Economy, Lack Of Ad Revenue Delays INR3

The continuing recession in the UK and commercial radio's small share of the advertising pie (2%) has prompted the Radio Authority to delay by a year the projected start date for the third national commercial franchise INR3. The new date is Spring 1995.

Comments

AIRC Asks Mellor To Create BBC Programme Rules

by Mike McGeever

The Association of Independent Radio Companies (AIRC), the UK commercial radio organization, is calling for programming parameters for BBC Radio in the same way that the Radio Authority determines policy for the commercial sector.

The AIRC has sent National Heritage secretary David Mellor a document outlining its concerns. Mellor's office is expected to publish a Green Paper on the future of the BBC next month as one piece of evidence, say sources, to delay by a year the projected start date for the third national network, be 51% speech-based, and operate because it must be at least as competitive as the BBC, which covers the cities of Cardiff, Newport, Bristol and most of Somerset, with an adult population of 1.5 million. It is

HAPPY BIRTHDAY BILLY RAY - Billy Ray Cyrus celebrated his 31st birthday in the UK recently while on a brief promotional tour. During the party at the Queen's Gate restaurant he was also presented with a silver disc for 200,000 sales of his single "Achy Breaky Heart." Picture are [l-r]: PolyGram chairman Maurice Obeistain, Cyrus, president PolyGram Holdings Inc. New York Eric Kronfeld, Polygram president/CEO Alain Levy, Cyrus's manager Jack McFadden and senior vice president creative Nashville Harold Shedd.

Weill Leaves M40 For NRJ GM Post

by David Roe

M40 MD Alain Weill has left the French EHR network to join group network operator NRJ as general manager. He moves into the position left vacant following the death of the former MD Nathalie Briant on August 14. Weill will be replaced by the current programming director Javier Pons, who previously worked with Spanish group network owner SER, one of M40's major shareholders since 1978. (See M&M's "Profile" on Pons on page six.) Pons's replacement is expected to be announced on September 21.

The 31-year-old Weill had already worked with the NRJ group as network director between 1985 and 1987, also with the restoration group Sodexho as MD of its subsidiary Quarare. He later joined RTL as assistant to the vice president Remy Sauter after leaving Quarare in 1990. He had been MD of M40 since

Hertog Joins Sony Holland As New MD "Back To Basics"

by Machguel Bakker

Following much speculation, Paul Hertog, currently president of PolyGram Holland, is to join Sony Music Entertainment Holland as MD. He succeeds

BMG Int'l Outperforms Market; Sales Up 15%

by Steve Wonsiewicz

In the midst of a tough economic environment affecting the record industry, turnover at Bertelsmann Music Group (BMG) increased 15% to DM3.9 billion (app. US$2.4 billion) for the fiscal year ended June 30, 1992.

Calling the current environment "complex and mostly turbulent," in a written statement Bertelsmann says it "managed to maintain a healthy balance between improving profits, securing future opportunities and further developing existing businesses."

BOBBY BROWN

- there ain't no hype necessary - this is the real deal "Hits magazine USA"

NOW CHARTING WORLDWIDE
ATTENTION RADIO PROGRAMMERS

From their album: "Hello Dad,.... I'm in Jail"

In "A" Rotation from these UK-stations.

BEACON RADIO/Wolverhampton
CAPITAL FM/London
INVICTA RADIO/Canterbury
POWER FM/Fareham
COOL FM/Belfast
HORIZON/GALAXY RADIO/Milton Keynes and Bristol

Now storming Continental Europe:

**Denmark**
- THE VOICE/Copenhagen
- RADIO ABC/Randers
- RADIO AIRPORT FM/Copenhagen
- RADIO HERNING/Herning
- RADIO KOLDING/Kolding
- ARHUS NAERRADIO/Aarhus
- UPTOWN FM/Copenhagen

**Italy**
- RADIO CLUB 91/Naples
- RADIO DIMENSIONE SUONO/Rome
- RADIO RAI VERDE/Rome
- RADIO KISS KISS NETWORK/Naples
- RTL 102.5 - HIT RADIO/Bergamo
- POWER RV1 THE BLACK RADIO/Turin
- 101 NETWORK/Milan

**Sweden**
- RIKSRADIO P3/Stockholm
- CITY RADIO/Malmö
- RADIO CITY/Stockholm
- RADIO MALMÖHUS/Malmö
- EAST FM/Norrköping

**Germany**
- RADIO 4U/Berlin
- RADIO GONG/Nuremberg
- HIT RADIO N 1/Nuremberg

**Belgium**
- HIT-FM 106.1/Hasselt
- RADIO MOL/Mol
- RADIO 21/Brussels

**Norway**
- RADIO 1/Oslo
- RADIO TONSBERG/Tønsberg
- RADIO FREDRIKSTAD/Fredrikstad

**Europe**
- STAR 108/Riviera
- Holland
- CFNB/Brunssum
- Ireland
- SOUTH EAST RADIO/Wexford
- Poland
- RADIO RMF/Krakow
- Portugal
- RADIO NOVA ERA/Vila Nova de Gaia

In "A" Rotation on 28 stations!!!
7 new adds this week!!!

Coming Your Way Soon
The New Single: "Somewhere In America"

CROSSING ALL FORMATS!!!
CNR Cites Long Hot Summer As Cause Of Cash Troubles

by Morlaine Edmonds

HOLLAND

CNR Records, the largest independent music company in Holland, is denying that it is in serious financial trouble, despite being propped up by an extended line of credit from Credit Lyonnais Bank Nederland.

The company admits it is having cash flow problems due to what it calls the "long, hot summer" in Holland, where unit shipments declined 17% during the first six months of the year. Says Monique van Schendelen, press spokesperson for holding company Face Holdings MD Cees Bias, "Eighty percent of the total record sales in Holland are between September and January. People normally don't buy records during the summer. They are on vacation or busy outside and the hotter the weather the less they buy. This last summer was one of the hottest in the last century, so cash flow was not good."

CNR's main artists include Andre van Duin, Gorden, Benny Neyman, De Haven Singers, Rene Froger and Corny Konings, among others. The company also blames some of its problems on the increasing focus on international music rather than local product by television and radio stations.

The record company has operations in Scandinavia and Belgium. "The importance of Dutch language pop diminished in the 80s with the market share to as low as 10%. It is now up to between 11% and 12%.

CNR's interests have been widespread over the last few years. The company distributes Teletstar label and Dino, a company specializing in compilation CDs. According to insiders at CNR, the distribution of Dino products now accounts for half of the income of CNR. It also has a classical label called CRN. Total turnover for the CNR group came to Dfl100 million (app. US$55 million). The company has 350 employees.

Van Schendelen says business is already picking up at CNR with the acquisition of worldwide rights to the group One More Time.

NAB: Europeans Hear How To Tackle Key Radio Issues

by Steve Wonsiewicz

US

Ownership regulations, the impact of new technologies, format and audience fragmentation, the economy and competition from new media, and the same topics which are at the top of the European radio agenda also took centre stage in the US as the American radio industry gathered for the 1992 National Association of Broadcasters Radio Show held in New Orleans, Louisiana, from September 9-12.

Some 160 companies signed on as exhibitors, while a total of 6,524 people attended. Although international and European attendance figures were not available, last year there were 622 international radio executives, three times the 1989 registration figure.

OTHER NAB NEWS

■ USA DIGITAL has demonstrated an in-band, on-channel DAB for both AM and FM. The company, a consortium comprised of Gannett Radio, Group W Radio and CBS Radio, has an FCC permit to test at 1650 on the expanded section of the AM band.

■ NAB will conduct a seminar on new broadcast technologies on October 17 at the International Broadcasting and Telecommunication Show in Milan to be held on October 15-19. While focusing mainly on TV, NAB will also highlight the latest DAB developments.

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One of the lessons that MD for UK group operator Chiltern Radio Colin Mason learned from the convention is the impact of radio station ownership.

"The Federal Communications Commission has acknowledged that there are too many radio stations in the US," said Mason. "The LMAs [local marketing agreements] and dapooly are mechanisms for allowing consolidation. We need to look at that because European radio is hellbent on expanding. We're not as far down the road, but the US has made the mistakes, and we can learn valuable lessons.

Niche Formats

Audience fragmentation and niche formatting are two of the main areas of interest for EHR RTL 104.6/Berlin PD Arno Muller, who operates in one of Germany's most competitive markets. "There are very strong competitors in our market, like NRJ and the public stations, which are offering a variety of formats," said Muller. "When I come here to NAB I can learn a lot of programming and promotion strategies to keep and increase of the number of listeners to my station. The future of German radio lies in targeted, niche-formatted stations.

Despite a down economy in the US, the increasing number of financially troubled stations in the country and the uncertainty surrounding digital audio broadcasting, European radio executives continue to make the pilgrimage to the States to learn as much as they can.

Focus On Listeners

Commented Anne Chaabane, the head of international and public relations for the Swedish Local Radio and a member of the European Broadcasting Union's national and regional radio group, "In the US, it's always the listener that is the focus. Everything the stations do is centred on the listener.

