ELTON
"THE ONE"
Deregulation Issues
Set Pace At Montreux

by Jeff Green

The international issue of deregulation took centre stage during the opening day of the NAB Radio Montreux conference June 10, which drew nearly 900 participants from 38 countries.

NAB president Eddie Fritts set the tone for the key regulatory session in his opening remarks, criticizing the US regulator FCC for "excessive interference and overcrowding," resulting in a shortage of broadcast business.

"Radio continues to suffer," he said. "While FCC commissioner Ervin Duggan suggested that European delegates use the US deregulatory model as a blueprint, he conceded, "As you move towards privatization and increasing competition, also look at our flaws. Don’t buy the whole [US system]."

Asked to explain the shortcomings of the "American way," Duggan referred to the overpopulated, US airwaves. While he favours diversity, Duggan pointed out that US radio has become saturated. He added, however, "There is a happy medium. One must experiment and strike a balance.

UK Radio Authority chief executive Peter Baldwin said he was a "firm supporter of doing away with 'old regime' regulations regarding programming and schedules." He added, "Widening listener choice is an important tenet.

The question of standards and programming suitability is something that Baldwin hopes can be determined by discretion rather than ceremony.

There is a happy medium. One must experiment and strike a balance."

European Jackson Package
Assembled By RVI

Michael Jackson has hired Radio Vision International (RVI) to produce and present a half-hour programme on radio and TV in Europe which will include two live songs from the kick-off concerts of his "Live, Live" world tour at Munich's Olympic stadium on June 27.

"The world premiere live programme will be broadcast to 22 countries via the main state-run terrestrial broadcasters and the top radio broadcasters in each of those countries," says RVI's CEO Kevin Wall. The show, broadcast live from the venue, will include pre-taped segments of pre-tour rehearsals, the building of the stage and the Heal The World Foundation, a charity in which Jackson is actively involved.

"The reason we are doing this (continues on page 20)
Calor
new Spanish album out now!
No. 1 in Spain
Top 10 in Portugal
Top 20 in Belgium and Holland

Calor
French version
Huge TV Campaign TF1/A2/FR3/M6
starting June 12

Anche Senza Di Te
Italian album
TV Campaign on RETE 4
starting 15 June

Watch out for the promo
and live dates in Europe
throughout the summer!

COLUMBIA
Müller Moves To MCA Int.

Radio Gets into Gear for Jackson Tour

by Miranda Watson

Radio stations across Europe are preparing for Michael Jackson’s Dangerous tour, arranging special promotions, competitions and giveaways. The 90 stations which are part of the extensive Pepsi campaign have the advantage of being able to play the exclusive Pepsi version of the Dangerous songs out of Hand Out as well as receiving a one-hour documentary and concert ticket promotions.

The situation in Italy is not as clearly defined as the rest of Europe. According to satellite program supplier Unique Broadcast—working which works with advertising agency BBDO—private networks Radio Deejay and Realit
cronize on the market. However, private EHR web Radio Dimensione Suono is also working with Pepsi and, according to PD Bruno Puyer, "Someone Hold Your Hand Out" will be on heavy rotation in June. Also, competitions and ticket giveaways will be a recurrent part of the EHR program.

At Deejay, Jackson was recently featured on the "Disco Clock" show with an extra from a special-ly produced Jackson megamix played each hour. No competitions are planned yet, but Radio Deejay is producing the historical key of Jackson, which it will run in 15-minute slots in the week running up to the Italian dates. The features will be accompanied by two Jackson records each day.

Meanwhile, stations not linked with Pepsi are making sure their listeners don’t miss out when Jackson hits town, arranging promotions of their own. Private EHR station RTL 104.6/Berlin, which is not one of the stations chosen by Pepsi, is doing a lot of its own activities to keep the Jackson fans happy. PD Arno Muller says his station has already done several promotions, including a "Michael Jackson Day." A special prize package will be won by one listener who will be flown to Munich to see the concert. The station will also run a promotion to coincide with the Berlin concert in September. Müller says there will be a sticker and T-shirt patrol outside the concert area.

Private EHR OK Radio/Hamburg head of music Oliver Weiberg says his station would have liked to have been part of the Pepsi deal. He says, "We have to cover this topic. He's one of the most important artists for us. We are going to broadcast a report from Munich stadium, run competitions and also cover the Hamburg concert.

One major private station in the UK not involved in the Pepsi activity is Radio Forth RFM/Edinburgh. Head of music Colin Sommerville says, "We’re not one of the Pepsi gang. We don’t take any of their syndicated programming, which I assume is a prerog-
UK Retailers Still Unhappy With Breakers Chart Plans

by Miranda Watson

Retailers are refusing to back the Breakers Chart proposed by the Chart Supervisory Committee (CSC) unless radical changes are put forward to allay fears of obsolete stock.

Retailers discussed the implications of a Breakers Chart at a general council meeting held by the music retail organization BARD on May 28. Members voted to reject the idea of the new chart, unless suppliers come forward with strategies to avoid having obsolete stock on their hands. The CSC is due to meet on June 15 to discuss the proposed chart changes.

Virgin Retail UK MD Simon Burke and chairman for BARD on the CSC comments, "BARD has made it perfectly clear in the last two chart supervisory committee meetings that retailers are unhappy about the stock implications of a breakers chart. Our attitude of BARD is not accept it until suppliers solve the stock problem. Burke says he was uncertain about the outcome of the next CSC meeting scheduled for June 15. He says, "I'd like to think the whole industry was behind the proposed changes. Even though every other sector is, if BARD is unwilling to move forward on this issue, then I'll simply take it off the agenda."

Burke says retailers are worried about stocking a wider range of records and ending up with obsolete stock, and that unless suppliers do something to resolve these problems BARD's position will remain unchanged. He adds, "I get the impression that the BPI think we are being obstructive or paranoid, but it is a real problem. The attitude of BARD members at our last meeting was not one that would change overnight."

Burke says retailers support the idea of a Breakers Chart, but they cannot accept it until suppliers solve the stock problem. He adds, "It's a great pity. There's been so much rhetoric about how retailers and suppliers should work more closely together. Here's the perfect opportunity to do so and the suppliers are not taking it."

Chairman of CSC and MCA Records UK MD Tony Powell disagrees with Burke however, saying, "Industry bodies are not legally allowed to discuss anything that involves trading terms. It is up to individual record companies to discuss stock guarantees with the retailers, and to my knowledge they have been doing so."

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Fantastic Sets Up New Label

Beat Fantastic, London's newest underground dance label, has been set up by the 18-month-old The Fantastic Beat management company. Both the label and management company are run by Alison Hansey and David Hedley-Jones who were previously involved in the Berwick Street Studios in London.

Hansey says, "We manage various producers and artists who wanted us to put out tracks but we didn't have an outlet, so we thought we should do it ourselves."

The label, which has struck a distribution deal with Rino, promises "eclectic and weird" releases. They plan to raise the label's profile, at least to equal status with the management company.

The opening release is Lorraine's "Commutation and The Beat Publicise featuring Doreen (ex-Soul II Soul) with Realise, on June 15, followed by Tony's Follow Me."

China Launches Mid-Price Roster

China will be launching the mid-price campaign under the generic "Special Fried'Price" banner, and all stock will carry this as a sticker.

The slogan will also feature heavily in China's extensive marketing campaign launched to support the catalogue. The campaign will include full-page advertising in monthly music publications like Q, Select and specialist collectors magazines such as Record Collector.

China MD Derek Green says, "It's a great way to introduce new fans to these acts, and reward people who have been following their careers."

Correspondents: Mike McGrever tel: 44.71.323 6686 fax: 323 2314 Steven Leigh tel: 44.71.229 8903
Von Auersperg Leaves
BMG, Launches Red Rooster

by Miranda Watson

BMG Ariola Hamburg A&R director Franz von Auersperg is leaving the company on June 30 to become MD of Red Rooster Records, a new joint venture between Peter Maffay and BMG Ariola Munich.

Based in Titzing, just outside of Munich, Red Rooster will officially launch on July 1 using studios provided by German artist Maffay. Von Auersperg, who will concentrate on A&R, and BMG Ariola Munich will handle sales and distribution under the direction of president of GSA territories of BMG International Thomas M. Stein. BMG also holds the worldwide rights to Red Rooster artists.

In Germany, the new company will take care of promotion and marketing itself.

No artists have been signed to the label as yet, but Von Auersperg says it will be covering all music styles from contemporary pop to rock. "We are not concentrating on one particular type of music, but we will be avoiding Franz Von Auersperg

Von Auersperg says he decided to leave BMG to start up something new after years spent working for major companies. "For the last five years I have been working for Red Rooster, which have the backing of major companies, are going to have an unbelievable chance over the coming years," he says. "We will have more time to take care of artists' careers because of our smaller scale operations, yet we still have the power of a major company behind us."

Von Auersperg joined RCA Hamburg in July 1983 as A&R label director, later becoming director of national and international A&R. In that position, he was responsible for the acquisition and development of national and international acts.

Weiller says, "Due to his excellent knowledge in the music field, Franz von Auersperg was able to comment on your recent article on Gerd Gebhardt's attack on private radio in Germany (M&M May 16)."

I agree with him and think that German music is really under-represented in the playlists of private broadcasters. However, the problem is that most German pop music doesn't match the standard on Anglo-American productions.

There is a strong demand for German-language music among radio listeners, and I think this will continue to increase. I expect there to be a big revival of Gerpal-langue music over the next two years due to the reunification of East and West Germany and the growing pride of the people in being German. I think that people don't want to be controlled by foreign music anymore. As a bit-radio station targeting younger listeners, it was against our format to play German-language pop. In the last six months, however, our listeners are asking more and more for German-language music. Without the German oldies like Neue Deutsche Welle. I think that this is something most of the record companies had not recognized until now.

