MUSIC MEDIA

M&M Gives Legal Advice On Buying A Station In The US. See Page 12.

Europe's Music Radio Newsweekly. Volume 9. Issue 36. September 5, 1992. £ 3, US\$ 5, ECU 4



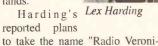
PRIZES AT POPKOMM — German jazz label VeraBra founder Vera Brandes received the first encouragement prize for creative and innovative work in the music and media business. Indie label L'Age d'Or won second prize. Winners were selected by WEA Music MD/Phono-Akademie chairman Gerd Gebhardt, composer Irmin Schmidt and journalist Diedrich Diederichsen. Brandes (centre) is pictured with Popkomm organizer Dieter Gorny (left) and state secretary of the Ministry of Economics in North-Rhine Westfalia (NRW), Hartmut Krebs. Apart from a special statue, Brandes received a sum of DM40.000 (app. US\$24.000) to be invested in the area of NRW.

Harding Leaves Veronica; Threatens To Take Name

by Marlene Edmunds

Lex Harding, director and one of the founders of leading Dutch EHR channel Radio Veronica, will be leaving the public net-

work to form his own station, possibly in conjunction with three of the biggest cable broadcasters in Netherthe lands





ca" and a number of key personnel at the station with him could further rock the already shaky pubcaster as it gears up for the new revamp of the public network scheduled to go into effect October 1. Harding could not be reached for comment.

Satellite station and Rupert Murdoch-backed Sky Radio, Italian-backed Radio 10 Group and CLT-backed RTL Radio have all confirmed that they have been approached and are considering a proposal by Harding to form a cable station which could, as early as next January, become (continues on page 22) BERTELSMANN, TIME WARNER PARTNERS?

Cable Music Channel Set To Launch In Germany

by Steve Wonsiewicz

German record companies and artists will get the media outlet they have been craving with the launch of the country's first 24hour music and youth-oriented cable/satellite TV channel on June 1 1993.

Announced during Popkomm, the German music industry trade fair held on August 20-22 (see separate story, page 1), the channel will programme a mix of German-language music videos, news/information and other entertainment. National repertoire will represent at least 40% of music video programming and will feature a full spectrum of German

The channel, which will have start-up capital of DM100 million (app. US\$71 million) for the first three years, is soon expected to be awarded a licence to transmit to North-Rhine Westfalia's 2.7 million cable subscribers; other states are likely to follow. Nearly 10.8 million of Germany's 33.4 million TV households receive cable.

Partners in the venture are production companies DoRo Productions, Me, Myself & Eye, and VAP. Popkomm will play a consultative role in programming. It is believed that Popkomm MD Dieter Gorny's strong links with Germany's Ministry of Economics will help facilitate cable access in the country.

Gorny emphasizes that Popkomm's involvement is purely creative and not financial. "It's not just a normal cable channel,"

Held at Cologne's Congress Centre August 20-22, Pop-

komm has reached a stage

where it is regarded as the only

serious platform for discussion

for the German industry and

mate

atmo-

he says. "It is based here in Germany and that makes it a sociocultural thing for which the support of the politics is vital. Popkomm can help in this respect."

Gorny also stresses that the new channel is not intended to challenge MTV Europe. "MTV makes a programme with primarily Anglo-American music. That's fine. We are the German comple-

(continues on page 22)

IN THIS ISSUE

See Popkomm pages 8-9

- Keynote Address From **Thomas Stein**
- Pop Needs Media Support
- Sony UX-S Talent Awards '92
- The Music Industry: Who Runs It?

No. 1 in EUROPE

European Hit Radio MADONNA This Used To Be My Playground

(Sire) **Eurochart Hot 100** SNAP

Rhythm Is A Dancer (Logic)

European Top 100 Albums GENESIS We Can't Dance (Virgin)

Popkomm '92: **Optimism And Harmony**

by Miranda Watson & Machgiel Bakker

In the four years of its existence, the Geman music industry trade conference Popkomm has become a serious competitor to MIDEM.

POP

With attendance figures estimated

at over 5.000-tripling since '89-Popkomm has become the second-largest music and media industry gathering in Europe, coming even closer to MIDEM's participation level (9.000 visitors last fair).

many hope the fair will can retain its rather casual and inti-

Popkomm MD Dieter Gorny says the high national attendance will help the event achieve a more international stature next year. "With nearly (continues on page 22)

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Spain: CADENA 100, CANAL SUR RADIO. Sweden: RIKSRADIO P3, CITY RADIO GOTHENBURG, CITY RADIO MALMÖ, RADIO CITY, EAST FM, CITYRADION UPPSALA. Norway: RADIO GRENLAND, RADIO OSLO, RADIO TØNSBERG.

Denmark: THE VOICE COPENHAGEN, THE VOICE NORDJYLLAND, THE VOICE ODENSE, RADIO 89.1, RADIO ABC, RADIO HERNING, RADIO HOLBÆK, RADIO KOLDING. Ireland: SOUTH EAST RADIO. Greece: ANTENNA 97.5 FM STEREO

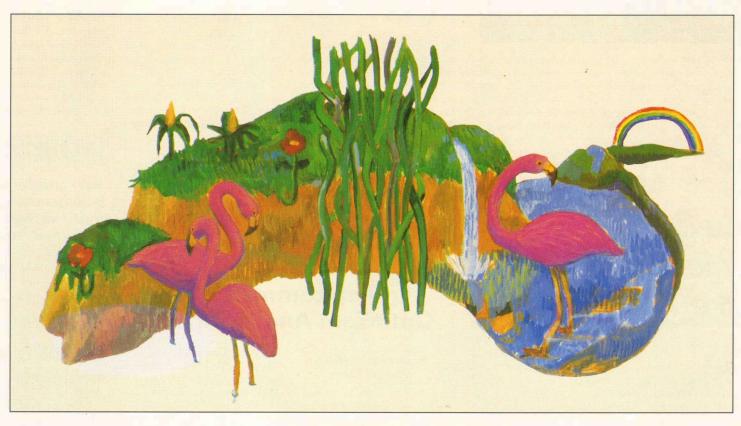
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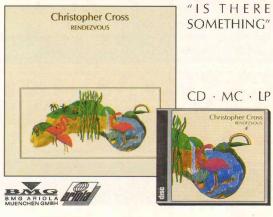
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A GEM OF ALL GEMS - Neil Diamond was greeted backstage at Wembley Arena by members of the international staff of BMG Music Publishing, worldwide sub-publishers for the artist. Pictured (I-r) standing are: VP of international acquisitions and marketing in Los Angeles Linda Komorsky, MD in Italy Mario Cantini, GM and director international in London John Wohlgemuth, GM in Spain Carmen Lopez, creative director in Germany Willi Schlosser, Diamond, GM in Belgium Cesar Boesten, MD in Scandinavia Lars Karlsson, director of international acquisitions in New York Mitch Rubin, MD in the UK Paul Curran and GM in France Stephane Berlow. Kneeling (I-r) are: international repertoire manager in London Kathy Rooth and international manager in Italy Angelo Franchi.

Int'l Managers Forum To Debut At In The City

by Mike McGeever

A new music managers association, the International Managers' Forum (IMF), will be launched at the In The City convention in Manchester, September 12-16, heralded as Britain's first international music convention.

The idea behind the IMF came from Simply Red managers Elliot Rashman and Andy Dodd, who think a single representative voice for their sector of the industry is long overdue. "The music business is the only multimillion pound industry where the major conduit-the managerhas no representative body," says Rashman in a written statement. "In the past we have been divided in our dealings with the Performing Rights Society and the Musicians Union. Every other part of the music industry, from the record companies to agents, has its own organization."

The five-day convention at Manchester's Holiday Crowne Plaza Hotel, bearing the logo "A Real Music Convention In A Real Music City," was created by Rashman, Dodd and executive director Yvette Livesey and Factory Communications chairman Tony Wilson. "For the last three decades Britain has been at the cutting edge of popular music, a fact we aim to celebrate," says Livesey.

The convention kicks off with the "Parliament Of Managers' seminar. Other seminars and panel discussions will cover topics ranging from the relationships between lawyers, bands and record companies, and financing the production of videos.

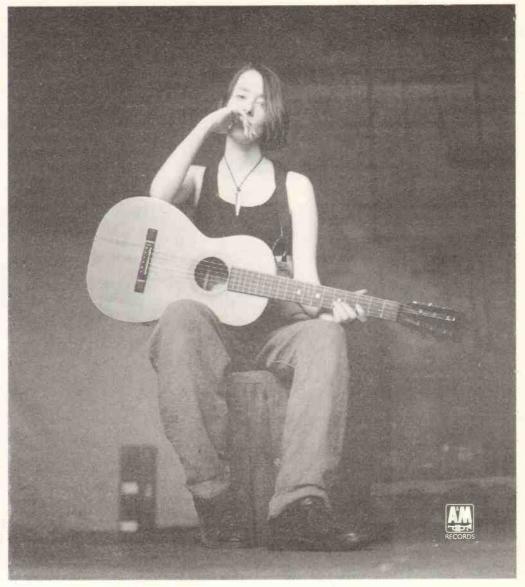
Radio 3 Increases Jazz Output

BBC Radio 3 is set to increase its jazz output later in September when scheduled changes initiated by the net's new controller Nicholas Kenyon are implemented. The increase in jazz coverage is another step in the net's preparations to face competition from Classic FM, UK's first commercial national service set to be launched September 7.

A new series called "Impressions" will be presented by the Sunday Times newspaper jazz critic Brian Morton on Saturday nights. The first of Morton's fortnightly programmes, scheduled to begin September 19 at 23.30, will focus on new albums with the aim of giving the uninformed listener a clear idea of what the artists are trying to do in relation to other

contemporary styles of music. There will also be programmes covering such topics as women in jazz and jazz from different countries. "Impressions" will join Radio 3's other three jazz slots, "Jazz Record Requests" and the

concert and documentary shows. The first of the new concert programmes will be on September 12 at 23.00 hours with the recording of Earthworks, a quartet lead by Bill Bruford, former drummer with Yes. MMc



Rhythm King, **BMG** Execs **Begin Odds** On Music

Former BMG Ariola international manager Nigel Rush and cofounder of Rhythm King Music Roger La Haye have recently launched Odds On Music, a London-based music publishing company to develop new UK acts and acquire copyrights.

Says Rush, "Essentially we are building up a roster and a catalogue from scratch. The focus will be on development deals and helping those acts close to securing major record deals.

La Haye adds that the company will offer writers agreements that "reflect both our belief in them and their position in the market. MMc

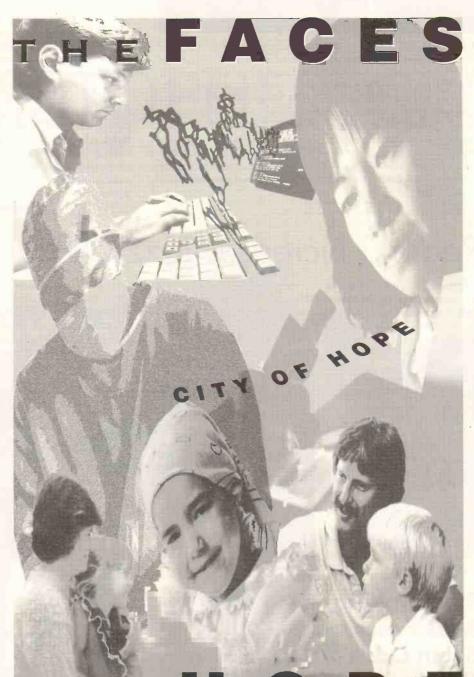
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Future Uncertain

by Anna Marie de la Fuente

The fate of official Olympic station Radio 4 Barcelona is still unclear now that the Games are over. The state-run station was one of the two kept open when cash-strapped pubcaster Radio Nacional de España (RNE) decided to close all but two stations of the news/talk net Radio 4

With Barcelona hosting the Olympics and Seville the universal fair EXPO '92, RNE decided to keep the two stations operational at least until these major events were over. In a press conference in Barcelona, RNE parent company Radio Television Expañola (RTVE) director general Jordi Garcia Candau was non-committal. "Radio 4 isn't a problem for RTVE. We have other more pressing problems and we'll have to analyze them before taking any steps," he said.

In statements to the press, the station's union representative Joseph Maria Adell accused

RTVE of trying to strangle the stations, "They're gradually choking off the funds until it becomes impossible to continue operations." Adell added that unofficial talks were conducted with the Barcelona city authorities to study the possibility of the city council buying the station in order to keep it on the air.

Still optimistic is programming director Jose Maria Francino, who says he has already outlined the programme schedule until June of next year. "We'll be bringing back the usual news/talk programming with some new additions," he says.

There has been nothing but praise for Radio 4's public service effort during the Olympics, where non-stop coverage was given in all four official languages of the games: English, Spanish, Catalan and French. According to Francino, eight other languages were employed an hour each day in the 24-hour coverage from July 15 to

Olympic Station's La Vie Cancels Plans With Ofredia For Paris Station

by David Roe

La Vie Radio SARL, a subsidiary of the press group La Vie Catholique, has pulled out of its proposed joint project with radio production company Ofredia and will not take the frequency which the CSA offered it (96.9) in the attribution of frequencies for the

Paris region two months ago.

The format originally proposed was a talk-show format, but five days before the company was due to sign an agreement with the French broadcasting authority the CSA on the content and financing of the project, CSA pulled out.

"We were originally given until July 22 to sign the programme contract with the CSA," says Ofredia MD Jean-Michel Brousseau, "But five days before the deadline La Vie Catholique sent a letter to the CSA informing them that for economic reasons they were unable to continue with the project. The CSA, in turn, sent us a letter stating that, given the changed financial circunstances of the project, they were obliged to withdraw authoriza-

He continues, however, that Ofredia has already started looking for new partners to participate in a similar project, which is based closely on US talk-show programmes. They will present a dossier to the CSA as soon as another frequency becomes avail-

Vibration Starts Euro Countdown Spot

by Emmanuel Legrand

Orléans-based regional FM network Vibration is launching a new weekly European-oriented programme. A Top 40 countdown of the 40 songs most played by European radio stations, it will start September 26, one week after the French referendum on the Maastricht treaty.

The programme will be aired each Saturday from 8.00 to 24.00 and hosted by Audricq Deleveau. Programme director Patrick Choubane explains that the listing will be established through different sources including national airplay in different countries, M&M's weekly airplay Comments Choubane, "It is the opportunity for us to open a window in the weekends during which we can play songs to our audience that they would otherwise not have listened to. I think it's a good way for our station to be different." Through this programme, Choubane is planning to set up a network of Euro stations to share experiences. The main problem, he believes, is getting access to European products, as most of the each country's local musical production hardly travels. Choubane is nevertheless confident these minor problems can be

easily solved.

chart listing and direct contacts

with various European stations.

BENELUX

Bentz van den Berg Ceases As PD At VPRO

by Marlene Edmunds

Editor-in-Chief and PD of Dutch alternative broadcaster VPRO Radio Roel Bentz van den Berg has stepped down from his position, in part of the latest reshuffle in the Dutch public broadcast system as it gears up for a massive restructure, expected to begin October 1 (see front page). He has been replaced by Gerard Walhof, currently a programmer for VPRO, who took up his new

post on September 1:

Bentz van den Berg blamed additional management responsibilities for his decision to relinquish the post. In the revamped VPRO, which broadcasts on Radio 3, 99% of his work would be management, he says. He adds that he plans to remain part of the VPRO team of programmers and wants also to keep a hand in "protecting the ideology we stand

Last spring, Bentz van den Berg was critical of the new efforts on the part of the public net to become more commercial in the face of increasingly competitive market conditions. He charged that the pubcasters' attempts to compete with "all the [AC] Sky Radios and [EHR] Power FMs would result in more ruthless competition." That, he said, "represents a philosophy that is not ours. There should be a division between the publics and the commercial stations," he added, saying VPRO wanted to "concentrate on doing things that won't get lost in the noise."

Bentz van den Berg had held his position for six years.

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Sweden's Local Acts Gain **Increased Chart Success**

by Miranda Watson

Despite a majority of Anglo-American product in the Swedish sales and airplay charts, national artists are holding their own. Swedish artists such as Lisa Nilsson and Stefan Andersson have proved strong sellers over the last few months, fighting off the rock and pop giants and dominating the top spots of the singles, album and airplay charts.

Perhaps the biggest band to come out of Sweden in the last few years is Roxette, with worldwide sales of the album Joyride at almost nine million units. Backcatalogue sales of ABBA still prove a moneyspinner, earning an estimated US\$4 million per year in mechanical and publishing income; and dance acts such as Dr. Alban, Army Of Lovers and Rob 'N' Raz have charted in Europe.

Despite the recent success, legal advisor at Swedish record industry body GLF/IFPI Thomas Stenno says national talent accounted for 28% of the overall market in 1991, worth SKr329 million (app. US\$56 million). "The share of national artists in the overall market has been stable at around 30% for the last five years," he says. "We've seen especially good sales from Eva Dahlgren and Roxette.

The main stalwarts of local talent in Sweden are BMG's Record Station label, home to Dahlgren and Andersson, and EMI, whose most notable signing is Roxette. Virgin MD Anders Hjelmtorp says the two companies dominate local signings because of their A&R power. "Unfortunately, there is a situation in Sweden where a few local artists are selling a lot of records and newcomers aren't selling any," he says. "Artists like Eva Dahlgren almost reach the status of national heroes, while there are lots of exciting new bands out there which don't get a chance.

"It's easy for these groups to get a hit single—the sales and airplay charts are full of them-but a different story when it

comes to having a hit album. We are working on three local signings at Virgin at the moment, but we tread with caution in this area. It's just not the same market as it was five years ago, when you could just sign local bands and try them out. The standard of international competition means that local artists need a lot of backing to survive.

PolyGram head of A&R Peo Berghagen says the rapidly fragmenting TV scene in Sweden also makes it harder to break local acts. "It used to be a matter of getting a band on one of the good TV shows when we just had two channels," says Berghagen. "Now there are so many channels that you just don't get the same exposure. We don't have any problems however getting radio airplay for local acts, especially on the public stations, who have to play a certain amount of Swedish music.'

Two of PolyGram's most successful local acts are hard rock group The Electric Boys, currently in the Top 10 album chart, and Dive. PolyGram's recently signed rock group Be-Bop (formerly with EMI) also holds the top spot in the national airplay charts. Berghagen says he has been pleasantly surprised at the amount of airplay it has been get-

BMG Ariola Sweden head of marketing Bengt Berg says, however, that it is easier now to break local acts. "A few years ago a national TV chart show was set up and it became a launching pad for local talent. Since then, it has become easy to break local acts."

Berg says local talent accounts for about one third of BMG's turnover. Swedish artists are the local company's number one priority, says Berg. "We make more money on them than international artists because they're easier to promote, they're readily available and they get great exposure in the press and on TV and radio."

Berg adds that it is becoming increasingly expensive to market local acts now to compete with international artists. "For a local

artist to become really big here costs a lot of money," he says. "The small independent companies tend to focus on promoting a single."

EMI Sweden head of promotion Marie Dimberg agrees with Berg. "There is a very positive reaction in Sweden towards local acts now," says Dimberg. "I would say that local repertoire occupies around 40-50% of the charts at the moment. People in Sweden have a much more open attitude towards local acts than they did 10 years ago."

Dimberg explains the dominance of rock-oriented Swedish artists, saying, "Swedish rock artists have been competing with Anglo-American rock artists for vears and now they've drawn level. That's why it's the Swedish bands that make the charts. Indie/Manchester dance bands here are still quite new, so it will take time before they can meet the international competition. Besides Roxette, another notable local signing to EMI is The Love Kings, who have their eyes on the Continent and recently performed at this year's Popkomm in Cologne.

Head of music at City Radio/Gothenburg Lars Bodin says national artists account for about 20% of the station's playlist. "Anything we play has to be very good and be able to compete with international artists," he says. "There is a lot of good commercial Swedish AC/rock music around from artists like Lisa Nilsson and Stefan Andersson, which is the sort of music we play.'

Bodin says it's quality, not nationality, that counts now. "Nilsson and Andersson will be very big in future because they're commercial and of an international standard," he says. "Even the Swedish national broadcasting company is dropping its policy of playing a higher proportion of Swedish bands and will choose records on their merit in the future."



NIRVANA - Seattle band Nirvana, represented by BMG Ariola in Denmark, recently achieved gold status in the country for their album "Nevermind," which has sold over four million copies worldwide. Pictured (I-r) are: Kurt Cobain, David Grohl and Chris Novoselic.

ITALY

Ricordi Buys 10% Share In Nuova Fonit Cetra

by David Stansfield

Record, retail, publishing and home video company Ricordi has bought a 10% stake in pubcaster RAI's record and home video subsidiary Nuova Fonit Cetra for a reported L2.5 billion (app. US\$2 million). The move follows 18 months of negotiations.

The Banca Internazionale Lombarda, which acted as a gobetween in the negotiations, said in a written statement, "The Italian presence in the audio, video and record sectors will be strengthened through this deal. There is also the possibility for Ricordi to increase its shares in Nuova Fonit Cetra by a further 20% over the next two years."

It is understood, however, that RAI has reserved the right to buy back the first 10% of shares sold if Ricordi does not increase its stake to 30%.

RAI's initial objective was to form the market's first nucleus of key domestic players in an effort to combat the multi-nationals on domestic territory. Record and publishing company Sugar was touted as the third player, but has reportedly declined.

The annual revenue of Nuova Fonit Cetra is understood to be L50 billion, while Ricordi's totals L200 billion.

Videomusic Awarded TV Licence

The 24-hour music channel Videomusic is one of nine commercial TV stations to be allocated a national broadcast licence by the Italian parliament.

Minister of Post and Telecommunications Maurizio Pagani surprised critics by keeping to his pledge of announcing the winners before a self-imposed government deadline of August 23. The other stations to be allowed to continue to transmit nationally are pubcaster RAI's three stations, the three Silvio Berlusconi networks

Canale 5, Italia 1 and Rete 4, plus Rete A and Tele Montecarlo. The three pay-TV channels owned by the Telepiù company will be allocated licences once regulations governing this new sector have been written into broadcast legislation. The firm itself has also to provide a number of guarantees concerning its programming policies.

Pagani will announce his list of around 500 licence winners in the local TV sector on February





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Stein Addresses New Direction Of Pop Music

by Miranda Watson

In his opening speech Thomas Stein, BMB International president GSA territories and president of record company trade group BPW, called upon the music industry, artists, media and politicians to discuss and redefine the value and significance of pop



Thomas Stein

music. Popkomm has now become a serious forum for the German music business. The responsibility is now on the industry to discuss its aims

and problems at Popkomm, he said, and to carry on those discussions until solutions are found.

Stein embraced many of the main issues and problems facing the industry in his 30-minute speech saying that much had still to be done to increase the political and public profile of pop music and its economic and cultural value to society. He said that pop music became a part of mass culture long ago, with the Summer of Love and Woodstock influencing whole generations, yet the state still does not perceive popular music as culture.

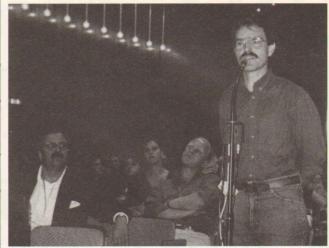
He pointed out, "While printed works such as books and magazines and even the music notebook of **Mozart**'s *Zauberflöte* are only subject to 7% VAT, pop music still has to pay the full

14%. Commercialization seems to exclude state aid. Museums, theatres and opera houses are all subsidized by millions of marks." Pop music needs financial aid on a national level, said Stein, to enable independent labels and young artists to survive. He added that the media must also give airtime to national newcomer acts "Music must be treated with the same respect shown for film and theatre. Radio and TV will have to understand that it is not very far-sighted to base their programmes purely on international stars, when we have hit potential in our own country."

Moving onto economics, Stein said that the economic power of the industry had been achieved despite the fact that only 10% of the population are intensive record buyers, while 50% do not buy records at all. He added the music industry is also a very changing market with 10.000 new products offered each year, with an average life-span of four to eight months and a 90% flop rate. The decline in single sales is also of considerable importance, said Stein, as the single has always been a test field for new talent as well as a market barometer for musical trends and styles. Stein pointed however to fresh impulses in the music market expected from the increase in leisure time once the 35-hour week is introduced in 1995 and the development of purchasing power in the former East Germany.

On the theme of CD prices, Stein said the criticism that they are priced too high was unjust. "If the CD price was just based on manufacturing costs then the product would just be a small shining disc with a hole in the middle, but without music. Rising product costs, licence fees, promotion, advertising and videos all have to be taken into account.

"If you compare the price of a CD with that of other cultural goods, you will come to the conclusion that music on pre-recorded phonograph records is not too expensive, but too cheap."



