# SMUSIC MEDIA

M&M Spotlight's Howard Jones' "What Is Love." Also, The Latest On DAB Developments. See Pages 9 & 10.

Europe's Music Radio Newsweekly . Volume 9 . Issue 16 . April 18, 1992 . £ 3, US\$ 5, ECU 4



HERE'S TO...WELL...THE AIR! — Dutch private commercial cable radio execs gather together to toast a historic first—the granting of interim terrestrial frequencies to commercial operators. Previously, Holland's terrestrial airwaves had been reserved for public broadcasters. Pictured (I-r) are: NOZEMA (owner/operator of all broadcasting transmitters in Holland) director Ruud Vader, Radio 10 Group MD Jeroen Soer, Sky Radio operations manager Ton Lathouwer, RTL-4 Radio parent CLT spokesperson Henri Roemer and RTL-4 Radio PD Ruud Hendriks.

#### KEY TERRITORIES OUTLINED

# UK Plans Five Regional Specialist-Format Licences

by Mike McGeever

The UK Radio Authority is examining plans to advertise regional specialist-format commercial radio licences in several major metropolitan areas as early as this autumn.

The proposed regional signals include Central Scotland, Northeast England, and the "Severn Estuary" (South Wales, Bristol); the North-West and West Midlands are also likely service areas.

The tentative plan, firmly supported by the Authority, was outlined in a letter to Association of Independent Radio Companies (AIRC) chairman Stewart Francis and other key industry executives by Radio Authority CEO Peter Baldwin. (Baldwin was unavailable for comment at presstime.)

The plan is seen as the next

logical step in developing independent local radio (ILR) and rules out awarding licences similar to current services, excluding independent national licences.

According to Baldwin's letter, broadcasters could not hold both a regional ILR licence and a local franchise "on the same waveband for an area which substantially (continues on page 18)

### IMR Readies Classic Rock For INR2

Independent Music Radio (IMR), the winner of the UK's independent national AM radio franchise (INR2) (M&M, April 11), plans to introduce a format closely resembling classic rock sometime "within a year." IMR, a 50/50 joint venture between Virgin Communications Group of Companies (VCGC) and TV-AM, won the licence with a bid of £1.88 million (app. US\$3.29 million) after the Radio Authority deemed Independent National Broadcasting Co.'s £4.01 million tender unsustainable.

Overseeing operations for now is TV-AM assistant MD Paul Vickers, reporting to TV-AM/IMR chairman Bruce Gyngell. The name of the station and key staff appointments are expected by the end of May. The studio (continues on page 18)

# PolyGram To Press Final Vinyl

by Machgiel Bakker

It's the end of a long-playing era. With vinyl albums showing continued downfall, Poly-Gram has decided to shutter its vinyl pressing plant in Baarn, Holland, on December 1.

The 90-employee factory produced 11 million vinyl records in 1991, but PolyGram witnessed its estimated output falling to less than six million this year, making closure inevitable.

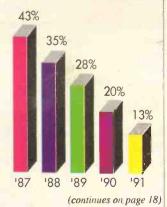
The latest sales figures paint a gloomy picture for vinyl's future. PolyGram calculates that 1991 45/LP unit sales in Europe plunged to the 100-million mark, a dramatic fall from the 200 million sold in 1989. This latest figure repre-

sents only 13% of the total European album-unit market.

PolyGram Record Service
Holland MD Rien van

### Vinyl Album Decline

(share of total European album unit sales)



# Rebulla Takes Over At Deutsche Grammophon

by David Stansfield

Former PolyGram Italy president Gianfranco Rebulla has been appointed president of German PolyGram classical company Deutsche Grammophon Gesellschaft (DGG). Beginning October 1, he will take over from current president Andreas Holschneider, who is retiring at the end of the year.

Rebulla, who has headed the Italian operation since 1985, has enjoyed a diverse international career at PolyGram, working in product management at Deutsche Grammophon and, prior to that, as president of PolyGram Classics in New York.

Says Rebulla, "While I will be sad to leave all of my friends and colleagues in Italy, I feel very honoured to be entrusted with the leadership of the best classical label in the world."

Holschneider, who has been

with Deutsche Grammophon for 22 years, has been president since 1986. He was recently awarded the German Cross of the Order of Merit in recognition of his outstanding contribution to culture and the record industry.

PolyGram executive VP with (continues on page 18).

#### No. 1 in EUROPE

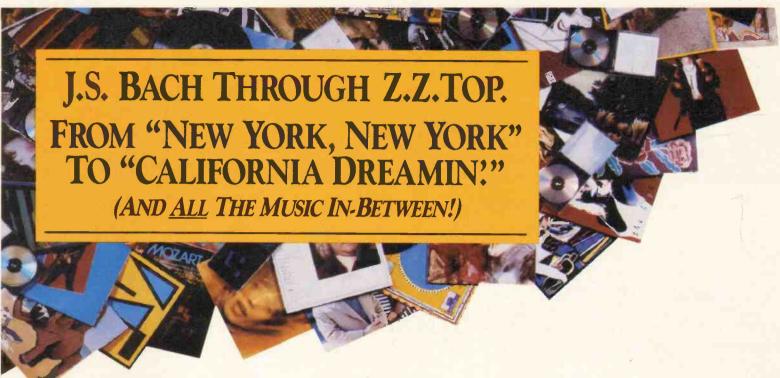
European Hit Radio BRUCE SPRINGSTEEN Human Touch (Columbia)

Coca-Cola Eurochart

MR. BIG To Be With You (Atlantic)

European Top 100 Albums BRUCE SPRINGSTEEN Human Touch (Columbia)

# MAXI CD-MAXI NO.1 : GERMANY (11 WEEKS!) NO.1 : SWEDEN SWEDEN TOP TEN : NORWAY FINLAND



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PO Box 9027, 1006 AA Amsterdam Rijnsburgstraat 11, 1059 AT Amsterdam Tel: 31-20-669-1961 - Telex 12938 Fox: 31-20-669-1941; E-mail: DGS1113

#### EDITORIAL

Associate Publisher/Editor-In-Chief: Jeff Greer Senior Editor: Machgiel Bakker Managing Editor: Steve Wonsiewicz Features Editor: Mary Weller Music Editor: Robbert Tilli Staff Reporter: Miranda Watson Associate Editor: Julia Sullivan Station Reports Manager: Pieter Kops Chart Processor: Raul Cairo Editoriol Coordinator: Marlene Edmunds Classical/Jazz Editor: Terry Berne Editoriol Assistant: Claire Heffernan

#### PRODUCTION

Production Manager: Rim Ederveen DTP: Pauline Witsenburg, Will van Litsenburg Printer: Den Haag Offset Design: Peter van Seuren

#### **ADVERTISING**

Associate Publisher/Sales Director: Ron Betist Deputy Sales Director: Kirk Bloomgarden Advertising Executives: Irit Harpaz, Erika Price Sales Coordinator: Inez Landwier
Italy: Advertising:
Lidia Bonguardo, Via Umberto 1º 13 20039 Varedo, Milan; tel: 39-362-584424; fax: 39-362-584435

#### MARKETING

Marketing Manager: Annette Knijnenberg Marketing: Kitty van der Meij (asst.), Annette Duursma Subscriptions: Lex Sternfeld, Gerry Keijzer

#### **ADMINISTRATION**

Financial Controller: Edwin Loupias Computer Services: Mark Sperwer Programmer: Ronald Jansen Accounts: Peter Lavalette, Geertje Starreveld, Bob van Schooneveld Executive Assistant: Deanne Blondeel

#### **EUROFILE**

Editor: Cesco van Gool Assistants: Steven Roelofs, Saskia Verkade

#### INTERNATIONAL CORRESPONDENTS

UK: Mike McGeever, Ben Lewis, 23 Ridgmount Street, London WCTE 7AH tel: 44-71-323-6686; fox: 323-2314 Austria: Norman Weichselbaum, tel/fax: 43-1-523-4242

Belgium: Marc Maes, tel: 32-3-568-8082

Emmanuel Legrand, tel: 33-1-42-543-46] **David Roe,** tel: 33-1-40-419-772; fax: 33-1-40-210-403

Germany:
Bob Lyng, Fichtestr. 16, 6000 Frankfurt/M1
tel: 49-69-433-839; fax: 49-69-433-018
Mal Sondock, Im Sionstal 29, 5000 Koln1,
tel: 49-221-32-1091; fax: 49-221-31-7600 Wolfgang Spahr, tel:49-4551 81428; fax: 49-4551 84446

Ellie Weinert, tel: 49-89-157-3250; fax: 49-89-157-5036 Greece: Melissa Daley, tel: 30-1-324-8450 Ireland: Aidan O'Sullivan,

Italy: David Stansfield, Via G. Marconi #3, 20060 Cassina dé Pecchi, Milan tel/fax: 39-2-953-43714 Scandinavia:

Scandinavia: Kari Helopaltio, tel: 358-0-276-1836 Kai Roger Ottesen, tel: 47-9-256-460 Gerard O' Dwyer, tel: 358-21 33 2763; fax: 358-2133 2764

Anna Marie de la Fuente, Calle Alcantara 35, 5-D, 28006 Madrid tel/fax: 34-1-309-3184 Howell Llewellyn, Calle Modesto La Fuente 6, 5A, 28010 Madrid tel/fax: 34-15-932-429

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# Norway Labels, Radio Lament MTV Blackout

by Jeff Green

The decision by Norway's cable TV operators to pull MTV Europe from their systems last week (M&M, April 11) was met mostly with frustration and disappointment from the local record and radio industries, already concerned about video exposure limitations.

BMG Ariola Norway marketing director Morten Jensen comments, "During the last few years, MTV really helped in breaking new acts. Now we only have the national channel NRK, though hopefully that will change with the arrival of TV2.

While noting that it's too early to gauge the impact of losing MTV, Warner Music Norway MD Mats Nilsson observes, "It's a pity, as MTV is an important player. It was strange that the cable association wasn't willing to sit down and negotiate. It looks like MTV was more eager to come to some kind of conclusion." Nilsson says that, like most of the majors, Warner Music had been running ads on MTV to promote upcoming albums.

Radio executives also appreciated the synergy they had with MTV regarding new music. Says Radio 102/Hauge-

sund head of music Egil Houeland, "I regret this has happened, as MTV heightens young people's knowledge of pop music; there is no substitute. I hope MTV will be back on-air as soon as possible, but I will make no programming changes."

Radio Oslo PD Alison Chase agrees, noting, "I've always seen MTV as a good vehicle for exposing our audience to more music.

The issue of community support plays a role in MTV's strategy as it evolves towards a fee-structured system, and reports of public reaction in Norway are varied. MTV confirms that its London office is receiving frequent phone calls from anxious viewers. Radio Norge/Oslo also reportedly received hundreds of calls. Adds Chase, "There's no doubt our listeners sorely miss it."

Meanwhile, cable TV officials in Oslo and Haugesund report virtually no reaction. Says Karmsund Kabel sales manager Hans Horn, "A marketing survey last August ranked MTV's popularity outside the top 10; about 30% said they wanted it, and we've received only one phone call."

Norsk Kabel TV Forbund director Knut Bormer accuses local newspapers of "trying to

stir up dust to make it seem like a big loss to the audience." He admits, "Of course, it will be to some of the youngsters. But I don't think it is serious," adding that his office has received no

Norway's largest newspaper VG confirmed that it conducted a one-day "protest" campaign, which generating some 3.000 calls. Reporter Bård Espen Hansen considers the response "enormous." He concedes, however, "We kept the issue going for a few days. But now the fuss is over. The pressure on the cable companies is probably off. MTV's viewers don't have enough influence over the cable operators-that's MTV's biggest problem."

On the other hand, Hansen recalled last year's incident when "all hell broke loose" over a plan to drop CNN due to its alcohol advertising, which is banned in Norway. New legislation exempting CNN was eventually adőpted.

Horn acknowledges that while cable operators would like MTV back on-air, they're prepared to live without it as long as is necessary. "There are other

to a temporary agreement said to be nearing completion with France's Euromusique to provide 24-hour music video entertainment. Norway's other existing video choices include Super Channel and Video Jukebox.

However, VG's Hansen calls any comparison between MTV and other video channels "a joke." Sony Music Norway marketing director Jan Ostli agrees, saying, "To be quite honest, I don't think any of the other channels mean anything at all," announcing that he is shifting his company's promotions to radio. He explains, "It's not that much of a change on a shortterm basis because it really puts us back to the situation before MTY came along. We're focusing on promotions, ad schedules and more competitions."

Ostli observes, "We know MTV cannot afford to lose this market long-term. It's going to be a question of weeks or months and then I'm sure things will resolve themselves.'

Additional reporting Machgiel Bakker.

# Stümpert Sets Up Consultancy; Exits After Seven Years As RSH PD

by Miranda Watson

After seven years as PD, Hermann Stümpert has left Radio Schleswig Holstein/Kiel (RSH) to form his own Kiel-based radio consultancy Funk Büro. His first clients will be RSH, the news/talk station InfoRadio/ Berlin and MOR/oldies/classic rock formatted Radio Gong 2000/Munich.

Stümpert became the first PD of a statewide private station when he founded RSH, and is widely regarded as one of the figureheads of German private radio.

After over 21 years in the radio industry, including 14 with public station Saarlandischer Rundfunk, Stümpert says, "I am sad to leave the station which I founded. But I will

still be visiting both RSH and InfoRadio as a consultant. We parted on very friendly terms."

Stümpert hopes to provide advice on programming and quality control, and says he will be consulting all formats. "With my first clients, I am already covering the whole spectrum of

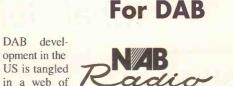
German radio, from the consistent music format of RSH to the non-music format of InfoRadio.

"I think private radio in Germany is only just beginning. We are still a long way behind the US. In the beginning, what we had here in Germany was a successful brand of private stations with one target group, 15-45, and format, current one hits/oldies.

"Now we are into the second stage of private radio's development, which began with InfoRadio. We are beginning to see tighterformatted stations springing up, concentrating on particular areas. This is the future. It is absolutely vital that radio changes from selling quantity to selling quality."

Taking over as PD of RSH is Hans Scherer, former promotions director at the station. Scherer will be responsible for programming and editorial at RSH (see separate story page 6).

Carsten Kock will become RSH's chief editor of news and special programming.



MONTREUX MONITOR

**US Sees Need** 

MONTREUX JUNE 10-13, 1992

issues. Much of the controversy centres on the high economic stakes for US radio stations, a situation which is likely to apply to Europe as well.

in a web of

technical,

political and

economic

As a technology, DAB is poised to fundamentally shake up the radio marketplace. Most AM broadcasters embrace DAB because it promises them audio parity with FM, while many FM broadcasters assert they should keep their audio advantage.

One of the problems in the US is the oversaturated radio market. Many US broadcasters worry that DAB development will lead to hundreds of new licensed radio stations. As many experts view it, the current station overpopulation in the US has helped to undermine the industry's financial health.

NAB's own position on DAB has evolved to reflect these market realities. But today, concerns about ecodislocation nomic have

helped convince NAB's task force on DAB to consider in-band alternatives first.

Much of

the world is clearly set to introduce DAB, with or without US support. With the added threat of satellite DAB services, US broadcasters understand these stakes and are prepared to make the right choice to preserve America's US\$9 billion radio industry.

NAB's Radio Montreux, June 10-11, and a related EBU conference on DAB, June 8-9, will flesh out these US debates and discuss what impact they'll have among European broadcasters, particularly existing broadcasters from EC countries that have concerns about economic displacement resulting from DAB.

To register for the NAB conference in Montreux this June, call NAB Radio Montreux in Switzerland, tel: (+41) 21.963 1212; fax: (+41) 21.963 7895. For information, tel: (+41) 21.963 3220; fax: (+41) 21,963 8851.



**GOOD LORD! HE'S ON-AIR!** — Radio Authority chairman Lord Chalfont visited Essex Radio at the end of March. Pictured (I-r) are: Essex Radio head of news Tim Gillett and Lord Chalfont.

# In The Works: Leo Burnett Buys Radio Ad Software

The Radio Planning Works, a respondent-level based software involved in the planning of radio ad campaigns, has been installed at the London-based advertising agency Leo Burnett.

The system, already used by three of the four independent radio sales houses—IRS, SIRS and the Radio Sales Company—was devised by Interactive Market Systems UK (IMS) using data supplied and updated quarterly by JICRAR. It enables a client or advertiser to target any demographic audience and plan a schedule based on the product and the advertiser requirements.

The system is capable of selecting the best schedules, the most favourable stations to run

them on, the appropriate number of spots and even the best times to air them.

According to IMS CEO Paul Baynton, Leo Burnett is the first advertising agency to invest in a planning system for radio.

Says Leo Burnett group media director Lynne Robinson, "We have needed a sophisticated radio planning system for many years. With the rapid development of the industry, the IMS system gives us everything we need to know about radio literally at the push of a button."

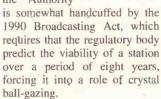
# Baldwin Defends Authority's 'Checks & Balances' Policies

by Mike McGeever

UK Radio Authority chief executive Peter Baldwin stands by the Authority's decision to award a national franchise once again to the second- highest bidder, denying accusations that it is a blow to the

in dustry's credibility or an embarrassment to the Authority. He cites it as an example of an important system of checks and balances.

Baldwin acknowledges, however, that the Authority



The Authority recently rejected highest bidder INBC's offer

of £4.01 million (app. US\$6.7 million) as unsustainable, granting the licence to runner-up IMR (£1.88 million bid), a 50/50 venture between Virgin Communications Ltd. and TVam (M&M, April 11). Baldwin says, "This is not an attack on commercial radio. On the contrary, the industry will benefit from this close scrutiny of applicants' business plans. It would have been a severe blow if an unsustainable service had been allowed to go on the air simply because it was the highest bidder, and then failed halfway through its eight-year licence."

Baldwin points out there is a major difference between this situation and what happened with INR1. In the latter case, the first national ,FM commercial licence was lost by First National Radio-The Showtime Station when it couldn't raise the capital needed to finance its £1.75 million bid. The licence was granted to the second-highest bidder Classic FM, which has raised the cash for its £670.000 bid and has completed

test transmissions.

But things never got that far with INBC. Baldwin explains, "This is the system working. The government instituted a system which left the bidder free to bid up to any sum. The regulator has to assess that bid."

Baldwin says that some people—especially in the media—forget that the Authority is bound by the Broadcasting Act to put the legislation into practice, not to make up the rules. He suggests that Parliament alter the system to make life simpler for broadcasters, bidders and the Authority.

"If the government still wishes to derive this kind of money from the ownership of scarce resources, then I think it should reintroduce the old levy system," says Baldwin. "Thus, once a broadcaster reaches a certain profit threshold, an extra tier of tax would be triggered. That way 'excess profits' would be creamed off by the government. I think that is better than asking the Authority to look ahead for eight years."

# Labels Join In Country Music Promotion

# Sir Richard Gets Life Term At Capital Radio

Sir Richard Attenborough has been made lifetime president of Capital Radio, following his retirement as chairman of the station. Sir Richard has headed up the flagship station of the Independent Radio Network since its launch in February of 1973.

Says Attenborough, who turns 70 this year, "It has long been my intention also to stand down as chairman of Capital at this point, in order to hand it over to someone younger. It is, of course, satisfying that I am able to do this just as Capital is established as having the highest listening figures of any station in London."

Capital head of press Norman Duvall describes the specially-created position as "advisory," saying, "He'll have an overview of his company and we can keep his contacts. We didn't want to lose him completely." Sir Richard will be succeeded as chairman by Reed International deputy chief executive and former TV-am chairman Ian Irvine, who rejoined the board of Capital Radio as director last September.

by Miranda Watson

Five major UK record companies are launching a new campaign under the banner of "New Stars In The Heartland" in efforts to establish country as a major music genre in the UK.

Following the success of the new wave of country stars in the US over the last few years, WEA, Sony Music, MCA and BMG have joined forces with EMI to increase the profile of UK country music.

The campaign was the brainchild of EMI strategic marketing director **David Hughes**, who hopes that the release of a compilation of hits from the new breed of country stars will widen their appeal also in Britain. The album, entitled *New Stars In The Heartland*, is being released by EMI on April 27 and will contain 20 of the biggest country hits over the past year in the US. It

### For The Record

Contrary to earlier reports (M&M, April 14), Rozalla's album for Pulse 8 Everybody's Free is not part of the singer's new deal for Epic, but continues to be marketed and promoted by Pulse 8.

includes tracks by Garth Brooks, Clint Black, Reba McEntire, Vince Gill and the Judds.

Hughes says, "This differs from the previous campaigns for country music in that it focusses on one album, rather than being spread over several titles. The idea stemmed from last year's Country Music Association Awards, which recognized so many memorable songs, most of which we were successful in securing. Response from the other majors involved has been tremendous, and I hope we will be rewarded by strong sales."

The release of the CD ties in with the screening of the "25th Country Music Association Awards" on Channel 4 on May 4 at 19.00. It is the first time the awards have been screened on British TV at peak viewing time. Fifteen of the artists featured on the CD are either playing live, collecting or presenting awards on the show, and eight of the 11 live tracks on the show are on the album. EMI is planning national press advertising to draw reader attention to the CMA awards show.

CMA European director
Martin Satterthwaite says he
thinks that the new breed of
country stars have a good chance
of becoming successful in the

UK, but not in the rest of Europe. He adds, "This will only happen if the record labels invest in marketing and promoting key artists." Satterthwaite says that there will be a full-time country music cable TV channel in the UK by the end of the year, as well as an announcement about the first country music radio station in Europe, which he expects to be in the UK.

The compilation was put together by UK country music consultant Richard Wootton, who hopes that it will give UK radio programmers some new ideas. "Although country is booming in the US, with more stations than any other format, it's almost impossible to hear it in the UK outside of the specialist radio shows," he says.

ist radio shows," he says.

During the first week of release, the compilation will be advertised in specialized country music press and on local radio in East Anglia. Hughes says he hopes the quality of the tracks will convince radio stations to give them airplay and stresses the importance of radio in the campaign. "Featuring the tracks off the album on daytime radio will play a vital role in maximizing the album's success," he adds.

Advertising campaigns have been run in national magazines

Q and City Reply and on LBC for the week beginning April 4. Meanwhile, Virgin Megastores will be featuring the album on its in-store listening posts, and HMV is planning a country music theme campaign based around the artists featured in the compilation.

EMI is also releasing new albums by Tanya Tucker, Billy Dean and Suzy Bogguss, as well as the second single What She's Doing Now from Garth Brooks on April 27 to capitalize on the publicity surrounding the country music campaign. MCA will be releasing new product from George Strait and Vince Gill on this date, when Warner-signed fiddle/mandolin virtuoso Mark O'Connor will make his UK concert debut.

#### Essex Radio, Essex Furniture Team Up For Jambuster

Essex Radio and Essex Furniture have teamed up in a sponsorship deal that will aid motorists in the area. The furniture store has agreed to finance the traffic spotter plane "Jambuster," used by Essex Radio and Breeze FM.

