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See Pages 11-13.

Europe's Music Radio Newsweekly . Volume 9 . Issue 27 . July 4, 1992 . £ 3, US\$ 5, ECU 4



POOLING RESOURCES — Over one hundred DJs employed at Spanish private network SER gathered together for their annual conference held at the Hotel Al Andalus in the town of Chiclana, Cadiz.

UK Breakers Chart Likely To Get Go-Ahead

by Miranda Watson

Retailer fears of obsolete stock, which have been acting as a stumbling block to the implementation of the "Breakers Chart" in the UK, could be resolved in the very near future. At the **Chart Supervisory Committee (CSC)** meeting last week, representatives from the music retail trade group **BARD** and the record industry organization **BPI** voted to meet and work out a solution to the stock problems which **BARD** members say such a chart would create.

The "Breakers Chart," which is planned to highlight fast-moving records outside the **CIN/Gallup Top 40 Singles Chart**, has been opposed by **BARD** members, who fear its emphasis on quick-moving

records will move product in and out of the chart faster than retailers can sell it. But **Virgin Retail UK MD Simon Burke**, who acts as chairman for **BARD** on the **CSC**, says he now feels far more optimistic about the "Breakers Chart" and that there were "fairly constructive discussions" at the last meeting as to how it could be implemented without resulting in obsolete stock. "The idea of the 'Breakers Chart' is far from dead," he says. "We are now working on definite ideas as to how we can move the issue forward. I would be very disappointed if we don't have something worked out before the next chart supervisory meeting."

Retail chain **HMV MD Brian McLaughlin** is more cautious, saying record companies must

(continues on page 26)

Chalfont: Most ILRs Will Keep Licences

by Mike McGeever

Most UK independent local radio (ILR) operators will win back their licences when they re-apply for existing franchises, according to **Radio Authority** chairman **Lord Chalfont**.

"I would find it surprising if a radio station that performed successfully over a number of years would lose its licence. We have no predisposition for change simply for the sake of change. A large majority will retain their licence if they re-apply," says Chalfont, adding that the incumbent licence holders are getting too agitated about the re-advertisement process.

The Authority will re-advertise 55 ILR licences starting this October during the first wave. Those licences are set to expire in February 1995, including five London franchises (see **M&M** June 6).

Crown Seeks Partner For RFM Network

by Mike McGeever & David Roe

Crown Communications, the London-based communications group, is seeking a partner to share its 49% stake in the French AC FM network **RFM**. The announcement came after the

(continues on page 26)

When asked if the criteria of success included "profitability," Chalfont says, "Remember it is the re-applicant that has to put forward a business plan. If that plan was satisfactory, that's all we would look at—providing the station has kept its promise of performance."

Chalfont admits it would be unfair to base a decision wholly on a re-application by whether or

not a station was profitable. Referring to the recession, he says, "Nobody is making very much money."

Chalfont was addressing comments made by **AIRC** chairman **Stuart Francis** to its members at the annual **AIRC Congress** in London last week. Making a case for existing licence holders, Francis told members, Lord Chalfont

(continues on page 26)

British Regulators To Advertise Regionals Despite Industry Outcry

The UK **Radio Authority** is standing firm on its plans to advertise the five so-called 'regional' specialist format independent local radio licences (ILR) as early as the Autumn, despite calls from leading industry figures to put a hold on awarding the franchises until at least 1995.

Authority chairman **Lord Chalfont** comments, "I don't think we can do that [put a hold on the licences]. It is a matter for discussion at the Authority at the moment. But it is my perception that we are required under the Broadcasting Act to increase lis-

(continues on page 26)

M&M's EHR Chart Goes Current

M&M is pleased to report that beginning this week, the **EHR Top 40** chart, chartbound and related EHR statistics reflect current information gathered during the week of publication. Previously, **M&M's EHR** chart page represented airplay from

(continues on page 26)

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(for details see page 2)



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Sony Mini-Disc Launch Set For Christmas

by Emmanuel Legrand

The first players of mini-disc, the new digital recordable sound carrier developed by electronic hardware manufacturer Sony, will hit the stores for Christmas in the major European territories, while a minimum of 500 titles of pre-recorded music will be made available to the consumers.

The announcement was made at an international news conference held on June 10 in Salzburg by Sony Corporation president/CEO Norio Ohga and Sony Software Corporation president Michael Schulhof.

Ohga announced that "Europe is a vital market for Sony, not least because so many of the world's favourite artists, both popular and classical, come from Europe." Between 1980 (when portable units were introduced) and 1991, Europe accounted for one third of the 300 million personal stereo sets sold worldwide.

Ohga said that besides Sony, "A large number of hardware and software companies have shown great interest in the MD technology," adding that to date, Sony reports that 23 hardware companies, eight software-related companies and 10 blank tape manufacturers have signed licensing agreements for the Mini-Disc technology.

Meanwhile, Schulhof, who is also chairman of Sony Music Entertainment, said he thought that the MD revolution would benefit the music industry, explaining that "as all formats such as cassette tapes decline, new ones have to come along to take their place."

The question of software industry support is still open to debate, however. The only two major companies to back the technology were Sony Music and EMI. The complete list revealed

in Salzburg includes EMI, Parlophone, Capitol, SBK, Chrysalis, Virgin, Columbia, Epic, Def Jam, Sony Classical, Curb, ARS, Mute and Factory.

Schulhof also revealed that he had been given "strong assurances" that Warner would add its support.

Regarding Sony Music's position on the DCC, Schulhof was clear. "We will be releasing samplers and will gauge how much repertoire to release on DCC according to the reaction of consumers."

Sony plans to introduce up to one million players worldwide in the first year of which about 25%-30% will be allocated to Europe. Said chairman of Sony's European operations Jack Schmuckli, "This is a global launch, as products will reach all major markets before Christmas 1992." In terms of marketing and product strategy, Sony will target "active and mobile music enthusiasts." Thus, the first two players introduced by Sony will be priced accordingly and available at "very attractive prices," according to Schmuckli (i.e. below US\$ 480 for a playback-only portable model, and around US\$ 685 for a recordable home deck). Sony will also introduce a radio mini-disc combination set and an in-car unit.

Schulhof said he expected the mini-disc's price to be "similar to the compact disc." Regarding retailers' acceptance of the new format, he added, "I believe that the MD will bring in additional sales rather than detracting from CD sales." He added that the packaging had been chosen to "minimize any re-investment by retailers. This package is designed in a way that retailers will easily display it without having to purchase any new additional display equipment."

EMI Buys 60% Share In Hungarian Quint

EMI Music has acquired a 60% stake in Hungarian record company Quint Kft. The newly formed enterprise, EMI-Quint Records Ltd, is claimed to be the first fully fledged subsidiary of a major record company in the Eastern European region.

The deal was signed in Budapest mid-June by Thorn EMI chairman/CEO Sir Colin Southgate, EMI Continental Europe MD Alexis Rotelli, EMI Music development director for Eastern Europe Tony Salter and Quint MD Jenő Bors. Reporting to Salter, Bors will head a staff of 16 people. Two more staffers are

expected to join in the near future.

Bors was already involved with EMI Music in August 1989 when the company was close to signing a US\$25 million co-operative agreement with Hungarian state-owned company Hungaroton which Bors was then heading. However, the deal fell apart when Bors was suddenly dismissed by the Ministry of Culture.

After that experience, Bors established the privately owned Budapest-based Quint in 1990 and has built a local roster of nine classical and eight pop

Zomba Holland Moves Into A&R



Martin Dodd (l) and Zomba MD Bert Meyer

by Machgiel Bakker

Zomba Holland has added a major new activity to its existing record and publishing operations with the appointment of ex-Mega Records Copenhagen A&R manager Martin Dodd.

Beginning August 1, the Dutch company will become a Continental repertoire centre for the Zomba Worldwide Group Of Companies and Dodd will become GM A&R, reporting to MD Bert Meyer.

According to Meyer, who also acts as director of the company's European operations, the appointment signals the third phase in the development of Zomba Holland. "We first had to prove ourselves with our own Zomba acts when we signed a P&D [pressing and distribution] deal with BMG Ariola in Holland in July '89.

"The second phase, in the early '90s, was to become active in third-party deals and some of the acts we've licensed for the Benelux include the Farm [now with Sony Music UK], FPI and Clubhouse. Also, we initiated the Move The House TV advertising project. Now, we are adding A&R to our activities; it is my aim to have Dodd oversee third-party deals as well as start signing

new artists for the world."

Dodd worked eight years for Mega and developed a reputation in Scandinavia for signing dance acts such as Dr. Baker and Wizzard 'N' Motion. In addition, he secured licensing deals for Mega with labels such as Pulse 8 (Rozalla), KLF Communications (KLF) and Tommy Boy (De La Soul).

One new signing is already in place: veteran blues artist John Mayall, who will start recording a new album for Silverstone in October.

In addition to the appointment of Dodd, Zomba Holland has also taken on some publishing activities from the Zomba Group, including the exploitation of back catalogue libraries and the "sound-a-like" company Coombe Music. The new publishing activities will be the responsibility of commercial manager Edith Severs.

Privately owned by chairman Clive Calder, the Zomba Group is one of the few remaining major independent record companies. It operates two successful labels, Jive and Silverstone, as well as publishing, management, studios and library activities. It has offices in London, New York, Los Angeles, Chicago, Nashville and Laren, Holland.

artists. It also licensed Western product, including albums from Nirvana and Guns N' Roses.

Although both Sony and BMG Ariola have small offices in Budapest, Salter says EMI-Quint is a "fully integrated company. We have a sales force, distribution, warehouse, local A&R, the whole works. It is currently the only place in Eastern Europe where we are intent in making such a big commitment. Hungary is really becoming part of the European family of markets. Since it takes time to gear up to EMI's [worldwide] standards, we expect to be running up to speed

by September-October." Major albums to be released in the interim period include product from Wilson Phillips and Carter USM.

Salter is aiming for a market share in excess of 20%. Supraphon currently dominates the market with a share close to 25%.

EMI is believed to be close to announcing an exclusive licensing agreement for the Czech and Slovak markets. Both Sony and BMG are already operating in these regions with fully owned subsidiaries.

MB

Majors Positive About Euro-Influence Of New MTV Chart Show

by Miranda Watson

Major record companies have welcomed the launch this month of MTV Europe's new UK chart show "Hit List UK," based on the Gallup chart, but there are doubts as to how relevant a UK chart show will be to the rest of Europe.

The British singles chart has been criticized for being notoriously fast-moving, with records moving in and out of the chart in a very short time. Critics say the current chart is filled with one-off dance acts reflecting current influence of dance music on the singles chart. The question is, will this make the chart interesting to other Europeans?

East west Records promotion director Alan McGee says he welcomes the new chart show, as he does any new outlet where he can expose new product. He says, "MTV is a growing market. The recent satellite TV and football deals will mean the number of people owning dishes will double over the next few years.

"I think all Europeans look to the British chart to see what's happening. Anything that's a hit

in the UK has more chance of being a hit in Europe."

McGee says east west sees all three chart shows as having their own place in the market, all serving their purpose of exposing new material and serving different target audiences.

RCA Records UK promotion director Nick Godwyn says, "I think it's good for people to have some competition and it's great that MTV has taken this initiative. I think that MTV is going to keep breaking through in the UK by launching this new show. It is creating a new way of sparking interest in a singles chart which can often appear dull." Godwyn acknowledges the problem of a fast-moving chart being perhaps less relevant to the rest of Europe. He says, "It is ridiculous how records move in and out of the charts, but I think this a problem that the supervisory committee should be addressing." Godwyn also says he thinks MTV's show can only help raise awareness of UK product in other European territories.

Polydor marketing director John Waller agrees "The most important thing about this show

is that it presents us with another opportunity to exploit our repertoire," he says. "There are very few opportunities to show videos in the UK, so we welcome the chance to do so. You can't get on "Top Of The Pops" unless you're already a hit, and "The Chart Show" on Saturday mornings is not really prime viewing time. The problem is that MTV has precious little penetration in the UK."

International marketing/promotion director of EMI Records John Briley is more reserved about the impact of MTV's new show. He comments, "I welcome MTV's new chart show, but guardedly. The UK chart is not as influential as it used to be in Europe. It still means a lot to us, not so much because of single sales, but because it increases the visibility of singles. A UK chart show might not be so interesting for the rest of Europe. Half of the chart here is pure fashion and one-off hits, which never make it into the European charts and are irrelevant to that market. It really depends how MTV is going to pick its videos, as to the show's value to us."



DIANE WARREN WINS UK EMI MUSIC AWARD — Songwriter Diane Warren's contributions were recognized recently when she was awarded the EMI Music Award for the UK at a presentation in Los Angeles. The award was for Warren's work on "Love Hurts" by Cher and "Time For Tenderness" by Michael Bolton, both of which have sold more than a million copies in the UK alone. Warren's first breakthrough came in 1984 with the DeBarge hit "Rhythm Of The Night", a Golden Globe nomination. In 1989 she became the first songwriter to log seven hits in the Billboard Top 100, all by separate artists. Pictured (l-r) are: EMI UK creative director Sally Perryman, Warren, EMI music publishing MD Peter Reichardt and EMI UK manager Doreen Dorian.

Wogan Still Keen To Invest In Irish Radio

by Aidan O'Sullivan

British radio and TV presenter Terry Wogan admits he is ready to invest again in a national commercial radio station in Ireland. Wogan had been a director and a small shareholder in Century Radio, which held the national radio franchise in Ireland until it collapsed last November.

Says Wogan, "If the homework was done properly this time, and if anyone asked me, I would get involved in a national commercial radio station again in Ireland. Whatever happened with Century Radio—and 50% of the blame lies with the directors—has certainly not put me off commercial radio in Ireland.

"As far as Ireland is concerned, I still believe there is

room for an independent commercial radio station, an alternative to [pubcaster] RTE. Ideally, RTE should give up one of its two stations to an independent.

"As for Century Radio, I came into it later than some of the other directors, and I did not lose that much money. But if I get involved in another similar station, I will make sure all the i's and t's are dotted and crossed. Basic factors like the provision and cost of a transmitter have to be looked at beforehand. The regulators, the IRTC, were fair and honest with Century; the problems lay elsewhere."

There have been no new developments regarding official plans to invite new applicants to replace Century with a new national commercial radio sta-

Authority Plans Two More AM Stations In London

by Mike McGeever

The Radio Authority has tentative plans to advertise two additional AM licences in the capital. That is according to the Authority's head of development David Vick, who addressed a recent meeting of the Community Radio Association. Although no official development plans have been outlined, he mentioned that one of the licences could be fitted in when the first batch of existing

licences is re-advertised later this year.

The news was confirmed by Authority spokesperson Tracey Mullins, who says the first frequency to be advertised will probably be 990 AM, which in the past was used for restricted services (temporary) licences. The other, 1458 AM—currently filled by the BBC's GLR—would be available subject to frequency clearance, she says.

Legislation requires that the

BBC must relinquish an AM frequency if sufficient arguments are given that it is needed for the development of commercial radio, and if there is on position on the FM band available for the BBC station. In this case GLR also broadcasts on 94.9 FM.

The station on 990 AM would cover all of the capital, while the 1458 franchises would only include east London. But total survey areas hinge on frequency clearance, says Mullins.

BBC Radio 3 Plans More Upbeat Programmes In Anticipation Of Classic Competition

BBC Radio 3's new controller Nicholas Kenyon has decided to replace one of its flagship programmes "Music Weekly" with a three-hour show playing popular classics targeting a younger audience. The move is seen as an attempt to compete with the UK's first national commercial station, Classic FM, expected to go on-air in the

early autumn.

The popular Sunday morning programme, covering news and analysis of classical and contemporary music, will air its last show on July 12 after 17 years.

The change is part of a game plan to bolster audience share and popularity for the network which currently has a share of only 2% but received nearly a

quarter of the corporation's network radio budget (£47 million, app. \$US80 million). Other plans include cutting presenting staff to two thirds, introducing two drive-time music shows with shorter music sequences and sending producers to the US to study classical music presentation. The Sunday lunchtime request slot "Your Concert

Choice" will also be axed in announcements expected this week.

Kenyon, who took over the post from John Drummond three months ago, has been accused of "downmarketing" the network and making it "too pop" by musicians and listeners.

However, industry insiders, including some at Radio 3, say

that if the network is to survive national competition from the commercial sector, it must revamp programming and try and shed its "stuffy and high-brow" traditions. In efforts to do so, the network has retained ad agency Saatchi and Saatchi to launch a poster campaign overseen by marketing consultant Judy Gramme. *MMc*

Iglesias Picks Furey, Parisian Location For His First Video

by Emmanuel Legrand

Spanish international star **Julio Iglesias** came to Paris to shoot the first video of his latest release *Milagro Sentimental* from his new album for **Sony Music** *Calor* released in June in most European countries.

The video, shot on May 13-15, was delivered on June 15. Costing US\$200,000, it was directed by Canadian filmmaker and composer **Lewis Furey**, who has shot recent videos for Spanish act **Mecano** (*Hijo De La Luna*), the **Gipsy Kings**' *Sin Ella* and French star **Renaud**.

This is Iglesias' first "real" video with a theme and screenplay, and is a truly international piece of work: written by Argentinian composer **Carlos Gardel**, available in five different languages (Spanish, French, Portuguese, Italian and German), performed by a Spanish star, shot in France by a Canadian filmmaker, and produced by French video production company **Program 33**, for the Hispanic division of a major Japanese company (Sony Music).

Asked why he decided to move to France to make the video, Iglesias says, "I don't like videos. I don't trust them. But these days, you cannot be everywhere for promotion, and my record company told me that it would help if I had one. They sent me tapes of different filmmakers and I spent hours watching them. When I saw the tape with Lewis' videos, espe-

cially Mecano's *Hijo De La Luna*, I just said 'I want that one.'"

Fabrice Coat, MD of Program 33, an important French production company (which produced **Rita Mitsouko's** video for *C'est Comme Ca*, shot by **Mondino** in 1986) and has an exclusive contract with Furey, confirms, "Sony contacted us, saying that Iglesias liked our tape and Lewis' work. I went to Miami with a proposal in early April and they approved it. It is as simple as that." Iglesias says that he was impressed by what he calls Lewis' "vision."

Furey, who was one of the jury members of the first international music video festival held during **MIDEM** last January, says he was thrilled that Iglesias chose him and that it represented "a real challenge." Says Furey, "I thought it would be a nice adventure. He is a legendary singer with a romantic appeal. I said to myself that it would be interesting to see why he chose me. I'm sure there are a lot of people in Miami who are talented enough to do a video of Julio Iglesias. What was exciting was that he was looking for the unexpected, for an approach that is not on the first level.

"I didn't want to treat the song in a narrative way, or to place Iglesias in a cliché role of the guy singing a song. I had exactly the same approach that I would have had for **Leonard Cohen**, using the video to express a vision."

Bankrupt Superloustic Talking Partnership With Radio France

by David Roe

Founding members of the FM Network **Superloustic** (targeted at under 15-year olds) have set up a committee to try and save the station, which officially went into liquidation on June 16. **L'Association de Defense de Superloustic** (ADS) was set up on June 10 and has already gathered a petition of 150,000 signatures in support of the network.

ADS president **Joel Pons** attributes Superloustic's failure to a combination of too rapid an expansion and insufficient investments by its old shareholders. "When we started," says Pons, "we only had two transmitters and a limited budget. In a period of three years the number of transmitters has risen to 32, but the budget has remained the same. They [the backers] didn't seem to understand that to make a station work profits have to be reinvested, especially when you are developing at the rate we were. This was not the case, and

the result is the situation we are in now. They basically wanted to have their cake and eat it."

France has a population of 13 million under 15-years-of-age and, until this liquidation, had only one station to cater for them. Pons reports that the group is negotiating with **Radio France** to resurrect Superloustic, which would be supported by both the public and private sector.

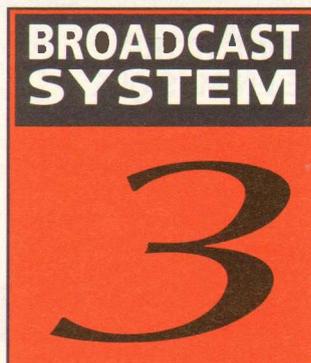
Says Pons, "We received proposals from **M40** and **NRJ** to invest in Superloustic, but these were rejected because **Jacques Boutet** [president of the **CSA**] felt that these would turn out to be little more than moves to acquire more frequencies."

This scenario raises the problem of revenues once again. Earlier this year, Radio France was refused the right to air brand advertising; would any affiliate radio be subject to the same refusal?

"This would not really be an issue," says Pons, "as revenues from brand advertising in the

under-15 market have never been a big source of income for us. We expect that a large part of our revenues will come from sponsorship. If the deal goes through we will be working with the public sector and would, consequently, be eligible for government grants from the Ministry of Sports or the Ministry of Education. We have the full support of **Jack Lang** [minister of culture/education] and **Jean-Noel Jeanneney** [junior minister of communications], both of whom have been very sympathetic to our problem."

The official list of Parisian frequencies will be published on August 4. Superloustic wasn't included in the shortlist, but after this date the chances of getting a frequency in the future are slim. "Our aim was to get the full agreement of the different ministers by the end of June and to have the whole package ready by the end of July. We are going to keep transmitting as long as we can."



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VAR Posts US\$21.8m Turnover

by Marc Maes

Results from advertising company VAR's first 17 months show a turnover of US\$21.8 million and a post-tax profit of US\$600,000.

The VAR, owned 55% by Flemish state broadcaster BRTN and 45% by printed media group VUM, was launched to deal with commercial advertising and sponsorship on the BRTN's channels.

As a result of the current Flemish media legislation, advertising on BRTN is limited to the station's radio programmes. TV advertising is monopolized by VTM, the commercial Flemish TV. The BRTN was the first to

finance TV operations with radio advertising income. Sponsorship and co-productions help to fund for TV production expenses.

Approximately 95% of the VAR's revenue comes from radio advertising. With 235 hours of advertising in the first 17 months, VAR booked up about 64% of the legally available advertising space on the BRTN radio.

The remainder of the income comes from TV sponsorship, merchandising and licensing deals, an aspect VAR MD Marc Appel hopes to boost in 1992. "This will be the year of the two-track policy: to expand our services to our principal client, the BRTN, and to become active in

other areas like offering the state broadcaster TV studios. On the other side we want to inform the industry [not only the audiovisual sector] of our possibilities and achievements on the field of commercial advertising and licensing deals with the BRTN's approval, of course."

The VAR, which already collaborates with RMB (the advertising company for French-language pubcaster RTBF) for national campaigns, will also continue its negotiations with the BRM group of radios (the former 5-Star Radio Network), but at presstime, Appel could not reveal any news from that side.



POLYGRAM HANDS OUT GOLD FOR CHILDREN — The album "Kinderen Voor Kinderen Festival '91," a co-production between PolyGram, BRTN, T&T Productions and BRTN ad sales house VAR, received gold status after having sold 17,000 copies in the Benelux. Pictured (front row l-r) are: VAR business manager merchandising Hugo Vranckaert, T&T executive producer Tars Lootens, BRTN-TV MD Jan Ceuleers and TV! Dienst Jeugd producer Wim Vanseveren. Pictured (back row, l-r) are: PolyGram special marketing manager Christophe Turcksin, PolyGram product manager François Vaes and PolyGram Belgium MD Bert Cloeckaert.

16th Torhout Werchter Festival Aims At Young Audience

The 16th annual **Torhout Werchter** festival set for July 4-5 is maintaining the high-standard billing which established its reputation years ago on a European-wide basis. The festival takes place in each of the two Flemish towns on consecutive nights, but with the same line-up.

With headliners such as **Bryan Adams, Lou Reed** and

the **Red Hot Chili Peppers**, promoter **Herman Schueremans** has compiled an attractive programme. Schueremans is also aiming at the younger audience with acts including **Pearl Jam, Urban Dance Squad, Extreme, Crowded House** and domestic talent the **Scabs**. "Although both **Sting** and **Paul Simon** did very well at last year's festival [atten-

dance 101,000], I felt there was something missing," says Schueremans. "The festival needed an injection of new blood to survive. Bands such as Pearl Jam bring back the days of 1977 when music industry was booming all over the world."

Schueremans is convinced that the current billing will attract the 15-30-year-old audiences,

and the low ticket price of Bfr1,000 (app. US\$30) is another attraction. "The 50,000 per-day attendance allows us to invest large budgets in talent," says Schueremans "Our objective is not to finance our year of concert promoting; we offer value for money."

