

MUSIC & MEDIA

Happy Birthday!
M&M Celebrates
40 Years Of Dureco.
Pages 22 - 25.

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PARTY FOR PARADIS — Vanessa Paradis was in London recently promoting her new single "Be My Baby," and her self-titled album released on Polydor Records. While in town she celebrated with staff at Polydor during a party at the Circa Bar on September 8. Pictured (l-r) are: manager Didier Pain, Polydor marketing director John Waller, Paradis, Polydor MD Jimmy Devlin and manager Roger Davies.

Marley Leads Reggae Revival

by Miranda Watson

The laid-back sound of reggae is wooing radio programmers across Europe, with songs by **Bob Marley & The Wailers** and **Inner Circle** in the **EHR Top 40** and **Maxi Priest** and **Shabba Ranks** both **EHR Chartbound**. While EHR stations have been the most active in adding reggae-influenced songs, AC programmers are also playlisting the records. The current crop of reggae artists is also attracting the interest of both the major private stations and the powerful public networks in Europe.

Marley's *Iron Lion Zion*, a hitherto unreleased gem from the

Island vaults which is currently at number 12, is getting most airplay in the UK and Holland. And the Marley revival looks set to continue with the release of the 4-CD Marley box-set which went straight in at number 10 in the UK album charts last week.



Inner Circle

Long-time reggae artist **Maxi Priest**, who had a big hit last year with *Close To You* (**Ten Records**), is hanging just outside the EHR

Top 40 with his latest single *Groovin' In The Midnight*. New reggae act **Inner Circle** is rising on airplay and sales charts across Europe with the lively dance track *Sweat (Alalalalong)* out *(continues on page 41)*

UK Programmers Fear Results Of Format Definition

by Mike McGeever

The **UK Radio Authority's** plans to tighten the promise of performance and define formats as part of its new franchise application guidelines (**M&M**, October 3) have raised alarms with programmers, fearing they could limit their ability to service listeners.

Says **John Rosborough**, head of programming for EHR/classic rocker **Downtown Radio/Belfast**, "We are playing about 1,500 tracks a week," he says. "How do you narrow them down? We would be doing a disservice to our audience if we had to narrow down what we could offer them."

Commenting on the Authority's proposal to pick out tracks or artists to help with identifying particular types of music, Rosborough counters, "What do you do with **Billy Ray Cyrus**? Is he pop, country or rock?"

Downtown Radio, which has several specialist programmes a week, would have to do more than just tweak the format, says *(continues on page 41)*

Brookes Starts As UK Minister Of Heritage

The **BBC** and commercial radio in the UK have expressed interest in setting up negotiations with the new secretary of National Heritage **Peter Brookes**, the former Northern Ireland secretary who replaced **David Mellor**, who resigned on September 24.

Brookes took up his office just as the government's Green Paper on the future of the BBC prepared by the department of national her- *(continues on page 41)*

Dutch Radio Revamp Goes Into Action

by Marlene Edmunds & Robert Tilli

Will it or won't it work? That's the big question as Holland enters the next phase beginning this month of a major restructuring of its public broadcasting system.

Broadcasters have been gearing up since a mandate was issued last March by the umbrella organization **NOS** to reorganize

the system top-to-bottom in efforts to meet increasing competition from private commercial cable outfits. Ratings over the last three years for the public radio stations have been dropping, with the most popular of the stations, **EHR Radio 3**, plummeting to a 27% share of the listening audience in June 1992 from 47% in June 1989. Starting October 4, *(continues on page 41)*

SNEP Calls For Action On Music Channel

French music industry organization **SNEP** has been lobbying broadcasting authority the **CSA** to reopen the case of the "dark" terrestrial channel in Paris known as **Canal 35**.

To keep the pressure on the **CSA**, **SNEP** has put in a token bid for the daytime and late night slots (1.00—19.00) remaining on the frequency vacated by **La Cinq**, which went bankrupt last spring. The evening slots have been filled since September 28 by Franco-German cultural channel **ARTE**. Projects for the available slot had to be submitted to the **CSA** by October 1. At *(continues on page 41)*

DANCE SPECIAL

(see page 12)

No. 1 in EUROPE

European Hit Radio
LIONEL RICHIE
My Destiny
(Motown)

Eurochart Hot 100

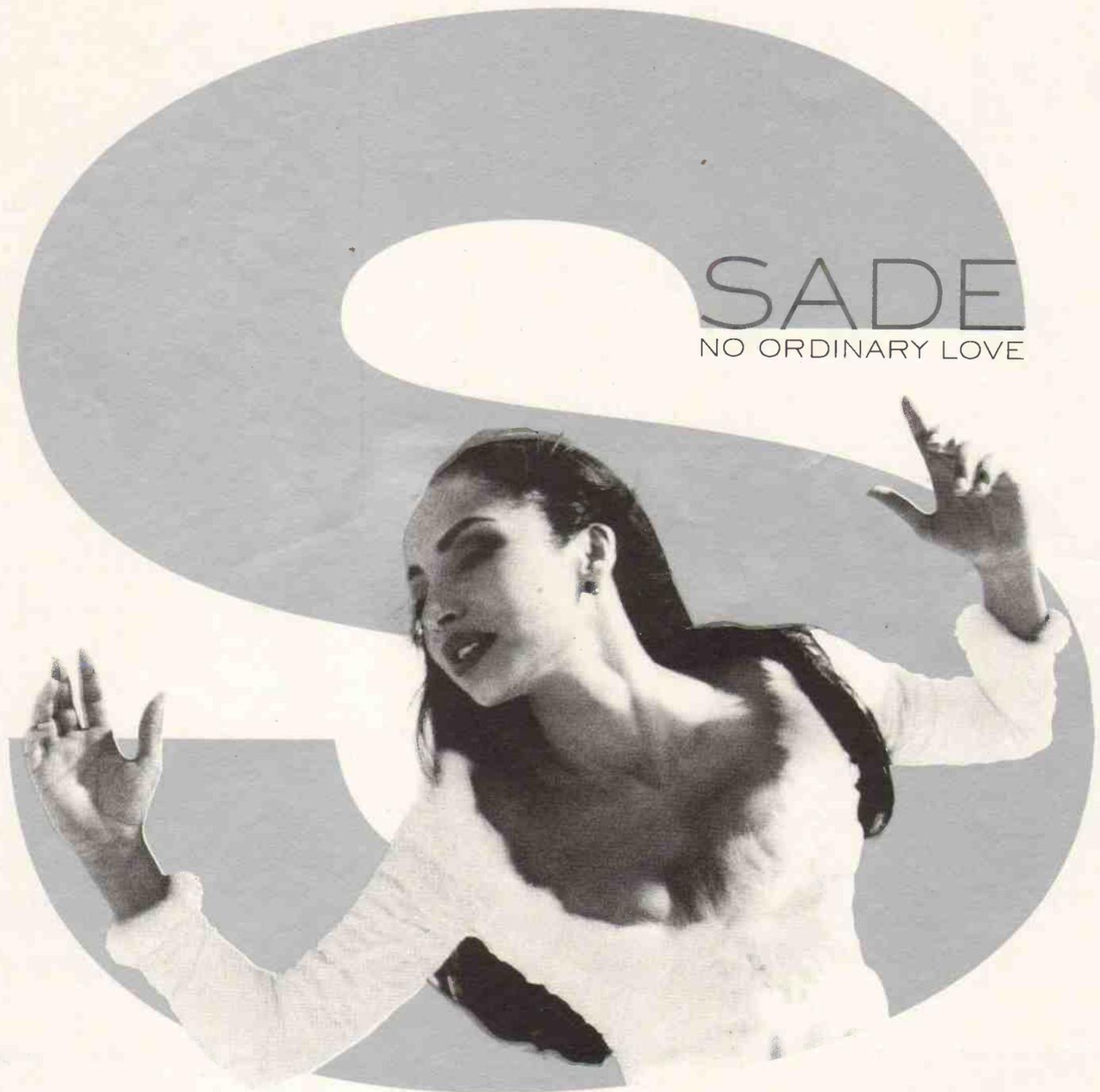
Dr. Alban
It's My Life
(SweMix)

European Top 100 Albums

ROXETTE
Tourism
(EMI)

PARIS RED PROMISES...

**ENTERS EHR TOP 40 WITH A BULLET THIS WEEK
NO. 1 MOST ADDED**



SADE
NO ORDINARY LOVE

PLAYING ACROSS EUROPE IN ALL FORMATS

Belgium
RADIO 21/Brussels
BEL-RTL/Brussels
RADIO BRUXELLES-CAPITALE/Brussels

Denmark
RADIO ODENSE/Odense
UPTOWN FM/Copenhagen

France
RTL: WRTL/Paris
SCOOP/Lyon
EUROPE 2 NETWORK/Paris
RTL/Paris

Germany
SFB 2/Berlin
HR 3: EXTRA/Frankfurt
HUNDERT 6/Berlin
RADIO FFH/Frankfurt
RADIO REGENBOGEN/Mannheim

Greece
COOL FM/Athens

Holland
NOS/Hilversum
STATION 3/Hilversum

Italy
RADIO MONTE CARLO/Milan
RADIO CLUB 91/Naples
RADIO DIMENSIONE SUONO/Rome
RETE 105 NETWORK/Milan
RTL 102.5 - HIT RADIO/Bergamo
STEREORAI/Rome
101 NETWORK/Milan
RADIO BABBOLEO/Genoa

Norway
RADIO MOSS/Moss
RADIO VEST/Stavanger

Sweden
EAST FM/Norrköping
RIKSRADIO P3: TRACKSLUSTAN/Stockholm
CITY RADIO/Gothenburg
CITY RADIO/Malmö
RADIO CITY/Stockholm
7" · 12" · CD · MC

Switzerland
COULEUR 3/Lausanne
RADIO Z/Zurich
RADIO LAC/Geneva
RADIO PILATUS 104.9/Luzern

United Kingdom
CAPITAL FM/London
CHILTERN NETWORK/Dunstable/
Northampton/Gloucester
METRO RADIO GROUP/Newcastle
INVICTA RADIO/Canterbury
RADIO CLYDE/Glasgow
RADIO FORTH/Edinburgh
RADIO TRENT/Nottingham
RED ROSE RADIO/Preston/Blackpool
FOX FM/Oxford
GWR FM/Bristol/Swindon
RADIO BROADLAND/Norwich
SWANSEA SOUND/Wales
KISS FM/London
HORIZON RADIO AND GALAXY RADIO/
Milton Keynes
GLR/London



Breakout
Rotation

ROGER DAVIES MANAGEMENT



BMG's Stein Calls For More Support For New Acts

by Miranda Watson

GERMANY BMG Ariola Music president for the GSA territories **Thomas M. Stein** has called on increased media support for new German artists. "Despite the battle for reach and quotas, the media has to make a niche for national newcomer acts and minority genres," Stein told delegates during his opening speech at this year's sales conference for **BMG Ariola Munich** and **BMG Ariola Media**.

"Even if it is international product that is dominating retail and media, we have to reach new levels of understanding of our own national culture. The success of English-speaking German productions abroad, such as **Milli Vanilli**, **Snap**, **Dr. Alban** and **Bonnie Tyler**, clearly show that international standards can be reached."

Attended by some 200 delegates, the gathering took place August 27-28 in Munich's Arabella Hotel, with dealers invited for the first time. Also at the conference were several BMG joint venture partners, including record companies **Logic**, **Chlodwig**, **K&P**, **GUN**, **Drakkar Promotion** and **Franz Von Auersperg's**

Red Rooster Records.

Stein also reiterated many of the themes raised at this year's **Popkomm** trade fair, saying that looking ahead also meant being aware of price issues, piracy and the national economic and cultural value of pop music. He called for more state support, in particular a reduction in VAT for soundcarriers from 14% to 7% as is the case for books, newspapers and even sheet music in Germany.

On the price issue of recorded music, he said, "Soundcarriers are one of the few products which have become cheaper over the last 30 years. Even the CD has become constantly cheaper since its introduction in 1988, retailing at DM36. In contrast, inflation has gone up by around a third over the last 10 years."

BMG's goals for last year have all been reached, Stein said. He cited: BMG has held its market share; **BMG Ariola Media**, set up in June 1991, is now successfully established, and the decentralization of the company has been achieved. Stein said that **BMG Ariola Munich** and **BMG Ariola Media** were two companies with one goal and that they would be working very closely together.

Stein also said the German

arm of the **Bertelsmann Music Group** holds a very strong position internationally. During the fiscal year ended June 30, the **BMG Ariola** companies in Germany, Austria and Switzerland sales increased 10% to DM800 million (app. US\$563 million). **Bertelsmann Music Group's** world turnover was up 15% to DM 3.9 billion. Moreover, **BMG Ariola Germany** accounted for 86% of turnover in German-language music.

GSA MD of **BMG Ariola** **Christoph Schmidt**, responsible for business and sales, said in his speech that the decision to restructure the sales department last year had been the right one. "The combination of a decentralized sales department and a central service function has worked very well. I think that if we work together with the retail trade we can increase the presence of **BMG** in both the market and in the charts."

For the future he remained optimistic. "The current rate of turnover is very good," he said. "If the music industry becomes affected by recession, however, we will have to think of marketing strategies and concepts which will guarantee **BMG** and the retail trade a healthy existence."

Sony Music's Russell Tells UK Record Industry To "Bloody Some Noses"

by Mike McGeever

UK The UK record industry must take charge of itself while reminding the "peripheral people," such as radio stations, **MTV Europe**, retailers, managers and lawyers, that without it they wouldn't exist, according to **Sony Music UK CEO Paul Russell**.

Russell told the 300 delegates at the company's annual sales conference in Brighton on September 25 that "the industry is tired of all these peripheral people taking pot shots at us. It's time they were reminded that without our risk-taking, without our investment, without our marketing and without our technology, there are no radio stations, there is no **MTV**."

Russell said those reminders need not be subtle, rather that they should be "as forceful as necessary, and if that means a few

bloody noses, then so be it, because we are in charge of the British record industry."

Referring to the yet unresolved royalties dispute between the record companies and UK commercial radio, Russell said, "Radio claims to be a friend of the record industry. They say we want to play more of your records; very friendly, so they can get more advertising. That's OK; they have a business to run. But they don't want to pay for it; that's not very friendly."

The **Sony UK CEO** also accused **MTV Europe** of being a wolf in sheep's clothing. "They play our videos, accept our advertising, but they are talking to some bloke at the **EEC** commission in Brussels asking him to order us to give them our videos for nothing. Make no mistake about it, that's really what they're after. Although, what some civil servant in Belgium knows about

the intricacies of the British record industry I can't imagine."

Russell also said the UK record industry could save £25 million (app. US\$44 million) a year if it cut the number of qualifying formats for singles charge from four to three. That cash would go straight to the bottom line of record companies, he said.

If the number of formats were reduced, the public's enjoyment and appreciation of record companies' artist music would not alter one bit, he claimed. Also, the top 40 singles chart broadcast on Sundays on **EHR BBC Radio 1** will play exactly the same records that exactly the same new artists will break, and exactly the same artists will be successful.

Russell added that the industry must agree on such a reduction by Christmas or "otherwise the **BPI** are truly the morons that everyone believes them to be."

EUROPE AT A GLANCE

FRANCE: Two Down, One Up For TV Exposure

Promotion of artists on TV suffered another blow when leading channel **TF1** canceled two music-based shows hosted by **Patrick Sabatier** because of bad ratings. The programmes, among the most popular shows last year, featured six-to-eight songs and were highly courted by record company promotion executives. Meanwhile, **ARTE**, the Franco-German cultural TV channel which debuted on September 28 on the terrestrial network of the defunct web **La Cinq**, will feature a weekly programme featuring music from around the world. Called "Megamix," it is produced by **Martin Meissonnier** and broadcast Sundays at 19.00. **Emmanuel Legrand**

ITALY: Virgin Retail's Milani Exits

Virgin Retail Italy MD Celeste Pietro Milani resigned suddenly on September 25. No reason was given for his departure. His position will be temporarily filled by **Louis Urbano**, MD at the **Virgin Megastore** in Barcelona, until a successor is named. Milani, who presided over the **Virgin** debut just over a year ago, initially predicted turnover of Lira 25 billion for the first year, but recently said that goal had not been met. Sources estimate **Virgin** pulled in about Lira 15 billion. **David Stansfield**

SPAIN: Number One In Radio Ad Share

Spain had the highest proportion of radio advertising in Europe in 1991 for the fifth year in a row, according to a report published by advertising research group **Carat**. Last year, Spain grabbed 26.9% of the US\$3 billion spent in Europe on radio advertising. The report also said the percentage of people aged over 14 years old who listened to the radio daily to region was highest in the northern wine-producing region of **La Rioja** (63.4%), while it was lowest in the southern areas of **Extremadura** and **Murcia**. **Howell Llewellyn**

GERMANY: IPA Picks Up NDR Ad Radio Client

Pan-European ad sales house **IPA** has signed a deal to sell radio ad time for German pubcaster **NDR**. It's the first time in Germany that a deal has been struck between a private sales rep and a public net. **NDR**, which has a lot of advertising to private broadcasters over the past few years, says it wants to increase its presence in the market and improve local service. **IPA's** clients include **RTL 104.6**/Berlin and **FFH**/Frankfurt. The addition of the North German pubcaster and its average 1.1 million listeners per hour means **IPA** has now doubled its number of sellable listeners. **Miranda Watson**

HUNGARY: Execs Hungry To Learn About Radio

Development of Eastern European radio stations is the main issue at the **European Conference on Public Service Local/Regional Radio** in Budapest 7-9 October. Topics such as research, promotion and morning shows are on tap for discussion. Speakers include **Radio Charivari's Scott Lockwood** and Norwegian pubcaster **NRK's** director general **Einar Forde**. The conference is a joint project between the Hungarian private station **Magyar Radio** and **Anne Chabaane** of the **European Broadcasting Union**. **Kai Roger Ottesen**



SONY CONGRATULATES JACKSON — Executives from **Sony Music Germany** presented **Michael Jackson** with a platinum record before his **Frankfurt** concert recently for sales of 1.2 million of his "Dangerous" album. Pictured here are (l-r): sales director **Rudiger Fleige**, MD **Jochen Leuschner**, **Jackson**, marketing director **Hubert Wandjjo**, international marketing manager **Mike Heisel** and promotion manager **Bernd Weiss**.

Europe 1's Ozannat Sees Tough Times Ahead

by Emmanuel Legrand

FRANCE The current recession affecting the French radio industry is here to stay, according to **Jean-Pierre Ozannat**, GM Europe 1 Communications, the parent company of AM full-service station of Europe 1. "Analysts are not very optimistic about the future," he says programmes for Europe 1. "And we have to adapt our activities to this situation. This is not the time to make rash investments for example. Our policy will be to put more emphasis

on basic ground work and avoid sensational announcements."

Ozannat says the company will continue to expand, but keep a

very close eye on its investments and that more effort will be put into the diversification of the company. One of the ways of

expanding in the radio field in France, according to Ozannat, is to increase its presence with the help of its advertising representa-



tive, **Régie No 1**, which sells ad space for Europe 1, AC Europe 2, EHR Skyrock and AC RFM.

"Because of the current audiovisual law, we cannot own more stations than we do. The only way to increase our shares on this market is via our ad representative. We have acquired some good expertise and it would be a shame for it not to benefit others."

One of the most visible and successful aspects of the diversification, he says, has been the creation of Europe 2, targeted at a 25-35 demo, and its international developments lead by MD **Martin Brisac**. Explains Ozannat, "Through Europe 2 we have built a policy of international development, which allows us to be present in eight European countries including Spain, Russia, UK, Germany and Czechoslovakia. Our policy has always been to invest in companies which showed an important potential and to try to build something with local partners. This strategy has proved to be a success, and we will be going on with it."

The Europe 1 Communications group, of which publishing giant **Hachette** is the main shareholder, is a public company with a turnover reaching Ffr2.4 billion (app. US\$480 million) in 1991-92, and profits reaching Ffr76.2 million. Its core interests lie in radio, with stations Europe 1 and its sister FM station Europe 2, and a series of affiliates in different eastern countries.

Europe 1 Communications has also interests in advertising billboards (**Giraudy** grossing Ffr1.1 billion), and audiovisual through **Top No 1**, a company operating the French official single and albums charts, **Hachette Première**, a company which produces feature films and **Hachette Audiovisuel International**.

Weiß New Sony Head Of Promotion

by Miranda Watson

GERMANY Following the company's artist marketing restructuring in July (M&M, July 11), **Sony Music Germany** has announced staff changes in its promotions department.

Following the departure of **Manfred Haller** from Sony last month, **Bernd Weiß** has been appointed as head of promotion. Four additions to the radio promotions department have also been named. Comments Weiß, "The restructuring was necessary because of the growth in radio. We now have 60 stations in our Top 100 panel and the first signs of niche-formatting mean that we have to follow suit by adopting a format approach in our promotion department."

Haller left Sony to concentrate on several projects, including managing new German band **The Graduates**.

Weiß was formerly head of radio promotion at Sony, and will now be responsible for all five promotion departments—TV, international radio, local radio, press and co-ordinations & tours—in his new role. **Birgit Müller** has been named as deputy manager of radio, heading the newly created local radio team and responsible for public HR and SWF. **Behrus Salimkhani** has been appointed as national radio promoter based in Berlin. He will take care of **NDR, MDR, RSH** and all the Berlin stations.

The international radio team, which will also report directly to Weiß, has been strengthened by the addition of **Dieter Klemke** as international radio promoter. He will work with Frankfurt stations **SWF, HR, FFH, RPR** and **Radio Regenbogen**.

Chista Strutz has been named deputy manager of TV promotion and **Daniela Leubner** will assist as TV promoter.

BMG Ariola Appoints Ioannou As A&R Director

GERMANY The hunt for a new A&R director at **BMG Ariola/Munich** is now over with the appointment of **Tony Ioannou** as director A&R/marketing national and international effective from November 1. Formerly assistant MD at **Phonogram Germany**, Ioannou takes over from **Gerd Ludwigs**, who left the company in June to become deputy MD of **Mama Concerts/Lippmann** and **Rau** in Munich.

At **Phonogram**, Ioannou was responsible for both national and international A&R and was very much involved in the acquisition and development of new acts. Prior to working at **BMG**, Ioannou also worked for concert promoting company **Mama Concerts**, was MD of a concert artists' agency and worked for the management consulting company **GEO-GDI**.

President of **BMG Ariola** **Thomas M. Stein** says, "Through

his involvement in the music industry for many years, **Tony Ioannou** is endowed with a vast know-how for his new tasks as director of A&R/marketing." Ioannou adds, "My main aim at **BMG** will be to break new national artists and get as many hits as possible. It will be a big challenge working for **BMG** and I am looking forward to working with such a prominent and intelligent man in the music industry as **Thomas Stein**." MW



POLYMEDIA CONFERENCE — Pictured are all the delegates at the recent Polymedia conference in the Schleswig-Holstein town of Malente-Gremsmühlen. To the front of the picture are the men of action at Polymedia (l-r): Peter Kaundinya (exploitation), Karussell MD Gerd Brendemühl, Anja Glahn (Polymedia), Barbara Witten (merchandising), PolyGram president Wolf D. Gramatke, Michael Beck (Polystar), Polymedia MD Werner Klose and Bernd Wiesner (PolyGram Video).

Oslo's FM Radio Targets Women

by Kai Roger Ottesen

NORWAY AC outlet **FM Radio/Oslo**, launched in the middle of July, has set up a service targeting women in the age group 25-44.

Headed up by PD **Alison Chase**, the station broadcasts every day from 06:00-18:00 under the slogan "Alltid Solskinn" ("Always sunshine"). The playlist includes artists such as **Peter Cetera (Restless Heart)**, **Lionel Richie (My Destiny)**, **Annie Lennox (Walking On Broken Glass)**, **Elton John (The One)** and **Madonna (This Used To Be My Playground)**. Says Chase, "We don't play as many currents as EHR stations. There is more older material, and also a healthy emphasis on Scandinavian material." A jazz programme will also be featured on Sundays between 10:00-13:00.

The station broadcasts on FM

104.8, and shares the frequency with AC-oriented **Radio Ekspress**.

Presenters include **Madeleine Cederstrom** and DJs **Camilla, Richard** and **Rune Jensen**. Chase will also go on the air serving the 10,000 English-speaking people in the Oslo-area. FM Radio's market, Oslo and Akerhus has 866,000 inhabitants.

Record company have praised FM Radio's move, such as **EMI Norway** promotion assistant **Anette Vordahl**. "It's exciting. Nobody has done this before. Most stations launching don't have any profile at all." Vordahl adds that she is keen to do promotions with FM Radio. **Warner Music Norway** promotion manager **Ingvar Aarholt** agrees with Vordahl, saying, "It's good that someone tries to break out and explore new concepts. Their music profile, however, is no drastic change."

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It's a small world with MARKEN!!

Music Industry Awaits Scandinavia's First Major Entertainment Trade Fair

by Miranda Watson

SWEDEN Scandinavia is holding its first major trade fair for the entertainment industry—*Nöje '92* (Entertainment '92)—between October 1-4, but the general reaction throughout the music industry is one of wait-and-see. Although most record companies will be represented at the fair, only **PolyGram** and **Sony** will have stands there. After a number of failed trade fairs in the past, many people are preferring to see what happens at this year's event before they lend their support.

Organized by **Stockholm International Fairs**, the first two days of the event, will be a trade fair and the last two days will be open to the general public. The organizers hope the event will provide a meeting point for the industry, drawing together trade organizations and companies involved in entertainment. The structure of *Nöje '92* was developed in close co-operation with the national popular public entertainment and amusement parks organization **Folkparkerna**. Folkparkerna will also organise seminars and other activities for the fair's general programme.

The representative for the music industry on the Industry Council for the event is Sony Music VP marketing **Per Sundin**. Sony Music and PolyGram Sweden will have stands at the exhibition chiefly to present their new MiniDisc and DCC formats and publishers **Warner/Chappell Music** will also be exhibiting, though other record companies say they will be sending representatives to the event. Record industry bodies **STIM**, **SOM** and **SKAP** will also have stands, as will **Radio Stockholm**. **Radio City** will be reporting from the event and **Sveriges Riksradio**

(Swedish national radio) will be broadcasting all its music programmes from the event.

Project leader **Peter Näfman** comments, "The record companies seem to have a bit of problem with this event. They don't see the need to exhibit, though most will be attending. We are hoping that Sony and PolyGram will be successful and persuade more record companies to have stands next year." Näfman says he expects many of Sweden's future commercial broadcasters to come with a view to exhibiting next year.

Says **Per Sundin**, "The exhibi-

tion could be anything from not so good to sensational. Many music companies aren't exhibiting, preferring to wait and see what happens. No one wants to make the first move. I think that in times of recession we really need a trade fair like this. It's important for all of us and that's why Sony is supporting it. We expect a lot of people to be there [between 50,000-200,000] and we are going to capitalise on this by giving a video presentation of our autumn releases. The industry needs something like this—we don't have an equivalent to the NARM presentation here in

Sweden and we need an opportunity to show people our product, especially at this time of year when the peak release season is fast approaching. It's up to record companies to support the event, because we can really make something of it."

A&R manager at **PolyGram** **Peo Berghagen** says PolyGram is exhibiting solely to introduce the DCC to Sweden. "We are sharing a stand with Philips to present the DCC. We think this event is a good opportunity to do this as we expect a lot of people to be there. The reason people are a little sceptical is that we have had many attempts to launch trade fairs in the past which have failed. I have faith in the organizers of this event however."



DONNA GOES MOTOWN — Starting October 1, Belgian broadcaster BRTN's Radio Donna will run a one-month campaign concentrating on Motown back-catalogue and new releases. The station has scheduled competitions and will air 5-7-minute interview snippets and Motown repertoire. Also Belgian artists influenced by Motown will feature on the programmes. Pictured is presenter of the weekend dance slot, Birgit Van Mol.

Bondage Gets New Lease Of Life, Double Distribution Deal

by Emmanuel Legrand

FRANCE Indie rock label **Bondage** is off to a fresh start since being bought by video production company **Rémanence** in July. Following hard times, including the bankruptcy of its distributor **Danceteria** and the departure of MD **Eric Debris** to set up **Sony Music's** new division **Small**, the label is now managed by **Bruno Venzal**, MD of Rémanence, with whom Bondage has worked extensively in the past on music videos. Explains **Marie-Laurence Cattoire**, GM of Rémanence, "The label will be managed differently, but it won't change much. The first video we ever produced was for Bondage. For some time, we have been looking for a way to set up an artistic pool including music and video and Bondage offered that opportunity." The original promo and A&R team has not been affected.

In addition, following the collapse of indie distributor **Danceteria** during the summer, Bondage has signed distribution deals with **New Rose** (starting September 15) and **WDM** for the French distribution of their catalogue. This is the first dual deal signed by the two outlets since WDM's mother company **FNAC Music** acquired New Rose last June. According to the companies, the label will benefit from a double system of distribution with two separate sales forces; New Rose will take care of the specialized stores, while WDM covers a wider range of retailers, including hyper-markets.

Bondage is one of France's "historical" rock labels, with a catalogue including rock bands **Ludwig Von 88**, **Dazibao**, hip-hop band **Sens Unik** from Switzerland, and, through the label **Independance**, the new generation of rap/raggamuffin' upcoming acts **Massilia Sound System**, **Fabulous Trobadore** and **Bouducon Productions**.

Major Nets Gear Up For Autumn Audience Battle

by Howell Llewellyn

SPAIN Pubcaster **Radio Nacional de Espana** (RNE) plans to boost its news-talk format in the mornings and attempt to attract a stronger youth audience in the evenings as part of the autumn programme for the net's five stations, it was revealed in an announcement by RNE director **Diego Carcedo**.

As part of these changes TV presenter **Constantino Romero** is moving to **MOR/News Talk Radio 1** to run a 9.00-13.00 variety show called "Cambia De Cara," and a new youth-oriented programme "Que Noches Las De Hoy En Dia" will be broadcast on Saturday and Sunday mornings between 2.00-5.00. Presented by **Manuel Fernandez**, it will cover "youth issues" such as university, leisure, concerts and music in general.

Culture station **Radio 2** kicks off its autumn schedule with a 36-hour special from the evening of October 11 to the early morning of October 13. **Dia Colon** (Columbus Day), celebrated as a public holiday in Spain on October 12, will consist of a series of live music shows from several European and Latin American countries. A new **Radio 2** programme will be a music information show called "Album De Discos."

RNE's main pop station **EHR Radio 3** will return to its pre-

summer format of specialist programmes covering jazz, folk, ethnic and tropical music as well as new age.

Meanwhile, Spain's major radio nets are bracing for the autumn battle for listeners, and some are following the lead of new market leader **Antena 3** by concentrating on the news magazine format. There appears to be no overall increase in the time given to music-only shows.

Record company reaction to the new schedules was muted. **Esteban Calle**, promotion manager at **Warner Music Spain**, says any change in format was good because Warner had a broad catalogue. "The difference this autumn is that there is now more formula [EHR] radio to work on, and this will help all of us," he says. The two EHR nets he would be paying most attention to were **Onda Cero**, run by the booming blind people's charity **ONCE**, and **Cadena 100**, the new Cadena COPE music showcase.

Juan Molina, promotion manager at **Phonogram**, says the changes had not been drastic, and that they were still being analysed. He points out that EHR leader **SER's Los 40 Principales** was so successful it did not need to change formula. He predicted that Cadena 100, run by former Los 40 head **Rafael Revert**, would be targeted by most record companies.

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As part of M&M's expansion, you are invited to send us photos of yourself and your staff, whether they are portraits of your people, pictures of station activities, visits from recording artists, or special celebrations. Send them now to: **Julia Sullivan**, Associate Editor, Music & Media, PO Box 9027, 1006 AA Amsterdam, the Netherlands. Tel: (+31) 20 669 1961; Fax: (+31) 20 669 1951.

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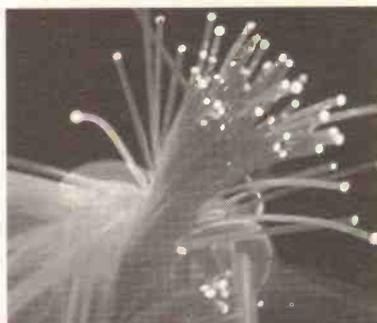


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"I work very closely with radio," says head of promotion at Sony Music Sweden Eva Hulth, "as an early radio reaction can often indicate a future hit, as well as making other media interested in an artist." She continues, "I think it's true that radio producers are often the first to jump on new acts."

Hulth says the most important radio links she has are Swedish Radio's national chart show "Tracks" and community EHR radio stations Radio City/ Stockholm, City Radio/ Gothenburg and P4/Lund. She comments, "I think you can see trends much quicker on these smaller stations. Swedish national radio might be better equipped and have a more educated staff, but it isn't commercial radio, it doesn't work with 'heavy rotation' or run competitions." She adds that she sends more records to national radio, but that there is a problem getting the right records played. "They often want to play the B-side or a track from an album which isn't a single. This makes it very difficult to focus on certain songs."

Hulth has been head of promotion at Sony Music Sweden since 1987. She joined the company in the sales department after studying at Uppsala University, moved onto field promotion and was then promoted to promotion co-ordinator. Hulth says her key to success as a promotion head is always being

straight with people and building up long-lasting relationships. "I also try hard to think of new ways to do things and avoid having too many routines."