Each weekday during morning and afternoon drive times, pilot/broadcaster Mike Payne will report on traffic conditions on Essex motorways. In its seventh year, Jambuster has been sponsored in the past by Access, BAC, Ford Electronics and Network Southeast.

MMc



**GOLDEN MAMA** — BMG Ariola Belgium's Mama's Jasje receive two gold awards for sales of over 30.0000 copies of their single "Zo Ver Weg" and more than 20.000 of their debut album "Paradijs op Aarde." Pictured (I-r, standing) are the Talent Factory's Herman, Steven and Raf de Braekeleer, Play That Beat's Marc, Ben and Theo Linder, BMG Ariola's Ronny Daschot, Play That Beat's Marc de Bouvier and Paul de Spieghelaere. Sitting (I-r) are BMG Ariola MD Derk Jolink and the Talent Factory's Peter and Jan Theys.

### **NEWSMAKERS**

#### Friedrichs Joins EMI Belgium

Starting June 1, Danny Friedrichs Will become international manager for Benelux repertoire, reporting to EMI Music Belgium MD Guy Brulez. Friedrichs, who was previously marketing manager at EMI Music Holland, will oversee the exploitation of EMI Benelux's roster of domestic talent, including Soulsister, BB Queen, Clouseau, Jan Vayne and BB Jerome & The Bang Gang.

#### Deloore Moves to ADM, Goffin Stays To Consult

ARS manager of international affairs Seppe Deloore has replaced Bernard Goffin as director of ADM and BMC Publishing companies.

Goffin will stay on as a consultant with both companies, while setting up a music consultancy business himself.

MM

# PIAS Bows New Belgian Label

by Marc Maes

Belgium's leading independent record company Play It Again Sam (PIAS) has launched POP Records to cater to more "commercial" domestic talent.

Says PIAS label manager Joe Robijns, "PIAS as a company is in constant evolution, and the appointment of Wally van Middendorp as GM of the operations department is the next step." PIAS Holland MD Van Middendorp will also take on GM duties in Belgium, supervising label, sales and distribution in both territories. In Belgium, Robijns, Eric Deleeuw (sales) and Frank Janssens (distribution) will work under Van Middendorp. The launch of POP Records on March 30 was part of PIAS's policy for 1992, which is to focus on active A&R and the building of a strong catalogue, also with local talent.

Comments Robijns, "From all of the demos that we have received at PIAS over the last year, we have selected three new bands. Not the alternative product, but music for a broad young audience, suited to fit radio programmes on national nets Radio 2, RTBF2 and Radio Donna." He adds that the existing G-Rox-P label was looking more towards garage and heavier types of music.

"Both Jan Hublau [who joined PIAS from CNR] and sales manager Eric Deleeuw with his Carrere background will now be able to pool their knowledge of the market; they each have their contacts in the field," explains Robijns.

POP Records' first releases include material by the Danish act Buttercookies, De Bres and Pop in Wonderland, assisted by three of Belgium's top producers.

#### SilenZ Makes Noise With Hat Trick Promo CD

Dutch independent label SilenZ, part of the MMS group of companies, has withdrawn three planned singles and replaced them with one promo CD containing the three original titles. The generally reduced importance of singles, plus financial considerations, forced the Amsterdambased company to take the step.

The three tracks on the promo CD are When She Comes Back by Texan singer/songwriter Pat Mears, Leave Me In Tears by Paul K & The Weatherman and Golden/Carillo's Fire In New Town. The sleeve print calls it a "three-different-singles-on-one-disc" (radio) promo item.

Says GM Wim Reijnen, "We have found that in the current situation you would do better to throw your money in the canal than invest in singles. They still have a great value as a lead to the album, especially in France. As soon as we get promising airplay reactions on one of the titles in any given territory, we'll release that specific title commercially."

# Warner Tops 1991 Dutch Chart Survey

Warner Music is the leading album and singles company in the 1991 chart shares survey compiled by Dutch organization Stichting Nederlandse Top 40.

On the album front, Warner leads with 13%, charting 44 albums in the Top 40. Sony Music is runner-up with 11.6%, representing 52 charted albums. TV merchandising company Arcade is a close third with 11.5%. BMG Ariola is next with 10.4%, followed by Phonogram (9.1%), EMI (9.0%) and Polydor (7.8%).

Warner's singles chart share is 12.28%, followed by BMG Ariola (11.88%), Sony Music (11.10%), EMI (10.42%) and Arcade-owned **Indisc** (9.15%).

Stichting Nederlandse Top 40 also publishes the weekly "Tipparade." The number I on that list is called the "Alarmschijf" (Powerplay), an honour in the Dutch record business as it gets automatic A-listing on pubcaster Veronica, with a guaranteed chart entry. Linked to record company performance, BMG scored best with 10 such powerplays, followed by Sony (seven), and Virgin and Warner (both six). MB

#### ITALY

## Radio Italia S.M.I. Goes Satellite

In what it claims is a first for Italian private broadcasters, national Italian-music-only station Radio Italia Solo Musica Italiana has signed a contract for a channel on the Telespazio-owned Eutelsat satellite. It will start to downcast programmes before the end of this year.

The annual costs of the fiveyear contract amount to over L839 million (app. US \$676.000). Says station PR manager Carlo Delor, "We will have 20 twometre satellite dishes covering the country which will guarantee perfect sound quality even in remote areas." Radio Italia S.M.I. has strong links with French station L'Onde Latine, which devotes 50% of its daily music content to programming from the Italian station. Delor believes the satellite initiative will boost reception on French soil.

# Rap, Ragamuffin Highlighted At First Major Domestic Music Festival

by David Stansfield

Italy's rap and ragamuffin attack took a step forward on March 28 when a sell-out audience of 5.600 attended the country's first major concert devoted to domestic talent.

Staged at the Palasport Turin and entitled "La Notte Dei Marziani Italiani" (The Night Of The Italian Martians), the concert featured acts and artists such as Frankie HI-NRG MC (Irma Records), Aeroplanitaliani (Sugar/Phonogram), Nuova Briganti (Helter Skelter), La Razza Posse (unsigned) and Isola Posse (Century Vox).

A crew from pubcaster Stereo Rai's dance/rock show "Planet Rock" was present to record the event. Two hours were broadcast live, with the remainder being aired on April 4. Programme presenter Luca de Gennaro says the show marked a significant point in the development of domestically

produced rap and ragamuffin. "It's almost like the old days of punk when all the record companies were searching for punk bands," he says. "The same thing has happened with Italian rap but, in the future, it is only quality that will count. Many rap acts are now delivering the same kinds of antigovernment slogans. It is interesting to note that Frankie HI-NRG was the most successful artist of the night because he writes lyrics that are both different and clever."

Private stations, ranging from national networks Rete 105 and Radio Deejay to regional and local broadcasters Radio Norba/Bari and Radio Centro Suono/Rome, all give airtime to Italian rap and ragamuffin, but De Gennaro says his "Planet Rock" programme was the first to take it seriously. "We play demo tapes sent in by acts and artists," he says. "Labels listen to my programmes and then get in touch with the

groups, many of which are now making records. Isola Posse, Sud Sound System and Il Generale have also presented live shows in the studio similar to the **John Peel** sessions on **BBC Radio 1**."

# No Laughing Matter; RDS Adds Comedy

Make 'em laugh, make 'em smile. But only with short, sharp bites. That's the thinking behind a new project currently being finalized by private national EHR station Radio Dimensione Suono (RDS) and a number of comedians in preparation for a series of scheduled two-minute slots to be broadcast each hour from 12 00-23 00

Comments RDS PD Bruno Ployer, "Music-only stations are currently enjoying a moment of glory, but I don't believe that format is the only

way to achieve success. There is still a public which likes to listen to clever and funny words."

National networks such as Rete 105, Radio Monte Carlo and 101 International opt for morning comedy slots. However, Ployer adds, "We are aiming at a younger audience. We focus on regular news slots, plus weather and traffic information. It is all produced with a delicate touch. We don't set out to make people laugh all the time, even though some stations aspire to that." DS



DIE WILDECKER HERZBUBEN AND FANS - At Radio Arabella's Schlager-Olympiade in Munich last month, schlager stars Die Wildecker Herzbuben were in big demand from their many fans. Over 10.000 people attended the schlager extravaganza which went on for nine hours. Pictured (I-r) are the schlager duo and autograph hunters.

# Virgin Revamps Schlager Star Nikki's Image; More Adult Look

Schlager star Nikki has undergone a new change of image which Virgin hopes will bring her out from the confines of the teen market and give her a more adult appeal.

25-year-old's The transformation first started when she stopped singing in her native Bavarian slang, making her music more accessible to Germans from other provinces. Now, after nine years, Virgin is aiming Nikki at an older market with a more accessible sound and a classier image.

Promotion director Dirk Hohmeyer comments, "We felt that we were heading down a one-way street with Nikki and that it was time to move her out of the teen market to try something new. She has already had a long and successful career and, hopefully, this will enable her to gain even more fans.

Hohmeyer says all of Nikki's previous albums have gone either gold or platinum and that she has sold around one million units

Nikki's latest single Schall

Und Rausch is currently number 29 in the radio charts. The album Grenzenlos has just released.

Schlager outlet Radio Ara-

bella promotions/public relations director Martin Schmitz says he thinks his station's listeners will like her new image. "The lyrics are obvious the most change; they are definitely more adult-oriented," he says. Nikki appeared at Arabella's schlager festival last month and was a hit with the spectators, playing over an hour of encores, he adds.

AlsterRadio's MD Ulrich Bunsmann is not so sure, saying, "Nikki has a very young appeal and I think that her new change of image is perhaps a bit too sedate and could be a bit more

lively.

She will be performing live shows on radio stations across Germany, including Radio Arabella\Munich and public net Bay-



DAS BOOT — Alex Christensen, a.k.a. U96, and the Matiz team were awarded gold records by Polydor for sales of 250.000 copies of "Das Boot." Pictured are: back row (I-r) Hayo Panarinfo (Matiz Production Team), PolyGram Germany president Wolf D. Gramatke, Polydor MD Gotz Kiso, head of Progessive label Tim Renner; front row (I-r): Bavaria Sonor MD Rolf Moser, Klaus Doldinger, Ingo Hauz, Alex Christensen, Warner Chappell composer Andrea Grund and Helmut Hoinkis.

# **Scherer Takes PD Reins At** RSH, Targets Younger Demo

by Miranda Watson

MOR/gold state-wide private Radio Schleswig Holstein (RSH)'s new PD Hans Scherer plans to target a younger audience and include more lifestyle programming now that he is in the driver's seat.

Scherer, who replaces Hermann Stümpert (see page 3, this issue), says he will continue to programme a wide mix of gold, MOR and EHR for the station's 15-45 age demo. "We will try to offer more for our younger listeners because I don't think they've been catered to enough in the past," the new PD says. "We will also work on gaining older listeners. We aren't trying to offer format radio, but a palate of different radio styles. I think this approach, along with more lifestyle themes and some new events in our programme, will make us more com-

has been a little complacent in the past. "Now it's time for us to recognize that there is growing competition out there which we have to be ready for," he says. "My goal now is to

concentrate on where areas we might gain listenmore ers." Besides 300.000 listeners Schleswig-Holstein, RSH also has 50.000 in Mecklenburg-Vorpommern and 30.000 in Denmark.



Scherer says he will conduct more music research and knock unfamiliar titles off the playlist to improve recognition and familiarity. In thinking of new ideas for

why listeners switch on the radio and what makes them switch it off. RSH has found that listeners mostly switch off during adverts or when a programme gets too wordy, and Scherer thinks the answer is for the station to have more lifestyle programming, covering the sorts of issues that people on the street might discuss. Scherer says he will also recruit some new DJs to sharpen up the

Despite his proposed changes, Scherer stresses the importance of having the station's founder, Stümpert, as a consultant. "He's been with the station since the beginning, so it's obviously very valuable to have his advice," he says. "He will be mostly advising us about where we stand in relation to our competitors and giving us a monthly analysis of our sta-

#### **FRANCE**

# Baudecroux Cites Gulf War, **CSA For 24% Profit Drop**

by David Roe

Jean-Paul NRI president Baudecroux is blaming the EHR FM net's drop in 1991 sales and net income on the Gulf War and the loss of frequencies in the

NRJ's turnover fell by 3% from Ffr314 million (app. US\$56

million) to Ffr303 million in 1991, while profits fell 24% Ffr97 million to Ffr74 mil-

of the toughening-up of the CSA's attitude towards us." Baudecroux, "is that we

from Jean-Paul savs

Baudecroux

have lost 20 big towns over the last 18 months, which represents an audience pool of 1.2 million listeners. In compensation, we have been given 30 small towns with a possible audience of 450.000. Consequently, we have had to spend more for a potentially smaller audience. We have already warned the CSA of the economic consequences of such

actions, one being that we have been obliged to make staff cuts at local stations. It is hard to understand the CSA's attitude, given that NRJ was the leading FM station in these areas. It has given preference to local stations that effectively only exist on paper and which, within months of launching, are obliged to declare themselves bankrupt.

Despite this, however, Baudecroux was optimistic about the development of the network in general. "In terms of audience," says Baudecroux, "Cherie FM has made the biggest advances of all the FM stations in the Ile-de-France, increasing its audience ratings by 40% and allowing us to launch Cherie as a national commercial network last autumn. The Ile-de-France will be the acid test and, at the end of the next trading year, we expect to see an improvement in Cherie's financial

Baudecroux says the company is interested in expanding into northern markets. "We are seizing opportunities wherever we can, he says, "but we are particularly interested in northern markets that have the benefit of strong currencies. We are in a strong enough position to take up anything in Sweden or Norway. But,

for the moment, the most important areas are Germany and England The classic example is Berlin. We are still waiting for the surveys to come out to see what our ratings are like. Commercially, we have broken even only six months after the launch.

# Survey Finds Teenagers High on NRI

NRJ is the most listened-to radio station among 15-20-year-old audiences, according to a survey conducted by the Institute CSA and published in the high school magazine Phosphore.

The results were as follows: NRJ-44%; NRJ—44%; **Skyrock**—35%; **Fun**—29%; **Europe 2**—13%; France Info-12%; Europe 1-10%; RTL-9% and Nostal-

According to the figures, 86% of teenagers in this age group listen to one or more FM stations every day. The survey was conducted throughout France between January 30 and February 3, 1992, and was based on interviews with 802

### No Shame For H&M, Izabella TV Ads

by Miranda Watson

Virgin Records Sweden has high hopes for Izabella, the 21year-old Swedish fashion model/pop singer who currently is featured in department store Hennes & Mauritz's advertise-

The new H&M ad is shot in black and white and features Izabella singing a cover-version of the 1975 hit by Shirley & Company Shame, Shame, Shame. The ad is being shown on national TV and in cinemas across Europe. H&M stores in eight countries will be displaying in-store merchandising material showing Izabella in a clip from the advert. An H&M street poster campaign featuring Izabella is also running throughout Europe.

The single reached number 3 in the Swedish singles chart in February and number 29 in Denmark. Featured on MTV Europe's break-out rotation, it is was scheduled to be released in the UK, Holland, France, Germany and Spain in early April. Izabella's last album Iza spawned two top ten hits in Sweden.

# (Another) Radio Rox Hits Airwayes

by Kai Roger Ottesen

A new Norwegian EHR station Radio Rox/Øvre Romerike started broadcasting on March 9 on 101.6 FM following a year of planning. The station has a potential reach of 200.000, and will split its format during the day. PD Hilde Furuseth will format a light AC/EHR mix with a special morning programme fargetting Romerike-to-Oslo commuters between 6.00-9.00.

A gold music programme between 12.00-13.00 will include bands such as the popular Swedish dance group Vikingarna, while special weekly evening programmes will focus on genres such as rock, AOR and

Says Radio Rox GM Tone

Granaas, "We will not be as cosy as Radio Limelight nor as hip and cool as Radio 1/Oslo." Radio Rox hasn't developed a fully systematized playlist or rotation, but the basic format is clear, says Granaas. "You won't hear techno and hard rock at 20,00 on our sta-

The station is actively promoting itself to record companies. He says, "We're going to be so persistent that the labels will have to put us on their A-lists." The station is being financed by sales and marketing company Blomberg AS.

Radio Rox is officially run by the Foreningen for Nærra-diofremdrift På Øvre Romerike (Association For Local Radio Progress At Øvre Romerike).



**STIGERS DOES OSLO** — Prior to a recent Curtis Stigers performance in Oslo, Radio 1/Oslo gave away 100 tickets to the event, 50 CDs and a CD player. Pictured (I-r) are: BMG promotion assistant Sidsel Madshus, BMG head of promotion Irene Heiersjø, Stigers and Radio 1 head of music Bjørn Faarland.



PAUL GOES PLATINUM — Paul Young was presented with a platinum disc (100.000 units) on his recent visit to Sony Sweden in Stockholm for sales of his album "From Time To Time." The album has sold almost 140.000 units so far. Pictured (I-r) are: product manager Hans Skoglund, Young and marketing director Hakan Krantz.

### **NEWS IN BRIEF**

#### Radio Oslo Joins **Eurodisney For** Launch

Radio Oslo was scheduled to take a spring weekend outside Paris to cover the opening of Europe's amusement park Eurodisney on April 10. An agreement between Eurodisney

and Radio Oslo PD Allison Chase covers live broadcasts between April 13-15 from 15.00-18.00, featuring music and interviews. Costs have been sponsored by Eurodisney, Financial details have not been disclosed, but transmission costs are estimated to total Nkr33.000 (app. US\$5.000).

According to a Radio Oslo spokesperson, one of the ideas behind the deal was that the station and Eurodisney share the same target audience of 12-25-year-olds. KRO

#### **Merethe Ready** With Euro-Song

Singer Merethe Trøan is ready for the international Eurovision Song Contest in Malmø, Sweden, on May 9, after winning the Norwegian Song Contest with Visjoner (Visions) in Oslo on

#### **Bruusgaard New** MD At NNF

Local radio association NNF has appointed Tom Bruusgaard as its new MD.

Bruusgaard has previously worked with the association of advertising agen-cies Reklamebyraforeningen, and has had several positions in administration in Norwegian trade and industry.

Comments Bruusgaard, "My priorities are to organize and strengthen NNF and possibly to make national cam-paigns about listening to radio." KRO

SPAIN

# **ONCE Blasts Onda Cero's Expulsion From AERP**

by Anna Marie de la Fuente

Charity foundation ONCE director general Miguel Duran has attacked the decision by the country's private broadcasting association AERP to bar Onda Cero from its ranks (M&M, March 2). Onda Cero was expelled in mid-March on the grounds that capital for the ONCE-owned network originated from a monopoly of lottery ticket sales to the public, and that Onda Cero could not, therefore, be classed as a private

Duran maintains that the accusation is unfair, claiming that

WATCH OUT FOR: LOUD 'N' PROUD **COMING UP IN 2 WEEKS!** 

those networks most opposed to Onda Cero's membership also have a considerable number of links with the government. He points out that 25% of SER's capital is state-

funded, adding that private net Antena 3's shareholders include firms and organizations controlled by the government.

AERP president Javier

Miguel Duran Gimeno, also

Antena 3 associate director general, contests Duran's charges against Antena 3, calling them "completely unfounded." In addition, while not denying the gov-

ernment's stake in SER, he insists that this does not mean that SER is state-controlled. Private media company PRISA has a majority stake in the broadcaster.

'The comparison is invalid," Gimeno says. "ONCE controls 100% of Onda Cero and certainly not for charitable or social aims, which should be its first priority.

# Onega Is New Onda Cero DG

Fernando Onega has been appointed the new director general of Onda Cero. He replaces Tomas Martin Blanco, who is moving up to join the board of directors of Uniprex, the media arm of Onda Cero owner and charity foundation ONCE.

**AMdlF** 

# Trubea Movie Boosts Ketama

PolyGram-signed flamencopop band Ketama's wide-reaching ambitions will no doubt be given a boost this April with the US screening of Spanish director Fernando Trubea's romantic comedy "Amo Tu Cama Rica," which features one of group's latest singles Tu Volveras as the theme song.

Their latest album Pa Gente Con Alma (For People With Soul) debuted last February at a party attended by internationally renowned Spanish film director Pedro Almodovar. Since then it has been given extensive airplay on Radio España, SER's all-Spanish music station Cadena Dial, and most AM stations. It was voted album of the week on public EHR station RNE 3 soon after its release.

Pa Gente Con Alma has also been selected as a Fifth Centenary album by centenary celebration organizers, and will be presented at Expo '92 in Seville, along with the latest work of PolyGram's top flamenco guitarist Paco de Lucia.

Pa Gente Con Alma has been released in Japan, where the band has acquired a following after its one-month tour some 18 months ago. Meanwhile in Europe, France has shown great interest in Ketama's last album. A promo tour of South America is slated for autumn, possibly to be preceded by a promo tour in Germany, Switzerland and Belgium in the

#### SINGLES -

#### ALFANDRO BALDI & FRANCESCA ALOTTA

Non Amarmi - Dischi Ricordi AC/EHR

PRODUCER: Giancarlo Bigazzi

With this fervent ballad, the blind man and the bella donna won first prize in the new-comers category at the San Remo song festival. Says RTL 102.5-Hit Radio/Bergamo head of music Luca Viscardi, "It's an automatic. After the festival, we received so many requests from our listeners that we were almost obliged to play the song."

#### FRANK BOEIJEN

Cold In My Heart - Ariola EHR/AC
PRODUCER: Frank Boeijen/Joey Balin

This is a first attempt in the English language by the popular Dutch singer. His warm sandpaper voice nicely matches the drums and the twangy guitar, coming close to the sounds of Chris Isaak.

#### CHRIS DE BURGH

Separate Tables - A&M PRODUCER: Rupert Hine

The Irish balladeer has been away for a while, but that doesn't mean he's lost his knack for writing dramatic songs that head straight for the heart of the common man. This song preludes the forthcoming album *Power Of Ten.* It fits the playlist of an AC station like **Radio Hundert 6/Berlin** perfect-

ly. Comments programmer **Petra Stueber**, "We play this mellow song more often during the evening and night hours than on day-time radio."

#### NICK CAVE & THE BAD SEEDS



Straight To You/Jack The Ripper - Mute
PRODUCER: David Briggs/Mick Harvey/Nick Cave
There are two sides to a coin. This double Asided single shows our Australian cave man
as a crooner on Straight To You and as a killer
on the mean stomper Jack The Ripper, with
his band providing backing vocals like a
bunch of mutineering sailors. Studio Brussel
head of music Marc Coenen sees no problems in programming this kind of alternative
rock. "We have a pretty broad range of programming. We play the ballad in the daytime
slot, while we reserve the other track for the
evening hours."

#### DANNY H

Harley - Warner Brothers EHR/AC
PRODUCER: Brian Foraker/Daniel Gordon

CFNB/Brunssum head of music Lou Rowland thinks this is a nice piece of MOR pop. "It's the first time we have heard from this act, so we thought it deserved a chance on our playlist."