Cetin Yaman
PD, Hit Radio N1/Nürnberg

GOING FOR GOLD — German national artist Achim Reichel was presented with three gold discs by WEA Music in Hamburg for his current album "Melancholie Und Sturmflut." Reichel was given the gold awards (composer, producer, singer) after performing at Hamburg's Stadtpark.

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For France Info

France Info, the first all-news radio station in Europe, celebrated its fifth anniversary on June 1. During these five years, France Info has become one of the most surprising and unexpected success stories of the FM band in France.

3.5 m Listeners

The station, which initially served Paris only, is now available in more than 100 cities in France, reaching 60% of the national population. Each day, 3.5 million listeners tune in; five years ago, that amounted to only 50,000. According to Mediametric, France Info had a cumulative audience share in January-March 1992 of 7.8%, a slight decline from last year's figures boosted by the Gulf War, but second on the FM band only to the NRJ network.

France Info was created by public radio Radio France, presided at that time by Roland Faure, who is now one of the nine members of broadcasting authority CSA. At that time, the general feeling among the media community was sceptical, to say the least. But the station soon found an eager audience.

The station's programmes from 6:00-13:00 feature a 10-minute news bulletin every half-hour, the main headlines at 15 and 45 past the hour, and a series of specialized two-minute brief news items on specific topics (economy, health, cinema/book reviews, interviews with politicians, experts or artists, etc.).

Whenever there is a major event taking place, such as the Russian coup last year or the fall of the Berlin Wall, the programmes can be completely modified in order to stay with the particular developments. Overnight, there are two news bulletins per hour.

France

Newcomer Gaspard Crosses Great Wall Into China

by Emmanuel Legrand

Few international artists have been able to perform in China so far, and what happened to Island France artist Patrick Gaspard could be seen as an impossible dream.

This act is barely known in France. Gaspard has released only two singles and has not yet recorded an album. Still, he has made one of the most extensive tours of China ever by an artist. During the month of May, Gaspard performed 17 concerts in seven cities to more than 100,000 people. In addition, Gaspard was invited to appear on a prime-time Shanghai TV show with a regular following of 100 million.

Cities visited by Gaspard include Beijing (two performances in a 14,000-seat concert hall), Shanghai (13,000), Suzhou (2x4,000), Wuxi (2x2,000), Tianjin (2x4,000), Dalian (3x2,000) and Kun Min (five shows in three days before a total of 200,000). Ticket prices were set at 20 yuan (app. US$3.50) for a 90-minute set. The tour was organized jointly by Chinese company Yao International and Island France. Expenses in China were covered by local organizers, while Island paid for the airfares and musicians fees.

Comments Island France president Jean-Pierre Weiller, who signed Gaspard to the label last year, "It is the first time [in China] that a real multiple-city tour with promotion activity including press, radio and TV has been set up for an international pop artist. It is usually the case for cultural events, such as ballet or folk music, but not for pop."

During the tour, Island filmed a video of a song for Gaspard's forthcoming album and a tour documentary entitled "Reves De Chine" ("Dreams Of China"). Adds Weiller, "We are currently working on the Pacific Tran Far East [based in Hong Kong] in order to release the album in China before the end of the year."

Recalling how the whole process started, Weiller says, "Last Christmas at a friend's house I met Mr. Yao, who programmes the international festival of Shanghai. He came to my office and listened to our local artists, and he became fond of Gaspard, despite the fact that he had only just recorded an album. Originally, only one concert was planned in Shanghai and from one concert, he built a real tour. It was a real challenge for him. Frankly, it was risky to bring China an artist completely unknown to the Chinese audience."

Asked about the political context of the country three years after the events in Beijing, Weiller says they had evaluated the opportunity of going there and the risk of being used by the authorities for political purposes. "Everyone was telling us not to go," he says. "But in the end, I think we were right. First, because you use such an opportunity and second because I believe it is by developing such tours and exposing the Chinese public to foreign acts you can really contribute towards a change in mentalities and attitudes."
The breaking the law and that they also given two-week bans from Naerum and Frederiksberg were ban. The Voice Gold stations in another station, Radio Civil. Similarly, the ban, however, by transmitting via another station, Radio Civil. Similar action has now been taken against Radio Civil, which received a six-week broadcasting ban. The Voice Gold stations in Naerum and Frederiksberg were also given two-week bans from June 1-14 for the same reasons. The action was decided at a meeting held by the Copenhagen radio committee on May 18.

Says secretary to the committee Arne Schoening, 'Both The Voice and Radio Civil knew they were breaking the law and that they were putting their licences into jeopardy by doing so. The Voice was not allowed to broadcast at all during its quarantine and Radio Civil was on air at times of the day when it should have been silent.' Schoening says The Voice and Radio Civil have the option of appealing against the decision. The Voice PD Lars Kjær is outraged by the decision, saying his station is not going to appeal, but is taking the radio committee to court. "We are going to sue the pants off them," he says. "They can't do this. It's ridiculous giving us a new quarantine when it was another station that was transmitting. There is nothing to justify the action taken against Civil either; the station was doing nothing wrong." Kjær says the authorities are ready to ban all stations on the offending frequencies, which is why The Voice has decided to take legal action. Kjær adds, "The government is willing to jeopardise hundreds of jobs to make its point, yet the people who make these decisions don't know anything about radio." Says Copenhagen competitor station Radio Uptown MD Glenn Lau Rentsius, "I really don't understand why this sort of war is going on at all. The Voice hasn't done anything to harm anything or anybody. This sort of action is damaging to the whole radio industry in Denmark. It will scare advertisers from spending money with stations. I don't think The Voice is doing the right thing by suing the radio committee, though. It will just make things even harder for us all.

Seven Scandi Bands To Play At New Music Seminar

Poverty Stinks from Finland; Boghandle and Trains Bouts And Planes from Denmark; Clubland from Sweden, and Barbie Bones from Norway.

The three Finnish bands will perform at a special Finnish night on June 19, including Megamanias's Leningrad Cowboys. Four bands from Scandinavia played at last year's NMS. Warner Metronome Music/Sweden Clubland is already gaining recognition in the US. The single 'Set Me Free', featured on the album Adventures Beyond Clubland, recently hit number 90 on the Billboard Hot 100 chart. Megamania's A&R/promotion executive Anne Koskinen says six or seven record companies from Finland will also attend NMS. The Finnish government is providing financial assistance for the companies, while radio-financed organisation ESEK is also helping the companies in bringing the bands to the festival.

Radio Italia SMI Launches Local Talent Label

by David Stansfield

Private national-music-only stations Radio Italia Solo Musica Italiana is launching its own record label Solo Musica Italiana on June 19 with the release of albums by artist Alessio Colombini and the groups Didasc and Gens. All product is distributed by Dischi Ricordi. Comments station president Mario Volanti, "We want to use the label as a launching pad for talent which, currently, may not have the possibility of recording on other labels. We will back each release with strong on-air promotion and, should any act or artist get a bigger career chance in the future, we hope to feel that we had a small part to play." Volanti does not dismiss the possibility of releasing product on the international market. "Why not?" he asks. "We have not set ourselves any limits and will do all we can within our means. An artist may reach a certain point, though, where he can do better on that score with another label." Colombini, whose debut album for the label is titled Ci Sono Momenti, is receiving international interest from unexpected quarters. The artist has released product on the indie label Ciao in the past, which has been obtained by Radio 100 in Finland and aired on its Sunday programme 'Pop Europe.'

Radio Italia SMI Launches Local Talent Label

by Kai Roger Ottesen

Seven bands from Scandinavia are scheduled to perform at the "New Music Nights" festival in New York during the New Music Seminar (NMS) scheduled on June 16-21. They are: 22 Pisteipirkko, Leningrad Cowboys and Poverty Stinks from Finland; Boghandle and Trains Bouts And Planes from Denmark; Clubland from Sweden, and Barbie Bones from Norway.

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Donna Boosts BRTN Flemish Share

The first results of BRTN's ratings survey known as the 'Continu Luisteronderzoek' or the CLO (day-by-day popularity ratings) show that the pubcaster's new EHR network Radio Donna did better than expected, with a 7% share of the Flemish market. Initial projections were in the 5% range.

Marc Appel, MD of the BRTN's ad company VAR (Vlaamse Audiostreaming Regie), says it's expected that a new station will achieve high ratings in its first months of existence. He says, 'That's why we will have to wait some six months to really know the impact.'

According to the VAR, the BRTN boosted its market share from 79.6% (Nov-Dec '91) to 83.4% (April 1-18, '92) thanks to Radio Donna. Regarding the new outlet's advertising revenues, Appel says he is convinced Radio Donna will cross the initial BFr100 million target (US$3.03 million) by the end of the year. He says, 'In May, we crossed the BFr50 million mark after just over one month on the air.'

### Singer/Songwriter Serrat Debuts At Number 1

**by Howard Llewellyn**

Barcelona singer/songwriter Joan Manuel Serrat, who normally sings in his local language Catalan and is best known as a '70s protest singer, has surprised Spain's music business by shooting straight to the top of the charts with his new album--even ahead of Julio Iglesias.

Serrat's Utopia debuted in the chart at number 1 and has sold 83,000 copies in its first three weeks, unparalled figures in the 90's for a singer who reached his peak 20 years ago in a genre which is supposedly out of fashion.

Perennial favourite Julio Iglesias' 67th album Color was released at the same time and entered at number 2.

Serrat is a late-'60s/early-'70s hero of Spain's students and progressive circles. He became the premier protest singer during the authoritarian rule of General Franco when he caused outrage by singing in Catalan in public—then an illegal act.

Serrat, 45, is extremely popular in Latin America, especially in Chile and Argentina where he opposed military regimes. Since the end of April he has been playing to full houses in Colombia, Ecuador, Chile and Argentina.

He tours Spain until September, when he resumes his trip to the Americas with concerts in Venezuela, Puerto Rico, the US (Oct 5-19), Mexico and Central America.

Says BMG Ariola head of international exploitation Sandra Rotondo, 'Joan Manuel always sells well when he records in Spanish. I think his secret is that he is the spirit of an entire Spanish generation.'

