

MUSIC & MEDIA

**M&M Compares
Mainstream And Specialist
Dance. Also The Monthly
Classical Page.**
See Pages 10 - 14.

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GOLD FOR GOLD — Ex-Alphaville singer Marian Gold recently visited Finland to promote his first WEA (Germany) solo album "So Long Celeste." Warner Music Finland took the opportunity to present the singer with gold awards for Alphaville's "First Harvest 1984-92" compilation album. Pictured (l-r) are: Suosikki rock magazine journalist Virve Valli, the winner of the Suosikki competition Johanna Aarni, Gold, Gold's manager K.P. Schleinitz and Warner marketing manager Ari Lohenoja. (photo: Kari Kuukka)

Third Quarter German Music Sales Show 8% Drop

by Miranda Watson

The retail value of the German music industry remained stagnant over the third quarter of 1992 compared with same period last year, rising by just 0.6% to DM654 million (app. US\$436 million), according to preliminary BPW figures.

Unit shipments by BPW member companies (including club sales) show a different story however, slumping by 8% on the same period last year to 57.2 million units. Over the period January to September 1992 the picture is even worse, with unit shipments declining by 12.5% to 143.4 million units. The retail

value of the industry over the first three quarters has increased by 2% to DM1.8 billion.

The recession is continuing to hit the German industry hard and many industry executives say consumer confidence has sunk as low as it was in the early '80s.

German Third Quarter Music Sales '92 (in millions of units)

	'91	'92	% chg.
Singles	6.6	6.7	+1%
Vinyl	5.2	1.0	-80%
Cass.	19.1	12.8	-33%
CDs	30.9	36.7	+19%
Total	61.8	57.2	-8%

when Germany was last hit by recession. Comments EMI/Electrola MD Helmut Fest, "The present economic environment affecting all of Europe is undoubtedly the main cause of the decline in unit shipments. In addition, the 'CD effect' has come to an end. A large number of people have now acquired a CD player and a basic library of CDs and additions to these stocks will not be bought in such volume as in the initial period when the CD was launched."

Sony Music Germany MD Jochen Leuschner points to a general decline in interest in soundcarriers. "This is partly due to the general bad consumer climate at the moment, but also due to the fact that many young people are turning to alternative products such as video games," says Leuschner. "There is also a drop in sales of newcomer and 'medium' artists compared with previous years."

Adds president of PolyGram
(continues on page 25)

Labels Up Battle Against Fascists

The rise of nationalism is a subject for concern in many European territories, but the voice of anti-fascism is getting louder. Germany, especially, has been the most effected by this disturbing political change.

The Ministry of the Interior and German music magazine *Musik Express / Sounds* have launched a nationwide campaign under the slogan "Help Instead Of Beating" to counter anti-foreigner sentiments in Germany, featuring major artists such as **Westernhagen**, **Peter Maffay**, **Udo Lindenberg** and **BAP's Wolfgang Niedecken**. A total of 200 artists will have their names and signatures featured in a two-page advertisement in the November

and December issues of music publications *Pop-Rocky*, *Mädchen* and *Musik Express*.

Pro-foreigner solidarity demonstrations are planned all over Germany on November 9 to commemorate the 54th anniversary of the infamous **Pogrom Night**. In

Cologne city centre, there will be a big concert featuring local

bands such as **BAP**, **LSE** and **Black Föös**.

Cologne-based major **EMI/Electrola** is releasing a special 5-track CD with songs specially written for the event, and profits will go towards the pro-foreigner solidarity campaign. There has also been much publicity about East German rapper **J.**, signed to
(continues on page 25)

French Locals Unite At Last, Sign Ad Deal With Radio Music

by Emmanuel Legrand

Twenty local and regional independent radio stations have formed an economic interest group (known in France as a GIE), for the first time since the development of FM radio in France.

The group, carrying the name "Les Indépendants," has signed an exclusive sales representative deal with **Europe 1 Communications'** subsidiary **Région Radio Music (RRM)** for national advertising. IP, which represents full-service AM net **RTL** and **EHR** web **Fun**, also competed for the deal.

The stations in the group represent together 2.8-3.0% of

the total audience in France. Joining "Les Indépendants" in RRM are **Europe 2 (AC)**, **Skyrock (EHR)** and **RFM (AC)**. Observers say the deal could bring an additional Ffr20-25 million (US\$4.1-5.2 million) a year in advertising revenues to independent stations. The revenues will be split between the stations. Local advertising will continue to be sold by local operators.

According to recent **Médiametrie** rating, an RRM spokesperson says the rep is now the leading FM advertising force since based on the addition of the independent stations. "This deal is in the inter-
(continues on page 25)

No. 1 in EUROPE

European Hit Radio
MADONNA
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(Maverick)

Eurochart Hot 100
MADONNA
Erotica
(Maverick)

European Top 100 Albums
MADONNA
Erotica
(Maverick)

TALENT AWARD '92

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more information soon!



the last song

elton john

All royalties from the sale of this record will be split amongst aids charities in the UK, Germany and France.

Carrere Music Assures Greater Focus On Artists

by Emmanuel Legrand

FRANCE Former independent company Carrere has been shaping up its structure and image since its acquisition by Warner in May 1990, shedding its reputation as a somewhat classic example of '70s showbiz/opportunistic style of music business.

The company, now working under the name Carrere Music, establishes France as the next country in continental Europe where Warner has two fully operational companies, such as CGD and Warner in Italy and Warner and East West in Germany.

Carrere Music is now moving from being a hit-oriented company to one that concentrates on artists, focussing on national as well as international acts. Claude Carrere, founder of the company, remains president, but no longer has operational input. He has decided to focus his activities in the TV and production business.

Yvan Taieb was appointed MD of Carrere Music in March 1991, and, like his counterpart at WEA Music Philippe Laco, reports to Marco Bignotti, president of Warner Music for France, Italy and Greece. Comments Taieb, "Our situation is a bit different from other companies. As Bignotti oversees the operations in three countries, he gives the MDs a great deal of autonomy.

"Carrere was a very efficient company for hit singles and compilations, but it had almost no artist development. We have now

changed the focus of the company." Taieb set up a new A&R structure, which he describes as "a sort of French East West," headed by Franck Langolf. Signed to the label are Antoine Essertier, Rakoto (from Madagascar), Lina and La Strada, in association with producer Michel Eli. Taieb says his goal is "to develop these acts both in France and internationally the same way we develop Italian or German acts in France."

