

# MUSIC & MEDIA

**Happy 5th Birthday MTV Europe! Also, M&M Takes A Look At The Euro Dance Scene.**  
See Pages 13 & 7.

Europe's Music Radio Newsweekly . Volume 9 . Issue 31 . August 1, 1992 . £ 3, US\$ 5, ECU 4

## 2nd Qtr. Ratings Out

### Fun Continues Audience Climb With 6.5 Share

EHR FM network **Fun Radio** continues its ratings climb in France, jumping 0.7 points to a 6.5 audience cume share during the second quarter of 1992, according to the latest **Mediametrie** survey. Fun, which recently lost programme director **Bruno Witeck** (see separate story, page 1), was the biggest point gainer during the period. It's now the second-largest music network after FM EHR web **NRJ**.

### Lemair New Fun Radio PD, Witeck Exits

**Fun Radio** programming director **Bruno Witeck** has left the FM EHR network, and will be replaced by music director/assistant programme director **Herve Lemair**. Witeck was not available for comment at presstime.

Over the past 18 months Witeck, working with US consultants **Burkhart/Douglas & Associates**, has helped push  
*(continues on page 34)*

Elsewhere, full-service AM network **RTL** network maintained its position as the most listened-to station in the  
*(continues on page 34)*

### Radio 1 Audience Share Rises, ILR Slips Back

Audience listening share for UK independent local radio (ILR) stations dipped nearly two points to 36.3% of the country during the second quarter, according to the latest **JICRAR** survey. ILR's reach also slipped, dropping two points to 52%.

Nationally, the results show EHR-formatted **BBC Radio 1**'s audience share increased slightly, up 0.6 points to a 21.9 share. **Radio 2** continued its slide, dropping 2.2 points to 12.5, while **Radio 4** (news/talk) jumped 2.3 points to a 11.4 national share. **BBC Local Radio** also was up slightly, increasing 0.6 points to 8.1.

In London, **Capital Radio** (EHR) continues to build its audience, increasing its share three points to 17.7. Sister gold-formatted station **Capital Gold** slipped two points to a 9.2 share. There was little change elsewhere in the city, with the exception of  
*(continues on page 34)*



**BOHEMIAN ECSTASY** — After appearing on German pubcaster ARD's "Der Goldenen Europa" show, Sony Germany Jochen Leuschner MD presented the Gipsy Kings with a platinum award for sales of their album "Este Mundo." Pictured (l-r) are: Nicholas Reyes, international marketing manager Mike Heisel, Tonino Baliardo, Canut Reyes, Paco Baliardo, Andre Reyes, Gipsy Kings manager Francois Mattei, Leuschner, Diego Baliardo.

## Sony UK Shuffles Columbia, Epic MDs

by Machgiel Bakker

Diminished international sales for UK acts and the lingering recession in the national marketplace have led **Sony Music Entertainment UK** to initiate a drastic restructuring that includes the MDs of both the **Columbia** and **Epic** labels.

Epic MD **Andy Stephens** will move to Sony's London-based international unit, most likely in a senior European marketing role. Columbia MD **Tim Bowen** will become head of Sony UK's yet-to-be announced commercial division, responsible for the company's diversifications into other areas of entertainment, such as **Milton Keynes Bowl**, **Hit Factory** studios and the **Renaissance** company.

While an official statement

from Sony is expected soon, it is believed that the current reorganization is not yet over and will involve more people. Sony has not yet confirmed who's going to  
*(continues on page 34)*

Top Five French Networks (Audience Cume %)	Jan		Apr		Top Five London Shares (Listening Shares %)	
	-Mar	-Jun	Wave 4	Wave 2	1991	1992
<b>RTL (FS)</b>	18.9	18.6	<b>Capital FM (EHR)</b>	15.1	17.7	
<b>Europe 1 (FS)</b>	11.7	11.1	<b>BBC Radio 4 (N/T)</b>	12.3	13.9	
<b>France Inter (N/T)</b>	11.3	10.7	<b>BBC Radio 1 (EHR)</b>	12.1	11.3	
<b>NRJ (EHR)</b>	9.7	9.7	<b>BBC Radio 2 (FS)</b>	11.4	11.0	
<b>France Info (N/T)</b>	7.8	8.1	<b>Capital Gold (Gold)</b>	11.2	9.2	

## IMR Tests Classic Rock Format For March Debut

by Mike McGeever

**Independent Music Radio** (IMR) has started test transmissions in London only two months after officially being awarded the franchise for the second independent national commercial radio

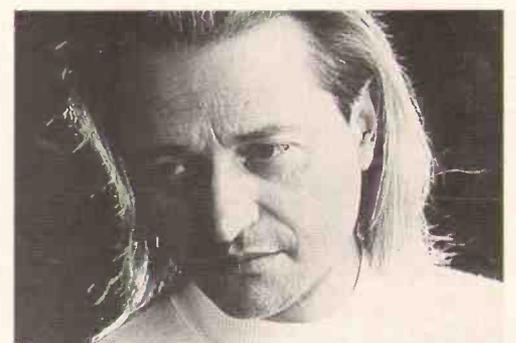
service (INR2) by the **UK Radio Authority**.

IMR, a joint venture between **Virgin** and **TV-AM**, began testing without any advance notice its classic rock format at the station's transmission site early last week on its assigned frequencies

of 1197 and 1215 AM. The transmitters were relinquished by **BBC Radio 3** under the Broadcasting Act 1990. Testing is scheduled to end on July 25; the station is expected to debut next March.  
*(continues on page 34)*

## ARE YOU READY FOR ANOTHER ROMAN WORLD DOMINATION?

AMEDEO MINGHI'S NEW ALBUM OUT IN EUROPE THIS OCTOBER



L'IMMENSO. Int'l. coordination & management: Miriam B. Westercappel, Tel: (39) 6-322-4356, Fax: (39) 6-322-4376

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"tongues and tails"

46797

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"The top 5 US smash hit now climbing in Germany and the UK and currently featured on MTV's breakout extra rotation."

# SACEM's Chief Votes Oui On Maastricht

by Emmanuel Legrand

SACEM board president **Jean-Loup Tournier**, addressing the French performing rights society's recent annual convention, has come out squarely in favour of the Maastricht treaty.

Tournier told the convention that the treaty contains a full page on cultural aspects with "a global dimension" and encourages "the diversity of cultures." He called the new Europe, as described in the treaty, "essential" to authors and composers. Tournier also came out in favour of the creation of an EC department on intellectual property in Brussels, a move that's not surprising considering Tournier's history. In 1990, through Sacem and other similar European organizations, Tournier founded a European organization of economic interests to lobby the commission for legal and regulatory protection for authors and artists.

Tournier told SACEM members he hopes that the music and record industry in Europe, the US, Japan and the third world will join together to fight for authors' rights globally.

European author's rights account for some 64% of the total revenues collected worldwide for SACEM, contrasting sharply with 19% from North America, 13% from Asia, 1.4% from South America, 1.1% from Australia and 0.5% from Africa.

On the radio front, Tournier reminded SACEM convention-

ers, "In 1991, SACEM was at the forefront in the fight to preserve airtime for French musical works, especially on FM stations where there has been a slight decline in space devoted to French repertoire." Tournier last year issued a controversial call for quotas of French songs on radio waves. Since then, the French Parliament has introduced regulations strengthening the CSA's power to enforce Francophone quotas (M&M, Sept 28, 1991). "French repertoire of all origins still has an important space on all media outlets," Tournier concluded.

Some 64,000 authors, composers and publishers are members of SACEM, and more than six million works are registered at the organization.

In terms of revenues, public stations (**Radio France**, **RFI** and **RFO**) still take the biggest share with a stable Ffr70.2 million (app. US\$12.7 million). Tournier notes that revenues from "peripheral stations" such as **Europe 1**, **RMC** and **Sud Radio** are declining, while **RTL's** revenue picture remains stable. The main increase comes from local and national FM stations, at Ffr36.6 million, up 51% over last year's Ffr24.2 million. Tournier attribute this rise to deals with satellite programming (from **NRJ**, **Europe 2**, **Nostalgie Skyrock** and **Fun**). SACEM collects a percentage of the gross advertising revenues of commercial radio stations.

# Baden-Württemberg: Privates Prepare For Licence Cuts

by Mal Sondock

In a controversial decree, the state radio commission of Baden-Württemberg has ruled that as of 1994, only six regional and 15 local stations out of some 50 stations now on the air in that state, will be allowed to renew their licences.

The ruling is an effort to control the oversaturated radio market in the state. With no strong and varied formatting in Baden-Württemberg, all of the top private stations are roughly AC-formatted with a heavy dose of oldies and regional reporting, and all target the 20-50 age group. The result is intense competition among broadcasters vying with each other for advertising and audience.

While some broadcasters have begun legal proceedings to try to block the ruling, others are trying to secure their position through increased collaboration between stations on programming and advertising sales.

In Mannheim, **Radio Regenbogen** GM **Klaus Schunk** admits the station is facing competition, adding, "We are now cooperating closely with **Welle Fidelitas** and **Radio Badenia** in Karlsruhe on newscast production. We also share a night programme produced and broadcast from Mannheim."

**Antenne 1/**Stuttgart has joined up with **Radio RT4/**Reutlingen to produce joint programming under

the name **Antenne RT 4**, although they will both maintain independent local programming. Former RT4 PD **George Rose**, who will remain with the station as programme coordinator, explains the new set-up. "Since May 1, we have cut our local programming from 19 hours down to nine. The tremendous growth in listenership that we achieved over the past year occurred since we ceased sharing a frequency in July 1991 with a political-ecological station, which broadcast alternative music for five hours a day. We have really oriented our programmes to the listeners. Now the station has a very strong format and we expect to further increase our position in the market."

The **RTL** broadcasting group also has a station in Stuttgart. The station beams its programmes to no less than 13 low-power stations in the state, in addition to one in Bavaria and three in North Rhine Westfalia. GM **Herbert Winkel** says he is excited about the stations' 16% increase in listenership reported in the latest tests. "The 13 stations in this state are going to join to form a union offering national advertising in a single block, and offering advertisers and listeners service on a regional level."

Below are the daily listening statistics for the 21 private stations:

## Top Private Stations In Baden-Württemberg

Thousands Of Listeners

Station	Local/Regional	Format	'91	'92	%chg
<b>Radio 7</b> (6 station network)	R	AC	361	383	+6
<b>Antenne 1 Stuttgart</b>	R	AC	120	187	+55
<b>Radio Victoria-Baden Baden</b>	R	AC	181	179	+1
<b>Radio Regenbogen-Mannheim</b>	R	AC	178	168	-5
<b>Welle Fidelitas-Karlsruhe</b>	R	AC	152	125	-18
<b>Radio Regional-Heilbronn</b>	R	AC	154	129	-16
<b>RTL Radio-Stuttgart</b>	R&L	AC	55	109	+98
<b>Radio Ladies First-Baden Baden</b>	R	AC	108	91	-16
<b>Radio Regenbogen-Schwarzwald</b>	L	AC	99	89	-10
<b>Radio Badenia-Karlsruhe</b>	L	AC	86	61	-29

Source: *Infratest Radio Analysis-Baden Württemberg-Monday-Saturday*

## UNITED KINGDOM

# Classic FM, QPR Sign Sponsorship Deal

by Mike McGeever

**Classic FM**, the UK's first national commercial radio station, has signed a sponsorship deal with London's premier division soccer club, **Queens Park Rangers** for the first season of the new league, which starts August 15. The station is expected to be launched sometime in early September.

Under the terms of the deal the soccer club will carry the **Classic FM** logo on their jersey sleeves. The team's 22,000 capacity ground in Shepherds Bush will be the site for two **Classic FM** concerts, and the station will be featured in all of the team's publicity material and on poster sites around the stadium.

At a press conference announcing the deal, the station's chief executive **John Spearman** wasn't concerned that some sectors of the classical music industry might view the deal as unorthodox.

"We are eager to encourage the growing popularity of classical music with young people, and, if we can, to help to break down the traditional barriers of intimidation and elitism which may have surrounded this sort of music in some people's minds," he said.

Spearman points out the significant role **Pavarotti** and other major opera singers played in the last World Cup in Italy, and their positive influence on the general perception of classical music.

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## Ellefsen Moves To Sony Norway

by Kai Roger Ottesen

**Sony Music Entertainment Norway** has appointed 30-year-old **Jon-Egil Ellefsen** as new marketing director. On July 1, Ellefsen took over from **Jan Østli**, who left for an MD position at **EMI Norsk**. Østli had been in charge of both marketing and sales. Sales management responsibilities will now be split between **Rune Karlsen** in field sales and **Geir Lian** in tele-sales. All three report directly to MD **Rune Hagberg**.



Jon-Egil Ellefsen

Ellefsen was former marketing manager for Norway's music mail-order company **Scandinavian Music Club (SMC)** for three years. He also served with SMC's affiliate in Malmö, Sweden. Comments Hagberg, "While at SMC, he picked the best of the repertoire and all of the winners. There was an enor-

mous increase in membership during his years with SMC."

Ellefsen is optimistic about the future of the Norwegian record industry. "Music is something people will spend money on, even in tough economic times," he predicts, adding, "The evolution of CD's and the growth of the Norwegian music market give us big potential."

"Re-thinking will enable us to expand the market even further. We have to look at where and how people consume music. The connection between the product and the consumer must be right."

Ellefsen plans to include radio in the marketing mix, adding, "I'm very fond of radio because I've done it myself, but we also have to follow up radio stations to see what they give back."

## Swedes Call For TV/Radio Watchdog Merger

by Gerard O'Dwyer

A working committee appointed by Sweden's Ministry of Culture has recommended merging all three of the country's radio and television broadcasting watchdog bodies into one unit.

The working group calls the regulatory organizations too segmented and under-resourced to execute their statutory roles in "a professional and adequate manner" and "too small and powerless to be of any practical use." It recommends that all three join forces. The group also calls for private radio sta-

tions "to be given full freedom to decide on the content of programmes and where broadcasts are transmitted."

The report comes just weeks after the central organization for private radio **Radio Utgivare Foreningen (RUF)** held a seminar to examine the state role in commercial broadcasting. Speakers at the seminar expressed fears that the start-up of commercial radio in Sweden—due to begin next January—could be delayed by some six months or more if doubts over the contents of the proposed Commercial Radio Bill in Sweden are not resolved.

## VPRO Saves Successful Jazz Programmes

by Marlene Edmunds

New Dutch "A" pubcaster **VPRO** has moved in to rescue the programmes of successful jazz presenters **Michiel De Ruyter** and **Aad Bos** from being axed in the wake of the new restructure of Holland's public broadcasting system. The programmes of the popular jazz DJ's will be moved to VPRO's Saturday and Sunday evening time slots on **Radio 4**.

In the reshuffle, publicasters **VARA**, which specialized in jazz programmes, and **NOS**, were forced to give up some of their prime time to VPRO, and the jazz hours were targeted to be dropped.

Says VPRO head of music for classical/jazz **Han Reiziger**, "It

was a bad situation. VPRO thought there ought to be at least one hour of De Ruyter and Bos's programming kept." Reiziger reports that Bos's programme "Jazz on 4" will move to VPRO's Saturday (22.00-22.30) and Sunday (22.00-23.00) time slots on Radio 4. VPRO's Thursday (22.00-23.00) "Downbeat" will also be absorbed into the "Jazz on 4" programme. In addition, De Ruyter's "Jazz History" will be moved to Saturday night (22.30-23.00), also on Radio 4.

Reiziger says Bos will keep part of his "Jazz in Study" programme on Radio 4, but will probably move the less avant-garde material to VPRO's Sunday **Radio 2** time slots, doing live broadcasts

from the Centre For Dutch Music (CNM). The new programming fits in with a mandate by the public broadcasting system's umbrella organization **NOS** to begin horizontal programming as of October 1. Currently, Bos's "Jazz on 4" is being broadcast on Mondays (22.00-23.00) and his "Jazz on 4 Concert" on Fridays (12.30-13.00). De Ruyter's **NOS** programme is on **Radio 1** Wednesdays (20.30-21.00) and "Downbeat" is on Thursdays (22.00-23.00) on Radio 4.

VPRO's rescue of the **VARA** jazz interests did not extend to the **VARA** record label **VARA-GRAM**. Reiziger says that no more jazz records will be produced on that label.

## ITALY

## Five Major Labels Exit Italy's AFI

by David Stansfield

The five major record companies, **BMG**, **Warner Music**, **EMI**, **Sony Music** and **PolyGram**, have left the Italian record industry association **AFI** to form their own organization **FIMI** (Federazione Del Industria Musicale Italiana), with **BMG MD Franco Reali** as its president. It is understood that, despite the split, FIMI will collaborate with AFI on major industry problems, such as piracy, CD rentals and artists rights.

**Ernesto Magnani** has resigned as AFI director general to take up full-time responsibilities as secretary general of the home video trade association **Univideo**, a post he shared with his AFI activities in the past.

Magnani could not be reached for comment on the AFI shakeup at presstime, but he did say when the majors first threatened to leave the association that they were doing so because of inadequate voting power in relation to their combined market share of around 60%.

**Guido Rignano**, president of the leading independent record company **Dischi Ricordi**, has been appointed as new AFI president. He replaces **Marco Bignotti**, president of Warner Music Italy, and is understood to have accepted the position for an initial period of one year. **Lucio Salvini**, MD at the pubcaster **RAI**-owned label **Nuova Fonit Cetra**, and **Roberto Magrini**, MD at the **Silvio Berlusconi**-owned record company **RTI**

Music, have been appointed as AFI vice presidents.

**Franco Donato**, who retains his position as president of AFI's small- and medium-sized companies section, has also taken on responsibility for liaison with TV sector and for major industry events such as **MIDEM**. He estimates AFI now has 150 associate member companies and says he is not concerned about the departure of the majors.

"It was a political move, but it's positive, not negative," Donato says. "There were too many problems for us all to live together under the AFI banner. It was mainly a question of incompatibility but I don't believe that the music industry is based solely on which companies have the biggest revenues."

## SPAIN

## Antena 3 Lawyers Call Godo Ousting Valid

by Anna Marie de la Fuente

Claims by **Antena 3** chairman of the board **Javier Godo** that the board members' unanimous vote to oust him is illegal are being discounted by the company's solicitor.

Godo and his five advisors walked out of a heated board meeting on July 14, leading to a unanimous decision by all nine of the remaining **Antena 3** board members present to unseat the company's chairman.

Godo has since charged in an **Onda Cero** radio interview that his ouster was not valid and has threatened to take legal action to recover his seat. The board voted in vice chairman **Rafael Jimenez de Parga** to replace Godo and **Andres Fagalde Luca de Tena** as the new vice chairman. Fagalde Luca de Tena represents minority shareholder **Prensa Espanola**, the publisher of the top daily newspaper **ABC**.

**Manuel Jimenez de Parga**, secretary of the **Antena 3** Radio

board, published a communiqué in **ABC** claiming that the board's decision was in full accordance with company statutes and by-laws. **Antena 3** legal advisor **Pablo Jimenez de Parga** seconded that opinion, saying, "Godo had given his permission for the meeting to continue, therefore validating any decisions taken thereafter."

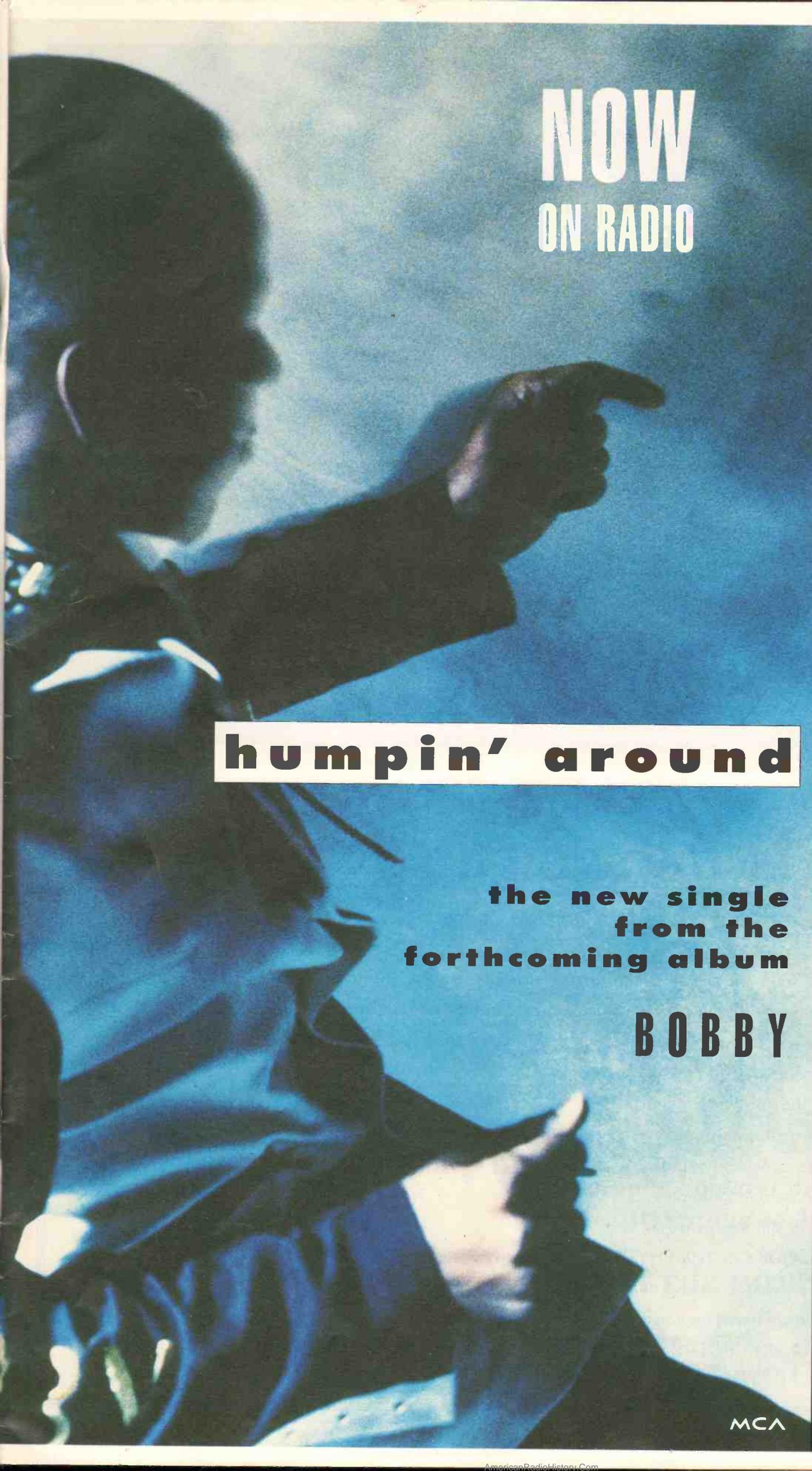
Insults and threats were reportedly hurled during the meeting after Godo confirmed his intentions to sell his 51.7% block

of shares in the company, but then refused to disclose the buyer. Minority shareholders, headed by director general **Manuel Martin Ferrand**, had insisted on first option rights to the net's shares as stipulated in company statutes. Godo, has threatened to dismiss Ferrand if he is successful in recovering his chair.

Among those believed to be vying for the controlling shares are **Jesus Polanco**, president of **Grupo Prisa**, the parent company of **SER**, Catalan business

executive **Javier de la Rosa**, **Antena 3** TV chairman **Antonio Asensio**, **Banesto** corporation president **Mario Condo** and media mogul **Rupert Murdoch**.

**Antena 3** Radio is the most profitable company in the **Antena 3** group. At the same meeting, Ferrand announced that the network's revenues during the first five months of this year had exceeded the figures for the same period in 1991 by 17.5%.



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# What Is Individual Creativity ?

You're just facing the solid and sensible manufacturing of high quality dance records. It's not too much of a good thing when we select every record with care to prove that DANCE IS A TRUE ARTFORM. From the first idea to the finished product we guarantee that high quality music meets high quality sound. To convince you that we're not talking big: our clubpromotion just presents the best of summer dance in a summer campaign: RIDE ON THE RHYTHM. The campaign presents twelve dance tracks, that are specified into those which are based on *house beats* and



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For further information call (49) - (0)40 - 490 62 239

# Dance — Crossing To The Airwaves

While recession brings tighter advertising budgets to the European airwaves and EC recording companies report unfavourable trends in turnover, Europe's traditionally volatile dance music sector faces a difficult challenge.

Together with its predominant format, the 12" single, dance music offers one of the few commonly accepted cross-currencies between territories. An increasingly fractionalized EC singles market, however, continues to emphasize the importance of translating club play into wider sales. For most, this means radio airplay but—whether through changes in chart compilation or because of a polarized market—crossing Europe's club hits to the airwaves has never been harder. We report on strategies in four such territories: France, Italy, Germany and the Benelux.

## Germany

Germany's national **Musikmarkt** charts are "both essential and yet restrictive," according to dance A&R manager for Hamburg's **East West Records Ruediger Kutz**. Radio airplay accounts for 75% from places 100 to 51 and sales only 25%. "With such an airplay bias, club tracks which traditionally find a consumer base in club-generated sales are discriminated against," he says. For Kutz, the success of a track is boosted by commercial mixes and artists with an already established clubs/pop base, like **Dr. Alban** and **Snap**.

Says creative publisher for **Logic Records Beate Geibel**, "For a new and unknown artist, it's impossible to get into the charts. We don't have many privately-owned stations, yet these are the ones which would play unknown acts." Logic has developed an interface strategy to cope with the problem. "We have top DJs that call other DJs to get their reactions to club records," says Geibel.

Dance magazines are also important for bridging the media gap, for example **CUT** based in Hamburg, which covers a wide range of dance music. Other more specialist dance publications include **Groove** in Frankfurt, **Area Code** in Hamburg and **Take Off** in Munich.

Recent crossover tracks include: **Rozalla** *Everybody's Free*, **KLF** *What Time Is Love*, **Dr. Alban** *Hello Africa & No Coke*, **Interactive** *Who Is Elvis*, **Snap** *The Power* and **En Vogue** *No You're Never*.

Hot/Influential Clubs	Important Stations
Trinity Hamburg	SFB Radio 4U Berlin
Tresor Berlin	HR3 Frankfurt
The Front Hamburg	DT 64 Berlin
Dorian Gray Frankfurt	Radio 2 Day Munich
OMEN Frankfurt	Radio N1 Nuremberg
XS Frankfurt	Stadtradio 107.7 Stuttgart
P1 Munich	

## Italy

Italy—with its lighter, more melodic grooves of house, garage and italo-piano house—has fewer problems translating club success to the airwaves.

Says Rome-based **Energy Production's Alvaro Ugolini**, "Crossover from clubs to radio often occurs when DJs play the strongest tunes to death, particularly when the club audience reacts strongly to the tracks." Tracks like **Secchi**, featuring **Lyn Collins' Break Your Heart**, **Orlando Johnson's Whatever You Do**, **Digital Boy's 123 Acid** and **Precious X Project's Dukkha** have all made the transition to the Italian airwaves in this way.

**Ala Bianca MD Maurizio Bettelli** suggests that for a lot of music, Italy's national radio networks **RAI 1, 2 and 3** are "completely useless. However, with many local stations joining forces, there is a lot of support for dance music genres."

For Ugolini, outlets like Milan-based pop and dance stations **Rete 105** and **Radio Deejay** and Udine-based **Italia Network** offer considerable potential for wider exposure of his records. Compiled from national DJ returns, the three stations' charts give radio programmers a barometer of likely hits while exposing new product to local audiences.

Hot/Influential Clubs	Important Stations
<b>Summer:</b> Many of the clubs based between Rimini and Riccione and Jesolo	Radio Deejay Milan Rete 105 Milan Radio Italia Network Udine Radio Kiss Kiss Network Naples
<b>Winter:</b> Capitals like Bologna, Rome Milan and Naples	

## France

Many French labels look to the services of independent club monitoring companies like **Media Control** and **Top Dance**.

Explains Paris-based **Scorpio Music's Veronica Castillo**, "Services like Media and Top Dance poll around 450 club DJs every week; Media Control surveys every 15 days, with most labels following up promotional mail-outs with postal returns and phone calls to hear what's hot in the clubs."

Media and Top Dance compile national charts from live open-reel tapes recorded by the DJs in the clubs. With Top Dance's Hit Parade going live on France's national **Sky-rock** every Saturday, and Media Control's Chart Rundown broadcast weekly on **NRJ**, it's a welcome exposure for club cuts in a traditionally rock/pop-oriented market. As Castil-

lo points out, "A top five song will guarantee weekend airplay."

Recent successful crossover tracks include heavily pop-oriented acts like **East Side Beat**, **Bass Bumpers**, **Rozalla** and France's own **Indra**.

Hot/Influential Clubs	Important Stations
Atipola Montpellier	NRJ Paris
Boy Limoges	Skyrock Paris
Fleury Roubaix	Fun radio Neuilly-sur-siene cedex
Le Centra Paris	Vibration Orleans
Follies Pigalle Paris	Radio Gay Paris
	Voltage FM Rosny-Sur-Bois

## Benelux

Holland's **Play It Again Sam GM Wally van Middendorp** observes that many Dutch radio DJs dislike the hard-edged dance sounds of **hardcore**, house and techno, but avenues for radio crossover still exist for more melodic acts.

Across the border in Belgium, radio support for dance is mixed. Says Belgium's **Hi Tension MD Raymond Muylle**, "Techno music is still popular in the clubs, but sales have been going down for the last five months. A lot of dance only gets prolonged airplay if it is a hit."

Van Middendorp adds, "In addition to some exposure on the state-owned radio stations of Flemish **BRTN** and French-speaking **RTBF**, the local stations offer a few specialist programmes. **Studio Brussels** offers more progressive pop and some of the state stations like **Radio Contact** have tried to copy local radio formats. Nevertheless, radio is generally not helpful in developing sub-genres into sales on the National Top 40 Chart."