Hulth's priority acts for the next few months are Julio Iglesias, Sade, Toto and Celine Dion, an artist whom she is determined to break this time. Other important artists she will be working on include Sophie B. Hawkins, Paul Young, Leonard Cohen, Michael Bolton, Bob Dylan and Simon Climie.

Promotions work has changed a lot in recent years, according to Hulth. "Before the advent of commercial radio and TV in Sweden you could beak an artist with just one TV show and a few press interviews. This is hardly the case now that there are more TV channels, radio stations and music shows. Nowadays you have to place an artist in several TV shows and maybe do a few promotions with them until you've covered the scene."

In the future, Hulth sees the market in Sweden as diversifying still further. Niche-format stations are a big possibility, she says, and airplay is likely to become even more important. Hulth questions what role MTV Europe will play though. "At the moment MTV means 'do or die' for around 75% of our artists—but I wonder if it will keep its grip. I think the effect of TV advertising will die out, as more and more records are being exposed that way."

Programmer Of The Week



Eva Hulth
Head Of Promotion
Sony Music
Sweden



Ole Holm



Alison Chase

■ **NORWAY:** Alison Chase has become programme director at AC FM Radio/Oslo, Norway. She has until now been programme director at EHR Radio Oslo. Chase will continue to work with Radio Oslo on a consultant-basis. Even Rognlien has been named head of music at Radio Oslo.

■ **HOLLAND:** Ria Makker, press and promotions manager at Phonogram, has been promoted to product manager on September 21. Her successor has been announced as Annette Breeuwer.

■ **DENMARK:** Dennis Kronburg at EHR The Voice/Norjyland has been promoted to programme director. Meanwhile, Ole Holm has been promoted to director of sales and administration.

■ **HOLLAND:** Hette Spoelstra has joined TV merchandiser Arcade as press promoted in Holland. Spoelstra previously worked for Dureco and Indisc.

■ **GERMANY:** Stephan Hampe has been made head of music at Radio Schleswig Holstein/Kiel. Meanwhile, Ralf Mothil moves to the position of business manager, Knut Peters takes over the new position of head of current affairs and Thomas Schröder becomes head of culture.

■ **UK:** Virgin Retail MD Simon Burke has been elected as the new BARD chairman at the retail body's annual general meeting. Burke replaces HMV MD Brian McLaughlin, who has resigned after two years.

■ **FRANCE:** Diane Attali, former communications director of the Virgin group, has been appointed marketing and communications director the Virgin stores in Paris.

Send all information on appointments and staff changes, plus photos, to Julia Sullivan at the Music & Media office in Amsterdam.

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SINGLES

808 STATE

Time Bomb - ZTT/WEA **D/EHR**
 PRODUCER: 808 State
 What 007 is for cosmo crime films and 747 for aircraft, 808 State is for techno—state of the art. The intro is slightly reminiscent of Yello's *The Race*.

MICHAEL BOLTON

To Love Somebody - Columbia **AC/EHR**
 PRODUCER: David Foster/Michael Bolton
 With his cover album *Timeless - The Classics* Bolton pays tribute to the great songwriters of our time, from **Lennon/McCartney** to **Holland/Dozier/Holland**. The lead-off single is an original brothers **Gibb** composition, and has a more cheerful approach than the tormented **Bee Gees** version.

CARMEL

You're All I Need - East West **AC/EHR**
 PRODUCER: Jim Parris
 Prepare your listeners in the car for the upcoming rainy season with this perfect ballad, which gently moves to the rhythm of the wipers.

NENEH CHERRY

Money Love - Circa **D/EHR**
 PRODUCER: Booga Bear/Jonny Dollar/Neneh Cherry
 Cherry's position at the top of innovative pop is reaffirmed. A guitar riff on a dance record, hey that's uncommon! Rockers here's your chance to steal a sample back, instead of the other way round.

GUNG HO

Turn That Wheel - Jaws/CNR **EHR/R**
 PRODUCER: Gung Ho
 Are these Dutchmen funk rockers or rocking funkateers? Whatever it may be, with this track they should be nominated for the "sons of **Mother's Finest**" award of the month.

MANIC STREET PREACHERS

Theme From M.A.S.H. [Suicide Is Painless] - Columbia **R/EHR**
 PRODUCER: Manic Street Preachers/Steve Brown
 Now this is what you call a cover version! The M.A.S.H. theme is completely mashed up and translated to the Welsh band's very own signature. The change of tempo at the end of the song in particular makes it completely "de-AC-ed." "That's why we only play it in the evening hours," says **GWR/London HOM Gary Vincent**, "it has a harder edge to it than the original, which was a number 1 hit 11 years ago. We know that they have a good following, and they gig regularly in our area."

RENAUD

La Ballade De Nord-Irlandaise - Virgin **AC/EHR**
 PRODUCER: Pete Briquette
 Combine two sweet '70s folk songs *La Ballade Des Gens Heureux* of Gérard Lenorman with *Mull Of Kintyre* of Paul McCartney & Wings, and you'll get an idea of what this one by Renaud sounds like.

ZACHARY RICHARD

Come On, Sheila - A&M **R/AC/EHR**
 PRODUCER: Bill Wray
 Now that country is chart-ready in the per-

son of Billy Ray Cyrus, the same programmers should try this equally accessible proof of zydeco, the digestive mix of black R&B and white cajun from Louisiana.

SADE

No Ordinary Love - Epic **AC/EHR/D**
 PRODUCER: Sade/Mike Pela
 With a serious competitor in the person of Des'Ree coming up, this is the answer by the grande dame of sophisticated soul, who has updated her beats a little bit and added a more wiggly guitar sound.

RINGO STARR



Don't Go Where The Road Don't Go - Private/BMG **AC/EHR**
 PRODUCER: Jeff Lynne
 What worked with George Harrison—an ex-Beatle teaming up with Jeff Lynne, a true Beatles addict—gives the same effect with Starr. Pop with a diamond edge to it. "It's such a good radio song," enthuses **Radio ABC/Kolding, Denmark HOM Kent Hansen**, "the melody sticks to your mind. That was decisive in programming it. The rest of the album we find equally strong."

NEW TALENT

CAPTAIN HOLLYWOOD PROJECT

More And More - Intercord (Germany)
 PRODUCER: Cyborg/DMP
 The recipe is the same as used for Snap's *Rhythm Is A Dancer*. The basis is 1982-type of electro pop strengthened by dance elements such as a male rapper and female backing vocalists. Contact **Peter Cadera** at tel: (+49) 711.47630; fax: 711.4763324

CROPDUSTERS

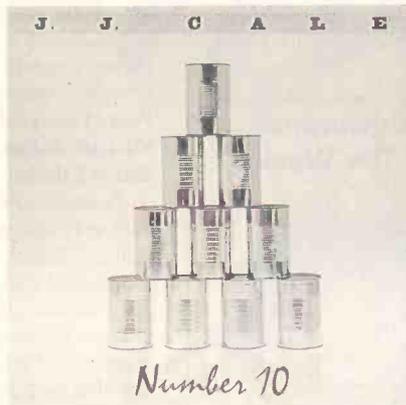
Home-Grown Agent Orange - Top Hole (lp)(Holland)
 PRODUCER: Steve Ennever
 Unbelievable but these Hampshire folk rockers with the same directness as the Levellers don't have a recording deal at home. A track like *Get Busy*, however, would easily make the UK charts. Contact **Bobbie J. Hobbelman** at tel: (+31) 35.211 255; fax: 35.212 666.

CAROL LAULA

Still - Iona (LP) (UK)
 PRODUCER: Robin Rankin
 Not only because of her version of **Fairport Convention's** *White Dress* Laula makes a more than elegant bow to the legacy of the late **Sandy Denny**. *Bad Case Of You* is the "haute cuisine" of folk rock. Contact **Martin Hanlin** at tel: (+44) 41.423 7208; fax: 41.420 1892.

ALBUMS

J.J. CALE



Number 10 - Silvertone **AC/R/EHR**
 PRODUCER: J.J. Cale
 Not a note too much, not a word too many. That must be J.J. Cale, the world's "laziest" guitarist. Happily the man who inspired **Dire Straits** hasn't changed his winning strategy of doing nothing more than the bare necessities. The production, however, has slightly more body than on his previous efforts. Easy going tracks like *Feeling In Love* and *Digital Blues* are made for night time shows on the AC/EHR formats. *Jailer* is enhanced with an unforgettable guitar riff like on *Cocaine*, via **Eric Clapton** his claim to fame.

NITS

Ting - Columbia **AC/EHR**
 PRODUCER: Nits
 Holland's Nits did what **Joe Jackson** (*Big World*) did before them—record a studio album in front of an audience. That guarantees the perfect album for your target group,

HEIKKI SILVENNOINEN

So Hard To Leave, So Hard To Stay - WEA (Finland)
 PRODUCER: Jyrki Niemi/Heikki Silvennoinen
 Finland's own "Mr. Slowhand." It's like **Clapton** himself was looking over **Silvennoinen's** shoulder while recording this ballad ornamented with such nice bluesy guitar picking. Contact **Ari Lohenoja** at tel: (+358) 067 5531; fax: 0682 1366.

EPIC SOUNDTRACKS

Rise Above - Rough Trade (UK)
 PRODUCER: Victor van Vugt
 No more bath rooms as recording studios for this ex-drummer of punk band the **Swell Maps**, who's now a serious singer/songwriter behind a piano—just like **Paul Westerberg**. An alternative stellar crew—including **Sonic Youth's Lee Ranaldo** and **Kim Gordon**—is present on this solo debut. Contact **Pat Naylor** at tel: (+44) 81.960 9888; fax: 81.968 6715.

SUBBEAT

Better Bass - Rub-A-Dub (Denmark)
 PRODUCER: Starhelmet/Allan "Mix" Bjørnsfort
 The spine of this song is indeed the bassline. The interaction between rapper **Lucky Luke** and singer **Anna Hart** is very effective. Contact **Per Hansen** at tel: (+45) 31.313 800; fax: 31.313 660.

because of the inevitable feedback. This time the three musicians chose an acoustic setting for their highly original continental pop. Whereas most bands would opt for guitars, the Nits emphasize keyboards. **Robert Jan Stips** uses a playtoy piano on the single *Soap Bubble Box*—a recent CD-insert in M&M. And it is a trick that works well. The piano accents on *House On The Hill* give the song a Oriental touch. Piano just fits the Nits.

THE POP GUN

Table Swimming - Mercury **EHR/AC**
 PRODUCER: Jean Blaute
 Nostalgics who think good pop records are something out of the '60s that will never come back, are proved wrong by this Belgian duo. As with all new brilliant pop songs, the title of a classic song is on the tip of your tongue, but you will never find out which one. *I Lost My Grip On You* and *Heart & Soul* two songs in point. Better well-pitched than badly thought out, they always say.

PUBLIC ENEMY

Greatest Misses - Columbia **D/A**
 PRODUCER: Bombsquad/Carl Ryder/Gary G-Wiz/Keith & Hank Shocklee
 No parental advisory stickers on the sleeve, but a special warning to some people out there in the industry: one of the tracks on this, again brilliant album of hip hop's conscience, is called *How To Kill A Radio Consultant* about formulaic programming. "You can't programme rap; it's from the streets" is their comment. Don't say we didn't tell you!

STEREO MC'S

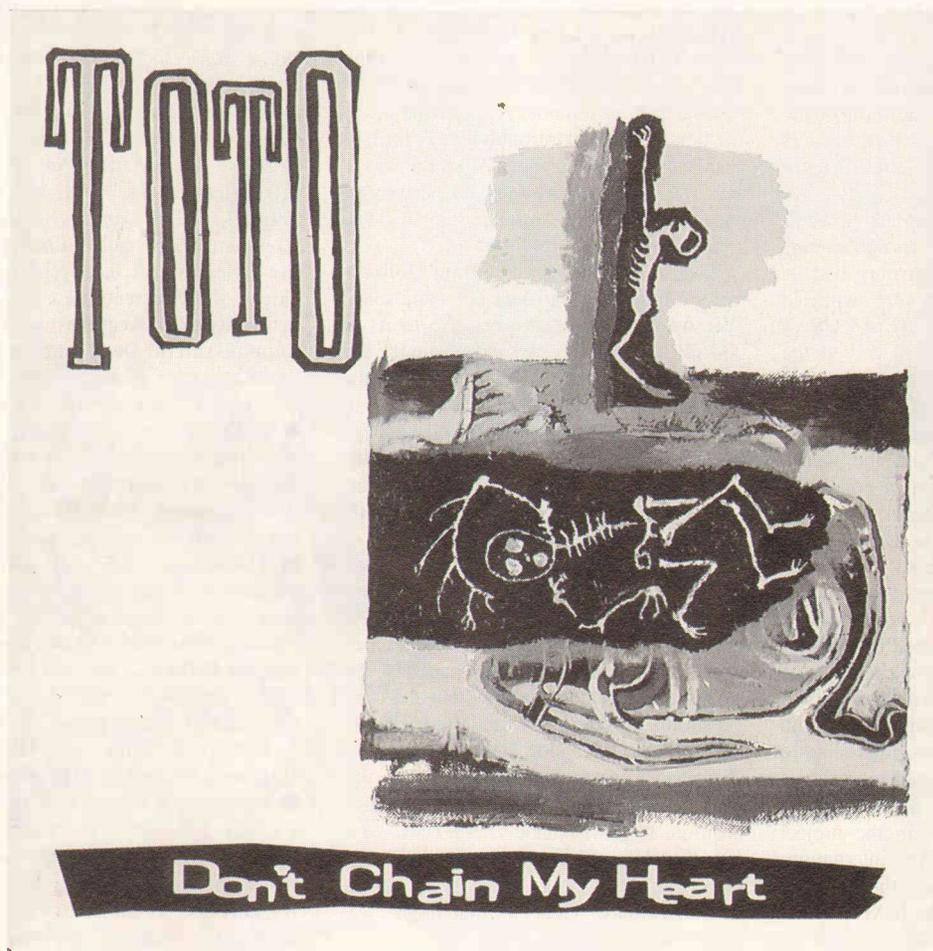
Connected - Island **D/EHR**
 PRODUCER: Stereo MC's
 The Stereo MC's have come of age. Sampling has gone out of the window to make way for session musicians and the edge has been honed. Upfront hip hop meets intricate melody, settles down and has babies. Each track feels like it's going to be somebody's favourite. The title track is a sure hit on EHR or dance formats with the new female vocalists shining over expressive rich grooves. For a couple of very programmable funky tunes check out *Sketch* and *Stop It*.

DWIGHT YOAKAM

La Croix D'Amour - Reprise **C/R/AC/EHR**
 PRODUCER: Pete Anderson
 If radio is ready for a complete "rehabilitation" of country, than this is the "Dwight Stuff." Although all Yoakam's previous albums were released this side of the Atlantic, this album should be considered as the real introduction to the **Bakersfield** cowboy with the 10-gallon hat, who's A1 on any truck stop's jukebox but nowhere on the charts. It contains a mix of brandnew songs plus some remixed old ones. Half of the tracklisting is lifted from the 1990 album *If There Was A Way*. More "dêjà vu" pops up with the **Elvis Presley** cover *Suspicious Minds* and *Truckin'*, as respectively featured on the *Honeymoon In Vegas* album and *Dedicated*, last year's **Grateful Dead** tribute. Best airplay candidates include obscure garage rock gem *Hey Little Girl* and the single *Things We Said Today*—the coolest **Beatles** cover in a long time.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

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RADIO ABC/Randers
THE VOICE NÆRUM/Nærum
THE VOICE NORDJYLLAND/Aalborg

France

SKYROCK NETWORK/Paris
RADIO SERVICE/Marseille
SCOOP/Lyon
NRJ NETWORK/Paris

Germany

SDR 3/Stuttgart
HR 3: EXTRA/Frankfurt

Holland

NOS/Hilversum
STATION 3/Hilversum
TROS RADIO 3/Hilversum
POWER FM/Amsterdam
HIT RADIO/Bussum

Hungary

RADIO DANUBIUS/Budapest

Italy

RADIO CLUB 91/Naples
RTL 102.5 - HIT RADIO/Bergamo
STEREORAI/Rome
ANTENNA DELLO STRETTO/Messina

Norway

RADIO GRENLAND/Skien
RADIO OSLO/Oslo
JERRADIOEN/Kleppe
RADIO TØNSBERG/Tønsberg
RADIO VEST/Stavanger
RADIO FREDRIKSTAD/Fredrikstad

Poland

POLSKIE RADIO 3/Warsaw
RADIO ZIELONA GORA/Zielona Gora
RADIO LODZ/Lodz

Portugal

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Sweden

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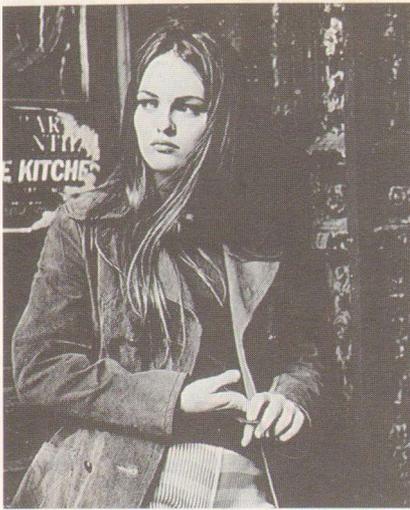
COLUMBIA

**FROM THE NEW ALBUM "KINGDOM OF DESIRE"
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Marketing The Music

Paradis Tempts All Radio Formats

Vanessa Paradis



Vanessa Paradis could have been a one-hit wonder when she scored a European hit five years ago with her poppy ballad *Joe Le Taxi*. But she proved to be more consistent than her critics predicted. Now, as her third album is on the verge of a major promotion campaign, the nineteen-year-old woman is ready for the world.

by Emmanuel Legrand and Robbert Tilli

Her new album, entitled simply *Vanessa Paradis*, composed and produced by Lenny Kravitz was released worldwide by Polydor on September 21, preceded on September 1 (September 28 in the UK) by a first single *Be My Baby*. This has proved to be a perfect continental crossover product, played not only by EHR/Top 40 but also AC and rock stations in all types of markets.

Sophie Bramly, in charge of international marketing at the Paris-based Remark label set up by former Polydor France MD Marc Lumbroso in 1991, points out that the project was very carefully planned, recalling, "In the beginning, Vanessa had a strong wish to broaden her career and to do an English album. We liked the idea and Polydor USA was ready to have a go. The company had just been

relaunched with MD David Siegerson, who knows the French repertoire very well. As we thought it would be crazy to have an album in English just for the US market, and other songs recorded in French, we decided that the album should be in English for the whole world. And then came Lenny Kravitz. Because he was very busy with his own career, the birth of the album was long and complicated, but this gave us time to inform all the affiliates about this project."

Extensive promotion started in mid-August in most of the countries and already in June in the UK. Each territory had its own independent marketing plan, while in some countries (Germany, UK and USA), independent promotion was added to the Polydor teams.

The PolyGram International team in London coordinated the releases through the Polydor affiliates around the world, from Malaysia to Argentina in collaboration with the Remark team in Paris. "PolyGram International in London was very efficient in keeping all territories informed and making them convinced of the priority of this project", adds Bramly. "It is true that we were helped by the success of *Joe Le Taxi*. But I couldn't imagine such an amazing flow of interest. Paradis did a tour of the PolyGram distribution branches in France, and it is impossible to keep track of all the French magazines which have put her on the cover." Bramly says that another strength in the project was the fact that Paradis has an international manager—Roger Davies, who manages also Tina Turner and Sade. In March next year she will perform live for the first time, with a three-month tour in France, Belgium and Switzerland, including a series of 10 shows in Paris at the famous Olympia concert hall.

In France, the song was an instant radio hit, entering at number 11 in the AM Media Control in the first week and jumping to 3 then 2. On the FM stations, Media Control reported it at the 80th position the first week, then 33 and 11.

Data compiled by M&M throughout Europe shows that 39 out of our panel of 254 stations added the song to their playlist

two weeks after the release, including Capital FM and Radio 1 in London, Radio Contact in Brussels, NRJ and M40 in France, Hundert 6 in Berlin, Uptown FM in Copenhagen.

EHR-formatted Fox FM/Oxford HOM Steve Lewis calls the album "a terribly good pop record of its type. Because of her familiar face as a model [for Chanel a.o.], she gets a lot of extra publicity. A lot has changed since *Joe Le Taxi*. Then she was a teen star, but she has changed her image considerably. She's an aspirational lifestyle artist now."

Danish EHR-formatted Radio Holbæk music director Stig Nielsen comments, "We made it powerplay because to us it had all the qualities of a hit single. Of course it helped a lot that Lenny Kravitz masterminded the album. The song is underpinned with a lovely Motown beat like those great Diana Ross & The Supremes records of the past. I've got the feeling that what worked in the '60s will have the same impact in the '90s."

In mid-September the single was powerplay at EHR Power FM/Amsterdam, which means 62 plays per week. At presstime it was still played 30 times per week. Says HOM Edwin Diergaarde, "It's a cute song which appeals to the widest target group. Besides, you can programme it in every daytime slot. There's really no 'disturbance' factor to it. It breathes the same atmosphere as another Kravitz composition, his own single *It Ain't Over Til It's Over*. His collaboration is for most stations an interesting subject for their announcements. Paradis' undeniable sex appeal does the rest."

AC-formatted Hundert 6/Berlin HOM Rainer Gruhn gives the song 10 plays per week, and he thinks it will have a life of five to six weeks on the station's playlist. "We added the song because it's very fresh sounding and *Joe Le Taxi* was a hit."

AC Radio Z/Zürich HOM Walter Ammann says, "It's a middle of the road type of song which sounds a bit like an oldie—our kind of music. I think it's the best track of the album. The rest is a little bit too much left off centre for us. That's mostly the case with Kravitz songs."

SHORT TAKES

■ The wayward son returns to the nest. Lou Gramm has rejoined Foreigner after a two-year absence. The sampler *The Very Best Of Foreigner* will be re-released by Atlantic in early November, together with three brandnew tracks, called *Soul Doctor*, *Prisoner Of Love* and *Heaven Is On Your Side*. A completely new album is due for the first quarter of next year.

■ Swiss veteran artist Polo Hofer has just released his 17th CD entitled *Travailler, C'est Trop Dur* along with a 70-minute video called *Bluesiana*. The two releases are not related as the video—shot by renowned US cameraman Kevin Keating (of Frank Zappa/Grateful Dead fame)—is a documentary film about Hofer and his band's trip to the cradle of rock 'n' roll.

■ Quit your stumblin', but keep on rumblin' with American rock 'n' roll guitarist Link Wray. Sony Music Denmark A&R manager Kim Hyttel has just roped the Indian with his lasso.

■ Hamburgers are still doing fine. German hard rock veterans Accept are back... in the original line-up, featuring howling Udo Dirkschneider who was heading U.D.O. in the years inbetween. Their reunion album *Objection Overruled* is on the agenda for February 1 next year, again on BMG Ariola Hamburg through the RCA label.

■ Sometimes it takes a long time before a song is a hit. Three years after Belgian dance outfit Technotronic scored a global hit with *Pump Up The Jam*, Jo Bogaert and co. are enjoying a big success with a track of... the same album. After cosmetic giant Revlon used *Move This* for a new advertising campaign, it shot to the US top 10. ARS is now trying the same in Europe...

■ Norwegian trumpeter Ole Edvard Antonsen is enjoying great chart success in his home country with surprisingly powerful cover versions of songs like *Honky Tonk Women* (Rolling Stones) and *Jamie's Got A Gun* (Aerosmith). In week 38, he debuted at number three on the album sales charts, and went to number 1 the very next week.

883 Slingers Slang Into The Italian Charts

ITALY

Slang is a perfect vehicle for pop lyrics. Those rappers from the Bronx have an enormous appeal to teenagers because of their they use familiar vocabulary. A similar thing can be found in Italy, which goes beyond just singing in dialect. Pop/rock outfit 883 dominates both the album and single charts with the kind of lingo "la Mamma" would never tolerate at home.

The subjects these "gentlemen" choose to sing about are equally weird. The number one hit single *Hanna Ucciso L'Uomo Ragno*, the title track, deals about the, imaginary, death of none other than the world famous Marvel-Comic American super hero Spider-man.



883's sleeve; tribute, pop-art and swipe.

Italian teenagers can really see themselves in songs like *Con Un Deca*, about going out with only 10,000 lire in your pocket, or with *Non Me La Menare*, an all-time topic about young lovers having an argument.

By buying TV ads on all major networks, RTI Music—which releases all FRI product—has targeted these youngsters very precisely. As a result the album sold over 300,000 copies in Italy. The company, currently successful in the Benelux with Italian-language rapper Jovanotti, has not planned international releases yet. In Switzerland, however, the album is available on import basis.

- Signed to FRI.
- Publisher: Canale 5/D.J.'s Gang/Warner Chappell.
- Management: Marton Corp./Milan.
- New album: *Hanna Ucciso L'Uomo Ragno* released in May. At presstime it's number 2 in both the *Musica E Dischi* and *Radio RAI Verde* charts, while in the *European Top 100 Albums* it is number 43. The same titled single—released on September 1—is currently at number 1 and 2 in the respective charts. In the the *Eurochart* it is at number 57.
- Recorded at Marton/Milan.
- Producer: M. Pezzali/M. Repetto.
- Marketing: TV spots (10 and 30 sec) are run on Italia 1, Canale 5 and Rete 4.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

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Is Radio Moving To The Groove?

M&M takes a look at the current status of dance product in Europe's largest markets for this genre and what radio is doing to help promote the product on the airwaves.

Belgium

"Dance and radio have always had a love-hate relationship here." That is how Belgium's **Indisc** label manager **Jan Van Den Bergh**, who is also responsible for the **Buzz** dance label, sums up the problems record companies face in promoting dance product on the airwaves.

With acts like **A Split Second**, **Front 242** and **Technotronic**, Belgium is becoming an important cradle of dance music in Europe. The country's beat boom has provoked previously unseen dance record sales both in Belgium and abroad; four domestic acts in the US **Billboard Hot 100** singles chart at presstime (**Technotronic**, **LA Style**, **Two Unlimited** and **AB Logic**).

At **Antler-Subway**, radio promotions officer **Hannelore Vanstaen** says releasing vocal versions of instrumental club hits could pay off. "Both versions don't have much in common," says Vanstaen, "but club audiences can recognize their favourite tracks on the air, and radio programmers have what they want: A song with lyrics."

Antler-Subway has released special radio-edit versions of **Praga Khan** and **Olivier Adams**, but neither really caught on. "Belgian radio is a disaster for dance material," says Vanstaen. "We don't have **David Bowie** or **Tina Turner** lined up to put pressure on programmers for airplay like the majors."

Van Den Burgh cites **Buzz** release *Here We Go*

Again by **E&J** as a prime example of club play without radio back-up leading to more substantial record sales. "Since we don't have a special radio version, we are limited to club play to achieve maximum exposure," he says.

Last March, the **N.E.W.S.** label (North-East-West-South) was launched, combining a number of smaller independent dance companies, such as **R&S**, **Music Man** and **HPF**. Head of promo **Katrien Klausning** is happy with the airplay for **N.E.W.S.** product.

"We have a very good working relationship with **Studio Brussel's Rudi Akkaert**, programmer of the Friday night 'Teknoville' show [21.30-23.30] and with [RTBF's] 'Système 21's **Alex Klimow**-produced dance show. Promoting dance product to dance programmers is often a very personal matter."

Starting October 2, **N.E.W.S.** launched a Flemish tour of house events staged in concert venues. The project runs in close collaboration with the "Teknoville" programme, and producer **Akkaert** will host the nights together with live showcases of **N.E.W.S.** priorities **Digital Excitation** and **Dr. Fernando**.

"Breaking dance to radio is still a major challenge," says **Gino Moerman**, artist marketing manager at record company **ARS**. "Today, the difference between radio and club play goes as far as appointing different producers for the specific target areas."

Pierre André, the newly appointed promotion officer at **EMI Belgium** dance label **Creastars**, is currently working **TBX's Inspire Me**. Although **Creastars** released a special radio version of the song, he's happy to see that some private stations are also airing the club version.

Private Life Records (PLR) also enjoys a good working relationship with local radio. Although stations are serviced with **PLR** product through **Dis-trisound**, label manager **Natalie Flohr** dabbles in radio promotion when it comes to pushing new releases. "We offer either [pubcaster] **Radio 21** or the **Radio Contact** stations four-day exclu-

sivity. When we gave **Benny B's Est-ce Que Je Peux** to **Radio Contact** on September 16, she already knew that other stations would pick it up without the exclusive deal."

Flohr adds, however, that the real "house stuff" is still hard to get on the air.

Apart from local private stations like **Laser FM** and **Channel X** and **SIS Gent**, there's no such thing as dance radio format in Flanders. In Brussels, **Top FM** holds a monopoly position in dance.

Studio Brussel's "Teknoville" and "Système 21's" Saturday night dance show cater to their respective dance audiences. At "Système 21," **Alex Klimow** hosts a two-hour dance show on Saturday (18.00-20.00), with house, acid jazz and funk making up the core playlist. **Klimow** has a good working relationship with specialized retailers and importers, and regrets that major companies are slow

in supplying dance product to radio stations. "It's time those labels appoint dance specialists. You cannot compare dance to **U2** or **Simple Minds**, and promo officers have to be very quick in sampling us. We now have records via import channels up to six months before they are actually released here."

by Marc Maes

France

When **Maxxim** merged with **Metropolys** to form the **EHR M40** network, it was a setback for French dance labels. Instead of having a national network supporting releases, label promotion staffers now deal with either individual programmers or smaller local stations.

Comments **Polydor** dance product manager **Hugue de Salvatore**, "Maxxim has proven that there is place for a dance radio format in France. But dance stations shouldn't focus on marginal dance product. They should scan the whole range of dance music in order to survive."

Aware that **Maxxim's** place on the market has not yet been taken, he concentrates promotion efforts on artists like **U 96** and **Cathy Dennis** on **M40** and individual outlets like **Top Music/Strasbourg**, **Voltage FM/Paris** and **Champagne FM/Reims**.

He adds, "The problem is that there's far too



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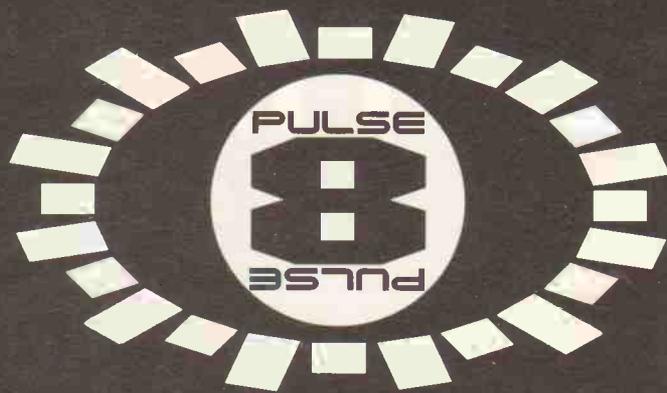
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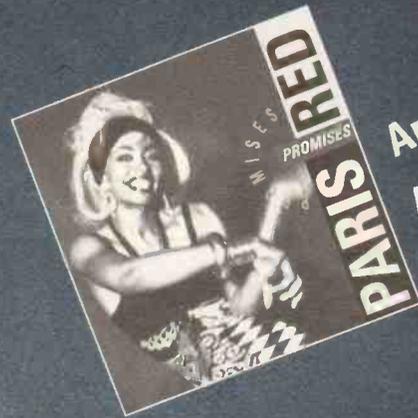
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much product in France. Dance material doesn't always get the attention it deserves, and it's under-rated in the weekly package of sample records."

"The problem is the French media is not really interested in dance at all," says **FNAC Music** dance division label and A&R manager **Eric Morand**. "Therefore, we turn to other instruments to make up for the poor media attention. In dance music, the 'street' is very important. Special fanzines and rave parties help promote dance product, as does our 'Spot Dance' system, in which a group of 100 retailers nationwide receive pre-release samples and the exclusive sales rights for a two week period."

FNAC has opted for interactive media to promote new dance releases. Says Morand, "In close collaboration with the daily newspaper *La Libération*, we have launched an address on the Minitel system here. Filed under '3615Rave,' Minitel users can access our release list and the addresses of our 'Spot Dance' retailers."

"Dance radio can survive provided a national network opts for the format," says **Scorpio Music** label manager **Veronica Castillo**. "And only if the network is open to cross-over pop."

Castillo regrets that a valid alternative for the Maximum network hasn't emerged. "This prompts us to work with EHR networks like **NRJ**, **Skyrock** or **M40**, stations with a very broad programming policies which usually have one- or two-hour dance programmes in the weekend."

"There are, in my opinion, only three real dance stations: **Voltage FM**, **Fréquence G** and **Galaxie**. If you want to have your records played on other

stations, a chart position is indispensable to obtain airplay."

In collaboration with Skyrock, Scorpio Music sold over 120,000 units of the dance compilation *La Plus Grande Discothèque Du Monde*, volumes 1-4. Volume 5 is on the autumn release list. Other priorities include **Bass Bumpers' The Music's Got Me**, **Lee Marrow's Do You Want Me?** and **James Brown's I Got You - DMC Remix**.