ADDRESSING THE PANEL — EMI/Electrola director business planning GSA Carl Mahlman stops to pose a question during one of the panels at Popkomm. Seated behind him are PolyGram president Wolf Gramatke (far left) and Virgin MD Udo Lange (next to Mahlman).

The Music Industry: Who Runs It?

by Miranda Watson

Who is steering the industry? This was the question put to panelists and some of the key men in the German music industry. After much digression from the panel, it was WEA MD Gerd Gebhardt who finally got the discus-



Dieter Gorny and Helmut Fest after a panel.

sion into gear. "The industry is led by all sectors—by the combined forces of A&R, artists, marketing, sales, publishing, production and media. It's impossible to single out one field. We all control a part of the industry and we have to work together to keep it alive. The artists don't steer the industry, they just deliver to the producer and we, the record company, finance it. The artists are the reason for our existence—we are nothing without them."

BMG Ariola Hamburg MD Michael Anders agreed with Gebhardt, saying, "The main problem with this industry is that there is too little understanding between the different departments within a company. We have to

learn to work more closely with each other instead of working as islands making separate decisions." Anders continued that there should be more interaction between the majors and the independents, whom he called the pulse of the industry and a great source of creativity.

Spurred on by bursts of applause from the audience, Gebhardt went on to attack the German media for neglecting its duty towards the music industry. "I think the industry is moving in entirely the wrong direction. TV has forgotten its duty to the music industry. This is a big evil with great political consequences. If music is not considered a cultural good, it harms the industry. We are treated like a menu which can be switched on and off."

Gebhardt also pointed out that the industry has lost the middle layer of consumers forever and has been left with small and big buyers. He added, "I don't think the solution to this problem would be to introduce quotas, as we need to retain a free market. It's the radio programmers who have to change. They won't play music if the drums are too loud for fear it will wake up the drivers. German music is just not getting played."

Gebhardt summed up by saying, "We are not cultural organizations, but limited companies who have to make a profit. It's not possible to be profitable with national product though, if we don't get support from the media, the retail and the government."

Panelists: Michael Anders (BMG Hamburg MD), Jurgen Otterstein (East West MD), Jochen Leuschner (Sony MD), Alexander Elbertzhagen (Kick MD), Gerd Gebhardt (WEA MD), Armin Thur (EMI Electrola) with Dr. Carl Mahlman (EMI Electrola) as chairman of the discussion.

Dance Producers Point Out The Injustice Of The Single Chart

by Machgiel Bakker

The German dance community continues to be dissatisfied with the national Single Top 100 chart, as compiled by Mediacontrol/BPW. This was the main outcome of the "German Dance Music" panel, moderated by dance-formatted Hit Radio N1/Nuremberg PD Cetin Yaman.

As the German singles chart is using airplay data for chart positions 51-100 (on a sliding scale of 25-75%), pop and MOR material is favoured over dance, as the latter hardly receives airplay on the German private and public stations.

Earlier this year, independent labels, retailers and producers assembled in **Die Interessen Gemeinschaft Single-Hitparade** (IGSH), to lobby the cause of dance music (M&M May 9). But, according to **Rough Trade** MD

Kurt Thielen, the frustration lingers on. "To use airplay in the charts is a self-fulfilling prophecy. Radio airplay is only helping the big names like Elton John or Michael Jackson. And although [singles] sales might only reach 3.000 copies they still enter the chart, while dance records that can reach sales of 12.000 copies are excluded. And if you don't reach the chart, you won't get MTV Europe airplay and the retailer will not start stocking the product."

Similar sentiments were aired by **Thomas Wagner** of media agency **Wagner & Partner**. "The German audience is very conservative. They think in terms of 'What's successful is good and that's what I'll buy."

According to Walter Lichte, of lawyer firm W. Lichte & B. Schramm—and acting on behalf of the dance community—chart

positions are an important tool to sell dance product abroad. The current system leads to fewer chances for dance product, but there is light at the end of the tunnel. Lichte reported on the various conversations that took place between IGSH and national industry body BPW. These have led to trade paper Die Musikmarkt to publish a new top 20 sales ranking entitled "Die Dance Pyramide." Although seen as not yet completely reliable, "It is a first step in the right direction," says Lichte.

The major labels were accused of reacting too slowly on new movements in dance, although the success of **U96**'s *Das Boot* (**Polydor**)—Germany's biggest hit single of 1992 without any significant airplay—was hailed as the favourable exception. However, the majors had some points to make as well. **Electrola** A&R

director **Stefan Trapp** claimed that 80% of the dance producers lacked any vision. "The industry cannot live on singles alone. We need albums, we need concepts. Anything that is not going in the direction of an album, is of no interest to us. Most dance producers have no clue whatsoever about the importance of delivering long-term concepts. They just spend their time sampling."

However, this view was challenged by Logic MD Matthias Martinson who pointed to the many singles successes that were scored by Snap and Dr. Alban (both signed to Logic). "Singles remain the medium of the business. And if you've made enough good singles, the audience decides to buy the album. Besides, what is never accomplished with rock, is achieved with dance—scoring abroad."

Pop Needs Media Support

by Miranda Watson

Popkomm has already gone a long way in raising the profile of national music in Germany and, with the debut of the Echo Awards this year, it really seems as though the industry is moving in the right direction. EMI Electrola MD Helmut Fest said, "I feel that this is the first time in 28 years that we are being treated seriously as an industry." He said the industry was not lacking in money, but that forums and discussions like Popkomm were what was needed to progress.

The panelists also felt, however, that much still has to done before pop music gains the recognition it deserves. A national inferiority complex towards German pop music proves a stumbling block to exposing the wealth of new talent emerging each year. Pubcaster WDR PD Rudolf Heinemann commented, "We have got used to thinking that German pop and rock music is inferior to that from the UK and America. We have to overcome this. In countries like Italy this inferiority complex doesn't exist-people are proud of their Popkomm organizer Dieter Gorny reminded the

panel, "Popkomm is a cultural event and we are here to discuss pop music as a cultural item. But culture, it seems, is a touchy word in the pop music world. In Germany, pop music is still not regarded as 'culture' and many of the MDs feel that lobbying is the only way to change things. There is a very negative feeling towards national product in Germany. You have to have been dead for 200 years to pass as culture in Germany: this is something we have to change. We have the artists, the songs, the quality, now we just need some support."

The media came under attack for not supporting national product. Gorny summed up, "We can talk about the quality of our music all we like, but if it isn't getting airplay or TV exposure then how can the public ever be in a position to judge it for themselves?" Communicating new German talent remains a big problem, as Fest explained. "The public stations are all run by 60year-old hippies who refuse to play new German talent. The only way we could change this situation would be to sack them all. On the visual side, new German talent has no chance on German TV, while MTV Europe likes taking our advertising money, but plays very little of our music."

Heinemann felt that Popkomm should drop its cultural banner altogether. "Nobody hung a cultural mantel on MIDEM," he pointed out. "Popkomm is an economic event and we should drop this culture talk." Fest says he'd prefer to stick to economics and politics. "I'm more interested in getting political backing to help address our main us problems-taxes, home copying and piracy.

Hartmut Krebs from the ministry of economics in North-Rhine Westphalia, one of the few ministers who do consider pop music as culture, said that politics can also help the music industry by backing creativity and helping the small independent companies instead of stunting their growth by imposing constraints.

Panelists: Helmut Fest (EMI Electrola MD), Gerd Gebhardt (WEA MD), Gabriel Steinschulte (GEMA head of PR), Rudolf Heinemann (WDR PD), Dieter Öhms (Philips MD), Hartmut Krebs (ministry of economics in NRW) with Karl-Heinz Pütz (Chlodwig Musik president) as chairman of the discussion

Formatting Is Key To Success

Format radio works. This was the essence of the radio panel (the only of its kind) presented by Hermann Stümpert, former PD at tightly formatted EHR/Gold station RSH/Kiel, now MD of radio consultancy firm, FunkBüro.

The keys to success are, he says, "To get the advertising industry on your side and to convince them of the need for specialized radio. Set up proper marketing and research and find your niche audience."

However, the dominant role of politics should not be underesti-

mated. Stümpert pointed to the German legislation where stations are required to make news programmes in order to get a broadcast licence. "I am sure there are enough enthusiastic people who could start up a hard rock station in Germany. Having to make news programmes, however, is too expensive and not really what a hard rock station needs."

The following list—compiled by Stümpert—is an overview of the formats applicable to the German situation. The majority are variations or adaptations of US formats

German Formats

(ranked according to popularity; age group in brackets)

- 1. Hits & Oldies (15-45)
- 2. AC (25-54)
- 3. Hits & '80s music (18-40)
- 4. Schlager & Oldies (30-60)
- 5. Classic Rock (25-45)
- 6. CHR/EHR (15-30)
- 7. Album Rock (15-30)

Less popular formats include: Classical, Jazz, All News, Volkstümliche Music and Gold. MB

Sony UX-S Talent Award '92 Winners

by Machgiel Bakker

Finding original new talent and backing it up with record company support was the aim of the Sony UX-S Talent Award '92 when it nominated seven winners out of a pool of 950.

The selected acts were presented at a press conference organized by Sony's Recording Media Group (RMG), backed by Popkomm, music magazine Fachblatt, Kick Musik Verlag, the Maarweg Studios as well as record companies Sony Music and Electrola.

Each act received a price of

DM4,000 (app. US\$2469), free studio time at the Maarweg Stu-



Rude Poets

dios as well'as a 24-track digital recording of the showcase concerts that took place at the city's Stadtgarden. In addition, bands will be introduced to record companies, concert agencies and music publishers, while specific sales and marketing campaigns will be mounted. At a later stage, a special CD/cassette will be mailed to major media and record industry contacts.

According to the organizers, the final selection is a good cross section of the current pop culture in Germany: At The Movies (atmospheric pop), No Harms (guitar rock), Suckspeed (metal), Tech Ahead (underground/noise), Die Sterne (guitar pop), Rude Poets and Eric "IQ" Gray (both hip hop).

NEWS IN BRIEF

Revamped Wetten Dass Spots New Talent

With the continued lack of music TV outlets in Germany, record companies are likely to welcome the pending changes to the popular Saturday evening peaktime show on German public TV station ZDF "Wetten, Dass..?". As of 1993, new producer and ex-Radio Gong/Munich musical director Freddy Kögel intends to present a musical newcomer in each show, as opposed to the traditional three.

The first "Wetten, Dass..?" under the new regime kicks off September 26 and will be presented by new host Wolfgang Lippert, the successor to the ever-so-popular Thomas Gottschalk. Guest acts will include WEA-signed Mike Oldfield, the re-united '70s popgospel act Les Humphries Singers (now signed to Pilz) and musical comedy act Jürgen von der Lippe (Ariola).

According to Kögel, public TV channels should put more effort into programming new talent. "There is enough out there. But they need a platform. Acts like Curtis Stigers, Die Prinzen, Pe Werner, Brings and Six Was Nine could be ideal for my show." However, Kögel warns, "New talent will only be gradually introduced. Not until we have found the right balance on the show."

The 100-minute game show is an original German concept sold to the UK, Holland, France and Italy, while the US and Spanish markets are pending. In the German and Dutch markets, the show attracts the biggest audience of any TV entertainment programme. Although scoring predominantly in the 50-plus age group, performing acts usually register substantial increases in record sales. *MB*

Golden Lion Enjoys Best Line-Up

The oldest music award in Germany, the RTL-Löhenverleihung (The Golden Lion), celebrates its best line-up in its 32-year history on October 17. A four-hour live radio broadcast from Dortmund's Westphalen Halle, the 56th edition of the award show (previously held twice a year) will feature artists like Shanice, Londonbeat, Curtis Stigers, Ten Sharp, Bonnie Tyler and Die Prinzen, while the appearance of Right Said Fred, Gipsy Kings, Chris de Burgh and Vava Con Dios is to be confirmed.

According to RTL Radio/Luxembourg PD Stephan Halfpap, the show will eventually become a pan-European event. "We're boosting the image of the awards by getting more international stars. With RTL's pan-European interests, this could happen very soon."

The show will also be broadcast on TV channels **RTL-Plus** and (Dutch satellite) **RTL-4**, in a 1 1/2 hour show on October 29. *MB*

DSB Expands

Jorgen Larsen, MD of Deutsche Schallplatten Berlin (DSB) is continuing the expansion of his fast-growing network of companies with the recent launch of DSB France, headed by Jean Michel Fava and with distribution handled by BMG Ariola.

DSB already operates joint-venture operations in Berlin, Frankfurt, Rome and St. Petersburg, while companies in Spain, the UK, the US and Australia are scheduled to open in 1993.

First product on the DSB-imprint is scheduled for this month including albums from Ramon Tikaram (see New Releases, page 11), Robin Beck, Shy Boy and the reunited Ultravox. Further details next week.

MB

Jacoby Launches 101 South

Michael Jacoby, ex-MD of Cologne-based VeraBra, has announced the late-September launch of pop/jazz label 101 South. Jacoby dubs the label the house of "Lite Jazz," featuring artists like Ronnie Laws, Peter White, Kenny Blake and Gerard Veasley.

Jacoby's AMMC company (Advanced Music & Marketing Concepts) aims to look for new ways to link up music with brand names, consultancy and the creation of special (premium marketing) compilations. More news to follow.

MB

Six Music Bodies See Need For MORE

A new, pan-European music promotion agency was formally established at Popkomm. MORE, (the Music Organization of Europe) is an amalgam of six bodies mainly representing individual nations' independent sectors.

First mooted at MIDEM, the body was officially established at **Popkomm**, its objectives, according to president **Mikael Hoejris**, include obtaining European Community funding to offset bands touring costs, opposing new US visa restrictions and establishing a live presence at the main international trade fairs.

The six bodies involved are the Danish rock council ROSA, of which Hoejris is export consultant, SPN from the Netherlands, DIR from France, Music Base from Ireland, WBM from Belgium and Rock Bureau from Germany.

JCM

UNITED KINGDOM

Take That

- Signed to RCA.
- Publisher: Kastlekat/Warner Chappell/Worlds End for the current single. Most of the other tracks are published by Virgin Music.
- Management: Nigel Martin-Smith/ Manchester.
- New album: *Take That And Party* released on August 24.
- New single: *I Found Heaven* released on August 3; currently, it is at number 10 in the UK, and at number 38 in the Eurochart Hot 100 Singles.
- Recorded at Southlands in London.
- Producer: Ian Levine/Billy Griffin/ Nigel Wright/Duncan Bridgeman/Ray Hedges/Pete Hammond/Gary Barlow.
- Direct marketing in co-operation with the fan club. The first 40.000 copies of the album are issued with a give-away poster. For the week of the album release RCA has set up in-store signings at two different HMV shops daily all over the UK.
- Promotion: Roadshows with BBC Radio 1 and with youth magazine Just 17.
 A UK tour is planned for November.

Teeny boppers come and go. Some grow from such status into really matured artists like Wham's *George Michael*. Others disappear through the back door to lead a life in anonymity, like '70s heroes the Bay

City Rollers. While nobody knows what the future will bring for teenage chart-busters New Kids On The Block, a new act pops up in the UK. Manchester-based pop quartet Take That seems to stand a fair chance to last a long time. Backed by a 20.000-people fan club, a solid base for a long term career is there.

RCA UK's whole marketing machinery is geared towards these huge crowds of fans. "Direct marketing" is the key phrase in the campaign breaking this juvenile pop quartet. Via the fan club the company is able to inform the kids about new releases and gigs.

The boys popularity is growing so quickly now that RCA UK international manager Miller Williams is sometimes frightened by it. "Everything goes beyond belief. Recently we organized an in-store signing in the Leeds affiliate of HMV that went completely out of hand. We only expected 200 fans to be there, but over 700 showed up. The shop's staff had to call the police to restore the peace."

Another strong element in the campaign is the promotion package that guarantees an almost 100% coverage of potential fans. The band performs a lot of lunchtime concerts at schools, using the opportunity to crusade against drugs and pollution, and plead for safe sex. An instore signing in the local record shop follows in the afternoon hours. A proper club gig completes the promo day.

SPAIN

OBK



- Signed to Blanco Y Negro.
- Publisher: Actual Music.
- Management: Music Boss/Barcelona.
- New album:Llamalo Sueño released in December 1991. At presstime it is number 5 in Spain, and at number 63 in the European Top 100 Albums.
- New single: Historias De Amor released in June; currently, it is at number 3 in Spain, and at number 99 in the Eurochart Hot 100 Singles.
- Recorded at MMM/Barcelona.
- Producer: Felix Buget Mangione.
- Marketing: Posters and displays for instore material.
- Concerts: The band is in the middle of a

three-month Spanish tour that will last until October.

Electro pop is still as alive as in the early '80s, as is proven by the constant flood of hits by Erasure. Another duo is dominating the Spanish charts momentarily. **OBK** from Olympic town Barcelona, provide a Spanish-language variant on **Depeche Mode**'s music.

In the last week of June the duo—consisting of Jordi Sanchez and Miguel Arjona—achieved an historic first for Spain having three singles off the same album, ...Llamalo Sueño ("Call It A Dream"), to reach the top 20. This amazing record will be listed in the next edition of the famous Guinness Book.

One of those singles, Historias De Amor—the other two were Occulta Realidad and Déjame Comerte—is still on the charts and seems to be the best Euro crossover candidate. Another good option would be the ballad La Princessa De Mi Sueños, which would make a good contender for the AC outlets as well. Despite the album's big success at home and the fact that it is already out in all Latin American countries, the rights are still available for all European territories.

National Spotlight: Artists featured have achieved Top 15 chart status in their country of origin.



SONY MUSIC PUBLISHING

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SINGLES -

BELINDA CARLISLE

Black Book - Offside/Virgin PRODUCER: Richard Feldman

Carlisle again leaps through the pages of '60s pop history books. Daydreaming about those golden melodies in a modern recording studio, she didn't forget such classic ingredients as strings, tambourines and a mildly twanging guitar.

THE CHRISTIANS

EHR/D/AC What's In A Word - Island

PRODUCER: The Christians

Chased by gladiators in Roman times, and by EHR programmers some 2000 years later.... If radio is today's "Collosseum," the masters of soulful pop will be on top of the bill on a multitude of formats.

CATHY DENNIS

You lied To Me - Polydor

EHR/D

PRODUCER: Cathy Dennis

Watch out for the mail-outs! This pop/dance tune is as tailor-made for EHR as the accompanying boxer shorts covered with lipstick traces sent to programmers. Says Red Dragon FM/Cardiff HOM Jonathan Payne, "She's one of our core artists. We A-listed her from first time round. And again, this is a damn fine song."

EXTREME

Rest In Peace - A&M

R/EHR

PRODUCER: Nuno Bettencourt/Bob St. John Will Extreme take the throne after Queen's abdication? This multi-layered production with wonderful harmony vocals, a sparkling guitar solo and a flabbergasting chorus makes them qualified for the "royal box." No listener will turn the volume down or switch off for such pop with a hard rock punch.

THE GIRLS

I'll Be Gone - Air/Chrysalis PRODUCER: Rolf Alex

EHR

Beatle-mania lives on in Sweden. Stonecake's Tuesday Afternoon is breaking in Holland, Beagle's The Things That We Say in the UK and on MTV Europe, and there's more to come. What about this promising "not yet fab four," who are boys by the way.

KOOL & THE GANG

Get Up On The Rhythm And Ride - Streetheat D/EHR PRODUCER: L.A. Reid/Babyface

You might expect great musicianship and a catchy bass line. Well, you've got it with a strong '90s rap/dance feel. This should do well on both EHR and dance formats. Try it, you'll be surprised.

EPHRAIM LEWIS

Drowning In Your Eyes - Elektra AC/EHR/D PRODUCER: Kevin Bacon/Jonathan Quarmby Classy music for the ritziest of your listeners. With this song, as relaxing and soulful as any old Bozz Scaggs record, they will drive their limousines down the avenues in low gear.

SHABBA RANKS

D/EHR Mr. Loverman - Epic PRODUCER: Mikey Bennett/Clifton Dillon

The top man in the ranks of raggamuffin artists knows the tricks to break a relatively unknown musical genre. He keeps it simple and accessible with a very high sing-along factor.

UNDERCOVER

Baker Street - PWL PRODUCER: Steve Mac EHR/D

Gerry Rafferty's rainy days anthem is now transferred from the comfortable living room to the heat of clubland. The typical saxophone hook is on acid as well.

VAYA CON DIOS



Heading For A Fall - BMG EHR/AC PRODUCER: Dani Klein/Phillippe Allaert

This "Euro soul" act has gone through all stages. From a trio to a duo, and now a solo act. Diva Dani Klein has remained and so has her melancholic performance. Hurry up before there's nothing left.

SUZANNE VEGA

In Liverpool - A&M AC/EHR PRODUCER: Mitchell Froom

Froom's Midas touch is instantly recognizable. He perfectly understood what Vega's voice needs: breathing space. Her trademark velvetiness has been exchanged for a skindeep roughness. Enthuses Radio 102/Haugesund HOM Egil Houeland, "It's a brilliant song, especially when compared to her somewhat disappointing last album Days Of Open Hand."

CARMEL



Good News - East West PRODUCER: Jim Paris

EHR/AC

This pleasant CD takes you on a walk through London. Java, the opening track, leads you through Camden market where the sound of contemporary hit records mix easily with African highlife music. On the next track You're All I Need Carmel takes you past the big theatres in the West End, while the reggea beats of Heaven carry you right into Brixton. And what a wonderful journey this is...

DON-E

Unbreakable - 4th & Broadway D/EHR PRODUCER: Don-E/Rontom/Ivor Guest

Acid jazz cat Don-E won't be an 'unbreakable" new act. You would almost believe that Stevie Wonder was looking over his shoulder while he recorded this album. Love Makes The World Go Round, the first single, is a "Wonderful" song that could have been ripped out of the Songs In The Key Of Life epos. The current single, Peace In The World, is equally soothing.

A HOUSE

I'm The Greatest - EMI EHR/A PRODUCER: Edwyn Collins

Using Muhammed Ali's credo, this UK band is not exaggerating at all. These guys surely have talent. I Don't Care is a cynical musical poem like Dylan at his best. Good to know that ex-Orange Juice mainstay Edwyn Collins has returned as a producer.

THE PAHINUI BROS

ALBUMS-

The Pahinui Bros - Private/BMG PRODUCER: Steve Siegfried/Witt Shingle

This is the music from the 50th state of the US. Assisted by the whole Ry Cooder team-including the master himself, guitarist David Lindley, drummer Jim Keltner plus backing vocalists Terry Evans and Willie Green Jr.—these Hawaiian brothers stand a fair chance of making inroads on the album rock format. The CD includes Hawaiian traditional music plus some interesting covers. John Lennon's Jealous Guy now wears a nice reggae outfit. My Old Friend The Blues you might know from its original version on Steve Earle's 1986 debut album Guitar Town.

RAMON TIKARAM

Chill & Kiss - DSB PRODUCER: John Spence EHR/D

Among the first batch of releases on the revamped DSB label, the state record company in the former GDR, you can find this album by, yes, Tanita's brother. Talent runs in the family, that's obvious. The big difference is that brother Ramon is an extrovert who looks you right into the eyes instead of staring at his navel. Acquire the taste for his lively style through bluesy soul stomper Love So Terse.

WAILING SOULS

All Over The World - Chaos/Sony EHR/A/D PRODUCER: Richard Feldman/Skip Drinkwater A final attempt at crossover by roots reggae veterans? It seems so. The production is modern but far from tasteless, here and there intensified by toasting—"raggamuffin avant la lettre"—and the typical reggae instrument, the melodica. The Stones cover Sweet Black Angel is the kind of song various formats can smoke the peace pipe of ganja with.

ROGER WATERS

Amused To Death - Columbia AC/EHR PRODUCER: Patrick Leonard/Roger Waters

The new solo album by Waters again demonstrates how big his creative input must have been in Pink Floyd. This sounds more like vintage Floyd than the band itself these days. The overture The Ballad Of Bill Hubbard is reminiscent of the Wish You Were Here intro. It flows into What God Wants, Part I, which adds another brick in the man's artistic wall. What would the integral live performance of this ambitious piece be like? NOS/Hilversum DJ/producer Frits Spits thinks it's a document, "which in a cynically points out how we deal with our civilization. Although we present an EHR programme, we still found it worthwhile to devote nine minutes to it in a special item. My favourite track is Late Home Tonight, Part I."

NEW TALENT

MERRY CHRISTMAS MR. LAWRENCE

Streetwalking - CWM (LP) (Estonia) PRODUCER: Mr. Lawrence

The winner of the Estonian "Band Of The Year Award" proves that Tallinn is on the same musical latitude as Glasgow, the home of Simple Minds. Is this the Baltic New Gold Dream? Contact Sven Aabreldaal at tel (+7) 0142.434 547; fax: 0142 449 506.

