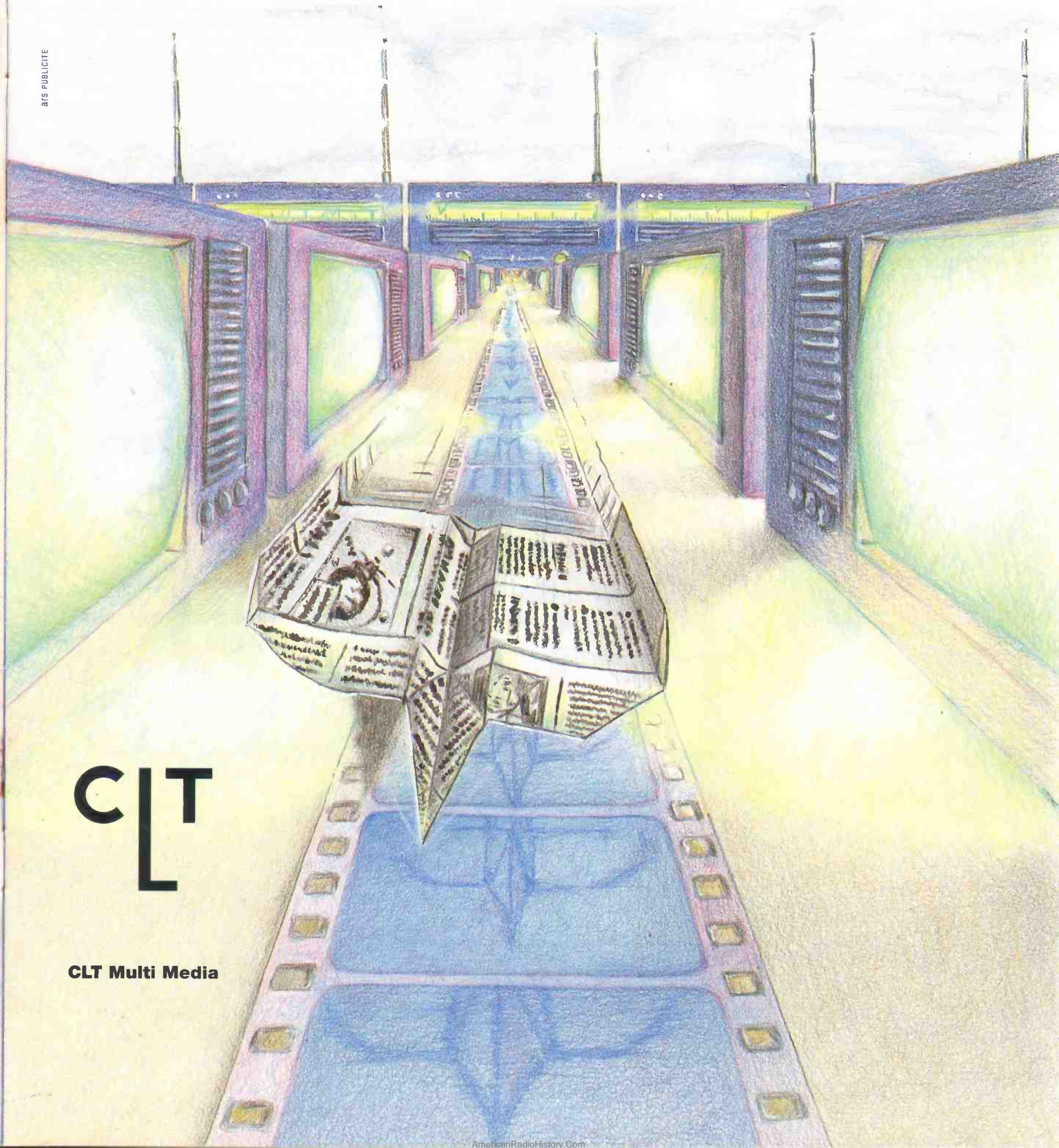


MUSIC & MEDIA

Music & Media is proud to present the most European of all media groups. One out of two Europeans know an RTL programme, but few people the name behind it: CLT.

Europe's Music Radio Newsweekly . Volume 9 . Issue 45 . November 7, 1992 . A CLT Radio Special

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CLT

CLT's interests run the gamut, from radio and television to film production and distribution, from press and publishing groups to telecommunications software, from music publishing to specialist media insurance companies. It is the only private broadcaster in Europe to maintain its own symphony orchestra; the **RTL Symphony Orchestra** has been playing to packed houses for some 60 years.

Yet Luxembourg is one of the smallest countries in the world, a tiny grand duchy crowded by neighboring France, Germany and Belgium with a population of little more than a quarter of a million. It was, in fact, this small market which left CLT's founding company, **CLR** (Compagnie Luxembourgeoise de Radiodiffusion), little choice but to go beyond its borders at a period in European history when nations were insular and broadcasting organizations caught up in a regulatory mire.

It all began in 1931, when by international treaty, radio frequencies were allocated to all European sovereign nations. Unlike most of its neighboring countries, the government of Luxembourg decided to allow the exploitation of its frequencies through concession agreement to a private company. In doing so, CLR was born. Company shareholders at that time saw a unique opportunity to cross national boundaries and begin trans-European broadcasting. CLR started sending daily radio programmes in German and French, with an all-day Sunday programme in English. The Sunday programme made broadcasting history in the UK

As European political and economic boundaries slowly disappear, in the audiovisual field, CLT (Compagnie Luxembourgeoise de Télédiffusion) has been at the forefront of these changing events. M&M takes a look at the CLT operations, its people and its history, a story of pan-European vision before its time.

by programming popular music on a day when only classical music was played by the **BBC**.

World War II forced the closing of the station and brought a temporary halt to the company's pan-European expansion. After the occupation ended in 1945, however, CLR once again took over the station and by 1954, it had moved into television and was renamed CLT.

Then came the 1980's, a time of enormous change in broadcasting as Europe began to deregulate. For CLT, deregulation opened up great possibilities for expansion, but also confronted the company with growing national competition in the various European countries in which CLT operated. The group reacted by changing its strategy.

"Although CLT had operated for 60 years from Luxembourg and Paris, it decided to go into each country and base itself, whenever possible, together with well-founded local partners," says director of communications for the group Karin Schintgen.

As such, CLT chose **Bertelsmann** in Germany, **Audiopresse** in Belgium, **Lyonnaise des Eaux** in France, and **VNU** in the Netherlands, among others.

The result is that the group in the last five or six years has exploded, going from four radio stations to 13, from one TV programme for over 30 years to seven in the last six years, and from two locations in Luxembourg and Paris, to Hilversum, Cologne, Berlin, Stuttgart, Bonn, Brussels, Metz, Trim (Ireland), Prague and

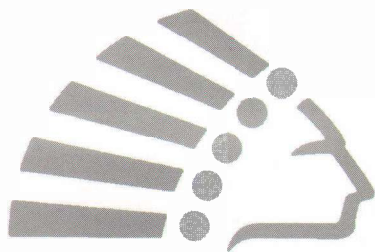
other cities.

Says Schintgen, "This whole expansion was financed mostly out of our own cash flow. We really developed into one of Europe's major multi-media groups without heavy indebtedness."

CLT last year reported a 31% jump in total revenue to US\$1.5 billion for 1991.

In addition to its two main products, radio and television, CLT also expanded into production and distribution companies, as well as into the press sector. The company has partial or 100% holdings in such production and distribution groups as **IFP, Télé-Union Paris, Saban Entertainment, Pandora, VCF and Delux Productions**. Its press and publishing interests include **Télé-Star** and **Calmann-Lévy** in France, **7 Extra** in Belgium, and **Revue** in Luxembourg. In addition, it has holdings in the telecommunications software company **RTL-Informatique**, music publishing house **Radio Music International** and the specialist insurance company **Media Assurances**.

Concludes Schintgen, "From the beginning, we had to go cross-border to adapt. We literally had no home market. We have known an extraordinary expansion and a fantastic progression in terms of revenue. Maybe we are not yet the number one multimedia group in Europe, but we are definitely the most European one. It is easy to be a European if you're a Luxemburger."

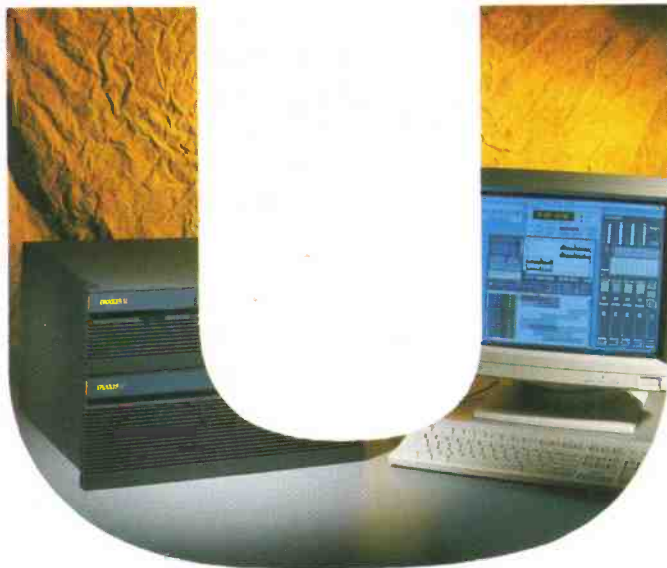


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Rémy Sautter: The Show Will Go On

CLT director of radio activities Rémy Sautter animatedly dismisses any rumblings that after 60 years, radio—or his company's involvement in the medium—has anything but a bright future ahead.

"In the year 2000, CLT will still be the top European radio company, with over 30 stations in more than 13 countries," Rémy Sautter predicts, adding "I expect the progress of techniques such as digital broadcasting will give the medium even more of a boost."

Rising Star

Sautter, in fact, sees syndication as the wave of the future, and its Stuttgart operations in Germany as the rising star in the company—and with good reason. Today's syndicated programming is seamless and can be blended effortlessly with local news, community announcements and time and weather updates.

Sautter, who has been with the group since 1985, describes the aim of RTL—with the aid of its Stuttgart operations—as no less than becoming "the leading private syndicated network in Germany."

Why Germany? He explains. "It's important because there is a backlog in the development of commercial radio in that country. For example, radio advertising represents

only 3.8% of the total ad spend in Germany, whereas in France, it takes 6.8% of the advertising revenue. There is a huge margin for progress through syndication, with the help of medium wave satellite and Hertzian frequencies."

Its Stuttgart operations, 86%-owned by CLT and 14% by private shareholders,

broadcasts 24 hours a day to over 15 affiliates in Baden Württemberg, Bavaria and North Rhine Westphalia, and picked up three new regional frequencies last summer in the Aachen area near the Belgian and Dutch border.

From that base, Sautter, who also serves as vice president and managing director of RTL, says the group plans to acquire statewide frequencies whenever and wherever it can. But it's not always easy. RTL lost out on several frequencies awarded in the north of Germany over the last year. There were reasons for the setback, he adds.

"We have to sign agreements with the local authorities and the various media commissions. One of the reasons why we didn't get it in northern Germany is that first, you have to have an affiliation with local partners and, specifically, press partners. We didn't have that. And when you don't have that, you have trouble with the media commissions."

In addition, Sautter says, "I must say that sometimes we are handicapped by the successes of our parent company, RTL, because the commissions see that RTL Plus is a huge success and is also becoming very powerful in the media." RTL Plus is the German TV station in which CLT is a major shareholder, along with the giant German Bertelsmann Group.

Undaunted by possible handicaps, Sautter reports RTL

plans to give a boost to its Stuttgart operations by offering, beginning November 2, a second network format called "classic oldies" which will be broadcast via the RTL radio stations and ASTRA satellite. The old AC pop format will continue to be marketed.

In addition, broadcasting out of Bonn via satellite, the RTL news network sends its news and sports information 24 hours a day in the German language to some 25 outlets throughout Germany and other parts of Europe.

CLT has been present, in fact, in Germany since 1957 with its German-language service, initially broadcast by medium wave, but now sent by satellite and wired into the German cable networks. Since 1991, the 100% CLT-owned HOT AC/EHR urban music station 104.6 RTL/Berlin has been broadcasting, with an average hourly listening in Berlin of 100,000 adults and a potential reach of some five million listeners.

For RTL, Germany is still an exciting market, and seeks to expand its footprints to other Germanic-language based territories rapidly. Sautter says that he "is very interested in Austria," especially since it is an EC candidate.

To the north, Scandinavia, he confesses, still presents some problems for expansion, because of the high copyright fees those countries extract on cable operations. RTL's prospects are looking better in Sweden since the government began deregulation and is vying for EC membership, Sautter confirms. Russia, however, is another story. Like CLT president Gaston Thorn, he expresses doubt about the judiciousness of moving into Russia. "I see no immediate future in Russia. There is too much turmoil in the Russian economy, and there are more opportunities in Central Europe."

Indeed, RTL has taken advantage of those opportunities. Since March of this year, RTL Prague has been broadcasting a musical programme with a large news content aimed at the 24-45 age group. The station, part of a joint venture between CLT (49%) and the Czech company Hello World, reaches some two million listeners.

With its 35% interest in Contact S.A., the holding company of the Radio Contact group network, RTL also has a presence in Romania. Radio Contact set up a transmitter and a self-contained studio in Bucharest. Another programme, "Radio Contact SAT" is now broadcasting French and Dutch programmes via the Eutelsat satellite to over two million people.

Anglo Market

The UK was one of the earliest targets of CLT's long-wave reach, and Sautter says the Anglo market continues to intrigue the company. He has high hopes for Atlantic 252—which broadcasts by long wave from Ireland—to be the first national commercial radio station in Great Britain.

"The RAJAR results due out in January will show Atlantic 252 coming in top position, right after the public service stations," Sautter predicts. "Also, the procedures for creating new licences and renewing old ones will begin next year. I think it will provide CLT with opportunities to increase its presence in the UK."

Logjam

The leading radio moneymaker for the CLT group is its dominant generalist French AM station, RTL. Says Sautter, "In financial terms, this most famous French-speaking programme carries more weight more than all of the other CLT radio programmes combined. Actually, it has fed the CLT bottom line for 10 years and has allowed the extraordinary expansion of the group in the TV broadcasting business."

In addition, a 1991 CLT/Metropolys/SER joint venture—M40—now has over 70 stations, reaching an audience of 27 million, and broadcasting French music and current issues targeted to the 15-35-year-old age group. Despite this, RTL's progress in France has been stymied by French law which prevents growth of a second network. The logjam, however, may soon be broken.

Sautter recently took over as president of the SNRG (Syndicat National des Radios Generalistes), a group of French nets including RTL, Europe 1 and RMC. The syndicate issued a "white paper" last year calling for change in French laws which would allow radio companies to broadcast as many programmes as they wish, as long as they are not broadcasting to more than 100 million people.

Sautter calls the proposal a "substantial improvement compared to the present situation." Currently, French law forbids operation of a second radio network of more than 15 million people, if you already own and operate a first network which reaches more than 30 million, as is the case with RTL.

"With the backing of SNRG, as well as all of the various syndicates in France, with the sole exception of NRJ," Sautter reports, "The proposal has become part of a draft amendment to French media law prepared by the Ministry of Communications."

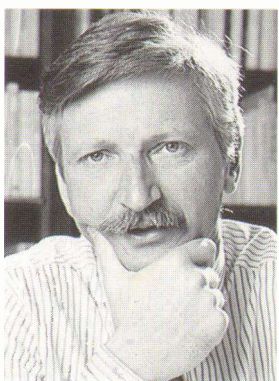
Like Gaston Thorn, Sautter thinks that European unity is important to the operations of the CLT. He believes, however, that a backlash to the Maastricht treaty will not have a serious impact on RTL's operations.

On the other hand, he points out, the side benefits of a united Europe is deregulation. EC broadcast regulations have forced a number of countries to considerably loosen their restrictions on foreign broadcasters and, says Sautter, "We want to be present in every deregulated market, specifically in countries which want to enter the EC."

Sautter also agrees with Thorn in seeing competitors in individual countries, but no one rivaling CLT on a Europe-wide basis. "Europe 1 is a competitor in Prague, NRJ in Berlin, but there is no big pan-European group which threatens our position as the leading radio broadcaster throughout Europe," he adds.

After 60 years, what's the secret, what's the appeal of CLT? Says Sautter, "Since CLT was created, having radio operations in most European countries is something natural for us. Radio has had a historical and important role in our overall activities."

"Our philosophy is that radio should be close to the people. Everywhere in Europe, it speaks to them in their own language, and meets their day-to-day preoccupations. This was the way it was 60 years ago, it is the way it is now....and...the show will go on." Marlene Edmunds



Rémy Sautter

60 Years And Still Making Waves

CLT president Gaston Thorn, by his own admission, has devoted his whole life to European unity. It is not then surprising that he should end up as the president of a company which began as a tiny broadcaster in a lilliputian enclave in the middle of western Europe, and has risen to become one of the most powerful media companies on the Continent.

Gaston Thorn was just a few years old when the **CLR** (Compagnie Luxembourgeoise de Radiodiffusion)—later renamed the **CLT** when it expanded into television—acquired its concession agreement from the Luxembourg government and several years later, began sending out programmes to France, Belgium, Germany, and even England. With Luxembourg only 25 kilometers from the border, French shareholders who backed CLR in the early '30s "saw a great opportunity," says Thorn, to bypass restrictive French legislation.

Yet, on the part of the Luxembourg founders, he believes there was a clear vision of a pan-European presence even more than 60 years ago. "From the very beginning in a way, I think there was a certain pride that still exists today that the ones who wanted to expand internationally were surprisingly the small, modest Luxemburgers—not the French, not the Germans, and not the Belgians. From the outset, we thought that what we can do in French, we can do in German and in other languages," he adds.

After earning a Ph.D. in law, Thorn went on to serve in dozens of high-ranking ministerial positions, and as chairman and president of a number of corporations in the private sector.



Gaston Thorn

He holds honorary doctorates from nine universities throughout Europe and in the US, is former president of the UN General Assembly, the former president of the

European Commission, and the former prime minister of Luxembourg.

Careful Marketing

Thorn took over the presidency of the **CLT** in 1987. An energetic and charismatic man, he credits the success of his company to careful exploitation of markets it understands. "Broadcasting is so much linked not only to language but to culture, that you can be successful in these areas only if you have a feel for it. Our geographical territory is identical with the languages we here in Luxembourg can understand. French on one side, German on the other, then Flemish and Dutch."

Nevertheless, CLT has had its long-wave finger on England's pulse since the early days, when it defied convention by broadcasting popular music on Sunday, a day on which the **BBC** programmed only classical music.

Why England? Says Thorn, "I think honestly that you cannot be a European-wide player of first rank if you are only present in French and Dutch and German territories. You have to have a foot in the Anglophile part of Europe. Besides," he adds, "it was a dream of my predecessors to be present in the UK. And in that, they were pioneers."

Successful pioneers. Since 1989, **Atlantic 252**, CLT's latest Anglo project, has been broadcasting 24 hours a day on long wave from Ireland to Great Britain, with a

weekly audience of 4.1 million in 1991, making it the largest commercial radio broadcaster in the UK.

Northern Hesitations

Nevertheless, Thorn confesses to some concern about venturing beyond England, Germany, France and the Benelux markets, and adds, "Certainly, my shareholders have hesitations too."

He explains, "For Spain and Italy, I have no feeling. Berlusconi has much more feeling for those countries, and he did not succeed in northern Europe."

"Scandinavia is another problem," Thorn adds. "They speak English, they understand English, but they are not a typical English culture." Nevertheless, Thorn admits the CLT keeps a close eye on and definitely has some interest in its neighbors to the frozen north, and that includes Russia.

French broadcasters have been deluging Russian authorities with applications for radio licences since the break-up of the Soviet Union. Yet, Thorn expresses skepticism about the Russian market, implying it may not be the best bet for a company like CLT, which has to live on advertising.

"Everybody is going east. I'm not in a hurry," he explains. "It's our job to look everywhere, and we are looking at Russia. However, we are present now in the former East Germany and in Czechoslovakia. We want to move step-by-step, but with our first bases in Germany. Russia will come maybe later."

Fierce Competitor

From its modest beginnings, CLT has proven to be a formidable competitor. In just three years in the Netherlands, for example, CLT-backed **RTL-4** TV has nabbed more than 30% of the viewing audience and 50% of the ad pie, triggering a massive reorganization of the public system in order to meet the competition.

Thorn, in fact, has a fierce view of competition. "I am always telling my people that they should consider everyone as THE competitor who can endanger our position at the moment. We are fortunate and happy that up until now, nobody was aware of our dimension and our strength because we didn't have that much money," he says.

Nevertheless, Thorn adds, "There are over 150 million people that are now listening to any one of our programmes in Europe. Our competitors in France, Germany and Belgium are very big in their own countries, but not necessarily Europe-wide. We've been making programmes for 60 years and we have the best chances of becoming the biggest player in Europe," he believes.

Thorn does not mince words on his views towards deregulation either. Asked what advice he would give the EC Media Commission to stimulate competition, he answered, "I'm for absolute deregulation. I think that you should not try to impose programming on the audience. You can do it with public stations, but you shouldn't do it with the privates. The listeners have to decide what they want."

He adds, "The delicate situation and the most difficult

one—and having been a politician for thirty years, I can remember—is that politicians are all the same. They think that if they could control broadcasting, then they would stay forever in politics. It's a big mistake, but it is one of the last things that they will give up."

'Those Damned Privates'

That having been said, CLT is known to be loathe to make public comment on the turmoil within the public systems in many countries, and Thorn calls himself a supporter of public broadcasting.

The problem is historical, he says. "The public stations have much more difficulty because they were alone in the world and then came 'those damned privates'. They still cannot get used to their presence, and keep asking themselves, 'When are they going off'. They will never go away again. We have to live together."

Rocky Road for European Unity

As former president of the UN General Assembly and of the European Commission, as former president of the International European Movement and as a member of the Committee of Action for European Monetary Union, Thorn has been a driving force for European political and monetary integration. Yet, he sees a rocky road ahead, and predicts it will greatly influence broadcast operations.

"I've devoted most of my life to a European union but, unfortunately, what has happened now with Maastricht is not positive. I was very much disappointed by the nationalistic reactions of the last few months. England, France, Denmark, and even Germany are more reluctant to go ahead with European integration. That means more protectionism, and I think we will feel it even in broadcasting. We will not be living under the same open skies tomorrow as we are today."

An integrated Europe, nevertheless, "is the only answer to all of our concerns," Thorn believes, predicting that "after some setbacks, we will move ahead again."

Nevertheless, Thorn is optimistic about the future of broadcast, and expects CLT, as one of the biggest radio senders in the world, to play an important role in that future.

Says Thorn, "Everybody said that radio was dead. It's not dead. It's just changed. Before, the great hour for broadcasting was at the end of the day, then it was mid-day, now it's in the morning. You have to make programmes for people who spend a quarter of the day in their cars. And many people listen to the radio while working. That won't change. Of course, you can have television in cars, but then that would be disastrous."

"The most successful broadcaster of the future," Thorn predicts, "will be the one who is closest to its audience. That means that you have to guess today what they want tomorrow. And that's not easy. It differs from culture to culture, language to language. Some of this will change after the year 2000, which is virtually tomorrow. But we're specialists in this area. We've expanded tremendously over the last 60 years—and there's more to come."

Marlene Edmunds

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RTL, LA MUSIQUE EN TROIS LETTRES

The Pan-European Imprint Of CLT

CLT operates a wide variety of radio outlets, catering for different audience segments in Europe. M&M highlights the many players.

RTL Paris

RTL is the undisputed leader in the polls in France. According to the latest **Mediametrie** polls, RTL has an audience market share of 20.5%, representing 8,555,000 listeners daily, of which 13.9% are from the upper echelons of industry and 11.2% from higher education. RTL is much like the American AM stations but as **Philippe Labro**, vice president and programme director explains, it is also a station that believes firmly in the FM. "Since the law permitted the opening-up of the FM in 1986, we have always applied for frequencies on the FM in the interests of touching the largest public possible," says Labro. "We have always been up to date, technologically. We were one of the first to believe in Digital Audio Broadcasting (DAB) and hope to develop our **RDS** network around the country by the end of the year."

RTL has also become a part of French life by sponsoring major public events. "We have been involved in many ventures this year such as the 'Volvic Trophy,' the 20-kilometer Paris road race and the French football trophy, as we have been for the last 16 years. We have also been of 'Official Partner' for the three biggest tennis competitions in France this year," says Labro.

RTL prides itself on being the number one French station, a position it credits to the variety of its programming which includes music and talk shows. Over the last seven years many new ideas have been taken on board. Since September 7, RTL has inaugurated a programme called "RTL Soir" which provides the latest financial and media news round-up in 30 minutes.

"We have also introduced three new voices to the sound of RTL this year," says Labro. "There is a daily programme by **Philippe Vandell** who has come to us from **Canal Plus** with a programme called 'Pourquoi' ['Why]. **Helene Renard** with 'Reves Et Realité' and **Jean-Marie Lefebvre** with a news programme at 18.00 hours, have also joined the family. Basically it is the variety and ability to change which has given RTL its popularity and standing, and it is this that will maintain it."

M40/Paris

In January 1992, **M40** began transmitting. The station came about as the result of a merger between the dance-music network **Maxximum**, the regional network **Metroplays** and the Spanish **SER** group. From the very beginning, M40 had promised to bring a breath of fresh air to the FM in France, and now, 11 months later, it seems to have succeeded. With a 15% rating on the **Mediametrie** polls, M40, of which **CLT** is a 37.5%



shareholder, is known for its policy of giving new acts "a start," with 85% of its programming based on new songs, the other 15% consisting of hits not more than a year old.

Says M40 managing director **Javier Pons**, "What we have brought is a certain sense of awareness about the importance of playing new music. We have proved that you can play recent music and still have an audience." An average hour of M40 programming can include up to 15 new songs, each of them introduced by an energetic DJ. Instead of the usual morning programme with world news, M40 offers a music news programme between 07.00 and 08.00. "When the other stations offer a news programme, we throw in something different," says Pons, "Our music news programme can include anything from leaks about an artist's new recording or a brief comment from any artist about a current issue." New tracks are added to the playlist every week after a listening session, where **Christian Lefebvre** and Pons present their ideas to the DJs of the station.

Where does M40 get its experience from? As an affiliate of **RTL**, and consequently **CLT**, M40 is able to draw on the lessons of RTL, which is the

undisputed number one radio station in France. From them, M40 has learned the value of close contact with its listeners, a factor that is always taken into account when artistic policy is decided. The afternoon is dominated by the theme "Ca Passe Ou Ca Casse" where the listeners are asked to vote by telephone whether a track should be played again. "The idea is to promote new hits," says Pons, "and when at all possible, to find new French artists." The early evening slot again uses audience participation and the late night show is dedicated to hits from other countries.

According to Pons, M40's goal by the end of the year is to reach 2.0% on the polls, and given their success after 11 months, that goal appears obtainable.

RTL Radio Letzebuerg

Radio Letzebuerg, the Luxembourg radio station of CLT, began broadcasting in 1959, just over 33 years ago. In these early days, the station just aired three hours each day, one in the morning, one in the afternoon and one in the evening. The schedule was gradually extended until January 1991 when it had finally grown to an on-going Luxembourg-language programme from 6.15 to 21.00. The rest of the night-time programme is provided by RTL Radio, CLT's German-language service which currently airs an AC format. The programme is broadcast on one single FM 92,5 MHz frequency, which is enough to totally cover this tiny country in stereo.