The BRTN's **Studio Brussel** plans to have news from the two

festival days in Torhout and Werchter hosted by **Dirk Blancke** and **Marc Coenen**. "The festival will be announced on 10 trailers in the weeks before and we will transmit backstage reports to the Brussels studio," states Coenen. "We will not have a broadcast studio on the site as it takes a lot of efforts to set up a studio at the festival." MM



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tion en Belgique de nombreux artistes exceptionnels tels que **Phil Collins, Madonna, Prince** et **Red Hot Chili Peppers**. Son expérience du marketing international permet à Warner Music de lancer et développer à l'échelle mondiale les meilleurs artistes et les plus grandes vedettes. Pour rejoindre la vingtaine de collaborateurs de sa succursale bruxelloise, nous cherchons à contacter des candidats ambitieux (h/f) pour remplir la fonction de

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Sony Promotes Rosario's Flamenco-Fusion Album

by Anna Marie de la Fuente

Sony Music is hoping to score a crossover hit with new act **Rosario**. With Europe as a primary target, the flamenco-fusion artist is set to enter the market already penetrated by the successful flamenco-pop duo **Azucar Moreno**, also signed to Sony Music.

The singer's debut album, *De Ley* ("Sterling Or Pure"), released April 20, has been selling locally at a rate of around 1,000 a week. The first single off the record, *Mi*



Rosario

Gato, has been on powerplay since June 13 at new-look EHR network **Cadena 100**, and was the first Spanish song to top the net's playlist chart.

Says Cadena 100 PD **Rafael Revert**, "We've opted to give her our full backing because she's different and has a lot of potential," echoing the general opinion of local critics. SER's all-Spanish music web **Cadena Dial** gave it powerplay as soon as it was released. Meanwhile, at Madrid-based **Radio Top FM**, the single continues to rise in

the playlist, now at number 22.

Sony Music international development manager **Mary Carmen Turo** says **MTV Europe** has expressed interest in the Gypsy artist, who has proven to be a powerful live act. "We're looking out for the right international showcases or concerts for her to participate in," she says, confident that Rosario's music will succeed in Europe and even more so in the US Hispanic market. "Spain has its own sound and we should exploit it," she adds. "We should tap our flamenco roots and not try to compete with the British and Americans with what they do better."



STEVIE WONDER PLAYS FOR OIL — In a move that surprised and delighted everyone, Stevie Wonder stopped by a Madrid recording studio the day after his concert in the capital to add some of his precious harmonica playing to one of the tracks of rock band Oil. He is pictured (l, seated) with two of the band members and indie label Zafiro MD Jesus Pozo (r, seated).

Godo Denies Rumours Of Antena 3 Share Sell-Off

Following a general stockholder's meeting for private broadcaster **Antena 3 Radio** on June 18, chairman and majority shareholder **Javier Godo** denied rumours that he was planning to sell his shares in the company to **Renvir**, the company formed by **Rupert Murdoch** and local media publishing baron **Antonio Asensio** of the **Zeta** group.

Godo had resigned as president of **Antena 3 TV** two days previously when Murdoch and Asensio bought off Antena 3 TV minority shareholders—with financial help from **Banesto** bank—giving them a 25% stake. With **Mario Conde** of Banesto owning nearly 20%, Godo was forced to resign in the face of the

majority holdings of these three prominent figures. He maintains, however, that he will keep hold of his 52% share.

Asensio has now been appointed president, while director general **Manuel Martin Ferrand** continues in his post for both Antena 3 TV and Radio.

Insiders at Zeta claim that

negotiations regarding the remaining shares are still to continue despite Godo's assertions. Godo, one of the founders of the Antena 3 group, also denied rumours regarding the merging of Antena 3 Radio with **SER**.

Antena 3 Radio is the most profitable of the Antena 3 group. The 1991 results announced in the

general stockholder's meeting reveal pre-tax gross profits of US\$15 million. Three new stockholders also appointed to the board in this meeting were **Antonio Pique Morato**, **Esteban Silue Esteve** and **Jose Yxart Ventosa**, together representing majority shareholder **Inversiones Godo**. AMdIF

Dischi Ricordi Launch Radio's First Videotel

by David Stansfield

Dischi Ricordi radio promotions manager **Antonio Vandoni** is so fed up with expensive, time-wasting phone calls and faxes that he has launched Italy's first telematic service for radio stations called **Direct Line With Radio**, using the **Videotel** service managed by telephone company **SIP**.

The programme was devised by Milan-based radio agency **Staff Record News**, and will transmit information about artists, tours, current and future record releases, press conferences and promotional plans.

Vandoni works with 120 stations throughout the domestic market. To join the service they will need to subscribe to Videotel, and SIP will furnish them with a computer screen and keyboard for a monthly rental fee of around L7,000 (app. US\$6). Vandoni says around 80 stations are already linked up to Videotel and although he does not work with them all, each will be able to receive general "unclassified" information from the company.

WEA Italy has followed Ricordi's lead and is also now using Videotel's facilities. Vandoni has organized a demonstration for other major companies and is confident that they will also adopt the system. "The company interlink will be extremely useful for things like artist press conferences," he explains. "We can advise each other of important dates and avoid duplication."

The response from radio stations to Ricordi's launch of the Videotel service has been enthusiastic, according to Vandoni. "Time is money and they want to know why no one thought of it earlier. They are too fed up with endless faxes and engaged phone lines."

Vandoni believes France is the clear leader in the telematic market. He is convinced that although the rest of Europe currently lags way behind, the future will be shaped by this genre of information technology. "In France many people don't need to struggle through traffic to get to the office in the city," he comments. "They work from home with Videotel."

Ramazotti Woos South America

There seems to be no stopping **Eros Ramazzotti** (DDD/BMG/Ariola) when it comes to conquering the international market. Chile and Argentina can be added to the domestic superstar's list of triumphs following a recent promotional visit to those territories plus Mexico.

Ramazotti is already established in Mexico where his *In Ogni Senso* album has sold more than 200,000 units. On

his latest trip he performed at the Acapulco Festival alongside artists such as **Julio Iglesias**, **Vanilla Ice**, **Phil Manzanora** and **Mecano**. He gave interviews to key Los Angeles-based station **KLVE**, and guested on TV shows "Martes 13," "Una Buena Idea" and "El Ritmo De La Noche."

DDD international manager **Donatella De Gaetano** says that Ramazzotti is already known in many Latin American territories, but believes that nothing beats

the personal touch. "Ramazzotti has a winning face and great charisma. It's important that an audience can see him just as they did in Mexico and Venezuela for the first time last year."

The next step for Ramazzotti on the Latin American market is a much-requested concert tour, but De Gaetano says that due to recording commitments this will probably take place next year. DS

New Music Releases Latest Gloria Gaynor Album

Indie firm **New Music** has released *Love Affair*, the new album by US artist **Gloria Gaynor**. The album features 10 new songs and was produced by New Music president **Pippo Landro**. New Music has championed the '90s dance music diva for the last couple of years and first scored success on the domestic market with sales of 200,000 units for her re-mix album *Gloria Gaynor 90*.

Meanwhile, the company is also having European success with **Black Machine**, whose debut single *How Gee* sold more than 18,000 copies, reaching number 3 in the **RAI** charts in 1991, and number 1 in the singles dance charts at **Rete 105** and **Radio Deejay**. Says company promotions manager **Massimo Recine**, "How Gee is in the Austrian and Greek national singles charts and the same is expected in France, Spain

and Argentina, where the group's debut album *The Album* is also slated for release. A video for *How Gee* is also being rotated on **MTV Europe**.

"Their three singles *How Gee*, *Movin'* and *Funky Funky People* all reached a high position in the official **RAI** radio singles charts," he says, reporting sales of over 16,000 for *Movin'*. "That's a great result for dance music produced in Italy." DS

Limelight Goes Bankrupt In Oslo Triangle Drama

by Kai Roger Ottesen

Oslo MOR outlet **Radio Limelight** declared itself bankrupt on Tuesday June 16. The station had accrued debts of NKR9 million, (app. US\$1.43 million), half of which is owed to news-by-satellite network **Radio Nettverk**, owned by media group **Aller**.

The decision to go into liquidation was taken only four days after news that Oslo-based radio ad agency **Fram** and another **Aller** company, **Norsk Radio-utvikling** (NRU) in Oslo, would buy shares in both **Radio Limelight** and **Radio Tango**, which broadcasts on the same frequency (FM 102).

What will happen on **Limelight's** FM 102 frequency is not yet clear, though it is well known in the industry that **Radio Tango** would be interested in **Limelight** time slots in order to challenge private radio ratings leader **Radio 1** in Oslo. **Radio Limelight**, broadcasting every weekday from 06.00-12.00, was number two in the Oslo market with 87,000 weekly listeners,

while **Radio Tango** took over from 12.00-20.00 with a weekly audience of 78,000. Meanwhile, **Radio 1** had 263,000 listeners.

On June 16, a continuous radio ID presented by DJ **Kjell Arild Tiltness** was broadcast as follows: "An era has passed. **Radio Limelight** has shut down because of the current situation in the radio market. The **Aller** group has occupied the radio stations, and has used everything to achieve monopoly in the radio market. They have bought **Radio 1** [Oslo] and **Radio Tango** [through NRU]. They wanted to buy us too, but we are against monopoly. We didn't want to be taken over by a Danish group [Aller]. This has been a fight between **David** [**Radio Limelight**] and **Goliath** [**Aller**], and **David** lost. Anyway, we're proud. You as listeners made us what we were." The message added that 18 **Limelight** employees had been made redundant. Says **Alf Lande**, NRU director of investments and a central figure in the recent talks between **Tango** and **Limelight**, "This is not a reasonable

response from **Radio Limelight**. There is not enough ad money in the market, although this will develop as time goes by, with more mergers, acquisitions, bankruptcies, etc. We invited **Limelight** to talk, and they refused."

Lande doesn't see **Aller's** interest in radio as a monopoly. He says **Aller** controls 30% of the national radio ad market through **Aria Media** (formerly called **Salgsavdelingen**), the current market leader, and through local sales departments like **Radio 1 Salg** in Oslo. "In addition, we have interests in four or five stations out of a total 300 in Norway, which accounts for 15% of the total listenership in the country. That's far from what I call monopoly." **Aller** owns 40% of **Radio 1**, 15% of **Radio Trondheim/Trondheim**, 33% of **Radio 1/Gaula** and 33% of **P3Radio 1/Bergen**.

Continues **Lande**, "Radio **Limelight** has always been a healthy and good radio station. Last year, their profits were NKR1 million. There has been a

risky investment in a national news station [**Antenne 4**] and a network of stations in Oslo, Bergen and Trondheim. In addition, it launched its own sales department (**Limelight Radioreklame**)."

Debts of Nkr4.5 million owed to **Radio Nettverk** accrued via Oslo-based radio ad agency **Sverdrup Dahl/Radioreklame (SDR)**, who provided finances in 1990 to set up affiliate stations in Bergen and Trondheim. **SDR** folded in 1991, following losses made by the **Limelight** stations and leaving debts owed to **Radio Nettverk**.

It was clear that with the acquisition of shares, **Fram** had intended to merge **Limelight** and **Tango**, but **Lande** reports that **Fram** will now hire NRU for

assistance in developing **Radio Tango**.

"Radio **Tango** has had the necessary injection of capital to get out of their financial difficulties. Their debt was Nkr 3.5million," says **Lande**. "**Tango** is also in the healthy situation of making a profit on a day-to-day basis." NRU wants to restart talks with **Radio Limelight**.

Several parties have been taking part in the three-corner discussions between NRU, **Radio Tango** and **Radio Limelight**. French network **NRJ** proposed deals with **Radio Tango's** bank, **Nordlandsbanken**, but was not accepted. The bank finally struck a deal with NRU and **Tango** president **Michael Breines Oredam**, the three parts owning a third each.

Radio 1, Radio Norge Merge

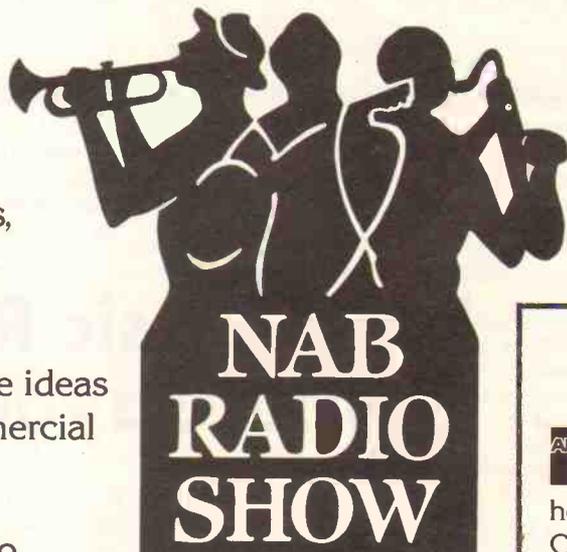
Media Group **Norsk Radio-utvikling** has announced that **Radio 1/Oslo** will merge with **Radio Norge** (both on FM 106.8). **Radio Norge** has also been in debt for a while. **Radio 1**,

which will have 20 people on the pay roll after the merger, will broadcast from 06.00-12.00 and from 14.30-18.00 every weekday. The merger is expected to take effect before July 1. KRO

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Radio FFN Leads Privates In Nielsen 1 Ratings

by Miranda Watson

EHR-formatted **Radio ffn**/Isernhagen is the top private station in this year's Nielsen 1 radio ratings carried out by **Infratest**, covering the states of Schleswig-Holstein, Niedersachsen and the cities of Hamburg and Bremen. Radio ffn scored a daily average of 14% listeners aged 14+ in the area, compared with last year's 12%.

This puts ffn ahead of competitor privates such as **Radio Schleswig-Holstein/Kiel** which went down one percent to 9% and **Antenne Niedersachsen**, which managed 8%, up 3% from its 1991 rating.

Pubcaster **NDR** still rules the roost in the Nielsen 1 area, however, attracting a daily 56% of listeners aged 14+. EHR-formatted **NDR 2** remains the most popular, attracting 29% of the area's audience per day. The three AC-formatted **NDR 1** programmes have declined in popularity, attracting 21% of listeners in the area, compared with 28% in 1991. **Radio Niedersachsen** is the most popular of the three NDR 1 stations with 12% of the Nielsen 1 area listeners tuning in daily. **NDR 3** and **NDR 4**, which cater for minority listen-

ers, took just 4% and 2% respectively, although this is a slight increase on their 1991 ratings of 3% and 1%.

In the state of Niedersachsen, Radio ffn is also the top private station, increasing its average daily audience in the state to 21% from 19% in 1991. Its nearest private competitor in the state is MOR-formatted **Antenne Niedersachsen/Hannover**, which attracted an average of 11% of the area's listeners per day. This is an increase of 3%

from the station's 1991 result. **NDR 2** is the most popular public station attracting 32% of the 14+ listeners in Niedersachsen.

Radio Schleswig-Holstein came out tops in the northern German state of Schleswig-Holstein, way ahead of other private and public stations in the area. The top public stations in the region are **NDR1-Welle Nord** and **NDR 2**, which scored 24% and 25%, respectively, both down on last year's ratings.

Nielsen 1 Audience Ratings

(% Population aged 14+ Monday to Sunday)

(Niedersachsen, Schleswig-Holstein, Bremen, Hamburg)

Station	Format	1991	1992
RSH	EHR/gold/MOR	10%	9%
Radio Hamburg	EHR	4%	6%
OK Radio	EHR	2%	3%
Klassik Radio	Classical	1%	1%
AlsterRadio	Schlager	—	3%
Radio ffn	EHR	12%	14%
Antenne Niedersachsen	MOR	5%	8%
NDR1 (Radio Niedersachsen, Welle Nord, Hamburg Welle)	AC	28%	21%
NDR2	EHR	30%	29%
NDR3	classical/jazz	3%	4%
NDR4	AC/news	1%	2%
Radio Bremen Hanswelle	AC/MOR	8%	6%

Source: *Infratest*



CABARET SUCCESS—Swiss cabaret duo Marcello, signed to PolyGram Switzerland, received platinum awards for sales of their Swiss dialect debut album *Jubilé* (sales over 50,000 copies). Their recent performances in Switzerland have sold out within hours of going on sale. After a three-week stint at the Bern theatre, they had to add two extra shows due to popular demand. Marcello Weber (l) and Marco Rima (r) are now recording the album in High German and are hoping their success will cross over into Germany.

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RTL 104.6 Already No. 2 In Berlin

New EHR-formatted private **RTL 104.6/Berlin** has stormed in as Berlin's number two private station in its first **Media Analyse** ratings. The station has more than doubled its goal of 80,000 listeners aged 14+ per average hour with 190,000 listeners.

PD **Arno Müller** was more than happy with the result, saying, "It's unbelievable, we're not that far behind the number one station. It's our first MA survey and this is after just four months on the air. We've cracked open the champagne as we've certainly got something to celebrate." Müller says the station's success is due to its carefully formatted programme.

National music-oriented station **Radio Hundert 6** remained the

number one private station in Berlin with 240,000 listeners per average hour, dropping 10,000 listeners from 1991. EHR pubcaster **Antenne Brandenburg**, included in the MA ratings for the first time, is the top station in Berlin and the eastern state of Brandenburg with 300,000 listeners.

Pubcasters AC/news-formatted **SFB1** (now known as **Radio 88.8**) and MOR/news-formatted **SFB2** fared less well in this year's ratings, scoring 130,000 and 80,000 listeners, respectively, per average hour.

New private EHR station **Energy 103.4**, included in the MA for the first time, drew 50,000 of Berlin listeners. The station can not be received in much of the Brandenburg area, unlike the other Berlin stations.

Top Berlin Stations

(% Population aged 14+ Monday to Sunday)

Station	Format	1991	1992
Antenne Brandenburg	EHR	300,000	—
Hundert 6	National	250,000	240,000
104.6 RTL	EHR	190,000	—
SFB1/Radio 88.8	AC/news	200,000	130,000
SFB2	MOR/news	120,000	80,000
Berliner Rundfunk	—	70,000	—
Energy 103.4	EHR	50,000	—

Source: *Media Analyse*

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Digital All The Way For HHB Communication

UK-based **HHB Communications** featured a digital seminar on interfacing and replaying at its stand at this year's **APRS** show in London.

The recordable CD (CD-R) in the form of the **Marantz CDR1** was on show with HHB's own newly launched manufactured range of custom interfaces that allow recording directly from DAT to CD-R.

All the tracks indexing information on the DAT is transferred directly onto corresponding CD index points.

HHB was also showing the **Eventide VR240** high capacity data recorder. This unit, using standard DAT tapes, can store a whole week's worth of material



SHOW US WHAT YOU GOT — HHB's Marantz CDR1

on a single tape. This system is ideal for stations' statutory logging requirements as well as telephone logging and other long-term recording applications.

On show at APRS and also subject to a dedicated seminar held at HHB's London headquarters, the Digital Production Centre based around **Yamaha's** new DMC1000 has been demonstrated to good effect. Capable of handling digital audio in most forms including AES/EBU, SDIF2, **Mitsubishi ProDigi** and **Yamaha Y1** and **Y2**, the desk is seen to have a principal market in

video post-production where the audio side has for so long been the poor relation.

Yamaha's Terry Fujino, chief designer of the company's audio development team, was on hand at HHB to discuss Yamaha's continuing commitment to digital audio. HHB will be showing the DMC1000 and much of the other equipment featured on this and previous **M&M Station Operation** pages at the 1992 IBC show in Amsterdam, stand H9.

HHB Communications; London, UK: (+44) 81.960 2144

Euro Standards—The Industry After 1993

by Andy Bantock

We have Europe-wide standards for most technical aspects of the electronics industry, but when it comes to the engineering standards of broadcast radio, there seems to be some disparity.

After January 1, 1993, trade between the EC-member countries will become easier, which should give equipment manufacturers the opportunity to address markets hitherto uncharted. This will, of course, be hindered by the difference in standards (especially RF specifications) from one country to another. One would have thought that with the **EBU** being fairly powerful, this may have been addressed a long time ago. But the problem is that standards are all set and policed by government departments which are jealous of its own power.

In many cases the problem is not necessarily the actual standards but upholding them. The **CSA** has myriad rules governing stations in France and making the UK's **DTI** (its counterparts in radio regulation) life difficult, with clearance of frequencies often taking months.

This in itself appears to be nothing more than the sensible protection of national interests, but when one actually looks at what is really happening in France, its protestations appear ridiculous. One station licensed to operate at 1kW was at one time putting out 10kW!

Almost every station in France over-modulates. The norm is 75kHz; the most I have seen in France reach

beyond 100kHz. Stations in the UK have recently been warned and, in some cases, forcibly turned down for over-modulating by the **Radio Authority** with only a two-strong engineering staff. The **CSA** has many times this number of engineers yet fails to police the spectrum.

It is probably unfair to single out France, but, as I live on the south coast of the UK, it is France's stations that I hear. I have listened to stations in Spain and, although no measurements were able to be taken, a similar state of affairs seems to be in operation. This lack of policing means that lower standards of transmission equipment can be tolerated—if you're not going to be caught you needn't bother obeying the law.

This state of affairs, along with the difference of standards, makes a true European industry difficult to envisage. Perhaps the Eurocrats in Brussels or Strasbourg, instead of trying to legislate whether ice cream can be called ice cream, should put their collective heads together with the industry representatives from around the community and agree on some truly European standards.

Anything agreed by the EC is very likely to be copied by the emerging eastern European states and would quickly become as recognizable a standard as PAL or NTSC are in TV. It seems strange that this problem has not already been addressed, being a very effective trade limitation to manufacturers all over Europe and the rest of the world.



INDIES GO CLYDE — Clyde Electronics Prima desk

Clyde Prima Desks In At Pirate, Red Dragon, Q96

Glasgow-based **Clyde Electronics** has supplied Prima desks to new independent stations **Pirate FM/Cornwall** and station **Q96**, which is due on air in October and just down the road from Clyde in Paisley. It also supplied a Prima to South Wales ILR **Red Dragon** whose engineer **Tim Cockram** specified a custom design with an off-centre script space.

In Paisley, Clyde has been awarded the contract for a

turnkey installation of a complete studio package. This will comprise on-air and production studios, news/talk booths and a central apparatus room.

Pirate FM came on-air recently using a pair of Prima desks with multiple outputs for split transmission across **Pirate's** two transmitters. **Pirate** is also using a Clyde talkback system and distribution amplifiers.

Clyde Electronics; Clydebank, UK (+44) 41.952 7950

Teac Germany To Distribute For Tannoy

In what would appear to outsiders as an odd combination, **Tannoy**, the leading UK manufacturer of quality studio monitors, has appointed **Teac Deutschland GmbH** as its sole distributor for Germany. However, when considering that **Tannoy** and **Teac** have had a successful trading relationship in Japan for the last 20 years, it doesn't seem so strange.

Teac introduced **Tannoy's** Monitor and Contractor series loudspeakers to German customers for the first time at Frankfurt's Music Fair this March. **Teac** is currently planning to set up a network of 30 dealers across Germany and will market **Tannoy** with a major music trade press advertising campaign.

Tannoy; Coatbridge, UK: (+44) 236.420.199

Lyrec Push DCC At AES

Denmark's **Lyrec** manufacturing A/S showed its new digital compact cassette (DCC) duplication equipment at AES. **Lyrec** has an agreement with **Philips** to develop and manufacture DCC equipment.

The **Lyrec** stand at AES featured a DCC slave for cassette production and the **TR55**—a DCC quality control deck for testing tape pancakes.

Also at AES were new versions of **Lyrec's** ever-popular **FRIDA** portable tape machine

and the **FRED** editing machine. The **FRIDA** now boasts standards, timecode and DC-powered versions (24V).

Lyrec; Skovlunde, Denmark (+45) 44.532 522



XIS Automate RFI News Operations

Montpellier-based **XIS** has been commissioned by **Radio France International** to automate its news intake, editing and transmission operations.

In the future, all news ports from correspondents via telephone, ISDN or satellite will be automatically received and (if not already) transferred into digital format using the industry standard **MUSICAM** format. On reception the reports will automatically be classified for future search. The reports can be edited and audio processed in digital form if necessary.

The system will also be able to batch reports together for trans-

mission to subscribers and affiliates or automatically dump them onto tape for long-term storage. The system itself can store up to 48 hours of material fully mirrored for security.

The reports will first go through a PC-controlled 32x32 matrix into a mirrored sound library/file server where they are stored in compressed form. Inputs and outputs from the library can be analogue or digital. All editors and journalists will have direct access to the system on IBM compatible 386 PCs via **Ethernet**. Operators will be able to preview and edit packages from their work stations and then

give a go-ahead label which will allow them to be transmitted or transferred to affiliates.

This system is only the first phase of automation planned at RFI. Future plans include a higher state of automated reception of reports.

Andy Bantock started in radio with the BBC in 1980 as technical operator. More recently, Bantock set up his own broadcast consultancy, handling both engineering and programming. He can be reached at (+44) 424.434 626.

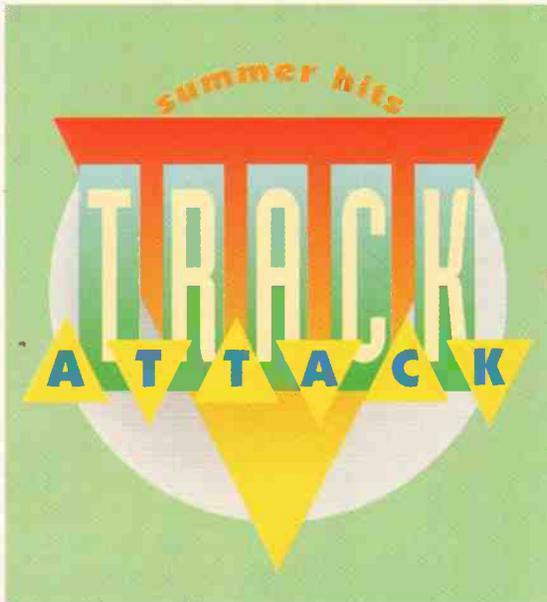
ATTENTION RADIO PROGRAMMERS!