Middendorp points out, "You can get good position in the Disco Dance Top 40 purely through sales and retail interest, but it means you really have to work a record."

Says **Boudisque's Fred Berkhout**, "We try to develop a good rapport with perhaps the six most influential DJs together with return sheets for other DJs." *Dom Foulsham*

Hot/Influential Clubs	Important Stations
<b>Belgium:</b> The Globe Cafe D'Anvers Boccaccio La Rocca	<b>Belgium:</b> Laser Radio Metropolis A'Pen Studio Brussels Brussels Radio Donna Brussels
<b>Holland:</b> Roxy Amsterdam It Amsterdam Nighttown Rotterdam Lightvesse Rotterdam	<b>Holland:</b> TROS Hilversum AVRO Hilversum Station 3 Hilversum Power FM Amsterdam



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*M&M takes a look at some of Europe's dance-oriented labels, both the well-known and the up-and-coming.*



Formed in 1980, Milan-based Full Time Records is one of the leading labels in Italian dance music, and one of the oldest. "Historically, we've been around a long time. Many companies formed around the same time or earlier have closed, but we're still going," boasts president Franco Donato.

Part of the Full Time Music and Television group, the label involves itself in all aspects of dance music, from house to Italian "folk" music, and from people such as Tony Esposito (with new single *Sopra Il Mare*) to Irene Fargo (with new remix single *Sabbia D'Africa*). These romantic Italian songs are, however, of lesser importance to the labels. "I believe in the future of dance music. People are tired of romantic songs. I've always believed in dance," says Donato.

Within the label's broad spectrum of music coverage, Full Time's core business is built on The Gold Catalogue, an unmatched back catalogue of '70s and '80s dance with over 800 titles. Currently, the Luther Vandross back catalogue is among the impressive dance names being given a strong push. Full Time releases these back catalogue records in both original and remix versions. Says Donato, "I believe in the house market, and we are always willing to develop new things, whatever is coming on. However, we're always going back to the old things because we want to have a bigger back catalogue—the biggest in the world if possible."

Franco runs the label with his brother Claudio, who heads the production department and also serves as art director. There are further eight further staff members at the record label. As well as Full Time Records, the company owns two specialist dance record shops, Goody Music and Megastore. Opened in 1974, Franco claims Megastore is the oldest record shop dedicated to dance and is frequented by several of Rome's foremost DJs, journalists and press.

Donato has no plans to expand the Full Time label or establish new labels. Says Franco, "We are happy with maintaining our position in the industry. I am more than content with the identity of Full Time." Donato is also vice president of AFI (the Italian Phonographic Association), which represents small and medium-sized companies in the industry.

The company is the worldwide licensor of labels Spice 7, Mister Disc, Good Vibes, Xenon, Jocks and Full Time Show.



MD F. Donato



eastwest records  
a time warner company

East West Germany has prioritized dance music, bringing two key players to the club promotion department last May: Ruediger Kutz, MD of independent dance marketing, promotion and communications company U-Agency, and Boris Lohe. Lohe becomes international dance product manager, and Kutz organizes the national and direct A&R of dance music for East West's national A&R Manager Uli Wehner. Kutz also has special concern for the East West dance label Ultraphonic.

The duo have already scored their first chart hit with Life Force's *Disco Fever* EP. "It's just the first step," they insist. Kutz and Lohe don't expect to be able to judge the group's success until August/September.

The decision to develop a club promotion arm came from national radio's reluctance to include dance music in their airplay lists. Says Kutz, "There are very few radio stations featuring dance music, so we're trying to get straight into the charts without their help. We can't wait for airplay." There was also a feeling the majors had lost touch with the dance music scene and were not respected or supported by the increasingly important independent retail sector.

Says Lohe, "We're creating a progressive marketing campaign like an independent, with all the power of a major behind it."



The main thrust of this campaign has been a big summer push, called "Ride On The Rhythm." A package was produced for 200 independent retailers and the leading big stores that stock dance, such as World Of Music. The pack included promo releases by So Damn Tuff, Sabrina Johnston, Urban Shakedown, DSK, Pezarro and D.Influence. Explains Lohe, "The reaction from independent record shops is really encouraging. We did meet with some suspicion but I know we can convince them."

Another marketing strategy the company is working on is plain cover record sleeves with different colours for different types of music. For example, house will be packaged in blue. The idea is to create a collectable image for the DJs. "So Ultraphonic is collectable for its style as well as its music," insists Kutz, pointing to US label Nervous as an example.

Choosing quality over quantity, Lohe and Kutz will pick up the best tracks from across the Time/Warner company. Already licensed are Opus III (*I Talk To The Wind*), Sabrina Johnston (*I Want To Sing*), and Ratpack (*Searching For My Rizla*), as well as Kym Sims and Ten City.



Formed in 1986 out of the imprint Infinity Records, Belgian label Hi Tension operates in the pop/dance music field, specializing in Hi-ENERGY and house music. Says MD Raymond Muylle, "We do dance music and commercial music that could be played on the radio."

Hi Tension has two off-shoot labels, Decadance and NBC. Decadance is the umbrella label for techno music, while NBC concentrates on newbeat releases. It takes a world view, pushing releases throughout Europe and the rest of the world's major territories. The label has a particularly high profile in Japan, America and South America, where it has been very successful. "We make music for the world," says Muylle. "The world is a village to me and Belgium is just one house in that village—this frame of thinking works."

The label's biggest success to date is LA Style's *James Brown Is Dead* (Decadance), a worldwide chart-topper, including the Billboard Top 100. An album for the group is slated for release this fall.

Hi Tension also scored well with the group RTZ. Their first track *Dance Your Ass Off* was released worldwide and hit the charts in Spain, Belgium and Holland. Their new song *Turn Me Around* has just been released.

Despite this, the label has made a conscious effort to release a limited amount of high quality records rather than concentrate on putting out as much product as possible. "We don't release as much any more because the market has been flooded worldwide. We like to concentrate on a few artists."

The label also concentrates its efforts in promoting and developing new talent. Says Muylle, "I don't license masters; we're more interested in developing new artists and composers."

Hi Tension owns its own commercial 40-track recording studio available for its artists and producers. There are plans to open a second, smaller studio "to give newer artists and producers a chance to work out their music."

A former DJ, Muylle runs A&R and owns the label with producer and composer Fanny De Wulf. Says Muylle, "I'm someone who hates having people working for him. I'd rather work seven days a week, 20 hours a day than employ five people."



LA Style's *James Brown Is Dead*

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In these days, when the dinosaurs in the business devour the defenceless mice, some independent labels still see a chance to survive and also manage to have an impressive impact on the international charts.

Jive, the R&B/soul/dance-oriented label within the Zomba group distributed worldwide by BMG, has become a trend-setter, with rap acts such as **A Tribe Called Quest**, **Boogie Down Productions**, **Spice 1**, **Too Short**, **Fu-Schnickens**, **Mr. Lee** and **DJ Jazzy Jeff & The Fresh Prince**. Recently, the first successful steps were set in the swing beat territory by newcomers **R. Kelly & Public Announcement**.

But that's only the American wing of a label which originally started off with a UK artist roster. Think back to the early Jive hits from the likes of **Billy Ocean**—who's currently working on a new album in a modern swingbeat jacket—**Samantha Fox** and **Jonathan Butler**. The latter was a discovery of label founder **Clive Calder**, who brought the singer over from their home country South Africa when coming to London in the late '70s to start their own Zomba publishing company, out of which Jive was later born.



Mr. Lee

Europe is coordinated from the office in Laren, Holland in the centre of Dutch radio land.

When the repertoire input from the English A&R department became less forceful, licensing activities were intensified heavily from the European nerve center. Explains marketing manager **Charles Hunfeld**, "We just had to face the fact that hardcore rap is not as popular in Europe as in the US. So we went shopping for other available acts. We were extremely successful with the **Farm**

[now signed to **Columbia UK**]. It was extremely healthy for our image in the Benelux. We were able to do this without losing profile."

In that same theory fits the newly launched A&R department in the Dutch office run by **Martin Dodd**, formerly employed by Danish **Mega Records**. Adds Hunfeld, "It's meant as a third worldwide A&R source. We're aiming for a more album-aligned approach, because we believe in long-term artist development."

Hunfeld only sees advantages in being an indie. "Okay, we may be relatively small, but because of the distribution deal with BMG we're directly accessible. As an organization we're miles ahead because we don't lose time in deliberating. Decisions are made in no time. And at the end of the day that's a benefit for the artists as well."

Not to be overlooked are new Jive album releases by **Mr. Lee** (*I Wanna Rock Right Now*), **Yo Yo Honey** (*Voodoo Soul*), **Mike Davis** (*When Only A Friend Will Do*), **Hi-Five** (*Keep It Goin' On*) and the first Dutch signing **Two 4 One**.



Milan not only sets the trend in fashion and football, but also in dance. **New Music**, the specialized dance label—distributed nationwide by **CGD**—is very aptly named. It indeed adds something new to music. **Black Machine's** *How Gee* injected the **Eurochart Hot 100 Singles** with a serious dose of swing in a "James Brown-updated-for-the-'90s" style.

Sometimes by taking a few steps back you move forward a lot. Two years ago the label re-launched the career of a soul singer par excellence with the **Gloria Gaynor '90** album, packed with new versions of her classic recordings.

**Gloria Gaynor** gained a gold record in Italy (100,000 copies sold) and **New Music MD/staff producer Pippo Landro** shows his pride. "We have just released a new

album with **Gloria**, titled *Love Affair*, which we have produced for the whole world. We're now heading for foreign markets, also with our dance successes like **Joe Inferno**, **Techno City**, **E.V.O.E.** **Regina Lee** and others. We have secured more licensing deals all over the world. In France, for instance, **Black Machine** is out on **Warner Music**."

**Landro** is happy with the state of independence his label enjoys. "Like almost all Italian independent dance labels, **New Music** has created its own market based on top quality productions, for example on our **PLM** 'black music' label and our underground label, **Tendency Music**."

Because of the company's agility and special know-how, **Landro** doesn't fear competition with the majors at all. "I think there's more competition between the majors themselves. There's far more flexibility in my company. Sometimes it takes only a few days from the original idea to the actual release. The majors are looking to us when they're producing compilation albums. They need the hits from the indies. For their



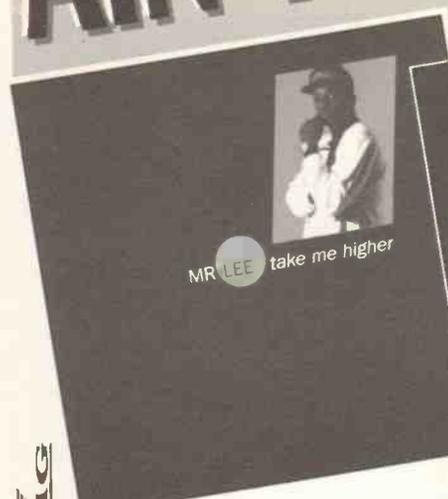
Gloria Gaynor

own 12" productions, they come to us for remixes and for distribution."

According to **Landro**, who still spends a lot of time as a producer in his own **Il Cortile** studio, the artists on the **New Music** roster really feel at home with the label. "The artists feel more 'cuddled' by us. We make them feel that for us they're always number one all over the globe. The human factor is very important for both ourselves and the artists. It has happened several times in my studio that during the recording sessions we re-discussed an artist's contract. For sure these things can never happen working with a major."

The crest of the wave of new singles releases on **New Music** include *We All Need Love* by **Arthur Miles** and *Ciao Africa* by **Max 'Who'**. Both artists are preparing to record new albums as well.

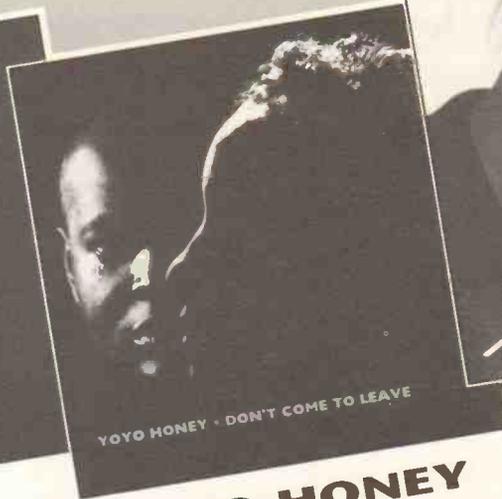
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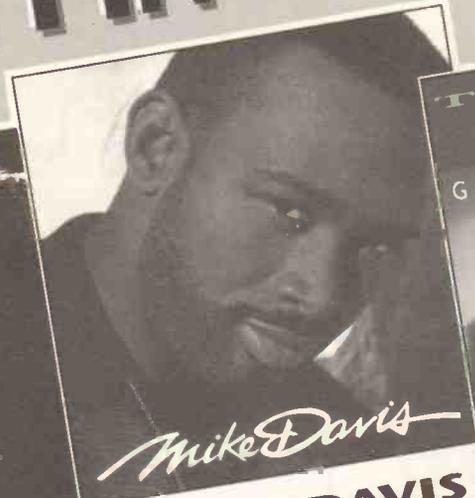
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*'I Wanna Rock Right Now'*  
out August 24.



YOYO HONEY - DON'T COME TO LEAVE

**YO YO HONEY**  
**Don't Come To Leave**

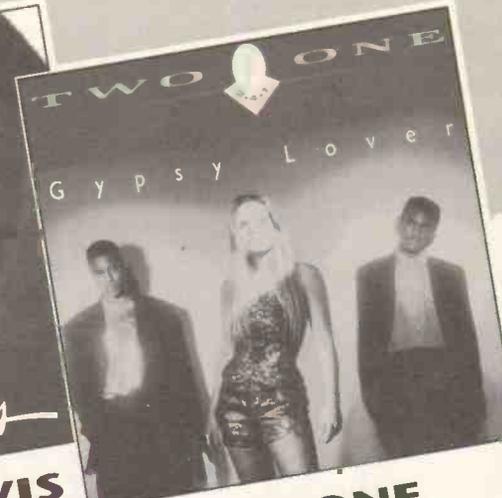
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Mike Davis

**MIKE DAVIS**  
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Us Now**

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Produced by **Hula & K. Fingers**. From his  
debut album *'When  
Only A Friend Will Do'*.



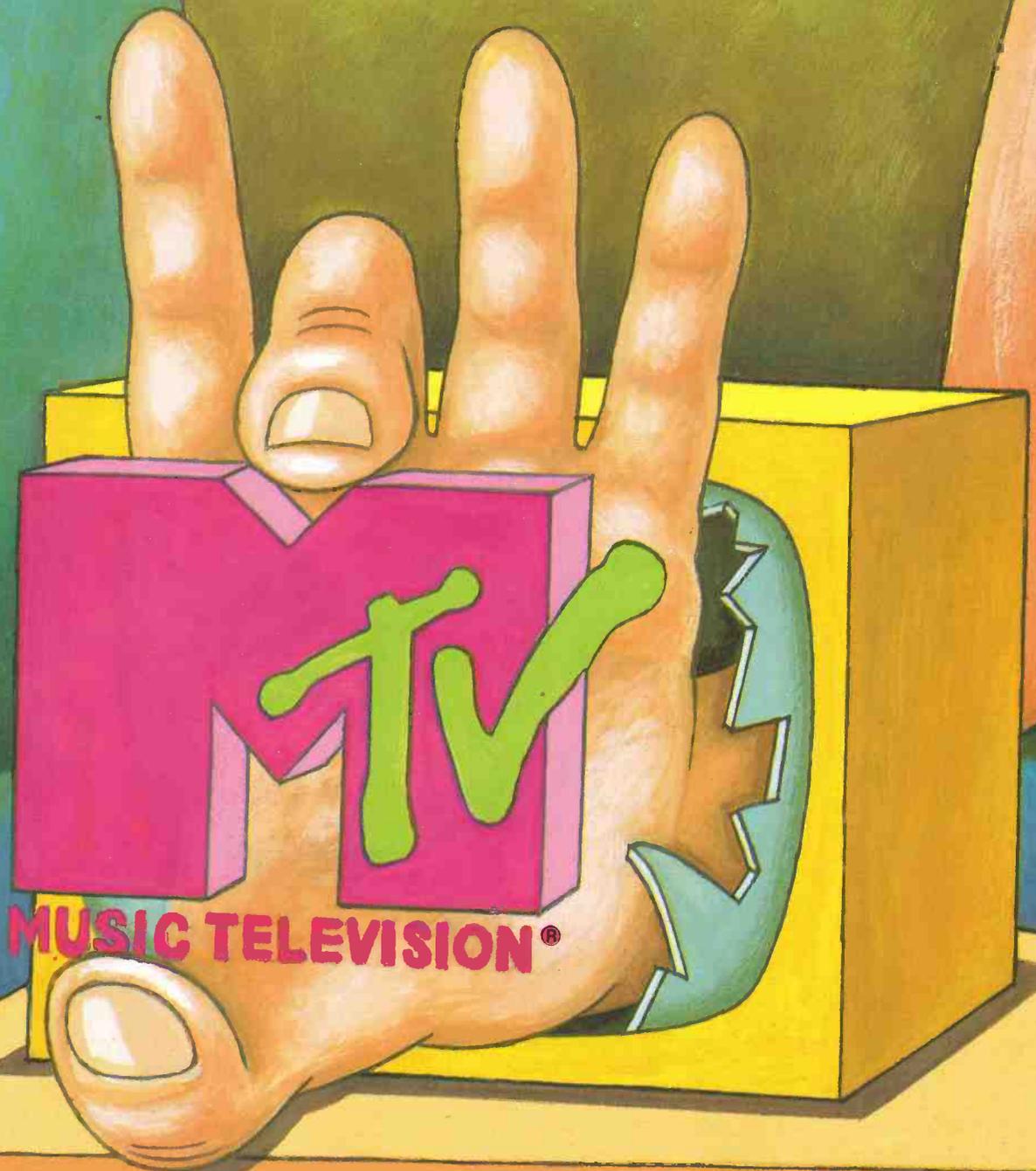
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# MTV Europe: For Competitions, There's No Competing!

What is the only music channel in the world that can bring **Bryan Adams** into your home for a private concert, or let you become a part of **Hammer's** posse on stage? MTV Europe, of course. The station's competitions and promotions are legendary.

"We do more than just say, 'Here's two tickets to a concert, have fun.'" explains MTV Europe's director of marketing and network development **Peter Einstein**, the person who makes sure the word "ordinary" stays out of MTV Europe's competitions.

"There are several elements that go into competitions and promotions," says Einstein. "They are usually artist or event driven, making them larger than life."

These elements give competitions the distinguishing mark of MTV. "We don't like to do the usual, we want to go further than just giving away tickets.. MTV Europe competitions convey the MTV style and attitude. We attach an artist or band and some cachet which is unique to the artist or to the theme of the competition," he says.



Peter Einstein

For example, in last year's competition involving **Bryan Adams**, in connection with his *Waking Up The Neighbors* album, MTV Europe's winner from Germany won a private concert with Adams at her house.

**As Music & Media joins MTV Europe in celebrating its fifth birthday, it isn't hard to see why the 24-hour youth**

**channel has become the fastest growing cable and satellite network in Europe. MTV Europe has overcome the cultural barriers which restrict traditional broadcasters by communicating through the international language— music— while uniting young people around the globe.**



But the creativity doesn't stop there. Last June, MTV Europe held a contest which linked a lucky winner and 20 of his friends live with **U2** on stage during the band's Stockholm concert. Highlights of the evening's entertainment were then broadcast on MTV Europe's "Most Wanted" programme the same week.

And the response from the artist? "They love it," claims Einstein, adding, "In fact, most of them are truly happy with the way we promote it and the way we ultimately execute it. They usually want to work with us again."

Another key to MTV Europe's successful marketing and promotions strategy is to involve the channel's sponsors. "We are always looking for ways to tie sponsors in with MTV's special events."

A strong tie-in MTV Europe is making this summer is

such as **Carl Lewis**. The activities will reflect how MTV Europe views sport.

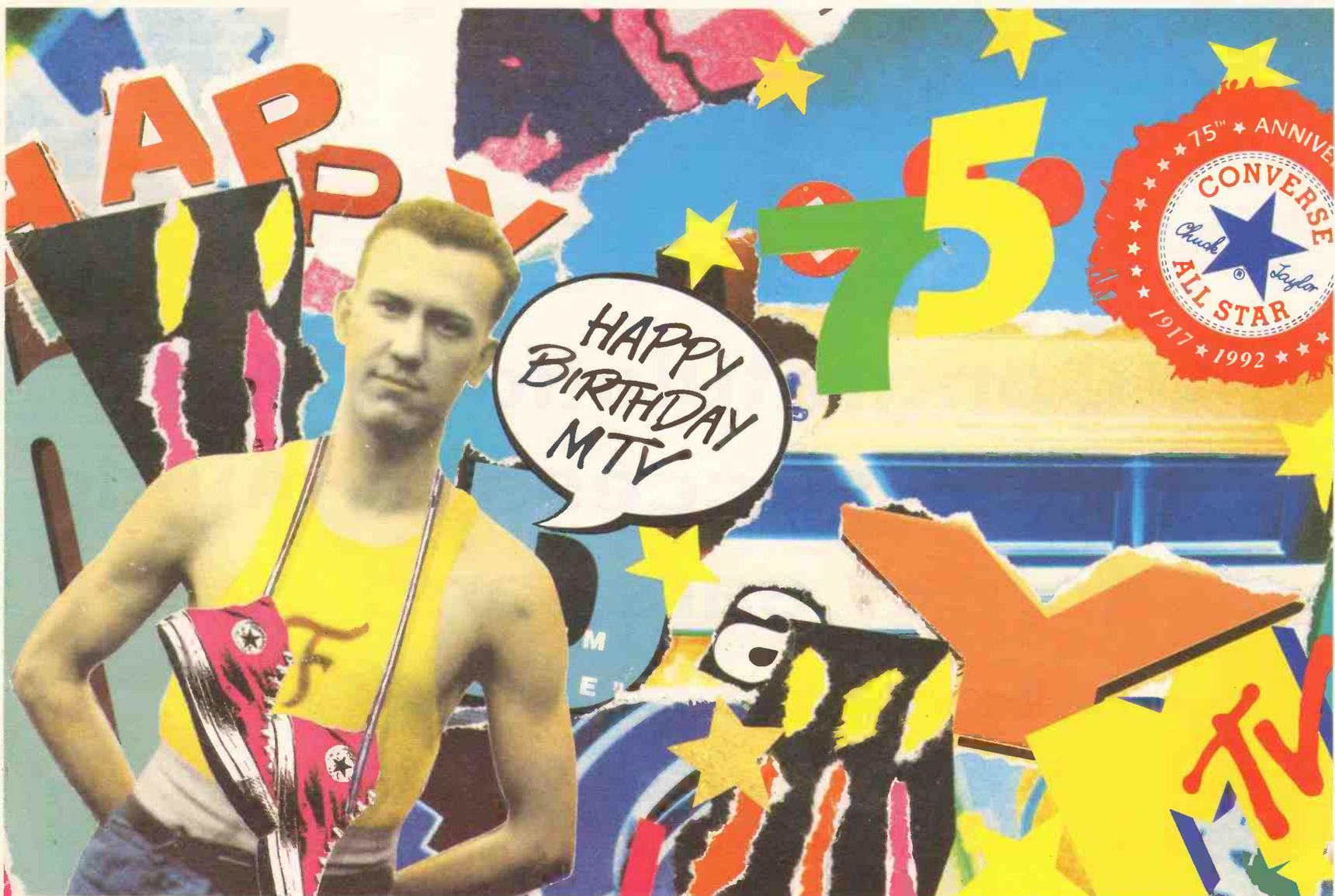
"It shows how we see sport in conjunction with music," explains Einstein. "We think they go hand in hand. You'll see how we view athletic competition MTV Europe-style."

One might wonder how a station working with so many countries with different languages and cultures can pull off successful competitions.

"The key to working towards a pan-European concept is to isolate the common denominators running through the individual countries and develop competitions and promotions which will appeal to those qualities. The common denominator is a great prize that all our audience will respond to," he says.

at the Olympics in Barcelona. The channel will broadcast two weeks of non-stop activity with a combination of on-site events and on-air coverage. **Crowded House** is doing a free concert for MTV Europe, along with Spanish band **Parachoques**.

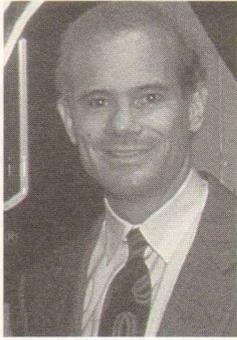
MTV is also staging its own alternative games, including bungee jumping, sumo wrestling, bar fly jumping and robotic boxing. The station will also be interviewing celebrities and athletes including stars



# Bill Roedy: Bringing Music Across The Borders

**Bill Roedy, MTV Europe's chief executive officer and managing director since February 1989, has overall responsibility for programming, production, marketing, advertising sales and affiliate sales, as well as relations with the music industry and the channel's other constituencies.**

As a graduate of US military academy West Point and holder of an MBA from Harvard in the US, Bill Roedy has a decade of experience in the cable TV industry, beginning his career at US movie and events pay TV channel Home Box Office. Roedy talks with M&M about the encouraging signs in Eastern Europe, those countries' potential and where MTV Europe is heading as it celebrates its fifth year of pan-European presence.



**M&M: Now that we have seen radical changes in Eastern Europe, what potential does it have to develop musically?**

**BR:** The is one of our big questions, too. What I do know is that we will do our best to move that along and develop and promote the music. But we haven't seen a lot come out yet. We occasionally get videos from Eastern Europe. Some make it on the air, some don't. The idea for us right now is to analyse the music scene as much as possible, country by country, and encourage the production of videos. Not that they should spend a lot of money on them, but just be creative. We are bullish on playing more music from Eastern Europe. But the fact of the matter is that it has been slow to develop.

**M&M: Is this more than just a passive interest in Eastern Europe?**

**BR:** Yes. We have always enjoyed a very special relationship with Eastern Europe. It is a priority with us. We were involved, from a distribution standpoint, before all of the political changes. We then got swept up in the changes. I was in Berlin when the Wall came down and we hooked up MTV in East Berlin at the time. We were in Leningrad before it was re-named St. Petersburg. What I'm trying to say is that it was inspirational to us. We led the way because we were very actively involved in distribution in

those countries before the changes. It is a special connection.

**M&M: What is that connection?**

**BR:** It is music. Music is irreverent, a step further towards democracy, encouraging freedom of expression. We had people tell us that MTV took them through the dark years of transition before they finally got away from communism. Our research, although limited, says the response from viewers is stronger there than in other areas. So for all of those reasons we do feel very close to Eastern Europe.

**M&M: How quickly do you see a return on your investment in that part of the world?**

**BR:** Economically we don't see a huge return immediately. But that's OK. We are willing to wait for the future. In the meantime we will emphasize music development to the extent possible and stress distribution.

**M&M: In that light, how long do you think it will take for Eastern Europe to become a music/video force to be reckoned with?**

**BR:** We have used quite a bit of animation from there already, which is very good. Musically it is going to take some time. But when you think about the destruction caused by World War II, everyone said it would take a long time to recover. Well, 18 months later, things are progressing tremendously. I think it is comparable to say in Eastern Europe, after the years of communism, it will take quite a bit of time. But the recovery to us is surprising, both economically and musically. We are seeing it already in what was East Germany. In the end it will happen more quickly than we expect. I couldn't give you a time frame.

**M&M: Are there companies from Eastern Europe that are currently seeking MTV Europe's advice on development?**

**BR:** It is pretty much on an ad hoc basis. I suppose formal systems are not in place. I encourage our staff to visit and seek out the questions that might need to be answered. We field the questions and talk about how they can develop the scenes as best as possible. I suppose what would make it better would be to move to a more formalized basis. But again, it will take time.

**M&M: Moving away from Eastern Europe, what are the**

**plans for MTV Europe during the next five years?**

**BR:** To maximize distribution in an aggressive fashion through creative means. Cable was the primary way of distribution, but we also concentrated on the direct-to-home, the DTH market [satellite dish distribution]. By going on Astra we have been able to develop DTH as a second means of distribution. You have to be very creative in those countries where you don't have either. That is terrestrial. I have a motto, which is 'to be in every household in Europe' and would still like to do it. I hope to reach 55 million households by the end of calendar year 1993. Then the sky's the limit—to be larger than [MTV in] the United States by 1994, 1995 by the latest. That is where I see the channel going.

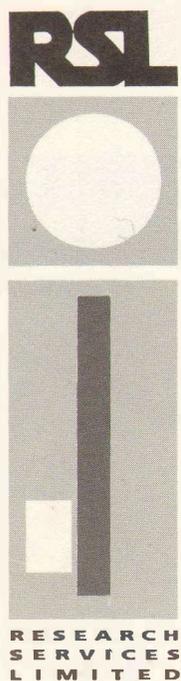
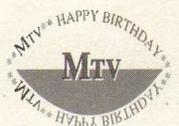
**M&M: Why do you think cable TV has been relatively slow to take off in the UK?**

**BR:** Mainly the funds dried up, the recession and the fact that banking didn't get behind it. The good news is that the American companies, which have matured their growth in the States, are looking to further their growth by eliciting the help of the phone companies in the UK which have a lot of money. But on the other hand the government was not very strongly behind cable at the outset. And prices have been a little high; coupled with a lack of programming. Finally there is the

British attitude that is a little bit less than enthusiastic about change than perhaps other countries in Europe. Those combinations of factors have held cable down. But the good news is that satellite dishes have recovered nicely. People are buying dishes and have taken up quite a bit of slack in the UK. I think in the long run, cable TV will develop in the UK.