At **Columbia's Dance Pool** imprint, label manager **Olivier Chatelin** concentrates on the club-chart shows as aired on Skyrock and NRJ. Like FNAC Music, the company has also established a "Dance Pool" in France of some 80 specialized retailers. "They get a 15-day exclusivity on our product before we take it to the clubs," says Chatelin. "The next step is radio and, for example, the **M6 TV**."

"France has not been regarded as a country where dance music was natural," says **Virgin-owned Delabel MD Emmanuel de Buretel**. "Dance in France is the result of a new culture, which means lots of work and research. With our new dance label **P.U.R.** [Paris Union Recording], we want to be at the cutting edge of dance music."

With a possible national dance radio network operational in 1993, only Voltage FM/Paris has an all-dance format, divided into 70% oldies and 30% new material, with most of the new releases concentrated in the Saturday 18.00-22.00 slot. Programme director **Olivier Allardet** says sticking to a single format pays off. "We don't suffer from the competition of networks like NRJ or Skyrock since we have a clearly determined target audience and format."

Comments Skyrock programme director **Laurent Bouneau**, "We do have dance music on the playlist, but everything depends on the product. For the more specialized material, we have just recently launched a brand new show on Friday and Saturday night called 'Max Party' as a complement to the already existing 'Top Dance' show."

by Marc Maes

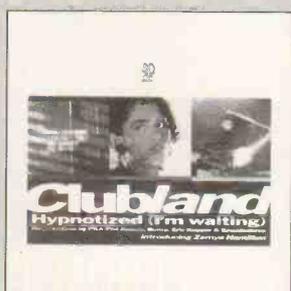
Italy

Despite dance music being "hot product" in Italy, no major radio stations devote 100% of their programming to it. Indie record companies currently rule the roost in a market dominated by the 12" mix single. Most of the major firms acknowledge the difficulty in competing in a specialist market where speed in delivering product to the right outlet is crucial to success.

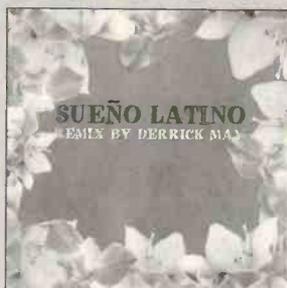
It's all down to the right targeting, says **Nicola Pollastri**, manager at **Impulse Promotions**, the promotions arm of leading indie company **Media Records**. "It's no good trying to get an EHR station like **101 Network** to promote a techno record. But it's a different story when it comes to a more melodic act like **49ers**," he says. "With a station like [EDR] **Radio DeeJay** you can promote other types of dance music."

Pollastri says Italy is not yet ready for a dance-only station. He comments, "It's not like the UK or US where there is specialization. Dance music is strong in Italy, but there's little cross-over to pop. In Italy, 12" mix singles are bought by DJs and kids who aspire to being DJs. In the UK there's a wider market for the product."

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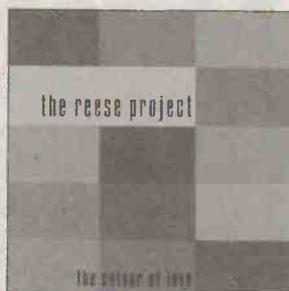
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Media Records has 17 labels devoted to different genres of dance music. Some of its acts and artists which have enjoyed national and international success include 49ers, **Zappala**, **DJ Professor**, **Lastside Beat**, **Club House** and **Fargetta**.

Radio DeeJay is considered to be a leading tastemaker station for dance music, and head of music **Dario Usuelli** says he works mostly with indie record companies. Ninety percent of product is provided by these firms, and he claims they can't survive without the support of his station. Yet despite its high ranking as a dance music station, Usuelli says, "We need to play other types of music by acts such as **Sting**, **INXS** or **Extreme**."

Usuelli predicts the current techno trend may not survive the winter and believes that its futuristic elements may be replaced with elements with electronic references to the '70s.

While the indie firm **Time Records** claims an excellent rapport with radio stations, its promotions manager **Rita De Luca** also doesn't believe the domestic market is ready for an all-dance music format. "Stations need to play what the public wants to hear," she says. "And that includes Italian music and international pop." Radio DeeJay tops the list of most important stations for Time, but EHR **Rete 105** and EHR **Radio Italia Network** are also strong outlets.

Massimo Racine, manager at the indie **New Music** company, stresses the importance of local stations, as well as the major networks, when it comes down to getting airplay for dance product. His firm boasts a roster which includes **Black Machine**, **Gloria Gaynor** and techno artist **Joe Inferno**, as well as licensing a wide range of

dance product for the domestic market.

Recine admits to confusion when asked about the future of techno music. "Everybody says it's dead, but I do think that the type of music produced by groups like **The Pasadenas**, **Londonbeat**, **Curiosity** and **Snap** will influence the dance market. There is definitely a return to real vocalists and melody."

Not every major has thrown in the towel, however. **Carlo Martelli**, radio promotions manager at **BMG**, comments, "If you're talking about dance music in its strictest sense, radio stations receive most product from specialist labels. Majors, including **BMG**, tend to focus attention on albums. But we also take the dance music market seriously. We may not have tapped the techno market, but have received great radio support for acts like **Snap**, **Dr. Alban** and **Curiosity**."

Martelli says the rest of Europe takes careful note of Italy's dance music and he tips tribal house as a possible new dance music trend. With its African influences, some of it could well spill over into world music, he says.

Riccardo Usuelli, radio promotions manager at **Sony Music's Columbia** division, also admits his firm can't beat indie companies on the 12" mix market. Despite the competition, Usuelli still enjoys a good rapport with radio stations and he cites Radio DeeJay as the leader for dance music. "It dictates the trends. Discotheques note what the station plays and follow its lead."

With a major player like **Rete 105** devoting around 70% of its music format to dance, it must still be hot on the domestic market. **Angelo De Robertis**, **Rete 105** head of music, says techno is

dead and that '70s dance music will return to popularity. **Gianni Simioli**, programme director at the Naples-based EHR **Radio Kiss Kiss Network**, agrees. Simioli is also tipping a '70s-style funk and soul to become a major trend. **Alberto Castelli**, programme director at **Radio Centro Suono**, says the popularity of garage music will grow. "It's not new," he says. "But I think that artists like **Frankie Knuckles** and **Mr. Fingers** will shape its future."

by David Stansfield

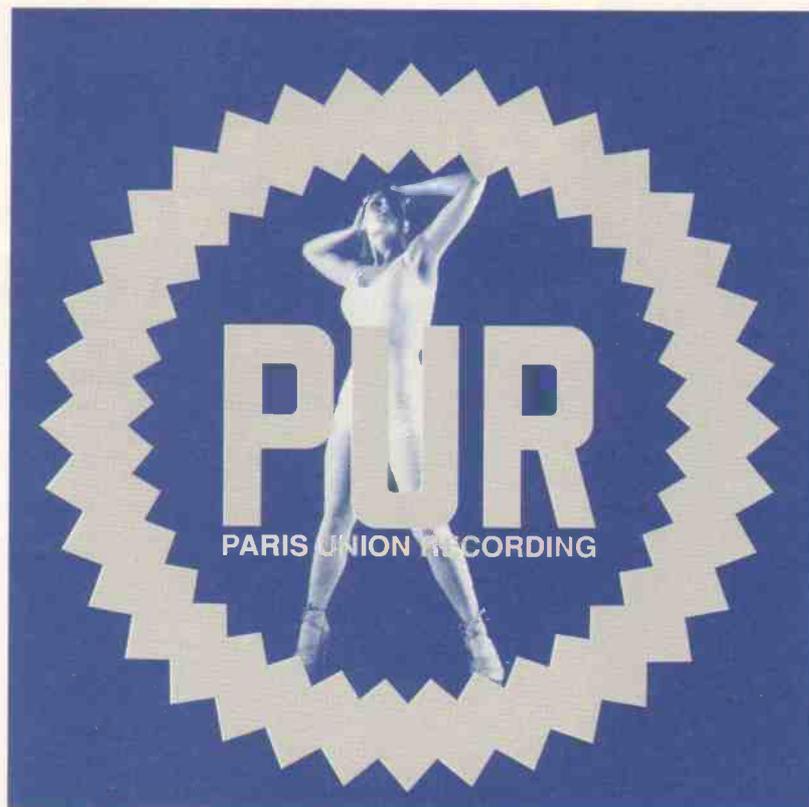
United Kingdom

Not too long ago, a UK number one single received significant airplay. But after prolonged domestic recession and a long-term progression towards a fractionated singles market, sales have become more thinly spread among an ever larger number of titles; and airplay is tumbling as a result.

"We've just had a number two record [**Sesame Street** by **Smarties**] in the UK, and it has been big internationally. We've had no daytime plays at all and only a few evening plays," says East London-based independent **Suburban Base MD Danny Donnelly**. The label has scored a number of top five singles this year.

"It's very helpful to get any radio play we can. If we got the same radio support as a lot of the rock-based acts, then we would consistently be in the top 10," Donnelly says.

The UK's recent top selling chart single, **The Shamen's Ebenezer Goode**, has so far failed to attract attention of programmers at London's largest independent local radio station, EHR **Capi-**

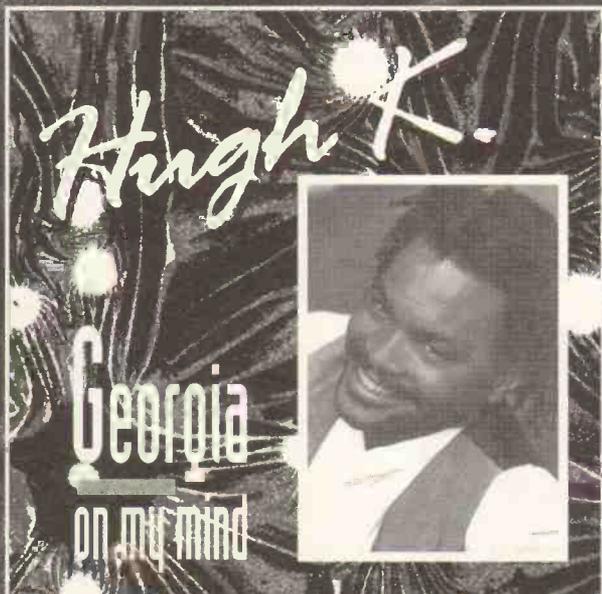


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Dance

tal FM. Yet such an apparent contradiction between single sales and radio airplay is not difficult to understand, says Capital FM's **Tim Smith**. As specialist dance DJ for Capital and MD of **Essential Promotion**, a successful press and radio management, Smith has a unique perspective. "Records like **Ebenezer** are very appealing club records, but they just don't sound the same on the airwaves. It's that simple," he says.

For UK major and independent label radio promoters, one major problem is matching the music to the station. "Many station programmers will simply say the single 'isn't right' for their station," says **Shabbs** at **Heavyweight Management**, another independent radio promoter for acts that include **Rebel M.C.** and **Shut Up And Dance**.

At **Chrysalis** dance subsidiary, **Cooltempo**, **Lisa Blofeld**, head of radio promotions, adds, "Airplay for dance singles really depends on the sort of music it represents.

Soulful garage and house stands a much better chance than rave and techno." "Whether or not a record is played depends on the personal tastes of who you talk to at the station," says **Nigel Wilton**, radio and club promoter at **Sony Music**. "Understanding the stations' specialist DJ tastes is central to getting your track across to the station playlists," he says.

It's particularly important, says Capital FM's Smith, because 80% of the heads of radio programming don't know what's going on in the clubs. "Most of the specialist DJs seek their own sources of tracks through dance shops and specialist clubs and press," he says.

Since deregulation and the subsequent award of additional commercial radio franchises, stations like **Galaxy/Bristol**, **Buzz FM/Birmingham**, and both **Choice/London** and **Kiss FM/London** have broadcast a mix of dance and specialist black music, whereas before pubcaster **BBC Radio 1** and the major market commercial stations offered predominantly EHR or AC formats.

Yet, according to **Frank Sansom**, MD of UK independent **Pulse-8**, which is home to dance acts **Rozalla** and **Urban Hype**, among others, Radio 1 and commercial radio support is still essential in turning a club single into a hit. "If we don't get into the top 40 on release, we won't get airplay on Radio 1, so we'll usually pull the single," he says.

According to the industry's official UK chart researchers **Gallup**, of last year's top 3,000 selling singles, some 30% were classified as dance singles. Yet ironically, despite the success of acts like **Snap**, **Inner City** and **K.W.S.**, the explosion in dance lends a new angle to the radio debate. Do **Snap**, **Ce Ce Peniston** or **Soul II Soul** release dance records or pop records? As head of radio promotion for **Snap's Arista** label, **Richard Evans** says, "It's very hard to define a dance record now." Although dance, in whatever form, has conquered the UK charts, for some the battle for the airwaves, it seems, is not yet won.

Rozalla



Germany

Radio isn't dancing if the last three years in Germany are any indication. Because there are few, full-powered private commercial franchises available in many German states, most private station owners have opted for an EHR/AC format. There is a noticeable lack of influential dance stations like **Kiss FM/London**, say label executives looking for airplay. Only a few stations, like **Radio 2 Day/Munich**, **OK Radio/Hamburg** or **N1/Nuremberg** dare to play more dance than pop.

N1's head of music **Cetin Yaman**, who presents new shows with rap, reggae, house and techno, says the record industry doesn't support his station. He characterizes the politics of the record industry as "schizophrenic" because the industry in turn complains about dance radio in Germany.

The relative freedom of public radio from advertising holds some promise in programme development, especially **Radio**

4U/Berlin or **HR3/Frankfurt**, which are programming more dance. Not to be outdone are the biggest public stations, like **WDR** and **NDR**, which are creating new youth programmes like "WDR 1" or "NDR V." At the same time, people like **Markus Hertle** at **HR3** or **Helmut Lehnert** at **Radio 4U** are trying within the bounds of existing programme structures to air more dance. Both have established new dance shows

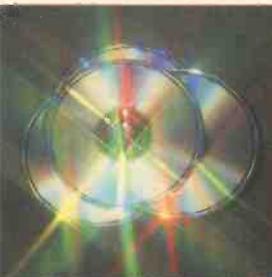
Streetheat Music MD John Taylor is taking advantage of the increasing sales of dance by picking up **G/S/A** rights to **Kool & The Gang's**

album *Unite*. The first single *Get Up On The Rhythm & Ride* has already been released.

At **Polydor**, the jazz and dance oriented progressive music department, which is responsible for 35% of the company's turnover, doesn't advertise its product on radio. Even the techno hit *Das Boot* by **U 96** or the new product from popular German DJ producer **WestBam** were mostly ignored by radio. Head of Polydor's progressive music department **Tim Renner** is hoping for "more youth-oriented formats," but doesn't see the possibility for a change because of the lack of new stations being awarded franchises.

Gareth Davies, A&R international at **Metronome**, says he feels a victim of the same circumstances. He's working on dance products from two British dance labels, **ffrr** and **Go Beat**, and doesn't get support from the radio in breaking critically acclaimed artists like the **Utah Saints**. He has had better experiences with more pop-orientated music. "When I want good radio airplay, I advise the promotion department to treat a dance record like a pop record." But Davies knows that a hard club-oriented record won't work on radio even when it's promoted in the best way. "We need a station like **Kiss FM** in England and a revolution at other stations. I think it wouldn't do any harm to programmers if they would play more new songs instead of the old material," he says.

by Rüdiger Kutz



40 YEARS

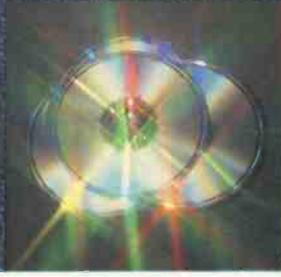
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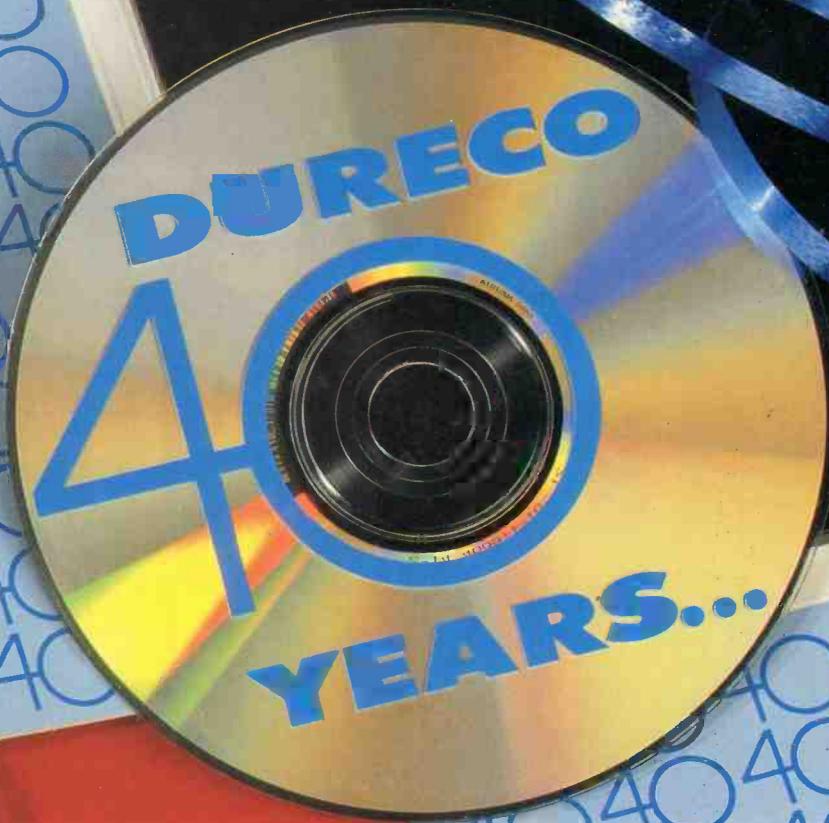
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"The key words within our company are flexibility and quality, and I'm convinced that we have a sunny future ahead of us if we maintain this adage." Those are the words of **Dureco GM Hans Vatter**, describing future possibilities for the "major" independents.

Dureco (Dutch Record Company) was founded in 1952 when **Ton** and **Wim Brandsteder** became the first directors of the new company, which was born out of a small Amsterdam-based record shop handling the Belgian **Decca** label. The rights to the label were given to Brandsteder two years earlier by **Xavier Pelgrims de Bigard**.

After having concentrated initially on the distribution of material from sister companies **Fonior** (Belgium) and **Sofra-son** (France), the young company also started working with local talent, including artists like organ player **Guus Jansen** and Flemish singer **Bobbejaan Schoepen**, and the youth choir **De Karakieten**.

In the late '60s, a new label was brought in that today still forms an integral part of Dureco's turnover. **CID**, later called **Te Diem**, handles religious church choir and organ music.

Dureco also was very active in distributing foreign labels like **Metronome** and **Barclay**, with artists such as **Charles Aznavour** and **Jacques Brel** as well as **Jorge Ingmann**, who won the 1963 **Eurovision Song Contest** together with his wife **Grethe**.

From 1965 onwards, Dureco became a constant force in the record industry, with hits by the **Righteous Brothers** (*You've Lost That Lovin' Feelin'*), the famous **Zorba Dance**, culminating in the worldwide success of **Shocking Blue's Venus**, the first international hit and US number 1 hit from the independent company.

Dutch-language product became Dureco's forte when producer **Pierre Kartner** started working with acts

such as **Corry & De Rekels**, **Ben Cramer** and many others. Kartner's creation,

Kudu, later followed by other international jazz labels such as **GRP** and **ECM**.

Suddenly, pop hits also started to pour in either via licensed labels (**Fun Fun**, **Salt 'n Pepa**), or Dureco's own production, the **Eurochart Hot 100** number 1 hit single by **MC Miker G & DeeJay Sven** called *Holiday Rap*.

Today, holding company **CID-Omega**, headed by the founder's son **Pelgrims de Bigard**, contains several companies that are specialized in various aspects of the music industry. First of all,

there's the record label Dureco, headed by Vatter, an integrated company with distribution, sales, promotion, A&R and import/export departments; plus the independent studio in Holland, combined with operations in Belgium (sales, local A&R and promotion), China and France.

"We decided to launch a project in China [Dureco China] because we are confident that the country could become an important export basis for us," says Vatter. "Whereas Japan is fully covered by the industry, China is still pretty much a blind spot on the music map. But, with a population of over 1.2 billion, with one million CD players manufactured in 1991 and another million imported in the same period, this market is just too big to neglect."

In France, Dureco subsidiary **Prova** distributes Dureco product shipped directly from the Dutch headquarters to French retailers.

40 YEARS DURECO 1952 / 1992

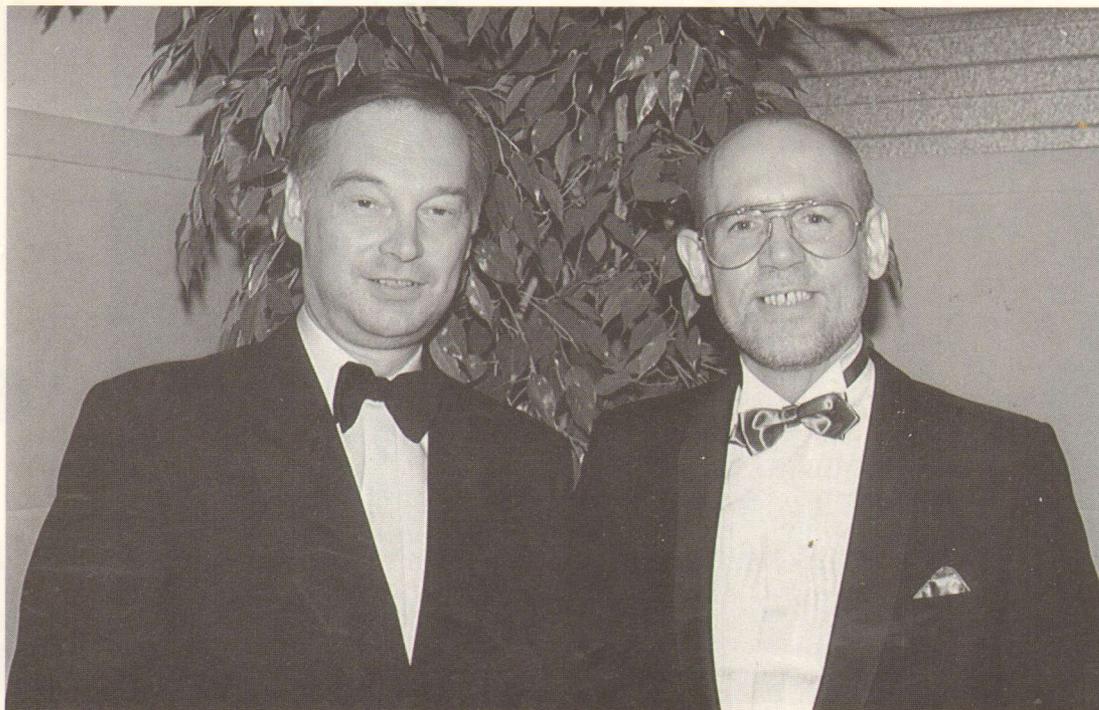
Father Abraham & The Smurfs—a grey-bearded father figure surrounded by many small blue creatures—had a worldwide impact, and the *Smurf Song* became one of the most recorded and covered songs during the '70s. In Holland, Kartner (under the name **Father Abraham**), scored no less than 36 hits during the '70s-early '80s in the national Top 40 chart, of which eight are in the top 10.

Holiday In China

Dureco moved to Weesp (a small city 20 kilometres outside Amsterdam) in 1971 and completely revamped its headquarters, building a recording studio and record manufacturing facilities. During that time, the company also started distributing labels like the legendary **CTI** and

Manufacturing & Publishing

Another important part of the Dureco group of companies is its manufacturing arm. In addition to its CD plant in Holland—headed by **Cees Stam** and the first of its kind on national territory—Dureco has been active both in France and Norway in acquiring CD manufacturing plants to cater to the northern and southern European regions. Two plants are based in France: **CDV-Dureco**/Montigny-le-Bretonneuse and **Dureco France**/Lorraine and both are headed by **Pierre Antoine Berthold**. In Norway, **Eve Kiffen** leads **Dureco**



Xavier Pelgrims de Bigard and Dureco general manager Hans Vatter



Dureco artists Humphrey Campell and Karin Bloemen

Norge.

Dureco's four plants (including glass mastering and pre-mastering facilities) have a total capacity of over 45 million units, occupying a specific niche on the European market as the company's flexibility guarantees both quality and quick delivery.

Finally, **Dutchy Publishing**, headed by **Rob Ebbers**, handles the group's publishing operations, administering the catalogues of artists like Father Abraham and repertoire from Kassner—**Page One Music, Performance Music, Kubany, SGO Music, ENJA** and **Edition Tutu**.

Says Vatter, "Our most important asset alongside the multinational one is our horizontal structure. As the company is owned by majority shareholder and president Pelgrims de Bigard who is CEO in all of the group's subsidiaries, as well as the holding company, we maintain a high speed in decision making. Just below the CEO level, we have four general managers—two in Holland and one each in France and Norway—assisted by

either label managers or operational managers, depending on what line of business is being involved. The essence of the whole structure is that, for me, it only takes two phone calls to kick off a new project. If the CEO and the group's financial controller give the green light, things can happen very fast at Dureco."

As an example, Vatter points to the "Friends For Life" concert registration in Amsterdam held at Concertgebouw on July 22 to coincide with the 10-day



Los Reyes

World Aids Conference. A classical concert featuring artists such as **Thomas Hampson, Elly Ameling, Carmen Linares** and **Roberta Alexander**, the record was released throughout the country less than one week after the event.

"We were asked to record the concert only one week before it happened," says Vatter. "Two days after the live TV broadcast [on **BRTN** and **NOS TV**], we had already supplied

the streamers to the retailers and handed out leaflets to our national chart organization for their weekly mailing. Meanwhile, we had set up an advertising campaign and a consumer-competition to back up the release. The albums were in the racks within one week after the show."

Licensing & Distribution

When it comes to signing licensing and distribution deals, Dureco continues to play a pioneering role in breaking talent in the Benelux and the rest of Europe. This is best illustrated by the company's international exploitation of popular French band **Gipsy Kings** in territories like Germany, the UK and Scandinavia (before they were signed worldwide to **Sony Music**).

The end of 1991 meant a "bull's eye" again for Dureco when both **Army of Lovers** and **Right Said Fred** hit the charts in the Benelux. "We signed both acts on the same day," remembers Vatter. "When I went to see **Sonet London MD Rod Buckle** he offered us the Benelux licence for

CONGRATULATIONS
FOR 40 YEARS IN
THE MUSIC BUSINESS
FROM **in•akustik**
AND THANKS FOR
QUITE SOME YEARS OF
GOOD COOPERATION





Dureco artists Ben Cramer and Los Reyes

Right Said Fred; but when I returned to Holland, we immediately took Army of Lovers along, and with excellent results."

Vatter is convinced that rather than investing huge amounts of money in impressive projects, a healthy artistic bal-

ance, combined with craftsmanship and keen investments on the talent side, is the key to success. "Yes, we did have a Flemish new scene developing in Belgium and those who were in it did very well," he says. "But don't expect to see me scraping

through the Flemish market in desperate search for new talent. We've left all this behind us and use the red pencil wherever necessary to concentrate on what's really strong product."

While being in the middle of the **Los Reyes's** European concert and promotion tour ("They were the logical follow-up to what we did with Gipsy Kings, as they both topped the charts simultaneously with *Bamboleo*," he says), Vatter is already concentrating on priorities like **Humphrey Campbell**, **Maria de Lourdes** and **La Camilla**, the singer of Army of Lovers. The company has

also stepped into the dance-house scene where **Interactive** is currently charted in the Belgian charts although, as with all dance product, airplay lags significantly behind.

Formats & Future

As far as the company's future is con-

40

YEARS OF MUSICAL ENTHUSIASM

4

FANTASTIC YEARS OF PARTNERSHIP AND COOPERATION

Congratulation to Dureco



INTERCORD TON GMBH, GERMANY





Right Said Fred

cerned, Vatter takes a bright stance. "If our company boosts such significant [1991] turnover despite the collapsing market, I think we're not doing bad at all," he says. "We managed to survive the downward

trend in the industry."

Aware that the dropping singles market is becoming a serious problem for the record industry, Vatter

feels that the future lies with the 2-track CD single. "I'm just being very logical. Vinyl is disappearing and the cassette single, especially in the Benelux, has not been the ideal replacement. CD will become the

soundcarrier par excellence and it is obvious that the CD single is being developed alongside the CD album. The bottleneck

of the story remains the price/value breakdown. Today we are witnessing the maxi-CD single as an intermediate phase before arriving at the more streamlined situation of two-track CD singles and albums. The



Army Of Lovers

ARCADE

congratulates everyone at

DURECO

on their 40th anniversary!

"Dureco wants to have a place in the industry as a flexible company, without any ties with major companies, but working with international partners based on the same structure as ours and earning its position on the international market."

— Hans Vatter



CD single has a future when production and manufacturing are speeded up and prices are adjusted to a more normal level."

Dureco is ready to tune in to whatever the consumer prefers, and Vatter thinks that, after a normal "boom" following the introduction of the new soundcarriers, DCC and MiniDisc, things will stabilize. "Dureco wants to have a place in the industry as a flexible company," he says, "without any ties with major companies, but working with international partners based on the same structure as ours and earning its position on the international market."

Marc Maes

CHARLY BLUES *Masterworks Series*

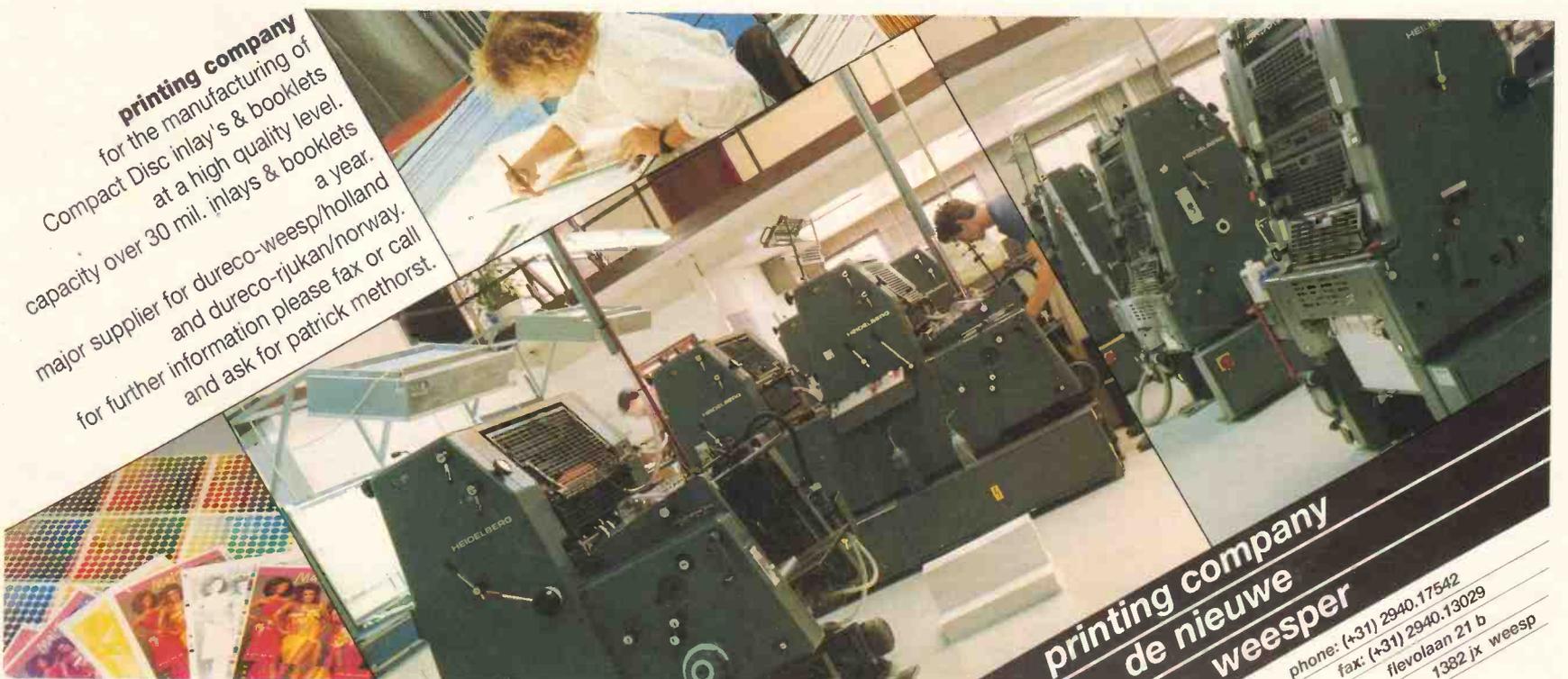
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Training: A Positive Commitment For The Future

by Tony Grundy

During October 21-23, the UK commercial radio industry gathers in Deauville, France for "Radio '92." In spite of the recession, which could have cast a gloomy shadow over the occasion, I believe UK commercial radio has a lot to celebrate in '92. Just think about the advances that have been made:

■ **Classic FM**, the first independent national radio (INR1) station is up and running.

■ **IMR**, the classic rock-formatted second INR station in which **Virgin** and **TV-AM** are partners, will launch in the Spring.