Welcome to our Summer Hits Track Attack, the third CD singles box sent to you from **M&M**. Research conducted since the Spring Track Attack shows this project has been a resounding success in Europe, confirming it as an exciting and informative way of delivering new talent.

Programmers have praised the box both for the broad range of musical styles it offered and the opportunity to introduce new talent to their listeners, often before national record companies have started their local campaigns.

M&M's Summer Hits Track Attack continues this exclusive opportunity of presenting new talent to your audience, offering a collection of tomorrow's stars in one convenient package.

So climb aboard on the European train and let your listeners enjoy the sounds of Europe!



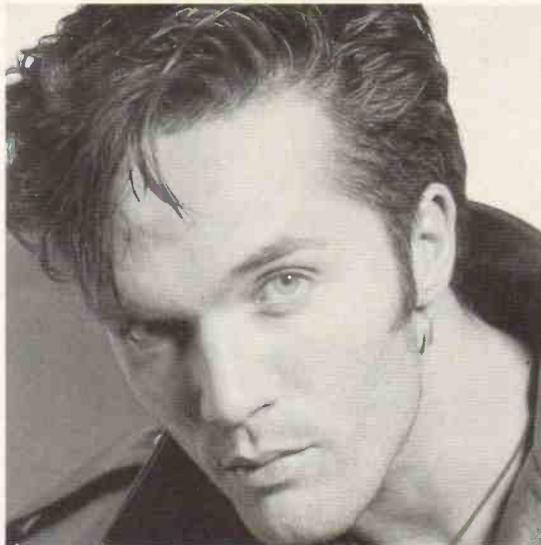
THE 1992 FALL TRACK ATTACK LINE-UP:

1. **CAVALIERE**
Keepon Music/Italy
2. **THE FARM**
End Product/Sony Music UK
3. **F.F.F**
Sony Music France
4. **THE PASADENAS**
Sony Music UK
5. **PAOLO VALLESI**
Phonogram Italy

CAVALIERE

The upcoming summer season is asking for songs that feel like sunbeams. What better place than the mediterranean to look for the sound of the summer? Now that Italian music is steadily spreading its wings over the rest of Europe, **Cavaliere** should be any programmer's choice.

You might remember last year's single, *Tirati Su*, a funky tune not unlike **George Michael's Faith**, enhanced by a funky acoustic guitar and gospel-framed backing vocals. *Ragazzi Che*, the lead off song on the five-track EP enclosed with **M&M's** "Track Attack" box, is another strong gem, sung with that typical Italian temperament and fortified with demanding dance beats. There are two recordings of the song, a "down beat" version and a radio version. The EP gives you a perfect impression of the high quality of (Tiziano) Cavaliere's debut album *Gira Con*



Me. The ballad *Mica Male Però*, showing the man from a more restrained side, is another perfect radio song, especially for the AC outlets.

Radio is definitely not the only thing the

small independent Milan-based **Keepon Music** label is aiming for. TV is instrumental in breaking new artists. Promotion/A&R international manager **Elisabetta Galletta** hopes to break through a vicious circle. "We received a lot of airplay at home on Cavaliere," she says. "The problem in Italy is that the singer and the song are rarely properly announced. People can only hum the song to shop assistants, who usually don't know the artist themselves since he hasn't appeared on TV yet. One wants to relate a face to a song."

On an international level, the album is already out in the GSA territories, where he toured in the end of May. The company is now working on more licensing deals in the other European countries. In the first week of June, Cavaliere did some solid ground work in Holland by performing four very well-received live shows.

Programmers and DJs, mount your horses and join the cavalry for a Euro-crusade for top rate Italian music.

THE FARM

While the EC has the biggest problems uniting farmers across Europe, Liverpool band the **Farm** brought Europe *All Together Now* in 1990 with no problem at all. Before that solid international hit—recently used by Labour as its hymn in the election campaign—they jumped on the *Groovy Train* for their first minor Euro-crossover success. With the debut album *Spartacus* they scored their hattrick. It sold 800,000 copies worldwide, of which 275,000 in the UK, 250,000 in the US and 175,000 in Germany.

The eagerly awaited follow-up album with the equally well-sounding title *Partizan* is on its way. The September release album will be preceded by the single *Rising Sun*, which is now enclosed with **M&M's** "Track Attack" box. Again the band shows a great pop sensibility worthy of its hometown. Radio can't pass up this definitive hit. The dance overtones make them very suitable for clubland,

too. The song is produced by **Graham McPherson**, a.k.a. **Suggs of Madness**, the band which also combined good melodies with fast footwork. The Farm seem to have adopted their "Fuck Art, Let's Dance!" credo.

Rising Sun marks the first single under the new Farm (**End Product**) and **Sony Music UK** agreement for the world excluding North America (**Sire**). Says Sony Music Licensed Repertoire Division head of marketing **Mark Tattersall**, "We're very excited about this project. The band will now have the opportunity to have a single released by a unified company, rather than via all different licensees."

In the past, the Farm released all its records under the **Produce** banner. The last two Produce singles *Minds* and *Love Sees No Colours*—released between the two albums—will be included on the 14-track new album in re-mixed versions. A second single will be out in August. The title has not been decided yet, but there are plenty of candidates since mainstays **Steve Grimes** and **Peter Hooton** write such wonderful choruses



and hooks.

Artwork for the album is designed by bass player **Carl Hunter**. The whole campaign is based on the sunflower shown on the sleeve of *Rising Sun*. For promotion, Sony Music is sending "seed packages" to media. TV ads will be bought as soon as the first single is broken. A world tour is to be announced around the release of the album.

devil in me



“Fierce and Frantic Foncksters”

new single devil in me

Available now with four “Soul Power” remixes by Cutfather / Soulshock and Karlin
Video directed by Jean Pellerin / Guns 'n' Roses “You Could Be Mine,” Def Leppard, Aerosmith, Was Not Was ...

debut album blast culture

Produced by Bill Laswell

Special guests

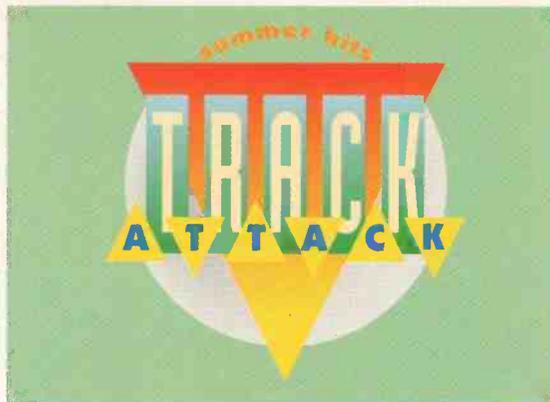
The Jungle Brothers, T-Bone (Trouble Funk), Gary “Mudbone” Cooper,
Michael “Clip” Payne (Funkadelic, Parliament, Bootsy’s Rubber Band)

Released in Europe and Japan



F.F.F.

One of the most innovating new names in the pop/dance crossover section is Paris-based **F.F.F.** This band adds the sound of the multi-cultural metropolis to the groove. African and Oriental tones are logical ingredients in their cosmopolitan sound. Their debut album *Blast Culture*, produced by "Burning" **Bill Laswell**, is red hot, funky and immensely diverse. Special guests include the **Jungle Brothers**, **T-Bone of Trouble Funk** and **Gary "Mudbone" Cooper of Bootsy's Rubber**. This sextet blends styles you would have considered incompatible. On *La Complainte Du Plombier*, **Sting** meets **Living Colour** under the Jamaican sun. The anthemic *Maman Krie* develops from African music into jazz and rock, making it the most unexpected multi-format smash. *Requiem Pour Un Con* is their ruthless remake of the controversial **Serge Gainsbourg** song.



The track *Marco*, included in **M&M's** "Track Attack" box, shines a light on their ability to mix "Go Go"—the percussive funk variant from Washington during the mid '80s—and jazz, as well as the two languages, English and French. The album was released in France in November. A pan-European release followed in January and February, accompanied with the single *New Funk Generation*. **F.F.F.** have some busy times ahead. They will be omni-present on the summer festival

circuit, including the prestigious **Roskilde** festival on June 26 and 27. Prior to that, they have performed some showcases in Canada.

It was at one of these live appearances at last year's "New Music Seminar" in New



York that the band was first noticed by the international press. Touring is the main marketing tool for **Sony**

Music/France. Says international promotion manager **Annick Geisler**, "We want to emphasize what the band is best at. They have built up their name by touring. **MTV Europe** is very supportive by announcing tour dates every time."

THE PASADENAS

Remember the spring of 1988? Five young men from the UK paid honour to their favourite singers with the uplifting soul stomper *Tribute (Right On)*, taken from their debut album *To Whom It May Concern*. They had a flying start. Their incredible harmony vocals were heard in all corners in Europe. Now in 1992 they're doing it again—*Yours Sincerely* is a cover album on which the quintet pays homage to their musical heroes, singing their versions of the songs that inspired their career.

I'm Doing Fine Now, the first single released in the beginning of this year, reached the top slot in the UK in no time. It's a beautiful rendition of an almost unknown soul song originally by **New York City**, that revived the glory days of male vocal outfits

like the **Four Tops**, the **Temptations** and the **O'Jays**.

Unfortunately, Europe stayed a little bit behind. Comments **Sony Music UK** interna-



tional marketing manager **Doe Phillips**, "Apart from Germany and France, European radio hasn't been very friendly on the Pasadenas so far. We hope to correct that by including the third single *I Believe In Miracles* in **M&M's** "Track Attack" box. We want to make a summer hit out of it."

This single is another example of how strongly the Philly soul sound lives on in the '90s. Other striking songs on their third album include **Bread's** *Make It With You*—the second single—and **Marvin Gaye's** *Let's Get It On*, that stays pretty close to the original version. Completely re-worked and re-arranged, however, is the **Beatles'** ever-green *Lucy In The Sky With Diamonds*, which now appeals to the modern dance generation. The same can be said about **Bob Marley's** *Waiting In Vain*, which is totally "unreggae-ed." EHR stations should be as harmonious as this fivesome.

PAOLO VALLESI

Italian artists can make it or break it at the yearly ultra-prestigious San Remo festival. Good results pave the way to national fame, and, if they're lucky, right on to international stardom. In last year's edition **Paolo**



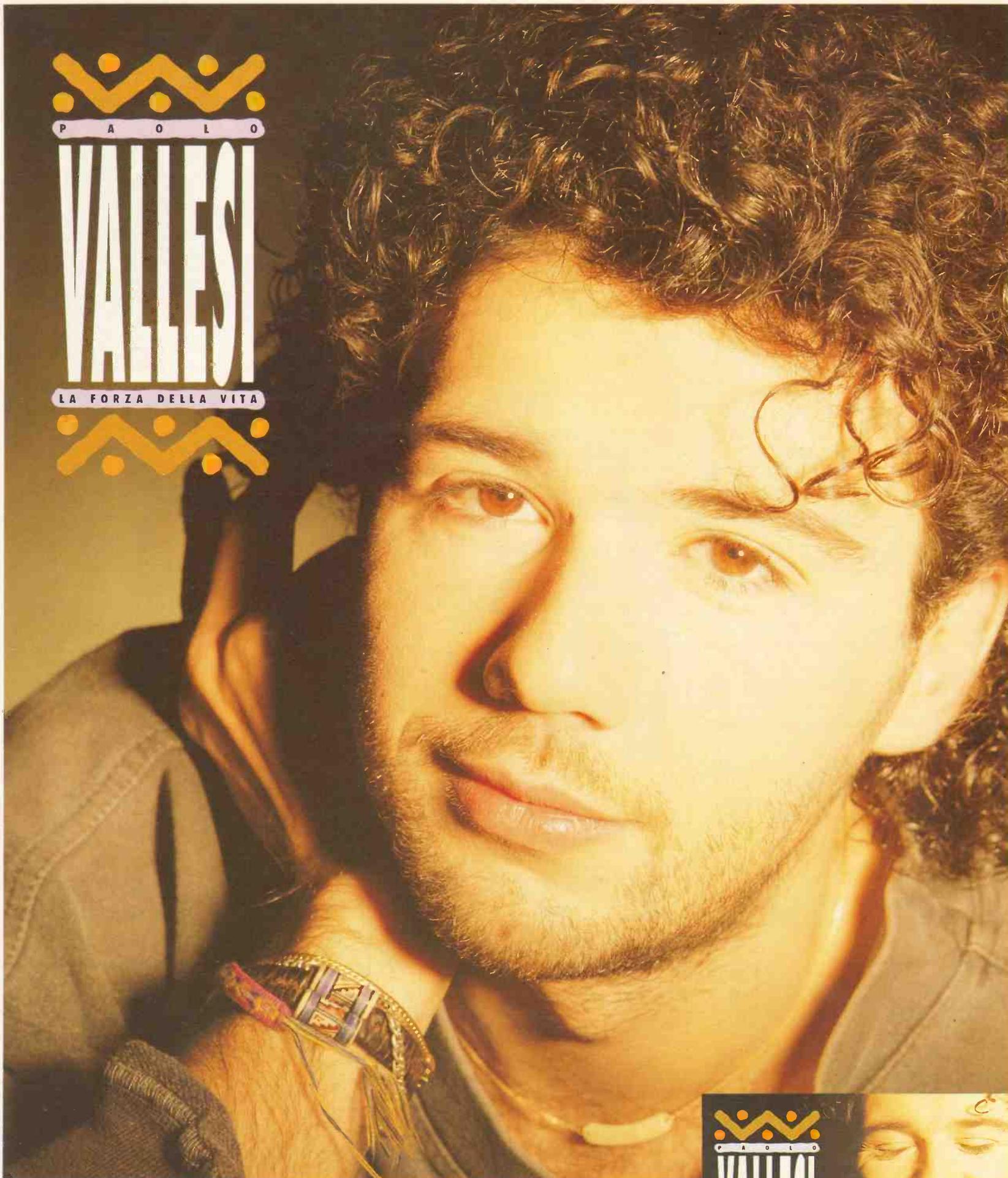
Vallesi—the spitting image of fellow country man, star football player **Gianluca Vialli**—won the first prize in the so-called "Newcomer's Competition" with the song *Le Persone Inutile*, also the title of his debut album. Promoted to the "major league" this year, he won the third prize at the main festival. He achieved this with the ballad *La Forza Della Vita* ("The Power Of Life"), which is now enclosed with **M&M's** "Track Attack" box. This is your chance to make your listeners familiar with an Italian number one hit single.

The song is taken from the same titled second album—already platinum at home (250,000 copies sold)—which shows that Vallesi is a true balladeer. Seven of the nine tracks are slow songs. *Sempre* and *Cuori Lontani* are the proverbial exceptions. *Tutti Quelli Che Si Perdono* ("Everyone Who Gets Lost") and *Ridere Di Te* ("Laughing About You") are ideal to programme at AC stations too. As a songwriter Vallesi already enjoyed quite a

reputation. **Loretta Goggi** and **Marco Masani** are among those who recorded his compositions, respectively the songs *Desideri* and *Dentro Di Te Fuori Dal Mondo*.

In the upcoming period the **Dado Parasini**-produced album will be out in the following territories: GSA, the Benelux, France, Sweden, Portugal and Spain. In the latter country plus South America a Spanish version of *La Forza Della Vita* will be released in September. Until then, Vallesi will be travelling all through Italy from July onwards, already beginning on this year's second concert tour.

All this gigging makes it hard to keep the man available for European promotion. **Phonogram Italy's** international exploitation department found the simple solution. Explains **Silvia Salandin**, "We invite international media people to come and see Vallesi on his tour. We bring in French journalists for the showcase in Parma on July 16, and we'll make him available for interviews."



PAOLO
VALLESI
 LA FORZA DELLA VITA

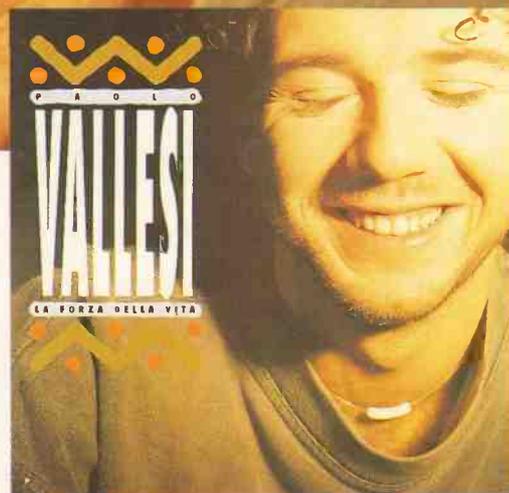
NUMBER ONE *in the singles, album and airplay charts*

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I believe in miracles

THE PASADENAS



THE NEW SINGLE

7" 12" CD

12" and CD include "One World" and "Surprise" mixes



Available on their latest album
"Yours Sincerely"

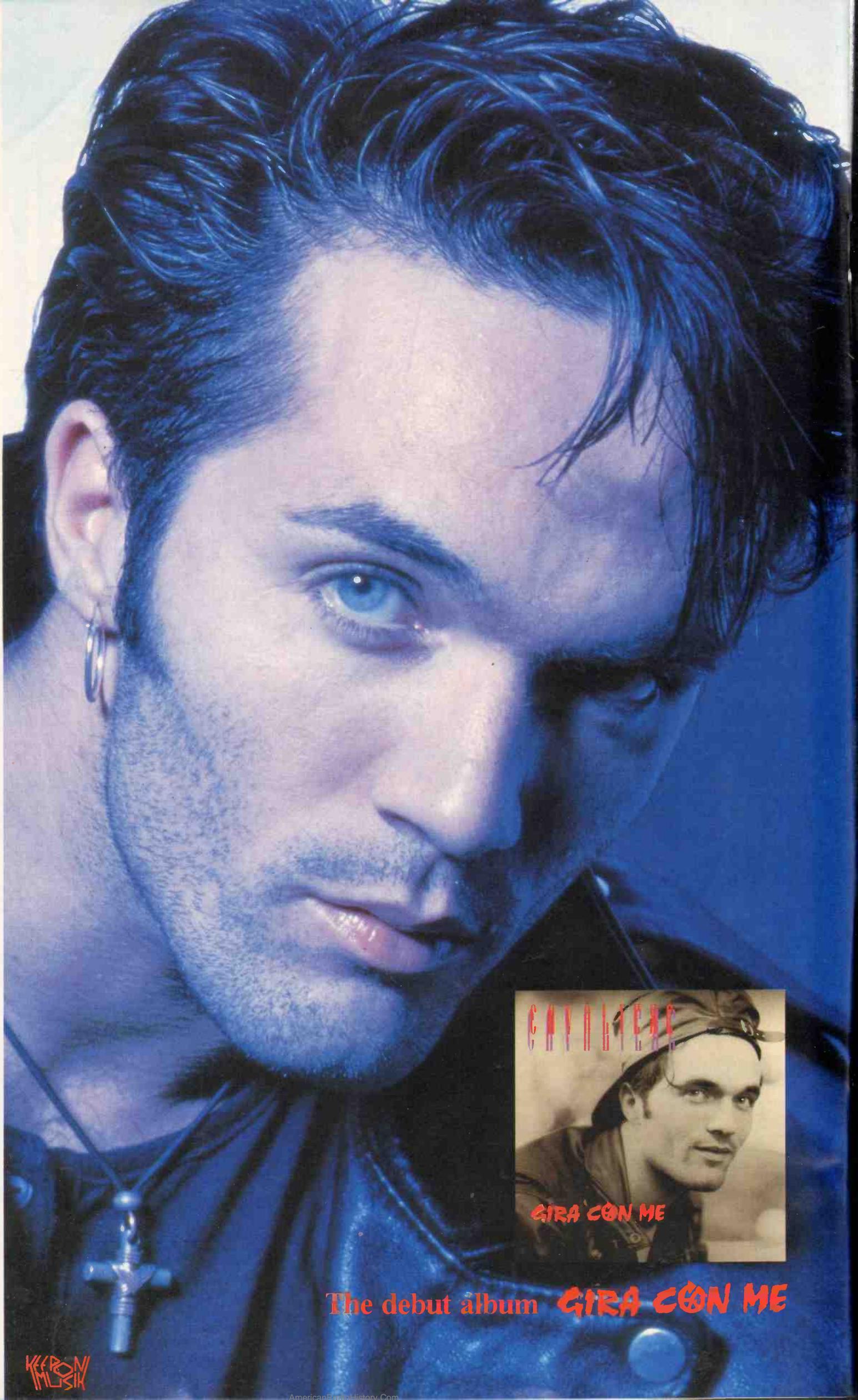
including the singles

"I'm doing fine now" and "Make it with you"

COLUMBIA

AmericanRadioHistory.com

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The debut album **GIRA CON ME**

KIPSON
MUSIC

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farm



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THE FARM ON END PRODUCT IS EXCLUSIVELY LICENSED TO SONY MUSIC ENTERTAINMENT LTD

