MUSIC MEDIA

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See Pages 8, 9 & 12.

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COME TOGETHER — During the Electrola Euro-Festival at the Popkomm fair, some of the label's largest artists got together to pose for a photoshot. Pictured above are members of the Love Kings, Clouseau, Fischer-Z, Heroes Del Silencio, Brings, and singer Angelo Branduardi.

NRJ Muscles In On RFM Network

by Emmanuel Legrand

NRJ is increasing its grip on the French radio scene as the financially troubled UK group Crown Communications has reportedly

Senardi Joins PolyGram Italy

Former MD of Warner Italy label CGD, Stefano Senardi, has been appointed president of Poly-

Gram Italy. He takes over Gianfrom franco Rebulla who became **DGG** president earlier this year (M&M April 18).

In his new Stefano Senardi role, Senardi

agreed to sell its 49% stake in the French RFM network to NRJ for an undisclosed amount. This move could be followed by additional developments such as NRJ collaborating with Crown in the UK or even becoming a partner in

The deal was negotiated and inked by the late Nathalie Briant, GM of NRJ. It was finalized on July 31 and presented to the broadcasting authority CSA at the end of August for approval. On September 4, CSA issued a statement saying that "it had decided not to give a positive follow-up to the group Crown's proposal to give up its shares in the company Performances S.A., that broadcast the programme RFM." In other words, the CSA was saying no to the selling, or at least to the way it was presented. Insiders believe that CSA saw Crown's move to sell its share in

(continues on page 25)

Sony Music Finalizes **European Set-Up**

by Machgiel Bakker

It has been a long haul, but the reorganization of the European operations of Sony Music International (SMI) has come to an end. What started with the sudden resignation of SMI Europe president Jorgen Larsen in June of last year culminated last month into a complete regrouping of the company's international marketing activities.

Now with all international marketing managers under one roof-that of SMI Europe's London-based address, Red Place—SMI president Robert Summer is ready to talk.

Addressing some 200 SMI executives at the company's senior management meeting in Lausanne, Switzerland (September 1-5), Summer depicted the current business environment as having returned to "equilibrium or normalcy where growth, analogous to success, is once again

more a function of internal capability than market momentum." He continues, "This, more than the general softness of the economy, is at the root of the slowing of the dynamic experience of the last six years. It's the convergence

of circumstances-a peaking of CD growth and the sleek economy—that makes the environment seem harsh."

Growth figures for SMI over 1992 are 13% with sales reaching (continues on page 25)

Recession Hits Dutch Market; Down 17%

by Miranda Watson

With soundcarrier sales declining across Europe this year, the recession has hit hardest in Holland where the first half figures of soundcarrier units shipped by Dutch IFPI body NVPI member companies show a dramatic 17% slump on the same period last year to 14.2 million units. The value of the music industry, worth Dfl226.4 million (app. US\$144 million) for the first half of 1991

dropped by 11% to Dfl201.1 million for the same period this year.

The Dutch sales figures depict a very gloomy market picture indeed, with single and album formats suffering alike and the only format showing any growth at all being the cassette single. Total single sales fell 21% from 3.2 million units (worth Df115.7 million) to 2.5 million units (worth Dfl13.8 million).

As in the rest of Europe, the (continues on page 25)

1 & M Revamps

New Features

This week, Music & Media introduces several new features columns, including Europe At A Glance, a general overview of the main news events, Profile, interviewing the main radio and music industry executives and Newsmakers, highlighting the people on the move. For full details see page 6.

New Charts

In a major expansion of Music & Media's airplay research department, this week's issue introduces the Regional EHR Top 20 airplay charts as well as the Adult Contemporary Europe Top 25. It marks the first time for both airplay charts to have been developed for Europe. For full details see

No. 1 in EUROPE

European Hit Radio MADONNA This Used To Be My Playground (Sire)

Eurochart Hot 100 SNAP Rhythm Is A Dancer (Logic)

European Top 100 Albums MICHAEL JACKSON Dangerous (Epic)

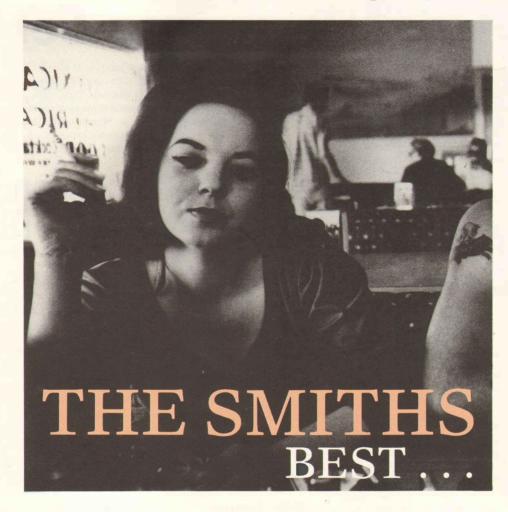


(continues on page 25)

Only 7 days to the new release... TIME FLIES...



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THIS CHARMING MAN Highest ever position in the UK at No. 8
HOW SOON IS NOW?

wea

Out Now

Star*Sat In Financial Trouble

by Miranda Watson

GERMANY Munich-based cable/satellite private station Star*Sat is in financial difficulty and is now on the hunt for a new backer. Star*Sat's main backer Florian Piech (of the Audi and Porsche families) is rumoured to be pulling out of the station altogether at the end of themonth. Star*Sat, owned by MD Jo Lüders, sacked 20 members of staff earlier this month and the Munich radio world is now speculating its days are numbered.

The golden oldies station, launched four-and-a-half years ago, is said to owe millions of DM and to have been permanently in debt throughout its existence. One reason for the station's financial downturn, so say insiders, is not using automated methods of programming such as a Selector, preferring to use the more expensive option of personnel. Under increasing pressure from the station's backer, Lüders fired 20 members of staff last month in an effort to streamline the operation. A report in the local Süddeutsche Zeitung said

those workers who lost their jobs complained to the workers union IG that they have been unfairly dismissed and the union is now looking into the matter.

With the reallocation of radio licenses in Munich at the end of the year, Star*Sat's future looks very doubtful, unless a new backer can be found and quickly. In the event of Star*Sat closing, its share of the 89 FM frequency band will be shared between 89 Hit FM and Radio 2Day which currently share the frequency with Star*Sat. Available via Astra IA and via cable throughout Germany and Europe, Star*Sat reaches a potential 11 million cable German households and an approximate five million satellite dish households (including the former East Germany).

Head of radio at BLM Stefan Sutor comments, "The problem with stations like Star*Sat is that cable and satellite technology is very expensive. In Germany, cable radio doesn't have many listeners and Star*Sat is only available terrestrially in Munich."

MD of Radio Xanadu/ Munich Benny Schnier says that he could see the downfall of

Star*Sat coming. "A station that doesn't run commercials is bound to run into problems. You can't just pay out money, you have to earn it too. I think the backer must have decided 'enough is enough.' You can't keep putting money into something that's continually loosing money. I think the format of the station was OK, but as a business it is just a financial liability. I have heard that the station will continue to broadcast local programming until the end of the year and then its frequency will be reallocated."

MD of EHR-formatted private 89 Hit FM/Munich and ex-manager of Star*Sat, Peter Pelunka says he is glad he left the station when he did in 1990. "The problem with the station is that it doesn't have a niche format and is too broad-based. Many more stations have sprung up since Star*Sat began and Lüders should have opened his eyes to the competition he was facing. The other thing is that you have to know how to sell a station, not just how to programme it. Lüders knew how to programme, but he just wasn't commercially mindednow he's paying the price.'

MD Ostli Announces EMI Norway Restructuring

by Kai Roger Ottesen

NORWAY

The arrival of new MD Jan

Ostli at EMI Norway on

September 1 marks the beginning of a turnaround period for the company, which is expected to last until Christmas this year.

EMI will continue with a staff of 25, but company restructuring initiated by Ostli means the creation of three new positions—promotion manager, strategic marketing manager and finance assistant.

The three newly created positions will be filled by former production manager of **Sony Music**

position and market.

reply to be sent to.

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Norway Helene Rognoy, former local A&R manager of EMI Norway Ulf Jørgensen, and a yet-to-be-named person. Meanwhile, label manager Catherine Gehrken (handling a.o. IRS and Chrysalis) has left for national TV station TV2. In addition, promotion assistant Nina Th. Lauritzen will head up the newly started Mega Records affiliate in Oslo.

Now reporting to Ostli is head of marketing **Tor Eriksen**, sales manager **Frode Skulstad**, finance controller **Per Billing**, local A&R manager **Per Ostmark** and strategic-marketing manager Ulf Jørgensen. Four members of staff

have joined EMI from Sony Music. Says Ostli, "Until now, the promotion responsibility was handled by the product managers. But those are two different areas. I want the product managers to do what they should be doing. More specialization is needed in this company."

EMI Music Worldwide CEO. Jim Fifield has fixed the goal for EMI Norway of reaching a 20% market share within the next five years. Comments Ostli, "I believe we should reach that market share already within three or four years. Traditionally, EMI Norway has been 1-2% behind other EMI countries. For a long time, EMI Norway has had a 14-14.5% market share."

Strategic marketing is a new field for EMI. The new operation, headed by Jørgensen, will specialize in the marketing of compilation and mid-price albums. Says Ostli, "Ulf has been here for a long time and he knows the catalogue."

Ostli is keen to be involved with most areas of the company, "That is the key to my success in this industry. I don't want to stay in my ivory tower and be isolated from all departments. I am not stealing responsibility, I am an active partner in discussions."

EUROPE AT A GLANCE

FRANCE: Mute Goes To Vogue

UK indie label **Mute** is back with its former distributor **Vogue**, the company it left six years ago for **Virgin**. The deal, effective September 7, is the first "coup" by **Fabrice Nataf** since he moved from Virgin to Vogue, bringing a potential of some Ffr50 million (approx. US\$10 million) in new business per year.

Emmanuel Legrand

HOLLAND: Mojo To Build New Venue

Dutch concert promotor **Mojo Concerts** plans to build a big venue in Amsterdam that should house 5.000 visitors. With costs estimated between Dfl12-14 million (app. US\$), Mojo MD **Leon Ramakers** intends to organize some 40-50 concerts a year, although the hall can also be used for sport galas and theatre shows.

MB

UK: Row Over DCC

Tensions are rising in the UK over the BPI's proposed reduction in mechanical royalties for Phillips DCC and Sony's Minidisc. Dire Straits manager Ed Bicknell has threatened to the group's record company Phonogram that the band will pull out of the launch of the new formats unless the issue is resolved. This move is being supported by other major groups including Genesis, U2 and Simply Red who all oppose the reduced rates. The BPI is seeking to reduce the mechanical royalty rate for the new formats with a sliding scale of discounts dependent on their market penetration.

UK: Primal Scream Wins Mercury Prize

UK dance/rave band Primal Scream has won the first Mercury Music Prize award, the record industry's equivalent to the Booker Prize. Signed to indie label Creation (that recently went into a joint-venture with Sony Music UK), the band's album Screamadelica came on top from a diverse field of albums including U2's Achtung Baby (Island), Bheki Mseleku's Celebration (World Circuit) and the classical work The Protecting Veil (Virgin Classics) by John Tavener and Steven Isserlis.

GREECE: Flash FM Starts Cinema Preservation Drive

Flash FM/Athens, third in the national radio ratings, reports success in its summer-long campaign to save the city's dwindling number of outdoor cinemas. Twice in the past two months, Flash sponsored film showings in historic outdoor film venues, and now claims to have generated more interest among local businesses and the public at large in preserving the few outdoor cinemas there are left—and perhaps reopening others when next summer rolls around.

John Carr

CZECHOSLOVAKIA: Classic Hits 98FM Starts Radio Bohemia Radio Bohemia/Prague is set to launch on October 2 even though a

Radio Bohemia/Prague is set to launch on October 2 even though a format has yet to be finalized. The station will be managed by a team from Classic Hits 98FM/Eire which has a 64% stake in the franchise, according to CH's chief operations officer/programme controller Jeff O'Brien. He says difficulty in nailing down a format is due to the crowded market (15 stations). O'Brien has plans for two other stations in Poland and Hungary pending broadcast/licencing legislation in those countries (not expected for another year). Mike McGeever



RUNNING TO WARNER — A few days before her single "Run" was released by EMI, Austrian singer Etta Scollo (||) signed in the presence of her producer Mischa Krausz (middle) an exclusive music publishing contract with Warner/Chappell MD Peter Gruber.

MUSIC & MEDIA SEPTEMBER 19 1992



ENJOYING THE HOT GREECE SUN — Members from K.W.S., the group who hit the top of the charts with their remake of "Please Don't Go," enjoy a cool drink in the sun with F.M. Records head of promotion Liana Mastathis (2nd from left). The group preformed at sell-out concerts in Corfu and Halkidiki.

Gordan To Kick Off UK PC Conference

by Mike McGeever

The UK Pro-UK gramme Controllers Conference to be held September 18-20 at the New York Hotel in Euro Disney promises to yield frank discussions on the pressing issues that affect the constantly changing scene in commercial radio. The themes for discussion panels are based on feedback from PCs since last year's conference, according to the conference organizer Lin Glover of Lin Glover And Associates in London.

The conference, sponsored by Coca-Cola, will kick off with Clyde Radio/Glasgow MD Jimmy Gordan giving his views on expansion and deregulation of commercial radio so far and what lies ahead for radio (both public BBC Radio and commercial) and how it will influence programmers' policies as the industry approaches the year 2000.

French AC network Europe 2
MD Martin Brisac and German
statewide EHR private Antenna
Bayern/Munich MD Mike Haas
will participate in a panel chaired
by Capital Radio/London PC
Richard Park discussing the
development of the single

European market place and its impact on radio.

With many broadcasters anxious about the licence readvertisement process which begins next month, the UK Radio Authority chief executive Peter Baldwin is slated to outline what he sees as major developments for a regulatory perspective over the next 12 months.

East West Hamburg Puts Depression Into Perspective

by Machgiel Bakker

GERMANY

Since becoming an affiliate of

Warner Music International in 1988 and its ensuing name change from Teldec to East West in 1990, the Hamburg-based company has gone from strength to strength. Addressing

the staff at its recent annual company meeting, MD Jürgen Otterstein depicted the current business climate and related this to the company's performance.

According to
Otterstein, the German
market is plagued by the
following developments:

Jürgen Otterstein

The rise of piracy boosted by increasingly sophisticated technology and the reunification of the eastern and western states.

The slumping vinyl market [vinyl 7-inch and 12-inch formats dropped 52% and 56% respectively, over the first half of 1992] and the simultaneous decline of a sound second soundcarrier combine into diminished overall sales.

Future technologies such as digital satellite signals and the

availability of recordable-CDs which allow consumers to make their own personal compilation CDs.

Despite these tough market conditions, East West managed to keep a marketshare of 6.7% and enjoyed a growth in value in its latest business year of 4%, compared to an overall market growth

of 3%. Although not disclosing specific figures, the company's 1991 turnover is claimed to be 125% above budget, believed to be the best in the company's 40-year history (the company was founded in 1929 as Teldec Record Service and adopted the name

Teldec in 1950).

The results are attributable, believes Otterstein, to the many successful and innovative artist development programmes the company has run this year. New acts like Mr. Big, Tori Amos, Marky Mark, En Vogue and singer Stefanie Hertel have been strongly positioned in the market-place.

And with major names like Simply Red and Chris Rea, the company has appealed to the big

group of the impulse buyer that, says Otterstein, takes up approximately 40% of the population. "We are dependent on 10% of the population that are frequent buyers of product and that bring in two-thirds of turnover. It is our goal to increase our advertising towards such demographics and to bring more artists in the mass market."

The company's national A&R activities need to be stepped up too. says Otterstein, especially since major star Peter Maffay and his entire catalogue-worth DM10 million (app. US\$7.1 million)-will move to BMG Ariola next year. Says Otterstein, "The last few years, the ratio of national versus international product is in favour of the latter. No small wonder, therefore, that many companies are waving the national flag. We need much innovation in this field and we have to bring artists to the market that the consumer wants. Wiebke Schröder [with current single Hände Weg Von Meiner Seele] is a good example in point."

As of January 1993, the whole national A&R department—including the so-called "Volkstümliche" genre and dance label Ultraphonic—will be the responsibility of Klaus Ebert, currently East West's A&R marketing director/national.

Another new development is the formation of the Warner Special Marketing division, headed by Thomas Schenk and accountable to both East West and sister company WEA Music. As of 1993, it will be involved in the TV/radio merchandising of product, club sales, special compilations, music videos and budget/children's repertoire. This area, according to Otterstein, has reached a growth of 62%, while overall market figures have shrunk 10%. As of December this year, the company will enlist the services of agency McCann-Erickson to enhance greater efficiency in the spot advertising market and consumer research.

Ruling Due In Veronica Duel

by Marlene Edmunds

HOLLAND The court decision in Radio
Veronica radio director Lex
Harding's suit against the Dutch
public broadcaster is expected to
be decided in a matter of weeks.

Harding, former pirate broadcaster and one of the founders of Radio Veronica, slapped a suit against the Dutch broadcaster after he was abruptly suspended at the beginning of this month. The action came just a week after Veronica admitted openly that Harding was planning on leaving the station to set up what could become the first national commercial terrestrial station in the Netherlands.

Harding has been in negotiations with Italian-backed Radio 10 Group, Rupert Murdoch-backed Sky Radio and has a proposal on the table before CLT-backed RTL Radio for the start up of a commercial cable station. If government regulations permit, Harding wants to take the station terrestrial as soon as January.

Veronica deputy MD Hans van der Veen denies earlier press reports that Harding was put on the back burner because he had been attempting to persuade some of the most popular DJs to leave Veronica and join his venture.

Both Harding and ex-general

director **Rob** Out have been very critical of the new management of Veronica. Out was asked to step down in an earlier shake-up this year, and now has the position of media director. Harding has been quoted as charging that the current management "finds pop music and everything that has made Veronica big banal."

Harding's suit came on the heels of press reports of a Dfl16 million (US\$10 million) shortfall in the budget of Veronica TV operations. Veronica denies the reports. Says Van der Veen, "It's nonsense. Veronica is one of the three richest broadcasters and is very healthy financially."



De Buretel Replaces Nataf In Virgin Reshuffle

by Emmanuel Legrand

Emmanuel de FRANCE Buretel, 31, has been officially named president of the Virgin label in France, replacing Fabrice Nataf, who left the

label two months ago to rejuvenate BMG's Vogue label.

While he will remain president of the one-year-old Delabel set up in partnership with Virgin, Buretel will be leaving Virgin's music publishing arm, Editions Virgin Musique, a company he has headed for over six years, which will now be merged with EMI Music Publishing. In addition, De Buretel announced that he will set up a new publishing company, Delabel Editions, in partnership with Virgin.

In a joint announcement, it was revealed that Patrick Zelnik—who founded Virgin in France 12 years ago, and who was

president of the Virgin Holding encompassing the groups' musical activities and the Virgin Megastore before the acquisition of Virgin by EMI-will become president of the Virgin Group in France, while also remaining president of the board of the Megastore. It is understood that Zelnik and De Buretel will work "hand in hand," while Zelnik will act mostly as a non-operational president, leaving the day-to-day management decisions to De Buretel. Zelnik's presence offers stability for artists [two of Virgin's main artists, Renaud and Julien Clerc had a contract clause linked with Zelnik's presence] and employees [many of them threatening to leave].

De Buretel has had several options, including becoming MD of the EMI/Virgin publishing company earlier this summer. It seems that the departure of Nataf has opened the doors of Virgin to him. In a rare comment, De Buretel said he now wants to "recapture the Virgin spirit" so that the record company will become attractive again both for its employees and for the artists. but he declined to comment on specifics, asking for time. To him, the key word now is "back to Concerning Editions, De Buretel said that he will have the majority of the shares and that it will be dedicated to the signing of local acts. De Buretel will be located in the Virgin offices, Place des Vosges.

Virgin-distributed Delabel still functions with separate offices. De Buretel has already set up an operational management there, consisting of Laurence Touitou and Eric Bielsa, who will both report to him. Comments De Buretel, "In a year, we have proven that this label existed and was able to break new acts. There is a strong and young team and the story is not over. It is an independent label that will retain its identity and develop its activities."

De Buretel also takes pride in the developments of Virgin Publishing, ranked in third place Warner-Chappell EMI/SBK, with a turnover reaching Ffr48 million (app. US\$8.8 million) in 1990-91, up from Ffr31 million in 1989-90. Virgin Publishing was known to have an aggressive policy signing upcoming local acts. Its roster included Les Negresses Vertes, Etienne Daho, Khaled, Rita Mitsouko and Mano Negra. It had also developed a very efficient new department, Virgin Sound, that was providing musical themes to ad agencies and film soundtracks to production companies such as Europa, Urga and Les Amants De Pont Neuf.

Olivier Huret, president of EMI Music Publishing, says that with the arrival of the Virgin catalogue, his company will now be tied to the leader Warner Chappell in France with a turnover reaching Ffr180-190 million. From now on, the Virgin catalogue will be operated and managed by EMI and all the copyrights will be transferred to EMI. Huret says it is "too soon" to evaluate the effects of the merger on the two structures and the employees. Says Huret, "The decision was taken only last week. I am going to meet the Virgin staff, analyze the situation and then make decisions." It is believed to be quite unlikely that EMI will absorb all the 10-plus Virgin members staff. But some of them could follow De Buretel in his new publishing venture.



MegaHit Radio

SWEDEN

Private EHR broadcaster

MegaHit Radio/Stockholm was launched on FM 95,3 MHz in June by parent company Eurohit Radio AB in preparation for the advent of commercial radio in Sweden in January 1993.

Station MD Bo Nilsson says that the programming of MegaHit Radio was specially developed for commercial radio, and is targetting the 15-35 age-group. "By creating programme product in advance," says Nilsson, "it will be ready to be set into operation on a commercial radio station immediately when a license can be obtained." MegaHit is presently broadcasting in the Sony Music-owned record store Mega Skivakademin.

Pictured (l-r) are head of music Håkan Jansson, Nilsson and top Swedish singer Christer Sandel (Warner/Metronome)

BID '92 Programme

GERMANY The only international music conference aimed at the indepen-Berlin dent music scene, Independence Days (BID), will take place for the fifth time this year from October 26-29. The event combines panels, seminars, showcases and live gigs.

Its aim, so state the organisers, is to reflect the variety and innovation of music from the independent scene and to discuss the issues and problems it is facing and help the companies of the indie sector "survive the rigors of living in a multi-national world".

Unlike predominantly the German Popkomm, over 50% of BID's delegates are from outside Germany. At BID '91 there were 2.305 delegates representing 645 companies from 20 countries.

Band showcases will take place at

a variety of venues across Berlin. Berlin youth pubcaster Radio 4U will be covering the showcases as in previous years.

Panels and seminars will mostly be held in English and will cover topics such as the copyright debate, developments in Eastern Europe, vinyl labels against all odds, the trade press, developing new artists and pan-European independents.

Last year BID included a World Music event for the first time, with a programme of seminars, workshops and concerts. This proved so successful that it is being expanded this year under the banner of Worldwide Music Days and has become the only international trade fair for World and Roots music. For more information contact tel: (+49) 30.782 8609 or 30.215 1090.

Local Radio Level With State-Run RTE

by Mike McGeever

IRELAND Ireland's local radio industry is continuing to gather momentum and, with a combined national market share at 39%, local privates together are now neck and neck with state-run RTE Radio

The country's largest market, Dublin has seen local radio snapping up large chunks of the region's market share with EHR/AC-formatted Classic Hits 98FM leading music formats, ahead of rock/pop RTE's 2FM. News/Talk RTE Radio 1 continues to lead the market overall with 47%, but has lost five points in 18 months, according to the results of the 1991/92 JNLR/MRBI Radio Industry Survey released by the Independent Radio and Television Commission (IRTC).

Commenting on the results, IRTC chief executive Michael O'Keffe says, "The latest survey shows a continuing upward trend in listeners for local radio stations. This trend is being recognized more and more by the advertising companies, who now view the sector as a genuine alternative to RTE."

Classic Hits 98FM's chief operations officer/ programme controller Jeff O'Brein says his station's strenght lies not only

with its targeted demographics (25-44 year-olds) but with peripheral age groups. "Initially in 1989 we found there was a significant gap in the market for the 25-44 age group. But now we have found it has mass appeal. It is the number one station with the 15-19-year-olds and almost in the same position among the 20-44 year-olds." The station, which plays AC mixed with chart and classic rock tracks, promotes a "young image" which adds to its mass appeal. This makes it hard for competition to find gaps in format and programming according to O'Brein.

Market Share On A National Basis Station Format July '91 Jan '90

		-July '92	-Jan '91
Local radio		39%	31%
RTE Radio 1	N/T	39%	43%
RTE 2FM	rock/pop	19%	19%
Other		30%	70%

Dublin Market Share			
Station	Format	July '91	Jan '90.
		-July '92	-Jan '91
RTE Radio 1	N/T	47%	52%
RTE 2FM	rock/pop	18%	17%
98FM	AC/EHR	22%	15%
FM 104	AC	9%	8%
Other		4%	8%

Source: JNLR/MRBI Radio Industry Survey

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MUSIC & MEDIA SEPTEMBER 19 1992

Newsmakers

"I don't single out any stations as being of more or less importance, I work them all," says Winfried Ebert. "The small stations can often be the ones which are crucial in breaking a record."

The key to his success, he says, is that he knows what he's talking about, having been in the industry for so long. He has a lot of contacts and has experience in many different fields of the industry. And

indeed, since he started in the music business 23 years ago at the age of 19, Ebert has worked in virtually every field of the music industry. Former band manager, DJ and concert promoter, he is currently GM radio and press promotion at EMI Germany.

Ebert has been with the company for the 11 years, most of them spent as product manager, and then label manager for Capitol/ EMI America. He became head of promotion for radio and press in 1986 and reports to EMI Germany MD Erwin Bach.

His priority acts over the next few months include Garth Brooks, Sinead O'Connor, Brian Wilson Phillips and May, Crowded House.

Ebert works very closely with radio stations when breaking new acts and his main motto is "concentration." He explains, "I always concentrate on one track per artist

and work it on all the stations. Besides this, the most important thing is not giving up too early. I used this strategy working on Tom Cochrane and Crowded House, and now it's paying off in both cases.

Radio has overtaken TV as the number one promotion vehicle now, according to Ebert. "Without radio behind it, TV just doesn't work like it used to. The ideal situation for us is to have a single for five weeks on radio before it gets shown on TV. That way people are putting a face to something already familiar. This doesn't apply to the big names like Michael Jackson or Genesis, but for the average artist it is the best approach."

He says that the biggest change over the last few

years in the way he works is that private radio has become the number one priority. "We used to just work with the big state-owned stations, but now there are lots of private stations to deal with and we need to improve our knowledge of the private sector in the future. At the moment our promotions cover all the state-owned and private stations in Germany without being targetted at all. What we need to do

> now is to find out what formats the stations have and exactly what type of music they play. Our pluggers are concentrating on the private stations in the main cities, like Köln, Berlin, Hamburg and Munich, but in the future we will also have to look at the stations outside the city areas in the country, which are becoming increasingly important."

Ebert says that this approach will enable him to target radio campaigns and perhaps have more of a chance of promoting different music genres. More importantly, it will help the company save on the expense of covering all the stations for every promotion. "We will be able instead to just cover the key stations for a certain music genre which makes a lot more sense. The recession has meant that we are always looking for ways to save money-we have smaller offices in some

places and we are not thinking of enlarging our workforce in the very near future.'

Ebert is already looking to the former East Germany, seeing it as a future area for expansion. "Private radio stations are going to spring up in the five new states which we are going to have to cover too, not to mention TV stations, daily papers and magazines." At the moment EMI only has one person in Berlin to cover the five former East German states. There are 10 private stations in Berlin alone that he has to deal with. Ebert says he foresees that he will need more personnel in this area in future, which is a problem, he says, in a time of recession.

Miranda Watson



Ged Doherty











■US: Ged Doherty is appointed VP international marketing at Epic Records in the US, reporting to executive VP Richard Griffiths. Doherty was head of Renegade Artist Management.

UK: Sonv Music Entertainment UK has made several staff changes recently with the appointment of Blair McDonald to the position of head of A&R for Sony Music Publishing and Siobhan Mulligan to the position of executive secretary. McDonald will report to Sony Music Publishing MD William Booth.

■UK: Niki Home is promoted to international promotions manager at Sony's Columbia label, while Lisa Woods is named TV promotions manager to replace her.

■UK: Ron Coles has joined Chiltern Radio Network as a radio consultant. He will temporarily take on the role of caretaker chief executive, until a permanent appointment is made. He was formerly the MD of Midlands Radio.

■FRANCE: Alain Maneval has been appointed new programme director of Franco-German cultural TV channel Arte, following the resignation of André Harris.

FINLAND: Pauli Makkonen is the new production coordinator of YLE's rock-oriented channel Radiomafia, taking over from Ismo Nykanen, who left his post to join the BBC's Finnish department in London.

US: David Moro has been promoted to director of international administration at BMI, the US performing rights organization. Moro was previously BMI's administrator of foreign licences.

■UK: Polydor MD Jimmy Devlin has appointed ex-Virgin recording artist Feargal Sharkey as A&R manager. Also joining are international director Lindsey (replacing Annie Newell), international repertoire manager Juliette Joseph, director legal/business affairs Sally Bevan and head of press/publicity Pete Bassett.

Send all information on appointments and staff changes, plus photos, to Julia Sullivan at the & Media office in Music Amsterdam.

M&M Expands Editorial; Presents New Airplay Charts

New Features

(continued from page 1)

The editorial changes reflect M&M's commitment to greater depth and diversity of coverage as Europe's radio and record industries brace themselves for greater economic union starting next year.

One of the most notable changes in the magazine is that M&M is reorganizing the way the various European countries appear in the news section, allowing for more late-breaking stories enhancing coverage of major news in smaller markets. What affects one market often has reverberations in other areas as well, and M&M's coverage will better keep readers abreast of those issues and trends on a truly pan-European basis.

While M&M will continue to focus its coverage on the traditional power centres within the radio and record industries, readers will benefit from more

frequent and in-depth reporting from all western and eastern European markets.