**M&M: How has the relationship between MTV Europe and the record industry developed and is there room for improvement?**

**BR:** Both are very dependent on each other, particularly as we increase our strength. By definition the two need to work closely together for mutual gain. I don't see too many difficulties. Of course we are going to argue about certain things. We now have a department that is organized to work with the record companies while they are setting aside a part of their organizations to work specifically with MTV.



## Congratulations, MTV

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# The Border-Crossing Finding The Talent In Europe And

With the name MTV Europe, it should come as no surprise that the station's main objective is to focus on pan-European talent. Introducing exciting new artists and encouraging competition with Anglo-American products is what it's all about, according to Brian Diamond, executive producer for the channel.

"We have always focused on pan-European repertoire," says MTV Europe's Brian Diamond. "It is just a question of a few 'behind the scenes' details. The level of quality from Europe is increasing, so you are seeing more exposure from this area. The artists have to create a great video—if they don't they will appear mediocre next to the Anglo-American videos."

Those who do manage to make a creative video and show some talent are well rewarded.

"We have had situations when we have put something on the channel and our audience has called up and said, 'I went to the record

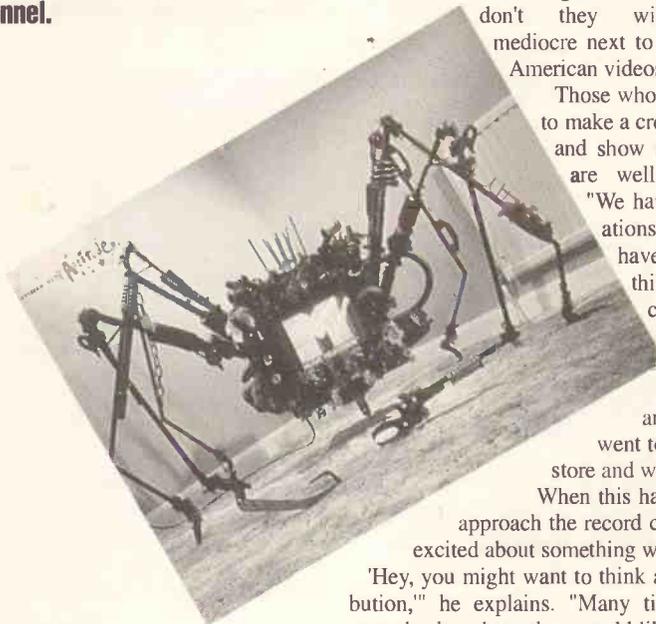
store and was told I can't buy this.'"

When this happens, the next step is to approach the record companies. "When we get excited about something we go to the labels and say,

'Hey, you might want to think about cross-Europe distribution,'" he explains. "Many times the companies will come back and say they would like to try it. Then we work out the co-ordination between the release of the product and MTV Europe putting it on the channel." Diamond sees co-ordination among the artist, the record company and MTV Europe as very important when a product is set for

distribution, feeling that the station must always be aware of when an act is going to be distributed Europe-wide.

To give those with less visibility a chance, MTV Europe focuses on music from individual territories via its "MTV Prime" show. Music that is climbing the charts in those areas has the opportunity to receive pan-European attention. "MTV Prime facilitates giving a territorial band or artist exposure, just enough to wet people's appetite, but not enough to put it 'on location' and have an audience frustrated because they can't buy the product," says Diamond.



**BEAMING OUR MUSIC  
ACROSS EUROPE**



**MCA**



# Power Of MTV Europe: Bringing It Into Your Living Room

"It is a constant growth, with concepts such as the 'Buzz Bin' programme, which is a high rotation category. It has an alternative edge. But it has an acceptable appeal with the audience. Things like this can help break new acts."

Although MTV acts as a crucial support system for breaking new artists, a balance must be struck between these acts and MTV's commitment to established artists.

"We don't want to be accused of playing it too safe or being too risky," says Diamond. "There are two ways of programming the channel: One is giving the audience what you know they want—the **Madonnas** and **Guns 'N Roses** of the world. The other is to give them what they think they want. That is a cross-section of artists from Europe."

The channel often takes an active role when looking for new talent. To find hot and upcoming acts, MTV Europe consults a panel of viewers from across Europe. "Quite often we go looking for it," says Diamond, adding that MTV Europe has established a relationship with most of

the domestic labels in each territory. This, along with videos that are sent in to the channel, results in MTV Europe staff reviewing more than 70 videos a week. "We have set up a system that now, people know we are here," he adds.

"**The Cure** and **Guns 'N Roses** were all baby bands when they started out. Now they are the establishment. So we have to find those bands of tomorrow no matter where they are from—bands such as **Pearl Jam**. To us music is music. It is a universal language."

Although music may be the universal language for MTV Europe, language barriers still exist. However, Diamond doesn't view this as a handicap, nor does he think it poses a hindrance to the station's success. "It is either interesting and exciting or it isn't," he claims. "Whether it is sung in a different language or not. That is the way to look at it."

Even though it may seem that MTV Europe does all the "affecting" in the music world, trends emerging throughout Europe are always affecting the station's decisions on programming. "Dance music along with the rap scene is starting to evolve. The dance scene is going much more technological, while the rap scene is going more musical," says Diamond.



*Pearl Jam*



*The Cure*

Although, he adds there is "another brand new genre emerging in the '90s; this is sort of a '90s version of rock. When people think of rock they tend to think of old music. Bands like **Pearl Jam** and **Nirvana** are producing music that has a new form. I think it is a good thing. We have come full circle since the '60s and '70s. These bands are singing about issues that matter to them and their audiences."



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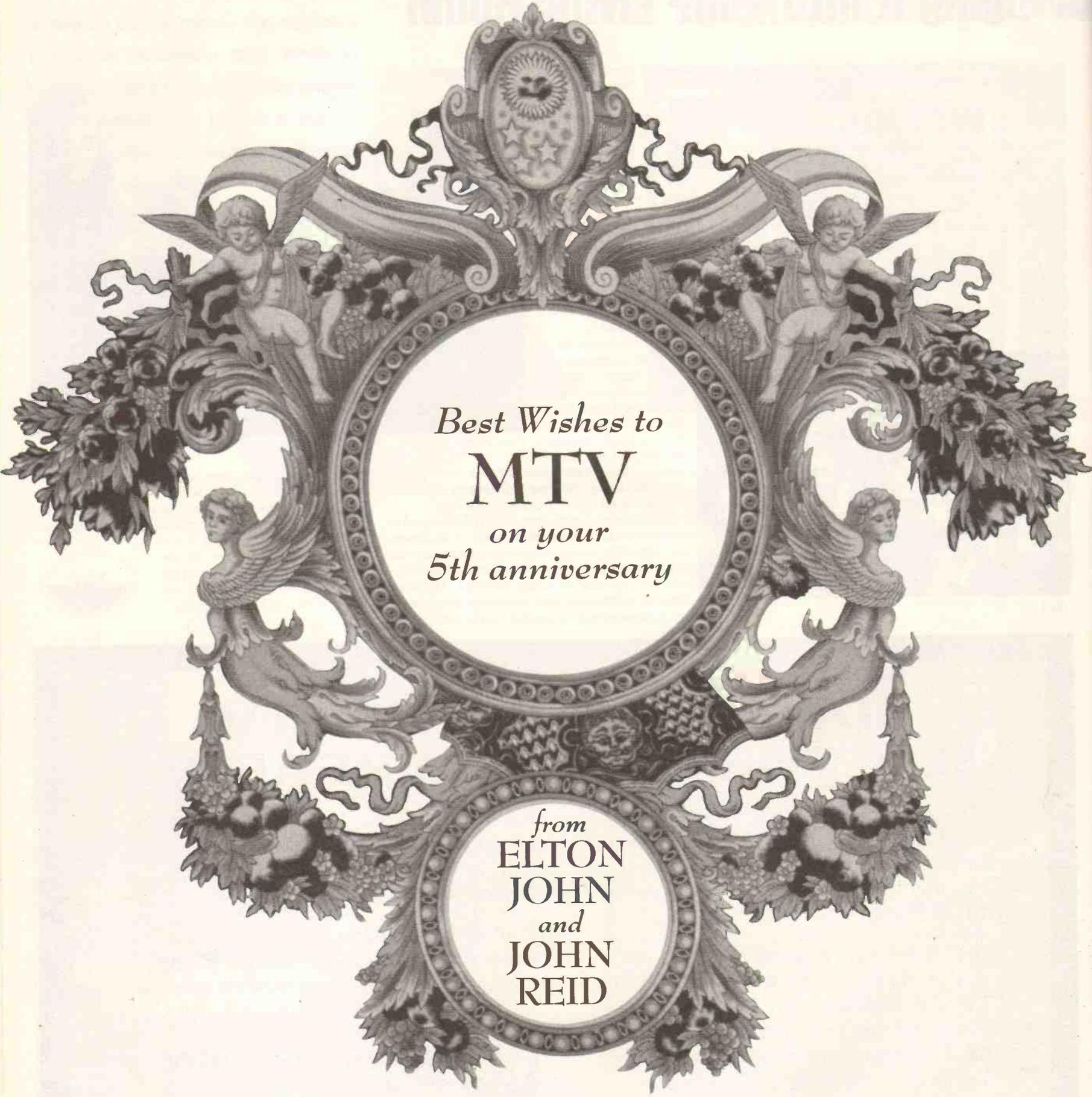


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*on your*  
**5th anniversary**

*from*  
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# MTV Europe's Life Line

In the five years after MTV Europe launched from the Roxy Club in Amsterdam, events happened in Europe that were as unpredictable and irreverent at the channel itself. The Berlin Wall crumbled—MTV was there. MTV was in Eastern Europe promoting the ideals of free thought and freedom through music as democracy overcame communism. Meanwhile, artists and bands developed through exposure on the channel as big name acts and labels saw MTV as a vital outlet for their material. All during that time, MTV grew in leaps and bounds, with millions of Europeans saying "I want my MTV" and getting it.

**August 1, 1987:** MTV Europe launches at 00.01 am. Elton John switches on the channel from the Roxy Club in Amsterdam to 1.6 million households. The first video to be



Bill Roedy meets Lithuanian president Vytuates Landsbergis.

shown on the 24-hour music channel is *Money For Nothing* by Dire Straits.

**September 14-20, 1987:** MTV is granted a one-week exclusive for cable and satellite for *Bad*, Michael Jackson's 16-minute video/film.

**December 1987:** In five months, the number of European subscribers has reached the 2.2 million mark.

**April 1, 1988:** MTV launches its first public service on-air campaign, "Rock Against Drugs."

**April 12, 1988:** MTV Europe scoops award for best cable station ident at the Paragraph Awards in Paris.

**June 6, 1988:** MTV Europe launches in Munich and Frankfurt to 52,000 cable viewers.

**August 1, 1988:** MTV Europe marks its first birthday with 3.5 million European subscribers.

**December, 1988:** Greece becomes the 12th MTV Europe country with the channel exceeding the 5 million household mark. By the end of 1988, the channel reaches 6.76 million subscribers.

**January 12, 1989:** Bill Roedy is appointed MD and CEO.

**March 1, 1989:** MTV launches in Hungary.

**August 1, 1989:** MTV Europe celebrates its second birthday topping 10 million subscribers. Later in the month, the channel signs a deal with the *Deutsche Bundespost*, the largest distribution agreement in the history of cable and satellite broadcasting.

**November 7, 1989:** MTV broadcasts first live feed to East Berlin on the day that the East German cabinet resigns amidst



Two German soldiers holding an MTV umbrella right before the fall of the Wall.

mounting nationwide unrest. The next day "the Wall" comes down.

**December, 1989:** MTV Europe now has nearly 12 million subscribers.



Elton John switches on MTV Europe from the Roxy Club in Amsterdam.

**February, 1990:** MTV Europe launches in Poland and Czechoslovakia. *Viacom International* acquires *British Telecom's* shares in MTV Europe.

**June 15, 1990:** MTV gives away Madonna's gold stage costume designed for her "Blonde Ambition Tour." The lucky winner is from England.

**October 12, 1990:** MTV Europe signs agreement with *Gostelradio*, the Soviet television company, to  
(continues on page 20)

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(continued from page 19)

broadcast in the Soviet Union.

**December, 1990:** MTV Europe exceeds the 20 million households mark reaching over 50 million viewers.

**January, 1991:** MTV Unplugged, the channel's highly acclaimed acoustic music series, is recorded in Europe for the first time. **The Cure** and **Paul McCartney** are the artists captured in performance in London. Dial MTV, Europe's only definitive viewers' choice chart, debuts on the channel.

**March, 1991:** Bill Roedy, CEO of MTV Europe, meets Lithuanian president **Vytautas Landsbergis** to discuss the possibilities of MTV carrying the universal language of music in his country.

**May, 1991:** MTV and **Pepsi** join forces to present **Hammer's** European tour. MTV exceeds 1 million household in Switzerland.

**August, 1991:** MTV Europe launches in Italy to approximately 3.5 million homes and celebrates its fourth birthday with a reach of over 25 million homes across Europe.

**September, 1991:** MTV presents the European tour of **Dire Straits**.

**November, 1991:** **Bryan Adams** adds an extra date to his European tour when he plays at a small village near Hamburg, Germany, exclusively for the winner of MTV's "Waking Up The Neighbors" competition.



A Hungarian woman catches her first glimpse of MTV Europe in her home country.

**December, 1991:** MTV Europe looks forward to the new year with 32.5 million European subscribers.

**January, 1992:** MTV Europe passes the 10 million household mark in Germany. MTV Unplugged with **Eric Clapton** is recorded at a studio in Windsor, UK.

**February, 1992:** MTV Europe is seen in Turkey via the **Show TV** channel.

**March, 1992:** MTV's "Global Dinner with **Michael Jackson**" competition attracts a record 4.1 million entrants. The European winner from Belgium is flown to Palm Springs, CA, to party with Jackson on the set of his *In The Closet* video.

**April, 1992:** MTV Europe and **Rete Unica** conclude a deal which brings the channel to a further 1.5 million households in Italy. The channel now reaches 35 million households in Europe.

**May 12, 1992:** MTV Europe takes second Astra satellite transponder to increase reach in southern Europe.

**July, 1992:** MTV Europe launches a fresh new chart show "Hit List UK," a weekly rundown of the UK's top 40 selling singles.

**August 1, 1992:** Happy fifth birthday!!! MTV Europe now reaches 38 million households.



### A GIFT FROM HEAVEN



### HAPPY FIFTH BIRTHDAY FROM A&M RECORDS

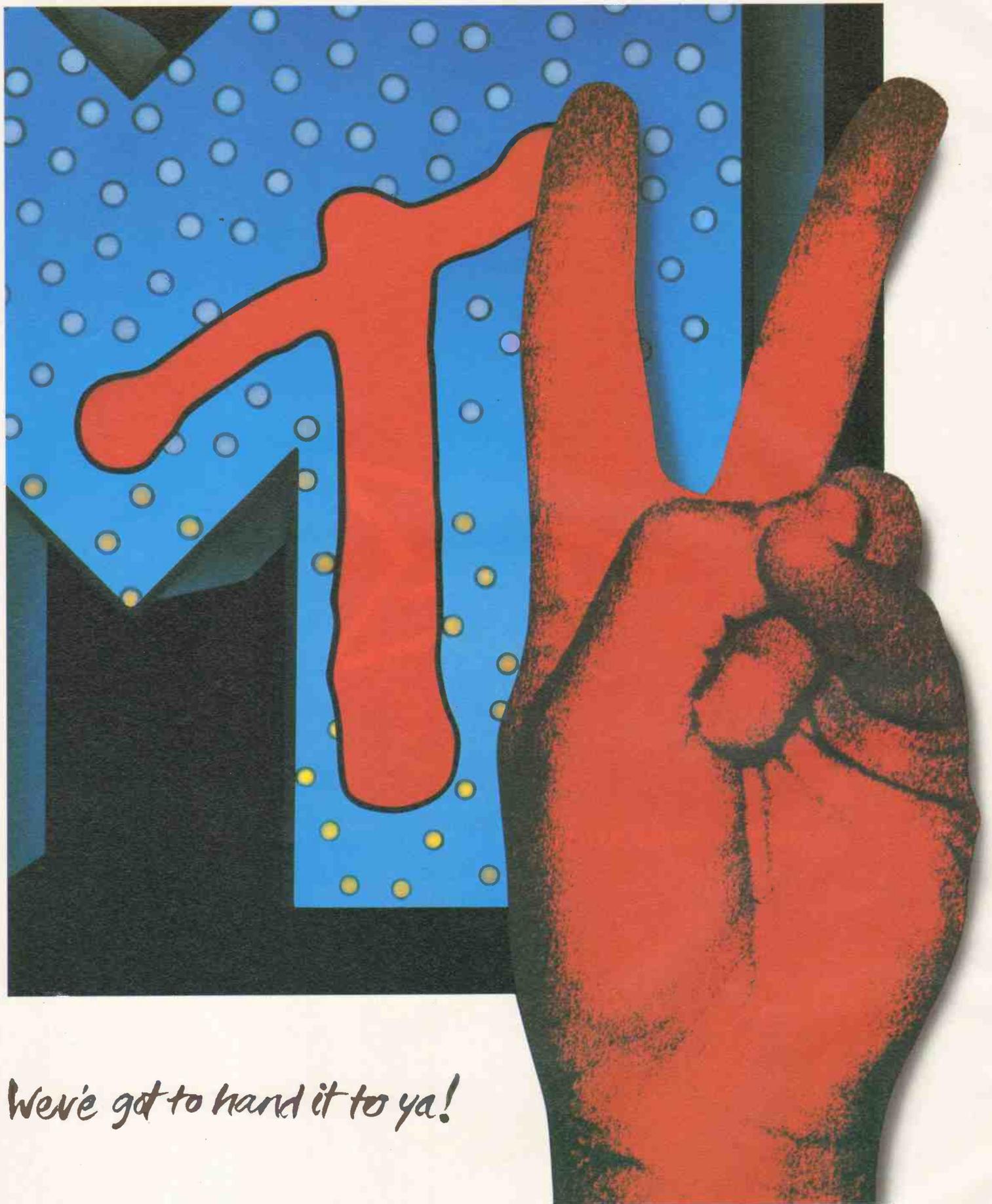




CONGRATULATIONS MTV EUROPE, A SATELLITE HAS BECOME A STAR.

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## RECORD COMPANY RELATIONS:

# MTV Europe Delivers Results For Labels

**As MTV Europe expands by nearly half a million households a month via cable TV, Astra satellite dishes and terrestrial TV, record companies realize MTV Europe viewers use the channel as an important source of music, therefore influencing their music buying habits. M&M asks some top label executives how and why they view MTV Europe as a crucial outlet for their products.**

**Michael Anders:**  
BMG Hamburg MD

"For Germany, MTV Europe is very important because our market is so big. We hope that MTV will continue its strong attitude for international products. Some of the competitors are starting a campaign with MTV. If we have the right product with an international response we can also think about local products with MTV in the future."

**Alexis Rotelli:**  
EMI Music Continental Europe MD

"We consider MTV Europe a driving force in breaking international product in the European market. With MTV continuing to increase its number of viewers, we expect its influence on European consumer taste and buying behaviour to be significant."



**Alastair Farquhar:**  
Polydor international marketing manager

"MTV Europe is undoubtedly a major influence and is continuing to grow. The innovation of satellite TV in Europe is almost exclusively linked to MTV in the eyes of the public and the industry. There are competing channels, but MTV Europe is number one. Their importance cannot be underestimated. Their profile in a number of markets, such as Germany and Scandinavia, is ever-increasing. We have a good relationship with MTV Europe. They have supported the Cure magnificently."

**Yvonne Fletcher:**  
BMG senior international manager

"You have to look at the fact that MTV Europe is the only pan-European [TV] outlet. MTV Europe has taken on a greater importance since programming has been cut back, especially on terrestrial TV. MTV is a very efficient way of promoting your act. You can plug the developers because of the variety of specialist shows MTV has. It gives you more scope than a particular show in an individual country."

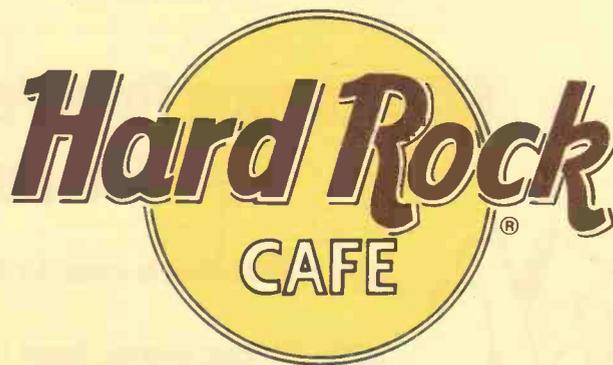
**Miller Williams:**  
RCA/Arista international manager

"MTV Europe has helped me out a lot with programming material in the summer, especially with our band **Curiosity**. If a song enters the top 20, I know I can get MTV to play the video. And as the chart positions come in, I always service them with that information, and MTV is very responsive to that."

**Bert De Ruiter:**  
A&M European marketing director

"The relationship we have with MTV Europe is very good. More importantly with breaking acts, especially rock acts. They have been a very important factor in breaking **Extreme** Europe-wide."

## HAPPY '5TH' MTV



### SAVE THE PLANET

### LONDON — PARIS — BERLIN

**PROGRAMMING & RECORD COMPANY RELATIONS:**

# Making The Programmes For Tomorrow

**MTV Europe has given viewers five years of creative programmes and has premiered videos by the likes of George Michael, Michael Jackson, Madonna and the Cure.**

But it isn't stopping there. The channel celebrates its birthday with plans to create new concepts to entertain its viewers and to build on its relationships with record companies and artists.

MTV Europe's production and programming director **Brent Hansen** is now working on a new programme idea for the station. "We are looking at a sports format with cuts of music. In that area we feel it is



Brent Hansen

something we can do very well without compromising our music audience. Also on tap is a black music show which will not be a rap show but more of a 'soul-lovers rock show.' We have found there is a definite audience for that," Hansen says.

Such innovative programming ideas will further cement the relationships already firmly in place with the record companies, says Hansen. "The relationships with the labels have been built on delivery. We have showed the record companies that we are editorially sound. And we can prove we have a very large and growing audience. That's fact."

MTV offers record companies the opportunity for "one-stop shopping," says Hansen. "They see the benefit of MTV as a vehicle to launch a product. A band can tour on the back of MTV exposure. We have cultured good relationships with the labels."

Just as important is that the bands, especially those on tour, are comfortable with the way

MTV Europe handles their material, according to Hansen.

Another key element in dealing with the labels is their feedback on MTV Europe's playlist. "It is important to make sure the playlist is something the record companies feel is reflective of what is going on, but that it also tries to lead people's taste. Radio doesn't do that. It is much more reactive than pro-active," Hansen says. "MTV has gone out on a limb, taking those risks."



**ADVERTISING ON MTV EUROPE:**

## Selling To A New Generation

**Advertising on MTV Europe is a totally different environment as opposed to "regular" TV. With a station geared towards a certain age group (16-34), the client reaches a specific market.**

"Having your ad in an environment of high quality videos—something that is fast moving, sexy and on the cutting edge—is completely different than if it was seen on ITV or RTL sandwiched between ads for dish-washing liquid or beans," says **Bruce Steinberg**, MTV Europe director of advertising sales.



Bruce Steinberg

When advertising to MTV's viewers, the ads must fit in well in the channel's format, says Steinberg. "The viewers are very critical; you just can't hit them over the head with a product."

Another advantage of advertising on MTV Europe is brand association, says Steinberg.

"There is the straight advertising, which 90% of our

clients use on its own. But we can go beyond that by offering sponsorship which allows companies to be associated with a particular programme," he says.

The benefits of that association are two-fold, according to Steinberg. There is product reinforcement around the programme, as well as during the day. The client also receives opening and closing idents on the programme.

In those idents the logo of the client may be integrated in the programme's title sequence, "in a very creative way so it becomes part of the programme. That kind of brand association is hard to get," says Steinberg.

MTV gets involved "on the ground" at the point of sale,

says Steinberg. "For example, at MTV's Video Music Awards in Los Angeles in September, not only did clients take part in sponsorship, but they had the ability to take that association and bring it down to the ground," he says.

In over 10,000 European retail stores, Lee and TDK will have point-of-sale material where a consumer can walk into a store and enter a contest to win a trip to the awards. Not only are viewers able to enter the contest by watching MTV, but they can participate by visits to retailers, which generates more store traffic for the client.



MTV Europe VJs pose with Bill Roedy to celebrate the company's approaching 5th anniversary. Pictured (l-r) are: Ray Cokes, Vanessa Warwick, Rebecca De Ruvo, Simone Angel, Paul King, Kristiane Backer, Roedy, Sonya Saul, Marijne Van Der Vlugt and Pip Dann.

## MTV Europe Programming Highlights For August 1992

**Turn to MTV Europe in August for the following programmes and events:**

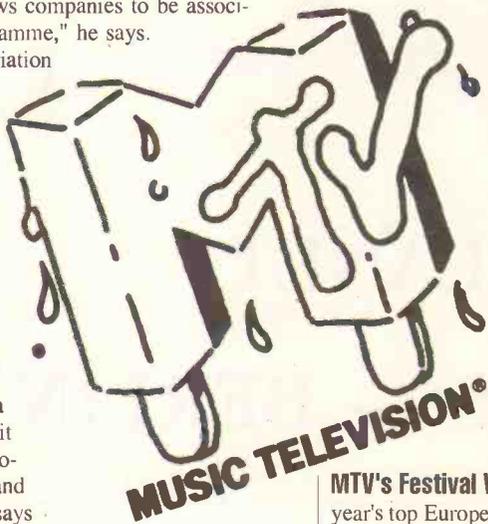
**MTViva Barcelona Weekend, August 1-2 & 8-9:** Olympic fever and MTV's own fun and games will be coming direct from the heart of Barcelona. MTV VJ Ray Cokes will cover the event.

**MTV Live! August 3:** Features a half hour concert from Galliano recorded at London's Town and Country club. Galliano was the first act to sign to Phonogram's Talkin' Loud label in 1989. The next half hour features Garland Geffreys recorded at the Paradiso Club in Amsterdam.

**Simone's Beach Party, August 10-September 4:** MTV VJ Simone will be sampling the sand of Europe's hottest beaches.

**MTV's Festival Week, August 17-21:** The highlights from Europe's summer festivals will be aired every day in the form of "festival reports" at 18.00-18.20 CET.

**MTV's Festival Weekend August 22-23:** MTV Europe's cameras are out on the road to capture the highlights from this year's top European music gatherings.



All articles written by Mike McGeever



Here's Looking at you  
Kid...

...on your 5th Birthday.

**BMG**  
INTERNATIONAL

# THE LAST WORD IN MUSIC TELEVISION

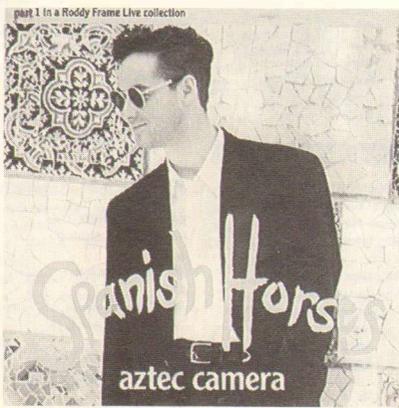


**Thanks to everyone for the first 5 years.  
Here's to the next 5!**

SINGLES

ALBUMS

AZTEC CAMERA



**Spanish Horses** - WEA **AC/EHR**  
 PRODUCER: Ryuichi Sakamoto  
 The ultimate holiday feel; Mediterranean nights cooled by an airy breeze of Latin guitar and castagnettes. **Radio Forth/Edinburgh HOM Colin Sommerville** has always been a fanatic supporter of **Roddy Frame's** gang. "It's a Scottish band, that's one thing. But also it's probably the most different sounding pop record at the moment." The single has already been on the station's playlist since June 26 and won't be taken away for quite a while.

BOBBY BROWN

**Humpin' Around** - MCA **D/EHR**  
 PRODUCER: L.A. Reid/Babyface/Daryl Simmons  
 After a long absence Brown is back introducing a new dance. It's a swingbeat song suitable for ghetto blasters all over the world's beaches. Dance programmers may opt for the version that includes a rap.

THE FARM

**Rising Sun** - End Product/Columbia **EHR/D**  
 PRODUCER: Graham McPherson

Programmers please come together now for a top flight pop/dance single, that was enclosed in M&M's "Autumn Track Attack" box. Cherish this record on your playlist as you would water your sunflowers.

JIMMY NAIL

**Ain't No Doubt** - East West **EHR/D**  
 PRODUCER: Danny Schogger/Guy Pratt/Jimmy Nail  
 From **BBC** detective series "Spender" actor Nail has now started spending time on the top slot in the UK singles chart. The spoken verses and sung chorus together make a nice pop/dance tune in the no man's land between Jason Donovan and Simply Red.

GENESIS

**Jesus He Knows Me** - Virgin **EHR/AC**  
 PRODUCER: Genesis/Nick Davis  
 Collins and co. crusade against TV preachers. This spirited song will certainly break their brand of religion if not their neck.

NIRVANA

**Lithium** - Geffen **R/A/EHR**  
 PRODUCER: Butch Vig/Nirvana  
 A deceptively lazy intro, culminates in one of Nirvana's trademark low-soaring and almost too catchy metal outbursts.

NEW TALENT

INSIDE MOVES

**The Man With The Child In His Eyes** - The Brothers Organisation (LP)  
 It's true, this is the **Kate Bush** composition according to the demands of the dance addicts. Productionwise it comes close to the experiments of sound wizard Michael Cretu (Enigma, Sandra). Contact at tel:

T-BONE BURNETT

**The Criminal Under My Own Hat** - Columbia **R/AC**  
 PRODUCER: Bob Neuwirth/T-Bone Burnett  
 The man who produced such classic albums as **Elvis Costello's King Of America** and **How Will The Wolf Survive by Los Lobos** is still a not-to-be-underestimated singer/songwriter himself. Knowing that he was once a member of the **Rolling Thunder Revue**, his Dylan-esque approach is logical. **Over You** with T-Bone on acoustic guitar and accompanied by **Roy Husky Jr.** on slap bass revives the golden age of folk on McDougal Street in the early '60s, while **Weil's** influence shines through on **It's Not Too Late**.