### Radio Contact Stations Dominate CIM Ratings

CIM figures have been subject to criticism recently, however, and advertising companies such as IP and VAR are now carrying out their own ratings surveys. While official Flemish public broadcaster BRTN and VAR are conducting day-by-day listener research, IP is currently working on a survey involving 75,000 participants.

BRTN radio ratings department spokesperson Daniel Poensmans says, 'The main question is how relevant is a survey which where people are asked to recognize a station logo? Radio Contact's success lies in the recognition of its dolphin logo. Stations like the BRTN group do better in our survey because we really ask people what they listen to.'

Eric Degand, manager of Top FM, whose sales house HMT, says the station's top 10 position is 'the result of four years' hard work,' but he says he doubts the current CIM figures give a correct view on what's happening in Belgium. 'I admit that our aggressive promotion strategy for Top FM has positively influenced the CIM ratings, but as far as audience figures are concerned, I would prefer IPs,' he says.

### Top 10 Belgian Private Stations

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<td>Radio Contact/Brussels</td>
<td>French/EHR</td>
<td>263.900</td>
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<tr>
<td>Radio Contact/Antwerp</td>
<td>Flemish/EHR</td>
<td>139.800</td>
<td>+57%</td>
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<td>Radio Antigon</td>
<td>EHR</td>
<td>140.500</td>
<td>+30%</td>
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<td>Chérie FM</td>
<td>EHR/Gold</td>
<td>152.100</td>
<td>+59%</td>
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<tr>
<td>Radio Contact/Liège</td>
<td>French/EHR</td>
<td>142.700</td>
<td>-4%</td>
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<td>Top FM/Brussels</td>
<td>EHR</td>
<td>151.600</td>
<td>-3%</td>
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<td>Gold</td>
<td>134.600</td>
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<td>Flemish/EHR</td>
<td>117.400</td>
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<td>Radio Contact/Charleroi</td>
<td>French/EHR</td>
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Source: CIM
DAMS Storage System Gains New Radio Clients

Despite being relatively "long in the tooth," Racom Broadcast's DAMS continues to find a market. It would seem that many stations still distrust PC hard disc storage systems, preferring the custom-built approach of DAMS. The southern African homeland state Bophuthatswana Broadcasting Corporation and Italian national broadcaster RAI have both taken DAMS systems. DAMS2, the upgraded system introduced this year, offers many enhanced features, including a doubling of the total number of operating stations. Recent customers of DAMS2 have been Finnish state broadcaster YLE and Norway's Radio 1. The latter undertook an extensive appraisal of many hard disc systems, finally trimming their choice down to DCS and DAMS2.

Racom Broadcast, Newsbury, UK: (+44) 635 582 440

New Optimod 8200 Processor Ready To Be Discovered

Although on the market for several months now, the up-coming spate of radio shows (APRS, IBC, NAB and SBE) will give many people their first glimpse of the new Orban 8200 Digital Optimod.

Building on the worldwide success—both on FM and AM—of the Optimod processor, AKG, new owners of Orban, have released a truly digital processor. The audio signal is converted into digital form and all processing is carried out like this before the signal is re-converted back to audio. A digital in/out version is optional. Although the unit arrives with a comprehensive package of factory presets for the various parameters, operators are able to define and save their own "sounds." Changes in setting can be effected either manually/automatically by internal clock or remotely via phone link. AKG, Vienna, Austria: (+43) 195651727

Audio-Technica Release New Studio Mic

Newly released and causing a stir is the AT4030 studio condenser microphone from Audio-Technica. Capable of a maximum input SPL of 140dB, the 4030 is ideal as a DJ vocal mic. Already in use with Blackpool ILR Radio Voice, the 4030 is designed in "suspended capsule" mode like the Neu-
mann U87 or TLM170, with optional shock or stand mounts available. Selling at under £5000 (APP: US$5727), the AT4030 is destined to become a favourite with radio stations who require a higher quality voice mic.

Audio-Technica, Leeds, UK: (+44) 532 771441

A DJ DREAM — The Audio-Technica AT4033/SC and AT4033/SX studio condenser microphones.

Radio Operational Training In UK Called For

by Andy Bantock

News that the Radio Academy, for the second year running, has failed to raise sponsorship for its special-event station Academy Radio (which runs for the duration of its annual festival) signals another blow to the amount of realistic operational training available to media students in the UK.

Traditionally, the low-power station has allowed 20 or so students "live" on-air experience with an audience of influential peers and future employers. This year, however, the industry has been unable to raise sufficient funding for the station's licence and operating costs. This output will only be heard over the Birmingham International Conference Centre's PA, thanks to the British Forces Broadcasting Service (BFBS).

BFBS will be using one of its portable studios, featured in M&M on this page during the Gulf War, which the students will be able to use in an "as live" situation. It is ironic that BFBS, one of the few organizations to actually train its own staff, is the saviour of this project, as the rest of the stations (which you would expect to benefit from properly trained staff) seem unable to help. Of course, we all know that times are hard in the European radio industry, but a trained staff is a vital resource, and one that will dry up if not helped along.

It is not just up to the colleges and universities to do all the training. Although they can give students a thorough grounding in the theory of radio, there is nothing like actually doing it to teach most of which are broadly based media studies—the centre would give students who show a flair or interest in radio the "real life" training they require. Of course, a centre such as this would require substantial funding, but it is about time the UK industry as a whole co-operated with the education system to achieve viable, voca-
tionally trained staff.

There is no reason why the centre could not also offer training resources to students from other countries as well. The BBC's Engineering Training Centre does this already. A well-managed, commercially viable centre operated by people who actually work in the industry as well as teach about it could be the saviour of the UK industry. One is certainly needed, and soon.

UK Radio Authority Issues License Guidelines

The UK Radio Authority has issued draft notes of guidance for stations whose local radio licences are to be re-advertised.

All of these stations were licensed by the old IBA and most operate on FM and AM, the majority with different services.

The guidelines state that, for the re-advertisement, separate licences will be advertised. This could mean that many more stations may emerge who, although probably not needing transmission services, would require studios—a welcome boost for equipment manufacturers.

The Authority guidelines again emphasize that a station's sub-carrier (SCA) is their own to use as they wish. While many independent local radio stations utilize Radio Data System so far, only London's LBC have made use of SCAs.

Coming In Issue 34:

PopKomm Special
to be distributed at PopKomm
Advertising Deadline: July 28, 1992
Street Date: August 18, 1992

Andy Bantock started in radio with the BBC in 1980 as technical operator. He has worked as a presenter, manager, engineer, and designer. More recently, Bantock set up his own broadcast consultancy, handling both engineering and program-
ning. He can be reached at (+44) 424 434 626.

PRECO Delivers Real-Time Cassette Duplication

BBC World Service have taken delivery of a 30-machine real-time cassette duplication system built by PRECO (Broadcast Sys-
tems). It comprises three Digitec F500 reel-to-reel machines feed-
ing the 30 modified Revox H1 cassette machines operating as banks of 5, 10 or 15 slave recorders.

These are two video monitors to display the operational status of the copying and the duplicator features a comprehensive moni-
toring and fault detection system to ensure that any sub-standard copies are noticed before the end of the session. The H1 cassette machines have been fitted with a PRECO Line Level Interface card which provides in-line and outputs.

The fault monitoring system comprises 33 cards housed in 19" rack enclosures. A central computer controls the monitors and addresses the moni-
tor cards in sequence and immediately routes any faulty recording to the monitoring sys-
tem for the operator to listen to.

PRECO, London, UK: (+81) 946 8774
Bruce Springsteen may sing "57 Channels And Nothing Going On", but his superstar colleague Prince preferred to stay tuned and was rewarded for doing so. While watching MTV he saw a clip of Dutch band Lois Lane and was fascinated. The two front ladies—sisters Monique and Suzanne Klemann—were the eye catchers for "his royal badness". Prince not only has an eye for beauty, but certainly an ear for pretty music as well. He invited the seven-piece pop outfit named after Superman's girlfriend to support him on his 1990 European tour. As a result he offered them his help on the band's third album Precious. For the new album the musical genius wrote two songs, one of which in collaboration with the Klemann sisters. The single Qualified included in this week's issue of M&M is a thorough Prince song, produced and arranged by the man himself. It is the kind of sensual uptempo song that fits the tradition of his earlier productions such as Vanity 6 and Apollonia 6. It marks a more funky and groovy direction of the septet, slightly departing from their well-crafted pop from the past. The rest of the album—simultaneously released across Europe on June 9—is done by the band itself, both in songwriting and production. In Holland, their home market, the release is accompanied with lots of printed advertising in rock and trade magazines. Merchandising includes suitcases containing a memo pad and a set of pens. Blouses and long-sleeved T-shirts give the campaign that final Lois Lane touch.
Wilson Phillips

"Noblesse oblige." In all respects the three "Californian Beach Girls" Wilson Phillips followed their rich family tradition. Like parents—or Mama's and Papa's if you prefer—like daughters. Harmony vocals run in their families, as well as fame and success.

Their 1990 self-titled debut album achieved sales of eight million copies worldwide, six million of those in the US alone. "Shadows And Light" is their second album, out on SBK, and ready for another raid on the charts.

If you thought that "travelling bands" don't exist anymore, you're wrong. Even in the dance era, a new generation of rock bands exist anymore, you're wrong. Even in the dance era, a new generation of rock bands can still be. The Wilson Phillips trio—Chynna Phillips and sisters Carnie and Wendy Wilson—are another prime example of this technique. As daughters of famous rock singers of the past—their parents were members respectively of Mamma's & the Papa's and the Beach Boys—they have made a mark in their blood. In their mentioned bands, girls also concentrated on harmony vocals. Their "team work" is probably most profound on the track I Hear You (Reprise) on their new album Shadows And Light.