■ **RAJAR**: The commercial sector and the **BBC** have come together to produce joint audience research for the first time. The first diaries will be in the field as this article is printed. At last we can talk about "radio" listening in total as opposed to using separate research with different methodology.

■ The franchise renewal process: From Autumn '92 onwards stations will have to reapply separately for their AM and FM licences. This could stimulate interest with-

in the industry and may lead to some new players coming in.

■ **Radio Advertising Bureau**: The commercial radio industry in the UK has finally created the RAB. Giving the industry a committed, consistent approach to its marketing will be vital in convincing clients and agencies that radio in the UK is a vibrant and appropriate environment for their advertising money in the '90s.

■ **New stations**: The **Radio Authority** is committed to 20 new stations a year. Most areas advertised have been hotly contested, proving that more and more people see the value in investing in radio.

One of the reasons I remain optimistic about the industry is that my company would not have survived if stations were not investing in training for their sales people and managers. The industry used to spend very little. Now major groups, like **Metro**, **GWR**, **Transworld**, **Capital**, **Allied** and **Southern** invest their money on a structured basis and promote their staff within the group as new opportunities are created. The goodwill toward the company that is created when people can see a

career path is a strong motivational factor.

Every situation is different, so it is impossible to give a definite answer to the question, "What sort of training should we have to develop our sales people and managers from all departments?" Nevertheless, there are a number of points to consider if you are thinking of creating a training programme:

■ Is the group/company big enough to put somebody in charge of all training matters, possibly a human resources specialist?

■ If not, get the various companies who specialize in these areas to present a proposal to give you an idea of the kind of investment required.

■ The proposal should begin with a training needs analysis. Most companies are far too close to what is going on to have more than a basic idea of what is required.

■ The commitment to the idea of investment needs to come from the very top. If the MD says, "OK give it a go, but I don't think it will work," forget it. Training will only really work when it is approached on a structured basis, rather than a "quick fix" to help a company over

a short-term crisis. Train from the top downwards.

■ Any training has to put the basics in place before it can move forward. For instance, it is no good in management terms dealing with disciplinary procedures if you haven't first gone back to look at recruitment and selection, induction training, monitoring and appraisals, reporting systems, incentives and analysis of performance. Be brave enough to have a detailed look inward before creating the forward movement.

■ Allow the managers who have been on a development course to breathe. Very often managers go back to their stations to try out new ideas and techniques. Give them your support, otherwise it could have a demotivating effect. The manager who has never made a mistake has never made a decision.

What you should be trying to achieve is a belief within the company that the commitment to training is on-going and that it is part of a plan to create a proper culture for the group or company. It takes years to create that kind of feeling. That is why patience is needed in the vital first stages of creating a structured programme.

Training is one way to help to "lock in" the top performers, who risk being tempted away by aggressive competitors. That is why investment in training needs to be approached as part of a fundamental review of how the company goes about its business and a commitment to improvement.

Hopefully, that sort of belief and commitment will be evident at Deauville. I think the next 12 months are going to be a very exciting time for UK commercial radio and "Radio '92" is just the right sort of platform. Hope to see you there.

TONY GRUNDY owns broadcast sales specialist and management consultancy **Communicate Now**. Grundy has been in the broadcast industry for 18 years, during which time he was sales director at Radio Aire/Leeds and MD at Radio 210/Reading. He was also named deputy MD when Radio 210 merged with GRW/ Bristol in June 1989. He can be contacted at: tel (+44) 491.873.185 or fax (+44) 491.875.180.

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

Manic Street Pr. Theme
Melissa Etheridge Dance
Pop Gun Etc.

Roland Last Letter Home

AL

Mens
Peter Gabriel
Sinead O'Connor
Sugar

RADIO 21/Brussels P

Rock

B List:

AD **Eric Charden**-Je Rocke
Mike Oldfield-Sentinel
Neneh Cherry-Money
Niagara-La Fin
Prince-My Name
Soulsister-Changes

AL **Peter Gabriel**

RADIO CONTACT F/Brussels P

EHR

Jean Lou Bertin - Prog Dir

B List:

AD **Christians**-What's In
Dr. Alban-One Love
Gil Cassan-Serre-Moi
INXS-Baby Don't Cry
Inner Circle-Sweet

BRF/Eupen S

AC

Guy Janssens - Producer

Power Play:

Inner Circle-Sweet

AD **Bryan Adams**-Da I Have
Jimmy Cliff-I'm A Winner
Ochsenknecht-I Must Be Blind

A List:

AD **Def Leppard**-Have You Ever
Dr. Alban-One Love
Saxon-Iron Wheels
Was (Not Was)-Shake

BRT RADIO 2-EAST

FLANDERS/Ghent B

EHR

Rudi Sinia - Producer

A List:

AD **Brian May**-Too Much
Helmut Lotti-Vergeef Me
Inner Circle-Sweet
Luc Steeno-Ik Geef
Shabba Ranks-Mr. Loverman
Sinead O'Connor-Success

BRT RADIO 2-WEST FLANDERS/

Kortrijk B

EHR

Peter de Groot - Head Of

Music

Power Play:

AD **Roland**-Last Letter Home

AL **J.J. Cale**

RADIO ANTIGOON/Antwerp B

EHR

Piet Keizer - Dir

A List:

AD **Bob Marley**-Iron
C&C Music Factory-Keep It
Clouseau-Als Je Me Wil
Me Phi Me-Sad New Day
Zhype-Swinging

RTBF RADIO 2/Hainaut B

EHR

Philippe Jauniaux - Music Dir

A List:

AD **Dr. Alban**-One Love
Undercover-Baker Street

BULGARIA

RADIO VARNA/Varna B

EHR

Konstantin Kolev - DJ

Power Play:

AD **Level 42**-The Hit Combination

A List:

AD **Erasure**-Lay All Your Love

Hi-Five-She's Playing

Jennifer Warnes-Rock You

Red Hot Chili Peppers-Under

Shamen- L.S.I.

CZECHOSLOVAKIA

RTL PRAHA 93.7/Prague G

Hot AC

Pavel Hruska - Head Of Prog

Power Play:

Kim Wilde-Who Do You Think

AD Electronic-Disappointed

Janek Ledecy-Jenom

Jon Secada-Just Another

Michael Jackson-Who Is It

B List:

AD **Betty Boo**-Let Me

En Vogue-Giving Him

Inner Circle-Sweet

Jason Donovan-Mission

Simon Climie-Soul

Smokie-Don't Play

DENMARK

DR P3: GO'MORGEN P3/

Copenhagen P

EHR/Rock

Torben Bille - Head Of Music

Power Play:

AD **Ronander/Larsen**-Gör Mig

A List:

AD **Blue Yodel**-Purple Day

R.E.M.-Drive

Soup Dragons-Pleasure

Thomas Helmig-Give Me Your

U.S.-Nuts N' Berries

DR P3: MASKINEN/

Copenhagen P

EHR/Rock

Torben Bille - Head Of Music

A List:

AD **Blue Yodel**-Purple Day

Neneh Cherry-Money

Rembrandts-Johnny Have You..

U.S.-Nuts N' Berries

AL **Deep Forest**

THE VOICE/Copenhagen P

EHR

Lars Kjær - Prog Dir

Signe Larsen

A List:

AD **Gangway**-Didn't I..

Michael Jackson-Jam

Patty Smyth & Don

Henley-Sometimes

Rembrandts-Johnny Have You..

Shabba Ranks-Mr. Loverman

Sinead O'Connor-Success

TLC-Baby-Baby-Baby

Toto-Don't Chain

RADIO VIBORG/Viborg G

EHR

Poul Foged - Head Of Music

A List:

AD **Christians**-What's In

Infideles-Celebrate

Kim Larsen-Fogre

Smyth & Henley-Sometimes

Peter Belli-København

Shirtsville-Girls Deserve

Vienna-Garden

B List:

AD **Ronander/Larsen**-Gör Mig

Michael Bolton-To Love Somebody

THE VOICE ODENSE/

Odense G

EHR

Eik Frederiksen - Prog Dir

A List:

AD **Bobby Brown**-Something

Christopher Cross-In The Blink

Michael Bolton-To Love Somebody

PM Dawn-I'd Die

R.E.M.-Drive

Soup Dragons feat. Junior

Reid Pleasure

B List:

AD **Definition Of Sound**-What Are

En Vogue-Free Your

Jimmy Nail-Laura

Shamen-Ebenezeer

UPTOWN FM/Copenhagen G

AC

Niels Pedersen - Head Of

Music

B List:

AD **Backseatboys**-Hey Good Lookin'

Ronander/Larsen-Gör Mig

Peter Belli-København

R.E.M.-Drive

Sade-No Ordinary

Tasmin Archer-Sleeping

Vanessa Paradis-Be My Baby

ÅRHUS NÆRRADIO/Århus S

EHR

Jesper Schousen - Head Of

Music

A List:

AD **Ace Of Base**-All That She Wants

A.D. Michelsen-Kaldet..

Annie Lennox-Walking On

Christians-What's In

Maxi Priest-Groovin' In

Pernilla-Fallen Angel

Paul Krebs-Tæt På Lykkelig

Shirtsville-Girls Deserve

Suzanne Vega-In Liverpool

Undercover-Baker Street

Vanessa Williams-Work To

Vienna-Garden

Westwood-In The Desert

RADIO 89.1/Helsingør S

EHR

Johannes Olsen - Head Of Music

Power Play:

PS 12-Sids

A List:

AD **Ace Of Base**-All That She Wants

B. Joe-Ready

Dodo & The Dodo's Dodo

Double You-We All

Fieffraz-Naked

Gerry Rafferty-Don't Give

Kasper Winding-All The Things..

One More Time-Highland

PS 12-Sommer I Det Fri

Roxette-Tourism

Simon Climie-Soul

Tasmin Archer-Sleeping

Undercover-Baker Street

AL **Belinda Carlisle**

Nils Lofgren

RADIO AMAGER/

Brandby/Kastrup S

EHR

Susan Daelund - Head Of

Music

Power Play:

AD **Ester Brohus**-The Perfect

A List:

AD **Indecent Obsession**-India

Tesedrengene-Sig Du ..

Undercover-Baker Street

Vienna-Garden

Westwood-Easy

RADIO CITY/Næstved S

EHR

Soul-Smidt - DJ

A List:

AD **A.L.T.**-Tequila

Rembrandts-Johnny Have

Shirtsville-Girls Deserve

Simon Climie-Soul

RADIO ROSKILDE/Roskilde S

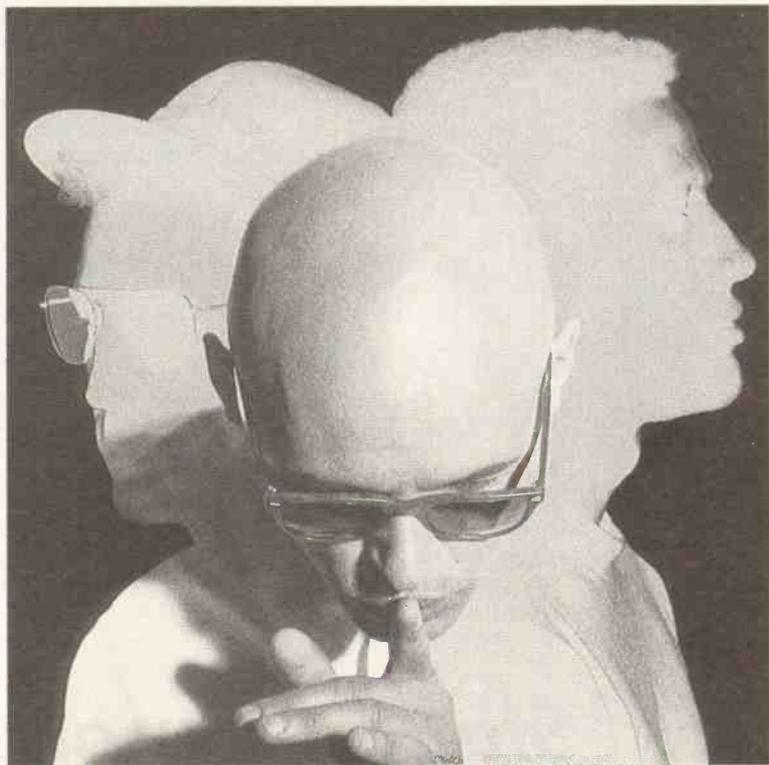
AC

Karsten Bendix - Head Of

</

attention radio programmers
THE WORD IS OUT

THE CHRISTIANS



ACROSS THE AIRWAVES IN ALL FORMATS

Belgium
 RADIO CONTACT N/Brussels
 RADIO CONTACT F/Brussels
 BEL-RTL/Brussels
 HIT-FM 106.1/Hasselt
 RADIO ROYAAL/Hamont-Achel
 BRT STUDIO/Brussels
 RADIO 21/Brussels
 RADIOI 2/Brussels

Czechoslovakia
 BONTON RADIO/Prague

Denmark
 DR P3: GO'MORGEN P3/Copenhagen
 RADIO VIBORG/Viborg
 THE VOICE ODENSE/Odense
 ÅRHUS NÆRRADIO/Århus
 RADIO ABC/Randers
 THE VOICE NÆRUM/Nærum
 THE VOICE NORDJYLLAND/Aalborg
 RADIO HERNING/Herning
 RADIO KOLDING/Kolding
 RADIO ODENSE/Odense

Finland
 YLE 2/RADIOMAFIA/Helsinki

France
 M 40/Paris
 RTL/Paris
 RTL: WRTL/Paris
 EUROPE 1/Paris
 EUROPE 2/Paris
 RMC/Monaco
 RFM/Puteaux
 SKYROCK NETWORK/Paris
 RADIO CANTAL/Aurillac
 ISABELLE FM/Tocane Saint Apre

Germany
 WDR1/Cologne
 RADIO 4U/Berlin
 HR 3: EXTRA/Frankfurt
 NDR 2 (DAYTIME PROG.)/Hamburg
 RADIO 7/Ulm
 WELLE FIDELITAS/Karlsruhe
 BR 3/Munich
 RB 4/Bremen
 SR 1/Saarbruecken

Holland
 NOS/Hilversum
 STATION 3/Hilversum
 VERONICA/Hilversum
 POWER FM/Amsterdam
 HIT RADIO/Bussum

TROS/Hilversum
 VARA/Hilversum
 RTL4/Luxembourg
 RADIO NOORD-HOLLAND/Haarlem
 CFMB/Brunssum

Italy
 PETER FLOWERS FM/Milan
 RADIO DIMENSIONE SUONO/Rome
 RETE 105 NETWORK/Milan
 RTL 102.5 - HIT RADIO/Bergamo
 STEREORAI/Rome
 101 NETWORK/Milan
 ANTENNA DELLO STRETTO/Messina
 DEEJAY NETWORK/Milan
 RADIO RAI VERDE/Rome
 RADIO KISS KISS NETWORK/Napels
 RADIO MONTE CARLO/Milan
 POWER RV1 THE BLACK RADIO/Turin

Norway
 RADIO 1/Oslo
 RADIO OSLO/Oslo
 RADIO MOSS/Moss
 RADIO VEST/Stavanger
 RADIO OSLOFJORD/Oslo
 STORBYRADIOEN/Oslo

Poland
 POLSKIE RADIO 3/Warsaw
 RADIO 4 U/Warsaw
 RADIO ZIELONA GORA/Zielona Gora

Spain
 40 PRINCIPALES/Madrid
 RADIO MADRID/Madrid

Sweden
 RIKSRADIO P3/Stockholm
 CITY RADIO/Gothenburg
 RADIO CITY/Stockholm
 RADIO P4/Lund
 CITYRADION UPPSALA/Uppsala
 RADIO OREBRO/Orebro
 EAST FM/Norrköping
 HIT FM/Stockholm

Switzerland
 RADIO 24/Zurich
 RADIO BASILISK/Basel
 RADIO LAC/Geneva
 RADIO PILATUS 104.9/Luzern
 RADIO RAURACH/Liesta
 RADIO ZUERISEE/Staefa
 COULEUR 3/Lausanne
 RSR LA PREMIERE/Geneva
 RETE 3/Lugano
 RADIO FRAMBOISE/Yverdon Les Bains

WHAT'S
 IN A
 WORD



EHR TOP 40-UP TO NO. 4 THIS WEEK!!
ACE TOP 25
NEW ENTRY NO. 19 WITH A BULLET!!

Station Reports

EHR
Bjarne Mouridsen - Head Of Music

Power Play:
AD Bob Marley - Iron
 Ronander/Larsen - Gor Mig
 Peter Belli - København
 Sade - No Ordinary

A List:
AD Thomas Helmig - Give Me

B List:
AD Billy Joel - All Shook Up
 Gangway - Dida't L...
 Love Shop - Casanegra
 Tamra Rasones - Rub It In

FINLAND

YLE 2/RADIOMAFIA/
 Helsinki P

EHR
Jukka Haarma - Music Co-Ord

A List:
AD Dave Lindholm - Puhelinlasku
 Marky Mark - You Gotta
 Neumann - Grand Hotel
 Sirkus - Ikävää

B List:
AD Tarharyhmä - Beibini

RADIO 1/Helsinki P

EHR
Joke Linnamaa - Prog Dir
Juha Kakkuri - Head Of Music

A List:
AD Abba - Dancing Queen
 Bob Marley - Iron
 Christopher Cross - In The Blink
 J.J. Cale - Lonesome Train
 Lisa Nilsson - Varje Gång
 Orbison/Long - Crying
 Vaya Con Dios - Heading

RADIO 100+/Tampere G

EHR
Pentti Teravainen - Music Dir
A List:
AD Ce Ce Peniston - Inside
 Neumann - Grand Hotel
 One More Time - Highland
 Troop - Sweet

FRANCE

NRJ NETWORK/Paris P

EHR
Max Guazzini - Dir
A List:
AD Johnny Hollyday - True
 Metallica - Nothing Else Matters
 Sophie B. Hawkins - Damn
 Toto - Don't Chain

VOLTAGE FM/Rosny-sous-Bois P

Dance
Olivier Allardet - Music Dir
A List:
AD Pasadenas - I Believe
 Rachelle Ferrell - Til You Come Back
 Swing Out Sister - Am I

SKYROCK NETWORK/Paris G

EHR
Laurent Bouneau - Prog Dir
A List:
AD Red Hot Chili Peppers - Under
 Sex Pistols - God Save
 VRP - Hémère

L'ONDE LATINE/Aix en

Provence S
 National Music
A List:
AD Dany Brilliant - YA Qu'Les
 Elsa - Bouscule-Moi
 Johnny Hollyday - Et Puis
 Maxime Le Forestier - Sagesse

B List:

AD Art M. - Cover Girl
 Claudia Stampa - Senorita
 Etienne Daho - Voyages
 Buralo - La Vie
 Renaud - La Ballade
 Zazie - Sacré Solé

RADIO RIVIERA/Monte Carlo S

AC
Andrew Astbury - Music Dir
A List:
AD Bob Geldof - Room 19
 Ce Ce Peniston - Inside
 Enya - Book Of Days

Eric Clapton - Layla
Garth Brooks - We Shall
 Joe Cocker - Now That The
 Eric Clapton - Loving Your
 Rembrandts - Johnny Have You...
Robert Cray - Laser
Suzanne Vega - In Liverpool
Suzzy Andrews - Like A Baby
Toad The Wet Sprocket - Walk
 Troop - Sweet

RMC COTE D'AZUR/Monte

Carlo S
 AC
B List:
AD Bobby Brown - Humpin'
 David Deuter - Jack Le
 Genesis - Jesus He Knows
 Peter Gabriel - Digging

RTL: WRTL/Paris S

Rock
Georges Lang
Lionel Richebourg
A List:
AD Sade - No Ordinary
AL Extreme
 Stranglers

SCOOP/Lyon S

EHR
Alain Liberty - Prog Dir
A List:
AD Jordy - Dur, Dur
 Michael Jackson - Jam
B List:
AD Bob Marley - Iron
 Enya - Book Of Days
 Etienne Daho - Voyages
 Frederic Berthelot - Privilege
 J. Best Thaing
 Red Hot Chili Peppers - Under
 Roch Vaisine - La Légende
 Sade - No Ordinary

GERMANY

HIT RADIO N 1/Nuremberg P

Dance
Cetin Yaman - Prog Dir
Power Play:
AD Technotronic - Move This
A List:
AD Captain Hollywood - More And
 George LaMond - Where Does
 Shamen - Ebenezer
 Stevie B - Pump That Body

RADIO NRW/Oberhausen P

AC
Jeff van Gelder - Head Of Music
A List:
AD Anne Haigis - Come
 Bonnie Tyler - Fools Lullaby
 Inner Circle - Sweet
 Klaus Lage - Comeback
 Peter Maffay - Feuer Und Eis

SWF 3: POPSHOP HITLINE/

Baden Baden P
 EHR
Jörg Lange - Producer
A List:
AD Deep Forest - Sweet Lullaby
 Peter Gabriel - Digging

WDR 1/Cologne P

EHR
Hans Engel - Producer
Elmar Metz - Producer

A List:

AD A.L.T. - Tequila
 Alvin Lee - A Little Bit
 Asia - Who Will Stop
 Beagle - The Things
 C.J. Chenier - I Ain't
 Graduates - Don't Fade
 Incognito - Change
 Jovanotti - Muoviti Muoviti
 Lemonheads - It's A Shame
 M.C. Brains - Oochie Coochie
 Mark Curry - Sorry About
 Rembrandts - Burning Timber
 Ringo Starr - Everybody
 Robert Cray - Loser
 Sator - I Wanna
 Throw That Beat Cool

WDR 1:

SCHLAGERRALLYE/Cologne P
 EHR
Wolfgang Roth - Producer
A List:

AD Beckie Bell - Stepping Out
Bob Geldof - My Hippy
 Cool - Throw That
 Erma Franklin - Piece Of My Heart
 Ganz Schön Feist - Es Ist Gut...
 Genius Jaywalker - Lovestick
 Höhner - Zwei Zimmer
 Igor - Fliegen
Inker & Hamilton - Porcelain
 Melissa Etheridge - Dance Without
 Niagara - La Fin
 Ringo Starr - Don't Go
 Stage Dolls - Sorry
 Technotronic - Move This
 Udo Lindenberg - Pagnik

104.6 RTL BERLIN/Berlin G

EHR
Lori Granger - Music Dir
C List:
AD Brian May - Too Much
 Bryan Adams - Do I Have
 Londonbeat - Lover You
Smyth & Henley - Sometimes
 Undercover - Baker Street

BERLIN 88.8/Berlin G

National Music
Jürgen Jürgens - Head Of Music
A List:
AD Candy Race - Yes Sir
 Chris Norman - I Need Your Love
Chyp Notic - I Do It All
 Danny Santos - Latino
 Graduates - Don't Fade
 Smokie - Don't Play
 Stylistics - Can't Give You

HUNDERT 6/Berlin G

AC
Rainer Gruhn - Music Dir
Power Play:
Mike Oldfield - Sentinel
 Peggy Lee - Fever
AD Bernie Blanks - Always A
 Bryan Adams - Do I Have
 Ephraim Lewis - World
 Sade - No Ordinary

A List:

AD Boy George - The Crying
 Danny Santos - Latino
 Flippers - Flip
 Georg Danzer - Zigeunerin
 Jürgen Drews - Wo Bist Du
 Jürgen von Der Lippe - König Der
 k.d. lang - Miss Chatelaine
 Humphries Singers - Spirit Of
 Rendezvous - Fliege

NDR 2 (DAYTIME

PROG./Hamburg G
 AC
Lutz Ackermann - Head Of Music
A List:
AD Bernie Blanks - Always A
 Marcus Wolter - Für Immer Zigeuner
 PM Dawn - I'd Die
 Sailor - Precious Farm
 Take That - I Found
 Undercover - Baker Street

NDR 2 (EVENING

PROG./Hamburg G
 EHR
Lutz Ackermann
A List:
AD Bryan Adams - Do I Have
 Fantastischen Vier - Die Da
 Sandra - Johnny Wanna
 Shonice - Don't Wanna

OK RADIO/Hamburg G

EHR
Oliver Weiberg - Head Of Music
B List:
AD Angela Martin - New Style Romance
 Annie Lennox - Walking On
 Arrested Dev. - People
 Boyz II Men - End Of
 Curiosity - I Need Your Lovin'
 Definition Of Sound - What Are
 Dina Carroll - Ain't No Man
 Dr. Alban - One Love
 Kim Wilde - Who Do You Think
 Londonbeat - Lover You
 Maxi Priest - Groovin' In
 Me Phi Me - Sad New Day
 Michael Jackson - Jam
 Monie Love - Full Term
 Peter Gabriel - Digging
 Rembrandts - Johnny Have You...

AD Angela Martin - New Style Romance

AD Bryan Adams - Do I Have
 Fantastischen Vier - Die Da
 Sandra - Johnny Wanna
 Shonice - Don't Wanna

Right Said Fred - Daydream
 Salt-N-Pepa - Start Me Up
 Shinehead - Try My
 Sir Mix-A-Lot - Baby
 Sophie B. Hawkins - California
 Thomas Dolby - Silk
Tood The Wet Sprocket - All I
 Tom Cochrane - Life Is A
 Undercover - Baker Street
 Vanessa Williams - Work To
 Wilson Phillips - Give It Up

RADIO 4U/Berlin G

EHR
Bernd Albrecht - Prog Dir
Peter Radszuhn - Prog Dir
A List:
AD Felix - Don't You
 Heroes Del Silencio - Entre Dos
 Inner Circle - Sweet
 JC 001/D'Zire - Sea Of
 Michael Jackson - Jam
 Prince - My Name
Smyth & Henley - Sometimes
 Sting - It's Probably Me

B List:

AD Bob Marley - Iron
 Bon Jovi - Keep The Faith
 Brian Eno - Ali Click
 Del Amitri - Just Like...
 Gary Moore - Separate Ways
INXS - Baby Don't Cry
 k.d. lang - Constant Craving
 Miss World - First Female
 Neneh Cherry - Money
 Omar - Music
 Stranglers - Heaven
 Young Gods - Gasoline Man

RADIO 7/Um G

AC
Alex Naumann - Head Of Music
A List:
AD Eric Clapton - Layla
 Gerry Rafferty - Don't Give Up
B List:
AD Babyface - Give U My
 Beautiful South - 36D
 John Parr - It's Startin'
 Koreana - Sail Into
 Me Phi Me - Sad New Day
 Mikki Howard - Ain't Nobody
 Salt-N-Pepa - Start Me Up
 Tony Moore - If This Is

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Haendling - Was Wäist
 Mario Vogt - Dich Berühren
 Markus Ruge - Manana
 Peter Sebastian - Ein Bißchen
 Regina Thoss - Dir Bleib...
 Teddy Parker - Ein Gruß

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Stingl - Music Dir
Power Play:
AD Beagle - The Things
 Dan Lucas - Someone's Girl

B List:

AD Brian May - Too Much
 Mitch Malloy - Nobody Wins
 Sandra - Johnny Wanna
 Six Was Nine - Real Life

AL Purple Schulz

RADIO XANADU/Munich G

Rock
Benny Schnier - Head Of Music
Power Play:
Billy Ray Cyrus - Achy Breaky
 Bob Geldof - Room 19
 Elton John - Runaway Train
 John Lennon - Instant Karma
 Lindsey Buckingham - Countdown
 Momma & Pappas - California
Patty Smyth & Don
 Henley - Sometimes

A List:

AD Gerry Rafferty - Don't Give Up
 Joe Cocker - Feels Like
 Nils Lofgren - A Child...
 Saxon - Iron Wheels
 Thomas Dolby - Silk

AL Patty Smyth

Whitesnake

B List:
AD Belinda Carlisle - Little Black
 Def Leppard - Have You Ever
 Heroes Del Silencio - Entre Dos
 Nena - Manchmal Ist Ein...
 Peter Gabriel - Digging

RSH/Kiel G

EHR
Stephan Hampe - Head Of Music

Power Play:
AD Bonnie Tyler - Fools Lullaby
B List:
AD Annie Lennox - Walking On
 Wiebke Schröder - Hände Weg
AL Billy Ray Cyrus
 Mariah Carey

SFB 2/Berlin G

AC
Bernd Albrecht - Prog Dir
Peter Radszuhn - Prog Dir
A List:
AD Annie Lennox - Walking On
 Inner Circle - Sweet
 Nena - Manchmal Ist Ein...
 Simply Red - Your Mirror

B List:

AD Lindsey Buckingham - Countdown
 Sade - No Ordinary
 Sting - It's Probably Me
 Wynonna Judd - I Saw The

RADIO F/Nuremberg S

AC
Ziggie Hoga - Prog Dir
A List:
AD Big Daddy - When I'm
 Boy George - The Crying
 Chordae - Colour Of
 Gerry Rafferty - Don't Give Up
 Katia Maria Yelin - True Love
 Madonna - This Used To Be

RADIO FFH/Frankfurt S

EHR
Andreas Karczewski - Head Of Music
A List:
AD Patty Smyth & Don
 Henley - Sometimes
B List:
AD Chris Norman - I Need Your Love
Inker & Hamilton - Porcelain
 Sade - No Ordinary
 Sophie B. Hawkins - California
 Thomas Anders - Standing Alone

RADIO T.O.N./Bad

Mergentheim S
 EHR
Reinhard Baerenz - Head Of Music
A List:
AD Carmel - You're All I Need
 Gerry Rafferty - Don't Give Up
Inker & Hamilton - Porcelain
 Thomas Anders - Standing Alone

RTL GERMANY/Luxembourg S

EHR
Stephan Halfpap - Head Of Prog
Power Play:
Vaya Con Dios - Heading
AD Billy Joel - All Shook Up
 Londonbeat - Lover You

A List:

AD Höhner - Zwei Zimmer
B List:
AD Gerry Rafferty - Don't Give Up
 Joe Cocker - Feels Like
 Kinks - Did Ya
Patty Smyth & Don
 Henley - Sometimes
 Take That - I Found
 Westernhagen - Steh' Auf
 Yellowjackets - Dream

RADIO CHARIVARI/

Nuremberg B
 AC
Mothias Hofmann - Music Dir
A List:
AD Annie Lennox - Walking On
 Elton John - Runaway Train
 Gary Moore - Separate Ways
 Genesis - Jesus He Knows
 Vaya Con Dios - Heading

RADIO GONG 2000/Munich B

EHR
Andy Wenzel - Head Of Prog

Power Play:
Bobby Brown - Humpin'
Dr. Alban - One Love
Mamas & Pappas - California
B List:
AD Elton John - Runaway Train
 Turbo B - I'm Not
 Undercover - Baker Street

RADIO KÖLN: COLOGNE

CHARTS/
Cologne B
 EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Jimmy Cliff - I'm A Winner
 Viva/Diva - Schön

WELLE FIDELITAS/Karlsruhe B

AC
Thomas Tscheschner - Head Of Music
A List:
AD Bryan Adams - Do I Have
 Charade - Colour Of
 Christians - What's In
 Kinks - Did Ya
 Wolf Maahn - Total Verliebt

GREECE

ANTENNA 97.1 FM

STEREO/Athens P
 EHR
Elias Xinopoulos - Prog Dir
A List:
AD Cathy Dennis - You Lied
 Cover Girls - Wishing On
 George Michael - Do I
 Jimmy Nail - Ain't No Doubt
 Peter Gabriel - Digging
 Soul II Soul - Just Right

B List:

AD A House - Take It
 Brown/Houston - Something
 Monie Love - Full Term
 Sabrina Johnston - I Wanna
 Stranglers - Heaven

POP 92.4 FM/Athens G

EHR
Isaac "Easy" Coutiyl - Prog Dir
A List:
AD B-52's - Tell It Like
 Jon Secada - Do You
 Melissa Etheridge - Dance Without
 Neville Brothers - Take Me To
 Sinead O'Connor - Succes
 Sofia Shinas - Message
 Stranglers - Heaven
 TLC - What About
 Vanessa Williams - Work To

HOLLAND

NOS/Hilversum P

EHR
Tom Blomberg - DJ/Producer
Power Play:
Stef Bos - Jij Bent
A List:
AD Amina - Wa Di Yeh
 Axel Bauer - Feins La
 Fabian - Paradiso
 Frank Echegut - Bob Plane
 Khaled - Didi
 Laurent Voulzy - Carib
 Max Baye - Grand Le Soleil
 Michel Jonasz - Groove
 Mylene Farmer - Je T'Aime
 Patrick Bruel - Elle Me
 Pow Wow - Le Chat
 Renaud - La Ballade
 Tanya St. Val - Soul
 Vanessa Paradis - Be My Baby
 Veronique Riviere - Michael
 Veronique Sanson - Rien Que

AL Christians

STATION 3/Hilversum P

EHR
Carla Versloot - Co-Ord
Power Play:
Lois Lane - Crying
 R.E.M. - Drive
A List:
AD Angela & The Rude - Up
 Boy George - The Crying
DJ Jazzy Jeff - Yo
 Force'N'Kozee - Jam
 Mark Curry - Sorry About
 Prince - My Name

STATION 3/Hilversum P

EHR
Carla Versloot - Co-Ord
Power Play:
Lois Lane - Crying
 R.E.M. - Drive
A List:
AD Angela & The Rude - Up
 Boy George - The Crying
DJ Jazzy Jeff - Yo
 Force'N'Kozee - Jam
 Mark Curry - Sorry About
 Prince - My Name

Sade - No Ordinary

TROS RADIO 3/Hilversum P

EHR
Anton Dalhuijsen - Head Of Music
Power Play:
AD Rudy Crossman - Mama
A List:
AD Ana Gabriel - Voy A
 Bananarama - Movin'
 Billy Ray Cyrus - Could've
 Henk Wijngaard - Rosie
 Lois Lane - Crying
 One More Time - Highland
Smyth & Henley - Sometimes
 R.E.M. - Drive
 Simon Climie - Soul
 Sjamayee - Widi
 Vanessa Paradis - Be My
 Waxattack - Yesssi!

