 11/3 (Epic) DS OF BLACKNESS/Optimistic* (A&M) 11/2 MAY/Driven By You (Parlophone) 11/1 MIDLER/In My Life (Atlantic) 11/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many statians reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the cose of o tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

by Machgiel Bakker

Add 10

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weeks.

as well

by Machgiel Bakker For three months now, the EHR chart has been dominated by two artists-**Michael Jackson** and **Genesis**. The continuous battle between the two top acts culminates this week with the second single from Jackson's current album-Remember The Time-pushing aside Genesis' second single I Can't Dance, which topped EHR for two weeks.

Remember The Time leads with 57 stations, three more than the runner-up, **Shanice Wilson**'s I Love Your Smile. It

took Wilson quite some time to reach her current position, and following the Benelux and Scandinavia, EHR stations in the UK are now backing the single

Scottish act Wet Wet Wet

also continue their steady climb to the top as Goodnight Girl has

landed at number four, backed by strong airplay in the UK, Germany and Belgium.

Other good moves this week for three acts from the UK-Simply Red (best airplay in the

UK, Germany and Scandinavia), **Tears For Fears**

(UK, Italy and Germany) and Right Said Fred/ Jocelyn

Brown whose Don't Talk Just Kiss is suddenly moving up the chart again thanks to intensified airplay on German and Belgian stations

Michael Bolton is on his refict a contract of the second secon

and Denmark. Two earlier songs by the US singer went top 10, When A Man Loves A Woman (peaking at number 4) and Time Love & Tenderness (6). Love Is A Wonderful Thing has been Bolton's biggest sucess to date, topping the EHR chart last year for three consecutive weeks. EHR stations in the UK, Benelux and Denmark are welcoming the return of disco veterons **Chic** whose Chic Mystique-their first product since their split in 1984-moves in at number 21.

number 21.

Highest entry in Chartbound for Highest entry in Chartbound for the revived My Girl, an original US no. 1 hit single for the **Temptations** in 1965. The current success is due to the single being fetaured in the soundtrack to the film "My Girl", featuring **Macaulay Culkin**.

EHR NEW ADD LEADERS

MICHAEL JACKSON /Remember The Time(Epic)	10
ROBERT PALMER /Every Kind Of People (Island)	10
PM DAWN /Reality Used To Be (Gee Street)	8
SIMPLY RED/For Your Babies (east west)	8
TEARS FOR FEARS/Laid So Low (Fontana)	8
U2/One (Island)	8
CHIC /Chic Mystique (Warner Brothers)	7
MARTIKA/Coloured Kisses (Columbia)	7
ROZALLA /Are You Ready (Pulse 8)	7
ZOE/Holy Days (Polydor)	6
The EHR "New Add leaders" are those songs which received the highest number of p	laylist

EHR "A" ROTATION LEADERS

MICHAEL JACKSON/Remember The Time(Epic)	49
SHANICE WILSON/I Love Your Smile (Motown)	43
GENESIS /I Can't Dance (Virgin)	
G. MICHAEL/E. JOHN/Don't Let The Sun (Epic)	38

The EHR "A" Rotation leaders are those songs which have the highest number of stotions playit them in "A" or heavy rotation during the week, Rototion definitions are set by the individu stotions. In the cose of o fie, songs are listed alphabeticolly by artist.

"A" ROTATION PERFORMANCE

	Artist/Title/Label	"A" %
	BRIAN MAY/Driven By You (Parlophone)	90
	TEN SHARP/You (Columbia)	87
	NIRVANA/Smells Like Teen Spirit (DGC)	84
	QUEEN /The Show Must Go On (Parlophone)	84
3	SALT-N-PEPA/Let's Talk About Sex (ffrr)	84
0	SNAP /Colour Of Love (Logic/Ariola)	84
8	ROBERT PALMER /Every Kind Of People (Island)	81
5 1 1	"A" Rotation Performance is a listing of those records who have achieved the best penetration. Records listed are those outside the EHR top 20 and with a total number of stations of at least 10. Songs tied are listed alphabetically.	A rotation f reporting
2	EHR TOP NEWCOMERS	
0	Total St	ations
3	TEMPTATIONS/My Girl (Epic)	19
3	BUFFY SAINT MARIE /The Big (Chrysalis)	14
2	IAN MCCULLOCH/Lover Lover Lover (east west)	13
2	BRAND NEW HEAVIES /Dream (Acid lazz)	11

	(_p.o/	
BUFFY SAINT MARIE/The Big	(Chrysalis)	14
IAN MCCULLOCH/Lover Lover Lover	(east west)	13
BRAND NEW HEAVIES/Dream.	. (Acid Jazz)	11
EUROPE/I'll Cry For You	(Epic)	11
SOUNDS OF BLACKNESS/Optimi	stic (A&M)	11
EHR Top Newcomers are those artists that have never had a 1 listed by total number of stations. In the case of a tie, songs a		is are by artist.

MUSIC & MEDIA MARCH 7 1992

PEARL JAM IS "ALIVE" ON:

RED DRAGON FM, RADIO LUXEMBOURG (UK), RB 4, RADIO 4U (D), RAI STEREOUNO (I), HIT RADIO, POWER FM, TROS RADIO 3 (NL), HIT FM NOORDZEE, BRT STUDIO BRUSSELS (B), YLE 2/RADIOMAFIA (SF), RETE3 (CH).

"Alive" climbs to 54 from 62 in the Coca-Cola Eurochart Hot 100 . Also climbing the charts in the UK (number 16) and Holland (14) .

The "Ten" album is currently charted in the European Top 100 Albums at 46 and seven countries: Norway (8), Holland (14), Denmark (23), US (number 27), Sweden (27), Germany (56) and Finland (69).

MARCH

1 GRONINGEN, Vera 2 DEN HAAG, Het Paard 3 NIJMEGEN, Doornroosje 4 UTRECHT, Tivoli 5 EINDHOVEN, Effenaar 6 ROTTERDAM, Nighttown 8 KÖLN, Luxor 9 BERLIN, Loft 10 HAMBURG, Markthalle 12 FRANKFURT, Batschkapp 13 MUNICH, Nachtwerk

ON TOUR THROUGHOUT EUROPE SUPPORTING THEIR BRILLIANT DEBUT ALBUM 'TEN'