As the station was granted a monopoly by the Luxembourg government, which only changed in 1991, it developed a full-service format with a very large target group in order to satisfy its "quasi-public-service" obligations. According to head of entertainment **Max Kuborn**, "The programme is mainly based on information, general entertainment and international music and has a music/speech ratio of about 60/40%. The awareness of the programme is such that it

has a global audience of 71% of the Grand Duchy's population."

Besides music and entertainment, the station has an excellent reputation by its news department which is headed by **Roby Rauchs**. 34% of the Luxembourg people tune in to them at the peak news times during the day.

A new media law passed in summer 1991, however, radically changed this Luxembourg radio environment by introducing competition, creating a legal framework for up to 40 local and four regional commercial radio stations. RTL Radio Letzebuerg therefore is now preparing to be challenged on commercial grounds. But, considering its experience of over 30 years and the professionalism and motivation of its staff, the station is ready to take up the challenge of competition and is optimistic about its future.

104.6 RTL/Berlin

General manager **Berndt Von Zur Muehlen** and programme director **Arno Müller** were faced with a problem in August of 1991. "We had no chance to start broadcasting from Berlin on time," reports Müller, so Von Zur Muehlen and I thought, if an old pirate station **RTL** couldn't do it, then nobody could. The pair flew to Luxembourg, put together a mobile truck within two weeks, and began broadcasting to Berlin from Luxembourg via satellite almost on time. "We actually began broadcasting at 09.00 on September 9, 1991 with **Rick DeLisle** at the microphone. We were supposed to go on the air at 06.00 but somebody at the German post office forgot to throw the switch at the right moment.

Berlin was serviced from the Grand Duchy for two months before the mobile broadcasting truck was moved to Berlin. This, according to Müller, was an especially exciting time. "The truck was constantly surrounded by fans no matter where we parked it throughout the city."

With the station's own massive music research to back them up, head

of music **Lori Granger** and her colleague **Mario Stuberach** programme a Hot AC format targeted at the 14-39-age group. "We play the hits of the '70s, '80s and '90s virtually non-stop," comments Müller.

The station's most popular programme is "Arno und die Morgen-Crew," moderated by Arno Müller, **Stefan Offierowski** and **Yvonne Malak**, pulling 260,000 listeners between 07.00 and 08.00, according to the most recent German media analysis. Although the station has no special programme for introducing national and local acts, the team does include their records in the playlists, as long as they are suitable for its format. "We don't just play their records," Müller adds. "We also give them a chance to earn some money working with us. We have our own RTL band, for example. It consists of the top Berlin studio musicians. We also use a lot of Berlin musicians to produce gag songs with us."

Müller points to two big advantages in being in the RTL fold. "We cooperate very closely with the commercial TV station **RTL Plus**. **Matthias Schmidt** and RTL Plus programme director **Marc Conrad** have developed an excellently functioning symbiosis with mutual promotions, reports, etc. The second great advantage is having access to **NSR**, our centralized news centre in Bonn."

RTL Baden-Württemberg

RTL Baden-Württemberg was launched in January, 1990, and network production began in Stuttgart the following September. General manager of the station is **Dr. Herbert Winkel**.



Using **MusicScan** to assist in compiling playlists, head of music **Thomas Roth** has been producing a full-spectrum AC format consisting of about 85% national acts with an 80 to 20 music/speech ratio. This format, however, has also been adopted by virtually all other German commercial stations, as

well as many of the publics.

Says network programme director **Rainer Eichhorn**, "As of November we will be producing an Oldies format—the first in Germany. This format will be 99% international and will have less speech and more music. It will be the fun and the music of the '50s, '60s and '70s."

The network's most popular programmes, according to Eichhorn, are "Radio Shop" presented by **Kai Jäger**, "Faxfieber"—a quiz show for offices presented by **Alexander John**—and the German version of "Shadow Stevens US Top 40," which is produced by RTL Baden-Württemberg.

Although German artists are included in the playlists, Eichhorn produces no special show featuring local artists. "There is, however, a local half-hour show, 'RTL On-Line' on 100.7 in which regional bands are introduced," he reports.

"The wide distribution of one production is the biggest advantage to being part of this network," claims Eichhorn. "The more stations that broadcast our productions, the more chance we have to improve those productions, do more music research and attract the best presenters. In this way, we can do much more than any of the individual local station could do alone." RTL is using the most modern satellite technics and is distributing their programme as a no-name product so that every affiliate can fill in their own station IDs 24 hours a day.

The station's programming is broadcast on 100.7 in the Karlsruhe/Pforzheim area, 104.8 in Tübingen/Reutlingen, 100.3 in Ulm and Geislingen, **RTL Hochheim** near the Swiss border and **RTL Radio**, the German service in Luxembourg, as well as other stations in Baden-Württemberg, Bavaria and North Rhine-Westphalia.

RTL Radio/German Service Luxembourg

RTL's German-language service was launched in Luxembourg on July 15, 1957. In the '60s, the German service successfully filled a market need with a programme of primarily German schlager and strong listener contact, according to head of programming **Stephan Halfpap**, who reports to programme director **Berndt Von Zur Muehlen**. In the station's first ratings measurement it was attributed with a respectable four-million listeners. In 1959, the station also launched its Lion Awards. This and the



RTL

Music with capital initials



German International Schlager-Festival have become prime events in the German music industry. This year's winners of the coveted bronze, silver and gold Lion include **Shanice**, **Curtis Stigers**, the **Flippers** (chosen by members of the **RTL Club**, a fan-club publishing its own magazine), the

Gypsy Kings and **Michael Jackson**.

Over the years, RTL Radio has developed an objective, entertaining and informative programme with a strong orientation to the European listener. Ever since its major programme restructuring in September, 1990, RTL Radio has presented itself

primarily as a music station, featuring 20 years of hits in its AC format.

RTL Radio can be received on AM, FM and shortwave, as well as in cable systems and via **DFS Kopernikus** and **Astra** satellite dishes. It produces its own programming from 06.00 to 09.00 and from 12.00 to 18.00, filling the remaining 15 hours with programming provided by RTL in Baden-Württemberg. According to Halfpap, the station, which is included in the RTL Baden-Württemberg statistics, has some 270.000 listeners per hour at its peak. The most popular locally produced show, "Guten Morgen Deutschland," is presented by Halfpap himself. International music domi-

nates in the **Selector**-compiled playlist by about 9 to 1, says Halfpap.

As Halfpap sees it, the main advantage to being part of the German-language RTL network is a financial one. "By taking over programming from Baden-Württemberg and news from **NSR** in Bonn, I am in a much more flexible situation with our own programming." Halfpap also reveals that RTL Radio will carry the Oldies format to be provided by the Stuttgart-based RTL Baden-Württemberg in the beginning of November.

Antenne AC

Based in Eschweiler, near the city of Aachen and not far from the Dutch and Belgian borders, **Antenne**

AC is one of over 40 commercial stations in the state of North Rhine-Westphalia. "Of all local stations, Antenne AC is the only one in which **RTL** is the majority financial partner [51%]," explains chief editor **Alfons Lauströer**. "The **WAZ** group from Essen holds 24%, and the remaining 25% is held by communities in the county of Aachen. RTL participates in two other stations in the state, but as a minority partner [24%] with the **WAZ** group as majority holder."



Having gone on air December 7, 1991, Lauströer, who reports to **Berndt Von Zur Muehlen** as both MD of Antenne AC and programme director of the German network programming, is allowed seven hours of local programming daily. "According to state law, we must also provide one hour of 'open channel' daily," explains Lauströer, "during which people and interest groups can create their own programme. We then take over network programming from Stuttgart for the remaining 16 hours."

Antenne AC will not switch to the new Oldies format to be distributed by Stuttgart. "We will stick with our AC format," comments Lauströer, "which has been very successful the last 11 months." Although the station did not take part in last year's media analysis, Lauströer does have some indication of Antenne AC's impact on their one-million strong market. "Some of our advertisers carried out their own survey. They contracted a large local automobile center to check which station the radios in the serviced car were tuned in to. The six-week survey showed we were way ahead of our competitors."

Although Lauströer will have to wait until next May for the results of the media analysis currently being carried out, he does know that their locally produced morning show, "Guten Morgen"-presented by **Peter Philip**-is "hot." "The response has been enormous. They start calling all of our numbers a half-hour before."

Concentrating on local events and personalities, Antenne AC also supports local music acts with interviews, live reports and studio visits.

Being a part of the RTL German network is of great significance to Antenne AC. "Trying to produce 24 hours of programming would be suicidal for us with the size and demographics of our market," explains Lauströer. "The use of network programming is what makes the quality of our own productions possible."

Atlantic 252

Once considered the black sheep of British radio, long-wave Atlantic 252 has proved to be a formidable force in the industry, while for the first time the station is included in **RAJAR**, the research survey which measures the entire radio scene in the UK. Prior to RAJAR, the station had to commission independent research leading to disputes in the industry.

Atlantic 252 went on air September 1989, broadcasting 13 hours a

NSR

Originally founded in 1990 as a unified news service for RTL's German-language in Berlin, Stuttgart and Luxembourg, Bonn-based NSR has developed into an expanding nation-wide news distributor. "The original idea was to avoid having to develop three separate news departments," explains NSR managing director and chief editor **Christoph Lemmer**. "With one office providing news for all German RTL stations, the load was lessened for all involved. NSR's next goal is to provide news via satellite to other commercial stations in Germany," Lemmer continues. "Although the majority of our listeners are reached through the RTL stations, we have been accepted by such excellent stations as **Radio Xanadu**/Munich as well as stations in Nürnberg, Augsburg, Stuttgart and other cities." Lemmer also foresees a bright future. "We are deep into negotiations with numerous stations."

The 17-person team in Bonn produces international, national and regional news broadcasts 24 hours per day. "We produce about 50% international news from our own correspondents on every continent except Australia, and about 50% national news from our correspondents in all of the important German cities."

"We go further than just offering news once an hour," adds Lemmer. "We can offer service, consulting and technical assistance. Our success is the success of the station that broadcasts our product, and we want our clients to be successful."

TO PLAY OR NOT TO PLAY NEW TALENTS?

They just do it !



day, and is now a 24-hour station. It began with a Hot EHR format eventually moving to a hot AC format. Programme controller **Paul Kavanagh** says his top programming policies include less talk more music as well as a minimum number of commercials an hour.



"This policy allows us to play at least two more songs an hour than the average ILR station," he claims. The station's policy decisions are autonomous from RTL, but it enjoys the advantages of the

availability of resources in being part of a large group.

Kavanagh and MD **Travis Baxter** have been with the station since it went on air.

A "black sheep" status as the station had when it first went on air would never be linked to the station today, claims Baxter. "When I was hired, people in the industry thought it was a joke. They thought I was a comedian and said the station wouldn't last long. Now it would be hard to find someone in the industry who wouldn't say we are forced to be reckoned with."

One of the station's first targets was to raise the profile of commercial radio with advertisers and listeners while taking listeners from the BBC. "Our performance has undoubtedly proved that," insists Baxter.

Radio Luxembourg, English Service

Although **Radio Luxembourg** actually began broadcasting in Paris in the spring of 1933, the station was soon moved to Luxembourg, and commenced broadcasting in December of that year. There, **Stephan Willoms** ran the station for several years.

In the late '40s, Radio Luxembourg became a pioneer of sponsored programmes. In 1947, they also launched Europe's first-ever Top 20, and were the first to broadcast rock 'n' roll to a European audience in 1957. The station was the first to play a **Beatles** song (*Love Me Do*) in 1962.

General manager **John Cottle** also points to Radio Luxembourg's proud past. "This station was the first in Europe to have success by programming what people wanted to hear, instead of programming what the government thought people

wanted to hear. That is why we could show such success against the BBC in England, as well as in other countries, despite broadcasting in English—we served the public taste."

LUXEMBOURG RADIO

THE STATION OF THE STARS

A hit-oriented station since the '50s, Radio Luxembourg currently runs an AC format 24 hours per day. The station plays pop, adult pop, such as **Belindo Corlisse**, **Springsteen** and **Wilson Phillips**. It's a wide variety, but definitely adult-oriented.

Although not officially part of any national ratings survey, the Sunday evening, 45-year-old Top 20 programme—now presented by **Tony Adams**—is the station's most popular programme.

Because of its international distribution, ratings have always presented a problem for Radio Luxembourg. As Cottle explains, the station was never considered in the German surveys, and was not officially listed in the British surveys. Faced with local competition and distribution problems, Radio Luxembourg is scheduled to cease broadcasting at the end of the year.

RTL Radio/Hilversum

One of the newest members of the CLT family, Holland's **RTL Radio**, made its terrestrial debut last June in the densely populated area of The Hague, officially launched on May 1, 1992. With DJs presenting a strictly classic rock format for 12 of the 24-hour-a-day programming on both cable and on terrestrial frequency, RTL Radio has shot up from a startling debut of 2.5% market share in its first ratings in June of this year to 3.2% in August. Currently, some four million households in Holland can receive RTL Radio. Station manager **Mork Jacobs** says management decisions are made independent of CLT. "We presented a business plan to CLT. We can decide what we want to do with the station as long as we stay within the format of classic rock and follow that business plan." RTL Radio is 40% owned by CLT and 60% owned by Dutch publishers **Elsevier** and **VNU**.



Jacobs credits CLT affiliation with providing many benefits, including both legal and technical assistance. In addition, he points out, "It does help in

setting up a terrestrial frequency to have the backing of one of the biggest radio companies in the world."

One of the hottest broadcasting issues in Holland, in fact, is who will get the first permanent national terrestrial radio licence. Currently, RTL Radio, the **Radio 10 Group** and **Sky Radio** have been given interim terrestrial frequencies while the Dutch parliament debates who should get permanent frequencies, and when.

Jacobs believes RTL Radio has a good shot at acquiring the permanent frequency. "We have the idea they are going to licence radio stations with a clear format," he says, adding, "Although it's not for certain yet, we think the government will give the frequency out to stations that supplement the already existing radio spectrum."

"We are the first radio station in Holland with a very clear format, judging from the reaction," Jacobs says. "We don't go for a wide audience. We target the 25-49 year old group, and as far as we can tell, we've succeeded in that."

RTL general manager **Ruud Hendriks** agrees. Says Hendriks, "The future of radio in Holland will be with US style formatting and niche programming. Within the Dutch market, we plan to be as innovative as possible in that direction."

Radio Contact/Brussels

Radio Contact was launched almost 13 years ago in Brussels. The station became the cradle of the Radio Contact network in 1987, with 45 stations operational today. As the entire system is based on franchises, individual stations are backed up by the Brussels parent station, owned by **Radio Contact SA**, in which CLT has a 35% stake alongside founding members **Francis**, **Pierre Houtmans** and **Freddy Neyts**.

"From the moment our audiences in both language communities [French and Flemish] boosted, we began searching for a partner to strengthen our radio pool. RTL was the obvious choice," claims Houtmans.

Houtmans appreciates the way **Rémy Soufter** is keeping pace with the different radio operations within CLT, with regular meetings which serve as a platform for exchanging ideas, strategies and techniques.



Also, he appreciated the very impressive work of **Aloin Weill**, co-president of the **M40** network in France for the launch of the new French network in 1992. "In October last year we witnessed **Berndt Von Zur Muehlen's** impressive report on **Berlin RTL 104.6** in which he explained how a defined format could help win audiences and counter competitors like **NRJ**," recalls Houtmans.

In Belgium, Radio Contact defined the EHR format for all Radio Contact stations. As a part of the network's strategy, all of the group's outlets are independent operations; the 25 French-language stations are the network's forte. The stations have no problems dealing with the official parameters, such as promoting domestic talent. "Although the officials haven't yet imposed quota, they might as well, as everybody knows that Radio Contact—and other privates—have widely contributed to the 'Belgian music boom' and the success of artists like **Technonic**, **Soulister** and **Clouseou**," argues Houtmans.

"The French community is where we expect the least problems," adds Houtmans. "Historically seen, we are generally known as the FM pioneers alongside the pure local stations. We are also one of the purely Belgian groups on the FM dial here. Radio Contact is also active in Romania, with **Radio Contact Bucharest** having 15% of the market and a network in development, with future plans for other eastern European countries.

Bel RTL/Brussels

With a 15% share of the Belgian French Community's audience after exactly one year of operations, the BEL RTL network is well underway in becoming a solid value in the country's southern media landscape. Supported by private TV station **RTL-TVI**, the project developed into a competitive broadcaster.

BEL RTL, owned by TVi Radio and the **Rossel** press group, was launched September 1991. Today, BEL RTL owns eight stations, and by the end of 1993, the network will have 12 outlets. A new station in Marche en Famenne was recently brought into the BEL RTL group on an experimental licensee basis.

Network MD **Jean-Charles De Keyser** is very pleased with the ongoing developments. "We have reached our objectives as far as audience is concerned and scraped away listeners with the pubcaster's **RTBF Radio**



Deux. It's the first time in CLT's group history that a radio station is born out of TV."

Contrary to the more "classical" networks here, BEL RTL opted from day one for a completely different approach. "As a private broadcaster, we want to position ourselves both as competitor towards the official radio channels as well as different from the other private stations or networks like **Radio Contact** or **Nostalgie**. We have one central production unit covering the whole territory via regional transmitters, offering a French/gold format and a complementary mix of news and game shows. But again, bearing in mind the very small territory and the heavy competition, we couldn't have reached the current results without RTL longwave's French format and RTL TVi's promotional and logistic back-up."

BEL RTL has adapted the original French formula to the Belgian audience with local journalists and popular shows like "Les Grosses Têtes" completely remixed and re-edited. The station supplies a round-the-clock programme with up to 22% local talent in its roster. BEL RTL takes over the satellite signal from RTL France at midnight.

RTL Prague

RTL Prague, one of the newest stations in the growing international RTL chain, and one of the first commercial stations in Czechoslovakia following the break-up of the East Block, being launched on April 11 of this year. **Pavel Setvok**, a member of the board of directors, heads the 15-person team at the Prague-based local station.

Programme director **Pavel Hrusko** oversees a diverse 24-hour programme of music, sport and culture. "We run a Hot AC format," Hruska explains, "with about 15-20% talk."

Producing all of their Czech-language programming locally, RTL Prague is supported by other RTL stations and their expertise. "This," according to Hruska, "is exactly the type of support we need. What we lack is the specific know-how, and that is exactly what we get."

International adult contemporary pop-ranging from **Simon Climie** and **Christopher Cross** to **R.E.M.**, **Billy Roy Cyrus** and **Roxette**—domi-



nates the music programming. Such national acts as **Marie Rottroyo**, **Iveta Bartosova** and **Jon Kolousek**, however, are also included in the playlists.

Unfortunately, Hruska still has no means of establishing the station's success. "The **GfK**, the media research organization, was here to measure our listenership in September," Hruska explains, "but we will not have the results until around the end of October." If the success of other such RTL stations in Germany, France, Belgium and Holland is any indication, then the staff at RTL Prague has a very bright future ahead of them.



**RTL RADIO.
MUSIK UND
SPASS EINER
IRREN
ZEIT.**

M&D

**RTL
RADIO**

Der Oldie-Sender





BEYOND THE LIMITS

Album Rock Programming: Understanding Its History Is Only The Half

by Donna Halper

If you are a student of history, you can probably attribute the format we now call album rock to those "baby boomers," the large number of teens who reached college age in the turbulent days of the '60s. Back then, the choice was between the Top 40 or MOR, which played a larger number of songs and was aimed at an adult audience. As the British invasion dominated the American pop charts (Beatles, Animals, Rolling Stones etc.), the political climate in the US was also changing: the Viet Nam War was moving into the forefront as an issue for college-aged students, many of whom saw the real possibility

everything changed again.

In the '70s, when progressive moved to a more structured form and was ultimately named album rock (to reflect that it played rock hits as well as album tracks and was no longer just some "hippie" radio), various consultants marketed a very specific type of album rock to stations all over the US and Canada. By 1980, album rock was being accused of blandness; it was called boring, tired, stale and predictable.

Then MTV came on the scene and started receiving all the credit for breaking new artists, while album rock became convicted of playing it safe.

But album rock wasn't dead; it simply splintered off to reflect

is a lot different due to changing times. Back then, for example, it was considered "hip" to make numerous drug references or shocking language. It was also okay to call females "chicks." In the '70s, many album rock stations had a reputation for encouraging excessive drinking and partying.

But even in the midst of the sometimes sophomoric humour, there was a social conscience: album rock stations aligned themselves with causes they felt were right. The bottom line: learn from the past, but don't worship it.

If you are new to the format, find out how it was done and know the names of legends in your market, but don't try to re-create what it used to be. Good album rock stations have always had their finger on the pulse of their listeners.

Find out what issues concern them now, what prizes they want to win and what celebrities they'd like to meet. Know what your listeners want from your station so you can provide it.

Be Hit-Conscious

Don't be afraid to play the hits, but don't get stuck on them. Some stations are so un-focused that people seldom hear their favourite song. I suggest a balance. Look in the **Music and Media Hot 100 Singles**, and select the biggest hits that fit a

Know what your listeners want from your stations so you can provide it.

rock format. Put them in a current hit category and make sure they are rotated throughout the day—most US mainstream album rock stations use about four-and-a-half to five-hour rotation on current rock hits.

The reason for playing these rock hits is to bring in new Top 40 listeners who may have never considered album rock. If they hear a song they know and like, they may stay for the next song.

And since most young adults have no idea who sings most of the songs, a successful album rock format must have some familiar music that even the passive listener would know. Just because a song is a pop hit is no reason to exclude it from an album rock format. The format does need a core of familiar songs to keep people comfortable, but there is nothing like exciting new music to freshen up a station and keep it interesting.

Contrary to the stereotype, most radio listeners are song-oriented, not artist-oriented. Sure, when some major rock star like **Springsteen** comes out with a new release, you want to jump on it. But not everybody is Springsteen. The world also needs to hear some of the lesser-known but talented bands. If you believe a song sounds right for your sta-

concert or information lines) as you can. A catchy phone number helps too—try to get one that spells out your call letters or some version of "rock."

Make It Work

When done well, album rock can be a link between those listeners who find Top 40 repetitive but like the hits and those who like

The bottom line: learn from the past, but don't worship it. If you are new to the format, find out how it was done and know the names of legends in your market, but don't try to re-create what it used to be.

tion, go for it.

It is crucial to keep in mind that the audience isn't as musically aware as the air staff is, so surround your new songs with proven or familiar songs. That way, the active listeners will hear something new and the average or passive listeners won't feel lost.

Hit The Streets

Find an identity and take it to the streets. Album rock today is capable of being vibrant and enjoyable.

Find a catchy name that people can remember. Many stations use an animal as an identifier ("The Fox"), but you don't need

mainstream rock but want to hear some newer groups, too. It's a format that can incorporate older music and play the music of the '80s and '90s—it all depends on the demographics of your market.

Be human—no spacey or fake radio voices, please. Communicate with the audience as if they are your best friends. Share your love and enthusiasm for the music, keep them informed about current events and hold promotions and competitions.

But above all these things, become a place where they know they will hear the very best of today's rock. Find that balance that's right for your market and don't be afraid to rock on!



DONNA HALPER has consulted a variety of rock stations since 1980. She is also the author of two texts about radio as well as numerous articles. Based in Boston, Massachusetts in the US, she can be reached by phone at (+1) 617.786 0666; fax (+1) 617.786 1809.

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of being drafted.

Amidst this background, the beginnings of album rock emerged. College stations and heretofore ignored FM stations (FM in the '60s was still mostly restricted to educational programmes and soft instrumentals in the US) and began playing songs of protest, often against the establishment and with an anti-war message—something which would never be heard on AM Top 40. These stations played long versions and exposed exciting new groups that didn't fit the Top 40 mold.

Looking Back

I won't turn this into a study of the "good old days," for in fact, those early and inventive days also had their moments of self-indulgence. Early album rock was known to overstep the bounds of good radio and become a vehicle

Do some market research so you will know where the niche is and be better able to fill it.

for the egos and ideologies of its founders. But on the plus side, the very act of playing album cuts by both British and American rock groups opened up an entirely new way for radio to speak to a segment of its audience.

Back then, the niche that this new "progressive rock" occupied was well-defined. We knew we could depend on album rock to speak about the issues that concerned us. Rock was an adventure, but then, as is often the case,

those legendary baby boomers who grew up on rock but didn't relate to teen metal music—hence the need for classic rock. True, some former album rock giants in the US did abandon the format, but many stuck it out. Today, there are a number of "heritage" album rock stations still adapting the format to today's listeners. One benefit that album rock still has is that it's a very flexible, adaptable format.

So perhaps you are planning to do an album rock format, and trying to decide the best way to do it. From experience of having done the format myself as music director and DJ (I discovered the rock group **Rush** and worked at prominent album stations), and from having consulted both classic and album rock versions of album rock, I have a few suggestions.

First, in an radio-overpopulat-

ed universe, you can't be all things to all people. Do some market research so you will know where the niche is and be better able to fill it.

Learn From The Past

Album rock today does not mean doing it the way they did it in 1968. I have great respect for the fathers and mothers of album rock. Album rock today does some of the outrageous things that its founders did, but the focus

New Releases

SINGLES

CHARLES & EDDIE

Would I Lie To You? - Capitol **AC/EHR/D**
 PRODUCER: Josh Deusch
 One of soul aficionados' wildest dreams: a duet between Smokey Robinson and the late Marvin Gaye. With this single it's more than just wishful thinking. Comments Al Green fan **Radio Gong/Nuremberg** **HOM Marc Stingl**, "This is the kind of soul music people over 25 prefer, that's why we've put it on "A" rotation."

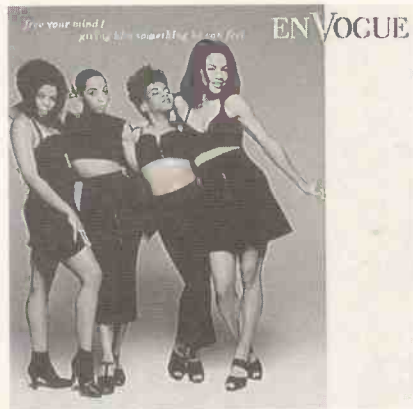
CHRISTOPHER CROSS

Is There Something - Ariola **AC**
 PRODUCER: Christopher Cross/Rob Meurer
East Side Beat's version of *Ride Like the Wind* has renewed interest in the original artist. This FM ballad is another proof of solid songwriting.

DJ JAZZY JEFF & THE FRESH PRINCE

Yo Home To Bel Air - Jive **D/EHR**
 PRODUCER: DJ Jazzy Jeff
 Now that the popularity of TV series *The Fresh Prince Of Bel Air* has reached its peak, the cheerful hip hop theme song gets a second chance by this re-release.

EN VOGUE



Free Your Mind - East West **R/EHR**
 PRODUCER: Thomas McElroy/Denzil Foster
 The "Jackies" of all trades are breaking all the barriers in radio land. Whereas the last two singles of this ultra-versatile female quartet covered soul and jazz, funk rock is next. The song is a **George Clinton** cover as colourful as his dyed hair. Says **Forth RFM/Edinburgh** **HOM Colin Somerville**, "It's nice to hear a more or less established soul act doing a rock song. Artistically seen, it's a far more successful funk/rock crossover than **Janet Jackson's** *Black Cat*. This one will do well in our rather rock-oriented market."

INDECENT OBSESSION

Whispers In The Dark - MCA **EHR/AC**
 PRODUCER: Peter Wolf
 Playing on the same block as the New Kids and Take That, this foursome has the potential to break as many girly hearts with this sugar-coated ballad.