Promo Director

Of The Week

Winfried Ebert

GM radio and press

promotion

EMI Germany

Here's a list of the new weekly features that begin this issue:

• Europe At A Glance: Edited by executive editor Steve Wonsiewicz, this column will

provide readers with a snapshot and late-breaking news and other important stories and issues that

affect a cross-section of markets.

•Profile: This feature will be devoted to interviews with Europe's leading radio programmers and record company radio promotion executives. It will provide readers with helpful tips and strategies to successfully programme and promote music and artists on the airwayes.

Newsmakers: Serving as a weekly diary of record, this feature will track personnel changes within the music and radio industries.

●Marketing The Music: M&M has expanded its column "Marketing The Music." Written by music editor Robbert Tilli, the column will feature more indepth, news-oriented coverage of the marketing and promotion plans, strategies and tactics that

report on pan-European issues, and/or how events happening in one market will impact the industry as a whole

•M&M Forum: In this monthly column, Europe's leading radio and record industry executives will offer their views on key and

issues trends.

• M & M Interview: An interview with senior

radio and record company managers, this feature will highlight those professionals' views and insight into the trends and issues affecting music radio industry.

M&M Airwaves: This feature will provide an in-depth study and analysis of a particular music how and how much" of the music trends in a market, with commentary provided by the market's key radio programmers and label pro-

New Charts

(continued from page 1)

The new regional charts reflect playlist activity at over 125 EHR stations in 20 countries while the Adult Contemporary Europe Top 25 (ACE) tracks down airplay information of a small but growing group of European broadcasters who programme soft and easy listening sounds for the 25-49year-olds.

The ACE Top 25 can be found on page 24, where it joins the EDR Top 25, M&M's European Dance Radio chart that will now run every week.

It can be noted that the regional charts are not defined purely by geographic boundaries, but actually encompass eight European regions partly classified by one or more languages common to each region. For example, the Francophone region incudes not only France EHR stations, but also certain EHR (continues on page 25)



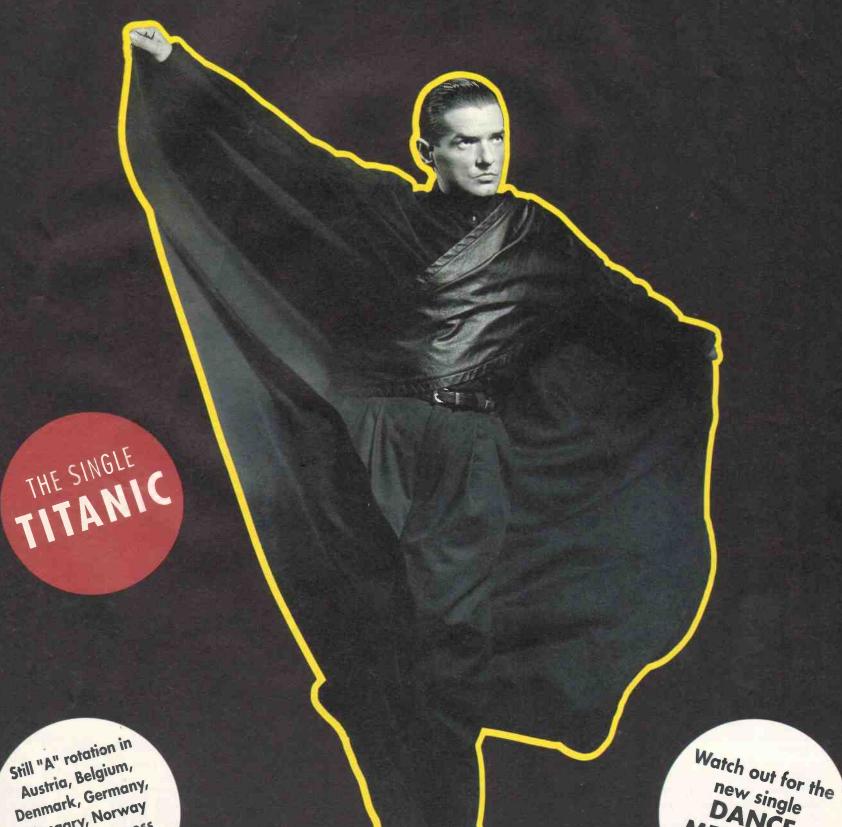
record companies have implemented for their artists. Also, debuting on that page is the new column Short Takes that will contain brief news items on artists and music, ready for broadcast.

To supplement those four new columns, M&M will also debut four more new features each month. Here are the highlights:

•M&M Monitor: This feature will provide readers with an analysis of a particular issue or trend in the music radio industry. It will

radio market. In essence, it is a 'who, what, where, when, why, motion executives.





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New Releases

SINGLES

CHAMER BUAM

Ich War Noch Nie... - Odeon/Electrola

PRODUCER: Günther Behrle

Every once in a while, bright new faces come along in the Schlager and Volkstümliche arena who are a clear enrichment to the existing scene and Chamer Buam are no exception to this rule. Ich War Noch Nie... boasts a very strong hook that will turn it into a sure hit.

LINDA FIELDS

In The Summertime - WEA PRODUCER: Ralf-René Maué



Even though the summer is almost over, this highly danceable pop song makes you desperately

long for the next one. Already getting some airplay on EHR stations in both Germany and Holland, it may not only get us through the fall but into the next year as well.

DAVID HASSELHOFF

Everybody Sunshine - White Records/Ariola PRODUCER: Jack White

A remarkable mid-tempo rocker that will appeal immediately to both album rockers and programmers who operate on EHR territory.

20.000 Miles Under The Sea - Cool Energy/East West PRODUCER: Dance-Syndicate

As **U96** proved earlier this year, house with symphonic overtones goes down really well with a very large public, especially when it also involves being below the sea surface and this is no exception. The name and title are taken from the famous novel by Jules Verne.

TERRY HOAX

Policy Of Truth - Metronome

PRODUCER: Jens Krause/Peppermint Park This, the lead-off single from the forthcoming album Freedom Circus, not only proves that Depeche Mode's Martin Gore is an excellent songwriter, but that these Germans are among rock's bright new hopes.

UNIQUE 2

Iko - Sony Music Club Play PRODUCER: Unique 2

Lively house version of the New Orleans R&B classic, immortalized by Dr. John. With its instantly recognizable chorus and irresistible beats. it's a instant hit on dancefloors and specialized dance stations with considerable EHR possibilities as well.

OCHSENKNECHT

Turn Me Loose - Metronome PRODUCER: Curt Cress

Yep, he's on the loose again. The singing actor turns in a commendable performance with this bright. up-tempo rocker.

ALBUMS

ROBIN BECK

Human Instinct - DSB

PRODUCER: Susan Hamilton

The lady who brought us The First Time, which turned out to be a transglobal smash, treats us this time with a tasteful and highly varied album that should be interesting to both rock and EHR radio, while the ballads are tailor-made for the AC format. Among the latter In My Heart To Stay, I Will Love You Now and especially the closing Changing With The Years deserve mentioning, while the bluesy ballad Bad On Love and the poignant Love Don't Live Here Anymore, which is on par with anything by Heart, are prime examples of the former.

UDO JÜRGENS

Open Air Symphony - Ariola

PRODUCER: Peter Wagner/Udo Jürgens

This is a long awaited live recording from one of the biggest Germanlanguage artists with a full-size symphonic orchestra and his talent is enhanced greatly by this setting. This performance also showcases the qualities of the orchestra and the choir. Highlights are the beautiful Die Blümen Blühn Überall Gleich and the Classic Medley which includes numerous old favourites.

POEMS FOR LAILA

Katmandu - Polydor

PRODUCER: Nikolai Tomás/Roy Sprong



Berlin has always been a hot bed for true new talent to from emerge German the music scene and this fivesome is

no exception. The album kicks off with the haunting Girl In The Neighborhood to be followed immediately by the first single Jackie, a crisp rocker which sounds a cross between Mellencamp and The Waterboys. onwards. then From European folk influences are quite apparent. Most notable are Kat-A-Mandu and Glad with its subdued reggae rhythm.

GARY PHCKETT

Love Me Tonight - Metronome

PRODUCER: Peter E. Lüdemann

The former Union Gap frontman returns after a lengthy absence with a vengeance with his first effort in years. For those of you who may have forgotten the good-old days or were to young at the time, he has also included a reworked version of his biggest success to date Young Girl and the other chartbuster from the same era, Lady Willpower. Other songs that could be future favourites are the opening track Layana and the ballad Somewhere In The Love We Make.

News

Ostbahn Kurti & Die Chefpartie: Rock 'N' Roll Austrian Style

by Miranda Watson

Who says rock 'n' roll is dead! It's alive and kicking in the heart of Austria thanks to Vienna's answer to Bruce Springsteen-Ostbahn Kurti and his band Die Chefpartie. These Austrians have been keeping their blend of rock, raucous guitars

and folksy Austrian dialect to themselves, but now Kurti fever is being brought across the border to Germany, by MCA, who licensed the artist from PolyGram Austria.

The figure Ostbahn Kurti was originally invented by an Austrian journalist working for public TV, who created a demand for the character by announcing gigs that never happened, and placing advertisements in the press for his records. Kurti was built up into a cult figure in Vienna and then the ex-singer of the reactionary '70s band **Schmetterlinge Willi** Resetarits was found to be the ideal man to step into Kurti's shoes.

The demand for Kurti was already there so when he came to life the Austrians went wild, flocking to his concerts. Nicknamed "Springsteen from Simmering" (Simmering being a suburb of Vienna), Kurti performs a variety of covers of songs by Thin Lizzy, Springsteen, Marvin Gaye and Frank Zappa sung in Viennese dialect as well as original material with the emphasis firmly on rock 'n' roll and heavy guitars. His latest album A Blede Geschicht released in Austria last week on the PolyGram label, has gone straight to number one in the Austrian album charts just two days after release, selling over 250.000 copies (gold status). The album was released simultaneously in Germany by MCA. Product manager Frank Pagen says that MCA MD Heinz Canibol became interested in Kurti after spending three years in Vienna running CBS.

The previous album Halb So Wüd "Half As Wild") was released in Germany this January and coupled with gigs in Berlin, Frankfurt and

Hamburg, has already sparked off a flurry of media interest in the artist. Press coverage on Kurti has been across the board and very favourable, according to Pagen, ranging from articles in the music press

to big local papers like Die Süddeutsche Zeitung and in the prestigious magazine Der Spiegel.

Pagen says that Kurti's records are selling most south of Frankfurt and in Bavaria. "People in these areas find it easier to understand the Austrian dialect," explains Pagen. "In the north, it has been harder to sell Kurti's records and we are providing consumers with German translations of the lyrics. We are working on getting lots of live TV appearances for Kurti over the autumn as he's a great entertainer and comes over very well on

MCA has also lined up a 15-date tour with Mama Concerts from late November to early December. Most of the dates are in the south of Germany, were Pagen says the Kurti campaign is one step further.

The company is now working on the promoting new Zuckergoschal to radio, a cover of the Little Feat classic Dixie Chicken. Says Pagen, "We are grateful for every radio play we get at the moment. The music is just too rocky to get played on German radio, though.



YELLO GOES GOLD—Phonogram executives gather at the recent Popkomm fair to celebrate the success of Swiss band Yello, who have achieved gold status in the UK, Germany and Czechoslovakia. Pictured (I-r) are: Phonogram UK international A&R manager Greg Castell, Yello manager Peter Zumsteg, Phonogram Germany MD Louis Spillman, Yello's Boris Blank, Phonogram Germany marketing manager Bettina Pieper, Yello's Dieter Meier and Phonogram Switzerland marketing manager Victor Pelli.

German Labels Revitalize Artist Careers

Unlike any other country in the world, Germany has become a haven for artists of international renown. German record companies continuously take international artists under their wings and onto their roster. Currently on the singles chart you will find such acts as Errol Brown (of Hot Chocolate fame), Sailor, Smokie, Maggie Reilly and Christopher Cross—all veteran Anglo-American artists and all directly signed to German record companies. What follows is a label-by-label rundown of the most shining examples of this remarkable trend.

BMG Ariola Hamburg

British group **Sailor**, a pop band of the '70s (*Girls*, *Girls*, *Girls* and *A Glass Of Champagne*) have returned to the charts in Germany and Holland with their self-titled album plus two chart singles, *The Secretary* and *La Cumbia*. Currently, the third single off the album *Latino Lover* is in its seventh week in the charts. The album was released in Scandinavia and Portugal.

BMG Ariola Munich

The company has recently signed one of America's top stars for the European market—Christopher Cross. His current single In The Blick Of An Eye, off the album Rendevous, has been on the official charts for three weeks. Says product manager Gerd Dornieden, "We signed Cross because [MD] Thomas Stein and I are long-time fans of the artist and we believe in the potential of this album."

Although his last album was released four years ago, he still has a huge following in Germany and France which is where he has sold the most albums, claims Dornieden. The artist is scheduled to tour Germany with a UK release scheduled by **Arista**. Early this year, Cross's 1980 hit single *Ride Like The Wind* was covered by UK dance act **East Side Beat**.

Producer Jack White has been extremely successful with US actor David Hasselhoff who accumulated gold and platinum discs from all over Europe for the single Looking For Freedom as well as for two subsequent albums. The title track of the brand-new album Everybody Sunshine (White Records/BMG Ariola) is the official song of the Youth Games 1993 (see review on page 8).

Tony Christie, who scored a string of worldwide hits in the '70s including *Is This The Way To Amarillo*, is also signed to White Records.

East West

In the past, East West was successful with international, direct signings such as Israeli singer **Ofra Haza**, for-

mer Deep Purple lead singer lan Gillan and world famous tenor Jose Carreras.

Now, the company has lined up **Errol Brown** up with one of Germany's most successful producers—**Dieter Bohlen**. The result is a top 20 single with *This Time It's Forever*, taken off the album *Secret Rendezvous*. Another recent East West signing to look out for is **Willy de Ville**.

East West A&R/marketing director **Klaus Ebert** comments, "The fact is that these chart acts can look back upon great market success which makes it very attractive for us to work with them. Furthermore, it is becoming increasingly difficult for British artists to get a deal in their own country and, as one can see, you can make good productions right here in Germany."

Electrola

The Cologne-based company is currently featured in the charts with the album *Ech*oes by **Maggie Reilly**, formerly project singer with **Mike Oldfield** and famous for her rendition of *Moonlight Shadow*.

Living proof that her voice still appeals to German audiences is the chart album and single Every Time We Touch (15 and 20 weeks in the charts, respectively) as well as the number one album in Scandinavia.

Even without their former lead singer, the group **Smokie** is another current chart success with their single *You're So Different Tonight*. The group has also collected platinum in Scandinavia.

A recent signing to the Electrolamarketed **Harvest** label is **Fischer-Z** who have a local following in Germany. Harvest is planning on releasing the band's album *Destination Paradise* at the end of September. The group played at the recent Popkomm fair.

Hansa

MD Hans Blume reports of successful international direct signings of the past including Chris Norman of Smokie and Les McKeown of the Bay City Rollers with whom Hansa produced numerous hits which sold well the world over.

These contracts no longer exist but currently, **Bonnie Tyler** is the most successful direct signing for the Berlin-based company. Says Blume, "We expect sales of the 1991 album *Bitterblue* to achieve one-million units worldwide. A release in the US is still pending for autumn '92."

Meanwhile, Tyler has accumulated three platinum albums in Norway, gold in Sweden and Switzerland and platinum in Austria. The new album, entitled Angel Heart, is scheduled for release in October. The single Race To The Fire is the theme song of the RTL-Plus TV crime series "Zorc".

The release will coincide with the launch of the series at the end of this month.

"From the very start we were aiming at the international market", continues Blume, "and employed the services of international producers. This paid off. It is a known fact that the media believes in everything from abroad so that foreign acts enjoy stronger support than any production that bears the stamp 'made in Germany'".

Metronome

Recently signed to **M-Street** (the new Metronome label founded last year) is **Gary Puckett** who was successful in the late '60s together with his band the **Union Gap**. The album Love Me Tonight includes re-recordings of his classic hits Young Girl and Lady Willpower as well as new material such as the single Layana (see for review page 8).

According to head of A&R **Oliver Helwig**, it is important to be not too overly ambitious in one's approach. "It usually works best if you take the potential of these artists and produce them specifically for the German market; don't try to create albums with the Anglo-American market in mind."

Helwig points to Italian songstress Milva who has been very successful over the years singing in German, whereas female rock star Gianna Nannini (signed to Metronome since 1987) singing in her native tongue remains Italy's best-selling female artist.

Polydor

A current release by Polydor is the duet by **Chris Norman** and **Suzi Quatro** entitled *I Need Your Love* which is included on the upcoming Norman album *The Growing Years*. The album was produced by the artist together with the team of **Mende/de Rouge** who were also at the helm of successful albums by **Jennifer Rush** and **Falco**.

But There's More...

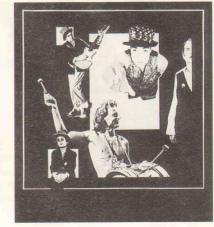
Even without the original lead singer, bands are still of interest to German record companies, such as the **Commodores** who recently entered into a deal with the German branch of European TV-merchandiser **Arcade**.

A Greatest Hits includes rerecorded hits as well as some new original titles and will be released mid-September in conjunction with a tour through Germany and Holland. A release is also scheduled in Benelux.

Another example is **Kool & The Gang** signed to the **Streetheat Music** label (distributed by **SPV**).

The September single release (*Jump On The*) *Rhythm And Ride* will be followed by the October release of the album *Unite*.

Ellie Weinert



Fischer-Z



Errol Brown



Sailor



Smokie



Bonnie Tyler

Station Operations

In Search Of A Marketing Director

by Maggie Dugan

When we think about radio marketing and promotion, there's one investment that's worth considering first: that's thinking about the human element-who will make sure all these great promotion strategies get implemented? Who's going to do all this marketing and promotion, and make sure it gets done strategically and with some sense of consistency?

Hire A Marketing Director

My suggestion: start by hiring a marketing director or promotion director (whatever title you ascribe to the position) to manage the promotions at your station. This individual brings together efforts to build audience, keep audience, attract revenue and satisfy advertisers.

If you have a smart marketing director to direct traffic between the programming and sales departments, the result is powerful: great promotions that delight your audience, aide your sales effort and get done efficiently and effectively.

Marketing Job Description

A strong marketing director keeps station promotions and competition clean and focused, design sales promotions that help advertisers, anticipates the promotional needs of major advertisers on the station, acts as an objective and resourceful mediator between programming and sales, involves the staff in radio station events and helps keep morale high.

Marketing Skills

The skills and talents of a good marketing director are contradictory and often difficult to find in one person. You need someone who is imaginative and organized. Here are a few tips on identifying and hiring a strong marketing director:

I. Search for someone seriously interested in marketing and promotion. Cultivate this position for what it is, and don't hire an aspiring programme director or air personality. Invest in a person who demonstrates interest in staying in radio promotion/marketing. 2. Look for someone who's creative. A lot of people will tell you they're creative; be sure you ask for examples. Good promotion people should have a laundry list, of things that they've initiated, created, changed, improved and produced. A few questions I ask to determine this: What's the most outrageous thing you've ever done? (Good promotion people thrive on being unique and imaginative.) How do you remember your successes? (Talented people document their success.) Have you ever started a group or organization of your own?

3. Look for someone who takes "ownership." This is true for a lot of jobs you'll find at your station, but most important for a marketing director. You want someone who will take a great deal of pride in their work and demonstrate a commitment and passion to each project they undertake. They make each promotion their own. That's how the promotions staff focused and how the details get covered.

4. Look for someone who pictures the future. Marketing directors dream up things from nowhere, plan events, picture how things will work. So it's very

important that they demonstrate the ability to visualize how they want things to happen, and then have the ability to make that picture a reality.

5. Look for someone who's collaborative. More than any other job at the radio station, the marketing director works with the greatest number of people from different areas of the station: programming, production, sales and administrative. A good marketing director knows how to involve the different players in what's going on, and makes it a priority to get everyone excited about what's happening promotionally.

Get Serious About Marketing

If you're serious about doing marketing and promotion, put some thought into who you hire to manage the promotions. This is an opportunity for European broadcasters to avoid a major mistake that many American radio stations have made: underestimating the importance of having a sophisticated, sharp, welltrained individual at the helm of the marketing and promotion

department. Once you've got the right person in place as marketing director, great promotions will



MAGGIE DUGAN is a creative broadcast manager and marketer who has worked with many US radio stations and groups to develop promotion management strategies. She is moving to Europe this fall to consult European radio stations in the areas of management, marketing and promotion.

She can be reached at tel: (+1) 703.684 4779.

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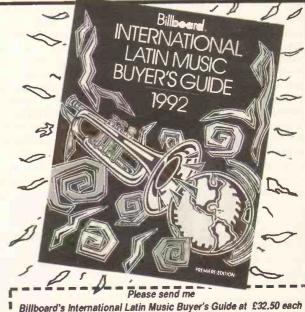
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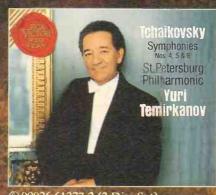
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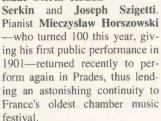
Casals Festival Oldest In **French History**

by Terry Berne

For more than forty years the Festival Pablo Casals has united musicians of international reputation for three weeks each summer in the southern French village of Prades.

Founded in 1950 by Casalsthe great Catalan cellist who went

into voluntary exile following the Republican defeat in the Spanish Civil festival War—the began as a gathering of friends to commemorate the death of Johann Sebastian Bach 200 years before. Among those that played in Prades that first year were Isaac Stern, Rudolf



Michel Lethiec

"Continuity is an important aspect of the Casals festival," says artistic director and renowned clarinetist Michel Lethiec. This is reflected not only in the choice of artists [about 30% return to play from one year to the next] but also in the choice of repertoire, which pay special attention on works for cello. But perhaps the clearest evidence of this philosophy is the Academic Internationale De Musique, founded by Lethiec 20 years ago and now an integral part of the

The academy brings together 140 singers from around the world to study with the performers. This assures an uncommon

> level of commitment from the artists, who thus remain in Prades to teach and perform during the entire twoand-a-half weeks of the festival.

> concerts The themselves take place in the medieval abbey of Saint-Michel de Cuxa. whose beautiful setting, rich adornments

and exceptional acoustics contribute to the special atmosphere of the occasion.

Festivals are planned at least two years in advance; repertoire is selected before musicians are contacted in most cases, allowing concerts to be devised around certain thematic ideas such as one composer's work or the music of a particular place or time.

Around 70% of the festival's Ffr3 million (U\$\$500.000) budget must be recovered from ticket sales, though the event is supported by local and regional government funds, plus some help from local companies. "Finding a sponsor is a priority for us now,

asserts Lethiec. "At the moment Elektra/Nonesuch we have 70 people working for us on a volunteer basis. But we are expanding in several different directions now and our budget must grow in order to keep pace."

Lethiec and his colleagues are in the midst of an ambitious programme to put a series of archival recordings from past festivals on CD at the rate of three or four a year, as well as continuing to release material from current

This is being done in conjunction with Radio France (who recorded all performances in the past) and Disques Lyrinz of Marseille. So far 33 CDs have been issued, featuring vintage recordings of Pablo Casals himself, and many of the greatest musicians who passed through Prades over the years.

Both France Musique and Radio Catalunya broadcast a total of 13 concerts from this year's production.

The festival is also growing beyond the confines of the Têt River valley with a number of special concerts presented in such cities as Tokyo, New York, Paris and even Singapore, lending the event a rare prestige and helping to validate its claims for sponsor-

And all these related activities make one thing clear: Prades becomes the focus each summer for more than just another music

Kronos; Crossing The Classical Borders

KRONOS QUARTET

PIECES OF AFRICA

"Pieces Of Africa"

artists the Kronos Ouartet continue to break new ground with the release of their latest album Piece Of Africa. This adventurous group first made waves with the release of their first album 13 years ago, on which they played a sizzling arrangement of Jimi Hendrix's Purple Haze.

Now, 10 albums later, they have established themselves not only as the world's best-selling chamber music group but as the single most prolific force in the commissioning of new works by contemporary composers.

The San Fransisco-based group tours extensively, playing venues ranging from classical

concert halls to festivals 1277 Their unusual repertoire, encompassing everything from Ives and Bartok to Mingus and Monk, has drawn the attention of audiences well beyond the mainstream classical Kronos Quartet's latest release listener, and their

latest effort has landed them on both the classical and world music charts in the US.

This stylistic diversity, however, has its drawback as far as promoting the group in the stratified world of the music industry. Acknowledges Warner Classics UK press officer Ann-Louis

-Orkestret/Mariss Jansons

Hvde. "Because of the broad range of their work, they have often fallen between things. Until very recently there hasn't been the air space for this type of music, which was considered too classical to be played on popular radio stations, for instance, yet too novel to be aired on classical stations." In fact, Hyde claims the album, though selling superbly, was not in the UK charts due to this ambiguity.

But this state of things is beginning to change. "With the advent of Classic FM," Hyde points out, "and the face-lift BBC Radio 3 has undergone since the arrival of Nicholas Kenvon as controller, there will be many

more opportunities to air the sort of music to which Kronos is dedicated. Radio 3 is taking a slightly more populist. approach, which is great for the industry. There's more chances now than ever before to encourage people to

open up their ears, so to speak. Opening up the air waves will undoubtedly help broaden the market."

The new album presents works by eight African composers written specifically for the Quartet, and accumulated over an eight-year period. Music from Marocco, Zimbabwe, Uganda, Sudan, Gambia, South Africa and Ghana is included. Many of the works were performed in Europe this summer at various festivals, most notably at the Montreux Jazz Festival, where the several of the composers' performed their work on traditional instruments with Kronos.

The Quartet has worked extensively with radio in the US, producing a series of one-hour shows under the title Radio Kronos, that highlighted the music and composers the group has worked with over the years. The series were aired on American public radio, but so far not in Europe.

Quartet perform Kronos extensively in Europe. At the end of September they will play works from Pieces of Africa in London, and are giving concerts in Norway, Holland, France, and Italy as well as in Warsaw and Budapest.

Classical Station Reports

BBC WORLD SERVICE/London
Jeremy Siepmann - Exec. Producer
M. A. Turnage - City af Birmingham Symph. Orch./S. Rattle
Three Screaming Popes [EM]
James Macmillan - BBC Scothish Symph.Orch./J. Maksymiuk
The Confession of Isobel Gowdie, Tysy (Isoch)
Robert Simpson - Coull Quartet/Roger Bigley
String Quartet No. 12, String Quintet [Hyperion CDA]
H. Görecki - Dawn Upshaw/London Sinfonietta/D. Zinman
Symphony No. 3 [Elektro-Nonesuch]
Rossini Operas: Symphony No. 3 [Elektra-Nonesuch]
Rossini Operas:
Montserrat Caballé/José Carreras/Valeries
Masterson/Rasanne Creffield/Ugo Benelli/Neil
Jenkins/Ambrosian Singers/London Symph.
Orch./Gianfranco Masini
Fischesse Pening Allenhilleron [Philips] Orch./Gianfranco Masini
Elisabetto Regina d'Inghillera [Philips]
Frederica von Stade/José Carreras/Salvartore
Fisichella/Nucci Condò/Gianfranco Pastine/Ambrosian
Opera Chorus/Philharmonia Orch./Jesús López-Cobos
Otello (Philips) Ruggero Rain Anderson/Ern Chorus/PL › [Philips] ero Raimondi/Siegmund Nimsgern/June erson/Ernest Palacio/Ambrosian Opera us/Philharmonia Orch./Claudio Scimone Ususitano: Portuguese vilanceles, cantigas & romances [Virgin Classics]
Various - Hespèrion XX/Jordi Savall
El Cancionero De La Calanta El Cancionero De La Colombina [Astrée]
Various - New London Consort/Philip Pickett us - Royal Phil. Orch./Beech

French Favouriles [EM]]
Elgar - Alison Hagley/Bryn Terfel/Orch. of The Welsh National Opera/Mackeras ht Express , The Wand Of Youth Suites 1-2, Dream Children [Argo] kovsky - Boston Symph.Orch./Ozawa it Cracker, Complete Bollet Suite From The State The Nut Cracker, Complete Ballet Suite From The Sleeping Beauty [DGG]

Wahler - City of Birmingham Symph. Orch./Rattle

Symphony No.7 [EMI]

KLASSIK RADIO/Hamburg W.A. Mozart - Hausmusik mozarr - Hausmusik Quintets KV 515 + 516 [EMI Classics] ous - Mischa Maisky/Orch, de Paris/S. Bychkov Various - Placido Domingo The Domino Songbook [Sony]

Various - John Williams/The Boston Pops Orch. The Green Album [Sony Classical] Various - John Williams | John Classical | Francesco Germiniani - Tafelmusic/Jeanne Lams | Grassi | Sony Classical | Cashinger Various - Jürgen Demmler & Peter Grabinger Hot Sax [Bayer Records] RADIO NEPTUNE/Brest

DIO NEPTUNE/Brest an Le Corvoisier - Progr. Dir. Mendelssohn - N. Harnonco Symphonies No.3, No.4 [Teldec] Britten - Pieter Wispelwey Cello Suites (Globe) Chopin - Nikita Magaloff The Essenial Chopin [Philips] Lekeu - P. Hirshhorn/Domus Sonate Violin/Quotel (Ricercal

CONCERT RADIO/Amsterdam Wouter Spijker - Progr. Dir. outer Spijker - Progr. c Bleys - Programmer Prokofiev - Gavrilov Prokofiev - Gavrilov
Piono Sonata No.3, p. 84 [DG]
Webern - City of Birmingham Orchestra/Rattle
Sechs Orchesterstücke op. 6 [EMI]
Sechs Orchesterstücke op. 6 [EMI]
Schubert - Hagen Quartet
String Quartet in d, D.810 'Der Tod Und Das Mädchen' [DG]
Brahms - Vengerov/Markovich
Violin Sonata No.2, op. 100 [Teldec] Violin Sonata No. 2, op. 100 [Teldec]
Rachmaninov - Brautigam
Preludes op. 23, nos. 6-10 [Eicetera]
Mozart - The Chamber Orch. of Europe/Harnoncourt
Symphony Nr. 39 KV 543 [Teldec]
Stravinsky - Cancertgebouw Orchestra/Davis
Pétrouchka [Philips]

Pétrouchka [Philips]
Bartók · London Symph. Orch./Frübeck de Burgos Concert For Orchestra [Collins]
Ravel - Fleisher/Baltimore Symph. Orch./Comissiona
Prionoconcert For The Left Hand [Vanguard Classics]
Lalo - Chung/Orchestre Symphonique de Montréal/Dutoit
Symphony Espagnole [Decca] RSR-ESPACE 2/Geneva Jean-Pierre Rausseau Borodin - Gotenburg Symphony/Neeme Järvi Symphonies [DGG]
Shostakovitch - Chamber Orch. of Europe/Rudolf Barchai Symphonies [DGG]
Honegger - Choers de Suisse Romande/André Charlet Nicolos de Flue [Cascavelles] Lalo/Franck - French National Radio Orch./Thomas Beech Schubert - Quatuor Sine Nomine
Quartetts [Erato] OPUS RADIO/Zurich istoph Hänggi - Producer Various - Maisky/Bychkov/Orchestre de Paris Adagio [DG]
Mendelssohn - Harnoncourt/Chamber Orch. of Europe
Symphonies No. 3 & 4 [Teldec]
J.S. Bach - Gardiner/Monteverdi Choir/English Baroque Soloists

Contatas [Archiv Production]

Debussy - Boulez/Cleveland Orchestra

Images [DG] Debussy - Boulez/Leveland Orchestral
Images [DC]
Vaughan Williams - Boult/London Phil. Choir & Orch.
Pilgim's Progress [EMI]
Donizetti - Gruberova/Bonynge/Landan Symph. Orch.
Lucia di Lammermoor [Teldec]
Radrigo/Khachaturian - Gallois/Marin/Philharmonia Orch.
Flute Concertos [DG]
Gorecki - Zinman/Upshaw/London Sinfonietta
Symphony No. 3 [Elektro Nonesuch]
Various - Williams/Boston Pops Orch.
The Green Album [Sony]
Rossini - Ricciarelli/Ramey/Gelmetti/RAI Symph. Orch. of

sympnomie rantastique [EMI]
Franz Schubert - The Chamber Orch. of Europe/Claudio

Abbada Symfoni Nr. 1 [DGG] Bohuslav Martinu - Czech Phil. Orch./Jiri Belohlavek Cello Concerto Nr. 1 [CHAN]

NRK MUSIKK RADIO/Oslo

Greatest emotional Power

"His legendary musicianship ensures that things on the whole do come off, and often in marvellously unexpected ways." (Telegraph)





New Releases

SINGLES

25th OF MAY

It's All Right - Arista A/EHR PRODUCER: Marius de Vries/Steve Sidelynk

Absolutely one of the best guitar-inspired dance songs of late. This is the type of band that bridges the gap between dance and rock clubs.