In addition, Carrere Music is working closely with two independent labels, Olivier Picasso's Welcome imprint, whose roster includes tennis player turned singer Yannick Noah, and the Orlanda label, with artists such as dance act Indra and Frédéric Chateau.

Taieb has also created the company's first marketing department, headed by Mark Foster, formerly from WEA UK; it has three different services: International, with Jean-Noel Ogouz in charge of the Atlantic, East West, CGD and East West Germany labels; national, with Christophe Bihl (ex-BMG); and special marketing (position to be filled). Taieb says the promotion staff, consisting mainly of former Carrere staffers, will be reorganised soon to take into account changes both in the company and in the market. Carrere Music doesn't handle classical products, jazz or videos. All these catalogues are concentrated at WEA Music.

The company has its own

sales force of 22 people, distinct from WEA's, headed by Robert Juarez. Taieb calls this "an asset for both WEA and Carrere because it is coherent and allows harder work on more products than with just one sales force. It is obvious that Warner's goal in dividing the structures is to be able to develop more acts and, in the end, increase its global market share. For example, Atlantic's turnover in France increased by 70% compared to last year, with the development of Marc Cohn and Jimmy Nail, and I view it as a direct result of this new division. There were simply too many products for the Warner team to work efficiently on all of them. Another way to expand is to develop a catalogue of local acts. That's what we are starting at Carrere. Today our turnover is more or less Fr300 million (app. US\$60 million), with a 70/30 split between international and national products. My ambition is to reach a 50/50 split by the end of next year."

WEA has also decided to increase its local catalogue, although this year, Warner France has concentrated on international catalogues. "We have spent too much time on compilations," says Taieb. "There is no doubt that we were neglecting the basis of our business—the artists. Even though we have problems exposing our artists in France, with less room on FM stations, and a real crisis of variety programmes on TV, it is vital to develop a local roster."

BPME UK Annual Meeting Promises To Be Issue-Led

by Mike McGeever

UK The 1992 BPME UK Annual Conference And Awards promises issue-led seminars and discussions when the 300 radio and TV promotions/marketing executives meet in London from November 13-14.

The focus will be on brainstorming for promotional ideas, says BPME committee member Jonathan Arendt. "In the past, promotional ideas were carried out by individuals," he says.

One of the highlights of the two-day event will be two brainstorming seminars conducted by Gerry Tobio, an expert who runs an agency in the US which teaches executives "how to think." On

the programming front, Jeremy Scott, PD for group owner Southern Radio, will lead a seminar on syndicated promotions and programming, examining what factors to look for in a programme.

Another seminar chaired by John Probyn, marketing manager at Midlands Radio Group, will deal with evaluating promotions. The discussions will centre

on how broadcasters should sell promotions to their own programmers. The teaching session will examine how a promotion should be reported on internally, as well as to sponsors and audiences.

Meanwhile, the conference will wrap up with the awards presentation featuring 14 radio categories, ranging from "Best Below The Line Promotion" to "Best On-Air Audience Builder."

FOR THE RECORD

Last week's edition of Newsmakers contained misspellings of two EMI Music executives; please note the correct spellings—Chris Windle and Hennie van Kuijeren. We apologize for the inconvenience caused.

Also in M&M October 31, the suggestion was raised that French label Barclay is part of Sony Music France. What was meant was that Sony Music France president Henri de Bodinat is restructuring his company in a way similar to what happened at Barclay recently.

EUROPE AT A GLANCE

UK: Study Backs Radio One's Ad-Free Role

A BBC Radio One-commissioned study has supported the pubcaster's goal of remaining commercial-free. Conducted independently by Dr. David Morrison of Leeds University's Institute of Communication Studies, the survey reveals that 59% of the public says the station is likely to play music people like versus 48% for independent local radio and sister net BBC Radio Two. Also, 50% believe Radio One did more to promote new artists than other stations.

Mike McGeever

NORWAY: Radio Tango's Sales House Bankrupt

Radiogruppen, the sales and operating company of AOR Radio Tango/Oslo, has declared itself bankrupt. While the station is still broadcasting with a skeleton staff, all 18 employees of the operating company have been laid off. An agreement with the station's largest creditor, Norwegian bank Nordlandsbanken, is expected soon. Reportedly, the bank will probably own 67% of the equity, while former Radiogruppen owner Michael Breines Oredam will own 33%.

Kai Roger Ottesen

SWEDEN: Ricochet, BMG Team For Dance

Swedish production company Ricochet Productions and BMG Ariola Sweden have signed a deal giving BMG access to all of Ricochet's dance artists and an option of buying 50% of the label. Already, BMG Publishing Scandinavia has bought 50% of Ricochet's publishing company, Jay Bee Music.

Kai Roger Ottesen

ITALY: Italy Opens University Of Pop

Legendary lyricist Mogol has launched Italy's first "university" of pop music. The Umbria-based Centro Europeo Tuscolano project cost around L5 billion (app. US\$4 million) to start, with financial support from the EC and Italian authors and composers society SIAE. Courses covering all artistic and technical subjects are on offer to students, provided by technical experts and some of Italy's major artists.

David Stansfield

SPAIN: Swedish Publisher, Onda Cero Launch Station

The Swedish magazine publisher, Sverige Nytt, is negotiating with Onda Cero, owner of one of Spain's largest private radio networks, to develop jointly the Swedish group's newly found commercial station in Spain. Called Radio Syd/Marabella, the station is scheduled to launch by the year-end, and is targeted at Swedes residing in (about 10,000 people) or vacationing on the Costa del Sol (about 100,000). Forecasted turnover for the first year is US\$2 million.

Anna Marie de la Fuente



NEIL YOUNG: HEART OF PLATINUM — Neil Young visited Hamburg on a recent promotional tour for his new album, "Harvest Moon," during which Warner music presented him—twenty years later—with a platinum award for sales of his number one single "Heart of Gold" included on the folk-rock classic "Harvest," released in 1972. Pictured (l-r) are: Young, WEA Germany MD Gerd Gebhardt and WEA Germany marketing director Bernd Dopp.