In Sweden, starting next year, we are about to have private commercial radio for the first time. Some of the discussions and sessions offered here are very applicable to the Swedish market, such as John Perikhal's session on Baby Boomers.

Chaabane led a group consisting of 17 radio executives from Sweden, two from Holland and one from Denmark. She also conducted her own mini-seminars, using American speakers during the NAB show. "It gives them more of a balance," she said, "they see both sides of the story. It gives them a better perspective of both the US and their own market.

EUROPE AT A GLANCE

ITALY: Radio Plans Boycott

Radio stations which fail in their bids for broadcast licences are expected to follow the lead taken by unsuccessful applicants in the national and local TV sectors and defy the government's order to close down their operations. Telecommunications minister Maurizio Pagani kept to his promise of an August 23 deadline to allocate licences in the TV sector, but at least three national and hundreds of unsuccessful local stations are continuing to transmit despite instructions to shut down immediately.

David Stansfield

SPAIN: Networks To Talk More

As Cause Of Cash Troubles

by Marlene Edmunds

One step closer to the emergence of news-talk Antena 3 as the rating leader for the first time ever, are adding more news and information to their programming. Cadena SER started its autumn programme on September 7 by bringing forward its morning prime-time hour by an hour to 08.00. The country's most-listened-to programme on the net, the magazine format "Hoy por Hoy," presented by Isaki Gabilondo, will now be aired Monday-Friday between 08.00-12.30. SER and the small EHR-format Onda Cero have both announced a greater emphasis on news and magazine formats.

Onda Cero's new programming began on September 14.

Howell Llewelyn

NORWAY: One Step Closer To P4

As Cause Of Cash Troubles

Norwegian radio company Radio Hele Norge, in which Swedish multi-group Kinnvick is an investor, has been awarded the rights to negotiate with Norway's telephone company Televerket to set up P4, a private national commercial radio network in the country. The Norwegian government has signalled that the company which receives those rights will be awarded the P4 licence. Radio Hele Norge spokesperson Roy Hovdun says the licence could be awarded to the company by October "if all goes well." Estimated costs to set up the transmission network: Nkr30-90 million (app. US$5-15 million).

Kai Roger Ottesen

EUROPE: Sony Launches First MD Models

Sony will manufacture three products based on the new MiniDisc (MD) format—a portable recorder/player, a personal player-only model and a car stereo player. The first two products will be available early December, followed by the latter in early 1993. The 2.5-inch optical discs will contain up to 74 minutes of music. In December, Sony will also make available a 60-minute recordable CD: a 74-minute recordable MD will be followed in spring 93.

MB

EUROPE: Bowie Signs To BMG

BMG International has signed David Bowie for worldwide rights outside the US, where he is signed to Savage Records. Bowie is currently working in the studio with producer Nile Rodgers, who produced 1983's Let's Dance. Bowie's Tin Machine project remains with Victory Music/PolyGram.

MB

WESTERNHAGEN: OVERWHELMED WITH AWARDS — German singer Westernhagen was in Hamburg this September where he received a number of awards: gold and platinum discs for the latest album "Jo Jo," gold for the album "Hans eines Boxers," released in October 1992 and platinum for the video "Westernhagen Live" (for sales of over 50,000 units). Pictured (1-r) are: WEA Germany marketing director Bernd Dopp, Westernhagen, Kick management MD Alexander Elbertzhagen, WEA MD Gerd Gebhardt, WEA marketing manager Alexander Modersohn and Westernhagen's attorney. The front row are members of the cheerleader team which opened the presentation.
EMI-Medley Celebrates New Company

DENMARK

Danish independent Medley Records was bought by EMI Music late last year (M&M January 11). The two companies merged on January 2, 1992 into the new company EMI-Medley A/S, headed by Medley founders Michael Rito and Poul Bruun. On August 13, EMI-Medley threw a big party in Copenhagen, drawing many media and record company executives.

Members of leading Danish pop act Michael Learns To Rock are having a nice time with Cut 'n Move's member Per.

EMI-Medley co-president Michael Rito delivers his welcome speech.

Leading TV-host Hans Otto Bisgaard (right) chats with D.A.D. guitarist Jacob Bintzer.

EVA, Radio 21 Launch Classic Rock Compilations

by Marc Maes

BELGIUM

TV-merchant EVA (EMI-Virgin-Ariola) and EHR Classic rock formatted Radio 21's weekend programme 'Systeme 21' have released the first two volumes of 'Les Classiques de Systeme 21'—a series of compilation CD's based on Systeme 21's successful Sunday morning classic rock show, hosted by Marc Ysaye.

The project will be accompanied by a spot-campaign on French language Belgian broadcaster RTBF's stations Radio 21 and Tele 21.

Says Ysaye, "We started the show on January 1988 for one hour, and soon expanded to two hours (10:00-12:00 hours Sunday morning)—we plan to add an extra hour in January next year as we know that our audience loves it."

The 'Classiques de Systeme 21' show includes 70's and 80's rock with core artists like Led Zeppelin, Black Sabbath, Kansas and Jethro Tull. Ysaye describes his audience as very loyal, adding, "We don't play those records for the ratings' sake but purely for listening pleasure. For some two years, we have found the platform to air 20 minute tracks such as 'Echos (Pink Floyd) or Close To The Edge (Yes)' and I strongly believe—throughout Systeme 21 that is—that we should get back to real music. Let's get rid of what I call "hamburger music" and leave this material to other stations."

"The fact that the 'Classiques' show is very popular with a very broad audience despite the morning hour on Sunday (can you imagine waking up with Deep Purple?) is the proof that we're on the right track."

Ysaye was asked by EVA to compile a series of CD's based on his show's playlist, and his aim was to combine an attractive compilation with the main idea of the show. "This was not always easy," says EVA spokeswoman An Dekyser, "as some artists simply refuse clearance for compilation albums."

Dekyser added that EVA will support the radio and TV spots by running an extra display and poster campaign with the retailers. EVA has been very successful with the 20-volume Prehistorie classics compilation (based on the Radio 2 Brabant show), which at press time had sold over one million copies.

Radio Veronica Conflict Lingers On

by Marlene Edmunds

HOLLAND

Dutch pubcaster Radio Veronica, Dutch radio station that at one time was the leading rock music station, is up to about the same old tricks. But the company is trying to compete with the competing stations and leave this material to other broadcasters.

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Radio SAW Launches — The first full-time private station in Sachsen-Anhalt Radio SAW/Magdeburg launched on September 8 playing a mix of hits from the last 30 years and news/info from the region. The station is licensed on 100.1 MHz in Magdeburg and on 103.3 MHz in Halle. PD Alexander Haukemeys says the station’s aim is “to be the station for Sachsen-Anhalt” with a team from the region which “knows this area, its people and their customs.” The Radio SAW studio in Halle is also due to start broadcasting this month, followed by the Dessau studio in October. Further studios are planned in Stendal and Wernigerode. In addition to broadcasting a statewide programme from these towns, Radio SAW also wants to broadcast regional programmes for each town and its surrounding area. Pictured is SAW DJ Sabine Köster presenting her programme on the launch day of the station.

Collection Body PPL Gets Physical

by Mike McGeever

UK The PPL (Photographic Per- formance Ltd.), in its capacity as the record industry’s centralised collecting industry, has established a new all-in-one subscription licence for individuals and companies associated with the UK fitness industry.

The non-exclusive dubbing licence for remasters was established in conjunction with the Music Factory — previously responsible for the number one scoring Jive Bunny dance remix series.

PPL’s spokesman Jollyon Benn states, “We are hoping this

March Celebrates 25th Anniversary

by Normen Weichselbaum

AUSTRIA Austrian public pop broadcaster Ö3, which first came on air in October 1967, celebrated its 25th birthday this month. The station, which broadcasts pop, middle-of-the-road and evergreens 24 hours a day, is still the leader in the Austrian radio market even after 25 years with 40.1% daily range.

The Ö3-crew has been celebrating its anniversary with various activities, including a special Ö3-sing, sung by top Austrian artists and presented in Ö3’s story and a competition for young pop & rock acts called Star Countdown 1992, in which Josh & De Emotions from Salzburg were awarded the newcomer of the year prize. The six best bands were also featured on a special sampler, produced by Operator/ Sony Music.

The final point of all anniversary-activities will be reached on October 2, when Ö3 will invite its listeners to a radio party at the Wiener Stadthalle which will be broadcast by Austrian TV channel ORF-FS 1. The show—opened by Power-pack’s Birthday Song with 13 dancers and singers—will feature local stars like EAV, Wolfgang Ambros and Falco.

Head of Ö3 Edgar Böhm says the station’s future looks bright: “We have to continue to develop Ö3 as a reliable acoustic event and combine this with a very special local flavour. That makes us unique.” Big changes can only be expected on the hardware side—the ORF-program “Blue Danube Radio” will be ready to go digital in summer 1993 and music will be stored in special computer terminals. Böhm says he hopes that Ö3 will be “digitalised” too in one year’s time.