A.B. LOGIC

D/FHR The Hitman - Magnet

PRODUCER: Peter Gillis/Phil Wilde

Belgium still rules clubland with an iron fist. Once hit by the powerful hook of this poppy house tune, you're a dead man.

BARRY ADAMSON

007, A Fantasy Bond Theme - Mute A/EHR PRODUCER: Barry Adamson

The classic instrumental tune goes from ska into a big band sound. Is the bass player of Nick Cave & The Bad Seeds seeking for more than just the alternative outlets?

SIMON CLIMIE

EHR/D/AC Soul Inspiration - Epic PRODUCER: Keith Thomas

One half of the renowned duo Climie Fisher is now fishing for a hit on his own, and judging by his inspired vocals that will be no problem. The synthesized trumpet solo and the gospel-framed backing vocals are two nice extras. Radio Luxembourg head of music Jeff Graham thinks it's very similar to Climie's previous efforts. "I haven't read anywhere that the two split up. In a way I'm a bit surprised by it, although I know they had difficulties in achieving success. Climie needs a lot of label and radio support, which he will surely get from us.

DR. ALBAN

One Love - SweMix D/EHR/A

PRODUCER: Denniz Pop

How's life in the urban jungle of Stockholm in the meantime? Another hit out of the doctor's private practice is on its way. The "Africana" version will make alternative programmers blush admitting that a popular artist can be innovating as well, but not for Dutch alternative public outlet, VPRO's DJ Lux Janssen. "I play the song, although it might not be 'comme il faut' in our [left of center] surroundings. For me, however, Dr. Alban has the right amount of slickness. Pop is a consumer article, anyhow--after use you throw it away. Forget about the 'art' bullshit."

INCOGNITO

Change - Talkin' Loud D/EHR/AC

PRODUCER: J.P. Maunick/Richard Bull In spite of the prominent dance beats, it's a ballad nonetheless. The funny thing is that their previous single Don't You Worry 'Bout A Thing was a Stevie Wonder cover, while this time the man himself is featured on harmonica.

MICHAEL JACKSON

Jam - Epic D/EHR

PRODUCER: M. Jackson/T. Riley/B. Swedien Get in the groove with the most funky track on the Dangerous album. Due to enter the EHR Chartbound section this week.

LINK & BIKINI

KISSING - WFA



PRODUCER: David White

Are these people hailing from "Planet Claire" the same place where the B-52's come from? It's weird, and it's "good stuff." Perfect material if you want to add some humour to your playlist.

Just A Little Bit More - Cooltempo D/EHR PRODUCER: Tim Lever/Mike Percy

A new talented singer in the soulful pop division blooms in the UK. Luca's style comes close to Paul Weller, but it's less mind-provoking.

Soap Bubble Box - Columbia EHR/A PRODUCER: Nits

Holland's own Prefab Sprout with an intriguing and clever pop song, that combines a haunting piano tune with cinematic arrangements. EHR programmers on the lookout for inventive mainland European music, should stop here.

ALBUMS

C.J. CHENIER

EHR

I Ain't No Playboy - Slash A/AC/EHR PRODUCER: Joe Hardy

After the death of Clifton Chenier (the king of zydeco-the digestive mix of R&B and cajun), his son Clayton Joseph took over his whole band and his thrown. However, that seat is still claimed by the likes of Buckwheat Zydeco and Rockin' Dopsie. Will this new album by the singing accordionist finally settle everything? Judge for yourself, but be sure not to miss the legbreaking stomper Bad Feet and the tearjerker Don't Cry.

THE FLAMING LIPS

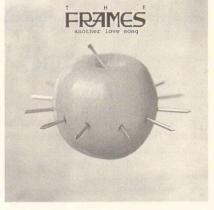
Hit To Death In The Future Head - Warner Brothers A/R PRODUCER: The Flaming Lips/Dave Fridmann

What's behind the garage door in modern America? Well, spoiled-rotten kids are still making lots of noise to annoy the neighbourhood. The singer sounds as pissed off as Pixies vocalist Black Francis, while the guitarist uses the same weird fuzz effects as Ron Asheton of the Stooges. Very psychedelic stuff, but it shouldn't be too hard for alternative programmers to fit in.

THE FRAMES

Another Love Song - Island A/EHR PRODUCER: Gil Norton/Al Clay

Relatively living in isolation, the Irish always seem able to develop their own musical style. And when the detachment becomes too much, one breaks out and travels the seas. The world will become a stage as well for folk rockers the Frames, who hail from Dublin, the constant source of new talent. Glen Hansard songs like



Before You Go, The Waltz and Downhill From Here will appeal to everybody fascinated by the Irish songwriters tradition. Production is top class.

SASS JORDAN

Racine - Impact PRODUCER: Rick Meigher R/EHR

The female answer to the Black Crowes comes out of Canada. Just like with them, an authentic '70s rock touch is guaranteed. For those who always dreamed of the Stones or Faces fronted by Tina Turner, this is it. Jordan's sandpaper voice coupled with the hard labour of three guitarists, among whom Stevie Salas, is a very special treat. Make You A Believer is the title of her superbly rocking debut single, and indeed you'll become a believer. If you want evidence of her capacities as a balladeer as well, Cry Baby would make an ideal choice.

AMII STEWART

Magic - RTI Music

D/EHR/AC

PRODUCER: Davide Romani/Amii Stewart

The soul lady famous for that great disco version of Knock On Wood is back with a vengeance. And what's more she has managed to stay contemporary. With such strong material, written by top tunesmiths such as Narada Michael Walden, Junior Giscombe, Simon Climie and Rob Fischer, nothing has been left to chance. Now That We're Here is a track that sees no radio boundaries.

TAKE THAT

alone.'

Take That And Party - RCA PRODUCER: Various

Teeny Boopers? Yes! Just another clever record company executive's idea? No! Take That is founded out of two separate Manchester bands that came together, Street Beat and the Cutest Rush. By the many credits for band member Gary Barlowe for songwriting and producing, you can tell these lads are serious. I Found Heaven was their recent UK top 10 hit. You can bet your life there's more to come. Mainland Europe should press the A3 button on this juke box for It Only Takes A Minute, another recent UK hit single. GWR FM/Swindon DJ Mark Franklin strongly recommends to play ballads such as I Can Make It and A Million Love Songs in the evening hours. "These boys have got the balance right between fast and slow songs. Also, their appeal is much wider

NEW TALENT

BLUE FOR TWO

Search & Enjoy - Radium/MNW (LP) (Sweden)

PRODUCER: Henryk Lipp/Topsteen
"Made in Sweden" is a quality mark in itself these days. This electronic body dance duo ought to follow fellow countrymen Roxette and Dr. Alban on the road to the Eurochart. The Trap and Dry Bones have most international potential. Contact John Cloud at tel: (+46) 8.5413 3450; fax: 8.5413 0060.

CAMILLA'S LITTLE SECRET

Bea - Limeliaht (UK)

PRODUCER: David Singleton

Borrowing the insisting bassline of Marvin Gaye's Inner City Blues, this tune is suitable for both pop and jazz outlets. Contact Toby Richards at tel/fax: (+44) 202.632 321

DOUBLE NELSON

Mange-Mange - Cobalt (France) PRODUCER: Phillippe Conrath

Fuzz guitars, filtered voices and other weirdelica, that's what these French excentrics offer us. All in all it sounds like a hungry monster. Check your head after listening. Contact Phillippe Conrath at tel: (+33) 1.4797 6999; fax: 1.4797 6544.

DOUBLE YOU SEE

Double You See - DYS (EP) (Switzerland) PRODUCER: Rossi Bardini

Parts of Europe are at war momentarily, and a band out of the neutral zone sings about it. Child Of War is a topical song, containing Swiss commentary on the case in a pop rock mould. Contact Thomas Kauflin at tel: (+41) 1.910 5166.

Don't Walk Away (I Need You) - Scorpio (France) PRODUCER: Jim & Bruce Mattera/John L. Philip Just a little synth pop song on dance beats for sentimental lovers, who listen to the radio on a rainy afternoon. Contact Martine Levy at tel: (+33) 1.4720 4395; fax: 1.4952 0378

MT PURSE

Cross Talk - Inter (LP) (Denmark) PRODUCER: Nils Henriksen

This strong album could have been made in the heydays of pubrock. Songwriter Nils Maaetoft gives even Nick Lowe a run for his money. The Dangerzone and Gotta Dance will propel your listeners into nightlife. Contact Allan Grauenkær at tel: (+45) 8675 2477; fax: 8675 2499.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

than to the Sharons and Tracies out there

Marketing The Music

Jeff Wayne Hits Back With Spartacus Project







Jeff Wayne

Anthony Hopkins

Catherine Zeta Jones

It's purely coincidence, but shortly after Mike Oldfield's "Tubular Bells II," Jeff Wayne, that other grandmaster of the big pop/classical project, presents the long-awaited followup to 1978's four million-copies-selling "War Of The Worlds." Spartacus—out on Columbia in a deluxe package double CD from September 21-is his view on the old Roman story of the slave revolt set on music.

by Robbert Tilli

As the perfectionist he is, Jeff Wayne is again surrounded by the crème da la crème of the international entertainment industry. With Oscar-winning actor Anthony Hopkins starring as Roman senator Marcus Crassus who fights the rebellion, nothing has been left to chance. Other famous names include ex-Marillion lead singer Fish, playing gladiator Crixus who sympathizes with rebels leader Spartacus, and Londonbeat's tenor Jimmy Helms, the tough chief Cilician pirate Isoricus.

Taking chances as ever, Wayne has found a newcomer for the lead character Spartacus, Alan King, a multiple UK judo champion with a golden voice. Another interesting relatively new name is TV actress Catherine Zeta Jones (from the popular Yorkshire TV series The Darling Buds Of May), performing the role of Palene, Spartacus' lover. She is taking the lead vocals on For All Time, the first single selected off the prestigious project and "out of the box" A-listed on Capital Radio/London.

London-based marketing and promotion company International Rescue oversees the European campaign. Nadja Severa sums up the cornerstones of the strategy. "We've got plenty of promo tools in our hands. We'll have the main characters plus the author of the piece available for press. Also, we're sending out an EPK [Electronic Press Kit], containing filmed interviews with Wayne and Jones, plus video footage. For radio all over the world we have taped interviews ready."

The campaign is geared at all major radio and TV outlets. On September 3-4, Wayne and Jones appeared at ITV's breakfast show "AM TV," while Grenada TV broadcast a news item on September 9. An appearance in the BBC's popular Des O'Connor show is televised but to be transmitted at a later date. Major press advertizing has been taken in the UK.

Competitions will be run in the various territories. A pan-European contest will be set up on satellite TV station **Super** Channel. Prize winners will receive leather-bound scripts, as well as first-edition signed lithographs of Spartacus paintings. Andrew Ellis, the art director of the whole project, is currently working with his team on appropriate marketing material. So far posters, cut-out gladiators, mobiles and letter knives for instore use are con-

At a big party in "Villa Dei Ceasari" in London on September 15, the album was presented to international media. All main characters, including Hopkins, were scheduled to attend the event.

Adds Severa, "We're still considering other than English-language narrations of Spartacus for some markets

SHORT TAKES

Welcome to Short Takes that intends to bring programmers brief artist-related news items to broadcast on air.

■ Cover mania continues. Apart from the forthcoming Michael Bolton album Timeless (with classics like To Love Somebody and Reach Out I'll Be There), radio should be prepared for much more to come: The Farm is trying its hands on Human League's 1981 hit single Don't You Want Me; the Manic Street Preachers give new meaning to MASH's 1970 hit Suicide Is Painless while Paul Young is covering Bonnie Raitt's Love Has No Pride on his new Don Was-produced album Hope In A Hopeless World. Also check US singer Tashan's soulful rendition of Squeeze's Tempted as well as Skid Row's version of Hendrix's Little Wing.

■ Watch out for the duet between Zucchero and-guess who?-Pavarotti, due for release September 28.

■ M&M had a chance to hear the new Mick Jagger single, Don't Tear Me Up. A bluesy, mid-tempo rock song, it is taken from his new Rick Rubin-produced album, slated for November release on Atlantic

■ It's been seven years, but Sade will be back with a new album, called Love Deluxe. She also found a new manager: Roger Davies who brought new life into the careers of Tina Turner, Joe Cocker and Tony Joe White.

■ Donna Summer is reuniting with Giorgio Moroder on the new Virgin single, Carry On, taken from a new project by the legendary producer containing a medley of '70s dance hits.

Vaya Con Dios Flies To Alpha Blondy The The European Top

BELGIUM

Signed to BMG Ariola Belgium.

- Publisher: Songline/BMG Ariola.
- New album: Time Flies to be released on mainland Europe on September 21.
- New single: Heading For A Fall released on August 27; currently, it is at number 26 in Belgium.
- Producer: Dani Klein/Philippe Allaert.
- Promotion: Singer Dani Klein is in the middle of a three-month Euro promo
- A European concert tour is scheduled for February 1993.
- At presstime, the single was second most-added on EHR.

Time Flies is the title of the third album by Vaya Con Dios, by far the best-selling artist on BMG Ariola Belgium's artist roster. In no time, the last album, 1990's Night Owls, sold two-million copies worldwide, with a lot of gold and platinum awards on the continental European market.

"Noblesse oblige", they say, and Vaya

Con Dios has fulfilled the promise excellently. The first single Heading For A Fall is another piece of distinguished brass/soul with that typical European metropolis feel to it that made them big in the first place. Those programmers who liked What's A Woman and Nah Neh Nah can blindfoldedly-like singer Dani Klein on the sleeveadd it on their playlists.

Another album track, Bold And Untrue, boasts that same trademark, while a wider variety of styles is apparent on the rest of the set. Klein-the only original member left in the "band's" line-up-shows more intense emotions than before, without losing herself in false sentiments. Prime examples of songs that show this side of her personality are the title track plus Farewell Song and Still A Man.

Although Klein may have kept the band's name, she's a solo artist now. Helped out by various songwriters-among them longtime collaborator drummer Phillippe Alleart, who has now been promoted to coproducer next to her-the "grande dame" hasn't lost one bit of her grandeur.

Political Entertainer

FRANCE

 Signed to EMI France.

- Publisher: EMI.
- Management: Kone Dodo/Paris.
- New album: Masada And The Solar System released on January 13. At presstime it is number 22 in France.
- New single: Rendez-Vous released on June 29; currently, it is at number 59 in the Eurochart Hot 100 Singles. In Holland Yéyé is out on single.
- Recorded at Studio Davout/Paris.
- Producer: Boncana Maïga.

Summertime means reggae time. It looks like all Europe is preparing for the soon-tobe-released 4-CD Bob Marley box. If you study the various local charts, you can see that Jamaican music works best in the sunny period of the year. In the UK, ragamuffin artist Shabba Ranks charts high with Mr. Loverman, in Sweden rejuvenated reggae veterans Inner Circle had a monopoly on the top slot during the summer of 1992 with the very pleasing singalong Sweat (A La La La Long), while

France is treated nicely by Alpha Blondy's Rendez-Vous.

Blondy, who originates from Ivory Coast in Africa, is a typical exponent of "roots reggae." He's more than just an entertainer; in his lyrics he shows a great political awareness. Song titles like Desert Storm and Peace In Liberia, as featured on his latest album, speak for themselves



Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

Station Reports

Station reports include all new additions to the playlist, indicated by the abbre viation "AD." Reports from certain stations certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country. stations are grouped by ranking and listed alpho-betically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B).

All playlists must be ed by Monday at 13.00 hours CET.

AUSTRIA

Ö 3/Vienna P nther Lesjak - Head Of Music

uble You- We All Dr. Alban- One Love E.A.V.- Inspektor Totü Edelweiß-Raumschitt INXS-Baby Don't Cry Maggie Reilly- Woit
Patty Smyth- Sometimes Wolfgang Ambros- A So

BELGIUM

BRT STUDIO BRUSSELS

łock Jan Hautekiet - Producer

A List:
AD House Of Pain Jump
Sinead O'Connor-Succes

Sinead O'Connor-Succes
B List:

AD Carmel-You're All I Need
Dijk-7 Levens
Faith No More- A Small
Inner Circle-Sweat
Michael Jackson-Jam
Nits-Soup Bubble
Prefab Sprout- If You
Sass Jordan- Make You A
Tom Waits- Goin' Out
Walf Barnes- China Wolf Banes China AL Eric Clapton Paul Weller

RADIO CONTACT F/Brussels P lean Lou Bertin - Prog Dir

B List AD Celine Dion- If You Asked High K.- Georgie And Her Jon Secada- Just Another Technotronic- Move That Tia Carrere Ballroom Blitz

Undercover- Baker Street BEL-RTL/Brussels G

Serge Jonckers - Prog Dir A List: AD Vanessa Paradis- Be Mi

AD Double You- We All Florent Pagny-Tue-Moi Judy-Fille Des Lionel Richie-My Destiny Renaud-La Bailade

BRF/Eupen B Guy Janssens - Producer

AD 2 Unlimited Magic Friend

Electronic- Disappointed Kim Wilde- Who Do You BRT RADIO 2-EAST

FLANDERS/Ghent B Rudi Sinia - Producer

Billy Ray Cyrus- Achy Breaky David Bawie- Real David Bawie Real Felix- Don't You Ingeborg- Zalen Vol Jan Secada- Just Another Right Said Fred- Daydreom Shamen- LS Shamen- L.S.I.
Tony Servi- Liefde Vo Undercover- Boker S

BRT RADIO 2-WEST FLANDERS

Peter de Groot - Head Of Music Power Play:
AD Carmel You're All I Need
AL Robert Cray

HIT-FM 106,1/Hasselt 8 André Hemeryck - Prog Dir A List: AD Bee Gees- Masachusetts Curiosity- | Need Your Lovin' Sinead O'Connor- Succes Undercover- Baker Street Vanessa Paradis- Be My

RADIO EXPRES/Antwerp 8 Marc Dhallander - Head Of Music A List: M.L.T.R.- Actor Vaya Con Dios- Heading Wim Ravel- Annelies

st:
Genesis- Jesus He Knaws
Gibson Brothers- Señora
Los Lobos- Beautiful Moria
Sam Gooris- Zeg
Sting- Ili's Probably Me
Stray Cats- Cry
Toast- Jij Bent Von

RADIO MOL/Mol 8 Sonja Celen - Producer Power Play: AD Vanessa Parodis- Be My Baby

AD Sting- It's Probably Me Undercover- Baker Str B List: AD Billy Joel- All Shook Up

RADIO ROYAAL/Hamant-Achel B Tom Holland - Prog Dir Pawer Play: AD Albert West-Chalala

AD Brian May- Too Much Christians- What's in Galliano Prince Of Peace Interactive Dildo Peter Gabriel Digging Red Hot Chili Peppers- Breaking

RTBF RADIO 2/Hainaut 8 lippe Jauniaux - Music Dir

AD Babby Brown- Humpin Cyndi Louper- World Is Felix- Don't You Jimmy Nail- Ain't No Doubt Kris Kross- Warm It Roxette- How Do

CZECHOSLOVAKIA

BONTON RADIO/Prague G Karel Oubrecht - Head Of Music

Power Play:
AD Abba Dancing Queen
Brian May-Too Much
Christians Whot's In Extreme Rest In

AD Freddie Jackson- Mrs. Jones INXS- Boby Don't Cry Wailing Souls- All Over Was (Not Was)- Somewhere

EUROPA 2 PRAHA/Prague G A List: AD Bob Geldof Room 19

Chris De Burgh- By My Side Del Amitri- Be My Downfall Lionel Richie- My Destiny Roxette- How Do

RTL PRAHA 93.7/Proque G Pavel Hruska - Head Of Prog Power Play: AD Chris De Burgh- By My Side

AD Crowded House Weather Curtis Stigers- Sleeping Dire Straits- The Bug Iveta Bartosova- Vaclavak Kim Wilde- Who Do You Lionel Richie- My Destiny Marian Gold- And I Michal Penk-len Sting- It's Probably Me

DENMARK

DANMARKS Leif Wivelsted - Prog Dir A List: AD Ace Of Base Wheel.

RADIO.CITY/Næstved P

nrik Karmark - DJ A List: AD Bobby Brown- Humpin

Geoffrey Williams- Summer KWS- Rock Your Baby AD Ace Of Base Wheel. Peter Gabriel-Diaging

THE VOICE/Copenhagen P Lars Kjær - Prog Dir

A List: A List:
AD Eric Clapton-Laylo
Londonbeat-Lover You
Peter Gabriel- Digging THE VOICE NORDJYLLAND

nnis Kronborg

ist:
A.D. Michelsen Kalder.
Babyface Give U My
Joe Public I Miss You
Jude Cole Start The Car
Lurs H.U.G. Horfor Er lykken
Maria McKee - Sweelest
Manie Love Full Tarm
Tyrell Corporation- Going

RADIO VIBORG/Viborg G oul Foged - Head Of Music

AL List:

AD Ace Of Base All That She Wants
Bayz II Men End Of
Busborg: I'd Rather
Kasper Winding All The
Dr. Baker-Sove Your

B List: AD Allan Olsen-Bette En-Sonic How Much Longer Erma Franklin-Peace Of My Sinead O'Connor- Succes Toto- Don't Chain

THE VOICE ODENSE/Odense G Eik Frederiksen - Prog Dir

rer Play: Ace Of Base All That She Firehouse- When I Look Undercover- Baker Street

A List: AD B-52's- Tell It Kasper Winding All The Patty Smyth Sometimes Raul Orellana My Sun B List:

AD Felix-Don't Yo

Peter Gabriel Digging Sinead O'Connor Suco ARHUS NÆRRADIO/Arhus S

per Schousen - Head Of Music AD Ace Of Base All That She

Kasper Winding- All The Double You. We All Sinead O'Connor. Succes Symone-I'll Survive
Tasmin Archer- Sleeping

NAERRADIO/Aglborg S

Niels Vedersö - Head Of Music Power Play: AD Kasper Winding- Ready For AD Def Leppard- Have You Ever Geoffrey Williams- Summe

RADIO 89.1/Helsingor S annes Olsen - Head Of Music rer Play: Tøosedrengene På En Tasmin Archer-Steelto

AD A.D. Michelsen, Kalder Billy Joel- All Shook Up FFF- Devil In Me Miss World- First Female

Peter Gabriel- Digging Vaya Con Dios- Heading Buller Fnis Dodo & The Dodo's Michael Ruff Band Nils Lofgren

RADIO ABC/Randers S EHR
Stig Hartvig Nielsen - Prog Contr
A List:
AD Boyz II Men End Of
B List:
AD Double You-We All

buble You We All
INXS- Boby Don't Cry
Kasper Winding- All The
Malurt- Den Eneste
Orbison/lang- Crying
Shirtsville- Girls Deserve
Sinead O'Connor- Succes
Bamse

odo & The Dodo's

RADIO MOJN/Aabenraa & nderborg S

Christian Backman - Head of Music Music
Power Play:
AD Abba- Dancing Queer

A List:

AD Belinda Carlisle- Little Block Cutting Crew. If That's
Jimmy Nail- Ain't No Doubt
Joe Cocker- Now That The
Malurt- Den Eneste
Sinead O'Connor- Succes
Tasmin Archer- Sleeping

B List:

AD Fielfraz-Noked
Forget Me Nots-Soop
Miomi House Attack-Rock
Prince Markie Dee Trippin'
Raul Orellano-My Sun
Roger Waters- What God

RADIO ROSKILDE/Roskilde S

Karsten Bendix - Head Of

Music
A List:

AD Abba- Dancing Queen
Barenaked Ladies- Be My
Boyz II Men- End Of
Brian May- Too Much
Erma Franklin- Peace Of My
Love Shop- Casanegra
Rachelle Ferell: Til You Come
Tasmin Archer- Sleeping

RADIO HERNING/Herning 8 Ulrik Hyldgaard - Head Of

Allan Olsen- De Kommende Dodo & The Dodo's- Dodo Erma Franklin- Peace Of My Jimmy Nail- Ain't No Doubl Love Shap- DK Tamra Rosanes- Good Times

B List:

AD Ace Of Base- All Thot She
Kasper Winding- All The
Cracker- Hoppy Birthdoy
Def Leppard- Hove You Ever
Double You- We All
J.J. Cale- Lonesome Train
Love Decade- I Feel You
Raul Orellana: My Sun
Shirtsville- Girls Deserve
Tasmin Archer- Sleeping
Toto- Don't Chain Toto Don't Chain Zhype Swinging

RADIO HOLBÆK/Holbaeck 8

Stig Nielsen - Prog Dir Power Play: AD Boyz II Men End Of B List:

AD Abba- Dancing Queen Ace Of Base- All That She Extreme Monico Raul Orellana-My Sun Symone-I'll Survive

RADIO KOLDING/Kolding 8

Claus Nielsen - Head Of Music A List: AD Ace Of Base- All That She

Boy George The Crying Curiasity- | Need Your Lavin Dana- Jimmy Mack Dodo & The Dodo's- Giv Inner Circle Sweet Lisa Nilsson-Himlen Runt

AD Al Jarreau-Heat Busborg- Going On And On Christians- What's In Edelweiß- Raumschiff Geoffrey Williams- Summer Jennifer Warnes- Rock You Kim Wilde- Who Da You Kiss- Look At You
Maria McKee- Sweetest
Miami House Attack- Rock
Michael Ruff Band- I'd Still Vaya Con Dios Head Wet Wet Wet Lip Ser

RADIO ODENSE/Odense 8

ne Mouridsen - Head Of er Play:

Bananarama Movin'
Kasper Winding All The
Sinead O'Connor Succes
Tasmin Archer Sleeping

st: Bobby Brown- Humpin' Dodo & The Dodo's- Giv Londonbeat- Lover You Wilson Phillips- Give It Up Love Shop

RADIO SYDKYSTEN agen

Peter Hald - Head Of Music

Billy Joe! All Shook Up B List:
AD A.D. Michelsen- Kolder...
Boyz II Men- End Of
Boy George- The Crying
Brian May- Too Much
Double You- We All

FINLAND

YLE 2/RADIOMAFIA/Helsinki P Jukka Haarma - Music Co-Ord

Bananarama-Movin' Eric Clapton-Laylo Extreme-Rest In Eric Clapton- Laylo Extreme- Rest In Honey B/T-Bones- Shake John Prine- Take A Patty Smyth- Sometimes Sophie B. Hawkins- Californi Sunscreem- Love U More Topi Sorsakaski- Et Muo ts

r: Salma & Sabino-Tobo Tobo Search & Enjoy-Egyption

American Padio History Com

RADIO 1/Helsinki G

st:
Bab Geldof-Room 19
Vandross/Jackson-The Be
Toto-Don't Choin
Wilson Phillips-Give It Up

RADIO 100+/Tampere G Pentti Teravainen - Music Dir

st:

Brand New Heavies- Don't
Cathy Dennis- You Lied
Curiosity- I Need Your Lovin'
Dodo & The Dodo's- Den
Rick Price- What's Wrong

RADIO CITY/Helsinki G Mage Vainio - Music Dir A List:
AD Peter Gabriel Digging

FRANCE

EUROPE 2 NETWORK/Paris P Christian Savigny - Prog Di

AD Art Mengo Nous
Del Amitri- Always
Elton John- Runaway Trai
Tracy Chapman- Dreami