NEW CONCEPT

What's Mine & What's Yours - Boju (Holland) PRODUCER: Robert-Jan van der Toorn/Qurie de Berk The title could refer to the clever use of samples. The saxophone riff in this jazz dance tune should have the same effect as Black Machine's European crossover hit How Gee. Contact Beau van Gils at tel: (+31) 4750 16086; fax: 4750 16629.

THE SHOUT

My Child - Intermusic (LP) (Denmark) PRODUCER: SØren/Johs Anderson

The title track means "U2 meets the Stone Roses", or Dublin meets Manchester in Denmark. Could this be European musical unity in the land that voted against the Maastricht treaty? Contact Allan Grauenkær at tel: (+45) 8675 2477; fax: 8675 2499.

TINY CLOCKS

The Black Side Of Piano Stars - Artlos (LP) (UK) PRODUCER: Steve Mann/Marck Love It's good to know that there are still musicians around who don't care about fashion. This duo seems to have taken their guitars to the library, thus creating good folky pop with interesting lyrics. Best: Those Magic Books and Back In The Middle Ground.

Contact tel: (+44) 81.887 0321.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

LEGAL CONSULTING:

Foreign Ownership/Investment In US Broadcast Stations

by Barry Skidelsky

Non-US citizens who wish to own or invest in US broadcast stations face not only business and legal issues of universal tion of which any officer or director is an alien, or of which more than one-fifth of the capital stock is owned or voted by aliens.

Thus, an alien can directly

In these days of intensifying competition and globalization of media, trans-border alliance seem inevitable.

applicability, but also particular laws which limit the extent of such alien involvement. Although the restrictions sound harsh, there are ways to get around them and get your foot in the door.

Federal Footprint

In the United States, laws may be characterized as one of two types, according to the governing body involved. On the national level, one must consider federal statutes enacted by the US Congress, as well as rules and regulations of US administrative agencies, which implement those federal statutes.

Most federal laws are intended to bring uniformity to national and inter-state issues. They often preempt or supersede state and local laws, which also should be considered, but which vary widely

US broadcast stations are licensed and governed by the Federal Communications Commission (FCC), an administrative agency whose commissioners are nominated by the president. The FCC was created by a federal statute, the Communications Act of 1934, which as amended still

own up to 20% of a US broadcast station license, so long as he or she is neither a director or officer of the license.

Or Is It 25%?

However, it is within the realm of indirect interests that the Act allows even higher limits and greater flexibility. The Act also states that no broadcast station license will be granted to or held by any corporation directly or indirectly controlled by any other corporation of which any officer, or of which more than one-fourth of the directors are aliens, or of which more than one-fourth of the capital stock is owned of record or voted by aliens.

Thus, an alien can directly own up to 25% of the corporate parent or holding company of a broadcast station licensee, and can control up to one-fourth of the parent company's board of directors.

Outer Limits

Moreover, these limits on indirect ownership can be waived if the FCC finds that the "public interest" would be served thereby. These decisions are made on a

An alien may directly own up to 20% in a station licensee, and tie up the remaining 80% in a stock warrant or pledge.

controls. The FCC's rules and regulations are designed to implement the mandates of the

Although the Communications Act restricts foreign investments and ownership of US broadcast stations, it does not ban it outright.

20% Limit

One part of the Act deals with direct interests by stating that no broadcast station license shall be granted to or held by: (1) any alien or the representative of any alien, (2) any corporation organized under the laws of a foreign government or (3) any corpora-

case-by-case basis; and, among the factors that the FCC has considered in making such public interest determinations are: (1) whether the alien's country of citizenship enjoys close and friendly relations with the US, (2) the extent of foreign ownership or control, (3) the nature of the facility and (4) the qualifications of the applicant.

Fostering US jobs and any reciprocal treatment afforded US citizens are among other relevant factors which may also result in favorable consideration. Before any substantial sum of money changes hands, a declaratory ruling by the FCC approving the

contemplated transaction is both possible and recommended.

Also, expressed promises should be made that prior FCC approval for any transfer will be sought; and that, in no event, will the alien limits ever be exceeded.

Some Restrictions Don't Apply

It should be noted that the above described statutory restrictions against foreign ownership and investment apply to FCC station licenses only. They are not applicable, for example, to hardware manufacturers, networks or program suppliers, co-productions, research or consulting companies, and so forth.

In addition, the restrictions are not applicable, per se, to security or debt interests which allow station investment opportunities using a stock pledge or contingent interests, such as stock options or warrants, provided that certain protections are built in to ensure compliance with the Act.

For example, an alien may

ordinary course of business or upon a sale of the station, as may be agreed.

Usual investor protection covenants, such as the power to veto or to block certain major transactions (e.g.: sale, merger, additional borrowing or granting of security interests, etc.) are also lawful; and, giving a foreign

18 FM stations, with an increase to 20 of each in two years. Locally, one may own up to two AM and two FM stations, twice the old local limits. However, combinations resulting in a market share of 25% or more will "raise a prima facie concern."

The smart money is betting that these less restrictive owner-

As long as a deal is carefully structured to avoid FCC violations, US broadcast opportunities abound for investors worldwide. There may never be a better time than now to do just that.

creditor the right to force a sale of a station may be structured so as not to constitute an unauthorized transfer of control in violation of the Act.

The real concern at the FCC is alien control, both de jure (legal ownership structure) and de facto (actual* or potential control). But as long as a deal is carefully structured to avoid FCC violations, US broadcast and other

ship rules will result in fewer, but stronger, competitors in the most profitable of markets; and, with the availability of US institutional financing currently at a low (largely due to a number of bad real estate loans made and other factors external to the broadcast business), investment of foreign capital might now be particularly welcome in the face of this coming consolidation of broadcast media markets.

The key is to create a deal that makes economic sense for all concerned, and which the FCC will approve. In these days of intensifying competition and globalization of media, trans-border alliance seem inevitable.

Although the Communications Act restricts foreign investment of US broadcast stations, it does not ban it outright.

directly own up to 20% in a station licensee, and tie up the remaining 80% in a stock warrant or pledge. To enhance chances of FCC approval, a US trustee should be designated as the warrant holder or pledgee.

Using a trust or limited partnership to ensure that the alien is simply a passive investor insulated from control of the day-to-day operations of the licensee is a path of least resistance.

Who's In Control?

Another possible mode is to separate the FCC license from practically all other station-related assets. Thus, the alien could either be a passive investor in the broadcast station licensee, or even have an ownership interest in the station license up to the direct or indirect limits. In addition, the alien could directly own (and lease to the station) almost everything but the FCC station license and its transmitter.

Of course, where an alien has either a direct or indirect ownership interest in a US broadcast station licensee, the Act is not violated by the use of preferred stock, which could allocate the distribution of profits during the

media market opportunities abound for investors all over the world.

Depending on the alien investor's objectives and by paying careful attention to the legal structure of the deal, it is both possible and legal for a foreigner to actually own or invest in US broadcast markets; and, there may never be a better time than now to do just that.

What's Available?

The FCC has recently revised its broadcast station ownership rules, to increase the number of stations one may own or have an interest in nationwide, and to permit ownership of multiple stations in the same market.

For example, previous FCC rules limited ownership to 12 AM and 12 FM radio stations nationwide and prevented one company from owning two or more stations (except for one AM and one FM) in the same city area.

The new rules, recently trimmed at the last minute to compromise differing views between the White House and Congress, now permit national ownership of up to 18 AM and



Barry Skidelsky, pictured here enjoying the slopes of Switzerland during the NAB conference in Montreux, is an attorney and management consultant who specializes in radio. A frequent author and speaker, Skidelsky provides legal and business counsel to a wide range of clients in the industry. His background includes an extensive track record in programming, sales and management and he speaks several foreign languages. Skidelsky can be reached in New York at tel: (+1) 212.832 4800.

RTL: WRTL/Poris Georges Lang Lionel Richebourg A List: AD Eric Clapton-Loyla Peter Gabriel-Ligging Rager Worters Whan God Ran Wood-Show Me Suzanne Vega-Blood Noise AL Joe Satriani

SCOOP/Lyon
Alain Liberty - Prog Dir
A List:
AD Marich Carey I'll Be There
B List:
AD Brond New Heavies Never Ste

ISABELLE FM/Tocane Saint Apre Patrick Lapeyronnie - Prog Dir B List: AD Black Box-Hold On Christians Fargotten Town Elaine Matha Jones-More Fortuna-Amenaphis Siouxsie/Banshees-Face To

GERMANY

Araim Töpel-Kleine
Bad Boys Blue Totally Miss You
Bryan Adams. Do I Have To
Cover Girls-Wishing On
Dina Carroll- Ain't No Man
Rick Price- Not A Day
ts

t:

Alexander Köberlein: Sonnemon
Billy Ray Cyrus: Achy Breaky.
Carole King: Now And Forever
Vandross/Jackson: The Best
Madonna: This Used To Be
Petra Zieger: Lust

HIT RADIO N 1/Nuremberg Cetin Yaman - Prog Dir Power Play: AD Zyon Raindrops A List: AD Felix Don't You

RADIO NRW/Oberhausen Jeff van Gelder - Head Of Music

SWF 3: POPSHOP HITLINE/Baden Baden

Inner Circle Sweat WDR1/Cologne Hans Engel - Producer Elmar Metz - Producer

Joerg Lange - Producer A List:

t:
Bananarama Movin'
Kristiana Levy: Still Got
Lionel Richie My Destiny
Presuntos Implicados Sentir

ANTENNE BAYERN/Munich Markus Steinkuhl - DJ/Producer

Power Play:

AD Eddy Grant-Welcome To
Inner Circle Sweat
Lionel Richie My Destiny
Simply Red-Your Mirror

tt
Brond New Heavies Never Stop
Bruck Springsteen 57 Channels
Mercury/Caballé Barcelona
Keziah Jones Rhythm Is
Marco Masini-Perche Lo Foi
Marc Lavoine Ca M'Est
Mecano-Tu
Vanessa Paradis- Be My Boby

Station reports include all new additions to the Station reposes to the new additions to the playlist, indicated by the "AD." abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track Reports which recieves special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All designation playlists must be recieved by Monday at 1 o'clock.

UNITED KINGDOM ATLANTIC 252/London Paul Kavanagh - Prog Dir

Lionel Richie My Destiny Wilson Phillips Give It Up

BBC RADIO 1/London
Paul Robinson - Prog Dir
A List:
AD Bob Marley-Iron
Shamen-Ebeneezer

B List: AD Christians- What's In

Del Amitri-Just Like.. East 17. House Of Extreme Rest In Peter Gabriel- Digging Young Disciples Move On

BEACON RADIO/Wolverhampton Peter Wagstaff - Prog Dir

Peter Wagstant - 1.05
A List:
AD Abba-Dancing Queen
Del Costa-Hot
Fat Slags-Summer
Tori Amas-Silent
Wilson Phillips Give It Up

BRMB FM/Birmingham Robin Valk - Head Of Music

Robin Valk - Heaa Or moon A List: AD Abba-Dancing Gueen Def Leppard-Hove You Ever Del Amirri-Just Like. Kim Wilde Who Do You Think Wilson Phillips-Give It Up

Wilson Philips Old Wilson Philips Old Wilson Philips Old Philips

CAPITAL FM/London Richard Park - Prog Contr

ard Mark - Prog Contritt
Abba-Dancing Queen
Beilinda Cartisle: Little Black
Bob Marley-iron
Boy George: The Crying
Christians-What's In
Del Amrith: Just Like.
Pasadenas-Moving In
Peter Gabriel-Digging
Praise-Easy Way
Orbison/lang-Crying
Simon Climie-Soul
Sting III's Probably Ma
Tasmin Archer-Sleeping
tt

2 Unlimited: Magic Friend
Def Leppard: Have You Ever
Extreme: Rest In
Inner City: Praise

ISS FM/London ordon McNamee - Prog Dir

Gordon McNames

B List:

AB F. Schnickens Hoeverly
General Lavy. Heat
Hynorist: The House
List: Don't Give
Junior Then Came You
Loose Ends Magic
Mary J. B Eige You Remind
Omar. Music mar-Music asadenas-Moving In onz/Loop Da Loop-Love onz/Loop Do Loop-Freedomi

Billy Joel All Shook Up Ce Ce Peniston Crazy Love Freddie Jackson Mrs. Jones George Benson I'll Keep Kim Wilde Who Do You Think

PKCADILLY RADIO/Manchester Keith Pringle - Head Of Music

PKCADILIT NAME.

Keith Pringle - Head Of Music
A list:

AD Billy Joel All Shook Up
Christians - Whol's in
Lord List:
AD Billy Joel All Shook Up
Christians - Whol's in
Lord IT-House Of
George Bensan - I'll Keep
Junior Then Came You
KWS 80ck Your Body
Marrine Giroubl- Revival
Orbisan/lang Crying
Smiths - This Chorming
Sophile B. Hawkins California
Suzanne Vega- In liverpool

R List:

CHILTERN NETWORK CHILLERN NETWORK
Dunstable/Northampton/Gloucester
Clive Dickens - Head Of Music
A List:
AD KWS-Rock Your Baby

A List:

AD KWS-Rock Your Baby
B List:

AD Abba Dancing Gueen
Bananarama- Movin'
Belinda Cartisle Little Black
Brian May-Too Much
Christians What's In

Def Leppard- Have You Ever
Del Amitri- Just Ilke.
Diesel Park West God Poly Know
Ephraim Levris- Drowning in
George Benson: I'll Keep
Jerry Burns Completely
Martine Giraulik Revival
Robert Hart- Heart &
Stardub Let Your
Tasmin Archer- Sleeping
Tim Hutton- Prophet

CHOICE FM/London
Merritt Crawford - Head Of Music
A List
Freddie Jackson Mrs. Jones
Linsey Power in
Maxis Priest-Oroavin' In
Omar-Music
Rhythm N-Bass Roses
Young Disciples More On
B Lists

Young Vision.

B List:

AD D-Influence No illusions
Father M.C. One Nite
Gang Starr Ex Girl
McKoy- Fight
Shinehead: Try My
Tee Green-Someday

COOL FM/Belfast John Paul Ballantine - Head Of Music A List: AD Peacefrog-Flower Power R List:

Abbacadabra Dancing Queen Glenn Frey Brave New World Jackie Moore Why

DOWNTOWN RADIO/Belfast John Rosborough - Prog Dir A Listr AD Abba-Doncing Queen Abbardabre Doncing Queen Acoustic Shoe-Langhored Boyzi Il Men End O', Daniel O'Donnel Llyur Sinead O'Connor-Sucas Sophie B. Hawkins-California

INVICTA RADIO/Canterbury John Lewis - Head Of Music

st: Bobby Brown Humpin' Juniar Then Came You Tori Amos Silent Wilson Phillips Give It Up

Wilson Printipe
List:

10 Belinda Carlisle Little Black
Billy Joel All Shook Up
Brian May: Too Much
Christians What's In
East 17- House Of
INXS- Baby Don't Cry

POWER FM/Farehom Jim Hicks - Head Of Music

Jim ricks

B List:

AD Curiosity-I Need Your Lovin'
David Bowie Real
Ephraim Lewis-Drowning In
Icicle Works Little
Lionel Richie My Destiny
Tori Amos- Silent

RADIO FORTH/Edinburgh Colin Sommerville - Head Of Music A List: AD Abba Dancino Queen

n Sommerville - Head O'r Muses

Abba Dancing Gueen

Abba cadabra- Dancing Gueen

Boyz II Men: End O'r

Ce Ge Penishon- Crazy Love

Def Leppard How You Ever

Definition O'l Sound: Whot Are

East 17: House O'l

Eartherms Real In

Eartherms Rea

Tori Amos Silem

Bush Men-Heland

Diesel Park Wess God Only Knows

Dr. Alban I'r My tile

Frames Maggerade

Frames Maggerade

Hyper Go Go Hajh

Robert Cray, Loser

Ran Wood Show Me

Skid Row Youth

Was (Not Was) Somewhere

RADIO LUXEMBOURG/London Jeff Graham - Prog Dir Power Play: AD Annie Lennox Walking On East 17- House Of Extreme Res In Moose- Limbe Bird

A List:
AD Orbison/lang-Crying
B List:
AD Boyz III Men-End Of

Boyz B Men Find Of Darling Buds Sure Def Leppard Have You Ever Feith Ne More A Small Victory Kim Wilde Who Do You Think Robert Cray-Loser Roger Waters: What God Simon Climie Soul Sugarcubes Vitamin Was (Not Was) Somewhere

RADIO LUXEMBOURG: SATURDAY DANCE PARTY/London A List: AD Bananarama Movin'

Bennarrame Movin
Definition Of Sound What Are
Feldiz Dan't Via
Freddie Jackson-Ms. Jones
Inner Gity-Praie
KWS Rock Your Baby
Rhythm-N-Bass Roses
Shamen-Ebenezer
Take That I Found
Undercover- Baker Street
Yello- Junje Bill
Young Disciples-Move On

RADIO TRENT/Nottingham Len Groat - Dep Prog Dir A List: AD Bananarama Mariel

ts
Bananarama-Movin'
Barenaked Ladies-Enid
Billy Joel All Shook Up
David Bowie Real
Junior Then Came You
Martyn Joseph-Working In
Richard Marx: Take This Heart
Smiths This Charming
Stranglers-Hooven

Betsy Cook: Love Is Berson May, Too Much Definition Off Sound What Are Definition Off Sound What Are Diesel Park West God Only Knows En Vogue- Giving Him Fendilly Golowws Turke Freddile Jackson-Mss. Jones Garland Jeffreys-Hail Hall Judie Tzuke-Wonderland Pop Will Earl Halle Fullehroof Repfiles- Songs Robert Cray. Lose Shamen-Ebeneezer Shamen-Ebeneezer Shamen-Ebeneezer Robert Cray: Loset Sharmen: Ebenezer Sharon Benson-Sunshine Sharon Benson-Sunshine Sharon Benson-Succes Sophie B. Hawkins: California Soup Dragons Pleasure Shing il's Probably Me Tyrell Corpocation: Going Ultracynic: Nothing Is Was (Not Was) Somewhere Yello-Jungle Bill

BUZZ FM/Birmingham David Higgins - Head Of Music

t: Caron Wheeler- I Adore Freddie Jackson- Mrs. Jones Michael Jackson- Jam Ralph Tresvant- Money Can't

GWR FM/Bristol/Swindon Andy Westgate - Head Of Music A List: AD Ce Ce Peniston Crozy Love

Junior-Then Come You Paul Weller: Uh-Huh Tender Trap-That's How I Was (Not Was): Somewhe

Cathy Dennis- You Lied
Extreme Rest In
George Benson- I'll Keep
Icicle Works- Little
Inner City- Proise
Kim Wilde Who Do You Thi
Kylie Minogue What Kind
Roger Waters- What God
Ten City- Only Time
Wilson Phillips- Give It Up

HORIZON RADIO AND GALAXY

RADIO
Milton Kynes and Bristal
Clive Dickens - Head Of Music
A List:
AD David Bowie-Real
Ephraim Lewis Drowning In
KWS-Rock Your Baby
Loose Ends-Magik
Thompson Twins-Play With Me
B List:

Thompson while Blasts

AD D-Influence No Illusions Sylvian/Sakamote Hearl Dr. Alban I's My Life Flamingos Reason Sharon Benson Sushine Shinehead-Jamaican Soul II Soul-jus Right

RADIO BROADLAND/Norwich Dave Brown - Head Of Music

t: Boyz II Men-End Of Ce Ce Peniston: Crazy Love Def Leppard: Hove You Ever

B List:
AD Del Amitri Just like.
George Benson: I'll Keep
KW\$ Rock Your Baby
Sharon Benson: Sunshine
Sophie B. Hawkins-Califorr
Was (Not Was)-Somewhere

RED DRAGON FM/Cardiff Jonathan Payne - Music Librarian Power Play: Annie Lennox-Walking On Berty Boo- Let Me KW\$- Rock Your Baby Vandross/Jackson- The Best A List:

Vandrose, vandro

Baha Men Ireland
Dr. Alban II's My Life
Extreme Rest In
George Benson I'll Keep
Martine Groult Revival
Martyn Joseph Working
Soup Dragons Pleasuse

SUNSET RADIO/Manchester Duncan Smith - Prog Dir A List: AD Shanice Don't Wanna

Shanice- Don't Wanna TLC- Boby-Baby-Baby

SWANSEA SOUND/Wales Rob Pendry - Head Of Music Power Play: Christians- What's In AD Ce Ce Peniston- Crazy Love George Benson- I'll Keep

George Benson: "Ill Keep A List: AD Junior: Then Came You B List: AD Abbo-Dancing Gueen Corey Hart: Boby Wha I Michael Jockson: Heal Richard Marx: Toke This Heart Robert Cray: Loser Suzanne Vega: In Everpool

M40/Paris Javier Pons - Prog Mgr A List: AD Bobby Brown Hum

RADIO SERVICE/Marseille Christian Vichi - Prog Dir

AD Fogata La Monta Marco Masini-Perche La Fai Soul II Soul-Joy Toto-Don't Chain

ts

Bobby Brown: Humpin'
Christopher Cross. In The Blink
Cover Girls: Wishing On
Elsa: BousculeMoi
Extreme: Rest In
Incognitio Don't You Worry
Pauline Ester-Peace & Love
Peter Gabrie: Digging
Vanessa Paradis. Be My Baby

GLR/London Jon Myer - Music Mgr A List: AD Del Amitri Just Like... Robert Hart-Heari &

B List.

AD Barenaked Ladies Erid
Billy Joek Al Josob Up
Brian May. Too Much
Carmel Tou're All Need
Carmel, John And You Eve
Flaco Jimenes Conge
Flaco Jimenes Chonge
Flaco Jimenes Conge
Flaco Jimenes Confunction
Roger Waters What God
Thomas Lang- Don't Let Me Be

Hans Engel - Producer
Elmar Metz - Producer
Elmar Metz - Producer
A List. Lighter Shade. On A Sunday
Black Crownes Sing Me
Black Grownes Sing Me
Black Grownes Sing Me
Black Brown Humpin
Diana Brown Eding Me
Eric Claptone Loyla
Lighting Seeds Sense
Londonbeat Lover You
Morrissey You're The One
Mr. Fingers On A
Voix Bulgarres Pippero
Piono Mas Been Drinking Ich
Shamen LSJ.
Thomas Dolby Love You
Vaya Can Dios Heading
Wet Wet Wet Lip Service
Zikoto- Screem

104.6 RTI BERLIN/Berlin 104.6 RTL BERLIN/Berlin Lori Granger - Music Dir A List: AD Genesis-Jesus He Knows Guns N' Roses-Knockin' FRANCE RTL/Paris
Monique Le Moreis - Head Of Prog
A List:
Bisa Bouscule-Mai
J-Bast Thaning
J-Bast Thaning
J-Bast Thaning
J-Bast Thaning
J-Bast Thaning
J-Bast Thaning
MC Soldan- Qu-Sente Le
Peter Cabriel Digging
Phil Barney-I'Voudrois
Reger Waters- Whol God
Vanessa Parrodis- Be My Baby
Vanessa Parrodis- Be My Baby

h:
Annie Lennox- Walking On
Billy Ray Cyrus- Achy Breaky
Double Yau- We All
Lionel Richie- My Destiny
Tom Cochrane- Life Is A

BERLIN 88.8/Berlin Jürgen Jürgens - Head Of Music A List: AD Bandit-Gonz Egal

Bandir-Ganz Egal Josef Locke-Hear My Song Mandy Winter-Captain Presuntos Implicados Sentir Vaya Con Dios-Heading Wildecker Herzbuben-Scheint

Ana Gonzales-Nur Für Dich Bo Andersen-Milten ins Herz Clayderman-Oesperado David Hasselhoff-Eveybody Die Stromberger-Jeden Tag Fernando Express-Das Märchen Marcus Wolter-Für Immer Ziguner Nadine Norelle-Salang Es Liebe Silver Pozzoli-Sing Sing Sing

HUNDERT 6/Berlin
Rainer Gruhn - Music Dir
Power Play:
Madonna: This Used To Be
AD Frank Zander-Nur Nach
Wildecker Herzbuben-Schein Die

Las Dukes-Gipsymania Spencer Davies Group-Keep On

NDR 2 (DAYTIME PROG.)/Hamburg Lutz Ackermann - Head Of Music A List:

AD Lionel Richie My Destiny

namburg Lutz Ackermann - Head Of Music A List

Joury Ackermann - Head Of Music
Ti- 522. Good Sulf
Blue Pearl Nobert Down
Bruce Springsteen 57 Channels
Dr. Albern 18-20
For Nobert Down
Bruce Springsteen 57 Channels
Dr. Albern 18-20
For Nobert Down
Bruce Springsteen 57 Channels
Dr. Albern 18-20
For Sulf Live Which longer
Frasure lay All Your Love
Frasure How Do You Think
KWS Each Your Baby
Michael Jackson Who Is In
Michy Reincke Un Die Well
Mr. Big Just Tale My
Robert Love
Shakespoors Sisten Don't Snap Rythmin is A Dancer
Sophia Runnin't Tori Amos Cracify
Betty Boo Let Me
Dina Carroll Jan't No Man
Shamen L.S.I.
Simply Red Your Mirror
IO 4U/Berlin

RADIO 4U/Berlin Bernd Albrecht - Prog Dir Peter Radszuhn - Prog Dir A List:

stribus Achy Breaky
Boll Geldof. Room 19
Eric Clopton-Layic
Herwig Mitteregger-Party
Peter Cetera. Restless Heart
Peter Gabriel-Digging
Purple Schulz. Bis Ans Ende
Tom Cochrone Life Is A

Tom Contraine are as a State of the State of

RADIO 7/Ulm
Alex Noumann - Head Of Music
A List:

AD Jennifer Warnes- Rock You
Jon Secada Just Another
Mecano- Una Rosa Es Una
Peter Cetera: Resiless Hearl
Roxette- How Do
B List:

B List:
AD Angelo Martin New Style Rom
Lionel Richie My Destiny
Sissi Perlinger-Männer

RADIO SALÜ/Saarbruecken Adam Hahne - Prog Dir B List: AD Annie Lennox - Walking On Double You - We All AL INXS

RADIO XANADU/Munich
Benny Schnier - Head Of Music
Power Play:
Christopher Cross- In The Blink
Dire Straits- The Bug
Genesis- Jesus He Knows
Glenn Frey- I've Cort
Jeremy Days- Loved
Land-Nobody Elia
Roxette- How Do
Thomas Dolby- Close But
A List:

Thomas Dolby-Close But AL List: AD Billy Ray Cyrus-Achy Breaky Faith No More A Small Victory INXS Baby Don't Cry Martin Stephenson Big Sky Stranglers-Heoven AL Cutting Crew Eric Carmen

RB 4/Bremen Axel Sommerfeld - DJ/Producer

A List:
AD Billy Joel All Shook Up
Bob Geldof Room 19
Kris Kross- Warm It

Fantastischer Vier- Die Dol?! Fortran 5- Look To INXS- Baby Don't Cry Jerry James Sylvia's Mother Little Cassan- Slow Ride Votx Bulgares Pippero Rodney Crowell What Kind.