Edelweiß Scores Chart Success Without Airplay

by Miranda Watson

AUSTRIA Austrian dance act **Edelweiß**, signed to **Warner Music** in Germany, has climbed to number 15 in the German sales chart two weeks ago with their latest single *Raumschiff Edelweiß* despite virtually no radio airplay or feedback from clubs.

Warner marketing manager **Alexander Maurus** says Edelweiß's success is mostly due to **MTV Europe** placing the video on high rotation for four weeks. The video was first shown on VJ **Ray Cokes**'s "Most Wanted" show, where it was voted for by viewers and later placed on **Prime Rotation**. Following the single's chart success in Germany, MTV has placed the record on **Extra Breakout Rotation**.

Without the exposure on the channel, Maurus says the single would never have entered the chart. "We had been working the single to radio without any feedback for a long time, and we had hardly any positive reaction from the clubs," he says.

Maurus is now hoping radio programmers in Germany will start playlisting the single. "We

are waiting to see if the single's success will be reflected on a radio level," he says. "I think DJs will have to start playing the single now that it has reached a number 15 chart position. We will be pushing the single to radio across the board in Germany, but especially to the pop shows on public stations."

PD/head of music at EHR/dance formatted **Hit Radio N1/Nuremberg Cetin Yaman** says his station put the single on rotation as a direct result of its chart position. "It is very much a novelty record aimed at a very young audience, and it doesn't quite fit our mainstream dance format. But when it went up the charts and we started getting requests for the song from our listeners, we went ahead and put it on our playlist." N1 is playing the record at off-peak times, mostly afternoon and evening play.

EHR broadcaster **OK Radio/Hamburg** was already playing the record before it charted. "We placed the record on powerplay for one week because we'd seen the video and thought it was good fun," says deputy head of music **Tina Busch**. The single got very positive feedback in in-

house audience research, says Busch. Now OK Radio is playing the record every other day.

The group had a big hit in Germany with their first single *Bring Me Edelweiß* which went to number one. The follow-up single *I Can't Get No Edelweiß* made little impression on the charts though, says to Maurus. In their native Austria *Raumschiff Edelweiß* went to the top of the single charts and at presstime was number three.



KAISER EXTENDS LINKS WITH HANSA — Hansa Musik Production and Roland Kaiser have extended their contract for the next five years after 18 years of working together, during which time Kaiser has scored hits with "Dich Zu Lieben" and "Santa Maria," which achieved gold and platinum, respectively. An album and tour are planned for early 1993. Pictured (l-r) are: BMG Ariola Media MD Albert Czapski, Kaiser, Hansa Musik Production MD André Sellenheit and artist manager Lothar Kratz.

I.R.S. Holds Songwriters Brainstorming Week

by Machgiel Bakker

FRANCE What happens when you lock up a group of songwriters, lyricists and artists for a week? If you're a publisher, you hope to get good songs.

That's what **I.R.S.** chairman **Miles Copeland** intended when he recently brought together some 15 songwriters and artists for a week in his 14th century castle in

Dordogne, France.

The meeting followed the launch of the label's publishing arm in France, **Illegal Music France**, headed by **Henry Padovani**.

Explains Padovani, "We want to give our writers the opportunity to work with other artists and to get some creative process-ess going."

The group included **Squeeze's Glen Tilbrook**, songwriters **Liam Sternberg (Bangles)**, **Bonnie Hayes (Bonnie Raitt)** and **Kai Flemming** (three times **BMI** lyricist of the year winner) and artists like **Des'ree (Sony Soho Square)**, **Beverly Jo Scott (Sony Belgium)** and **EMI Denmark artists Nickolaj Christensen and Annika Askman**.

Some 30 new songs were created, and many new songwriter tandems have been originated. Astman, in need of

new songs for a forthcoming album, got along well with **Kennedy Rose** member **Mary Ann Kennedy**, resulting in the former now spending three recording weeks in Nashville (the home of Kennedy Rose). Des'ree wrote songs together with Tilbrook and Hayes while Christensen is recording a song from the sessions for an upcoming release.

Says Padovani, "It cost us a fortune but we owe it to our songwriters. The idea is to work with top European artists. We can help them in getting their work picked up by other artists."

Apart from Copeland and Padovani, other **Bugle Songs**—**I.R.S.**'s worldwide publishing arm—staff included UK MD **Torquill Creevy**, L.A.-based creative director **Dan Graeff** and director of operations in Nashville, **Wyatt Easterling**.

New Owners Promise To Solve Financial Problems At Radio 957/Tampere

by Kari Helopaltio

FINLAND The licence for **Radio 957**, established in 1985 and the oldest local commercial station in Tampere, Finland's second largest city, has been transferred from

Confiane Oy to the station's production company **Tampereen Aani Oy**.

The new owners say they are ready to inject money and expertise into Tampereen Aani Oy/Radio 957 so that the station will overcome its substantial

debts, currently around FIM4.5 million (US\$1 million), compared to a 1991 turnover of around FIM8 million.

According to the new owners, much of those debts stem from the late 1980's, while this year has been much brighter. Earlier this year Radio 957 dismissed its financial manager and three editorial employees.

Says programme director **Jari Korkki**, "We recently changed our programme profile for less talk more music, and that move has brought us plenty of new listeners. Competitors have noted that change too, and are, of course, ready to fight for their marketshares."

Says **Radio Sataplus** musical coordinator **Pentti Teravainen**, "The new owners are known for their skills, and I'm constantly listening to Radio 957 to see where they're heading programme-wise. They were already adding more music before this ownership arrangement, but that has made their programming more interesting."



ROBYX JOINS UP WITH KC — Following his production work on Double You's album "We All Need Love," released in the middle of October, Roberto Zanetti of Robyx Productions was asked by KC and The Sunshine Band to work on their new album "Uh Yeah," due to be released around Christmas on his DWA label in Italy, and on ZYX in Europe. Pictured after a recording session are (l-r): KC, Zanetti and Double You.

Protests Meet Municipal Radio Law

by Anna Marie de la Fuente

SPAIN Private nets in Spain are protesting against the royal decree regulating the allocation of municipal radio station licences approved by the council of ministers on October 23. The decree, covering allocation requirements and specific details, complements the Municipal Radio Law (March 12, 1991), and paves the way for the creation of thousands of municipality-run stations.