NRJ NETWORK/Paris P

lax Guazzini - Dir A List:
AD Elton John-Runaway Train
Lionel Richie- My Destiny
U2- Even Better Than
Vanessa Paradis- Be My

SKYROCK NETWORK/Paris G

EHR
Laurent Bauneau - Prog Dir
A List:
AD Bobby Brown: Humpin'
Concrete Blonde- Somedoy
Garland Jeffreys: Welcome
Negresses Vertes- Sous Le
Swing Out Sister- Am |
Tote- Don't Chain

RADIO CANTAL/Auriliac S

Renaud Saint-André - Prog Dir A List:

A List:

AD Bruce Springsteen 57 Chonnels

Cerrone & Sonia Jones One

Christians Whot's In

Lavine Hudson A Little A List: Marc Lavoine- Ça M'Est Michael Jackson- Who is It Simply Red-Your Mirror U2- Even Better Thon

Colvin Russell- This Is Charts- Aime Moi Encare Ian Flex-Tout Le Monde S'En Joan Baez-Farewell
Lionel Bounneau-Parfums
Luc De La Rocheliere Ma Rory Block-Foithless Sponish Harlem-House Of Vamoz- In The Victoria Carrasco- Es Asi

RMC COTE D'AZUR/Monte Carlo S

B List: AD Brand New Heavies- Never Bryan Adams- All I Wont Curiosity- Hong On Del Amitri- Always Marc Lavoine Co M'Est

SCOOP/Lyon S Alain Liberty - Prog Dir B List:

AD Metallica- Nothing Else Richard Marx- Hozard Ronny Jordan- So What

ISABELLE FM/Tocane Saint Patrick Lapeyronnie - Prog Dir

& List st: Incognito- Don't You Worry Carreras/Brightman- Amigo Revelle- Gonna Moke Rozalla- Love Breakdown Vanessa Paradis- Be My

GERMANY

HIT RADIO N 1/Nuremberg P Cetin Yaman - Prog Dir

Power Play: AD Boyz II Men-End Of A List: AD 2 Unlimited Magic Friend

C&C Music Factory- Keep It Deep Forest- Sweet Lullaby TLC- Boby-Baby-Baby RADIO NRW/Oberhausen P

Jeff van Gelder - Head Of Music A List AD Engelbert- Hello Out

mmy Nail- Ain't No Doubt uliane Werding- Sie Weiß na/Caprifischer- Hey Vesternhagen- Steh' Auf

WDR 1: SCHLAGERRALLYE/Cologne P ligang Roth - Producer

st: 10,000 Maniacs-These A 21 Guns-Marching In Tim 21 Guns Ma B-52's Tell It B-52's- Tell it Bananarama-Movin' Beautiful World-Wonderful Big Daddy-When I'm Deep Forest-Sweet tulloby Fantastischen Vier-Die Do Fischer Z. Will You Michael Jackson-Jon Piskins-Gimme Dat Dia Pipkins-Gimme Dat Ding Prefab Sprout The Sound Roger Waters- What God Scorpions- Living For Westernhagen- Stehl Auf

WDR1/Cologne P Hans Engel - Producer Elmar Metz • Producer

> Babyface Give U My Cover Girls Wishing On Curiosity- I Need Your Lovin E.L.P.- Affoirs Of The Heart Gary Moore Separate Ways Kinks- Did Ya Lovekings- Soul Revolution Me Phi Me Sod New Day Mothers Finest-Cry Prince Markie Dee Trippin' Scorpions-Living For Sir Mix-A-Lot- Baby W.A.S.P. Hold Or Wailing Souls- All Over Wilson Phillips- Give It Up

104.6 RTL BERLIN/Berlin G

Lori Granger - Music Dir A List: AD Crowded House Weather

Inner Circle Sweat Kim Wilde- Who Do You Shabba Ranks- Mr. Loverman Vivienne McKone-Sing

BERLÍN 88.8/Berlin G Jürgen Jürgens - Head Of Music

Kurt Elsasser- Auf Gut Prinzen-Küssen
Rendezvous-Gefangen
Stefanie Hertel-Mit Dem

A.M. Kaufmann/ A.M. Kaufmann/
B. Manilow- World In Unio
Big Daddy- When I'm
King Kurlee- Red River
Markus Ruger- Manana
Patty Smyth- Sometimes
Vanessa Parodis- Be My
Wolf Maahn- Totol Verliebt

HUNDERT 6/Berlin G Rainer Gruhn - Music Dir

Power Play:

AD Al Jarreau-Heoven

Alessandro Canino-Brutto

Don E-Peace in The World

Yo Yo Honey- Don't Stay

st:
Annie Lennox: Walking On
Billy Joel: All Shook Up
Bill Ramsey: Parly Bill
Michael Jackson- Heol
Pijakins- Gimme Dat Ding
Prinzen: Küssen
Rah-Band: Clouds
Take That: Flound
Tony Christie: You Are My
Vanessa Paradis: Be My

NDR 2 (DAYTIME PROG.) Lutz Ackermann - Head Of

Music
A List:
AD A.M. Kaufmann: World In
AD A.M. Kaufmann: World In
Khadja Nin: Sombo Lotino
Nanethe Scriba: Ich Denk
Peggy Lee Fever
Rick Price Wolk Away
Raxethe The Roin

NDR 2 (EVENING PROG.) mburg G utz Ackermann

A List: AD Boyz II Men- End Of Pahinui Brothers- Je RADIO 4U/Berlin G

EHR
Bernd Albrecht - Prog Dir
Peter Radszuhn - Prog Dir
A List:
AD Deep Forest- Sweet Lullaby
Fantastischen Vier- Die Do
Sir Mix-A-Lot- Boby
Udo Lindenberg- Ponic
R List-

B List: AD B-52's Tell II Extreme-Rest In Happy Mondays-Stinkin' Lovekings-Soul Revolution Maxi Priest-Groovin' In N-Factor- Promises Tasmin Archer-Sleeping

RADIO 7/Ulm G

Alex Naumann - Head Of A List AD Caver Girls- Wishing Or

B List:

AD Al Jarreau-Heaven

Amil Stewart-It's

B-52's-Good Stuff

Billy Joel- All Shook Up

Carry & Ron-I.O.U.

Carol White-Breck The

Curiosity. I Need Your L Curiosity- I Need Your Lov Danilo Amerio Buttami E.L.P.- Affoirs Of The Heart Enya- Book Of Days Jeremy Days- Good Kinks- Did Ya Kinks-Did Ya Klaus Lage-Comeback Memphis Blue-I'll Be There Peter Gabriel-Digging Piano/Drinking-Ich Rose Robbin Casey-Faces Of Suzanne Vega In Liverpool Take That I Found Twice As Nice It's Not

Vanessa Paradis- Be My Vaya Con Dios- Heading RADIO FFN/Isernhagen G

Peter Bartsch - Prog Dir Frank Eichner - Head Of Music AD Elton John-Rungway Train

En Vogue-Giving Him Lionel Richie-My Destiny Vivienne McKone Sing RADIO SALÜ/Saarbruecken G

Adam Hahne - Prog Dir AD Al Jarreau- Heaven Billy Joel- All Shook Up Shabba Ranks- Mr. Love Tony Hadley- For Your Blue AL Anne Haigis

RADIO XANADU/Munich G Benny Schnier - Head Of Music

A List Del Amitri- Be My Downfall Morrissey You're The One Roger Waters- What God Ugly Kid Joe- Neighbor AL Kiss

Rick Price RB 4/Bremen G

Axel Sommerfeld -DI/Produce AD Guns N' Roses-Knockin' Inner Circle Sweat
Madonna-This Used To Be
Roxette-How Do

Snap-Rhythm Is A Dancer AD Annie Lennox- Wolking On Brian May- Too Much
Electronic- Disappointed
Mariah Carey- I'll Be There
Sir Mix-A-Lot- Baby

RSH/Kiel G Stephan Hampe - Head Of Power Play: AD Prinzen-Küsser

SDR 3/Stuttgart G ans Thomas - Producer Power Ploy:

AD Peter Gabriel- Digging

AL Roxette

SFB 2/Berlin G AC

3ernd Albrecht - Prog Dir

Peter Radszuhn - Prog Dir

A List:

AD Christopher Cross In The Blink

H.R. Kunze-Finderlohn
Jimmy Nail-Aint' No Doubt
Lightning Seeds-Sense
Mariah Carey-I'll Be There
Vivienne McKone-Sing

B List:
AD J.J. Cale Lonesome Train Kinks- Did Ya Maxi Priest- Groovin' In Roxette- How Do Westernhagen- Steh' Auf

bine Neu - Head Of Music Sabine Neu - neu -B List: AD Ana Ganzales Nur Für Dich Dan Hill- Is It Maggie Reilly- Woit Vanessa Paradis Be My Westernhagen- Steh' Auf

RADIO FFH/Frankfurt S

RADIO T.O.N. Bad Mergentheim einhard Baerenz - Head Of

Angelo Fabiani- Canzoni Bananarama-Movin' Bellamy Brothers-Suzani Billy Joel- All Shook Up Bab Geldof- Roam 19 Chris De Burgh- By My Side Cosmic Plans- Quiet

STAR * SAT RADIO/Gruenwold S

o Lueders - Prog Dir st:
Billy Joel All Shook Up
Gary Moore Separate V
Hank Williams Jr.- Lyin'
Lionel Richie- My Destiny
Michael W. Smith For Y

RADIO CHARIVARI/Nuremberg 8

thias Hofmann - Music Di AD Lionel Richie My Destiny
Simply Red- Your Mirror

RADIO GONG/Nuremberg 8

Power Play:

AD John Parr-It's Startin'

Rick Price- Walk Away B List: AD Betty Boo Let Me Charles Christopher-Think INXS-Baby Don't Cry Indigo Girls Itching

AL Rick Price

RADIO GONG 2000/Munich Andy Wenzel - Head Of Prog AD Faith No More Midlife

Jimmy Nail- Ain't No Doubt Shamen- L.S.I.

RADIO KÖLN: COLOGNE CHARTS Cologne 8 Uwe Spörl - Prog Dir Ludwig Schieffer - Pro - Prog Dir A List:

AD Annie Lennox- Wolking On Dana- Jimmy Mack Elton John- Runaway Train Hands O T Wheel- Restless Purple Schulz- Bis Ans Ende

WELLE FIDELITAS/Karlsruhe 8 mas Tscheschner - Head Of

A List: AD Big Doddy. When I'm Dan Hill- is It Haindling- Wos Wiust Vaya Con Dios- Heading

GREECE

ANTENNA 97.1 FM STEREO/Athens Elias Xinopoulos - Prog Dir

AD Belinda Carlisle Little Black Prince- Sexy MF Richard Marx- Toke This Undercover- Baker Street

Betty Boo Let Me
David Sanborn- Bong Bang
Ephraim Lewis- Drowning In Eric Clapton-Laylo Sting-It's Probably Me POP 92.4 FM/Athens G

saac "Easy" Coutiyel - Prog Dir A List: AD Charles Christopher Think Curtis Stigers Never Saw.. En Vogue Free Your Michael W. Smith For You Peter Gabriel-Digging Rembrandts-Johnny Ho Robert Cray-Loser

COOL FM/Athens 8 Helen Skopis A Lies

Incognito Don't You Worry Simply Red Your Mirror Soul II Soul- Move Me

HOLLAND

NOS/Hilversum P Tom Blo mberg - DJ/Producer

Power Play: AD Rene Froger-Your Place AD Alma Ritano- Mommo Bashung-Modome Rêve Mike Davis- Ain't No

Patty Smyth-Sometimes

Station Reports

Orbison/lang- Crying Vegas- Possessed
Wallstreet Crash- Only A
Inner Circle
Mike Oldfield

TROS RADIO 3/Hilversum P Ferry Maat - Head Of Music Power Play: AD Dr. Alban-One Love AD Abba- Dancing Queer Boyz II Men- End Of Dijk- 7 Levens Extreme Rest In Guns N' Roses Novembe INXS- Boby Don't Cry Michael Jackson- Jam Nits-Soup Bubble
Roger Waters- What God
Sass Jordan-Moke You A
Sinead O'Connor-Succes

VERONICA/Hilversum P Hans van der Veen - Vice MD Roland Snoeijer - Producer Power Play: AD Michael Jackson-Jam

AD C&C Music Factory- Keep It Vanessa Paradis- Be My POWER FM/Amsterdam G Peter Belt - MD

AD Boyz II Men- End Of Christians What Def La Desh-Tea Def La Desh-tear Felix-Dan't You K-Creative-Summer Khaled-Didi Michael Jackson-Jam Peter Gabriel-Digging

HIT RADIO/Bussum S Unico Glorie - Music Dir Power Play: AD Christians What's In AD Def La Desh-Tear East 17- House Of Inner Circle- Sweat

HOLLAND FM/Rotterdam S NonJos van Heera.

Power Play:

AD Andre Hazes Vieger

Dolf Brouwers Als Je
Isabelle A. Weet Je

Straatarm- Was Je Maar

AD Julio Ialesias Y Aunque Te Luc Steeno Hij Speelde Rumba Tres Chao SKY RADIO/Bussum S

Ton Lathouwers - MD Unica Glorie - Music Dir AD Freddie Jackson- Mrs. Jone Julio Ialesias Y Aunqui

CFNB/Brunssum 8 Lou Rowland - Head Of Music AD Del Amitri- Just Like.

Sass Jordon- Make You A AL Patty Smyth

HUNGARY

RADIO DANUBIUS/Budapest A EHR
Andrea Kajorik
A List:
AD Belinda Carlisle Little Block
Billy Joel- All Shook Up
Brian May- Too Much
Bryon Adams- Do I Hove To
Hi-Five- Shi's Ploying
INXS- Boby Don't Cry
Mama's / Papo's- Colifornia

ITALY

PETER FLOWERS FM/Milan P Marco Garavelli - Producer Franco Lazzari - Head Of Music Power Play: AD Joe Cocker- Feels Like AD Brian May- Too Much INXS- Not Enough k.d. lang- Constant Croving

RADIO CLUB 91/Naples P Franco Mory Russo - Prog Dir

AD Billy Joel. All Shook Un Billy Joel- All Shook Up Black Crowes- Remedy Ce Ce Penistan-Crazy Love Cover Girls- Wishing On Curiosity- I Need Your Lovin' Cyndi Lauper- You Have Double You- We All Martyn Joseph- Dolphins Ringo Starr- Don't Go Roger Waters- What God Sinead O'Connor- Succes Toto- Don't Chain

RADIO RAI VERDE/Rome P

vrizio Riganti - Dir A List: AD Bobyface Give U My

Brown/Houston- Something George Michael- Happy Londonbeat-Lover You Peter Gabriel Digging
TLC-Baby-Baby-Baby 883

Claudio Boglioni

RETE 105 NETWORK/Milan P gelo De Robertis - Head Of

Christians- What's Ir Curiosity- I Need Your Lovin East Side Beat- I Don't Felix- Don't You L. Buckingham-Count Peter Gabriel-Digging

RTL 102.5 - HIT RADIO/Bergamo P ant Renson - Head Of Music

A List:
AD Bananarama-Movin'
Ron- Non Abbiom
Peter Gabriel- Digging
Tori Amos- Chino
Toto- Don't Chain

STERFORAL/Rome F Elio Molinari - Head of Dept Eodele Bellisario - Prog Di

A List:
AD Brion May: Toa Much
Del Amitri- Be My Downfall
Eric B & Rakim- Don't Swe Happy Mondays Stinkin' INXS Boby Don't Cry Londonbeat Lover You Peter Gabriel- Digging Raul Orellana G Suzanne Vega- In Liverp Third World- Committed

101 NETWORK/Milan G Stefano Carboni - Hoad Of

Sterano C... Music Maurizio Franciosi - Head Of

Music
B List:
AD B-52's-Tell It
Bryan Adams- All I Want
Christians- Whot's in
Elastic Band- Everybody's.
"Isan John Runaway Train
- Taars To Elton John- Runaway Trai Howard Janes- Tears To INXS- Not Enough Londonbeat- Lover You Mary J. Blige- You Remind Right Soid Fred-Those Simple

Rude Boys My Kind Of Girl Vivienne McKone Sing DISCO 101/Milan G

A List: Incognito-Change Lisa Stansfield- A Little

Ten City- My Pie RADIO BABBOLEO/Genog G

Lenny Rattono - Prog Dir Power Play: AD Joe Cocker-Feels Like

AD Double You- Please Don't Go ANTENNA DELLO STRETTO

Filippo Pedeli - DJ Power Play: AD Ron-Non Abbiomo

Christians What's Ir Curiosity- | Need You Double You- We All Lucio Dalla- Amen

Tora Tora-Faith Healer Toto-Dan't Chain Ron

POWER RV1 THE BLACK RADIO Paglo Lauri - Head Of Music

Power Play: AD Brian McKnight-Yours

Sabrina Johnston- Sing U2- Even Better Thon Lorenzo

PRIMARADIO/Naples 8

A List: AD Deee-Lite-Rungwoy Edogrdo Bennato Tutto F. de Gregori-La Bollata Ron- Non Abbia AL F. de Gregori

NORWAY

NRK-REPORT 2/Oslo P Ingval Rustad - Producer Power Play: AD Crowded House Weather

AD Bay George The Crying Kylie Minague What Kind Shamen: LSJI. Suzanne Vega: Blood Noise Ugly Kid Joe: Neighbor Vanessa Paradis: Be My

RADIO 102/Haugesund+ G Eail Houeland

Egil Houeland
A List:
AD Bayx II Men-End Of
Def Leppard Have You Ever
Extreme-Rest In
Grethe Svensen-Piece Of
Pathy Smyth-Sometimes
Peter Gabriel- Digging
Sophie B. Hawkins-Damn
AL Tre Små Kinesere

RADIO GRENLAND/Skien G Anders Tvegaard - Music Dir

A List:
AD INXS-Baby Don't Cry
Marian Gold-And |
Niklas Strömstedt-Halvvägs

AD Billy MacKenzie Colours Curiosity- I Need Yaur Lavin Garth Brooks- Whot She's Get Back Jean- Sky Opus-Gimme Love Smokie- One Night In Vienna Stefan Andersson- Catch Vaya Con Dios Heading Yello-Jungle Bill Avalanche

RADIO MOSS/Moss G Tor Öra - DJ/Producer A List: AD Vaya Con Dies Heading

AD Abba- Dancing Queen
Annie Lennox- Walking On
Christians- What's In
Eric Clapton- Layla
Patty Smyth- Sometimes

HORTEN NÆRRADIO/Horten S Vidar Lyders - Music Dir

AD Ankie Bagger- Every Day
Betty Boo- Let Me

AD Bananarama- Movin'
Ingenting- Gje Faen | Det
Stranglers- Heaven
Vanessa Paradis- Be My

JÆRRADIOEN/Kleppe S Bjarte Tveito - Head Of Music Power Play: AD Patty Smyth-Sometimes

AL List:
AD Betty Boo- Let Me
Gary Wright: Dream Weaver
Maggie Reilly: Wait
Tre Små Kinesere-Store Ord

AD Billy Ray Cyrus Achy Breoky
C.C. Cowboys: Tigerguit
Deep Forest: Sweet Lulloby
Vazelina Bilopphöggers: 11 År.

RADIO OST/Rade S Raymond Haslien - Head Of Music

Power Play:

AD Ankie Bagger- Every Doy

AD Avalanche-Young Guns
Lili & Susie-Where
Maggie Reilly-Woit
Wilson Phillips- Give It Up RADIO TØNSBERG/Tønsberg S

Geir Andreassen - Head Of Music Power Play: AD Patty Smyth Sometimes

AD Boyz II Men- End Of Bay George The Crying Londonbeat-Lover You PM Dawn Reality Used Treble & Bass-Mamas. Westwood-Easy

B List:
AD Kiss-Look At You
Love Decade I Feel You
Peter Gabriel- Digging

RADIO VEST/Stavonger S Bjarte P Tjostheim - Head Of Power Play: AD Boyz II Men End Of

A List:
AD Patty Smyth- Sometimes
Peter Gabriel- Digging B List: AD Def Leppard Have You Ever Roger Waters What God Shamen, I.S.I.

RADIO FREDRIKSTAD/ rgen Søderberg Jansen -usic Co-Ord

ist:
C.C. Cowboys- Døgnet Rundt
Correras/Brightman- Amigos
Ingenting- Gje Foen I Det
Maggie Reilly- Wait
Tre Små Kinesere- Store Ord B List:

AD Thunder- low life Tom Cochrone Life Is A

RADIO OSLOFJORD/Oslo 8 Håvard Sylte - Music Dir

AD Niklas Strömstedt Halv Ole Edward Antonsen H B List: AD Felix-Don't You Fredrik Swahn-Herrarna Tyrell Corporation-Going

POLAND

POLSKIE RADIO 3/Warsaw P Marek Niedzwiecki - Producer Power Play: AD Moodswings State Of

AD Damn Yankees Where Def Leppard- Have You Ever Farm- Rising Sun INXS- Baby Dan't Cry Joe Walsh- Will You Pearl Jam-Jerem Roxette-How Do

RADIO LODZ/Lodz G Jan Targowski - Head of Music Power Play: AD Smiths-Some Girls

A List: AD Brian May Too Much Celine Dion- Did You Give Del Amitri- Be My Downfall Howard Jones- Lift Me Up Tadeusz Nalepa- Ucisz Leki

RADIO MERKURY/Poznan G Ryszard Gloger - Head Of Music Power Play: AD Toto Don't Chain

AD Joan Armotrading-Wrapped Lionel Richie- My Destiny Right Said Fred-Those Simple Soft Parade- When Violets Sonic Youth- Sugar Cane

RADIO ZIELONA GORA

Eugeniusz Banachowicz - Head Of Music Power Play: AD Vaya Con Dios- Heading

A List:

AD Block Crowes- Sting Me

Dina Carroll- Ain't No Mor Kult-Czorne Slonce
Peter Gabriel- Digging
Rick Price- Not A Day

RADIO 4 U/Warsow S Bogdan Fabianski -DJ/Producer ver Play: Chris De Burgh- By My Side AD AD Maxi Priest

Peter Gabriel Digging Sinead O'Connar Success A List:
AD Christians What's In Dr. Alban- One Lov Eost 17- House Of Yello- Jungle Bill

B List:
AD Brian May Too Much
Curiosity I Need Your Lovin'
Mai Tai History
Raul Orellana Be My

RADIO RMF/Krakow S

Piotr Metz - Head Of Music Power Play: AD Asia- Who Will Stop

A List: AD Paul Weller Uh-Huh Yello- Jungle Bill

B-52's- Tell it Vandross/Jackson- The Best Queensryche Silent Lucidity Sugarcubes Vitamin

PORTUGAL RADIO NOVA ERA/Vila Nova

tur Carvalho - Prog Dir st: David Bowie- Reol Dr. Alban- One Love Loose Ends- Mogic Mr. Lee's- Take Me Orchestra 7- Love Is The Diana Brown- Hear My 49'ers- Message Babby Brown- Humpin' Crowded House- Weathe David Byrne- She's Mod Deejays United- Compute Four Reeves- Jumpin' Gat Decor- Passion James Seven Juniar Then Came You

ound Factory. Understand en City. Only Time hompson Twins. Play With litracynic. Nathing Is Villing Sauls. All Around

Kam Jayce While You See DEM/Lichan G Pedro Tojal - Head Of Music A List: Roger Waters What God

RUSSIA

RADIO MAXIMUM/Moscow S Alexander Kasparov - Prog Di

A List:
AD Cathy Dennis-You Lied Crossroads Blues Lives Jimmy Nail- Ain't No Doubl Michael Jackson Who Is It Rembrandts- Johnny Have Va-Bang- Dosugi Boogie

AD Charles Christopher-Think Chyp Notic-I Can't Get Gary Moore- Only Fool In Indigo Girls- Joking K-YZE- Sweat Dance Movement-Jump
Patty Smyth-Sometimes
Red Hot Chili Peppers-Breaking
Siouxsie/Banshees-Foce Tracy Chapman- Dre

SPAIN

40 PRINCIPALES/Madrid P

Luis Merino - Music Mg

ist:

Billy Ray Cyrus- Achy Breoky
Cabaret Pop-Juegos
Earthrise- Yes We Con
El Frente- Rosos En
Jon Secada- Otro Dia
La Union- Ten De Larga
Michael Jackson- Who Is It
Peter Gabriel- Digging
Smiths- This Chamilia Smiths- This Charm Valera- Solo Por

AD Orquestra Mondragon- A Sophie B. Hawkins- Domn

CADENA 100/Madrid P Rock/EHR **Rafael Revert - Prog Dir**

Madonna-This Used To Be t: Sinead O'Connor- Su David Bowie Real Erasure Voulez Vous Faster Pussycat Nonstor Iron Maiden- Wasting Iron Maiden- Fram Here To Lionel Richie- My Destiny Natalie Cole- Orange Peter Gabriel- Digging Poorboys- Brand New Poorboys Brond New Roger Waters What God Sau- Aixo Es Simply Red- Your Mirror Siniestro Tatal- Quienos

Tennessee Sueños Wilson Phillips Give It Up RADIO MADRID/Madrid P EHR
Luis Merino - Music Mgr
Power Play:
AD Crawded House Weathe

st:
Double You- We Ali
Juanjo Y Tomas- Orillos
Lionel Richie- My Destiny Mecano El Fallo Orquestra Mondragon A Pistones Escapado

CANAL SUR RADIO/Andalucio S

EHR
Paco Sanchez - Music Mgr
A List:

AD Al B. Sure-Right Now
Brian May-Too Much
14 Septiembre-Leyes
Elton John-Runaway Troit
Genesis-Jesus He Knows
Madlifa Los Celos Amor
Mary J. Blige-Real Love
Paul Weller-Uh-Hoh
Peter Gabriel- Digging
Ran Wood- Show Me

RADIO PALAFRUGELI / rugell

A List:
AD Ebany- Year Of The Cot
B List:
AD B-52's- Good Stuff

SWEDEN RIKSRADIO P3: TRACKSLISTAN

Kaj Kindvall - Producer Lars Goran Nilsson - Produce

AD INXS- Boby Don't Cry

Alagami- Deep Under Carmel- You're Desperados En Fattig
Dodo & The Dodo's Lev Edin-Ådahl- Jog Kan El Rambero- Chica Ven Extreme Rest In

John Mellencamp- Jailhouse
Jon Secada- Just Another Maggie Reilly- Wait Me Phi Me-Sad New Day Papa Wemba Maria Patty Smyth Sametime Rembrandts Johnny Ha Its- Johnny Hay Sinead O'Connor-Succes Stoffan Hellstrand-Bilder Throwing Muses-Firepile Toms Tivolil- I Min Twang/Törnell-Här För Yothu Yindi-Djopano

CITY RADIO/Gothenburg G

Lars Bodin - Music Dir Power Play: AD Papa Dee Ain't No Sub 10th Level- leade

10th Level Leader Brian May- Too Much Colorhaus: Moving Curiosity- I Need Your Lovin Patty Smyth- Sometimes Rembrandts- Johnny Have Simon Climie Soul TLC- Baby-Baby-Baby Vegas- Possessed

B List: AD Billy Ray Cyrus- Achy Dr. Lili & Susie Where AL

CHY RADIO/Malmö G Fredrik Hellström - Music Dir

D-Influence

10th Level-Leader Cracker Hoppy Birthdoy Docenterna- Soliga Patty Smyth- Sometimes Rembrandts- Johnny Ha Simon Climie- Soul Sinead O'Connor- Succ

RADIO CITY/Stockholm G

Niklas Ehring - Music Dir Carlene Davis Dial My Christians What's In Curiosity- I Need Your Lovin' Edin-Adahl- Jag Kan Frankie Knuckles- Rainfalls Kylie Minogue- What Kind Michael Jackson- Jam Simon Climie-Soul

RADIO CITY: METRO CHART Niklas Ehring - Music Producer

A List: AD Matrix-Fee THe 49'ers- Message A 3 Fold Aim- Unocce **Definition Of Sound**- What Lil Louis-Soved My Manic-Feel The Oval Five Wiggle One Raul Orellana My Sur

Rome- Move Your Fee Rome- Yerbo Del RADIO HUDDINGE/Stockholm G Robert Sehlberg - Prog Dir

A List:

AD Bayz II Men-End Of
Cathy Dennis-You lied
Peter LeMarc. Ändo Till.
TLC- Boby-Baby-Baby

AL Londonbeat RADIO MALMÖHUS/Malmö G

Olle Nilsson - Head Of Music Power Play: AD Barenaked Ladies Be My A List: AD Pahinui Brothers Jealous Robert Cray- Lose

Bob Geldof-Room 19 Ingo & Floyd- Generator Linda Ronstadt- Frenesi Mariah Carey- I'll Be There
Orbison/lang- Crying
Stefan Andersson- Another

Bananarama-Movin

RADIO P4/Lund G

nilla Mellnert - Music Dir

st: Rorwes Sing Me
By All Means: The Feeling
D-Influence: Good Lover
Del Amitri-Just Like...
INXS: Baby Don't Cry
Mr. Fingers: On A
Paul Weller: Uh-Huh
Wet Wet Wet Lip Service

HIT FM/Stockholm S

Dance
Johan B. Bring - Prog Dir
A List:
AD Bobyroots-Rock Me
Calorhaus-Moving
Crowded House-Four
Helen Hoffner-Summer
Lisa Vale-Love Plus
Miami House Attack-Roc
Rhonda/Phys. Motion-Po
Right Said Fred-Those
Take That II Only Tokes
Thunder-Low Life
TLC-Boby-Baby-Boby

RADIO RYD/Linköping S

attias Arwidson - Head Of Mattas Arwi Music Power Play: AD Rembra Rembrandts- Johnny Hove Toms Tivolil- | Min

CITYRADION UPPSALA/Uppsala 8

Petrus Näslund - Prog Dir Power Play: AD Helen Hoffner-Sum

st:
Babyroots- Rock Me
Patty Smyth- Sometimes
TLC- Baby-Baby-Baby
Travis Tritt- Burning Love

10th Level-Leade 10th Level-Leader
Colorhaus-Moving
Niklas Strömstedt-Halwägs
Simon Climie Soul
Sophie B. Hawkins-Damn
Tekla-Higlip Mig
Toms Tivolil-I Min
Toto-Don't Chain

SWITZERLAND DRS 3/Basel G Christoph Alispach - Music Co-Ord AD Extreme Rest In
AL Adventure Babies

Barbara Gosza C.J. Chenier Elvis Preslev Inner Circle Mary Chopin Carpenter Pahinui Brothers Wallflowers

RADIO LAC/Geneva G

lacky Sanders - Prog Dir AD Cover Girls Thank You Curiosity. I Need Your Lov Kiss The Sky-Lovin' Me Phi Me-Sad New Day Vaya Con Dios-Hea

AD Double You- We All Stranglers- Heaven Vanessa Paradis- Be My RADIO PILATUS 104.9/Luzern G

Ralf Tschuppert - Music Dir A List: AD Belindo Carlisle Little Block Big Daddy- When I'm Christians- Whot's In

Christians- Whot's In Coutting Crew- If Thot's INXS- Beoufful Karen Rus sell- Desperate... Lele Githa- Tiride Landanbeat- Lover You Masterbay- Noche De Amor Maxi Priest- Groovin' In Patry Smyth- Sometimes Simply Red- Your Mirror Sophie B. Hawkins- Colifornio Ten Sharp- Rich Mon

RADIO Z/Zurich G

Walter Ammann - Head Of Music AD Belinda Carlisle-Little Block

Curiosity- | Need Your Lovin Izabella- | Write You A Love Nena-Manchmol Ist Ein Patty Smyth-Sometimes Robert Cray-Loser Vanessa Paradis-Be My

COULEUR 3/Lausanne S Rock Thierry Catherine - Head Of Music

Power Play: AD Thrill Kill Kult Sex

AD Thrill Kill Kult-Jea A List: AD Pearl Jam-Jeremy B List: AD J. Best Thoing Shinehead: Should I Sinead O'Connor: S

RSR LA PREMIERE/Geneva S Cathérine Colombara - Head

hérine Colombara Music Crowded House Florent Pagny INXS Khaled Laurent Voulzy Pow Wow Queen Veronique Rivière Wilson Phillips

RADIO RAURACH/Liestal B

ziner Luginbühl - Head Of Music

st:
Big Daddy- When I'm
Curiosity- I Need Your Lovin'
Eric Clapton- Laylo
Pathy Smyth- Sometimes
Orbison/lang- It's A
Take That- I Found
Time Bandits- I'm

RETE 3/Lugano 8 Album Rock
Giorgio Passera - Head Of
Music
A List:
AD Peter Gabriel- Digging
Robert Cray- Loser
Roger Waters- Whot God
Suzanne Vega- Blood Naise

24-7 SPYZ- Got If Faith No More- A Small Galliano- Prince Of Peace Lemonheads- It's A Shame Real People Believer Shamen- L.S.I. Thomas Dolby- I Love You

UNITED KINGDOM

ATLANTIC 252/London P

Paul Kavanagh - Prog Dir Paul Kavanug.