#### INNER CITY

Hallelujah '92 - Ten D/EHR

PRODUCER: Kevin "Moster Reese" Sounderson In a somewhat spaced-out remix, the pop dance tune finally gets its well-deserved recognition on radio, especially in the UK.

#### NATURAL LIFE

Natural Life - Hollywood PRODUCER: Adam Fuest A/EHR

This is the strongest contender for alternative rock's gold medal in this Olympic year. The follow-up of *Strange World* is far more powerful stuff. Says **Radio 4U**/Berlin programme director **Bernd Albrecht**, "There are two different versions of the song, and we leave the choice to our DJs. The dance version is played in the afternoon slot. With alternative takes, a title isn't burned out that quickly."

#### PEARL JAM

Even Flow - Epic R/ER
PRODUCER: Pearl Jam/Rick Parashar

State of the art Seattle rockers follow up their surprise hit *Alive* with a guitar-dominated mid-tempo rocker. Singer **Eddie Vedder** has the gift of making you join in on the refrain.

#### RIDE

AC/EHR

Leave Them All Behind - Creation A/EHR
PRODUCER: Alan Moulder/Ride

With acts like Teenage Fanclub and Primal Scream, the Creation label is one of the market leaders in the UK independent field. The guitar-driven pop of Ride is another golden apple that has fallen from the tree.

#### SOPHIA

Running So Hard - Alabianca D/EHR
PRODUCER: Team 3

Rock solid Italo house with soulful vocals on top. A male harmony group paves the way for Sophia's vocal trip.

#### ZHYPE

Used To Be Your Lover - Bite/CNR D/EHR
PRODUCER: Quincy Lizer/Fabian Lenssen
Is there swing beat behind the dykes? Yes sir!
Zhyphe is Holland's premier "swing beatle"
with a vibe as strong as R. Kelly.

#### ALBUMS-

#### THE BEAUTIFUL SOUTH

0898 Beautiful South - Go! Discs PRODUCER: Jon Kelly EHR/AC

The ultimate singles band doesn't lose its edge on this album. The first two singles, Old Red Eyes Is Back and We Are Together, are accompanied by ten more pop tunes. Don't regard them as the witty, superficial pop outfit they could easily be mistaken for from their hilarious videos. 36D and Here It Is Again are more than just pretty songs; there's some real substance. We'll Deal With You Later is a political song that should open the eyes of a Europe which is uniting and disintegrating at the same time.

#### DUNCAN DHU

Supernova - Epic
PRODUCER: Duncan Dhu/Dave Andersoñ

The title of the album aptly describes this duo's status in Spain. Mikel Erentxun and Diego Vasallo provide a set of soulful pop, punctuated with strong horn and string arrangements. The ballad Rose is nicely embedded in violins, making it a good option for EHR after Wet Wet Wet's Good Night Girl

#### M PEOPLE

Northern Soul - Deconstruction

PRODUCER: M People/Paul Heard

A lot of soul acts are classified under the "northern soul" banner, from Dexys Midnight Runners and the Kane Gang in the past to Lisa Stansfield in the present. M People mix the soulfulness of the latter with the great hooks of the Pet Shop Boys and New Order. The single *Colour My Life*, with **Heather Small**'s uplifting vocals, is the best Philly soul pastiche in ages. *Platini* is an instrumental tribute to the French football superstar of the '80s.

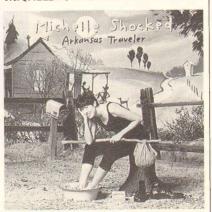
#### BRUCE SPRINGSTEEN

Human Touch/Lucky Town - Columbia R/EHR/AC PRODUCER: Bruce Springsteen/Jon Landau/Chuck Plotkin/Roy Bittan

Human Touch contains 14 tracks, recorded over a two-year period in L.A. Reminiscent musically and lyrically of both *Tunnel Of* 

Love and The River, Springsteen's themes still deal with the common aspects of daily life. Not since Born In The USA, however, has he sounded so confident, Roy Bittan remains from the E Street Band (although old-time E Streeter David Sancious appears on two songs). Jeff Pocaro provides a respectful, steady Max Weinberg-like beat; horns are noticeably absent, except for a haunting muted trumpet by Mark Isham. Rockers such as Human Touch and Real World are balanced with ballads such as the chilling Cross My Heart. The album is rounded out with Springsteen's rendition of the children's song Pony Boy-with lovely backup vocals by Patty Scialfa—A tribute to his own family. The other album, Lucky Town, contains 10 tracks and was recorded in just six weeks. As always, the Boss demonstrates an ability to create lasting images-in the political song Souls Of The Departed, the romantic Book Of Dreams and The Big Muddy, with its Delta blues guitars. The album's theme is best expressed by Better Days and Living Proof. Vocally, they may bring Nebraska to mind; lyrically, they're accepting of the past and ready for the future.

#### MICHELLE SHOCKED



Arkansas Traveler - Mercury PRODUCER: Michelle Shocked R/EHR/AC

All aboard, because "Captain Swing" sets sail again. On the deck, we find the stellar crew, featuring Pops Staples, Mitchell Froom, Jerry Scheff, Albert Lee, Levon Helm and Garth Hudson, among others. Beautiful music and intelligent lyrics are becoming a rare combination these days, but you can find it all here with arrangements in a folky and country mould. Follow the route of the Arkansas Traveler and discover the overwhelming beauty of Secret To A Long Life, Shaking Hands (Soldier's Joy), Strawberry Jam, Prodigal Daughter and the current single Come A Long Way.

#### TANITA TIKARAM

Eleven Kinds Of Loneliness - east west AC/EHR
PRODUCER: Tanita Tikaram

Although it seems like yesterday (1988) when Tikaram made her surprising debut on the scene of singer/songwriters, she is already releasing her fourth album. This time she handled the entire artistic process, including production. The single You Make The World Cty, with its rumbling drums, shows her move into Walker Brothers territory. Elephant is a pseudo waltz, with David Hayes' upright bass imitating the trumpet sound of the largest animal around.

### **NEW TALENT**

#### ANOXIE

Get Crazy - NGB (LP) (France)
PRODUCER: Only Rock/Didier Bruel

Harkening back to the glory days of "New Wave Of British Heavy Metal" in the early '80s (Iron Maiden and Def Leppard), this French band riffs its way through the '90s. The album opener *I Don't Mind* sets the pace for a robust set, only slowing down for the power ballad *Hold On*. Contact **Nathalie Noguera** at tel: (+33) 1.3021

#### **BURMA SHAVE**

9830; fax: 1.3902 3860.

Burma Shave - Top Hole (LP) (Holland)
PRODUCER: Magic Stick

Produced by **Urban Dance Squad** drumer **Michel Schoots**, alias "Magic Stick," this Hague-based quintet provides a similarly genuine dance/rock crossover. Contact **Bobbie Rossini** at tel: (+31) 35.211 255; fax: 35.212 666.

#### BYRON

Byron - FM Records (LP) (UK)
PRODUCER: John Capek/Byron Du Plessis

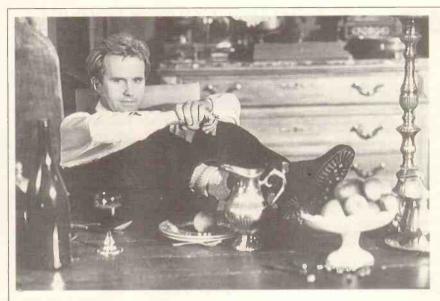
Toto's new singer also ventures out on his own with this surprising mini album. Not only does he stay loyal to his new employers with his remake of *Love Has The Power*, but he also remains true to his South African roots with the African anthemic *Sangoma*. Contact tel: (+44) 902.345 345; fax: 902.345 155,

#### SECKOU & RAMATA

Seckou & Ramata - Mandé (LP) (France) PRODUCER: Seckou & Ramata

World music programmers who are into the Malian music of Salif Keita should check this one out. The enchanting tones of Seckou's kora make an effective combination with his plaintive vocals, so typical for the story-telling griot music. Contact tel: (+33) 1,4223 7393; fax: 1,4221 1771.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.



# **Howard Jones**

After a three-year absence, Howard Jones is back with his longawaited fifth album "In The Running," another set of well-crafted pop songs. To fulfil the demand in different territories, east west has decided to release two singles and schedule two different release dates for the album.

by Robbert Tilli

In 1983, Howard Jones first struck it big with his second single What Is Love. Recalls

east west head of international Anne Marie Nicol, "He was catapulted from selling fruit and vegetables to becoming a worldwide star in only a matter of months."

On the artistic level, his new album In The Running marks a back-to-the-vegetableselling-days attitude. Although synthesizers used to dominate his pop songs, Jones now gives the fruits of his mind a more mature sound, as grand piano and other "real" instruments enter the musical scenery. But that's not where the changes stop. In the past, Jones recorded his album as a recluse in splendid isolation, but for the bulk of his new songs he chose to record in the presence of his family in his home studio in Maidenhead, England. The rest of the Ross Cullum-produced and Bob mountain-mixed album was recorded in the L. A -based A&M Studios.

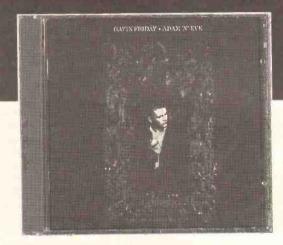
The result of all this work is almost a new musical direction, more in line with the blue-eyed soul of **Steve Winwood.**, *Lift Me Up*, the first UK single—released on March 23—is a prime example of this. In France and Germany, another single *Two Souls* is out, featuring **Midge Ure** on backing vocals and **Little Feat** drummer **Ritchie Heyward**. The initial radio reaction and TV requests in those territories were so big that east west is releasing the album in the two countries almost a month before it will in the rest of the world (April 3 as opposed to April 27).

Nicol justifies this remarkable move. "You have to be flexible when you get the chance. We're putting aside the pan-European idea; every territory will always have its own character and personal taste." Nicol is not afraid of importing problems. "We don't think we'll have any problems. We're also not worried if a few go over the border.

It would be a problem with a major act like **Simply Red**, but not for a middle-range act such as Jones."

Jones is on a transcontinental tour that began April 8. He travels to North America first, with European dates scheduled for May. Says Jones' manager David Stopps, "The US is our best market by far. We've done very well with the second album [1985's Dream Into Action] which reached platinum. Live shows always took place in venues with a capacity of 10.000-15.000, which is much more than we were used to in Europe."

Even though Jones has musically come down to earth, all concerts of the current tour are staged in small venues only. Jones will not use a live band. All performances will be in an acoustic setting, with Jones behind the grand piano and only percussionist Carol Steele (of Tears For Fears and Steve Winwood-fame) sharing the stage with him. Explains Stopps, "The whole idea is to strip down the songs to their naked essence and exhibit the strength of the singer/songwriter. He will show his most vulnerable, intimate side; not many artists can do that. After a secret tryout gig in the Orange in Fulham, we have received very encouraging reactions." Of all the album tracks, the sparsely arranged ballad Voices Are Back gives the best idea of what is to be expected at such live performances. Adds Stopps, "We're intending to set up a band tour in big venues. The US leg will be first, most likely beginning in August."



# GAVIN FRIDAY AND THE BIG NO NO

APRIL 4 OSLO,
APRIL 5 STOCKHOLM,
APRIL 7 COPENHAGEN,
APRIL 9 BERLIN,
APRIL 10 HAMBURG,
APRIL 12 MUNICH,
APRIL 13 FRANKFURT,
APRIL 14 KÖLN,
APRIL 16 UTRECHT,
APRIL 17 GENT,

EUROPEAN TOUR A P R I L 1 9 9 2



# THE NEW ALBUM!

APRIL 18 PARIS.

Including the hit-single 'I Want To Live' and the new single 'King Of Trash'.

ADAM'N'EVE

# **Engineers Heralding DAB**

by Andy Bantock

At a one-day conference hosted by IBC Technical Services entitled "DAB—Music To Your Ears?" some of the leading proponents of Digital Audio Broadcasting set out their views for the future—specifically the next major development in radio broadcasting technology.

Chaired by Dr. Brian Evans of Tantra Tek Ltd., delegates were given a comprehensive outline of the progress on the Eureka 147 system by Georg Plenge from the Institut Fur Rundfunktechnik GmbH (IRT) in Munich. A leading light in the Eureka project, Plenge covered the reasons why a new digital system is needed, citing crowded frequency spectrums and listener demand for CD quality.

Pleng also outlined the pros and cons of terrestrial versus satellite delivery. It is very likely that both systems will eventually be used with satellite transmissions on the 1.452 to 1.492GHz band in Europe and, as a result of WARC '92, on the 2.310 to 2.360GHz band in the US. China, Russia, the Republic of Korea, India, Pakistan, Singapore, Sri Lanka and Thailand will operate on band 2.535 to 2.655GHz, confusing things even further.

It is hoped terrestrial transmissions will eventually appear on Band 2, the existing FM band. But until a full transition occurs from conventional FM to DAB, a "parking band" will have to be found, possibly at the VHF television Band 3 (170 to 230MHz).

Because of the way in which DAB signals will be transmitted, and the fact that five stereo services can be accommodated within one "block" of DAB, it will be possible to offer five national services on one single frequency. Small filler transmitters would be used on the same frequency to make up for local dead spots.

#### "Most Important Development In Broadcasting"

Philip Laven from the BBC's Kingswood Warren research centre stated he believed DAB would turn out to be the most important development in broadcasting, even more important than HDTV. The BBC, as well as many European broadcasters, has been conducting experiments with DAB

At the 1991 Radio Festival in Birmingham, the BBC set up a live test with both an FM and a DAB signal radiating at Band 3 from the same point and at the same power. It sent a bus out with switchable headphones on every seat to allow passengers to moni-

tor both signals, running regular round trips to enable interested parties to hear DAB in action.

Philip showed the conference a video shot from the bus with the FM and then the DAB soundtrack; the results were impressive. The BBC currently has an experimental single-frequency network up and running from its Crystal Palace transmitter, along with six other low-power relays. The BBC is particularly interested in assessing the performance of DAB where several different signals combine at the receiver, making measurements within houses to determine the possible performance of portable receivers.

UK Radio Authority head of engineering Mark Thomas concentrated on the use of DAB for local stations. The Authority believes that to offer as much choice as is currently available, local radio in the UK would require five frequency blocks. These would be of a much smaller size than the national or regional blocks and would enable existing stations to cover similar areas, as is now done. Thomas and his team at the Authority welcome the challenge of DAB and look forward to its arrival in the

The subject of Radio Data System and its usage with DAB was covered in a dual presentation by VG Electronics's Bev Marks and RDS development manager for BBC Radio Mark Saunders. They gave a brief description of the progress of RDS in the UK and Europe and attempted to dispel the myth that DAB would spell the death of RDS. They pointed out that many of the finer features of RDS were equally applicable to DAB and that the greater band width available with DAB would allow more features than are presently available. There will definitely be a great need for a cross-referencing of services from FM to DAB during the 10-year change-over period, a task ideally suited to RDS.

After covering the transmission to DAB, the latter half of the conference covered the different ways in which the original signal might be compressed to allow it to be used within the system.

The conference was given talks and demonstrations on four different digital compression systems, including several which are currently in use within other aspects of radio broadcasting.

APT Belfast's Steve Cheung explained how the APT-X100 system works and gave a demonstration of its use in ISDN form, with live stereo music and speech link-up to the SSL offices in Tokyo, Japan. The APT-X100 system has been adopted as a standard system for the new Japanese AM stereo broadcasters

for use both as an STL and a studio contribution system. **Graham Carter** demonstrated the Dolby AC-2 bit rate reduction system which, unlike the APT system, uses psycho-acoustics. The system features the "masking" effect, where lower level signals are blocked out by higher level ones, along with effects attributable to the ability of the human ear to hear particular sounds.

IRT's Detlef Wise and Fraunhofer Gesellschaft's Bernhard Grill illustrated the similarities between the ASPEC and MUSI-CAM systems, both of which have been combined to produce a system called Layer 3, adopted by the Eureka 147 group. Layer 3 enables bit rate reduction to 64kbit/s, meaning that more than five services could be accommodated within a single DAB block.

This may be used to provide "splitting": the ability to play different ads or news to specific areas within your total coverage. What may happen is that normal programming would occur at around 196kbit/s, the signal itself would split into smaller 64kbit/s groups and the receiver (which would have to know where the signal was) would select the right sub-service.

#### **DAB's Future**

There has been a lot of criticism of DAB and its proponents. In issue 12 of M&M, Kurt Hanson said he thought that DAB would never happen.

I think the scene in the US may be slow in starting. Frequency spectrum is not so crowded as it is in Europe and the need for a national service is less in a country like the US, with time bands making breakfast several hours long.

DAB, and specifically terrestrial DAB, is set to be the savior of European radio, although one has to pause to wonder whether the increase in services (becoming available as a result of DAB) will find takers in an increasingly competitive market.

Granted, DAB is an engineer's delight, but I believe it also offers real advantages to the consumer, including the possibility of "fiddle-free" radio in high quality. If the frequency planners can get their act together, we may see the introduction of DAB services within the next couple of years. All it takes then is receiver manufacturers (which were well represented at the conference) to provide the goods, and the biggest revolution in radio broadcasting can begin.

**Andy Bantock** started in radio with the **BBC** in 1980 as a technical operator and now has his own broadcast consultancy. He can be reached at (+44) 424.434 626.

### **NEW TECHNOLOGY ROUND-UP**

# **Eventide's Harmonizer**



WORTH A LISTEN — Eventide's H3000SE Studio Enhanced Ultra Harmonizer.

Eventide has released the "studio enhanced" version of its H3000 harmonizer. The Eventide harmonizer has been continuously developed over many years and is considered by many to be among the most versatile studio effects

available. Several radio stations and production studios have used harmonizers, and the H3000SE is certainly worth a listen.

Eventide, New Jersey, USA: (+1) 201.641 1200

# HHB Launch Enhanced Sony DAT Machine

There's more from HHB Communications, which has been busy with another of its modifications. This time the subject is Sonv's PCM-2700 DAT machine. The HHB Sony PCM-2700PRO provides full AES/EBU digital communication via balanced XLR connectors. This has the advantage over the standard phono IEC-958 in/outs of the original, allowing interface with a wider range of equipment and longer cable runs without interference.

The PCM-2700PRO retails at exactly the same price as the



**EVER ENHANCING** — The HHB Sony PCM-2700PRO.

Sony at UK£1.495 (US\$2.580). Existing users can receive an upgrade to PRO stage for UK£100

HHB Communications, London, UK: (+44) 81.960 2144

# Digital "Cart" Player By JTM

Holland's JTM Productions has launched an add-on unit for a standard PC, allowing it to be used as a hard disk recorder/player. Comprising a 16-bit plug-in card and a 19-inch rack-mounted expansion box for the audio connectors and additional electronics, the DCP can store 16 minutes of stereo sound on a 40Mb disk with a guaranteed access time of less than 5mS.

For spot effects, 10 different sounds can be assigned to the computer function keys, while another 10 can be placed in a pre-determined "stack list." The DCP features an auto-threshold record start feature which only begins recording when the input reaches a preset level, preventing "late starts," which can often waste valuable time.

There are many stand-alone hard disk units on the market, but the JTM DCP is part of a growing number of PC-based machines addressing a customer wish for utilizing existing computer hardware in studios, newsrooms and offices.

JTM Productions, Hilversum, Holland: (+31) 35.233 448

# Blackpool's Radiowave ILR Transmission, OB Contracts Assigned To sbs

Radiowave, one of the UK's newest FM licence winners, has awarded its complete transmission and OB links contracts to Hastings-based sound broadcast services (sbs). The Blackpool station is the first to be licensed in an area already served by an existing station and will play an important part in the future planning of UK radio.

The Radiowave system will comprise sbs FM25 exciters, MPX5 stereo encoders, the new FM25/RDS encoder and the high-

ly successful MaXiM deviation limiter. These will feed 250W Lee amplifiers and a mixed polarization AEA antenna. The OB links system will use an sbs TX and RX400 wideband link system and an sbs/Nabishi talkback system with antennae by AEA and Allgon. The system was scheduled to be installed on the famous Blackpool Tower in March, with Radiowave's projected on-air date scheduled for May.

Sound broadcast services, Hastings, UK: (+44) 42.444 5588 Station reports include all new additions to the playlist, indicated by abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP) a track which recieves special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be recieved by Monday at 3 o'clock.