Led by the association of private stations, **AERP**, private nets have protested against municipality-run stations being granted funding from both private advertising and public funds.

The decree allows for the

autonomous governments of the provinces Catalonia, Basque, Navarra, Andalucia, Galicia, Canary Islands and Valencia to grant FM licences to their respective municipalities. Other municipalities will have to submit their applications to the telecommunications directorate in Madrid. The 10-year renewable FM licences may be granted to any of the over 8000 municipalities already existing in Spain. Some 500 are already operating illegally. Ministry of Telecommunications spokes person **Juan Casado** says the licence will be granted after an eight-month process. At least 1,000 municipal stations are expected to be operational in a year's time.

GRP's Tenth Birthday Boosts Attention For Jazz

by Marc Maes

BELGIUM BMG Ariola Belgium's jazz label manager **Ronny Dasschott** is increasing investment in marketing and promotion in conjunction with the 10th anniversary of the GRP label, distributed by BMG. As part of this move the company has recently appointed **Michel Mary** as manager of jazz and classical repertoire, concentrating on promoting the catalogues and releases to the retailers.

"More and more people in Belgium are becoming interested in jazz, and, with BMG distributing GRP and labels such as **Novus** and **Bluebird**, our share in jazz has been boosted substantially," says Dasschott. "This is also thanks to artists such as **Ronny Jordan** [Island] and the recent **Toots Tielemans** album *Brazil Connection*."

GRP's 10th anniversary is an excellent opportunity to raise its profile, he continues, adding, "We have found out that many people still do not know what GRP stands for."

Alongside the free distribution of a new jazz newsletter entitled *Jazz In*, issued in French and English by BMG's international department, Dasschott has also scheduled the sample distribution of the "GRP 10th Anniversary Collection" 3-CD set to key radio programmers.

Says Dasschott, "We are assessing the radio stations here, and we have found that we have far more possibilities for the GRP roster. Take the repertoire on **Stretch Records**, for example, or **Chick Corea's** label with bluesy material like **Robben Ford**." He adds that although no GRP artists are scheduled for the current Belga Jazz Festival (October 23 - November 14), the event is boosting media attention for the

genre. "We now get phone calls from other programmers than the ones we usually work with," he says. "The festival really wakes people up. I am sorry to see that the real jazz programmes are scheduled on radio's less interesting slots. We are lucky to have people like Radio 21's **Anne Goreux**, who play jazz during the daytime hours."

Comments **Radio 21** head of music **Christine Goor**, "Right now we are playing a lot of jazz, also because of the Belga Jazz Festival. With GRP we tend to use material such as **Larry Carlton's** *Kid Gloves* as it's very

accessible for our audiences."

Radio 21's policy is to have four tracks on the daily 09.00-18.00 playlist, but Goor says up to six jazz and fusion tracks are being broadcast this month. "A lot of it has to do with the fact that since last August we have formed a small programme committee, with **Dominique Debecker**, **Anne Goreux** and myself. We sit in the same room and discuss the programme all the time. This brings more 'line' in the day-time programmes and avoids repetition. Our audience has boosted substantially over the last weeks thanks to this policy."

VAR Plans Radio Spot Seminar

BELGIUM The **Vlaamse Audiovisuele Regie**, the advertising company for the BRTN channels, is planning to organize a seminar on the production of radio commercials. The idea was first put forward during a meeting with advertisers and creative agencies, and now spot-production companies are being invited to come to the discussion table.

"Until now, the radio-commercial has been somewhat in a dark corner," says VAR marketing manager **Anny Wuyts**. "And all parties involved want to offer top quality. The idea behind the seminar is not to dictate standards other than purely technical considerations, but in-

house we have already seen, on a very subjective basis, that commercials have a very different effect on their audiences."

The bulk of the radio commercials on BRTN radio are produced by five top companies: **Peeters Producties, Accountics, ABC, Chain Gang and Talkie O**. Asked whether the repeated use of identical voices is becoming a problem, insiders claim that the advertising companies themselves ask for popular advertising voices.

The topic of the debate will be "How to produce a good radio commercial," with the aim of "joining advertisers in their efforts to produce better commercials." MM

Radio ABC Opens Third Station; More Planned

by Miranda Watson

DENMARK Danish private radio group **Radio ABC** opened a third station in Jutland in September,

Radio ABC—Vestjyllands FM broadcasting on 87.6 MHz from Holstebro.

Radio ABC is affiliated to the **Radio Booking** sales group and a relative newcomer to the Danish radio scene, opening its first station in Randers just two years ago. It now covers a good portion of Eastern Jutland and plans to expand further this year. **Radio ABC—Ostjyllands FM** has a weekly reach of 92% in the 13-29 age group and 63% in the 30-49 (Gallup '91) with a total of 100,000 listeners a week.

Radio ABC targets the 14-49 age group with emphasis on a good mixture of EHR (new and old) and domestic product.

Station manager **Stig Hartvig Nielsen** was the founder and manager for **Radio Viborg** during its first five years.



GOLD FOR GOTTSCHALK — German TV personality **Thomas Gottschalk** was presented with a gold disc by **BMG Ariola MD Albert Czapski** for the double album "Let's Have A Party" which has sold over 400,000 units to date. At the end of August, Gottschalk featured some of the best-loved stars of the '60s and '70s on his ZDF show, later released as a charity compilation album. Pictured (l-r) are: **Wolfgang Neumann** (ZDF), **Czapski**, **Gottschalk**, **Irene Philis** (BMG Europe), **Andreas Scheuermann** (BMG Ariola Media), **Burkhard Mrosek** (ZDF), director **Michael Becker** and producer **Holm Dressler**.

EMI Boosts Radio, TV Campaigns

by Machgiel Bakker

HOLLAND **EMI Music Holland** has stepped up its radio and TV marketing activities to support the large number of major releases this quarter. The increased use of the broadcast media is, according to marketing director **Willem de Ruiter**, a signal that EMI is still full of optimism, despite the continued talks of recession in the country. Unit shipments for the first half of the year declined 17% (M&M September 19).