A List:

AD Abba- Dancing Queen
Belinda Carlisle- Little Black
Billy Joel- All Shook Up
Brian May- Too Much
Tasmin Archer- Sleeping
Vegas- Possessed

BBC RADIO 1/London P

Paul Robinson - Prog Dir A List: AD Dr. Alban-It's My Life AD B-52's Tell It

Inspiral Corpets- Generations L7- Monster Mike Oldfield-Sentine Soup Dragons Pleas Stereo MC's Connec Tasmin Archer Siee

BEACON RADIO/Wolverhampton P

ter Wagstoff - Prog Dir A List: AD B-52's-Tell It Boy George The Crying Boyz II Men End Of Ce Ce Peniston Crazy L Ce Ce Peniston Crazy Love Chris De Burgh-Shine On Crowded House It's Only Eric Clapton-Lovia Extrem Clapton-Loyla Freddie Jackson- Mrs. Jones Helen Haffner-Su INXS- Baby Don't Cry Peter Gabriel- Digg Shamen-Ebeneezer Shamen-Ebeneez Smiths- How Soon

BRMB FM/Birmingham P

Robin Valk - Head Of Music AD R-52's Toll It Boy George The Crying Brian May Too Much Bryan Adoms Do I Have To Crowded House It's Only

AD Definition Of Sound- Whot Dr. Alban- It's My Life EMF- They're Here J.J. Cale- Lonesome Tr Joe Ely- Love Is The Lemon Trees- Love Is Lemon Trees-Love Is
Prodigy-Fire
Robert Cray-Loser
Spill-Don't Wanno
Stereo MC's- Connected U 96- Das Boot Was (Not Was)- Somewhere

Station Reports

CAPITAL FM/London P Richard Park - Prog Contr

A List: AD B-52's-Tell It B-52's- Tell it Bryan Adems-Do i Hove To C.T. Jones- for All Crowded House- It's Only Freddie Jackson- Mrs. Jones Jackie Moore- Why Maxi Priest- Groovin' In Sinead O'Connor- Succes

Beautiful South 360 Black Crowes Sting Me Roger Waters What God amen-Ebeneeze Sonia-Boogie Nights Soul II Soul-Just Right

KISS FM/London P Gordon McNamee - Prog Dir

AD Michael Jackson-Jam

Bob Marley-Iron
Boyz II Men-End Of
C&C Music Factory-Keep It
Closer Than Close-You've Got Dina Carroll- Special Kind Freddie Jackson Mrs. Jones Inner City- Praise Jamirogua When You Lil Louis Soved My Maxi Priest- Dreoming Maxi Priest- Groovin' In Opaz- Don't Say Opaz-When We're Orbital-Halcyon

METRO RADIO GROUP/Newcastle P

Liz Elliott - Music Organiser B-52's-Tell it B-52's- left if Boy George- The Crying Bryan Adams- Do I Have To Chris De Burgh- Shine On

AD Brian May- Too Much Carmel- You're All I Need C.T. Janes- Far All Gwen Guthrie Eyes Helen Hoffner- Si New Atlantic Into The Patty Smyth Sometimes Rumblefish Mexico Simon Climie: Sou Thomas Dolby-Silk

PICCADILLY RADIO/Monchester P

Keith Pringle - Head Of Music AD Bryan Adams Do I Have To

Happy Mondays Stinkin Monic Street Pr.- Theme Michael Jackson- Jam Soul II Soul- Just Right

Abba- Dancing Queen B-52's Tell It B-52's let It
Belinda Carlisle Little Black
Boyz II Men End Of
Loose Ends Magic

COOL FM/Belfast G

John Paul Ballantine - Head Of A List: AD Freddie Jackson- Mrs. Jones Glenn Frey- Brave Nev

AD Bryan Adams- Do I Have To Christopher Cross- In The Del Amitri- Just Like... Jon Secada- Do You Jude Cole Just Anothe Peter Cetera- World Falling Suzanne Vega When Tom Cochrane- No Regrets

DOWNTOWN RADIO/Belfast G John Rosborough - Prog Dir

A List:

AD Beijing Spring: We Con
Boy George: The Crying
Chris De Burgh: Shine On
Callin Rave: Love Me

POWER FM/Fareham G Jim Hicks - Head Of Music

AD Shamen-Ebeneezer
Tony Hadley-For Your Blue

RADIO CLYDE/Glasgow G Alex Dickson - Prog Dir

A List:

AD Boy George The Crying

Bryan Adams Do I Have T

Crowded House It's Only

Simon Climie Soul

AD Happy Mondays- Stinkin

RADIO LUXEMBOURG/Landon G Jeff Groham - Prog Dir

Power Play: AD Lemon Trees- Love is Soup Dragons- Pleasure Tosmin Archer- Sleeping

Vegas- Passessed A List: AD B-52's Tell It EMF- They're Here INXS- Boby Don't Cry Peter Gabriel- Digging Sophie B. Hawkins- Colifornia

> 10.000 Maniacs These Are Abba- Doncing Queen Beijing Spring- We Can Del Amitri- Just Like... Goats Don't Shave- Let The Helen Hoffner- Summer Low- Tearing My Martyn Joseph- Working Sinead O'Connor- Succes

RADIO LUXEMBOURG: SATURDAY DANCE PARTY

ist:
Chapter & The Verse World
Dr. Alban- It's My Life
Fantastyc Planet-Carry On
Meli'sa Margan-Still In Love
Sister Love- Hypnotist
Whycliffe- Whatever It Is

BUZZ FM/Birmingham S David Higgins - Head Of Music

A List: AD Soul II Soul-Just Right

st:
After 7- Kickin'
Angie Giles- Silent Way
Arrested Dev.- People
Bob Marley- Iron
Boyz II Men- End Of
Creby Deparie: You lind Cathy Dennis You Lied Dr. Alban It's My Life Isley Brothers Whatever Junior-Then Came You Lo-Key?-I Got A Loose Ends-Magic Mary J. Blige-You Remind Maxi Priest- Groovin' In Mike Davis- Ain't No Rhythm-N-Bass- Roses Rude Boys- My Kind Of Girl Solt-N-Pepa-Start Me Up Shinehead-Try My Sorce 1- Welcome To Tevin Campbell- One Wendy Moten- Step By Step Young Disciples- Move On

FOX FM/Oxford S Steve Ellis - Prog Contr

B List: AD 10,000 Maniacs-These Are B-52's- Tell It B-32's- tell If Brian May- Too Much Bryan Adams Do I Have To Helen Hoffner- Summer Shamen Ebeneezer Simon Climie Soul

GWR FM/Bristol/Swindon S Andy Westgate - Head Of

Andy westgare Fried of Music

A List:

AD B-52's Tell It

INXS- Boby Don't Cry

Praise-Easy Way

Rumblefish- Mexico

Simon Climie- Soul

Tasmin Archer- Sleepi

B List

RADIO BROADLAND/Norwich S Dave Brown - Head Of Music

B List:
AD Chris Duffy- All The
Crowded House- It's Only
Gwen Guthrie- Eyes Pasadenas-Moving In Scorlet-Shine On Sound On Sound-Got To

RED DRAGON FM/Cardiff S

EHR
Jonathan Payne - Music Librarian
Power Play:
AD Shamen Ebeneezer

A List:
AD Bob Marley-Iron
Simon Climie-Soul
Tosmin Archer-Sleeping

B List:
AD EMF-They're Here
High-Better Left
L7- Monster L7- Manster Messiah- I Feel Love Prodigy- Fire Soul II Soul- Just Right Stereo MC's- Connected

SWANSEA SOUND/Woles S Rob Pendry · Head Of Music

Power Play:
Carmel-You're All! Need
Power Play:
AD Bob Mariey-Iron
Gwen Guthrie-Eyes B List:
AD Andy Prior At Lost

John Prine: All The John Secada: Do You Kim Wilde: Who Do You Mal Pope/Jacks: Alibi Tony Hadley: For Your Blue

GLR/London 8 Jon Myer - Music Mar

A List:

AD Eric Clapton-Teors
Eric Clapton-Loylo
Eric Clapton-Rollin'
Paul Weller-Amongst
Paul Weller-Round & Round
Paul Weller-Above

ist:

Jude Cole- Right There
Jude Cole- Just Another
M C Carpenter: Take
M C Carpenter: The Bug
M C Carpenter: The Blucky
Scarlet Shine On
Simon Climie- Soul
Vegas- Passessed Vegas- Passessed

EUROPE

STAR 108/Riviera 8 Alan West - MD

st:
Brand New Heavies- Dream
Del Amitri: Be My Downfall
Incognito- Don't You Worry
Raul Orellana- Gypsy
Wilson Phillips- Give It Up

AD Dina Carroll- Ain't No Mon
Dr. Alban- It's My Life
Souled Out- In My Life

OFREDIA/Paris Sylvie Fleury Eastern Top 20:

steen Top 20:

Madonno-This Used To
Michael Jackson-Who Is
Genesis-Iesus He Knows
Raxette-How Do You
Right Said Fred-Those Simple
Billy Ray Cyrus-Achy Breaky
David Bowrie Red Cool
Snap-Rhythm Is A Dancer
Double You-Please Don't
Eltron John-The One
Was (Not Was) Shake
Bobby Brown-Humpin'
Prefab Sprout-If You
Wilson Phillips- Give It Up
Carmel-You're On My
Mercury/Caballes Borcelona
Crowded House-Weather
Cure-Friday I'm In Love

Cure Friday I'm In Love Glenn Frey: I've Got Mine Shamen- L.S.I.



MTV EUROPE/London P

MTV EUROPE/London P Music Television Brian Diamond - Prog Dir Heavy Rotation Dr. Alban: It's My Life Genesis- Jesus He Knaws Jon Secade Just Another Madonne: This Used To Be Prince- Sexy MF Roxette- How Do

Snap- Rhythm Is A Dancer
Active Rotation
2 Unlimited Magic Friend 2 Unlimited Magic Frien Bobby Brown Humpin Double You- We All INXS- Baby Don't Cry Inner Circle- Sweat Michael Jackson- Jam Nirvana-Lithium
Peter Gabriel- Digging
Shabba Ranks-Mr. Loverno Sophie B. Howkins-Domn

r Bin David Byrne: She's Mod Faith No More: A Small Happy Mondays: Stinkin' Manic Street Pr. Molorcycle Pearl Jam-Jeremy Sonic Youth- 100% Thunder-Low Life

Thunder- Low Life
lium Rotation
Double You-Please Don't Go
Erasure- Lay All Your Love
Erasure- Toke A Chance
George Michael- Toofunky
Guns N' Roses- Knockin Metallica- Nothing Else Michael Jackson- Who Is It

Break Out Alice In Chains- Would Annie Lennox-Wolking On Black Crowes-Sting Me En Vogue-Giving Hin Eric Clapton-Laylo Glenn Frey: I've Got Guns N' Roses- Novem Guns N' Roses- November Heroes Del Silencio-Entre /andross/Jackson-The Bes L. Buckingham-Countdow Lional Richie-My Destiny Maria McKee-Sweetes Roger Waters What God Sator | Wanna Sinead O'Connor-Succes Sting-It's Probably Me Throwing Muses-Firepile Tom Waits-Goin' Out

Prime Break Out Arrested Dev. Tennessee Del Tha Funkee H. Bombay Hause Of Pain-Jump Right Said Fred-Those

A GUIDE TO M&M'S RADIO STATION REPORTING RANKINGS

M&M's EHR charts are based 100% on airplay reported each week by M&M's reporter team. Participating stations are selected as reporters and "weighted" as "Platinum," "Gold," "Silver" or "Branze" stations based on the following criteria: market population, location, weekly reach and/or average share of the available audience, policy of programming current music, retail sales influence and obility to report in a timely, consistent and accurate manner. More detailed definitions follow below.

It should be noted that points awarded for cirplay may vary slightly from one station to another within one of these four groups. For example, some Platinum stations are weighted slightly more or less than other Platinum stations. However, all Platinum reporters will be weighted more than Gold, Silver, or Branze stations.

Individual station classifications are subject to regular review as rations and station policies change. Brandcasters interested in injoing M&M's

aranas. dual station classifications are subject to regular review as ratings and station policies change. Broadcasters interested in ster®should call or fax **M&M**. Station Reports Monager **Pieter Kops**; tel: (+31) 20.669 1961; fax: 669.1951 or 1941.

*!/I tections/networks/dominont programmes in major morkets. These stations generally have an estimated average weekly reach of at least 1 eners and are regarded as having moderate to heavy level of retail influence.

Leading stations/networks/dominant programmes in medium markets or secondary broadcasters in major markets. These stations generally have an estimated average weekly reach of 200,000 to 1 million listeners. Stations from smaller markets usually have an abave-average level of retail influence.

Silver [S]

Bronze (B)
Smaller broadcast operations, individual programmes at larger stations, certain cable-only stations, and/or dayparted blacks of programming on small market stations. These stations/programmes generally reach between 15.000 and 50.000 listeners weekly. Small market stations have at least a moderate level of retail influence; larger stations in this group may have a low level of retail influence.

M&M EHR REPORTER ROSTER

(Station/City, Region)

ŠILVER ÅRHUS NÆRRADIO/Århus, N AALBORG NAERRADIO/Aolborg, N ANTENNA DELLO STRETTO/Messina

ANIENNA DELLO STRETTO/Messina, S CANAL SUR RADIO/Andolucio, SW FOX FM/Oxford, NW FUN RADIO/Brotislova, EC GWR FM/Bristol/Swindon, NW HIT RADIO/Bussum NAFO

HIT RADIO/Bussum, WC HORTEN NÆRRADIO/Horten, N

RADIO ABC/Randers, N RADIO AIRPORT FM/Copenhagen, N RADIO AMAGER/Brøndby/Kastrup, N RADIO BROADLAND/Narwich, NW

RADIO HALDEN/Holden, N RADIO HALDEN/Holden, N RADIO HORSENS/Horsens, N RADIO LINDAU/Lindou, C RADIO MAXIMUM/Moscow, E RADIO MOIN/Aobenroa & Senderborg, N RADIO NORD/Horstod, N

JÆRRADIOEN/Kleppe, N RADIO 4 U/Worsow, EC RADIO 89.1/Helsingor, N

RADIO CANTAL/Auriliac, W

RADIO FFH/Frankfurt, C RADIO GDANSK/Gdansk, EC

RADIO REGENBOGEN/Mann

RADIO RYD/Linköping, N RADIO SERVICE/Morseille, W RADIO T.O.N./Bod Mergentheim, C

RADIO ABC/Re

RADIO 1/Helsinki, N RADIO 100+/Tompere, I 40 PRINCIPALES/Madrid SW RADIO 102/Haugesund, N RADIO 24/Zurich, C ANTENNA 97.1 FM STEREO/Athens, SE ANTENNE BAYERN/Munich RADIO 4U/Berlin ATLANTIC 252/London, NW BBC RADIO 1/London, NW BEACON RADIO/Wolverham RADIO BABBOLEO/Genoo, S RADIO BASILISK/Bosel, C RADIO CITY/Stockholm, N RADIO CLYDE/Glasgow, NW BRMB FM/Birmingham, NW CADENA 100/Modrid, SW CAPITAL FM/London, NW RADIO FFN/Isernhagen, C RADIO FORTH/Edinburgh, NW DANMARKS RADIO/Copenhogen, N RADIO GRENLAND/Skien, N RADIO HUDDINGE/Stockholm, N METRO RADIO GROUP/Nev RADIO LAC/Geneva, W RADIO LIDINGO/Stockholm, N NRJ NETWORK/Paris. W NRK-REPORT 1/Osla, N RADIO LODZ/Lodz, EC RADIO LUXEMBOURG/London, NW PETER FLOWERS FM / Milan S RADIO MOSS/Mass, N RADIO OSLO/Oslo, N POLSKIE RADIO 3/Warsaw. EC RADIO 21/Brussels, W RADIO CITY/Næstved, N RADIO CLUB 91/Noples, S RADIO P4/Lund, N RADIO PILATUS 104.9/Luzern, C RADIO RPR/Ludwigshafen, C RADIO SALÜ/Saarbruecken, C RADIO CONTACT F/Brussels, W RADIO TRENT/Nottingham, NW RADIO VIBORG/Viborg, N
RADIO ZIELONA GORA/Zielono Gora, EC RED ROSE RADIO/Preston/Blackpool, NW

RADIO CONTACT N/Brussels WC RADIO DANUBIUS/Budgpest RADIO DIMENSIONE SUONO/Rome. S RADIO MADRID/Modrid, SV RADIO NOVA ERA/Vila Nova de Gaia, SW RETE 105 NETWORK/Milan, S RIKSRADIO P3: KLANG & CO/Stockholm, N RTL PRAHA 93.7/Proque, EC RIKSRADIO P3 RIKSRADIO P3: TRACKSLISTAN/Stockholm, N RTL 102.5 - HIT RADIO/Bergomo, S STATION 3/Hilversum, WC SKYROCK NETWORK/Paris, W THE VOICE ODENSE/Odense, N TOP 97.2/Modrid, SW TOP MUSIC/Strasburg, W /F 3: POPSHOP HITLINE/Boden Boden, C.

THE VOICE/Copennagen, IN
THE VOICE NORDJYLLAND/Aulborg, N TROS RADIO 3/Hi VERONICA/H VOICE OF AMERICA/Europe, PE WDR 1: SCHLAGERRALLYE/Cologne, C

WDR 1/Cologne, C YLE 2/RADIOMAFIA/Helsinki, N

101 NETWORK/Milan, S 104.6 RTL BERLIN/Be ANTENNA 97.5 FM STEREO/Salonika, SE ANTENNE AUSTRIA /Vienno. BONTON RADIO/Pro CD INTERNATIONAL/Vi CHILTERN NETWORK /Dun stable / Northampton / Glouce CITY RADIO/Gathenburg, N CITY RADIO/Malmö/Malmö DOWNTOWN RADIO/Belfast, NW

ENERGY/Berlin, C INVICTA RADIO/Conterbury, NW M40/Paris, W NDR 2 (EVENING PROG.)/Hamburg, C OK RADIO/Hamburg, C POP 92.4 FM/Athens, SE POWER FM/Fareham, NW RADIO 1/Oslo, N

RADIO TØNSBERG/TØnsberg, N RADIO TRONDHEIM/Trondheim RADIO UNG/Oslo, N RADIO VEST/Stovanger, N RADIO ZET/Warsaw, EC RED DRAGON FM/Cardiff, NW RTL GERMANY/Luxembourg, C SCOOP/Lyon, W SOUTH EAST RADIO/Wexford, NW STAR * SAT RADIO/Gruenwald, C STAR FM STEREO/Thessaloniki, SE STUDIO D/Novo Mesto, SE SWANSEA SOUND/Wales, NW THE VOICE NÆRUM/Nærum, N

BRONZE
BRT RADIO 2-EAST FLANDERS/Ghenz, WC
BRT RADIO 2-WEST FLANDERS/Kortijk, WC
CITYRADION UPPSALA/Uppsala, N
HIT-FM 106. 1/Hosselt, WC
ISABELLE FM/Tocone Soint Apre, W
RADIO 16/Modrid, SW
RADIO ANTIGOON/Antwerp, WC
RADIO EUROPA PLUS/Moscow/St.
Pelebrokrup E RADIO GONG/Nuremberg, C RADIO GONG 2000/Munich, C RADIO HERNING/Herning, N RADIO HOLBÆK/Holbaeck, N RADIO JYVASKYLA/Jyvas RADIO KÖLN: COLOGNE CHARTS/Cologne, C
RADIO KOLDING/Kolding, N
RADIO METEORA/San Paolo di Jesi, S
RADIO MOL/Mol, WC
RADIO ODENSE/Odense, N RADIO ODENSO/Coense, N RADIO OSLOFIORD/Oslo, N RADIO ACROMINA RADIO RAURACH/Liestal, C RADIO ROYAAL/Homont-Achel, WC RADIO SAUDA/Saudo, N RADIO SLR/Slogelse, N RADIO VARNA/Vorno, SE RTBF RADIO 2/Homout, W STAR 108/Rivier

REGIONS

C = CENTRAL (Germany, Austria, German General Residents (Section 1997) Authory Authory (Section 1997) Inaquage stations in Switzerland, Luxembourg E = EAST (Russia)
EC = EAST CENTRAL (Czechoslovakia, Hungory, Poland).
N = NORTH (Sweden, Denmark, Norway, Finland).
N = NORTH (Sweden, Denmark, Norway, Finland).
S = SOUTH (Italy, Ticino/Switzerland).
SE = SOUTH (Italy, Ticino/Switzerland).
SW = NOUTHWEST (Speain, Portugal).
W = WEST (France, Wallonia; //Belgium, Fortugal).

Francophane stations in Switzerla
WC = WEST CENTRAL (Holland, ror exact specifications on particular regions, see **Regional EHR Top 20** page, elsewhere In this issue.

NOW PLAYING ON:

let me take you there

The Brand New Single

Austria: Ö 3. Belgium: BRF, HIT-FM 106.1, RADIO MOL Czechoslovakia: BONTON RADIO. Denmark: THE VOICE NORDJYLLAND, THE VOICE COPENHAGEN, RADIO VIBORG, THE VOICE ODENSE, ÅRHUS NÆRRADIO, AALBORG NAERRADIO, RADIO ABC, RADIO HERNING, RADIO KOLDING, RADIO SYDKYSTEN, Germany: HIT RADIO N 1, WDR1, NDR 2, RADIO 4U, RADIO 7, RB 4, RADIO REGENBOGEN, RADIO GONG. Greece: ANTENNA 97.1 FM STEREO, ANTENNA 97.5 FM STEREO. Holland: STATION 3, POWER FM, HIT RADIO. Hungary: RADIO DANUBIUS. Ireland: SOUTH EAST RADIO. Italy: RADIO CLUB 91, RETE 105 NETWORK, RTL 102.5 - HIT RADIO, 101 NETWORK. Norway: HORTEN NÆRRADIO, JÆRRADIOEN, RADIO TØNSBERG, RADIO FREDRIKSTAD. Poland: RADIO ZIELONA GORA. Spain: CADENA 100, CANAL SUR RADIO, RADIO PALAFRUGELL. Sweden: RIKSRADIO P3, CITY RADIO GOTHENBURG, CITY RADIO MALMÖ, RADIO CITY RADIO P4, EAST FM, CITYRADION UPPSALA. Switzerland: RADIO 24, RADIO LAC

Number 9 with a bullet in this week's EHR Top 40

MUSIC & MEDIA SEPTEMBER 19 1992

18

III SIDES TO EVERY STORY

THE NEW ALBUM



THE STORY SO FAR

Extreme's last album, Extreme II

Pornograffitti, was one of the year's best stories at retail, video and radio.

With the #1 single "More Than Words" and the Top 5 "Hole Hearted" propelling the band to a four million plus sales level, it goes without saying that the story was just beginning.

AA

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THE STORY CONTINUES

With their new album, III Sides To Every
Story, Extreme have created a compelling
journey through the soul of rock'n'roll.
Clocking in at 77 minutes, the album is
broken down into three sections-Yours,
Mine and The Truth-the album is full of the
stunning vocals, melodic imagery and nasty
grooves that have made Extreme a story
everybody wants to hear.

THE STORY NEVER ENDS

III Sides To Every Story, the new album from

- Release date: September 14, 1992
- First single: "Rest In Peace"
- European tour starts November 6, 1992

Produced by Nuno Bettencourt Co-Produced by Bob St. John

Management: Arma Andon.