#### UNITED KINGDOM

BBC RADIO 1/London Paul Robinson - Prog Dir A List

AD Kym Sims- Take My Advice Marc Almond-The Days Rod Stewart- Your Song

Carter USM- The Only Living Inner City- Hallelujah XTC- The Disappointed

CAPITAL FM/London chard Park - Prog Contr

AD Bruce Springsteen-Real World Don E-Love Makes Kim Wilde-Love Is Holy Madness- House Of Fur Michael Jackson- In The Closet Rod Stewart- Your Song Simply Red-Thrill Me Simply Red- Wonderland Texas- Tired Of Being Alone R List

AD Kylie Minogue-Finer ZZ Top- Viva Las Vegas

METRO RADIO GROUP/Newcastle Liz Elliott - Music Organise

A List: AD Love Decade | Feel You B List:

AD 10 CC Woman In Army Of Lovers- Ride
C.K.T.C.- Hang On
Degrees Of Motion- Do U
K-Klass- So Right Kylie Minogue Finer Mission Never Again Nomad-Your Love Is Ocean Colour Scene- Giving It All Rod Stewart- Your Song Temptations Get Ready Texas- Tired Of Being Alone Tracy Chapman- Bang Bang Bang

ATLANTIC 252/London Paul Kavanagh - Prog Dir A List:

AD Kym Sims- Take My Advice Pasadenas Make it With You Right Said Fred Deeply Soul II Soul- Joy Williams Brothers- Con't Cry

PICCADILLY RADIO/MO Keith Pringle - Head Of Music A List:

AD Blur- Pops C.K.T.C.- Hang Or K-Klass- So Right Kym Sims- Take My Advice Madness- House Of Fun Rod Stewart- Your Song ZZ Top- Viva Las Vegas

AD Cicero That Loving
Degrees Of Motion Do U Jerry Burns- Pale Red Tevin Campbell- Tell Me What

BRMB FM/Birmingham Robin Valk · Head Of Music A List:

\*AD Ten Sharp- You
Texas- Tired Of Being Alone
Tom Petty- Too Good

AD Altern 8- F-Vanor 8 Army Of Lovers- Ride Carter USM- The Only Julian Lennon- Get A Life K-Klass- So Right K-Klass- So Kight
Kylie Minogue: Finer
Melissa Etheridge: Ain't It Heavy
Nia Peeples- Kissing The Wind
Senseless Things- Hold It Down
Sounds Of Blackness- Pressure

DOWNTOWN RADIO/Belfasi John Rosborough - Prog Dir A List:

AD Julian Lennon- Get A Life Mariah Carey- Make It Pasadenas- Make It With You

Randy Crawford- Who's Crying Rod Stewart- Broken Array Rod Stewart- Your Song Texas-Tired Of Being Alane
Tony Joe White Tunica
ZZ Top- Viva Las Vegas

CHILTERN NETWORK Dunstable/Northampton/Glou Clive Dickens - Head Of Music n/Glouceste

A List:
AD C.K.T.C.- Hang On
Dr. Robert- Simpler Place
K-Klass- So Right
Kylie Minogue- Finer
Love Decade- I Feel You Michael Jackson, In The Clasel B List

AD Altern 8- E-Vapor\_8 Army Of Lovers- Ride Cicero-That Loving
If- Saturday's Angels
Madness- House Of Fun Mission-Never Again Wets-Lip Service

GWR FM/Bristol/Swindon Andy Westgate - Head Of Music Power Play: Vanessa Williams- Sove The Best

AD Curtis Stigers You're All

David Byrne- Girls On My Mind Mariah Carey: Moke It Right Said Fred- Deeply Swing Out Sister- Am I Tom Petty- Too Good

RADIO FORTH/Edinburgh
Colin Sommerville - Head Of Music B List:

AD Baby Animals-Painless Carter USM: The Only Living Degrees Of Motion: Do U Julian Lennon: Get A Life K-Klass- So Right Kylie Minogue-Finer M People-Someday Bean/Smear Campaign Elected Rod Stewart Your Song Tevin Campbell Tell Me What Tracy Chapman Bong Bang Bang

RADIO BROADLAND/Norwich Dave Brown - Head Of Music A list

C.K.T.C.- Hang Or Tears For Fears Woman In XTC- The Disappointed B List

AD 10 CC- Woman In Gregg Tripp I Don't Want Neil Sedaka You Turn Soul II Soul- Joy Temptations- Get Ready Texas- Tired Of Being Alone

FOX FM/Oxford Steve Ellis - Prog Conti B List:

AD 10 CC- Woman in Chris De Burgh-Separate Tables
Dinah Washington- Mad About
Foreigner- Waiting For A Girl
Inner City- Hallelujah
K-Klass- So Right Nomad-Your love Is Salt-N-Pepa-Expression
Texas-Tired Of Being Alone ZZ Top- Viva Las Vegas

RADIO LUXEMBOURG/Londo Jeff Graham - Prog Dir

Power Play: AD John Mellencamp Now More Sand Kings- Let It Grow Stone Roses- | Am The Ugly Kid Joe-Everything

A List AD Genesis- Hold On My Heart Sugarcubes- Walkabout Swing Out Sister- Am I Troggs- Don't You Know B Lists

AD Gregg Tripp- I Don't Want
L7- Pretend We're Dead
Ocean Colour Scene- Giving It All

SWANSEA SOUND/Wales Rob Rendry - Head Of Music

Power Play: Genesis- Hold On My Hear ndy Crawford Who's Crying XTC- The Disappointed

INVICTA RADIO/Canterbury John Lewis - Head Of Music A List: AD James- Ring The Bells

B List: AD Brand New Heavies- Never Stop Genesis- Hald On My Heart Howard Jones- Lift Me Up Jody Watley- I'm The One Manic Street Pr.- Slash Pearl Jam-Even Flow Stone Roses-I Am The Temptations- Get Ready

RED DRAGON FM/Cardiff John Dash - Head Of Music

Power Play: Annie Lennox-Why AD Erasure-Breath Of Life Prince- Money Don't Matter Vanessa Williams- Sove The Best

Dinah Washington- Mad About Praise Dream On Rod Stewart-Your Song Soul II Soul-Joy Texas-Tired Of Being Alone

BEACON RADIO/Wolverhampton Peter Wagstaff - Prog Dir

Peter Wagsten

A List:
AD Bean/Smear Campaign Elected
Prince Money Don't Motter
Rod Stewart Your Song
Tracy Chapman Bong Bang Bang

AD James- Ring The Bells
Tears For Fears- Woman In
Wet Wet Wet Wet- More Than Love

HORIZON RADIO Milton Keynes/Bristol Clive Dickens - Head Of Music

AD Altern 8- E-Vapor\_8 C.K.T.C.- Hong On
Dr. Robert- Simpler Place
K-Klass- So Right
Kylie Minogue- Finer
Love Decade- I Feel You Michael Jackson In The Closet Swing Out Sister- Am I World Series Of Life- Spread

AD Army Of Lavers-Ride If- Saturday's Angels
MC Mikee Freedom- Set

KISS FM/London Gordon McNamee - Prog Dir

AD Ann Consuelo- See The Day Digital Underground- No Nose Isotonik- Everwhere I Go Jam & Spoon- Stella ad- Your Love Is Shut Up & Dance Roving

COOL FM/Relfact John Paul Ballantine - Head Of Music A List:

AD Annie Lennox-Wolking On Bruce Springsteen-Better Days Hooters- Karla Bean/Smear Campaign Elected Texas Tired Of Being Alone XTC- The Disappointed

B List: AD En Vogue My Lovin J.T. Taylor- Follow Me James- Ring The Bells Liz Francis- Rhythm Of M People Somedoy
Matthew Sweet I've Been Power Of Dreams- There Swing Out Sister- Am I ZZ Top- Viva Las Vegas

#### FRANCE

NRJ NETWORK/Paris Max Guazzini - Dir

A List: AD Axel Bouer-Fleins In Ce Ce Peniston-Finally
Jean-Jacques Goldman-Tu Manques Mylene Farmer-Beyond Prince- Money Don't Matter Simply Red- For Your Babies U2- One

SKYROCK NETWORK/Paris

Ce Ce Peniston- Finally Chic- Chic Mystique Etienne Daho- Attractions

SCOOP/Lyon Alain Liberty - Prog Dir A List:

AD Jean-Jacques Goldman Tu Monques Johnny Hallyday Dons Un An

ISABELLE FM/Tocane Saint Apre Patrick Lapeyronnie - Prog Dir

AD Double Dee- Don't You Feel MC Solgar-Caroline Opus III- It's A Fine Day
Sait-N-Pepa- You Showed Me
Stephan Eicher- Hemmige

RTL/Paris Monique Le Marcis - Head Of

AD Au P'tit Bonheur-Mouricette Chris De Burgh- Separate Tables Etienne Daho- Attractions Santana-Right On Tracy Chapman- Bang Bang Bang Brand New Heavies Keziah Jones

Les Avions 4

EUROPE 2 NETWORK/Paris Christian Savigny - Prog Dir A List:

AD Maurane Mentin Pow Wow- Le Chot Terry Ronald- Calm The Rage

RMC COTE D'AZUR/Monte Carlo B List:

AD Bruce Springsteen- Human Touch Luc De La Rocheliere- Sauvez MC Solaar-Caroline Nirvana-Smells Like Shakespears Sister- Stay

RADIO SERVICE/Marseille Christian Vichi - Prog Dir

A List:

AD Bryan Adams Thought I'd Died Christophe Deschamps- Idole Curtis Stigers- I Wonder Nirvana- Smells Like Shakespears Sister- Stay

#### GERMANY

SDR 3/Stuttgart Hans Thomas - Producer A List:

AD Randy Crawford- Who's Crying AL Bruce Springsteen

RADIO 4U/Berlin Bernd Albrecht · Prog Dir Peter Radszuhn - Prog Dir A List:
AD Hammer- Do Not Pass

B List: AD Church-Rinn Clivilles & Cole- A Deeper Love Gavin Friday- King L7- Pretend We're Dead Manic Street Pr.- Slash Marc Almond- The Days
Metallica- Nothing Else Motters
Pops Staples- World In Rausch- No Message Sarah McLachlan- Into The Sophie B. Hawkins- Domn Third Party- My Girl In

RB 4/Bremen Axel Sommerfeld - Dj/Producer B List:

ZZ Top- Viva Las Vegas

AD Clivilles & Cole- A Deeper Love Keziah Jones-Rhythm Is M.C. Brains-Oochie Coochie Mano Negra-Halo Vida Mariah Carey-Moke It Perception-Feed Snap-Rhythm Is A Dancer Terri Nunn-Let Me Be ZZ Top- Viva Los Vegas

RIAS 2/Rerlin Henry Gross · Head Of Music A List: AD Clouseau- Anna

RSH/Kiel Ralf Bukowski - Head Of Music Power Play: AD OMD Then You Turn Away AD Curtis Stigers- I Wonder

RADIO FFH/Frankfurt Sabine Neu - Head Of Music B List:

AD Annie Lennox- Why One 2 One-Peoce Swing Out Sister- Am I Vanessa Williams-Sove The Best Wendy Maharry- How Do I

**ENERGY/Berlin** Steffen Meyer - Prog Dir A List:

AD Army Of Lovers- Ride Right Said Fred- I'm Too Sexy Soul II Soul- Joy

RADIO GONG/Nuremberg
Peter "Marc" Stingl - Head Of Music
Power Play:
Russ Irwin Con't Stop Lovin'

AD Swing Out Sister Am I B List:

AD Cher- Cauld've Been You Colourhaus- Innocent Child Soul II Soul- Joy AL Johnny Logan

RADIO CHARIVARI/Nuremberg Mathias Hofmann - Music Dir Power Play: Ten Sharp You

AD Eric Clapton-Tears

STAR \* SAT RADIO/Gruenwald Jo Lueders - Prog Dir B List:

AD Bonnie Tyler- | Can't Leave Karl Keaton- You Sure Act Natural Selection- It's Sweet Pops Staples-This May Be Tracie Spencer-Lave Me XTC- The Disappointed

RADIO REGENBOGEN/Mannheim Martin Schwebel - Music Dir Power Play: AD Marc Almond- The Doys

A List: AD OMD- Then You Turn Away Shanice Wilson-I'm Crying Wet Wet Wet More Than Love

AD Army Of Lovers- Ride Bette Midler- Every Road Bonnie Tyler- Where Cher- Could've Been You Curtis Stigers- You're Ali Edo Zankie- Lieben Wer Erasure- Breath Of Life Monty Python- I Like Peter Maffay- Zwei In Planet Claire- Heaven Swing Out Sister- Am P
Tommie Jenkins- Boby Come Bock
U2- One

RTL BERLIN/Berlin Arno Müller - Prog Dir A List: AD R. Kelly- She's Got That

RADIO SALU/Saarbruecken Adam Hahne - Prog Dir A List:

AD Crowded House-It's Only Natural Dannii Minogue- Boby Lo Gary Moore- Cold Day

RADIO N 1/Nuremberg Cetin Yaman - Prog Dir
Power Play:
AD Nick Kamen Not The Only One A List:

AD Annie Lennox-Why
Army Of Lovers-Ride
Clivilles & Cole- A Deeper Love Erosure-Breath Of Life Indra- Misery
Mass Order- Lift Every Voice

RADIO XANADU/Munich Benny Schnier - Head Of Music A List:

AD Doobie Brothers- This Train Dream Police- It's Only Love Gary Moore Cold Doy Russ Irwin- My Heart

NDR 2/Hamburg Lutz Ackermann - Head Of Music Aliet

Alexander Mezek-Temptation Crowded House-It's Only Natural Dancing Fantasy: Dancing On A Münchener Freiheit- Teufel Nick Kamen: Not The Only One Prince- Money Don't Motter Reina Bärensprung: Ich Will Wieder Shawn Christopher: Don't Lose The

WDR1/Cologne Wolfgang Roth - Producer A List:

Cher- Could've Been You Chris De Burgh- Separate Tables Heroes Del Silencio- Maldito L7- Pretend We're Dead
Mari Wilson- The Rhythm
Metallica- Nothing Else Matters
Nick Cave- Straight To You Sarah McLachlan- Into The Shanice Wilson-I'm Cryi Speedy J-Pull Over Swing Out Sister-Am I Thelma Houston- Throw You Down Treble & Bass- My Sweet

RADIO GONG 2000/Munich Andy Wenzel - Head Of

Programmes
Power Play:
Kiss- God Gave Rock Roxette- Church
Rozalla- Are You Ready B List:

AD Cure-High En-Sonic-One Love Tears For Fears-Loid So
AL Clouseau

RADIO F/Nuremberg
Ziggie Hoga - Prog Dir
A List:
AD Fats Domino I'm Walking

John Davis- Can't Let Go Rosanna Rocci- Arrivederci Ci Rudolz/Knapp- Compagnans D'Amour Thomas Anders- True Love

RADIO RT 4/Reutlingen
Dorothee Seyser - Head Of Music
A List:

AD Carry & Ron-Friendly Fire OMD-Then You Turn Away Troggs- Don't You Know

RADIO NRW/Oberhauser Jeff Van Gelder - Head Of Music

A List: AD Amy Grant- Good For Me Angelo Fabiani- Arrivederci Marc Almond-The Days Peter Maffay- Zwei In

#### ITALY

RETE 105 NETWORK/Milan Alex Peroni - Head Of Music

A List:
AD Annie Lennox-Precious Elio E Le Storie Tese-Ramava Nomad Your Love Is Right Said Fred- Don't Tolk Swing Out Sister- Am I Tracy Chapman- Bang Bang Bang

STEREORAL/Rome Elio Molinari - Prog Dir Eodele Bellisario - Prog Dir Power Play: Annie Lennox-Why

Bruce Springsteen-Human Touch Cure-High Michael Jackson- In The Closet Nirvana- Come As You Are

RADIO DIMENSIONE SUONO/Rome Carlo Mancini - Music Dir

wer Play:
Bruce Springsteen- Human Touch
Crowded House- Weather With Tony Hadley-Lost In U2- One

A List: Annie Lennox- Why Howard Jones- Lift Me Up Michael Jackson- In The Closet

Soul II Soul- Joy Def Leppard-Let's Get Rocked Inner City- Hallelujah Kym Sims- Take My Advice Ultra Nate- Rejoice

PETER FLOWERS FM/Milan Marco Garavelli - Producer Franco Lazzari - Head Of Music Power Play: Swing Out Sister- Am I

Yazz- One True Woman

AD Howard Jones- Lift Me Up Mr. Big- To Be With You Soul II Soul- Joy

RADIO BABBOLEO/Ge Lenny Rattona - Prog Dir Power Play:

Swing Out Sister- Am I AD Bruce Springsteen- Human Touch

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Bryan Adams- Thought I'd Died en Sharp You

RTL 102.5 - HIT RADIO/Bergamo Grant Benson - Head Of Music B List: AD Alice

Brand New Heavies- Never Stop Pract Ghinazzi- ta Luna
Nick Kamen- Not The Only One
Randy Crawford- Who's Crying
Richard Marx- Hozard Right Said Fred Don't Talk Swing Out Sister- Am

POWER RV1 THE BLACK RADIO/Turin Paolo Lauri - Head Of Music Power Play: AD Eskimo & Egypt Welcome To

A List: AD Tameka Starr-Going In

AD Hammer- Do Not Pass Heavy D & The Boyz-The Laver's Indra-Temptation

RADIO MONTE CARLO/Milan Francesco Migliozzi - Prog Contr

Annie Lennox- Why Bruce Springsteen- Human Touch Bruce Springsteen Better Days Michael Jackson Remember The Tears For Fears- Laid Sa Ten Sharp- You U2- Mysterious Ways U2- One

DEEJAY NETWORK/Milan Dario Usuelli - DJ Power Play: AD Swing Out Sister- Am I

AD Chris Walker-Take Time Crowded House Weather With Kriss Kross- Jump Pasadenas- Make It With You ounds Of Blackness- Pressure

RADIO RAI VERDE/Rome Maurizio Riganti - Dir A List:

AD Beautiful South- We Are Each Genesis- Jesus He Knows Hammer- Do Not Pass Nick Kamen- Not The Only One Red Hot Chili Peppers Under

ANTENNA DELLO STRETTO/Messina Filippo Pedeli - DJ Power Play: Soul II Soul- Joy

A List: A List:

AD Danger Danger - I Still
Luca Carboni- Fisico
They Might Be Giants- The Statue
Three Little Pigs- Who's Afroid
Tons Experits Care III

Tony Esposito-Sopro II
AL Bruce Springsteen

RADIO STAR/Vicenza Maurizio Maressi - Prog Dir Power Play: Swing Out Sister- Am I

A List: AD Alison Limerick- Make It On My Jagdeep Singh- Who's Gonna Keziah Jones- Rhythm Is Mr. Big- To Be With You

RADIO CLUB 91/Naples Franco Russo Mory - Prog Dir A List:

AD Alison Limerick- Make It On My Chris De Burgh- Separate Tables
Def Leppard Let's Get Rocked
Shanice Wilson- I Love Soul II Soul- Joy Swing Out Sister- Am I They Might Be Giants- The Statue Tito Puente- Rhan Khan Khan

#### HOLLAND

NOS/Hilversum Tom Blomberg - Dj/Producer Power Play: AD E.Z. Money- More Than This A List:

AD Ben Cramer- Vergeet Het Maar Genesis- Hold On My Heart Hans De Booij- Groene Smart Henk Westbroek- Waar Ze Read Stewart Your Song Salt-N-Pepa Do You Want Me Sokkel & Funkel- Vergeet Hei Maar Tracy Chapman- Bang Bang Bang

STATION 3/Hilversu Carla Versloot - Co-Ord
Power Play:
Genesis- Hold On My Heart

Kay LC Hald On My Heart erplay-Rosie

A List: AD Dan H. Harley Hans De Booij Groene Smart Jody Watley. I'm The One Peter Case. Dream About You Sounds Of Blackness- Testify

TROS RADIO 3/Hilversum Ferry Maat - Head Of Music Power Play: AD Rod Stewart-Your Song A List: AD Army Of Lovers- Ride

Army Or Lovers- Ride
Blunt Axe- Ben D'r
Cure- High
Genesis- Hold On My Heart
Herman Brood- Saturday Night
Koos Alberts- Ik Zal Er Altijd Opus III- It's A Fine Day Roxette- Church
Snap- Rhythm Is A Dancer Zhype-Used To Be

HIT RADIO/Bussum Koen Van Tijn - Music Dir Power Play:

Annie Lennox- Why

A List:
AD Double You- Please Don't Go
Who Wants To Live Fo Queen- Who Wants To Live Forever Salt-N-Pepa Do You Want Me U 96- Das Boot Vanessa Williams- Save The Best

POWER FM/Amsterdam Peter Belt - MD Power Play: Ultramagnetic MCs- One To

B List: AD 2 Fabiola The Milkyway Adamski- Get Yaur Body Alison Limerick- Make It On My Def Leppard-Let's Get Rocked Joe Public-Live And Kay LC Leaving
Pradigy: Everybody In The Place
Queen- Who Wants To Live Forever
Right Said Fred Deeply
Robbie Valentine- I Believe In You Shawn Christopher-Don't Lose The Snap-Rhythm Is A Dancer Soul II Soul-Joy Tripleteam-People

SKY RADIO/Bussum Tom Lathouwers - Operations Mgr

ver Play:
Annie Lennox- Why
Diana Ross- When You Tell Dinah Washington- Mad About Wet Wet Wet- Goodnight Girl

A List: AD Genesis- Hold On My Heart

RADIO NOORD-HOLLAND/Hagrlem Pieter Buijs - Producer A List:

AD Henk Westbroek Waar Ze Radios- She Goes Soul II Soul- Joy Swing Out Sister- Am I Tevin Campbell- Tell Me What Tom Petty-Too Good Vanessa Williams-Save The Best

CFNB/Brunssum Lou Rowland - Head Of Music Power Play: AD Dan H.- Harley

AD Chris Whitley-Poison Girl Genesis-Hold On My Heart Marc Almond The Days AL Michelle Shocked

#### BELGIUM

BRT STUDIO BRUSSELS/Brussels Jan Hautekiet - Producer A List:

AD Dinky Toys The Best Gruppo Sportivo She Was Inner City Hallelujah Nick Cave Straight To You Peter Case Dream About You Salt-N-Pepa- Do You Want Me Tex-It's Alright

BRT RADIO 2-EAST FLANDERS/Ghent Rudi Sinia - Producer

A List:
AD Annie Lennox- Why Bart Kaell-Papa Ik Kan
Bryan Adams-Thought I'd Died
Diana Ross- When You Tell
Dinah Washington- Mod About
Helmut Lotti- Nooit Meer Luc Steene- Yo De Mannen Mr. Big- To Be With You Seydinah- Folie Ten Sharp- You Yasmine- Zeven Dagen

BRT RADIO 2-WEST FLANDERS/Kortrijk Peter de Groot - Head Of Music Peter de O. Power Play: AD Des'ree Mind
AL Bruce Springsteen

RADIO CONTACT F/Brussels

AD Annie Lennox- Why Marc Cohn- Walking In Memphis Marc Almond- The Days

RADIO EXPRES/Antwerp Marc Dhollander - Head Of Music

nie Lennox- Why Audin/Modena-Sona Of Ocarina Bart Kaell-Papo Ik Kan Curtis Stigers- I Wonder Dana Winner- Wantrouwigheid Eric Clapton-Tears Luc Steeno- Ik Van Alles Roy Orbison- I Drove

RADIO ROYAAL/Hamont-Achel Tom Holland - Prog Dir Power Play: AD Vanessa Williams Save The Best

Bashung- Osez
Chris De Burgh- Separate Tables
Def Leppard- Let's Get Rocked
Extreme- Song For Extreme Song For Gerard Joling Come Back Snap Rhythm Is A Dancer AL Robert Palmer

HIT FM NOORDZEE/Hasself André Hemeryck - Prog Dir

A List: AD Bart Vandenbossche-Opals Dinky Toys- The Best Fischer Z- Destination Morgane-Nous On Veut Prentiss- So Close Temptations The Jones
Toast- Vroeg Of Laat

RTBF RADIO 2/Hainaut Philippe Jauniaux - Music Dir A List: AD Wet Wet Wet-Goodnight Girl

BRF/Eupen Guy Janssens - Producer Power Play: AD Bruce Springsteen-Human Tauch

Cure-High Garland Jeffreys-The Answer Right Said Fred-Deeply

Ce Ce Peniston- We Got A Love KLF- America: What Time Is Love? Roxette- Church

#### SPAIN

40 PRINCIPALES/Madrid Luis Merino - Music Mgr Power Play: **U2**- One

B List: AD Alejandro Sanz- Lo Que Fui Guns N' Roses- November Rain Hammer- Addams Groove Revolver- Si Estas Tan Richard Marx- Hazard

RADIO MADRID/Madrid Luis Merino - Music Mar A List:

21 Japonesas- Koko Bruce Springsteen- Better Days Cure High Inhumanos- Directum Juanjo Y Tomas- Groene Smart Los Lunes- Los Anos Que Sergio Dalma- Ave Lucia Soul To Soul- Joy

CANAL SUR RADIO/Seville Paco Sanchez - Music Mgr Power Play: AD Frank & Niels William Happy Bussman

Jodeci-Come And Manifesto-A Different Queensryche-Scarborough Shawn Christopher-Don't Lose The