TOM COCHRANE

**Mad Mad World** - Capitol **R/EHR**  
 PRODUCER: Joe Hardy  
 In Europe his past as the **Red Rider** frontman is not very well known, but his present history as a solo artist is now recognized by EHR programmers. The Canadian has the potential to follow **Bryan Adams** on the road to international stardom. The man is the mean rocker--try the US top 10 hit **Life Is A Highway**--and the subtle balladeer (**The Secret Is To Know When To Stop**) rolled into one. Destined to cross the borders between all formats.

INNER CIRCLE

**Bad To The Bone** - Metronome/WEA **EHR/D**  
 PRODUCER: Ian Lewis/Touter Harvey/Roger Lewis  
 Sweden is already dancing to the reggae beats of **Sweet (A La La la La Long)**, a sing-a-long that easily made the top 10. **City 103/Gothenborg HOM** says it's an

The bad boys of reggae are back  
**inner circle**  
**bad to the bone**



obvious summer hit. "If it would have been released in February nothing would have happened. It was number 1 on our playlist. For some reason people don't get fed up with it, so we keep on playing it." The rest of Europe ought to join the circle straight away. The title track in a modern production close to **Ziggy Marley's** sound should challenge dance programmers with mixer's aspirations.

THIRD WORLD

**Committed** - Mercury **EHR/D**  
 PRODUCER: Various  
 If you want to provide your listeners with a "dreadlock holiday" pick out some tracks of this excellent album. As the title says, these guys are **Living For The Sunshine**. **Riddim Haffe Rule** should dictate the rhythm of the summer of 1992. And if you **Don't Wanna Loose This Feeling** you should not miss out on the outstanding track by this name.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robert Tilly/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Monday at 1 o'clock.

UNITED KINGDOM

**ATLANTIC 252/London**  
**Paul Kavanagh - Prog Contr**  
**A List:**  
 AD Peter Cetera- Restless Heart  
 Richard Marx- Take This Heart  
 Was (Not Was)- Shake

**BBC RADIO 1/London**  
**Paul Robison - Prog Dir**  
**A List:**  
 AD Prigfab Sprout- If You  
**B List:**  
 AD Chris De Burgh- Making The  
 Monie Love- Full Term  
 Nirvana- Lithium  
 Sunscreen- Love U More  
 Take That- I Found  
 Vivienne McKone- Sing

**BRMB FM/Birmingham**  
**Robin Valk - Head Of Music**  
**A List:**  
 AD Elton John- Runaway Train  
 Siouxsie/Banshees- Face To

**B List:**  
 AD A House- Take It  
 Bush Babies- Welcome  
 Carl Cox- Does It Feel  
 Fishbone- Everyday Sunshine  
 Julian Cape- World Shut  
 Lillian Axe- No Matter  
 Madness- My Girl  
 Ragged Jack- Get Radical  
 Wilson Phillips- Give It Up

**CAPITAL FM/London**  
**Richard Park - Prog Contr**  
**A List:**  
 AD Ephraim Lewis- Drawing In  
 KWS- Rock Your Baby  
 Vandross/Jackson- The Best  
 Madness- My Girl  
 Prefab Sprout- If You  
**B List:**  
 AD Esperanto- Love Is  
 Night Crawlers- Living Inside

**KISS FM/London**  
**Gordon McNamee - Prog Dir**  
**B List:**  
 AD Aen- Trip It  
 Cathy Dennis- You Lied  
 Incognito- Change  
 Kicks Like A Mule- Number  
 Kicks Like A Mule- DJ  
 Project- Don Gorgan  
 Reese Project- Colour Of Love  
 Rhythm Syndicate- Midsummer  
 Shabba Ranks- Mr. Loverman  
 Young Disciples- Move On  
 Young Disciples- All I

**PICCADILLY RADIO/Manchester**  
**Keith Pringle - Head Of Music**  
**A List:**  
 AD Danni'ella Gaha- Stuck  
 Roxette- How Do  
 Shamen- L.S.I.  
**B List:**  
 AD Cover Girls- Wishing On  
 Richard Marx- Hazard  
 Right Said Fred- Daydream  
 Siouxsie/Banshees- Face To

**CHILTERN NETWORK**  
**Dunstable/Northampton/Gloucester**  
**Clive Dickens - Head Of Music**  
**A List:**  
 AD Michael Jackson- Who Is It  
 Prince- Sexy MF  
 Right Said Fred- Those Simple  
**B List:**  
 AD Bryan Adams- All I Want  
 Colorhaus- Innocent Child  
 Danni'ella Gaha- Stuck  
 Dan E- Peace In The World  
 George Michael- Do I

**Vandross/Jackson- The Best**  
 Pale- Butterfly  
 Roxette- How Do  
 Siouxsie/Banshees- Face To  
 Steve Forbert- Barn

**COOL FM/Belfast**  
**John Paul Ballantine - Head Of Music**  
**Power Play:**  
 Was (Not Was)- Shake  
**A List:**  
 AD Joe Public- Live And  
 Sophie B- Hawkins- Damn  
**B List:**  
 AD Joan Armatrading- True Love  
 Michael Jackson- Who Is It  
 Roxette- How Do  
 Siouxsie/Banshees- Face To  
 Vivienne McKone- Sing

**DOWNTOWN RADIO/Belfast**  
**John Rosborough - Prog Dir**  
**A List:**  
 AD Carreras/Brightman- Amigos  
 Colorhaus- Innocent Child  
 Cover Girls- Wishing On  
 Elton John- Runaway Train  
 Carreras/Brightman- Amigos  
 Junior- Then Came You  
 Rita Connolly- Amiens  
 Senators- Part In

**INVICTA RADIO/Canterbury**  
**John Lewis - Head Of Music**  
**A List:**  
 AD Bryan Adams- All I Want  
 Prince- Strollin'  
 Right Said Fred- Daydream  
 Roy Orbison- I Drove

**B List:**  
 AD Cover Girls- Wishing On  
 Danni'ella Gaha- Stuck  
 Elton John- Runaway Train  
 INXS- Heaven Sent  
 Rebel MC- Humanity  
 Siouxsie/Banshees- Face To  
 Sunscreen- Love U More  
 Thomas Dalby- I Love You  
 Vivienne McKone- Sing

**RADIO CLYDE/Glasgow**  
**Alex Dickson - Prog Dir**  
**A List:**  
 AD Guns N' Roses- 14 Years  
 Paula Abdul- Will You  
 Sunscreen- Love U More  
**B List:**  
 AD Cicero- Heaven Must Have  
 Cover Girls- Wishing On  
 Danni'ella Gaha- Stuck  
 Esperanto- Love Is  
 Junior- Then Came You  
 Madness- My Girl

**RADIO FORTH/Edinburgh**  
**Colin Symmerville - Head Of Music**  
**A List:**  
 AD Brand New Heavies- Don't Let  
 Cover Girls- Wishing On  
 Elton John- Runaway Train  
 Joey Negro- Love  
 Kid Frost- It's A Thin  
 Paula Abdul- Will You  
 Roxette- How Do  
 Shakespears Sister- Goodbye  
 Smarte's- Sesame's Street  
 Wilson Phillips- Give It Up

**RADIO LUXEMBOURG/London**  
**Jeff Graham - Prog Dir**  
**Power Play:**  
 AD Ephraim Lewis- Drawing In  
 Senators- Part In  
 Shakespears Sister- Goodbye  
 Simply Red- Your Mirror  
**A List:**  
 AD Madonna- This Used To Be  
 Michael Jackson- Who Is It  
 Right Said Fred- Those Simple  
 Right Said Fred- Daydream

**B List:**  
 AD Paula Abdul- Will You  
 Roxette- How Do  
 Thomas Dalby- I Love You

**RADIO LUXEMBOURG; SATURDAY DANCE PARTY**  
**London**  
**A List:**  
 AD Degrees Of Motion- Shine On  
 Gangsters In The Mood- She's  
 Kid Frost- It's A Thin

**BUZZ FM/Birmingham**  
**David Higgins - Head Of Music**  
**B List:**  
 AD Alexander O'Neal- A Broken  
 Betty Wright- Pain  
 Incognito- Change  
 Kris Kross- Warm It  
 Tammy Payne- Do You Feel It

**GWR FM/Bristol/Swindon**  
**Andy Westgate - Head Of Music**  
**A List:**  
 AD Del Amitri- Be My Downfall  
 Erasure- Lay All Your Love  
 L. Buckingham- Countdown  
 Marillion- No One Can  
 Right Said Fred- Those Simple  
 Simply Red- Your Mirror  
 Vivienne McKone- Sing

**B List:**  
 AD Bush Babies- Welcome  
 Cover Girls- Wishing On  
 Double You- We All  
 Fishbone- Everyday Sunshine  
 Maria McKee- Sweetest  
 Nirvana- Lithium  
 Orual Elixir- Let It Be Me  
 Roy Orbison- I Drove  
 Throwing Muses- Ffepile

**HORIZON RADIO AND GALAXY RADIO**  
**Milton Keynes and Bristol**  
**Clive Dickens - Head Of Music**  
**A List:**  
 AD Jon Secada- Just Another  
 Prince- Sexy MF  
 Right Said Fred- Those Simple

**B List:**  
 AD Body 2 Body- Let's Get  
 Cover Girls- Wishing On  
 Gwen Guthrie- You Never  
 Jimi Polo- Slow  
 Junior- Then Came You

**Smarte's- Sesame's Street**  
**RADIO BROADLAND/Norwich**  
**Dave Brown - Head Of Music**  
**A List:**  
 AD Cover Girls- Wishing On  
 Danni'ella Gaha- Stuck  
 Elton John- Runaway Train  
 Right Said Fred- Those Simple  
 Take That- I Found  
 Vivienne McKone- Sing  
**B List:**  
 AD Brand New Heavies- Don't Let  
 Bruce Springsteen- 57 Channels  
 Bryan Adams- All I Want  
 Chaka Khan- The Woman I Am  
 Danni'ella Gaha- Stuck  
 Ephraim Lewis- Drawing In  
 Gory Wright- Dream Weaver  
 Paula Abdul- Will You  
 Tony Moore- If This Is

**RED DRAGON FM/Cardiff**  
**Jonathan Payne - Music Librarian**  
**Power Play:**  
 Jimmy Nail- Ain't No Doubt  
 Madonna- This Used To Be  
 Shamen- L.S.I.  
**A List:**  
 AD Billy Ray Cyrus- Achy Breaky  
 Brand New Heavies- Don't Let  
 Cygnat Ring- Banjos In  
 Danni'ella Gaha- Stuck  
 Elton John- Runaway Train  
 Michael Jackson- Who Is It  
 Prince- Sexy MF  
**B List:**  
 AD Baby June- Hey What's  
 Bruce Springsteen- 57 Channels  
 Lillian Axe- No Matter  
 Marillion- No One Can  
 Morrissey- You're The One  
 Roxette- How Do  
 Thomas Dalby- I Love You  
 Vivienne McKone- Sing

**NRJ NETWORK/Paris**  
**Max Guazzini - Dir**  
**A List:**  
 AD Cyndi Lauper- World Is  
 Keziah Jones- Rhythm Is  
 Right Said Fred- Don't Talk  
 Snap- Rhythm Is A Dancer

**RTL/Paris**  
**Monique Le Marcis - Head Of Prog**  
**A List:**  
 AD Jimmy Nail- Ain't No Doubt  
 Zazie- Sucré Salé  
**AL Miles Davis**

**M40/Paris**  
**Javier Pons - Prog Mgr**  
**A List:**  
 AD Dion/Bryson- Sweet  
 Deep Forest- Beauty Lullaby  
 Electronic- Disappointed  
 Vandross/Jackson- The Best

**SUNSET RADIO/Manchester**  
**Duncan Smith - Prog Dir**  
**A List:**  
 AD Cover Girls- Wishing On  
 Gwen Guthrie- You Never  
 Joe Public- Live And

**Juliet Roberts- Free Love**  
 Kris Kross- Warm It  
 Michael Jackson- Rock  
 Prince- Strollin'

**SWANSEA SOUND/Wales**  
**Rob Pendery - Head Of Music**  
**Power Play:**  
 Danni'ella Gaha- Stuck  
 AD Vivienne McKone- Sing  
**B List:**  
 AD Ephraim Lewis- Drawing In  
 Freddie Mercury- Barcelona  
 L. Buckingham- Countdown  
 Matthew Sweet- I've Been  
 Right Said Fred- Those Simple  
 Thomas Dalby- I Love You  
 Wynonna Judd- I Saw The  
 Yo Yo Honey- Don't Come

**EUROPE 2 NETWORK/Paris**  
**Christian Savigny - Prog Dir**  
**A List:**  
 AD Charlelie Couture- Evolution  
 Crowded House- Weather  
 Presuntos Implicados- Como  
 Robert Charlebois- Indepe...

**RADIO SERVICE/Marseille**  
**Christian Vichi - Prog Dir**  
**A List:**  
 AD Keziah Jones- Rhythm Is  
 Kim Wilde- Love Is Holy  
 Madonna- This Used To Be  
 Philippe Lafontaine- L'Amant

**RMC COTE D'AZUR/Monte Carlo**  
**B List:**  
 AD Guns N' Roses- Knockin'  
 Lisa Stansfield- Time To  
 Stephan Eicher- Tu Ne

**RTL: WRTL/Paris**  
**Georges Lang**  
**Oliver Allardet - Music Dir**  
**A List:**  
 AD Calvin Owen- True Blue  
 Pulp- Separations

**VOLTAGE FM/Rosny-sous-Bois**  
**Oliver Allardet - Music Dir**  
**A List:**  
 AD En Vogue- My Lovin'

# STATION REPORTS

**Geoffrey Williams**-Not A Love  
**George Michael**-Toofunky  
**Incognito**-Don't You Worry  
**Indra**-Tel Me  
**Neon Light Honda**-Rea-Keep  
**Opus III**-It's A Fine Day

**Harold Faltermeyer**-Axel F.  
**Michael Jackson**-Who Is It  
**Roxette**-How Do

**B List:**  
**AD Firehouse**-Reach For The Sky  
**House Of Love**-You Don't  
**Jimmy Nail**-Ain't No Doubt  
**Martin Stephenson**-Big Sky  
**Shamen**-L.S.I.  
**Soho**-Ride

**RSH/Kiel**  
**Stephan Hampe**-Head Of Music  
**Power Play:**  
**AD Glenn Frey**-I've Got  
**B List:**  
**AD George Michael**-Toofunky  
**Red Hot Chili Peppers**-Under  
**Roxette**-How Do  
**Wilson Phillips**-You Won't See

**SDR 3/Stuttgart**  
**Hans Thomas**-Producer  
**Power Play:**  
**AD U2**-Even Better Than  
**AL Dixie Dregs**

**RADIO F/Nuremberg**  
**Ziggy Hoga**-Prog Dir  
**A List:**  
**AD Andrew White**-Without You  
**Avaulan**-Apple Blossom  
**Carlos Ceye**-Like Ice...  
**Düsenberg**-Coming Home  
**Den Harrow**-All I Want  
**Gina T.**-Birds Of Paradise  
**Michael Morgan**-Ich Mag Dich

**RADIO FFH/Frankfurt**  
**Sabine Neu**-Head Of Music  
**B List:**  
**AD Catrin/Cool**-Do Ya  
**Diana Ross**-Battlefield  
**Genesis**-Jesus He Knows  
**John McVie**-Now I  
**L. Buckingham**-Countdown  
**Planet Claire**-Memories  
**Wiebke Schröder**-Hände Weg

**RADIO REGENBOGEN/Mannheim**  
**Martin Schwebel**-Music Dir  
**AD Billy Ray Cyrus**-Achy Breaky  
**A List:**  
**AD Genesis**-Jesus He Knows  
**Michael Jackson**-Who Is It  
**B List:**  
**AD Alexander Köberlein**-Sonna...

**AD Crowded House**-Weather  
**Dire Straits**-The Bug  
**John Lennon**-Instant Karma  
**Jon Secada**-Just Another  
**Michael Jackson**-Who Is It  
**Nirvana**-Lithium  
**Roxette**-How Do

**104.6 RTL BERLIN/Berlin**  
**Lori Granger**-Music Dir  
**A List:**  
**AD Bruce Springsteen**-57 Channels  
**Incognito**-Don't You Worry  
**Mariah Carey**-I'll Be There  
**Sting**-It's Probably Me  
**Tori Amos**-Crucify

**BERLIN 88.8/Berlin**  
**Jürgen Jürgens**-Head Of Music  
**A List:**  
**AD Diana Ross**-Battlefield  
**Linda Feller**-Spiel Mir  
**Los Duker**-Gipsymania  
**Maggie Reilly**-Wait  
**Nicole**-Mach Was  
**Opus**-Gimme Love  
**Roland Kaiser**-Südlich Von Mir  
**Santiago**-Forever Human  
**Teddy Parker**-Ein Groß  
**Truck Stop**-Du Bist Immer Auf  
**Wiebke Schröder**-Hände Weg

**B List:**  
**AD Booze Company**-Verliebt  
**Dana**-Jimmy Mack  
**Goombay Dance Band**-Sun  
**Hollies**-The Air  
**Linda Fields**-In The Summertime  
**Los Huertos**-Yo Quiero Musica  
**Mama's/Papa's**-California  
**Cristiano De Andre**-.Che Graben  
**Paul Lowe**-Groovin'  
**Schulze**-Nimm' Mich Mit  
**Zillertaler Schürzenjäger**-Teure

**RADIO SALÜ/Saarbrücken**  
**Adam Hahne**-Prog Dir  
**AL Marx**-Ratschil,Tillerman

**RADIO XANADU/Munich**  
**Benny Schnier**-Head Of Music  
**Power Play:**  
**Asia**-Who Will Stop  
**Christopher Cross**-In The Blink  
**Crowded House**-Weather  
**Del Amitri**-Always  
**Mr. Big**-Just Take My  
**Ringo Starr**-Weight Of The  
**Stefan Andersson**-It's Over

**A List:**  
**AD Baby Animals**-Break My  
**Genesis**-Jesus He Knows  
**Gothard**-All I Care  
**Land**-Nobody Else  
**Ochsenknecht**-Turn Me  
**AL Moon Martin**  
**Tony Martin**

**WELLE FIDELITAS/Karlsruhe**  
**Thomas Tscheschner**-Head Of Music  
**A List:**  
**AD Dana**-Jimmy Mack  
**Heinz Rudolf Kunze**-Fiederhohn  
**Maggie Reilly**-Wait  
**Maritka**-Safe In The  
**Roxette**-How Do

**PETER FLOWERS FM/Milan**  
**Marco Garavelli**-Producer  
**Franco Lazzari**-Head Of Music  
**Power Play:**  
**AD Elton John**-Runaway Train

**RB 4/Bremen**  
**Axel Sommerfeld**-DJ/Producer  
**A List:**  
**AD Double You**-Please Don't Go  
**Erasure**-Lay All Your Love

**A List:**  
**AD Jimmy Nail**-Ain't No Doubt  
**Maggie Reilly**-Touch

**RADIO CLUB 91/Naples**  
**Franco Russo Mory**-Prog Dir  
**A List:**  
**AD Black Sabbath**-TV Crimes  
**Crowded House**-Weather  
**Dire Straits**-The Bug  
**Freddie Mercury**-Barcelona  
**INXS**-Heaven Sent  
**Indigo Girls**-Galileo  
**Marillion**-Symphony  
**Roxette**-How Do  
**Tracy Chapman**-Dreaming

**TROS RADIO 3/Hilversum**  
**Ferry Maat**-Head Of Music  
**Power Play:**  
**AD Cover Girls**-Wishing On  
**A List:**  
**AD Arne Jansen**-Zeg 'Ns  
**Inner City**-Pennies From  
**Iran Maiden**-From Here To  
**J.P., v/d Mey**-Help Miranda  
**Jon Secada**-Just Another  
**Kris Kross**-Warm It  
**Tatjana/Gerard**-Can't Keep  
**TLC**-Ain't 2 Proud 2 Beg

**VERONICA/Hilversum**  
**Hans van der Veen**-Vice MD  
**Unica Glorie**-Producer  
**Power Play:**  
**AD Jon Secada**-Just Another

**POWER FM/Amsterdam**  
**Peter Belt**-MD  
**Power Play:**  
**AD Genesis**-Jesus He Knows  
**B List:**  
**AD Dina Carroll**-Ain't No Man  
**Double You**-We All  
**En Vogue**-Giving Him  
**Kim Wilde**-Who Do You Think  
**Kris Kross**-Warm It  
**Mike Davis**-Ain't No  
**Roxette**-How Do  
**Simply Red**-Your Mirror  
**Sting**-It's Probably Me  
**Wet Wet Wet**-Lip Service  
**Yo Yo Honey**-Don't Come

**RADIO RAI VERDE/Rome**  
**Maurizia Riganti**-Dir  
**A List:**  
**AD 883**-Hanna Ucciso  
**Jovanotti**-Lorenzo 1992  
**Michael Jackson**-Jam  
**U2**-Even Better Than

**RETE 105 NETWORK/Milan**  
**Angelo De Robertis**-Head Of Prog  
**A List:**  
**AD Cathy Dennis**-You Lied  
**D Rail**-Let The Spirit  
**Got Decor**-Passion

**RTL 102.5 - HIT RADIO/Bergamo**  
**Koen Van Tijn**-Music Dir  
**A List:**  
**AD Beckie Bell**-Stepping Out  
**Dr. Alban**-It's My Life  
**Erasure**-Lay All Your Love  
**Erasure**-S.O.S.  
**Erasure**-Take A Chance  
**Erasure**-Voulez Vous  
**Jovanotti**-Libera L'Anima  
**Queen**-We Will  
**Rotterdam T.S.**-Paing

**HOLLAND FM/Rotterdam**  
**Jos van Heerden**-Prog Dir  
**A List:**  
**AD Tatjana & Gerard**-Can't Keep  
**B List:**  
**AD Ben Cramer**-Je Kan  
**Hessel**-Perfect State  
**Jan & Zwaan**-De Maaiete  
**LaFitte**-The Girl  
**Mike Davis**-Ain't No  
**Mildred Douglas**-Paco  
**Piet Veerman**-Arms Of  
**Reyes**-Chibilli  
**State Of Soul**-Love  
**Sting**-It's Probably Me  
**Wally Warning**-Why  
**Wet Wet Wet**-Lip Service

**STEREORAI/Rome**  
**Elio Molinari**-Head Of Dept.  
**Edele Bellisario**-Prog Dir  
**Power Play:**  
**AD George Michael**-Toofunky  
**Londonbeat**-You Bring  
**Roxette**-How Do  
**U2**-Even Better Than  
**AD Prince**-Sexy MF

**RADIO BABBOLEO/Genoa**  
**Lenny Rattona**-Prog Dir  
**Power Play:**  
**AD Sting**-It's Probably Me

**RADIO MONTE CARLO/Milan**  
**Francesco Migliozi**-Prog Contr  
**A List:**  
**AD Snap**-Rhythm Is A Dancer

**POWER RV1 THE BLACK**  
**RADIO/Trini**  
**Paolo Lauri**-Head Of Music  
**Power Play:**  
**AD Soul Experience**-Strawberry  
**A List:**  
**AD Lois Lane**-Qualified  
**Yo Yo Honey**-Don't Come

**AD Dee-Lite**-Runaway  
**Innocence**-I'll Be There  
**Master Freeze**-Feel Dat  
**Max Who**-Ciao  
**AL Al Jarreau**

**RADIO METEORA/San Paolo di Jesi**  
**Ferruccio Silveri**-Prog Dir  
**A List:**  
**AD 883**-Hanna Ucciso  
**Incognito**-Don't You Worry

**RADIO METEORA: DANCE PARADE**  
**San Paolo di Jesi**  
**A List:**  
**AD Chee Danier**-Can You Feel It  
**David Cyon**-Born It  
**Elastic Band**-To Be Or  
**Interceptor**-Together  
**Liberty City**-Love Is God  
**Liberty City**-Some Lovin'

**NOS/Hilversum**  
**Tom Blomberg**-DJ/Producer  
**Power Play:**  
**AD De Kast**-Het Aventura

**BRT STUDIO BRUSSELS/Brussels**  
**Jan Hautekiet**-Producer  
**A List:**  
**AD Elio E Le Storie Tese**-Romaya  
**B List:**  
**AD Alison Limerick**-Gettin' It  
**Aztec Camera**-Spanish  
**Def Leppard**-Make Love  
**Jimmy Nail**-Ain't No Doubt  
**LaTour**-Blue  
**Toni Koza**-Isn't Love  
**AL B-52's**

**RADIO CONTACT F/Brussels**  
**Jean Lou Berlin**-Prog Dir  
**B List:**  
**AD Simply Red**-Your Mirror

**BRT RADIO 2-WEST**  
**FLANDERS/Kortrijk**  
**Peter de Groot**-Head Of Music  
**Power Play:**  
**AD Madonna**-This Used To Be  
**AL Ephraim Lewis**

**STATION 3/Hilversum**  
**Carla Versloot**-Co-Ord  
**Power Play:**  
**AD Myla Freeman**-Mr. Perfect  
**A List:**  
**AD Black Machine**-Funky Funky  
**Crowded House**-Four Seasons  
**Del Amitri**-Be My Downfall  
**Ephraim Lewis**-Drowning In  
**Eric B & Rakim**-Don't Sweat  
**Jimmy Nail**-Ain't No Doubt  
**Matthew Sweet**-I've Been  
**Sergio Mendes**-What Is This

**HIT FM 106.1/Hassel**  
**André Hemeryck**-Prog Dir  
**A List:**  
**AD Beckie Bell**-Stepping Out  
**Bruce Springsteen**-57 Channels  
**Kris Kross**-Warm It  
**Mike Davis**-Ain't No  
**Roul Orellana**-Gypsy Rhythm  
**Simply Red**-Your Mirror

**RADIO ANTIGOON/Antwerp**  
**Piet Keizer**-Dir  
**B List:**  
**AD Chocolate**-La Olo  
**Dr. Alban**-It's My Life  
**Madonna**-This Used To Be  
**Nile**-It's Up To You  
**Rozalla**-Love Breakdown  
**Soul II Soul**-Move Me

**RADIO EXPRES/Antwerp**  
**Marc Dhallander**-Head Of Music  
**A List:**  
**AD Latti/Kaëll**-Gek  
**Madonna**-This Used To Be  
**Marleen**-Zo Mooi  
**B List:**  
**AD Dinky Toys**-I Can't  
**Double You**-We All  
**George Michael**-Toofunky  
**Joe Public**-Live And  
**Michael Jackson**-Who Is It  
**Patrick Bruel**-J'Te L'Dis  
**Robin Nills**-Zonder  
**Will Tura**-Helena  
**Yasmine**-Twifflés

**RADIO MOL/Mal**  
**Sonia Celen**-Producer  
**Power Play:**  
**AD Bob Geldof**-Room 19  
**A List:**  
**AD Dinky Toys**-I Can't  
**Incognito**-Don't You Worry  
**Mariah Carey**-I'll Be There  
**Will Tura**-Helena  
**B List:**  
**AD Bruce Springsteen**-57 Channels  
**Scabs**-Nothing On  
**Yasmine**-Twifflés

**RADIO MOY/Mal**  
**Jon Secada**-Just Another  
**Power Play:**  
**AD Genesis**-Jesus He Knows  
**B List:**  
**AD Dina Carroll**-Ain't No Man  
**Double You**-We All  
**En Vogue**-Giving Him  
**Kim Wilde**-Who Do You Think  
**Kris Kross**-Warm It  
**Mike Davis**-Ain't No  
**Roxette**-How Do  
**Simply Red**-Your Mirror  
**Sting**-It's Probably Me  
**Wet Wet Wet**-Lip Service  
**Yo Yo Honey**-Don't Come

**HIT RADIO/Bussum**  
**Koen Van Tijn**-Music Dir  
**A List:**  
**AD Beckie Bell**-Stepping Out  
**Dr. Alban**-It's My Life  
**Erasure**-Lay All Your Love  
**Erasure**-S.O.S.  
**Erasure**-Take A Chance  
**Erasure**-Voulez Vous  
**Jovanotti**-Libera L'Anima  
**Queen**-We Will  
**Rotterdam T.S.**-Paing

**RADIO ROYAL/Hamont-Achel**  
**Tom Holland**-Prog Dir  
**Power Play:**  
**Dolly Parton**-Straight  
**A List:**  
**AD Beckie Bell**-Stepping Out  
**Concrete Blonde**-Sameday  
**Curtis Stigers**-Sleeping  
**Freddie Mercury**-Barcelona  
**Genesis**-Jesus He Knows  
**Level 42**-The Hit Combination  
**Maggie Reilly**-Touch  
**Stevie Wonder**-These Three  
**AL G-Race**

**RTBF RADIO 2/Hainaut**  
**Philippe Jauniaux**-Music Dir  
**A List:**  
**AD Laurent Youly**-Paradoxal

**SPAIN**  
**40 PRINCIPALES/Madrid**  
**Luis Merino**-Music Mgr  
**Power Play:**  
**Bruce Springsteen**-Better Days  
**A List:**  
**AD 21 Japonesas**-Vuelve A  
**Arma Joven**-No Es  
**14 Septiembre**-Leyes  
**Cristina**-Pulgas  
**Emilio Aragon**-Maldito  
**Gino**-Welcome To The  
**INXS**-Heaven Sent  
**Juego Prohibido**-Que  
**Madonna**-This Used To Be  
**Magneto**-Vuelo  
**OBK**-Historias  
**Panama**-Vivir Sin  
**Ronaldos**-Alquien  
**Sergio Dolma**-La Vida