TREY LOPEZ

Someone To Hold - Epic **AC/EHR**
 PRODUCER: Walter Afanasieff/Mariah Carey
 This is the harmony vocalist on **Mariah Carey's** *I'll Be There*, who's now credited

as co-producer for this syrupy ballad.

JON SECADA

Do You Believe In Us - SBK **D/EHR**
 PRODUCER: E. Estefan, JR, C. Ostwald, J. Casas
 By singing the US national anthem prior to the third baseball game in the "world series," Secada proved he's able to perform equally well under pressure. Hot on the heels of the European hit single *Just Another Day* this one will strengthen his position on the top of the soul league.

SHAKY

Radio - Epic **R/EHR**
 PRODUCER: Rod Argent & Peter Van Hooke
Shakin' Stevens is now singing under his nickname "Shaky." The title of this *Summertime Blues*-like tune, featuring **Queen** drummer **Roger Taylor**, is a recommendation in itself.

EDWIN STARR

Darling, Darling Baby - Motorcity **AC**
 PRODUCER: Ian Levine
 From 1967 to 1977 Starr was part of the **Motown** posse. Strangely enough, this **O'Jays** cover—'70s soul-moulded as it is—fits the current MOR style of his revamped old label.

HENNING STÆRK

Claggin' On/Small Town Saturday Night - Genlyd **R/AC**
 PRODUCER: Henning Stærk
 The Danish chartbuster has a weakness for pub rocker **Mickey Jupp**. With *Claggin' On*, the first track on this double A-sided single, he again keeps the guys at **Blue Beard** publishing busy administrating the cash flow.

NEW TALENT

CITY PIG UNIT

Sickpack '92 - Satellite Discs (LP) (Holland)
 PRODUCER: Phillip Anneveldt/City Pig Unit
 Dutch teenagers with the "Chilli Peppers flu" show their remarkable musical skills. With the track *Telephone Junk* you've got a sixpack of influences; funk, hard rock, reggae, Washburn guitars, Hendrix and sex. Contact tel (+31) 20.675 8252; fax: 20.675 8443.

CRAZY EDDIE

Caliente Ibiza Caliente - PDI (Spain)
 PRODUCER: Carlos Sanchez/Tito Rossell
 After some 1200 years the invasion of the Moors is still tangible in Spain. The oriental overtones wonderfully fit in the overall dance frame. Contact **Gerhard Haltermann** at **Victoria** (publisher) at tel: (+34) 1.575 8501; fax: 1.577 4367.

DRAGON FLY

Dis Ya Little Sound - SweMix (Sweden)
 PRODUCER: Dragon Fly
 "Techno is dead," we hear you say? **Dragon Fly** might tell you how dangerous generalisations can be. A traditional techno intro breaks into nice spacey vocals with bassline and bpm to keep the ravegoer happy, without burning the ears off the average radio listener. Contact **Laurie Montgomery** at tel (+46) 8.643 4500; fax: 8.644 4484.

ALBUMS

JOHN CALE

Fragments Of A Rainy Season - FNAC **A/AC**
 PRODUCER: John Cale/Jean Michel Reusser
 From the **Velvet Underground** to the plush of the theatre\$, that's the way Cale went. Like fellow singer/songwriters **Townes Van Zandt** last year, and **Graham Parker** three years ago, this is a true one-man-show on record, a live striptease for the naked essence of the song. From behind his grand piano Cale controls his moods and his audience, sometimes aggressively hammering rudimentary chords out of his keyboard, and then elegantly tinkling. On *Paris 1919* he does both.

ETTA JAMES



The Right Time - Elektra **R/EHR/AC**
 PRODUCER: Jerry Wexler
 The undisputed queen of the blues gloriously defends her title. This album marks

her first collaboration with veteran R&B producer **Wexler** in more than 15 years. It's a winning team, which she should stick to. Highlights are all over the place, from the steaming title track to the powerful *Down Home Blues*. *Love And Happiness* does justice to the **Al Green** original, while **Millie Jackson** comes to mind on the talking blues number *Wet Match*. Duets are very fashionable of late; mid tempo stomper *Give It Up* with **Stevie Winwood** is worth a try.

ALANNAH MYLES

Rockinghorse - Atlantic **R/AC/EHR**
 PRODUCER: David Tyson
 Second coming of **Miss Myles** and as with *Black Velvet*, the voice is still there. It's also evident on the cover as a big black stallion which together with a nude **Myles** is the perfect visualisation of her chosen musical direction. With a voice as feminine as a bar-room brawl, **Myles** has picked and co-written songs that perfectly marry a raunchy attitude with female sensibility. Veering of on a slightly Gaelic tangent at times, as evident on the string-driven first single *Song Instead Of A Kiss*, she never forgets to rock out at the appropriate times.

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 What would the world have looked like without the almighty **Beatles**? At least it would have lacked this album by the **Rembrandts**, the American cousins of **Squeeze**. The single *Johnny Have You Seen Her?*, *The Deepest End* and *Hang On, Clementine!* could have been track-listed on the latter band's 1979 masterpiece *Argy Bargy*.

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An EMR/Billboard publication

MUSIC & MEDIA

ting The Music

SHORT TAKES

■ Folk purists cursed the day that their king, **Bob Dylan**, turned electric in 1965. Well, with *Good As I Been To You*, his new purely acoustic album on **Columbia**—recorded in one take, no overdubs—they have the opportunity to rehabilitate their main man.

■ Norwegian chartbusters **A-Ha** are in the **Paisley Park** studios in Minneapolis recording a new album with **David Z** due for release by **Warner Music** early next year. In the lavatory, singer **Morten Haket** bumped into the "royal proprietor." We'll wait for the first **Prince/Haket** song-writers collaboration.

■ Another super star caught in the recording studio is Italian **Eros Ramazzotti**. The new album is slated for worldwide release in April 1993 and ties in with a tour.

■ On November 16, Danish national pride **Gnags** will start the second phase of their 20-year career—that boasts over one million album sales—with the 18th album *Live Vol II*, produced by **John Hammond** (of **Tina Turner-fame**).

■ The vikings invade London again. The **Benedicte Adrian-** and **Ingrid Björn-**written pop opera *Which Witch* has now reached the West End, following a European premiere at 1990's **IM&MC** convention in Amsterdam.

■ Leading black filmer **Spike Lee** has directed the video of *Marco* by French funk/rock crossover **F.F.F.**, currently on tour with their demi god **George Clinton**.

■ Out on **A&M**: a Christmas triple treat, consisting of **Amy Grant's Home For Christmas**, **Sound Of Blackness' The Night Before Christmas** and Part 2 of the sampler *A Very Special Christmas*



"Keep it in the family" seems to be the motto of **Neneh Cherry**. With her husband **Cameron McVey** she recorded her second album, aptly titled "*Homebrew*," at her two homes in London and Sweden. Prior to the worldwide release on October 26, she invited key media to her Swedish home to join in on a day of **Cherry** family life. Around the dinner table everything got explained.

by **Robbert Tilli**

Looking at the artwork of **Neneh Cherry's Homebrew**, it is quite easy to understand why there were three years between this album and the debut *Raw Like Sushi*, only interrupted by the **Cole Porter** cover *I've Got You Under My Skin*—her contribution

A&R Ashley Newton is proud of his one-time personal acquisition to the **Circa** label. "The idea with this new album was to get a melting pot of styles. **Cherry** has seen that fans of the **Red Hot Chili Peppers** and **Ice Cube**—together in a touring package—in fact are the same people. That's the direction she wants to develop to. Rock and rap acts apparently appeal to a similar audience. Our alternative market potential in the US has increased considerably."

Guests on the album like **R.E.M** singer **Michael Stipe** and acid jazz pioneers **Gangstarr** embody this new musical direction. On the track *Trout*, **Stipe** duets with **Cherry** on top of the riff of **Steppenwolf's The Pusher**, enhanced with samples of **John Bonham's** heavy drum beats, lifted out of *When The Levee Breaks*, the closing track on **Led Zeppelin IV**.

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Off all of the European campaigns, the one from France is the most striking. **Delabel**, **Virgin France's** sister label has set up a special telephone line with daily paper **La Libération** which previews tracks from the album. All **Virgin Megastore** purchases are in bags featuring the album sleeve.

Jordy Moves Adults

RANCE The sound of laughing babies on records has always had a heartbreaking effect on grown-ups: think about the laughter at the fade-out of **Stevie Wonder's You Are The Sunshine Of My Life** or **Gilbert O'Sullivan's Claire**.

Babies actually taking the lead vocals, that's rather rare. On the **Clash** 1980 epos *Sandinista!* you can hear little **Maria Gallagher**—daughter of **Mickey Gallagher**, keyboards player with **Ian Dury & The Blockheads**—doing her version of *The Guns Of Brixton*. A little boy named **Jordy** is taking it to the most extreme. With the dance single *Dur Dur D'Etre Bébé* he's at the top slot of both the French and Belgian charts.

Although at the age of four, he's more of a toddler than a baby, he's everybody's prince charming. When the whole record business was off on a summer holiday, **Sony Music France** was alert to sign the project set up by **Raimond Taieb**. Convinced of the instant potential, the single was released with no delay under supervision of Sony's "special marketing" department.

Recalls international promotions coor-

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The album title refers to the risk of "too much, too young"—*Mercredi* ("Wednesday") is the day children in France always get the afternoon off.

- Signed to **Sony Music France**.
- Publisher: **Editions Gavraoche**.
- New album: *Mercredi* to be released in the end of November.
- New single: *Dur Dur D'Etre Bébé* released in the end of August; currently, it is at number 1 in France and Belgium, and at number 11 in the **Eurochart Hot 100 Singles**.
- Recorded at **Belle Studio** and **On/Off/Paris**.
- Producer: **Raymond Taieb** (manager) and **Claude Lemoine**.

Archer's Lucky Rebound

UK Good songs are like good wine. The longer you save them, the better they become. It happened to **Tasmin Archer's Sleeping Satellite**—four years after it was written, the groovy pop song with spacey overtones went to number 1 in the UK and Ireland.

Manager **Ian McAndrew** of London-based **Wildlife Entertainment** remembers how hard it was to get **Archer** and her band signed. "We secured a singles deal only with **EMI** in October 1990. After two singles produced by **Warne Livesey**, we convinced the record company that an album was the best return on the investments. The success of the now re-recorded single *Sleeping Satellite* is due largely to a combined effort by the band, publisher [**Virgin**] and label. The funny thing is that **EMI A&R** manager **Clive Black** at the time predicted this song to be a number one hit single." In fact, the success marks the first number one hit single for **Black** since his promotion to director of **A&R** last spring as well as for divisional MD **Jean François Cecillon** following his appointment six months ago.

McAndrew hopes that the success will start a revival of the *song* as a counterpart to the current domination of dance hits. "A lot of people here were pleased by the fact that a

singer/songwriter made it to the top slot. My belief is in good songwriting coupled with a strong vocal performance."

The album is jam-packed with songs that betray they were written on acoustic guitar. **Archer's** songbook contains ballads *When It Comes Down To It* and *In Your Care*, pages **Tracey Chapman** and **Melissa Etheridge** would like to rip out. The most rocking number is *Somebody's Daughter*, already playlisted by **BBC Radio 1** as a featured album track.

- Signed to **EMI**.
- Publisher: **Virgin**.
- Management: **WildLife/London**.
- New album: *Great Expectations* released on October 19.
- New single: *Sleeping Satellite* released on September 1; currently, it is at number 8 in the **Eurochart Hot 100 Singles** based on number one hits in both the UK and Ireland.
- Recorded at: **Sarm West** and **Maison Rouge/London**.
- Producer: **J. Mendelsohn/P. "Wix" Wickens/P. Kaye/J. Hughes/S. Fitzmaurice**.
- Marketing: The single was advertised on **Capital Radio** during August. For the album, TV ads will be run in the UK.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

New Releases

SINGLES

CHARLES & EDDIE

Would I Lie To You? - Capitol **AC/EHR/D**
 PRODUCER: Josh Deutch
 One of soul aficionados' wildest dreams: a duet between Smokey Robinson and the late Marvin Gaye. With this single it's more than just wishful thinking. Comments Al Green fan **Radio Gong/Nuremberg** **HOM Marc Stingl**, "This is the kind of soul music people over 25 prefer, that's why we've put it on "A" rotation."

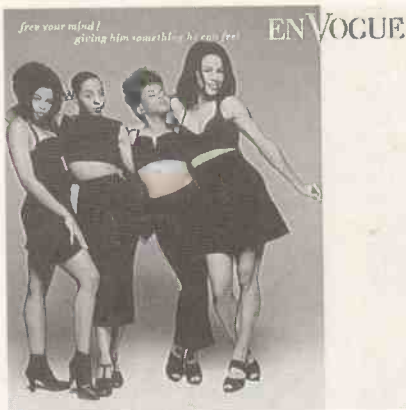
CHRISTOPHER CROSS

Is There Something - Ariola **AC**
 PRODUCER: Christopher Cross/Rob Meurer
East Side Beat's version of *Ride Like the Wind* has renewed interest in the original artist. This FM ballad is another proof of solid songwriting.

DJ JAZZY JEFF & THE FRESH PRINCE

Yo Home To Bel Air - Jive **D/EHR**
 PRODUCER: DJ Jazzy Jeff
 Now that the popularity of TV series *The Fresh Prince Of Bel Air* has reached its peak, the cheerful hip hop theme song gets a second chance by this re-release.

EN VOGUE



Free Your Mind - East West **R/EHR**
 PRODUCER: Thomas McElroy/Denzil Foster
 The "Jackies" of all trades are breaking all the barriers in radio land. Whereas the last two singles of this ultra-versatile female quartet covered soul and jazz, funk rock is next. The song is a **George Clinton** cover as colourful as his dyed hair. Says **Forth RFM/Edinburgh HOM Colin Sommerville**, "It's nice to hear a more or less established soul act doing a rock song. Artistically seen, it's a far more successful funk/rock crossover than Janet Jackson's *Black Cat*. This one will do well in our rather rock-oriented market."

INDECENT OBSESSION

Whispers In The Dark - MCA **EHR/AC**
 PRODUCER: Peter Wolf
 Playing on the same block as the New Kids and Take That, this foursome has the potential to break as many girly hearts with this sugar-coated ballad.

TREY LOPEZ

Someone To Hold - Epic **AC/EHR**
 PRODUCER: Walter Afanasieff/Mariah Carey
 This is the harmony vocalist on Mariah Carey's *I'll Be There*, who's now credited

as co-producer

JON SECAR

Do You Believe
 PRODUCER: E. ...
 By singing the third bar series," Secar equally well heels of the *Another Day* position on the

SHAKY

Radio - Epic
 PRODUCER: Roc ...
Shakin' Steve nickname "S ...
Summertime
Queen drum recommendation

EDWIN STARR

Darling, Darling Baby - Motorcity **AC**
 PRODUCER: Ian Levine
 From 1967 to 1977 Starr was part of the **Motown** posse. Strangely enough, this **O'Jays** cover—"70s soul-moulded as it is—fits the current MOR style of his revamped old label.

HENNING STÆRK

Claggin' On/Small Town Saturday Night - Genlyd **R/AC**
 PRODUCER: Henning Stærk
 The Danish chartbuster has a weakness for pub rocker **Mickey Jupp**. With *Claggin' On*, the first track on this double A-sided single, he again keeps the guys at **Blue Beard** publishing busy administrating the cash flow.

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NEW TALENT

CITY PIG UNIT

Sickpack '92 - Satellite Discs (LP) (Holland)
 PRODUCER: Phillip Anneveldt/City Pig Unit
 Dutch teenagers with the "Chilli Peppers flu" show their remarkable musical skills. With the track *Telephone Junk* you've got a sixpack of influences; funk, hard rock, reggae, Washburn guitars, Hendrix and sex. Contact tel (+31) 20.675 8252; fax: 20.675 8443.

CRAZY EDDIE

Caliente Ibiza Caliente - PDI (Spain)
 PRODUCER: Carlos Sanchez/Tito Rossell
 After some 1200 years the invasion of the Moors is still tangible in Spain. The oriental overtones wonderfully fit in the overall dance frame. Contact **Gerhard Haltermann** at **Victoria** (publisher) at tel: (+34) 1.575 8501; fax: 1.577 4367.

DRAGON FLY

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LITTLE C

Why? - Rub-A-Dub (Denmark)
 PRODUCER: The Groove Department
 Using samples out of the original **Carly Simon/Chic** song, Danish rapper Little C—a.k.a. **Bo Rasmussen**—adds a currently popular reggae beat to it. Contact **Per Hansen** at tel: (+45) 3131 3800; fax: 3131 3660.

ROBERT OWENS

I Gotta Work - Freetown (UK)
 PRODUCER: Robert Owens
 Chicago is the home of two musical genres with an undeniable impact on our era, the electric blues and house. With this deep house single, Owens is a true ambassador of the modern sound of his city. Contact **Ann Matura** at tel: (+44) 71.381 8315; fax: 71.385 6785.

THE WANNADIES

Things That I Would Love To Have Undone - MNW (Sweden)
 PRODUCER: Michael Ilbert
 This Swedish guitar-driven pop outfit is a fine European counterpart of the "Paisley Underground" scene in L.A. in the mid '80s. For the Beatle-esque first single off their new album *Aquanautic* they exchanged guitars for violins. Contact **John Cloud** at tel: (+46) 8.5413 3450; fax: 8.5413 0060.

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Neneh Cherry Delivers Homebrew Product



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to the *Red, Hot And Blue* AIDS charity project in 1990. We see her behind a pram, because she has since given birth to a son named Tyson. Like Sinéad O'Connor, Cherry gets a lot of inspiration out of motherhood, as she proved before with the video of her 1989 single *Manchild*.

Her new role as a mother hasn't softened her music at all, however. The first single *Money Love* with an instantly recognisable guitar riff marks the introduction of rock into her music. Virgin deputy MD/head of A&R Ashley Newton is proud of his one-time personal acquisition to the Circa label. "The idea with this new album was to get a melting pot of styles. Cherry has seen that fans of the Red Hot Chili Peppers and Ice Cube—together in a touring package—in fact are the same people. That's the direction she wants to develop to. Rock and rap acts apparently appeal to a similar audience. Our alternative market potential in the US has increased considerably."

Guests on the album like R.E.M singer Michael Stipe and acid jazz pioneers Gangstarr embody this new musical direction. On the track *Trout*, Stipe duets with Cherry on top of the riff of Steppenwolf's *The Pusher*, enhanced with samples of John Bonham's heavy drum beats, lifted out of *When The Levee Breaks*, the closing track on *Led Zeppelin IV*.

Cherry has always been a master of "minimal dance" and co-producer Jonny Dollar has used all his expertise from the Massive

Attack project to make her music as bare as possible. It's amazing how Cherry plays with the "sound of silence"; she deliberately leaves gaps in her music as is evidenced on the single.

On *Manchild*-like songs such as *Move With Me* and *Peace In Mind* she again rolls out an atmospheric synth carpet, furnishing it with sexy beats. Extra attention deserve *I Ain't Gone Under Yet*—as cool as Dave Brubeck's jazz standard *Take Five*—and *Somedays*, where she borrows Beethoven's *Moonlight Sonata* piano chords minus one note to stick it on slowed-down beats à la *Ain't No Sunshine* in the version of "little" Michael Jackson. For more uptempo dance programmes *Buddy X* is the best option.

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Archer's Lucky Rebound

UK Good songs are like good wine. The longer you save them, the better they become. It happened to Tasmin Archer's *Sleeping Satellite*—four years after it was written, the groovy pop song with spacey overtones went to number 1 in the UK and Ireland.

Manager Ian McAndrew of London-based Wildlife Entertainment remembers how hard it was to get Archer and her band signed. "We secured a singles deal only with EMI in October 1990. After two singles produced by Warne Livesey, we convinced the record company that an album was the best return on the investments. The success of the now re-recorded single *Sleeping Satellite* is due largely to a combined effort by the band, publisher [Virgin] and label. The funny thing is that EMI A&R manager Clive Black at the time predicted this song to be a number one hit single." In fact, the success marks the first number one hit single for Black since his promotion to director of A&R last spring as well as for divisional MD Jean François Ceillon following his appointment six months ago.

McAndrew hopes that the success will start a revival of the song as a counterpart to the current domination of dance hits. "A lot of people here were pleased by the fact that a

singer/songwriter made it to the top slot. My belief is in good songwriting coupled with a strong vocal performance."

The album is jam-packed with songs that betray they were written on acoustic guitar. Archer's songbook contains ballads *When It Comes Down To It* and *In Your Care*, pages Tracey Chapman and Melissa Etheridge would like to rip out. The most rocking number is *Somebody's Daughter*, already playlisted by BBC Radio 1 as a featured album track.

- Signed to EMI.
- Publisher: Virgin.
- Management: WildLife/ London.
- New album: *Great Expectations* released on October 19.
- New single: *Sleeping Satellite* released on September 1; currently, it is at number 8 in the Eurochart Hot 100 Singles based on number one hits in both the UK and Ireland.
- Recorded at: Sarm West and Maison Rouge/ London.
- Producer: J. Mendelsohn/P. "Wix" Wickens/P. Kaye/J. Hughes/ S. Fitzmaurice.
- Marketing: The single was advertised on Capital Radio during August. For the album, TV ads will be run in the UK.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Isabella: I Write You A Love Song
Jon Secada: Just Another
Vaya Con Dios: Heading
Errol Brown: Secret Rendezvous
k.d. lang: Miss Chataleine
Smyth/Henley: Sometimes
A List:
AD Simon Climie: Soul
STS: Komm Die Zeit
B List:
AD Chyp Notic: I Do It All
Foreigner: With Heaven
Glenn Frey: River
Olivia Newton John: Deeper

ANTENNA NIEDERSACHSEN/Hannover P

AC
Antje Schmidt
A List:
AD Erral Brown: Secret Rendezvous
Nicki: Grenzenlos
River Boys: Child Of
Robin Beck: In My Heart
Roxette: Queen Of

HR 3: LEIDER GUT/Frankfurt P

EHR/Dance
Markus Hertle - Producer
A List:
AD Bobby Brown: Good Enough
John Lee Hooker: Boom
Niagara La Fin
PM Dawn: I'd Die
Shabba Ranks: Twice My Age
Whitney Houston: I Will
HR 3: ON LINE/Frankfurt P
EHR/AC
Markus Hertle - Producer
A List:
AD Gloria Estefan: Always
Joe Roberts: Love Is
Shakespears Sister: Hello
Susanne Vega: 99.9 F
Willy DeVille: Hey! Joe

RADIO NRW/Oberhausen P

AC
Jeff van Gelder - Head Of Music
A List:
AD Fiordaliso: Dimmelo
Rattles: I Drove
Roxette: Queen Of

SWF 3: POPSHOP/Baden Baden P

EHR
Jörg Lange
A List:
AD Alannah Myles: Song Instead
Damn Yankees: Where You're
Farm: Don't You
Go West: Faithful
Whitney Houston: I Will
AL Innocence
Julian Cope
Keith Richard
Neil Young
Neneh Cherry

SWF 3: POPSHOP HITLINE/Baden Baden P

EHR
Jörg Lange - Producer
A List:
AD Bon Jovi: Keep The Faith
Fantastischen Vier: Die Da
Heroes Del Silencio: Entre Dos

WDR 1: SCHLAGERRALLYE/Cologne P

EHR
Wolfgang Roth - Producer
A List:
AD Bobby Brown: Good Enough
Cranberries: Dreams
En Vogue: Free Your
Fux: Oh Mann
Hape Kerkeling: X-mas Rap
J.P. Young: Love Is In The Air
Keziah Jones: Where's Life
Magnum: Only In
Nits: Soap Bubble
Norman Brown: Too High
Novocento: Day & Night
Party Animals: It's A Rap Thing

Shakespears Dear
Valerie's Garten: Erdbeer'n
Vangelis: Conquest
104.6 RTL BERLIN/Berlin G
EHR
Lori Granger - Music Dir
Power Play:
Annie Lennox: Walking On
Eric Clapton: Layla
Genesis: Jesus He Knows
Inner Circle: Sweat
Sting: It's Probably Me
Undercover: Baker Street
A List:
AD Annie Lennox: Cold
Chris De Burgh: By My Side
Fantastischen Vier: Die Da
Genesis: Tell Me Why
Go West: Faithful
Madonna: Erotica
Toad The Wet Sprocket: All I
Wiebke Schröder: Hände Weg

HUNDERT 6/Berlin G

AC
Rainer Gruhn - Music Dir
Power Play:
Charles & Eddie: Would I
Gary Moore: Separate Ways
Benson/Austin: I'll Keep
Glenn Frey: Strange
Shakespears Sister: Hello
Valerie's Garten: Wenn Du Willst
Curtis Stigers: Never Saw...
Roxette: Queen Of
Vangelis: Conquest
A List:
AD Bernd Clüver: Dich Hat
Bob Marley: Iron
Gerry Rafferty: Don't Give Up
Hannah: Mich Total
Jennifer Rush: Never
Manolos: Cheek To
Nicki: Grenzenlos
Purple Schulz: Blindenhund
Roy Black: Und Trotzdem
Roy Orbison: Heartbreak
Tommy Jenkins: Never

RADIO 4U/Berlin G

EHR
Bernd Albrecht - Prog Dir
Peter Radszuhn - Prog Dir
A List:
AD Wilson Phillips: Give It Up
B List:
AD Ambassadors/Funk: Sueper...
Farm: Don't You
John Lee Hooker: Boom
Leila K: Open
Neil Young: Harvest
Shinehead: Try Me

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Felix Pascal: Darling Glaub Mir
Jürgen Drews: Wo Bist Du
Nicki: Grenzenlos
Nockalm Quintet: Du
Original Noachtel Duo: Wenn Mein Herz
Paldauer: Das Lächeln

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Stingl - Music Dir
Power Play:
AD Anne Haigis: Almost Ready...
Stone & Stone: I Wish You Were Here
A List:
AD Bon Jovi: Keep The Faith
Go West: Faithful
Udo Lindenberg: Pank

RADIO SALÜ/Saarbruecken G

EHR
Adam Hahne - Prog Dir
A List:
AD Carry & Ron: I.O.U.
Eric Clapton: Layla
Fantastischen Vier: Die Da
Go West: Faithful
Vandross/Jackson: The Best
Roxette: Queen Of
Sinead O'Connor: Succes
Stefan Andersson: Catch The Moon
Thomas Helzig: Give Me Your
AL Fischer Z

RADIO XANADU/Munich G

Rock
Benny Schnier - Head Of Music
Power Play:
Belinda Carlisle: Little Black
Billy Joel: All Shook Up
Bob Geldof: Room 19
Brian May: Too Much
Elton John: Runaway Train
Smyth/Henley: Sometimes
Peter Gabriel: Digging
Robert Hart: Heart &
A List:
AD Brandos: Solution
Dan Hill: Dance Of
Jennifer Rush: Never
Peter Cetero: Feels Like Heaven
Talking Heads: Lifetime
AL Magnum

HOT ON THE AIR New
in the Top 100
Airplaycharts!
And Moving up!

Already Hot On:
Antenne Brandenburg
Antenne Das Radio
NDR 1 und 2
RB 1
Radio Hamburg
RIAS
SFB 1
Radio 100,6
Radio FFH
HR
RPR
SR
Antenne Bayern
SDR 1
Radio 7
Radio Victoria
Radio Regional

CHARADE

wea

"Fresh-sounding pop from germany"
Antje Schmidt (Antenne/das Radio)

WEA Music. A division of
Warner Music Germany.
A Time Warner Company.