Says de Ruiter, "You read so many negative things. We can't reach the levels of previous years; but those were, after all, top years. The downfall was predicted a long time ago, but still everybody panics. These campaigns show that we still believe in the market."

Entitled "Simply The Best," some 13 campaigns have been implemented and radio plays a crucial role in this respect. Comments de Ruiter, "Radio is a very focussed medium, as it allows you to reach audiences round specific programmes at a much cheaper price than TV."

Current album releases from **Roxette** (*Tourism*), **Maggie Reilly** (*Echoes*) and **Brian May** (*Back To The Light*) were advertised with 20-second spots on pubcaster **Station 3** in October. The radio campaign on the **Red Hot Chili Peppers's** 'Best Of' album *What Hits* has just kicked off and will run until November 20.

Asked about the effectiveness of radio advertising, de Ruiter

points to the great success booked by the radio campaign for the **Crowded House** album *Woodface*. "It's always hard to single out one particular component in a campaign which involves many other elements, like point-of-sale, print advertising, etc. But in the case of **Crowded House** things worked very well. We started advertising the album after it had hit gold [50,000 copies] and managed to increase sales until 75,000. Currently, the album is approaching platinum."

TV advertising has been booked by EMI for album releases by local stars **Rob de Nijs**, **Jan Vayne**, **Paul van Vliet** and international artists **Sinead O'Connor**, **Freddie Mercury**, **Joe Cocker**, **Beatles** and the **James Bond** compilation. All campaigns are supported by floor displays, posters as well as a special *Simply The Best* music magazine, available free (with a circulation of 100,000 copies). This magazine will also be inserted in Dutch weekly opinion magazine *HP/De Tijd* and, in a unique move, readers of the publication's recently launched Sunday newspaper will receive the magazine as well, followed by an 18-track CD sampler.

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Guido Monti



Dag Haeggqvist

■ **ITALY:** Guido Monti has returned to national EHR station **Rete 105** after stints at **RTL 102.5 Hit Radio** as programme director and as presenter at **Top Italia Radio**. Monti has joined Rete 105's artistic department and is responsible for coordination with the station's sales house **Nove Nove Pubblicità**.

■ **NORWAY:** Else Ellingsen is moving to **BMG Ariola** as promotion assistant on December 1. She is currently telesales rep at **Sony Music**.

■ **SCANDINAVIA:** Sonet Scandinavia chairman **Dag Haeggqvist** has announced he is leaving the company at the end of the year. No reason has been given for his departure, but an official announcement is expected soon.

■ **BELGIUM:** Raf De Braekeleer has announced he will be leaving **Talent Factory**, where he is currently working as

artist manager. As part of this move the company has recently appointed **Michel Mary** as manager of jazz and classical repertoire, concentrating on promoting the catalogues and releases to the retailers.

■ **BELGIUM:** Play It Again **Sam Records** has appointed **Peter Kent** as creative manager of its publishing arm **Les Editions Confidentielles**. Kent takes over from **Carli Kapff**, who becomes international manager. Kent previously worked in A&R for **Beggars Banquet** before moving to **4AD** and **Situation Two Records**, and then moved into band management.

■ **HOLLAND:** Unico Glorie has returned to **Veronica** as head of production after a three-month stint as music director at **Sky Radio** and **Hit Radio**.

■ **UK:** Mike Heneghan is joining **Go! Discs** as general manager this month, leaving **3mv**, the independent sales company he founded two years ago. He will continue to spend time at **3mv**, where he is MD.

Send all information on appointments and staff changes plus photos to **Julia Sullivan** at the Music & Media office in Amsterdam.

In a world where radio stations are usually considered by record companies as enemies, it is refreshing and quite unusual to hear a top industry executive speak of "partners" when referring to radio stations.

Philippe Vidalenc, Phonogram France's joint general manager in charge of promotion, says that this attitude is a result of a global analysis of the market. He explains, "Radio stations are not doing the same job as we are. It is a fact, and I accept it. Nevertheless, we are linked by one major point: they rely on us for their programming, and we need them for the exposure. Taking that into account, I believe it is possible to establish a positive and same relationship between us."

The consequence of this analysis, adds Vidalenc, is that Phonogram "no longer puts all the radio stations in the same basket. The time has now come to have a more specific approach to radio promotion and be coherent. We cannot dispatch all our products to all the outlets. We have to take into account the musical colour of the stations. That's why I ask the two 'FM communicators' to know well who they are talking to, which music suits them for which target. For example, **NRJ** is large in its choices; **Fun's** programming is close to **NRJ's**; and **Skyrock** is more rock focused. Our roster is large enough to supply the needs of the different stations. And when some of our songs have a cross-over potential, we adapt our strategy. This is the case with the new **Bon Jovi** single. I am sure that it can fit

NRJ's programming as well as **Skyrock's**. It is up to me to convince them."

Reviewing the different type of stations, Vidalenc praises **M40's** openness to novelty, saying that it has brought a new attitude, being open to new acts and play them quickly and extensively. "We are not used to that. Usually you have to wait a few months before a national network picks a song."

Vidalenc also points out that the AM stations, **Europe 1**, **RTL**, **RMC** and **France Inter**, are "just as important as before," even with the surge of FM networks, especially because they devote a large space to national products.

"Europe 1 is still open to new music, although some complain it doesn't play any longer new releases. At **RTL**, **Monique le Marcis** [head of musical programming] remains the one that takes the biggest risks. She is still impassioned by music and artists. At **France Inter**, **Dominique Farran** has the same electric approach as **Yves Bigot** [former music programmer], which shows that they respect the station and its history."

For Vidalenc, there is a tightening in the promotional options, which prompts the need "to be more present." He says that he has the will "to reach people in the regions," even by working with stations that are not on the **Media Control** panel or the network of public local stations of **Radio France**. "We have to be curious, look for every possibility and motivate our team," explains Vidalenc.

Promotion Manager Of The Week



Philippe Vidalenc
Joint General Manager
Phonogram
France

Harding Starts New Trend With Radio 538

by Marlene Edmunds

Ex-**Radio Veronica** director **Lex Harding** has had a long and flamboyant history in Dutch broadcasting, starting as one of the founding members of **Veronica** in the '60s. On October 1, Harding left **Radio Veronica** after a litigious dispute with management over his attempts to start what is now known as **Radio 538**. Colourful and controversial, Harding talks to **M&M** about his past, his plans for 538 and his views on **Holland radio**.