The three started at a very young age; they are a classic example of those teenage girls who sing in front of the mirror with a hair brush as a microphone. Their specialty is singing tender ballads. The album is stuffed with such songs. The first single, You Won't See Me Cry, is one of them, and it has received tremendous European radio reception. Best indicator for this is the current number 6 position in M&M's EHR Top 40. The girls may be sweet, but that doesn't mean that they don't have guts. Try Give It Up or Fueled For Houston if you are looking for a rawer edge to your programmes.

The single is on the playlist of Polskie Radio 3Warsaw. Says head of music Marek Niedzwiecki, "Although we're more of a rock station, we added this ballad to the A list. We felt the people would like this one, especially in the summer time. On the first day I played the song four times within five hours myself. Usually I don't do that, but this time I was so impressed. As our charts are based on people's votes instead of sales, I expect an entry very soon."

One Love. It marks the first number 1 hit for Scandinavian distributor Sonet in three years. The album contains a hyper radio-friendly set. The title track and second single—to be released in July—is inevitable material for EHR programmers this summer. The catchy chorus is sung by female vocalists, and before the doctor takes over with his trademark mumble rap style, there's an odd, almost orchestral interlude. On a track like Reggae Gone Rogue the man shows us the natural evolution of Jamaican music. He's capable of incorporating electronic sounds in his music without spoiling the melody line, as demonstrated best on the track Groove Machine 5. Call it industrial swing, but it's still easily programmable during the morning slot.

Dr. Alban

Signed to SweMix.

Past album: SweMix Music.

New album: One Love (The Album) released on May 4. At prestone it is in the charts in the following countries: in Sweden at number 19, Germany (39), Austria (26), Switzerland (25) and Finland (13). In the Scandinavian Top 100 Albums it is at number 46. In Italy, EMI set up a very heavy radio campaign (250 spots) that runs from June 20 until the end of August.

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Dr. Alban and SweMix have not lost touch with the original club back ground. For the everlasting vinyl junkys among club DJs the trend setting company issued a special two-album set club version with remixes aimed at the feet rather than the ears.

Pan-European Spotlight: Artists featured have achieved Top 15 chart status in the European Top 100 Albums within the last five years.

National Spotlight: Artists featured have achieved Top 15 chart status in their country of origin.
NEW RELEASES

SINGLES

DEE-LITE
Runaway - Elektra
PRODUCER: Dee-Lite
During their absence another weird trio—Army Of Lovers—took over the reins. But now the dance loonies are back, although not as odd ball as before and more mainstream. 101 Network/ Milan head of music Stefano Carboni spots a new trend in dance in general and for Dee-Lite in particular. "I think the current dance scene is less powerful than it was. Groove Is In The Heart was a more striking song. For that reason we're not putting it in power rotation for the time being."

JULIO IGLESIAS
Miloeng Sentimental - Columbia
AC/EHR
PRODUCER: Ramon Aresu
The Spanish singer is likely to enjoy his first Euro crossover hit in a long time. This airy, seductive and tropical tune, sung in his trademark vibrato, is as strong as 1972's Un Canto A Galicia.

LITTLE VILLAGE
Don't Go Away Mad - Reprise
R/EHR
PRODUCER: Little Village
John Hiatt's voice is again in good shape on this catchy roots rocker. This song is perfectly programmable in the morning hours when housewives kiss their men goodbye.

LIVE
Pain Lies On The Riverside - Radioactive/MCA
R/A/EHR
PRODUCER: Jerry Harrison
Passion is the keyword for this single. It sounds as if it could be an alternative answer to the Tragically Hip, only less accessible and more cerebral.

LOS LOBOS
Beautiful Maria Of My Soul - WEA
AC/EHR
PRODUCER: los lobos
This pop/cha cha crossover, taken from the original soundtrack The Mambo Kings, is not included on the current Los Lobos album Kiko. It's far more accessible and radio-friendly than the album tracks which should be seen as an entity.

GARY MOORE
Story Of The Blues - Virgin
R/A/EHR
PRODUCER: Gary Moore/Sean Taylor
Without a doubt, the best track of the After Hours album is this ultimate blues epic. On this ballad the artistic heir of Peter Green gets the help of the Memphis Horns, nowadays consisting only of trumpeter Wayne Jackson and saxophonist Andrew Love. Says Power FM/Amsterdam head of music Peter Belt, "It's intriguing to see how Moore manages to launch a musical style that's not particularly popular in the top 40."

OCEANIC
- Controlling Me - Dead Good Dead
D/EHR
PRODUCER: David Harry
Get on the good foot. This little pop/dance gem will cause uncontrolled dancing from kitchens to dancefloors.

CE CE PENISTON
Keep On Walkin' - A&M
D/EHR
PRODUCER: Steve "Si" Horley
After the demanding dance beats of Finally, the pace slows down a bit. In comparison the composition may be a bit weak, but her tremendous vocals carry it across.

SHAKESPEARS SISTER
I Don't Care - London
EHR
PRODUCER: Shakespears Sister/Alan Moulder
A syncopated beat, moulded after Pretenders' "Don't Get Me Wrong," forms the backbone of this remarkable piece of up-tempo pop, sporting a catchy chorus. Following problems the previous single Smy had in attracting EHR airplay simply across the Continent, this track should get them fully established on EHR.

TED DECO
Maximizer - Columbia
D/EHR
PRODUCER: Ted Deco
The buzzing computer sounds and the raps are still there, but new is the addition of female vocals. The outcome is a more soulful type of dance, which will make it more suitable for daytime radio than ever.

WYNONNA JUDD
Wynonna - Curb
C/AC
PRODUCER: Tony Brown
Wynonna has finally left her home and mother Naomi behind. This solo debut marks another musical direction for Wynonna, which is less country than before. The ballads When I Reach The Place I'm Going and It's Never Easy To Say Goodbye come closest to the works of the Judds. The album's opening track is a Brendan Croker-written rocker that brings her artistically into Bonnie Raitt's league.

SARAH MCLACHLAN
Solace - Arista
AC
PRODUCER: Pierre Morchand
While everybody seems to be busy entering the pop/rock category, newcomer Tami Atos, don't pass up Canadian singer/songwriter McLachlan. This is modern folk in the tradition of Fairport Convention and Christine McVie. The band's wide open spaces and moods with wisps of fog. Dream away to the beautiful tones of Drawn To The Rhythm.

DAVID OLNEY
Border Crossing - Cool Tunes/Slerz
PRODUCER: Joe Herring/David Olney
This Nashville rambler was one of the stars during the " Singer/Songwriter Marathon" tour through Holland in January. He is almost the definition of his genre. The entire set spark off the energy of an artist who just picks up his guitar and sings his folk songs. Compositions of this high calibre don't need an expensive production sound. The sparse arrangements with occasional fiddle do them more justice. Blue Days, Black Night and Sister Angelina are suggested for every programmer who currently spends all of his time on Bruce Springsteen.

NEW TALENT

TOM O'VANS
Industrial Days - Nebula [JP,US]
PRODUCER: Tom O'Vans/Robbie Earls
Believe it or not, but the authentic street rocker still exists. Ovans operates on the Nashville street corners, but his amazingly strong folk rock should be spread around the globe immediately. Don't hesitate to try it out if you're tuned in to the likes of Bob Dylan and Lee Clayton. Contact Lou Ann Bardash at tel: (+1 615) 297 7483.

PICNIC
Reverse Above - 1-impact [DP, Denmark]
PRODUCER: Y van Gelderen/Jens Sorensen
This is where Pete Ubu meets James White. This weird Danish sextet combine the industrial sounds of Cleveland, ciao out of the early '80s with the "no wave" noises of New York around the same time. The godfather of "difficult" rock Captain Beefheart would have given his blessings straightaway. Contact Allan Grauerken at tel: (+45) 8675 2497; fax: 8675 2499.

UNION FEAT. PAUL YOUNG
You Are The No. 1 - Sony
PRODUCER: Charlie Skarbek
An exuberant and Eurovision-type of song that couples a driving rhythm to the sturdy vocals of Paul Young (of Mike & The Mechanics fame). Produced by music consultancy firm The Music & Media Partnership, this is the theme song for the ITV coverage of the European soccer championships. Free for all territories except the UK. Contact Rick Buskey at tel. (+44) 244 7301; fax: 244 7972.

THE WORD
Move Along - Mother Records [JP, Ireland]
PRODUCER: Pat Donne/Doogie Thompson
Here's another great band to emerge out of the local "indie" scene from that fertile rock epicentre, Dublin. Although alternative, they have true pop sensibility. The guitar line on the track The King And I could have easily come out of Gary Glitter's "book of catchy rock riffs." Tel: (+353) 764 3860; fax: 761 055.

WATERLILIES
Erolapnosia - Sire
EHR/D
PRODUCER: Ray Carroll
A new US duo that pairs contemporary dance rhythms to addictive hooklines. The result is immediately infectious, slightly surreal but always radio-friendly. A cool, clever and catchy mix of Pet Shop Boys, Madonna, Kate Bush, Soul II Soul that yields great tunes like Tired Of You, Sunshine, Day And Age and Lie With You.

ZYPHRE
Seduce Me - Bites/CNR
D/EHR
PRODUCER: Quincy Uiter/Fredrik Lassen
The whole swing beat genre seems to be based upon a re-appreciation of Stevie Wonder. It couples his soulfulness with contemporary funky dance beats. Holland's premier "swing beetle" is no exception to this unwritten rule. With songs like Swingin', She's Mine and Used To Be Your Lover, he shares the frontline on the international field with the likes of Bobby Brown and R. Kelly.

ALBUMS

STERLEHEART
Tangled In Reins - MCA
M/R
PRODUCER: Tom Worman
As before, singer Mike Matejevic cries his steel heart out. As a result your ears will be ripped off by this extremely forceful rock and roll. The single Loaded Matha was included in one of M&M's two "Loud 'N Proud" boxes. If you played that song, check your head.