R5H/Kiel Stephan Hampe - Head Of Music Power Play: Glenn Frey: I've Got AD Billy Ray Cyrus Achy Breaky Bobo Hole In

B List:
AD Inner Circle Sweat
Londonbeat Lover You

SDR 3/Stuttgart Hans Thomas - Producer Power Play: AD Billy Joel All Shook Up AL Bobby Brown

RADIO F/Nuremberg Ziggie Hoge - Prog Dir A List: AD Christopher Cross- In The Blink Inner Circle- Sweat

RADIO REGENBOGEN/Mannheim Martin Schwebel - Music Dir Power Play: AD Billy Joel All Shook Up A List:
AD Kylie Minogue What Kind
B List:

AD Al Jarreau-Heaven Bandir-Gonz Egal Höhner-Zwei Zimmer Lionel Richie-My Destiny Milva-Ich Weiß Es Presuntos Implicados Sentin Vaya Con Dios-Heading Wynonna Judd-I Saw The

RTL GERMANY/Luxembourg Stephan Halfpap - Head Of Prog Power Play: 10 CC Welcome To Paradise Genesis Jesus He Knows

Genesis- Jesus He Knows Inner Circle- Sweat Simply Red- Your Mirror thistopher Cross In The Blink Christopher Cross In The Blink Christ De Burgh: By My Side Curht's Stigers Sleeping David Hasselhoff: Everybody H.R. Kunze Finderiohn Kim Wilde Who Do You Think Lindo Fields in The Summertime Vaya Con Dios Heading

STAR * SAT RADIO/Gruenw Jo Lueders - Prog Dir B List: AD Annie Lennox - Walk:

st:
Annie Lennox-Walking On Color Me Badd-Forever George Harrison-Toxman Jerry James Sylvia's Mother Joe Cocker-Now That The

RADIO CHARIVARI/Nuremberg Mathias Hofmann - Music Dir B List: AD Peter Cetera Restless Heart Sophie B. Hawkins- Damn

RADIO GONG/Nuremberg Peter "Marc" Stingl - Music Dir Power Play: AD Curiosity | Need Your Lovin' Helen Hoffner- Summer

A List: AD Peter Cetera Restless Heart

ADD Peter Cetera Kesiness ...
B List.
AD Billy Ray Cyrus. Achy Steaky
Det Leppard. Hove You Ever
Double You. We All
Sonite. Wolk Away
U2. Even Better Than
AL Imagination

RADIO GONG 2000/Munich Andy Wenzel - Head Of Prog Power Plays: Arrested Dev. Tennessee Double You: We All Jon Secada-Just Another R Lists

t: B-\$2's- Good Stuff Mariah Carey- I'll Be There U2 Even Better Than

AZ Even better inon

RADIO KÖLN: COLOGNE

CHARTS/Cologne

Uwe Spörl - Prog Dir

A List

AD Cosmic Plans - Quiet

Esha Chakravarty- Deep

Headline Lass Mich Dein

Jon Socodo Just Another

Michael Morgan Beautiful Sunday

WELLE FIDELITAS/Karlsruhe homas Tscheschner - Head Of

WELLE FluThomas TschesuMusic
A List:
AD Al Jarreau-Heaven
Bananaram-Morin
E.L.P. Affairs Of The Heart
Lionel Richie My Destiny
Radney Crowell: What Kind.,
Shephan Eicher-Come On Ham
Toys Of Joy-Same

ITALY

RADIO RAI VERDE/Rome Maurizio Riganti - Dir

Mourizio Rigarii
A List:
AD Bobby Brown: Humpin'
C&C Music Factory: Keep II
Christopher Cross In The Blink
INXS: Not Enough
Lisa Stansfield: A Little
AL Claudio Baglioni
George Marrison
Jovanotti

RETE 105 NETWORK/Milan Angelo De Robertis - Head Of Prog A List: AD INX\$- No! Enough

RTL 102.5 - HIT RADIO/Bergama Grant Benson - Head Of Music A List: AD Annie Lennox Walking On Cathy Dennis Vo. Lied Christians- Whot's In Curiosity: Need You Lovin' Kym Sims A Little Bit More Memorabilia: Nen Posso Sinsad O'Connon-Succes

STEREORAI/Rome
Elio Molinari - Head of Dept.
Eodele Ballisario - Prog Dir
Power Play:
Bobby Brown- Humpln'
George Michael Toolunky
Michael Jackson- Who Is If
AD Christopher Cross in The Blink
Lucio Dalla-Amen

A List.

AD Alison Limerick: Genin' It C&C Music Factory. Keep It CNyp Notic I Can'l Get Dr. Aliban: One love Jimmy Noti- Airl No Doubt Vandross/Jackson The Best Undsey Suckingham Countow Nina Buonacore Alimin Party Smyth: Sometimes Simply Red Your Mirror AL INXS

RADIO BABBOLEO/Genoa Lenny Rattone - Prog Dir Power Play: AD Christopher Cross- In The Blink A List: AD Guns N' Roses Knockin'

RADIO MONTE CARLO/Milan Francesco Migliozzi - Prog Contr Power Play: Elhon John- The One George Michael- Toofunky Madonna- Tilis Used To Be Roxette- How Do Snap- Rhythm Is A Dancer

HOLLAND

NOS/Hilversum Tom Blomberg - DJ/Producer Pawer Play: AD Sundance Kid-Heart To Heart

AD Sundance Kid-Heart To Heart A List:

AD Anita Meyer-Music
Bananarama- Movin'
Billy Joel All Shook Up
Christians Whaft sin
Extreme-Rest In
INNS Boby Don't Cry
Jean Lelaup Isobelle
Kiss The Sky- Lovin'
Normaal Wundarbear
Pistache-Mama Goat
De Nijs/Peag- Wered
Sinead O'Connor-Succio

STATION 3/Hilversum Carla Versloot - Co-Ord Power Play: Sass Jordan Make You A AD Red Cinder Hey You

AD keet Cinteerney tool
A List:
AD Christians: What's in
DC Bosehead: 2000 B.C.
INNS: Boby Don't Cry
Me Phi Me Sod New Day
Pamelo Fernander. Kickin' in
Personell: Water Under
Rochelle Ferell. It'l You Come
Reess Project. Colour Of Love
Temple Of The Dog- Hunger
Bobby Brown
Eric Claption
Nils Lofgren

TROS RADIO 3/Hilversum Ferry Maat - Head Of Music Ferry Maat + Des-Power Play: Andre Von Duin-Toldat Ik

Andre Von Duin-Total A List: AD Brian May: Too Much BZN-Che Soro Inner Girele-Sweat Khaled-Dici De Nijs/Paay-Wereld Scene-Samen Thunder-Low Life Zhype-Swinging

VERONICA/Hilversum Hans van der Veen - Vice MD Roland Snoeijer - Producer Power Play: AD Inner Circle Sweal

POWER FM/Amsterdam Peter Belt - MD Power Play: AD Brand New Heavies Don't Let A List st: Celine Dion- If You Asked

Alison Limerick-Getin' it — Annie Lennox. Walking On Clivilles & Cole A Deeper Love FPI Project. Feel It Incognito-Change Rachelle Ferell Welcome Io My... Red Hot Chili Peppers-Breaking

HIT RADIO/Bussum Koen Van Tijn - Music Dir

Bethy Boo Let Me
Clivilles & Cole A Deeper Love
David Bowie Real
Feasure Love for Her You
House Off Pain Jump
INNS Boby Don't Cry
M.C. Brains Cochie Coochie
Mike Dovis Ain't No
Shabba Ronke, Mr. Lovernan
Shaben I. S.J.
Tom Cockrane, I if it is A Shamen- L.S.I.
Tom Cochrane- Life Is A
Toto- Don't Chain
Zhype- Swinging

SKY RADIO/Bussum Tom Lathouwers - Operations Mgr Power Play: Cover Girls- Wishing On Lionel Richie My Destiny Mariah Carey, I'll Be There AD Jon Secada- Just Another

BELGIUM

RADIO CONTACT F/Brussels Jean Lou Bertin - Prog Dir

Jean Lou Bertin - Prog Dir B List: AD 2 Unlimited Magic Fried Annie Lennox Walking On Bananarama Movini David Deuter- Jock Le Dinky Toys I Can't Elban John-Ranavay Troin Prince-Sayy MF Take Theh Tonly Takes Vanessa Paradis & My Boby

8EL-RTL/Brussels Serge Jonckers - Prog Dir B List: AD Cyndi Laurer Wood

t: Cyndi Lauper-World Is Jean-Louis Murat-Cours Di Right Said Fred-Daydream Sophie B. Hawkins-Damn

BRF/Eupen Guy Janssens - Producer Power Play: AD Jon Secada: Just Another Shabba Ranks: Mr. Loverman

Kris Kross- Worm III Opus III- I Talk To AL INXS

BRT RADIO 2-EAST FLANDERS/ Ghent Rudi Sinia - Producer A List: AD Bobby Brown Humpin' st:

Bobby Brown: Humpin'
Elton John: Runoway Train
Genesis: Jesus He Knaws
Ingeborg: Zalen Vol
Jimmy Nail-Ain't No Doubt
Londonbeat: Lover You
Manna's Jasie: Zonder Londonbeat-Lover You Mama's Jasje-Zonder Right Said Fred-Daydream TBX-Inspire Me TBX- Inspire Me Tony Cabana- Vandaog U2- Even Belter Than

BRT RADIO 2-WEST FLANDERS/ Kortrijk Peter de Groot - Head Of Music Power Play: AD Paul Weller- Uh-Huh AL Jerry Burns

HIT-FM 106.1/Hasselt André Hemeryck - Prog Dir A Lighter Shade On A Sunday - synter shade- On A Sun Bananaram-Movin' Berty Boo- Let Me Blue Pearl- Mother Davn Bobby Brown- Humpin' Carlene Davis- Dial My Carly Dennis' You Lied Enye- Book Of Days Manic Street Pr- Motorcycle Toto- Don't Chain

RADIO ANTIGOON/Antw Piet Keizer - Dir Power Play: AD Wim Ravel-Annelies A List: AD Bobby Brown, Huma Bobby Brown- Humpin

Annie Lennox- Walking On Bruce Springsteers 57 Channels Celine Dion- If You Asked House Of Pairs Jump Red Hot Chili Peppers- Breaking Roxette- How Do Tony Cobanne- Vondaag Tote- Don't Chain

Marc Dhollander - Head Of Mu: A List: AD Right Said Fred Daydream B List: AD Billy Rev RADIO EXPRES/Antwerp Marc Dhollander - Head Of Music

Billy Ray Cyrus Achy Breaky
Cover Girls Wishing On
Crowded House Four Seasons
Immy Nell' An't Na Doubt
Jon Secado- Just Another
Krouners- Ik Ben
Lionel Richie My Destiny
Tatjana & Gerard Jeling- Con't Kep

RADIO MOL/Mol Sonio Celen - Producer Power Play: AD Billy Ray Cyrus- Achy Bracky AL List: AD 2 Unlimited Man

2 Unlimited Magic Friend Conspiracy: Dust In Genesis Jesus He Knows Radios Oh No! TBX- Inspire Me

t: Annie Lennox-Walking On Cover Girls-Wishing On Elton John-Runaway Train Ingeborg

RADIO ROYAAL/Hamont-Act Tom Holland - Prog Dir Power Play: AD Toast Jij Bent Van

talpha Blandy- Yé Yé
Celine Dian- If You Askad
Mama's Jusje- Zonder
Rick Price- Not A Day
Roman- Sleeping Like A Baby
Scene- Somen

TBF RADIO 2/Hainaut hiliope Jauniaux - Music Dir

INXS- Heaven Sent Mariah Carey-I'll Be There U2- Even Better Than

SPAIN

40 PRINCIPALES/Madrid Luis Merino - Music Mgr Power Play: Michael Jackson In The Clo

Michael Sunda Michael A Lists

AD Carter USM: Do Re Mi Christians: What's In Complices: Esta Borando Rice: Besame Van Halen-When

Erasure Take A Chance Faith No More Midlife Guardia Lobo

CADENA 100/Madrid Rafael Revert - Prog Dir Power Play: Madonno This Usad To Be

Maconno- Installation MaconnoAD Complices Esta Ulorado
Corazones Estrangulados- Si
Rice- Besome
Right Said Fred- Deeply
Wynenna Judd- No One

RADIO MADRID/Madrid Luis Merino - Music Mgr Power Play: Mecana-Una Rosa Es Una

st: Corazones Estrangulados-Si Jon Secado: Otro Dia Michael Jackson: Who Is It Parachokes: Ruido Red Hot Chili Peppers-Give Revolver-Dentro

CANAL SUR RADIO/Andalucio Paco Sanchez - Music Mgr ANAL Succession of the American After 7- Kickin' Betty Boo Let Me Billy Joel All Shook Up Cud-Purple Love David Bowie-Real

Danza Invisible-Fiesta Joe Public-Live And Tom Cochrane-Life Is A Tom Petty-Peace In L.A. U2-Even Better Than Valera-Solo Por

SWEDEN

RIKSRADIO P3/Stockholm Kaj Kindvall - Producer Lars Goran Nilsson - Produ

Backa Maal-Homody
Backa Maal-Homody
Bashung-Osez
INNS-Stronge Desire
Jimi Pole Express
Lili & Susie Where
Merrymakers-Andrew's Store
Mr. Fingers-On A
Peter Gabriel-Diggling
Popsicle-Undulole
Presuntos Implicados-Uovio

JOSEPH A LIST.

AD A LIST. RIKSRADIO P3: KLANG & CO./

Garan Naisson - Producer's
A Lighter Shade On A Sunday
Betty Boo. Let Me
Bobby Brown- Humpin'
Jennifer Marmes Rock You
Landonbeat Lover You
Madanner. This Used To Be
Middas Shripmstedt Hahrügs
Middas Shripmstedt Hahrügs
Paul Weller Uhrluh
Raxette How Do
Shamen. I.S.I.

Roxette How Do Shamen-LSJ. Was (Not Was)- Shake Dr. John Eric B & Rakim House Of Lave Jennifer Warnes Tori Amos

CITY RADIO/Gothenburg Lars Bodin - Music Dir Power Play: AD Firehouse When I Look

Pirehouse When Look st. 49'ers Got To Be Buster C'Mon By All Means The Feeling Cathy Dennis You Ged Christians Whot's In Elton John Knowey Train Extreme Real In Fearbers Bld- Robinson INAS- Boby Don't Cry Mr. Fingers- On Succes Suzanne Wege In tverpool Tom Cochrane Life is A Its.

Conspiracy- Dust In Diana Brown- Eating Me Tommy Ekman- Stormen Tone Norum- Don't Turn Try & B- Sexy Eyes

CITY RADIO MALMÖ/Melmö Fredrik Hellström - Music Dir

trik Hellström - Music Dir st.

8t.
Berty Boo- Let Me
Bobby Brown- Hunpin'
Eric Clapton- Laylo
Extreme, Real In
INNS's Boby Don't Cry
Monie Lave Full Term
Paul Weller- Uh-Huh
Peer Gobrie- Diaging
Pop's Cool Love- Full
Red Hot Chill Peopers- Breaking
Orbisson/lang- Crying
Simply Red- Yeur Mirror
Six Was Nine- Warm And lender
Sixanne Vega- In L'erpool
Christer Sandelin
Cracker
Lindsey Buckingham
Morrissey
Sonny Landreth

RADIO CITY/Stockholm Niklas Ehring - Music Dir

Berning - music urit

RADIO CITY: METRO CHART/ Stockholm Niklas Ehring - Music Produces

Liquid-Year 3000 Lori Glori-My Body S.A.S.- Amber Groove Spacemaster- I Need You

Spacemaster: Need You str. 2008 State Time Bomb And State Time Bomb And The She World And She All The She World And She And The She World And She And

RADIO HUDDINGE/Stockholm Robert Sehlberg - Prog Dir

the Double You - We All INXS- Baby Don't Cry Manic Street Pr.- Motorcyc Nildes Strümstedt Halvet Pathy Smyth Sometimes Peter Gabriel Digging Teri Amos Crucity Tota-Don't Chain Christer Sandelin

RADIO MALMÖHUS/Molmö Olle Nilsson - Head Of Music

Annie Lennox-Walking On Christer Follin-Alice B List:
AD Billy Joel: All Shook Up
Eggstone: Wrong Heave
Lifi & Susie: Where
Rick Price: Not A Day

EAST FM/Norrköping
Peter Franck - Music Dir
Power Play:
AD Christians Whal's in
Julian Cope-World Shut
Sunscream-Love U More

Extreme Rest in Faith No More A Small Victory Peter Gabriel Digging Prince Markie Dee Trippin' Out Troop: Whatever It Takes AL Christer Sandelin

HIT FM/Stockholm Johan B. Bring - Prog Dir A List: AD 49'ers- Got To Be

49'ers Cot To Be
49'ers Cot To Be
49'ers Cot To Be
Barenoked Ladies Enid
Buster C'Mon
Christians What's In
Definition Of Saund: What Are
Marrian Gold And I
Me Phi Me Sod New Doy
Mr. Fingers Cot By
Peter Gobriel: Digging
Stoffan Hellstrand: Bilder
TLC-Ain't 2 Proud 2 Beg

CITYRADION UPPSALA/Uppsala Petrus Näslund - Prog Dir Power Play: AD Clubland Hypnolized

Kym Sims A Little Bit More Merrymakers Andrew's Store Mr. Fingers On A Sir Mix-A-Lot One Time's Got

the Sylvers Gol To Be Buster-C'Won Christians. What's In Definition Of Sound-What Are Incognitio-Change King Kurlees Red River Papa Dee. Anit' No Sub-Paul Reid-Under The Prince Marche Dee Trippin' Out Queen Victoria- Delirious Stranges, End's me. S'Express-Find'em
Sisters Of Mercy-Temple
Staffan Hellstrand-Bilder

NORWAY

NRK-REPORT 2/Oslo Ingval Rustad - Producer Power Play: AD Thunder-Low Life A List: AD Annie Lennox- Walkin

Annie Lennox-Walking On Belinda Cartisle-Little Black Christians-What's In Curiosity-I Need Your Lovin' Extreme Rest In Stonecake-Tuesday Afternoon

RADIO 1/Oslo Bjorn Faarlund - DJ/Producer A List: AD Bobby Brown- Humpin¹ B List: AD 2 Unlimited Magic Friend

The state of the s

DIO 102/Haugesund

Annie Lennox-Walking On C.C. Cowbays-Tigergutt INXS-Baby Don't Cry Lisa Nilsson-Varje Gång Suzanne Vega- In Liverpool
Toad The Wet Sprocket- All I

AL Pogo Pops

RADIO GRENLAND/Skien Anders Tvegacard - Music Dir Power Play: AD Colorhaus-Innocent Child A List: AD Cathy Dennis, You Lind

Cathy Dennis You Lied Red Hot Chili Pappers Breoking Rager Waters What God Temple Of The Dog-Hunger Wayne/Garth Wayne's World

B List:
AD Axel F Techno Cop
C.C. Cowboys Tigergult
Kiss Look At You
Stonecake Tuesday Afterno
At Avalanche

RADIO MOSS/Moss Tor Ora - DJ/Producer Tor Ora - DJ/Producer A List: AD Garth Brooks- Whot She's Doin' B List: AD Niklas Strömstedt-Halwögs

Niklas Strömstedt-Halvvägs Suzanne Vega-In Liverpool Tre Små Kinesere-Store Ord

RADIO OSLO/Oslo Alison Chase - Prog Dir B List: AD Belinda Carlisle Lin on Chase - Prog Dir it
Bellinda Carlisle- Little Black
Berty Boo- Let Me
Brian May- Too Much
Carthy Dennis You Lied
HMX5- Boby Don't Cry
Kim Wilde- Who Do You Think
Kiss- Look At You
Marrian Gold- And I
Mr. Big. Just Iste My
Mr. Big Green Tirete
Neil & Darres Seeduce- Loughter
Rob N'Rox DLC- Love You
Tori Amos Croyl
Tori Amos Croyl
Tori Amos Croyl
Tori Choin

HORTEN NÆRRADIO/Horten Vidar Lyders - Music Dir A List:

Black Crowes-Sting Me INKS-Baby Don't Cry Rad Hot Chili Peppers-Breaking Tre Små Kinesere-Store Ord

B List:
AD David Bawie Real
Londonbeat-Lover You
Roger Waters What God
Temple Of The Dog. Hunger

JÆRRADIOEN/Kleppe Bjarte Tyeito - Head Of Music A List: AD Eriksen Please Let Me.

Eriksen-Please Let Me..