featured in the summer track attack

EUROCHART HOT 100 SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	2	10	Rhythm Is A Dancer	Snap - Logic (Hanseatic/Songs Of Logic)	D.B.NL.E.A.CH.S.DK.N.SF.GR.I	35	27	27	You	Ten Sharp - Columbia (Sony Music)	F.D.B.CH.IR	69	61	17	America: What Time Is Love?	The KLF - KLF Communications (EG/Zoo/WC/MCA/Wandee)	F.D.A.PDK
2	1	7	Jump	Kris Kross - Ruffhouse/Columbia (EMI)	UK.D.B.NL.A.CH.S.PDK.IR.N.SF.GR.I	36	30	11	It's A Fine Day	Opus III - PWL Continental (Complete)	D.B.E.A.GR.I	70	NE	NE	Ain't 2 Proud 2 Beg	TLC - Arista (Darp/Diva 1/Pettibone/TizBiz)	UK
3	4	3	Abba-esque	Erasure - Mute (Bocu)	UK.D.CH.S.DK.IR.SF.GR	37	53	4	(I've Had) The Time Of My Life	Bill Medley & Jennifer Warnes - RCA (Copyright Control)	F	71	59	16	Human Touch	Bruce Springsteen - Columbia (Zomba)	D.CH.PDK
4	3	3	Too Funky	George Michael - Epic (Morrison Leahy)	UK.B.NL.CH.S.PDK.IR.N.SF.GR.I	38	34	14	Why?	Annie Lennox - RCA (La Lennox/BMG)	D.A.CH.I	72	NE	NE	Four Seasons In One Day	Crowded House - Capitol (EMI)	UK
5	5	8	It's My Life	Dr. Alban - SweMix (SweMix)	D.A.CH.S.PDK.GR	39	32	28	Don't Let The Sun Go Down On Me	George Michael & Elton John - Epic (Big Pig)	F.A.P	73	82	3	Don't You Worry 'Bout A Thing	Incognito - Talkin' Loud (Jobete/EMI)	UK.NL
6	9	4	The One	Elton John - Rocket (Big Pig Music)	UK.D.B.NL.A.CH.S.PDK.IR.N.I	40	46	3	The World Is Stone	Cyndi Lauper - Epic (PolyGram/CC)	UK.IR	74	83	3	Ballroom Blitz	Tia Carrere - Reprise (BMG)	UK.IR.SF
7	8	9	Please Don't Go/Game Boy	K.W.S. - Network (Kool Kat/EMI)	UK.D.CH.S.IR.SF	41	55	8	Do It To Me	Lionel Richie - Motown (Rondor)	F.D.B.NL.CH.I	75	NE	NE	Symphony Of Destruction	Megadeth - Capitol (EMI)	UK.IR
8	10	6	Knockin' On Heavens Door	Guns N' Roses - Geffen (Sony)	UK.D.B.NL.A.CH.S.IR.SF.I	42	19	6	Implora	Jean Philippe Audin & Diego Modena - Delphine (Delphine)	F	76	84	5	Song Of Ocarina	Jean Philippe Audin & Diego Modena - Delphine (Delphine)	B
9	7	13	Please Don't Go	Double You - DWA (Robyx/Mikulski)	D.B.NL.E.CH	43	52	17	One	U2 - Island (Blue Mountain)	F.D.PI	77	NE	NE	Crucify	Tori Amos - east west (Sword And Stone)	UK.IR
10	6	17	To Be With You	Mr. Big - Atlantic (EMI)	F.D.B.NL.A.CH.S.DK.N.SF	44	31	15	Deeply Dippy	Right Said Fred - Tug (Hit & Run)	D.B.NL.A.CH.IR.GR	78	NE	NE	Chartbuster	Bingo Boys - WEA (Beat To Beat)	A.SF
11	12	3	Heartbeat	Nick Berry - Columbia (Peer)	UK.IR	45	97	2	One Shining Moment	Diana Ross - EMI (BMG)	UK	79	NE	NE	Runaway/Rubber Love	Deee-Lite - Elektra (EMI)	UK.CH.PDK.SF.GR
12	15	12	Hazard	Richard Marx - Capitol (EMI)	UK.S.IR	46	42	29	I Love Your Smile	Shanice - Motown (Carlin)	F.D.CH	80	76	2	Motorcycle Emptiness	Manic Street Preachers - Columbia (Sony)	UK
13	11	7	Everything About You	Ugly Kid Joe - Mercury (Copyright Control)	UK.D.B.NL.CH.S.IR.N	47	44	10	Dream A Little Dream Of Me	The Mamas & The Papas - MCA (Words & Music)	D	81	86	2	Maubere	Rui Veloso - EMI (EMI)	P
14	16	29	Smells Like Teen Spirit	Nirvana - DGC (Virgin)	F	48	49	13	Jive Connie	Connie Francis - Polydor (Various)	D.A.	82	65	9	Hang On In There Baby	Curiosity - RCA (Warner Chappell)	UK.D.A.DK
15	25	5	You Bring On The Sun	Londonbeat - Anxious (Warner Chappell)	UK.D.B.NL.A.CH.S.DK.N	49	79	2	Blue Room	Orb - Big Life (EMI/Orb/Big Life/Oval)	UK.IR	83	77	16	Under The Bridge	Red Hot Chili Peppers - Warner Brothers (Copyright Control)	D
16	13	9	Nothing Else Matters	Metallica - Vertigo (PolyGram)	D.B.NL.CH.S.DK.IR	50	67	2	Bell Bottomed Tear	Beautiful South - Go!Discs (Go!Discs)	UK	84	63	16	Tears In Heaven	Eric Clapton - Reprise (Rondor/Copyright Control)	D.A.CH.S.DK
17	14	20	Joy	Francois Feldman - Phonogram (Marilu)	F	51	47	13	Save The Best For Last	Vanessa Williams - Polydor (WC/Virgin/PolyGram)	D.B.NL.CH	85	90	15	Shame Shame Shame	Izabella - Virgin (Sweden Music)	D.B.NL.A
18	36	5	Avec Tes Yeux Pretty Face	Roch Voisine - GM (Georges Mary)	F.B	52	62	24	I Can't Dance	Genesis - Virgin (Genesis/Hit & Run)	F.D.CH	86	NE	NE	Thunder	Prince & The New Power Generation - Paisley Park (Warner Chappell)	UK.IR
19	37	2	Even Better Than The Real Thing	U2 - Island (Blue Mountain)	UK.NL.IR.I	53	41	5	Why Me?	Linda Martin - Columbia (Acorn)	B.NL.PDK.IR	87	NE	NE	Good Stuff	B-52's - Reprise (Rondor)	UK.IR
20	20	5	Friday, I'm In Love	The Cure - Fiction (Fiction)	UK.D.B.CH.S.P.IR.NJ	54	NE	NE	I'll Be There	Mariah Carey - Columbia (Jobete/EMI)	UK.IR	88	78	8	Il Pippero - Le Mystere Des Voix Bulgares	Elio E Le Storie Tese - Columbia (Aspirine/Jaro)	I
21	23	4	Something Good	Utah Saints - frr (EMI/NTV)	UK.IR	55	92	2	Tombe D'Amour	Francois Feldman - Phonogram (Marilu)	F.B	89	91	11	On A Ragga Tip	SL2 - XL (Westbury/Momentum)	UK.NL.IR
22	17	26	Das Boot	U 96 - Polydor (BavariaSonor)	D.B.A.CH.S.DK.N	56	45	19	Are You Ready To Fly	Rozalla - Pulse 8 (Peer)	F.D.E.I	90	NE	NE	Twilight Zone	2 Unlimited - PWL Continental (MCA)	D.E.P
23	24	8	Mistadobalina	Del Tha Funkee Homosapien - Elektra (Warner Chappell)	D.A.CH.DK	57	73	4	Dix Neuf Huit...	Benny B & DJ Daddy K And Perfect - Private Life (Private Life)	F.B	91	66	7	Beyond My Control	Mylene Farmer - Polydor (Requiem)	F
24	18	22	Stay	Shakespears Sister - London (EMI/Island/BMG)	D.B.A.CH.S.DK	58	57	6	Caroline	M.C. Solaar - Polydor (Fair & Square/BMG)	F	92	93	2	Pennies From Heaven	Inner City - Ten (Drive-On/EMI)	UK.IR
25	35	15	The Show Must Go On	Queen - Parlophone (Queen/EMI)	F	59	60	2	Controlling Me	Oceanic - Dead Dead Good (WC/NTV)	UK.IR	93	68	4	Midlife Crisis	Faith No More - Slash (Rondor)	UK.CH.IR
26	33	6	Everytime We Touch	Maggie Reilly - EMI (Mambo-Siegel)	D.A.CH.N.SF	60	80	2	The Sound Of Crying	Prefab Sprout - Kitchenware (EMI)	UK.IR	94	89	12	Viva Las Vegas	ZZ Top - Warner Brothers (Elvis Presley/Carlin)	D.CH.S.GR
27	39	3	It Only Takes A Minute	Take That - RCA (MCA)	UK.IR	61	98	3	Sweat (A La La La Long)	Inner Circle - Metronome (Rock Pop/Madhouse)	S.SF	95	NE	NE	Reste Avec Moi	Francis Lalane - Trema (Pegasus)	F
28	22	17	Suzette	Dany Brilliant - WEA (Musicalement Votre)	F.B	62	58	5	Better Days	Bruce Springsteen - Columbia (Zomba)	CH.S.I	96	69	7	I Don't Care	Shakespears Sister - London (EMI/Island)	UK.D.IR
29	29	7	My Lovin' (You're Never Gonna Get It)	En Vogue - east west America (Rondor)	UK.D.B.NL.CH.S.DK.IR	63	38	3	Precious	Annie Lennox - RCA (La Lennox/BMG)	UK.B.NL.S.I	97	87	8	Welch Ein Tag	Mario Jordan - Global (Global/45 Music)	D
30	21	9	In The Closet	Michael Jackson - Epic (Warner Chappell/Zomba)	F.D.B.E.A.DK.GR.I	64	48	8	Love Is Holy	Kim Wilde - MCA (Future Furniture/Shipwreck/Virgin)	D.NL.CH.PDK	98	NE	NE	I'll Be There	Innocence - Cooltempo (MCA/Repromusic)	UK
31	28	14	Let's Get Rocked	Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	F.D.A.CH.PDK.I	65	NE	NE	Didi	Khaled - Barclay (Virgin)	F	99	NE	NE	Move Me No Mountain	Soul II Soul - Ten (MCA)	UK.GR
32	40	9	Temple Of Love (1992)	Sisters Of Mercy - Merciful Release (EMI/BMG)	D.B.S	66	64	2	Kom M'n Liefste Meisje	Sam Gooris - Jack Rivers (Ambiorix)	B	100	75	28	Don't Talk Just Kiss	Right Said Fred - Tug (Hit & Run)	D.A.GR
33	26	9	Workaholic	2 Unlimited - PWL Continental (MCA)	B.NL.E.CH.IR.SF	67	NE	NE	Make Love Like A Man	Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	UK.IR						
34	43	3	Live And Learn	Joe Public - Columbia (Various)	D.B.NL.S.GR	68	50	15	God Gave Rock & Roll To You II	Kiss - Interscope (Warner Music UK/CC)	D.A.CH						

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD". Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL". All playlists must be received by Monday at 1 o'clock.

UNITED KINGDOM

BBC RADIO 1/London

Paul Robinson - Prog Dir

B List:

AD Bob Geldof: Room 19
Form: Rising Sun
Jimmy Nail: Ain't No Doubt
Londonbeat: You Bring
TLC: Ain't 2 Proud 2 Beg
Wet Wet Wet: Lip Service

BEACON RADIO/Wolverhampton

Peter Wagstaff - Prog Dir

A List:

AD Artists/Nature: Yes We Can
Asia Blue: Escaping
B 52's: Good Stuff
Lightning Seeds: Sense
Mariah Carey: I'll Be There
Prince: Thunder
Robert Palmer: You Are
Roy Orbison: I Drive
Sophie B. Hawkins: Damn
Tia Carrere: Ballroom Blitz
Tom Cochrane: Life Is A

B List:

AD Michael Ball: It's Still You

BRMB FM/Birmingham

Robin Valk - Head Of Music

A List:

AD B 52's: Good Stuff
Celine Dion: If You Asked
Del Amitri: Be My Downfall
Joe Cocker: Unchain

B List:

AD Bedazzled: Summer Song
Billy Ray Cyrus: Achy Breaky
Carter USM: Do Re Mi
Del The Funkee H.: Mistado
Farm: Rising Sun
Fish: Something In The Air
Gun: Welcome To The
Innocence: I'll Be There
Jesus & Mary Ch.: Almost
Joe Public: Live And
My Friend Sam: It's My
Orb: Blue Room
Snap: Rhythm Is A Dancer
Was (Not Was): Shake

C List:

AD Chinablack: Searching
Jason Donovan: Mission
Juliet Roberts: Free Love

CAPITAL FM/London

Richard Park - Prog Contr

A List:

AD Del Amitri: Be My Downfall
Glenn Frey: I've Got
Jimmy Nail: Ain't No Doubt

B List:

AD Chinablack: Searching
Jason Donovan: Mission
Juliet Roberts: Free Love

C List:

AD Alison Limerick: Gettin' It
Don E: Peace In The World
Galliano: Prince Of Peace
Gang Starr: 2 Deep
Grace Under Pressure: Make
Joey Negro: Enter Your
Kym Sims: A Little Bit More
Mariah Carey: I'll Be There
Orb: Blue Room
U2: Even Better Than
Urban Shakedown: Some
Vanessa Williams: Just for Tonight
Was (Not Was): Shake
Zoo Experience: Love's Got

D List:

AD Alison Limerick: Gettin' It
Don E: Peace In The World
Galliano: Prince Of Peace
Gang Starr: 2 Deep
Grace Under Pressure: Make
Joey Negro: Enter Your
Kym Sims: A Little Bit More
Mariah Carey: I'll Be There
Orb: Blue Room
U2: Even Better Than
Urban Shakedown: Some
Vanessa Williams: Just for Tonight
Was (Not Was): Shake
Zoo Experience: Love's Got

E List:

AD Alison Limerick: Gettin' It
Don E: Peace In The World
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Gang Starr: 2 Deep
Grace Under Pressure: Make
Joey Negro: Enter Your
Kym Sims: A Little Bit More
Mariah Carey: I'll Be There
Orb: Blue Room
U2: Even Better Than
Urban Shakedown: Some
Vanessa Williams: Just for Tonight
Was (Not Was): Shake
Zoo Experience: Love's Got

F List:

AD Alison Limerick: Gettin' It
Don E: Peace In The World
Galliano: Prince Of Peace
Gang Starr: 2 Deep
Grace Under Pressure: Make
Joey Negro: Enter Your
Kym Sims: A Little Bit More
Mariah Carey: I'll Be There
Orb: Blue Room
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Urban Shakedown: Some
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Zoo Experience: Love's Got

G List:

AD Alison Limerick: Gettin' It
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Gang Starr: 2 Deep
Grace Under Pressure: Make
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Urban Shakedown: Some
Vanessa Williams: Just for Tonight
Was (Not Was): Shake
Zoo Experience: Love's Got

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AD Alison Limerick: Gettin' It
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Galliano: Prince Of Peace
Gang Starr: 2 Deep
Grace Under Pressure: Make
Joey Negro: Enter Your
Kym Sims: A Little Bit More
Mariah Carey: I'll Be There
Orb: Blue Room
U2: Even Better Than
Urban Shakedown: Some
Vanessa Williams: Just for Tonight
Was (Not Was): Shake
Zoo Experience: Love's Got

I List:

AD Alison Limerick: Gettin' It
Don E: Peace In The World
Galliano: Prince Of Peace
Gang Starr: 2 Deep
Grace Under Pressure: Make
Joey Negro: Enter Your
Kym Sims: A Little Bit More
Mariah Carey: I'll Be There
Orb: Blue Room
U2: Even Better Than
Urban Shakedown: Some
Vanessa Williams: Just for Tonight
Was (Not Was): Shake
Zoo Experience: Love's Got

CHILTERN NETWORK

Dunstable/Northampton/Gloucester

Clive Dickens - Head Of Music

A List:

AD Electronic: Disappointed
Erasure: S.O.S.

B List:

AD Bedazzled: Summer Song
Bob Geldof: Room 19
Celine Dion: If You Asked
Elton John: Runaway Train
Family Stand: Quiet Desperation
Jennifer Warnes: Rock You
Jesus & Mary Ch.: Almost
Joe Cocker: Unchain
Kym Sims: A Little Bit More
Loose Ends: Hangin' On A
Lyle Lovett: You Can't
Natural Life: Passion
Olivia Newton-John: I Need Love
Tom Cochrane: Life Is A

CHOICE FM/London

Merritt Crawford - Head Of Music

A List:

AD Adeva: Until You Come Back
Club Nouveau: Oh Happy Day
G.C. Cameron: No Need
Innocence: I'll Be There
Kym Sims: A Little Bit More
Loose Ends: Hangin' On A
Martine Girault: Revival
Night Crawlers: Living Inside
Nu Colours: Tears
TLC: Ain't 2 Proud 2 Beg

B List:

AD Dreaming A Dream: Mr. Magic
Manie Love: Full Term
Sabrina Johnson: I Wanna
Sue Ann Corwell: 7 Days
Zoo Experience: Love's Got

DOWNTOWN RADIO/Belfast

John Rosborough - Prog Dir

A List:

AD Billy Ray Cyrus: Achy Breaky
Curtis Stigers: Sleeping
Del Amitri: Be My Downfall
Glenn Frey: I've Got
Jennifer Warnes: Rock You
Opus: Gimme Love
Sinitta: Shame Shame Shame
Steve Farbert: Born

B List:

AD Billy Ray Cyrus: Achy Breaky
Curtis Stigers: Sleeping
Del Amitri: Be My Downfall
Glenn Frey: I've Got
Jennifer Warnes: Rock You
Opus: Gimme Love
Sinitta: Shame Shame Shame
Steve Farbert: Born

C List:

AD Billy Ray Cyrus: Achy Breaky
Curtis Stigers: Sleeping
Del Amitri: Be My Downfall
Glenn Frey: I've Got
Jennifer Warnes: Rock You
Opus: Gimme Love
Sinitta: Shame Shame Shame
Steve Farbert: Born

D List:

AD Billy Ray Cyrus: Achy Breaky
Curtis Stigers: Sleeping
Del Amitri: Be My Downfall
Glenn Frey: I've Got
Jennifer Warnes: Rock You
Opus: Gimme Love
Sinitta: Shame Shame Shame
Steve Farbert: Born

E List:

AD Billy Ray Cyrus: Achy Breaky
Curtis Stigers: Sleeping
Del Amitri: Be My Downfall
Glenn Frey: I've Got
Jennifer Warnes: Rock You
Opus: Gimme Love
Sinitta: Shame Shame Shame
Steve Farbert: Born

F List:

AD Billy Ray Cyrus: Achy Breaky
Curtis Stigers: Sleeping
Del Amitri: Be My Downfall
Glenn Frey: I've Got
Jennifer Warnes: Rock You
Opus: Gimme Love
Sinitta: Shame Shame Shame
Steve Farbert: Born

G List:

AD Billy Ray Cyrus: Achy Breaky
Curtis Stigers: Sleeping
Del Amitri: Be My Downfall
Glenn Frey: I've Got
Jennifer Warnes: Rock You
Opus: Gimme Love
Sinitta: Shame Shame Shame
Steve Farbert: Born

H List:

AD Billy Ray Cyrus: Achy Breaky
Curtis Stigers: Sleeping
Del Amitri: Be My Downfall
Glenn Frey: I've Got
Jennifer Warnes: Rock You
Opus: Gimme Love
Sinitta: Shame Shame Shame
Steve Farbert: Born

I List:

AD Billy Ray Cyrus: Achy Breaky
Curtis Stigers: Sleeping
Del Amitri: Be My Downfall
Glenn Frey: I've Got
Jennifer Warnes: Rock You
Opus: Gimme Love
Sinitta: Shame Shame Shame
Steve Farbert: Born

J List:

AD Billy Ray Cyrus: Achy Breaky
Curtis Stigers: Sleeping
Del Amitri: Be My Downfall
Glenn Frey: I've Got
Jennifer Warnes: Rock You
Opus: Gimme Love
Sinitta: Shame Shame Shame
Steve Farbert: Born

K List:

AD Billy Ray Cyrus: Achy Breaky
Curtis Stigers: Sleeping
Del Amitri: Be My Downfall
Glenn Frey: I've Got
Jennifer Warnes: Rock You
Opus: Gimme Love
Sinitta: Shame Shame Shame
Steve Farbert: Born

L List:

AD Billy Ray Cyrus: Achy Breaky
Curtis Stigers: Sleeping
Del Amitri: Be My Downfall
Glenn Frey: I've Got
Jennifer Warnes: Rock You
Opus: Gimme Love
Sinitta: Shame Shame Shame
Steve Farbert: Born

PRINCE THUNDER

Roy Orbison: I Drive

Sinitta: Shame Shame Shame

Tom Cochrane: Life Is A

Was (Not Was): Shake
Wet Wet Wet: Lip Service

B List:

AD A.B. Logic: The Hitman
Adamski: Back To Front
Barenaked Ladies: Be My
Bob Geldof: Room 19
Charlatans: Tremeloe Song
Jesus & Mary Ch.: Almost
Kleptomaniacs: Wonderful
Messiah: Temple Of Dreams
My Friend Sam: It's My
Opus III: I Talk To
Suburban Delay: Energy
Wedgewood Lane: Ashes

RADIO LUXEMBOURG/London

Jeff Graham - Prog Dir

Power Play:

AD Bardots: Shallow
Bob Geldof: Room 19
Electronic: Disappointed
Sensitize: Fallin' Through

B List:

AD Curtis Stigers: Sleeping
Gun: Welcome To The
Jennifer Warnes: Rock You

RADIO TRENT/Nottingham

Len Groat - Dep Prog Dir

A List:

AD Bob Geldof: Room 19
Dire Straits: The Bug
Electronic: Disappointed
Londonbeat: You Bring
Prince: Thunder
Sophie B. Hawkins: Damn

B List:

AD Carter USM: Do Re Mi
Chinablack: Searching
Del Amitri: Be My Downfall
Gun: Welcome To The
Jon Secada: Just Another
Ten Sharp: Ain't My Beating

BUZZ FM/Birmingham

David Higgins - Head Of Music

A List:

AD Loose Ends: Hangin' On A
TLC: Ain't 2 Proud 2 Beg

B List:

AD Alyson Williams: Just My
Carmen Electra: Go Go
D-Influence: Good Lover
Joe Public: Live And
Juliet Roberts: Free Love
Snap: Rhythm Is A Dancer

C List:

AD Alyson Williams: Just My
Carmen Electra: Go Go
D-Influence: Good Lover
Joe Public: Live And
Juliet Roberts: Free Love
Snap: Rhythm Is A Dancer

D List:

AD Alyson Williams: Just My
Carmen Electra: Go Go
D-Influence: Good Lover
Joe Public: Live And
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E List:

AD Alyson Williams: Just My
Carmen Electra: Go Go
D-Influence: Good Lover
Joe Public: Live And
Juliet Roberts: Free Love
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F List:

AD Alyson Williams: Just My
Carmen Electra: Go Go
D-Influence: Good Lover
Joe Public: Live And
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Carmen Electra: Go Go
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D-Influence: Good Lover
Joe Public: Live And
Juliet Roberts: Free Love
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Carmen Electra: Go Go
D-Influence: Good Lover
Joe Public: Live And
Juliet Roberts: Free Love
Snap: Rhythm Is A Dancer

RED DRAGON FM/Cardiff

John Dash - Head Of Music

Power Play:

Diana Ross: One Shining

Elton John: The One
U2: Even Better Than

AD

Erasure: Take A Chance
A List:

AD Curtis Stigers: Sleeping
Cyndi Lauper: World Is
Electronic: Disappointed
Farm: Rising Sun
Joe Cocker: Unchain
Sinitta: Shame Shame Shame
Was (Not Was): Shake

B List:

AD Crowded House: Four Seasons
D-Influence: Good Lover
Def Leppard: Make Love
Gun: Welcome To The
Joan Armatrading: True Love
TLC: Ain't 2 Proud 2 Beg
Tom Cochrane: Life Is A

C List:

AD Crowded House: Four Seasons
D-Influence: Good Lover
Def Leppard: Make Love
Gun: Welcome To The
Joan Armatrading: True Love
TLC: Ain't 2 Proud 2 Beg
Tom Cochrane: Life Is A

D List:

AD Crowded House: Four Seasons
D-Influence: Good Lover
Def Leppard: Make Love
Gun: Welcome To The
Joan Armatrading: True Love
TLC: Ain't 2 Proud 2 Beg
Tom Cochrane: Life Is A

E List:

AD Crowded House: Four Seasons
D-Influence: Good Lover
Def Leppard: Make Love
Gun: Welcome To The
Joan Armatrading: True Love
TLC: Ain't 2 Proud 2 Beg
Tom Cochrane: Life Is A

F List:

AD Crowded House: Four Seasons
D-Influence: Good Lover
Def Leppard: Make Love
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Joan Armatrading: True Love
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G List:

AD Crowded House: Four Seasons
D-Influence: Good Lover
Def Leppard: Make Love
Gun: Welcome To The
Joan Armatrading: True Love
TLC: Ain't 2 Proud 2 Beg
Tom Cochrane: Life Is A

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AD Crowded House: Four Seasons
D-Influence: Good Lover
Def Leppard: Make Love
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Joan Armatrading: True Love
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AD Crowded House: Four Seasons
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Def Leppard: Make Love
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Joan Armatrading: True Love
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Tom Cochrane: Life Is A

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AD Crowded House: Four Seasons
D-Influence: Good Lover
Def Leppard: Make Love
Gun: Welcome To The
Joan Armatrading: True Love
TLC: Ain't 2 Proud 2 Beg
Tom Cochrane: Life Is A

K List:

AD Crowded House: Four Seasons
D-Influence: Good Lover
Def Leppard: Make Love
Gun: Welcome To The
Joan Armatrading: True Love
TLC: Ain't 2 Proud 2 Beg
Tom Cochrane: Life Is A

L List:

AD Crowded House: Four Seasons
D-Influence: Good Lover
Def Leppard: Make Love
Gun: Welcome To The
Joan Armatrading: True Love
TLC: Ain't 2 Proud 2 Beg
Tom Cochrane: Life Is A

M List:

AD Crowded House: Four Seasons
D-Influence: Good Lover
Def Leppard: Make Love
Gun: Welcome To The
Joan Armatrading: True Love
TLC: Ain't 2 Proud 2 Beg
Tom Cochrane: Life Is A

N List:

AD Crowded House: Four Seasons
D-Influence: Good Lover
Def Leppard: Make Love
Gun: Welcome To The
Joan Armatrading: True Love
TLC: Ain't 2 Proud 2 Beg
Tom Cochrane: Life Is A

O List:

AD Crowded House: Four Seasons
D-Influence: Good Lover
Def Leppard: Make Love
Gun: Welcome To The
Joan Armatrading: True Love
TLC: Ain't 2 Proud 2 Beg
Tom Cochrane: Life Is A

P List:

AD Crowded House: Four Seasons
D-Influence: Good Lover
Def Leppard: Make Love
Gun: Welcome To The
Joan Armatrading: True Love
TLC: Ain't 2 Proud 2 Beg
Tom Cochrane: Life Is A

Q List:

AD Crowded House: Four Seasons
D-Influence: Good Lover
Def Leppard: Make Love
Gun: Welcome To The
Joan Armatrading: True Love
TLC: Ain't 2 Proud 2 Beg
Tom Cochrane: Life Is A

ROBERT PALMER: You Are

Roman: Sleeping Like A Baby

Union: You Are The No 1

AD Swing Out Sister: Am I

B List:

AD Swing Out Sister: Am I

C List:

AD Swing Out Sister: Am I

D List:

AD Swing Out Sister: Am I

E List:

AD Swing Out Sister: Am I

F List:

AD Swing Out Sister: Am I

G List:

AD Swing Out Sister: Am I

H List:

AD Swing Out Sister: Am I

I List:

AD Swing Out Sister: Am I

J List:

AD Swing Out Sister: Am I

K List:

AD Swing Out Sister: Am I

L List:

AD Swing Out Sister: Am I

M List:

AD Swing Out Sister: Am I

N List:

AD Swing Out Sister: Am I

O List:

AD Swing Out Sister: Am I

P List:

AD Swing Out Sister: Am I

Q List:

AD Swing Out Sister: Am I

STATION REPORTS

Sophie B. Hawkins-Dann
Stephen Eicher-Hemmerge
Yayah-I Wish Upon

STAR SAT RADIO/Gruenwald
Jo Luenders - Prog Dir

B List:
AD **Annie Lennox**-Why
Concrete Blonde-Someday
Ephraim Lewis-It Can't Be
Kathy Traccia-You've Got A Way
Myra-Imagination

RADIO CHARIVARI/Nuremberg
Mathias Hafmann - Music Dir

Power Play:
Curtis Stigers-I Wonder
Elton John-The One
Genesis-Hold On My Heart
Lionel Richie-Do It To Me
Simply Red-For Your Babies

A List:
AD **Curtis Stigers**-You're All

B List:
AD **Crowded House**-Weather With
Mr. Big-Just Take My
Ronettes-Be My Baby

RADIO GONG/Nuremberg
Peter "Marc" Stingl - Head Of Music

Power Play:
AD **Purple Schulz**-Bis Ans Ende
Shakespears Sister-I Don't

A List:
AD **Chaka Khan**-All My Lifetime
Mr. Big-To Be With You
Right Said Fred-Deeply
Shawn Christopher-Don't Lose
Ten Sharp-Ain't My Beating
XTC-The Disappointed

B List:
AD **Chris Walker**-Take Time
Dance With A Stranger-Let Go
Indecent Obsession-Kiss Me
Izabella-Shame Shame Shame
John Parr-Man With A
Michael Bolton-Steel Bars
Right Said Fred-Don't Talk
Russ Irwin-Can't Stop Lovin'

AL
Elton John

RADIO GONG 2000/Munich
Andy Wenzel - Head Of Prog

Power Play:
Curiosity-Hang On
KWS-Please Don't Go
Ronettes-Be My Baby

B List:
AD **Cure**-Friday I'm In Love
En Vogue-My Lovin'
Ugly Kid Joe-Everything

WELLE FIDELITAS/Karlsruhe
Thomas Tscheschner - Head Of Music

AD
Christopher Cross-In The Blink
Diana Ross-Battlefield
Eddy Grant-Welcome To
Hi-Five-I Can't Wait
Mike Linney-Love Causes

ITALY

RADIO CLUB 91/Naples
Franco Russo - Prog Dir

A List:
AD **Ce Ce Peniston**-Keep On Walkin'
Cyndi Lauper-World Is
Danny B-Life Can Be
Sylvain/Sakamoto-Heartbeat
Gipsy Kings-Pida Me La
One 2 One-Memory Lane
Stacy Earl-Slowly
Swing Out Sister-Nogonnachange
Wynonna Judd-What It Takes

RADIO DIMENSIONE SUONO/Rome
Carlo Mancini - Music Dir

Power Play:
Elton John-The One
George Michael-Too Funky
Prefab Sprout-The Sound

A List:
AD **Amii Stewart**-Don't Be
Kim Wilde-Heart Over
Roberto Marini-Ex
Smithereens-Get A Hold
Troop-Whatever It Takes

RADIO RAI VERDE/Rome
Maurizio Riganti - Dir

A List:
AD **Adamski**-Get Your Body
Bryan Adams-Touch The Hand
En Vogue-Giving Him
Incognito-Don't You Worry
Kris Kross-Jump
Olivia Newton-John-I Need Love

RETE 105 NETWORK/Milan
Angelo De Robertis - Head Of Prog

A List:
AD **B 52's**-Good Stuff
Diana Brown-Eating Me
Dr. Alban-It's My Life
Kris Kross-Jump
Roxette-How Do
Shamen-L.S.I.