THE STRAY CATS
Choo Choo Hot Fish - Pump
R/EHR
PRODUCER: Dave Edmunds
Return to the style of the world's most authentic '50s-moulded rock 'n roll trio. Again produced by aficionado Dave Edmunds, they haven't changed one bit of the renowned sound that brought them so many pop hits in the early '80s. This music is not only a life style but also absolutely timeless. The catchy single Elvis On Velvet is a song that has the potential to make EHR rock another decade. Please Don't Touch is an old Pirates tune that you might know from the one-off combination Motorhead/Girlscho. Says NOS/Hilversum producer/programmer Tom Blomberg, "We like the single, but we think there are far better numbers on the CD. Therefore we decided to play those as featured album tracks. This ties in perfectly with the upcoming Dutch promo-tour of the band."

MUSICAL & MEDIA JUNE 20 1992

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbett Til/Introguy: Backer, PO Box 9027, 1084 AA Amsterdam, Holland.
**CLASSICAL**

**Harmonia Mundi Launches Retail Network**

by Terri Berne

Harmonia Mundi has long been known for its innovative recordings of lesser-known works. But the company is taking bold steps to build on its reputation by launching new retail networks.

The release of Haendel’s Giulio Cesare culled from the long tradition of Western music, spanning the Middle Ages through the Renaissance, baroque, classical and romantic periods. Founded in 1968 by present chairman Bernard Coutaz, the company grew from a one-man operation to become the largest independent record company in France, with operations in four countries and worldwide distribution.

Based in the small Provençal town of Aix-en-Provence, Harmonia Mundi boasts label bases in the US as well as in the United Kingdom and the former Soviet Union, all of which release product independently of each other, though head of production Eva Coutaz oversees and controls releases in all the territories.

Fifty years ago a year appear in France, 24 in the US, and 30 in Hungary and Russia. Says chairman Coutaz, “We never record on the basis of demand. We have a specialized repertoire which we select for its intrinsic interest and quality. This is reflected in the fact that we have no marketing manager at Harmonia Mundi. Our product must more or less speak for itself.”

That’s not to say there is no promotional effort on behalf of their recordings. “Radio is the most important of all our tools for reaching the public. Our regional press offices are responsible for getting airplay. We support promotions with print advertising,” he continues. “And though the company itself does not organize promotional tours for its artists, many of them are perennial performers, and popular artists such as William Christie and Les Arts Florissants, Nicholas McGegan and Philippe Herreweghe are booked years in advance. But perhaps the most interesting—not to mention the most difficult—of all the new projects is the opening of retail outlets that exclusively sell product of Harmonia Mundi and its subsidiary labels such as Chants du Monde and world music imprint Ocora.”

Explains Coutaz, “We noticed that towns in France had less than 100,000 who virtually no record stores, or very few. The same is true in America in cities under 500,000. So we decided to open shops in cities where there are no chains or large retailers that would create conflicts with our own distribution. We opened our first store in Aix-en-Provence, and now we have three others. We will have 10 more by the end of the year, and also exploring the possibility of opening shops in the US.”

With a catalogue of about 3,000 recordings and the imminent September launch of the budget line H.M. Plus, the shops will at least have a diverse offering. The industry will be watching closely to see if this idea succeeds. Might it be a harbinger of the record business?
Electrifying Partnership!

The two performer's uniquely different temperaments are ideally suited to reveal the broad scope that Rachmaninoff's music has to offer.
STATION REPORTS

UNITED KINGDOM

ATLANTIC 252/London
Linda Houston - Head Of Music

B List:

Gordon McNamee - Prog Dir

Robin Valk - Head Of Music

BEACON RADIO/Westhampton
Peter Wolff - Prog Dir

AD: Jamie Atkinson

B List:

Jim Hicks - Head Of Music

Swing Out Sister - "Notgonnochonge"

G.C. Cameron - "No Need"

Cr-Influence - "Good Lover"

Colonel Abrams - "Never Be"""

Tori Amos - "Crucify"

Able Mesh - "Made"

Erasure - "Lay All Your Love"

Blue Pearl - "Moth. Dawn"

Opus III - "Take A Chance"

Kim Wilde - "Heart Over"

Diana Brown - "Ealing Me"

Diana Ross - "One Shining"

U2 - "Even Better Than"

Dire Straits, The Bug

Diana Ross - "One Shining"

Nu Colours - "Tears"

Faith No More - "Midlife"

Innocence - "I'll Be There"

Tina Turner - "I Want You"

Nick Kamen - "Well Never"

PORTUGAL

AD: Sergio Mendes

A.M. Kaufmann - "Venus"

ALLISON JORDAN - "Boy From N.Y."

AD: Joerg Lange

A List:

AD: Allisson Jordan

B List:

AD: Peter Belt

Martin Schwebel - MD

Lenny Batton° - Prog Dir

Piet Keiser - Dir

A List:

Bestiall - "I See You"

Jon Secede - "Just Another"

Veronique Riviera - "Michael"

Philippe Lafontaine - "L'Amant"

Francesco D'Amato - "River"

Laurent Bouneau - Prog Dir

SKYROCK NETWORK/Paris

Laurent Bouneau - Prog Dir

John Lennon - "Instant Karma"

Concrete Blonde - "Someday"

Julian Dawson - "Power Of"

Chris De Burgh - "Where Will"

Rollin' Diesel - "Daddy"

Veronica - "I'll Be There"

Paula Abdul - "Will You"

Manic Street Preachers - "Motorcycle"

Lyle Lovett - "You Can't"

ROCKSTAR SADISTIC/Panama

Das Golden Edelwed In...ter Hand

Chris Wolff - "Bumerang"

Curtis Stigers - "You're All"

Jennifer Warnes - "Rock You"

Eddy Grant - "Welcome To"

10 CC - "Woman In"

Curtis Stigers - "You're All"

Veronica - "I'll Be There"

MARTIN AVILA - "Dance"

Michaél Rose - "I Want"

Laetitia Boccalini - "Mans"

Inés Aguilera - "Need"

Illusion - "I Love"

Diana Ross - "One Shining"

Comisario - "The One"

R.H.C. Reach

Manic Street Preachers - "Motorcycle"

Lyle Lovett - "You Can't"

Manic Street Preachers - "Motorcycle"

Lyle Lovett - "You Can't"

MANIC STREET PREACHERS - "Motorcycle"

Lyle Lovett - "You Can't"

Manic Street Preachers - "Motorcycle"

Lyle Lovett - "You Can't"

Manic Street Preachers - "Motorcycle"

Lyle Lovett - "You Can't"

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Lyle Lovett - "You Can't"
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AmericanRadioHistory.com
**Top 10 Sales in Europe**

### UNITED KINGDOM

**Singles**
- 5. Joanne - Single (EMI)
- 4. Joan Manuel Serrat - Utopia (Sony Music)
- 7. OBK - De Que Me Sirve Llorar (EMI)
- 5. Simply Red - Stars (Virgin)
- 9. Michael Learns To Rock - The Actor (EMI)
- 4. Shakespears Sister - Stay (PolyGram)

**Albums**
- 1. Joan Manuel Serrat - Utopia (Sony Music)
- 7. KGL. Livgarde/Wagner - Taffelmusik (EMI)
- 3. U 96 - Das Boot (Warner Music)
- 9. George Michael - Too Funky (PolyGram)
- 8. Camaron - Potro De Rabia Y Miel (Ed. Musicales)
- 10. Wilson Phillips - Shadows And Light (PolyGram)

### GERMANY

**Singles**
- 5. Joan Manuel Serrat - Utopia (Sony Music)
- 4. OBK - De Que Me Sirve Llorar (EMI)
- 9. Simply Red - Stars (Virgin)
- 3. Joan Manuel Serrat - Utopia (Sony Music)
- 2. OBK - De Que Me Sirve Llorar (EMI)
- 5. Shakespears Sister - Stay (PolyGram)

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### FRANCE

**Singles**
- 5. Joan Manuel Serrat - Utopia (Sony Music)
- 4. OBK - De Que Me Sirve Llorar (EMI)
- 9. Simply Red - Stars (Virgin)
- 3. Joan Manuel Serrat - Utopia (Sony Music)
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- 8. Camaron - Potro De Rabia Y Miel (Ed. Musicales)
- 10. Wilson Phillips - Shadows And Light (PolyGram)

### ITALY

**Singles**
- 5. Brian - Snap - Rhythm Is A Dancer (EMI)
- 4. Elie E L'Etoile Tese - Il Pippero (Sony Music)
- 9. Simon & Garfunkel - The Definitive (Sony Music)
- 3. Annie Lennox - Why (EMI)
- 2. Black Machine - Forky, Forky People (New Music)
- 5. Simply Red - Stars (Virgin)

**Albums**
- 1. Brian - Snap - Rhythm Is A Dancer (EMI)
- 7. Elie E L'Etoile Tese - Il Pippero (Sony Music)
- 5. Simon & Garfunkel - The Definitive (Sony Music)
- 3. Annie Lennox - Why (EMI)
- 2. Black Machine - Forky, Forky People (New Music)
- 5. Simply Red - Stars (Virgin)

### SPAIN

**Singles**
- 5. Joan Manuel Serrat - Utopia (Sony Music)
- 4. OBK - De Que Me Sirve Llorar (EMI)
- 9. Simply Red - Stars (Virgin)
- 3. Joan Manuel Serrat - Utopia (Sony Music)
- 2. OBK - De Que Me Sirve Llorar (EMI)
- 5. Shakespears Sister - Stay (PolyGram)

**Albums**
- 1. Joan Manuel Serrat - Utopia (Sony Music)
- 7. KGL. Livgarde/Wagner - Taffelmusik (EMI)
- 3. U 96 - Das Boot (Warner Music)
- 9. George Michael - Too Funky (PolyGram)
- 8. Camaron - Potro De Rabia Y Miel (Ed. Musicales)
- 10. Wilson Phillips - Shadows And Light (PolyGram)