M&M: How much nostalgia is involved in setting up this station?

LH: Quite a lot. **VRON** [Free Radio Broadcasting Netherlands]—the legal entity behind **Radio 538**—was in fact the name of the original company for the pirate station, founded in 1960. That vanished a couple of years later and became **Radio Veronica**. **538** was the frequency the station was broadcasting on. Many of the people who are going to work for this station know everything about our past and were quite happy when we came up with the name.

M&M: Is there a real market out there for another commercial cable station?

LH: There is always a market for quality. That's what we are going to bring, quality radio, including horizontal broadcasting, with the best possible people. You have to care about radio if you want to do it in the proper way. That's what was missing in the public system.

M&M: You've been fairly critical of the public system. What is your vision of how radio is supposed to be?

LH: Real radio was introduced in the Netherlands in 1974 when **Veronica** was brought into the public system. Radio should not have nine different organizations trying to look unified, as is done with the public. Then you're in a situation where you're only one of the nine players in the field. In radio, there should be one manager at the top and a team of cooperative people.

M&M: How do you compare your idea of how things should be to the American model?

LH: The system is not bad in the US, but you cannot transform all of these formats to a European or Dutch situation. Dutch radio steals a lot from American radio, including the bad things. There are too many commercials in

American radio and the formats are too tight. Radio should be a friendly companion, one that is there in the background if you want, but one you can also listen to if you wish.

has broadcast through the years, mainly **Top 40**, with oldies, some rock programmes, whatever the market demands. We will have an area where we compete with **Radio 10** [gold], **RTL Radio** [classic rock] and **Sky** [EHR]. Those stations have different and very useful formats, but we will mainly get our listeners from **Radio 2** and **Radio 3**.

M&M: There has been a lot of talk on the part of the pubcasters about their responsibility to the public, particularly in the face of the recent restructuring. Does commercial radio also have a responsibility to the public and, if so, what is it?

LH: Of course, I believe that every form of media has a responsibility to the public. **Radio 538** will attract a lot of young people, because we will be targeting them. We also have a responsibility to teach them about matters such as the environment, but it has to be done in a way that will draw them in and not cause them to turn off the radio.

M&M: Through your deal with Murdoch, you get the cable connections of **Sky's Hit Radio** and the studio facilities, and **Hit Radio** disappears from the air.

How much control does that get Murdoch in **Radio 538**?

LH: The deal with Murdoch is the price we had to pay for the cable connections. In order to get a licence in time, it was necessary to hook up with an existing station like **Sky**. If you started now trying to acquire the subscribers, it would take too long. **Sky's Hit Radio** had the cable connections. Murdoch is one of the biggest shareholders, but he will surely not have the majority interest—no one will have that.

M&M: Radio accounts for a very small piece of the overall ad pie in the Netherlands. What's the prognosis for **Radio 538**. Is there enough to go around?

LH: At this moment, the radio ad pie in **Holland** is about **Dfl150 million** (app. **US\$ 88 million**) a year. That's only 2-3%, low compared to other countries, but it has been growing every year. And it is only just now, with the new changes in the media law, that we have the possibility of having real commercial radio. We have some commercially operated stations in the Netherlands, but we don't have real commercial radio and we don't use promotions as effectively as we could. For radio as a whole, and especially for **538**, the prognosis is excellent.

Interview

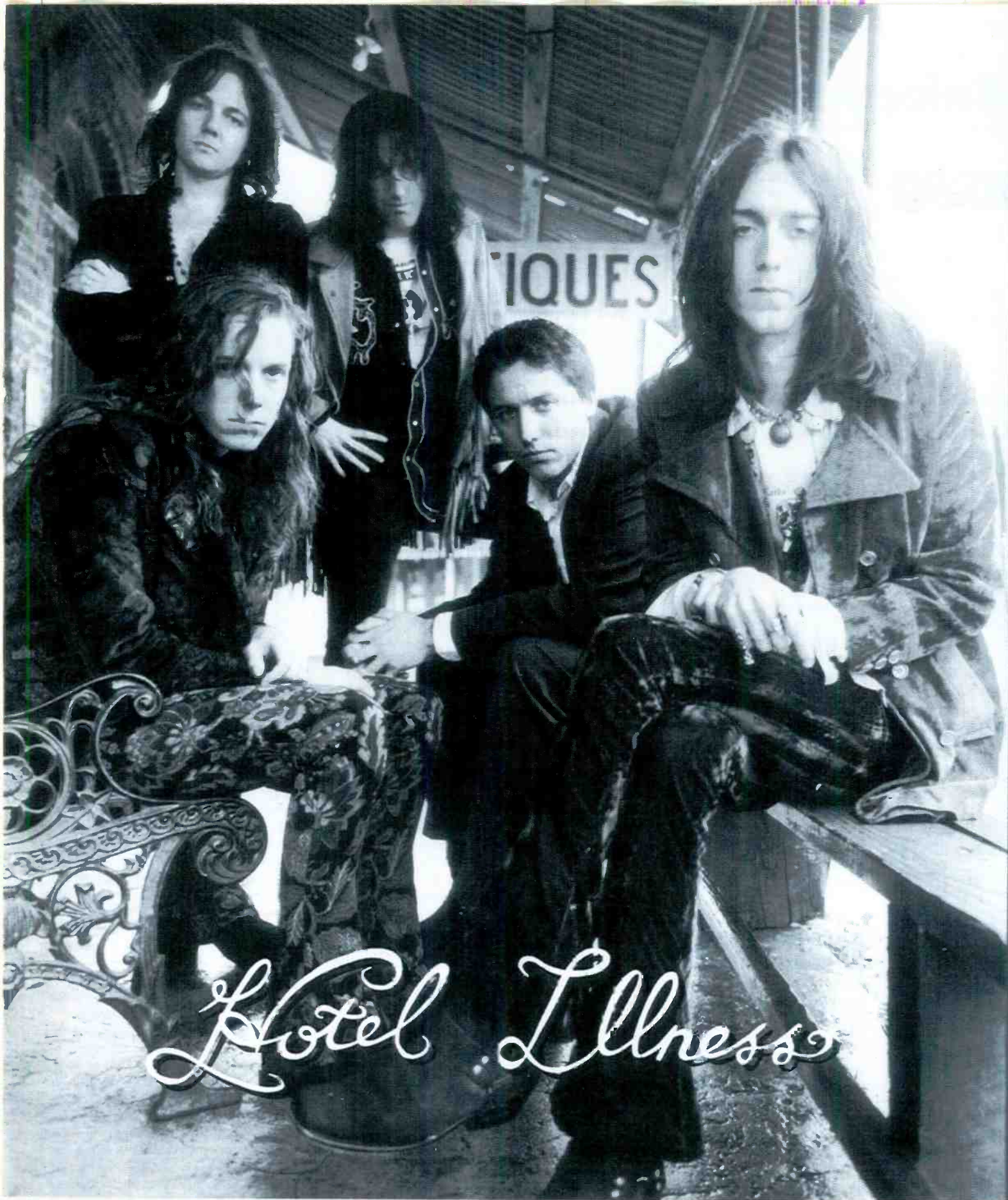
M&M: Through the deal with Murdoch-backed **Sky Radio**, you will absorb **Hit Radio** into your new station, yet your format is a loose one. Where will your audience come from?