But beside all the congratulations for 25 years of Ö3, some are critical of the station. Wario Wuerth, owner and Manfred Lappe comments, “Ö3’s main interest is making money for the ORF—a sort of radio-cash-cow. This means the station prefers to play simple easy-listening music, which does not divert from the advertising jingles too much. I think that 25 would be the right age for Ö3 to have its own child—a young and innovative radio station.”

BMG Ariola MD Harald Bichel feels the same, “I am sure that there are many young people who do not feel very close to Ö3, because the radio does not play their music—dance, techno, heavy metal. That makes a second pop channel absolutely necessary!”

But in one point they all are decided: Ö3 is no longer an unconventional, rebellious radio station. It is a grown up project, which is both successful and lucrative.

UK Indie Label Mute Joins French BMG Affiliate Vogue

by Emmanuel legrand

FRANCE History repeats itself: six years after leaving Vogue for Virgin, UK indie label Mute is back with its former distributor. The only thing that has changed is that Vogue is no longer an independent French company, but an affiliate of BMG. The deal, effective September 7, is the first "coup" by Fabrice Nataf since his move from Virgin to Vogue, bringing a potential Fr50 million (approx. US$10 million) in new business per year.

Other companies were also bidding for Mute such as Sony Music (for the Small imprint), PolyGram and PNC Music (for the Virgin label) and Virgin and was also reportedly interested in renewing its deal with the label. Nataf, who in the deal with Virgin's founder Daniel Miller and Mute France's GM Jacques Attali, just had one brief comment to make, "It's a good start."

It seems that Attali's choice was quickly made in favour of Vogue, for several different reasons, as he explains, "Mute is back with Vogue because it is a new challenge. It is a copany that benefits from the structure of BMG, together with all its moral and financial guarantees, but it is also a company with an independent spirit. We always had a very good relationship with Nataf, so it's logical that we should follow him. We have the feeling that we are starting a new adventure. We believe in the future of Vogue."

Mute's licensing deal with Virgin ended last June but was renewed for two months in order to let the situation at Virgin be cleaned up. Once Attali knew Emmanuil de Buret was going to become president of Virgin Records (M&M September 19), he decided to accept Nataf's proposal. Sources say that Attalli was also less than thrilled by the fact that Virgin's near future as an independent company with a separate sales force remained uncertain and that he was not convinced by EMG's shipping performances [EMI was handling shipping for Virgin for already some years].

Regarding Sony Music's proposal, Attali said he turned it down because he felt uncomfortable with what he calls the "unability of [the company] to handle foreign catalogues apart from theirs" like Mute and the Small [Sony's new label for specialised music project].

Mute will continue to operate as a separate office, licensing its products through Vogue, but handling marketing and promotion through its own five-member team, including Attali and head of promotion Bruno Rossignon. In addition, two staffers will join Mute for sales promotion, targeting the specialised record retailers, in order to give Vogue the catalogue that represents at 95% hard-to-sell items."

According to Attali, Mute's average yearly turnover in France has reached Fr50 million during the past three years. It has been fueled with sales successes including Depeche Mode's last two studio albums Mute, For The Masses and Violator that went beyond platinum. The release schedule for the forthcoming season includes a new Inspiral Carpets album Exposing, compilation, and a new Depeche Mode studio album in April.

SUISA 1991 Profits Up 20%

by Willy Vitasek

SWITZERLAND SUISA the Swiss society for authors, writers and publish- ers Rights, collected SFr81.9 million last year in Switzerland and Liechtenstein, an increase of 19.9% on the previous year.

The largest proportion of this income in the home market comes from the National Swiss Radio Society SRG which contributed SFr22.2 million. Local radio stations contributed SFr23.2 million for the rights of broadcasting music, while commercials on Swiss TV chalked up a further SFr5.6 million. The license for mechanical rights in the home market accounted for SFr11.5 million and SFr 10.8 million for soundcarriers from abroad. Live concerts contributed SFr6.8 million, a considerable increase from the SFr1.9 million in the previous year.

SUISA expects profits to increase even more next year with the increase in broadcasting licences and fees giving scope for an increase in revenues from SRG of up to 25%. Switzerland is also a very active live market, says SUISA, and revenue increases could also be expected from future concert activities. Income from discos, bars, restaurants and general background music is an area which has stagnated, following a general international trend.
**Mainland European Acts Gain In Importance**

**by Thomas Stein**

We all remember it well: during the '70s and most of the '80s the German charts were solely dominated by acts originating from either the US, UK or Germany. The strong Anglo-American element was certainly in part due to the political and general historic development in Germany in the three decades since the war. Besides that, for a long time the major trends in popular music (rock 'n' roll, beat, soul, folkrock, hardrock, etc.) simply originated from either the US or UK.

During the latter part of the '80s, this attitude began to change. The record buying public in Germany not only began striving for new musical styles, but lacked new musical input from the US or UK — began looking at other countries: Suddenly there was Eros Ramazzotti from Italy, who proved that you can also score a hit in Germany singing in Italian; there was Vaya Con Dios from Belgium, a group blending the best of English gypsy swing with elegant pop music.

There were recording acts which proved firstly that you did not have to sing in English or German to be successful in the German market; and secondly, that it was not necessary to come from Manchester, London, New York or Los Angeles to be successful.

During the last three years this tendency has grown visibly, there have been significantly more major successes and careers made in countries such as France, Italy, Holland, Sweden, Norway, Denmark or Finland that crossed over their own borders into other European countries and sometimes, as Candy Dulfer, Snap or Urban Dance Squad show, even to the US or the UK.

BMG has been very involved in this new "European thinking" right from the beginning. Meanwhile the company has built up a healthy European artist roster ranging from France's OIO to Finland's Leningrad Cowboys, and what is more important, these acts are successful not only in their own countries, but also in other European markets.

BMG has reached a point where it does not have to depend on US and British hit supply anymore; a lot of the business in Europe is self-supportive on the European level. A Spanish act like Mecano is marketed in a strategic way so it can become a big name in France (sometimes with French-language versions of their songs) or in Holland. A Swiss hardrock act like Gotthard is becoming a success not only in all European markets, but also in Ceg for Austria; and Sweden's reggae/dancefloor sensation Dr. Alban — after hitting no. 1 in many European countries — is currently crossing over to the Far East and the US. There is even a Mexican group currently making waves in some European countries.

BMG & Forum is a monthly column in which Europe's leading record industry and radio executives offer their views on key issues and trends.
Verve was founded in 1956 by Norman Granz as a label to unite all his activities which were previously released on the Clef, Norgran and Down Home Labels. Artists like Charlie Parker, Bud Powell, Count Basie and of course Billie Holiday, among others, were at this time signed to Mr. Granz who also promoted and recorded the famous JAZZ AT THE PHILHARMONIC concerts. From these early beginnings to the present, Verve has always been the home of the stars of jazz. In the sixties artists like Stan Getz, Bill Evans, Betty Carter, Toninho Horta, Jimmy Heath, Joe Williams, Joe Henderson, Abbey Lincoln, Stephane Grappelli / Michel Legrand, Shirley Horn, Art Porter and Teddy Edwards, were successful on the label. Since it was reacti-vated in 1987 for new jazz recordings, Verve again plays a major role in jazz. As you will see and hear from the attached CD, Verve offers a great variety of artists and jazz styles today. From the veterans Joe Williams, Abbey Lincoln, Betty Carter to the contemporary jazz artists Art Porter, Toninho Horta and The Harper Brothers: THE BEST JAZZ IS PLAYED WITH VERVE IN 1992 AND BEYOND!
Jazz Reviews

Ray Carless

Body Moves - Triple Earth

The diverse session work of this saxophonist and former Jazz Warrior bears enchanting fruit with this immediately likeable miscellany of styles. Unified by Carless's fluid and always inventive tenor and soprano playing, the dominant sound is an agreeable Afrobeat with a pronounced bass line, adorned with soulful arrangements by Fayaz Virji and rich drum and percussion work by Thomas Akuru Dyani and Richard Bailey. The first two tracks, "Afternoon" and "Maxai St. Louis," are clear highlights. Contact Iain Scott at tel: (+44) 731.380 0098; fax: 731.388 2756.

Ryan Kisor

Minor Mutiny - Columbia

Trumpet newcomer Kisor, with the help of producer Jack DeJohnette and a quartet of good musicians including an inspired Ravi Coltrane on saxophones, has fashioned a debut album of considerable quality. He is capable of evoking the muted moodiness and mystery of Miles, as well as the clear-sighted lyricism of Freddie Hubbard, but he knows how to use these influences without losing his own, very confident, identity. This is very solid jazz played with intelligence. The DeJohnette-penned "Endo" recalls Hubbard's "Red Clay," while the title cut lets everyone stretch out, and features some first-rate drumming from Jeff Siegel. This is very solid jazz played with intelligence.