VERONICA/Hilversum P

EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
AD One More Time - Highland
A List:
AD Extreme - Rest In

POWER FM/Amsterdam G

EHR
Edwin Diergaarde - Music Dir
Power Play:
AD Eric Clapton - Layla
A List:
AD Brian May - Too Much
 Neneh Cherry - Money
B List:
AD D-Influence - Good Lover
 Highlander - First Time
 New Concept - What's Mine
Patty Smyth & Don
 Henley - Sometimes
 Silk - One More Try
 Vivienne McKone - Sing

HIT RADIO/Bussum S

EHR
Ton Lathouwers - MD
Unico Glorie - Music Dir
Power Play:
AD One More Time - Highland
A List:
AD Bananarama - Movin'
 Beckie Bell - I'll Never Know
 Exclusive System - Get On
 Jovanotti - Muoviti Muoviti
 Mark Curry - Sorry About
 Neneh Cherry - Money
 Vanessa Paradis - Be My Baby

SKY RADIO/Bussum S

AC
Ton Lathouwers - MD
Unico Glorie - Music Dir
Power Play:
Abba - Dancing Queen
 Brian May - Too Much
 Cover Girls - Wishing On
 Lionel Richie - My Destiny
A List:
AD Orbison/Long - Crying
Simon & Garfunkel - Bridge
 Vaya Con Dios - Heading

CFNB/Brunssum B

Rock
Lou Rowland - Head Of Music
Power Play:
AD Stage Dolls - Sorry
A List:
AD Joe Cocker - Feels Like
 Neneh Cherry - Money
Patty Smyth & Don
 Henley - Sometimes
AL Vanessa Paradis

101 NETWORK/Milan G

EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD Betty Boo - I'm On My
 Black Machine - Jazz
 Double You - We All
 Lucio Battisti - La Metro
 Michael Bolton - To Love Somebody
 Sade - No Ordinary
 Zucchero/Pavarotti - Miserere

Station Reports

Vanessa Williams - Work To

POWER RV1 THE BLACK

RADIO/Turin G

Dance

Paolo Lauri - Head Of Music

A List:

AD Christians - What's In

Soul Experience - Strawberry

B List:

AD Carol Bailey - Understand Me

East Side Beat - I Didn't

Hard Knocks - A Dirty

Transformer 2 - Fruit

AL Third World

Zucchero

RADIO BABBOLEO/Genoa G

EHR

Lenny Rattana - Prog Dir

Power Play:

AD R.E.M. - Drive

A List:

AD INXS - Heaven Sent

RADIO MONTE CARLO/Milan G

AC

Francesco Migliozzi - Prog

Contr

A List:

AD Christians - What's In

Sade - No Ordinary

NORWAY

NRK-REPORT 2/Oslo P

Rock

Ingval Rustad - Producer

Power Play:

AD Manic Street Pr. - Theme

A List:

AD Al Agami - Deep Undercover

Chocolate Overdose - Heartblood

Helen Hoffner - Summer

Sophie B. Hawkins - California

Stranglers - Heaven

RADIO 1/Oslo G

EHR

Bjorn Faarlund - DJ/Producer

B List:

AD Bryan Adams - Do I Have

Vandross/Jackson - Best Things

Gary Reilly - Wait

Ronander/Larsen - Gör Mig

Michael Bolton - To Love Somebody

A List:

AD C.C. Cowboys - Tigergutt

Electronic - Disappointed

Garth Brooks - What She's Doin'

John Teigen - Gi Meg Fri

Michael Bolton - To Love Somebody

Suzanne Rhatigan - To Hell

B List:

AD Annie Lennox - Walking On

Deep Forest - Sweet Lullaby

Ole Edward Antonsen - Honky Tonk

RADIO MOSS/Moss G

EHR

Tor Öra - DJ/Producer

A List:

AD Michael Bolton - To Love Somebody

Rachelle Ferrell - If You Come Back

Sade - No Ordinary

B List:

AD Claudia Scott - Heard You

Helen Hoffner - Summer

Neville Brothers - Other Side

Peter Gabriel - Steam

Sophie B. Hawkins - California

Tasmin Archer - Sleeping

Vanessa Paradis - Be My Baby

Vaya Con Dios - Time Flies

HORTEN NARRADIO/Horten S

EHR

Vidar Lyders - Music Dir

A List:

AD Helen Hoffner - Summer

Pearl Jam - Jeremy

Tasmin Archer - Sleeping

B List:

AD Ace Of Base - Wheel..

EMF - They're Here

Sugarbees - Vitamin

JÆRRADIOEN/Kleppe S

EHR

Bjarne Tveito - Head Of Music

Power Play:

AD Mike Oldfield - Sentinel

A List:

AD Simon Climie - Soul

Stephen Ackles - Hey You

B List:

AD En Vogue - Free Your

RADIO TØNSBERG/TØnsberg S

EHR

Geir Andreassen - Head Of

Music

Power Play:

Sophie B. Hawkins - California

A List:

AD Ace Of Base - Wheel..

Björn Eidsvåg - Fri

Bob Geldof - My Hippy

Bryan Adams - Do I Have

Gerry Rafferty - Don't Give Up

Neville Brothers - Other Side

Salt-N-Pepa - Start Me Up

Six Was Nine - Real Life

Technotronic - Move This

Was (Not Was) - Somewhere

Zucchero/Pavarotti - Miserefe

B List:

AD Wallflowers - Ashes

RADIO VEST/Stavanger S

EHR

Bjarne P Tjøstheim - Head Of

Music

Power Play:

AD Björn Eidsvåg - Fri

A List:

AD Anja Garbarek - Elsker Du

Chocolate Overdose - Rat

Ronander/Larsen - Gör Mig

Savage Rose - Fri Som

Simon Climie - Soul

Tre Små Kinesere - Store Ord

B List:

AD Bonnie Tyler - Fools Lullaby

Bryan Adams - Do I Have

Helen Hoffner - Summer

Kim Wilde - Million Miles Away

Michael Bolton - To Love Somebody

Omar - Music

Sade - No Ordinary

Sophie B. Hawkins - California

RADIO FREDRIKSTAD/Fredrikstad B

EHR

Jørgen Søderberg Jansen -

Music Co-Ord

Power Play:

AD Neneh Cherry - Money

A List:

AD Smyth & Henley - Sometimes

B List:

AD Simon Climie - Soul

RADIO OSLOFJORD/Oslo B

EHR

Håvard Sylte - Music Dir

A List:

AD Abba - Dancing Queen

Brian May - Too Much

Christians - What's In

Parti Smith - Sometimes

Simon Climie - Soul

B List:

AD Billy Joel - All Shook Up

Jimmy Nail - Ain't No Doubt

Lionel Richie - My Destiny

Michael Bolton - To Love Somebody

Pogo Pops - Man Inside

Roger Waters - What God

Sophie B. Hawkins - California

Vanessa Paradis - Be My Baby

Vazelina Bilopkuggers - 11 År..

Was (Not Was) - Shake

STORBYRADIOEN/Oslo B

AC

Pål André Kristiansen - Head

Of Music

Power Play:

John Teigen - Kvinnfolk

AD John Teigen - Gi Meg Fri

B List:

AD Abba - Dancing Queen

Return - Take This Heart

POLAND

POLSKIE RADIO 3/Warsaw P

EHR

Marek Niedzwiecki - Producer

Power Play:

AD Vaya Con Dios - Heading

A List:

AD Extreme - Rest In

Paul Weller - Uh-Huh

R.E.M. - Drive

Sonny Landreth - Back To

RADIO L/Lublin G

Rock

Jerzy Janiszewski - Producer

A List:

AD Lionel Richie - My Destiny

Maggie Reilly - Wait

Mamas & Papas - California

Warrant - Andy Warhol

AL E.L.P.

Eric Clapton

RADIO LODZ/Lodz G

EHR

Jan Targowski - Head Of Music

Power Play:

AD Rembrandts - Johnny Have A

A List:

AD Glenn Frey - Strange

J.J. Cale - Lonesome Train

Jezebel - Sussan

Sinead O'Connor - Succes

Stranglers - Heaven

Toto - Don't Chain

RADIO MERKURY/Poznan G

AC

Ryszard Glazer - Head Of

Music

Power Play:

Tom Cochrane - Sinking Like A Sunset

A List:

AD Gerry Rafferty - Don't Give Up

J.J. Cale - Lonesome Train

Martyn Joseph - Dolphins

Mike Oldfield - Sentinel

Temple Of The Dog - Hunger

AL Peter Gabriel

RADIO ZIELONA

GORA/Zielona Gora G

EHR

Eugeniusz Banachowicz -

Head Of Music

Power Play:

AD Jimmy Nail - Laura

A List:

AD Bananarama - Mavin'

Billy Joel - All Shook Up

Daob - Nie Wolno

En Vogue - Free Your

Extreme - Rest In

B List:

AD Christians - What's In

INXS - Baby Don't Cry

Njirvona - Lithium

RADIO 4 U/Warsaw S

EHR

Bogdan Fabianski -

DJ/Producer

Power Play:

Suzanne Vega - In Liverpool

AD Gerry Rafferty - Don't Give Up

Roger Waters - What God

A List:

AD Cool & Jay - Bolingo

En Vogue - Giving Him

INXS - Baby Don't Cry

Kylie Minogue - What Kind

Lori Glori - My Body

Swing Boy - Swing

B List:

AD Annie Lennox - Walking On

Dance Device - Don't Go

Michael Jackson - Jam

RADIO GDANSK/Gdansk S

EHR

Marcin Sobesto - Producer

A List:

AD Extreme - Rest In

Jimmy Nail - Ain't No Doubt

Max I. Dziaci

Sinead O'Connor - Succes

PORTUGAL

RFM/Lisbon G

EHR

Pedro Tojal - Head Of Music

A List:

AD Bruce Springsteen - Leap Of Faith

Bryan Adams - Do I Have

Joker - easy Come

Peter Gabriel - Digging

R.E.M. - Drive

Robert Cray - Loser

Toto - Don't Chain

SLOVENIA

STUDIO D/Novo Mesto S

EHR

Rasto Bozic - DJ/Producer

A List:

AD Brotherhood Creed - Helluva

Joe Public - Live And

Vandross/Jackson - The Best

Temptations - The Jones

SPAIN

wish tour - europe 92

new single from
the multi platinum
album wish



a letter to elise

21st	September	Oslo
23rd		Helsinki
25th		Stockholm
26th		Gothenburg
28th		Copenhagen
1st	October	Rotterdam
2nd		Rotterdam
3rd		Ghent
4th		Dusseldorf
6th		Hamburg
7th		Berlin
8th		Bremen
9th		Essen
11th		Innsbruck
12th		Munich
13th		Stuttgart
15th		Zurich
17th		Lyon
19th		Paris
20th		Paris
21st		Paris
25th		Lausanne
26th		Turin
27th		Florence
29th		Rome
30th		Treviso
31st		Milan
2nd	November	Marseilles
4th		Barcelona
6th		Madrid
8th		Bilbao
11th		Toulouse
12th		Bordeaux
13th		Rennes
15th		Lille
18th		Birmingham
20th		Edinburgh
21st		Edinburgh
23rd		Manchester
24th		Manchester
26th		London
27th		London
28th		London

Station Reports

Clive Dickens - Head Of Music
A List:
AD Betty Boo - I'm On My
C&C Music Factory - Keep It
Galliano - Jus' Reach
Hi-Five - She's Playing
Junior - All Over

B List:
AD Messiah - I Feel Love
Squeeze - Take Me
Woodstock - Feelin'

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir

A List:
AD Curtis Stigers - Never Saw...
Prince - My Name
Stereo MC's - Connected
Talking Heads - Lifetime
Vanessa Paradis - Be My

B List:
AD Christopher Cross - In The Blink
Dina Carroll - Special Kind
Jon Secada - Do You
Pearl Jam - Jeremy
Pele - Fireworks
Sade - No Ordinary
Sundays - Goodbye
Toad The Wet Sprocket - All I

RADIO FORTH/Edinburgh G
EHR
Colin Sommerville - Head Of
Music

A List:
AD Annie Lennox - Walking On
Cranberries - Dreams
Curtis Stigers - Never Saw...
Cure - A Letter
Dina Carroll - Special Kind
Erma Franklin - Piece Of My Heart
Euphoria - Love You
Jon Secada - Do You
Lost Soul - Looking
Messiah - I Feel Love
Michael Bolton - To Love

Prefab Sprout - All The World
Soul II Soul - Just Right
Talking Heads - Lifetime

B List:
AD Sugar - Hoover
RADIO LUXEMBOURG/London G
EHR
Jeff Graham - Prog Dir
Power Play:
AD Pele - Fireworks
Simple Minds - Love Song
Sultans Of Ping FC - Veronica
Talking Heads - Lifetime

A List:
AD R.E.M. - Drive
B List:
AD Billy Ray Cyrus - Could've
Bob Marley - Iron
Maxi Priest - Groovin' In
Mike Oldfield - Sentinel
Mission - Shades Of
Quireboys - Tramps
Thunder - Everybody Wants

RADIO LUXEMBOURG:
SATURDAY DANCE/
London G
Dance

A List:
AD Betty Boo - I'm On My
C&C Music Factory - Keep It
Ce Ce Rogers - All Join Hands
Dina Carroll - Special Kind
Junior - All Over
Soul II Soul - Just Right
Try-N-B - Sexy Eyes

RED ROSE
RADIO/Preston/Blackpool G
EHR
Dave Sander - Head Of Music
B List:
AD 25th Of May - It's Alright
All About Eve - Phased
Betty Boo - I'm On My

Brown/Houston - Something
Ce Ce Rogers - All Join Hands
Cranberries - Dreams
Crystal Waters - Gypsy Woman
Cud - Once Again
Cure - A Letter
Erma Franklin - Piece Of My Heart
Paul Weller - Above
Peter Gabriel - Digging
Thunder - Everybody Wants
B List:
AD Boyz II Men - End Of
C&C Music Factory - Keep It
Christopher Cross - In The Blink
Dr. Alban - It's My Life
Londonbeat - That's How I...
Prefab Sprout - All The World
Prodigy - Fire
Take That - A Million

FOX FM/Oxford S
EHR

Steve Ellis - Prog Contr

A List:
AD Boy George - The Crying

B List:
AD Boyz II Men - End Of
Chris Duffy - All The
Erma Franklin - Piece Of My Heart
Innocence - One Love In
Vandross/Jackson - The Best
Maxi Priest - Groovin' In
Mike Oldfield - Sentinel
Neneh Cherry - Money
Prefab Sprout - All The World
Rick Price - Not A Day
Sade - No Ordinary
Shakin Stevens - Radio

Wander Stuff - Room 512

GWR FM/Bristol/Swindon S
EHR

Andy Westgate - Head Of Music
A List:
AD Cure - A Letter
Erma Franklin - Piece Of My Heart
Paul Weller - Above
Peter Gabriel - Digging
Thunder - Everybody Wants
B List:
AD Boyz II Men - End Of
C&C Music Factory - Keep It
Christopher Cross - In The Blink
Dr. Alban - It's My Life
Londonbeat - That's How I...
Prefab Sprout - All The World
Prodigy - Fire
Take That - A Million

RADIO BROADLAND/Norwich S
EHR

Dave Brown - Head Of Music
A List:
AD Londonbeat - That's How I...
Maxi Priest - Groovin' In
Shakin Stevens - Radio
B List:
AD Christopher Cross - In The Blink
Gary Moore - Separate Ways
John Martyn - Sweet
Toad The Wet Sprocket - All I
Was (Not Was) - Somewhere

SWANSEA SOUND/Wales S
EHR

Rob Pendry - Head Of Music
Power Play:
AD Dwight Yoakam - Things We
Junior - All Over
Londonbeat - That's How I...
B List:
AD Bryan Adams - Do I Have
Clannad - Harry's Game
Dina Carroll - Special Kind
Dr. Alban - It's My Life
Gary Moore - Separate Ways
Mike Oldfield - Sentinel

Sade - No Ordinary
Take That - I Found
Wilson Phillips - It's Only Life

GLR/London B
Rock

Jan Myer - Music Mgr
A List:
AD k.d. lang - Miss Chatalane
R.E.M. - Drive
Talking Heads - Lifetime

B List:
AD Billy Ray Cyrus - Could've
Christopher Cross - In The Blink
London Wainwright 3 - People
London Wainwright 3 - Talking
London Wainwright 3 - I'd
London Wainwright 3 - Doctor
Paul Weller - Above
Pele - Fireworks
Ron Wood - Somebody
Ron Wood - Always
Ron Wood - Must Be
Simple Minds - Love Song

EUROPE

OFREDIA/Paris S
Sylvie Fleury

Eastern Top 20:
1 Roxette - How Do You
2 Annie Lennox - Walking On
3 Christians - What's In A
4 Madonna - This Used To
5 Bobby Brown - Humpin'
6 INXS - Baby Don't
7 Shamen - Ebenezer Goode
8 2 Unlimited - Magic Friend
9 Guns N' Roses - November Rain
10 Rembrandts - Johnny Have You...
11 S. B. Hawkins - Damn I
12 Double You - We All Need
13 Shabba Ranks - Mr. Loverman
14 B-52's - Good Stuff
15 Mr. Big - Just Take My
16 David Bowie - Real Cool
17 Wilson Phillips - Give It

18 Alpha Blondy - Rendez
19 Michael Jackson - Who Is It
20 Carmel - You Are On

Eastern European chart based on reports from four leading commercial stations in the region: Europe 2/Prague, Fun/Bratislava, Radio ZET/Warsaw and Radio Danubius/Budapest.

VOICE OF AMERICA/Europe P
EHR

June Brown - Dir
Power Play:
Patty Smyth & Don
Henley - Sometimes
B List:
AD Color Me Badd - Forever
En Vogue - Free Your



MTV EUROPE/London P
Music Television

Brian Diamond - Prog Dir

Heavy Rotation

Bobby Brown - Humpin'
Dr. Alban - It's My Life
Eric Clapton - Layla
Inner Circle - Sweat
Jan Secada - Just Another
Peter Gabriel - Digging
Roxette - How Do
Active Rotation

Double You - We All
Felix - Don't You
Genesis - Jesus He Knows
Guns N' Roses - November Rain
INXS - Baby Don't Cry
Lionel Richie - My Destiny
Madonna - This Used To Be
Michael Jackson - Jam
Shabba Ranks - Mr. Loverman
Shamen - L.S.I.
Sophie B. Hawkins - Damn

Buzz Bin

Bob Marley - Iron
Faith No More - A Small Victory
Happy Mondays - Stinkin'
House Of Pain - Jump
Pearl Jam - Jeremy
R.E.M. - Drive
Terry Hoax - Policy Of
Thunder - Low Life

Medium Rotation

2 Unlimited - Magic Friend

Erasure - Lay All Your Love
Erasure - Take A Chance
Guns N' Roses - Knockin'
Londonbeat - You Bring
Michael Jackson - Who Is It
Prince - Sexy MF
Snap - Rhythm Is A Dancer
Break Out

Annie Lennox - Walking On
Black Crowes - Sting Me
Def Leppard - Have You Ever
Dr. Alban - One Love
Extreme - Rest In
Heros Del Silencio - Entre Dos
Vandross/Jackson - The Best
Megadeth - Foreclosure
Red Hot Chili Peppers - Breaking
Roger Waters - What God
Sade - No Ordinary
Sinead O'Connor - Succes
Sonic Youth - 100%

Tom Cochrane - Life Is A
Toto - Don't Chain
Vanessa Paradis - Be My Baby
Vaya Con Dios - Heading
Westernhagen - Stieh! Auf
Prime Break Out

Boyz II Men - End Of
Deep Forest - Sweet Lullaby
Londonbeat - Lover You
Neneh Cherry - Money
Sandra - Johnny Wanna
Ugly Kid Joe - Neighbor
Undercover - Baker Street

HOT! HOT! HOT!

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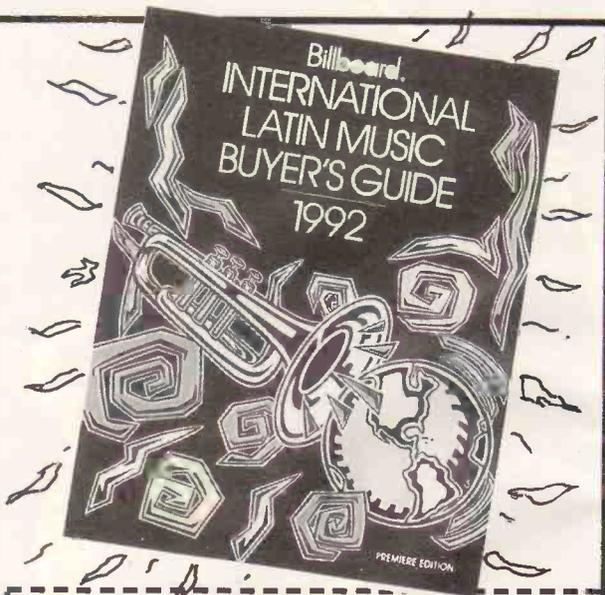
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EHR Reporter Roster

A Guide To M&M's Radio Station Reporting Rankings

M&M's EHR charts are based 100% on airplay reported each week by M&M's reporter team. Participating stations are selected as reporters and "weighted" as "Platinum," "Gold," "Silver" or "Bronze" stations based on the following criteria: market population, location, weekly reach and/or average share of the available audience, policy of programming current music, retail sales influence and ability to report in a timely, consistent and accurate manner. More detailed definitions follow below.

It should be noted that points awarded for airplay may vary slightly from one station to another within one of these four groups. For example, some Platinum stations are weighted slightly more or less than other Platinum stations. However, all Platinum reporters will be weighted more than Gold, Silver, or Bronze stations.

Individual station classifications are subject to regular review as ratings and station policies change. Broadcasters interested in joining M&M's Reporter Roster should call or fax M&M Station Reports Manager Pieter Kops; tel: (+31) 20.669 1961; fax: 669.1951 or 1941.

Platinum (P)

Leading stations/networks/dominant programmes in major markets. Most of these stations have an estimated average weekly reach of at least 1 million listeners and are regarded as having moderate to heavy level of retail influence.

Gold (G)

Leading stations/networks/dominant programmes in medium markets or secondary broadcasters in major markets. Most of these stations have an estimated average weekly reach of 200,000 to 1 million listeners. Stations from smaller markets usually have an above-average level of retail influence.

Silver (S)

Leading stations in smaller markets or secondary broadcasters in medium markets. Most of these stations have an estimated average weekly reach of 50,000 to 200,000 listeners. Stations from smaller markets usually have an above-average level of retail influence.

Bronze (B)

Smaller broadcast operations, individual programmes at larger stations, certain cable-only stations, and/or dayparted blocks of programming on small market stations. Most of these stations/programmes reach between 15,000 and 50,000 listeners weekly. Small market stations have at least a moderate level of retail influence; larger stations in this group may have a low level of retail influence.

M&M EHR REPORTER ROSTER

(Station/City, Region)

PLATINUM

Ö 3/Vienna, C
40 PRINCIPALES/Madrid, SW
ANTENNA 97.1 FM STEREO/Athens, SE
ANTENNE BAYERN/Munich, C
ATLANTIC 252/London, NW
BBC RADIO 1/London, NW

BEACON RADIO/Wolverhampton, NW
BRMB FM/Birmingham, NW
CADENA 100/Madrid, SW
CAPITAL FM/London, NW
CHILTERN NETWORK/Dunstable/Northampton/Gloucester, NW
DANMARKS RADIO/Copenhagen, N
DR P3: GO'MORGEN P3/Copenhagen, N
DR P3: MASKINEN/Copenhagen, N
HR 3: EXTRA/Frankfurt, C
METRO RADIO GROUP/Newcastle, NW
NOS/Hilversum, WC
NRJ NETWORK/Paris, W
NRK-REPORT 1/Oslo, N
PETER FLOWERS FM/Milan, S
PICCADILLY RADIO/Manchester, NW
POLSKIE RADIO 3/Warsaw, EC
RADIO 21/Brussels, W
RADIO CLUB 91/Naples, S
RADIO CONTACT F/Brussels, W
RADIO CONTACT N/Brussels, WC
RADIO DANUBIUS/Budapest, EC
RADIO DIMENSIONE SUONO/Rome, S
RADIO KISS KISS NETWORK/Naples, S
RADIO MADRID/Madrid, SW
RADIO NOVA ERA/Vila Nova de Gaia, SW
RADIO RAI VERDE/Rome, S
RETE 105 NETWORK/Milan, S
RIKSRADIO P3: KLANG & CO/Stockholm, N
RIKSRADIO P3: TRACKSLUSTAN/Stockholm, N
RTL 102.5 - HIT RADIO/Bergamo, S
STATION 3/Hilversum, WC
STEREORAI/Rome, S
SWF 3: POPSHOP/Baden Baden, C
SWF 3: POPSHOP HITLINE/Baden Baden, C
THE VOICE/Copenhagen, N
TROS RADIO 3/Hilversum, WC
VERONICA/Hilversum, WC
VOICE OF AMERICA/Europe, PE
WDR 1/Cologne, C
WDR 1: SCHLAGERRALLYE/Cologne, C
YLE 2/RADIOMAFIA/Helsinki, N

GOLD

101 NETWORK/Milan, S
104.6 RTL BERLIN/Berlin, C
ANR/Aalborg, N
ANTENNA 97.5 FM STEREO/Salonika, SE
ANTENNE AUSTRIA/Vienna, C
BEL-RTL/Brussels, W
BONTON RADIO/Prague, EC
CD INTERNATIONAL/Vienna, C
CITY RADIO/Gothenburg, N
CITY RADIO/Malmö, N
DOWNTOWN RADIO/Belfast, NW
ENERGY/Berlin, C
FUN RADIO/Paris, W
INVICTA RADIO/Canterbury, NW
M40/Paris, W
NDR 2 (EVENING PROG.)/Hamburg, C
OK RADIO/Hamburg, C
POP 92.4 FM/Athens, SE
POWER FM/Amsterdam, WC
POWER FM/Fareham, NW
RADIO 1/Oslo, N
RADIO 1/Helsinki, N
RADIO 100+/Tampere, N
RADIO 102/Haugesund, N
RADIO 24/Zurich, C
RADIO 4U/Berlin, C
RADIO BABBOLEO/Genoa, S

RADIO BASILISK/Basel, C
RADIO CITY/Stockholm, N
RADIO CLYDE/Glasgow, NW
RADIO FFN/Isernhagen, C
RADIO FORTH/Edinburgh, NW
RADIO GONG/Nuremberg, C
RADIO GRENLAND/Skien, N
RADIO HUDDINGE/Stockholm, N
RADIO LAC/Geneva, W
RADIO LIDINGO/Stockholm, N
RADIO LODZ/Lodz, EC
RADIO LUXEMBOURG/London, NW
RADIO MOSS/Moss, N
RADIO OSLO/Oslo, N
RADIO P4/Lund, N
RADIO PILATUS 104.9/Luzern, C
RADIO RPR/Ludwigshafen, C
RADIO SALU/Saarbruecken, C
RADIO TRENT/Nottingham, NW
RADIO VIBORG/Viborg, N
RADIO ZIELONA GORA/Zielona Gora, EC
RB 4/Bremen, C
RED ROSE RADIO/Preston/Blackpool, NW
RFM/Lisbon, SW
RSH/Kiel, C
RTL PRAHA 93.7/Prague, EC
RVS/Rouen, W
SDR 3/Stuttgart, C
SKYROCK NETWORK/Paris, W
THE VOICE ODENSE/Odense, N
TOP 97.2/Madrid, SW
TOP MUSIC/Strasbourg, W

SILVER

ÅRHUS NÆRRADIO/Århus, N
ANTENNA DELLO STRETTO/Messina, S
CANAL SUR RADIO/Andalucia, SW
FOX FM/Oxford, NW
FUN RADIO/Bratislava, EC
GWR FM/Bristol/Swindon, NW
HIT RADIO/Bussum, WC
HORTEN NÆRRADIO/Horten, N
JÆRRADIOEN/Kleppe, N
RADIO 4 U/Warsaw, EC
RADIO 89.1/Helsingor, N
RADIO ABC/Randers, N
RADIO AIRPORT FM/Copenhagen, N
RADIO AMAGER/Brøndby/Kastrup, N
RADIO BROADLAND/Norwich, NW
RADIO CITY/Næsved, N
RADIO FFH/Frankfurt, C
RADIO GDANSK/Gdansk, EC
RADIO HALDEN/Halden, N
RADIO HORSSENS/Horsens, N
RADIO LINDAU/Lindau, C
RADIO MAXIMUM/Moscow, E
RADIO MOJN/Aabenraa & Sønderborg, N
RADIO NORD/Harstad, N
RADIO P3/Bergen, N
RADIO PALAFRUGELL/Palafugell, SW
RADIO REGENBOGEN/Mannheim, C
RADIO RMF/Krakow, EC
RADIO RYD/Linköping, N
RADIO SERVICE/Marseille, W
RADIO T.O.N./Bad Mergentheim, C
RADIO TØNSBERG/Tønsberg, N
RADIO TRONDHEIM/Trondheim, N
RADIO UNG/Oslo, N
RADIO VEST/Stavanger, N
RADIO ZET/Warsaw, EC
RED DRAGON FM/Cardiff, NW
RTL GERMANY/Luxembourg, C
SCOOP/Lyon, W
SOUTH EAST RADIO/Wexford, NW
STAR * SAT RADIO/Gruenwald, C
STAR FM STEREO/Thessaloniki, SE

STUDIO D/Novo Mesto, SE
SWANSEA SOUND/Wales, NW
THE VOICE NÆRUM/Nærum, N
THE VOICE NORDJYLLAND/Aalborg, N
WIT FM/Bordeaux, W

BRONZE

BRT RADIO 2-EAST FLANDERS/Ghent, WC
BRT RADIO 2-WEST FLANDERS/Kortrijk, WC
CITYRADION UPPSALA/Uppsala, N
HIT-FM 106.1/Hasselt, WC
ISABELLE FM/Tocane Saint Apre, W
RADIO 16/Madrid, SW
RADIO ANTIGOON/Antwerp, WC
RADIO CANTAL/Aurillac, W
RADIO EUROPA PLUS/Moscow/St. Petersburg, E
RADIO EXPRES/Antwerp, WC
RADIO FREDRIKSTAD/Fredrikstad, N
RADIO GONG 2000/Munich, C
RADIO HERNING/Herning, N
RADIO HOLBÆK/Holbaek, N
RADIO JYVASKYLA/Jyvaskyla, N
RADIO KÖLN: COLOGNE CHARTS/Cologne, C
RADIO KOLDING/Kolding, N
RADIO METEORA/San Paolo di Jesi, S
RADIO MOL/Mol, WC
RADIO ODENSE/Odense, N
RADIO OREBRO/Orebro, N
RADIO OSLOFJORD/Oslo, N
RADIO RAURACH/Liestal, C
RADIO ROYAAL/Hamont-Achel, WC
RADIO SAUDA/Sauda, N
RADIO SLR/Slagelse, N
RADIO VARNA/Varna, SE
RTBF RADIO 2/Hainaut, W
STAR 108/Riviera, PE

Regions

STUDENTRADIOEN/Tromsø, N

C = CENTRAL (Germany, Austria, German-language stations in Switzerland, Luxembourg)

E = EAST (Russia)

EC = EAST CENTRAL (Czechoslovakia, Hungary, Poland)

N = NORTH (Sweden, Denmark, Norway, Finland)

NW = NORTHWEST (United Kingdom, Ireland)

PE = PAN-EUROPEAN

S = SOUTH (Italy, Ticino/Switzerland)

SE = SOUTHEAST (Greece, Slovenia)

SW = SOUTHWEST (Spain, Portugal)

W = WEST (France, Wallonia/Belgium, Francophone stations in Switzerland, Monaco)

WC = WEST CENTRAL (Holland, Flanders/Belgium)

For exact specifications on particular regions, see **Regional EHR Top 20** page, elsewhere in this issue.