### DENMARK

**Singles**
- 5. Metallica - Nothing Else Matters (PolyGram)
- 4. Mr. Kriss - Jump (Warner Music)
- 9. Mr. Kriss - Jump (Warner Music)
- 3. George Michael - Too Funky (PolyGram)
- 2. Londonbeat - You Bring On The Sun (Warner Music)
- 1. Manu - Die Tägliches Der Welt (BMG)

**Albums**
- 1. Joan Manuel Serrat - Utopia (Sony Music)
- 7. KGL. Livgarde/Wagner - Taffelmusik (EMI)
- 3. U 96 - Das Boot (Warner Music)
- 9. George Michael - Too Funky (PolyGram)
- 8. Camaron - Potro De Rabia Y Miel (Ed. Musicales)
- 10. Wilson Phillips - Shadows And Light (PolyGram)

### NORWAY

**Singles**
- 5. Maggio - Raett (PolyGram)
- 4. U 96 - Das Boot (PolyGram)
- 3. K.G. - I'll Be There For You (PolyGram)
- 2. Elton John - The One (PolyGram)
- 1. K.Too - Oh No (PolyGram)

**Albums**
- 1. Albert McClinton - Never Been (EMI)
- 7. Bjørkelangen - Hallohallo (PolyGram)
- 3. Lionel Richie - Back To Front (PolyGram)
- 2. Def Leppard - Adrenalize (PolyGram)
- 1. ZZ Top - Greatest Hits (Warner Music)
- 8. ZZ Top - Greatest Hits (Warner Music)

### FINLAND

**Singles**
- 5. Alphaville - Koh Me Chey Mann (EMI)
- 4. Blue System - Workaholic (EMI)
- 9. Say Something - Georgie Porgie (EMI)
- 3. Simply Red - Stars (Virgin)
- 2. Mr. Big - To Be With You (Warner Music)

**Albums**
- 1. ZZ Top - Greatest Hits (Warner Music)
- 7. Suurihuhtamisliik - Lämmitettävä Verä (EMI)
- 3. J.K. Thyrells - Tähtihymnen Duo (PolyGram)
- 2. Hectar - 100% Volkswagen (EMI)
- 1. Scorpians - Still Loving You (EMI)
- 8. Mr. Big - To Be With You (Warner Music)

### SWITZERLAND

**Singles**
- 5. Mr. Big - To Be With You (Warner Music)
- 4. Shakespears Sister - Stay (PolyGram)
- 3. Def Leppard - Adrenalize (PolyGram)
- 2. Tracy Chapman - Forget The Man (Warner Music)
- 1. Vanessa Williams - Save The Best For Last (PolyGram)

**Albums**
- 1. Def Leppard - Adrenalize (PolyGram)
- 7. Def Leppard - Adrenalize (PolyGram)
- 3. Def Leppard - Adrenalize (PolyGram)
- 2. Def Leppard - Adrenalize (PolyGram)
- 1. Def Leppard - Adrenalize (PolyGram)

### GREECE

**Songs**
- 5. Michael Jackson - In The Closet (Sony Music)
- 4. Brian - Snap - Rhythm Is A Dancer (EMI)
- 3. Brian - Snap - Rhythm Is A Dancer (EMI)
- 2. Brian - Snap - Rhythm Is A Dancer (EMI)
- 1. Brian - Snap - Rhythm Is A Dancer (EMI)

**Albums**
- 1. Philips - Zero (PolyGram)
- 7. Brian - Snap - Rhythm Is A Dancer (EMI)
- 5. Brian - Snap - Rhythm Is A Dancer (EMI)
- 3. Brian - Snap - Rhythm Is A Dancer (EMI)
- 2. Brian - Snap - Rhythm Is A Dancer (EMI)

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*Based on the national sales charts from 16 European markets. Information supplied by MBK (UK); Bundesverband Der Phantasiemusikwirtschaft/Musikalische Industrie/Verlag, Europe 1/2000.*
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>ORIGINAL LABEL (PUBLISHER)</th>
<th>COUNTRIES CHARTED</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong></td>
<td>Jump</td>
<td>UK, NLD, SWE, DE, SFR</td>
<td></td>
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<tr>
<td><strong>2</strong></td>
<td>Rhythm Is A Dancer</td>
<td>D.N.Z, AUS, CH, ESP</td>
<td></td>
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<tr>
<td><strong>3</strong></td>
<td>To Be With You</td>
<td>M, Big, Atlantic (EMI)</td>
<td></td>
</tr>
<tr>
<td><strong>4</strong></td>
<td>Abba-esque</td>
<td>SWE, SLP, UK</td>
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<tr>
<td><strong>5</strong></td>
<td>It's My Life</td>
<td>Dr. Alban, Sea-Swift (SeaSwine)</td>
<td></td>
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<tr>
<td><strong>6</strong></td>
<td>Please Don't Go/Game Boy</td>
<td>K.W.S., Network (Kool Kat/Virgin)</td>
<td></td>
</tr>
<tr>
<td><strong>7</strong></td>
<td>Knockin' On Heavens Door</td>
<td>UK, D, NLD, S, H, B, SFR, N, SFR</td>
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<tr>
<td><strong>8</strong></td>
<td>Too Funky</td>
<td>George Michael, Epic (Dick Leaky)</td>
<td></td>
</tr>
<tr>
<td><strong>9</strong></td>
<td>Everything About You</td>
<td>U, NLD, CH, S, DK, N</td>
<td></td>
</tr>
<tr>
<td><strong>10</strong></td>
<td>Please Don't Go</td>
<td>D.N.E. CH, NLD, S</td>
<td></td>
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<tr>
<td><strong>11</strong></td>
<td>The One</td>
<td>John, Rocket (Big Pig Music)</td>
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<tr>
<td><strong>12</strong></td>
<td>Joy</td>
<td>François Feldman, Phonogram (Marie)</td>
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<td><strong>13</strong></td>
<td>In The Closet</td>
<td>Michael Jackson, Epic (Warner Chappell/Zomba)</td>
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<tr>
<td><strong>14</strong></td>
<td>Hazard</td>
<td>Richard Marx, Capital (EMI)</td>
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<td><strong>15</strong></td>
<td>The Show Must Go On</td>
<td>Queen, Parlophone (Queen/EMI)</td>
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<td><strong>16</strong></td>
<td>Workaholic</td>
<td>2 Unlimited, PM, Continental (MCA)</td>
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<td><strong>17</strong></td>
<td>Deeply Dippy</td>
<td>2 Unlimited, PM, Continental (MCA)</td>
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<td><strong>18</strong></td>
<td>Let's Get Rocked</td>
<td>Dall, Leppard, Ridgfield (Bludgton/Leppard Zomba)</td>
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<td><strong>19</strong></td>
<td>Friday, I'm In Love</td>
<td>The Cure, Fiction (Fiction)</td>
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<td><strong>20</strong></td>
<td>Impure</td>
<td>Jean Philippe Audin &amp; Diego Moderna, Delphine (Delphine)</td>
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<tr>
<td><strong>21</strong></td>
<td>My Lovin'</td>
<td>You're Never Gonna Get It</td>
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<tr>
<td><strong>22</strong></td>
<td>Why</td>
<td>Arnie Lennox, RCA (Roenna/BMG)</td>
<td></td>
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<tr>
<td><strong>23</strong></td>
<td>Don't Let The Sun Go Down On Me</td>
<td>George Michael &amp; Elton John, Epic (Big Pig)</td>
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<tr>
<td><strong>24</strong></td>
<td>Why Me?</td>
<td>Linda Martin, Columbia (Acorn)</td>
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<tr>
<td><strong>25</strong></td>
<td>Something Good</td>
<td>Lush, Acht Musik (EMI/NYT)</td>
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<tr>
<td><strong>26</strong></td>
<td>Mistadobalina</td>
<td>D.N.A, UK, S</td>
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<tr>
<td><strong>27</strong></td>
<td>One</td>
<td>Dall, The Funkeet Homasipien, Elektra (Weller Chappell)</td>
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<tr>
<td><strong>28</strong></td>
<td>Suzette</td>
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<tr>
<td><strong>29</strong></td>
<td>You Bring On The Sun</td>
<td>Landskron, America (Weller Chappell)</td>
<td></td>
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<tr>
<td><strong>30</strong></td>
<td>You've Got A Friend</td>
<td>D.N.E, S, UK</td>
<td></td>
</tr>
</tbody>
</table>