Henry Butler

Blues & More Vol 1 - Windham Hill Jazz

specific rhythmic motifs played on hand drums, the experiment succeeds by letting the religious chants determine the Latin forms, thus allowing the evocative African counterpart to speak for itself. A perfect balance is achieved in "Kiri Adda" and "Barasayu," among others. Contact Christopher Bordenfeld-Ettman at: (+49)221.512 031; fax: 221.529 563.

Jazz Waves

Mesidor: A Flair For Contemporary Latin Music

By Terry Berne

Mesidor Musik founder and general manager Gitz A. Wörner published his first record while still a student. He later spent some time in Paris where he became interested in the New Tango movement exemplified by the music of Astor Piazzolla. It wasn't until he had released a live album by the Argentine master, The Vienna Concert, and a label was born.

That was in 1982. Since then a decade has passed and the label has nearly 40 albums in its catalogue. Mesidor issues anywhere from three to six CDs a year by such well-known and respected artists as Mario Bauza, Paquito D'Rivera and Arturo Sandoval. When asked to define the musical identity of the label, Wörner hesitates. "It's very complicated to say what a jazz record is today. Mesidor produces records of the mainstream from the continent of Latin America. For us," he adds, "this continent extends from Argentina to the Bronx. It may be more or less jazz-oriented. I would describe it as contemporary Latin music." While the US is at the moment the label's main market, Europe comes second, well before Latin America, where the company is just beginning to sign distributors. Not surprisingly, Germany, France and the UK are the primary markets this side of the Atlantic. Although many of the artists who have recorded for Mesidor:Tour extensively, reaching the Latin market has been much more difficult for Latin music than for other forms of jazz or contemporary music. Admits Wörner, "Airplay is generally very low for foreign music. There's a marginal even for a specialty station such as Jazz FM in London which plays more mainstream things as a rule. But when a station presents a feature programme on Latin music or world music, or the music of a country such as Cuba or Argentina or Brazil, then you will hear us for sure." This problem is overcome by persistent promotion. The appearance of both Paul Moura and Scis Del Solar on the same evening at the most recent Montreux Jazz Festival are examples of this. "We try to market all products equally," explains Wörner. "Of course when an album starts to pick up sales you naturally have to respond. But our policy is to consider all releases current. One of the reasons our records sell is that we never delete an album from our catalogue. This is a different concept than that of the major labels, but a typical one for small independents. Thus, our best-selling record to date is our first one, the Piazzolla album."

This policy also allows the company to take advantage of an artist's increasing recognition, as has happened with the Cuban pianist and composer Gonzalo Rubalcaba, who released three albums on Mesidor well before he became well-known on the jazz scene. His subsequent fame and recordings for other labels has of course helped sales of these earlier works.

Although sometimes Mesidor issues independent-produced material, such as Moura's recent Rio Nocturne CD, most material is produced by Wörner himself. "The proof that there is a market for this material, and that despite obstacles the music is gaining both exposure and adherents, is stated clearly by Wörner. "People are growing. Certainly because the catalogue is growing. But more significantly, sales per unit are also rising."
The first decade of the world's foremost contemporary jazz label

GRP Records Celebrates 10th Anniversary

When GRP Records was formed in 1982, its focus was clear; musical artistry combined with state-of-the-art technology. The Dave Grusin-Larry Rosen team grasped the significance of digital recording as far back as 1979, when they first used it to record albums like Dave Grusin's Mountain Dance. GRP Records has been a leader in utilizing state-of-the-art recording/playback technology ever since.

Today, GRP is recognized worldwide as the label with the most renowned and respected contemporary jazz roster: Dave Grusin, Diane Schuur, Chick Corea, Patti Austin, David Benoit, The Rippingtons, Lee Ritenour, Tom Scott, Spyro Gyra, George Howard, Acoustic Alchemy, Dudley Moore, New York Voices, Yellowjackets, Gerry Mulligan, Larry Carlton, The GRP All-Star Big Band, The Brecker Brothers, Carl Anderson, The Crusaders, Gary Burton, Kenny Kirkland, John Patitucci, Dave Weckl, Ramsey Lewis, the list goes on. Chick Corea's new GRP-distributed label, Stretch Records, is represented by John Patitucci and Robben Ford.

Named the number 1 Contemporary Jazz Label by Billboard for the last three years, GRP has consistently dominated the industry's jazz and adult-oriented music sales and airplay charts, capturing over 75 Grammy Award nominations (and 16 Awards) along the way.

Now, as part of the MCA Music Entertainment Group (distributed by BMG in Europe), GRP Records moves into its second decade with an on-going commitment to the creation of the finest adult-oriented music, while remaining on the cutting edge of advanced technology.
New Releases

SCENES

THOMAS HELMIG
Good Time - Gentle/BMG
PRODUCER: Thomas Helmig/Lasse Andersson
The Danish singer/songwriter knows how to get the youngsters interested in his music: with a dance remix. The already danceable tune is further "funked up" by Nice Device. A golden recipe that expands his EHR base to base dance.
FLACO JIMENEZ
Marina - Reprise
PRODUCER: Bill Holkerson
This Manuel Guerrero-written all-time classic has been covered by many, but never so full of respect. The king of Tex Mex—introduced to the rock fraternity by Ry Cooder in 1976 on his Chicken Skin Music album—proves he's more than just anybody's (reliable) sideman.

JEAN LELOUP
Goodside - PHAC
PRODUCER: Jean LeLoup
Second newcomers this year from Canada to make it big in France. Following Luc De La Rochel Korean, LeLoup is next with an attractive pop tune with Caribbean overtones. The best in its kind since Mink Devil's Deimsis Corazon from a decade ago. The Dutch NOS-Hilversum prime-time "Avantpas" show fervently supports the song. Producer Tom Blomberg comments, "We're in the middle of a 'French week', broadcast live from the studios of [Paris-based] France Inter. This record matches that idea perfectly."

LONDONBEAT
Lady You Send Me Colours - A@C/London
PRODUCER: Marjet Phillips
The unmistakable beats from the London of Jimmy Helms. For the second single off the Harmony album, the tenor again wraps his vocal chords around a catch melody supported by that unavoidable twangy guitar.

JEAN LOUIS MURAT
Cours Dire Aux Hommes Fables - Virgin
PRODUCER: Jean Louis Murat
Murat's whisper tunes the most restless listeners of your evening shows. The striking key-board pattern completes the foundations of this intelligent pop song.

THE NEVILLE BROTHERS
One More Day - A&M
PRODUCER: Neville Bros/Hawk Wolinsky/David Leonardi/Frankie Knuckles
New Orleans soul brothers number one wear a jacket of British design for a change. It's probably a better fit for EHR than anything they've done before.

OCHSENKNECHT
Turn Me Loose - Mahonboat
PRODUCER: Curt Cress
Yep, he's on the loose again. The singing actor turns in a commendable performance with this bright up-tempo rocker.

SHANCHE
Lost In Your Heart - Interscope
PRODUCER: Narada Michael Walden
Cover mantra goes on. We're in the middle of an ABBA revival and a rediscovery of '70s soul ballads. After the Cover Girls reviving Rose Royce's Wishing On A Star and Freddie Jackson's version of Billy Paul's Me And My John, it's Shanche's turn to tackle the Minnie Ripperrover evergreen.

SONIA
Boogie Night - Arista
PRODUCER: Mark Taylor/Trey Askerman
The indestructable hit by Heatwave in 1977 is now restyled according to modern dance standards. You'll wait for that funky rhythm guitar of the original in vain; it's replaced by piano.

STAGE DOLLS
Sorry F All I Can Say - Polydor
PRODUCER: Rajiv Nair/Mandon Nezian
The Norwegian number 1 hit single Love Don't Bother Me was enclosed with M&M's "Summer Track Attack" box. Here's another, even stronger multi-format rock ballad with a Bryan Adams-like dimension.

ZHYPHE
Swinging - Bina/CNR
PRODUCER: QUINCY LIZER/FABIAN JENSEN
Boys keep swinging, and with this young Dutchman the beat will never stop. Continental swing beat has found its master.

ALBUMS

CATHY DENNIS
Into The Styline - Polydor
PRODUCER: Per Bretherton/Cathy Dennis
The sky is the limit for this dance diva, who's really something more than just looking pretty. She writes her own songs, which have instant recognition as the common factor. She's bound to continue her life as a hit machine. It won't stop with the jubilant You Led Me To, the current single. The set is packed with potential hits, from the stomper Falling to the gentle Bacharach/David-styled orchestrated ballad Moments Of Love.

EXTREME
8 Sides To Every Story - A&M
PRODUCER: Nuno Betancourt/Rob St John
The dilemma of a band with a global hit such as More Than Words: repeat it, or do something completely different? Extreme chose for artistic challenge, with this musical piece as a result, a concept album in the truest sense of the word. It deals with three different facets of truth, yours, mine and the... Sounds pretentious in theory, but in reality it's not. Singing like a true Robert Plant, Gary Chorone howls the cracks in his glasses on Peacemaker Die, which is enhanced with beautiful harmony vocals a la Queen. The song Rest In Peace with the chamber orchestra strings intro is a perfect apoteosis for more singles to come. The ballad Seven Sundays for instance?