RTL 102.5 - HIT RADIO/Bergamo
Grant Benson - Head Of Music

B List:
AD **Biaggio Antonacci**-Come Siamo
Cafe Latino-Oye Como Va

STEREORA/Rome
Elio Molinari - Head Of Dept.

Edoardo Bellisario - Prog Dir

Power Play:
Curiosity-Hang On
George Michael-Too Funky
Lionel Richie-Do It To Me
Snap-Rhythm Is A Dancer
Zucchero-L'Urlo

A List:
AD **883**-Hanno Ucciso
Amii Stewart-Don't Be
Bob Geldof-Room 19
Deee-Lite-Rubber Lover
Double You-Please Don't Go
Jon Secada-Just Another
Lele Gaudi-Magari
Mecano-Una Rosa Es Una
Mission-Like A Child
Negresses Vertes-Sous Le
Soul II Soul-Move Me

AL
Mission

101 NETWORK/Milan
Gigio D'Ambrosio - Prog Dir

A List:
AD **Zucchero**-L'Urlo

B List:
AD **Color Me Badd**-Slow
Def Leppard-Let's Get Rocked
Innocence-I'll Be There
Kym Sims-A Little Bit More
Linear-T.L.C.
Lois Lane-Qualified
Loose Ends-Hangin' On A
Maurice Johnson-I Got A
Michael Bolton-Steel Bars
Pasadenas-I Believe
Raul Orellana-Gypsy Rhythm
Shabba Ranks-Mr. Loverman

RADIO BABBOLEO/Genoa
Lenny Rattina - Prog Dir

Power Play:
AD **Cyndi Lauper**-World Is

A List:
AD **Swing Out Sister**-Am I

RADIO MONTE CARLO/Milan
Francesco Migliozzi - Prog Contr

A List:
Annie Lennox-Why
Annie Lennox-Precious
Curiosity-Hang On
Elton John-The One
Sophie B. Hawkins-Dann
Swing Out Sister-Am I

ANTENNA DELLO STRETTO/Messina
Filippo Pedali - DJ

Power Play:
AD **Ephraim Lewis**-Mortal

A List:
AD **Brenda Pretorius**-Sotto
Gipsy Kings-Pida Me La
Right Said Fred-Deeply
Soul II Soul-Move Me
Stefan Andersson-It's Over
Wilson Phillips-You Won't See
AL
Francesco Baccini

POWER RV1 THE BLACK RADIO/Turin
Paolo Lauri - Head Of Music

Power Play:
AD **Don E**-Love Makes

A List:
AD **Ce Ce Peniston**-Keep On Walkin'
George Michael-Too Funky
Incognito-Don't You Worry
Lisa Stansfield-Set Your

B List:
AD **Brotherhood Creed**-Helluva
Double Dee-People Get
Gypsyzym-Heart The Music
K-Creative-To Be Free

RADIO METEORA/San Paolo di Jesi
Ferruccio Silveri - Prog Dir

A List:
AD **Manga**-Come L'Acqua

RADIO METEORA: DANCE PARADE
San Paolo di Jesi

B List:
AD **Indra**-Temptation
Zen Master-Top Of

RADIO STAR/Vicenza
Maurizio Maressi

Power Play:
AD **Peter Cetera**-Even A Fool

A List:
AD **Kym Sims**-A Little Bit More
Swing Out Sister-Nogonnachange
Wilson Phillips-You Won't See

B List:
AD **Cyndi Lauper**-World Is
Mr. Big-Just Take My

HOLLAND

NOS/Hilversum
Tom Blomberg - DJ/Producer

Power Play:
AD **Henk Westbroek**-Zou Er Wat

A List:
AD **Banda Blanca**-Fiesta
Faith No More-Midlife
Hessel-Perfect State
Jeffrey Gaines-Hero
Mission-Like A Child
Rudy Crossman-Ik Go
Soft Parade-When Violets
Sting-It's Probably Me
Swing Out Sister-Nogonnachange

AL
Elton John

STATION 3/Hilversum
Carla Versloot - Co-Ord

Power Play:
AD **Mariah Carey**-I'll Be There
Soft Parade-When Violets

A List:
AD **Sylvain/Sakamoto**-Heartbeat
Hans Theessink-Call Me
Heroes Del Silencio-Entre Dos
Jill Caplan-As Tu Deja
Prefab Sprout-The Sound

TROS RADIO 3/Hilversum
Ferry Maat - Head Of Music

Power Play:
AD **Michael Jackson**-Who Is It

A List:
AD **Andronicus**-Make You Whole
B 52's-Good Stuff
Brotherhood Creed-Helluva
Erasure-Lay All Your Love
Erasure-S.O.S.
Erasure-Take A Chance
Erasure-Voulez Vous
First Contact-I Call
Jacques Kloes-Fantastische
Jovanotti-Libera L'Anima
Melissa Etheridge-2001
Shakespears Sister-I Don't
Vanessa Williams-Just For Tonight
ZZ Top-Rough Boy

VERONICA/Hilversum
Hans van der Ven - VICE MD

Power Play:
AD **Mariah Carey**-I'll Be There

A List:
AD **Mariah Carey**-Make It
Ugly Kid Joe-Everything

POWER FM/Amsterdam
Peter Belt - MD

Power Play:
AD **Jovanotti**-Libera L'Anima

A List:
AD **Beckie Bell**-Stepping Out

B List:
AD **B 52's**-Good Stuff
Melissa Etheridge-2001
U2-Even Better Than

HIT RADIO/Bussum
Koen Van Tijn - Music Dir

Power Play:
AD **George Michael**-Too Funky

CFNB/Brussum
Lau Rowland - Head Of Music

Power Play:
AD **Wet Wet Wet**-Put The Light

A List:
AD **10 CC**-Welcome To Paradise
B 52's-Good Stuff
Cyndi Lauper-World Is
AL
Joan Armatrading

RADIO NOORD-HOLLAND/Haarlem
Pieter Buijs - Producer

A List:
AD **Dion/Bryson**-Beauty
Gruppo Sportivo-Repealemonia
Jacques Kloes-Fantastische
Melissa Santing-It's Not
Melissa Etheridge-2001
Rene Froger-Kaylee
XTC-The Ballad Of...

SKY RADIO/Bussum
Tom Lathouwers - Operations Mgr

Power Play:
AD **Elton John**-The One
Linda Martin-Why Me
Lionel Richie-Do It To Me
Wet Wet Wet-More Than Love

A List:
AD **Julio Iglesias**-Milonga
Londonbeat-You Bring

BEL-RTL/Brussels
Serge Janssens - Prog Dir

B List:
AD **Dave**-Du Soleil
Francis Lalanne-Reste Avec
George Michael-Too Funky
Isabelle Larache-Pas Comme
Khaled-Didi
Veronique Riviere-Michael

BRF/Eupen
Guy Janssens - Producer

A List:
AD **Blue Blot**-Hold The Line
Curtis Stigers-You're All
U2-Even Better Than
Maggie Reilly-Touch
Mr. Big-Just Take My
Rodios-She Goes
Ronettes-Be My Baby

BRT RADIO 2-EAST
FLANDERS/Ghent
Rudi Sinia - Producer

A List:
AD **Annie Lennox**-Precious
Dion/Bryson-Beauty
Gunther Neefs-Hij Gaf
Jo Vally-Kind Van Een
Red Hot Chili Peppers-Give
Sam Gaois-Kom M'n Liefste
Saulsister-Promises

CITY RADIO/Gothenburg
Lars Bodin - Music Dir

Power Play:
AD **Bruce Springsteen**-57 Channels

A List:
AD **Dana Lee**-Never Say
Electronic-Disappointed
Prefab Sprout-The Sound
U2-Even Better Than
Various-Summer In The City
Westwood-Once In

AL
Magnum Coltrane Price

CITY RADIO/Malmö
Edgill Houeland - Music Dir

A List:
AD **Cecilia Ray**-Round
Dan E-Love Makes
Ephraim Lewis-It Can't Be
Erasure-Lay All Your Love
Erasure-S.O.S.
Erasure-Voulez Vous
Faith No More-Midlife
Magnum Coltrane Price-7 O'Clock
S'Express-Find'em
Sator-I Wanna
AL
Adventures

BRT RADIO 2-WEST
FLANDERS/Kortrijk
Peter de Groot - Head Of Music

Power Play:
AD **Ephraim Lewis**-It Can't Be
AL
Berger Gall

HIT-FM 106.1/Hassel
André Hemeryck - Prog Dir

A List:
AD **Erasure**-Lay All Your Love
Erasure-S.O.S.
Erasure-Voulez Vous
Mr. Big-Just Take My
Neville Brothers-Fly Like
Saul II Soul-Move Me

RADIO EXPRES/Antwerp
Marc Dhollander - Head Of Music

A List:
AD **Bart Vandebossche**-De Heveltes

B List:
AD **Chocolate**-La Ola
Micha Marah-Is Dit Nu
Van het Groenewoud-Warme
Toest-Veel Te Jong
Wet Wet Wet-More Than Love

RADIO ROYAAL/Hamont-Achel
Tom Holland - Prog Dir

Power Play:
AD **Gordon**-Jong Voor Altijd

A List:
AD **Bronx Style**-Bob Forbidden Love
Dave Du Soleil
Melissa Etheridge-2001
One Henk-Oranje
Rick De Vito-Eva
U2-Even Better Than

AL
Glenn Frey

RTBF RADIO 2/Hainout
Philippe Jauniaux - Music Dir

A List:
AD **Elton John**-The One
François Feldman-Jambé d'Amour
George Michael-Too Funky
Londonbeat-You Bring

40 PRINCIPALES/Madrid
Luis Merino - Music Mgr

Power Play:
AD **Union**-Amor Fugaz

A List:
AD **Alejandro Sanz**-Viviendo
Amistades Peligrosas-Africanos
Annie Lennox-Precious
Black Crowes-Remedy
Fangoria-Salvame
Inhumanos-Verano
Jon Secada-Just Another
Nirvana-Lithium
Temptations-My Girl

B List:
AD **David Byrne**-Hanging
Del Tones-Nadie
Rodriguez-No Estoy Borracho
Trampe-Al Lado De Ti

RADIO MADRID/Madrid
Luis Merino - Music Mgr

Power Play:
AD **Modersta Aparte**-Maria

A List:
AD **Añon**-Stacy
Cure-Friday I'm In Love
Dragon Rapide-No Soy De
Raul Orellana-My Sun
U2-Even Better Than
Union-Lobo Hombre
Various-Skate Board 4
Various-Maquina 4

RADIO MADRID/Madrid
Luis Merino - Music Mgr

Power Play:
AD **Modersta Aparte**-Maria

A List:
AD **Añon**-Stacy
Cure-Friday I'm In Love
Dragon Rapide-No Soy De
Raul Orellana-My Sun
U2-Even Better Than
Union-Lobo Hombre
Various-Skate Board 4
Various-Maquina 4

RADIO 16/Madrid
Carlos Honorato - Prog Dir

Power Play:
AD **B 52's**-Good Stuff
Mecano-Una Rosa Es Una
Union-Lobo Hombre

A List:
AD **Faith No More**-Midlife
Soul II Soul-Move Me

AL
Wilson Phillips

SWEDEN

CITY RADIO/Gothenburg
Lars Bodin - Music Dir

Power Play:
AD **Bruce Springsteen**-57 Channels

A List:
AD **Dana Lee**-Never Say
Electronic-Disappointed
Prefab Sprout-The Sound
U2-Even Better Than
Various-Summer In The City
Westwood-Once In

AL
Magnum Coltrane Price

CITY RADIO/Malmö
Edgill Houeland - Music Dir

A List:
AD **Cecilia Ray**-Round
Dan E-Love Makes
Ephraim Lewis-It Can't Be
Erasure-Lay All Your Love
Erasure-S.O.S.
Erasure-Voulez Vous
Faith No More-Midlife
Magnum Coltrane Price-7 O'Clock
S'Express-Find'em
Sator-I Wanna
AL
Adventures

Elton John
Galliano
Jerry Burns

RADIO CITY: METRO CHART
Stockholm
Niklas Ehring - Music Producer

A List:
AD **Eric B & Rakim**-Don't Sweat
Voices Of 6th Avenue-Call

B List:
AD **Boss Bumper**-The Music's
Dana Lee-Never Say
Diana Brown-Eating Me
Equalizer-007 Is In Heaven
Kym Sims-A Little Bit More
Messiah-Temple Of Dreams
Pasadenas-I Believe
Sir Mix-A-Lot-Baby
Sound On Sound-Time
Spooky-Don't Panic
Ten Men Dead-We Kill

RADIO MALMÖHUS/Malmö
Olle Nilsson - Head Of Music

Power Play:
AD **Delbert McClintock**-Can I

A List:
AD **Cure**-Friday I'm In Love
Jean Paul Wall-Angel
Monica Törnell-Blåt

B List:
AD **Alice**-In Viaggio Sul
Gipsy Kings-Pida Me La
Mariah Carey-I'll Be There
Patrick Bruel-Casser La
Peter Cetera-Restless Heart
Rodney Crowell-What Kind
Shakespears Sister-I Don't

RADIO P4/Lund
Camilla Mellnert - Music Dir

Power Play:
AD **B 52's**-Good Stuff
Giant-Stacy
Indigo Girls-Galileo

A List:
AD **Annie Lennox**-Walking On
Deborah Blando-Shame
Jean Paul Wall-Angel
Magnum Coltrane Price-7 O'Clock
Matthew Sweet-Evangeline
Michael Jackson-Who Is It
Prefab Sprout-The Sound
Robbie Craig-Nothing I

RADIO TRONDHEIM/Trondheim
John Branaes - Head Of Music

Power Play:
AD **Bjelleklang**-Har Du Dong Dong
Mr. Big-Just Take My

A List:
AD **Bæggen & Gassman**-Nærradio
Gitano Boys-Anna Maria
Mariah Carey-I'll Be There
Paola Vallesi-La Forza
Peter Cetera-Restless Heart
R. Kelly-Honey Love

B List:
AD **B 52's**-Good Stuff
Ce Ce Peniston-Keep On Walkin'
Colorhaus-Innocent Child
Dee-Lite-Runaway
Stray Cats-Elvis On

RADIO UNG/Oslo
Hans Christian Andersen - Prog Dir

Power Play:
AD **Smokie**-Chasing Shadows

STATION REPORTS

Screamer: Work

RADIO 100+/Tampere
Pentti Teravainen - Music Dir
A List:
AD Errol Brown: This Time
Marino Barone: Atlantis
Paula Koivuniemi: Rakkaus
Peter Cetera: Resilient Heart
Samuli Edelmann: Viimeinen

RADIO CITY/Helsinki
Markus Vainio - Music Dir
A List:
AD Bruce Springsteen: 57 Channels
George Michael: Too Funky
Shabba Ranks: Mr. Loverman
Sting: It's Probably Me
B List:
AD Cure: Friday I'm In Love
Faith No More: Midlife
Nirvana: Lithium

AUSTRIA

Ö 3/Vienna
Günther Lesjak - Head Of Music
A List:
AD 25 Jahre Ö3: Wie Beim
Chyp Natic: Still In Love
Del Amitri: Always
Eto Scallo: Run
Falco: Titanic
Sailor: Latino Lover

ANTENNE AUSTRIA/Vienna
Mario Weitzl - Head Of Music
B List:
AD Richard Marx: Hazard
Tony Hadley: Last In

CD INTERNATIONAL/Vienna
Peter Lossack - Head Of Music
Power Play:
Kiss: God Gave Rock

A List:
AD Falco: Titanic
John Lennon: Instant Karma
B List:
AD Concrete Blonde: Someday
Errol Brown: This Time
George Michael: Too Funky
Los Rolin: Help
Opus: Gimme Love
Sue Chaloner: It's Over

SWITZERLAND

DRS 3/Basel
Christoph Alispach - Music Co-Ord
A List:
AD Arrested Dev.: Tennessee
Diana Brown: Ending Me
Jennifer Wornes: Rock You
AL Andy White
Ganglards

RADIO 24/Zurich
Dani Richiger - Head Of Music
Power Play:
Elton John: The One
Glenn Frey: I've Got
Right Said Fred: Deeply
A List:
AD George Michael: Too Funky
Gothard: All I Care
Wilson Phillips: You Won't See

RADIO BASILSK/Basel
Nick Schulz - Co-Ord
A List:
AD Chris De Burgh: Where Will
B List:
AD Beautiful South: Bell Bottomed
Cyndi Lauper: World Is
Maracas: Attends
Robbie Craig: Nothing I
Tender Lovin' Curley: Man
Wet Wet Wet: More Than Love

RADIO LAC/Geneva
Jacky Sanders - Prog Dir
A List:
AD George Michael: Too Funky
Glenn Frey: I've Got
Infideles: Les Larmes Des Moux
Marillion: Sympathy
Robbie Craig: Nothing I
Shanice: I'm Crying
Tears For Fears: Woman In
B List:
AD Dan Hill: I Fall
Kathy Traccoli: Everything
Tender Lovin' Curley: Man

RADIO PILATUS 104.9/Luzern
Rolf Tschuppert - Music Dir
A List:
AD B 52's: Good Stuff
Bolland & Bolland: Stand Up
Bonnie Tyler: Where
Crowded House: Four Seasons
Don E Love: Makes
Gipsy Kings: Pida Me La
Ion Cussick: Meet Me By The Water
Kim Wilde: Heart Over
Mr. Big: Just Take My
Petra Zieger: Kussgenie
Prefab Sprout: The Sound
Sailor: Latino Lover
Tony Joe White: Ain't Goin'
U2: Even Better Than

RSR LA PREMIERE/Geneva
Catherine Colombara - Producer
AL Al Jarreau
Elton John
Neville Brothers

COULEUR 3/Lausanne
Thierry Catherine - Head Of Music
Power Play:
AD Galliano: Prince Of Peace
Lemonheads: Confetti
A List:
AD Andy White: Palaceful
Gino d'Oro and Gaby: Ti Amo
Marc Almond: The Days
Matthew Sweet: I've Been
Pasadenas: I'm Doing Fine Now
Stephan Eicher: Hemmige

STUDIO B/Dornach
Jack Blacksmith - Head Of Music
A List:
AD Fantastic Sound Surp: Das Boot
Gino d'Oro and Gaby: Ti Amo
Marc Almond: The Days
Matthew Sweet: I've Been
Pasadenas: I'm Doing Fine Now
Stephan Eicher: Hemmige

PORTUGAL

RADIO RENASCENCA/Lisbon
A List:
AD Elton John: The One
Mafalda Veiga: Fragilidade
Revolver: Si Estas Ton
Swing Out Sister: Am I
Troggs: Don't You Know
U2: Even Better Than
Ugly Kid Joe: Everything

SLOVENIA

STUDIO D/Novo Mesto
Rasto Bozic - DJ/Producer
A List:
AD Neville Brothers: Fly Like

GREECE

POP 92.4 FM/Athens
Isaac "Easy" Cautiuff - Prog Dir
A List:
AD B 52's: Good Stuff
George Michael: Too Funky
Glenn Frey: I've Got
Inner Circle: Sweat
Kim Wilde: Million Miles Away
Laura Enaa: This Is
Right Said Fred: Deeply
B List:
AD Army Of Lovers: Obsession
Color Me Badd: Thinkin'
Colorhaus: Innocent Child
Cover Girls: Wishing On
Genesis: Hold On My Heart
Howard Jones: Lift Me Up
Kylie Minogue: Finer
Linear: T.L.C.
Lionel Richie: Do It To Me
Marc Almond: The Days
Otmar Liebert/Luna Negra: Amazing Out 2 U
Richard Marx: Hazard
Santana: Right On
Shanice: Silent Prayer
Simply Red: Thrill Me
Sophie B. Hawkins: Damn
U2: One
Vanessa Williams: Save The Best

JERONIMO GROOVY/Athens
George Skordias - Producer
A List:
AD Annie Lennox: Precious
Army Of Lovers: Ride
Des'ree: Mind Adventures
DNA: Blue Love
Dr. Alban: It's My Life
EMF: Getting Through
En Vogue: My Lovin'
FMT/Comilla: So Into You
K-Klass: So Right
Kim Wilde: Love Is Holy
Lisa Stansfield: Set Your
Michael Jackson: In The Closet
MSG: Nightmare
Right Said Fred: Deeply
Scorpions: Always Somewhere
Snap: Rhythm Is A Dancer
Soul II Soul: Joy
Tony Hadley: Last In

COOL FM/Athens
Helen Skopis
A List:
AD Cure: Friday I'm In Love

POLAND

POLSKIE RADIO 3/Warsaw
Marek Niedzwiecki - Producer
Power Play:
AD Glenn Frey: I've Got
A List:
AD Asia: Who Will Stop
Block Velvet Band: Lullaby
Corey Hart: Love And Money
Deee-Lite: Runaway
Marillion: Sympathy
Ringo Starr: Weight Of The
Tina Turner: I Want You

RADIO ZET/Warsaw
Darek Andrzejewski - Head Of Music
Power Play:
Cure: Friday I'm In Love
A List:
AD B 52's: Good Stuff
B List:
AD Del Amitri: Always
Faith No More: Midlife
George Michael: Too Funky
Glenn Frey: I've Got
Prince: Thunder
Ringo Starr: Weight Of The

RADIO 4 U/Warsaw
Bogdan Fabianski - DJ/Producer
Power Play:
AD Dan Lucas: Someone's Girl
A List:
AD Errol Brown: This Time
Glenn Frey: I've Got
Jennifer Warnes: Rock You
La Camilla: Everyday You
Mike Linney: Love Causes
Robin Beck: Love Yourself
Time Frequency: Real Love