RB 4/Bremen G
EHR
Axel Sommerfeld - DJ/Producer
A List:
AD Guns N' Roses: November Rain
Shamon: Ebenezer
B List:
AD Bon Jovi: Keep The Faith
Curiosity: I Need Your Lovin'
RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
AD Vanessa Paradis: Be My Baby
A List:
AD Boyz II Men: End Of
B List:
AD Erral Brown: Secret Rendezvous
Fantastischen Vier: Die Da
Jennifer Rush: Never
AL Tosmin Archer
SDR 3/Stuttgart G
EHR
Hans Thomas - Producer
A List:
AD Chris Rea: Nothing To
AL Robert Palmer
SFB 2/Berlin G
AC
Bernd Albrecht - Prog Dir
Peter Radszuhn - Prog Dir
A List:
AD Chris De Burgh: By My Side
B List:
AD Bob Geldof: My Hippy
Bonnie Raitt: Good Man Good
Bruce Cockburn: Great Big
Cutting Crew: If That's
Gerry Rafferty: Don't Give Up
Joe Cocker: Feels Like
Promised Land: Circle
Right Said Fred: Those Simple
Simon Climie: Soul
Wolf Maahn: Total Verliebt
RADIO 7/Ulm S
AC
Alex Naumann - Head Of Music
B List:
AD Alannah Myles: Song Instead
Annie Lennox: Cold
Bad Company: How About That
Bobby Brown: Good Enough
Bruce Springsteen: Leap Of
Christians: What's In
Crowded House: Four Seasons
Edoardo Bennato: Attento
Foreigner: With Heaven
Indigo Girls: Joking
Innocence: One Love In
Jon Secada: Do You
Kareena: Sail Into
Paul Weller: Above
Rachelle Ferrell: Till You Came Back
Rattles: I Drove
Rembrandts: Johnny Have You...
Shabba Ranks: Mr. Loverman
Soul II Soul: Just Right
Toad The Wet Sprocket: All I
Willy DeVille: Hey! Joe
RADIO LINDAU/Lindau S
EHR
Jens Bohm - MD
Power Play:
Orbison/Lang: Crying
RADIO REGENBOGEN/Mannheim S
EHR
Martin Schwebel - Music Dir
Power Play:
Curtis Stigers: Never Saw...
A List:
AD Annie Lennox: Cold
Crowded House: Four Seasons
Geord Danzer: Zigeunerin
Gloria Estefan: Always
Howard Carpendale: Die Blü
Paul Weller: Above
Valerie's Garten: Erdbeer'n
Whitney Houston: I Will
B List:
AD Bonnie Tyler: Fool's Lullaby
Carry & Ron: I.O.U.
Christopher Cross: Is There
Josh & Emotionen: Lass
Lindsey Buckingham: Countdown
Michael Bolton: To Love
Pahinui Brothers: Jealous
Cornelius/Cretu: Rettungs...
Roxette: Queen Of
Tosmin Archer: Sleeping
RADIO CHARIVARI/Nuremberg B
AC
Mathias Hofmann - Music Dir
Power Play:
Genesis: Jesus He Knows
A List:
AD R.E.M.: Drive
RADIO KÖLN: COLOGNE CHARTS/
Cologne B
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Boyz II Men: End Of
Eric Clapton: Layla
Igor: Fliegen
Nena: Manchnal Ist Ein...
Undercover: Baker Street

UNITED KINGDOM
ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
A List:
AD Charles & Eddie: Would I
Curtis Stigers: Never Saw...
Dr. Alban: It's My Life
Erasure: Who Needs Love
Erma Franklin: Piece Of
Jon Secada: Do You
Vanessa Paradis: Be My Baby
BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
A List:
AD Charles & Eddie: Would I
INXS: Taste It
B List:
AD Boyz II Men: Motownphilly
Dr. Alban: One Love
Electroset: How Does
En Vogue: Free Your
Enya: Cels
Inspirational Carpets: Bitches Brew
Little Angels: Too Much
BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
A List:
AD Annie Lennox: Cold
Arrested Dev.: People
Bobby Brown: Good Enough
Bon Jovi: Keep The Faith
Bruce Springsteen: Leap Of
China Boy He I Want To
Chris Rea: Nothing To
Dr. Alban: It's My Life
Edelweiß: Raumschiff
Elton John: Last Song
Farm: Don't You
Mercury/Caballé: How Can
Indigo Girls: Galileo
Michael Bolton: To Love
Robert Palmer: Witchcraft
Roxette: Queen Of
Shakespears Sister: Hello
Shanice: Lovin' You
Undercover: Never Let
BRMB FM/Birmingham P
EHR
Robin Vaik - Head Of Music
A List:
AD Cher: Oh No Not
Erma Franklin: Piece Of
Genesis: Invisible
INXS: Taste It
Mack & The Boys: Downtime
Simple Minds: Alive
Zucchero/Pavarotti: Miserere
B List:
AD Dr. Alban: One Love
East 17: Gold
Guns N' Roses: Yesterdays
Indigo Girls: Galileo
Lemon Trees: The Way I Feel
Little Angels: Too Much
Nomad: 24 Hours
Robert Hart: Fooled Around
Ugly Kid Joe: So Damn
Undercover: Never Let
Yo Yo Honey: Woodoo
CAPITAL FM/London P
EHR
Richard Park - Prog Contr
A List:
AD Andrew Gold: Never Let
Genesis: Invisible
Joe Cocker: When The Night Comes
John Lee Hooker: Boom
Roy Orbison: Heartbreak
Shanice: Lovin' You
Whitney Houston: I Will
B List:
AD Brian May: Back
Cathy Dennis: Irresistible
PM Dawn: I'd Die
CHILDREN NETWORK/
Dunstable/Northampton/Gloucester P
EHR
Clive Dickens - Head Of Music
B List:
AD Alannah Myles: Song Instead
Arrested Dev.: People
Bon Jovi: Keep The Faith
Christians: Father
INXS: Taste It
Kindred Spirit: Here In
Lemon Trees: The Way I Feel
Madonna: Bad Girl
Nick Berry: Long Live
Paul Brady: Crazy
R.E.M.: Man On The Moon
Rage: Run To
Sunscreen: Perfect
TV Smith: Lion &
Vangelis: Conquest
KISS FM/London P
EHR
Gordon McNamee - Prog Dir
A List:
AD Funky Green Dogs: Reach
Johnny L: Hurt You
Madonna: Erotica
B List:
AD Aloo: Purity
Bassheads: Who Can

Station Reports

Blake Baxter Brothers
Boyz II Men-Motownphilly
Caron Wheeler-I Adore
Degrees Of Motion-Soul
En Vogue-Free Your
General Levy-Wig
Jucee-Da The
Malacca-So Much Love
Shabba Ranks-Slow And
Sounds Of Blackness-Joy
T.C.-Funky Guitar
Wrecks'N'Effect-Rump

METRO RADIO GROUP/Newcastle P

EHR
Liz Elliott - Music Organizer

A List:
AD J.P. Young-Love Is In The Air
Rage-Run To

B List:
AD **Alanah Myles**-Song Instead
Celine Dion-Love Can
Cher-Oh No Not
Definition Of Sound-Can I
Dr. Alban-One Love
East 17-Gold
Ersure-Who Needs Love
INXS-Taste It
Joe Public-I've Been
Nick Berry-Long Live
Oceanic-Ignorance
Rockingbirds-Deeply
Shamen-Boss Drum
Shanice-Lovin' You

PICCADILLY RADIO/Manchester P

EHR
Keith Pringle - Head Of Music

B List:
AD ACR-Mello
Chris Rea-Nothing To
Farm-Don't You
K-Klass-Don't Stop
Lemon Trees-The Way I Feel
Michael Bolton-To Love
Rage-Run To

CHOICE FM/London G

Dance
Merritt Crawford - Head Of Music

B List:
AD AZ-1-Trust In
Cassio-Baby Love
Classic Example-It's Alright
East Coast Family-1-4
Gerald Alston-Hall Of
Shanice-Lovin' You
Wayne Arnold-You Got

COOL FM/Belfast G

AC
John Paul Ballantine - Head Of Music

A List:
AD Annie Lennox-Cold
Cher-Oh No Not
Madonna-Thief Of

B List:
AD Dr. Alban-One Love
Jeff Healey-Cruel
Lemon Trees-The Way I Feel
Night Crawlers-Pushing
TLC-What About
Undercover-Never Let

DOWNTOWN RADIO/Belfast G

EHR
John Rosborough - Prog Dir

A List:
AD Abba-Voulez Vous
Christians-Father
Damini Kirwin-The Only
Indigo Girls-Galileo
Mary Chapin Carpenter-I Feel Lucky
Michael Bolton-To Love
Robert Hart-Fooled Around
Undercover-Never Let
Vaya Con Dios-Heading

FORTH RFM/Edinburgh G

EHR
Colin Somerville - Head Of Music

A List:
AD Alanah Myles-Song Instead
Christians-Father
Definition Of Sound-Can I
Dina Carroll-Special Kind
East 17-Gold
En Vogue-Free Your
Extreme-Stop The
Genesis-Invisible
INXS-Taste It
Lemon Trees-The Way I Feel
Shanice-Lovin' You
Ya Ya Honey-Voodoo

HORIZON RADIO AND GALAXY RADIO/

Milton Keynes and Bristol G
Dance
Clive Dickens - Head Of Music

A List:
AD K-Klass-Don't Stop

B List:
AD Boyz II Men-Motownphilly
Control-Young Hearts
Definition Of Sound-Can I

Felix-It Will
Jamiroqua-Digeridoo
K-Creative-Stitch
Madonna-Deeper
Night Crawlers-Pushing
Undercover-Never Let

RADIO CLYDE/Glasgow G

EHR
Alex Dickson - Prog Dir

A List:
AD Abba-Voulez Vous
Alanah Myles-Song Instead
Flowered Up-Fred's
INXS-Taste It
J.P. Young-Love Is In The Air

B List:
AD Celine Dion-Love Can
Cicero-Live For
Craig McLachlan-On My Own
East 17-Gold
Extreme-Stop The
Indigo Girls-Galileo
Night Crawlers-Pushing
Nomad-24 Hours
Robert Hart-Fooled Around
Shanice-Lovin' You

RADIO LUXEMBOURG/London G

EHR
Jeff Graham - Prog Dir

Power Play:
AD Ersure-Who Needs Love
INXS-Taste It
Kingmaker-Armchair
Poorboys-Brand New

A List:
AD Christians-Father
Farm-Don't You
Landonbeat-That's How I...
Roxette-Queen Of

B List:
AD Chris Rea-Nothing To
Ugly Kid Joe-So Damn

RADIO TRENT/Nottingham G

EHR
Len Groat - Dep Prog Dir

A List:
AD Bobby Brown-Good Enough
Bruce Springsteen-Leap Of
Elastic Band-Everybody's...
M People-Excited
Madonna-Erotica
Prince-My Name
Simple Minds-Love Song

B List:
AD All About Eve-Phased
Annie Lennox-Cold
David Cassidy-For All
Edwin Starr-Darling
Erma Franklin-Piece Of
Farm-Don't You
Mercury/Caballé-How Can
Gloria Estefan-Always
Michael Bolton-To Love
Robert Palmer-Witchcraft
Shakespears Sister-Hello
Suzanne Vega-99.9 F
Vivienne McKone-Beware

RED ROSE RADIO/Preston/Blackpool G

EHR
Dave Sander - Head Of Music

A List:
AD Bizarre Inc-I'm Gonna
Bobby Brown-Good Enough
Bon Jovi-Keep The Faith
Bruce Springsteen-Leap Of
Chris Rea-Nothing To
Elton John-Last Song
En Vogue-Free Your
Gloria Estefan-Always
Goddess-Let's Get Sexual
Guns N' Roses-Yesterday's
Madonna-Deeper
Michael Bolton-To Love
Prince-And God
R.E.M.-Sidewinder
Roxette-Queen Of
Vivienne McKone-Beware

B List:
AD ACR-Mello
Alanah Myles-Song Instead
Annie Lennox-Cold
Arrested Dev-People
Charles & Eddie-Would I
Cheryl-Sensuality
Club Z-I Wanna Be
Diesel-Come To Me
Espirito-Francisca
Gary Hall-Where The
House Of Pain-Jump
John Lee Hooker-Boam
Kool & The Gang-Rhythm And Ridd
Lindy Layton-We Got
Miss World-First Female
Neil Arthur-One Day
Nomad-24 Hours
PM Dawn-I'd Die
Rage-Run To
Sandals-Nothing
Shakespears Sister-Hello
Shanice-Lovin' You
Simon Climie-Does Your
Spill-Don't Wanna
Starlings-That's It
Suzanne Vega-99.9 F
Talking Heads-Lifetime
Temple Of The Dog-Hunger
TLC-What About
Undercover-Never Let
Victoria Miles-Say I'm
Woodstock-Feelin'

SUNSET RADIO/Manchester G

Dance
Duncan Smith - Prog Dir

A List:
AD After 7-G.S.T.
Arrested Dev-People
Boyz II Men-End Of
Caron Wheeler-I Adore
Dina Carroll-Why Do I
Hi-Five-Whenever
Mad Cobra-Flex
Mory J. Blige-Real Love
Shabba Ranks-Slow And

BUZZ FM/Birmingham S

Dance
David Higgins - Head Of Music

B List:
AD Al B. Sure-Right Now
Cameo-That Kind Of Guy
Charles & Eddie-Would I
George Duke-No Rhyme
Go West-Faithful
Hi-Five-She's Playing
Que-Good
Undercover-Never Let
Vanessa Williams-Work To

GWR FM/Bristol/Swindon S

EHR
Andy Westgate - Head Of Music

A List:
AD Alanah Myles-Song Instead
Björn Again-A Little
Inner Circle-Sweet
Shanice-Lovin' You

B List:
AD Arrested Dev-People
Chris Rea-Nothing To
Dr. Alban-One Love
En Vogue-Free Your
Indigo Girls-Galileo
Kindred Spirit-Here In
Little Angels-Too Much
Londonbeat-That's How I...
Moodsings-Rainsong
PM Dawn-I'd Die

RADIO BROADLAND/Norwich S

EHR
Dave Brown - Head Of Music

A List:
AD Undercover-Never Let

B List:
AD Alanah Myles-Song Instead
Arrested Dev-People
Christians-Father
Garth Brooks-We Shall
Kindred Spirit-Here In
Max-It's Our World
Robert Hart-Fooled Around
Roy Orbison-Heartbreak
Shanice-Lovin' You

RED DRAGON FM/Cardiff/Newport S

EHR
Jonathan Payne - Music Librarian

Power Play:
Curtis Stigers-Never Saw...
Madonna-Erotica
Michael Bolton-To Love
Tasmin Archer-Sleeping

A List:
AD En Vogue-Free Your
INXS-Taste It
Shanice-Lovin' You
Sunstream-Perfect
Undercover-Never Let

B List:
AD Co. Re-Because The
Extreme-Stop The
Inner Circle-Sweet
K-Klass-Don't Stop
Robert Hart-Fooled Around
TV Smith-Lion &

SWANSEA SOUND/Wales S

EHR
Rob Pendry - Head Of Music

Power Play:
AD Shanice-Lovin' You
Undercover-Never Let

A List:
AD Chris Rea-Nothing To

B List:
AD Abba-Voulez Vous
Alanah Myles-Song Instead
Edwin Starr-Darling
Garth Brooks-Summer
Martyn Joseph-Being
Zucchero/Pavarotti-Miserere

GLR/London B

Rock
Jan Myer - Music Mgr

A List:
AD INXS-Taste It
Kathy Mattea-Lonesome
Roy Orbison-Heartbreak

B List:
AD Chris Rea-Nothing To
Jeff Healey-Cruel
Keith Richard-Eileen
Keith Richard-999
Keith Richard-Will But
Saw Doctors-Stories

FRANCE

EUROPE 2 NETWORK/Paris P

AC
Christian Savigny - Prog Dir

A List:
AD Chris Rea-Nothing To

Louis Chedid-Ces Monts...
Maxime Le Forestier-Person
Willy DeVille-Hey! Joe

M40/Paris P

EHR
Christian Lefebvre - Prog Mgr

Power Play:
Incognita-Don't You Worry
MC Solaar-Qui Sème
Vanessa Paradis-Be My Baby

A List:
AD Florent Pagny-Qu'est-ce
Goddess-Let's Get Sexual
Guns N' Roses-November Rain
J.L. Aubert-Temps
Monie Love-Full Term
Neneh Cherry-Money

B List:
AD Julia Arthur-Un Peu

NRJ NETWORK/Paris P

EHR
Max Guazzini - Dir

A List:
AD Bon Jovi-Keep The Faith
J-Best-Thaing
Joan Jett/Blackhearts-Nag

RTL/Paris P

AC
Monique Le Maris - Head Of Prog

A List:
AD Bruce Springsteen-Lucky Town
Dany Brilliant-Viens A St. Germain
Def Leppard-Have You Ever
Jean-Patrick Capdevielle-Black Bone
Louis Chedid-Ces Monts...
Nana Mouskouri-A l'Orientale
Robert Palmer-Witchcraft
Shakespears Sister-I Don't
Sylvie Vartan-Qui Tu Es

B List:
AL Joan Baez
Leonard Cohen

SKYROCK NETWORK/Paris P

EHR
Laurent Bouneau - Prog Dir

A List:
AD Cure-Letter To Elice
Guns N' Roses-November Rain
Joe Cocker-Feels Like
Neneh Cherry-Money
Roger Glover-Love Is All

FUN RADIO/Paris G

EHR
Hervé Lemoire - Music Dir

A List:
AD Brian May-Too Much
Michael Bolton-To Love
Prince-My Name

VOLTAGE FM/Rosny-sous-Bois G

Dance
Olivier Allardet - Music Dir

A List:
AD Double You-We All
Shamen-L.S.I.
AL Vanessa Williams

RADIO SERVICE/Marseille S

EHR
Christian Vichi - Prog Dir

B List:
AD J-Best-Thaing
Lisa Stansfield-Set Your
Madonna-Erotica
Michel Jonasz-Groove
Michael Bolton-To Love
Pascal Obispo-Plus Que Tout
U 96-Das Boot

RTL WRTE/Paris S

Rock
Georges Lang
Lionel Richebourg

AL Bad Company
Moose
Stevie Ray Vaughn
Sue Foley
Talking Heads
Willy DeVille

SCOOP/Lyon S

EHR
Alain Liberty - Prog Dir

A List:
AD Double You-We All
Salt-N-Pepa-Expression
Sophie B. Hawkins-Damn

B List:
AD Bashing-Volutes
Christians-What's In
Jimmy Nail-Ain't No Doubt
Michael Bolton-To Love
Michel Jonasz-Groove
Niagara-La Fin
Nirvana-Lithium
Sinead O'Connor-Success
U 96-Das Boot
Vegas-Possessed

WIT FM/Bordeaux S

EHR
Hervé Toudic - Prog Dir

Power Play:
Bob Marley-Iron
Deep Forest-Sweet Lullaby
Infidèles-Les Larmes Des Moux
Laurent Voulzy-Carib
Lionel Richie-My Destiny

B List:
AD George Michael-Tootunky
Michael Jackson-Who Is It

Swing Out Sister-Am I
Veronique Sanson-Panne
Was (Not Was)-Shake

ISABELLE FM/Tocane Saint Apre B

EHR
Patrick Lapeyronnie - Prog Dir

B List:
AD Au Pit'it Banheur-JT'Aime
Axel Bauer-Révolution
Bob Marley-Iron
Co. Re-Because The
Paul Weller-UK-Huh

AUSTRIA

Ö 3/Vienna P

EHR
Günther Lesjak - Head Of Music

A List:
AD Dr. Alban-It's My Life
Edoardo Bennato-Mogari...
Jam/House-Unsiquare
Jennifer Rush-Never
Ludwig Hirsch-Sternderl
Melissa Etheridge-Dance
Michael Bolton-To Love
Neville Brothers-Other Side
One More Time-Highland
Prince-My Name

BELGIUM

BRT STUDIO BRUSSEL/Brussels P

EHR/Rock
Jan Hautekiet - Producer

Power Play:
Cure-A Letter
Neneh Cherry-Money
Talking Heads-Lifetime

A List:
AD Arrested Dev-People
Betty Boo-I'm On My
Blue Blot-Pretty
Ralph Sanathia-Tonight
Ron Wood-Show Me

B List:
AD Simple Minds-Love Song

AL Soulistar
R.E.M.

RADIO 21/Brussels P

EHR/Rock
Christine Goor - Producer

Anne Goeux - Producer

A List:
AD Pierre Ropsch-Comme Un Brassero

AL Sade

RADIO CONTACT F/Brussels P

EHR
Jean Lou Bertin - Prog Dir

B List:
AD 2 Boys-I Wan't Let
Barbelviev-Maries De
Jeanne Mas-Au Nom
Jimmy Jim-Magie
L.A. Style-I'm Raving
Sinead O'Connor-Success

RADIO CONTACT N/Brussels P

EHR
Danny de Bruin - Prog Dir

B List:
AD Beckie Bell-I'll Never Know
Boyz-What You See
Bryan Adams-As Nom
Jimmy Jim-Magie
L.A. Style-I'm Raving
Sinead O'Connor-Success

BEL-RTL/Brussels G

EHR
Serge Jonckers - Prog Dir

A List:
AD Jardy-Dur, Dur
Michel Sardou-Le Créateur
Pow Wow-Le Lion..

B List:
AD Berger/Gall-Superficial
Bob Marley-Iron
Erienne Daho-Les Voyages
François Feldman-Existe
Michael Bolton-To Love
Robert Palmer-Witchcraft
Tasmin Archer-Sleeping
Veronique Sanson-Panne

BRF/Eupen S

AC
Guy Janssens - Producer

Power Play:
AD Arrested Dev-People
Bon Jovi-Keep The Faith
Shakespears Sister-Hello
Willy DeVille-Hey! Joe

A List:
AD Billy Ray Cyrus-Achy Breaky
Bonnie Tyler-Fools Lullaby

AL Michael Bolton

TASMIN ARCHER

SLEEPING SATELLITE



This Week's No. 2 EHR!

Pick of the Platinum Stations in Europe!

Added on these EHR Stations:

- Belgium**

Station Reports

RADIO BRUXELLES CAPITALE/Brussels 5

AC
Marc Vossen - Prog Dir

A List:
AD Bernard Lavilliers - Solomé

Blue Blat - Pretty Enfairés De L'Opéra - L'Auvergnat

Malaika - Malaika

B List:
AD Jimmy Nail - Laura

BRT RADIO 2-EAST

Flanders/Ghent 8

EHR
Rudi Sinia - Producer

A List:
AD Beckie Bell - I'll Never Know

Boyz II Men - End Of

Co. Ro - Because The

Hugh K. - Georgia

Jardy - Dur, Dur

N.U.K.E. - Nana

Roxette - Queen Of

Shamen - Ebenezer

Will Tura - Moa Ven Tot

BRT RADIO 2-WEST FLANDERS/Kortrijk 8

EHR

Peter de Groot - Head Of Music

Power Play:
AD Tasmin Archer - Sleeping

AL 10,000 Maniacs

HIT-FM 106.1/Hasselt 8

EHR

André Hemeryck - Prog Dir

A List:
AD Beckie Bell - I'll Never Know

Guns N' Roses - November Rain

N.U.K.E. - Nana

Shakespears Sister - Hello

Simple Minds - Love Song

Talking Heads - Lifetime

RADIO EXPRES/Antwerp 8

EHR

Marc Dhalander - Head Of Music

B List:
AD Jardy - Dur, Dur

Soulisister - Changes

Niels William - Geen Sterren

Sha No - Fernando

RADIO MOL/Mol 8

EHR

Sanja Celen - Producer

Power Play:
AD Boyz II Men - End Of

A List:
AD D.J. Hooligan - It's A

Roesthrif - 5 Dagen

B List:
AD Abba - Dancing Queen

Dinky Toys - Since You're Back

Erma Franklin - Piece Of

Jardy - Dur, Dur

Shakespears Sister - Hello

Roxette - Queen Of

Shakespears Sister - Hello

Soulisister

RADIO ROYAAL/Hamont-Achel 8

EHR

Tom Holland - Prog Dir

Power Play:
AD Tasmin Archer - Sleeping

A List:
AD Annie Lennox - Cold

Beetles - Love Me Do

Gerard Joling - Fandango

Landonbeat - That's How I

Roxette - Queen Of

Shakespears Sister - Hello

Shakespears Sister - Hello

AL Gerry Rafferty

CZECHOSLOVAKIA

BONTON RADIO/Prague G

EHR

Karel Oubrecht - Head Of Music

Power Play:
AD Björn Again - A Little

Chris Rea - Nothing To

Damn Yankees - Where You're

Martin Page - Count On Me

A List:
AD Abba - Voulez Vous

Alannah Myles - Song Instead

Richard Marx - Chains Around My Heart

B List:
AD Caron Wheeler - I Adore

Charles & Eddie - Would I

Neil Arthur - One Day

Vanessa Williams - Work To

AL Jan Kalousek

Michael Bolton

RTL PRAHA 93.7/Prague G

HOT AC

Pavel Hruska - Head Of Prog

Power Play:
AD Christians - What's In

Kylie Minogue - What Kind

R.E.M. - Drive

Rembrandts - Johnny Have You

B List:
AD Chris Rea - Nothing To

Curtis Stigers - Never Saw

Errol Brown - Secret Rendezvous

Karel Gott - Kádyz Muz

Smyth/Henley - Sometimes

Sade - No Ordinary

DENMARK

DANMARKS RADIO/Copenhagen P

EHR

Leif Wivelsted - Prog Dir

A List:
AD Ace Of Base - All That She Wants

Ace Of Base - Wheel

Billy Ray Cyrus - Achy Breaky

Inner Circle - Sweat

Undercover - Baker Street

DR P3: GO/MORGEN P

P3/Copenhagen P

EHR/Rock

Torben Bille - Head Of Music

Power Play:
AD Black Crowes - Thorn In

A List:
AD Innocents - Le Paravent

Quaterback - Tamblin' Down

Zapp Zapp - Don't Change Horses

DR P3: MASKINEN/Copenhagen P

EHR/Rock

Torben Bille - Head Of Music

A List:
AD Soul Asylum - Runaway Train

ÅRHUS NÆRRADIO/Århus G

EHR

Jesper Schousen - Head Of Music

A List:
AD Charles & Eddie - Would I

Gangway - Mountain Song

Jon Secada - Do You

N. Stærk - Small Time

Sko/Torp - Familiar Roads

Trey Lorenz - Someone

B List:
AD Diallo - What We Are

Dodo & The Dodo's - Drammer

Sandra - Johnny Wanna

Sezen Aksu - Gülmüze

Sissel Kyrkjebø - Need I

ANR/Aalborg G

EHR

Niels Vedersø - Head Of Music

Power Play:
AD Gangway - Mountain Song

A List:
AD Sko/Torp - Familiar Roads

B List:
AD Bob Marley - Iron

Henning Stærk - Claggin' On

AL Abba

RADIO HSR/Copenhagen G

Dance

Ronny Salomonsen - Head Of Music

A List:
AD Alberto - En Ven For Livet

Larsen/Bellami - Fagre

Madonna - Erotica

Marie Fredriksson - Så Længe Det

Peter Belli - Ribbet

PS 12 - Sida

Tasmin Archer - Sleeping

Thomas Helmig - Give Me Your

RADIO VIBORG/Viborg G

EHR

Paul Foged - Head Of Music

A List:
AD Alberto - En Ven For Livet

Errol Brown - This Time

Lisa Nilsson - Varje Gång

Landonbeat - That's How I

Roxette - Queen Of

Shakespears Sister - Hello

Sissel Kyrkjebø - Need I

B List:
AD Alannah Myles - Song Instead

Beckie Bell - Stepping Out

Foreigner - With Heaven

Khadja Nin - Wala

Marie Fredriksson - Så Længe Det

Miss B Haven - Where Da We

Return - Take This Heart

Sade - No Ordinary

THE VOICE/Copenhagen G

EHR

Lars Kjær - Prog Dir

Signe Larsen

A List:
AD Alberto - En Ven For Livet

Angeliqe Kidjo - Batanga

Curtis Stigers - Never Saw

Lisa Nilsson - Varje Gång

Marie Fredriksson - Så Længe Det

Sissel Kyrkjebø - Need I

Talking Heads - Lifetime

Toad The Wet Sprocket - All I

B List:
AD Sko/Torp - Familiar Roads

RADIO 89.1/Helsingør S

EHR

Johannes Olsen - Head Of Music

Power Play:

AD Charles & Eddie - Would I

Hardline - Can't Find

A List:
AD Ester Bruhus - The Perfect Way

Go West - Faithful

Lisa Nilsson - Varje Gång

Return - Take This Heart

Shamen - Ebenezer

Vicki Benckert - Den Svarta

RADIO ABC/Randers S

EHR

Stig Hartvig Nielsen - Prog Contr

A List:
AD Bob Marley - Iron

Dalton - Hollywood

Dodo & The Dodo's - Stemmer

Gangway - Mountain Song

Henning Stærk - Claggin' On

Simon Climie - Soul

Sko/Torp - Familiar Roads

B List:
AD Charles & Eddie - Would I

Diallo - What We Are

Gerry Rafferty - Don't Give Up

Indecent Obsession - India

Mats Ronander - Only The Winner

Ronander/Larsen - Gör Mig

Peter Gabriel - Digging

R.E.M. - Drive

Sandra - Johnny Wanna

Sub Beat - Tell Me What

Trey Lorenz - Someone

Vanessa Paradis - Be My Baby

AL Malur

Tasodregene

RADIO AIRPORT FM/Copenhagen S

EHR

Flemming Beck - Head Of Music

Power Play:
AD Charles & Eddie - Would I

Sko/Torp - Familiar Roads

B List:
AD Alannah Myles - Song Instead

Del Amitri - Just Like

Gangway - Mountain Song

Gloria Estefan - Always

Madonna - Deeper

RADIO AMAGER/Brandby/Kastrup S

EHR

Susan Duellund - Head Of Music

A List:
AD Alannah Myles - Song Instead

Alberte - En Ven For Livet

Back In Action - Blackfoot

Busborg - I'd Rather

EHR

The Voice Nærum/Nærum S

EHR

Kasper Lange - Prog Dir

A List:
AD Sko/Torp - Familiar Roads

Vegas - Possessed

THE VOICE NORDJYLLAND/Aalborg S

EHR

Dennis Kronborg

Power Play:
AD Alannah Myles - Song Instead

Charles & Eddie - Would I

Jon Secada - Do You

PM Dawn - I'd Die

Sko/Torp - Familiar Roads

Walter Trout - Running

A List:
AD Sade - No Ordinary

THE VOICE ODENSE/Odense S

EHR

Eik Frederiksen - Prog Dir

A List:
AD Christians - The Bottle

INXS - Taste It

Jeff Healey - Cruel

Jevetta Steele - Skip 2

Neneh Cherry - Money

Peter Gabriel - Steam

Richard Marx - Chains Around My Heart

Shakespears Sister - Hello

Sko/Torp - Familiar Roads

B List:
AD Michael W. Smith - I Will

Roxette - Queen Of

Shamen - Boss Drum

RADIO HOLBÆK/Holbæk 8

EHR

Stig Nielsen - Prog Dir

Power Play:
AD Alberto - En Ven For Livet

Sko/Torp - Familiar Roads

B List:
AD Henning Stærk - Small Town

I.M. Rosenbaum - Snevæn

James Brown - I Got You

Marie Bergman - Varje

Marie Fredriksson - Så Længe Det

Miss B Haven - Where Da We

Return - Take This Heart

Roxette - Queen Of

Sissel Kyrkjebø - Need I

Status Quo - Medley

Vegas - Possessed

B List:
AD Beckie Bell - Stepping Out

Dalton - Hollywood

Henning Stærk - Claggin' On

House Of Love - Feel

Vivienne McKone - Beware

RADIO KOLDING/Kolding 8

EHR

Claus Nielsen - Head Of Music

A List:
AD Sko/Torp - Familiar Roads

B List:
AD Alannah Myles - Song Instead

Charles & Eddie - Would I

Landonbeat - That's How I

Sko/Torp - Familiar Roads

B List:
AD Boyz II Men - End Of

Gerry Rafferty - Don't Give Up

Jennifer Rush - Never

RADIO ROSKILDE/Roskilde S

AC

Karsten Bendix - Head Of Music

Power Play:
AD Charles & Eddie - Would I

Boyz II Men



The record breaking single 'END OF THE ROAD'

Moving up the charts across Europe

*No. 1 in the UK, from 56 to 14 in Germany and still
No. 1 in the US for the 13th week on Billboard's Hot 100*

Regional EHR Top 20

North - 20 (-), Central - 14 (-), West Central - 8 (18)

Steadily Climbing Music & Media's

European hot 100

Now Top 5 and moving!



Station Reports

NORWAY

NRK/Oslo P
Rock/EHR

Vidar Lønn-Arneson - Producer

Power Play:

AD Black Sorrows Come On

A List:

AD Annie Lennox Cold
Bjørn Aguin A Little
Charles & Eddie Would I
Elastic Band Everybody's
Fischer Z Caruso

RADIO 1/Oslo G

EHR

Bjørn Faarlund - DJ/Producer

A List:

AD Bobby Brown Good Enough

B List:

AD Betty Boo I'm On My
Bruce Springsteen Leap Of
Curtis Stigers Never Saw
Dum Dum Boys Transit
Madonna Erotica
Maxi Priest Groovin' In
Vegas Possessed

RADIO 1 FM/Bergen G

EHR

Atle Bredal - Head Of Music

Power Play:

AD Charles & Eddie Would I

Dina Carroll Special Kind

A List:

AD Annie Lennox Cold

Inner Circle Bad To

B List:

AD INXS Taste It

RADIO 102/Haugesund G

EHR

Egil Houeland - Head Of Music

A List:

AD Backstreet Girls Any

Chris Rea Nothing To

Gerry Rafferty Don't Give Up

Shakespears Sister Hello

Yeahlove Swans She's A

AL Alannah Myles

RADIO GRENLAND/Skien G

EHR

Anders Tvegaard - Music Dir

Power Play:

Madonna Erotica

A List:

AD Big Money Amazing

Bobby Brown Good Enough

Sissel Kyrkjebø Need I

Status Quo Medley

Vegas Possessed

B List:

AD Babyface Give U My

Backstreet Girls Any

Betty Boo I'm On My

Bonnie Tyler Total Eclipse

C.C. Cowboys Sove In

Embee Normann Wonderland

Mercury/Caballé How Can

Jeff Baker World Situation

Marky Mark You Gotta

Mitch Malloy Nobody Wins

Sandra Johnny Wanna

Simple Minds Love Song

Tommy Ekman Stormen

Trey Lorenz Someone

Turbo B I'm Not

Wannadies Things

RADIO MOSS/Moss G

EHR

Tor Øna - DJ/Producer

A List:

AD John Teigen Kjærlighet

B List:

AD Curtis Stigers Never Saw

Joe Cocker Feels Like

Larsen/Bellami Fagre

Maura Scocco Om Du Var Min

Rick Price Not A Day

RADIO OSLO/Oslo G

EHR

Even Rognlien - Head Of Music

A List:

AD Go Go Gorilla Things With You

Shamen Ebenezer

B List:

AD Ace Of Base Wheel

Annie Lennox Cold

Curtis Stigers Never Saw

Extreme Stop The

Felix Don't You

Fredrik Swahn Rappakalla

Gloria Estefan Always

Hi-Five She's Playing

INXS Taste It

Joe Cocker Feels Like

J.P. Young Love Is In The Air

Smyth/Henley Sometimes

HORTEN NÆRRADIO/Horten S

EHR

Vidar Lyders - Music Dir

A List:

AD Dum Dum Boys Transit

Go Go Gorilla Former

Wannadies Things

B List:

AD Chocolate Overdose Rat

Jeff Healey Cruel

Ned's Atomic Dustbin Not

Tre Små Kinesere Faren Min

Wanna Bees Small Time Hero

RADIO ØST/Rade S

AC

Åge-Christoffer Lundebø - Head Of

Music

Power Play:

Westwood Easy

A List:

AD Ace Of Base Wheel

Ant Rye Hvís Du Går

Claudia Scott Heard You

Londonbeat That's How I

Sigvart Dagland Bede Em Stillhet

Sissel Kyrkjebø Need I

RADIO HALDEN/Halden S

EHR

Bente Saksgard - Prog Dir

Power Play:

AD Alannah Myles Song Instead

Bobby Brown Good Enough

RADIO NORD/Harstad S

EHR

Knut Forsaa - Head Of Music

A List:

AD Audin/Modena Song Of Ocarina

Black Sorrows Ain't Love The

Bonnie Tyler Fools Lullaby

Garth Brooks Summer

John Teigen Gi Meg Fri

James Taylor Like Everyone

J.P. Young Love Is In The Air

Janas Skolegutt Hopp

Larsen/Bellami Fagre

Libby Hurley The Beginning

Londonbeat That's How I

Michael Bolton To Love

Nona Gaye I'm Overjoyed

Oliver Med I Familien

Rembrandts Johnny Have You

Robert Palmer Can We

Simon Climie Saul

Sissel Kyrkjebø Need I

Suzanne Vega In Liverpool

Tre Små Kinesere Faren Min

AL 40 Norske Ballader

RADIO TRONDHEIM/Trondheim S

EHR/Rock/MOR

John Brannes - Head Of Music

A List:

AD Charles & Eddie Would I

Curtis Stigers Never Saw

Gloria Estefan Always

John Teigen Kjærligheten

Joe Cocker Feels Like

B List:

AD Fredrik Swahn Rappakalla

Ståle Stål Blakkf

Talking Heads Radio

RADIO VEST/Stavanger S

EHR

Bjørte P Tjøstheim - Head Of Music

Power Play:

AD Maj Britt Andersen Mit Hjerte Er Dit

A List:

AD Annie Lennox Cold

Elton John Last Song

Fredrik Swahn Rappakalla

Larsen/Bellami Fagre

Tre Små Kinesere Faren Min

B List:

AD Ace Of Base Wheel

Black Sorrows Ain't Love The

Jeff Healey Cruel

Londonbeat That's How I

RAINBOW RADIO/Oslo S

Dance

Tommy Tee Floaten - MD/DJ

A List:

AD 49ers Message

A Tribe Called Quest Hot Sex

Al Agami Deep Undercover

Blade Survival Of The

Brand Nubian Punks Jump Up

Brand New Heavies Wake Me

Cypress Hill Hand On The

Da Lench Mob Guerrillas

Def Wish Coat Proppa Ragga

Eskima & Egypt State Of

Homegrown Mi Gonzalez

House Of Pain Jump

Open Skies Deep In Your Eyes

Papa Chuck Punky Science

Pete Rock/CL Smooth Straighten

Public Enemy Hazy Shade

Shante! Dance 2 This

Standing Ovation Shadows Of

Sugarcubes Birthday

Unanymous Decision Bomb Diffuzi

STUDENTRADIOEN/Tromsø B

Rock/EHR

Rune Høgen - Head Of Music

A List:

AD Annie Lennox Cold

Dum Dum Boys Transit

Shakespears Sister Hello

Dada Dizz

Deep Forest Sweet Lullaby

House Of Love Feet

Mancu Wyprawy

POLAND

POLSKIE RADIO 3/Warsaw P

EHR

Marek Niedzwiecki - Producer

Power Play:

AD Boyz II Men End Of

A List:

AD Alannah Myles Song Instead

A List:

AD Bob Marley Iron

Chris Rea Nothing To

Glenn Frey Strange

Go West Faithful

Lindsey Buckingham Countdown

Simple Minds Love Song

Trey Lorenz Someone

RADIO L/Lublin G

Rock

Jerzy Janiszewski - Producer

Power Play:

AD Brian May Too Much

Budka Suflera Radio

A List:

AD Alannah Myles Song Instead

Chris Rea Nothing To

Elton John Last Song

House Of Pain Jump

Madonna Erotica

Michael Bolton To Love

Pearl Jam Jeremy

Prince My Name

R.E.M. Drive

Roger McGuinn/Tom Petty Tambourine

Sade No Ordinary

Shanice Lovin' You

Simple Minds Alive

Sophie B Hawkins I Want You

Tom Petty Rainy Day Woman

Vangelis Concerto

AL Bob Dylan

RADIO LODZ/Lodz G

EHR

Jan Targowski - Head Of Music

Power Play:

AD Bob Geldof The Happy

A List:

AD Atrakcyjny Kazimierz Wydzaje Mi

Gerry Rafferty Don't Give Up

Madonna Erotica

Roxette Queen Of

Simple Minds Alive

RADIO MERKURY/Poznan G

AC

Ryszard Gloger - Head Of Music

A List:

AD Charles & Eddie Would I

Michael Jackson Jam

Mothers Finest Cry

RADIO RMF/Krakow G

EHR

Piotr Metz - Head Of Music

Power Play:

AD Guns N' Roses Yesterdays

A List:

AD Sade No Ordinary

Willki Aborygen

AD Annie Lennox Cold

Gary Moore Separate Ways

Heights How Do You

Londonbeat That's How I

Mission Shades Of

Public Enemy Hit The Road Jack

RADIO NOVA ERA/Vila Nova de Gaia S

EHR

Artur Carvalho - Prog Dir

Power Play:

AD Definition Of Sound What Are

Felix It Will

Sundays Goodbye

Zero Tado

A List:

AD Arrested Dev People

Cold Cut Autumn Leaves

Diana Brown Masterplay

Dillinger Cocaine In My Brain

Disp Heroes Of Hip Language

INXS Taste It

Inner Circle Sweet

James Brown I Got You

Manic Street Pr Theme

Movement Jump

Radio Macao Rock N' Roll

Right Said Fred Those Simple

Sade No Ordinary

Toad The Wet Sprocket All I

Vaya Con Dios

Wayne Arnold Keep

Young Disciples Move On

Madonna Erotica

Marky Mark You Gotta

Roger Waters What God

B List:

AD Acid Drinkers Seek & Destroy

Big Cyc Gdy Znowi Am

C&C Music Factory Keep It

Ira Nie Zarymam

Prince My Name

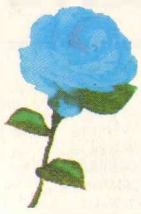
PORTUGAL

RFM/Lisbon P

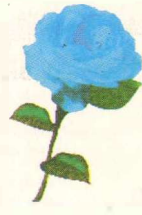
EHR

Pedro Tajal - Head Of Music

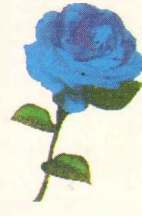
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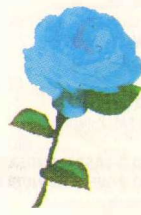
following the million selling album



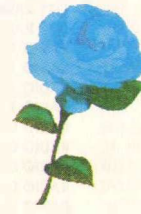
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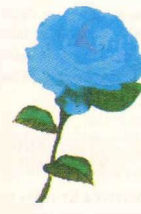
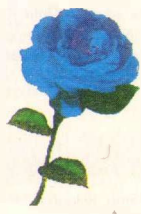
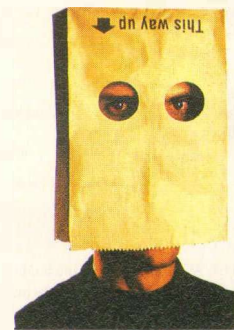
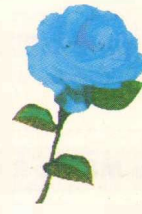
the farm's new album "love see no colour" is now available



featuring the single



"don't you want me"



love see no colour

END  PRODUCT

Licensed Repertoire Division
SONY MUSIC

THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED
		TITLE - ORIGINAL LABEL				TITLE - ORIGINAL LABEL				TITLE - ORIGINAL LABEL	
1	1	Peter Gabriel Us - Virgin	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.IR	35	NE	Ned's Atomic Dustbin Are You Normal? - Furtive	UK.IR	69	60	Tycoon Version Anglaise De Starmania - Epic	F
2	2	R.E.M. Automatic For The People - Warner Brothers	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.IR	36	37	The Police Greatest Hits - A&M	UK.P.IR	70	NE	Talking Heads Sand In The Vaseline - Popular Favourites - EMI	UK.IR
3	3	Abba Gold - Greatest Hits - Polar ▲	UK.D.B.NL.A.CH.S.PDK.N.SF.IR	37	35	Mecano Aidalai - Ariola	F.E	71	81	Die Prinzen Das Leben Ist Grausam - Hansa	D
4	12	Madonna Erotica - Maverick	UK.D.B.NL.E.CH.S.PDK.I.N.IR	38	33	Manowar The Triumph Of Steel - Atlantic	D.DK	72	61	Lucio Battisti Cosa Succedera' Alla Ragazza - Columbia	I
5	4	Prince & The New Power Generation Love Symbol - Paisley Park	UK.F.D.B.NL.E.A.CH.S.PDK.I.N.SF.GR.IR	39	63	Elsa Douce Violence - Ariola	F.B	73	51	Stephan Eicher Engelberg - Barclay	F
6	5	Eric Clapton Unplugged - Reprise ●	UK.F.D.B.NL.E.A.CH.S.PDK.SF.GR.IR	40	NE	Sundays Blind - Parlophone	UK	74	65	Ugly Kid Joe America's Least Wanted - Mercury	D.A.P.SF.GR
7	6	Roxette Tourism - EMI	UK.D.B.NL.E.A.CH.S.DK.N.SF.GR.IR	41	32	Bobby Brown Bobby - MCA	D.NL.E.A.S.GR	75	NE	Roch Voisine Europe Tour - GM	F.B
8	8	Mike Oldfield Tubular Bells II - WEA ●	UK.F.D.B.NL.E.A.CH.PDK.SF.IR	42	34	The Shamen Boss Drum - One Little Indian	UK.NL.DK.GR.IR	76	83	Falco Nachtflug - EMI	D.A
9	10	Simple Minds Glittering Prize '81 - '92 - Virgin	UK.D.B.NL.S.P.IR	43	39	Julio Iglesias Calor - Columbia	D.NL.E.P	77	86	Jovanotti Lorenzo 1992 - FRI	I
10	7	Michael Jackson Dangerous - Epic ▲5	UK.F.D.B.NL.E.A.CH.DK.GR.I	44	41	Francesco De Gregori Canzoni D'Amore - Columbia	I	78	69	Queen Live At Wembley '86 - Parlophone	FNLE.P
11	11	Vaya Con Dios Time Flies - Ariola	D.B.NL.A.CH.S.PDK.SF.GR	45	NE	Boyz II Men Cooleyhighharmony - Motown	UK.NL	79	62	O.B.K. Llamalo Sueno - Blanco Y Negro	E
12	9	Lionel Richie Back To Front - Motown ▲	UK.D.B.NL.E.CH.DK.IR	46	29	INXS Welcome To Wherever You Are - Mercury	UK.D.NL.A.CH.S.DK.SF.GR	80	80	Vangelis OST 1492 - The Conquest Of Paradise - East West	F
13	15	Brian May Back To The Light - Parlophone	UK.D.B.NL.E.CH.S.PDK.SF.I	47	43	Pearl Jam Ten - Epic	UK.D.NL.S.DK.GR.IR	81	NE	Rob De Nijs 30 Jaar Rob De Nijs - EMI	UK.FB
14	14	Genesis We Can't Dance - Virgin ▲6	UK.F.D.B.NL.E.CH.IR	48	53	Billy Ray Cyrus Some Gave All - Mercury	UK.D.NL.A.DK.IR	82	73	Metallica Metallica - Vertigo ▲	B.NL
15	13	Sinead O'Connor Am I Not Your Girl? - Ensign	UK.F.D.B.NL.E.A.CH.S.PDK.SF.GR.IR	49	47	Soundtrack - Dirty Dancing Dirty Dancing - RCA	F	83	64	Bob Marley Legend - Island	D.NL.A.DK
16	16	Michael Bolton Timeless - The Classics - Columbia	UK.NL.S.PDK.N.IR	50	52	Pow Wow Regagner Les Plaines - Remark	F.B	84	87	Julian Cope Jehovakill - Island	UK.D.IR
17	17	Guns N' Roses Use Your Illusion II - Geffen ▲	F.D.B.NL.E.A.CH.PDK.IR	51	42	Red Hot Chili Peppers What Hits!? - EMI	UK.B.NL.CH.DK.SF.IR	85	NE	Westernhagen Jaja - Warner Brothers ●	UK
18	22	Zucchero Fornaciari Miserere - Polydor	F.B.NL.CH.DK.I	52	45	Snap The Madman's Return - Logic/Ariola	F.D.CH.GR	86	78	Red Hot Chili Peppers Blood Sugar Sex Magik - Warner Brothers ●	D
19	28	Vanessa Paradis Vanessa Paradis - Remark	F.B.S	53	50	Suzanne Vega 99.9 F - A&M	UK.D.B.CH.PSF	87	76	Lucio Dalla Amen - Ariola	D.DK.GR.IR
20	20	Queen Greatest Hits II - Parlophone ▲4	UK.D.B.NL.E.A.CH.S.DK.SF.IR	54	48	Michel Jonasz Où Est La Source - WEA	F.B	88	77	Mauro Scocco Ciao! - Diesel Music	I
21	21	Belinda Carlisle The Best Of Belinda Vol.1 - Offside	UK.D.DK.SF.GR.IR	55	57	Christian Morin Esquisses - Dee	F.B	89	82	Pur Live - Intercord	S
22	NE	Tasmin Archer Great Expectations - EMI	UK	56	NE	Saw Doctors All The Way From Tuam - Solid	UK.IR	90	72	Curtis Stigers Curtis Stigers - Arista	D
23	18	Extreme Ill Sides To Every Story - A&M	UK.D.B.NL.A.CH.S.PSF	57	36	Sex Pistols Kiss This - Virgin	UK.S.IR	91	RE	Renzo Arbore Napoli Punto E A Capo - Fonit Cetra	UK
24	46	Talking Heads The Best Of - Once In A Lifetime - EMI	UK.NL.IR	58	NE	Marie Frederiksson Den Steandiga Resan - EMI-Médley	S.DK	92	NE	Thunder Laughing On Judgement Day - EMI	I
25	30	Jon Secada Jon Secada - EMI	D.NL.E.A.CH.S.DK.GR	59	NE	Double You We All Need Love -	F.D.B.A.CH	93	RE	Joaquin Sabina Fisica Y Quimica - Ariola	UK.D
26	19	Toto Kingdom Of Desire - Columbia	F.D.NL.CH.S.DK.SF	60	44	Crowded House Woodface - Capitol	UK.D.NL	94	71	Dire Straits On Every Street - Vertigo ▲2	E
27	23	Elton John The One - Rocket ▲	F.D.E.A.CH.PDK.I	61	67	883 Hanno Ucciso L'Uomo Ragno - FRI	I	95	66	Deep Forest Deep Forest - Columbia	F.E
28	25	Nirvana Nevermind - DGC ●	UK.F.D.NL.P.GR.IR	62	49	Bob Marley Songs Of Freedom - Tuff Gong	UK.F.NL	96	NE	Heroes Del Silencio Senderos De Traicion - EMI	F
29	24	Guns N' Roses Use Your Illusion I - Geffen ▲	F.D.B.NL.A.CH.DK.GR.IR	63	68	Pooh Il Cielo E' Blu Sopra Le Nuvole - CGD	I	97	RE	Bonnie Tyler Angel Heart - Ariola	D
30	31	Dr. Alban One Love - SweMix	D.NL.A.CH.DK.SF.GR	64	59	Tom Waits Bone Machine - Island	D.B.NL.A.CH.SF.GR	98	NE	Roger Waters Amused To Death - Columbia	D.K.N
31	26	Die Prinzen Küssen Verboten - Hansa	D	65	NE	Yello Essential Yello - Mercury	D.CH.S	99	54	Arve Tellefsen Intermezzo - Grappa	D.NL.CH.P
32	27	Inner Circle Bad To The Bone - Metronome	D.NL.CH.DK	66	58	Simply Red Stars - East West ▲5	UK.D.IR	100	98		N
33	40	Annie Lennox Diva - RCA	UK.D.DK.GR	67	55	The Christians Happy In Hell - Island	UK.F.NL.E				
34	38	Die Fantastischen 4 4 Gewinnt - Columbia	D	68	56	Böhse Onkelz Heilige Lieder - Bellaphon	D.A				

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece
 ○ = FAST MOVERS NE = NEW ENTRY
 RE = RE-ENTRY

UNITED KINGDOM

- Singles**
- 1 **Tasmin Archer** - Sleeping Satellite (EMI)
 - 2 **Madonna** - Erotica (Warner)
 - 3 **Boyz II Men** - End Of The Road (Motown)
 - 4 **Bon Jovi** - Keep The Faith (Mercury)
 - 5 **Bizarre Inc./A.Brown** - I'm Gonna Get You (Vinyl Sol.)
 - 6 **Arrested Development** - People Everyday (EMI)
 - 7 **Doctor Spin** - Tetris (Carpet)
 - 8 **Take That** - A Million Love Songs (EP) (RCA)
 - 9 **Dr. Alban** - It's My Life (Arista)
 - 10 **Rage** - Run To You (Pulse 8)

- Albums**
- 1 **Madonna** - Erotica (Warner)
 - 2 **Simple Minds** - Glittering Prize (Virgin)
 - 3 **R.E.M.** - Automatic For The People (Warner)
 - 4 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 5 **Tasmin Archer** - Great Expectations (EMI)
 - 6 **Abba** - Gold - Greatest Hits (Polydor)
 - 7 **Michael Bolton** - Timeless (Columbia)
 - 8 **Talking Heads** - Once In A Lifetime (EMI)
 - 9 **Ned's Atomic Dustbin** - Are You Normal? (Futiva)
 - 10 **Mike Oldfield** - Tubular Bells II (WEA)

SPAIN

- Singles**
- 1 **Felix** - Don't You Want Me (RCA)
 - 2 **Co.Ro** - Because The Night (Ginger)
 - 3 **Snap** - Rhythm Is A Dancer (Ariola)
 - 4 **Ellegi** - Una Historia De... (Blanco Y Negro)
 - 5 **O.B.K.** - Historias De Amor (Blanco Y Negro)
 - 6 **Xuxa** - Sensacion De Vivir (RCA)
 - 7 **Mecano** - El Fallo Positivo (Ariola)
 - 8 **N.Real Presence** - Chiki Chika (Lucas)
 - 9 **Double You** - We All Need Love (Blanco Y Negro)
 - 10 **Madonna** - This Used To Be My Playground (Warner)