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40 PRINCIPALES/Madrid
CADENA 100/Madrid
RADIO MADRID/Madrid

Europe

STAR 108/Riviera

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ANR/Aalborg
RADIO VIBORG/Viborg
RADIO AIRPORT FM/Copenhagen
RADIO KOLDING/Kolding
UPTOWN FM/Copenhagen

Germany

HR 3: EXTRA/Frankfurt
104.6 RTL BERLIN/Berlin
RB 4/Bremen
RSH/Kiel
RADIO FFH/Frankfurt
RADIO REGENBOGEN/Mannheim
RADIO GONG/Nuremberg
RTL GERMANY/Luxembourg
NDR 2 (DAYTIME PROG.) /Hamburg
RADIO 7/Ulm
SFB 2/Berlin
RADIO XANADU/Munich



Hungary

RADIO DANUBIUS/Budapest

Ireland

SOUTH EAST RADIO/Wexford

France

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Poland

RADIO LODZ/Lodz

Italy

PETER FLOWERS FM/Milan
STEREORAI/Rome
PRIMARADIO/Naples
RADIO DIMENSIONE SUONO/Rome

Sweden

CITY RADIO/Malmö
RADIO HUDDINGE/Stockholm
RADIO MALMÖHUS/Malmö

Switzerland

RADIO BASILISK/Basel
RADIO FOERDERBAND/Bern
RADIO ZUERISEE/Staefa

Finland

RADIO CITY/Helsinki



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EUROPEAN TOP 100 ALBUMS

buma stemra

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1 5 Roxette Tourism - EMI	UK,D,B,NL,E,A,CH,S,P,DK,I,N,SF,GR,IR	35	50 3 Suzanne Vega 99.9 F - A&M	UK,D,B,NL,S,P,DK,SF,I	69	96 2 Rob De Nijs 30 Jaar Rob De Nijs - EMI Music	B,NL
2	3 5 Eric Clapton Unplugged - Reprise ●	UK,F,D,B,NL,E,A,CH,S,P,DK,N,SF,GR,I,IR	36	NE Vaya Con Dios Time Flies - Ariola	D,B,NL,S,DK,N,SF	70	67 12 Jovanotti Lorenzo 1992 - FRI	I
3	2 43 Michael Jackson Dangerous - Epic ▲5	UK,F,D,B,NL,E,A,CH,DK,GR	37	28 6 The Smiths Best...1 - WEA	UK,B,NL,GR,IR	71	65 9 Claudio Baglioni Assieme Oltre Il Concerto - Columbia	I
4	4 4 Mike Oldfield Tubular Bells II - WEA ●	UK,F,D,B,NL,E,A,CH,S,P,DK,SF,IR	38	33 19 Maggie Reilly Echoes - EMI	D,A,S,DK,N,SF,GR	72	66 10 O.B.K. Llamalo Sueno - Blanco Y Negro	E
5	5 20 Lionel Richie Back To Front - Motown ▲	UK,D,B,NL,E,A,CH,S,DK,I,SF,IR	39	35 42 Queen Queen Greatest Hits - Parlophone ▲5	D,B,NL,A,CH,S,DK	73	61 17 Kris Kross Totally Krossed Out - Ruffhouse/Columbia	F,D,NL,E,DK
6	6 45 Genesis We Can't Dance - Virgin ▲6	UK,F,D,B,NL,E,A,CH,P,DK,SF,IR	40	26 15 Soundtrack - Dirty Dancing Dirty Dancing - RCA	F	74	72 3 Lucio Dalla Amen - Ariola	I
7	NE Abba Gold - Greatest Hits - Polar	UK,D,B,NL,S,P,N,IR	41	30 16 Faith No More Angel Dust - Slash/London	UK,D,NL,A,CH,S,DK,SF,GR	75	74 53 Dire Straits On Every Street - Vertigo ▲2	F,NL,E,DK
8	8 52 Guns N' Roses Use Your Illusion II - Geffen ▲	UK,F,D,B,NL,E,A,CH,S,P,DK,IR	42	36 5 Kylie Minogue Kylie Greatest Hits - PWL	UK,B,DK,IR	76	63 28 Right Said Fred Up - Tug	UK,D,B,NL
9	7 15 Elton John The One - Rocket ▲	F,D,B,NL,E,A,CH,S,P,DK,I,GR	43	45 15 Pearl Jam Ten - Epic	UK,D,B,NL,S,DK,GR,IR	77	49 23 The Cure Wish - Fiction ▲	D,E,DK,GR
10	19 2 Sinead O'Connor Am I Not Your Girl? - Ensign	UK,D,B,NL,E,CH,S,P,DK,I,SF,IR	44	43 19 883 Hanno Ucciso L'Uomo Ragno - FRI	I	78	60 5 Heroes Del Silencio Senderos De Traicion - EMI	D
11	24 3 Toto Kingdom Of Desire - Columbia	UK,F,D,B,NL,CH,S,DK,SF	45	79 5 Inner Circle Bad To The Bone - Metronome	D,NL,CH,S,DK	79	NE Anne-Lie Ryd� Stalna Kyssar - Hi Fidelity	S
12	11 2 Extreme Ill Sides To Every Story - A&M	UK,D,NL,CH,S,P,DK,N,SF,IR	46	NE Pooh Il Cielo E' Blu Sopra Le Nuvole - CGD	I	80	64 3 Polo Hofer & Die Schmetterband Travailler C'Est Trop Dur - Schnoutz	CH
13	9 46 Queen Greatest Hits II - Parlophone ▲4	UK,D,B,NL,E,A,CH,S,DK,I,SF,GR	47	NE Peter Gabriel Us - Virgin	D,B,N,SF	81	71 5 Thunder Laughing On Judgement Day - EMI	UK,CH,S,DK
14	21 3 Belinda Carlisle The Best Of Belinda Vol.1 - Offside	UK,D,S,DK,SF,IR	48	32 4 Francesco De Gregori Canzoni D'Amore - Columbia	I	82	83 4 Edoardo Bennato Il Paese Dei Balocchi - Virgin	I
15	12 52 Guns N' Roses Use Your Illusion I - Geffen ▲	UK,F,D,B,NL,E,A,CH,S,P,DK,IR	49	NE Bob Marley Songs Of Freedom - Tuff Gong	UK	83	75 23 Joaquin Sabina Fisica Y Quimica - Ariola	E
16	10 8 INXS Welcome To Wherever You Are - Mercury	UK,F,D,B,NL,E,A,CH,S,DK,SF,GR,IR	50	40 6 Stephan Eicher Engelberg - Barclay	F	84	76 2 Francis Lalanne Tendresses - Trema	F,B
17	13 4 Roger Waters Amused To Death - Columbia	UK,F,D,B,NL,CH,S,P,DK,I,N,SF	51	48 17 Die Prinzen Das Leben Ist Grausam - Hansa	D	85	77 4 La Union Tren De Largo Recorrido - WEA	E,P
18	14 43 Nirvana Nevermind - DGC ●	UK,F,D,B,NL,P,DK,GR,IR	52	47 6 Billy Ray Cyrus Some Gave All - Mercury	UK,NL,DK,SF,IR	86	RE Bob Marley Legend - Island	UK,IR
19	15 34 Snap The Madman's Return - Logic/Ariola	UK,F,D,NL,CH,DK,I,GR	53	39 8 Joe Satriani The Extremist - Relativity	F,D,NL,CH,DK,SF	87	81 16 Richard Marx Rush Street - Capitol	UK
20	17 5 Bobby Brown Bobby - MCA	UK,D,B,NL,E,A,CH,S,DK,GR	54	37 13 Mariah Carey Unplugged - Columbia	D,B,NL,A,CH	88	82 8 Michael Jackson Bad - Epic	F,D
21	16 19 Dr. Alban One Love - SweMix	D,NL,A,CH,DK,SF,GR	55	58 3 Tom Waits Bone Machine - Island	UK,F,D,NL,S,DK,SF,IR	89	86 38 Luca Carboni Carboni - RCA	I
22	20 25 Annie Lennox Diva - RCA	UK,D,NL,S,DK,SF,GR,IR	56	54 15 Guns N' Roses Appetite For Destruction - Geffen	UK,D,NL,A,P	90	NE Garth Brooks The Chase - Liberty	UK,IR
23	22 4 Ugly Kid Joe America's Least Wanted - Mercury	UK,F,D,B,NL,A,CH,S,P,DK,SF,IR	57	51 14 Neil Diamond Greatest Hits 1966-1992 - Columbia	UK,IR	91	NE Steinar Albrigtsen Bound To Wander - Norsk	N
24	18 2 The Shamen Boss Drum - One Little Indian	UK,NL,IR	58	42 43 U2 Achtung Baby - Island	UK,F,D,NL,DK,IR	92	89 3 Mikko Kuustonen Abracadabra - Epic	SF
25	52 15 Pow Wow Regagner Les Plaines - Remark	F	59	41 12 Megadeth Countdown To Extinction - Capitol	D,NL,A,S,DK,SF,GR	93	91 4 Kurti Ostbahn & Die Chefpar A Bled Gschicht - Polydor	A
26	NE B�hse Onkelz Heilige Lieder - Bellaphon	D,A	60	NE Die Fantastischen 4 4 Gewinnt - Columbia	D	94	87 3 Robert Cray I Was Warned - Mercury	UK,NL,CH,DK
27	23 18 Queen Live At Wembley '86 - Parlophone	F,D,NL,E,A,P,I	61	69 26 Def Leppard Adrenalize - Bludgeon Riffola ●	UK,D,E,CH,P,GR	95	85 2 Heinz Rudolf Kunze Drautg�nger - WEA	D
28	34 20 Julio Iglesias Calor - Columbia	F,D,B,NL,E,P	62	53 28 Westernhagen Jaja - Warner Brothers ●	D	96	59 4 Patsy Cline The Definitive - Arcade	UK
29	25 50 Simply Red Stars - East West ▲5	UK,D,NL,DK,GR,IR	63	NE Public Enemy Greatest Misses - Def Jam	UK,NL,S	97	73 5 Sophie B. Hawkins Tongues And Tails - Columbia	D,CH,DK
30	27 23 Metallica Metallica - Vertigo ▲	D,B,NL,A,S,P,DK,GR,IR	64	62 30 Crowded House Woodface - Capitol	UK,D,NL,CH	98	84 4 Bodycount Bodycount - Sire	D,GR
31	29 5 Mecano Aidalai - Ariola	F,D,E	65	46 7 Michel Berger & France Gall Double Jeu - Apache	F,B	99	68 24 ZZ Top Greatest Hits - Warner Brothers ▲	D,NL,S
32	38 5 Jon Secada Jon Secada - EMI	UK,D,NL,A,CH,DK,GR	66	56 42 Jean-Philippe Audin & Diego Modena Ocarina - Delphine	F,B	100	94 3 Michael Jackson Thriller - Epic	F,D
33	31 31 Red Hot Chili Peppers Blood Sugar Sex Magik - Warner Brothers ●	UK,D,NL,CH,DK,GR,IR	67	55 3 Londonbeat Harmony - RCA	D,B,NL,S,DK			
34	44 3 Pur Live - Intercord	D	68	57 10 Enya Shepherd Moons - WEA ▲	UK,NL,E			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

○ = FAST MOVERS NE = NEW ENTRY
RE = RE-ENTRY

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	5	LIONEL RICHIE/My Destiny	(Motown)
2	1	7	JIMMY NAIL/Ain't No Doubt	(East West)
3	5	6	ANNIE LENNOX/Walking On Broken Glass	(RCA)
4	3	10	MADONNA/This Used To Be My Playground (Sire)	
5	4	7	LINDSEY BUCKINGHAM/Countdown	(Mercury)
6	10	8	ELTON JOHN/Runaway Train	(Rocket)
7	7	4	BILLY RAY CYRUS/Achy Breaky Heart	(Mercury)
8	8	9	ROXETTE/How Do You Do	(EMI)
9	12	3	VANESSA PARADIS/Be My Baby	(Polydor)
10	9	12	GLENN FREY/I've Got Mine	(MCA)
11	11	5	CROWDED HOUSE/Weather With You	(Capitol)
12	13	5	JON SECADA/Just Another Day	(SBK)
13	14	4	PETER GABRIEL/Digging In The Dirt	(Virgin)
14	NE		BOYZ II MEN/End Of The Road	(Motown)
15	15	8	STING/It's Probably Me	(A&M)
16	NE		P. SMYTH/D. HENLEY/Sometimes Love Just...	(MCA)
17	18	10	PETER CETERA/Restless Heart	(Warner Brothers)
18	6	12	SOPHIE B. HAWKINS/Damn I Wish...	(Columbia)
19	NE		CHRISTIANS/What's In A Word	(Island)
20	21	2	LONDONBEAT/Lover You Send Me Colors	(Anxious)
21	25	2	CHRISTOPHER CROSS/In The Blink...	(Warner Brothers)
22	NE		INNER CIRCLE/Sweat	(Metronome)
23	23	3	GENESIS/Jesus He Knows Me	(Virgin)
24	20	3	BILLY JOEL/All Shook Up	(Epic)
25	22	11	PREFAB SPROUT/The Sound...	(Kitchenware)

European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	4	14	SNAP/Rhythm Is A Dancer	(Logic/Ariola)
2	1	7	BOBBY BROWN/Humpin' Around	(MCA)
3	3	12	L. VANDROSS/J. JACKSON/The Best Things In Life...	(A&M)
4	2	5	FELIX/Don't You Want Me	(Perfecto)
5	7	4	MICHAEL JACKSON/Jam	(Epic)
6	11	16	GEORGE MICHAEL/Toofunky	(Epic)
7	6	14	JON SECADA/Just Another Day	(SBK)
8	19	3	SHAMEN/Ebenezer Goode	(One Little Indian)
9	10	2	SHABBA RANKS/Mr. Loverman	(Epic)
10	14	3	BOYZ II MEN/End Of The Road	(Motown)
11	5	5	TLC/Baby-Baby-Baby	(Arista)
12	NE		MAXI PRIEST/Groovin' In The Midnight Hour	(Ten)
13	NE		SOUL II SOUL/Just Right	(Ten)
14	9	12	WAS (NOT WAS)/Shake Your Head	(Fontana)
15	15	3	FREDDIE JACKSON/Me And Mrs. Jones	(Capitol)
16	18	2	OMAR/Music	(Talkin' Loud)
17	NE		DINA CARROLL/Ain't No Man	(A&M)
18	12	4	UNDERCOVER/Baker Street	(PWL International)
19	RE		LIONEL RICHIE/Do It To Me	(Motown)
20	20	3	DR. ALBAN/It's My Life	(SweMix)
21	17	2	LIL LOUIS/Saved My Life	(ffrr)
22	RE		JOE PUBLIC/Live And Learn	(Columbia)
23	NE		BOB MARLEY & THE WAILERS/Iron Lion Zion	(Tuff Gong)
24	21	5	KWS/Rock Your Baby	(Network)
25	8	2	CATHY DENNIS/You Lied To Me	(Polydor)

Billboard Singles

USA TOP 25

TW	LW	Artist/Title	For week ending Oct. 10th 1992	Label	ECO
1	1	BOYZ II MEN/End Of The Road		Biv 10	
2	2	P.SMYTH/D.HENLEY/Sometimes Love Just...		MCA	
3	5	HOUSE OF PAIN/Jump Around		Tommy Boy	
4	3	BOBBY BROWN/Humpin' Around		MCA	
5	4	TLC/Baby-Baby-Baby		LaFace	
6	6	HI-FIVE/She's Playing Hard To Get		Jive	
7	8	K.W.S./Please Don't Go		Next Plateau	UK
8	13	ARRESTED DEVELOPMENT/People Everyday		Chrysalis	
9	15	FIREHOUSE/When I Look Into Your Eyes		Epic	
10	19	PM DAWN/I'd Die Without You		Gee Street	UK
11	7	GUNS N' ROSES/November Rain		Geffen	
12	11	BRYAN ADAMS/Do I Have To Say The Words		A&M	
13	9	JON SECADA/Just Another Day		SBK	
14	14	DEF LEPPARD/Have You Ever Needed...		Mercury	UK
15	20	ENVOGUE/Free Your Mind		Atco EastWest	
16	10	SHAKESPEARS SISTER/Stay		London	UK
17	22	SNAP/Rhythm Is A Dancer		Arista	
18	12	ELTON JOHN/The One		MCA	UK
19	16	JADE/I Wanna Love You		Giant	
20	17	TOAD THE WET SPROCKET/All I Want		Columbia	
21	23	COLOR ME BADD/Forever Love		Giant	
22	24	CHARLES & EDDIE/Would I Lie To You?		Capitol	
23	NE	MARY J. BLIGE/Real Love		Uptown	
24	NE	TLC/What About Your Friends		LaFace	
25	21	TECHNOTRONIC FEAT. YA KID K/Move This		SBK	B

The Adult Contemporary Europe (ACE) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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ECO = European Country of Origin

NATIONAL AIRPLAY

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (9) Lionel Richie - My Destiny
- (11) Bob Marley/The Wailers - Iron Lion Zion
- (3) Snap - Rhythm Is A Dancer
- (2) Lionel Richie - My Destiny
- (4) L. Vandross/J. Jackson - The Best Things...
- (5) Annie Lennox - Walking On Broken Glass *
- (7) Undercover - Baker Street *
- (17) The Shamen - Ebenezer Goode *
- (6) INXS - Baby Don't Cry
- (8) Jon Secada - Just Another Day
- (19) Peter Gabriel - Digging In The Dirt *
- (4) Brian May - Too Much Love Will Kill You *
- (12) Dr. Alban - It's My Life
- (13) Richard Marx - Take This Heart
- (1) Michael Jackson - Jam
- (-) KWS - Rock Your Baby *
- (14) The Christians - What's In A Word *
- (-) Tasmim Archer - Sleeping Satellite *
- (10) Billy Ray Cyrus - Achy Breaky Heart
- (-) del Amitri - Just Like A Man *
- (-) Boy George - The Crying Game *

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) Inner Circle - Sweat
- (3) Jon Secada - Just Another Day
- (2) Snap - Rhythm Is A Dancer
- (6) Jimmy Nail - Ain't No Doubt
- (4) Roxette - How Do You Do!
- (7) Genesis - Jesus He Knows Me
- (5) Madonna - This Used To Be My Playground
- (-) Annie Lennox - Walking On Broken Glass
- (9) Crowded House - Weather With You
- (10,17) Londonbeat - Lover You Send Me Colours
- (10) Billy Joel - All Shook Up
- (8) Billy Ray Cyrus - Achy Breaky Heart
- (13,16) Bananarama - Movin' On
- (-) Heinz Rudolf Kunze - Funderlohn *
- (15,14) Vaya Con Dios - Heading For A Fall
- (-) P.Smyth/D.Henley - Sometimes Love Just ...
- (-) Garry Rafferty - Don't Give Up On Me
- (-) Wilson Phillips - Give It Up
- (15,15) Lightning Seeds - Sense
- (-) S.B.Hawkins - Damn I Wish I Was ...

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (1) Johnny Hallyday - True To You *
- (7) M.Berger/F.Gall - Laissez Passer Les Reves *
- (3) Vanessa Paradis - Be My Baby *
- (2) Veronique Sanson - Rien Que De L'Eau *
- (17) Cyndi Lauper - The World Is Stone
- (-) Roch Voisine - La Legende Oochigeas
- (15) Negresses Vertes - Sous Le Soleil De Bodega *
- (-) Sting - It's Probably Me
- (8) Etienne Daho - Les Voyages Immobiles *
- (10,16) Michael Jackson - Jam
- (16) Pauline Ester - Peace And Love *
- (-) Stephan Eicher - Tu Ne Me Dois Rien
- (-) Keziah Jones - Rhythm Is Love
- (-) R.E.M. - Drive
- (12) Elsa - Bouscule Moi *
- (-) Genesis - Jesus He Knows Me
- (17,10) Renaud - La Ballade Nord Irlandaise *
- (-) Sade - No Ordinary Love
- (-) Maxime Leforestier - Sagesse De Fou *
- (5) Jean-Louis Murat - Cours Dire Aux Hommes *

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (5) Vanessa Paradis - Be My Baby *
- (1) Cyndi Lauper - The World Is Stone
- (4) Sting - It's Probably Me
- (8) Keziah Jones - Rhythm Is Love
- (2) Snap - Rhythm Is A Dancer
- (3) Stephan Eicher - Tu Ne Me Dois Rien
- (15) Genesis - Jesus He Knows Me
- (12) Madonna - This Used To Be My Playground
- (-) Lionel Richie - My Destiny
- (-) U2 - Even Better Than The Real Thing
- (11) Swing Out Sister - Am I The Same Girl
- (19) S.B.Hawkins - Damn I Wish I Was Your ...
- (10) Ringo Starr - Weight Of The World
- (14,13) En Vogue - My Lovin'
- (7) Prince/The N.P.G. - Sexy MF
- (16) Simply Red - Your Mirror
- (17) Toto - Don't Chain My Heart
- (8) Michael Jackson - Who Is It
- (20) Salt-N-Pepa - Expression
- (-) Guns N' Roses - Knockin' On Heaven's Door

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20.

- (1) Maggie Reilly - Wait
- (3) Peter Gabriel - Digging In The Dirt
- (4) Erma Franklin - Piece Of My Heart
- (11) Undercover - Baker Street
- (2) Jahn Teigen - Gi Meg Fri *
- (20) P.Smyth/D.Henley - Sometimes Love...
- (13) S.Albrigtsen - The Beginning Of The End *
- (10) Vanessa Paradis - Be My Baby
- (5) Annie Lennox - Walking On Broken Glass
- (17) Brian May - Too Much Love Will Kill You
- (-) Claudia Scott - Heard You On The Radio *
- (-) Bonnie Tyler - Fool Lullaby
- (-) Simon Climie - Soul Inspiration
- (18) Ole Edvard Antonsen - Honky Tonk Woman *
- (7) CC'Cowboys - Tigergutt *
- (15) Boys II Men - End Of The Road
- (12) Crowded House - Weather With You
- (-) M.Ronander/K.Larsen - GØr Mig Lykkelig Nu
- (-) Jon Secada - Just Another Day
- (6) Toto - Don't Chain My Heart

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (-) Michael Jackson - Jam
- (2) Jon Secada - Just Another Day
- (4) Alejandro Sanz - Viviendo Deprisa *
- (1) OBK - Historias De Amor *
- (9) Celtas Cortos - ¡¡Y Esta Bien!! *
- (6) Michael Jackson - Who Is It
- (13) INXS - Heaven Sent
- (8) Bruce Springsteen - 57 Channels
- (10) Presuntos Implicados - Mil Mariposas *
- (7) U2 - Even Better Than The Real Thing
- (11,19) Madonna - This Used To Be My Playground
- (12,16) Sergio Dalma - La Vida Empieza Hoy *
- (13,12) Modestia Aparte - Ella Todo Lo Hace Bien *
- (14,15) 21 Japonesas - Vuelve A Llamarme *
- (-) Roxette - How Do You Do!
- (18) Bobby Brown - Humpin' Around
- (-) Dire Straits - Ticket To Heaven
- (-) Hombres G - El Orgullo De Mama *
- (-) Limones - Ferral *
- (-) The Christians - What's In A Word

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (8) Neneh Cherry - Money Love
- (-) Eric Clapton - Layla (Unplugged)
- (4) Bob Marley/The Wailers - Iron Lion Zion
- (11) Brian May - Too Much Love Will Kill...
- (-) Angela/The Rude - Up Down *
- (-) Undercover - Baker Street
- (7) Inner Circle - Sweat
- (-) R.E.M. - Drive
- (9) Lionel Richie - My Destiny
- (10,9) Rene Froger - Your Place Or Mine *
- (11,12) Vaya Con Dios - Heading For A Fall
- (12,1) Boyz 2 Men - End Of The Road
- (3,2) Rick De Vito - What Does It... *
- (4,3) Michael Jackson - Jam
- (15,19) Anita Meyer - Music Music *
- (-) del Amitri - Just Like A Man
- (-) Guns N' Roses - November Rain
- (-) The Nits - Soap Bubble Box *
- (9,6) The Christians - What's In A Word
- (-) Sinead O'Connor - Success Has ...

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (1) Inner Circle - Sweat
- (2) Vaya Con Dios - Heading For A Fall
- (4) P.Smyth/D.Henley - Sometimes Love Just...
- (6) Lionel Richie - My Destiny
- (5) Roxette - How Do You Do
- (9) Jimmy Nail - Ain't No Doubt
- (3) Jon Secada - Just Another Day
- (11) Crowded House - Weather With You
- (7) Billy Ray Cyrus - Achy Breaky Heart
- (10,13) Genesis - Jesus He Knows Me
- (11,10) Billy Joel - All Shook Up
- (12,14) Betty Boo - Let Me Take You There
- (13,8) Londonbeat - You Bring On The Sun
- (15,15) Incognito - Don't You Worry 'Bout A Thing
- (-) The Christians - What's In A Word
- (-) Bob Geldof - Room 19
- (17,17) S.B.Hawkins - Damn I Wish I Was Your Lover
- (18,12) Eric Clapton - Layla (Unplugged)
- (-) Vanessa Paradis - Be My Baby
- (20,16) Madonna - This Used To Be My Playground

FINLAND

Most played records on private radios as compiled by Discopress.

- (1) Mikko Kuustonen - Abrakadabra *
- (10) Matti & Teppo - Täyttä Kultaa *
- (5) Neon 2 - Polku *
- (2) T.Sorsakoski/R.Taipale - Kulkukoira *
- (-) Kirka - Pyydä Vain *
- (17) Tuula Amberla - Kotiapulainen *
- (12) Tarja Ylitalo - Mitä Vain Vuckses Teen *
- (9) Kolmas Nainen - Niin Sen Täytyi *
- (6) Katri Helena - Anna Mulle Tähtitaivas *
- (4) S.Haavisto/Hector - Kansasi On Niin... *
- (11,18) Tuula Amberla - Kuu Poika *
- (12,13) Reijo Taipale - Taas Kutsuu Karjalaa *
- (13,11) Suurlähettäläät - Hyvä Yöä *
- (7) Kaija Pohjola - Kultaa Kuutamo Loi *
- (5) Madonna - This Used To Be My Playground
- (-) Puolikuu - Nyt Loppuu Todellisuus *
- (17,15) Virve Rosti - Tunnen Sen Täysillä *
- (18,14) Maggie Reilly - Everytime We Touch
- (-) Joel Hallikainen - Kuuranukka *
- (8) Maggie Reilly - Wait

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (8) Papa Dee - Ain't No Substitute *
- (-) Marco Secco - Om Du Var Min *
- (1) Bobby Brown - Humpin' Around
- (-) Edin & Adahl - Jag Kan Inte Leva Utan Dig *
- (4) The Christians - What's In A Word
- (5) Tom Cochrane - Life Is A Highway
- (10) Lili & Susie - Where Eagles Fly *
- (6) Jimmy Nail - Ain't No Doubt
- (9,16) Betty Boo - Let Me Take You There
- (10,15) Toto - Don't Chain My Heart
- (-) Jon Secada - Just Another Day
- (12,14) Annie Lennox - Walking On Broken Glass
- (2) Peter Gabriel - Digging In The Dirt
- (-) Lisa Nilsson - Alt Jag Behöver *
- (15,20) Roxette - How Do You Do? *
- (16,13) INXS - Baby Don't Cry
- (-) One More Time - Highland
- (-) Dr. Alban - One Love *
- (19,11) Madonna - This Used To Be My Playground
- (-) Sinead O'Connor - Success Has Made A ...



REST IN PEACE

Belgium

RADIO 21/Brussels
HIT-FM 106.1/Hasselt
RADIO MOL/Mol

Czechoslovakia

BONTON RADIO/Prague

Russia

RADIO MAXIMUM/Moscow

Finland

RADIO CITY/Helsinki
YLE 2/RADIOMAFIA/Helsinki

Germany

SWF 3: PPOSHOP/Baden Baden
RADIO 4U/Berlin
RADIO XANADU/Munich

Holland

TROS RADIO 3/Hilversum
POWER FM/Amsterdam
VERONICA/Hilversum
CFMB/Brunssum

Hungary

RADIO DANUBIUS/Budapest

Portugal

RFM/Lisbon

Norway

RADIO 102/Haugesund
RADIO OSLO/Oslo
RADIO FREDRIKSTAD/Fredrikstad

Italy

RADIO CLUB 91/Naples
RADIO RAI VERDE/Rome
RETE 105 NETWORK/Milan
RTL 102.5-HIT RADIO/Bergamo
101 NETWORK/Milan

Poland

RADIO RMF/Krakow
POLSKIE RADIO 3/Warsaw
RADIO ZIELONA GORA/Zielona Gora
RADIO GDANSK/Gdansk

Spain

CADENA 100/Madrid
40 PRINCIPALES/Madrid
RADIO MADRID/Madrid
CANAL SUR RADIO/Andalucia

United Kingdom

BEACON RADIO/Wolverhampton
INVICTA RADIO/Canterbury
RADIO CLYDE/Glasgow
RADIO LUXEMBOURG/London
RADIO TRENT/Nottingham
RED ROSE RADIO/Preston/Blackpool
RED DRAGON FM/Cardiff



DEF LEPPARD

THE HIT SINGLE

HAVE YOU EVER NEEDED SOMEONE SO BAD

NOW PLAYING RIGHT ACROSS EUROPE FROM THESE EHR STATIONS

Denmark

ANR/Aalborg
THE VOICE NÆRUM/Nærum
THE VOICE NORDJYLLAND/Aalborg

Holland

HIT RADIO/Bussum

Ireland

SOUTH EAST RADIO/Wexford

Norway

RADIO 102/Haugesund
RADIO TØNSBERG/Tønsberg
RADIO TRONDHEIM/Trondheim

Poland

POLSKIE RADIO 3/Warsaw
RADIO RMF/Krakow

Russia

RADIO MAXIMUM/Moscow

Sweden

CITY RADIO/Gothenburg
RADIO HUDDINGE/Stockholm

Czechoslovakia

BONTON RADIO/Prague



United Kingdom

BBC RADIO 1/London
BEACON RADIO/Wolverhampton
BRMB FM/Birmingham
CAPITAL FM/London
CHILTERN NETWORK/Dunstable/
Northampton/Gloucester
METRO RADIO GROUP/Newcastle
INVICTA RADIO/Canterbury
RADIO CLYDE/Glasgow
RADIO FORTH/Edinburgh
RADIO LUXEMBOURG/London
RADIO TRENT/Nottingham
FOX FM/Oxford
GWR FM/Bristol/Swindon
RADIO BROADLAND/Norwich
RED DRAGON FM/Cardiff

Germany

WDR 1:
SCHLAGERRALLYE/Cologne
NDR 2 (EVENING PROG.)/Hamburg
RADIO GONG/Nuremberg
RB 4/Bremen

Switzerland

RADIO PILATUS 104.9/Luzern
RADIO 24/Zurich

**EHR CHARTBOUND
STATUS THIS WEEK!!**

FROM THE HIT ALBUM

ADRENALIZE

BLUDDGON RIFFOLA LTD.