**CADENA 100/Madrid**  
**Rafael Revert**-Prog Dir  
**Power Play:**  
**Mecano**-Una Rosa Es Una  
**A List:**  
**AD Alvin Lee**-Real Life Blues  
**Madonna**-This Used To Be  
**B List:**  
**AD 21 Japonesas**-Vuelve A  
**14 Septiembre**-Leyes  
**Credence Clearwater**  
**Revival**-Bad Moon  
**Curtis Stigers**-You're All  
**Emilio Aragon**-Maldito  
**Foreigner**-Cold As Ice  
**Gabinete Caligari**-Viaje  
**Gary Moore**-Since I  
**Geoffrey Williams**-Not A Love  
**Hammer**-This Is The Way  
**Joaquin Sabina**-Pirata  
**Mas Birras**-Lagreto  
**Pearl Jam**-Jeremy  
**Pogues**-Honky Tonk  
**Prefab Sprout**-The Sound  
**Rey Lui**-Angelo  
**Rozalla**-Love Breakdown  
**Santana**-Right On  
**Serrat**-Disculpe  
**Shakespears Sister**-I Don't  
**Siniestro Total**-Bollare  
**Sonic Youth**-100%

**AL Rene Frager**-Kaylee  
**Sting**-It's Probably Me

**BELGIUM**  
**RADIO METEORA/San Paolo di Jesi**  
**Ferruccio Silveri**-Prog Dir  
**A List:**  
**AD 883**-Hanna Ucciso  
**Incognito**-Don't You Worry

**RADIO METEORA: DANCE PARADE**  
**San Paolo di Jesi**  
**A List:**  
**AD Chee Danier**-Can You Feel It  
**David Cyon**-Born It  
**Elastic Band**-To Be Or  
**Interceptor**-Together  
**Liberty City**-Love Is God  
**Liberty City**-Some Lovin'

**NOS/Hilversum**  
**Tom Blomberg**-DJ/Producer  
**Power Play:**  
**AD De Kast**-Het Aventura

**BRT RADIO 2-WEST**  
**FLANDERS/Kortrijk**  
**Peter de Groot**-Head Of Music  
**Power Play:**  
**AD Madonna**-This Used To Be  
**AL Ephraim Lewis**

**RADIO MADRID/Madrid**  
**Luis Merino**-Music Mgr  
**Power Play:**  
**AD Celias Cortes**-Cuenteame

**HIT FM/Stockholm**  
**Johan B. Bring**-Prog Dir  
**A List:**  
**AD Carlene Davis**-Dial My Number

**CANAL SUR RADIO/Andalucia**  
**Paca Sanchez**-Music Mgr  
**Power Play:**  
**Baby Face**-Give U My  
**Cover Girls**-Wishing On  
**Giant**-Stay  
**Prefab Sprout**-The Sound  
**Sir Mix-A-Lot**-Baby  
**A List:**  
**AD Banderas De Mayo**-Negocios  
**Escape Club**-Vender  
**Gary Moore**-Since I  
**Sonic Youth**-100%  
**Sylvian/Sakamoto**-Heartbeat

**RADIO 16/Madrid**  
**Carlos Honorato**-Prog Dir  
**Power Play:**  
**Elton John**-The One  
**Erasure**-Take A Chance  
**Luz**-Es Por Ti  
**AD Foreigner**-Waiting For A Girl  
**Gary Moore**-Since I  
**Glenn Frey**-I've Got  
**A List:**  
**AD Kenny Thomas**-Outstanding  
**Max**-Hold On  
**AL Al Jarreau**

**RIKSRADIO P3/Stockholm**  
**Kaj Kindvall**-Producer  
**L.G. Nilsson**-Producer  
**A List:**  
**AD Tori Amos**-Crucify  
**B List:**  
**AD Bubblegum Ride**-This Song  
**David Shurtrick**-Nabbusan  
**Diana Brown**-Eating Me  
**Inner City**-Pennies From  
**L. Buckingham**-Countdown  
**Nirvana**-Lithium  
**Sergio Mendes**-What Is This  
**Sunscreen**-Love U More

**CITY RADIO/Gothenburg**  
**Lars Bodin**-Music Dir  
**Power Play:**  
**AD Ephraim Lewis**-Drowning In  
**A List:**  
**AD Carlene Davis**-Dial My Number  
**Clubland**-Set Me Free  
**Culture Club**-Megamix  
**Dina Carroll**-Ain't No Man  
**Don E**-Peace In The World  
**Genesis**-Jesus He Knows  
**Maria McKee**-Sweetest  
**Mike Davis**-Ain't No  
**Rick Price**-Not A Day  
**Siouxie/Banishes**-Face To  
**Tia Carrere**-Ballroom Blitz  
**Tommy Ekman**-En Annon  
**Try & B**-Sexy Eyes  
**Was (Not Was)**-Shake

**RADIO GRENLAND/Skien**  
**Anders Veggaard**-Music Dir  
**Power Play:**  
**AD Pringe**-Sexy MF  
**B List:**  
**AD Queen**-We Are The

**RADIO MOSS/Moss**  
**Tor Öra**-DJ/Producer  
**A List:**  
**AD Jimmy Nail**-Ain't No Doubt  
**Maura Scacco**-Til Dom  
**Sarah McLachlan**-Into The

**HORTEN NÆRRADIO/Horten**  
**Vidar Lyders**-Music Dir  
**A List:**  
**AD Carter USM**-Do Re Mi  
**George Harrison**-Taxman  
**Sensitize**-Fallin' Through  
**B List:**  
**AD FFF**-Devil In Me  
**Olivia Newton John**-I Need

**JÆRRADIOEN/Kleppe**  
**Bjarte Tveit**-Head Of Music  
**Power Play:**  
**AD Roxette**-How Do  
**A List:**  
**AD Fredrik Swahn**-Herrama  
**Madonna**-This Used To Be  
**Mecano**-Una Rosa Es Una  
**B List:**  
**AD Iron Maiden**-From Here To  
**Carreras/Brightman**-Amigos

**RADIO OST/Rade**  
**Raymond Haslien**-Head Of Music  
**Power Play:**  
**George Michael**-Toofunky  
**A List:**  
**AD Angel**-Aventry I Natten  
**Genesis**-Jesus He Knows  
**Maura Scacco**-Til Dom  
**Michael Jackson**-Who Is It

**RADIO P3/Bergen**  
**John John**-Head Of Music  
**A List:**  
**AD Double You**-Please Don't Go  
**Erasure**-Take A Chance  
**Fredrik Swahn**-Herrama  
**George Michael**-Toofunky  
**Guns N' Roses**-Knockin'  
**Inner Circle**-Sweet  
**Lisa Nilsson**-Varje Gång  
**Madonna**-This Used To Be  
**M.L.T.R.**-Actor  
**Roxette**-How Do  
**B List:**  
**AD Billy Ray Cyrus**-Achy Breaky  
**Clubland**-Set Me Free  
**L. Buckingham**-Countdown  
**Luther Vandross**-The Best  
**Tori Amos**-Crucify

**RADIO TØNSBERG/Tønsberg**  
**Geir Andreassen**-Head Of Music  
**Power Play:**  
**AD Olivia Newton John**-I Need  
**A List:**  
**AD Sabrina Johnston**-I Wanna

**RADIO TRONDHEIM/Trondheim**  
**John Branaes**-Head Of Music  
**A List:**  
**AD Cutting Crew**-If That's  
**Jimmy Nail**-Ain't No Doubt  
**Olivia Newton John**-I Need  
**Robert Palmer**-You Are  
**Sabrina Johnston**-I Wanna

**RADIO VEST/Stavanger**  
**Bjarte P Tjostheim**-Head Of Music  
**Power Play:**  
**AD Eddi Reader**-All Or  
**A List:**  
**AD Mats Ronander**-Sverige  
**Steve Forbert**-Baby, Don't  
**B List:**

**EAST FM/Norrköping**  
**Peter Franck**-Music Dir  
**Power Play:**  
**AD Clubland**-Set Me Free  
**INXS**-Heaven Sent  
**Paulo Abdul**-Will You  
**Tommy Ekman**-En Annon  
**Westing**-Once In  
**AL Domingo/Carreras/Caballé**

**RADIO 100/Madrid**  
**Rafael Revert**-Prog Dir  
**Power Play:**  
**Mecano**-Una Rosa Es Una  
**A List:**  
**AD Alvin Lee**-Real Life Blues  
**Madonna**-This Used To Be  
**B List:**  
**AD 21 Japonesas**-Vuelve A  
**14 Septiembre**-Leyes  
**Credence Clearwater**  
**Revival**-Bad Moon  
**Curtis Stigers**-You're All  
**Emilio Aragon**-Maldito  
**Foreigner**-Cold As Ice  
**Gabinete Caligari**-Viaje  
**Gary Moore**-Since I  
**Geoffrey Williams**-Not A Love  
**Hammer**-This Is The Way  
**Joaquin Sabina**-Pirata  
**Mas Birras**-Lagreto  
**Pearl Jam**-Jeremy  
**Pogues**-Honky Tonk  
**Prefab Sprout**-The Sound  
**Rey Lui**-Angelo  
**Rozalla**-Love Breakdown  
**Santana**-Right On  
**Serrat**-Disculpe  
**Shakespears Sister**-I Don't  
**Siniestro Total**-Bollare  
**Sonic Youth**-100%

**RADIO ABC/Randers**  
**Stig Harvig Nielsen**-Prog Contr  
**A List:**  
**AD Genesis**-Jesus He Knows  
**Jennifer Warnes**-Rock You  
**B List:**  
**AD Cutting Crew**-If That's  
**Diana Ross**-One Shining  
**Dr. Baker**-Save You  
**Paolo Vallisi**-La Forza  
**Pasadenas**-I Believe  
**Prince**-Thunder

**RADIO 89.1/Helsingør**  
**Johannes Helsen**-Head Of Music  
**Power Play:**  
**AD Peter Dinklage**-Feels Like Heaven  
**A List:**  
**AD Bass Bumpers**-The Music's  
**Billy Ray Cyrus**-Achy Breaky  
**Casper**-Det Harme Fald  
**Culture Club**-Megamix  
**Cutting Crew**-If That's  
**Dr. Hook**-Completely Hooked  
**Garland Jeffreys**-The Answer  
**Genesis**-Jesus He Knows  
**George Michael**-Toofunky  
**Kris Kross**-Jump  
**L. Buckingham**-Countdown  
**Michael Jackson**-Don't Stop Till  
**Roxette**-How Do  
**Sting**-It's Probably Me  
**U2**-Even Better Than  
**Vienna**-Some Old Square  
**AL Alison**

**RADIO ABC/Randers**  
**Stig Harvig Nielsen**-Prog Contr  
**A List:**  
**AD Genesis**-Jesus He Knows  
**Jennifer Warnes**-Rock You  
**B List:**  
**AD Cutting Crew**-If That's  
**Diana Ross**-One Shining  
**Dr. Baker**-Save You  
**Paolo Vallisi**-La Forza  
**Pasadenas**-I Believe  
**Prince**-Thunder

**RADIO ABC/Randers**  
**Stig Harvig Nielsen**-Prog Contr  
**A List:**  
**AD Genesis**-Jesus He Knows  
**Jennifer Warnes**-Rock You  
**B List:**  
**AD Cutting Crew**-If That's  
**Diana Ross**-One Shining  
**Dr. Baker**-Save You  
**Paolo Vallisi**-La Forza  
**Pasadenas**-I Believe  
**Prince**-Thunder

**AD Gary Moore**-Since I  
**Limanes**-Feral  
**Lus Lunas**-Nunca  
**Madonna**-This Used To Be  
**Patrick Bruel**-J'Te L'Dis

**AD Alice In Chains**-Would  
**Carter USM**-Do Re Mi  
**Carlene Davis**-Dial My Number  
**Genesis**-Jesus He Knows  
**Just D**-Grannar  
**Kris Kross**-Warm It  
**Prince**-Sexy MF  
**TLC**-Ain't 2 Proud 2 Beg

**RADIO 1/Oslo**  
**Bjorn Faurlund**-DJ/Producer  
**B List:**  
**AD Culture Club**-Megamix  
**Incognito**-Don't You Worry  
**Mercury/Caballé**-Barcelona  
**Olivia Newton John**-I Need  
**Prince**-Sexy MF

**RADIO GRENLAND/Skien**  
**Anders Veggaard**-Music Dir  
**Power Play:**  
**AD Pringe**-Sexy MF  
**B List:**  
**AD Queen**-We Are The

**RADIO MOSS/Moss**  
**Tor Öra**-DJ/Producer  
**A List:**  
**AD Jimmy Nail**-Ain't No Doubt  
**Maura Scacco**-Til Dom  
**Sarah McLachlan**-Into The

**HORTEN NÆRRADIO/Horten**  
**Vidar Lyders**-Music Dir  
**A List:**  
**AD Carter USM**-Do Re Mi  
**George Harrison**-Taxman  
**Sensitize**-Fallin' Through  
**B List:**  
**AD FFF**-Devil In Me  
**Olivia Newton John**-I Need

**JÆRRADIOEN/Kleppe**  
**Bjarte Tveit**-Head Of Music  
**Power Play:**  
**AD Roxette**-How Do  
**A List:**  
**AD Fredrik Swahn**-Herrama  
**Madonna**-This Used To Be  
**Mecano**-Una Rosa Es Una  
**B List:**  
**AD Iron Maiden**-From Here To  
**Carreras/Brightman**-Amigos

**RADIO OST/Rade**  
**Raymond Haslien**-Head Of Music  
**Power Play:**  
**George Michael**-Toofunky  
**A List:**  
**AD Angel**-Aventry I Natten  
**Genesis**-Jesus He Knows  
**Maura Scacco**-Til Dom  
**Michael Jackson**-Who Is It

**RADIO P3/Bergen**  
**John John**-Head Of Music  
**A List:**<

# STATION REPORTS

**TÅSedrengene** - Sig Du  
**TLC** - Baby Baby Baby  
**Tom Cochrane** - Life Is A

**RADIO AIRPORT FM/Copenhagen**  
**Flemming Beck - Head Of Music**  
**Power Play:**  
**AD** Curtis Stigers - Sleeping  
**Paula Abdul** - Will You  
**A List:**  
**AD** Madonna - This Used To Be  
**TÅSedrengene** - Sig Du ...  
**B List:**  
**AD** Culture Club - Megamix  
**Rod Stewart** - Your Song

**RADIO AMAGER/Brøndby/Kastrup**  
**Susan Dueland - Head Of Music**  
**Power Play:**  
**AD** Vienna - Same Old Square  
**A List:**  
**AD** Culture Club - Megamix  
**Dodo & The Dodo's** - Lev  
**Kris Kross** - Warm It  
**Madonna** - This Used To Be  
**Michael Jackson** - Who Is It  
**Moonjam** - Salsa Olympia  
**Paula Abdul** - Will You  
**Roxette** - How Do  
**Shu-bi-Dua** - Tongo Jalousi  
**Sophie B. Hawkins** - Damn  
**TÅSedrengene** - Sig Du ...

**THE VOICE NÆRUM/Nærum**  
**Kasper Lange - Prog Dir**  
**Power Play:**  
**Peter Cetera** - Restless Heart  
**AD** Dodo & The Dodo's - Lev  
**Madonna** - This Used To Be  
**A List:**  
**AD** 49ers - Got To Be  
**Diana Brown** - Eating Me  
**Jon Secada** - Just Another  
**Sting** - It's Probably Me  
**B List:**  
**AD** D.A.D. - Laugh'n A 1/2  
**James Rejoice** - What A  
**Michael Jackson** - In The Closet  
**Michael Jackson** - Jam  
**Prince** - Sexy MF  
**Sophie B. Hawkins** - Damn  
**Thomas Dolby** - I Love You

**RADIO HOLBÆK/Holbæk**  
**Stig Nielsen - Prog Dir**  
**Power Play:**  
**Vienna** - Same Old Square  
**AD** Billy Ray Cyrus - Achy Breaky  
**B List:**  
**AD** Carreras/Brightman - Amigos  
**Shu-bi-Dua** - Sexchikane  
**TÅSedrengene** - Sig Du ...

**RADIO ODENSE/Odense**  
**Bjarne Mouridsen - Head Of Music**  
**Power Play:**  
**AD** Pasadenas - I Believe  
**Pretty Maids** - Please Don't  
**A List:**  
**AD** Jon Secada - Just Another  
**Michael Jackson** - Who Is It  
**Roxette** - How Do  
**B List:**  
**AD** Erasure - Lay All Your Love  
**Erasure** - S.O.S.  
**Erasure** - Take A Chance  
**Erasure** - Voulez Vous  
**Genesis** - Jesus He Knows  
**Glenn Frey** - I've Got  
**Incognito** - Don't You Worry  
**Shu-bi-Dug** - Danser

**RADIO SYDKYSTEN/Copenhagen**  
**Peter Hald - Head Of Music**  
**B List:**  
**AD** 10 CC - Welcome To Paradise  
**Billy Ray Cyrus** - Achy Breaky  
**Bob Geldof** - Room 19

**STJERNEKANALEN/Holstebro**  
**Lars Daré - Music Dir**  
**Power Play:**  
**AD** Buffy Saint Marie - Fallen  
**Pasadenas** - I Believe  
**Vienna** - Same Old Square  
**A List:**  
**AD** D.A.D. - Laugh'n A 1/2  
**Metallica** - Nothing Else Matters  
**Morrissey** - You're The One  
**Shu-bi-Dua** - Shu-bi-dua 13  
**AL** Dino

**FINLAND**

**RADIO 100+/Tampere**  
**Pentti Teravainen - Music Dir**  
**A List:**  
**AD** Bonnie Raitt - Good Man Good  
**Glenn Frey** - I've Got  
**Kurt Cobain** - We'll Find

**RADIO CITY/Helsinki**  
**Mage Vainio - Music Dir**  
**A List:**  
**AD** Erasure - Take A Chance  
**Eric B & Rakim** - Don't Sweat  
**Garth Brooks** - Friends  
**INXS** - Heaven Sent  
**Morrissey** - You're The One  
**Temple Of The Dog** - Hunger

**SWITZERLAND**

**DRS 3/Basel**  
**Christoph Alispach - Music Co-Ord**  
**A List:**  
**AD** Cristiano De Andre - Che Graba  
**Suzanne Rhetigan** - To Hell

**AL Flaco Jimenez**  
**Locasciulli**

**RADIO 24/Zurich**  
**Dani Richiger - Head Of Music**  
**Power Play:**  
**Curiosity** - Hang On  
**Gotthard** - All I Care  
**Tori Amos** - Crucify  
**A List:**  
**AD** Bob Geldof - Room 19  
**Michael Jackson** - Who Is It  
**Span** - Savoir Vivre  
**AL** B-52's  
**Peter Cetera**

**RADIO BASILISK/Basel**  
**Nick Schulz - Co-Ord**  
**B List:**  
**AD** Cover Girls - Washing On  
**Eddy Grant** - Welcome To  
**Erasure** - Lay All Your Love  
**Kim Wilde** - Who Do You Think  
**L. Buckingham** - Countdown

**RADIO FOERDERBAND/Bern**  
**Res Hassenstein - DJ/Producer**  
**Power Play:**  
**Roxette** - How Do  
**B List:**  
**AD** Bob Geldof - Room 19  
**Dony Brilliant** - Y'A Qu'Les  
**Sophie B. Hawkins** - Damn

**RADIO PILATUS 104.9/Luzern**  
**Rolf Tschuppert - Music Dir**  
**A List:**  
**AD** Abba - Take A Chance  
**Curiosity** - Hang On  
**Dina Carroll** - Ain't No Man  
**Iain Matthews** - Get It Back  
**Madonna** - This Used To Be  
**Olivia Newton John** - I Need  
**Paolo Vallesi** - La Forza  
**Vanessa Williams** - Just For  
**Vivienne McKone** - Sing

**RADIO Z/Zurich**  
**Walter Ammann - Head Of Music**  
**A List:**  
**AD** Bond 153 - Wilde Positionen  
**Degrees Of Motion** - Shine On  
**Dr. John** - Good Night Irene  
**George Michael** - Do I  
**Georgie Fame** - I Want To Know  
**Jason Donovan** - Mission  
**L. Buckingham** - Countdown  
**Pow Wow** - Le Chat  
**Raul Orellana** - Gypsy Rhythm  
**Smokie** - You're So Different  
**Third World** - Living For  
**Try & B** - Sexy Eyes  
**Vivienne McKone** - Sing

**RADIO ZUERISE/Staefa**  
**Ueli Paul Frey - Head Of Music**  
**B List:**  
**AD** Beautiful South - Bell Bottomed  
**Concrete Blonde** - Someday

**Electronic** - Disappointed  
**Little Village** - Don't Go Away  
**Michael Jackson** - Who Is It  
**Third World** - Committed

**COULEUR 3/Lausanne**  
**Thierry Catherine - Head Of Music**  
**Power Play:**  
**AD** Sylvain/Sakamoto - Heartbeat  
**Deep Forest** - Sweet Lullaby  
**A List:**  
**AD** 1 A.M. - A Love Bizarre  
**INXS** - Heaven Sent  
**Morrissey** - You're The One  
**Nirvana** - Lithium  
**Prince** - Sexy MF  
**B List:**  
**AD** Momus - Cibachrome Blue  
**Paul Personne** - Le Rôle

**PORTUGAL**

**RADIO NOVA ERA/Vila Nova de**  
**Gaia**  
**Artur Carvalho - Prog Dir**  
**A List:**  
**AD** Alisha Williams - How It...  
**B-52's** - Good Stuff  
**Bryan Adams** - All I Want  
**Charlatans** - Tremeloe Song  
**Def Leppard** - Make Love  
**DHOFF** - Exercise Your Right  
**GNR** - Anole  
**Lightning Seeds** - Life Of  
**Lots Lane** - Qualified  
**Nuclear Valdez** - Shore A  
**Sinnaman** - I Need You Now  
**Soul II Soul** - Move Me  
**U2** - Even Better Than  
**B List:**  
**AD** Al Jarreau - Blue Angel  
**Black Box** - Hold On  
**Carmel** - You're  
**Carter USM** - Do Re Mi  
**Ground Level** - God Intended  
**Ingrid Chavez** - Heaven Must Be  
**Juliette James** - We Got It  
**Paula Abdul** - Will You  
**Rhythm Masters** - Oh! Oh! Why!  
**Simply Red** - Thrill Me

**RADIO RENASCENÇA/Lisbon**  
**A List:**  
**AD** Bryan Adams - All I Want  
**Electronic** - Disappointed  
**Prince** - Thunder  
**Tina Turner** - I Want You

**IRELAND**

**SOUTH EAST RADIO/Wexford**  
**Clive Royleance - GM/Head Of**  
**Music**  
**A List:**  
**AD** Joe Cocker - Unchain  
**Prince** - Sexypop  
**Wet Wet Wet** - Lip Service  
**B List:**  
**AD** Del Amitri - Be My Downfall

**Genesis** - Jesus He Knows  
**Jason Donovan** - Mission  
**Jennifer Warnes** - Rock You  
**Kurt Cobain** - We'll Find  
**Vandross/Jackson** - The Best  
**Prince** - Sexy MF  
**Shakespears Sister** - Goodbye  
**Siaouxie/Banshees** - Face To  
**Smokie's** - Sesame's Street  
**Vivienne McKone** - Sing

**SLOVENIA**

**STUDIO D/Novo Mesto**  
**Rasta Bozic - DJ/Producer**  
**A List:**  
**AD** Des'ree - Why Should I  
**Michael Jackson** - Jam  
**Shakespears Sister** - I Don't

**GREECE**

**ANTENNA 97.5 FM**  
**STEREO/Saloniki**  
**Lazaros Boukovinas - Prog Dir**  
**Power Play:**  
**Madonna** - This Used To Be  
**AD** Jimmy Nail - Ain't No Doubt  
**A List:**  
**AD** Cutting Crew - If That's  
**Kurt Cobain** - We'll Find  
**Red Hot Chili Peppers** - Give  
**Rush** - Bravado  
**B List:**  
**AD** Bedazzled - Summer Song  
**Curtis Stigers** - Sleeping  
**Kim Wilde** - Million Miles Away

**POP 92.4 FM/Athens**  
**Isaac "Easy" Coutiyel - Prog Dir**  
**A List:**  
**AD** Garland Jeffreys - The Answer  
**Jennifer Warnes** - Rock You  
**Manolos** - Aventura  
**Melissa Etheridge** - 2001  
**Presuntos Implicados** - Como  
**Siaouxie/Banshees** - Face To  
**Snap** - Who Stole It  
**B List:**  
**AD** Amy Grant - I Will Remember  
**Annie Lennox** - Why  
**Army Of Lovers** - Obsession  
**Ce Ce Peniston** - Keep On Walkin'  
**Celine Dion** - If You Asked  
**Chico & The Gipsies** - Haze  
**Erasure** - Take A Chance  
**Glenn Frey** - I've Got  
**Lionel Richie** - Do It To Me  
**Maggie Reilly** - Wait  
**Michael Jackson** - In The Closet  
**Shanice** - Silent Prayer  
**Stacy Earl** - Slowly  
**Swing Out Sister** - Nogaonna...  
**Troop** - Whatever It Takes  
**Vanessa Williams** - Just For

**COOL FM/Athens**  
**Helen Skopis**  
**A List:**  
**AD** Luz - Piensa  
**Sting** - It's Probably Me  
**Vince Jones** - The Masquerade

**POLAND**

**POLSKIE RADIO 3/Warsaw**  
**Marek Niedzwiecki - Producer**  
**Power Play:**  
**AD** Buffy Saint Marie - Fallen  
**A List:**  
**AD** Beautiful South - Bell Bottomed  
**Charlatans** - Tremeloe Song  
**Enya** - Book Of Days  
**Vandross/Jackson** - The Best  
**Madonna** - This Used To Be  
**Metallica** - Wherever I  
**Opus III** - Talk To  
**Prefab Sprout** - The Sound

**RADIO L/Lublin**  
**Jerzy Janiszewski - Producer**  
**Power Play:**  
**AD** Glenn Frey - I've Got  
**Róze Europy** - Jedwab  
**A List:**  
**AD** Prince - Sexy MF  
**B List:**  
**AD** Camel - Fingertips  
**Madonna** - This Used To Be  
**Marillion** - Symphaty  
**AL** Free

**RADIO MERKURY/Poznan**  
**Ryszard Gloger - Head Of Music**  
**Power Play:**  
**AD** Jon Secada - Just Another  
**A List:**  
**AD** Farm - Rising Sun  
**Hardline** - Take Me Down  
**Joan Armatrading** - True Love  
**Madonna** - This Used To Be  
**Prince** - Sexy MF

**Third Party** - My Girl In  
**TNT Party Zone** - Vamos A

**RADIO GDANSK/Gdansk**  
**Marcin Sobesta - Producer**  
**A List:**  
**AD** Diana Ross - One Shining  
**Izabella** - Shame Shame Shame  
**Jesus & Mary Ch.** - Almost  
**Ringo Starr** - Weight Of The  
**B List:**  
**AD** Concrete Blonde - Everybody  
**John Farnham** - Help  
**Lois Lane** - Qualified  
**Roz, Dwa, Trzy** - Nie Pal

**RADIO RMF/Krakow**  
**Piotr Metz - Head Of Music**  
**Power Play:**  
**AD** Mellow State - Hallelujah  
**A List:**  
**AD** Bob Geldof - Room 19  
**Morrissey** - You're The One  
**Thomas Dolby** - I Love You  
**B List:**  
**AD** Aztec Camera - Spanish  
**Howard Jones** - Tears To  
**Ralf Said Fred** - These Simple  
**Siaouxie/Banshees** - Face To  
**W.A.S.P.** - The Idol

**CZECHOSLOVAKIA**

**BONTON RADIO/Prague**  
**Karel Oubrecht - Head Of Music**  
**Power Play:**  
**AD** Belinda Carlisle - Mad About You  
**Craig McLachlan** - One Reason

**RADIO ZIELONA GORA/Zielona**  
**Gora**  
**Eugeniusz Banochowicz - Head**  
**Of Music**  
**Power Play:**  
**AD** Levellers - For From  
**A List:**  
**AD** Curiosity - Hang On  
**Gary Moore** - Since I  
**Michael Jackson** - Who Is It  
**Peter Cetera** - Restless Heart  
**Róze Europy** - Jedwab

**INXS** - Heaven Sent  
**Michael Jackson** - Who Is It

**A List:**  
**AD** Bonham - Change The  
**Mama's & The Papa's** - Dream  
**Shamen** - L.S.I.  
**Simply Red** - Your Mirror  
**Texas** - Mothers Heaven  
**B List:**  
**AD** Electric Boys - Mary  
**Morrissey** - You're The One  
**Petula Clark** - Oxygen  
**Siaouxie/Banshees** - Face To  
**Swing Out Sister** - Nogaonna...  
**AL** Red, Hot & Dance  
**Tears For Fears**

**RTL PRAHA 93.7/Prague**  
**Pavel Hruska - Head Of Prog**  
**Power Play:**  
**AD** Mellow State - Hallelujah  
**A List:**  
**AD** Bob Geldof - Room 19  
**Morrissey** - You're The One  
**Thomas Dolby** - I Love You  
**B List:**  
**AD** Aztec Camera - Spanish  
**Howard Jones** - Tears To  
**Ralf Said Fred** - These Simple  
**Siaouxie/Banshees** - Face To  
**W.A.S.P.** - The Idol

**FUN RADIO/Braislava**  
**A List:**  
**AD** Diana Ross - One Shining  
**Erasure** - Take A Chance  
**Mariah Carey** - I'll Be There  
**Sinita** - Shame Shame Shame  
**U2** - Even Better Than