- Albums**
- 1 **Mike Oldfield** - Tubular Bells II (Warner)
 - 2 **Various** - Gigantes (Sony)
 - 3 **Mecano** - Aidalai (Ariola)
 - 4 **Julio Iglesias** - Calor (Sony)
 - 5 **Various** - Lo Mas Disca '92 (Ariola)
 - 6 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 7 **R.E.M.** - Automatic For The People (Warner)
 - 8 **O.B.K.** - Llamalo Sueno (Blanco Y Negro)
 - 9 **Roxette** - Tourism (EMI)
 - 10 **Madonna** - Erotica (Warner)

DENMARK

- Singles**
- 1 **Ace Of Base** - All That She Wants (Mega)
 - 2 **Inner Circle** - Sweat (Warner)
 - 3 **Ace Of Base** - Wheel Of Fortune (Mega)
 - 4 **Undercover** - Baker Street (Warner)
 - 5 **Billy Ray Cyrus** - Achy Breaky Heart (PolyGram)
 - 6 **Mats Ronander** - Gör Mig Lycklig Nu (Warner)
 - 7 **Erasure** - Abba-esque (Sonet)
 - 8 **Prince/The N.P.G.** - My Name Is Prince (Warner)
 - 9 **Madonna** - Erotica (Warner)
 - 10 **Kim Larsen** - Fagre Nye Verden (Sony)

- Albums**
- 1 **Lionel Richie** - Back To Front (PolyGram)
 - 2 **Madonna** - Erotica (Warner)
 - 3 **Various** - Absolute Cinema (BMG)
 - 4 **R.E.M.** - Automatic For The People (Warner)
 - 5 **Abba** - Gold - Greatest Hits (PolyGram)
 - 6 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 7 **Peter Gabriel** - Us (Virgin)
 - 8 **A.D. Michelsen** - Min Karriere Som Kvinde (EMI-Medley)
 - 9 **Michael Bolton** - Timeless (Sony)
 - 10 **Eric Clapton** - Unplugged (Warner)

SWITZERLAND

- Singles**
- 1 **Inner Circle** - Sweat (Warner)
 - 2 **Jon Secada** - Just Another Day (EMI)
 - 3 **Felix** - Don't You Want Me (Ariola)
 - 4 **Bon Jovi** - Keep The Faith (PolyGram)
 - 5 **Vaya Con Dios** - Heading For A Fall (Ariola)
 - 6 **Erasure** - Abba-esque (Phonag)
 - 7 **Undercover** - Baker Street (Warner)
 - 8 **Madonna** - Erotica (Warner)
 - 9 **Dr. Alban** - It's My Life (Ariola)
 - 10 **Madonna** - This Used To Be My Playground (Warner)

- Albums**
- 1 **Vaya Con Dios** - Time Flies (Ariola)
 - 2 **Abba** - Gold - Greatest Hits (PolyGram)
 - 3 **Peter Gabriel** - Us (Virgin)
 - 4 **Roxette** - Tourism (EMI)
 - 5 **P.Hofer/Schmeterband** - Travailler... (Schnoutz)
 - 6 **R.E.M.** - Automatic For The People (Warner)
 - 7 **Eric Clapton** - Unplugged (Warner)
 - 8 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 9 **Zucchero Fornaciari** - Miserere (PolyGram)
 - 10 **Madonna** - Erotica (Warner)

GERMANY

- Singles**
- 1 **Inner Circle** - Sweat (Warner)
 - 2 **Felix** - Don't You Want Me (Ariola)
 - 3 **Undercover** - Baker Street (WEA)
 - 4 **Jon Secada** - Just Another Day (EMI)
 - 5 **Die Fantastischen Vier** - Die Da!?! (Sony)
 - 6 **Captain Hollywood Project** - More And More (Blow Up)
 - 7 **Dr. Alban** - It's My Life (Ariola)
 - 8 **Dr. Alban** - One Love (Ariola)
 - 9 **Erasure** - Abba-esque (Intercord)
 - 10 **L.Vandross/J.Jackson** - The Best... (PolyGram)

- Albums**
- 1 **Abba** - Gold - Greatest Hits (PolyGram)
 - 2 **Peter Gabriel** - Us (Virgin)
 - 3 **Roxette** - Tourism (EMI)
 - 4 **R.E.M.** - Automatic For The People (Warner)
 - 5 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 6 **Eric Clapton** - Unplugged (Warner)
 - 7 **Die Prinzen** - Küssen Verboten (Hansa)
 - 8 **Die Fantastischen 4** - 4 Gewinn (Sony)
 - 9 **Genesis** - We Can't Dance (Virgin)
 - 10 **Vaya Con Dios** - Time Flies (Ariola)

HOLLAND

- Singles**
- 1 **Inner Circle** - Sweat (Warner)
 - 2 **Undercover** - Baker Street (Warner)
 - 3 **B.May** - Too Much Love Will Kill You (EMI)
 - 4 **Boyz II Men** - End Of The Road (Polydor)
 - 5 **B.Marley/Wailers** - Iron Lion Zion (Ariola)
 - 6 **Felix** - Don't You Want Me (RCA)
 - 7 **Prince/The N.P.G.** - My Name Is Prince (Warner)
 - 8 **Vaya Con Dios** - Heading For A Fall (Ariola)
 - 9 **M.Weber** - Ik Weet Dat Er Een Ander Is (Dino)
 - 10 **Eric Clapton** - Layla (Acoustic) (Warner)

- Albums**
- 1 **Lionel Richie** - Back To Front (Polydor)
 - 2 **Eric Clapton** - Unplugged (Warner)
 - 3 **Vaya Con Dios** - Time Flies (Ariola)
 - 4 **Abba** - Gold - Greatest Hits (PolyGram)
 - 5 **Brian May** - Back To The Light (EMI)
 - 6 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 7 **R.E.M.** - Automatic For The People (Warner)
 - 8 **BZN** - Rhythm Of My Heart (Phonogram)
 - 9 **Peter Gabriel** - Us (Virgin)
 - 10 **Roxette** - Tourism (EMI)

NORWAY

- Singles**
- 1 **Bon Jovi** - Keep The Faith (PolyGram)
 - 2 **Madonna** - Erotica (Warner)
 - 3 **R.E.M.** - Drive (Warner)
 - 4 **Michael Learns To Rock** - The Actor (EMI)
 - 5 **Jon Secada** - Just Another Day (EMI)
 - 6 **Dr. Alban** - It's My Life (Sonet)
 - 7 **Metallica** - Wherever I May Roam (PolyGram)
 - 8 **Bonnie Tyler** - Fools Lullaby (BMG)
 - 9 **The Shamen** - Ebenezer Goode (Mega)
 - 10 **Brian May** - Too Much Love Will Kill You (EMI)

- Albums**
- 1 **Various** - Absolute Music 5 (Eva)
 - 2 **Arve Tellefsen** - Intermezzo (Grappa)
 - 3 **Abba** - Gold - Greatest Hits (PolyGram)
 - 4 **Various** - Absolute Cinema (Eva)
 - 5 **Bonnie Tyler** - Angel Heart (BMG)
 - 6 **Dum Dum Boys** - Transit (Oh Yeah!)
 - 7 **R.E.M.** - Automatic For The People (Warner)
 - 8 **Ole Edvard Antonsen** - Tour De Force (Norsk/BMG)
 - 9 **Steinar Albrigtsen** - Bound To Wander (Norsk/BMG)
 - 10 **Bjorn Eidsvåg** - Til Alle Tider (Norsk/BMG)

AUSTRIA

- Singles**
- 1 **Power Pack** - Birthday Song (Club Play)
 - 2 **Inner Circle** - Sweat (Warner)
 - 3 **Dr. Alban** - It's My Life (Remix) (Ariola)
 - 4 **Edelweiss** - Raumschiff Edelweiss (Warner)
 - 5 **Undercover** - Baker Street (Warner)
 - 6 **Jon Secada** - Just Another Day (EMI)
 - 7 **Prince/The N.P.G.** - My Name Is Prince (Warner)
 - 8 **Roxette** - How Do You Do! (EMI)
 - 9 **Dr. Alban** - One Love (Ariola)
 - 10 **Billy Ray Cyrus** - Achy Breaky Heart (PolyGram)

- Albums**
- 1 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 2 **Falco** - Nachflug (Warner)
 - 3 **Eric Clapton** - Unplugged (Warner)
 - 4 **Abba** - Gold - Greatest Hits (PolyGram)
 - 5 **K.Ostbahn/Die Chefpar** - A Bledé Gschicht (PolyGram)
 - 6 **Guns N' Roses** - Use Your Illusion II (Ariola)
 - 7 **Roxette** - Tourism (EMI)
 - 8 **Mike Oldfield** - Tubular Bells II (Warner)
 - 9 **Die Hektiker** - Und? (Ariola)
 - 10 **H.Von Goisern/Alpinkatzen** - Aufgeign Statt... (Ariola)

FRANCE

- Singles**
- 1 **Jordy** - Dur Dur D'Etre Bebe (Columbia)
 - 2 **Snap** - Rhythm Is A Dancer (BMG)
 - 3 **Cyndi Lauper** - The World Is Stone (Epic)
 - 4 **Sting/E.Clapton** - It's Probably Me (PolyGram)
 - 5 **Vanessa Paradis** - Be My Baby (Remark)
 - 6 **Pow Wow** - Le Chat (Remark)
 - 7 **Marco Masini** - Perché Lo Fai (PolyGram)
 - 8 **Kris Kross** - Jump (Columbia)
 - 9 **Patrick Swayze** - She's Like The Wind (BMG)
 - 10 **Michael Jackson** - Jam (Epic)

- Albums**
- 1 **Michael Jackson** - Dangerous (Epic)
 - 2 **Vanessa Paradis** - Vanessa Paradis (Remark)
 - 3 **Peter Gabriel** - Us (Virgin)
 - 4 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 5 **Elsa** - Douce Violence (BMG)
 - 6 **Soundtrack** - Dirty Dancing (BMG)
 - 7 **Pow Wow** - Regagner Les Plaines (Remark)
 - 8 **Michel Jonasz** - Où Est La Source (WEA)
 - 9 **Christian Morin** - Esquisse (Sony)
 - 10 **Genesis** - We Can't Dance (Virgin)

BELGIUM

- Singles**
- 1 **Jordy** - Dur Dur D'Etre Bebe (Sony)
 - 2 **Vanessa Paradis** - Be My Baby (PolyGram)
 - 3 **Vaya Con Dios** - Heading For A Fall (BMG)
 - 4 **Felix** - Don't You Want Me (BMG)
 - 5 **L.A. Style** - I'm Raving/O Si Nene (Bounce)
 - 6 **The Unity Mixers** - ElectroSound Take 4 (IDM)
 - 7 **Madonna** - Erotica (Warner)
 - 8 **Undercover** - Baker Street (Warner)
 - 9 **Inner Circle** - Sweat (Warner)
 - 10 **Brian May** - Too Much Love Will Kill You (EMI)

- Albums**
- 1 **Vaya Con Dios** - Time Flies (BMG)
 - 2 **Peter Gabriel** - Us (Virgin)
 - 3 **Abba** - Gold - Greatest Hits (PolyGram)
 - 4 **Roxette** - Tourism (EMI)
 - 5 **Vanessa Paradis** - Vanessa Paradis (PolyGram)
 - 6 **Rob De Nijs** - 30 Jaar Rob De Nijs (EMI)
 - 7 **Simple Minds** - Glittering Prize '81 - '92 (Virgin)
 - 8 **Sinead O'Connor** - Am I Not Your Girl? (EMI)
 - 9 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 10 **R.E.M.** - Automatic For The People (Warner)

FINLAND

- Singles**
- 1 **East 17** - House Of Love (PolyGram)
 - 2 **Madonna** - Erotica (Warner)
 - 3 **Felix** - Don't You Want Me (BMG)
 - 4 **Abba** - Dancing Queen (PolyGram)
 - 5 **Erasure** - Abba-esque (PolyGram)
 - 6 **2 Unlimited** - The Magic Friend (Toco)
 - 7 **M.Mark/Funky Bunch** - You Gotta Believe (Warner)
 - 8 **Laura Branigan** - Self Control (Warner)
 - 9 **AC/DC** - Highway To Hell (Live) (Warner)
 - 10 **Bob Marley/Wailers** - Iron Lion Zion (BMG)

- Albums**
- 1 **Peter Gabriel** - Us (EMI)
 - 2 **Mikko Kuustonen** - Abracadabra (Sony)
 - 3 **Kolmas Nainen** - Tihään Sisään (PolyGram)
 - 4 **T.Korsakoski/Agents** - In Memoriam (EMI)
 - 5 **Extreme** - Ill Sides To Every Story (PolyGram)
 - 6 **Roxette** - Tourism (EMI)
 - 7 **Kirka** - Pyydy Vain (Flamingo)
 - 8 **R.E.M.** - Automatic For The People (Warner)
 - 9 **Vaya Con Dios** - Time Flies (BMG)
 - 10 **Toto** - Kingdom Of Desire (Sony)

GREECE

- Singles**
- 1 **Madonna** - Erotica (Warner)
 - 2 **Felix** - Don't You Want Me (BMG)
 - 3 **Prince/The N.P.G.** - Sexy MF (Warner)
 - 4 **R.E.M.** - Drive (Warner)
 - 5 **Sade** - No Ordinary Love (Sony)
 - 6 **Neneh Cherry** - Money Love (Virgin)
 - 7 **Khaled** - Didi (PolyGram)
 - 8 **Dr. Alban** - It's My Life (BMG)
 - 9 **Keziah Jones** - Where's Life (Virgin)
 - 10 **Jon Secada** - Just Another Day (EMI)

- Albums**
- 1 **R.E.M.** - Automatic For The People (Warner)
 - 2 **Peter Gabriel** - Us (Virgin)
 - 3 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 4 **Vaya Con Dios** - Time Flies (BMG)
 - 5 **Michael Jackson** - Dangerous (Sony)
 - 6 **Jon Secada** - Jon Secada (EMI)
 - 7 **Dr. Alban** - One Love (BMG)
 - 8 **Soundtrack** - The Mambo Kings (Warner)
 - 9 **Keziah Jones** - Blue Funk Is A Fact (Virgin)
 - 10 **Bobby Brown** - Bobby (BMG)

ITALY

- Singles**
- 1 **Madonna** - Erotica (WEA)
 - 2 **Sting/E.Clapton** - It's Probably Me (PolyGram)
 - 3 **Jovanotti** - Non M'Anno (Ricordi)
 - 4 **Prince/The N.P.G.** - Sexy MF (Warner)
 - 5 **883** - Hanno Ucciso L'Uomo Ragno (Ricordi)
 - 6 **Felix** - Don't You Want Me (Flying)
 - 7 **George Michael** - Toofunky (Sony)
 - 8 **Black Machine** - Jazz Machine (New Music)
 - 9 **Snap** - Rhythm Is A Dancer (Ariola)
 - 10 **Madonna** - This Used To Be My Playground (WEA)

- Albums**
- 1 **Zucchero Fornaciari** - Miserere (PolyGram)
 - 2 **Madonna** - Erotica (WEA)
 - 3 **F.De Gregori** - Canzoni D'Amore (Sony)
 - 4 **R.E.M.** - Automatic For The People (WEA)
 - 5 **Pooh** - Il Cielo E' Blu Sopra Le Nuvole (CGD)
 - 6 **883** - Hanno Ucciso L'Uomo Ragno (Ricordi)
 - 7 **Jovanotti** - Lorenzo 1992 (Ricordi)
 - 8 **L.Battisti** - Cosa Succederà... (Sony)
 - 9 **R.Arbore** - Napoli Punto E A Capo (Fonit Cetra)
 - 10 **Lucio Dalla** - Amen (Ariola)

SWEDEN

- Singles**
- 1 **Jon Secada** - Just Another Day (EMI)
 - 2 **B.Marley/Wailers** - Iron Lion Zion (BMG)
 - 3 **Madonna** - Erotica (Warner)
 - 4 **Mauro Scocco** - Om Du Var Min (Diesel)
 - 5 **Felix** - Don't You Want Me (BMG)
 - 6 **Papa Dee** - Ain't No Substitute (Telegram)
 - 7 **Bon Jovi** - Keep The Faith (PolyGram)
 - 8 **Erasure** - Abba-esque (Sonet)
 - 9 **East 17** - House Of Love (PolyGram)
 - 10 **Undercover** - Baker Street (Warner)

- Albums**
- 1 **Abba** - Gold - Greatest Hits (PolyGram)
 - 2 **M.Federiksson** - Den Steandiga Resan (EMI-Medley)
 - 3 **Mauro Scocco** - Ciao! (Diesel)
 - 4 **Peter Gabriel** - Us (Virgin)
 - 5 **Anne-Lie Rydén** - Sjulina Kyssar (Hi-Fidelity)
 - 6 **Madonna** - Erotica (Warner)
 - 7 **Various** - Absolute Cinema (BMG)
 - 8 **Various** - Radio City Hits 4 (PolyGram)
 - 9 **N.Strömstedt** - Halvågs Till Framtiden (Metronome)
 - 10 **Prince/The N.P.G.** - Love Symbol (Warner)

IRELAND

- Singles**
- 1 **Tasmin Archer** - Sleeping Satellite (EMI)
 - 2 **Boyz II Men** - End Of The Road (Motown)
 - 3 **P.Smyth/D.Henley** - Sometimes Love... (MCA)
 - 4 **Madonna** - Erotica (Warner)
 - 5 **Bon Jovi** - Keep The Faith (Mercury)
 - 6 **B.Marley/Wailers** - Iron Lion Zion (Tuff Gong)
 - 7 **Doctor Spin** - Tetris (Carpet)
 - 8 **Dr. Alban** - It's My Life (Arista)
 - 9 **House Of Pain** - Jump Around (XL)
 - 10 **Prince/The N.P.G.** - My Name Is Prince (Warner)

- Albums**
- 1 **Simple Minds** - Glittering Prize '81 - '92 (Virgin)
 - 2 **Abba** - Gold - Greatest Hits (PolyGram)
 - 3 **Various** - A Woman's Heart (Dara)
 - 4 **R.E.M.** - Automatic For The People (Warner)
 - 5 **Madonna** - Erotica (Warner)
 - 6 **Saw Doctors** - All The Way From Tuam (Solid)
 - 7 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 8 **Mike Oldfield** - Tubular Bells II (WEA)
 - 9 **Talking Heads** - Once.../Sand... (EMI)
 - 10 **J.Cavanagh/RTECO/ICO** - Handel Messiah (RTE)

PORTUGAL

- Singles**
- 1 **G.Michael/E/John** - Don't Let... (Sony)
 - 2 **Rui Veloso** - Maubere (EMI)
 - 3 **Was (Not Was)** - Shake Your Head (PolyGram)
 - 4 **Elton John** - The One (PolyGram)
 - 5 **Resistencia** - Nasce Selvagem (Ariola)
 - 6 **Michael Jackson** - Jam (Sony)
 - 7 **A Thousand Points** - Read My Lips (PolyGram)
 - 8 **George Michael** - Toofunky (Sony)
 - 9 **Guns N' Roses** - November Rain (Ariola)
 - 10 **Madonna** - Erotica (Warner)

- Albums**
- 1 **Various** - Earthrise (PolyGram)
 - 2 **GNR** - Rock In Rio Douro (EMI)
 - 3 **Abba** - Gold - Greatest Hits (PolyGram)
 - 4 **Eric Clapton** - Unplugged (Warner)
 - 5 **Nirvana** - Nevermind (Ariola)
 - 6 **Mike Oldfield** - Tubular Bells II (Warner)
 - 7 **Vaya Con Dios** - Time Flies (Ariola)
 - 8 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 9 **Maria Callas** - La Divina (EMI)
 - 10 **R.E.M.** - Automatic For The People (Warner)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed give the national marketing companies.

EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	3 Erotica Madonna - Maverick (WC/MCA)	UK, D, B, NL, A, CH, S, P, DK, IR, N, SF, GR, I	35	33 24 Knockin' On Heaven's Door Guns N' Roses - Geffen (Sony)	F, D, A, CH	69	74 17 I Love Rock N' Roll Joan Jett & The Black Hearts - Touch Of Gold (Finchley)	F
2	2 21 Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	UK, D, B, NL, A, CH, S, P, DK, IR, N, SF, GR, I	36	56 8 Raumschiff Edelweiss Edelweiss - WEA (Bruin Music)	D, A, S	70	96 3 Because The Night Co. Ro - Ginger Music (Tipax)	B, E, I
3	3 12 Don't You Want Me Felix - deConstruction (MCA)	D, B, NL, E, A, CH, S, P, IR, N, SF, GR, I	37	87 2 It Will Make Me Crazy Felix - deConstruction (Copyright Control)	UK, IR	71	90 2 Erasure-Ish (A Little Respect/Stop!) Björn Again - M&G (Musical Moments/Andy Bell/Sony)	UK, IR
4	4 12 Baker Street Undercover - PWL Intl. (EMI)	UK, D, B, NL, A, CH, S, DK, IR, N, SF, GR, I	38	60 3 Die Da!?! Die Fantastischen Vier - Columbia (EMI)	D	72	80 4 It's My Life (Remix) Dr. Alban - SweMix (SweMix)	A
5	7 7 End Of The Road Boyz II Men - Motown (Warner Chappell)	UK, D, NL, CH, S, IR	39	NE → Run To You Rage - Pulse 8 (Rondor)	UK	73	93 2 La Legende De Oochigeas Roch Voisine - GM (Ed. Georges Mary)	F, B
6	17 3 Keep The Faith Bon Jovi - Jambco (PolyGram)	UK, D, NL, CH, S, DK, IR, N	40	34 11 Humpin' Around Bobby Brown - MCA (WC/MCA/CC)	D, E, A, S, DK	74	79 3 Don't You Want Me The Farm - End Product (Sound Diagrams/WC/EMI)	UK, IR
7	9 14 Just Another Day Jon Secada - SBK (EMI)	D, B, NL, A, CH, S, IR, N, GR	41	36 4 Sometimes Love Just Ain't Enough Patty Smyth & Don Henley - MCA (EMI/WC)	UK, D, DK, IR	75	85 15 Jesus He Knows Me Genesis - Virgin (Genesis/Hit & Run)	F, D
8	8 6 Sleeping Satellite Tasmin Archer - EMI (EMI)	UK, NL, IR	42	NE → Miserere Zuccherò & Luciano Pavarotti - London (PolyGram/Island)	UK, F, B	76	78 20 Even Better Than The Real Thing U2 - Island (Blue Mountain)	F, S, P, IR
9	5 28 Rhythm Is A Dancer Snap - Logic (Hanseatic/Songs Of Logic)	UK, F, D, E, CH, S, DK, IR, I	43	52 7 Perché Lo Fai Marco Masini - Ricordi (Bigallo/Fado)	F	77	84 3 Non M'Anno Jovanotti - FRI (D.J.'s Gang/Canale 5)	I
10	11 6 Dur Dur D'Etre Bebe Jordy - Columbia (Gavroche)	F, B	44	38 14 Achy Breaky Heart Billy Ray Cyrus - Mercury (PolyGram)	D, B, A, DK	78	68 3 Perfect Motion Sunscreem - Sony Soho Square (BMG)	UK
11	6 26 It's My Life Dr. Alban - SweMix (SweMix)	UK, D, B, NL, CH, P, IR, N, GR, I	45	73 3 More And More Captain Hollywood Project - Blow Up (Warner Chappell)	D	79	76 5 All That She Wants Ace Of Base - Mega (Megasong)	DK
12	10 4 My Name Is Prince Prince & The New Power Generation - Paisley Park (NPG)	UK, D, B, NL, A, CH, S, P, DK, IR, N, SF, GR, I	46	42 7 Digging In The Dirt Peter Gabriel - Virgin (Real World)	F, D, CH, S, GR, I	80	RE → Don't Let The Sun Go Down On Me George Michael & Elton John - Epic (Big Pig)	P
13	15 7 Iron Lion Zion Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	UK, F, D, B, NL, S, DK, IR, SF	47	44 12 The Best Things In Life Are Free Luther Vandross & Janet Jackson - Perspective (EMI/MCA/Beledat/Rated R1)	UK, D, IR	81	54 3 Om Du Var Min Mauro Scocco - Diesel Music (Topco Music)	S
14	13 14 It's Probably Me Sting & Eric Clapton - A&M (Magnetic/Blue Turtle/W-T)	F, D, B, CH, DK, I	48	NE → Cold Annie Lennox - RCA (La Lennox/BMG)	UK	82	75 13 Runaway Train Elton John & Eric Clapton - Rocket (Big Pig/Anxious)	F, D, I
15	20 5 Be My Baby Vanessa Paradis - Remark (Miss Bessie/Bahama Rhythm)	UK, F, B	49	45 3 Highway To Hell (Live) AC/DC - Atco (J. Albert & Son)	UK, S, DK, IR, SF	83	NE → To Love Somebody Michael Bolton - Columbia (BMG)	UK
16	12 16 This Used To Be My Playground Madonna - Sire (Warner Chappell/MCA)	F, D, E, A, CH, S, DK, I	50	35 25 Jump Kris Kross - Ruffhouse/Columbia (EMI/Bridgeport)	F, I	84	NE → Teethgrinder Therapy? - A&M (MCA)	UK, IR
17	14 21 Abba-esque Erasure - Mute (Bocu)	D, A, CH, S, DK, SF, GR	51	82 2 Faithful Go West - Chrysalis (Dodgy/EMI)	UK	85	63 16 Who Is It Michael Jackson - Epic (Warner Chappell)	F, D
18	21 11 The World Is Stone Cyndi Lauper - Epic (PolyGram/CC)	F, B	52	61 8 House Of Love East 17 - London (Not Listed)	D, S, SF	86	64 16 L.S.I. The Shamen - One Little Indian (Warner Chappell)	D, CH, S
19	27 7 Heading For A Fall Vaya Con Dios - Ariola (Songline/BMG)	D, B, NL, A, CH, P, GR	53	51 5 Piece Of My Heart Erma Franklin - Epic (Warner Chappell)	UK, NL, IR	87	69 3 Love Is All Butterfly Ball - POM (POM)	F
20	22 5 Drive R.E.M. - Warner Brothers (Warner Chappell)	UK, D, B, NL, CH, DK, IR, N, SF, GR, I	54	39 9 Dancing Queen Abba - Polydor (Bocu)	D, CH, SF	88	RE → Mr. Loverman Shabba Ranks - Epic (Anchor/Greensleeves)	D, A
21	24 9 Too Much Love Will Kill You Brian May - Parlophone (Queen/EMI)	UK, D, B, NL, A, CH, IR, N	55	58 7 Sweet Lullaby Deep Forest - Columbia (Celine/Uncle Dan's)	F, D, CH	89	NE → Leap Of Faith Bruce Springsteen - Columbia (Springsteen/Zomba)	UK, S, IR
22	25 8 Jam Michael Jackson - Epic (EMI/WC/Zomba)	F, D, B, A, P, DK, GR, I	56	46 16 Sexy MF Prince & The New Power Generation - Paisley Park (Warner Chappell)	D, E, CH, GR, I	90	NE → Supermarioland Ambassadors Of Funk feat. MC Mario - Living Beat (Music Of Life)	UK, B
23	19 5 I'm Gonna Get You Bizarre Inc. feat. Angie Brown - Vinyl Solution (Schnozza)	UK, IR	57	55 2 Nothing To Fear Chris Rea - East West (Warner Chappell)	UK	91	NE → Les Maires De Vendée Anais Et Didier Barbelivien - POM (POM)	F, B
24	16 9 Ebenezer Goode The Shamen - One Little Indian (Copyright Control)	UK, D, NL, A, S, IR, N	58	99 2 There Is A Light That Never Goes Out The Smiths - WEA (Warner Chappell)	UK, IR	92	50 21 Toofunky George Michael - Epic (Morrison Leahy)	P, I
25	18 14 We All Need Love Double You - DWA (Extravaganza)	F, D, E, A, CH, GR, I	59	40 12 The Magic Friend 2 Unlimited - Boudisque (MCA)	D, NL, E, IR, SF	93	67 4 Could've Been Me Billy Ray Cyrus - Mercury (English Town/W-T)	UK, NL, IR
26	41 4 Tetris Doctor Spin - Carpet (Really Useful/Skratch)	UK, IR	60	47 18 Damn I Wish I Was Your Lover Sophie B. Hawkins - Columbia (EMI)	F, D, CH, S, DK	94	NE → Bouscule Moi Elsa - Ariola (Neige)	F, B
27	59 2 People Everyday Arrested Development - Cooltempo (EMI)	UK	61	53 2 Birthday Song Power Pack - Club Play (Warner Chappell)	A	95	43 3 Assassin Orb - Big Life (The Orb/Big Life)	UK, IR
28	28 8 One Love Dr. Alban - SweMix (SweMix)	D, B, NL, A, CH, S	62	62 2 She's Like The Wind Patrick Swayze - RCA/BMG (Strawberry Fork Music)	F	96	77 20 Maubere Rui Veloso - EMI (EMI)	P
29	26 31 Please Don't Go Double You - DWA (Robyx/Mikulski)	F, D, E, A, CH, I	63	NE → Wherever I May Roam Metallica - Vertigo (PolyGram)	UK, N	97	98 3 Jump Around House Of Pain - Tommy Boy (T-Boy/Soul Assassins)	UK, S, IR
30	23 16 How Do You Do! Roxette - EMI (Jimmy Fun/EMI)	D, B, NL, A, CH, S, DK	64	57 4 No Ordinary Love Sade - Epic (Angel)	UK, F, B, NL, S, GR	98	NE → Boom Boom John Lee Hooker - Pointblank (Conrad)	UK
31	30 11 My Destiny Lionel Richie - Motown (Rondor)	UK, F, D, B, NL, CH, IR	65	86 4 Layla (Acoustic) Eric Clapton - Duck (Warner Chappell)	D, B, NL, CH, IR, SF	99	NE → I'm Raving/O Si Nene L.A. Style - Indisc (Hi-Tension/Decadance/Orfa)	B
32	29 18 Le Chat Pow Wow - Remark (Peekaboo Productions)	F, B	66	31 4 Love Song/Alive And Kicking Simple Minds - Virgin (EMI)	UK, IR	100	83 4 The Music's Got Me Bass Bumpers - Coma (Eye And Ear)	F
33	32 12 November Rain Guns N' Roses - Geffen (Warner Chappell)	D, B, NL, CH, P	67	49 17 Ain't No Doubt Jimmy Nail - East West (WC/Strada/Zomba)	D, A, CH, S			
34	37 4 A Million Love Songs (EP) Take That - RCA (Virgin)	UK, IR	68	89 2 Always Tomorrow Gloria Estefan - Epic (EMI)	UK, NL, IR			

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7jours (France); RAI Stereo Due/Musica E Dischi/Maria De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); SIF/IFPI (Sweden); IFPI/Schallplatten (Denmark); VG (Norway); AEF MB/TVE (Spain); Seava/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 20 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece).