HONEYMOON IN VEGAS
Original Soundtrack - Epic
PRODUCER: Various
A fun and entertaining set of Elvis Presley covers that yields plenty of opportunities for EHR, AC and album rock programmers. Brian Ferry has managed to breathe new life into Are You Lonesome Tonight, a casual but highly atmospheric reading. Bono's version of Can't Help Falling In Love is almost religious in its interpretations while Amy Grant's Love Me Tender is surprisingly seductive. The first single, Billy Joel's carbon copy of All Shook Up, is climbing the EHR Top 40 chart.

SHONA LAING
Nine In Earth - Epic
PRODUCER: Per Bretherton
The waterfall on the sleeve design sets the mood for a decidedly earthy feel. All that is natural shines through in the music of this singer/songwriter from New Zealand. Her "green" songs have inimitable mellowness, with a proper tension avoiding aggressiveness. Hey and Thief Do Silver are good representatives of a very feminine album.

SUZANNE VEGA
99 99 - A&M
PRODUCER: Michel Frrom
Vega's artistic development goes parallel to Elvis Costello's, and not only because of the involvement of ex-Attractions bass player Bruce Thomas and producer Frrom. It's the natural flow of the songs which have dictated the arrangements—and not the musicians. The single In Liverpool breathes the comfortable warmth of a proven classic. Blood Sings is another precious diamond from the singer with that special gift of restrained intensity.

TOM WAITS
Bone Machine - Island
PRODUCER: Tom Waits/Kathleen Brennan
We surely don't expect to see Waits's songs popping up on the EHR airwaves, but this new song collection is a treat for any serious album programmer. With a minimalist but percussion-heavy arrangement (Larry Taylor's dark bass joins some bare-bone guitars and occasional bleeps of sax and harmonium), Waits howls his way through songs like Dirt In The Ground, the appropriately-titled All Stripped Down, Jesus Gonna Be Here and Goin Out West. He's at his most melodically in the gentle Black Wings. A classic.

YANNI
Dare To Dream - Private Life Music/BMG
PRODUCER: Yanni
This new age artist never ceases to surprise one with his highly original and creative ideas. Dare To Dream is his latest collection of well-crafted, bitters produced material which demonstrates his affinity for Wonkels, and to a lesser extent Klaus Schulte and Tangerine Dream. A major difference between him and the aforementioned is, however, that he limits the length of his compositions. Especially noteworthy are You Only Live Once and the vaguely folkish Felitsa.

NEW TALENT

MERRIA
When You Love - Pagan (New Zealand)
PRODUCER: Merenia
Soul music almost implies a big life experience. In that respect it's most surprising that this ballad is sung by a 19 year old singer. Contact Trevor Rookie at tel: (+64) 9.302 3232; fax: 9.302 3229.

DISHEVELLERS
Crasy Girl (Soulful Rock Folk Song) - UK
PRODUCER: Minnie Johnson/Oreade
The band's name, its logo and music leave no doubt that popular neo-folks the Leavells are behind this one-off project. Used pseudonyms include silly names like Pig, Nig, Stig and Ego. Contact Clare Nursey at tel: (+44) 703.236 333; fax: 703.331.556.

JNMJ
The Bader - Best Bets (Belgium)
PRODUCER: Jeff Hypp/Johan "Ravecrusader" Gielen
Is there still some space in your files betweenסטרs of a very feminine album. Singer/songwriter from New 7Paland. Her natural shines through in the music of this intelligent pop song.

NO SMALL DREAMS
Innate - Chordia (Holland)
PRODUCER: John Nunn/Michael Lunt
Ex-punker Marc Stegeman—former Plastic Bertrand guitarist (!)—and American singer Helena Snow form the nucleus of a quintet that provides a set "easy listening." Contact tel: (+31) 23.245 223; fax: 23.244 201.

STOCKHOLM UNDERGROUND
Gimme Gimme Gimme - Conno/Edie (H)
PRODUCER: 33 Records
The ABBA revival will probably only stop when the Swedish "fab four" reunites. This one listenas like Erasure in disguise. Contact Barbara Butnow at tel: (+49) 40.890 850; fax: 40.896 521.

WOLFSTONE
Unleashed - Indica (UK)
PRODUCER: PA ANGEL
Is there still some space in your files between classic folk albums, like Rum, Sodomy And the Lash by the Pogues, and Van Morrison's Irish Heartbreak? If so, fill it up with the album by these Scottish Highlanders. Contact Andrew Hunter at tel: (+44) 1.334 4035.

Single and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Marjolijn Bakker, PO Box 9827, 1006 AA Amsterdam, Holland.
Marketing The Music

New Ideas And Old Favourites In Roxette's New "Tourism" Album

by Miranda Watson

Now comes their latest album Tourism subtitled 'Songs From Studios, Stages, Hotelrooms & Other Strange Places' a tour combination including new recordings of old material and nine new tracks. Written and recorded during the year one joyride tour, which brought Roxette's Marie Fredriksson and Per Gessle to four continents where over one and a half million people saw their shows, Tourism was recorded in studios in Rio De Janeiro, Los Angeles and Stockhol, at concerts in Zurich, Sydney and Santiago, in a Buenos Aires hotelroom and an empty nightclub in Buenos Aires. On the album sleeve Roxette comment, "Our idea was to create and collect material along the way to record music in different environments in different parts of the world; to take advantage of the excitement and energy within the band on a tour like this." Gessle adds, "It's hard to go back into the studio after a year on the road and have the same energy so it was a good idea to take advantage of everything that's surrounding you on a tour. Most of the songs on 'Tourism' were written for the band which is a big difference because the "Joyride" album was basically written for the studio.

Most of the tracks on the album are recorded in "unplugged" style including a country style of 'Must Have Been Love' and two revamped B-sides 'Come Back (Before You Leave) and Silver Blue. Here Comes The Weekend was recorded in a Buenos Aires hotelroom with drummer Pelle Alsen playing features the hits Joyride, The Look and the latest single How Do You Do.

Promotion manager of EMI Sweden Mats Dimberg says the album creates another side to Roxette and believes that it will further establish their credibility as mega artists and songwriters. "Just the fact that an act like Roxette is doing this sort of album is an interesting fact in itself. I can't think of any other similar band ever to have done this. The enormous success of the first single How Do You Do gives the album a great start."

At present, How Do You Do occupied the fourth slot on the EHR Top 40 chart while the Tourism album climbed to number 2 on the European Top 100 Albums with chart positions in nine European markets.

Dimberg emphasizes "Tourism is not a live album, but it's not a "real" studio album either and should not be regarded as the follow-up to Joyride. It's what the title says-a tour album, songs from studio, stages, hotelrooms & other strange places and this is the key issue in all our marketing."

Head of music at EHR-formatted BMR/Rhimmington Robin Valk says he is treating the album cautiously at the moment, but he thinks it will be whether it's still there in a month's time, when all the big releases come out. "As for the concept of the album, Valk likes it. It's good to see a pop act like Roxette being experimental, it's a clever idea. It's not a totally new idea however, Manfred Mann did it back in the '70s."

Rock-formatted Radio Xanadu head of music Benny Scherler says his station only received the album last week, but he thinks he will be programming quite a few tracks from it. "It's an unusual album with the mix of old and new material-I think it's an interesting album and it shows that Roxette are a very professional group. The new material is very good and I think there's some potential big singles there."

The Origins Of Sinead O'Connor's New Song Collection

by Machigal Bakker

Judging by the success of Sinead O'Connor's success has made a failure of our home—last week's highest entry in M&M's EHR Top 40 chart—European radio looks likely to jump on to the singer's latest Ensign album, Am I Not Your Girl? Produced by Phil Ramone and O'Connor and backed by an orchestra of 47 musicians, the album boasts a variety of different classics, featured in many well-known movies from the 40s and 50s. For those radio producers in search of the original versions, M&M uncovers the often unknown roots of these songs.