Ole Edward Antonsen-Honky
Sandelin-Murar B List: AD Billy Joel- All Shook Up

RADIO TØNSBERG/Tønsberg Geir Andreassen - Head Of Music Power Play: AD Brian May Too Much A Liet AD Abba-Dancing Queen
Annie Lennox: Wolking On
Marian Gold-And I
Saphie B. Hawkins-Colifornia Vaya Con Dios Heading

Bananarame Movin C.C. Cowboys Tigergult Cathy Dennis You Lied Curiosity I Need Your Lo Cathy Dennis You Lied Curiosity- I Need Your Lovin Opus-Gimme Love Robert Cray-Loser Roger Waters-What God Toto-Don't Chain

RADIO TRONDHEIM/Trondheim John Branges - Head Of Music Power Play: AD David Sanborn-Bong Bong

t: Eriksen-Please Let Me.. Kiss-Look At You Neil & Dara Sedaka-Laughte Tre Små Kinesere-Store Ord

Abba Doncing Queen Al Jarreau Heaven Al Jarreau-Heoven
Bananarama-Movin'
Billy Joel-Al Shook Up
Brian May-Too Much
Curiosity-I Need Your Lovin'
Robert Cray-Loser
Roy Orbison-Pethy Woman
Smokle-You're So Different
Vaya Con Dias-Heading

RADIO FREDRIKSTAD/Fredrikstad Jørgen Søderberg Jansen - Music Co-Ord Power Play: Gary Wright- Dream Weaver AD C.C. Cowboys- Tigergutt

A List:
AD Niklas Strömstedt Halwägs
B List:
AD Crowded House Four Season Crowded House-Four Seasons

RADIO OSLOFJORD/Oslo Havard Sylte - Music Dir Power Play: Tori Amos Crucify

In INDES Baby Don't Cry
Jennifer Warnes Rock You
Marti Rössland TØffe
Right Said Fred Those Simple
Shinehead Try My
Tabo Don't Chain

Annie Lennox. Walking On Billy Ray Cyrus. Achy Break Gary Wright: Dream Weave Grethe Svensen: Flowers Law & Order: Derrick Marian Gold: And I

STUDENTRADIOEN/Tromso Rune Hagen - Head Of Music

Annie Lennox: Walking On Ray Orbison: Crying Temple Of The Dog. Hunger Vaya: Con Dios: Heading Wedding Present: Boing! Blue Rodeo

DENMARK

RADIO CITY/Næstved Gorley Park- Moscow Calling Moggie Reilly- Wait Monie Love- Full Term

Annie Lennox- Walking On Westwood- Easy

THE VOICE/Copenhagen Lars Kjær - Prog Dir

Acc Of Base-Wheel.
Annie Lennex-Wolking On
Garky Park-Moscow Calling
Love Shop-Casnegra
Monie Love Full Term
Meaniam-Salo Olympio
Opus III-Talk To
Thunder-Low Life

THE VOICE MORDJYLLAND/Adiborg
Dennis Kronborg - Music Dir
Pawer Play:

AD Boyz II Men End Of
Captain Hollywood - More And
Don E Peace In The World Don E Peace in The W En Vogue Giving Him Geoffrey Williams : Rick Price Not A Day

Inner Circle Sweat Thunder Low Life TLC- Ain't 2 Proud 2 Beg

VOICE ODENSE/Odense Frederiksen - Prog Dir

Boyx II Mar- End Of
Damn Yankees- Don't Troot
En-Sonic How Much Longer
En-Sonic How Much Longer
En-Sonic How Much Longer
Kim Wilde Who Ibo You Think
Londonbeet- Lover You
Michael Ruff Band H of Still
Mitch Malloy- Nobody Wins
Monic Laver Full Term
Rick Price Not A Day
Tote Boby-Roby
Tote Don't Chain

UPTOWN FM/Copenhagen Niels Pedersen - Head Of Mu

Brian May- Too Much Dodo & The Dodo's Giv Mig Lars H.U.G. Er lykken Londenbeat: Lover You Love Shop- Casanegra Maggie Reilly- Woit Peter Gabrieb Digging Suzanne Vega- In Liverpool Tomra Resenes- Rub It In

ĀRHUS NÆRRADIO/Ārhus

Bananarama-Movin'
Belinda Carlisle Linie Black
Celine Dion-If You Asked
Extreme Rest In
Geoffrey Williams-Summer
Jimmy Nail-Ain't No Doubt
Love Shop-Casanegra
Tamra Rosanes-Rub It In RADIO 89.1 /Helsingor Johannes Olsen - Head Of Music

A List:
AD Elvis Presley- Don't Be
Eric Clapton- Loyla
Geoffrey Williams Summer
KWS- Rock Your Boby
Londonbeath Lover You
Tom Cochrane- Life is A
Wilson Phillips- Give It Up
AL Billy Ray Cyrus

RADIO ABC/Randers Stig Hartvig Nielsen · Prog Contr A List: Undercover- Baker Street

Bananarama Movin'
En-Sanic How Much Longer
Geoffrey Williams Summer
Kiss- Look At You
Moonjam- I'm Not In Love
Tamna Rosanes- Rub It In
Yorku Yindi- Diapana
Buller Fnis

RADIO AIRPORT FM/Copenhagen Flemming Beck - Heed Of Music Power Play: AD Gorky Park-Moscow Calling Wilson Phillips- Give It Up

Wilson Phillips Give It Up
A List:
AD Gary Moore Special Compilation
B List:
AD Barenaked Ladies Be My Barenoked Ladies Be My Inner Circle Sweat Kim Wilde Who Do You Think Was (Not Was) Shake

RADIO ROSKILDE/Roskilde Karsten Bendix - Head Of Music A List: AD Belinda Carlisle Little Alack

Belinda Carlisle Little Black Belinda Carlisle Little Black Billy Ray Cyrus. Achy Breaky Dr. Balker-Save Your Evis Presley-Don't Be Inner Circle Swed Landonbeat-Lover You Mike Oldfield Moorlight Shadow Moonjam-Save The Best Tamra Rosamse Rub II in Totro-Don't Choin

THE VOICE NÆRUM/Næ Kasper Lange - Prog Dir

Ace Of Base-Wheel.
Jennifer Warnes-Rock You
Love Shop-Casanegra
Maggie Reilly-Wait
Stefan Anderson-Catch The Moon
Thunder-Low Life
Varnez-In The

Vamez-mino

B List:

AD Annie Lennax- Walking On
Enye-Book Of Days
Lars H.U.G. Hvorfor Er Lykken
Maria McKee-Sweetest

RADIO HERNING/Herning Ulrik Hyldgaard - Head Of Music

Yorhu Yindi-Junset prounting
B List

AD Edetweiß Raumschiff
Honey B & The "Bones Shake You
Lars H.U.G.," in Iykken
Michael Ruff Band- I'd Shil
Moonjam-Song for Saxophone
Rachelle Ferell- Til You Come Back

RADIO HOLBÆK/Holbaeck Stig Nielsen - Prog Dir Bananarama- Movin' Enya- Book Of Doys Tamra Rosanes- Rub It In

RADIO KOLDING/Kolding Lars Hedegaard - Head Of Music A List: AD Bananarama Maria!

Bananarama-Movin' Electronic-Disappointed Lars H.U.G.- Er lykken

Lars H.U.G. Er İykken
Annie Lennox. Wolking On
Belinda Carrisle Little Black
Berty Boo Let Me
Corthy Dennis You Lied
Dr. Alban- One love
Goricy Park. Macsow Calling
BMXS- Boby Don't Cry
Landconbeat- Love Full Fern
Moonjien Beol-less
Rings Strart Pon't Go
Rings Strart Pon't Go
Rings Strart Don's One Engel
Shomen Light
Tom Petty You & E
Vernoz- in The
Wilson Phillips- Give It Up
No SYDRYSTEM/Conanharses

RADIO SYDKYSTEN/Copenhag Peter Hald - Head Of Music

Angel-Sommaren I City
Belinda Carlisle-Little Bic
Celine Dion-If You Askod
Maria McKee-Sweetest
Monie Love-Full Term

ts
Bananaramo-Movin'
Kim Wildo-Who Do You Think
Rick Price-Not A Doy
Ray Orbison-Crying
Tamra Rosanes-Rub II In
Wilson Phillips-Give It Up

FINLAND

RADIO I /Helsinki Joke Linnamaa - Prog Dir Juha Kakkuri - Head Of Music

bt:
David Bowie Real
Ethon John-Runaway Trair
Glenn Frey- I've Got
Inner Circle Sweat
Maggie Reilly- Wait
Pasadenas- I Believe
Sting- It's Probably Me

RADIO 100+/Tampere Pentti Teravainen - Music Dir

tt
Helen Haffner- Summer
Moonjam- I'm Not In Love
Perry Rose- Why Should
Sonie- Walk Away
Tyler Collins- It Doesn't

SWITZERLAND

DRS 3/Basel Christoph Alispach - Music Co-Ord th Mary Chapin Carpenter | Fee Lucky
Mary Chapin Carpenter | Fee Lucky
Paul Weller Uh-Huh
Taboo All Around
Voya Can Dios-Heoding
Adventure Babies
Barbara Gosza
Rockingbirds
T-Bone Burnett

RADIO 24/Zurich Dani Richiger - Head Of Music Power Play: Bob Geldof Room 19 Inner Circle- Sweat Jon Secado- Just Another

Maggie Reilly: Woit Graham Parker Nils Lofgren Polo Hafer

RADIO BASILISK/Basel Nick Schulz - Co-Ord

Boyz II Men- End Of Christians What's In David Bowie. Red I Inner Circle Sweat Jimmy Noil- Ain't No Doubt Lionel Richie My Destiny Maggie Reilly- Wait Right Said Fred Daydream Rey Orbison- I Drove Wilson Phillips- Give II Up

- Wasan Printips - Gre u up H
Bonnie Roift Come To Me
Celline Dion. Nothing
Curris Sigers Sleeping
Dany Brilliam Suzette
Genetis: Jesus He Knows
INXS Beaufild
Jason Donovarn-Mission
Olivia Newton John Deeper
Steve Wyrm-Tuecdoy
Toto Curugno Che
Vaya Con Dios-Heading

RADIO FOERDERBAND/Bern t: Jimmy Nail- Ain't No Doubt La Luna- Better Polo Hofer- Travailler

RADIO LAC/Geneva Jacky Sanders - Prog Dir Power Play: Vivienne McKone Sing AD Brian May-Too Much

Don E Peace In The World Electronic Disappointed Jennifer Warnes The Hunter Luka Bloom I Need Suzanne Vego In Liverpool

Christians- What's In RADIO PILATUS 104.9/Luzera Rolf Tschuppert - Music Dir

Tschuppert - Music Dir st.
By All Means - The Feeling
Dan Hill Is It
Ged Beggen - No Und., 4!
Jon Secade- Just Another
Kiśś The Sky: Voodoc Chile
Lenel Richte- My Destiny
Mark Keller- Wish You
Mitch Malloy: Nobody Wiss
Purple Schutz: Bis Ans Ende
Suzzanne Vege: In | Iverpool
Toen Cochrane- Life is A
Toto- Dan't Cher
Westernhagen: Skel
Westernhagen: S

RADIO Z/Zurich Walter*Ammann - Head Of Music

t: Christians- What's In Cutting Crew-If That's Jen Secada- Just Another Karen Russell- Desperate. Mary Chapin Carpenter-I Feel Purple Schukz: Wildes Lebe

RADIO ZUERISEE/Staefa Ueli Paul Frey - Head Of Music

t: Lionel Richie-My Destiny Olivia Newton John-Dee Vaya Con Dios-Heading Wilson Phillips-Give It Up Annie Lennax: Wolking On Christians- What's In Cutting Crew: If Thot's Don Hill- Is It Polo Hafer: Uf U Dervo

COULEUR 3/Lausanne Thierry Catherine - Head Of Music Power Play: AD Stereo MC's Connected Thomas Dolby - Live In A Liste

Christians- What's In David Byrne- She's Mad Majek Fashek- Spirit Of Love Red Hot Chili Peppers- Breaking

Pavid Bowie Real Graham Parker Release i Martyn Joseph Dolphins Shelleyan Orphan Burst RADIO RAURACH/Dornach Rainer Luginbühl & Airplay 3 -Head Of Music

st music at the music at the state of the st

PORTUGAL

RFM/Lisbon Pedro Tojal - Head Of Music Billy Joel All Shook Up Billy Joel All Shook Up Ethen John-Runaway Irain George Harrison-Ioxman Jimmy Nells Ain's No Doub Lionel Richie-My Destiny Perfeb Spraue II You Real People-Believer Toen Cachrane-Sinking Like A ZZ Top-Rough Boy

IRELAND

SOUTH EAST RADIO/Wexford Clive Roylance - GM/Head Of N Raylance - GM/Head CP MultiBobby Brown- Humpin'
Conquerers- Hoving
Curiosity- I Need Your Lovin'
Def Leppard- Hove You Ever
Eric Clapton- Loylo
Four Of Us- Man Alive
KWS- Rock Your Baby
Kylie Minageus- What Kind
Madness- My Girl
Black/McE- Only A
Milke Davis- Ain't No
Orbison/Iang- Crying
Shamen- L.S.I.
Tom Cochrame- Life Is A
Tori Arnos- Silent SLOVENIA

STUDIO D/Novo Mesto Rasto Bazic - DJ/Producer A List: AD Bruce Springsteen Leap

Bruce Springsteen Leap Of Foith Errol Brown: This Time Genesis- Jesus He Knows Michael Jackson: Who Is It

GREECE

ANTENNA 97.5 FM STEREO/

Power Play:
AD Lindsey Buckingham Soul Drifter
Planet Claire Memories

AD INXS Not Enough
Michael Jackson-Who is it

B List:
AD Annie Lennox: Walking On
Betty Boo Let Me
Randy Crawford: A Lot That
Ron Wood: Show Me

POP 92.4 FM/Athens Isaac "Easy" Coutiyel - Prog Dir

Isono Tear,
A List:
AD Cure-A Letter
George LaMond-Where Does
INXS-Not Enough
Pretty Moids-Please Don't

POLAND

Domn Yankees Don't Tread Jesus & Mary Ch. Almost Lionel Richie. My Destiny Maanam: W Ciszy Roxette-How Do Sweet-An I Ever Sec... Throwing Muses: Firepile

RADIO LODZ/Lodz Jan Targowski - Head Of Music Power Play: AD INXS Beautiful A List:

A List:
AD Bobby Brown-Humpin'
Concrete Blonde-Someday
Hands On The Wheel-Rescue Me
Kim Wilde-Who Do You Think
Six Was Nine-Warm And Tendet
NXS

RADIO ZIELONA GORA/Zielona Gora Eugeniusz Banachowicz - Head Of Music

Billy Ray Cyrus- Achy Breaky Four Pink Flowers- Lonely Lionel Richie- My Destiny Red Hot Chili Peppers- Breaking Ugly Kid Joe- Neighbor

RADIO 4 U/Warsow Bogdon Fabionski - DJ/Producer Power Play: AD Body 2 Body- Let's Get Captain Hollywood- More Des'ree- Why Should I

Des'ree- Why Should I

A List:
AD Dina Carroll Ain'i No Mon
Double You- We All
Jam Tronix- Stand By Me
Laura Branigan- Self Control
Sir Mix-A-Lat- Boby
Snap- Rhythm is A Dencer

B List: AD Falco-Titanic

RADIO GDANSK/Gdansk Marcin Sobesto - Producer Power Play: AD Def Leppard-Tonight A List:

Abba- Money Money Money Jon Secade- Just Another Madness- My Girl Red Hot Chili Peppers- Breoking

BULGARIA

t:
Double You- Please Don't Go
Jon Socada: Just Another
Lionel Richie- My Destiny
Sharbba Ramks- Mr. Loverman
Sir Mist-A-Lot- Boby

CZECHOSLOVAKIA

BONTON RADIO/Progue Karel Oubrecht - Head Of Music

or Play:
Mission-like A Child
Prefab Sprout-If You
Orbison/lang-Crying
Undercover-Baker Street

George LaMond- Where Does

ist:
Belinda Carlisle- Litle Block
Boyx II Men- End Of
Def Leppard- Have You Ever
Junion: Nen Came You
Mitch Malloy- Nobody Wins
Pasadenas: Moving In
Simply Red-Your Mirror
Tyrell Carporation- Going
Dio
Ringo Starr

Ringo Starr

EUROPA 2 PRAHA/Prague A List: AD Janek Ledecky- No Ptáky

RTL PRAHA 93.7/Progue Povel Hruska - Head Of Prog

Pavel Hrusse.
A List:
AD Annie Lennox-Walking On
Errol Brown-This Time

AL

RADIO VARNA/Varna Konstantin Kolev - DJ Power Play: AD Medonna-This Used To Be A List: AD Double You-Plages Parts O

Eugeniusz Banachowicz - Head Of Power Play: AD Lightning Seeds Sense A List

POLSKIE RADIO 3/Warsaw Marek Niedzwiecki - Produc

Marek Niedzwiecki - Pro Power Play: AD James Ring The Bells

Roxette- How Da Suzanne Vega- Blood Noise

t: Charles & Eddie Would I Morrissey: Tomorrow Salt-N-Pepa: Start Me Up Wailing Souls: All Over

A List:
AD Genesis Jesus He Knows
Wilson Phillips Give It Up

RUSSIA

RADIO MAXIMUM/Mo Alexander Kasparov

HUNGARY RADIO DANUBIUS/Budapest Andrea Kajarik rea Kajuria ver Play: Double You We All Bobby Brown Humpin'

BODDY STEWNF FIREINGS

2 Unlimited-Magic Friend
Annie Lennox: Wolking On
Berty Boo Let Me
Brand New Heavier-Don't Let
En Vogue-Giving Him
Felba: Don't You
KWS Ack Your Boby
Lionel Richie My Destiny
Red Hat Chill Peppers-

EUROPE

VOICE OF AMERICA/Europe June Brown - Dir Power Play: Bayz II Men-End Of B List: AD Hi-Five-She's Playing

FREDIA/Paris
fvie Fleury
stem Tap 20:
Madonno-This Used To Be
Michonel Jackson-Who Is II
Genetis-Issus He Knows
Was (Not Was) Shoke
Cure friday I'm In Iove
Gleon Fray: I've Got
Manich Correy: I'll Be There
Billy Ray Cyrus- Actly Bredly
Erasure- S.O. If You
Bruce Springsteen- 57 Channels
Erasure- S.O. I' You
Bruce Springsteen- 57 Channels
Shamon- I.S. II
Shamp: Righth Is A Doncer
Rossette- How Do
Sophie B. Howkins- Domn
Mercury/Cabalife Barcalon
Prefab Sprout- Hrague
Tracy Chapman-Bang Bang
Babby Brown- Humpin
I'm European-chart based on reports
four leadings OFREDIA/Paris

Al Stewart Soho Annie Lennox Wolking On Chris De Burgh Tok To Me D.A.D. Down That Dusty Nick Cave Loom Of the Land Piersi Silesian Song RADIO MERKURY/Poznan Ryssard Gloger - Head Of Music Power Play: AD Simply Red Your Mirror A Lich

MTV EUROPE/London
Brian Diamond - Prog Dir
Heovy Rotratin
Dv. Alban- Ir's My Life
Erasure- Loy All Your Love
Erasure- Toke A Chance
INXS- Hoven Sent
Madeonns- This Used To Be
Michael Jackson- Who Is II
Prince- Sexy MF
Rozette- How Do
Snop- Rhythm Is A Dancer
Active Rotration
2. Unlimited- Magic Friend
Double Tou- We All
Genesis- Jesus He Knows
George Michael Toolnity
Jon Secade Josephane Conference
Michael Control
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Michael Control
Michael Libium
Shamen LS.I.
Sewkins II.

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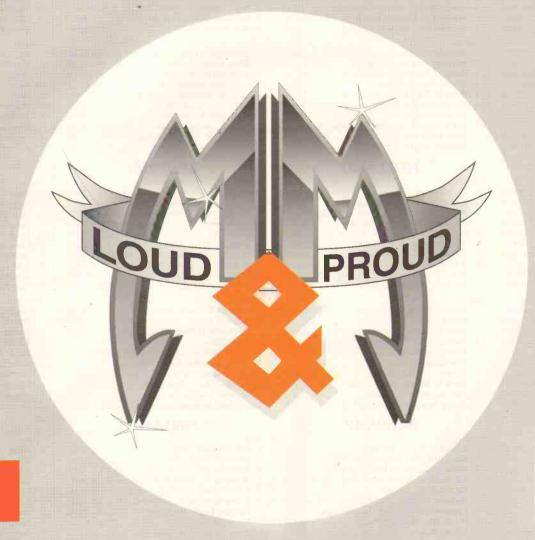
sophie B. Howkins- Dama
z Bin
Arrested Dev. Tennessee
Devid Byrne- She's Mod
Feith Mo More A Small Vicology
Manic Street Pr. Motorcycle
Pearl Jam - Jeremy
Sonic Youth 100X
Was (Not Was) Shok
Hum Rotation
Cure- Friday | Im In Love
Double You- Please Don'l Ge
Hon John- The Dne
Guns N' Roses- Knockin'
Kris Kross- Jone
Londonbeat- You Bring
Metallica Nothing Else Matters
ik Out
Alice In Chains- Would
Annie Lennox- Molling On
Block Crewers- Sing Me
Bookby Brown- Humpin'
Electronic Discippinied
Elton John- Runowy froin
Fin Yogue Gring Him
Glenn Fey' | Ive Gring Him
Glenn Mr. Big-Just Ind Sator- I Wanna Throwing Muses Firepile Thunder Low Life TLC Ain't 2 Proud 2 Beg Tom Waits- Goin' Out

Crawded House-Weather Del Tha Funkee H. Bombay Felix: Don't You Inner Circle-Sweat



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TOP 10 SALES IN EUROPE

UNITED KINGDOM

SIL	igres	
1	Snap - Rhythm Is A Dancer	(Arista)
2	Billy Ray Cyrus - Achy Breaky Heart	(Mercury)
3	L. Vandross/J. Jackson - The Best Things In	(M&A)
4	F.Mercury/M.Caballe - Barcelona	(Polydor)
5	Jon Secada - Just Another Day	(EMI)
6	Undercover - Baker Street	(PWL)
7	K.W.S Rock Your Baby	(Network)
8	Felix - Don't You Want Me (deCo	onstruction)
9	2 Unlimited - The Magic Friend	(PWL)
10	Take That - I Found Heaven	(RCA)
Alb	oums	
1	The Smiths - Best 1	(WEA)
2	Genesis - We Can't Dance	(Virgin)
3	Neil Diamand - Greatest Hits 1966-1992	(Columbia)
4	INXS - Welcome To Wherever You Are	(Mercury)
5	Michael Jackson - Dangerous	(Epic)
64	Simply Red - Stars	East West

10 Jimmy Nail - Growing Up In Public (East West) **SPAIN**

(WEA)

(MCA)

(Virgin)

Simply Red - Stars Enya - Shepherd Moons

Nirvana - Nevermind Madness - Divine Madness

SPAIN
Singles
1 Ellegibo - Una Historia De Ellegibo (Blanco Y Negro)
2 O.B.K Historias De Amor (Blanco Y Negro)
3 Snap - Rhythm Is A Dancer (Ariola)
4 Double You - Please Don't Go (Blanco Y Negro)
5 Xuxa - Sensacion De Vivir (Ariola)
6 O.B.K De Que Me Sirve Llorar (Blanco Y Negro)
7 Madonna - This Used To Be My Playground (Warner Music)
8 Londonbeat - You Bring On The Sun (RCA)
9 Opus III - It's A Fine Day (Warner Music)
10 Mecano - Una Rosa Es Una Rosa (Ariola)
Albums
1 Julio Iglesias - Calor (Sony Music) 2 O.B.K. - Llamalo Sueno (Blanco Y Negro)
3 Joaquin Sabina - Fisica Y Quimica (Ariola)
4 Elton John - The One (PolyGram)
5 Queen - Live At Wembley '86 (EMI)
6 Sergio Dalma - Adivina (Horus)
7 Celtas Cortos - Cuentame En Cuento (DRO)
8 Luz Casal - A Contra Luz (Hispavox)
9 Mecano - Aidalai (Ariola)
10 Queen - Greatest Hits II (EMI)
(and)

DENMARK

omgree	
1 Erasure - Abba-esque	(Sonet)
2 Roxette - How Do You Do!	(EMI)
3 Ace Of Base - Wheel Of Fortune	(Mega)
4 Dodo & The Dodo's - Lev Livet Nu	(Replay)
5 Snap - Rhythm Is A Dancer	(BMG)
6 Madonna - This Used To Be My Playground	(Warner Music)
7 E.John/E.Clapton - Runaway Train	(PolyGram)
8 Dr. Baker - Kaos (1992 remix)	(Mega)
9 Inner Circle - Sweat (A La La La La Long)	(Warner Music)
10 Pretty Maids - Please Don't Leave Me	(Sony Music)
	(GOIT) THEOLOG
Albums	
1 Maggie Reilly - Echoes	(EMI)
2 Queen - Greatest Hits II	(EMI)
3 INXS - Welcome To Wherever You Ar	re (PolyGram)
4 Queen - Queen Greatest Hits	(EMI)
5 D.A.D Riskin' It All	Medley/EMI)
6 Def Leppard - Adrenalize	(PolyGram)
7 Red Hot Chili Peppers - Blood Sugar Sex Magil	
	Medley/EMI)
9 Michael Jackson - Dangerous	(Sony Music)
10 Elton John - The One	(PolyGram)
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CIA/ITTEDI AND