RADIO GDANSK/Gdansk
Marcin Sobesto - Producer
Power Play:
Mylene Farmer: Beyond
A List:
Annie Lennox: Precious
Bryon Adams: Touch The Hand
Neville Brothers: Fly Like
U2: Even Better Than
B List:
Christopher Cross: Love Is
Golden Life: Humpty
Nirvana: Lithium
Ziyo: Noc I Dzień

RADIO RMF/Krakow
Piotr Metz - Head Of Music
Power Play:
AD Mission: Like A Child
A List:
AD Glenn Frey: I've Got
B List:
AD Marika: Spirit
Matthew Sweet: I've Been
Sophie B. Hawkins: Damn
Tom Cochrane: Life Is A
Wolfgang Press: A Girl Like

RADIO ZIELONA GORA/Zielona Gora
Eugeniusz Banachowicz - Head Of Music
Power Play:
AD Keziah Jones: Rhythm Is
A List:
AD Army Of Lovers: Judgement
B 52's: Good Stuff
Lenny Kravitz: What Goes Around
Wilki: Son Of The Blue Sky

RADIO ZIELONA GORA/Zielona Gora
Eugeniusz Banachowicz - Head Of Music
Power Play:
AD Keziah Jones: Rhythm Is
A List:
AD Army Of Lovers: Judgement
B 52's: Good Stuff
Lenny Kravitz: What Goes Around
Wilki: Son Of The Blue Sky

CZECHOSLOVAKIA

BONTON RADIO/Prague
Karel Oubrecht - Head Of Music
Power Play:
AD Beatles: With A Little Help
Chris De Burgh: Where Will
Marillion: Sympathy
Prince: Thunder
A List:
AD Levellers: 15 Years
Now: Hlavo Duhova
Tia Carrere: Ballroom Blitz
U2: Even Better Than
B List:
AD B 52's: Good Stuff
Beautiful South: Bell Bottomed
Blind Date: Your Heart
Carter USM: The Only Living
Chris Cuevas: I Need You
Ephraim Lewis: It Can't Be
Faith No More: Midlife
For Sale: Jean Jakej
Incognito: Don't You Worry
Kim Wilde: Heart Over
Shalom: Lelo Mescico
Tom Cochrane: Life Is A
Vanessa Williams: Just For Tonight
Was (Not Was): Listen
AL BSP
Roy Orbison

RADIO MAXIMUM/Moscow
Alexander Kasparov - Prog Dir
A List:
AD B 52's: Good Stuff
George Michael: Too Funky
KLF: Last Train To
B List:
AD Army Of Lovers: Walking With
Def Leppard: Make Love
Del Amitri: Always
Enya: Book Of Days
Los Lobos: Kiko
Mariah Carey: I'll Be There
Yothu Yindi: Mainstream

RUSSIA

RADIO MAXIMUM/Moscow
Alexander Kasparov - Prog Dir
A List:
AD B 52's: Good Stuff
George Michael: Too Funky
KLF: Last Train To
B List:
AD Army Of Lovers: Walking With
Def Leppard: Make Love
Del Amitri: Always
Enya: Book Of Days
Los Lobos: Kiko
Mariah Carey: I'll Be There
Yothu Yindi: Mainstream

EUROPE

OFREDIA/Paris
Sylvie Fleury
Eastern Top 20:
1 Guns N' Roses: Knockin'
2 En Vogue: My Lovin'
3 Mr. Big: To Be With You
4 Def Leppard: Le's Get Rocked
5 Double You: Please Don't Go
6 Kris Kross: Jump
7 Genesis: Hold On My Heart
8 Metallica: Nothing Else Matters
9 Wet Wet Wet: Goodnight Girl
10 Wilson Phillips: You Won't See
11 2 Unlimited: Twilight Zone
12 Mariah Carey: I'll Be There
13 Red Hot Chili Peppers: Under
14 Roy Orbison: I Drove
15 Beautiful South: We Are Each
16 David Byrne: Girls On My Mind
17 Londonbeat: You Bring
18 Extreme: Song
19 Right Said Fred: Deeply
20 Simply Red: Stars
Fortnightly Eastern European chart based on reports from four leading commercial stations in the region: Europe 2/Prague, Fun/Bratistava, Radio ZET/Warsaw and Radio Danubius/Budapest.



MTV EUROPE/London
Brian Diamond - Prog Dir
Heavy Rotation
Cure: Friday I'm In Love
Double You: Please Don't Go
Dr. Alban: It's My Life
Guns N' Roses: Knockin'
Kris Kross: Jump
Metallica: Nothing Else Matters
Snap: Rhythm Is A Dancer
Active Rotation
2 Unlimited: Workaholic
Annie Lennox: Precious
Elton John: The One
En Vogue: My Lovin'
Genesis: Hold On My Heart
George Michael: Too Funky
Joe Public: Live And
Lionel Richie: Do It To Me
Londonbeat: You Bring
Sisters Of Mercy: Temple
Ugly Kid Joe: Everything
Buzz Bin
A House: Endless Art
Arrested Dev.: Tennessee
Faith No More: Midlife
Manic Street Pr.: Motorcycle
Negresses Vertes: Sous Le
Medium Rotation
Annie Lennox: Why
Michael Jackson: In The Closet
Mr. Big: To Be With You
Red Hot Chili Peppers: Under
Right Said Fred: Deeply
Shakespears Sister: Stay U 96: Das Boot
Break Out
Black Crowes: Remedy
Bruce Springsteen: Better Days
Curtis Stigers: You're All
Def Leppard: Make Love
Dire Straits: The Bug
Electric Boys: Mary
Erasure: Take A Chance
Gipsy Kings: Pida Me La
Iron Maiden: From Here To
Khaled: Didi
Kim Wilde: Love Is Holy
Kiss: Unholy
La Camilla: Everyday You
Maggie Reilly: Touch
Marc Almond: The Days
Midnight Oil: Sometimes
Ringo Starr: Weight Of The
Shakespears Sister: I Don't
Sl. 2: On A Ragga
XSoul II Soul: Move Me
Soundgarden: Rusty Cage
U2: Even Better Than
Wilson Phillips: You Won't See
Prime Break Out
Crowded House: Weather With
Curiosity: Hang On
Cyndi Lauper: World Is
Don E Love: Makes
Hammer: This Is The Way
Incognito: Don't You Worry
Raul Orellana: Gypsy Rhythm
Shabba Ranks: Mr. Loverman

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EUROPEAN DANCE RADIO

EDR TOP 25

TW	W	WOC	Artist/Title	Label
1	1	7	KRIS KROSS /Jump	(Ruffhouse/Columbia)
2	3	3	SOUL II SOUL /Move Me No Mountain	(Ten)
3	2	3	GEORGE MICHAEL /Too Funky	(Epic)
4	6	5	KWS /Please Don't Go	(Network)
5	8	3	JOE PUBLIC /Live And Learn	(Columbia)
6	19	5	TLC /Ain't 2 Proud 2 Beg	(Arista)
7	12	7	CE CE PENISTON /Keep On Walkin'	(A&M)
8	20	3	INCOGNITO /Don't You Worry 'Bout A Thing	(Talkin Loud)
9	NE		SNAP /Rhythm Is A Dancer	(Logic/Ariola)
10	16	3	INNOCENCE /I'll Be There	(Cooltempo)
11	9	3	49'ERS /Got To Be Free	(Media)
12	7	15	SOUL II SOUL /Joy	(Ten)
13	13	7	RIGHT SAID FRED /Don't Talk Just Kiss	(Tug)
14	NE		D-INFLUENCE /Good Lover	(east west)
15	4	5	LIONEL RICHIE /Do It To Me	(Motown)
16	5	9	DON E /Love Makes The World Go Round	(4th & B'way)
17	NE		DEEE-LITE /Runaway	(Elektra)
18	NE		LOOSE ENDS /Hangin' On A String	(Ten)
19	NE		ANNIE LENNOX /Precious	(RCA)
20	NE		JON SECADA /Just Another Day	(SBK)
21	11	9	MICHAEL JACKSON /In The Closet	(Epic)
22	23	7	SIMPLY RED /Thrill Me	(east west)
23	NE		KYM SIMS /A Little Bit More	(Atco)
24	10	13	EN VOGUE /My Lovin' (You're Never Gonna Get It)	(east west)
25	15	5	DR. ALBAN /It's My Life	(SweMix)

European Dance Radio (EDR) is based on a weighted-scoring system and is compiled on the basis of playlists from European stations playing dance music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. The following stations have participated: **Choice FM**/London; **Club FM**/Gothenburg; **Hit FM**/Stockholm; **Hit Radio** N-1/Nuremberg; **Horizon** Radio & **Galaxy Radio**/Milton Keynes/Bristol; **KISS FM**/London; **Radio 2**/Munich; **Radio HSR**/Copenhagen; **Radio Kiss** Network/Naples; **Radio Luxembourg**/London; **Radio Stockholm**/Stockholm; **Power RV1** The Black Radio/Turin; **Radio Voltage**/Paris; **Radio VSD**/Gothenburg; **Rainbow Radio**/Oslo; **Sunset 102**/Manchester.

BILLBOARD SINGLES

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For week ending July 4 1992

TW	LW	Artist/Title	Label	ECO
1	2	SIR MIX-A-LOT /Baby Got Back	Def American	
2	1	MARIAH CAREY /I'll Be There	Columbia	
3	3	RED HOT CHILI PEPPERS /Under The Bridge	Warner Brothers	
4	4	KRIS KROSS /Jump	Ruffhouse	
5	7	CELINE DION /If You Asked Me To	Epic	
6	5	SOPHIE B. HAWKINS /Damn I Wish I Was Your Lover	Columbia	
7	8	BILLY RAY CYRUS /Achy Breaky Heart	Mercury	
8	6	EN VOGUE /My Lovin' (You're Never Gonna Get It)	Atco EastWest	
9	9	ARRESTED DEVELOPMENT /Tennessee	Chrysalis	
10	11	THE COVER GIRLS /Wishing On A Star	Epic	
11	10	LUTHER VANDROSS /The Best Things In Life Are Free	Perspective	
12	17	GEORGE MICHAEL /Too Funky	Columbia	UK
13	13	JON SECADA /Just Another Day	SBK	
14	16	TOM COCHRANE /Life Is A Highway	Capitol	
15	12	GENESIS /Hold On My Heart	Atlantic	UK
16	25	TLC /Baby-Baby-Baby	LaFace	
17	18	JODECI /Come & Talk To Me	Uptown	
18	14	JOE PUBLIC /Live And Learn	Columbia	
19	19	COLOR ME BADD /Slow Motion	Giant	
20	28	THE CURE /Friday, I'm In Love	Fiction	UK
21	NE	KRIS KROSS /Warm It Up	Ruffhouse	
22	15	MICHAEL JACKSON /In The Closet	Epic	
23	29	CECE PENISTON /Keep On Walkin'	A&M	
24	20	WILSON PHILLIPS /You Won't See Me Cry	SBK	
25	21	LIONEL RICHIE /Do It To Me	Motown	
26	NE	GUNS N' ROSES /November Rain	Geffen	
27	27	VANESSA WILLIAMS /Just For Tonight	Wing	
28	24	TLC /Ain't 2 Proud 2 Beg	LaFace	
29	22	MR. BIG /Just Take My Heart	Atlantic	
30	NE	EN VOGUE /Giving Him Something He Can Feel	Atco EastWest	

ECO = European Country of Origin

NATIONAL AIRPLAY

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (1) George Michael - Too Funky *
- (12) Prefab Sprout - The Sound Of Crying *
- (9) U2 - Better Than The Real Thing *
- (5) KWS - Please Don't Go/Game Boy *
- (3) The Cure - Friday, I'm In Love *
- (4) Richard Marx - Hazard
- (-) B-52's - Good Stuff
- (7) Annie Lennox - Precious *
- (2) Elton John - The One *
- (10) Lisa Stansfield - Set Your Loving Free *
- (-) Erasure - Lay All Your Love On Me *
- (6) Incognito - Don't You Worry 'Bout A Thing *
- (-) Crowded House - Four Seasons In One Day
- (17) En Vogue - My Lovin'
- (-) Cyndi Lauper - The World Is Stone
- (18) Ugly Kid Joe - Everything About You
- (20) del Amitri - Always The Last To Know *
- (-) Soul II Soul - Move Me No Mountain *
- (19) Beautiful South - Bell Bottomed Tear *
- (-) Prince/The N.P.G. - Thunder

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) Londonbeat - You Bring On The Sun
- (6) Lionel Richie - Do It To Me
- (16) The Cure - Friday, I'm In Love
- (4) Westernhagen - Rosi *
- (7) Mr. Big - To Be With You
- (5) Curiosity - Hang On In There Baby
- (10) Right Said Fred - Deeply Dippy
- (11) Marc Almond - Days Of Pearly Spencer
- (3) Kim Wilde - Love Is Holy
- (2) Maggie Reilly - Everytime We Touch
- (15) Ringo Starr - Weight Of The World
- (12) Clouseau - Anna
- (9) Mama's & Papa's - Dream A Little Dream...
- (13) Elton John - The One
- (15) Snap - Rhythm Is A Dancer
- (12) Lightning Seeds - Life Of Riley
- (8) Swing Out Sister - Am I The Same Girl
- (-) KWS - Please Don't Go
- (-) Die Prinzen - Mahn Im Mond *
- (-) Purple Schulz - Bis Ans Ende Der Welt *

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (4) Laurent Voulzy - Paradoxal Systeme *
- (2) Etienne Daho - Attractions Desastre *
- (1) Pow Wow - Le Chat *
- (20) Michael Jackson - In The Closet
- (19) Roch Voisine - Avec Tes Yeux Pretty Face *
- (-) Florent Pagny - Tue Moi *
- (9) Mylene Farmer - Beyond My Control *
- (5) M. Berger/F. Gall - Laissez Passer Les Reves *
- (8) Johnny Hallyday - Et Puis Je Sais *
- (3) Veronique Sanson - Rien Que De L'Eau *
- (-) Bruce Springsteen - 57 Channels
- (15) Philippe LaFontaine - L'Amant Tequila *
- (-) Francois Feldman - Tombe D'Amour *
- (16) George Michael - Too Funky
- (-) Lionel Richie - Do It To Me
- (-) Francis LaLanne - Resie Avec Moi *
- (11) MC Solaar - Caroline *
- (10) U2 - One
- (-) Tracy Chapman - Bang Bang Bang
- (-) Art Menigo - Gino *

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (4) Michael Jackson - In The Closet
- (8) Lionel Richie - Do It To Me
- (1) Etienne Daho - Attractions Desastre *
- (2) Simply Red - For Your Babies
- (3) U2 - One
- (7) Tracy Chapman - Bang Bang Bang
- (-) Prince/The N.P.G. - Money Don't Matter...
- (-) Salt-N-Pepa - You Showed Me
- (17) Mr. Big - To Be With You
- (18) Elton John - The One
- (-) Genesis - Hold On My Heart
- (20) XTC - The Dissappointed
- (12) George Michael - Too Funky
- (10) Laurent Voulzy - Paradoxal Systeme *
- (11) Tears For Fears - Laid So Low
- (14) MC Solaar - Caroline *
- (-) Annie Lennox - Why?
- (15) Des'ree - Feel So High *
- (16) Ce Ce Peniston - Finally
- (-) Axel Bauer - Eteins La Lumiere *

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20/Scaneco, Young & Rubicam.

- (3) George Michael - Too Funky
- (2) Lionel Richie - Do It To Me
- (8) Maggie Reilly - Everytime We Touch
- (14) Mariah Carey - I'll Be There
- (-) B-52's - Good Stuff
- (1) Elton John - The One
- (4) Inner Circle - Sweat
- (13) The Cure - Friday, I'm In Love
- (-) Wilson Phillips - You Won't See Me Cry
- (7) Bruce Springsteen - 57 Channels
- (-) Lisa Nilsson - Varje Gang Jag Ser Deg
- (16) Pogo Pops - The Great Fall *
- (9) Glenn Frey - I've Got Mine
- (-) C.Dyon/P. Bryson - Beauty & The Beast
- (-) Mr. Big - Just Take My Heart
- (19) Westwood - Once In America
- (5) Annie Lennox - Precious
- (-) Soul II Soul - Move Me
- (11) Bjelleklang - Mercedes Benz *
- (-) Jeffrey Gaines - Hero In Me

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (2) Modestia Aparte - Maria *
- (3) Bruce Springsteen - Better Days
- (4) Bruce Springsteen - Human Touch
- (1) La Union - Amor Fugaz *
- (5) Dire Straits - The Bug
- (7) Sergio Dalma - Ave Lucia *
- (6) Complices - Ojos Gitanos *
- (9) Def Leppard - Let's Get Rocked
- (8) The Cure - High
- (10) Celtas Cortos - Cuenteame Un Cuento *
- (12) Genesis - Hold On My Heart
- (-) Michael Jackson - In The Closet
- (14) Presuntos Implicados - Sentir Su Calor *
- (17) Terapia Nacional - Por Verie Feliz *
- (13) Enlilio Aragorn - Susanita *
- (18) Los Renaldos - Tu Veras *
- (20) La Trampa - Al Lado De Ti *
- (19) Double You - Please Don't Go
- (-) Tennessee - Dame Tu Amistad *
- (-) Patrick Bruel - Romper La Voz

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) First Contact - I Call Upon *
- (-) Brotherhood Creed - Helluva
- (1) Rick De Vito - Eva *
- (6) Londonbeat - You Bring On The Sun
- (10) Julio Iglesias - Milonga Sentimental
- (-) Los Reyes - Chibiti Ben Ben
- (5) Incognito - Don't You Worry 'Bout A Thing
- (7) C.Dion/P. Bryson - Beauty And The Beast
- (8) Lois Lane - Qualified *
- (10) Joe Public - Live And Learn
- (13) Bronx Style Bob - Forbidden Love
- (3) Elton John - The One
- (14) George Michael - Too Funky
- (-) U2 - Even Better Than The Real Thing
- (2) B-52's - Good Stuff
- (16) Ugly Kid Joe - Everything About You
- (9) Snap - Rhythm Is A Dancer
- (12) En Vogue - My Lovin'
- (15) The Cure - Friday, I'm In Love
- (-) Annie Lennox - Precious

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (1) Mr. Big - To Be With You
- (7) Crowded House - Weather With You
- (4) Ringo Starr - Weight Of The World
- (3) Marc Almond - Days Of Pearly Spencer
- (2) Lionel Richie - Do It To Me
- (8) Kim Wilde - Love Is Holy
- (6) Elton John - The One
- (-) Wilson Phillips - You Won't See Me Cry
- (14) Londonbeat - You Bring On The Sun
- (15) George Michael - Too Funky
- (-) Right Said Fred - Deeply Dippy
- (5) Annie Lennox - Why?
- (13) Curiosity - Hang On In There Baby
- (11) Ten Sharp - You
- (16) Shanice - I Love Your Smile
- (-) Span - Savoir Vivre *
- (7) Fats Domino - I'm Walking
- (-) Mariah Carey - I'll Be There
- (20) Shakespears Sister - Stay
- (-) Eric Clapton - Tears In Heaven

FINLAND

Most played records on private radios as compiled by Discopress.

- (1) Katri Helena - Anna Mulle Tähtiäiväs *
- (7) ZZ Top - Viva Las Vegas
- (2) Dr. Alban - It's My Life
- (8) Tauski Peltonen - Lauluni Sinulle *
- (5) Suurhahettiliitää - Maailman Laidalla *
- (3) Vilperin Perikunta - Piiriyymää *
- (-) Maggie Reilly - Everytime We Touch
- (6) Leningrad Cowboys - Those Were The Days *
- (15) Annie Lennox - Why?
- (4) Hanna Ekola - Kyllä Hallakin Tulla Saa *
- (14) Mr. Big - To Be With You
- (17) Juhannatti - Oot Mun Nainen *
- (10) Toni Rossi/Sinitaivas - Tytöt *
- (16) Kaivo - Jait Tuoksuna Huoneisiin *
- (-) Neijä Ruusua - Tie Ajauksiin *
- (-) Londonbeat - You Bring On The Sun
- (-) Prinz Zek/Big Baffolo - I'd Love You To... *

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (-) George Michael - Too Funky
- (2) Orup - Magaluf *
- (8) Stefan Andersson - It's Over Now *
- (1) Lisa Nilsson - Varje Gang Jag Ser Dej *
- (-) Clubland - (I'm Under) Love Strain
- (10) Marc Almond - Days Of Pearly Spencer
- (6) Londonbeat - You Bring On The Sun
- (3) Inner Circle - Sweat
- (15) Curiosity - Hang On In There Baby
- (-) Was (Not Was) - Listen Like Thieves *
- (7) La Canilla - Listen Like Thieves *
- (18) The Cure - Friday, I'm In Love
- (11) Don-E - Love Makes The World Go Round
- (-) Ankie Bagger - Everyday Every Hour *
- (-) Force N'K Zee - Jam
- (-) Svenne Rubins - Länga Bollar På Bengt *
- (17) Kris Kross - Jump
- (5) Wilson Phillips - You Won't See Me Cry
- (9) Dr. Alban - It's My Life *
- (-) K.W.S. - Please Don't Go

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UNITED KINGDOM

- Singles*
- 1 **Erasure** - Abba-esque (Mute)
 - 2 **Nick Berry** - Heartbeat (Columbia)
 - 3 **George Michael** - TooFunky (Epic)
 - 4 **Richard Marx** - Hazard (Capitol)
 - 5 **K.W.S.** - Please Don't Go/Game Boy (Network)
 - 6 **Utah Saints** - Something Good (ffrr)
 - 7 **Take That** - It Only Takes A Minute (RCA)
 - 8 **U2** - Even Better Than The Real Thing (Island)
 - 9 **Kris Kross** - Jump (Columbia)
 - 10 **Elton John** - The One (Rocket)

- Albums*
- 1 **Elton John** - The One (Rocket)
 - 2 **Lionel Richie** - Back To Front (Motown)
 - 3 **Simply Red** - Stars (east west)
 - 4 **Alexander O'Neal** - This Thing Called Love (Epic)
 - 5 **Dr. Hook** - Completely Hooked (Capitol)
 - 6 **del Amitri** - Change Everything (A&M)
 - 7 **Faith No More** - Angel Dust (London)
 - 8 **Guns N' Roses** - Use Your Illusion II (MCA)
 - 9 **Queen** - Live At Wembley '86 (EMI)
 - 10 **Richard Marx** - Rush Street (Capitol)

SPAIN

- Singles*
- 1 **Double You** - Please Don't Go (Blanco Y Negro)
 - 2 **Snap** - Rhythm Is A Dancer (BMG)
 - 3 **Opus III** - It's A Fine Day (Warner Music)
 - 4 **OBK** - De Que Me Sirve Llorar (Blanco Y Negro)
 - 5 **2 Unlimited** - Workaholic (Blanco Y Negro)
 - 6 **2 Unlimited** - Twilight Zone (Blanco Y Negro)
 - 7 **Chimo Bayo** - Quimica (Area)
 - 8 **Interactive** - Dildo (Max)
 - 9 **Civillés & Cole** - A Deeper Love (Sony Music)
 - 10 **Michael Jackson** - In The Closet (Sony Music)

- Albums*
- 1 **Julio Iglesias** - Calor (Sony Music)
 - 2 **Queen** - Live At Wembley '86 (EMI)
 - 3 **Joquin Sabina** - Fisica Y Quimica (BMG)
 - 4 **Sergio Dalma** - Adivina (Ed. Musicales)
 - 5 **Isabel Pantoja** - Corazon Herido (BMG)
 - 6 **Queen** - Greatest Hits II (EMI)
 - 7 **Joan Manuel Serrat** - Utopia (BMG)
 - 8 **Luz Casal** - A Contra Luz (Hispavox)
 - 9 **La Union** - Tren De Largo Recorrido (Warner Music)
 - 10 **Presuntos Implicados** - Ser De Agua (Warner Music)

DENMARK

- Singles*
- 1 **George Michael** - TooFunky (Sony Music)
 - 2 **Kris Kross** - Jump (Sony Music)
 - 3 **Erasure** - Abba-esque (Sonet)
 - 4 **Metallica** - Nothing Else Matters (PolyGram)
 - 5 **Elton John** - The One (PolyGram)
 - 6 **Treble & Bass** - My Sweet Senorita (Sonet)
 - 7 **Linda Martin** - Why Me? (Sony Music)
 - 8 **Ghande Trance** - Ghande (EMI-Medley)
 - 9 **Snap** - Rhythm Is A Dancer (BMG)
 - 10 **Mr. Big** - To Be With You (Warner Music)

- Albums*
- 1 **Lars H.U.G.** - Blidt Over Dig (EMI-Medley)
 - 2 **Elton John** - The One (PolyGram)
 - 3 **Dr. Baker** - Global Kaos (Mega)
 - 4 **Maggie Reilly** - Echoes (EMI-Medley)
 - 5 **Wilson Phillips** - Shadows And Light (EMI-Medley)
 - 6 **ZZ Top** - Greatest Hits (Warner Music)
 - 7 **Queen** - Live At Wembley '86 (EMI-Medley)
 - 8 **Hanne Boel** - My Kindred Spirit (EMI-Medley)
 - 9 **Queen** - Greatest Hits II (EMI-Medley)
 - 10 **Mr. Big** - Lean Into It (Warner Music)