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	4	SADE/No Ordinary Love	(Epic)
2	1	9	LIONEL RICHIE/My Destiny	(Motown)
3	6	4	VAYA CON DIOS/Heading For A Fall	(Ariola)
4	9	5	CHRISTIANS/What's In A Word	(Island)
5	7	5	P. SMYTH/D. HENLEY/Sometimes Love Just... (MCA)	
6	3	11	JIMMY NAIL/Ain't No Doubt	(East West)
7	16	2	ERIC CLAPTON/Layla	(Duck/Reprise)
8	8	5	INNER CIRCLE/Sweat	(Metronome)
9	14	3	BOB MARLEY/WAILERS/Iron Lion Zion	(Tuff Gang)
10	5	7	VANESSA PARADIS/Be My Baby	(Polydor)
11	4	8	BILLY RAY CYRUS/Achy Breaky Heart	(Mercury)
12	12	3	R.E.M./Drive	(Warner Brothers)
13	NE	BRIAN MAY/Too Much Love...	(Parlophone)	
14	20	2	JOE COCKER/Feels Like Forever	(Capitol)
15	13	12	ELTON JOHN/Runaway Train	(Rocket)
16	17	9	JON SECADA/Just Another Day	(SBK)
17	NE	MICHAEL BOLTON/To Love Somebody	(Columbia)	
18	18	4	BRYAN ADAMS/Do I Have To Say...	(A&M)
19	11	8	PETER GABRIEL/Digging In The Dirt	(Virgin)
20	10	10	ANNIE LENNOX/Walking On Broken Glass	(RCA)
21	15	11	LINDSEY BUCKINGHAM/Countdown	(Mercury)
22	NE	GERRY RAFFERTY/Don't Give Up On Me	(Polydor)	
23	19	12	STING/It's Probably Me	(A&M)
24	25	2	REMBRANDTS/Johnny Have You Seen Her	(Atco)
25	22	5	BOYZ II MEN/End Of The Road	(Motown)

The Adult Contemporary Europe (ACE) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	3	PRINCE/My Name Is Prince	(Paisley Park)
2	1	11	BOBBY BROWN/Humpin' Around	(MCA)
3	5	3	MADONNA/Erotica	(Sire)
4	9	4	STEREO MC'S/Connected	(4th & B'way)
5	6	18	SNAP/Rhythm Is A Dancer	(Logic/Ariola)
6	4	7	SHAMEN/Ebenezer Goode	(One Little Indian)
7	7	8	UNDERCOVER/Baker Street	(PWL International)
8	3	9	FELIX/Don't You Want Me	(Perfecto)
9	15	3	SADE/No Ordinary Love	(Epic)
10	16	16	L. VANDROSS/J. JACKSON/The Best Things... (A&M)	
11	NE	BOBBY BROWN/Good Enough	(MCA)	
12	14	2	DINA CARROLL/Special Kind Of Love	(A&M)
13	8	4	C&C MUSIC FACTORY/Keep It Comin' (Columbia)	
14	NE	SUNSCREAM/Perfect Motion	(Sony Soho Square)	
15	NE	LIONEL RICHIE/My Destiny	(Motown)	
16	21	7	BOYZ II MEN/End Of The Road	(Motown)
17	RE	BIZARRE INC./I'm Gonna Get You	(Vinyl Solution)	
18	17	3	SALT-N-PEPA/Start Me Up	(ffrr)
19	10	2	DR. ALBAN/It's My Life	(SweMix)
20	RE	ARRESTED DEVELOPMENT/People Everyday	(Chrysalis)	
21	23	8	MICHAEL JACKSON/Jam	(Epic)
22	18	2	NENEH CHERRY/Money Love	(Circa)
23	19	2	CHRISTIANS/What's In A Word	(Island)
24	11	3	HOUSE OF PAIN/Jump Around	(Tommy Boy)
25	12	20	GEORGE MICHAEL/Toafunky	(Epic)

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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Billboard Singles

USA TOP 25

TW	LW	Artist/Title	For week ending Nov. 7th 1992	Label	ECO
1	1	BOYZ II MEN/End Of The Road		Biv 10	
2	4	THE HEIGHTS/How Do You Talk...		Capitol	
3	3	P.M. DAWN/I'd Die Without You		Gee Street	UK
4	2	PATTY SMYTH/Sometimes Love...		MCA	
5	5	MADONNA/Erotica		Maverick	
6	6	HOUSE OF PAIN/Jump Around		Tommy Boy	
7	9	SNAP/Rhythm Is A Dancer		Arista	D
8	18	WRECKX-N-EFFECT/Rump Shaker		MCA	
9	11	MARY J. BLIGE/Real Love		Uptown	
10	14	TLC/What About Your Friends		LaFace	
11	8	EN VOGUE/Free Your Mind		Atco EastWest	
12	23	SHAI/If I Ever Fall In Love		Gasoline Alley	
13	17	CHARLES & EDDIE/Would I Lie To You?		Capitol	
14	10	ARRESTED DEVELOPMENT/People Everyday		Chrysalis	
15	12	DEF LEPPARD/Have You Ever Needed...		Mercury	UK
16	7	HI-FIVE/She's Playing Hard To Get		Jive	
17	21	ANNIE LENNOX/Walking On Broken Glass		Arista	UK
18	16	COLOR ME BADD/Forever Love		Giant	
19	13	FIREHOUSE/When I Look Into Your Eyes		Epic	
20	24	BOBBY BROWN/Good Enough		MCA	
21	22	ERIC CLAPTON/Layla		Duck	UK
22	15	K.W.S./Please Don't Go		Next Plateau	UK
23	25	SAIGON KICK/Love Is On The Way		Third Stone	
24	19	BOBBY BROWN/Humpin' Around		MCA	
25	20	TLC/Baby-Baby-Baby		LaFace	

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ECO = European Country of Origin

NATIONAL AIRPLAY

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (1) Tamin Archer - Sleeping Satellite *
- (2) Madonna - Erotica
- (3) Boyz II Men - End Of The Road
- (4) Jon Secada - Just Another Day
- (5) Lionel Richie - My Destiny
- (6) Dr. Alban - It's My Life
- (7) Take That - A Million Love Songs *
- (8) L.Vandross/J.Jackson - The Best Things...
- (9) B.Marley/Wailers - Iron Lion Zion
- (10) Bon Jovi - Keep The Faith
- (11) Bizarre Inc. - I'm Gonna Get You *
- (12) Vanessa Paradis - Be My Baby
- (13) Prince/The N.P.G. - My Name Is Prince
- (14) Snap - Rhythm Is A Dancer
- (15) The Shamen - Ebenezer Goode *
- (16) Bruce Springsteen - Leap Of Faith
- (17) Go West - Faithful *
- (18) P.Smyth/D.Henley - Sometimes Love Just...
- (19) Simple Minds - Love Song *
- (20) Bobby Brown - Good Enough

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) Inner Circle - Sweat
- (2) Lionel Richie - My Destiny
- (3) Jon Secada - Just Another Day
- (4) Undercover - Baker Street
- (5) Vaya Con Dios - Heading For A Fall
- (6) Annie Lennox - Walking On Broken Glass
- (7) Die Fantastischen Vier - Die Da?!? *
- (8) Billy Joel - All Shook Up
- (9) Jimmy Nail - Ain't No Doubt
- (10) Die Prinzen - Küssen Verboten *
- (11) P.Smyth/D.Henley - Sometimes Love Just...
- (12) L.Vandross/J.Jackson - The Best Things...
- (13) Crowded House - Weather With You
- (14) Boyz II Men - End Of The Road
- (15) Gerry Rafferty - Don't Give Up On Me
- (16) Tamin Archer - Sleeping Satellite
- (17) Bananarama - Movin' On
- (18) Roxette - How Do You Do!
- (19) Juliane Werding - Sie Weiss Was Sie Will *
- (20) Londonbeat - Lover You Send Me Colours

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (-) Veronique Sanson - Panne De Coeur *
- (14) Roch Voisine - La Legende Oochigeas *
- (2) Vanessa Paradis - Be My Baby *
- (3) Elsa - Bouscule Moi *
- (5) Bob Marley/Wailers - Iron Lion Zion
- (6) Michel Jonasz - Groove Baby Groove *
- (-) Dany Brillant - Viens A St. Germain *
- (8) Stephan Eicher - Tu Ne Me Dois Rien
- (-) E.John/E.Clapton - Runaway Train
- (-) M.Berger/F.Gall - Superficiel Et Leger *
- (6) Johnny Hallyday - True To Me *
- (11) Renaud - La Ballade Nord Irlandaise *
- (1) Laurent Voulzy - Caribe Islander *
- (8) Pow Wow - Le Lion Est Mort *
- (-) Lionel Richie - My Destiny
- (-) Michael Jackson - Jam
- (-) Genesis - Jesus He Knows Me
- (8) Etienne Daho - Les Voyages Immobiles *
- (19) Pauline Ester - Peace And Love *
- (7) Willy DeVille - Hey Joe

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (1) Genesis - Jesus He Knows Me
- (2) Lionel Richie - My Destiny
- (2) Vanessa Paradis - Be My Baby *
- (16) Bob Marley/Wailers - Iron Lion Zion
- (5) E.John/E.Clapton - Runaway Train
- (6) Sting - It's Probably Me
- (4) Keziah Jones - Rhythm Is Love *
- (7) Bass Bumpers - The Music's Got Me
- (14) S.B.Hawkins - Damn I Wish I Was Your...
- (10) Snap - Rhythm Is A Dancer
- (11) Michael Jackson - Jam
- (9) Cyndi Lauper - The World Is Stone
- (12) Toto - Don't Chain My Heart
- (-) Etienne Daho - Les Voyages Immobiles *
- (8) Snap - Rhythm Is A Dancer
- (18) Sade - No Ordinary Love
- (15) Simply Red - Your Mirror
- (13) U2 - Even Better Than The Real Thing
- (17) Stephan Eicher - Tu Ne Me Dois Rien
- (-) Peter Gabriel - Digging In The Dirt

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20.

- (15) Tamin Archer - Sleeping Satellite
- (7) Helen Hoffner - Summer Of Love
- (1) Return - Take This Heart *
- (2) R.E.M. - Drive
- (10) Bonnie Tyler - Fools Lullaby
- (4) Claudia Scott - Heard You On My Radio *
- (5) Madonna - Erotica
- (14) Bon Jovi - Keep The Faith
- (9) Sissel Kyrjebø - Need I Say More *
- (20) Sade - No Ordinary Love
- (-) Shakespears Sister - Hello
- (16) 10.000 Maniacs - These Are Days
- (17) Sophie B. Hawkins - California Here I Come
- (9) Peter Gabriel - Digging In The Dirt
- (3) Stephen Ackles - Hey You! *
- (-) Betty Boo - I'm On My Way
- (-) Shamen - Ebenezer Goode
- (12) Jahn Teigen - Gi Meg Fri *
- (-) Michael Bolton - To Love Somebody
- (-) Gloria Estefan - Always Tomorrow

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (1) Mike Oldfield - Sentinel
- (2) Boyz II Men - End Of The Road
- (3) Prince/The N.P.G. - My Name Is Prince
- (5) Suzanne Vega - In Liverpool
- (6) Luis Eduardo Aute - Slowly *
- (8) Sex Pistols - Anarchy In The U.K.
- (7) Roy Orbison/k.d.laug - Crying
- (10) Eric Clapton - Layla
- (13) Brian May - Too Much Love Will...
- (-) Bary Ryan - Eloise
- (11) Alanah Myles - Song Instead Of A Kiss
- (14) Michael Bolton - To Love Somebody
- (18) Billy Joel - All Shook Up
- (15) Oil - Mejor Sera Que Te Espere *
- (19) Gloria Estefan - Always Tomorrow
- (20) Alvin Lee - Jenny Jenny
- (4) B-52's - Tel It Like It T-I-Is
- (9) Peter Gabriel - Digging In The Dirt
- (-) Belinda Carlisle - La Luna
- (-) Tam Tam Go! - Piel Sobre Piel *

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) Tamin Archer - Sleeping Satellite
- (2) Bon Jovi - Keep The Faith
- (5) Bob Marley/Wailers - Iron Lion Zion
- (3) Inner Circle - Sweat
- (10) Prince/The N.P.G. - My Name Is Prince
- (1) Vermeulen/Jacott - Teygo Makandra *
- (4) Eric Clapton - Layla
- (11) Undercover - Baker Street
- (12) Madonna - Erotica
- (10) Bruce Springsteen - Leap Of Faith
- (-) DJ Jazzy Jeff/Fresh Prince - Yo Home To...
- (-) Marianne Weber - Ik Weet Dat Er Een Ander Is *
- (-) Simple Minds - Love Song
- (14) Boyz II Men - End Of The Road
- (-) Shakespears Sister - Hello (Turn Your Radio)
- (6) Rene Froger - Your Place Or Mine *
- (16) Erma Franklin - Piece Of My Heart
- (-) Lionel Richie - My Destiny
- (-) Sinead O'Connor - Success Has Made A Failure...
- (-) US3 - Catalogo

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (1) Inner Circle - Sweat
- (2) Vaya Con Dios - Heading For A Fall
- (10) The Christians - What's In A Word
- (8) P.Smyth/D.Henley - Sometimes Love Just...
- (5) Jon Secada - Just Another Day
- (4) Jimmy Nail - Ain't No Doubt
- (3) Bob Marley/Wailers - Iron Lion Zion
- (13) Boyz II Men - End Of The Road
- (15) Vanessa Paradis - Be My Baby
- (10) Roxette - How Do You Do!
- (7) Gerry Rafferty - Don't Give Up On Me
- (6) Lionel Richie - My Destiny
- (-) Undercover - Baker Street
- (-) Erma Franklin - Piece Of My Heart
- (-) Tom Cochrane - Life Is A Highway
- (14) Dr. Alban - It's My Life
- (-) Genesis - Jesus He Knows Me
- (-) Crowded House - Weather With You
- (-) Betty Boo - Let Me Take You There
- (9) Eric Clapton - Layla

FINLAND

Most played records on private radios as compiled by Discopress.

- (-) Neon 2 - Tässä Talossa *
- (3) Puolikkuu - Nyt Loppuu Todellisuus *
- (5) Ressa Redford - Jos Vielä Olet Vapaa *
- (1) Joel Hallikainen - Kuurankukka *
- (2) Kirka - Pyytä Vain *
- (9) Danny & Aikamiehen - Tämä Taivas... *
- (8) Erma Franklin - Piece Of My Heart
- (7) R.E.M. - Drive
- (19) Susanna Haavisto - Miksi *
- (10) Maggie Reilly - Wait
- (-) Virve Rosti - Kaipaan Sua Niin *
- (-) Juice Leskinen - Sietämätö Mies *
- (-) Eero Raitinen - Mä Heitan Kaikki Pois *
- (-) Marjorie - Huone 213 *
- (14) S.Edelmann - Sinun Silmiesi Tänden *
- (13) Matti & Teppo - Täyttä Kulkua *
- (12) Neon 2 - Polku *
- (11) Mikko Kuustonen - Abrakadabra *
- (6) S.Haavisto/Hector - Kanssasi On... *
- (-) Rainer Priman - Virta Vie, Virta Tuo *

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (1) Papa Dee - Ain't No Substitute *
- (5) Bob Marley/Wailers - Iron Lion Zion
- (-) Docenterna - Utan Dej *
- (2) Mauro Socco - Om Du Var Min *
- (8) M.Ronander/K.Larsen - Gör Mig Lycklig *
- (6) Madonna - Erotica
- (14) Sade - No Ordinary Love
- (3) Neneh Cherry - Money Love *
- (-) Lisa Nilsson - Allt Jag Behöver *
- (-) Pernilla Wahlgren - C'Est Démon *
- (11) Prince/The N.P.G. - My Name Is Prince
- (12) Vanessa Paradis - Be My Baby
- (15) Tone Norum - Don't Turn Around *
- (20) East 17 - House Of Love
- (5) Jon Secada - Just Another Day
- (-) Sam Mollison - Will You Love Me In The...
- (-) INXS - Baby Don't Cry
- (8) Edin-Ådahl - Jag Kan Inte Luvan Uvan Dig *
- (-) Bon Jovi - Keep The Faith
- (-) Jimmy Nail - Ain't No Doubt

OFF THE RECORD

BATED BREATH: Still no announcement on the final plans for the German music channel (Deutsches Musik Kanal) which was announced at POPKOMM and will be based in Cologne. Meanwhile, a committee of record company executives has been set up under BPW MD Peter Zombik to debate the programming content of the channel. It is planned that 40% of the the channel's music content will be domestic product.

ET ALORA! Following his departure from CNR, former GM Bert Burm has announced the launch of a new label Alora Music to be operational on January 1. Burm has already secured releases for major Flemish artists such as Kris De Bruyne and Koen Crucke. A distribution deal with a major is in the making.

WHO'S GOT THE LAST LAUGH?: If Island has disappeared as an independant label in France following its reunion with Barclay, it can feel the pride of post mortem success with a tribute to the promotional work of its team: four Island singles are currently charted in France (The Christians, U2, Bob Marley and Ronny Jordan—a six-month job) and three albums (U2, Christians, Marley). Not bad for a so-called unefficient label!

POLITICAL SOAPBOX?: Confusion over Sinéad O'Connor's recent comments that she was giving up singing to deal with controversial political and moral issues seems to be mounting within the industry. However, Chrysalis UK MD Roy Eldridge remains philosophical. "There has been some confusion over her statements. She hasn't issued a statement to the effect that she's retiring, all she's done is to say she won't be making a video for her next single and that she has cancelled her touring plans." He adds, "She has some other issues that she wants to discuss and she has every right to do so."

Haeggqvist

(continued from page 1)

navian independent in July of that year). A reason for his sudden departure was not given, although an official announcement is expected this week. Haeggqvist reported to PolyGram International president continental Europe Allen Davis.

When asked about his future plans, Haeggqvist replied he would start his own company but would only disclose that it would be "something in the music business."

Haeggqvist's career in the music industry began when he was only 15 years old and started his own label Gazell Records specializing in American jazz imports. Sonet Grammophon was launched in

1956. A leading Scandinavian record company for years, it licensed independents such as A&M, Chrysalis, Island, Virgin and Bronze. Its fortunes began to change when, in the mid '80s, companies like BMG and Warner started opening up their own affiliates in the Nordic countries and the coinciding acquisition of the independents by the major record companies; presently, Sonet licenses UK indie Mute.

Sonet's market share (excluding PolyGram) in the Swedish market is currently 5% and best-selling artists include Jerry Williams, The Boppers and Lili & Susie.

Ken Neptune & Machgiel Bakker

French Market

(continued from page 1)

representing 24% of the total cumulative CD single sales since the beginning of the year. "It seems that we are at last seeing this format take off, thanks mainly to CD two-tracks," notes Jean-Yves Mirski, market analyst for SNEP.

Mirski also observes that sales of national product in September represents "less than 40% of total sales, excluding classical, which is extremely worrying." This figure can be compared to 42.8% for the first nine months of 1992, 46.6% in 1991 and 48.4% in 1990. Comments Mirski, "Without any doubt, we are in danger. In September, if we exclude vinyl albums and kids product, all the formats are dominated by international repertoire, including singles which is quite a new phenomenon."

Also, for the first time, combined sales in September of two-track cassettes and CD singles outstripped vinyl single sales. In September 1992, 691,000 CD singles were sold, a dramatic 219% increase compared to September 1991, while vinyl singles dropped from 1 million to 607,000 units (-40.6%) and two-track CDs remained stable (523,000 against 458,000). Overall, short format cumulative sales reached 1.8 million in September 1992, compared to 1.7 million units in September 1991 (+7.4%). "For the first time," adds Mirski, "the new formats together do more than just compensate for the decline of the vinyl single. Let's hope that the next months will confirm this important trend."

Phonogram joint MD Michel de Souza salutes the rise of two-track CDs, a format introduced by PolyGram earlier this year. Com-

National Music

(continued from page 1)

merly rock-formatted Radio M1) which was reformatted in 1989 playing mainly German schlager, German folk music, but also instrumentals and a 20-25% share of international evergreens targeting the 30-59 age-group. Only nine months after the reformat, Arabella became the number one private station in Munich with an average 47,000 listeners per hour. Koch International A&R manager Alfred Dübél says national music stations like Arabella are very important and the best way to introduce new German acts onto the market. He comments, "It's very hard to promote unnamed new talent to TV, but radio gives us the chance to get airplay for new acts if they are good and well-produced. Around 20% of Arabella's playlist consists of our acts. Bayern 1 is also important as it reaches around 10 million people in Bavaria and the same goes for Antenne Bayern which, though it doesn't play a huge amount of German music, does play more pop-oriented schlager and has a wide reach."

Spanish net Cadena Dial PD Anabel Padilla says the fact that 1.3 million people now tune into Cadena Dial is a confirmation of its success. She says, "We're the pioneers and the only national music network with an extensive coverage of national territory. We have a faithful audience and I think it

PolyGram

(continued from page 1)

It To Me and My Destiny), A&M (Sting's *It's Probably Me*) and Mercury (Billy Ray Cyrus's *Achy Breaky Heart*).

Sony is second-best company with a share of 17.8% (16.9% over the second quarter), thanks to the good performance of Epic and Columbia—respectively the number one and two leading labels of the third quarter. Especially the success of the Aids charity single *Toofunky* by George Michael has contributed the most to Sony's runner-up position. In terms of cumulative chart points, *Toofunky* was

the best-played single on EHR. During the last three months, it remained in the top 20 and occupied the top slot for two weeks. Other records that have helped Sony to achieve its share include Mariah Carey's *I'll Be There*—the highest debuting single of the quarter (entering at number 12)—and Michael Jackson's *Who Is It*.

The success of Madonna's *This Used To Be My Playground* (the second-best played single of the period) has boosted Warner Music to third place with a 16.7% share (16.5% over the second quarter). Following its release in the end of June, "Playground" managed to book a number of records. On its

would be hard for a new national music net to compete with us."

EMI Spain chief radio promoter Miguel Angel Sanchez comments, "EMI has always invested greatly in Spanish product and the company is based on the top hits of successful bands such as Ultimo de la Fila, Heroes de Silencio, Gabinete Caligari and Los Ronaldos. For this reason we spend a lot of money promoting and advertising our artists on such stations."

Sanchez adds, however, that in general EMI does not treat national music stations any differently from their counterparts. "We single out the songs and artists that we deem appropriate for their target markets. Some of our acts such as the melodic pop band Amistades Peligrosas are suited to EHR nets like Los 40 Principales as well as national nets like Cadena Dial." EMI recently worked with the Madrid-based Radio Olé which focuses on traditional Spanish music on a project called *Copla and Olé*, a 12-CD collection of favourite traditional classics ("coplas") voted in by listeners of Olé. Says Sanchez, "The project ran for two months and received an overwhelming response."

Radio Italia SMI MD Fillippo Broglia acknowledges that a major reason for success at the station is the excellent rapport with both major and indie record companies. He comments, "As well as being involved in many promotional advertising campaigns, we're also

often the first station to air a new single or album. Many acts and artists give exclusive interviews and performances by newcomers in our studio. We also broadcast concerts starring major artists, always working very closely with the record companies."

More skeptical about the importance of national music stations is head of A&R and promotion for Italian repertoire at Polydor Stefano Zappaterra, who says he works with national music stations like Radio Italia SMI just as with any other radio station. He comments, "All stations are important whatever their format. National music stations do play a fundamental role in helping to establish a new act or artist but you can't break an act just on one national music station; it depends on the product."

In France, promotion director at Sony Michel de Falgnie says that there are no real French music stations. "There's Bizz FM now and we have the M40 network which we work very closely with. Since we don't have any proper national music stations to work with we can't approach the promotion of a local artists any differently to that of an international artist. When we sign an artist we'll push them anywhere we can." Bizz FM which launched November 3 will broadcast around 55% French music, of which 60% will be new artists.