AD BSO/Various Fried Green Jesus & Mary Ch. Honey Mega City Four Sebastopol Pale Saints In Ribbans Tabletom-Inoxidable

RADIO 16/Madrid Carlos Honorato - Prog Dir Power Play:

Bruce Springsteen Better Days Garth Brooks-Burning Temptations My Girl

AD 21 Japonesas-Kako Gary Moore- Separate Ways
AL Radio Futura

#### SWEDEN

SAF RADIO CITY/Stockholm Niklas Ehring - Music Dir

Power Play: Christer Bjorkman | Morgon En Vogue-My Lovin' Orup-Nan Annan

A List: AD Black Machine- How Gee Ce Ce Peniston-Finally
Genesis- Hold On My Heart Salt-N-Pepa- Do You Want Me Snap- Rhythm Is A Dance Swing Out Sister- Am

AD Contenders Radioland Gary Moore- Separate Ways
George McCrae- Breathless
Guns N' Roses- November Rain Jody Watley- I'm The One Joe Public- Live And Tam Tam- Do It Tam Tam Tracy Chapman- Bang Bang Bang

CITY RADIO/Gothenburg Lars Bodin. - Music Dir

Power Play: Bel Canto Shimmering A List:
AD Ce Ce Peniston Finally

Christer Bjorkman- | Morgon Gary Moore- Cold Day Genesis- Hold On My Heart Herberts Hermeliner- Rik Tjej Jody Watley- I'm The One Mariah Carey- Make It Orup Nan Annan
Peter Case Dream About You Swing Out Sister- Am | Tanita Tikaram- You Moke The West Of Sunset- Giving

AD Barbra Streisand Places Cecilia Ray- Love Gives No Stefan Andersson- Another Me Stefan Andersson Here Comes The Night

Bruce Springsteen Bruce Springsteen

CITY RADIO/Malmö Fredrik Hellström - Music Dir A List: AD Eleven-Rainbaw

Erasure- Breath Of Life Eros Ramazzotti-Terra Her Personal Pain-Touch Joe Public-Live And Julian Lennon- Get A Life News Crozy Lazy City
Peter Case-Oream About You
Queen- Who Wonts To Live Forever
Shawn Christopher- Don't Lose The
Sophie B. Hawkins- Damn Swing Out Sister- Am I Tracy Chapman- Bang Bang Bang

HIT FM/Stockholm Johan B. Bring - Prog Dir A List:

AD Des'ree Mind Des'ree-Mind
Genesis Hold On My Heart
Herberts Hermeliner-Rik Tjej
Jody Warley-I'm The One
Kym Sims-Take My Advice
Mikael Rickfors- After Loving
Prince-Money Don't Matter Shawn Christopher Dan't Lose The Sha-Boom- You Bring Me Down Snap- Rhythm Is A Dancer So What- Like A King Soul II Soul-Joy Tam Tam-Do It Tom Tam Terry Ronald-One More Dollar

RIKSRADIO P3/Stockholm L.G. Nilsson - Producer A List: AD Orup-Magaluf

B List:
AD Christer Bjorkman I Morgon
Herberts Hermeliner Rik Tjej Lucky Dube- Crazy World Mindra Modiga Män- Snäalla Pops Staples- World In Soup Dragons- Divine Thing Tom Petty-Leorning To Fly

**RIKSRADION P3/TRACKSLISTAN** Stockholm Kaj Kindvall - Producer

AD Contenders Radioland Etienne Daho-Saudade Iam-Tam Tam News- Crazy Lazy City Shakespears Sister- Stay Soul II Soul Joy Traste Lindens Kvin-Tåget Går RADIO MALMOHUS/Malmo Olle Nilsson - Head Of Music Power Play: AD Khadja Nin- Leo Leya

A List:

AD Angelique Kidjo-Wé-Wé
Beagle- Album
Bruce Springsteen-Leap Of Faith Dan Hylander Album David Shutrick-Container Etienne Daho-Saudade Fiordaliso-Saprai
Joe Cocker-Ticket To Heaven
Lars Demian-Holländsk Genever Michelle Shocked 33 RPM Saul Mikael Rickfors After L Py Bäckman-Långt Härifrån Stefan Andersson-It's Ove U2- One ZZ Top- Viva Las Vegas

RADIO HUDDINGE/Stockholm Robert Sehlberg - Prog Dir

A List: AD Cher-Could've Been You Christer Bjorkman- I Margor Dayeen: Good Thing Genesis: Hold On My Heart Shawn Christopher-Dan't Lase The Stefan Andersson-Catch The Moon

EAST FM/Norrköping Peter Franck - Music Dir

Power Play:
Def Leppard-Let's Get Rocked
Just D. Grannar
Mariah Carey-Make It

A List: AD Erasure Breath Of Life Hammer- Do Not Pass Limbo- Barfotadans Mikael Rickfors- After Loving Shawn Christopher- Don't Lose The Terry Ronald- One More Dollor

AL Orup

#### NORWAY

RADIO 1/Oslo Bjorn Faarlund - Dj/Producer B List: AD Soul II Soul- Joy

Temptations- My Girl U 96- Das Boot

RADIO VEST/Stavanger Bjarte P Tjostheim - Head Of Music Power Play: Reidar Larsen- Come On If.

RADIO OSLO/Oslo Alison Chase - Prog Dir Power Play:
Annie Lennox- Diva

AD Opus III- It's A Fine Day Pasadenas-I'm Doing Fine Now ZZ Top- Viva Las Vegas

RADIO 102/Haugesund Egil Hoveland A List:

AD Beverley Jo Scott- Glory Kristine Frey-This Is Matti Rössland-Stjålen Båt Melissa Etheridge-Dance Without Prince- Money Don't Matter Roxette-Church AL Def Leppard

NRK-REPORT 1/Oslo Vidar Lonn-Arneson - Producer A List:

AD Michael Jackson Remember The Scorpions Still Loving You B List:

AD Annette- Runaway
Dr. Baker- Turn Up The Music
Martika- Coloured Kisses

RADIO P3/Bergen John John - Head Of Music A List AD Crowded House Weather With Michael Learns To Rock- The Actor

Prince- Money Don't Matter Red Hot Chili Peppers- Under Ten Sharp- Ain't My Beating

STUDENTRADIOEN/Tromso Rune Hagen - Head Of Music Power Play: AD Nick Cave Straight To You

A List:
AD Chris De Burgh-Separate Tables
Grapes Of Wrath- | Am K.D. Lang- Constant Crovin Negresses Vertes Famille Opus III- It's A Fine Day

RADIO GRENLAND/Skien Anders Tvegaard - Music Dir Power Play: Soul II Soul-Joy AD Annie Lennox- Walking On Celine Dion- If You Asked Kristine Frey- This Is Silie- | Need Your Love Sophie B. Hawkins Damn

AD Chris De Burgh- Separate Tables Grethe Svensen-The Right Thing
K.D. Lang- Constant Craving
Lightning Seeds-Life Of
Soup Dragons- Divine Thing
Tor Endresen-Luxembourg
Walker Bros. No Regrets

RADIO TRONDHEIM/Trondheim John Branaes - Head Of Music Power Play: Terje Tysland Heimweh

AD Michael Learns To Rock-The Actor Temptations My Girl

RADIO MOSS/Moss Tor Öra - Dj/Producer

Power Play: Hammer- Do Not Pass Thomas Helmig- Good Time Rewind A List:

AD Annie Lennox- Walking On Irma- Det Kommer En Right Said Fred Deeply Sophie B. Hawkins Da Ten Sharp- Ain't My Beating XTC- The Disappointed

B List AD Annette-Runaway
E Type/Stakka B- Obey Euphoria Love You Inerstate 69- Into France Michael Jackson In The Claset New Atlantic- | Know Snap-Rhythm Is A Dancer

#### **DENMARK**

THE VOICE/Copenhagen Lars Kjær - Prog Di A List: AD Def Leppard Let's Get Rocked Malurt Spögelser Right Said Fred Deeply Soul II Soul-Joy

RADIO VIBORG/Viborg Poul Foged - Head Of Music

A List:
AD Anders Glenmark- Mare Mare Janes Rejoice Go And Lasse Helner-Picture On Tina Turner- | Want You

B List:
AD Dance With A Stranger-Almosphere
Richard Marx: Toke This Heart
Soul II Soul-Joy
Swing Out Sister-Am |

ARHUS NAERRADIO/Århus Jesper Schousen - Head Of Music A List:

AD Geoffrey Williams Not A Love Inner City Hallelujah
Janes Rejoice Go And
Julian Lennon Get A Life Ole Kristiansen- Arr Queen. Who Wants To Live Forever The Overlords-Organic Wet Wet Wet-More Than Love

UPTOWN FM/Copenhagen Niels Pedersen - Head Of Music

A List: AD Def Leppard-Let's Get Rocked Janes Rejoice Go And Mariah Carey Make It Santana-Right On Swing Out Sister- Am Tracy Chapman Bang Bang Bong B List:

AD Right Said Fred Deeply RADIO ABC/Randers Stig Hartvig Nielsen - Prog Contr A List: AD Lasse Helner-Picture On B List:
AD John Parr Tear Kenny & Lotte- Alt Det Lis Sorensen- Nor Du

DANMARKS RADIO/Copenhagen Leif Wivelsted - Prog Dir

A List: Bruce Springsteen-Human Touch KLF-America: What Time Is Love? Shanice Wilson-I Love Ten Sharp- You AD Mr. Big- To Be With You

RADIO HORSENS/Horsens Jan Boogaloo - Head Of Music A List: AD Curtis Stigers | Wonde

Cure-High Kim Larsen- Danas Have Malurt- Spögelser

PS 12- Kærlighe Soul II Soul-Joy Tears For Fears-Laid So Wet Wet Wet- More Than Love

RADIO SYDKYSTEN/Copenhagen Peter Hald - Head Of Music A List:

AD Soul II Soul- Joy
Tina Turner- | Want You

AD Foreigner- I Want To Know Lidell Townsell- Nu Nu P5 12- Kærlighed

RADIO VICTOR/Esbjerg Lars Meibom - Head Of Music A List:

AD Hanne Boel- Falling In Love Richard Marx- Take This Heart Tale- The Rhythm B List:

AD Boyz II Men- Motownphilly Def Leppard- Let's Get Rocked Hammer- Do Not Pass Malurt- Spögelser Tina Turner- I Want You ZZ Top- Viva Las Vegas

RADIO HOLBAECK/Holbaeck Stig Nielsen - Prog Dir A List:

AD Annie Lennox- Why
Bruce Springsteen- Human Touch
DNA-1 Specialize Randy Crawford- Who's Crying Vanessa Williams- Save The Bes

AD Def La Desh-Feel The Rhythm Inner City- Hallelujah Kenny & Lotte- Alt Det Lasse Helner-Picture On Lisa Stansfield-Time To Right Said Fred-Deeply Soul II Soul- Joy Swing Out Sister Am

#### **FINLAND**

RADIO JYVASKYLA/Jyvaskyla David Mawby - Producer A List:

AD Dinah Washington- Mad About Gypsy Vagabonds- Comprension Miljoonasade Lelukaupan Häät Neljä Ruusua- Juppihippipunkkari

AD Bruce Springsteen- Human Tauch Def Leppard- Let's Get Racked

Funkykarkurit- Niin Minä J. Karjalainen-Telepatiaa Popeda Kersantti Karoliina Q-Stone Train, Train

RADIO 100+/Tampere Pentti Teravainen - Music Dir A List:

AD Bas Noir Superficial love Colourhaus- Innocent Child Dinah Washington- Mad About James- Be My Prayer Jon Secada- Just Another

#### **AUSTRIA**

Mario Weitzl - Head Of Music A List:

AD Blue System-Romeo And

AD Amy Grant-Good For Me Bruce Springsteen- Human Touch Joe Cocker- I Can Hear Zek/Big Bufalo I'd Love U 2 Roxette Church Shakespears Sister-Stay Tina Turner- Way Of The

#### **SWITZERLAND**

RADIO ZUERISEE/Staefa Ueli Paul Frey - Head Of Music

A List: AD Bruce Springsteen-Human Touch

AD Genesis- Hold On My Heart Luther Vandross- Sometimes
U2- One

RADIO 24/Zurich Dani Richiger - Head Of Music Power Play: Annie Lennox- Why

Bruce Springsteen-Human Touch Eric Clapton-Tears Genesis-I Can't Dance Mr. Big- To Be With You

B List:
AD Howard Jones-Two Souls Maggie Reilly Touch Westernhagen- Krieg

RADIO FOERDERBAND/Bern Res Hassenstein - Di/Producer A List: AD Boomers Love You

**del Amitri**- Spit In The Rain **U2**- One

AD Michelle Shocked Come A Long Way Smokey Robinson Double Good Vanessa Williams Save The Best

DRS 3/Basel

DRS 3/Basel Christoph Alispach - Music Co-Ord A List: AD Jenny Morris- Break In Lucky Dube- It's Not Easy XTC- The Disappointed AL Pops Staples

RETE 3/Lugano Giorgio Passera - Head Of Music Power Play: AD Beverley Jo Scott-Heavenly

AD Keziah Jones- Rhythm Is M People Colour My Life Marc Cohn Ghost Train Red Hot Chili Peppers Under Tazenda- No La

They Might Be Giants- Dinner Bell

VRP- La Grosse Papille AD Aeroplani Italiani- Zitti Al Di Meola- South Bound

Cure High
David Byrne Girls On My Mind
Del Tha Funkee H. Mistado
Gatto Pancieri Aiuto

RSR LA PREMIERE/Geneva Catherine Colombara - Producer

AL Gary Moore **Tears For Fears** 

#### PORTUGAL

RADIO RENASCENCA/Lisbon edro Tojal - Prod Di

A List: AD John Mellencamp Again Tonight Roxette Church

#### SLOVENIA

STUDIO D/Novo Mesto Rasto Bozic - Di/Producer AD Natalie Cole The Very Thought

#### GREECE

POP 92.4 FM/Athens Isaac "Easy" Coutiyel - Prog Dir

AD A Lighter Shade On The Sunday Alpha Blondy-Rendez-Vous Dire Straits- On Every Street En Vogue My Lavin'
K.M.C. Kru-Talk Dirty eautiful Ma Meli'sa Morgan-Still In Love Metallica-Nothing Else Matters Nirvana-Come As You Are Right Said Fred-I'm Too Sexv Rozalla-Faith Smithereens- Too Much Passion Snap- Don't Be Shy Van Halen- Right Now

ROCK ON 102,4 FM/Athens Alexandros Richardos - Prog Dir A List:

AD Bruce Springsteen- Human Touch Iron Maiden- Be Quick Or Troggs- Crazy Annie

ANTENNA 97.1 FM STEREO/Athens Elias Xinopoulos - Prog Dir A List:

AD Soul II Soul Joy B List:

AD Adeva Don't Let It

RAF- We've Got To Live

Robert Palmer- Every Kind Of Sandra-Don't Be Tears For Fears, loid So

JERONIMO GROOVY/Athens George Skordias - Producer A List:

Enya- How Can | Keep Melissa Etheridge- Ain't It Heavy Ten Sharp- Ain't My Beating U2-One

COOL FM/Athens Helen Skopis - Prog Dir A Listt AD David Byrne Girls On My Mind Tanita Tikaram- You Make The

RADIO 105/Thessaloniki Dimitris Vorellis - Prog Dir Power Play: Gary Moore Cold Day

A List: AD Bruce Springsteen-Better Days

Joe Cocker- Feels Like Tears For Fears-Laid So

#### POLAND

POLSKIE RADIO 3/Warsaw Marek Niedzwiecki - Producer Power Play: AD Pale Saints- Throwing Back

Blur-There is No Diesel Park West-Boy On Tap Ian McCulloch-Lover Lover Mylene Farmer Beyond Primal Scream Movin' On Tori Amos Crucify

RADIO 4 U/Warsaw Bogdan Fabianski - Dj/Producer Power Play: AD Gloria Gaynor Be Soft

A List: AD Cher-Could've Been You

Chris De Burgh - Separate Tables
Monty Python - Like
Queen - Who Wants To Live Forever Sandra-Shadows Snap- Rhythm Is A Dancer Suzi Quatro- Love Touch U 96- i Wanna Be

RADIO RMF/Krakov Piotr Metz - Head Of Music A List:

AD Def Leppard-Let's Get Rocked Genesis- Hold On My Heart Mr. Big- Just Take My Outfield: Closer To Me

Julee Cruise Summer Kisses Right Said Fred-Deeply Shanice Wilson-I'm Crying Snap-Rhythm Is A Dancer Soul II Soul-Joy

RADIO ZET/Warsaw Darek Andrzejewski - Head Of Music

Power Play: Garland Jeffreys- Hail Hail AD Marc Almond The Days

Tanita Tikaram- You Make The RADIO MERKURY/Poznan Ryszard Gloger - Head Of Music

Power Play: AD Crowded House Weather With

#### RUSSIA

AD Bruce Springsteen- Human Touch James- Ring The Bells Katrina And The Waves- Birkenhead

Man Go Fish- Big Blue Car

Tamerlane I'm A Liga

RADIO MAXIMUM/Moscow Alexander Kasparov - Prog Dir

AD Def Leppard-Let's Get Rocked En Vogue- My Lovin' Mr. Big- To Be With You Sugarcubes- Hit

AD Bruce Springsteen- Human Touch Jermaine Jackson- | Dream Mariah Carey- Make | Nirvana Come As You Are Tori Amos Silent

#### **EUROPE**

VOICE OF AMERICA/Europe June Brown - Dir B List: AD En Vogue-My Lovin'



MTV EUROPE/Londor

pry Rotation
Bruce Springsteen- Human Touch
Gary Moore- Cold Day
KLF- America: What Time Is Love?
Mr. Big- To Be With You
Red Hot Chill Peppers- Under
Shakespears Sister- Stay
Simply Red- For Your Bobies

Active Rotation 2 Unlimited Twilight Zone Annie Lennox Why Curtis Stigers I Wonder Cure-High Des'ree-Feel So High Nirvana-Come As You Are Right Said Fred-Don't Talk Rozalla- Are You Ready U 96- Das Boot

Adamski-Get Your Body Charlatans Weirdo

Del Tha Funkee H. Mistado Jesus & Mary Ch. Far Gone
Ugly Kid Joe Everything
Medium Rotation
Genesis | Can't Dance

KLF. Justified & Ancien Michael Jackson-Remember The Shanice Wilson- I Love Simply Red-Stars Snap Colour Ol Ten Shorp You Colour Of Love

Break Out
Army Of Lovers Ride
Ce Ce Peniston We Got A Love Ce Ce Peniston: We Got A Love Chic. Chic. Mystique Crowded House: Weather With David Byrne: Girls On My Mind Def Leppord: Let's Get Rocked Garland Jeffreys: The Answer Genesis: Hold On My Heart Hanne Beal. No Love 41 All Hanne Boel No Love At All Kriss Kross- Jump Lisa Stansfield- Time To Marky Mark- I Need Money Nick Cave Straight To You

Soul II Soul- Joy
Ten Sharp Ain't My Beating
Tom Petty- Too Good
Vanessa Williams Save The Best Yothu Yindi- Treaty ZZ Top- Viva Las Vegas Prime Break Out Hammer- Do Not Pass

Naughty By Nature Everything Roxette- Church Snap- Rhythm Is A Dancer

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# TOP 10 SALES IN EUROPE

#### UNITED KINGDOM

Sin	gles	
1	Mr. Big - To Be With You	(WEA)
2	Right Said Fred - Deeply Dippy	(Tug)
3	Annie Lennox - Why?	(RCA)
4	Def Leppard - Let's Get Rocked (P	honogram)
5	Ce Ce Peniston - Finally	(M&A)
6	Soul II Soul - Joy	(Ten)
7	Shakespears Sister - Stay	(London)
8	Erasure - Breath Of Life	(Mute)
9	Vanessa Williams - Save The Best For Las	t (Polydor)
10	Mr.Bean And Smear Campaign - Electe	d (London)

All	bums	
1	Def Leppard - Adrenalize	(Phonogram)
2	Bruce Springsteen - Human Touch	(Columbia)
3	Bruce Springsteen - Lucky Town	(Columbia)
4	Right Said Fred - Up	(Tug)

5	Simply Red - Stars	(east west)
6	Madness - Divine Madness	(Virgin)
7	Beautiful South - 0898	(Go!Discs)
8	Tears For Fears - Tears Roll Down	(Fontana)
9	Lisa Stansfield - Real Love	(Arista)
10	Wet Wet - High On The Happy Side	(Precious)

#### **SPAIN**

Sin	gles
1	Bruce Springsteen - Human Tauch (Sony Music)
2	Radio Futura - Semilla Negra (BMG)
3	Double You - Please Don't Ga (Blanco Y Negro)
4	C.Bayo - Quimica (Are)
5	Rozalla - Are You Ready To Fly (Blanco Y Negro)
6	Mecano - Dalai Lama [BMG]
7	Nirvana - Smells Like Teen Spirit (BMG)
8	Sencillos - Bonito Es (BMG)
9	O.B.K Dejame Comerte (Blanco Y Negro)
10	Michael Jackson - Remember The Time (Sony Music)
Alb	oums

AIL	oums	
1	Bruce Springsteen - Human Touch	(Sony Music)
2	Bruce Springsteen - Lucky Town	(Sony Music)
3	Vangelis - The Best	(PolyGram)
4	Presuntos Implicados - Ser De Agua	(Warner Music)

4	Presuntos Implicados - Ser De Agua	(Warner Music)
5	Luz Casal - A Contra Luz	(Hispavox)
6	Enya - Shepherd Moons	(Warner Music)
7	Queen - Greatest Hits II	(EMI)
8	Alejandro Sanz - Viviendo Deprisa	(Warner Music)

#### 9 Radio Futura - Tierra Para Bailar (BMG

#### DENMARK

Singles

1	Bruce Springsteen - Huma	in Touch (So	ony Music)
2	KLF - America: What Time Is	Love?	(Mega)
3	KLF/T.Wynette - Justified A	and Ancient	(Mega)
4	Mr. Big - To Be With You	(War	ner Music)
5	Ten Sharp - You	(Sc	ony Music)
6	Shanice - I Love Your Smile	(	PolyGram)
7			(BMG)
8	G.Michael/E.John - Don't Let	The Sun (S	Sony Music)
9	Annie Lennox - Why?		(BMG)
10	Casanova Keld - Han Kan Ikke	Få Den Op	(Harlekin)
All	oums		

1 111	30113	
1	Bruce Springsteen - Human Touch	(Sony Music)
2	Bruce Springsteen - Lucky Town	(Sony Music)
3	Gary Moore - After Hours	(Virgin)
4	Thomas Malasia Dhalas	101

-	the state of the s	(00111) 4
5	Simply Red - Stars	(Warner Music)
6	Hanne Boel - My Kindred Spirit	(Medley)
7	Kim Larsen - Wisdom Is Sexy	(Sony Music)
8	Queen - Greatest Hits II	(EMI)