SWITZERLAND

- Singles*
- 1 **Kris Kross** - Jump (Sony Music)
 - 2 **Snap** - Rhythm Is A Dancer (BMG)
 - 3 **Dr. Alban** - It's My Life (BMG)
 - 4 **Mr. Big** - To Be With You (Warner Music)
 - 5 **Elton John** - The One (PolyGram)
 - 6 **Vanessa Williams** - Save The Best For Last (PolyGram)
 - 7 **Shakespears Sister** - Stay (PolyGram)
 - 8 **Metallica** - Nothing Else Matters (PolyGram)
 - 9 **Def Leppard** - Let's Get Rocked (PolyGram)
 - 10 **Del Tha Funkee Homosapien** - Mistadobalina (Warner Music)

- Albums*
- 1 **Def Leppard** - Adrenalize (PolyGram)
 - 2 **Queen** - Greatest Hits II (EMI)
 - 3 **ZZ Top** - Greatest Hits (Warner Music)
 - 4 **Lionel Richie** - Back To Front (PolyGram)
 - 5 **Mr. Big** - Lean Into It (Warner Music)
 - 6 **Kiss** - Revenge (PolyGram)
 - 7 **Kim Wilde** - Love Is (BMG)
 - 8 **Iron Maiden** - Fear Of The Dark (EMI)
 - 9 **Annie Lennox** - Diva (BMG)
 - 10 **Red Hot Chili Peppers** - Blood Sugar Sex Magik (Warner Music)

GERMANY

- Singles*
- 1 **Snap** - Rhythm Is A Dancer (Logic/Ariola)
 - 2 **Dr. Alban** - It's My Life (Ariola)
 - 3 **Double You** - Please Don't Go (Zyx)
 - 4 **Kris Kross** - Jump (Sony Music)
 - 5 **Sisters Of Mercy** - Temple Of Love (1992) (East West)
 - 6 **Mamas & Papas** - Dream A Little Dream Of Me (MCA)
 - 7 **K.W.S.** - Please Don't Go/Game Boy (Rough Trade)
 - 8 **Mr. Big** - To Be With You (East West)
 - 9 **Guns N' Roses** - Knockin' On Heavens Door (Ariola)
 - 10 **Del Tha Funkee Homosapien** - Mistadobalina (WEA)

- Albums*
- 1 **Westernhagen** - JaJa (WEA)
 - 2 **Lionel Richie** - Back To Front (PolyGram)
 - 3 **Snap** - The Madman's Return (Logic/Ariola)
 - 4 **Chris De Burgh** - Power Of Ten (Polydor)
 - 5 **Elton John** - The One (Phonogram)
 - 6 **Queen** - Greatest Hits II (EMI)
 - 7 **Genesis** - We Can't Dance (Virgin)
 - 8 **The Mama's & The Papa's** - Daydream (MCA)
 - 9 **Guns N' Roses** - Use Your Illusion II (Ariola)
 - 10 **Right Said Fred** - Up (Intercord)

HOLLAND

- Singles*
- 1 **Snap** - Rhythm Is A Dancer (Ariola)
 - 2 **Guns N' Roses** - Knockin' On Heavens Door (Ariola)
 - 3 **Joe Public** - Live And Learn (Sony Music)
 - 4 **Kris Kross** - Jump (Sony Music)
 - 5 **Ugly Kid Joe** - Everything About You (Phonogram)
 - 6 **Metallica** - Nothing Else Matters (Phonogram)
 - 7 **2 Unlimited** - Workaholic (Boudisque)
 - 8 **Londonbeat** - You Bring On The Sun (RCA)
 - 9 **George Michael** - TooFunky (Sony Music)
 - 10 **Raul Orellana** - Gypsy Rhythm (EMI)

- Albums*
- 1 **Lionel Richie** - Back To Front (Polydor)
 - 2 **Queen** - Greatest Hits II (EMI)
 - 3 **Metallica** - Metallica (Phonogram)
 - 4 **Julio Iglesias** - Calor (Sony Music)
 - 5 **Snap** - The Madman's Return (Ariola)
 - 6 **Cock Robin** - The Best Of Cock Robin (Sony Music)
 - 7 **Right Said Fred** - Up (Dureco)
 - 8 **Queen** - Live At Wembley '86 (EMI)
 - 9 **ZZ Top** - Greatest Hits (Warner Music)
 - 10 **Guns N' Roses** - Use Your Illusion II (Ariola)

NORWAY

- Singles*
- 1 **Maggie Reilly** - Everytime We Touch (EMI)
 - 2 **Kris Kross** - Jump (Sony Music)
 - 3 **Elton John** - The One (PolyGram)
 - 4 **George Michael** - TooFunky (Sony Music)
 - 5 **U 96** - Das Boot (PolyGram)
 - 6 **Snap** - Rhythm Is A Dancer (BMG)
 - 7 **Mr. Big** - To Be With You (Warner Music)
 - 8 **Ugly Kid Joe** - Everything About You (PolyGram)
 - 9 **Londonbeat** - You Bring On The Sun (BMG)
 - 10 **The Cure** - Friday, I'm In Love (PolyGram)

- Albums*
- 1 **Bjelleklang** - Holiholihoo (BMG)
 - 2 **Delbert McClinton** - Never Been (Sony Music)
 - 3 **Maggie Reilly** - Back To Front (PolyGram)
 - 4 **TNT** - Realized Fantasies (PolyGram)
 - 5 **Smokie** - Chasing Shadows (INA)
 - 6 **Def Leppard** - Adrenalize (PolyGram)
 - 7 **Kiss** - Revenge (PolyGram)
 - 8 **ZZ Top** - Greatest Hits (Warner Music)
 - 9 **Grethe Svensen** - The Right To Sing (BMG)
 - 10 **Faith No More** - Angel Dust (PolyGram)

AUSTRIA

- Singles*
- 1 **Dr. Alban** - It's My Life (Ariola)
 - 2 **Mr. Big** - To Be With You (Warner Music)
 - 3 **Snap** - Rhythm Is A Dancer (Ariola)
 - 4 **Del Tha Funkee Homosapien** - Mistadobalina (Warner Music)
 - 5 **Bingo Boys** - Chartbuster (WEA)
 - 6 **U 96** - Das Boot (PolyGram)
 - 7 **Maggie Reilly** - Everytime We Touch (EMI)
 - 8 **Connie Francis** - Jive Connie (PolyGram)
 - 9 **Shakespears Sister** - Stay (PolyGram)
 - 10 **Kris Kross** - Jump (Sony Music)

- Albums*
- 1 **Dr. Alban** - One Love (Ariola)
 - 2 **ZZ Top** - Greatest Hits (Warner Music)
 - 3 **Right Said Fred** - Up (Echo)
 - 4 **Mr. Big** - Lean Into It (Warner Music)
 - 5 **Queen** - Greatest Hits II (EMI)
 - 6 **Genesis** - We Can't Dance (Ariola)
 - 7 **Sisters Of Mercy** - Some Girls Wander... (Warner Music)
 - 8 **Iron Maiden** - Fear Of The Dark (EMI)
 - 9 **Snap** - The Madman's Return (Ariola)
 - 10 **Stoakogler Trio** - Steirerlan San Very Good (Ariola)

FRANCE

- Singles*
- 1 **Nirvana** - Smells Like Teen Spirit (BMG)
 - 2 **François Feldman** - Joy (Phonogram)
 - 3 **Roch Voisine** - Avec Tes Yeux Pretty Face (GM)
 - 4 **Queen** - The Show Must Go On (EMI)
 - 5 **Dany Brilliant** - Suzette (Warner Music)
 - 6 **B.Medley/J.Warnes** - The Time Of My Life (BMG)
 - 7 **J.P.Audin/D.Modena** - Implora (Delphine)
 - 8 **Ten Sharp** - You (Columbia)
 - 9 **M.C. Solaar** - Caroline (PolyGram)
 - 10 **François Feldman** - Tombe D'Amour (Phonogram)

- Albums*
- 1 **Genesis** - We Can't Dance (Virgin)
 - 2 **J.P.Audin/D.Modena** - Ocarina (Delphine)
 - 3 **Michel Sardou** - Le Grand Réveil (Trema)
 - 4 **Nirvana** - Nevermind (BMG)
 - 5 **Véronique Sanson** - Sans Regrets (WEA)
 - 6 **Queen** - Live At Wembley '86 (EMI)
 - 7 **Michael Jackson** - Dangerous (Epic)
 - 8 **Soundtrack** - Dirty Dancing - Dirty Dancing (BMG)
 - 9 **J.M.Thibault** - Le Printemps Des Valses... (Lederman)
 - 10 **U2** - Achtung Baby (Island)

BELGIUM

- Singles*
- 1 **Snap** - Rhythm Is A Dancer (BMG)
 - 2 **Double You** - Please Don't Go (S.O.M.)
 - 3 **Sam Gooris** - Kom M'n Liefste Meisje (JRP)
 - 4 **J.P.Audin/D.Modena** - Song Of Ocarina (CNR)
 - 5 **Londonbeat** - You Bring On The Sun (BMG)
 - 6 **George Michael** - TooFunky (Sony Music)
 - 7 **Kris Kross** - Jump (Sony Music)
 - 8 **Guns N' Roses** - Knockin' On Heavens Door (BMG)
 - 9 **C.Delagrangre** - Medley Des Chanson Tend (BMG)
 - 10 **U 96** - Das Boot (PolyGram)

- Albums*
- 1 **Clouseau** - Doorgaan (EMI)
 - 2 **Queen** - Live At Wembley '86 (EMI)
 - 3 **J.P.Audin/D.Modena** - Ocarina (CNR)
 - 4 **Lionel Richie** - Back To Front (PolyGram)
 - 5 **Isabelle A** - Zeventien (CNR)
 - 6 **Queen** - Greatest Hits II (EMI)
 - 7 **The Dinky Toys** - The Colour Of Sex (EMI)
 - 8 **Queen** - Queen Greatest Hits (EMI)
 - 9 **Simon & Garfunkel** - The Definitive (Sony Music)
 - 10 **Julio Iglesias** - Calor (Sony Music)

FINLAND

- Singles*
- 1 **Erasure** - Abba-esque (Sonet)
 - 2 **K.W.S.** - Please Don't Go/Game Boy (Finnlevy)
 - 3 **Neljä Ruusua** - Pullaa-Remix (EMI)
 - 4 **Popeda** - Repe Ja Lissu (Poko)
 - 5 **2 Unlimited** - Workaholic (Finnlevy)
 - 6 **George Michael** - TooFunky (Sony Music)
 - 7 **Inner Circle** - Sweat (Warner Music)
 - 8 **Guns N' Roses** - Knockin' On Heavens Door (BMG)
 - 9 **Kaivo** - Kun Olet Mennyt (Reel Art)
 - 10 **Maggie Reilly** - Everytime We Touch (EMI)

- Albums*
- 1 **ZZ Top** - Greatest Hits (Warner Music)
 - 2 **Suurlähettiläät** - Lämmitäkää Vettä... (Reel Art)
 - 3 **Maggie Reilly** - Echoes (EMI)
 - 4 **J. Karjalainen Yhtyeinen** - Tähtilampun Alla (Poko)
 - 5 **Neljä Ruusua** - Haloo (EMI)
 - 6 **Hector** - In Concert 1966-1991 (Flamingo)
 - 7 **Scorpions** - Still Loving You (EMI)
 - 8 **Katri Helena** - Anna Mulle Tähtiäivas (Finnlevy)
 - 9 **Alphaville** - First Harvest 1984-91 (Warner Music)
 - 10 **Jules Leskinen Grand Slam** - Sinsalabim Jim (Johanna)

GREECE

- Singles*
- 1 **Erasure** - Abba-esque (Virgin)
 - 2 **George Michael** - TooFunky (Sony Music)
 - 3 **Snap** - Rhythm Is A Dancer (BMG)
 - 4 **Opus III** - It's A Fine Day (PWL)
 - 5 **Dr. Alban** - It's My Life (BMG)
 - 6 **Kris Kross** - Jump (Sony Music)
 - 7 **Soul II Soul** - Move Me No Mountain (Virgin)
 - 8 **Sophie B.Hawkins** - Damn I Wish I... (Sony Music)
 - 9 **Michael Jackson** - In The Closet (Sony Music)
 - 10 **Deee-Lite** - Runaway/Rubber Love (Warner Music)

- Albums*
- 1 **Rolling Stones** - Greatest Hits 1971-1984 (Sony Music)
 - 2 **Nirvana** - Nevermind (BMG)
 - 3 **Metallica** - Metallica (PolyGram)
 - 4 **Nick Cave & The Bad Seeds** - Henry's Dream (Virgin)
 - 5 **Red Hot Chili Peppers** - Blood Sugar Sex Magik (Warner Music)
 - 6 **Snap** - The Madman's Return (BMG)
 - 7 **Iron Maiden** - Fear Of The Dark (EMI)
 - 8 **Soul II Soul** - Vol. III Just Right (Virgin)
 - 9 **Gary Moore** - After Hours (Virgin)
 - 10 **The Cure** - Wish (PolyGram)

ITALY

- Singles*
- 1 **Snap** - Rhythm Is A Dancer (BMG)
 - 2 **Bruce Springsteen** - Better Days (Sony Music)
 - 3 **Annie Lennox** - Why? (BMG)
 - 4 **Elio E Le Storie Tese** - Il Pippero (Sony Music)
 - 5 **Luca Carboni** - Mare Mare (BMG)
 - 6 **Kris Kross** - Jump (Sony Music)
 - 7 **Digital Boy** - 1-2-3 Acid (Flying)
 - 8 **Control Unit** - Ti Sei Bevuto Il Cervello (FRI)
 - 9 **Black Machine** - Funky, Funky People (New Music)
 - 10 **Opus III** - It's A Fine Day (PWL)

- Albums*
- 1 **Elton John** - The One (PolyGram)
 - 2 **Lionel Richie** - Back To Front (PolyGram)
 - 3 **Queen** - Live At Wembley '86 (EMI)
 - 4 **Mango** - Come L'Acqua (Fonit Cetra)
 - 5 **Luca Carboni** - Carboni (BMG)
 - 6 **Amedeo Minghi** - I Ricordi Del Cuore (Fonit Cetra)
 - 7 **Francesco Baccini** - Nomi E Cognomi (CGD)
 - 8 **883** - Hanno Ucciso L'Uomo Ragno (FRI)
 - 9 **Annie Lennox** - Diva (BMG)
 - 10 **Roberto Vecchioni** - Camper (EMI)

SWEDEN

- Singles*
- 1 **Erasure** - Abba-esque (Sonet)
 - 2 **Snap** - Rhythm Is A Dancer (BMG)
 - 3 **Dr. Alban** - It's My Life (SweMix)
 - 4 **Inner Circle** - Sweat (Metronome)
 - 5 **Kris Kross** - Jump (Sony Music)
 - 6 **Svenne Rubins** - Långa Bollar På Bengt (Start Klart)
 - 7 **Lisa Nilsson** - Varje Gång Jag Ser Dig (BMG)
 - 8 **Michael Learns To Rock** - The Actor (EMI)
 - 9 **Stefan Andersson** - Catch The Moon (Record Station)
 - 10 **Londonbeat** - You Bring On The Sun (BMG)

- Albums*
- 1 **Lisa Nilsson** - Himlen Runt Hörnet (BMG)
 - 2 **Stefan Andersson** - Emperors Day (Record Station)
 - 3 **ZZ Top** - Greatest Hits (Warner Music)
 - 4 **Annie Lennox** - Diva (BMG)
 - 5 **Def Leppard** - Adrenalize (PolyGram)
 - 6 **Queen** - Greatest Hits II (EMI)
 - 7 **Bruce Springsteen** - Human Touch (Sony Music)
 - 8 **Kiss** - Revenge (PolyGram)
 - 9 **Iron Maiden** - Fear Of The Dark (EMI)
 - 10 **Electric Boys** - Groovus Maximus (PolyGram)

IRELAND

- Singles*
- 1 **Erasure** - Abba-esque (Mute)
 - 2 **Kris Kross** - Jump (Sony Music)
 - 3 **U2** - Even Better Than The Real Thing (Island)
 - 4 **Richard Marx** - Hazard (EMI)
 - 5 **K.W.S.** - Please Don't Go/Game Boy (Network)
 - 6 **Guns N' Roses** - Knockin' On Heavens Door (MCA)
 - 7 **George Michael** - TooFunky (Sony Music)
 - 8 **Ugly Kid Joe** - Everything About You (PolyGram)
 - 9 **Utah Saints** - Something Good (PolyGram)
 - 10 **The Cure** - Friday, I'm In Love (PolyGram)

- Albums*
- 1 **Lionel Richie** - Back To Front (PolyGram)
 - 2 **Guns N' Roses** - Use Your Illusion II (MCA)
 - 3 **Faith No More** - Angel Dust (PolyGram)
 - 4 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 5 **Guns N' Roses** - Use Your Illusion I (BMG)
 - 6 **Something Happens** - Bedlam A Go Go (Virgin)
 - 7 **Queen** - Live At Wembley '86 (EMI)
 - 8 **Garth Brooks** - Ropin' The Wind (EMI)
 - 9 **Paul Brady** - Songs And Crazy Dreams (PolyGram)
 - 10 **U2** - Achtung Baby (BMG)

PORTUGAL

- Singles*
- 1 **Rui Veloso** - Maubere (EMI)
 - 2 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 3 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
 - 4 **George Michael** - TooFunky (Sony Music)
 - 5 **Bruce Springsteen** - Human Touch (Sony Music)
 - 6 **Cure** - High (PolyGram)
 - 7 **Resistencia** - Nasce Selvagem/Nao Sou O Unico (BMG)
 - 8 **Guns N' Roses** - Don't Cry (BMG)
 - 9 **Dr. Alban** - It's My Life (BMG)
 - 10 **U2** - One (BMG)

- Albums*
- 1 **GNR** - Rock In Rio Douro (EMI)
 - 2 **Queen** - Live At Wembley '86 (EMI)
 - 3 **Resistencia** - Palavras Ao Vento (BMG)
 - 4 **Scorpions** - Still Loving You (EMI)
 - 5 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 6 **Nirvana** - Nevermind (BMG)
 - 7 **Def Leppard** - Adrenalize (PolyGram)
 - 8 **Bruce Springsteen** - Human Touch (Sony Music)
 - 9 **James** - Seven (PolyGram)
 - 10 **Iron Maiden** - Fear Of The Dark (EMI)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gollup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Virgin (Greece). Labels listed are the national marketing companies.

EUROPEAN TOP 100 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	6	Lionel Richie	Back To Front - Motown	UK, D, B, N, L, A, CH, S, DK, I, N, IR	35	42	Red Hot Chili Peppers	Blood Sugar Sex Magik - Warner Brothers	D, B, N, L, A, CH, S, DK, N, GR, IR	69	91	Crowded House	Woodface - Capitol	UK, NL, IR
2	4	Queen	Live At Wembley '86 - Parlophone	UK, F, D, B, N, L, E, A, CH, S, P, DK, I, SF, GR, IR	36	28	Jean-Philippe Audin & Diego Modena	Ocarina - Delphine	F, B	70	48	Gary Moore	After Hours - Virgin	D, E, CH, GR
3	NE	Elton John	The One - Rocket	UK, D, B, N, L, S, DK, I, IR	37	32	The Black Crowes	The Southern Harmony & Musical Companion - Def American	UK, D, B, N, L, A, CH, S, DK, SF, GR, IR	71	52	Jean Marc Thibault	Le Printemps Des Valses Et Des Java - PPL/Sony	F
4	3	Queen	Greatest Hits II - Parlophone ▲4	UK, D, B, N, L, E, A, CH, S, P, DK, I, SF, GR	38	30	Tracy Chapman	Matters Of The Heart - Elektra	F, D, N, L, A, CH, P	72	69	Francesco Baccini	Nomi E Cognomi - CGD	I
5	10	Guns N' Roses	Use Your Illusion II - Geffen ▲	UK, F, D, B, N, L, E, A, P, DK, SF, IR	39	36	Shakespears Sister	Hormonally Yours - London	UK, D, A, CH, DK, IR	73	73	Clouseau	Doorgaan - EMI	B, NL
6	5	ZZ Top	Greatest Hits - Warner Brothers	UK, D, B, N, L, A, CH, S, P, DK, N, SF	40	34	Kiss	Revenge - Mercury	D, N, L, A, CH, S, DK, N	74	93	Stefan Andersson	Emperors Day - Record Station	S
7	7	Genesis	We Can't Dance - Virgin ▲3	UK, F, D, B, N, L, E, A, CH, DK, GR	41	18	Queen	Queen Greatest Hits - EMI ▲5	UK, D, B, N, L, A, CH, DK, SF, IR	75	79	Joan Manuel Serrat	Utopia - Ariola	E
8	4	Annie Lennox	Diva - RCA	UK, D, N, L, E, A, CH, S, P, DK, I, SF, GR, IR	42	44	Maggie Reilly	Echoes - EMI	D, A, CH, DK, SF	76	RE	Beautiful South	Welcome To The Beautiful South - GoldDiscs	UK
9	11	Simply Red	Stars - east west ▲3	UK, F, D, N, L, E, A, P, DK, SF, GR, IR	43	39	The Mama's & The Papa's	Daydream - Ariola	D	77	58	Nick Cave & The Bad Seeds	Henry's Dream - Mute	D, B, NL, GR
10	6	Iron Maiden	Fear Of The Dark - EMI	UK, F, D, B, N, L, E, A, CH, S, P, DK, N, SF, GR, I	44	46	Richard Marx	Rush Street - Capitol	UK, DK, IR	78	92	Mecano	Aidalai - Ariola	F, E
11	20	Snap	The Madman's Return - Logic/Ariola	D, B, N, L, A, S, DK, I, GR	45	45	Bruce Springsteen	Lucky Town - Columbia ▲	F, D, N, L, E, A, CH, S, P, DK, SF	79	NE	Rolling Stones	Greatest Hits 1971 - 1984 - Columbia	GR
12	8	Def Leppard	Adrenalize - Bludgeon Riffola	UK, F, D, N, L, E, A, CH, S, P, DK, N, SF, GR, IR	46	51	Kim Wilde	Love Is - MCA	F, D, B, N, L, A, CH, S, DK	80	85	Lars H.U.G.	Blidt Over Dig - Medley	DK
13	12	Right Said Fred	Up - Tug	UK, D, B, N, L, A, CH, DK, GR, IR	47	43	Tears For Fears	Tears Roll Down (Greatest Hits 82-92) - Fontana	UK, D, B, N, L, E, I	81	NE	Pow Wow	Regagner Les Plaines - Remark	F
14	13	Westernhagen	Jala - Warner Brothers ●	D, CH	48	49	Midnight Oil	Scream In Blue - Columbia	F, D, B, A, CH	82	99	Joe Cocker	Night Calls - Capitol	UK, F, D
15	9	The Cure	Wish - Fiction ▲2	UK, F, D, B, N, L, E, A, CH, S, P, I, GR, IR	49	59	Dire Straits	On Every Street - Vertigo ▲2	UK, F, N, L, E	83	NE	Tom Jones	The Complete Tom Jones - Hit	UK
16	19	Nirvana	Nevermind - DGC ●	UK, F, D, B, N, L, E, P, DK, GR, IR	50	31	Michel Sardou	Le Grand Réveil/Le Bac "G" - Trema	F	84	87	Roberto Vecchioni	Camper - EMI	I
17	14	Faith No More	Angel Dust - Slash/London	UK, D, N, L, CH, S, DK, N, IR	51	41	Scorpions	Still Loving You - Harvest	D, B, N, L, SF, GR	85	86	Luz Casal	A Contra Luz - Hispavox	E
18	21	Wilson Phillips	Shadows And Light - SBK	UK, D, N, L, CH, S, DK, SF	52	75	Marillion	A Singles Collection 1982 - 1992 - EMI	UK, D, N, L, CH, P, DK	86	84	883	Hanno Ucciso L'Uomo Ragno - FRI	I
19	23	Julio Iglesias	Calor - Columbia	F, B, N, L, E, P, DK	53	56	Soul II Soul	Vol. III Just Right - Ten	UK, D, N, L, A, CH, GR	87	78	U 96	Das Boot - Polydor	D, A, CH, S, SF
20	26	U2	Achtung Baby - Island	UK, F, D, N, L, E, S, DK, IR	54	61	Soundtrack - The Commitments	The Commitments - MCA	UK, DK, IR	88	65	Foreigner	The Very Best Of - Atlantic	D, N, L, SF
21	16	Chris De Burgh	Power Of Ten - A&M	UK, D, N, L, A, CH, IR	55	50	Joaquin Sabina	Fisica Y Quimica - Ariola	E	89	96	La Union	Tren De Largo Recorrido - WEA	E
22	29	Guns N' Roses	Use Your Illusion I - Geffen ▲	UK, F, D, B, N, L, E, DK, SF, GR, IR	56	NE	Veronique Sanson	Sans Regrets - WEA	F	90	80	Soundtrack - Wayne's World	Wayne's World - Warner Brothers	UK
23	27	Metallica	Metallica - Vertigo	UK, D, B, N, L, P, DK, SF, GR, IR	57	47	Amedeo Minghi	I Ricordi Del Cuore - Fonit Cetra	I	91	71	Lisa Stansfield	Real Love - Arista	UK, NL
24	15	Bruce Springsteen	Human Touch - Columbia ▲	F, D, N, L, E, A, CH, S, P, DK, I	58	70	Mango	Come L'Acqua - Fonit Cetra	I	92	RE	Presuntos Implicados	Ser De Agua - WEA	E
25	35	Dr. Alban	One Love - SweMix	D, A, CH, S, DK, SF, GR	59	63	Sergio Dalma	Adivina - Ediciones Musicales	E	93	RE	Pearl Jam	Ten - Epic	D, N, L, GR, IR
26	22	Michael Jackson	Dangerous - Epic ▲5	UK, F, D, B, N, L, E	60	95	Die Prinzen	Das Leben Ist Grausam - Hansa	D	94	RE	Santana	Milagro - Polydor	F, D, CH, GR
27	38	Kris Kross	Totally Krossed Out - Ruffhouse/Columbia	UK, D, B, N, L, CH, S, DK, SF, GR	61	67	Lisa Nilsson	Himlen Runt Hörnet - Diesel	S	95	77	Ten Sharp	Under The Waterline - Columbia ●	F, D, NL, DK
28	40	Alexander O'Neal	This Thing Called Love - Greatest Hits - Epic	UK	62	60	Curtis Stigers	Curtis Stigers - Arista	UK, D, DK, IR	96	RE	Madness	Divine Madness - Virgin	UK, IR
29	37	Dr. Hook	Completely Hooked - Capitol	UK, IR	63	62	Luca Carboni	Carboni - RCA	I	97	81	Litfiba	Sogno Ribelle - CGD	I
30	25	Ugly Kid Joe	As Ugly As They Wanna Be - Mercury	UK, D, N, L, A, CH, GR, IR	64	72	Isabel Pantoja	Corazon Herido - Ariola	E	98	NE	GNR	Rock In Rio Douro - EMI	P
31	17	del Amitri	Change Everything - A&M	UK, CH, S, DK	65	53	W.A.S.P	The Crimson Idol - Parlophone	UK, D, CH, S, DK	99	54	Francis Lalanne	Tendresses - Trema	F
32	55	Prince & The New Power Generation	Diamonds And Pearls - Paisley Park ▲	UK, F, D, N, L, IR	66	RE	Guns N' Roses	Appetite For Destruction - Geffen	UK, D, N, L, DK, IR	100	NE	Bjelleklang	Holihoihoo - Ariola	N
33	33	The Sisters Of Mercy	Some Girls Wander By Mistake - Merciful Release	D, B, A, CH, S, GR	67	RE	Soundtrack - Dirty Dancing	Dirty Dancing - RCA	F					
34	24	Mr. Big	Lean Into It - Atlantic	D, N, L, A, CH, DK, N, SF	68	57	Michael Ball	Michael Ball - Polydor	UK					

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

OFF THE RECORD

MONTREUX OR THE MOUSE?: Will Montreux again be the site for the next NAB international symposium? The city's executive director, **Michel Ferla**, has reportedly already announced the dates of June 1-4, 1994 for Montreux II, but NAB officials would confirm neither the time nor place. There's talk of making the conference an annual event. And could Paris—specifically **Euro Disney**—also be in the running?