SWITZERLAN	ע
Singles	
3 Snap - Rhythm Is A Dancer	(BMG)
2 Dr. Alban - It's My Life	(BMG)
3 Roxette - How Do You Do!	(EMI)
4 Erasure - Abba-esque	(Phonag)
5 Double You - Please Don't Go	(Phonag)
6 Madonna - This Used To Be My Playground	(Warner Music)
7 Baby Jail - Tubel Trophy	(COD)
	Varner Music)
9 Guns N' Roses - Knockin' On Heaver	
10 F.Mercury/M.Caballe - Barcelona	(PolyGram)
Albums	
1 Elton John - The One	(PolyGram)
2 Genesis - We Can't Dance	13 /
	(Virgin)
3 Queen - Greatest Hits II	(EMI)
3 Queen - Greatest Hits II 4 Guns N' Roses - Use Your Illusion II	(EMI) (BMG)
3 Queen - Greatest Hits II 4 Guns N' Roses - Use Your Illusion II 5 Dr. Alban - One Love	(EMI) (BMG) (BMG)
3 Queen - Greatest Hits II 4 Guns N' Roses - Use Your Illusion II 5 Dr. Alban - One Love 6 Lionel Richie - Back To Front	(EMI) (BMG) (BMG) (PolyGram)
3 Queen - Greatest Hits II 4 Guns N' Roses - Use Your Illusion II 5 Dr. Alban - One Love 6 Lionel Richie - Back To Front 7 Miles Davis - Doo-Bop (V	(EMI) (BMG) (BMG) (PolyGram) Varner Music)
3 Queen - Greatest Hits II 4 Guns N' Roses - Use Your Illusion II 5 Dr. Alban - One Love 6 Lionel Richie - Back To Front 7 Miles Davis - Doo-Bop (V 8 INXS - Welcome To Wherever You A	(EMI) (BMG) (BMG) (PolyGram) Varner Music) re (PolyGram)
3 Queen - Greatest Hits II 4 Guns N' Roses - Use Your Illusion II 5 Dr. Alban - One Love 6 Lionel Richie - Back To Front 7 Miles Davis - Doo-Bop (V	(EMI) (BMG) (BMG) (PolyGram) Varner Music) re (PolyGram) (PolyGram)

GERMANY

Singles	
1 Dr. Alban - It's My Life	(Logic/Ariola)
2 Erasure - Abba-esque	(Intercord)
3 Roxette - How Do You Do!	(EMI)
4 Snap - Rhythm Is A Dancer	(Logic/Ariola)
5 Double You - Please Don't Go	(ZYX)
6 Guns N' Rases - Knockin' On Heave	en's Door (MCA)
7 Madonna - This Used To Be My Pla	gyground (WEA)
8 Londonbeat - You Bring On The	Sun (RCA)
9 Michael Jackson - Who Is It	(Sony Music)
10 Double You - We All Need Love	(ZYX)
Albums	
	(Virgin)
1 Genesis - We Can't Dance	(Virgin) (Sony Music)
1 Genesis - We Can't Dance	(Sony Music)
1 Genesis - We Can't Dance 2 Michael Jackson - Dangerous	(Sony Music)
1 Genesis - We Can't Dance 2 Michael Jackson - Dangerous 3 Guns N' Roses - Use Your Illusio	(Sony Music) in II (MCA) (EMI)
Genesis - We Can't Dance Michael Jackson - Dangerous Guns N' Roses - Use Your Illusio Queen - Greatest Hits II	(Sony Music) in II (MCA) (EMI) in I (MCA)
1 Genesis - We Can't Dance 2 Michael Jackson - Dangerous 3 Guns N' Roses - Use Your Illusio Queen - Greatest Hits II 5 Guns N' Roses - Use Your Illusio	(Sony Music) in II (MCA) (EMI) in F (MCA) (Hansa/Ariola)
1 Genesis - We Can't Dance 2 Michael Jackson - Dangerous 3 Guns N' Roses - Use Your Illusio 4 Queen - Greatest Hits II 5 Guns N' Roses - Use Your Illusio 6 Die Prinzen - Das Leben Ist Grausam	(Sony Music) In II (MCA) (EMI) In I' (MCA) (Hansa/Ariola) ((Logic/Ariola)
1 Genesis - We Can't Dance 2 Michael Jackson - Dangerous 3 Guns N' Roses - Use Your Illusio 4 Queen - Greatest Hits II 5 Guns N' Roses - Use Your Illusio 6 Die Prinzen - Das Leben Ist Grausam 7 Dr. Alban - One Love	(Sony Music) In II (MCA) (EMI) In I' (MCA) (Hansa/Ariola) ((Logic/Ariola)
1 Genesis - We Can't Dance 2 Michael Jackson - Dangerous 3 Guns N' Roses - Use Your Illusio 4 Queen - Greatest Hits II 6 Die Prinzen - Das Leben Ist Grausam 7 Dr. Alban - One Love 8 INXS - Welcome To Wherever You	(Sony Music) In II (MCA) (EMI) In I (MCA) (Hansa/Ariola) ((Logic/Ariola) Are (Phonogram)

HOLLAND

HOLLAND
Singles
1 Dr. Alban - It's My Life (Ariola)
2 F.Mercury/M.Caballe - Barcelona (Polydor)
3 Mariah Carey - I'll Be There (Sony Music)
4 Rotterdam Termination Source - Poing (Midtown)
5 Beckie Bell - Steppin' Out Tonight (Zomba)
6 Sting/E.Clapton - It's Probably Me (Polydor)
7 Roxette - How Do You Do! (EMI)
8 G.Joling/Tatjana - Can't Take My Eyes Of You (Phonogram)
9 SL2 - On A Ragga Tip (Boudisque)
10 MC Brains - Oochie Coochie (Polydor)
Albums
1 Mariah Carey - Unplugged (Sony Music)
2 Lionel Richie - Back To Front (Polydor)
3 Guns N' Roses - Use Your Illusion II (Ariola)
4 Genesis - We Can't Dance (Virgin)
5 F.Mercury/M.Caballe - Barcelona (Polydor)
6 Julio Iglesias - Calor (Sony Music)
7 Queen - Greatest Hits II (EMI)
8 Guns N' Roses - Use Your Illusion I (Ariola)
9 Piet Veerman - In Between (Sony Music)
10 Benny Neyman - Later is Te Laat (CNR)

NORWAY Singles 1 Roxette - How Do You Do!

(EMI)

1 Roxette - How Do You Do! (EMI)
2 Maggie Reilly - Everytime We Touch (EMI)
3 Michael Learns To Rock - The Actor (EMI)
4 S.B. Hawkins - Damn I Wish I Was, (Sony Music)
5 Dr. Alban - It's My Life (Sonet)
6 Madonna - This Used To Be My Playground (Warner Music)
7 F.Swahn/Lattjolajband - Herrama I Hagen (Virgin)
8 Prince/The N.P.G Sexy MF (Warner Music)
9 Bobby Brown - Humpin' Around (BMG)
10 Snap - Rhythm Is A Dancer (BMG)
Albums
1 Maggie Reilly - Echoes (EMI)
2 INXS - Welcome To Wherever You Are (PolyGram)
3 Bjelleklang - Holiholihooo (BMG)
4 Elton John - The One (PolyGram)
5 Michael Learns To Rock - M.L.T.R. (EMI)
6 Joe Satriani - The Extremist (Sony Music)
7 Red Hot Chili Peppers - Blood Sugar Sex Magik (Warner Music)
8 Terje Farmoe - Kapt. Sabeltann Og Skatten I (Grappa)
9 Faith No More - Angel Dust (PolyGram)
10 Domingo/Carreras/Caballe - The Barcelona Games Ceremony (BMG)

AUSTRIA

Erasure - Abba-esque (Echo)

		4
2	Connie Francis - Jive Connie	(PolyGram)
3	Double You - Please Don't Go	(Echo)
4	Dr. Alban - It's My Life	(BMG)
5	Michael Jackson - Who Is It	(Sony Music)
6	Guns N' Roses - Knockin' On Hea	ven's Door (BMG)
7	Snap - Rhythm Is A Dancer	(BMG)
8	Falco - Titanic	(EMI)
9	Roxette - How Do You Do!	(EMI)
10	George Michael - Toofunky	(Sony Music)
Alt	oums	
1	Guns N' Roses - Use Your Illusio	n II (BMG)
2	Guns N' Roses - Use Your Illusio	n I (BMG)
3	Rainhard Fendrich - I Am From	Austria (BMG)
4	Elton John - The One	(PolyGram)
5	Queen - Greatest Hits II	(EMI)
6	Dr. Alban - One Love	(BMG)
7	Genesis - We Can't Dance	(Virgin)
8	Kastelruther Spatzen - Eine W	eisse Rose (Koch)
9	Queen - Queen Greatest Hits	(EMI)
10	Snap - The Madman's Return	(BMG)

FRANCE

Singles	
1 Pow Wow - Le Chat (Re	emark)
2 Double You - Please Don't Go (Polyt	Gram)
3 Snap - Rhythm Is A Dancer	(BMG)
4 J.Jett/Black Hearts - I Love Rock N' Roll (T	.O.G.)
5 Elton John - The One (Polyt	Gram)
6 Veronique Sansan - Rien Que De L'Eau (Warner	r Music)
7 Cyndi Lauper - The World Is Stone (Colu	umbia)
8 M.C. Solaar - Caroline (Polyt	Gram)
9 Michael Jackson - Who Is It	(Epic)
10 Kris Kross - Jump (Colu	umbia)
Albums	
M.Berger/F.Gall - Double Jeu (Warner /	Music
2 Elton John - The One Poly	
	Gram)
3 Pow Wow - Regagner Les Plaines (Polyt	
3 Pow Wow - Regagner Les Plaines (Polyt	Gram) Gram)
3 Pow Wow - Regagner Les Plaines (Polyt 4 J.P.Audin/D.Modena - Ocarina 5 Michael Jackson - Dangerous (Del	Gram) Gram) phine)
3 Pow Wow - Regagner Les Plaines (Polyt 4 J.P.Audin/D.Modena - Ocarina 5 Michael Jackson - Dangerous 6 Nirvana - Nevermind	Gram) Gram) phine) Epic)
3 Pow Wow - Regagner Les Plaines (Polyt 4 J.P.Audin/D.Modena - Ocarina 5 Michael Jackson - Dangerous 6 Nirvana - Nevermind	Gram) Gram) phine) Epic) (BMG)
3 Pow Wow - Regagner Les Plaines 4 J.P.Audin/D.Modena - Ocarina 5 Michael Jackson - Dangerous 6 Nirvana - Nevermind 7 Soundtrack - Dirty Dancing 8 Queen - Live At Wembley '86 9 J.M.Thibault - Le Printemps Des Valses Et Des Java (Co	Gram) Gram) phine) (Epic) (BMG) (BMG) (EMI) blumbia
3	Gram) Gram) phine) (Epic) (BMG) (BMG) (EMI) blumbia
3 Pow Wow - Regagner Les Plaines (Polyt J.P.Audin/D.Modena - Ocarina 5 Michael Jackson - Dangerous 6 Nirvana - Nevermind 7 Soundtrack - Dirty Dancing 8 Queen - Live At Wembley '86 9 J.M.Thibault - Le Printemps Des Valses Et Des Java (Ca 10 Veronique Sanson - Sans Regrets (Warner 10 New York 10	Gram) Gram) phine) (Epic) (BMG) (BMG) (EMI) blumbia
3 Pow Wow - Regagner Les Plaines 4 J.P.Audin/D.Modena - Ocarina 5 Michael Jackson - Dangerous 6 Nirvana - Nevermind 7 Soundtrack - Dirty Dancing 8 Queen - Live At Wembley '86 9 J.M.Thibault - Le Printemps Des Valses Et Des Java (Co	Gram) Gram) phine) (Epic) (BMG) (BMG) (EMI) blumbia

BELGIUM	
Singles	
	AGI
2 Rotterdam Termination Source - Poing (U.	
3 Double You - We All Need Love ISC	
	NR)
5 Dinky Toys - I Can't Keep My Hands Of You (Crease	
6 Snap - Rhythm Is A Dancer (BA	
	NG)
8 Madonna - This Used To Be My Playground (Warner M	usic]
9 Erasure - Abba-esque (Ind	
10 Jo Vally - Niemand Kan Mij Doen Geloven (Ind	isc)
Albums	
1 Gert En Samson - Samson 2	VIP1
2 Guns N' Roses - Use Your Illusion II (BM	
	VR)
4 Elton John - The One (PolyGro	
5 INXS - Welcome To Wherever You Are (PolyGro	
6 Guns N' Roses - Use Your Illusion (BM	
7 Dinky Toys - The Colour Of Sex (Creast	
	MI)
	MI)
10 Michael Jackson - Dangerous (Sony Mu	
(/	-1
FINLAND	
Singles	

1	The Shamen - L.S.I.	(Coma)
2	Erasure - Abba-esque	(Sonet)
3	Roxette - How Do You Do!	(EMI)
4	Madonna - This Used To Be My Playgra	ound (Warner Music)
5	2 Unlimited - The Magic Friend	(Toco)
6	Laura Branigan - Self Control	(Warner Music)
7	London Boys - Moonraker	(Warner Music)
8	Neon 2 - Polku	(Sony Music)
9	Snap - Rhythm Is A Dancer	(BMG)
10	Dr. Alban - One Love	(BMG)
All	bums	
1	Maggie Reilly - Echoes	(EMI)
2	E.Dahlgren - För Minnenas Skull 197	
3	Alphaville - First Harvest 1984-91	
4		(Warner Music)
5	Neljä Ruusua - Haloo	(EMI)
6	Klamydia - Pää Kiinni Painajain	
7	Suurlähettiläät - Lämmittäkää V	
8	Faith No More - Angel Dust	
9	Megadeth - Countdown To Extinu	
10	INXS - Welcome To Wherever Yo	
	GREECE	
Sir	ngles	
1		(Virgin)
0	Cassus Mishael T []	10 14

GKEECE	
Singles	
1 Erasure - Abba-esque	(Virgin)
2 George Michael - Toofunky	(Sony Music)
3 Electronic - Disappointed	(Virgin)
4 Dr. Alban - It's My Life	(BMG)
5 Opus III - It's A Fine Day	(PWL)
6 EnVogue - My Lovin'	(Warner Music)
7 Prince/The N.P.G Sexy MF	(Warner Music)
8 Snap - Rhythm Is A Dancer	(BMG)
9 Guns N' Roses - Knockin' On Heave	en's Door (BMG)
10 Madonna - This Used To Be My Playgroun	nd (Warner Music)
Albums	
1 Snap - The Madman's Return	(BMG)
2 The Cure - Wish	(PolyGram)
3 Dr. Alban - One Love	(BMG)
4 Metallica - Metallica	(PolyGram)
5 Queen - Greatest Hits II	(EMI)
6 Keziah Jones - Blue Funk Is A Fe	1 0 /
7 Annie Lennox - Diva	(BMG)
8 Nick Cave & The Bad Seeds - Henry	
9 Ugly Kid Joe - As Ugly As They Wa	
10 Michael Jackson - Dangerous	(Sony Music)
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Wirtschaft/Media Control/Musikmarkt er (Denmark); VG (Norway); Gallup/AFYVE	
er (Demindik), VO (1401Way); Gallap/AFTVE	(about), seard/irri (rit

ITALY

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(FRI)
(BMG)
(FRI)
Music)
Gram)
BMG)
BMG)
Cetra)
(FRI)
(EMI)
(

10 Antonello Venditti - Benvenuti In Paradiso (Ricordi)

SWEDEN
Singles
1 Erasure - Abba-esque (Sonet)
2 Roxette - How Do You Do! (EMI)
3 Inner Circle - Sweat (A La La La La Long) (Metronome)
4 Madonna - This Used To Be My Playground (Warner Music)
5 Snap - Rhythm Is A Dancer (BMG)
6 F.Swahn/Lattjolajband - Herrarna I Hagen (Virgin)
7 George Michael - Toofunky (Sony Music)
8 K.W.S Please Don't Go/Game Boy (Mega)
9 Double You - Please Don't Go (Blitz)
10 Guns N' Roses - Knockin' On Heaven's Door (BMG)
Albums
1 Lisa Nilsson - Himlen Runt Hörnet (BMG)
2 Queen - Greatest Hits II (EMI)
3 Stefan Andersson - Emperors Day (BMG)
4 ZZ Top - Greatest Hits (Warner Music)
5 INXS - Welcome To Wherever You Are (PolyGram)
6 Inner Circle - Bad To The Bone (Metronome)
7 Elton John - The One (PolyGram)
8 E.Dahlgren - För Minnenas Skull 1978 - 1992 (Record Station)
O Managarah Countdown To Entiretion (EAAI)

10 Soundtrack - Wayne's World (Warner Music) **IRELAND**

JIII	gies
1	Snap - Rhythm Is A Dancer (BMG)
2	Billy Ray Cyrus - Achy Breaky Heart (PolyGram)
3	2 Unlimited - The Magic Friend (PWL)
4	Undercover - Baker Street (PWL)
5	F.Mercury/M.Caballe - Barcelona (PolyGram)
6	K.W.S Rock Your Baby (Network)
7	Jon Secada - Just Another Day (EMI)
8	Jimmy Nail - Ain't No Doubt (Warner Music)
9	Smart E's - Sesame's Treet (Suburban Base)
10	Madonna - This Used To Be My Playground (Warner Music)
Alb	oums
1	Neil Diamond - Greatest Hits 1966-1992 (Sony Music)
2	The Dubliners - 30 Years A Greving (RTE)
3	Garth Brooks - Ropin' The Wind (EMI)
4	Garth Brooks - No Fences (EMI)
5	The Smiths - Best1 (Warner Music)
6	Mary Black - The Best Of Mary Black (Dara)
7	Simply Red - Stars (Warner Music)
8	Guns N' Roses - Use Your Illusion II (BMG)

	6 Mary Black - The Best Of Mary Black	Dara)
	7 Simply Red - Stars (Warner A	Ausic)
	8 Guns N' Roses - Use Your Illusion II (I	BMG)
Ì	9 Lionel Richie - Back To Front (PolyC	Gram)
	10 Nirvana - Nevermind (I	BMG)
	PORTUGAL	
	Singles	
	1 Guns N' Rases - Knockin' On Heaven's Door	(BMG)
	2 Rui Veloso - Maubere	(EMI)
	3 Guns N' Roses - November Rain (F	BMG)
	4 G.Michael/E.Jahn - Don't Let The Sun (Sonty /	Music)
	5 Elton John - The One (PolyC	Gram)
	6 U2 - One; (E	BMG)
	7 El Rumbero - El Rumbero	MVM)
	8 Madonna - This Used To Be My Playground (Warner	Music)
	9 George Michael - Toofunky (Sony A	Ausic)
	10 Ritual Tejo - Lenda Do Mar	(EMI)
	Albums	
	1 GNR - Rock In Rio Douro	(EMI)
	2 Elton John - The One (PolyC	
	3 Nirvana - Nevermind (6	BMG)
	4 Dino Meira - Uma Vez Na Vida (PolyC	Gram)
	5 Queen - Live At Wembley '86	(EMI)
	6 Scorpions - Still Loving You	(EMI)
		BMG)
	0 0 0 111 0 1 0	70 . 1

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schluete Media Control/Musikmarkt (Switzerland); Virgin (Greece). Labels listed are the national marketing companies. l/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Bland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria);

 8
 Genesis - We Can't Dance
 (Virgin)

 9
 Guns N' Roses - Use Your Illusion II
 (BMG)

 10
 Prefab Sprout - The Best Of: A Life Of Surprises
 (Sony Music)

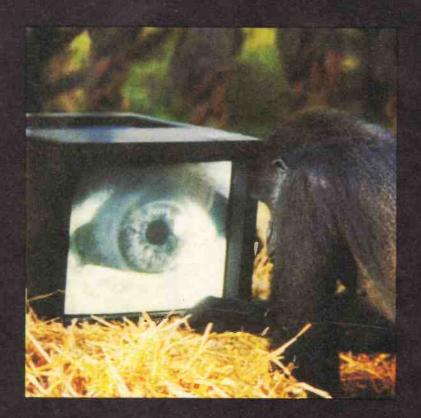
JEFF PORCARO 1954-1992

We have all lost a true friend.

COLUMBIA
Sony Music International

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ROGER WATERS



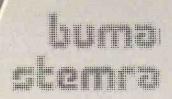
AMUSED TO DEATH

The new album featuring the single 'What God Wants, Part 1'
Produced by Patrick Leonard and Roger Waters
Management: Mark Fenwick

"One of the most provocative and musically dazzling records of the decade" BILLBOARD



EUROPEAN TOP 100. ALBUMS



STATE ORIGINAL LABEL	COUNTRIES CHARTED	LAST WEEK	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL	THIS WEEK LAST WEEK	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL
1 2 40 Genesis We Can't Dance - Virgin ▲3	UK.F.D.B.NL.E.A.CH.P.DK.Ir	39 1	4 Hanno Ucciso L'Uomo Ragno - FRI	69 81 17	Chris De Burgh Power Of Ten - A&M
2 1 10 Elton John UK.E.D. UK.E.D.	B.NL.E.A.CH.S.P.DK.I.N.GR	5 NE	Billy Ray Cyrus Some Gave All - Mercury	70 84 33	Luca Carboni Carboni - RCA
3 38 Michael Jackson Dangerous - Epic ▲5	D.B.NL.E.CH.S.DK.I.N.GR.Ir	7 28 3	7 Jean-Philippe Audin & Diego Modena F.8 Ocarina - <i>Delphine</i>	71)89 44	Soundtrack - The Commitments The Commitments - MCA
	E.D.B.NL.E.A.CH.S.P.DK.SF.Ir	8 46 2	Freddie Mercury & Montserrat Caballe UKED.NE Barcelona - Polydor	72 51 18	Joaquin Sabina Fisica Y Quimica - Ariola
	D.B.NL.A.CH.S.P.DK.N.SF.Ir dercury 31	9 38 1	Guns N' Roses UK.D.NL.DK.Ir Appetite For Destruction - Geffen	73 79 10	Veronique Sanson Sans Regrets - WEA
	DANIE A CHEDK GRIE	0)43	AA-door	74 71 7	Invented:
	B.NLE.A.CH.S.DK.I.N.SE Ir	40 1	Pow Wow Regagner Les Plaines - Remark	75 76 27	Curtis Stigers Curtis Stigers - Arista
	F.D.B.NL.A.CH.S.DK.I.GR.Ir	2 35	Line your Maril		Wilson Phillips Shadows And Light - SBK
		3 36 2	Westernhagen 3 JaJa - Warner Brothers	77)86 11	Managa
	ED B NI E A CH BOX I SEL		2 Kris Kross F.D.B.NL.CH.DK.SF.GR.Ir Totally Krossed Out - Ruffhouse/Columbia	78 64 6	Danvier D.
Nirvana Nevermind - DGC			B-52's UK.D.B.NL.CH.P.DK.SF.GR Good Stuff - Reprise		Tracy Chapman Matters Of The Heart - Elektra
The Smiths	UK Ir	5 41	Claudio Reglioni	80 NE	Urgoneo
Egith No More	B NI A CH S DK N SEGR It		Crowded House UK D B NI CH DK		Laurent Voulzy Caché Derrière - Ariola
3 12 11 Angel Dust - Slash/London			Woodface - Capitol Mr. Big Lean Into It - Atlantic		The Sisters Of Mercy Some Girls Wander By Mistake - Merciful Release
4 13 14 One Love - SweMix Annie Lennox	IKD NI CH S DK I GR		Down I I SOK GRID		C . M .I
17 20 Diva - RCA Neil Diamond Greatest Hits 1966-1992 - Columbi			Ten - Epic Michael Jackson UKD		Domingo Carreras Caballe NLAS.DI
	IN ED E DY CEL	56	Bad - Epic		The Barcelona Games Ceremony - RCA Victor Red S
7 15 45 Simply Red Stars - East West ▲3			O Himlen Runt HNrnet - Diesel		Sergio Dalma Adivina - Horus Stephan Eicher
8 18 37 Queen Greatest Hits - EMI ▲5	THE DO NII S BOY SECOL		2 Ugly Kid Joe 2 As Ugly As They Wanna Be - Mercury		Engelberg - Barclay
9 ^{21 18} Metallica - Vertigo ▲	F.B.NLE.P	3)63	Llamalo Sueno - Blanco Y Negro	87 67 2	Still Loving You - Harvest
Julio Iglesias Calor - Columbia	54	52 4	Dramonas / vila / carlo / cisicy / cirk =	88 90 8	Sumson E STA
Maggie Reilly 20 14 Echoes - EMI		5 48 9	The Edgeria The Eddermar Concension Tory Crain Tr	89 70 14	Alexander O'Neal This Thing Called Love - Greatest Hits - Epic
30 23 Right Said Fred Up - Tug	UK.D.B.NL.DK.GR.Ir	95	Motorhead D.CH.S.SF March or Die- Epic	90 RE	Lisa Stansfield Real Love - Arista
Mariah Carey Unplugged - Columbia	UK.D.B.NL.A.CH.S.N	49 3	Jim Reeves The Definitive Jim Reeves - Arcade	91 83 11	Francesco Baccini Nomi E Cognomi - CGD
A 23 26 Red Hot Chili Peppers UK. Blood Sugar Sex Magik - Warner Br	D.B.NL.CH.S.DK.N.SF.GR.Ir rothers	8 69 8	Prefab Sprout The Best Of: A Life Of Surprises - Kitchenware	92 77 16	Amedeo Minghi I Ricordi Del Cuore - Fonit Cetra
Michel Berger & France Gal Double Jeu - Apache	F.B 59	9 58 7	Kastelruther Spatzen Eine Weisse Rose - Koch D.A.CH	93 97 3	Celtas Cortos Cuentame En Cuento - D.R.O.
Megadeth Countdown To Extinction - Capital	UK.D.B.NL.A.CH.S.DK.SF	73 1	Soundtrack - Dirty Dancing Dirty Dancing - RCA	94 72 6	Bryan Adams Waking Up The Neighbours - A&M ▲3
7 26 19 ZZ Top Greatest Hits - Warner Brothers	D.NL.A.CH.S.DK.N.SF	75 4	B Dire Straits On Every Street - Vertigo ▲2	95 82 16	Michel Sardou Le Grand Réveil/Le Bac "G" - Trema
8 24 5 Enya Shepherd Moons - WEA ▲	UK.E.Ir 6	2 50 8	Plack Sabbath DACHSDKSE	96 91 2	Cumontagemen
	UK.F.D.E.A.CH.S.DK.SF,GR	3 57 1	Fear Of The Dark - EMI	97 25 2	Throwing Muses
Joe Satriani The Extremist - Relativity	UK.F.D.NL.CH.S,P.DK.N	1 55 1	lean Marc Thibault F.B	98 RE	Garth Brooks
U2 Achtung Baby - Island	LIKED ALLEDKIK	5)66	LIK R NI CH S DK I	99 96 4	GNP -
Die Drinnen	D -	5 59 1	Richard Marx UK.DK.Ir		Luz Casal A Contra Luz - Hispavox
Das Leben Ist Grausam - Hansa 334 5 Wayno's World Waser Brokkers	I DUHEDKEE	78 2	Shakespears Sister UK.D.S	UK = United Kings	A Contra Luz - Hispavox dom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Ilaly, E = Spain, NL = Hollan Ireland, S = Sweden, DK = Denmark, M = Norway, SF = Finland, P = Fortugal, GR = Greace.
34 5 Wayne's World - Warner Brothers		102	Hormonally Yours - London	o a peigium, ik =	= FAST MOVERS Second Seco