**ARTIST** | **TITLE** | **ORIGINAL LABEL (PUBLISHER)** | **COUNTRIES CHARTED** |
**31** | I Love Your Smile | Shonice, Motown (Carlin) |       |
**32** | Do It To Me | Lionel Richie, Motown (Rondor) |       |
**33** | Precious | Arnie Lennox, RCA (Roenna/BMG) |       |
**34** | Temple Of Love (1992) | Sister Aude & Diego Moderna, Delphine (Delphine) |       |
**35** | I Can't Dance | Virgin, Genesis (Genesis/Hit & Run) |       |
**36** | Everyday We Touch | Maggie Reilly, EMI (Mamba-Sugel) |       |
**37** | You Won't See Me Cry | Wilson Phillips, MCA (EMI/MCA) |       |
**38** | It's A Fine Day | Bruce Springsteen, Columbia (Zomba) |       |
**39** | Better Days | Connie Francis, Polydor (Various) |       |
**40** | Love Is Holy | Kim Wilde, MCA (Future Furniture/Shipwreck/Virgin) |       |
**41** | With A Teas You Prety Face | Roch Voisine, RCA (Georges Marly) |       |
**42** | Dream A Little Dream Of Me | The Mamas & The Papas, MCA (Words & Music) |       |
**43** | Are You Ready To Fly | Rozalla, Pulse 8 (P8) |       |
**44** | Human Touch | Bruce Springsteen, Columbia (Zomba) |       |
**45** | Save The Best For Last | Vanessa Williams, Polydor (W/C/Virgin/PolyGram) |       |
**46** | Shame Shame Shame | Izabilla, Virgin (Swedish Music) |       |
**47** | God Give Rock & Roll To You II | Kiss, interscope, Music UK (KKC) |       |
**48** | America: What Time Is Love? | The KLF - KLF Communications (Listening Too Our White MCs/MCA(Wandaw) |       |
**49** | Back To The Old School | Boosheshead, Deconstruction (EMI) |       |
**50** | I Don't Care | Shakespears Sister, Columbia (SFD) |       |
**51** | Tears In Heaven | Eric Clapton, Reprise (EMI/PolyGram) |       |
**52** | Beyond My Control | Mylene Farmer, Polydor (Requiem) |       |
**53** | It Only Takes A Minute | Tempa T, Pye Records (Pye Records) |       |
**54** | Middle Age Crisis | Faith No More, Slash (Rondor) |       |
**55** | Viva Las Vegas | ZZ Top, Warner Brothers (Emmyl/Park/Capitol) |       |
**56** | Hang On In There | Curiosity, Virgin (EMI) |       |
**57** | The Days Of Peary Spencer | Marc Almond, Some Bizzare (Capitol) |       |
**58** | I Want You Near Me | Tina Turner, Capitol (Mambo/EMI/Rondor) |       |
**59** | Twilight Zone | 2 Unlimited, PM, Continental (MCA) |       |
**60** | (I've Had) The Time Of My Life | Bill Medley & Jennifer Warnes, Polydor (Copyright Control) |       |
**61** | Unholy | Kiss - Vertigo (PolyGram) |       |
**62** | I Wanna Be A Kennedy | M.C., Polydor - Polydor (Fair & Square/BMG) |       |
**63** | Song Of Ocarina | Elton John, Polydor (PolyGram) |       |
**64** | Live And Learn | Joe Public, Columbia (Various) |       |
**65** | Keep On Walkin' | C.C. Penn - Atlantic (ATV) |       |
**66** | Set Your Loving Free | Utopia, Arista (Big Life) |       |
**67** | Ride The Bullet | Army Of Lovers, Sony (Sony) |       |
**68** | Beauty And The Beast | Lionel & Medya Hynes - Epic (Kampbell Connolly & Co) |       |
**69** | Be Quiet Or Be Dead | Iron Maiden, EMI (Zomba) |       |
**70** | The World Is Stone | Cyndi Lauper, Epic (PolyGram) |       |
**71** | Welch Ein Tag | Mario Jordan, Global (Global/45 Music) |       |
**72** | Heartbeat | Nick Berry, Columbia (Pep) |       |
**73** | Ballroom Blitz | Tia Carrere, Reprise (EMI) |       |
**74** | 1900 | Jean Leuq, Audiomag/FHAC, Georges May/Audiogram |       |
**75** | Don't Talk Just Kiss | Right Said Fred, SFL & HUN (HUN) |       |
**76** | One Reason Why | Craig Mackintosh, Epic (Weller Chappell/Sony) |       |
**77** | On A Ragga Tip | S.E. - XL (WestBrom/Momentum) |       |
**78** | Just Take My Heart | Mr. Big, Atlantic (EMI) |       |
**79** | Laid Low (Tears Roll Down) | Tears For Fears, Fontana (Virgin/Rondor) |       |
**80** | I'm Walking | Fat Domino, EMI (EMI) |       |
**81** | Cl Voulu Un Fishe Bestiale | Luca Carbone - Ariola (EMI) |       |
**82** | You Don't Worry 'Bout A Thing | Incognito - B slik Loud (Jelle/Kent) |       |
**83** | Kun Olet Mennyt | Kavii - Bechar (Kiewiki) |       |
**84** | Always The Last To Know | Ralf Zetti, EMI (Zomba) |       |
**85** | You Don't Worry 'Bout A Thing | Incognito - B slik Loud (Jelle/Kent) |       |
**86** | The Passadones - Columbia (Copyright Control) |       |
**87** | Un Poete Disparu | A La La La La Long |       |
**88** | Some Tims | Benny & DJ Daddy K & Perfect - Private Life (Private Life) |       |
European Dance Radio (EDR) is based on a weighted-scoring system and is compiled on the basis of playlists from European stations.

Most played records on the national station DRS 3 and "8" rotation or national product is highlighted in red.

**BILLBOARD SINGLES**

<table>
<thead>
<tr>
<th>TW</th>
<th>BV</th>
<th>Artist/Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>MARI AH CAREY/If It's Hot</td>
<td>Columbia</td>
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<tr>
<td>2</td>
<td>4</td>
<td>SIR MIX-A-LOT/Baby Got Back</td>
<td>Def American</td>
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<tr>
<td>3</td>
<td>1</td>
<td>KRIS KROSS/Jump</td>
<td>Ruffhouse</td>
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<td>5</td>
<td>3</td>
<td>RED HOT CHILLI PEPPERS/Under The Bridge</td>
<td>Warner Brothers</td>
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<td>5</td>
<td>5</td>
<td>ENVIOUS/My Lovin'</td>
<td>Arista west</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover</td>
<td>Mercury</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>CELINE DION/If You Asked Me To</td>
<td>Epic</td>
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<tr>
<td>12</td>
<td>12</td>
<td>BILLY Ray CYRUS/Achy Breaky Heart</td>
<td>Atlantic</td>
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<tr>
<td>19</td>
<td>13</td>
<td>JON SECA DA/Just Another Day</td>
<td>Atlantic</td>
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<td>17</td>
<td>16</td>
<td>THE COVER GIRLS/Wishing On A Star</td>
<td>Epic</td>
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<tr>
<td>20</td>
<td>17</td>
<td>JOE PUBLIC/Live And Learn</td>
<td>Columbia</td>
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<tr>
<td>12</td>
<td>18</td>
<td>MI C HAE L JACKSON/In The Closet</td>
<td>Epic</td>
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<td>17</td>
<td>19</td>
<td>GENESIS/On Hold My Life</td>
<td>A&amp;M</td>
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<td>20</td>
<td>THE COVERS/Think I'd Ever Go</td>
<td>Atlantic</td>
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<td>21</td>
<td>BRYAN ADAMS/I Thought I'd Dead And Gone To Heaven</td>
<td>A&amp;M</td>
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<tr>
<td>22</td>
<td>22</td>
<td>GEORGE MICHAEL/Too Funky</td>
<td>Columbia</td>
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</tbody>
</table>

**EUROPEAN DANCE RADIO**

Most played records on the national station DRS 3 and "8" rotation or national product is highlighted in red.

**NATIONAL AIRPLAY**

**UNITED KINGDOM**

Most played records on BBC stations and major independent labels.

1. (4) The Cure - Friday I'm In Love
2. (3) KWS - "I'm Not Going"
3. (10) George Michael - "Thinking About You"
4. (8) Elton John - "The One"
5. (1) Moby - "Porcelain"
6. (12) Shakespears Sister - "My Love"
7. (15) Steps - "You're The Only One"
8. (13) Annie Lennox - "Precious"
9. (11) Ce Ce Peniston - "Keep On Walking"
10. (17) Inquadro - "Don't You Want You"
11. (7) Curtiss - "Hang On In There Baby"
12. (9) Kretta - "Jump"
13. (14) Dido - "Love" - Make Your World Go Round"
14. (8) Prefab Sprout - "The Sound Of Cry"
15. (14) Ce Ce Peniston - "Keep On Walking"
16. (12) Adventures - "Running All Over The World"
17. (8) The Lightnings - "Stone Face"

**FRANCE**

Most played records on national stations Radio 2 and Radio 1. Compiled by Media Control/Brussels.

**GE N E M Y**

Most played records on the national station Radio 2 and radio 1. Compiled by Music Control/Brussels.

**PORTUGAL**

Most played records on national station Radio 2 and radio 1. Compiled by Music Control/Brussels.

**SPAIN**

Most played records on national stations Radio 2 and radio 1. Compiled by Music Control/Brussels.

**DUTCH**

Most played records on national station Radio 2 and radio 1. Compiled by Music Control/Brussels.

**SWITZERLAND**

Most played records on national station Radio 2 and radio 1. Compiled by Music Control/Brussels.

**FINLAND**

Most played records on national station Radio 2 and radio 1. Compiled by Music Control/Brussels.

**SWEDEN**

Most played records on national station Radio 2 and radio 1. Compiled by Music Control/Brussels.

**NORWAY**

Most played records on national station Radio 2 and radio 1. Compiled by Music Control/Brussels.

**GREAT BRITAIN**

Most played records on national station Radio 2 and radio 1. Compiled by Music Control/Brussels.

**I T A L Y**

Most played records on national station Radio 2 and radio 1. Compiled by Music Control/Brussels.

**AUS TRA L IA**

Most played records on national station Radio 2 and radio 1. Compiled by Music Control/Brussels.

**S A I N T E R**

Most played records on national station Radio 2 and radio 1. Compiled by Music Control/Brussels.

**NA T I ON A L AIRPA Y L**

Most played records on national station Radio 2 and radio 1. Compiled by Music Control/Brussels.

**U N I TED S T ATES**

Most played records on national station Radio 2 and radio 1. Compiled by Music Control/Brussels.

**B R A Z I L**

Most played records on national station Radio 2 and radio 1. Compiled by Music Control/Brussels.

**S A I N T E R**

Most played records on national station Radio 2 and radio 1.Compiled by Music Control/Brussels.

**M E X I CO**

Most played records on national station Radio 2 and radio 1. Compiled by Music Control/Brussels.

**B R A Z I L**

Most played records on national station Radio 2 and radio 1. Compiled by Music Control/Brussels.

**A U S T R A L I A**

Most played records on national station Radio 2 and radio 1. Compiled by Music Control/Brussels.

**T H E N E M E R L A N D**

Most played records on national station Radio 2 and radio 1. Compiled by Music Control/Brussels.

**J A P A N**

Most played records on national station Radio 2 and radio 1. Compiled by Music Control/Brussels.

**R O S E N T H A L**

Most played records on national station Radio 2 and radio 1. Compiled by Music Control/Brussels.