OKAY GUYS, SHAKE HANDS: At presstime OTR hears that the UK **Phonograph Performance Limited (PPL)** and the **Association of Independent Radio Companies (AIRC)** are close to ending their bitter fight over broadcast performance royalty payments. However, insiders were unsure if the agreement can be hammered out before the opening of the Copyright Tribunal, which is scheduled to begin in London on June 29.

A DEAL WITH THE 20TH CENTURY?: **Twentieth Century Fox, Twentieth Television** and **Bertelsmann Music Group** have entered into a multi-year agreement to form **Fox Records**, a new label. **BMG Ariola** will distribute Fox Records, which will include all future soundtracks from Twentieth Century Fox motion pictures and Twentieth Television programming, on a worldwide basis.

A GEM OF A JOB: **Nostalgie MD Fabrice Larue** and **Marc Laverdrine** have taken over for **Patricia Bouleau Nardi** as co-heads of **GEM**, the advertising representative for French FM networks **RMC, Nostalgie** and the now-bankrupt **Superloustic**. The restructuring comes not long after **Nostalgie** lost two of its franchises in the north of France because of what station staff described as a lack of communication between the network management and its franchisees.

MOVING ON UP: **BMG Music Publishing Worldwide** has appointed **Mitchell Rubin** as director of special projects and international acquisitions. Rubin will be based at **BMG Music Publishing's** New York headquarters.

WELCOME: Following the signing of **U2** to a publishing deal, **PolyGram International Music Publishing** has signed **Mercury**-recording act **INXS** to a long-term contract. It gives PolyGram rights to the group's catalogue of songs from albums such as *Listen Like Thieves*, *Kick* and *X*, including those of the next two albums. The Australian band's ninth album will be released beginning of August and is entitled *Welcome To Wherever You Are*.

Breakers

(continued from page 1)

come up with solutions to stocking problems. "Until record companies come to us and talk it over, we can not lend our support to this project," he says.

However, he still supports the idea of the chart. "I think that the principle of the 'Breakers Chart' is absolutely right and there is a lot of support for it within HMV," he says. "We can't ignore the fact that the obsolescence of singles was a growing problem even before the idea of a 'Breakers Chart' had been introduced. The problem has been fuelled by the growing number of formats available to the consumer."

Chart Information Network chief executive **Adrian Wistreich**, who is also overall chairman of the CSC, claims the chart is not a contentious issue and that retailers support the idea. As a result of the CSC

meeting he feels retailers and suppliers will have talks. He says, "These discussions will probably take place between individual retailers and record companies. It is illegal for two trade bodies to discuss anything which involves trading terms and we certainly don't want to fall foul of the law."

On stocking problems raised by retailers, **Wistreich** says, "Initial tests have shown that it would be a fast-moving chart, which would be hard to stock on. What has been overlooked is that the launch of the 'Breakers Chart' is going to get a lot of media exposure. Its product will receive a lot of attention and record companies are also likely to change their marketing strategies. I think the 'Breakers Chart' will create its own momentum."

The future of the "Breakers Chart" is to be discussed at the next CSC meeting on July 22.

Licences

(continued from page 1)

and secretary of state for National Heritage **David Mellor** that the current operators should be given preferential consideration during the licence re-advertising process.

Regionals

(continued from page 1)

tener choice and to license new stations at whatever rate is allowed by the frequency availability. We would not be entitled to postpone the award of these licences for three years."

Lord Chalfont says the five licences fall into the same parameters as any other ILR licence. "Don't forget that these are local licences," he says. "The term regional has only crept in because we see them as local ILR stations which will serve a broader area. There is no distinction in the Act or in our minds between ILR stations. The only distinction is between an ILR station and an INR (independent national radio) station."

Chalfont attempted to quell fears of INR operators who are worried that one company could successfully bid for all five regionals and subsequently set up a "mini-national" network. "I think that it is highly unlikely," he says. "I know theoretically it is possible. I can only say people who think that it is likely to happen are underestimating the

"Despite all of the difficulties in the industry, and they are substantial, nobody wants to be sent off," he said. "We have worked long and hard over the years. We have said all along the re-advertisement process was not desirable. It will be difficult for the Authority

Authority."

The chairman made his comment following the annual congress of the **Association of Independent Radio Companies (AIRC)** in London last week, where **John Spearman**, MD of **Classic FM**, the UK's first national commercial station, challenged Chalfont's comments.

Spearman says he and most AIRC members must question the order of development mapped out by the Authority. "The Authority is responsible for the orderly progression of the commercial radio industry. I think they are very conscious of that. But from the AIRC's point of view, it is important that the industry, in a relatively tender state, is allowed a little time to consolidate itself. This is not anti-competitive. If we are all creatures of competition, we are all geared to cope with that. We feel it is merely to do with the progression and development of an industry. That is something we feel quite strongly and passionately about," he says, adding that he would like to see the allocation of the "regional" licences embargoed until 1995.

to manage up to 300 hundred re-applications [over the next few years]. It would be catastrophic to our industry at a fragile time, and would lead to de-stabilization at a time when we are trying to project ourselves as a stable advertising medium."

Before the meeting, **Radio Clyde Holdings MD James Gordon** warned that the Authority must consider a myriad of factors when considering advertising new licences. "Who knows what the landscape of radio will be like after the **BBC Charter** renewal in 1996? There is speculation about some of **BBC Radio** becoming privatized. Also we are still in a recession. Except for a handful of stations, most are losing money." Gordon echoed Spearman's desire to see the regional ILR licences frozen for three years.

AIRC chairman **Stuart Francis** told the gathering, which included Chalfont and secretary of state for National Heritage **David Mellor**, "Quite frankly we were taken aback by the announcement of these regional local licences. We believe this is experimenting too far. It is unnecessary at a time when we are trying to simplify the advertising lines. This already complicated medium does not need to be made any more so for the next couple of years."

Crown

(continued from page 1)

company reported pre-tax losses of £5.58 million (app. US\$10.4 million) in the six months ending March 31, including £1.56 million of exceptional losses. This is compared to losses of £4.68 million in the same period last year. Turnover for the period declined slightly to £8.3 million from £8.4 million.

The £3.95 million (excluding exceptional charges) in operating losses is unsustainable, says **Crown**, and it is now attempting to identify and eliminate major problem areas. Although **RFM's** progress looked promising at the time of the rights issue last year, revenue growth was below expectations and the last two audience surveys showed no improvement.

In his statement, **Crown** chairman **Christopher Chataway** identified **RFM** as a "continuing critical problem," saying a partner should be brought in to "protect **RFM** and [Crown's] situation."

Crown's financial director **David Whitaker** says there have yet to be talks with potential partners. "At this moment we are looking, but are not in discussion with anyone," he says. He also denies **Crown** is reversing its game plan in wanting to maintain a major role in **RFM**. "There hasn't been a change in heart. We want to hold on to **RFM**. The

company has spent a lot of time, money and effort on the project," he says.

Says **RFM** president **Andrew Manderstam**, "We are on the record as early as 1991 as saying that we would like another partner to help us with our European development. It is probable that **Crown** is not big enough to support expansion on its own. What is being talked about is a new partner which would take 25%-30% of **Crown's** stake.

"We are not in a crunch and there is no question of **Crown** pulling out completely. It obviously takes a long time for these deals to go through so it will not happen before the end of October or November. The situation is not critical and we are still ticking away as normal."

Some critics have suggested that **RFM's** position on the **FM** band (103.9) alongside **Europe 2** (103.5) and the similarity in their programme formats (AC, Gold/Oldies) contributes to the station's poor showing in recent polls and, consequently, its lack of revenue growth.

One of the bright spots for **Crown** was that **London Broadcasting Company (LBC)** has achieved its first positive cash flow in the same time period in three years. The growth was a result of reduced operating losses (£0.3 million, a £1.5 million improvement from the same peri-

od last year) and a 26% lift in advertising revenue, which increased its share of the London radio market.

EHR

(continued from page 1)

the past week, owing to the time needed to process the information.

Thanks to faster software and improved reporting procedures, the time needed to compile **EHR** chart data has been reduced from a week to only two days. The benefit to subscribers is that **EHR** data gathered on Mondays and Tuesdays—representing anticipated airplay for the coming week—now goes to press on Thursdays with the rest of **M&M** news and information, and no longer a week later.

Comments **M&M** senior editor **Machgiel Bakker**, "This improvement is part of our steady expansion of both **Station Reports**, leading to forthcoming regional information and additional format charts. To that end, we've enlarged our **EHR** reporter roster from 90 to 142 stations in the past year. And over the last 18 months, **M&M's** total **Station Reports** team has nearly doubled—from 136 to 256 stations—with many more to be added over the next few months."



The One Sets The Trends

Welcome to the revamped EHR page that should bring even more depth and clarity to our airplay data. The restyling of the page coincides with the EHR Top 40 chart going current and the increasing number of reporting stations (see the front page for details).

Upon close inspection, readers will notice that the "WOC" (Weeks On Chart) and "LW" (Last Week) numbers do not match last week's chart. By going current, we had to skip the publication of one chart. For those wishing to see the interim chart positions, please contact M&M.

Elton John keeps on breaking records and no less than 96 stations are reporting airplay on *The One*—the highest number ever. EHR programmers in Spain, Benelux, Scandinavia, Switzerland and Italy are reacting the strongest to the song, although penetration in the rest of Europe looks bright as well, with performance always exceeding the 50% mark.

George Michael's AIDS charity single *Too Funky* is competing directly with Elton John—it wasn't too long ago that they both shared the top spot with another charity single, *Don't Let The Sun Go Down On Me*—although the difference in cumulative chart points is still wide. *Too Funky* gets its best airplay in Scandinavia, Belgium, the UK and Italy.

The new single by the B 52's, *Good Stuff*, is a good contender for next week's top 10 entry. Marking their first entry in the EHR chart, the track is making impact in Holland, the UK and Denmark.

Ex-Eagle Glenn Frey can boast having the highest entry in the Top 40 this week with *I've Got Mine*, taken from the new album *Strange Weather*. Reaction is strongest in Norway, Italy, Germany and Switzerland—nicely coinciding with his current promotional and concert trek through Europe this week. **MB**

MOST ADDED

B 52'S / <i>Good Stuff</i>	(Reprise)	16
MARIAH CAREY / <i>I'll Be There</i>	(Columbia)	14
ELECTRONIC / <i>Disappointed</i>	(Parlophone)	11
GLENN FREY / <i>I've Got Mine</i>	(MCA)	11
GEORGE MICHAEL / <i>Too Funky</i>	(Epic)	10

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

ELTON JOHN / <i>The One</i>	(Rocket)	80
GEORGE MICHAEL / <i>Too Funky</i>	(Epic)	67
LONDONBEAT / <i>You Bring On The Sun</i>	(Anxious)	53
LIONEL RICHIE / <i>Do It To Me</i>	(Motown)	50
CURE / <i>Friday I'm In Love</i>	(Fiction/Polydor)	42

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

NICK BERRY / <i>Heartbeat</i>	(Columbia)	90	"A" %
CURTIS STIGERS / <i>I Wonder Why</i>	(Arista)	90	90
METALLICA / <i>Nothing Else Matters</i>	(Vertigo)	89	89
ERASURE / <i>Take A Chance On Me</i>	(Mute)	85	85
ERASURE / <i>Voulez Vous</i>	(Mute)	85	85

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 10. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

MARC ALMOND / <i>The Days Of Pearly Spencer</i>	(WEA)	29	Total Stations
MR. BIG / <i>To Be With You</i>	(Atlantic)	29	29
CROWDED HOUSE / <i>Weather With You</i>	(Capitol)	26	26
SIMPLY RED / <i>Thrill Me</i>	(east west)	26	26
CURTIS STIGERS / <i>You're All That Matters</i>	(Arista)	26	26

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

GLENN FREY / <i>I've Got Mine</i>	(MCA)	31
JON SECADA / <i>Just Another Day</i>	(SBK)	28
DEEE-LITE / <i>Runaway</i>	(Elektra)	18
ELECTRONIC / <i>Disappointed</i>	(Parlophone)	18
DIANA ROSS / <i>One Shining Moment</i>	(EMI)	17
ZZ TOP / <i>Rough Boy</i>	(Warner Brothers)	16
TIA CARRERE / <i>Ballroom Blitz</i>	(Reprise)	15
INNOCENCE / <i>I'll Be There</i>	(Cooltempo)	15
INNER CIRCLE / <i>Sweet</i>	(Metronome)	14
NICK BERRY / <i>Heartbeat</i>	(Columbia)	10

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

TW LW WOC Artist/Title

Original Label Total Stations Rotation A B New Adds

1	1	6	ELTON JOHN / <i>The One</i>	(Rocket)	96	80	16	2
2	2	4	GEORGE MICHAEL / <i>Too Funky</i>	(Epic)	84	67	17	10
3	5	6	LONDONBEAT / <i>You Bring On The Sun</i>	(Anxious)	72	53	19	4
4	3	6	CURE / <i>Friday I'm In Love</i>	(Fiction/Polydor)	64	42	22	4
5	4	9	LIONEL RICHIE / <i>Do It To Me</i>	(Motown)	70	50	20	1
6	7	6	ANNIE LENNOX / <i>Precious</i>	(RCA)	56	37	19	3
7	12	2	MARIAH CAREY / <i>I'll Be There</i>	(Columbia)	54	39	15	14
8	6	6	WILSON PHILLIPS / <i>You Won't See Me Cry</i>	(SBK)	57	36	21	2
9	9	8	EN VOGUE / <i>My Lovin' (You're Never Gonna Get It)</i>	(east west)	48	32	16	4
10	10	5	KRIS KROSS / <i>Jump</i>	(Ruffhouse/Columbia)	51	35	16	2
11	11	3	INCOGNITO / <i>Don't You Worry 'Bout A Thing</i>	(Talkin Loud)	44	29	15	4
12	8	10	CURIOSITY / <i>Hang On In There Baby</i>	(RCA)	51	36	15	1
13	13	5	LISA STANSFIELD / <i>Set Your Loving Free</i>	(Arista)	42	22	20	5
14	35	2	B 52'S / <i>Good Stuff</i>	(Reprise)	45	33	12	16
15	14	5	GUNS N' ROSES / <i>Knockin' On Heaven's Door</i>	(Geffen)	35	29	6	1
16	18	3	SOPHIE B. HAWKINS / <i>Damn I Wish I Was Your Lover</i>	(Columbia)	39	19	20	5
17	22	4	SNAP / <i>Rhythm Is A Dancer</i>	(Logic/Ariola)	36	28	8	2
18	17	3	SOUL II SOUL / <i>Move Me No Mountain</i>	(Ten)	30	18	12	2
19	33	2	U2 / <i>Even Better Than The Real Thing</i>	(Island)	33	23	10	7
20	31	2	PREFAB SPROUT / <i>The Sound Of Crying</i>	(Kitchenware)	32	24	8	7
21	21	4	KWS / <i>Please Don't Go</i>	(Network)	40	28	12	1
22	16	6	SHAKESPEARS SISTER / <i>I Don't Care</i>	(London)	43	26	17	2
23	19	12	GENESIS / <i>Hold On My Heart</i>	(Virgin)	37	26	11	2
24	15	10	MICHAEL JACKSON / <i>In The Closet</i>	(Epic)	40	24	16	0
25	26	14	RIGHT SAID FRED / <i>Deeply Dippy</i>	(Tug)	37	25	12	3
26	20	5	UGLY KID JOE / <i>Everything About You</i>	(Mercury)	33	21	12	3
27	27	7	MAGGIE REILLY / <i>Everytime We Touch</i>	(EMI)	43	34	9	0
28	23	10	KIM WILDE / <i>Love Is Holy</i>	(MCA)	37	22	15	2
29	32	6	RINGO STARR / <i>Weight Of The World</i>	(Private Music/BMG)	37	19	18	2
30	25	17	RICHARD MARX / <i>Hazard</i>	(Capitol)	28	19	9	2
31	24	7	BRUCE SPRINGSTEEN / <i>Better Days</i>	(Columbia)	32	21	11	0
32	39	2	ERASURE / <i>Lay All Your Love On Me</i>	(Mute)	31	25	6	6
33	30	12	SWING OUT SISTER / <i>Am I The Same Girl</i>	(Fontana)	29	21	8	3
34	34	3	DOUBLE YOU / <i>Please Don't Go</i>	(Robyx)	25	21	4	1
35	NE	→	GLENN FREY / <i>I've Got Mine</i>	(MCA)	31	23	8	11
36	38	2	TINA TURNER / <i>I Want You Near Me</i>	(Capitol)	34	23	11	3
37	29	8	DEL AMITRI / <i>Always The Last To Know</i>	(A&M)	32	13	19	4
38	NE	→	JON SECADA / <i>Just Another Day</i>	(SBK)	28	12	16	8
39	36	17	ANNIE LENNOX / <i>Why</i>	(RCA)	30	22	8	1
40	NE	→	DIRE STRAITS / <i>The Bug</i>	(Vertigo)	27	14	13	4

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

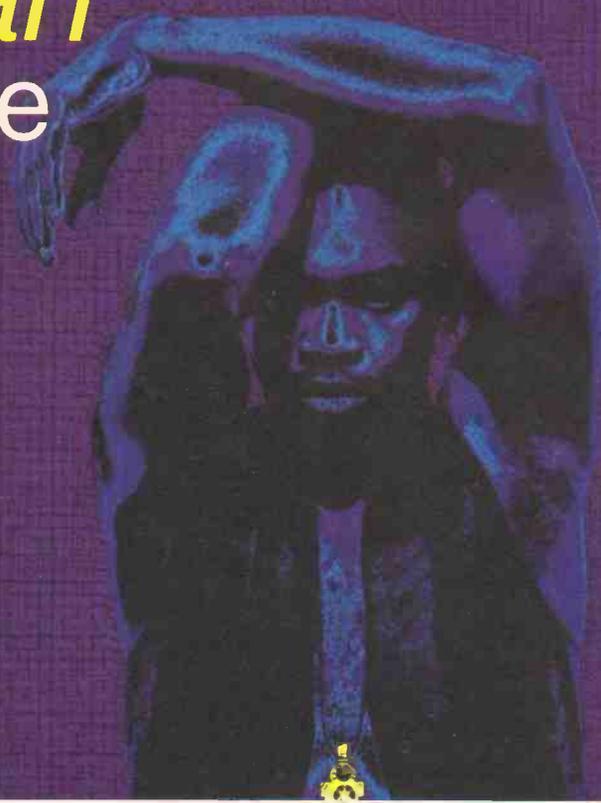
CHARTBOUND

MR. BIG / <i>Just Take My Heart</i>	(Atlantic)	30/2	DEEE-LITE / <i>Runaway*</i>	(Elektra)	18/4
ERASURE / <i>Take A Chance On Me*</i>	(Mute)	28/7	SWING OUT SISTER / <i>Notgonnachege</i>	(Fontana)	18/1
CYNDI LAUPER / <i>The World Is Stone</i>	(Epic)	26/7	BRUCE SPRINGSTEEN / <i>57 Channels*</i>	(Columbia)	17/9
BEAUTIFUL SOUTH / <i>Bell Bottomed Tear</i>	(Go!Discs)	24/3	DIANA ROSS / <i>One Shining Moment*</i>	(EMI)	17/2
CE CE PENISTON / <i>Keep On Walkin'</i>	(A&M)	24/3	WAS (NOT WAS) / <i>Listen Like Thieves</i>	(Fontana)	17/2
AL JARREAU / <i>Blue Angel</i>	(east west)	24/1	LIGHTNING SEEDS / <i>Sense</i>	(Virgin)	17/1
TORI AMOS / <i>Crucify</i>	(east west)	22/0	ZZ TOP / <i>Rough Boy*</i>	(Warner Brothers)	16/5
RED HOT CHILI PEPPERS / <i>Under...</i>	(Warner Brothers)	21/2	JOE PUBLIC / <i>Live And Learn*</i>	(Columbia)	16/3
TEN SHARP / <i>Ain't My Beating Heart</i>	(Columbia)	20/3	INNOCENCE / <i>I'll Be There*</i>	(Cooltempo)	15/7
DR. ALBAN / <i>It's My Life</i>	(SweMix)	20/2	PRINCE / <i>Thunder*</i>	(Paisley Park/Warner Brothers)	15/7
ERASURE / <i>S.O.S.*</i>	(Mute)	19/6	TIA CARRERE / <i>Ballroom Blitz*</i>	(Reprise)	15/5
VANESSA WILLIAMS / <i>Just for Tonight*</i>	(Polydor)	19/6	DEF LEPPARD / <i>Make Love Like A Man*</i>	(Phonogram)	15/4
CROWDED HOUSE / <i>Four Seasons...</i>	(Capitol)	19/4	NEVILLE BROTHERS / <i>Fly Like An Eagle</i>	(A&M)	15/1
TAKE THAT / <i>It Only Takes A Minute</i>	(RCA)	19/0	CELINE DION / <i>If You Asked Me To*</i>	(Epic)	14/6
ELECTRONIC / <i>Disappointed*</i>	(Parlophone)	18/11	INNER CIRCLE / <i>Sweet*</i>	(Metronome)	14/5

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

dr. alban

dr. alban
it's my life



hit single
**it's
my
life**

from the album
one love

number 5 on hot 100
singles chart

dr. alban
chart positions
in europe

austria	1
sweden	1
germany	2
greece	2
finland	3
switzerland	3