EUROCHART HOT 100 SINGLES



THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED
	WKS on CHARTS	TITLE - ORIGINAL LABEL (PUBLISHER)			WKS on CHARTS	TITLE - ORIGINAL LABEL (PUBLISHER)			WKS on CHARTS	TITLE - ORIGINAL LABEL (PUBLISHER)	
1	2 22	It's My Life Dr. Alban - SweMix (SweMix)	UK, D, B, N, L, A, CH, S, P, DK, IR, N, GR	35	NE	Be My Baby Vanessa Paradis - Remark (Miss Bessie/Bahama Rhythm)	F, B	69	NE	All That She Wants Ace Of Base - Mega (Megasong)	DK
2	1 24	Rhythm Is A Dancer Snap - Logic (Hanseatic/Songs Of Logic)	UK, F, D, B, E, A, CH, S, DK, IR, N, GR, I	36	27 18	The One Elton John - Rocket (Big Pig Music)	F, D, P, I	70	72 16	Maubere Rui Veloso - EMI (EMI)	P
3	5 17	Abba-esque Erasure - Mute (Bocu)	UK, D, B, A, CH, S, DK, IR, SF, GR	37	33 12	Sexy MF Prince & The New Power Generation - Paisley Park (Warner Chappell)	F, D, E, A, CH, IR, I	71	58 9	Herrarna I Hagen Fredrik Swahn & Latjolaiband - Virgin (Copyright Control)	S, N
4	8 17	Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	D, B, NL, CH, S, DK, SF	38	74 2	Fire/Jericho Prodigy - XL (EMI/Westminster/MCA)	UK, IR	72	NE	Connected Stereo MC's - 4th & Broadway (EMI)	UK
5	4 12	This Used To Be My Playground Madonna - Sire (Warner Chappell/MCA)	F, D, B, E, A, CH, S, P, DK, SF, GR, I	39	38 3	Have You Ever Needed Someone So Bad Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	UK, DK, IR	73	78 5	Il Paese Dei Balocchi Edoardo Bennato - Virgin (Cinquantacinq)	I
6	3 12	How Do You Do! Roxette - EMI (Jimmy Fun/EMI)	D, B, NL, A, CH, S, DK, N	40	39 16	Even Better Than The Real Thing U2 - Island (Blue Mountain)	F, B, A, CH, S, P, DK, I	74	63 11	Poing Rotterdam Termination Source - Midtown (Ratel/Rotterdam)	B, E
7	9 5	Ebenezer Goode The Shamen - One Little Indian (Copyright Control)	UK, IR	41	43 3	Heading For A Fall Vaya Con Dios - Ariola (Songline/BMG)	B, NL, CH, P, DK	75	51 8	Come As You Are Nirvana - DGC (Virgin)	F, P
8	6 8	Baker Street Undercover - PWL Intl. (EMI)	UK, D, B, N, L, S, P, DK, IR, SF, GR	42	37 21	Jump Kris Kross - Ruffhouse/Columbia (EMI/Bridgeport)	F, I	76	69 22	Do It To Me Lionel Richie - Motown (Rondor)	F, D
9	7 27	Please Don't Go Double You - DWA (Robyx/Mikulski)	F, D, E, A, CH, I	43	44 12	L.S.I. The Shamen - One Little Indian (Warner Chappell)	D, CH, S, SF	77	84 9	Runaway Train Elton John & Eric Clapton - Rocket (Big Pig/Anxious)	D, A, CH, I
10	12 10	Just Another Day Jon Secada - SBK (EMI)	UK, D, NL, A, CH, S, IR, N, GR	44	36 9	Barcelona Freddie Mercury & Montserrat Caballe - Polydor (EMI)	F, B, NL, CH, IR	78	81 23	Nothing Else Matters Metallica - Vertigo (PolyGram)	D, CH
11	14 8	Don't You Want Me Felix - deConstruction (MCA)	UK, D, B, N, L, E, S, IR, SF	45	42 4	House Of Love East 17 - London (Not Listed)	UK, IR, SF	79	99 3	Sweet Lullaby Deep Forest - Dance Pool (Celine/Uncle Dan's)	F, D
12	10 20	Knockin' On Heaven's Door Guns N' Roses - Geffen (Sony)	F, D, B, A, CH, S, P	46	49 2	The Crying Game Boy George - Spaghetti (Peer)	UK, IR	80	65 14	The Actor Michael Learns To Rock - EMI-Medley (WC/Green Lantern/Casadida)	N
13	20 3	Iron Lion Zion Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	UK, NL, IR	47	NE	Drive R.E.M. - Warner Brothers (WC)	UK, IR	81	NE	I'm Gonna Get You Bizarre Inc. Feat. Angie Brown - Vinyl Solution (Schnozzo)	UK
14	11 5	Too Much Love Will Kill You Brian May - Parlophone (Queen/EMI)	UK, D, B, N, L, S, IR, N	48	29 14	Damn I Wish I Was Your Lover Sophie B. Hawkins - Columbia (EMI)	D, CH, S, DK	82	70 2	Bohemian Rhapsody/These Are The Days... Queen - Parlophone (Various)	F
15	52 2	Dur Dur D'Etre Bebe Jordy - Columbia (Gavroche)	F, B	49	60 3	I Just Want To Dance With You Daniel O'Donnell - Ritz (Roger Cooke/Bug)	UK, IR	83	73 4	Baby Don't Cry INXS - Mercury (Copyright Control)	UK, P
16	13 7	The World Is Stone Cyndi Lauper - Epic (PolyGram/CC)	F, B	50	41 13	I Love Rock N' Roll Joan Jett & The Black Hearts - Touch Of Gold (Finchley)	F	84	86 9	Wheel Of Fortune Ace Of Base - Mega (Megasong)	DK
17	23 10	It's Probably Me Sting & Eric Clapton - A&M (Magnetic/Blue Turtle/WV-T)	F, D, B, CH, DK, IR, I	51	34 10	Achy Breaky Heart Billy Ray Cyrus - Mercury (PolyGram)	D, B, A, CH, DK	85	71 7	Una Historia De Ellegibo Ellegibo - Blanco Y Negro (Warner Chappell)	E
18	56 2	Sleeping Satellite Tasmin Archer - EMI (EMI)	UK	52	48 6	Walking On Broken Glass Annie Lennox - RCA (La Lennox/BMG)	UK, D, S, IR	86	NE	Goodbye The Sundays - Parlophone (Warner Chappell)	UK
19	15 7	Humpin' Around Bobby Brown - MCA (WC/MCA/CC)	D, B, N, L, E, A, CH, S, DK, SF	53	61 4	Raumschiff Edelweiss Edelweiss - WEA (Bruin Music)	A	87	75 11	Weather With You Crowded House - Capitol (EMI)	D, CH
20	16 7	My Destiny Lionel Richie - Motown (Rondor)	UK, B, NL, IR	54	45 5	Rest In Peace Extreme - A&M (Rondor)	UK, NL, CH, S, DK, SF	88	83 9	Rendez-vous Alpha Blondy - EMI (EMI)	F
21	17 10	We All Need Love Double You - DWA (Extravaganza)	D, B, E, A, CH, GR, I	55	47 13	Reste Avec Moi Francis Lalane - Trema (Pegasus)	F, B	89	50 19	You Bring On The Sun Londonbeat - Anxious (Warner Chappell)	D, CH, I
22	19 14	Le Chat Pow Wow - Remark (Peekaboo Productions)	F, B	56	NE	Piece Of My Heart Erma Franklin - Epic (Warner Chappell)	B, N, L, S, DK	90	NE	Possessed Vegas - RCA (Eligible/BMG)	UK
23	35 4	One Love Dr. Alban - SweMix (SweMix)	D, B, NL, A, CH, S, DK, N	57	67 2	Jeremy Pearl Jam - Epic (PolyGram/CC)	UK, IR	91	RE	Lover You Send Me Colours Londonbeat - Anxious (Warner Chappell)	D, B, SF
24	28 3	Digging In The Dirt Peter Gabriel - Virgin (Real World)	UK, D, B, NL, CH, S, DK, I	58	NE	Do I Have To Say The Words? Bryan Adams - A&M (Rondor/Zomba)	UK, IR	92	68 23	Temple Of Love (1992) Sisters Of Mercy - Merciful Release (EMI/BMG)	D, A
25	31 8	November Rain Guns N' Roses - Geffen (Warner Chappell)	D, B, N, L, S, P	59	55 3	Perché Lo Fai Marco Masini - Ricardi (Bigallo/Fado)	F	93	RE	Shake Your Head Was (Not Was) - Fontana (L.W.C./S.O.T.A./Ackee)	D, P, DK
26	32 3	Theme From M.A.S.H./Everything I Do Manic Street Preachers - Columbia (Various)	UK, IR	60	54 15	Didi Khaled - Barclay (Virgin)	F, N, L, P, GR	94	RE	Don't Let The Sun Go Down On Me George Michael & Elton John - Epic (Big Pig)	P
27	22 8	The Magic Friend 2 Unlimited - Boudisque (MCA)	D, B, N, L, E, S, IR, SF	61	NE	Keep It Comin' C&C Music Factory - Columbia (EMI)	UK, NL, SF	95	96 12	Rien Que De L'Eau Veronique Sanson - WEA (Piano Blanc/Swellito)	F
28	30 8	The Best Things In Life Are Free Luther Vandross & Janel Jackson - Perspective (EMI/MCA/Beledat/Rated R)	UK, D, S, IR	62	57 4	Hanno Ucciso L'Uomo Ragno 883 - Fri (WC/Canale 5/DJ's Gang)	I	96	NE	Just Right Soul II Soul - Ten (EMI)	UK
29	21 4	Jam Michael Jackson - Epic (EMI/WC/Zomba)	UK, D, B, NL, CH, IR, SF, GR, I	63	NE	I Feel Love Messiah feat. Precious Wilson - Kickin (Warner Chappell)	UK	97	64 3	Just Like A Man del Amitri - A&M (PolyGram)	UK
30	25 13	Ain't No Doubt Jimmy Nail - East West (WC/Strada/Zomba)	D, B, NL, A, S, DK, IR	64	NE	Money Love Neneh Cherry - Circa (EMI/WC)	UK, S	98	98 2	I Totally Miss You Bad Boys Blue - Cocanut (A La Carte)	SF
31	26 5	Dancing Queen Abba - Polydor (Bocu)	UK, D, B, N, L, S, DK, IR, N, SF	65	59 5	Expression Salt-N-Pepa - London (Next Plateau/All Boys)	F	99	92 11	Jesus He Knows Me Genesis - Virgin (Genesis/Hit & Run)	D
32	24 17	Toofunky George Michael - Epic (Morrison Leahy)	F, D, A, CH, S, GR, I	66	40 3	Success Has Made A Failure Of Our Home Sinead O'Connor - Ensign (Carlin)	UK, B, NL, IR	100	NE	Tue Moi Florent Pagny - Philips (Gilbert Maroueni/WC)	F
33	18 12	Who Is It Michael Jackson - Epic (Warner Chappell)	F, D, A, CH, GR	67	NE	It's Only Natural Crowded House - Capitol (EMI)	UK, IR				
34	46 3	End Of The Road Boyz II Men - Motown (Warner Chappell)	UK, NL, S, IR	68	100 2	Metal Mickey Suede - Nude (PolyGram)	UK, IR				

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

UNITED KINGDOM

- Singles**
- The Shamen** - Ebenezer Goode (One Little Indian)
 - Dr. Alban** - It's My Life (Arista)
 - Bob Marley & The Wailers** - Iron Lion Zion (Tuff Gong)
 - Tasmin Archer** - Sleeping Satellite (EMI)
 - Manic Street Preachers** - Theme From M.A.S.H. (Columbia)
 - Undercover** - Baker Street (PWL Intl.)
 - Snap** - Rhythm Is A Dancer (Arista)
 - Prodigy** - Fire/Jericho (XL)
 - Lionel Richie** - My Destiny (Motown)
 - Brian May** - Too Much Love Will Kill You (Parlophone)

- Albums**
- Abba** - Gold - Greatest Hits (Polydor)
 - Belinda Carlisle** - The Best Of... Vol. 1 (Offside)
 - Extreme** - III Sides To Every Story (A&M)
 - Mike Oldfield** - Tubular Bells II (WEA)
 - The Shamen** - Boss Drum (One Little Indian)
 - Lionel Richie** - Back To Front (Motown)
 - Sinead O'Connor** - Am I Not Your Girl? (Ensign)
 - Eric Clapton** - Unplugged (Duck)
 - Annie Lennox** - Diva (RCA)
 - Roxette** - Tourism (EMI)

SPAIN

- Singles**
- Snap** - Rhythm Is A Dancer (Ariola)
 - Ellegi** - Una Historia De Ellegi (Blanco Y Negro)
 - Felix** - Don't You Want Me (RCA)
 - O.B.K.** - Historias De Amor (Blanco Y Negro)
 - Xuxa** - Sensacion De Vivir (RCA)
 - Co.Ro** - Because The Night (Ginger)
 - Double You** - We All Need Love (Blanco Y Negro)
 - Bobby Brown** - Humpin' Around (Ariola)
 - Sonia Davis** - Bette Davis Eyes (Blanco Y Negro)
 - Mecano** - Una Rosa Es Una Rosa (Ariola)

- Albums**
- Mike Oldfield** - Tubular Bells II (Warner Music)
 - Mecano** - Aidalai (Ariola)
 - Julio Iglesias** - Color (Sony Music)
 - Various** - Barcelona Gold (Warner Music)
 - O.B.K.** - Llamalo Sueno (Blanco Y Negro)
 - Roxette** - Tourism (EMI-Odeon)
 - Joaquin Sabina** - Fisica Y Quimica (Ariola)
 - Elton John** - The One (PolyGram)
 - Various** - Maquina Total 4 (Max Music)
 - La Union** - Tren De Largo Recorrido (Warner Music)

DENMARK

- Singles**
- Ace Of Base** - All That She Wants (Mega)
 - Ace Of Base** - Wheel Of Fortune (Mega)
 - Inner Circle** - Sweat (Warner Music)
 - Erasure** - Abba-esque (Sonet)
 - Erna Franklin** - Piece Of My Heart (Sonet)
 - Roxette** - How Do You Do! (EMI-Medley)
 - Snap** - Rhythm Is A Dancer (BMG)
 - Dr. Alban** - It's My Life (Sonet)
 - Undercover** - Baker Street (Warner Music)
 - S.B.Hawkins** - Damn I Wish I Was Your Lover (Sony Music)

- Albums**
- Roxette** - Tourism (EMI-Medley)
 - Dodo & The Dodo's** - 4 (Replay)
 - Bamse** - I En Lille Båd Der Gynger (Pool)
 - Eric Clapton** - Unplugged (Warner Music)
 - Tamra Rosanes** - Good Times (EMI-Medley)
 - Maggie Reilly** - Echoes (EMI-Medley)
 - Tøsedrengene** - Det Bedste (PolyGram)
 - Various** - Ball Hits (PolyGram)
 - Toto** - Kingdom Of Desire (Sony Music)
 - Lionel Richie** - Back To Front (PolyGram)

SWITZERLAND

- Singles**
- Snap** - Rhythm Is A Dancer (Ariola)
 - Inner Circle** - Sweat (Warner Music)
 - Dr. Alban** - It's My Life (Ariola)
 - Roxette** - How Do You Do! (EMI)
 - Double You** - Please Don't Go (Phonag)
 - Erasure** - Abba-esque (Phonag)
 - Double You** - We All Need Love (Phonag)
 - Baby Jail** - Tubel Trophy (COD)
 - Vaya Con Dios** - Heading For A Fall (Ariola)
 - Madonna** - This Used To Be My Playground (Warner Music)

- Albums**
- Roxette** - Tourism (EMI)
 - P.Hofer/Schmetterband** - Travailler... (Schnoutz)
 - Eric Clapton** - Unplugged (Warner Music)
 - Michael Jackson** - Dangerous (Sony Music)
 - Elton John** - The One (PolyGram)
 - Guns N' Roses** - Use Your Illusion II (Ariola)
 - Genesis** - We Can't Dance (Virgin)
 - Dr. Alban** - One Love (Ariola)
 - INXS** - Welcome To Wherever You Are (PolyGram)
 - Queen** - Greatest Hits II (EMI)

GERMANY

- Singles**
- Inner Circle** - Sweat (WEA)
 - Dr. Alban** - It's My Life (Ariola)
 - Erasure** - Abba-esque (Intercord)
 - Roxette** - How Do You Do! (EMI)
 - Jon Secada** - Just Another Day (EMI)
 - Double You** - We All Need Love (Zyx)
 - Guns N' Roses** - Knockin' On Heaven's Door (MCA)
 - Dr. Alban** - One Love (Ariola)
 - Snap** - Rhythm Is A Dancer (Ariola)
 - Guns N' Roses** - November Rain (MCA)

- Albums**
- Roxette** - Tourism (EMI)
 - Michael Jackson** - Dangerous (Sony Music)
 - Eric Clapton** - Unplugged (Warner Music)
 - Genesis** - We Can't Dance (Virgin)
 - Böhse Onkelz** - Heilige Lieder (Bellaphon)
 - Guns N' Roses** - Use Your Illusion II (MCA)
 - Guns N' Roses** - Use Your Illusion I (MCA)
 - Pur** - Live (Intercord)
 - Queen** - Greatest Hits II (EMI)
 - Mike Oldfield** - Tubular Bells II (WEA)

HOLLAND

- Singles**
- Brian May** - Too Much Love Will Kill You (EMI)
 - Inner Circle** - Sweat (Warner Music)
 - Lionel Richie** - My Destiny (Polydor)
 - Guns N' Roses** - November Rain (Ariola)
 - Dr. Alban** - It's My Life (Ariola)
 - Felix** - Don't You Want Me (RCA)
 - Roxette** - How Do You Do! (EMI)
 - Civillés & Cole** - A Deeper Love (Sony Music)
 - Michael Jackson** - Jam (Sony Music)
 - BZN** - Che Sara (Phonogram)

- Albums**
- Lionel Richie** - Back To Front (Polydor)
 - Eric Clapton** - Unplugged (Warner Music)
 - Roxette** - Tourism (EMI)
 - Toto** - Kingdom Of Desire (Sony Music)
 - Mariah Carey** - Unplugged (Sony Music)
 - Rob De Nijs** - 30 Jaar Rob De Nijs (EMI)
 - Guns N' Roses** - Use Your Illusion II (Ariola)
 - Roger Waters** - Amused To Death (Sony Music)
 - Genesis** - We Can't Dance (Virgin)
 - Bobby Brown** - Bobby (RCA)

NORWAY

- Singles**
- Michael Learns To Rock** - The Actor (EMI)
 - Dr. Alban** - It's My Life (Sonet)
 - F.Swahn/Lattjalaband** - Herrarna I Hagen (Virgin)
 - Roxette** - How Do You Do! (EMI)
 - Abba** - Dancing Queen (PolyGram)
 - Brian May** - Too Much Love Will Kill You (EMI)
 - Snap** - Rhythm Is A Dancer (BMG)
 - Bonnie Tyler** - Fools Lullaby (Warner Music)
 - Jon Secada** - Just Another Day (EMI)
 - Dr. Alban** - One Love (Sonet)

- Albums**
- Steinar Albrigtsen** - Bound To Wander (Norsk)
 - Ole Edvard Antonsen** - Tour De Force (Norsk)
 - Various** - Absolute Music 5 (Eva)
 - Abba** - Gold - Greatest Hits (PolyGram)
 - Roxette** - Tourism (EMI)
 - Roger Waters** - Amused To Death (Sony Music)
 - CC Cowboys** - Tigergutt (BMG)
 - Peter Gabriel** - Us (Virgin)
 - Michael Learns To Rock** - M.L.T.R. (EMI)
 - Eric Clapton** - Unplugged (Warner Music)

AUSTRIA

- Singles**
- Edelweiss** - Raumschiff Edelweiss (Warner Music)
 - Erasure** - Abba-esque (Echo)
 - Roxette** - How Do You Do! (EMI)
 - Guns N' Roses** - Knockin' On Heaven's Door (BMG)
 - Jon Secada** - Just Another Day (EMI)
 - Dr. Alban** - It's My Life (Remix) (BMG)
 - Double You** - Please Don't Go (Echo)
 - Connie Francis** - Jive Connie (PolyGram)
 - Dr. Alban** - One Love (BMG)
 - Falco** - Titanic (EMI)

- Albums**
- K.Ostbahn/Die Chefpar** - A Blade Gschicht (PolyGram)
 - Roxette** - Tourism (EMI)
 - Eric Clapton** - Unplugged (Warner Music)
 - Guns N' Roses** - Use Your Illusion II (BMG)
 - Queen** - Greatest Hits II (EMI)
 - Guns N' Roses** - Use Your Illusion I (BMG)
 - Guns N' Roses** - Appetite For Destruction (BMG)
 - Zillertaler Schürzenjäger** - Teure Heimat (Tyrölls)
 - Genesis** - We Can't Dance (BMG)
 - Queen** - Queen Greatest Hits (EMI)

FRANCE

- Singles**
- Snap** - Rhythm Is A Dancer (BMG)
 - Cyndi Lauper** - The World Is Stone (Epic)
 - Pow Wow** - Le Chat (Remark)
 - Jardy** - Dur Dur D'Etre Bebe (Columbia)
 - Double You** - Please Don't Go (PolyGram)
 - Sting & Eric Clapton** - It's Probably Me (PolyGram)
 - Kris Kross** - Jump (Columbia)
 - J.Jett/Black Hearts** - I Love Rock N' Roll (Scorpio)
 - Michael Jackson** - Who Is It (Epic)
 - Madonna** - This Used To Be My Playground (Warner Music)

- Albums**
- Pow Wow** - Regagner Les Plaines (Remark)
 - Michael Jackson** - Dangerous (Epic)
 - Soundtrack** - Dirty Dancing (RCA)
 - Stephan Eicher** - Engelberg (PolyGram)
 - Toto** - Kingdom Of Desire (Columbia)
 - Elton John** - The One (PolyGram)
 - Snap** - The Madman's Return (BMG)
 - Michel Berger & France Gall** - Double Jeu (WEA)
 - J.P.Audin/D.Modena** - Ocarina (Delphine)
 - Nirvana** - Nevermind (BMG)

BELGIUM

- Singles**
- Jordy** - Dur Dur D'Etre Bebe (Sony Music)
 - Dr. Alban** - It's My Life (BMG)
 - Felix** - Don't You Want Me (BMG)
 - Vanessa Paradis** - Be My Baby (PolyGram)
 - Undercover** - Baker Street (Warner Music)
 - 2 Unlimited** - The Magic Friend (New)
 - Rotterdam Termination Source** - Poirig (USA)
 - Sting & Eric Clapton** - It's Probably Me (PolyGram)
 - Vaya Con Dios** - Heading For A Fall (BMG)
 - F.Mercury/M.Caballe** - Barcelona (PolyGram)

- Albums**
- Roxette** - Tourism (EMI)
 - Bee Gees** - The Very Best Of The Bee Gees (PolyGram)
 - Vaya Con Dios** - Time Flies (BMG)
 - Rob De Nijs** - 30 Jaar Rob De Nijs (EMI)
 - Eric Clapton** - Unplugged (Warner Music)
 - Jo Vally** - Met Heel Mijn Hart (Indisc)
 - The Dinky Toys** - The Colour Of Sex (EMI)
 - Ingeborg** - Dertien Daarom Droom... (CNR)
 - INXS** - Welcome To Wherever You Are (PolyGram)
 - Gert En Samson** - Samson 2 (CNR)

FINLAND

- Singles**
- Felix** - Don't You Want Me (BMG)
 - Erasure** - Abba-esque (PolyGram)
 - Bad Boys Blue** - I Totally Miss You (BMG)
 - Abba** - Dancing Queen (PolyGram)
 - 2 Unlimited** - The Magic Friend (Finnlevy)
 - Madonna** - This Used To Be My Playground (Warner Music)
 - Laura Branigan** - Self Control (Warner Music)
 - Inner Circle** - Sweat (A La La La Long) (Warner Music)
 - Neon 2** - Polku (Sony Music)
 - East 17** - House Of Love (PolyGram)

- Albums**
- Mikko Kuustonen** - Abracadabra (Sony Music)
 - Kolmas Nainen** - Tiheän Sisään (PolyGram)
 - Extreme** - III Sides To Every Story (PolyGram)
 - Peter Gabriel** - Us (EMI)
 - Roxette** - Tourism (EMI)
 - Toto** - Kingdom Of Desire (Sony Music)
 - Various** - Techno & Dance (K-Tel)
 - Ugly Kid Joe** - America's Least Wanted (PolyGram)
 - Suzanne Vega** - 99.9 F (PolyGram)
 - Vaya Con Dios** - Time Flies (BMG)

GREECE

- Singles**
- Khaled** - Didi (PolyGram)
 - K.W.S.** - Please Don't Go/Game Boy (Network)
 - Snap** - Rhythm Is A Dancer (BMG)
 - Opus III** - It's A Fine Day (PWL)
 - Erasure** - Abba-esque (Virgin)
 - George Michael** - Toofunky (Sony Music)
 - Michael Jackson** - Who Is It (Sony Music)
 - Michael Jackson** - Jam (Sony Music)
 - INXS** - Heaven Sent (PolyGram)
 - Dr. Alban** - It's My Life (BMG)

- Albums**
- Michael Jackson** - Dangerous (Sony Music)
 - Roxette** - Tourism (EMI)
 - Dr. Alban** - One Love (BMG)
 - Simply Red** - Stars (Warner Music)
 - Red Hot Chili Peppers** - Blood Sugar Sex Magik (Warner Music)
 - Snap** - The Madman's Return (BMG)
 - Elton John** - The One (PolyGram)
 - Various** - Summer Hits '92 (NA)
 - Jon Secada** - Jon Secada (EMI)
 - The Cure** - Wish (PolyGram)

ITALY

- Singles**
- Madonna** - This Used To Be My Playground (Warner Music)
 - 883** - Hanno Ucciso L'Uomo Ragno (RTI)
 - Edoardo Bennato** - Il Paese Dei Balocchi (Virgin)
 - George Michael** - Toofunky (Sony Music)
 - Sting & Eric Clapton** - It's Probably Me (PolyGram)
 - Snap** - Rhythm Is A Dancer (BMG)
 - Luca Carboni** - Mare Mare (BMG)
 - Michael Jackson** - Jam (Sony Music)
 - Double You** - Please Don't Go (DWA)
 - Fiorello** - Mare Nostrum (RTI)

- Albums**
- Pooh** - Il Cielo E' Blu Sopra Le Nuvole (CGD)
 - 883** - Hanno Ucciso L'Uomo Ragno (RTI)
 - Francesco De Gregori** - Canzoni D'Amore (Sony Music)
 - Jovanotti** - Lorenzo 1992 (RTI)
 - C.Bagliioni** - Assieme Oltre Il Concerto (Sony Music)
 - Elton John** - The One (PolyGram)
 - Edoardo Bennato** - Il Paese Dei Balocchi (Virgin)
 - Lucio Dalla** - Amen (BMG)
 - Luca Carboni** - Carboni (BMG)
 - Lionel Richie** - Back To Front (PolyGram)

SWEDEN

- Singles**
- Madonna** - This Used To Be My Playground (Warner Music)
 - Erasure** - Abba-esque (Sonet)
 - Jimmy Nail** - Ain't No Doubt (Metronome)
 - The Shamen** - L.S.I. (Coma)
 - Bobby Brown** - Humpin' Around (BMG)
 - Roxette** - How Do You Do! (EMI)
 - Mauro Scocco** - Om Du Var Min (Diesel)
 - Inner Circle** - Sweat (Metronome)
 - Peter Gabriel** - Digging In The Dirt (Virgin)
 - Jon Secada** - Just Another Day (EMI)

- Albums**
- Roxette** - Tourism (EMI)
 - Anne-Lie Rydén** - Stulna Kyssar (Hi Fidelity)
 - Toto** - Kingdom Of Desire (Columbia)
 - Various** - Absolute Dance (Eva)
 - Eric Clapton** - Unplugged (Warner Music)
 - N.Strömstedt** - Halvågs Till Framtiden (Metronome)
 - INXS** - Welcome To Wherever You Are (PolyGram)
 - Bobby Brown** - Bobby (BMG)
 - Thåström** - Peace, Love & Pitbulls (MVG)
 - Abba** - Gold - Greatest Hits (Polar)

IRELAND

- Singles**
- Snap** - Rhythm Is A Dancer (Arista)
 - The Shamen** - Ebenezer Goode (One Little Indian)
 - Dr. Alban** - It's My Life (Arista)
 - D.O'Donnell** - I Just Want To Dance... (Ritz)
 - Saw Doctors** - Pied Piper (Solid)
 - Undercover** - Baker Street (PWL Intl.)
 - Brian May** - Too Much Love Will Kill You (Parlophone)
 - Jon Secada** - Just Another Day (EMI)
 - R.E.M.** - Drive (Warner Brothers)
 - Pearl Jam** - Jeremy (Epic)

- Albums**
- Various** - A Woman's Heart (Dara)
 - Abba** - Gold - Greatest Hits (Polydor)
 - Belinda Carlisle** - The Best Of... Vol. 1 (Virgin)
 - Mike Oldfield** - Tubular Bells II (WEA)
 - Christie Hennessey** - Rehearsal (Son)
 - Garth Brooks** - The Chase (Liberty)
 - Lionel Richie** - Back To Front (Polydor)
 - Sinead O'Connor** - Am I Not Your Girl? (Ensign)
 - Garth Brooks** - No Fences (Capitol)
 - Goats Don't Shave** - Rusty Razor (Dino)

PORTUGAL

- Singles**
- Rui Veloso** - Maubere (EMI)
 - Elton John** - The One (PolyGram)
 - G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - Guns N' Roses** - November Rain (Ariola)
 - J.Carreras/S.Brightman** - Amigos Para Siempre (PolyGram)
 - Was (Not Was)** - Shake Your Head (PolyGram)
 - El Rumbero** - El Rumbero (MVM)
 - Marco Paulo** - Taras E Manias (EMI)
 - U2** - One (Ariola)
 - Radio Macau** - O Hábito Faz O Monstro (Ariola)

- Albums**
- Various** - Earthrise (PolyGram)
 - Guns N' Roses** - Use Your Illusion II (Ariola)
 - GNR** - Rock In Rio Douro (BMG)
 - Eric Clapton** - Unplugged (Warner Music)
 - Julio Iglesias** - Calor (Sony Music)
 - Nirvana** - Nevermind (Ariola)
 - Scorpions** - Still Loving You (EMI)
 - Queen** - Live At Wembley '86 (EMI)
 - Sinead O'Connor** - Am I Not Your Girl? (EMI)
 - Resistencia** - Palavras Ao Vento (Ariola)

OFF THE RECORD

FUN COMPETITION: It appears that French network operator NRJ has some competition in its bid for AC FM web RFM. M&M hears fellow EHR FM web **Fun Radio**, owned by major French press group **Hersant**, also has its eye on RFM, which could use the net as a way to diversify. Fun is Hersant's only radio operation.

DSB ITALIA READY TO EXPAND?: The word is that **DSB Italia**, the Italian joint-venture affiliate of Berlin-based record company **DSB** (Deutsche Schallplatten Berlin), has consolidated its presence on the domestic market with a structure, new staff, and projects for the immediate future. Appointments are expected soon.

LOCATION, LOCATION, LOCATION: Rome is the cite of **Virgin Retail Italy** megastore. However, earlier predictions of a 1993 launch could be premature due to a tough retailing climate. M&M also hears several major US and Euro chains are thinking about entering Italy. On the list: Germany's **World Of Music**, **Tower Records US** and France's **FNAC**. They'll face competition from **Ricordi Megastores**, which is preparing to launch new outlets in Bari, Brescia, Catania and Palermo.

Marley

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on the **Metronome** label and currently at number 21 in the EHR Top 40 and on heavy rotation on **MTV Europe**. Jamaican-born reggae/rapper **Shabba Ranks** is also finding chart and airplay success with the catchy **Mr. Loverman** (Epic). But does the current reggae chart wave indicate the start of reggae trend in Europe?

International manager at **Island International** **Ceri Nicholas** says reggae music has never really gone away. "I don't think you can really talk about a reggae trend, it is a timeless music format."

Calling Marley the "the first and only reggae superstar," Nicholas says, "His music transcends all age-groups and music formats and sales of his records are strong in every territory in Europe."

The single is getting heavy airplay across the board on UK stations and was put straight onto the A-list of **BBC Radio 1**.

Senior product manager at **Warner Music Germany**, **Hans-Otto Villwock**, says the current prominence of reggae music in the charts is the result of several factors. "The fact that we've had a very hot summer in Europe has given reggae music the perfect base."

"I think it is also important to differentiate between roots reggae, raggamuffin and the sort of pop-orientated reggae which **Inner Circle** makes. Their cross-over style of reggae opened up the doors to clubs and also to European radio. Although roots reggae and raggamuffin have a certain fan base, they are too specific to have big commercial success. I can't see a real trend developing unless more reggae roots artists develop a more commercial sound, as **Maxi Priest** has done."

Villwock says the single **Sweat**, currently breaking in Germany, was largely due to radio and club airplay. "Many radio stations picked up on the track and we did a lot of club promo-

tions to get the record moving. MTV and the video only became important later when the record was already fast on its way to becoming a hit."

Matthias Wachtmeister, international label manager at **Warner/Metronome** in Sweden, says Swedes have always had an open approach towards reggae music. "The approach to music in Sweden isn't very formatted," he says. "Radio stations are usually professional enough to recognize strong songs whatever genre they are. **Maxi Priest** has done very well here in Sweden. He goes back a long way in the reggae world, but he's adapted his style."

Wachtmeister says **Inner Circle**'s success lies in their ability to make up-to-date record productions and be a good live act too. "There are 18 tracks on the album, from which I can identify at least three potential hit singles."

What really sells reggae in Europe is a good melody and a commercial sound, says **Monica Marin**, marketing manager at **Sony Music International**. "It isn't easy to sell reggae music in Europe, especially in territories such as Italy and Spain," says Marin. "In the UK there's always been a large tradition for reggae and Caribbean music, mainly because there's such a big West Indian population. Artists like **Maxi Priest** and **UB 40** who have used the commercial/melody approach have had a lot of success in the past. We are now marketing **Shabba** in the same way. **Mr. Loverman** is a perfect radio hit, whereas much of his previous material was too raggamuffin to get airplay. It's not a hit because it's reggae music, but because it's a strong song suited to radio." The album **Extra Naked** is to be released in the UK in two weeks, including the next single **Slow and Sexy** and a version of **Maxi Priest's House Calls**.

Programme co-ordinator of **Energy/Berlin**, **Mathias Brandes**, whose station is playing **Inner Circle** and **Shabba Ranks** on power play, says the increased popularity of reggae is part of a

Format

(continued from page 1)

Rosborough. That would limit output, which he claims is popular with the station's audience.

While **Clive Dickens**, station and programme organizer at **EHR/dance Horizon Radio/Milton Keynes**, approves of certain aspects of the Authority's proposals, he is worried that programmers will lose focus. "It is a very positive thing in terms of keeping radio stations in business and making sure everyone has a format and a market to target," he

Dutch Radio

(continued from page 1)

Radio stations 1-5 started offering across-the-board horizontal broadcasting Monday to Friday.

Says **NOS** audience research department head **Wim Bekkers**, "Until now, for example, Radio 3 has had a different face every day: Evangelical programming one day in a time slot and pop the next day. Now, there will be only one face."

Weekend slots are still vertically programmed, with **Veronica** taking over on Saturday and **TROS** on Sunday, says Bekkers, but that's because the weekend programming has a slightly different audience appeal.

Adds **Radio 3** coordinator **Paul van der Lugt**, "The Dutch broadcasters are going to cooperate instead of fighting each other. Until October 4, every broadcaster had its own power play. Now, all the broadcasters are going to get together and decide what the powerplay is for the week. You'll now hear the same programme with the same DJ at the same hour." Van der Lugt says he has been in touch with record companies to explain the changes to them. "It's going to be more difficult for them at first because we

SNEP

(continued from page 1)

presstime, 11 projects had been submitted, plus a 'token' five-page proposal from **SNEP**.