**Beastie Boys** - So Watch  
**Bruce Springsteen** - 57 Channels  
**Bryan Adams** - All I Want  
**Curtis Stigers** - You're All  
**Def Leppard** - Make Love  
**Electronic** - Disappointed  
**Glenn Frey** - I've Got  
**Hersey Del Silencio** - Entre Dos  
**INXS** - Heaven Sent  
**Iron Maiden** - From Here To  
**Mr. Big** - Just Take My  
**Prince** - Sexy MF  
**Roxette** - How Do  
**Shakespears Sister** - I Don't  
**SL 2** - On A Ragga  
**Sophie B. Hawkins** - Damn  
**TLC** - Ain't 2 Proud 2 Beg  
**Wilson Phillips** - You Won't See  
**Prime Break Out**  
**Crowded House** - Weather  
**Curiosity** - Hang On  
**Incognito** - Don't You Worry  
**Khaled** - Didj  
**Marc Almond** - The Days  
**Raul Orellana** - Gypsy Rhythm

**EUROPE**

**VOICE OF AMERICA/Europe**  
**June Brown - Dir**  
**Power Play:**  
**TLC** - Baby Baby Baby  
**B List:**  
**AD** Boyz II Men - End Of

**OFREDIA/Paris**  
**Sylvie Flory**  
**Eastern Top 20:**  

- 1 Maggie Reilly - Touch
- 2 George Michael - Toofunky
- 3 Cure - Friday I'm In Love
- 4 Dr. Alban - It's My Life
- 5 B-52's - Good Stuff
- 6 Snap - Rhythm Is A Dancer
- 7 Mariah Carey - I'll Be There
- 8 Lionel Richie - Do It To Me
- 9 Annie Lennox - Precious
- 10 Landonbeat - You Bring
- 11 Roy Orbison - I Drove
- 12 Sophie B. Hawkins - Damn
- 13 Tori Amos - Crucify
- 14 U2 - Even Better Than
- 15 Erasure - Lay All Your Love
- 16 Mr. Big - Just Take My
- 17 Ringo Starr - Weight Of The
- 18 David Byrne - Girls On My Mind
- 19 Right Said Fred - Don't Talk
- 20 Elton John - The One

**Eastern European chart based on reports from four leading commercial stations in the region: Europe 2/Prague, Fun/Braislava, Radio ZET/Warsaw and Radio Danubius/Budapest.**



**MTV EUROPE/London**  
**Brian Diamond - Prog Dir**  
**Heavy Rotation**  
**Dr. Alban** - It's My Life  
**Elton John** - The One  
**Erasure** - Lay All Your Love  
**Erasure** - S.O.S.  
**Erasure** - Take A Chance  
**George Michael** - Toofunky  
**Guns N' Roses** - Knockin'  
**Landonbeat** - You Bring  
**Snap** - Rhythm Is A Dancer  
**Medium Rotation**  
**En Vogue** - My Lovin'  
**Joe Public** - Live And  
**Kris Kross** - Jump  
**Metallica** - Nothing Else Matters  
**Mr. Big** - To Be With You  
**Red Hot Chili Peppers** - Under  
**Shakespears Sister** - Stay  
**Active Rotation**  
**Annie Lennox** - Precious

**Cure** - Friday I'm In Love  
**Double You** - Please Don't Go  
**Faith No More** - Midlife  
**Lionel Richie** - Do It To Me  
**Madonna** - This Used To Be  
**Mariah Carey** - I'll Be There  
**Michael Jackson** - Who Is It  
**Sisters Of Mercy** - Temple  
**U2** - Even Better Than  
**Ugly Kid Joe** - Everything

**Buzz Bin**  
**House Of Love** - You Don't  
**Manic Street Pr.** - Motorcycle  
**Megadeth** - Symphony Of  
**Nirvana** - Lithium  
**Shamen** - L.S.I.  
**Prime Break Out**  
**Joe Public** - Live And  
**Kris Kross** - Jump  
**Metallica** - Nothing Else Matters  
**Mr. Big** - To Be With You  
**Red Hot Chili Peppers** - Under  
**Shakespears Sister** - Stay  
**Break Out**  
**B-52's** - Good Stuff

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# EUROPEAN DANCE RADIO

## EDR TOP 25

TW	2WA	WOC	Artist/Title	Label
1	3	7	JOE PUBLIC/Live And Learn	(Columbia)
2	1	5	SNAP/Rhythm Is A Dancer	(Logic/Ariola)
3	16	3	DINA CARROLL/Ain't No Man	(A&M)
4	5	9	KWS/Please Don't Go	(Network)
5	11	7	MARIAH CAREY/I'll Be There	(Columbia)
6	2	7	GEORGE MICHAEL/Too Funky	(Epic)
7	11	3	L.VANDROSS/J.JACKSON/The Best Things In Life Are Free	(Perspective/A&M)
8	14	3	WAS (NOT WAS)/Shake Your Head*	(Fontana)
9	7	7	SOUL II SOUL/Move Me No Mountain	(Ten)
10	4	11	KRIS KROSS/Jump	(Ruffhouse/Columbia)
11	22	5	JON SECADA/Just Another Day	(SBK)
12	11	5	MONIE LOVE/Full Term Love	(Cooltempo)
13	10	5	KYM SIMS/A Little Bit More	(Atco)
14	8	3	SL 2/On A Ragga Trip	(XL)
15	6	7	INCOGNITO/Don't You Worry 'Bout A Thing	(Talkin Loud)
16	11	7	MICHAEL JACKSON/Who Is It	(Epic)
17	21	9	TLC/Ain't 2 Proud 2 Beg	(Arista)
18	13	7	INNOCENCE/I'll Be There	(Cooltempo)
19	12	5	DEEE-LITE/Runaway	(Elektra)
20	11	7	DON E/Peace In The World	(4th & B'way)
21	24	3	ERASURE/Take A Chance On Me	(Mute)
22	9	19	SOUL II SOUL/Joy	(Ten)
23	11	7	KRIS KROSS/Warm It Up	(Ruffhouse/Columbia)
24	23	5	ANNIE LENNOX/Precious	(RCA)
25	11	7	PRINCE/Sexy MF	(Warner Brothers)

European Dance Radio (EDR) is based on a weighted-scoring system and is compiled on the basis of playlists from European stations playing dance music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. The following stations have participated: **Choice FM**/London; **Club FM**/Gothenburg; **Hit FM**/Stockholm; **Hit Radio N-1**/Nuremberg; **Horizon Radio & Galaxy Radio**/Milton Keynes-Bristol; **KISS FM**/London; **Radio 2-Day**/Munich; **Radio HSR**/Copenhagen; **Radio Kiss Network**/Naples; **Radio Luxembourg**/London; **Radio Stockholm**/Stockholm; **Power RV1 The Black Radio**/Turin; **Radio Voltage**/Paris; **Radio VSD**/Gothenburg; **Rainbow Radio**/Oslo; **Sunset 102**/Manchester.

# BILLBOARD SINGLES

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TW	LW	Artist/Title	For week ending August 1 1992	Label	ECO
1	1	SIR MIX-A-LOT/Baby Got Back		Def American	
2	2	MADONNA/This Used To Be My Playground		Sire	
3	3	TLC/Baby-Baby-Baby		LaFace	
4	4	BILLY RAY CYRUS/Achy Breaky Heart		Mercury	
5	6	JON SECADA/Just Another Day		SBK	
6	11	GUNS N' ROSES/November Rain		Geffen	
7	7	TOM COCHRANE/Life Is A Highway		Capitol	
8	11	BOYZ II MEN/End Of The Road		Motown	
9	16	ENVOGUE/Giving Him Something He Can Feel		Atco EastWest	
10	9	THE COVER GIRLS/Wishing On A Star		Epic	
11	5	MARIAH CAREY/I'll Be There		Columbia	
12	12	GEORGE MICHAEL/Too Funky		Columbia	UK
13	14	KRIS KROSS/Warm It Up		Ruffhouse	
14	10	CELINE DION/If You Asked Me To		Epic	
15	8	RED HOT CHILI PEPPERS/Under The Bridge		Warner Brothers	
16	18	JODECI/Come & Talk To Me		Uptown	
17	15	L.VANDROSS/J.JACKSON/The Best Things In Life Are For Free Perspective			
18	21	CECE PENISTON/Keep On Walkin'		A&M	
19	19	THE CURE/Friday I'm In Love		Fiction	UK
20	13	ARRESTED DEVELOPMENT/Tennessee		Chrysalis	
21	24	TECHNOTRONIC FEAT. YA KID K/Move This		SBK	UK
22	26	ELTON JOHN/The One		MCA	UK
23	23	RICHARD MARX/Take This Heart		Capitol	
24	17	SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover		Columbia	
25	20	ENVOGUE/My Lovin' (You're Never Gonna Get It)		Atco EastWest	
26	11	SHAKESPEARS SISTER/Stay		London	UK
27	11	MICHAEL JACKSON/Jam		Epic	
28	29	THE B-52'S/Good Stuff		Reprise	
29	22	KRIS KROSS/Jump		Ruffhouse	
30	28	DAS EFX/They Want EFX		Atco EastWest	

ECO = European Country of Origin

# NATIONAL AIRPLAY

\* = National product

## UNITED KINGDOM

Most played records on BBC stations and major independents.

- (10) Jimmy Nail - Ain't No Doubt \*
- (4) Electronic - Disappointed \*
- (2) Mariah Carey - I'll Be There
- (8) Roy Orbison - I Drove All Night
- (7) Richard Marx - Hazard
- (-) Was (Not Was) - Shake Your Head
- (3) U2 - Even Better Than The Real Thing \*
- (1) George Michael - Too Funky \*
- (-) Snap - Rhythm Is A Dancer
- (-) Wet Wet Wet - Lip Service \*
- (6) B-52's - Good Stuff
- (-) Genesis - Jesus He Knows Me \*
- (5) Diana Ross - One Shining Moment
- (20) Michael Jackson - Who Is It
- (-) Madonna - This Used To Be My Playground
- (-) Erasure - Lay All Your Love On Me \*
- (18) Sophie B. Hawkins - Damn I Wish I Was ...
- (12) KWS - Please Don't Go \*
- (-) Joe Cocker - Unchain My Heart \*
- (-) Simply Red - Your Mirror \*

## GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) Londonbeat - You Bring On The Sun
- (2) Curiosity - Hang On In There Baby
- (5) Ringo Starr - Weight Of The World
- (6) Lionel Richie - Do It To Me
- (8) Elton John - The One
- (-) Christopher Cross - In The Blink Of An Eye
- (3) Maggie Reilly - Everytime We Touch
- (10) Marc Almond - Days Of Pearly Spencer
- (4) Westernhagen - Rosi \*
- (9) The Cure - Friday, I'm In Love
- (12) Mama's & Papa's - Dream A Little Dream
- (13) Incognito - Don't You Worry 'Bout A Thing
- (16) Crowded House - Weather With You
- (-) Curtis Stigers - You're All That Matters...
- (14) Lightning Seeds - Life Of Riley
- (11) Right Said Fred - Deeply Dippy
- (19) Glenn Frey - I've Got Mine
- (-) Diana Ross - Battlefield
- (20) Swing Out Sister - Am I The Same Girl
- (7) Mr. Big - To Be With You

## FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (1) Laurent Voulzy - Paradoxal Systeme \*
- (2) Veronique Sanson - Rien Que De L'Eau \*
- (3) Pow Wow - Le Chat \*
- (7) Etienne Daho - Des Attractions ... \*
- (9) MC Solaar - Caroline \*
- (16) Dany Brillant - YA Que Les Filles \*
- (5) M.Berger/F.Gall - Laissez Passer \*
- (8) Bruce Springsteen - 57 Channels
- (12) Roch Voisine - Avec Tes Yeux Pretty Face
- (-) Francois Feldman - Tomber D'Amour \*
- (11) Stephan Eicher - Tu Me Dois Rien
- (2) George Michael - Too Funky
- (6) Elton John - The One
- (-) Johnny Hallyday - Et Puis Je Sais \*
- (-) Christophe Deschamps - Idole Idole \*
- (13) Mr. Big - To Be With You
- (19) Lionel Richie - Do It To Me
- (-) Mylene Farmer - Beyond My Control \*
- (-) Julio Iglesias - M'entend D'Amour
- (-) Genesis - Hold On My Heart

## FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (1) Elton John - The One
- (2) Lionel Richie - Do It To Me
- (5) George Michael - Too Funky
- (4) Genesis - Hold On My Heart
- (3) Mr. Big - To Be With You
- (8) Pow Wow - Le Chat \*
- (6) Etienne Daho - Des Attractions ... \*
- (-) Michael Jackson - Who Is It
- (12) Laurent Voulzy - Paradoxal Systeme \*
- (9) XTC - The Disappointed
- (14) Dire Straits - The Bug
- (7) Simply Red - For Your Babies
- (13) U2 - The One
- (11) Double You - Please Don't Go
- (-) Rod Stewart - Your Song
- (-) Veronique Sanson - Rien Que De L'Eau \*
- (18) Joan Jett/The Blackhearts - I Love R&R
- (20) Opus III - It's A Fine Day
- (15) Tracy Chapman - Bang Bang Bang
- (19) Chic - Chic Mystique

## NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20/Sceneco, Young & Rubicam.

- (5) Sting/Eric Clapton - It's Probably Me
- (-) Roxette - How Do You Do
- (-) Madonna - This Used To Be My Playground
- (2) Maggie Reilly - Everytime We Touch
- (3) George Michael - Too Funky
- (7) F.Svan/Lattjohjbandet - Herrarna I Hagen
- (1) Elton John - The One
- (-) Michael Jackson - Who Is It
- (2) Mariah Carey - I'll Be There
- (19) Peter Cetera - Restless Heart
- (6) B-52's - Good Stuff
- (18) Westwood - Once In America
- (-) Prince/The N.P.G. - Sexy MF
- (10) Lionel Richie - Do It To Me
- (-) Genesis - Jesus He Knows Me
- (16,11) Lisa Nilsson - Varje Gang Jag Ser Dig
- (-) Ephraim Lewis - It Can't Be Forever
- (8) Crowded House - Four Seasons In One Day
- (-) ZZ Top - Rough Boy
- (-) Annie Lennox - Precious

## SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (2) Celtas Cortos - Cuentame En Cuenta \*
- (3) Genesis - Hold On My Heart
- (4) Michael Jackson - In The Closet
- (6) La Trampa - Al Lado De Ti \*
- (7) Presuntos Implicados - Sentir Su Calor \*
- (8) Terapia Nacional - Por Verte Feliz \*
- (9) Hombres G - Un Minuto Nada Mas \*
- (11) Luz - Es Por Ti \*
- (10) Mecano - Una Rosa Es Una Rosa \*
- (12) Platon - Mira Que Has Hecho De Mi Vida \*
- (13) Tennessee - Dame Tu Amistad \*
- (-) Elton John - The One
- (14) Bruce Springsteen - Better Days
- (14) Queen - We Will Rock You
- (16) Varios - Zona De Baila Vol. 2 \*
- (17) Arango - Guajira \*
- (18) Parachicos - De Todo Un Poco \*
- (19) Los Sencillos - Solo Para Mis Ojos \*
- (-) Crowded House - Weather With You
- (20) Valera - Ardo En Descos \*

## HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) Beckie Bell - Steppin' Out Tonight
- (-) L.Vandross/J.Jackson - The Best Things...
- (-) Hessel - The World In Perfect Harmony \*
- (6) Madonna - This Used To Be My Playground
- (1) Prince/The N.P.G. - Sexy MF \*
- (-) J.Carreras/S.Brightman - Amigos Para Siempre
- (9) Incognito - Don't You Worry 'Bout A Thing
- (18) Erasure - Abba-esque
- (5) Mariah Carey - I'll Be There
- (8) Sting & Eric Clapton - It's Probably Me
- (11) Jan Paul Meij - Help Miranda \*
- (2) INXS - Heaven Sent
- (10) Henk Westbroek - Zou Er Iets Tegen Te... \*
- (12) U2 - Even Better Than The Real Thing
- (2) Jovanotti - Libera L'Anima
- (7) George Michael - Too Funky
- (13) Rudie Crossman - Ik Ga D'r Uit \*
- (14) Bruce Springsteen - 57 Channels
- (-) Arrested Development - Tennessee
- (-) C.Dion/P.Bryson - Beauty & The Beast

## SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (19) Roxette - How Do You Do
- (2) George Michael - Too Funky
- (2) Londonbeat - You Bring On The Sun
- (1) Elton John - The One
- (7) Lionel Richie - Do It To Me
- (4) Ringo Starr - Weight Of The World
- (5) Maggie Reilly - Everytime We Touch
- (6) Crowded House - Weather With You
- (9) Glenn Frey - I've Got Mine
- (13) Peter Cetera - Restless Hearts
- (-) Eddy Grant - Welcome To La Tigre
- (-) Madonna - This Used To Be My Playground
- (8) Mr. Big - To Be With You
- (11) Curiosity - Hang On In There Baby
- (17) Wilson Phillips - You Won't See Me Cry
- (-) Bob Geldof - Room 19
- (15) Marc Almond - Days Of Pearly Spencer
- (12) Mariah Carey - I'll Be There
- (-) Howard Jones - Lift Me Up
- (-) Billy Ray Cyrus - Achy Breaky Heart

## FINLAND

Most played records on private radios as compiled by Discopress.

- (1) Katri Helena - Anna Mulle Tahitaitaus \*
- (2) Dr. Alban - It's My Life
- (8) Maggie Reilly - Everytime We Touch
- (14) Popped - Kersantti Karoliina \*
- (12) Neon 2 - Polku \*
- (5) ZZ Top - Viva Las Vegas
- (4) J.Karjalainen - Mies, Jolle Ei Koskaan... \*
- (3) Virve Rosti - Tunnen Sen Täysillä \*
- (7) Funkykarurit - Niin Minä Rakastan Sua \*
- (6) Neijä Ruusua - Tie Ajatuksin \*
- (-) Kaivo - Reporankana \*
- (17) Annie Lennox - Why?
- (10) Leningrad Cowboys - Those Were The Days \*
- (9) Suurilähtelijät - Maaailman Laidalla \*
- (-) Vilperin Perikunta - Piirimiä \*
- (19) Samuli Edelmann - Viimeinen Kesä \*
- (16) Inner Circle - Sweat
- (18) Toni Rossi/Sinitaivas - Tytöt... \*
- (13) Anna Hanski - Tyttö Farkuissa \*
- (11) Frederik - Mennään Uimaan \*

## SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (-) George Michael - Too Funky
- (2) Orup - Magaluf \*
- (8) Stefan Andersson - It's Over Now \*
- (1) Lisa Nilsson - Varje Gang Jag Ser Dej \*
- (-) Clubland - (I'm Under) Love Strain
- (10) Marc Almond - Days Of Pearly Spencer
- (6) Londonbeat - You Bring On The Sun
- (3) Inner Circle - Sweat
- (15) Curiosity - Hang On In There Baby
- (-) Was (Not Was) - Listen Like Thieves
- (7) La Camilla - Listen Like Thieves \*
- (18) The Cure - Friday, I'm In Love
- (11) Don-E - Love Makes The World Go Round
- (-) Ankie Bagger - Everyday Every Hour \*
- (-) Force N'K Zee - Jam
- (-) Svenne Rubins - Länga Bollar På Bengt \*
- (13) Kris Kross - Jump
- (5) Wilson Phillips - You Won't See Me Cry
- (9) Dr. Alban - It's My Life \*
- (-) K.W.S. - Please Don't Go

# EUROPEAN TOP 100 ALBUMS

THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1	5	<b>Elton John</b>	The One - Rocket ▲	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.IR	35	31	10	<b>Iron Maiden</b>	Fear Of The Dark - EMI	F.D.B.NL.E.A.CH.S.DK.SF.GR	69	61	3	<b>Laurent Voulzy</b>	Caché Derrière - Ariola	F.B
2	2	10	<b>Lionel Richie</b>	Back To Front - Motown ▲	UK.D.B.NL.E.A.CH.S.DK.I.N.IR	36	30	13	<b>The Cure</b>	Wish - Fiction ▲	UK.D.NL.E.A.S.P.GR	70	67	9	<b>Kim Wilde</b>	Love Is - MCA	F.D.NL.A.CH
3	3	8	<b>Queen</b>	Live At Wembley '86 - Parlophone	UK.F.D.B.NL.E.A.CH.S.P.DK.I.SF.GR.IR	37	37	40	<b>Prince &amp; The New Power Generation</b>	Diamonds And Pearls - Paisley Park ▲	UK.F.D.NL.DK.IR	71	97	9	<b>Jean Marc Thibault</b>	Le Printemps Des Valses Et Des Java - PPL/Sony	F
4	5	35	<b>Genesis</b>	We Can't Dance - Virgin ▲3	UK.F.D.B.NL.E.A.CH.P.GR.IR	38	24	4	<b>Soundtrack - Heartbeat</b>	Music From The Yorkshire TV Series - Columbia	UK	72	62	17	<b>Bruce Springsteen</b>	Lucky Town - Columbia ▲	D.NL.E.A.S.SF
5	4	36	<b>Queen</b>	Greatest Hits II - Parlophone ▲4	UK.D.B.NL.E.A.CH.S.P.DK.I.SF.GR.IR	39	38	3	<b>Prefab Sprout</b>	The Best Of: A Life Of Surprises - Kitchenware	UK.IR	73	72	43	<b>Dire Straits</b>	On Every Street - Vertigo ▲2	UK.F.NL.E
6	6	42	<b>Guns N' Roses</b>	Use Your Illusion II - Geffen ▲	UK.F.D.B.NL.E.A.CH.P.DK.IR	40	53	3	<b>Black Sabbath</b>	Dehumanizer - EMI	D.NL.CH.S.DK.SF	74	76	11	<b>Stefan Andersson</b>	Emperors Day - Record Station	S
7	7	33	<b>Michael Jackson</b>	Dangerous - Epic ▲5	UK.F.D.B.NL.E.DK.I.N.IR	41	41	6	<b>Richard Marx</b>	Rush Street - Capitol	UK.DK.IR	75	84	5	<b>Soundtrack - Dirty Dancing</b>	Dirty Dancing - RCA	F
8	23	3	<b>Mariah Carey</b>	Unplugged - Columbia	UK.D.NL.IR	42	39	7	<b>Kris Kross</b>	Totally Krossed Out - Ruffhouse/Columbia	UK.D.B.NL.A.CH.S.DK.SF.GR	76	75	11	<b>Amedeo Minghi</b>	I Ricordi Del Cuore - Fonit Cetra	I
9	8	42	<b>Guns N' Roses</b>	Use Your Illusion I - Geffen ▲	UK.F.D.B.NL.E.A.DK.GR.IR	43	44	7	<b>Die Prinzen</b>	Das Leben Ist Grausam - Hansa	D	77	78	6	<b>Mango</b>	Come L'Acqua - Fonit Cetra	I
10	9	24	<b>Snap</b>	The Madman's Return - Logic/Ariola	D.B.NL.A.S.DK.I.GR	44	45	22	<b>Curtis Stigers</b>	Curtis Stigers - Arista	UK.D.DK	78	79	12	<b>Sergio Dalma</b>	Adivina - Horus	E
11	17	40	<b>Simply Red</b>	Stars - East West ▲3	UK.F.D.NL.E.A.P.DK.SF.GR.IR	45	46	7	<b>del Amitri</b>	Change Everything - A&M	UK.CH.S	79	59	7	<b>The Mama's &amp; The Papa's</b>	Daydream - MCA	D
12	10	33	<b>Nirvana</b>	Nevermind - DGC ●	UK.F.D.B.NL.E.P.DK.GR.IR	46	47	20	<b>Crowded House</b>	Woodface - Capitol	UK.D.B.NL.CH.DK.IR	80	68	20	<b>Tears For Fears</b>	Tears Roll Down (Greatest Hits 82-92) - Fontana	UK.D.E.I
13	12	16	<b>Def Leppard</b>	Adrenalize - Bludgeon Riffola ●	UK.F.D.E.A.CH.S.P.DK.N.SF.GR.IR	47	98	2	<b>Kastelruther Spatzen</b>	Eine Weisse Rose - Koch	D.A.CH	81	77	2	<b>M.C. Solaar</b>	Qui Sème Le Vent Récolte Le Tempo - Polydor	F
14	11	14	<b>ZZ Top</b>	Greatest Hits - Warner Brothers	UK.D.B.NL.A.CH.S.P.DK.N.SF	48	42	12	<b>Chris De Burgh</b>	Power Of Ten - A&M	D.CH	82	RE	→	<b>Bryan Adams</b>	Waking Up The Neighbours - A&M ▲3	UK.F.D.IR
15	21	9	<b>Dr. Alban</b>	One Love - SweMix	D.A.CH.S.DK.N.SF.GR	49	43	7	<b>Ugly Kid Joe</b>	As Ugly As They Wanna Be - Mercury	UK.D.B.NL.A.CH.N.GR.IR	83	88	28	<b>Luca Carboni</b>	Carboni - RCA	I
16	15	6	<b>Faith No More</b>	Angel Dust - Slash/London	UK.D.B.NL.A.CH.S.DK.N.SF.IR	50	48	9	<b>883</b>	Hanno Ucciso L'Uomo Ragno - FRI	I	84	82	5	<b>Rolling Stones</b>	Greatest Hits 1971 - 1984 - Columbia	GR
17	14	10	<b>Julio Iglesias</b>	Calor - Columbia	F.B.NL.E.P.I	51	49	22	<b>Shakespears Sister</b>	Hormonally Yours - London	UK.D.DK.IR	85	83	10	<b>Joan Manuel Serrat</b>	Utopia - Ariola	E
18	20	4	<b>Neil Diamond</b>	Greatest Hits 1966-1992 - Columbia	UK.NL.IR	52	51	5	<b>Guns N' Roses</b>	Appetite For Destruction - Geffen	UK.D.NL.DK.IR	86	91	15	<b>La Union</b>	Tren De Largo Recorrido - WEA	E
19	16	15	<b>Annie Lennox</b>	Divya - RCA	UK.D.NL.A.CH.S.DK.I.SF.GR	53	52	12	<b>Tracy Chapman</b>	Matters Of The Heart - Elektra	F.D.A.CH	87	86	2	<b>Jovanotti</b>	Lorenzo 1992 - FRI	I
20	19	2	<b>Megadeth</b>	Countdown To Extinction - Capitol	UK.D.NL.CH.DK.N.SF.IR	54	54	7	<b>Dr. Hook</b>	Completely Hooked - Capitol	UK.DK.IR	88	81	11	<b>Michel Sardou</b>	Le Grand Réveil/Le Bac "G" - Tremas	F
21	18	13	<b>Metallica</b>	Metallica - Vertigo ▲	UK.D.B.NL.S.P.DK.GR.IR	55	50	12	<b>The Sisters Of Mercy</b>	Some Girls Wander By Mistake - Merciful Release	D.B.A.CH.S.GR	89	RE	→	<b>Diana Ross</b>	The Force Behind The Power - EMI	UK
22	29	9	<b>Maggie Reilly</b>	Echoes - EMI	D.A.CH.DK.N.SF	56	57	13	<b>Lisa Nilsson</b>	Himlen Runt Hörnet - Diesel	S.DK.N	90	89	3	<b>Gert En Samson</b>	Samson 2 - CNR	B
23	13	2	<b>Orb</b>	U.F.Orb - Big Life	UK	57	65	9	<b>Alexander O'Neal</b>	This Thing Called Love - Greatest Hits - Epic	UK	91	80	2	<b>Michael Crawford</b>	Michael Crawford Performs A.L. Webber - Polydor	UK
24	25	18	<b>Westernhagen</b>	Jaja - Warner Brothers ●	D	58	58	5	<b>Pearl Jam</b>	Ten - Epic	D.B.NL.S.DK.SF.GR.IR	92	RE	→	<b>Mecano</b>	Aidalai - Ariola	E
25	22	33	<b>U2</b>	Achtung Baby - Island	UK.F.D.NL.E.S.DK.IR	59	66	5	<b>Pow Wow</b>	Regagner Les Plaines - Remark	F	93	94	7	<b>Roberto Vecchioni</b>	Camper - EMI	I
26	34	3	<b>B-52's</b>	Good Stuff - Reprise	UK.D.B.NL.CH.S.DK.SF	60	70	15	<b>Scorpions</b>	Still Loving You - Harvest	D.P.DK.SF.GR	94	93	4	<b>Elio E Le Storie Tese</b>	Italian, Rum Casusu Ciky - Hukapan	I
27	26	18	<b>Right Said Fred</b>	Up - Tug	UK.D.B.NL.A.DK.GR.IR	61	60	39	<b>Soundtrack - The Commitments</b>	The Commitments - MCA	UK.DK.IR	95	73	4	<b>Michel Berger &amp; France Gall</b>	Double Jeu - Apache	F.B
28	27	16	<b>Mr. Big</b>	Lean Into It - Atlantic	D.NL.A.CH.DK.N.SF	62	56	2	<b>Camaron</b>	Potro De Rabia Y Miel - Polydor	E	96	87	20	<b>Gary Moore</b>	After Hours - Virgin	D.E.GR
29	32	7	<b>Wilson Phillips</b>	Shadows And Light - SBK	UK.D.NL.E.A.CH.S.DK.SF	63	63	10	<b>The Black Crowes</b>	The Southern Harmony & Musical Companion - Def American	D.B.NL.CH.S.GR	97	RE	→	<b>Danzig</b>	Danzig III How The Gods Kill - Def American	UK.D
30	40	4	<b>Joe Cocker</b>	The Legend - The Essential Collection - PolyGram TV	UK.IR	64	55	10	<b>Kiss</b>	Revenge - Mercury	D.A.CH.S.N	98	90	2	<b>Joe Cocker</b>	Night Calls - Capitol	UK.F
31	33	17	<b>Bruce Springsteen</b>	Human Touch - Columbia ▲	UK.F.D.NL.E.A.CH.S.P	65	74	5	<b>Veronique Sanson</b>	Sans Regrets - WEA	F	99	RE	→	<b>GNR</b>	Rock In Rio Douro - EMI	P
32	36	21	<b>Red Hot Chili Peppers</b>	Blood Sugar Sex Magik - Warner Brothers	D.B.NL.CH.S.DK.N.SF.GR.IR	66	64	13	<b>Joaquin Sabina</b>	Fisica Y Quimica - Ariola	E	100	71	6	<b>W.A.S.P.</b>	The Crimson Idol - Parlophone	D.CH.S
33	28	32	<b>Queen</b>	Queen Greatest Hits - EMI ▲5	UK.D.B.NL.A.CH.P.DK.SF.IR	67	69	6	<b>Francesco Baccini</b>	Nomi E Cognomi - CGD	I	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.					
34	35	32	<b>Jean-Philippe Audin &amp; Diego Modena</b>	Ocarina - Delphine	F.B	68	RE	→	<b>Altern 8</b>	Full On... Mask Hysteria - Network	UK	○ = FAST MOVERS    RE → = NEW ENTRY RE → = RE-ENTRY					