- Why Don't You Do Right: Written by Joe McCoy, it was first recorded by Lil Green in 1942. The recording by Benny Goodman & Peggy Lee was used in the 1943 film Singe Door Canteen. Other artists to have covered the song include Fats Domino (65), Ruth Brown, Julie London, Irving (the voice of Jessica Rabbit in the 1988 movie Who Framed Roger Rabbit) and Belgian singer Victor Lazlo.
- Bewitched, Bothered And Bewildered: Written by Rodgers/Hart, the song was first recorded by Benny Goodman Orchestra in 1941 and was featured in the musical Pal Joey. Later cover versions include those by Doris Day & The Mellomen (50), Mel Torme (50), Frank Sinatra (in the 57 movie version of Pal Joey) and Linda Ronstadt (86).
- Secret Love: The most well-known version is the one by Doris Day from the 1953 movie Calamity Jane. Also covered by Bing Crosby, Oscar Peterson and Frank Sinatra.
- Black Coffee: Most recently covered by k.d. Lang on her '88 album Shadowland. The song was, however, made famous by Peggy Lee in the late '50s.
- Success Has Made A Failure Of Our Home: O'Connor first heard the song on a late '50s/early '60s album by Loretta Lynn. Other artists that have rendered the song include Elvis Costello (on his 1981 "Nashville" album Almost Blue) and Tammy Wynette.
- Don't Cry For Me Argentina: Written by Tim Rice and Andrew Lloyd Webber, the song is the lead track from the popular '76 Evita musical and featured Julie Coving on vocals. Covered by: David Essex (78) and The Shadows (78)."I Want To Be Loved By You: The leader for the late '20s Broadway show Good Boy sung by Helen Kane. Later featured in the films Three Little Words from 1930 (performed by Kane/Fred Astaire) and 1959's Some Like It Hot (Marilyn Monroe)."
- Gloomy Sunday: First sung by Paul Robeson in 1930 but turned into a real classic by Billie Holiday in 1941. Ex-J

Marketing The Music: Artists have achieved Top 15 chart status in their country of origin.
TECHNOLOGY ROUND-UP

HHB To Launch CD-R Indexer

Stations who intend to transfer material from DAT to CD via a Marantz or other Philips-based CD-R recorder will find the new CD-R Indexer from HHB a useful tool. It translates DAT start ID points directly into CD-R track increment flags. A useful feature of the CD-R Indexer is a delay function that advances the position of the track flags to compensate for late markets of the source DAT—a common problem. The Indexer can also manipulate consumer/professional emphasis times, channel usage and category status bits. HHB also confirm that they will be at the AES Exhibition in San Francisco from October 1-4. For more information contact: HHB Communications, London, UK; Tel: (+44) 81.960 2144

The World’s Greatest Record Collection Catalogue Available On CD-ROM

The BBC have, at last, released the full Gramophone Library Catalogue on CD-ROM. The catalogue is generally thought to be the largest collection of fully indexed music information in the world. Its compilation represents an investment of some 660-man years and its detail goes well beyond that of an artist, title, number. Distributed by Nimbus

Information Systems and available later this year, the CD-ROM catalogue has details of 2.5 million performance records and will be invaluable to programme producers who want detailed record information fast.

For more information, contact: BBC Recording Services, London, UK; Tel: (+44) 71.927 4757

Dalet Supplies Digital System To Cadena SER

Spain’s Cadena SER—Europe’s largest private radio network—recently took delivery of a Dalet Integrated System featuring a server and three workstations. The system is equipped for six hours of digital audio storage and the workstations are used to produce on-air live assist/satellite automation and production tasks.

Dalet has also named Aplicaciones Electronicas Quasar S.A. (AEQ) as their Spanish distributor and StudioTec as their Finnish agents. For more information, contact: Dalet, France; Tel: (+33) 1.40 380 139

RTL, Europe 1 Check Output With Auditem

Auditem Audemat ITS2 systems have been supplied to French stations RTL and Europe 1 for monitoring the output quality of their stations automatically.

The Audemat ITS2 can handle up to 50 FM services and allows networks to centrally monitor their transmitters down telephone lines with all main parameters alarmed.

For more information, contact: Auditem, France; Tel: (+33) 56.500.505

NOB Equips Studer Digiteg

Holland’s NOB have awarded a major contract to French-based Studer Digiteg to re-equip their Hilversum audio department. NOB collects all the programme material from regional and independent production centres and distributes them to one of its five transmitter networks adding continuity announcements and other material.

Studer Digiteg will install one master control room with an automatic switching system and will supply hybrid digital/analogue consoles for the continuity suites. Due for completion soon, the system will be based around a switching matrix controlled by a Tresor LAN and seven PC stations. The system will feature fully automatic, timed switching of programme sources to transmitters.

Studer Digiteg, France; Tel: (+33) 1.3480 8700

Techcon and SBES ’92

The Radio Academy’s Technical Conference TECHCON is scheduled for 21 October at the Forte Crest Hotel in Birmingham. Topics for discussion this year include independent national radio, cost effective Obs, ISDN, DCC and computer software support. There will be speakers from all branches of the UK radio industry and bookings are now being taken by the Radio Academy in London. For information, contact (+44) 71.323 3837.

On October 22 is the 17th Sound Broadcast Equipment Show (SBES), the last to be held at the Forte Crest as it moves to alternative lodgings in Birmingham for 1993. The SBES, long recognized as the UK’s most important radio technology show, has a record number of exhibitors this year and promises to be the best yet. Further details from Point Promotions, Wallingford, UK; Tel: (+44) 4913.8575

Sony Broadcast Score Sales Success In Holland

In the wake of the recent Amsterdam-based IBC ’92 show, Sony has confirmed the supply of several equipment packages to Dutch broadcast and post-production customers.

Of greatest interest to the radio industry is a major sale to Radio Oost in Hengelo. Oost’s new studio complex will be equipped with three MXP-2900 mixers, PCM-7000 series DAT machines and CDP-2700 CD players.

Sony has also announced that Audio Systems Components (ASC) has been appointed full Broadcast and HiFi dealers—only the second organization in the UK to become so.

Sony Broadcast & Communications, Basingstoke, UK; Tel: (+44) 256.483.366

Skyrock And RFI Take Audio Follow DDO2

French stations Skyrock and Radio France International have both taken delivery of Audio Follow DDO2 Direct To Disk Optical systems. One of Skyrock’s systems is for live broadcasting and comprises a DDO11 control unit and DDO12 interface unit while the second is for production work and features a DDO10 control panel.

BOOK YOUR AD NOW!
CALL (+31) 20.669 1961

19-inch rack mounted signal processor/D to A/A to D unit. Virtually all digital formats are supported and sampling frequency conversion is possible. External hard disk and optical disks can also be supported.

For more information contact: Audio Follow, Paris, France; Tel: (+33) 1.4607.2626

ANDY BANTOCK started in radio with the BBC in 1980 as technical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, Ban- tock set up his own broadcast consultancy, handling both engineering and program- ming. He can be reached at (+44) 424.434 626.

Studer Release Dyaxis Lite

Following the success of its Dyaxis 1 system, Studer has released Dyaxis Lite, featuring the same basic design as the original but with improved functionality. The control panel, which resembles that of an ordinary tape recorder, requires no computer knowledge to operate.

The unit comprises as Macin- tosh Classic II with integrated hard disk for audio storage and a

MUSIC & MEDIA SEPTEMBER 27, 1992
Station Reports

Station reports include all new additions to the playlist indicated by the abbreviation "AD." Reports from certain stations also include a "Power Play" (PP), a track which receives special emphasis for the week, and on other new additions indicated by the designation "NEW." Within each country stations are grouped by ranking and listed alphabetically. Rankings include Platinum Top 50 (PT), Silver (S) and Bronze (B). All playlists must be received by Monday at 13:00 CET.

AUSTRIA

Austria

Alfred Woehr / Producer

Radio Austria N/Brussels

Jean Lou Bertin

A List

Radio Austria N/Brussels

AD

A List:

Billy Joel- All Shook Up

B List:

Billy Joel- All Shook Up

Power Play:

Billy Joel- All Shook Up

GERMANY

Germany

AD

A List:

Billy Joel- All Shook Up

B List:

Billy Joel- All Shook Up

Power Play:

Billy Joel- All Shook Up

BULGARIA

Bulgaria

AD

A List:

Billy Joel- All Shook Up

B List:

Billy Joel- All Shook Up

Power Play:

Billy Joel- All Shook Up

FINLAND

Finland

AD

A List:

Billy Joel- All Shook Up

B List:

Billy Joel- All Shook Up

Power Play:

Billy Joel- All Shook Up

FRANCE

France

AD

A List:

Billy Joel- All Shook Up

B List:

Billy Joel- All Shook Up

Power Play:

Billy Joel- All Shook Up

GREAT BRITAIN

United Kingdom

AD

A List:

Billy Joel- All Shook Up

B List:

Billy Joel- All Shook Up

Power Play:

Billy Joel- All Shook Up

ISRAEL

Israel

AD

A List:

Billy Joel- All Shook Up

B List:

Billy Joel- All Shook Up

Power Play:

Billy Joel- All Shook Up

ITALY

Italy

AD

A List:

Billy Joel- All Shook Up

B List:

Billy Joel- All Shook Up

Power Play:

Billy Joel- All Shook Up

NETHERLANDS

Netherlands

AD

A List:

Billy Joel- All Shook Up

B List:

Billy Joel- All Shook Up

Power Play:

Billy Joel- All Shook Up

NEW ZEALAND

New Zealand

AD

A List:

Billy Joel- All Shook Up

B List:

Billy Joel- All Shook Up

Power Play:

Billy Joel- All Shook Up

UNITED STATES OF AMERICA

United States of America

AD

A List:

Billy Joel- All Shook Up

B List:

Billy Joel- All Shook Up

Power Play:

Billy Joel- All Shook Up

VOCATIONAL TV

Vocational TV

AD

A List:

Billy Joel- All Shook Up

B List:

Billy Joel- All Shook Up

Power Play:

Billy Joel- All Shook Up

WORLDWIDE

Worldwide

AD

A List:

Billy Joel- All Shook Up

B List:

Billy Joel- All Shook Up

Power Play:

Billy Joel- All Shook Up

AmericanRadioHistory.Com
NO. 100/101

WDR1/Cologne
Station Reports

14

AD Rolf Bosshardt - Producer

Power Play:

14

A List:

Robert Cray Loser

14

AD Lilly Marland - Prog Dir

IFB/Bern/Geneva


A List:

Maurizio Riganti - Dir

AList:

Geraldine Neville

14

AL

AD Arturo Anzani - Head Of Music

HUNGR

14

AD Sonya Spencer - Producer

AD George Joseph - DJ/Producer

EHR

AD Happy Mondays Stinkie Bloom

C.C. Cowboys

14

AD Mike Dorese - Head Of Music

14

AD Andrea Jurgens - Liebe
gestern

14

AD Dino Mihaljevic - Head Of Music

14

AD Rolf Bosshardt - Producer

Power Play:

14

A List:

Robert Cray Loser

14

AD Lilly Marland - Prog Dir

IFB/Bern/Geneva


A List:

Maurizio Riganti - Dir

14

AL

AD Arturo Anzani - Head Of Music
**Music & Media**

**PORTUGAL**

- **Rádio Rádio Fólio**
- **Rádio Rádio Fólio**
- **Rádio Rádio Fólio**
- **Rádio Rádio Fólio**

**RUSSIA**

- **Radio MAXIMUM**
- **AD**
- **Rendi**
- **AD**
- **AD**

**SLOVAKIA**

- **USKO**
- **USKO**
- **USKO**
- **USKO**

**SPAIN**

- **TFM**
- **TFM**
- **TFM**
- **TFM**

**Switzerland**

- **SWITZERLAND**

**THE UNITED KINGDOM**

- **Atlantic 103**
- **Atlantic 103**
- **Atlantic 103**
- **Atlantic 103**

**STATION REPORTS**

**Airplay tip!**

**A Tune from the platinum album**

**Featuring members of SOUNDBEAM & PEARL JAM**

**Music & Media**

**September 27 1992**

**AmericanRadioHistory.com**
**JAZZ SCENE/Oslo**

Dezeel - Producer

Dave Weckl - Against The Wall

Lars Danielson - Enough Enough

Waller Herman - Monterey, 1979

Bheki Mseku - Celebration

Herbert Vann - The Judge And Rippings

Chet Baker - Ensemble And Sextet

Ray Bryant - Standards

Serge Chabot - The Fabulous Mellophone

JAZZ SCENE/Sweden

Lars-Goran Udander - Producer

Anthony Braxton - Composition 151

Stefano Curto - Strictly Institutional

Marcos Roberts - Alone With Three Giants

Joakim Mjällberg - In The Afternoon

String Trio Of New York - Ascension

Steve Coleman - Rhythm Is My Name

FRANCE MUSIC/Paris

Claus Carriere - Producer

Conor Harper - Angel Eyes

Mark Ducret - News From The Front

Charles Mingus - Mingus Mingus Mingus Mingus Mingus

James Lankford - Notes From Big Sur

**SWEDISH NATIONAL RADIO/Stockholm**

Lars-Goran Udander - Producer

Anthony Braxton - Composition 151

Gustavo Bargello - On The Way

Wynonna Mahals - Blue Interlude

Peter Gullin Trio - Interlude

Marcos Roberts - Alone With Three Giants

Joakim Mjällberg - In The Afternoon

String Trio Of New York - Ascension

Steve Coleman - Rhythm Is My Name

CHARLES LLOYD - Notes From Big Sur

**FRANCE MUSIC/Paris**

Claus Carriere - Producer

Conor Harper - Angel Eyes

Mark Ducret - News From The Front

Charles Mingus - Mingus Mingus Mingus Mingus Mingus

James Lankford - Notes From Big Sur

**FRANCE MUSIC/Pari**

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Conor Harper - Angel Eyes

Mark Ducret - News From The Front

Charles Mingus - Mingus Mingus Mingus Mingus Mingus

James Lankford - Notes From Big Sur

**FRANCE MUSIC/Pari**

Claus Carriere - Producer

Conor Harper - Angel Eyes

Mark Ducret - News From The Front
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Original Label</th>
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<td>Eric Clapton</td>
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<td>Mike Oldfield</td>
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<td>Lionel Richie</td>
<td>Back To Front - Motown</td>
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<td>Genesis</td>
<td>We Don't Dance - Virgin</td>
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<td>Guns N' Roses</td>
<td>Use Your Illusion II - Geffen</td>
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<td>Roger Waters</td>
<td>Amazed To Death - Columbia</td>
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<td>Annie Lennox</td>
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<td>Nirvana</td>
<td>Nevermind - Geffen A</td>
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<td>Bobby Brown</td>
<td>Bobby Boa - MCA</td>
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<td>Dr. Alban</td>
<td>One Love - Swix</td>
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<td>Queen</td>
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<td>Ugly Kid Joe</td>
<td>America's Last Wanted - Mercury</td>
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<td>Kylie Minogue</td>
<td>Kylie Greatest Hits - PWL</td>
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<td>Faith No More</td>
<td>Angel Dust - Island/London</td>
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<td>Metallica</td>
<td>Metallica - Vertigo</td>
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<td>23</td>
<td>Michel Berger &amp; France Gall</td>
<td>Deep Joy - Apache</td>
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<td>Bellinda Carlisle</td>
<td>The Best Of Bellinda Vol. 1 - Offside</td>
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<td>The Smiths</td>
<td>The Queen - Chrysalis</td>
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<td>Mariah Carey</td>
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<td>Julio Iglesias</td>
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<td>Joe Satriani</td>
<td>The Extremist - Relativity</td>
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<td>Queen</td>
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<td>Billy Ray Cyrus</td>
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<td>Megadeth</td>
<td>Countdown To Extinction - Capitol</td>
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<td>34</td>
<td>Jean-Philippe Audin &amp; Diego Modena</td>
<td>Ocarina - Delphine</td>
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<td>Maggie Reilly</td>
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<td>36</td>
<td>Francesco De Gregorio</td>
<td>Cancione D'Amore - Columbia</td>
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<td>Simply Red</td>
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<td>Hana Ucciso L'Uomo Ragoon - Fibi</td>
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<td>Right Said Fred</td>
<td>Up - Fug</td>
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<td>Red Hot Chili Peppers</td>
<td>Blood Sugar Sex Magik - Warner Brothers</td>
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<td>42</td>
<td>Guns N' Roses</td>
<td>Appetite For Destruction - Geffen</td>
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<td>43</td>
<td>Toto</td>
<td>Kingdom Of Desire - Columbia</td>
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<td>UK, NL, E, CH, SE, DK, FR, GR</td>
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<td>44</td>
<td>Die Prinzessin</td>
<td>Das Leben ist Grossab - Hamsa</td>
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<td>Pearl Jam</td>
<td>Ten - Epic</td>
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<td>46</td>
<td>Paul Weller</td>
<td>Paul Weller - Geffen</td>
<td>Geffen</td>
<td>UK, NL, E, CH, SE, DK, FR, GR</td>
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<td>47</td>
<td>Mecano</td>
<td>Adiós - Avila</td>
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<td>48</td>
<td>Stephan Eicher</td>
<td>Engel und Barley</td>
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<td>49</td>
<td>Jan Secada</td>
<td>Jan Secada - EMI</td>
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<td>50</td>
<td>Kris Kross</td>
<td>Totally Krossed Out - Ruffhouse/Columbia</td>
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<td>51</td>
<td>Thunder</td>
<td>Laughing On Judgement Day - Columbia</td>
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<td>52</td>
<td>Sheppard Moons</td>
<td>We're A</td>
<td>Sony</td>
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<td>53</td>
<td>Westernhagen</td>
<td>Joe - Warner Brothers</td>
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<td>54</td>
<td>Sophie B. Hawkins</td>
<td>Tongues And Tails - Columbia</td>
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<td>55</td>
<td>Faith No More</td>
<td>Wish - Fiction</td>
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<td>56</td>
<td>Pow Wow</td>
<td>Reggae Les Plaines - Remark</td>
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<td>57</td>
<td>Def Leppard</td>
<td>Adrenalize - Bloody Riffola</td>
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<td>58</td>
<td>Claudio Baglioni</td>
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<td>59</td>
<td>D.O.K.</td>
<td>I Lamento Sueno - Blanco Y Negro</td>
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<td>60</td>
<td>polo Hofer &amp; Die Schmetterband</td>
<td>Traveller C'Est Trop Dur - Schnout</td>
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<td>61</td>
<td>Soundtrack - Dirty Dancing</td>
<td>Dirty Dancing - RCA</td>
<td>RCA</td>
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<td>62</td>
<td>Amedeo Minghi</td>
<td>Ricordi Del Cuore - Fonit Cetra</td>
<td>Fonit Cetra</td>
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<td>63</td>
<td>ZZ Top</td>
<td>Greatest Hits - Warner Brothers</td>
<td>Parlophone</td>
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<td>64</td>
<td>Joao &amp; Marcelo Rebecchi</td>
<td>Festa Cine - Fonti Cira</td>
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<td>Freddie Mercury &amp; Monsterrat Caballe</td>
<td>Barcelonas - PolyGram</td>
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<td>Jovanotti</td>
<td>Si Sento Di Gliere - EMI</td>
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<td>67</td>
<td>Crowded House</td>
<td>Woodcutter - Capitol</td>
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<td>68</td>
<td>Dire Straits</td>
<td>On Every Street - Vertigo</td>
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The European Top 100 Albums is compiled by BMI Communications BV in cooperation with Buma/Stemra. © BMI Communications BV/Buma/Stemra. All rights reserved. Compiled from the national album sales charts of 16 European territories.