LH: Our sound will be a mixture of the sound that **Radio Veronica**



Lex Harding

The Black Crowes



Hotel Illness

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Thu 12 NUREMBERG/Resi

Fri 13 MUNICH/Metropolis
Sat 14 STUTTGART/Kongresscenter
Mon 16 FRANKFURT/Hugenottenhalle
Tue 17 COLOGNE/E-Werk
Thu 19 NEWPORT/Centre
Fri 20 BRADFORD/St Georges Hall
Sat 21 MANCHESTER/Apollo
Sun 22 SHEFFIELD/City Hall
Tue 24 GLASGOW/Barrowlands
Wed 25 NEWCASTLE/City Hall
Thu 26 BIRMINGHAM/Aston Villa Leisure Centre
Sat 28 BRIXTON/Academy
Sun 29 BRIXTON/Academy

DECEMBER

Tue 1 ROTTERDAM/Ahoy
Wed 2 DEINZE/Briel Poort
Fri 4 PARIS/Elysee Montmartre
Sun 6 BARCELONA/Zeleste
Mon 7 MADRID/Sala Canciller



New Releases

SINGLES

JEAN-LOUIS AUBERT

Temps A Nouveau - Virgin **R/EHR**
 PRODUCER: Jean-Louis Aubert
 Singing through Mick Jagger's lips and looking through Iggy's eyes, Aubert is still the rocker pur sang as we know him from his days with *Téléphone*.

COLOR ME BADD

Forever Love - Giant **AC/EHR**
 PRODUCER: J. Jam/T. Lewis/Color Me Badd
 You want the adress for more soul ballads by male harmony singers? Well, after you've passed Boyz II Men at the end of the road, turn to the right, and you'll find Color Me Badd. You cant' go wrong.

DAYEENE

Around The World - SweMix **D/EHR**
 PRODUCER: DaYeene/StoneBridge
 A saxophone hook as strong as the one on Black Machine's *How Gee*, the contribution of male rapper **KC Flight** and the Neneh Cherry-like vocals of the DaYeene girls themselves should add up to a hit.

GOLDEN EARRING

I Can't Sleep Without You - Columbia **R/EHR**
 PRODUCER: Golden Earring
 In the current "Unplugged" trend the Dutch seasoned rockers are the only ones who manage to remain aggressive and ferocious despite the acoustic setting.

WHITNEY HOUSTON



I Always Love You - Arista **AC/EHR**
 PRODUCER: David Foster
 It's striking how easy country songs are often translated into a soul setting. Ray Charles and Al Green did it for instance, and now Whitney tackles the **Dolly Parton** tearjerker for the soundtrack to *The Bodyguard*. Says **Swansea Sound** **HOM Rob Pendry**, "This powerful ballad is a perfect vehicle for her voice. It shows her vocal talent at its very best."

INXS

Taste It - Mercury **R/EHR**
 PRODUCER: Mark Opitz/INXS
 Rock riffs and dance beats sound so much better when they come from real musicians. The combination is very digestible, and belly aches are out of the question.

LITTLE ANGELS

Too Much Too Young - Polydor **R/EHR**
 PRODUCER: Andy Julian Paul/Ken Lomas

Featuring **Bryan Adams**, the Little Angels prove why, next to Thunder, they are the hope of British blues-oriented hard rock. Also, listen to their acoustic version of *You've Got To Hide Your Love Away* of the **Beatles**.

METALLICA

Wherever I May Roam - Vertigo **M/R/EHR**
 PRODUCER: B. Rock/J. Hetfield/L. Ulrich
 Never a band to compromise, Metallica is not relying on ballads to roam into the higher regions of the charts. The fourth single off last year's mega-selling selftitled album is like the first one—*Enter Sandman*—a heavy rocker.

SHINEHEAD

Try My Love - Elektra **D/EHR**
 PRODUCER: Dave Hall
 The raggamuffin pioneer now confidently tries his hand at swing beat. On the "Beats And Loops" remix he stays closer to his reggae roots.

STATUS QUO

Roadhouse Medley - Polydor **R/EHR**
 PRODUCER: Francis Rossi/Rick Parfitt
 The Quo's own 25-year jubilee almost coincided with **BBC Radio 1**'s. No other band can claim to have had a hit in every year of the station's history, and the old rockers celebrate that fact with this medley subtitled "Anniversary Waltz Part 25."

PAUL WELLER

Above The Clouds - Go! Discs **AC/EHR**
 PRODUCER: B. Lynch/C. Bangs/Paul Weller
 Programmers with a jazz tic desperately waiting at the wishing well for a smokey ballad, stop your sobbing because Weller is your man.

EILEINA DENNIS

Never Forever - Silver Edge (UK) **EHR**
 PRODUCER: Wayne Michael Wilson
 The one time back-up singer for Randy Crawford and Neneh Cherry now does her own thing. With proper radio support this soul song in a fashionable dance production could easily become a hit. Contact **Jo Harper** at tel: (+44) 81.767 6788.