8	Queen - Greatest Hits II	(EMI)
9	Malurt - SpØgelser	(Genlyd)
10	Def Leppard - Adrenalize	(PolyGram)

#### **SWITZERLAND**

211	igies
1	U 96 - Das Boot (PolyGram)
2	G.Michael/E.John - Don't Let The Sun (Sony Music)
3	KLF - America: What Time Is Love? (Phonag)
4	Shanice - I Love Your Smile (PolyGram)
5	KLF/Tammy Wynette - Justified And Ancient (Phonag)
6	Rozalla - Are You Ready To Fly (BMG)
7	Right Said Fred - Don't Talk Just Kiss (Phonag)
8	Ten Sharp - You (Sony Music)
9	Michael Jackson - Remember The Time (Sony Music)
10	U 96 - I Wanna Be A Kennedy (PolyGram)
All	bums
1	Gary Moore - After Hours (Virgin)
2	Queen - Greatest Hits II (EMI)
3	Genesis - We Can't Dance (Virgin)
4	Bruce Springsteen - Human Touch (Sony Music)
5	Nirvana - Nevermind (BMG)
6	Gotthard - Gotthard (BMG)
7	Bruce Springsteen - Lucky Town (Sony Music)
8	Patent Ochsner - Schlachtplatte (Zytglogge)
9	Ten Sharp - Under The Waterline (Sony Music)
10	Cincols Dad Stars (Margar Music)

#### **GERMANY**

GERMAINI
Singles
1 U 96 - Das Boot (Polydor)
2 Right Said Fred - Don't Talk Just Kiss (Intercord)
3 Mr. Big - To Be With You (Warner Music)
4 U 96 - I Wanna Be A Kennedy (Polydor)
5 Shanice - I Love Your Smile (Polydor)
6 KLF - America: What Time Is Love? (Intercord)
7 Shakespears Sister - Stay (Metronome)
8 Connie Francis - Jive Connie (Polydor)
9 Genesis - I Can't Dance (Virgin)
10 KLF/T.Wynette - Justified And Ancient (Intercord)
Albums
1 Westernhagen - Jaja (Warner Music)
2 Genesis - We Can't Dance (Virgin)
3 Bruce Springsteen - Human Touch (Sony Music)
4 Bruce Springsteen - Lucky Town (Sony Music)
5 Queen - Greatest Hits II (EMI)
6 Gary Moore - After Hours (Virgin)
7 Simply Red - Stars (Warner Music)
8 Nirvana - Nevermind (MCA)
9 Tears For Fears - Tears Roll Down (Phonogram)
10 Michael Jackson - Dangerous (Sony Music)
To Michael Jackson - Dangerous (Johny Music)

#### HOLLAND

Red Hot Chili Peppers - Under Th	e Bridge (Warner)
2 2 Unlimited - Twilight Zone	(Boudisque)
3 Wet Wet Wet - Goodnight Girl	(Phonogram)
4 Mr. Big - To Be With You	(Warner)
5 Dingetje - Kaplaarzen	(Polydor)
6 KLF - America: What Time Is Lave	e? (Indisc)
7 Ce Ce Peniston - We Got A Lov	ve Thang (Polydor)
8 Bruce Springsteen - Human To	ouch (Sony Music
9 Right Said Fred - Don't Talk Jus	st Kiss (Dureco)
10 Dinah Washington - Mad About The	Boy (Phonogram)
Albums	
1 Red Hot Chili Peppers - BloodSugar	SexMagik (Warner)
2 Genesis - We Can't Dance	(Virgin)
3 Foreigner - The Very Best Of	(Warner Music)
4 Simply Red - Stars	(Warner Music)
E Come Manne Alter House	D. C

2	Genesis - We Can't Dance	(Virgin
3	Foreigner - The Very Best Of	(Warner Music
4	Simply Red - Stars	(Warner Music
5	Gary Moore - After Hours	(Virgin

6	Bruce Springsteen - Human Touch	(Sony Music)
7	Wet Wet - High On The Happy Side	(Phonogram)
8	Robert Long - Voor Mijn Vrienden	(EMI)
9	Bruce Springsteen - Lucky Town	(Sony Music)
10	Golden Earring - Complete Single Collecti	on (Arcade)

#### NORWAY

Jingles			
1	Mr. Big - To Be With You (V	Varner Music)	
2	Bruce Springsteen - Human Touch	(Sony Music)	
3	Def Leppard - Let's Get Rocked	(PolyGram)	
4	KLF - America: What Time Is Love?	(Mega)	
5	<b>Izabella</b> - Shame Shame Shame	(Virgin)	
6	Shakespears Sister - Stay	(PolyGram)	
7	Ten Sharp - You	(Sony Music)	
8	Annie Lennox - Why?	(BMG)	
9	Richard Marx - Hazard	(EMI)	
10	Nirvana - Smells Like Teen Spirit	(BMG)	
Alb	pums		
1	Bruce Springsteen - Human Touch	(Sony Music)	
2	Bruce Springsteen - Lucky Town	(Sony Music)	
3	Def Leppard - Adrenalize	(PolyGram)	
4	Gary Moore - After Hours	(Virgin)	
5	Randy Crawford - Through The Eyes Of Love	(Warner Music)	
6	Mods - Originaler	(NA)	
7	Hanne Boel - My Kindred Spirit	(EMI)	
8	Oslo Gospel Choir - In This House	(NA)	
9	Bonnie Tyler - Bitterblue	(BMG)	
10	Kim Larsen - Wisdom Is Sexy	(Sony Music)	

#### **AUSTRIA**

AUSINIA				
Singles				
Right Said Fred - I'm Too Sexy	(Exclusa)			
2 U 96 - Das Boot	(PolyGram)			
3 KLF - America: What Time Is love	s (Echo)			
4 Genesis - I Can't Dance	(Virgin)			
5 KLF/T.Wynette - Justified And A				
6 G.Michael/E.John - Don't Let The Sun				
7 Bonnie Tyler - Bitterblue	(BMG)			
8 Mr. Big - To Be With You	(Warner Music)			
9 Army Of Lovers - Obsession	(Exclusa)			
10 Ten Sharp - You	(Sony Music)			
· ·	. / /			
Albums				
Genesis - We Can't Dance	(Virgin)			
Octiosis - We Cull I Dulice	(viigili)			
2 Simply Red - Stars	(Warner Music)			
2 Simply Red - Stars	(Warner Music)			
<ul><li>2 Simply Red - Stars</li><li>3 Nirvana - Nevermind</li></ul>	(Warner Music) (BMG)			
2 Simply Red - Stars 3 Nirvana - Nevermind 4 Queen - Greatest Hits II	(Warner Music) (BMG) (EMI)			
<ul> <li>Simply Red - Stars</li> <li>Nirvana - Nevermind</li> <li>Queen - Greatest Hits II</li> <li>Bonnie Tyler - Bitterblue</li> </ul>	(Warner Music) (BMG) (EMI) (BMG) (Virgin)			
2 Simply Red - Stars 3 Nirvana - Nevermind 4 Queen - Greatest Hits II 5 Bonnie Tyler - Bitterblue 6 Gary Moore - After Hours 7 Army Of Lovers - Massive Luxury O	(Warner Music) (BMG) (EMI) (BMG) (Virgin) Overdose (Exclusa)			
2 Simply Red - Stars 3 Nirvana - Nevermind 4 Queen - Greatest Hits II 5 Bonnie Tyler - Bitterblue 6 Gary Moore - After Hours 7 Army Of Lovers - Massive Luxury C	(Warner Music) (BMG) (EMI) (BMG) (Virgin) Overdose (Exclusa) (Sony Music)			
2 Simply Red - Stars 3 Nirvana - Nevermind 4 Queen - Greatest Hits II 5 Bonnie Tyler - Bitterblue 6 Gary Moore - After Hours 7 Army Of Lovers - Massive Luxury O 8 Michael Jackson - Dangerous	(Warner Music) (BMG) (EMI) (BMG) (Virgin) (Verdose (Exclusa) (Sony Music) Is (Warner Music)			

#### FRANCE

SIN	gles	
1	G.Michael/E.John - Don't Let The Sun	(Epic)
2	Ten Sharp - You (Co	olumbia)
3	Francois Feldman - Joy (Pho	nogram)
4	Dany Brilliant - Suzette	(WEA)
5	Les Inconnus - C'Est Toi Que Je T'Aime (Le	ederman)
6	Michael Jackson - Remember The Time	(Epic)
7	Queen - The Show Must Go On	(EMI)
8	Fanny - L'Homme A La Mato	(EMI)
9	Nilda Fernandez - Mes Yeux Dans Ton Regard	(EMI)
10	Johnny Hallyday - Dans Un An Dans Un Jour	(Philips)
ΔIF	oums	
1		(Ariola)
1	U2 - Achtung Baby	Arroldy

Alt	oums	
1	U2 - Achtung Baby	(Ariola)
2	Michael Jackson - Dangerous	(Epic)
3	J.P.Audin/D.Modena - Ocarina	(Delphine)
4	Francois Feldman - Magic' Boul'vard	(Phonogram)
5	Genesis - We Can't Dance	(Virgin)
6	Soundtrack - Dirty Dancing	(RCA)
7	Patrick Bruel - Si Ce Soir	(RCA)
8	Johnny Hallyday - Ça Ne Change Pas Un F	
9	Nirvana - Nevermind	(BMG)
10	Dire Straits - On Every Street	(Phonogram)

#### REIGHIM

Sir	DELGIONI	
1	Paul Severs - Oh Little Darling	(CNR)
2	Ten Sharp - You	(Sony Music)
3	De Vedetten - Aan De Noordzeekusten	(Fono Service)
4	Double You - Please Don't Go	(S.O.M.)
5	Genesis - I Can't Dance	(Virgin)
6	Cure - High	(PolyGram)
7	Will Tura · Alles	(PolyGram)
8	Seydinah - A La Folie	(S.O.M.)
9	G.Michael/E.John - Don't Let The Sun	(Sony Music)
10	Leyers, Michiels & Soulsister - Locks	& Keys (EMI)
All	oums	
1	Bruce Springsteen - Human Touch	(Sony Music)

10 Leyers, Michiels & Soulsister - Locks	& Keys (EMI)
Albums	
1 Bruce Springsteen - Human Touch	
2 Bruce Springsteen - Lucky Town	(Sony Music)
3 Tears For Fears - Tears Roll Down	(PolyGram)
4 Genesis - We Can't Dance	(Virgin)
5 Gary Moore - After Hours	(Virgin)
6 Gorky - Gorky	(Virgin).
7 Queen - Greatest Hits II	(EMI)
8 Queen - Queen Greatest Hifs	(EMI)
9 Nirvana - Nevermind	(BMG)
- 10 Red Hot Chili Peppers - BloodSugarSexMagik	[Warner Music]

#### **FINLAND**

51	ngles
1	Kurre - En Rakkauttas Saa (Warner Music)
2	Bad Boys Blue - Save Your Love (BMG)
3	The KLF - America: What Time Is Love? (Mega)
4	
5	Alphaville - Big In Japan (Warner Music)
6	Nelja Ruusua - Juppuhippipunkkari (EMI)
7	Bruce Springsteen - Human Touch (Sony Music)
8	
9	Guns N' Roses - November Rain (BMG)
10	
A	Ibums
1	
2	
3	
4	Ten Sharp - Under The Waterline (Sony Music)
5	Miljoonasade - Lelukaupan Häät (Finnlevy)
6	Popeda - Svoboda (Poko)
7	Hector - In Concert 1966-1991 (Flamingo)
8	Anna Hanski - Jos Et Sa Soita (Ensio)
9	Queen - Greotest Hits II (EMI)
10	O Simply Red - Stars (Warner Music)

#### GREECE

Singles	
<ol> <li>G.Michael/E.John - Don't Let The Sun.</li> </ol>	(Sony Music)
2 2 Unlimited - Twilight Zone	(F.M.)
3 KLF/Tammy Wynette - Justified And	Ancient (Virgin)
4 LA Style - James Brown Is Dead	(F.M.)
5 Michael Jackson - Remember The T	ime (Sony Music)
6 Army Of Lovers - Crucified	
7 Holy Noise - James Brown Is Still	
8 Michael Jackson - Black Or Wi	
9 The Pasadenas - I'm Doing Fine Now	
10 Army Of Lovers - Obsession	(Virgin)
	( 0 /
Albums	1511.51
Nirvana - Nevermind	(BMG)
2 U2 - Achtung Baby	(BMG)
3 Queen - Greatest Hits II	(EMI)
4 Simply Red - Stars	(Warner Music)
5 Army Of Lovers - Massive Luxury C	Overdose (Virgin)
6 Michael Jackson - Dangerous	(Sony Music)
7 Lou Reed - Magic And Loss	(Warner Music)
8 Genesis - We Can't Dance	(Virgin)
9 Soundtrack - Until The End Of	. (Warner Music)
10 Snap - The Madman's Return	(BMG)
	DAC - 1 C 1 F

#### ITALY

Singles	
Annie Lennox - Why?	(BMG)
2 G.Michael/E.John - Don't Let The Sun	(Sony Music)
3 Aeroplanitaliani - Zitti Zitti	(PolyGram)
4 Luca Barbarossa - Portami A Ballare	(Sony Music)
5 Bruce Springsteen - Human Touch	(Sony Music)
6 A.Baldi/F.Alotta - Non Amarmi	(Ricordi)
7 Paolo Vallesi - La Forza Della Vita	(PolyGram)
8 Hammer - Addams Groove	(EMI)
9 A.Bono/A.Mingardi - Con Un Amico Vicino	(Sony Music)
10 F. Fortunato & F. Fasa - Per Niente Al Monde	(Sony Music)
Albums	
	10 11 1
1 Bruce Springsteen - Human Touch	(Sony Music)
2 Bruce Springsteen - Lucky Town	(Sony Music)
3 Tears For Fears - Tears Roll Down	(PolyGram)
4 Luca Carboni - Carboni	(BMG)
5 Paolo Vallesi - La Forza Della Vita	(PolyGram)
6 Aleandro Baldi - Il Sole	(Ricordi)
7 Luca Barbarossa - Cuore D'Acciaio	(Sony Music)
8 Natalie Cole - Unforgettable - With Love	(Warner Music)
9 Fiorella Mannoia - I Treni A Vapore	e(Sony Music)
10 Queen - Greatest Hits II	(EMI)

#### **SWEDEN**

SAAEDEIA
Singles
1 Mr. Big - To Be With You (Warner Music)
2 Orup - Stockholm (Warner Music)
3 Izabella - Shame Shame Shame (Virgin)
4 Bruce Springsteen - Human Touch (Sony Music)
5 Ten Sharp - Yau (Sony Music)
6 The KLF - America: What Time Is Love? (Mega)
7 Lisa Nilsson - Himlen Runt Hörnet (Diesel)
8 Right Said Fred - Don't Talk Just Kiss (Sonet)
9 2 Unlimited - Twilight Zone (SGA)
10 U 96 - Das Boot (PolyGram)
Albums
1 Gary Moore - After Hours (Virgin)
2 Hanne Boel - My Kindred Spirit (EMI)
3 Eva Dahlgren - En Blekt Blondins Hjärta (Record Station)
4 Bruce Springsteen - Human Touch (Sony Music)
5 Stefan Andersson - Emperors Day (Record Station)
6 Nirvana - Nevermind (BMG)
7 Bruce Springsteen - Lucky Town (Sony Music)
8 Queen - Greatest Hits II (EMI)
O Compaig Wa Con't Dance (Virgin)

#### 10 Ten Sharp - Under The Waterline (Sony Music) **IRELAND**

	Sir	gles		
ł	1	Shakespears Sister - Stay		(London)
	2	Eric Clapton - Tears In Heaven (Tea	irs In	Heaven)
ı	3	Mr. Big - To Be With You		(WEA)
ı	4	Def Leppard - Let's Get Rocked	(Pho	onogram)
	5	Annie Lennox - Why?		(RCA)
	6	Vanessa Williams - Save The Best For L	ast	(Polydor)
	7	Right Said Fred - Deeply Dippy		(Tug)
ı	8	Erasure - Breath Of Life		(Mute)
ı	9	Ten Sharp - You	(0	Columbia)
	10	Ce Ce Peniston - Finally		(A&A)
۱	All	oums y		
	1	<b>Def Leppard</b> - Adrenalize	(Pho	onogram)

10	Ce Ce Peniston - Finding	[HOIM]
Alb	oums	
1	Def Leppard - Adrenalize	(Phonogram)
2	Bruce Springsteen - Human Touch	(Columbia)
3	Bruce Springsteen - Lucky Town	(Columbia)
4	Madness - Divine Madness	(Virgin)
5	Tears For Fears - Tears Roll Down	(Fontana)
6	Simply Red - Stars	(east west)
7	Nirvana - Nevermind	(MCA)
8	Soundtrack - The Commitments Part	2 (MCA)
9	U2 - Achtung Baby	(Island)
10	Guns N' Roses - Use Your Illusion I	(MCA)

#### PORTUGAL

IONIOUAL
Singles
1 G.Michael/E.John - Don't Let The Sun (Sony Music)
2 Bruce Springsteen - Human Touch (Sony Music)
3 Guns N' Roses - Don't Cry (BMG)
4 Marco Paulo - Taras E Manias (EMI)
5 The Temptations - My Girl (Sony Music)
6 U2 - The Fly (BMG)
7 Bryan Adams - I Do It For You (PolyGram)
8 LA Style - James Brown Is Dead (Sony Music)
9 Brian May - Driven By You (EMI)
10 Snap - Colour Of Love (BMG)
Albums
1 Resistencia - Palavras Ao Vento (Ariola)
2 Simply Red - Stars (Warner Music)
3 Bruce Springsteen - Human Touch (Sony Music)
4 Nirvana · Nevermind (BMG)
5 Bruce Springsteen - Lucky Town (Sony Music)
6 Queen - Greatest Hits II (EMI)
7 Fafa De Belém - Doces Palabras (Ariola)
8 Gary Moore - After Hours (Virgin)
9 James - Seven (PolyGram)
10 Roberto Carlos - Se Vocè Quer (Sony Music)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK): Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Virgin (Greece). Labels listed are the national marketing companies.



# EUROCHART HOT 100 **SINGLES**



	A CONTRACTOR OF
ARTIST COUNTRIES CHARTED  STATES  ARTIST  COUNTRIES CHARTED  STATES  TITLE - ORIGINAL LABEL (PUBLISHER)	ARTIST COUNTRIES CHARTED  SEE SEE SEE SEE SEE SEE SEE SEE SEE SE
35 34 6 November Rain UK.D.NI.CH.DK.IR.SF Guns N' Roses - Geffen (Warner Chappell)	69 64 2 Chainsaw Charlie (Murders In The New Morgue) UK W.A.S.P Parlophone (Zomba)
36 36 4 The Show Must Go On Queen - Parlophone (Queen/EMI)	Chic Mystique  Chic - Warner Brothers (Warner Chappell)
37 32 15 Colour Of Love D.E.A.CH.S.R.GR.I Snap - Logic/Ariola (Warner Chappell/Zomba)	Evapor 8 Altern 8 - Network (Kool Kat/Virgin)
IN DOVIECUDIO	Ride The Bullet  Army Of Lovers - Ton Son Ton (Team Sonet)  D.8.5.3
39 69 12 Curtis Stigers - Arista (Sony/MCA)  D.B.NL.S.DK	73 93 6 Big In Japan S.R.S Alphaville - WEA (Budde)
40 49 4 Shame Shame Shame Shame S.DK.N   S.DK.N	74. 59 30 LA Style - Decadance (Orfa/Hi-Tension)
41 8 My Girl  The Temptations - Epic (Jobete/EMI)	75 74 2 Romeo & Juliet D.A. Blue System - Hansa (Hanseatic)
42)92 2 Please Don't Go Double You - Blanco Y Negro (Not Listed)	Hazard Richard Marx - Capitol (Chi-Boy)
43) 40 14 Wet Wet - Precious (Precious/Chrysalis)  D.B.NL.CH	77 57 10 Diamante D.B.C Zucchero Fornaciari/Randy Crawford · London (EMI/PolyGram)
44 29 23 Song Of Ocarina F.B.NL Jean Philippe Audin & Diego Modena - Delphine (Delphine)	Praga Khan feat. Jade 4 U - Profile (Protoons)
You're All That Matters To Me Curtis Stigers - Arista (Hit & Run/Rondor/Sony)	79 66 8 Un, Deux, Trois Fredericks, Goldman & Jones - Columbia (JRG)
46 37 5 Time To Make You Mine Lisa Stansfield - Arista (Big Life)	80 82 14 Addams Groove Hammer - Capitol (Bust It)
47 33 7 Weather With You UK.NLIR UK.NLIR	81 44 4 Sweet Harmony Liquid - XL (Momentum/MCA)
Take My Advice	82 Malking Fats Dominio - EMI (EMI)
Oh Little Darling	83) 97 2 I Can't Get Enough Chyp-Notic - Coconut (A La Carte)
O I/Hamma A I = Mata	84 86 2 En Rakkauttas Saa Kurre - WEA (Warner Chappell)
Mad About The Boy  UK.NL.S.DK.IR	85 83 2 Gli Altri Siamo Noi Umberto Tozzi - CGD (Tobia Music)
Dans Un An Dans Un Jour	86 48 30 Sall-N-Pepa - ffrr (Next Plateau/All Boys)
Mes Yeux Dans Ton Regard	87 65 16 U2 - Island (Blue Mountain)
Obsession D.A.CH.GR	Semilla Negra Radio Futura - Ariola (BMG)
Hail Hail Rock'N'Roll FD,CH,GR	89 54 3 Jean LeLoup - Audiogram (Georges Mary/Audiogram)
Je Ne Te Suffis Pas	Hallelujah '92 Inner City - Ten Records (Drive On/Virgin)
Jive Connie	91 53 28 Army Of Lovers - Ton Son Ton (Team Sonet)
	Kaplaarzen Dingetje - Polydor (Mhara/Many/Ass.Art.Mus.Intl.)
- Stars F.D.A.CH	93 63 5 Non Amarmi Aleandro Baldi & Francesca Alotta - Ricordi (Ricordi)
Make It With You  UK.IR	Viva Las Vegas  ZZ Top - Warner Brothers (Elvis Presley/Williamson)
We Got A Love Thana D.B.NL	Too Good To Be True Tom Petty & The Heartbreakers - MCA (MCA)
De Net Pres Me Pres	96 60 14 Parce Qu'On Est Jeune Benny B - Private Life (Copyright Control)
Expression UK.IR	Ring The Bells
O 2011, 11 0 0 0 2011   1011 1010 00, 111 00,00	Diamonds And Pearls
La Promesse F.B	Don't Cry
TO THOUSE ON Allold [Ed. Oeolges Wally]	
Feel So High D.CH.S.GR	AND TOAC
66 55 13 Feel So High Des'ree - Dusted Sound (Sony Music)  67 56 6 Stockholm Orup - Metronome (Megaluf)	Save Your Love Bad Boys Blue - Coconut (A La Carte)  UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = baby, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Dennork, N = Norway, SF = Finland, P = Portugal, GR = Greece.
	35 34 6 November Rain Guns N' Roses - Geffen (Warner Chappell)  36 36 4 The Show Must Go On Guns N' Roses - Geffen (Warner Chappell)  37 32 15 Colour Of Love Snap - Logic/Ariola (Warner Chappell/Zoshba)  38 31 6 One U.2 - Island (Blue Mountain)  39 69 12 I Wonder Why Curtis Stigers - Arista (Sony/MCA)  40 49 4 Shame Shame Izabella - Virgin (Sweden Music)  41 41 8 My Girl The Temptations - Epic (Jobete/EMI)  42 92 2 Pouble You - Blanco Y Negro (Not Listed)  43 40 14 Wel Wel Yes - Precious (Precious/Chrysalis)  44 29 23 Song Of Ocarrina UKLB.RH USLER  45 Sum Ourie All That Matters To Me Curtis Stigers - Arista (Big Life)  46 37 5 Time To Malke You Mine Lisa Stansfield - Arista (Big Life)  47 33 7 Crowded House - Capital (EMI)  48 70 2 Take My Advice Kym Sims - Alco (Sony)  49 52 4 Paul Severs - Telstar (Various)  50 50 11 L'Homme A La Moto Fanny - EMI (Warner Chappell)  51 85 2 Diand Washington - Mercury (Warner Chappell)  52 51 3 Dans Un An Dans Un Jour Johnny Hallyday - Phonogram (Desperado/N.B.Music)  53 89 3 Mes Yeux Dans Ton Regard Frederic François - Trema (Barracato)  54 47 27 Obsession Army of Lovers - Fon Son Ton (Jeam Sonel)  54 47 27 Obsession Army of Lovers - Fon Son Ton (Jeam Sonel)  55 45 10 Garland Jeffreys - RCA (Black & White Alike)  56 Stars

# **Shakespears Sister**

A top-charting single in the UK does not always guarantee automatic business on the Continent. This is what London experienced with the Shakespears Sister single Stay. A number one in the UK for four weeks since mid-February, the single failed to register much airplay on mainland European stations. As a result, London director/international marketing John Reid was about to give up.