TOP 10 SALES IN EUROPE

UNITED KINGDOM

Singles	
1 Snap - Rhythm Is A Dancer	(Arista)
2 Undercover - Baker Street	(PWL Intl.)
3 The Shamen - Ebeneezer Goode (One Little Indian)
4 Billy Ray Cyrus - Achy Breaky He	art (Mercury)
5 L. Vandross/J. Jackson - The Best Things	(Perspective)
6 Annie Lennox - Walking On Broke	en Glass (RCA)
7 Brian May - Too Much Love Will Kill Yo	(Parlophone)
8 Jon Secada - Just Another Day	(SBK)
9 Richard Marx - Take This Heart	(Capitol)
10 K.W.S Rock Your Baby	(Network)
Albums	

10	K.W.S Rock Your Baby	(Network
Alb	ums	
1	Mike Oldfield - Tubular Bells II	(WEA
2	Kylie Minogue - Kylie Greatest Hits	(PWL Intl.
3	Thunder - Laughing On Judgement Do	y (EMI
4	Eric Clapton - Unplugged	(Duck
5	Roxette - Tourism	(EMI
6	The Smiths - Best 1	(WEA
7	Michael Jackson - Dangerous	(Epic
8	Billy Ray Cyrus - Some Gave All	(Mercury
9	Take That - Take That & Party	(RCA
10	Annie Lennox - Diva	(RCA

SPAIN

Sin	gles	
1	Ellegibo - Una Historia De Ellegibo	(Blanco Y Negro)
2	Xuxa - Sensacian De Vivir	(Ariola)
3	Snap - Rhythm Is A Dancer	(Ariola)
4	O.B.K Historias De Amor	(Blanco Y Negro)
5	Sonia Davis - Bette Davis Eyes	(Blanco Y Negro)
6	Double You - Please Don't Go	(Blanco Y Negro)
7	Bobby Brown - Humpin' Aroug	nd (Ariola)
8	Double You - We All Need Love	
9	Rotterdam Termination Sou	
10	Madonna - This Used To Be My Playgrou	und (Warner Music)
All	nums	

10 Madonna - This Used To Be My Playgr	round (Warner Music
Albums	
1 Julio Iglesias - Calor	(Sony Music
2 O.B.K Llamalo Sueno	(Blanco Y Negro
3 Various - Barcelona Gold	(Warner Music
4 Joaquin Şabina - Fisica Y Q	uimica (Ariola
5 Elton John - The One	(PolyGram
6 Various - Maquina Total 4	(Max Music
7 La Union - Tren De Largo Recon	rido (Warner Music
8 Queen - Live At Wembley '86	(EMI
9 Presuntos Implicados - Ser De .	Agua (Warner Music
10 Mecano - Aidalai	(Ariola

DENMARK

(Sonet)
(EMI-Medley)
(Mega)
(Mega)
(Replay)
(Sonet)
(Sony Music)
(BMG)
(CNR)
Warner Music)
(EMI-Medley)
(Pool)

10	Jimmy Nail - Ain't No Doubt	(Warner Music
Alb	ums	
1	Roxette - Tourism	(EMI-Medley
2	Bamse - I En Lille Båd Der Gynger	(Pool
3	Dodo & The Dodo's - 4	(Replay
4	Gorky Park - Moscow Calling	(CNR
5	Maggie Reilly - Echoes	(EMI-Medley
6	Eric Clapton - Unplugged	(Warner Music
7	Moonjam - Songs For Saxophone	(Replay
8	Various - Coma - The Album 2	(Mega
9	Queen - Greatest Hits II	(EMI-Medley
10	TØsedrengene - Det Bedste	(PolyGram
	614/1000000	

SWITZERLAND

Singles	
1 Snap - Rhythm Is A Dancer	(Ariola)
2 Dr. Alban - It's My Life	(Ariola)
3 Roxette - How Do You Do!	(Electrola)
4 Double You - Please Don't Go	(Phonag)
5 Erasure - Abba-esque	(Phonag)
6 Madonna - This Used To Be My Playground	(Warner Music)
7 Baby Jail - Tubel Trophy	(COD)
8 Double You - We All Need Love	(Zyx-Music)
9 Prince/The N.P.G Sexy MF (W	Varner Music)
10 F.Mercury/M.Caballe - Barcelona	(PolyGram)
Albums	
1 Elton John - The One	(PolyGram)
2 INXS - Welcome To Wherever You Ar	e (PolyGram)
3 Queen - Greatest Hits II	(EMI)
4 Dr. Alban - One Love	(Ariola)
5 Baby Jail - Trendy	(COD)
6 Genesis - We Can't Dance	(Virgin)
7 Michael Jackson - Dangerous	(Sony Music)
8 Guns N' Roses - Use Your Illusion II	(Ariola)
9 Snap - The Madman's Return	(Ariola)
10 Lionel Richie - Back To Front	(PolyGram)

GERMANY

Singles				
1 Dr. Alban - It's My Life (I	Logic/Ariola)			
2 Roxette - How Do You Do!	(Electrola)			
3 Erasure - Abba-esque	(Intercord)			
4 Inner Circle - Sweat (A La La La La La	ong) (WEA)			
5 Snap - Rhythm Is A Dancer (I	Logic/Ariola)			
6 Double You - Please Don't Go	(Zyx-Music)			
7 Guns N' Roses - Knockin' On Heaven's I	Door (MCA)			
8 Double You - We All Need Love	(Zyx-Music)			
9 Madonna - This Used To Be My Playground	(Warner Music)			
10 Jon Secada - Just Another Day	(EMI)			
Albums				
1 Roxette - Tourism	(Electrola)			
	(Sany Music)			

2	Michael Jackson - Dangerous	(Sony Music)
3	Genesis - We Can't Dance	(Virgin)
4	Guns N' Roses - Use Your Illusion	II (MCA)
5	Guns N' Roses - Use Your Illusion	I (MCA)
6	Queen - Greatest Hits II	(EMI)
7	Die Prinzen - Das Leben Ist Grausam	(Hansa/Ariola)
8	Dr. Alban - One Love	(Logic/Ariola)
9	Lionel Richie - Back To Front	(Polystar)
10	Frie Clanton - Upplygged	Marnor Musich

HOLLAND

IIOLLAI10				
Sir	ngles			
1	Dr. Alban - It's My Life	(Ariola)		
2	F.Mercury/M.Caballe - Barcelona	(Polydor)		
3	Roxette - How Do You Do!	(EMI)		
4	Cover Girls - Wishing On A Star	(Sony Music)		
5	G.Joling/Tatjana - Can't Take My	(Phonogram)		
6	Lionel Richie - My Destiny	(Polydor)		
7		(Sony Music)		
8	2 Unlimited - The Magic Friend	(Boudisque)		
9		arner Music)		
10	J.Carreras/S.Brightman - Amigas Para Siem	pre (Polydor)		
All	bums			
1	Lional Dichio Rack To Front	12 aludar		

1	Lionel Richie - Back To Front		· (Polydor)
2	Various - Greatest Hits '92 III		(Magnum)
3	Mariah Carey - Unplugged		(Sony Music)
4	Guns N' Roses - Use Your Illusio	n II	(Ariola)
5	Various - Techno Trance II		(Arcade)
6	Genesis - We Can't Dance		(Virgin)
7	Eric Clapton - Unplugged	(V	Varner Music)
8	Various - Tophits '92 II		(Arcade)
9	F.Mercury/M.Caballe - Barcelo	ona	(Polydor)
10	Various - Countdown Classics II		(Magnum)

NORWAY

Sir	ngles
1	Michael Learns To Rock - The Actor (EMI)
2	Roxette - How Do You Do! (EMI)
3	Dr. Alban - It's My Life (Sonet)
4	F.Swahn/Lattjolajband - Herrama I Hagen (Virgin)
5	Sophie B. Hawkins - Damn I Wish (Sony Music)
6	Maggie Reilly - Everytime We Touch (EMI)
7	Madonna - This Used To Be My Playground (Warner Music)
8	Snap - Rhythm Is A Dancer (BMG)
9	C&C Music Factory - Keep It Comin' (Sony Music)
10	Bobby Brown - Humpin' Around [BMG]
ΔΙΙ	bums
1	Roxette - Tourism (EMI)
2	Roger Waters - Amused To Death (Sony Music)
3	Maggie Reilly - Echoes (EMI)
4	Dr. Hook - Completely Hooked (EMI)

2	Roger Waters - Amused To Death	(Sony Music)
3	Maggie Reilly - Echoes	(EMI)
4	Dr. Hook - Completely Hooked	(EMI)
5	Michael Learns To Rock - M.L.T.R	. (EMI)
6	Eric Clapton - Unplugged (\	Narner Music
7	Pogo Pops - Pop Trip	(Norsk)
8	Ugly Kid Joe - As Ugly As They Wanna B	e (PolyGram
9	INXS - Welcome To Wherever You A	re (PolyGram)
10	Toto - Kingdom Of Desire	(Sony Music)

AUSTRIA Singles 1 Erasure - Abba-esque

1	Erasure - Abba-esque	(Echo)
2	Dr. Alban - It's My Life	(Ariola)
3	Connie Francis - Jive Connie	(PolyGram)
4	Double You - Please Don't Go	(Echo)
5	Edelweiss - Raumschiff Edelweiss (V	Warner Music)
6	Snap - Rhythm Is A Dancer	(Ariola)
7	Roxette - How Do You Do!	(EMI)
8	Double You - We All Need Love	(Echo)
9	Guns N' Roses - Knockin' On Heaven's	Door (Ariola)
10	Falco - Titanic	(EMI)
All	oums	
1	K.Ostbahn/Die Chefpar - A Blede Gschicht	(PalyGram)
2	Guns N' Roses - Use Your Illusion II	
3	Dr. Alban - One Love	(Ariola)
4	Rainhard Fendrich - I Am From Au	ustria (Ariola)
5	Guns N' Roses - Use Your Illusion I	(Ariola)
6	Queen - Greatest Hits II	(EMI)
7	Elton John - The One	(PolyGram)
8	Genesis - We Can't Dance	(Ariola)
9	Connie Francis - Jive Connie	(PolyGram)
110	Faith No More - Angel Dust	(PolyGram)

FRANCE

Singles	
1 Snap - Rhythm Is A Dancer (BA	AG)
2 Pow Wow - Le Chat (Rem	ark)
3 Double You - Please Don't Go (PolyGr 4 Cyndi Lauper - The World Is Stone (E	am)
4 Cyndi Lauper - The World Is Stone (E	pic)
5 J.Jett/Black Hearts - I Love Rock N' Roll (Scor	pio)
6 Elton John - The One (PolyGr	am)
7 Kris Kross - Jump (Colum	bia)
8 Michael Jackson - Who Is It (E	pic)
9 Veronique Sanson - Rien Que De L'Eau (W	EA)
10 Guns N' Roses - Knockin' On Heaven's Door (B)	MG)
Albums	
	e= + 1
	/EA)
2 Elton John - The One (PolyGr	am)
3 Pow Wow - Reaganer Les Plaines (Rem-	ark)

All	oums	
1	Michel Berger & France Gall - Double Jeu	(WEA)
2	Elton John - The One (Pol-	yGram)
3		Remark)
4	Michael Jackson - Dangerous	(Epic)
5	J.P.Audin/D.Modena - Ocarina (De	elphine)
6	Nirvana - Nevermind	(BMG)
7	Soundtrack - Dirty Dancing - Dirty Dancing	(BMG)
8	Queen - Live At Wembley '86	(EMI)
9	Veronique Sanson - Sans Regrets	(WEA)
10	Snap - The Madman's Return	(BMG)

BELGIUM

Singles
1 Dr. Alban - It's My Life (BMG)
2 2 Unlimited - The Magic Friend (New)
3 Rotterdam Termination Source - Poing (USA)
4 Dinky Toys - Can't Keep My Hands Of You (Creastars)
5 Guns N' Roses - Knockin' On Heaven's Door (BMG)
6 Madonna - This Used To Be My Playground (Warner Music)
7 Isabelle A - Weet Je Nog (CNR)
8 Double You - We All Need Love (S.O.M.)
9 Erik Van Neygen & Sanne - Wat Je Diep Treft (Dover)
10 Snap - Rhythm Is A Dancer (BMG)
Albums
1 INXS - Welcome To Wherever You Are (PolyGram)
2 Gert En Samson - Samson 2 (CNR)
3 The Dinky Toys - The Colour Of Sex (Creastars)
4 Guns N' Roses - Use Your Illusion II (BMG)
5 Jo Vally - Met Heel Mijn Hart (Indisc)
6 Queen - Greatest Hits II (EMI)
7 Queen - Queen Greatest Hits (EMI)
8 Guns N' Roses - Use Your Illusion I (BMG)
9 Ingeborg - Dertien Daarom Droom (CNR)
10 Bee Gees - The Very Best Of The Bee Gees (PolyGram)

FINLAND

Singles

1 2 Unlimited - The Magic Friend (Toco)
2 Madonna · This Used To Be My Playground (Warner Music)
3 Mikko Kuustonen - Abrakadabra (Sony Music)
4 Roxette - How Do You Do! (EMI)
5 Erasure - Abba-esque (Sonet)
6 Laura Branigan - Self Control (Worner Music)
7 Neon 2 - Polku (Sony Music)
8 J.Karjalainen Yhtyeineen - Mies Jolle Ei (Poko)
9 Snap - Rhythm Is A Dancer (BMG)
10 Bobby Brown - Humpin' Around (BMG)
Albums
1 Queen - Greatest Hits II (EMI)
2 Maggie Reilly - Echoes (EMI)
3 Roxette - Tourism (EMI)
4 Eri Essitäjiä - Techno & Dance (K-Tel)
5 E.Dahlgren - För Minnenas Skull 197B-1992 (Record Station)
6 Alphaville - First Harvest 1984-91 (Warner Music)
7 Dr. Alban - One Love (Sonet)
8 J. Karjalainen Yhtyeinen - Tähtilampun Alla (Poko)
9 Neljä Ruusua - Haloo (EMI)
10 Lionel Richie - Back To Front (Sonet)
00114
GREECE
Singles

	Offi	9103			
	1	Erasure - Abba-esque	(Virgin)		
	2	George Michael - Toofunky	(Sony Music)		
	3	Electronic - Disappointed	(Virgin)		
	4	Dr. Alban - It's My Life	(BMG)		
	5	Opus III - It's A Fine Day	(PWL)		
	6	EnVoque - My Lovin' (V	Varner Music)		
	7	Prince/The N.P.G Sexy MF (V	Varner Music)		
	8	Snap - Rhythm Is A Dancer	(BMG)		
	9	Guns N' Roses - Knockin' On Heaven's	Door (BMG)		
	10	Madonna - This Used To Be My Playground	(Warner Music)		
	Alt	oums	7		
	1	Snap - The Madman's Return	(BMG)		
ı	2	The Cure - Wish	(PolyGram)		
	3	Dr. Alban - One Love	(BMG)		
	4	Metallica - Metallica	(PolyGram)		
	5	Queen - Greatest Hits II	(EMI)		
	6	Keziah Jones - Blue Funk Is A Fact	(Virgin)		
	7	Annie Lennox - Diva	(BMG)		
	8	Nick Cave/Bad Seeds - Henry's D	ream (Virgin)		
	9	Ugly Kid Joe - As Ugly As They Wanna	Be (PolyGram)		
	10	Michael Jackson - Dangerous	(Sony Music)		
hE	en Wirtschaft/Media Control/Musikmarkt (West Germany); Euro				

	Singles	
	1 E.Bennato - Il Paese Dei Balocchi	(Virgin)
	2 Madonna - This Used To Be My Playground	(Warner Music)
	3 883 - Hanno Ucciso L'Uomo Ragno	(FRI)
	4 Snap - Rhythm Is A Dancer	(BMG)
	5 Sting/E.Clapton - It's Probably Me	(PolyGram)
İ	6 George Michael - Toofunky	(Sony Music)
	7 Double You - Please Don't Go	(DWA)
	8 F.Baccini - Giulio Andreotti	(CGD)
		, ,
		(BMG)
	10 Kris Kross - Jump	(Sony Music)
	Albums	
	1 883 - Hanno Ucciso L'Uomo Ragno	(FRI)
	2 F.De Gregori - Canzoni D'Amore	(Sony Music)
	3 C.Baglioni - Assieme Oltre Il Concerto	(Sony Music)
	4 Jovanotti - Lorenzo 1992	(FRI)
	5 Elton John - The One	(PolyGram)
	6 A.Minghi - I Ricordi Del Cuore	(Fonit Cetra)
I	7 Luca Carboni - Carboni	(BMG)
	8 Mango - Come L'Acqua	(Fonit Cetra)
	9 E.Bennato - Il Paese Dei Balocchi	(Virgin)
	10 Lionel Richie - Back To Front	(PolyGram)
	TO Elone Reine - Buck To From	(1 Oi) Oidill)
	CLAZEDEN	

CIMENEN

SWEDEN	
Singles	
1 Erasure - Abba-esque	(Sonet)
2 Roxette - How Do You Do!	(EMI)
3 Madonna - This Used To Be My Playgro	und (Warner Music)
4 Inner Circle - Sweat	(Metronome)
5 Snap - Rhythm Is A Dancer	(BMG)
6 Jimmy Nail - Ain't No Doubt	(Metronome)
7 The Shamen - L.S.I.	(Coma)
8 F.Swahn/Lattjolajband - Herrarna	I Hagen (Virgin)
9 George Michael - Toofunky	(Sony Music)
10 Toto - Don't Chain My Heart	(Sony Music)
Albums	
1 INXS - Welcome To Wherever You	Are (PolyGram)
2 Lisa Nilsson - Himlen Runt Hörne	
3 Various - Summer In The City	(Sony Music)
4 Queen - Greatest Hits II	(EMI)
5 ZZ Top - Greatest Hits	(Warner Music)
6 Stefan Andersson - Emperors Day	(Record Station)
7 Inner Circle - Bad To The Bone	(Metronome)

6 Stetan Andersson - Emperors Day (Record Station)
7 Inner Circle - Bad To The Bone (Metronome)
8 Eric Clapton - Unplugged (Warner Music)
9 Elton John - The One (PolyGram)
10 Megadeth - Countdown To Extinction (Capitol)
To megation common (
IRELAND
Singles
1 Snap - Rhythm Is A Dancer (Arista)
2 Undercover - Baker Street (PWL Intl.)
3 Billy Ray Cyrus - Achy Breaky Heart (Mercury)
4 Jon Secada - Just Another Day (SBK)
5 Dr. Alban - It's My Life (Arista)
6 L.Vandross/J.Jackson - The Best Things (A&M)
7 2 Unlimited - The Magic Friend (PWL Cntl.)
8 Annie Lennox - Walking On Broken Glass (RCA)
9 Roy Orbison & k.d. lang - Crying (Virgin)
10 F.Mercury/M.Caballe - Barcelona (Polydor)
Albums
1 Various - A Woman's Heart (Dara)
2 Christie Hennessey - Rehearsal (Son)
3 Various - Now That's XXII (EMI/Virgin/PolyGram)
4 Various - Rave Alert (Telstar)
5 The Smiths - Best1 (WEA)
6 Neil Diamond - Greatest Hits 1966-1992 (Columbia)
7 Garth Brooks - No Fences • (Capitol)
8 Mary Black - The Best Of Mary Black (Dara)
9 Mike Oldfield - Tubular Bells II (WEA)
10 Garth Brooks - Ropin' The Wind (Capitol)

	,
PORTUGAL	
Singles	
1 Rui Veloso - Maubere (EA	۸I۱
2 G.Michael/E.John - Don't Let The Sun (Sony Mus	
3 Elton John - The One (PolyGran	
4 Guns N' Roses - November Rain (Ario	
5 Guns N' Roses - Knockin' On Heaven's Door (Ario	
6 U2 - One (Ariol	
7 Marco Paulo - Taras E Manias (EA	
8 Madonna - This Used To Be My Playground (Warner Mus	ic)
9 Marco Paulo - Maravilhoso Coração (EA	
10 George Michael - Toofunky (Sony Mus	ic)
Albums	
1 GNR - Rock In Rio Douro (EA	AI)
2 Guns N' Roses - Use Your Illusion II (Ario	
3 Resistencia - Palavras Ao Vento (Ario	a)
4 Nirvana - Nevermind (Ario	
5 Queen - Live At Wembley '86 (EA	
6 Dino Meira - Uma Vez Na Vida (PolyGra	
7 Scorpions - Still Loving You (EA	
8 Elton John - The One (PolyGra	
9 Guns N' Roses - Use Your Illusion I (Ario	
10 Genesis - We Can't Dance (Ediso	m)
1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musico	a E

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele/Jours (France); RAI Stereo Due/Musi Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop+Rock (Greece). Labels listed are the national marketing companies.

(Echo) (Ariola)



EUROCHART HOT 100. SINGLES

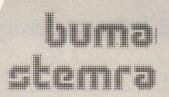


ARTIST COUNTRIES CHARTED A S S TITLE - ORIGINAL LABEL (PUBLISHER) COUNTRIES CHARTED	TILE - ORIGINAL LABEL (PUBLISHER) A S S TITLE - ORIGINAL LABEL (PUBLISHER)	ARTIST COUNTRIES CHARTED A S S S TITLE - ORIGINAL LABEL (PUBLISHER)
Rhythm Is A Dancer UK.F.D.B.E.A.CH.S.DK.IR.N.SF.GR.I Snap - Logic (Hanseatic/Songs Of Logic)	35) 56 2 Dancing Queen Abba - Polydor (Bocu)	Hanno Ucciso L'Uomo Ragno 883 - Fri (WC/Canale 5/DJ's Gang)
2 19 It's My Life UK.D.B.NLA.CH.S.P.DK.IR.N.GR Dr. Alban - SweMix (SweMix)	36 Nam Michael Jackson - Epic (EMI/WC/Zomba)	Bohemian Rhapsody/These Are The Days F Queen - Parlophone (Various)
3 9 How Do You Do! Roxette - EMI (Jimmy Fun/EMI) UK.D.B.NLA.CH.S.RDK.IR.N.SF	37 33 8 Poing Rotterdam Termination Source - Midtown (Ratel/Rotterdam)	71 53 4 What Kind Of Fool Kylie Minogue - PWL Intl. (All Boys/Int. Music Network)
This Used To Be My Playground UKEDBNIEACHS.PDK.IRN.SF.GRJ Madonna - Sire (Warner Chappell/MCA)	38 60 5 November Rain O.B.NLP O.B.NLP O.B.NLP	72)95 2 Das Boot U 96 - Polydor (Bavaria/Sono)
5 14 Abba-esque D.B.A.CH.S.DK.IR.SF.GR Erasure - Mute (Bocu)	39 32 9 L.S.I. D.B.CH.S.DK.R.SF The Shamen - One Little Indian (Warner Chappell)	73 48 6 Runaway Train D.B.NL.CH.DK Elton John & Eric Clapton - Rocket (Big Pig/Anxious)
6 24 Please Don't Go E.D.B.E.A.CH.S.I 6 24 Double You - DWA (Robyx/Mikulski)	40 31 13 Even Better Than The Real Thing D.B.A.CH.S.DK.I U2 - Island (Blue Mountain)	74 68 8 Weather With You D.CH Crowded House - Capital (EMI)
7) 10 5 Baker Street UK.D.B.P.IR.SF Undercover - PWL Intl. (EMI)	41 41 6 Let Me Take You There Betty Boo - WEA (WC/Memory Lane) UK.D.B.CH.RIR	75)72 2 Little Black Book Belinda Carlisle - Virgin (EMI/Island/Sony)
8 7 17 Knockin' On Heaven's Door F.D.B.NLA.CH.S.P.IR.GR.I Guns N' Roses - Geffen (Sony)	Rest In Peace UK.DK.IR UK.DK.IR	76 93 4 I Can't Keep My Hands Of You The Dinky Toys - Creastars (Creamusic/EMI/Tempo)
9 8 7 Achy Breaky Heart UK.D.CH.IR UK.D.CH.IR	One Love Dr. Alban - SweMix (SweMix)	77 43 5 I Found Heaven Take That - RCA (Kastlekat/WC/Worlds End)
10 11 7 Just Another Day Jon Secada - SBK (EMI)	47 24 Jive Connie Connie Francis - Polydor (Various)	78 70 4 Una Historia De Ellegibo Ellegibo - Blanco Y Negro (Warner Chappell)
The Magic Friend UK.D.B.NL.CH.S.IR.SF 2 Unlimited - PWL Contl. (MCA)	45 37 5 Don't You Want Me Felix - deConstruction (MCA)	79 71 13 Maubere Rui Veloso - EMI (EMI)
12) 39 2 Ebeneezer Goode The Shamen - One Little Indian (Copyright Control)	46 36 4 Crying Roy Orbison & k.d. lang - Virgin America (Acuff-Rose Opryland/WC)	80 69 28 Mr. Big - Atlantic (EMI)
Humpin' Around UK.D.B.NLE.CH.S.DK.IR.N.SF Bobby Brown - MCA (WC/MCA/CC)	47 40 12 I'll Be There Mariah Carey - Columbia (Jobete/EMI)	81 78 2 Lover You Send Me Colours Londonbeat - Anxious (Warner Chappell)
14) 26 14 Sweat (A La La La La Long) D.N.L.C.H.S.D.K Inner Circle - Metronome (Rock Pop/Madhouse)	48 38 9 Amigos Para Siempre (Friends For Life) UK.N.L.E.P.R. Jose Carreras & Sarah Brightman - Really Useful (Really Useful)	82 77 2 All Shook Up Billy Joel - Epic (Carlin)
15 9 6 Barcelona UK.F.NLCH.S.IR Freddie Mercury & Montserrat Caballe - Polydor (EMI)	49 46 20 Nothing Else Matters Metallica - Verligo (PolyGram) D.B.CH.S	83 75 5 Steppin' Out Tonight Beckie Bell - Zomba (Warner Basart) 8.NL
16 14 14 Toofunky George Michael - Epic (Morrison Leahy) F.D.B.A.CH.S.P.GR.I	So Sa Sa Rien Que De L'Eau Veronique Sanson - WEA (Piano Blanc/Swellito)	How Soon Is Now? The Smiths - WEA (Warner Chappell)
17 13 9 Who Is It Michael Jackson - Epic (Warner Chappell)	51 44 8 Jesus He Knows Me Genesis - Virgin (Genesis/Hit & Run)	85 61 17 Caroline F M.C. Solaar - Polydor (Fair & Square/BMG)
18 18 15 The One ED.B.A.CH.RI ED.B.A.CH.RI ED.B.A.CH.RI	52 45 17 Everytime We Touch Maggie Reilly - EMI (Mambo-Siegel)	86 94 18 My Lovin' (You're Never Gonna Get It) FD.CH.GR EnVogue - East West America (Rondor)
The Best Things In Life Are Free UK.C.H.IR Luther Vandross & Janet Jackson - Perspective (EMI/MCA/Beledat/Rated Rt)	53 57 19 Do It To Me Lionel Richie - Motown (Rondor)	87 97 2 Sensacion De Vivir Xuxa - Ariola (Not Listed)
20 16 11 Le Chat Pow Wow - Remark (Peekaboo Productions)	54 51 20 Temple Of Love (1992) Sisters Of Mercy - Merciful Release (EMI/BMG)	Don't Let The Sun Go Down On Me George Michael & Elton John - Epic (Big Pig)
21 19 10 Ain't No Doubt UK.D.B.NL.S.DK.IR Jimmy Nail - East West (WC/Strada/Zomba)	55 59 6 Rendez-vous F Alpha Blondy - EMI (EMI)	89 98 2 Expression F Sali-N-Pepa - London (Next Plateau/All Boys)
22 20 9 Sexy MF F.D.B.A.CH.S.IR.SF.GR.I Prince & The New Power Generation - Paisley Park [Warner Chappell]	56 52 16 Friday, I'm In Love The Cure - Fiction (Fiction)	90 73 10 Reste Avec Moi Francis Lalane - Trema (Pegasus)
•23 17 7 We All Need Love Double You - DWA (Extravaganza)	57)62 2 Il Paese Dei Balocchi Edoardo Bennato · Virgin (Cinquantacinque)	91 79 10 John Lennon - EMI (Lennon/BMG)
24) 25 3 Walking On Broken Glass Annie Lennox - RCA [La Lennoxa/BMG]	58) 66 11 The Actor S.N. Michael Learns To Rock - EMH-Medley (WC/Green Lantern/Casadida)	92 92 2 Can't Take My Eyes Of You Gerard Joling & Tatjana - Phonogram (Not Listed)
25) 23 4 The World Is Stone Cyndi Lauper - Epic (PolyGram/CC)	Baby Don't Cry INXS - Mercury (Copyright Control)	What's In A Word The Christians - Island (EMI)
26 42 2 Too Much Love Will Kill You Brian May - Parlophone (Queen/EMI)	60 76 12 Didi F.B.NLCH Khaled - Barclay (Virgin)	94 82 2 Youth Gone Wild/Delivering The Goods VK.R Skid Row - Atlantic (Various)
27) 27 7 It's Probably Me UK.F.N.I. CH.D.K.IR.I Sting & Eric Clapton - A&M [Magnetic/Blue Turtle/Warner-Tamerlane]	Wishing On A Star Cover Girls - Epic (Warner Chappell)	95 % 6 Wheel Of Fortune Ace Of Base - Mega (Megasong)
28) 24 18 Kris Kross - Ruffhouse/Columbia (EMI)	62 50 11 Disappointed D.A.S.GR Electronic - Parlophone (WC/EMI)	Implora Jean Philipe Audin & Diego Modena - Delphine (Delphine)
2930 4 My Destiny Lionel Richie - Motown (Rondor) UK.B.NLIR	63 49 2 Don't Chain My Heart Toto - Columbia (Davlo/Rising Storm/Buddy)	Raumschiff Edelweiss Edelweiss - WEA (Bruin Music)
30 29 16 Londonbeat - Anxious (Warner Chappell)	House Of Love East 17 - London (Not Listed)	98 80 2 You Lied To Me Cathy Dennis - Polydor (EMI/Shepsongs/MCA)
31 28 11 Damn I Wish I Was Your Lover D.CH.S.DK.N.GR Sophie B.Hawkins - Columbia (EMI)	65)74 6 Herrarna I Hagen S.N Fredrik Swahn & Lattjolajband - Virgin (Copyright Control)	99 89 40 Smells Like Teen Spirit Nirvana - DGC (Virgin)
32 22 4 Rock Your Baby K.W.S Network (Peer)	Those Simple Things/Daydream Right Said Fred - Tug (EMI)	100 54 5 Come As You Are Nirvana - DGC (Virgin)
33 34 10 Joan Jeff & The Black Hearts - Touch Of Gold (Finchley)	67 55 5 Mr. Loverman Shabba Ranks - Epic (Anchor/Greensleeves)	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spoin, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
34 35 3 Take This Heart Richard Marx - Capitol (EMI)	68 63 3 Movin' On UK.DK.IR Bartanarama - London (All Boys/WC)	= FAST MOVERS = NEW ENTRY

CATHY DENNIS INTO THE SKYLINE * The first album yielded 5 UK Top 20 singles, 4 USA Top 10's and further Top 10's suggess in many other countries around the world Cathy was the most successful UK singles artist in the US in 1991 * Winner of Billboard's Best New Female Artist 1991 * Best International Newcomer, World Mus c Awards * Top New Artist & Best Song of the Year at the SE Asia Awards * Winner of Capital Radio Best Female Artist 1991 * Winner of SOS Top Woma Award 1992 * Nominated For Two Brits Awards (Best Female Artist & Best Newcomer) * Cathy has made well over 100 Television appearances worldwide * Cathy has written all 11 tracks on her forthcoming album "INTO THE SKYLINE" Gathy has co-produced all but one of the tracks on the album * Cathy has sold over a million albums and over two million singles 'INTO THE SKYLINE' NEW ALBUM OUT NOW