1. Recognition of pan-European sales of 500,000 units
2. Recognition of sales of 1 million units, with the multi million sellers indicated by a named following the symbol.
### European Dance Radio (EDR Top 25) Chart

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European dance radio stations programming soft pop/rock and swingbeat (including UK Top 40 hit捍卫者; R&B and swingbeat for the 15-30 year-olds,.fulltime or during daytime weighted -scoring system. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

### United Kingdom

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<tr>
<th>#</th>
<th>Artist/Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1.</td>
<td>Rizzle Kicks - Pink Diamond</td>
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<td>2.</td>
<td>Little Big - Gonna Be Alright</td>
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<tr>
<td>3.</td>
<td>The Underdogs - Love &amp; Hate</td>
<td>Virgin</td>
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<td>1.</td>
<td>Michael Jackson - I'm Your Man</td>
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<td>Michael Jackson - I'm Your Man</td>
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<td>Michael Jackson - I'm Your Man</td>
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### United States

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<td>Lizzo - Purr</td>
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<td>1.</td>
<td>Elton John - The One</td>
<td>Warner</td>
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<td>2.</td>
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SHAKE-UP AT COLUMBIA FRANCE?: A re-organization is currently underway at Sony Music France's Columbia label. According to insiders, it is believed that marketing teams will be split between local and international products, with each one having a marketing manager. The promotion department will continue to work on both catalogues.

MARSHALL TO HEAD IMR?: The word on the street is that Andrew Marshall, former GM of Allied Radio's now-defunct Airport Information Radio and now head of music at AC/gold station Radio Mercury, has been tipped as the programme controller for IMR, the second national commercial franchise in the UK. The album rock, AM service is a TV-AM/Virgin joint venture, and is expected on air next spring.

NEW FACES FOR WARNER FRANCE?: Expect some new people to join Warner Music France label to fill the positions of international manager and marketing manager.

OH NO, NOT ANOTHER ITALY!: It now seems more and more likely that France's new communications law regarding radio will not be introduced by the government this year. Observers tell M&M the government is not willing to upset radio stations a few months before a crucial election. The lack of consensus among radio operators is also regarded as one of the reasons for the delay.

NO LAUGHING MATTER: Rire et Chansons, the third programme of French network group owner NRJ, has been officially recognized by broadcast regulator the CSA as a programme syndicator. NRJ can now transmit the gold/comedy-based programme to the French provinces. The cost of affiliation to the programme is to bring new players into the industry.

Weill (continued from page 1)


Commenting on his move, Weill says there were no problems at M40. "I was given the opportunity to join NRJ as MD, and I took it," he says. "I'm a little sad about it as M40 was in some way my baby."

The move comes as something of a surprise, given the progress that M40 has been making in terms of audiences. Pons says he will make "some small changes in the company and set it up very seriously. Company policy and programming will stay the way it is.

I am not really sure why Alain left," he continues, "but he can think of two possibilities. Firstly, [NRJ president] Jean-Paul Badecroux has seen M40

to work on both catalogues.

SHAKE-UP AT COLUMBIA FRANCE?: A re-organization is currently underway at Sony Music France's Columbia label. According to insiders, it is believed that marketing teams will be split between local and international products, with each one having a marketing manager. The promotion department will continue to work on both catalogues.

MUSIC & MEDIA SEPTEMBER 27 1992
### EHR TOP 40

**Week 39/92**

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<td>MADONNA/This Used To Be My Playground</td>
<td>(Sire)</td>
<td>90 72</td>
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<td>LIONEL RICHIE/My Destiny</td>
<td>(Motown)</td>
<td>88 63</td>
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<td>ANNE LENNOX/Walking On Broken Glass</td>
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<td>JIMMY NAIL/In Ain't No Doubt</td>
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<td>88 70</td>
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<td>BOBBY BROWN/Flumpin' Around</td>
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<td>ROBYN/How Do You Do</td>
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<td>JON SECADA/Just Another Day</td>
<td>(SBK)</td>
<td>83 56</td>
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<td>BETTY BOO/Me Take You There</td>
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<td>CHRISTIAN'S/What's In A Word</td>
<td>(Island)</td>
<td>67 48</td>
<td>19 9</td>
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<td>PETER GABRIEL/Digging In The Dirt</td>
<td>(Virgin)</td>
<td>65 42</td>
<td>17 8</td>
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<td>11</td>
<td>MICHAEL JACKSON/Who Is It</td>
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<td>56 41</td>
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<td>INXS/Boy Don't Cry</td>
<td>(Mercury)</td>
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<td>SNAP/Rhythm Is A Dancer</td>
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<td>STING/It's Probably Me</td>
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<td>BOYZ II MEN/End Of The Road</td>
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<td>MICHAEL JACKSON/Jam</td>
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<td>DOUBLE YOU/A We Need Love</td>
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<td>TOTO/Don't Chain My Heart</td>
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<td>15 8</td>
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<td>PRINCE/Sexy MF</td>
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<td>KIM WILDE/Who Do You Think You Are</td>
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<td>20 2</td>
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<td>38</td>
<td>39</td>
<td>25</td>
<td>SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover</td>
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<td>18 2</td>
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<td>24</td>
<td>MARIAN CARR/E/I'll Be There</td>
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<td>40 28</td>
<td>12 2</td>
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### CHARTBOUND

#### VAYA CON DIOS/Headin For A Fall

- **Artist**: (Ariola) **38/9**
- **Original Label**: (Ariola) **38/9**
- **Total Stations**: 26/1

#### P. SMITH/H. HENLEY/Sometimes Love Just Ain't

- **Artist**: (Motown) **36/15**
- **Original Label**: (Motown) **36/15**
- **Total Stations**: 26/1

#### DEF LEPPARD/You Have Ever Needed...

- **Artist**: (Phonogram) **34/2**
- **Original Label**: (Phonogram) **34/2**
- **Total Stations**: 26/1

#### LONDONBEAT/Lover You Send Me Colors

- **Artist**: (Atlantic) **34/2**
- **Original Label**: (Atlantic) **34/2**
- **Total Stations**: 26/1

#### BELINDA CARLISLE/Little Rock Back

- **Artist**: (Virgin) **31/1**
- **Original Label**: (Virgin) **31/1**
- **Total Stations**: 26/1

#### BRUCE SPRINGSTEEN/Blinded By The Light

- **Artist**: (Columbia) **27/1**
- **Original Label**: (Columbia) **27/1**
- **Total Stations**: 26/1

#### VANESSA PARADISI/Soul Inspiration

- **Artist**: (Polydor) **28/1**
- **Original Label**: (Polydor) **28/1**
- **Total Stations**: 26/1

#### BOY GEORGE/The Crying Game

- **Artist**: (Fontana) **24/1**
- **Original Label**: (Fontana) **24/1**
- **Total Stations**: 26/1

#### BANANARAMA/Movin' On

- **Artist**: (SBK) **26/15**
- **Original Label**: (SBK) **26/15**
- **Total Stations**: 26/1

### NEW TOP 20 CONTENDERS

1. **Artist**: (Polydor) **28/1**
2. **Artist**: (EMI) **24/1**
3. **Artist**: (EMI) **27/1**
4. **Artist**: (EMI) **26/5**
5. **Artist**: (EMI) **26/5**

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not have enough airplay points to rank among the EHR Top 40.

The second number represents how many stations reported it to M&M for the first time.
<table>
<thead>
<tr>
<th>Region</th>
<th>Week of Release</th>
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<th>Chart Position</th>
<th>Artist</th>
<th>Title</th>
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<td>1. NORTHWEST (NW): British Isles</td>
<td>22.21.92</td>
<td>22.21.92</td>
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<td>LIONEL RICHIE/My Destiny (Motown)</td>
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<td>2</td>
<td>ANNIE LENNOX/Raving On Broken (Epic)</td>
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<td>3</td>
<td>MIKE DOC / Time Machine (MCA)</td>
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<td>UNDERCOVER/No Game (P.W. International)</td>
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<td>CHRIS CHRISTIAN/What's In A Word (Warner Bros)</td>
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**REGIONAL EHR TOP 20** charts based on playlists from radio stations playing EHR material.
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The follow-up to the multi-million selling albums VAYA CON DIOS and NIGHT OWLS

"Undoubtedly the best VAYA CON DIOS album to date"

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