'We got bad feedback from radio", says Reid. "Many thought it was too much of a ballad; others did not appreciate the song suddenly exploding in the middle. Especially in Germany, we faced tremendous resistance. In the first week, we got 10 plays on the single. Two weeks later, when it reached number 2 in the UK, we received 35 plays and then got really worried. It was not building at all, and we realized the band did not have much of an image in [continental] Europe. The German company worked really hard to overcome that problem and started an extensive flypostering campaign.'

In the end, this strategy paid off. With a current chart position at number 9, the single is approaching sales of close to 50.000 copies. But, more important, it has also has fuelled sales of the album Hormonally Yours, which debuted at number 88 and seems destined for bigger things.

According to Metronome head of A&R Oliver Helwig, the act wasn't broken on the back of radio. "The single entered the airplay charts only two weeks ago. Based on sales alone, it got into the normal singles chart. In the past, a number one hit in the UK meant an immediate European hit. Due to the fact of changing tastes in the various territories, that has certainly changed.

Also, we don't have the benefit anymore of the ARD TV programme 'Formel Eins'-sort of our 'Top Of The Pops'which showed German kids what's new in the UK. With an extensive street postering campaign we corrected that. We invested a lot of money in the band, but with their debut album Sacred Heart selling 40.000 copies, we knew there was a solid base.'

Similar problems were encountered in Holland where, apart from a few spins on NOS's primetime "Avondspits" show, the single failed to attract significant airplay. Phonogram Holland international marketing manager Dries van der Schuit remedied this by directly targeting retail. "We finally got their support but we still haven't overcome the resistance of radio. I think they're asleep. How can you ignore a record that's number 1 in the UK?". The single is currently number 28 in the Dutch chart and van der Schuit plans to start a point-of-sale campaign coinciding with the duo's concert in the Paradiso on May 14.

"There is a lesson to be learned from Europe", concludes Reid. "Before we going to radio, we now know that we have to create a bit of excitement first. We're going to work press and retail before anything else.

# Billboard

# SINGLES

		© 1992, Billboard/BPI Communications, Inc.		
TW	ΓW	Artist/Title For week ending April 18 1992	Label	ECO
1	1	VANESSA WILLIAMS/Save The Best For Last	Wing	
2	2	ERIC CLAPTON/Tears In Heaven	Reprise	UK
3	12	KRIS KROSS/Jump	Ruffhouse	
4	10	QUEEN/Bohemian Rhapsody	Hollywood	UK
5	3	ATLANTIC STARR/Masterpiece	Reprise	
6	5	MARIAH CAREY/Make It Happen	Columbia	
7	9	TLC/Ain't 2 Proud 2 Beg	LaFace	
8	15	ENVOGUE/My Lovin'	Atco east west	
9	13	CELINE DION AND PEABO BRYSON/Beauty And The Beas	st Epic	
10	6	MINT CONDITION/Breakin' My Heart	Perspective	
11	4	MICHAEL JACKSON/Remember The Time	Epic	
12	14	RICHARD MARX/Hazard	Capitol	
13	7	GENESIS/I Can't Dance	Atlantic	UK
14	19	JOE PUBLIC/Live And Learn	Columbia	
15	17	KATHY TROCCOLI/Everything Changes	Reunion	
16	16	BRUCE SPRINGSTEEN/Human Touch/Better Days	Columbia	
17	8	RIGHT SAID FRED/I'm Too Sexy	Charisma	UK
18	11	MR. BIG/To Be With You	Atlantic	
19	22	U2/One	Island	IRL
20	20	CECE PENISTON/We Got A Love Thang	A&M	
21	18	AMY GRANT/Good For Me	A&M	
22	23	THE KLF FEAT. TAMMY WYNETTE/Justified And Ancient	Arista	UK
23	26	JODY WATLEY/I'm The One You Need	MCA	
24	29	BRYAN ADAMS/Thought I'd Died And Gone	A&M	
25	21	COLOR ME BADD/Thinkin' Back	Giant	
26	24	SHANICE/I Love Your Smile	Motown	
27	27	DEF LEPPARD/Let's Get Rocked	Mercury	UK
28	30	OZZY OSBOURNE/Mama, I'm Coming Home	Epic	UK
29	25	MICHAEL BOLTON/Missing You Now	Columbia	
30	28	STACY EARL/Romeo & Juliet	RCA	

# NATIONAL AIRPLAY

\*= National product

#### UNITED KINGDOM

Most played records on BBC stations and major

- Annie Lennox Why? \*
  Prince/The N.P.G. Money Don't Matter..
  Erasure Breath Of Life \*
  Mr.Big To Be With You
  Right Said Fred Deeply Dippy \*
- swing Out Sister Am I The Same Girl \*
  Lightning Seeds The Life Of Riley \*
  Def Leppard Let's Get Rocked \*
  Ce Ce Peniston Finally
  Crowded House Weather With You
  Bruce Springers

- 11. (2) Bruce Springsteen - Human Touch
- 12. (-) Soul II Soul Joy \*
  13. (20) Vanessa Williams Save The Best For Last
  14. (7) Shakespears Sister Stay \*
  15. (12) Hammer Do Not Pass Me By
- Curtis Stigers You're All That Matters To Me James Ring The Bells \* Shawn Christopher Don't Lose The Magic \*
- (-) Salt-N-Pepa Expression
   (-) Cure High \*

#### **GERMANY**

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- Shanice I Love Your Smile
- Right Said Fred Don't Talk Just Kiss
- Mr.Big. To Be With You
  The Pasadenas I'm Doing Fine Now
  Michael Jackson Remember The Time
  Bruce Springsteen Human Touch
  Genesis I Can't Dance
- Roxette Church Of Your Heart

- Curtis Stigers I Wonder Why
  Chyp-Notic I Can't Get Enough
  Kylie Minogue 2 Give Me Just A...
  Zucchero/R.Crawford Diamante 11. (12)
- Simply Red For Your Babies
  Des'ree Feel So High
  Valerie's Garten Nächstes Mal Am Ende... \*
- Richard Marx Hazard

- 18.(15) Chic Chic Mystique
  19. (-) Pe Werner Geld Zurück \*
  20. (-) Nicki Du Bist In Meiner Macht \*

HOLLAND

#### FRANCE AM

- (8) Art Mengo Gino \*

- Art Mengo Gino \*
  Ten Sharp You
  Jane Birkin Je Suis Venu Te Dire \*
  Jean Leloup 1990
  Johnny Hallyday Dans Un An, Un Jour\*
  Michel Sardou Le Bac G \*
  Queen The Show Must Go On
  Dean Belling Compare 5
- Dany Brillant Suzette 3

- 12. (7) Genesis I Can't Dance
- 15. (5)

- 10. (-) Sname LLove four Snine 17. (-) Marc Lavoine L'Amour En 30 Seconds \* 18.(13) Nilda Fernandez Mes Yeux Dass Ton Regard \* 19. (-) Sara Mandiano Defense D'Y Voir \* 20. (-) Luz Casal Piensa En Mi

# FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg

- (1) Ten Sharp You (4) Queen The Show Must Go On

- Queen I he Show Must Go On Tears For Fears Laid So Low Shanice I Love Your Smile Genesis I Can't Dance Prince/The N.P.G. Diamonds & Pearls
- Simply Red Stars
- Michael Jackson Remember The Time

- Michael Jackson Kemember The Time
  Dire Straits On Every Street
  Garland Jeffreys Hail Hail R&R
  Michael Bolton When A Man Loves A Woman
  Bruce Springsteen Human Touch
  G.Michael/E.John Don't Let The Sun...
- 13.(13) G.M. Letoup 1990 15.(18) Marc Lavoine L'Amour En 30 Seconds \* 16.(14) Cher Love And Understanding

- 10.1(4) Cher Love And Onderstanding
  17. (-) Joe Cocker Night Calls
  18. (-) Art Mengo a Gino \*
  19.(15) KLF/T.Wynette Justified And Ancient
  20.(20) Richard Marx Keep Coming Back

# NORWAY

- 18. (15) Little Village Solar Sex Panel 19. (14) Fra Lippo Lippi Thief In Paradise \* 20. (-) Johnny Logan How About Us

#### SPAIN

Most played records on Cuarenta Principales,

- Wet Wet Goodnight Girl
- Simply Red Stars Nirvana Smells Like Teen Spirit Celtas Cortos 20 De Abril \*
- Michael Jackson Remember The Time
- 5. (6) Michael Jackson Remember The Time
  6. (9) Presuntos Implicados Llovio \*
  7. (11) Heroes Del Silencio Oracion \*
  8. (14) Los Limones El Canto De La Sirena \*
  9. (13) Genesis I Cant' Dance
  10. (18) Los Sencillos Bonito Es \*
- 11. (12) El Norte Nada Te Puedo Dar \*
- 11. (12) El Norte Nata le Puedo Dal 12. (-) U2 One 13. (16) Los Elegantes Adios Al Verano \* 14. (17) Pop The Block Un Million De Besos \*
- Los Rebeldes Las Reinas
- Greta V Los Garbo Quiero Volar \*
- Gabinete Caligari Queridos Camaradas \*
  Raul Orellana Gipsy Rhythm \*
  Status Quo Can't Give You More

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- Henk Westbroek Waar Ze Loopt Te...
- Crowded House Weather With You

- Crowded House Weather With You Soul II Soul Joy Robby Valentine I Believe In You \* Mr.Big To Be With You XTC The Disappointed Prince/The N.P.G. Money Don't Matter.
- Ce Ce Peniston We Got A Love Thang Chic Chic Mystique Queen Who Wants To Live Forever
- 11. (18) Hallo Venraii Slow Change
- 11. (18) Hallo Venray Slow Change \*
  12. (-) Army Of Lovers Ride The Bullet
  13. (17) Red Hot Chili Peppers Under The Bridge
  14. (20) Gordon Blijf Je Vannacht Bij Mij \*
  15. (11) Bashung Osez Josephine
  16. () UMC's One To Grow On

- 15. (11) Daniel Communication (15) Daniel Communication (17) Daniel Lehnox Why?
  18. (-) Brendan Croker Running On Down This Road
  19. (-) Right Said Fred Deeply Dippy
  20. (-) Rob De Nijs Jim \*

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (18)
- Bashung Osez Josephine \*
  Michael Jackson Remember The Time
  Renaud Le PTit Voleur \*
- Tanya St. Val Tropical \*
  Cher Love And Understar
  François Feldman Joy \*
- Shanice I Love Your Smile

**SWITZERLAND** Most played records on the national station DRS 3 and major privates. Compiled by Media Control/ Basel.

- (2) Shanice I Love Your Smile
- Mr.Big To Be With You
- Ten Sharp You Curtis Stigers I Wonder Why
- Eric Clapton Tears In Heaven Genesis I Can't Dance (3)
- 7. (10) Bruce Springsteen Human Touch 8. (5) Simply Red Stars 9. (18) Annie Lennox Why? 10. (7) Ce Ce Peniston Finally
- 11.(19) Richard Marx Hazard
- 11-(19) Richard Marx Hazard 12. (9) DeS ree Feel So High 13. (20) Fats Domino I'm Walking 14. (15) Garland Jeffreys Hail Hail R&R 15. (6) Michael Jackson Remember The Time 16. (-) Bryan Adams I Do It For You
- Peacock Palace Like A Snake 18. (-) Ten Sharp - Ain't My Beating Heart
  19. (-) Zucchero/R.Crawford - Diamante
  20. (-) Pasadenas - I'm Doing Fine Now

#### FINLAND

Most played records on private radios as compiled by

- Popeda Kersantti Karoliina \*
- (2) Ten Sharp You(16) Toni Rossi/Sinitaivas Katseet Kertovat \*
- (12) Tuula Amberla Korppi \*
  (11) Tauski Peltonen Lauluni Sinulla \*
  (6) Neljä Ruusua Juppihippipunkkari \*
  (4) Anna Hanski Jos Et Sä Soita \*

- Anna Hanski Jos El Sa Solia \*
  Simply Red Stars
  Puolikuu Viimeiset Viisi Kilometriä \*
  Miljoonasade 506 Ikkunaa \*
  Bruce Springsteen Human Touch
  Vilperin Perikunta Piirimyyjä \*
- | 12. (-) | Vilperin Perikunta Piirimyyja \*\* |
  | 13. (20) Mikko Kuustonen Tunnen Tämän Ikävän \*\* |
  | 14. (15) Riki Sorsa Silmiisi Sun \*\* |
  | 15. (13) Vilperin Perikunta Tervetulpa Länteen... \*\* |
  | 16. (10) Queen The Show Must Go On |
  | 17. (9) Veikko Lavi Ota Löysin Rantein \*\* |
- 18. (7) Benny Törnroos Käy Muumilaaksoon 19. (3) Hausmylly Gigolo \* 20. (-) Kurre En Rakauttas Saa \*

Most played records on 40 Norwegian stations.
Compiled by Radio Topp 20/Scaneco, Young & Rubicam

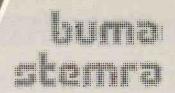
- (1) Bruce Springsteen Human Touch
  (2) Dinah Washington Mad About The Boy

- (2) Dinah Washington Mad About The Boy
  (10) Mr.Big To Be With You
  (-) Def Leppard Let's Get Rocked
  (4) Annie Lennox Why?
  (7) Kim Larsen & Bellami Danas Have
  (8) Vanessa Williahis Save The Best For Last
  (-) Melissa Etheridge Ain't It Heavy
  (19) Crowded House Weather With You
  (3) Bel Canto Shimmering, Warm & Bright \*
  (6) Anja Garbarek Male Øynene Dine \*
  (-) Prince/The N.P.G. Money Don't Matter...
  (5) (-) Richard Marx Hazard
- 13. (-) Richard Marx Hazard
  14.(12) The Temptations My Girl
  15. (5) Randy Crawford Who's Crying Now
  16. (-) Michael Learns To Rock The Actor Gary Moore - Cold Day In Hell

**SWEDEN** 

- Most played records on Swedish national and local stations, Compiled by Airplay Sweden.
- (1) Lisa Nilsson Himlen Rünt Hörnet \*
   (4) Mr.Big To Be With You
- (3) Bruce Springsteen Human Touch
- Annie Lennox Why? Treble And Bass My Sweet Senorita \* Izabella Shame Shame \* Annette Runaway \*
- Annette Ruinaway Orup Stockholm \*
  Rob N' Raz DLC Clubhopping \*
  Del Tha Funkee Homosapien Mistadobalina
  Just D Grannar \*
  The Contenders Radioland
- ine Contenders Radioland Stefan Andersson Catch The Moon \* Orup Nan Annan Kommer Följa Dej Hem \* Soul II Soul Joy Yothu Yindi Treaty Shakespears Sister Stay Sofia Källgren Beatrice \* Ten Shara, Ain't My Radion Heart
  - 18. (-) Sofia Källgren Beatrice \*
    19. (-) Ten Sharp Ain't My Beating Heart
    20.(19) Richard Marx Hazard
- MUSIC & MEDIA APRIL 18 1992

# EUROPEAN TOP 100<sub>®</sub> ALBUMS



SE S	N S S S TITLE - ORIGINAL LABEL  S S S S TITLE - ORIGINAL LABEL	ARTIST COUNTRIES CHARTED  STATES  COUNTRIES CHARTED  STATES  COUNTRIES CHARTED
1 10 2 Bruce Springsteen Human Touch - Columbia  UK.D.B.NLE.CH.S.P.DK.I.N.SEIR	35) 33 17 Jean-Philippe Audin & Diego Modena EB.NL	69 Erasure UK.D.A.GR
2)14 2 Bruce Springsteen Lucky Town - Columbia	36 34 28 On Every Street · Vertigo ▲2	70 66 47 Michael Bolton Time, Love & Tenderness - Columbia
3 1 25 Simply Red UK.F.D.B.NLE.A.CH.S.P.DK.SF.GR.IR Stars - east west ▲3	37 35 24 Soundtrack - The Commitments UK.D.CH.S.DK.IR The Commitments - MCA	71 60 2 Ochsenknecht Ochsenknecht - Metronome
Genesis  UK.FD.B.N.L.E.A.CH.S.P.DK.SE.GR  4 3 20 We Can't Dance - Virgin ▲	38 30 7 Sandra FD.A.CH.S.DK Close To Seven - Virgin	72 43 14 A Contra Luz - Hispavox
5 2 18 Nirvana UK.F.D.B.N.L.E.A.C.H.S.P.D.K.N.SF.GR.L.IR Nevermind - DGC •	39 40 14 Army Of Lovers  D.A.CH.GR  D.A.CH.GR	73 73 51 Roxette  Joyride - EMI ▲3
6 4 5 Gary Moore UK.D.B.N.L.E.A.CH.S.P.DK.N.SE.IR	40 42 54 R.E.M. UK.F.D.E.DK.GR  UK.F.D.E.DK.GR	74 48 7 James Seven - Fontana
7 5 21 Queen  UK.D.B.NLE.A.CH.S.P.D.K.I.SE.GR  Greatest Hits II - Parlophone ▲4	41 41 8 Hanne Boel My Kindred Spirit - Medley	<b>75</b> 49 3 <b>Yanni</b> Romantic Moments - Ariola
8 Def Leppard  Adrenalize - Bludgeon Riffola	42 46 6 François Feldman Magic' Boul'vard - Philips	<b>76</b> 79 26 <b>Eva Dahlgren</b> S.SF En Blekt Blondins Hjärta - Record Station
9 6 5 Tears For Fears Tears Roll Down (Greatest Hits 82-92) - Fontana	43) 56 5 Frankie Valli & The Four Seasons  UKIR The Very Best Of - PolyGram TV	77 65 5 Luca Barbarossa Cuore D'Acciaio - Columbia
Michael Jackson Dangerous - Epic ▲ 3	Mr. Big Lean Into It - Atlantic	78)81 18 Simon & Garfunkel The Definitive Simon & Garfunkel - Columbia
UK.F.D.NLE.A.CH,S.P.D.K.I.SF.GR.IR  8 18 Achtung Baby - Island	45 31 2 Jesus And Mary Chain Honey's Dead - Blanco Y Negro	79 36 2 Charlatans Between 10th & 11th - Situation Two
Right Said Fred  UK.D.B.NL.CH.S.DK.IR  Up - Tug	46 38 9 Snap The Madman's Return - Logic/Ariola	80 77 8 William Sheller En Solitaire - Philips
Westernhagen Jala - Warner Brothers	47 47 18 Bonnie Tyler D.A.CH.S.N.SF	81 70 12 Mylene Farmer L'Autre - Polydor ●
Red Hot Chili Peppers  UK.D.B.NL.A.CH.S.DK.N.IR BloodSugarSexMagik - Warner Brothers	48 37 8 Pearl Jam UK.D.B.NL.DK Ten - Epic	82 78 14 Alejandro Sanz Viviendo Deprisa - Warner Music Spain
Wet Wet Wet  UK.F.D.B.NL.E.DK.GR  UK.F.D.B.NL.E.DK.GR	Joe Cocker  VK.D.CH  VK.D.CH  VK.D.CH	83 86 10 Fiorella Mannoia I Treni A Vapore - Epic
Bryan Adams  UK.F.D.NLE.CH.P.GR.I.R  Waking Up The Neighbours - A&M ▲2	50 53 6 Soundtrack - Dirty Dancing Dirty Dancing - RCA	84 88 62 Fredericks, Goldman & Jones Fredericks, Goldman & Jones - Columbia ▲
Queen Greatest Hits - EMI ▲5  UK.D.B.N.L.A.CH.S.P.DK.SF.GR	51 54 2 Robert Palmer Addictions Vol. 2 - Island	85 85 32 Metallica D.DK.GR
Ten Sharp F.D.B.N.L.A.CH.S.DK.N.SF Under The Waterline - Columbia	52 57 12 Lou Reed D.N.L.E.A.CH.P.DK.GR Magic And Loss - Sire	<b>86</b> 84 2 Radio Futura Tierra Para Bailar - Ariola
19 32 7 Curtis Stigers UK.D.NL.CH.S.DK.IR Curtis Stigers - Aristo	53 69 2 Soundtrack - The Commitments 2 A.C.H.S.DK.N.IR The Commitments Part 2 - MCA	Rozalla Everybody's Free - Pulse 8
20 9 6 Madness Divine Madness - Virgin	54 58 18 Si Ce Soir - RCA	88 94 10 Les Inconnus Boulversifiant - Lederman
Tina Turner 21 21 25 Simply The Best - Capitol ▲2	55 59 7 Randy Crawford Through The Eyes Of Love - Warner Brothers  CH.DK.N.I	89 90 8 Elvis Presley From The Heart - His Greatest Love Songs - RCA
Prince & The New Power Generation Diamonds And Pearls - Paisley Park	56 72 2 Vangelis The Best - PolyGram	90 75 17 Erste Allgemeine Verunsicherung Watumba - EMI
23 20 19 Lisa Stansfield UK.F.D.B.NLDK.IR Real Love - Arista	<b>57</b> 61 4 Nicole Augenblicke - Jupiter	91 96 10 KLF UK.S.DK.SF.IK
Quns N' Roses  D.N.L.E.A.CH.P.D.K.SE.GR.IR  Use Your Illusion II - Geffen	Josef Locke Hear My Song - EMI	92 95 27 Antonello Venditti Benvenuti In Paradiso - Ricordi
Melissa Etheridge Never Enough - Island  D.NLA.CH.DK.N	59 45 13 Carboni - RCA	93 98 5 Mia Martini Lacrime - Fonit Cetra
Beautiful South 0898 - GolDiscs	60 55 5 Paolo Vallesi La Forza Della Vita - Sugar	94 71 6 Nirvana Bleach - Tupelo/Sub Pop
27 27 20 Enya Shepherd Moons - WEA ▲  UK.D.N.L.E.S.P.DK.N	61 51 23 Salt-N-Pepa D.NLA.CH.DK.SF The Greatest Hits - Next Plateau	95 99 5 Resistencia Palavras Ao Vento - <i>Ariola</i>
28 26 27 Guns N' Roses UK.F.D.NLE.P.DK.GR.IR  UK.F.D.NLE.P.DK.GR.IR	<b>62</b> 64 14 Ça Ne Change Pas Un Homme - Philips/Phonogram	96 63 5 Kim Larsen  DK.N  Wisdom Is Sexy - Columbia
29 29 6 Natalie Cole Unforgettable - With Love - Elektra	63 87 2 Aleandro Baldi	97 100 3 Renaud Marchand De Cailloux - Virgin
30 25 5 Crowded House UK.NLIR Woodface - Capitol	64 62 4 Frederic François Je Ne Te Suffis Pas - Trema	98 97 6 Pasadenas UK.
31) 39 2 U 96 Das Boot - Polydor	65)92 4 David Byrne Uh-Oh - Warner Brothers	99 89 11 Nünchener Freiheit Liebe Auf Den Ersten Blick - Columbia
32 23 7 Shakespears Sister Hormonally Yours - London	66 52 12 Presuntos Implicados Ser De Agua - WEA	Jane Birkin Je Suis Venue Te Dire Que Je M'En Vais - Phonogram
33 24 7 Shanice UK.D.NL.A.CH.S.DK	67 44 7 Little Village D.NL.CH.S.DK.SF	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
Genesis  Jun It On Again '81 - '83 - Vertigo	68 83 2 Foreigner The Very Best Of - Atlantic	= FAST MOVERS = NEW ENTRY = RE-ENTRY

## OFF THE RECORD

LUCKY TOUCH: Hats off to Sony Music, whose Bruce Springsteen albums *Human Touch* and *Lucky Town* occupy the number 1 and 2 positions, respectively, on the European Top 100 Albums. It's the first time one artist has controlled the two top slots. Guns N' Roses' *Use Your Illusion Part I* hit number 2, while *Part II* peaked at number 3.