The possibility of opening another terrestrial frequency in Paris was revealed in the late '80s, but has never been followed through and remains unused. **SNEP** hopes to encourage the

bigger trend developing in Germany. "I think that this sort of reggae music fits into the current trend of playing oldies, cover versions and '70s material. As an EHR format station we try to have a broad approach to what we play, but we won't play **Bob Marley** because its too 'reggae' for our listeners."

In France, reggae music is fairly popular, says PD of **Fun Radio Hervé Lemaire**. "We play some **Bob Marley** on our gold stations, as well as some **Maxi Priest**. **Alpha Blondy** goes down very well too. **Shabba Ranks** is a different story though, it's too **Raggamuffin** for radio play here."

says. "But that doesn't necessarily make for the best radio. Having our promises of performance strictly laid out means we will always be thinking about the promise of performance rather than audience generation."

However, **Jeremy Scott**, PD for group-owner **Southern Radio**, says there is room for the Authority to tighten promise of performance and station formats. "We would actually find it reasonably easy to define our services more tightly," he says. "I could see for some services, which are still very broad in their

are going to centralize our music programming policy," he says. "In the past, if they couldn't get it played at **TROS**, they tried **Veronica**. Now, they won't be able to do that."

Meanwhile, record industry executives are expressing some confusion over the new restructure, and predicting that the next couple of weeks will determine what their new strategy will be towards the broadcasters.

Comments **EMI Holland** head of promotion **Pim van der Kolk**, "We're very happy that the pubcasters are finally starting working together. Unfortunately, I can't tell exactly how to anticipate the changes. Everything is still so vague. One thing is certain though: We have to contact fewer people at **Radio 3** than before."

Hilversum-based label **CNR** is very successful with Dutch products and Dutch-language material, in particular. **Radio** promotion manager **Michel Weber** fears for the future of this type of music under the new system. "I have heard no programmer talk about records in their own mother tongue at all," says Weber. "What will happen to the 'Hollandse Nieuwe' [Dutch New] powerplay that was provided by the those pubcasters that were unified in

CSA to put it up for bid, and to use it for city channel with a strong musical content.

SNEP GM Bertrand Delcros says the group's intention is not really to apply for a national channel, but to "remind the **CSA** that we are still waiting for them to open the call-for-offer. We saw the **CSA** sometime in June and we presented them a feasibility project. They listened to us, but

Brookes

(continued from page 1)

itage is being circulated to various government departments. The document, part of the run-up to the corporation's charter renewal in 1996, was expected to be published sometime this month. However, it is likely to be delayed until **Brookes** has a chance to review it. At the announcement of **Brookes'** appointment, the **BBC** issued a statement saying, "We look forward to early discussions with him on the timetable and issues surrounding the forthcoming **Green Paper** and charter renew-

musical approach, that there might be a problem."

Scott, however, warns, "On one hand our core services can be more clearly defined, but I wouldn't want them to be in a straitjacket. I think we need a certain creative flexibility to tweak and improve output." He adds, "When you bear in mind that our main competition, the **BBC**, is allowed to change output at will, and do whatever it wants, it can be argued that their freedom of operation should also be looked at."

the **Station 3** project? The disappearance of the "Plaat Der Nederlanden" [Record Of The Netherlands] in **NOS's** programme 'De Avondspits' could be a disaster. **Station 3** was the first attempt at horizontal programming in the Dutch system, with broadcasters **AVRO**, **KRO** and **NCRV** banding together last January to provide some unified time slotting on **Radio 3**. Since then, the six other broadcasters in the public system have joined **Radio 3** in the new horizontal programming format.

Will the new restructure help recapture the audiences the public have lost in the last few years to private commercial cable broadcasters? Says **NOS's** Bekkers, "Especially from **Radio 2** and **Radio 3**, I expect a strengthening in the position and market share in the public channels in the Netherlands. **Radio 3** will definitely be stronger."

The private commercial broadcasters are taking a wait-and-see attitude. Says **RTL Radio/Hilversum** head of communications **Ad Everaars**, "Time will prove if the plan is going to work and the partners are really going to stick to it most of the time. For our part, we wish them the best."

we have seen nothing coming so far. We wanted to be certain that this project would not be buried."

Partners in the city channel would include **Europe 1 Communications** and Canadian music channel **Musique Plus**. "We feel that there is a real need for a channel in Paris that would target the 16-34 demo" adds **Delcros**.

by Emmanuel LeGrand

al." **Brian West**, director for private radio lobbying group the **Associate Of Independent Radio Companies (AIRC)**, says he looks forward to continuing the good relationship with the department of National Heritage that the **AIRC** has enjoyed in the past.

Brookes, 58, was appointed to the post by **Major** after **Mellor** resigned from the department claiming he was hounded out of the job by the UK tabloid press over allegations of an affair with an actress. **MMC**



EHR TOP 40

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	8	LIONEL RICHIE /My Destiny	(Motown)	79	60	19	1
2	3	7	ANNIE LENNOX /Walking On Broken Glass	(RCA)	81	52	29	6
3	9	5	PETER GABRIEL /Digging In The Dirt	(Virgin)	69	50	19	6
4	5	6	CHRISTIANS /What's In A Word	(Island)	71	47	24	5
5	8	4	BRIAN MAY /Too Much Love Will Kill You	(Parlophone)	68	49	19	8
6	2	13	MADONNA /This Used To Be My Playground	(Sire)	70	53	17	0
7	4	11	JIMMY NAIL /Ain't No Doubt	(East West)	78	55	23	3
8	7	15	JON SECADA /Just Another Day	(SBK)	72	52	20	2
9	6	8	BOBBY BROWN /Humpin' Around	(MCA)	66	49	17	0
10	15	3	UNDERCOVER /Baker Street	(PWL International)	70	44	26	10
11	12	5	INXS /Baby Don't Cry	(Mercury)	54	39	15	4
12	26	2	BOB MARLEY & THE WAILERS /Iron Lion Zion	(Tuff Gong)	49	43	6	13
13	20	2	P. SMYTH/D. HENLEY /Sometimes Love Just Ain't Enough	(MCA)	59	41	18	10
14	14	3	MICHAEL JACKSON /Jam	(Epic)	51	33	18	5
15	10	12	ROXETTE /How Do You Do	(EMI)	67	54	13	1
16	16	4	BOYZ II MEN /End Of The Road	(Motown)	52	36	16	4
17	11	12	GENESIS /Jesus He Knows Me	(Virgin)	52	37	15	0
18	17	10	L. VANDROSS/J. JACKSON /The Best Things In Life...	(A&M)	47	30	17	3
19	18	18	GEORGE MICHAEL /Toofunky	(Epic)	48	28	20	0
20	23	3	TOTO /Don't Chain My Heart	(Columbia)	47	30	17	4
21	24	6	INNER CIRCLE /Sweat (Alalalalong)	(Metronome)	49	37	12	6
22	21	10	BILLY RAY CYRUS /Achy Breaky Heart	(Mercury)	50	35	15	0
23	27	2	ERIC CLAPTON /Layla	(Duck/Reprise)	39	27	12	2
24	13	8	BETTY BOO /Let Me Take You There	(WEA)	51	31	20	1
25	19	4	SINEAD O'CONNOR /Success Has Made A Failure...	(Ensign)	41	27	14	5
26	NE	→	R.E.M. /Drive	(Warner Brothers)	31	24	7	17
27	22	13	MICHAEL JACKSON /Who Is It	(Epic)	39	25	14	2
28	31	2	EXTREME /Rest In Peace	(A&M)	36	26	10	5
29	39	2	VANESSA PARADIS /Be My Baby	(Polydor)	51	32	19	10
30	25	18	SNAP /Rhythm Is A Dancer	(Logic/Ariola)	38	28	10	0
31	NE	→	BRYAN ADAMS /Do I Have To Say The Words	(A&M)	41	28	13	9
32	32	2	VAYA CON DIOS /Heading For A Fall	(Ariola)	40	25	15	2
33	NE	→	SADE /No Ordinary Love	(Epic)	36	21	15	20
34	29	11	DR. ALBAN /It's My Life	(SweMix)	44	28	16	3
35	NE	→	LONDONBEAT /Lover You Send Me Colors	(Anxious)	40	20	20	4
36	30	4	DOUBLE YOU /We All Need Love	(Robyx)	39	29	10	2
37	35	2	SIMON CLIMIE /Soul Inspiration	(Epic)	39	21	18	8
38	NE	→	BOY GEORGE /The Crying Game	(Spaghetti)	33	25	8	3
39	38	5	BILLY JOEL /All Shook Up	(Epic)	35	19	16	5
40	28	9	ELTON JOHN /Runaway Train	(Rocket)	38	22	16	1

R.E.M. Drive Up Chart

R.E.M. nowadays appears to stand for Rapid Entry Movement, as *Drive*, the lead-off single from their eagerly awaited new album *Automatic For The People*, skips the Chartbound section and grabs the highest new entry this week. The song is added to playlists everywhere except for France, where airplay has to kick off yet; Germany is lagging a bit behind.

It is interesting to see that R.E.M. also tops the "A" Rotation Performance section: 77% of the stations reporting the song have put it in heavy rotation. Considering that 55% of the reports for this song are first ones, its future starts to look extraordinarily bright.

Second highest new entry is for **Bryan Adams**, whose *Do I Have To Say The Words* is doing especially well in the UK and Germany.

This week, **Sade** enters the EHR Top 40 for the very first time, seeing that the chart wasn't launched until January 1991. Like R.E.M.'s *Drive*, *No Ordinary Love* skips Chartbound and happens to have an equally wide-spreading angle (56%). The UK artist has this week's most added song on her hands. Airplay activity is strongest in Italy and the UK; Sweden and Holland are next in line.

Good bets for chart entries next week are *Johnny Have You Seen Her* by the **Rembrandts** and *Money Love* by **Neneh Cherry**.

Fastest mover of the week is *Iron Lion Zion* from **Bob Marley & The Wailers, followed by *Vanessa Paradis's Be My Baby*. The latter also grabs the top spot of the West Central EHR Top 20. **Inner Circle's Sweat (Alalalalong)** does the same in the Central. **Londonbeat's Lover You Send Me Colors** in the South, and **Extreme's Rest In Peace** in the Southwest EHR Top 20. PK**

MOST ADDED

SADE /No Ordinary Love	(Epic)	20
R.E.M. /Drive	(Warner Brothers)	17
MICHAEL BOLTON /To Love Somebody	(Columbia)	13
BOB MARLEY & THE WAILERS /Iron Lion Zion	(Tuff Gong)	13
PRINCE /My Name Is Prince	(Paisley Park)	11
REMBRANDTS /Johnny Have You Seen Her	(Atco)	11
NENEH CHERRY /Money Love	(Circa)	10
VANESSA PARADIS /Be My Baby	(Polydor)	10
P. SMYTH/D. HENLEY /Sometimes Love Just Ain't...	(MCA)	10
UNDERCOVER /Baker Street	(PWL International)	10

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

LIONEL RICHIE /My Destiny	(Motown)	60
JIMMY NAIL /Ain't No Doubt	(East West)	55
ROXETTE /How Do You Do	(EMI)	54
MADONNA /This Used To Be My Playground	(Sire)	53
ANNIE LENNOX /Walking On Broken Glass	(RCA)	52
JON SECADA /Just Another Day	(SBK)	52

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

Artist/Title	Label	"A" %
R.E.M. /Drive	(Warner Brothers)	77
BOY GEORGE /The Crying Game	(Spaghetti)	75
INNER CIRCLE /Sweat (Alalalalong)	(Metronome)	75
MAGGIE REILLY /Everytime We Touch	(EMI)	75
DOUBLE YOU /We All Need Love	(Robyx)	74
SNAP /Rhythm Is A Dancer	(Logic/Ariola)	73
EXTREME /Rest In Peace	(A&M)	72

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

Artist/Title	Label	Total Stations
STING /It's Probably Me	(A&M)	43
BANANARAMA /Movin' On	(London)	39
ELTON JOHN /The One	(Rocket)	37
DAVID BOWIE /Real Cool World	(Warner Brothers)	32
MARIAH CAREY /I'll Be There	(Columbia)	31
SOPHIE B. HAWKINS /Damn I Wish I Was Your Lover	(Columbia)	31
U2 /Even Better Than The Real Thing	(Island)	30

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

NENEH CHERRY /Money Love	(Circa)	23
HELEN HOFFNER /Summer Of Love	(Magnet)	18
GERRY RAFFERTY /Don't Give Up On Me	(Polydor)	17

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

CHARTBOUND

DEF LEPPARD /Have You Ever Needed...	(Phonogram)	35/2	MAGGIE REILLY /Wait	(EMI)	23/1
TASMIN ARCHER /Sleeping Satellite	(EMI)	34/3	DR. ALBAN /One Love	(SweMix)	22/3
MAXI PRIEST /Groovin' In The Midnight Hour	(Ten)	33/6	VEGAS /Possessed	(RCA)	21/4
REMBRANDTS /Johnny Have You Seen Her	(Atco)	31/11	KYLIE MINOGUE /What Kind Of Fool	(PWL International)	21/1
TOM COCHRANE /Life Is A Highway	(Capitol)	31/2	ROY ORBISON & K.D. LANG /Crying	(Virgin America)	21/1
SOPHIE B. HAWKINS /California Here I Come	(Columbia)	29/6	ROGER WATERS /What God Wants, Part 1	(Columbia)	20/3
RICK PRICE /Not A Day Goes By	(Epic)	29/1	EAST 17 /House Of Love	(London)	20/1
ABBA /Dancing Queen	(Polydor)	27/2	DEL AMITRI /Just Like A Man	(A&M)	19/3
SHAMEN /Ebenezer Goode	(One Little Indian)	27/1	JIMMY NAIL /Laura	(East West)	19/2
B-52'S /Tell It Like It Is	(Reprise)	26/2	SUZANNE VEGA /In Liverpool	(A&M)	19/2
CHRISTOPHER CROSS /In The Blink Of An Eye	(Ariola)	24/8	RIGHT SAID FRED /Those Simple Things	(Tug)	19/0
TLC /Baby-Baby-Baby	(Arista)	24/1	HELEN HOFFNER /Summer Of Love*	(Magnet)	18/4
NENEH CHERRY /Money Love*	(Circa)	23/10	RIGHT SAID FRED /Daydream	(Tug)	18/1
ERMA FRANKLIN /Piece Of My Heart	(Epic)	23/5	GERRY RAFFERTY /Don't Give Up On Me*	(Polydor)	17/7
SHABBA RANKS /Mr. Loverman	(Epic)	23/3	ROBERT CRAY /Just A Loser	(Mercury)	17/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20



week 41/92

charts based on playlists from radio stations playing EHR material

1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	7	LIONEL RICHIE/My Destiny	(Motown)	20	19	1 0
2	3	3	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	19	18	1 1
3	2	9	ANNIE LENNOX/Walking On Broken	(RCA)	19	17	2 1
4	5	7	L. VANDROSS/J. JACKSON/The Best	(A&M)	18	15	3 1
5	9	4	TASMIN ARCHER/Sleeping Satellite	(EMI)	18	15	3 0
6	4	3	BOYZ II MEN/End Of The Road	(Motown)	18	13	5 2
7	11	3	BOY GEORGE/The Crying Game	(Spaghetti)	18	16	2 1
8	7	10	JON SECADA/Just Another Day	(SBK)	16	15	1 0
9	8	4	BRIAN MAY/Too Much	(Parlophone)	16	15	1 0
10	18	2	CROWDED HOUSE/It's Only Natural	(Capitol)	15	14	1 1
11	6	5	UNDERCOVER/Baker Street	(PWL International)	16	13	3 0
12	12	11	SNAP/Rhythm Is A Dancer	(Logic/Ariola)	15	9	6 0
13	16	2	SHAMEN/Ebeneezer Goode	(One Little India)	16	9	7 0
14	10	4	DEF LEPPARD/Have You Ever	(Phonogram)	16	11	5 0
15	15	4	INXS/Baby Don't Cry	(Mercury)	14	12	2 0
16	NE		BRYAN ADAMS/Do I Have	(A&M)	16	12	4 1
17	NE		DR. ALBAN/It's My Life	(SweMix)	15	8	7 3
18	NE		P.SMYTH/D.HENLEY/Sometimes	(MCA)	13	8	5 2
19	NE		PAUL WELLER/Above The Clouds	(GoldDiscs)	13	6	7 4
20	13	7	RICHARD MARX/Take This Heart	(Capitol)	13	10	3 0

MOST ADDED
DINA CARROLL/Special Kind Of Love (A&M)
CURE/A Letter To Elise (Fiction/Polydor)
R.E.M./Drive (Warner Brothers)
LONDONBEAT/That's How I Feel About You (Anxious/RCA)
CHRISTOPHER CROSS/In The Blink Of An Eye (Ariola)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	4	6	INNER CIRCLE/Sweet	(Metronome)	18	17	1 2
2	1	9	GENESIS/Jesus He Knows Me	(Virgin)	16	14	2 0
3	2	7	JIMMY NAIL/Ain't No Doubt	(East West)	16	11	5 0
4	3	11	ROXETTE/How Do You Do	(EMI)	15	13	2 0
5	8	4	ANNIE LENNOX/Walking On Broken	(RCA)	16	9	7 2
6	7	3	VAYA CON DIOS/Heading For A Fall	(Ariola)	12	7	5 0
7	5	5	LIONEL RICHIE/My Destiny	(Motown)	15	7	8 0
8	12	3	FANTASTISCHEN VIER/Die Da	(Columbia)	10	7	3 1
9	10	2	TOM COCHRANE/Life Is A Highway	(Capitol)	11	7	4 1
10	11	3	ERIC CLAPTON/Layla	(Duck/Reprise)	9	7	2 0
11	9	14	JON SECADA/Just Another Day	(SBK)	13	9	4 0
12	13	10	MICHAEL JACKSON/Who Is It	(Epic)	11	8	3 0
13	19	2	BRYAN ADAMS/Do I Have	(A&M)	9	5	4 3
14	14	15	GEORGE MICHAEL/Toofunky	(Epic)	11	5	6 0
15	6	10	MADONNA/This Used To Be	(Sire)	13	8	5 0
16	17	2	BETTY BOO/Let Me Take You There	(WEA)	10	7	3 0
17	18	2	SMYTH/HENLEY/Sometimes	(MCA)	11	7	4 3
18	RE		BILLY RAY CYRUS/Achy Breaky Heart	(Mercury)	10	6	4 0
19	NE		BILLY JOEL/All Shook Up	(Epic)	11	9	2 1
20	RE		DOUBLE YOU/We All Need Love	(Robyx)	9	6	3 0

MOST ADDED
GERRY RAFFERTY/Don't Give Up On Me (Polydor)
UNDERCOVER/Baker Street (PWL International)
PAITY SMYTH & DON HENLEY/Sometimes Love Just Ain't Enough (MCA)
LONDONBEAT/Lover You Send Me Colors (Anxious/RCA)
BRYAN ADAMS/Do I Have To Say The Words (A&M)

3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	15	GEORGE MICHAEL/Toofunky	(Epic)	10	6	4 0
2	3	13	GUNS N' ROSES/Knockin'	(Geffen)	9	7	2 0
3	4	6	CYNDI LAUPER/The World Is Stone	(Epic)	9	8	1 0
4	5	10	MADONNA/This Used To Be	(Sire)	9	6	3 0
5	7	16	ELTON JOHN/The One	(Rocket)	10	6	4 0
6	14	3	LIONEL RICHIE/My Destiny	(Motown)	6	5	1 0
7	2	4	VANESSA PARADIS/Be My Baby	(Polydor)	9	7	2 0
8	9	12	EN VOGUE/My Lovin'	(East West)	7	5	2 0
9	13	16	LAURENT VOULZLY/Paradoxal Systeme	(Ariola)	7	5	2 0
10	12	15	POW WOW/Le Chat	(Remark)	9	4	5 0
11	16	3	STING/It's Probably Me	(A&M)	7	5	2 0
12	6	13	MICHAEL JACKSON/Who Is It	(Epic)	7	3	4 0
13	17	5	VERONIQUE SANSON/Rien Que De L	(WEA)	7	3	4 0
14	RE		KRIS KROSS/Jump	(Ruffhouse/Columbia)	6	4	2 0
15	15	4	SWING OUT SISTER/Am I	(Fontana)	7	2	5 0
16	NE		MICHAEL JACKSON/Jam	(Epic)	5	5	0 1
17	20	2	JIMMY NAIL/Ain't No Doubt	(East West)	8	3	5 0
18	NE		GENESIS/Jesus He Knows Me	(Virgin)	5	3	2 0
19	8	3	U2/Even Better Than The Real Thing	(Island)	7	5	2 0
20	NE		CHRISTIANS/What's In A Word	(Island)	7	4	3 1

MOST ADDED
SADE/No Ordinary Love (Epic)
TOTO/Don't Chain My Heart (Columbia)
MICHAEL JACKSON/Jam (Epic)
CHRISTIANS/What's In A Word (Island)
BOB MARLEY & THE WAILERS/Iran Lion Zion (Tuff Gong)

4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	4	PETER GABRIEL/Digging In The Dirt	(Virgin)	24	17	7 0
2	4	4	P.SMYTH/D.HENLEY/Sometimes	(MCA)	21	16	5 3
3	7	3	CHRISTIANS/What's In A Word	(Island)	22	13	9 3
4	2	7	BOBBY BROWN/Humpin' Around	(MCA)	21	16	5 0
5	3	6	ANNIE LENNOX/Walking On Broken	(RCA)	25	16	9 2
6	18	2	REMBRANDTS/Johnny You...	(Atco/East West America)	19	14	5 5
7	6	10	JIMMY NAIL/Ain't No Doubt	(East West)	23	15	8 1
8	14	2	UNDERCOVER/Baker Street	(PWL International)	22	13	9 4
9	9	4	TOTO/Don't Chain My Heart	(Columbia)	21	11	10 1
10	5	6	BETTY BOO/Let Me Take You There	(WEA)	21	12	9 0
11	13	9	JON SECADA/Just Another Day	(SBK)	17	12	5 0
12	8	12	MADONNA/This Used To Be	(Sire)	20	15	5 0
13	11	6	RICK PRICE/Not A Day Goes By	(Epic)	16	12	4 0
14	12	13	ROXETTE/How Do You Do	(EMI)	21	17	4 0
15	15	4	INXS/Baby Don't Cry	(Mercury)	15	9	6 0
16	10	3	TLC/Baby-Baby	(Arista)	15	10	5 1
17	17	2	ACE OF BASE/All That She Wants	(Mega)	16	13	3 2
18	16	4	BOYZ II MEN/End Of The Road	(Motown)	16	9	7 0
19	NE		SIMON CLIMIE/Soul Inspiration	(Epic)	17	11	6 6
20	19	14	INNER CIRCLE/Sweet	(Metronome)	16	12	4 0

MOST ADDED
MICHAEL BOLTON/To Love Somebody (Columbia)
MATS RONANDER/K. LARSEN/Gör Mig Lygnig Nut (Warner Brothers)
SADE/No Ordinary Love (Epic)
SIMON CLIMIE/Soul Inspiration (Epic)
REMBRANDTS/Johnny Have You Seen Her (Atco/East West America)

5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	14	3	VANESSA PARADIS/Be My Baby	(Polydor)	12	9	3 3
2	11	2	NENEH CHERRY/Money Love	(Circa)	6	6	0 2
3	1	6	INNER CIRCLE/Sweet	(Metronome)	9	6	3 1
4	8	3	COVER GIRLS/Wishing On A Star	(Epic)	10	8	2 0
5	5	5	TOTO/Don't Chain My Heart	(Columbia)	8	6	2 0
6	12	2	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	6	6	0 1
7	3	3	UNDERCOVER/Baker Street	(PWL International)	10	8	2 0
8	2	8	LIONEL RICHIE/My Destiny	(Motown)	11	9	2 0
9	4	10	JIMMY NAIL/Ain't No Doubt	(East West)	11	9	2 0
10	9	3	BRIAN MAY/Too Much	(Parlophone)	9	7	2 2
11	13	10	DR. ALBAN/It's My Life	(SweMix)	10	9	1 0
12	15	3	MICHAEL JACKSON/Jam	(Epic)	7	6	1 0
13	6	6	BOBBY BROWN/Humpin' Around	(MCA)	9	8	1 0
14	NE		KHALED/Didi	(Barclay)	6	4	2 1
15	10	3	DAVID BOWIE/Real	(Warner Brothers)	7	5	2 0
16	RE		BANANARAMA/Movin' On	(London)	9	4	5 2
17	17	3	SHABBA RANKS/Mr. Loverman	(Epic)	8	5	3 1
18	7	5	CHRISTIANS/What's In A Word	(Island)	8	4	4 0
19	18	2	RIGHT SAID FRED/Doydream	(Tug)	6	2	4 0
20	16	11	JON SECADA/Just Another Day	(SBK)	7	5	2 0

MOST ADDED
VANESSA PARADIS/Be My Baby (Polydor)
ONE MORE TIME/Highland (CNR)
NENEH CHERRY/Money Love (Circa)
BRIAN MAY/Too Much Love Will Kill You (Parlophone)
BANANARAMA/Movin' On (London)

6. SOUTH

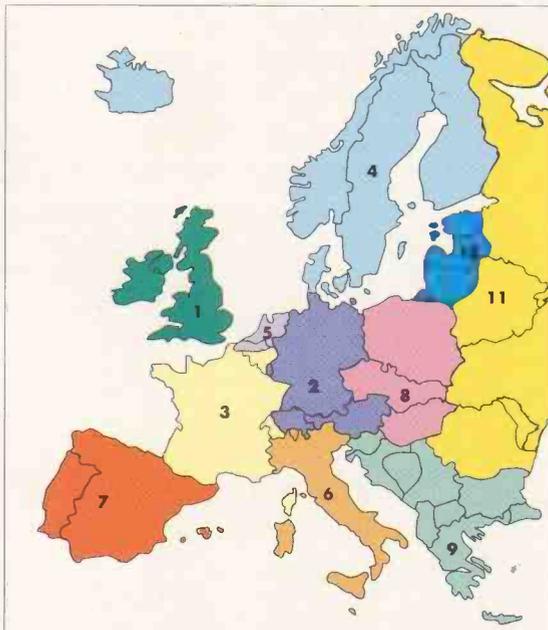
TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	16	4	LONDONBEAT/Lover You	(Anxious)	7	6	1 1
2	3	4	PETER GABRIEL/Digging In The Dirt	(Virgin)	7	6	1 0
3	11	4	CHRISTIANS/What's In A Word	(Island)	7	7	0 0
4	1	8	JIMMY NAIL/Ain't No Doubt	(East West)	7	7	0 0
5	NE		SADE/No Ordinary Love	(Epic)	7	7	0 5
6	2	4	CURIOSITY/I Need Your Lovin'	(Arista)	7	6	1 0
7	20	2	BRIAN MAY/Too Much	(Parlophone)	7	6	1 1
8	NE		BOY GEORGE/The Crying Game	(Spaghetti)	7	5	2 1
9	NE		R.E.M./Drive	(Warner Brothers)	6	6	0 3
10	6	5	SINEAD O'CONNOR/Succes	(Ensign)	6	5	1 0
11	13	16	GEORGE MICHAEL/Toofunky	(Epic)	8	6	2 0
12	17	5	BOBBY BROWN/Humpin' Around	(MCA)	6	6	0 0
13	19	4	LINSEY BUCKINGHAM/Countdown	(Mercury)	6	5	1 0
14	5	13	MADONNA/This Used To Be	(Sire)	6	6	0 0
15	4	5	LIONEL RICHIE/My Destiny	(Motown)	6	6	0 0
16	9	2	SUZANNE VEGA/In Liverpool	(A&M)	6	5	1 0
17	NE		PRINCE/My Name (Paisley Park/Warner Brothers)	(Warner Brothers)	5	3	2 3
18	NE		RON/Non Abbiamo Bisogna Di Parole	(WEA)	6	5	1 1
19	RE		CHRISTOPHER CROSS/In The Blink	(Ariola)	5	5	0 1
20	15	3	L. VANDROSS/J. JACKSON/The Best	(A&M)	4	4	0 0

MOST ADDED
SADE/No Ordinary Love (Epic)
ZUCCHERO FORNACIARI & LUCIANO PAVAROTTI/Miserere (London)
R.E.M./Drive (Warner Brothers)
PRINCE/My Name Is Prince (Paisley Park/Warner Brothers)

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	2	2	EXTREME/Rest In Peace	(A&M)	5	4	1 0
2	15	6	MADONNA/This Used To Be	(Sire)	6	5	1 0
3	8	4	PETER GABRIEL/Digging In The Dirt	(Virgin)	4	4	0 1
4	3	5	BOBBY BROWN/Humpin' Around	(MCA)	5	3	2 0
5	4	8	GENESIS/Jesus He Knows Me	(Virgin)	6	4	2 0
6	NE		BRIAN MAY/Too Much	(Parlophone)	4	3	1 1
7	13	6	ROXETTE/How Do You Do	(EMI)	5	3	2 1
8	1	13	BRUCE SPRINGSTEEN/S7 Channels	(Columbia)	6	4	2 0
9	11	2	MICHAEL JACKSON/Jam	(Epic)	4	3	1 0
10	5	3	LIONEL RICHIE/My Destiny	(Motown)	4	2	2 0
11	20	2	BRUCE SPRINGSTEEN/Leap Of Faith	(Columbia)	4	2	2 1
12	6	10	INXS/Heaven Sent	(Mercury)	5	2	3 0
13	12	4	JON SECADA/Otro Dia Mas Sin Verte	(SBK)	3	3	0 0
14	NE		EN VOGUE/Free Your Mind	(East West)	3	2	1 1
15	17	2	UGLY KID JOE/Neighbor	(Mercury)	3	2	1 0
16	14	4	CABARET POP/Juegos De Amor	(G.A.S.A.)	3	2	1 0
17	NE		IZZY STRADLIN/Pressure Drop	(DGC)	3	2	1 2
18	RE		MICHAEL JACKSON/Who Is It	(Epic)	4	3	1 0
19	NE		R.E.M./Drive	(Warner Brothers)	3	2	1 3
20	7	4	BILLY RAY CYRUS/Achy Breaky Heart	(Mercury)	3	2	1 0

MOST ADDED
R.E.M./Drive (Warner Brothers)
IZZY STRADLIN/Pressure Drop (DGC)
ROXETTE/How Do You Do (EMI)
RADIO FUTURA/Tierra (Ariola)
PETER GABRIEL/Digging In The Dirt (Virgin)



8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	4	BRIAN MAY/Too Much	(Parlophone)	8	4	4 1
2	4	4	INXS/Baby Don't Cry	(Mercury)	8	6	2 2
3	NE		EXTREME/Rest In Peace	(A&M)	6	6	0 3
4	3	6	ANNIE LENNOX/Walking On Broken	(RCA)	6	4	2 1
5	6	8	JON SECADA/Just Another Day	(SBK)	6	3	3 1
6	7	2	CHRISTIANS/What's In A Word	(Island)	6	3	3 1
7	5	6	LIONEL RICHIE/My Destiny	(Motown)	4	2	2 0
8	12	2	BANANARAMA/Movin' On	(London)	5	2	3 1
9	20	3	EN V				

WHEREVER YOU'RE LISTENING, OUR MUSIC IS THERE.

ALICE IN CHAINS - DIRT
MICHAEL BOLTON - TIMELESS, THE CLASSICS
MARIAH CAREY - MTV UNPLUGGED / EMOTIONS
SIMON CLIMIE - SOUL INSPIRATION
DEEP FOREST - DEEP FOREST
CELINE DION - CELINE DION / DES MOTS QUI SONNENT
BOB DYLAN - GOOD AS I BEEN TO YOU
GLORIA ESTEFAN - GREATEST HITS
THE FARM - LOVE SEE NO COLOUR
GIPSY KINGS - GIPSY KINGS LIVE
SOPHIE B. HAWKINS - TONGUES & TAILS
JULIO IGLESIAS - CALOR
MICHAEL JACKSON - DANGEROUS
KRIS KROSS - TOTALLY KROSSED OUT
REY LORENZ - TREY LORENZ
MANIC STREET PREACHERS - GENERATION TERRORISTS
NED'S ATOMIC DUSTBIN - ARE YOU NORMAL?
NITS - TING
ORIGINAL SOUNDTRACK - HONEYMOON IN VEGAS
(featuring BILLY JOEL, BRYAN FERRY, BONO etc)
SINGLES ORIGINAL SOUNDTRACK
(featuring PEARL JAM, ALICE IN CHAINS, SOUNDGARDEN etc)
PEARL JAM - TEN
PREFAB SPROUT - A LIFE OF SURPRISES (Greatest Hits)
RICK PRICE - HEAVEN KNOWS
PUBLIC ENEMY - GREATEST MISSES
RAGE AGAINST THE MACHINE - RAGE AGAINST THE MACHINE
SADE - LOVE DELUXE
JOE SATRIANI - THE EXTREMIST
SCREAMING TREES - SWEET OBLIVION
SHABBA RANKS - ROUGH 'N' READY VOL I
BRUCE SPRINGSTEEN - HUMAN TOUCH / LUCKY TOWN
SUICIDAL TENDENCIES - THE ART OF REBELLION
TOAD THE WET SPROCKET - FEAR
TOTO - KINGDOM OF DESIRE
WARRANT - DOG EAT DOG
ROGER WATERS - AMUSED TO DEATH
JEFF WAYNE'S MUSICAL VERSION OF SPARTACUS



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