EUROPEAN TOP 100_® ALBUMS



S I S S S S S S S S S S S S S S S S S S	S I IIIE - ORIGINAL LABEL S I IIIE - ORIGINAL LABEL	ARTIST COUNTRIES CHARTED SE S
1 40 Michael Jackson Dangerous - Epic ▲5	35 31 11 Neil Diamond Greatest Hits 1966-1992 - Columbia	69 57 47 Prince & The New Power Generation UK.F.D.P. Diamonds And Pearls - Paisley Park ▲
2 68 2 Roxette UK.D.B.CH.DK.N.SF.I.IR Tourism - EMI	36 30 25 Right Said Fred UK.D.B.NL.DK.GR UK.D.B.NL.DK.GR	Patsy Cline The Definitive - Arcade
3 2 12 Elton John UK.F.D.B.NLE.A.CH.S.P.DK.I.N.GR UK.F.D.B.NLE.A.CH.S.P.DK.I.N.GR	37 41 40 UZ UK.F.D.B.NI.E.IR Achtung Baby - Island	71)72 2 Heroes Del Silencio Senderos De Traicion - EMI
4 3 42 Genesis UK.ED.B.NLE.A.CH.P.DK.IR We Can't Dance - Virgin ▲6	38 61 2 Take That Take That & Party - RCA	72 53 6 Growing Up In Public - East West
5 7 17 Lionel Richie UK.D.B.NI.E.A.CH.S.DK.I.SF.IR UK.D.B.NI.E.A.CH.S.DK.I.SF.IR	39 37 7 Soundtrack - Wayne's World Wayne's World - Warner Brothers	73 83 18 Amedeo Minghi I Ricordi Del Cuore - Fonit Cetra
6 6 43 Queen UK.D.B.N.L.E.A.CH.S.P.DK.L.SF.GR.IR Greatest Hits II - Parlophone ▲4	Pow Wow Regagner Les Plaines - Remark	Edoardo Bennato Il Paese Dei Balocchi - Virgin
7 5 49 Guns N' Roses UK.E.D.B.N.L.E.A.CH.S.P.DK.IR VK.E.D.B.N.L.E.A.CH.S.P.DK.IR	41 43 21 ZZ Top Greatest Hits - Warner Brothers D.NLA.CH.S.DK.SF	75 70 35 Luca Carboni Carboni - RCA
8 4 5 INXS UK.F.D.B.N.L.A.CH.S.DK.N.SF Welcome To Wherever You Are - Mercury	42 34 23 Def Leppard Adrenalize - Bludgeon Riffola ● UK.D.E.A.CH.S.DK.GR	76 54 23 Mr. Big Lean Into It - Atlantic
9 33 2 Eric Clapton UK.D.B.NL.A.CH.S.P.DK.N.IR UNDUNGged - Reprise	43 42 12 Pearl Jam Ten - Epic UK.D.B.NL.S.DK.SF.GR.IR	97 3 Stephan Eicher Engelberg - Barclay
10 9 49 Guns N' Roses UK.F.D.B.N.L.E.A.CH.S.P.DK.IR UK.F.D.B.N.L.E.A.CH.S.P.DK.IR	44 32 39 Jean-Philippe Audin & Diego Modena F.B Ocarina - Delphine	78 63 10 Prefab Sprout The Best Of: A Life Of Surprises - Kitchenware
Mike Oldfield Tubular Bells II - WEA	45 60 7 O.B.K. Llamalo Sueno - Blanco Y Negro	Inner Circle Bad To The Bone - Metronome CH.S.S.
12 8 31 Snap UK.F.D.B.NLA.CH.DK.I.GR The Madman's Return - Logic/Ariola	46 38 12 Guns N' Roses Appetite For Destruction - Geffen UK.D.NI.DK.IR	Bodycount - Sire
13 11 16 Dr. Alban D.B.N.L.A.CH.DK.N.SF.GR	47 40 25 Westernhagen Jaja - Warner Brothers ●	81 64 6 March Ör Die - Epic
14 14 22 Annie Lennox Diva - RCA UK.D.NL.CH.S.DK.I.SF.GR.IR	48 39 20 The Cure Wish - Fiction ▲ • D.E.S.GR	Roger Waters Amused To Death - Columbia
Nirvana UK.F.D.B.NL.E.R.DK.GR.IR Nevermind - DGC ●	49 44 7 Enya Shepherd Moons - WEA ▲	83 89 6 Eva Dahlgren För Minnenas Skull 1978 - 1992 - Record Station
16 10 15 Queen UK.F.D.N.L.E.A.CH.P.D.K.I.S.F.IR Live At Wembley '86 - Parlophone	Ugly Kid Joe America's Least Wanted - Mercury	84 52 5 Madness Divine Madness - Virgin
17 13 2 Kylie Minogue Kylie Greatest Hits - PWL	51 45 6 Claudio Baglioni Assieme Oltre II Concerto - Columbia	85 77 50 Dire Straits On Every Street - Vertigo ▲2
18 15 13 Faith No More Angel Dust - Slash/London UK.D.B.NL.A.CH.S.DK.SF.GR.IR	52 56 2 Mecano F.D.E Aidalai - Ariola	Presuntos Implicados Ser De Agua - WEA
Metallica D.B.NLA.S.P.DK.SF.GR.IR Metallica - Vertigo ▲	Francesco De Gregori Canzoni D'Amore - Columbia	87 87 13 Mango Come L'Acqua - Fonit Cetra
20 17' 2 Thunder UK.CH Laughing On Judgement Day - EMI	54 48 14 As Ugly Kid Joe D.A.P.N.GR D.A.P.N.GR	88 78 3 Urgence 27 Artistes Pour La Recherche - Virgin
The Smiths Best1 - WEA	55 51 20 Lisa Nilsson S.DK.N Himlen Runt Hörnet - Diesel	Rehearsal - Record Services
22) 26 2 Bobby Brown Bobby - MCA	Jon Secada UK,D.NLA.DK Jon Secada - EMI	90 92 13 Richard Marx Rush Street - Capital
23 24 4 Michel Berger & France Gall Double Jeu - Apache	577 79 2 Sophie B. Hawkins Tongues And Tails - Columbia UK.D.CH.DK.N	91 62 46 Soundtrack - The Commitments UK.DK.IR UK.DK.IR
Queen Greatest Hits - EMI \$\textit{\textit{EMI}}\$ D.B. N.L.A.CH.P.D.K.SF	Paul Weller Paul Weller - GolDiscs	92 90 14 Wilson Phillips Shadows And Light - SBK
25 23 16 Maggie Reilly D.A.CH.S.DK.N.SF.GR	59 58 4 Freddie Mercury & Montserrat Caballe UK.F.D.N.L.CH Barcelona - Polydor	Kurti Ostbahn & Die Chefpar A Blede Gschicht - Polydor
26 21 17 Julio Iglesias D.B.NLE	60 67 9 Jovanotti Lorenzo 1992 - FRI	94 73 18 Michel Sardou Le Grand Réveil/Le Bac "G" - Trema
27 27 10 Mariah Carey Unplugged - Columbia UK.D.B.NLA.CH	61)91 12 Soundtrack - Dirty Dancing F Dirty Dancing - RCA	95 69 10 Black Sabbath Dehumanizer - EMI
28 25 5 Joe Satriani UK.F.D.NL.CH.S.P.DK.SF The Extremist - Relativity	62 46 27 Crowded House Woodface - Capitol	96 76 19 Chris De Burgh D.CH
29 28 9 Megadeth D.NL.A.CH.S.RDK.SF Countdown To Extinction - Capitol	63 49 10 B-52's UK.D.CH.P.DK.SF.GR	Genesis Invisible Touch - Virgin
30 18 3 Billy Ray Cyrus Some Gave All - Mercury	64) 66 20 Fisica Y Quimica - Ariolo	98 86 2 Bamse 1 En Lille Båd Der Gynger - PM Music
Red Hot Chili Peppers UK.D.NI.CH.DK.N.GR.IR Blood Sugar Sex Magik - Warner Brothers	65 50 5 Michael Jackson Bad - Epic	99 84 9 Kastelruther Spatzen Eine Weisse Rose - Koch
32 22 47 Simply Red Stars - East West ▲ 3	66 55 14 Kris Kross Totally Krossed Out - Ruffhouse/Columbia	100 59 17 Fear Of The Dark - EMI
33 35 14 Die Prinzen Das Leben 1st Grausam - Hansa	67 65 12 Veronique Sanson Sans Regrets - WEA	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
34 36 16 883 Hanno Ucciso L'Uomo Ragno - FRI	La Union Tren De Largo Recorrido - WEA	= FAST MOVERS = NEW ENTRY RE = RE-ENTRY

Adult Contemporary Europe

ACE TOP 25

TW LW	WOC	Artist/Title	Label
1 1	7	MADONNA/This Used To Be My Playg	round (Sire)
2 6	2	LIONEL RICHIE/My Destiny	(Motown)
3 3	4	LINDSEY BUCKINGHAM/Countdown	(Mercury)
4 14	4	JIMMY NAIL/Ain't No Doubt	(East West)
5 5	9	SOPHIE B. HAWKINS/Damn I Wish	(Columbia)
6 2	11	ELTON JOHN/The One	(Rocket)
7 8	9	GLENN FREY/I've Got Mine	(MCA)
8 17	3	ANNIE LENNOX/Walking On Broken	Glass (RCA)
9 4	6	GEORGE MICHAEL/Toofunky	(Epic)
10 18	2	JON SECADA/Just Another Day	(SBK)
11 7	6	ROXETTE/How Do You Do	(EMI)
12 10	12	RINGO STARR/Weight Of The World (P	rivate Music)
13 12	5	STING/It's Probably Me	(A&M)
14 9	12	LIONEL RICHIE/Do It To Me	(Motown)
15 13	5	ELTON JOHN/Runaway Train	(Rocket)
16 19	2	CROWDED HOUSE/Weather With Yo	u (Capitol)
17 11	8	PREFAB SPROUT/The Sound (k	(itchenware)
18 NE	>	BILLY RAY CYRUS/Achy Breaky Hear	(Mercury)
19 21	7	PETER CETERA/Restless Heart (Warr	ner Brothers)
20 15	7	MICHAEL JACKSON/Who is it	(Epic)
21 NE	\	BANANARAMA/Movin' On	(London)
22 NE	-	PETER GABRIEL/Digging In The Dirt	(Virgin)
23 16	11	CYNDI LAUPER/The World Is Stone	(Epic)
24 23	7	MARIAH CAREY/I'll Be There	(Calumbia)
25 22	5	PRINCE/Sexy MF	Paisley Park)

The Adult Contemporary Europe (ACE) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

European Dance Radio

EDR TOP 25

	TW	LW	WOC	Artist/Title	Label
	1	1	4	BOBBY BROWN/Humpin' Around	(MCA)
	2	2	9	L. VANDROSS/J. JACKSON/The Best	Things (A&M)
	3	4	11	JON SECADA/Just Another Day	(SBK)
	4	3	11	SNAP /Rhythm Is A Dancer	(Logic/Ariola)
	5	6	9	WAS (NOT WAS)/Shake Your Head	d (Fontana)
	6	7	2	PASADENAS/Moving In The Right Direct	ion (Columbia)
	7	5	6	KRIS KROSS/Warm It Up (Ruffhor	use/Columbia)
	8	8	13	GEORGE MICHAEL/Toofunky	(Epic)
	9	11	2	FELIX/Don't You Want Me	(Perfecto)
	10	12	2	TLC/Baby-Baby-Baby	(Arista)
	11	14	9	ERASURE/Take A Chance On Me	(Mute)
	12	9	4	BRAND NEW HEAVIES/Don't Let It G	o (Acid Jazz)
	13	15	11	ANNIE LENNOX/Precious	(RCA)
	14	17	2	BETTY BOO /Let Me Take You There	(WEA)
u	15	NE	·	UNDERCOVER/Baker Street (PW	'L International)
,	16	10	6	MONIE LOVE/Full Term Love	(Cooltempo)
	17	18	2	KW5/Rock Your Baby	(Network)
1	18	NE		MICHAEL JACKSON/Jam	(Epic)
	19	23	2	ERASURE/S.O.S.	(Mute)
	20	16	2	YOUNG DISCIPLES/Move On	(Talkin Loud)
	21	24	2	INCOGNITO/Don't You Worry	(Talkin Loud)
	22	20	4	SHAMEN/L.S.I. (O	ne Little Indian)
	23	NE	•	SHABBA RANKS/Mr. Loverman	(Epic)
	24	NE		HYPER GO GO/High	deConstruction)
	25	25	9	5L 2 /On A Ragga Trip	(XL)

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those" in "B" rotation or more limited airplay exposure.

Billboard Singles

TW L	WArtis	st/Title For week ending Sept. 19th 1992	Label E	CO
(1)	1	BOYZ II MEN/End Of The Road	Biv 10	
2	2	TLC/Baby-Baby-Baby	LaFace	
3	3	BOBBY BROWN/Humpin' Around	MCA	
4	5	SHAKESPEARS SISTER/Stay	London	ŲK
5	4	GUNS N' ROSES/November Rain	Geffen	
6	7	PATTY SMYTH/Sometimes Love Just Ain't Enough	MCA	
7	9	HOUSE OF PAIN/Jump Around	Tommy Boy	
8	8	JON SECADA/Just Another Day	SBK	
9	12	ELTON JOHN/The One	MCA	UK
10	16	HI-FIVE/She's Playing Hard To Get	Jive	
11	6	ENVOGUE/Giving Him Something He Can Feel	Atco EastWest	
12	17	K.W.S./Please Don't Go	Next Plateau	ŲK
13	10	TECHNOTRONIC FEAT. YA KID K/Move This	SBK	В
14	13	SIR MIX-A-LOT/Baby Got Back	Def American	
15	11	MADONNA/This Used To Be My Playground	Sire	
16	14	TOM COCHRANE/Life Is A Highway	Capitol	
7	18	BRYAN ADAMS/Do I Have To Say The Words	A&M	
8	15	TOAD THE WET SPROCKET/All I Want	Columbia	
19	21	ARRESTED DEVELOPMENT/People Everyday	Chrysalis	
20	25	FIREHOUSE/When I Look Into Your Eyes	Epic	
21)	26	DEF LEPPARD/Have You Ever Needed Someone So Bad	Mercury	UK
22	24	JADE/I Wanna Love You	Giant	
23	23	GENESIS/Jesus He Knows Me	Atlantic	UK
24	19	JODECI /Come & Talk To Me	Uptown	
25	20	BILLY RAY CYRUS/Achy Breaky Heart	Mercury	
26	28	N2DEEP/Back To The Hotel	Profile	
27	22	CECE PENISTON/Keep On Walkin ¹	A&M	
28	27	LUTHER VANDROSS/The Best Things In Life Are Free	Per pective	
29	29	BABYFACE/Give U My Heart	LaFace	
30	NE	WILSON PHILLIPS/Give It.Up	SBK	
		ECO =Europeo	in Country of C	Origin

ECO = European Country of Origin

NATIONAL AIRPLAY

UNITED KINGDOM

Most played records on BBC stations and major

- A.Lennox Walking On Broken Glass L. Vandross/J. Jackson - The Best Things.
- Richard Marx Take This Heart Snap Rhythm Is A Dancer Billy Ray Cyrus Achy Breaky Heart Jon Secada Just Another Day
- (15) Lionel Richie My Destiny
 (3) Jimmy Nail Ain't No Doubt *
 (8) Was (Not Was) Shake Your Head
- KWS Rock Your Baby Roy Orbison/k,d,lang - Crying

- 12.(11) INXS Baby Don't Cry
 13.(13) Roxette How Do You Do!
 14.(17) Undercover Baker Street *
 15.(9) Betty Boo Let Me Take You There *
- 15. (9) Betty Boo Let Me Take You There (16. (12) Bobby Brown Humpin' Around 17. (-) Cathy Dennis You Lied To Me * 18. (14) Junior Then Came You * 91, (20) The Christians What's In A Word * 20. (19) Michael Jackson Jam

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (2) Jimmy Nail Ain't No Doubt
- Jon Secada Just Another Da
- Genesis Jesus He Knows Me Inner Circle Sweat Madonna This Used To Be My Playground
- Roxette How Do You Do! Crowded House Weather With You Michael Jackson Who Is It? Londonbeat You Bring On The Sun
- 10.(12) Billy Ray Cyrus Achy Breaky Heart 11. (-) Lionel Richie My Destiny 12.(14) Glenn Frey I've Got Mine 13.(13) Incognito Don't You Worry 'Bout...

- Dire Straits The Bug Heinz Rudolf Kunze Finderlohn * Sophie B.Hawkins Damn | Wish | Was... Dr. Alban It's My Life

- 17. (c) Discussion McKone Sing 19.(10) Christopher Cross In The Blink Of... 20.(11) The Cure Friday, I'm In Love

FRANCE AM

- Pow Wow Le Chat *
- 18.(16) Deep Forest Sweet Lullaby *

Media Control/Strasbourg.

NORWAY

- 10.(15) Christer Sandelkin Murar Kan Falla

SPAIN

Most played records on Cuarenta Principales.

- (5) Crowded House Weather With You
- Luz Es Por Ti *
 Elton John The One
 Mecano Una Rosa Es Una Rosa Jon Secada - Just Another Day
- 5. (7) Jon Secada Just Another Day
 6. (8) Alejandro Sanz Viviendo Deprisa *
 7. (9) U2 Even Better Than The Real Thing
 8. (11) Bruce Springsteen 57 Channels
 9. (12) David Santisteban Las Chicas Al Poder *
 10. (13) Modestia Aparte Ella Todo Lo Hace Bien *
 11. (15) Various Maquina Total 4 *
 12. (16) Dragon Rapide No Soy De Paris *
 13. (17) OBK Historias De Amor *
 14. (-) Emilio Aragon Maldito Reloj *
 15. (18) INXS Heaven Sent
 16. (-) 21 Japonesas Vuelve A Llamar *
 17. (20) Sapa Rhythm Is A Dancer
 18. (-) Gun Welcome To The Real World
 19. (19) Sergio Dalma La Vida Empieza Hoy *

24

- 19.(19) Sergio Dalma La Vida Empieza Hoy *
 20. (-) Ronaldos Alguien Espia *

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) Inner Circle Sweat
- (15) Peter Gabriel Digging In The Dirt (8) Jimmy Nail Ain't No Doubt (-) Vaya Con Dios Heading For A Fall

- (-) Damn Sound Of An Entertainer *
 (12) Lionel Richie My Destiny
 (6) The Christians What's In A Word
 (-) The Nits Soap Bubble Box *
- Andre Van Duin Totdat Ik Jou Zag *
- 9. (2) Andre van Duin Tottai ik Jou Zag (0,(10) Bobby Brown Humpin' Around 11. (-) Paul Weller Uh Huh Oh Yeah 12. (-) Toto Don't Chain My Heart 13. (-) Sinead O'Connor Success Has Made A.. 14. (1) Sass Jordan Make You A Believer

- 15. (4) Anita Meyer Music Music *
 16. (7) David Bowie Real Cool World
 17. (9) Right Said Fred Those Simple Things
- 18. (-) Dr.Alban It's My Life
 19. (-) Brian May Too Much Love Will
 20. (-) De Dijk 7 Levens *

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (2) Veronique Sanson Rien Oue De L'Eau
- M.Berger/F.Gall Laissez Passer Les Reves *
 Vanessa Paradise Be My Baby *
 Stephan Eicher Tu Me Dois Rien
- Elton John The One Philippe Lafontaine L'Amant Tequila * Cyndi Lauper The World Is Stone Michel Sardou 55 Jours 55 Nuits *
- 9. (15) Michael Jackson Who Is It
- 10.(14) Laurent Voulzy Paradoxal Systeme**
 11.(13) George Michael Toofunky
 12. (4) Negresse Vertes Sous Le Soleil De Bodega *
 13.(10) Elsa Bouscule Moi *
- 15. (20) Johnny Hallyddy True To You *
 16. (-) Jean Luis Murat Cours Dire Aux Hommes... *
 17. (8) Pascal Obispo Plus Que Tout Au Monde *
- 19.(11) Pauline Ester Peace And Love *
 20. (-) Jimmy Nail Ain't No Doubt

SWITZERLAND

- Most played records on the national station DRS 3 and major privates. Compiled by Media Control/ Basel.
- (1) Inner Circle Sweat
- Jimmy Nail Ain't No Doubt Jon Secada Just Another Day Crowded House Weather With You Roxette How Do You Do! Madonna - This Used To Be My Playground
- Dr. Alban Iris Wed 16 be My Fraygre
 Dr. Alban Iris My Life
 Incognito Don't You Worry 'Bout...
 Vaya Con Dios Heading For A Fall
 Eric Clapton Layla (Unplugged)
 Londonbeat You Bring On The Sun
- 11. (7) Londondeat You Bring On the Sun 12.(20) Elton John The One 13.(19) Lionel Richie My Destiny 14.(13) Peter Cetera Resiless Hearts 15. (5) Billy Ray Cyrus Achy Breaky Heart 16. (8) Genesis Jesus He Knows Me
- 17. (9) George Michael Toofunky 18. (18) Bob Geldof Room 19 19. (15) Better World La Luna 20. (-) Elton John/Eric Clapton - Runaway Train

FRANCE FM

Most played records on FM stations. Compiled by

- 1. (5) Michael Jackson Who Is It Elton John - The One
- Stephan Eicher Tu Me Dois Rien Snap Rhythm Is A Dancer Cyndi Lauper The World Is Stone
- Pow Wow Le Chat *
 Genesis Hold On My Heart
 Keziah Jones Rhythm Is Love
 George Michael Toofunky
- 9. (1) George Michael Hollunky 10. (14) Madonna This Used To Be My Playground 11. (-) Vanessa Paradis Be My Baby * 12. (15) Opus III It's A Fine Day 13. (20) Queen Bohemian Rhapsody
- 13.(20) Queen Bothemian Rhapsody
 14.(18) EnVogue My Lovin'
 15.(19) Prince/The N.P.G. Sexy MF
 16.(10) Laurent Voulzy Paradoxal Systeme *
 17.(17) Sophie B.Hawkins Damn I Wish I Was...
 18. (6) Lionel Richie Do It To Me
 19. (-) Ringo Starr The Weight Of The World
 20.(11) Dire Straits The Bug

FINLAND

- Most played records on private radios as compiled by
- (1) Neon 2 Polku *
 (4) T. Sorsakoski/H.T aipale Kulkukoirat *
 (10) Kolmas Nainen Niin Sen Täytyi Olla *
 (5) Mikko Kuustonen Abrakadabra *
 (6) Madonna This Used To Be My Playground
 (15) Jukka Kuopamäkki Radiosta Rokin Kuulen *
 (14) Tuula Amberla Kotiapulainen *
 (12) Funkykarkurit Niin Mirä Rakastan Sua *
 (13) Katri Helena Anna Mulle Tähtitaivas *
). (2) Maggie Reilly Wait
 (1-) S. Haavisto/Hector Kanseasi En Nijn... *
- (-) S.Haavisto/Hector Kansea
 (19) J.Karjalainen Telepatiaa 12.(19) J.Karjalamen - Telepatiaa *
 13.(11) Maggie Reilly - Everytime We Touch
 14. (8) Virve Rosti - Tunnen Sen Täysilä Taas *
 15. (7) Dr. Alban - It's My Life
 16. (-) Tuula Amberla - Kuun Poika *
- 10. (-) 1uuta Amoerta Kuun Poika * 17. (17) Jukka Kuoppamäki Kerran Vielä Palaan * 18. (-) Matti/Teppo Täytä Kultaa * 19. (-) Kaija Pohjola Kultaa... * 20. (-) Suurlähettiläät Hyvää Yötä *

* = National product

- Most played records on 40 No Compiled by Radio Topp 20.
- (5) Annie Lennox Walking On Broken Glass
- Brian May Too Much Love Will Kill You
- Tre Små Kinesere Store Ord * Lionel Richie My Destiny Maggie Reilly Wait Vazelina Bilophøggers - År Uten Kvinnfolk *
- Peter Gabriel Digging The Art Eriksen Please Let Me Know * Roxette How Do You Do!
- 10.(15) Christer Sandelkin Murar Kan Falla
 11.(19) The Christians What's In A Word
 12.(14) Toto Don't Chain My Heart
 13. (1) Jimmy Nail Ain't No Doubt
 14. (4) Gary Wright Dream Weaver
 15. (-) CC Cowboys Tigergutt *
 16. (6) Madonna This Used To Be My Playground
 17. (-) Ole Edvard Antonsen Honky Tonk Women *
 18. (18) Roger Waters What God Wants, Part 1
 19. (12) Currissity I Weed Your Lovi's
- 19.(12) Curiosity I Need Your Lovin'20. (3) Was (Not Was) Shake Your Head

SWEDEN

Most played records on Swedish national and local

- Jimmy Nail Ain't No Doubt Docenterna Soliga Sidan Av Stan Roxette How Do You Do! *
- 3. (4) Roxette How Do You Do! *
 4. (6) Peter Lemarc Ända Till September *
 5. (1) Madonna This Used To Be My Playground
 6. (13) Tom Cochrane Life Is A Highway
 7. (-) Anne-Lie Ryde En Så'n Karl *
 8. (-) Lionel Richie My Destiny
 9. (20) Tori Amos Crucify
 10.(16) Genesis Jesus He Knows Me
 11. (3) The Shamen L.S. I.
 12. (7) N.Strömstedt Halvvägs Till Framtiden *
 13. (-) Toto Don't Chain My Heart
 14. (-) The Christians What's In A Word
- The Christians What's In A Word Hip Shot Looks Like Heaven * Betty Boo Let Me Take You There Sophie B.Hawkins California Here I Come
- 18. (-) Tyrell Corporation Going Home 19. (-) Peter Gabriel Digging In The Dirt 20.(15) Rick Price Not A Day Goes By

ALL MIXED UP: EMI Norway intends to withdraw 42.000 cassette copies of the new Roxette album *Tourism*. Because of a production error at the Swedish manufacturing company, the Roxette tapes contain James Bond theme songs including *Goldfinger* sung by Shirley Bassey, Duran Duran's *View To A Kill* and Sheena Easton's *For Your Eyes Only*. EMI is releasing a James Bond compilation later this year to coincide with the anniversary of 007.

RARITIES?: Plans are said to be in the works to release a collection of "lost" songs by The Beatles after they were dusted off from the EMI Studios vaults, where they have remained since the '60s. The finds (already extensively bootlegged) include John Lennon doing several versions of Leave My Kitten Alone and Ringo Starr's early attempts at singing on If You've Got Trouble. EMI did not want to comment on tentative plans due to sensitive legal issues.

A PRINCELY DEAL?: Is the US\$100 million deal between Prince's Paisley Park Enterprises and Warner Bros Records as groundbreaking as claimed? Industry insiders feel the agreement is for a great deal based on an interest-free advance under which the star gets US\$10 million per album (the deal calls for six). However, only on the condition that each album sells on average five million copies, believed to be rather unlikely.

GERMAN INDIE CHART?: A group of German independent companies, unhappy with the current airplay-weighted chart system in Germany, met with chart research group INSAS this week to discuss the possibility of launching an alternative chart. It is believed the chart will feature indie music only (including dance). Full story next week.

PLUGS OUT: Following the successful series in the US, MTV Europe will now also be showing its own "Unplugged" productions, featuring Annie Lennox, Was (Not Was) and Joe Cocker which were filmed at the Montreux Jazz Festival.

TRUE OR FALSE?: Did Sony Music UK chairman Paul Russell really spend so much money getting the Michael Jackson live show from Bucharest on BBC television?...A certain Dutch record company with Scandinavian aspirations is rumoured to be in financial trouble...Is Ian Grenfell the new international director at East West UK?...

Senardi

NRJ

broadcast

Crown's

(continued from page 1)

(continued from page 1)

will report to PolyGram president of Continental Europe Allen Davis

Talking to M&M, Senardi says expanding the local roster is one of his missions. "Developing local artists is something I think the music industry really needs. PolyGram already has Zucchero and Paolo Vallesi, but I think we can really build on this base.

RFM as "a substantial modifica-

tion" compared to the original

conditions upon which it had

granted RFM an authorization to

David Hayes says his group is

now putting together a new pro-

posal for the CSA which he hopes

will be accepted. Says Hayes,

"We are in the process of formu-

lating new plans for negotiating

with the government body and

hopefully the new proposal will

satisfy CSA requirements." If the

sale is approved, Hayes says the

money will be used against

Crown's borrowing commitments

and to strengthen its existing

news/talk services in London.

chief executive

Local artists have improved tremendously in quality and although language barriers can never disappear, there are a lot of possibilities for local acts to be successful in our country."

Senardi joined CGD in 1979 and was appointed head of international at WEA Italy in 1984. He returned to CGD (now a Time Warner company) five years later as marketing director. He rose to MD of the company in 1991.

MW

Sources say that NRJ's president Jean-Paul Baudecroux could lower his shares in RFM, bringing in new investors, in order to present the CSA with a project in which he would not appear as a majority shareholder. Baudecroux says that the 114-station RFM network would not loose its identity or integrity, and that there would be no job losses.

RFM's president Andrew Manderstam declined to comment on the news that Crown was selling RFM to NRJ. He just stated that to date, he had not participated in the discussions between NRJ and Crown, even though he is a shareholder of RFM. Shareholding in RFM is split between Crown Communications (49%), bank Crédit Mutuel (30%) and the management (21%). Manderstam added that until further

notice, the RFM programme will continue as usual, without changes.

RFM is one of the oldest network operating in France. It was created by Patrick Meyer, who sold it in March 1989 to the Crown group. RFM's most recent rating showed that the station was still below 2% at 1.4%. The target for break-even was set a 3%. Losses for the 1991-92 fiscal year ending on September 30, are believed to reach Ffr6-7 million (app. US\$1.4 million). Although there has been no figure given for the transaction, it is expected to be less than the £12 million (app. US\$24 million) that Crown estimates as its value. Additional coverage by David Roe and Mike McGeever

over US\$3.1 billion (excluding Japan and the US). Looking at the fiscal '93 year (April I '92-end of March '93), Summer says overall market growth is "unlikely to exceed 2%. Therefore, we see the need to outrun the market while



Robert Summer

a c c e p t i n g growth and target somewhât below our historic norm."

SMI strives for sales improvement of 9% and profit growth of 13% over the previ-

ous year. And although current year-to-date figures are up 16%, Summer expects profits to be "under pressure as we have increased spending to stir this reluctant market."

The on-going changes in Sony's senior management team were contemplated by Summer over a two-year period and have made the company "substantially enhanced. We're now ready to meet the new market demands

and compete in a business environment that has been fundamentally re-ordered, following a period of acquisitions."

The following people have been involved in the shake-up:

* With Sony Music UK's chairmen, Paul Russell and Tony Woolcott taking control of the Columbia and Epic labels respectively, ex-Epic MD Andy Stephens has moved to Red Place as VP European repertoire (M&M August 29). Reporting to him are the following international marketing managers:

* Doe Phillips (Columbia UK),
Andy McNaughton (Epic UK),
Lisa Shimidzu (Sony Soho
Square) and ex-MCA International marketing manager Luc
Vergier, who will be dealing with
(mainland) European product.
With the exception of Vergier, all
these executives were previously
based at Sony UK and have now
moved offices to Red Place.

* Gary Williams, previously director artist marketing for SMI Europe, has been appointed VP advertising/merchandising/operations and will play a central marketing support function to all label offshoots and will also function as the liaison with pan-European media outlets. He continues

to report to New York-based VP creative operations Bob Campbell.

* The European marketing of US/Canadian/Australasian repertoire is handled by international marketing managers Tracy Nurse (Columbia) and Monica Marin (Epic). Previously reporting to Williams, they are now accountable to Theresa Brillie and Lisa Kramer, the newly promoted New York-based VPs of the respective labels (Brillie and Kramer report to Campbell).

The advantages of the revised reporting structures are, according to Summer, that the marketing managers now have a see-through responsibility right to the market they represent-Europe or the US. Summer stresses that the changes did not yield the often inevitable redundancies. "If this is a tough time, it's also a time to put people where they're most effective. We have targeted our expertise and we're addressing the market with a totally revamped organization without entering into a cutback mode."

In a later issue, M&M will publish a more detailed interview with Summer, tackling broader industry issues.

Dutch Record Sales

(continued from page 1)

vinyl single showed the biggest slump, falling by 46% in units shipped (742.000) and in value to Dfl2.118 million, while the shipments of CD singles fell 4% to 1.6 million units. The cassette single, however, increased 17% in units shipped to 153.000 units.