GRENFELL TO WARNER: Ian Grenfell has been appointed Warner Brothers marketing manager for Warner Music Europe, reporting to VP marketing David Evans. Previously, Grenfell was marketing manager at PolyGram UK.

SOME THINGS NEVER CHANGE: Speaking of Italy's elections, the country faces the prospect of a new coalition government following the shock results of the general election. The Christian Democrats, the major power party, had its biggest share drop since 1948. Fellow coalitionists the Socialists and Social Democrats also dropped votes while the Liberals showed a small share increase. Despite the shift, don't expect any changes in the broadcasting bill. Regulators have their hands full with TV.

GERMAN SALES: The latest BPW figures over 1991 show the German record industry's retail value to have broken the DM4 billion barrier, an increase of 10.8% over 1990. CD albums were the big winners, with a unit growth of 35.3%; CD singles skyrocketed 55.3%. Vinyl LPs plummeted from 39.6 million units in 1990 to 20 million—a mere 9% of total soundcarriers.

RUMOURS?: Following the move of Nick Gatfield to PolyGram in the US, the London rumour mill points to several A&R execs likely to be playing musical chairs. Some names mentioned: RCA's Korda Marshall, Virgin Music's Mike McGormack, Virgin's Willy Richardson and WEA's Michael Rosenblatt. And is David Simone up for a hot seat at PolyGram UK? And what about ex-A&M Europe VP Russ Curry staging a comeback in the international record business?

WESTERNHAGEN MANIA: Westernhagen's latest album Ja, Ja went platinum after just four days and sold over 500.000 units in less than a week. Warner Music Germany reports it is the fastest-selling domestic album for them ever, matched only by Phil Collins on the international side.

#### **IMR**

(continued from page 1)

location has not been announced, though speculation is that it will be based in London.

Comments VCGC corporate director Will Whitehorn, "The format we've proposed doesn't exist in independent local radio [ILR] or national radio. Eighty percent of the material will be post-1970. We will not concentrate on chart music, though there will be perhaps one chart show a week."

Whitehorn says the programming, targetting 18-40-year-olds, will feature the best rock music over the past 20 years. "Our definition of rock includes all types of modern contemporary music," he says. "That includes everything from hard rock to soul, reggae and folk." Although there will be occasional live studio sessions and a minimum of new tracks, the format will not concentrate on new music.

Whitehorn continues, "It will be a much broader format than is usually heard on ILR or BBC Radio 1," he adds. "We are looking for the audience who are not being catered to and who are prepared to turn to AM if the music they want to hear is available."

The classic rock orientation could help boost\*back catalogue album sales. Comments Arista Records UK radio promotions executive Paul Kindred, "It will

start forcing labels to capitalize on the idea that 'We had that out and it was a classic album, so let's give it another shot because we are getting play on a national station."

Kindred says the station will be a good outlet for the old albums and anthologies. "That will also give us money because it doesn't cost much to repackage some of this stuff."

However, he is somewhat disappointed that the service will not play much new music since it would be a perfect way to expose new artists. But Kindred thinks the live sessions could help make up for that shortfall.

When asked about the difficulties of programming music on a national scale, Whitehorn replies, "There will be the possibility of some local opt-outs. But this audience will generally be more internationally minded, not so centered around their own region."

He says it is not a matter of finding an audience, but rather that "this audience is looking for something of that type in the UK."

He continues, "As far as attracting advertisers to radio, one of the things that TV-AM is very good at is selling broadcast advertising nationally. Nobody else does it in this country. With Virgin's strength in music and marketing and TV-AM's strength in marketing and sales, I think we have put together a very credible bid."

#### **PolyGram**

(continued from page 1)

Regteren says vinyl production will quickly be something of the past. "Until recently, we were still manufacturing for southern Europe and Germany," he says. "Now with Germany also showing a downfall, demand has sunk to a level that it's no longer commercially viable to run the factory. I'm sure that for some years, certain companies will continue to handle small quantities. But professionally speaking, it's over."

Van Regteren expects future demand from PolyGram companies for 12" vinyl (albums, maxisingles) to be handled either on a local level (mainly Italy, Spain) or via third-party, custom-pressing deals. Requests for 7" vinyl will be dealt with by the Louviers plant—together with PolyGram's CD factory in Hanover, purchased from Philips last year for a total of approximately US\$100 million.

Vinyl production at other European plants is showing a similar decline. The Sonopress plant in Guetersloh, Germany—manufacturing for BMG, Virgin and Intercord—plans to stop vinyl production next January. "It has really gone down," says Sonopress sales director Roland Ramforth. "Three years ago we had an annual production of 50 million; last year it was down to 23 million and it'll be about 8 million this year if we're lucky."

Cologne-based EMI Electrola Operations presses vinyl for its European affiliates but,

The service will occupy the 1215 and 1197 kHz frequencies which have been relinquished by BBC Radio 3, and is expected to cover 85% of the UK population during daylight hours. Estimates for evening coverage remain unclear, though there has been talk of additional boosters being used to improve the nighttime signal.

Says TV-AM controller/public affairs David Keighley, "Our business plan has taken into account the fact that you don't get good reception in the evenings. However, data compression is on the horizon. That means—and we are 90% certain of this—by 1995 there will be FM availability."

As far as wooing an audience to AM is concerned, Keighley replies, "Just look at Capital Gold/London. They are playing music people want to hear. With national commercial radio being an unknown quantity and a new medium, we shall be selling very hard to attract advertisers to the service, as well as to radio."

Virgin Communications chairman Robert Devereux, who will serve on IMR's board of directors, conservatively estimates that IMR could earn about £5 million in ad revenue in 1993. He says that could rise to about £9 million the following year and £11 million after its first full fiscal year. Subsequent revenue would be £14-15 million annually, he predicts. *MMc* 

according to MD Friedrich Wottawa, production has decreased considerably. "We were running two shifts last year; it's only one now. It's very hard to predict what will happen; we'll have to look each month at how things are developing." The company produced 12-13 million units last year and Wottawa expects output to decline to between six to eight million.

Warner Europe's manufacturing plant in Alsdorf, Germany, still produced 12 million vinyl albums last year, but that figure is expected to drop over 1992.

EMI UK's pressing plant in Hayes made 260 people redundant (60% of the total work force) last month following a 70% fall in production. Back in January 1991, Sony UK closed down its

vinyl centre at Aylesbury, leaving EMI as the only UK major in the vinyl business. There is a possibility that EMI will also start contracting vinyl production out.

Sony Operations in Haarlem, Holland, manufactured 28.6 million vinyl units last year for European distribution (see table), but manager/stock control Rene Colegem predicts this to dip to 20 million. "But I don't even dare to say if we'll reach that. The downfall is going very fast."

Sony is pressing a sizable number of vinyl only for major frontline releases. Of the 4.7-million shipment for **Michael Jackson**'s *Dangerous* album, close to 9% was reserved for European vinyl pressings; the release of the two **Bruce Springsteen** albums yielded 150.000 units on vinyl.

# Case Study: Vinyl Pressing At Sony (in millions of units)

	Markets						
	Capacity Pr	oduction	D	UK	Sw	F	custom
12"	42.3	15.4	3.8	3.5	0.9	0.5	3.3
7"	32.3	13.2	1.0	4.5	0.6	3.5	2.0

\*Annual capacity over Feb 91-Jan 92.

#### Regionals

(continued from page 1)

overlaps its present coverage."

The Authority hopes to open the bidding before the first wave of licence re-advertising for existing services commences later this year. This would allow a present licence holder to bid for a regional franchise instead of renewing its current ILR licence.

Baldwin points to the success in London of specialist-format stations such as KISS FM and Melody. Baldwin writes, "In Greater London, the various ILR services now take a 54% share of all radio listening, as compared to the overall UK proportion of 38%. Second, the availability of services targetted strongly towards agegroups or other demographic sectors of the population appears to have proved a major attraction to advertisers, who would evidently welcome an extension of opportunities for buying similarly clearly defined ILR audiences in the other main marketplaces besides London.

He says the only way such stations would be commercially viable outside the capital would be to "spread their availability over a wider geographical area than the present ILR Top 40 and gold stations need to."

The exact details on the bidding process, advertising timetable, technical specifications and coverage area have not been worked out, says Authority spokesperson Tracey Mullins. "We are still consulting with the AIRC," she says. "This has to be done before any finishing touches can be done. We are still in the preliminary stages."

Mullins adds more details will be outlined when the Authority publishes a consultative document about licence re-advertisement in early May.

The plan has already drawn criticism from the AIRC, which

says the Authority might be moving too fast. Reports AIRC director **Brain West**, "Generally, the feeling on the board is that it is not adverse to the idea of expansion. But it [the Authority] should not be rushing into it given the state of the economy and industry. The pace of development by the Authority has to be judged. Sure, commercial radio has increased its listener share, but that has not translated into an increase in revenue.

"Their brief—via the 1990 Broadcasting Act—might be to increase listener choice and tell us the market is our problem. But by adding more services, they are creating difficulties in the market. The cake isn't getting any bigger, but more slices are being taken from it."

#### Rebulla

(continued from page 1)

responsibility for classical music Tim Harrold praised Holschneider's outstanding service to the company, calling 'Holschneider a hard act to follow. He adds, how-

ever, that he can think of no one better for the job than Rebulla, with his extensive knowledge of Deutsche Grammophon and its artists.

A d d s Holschneider, "I have thoroughly enjoyed my years with

Gianfranco Rebulla

the world's premiere classical record company. Gianfranco is well-versed in our business and I am sure he will help Deutsche Grammophon to break new boundaries. I wish him every success. Deutsche Grammophon's future will be in good hands."







# EHR TOP 40

1 1 4 BRUCE SPRINGSTEEN/Human Touch (Columbia) 63 49 14 2 3 5 ANNIE LENNOX/Why (RCA) 56 42 14	4 8 3
3 2 10 MICHAEL JACKSON/Remember The Time * (Epic) 49 42 7	
4 5 7 MR. BIG/To Be With You (Atlantic) 50 40 10	3
5 4 18 SHANICE WILSON/I Love Your Smile (Motown) 49 38 11	1
6 20 3 PRINCE/Money Don't Matter (Paisley Park) 41 29 12	12
<b>7 6 6 U2</b> /One (Island) 38 23 15	2
8 9 4 ROXETTE/Church Of Your Heart (EMI) 44 30 14	5
9 10 11 TEN SHARP/You (Columbia) 38 29 9	3
10 8 5 LISA ŞTANSFIELD/Time To Make You Mine (Arista) 37 19 18	0
11 12 3 VANESSA WILLIAMS/Save The Best For Last (Polydor) 35 21 14	5
12 17 4 CROWDED HOUSE/Weather With You (Capitol) 33 23 10	5
13 11 8 TEARS FOR FEARS/Laid So LowTears Roll Down (Fontana) 31 21 10	4
14 15 8 SHAKESPEARS SISTER/Stay (London) 34 20 14	4
<b>15 14 6 ERIC CLAPTON</b> /Tears In Heaven (Reprise) 30 19 11	2
<b>16 16 10 CURTIS STIGERS</b> /I Wonder Why (Arista) 33 27 6	3
17 23 2 CURE/High (Fiction/Polydor) 26 12 14	3
<b>18 7 13 GENESIS</b> /I Can't Dance (Virgin) 27 19 8	0
19 18 6 BRYAN ADAMS/Thought I'd Died And Gone (A&M) 28 16 12	1
<b>20 19 11 PASADENAS</b> /I'm Doing Fine Now (Columbia) 29 21 8	1
21 DEF LEPPARD/Let's Get Rocked (Phonogram) 22 14 8	8
22 25 10 CE CE PENISTON/Finally (A&M) 28 19 9	1
23 13 9 SIMPLY RED/For Your Babies (east west) 27 20 7	2
24 22 12 WET WET/Goodnight Girl (Precious/Phonogram) 26 17 9	2
25 32 2 RIGHT SAID FRED/Deeply Dippy (Tug) 25 18 7	9
26 30 2 LIGHTNING SEEDS/The Life Of Riley (Virgin) 27. 13 14	5
27 21 7 CHIC/Chic Mystique (Warner Brothers) 23 13 10	1
<b>28 26 2 HAMMER</b> /Do Not Pass Me By (Capitol) 20 12 8	3
29 SOUL II SOUL/Joy (Ten) 20 13 7	4
30 35 13 RIGHT SAID FRED/Don't Talk Just Kiss (Tug) 20 17 3	2
CHAKA KHAN/Love You All My Lifetime (Warner Brothers) 26 12 14	9
32 24 10 DES'REE/Feel So High (Sony Soho Square) 25 13 12	1
SHAWN CHRISTOPHER/Don't Lose The Magic (Arista) 21 8 13	6
34 36 4 NIRVANA/Come As You Are (DGC) 18 13 5	3
35 33 2 WET WET /More Than Love. (Precious) 19 13 6	0
36 31 17 G. MICHAEL/E. JOHN/Don't Let The Sun Go Down (Epic) 20 13 7	0
37 40 5 RICHARD MARX/Hazard (Capitol) 20 12 8	2
38 28 6 ROZALLA/Are You Ready (Pulse 8) 19 15 4	2
39 38 12 CE CE PENISTON/We Got A Love Thang (A&M) 15 11 4	3
40 27 3 OPUS III/It's A Fine Day (PWL) 17 9 8  The EHR Top 40 chort is based on a weighted-scoring system. Songs scare points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Topical Series of the EHR Top 40 chort is based on a weighted-scoring system.	2

the EHR Top 40 chort is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which acludes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay seceive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

# CHARTBOUND RECORDS

CURTIS STIGERS/You're All That (Arista)	18/1	PASADENAS/Make It With You (Columbia)	12/1
<b>ERASURE</b> /Breath Of Life (Mute)	16/3	CHER/Could've Been You* (Geffen)	11/7
CHRIS DE BURGH/Separate Tables* (A&M)	15/8		
RANDY CRAWFORD/Who's Crying*(Warner Brothers)	15/8	LEVEL 42/My Father's Shoes (RCA)	11/1
MARIAH CAREY/Make It Happen* (Columbia)	14/7	GEOFFREY WILLIAMS/It's Not A Love Thing* (EMI)	10/5
<b>KYM SIMS</b> /Take My Advice (Atco)		TOM PETTY/HEARTBREAKERS/Too Good (MCA)	10/3
<b>DINAH WASHINGTON</b> /Mad About (Mercury)	14/3	<b>BEAUTIFUL SOUTH/We Are Each</b> (Go!Discs)	10/2
	14/2	CLIVILLES & COLE/A Deeper Love(Columbia)	10/1
GENESIS/Hold On My Heart* (Virgin)	13/9	GUNS N' ROSES/November Rain (Geffen)	10/1
XTC/The Disappointed* (Virgin)	13/3	ROBERT PALMER/Every Kind Of People (Island)	10/1
SWING OUT SISTER/Am   The Same Girl (Fontana)	13/2	YOTHU YINDI/Treaty (Hollywood)	10/1
TONY HADLEY/Lost In Your Love (EMI)	13/1	SALT-N-PEPA/Expression (ffrr)	10/0
		IZABELLA/Shame Shame * (Virgin)	
		<b>RED HOT CHILI PEPPERS</b> /Under (Warner Brothers)	9/2
YAZZ/One True Woman (Polydor)	12/2	SALT-N-PEPA/Do You Want Me* (ffrr)	9/2

The EHR "chartbound" cleart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

#### PRINCE IS CASHING IN

Annie Lennox is undergoing a strong increase in total stations this week, but airplay of Why is not yet strong enough to take the top spot of the EHR Top 40 from Bruce Springsteen's Human Touch which is also registering new stations. Both records have across-the-board impact, across-the-board impact, although Springsteen scores better in Germany.

Prince can claim the fastest

Prince can claim the fastest climber this week, with Money Don't Matter moving up from number 20 to 6, mainly because of exploding airplay in the UK, Germany and the Benelux, Also this week's Most Added (12), Money Don't Matter is the singer's fourth single in seven months to hit top 10, following Cream (peaking at number 3), Diamonds & Pearls (6) and Gett Off (10).

With You moving up to number 9 this week, Dutch act Ten Sharp becomes the second-best scoring act from mainland Europe this year; Roxette's Spending My Time

peaked at number 5 in January. The band continues to do well in the UK, the GSA territories and Scandinavia.

Another big jump for the Cure, whose High is already at number 17 after only two weeks. The single—taken from the band's forthcoming new album Wish (released April 21)—is getting its best reports

album Wish (released April 21)—is getting its best reports in the UK and Italy, while Scandinavia shows major potential as well.

Following the release of the Adrenalize album, Sheffield rockers Def Leppard are making a surprisingly high entry on EHR. Entering an number 21, the single is in rotation on nearly 55% of M&M's EHR database in the UK, and is picking up airplay UK, and is picking up airplay on major stations in Italy, Spain and Holland.

Spain and Holland.

Second-best entry goes to

Soul II Soul's latest single

Joy. It is the band's first EHRcharting single and is received
best in the UK, Sweden and
Holland.

Machgiel Bakker

#### MOST ADDED

PRINCE/Money Don't Matter	(Paisley Park)	12
GENESIS/Hold On My Heart	(Virgin)	9
CHAKA KHAN/Love You All My Lifetime	(Warner Brothers)	9
RIGHT SAID FRED/Deeply Dippy	(Tug)	9
CHRIS DE BURGH/Separate Tables	(A&A)	8
RANDY CRAWFORD/Who's Crying Now	(Warner Brothers)	8
DEF LEPPARD/Let's Get Rocked	(Phonogram)	8
ANNIE LENNOX/Why	(RCA)	8

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by ortist.

#### "A" ROTATION LEADERS

BRUCE SPRINGSTEEN/Human Touch MICHAEL JACKSON/Remember The Time ANNIE LENNOX/Why MR. BIG/To Be With You	(Columbia) (Epic) (RCA) (Atlantic)	49 42 42 40
SHANICE WILSON/I Love Your Smile	, ,	
SHAMICE WILSON/I LOVE YOUR SMILE	. (Motown)	38

The "A" Rotatian Leaders are those sangs which have the highest number of stations playing them in "A" or beavy rotation during the week. Rotation definitions are set by the ipdividual stations. In the case of a tie, songs are listed alphobetically by artist.

#### "A" ROTATION PERFORMANCE

2 UNLIMITED/Twilight Zone	(PWL Continental)	92
TEMPTATIONS/My Girl	(Epic)	91
ALISON LIMERICK/Make It On My Own	(Arista)	85
RIGHT SAID FRED/Don't Talk Just Kiss	(Tug)	85
ERASURE/Breath Of Life	(Mute)	81
ZUCCHERO/CRAWFORD/Diamante	* (London)	81
JAMES/Born Of Frustration	(Fontana)	80
SALT-N-PEPA/You Showed Me	(ffrr)	80
YOTHU YINDI/Treaty	(Hollywood)	80

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of report stations of all least 10. Songs ited are listed alphabelically by artist.

#### TOP RECURRENTS

	Total Sta	itions
KYLLE MINOGUE/Give Me Just A	Little More Time (PWL)	18
SIMPLY RED/Stars	(east west)	18
KLF/Justified & Ancient	(KLF Communications)	15
GARY MOORE/Cold Day In Hell	(Virgin)	15
TINA TURNER/Love Thing	(Capitol)	13

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

#### **NEW TOP 20 CONTENDERS**

Total Stat	tion	
(A&A)	15	
rner Brothers)	15	
(Virgin)	13	
(EMI)	10	
(Virgin)	9	
	rner Brothers) (Virgin) (EMI)	

New Top 20 Contenders are those artists that have not yet had an EHR tap 20 hit and appea this page for the first time with this single. Artists are listed by tatal number of stations. In case tie, records are listed alphabetically by artist.

JOHN

ORUM

THE NEW ALBUM

"FACE THE TRUTH"

FEATURING: GLENN HUGHES AND JOEY TEMPEST



American De die Llieten / Com