**J U N E 20 1992**

<table>
<thead>
<tr>
<th>Artist/Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE CURE - Friday I'm In Love</td>
<td>Columbia</td>
</tr>
<tr>
<td>DEF LEPPARD - Let's Get Rocked</td>
<td>Powerage/Atlantic</td>
</tr>
<tr>
<td>WILSON PHILLIPS - You Won't See Me Cry</td>
<td>MCA</td>
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<tr>
<td>TELLS THE STORY - Ave Lucia</td>
<td>Arista west</td>
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<tr>
<td>SERGIO DOLMA - Ave Lucia</td>
<td>Arista west</td>
</tr>
<tr>
<td>UGLY KID JOE - Everything About You</td>
<td>Reprise</td>
</tr>
<tr>
<td>TELLS THE STORY - Ave Lucia</td>
<td>Arista west</td>
</tr>
<tr>
<td>SERGIO DOLMA - Ave Lucia</td>
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<tr>
<td>ARTIST</td>
<td>TITLE - ORIGINAL LABEL</td>
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<tr>
<td>Lionel Richie</td>
<td>Back To Front - Matsch</td>
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<tr>
<td>Queen</td>
<td>Greatest Hits II - Polydor</td>
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<tr>
<td>Guns 'N' Roses</td>
<td>Use Your Illusion II - Geffen</td>
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<td>Ugly Kid Joe</td>
<td>As Ugly As They Wanna Be - Mercury</td>
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<td>Wilson Phillips</td>
<td>Shadows And Light - SRK</td>
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<td>Le Grand Reveil/Le Bag - &quot;G&quot; - Trena</td>
<td>Mute</td>
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<tr>
<td>Scorpions</td>
<td>Still Loving You - Harvest</td>
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<tr>
<td>Midnight Oil</td>
<td>Screenin - Blue - Columbia</td>
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<td>The Mama's &amp; The Papa's</td>
<td>Daydream - Ariola</td>
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<tr>
<td>Kris Kross</td>
<td>Totally Crossed Out - Riffhouse/Columbia</td>
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<tr>
<td>Kim Wilde</td>
<td>Love Is - MCA</td>
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<tr>
<td>Gary Moore</td>
<td>After Hours - Virgin</td>
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<td>Amedeo Minghi</td>
<td>I Ricordi Del Cuore - Fonti Cetra</td>
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<td>Dire Straits</td>
<td>On Every Street - Vertigo</td>
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<tr>
<td>Joaquín Sabina</td>
<td>Fuegos Chicos - Ariola</td>
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<tr>
<td>Dr. Alban</td>
<td>One Love - SoMix</td>
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<td>Alexander O'Neal</td>
<td>This Thing Called Love - Greatest Hits - Epic</td>
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<td>Foreigner</td>
<td>The Very Best Of - Atlantic</td>
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<tr>
<td>Maggie Reilly</td>
<td>Schotts - A&amp;M</td>
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<tr>
<td>Soundtrack - The Commitments - The Commitments - MCA</td>
<td>UK, D, NL, CH, S, DK, FR</td>
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<tr>
<td>Nick Cave &amp; The Bad Seeds</td>
<td>Henry's Dream - A&amp;M</td>
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<td>Luca Carboni</td>
<td>Caravaggio - RCA</td>
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<tr>
<td>Jean Michel Thibaudet</td>
<td>Le Printemps Des Valves Et Des Jovo - PPL/Sony</td>
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<tr>
<td>Lisa Stansfield</td>
<td>Real Love - A&amp;M</td>
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<tr>
<td>96</td>
<td>Das Boot - Polydor</td>
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<tr>
<td>Joan Manuel Serrat</td>
<td>Adan - Claret</td>
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<tr>
<td>Lisa Nilsson</td>
<td>Himlen Korn Hurnet - Diesel</td>
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<tr>
<td>Ten Sharp</td>
<td>Under The Waterline - Columbia</td>
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<td>Sergio Dalma</td>
<td>Adriana - Ediciones Musicales</td>
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<td>Francis Lalanne</td>
<td>Andamane - Time</td>
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<td>Dr. Hook</td>
<td>Completely Hooked - Capitol</td>
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The European Top 100 Albums is compiled by BPM Communications BV in cooperation with Buma Stemra. BPM Communications BV/Buma Stemra. All rights reserved. Compiled from the national album charts of 16 European territories.
RISE DEAL: FNAC Music, the record company set up by French retail giant FNAC, has purchased New Rose, the leading independent production and distribution company specializing in rock music. FNAC Music had recently tried to buy indie Vogue, but was outbid by BMG.

ORF GOES JAZZ: ORF FM, the all-Francophone radio station applying for a frequency in Paris, has just inked an agreement with Jazzland, a jazz station run by Frédéric Charbaut, currently broadcasting nine hours a day in Paris. According to the deal, ORF FM is granted a frequency in Paris, it will broadcast Jazzland programming each night from 21.00-0.00.

MONEY TROUBLE: Press reports suggest French FM network Radio Monte Carlo (RMC) is currently facing financial problems, with losses of Fr540 million (app. US$7.2 million) forecast for 1992. The station is said to be looking for new financial partners (the French state owns 83% of the station's capital). Weekly paper Le Canard Enchaîné claims that RMC is negotiating an advertising deal with media giant Havas worth up to Fr500 million.

ADIOS: Spanish veteran band Radio Futura (BMG Ariola) announced their definitive break-up in late May. The trio will continue to work together in Animal Tour, the band and concert management company they founded, and will expand their activities to include production.

COUNTING CHICKENS?: Is CLT-owned Dutch RTL 4 Radio banking on keeping its interim permit to broadcast territorially in the Netherlands? The station is building a complete state-of-the-art studio next to its RTL4 TV headquarters in Hilversum. RTL Radio, Sky Radio and Radio 10 Gold began broadcasting commercially on June 1 on interim terrestrial frequencies awarded for the first time to private commercial broadcasting companies. The government will decide at the end of the year if the stations get to keep their temporary licences.

MOVING UP: Doe Phillips has been promoted to international marketing manager at Sony Music UK's Columbia label. He will report to Columbia MD Tim Bowen. Bertie de Rougemont has been announced marketing manager for Sony Music Video in the UK. Alfie Hollingsworth has been made head of promotions for Sony Soho Square.

SAY WHAT?? Dutch pubcaster Radio Veronica is denying industry rumours that popular DJ Jeroen van Inkels is leaving the station. Unico Glerie, producer of the DJ's "Staverman & Van Inkels" and "Ook Gooi Morgen" programmes says its news to him, and the folks at Veronica are dismissing the rumours as a joke. Van Inkels, who has been with Veronica since 1983, was on vacation and unavailable for comment as M&M went to press.

GWR PROFITS SKYROCKET: GWR Group posted a 680% increase in pre-tax profits to £254 million for the six-month period ended March 31. Turnover for the group was £3.5 million over that period, reflecting a 15% rise in national advertising and 12% in local advertising.

BBC WINS SIX GOLDS IN NEW YORK: BBC national and regional radio was awarded six gold medals for creative excellence to lead the field in the New York Festivals 1992 Radio Programming and Promotion Awards on June 11.

"We are entertaining the idea, but are not motivated by the thought of moving a long way from the formats we are comfortable with."

Capital Radio MD Richard Eyre

Montreux

(continued from page 1)

than by agency mandate. "If we don't need regulations, don't waste a forest drafting it. A programme maker must know what will be acceptable. Certain categories of programme are not permitted in the UK, and I'd expect every nation to come to some accord regarding what's acceptable when children are listening."
The discussion of regulation also included important comments about foreign ownership. Although law firm S.J. Berwin & Co/London's Stephen Kon lamented, "Radio has been largely ignored in the push for the single European economy," officials appear to be looking for new financial partners (the French state owns 83% of the station's capital). Weekly paper Le Canard Enchaîné claims that RMC is negotiating an advertising deal with media giant Havas worth up to Fr500 million.

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The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target a significant UK market. Airplay points are awarded based on the number of stations playing the song and the length of time the song has been on the charts. Songs are ranked weekly based on their total points earned. The chart includes a variety of genres, including pop, rock, and dance, and features hits from well-known artists such as Thomas Dolby, Chris De Burgh, and Double You. The chart also includes a section for "Most Added" songs, which feature the highest number of playlist additions during the week. The "A" Rotation Leaders are those songs which have the highest number of stations playing them. The EHR Top 40 chart is a popular source for music industry professionals and fans alike.
Shakespears Sister

After "Stay" their UK Top 10 single "I Don't Care"

MTV Breakout and rotation on:

UNITED KINGDOM
FOX FM
RADIO BROADLAND
RED DRAGON FM
SWANSEA SOUND
CHILTERN NETWORK
INVICTA RADIO
POWER FM
RADIO CLYDE
RADIO FORTH
RADIO TRENT
RADIO LUXEMBOURG
BEACON RADIO
BBMB FM
PICCADILLY RADIO
METRO RADIO GROUP
ATLANTIC
252
BBC RADIO 1
CAPITAL FM

GERMANY
RADIO REGENBOGEN
RB 4
RADIO 4U
RSH
ITALY
101 NETWORK
HOLLAND
POWER FM
STATION 3
BELGIUM
RADIO ROYAAAL
SWEDEN
CITY RADIO
RADIO P4
CITY RADIO
RADIO CITY
NORWAY
HORTEN NAERRADIO
RADIO VEST
RADIO 102
DENMARK
RADIO KOLDING
RADIO HERNING
RADIO ODENSE
RADIO AIRPORT FM
UPTOWN FM
FINLAND
RADIO YKKONEN
AUSTRIA
Ö3
IRELAND
SOUTH EAST RADIO

Greece
ANTENNA 97.5 FM STEREOL
POLAND
RADIO 4 U
RADIO RMF
RADIO ZET
CZECHOSLOVAKIA
BONTON RADIO
EUROPE
OFREDIA

Taken from the platinum album "Hormonally Yours"