The format showing the biggest decline overall is the vinyl album, dropping by a huge 81% to just 54.000 units. Units of MCs shipped fell 46% to 693.000, while CD albums fell 12% from 12.4 million units for the first half of 1991 to 10.9 million units for the same period this year. Total album shipments fell 16% to 11.7 million units (worth Df1186.4 million).

Head of marketing services at NVPI Olav Vlaar says that the downturn in the market was something that the NVPl had forseen two years ago. However, says Vlaar, despite the decline in soundcarrier sales, the market is still twice as big as it was five years ago. "We have returned to a situation similar to the early '80s—people have returned to normal buying practices and the market is increasingly determined by strong releases."

Polydor Holland MD Albert van der Kroft comments, "The market has gone down drastically this year. We all knew that we had reached our peak last year, but we didn't expect sales to drop quite so much.

"We now have a situation where people have already bought their favourite vinyl albums on CD and are now just buying the odd new release. At the same time, the magic of the CD is wearing off and people are buying computer games and other new music formats as gifts instead. One reason the Dutch music market has been hit most in Europe is the flood of cheap American imports onto the market. The sales of these aren't recognized by the NVPI and at the moment I would say they account for 25-30% of the market, which is very worrying indeed."

■ Dutch Trade Deliveries By NVPI Members ■ First Half 1991-1992

		[F]	rst Haif 19	91-1992		
	1991	1992	% chg.	1991	1992	% chg.
	(in m	nillions of	units)	(in	Dfl. millio	ons)
Singles	3.1	2.4	-21%	15.6	13.7	-12%
LPs	0.2	0.05	-81%	1.8	0.3	-82%
MCs	1.2	0.6	-46%	9.7	5.8	-40%
CDs	12.4	11.0	-12%	198.2	180.2	-9%
Total	17.1	14.2	-17%	226.3	201.1	-11%
Total figu	res inclu	de Lasera	lise and VH	S sales, Source	e: NVPI.	

New Charts

(continued from page 6)

French-speaking stations in Belgium, Switzerland and Monaco.

Although M&M recognizes the distinct characteristics of individual European countries, the music business is structured more according to Europe's languages and cultures, which in many cases cross international borders.

M&M has mapped Europe by identifying eight key socio-geographic regional territories. Each station's regional association is listed in the EHR Reporter Roster, following the name of the station and city (For full details on these regions, see page 18).

M&M also has grouped all EHR reporting stations into four weight classifications of Platinum, Gold, Silver and Bronze, according to market population, location, weekly reach and/or average share of the available audience, policy of programming current music and retail sales influence, among other factors. The weightings of stations will be reviewed regularly, and M&M welcomes input from the industry.

Due to population differences and the varying stages of radio's development across Europe, some territories will have more stations representing them than others, and weightings are distributed naturally according to the individual markets.



EHR Gets Regional Perspective

Welcome to the newly-styled EHR pages. M&M is proud to have added Europe's first Regional EHR Top 20 chart, presenting playlist activity at over 125 EHR stations in 20 countries, grouped under eight separate key socio-geographic regions.

The new regional charts give additional insight into where records move, often before an eventual entry in the overall **EHR Top 40** chart. For full details on the regional chart's methodology see pages 1, 6 and

Also debuting this week is the Adult Contemporary Europe (ACE) Top 25 which ranks the most popular records on stations programming soft pop/rock music for the 25-49 year-old age group. The ACE chart can be found on page 24, next to the European Dance Radio Top 25, that will now run every week.

Over to this week's EHR Top 40, Madonna has managed to retain her top position after seven weeks, the highest this year. In this respect, it is interesting to notice that almost every region has a different EHR-topper; only South and East Central are sharing Madonna as their number one.

Other number ones on the regional charts include Annie Lennox (Northwest), Genesis (Central), George Michael (West), Jimmy Nail (North), Bobby Brown (West Central) and Michael Jackson (Southwest).

Sinead O'Connor grabs this week's highest entry with Tammy Wynette's Success Has Made A Failure Of Our Home, the lead-off single from the singer's new cover album Am I Not Your Girl?.

Fastest mover and also most added song for the second consecutive

week is **Peter Gabriel**'s *Digging In The Dirt*, that storms into the top 20 (from 27 to 13), thanks to increasing support in the North, South and Southwest regions. In the North (Scandinavia) and the Southwest (Iberia), it even enters the Regional Top 20 chart straight into the top 10 (at 7 and 10 respectively). Pieter Kons

MOST ADDED

PETER GABRIEL/Digging In The Dirt (Virgin) 22
P. SMYTH/D. HENLEY/Sometimes Love Just Ain't (MCA) 18
SINEAD O'CONNOR/Success Has Made A Failure (Ensign) 15
B-52'S/Tell It Like It Tilis (Reprise) 14
INXS/Baby Don't Cry (Mercury) 14
BRIAN MAY/Too Much Love Will Kill You (Parlophone) 14

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist

"A" ROTATION LEADERS

MADONNA/This Used To Be My Playground	(Sire)	83
ROXETTE/How Do You Do	(EMI)	80
JIMMY NAIL/Ain't No Doubt	(East West)	78
LIONEL RICHIE/My Destiny	(Motown)	62
JON SECADA/Just Another Day	(SBK)	58

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations, In the case of a lie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

		"A"%
ERASURE/Lay All Your Love On Me	(Mute)	83
ERASURE/Take A Chance On Me	(Mute)	78
UNDERCOVER/Baker Street	(PWL International)	78
MAGGIE REILLY/Everytime We Touch	(EMI)	76
RICHARD MARX/Take This Heart	(Capitol)	75
KWS/Rock Your Baby	(Network)	70

TOP RECURRENTS

	latal St	ations
B-52'S/Good Stuff CROWDED HOUSE/Weather With You CURE/Friday I'm In Love LONDONBEAT/You Bring On The Sun GLENN FREY/I've Got Mine LIONEL RICHIE/Do It To Me	(Reprise) (Capitol) (Fiction/Polydor) (Anxious) (MCA) (Motown)	34 32 32 32 31 31

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Company of the company of the second of the company			
P. SMYTH/D. HENLEY/Sometimes Love Just	Ain't	(MCA)	23
ROGER WATERS/What God Wants, Part 1	(0	Columbia)	23
ERIC CLAPTON/Layla	Duck	(Reprise)	22
ABBA/Dancing Queen		(Polydor)	21
TASMIN ARCHER/Sleeping Satellite		(EMI)	20

New Top 20 Contenders are those artists that have not yet had an EHR tap 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a lie, records are listed alphabetically by artist.

week 38/92

TW IW WOC Artist/Title

EHR TOP 40

Original Total Rotation New

TW	LVV	WOC	C Artist/Title	Original Label	Total Stations	Roto	B	New Adds
1 in	1	10	MADONNA/This Used To Be My Playgroun	d (Sire)	104	83	21	3
2	2	8	, , ,	(East West)	101	78	23	6
3	5	5	LIONEL RICHIE/My Destiny	(Motown)	85	62	23	7
4	3	9	ROXETTE/How Do You Do	(EMI)	91	80	11	3
5	7	4	ANNIE LENNOX/Walking On Broken Glass	(RCA)	79	57	22	4
6	4	9	GENESIS/Jesus He Knows Me	(Virgin)	70	53	17	2
7	6	12	JON SECADA/Just Another Day	(SBK)	82	58	24	3
8	8	5	BOBBY BROWN/Humpin' Around	(MCA)	72	47	25	5
9	11	5	BETTY BOO/Let Me Take You There	(WEA)	65	41	24	4
10	16	3	CHRISTIANS/What's In A Word	(Island)	56	40	16	13
11	9	10	MICHAEL JACKSON/Who Is It	(Epic)	63	45	18	3
12	10	15	GEORGE MICHAEL/Toofunky	(Epic)	60	41	19	0
13	27	2	PETER GABRIEL/Digging In The Dirt	(Virgin)	56	37	19	22
14	13	7	BILLY RAY CYRUS/Achy Breaky Heart	(Mercury)	61	45	16	4
15	12	10	STING/It's Probably Me	(A&M)	61	40	21	4
16	32	2	INXS/Baby Don't Cry	(Mercury)	44	36	8	14
17		15	SNAP/Rhythm Is A Dancer (Lo	gic/Ariola)	46	33	13	1
18	25	2	BANANARAMA/Movin' On	(London)	47	31	16	7
19		7	L. VANDROSS/J. JACKSON/The Best Things In Life		43	31	12	2
20	17	17	ELTON JOHN/The One	(Rocket)	51	32	19	0
21	15	7	WAS (NOT WAS)/Shake Your Head	(Fontana)	39	26	13	0
22	22	6	ELTON JOHN/Runaway Train	(Rocket)	50	28	22	5
23	18	4		er Brothers)	41	26	15	4
24	21 ·	13	MARIAH CAREY/I'll Be There	(Columbia)	48	32	16	1
25	26	2	BILLY JOEL/All Shook Up	(Epic)	43	29	14	8
26		8		aisley Park)	40	24	16	1
27)	1	1E	SINEAD O'CONNOR/Success Has Made A Failure	(Ensign)	35	22	13	15
_	28	3		Aetronome)	41	28	13	4
29		14	SOPHIE B. HAWKINS/Damn Wish Was Your Lover	•	36	16	20	3
30	1	1E		arlophone)	36	25	11	14
31	20	13	U2/Even Better Than The Real Thing	(Island)	38	23	15	2
32	33	3	WILSON PHILLIPS/Give It Up	(SBK)	40	21	19	6
_	29	11	·	arlophone)	31	21	10	1
34	1	1E	BOYZ II MEN/End Of The Road	(Motown)	39	27	12	12
35	1	1E	DOUBLE YOU/We All Need Love	(Robyx)	39	26	13	9
36		1E	CURIOSITY/I Need Your Lovin'	(Arista)	41	26	15	13
~	37	8	DR. ALBAN/It's My Life	(SweMix)	36	23	13	3
	30	6		ittle Indian)	32	20	12	3
39		1E	KIM WILDE/Who Do You Think You Are	(MCA)	37	19	18	4
	39	6		(East West)	33	17	16	3
e EHR Top	40 cl	nart is be	SIMPLY RED/Your Mirror used on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting the songs in "A" rotation airplay receive more points than those in "8" rotation or more limited airplay exposures.	(East West)	12-34 year-old lis	steners wi	th contemp	

week committed to the format

CHARTRAIN

an marketing and the second	Cr	IAKI	BOUND		
TOM COCHRANE/Life Is A Highway	(Capitol)	34/1	P. SMYTH/D. HENLEY/Sometimes Love	ust* (MCA)	23/18
TOTO/Don't Chain My Heart	(Columbia)	33/8	ROGER WATERS/What God Wants, Part	1 * (Columbia)	23/8
CATHY DENNIS/You Lied To Me	(Polydor)	33/3	EXTREME/Rest In Peace	(A&M)	23/7
LINDSEY BUCKINGHAM/Countdown	(Mercury)	33/1	ERIC CLAPTON/Layla*	(Duck/Reprise)	22/6
UNDERCOVER/Baker Street (PWL	International)	32/7	COVER GIRLS/Wishing On A Star	(Epic)	22/2
BELINDA CARLISLE/Little Black Book	(Virgin)	32/6	ABBA/Dancing Queen*	(Polydor)	21/8
VAYA CON DIOS/Heading For A Fall	(Ariola)	30/7	SHABBA RANKS/Mr. Loverman	(Epic)	21/2
KWS/Rock Your Baby	(Network)	30/1	EN VOGUE/Giving Him Something	(East West)	21/1
LONDONBEAT/Lover You Send Me Colors	(Anxious)	29/8	B-52'S/Tell It Like It T-i-is*	(Reprise)	20/14
DEF LEPPARD/Have You Ever Needed	(Phonogram)	28/5	TASMIN ARCHER/Sleeping Satellite*	(EMI)	20/10
ROY ORBISON & K.D. LANG/Crying (Vi	rgin America)	28/2	TAKE THAT/I Found Heaven	(RCA)	20/2
MICHAEL JACKSON/Jam	(Epic)	27/6	MONIE LOVE/Full Term Love	(Cooltempo)	20/1
SOPHIE B. HAWKINS/California	(Columbia)	27/4	PREFAB SPROUT/If You Don't Love Me	(Kitchenware)	20/0
MAGGIE REILLY/Wait	(EMI)	26/5	DR. ALBAN/One Love	(SweMix)	19/5
RIGHT SAID FRED/Those Simple Things	(Tug)	25/2	TLC/Baby-Baby-Baby	(Arista)	19/4

The EHR "chartbound" chart lists the total number of EHR reparting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top

40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from
this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new odds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20

week 38/92

MOST ADDED

B-52'5/Tell It Like It T-i-is

SHAMEN/Ebeneezer Goode
BRYAN ADAMS/Do I Have To Say The Words
TASMIN ARCHER/Sleeping Satellite
SIMON CLIMIE/Soul Inspiration

charts based on playlists from radio stations playing EHR material



1. NORTHWEST

				Original	Tot	Roto	noite	New
TW	LVV	MOC	Artist/Title	Labe	Stat	Α	В	Adds
- 1	1	6	ANNIE LENNOX/Wolking On Broken	(RCA)	22	21	1	0
2	2	4					1	0
3	5	4	RICHARD MARX/Take This Heart		20	16	4	0
4	3	4	L. VANDROSS/J. JACKSON/The Best			17	3	0
5	4	3	ORBISON/LANG/Crying (Virgin			13	7	0
6	19	2	BELINDA CARLISLE/Little Black Book			11	8	2
7	7	5	BETTY BOO/Let Me Take You There			14	5	0
8	10	2	UNDERCOVER/Baker Street (PWL Inte				2	0
9	11	8	SNAP/Rhythm Is A Dancer (Log				4	0
10	6	7	JON SECADA/Just Another Day				1	0
11	12	3	CHRISTIANS/What's In A Word	(island)			6	0
12	NE		BRIAN MAY/Too Much (Po				6	4
13	14	2		(Network)			6	Ó
14	8	10		East West)	17		4	0
15	20	2	BILLY JOEL/All Shook Up	(Epic)	16	14	2	1
16	NE			(Mercury)	15	14	1	3
17	NE		TASMIN ARCHER/Sleeping Satellite	(EMI)	15	X	8	5
18	NE			onogram)		B	8	0
19	NE			(Reprise)			4	9
20	18	6	BILLY RAY CYRUS/Achy Breaky Heart	(Mercury)	16	14	2	0

2. CENTRAL

TW	LW	WOC	Original Artist/Title label	Tot Stat			New Adds
	2,11		Luber Luber	Oldi	~	D	Auus
1	1	6	GENESIS/Jesus He Knows-Me (Virgfn)	19	16	3	0
2	3	8	ROXETTE/How Do You Do (EMI)			1	1
3	4	10	CROWDED HOUSE/Weother With You (Capitol)	17	10	7	1
4	2	7	MICHAEL JACKSON/Who Is It (Epic)			1	0
5	- 5	11		17	11	6	0
6	7	12	GEORGE MICHAEL/Toofunky (Epic)		9	6	0
7	6	3	GEORGE MICHAEL/Toofunky (Epic) INNER CIRCLE/Sweat (Metronome)	16	10	6	2
8	8	13		15	8	7	0
9	9	7	MADONNA/This Used To Be (Sire)		11	4	2
10	13	2	HONEL PICHIE (Adv. Dostiny		6	5	2
11	10	11	LIONEL RICHIE/My Destiny (Motown) GLENN FREY/I've Got Mine (MCA)	12			0
12	14	2		11	-	5	1
13	11	8	SOPHIE B. HAWKINS/Damn (Columbia)	10	6	4	0
14	15	4	JIMMY NAIL/Ain't No Doubt (East West)		6	5	1
15	NE	-		13	5	5	2
16	NE		ANNIE LENNOX/Walking On Broken (RCA)	10			3
			DOUBLE YOU/We All Need Love (Robyx)	9	3	6	1
17	NE	_	SIMPLY RED/Your Mirror (East West)	9	5	4	1
18	16	9	PETER CETERA/Restless Heart (Warner Brothers)		7	3	0
19	18	2	BETTY BOO/Let Me Take You There (WEA)	8	4	4	1
20	20	2	ERASURE/Take A Chance On Me (Mute)	7	6	1	0

SIR MIX-A-LOT/Baby Got Back
BILLY JOEL/All Shook Up
ANNIE LENNOX/Walking On Broken Glass

(Def American

3. WEST

TW	1W	woc	Arrist/Title	Original	Tot. Stat	Ro	ation R	New Adds
		*****	runny into	Love	Jidi	^	Ь	nous
- 1	1	12	GEORGE MICHAEL/Toofunky	(Epic)	10	9	1	0
2	2	13	ELTON JOHN/The One	(Rocket)	10	7	3	0
3	11	13	GENESIS/Hold On My Heart	(Virgin)	9	6	3	0
4	3	7	MADONNA/This Used To Be	(Sire)	9	7	2	0
5	6	10	MICHAEL JACKSON/Who Is It	(Epic)	9	7	2	1
6	4	13	LAURENT VOULZY/Paradoxal Systèm		8	6	2	0
7	5	10	GUNS N' ROSES/Knockin'	(Geffen)	8	7	1	0
8	19	12	POW WOW/Le Chat	(Remark)	9	7	2	0
9	17	9		(East West)	7	5	2	0
10	8	3	CYNDI LAUPER/The World is Stone	(Epic)	8	6	2	1
11	9	9	DIRE STRAITS/The Bug	(Vertigo)	8	4	4	0
12	NE		VANESSA PARADIS/Be My Baby	(Polydor)	7	3	4	4
13	NE		SWING OUT SISTER/Am I	(Fontana)	7	2	5	1
14	NE		DOUBLE YOU/We All Need Love	(Robyx)	6	4	2	2
15	12	2	VERONIQUE SANSON/Rien Que De	(WEA)	7	3	4	Ó
16	13	4	SALT-N-PEPA/You Showed Me	(ffrr)	6	5	1	ő
17	10	7	XTC/The Disappointed		6	5	1	0
18	16	2		(Virgin)	8	3	5	1
	15	2	MARC LAVOINE/Ça M'Est Égal	(Avrep)	7	3	_	0
19		2		aisley Park)			4	0
20	NE		KRIS KROSS/Jump (Ruffhouse,	(Columbia)	6.	4	2	0

MOST ADDED

VANESSA PARADIS/Be My Baby U2/Even Better Than The Real Thing LIONEL RICHIE/My Destiny DOUBLE YOU/We All Need Love

4. NORTH

TW	[W	WOC	Artist/Title	Original Label	Tot Stat	Rol	otion B	New Adds
1	1	7	JIMMY NAIL/Ain't No Doubt (E	ast West)	32	26	6	3
2	2	9	MADONNA/This Used To Be	(Sire)	30	25	5	0
3	4	4	BOBBY BROWN/Humpin' Around	(MCA)	24	14	10	2
4	3	10	ROXETTE/How Do You Do	(EMI)	28	25	3	0
5	5	3	ANNIE LENNOX/Walking On Broken	(RCA)	25	18	7	1
6	7	3	BETTY BOO/Let Me Take You There	(WEA)	20	15	5	2
7	NE		PETER GABRIEL/Digging In The Dirt	(Virgin)	21	10	11	7
8	11	6	JON SECADA/Just Another Day	(SBK)	18	11	7	1
9	10	3	RICK PRICE/Not A Day Goes By	(Epic)	15	9	6	0
10	NE		P. SMYTH/D. HENLEY/Sometimes	(MCA)	14	11	3	12
11	13	4	LIONEL RICHIE/My Destiny	Motown	16	11	5	0
12	NE			Mercury)	15	9	6	4
13	NE			olumbia)	17	11	6	4
14	17	2	BILLY RAY CYRUS/Achy Breaky Heart		18	12	6	2
15	14	6	LINDSEY BUCKINGHAM/Countdown		16	9	7	0
16	6	10	STING/It's Probably Me	[A&M]	14	10	4	0
17	NE		BOYZ II MEN/End Of The Road	Motown	13	10	3	7
18	9	11		tronome	17	12	5	1
19	NE		MONIE LOVE/Full Term Love (Co	oltempo	14	6	8	1
20	20	3	SHAMEN/L.S.I. [One Little		11	7	4	1

PATTY SAYTH & DON HENLEY/Sometimes Love Just Ain't Enough SINEAD O'CONNOR/Success Has Made A Failure Of Our Home PETER GABRIEL/Digging In The Dirt BOYZ II MEN/End Of The Road ACE OF BASE/All That She Wants

(MCA) (Ensign) (Virgin) (Motown)

(Reprise) (One Little Indian) (A&M)

(EMI

5. WEST CENTRAL

TW	[W	woc	Artist/Title	Original Label	Tot Stat	Roto		New Adds	
1 2 3 4 5	1 2 3 17 6	3 7 5 3 2	BOBBY BROWN/Humpin' Around JIMMY NAIL/Ain't No Doubt LIONEL RICHIE/My Destiny INNER CIRCLE/Sweat CHRISTIANS/What's In A Word	(MCA) (East West) (Motown) (Metronome) (Island)	10 12 12 6 8	8 10 9 5 5	2 2 3 1 3	0 0 0 1 3	
6 7 8 9 10 11 12	NE 18 5 4 9 15 13	2 10 7 2 8 6	ROXETTE/How Do You Do' INXS/Boby Don't Cry MADONNA/This Used To Be DR. ALBAN/It's My Life LONDONBEAT/Lover You JON SECADA/Just Another Day GENESIS/Jesus He Knows Me	(EMI) (Mercury) (Sire) (SweMix) (Anxious) (SBK) (Virgin)	11 6 11 10 9 10	10 6 10° 9 7 6 7	0 1 1 2 4 4	0 0 0 0 1 1	
13 14 15 16 17 18 19 20	12 11 7 14 16 19 NE NE	8 7 4 2 5 4	BECKIE BELL/Stepping Out Tonight PRINCE/Sexy MF A LIGHTER SHADE/On A Sunday TOTO/Don't Chain My Heart RIGHT 5AID FRED/Those Simple Th RIGHT 5AID FRED/Doydream SINEAD O'CONNOR/Succes DE.DIJK/Zeven Levens	(Jive) (Paisley Park) (Pump) (Columbia)	10 8 6 8 8 7 4 3	8 6 2 5 5 5 4 3	2 2 4 3 3 2 0 0	0 0 0 0 0 1 2 1	

MOST ADDED

VANESSA PARADIS/8e My Baby
MICHAEL JACKSON/Jam
CHRISTIANS/What's In A Word
SINEAD O'CONNOR/Success Has Made A Failure Of Our Home (Polydor) (Epic) (Island) 6. SOUTH

				Original	Tot	Roh	noite	New
TW	ĹW	WOC	Artist/Title	tabel	Stat	Α	В	Adds
1	2	10	MADONNA/This Used To Be	(Sire)	8	8	0	0
2	5	5	JIMMY NAIL/Ain't No Doubt	(East West)	8	8	0	0
3	6	6	ELECTRONIC /Disappointed	(Parlophone)	7	6	1	0
4	4	10	VIVIENNE MCKONE/Sing	(ffre)	8	6	2	1
5	3	11	ROXETTE/How Do You Do	(EMI)	7	7	0	0
6	7	10	PRINCE/Sexy MF	(Paisley Park)	7	5	2	0
7	1	13	GEORGE MICHAEL/Toofunky	(Epic)	8	6	2	0
8	NE		CURIOSITY/I Need Your Lovin'	(Aristo)	7	5	2	3
9	17	2	SINEAD O'CONNOR/Succes	(Ensign)	6	4	2	1
10	14	4	ELTON JOHN/Runaway Train	(Rocket)	6	5	1	1
11	9	2	LIONEL RICHIE/My Destiny	(Motown)	6	6	0	0
12	NE		LINDSEY BUCKINGHAM/Countde	own (Mercury)	5	3	2	-1
13	10	2	SWING OUT SISTER/Notgonnach	ange (Fontana)	5	4	1	0
14	8	9	INXS/Heaven Sent	(Mercury)	5	4	1	0
15	NE		LONDONBEAT/Lover You	(Anxious)	5	4	1	4
16	NE		INX5/Not Enough Time	[Mercury]	5	4	1	2
17	12	2	BOBBY BROWN/Humpin' Around	(MCA)	5	4	1	0
18	NE		DOUBLE YOU/We All Need Love	(Robyx)	6	4	2	2
19	NE		CHRISTIANS/What's In A Word	(Island)	5	4	1	3
20	NE		PETER GABRIEL/Digging In The Dir		4	4	0	4

PETER GABRIEL/Digging In The Dirt LONDONBEAT/Lover You Send Me Colors TOTO/Don't Chain My Heart CURIOSITY/I Need Your Lovin' CHRISTIANS/What's In A Word

(Anxious) (Columbia)

7. SOUTHWEST

				Original	Tot	Rote	noite	New	
TVV	IW	WOC	Artist/Title	Lobel	Stat	Α	В	Adds	
- 3	13	2	MICHAEL JACKSON/Who Is It	(Epic)	5	4	1	1	
2	1	10	BRUCE SPRINGSTEEN/57 Channels	(Columbia)	6	4	2	0	
3	4	5	GENESIS/Jesus He Knows Me	(Virgin)	6	5	1	1	
4	5	3	MADONNA/This Used To Be	(Sire)	5	3	2	1	
5	3	12	GEORGE MICHAEL/Toofunky	(Epic)	6	4	2	0	
6	RE		CROWDED HOUSE/Weather With You		5	3	2	2	
7	15	2	BOBBY BROWN/Humpin' Around	(MCA)	5	2	3	1	
8	2	11	MECANO/Una Rosa Es Una Rosa	(Ariola)	5	3	2	0	
9	6	7	INX5/Heaven Sent	(Mercury)	4	2	2	0	
10	NE		PETER GABRIEL/Digging In The Dirt	(Virgin)	4	3	1	3	
11	NE		BILLY RAY CYRUS/Achy Breaky Heart		3	3	0	-1	
12	9	. 2		arner Bros)	3	3	0	0	
13	8	3	ROXETTE/How Do You Do	(EMI)	3	3	0	0	
14	14	2	ELTON JOHN/The One	(Rocket)	4	4	0	0	
15	11	6	CELTAS CORTOS/Ya Esto Bien	(DRO)	4	2	2	0	
16	NE			(G.A.S.A.)	3	2	1	1	
17	NE		SMITHS/This Charming Man	(WEA)	3	2	1]	
18	NE		EL FRENTE/Rosos En Lo Carretera	(ES 3)	3	2	1	.1	
19	NE		JON SECADA/Otro Dia Mas Sin Verte	(SBK)	3	2	1	9	
20	RE		GARY MOORE/Since Met You Baby	(Virgin)	4	3	1	0	

PETER GABRIEL/Digging In The Dirt
ORQUESTRA MONDRAGON/A Mil Por Hora
LIONEL RICHIE/My Destiny
DAVID BOWIE/Reol Cool World CROWDED HOUSE/Weother With You

MOST ADDED

(Virgin) (DRO) (Motown



8. EAST CENTRAL

TW	LW	woc	Artist/Title	Original Label	Tot Stat	Roto	tion h	vew Adds
1	1	8	MADONNA/This Used To Be	(Sire)	10	7	3	0
2	4	7	ROXETTE/How Do You Do	(EMI)	7	7	0	1
3	2	3	ANNIE LENNOX/Walking On Broken	(RCA)	7	4	3	0
4	6	2	WILSON PHILLIPS/Give It Up	(SBK)	6	5	1	1
5	3	3	LIONEL RICHIE/My Destiny (A	Aotown)	7	4	3	1
6	5	3	GENESIS/Jesus He Knows Me	(Virgin)	5	5	0	0
7	17	2	STING/It's Probably Me	(A&M)	6	4	2	1
8	9	5	JON SECADA/Just Another Day	(SBK)	5	4	1	0
9	12	7	MICHAEL JACKSON/Who is it	(Epic)	5	4	1	0
10	NE		BRIAN MAY/Too Much (Parid	phone)	4	3	1	4
11	14	7	JIMMY NAIL/Ain't No Doubt (Eas	st West)	5	4	1	0
12	NE		INX5/Baby Don't Cry (N	(ercury)	3	3	0	3
13	16	3	BILLY RAY CYRUS/Achy Breaky Heart (N	lercury)	4	4	0	0
14	20	2	RIGHT SAID FRED/Those Simple Things	(Tug)	4	3	1	1
15	7	11	GLENN FREY/I've Got Mine	[MCA]	4	3	1	0
16	15	4	ELTON JOHN/Runaway Train	Rocket	5	2	3	0
17	RE		BOBBY BROWN/Humpin' Around	(MCA)	4	4	0	0
18	NE		DAVID BOWIE/Real (Warner B		4	3	1	0
19	19	2	LINDSEY BUCKINGHAM/Countdown (M		4	4	0	0
20	NE		UNDERCOVER/Baker Street (PWL Intern		3	3	0	0
			,		-			

MOST ADDED
BRIAN MAY/Too Much Love Will Kill You INXS/Boby Don't Cry CROWDED HOUSE/Weather With You CHRISTIANS/What's In A Word CHRIS DE BURGH/By My Side

- 1. NORTHWEST (NW): British Isles
- (United Kingdom, Ireland).

 2. CENTRAL (C): German-Language areas
- (Germany, Austria, ports of Switzerland, Luxembourg).

 3. WEST (W): Francophone areas
 (France, Wallonia/Belgium, parts of Switzerland, Monaco).
- 4. NORTH (N): Scandinavia (Sweden, Denmark, Norway, Iceland,
- 5. WEST CENTRAL (WC): Dutch-Language areas
- (Holland; Flanders/Belgium).

 6. SOUTH (5): Italian-Language areas (Italy, Ticino/Switzerland, Malta)

- SOUTHWEST (SW): Iberia (Spain, Portugal).
 EAST CENTRAL (EC): East Central area (Czechoslovakia, Hungary, Poland).
 SOUTHEAST (SE): Balkan (no chart compiled yet).
 NORTHEAST (NE): Baltic area (no chart compiled yet).
 EAST (E): Eastern area (no chart compiled yet).

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