Additional reporting by David Stansfield, Anna Marie de la Fuente and David Roe

second week in EHR, it received no less than 38 new additions in one week—the highest of the period and the second-highest of all time (the artist broke her own record with the release of *Erotica* in the fourth quarter, booking 41 new ads in one week). Also, in its seventh week in EHR, the single had 109 stations under its belt—the highest in the history of EHR. Lastly, its pole position of eight consecutive weeks made it the winner of the quarter.

Other artists helping Warner to third position include Jimmy Nail with *Ain't No Doubt* (on East West) and B-52's *Good Stuff*.

experienced before, due to the fluctuation of currency rates, especially with the US dollar. "Imports are a real threat, but those who have fallen for them might think twice when they end up overstocked after the year-end sales period is over."

Taieb is convinced that "the music industry remains in good health, compared to others, but we have to be very vigilant and very professional in our approach." One

of the key elements in the development of the market lies, according to Taieb, in getting better exposure for national acts. "How can we develop new acts if we can't expose them?" asks Taieb. "I think this situation will change and there is no reason why we should remain in a deaf dialogue with radio stations. We must communicate better between ourselves within the industry and with our partners."

French Record Sales

Jan-Sept 1992-1991

	1992			1991		
	(in Ffr millions)	(in millions of units)	% chg.	(in Ffr millions)	(in millions of units)	% chg.
Singles	173.8	227.0	-23.5	10.0	15.2	-34.0
LPs	3.6	30.2	-87.8	0.1	1.0	-84.5
MCs	826.7	906.2	-8.8	21.6	25.6	-15.5
CDs	2610.3	2323.6	+12.3	44.1	41.1	+7.4
Total	3676.3	3561.6	+3.2	76.6	83.8	-8.6

Source: SNEP; totals include sales of music video.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	3	MADONNA /Erotica (Maverick)		98	68	30	10
2	5	4	TASMIN ARCHER /Sleeping Satellite (EMI)		83	65	18	15
3	2	5	R.E.M. /Drive (Warner Brothers)		83	53	30	4
4	7	5	SADE /No Ordinary Love (Epic)		78	52	26	9
5	3	6	BOB MARLEY & THE WAILERS /Iron Lion Zion (Tuff Gong)		75	53	22	5
6	6	6	P. SMYTH & D. HENLEY /Sometimes Love Just Ain't Enough (MCA)		76	50	26	7
7	10	4	PRINCE /My Name Is Prince (Paisley Park)		66	46	20	5
8	13	6	VANESSA PARADIS /Be My Baby (Polydor)		76	57	19	5
9	4	12	LIONEL RICHIE /My Destiny (Motown)		72	52	20	1
10	8	8	BRIAN MAY /Too Much Love Will Kill You (Parlophone)		65	44	21	2
11	17	3	MICHAEL BOLTON /To Love Somebody (Columbia)		69	43	26	17
12	19	3	BON JOVI /Keep The Faith (Jambco/Mercury)		57	42	15	14
13	14	8	BOYZ II MEN /End Of The Road (Motown)		64	50	14	8
14	11	10	CHRISTIANS /What's In A Word (Island)		63	40	23	2
15	9	9	PETER GABRIEL /Digging In The Dirt (Virgin)		62	37	25	1
16	12	7	UNDERCOVER /Baker Street (PWL International)		64	41	23	1
17	38	2	BOBBY BROWN /Good Enough (MCA)		56	35	21	20
18	18	4	NENEH CHERRY /Money Love (Circa)		44	27	17	3
19	20	10	INNER CIRCLE /Sweat (Alalalalong) (Metronome)		55	44	11	4
20	36	2	GO WEST /Faithful (Chrysalis)		50	39	11	15
21	21	6	ERIC CLAPTON /Layla (Duck/Reprise)		45	25	20	3
22	15	19	JON SECADA /Just Another Day (SBK)		51	34	17	0
23	24	6	VAYA CON DIOS /Heading For A Fall (Ariola)		50	34	16	4
24	16	11	ANNIE LENNOX /Walking On Broken Glass (RCA)		41	26	15	0
25	NE		GLORIA ESTEFAN /Always Tomorrow (Epic)		45	32	13	15
26	28	4	REMBRANDTS /Johnny Have You Seen Her (Atco/East West America)		44	27	17	4
27	NE		PM DAWN /I'd Die Without You (Gee Street/Arista)		36	19	17	8
28	NE		ROXETTE /Queen Of Rain (EMI)		44	28	16	21
29	25	16	ROXETTE /How Do You Do (EMI)		46	29	17	0
30	23	15	JIMMY NAIL /Ain't No Doubt (East West)		45	23	22	1
31	26	7	TOTO /Don't Chain My Heart (Columbia)		37	19	18	1
32	32	3	SHAMEN /Ebenezer Goode (One Little Indian)		44	28	16	5
33	31	14	L. VANDROSS & J. JACKSON /The Best Things In Life... (A&M)		34	25	9	2
34	22	12	BOBBY BROWN /Humpin' Around (MCA)		36	24	12	0
35	NE		SHAKESPEARS SISTER /Hello (London)		38	25	13	16
36	NE		CHARLES & EDDIE /Would I Lie To You (Capitol)		36	23	13	15
37	27	5	BRYAN ADAMS /Do I Have To Say The Words (A&M)		36	24	12	2
38	39	2	JOE COCKER /(All I Know) Feels Like Forever (Capitol)		40	19	21	3
39	NE		ALANNAH MYLES /Song Instead Of A Kiss (Atlantic)		41	26	15	21
40	33	7	MICHAEL JACKSON /Jam (Epic)		38	27	11	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

Archer All Around

This week's biggest news on EHR is debuting artist **Tasmin Archer's** jump to the chart's second position. *Sleeping Satellite* was already last week's fastest moving title on the EHR front. Now the single continues its growth on the air. The UK, Holland and Italy remain Archer's strongest supporters, but airplay is almost all-round now, with further emphasis on Sweden, Greece, Denmark and Finland. Only France and Spain still have to get into it.

As foreseen, the highest new entry this week is for Epic artist **Gloria Estefan**, whose *Always Tomorrow* scores a favourable "A" rotation performance (71%) and spreading angle (one third of its reports are first ones). The song is currently faring best on the British, Swiss and Spanish playlists.

Most added on EHR are **Alannah Myles's** *Song Instead Of A Kiss* and **Roxette's** *Queen Of Rain*, who share a tie with 21 additions each. Both records enter the chart this week, as was fairly predictable from last week's figures. This marks Myles's first appearance on the EHR Top 40, due to the fact that the chart wasn't started until January 1991. *Song Instead Of A Kiss* enjoys its best penetration in Denmark, followed by the UK and Norway. Roxette's new single, after having kicked off in other countries, is now being picked up by a majority (60%) of the stations in their homeland, Sweden, too.

Fastest mover of the week is **Bobby Brown's** *Good Enough*. It jumps from 38 straight to 17, pushed ahead by 20 new adds, predominantly coming from Sweden, Norway, Germany, Italy and the UK.

Best chances for a chart entry next week are for **Annie Lennox's** new single *Cold* and **East West** act **En Vogue's** *Free Your Mind*. The latter is doing best on the Dutch (71%) and Spanish (57%) EHR airwaves. Italy and the UK are next in line. 57% of the stations reporting it to M&M are platinum: the single's future definitely looks bright.
Pieter Kops

MOST ADDED

ALANNAH MYLES /Song Instead Of A Kiss (Atlantic)	21
ROXETTE /Queen Of Rain (EMI)	21
BOBBY BROWN /Good Enough (MCA)	20
MICHAEL BOLTON /To Love Somebody (Columbia)	17
SHAKESPEARS SISTER /Hello (London)	16

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

MADONNA /Erotica (Maverick)	68
TASMIN ARCHER /Sleeping Satellite (EMI)	65
VANESSA PARADIS /Be My Baby (Polydor)	57
BOB MARLEY & THE WAILERS /Iron Lion Zion (Tuff Gong)	53
R.E.M. /Drive (Warner Brothers)	53

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
BJÖRN AGAIN /A Little Respect (M&G/Polydor)	80
BILLY JOEL /All Shook Up (Epic)	77
M. RONANDER & K. LARSEN /Gör Mig... (Warner Brothers)	76
INXS /Baby Don't Cry (Mercury)	75
SNAP /Rhythm Is A Dancer (Logic/Ariola)	75
L. VANDROSS & J. JACKSON /The Best Things... (A&M)	73
BILLY RAY CYRUS /Could've Been Me (Mercury)	71
GLORIA ESTEFAN /Always Tomorrow (Epic)	71
MICHAEL JACKSON /Jam (Epic)	71
MADONNA /This Used To Be My Playground (Sire)	71

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR Top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

	Total Stations
BILLY RAY CYRUS /Achy Breaky Heart (Mercury)	38
GENESIS /Jesus He Knows Me (Virgin)	32
MADONNA /This Used To Be My Playground (Sire)	32
STING /It's Probably Me (A&M)	31
INXS /Baby Don't Cry (Mercury)	29

Top Recurrents are former EHR Top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

JENNIFER RUSH /Never Say Never (Electrola)	21
ARRESTED DEVELOPMENT /People Everyday (Cooltempo)	20
BJÖRN AGAIN /A Little Respect (M&G/Polydor)	20
FARM /Don't You Want Me (end product)	20
VIVIANNE MCKONE /Beware (ffrr)	20
SUZANNE VEGA /99.9 F° (A&M)	17

New Top 20 Contenders are those artists that have not yet had an EHR Top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

CHARTBOUND

DINA CARROLL /Special Kind Of Love (A&M)	29/4	JENNIFER RUSH /Never Say Never* (Electrola)	21/5
ERMA FRANKLIN /Piece Of My Heart (Epic)	29/4	PREFAB SPROUT /If You Don't Love Me (Kitchenware)	21/2
EN VOGUE /Free Your Mind (East West)	28/12	BILLY RAY CYRUS /Could've Been Me (Mercury)	21/1
DR. ALBAN /One Love (SweMix)	28/7	M. RONANDER & K. LARSEN /Gör Mig... (Warner)	21/1
JON SECADA /Do You Believe In Us (SBK)	28/4	ARRESTED DEVELOPMENT /People...* (Cooltempo)	20/9
BRUCE SPRINGSTEEN /Leap Of Faith (Columbia)	27/7	FARM /Don't You Want Me* (end product)	20/7
GERRY RAFFERTY /Don't Give Up On Me (Polydor)	27/4	VIVIANNE MCKONE /Beware* (ffrr)	20/7
ANNIE LENNOX /Cold* (RCA)	26/13	BJÖRN AGAIN /A Little Respect* (M&G/Polydor)	20/6
TOAD THE WET SPROCKET /All I Want (Columbia)	26/5	CURE /A Letter To Elise (Fiction/Polydor)	20/2
LONDONBEAT /That's How I Feel...* (Anxious/RCA)	25/10	ONE MORE TIME /Highland (CNR)	20/1
CURTIS STIGERS /Never Saw A Miracle* (Arista)	25/7	GARY MOORE /Separate Ways (Virgin)	19/3
SIMPLE MINDS /Love Song* (Virgin)	24/6	ZUCCHERO/PAVAROTTI /Miserere* (London)	19/3
MAXI PRIEST /Groovin' In The Midnight Hour (Ten)	23/4	STEREO MC'S /Connected (4th & B'way)	19/2
CHRIS REA /Nothing To Fear* (Magnet/East West)	22/12	VEGAS /Possessed (RCA)	18/7
BETTY BOO /I'm On My Way (WEA)	22/6	SUZANNE VEGA /99.9 F°* (A&M)	17/7

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20



week 45/92

charts based on playlists from radio stations playing EHR material

1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation New
					A	B Adds
1	1	8	TASMIN ARCHER /Sleeping Satellite	(EMI)	20	20 0 0
2	4	3	GO WEST /Faithful	(Chrysalis)	19	17 2 0
3	2	7	BOYZ II MEN /End Of The Road	(Motown)	19	17 2 0
4	11	4	VANESSA PARADIS /Be My Baby	(Polydor)	18	12 6 1
5	14	2	MICHAEL BOLTON /To Love	(Columbia)	18	13 5 5
6	5	3	TAKE THAT /A Million Love Songs	(RCA)	16	16 0 0
7	7	5	P.SMYTH/D.HENLEY /Sometimes	(MCA)	17	13 4 0
8	10	3	MADONNA /Erotica	(Sire)	17	10 7 1
9	16	2	CURTIS STIGERS /Never Saw A	(Arista)	17	14 3 1
10	13	2	GLORIA ESTEFAN /Always Tomorrow	(Epic)	17	12 5 2
11	3	11	LIONEL RICHIE /My Destiny	(Motown)	16	14 2 0
12	6	4	DINA CARROLL /Special Kind Of Love	(A&M)	16	13 3 1
13	12	5	DR. ALBAN /It's My Life	(SweMix)	15	11 4 2
14	NE		ERMA FRANKLIN /Piece Of My Heart	(Epic)	15	12 3 3
15	15	2	JON SECADA /Do You Believe In Us	(SBK)	15	9 6 1
16	20	2	SHAKESPEARS SISTER /Hello	(London)	15	9 6 3
17	8	11	L. VANDROSS/J. JACKSON /The Best	(A&M)	14	12 2 0
18	9	7	BOB MARLEY & THE WAILERS /Iron	(Tuff Gong)	14	12 2 0
19	NE		ANNIE LENNOX /Cold	(RCA)	15	9 6 3
20	NE		CHARLES & EDDIE /Would I	(Capitol)	12	9 3 3

MOST ADDED
SHANICE/Lovin' You (Motown)
UNDERCOVER/Never Let Her Slip Away (PWL International)
INXS/Taste It (Mercury)
ALANNAH MYLES/Song Instead Of A Kiss (Atlantic)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation New
					A	B Adds
1	1	10	INNER CIRCLE /Sweat	(Metronome)	20	18 2 0
2	6	7	ERIC CLAPTON /Layla	(Duck/Reprise)	13	9 4 2
3	2	9	LIONEL RICHIE /My Destiny	(Motown)	16	8 8 0
4	7	6	P.SMYTH/D.HENLEY /Sometimes	(MCA)	15	9 6 1
5	13	7	FANTASTISCHEN VIER /Die Da	(Columbia)	14	11 3 4
6	3	8	ANNIE LENNOX /Walking On Broken	(RCA)	13	9 4 0
7	5	11	JIMMY NAIL /Ain't No Doubt	(East West)	14	7 7 0
8	9	15	ROXETTE /How Do You Do	(EMI)	13	11 2 0
9	11	3	UNDERCOVER /Baker Street	(PWL International)	13	10 3 1
10	4	13	GENESIS /Jesus He Knows Me	(Virgin)	14	10 4 0
11	12	7	VAYA CON DIOS /Heading For	(Ariola)	11	6 5 0
12	8	6	BRYAN ADAMS /Do I Have	(A&M)	10	6 4 0
13	15	18	JON SECADA /Just Another Day	(SBK)	10	8 2 0
14	NE		BOYZ II MEN /End Of The Road	(Motown)	12	8 4 2
15	16	5	DOUBLE YOU /We All Need Love	(Robyx)	10	7 3 0
16	18	2	SHABBA RANKS /Mr. Loverman	(Epic)	10	9 1 0
17	17	3	CHRISTIAN /What's In A Word	(Island)	11	7 4 0
18	19	2	R.E.M. /Drive	(Warner Brothers)	8	6 2 0
19	10	3	PETER GABRIEL /Digging In The Dirt	(Virgin)	10	4 6 0
20	NE		MADONNA /Erotica	(Sire)	8	5 3 1

MOST ADDED
FANTASTISCHEN VIER/Die Da (Columbia)
ROXETTE/Queen Of Rain (EMI)
MICHAEL BOLTON/To Love Somebody (Columbia)
BON JOVI/Keep The Faith (Jambco/Mercury)
BOBBY BROWN/Good Enough (MCA)

3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation New
					A	B Adds
1	3	3	BOB MARLEY & THE WAILERS /Iron	(Tuff Gong)	12	8 4 2
2	10	10	CYNDI LAUPER /The World Is Stone	(Epic)	12	9 3 0
3	4	2	MADONNA /Erotica	(Sire)	11	6 5 2
4	1	4	SADE /No Ordinary Love	(Epic)	12	6 6 0
5	2	8	VANESSA PARADIS /Be My Baby	(Polydor)	13	12 1 0
6	7	5	MICHAEL JACKSON /Jam	(Epic)	11	10 1 0
7	8	4	ELTON JOHN /Runaway Train	(Rocket)	10	5 5 0
8	13	7	STING /It's Probably Me	(A&M)	12	8 4 0
9	5	7	LIONEL RICHIE /My Destiny	(Motown)	9	8 1 0
10	14	3	U2 /Even Better Than The	(Island)	12	6 6 0
11	12	3	CHRISTIAN /What's In A Word	(Island)	11	6 5 1
12	6	14	MADONNA /This Used To Be	(Sire)	10	8 2 0
13	15	5	GENESIS /Jesus He Knows Me	(Virgin)	9	5 4 0
14	11	4	DOUBLE YOU /We All Need Love	(Robyx)	11	6 5 1
15	9	6	JIMMY NAIL /Ain't No Doubt	(East West)	11	3 8 1
16	NE		PRINCE /My Name Is Prince	(Paisley Park)	6	4 2 1
17	RE		STEPHAN EICHER /Tu Ne Me Dois	(Barclay)	8	5 3 0
18	NE		JOE COCKER /Feels Like	(Capitol)	7	4 3 1
19	19	3	SOPHIE B. HAWKINS /Damn	(Columbia)	8	4 4 1
20	NE		BASS BUMPER /The Music's	(Scorpio)	8	8 0 0

MOST ADDED
MICHAEL BOLTON/To Love Somebody (Columbia)
MADONNA/Erotica (Sire)
BOB MARLEY & THE WAILERS/Iron Lion Zion (Tuff Gong)

4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation New
					A	B Adds
1	2	3	MADONNA /Erotica	(Sire)	28	18 10 1
2	12	2	TASMIN ARCHER /Sleeping Satellite	(EMI)	26	18 8 5
3	4	4	R.E.M. /Drive	(Warner Brothers)	25	16 9 1
4	4	4	RONANDER/LARSEN /Går Mig	(Warner)	21	16 5 1
5	10	3	SADE /No Ordinary Love	(Epic)	23	15 8 2
6	NE		BOBBY BROWN /Good Enough	(MCA)	21	15 6 8
7	1	8	P.SMYTH/D.HENLEY /Sometimes	(MCA)	20	13 7 2
8	15	2	ALANNAH MYLES /Song Instead	(Atlantic)	24	16 8 8
9	8	4	BOB MARLEY & THE WAILERS /Iron	(Tuff Gong)	18	12 6 2
10	5	8	PETER GABRIEL /Digging In The Dirt	(Virgin)	17	9 8 1
11	7	7	CHRISTIAN /What's In A Word	(Island)	17	11 6 0
12	20	2	SHAMEN /Ebenezer Goode	(One Little Indian)	16	10 6 3
13	6	3	BRIAN MAY /Too Much	(Parlophone)	15	11 4 0
14	NE		MARIE FREDRIKSSON /Så Længe Det	(Medley)	17	12 5 6
15	RE		LISA NILSSON /Varje Gång	(Diesel)	16	12 4 5
16	13	13	JON SECADA /Just Another Day	(SBK)	15	11 4 0
17	9	6	UNDERCOVER /Baker Street	(PWL International)	19	11 8 0
18	16	4	MICHAEL BOLTON /To Love	(Columbia)	19	12 7 1
19	14	4	NENEH CHERRY /Money Love	(Circa)	13	10 3 1
20	RE		BOYZ II MEN /End Of The Road	(Motown)	16	10 6 3

MOST ADDED
SKO/TORP/Familiar Roads (Medley)
CHARLES & EDDIE/Would I Lie To You (Capitol)
ROXETTE/Queen Of Rain (EMI)
BOBBY BROWN/Good Enough (MCA)
ALANNAH MYLES/Song Instead Of A Kiss (Atlantic)

5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation New
					A	B Adds
1	4	6	BOB MARLEY & THE WAILERS /Iron	(Tuff Gong)	13	8 5 0
2	NE		EN VOGUE /Free Your Mind	(East West)	5	5 0 5
3	1	10	INNER CIRCLE /Sweat	(Metronome)	12	11 1 0
4	2	2	TASMIN ARCHER /Sleeping Satellite	(EMI)	8	7 1 2
5	3	6	NENEH CHERRY /Love	(Circa)	9	5 4 0
6	NE		SHAKESPEARS SISTER /Hello	(London)	8	7 1 7
7	12	3	R.JACOTT/H. VERMEULEN /Teygo	(RCA)	5	3 2 0
8	18	2	BOYZ II MEN /End Of The Road	(Motown)	10	8 2 2
9	16	2	DR. ALBAN /One Love	(SweMix)	10	8 2 1
10	7	3	MADONNA /Erotica	(Sire)	8	7 1 0
11	11	2	ERIC CLAPTON /Layla	(Duck/Reprise)	10	7 3 1
12	8	3	BON JOVI /Keep The Faith	(Jambco/Mercury)	5	5 0 0
13	5	4	PRINCE /My Name Is Prince	(Paisley Park)	7	5 2 0
14	RE		SADE /No Ordinary Love	(Epic)	8	6 2 1
15	10	7	BRIAN MAY /Too Much	(Parlophone)	11	11 0 0
16	NE		TLC /What About Your Friends	(Arista)	5	5 0 3
17	14	7	VANESSA PARADIS /Be My Baby	(Polydor)	11	9 2 0
18	15	4	P.SMYTH/D.HENLEY /Sometimes	(MCA)	9	5 4 1
19	19	2	DJ JAZZY JEFF/FRESH PRINCE /Yo Home	(Jive)	6	5 1 1
20	RE		R.E.M. /Drive	(Warner Brothers)	7	4 3 1

MOST ADDED
SHAKESPEARS SISTER/Hello (London)
ROXETTE/Queen Of Rain (EMI)
EN VOGUE/Free Your Mind (East West)
TLC/What About Your Friends (Arista)

6. SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation New
					A	B Adds
1	1	3	MADONNA /Erotica	(Sire)	11	10 1 0
2	5	5	R.E.M. /Drive	(Warner Brothers)	12	9 3 1
3	13	3	TASMIN ARCHER /Sleeping Satellite	(EMI)	10	8 2 4
4	3	5	PRINCE /My Name Is	(Paisley Park)	10	9 1 0
5	14	2	BON JOVI /Keep The Faith	(Jambco/Mercury)	10	7 3 3
6	7	5	SADE /No Ordinary Love	(Epic)	10	6 4 1
7	4	8	CHRISTIAN /What's In A Word	(Island)	10	8 2 0
8	2	8	PETER GABRIEL /Digging In The Dirt	(Virgin)	10	10 0 0
9	6	6	BRIAN MAY /Too Much	(Parlophone)	9	6 3 0
10	17	9	SINEAD O'CONNOR /Success	(Ensign)	8	6 2 1
11	NE		PM DAWN /I'd Die	(Gee Street/Arista)	8	5 3 3
12	10	4	EXTREME /Rest In Peace	(A&M)	8	5 3 0
13	9	2	GO WEST /Faithful	(Chrysalis)	7	4 3 0
14	12	5	BOY GEORGE /The Crying Game	(Spagheti)	8	4 4 0
15	11	3	ZUCCHERO/PAVAROTTI /Miserere	(London)	8	6 2 1
16	15	4	PROMISED LAND /Circle In The	(Epic)	7	6 1 0
17	20	8	CURIOSITY /I Need Your Lovin'	(Arista)	6	4 2 0
18	NE		VIVIENNE MCKONE /Beware	(Hffr)	6	4 2 3
19	NE		NENEH CHERRY /Money Love	(Circa)	6	3 3 0
20	19	6	SUZANNE VEGA /In Liverpool	(A&M)	5	4 1 0

MOST ADDED
FABIO CONCATO/E' Festa (Mercury)
TASMIN ARCHER/Sleeping Satellite (EMI)
VIVIENNE MCKONE/Beware (Hffr)
PM DAWN/I'd Die Without You (Gee Street/Arista)
BON JOVI/Keep The Faith (Jambco/Mercury)

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation New
					A	B Adds
1	1	4	PRINCE /My Name Is Prince	(Paisley Park)	5	4 1 0
2	NE		BON JOVI /Keep The Faith	(Jambco/Mercury)	5	3 2 2
3	2	6	EXTREME /Rest In Peace	(A&M)	5	3 2 0
4	10	3	MICHAEL BOLTON /To Love	(Columbia)	4	3 1 1
5	4	5	R.E.M. /Drive	(Warner Brothers)	5	2 3 1
6	6	5	BRIAN MAY /Too Much	(Parlophone)	5	2 3 1
7	3	8	PETER GABRIEL /Digging In The Dirt	(Virgin)	4	2 2 0
8	9	3	MADONNA /Erotica	(Sire)	5	4 1 1
9	12	2	SADE /No Ordinary Love	(Epic)	4	2 2 1
10	8	8	JON SECADA /Otro Dia Mas Sin Verte	(SBK)	4	4 0 0
11	16	2	BILLY JOEL /All Shook Up	(Epic)	4	4 0 1
12	NE		GLORIA ESTEFAN /Always Tomorrow	(Epic)	4	4 0 4
13	13	10	ROXETTE /How Do You Do	(EMI)	5	3 2 0
14	11	3	GARTH BROOKS /Shameless	(Capitol)	4	2 2 1
15	14	4	BLUES BROTHERS /Medley	(Warner Brothers)	4	2 2 0
16	NE		MIGUEL RIOS /En El Parque	(Polydor)	3	2 1 3
17	18	4	NO ME PISES... /Japan	(Columbia)	3	2 1 0
18	5	5	EN VOGUE /Free Your Mind	(East West)	4	2 2 0
19	NE		P.SMYTH/D.HENLEY /Sometimes	(MCA)	4	2 2 1
20	7	9	BOBBY BROWN /Humpin' Around	(MCA)	4	2 2 0

MOST ADDED
GLORIA ESTEFAN/Always Tomorrow (Epic)
MIGUEL RIOS/En El Parque (Polydor)
MANIC STREET PREACHERS/Theme From M.A.S.H. (Columbia)
BON JOVI/Keep The Faith (Jambco/Mercury)



8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation New
					A	B Adds
1	1	4	R.E.M. /Drive	(Warner Brothers)	11	8 3 0
2	6	3	SADE /No Ordinary Love	(Epic)	8	5 3 2
3	2	4	VAYA CON DIOS /Heading For	(Ariola)	7	3 4 0
4	19	2	MADONNA /Erotica	(Sire)	7	7 0 3
5	4	5	TOTO /Don't Chain My Heart	(Columbia)	6	2 4 0
6	3	8	BRIAN MAY /Too Much	(Parlophone)	6	3 3 0
7	17	2	BOB MARLEY & THE WAILERS /Iron	(Tuff Gong)	5	3 2 1

GREATEST HITS

Gloria
ESTEFAN

GREATEST HITS
16 TRACKS

Including : 4 Brand New Songs
Christmas In Your Eyes
I See Your Smile
Go Away
Always Tomorrow

12 LEGENDARY HITS

Dr. Beat
Conga
Words Get In The Way
Can't Stay Away From You
Bad Boy
1, 2, 3
Anything For You
Here We Are
Rhythm is Gonna Get You
Get On Your Feet
Don't Wanna Lose You
Coming Out Of The Dark



Watch Out For The New Hit
“ALWAYS TOMORROW”
All Across Europe

epic