**UNITED KINGDOM**

- Singles*
- 1 **Jimmy Nail** - Ain't No Doubt (East West)
  - 2 **Smart E's** - Sesame's Treet (Suburban Base)
  - 3 **Snap** - Rhythm Is A Dancer (Arista)
  - 4 **Mariah Carey** - I'll Be There (Columbia)
  - 5 **Prince/The N.P.G.** - Sexy MF (Warner Music)
  - 6 **Madonna** - This Used To Be My Playground (Warner Music)
  - 7 **U2** - Even Better Than The Real Thing (Island)
  - 8 **Erasure** - Abba-esque (Mute)
  - 9 **Roy Orbison** - I Drove All Night (MCA)
  - 10 **Michael Jackson** - Who Is It (Epic)

- Albums*
- 1 **Lionel Richie** - Back To Front (Motown)
  - 2 **Mariah Carey** - Unplugged (Columbia)
  - 3 **Orb** - U.F.Orb (Big Life)
  - 4 **Neil Diamond** - Greatest Hits 1966-1992 (Columbia)
  - 5 **Joe Cocker** - The Legend (PolyGram TV)
  - 6 **Soundtrack** - Music From Heartbeat (Columbia)
  - 7 **Simply Red** - Stars (East West)
  - 8 **Elton John** - The One (Rocket)
  - 9 **Prefab Sprout** - A Life Of Surprises (Kitchenware)
  - 10 **Richard Marx** - Rush Street (Capitol)

**SPAIN**

- Singles*
- 1 **Xuxa** - Sensacion De Vivir (Arista)
  - 2 **Double You** - Please Don't Go (Blanco Y Negro)
  - 3 **Snap** - Rhythm Is A Dancer (Arista)
  - 4 **O.B.K.** - Historias De Amor (Blanco Y Negro)
  - 5 **Opus III** - It's A Fine Day (Warner Music)
  - 6 **Londonbeat** - You Bring On The Sun (BMG)
  - 7 **2 Unlimited** - Wqtkaholic (Blanco Y Negro)
  - 8 **Rozalla** - Love Breakdown (Blanco Y Negro)
  - 9 **OBK** - De Que Me Sirve Llorar (Blanco Y Negro)
  - 10 **Black Machine** - How Gee (Ginger)

- Albums*
- 1 **Julio Iglesias** - Calor (Sony Music)
  - 2 **Queen** - Live At Wembley '86 (EMI)
  - 3 **Camaron** - Potro De Rabia Y Miel (PolyGram)
  - 4 **Joquin Sabina** - Fisica Y Quimica (Arista)
  - 5 **Elton John** - The One (PolyGram)
  - 6 **Sergio Dalma** - Adivina (Horus)
  - 7 **Joan Manuel Serrat** - Utopia (Arista)
  - 8 **La Union** - Tren De Largo Recorrido (Warner Music)
  - 9 **Mecano** - Aidalai (Arista)
  - 10 **Queen** - Greatest Hits II (EMI)

**DENMARK**

- Singles*
- 1 **Erasure** - Abba-esque (Sonet)
  - 2 **Snap** - Rhythm Is A Dancer (Arista)
  - 3 **Roxette** - How Do You Do (EMI)
  - 4 **Dr. Alban** - It's My Life (Sonet)
  - 5 **Ace Of Base** - Wheel Of Fortune (Mega)
  - 6 **Kris Kross** - Jump (Sony Music)
  - 7 **Red Hot Chili Peppers** - Under The Bridge (Warner Music)
  - 8 **Madonna** - This Used To Be My Playground (Warner Music)
  - 9 **Westwood** - Once In America (Sonet)
  - 10 **Metallica** - Nothing Else Matters (PolyGram)

- Albums*
- 1 **Maggie Reilly** - Echoes (EMI-Medley)
  - 2 **Elton John** - The One (PolyGram)
  - 3 **Queen** - Greatest Hits II (EMI)
  - 4 **D.A.D.** - Riskin' It All (EMI-Medley)
  - 5 **Lars H.U.G.** - Blidt Over Dig (EMI-Medley)
  - 6 **Dr. Baker** - Global Kaos (Mega)
  - 7 **Hanne Boel** - My Kindred Spirit (EMI-Medley)
  - 8 **Alberte** - Lyse Naester (Pladecom)
  - 9 **Nirvana** - Nevermind (Arista)
  - 10 **D.A.D.** - Special (EMI-Medley)

**SWITZERLAND**

- Singles*
- 1 **Snap** - Rhythm Is A Dancer (Arista)
  - 2 **Dr. Alban** - It's My Life (Arista)
  - 3 **Double You** - Please Don't Go (Phonag)
  - 4 **Erasure** - Abba-esque (Phonag)
  - 5 **Guns N' Roses** - Knockin' On Heaven's Door (Arista)
  - 6 **Metallica** - Nothing Else Matters (PolyGram)
  - 7 **Mr. Big** - To Be With You (Warner Music)
  - 8 **George Michael** - Toofunky (Sony Music)
  - 9 **Kris Kross** - Jump (Sony Music)
  - 10 **Elton John** - The One (PolyGram)

- Albums*
- 1 **Elton John** - The One (PolyGram)
  - 2 **Queen** - Greatest Hits II (EMI)
  - 3 **Lionel Richie** - Back To Front (PolyGram)
  - 4 **Guns N' Roses** - Use Your Illusion II (Arista)
  - 5 **Wilson Phillips** - Shadows And Light (EMI)
  - 6 **Dr. Alban** - One Love (Arista)
  - 7 **Def Leppard** - Adrenalize (PolyGram)
  - 8 **Kastelruther Spatzen** - Eine Weisse Rose (Koch)
  - 9 **Faith No More** - Angel Dust (PolyGram)
  - 10 **ZZ Top** - Greatest Hits (Warner Music)

**GERMANY**

- Singles*
- 1 **Snap** - Rhythm Is A Dancer (Logic/Arista)
  - 2 **Dr. Alban** - It's My Life (Arista)
  - 3 **Double You** - Please Don't Go (Zyx)
  - 4 **Erasure** - Abba-esque (Intercard)
  - 5 **Guns N' Roses** - Knockin' On Heaven's Door (MCA)
  - 6 **Londonbeat** - You Bring On The Sun (Arista)
  - 7 **Sisters Of Mercy** - Temple Of Love (1992) (East West)
  - 8 **Kris Kross** - Jump (Sony Music)
  - 9 **John Lennon** - Instant Karma (EMI)
  - 10 **Metallica** - Nothing Else Matters (PolyGram)

- Albums*
- 1 **Genesis** - We Can't Dance (Virgin)
  - 2 **Elton John** - The One (Phonogram)
  - 3 **Westernhagen** - Jaja (WEA)
  - 4 **Michael Jackson** - Dangerous (Sony Music)
  - 5 **Guns N' Roses** - Use Your Illusion II (MCA)
  - 6 **Lionel Richie** - Back To Front (Polydor)
  - 7 **Snap** - The Madman's Return (Logic/Arista)
  - 8 **Queen** - Greatest Hits II (EMI)
  - 9 **Die Prinzen** - Das Leben Ist Grausam (Hansa)
  - 10 **Dr. Alban** - One Love (Arista)

**HOLLAND**

- Singles*
- 1 **Mariah Carey** - I'll Be There (Sony Music)
  - 2 **Guns N' Roses** - Knockin' On Heaven's Door (Arista)
  - 3 **SL2** - On A Ragga Tip (Boudisque)
  - 4 **Rotterdam Termination Source** - Poing (Midtown)
  - 5 **Dr. Alban** - It's My Life (Arista)
  - 6 **Incognito** - Don't You Worry 'bout A Thing (Phonogram)
  - 7 **Snap** - Rhythm Is A Dancer (Arista)
  - 8 **Erasure** - Abba-esque (Indisc)
  - 9 **Prince/The N.P.G.** - Sexy MF (Warner Music)
  - 10 **George Michael** - Toofunky (Sony Music)

- Albums*
- 1 **Mariah Carey** - Unplugged (Sony Music)
  - 2 **Lionel Richie** - Back To Front (Polydor)
  - 3 **Guns N' Roses** - Use Your Illusion II (Arista)
  - 4 **Julio Iglesias** - Calor (Sony Music)
  - 5 **Three Jackasons** - The Story Of ... (Eva)
  - 6 **Guns N' Roses** - Use Your Illusion I (Arista)
  - 7 **Queen** - Greatest Hits II (EMI)
  - 8 **Elton John** - The One (Phonogram)
  - 9 **Snap** - The Madman's Return (Arista)
  - 10 **Piet Veerman** - In Between (Sony Music)

**NORWAY**

- Singles*
- 1 **Maggie Reilly** - Everytime We Touch (EMI)
  - 2 **Roxette** - How Do You Do (EMI)
  - 3 **George Michael** - Toofunky (Sony Music)
  - 4 **Michael Learns To Rock** - The Actor (BMG)
  - 5 **Madonna** - This Used To Be My Playground (Warner Music)
  - 6 **Prince/The N.P.G.** - Sexy MF (Warner Music)
  - 7 **Snap** - Rhythm Is A Dancer (BMG)
  - 8 **Metallica** - Live At Wembley Stadium (PolyGram)
  - 9 **Kris Kross** - Jump (Sony Music)
  - 10 **Michael Jackson** - Who Is It (Sony Music)

- Albums*
- 1 **Maggie Reilly** - Echoes (EMI)
  - 2 **Elton John** - The One (PolyGram)
  - 3 **Bjelleklang** - Holiholihoo (BMG)
  - 4 **Lionel Richie** - Back To Front (PolyGram)
  - 5 **Delbert McClinton** - Never Been (Sony Music)
  - 6 **ZZ Top** - Greatest Hits (Warner Music)
  - 7 **Michael Jackson** - Dangerous (Sony Music)
  - 8 **Faith No More** - Angel Dust (PolyGram)
  - 9 **Megadeth** - Countdown To Extinction (EMI)
  - 10 **Smokie** - Chasing Shadows (Stageway)

**AUSTRIA**

- Singles*
- 1 **Dr. Alban** - It's My Life (Arista)
  - 2 **Erasure** - Abba-esque (Echo)
  - 3 **Snap** - Rhythm Is A Dancer (Arista)
  - 4 **Connie Francis** - Jive Connie (PolyGram)
  - 5 **Double You** - Please Don't Go (Echo)
  - 6 **Falco** - Titanic (EMI)
  - 7 **Guns N' Roses** - Knockin' On Heaven's Door (Arista)
  - 8 **Maggie Reilly** - Everytime We Touch (EMI)
  - 9 **Mr. Big** - To Be With You (Warner Music)
  - 10 **Del Tha Funkee Homosapien** - Mistadobalina (Warner Music)

- Albums*
- 1 **Elton John** - The One (PolyGram)
  - 2 **Dr. Alban** - One Love (Arista)
  - 3 **Kastelruther Spatzen** - Eine Weisse Rose (Koch)
  - 4 **Rainhard Fendrich** - I Am From Austria (Arista)
  - 5 **Guns N' Roses** - Use Your Illusion II (Arista)
  - 6 **Queen** - Greatest Hits II (EMI)
  - 7 **Guns N' Roses** - Use Your Illusion I (Arista)
  - 8 **Snap** - The Madman's Return (Arista)
  - 9 **Queen** - Queen Greatest Hits (EMI)
  - 10 **Queen** - Live At Wembley '86 (EMI)

**FRANCE**

- Singles*
- 1 **Pow Wow** - Le Chat (Remark)
  - 2 **Nirvana** - Smells Like Teen Spirit (BMG)
  - 3 **Elton John** - The One (Phonogram)
  - 4 **Francois Feldman** - Joy (Phonogram)
  - 5 **B.Medley/J.Warnes** - The Time Of My Life (BMG)
  - 6 **M.C. Solaar** - Caroline (PolyGram)
  - 7 **Lionel Richie** - Do It To Me (PolyGram)
  - 8 **J.Jett/Black Hearts** - I Love Rock N' Roll (Touch Of Gold)
  - 9 **J.Philipe Audin/D.Modena** - Implora (Delphine)
  - 10 **George Michael** - Toofunky (Epic)

- Albums*
- 1 **Elton John** - The One (PolyGram)
  - 2 **Queen** - Live At Wembley '86 (EMI)
  - 3 **J.P.Audin/D.Modena** - Ocarina (Delphine)
  - 4 **Genesis** - We Can't Dance (Virgin)
  - 5 **Pow Wow** - Regagner Les Plaines (Remark)
  - 6 **Michael Jackson** - Dangerous (Epic)
  - 7 **Veronique Sanson** - Sans Regrets (WEA)
  - 8 **Nirvana** - Nevermind (BMG)
  - 9 **J.M.Thibault** - Le Printemps Des Valses... (Sony Music)
  - 10 **Soundtrack** - Dirty Dancing (RCA)

**BELGIUM**

- Singles*
- 1 **Snap** - Rhythm Is A Dancer (BMG)
  - 2 **Guns N' Roses** - Knockin' On Heavens Door (BMG)
  - 3 **Paganelli S** - Dance Computer Vol. 8 (NBS)
  - 4 **Paul Severs** - Jij Bent Mijn Idoal (TSL)
  - 5 **Luc Steeno** - Hij Speelde Accordeon (Centropa)
  - 6 **Erasure** - Abba-esque (Indisc)
  - 7 **Double You** - We All Need Love (S.O.M.)
  - 8 **Double You** - Please Don't Go (S.O.M.)
  - 9 **Rotterdam Termination Source** - Poing (USA)
  - 10 **Will Tura** - Helena (Topkapi)

- Albums*
- 1 **Gert En Samson** - Samson 2 (CNR)
  - 2 **J.P.Audin/D.Modena** - Ocarina (CNR)
  - 3 **Elton John** - The One (PolyGram)
  - 4 **Guns N' Roses** - Use Your Illusion II (BMG)
  - 5 **Lionel Richie** - Back To Front (PolyGram)
  - 6 **Guns N' Roses** - Use Your Illusion I (BMG)
  - 7 **M.Berger/F.Gall** - Double Jeu (Warner Music)
  - 8 **C.Delagrange** - Mes Annees Tendresse V.I (BMG)
  - 9 **Queen** - Greatest Hits II (EMI)
  - 10 **Gaston & Leo** - Al Onze Plezantste (CNR)

**FINLAND**

- Singles*
- 1 **Nirvana** - Lithium (BMG)
  - 2 **J.Karjalainen Yhtyeineen** - Mies Jalle... (Poko)
  - 3 **Madonna** - This Used To Be My Playground (Warner Music)
  - 4 **Mitro Goes Verno...** - Säkernöivä Voima (Seal On Velvet)
  - 5 **Iron Maiden** - From Here To Eternity (EMI)
  - 6 **Horsepower** - Keep It In The Family (Poko)
  - 7 **Erasure** - Abba-esque (Sonet)
  - 8 **Popedo** - Repe Ja Lissu (Poko)
  - 9 **Neljä Ruusua** - Pullaa-Remix (EMI)
  - 10 **K.W.S.** - Please Don't Go/Game Boy (Finnlevy)

- Albums*
- 1 **Maggie Reilly** - Echoes (EMI)
  - 2 **Neljä Ruusua** - Haloo (EMI)
  - 3 **Alphaville** - First Harvest 1984-91 (Warner Music)
  - 4 **J.Karjalainen** - Tähtilampun Alla (Poko)
  - 5 **Mr. Big** - Lean Into It (Warner Music)
  - 6 **Simply Red** - Stars (Warner Music)
  - 7 **Suurlähettiläs** - Lämmittäkää Vettä... (Reel Art)
  - 8 **Megadeth** - Countdown To Extinction (EMI)
  - 9 **Hector** - In Concert 1966-1991 (Flamingo)
  - 10 **Klamydia** - Pää Kiinni Painajainen (Poko)

**GREECE**

- Singles*
- 1 **Erasure** - Abba-esque (Virgin)
  - 2 **George Michael** - Toofunky (Sony Music)
  - 3 **Snap** - Rhythm Is A Dancer (BMG)
  - 4 **Opus III** - It's A Fine Day (PWL)
  - 5 **Dr. Alban** - It's My Life (BMG)
  - 6 **Kris Kross** - Jump (Sony Music)
  - 7 **Soul II Soul** - Move Me No Mountain (Virgin)
  - 8 **Sophie B.Hawkins** - Damn I Wish I... (Sony Music)
  - 9 **Michael Jackson** - In The Closet (Sony Music)
  - 10 **Deee-Lite** - Runaway/Rubber Love (Warner Music)

- Albums*
- 1 **Rolling Stones** - Greatest Hits 1971-1984 (Sony Music)
  - 2 **Nirvana** - Nevermind (BMG)
  - 3 **Metallica** - Metallica (PolyGram)
  - 4 **Nick Cave & The Bad Seeds** - Henry's Dream (Virgin)
  - 5 **Red Hot Chili Peppers** - Blood Sugar Sex Magik (Warner Music)
  - 6 **Snap** - The Madman's Return (BMG)
  - 7 **Iron Maiden** - Fear Of The Dark (EMI)
  - 8 **Soul II Soul** - Vol. III Just Right (Virgin)
  - 9 **Gary Moore** - After Hours (Virgin)
  - 10 **The Cure** - Wish (PolyGram)

**ITALY**

- Singles*
- 1 **Luca Carboni** - Mare Mare (Arista)
  - 2 **Snap** - Rhythm Is A Dancer (Arista)
  - 3 **George Michael** - Toofunky (Sony Music)
  - 4 **Elton John** - The One (PolyGram)
  - 5 **Elio E Le Storie Tese** - Il Pippero (Sony Music)
  - 6 **Anna Oxa** - Mezzo Angolo Di Cielo (Sony Music)
  - 7 **Double You** - Please Don't Go (DWA)
  - 8 **U2** - Even Better Than The Real Thing (Arista)
  - 9 **Annie Lennox** - Why? (Arista)
  - 10 **Michael Jackson** - In The Closet (Sony Music)

- Albums*
- 1 **Elton John** - The One (PolyGram)
  - 2 **883** - Hanno Ucciso L'Uomo Ragno (FRI)
  - 3 **Queen** - Live At Wembley '86 (EMI)
  - 4 **Lionel Richie** - Back To Front (PolyGram)
  - 5 **Michael Jackson** - Dangerous (Sony Music)
  - 6 **Francesco Baccini** - Nomi E Cognomi (CGD)
  - 7 **Amedeo Minghi** - I Ricordi Del Cuore (Fonit Cetra)
  - 8 **Jovanotti** - Lorenzo 1992 (FRI)
  - 9 **Mango** - Come L'Acqua (Fonit Cetra)
  - 10 **Luca Carboni** - Carboni (Arista)

**SWEDEN**

- Singles*
- 1 **Erasure** - Abba-esque (Sonet)
  - 2 **Inner Circle** - Sweat (A La La La Long) (Metronome)
  - 3 **Snap** - Rhythm Is A Dancer (BMG)
  - 4 **Dr. Alban** - It's My Life (SweMix)
  - 5 **Svenne Rubins** - Långa Bollar På Bengt (Start Klart)
  - 6 **Kris Kross** - Jump (Sony Music)
  - 7 **Michael Learns To Rock** - The Actor (EMI)
  - 8 **Lisa Nilsson** - Varje Gång Jag Ser Dig (BMG)
  - 9 **Londonbeat** - You Bring On The Sun (BMG)
  - 10 **George Michael** - Toofunky (Sony Music)

- Albums*
- 1 **Lisa Nilsson** - Himlen Runt Hörnet (BMG)
  - 2 **Stefan Andersson** - Emperors Day (Record Station)
  - 3 **ZZ Top** - Greatest Hits (Warner Music)
  - 4 **Queen** - Greatest Hits II (EMI)
  - 5 **Annie Lennox** - Diva (BMG)
  - 6 **Def Leppard** - Adrenalize (PolyGram)
  - 7 **The Boppers** - Unplugged Favourites (Sonet)
  - 8 **Inner Circle** - Bad To The Bone (Metronome)
  - 9 **Black Sabbath** - Dehumanizer (EMI)
  - 10 **Electric Boys** - Groovus Maximus (PolyGram)

**IRELAND**

- Singles*
- 1 **Jimmy Nail** - Ain't No Doubt (East West)
  - 2 **Erasure** - Abba-esque (Mute)
  - 3 **Mariah Carey** - I'll Be There (Sony Music)
  - 4 **Smart E's** - Sesame's Treet (Suburban Base)
  - 5 **Prince/The N.P.G.** - Sexy MF (Warner Music)
  - 6 **Roy Orbison** - I Drove All Night (MCA)
  - 7 **Richard Marx** - Hazard (Capitol)
  - 8 **Snap** - Rhythm Is A Dancer (BMG)
  - 9 **Guns N' Roses** - Knockin' On Heaven's Door (MCA)
  - 10 **Madonna** - This Used To Be My Playground (Warner Music)

- Albums*
- 1 **Neil Diamond** - Greatest Hits 1966-1992 (Sony Music)
  - 2 **Lionel Richie** - Back To Front (PolyGram)
  - 3 **Big Geraniums** - Tall Tales (Polydor)
  - 4 **Guns N' Roses** - Use Your Illusion II (MCA)
  - 5 **Queen** - Live At Wembley '86 (EMI)
  - 6 **Guns N' Roses** - Use Your Illusion I (MCA)
  - 7 **Prefab Sprout** - A Life Of Surprises (Kitchenware)
  - 8 **Nirvana** - Nevermind (EMI)
  - 9 **Red Hot Chili Peppers** - Blood Sugar Sex Magik (Warner Music)
  - 10 **Paul Brady** - Songs And Crazy Dreams (PolyGram)

**PORTUGAL**

- Singles*
- 1 **Rui Veloso** - Maubere (EMI)
  - 2 **G.Michael/E.John** - Don't Let The Sun ... (Sony Music)
  - 3 **Guns N' Roses** - Knockin' On Heaven's Door (BMG)
  - 4 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
  - 5 **Guns N' Roses** - Don't Cry (BMG)
  - 6 **Londonbeat** - You Bring On The Sun (BMG)
  - 7 **Cure** - High (PolyGram)
  - 8 **U2** - One (BMG)
  - 9 **The Stone Roses** - Maxi Collection (BMG)
  - 10 **Bruce Springsteen** - Human Touch (Sony Music)

- Albums*
- 1 **GNR** - Rock In Rio Douro (EMI)
  - 2 **Scorpions** - Still Loving You (EMI)
  - 3 **Queen** - Live At Wembley '86 (EMI)
  - 4 **Nirvana** - Nevermind (BMG)
  - 5 **Resistencia** - Palavras Ao Vento (Arista)
  - 6 **Onda Choc** - Não Tenho Idade (Sony Music)
  - 7 **Guns N' Roses** - Use Your Illusion II (BMG)
  - 8 **Elton John** - The One (PolyGram)
  - 9 **Bruce Springsteen** - Human Touch (Sony Music)
  - 10 **Def Leppard** - Adrenalize (PolyGram)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederhandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Virgin (Greece). Labels listed are the national marketing companies.