EUROPEAN DANCE RADIO

EDR TOP 25

W:	2WA	WOC	Artist/Title	Labe
1	7	3	BOBBY BROWN/Humpin' Around	(MCA)
2	2	8	L. VANDROSS/J. JACKSON/The Best Things In Life	(M&A)
3	1	10	SNAP/Rhythm Is A Dancer	(Logic/Ariola)
4	6	10	JON SECADA/Just Another Day	(SBK)
5	3	5	KRIS KROSS/Warm It Up	(Ruffhouse/Columbia)
6	11	8	WAS (NOT WAS)/Shake Your Head	(Fontana)
7	7	E	PASADENAS/Moving In The Right Direction	(Columbia)
8	13	12	GEORGE MICHAEL/Toofunky	* (Epic)
9	18	3	BRAND NEW HEAVIES/Don't Let It Go To Your Head	(Acid Jazz)
0	25	5	MONIE LOVE/Full Term Love	(Coaltempa)
1	7		FEUX/Dan't Yau Want Me	(Perfecta)
2	Z	E	TLC/Baby-Baby-Baby	(Arista)
3	4	8	DINA CARROLL/Ain't Na Man	(A&M)
4	21	8	ERASURE/Take A Chance On Me	(Mute)
5	22	10	ANNIE LENNOX/Precious	(RCA)
6	7	E	YOUNG DISCIPLES/Move On	(Talkin Loud)
6	7	E	BETTY BOO/Let Me Take You There	(WEA)
8	Z		KWS/Rock Your Baby	(Network)
9	9	3	INCOGNITO/Change	(Talkin Loud)
0	10	3	SHAMEN/L.S.I. (Love Sex Intelligence)	(One Little Indian)
1	8	5	PRINCE/Sexy MF	(Paisley Park)
2	5	5	MICHAEL JACKSON/Who Is It	(Epic)
3	Z	E	ERASURE/S.O.S.	(Mute)
4	R	E	INCOGNITO/Don't You Worry 'Bout A Thing	(Talkin Loud)
25	12	8	SL 2/On A Ragga Trip	(XL)

playing dance music fulltime or during specific doyparts. Songs in "A" rotation airplay receive mare points than those in "B" rotation are music fulltime or during specific doyparts. Songs in "A" rotation airplay receive mare points than those in "B" rotation are provided airplay exposure. The following stations have participated: Choice FM/London; Club FM/Gothenburg; HT FM/Stock holm; Hit Radio N-1/Nuremberg; Horizon Radio & Galaxy Radio/Milton Keynes-Bristol; KISS FM/London; Radio 2-Day/Munich; Radio HSR/Copenhagen; Radio Kiss Kiss Network/Naples, Radio Luxembourg/London; Radio Stock holm/Stockholm; Power RV1 The Black Radio/Turin; Radio Voltage/ Paris; Radio VSD/Gothenburg; Rainbow Radio/Oslo Sunset 102/Manchester.

BILLBOARD SINGLES

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			from information including data collected, compiled and provided by Soundscan, Inc.	and Broadcast Data Systems.	
	TW	LW	Artist/Title For week ending September 5 1992	Label	ECO
	1	1	BOYZ II MEN/End Of The Road	Biv 10	
	2	2	TLC/Baby-Baby-Baby	LaFace	
	3	3	GUNS N' ROSES/November Rain	Geffen	
	4	6	BOBBY BROWN/Humpin' Around	MCA	
	5	4	MADONNA/This Used To Be My Playground	Sire	
	6	11	TECHNOTRONIC FEAT. YA KID K/Move This	SBK	В
	7	9	SHAKESPEAR'S SISTER/Stay	London	UK
	8	5	SIR MIX-A-LOT/Baby Got Back	Def American	
	9	7	ENVOGUE/Giving Him Something He Can Feel Atco	EastWest	
l	10	8	JON SECADA/Just Another Day	SBK	
	(11)	15	HOUSE OF PAIN/Jump Around	Tammy Boy	
ı	12	10	TOM COCHRANE/Life Is A Highway	Capitol	
ı	13	14	ELTON JOHN/The One	MCA	UK
l	14	18	PATTY SMYTH/Sametimes Lave Just Ain't Enough	MCA	
	15	13	JODECI/Come & Talk To Me	Uptown	
	16	12	BILLY RAY CYRUS/Achy Breaky Heart	Mercury	
	17	17	TOAD THE WET SPROCKET/All I Want	Columbia	
	18	19	HI-FIVE/She's Playing Hard To Get	Jive	
	19	23	K.W.S./Please Don't Go	Next Plateau	UK
	20	26	BRYAN ADAMS/Do I Have To Say The Words	A&M	
	21	16	CECE PENISTON/Keep On Walkin'	A&M	
	22	21	L.VANDROSS/J.JACKSON/The Best Things In Life Are Fr		
	23	20	KRIS KROSS/Warm It Up	Ruffhouse	
	24	29	GENESIS/Jesus He Knows Me	Atlantic	UK
	25	NE		Chrysalis	
	26	_	JADE/I Wanna Love You	Giant	
	27	22	RICHARD MARX/Take This Heart	Capitol	
	28	_	N2DEEP/Back To The Hotel	Profile	
	29	28	MICHAEL JACKSON/Jam	Epic	
	30	24	THE CURE/Friday I'm In Love	Fiction	UK
			ECO	=European Country of	Origin

NATIONAL AIRPLAY

FRANCE AM

* = National product

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (1) Jimmy Nail Ain't No Doubt *
- Billy Ray Cyrus Achy Breaky Heart Snap Rhythm Is A Dancer L.Vandross/J.Jackson The Best Things In...
- (14) Roy Orbison I Drove All Night (3) Jon Secada Just Another Day (10) Annie Lennox Walking On Broken Glass * (6) Roxette How Do You Do

- 9. (13) Prefab Sprout If You Don't Love Me * .

 10. (5) Was (Not Was) Shake Your Head

 11. (8) Madonna This Used To Be My Playground

 12. (4) Genesis Jesus He Knows Me *

 13. (16) Simply Red Your Mirror *

 14. (15) Retty Red The This Transfer To the Tolk of the Tolk of Tolk
- 14.(15) Betty Boo Let Me Take You There *
- 15. (-) Lionel Richie My Destiny
 16.(18) Sophie B, Hawkins Damn I Wish I...
 17. (-) Take That I Found Heaven *
 18.(11) Michael Jackson Who Is It

- 19. (-) Bobby Brown Humpin' Around 20. (19) The Shamen L.S.I. *

SPAIN

Most played records on Cuarenta Principales

Arango - Guajira *
Platon - Mira Que Has Hecho De... *
Luz - Es Por Ti *
Crowded House - Weather With You

12.(14) David Santisteban - Las Chicas Al Poder * 13. (15) La Union - Lobo Hombre En Paris * 14. (13) Nirvana - Lithium 15. (-) Bruce Springsteen - 57 Channels

10. (-) Modesia Aparte - Enia 1680 Lo race 17. (18) Various - Maquino Total 4 * 18. (16) A.S.A.P. - Ke No Pare * 19. (20) Dragon Rapide - Yo Soy De Paris * 20. (-) Kris Kross - Jump

Guns N' Roses - Knockin' On Heaven's Door Michael Jackson - In The Closet Jon Secada - Just Another Day Alejandro Sanz - Viviendo Deprisa * U2 - Even Better Than The Real Thing

Modestia Aparte - Ella Todo Lo Hace Bien *

(2) Mecano - Una Rosa Es Una Rosa *

Elton John - The One

GERMANY

Most played records on the ARD stations and majo privates. Compiled by Media Control/Baden Baden.

- (6) Crowded House Weather With You
- Jon Secada Just Another Day Londonbeat You Bring On The Sun Jimmy Nail Ain't No Doubt
- Madonna This Used To Be My Playground

- Madonna This Used To Be My Playground Roxette How Do You Do Glenn Frey I've Got Mine Incognito Don't You Worry 'Bout A Thing Michael Jackson Who Is It Billy Ray Cyrus Achy Breaky Heart The Cure Friday I'm In Love Inner Circle Sweat Bob Geldof Room 19

- Dire Straits The Bug 14.(12) Sophie B. Hawkins - Damn I Wish I Was.
- 13. (-) Sopnie S. Hawkins Damn I Wish I 16.(110) George Michael Toofunky 17. (-) Double You Please Don't Go 18. (20) John Lennon Instant Karma 19. (-) Ringo Starr Weight Of The World 20.(14) Curiosity Hang On In There Baby

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

David Bowie - Real Cool World
Zhype - Swinging *
Anita Meyer - Music Music *
Right Said Fred - Those.../Daydream
Jimmy Nail - Ain't No Doubt
Lionel Richie - My Destiny

1. (16) David Bowie - Real Cool World

(-) Lionel Richie - My Destiny
(10) Genesis - Jesus He Knows Me
(8) Beckie Bell - Steppin' Out Tonight
(-) Maria McKee - Sweetest Child
0. (3) Shabba Ranks - Mr. Loverman

11. (4) Bobby Brown - Humpin' Around12. (9) Dr. Alban - It's My Life

13. (12) Sting/E. Clapton - It's Probably Me 14. (13) Galliano - Prince Of Peace 15. (14) Mariah Carey - I'll Be There

20. (1) Toto - Don't Chain My Heart

15.(14) Martan Carey - In Bet inference of the Chili Peppers - Breaking The Girl 17. (-) Black Crowes - Sting Me
18. (-) Sass Jordan - Make You A Believer
19. (-) Celine Dion - If You Asked Me To

Most played records on AM stations. Compiled by ntrol/Strasbourg.

- (1) Veronique Sanson Rien Que De L'Eau *
 (4) Negresses Vertes Sous Le Soleil De Bodega *
 (3) Laurent Voulzy Paradoxale Système *
- 3. (3) Laurent Voulzy Paradoxale Système *
 4. (6) Philippe Lafontaine L'Amant Tequila *
 5. (5) Etienne Daho Des Attractions Desastres *
 6. (-) Cyndi Lauper The World Is Stone
 7. (-) Vanessa Paradis Be My Baby *
 8. (2) Pow Wow Le Chat *
 9. (13) Michael Jackson Who Is It
 10. (9) Alpha Blondy Rendez-Vous *
 11. (12) M.C. Solaar Caroline *
 12. (-) Marc Lavoine Ça M'Est Egal *
 13. (-) Pauline Ester Peace And Love *
 14. (-) George Michael Toofunky

- 14. (-) George Michael Toofunky 15.(16) Dire Straits The Bug 16. (-) Poupa Claudio Ma Señorita * 17. (7) M.Berger/F.Gall Laissez Passer Les... *
- 18. (-) Michel Delpech C'Est Ainsi... *
 19.(14) Michel Sardou 55 Jours 55 Nuits *
 20.(15) Deep Forest Sweet Lullaby *

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/ Basel.

(1) Inner Ctrcle - Sweat
(2) Roxette - How Do You Do
(4) George Michael - Toofunky
(7) Jimmy Nail - Ain't No Doubt
(5) - Crowded House - Weather With You

5. (5) *Crowded House - Weather With You 6. (11) Elton John - The One 7. (3) Londonbeat - You Bring On The Sun 8. (16) Genesis - Jesus He Knows Me 9. (12) Jon Secada - Just Another Day 10. (10) Billy Ray Cyrus - Achy Breaky Heart

10.(10) Billy Ray Cyrus - Achy Breaky Heart
11.(18) Dr. Alban - It's My Life
12. (6) Madonna - This Used To Be My Playground
13.(13) Bob Geldof - Room 19
14. (-) Mariah Carey - I'll Be There
15. (-) Michael Jackson - Who Is It
16.(17) Eddy Grant - Welcome To La Tigre
17. (-) Incognito - Don't You Worry 'Bout A Thing
18. (8) Linda Fields - In The Summertime
19. (14) Ten Sharra - You

FRANCE FM

Most played records on FM stations, Compiled by Media Control/Strasbourg.

- (1) Elton John The One (3) Pow Wow Le Chat
- Pow Wow Le Chat * Lionel Richie Do It To Me
- Michael Jackson Who Is It Stephan Eicher Tu Me Dois Bien Genesis Hold On My Heart George Michael Toofunky

- 8. (10) Dire Straits The Bug
 9. (9) Mr. Big To Be With You
 10.(11) Etienne Daho Des Attractions Desastres *
- Laurent Voulzy Paradoxale Système 11. (8)
- Snap Rhythm Is A Dancer
- 13. (19) Keziah Jones Rhythm Is Love 14.(16) Cyndi Lauper The World Is Stone 15.(18) Queen Bohemian Rapsody 16.(15) Ringo Starr Weight Of The World

- 17.(14) Opus III It's A Fine Day
- 18.(17) XTC The Disappointed
 19.(12) Veronique Sanson Rien Que De L'Eau *
 20.(13) Double You Please Don't Go

FINLAND

Most played records on private radios as compiled by

- (3) Katri Helena Mulle Täntitaives *
- Maggie Reilly Wait
 Madonna This Used To Be My Playground
 Neon 2 Polku *
- Mikko Kuustonen Abrakadabra *

- (3) Misko kuustonen Aorakaadara **
 (12)* Paula Koivuniemi Rakkaus Vain **
 (9) Roxette How Do You Do
 (-) T. Sorsakoski/R. Taipale Kulkukoirat **
 (1) () Kolmas Nainen Sen Täytyi Olla **
 (1) Hatti & Teppo Jää Mun Ino **

- 12. (10) Dr. Alban It's My Life 13. (-) Snap Rhythm Is A Dancer 14. (-) Funkykarkurit Niin Minä Rakastan Sua *
- 15. (19) Top Sorsakoski/Agents Voitko Alkaa ...
- 13. (19) foly Sofsskoski/Agents Voltko Aikāa... 16. (11) Elton John The One
 17. (7) Marjoria Yön Syke *
 18. (6) Virve Rosti Tunnen Sen Täysilla Tass *
 19. (-) Jimmy Nail Ain't No Doubt
 20. (-) Tuula Amberla Kotiapulainen *

NORWAY

Most played records on 40 Norwegian stations.
Compiled by Radio Topp 20/Scaneco, Young & Rubicam

- (1) Madonna · This Used To Be My Playground (8) Jimmy Nail Ain't No Doubt

- Roxette How Do You Do
- Vazelina Bilopphøggers 11 År Uten... * Gary Wright Dream Weaver Buffy Sainte Marie Fallen Angel

- Christer Sandelin Murar Kan Falla
- Brian May Too Much Love Will Kill You Eric Clapton Layla Lionel Richie My Destiny
- Bobby Brown Humpin' Around Matti Røssland Tøffe Tider *
- Toto Don't Chain My Heurt
 Ole Edvard Olsen Honky Tonk Wom
 Betty Boo Let Me Take You There
 Lisa Nilsson Varje Gong Jag Ser Dig
- F.Swahn/Lattjolajband Herrarna I Hagen
- Jennifer Warnes Rock You Gently Rick Price Not A Day Goes By Was (Not Was) Shake Your Head

SWEDEN

Most played records on Swedish national and local

- stations. Compiled by Airplay Sweden 1. (1) Jimmy Nail - Ain't No Doubt
- Madonna This Used To Be My Playgro
 Dr. Alban One Love *
 Michael Jackson Who Is It

- (5) Michael Jackson Who is it
 (6) Genesis Jesus He Knows Me
 (7) Prince Sexy MF
 (8) Bebop Lever Du *
 (9) Docenterna Soliga Sidan Av Stan *
 (10.(10) Was (Not Was) Shake Your Head
- 11.(11) Double You We All Need Love

- 11.(11) Double You We All Need Love 12.(12) Bobby Brown Humpin' Around 13.(13) Swing-A-Ling Sound System Reggac Down. 14.(14) Rick Price Not A Day Goes By 15.(15) Erasure Abba-esque 16.(16) Toto Don't Chain My Heart

- 17.(17) Elton John The One 18.(18) Maggie Reilly Wait
- 19. (19) Niklas Strömstedt Halvvägs Till... *
- 20 (20) Mariah Carey I'll Be Ther
- MUSIC & MEDIA SEPTEMBER 5 1992

19.(14) Ten Sharp - You 20. (9) Lionel Richie - Do It To Me



EUROCHART HOT 100_® **SINGLES**



ARTIST COUNTRIES CHARTED STATE ORIGINAL LABEL (PUBLISHER)	X X X X X X X X X X X X X X X X X X X	ARTIST COUNTRIES CHARTED ST. T. S. S. TITLE - ORIGINAL LABEL (PUBLISHER)
Rhythm Is A Dancer UK.E.D.B.E.A.CH.S.DK.Ir.N.SE.GR.I 1 19 Snap - Logic (Hanseatic/Songs Of Logic)	35 38 3 I Found Heaven Take That - RCA [Kastlekat/WC/Worlds End]	69 57 4 Herrarna I Hagen Fredrik Swahn & Lattjolajband - Virgin (Copyright Control)
2 2 17 It's My Life D.B.NLA.CH.S.P.DK.N.GR	36 47 7 Amigos Para Siempre (Friends For Life) UK.N.L.S.P.Ir Jose Carreras & Sarah Brightman - Really Useful (Really Useful)	Silent All These Years Tori Amos - East West (Sword and Stone)
3 3 7 How Do You Do! UK.D.B.NLA.CH.S.P.DK.Ik.N.SF Roxette - EMI (Jimmy Fun/EMI)	37) 53 7 Rien Que De L'Eau Veronique Sanson - WEA (Piano Blanc/Swellito)	71 70 6 Weather With You Crowded House - Capitol (EMI)
4 12 Abba-esque UK.D.B.NLA.CH.S.DK.Ir.SF.GR Erasure - Mute (Bocu)	38 36 15 Everytime We Touch Maggie Reilly - EMI (Mambo-Siegel)	72 46 6 Lithium Nirvana - DGC (EMI)
5 7 This Used To Be My Playground UKDBNEACHSPOKINSEGRI Madonna - Sire (Warner Chappell/MCA)	39 Walking On Broken Glass Annie Lennox - RCA (La Lennoxa/BMG)	73 76 3 Hij Speelde Accordeon Luc Steeno - Centropa Records (Centropa)
6 6 22 Please Don't Go Double You - DWA (Robyx/Mikulski) F.D.B.E.A. CH.S.Jr.SFI	40 28 5 Warm It Up Kris Kross - Columbia (EMI)	74 59 3 Low Life In High Places Thunder - EMI (Rondor)
7 7 4 Barcelona Freddie Mercury & Montserrat Caballe - Polydor (EMI)	41 25 3 This Charming Man The Smiths - WEA (Warner Chappell)	75 87 2 Una Historia De Ellegibo Ellegibo - Blanco Y Negro (Warner Chappell)
8 8 15 Knockin' On Heaven's Door F.D.B.N.L.A.S.P.DK.Ir.GR.I Guns N' Roses - Geffen (Sony)	42) 51 4 Let Me Take You There Betty Boo - WEA (WC/Memory Lane)	76 39 4 Book Of Days Enya - WEA [EMI]
9 10 5 Achy Breaky Heart Billy Ray Cyrus - Mercury (PolyGram)	43 33 18 Nothing Else Matters Metallica - Vertigo (PolyGram)	Take This Heart Richard Marx - Capitol (EMI)
10 9 12 Toofunky F.D.B.A.CH.S.P.DK.SE.GR.I George Michael - Epic (Morrison Leahy)	The World Is Stone Cyndi Lauper - Epic (PolyGram/CC)	78 65 3 Steppin' Out Tonight Beckie Bell - Zomba (Warner Basart)
Who Is It Michael Jackson - Epic (Warner Chappell)	45 43 22 Jive Connie Connie Francis - Polydor (Various)	In:The Closet Michael Jackson - Epic (Warner Chappell/Zomba)
The Best Things In Life Are Free UK.C.H.S.Ir L. Vandross & J. Jackson - Perspective (EM/MCA/Beledat/Rated Rt)	46 88 2 Crying UK.Ir Roy Orbison & k.d. lang - Virgin America (Anderson/Was/Was)	Neighbor Ugly Kid Joe - Mercury (Copyright Control)
13 14 5 Just Another Day Jon Secada - SBK [EMI]	47)74 2 My Destiny Lionel Richie - Motown (Rondor) UK.B.NL.Ir	81 79 2 A Small Victory Faith No More - Slash (Rondor)
14 11 7 Sexy MF UK.F.D.B.N.L.A.CH.S.DK.Ir.N.S.F.G.R.I Prince & The New Power Generation - Paisley Park (Warner Chappell)	48 45 18 Temple Of Love (1992) D.B.A.S Sisters Of Mercy - Merciful Release (EMI/BMG)	Then Came You Junior - MCA (Warner Chappell)
15 16 9 Le Chat Pow Wow - Remark (Peekaboo Productions)	49 44 14 Friday, I'm In Love The Cure - Fiction (Fiction) D.A.CH.S.I	83 64 16 Ugly Kid Joe - Mercury (Copyright Control)
The One Elton John - Rocket (Big Pig Music) FD.B.A.CH.P.I	50 92 3 November Rain Guns N' Roses - Geffen (Warner Chappell)	Giulio Andreotti Francesco Baccini - CGD (Copyright Control)
17 21 3 The Magic Friend UK.B. NEJr. SF 2 Unlimited - PWL Contl. (MCA)	51 31 15 Caroline M.C. Solaar - Polydor (Fair & Square/BMG)	85 99 4 Historias De Amor O.B.K Blanco Y Negro (Actual/Arta)
18 18 16 Kris Kross - Ruffhouse/Columbia (EMI)	52 49 17 Do It To Me FD.CH Lionel Richie - Motown (Rondor)	86 78 11 Maubere Rui Veloso - EMI (EMI)
19 ²⁹ 3 Baker Street Undercover - PWL Intl. [EMI]	53 42 26 To Be With You F.D.A.CH Mr. Big - Atlantic (EMI)	Titanic Falco - Electrola (Falkenhorst)
20 15 5 We All Need Love Double You - DWA (Extravaganza)	54) 61 3 Mr. Loverman Shabba Ranks - Epic (Anchor/Greensleeves)	88 30 38 Smells Like Teen Spirit Nirvana - DGC (Virgin)
21 12 8 Ain't No Doubt UK.D.B.NLS.DK.Ir Jimmy Nail - East West (WC/Strada/Zomba)	55 68 10 Didi Khaled · Barclay (Virgin)	89 90 2 I Can't Keep My Hands Of You The Dinky Toys - Creastars (Creamusic/EMI/Tempo)
22) 23 14 You Bring On The Sun Londonbeat - Anxious (Warner Chappell)	56 62 2 What Kind Of Fool Kylie Minoque - PWL Intl. (All Boys)	90 54 3 Nirvana - DGC (Virain)
23 63 2 Rock Your Baby K.W.S Network (Peer)	Francis Lalane - Trema (Peaasus)	91 85 3 Tennessee Arrested Development - Cooltempo (EMI/CC)
24) 24 8 Love Rock N' Roll F Joan Jett & The Black Hearts - Touch Of Gold (Finchley)	58 55 5 Those Simple Things/Daydream UK.D.B.NL.CH.DK.Ir Right Said Fred - Tug (EMI)	92 75 7 Heaven Sent D.B.NLCH.S.GR
25 22 7 L.S.I. UK.B.N.L.S.DK.Ir.SF The Shamen - One Little Indian (Warner Chappell)	S9 67 4 Rendez-vous F Alpha Blondy - EMI (EMI)	Wishing On A Star Cover Girls - Epic (Warner Chappell)
26 20 10 I'll Be There Mariah Carey - Columbia (Jobete/EMI)	60 52 9 Disappointed Electronic - Parlophone (WC/EMI)	94 98 4 Wheel Of Fortune Ace Of Base - Mega (Megasong)
2741 5 It's Probably Me Sting & Eric Clapton - A&M (Magnetic/Blue Turtle/W-T)	61 50 8 Instant Karma! D.CH John Lennon - EMI (Lennon/BMG)	Tombe D'Amour François Feldman - Phonogram (Marilu)
28)34 6 Jesus He Knows Me Genesis - Virgin (Genesis/Hit & Run)	62 58 20 Pr's A Fine Day Opus III - PWL Continental (Complete)	96 82 8 Sesame's Treet Smart E's - Suburban Base (EMI)
29 35 3 Don't You Want Me Felix - deConstruction (MCA)	63 37 8 Shake Your Head Was (Not Was) - Fontana (L.W.C./S.O.T.A./Ackee)	97 84 2 Jean Philipe Audin & Diego Modena - Delphine (Delphine)
30 27 6 Poing Rotterdam Termination Source - Midtown (Ratel/Rotterdam)	64 40 8 Roy Orbison - MCA (Warner Chappell)	98 100 4 One Love S.DK.SF . S.DK.SF .
31)48 12 Sweat (A La La La La Long) D.CH.S.DK Inner Circle - Metronome (Rock Pop/Madhouse)	65 60 9 The Actor S.N. Michael Learns To Rock - EMIMedley (WC/Green Lantern/Casadidit)	Movin' On Bananarama - London (All Boys)
32)72 2 Humpin' Around Bobby Brown - MCA (WC/MCA/CC)	66 66 4 Runaway Train UK.B.NL.CH.DK Elton John & Eric Clapton - Rocket (Big Pig/Anxious)	100 Don't Be Cruel Elvis Presley - RCA (Carlin)
33 32 9 Damn I Wish I Was Your Lover UK.D.CH.S.Ir.N.GR Sophie B.Hawkins - Columbia (EMI)	67 86 16 My Lovin' (You're Never Gonna Get It) EDACHGR EnVogue - East West America (Rondor)	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Itoly, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
34 26 11 Even Better Than The Real Thing UK.D.B.A.CH.S.D.K.k.l. UZ - Island (Blue Mountain)	68 80 2 Uh Huh Oh Yeh Paul Weller - Go!Discs (Stylist)	= FAST MOVERS = NEW ENTRY RE = RE-ENTRY
	an he following retional singles sales chorts: MRIB (UK), Bundesverband Der Phonographischen Wirtschaft/Media Control/Musi	

OFF THE RECORD

ON THE MOVE: Stéphane Barret, international director of Warner Music France, has switched to BMG as director of national and international marketing of the Ariola label, reporting to GM Philippe Desindes. Ariola also has a new A&R manager, Philippe Puydauby.

ON TOP: Emmanuel de Buretel, GM of Virgin France's publishing arm and founder of new label **Delabel**, is tipped to be the next MD of Virgin Records in France, succeeding **Fabrice Nataf** who joined **Vogue** as president.

CHANGES: Off The Record hears that former Fun PD Bruno Witeck is working for NRJ. It is believed that his duties will have an international aspect.

CUTBACKS: Off The Record has heard rumours that around 15 people have been made redundant at Dino Music in Kronberg, Germany. No comment from either company was forthcoming at presstime.

BREAKING THROUGH: Another Chart Supervisory Committee has gone by without the future of the proposed (UK) Breakers Chart being decided. CIN CEO Adrian Wistreich says he expects a decision to be reached however by the next CSC meeting on October 22, if not sooner.

DANISH AIRPLAY CHART: EHR broadcaster Radio Moyn/Aabenraa is working on Denmark's first national airplay chart. The station has already mailed charts to 100 private stations, and says record companies are very interested in the chart. There's one hitch in launching it—Moyn needs a computer programme to compile the chart, and quick!

BALTIC BROADCASTING: A UK consortium, Independent Broadcasting Corporation, backed by Sonet Records UK, has received permission from the Lithuanian government to build a transmitter in Palanga to broadcast English-language output to the Scandinavian countries. The AM service's format will be international pop music with an emphasis on British artists. Programming will originate from studios in Yorkshire, then beamed to the Baltic transmitter via satellite for terrestrial distribution, according to MD Toby Horton.

TRUE OR FALSE?: Is East West/London close in announcing its new international director, following the departure of Anne-Marie Nichol to Warner Music International? Has the move been 'internally' solved?

SINKING STAR: Bavarian cable/satellite private Star*Sat/Gruenwald is rumoured to be in financial dire straits. Its main backer, Florian Piëch, is now said to be considering withdrawing from the station. The station recently fired 20 of its 32 employees and is now broadcasting news from cable station Radioropa-Info. The Goldformatted station has been in debt throughout its four-and-half years existence. Star*Sat took place in the Media Analyse radio survey for the first time this year, but didn't draw enough listeners to get published.



LOOKING ON — Popkomm organizer Ralf Plaschke (left), WEA Music MD/Phono-Akademie chairman Gerd Gebhardt (centre) and the state secretary of the Ministery of Economics in North-Rhine Westphalia Hartmut Krebs watching the award ceremonies for the first encouragement prize for creative and innovative work in the music and media business.

German Music TV

(continued from page 1)

ment, not the alternative to MTV."

While leading music industry executives appreciate MTV Europe for helping them promote German artists in Europe, they say the channel's commitment to German artists is not proportional to the size of the market, Europe's largest with a 1991 retail value of DM4.4 billion.

DoRo co-founder Rudi
Dolezal says another major consideration in launching the channel was the lack of TV exposure
for new and established artists in
Germany. "German artists have
been under-represented on all TV
stations in the country, both private and public," he says. "This
will help re-energize the local
music and video scene."

WEA Music MD Gerd Gebhardt also supports the channel. "It's a positive development for the industry," he says. "It's very difficult to get German-speaking talent on MTV. This will help."

Gebhardt, however, points out one possible disadvantage. "It could mean that more artists now demand videos, which could mean more financial risk for record companies."

Adds EMI Music regional MD for the GSA territories, Helmut Fest, "The channel will accommodate the needs of German artists."

Fest, who has criticized MTV Europe in the past for not programming enough European pop repertoire, says another advantage of the new channel is that it will cost less money to advertise acts. "MTV has become so expensive that I can't afford to advertise a local act on it," he says.

He adds that the channel could also shake up the German radio industry. "German radio is not playing enough local product," he says. "This could change that situation. MTV had an impact on radio in the States. The same could happen here."

Negotiations to launch the channel started in earnest at the end of 1991. During the past two

months the talks started heating up, with investors getting involved. Dolezal says the channel will announce which companies will join the consortium within the next four-to-six weeks. "There are a number of companies and people who are very interested in investing in the channel. Money isn't a problem at this point," he says.

Dolezal declines to say which companies are interested in joining, but sources say discussions are at an advanced stage with Time Warner and Bertelsmann. No comment from either company was forthcoming at presstime.

BMG International president GSA territories Thomas M. Stein declines to say whether Bertelsmann is an investor. "I don't work for Bertelsmann. I work for BMG," he states.

However, Stein, who chairs the German record company association **BPW**, adds, "We do need a new music outlet."

Additional reporting by Machgiel Bakker and Billboard's Jeff Clark-Meads.

Veronica

(continued from page 1)

the first national terrestrial commercial channel in the Netherlands.

Dutch law requires that in order to acquire a terrestrial frequency, stations must go cable first. The parliament is expected to begin debates this fall on whether to allow interim terrestrial frequencies, granted for the first time to private commercial broadcasters RTL Radio, Radio 10 and Sky last May, to become permanent by the end of the year.

Veronica Radio deputy direcor Hans van der Veen confirms the station is conducting negotiations with him over his leaving. Van der Veen says, however, that Harding is not allowed to take the name "Radio Veronica"; with him because Holland's Media Commission has ruled it would be against Dutch law.

Possible future partner Sky Radio press spokesperson Wilma de Haas predicts that Harding, who 'brought the name "Radio Veronica" to the public nets, will not give it up without a fight. De Haas says the issue could end up in court, adding, "It was always the understanding—even 25 years ago—that Radio Veronica would go commercial when Dutch law permitted it to do so."

Harding has a flamboyant his-

tory, starting off as a pirate broadcaster in the Netherlands in the '60s. By the early '70s, the pop station was so popular that the government was forced to legitimize it by bringing it into the public net.

Veronica has been in a state of crisis since last summer when the accounting firm **KPMG** issued a critical report, which ended in the appointment of a crisis manager to help smooth the transition to a more competitive and commercially targeted format. Asked what the station plans to do if Harding takes its best people, Veronica's Van der Veen says, "Life goes on. We will survive and hire other good people."

Popkomm

(continued from page 1)

95% German [visitors], it gives it a fantastic chance to go European. The aim of Popkomm, however, is to build a national identity for the music industry. This means that we first have to satisfy the wishes of the Germans before going international. In 1993, we will not allow international booths but increase the power of invitation. The philosophy is, 'Come and meet the Germans, and see the third-biggest market in the world."

The high level of attendance, is, according to Gorny, due to the strong communication strategy of Popkomm. "This is not a fair but a message. We're not just stressing the business aspects, but giving meaning to the cultural values of pop. We have been on the evening news and in daily newspapers, while there were live radio and TV broadcasts from the fair."

PolyGram MD Wolf D. Gramatke feels the basics have been achieved, and that action is now required. "Dieter Gorny laid down the tracks of Popkomm three years ago. Now the train is

moving, but we as an industry have to make sure we pick up enough steam to keep it rolling. I'm extremely happy with this year's Popkomm. It's bigger and better and we're finally discussing the real issues."

WEA Music MD Gerd Gebhardt says, "Four years ago Popkomm didn't even exist; now it is an established event and alongside this we have the Echo Awards. The music industry is moving forward now and we are showing that we mean serious business. In all the panels and discussions here it has emerged that despite differences in opinion we are an industry working together and sharing the same goals."

BMG Ariola/Hamburg MD Michael Anders comments, "Popkomm is a move in the right direction. I am very pleased with this year's event. I think it is a good chance to meet and discuss things with people you don't otherwise have the chance to meet."

Where does Popkomm go from here? Gramatke says he'd like to see more input from the independents and less dominance by the major labels in future Popkomm fairs. He also suggested that it would be nice to have speakers from other European countries and even the US to give their views and broaden the horizon of Popkomm.

BMG International president GSA territories Thomas Stein delivered the opening speech on Friday on the new direction of pop music, opening up the discussion (see page 8). Panels at Popkomm covered everything from schlager to dance music, attracting a varied audience from the music industry and its related branches. There were presentations for the Sony UX-S Talent Awards '92 and gold discs for Phonogram act Yello; Philip Boa resigned his contract with Polydor while EMI Electrola's Eurofestival rounded off the event with live gigs from Heroes Del Silencio, Love Kings, Fischer Z and Clouseau.

Popkomm Statistics

Attendance: over 5.000 Stands: 101 Over 50 panels & seminars Over 200 bands performed in 20 clubs

50.000 fans visited Cologne



Nailing The Top Slot?

As anticipated, Jimmy Nail (and not Roxette) still stands the best chance of overtaking the five-week top position of Madonna.

This Used To Be My Playground is losing some ground, while Ain't No Doubt has managed to bring its station roster up to 94 (from 91 last

week). Nail scores best in the Benelux, Scandinavia, Italy, Germany and the UK whereas France is still not showing any significant action.

It marks label East West's best-performing single on EHR so far as Simply Red's Stars and For Your Babies peaked at lower positions (numbers 3 and 4 respectively).

They are acting like twin brothers—Lionel Richie and Bobby Brown.

Both US artists entered the Chartbound section at the same time (issue 33) and both moved up the EHR Top 40 in a similar pace. All the time, Richie scored slightly better than Brown. Now, three weeks later, both enter the top 10 and Richie continues his (improved) lead.

Both records score well across the board although Richie's My Destiny scores significantly better in the UK (100% penetration). Belgium and Denmark. Brown's Humpin' Around, however, fares better in France, Spain and Sweden. And more action is expected next week as

the two records still collect a sizeable number of new additions.

Following Richie and Brown. Annie Lennox. meanwhile, is collecting the third-highest points increase as Walking On Broken Glass shoots—only in its second week—to number 10. The jump is fuelled by a great reception on UK radio (just like Richie, a 100% penetration) while markets like Germany, Denmark and Sweden are quickly moving in too.

Swedish Warner-owned label Metronome score their first hit on

EHR with reggae band Inner Circle's Sweat. The success is mainly due to airplay on German and Danish stations, although the Dutch and the rest of the Scandinavian markets are picking up on the record too. MB

MOST ADDED

ANNIE LENNOX/Walking On Broken Glass	(RCA)	20
CHRISTIANS/What's In A Word	(Island)	15
INXS/Baby Don't Cry	(Mercury)	15
LIONEL RICHIE/My Destiny	(Motown)	14
BANANARAMA/Movin' On	(London)	13
BOBBY BROWN/Humpin' Around	(MCA)	13

Most odded are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

MADONNA/This Used To Be My Playground	(Sire)	89
ROXETTE/How Do You Do	(EMI)	75
JIMMY NAIL/Ain't No Doubt	(East West)	73
MICHAEL JACKSON/Who Is It	(Epic)	60
JON SECADA/Just Another Day	(SBK)	57

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a fie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

		"A"%
MAGGIE REILLY/Everytime We Touch	(EMI)	84
INXS/Baby Don't Cry	(Mercury)	76
INXS/Heaven Sent	(Mercury)	75
BILLY JOEL/All Shook Up	(Epic)	73
ROY ORBISON & K.D. LANG/Crying	(Virgin America)	72
WILSON PHILLIPS/Give It Up	(SBK)	71

"A* Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

	Total Stat	ions
MAGGIE REILLY/Everytime We Touch	(EMI)	32
CROWDED HOUSE/Weather With You	(Capitol)	31
GUNS N' ROSES/Knockin' On Heaven's Door	(Geffen)	27
EN VOGUE/My Lovin'	(East West)	24
PREFAB SPROUT/The Sound Of Crying	(Kitchenware)	23
, 0	,	

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

CHRISTIANS/What's In A Word	(Island)	29
KWS/Rock Your Baby	(Network)	25
BILLY JOEL/All Shook Up	(Epic)	23
ROY ORBISON & K.D. LANG/Crying	(Virgin America)	22
TOTO/Don't Chain My Heart	(Columbia)	21
SUZANNE VEGA/In Liverpool	(A&M)	20
PAUL WELLER/Uh-Huh Oh-Yeh	(Go!Discs)	20

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear this page for the first time with this single. Artists are listed by total number of stations. In case of tie, records are listed alphabetically by artist.

& NUSIC MEDIA

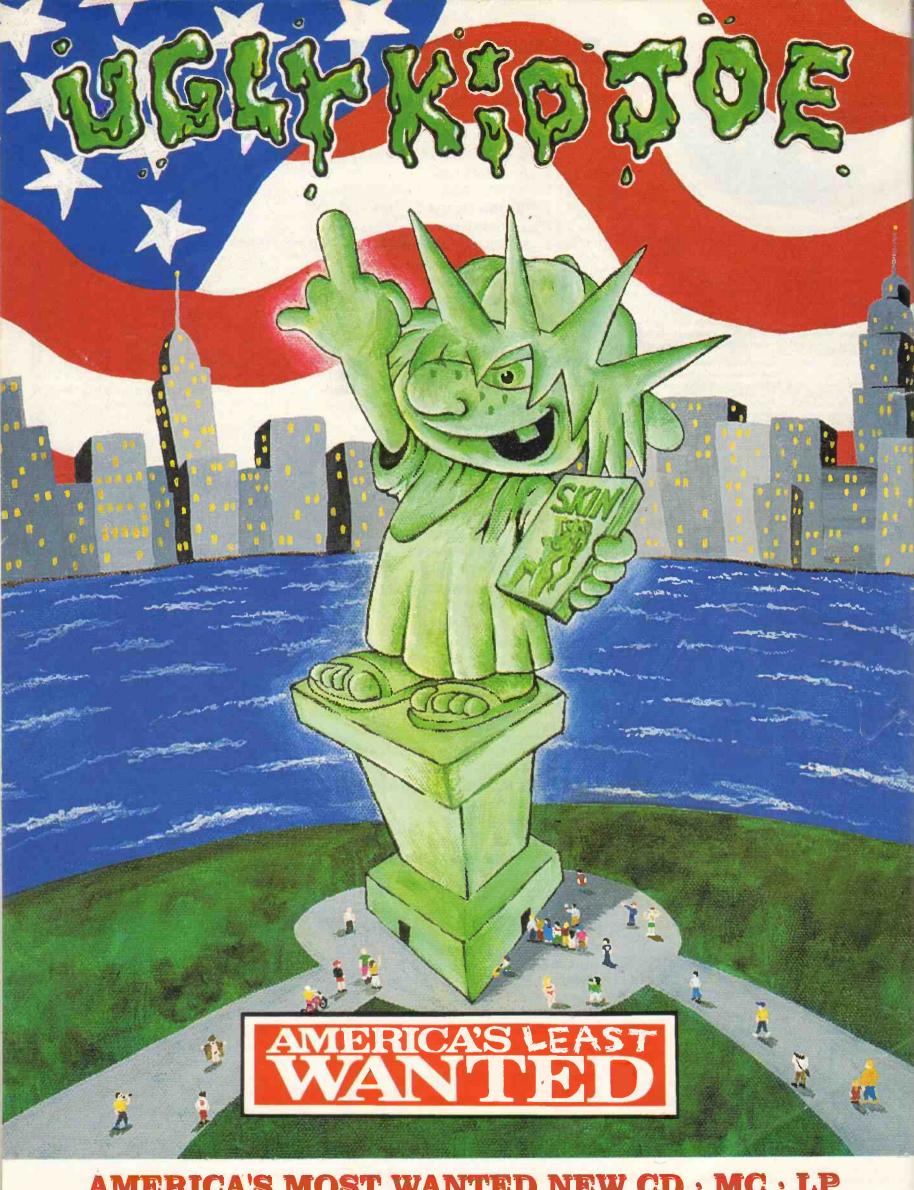
TW LW WOC Artist/Title		Original Label	Total Stations	Rota A	tion B	New Adds
1 1 8 MADONN	IA/This Used To Be My P	layground (Sire)	108	89	19	3
2 2 6 JIMMY NAIL	/Ain't No Doubt	(East West)	94	73	21	6
3 3 7 ROXETTE/Ho	w Do You Do	(EMI)	91	75	16	4
4 5 10 JON SECADA	A/Just Another Day	(SBK)	80	57	23	5
5 7 7 GENESIS/Jes	us He Knows Me	(Virgin)	76	56	20	5
6 6 8 MICHAEL JA	CKSON/Who Is It	(Epic)	80	60	20	2
7 4 13 GEORGE MIC	CHAEL/Toofunky	(Epic)	72	54	18	0
8 11 3 LIONEL RICH	IE/My Destiny	(Motown)	73	51	22	14
$\stackrel{\smile}{=}$	WN /Humpin' Around	(MCA)	58	43	15	13
\smile	IOX/Walking On Broken Glass	(RCA)	65	46	19	20
11 8 8 STING/It's Pro		(A&M)	69	47	22	3
12 13 13 SNAP/Rhythm		(Logic/Ariola)	54	39	15	1
	TRUS/Achy Breaky Heart	(Mercury)	58	43	15	10
	Let Me Take You There	(WEA)	51	32	19	10
	REY/I'll Be There	(Columbia)	56	41	15	3
16 10 15 ELTON JOHN		(Rocket)	59	40	19	0
	VAS) /Shake Your Head	(Fontana)	48	35	13	2
	S/J. JACKSON/The Best Thin		42	29	13	2
	N/Runaway Train	(Rocket)	53	30	23	7
	er Than The Real Thing	(Island)	48	26	22	4
	AWKINS/Damn'l Wish I Was		48	29	19	1_
	IE/Real Cool World	(Warner Brothers)	45	30	15	7
23 19 11 B-52'S/Good		(Reprise)	45	29	16	1
24 21 6 PRINCE/Sexy		(Paisley Park)	43	23	20	1
	AT/You Bring On The Sun	(Anxious)	44	26	18	0
	I. (Love Sex Intelligence)	(One Little Indian)	37	21	16	7
27 36 6 DR. ALBAN/	·	(SweMix)	38	25	13	2
	Don't You Worry 'Bout A Thing		38	26	12	1
	NGSTEEN/57 Channels (And N		36	20	16	2
	//I've Got Mine	(MCA)	40	24	16	1
	IE/Do It To Me	(Motown)	42	24	18	0
32 31 9 ELECTRONIC, 33 32 7 INXS/Heaven		(Parlophone) (Mercury)	35	2424	11	2
	/What's In A Word	(Island)	32 29	19	10	15
	A/Restless Heart	(Warner Brothers)	39	21	18	2
36 35 15 CURE/Friday		(Fiction/Polydor)	39	24	15	0
, ,	ARX/Take This Heart	(Capitol)	33	22	11	2
38 33 4 SIMPLY RED/		(East West)	32	22	10	5
	E/Sweat (Alalalalalang)	(Metronome)	36	23	13	10
	LLIPS/Give It Up	(SBK)	35	25	10	11
		(ODK)	00	20		

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by ochieving airplay at M&M's EHR remusic fulltime or during specific dayports. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limits number of hours per week committed to the format. orling stafions, that target 12-34 year-old listeners with contemporary airplay exposure. Stations are weighted by market size and by the

CHARTBOUND

KIM WILDE/Who Do You Think You Are	(MCA)	32/10	RIGHT SAID FRED/ Daydream (Tug)	23/4
TOM COCHRANE/Life Is A Highway	(Capitol)	30/8	MARIA MCKEE/Sweetest Child (Geffen)	23/2
DOUBLE YOU/We All Need Love	(Robyx)	30/5	ROY ORBISON/I Drove All Night (MCA)	23/2
RIGHT SAID FRED/Those Simple Things	(Tug)	30/1	CYNDI LAUPER/The World Is Stone (Epic)	23/1
BANANARAMA/Movin' On*	(London)	29/13	ROY ORBISON/K.D. LANG/Crying* (Virgin America)	22/7
ENYA/Book Of Days	(WEA)	29/3	CURIOSITY/I Need Your Lovin'* (Arista)	22/6
COVER GIRLS/Wishing On A Star	(Epic)	27/4	MAGGIE REILLY/Wait (EMI)	22/6
CATHY DENNIS/You Lied To Me*	(Polydor)	26/8	TOTO/Don't Chain My Heart* (Columbia)	21/12
PREFAB SPROUT/If You Don't Love Me	(Kitchenware)	26/3	BELINDA CARLISLE/Little Black Book* (Virgin)	21/8
INXS/Baby Don't Cry*	(Mercury)	25/15	BOB GELDOF/Room 19 (Sha La La Lee) (Vertigo)	21/2
KWS/Rock Your Baby*	(Network)	25/6	EPHRAIM LEWIS /Drowning In Your Eyes (Elektra)	21/2
EN VOGUE/Giving Him Something	(East West)	25/4	SHABBA RANKS/Mr. Loverman (Epic)	21/2
CELINE DION/If You Asked Me To	(Epic)	24/5	SUZANNE VEGA/In Liverpool* (A&M)	20/9
LONDONBEAT/Lover You Send Me Colors	s* (Anxious)	23/12	PAUL WELLER/Uh-Huh Oh-Yeh* (Go!Discs)	20/4
BILLY JOEL/All Shook Up*	(Epic)	23/10	UNDERCOVER/Baker Street (PWL International)	20/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.



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