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 14	<b>Rhythm Is A Dancer</b> Snap - Logic (Hanseatic/Songs Of Logic)	UK,D,B,NL,E,A,CH,S,DK,IR,N,SF,GR,I	35 28 13	<b>Please Don't Go/Game Boy</b> K.W.S. - Network (Kool Kat/EMI)	UK,CH,S,IR,SF	69 90 2	<b>Amigos Para Siempre (Friends For Life)</b> Jose Carreras & Sarah Brightman - Really Useful (Really Useful)	UK,DK
2 2 7	<b>Abba-esque</b> Erasure - Mute (Bacu)	UK,D,B,NL,A,CH,S,DK,IR,SF,GR	36 45 3	<b>Instant Karma!</b> John Lennon - EMI (Lennon/BMG)	D,NL,CH	70 85 3	<b>Pida Me La</b> Gipsy Kings - Columbia (P.E.M.)	F,D,A,PI
3 5 12	<b>It's My Life</b> Dr. Alban - SweMix (SweMix)	D,B,NL,A,CH,S,P,DK,GR	37 31 12	<b>Mistadobalina</b> Del Tha Funkee Homosapien - Elektra (Warner Chappell)	D,A,CH	71 100 2	<b>All I Want Is You</b> Bryan Adams - A&M (Randor/Zomba)	UK,IR
4 4 17	<b>Please Don't Go</b> Double You - DWA (Robyx/Mikulski)	F,D,B,E,A,CH,S,I	38 33 15	<b>It's A Fine Day</b> Opus III - PWL Continental (Complete)	F,D,E,A,GR,I	72 100 2	<b>Heaven Sent</b> INXS - Mercury (PolyGram)	UK,CH
5 6 7	<b>Toofunky</b> George Michael - Epic (Morrison Leahy)	UK,F,D,B,NL,A,CH,S,P,DK,IR,N,SF,GR,I	39 35 7	<b>Live And Learn</b> Joe Public - Columbia (Various)	UK,D,B,NL,S,GR	73 52 6	<b>Tombe D'Amour</b> François Feldman - Phonogram (Marilu)	F
6 3 10	<b>Knockin' On Heayen's Door</b> Guns N' Roses - Geffen (Sony)	D,B,NL,A,CH,S,P,DK,IR,I	40 37 17	<b>Jive Connie</b> Connie Francis - Polydor (Various)	D,A	74 88 2	<b>Jesus He Knows Me</b> Genesis - Virgin (Genesis/Hit & Run)	UK,NL
7 7 8	<b>The One</b> Elton John - Rocket (Big Pig Music)	UK,F,D,B,NL,A,CH,S,PIR,I	41 42 3	<b>Shake Your Head</b> Was (Not Was) - Fontana (L.W.C./S.O.T.A./Ackee)	UK	75 97 2	<b>Mission Of Love</b> Jason Donovan - Polydor (WC/Randor/Sony)	UK
8 10 3	<b>Ain't No Doubt</b> Jimmy Nail - East West (WC/Strada/Zomba)	UK,IR	42 34 9	<b>Friday, I'm In Love</b> The Cure - Fiction (Fiction)	D,B,A,CH,S,I	76 75 2	<b>Hij Speelde Accordeon</b> Luc Steeno - Centropa Records (Centropa)	B
9 8 5	<b>I'll Be There</b> Mariah Carey - Columbia (Jobete/EMI)	UK,D,B,NL,CH,IR	43 51 2	<b>L.S.I.</b> The Shamen - One Little Indian (Copyright Control)	UK	77 88 2	<b>You're The One For Me, Fatty</b> Morrissey - HMV (CC/WC)	UK,IR
10 17 2	<b>Sexy MF</b> Prince & The New Power Generation - Paisley Park (Warner Chappell)	UK,D,B,NL,CH,DK,IR,N,SF,I	44 22 4	<b>Disappointed</b> Electronic - Parlophone (WC/EMI)	UK,D,S,IR	78 77 4	<b>Sensacion De Vivir</b> Xuxa - Ariola (Not Listed)	E
11 87 2	<b>This Used To Be My Playground</b> Madonna - Sire (Warner Chappell/MCA)	UK,D,B,NL,CH,DK,IR,N,SF	45 60 3	<b>I Love Rock N' Roll</b> Joan Jett & The Black Hearts - Touch Of Gold (Finchley)	F	79 89 6	<b>Maubere</b> Rui Veloso - EMI (EMI)	P
12 12 3	<b>Sesame's Treet</b> Smart E's - Suburban Base (EMI)	UK,IR	46 38 26	<b>Stay</b> Shakespears Sister - London (EMI/Island/BMG)	D,A,CH,S	80 65 19	<b>Deeply Dippy</b> Right Said Fred - Tug (Hit & Run)	D,A,CH,GR
13 11 9	<b>You Bring On The Sun</b> Londonbeat - Anxious (Warner Chappell)	UK,D,B,NL,E,A,CH,S,P,DK	47 30 10	<b>Implora</b> Jean Philippe Audin & Diego Modena - Delphine (Delphine)	F	81 78 14	<b>Dream A Little Dream Of Me</b> The Mamas & The Papas - MCA (Words & Music)	D,CH
14 9 11	<b>Jump</b> Kris Kross - Ruffhouse/Columbia (EMI)	D,B,NL,A,CH,S,DK,IR,N,GR,I	48 48 5	<b>Good Stuff</b> B-52's - Reprise (Randor)	UK,D,B,NL,PIR	82 46 21	<b>One</b> U2 - Island (Blue Mountain)	F,PIR
15 20 4	<b>Le Chat</b> Pow Wow - Remark (Peekaboo Productions)	F	49 72 3	<b>Reste Avec Moi</b> Francis Lalane - Trema (Pegasus)	F,B	83 83 2	<b>Be My Downfall</b> del Amitri - A&M (PolyGram)	UK
16 13 6	<b>Even Better Than The Real Thing</b> U2 - Island (Blue Mountain)	UK,B,NL,S,IR,I	50 44 3	<b>Unchain My Heart</b> Joe Cocker - Capitol (Sparta Florida)	UK,IR	84 84 2	<b>Weather With You</b> Crowded House - Capitol (EMI)	D,B,CH
17 15 33	<b>Smells Like Teen Spirit</b> Nirvana - DGC (Virgin)	F	51 57 3	<b>Dance Computer Vol. 8</b> S. Paganelli - NBS (Various)	B	85 56 5	<b>Make Love Like A Man</b> Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	UK,D,DK,IR
18 14 21	<b>To Be With You</b> Mr. Big - Atlantic (EMI)	F,D,B,A,CH,S,DK	52 62 3	<b>Lip Service</b> Wet Wet Wet - Precious (Chrysalis/Precious)	UK,IR	86 86 2	<b>Just Take My Heart</b> Mr. Big - Atlantic (BMG)	D,NL,CH
19 80 2	<b>How Do You Do</b> Roxette - EMI (Jimmy Fun)	D,B,CH,DK,N,SF	53 40 6	<b>One Shining Moment</b> Diana Ross - EMI (BMG)	UK,IR	87 87 2	<b>Tennessee</b> Arrested Development - Cooltempo (EMI/CC)	UK,D,CH,S
20 66 2	<b>Who Is It</b> Michael Jackson - Epic (Warner Chappell)	UK,D,B,NL,DK,IR,N	54 70 3	<b>From Here To Eternity</b> Iron Maiden - EMI (Zomba)	UK,IR,SF	88 67 23	<b>Are You Ready To Fly</b> Rozalla - Pulse 8 (Peer)	F,E,I
21 21 13	<b>Nothing Else Matters</b> Metallica - Vertigo (PolyGram)	D,B,NL,CH,S,DK	55 43 11	<b>My Lovin' (You're Never Gonna Get It)</b> En Vogue - East West America (Randor)	D,B,A,CH	89 89 2	<b>Tell Me</b> Indra - Orlando (Orlando)	F
22 24 12	<b>Do It To Me</b> Lionel Richie - Motown (Randor)	F,D,B,A,CH,I	56 80 2	<b>Under The Bridge</b> Red Hot Chili Peppers - Warner Brothers (Copyright Control)	D,DK,IR	90 89 2	<b>Your Mirror</b> Simply Red - East West (EMI)	UK,IR
23 16 24	<b>Joy</b> François Feldman - Phonogram (Marilu)	F	57 80 2	<b>Poing</b> Rotterdam Termination Source - Midtown (Ratel/Rotterdam)	B,NL	91 89 2	<b>57 Channels (And Nothin' On)</b> Bruce Springsteen - Columbia (Springsteen/Zomba)	UK,NL
24 23 10	<b>Everytime We Touch</b> Maggie Reilly - EMI (Mambo-Siegel)	D,A,CH,S,N	58 50 7	<b>Sweat (A La La La Long)</b> Inner Circle - Metronome (Rock Pop/Madhouse)	S	92 89 2	<b>Hold On My Heart</b> Genesis - Virgin (Genesis/Hit & Run)	F,D
25 100 2	<b>Lithium</b> Nirvana - DGC (EMI)	UK,E,IR,SF	59 68 7	<b>Don't You Worry 'Bout A Thing</b> Incognito - Talkin' Loud (Jobete/EMI)	D,B,NL,S	93 53 32	<b>Don't Let The Sun Go Down On Me</b> George Michael & Elton John - Epic (Big Pig)	P
26 25 3	<b>I Drove All Night</b> Roy Orbison - MCA (Warner Chappell)	UK,IR	60 55 4	<b>The Actor</b> Michael Learns To Rock - EMI-Medley (WC/Green Lantern/Casadida)	S,N	94 89 2	<b>Paradoxal Système</b> Laurent Voulzy - Ariola (Laurent Voulzy)	F,B
27 18 11	<b>Everything About You</b> Ugly Kid Joe - Mercury (Copyright Control)	D,B,NL,CH,S,DK	61 61 15	<b>On A Ragga Tip</b> SL2 - XL (Westbury/Momentum)	NL	95 76 2	<b>Et Puis Je Sais</b> Johnny Hallyday - Phonogram (Desesperado)	F,B
28 39 8	<b>(I've Had) The Time Of My Life</b> Bill Medley & Jennifer Warnes - RCA (Copyright Control)	F	62 95 2	<b>Rien Que De L'Eau</b> Veronique Sanson - WEA (Piono Blanc/Swellito)	F	96 89 2	<b>The Days Of Pearly Spencer</b> Marc Almond - Some Bizzare (Carlin)	D,S
29 27 13	<b>In The Closet</b> Michael Jackson - Epic (Warner Chappell/Zomba)	F,D,E,GR,I	63 79 5	<b>Didi</b> Khaled - Barclay (Virgin)	F,B	97 69 19	<b>The Show Must Go On</b> Queen - Parlophone (Queen/EMI)	F
30 19 16	<b>Hazard</b> Richard Marx - Capitol (EMI)	UK,S,IR	64 29 18	<b>Let's Get Rocked</b> Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	D,A,CH,PI	98 91 3	<b>Shame Shame Shame</b> Sinita - Arista (IQ)	UK,IR
31 26 10	<b>Caroline</b> M.C. Solaar - Polydor (Fair & Square/BMG)	F	65 71 2	<b>Mare Mare</b> Luca Carboni - CGD (BMG)	I	99 92 2	<b>Money Don't Matter 2 Night</b> Prince & The New Power Generation - Paisley Park (Warner Chappell)	F,D
32 32 13	<b>Temple Of Love (1992)</b> Sisters Of Mercy - Merciful Release (EMI/BMG)	D,B,S	66 74 2	<b>Ain't No Man</b> Dina Carroll - A&M (PolyGram/MCA/Zomba)	UK	100 89 2	<b>Face To Face</b> Siouxie & The Banshees - Wonderland (Various)	UK
33 36 4	<b>Damn I Wish I Was Your Lover</b> Sophie B.Hawkins - Columbia (EMI)	UK,D,IR,GR	67 54 8	<b>Something Good</b> Utah Saints - frr (EMI/NTV)	UK,CH,IR,SF			
34 41 3	<b>A Trip To Trumpton</b> Urban Hype - Faze 2 (Music Features/Upfront)	UK,IR	68 49 9	<b>Avec Tes Yeux Pretty Face</b> Roch Voisin - GM (Georges Mary)	F			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.  
 ○ = FAST MOVERS      NE = NEW ENTRY  
 RE = RE-ENTRY

**TRUE OR FALSE?:** Following the restructuring at Sony UK (see front page story), OTR hears that there may be two people at **Sony Music International** promoted to VP. And is it true that someone from outside Sony is going to work for **Andy Stephens** in his new role at Red Place? Is **MCA Music** looking into the possibility of opening up offices in Scandinavia?

**VIRGIN FRANCE PREZ MOVES ON:** **Virgin France** president **Fabrice Nataf** left the company on July 24 and is close to making a final decision on the various new options offered to him. They include: a proposal made by **BMG** to rejuvenate the newly acquired **Vogue** label, the GM seat of **Sony Music's Columbia** label as well as an offer from **PolyGram**.

**PEOPLE, PEOPLE:** **Paul Zijlstra**, **Island** product manager at **BMG Ariola Holland**, has joined the A&R department, reporting to **Jan van Dingstee**...**Warner Music Holland** has appointed **Simon Mol** as head of promotion, succeeding **Dick Pieren** who left earlier this year...At **Indisc Belgium**, former promotion officer **Jan Vanneste** has been appointed label manager. **Dominique Weyers** is taking his place...**Hein Endlich** and **Ton Smits** have joined the board of directors of Dutch copyright body **BUMA/STEMRA**.

**ARCADE ACQUIRES UNIDISC:** European TV merchandiser **Arcade International** has acquired the exclusive European rights (excluding France, UK) to the Toronto-based **Unidisc** catalogue (**Divine**, **Jocelyn Brown**, **Indeep**).

**DIAMONDS & BACK-UP:** The Antwerp-based **Diamond Awards Festival** is likely to be scheduled for the end of November this year. OTR hears that the festival is to receive back-up from well-known Belgian concert promoters.

**FREAKY NEW LABEL?:** Hamburg-based **Polydor** is starting a new dance label called **Phreeky Beats**. First release: **Kinky Disco's** remake of **Bony M's Ma Baker**.

**PRISA BUYS ANTENA 3 SHARES:** Spanish publishing group **PRISA** has purchased 23.5% of **Javier Godo's Antena 3 Radio** shares along with a 30% share in Godo's newspaper **La Vanguardia**. The group paid a total of Ptas4 billion (app. US\$40 million), and in exchange Godo acquires 10% of daily newspaper **El Pais**.

**JOHN PEARSON**, currently sales executive with **Crown Communications**, has been named IMR's sales director. He will take over his new position in October.

## IMR

(continued from page 1)

Artists featured during the test period included the **Doors**, **Rolling Stones**, **Dire Straits** and **Led Zeppelin**. The programming also has a mixture of current and recurrent rock hits, as well as recently charted rock tracks from such artists as **Guns N' Roses**, **Mr. Big** and **Bob Geldof**.

The programming gives a good glimpse of IMR's planned classic rock format, says IMR spokesperson **Betina Lyster**. "The whole idea of the station is to play '70s and '80s album and single tracks," says Lyster. "So yes, hopefully it will stay very much in that vein."

She would not disclose who was responsible for programming the test transmissions, or whether that person would be involved in the station. Further testing will be conducted at various sites across the country during the rest of the summer, Lyster says.

During the test broadcasts,

IMR is inviting listeners to forward their comments. Even though there was no announcement about the testing, Lyster says IMR is receiving favourable response.

Authority spokesperson **Tracey Mullins** says IMR notified them that they intended to start test transmission this summer, but that it hadn't been sure when. "I'm not surprised they have started early. Basically, they have been able to do so because the transmitters are already in place. They [IMR] want to appear to be using them. And we want IMR to use them."

Mullins says the Authority was somewhat anxious to see the facilities utilized partly because of recent UK tabloid press complaints that the frequencies could still be used for Radio 3's "Test Match Special" cricket coverage. The popular programme was cancelled when Radio 3 left the AM band.

## Radio 1

(continued from page 1)

**Melody Radio** (easy listening), which dipped two points to 4. Other London stations: **Kiss FM** (dance) is stable at a 4 share, **London Talkback** (news/talk) is up two points to a 6 share, **LBC Newstalk** (news/talk) is down two points to 4 and **Jazz FM** is even at a 1 share.

In other major markets, **Radio City/Liverpool's EHR** and gold stations were both up, with 16 and 6 shares respectively. In Glasgow, **Clyde 1** (EHR)

## Fun

(continued from page 1)

country with an 18.6 cume share, down 0.3 points. Number one music net **NRJ** had a 9.7 cume share, unchanged from the first quarter.

Several of the major networks registered slight audience losses: **Europe 1** (full service) fell from 11.7 to 11.1, sister web **Europe 2** (AC) dropped from 4.5 to 4.2, **France Inter** (news/talk) is down from 11.3 to 10.7 and **Skyrock** (EHR) slipped from 5.3 to 5.2. **RMC** suffered the biggest downturn, going from 4.8 to 4.0.

Overall, it was a down quarter for most of the country's 11 largest networks (cume share over 2%), with only three webs—**Fun**, **Nostalgie** (gold) and pubcaster **France Info** (news/talk)—turning in higher ratings. **Nostalgie** rose 0.2 points

## Sony

(continued from page 1)

take over the MD post at Epic, although deputy chairman **Tony Woolcott** looks set to take the role, while SME UK chairman **Paul Russell** is said to take control of the day-to-day operations at Columbia.

Russell says the changes were triggered by the disappointing sales from new UK talent world-wide. "It is clear that we cannot operate our artist signing policy on what we get out of the UK alone," he says. "These days we're happy if we reach sales of half-a-million with new artists like **Des'ree** and **Ned's Atomic Dustbin**. We're not



Andy Stephens



Tim Bowen

to 4.5, while **France Info** was 0.3 points higher at 8.1.

## French Radio Ratings (Audience Cume %)

Network (Format)	1991	1992	1992
	Apr/ Jun	Jan/ Mar	Apr/ Jun
RTL (FS)	18.8	18.9	18.6
Europe 1 (FS)	11.7	11.7	11.1
France Inter (N/T)	11.0	11.3	10.7
NRJ (EHR)	9.9	9.7	9.7
France Info (N/T)	7.7	7.8	8.1
Fun Radio (EHR)	4.8	5.8	6.5
Skyrock (EHR)	5.5	5.3	5.2
Nostalgie (Gold)	4.5	4.3	4.5
Europe 2 (AC)	4.8	4.5	4.2
RMC (MOR)	4.9	4.9	4.0
Cherie FM (Gold)	2.0	2.6	2.6
RFM (AC)	2.0	n/a	n/a

Source: *Mediametrie*

talking five million like we did in the mid-'80s, with **Paul Young**, **Sade**, **Wham!**, **Alison Moyet**, etc. And this does not apply to Sony alone. Look at the UK charts of last year. The only debut albums [from new artists] that reached top 10 were **Seal** and **Beverly Craven**. And they have not yet reached the US market. Even **Simply Red** haven't repeated their UK success in the US. We need to address that issue urgently."

Another determining factor, says Russell, is the enduring economic recession. "Business is not going to be any better after the summer. We need to be prepared for that."

## Lamair

(continued from page 1)

**Fun's** ratings from a 3.6% in June 1990 to 6.5% in June 1992. He was responsible for creating **Fun's** morning show, presented by popular DJ **Arthur**, which was a key factor in pushing up the network's

ratings. **Arthur** will soon be leaving **Fun** for a PM drive-time slot at full-service AM network **Europe 1**.

**Lemair** says he does not plan major programming changes. "The format as it stands has served us well over the last 18 months," he says. DR

## UK IR Audience Share (%)

Wave 4 1991 Wave 2 1992

	Wave 4 1991	Wave 2 1992
Aire FM	8	12
Borders	56	44
Buzz FM	3	3
Classic BCR	2	n/a
Capital FM	15	18
Capital Gold	11	9
Chilt. Gold E	7	8
Chilt. Hot FM W	13	15
Chilt. Gold W	7	8
Chilt. Hot FME	16	17
Choice FM	1	3
City FM	13	16
City Gold	5	6
Clyde 1	18	19
Clyde 2	23	16
County	14	n/a
Devonair	17	20
DTR	22	19
Cool FM	18	19
East Anglian	25	26
Fox FM	21	23
Galaxy	6	6
Invicta FM	21	n/a
Invicta SG	7	n/a
Jazz FM	1	1
Kiss FM	4	4
LBC Newstalk	6	4
London Talkback	4	6
Magic 828	12	18
Marcher	14	11
Mercury	19	n/a
Melody	6	4
Metro Tyne Tees	43	44
Mid Anglia	17	n/a
Midlands W.	24	25
Midlands E.	22	26
Moray Firth	38	34
Northsound	35	37
Orchard	14	15
Piccadilly Gold	17	15
Piccadilly Key 103	12	12
Plymouth	29	21
Red Dragon FM	17	17
Touch AM	11	9
Red Rose Rock	13	14
Red Rose Gold	16	17
Signal	24	16
Southern E.	26	n/a
Southern W.	25	n/a
Swansea	26	25
Sunset	2	n/a
Tay	29	28
Thamesmead	1	n/a
West Sound	28	26
Metro Yorkshire	28	25
WNK	1	n/a
Wyvern	15	16

Source: *RSGB/Hallett Arendt* analysis of *JICRAR* data.

## FOR THE RECORD

Contrary to what was reported in the July 11 issue of **Music & Media**, the **Sony Jumbotron Screens** were properly functioning during the **Michael Jackson** concert in Munich. The blanking of the screens was not due to technical malfunctioning, but was based on a creative programming decision.



### Blockbuster Jam Pack

The top 10 is becoming overcrowded with new releases from established artists. **George Michael** and **Elton John** remain in the top, **Madonna** is shooting up the chart, **Michael Jackson** and **Roxette** are crashing the top 10 while **U2** is moving up. The only new talent currently making top 10 impact on EHR is **Sophie B. Hawkins** with *Damn I Wish I Was Your Lover*. Meanwhile, unlike last week, **George Michael** is leading the **EHR Top 40** chart with more total reporting stations than the runner-up, **Elton John**. Although *Toofunky* has not yet been able to increase its station reporting roster from the week before, *The One* did lose stations and looks to have reached its peak.

*Toofunky* continues its 100% penetration level in Belgium, Norway, Denmark and Switzerland, while (EHR) saturation in Italy has also reached a maximum. There is still room for improvement in the UK, France, Germany and Holland.

**Madonna** continues her assault for the top spot of EHR and *This Is Not My Playground* has shot to number 3 in its third week, with markets like the UK, Norway, Denmark, Benelux and Italy leading the way.

**Mariah Carey's** *I'll Be There* is losing one place in the chart, due to strong competition with **Madonna**. Nevertheless, a bullet is warranted as the single is increasing its cumulative chart points.

The highest new entry is for "Auf Wiedersehen Pet" actor **Jimmy Nail** whose *East West* release *Ain't No Doubt* is getting recognition outside its UK base, particularly in Sweden and Italy.

Best contender for a new entry in the chart next week is 30-year-old country artist **Billy Ray Cyrus** whose *Achy Breaky Heart* is now breaking out on stations in the UK, Benelux, Norway, Denmark and Germany. Cyrus's debut album, *Some Gave All*, is already enjoying its seventh week on top of the **Billboard** chart. *Machgiel Bakker*

### MOST ADDED

<b>ROXETTE/How Do You Do</b>	(EMI)	16
<b>MICHAEL JACKSON/Who Is It</b>	(Epic)	15
<b>MADONNA/This Used To Be My Playground</b>	(Sire)	15
<b>GENESIS/Jesus He Knows Me</b>	(Virgin)	10
<b>JIMMY NAIL/Ain't No Doubt</b>	(East West)	10

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION LEADERS

<b>GEORGE MICHAEL/Toofunky</b>	(Epic)	77
<b>ELTON JOHN/The One</b>	(Rocket)	71
<b>MADONNA/This Used To Be My Playground</b>	(Sire)	66
<b>MARIAH CAREY/I'll Be There</b>	(Columbia)	58
<b>MICHAEL JACKSON/Who Is It</b>	(Epic)	53

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

<b>JIMMY NAIL/Ain't No Doubt</b>	(East West)	92	"A"%
<b>ROY ORBISON/I Drove All Night</b>	(MCA)	91	
<b>DIANA ROSS/One Shining Moment</b>	(EMI)	82	
<b>ERASURE/Lay All Your Love On Me</b>	(Mute)	80	
<b>ERASURE/S.O.S.</b>	(Mute)	79	
<b>ERASURE/Voulez Vous</b>	(Mute)	79	
<b>GENESIS/Hold On My Heart</b>	(Virgin)	79	
<b>SHAKESPEARS SISTER/I Don't Care</b>	(London)	78	
<b>UGLY KID JOE/Everything About You</b>	(Mercury)	77	

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### TOP RECURRENTS

<b>CROWDED HOUSE/Weather With You</b>	(Capitol)	29	Total Stations
<b>MICHAEL JACKSON/In The Closet</b>	(Epic)	27	
<b>LISA STANSFIELD/Set Your Loving Free</b>	(Arista)	26	
<b>GENESIS/Hold On My Heart</b>	(Virgin)	24	
<b>SHAKESPEARS SISTER/I Don't Care</b>	(London)	23	

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

<b>VIVIANNE MCKONE/Sing</b>	(ffrr)	24
<b>WAS (NOT WAS)/Shake Your Head</b>	(Fontana)	21
<b>DOUBLE YOU/We All Need Love</b>	(Robyx)	17
<b>SHAMEN/L.S.I.</b>	(One Little Indian)	17

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

TW LW WOC Artist/Title

Original Label Total Stations Rotation A B New Adds

1	1	8	<b>GEORGE MICHAEL/Toofunky</b>	(Epic)	99	77	22	3
2	2	10	<b>ELTON JOHN/The One</b>	(Rocket)	96	71	25	0
3	5	3	<b>MADONNA/This Used To Be My Playground</b>	(Sire)	88	66	22	15
4	3	6	<b>MARIAH CAREY/I'll Be There</b>	(Columbia)	74	58	16	3
5	15	3	<b>MICHAEL JACKSON/Who Is It</b>	(Epic)	67	53	14	15
6	9	6	<b>U2/Even Better Than The Real Thing</b>	(Island)	59	41	18	5
7	4	10	<b>LONDONBEAT/You Bring On The Sun</b>	(Anxious)	61	48	13	1
8	8	7	<b>SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover</b>	(Columbia)	58	37	21	4
9	17	2	<b>ROXETTE/How Do You Do</b>	(EMI)	62	45	17	16
10	10	8	<b>SNAP/Rhythm Is A Dancer</b>	(Logic/Ariola)	50	38	12	1
11	6	13	<b>LIONEL RICHIE/Do It To Me</b>	(Motown)	63	51	12	1
12	7	6	<b>B-52'S/Good Stuff</b>	(Reprise)	57	37	20	1
13	13	7	<b>INCOGNITO/Don't You Worry 'Bout A Thing</b>	(Talkin Loud)	43	33	10	7
14	12	4	<b>ELECTRONIC/Disappointed</b>	(Parlophone)	49	40	9	2
15	16	5	<b>JON SECADA/Just Another Day</b>	(SBK)	49	28	21	5
16	22	3	<b>STING/It's Probably Me</b>	(A&M)	52	37	15	9
17	24	3	<b>BRUCE SPRINGSTEEN/57 Channels (And Nothin' On)</b>	(Columbia)	46	27	19	6
18	29	2	<b>INXS/Heaven Sent</b>	(Mercury)	39	27	12	5
19	11	10	<b>CURE/Friday I'm In Love</b>	(Fiction/Polydor)	51	29	22	0
20	20	5	<b>GLENN FREY/I've Got Mine</b>	(MCA)	41	24	17	3
21	21	11	<b>MAGGIE REILLY/Everytime We Touch</b>	(EMI)	46	34	12	3
22	32	2	<b>GENESIS/Jesus He Knows Me</b>	(Virgin)	43	33	10	10
23	23	6	<b>ERASURE/Lay All Your Love On Me</b>	(Mute)	45	36	9	6
24	18	6	<b>PREFAB SPROUT/The Sound Of Crying</b>	(Kitchenware)	38	21	17	1
25	11	10	<b>JIMMY NAIL/Ain't No Doubt</b>	(East West)	36	33	3	10
26	14	10	<b>ANNIE LENNOX/Precious</b>	(RCA)	37	22	15	0
27	19	12	<b>EN VOGUE/My Lovin' (You're Never Gonna Get It)</b>	(East West)	40	24	16	1
28	11	10	<b>PRINCE/Sexy MF</b>	(Paisley Park)	36	23	13	9
29	11	10	<b>BRYAN ADAMS/All I Want Is You</b>	(A&M)	37	21	16	5
30	30	9	<b>GUNS N' ROSES/Knockin' On Heaven's Door</b>	(Geffen)	31	23	8	1
31	31	4	<b>ERASURE/Take A Chance On Me</b>	(Mute)	38	29	9	5
32	27	14	<b>CURIOSITY/Hang On In There Baby</b>	(RCA)	30	21	9	1
33	28	9	<b>KRIS KROSS/Jump</b>	(Ruffhouse/Columbia)	33	19	14	2
34	26	8	<b>KWS/Pleaze Don't Go</b>	(Network)	31	17	14	1
35	11	10	<b>PETER CETERA/Restless Heart</b>	(Warner Brothers)	34	24	10	3
36	25	10	<b>WILSON PHILLIPS/You Won't See Me Cry</b>	(SBK)	35	21	14	1
37	11	10	<b>DR. ALBAN/It's My Life</b>	(SweMix)	31	21	10	2
38	36	21	<b>RICHARD MARX/Hazard</b>	(Capitol)	26	18	8	1
39	39	2	<b>CURTIS STIGERS/Sleeping With The Lights On</b>	(Arista)	32	17	15	4
40	38	5	<b>DIRE STRAITS/The Bug</b>	(Vertigo)	29	15	14	4

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

### CHARTBOUND

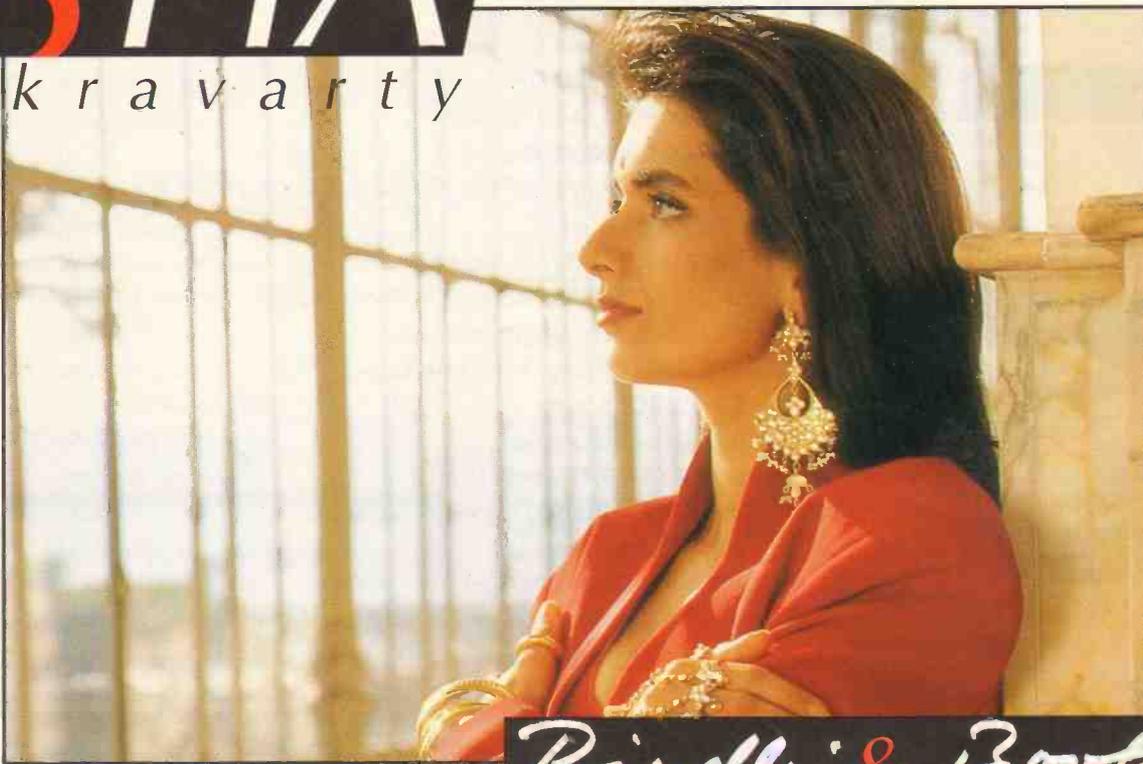
<b>BILLY RAY CYRUS/Achy Breaky Heart</b>	(Mercury)	32/4	<b>JOE PUBLIC/Live And Learn</b>	(Columbia)	22/1
<b>BOB GELDOF/Room 19 (Sha La La Lee)</b>	(Vertigo)	30/6	<b>WAS (NOT WAS)/Shake Your Head*</b>	(Fontana)	21/4
<b>L. VANDROSS/J. JACKSON/The Best Things...</b>	(A&M)	29/6	<b>BEAUTIFUL SOUTH/Bell Bottomed Tear</b>	(GoldDiscs)	21/1
<b>ERASURE/S.O.S.</b>	(Mute)	29/3	<b>MR. BIG/Just Take My Heart</b>	(Atlantic)	21/0
<b>CYNDI LAUPER/The World Is Stone</b>	(Epic)	29/2	<b>NIRVANA/Lithium</b>	(DGC)	20/3
<b>LINDSEY BUCKINGHAM/Countdown</b>	(Mercury)	25/6	<b>CROWDED HOUSE/Four Seasons...</b>	(Capitol)	20/2
<b>VIVIANNE MCKONE/Sing*</b>	(ffrr)	24/7	<b>DEF LEPPARD/Make Love Like A Man</b>	(Phonogram)	20/1
<b>DINA CARROLL/Ain't No Man</b>	(A&M)	24/3	<b>VANESSA WILLIAMS/Just For Tonight</b>	(Polydor)	20/1
<b>ERASURE/Voulez Vous</b>	(Mute)	24/3	<b>ENYA/Book Of Days</b>	(WEA)	19/1
<b>PAULA ABDUL/Will You Marry Me*</b>	(Virgin)	23/8	<b>DEL AMITRI/Be My Downfall*</b>	(A&M)	18/3
<b>SIMPLY RED/Your Mirror</b>	(East West)	23/6	<b>SHAKESPEARS SISTER/Goodbye Cruel World*</b>	(London)	18/3
<b>CUTTING CREW/If That's The Way...</b>	(Virgin)	23/4	<b>JOE COCKER/Unchain My Heart</b>	(Capitol)	18/1
<b>DIANA ROSS/One Shining Moment</b>	(EMI)	23/3	<b>DOUBLE YOU/We All Need Love*</b>	(Robyx)	17/3
<b>ROY ORBISON/I Drove All Night</b>	(MCA)	23/2	<b>SHAMEN/L.S.I.*</b>	(One Little Indian)	17/3
<b>WET WET WET/Lip Service</b>	(Precious)	22/2	<b>SWING OUT SISTER/Notgonnacheange</b>	(Fontana)	17/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new odds. Asterisks indicate new entries in Chartbound.

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