ISEBEL'S PAIN

Volle Kraft - Gaga (LP) (Finland) **EHR**
 PRODUCER: Isebel's Pain
 "Pain rock" is their own description. Tranquilizers help while listening to a mind numbing song like *The Fish*—double the dose needed for Seattle noises. Contact tel/fax: (+358) 17.166 369.

NILS LANDGREN

Red Horn - Caprice (LP) (Sweden) **EHR**
 PRODUCER: Henrik Janson/Bruce Swedien
 The Swedish Miles Davis plays trombone instead of trumpet. He gets help from **Bruce Swedien**, co-producer on **Michael Jackson's** *Dangerous* album. The instrumental *Traci* is perfectly programmable on dance and jazz outlets, as well as on AC late at night. Contact **Helena Killander** at tel: (+46) 8.791 4686; fax: 8.109 992.

ALBUMS

ALICE IN CHAINS

Dirt - Columbia **A/R**
 PRODUCER: Dave Jerden/Alice In Chains
 Seattle rules, but not all citizens are cashing in. After a two-year silence the unrecognised masters of grunge return with a collection of songs even less accessible than the 1990 debut *Facelift*. The compositions are consistently strong however. Try the title track, *Rain When I Die*, *Sick Man* and *Would?*, the present single.

PAOLO CONTE

900 - CGD **AC/EHR**
 PRODUCER: Renzo Fantini
 Nobody can revive the "music hall" days and the original "Brecht/Weil" feel like the Italian lawyer with the deep dark gravelly voice. The cabaret-esque opening track *Novecento* could be a delayed 3.30-minute soundtrack to the **Bertolucci** seven-hour motion picture. The elegantly stepping jazzy track *Il Treno Ya* is so light that, if aired, will lift the responsible programmer into the air as well.

BOB DYLAN

Good As I Been To You - Columbia **A/C**
 PRODUCER: Debbie Gold
 Now that everybody goes acoustic, why not the master himself? Like a lonesome hobo he just plays the songs he likes for those who want to listen on deserted streets near railway stations. Nothing more or less. Doing so he completely forgets to quote from the thickest songbook ever, the one containing his own compositions. **Willie Dixon's** blues standard *Sitting On Top Of The World* gets a beautiful country blues treatment like only "good ol' Bawb" can

do. Be careful, folk purists have had to wait 30 years for this record.

JOHN LEE HOOKER



Boom Boom - Pointblank **R/AC/EHR**
 PRODUCER: Roy Rogers

Boom Boom, he'll blow you down! The third album release since his second lease of success and life in the public eye. With a groan that promises fire and brimstone, Hooker delivers as only he can. Should any other even attempt to interpret blues this way, he'd be chased out of town, but when John Lee does it, the city falls. Not quite the name-dropper he was on his previous two albums, the list of illuminaries stays short; to those with only a superficial knowledge of the blues, the names **Robert Cray**, **Jimmy Vaughan** (ex-**Fabulous Thunderbirds**) and hopefully **Albert Collins** should mean something. Still, connoisseur or not, *Boom Boom* should hit anybody's weak spots, above and below the belt. The same titled single is in medium rotation on **The Voice/Copenhagen**. Says **HOM Lars Kjaer**, "It's good to hear that Hooker returns to his blues roots after some crossovers into pop territory. I find it amazing that such an old guy can still make such mean stuff."

NEW TALENT

A MILLION BLUES

A Million Blues - Toff (LP) (UK) **EHR**
 PRODUCER: GGSC
 The kind of well-crafted pop that bands like Talk Talk and Blue Nile once provided has found its new creators in this duo. The opening track *Don't Think It Over* puts you 10 years back in time with no regret. Contact **Nick Barrett** at tel/fax (+44) 628.788 773.

ROAD RATT

Resurrection - Reel (LP) (Sweden) **EHR**
 PRODUCER: Pär Edwardson
 New rock bands are popping up like daisies in Sweden, and with a constant high quality. And a song like *Ragman City* with a sing-along factor of Poison-like proportions will only increase competition on the scene out there. Contact **Tomas Sunmo** at tel: (+46) 8.828 281; fax: 8.735 6175.

SEMI REAL

People Livin' Today - Jumpin' & Pumpin' (UK) **EHR**
 PRODUCER: The Future Sound Of London
 Imagine roadworks and pneumatic drills in front of a music school and a dance retail specialist, and you get this mix of buzzing synths with flute and vocals. Contact tel: (+44) 71.381 8315; fax: 71.385 6785.

MADNESS

Madstock! - Go! Discs **EHR**
 PRODUCER: Clive Langer/Alan Winstanley
 This is the live version of *Divine Madness*, the compilation on **Virgin** earlier on this year. Never before has the "heavy heavy monster sound" been recorded so well. The ambiance is comparable only to the cup final at Wembley as the crowd goes completely berserk. After hearing this you just can't wait for new material. Kill the time inbetween with such evergreens as *One Step Beyond*, *Embarrassment*, *My Girl* and *Grey Day*.

ROBERT PALMER

Ridin' High - EMI **AC**
 PRODUCER: Teo Macero/Robert Palmer
 We've heard Palmer in the role of the crooner, but not so consistently. He selected his favourite torch songs in history and wrote a few himself to perform them in the appropriate '40s big band tradition. **Billie Holiday's** *Don't Explain*, **Cole Porter's** *Ridin' High*, **Fats Waller's** *Honeysuckle Rose* and **Frank Sinatra's** *Witchcraft* parade in front of the spotlight. Beautifully arranged by **Clare Fisher** and orchestrated by **Morris Repass**, this set is a must for those tuned into Harry Connick Jr..

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Everybody Keeps The Faith In Bon Jovi



The first half of the '80s were a nightmare for hard rockers across Europe until Bon Jovi came along. The American band, literally and stylistically from the same block as Bruce Springsteen, helped to re-establish the "loud 'n' proud" variant of rock. With the new album and single "Keep The Faith," the process of rehabilitation of heavy rock on radio and on the charts has kicked into high gear.

by Robbert Tilli

After a long absence it's always hard to come back, but not so for **Bon Jovi**. Four years after their *New Jersey* album, the rockers from legendary Asbury Park came back with a bang with *Keep The Faith*, the October 4 released first single and title track off the new album, at press time already at number 6 in the **Eurochart Hot 100 Singles**.

Radio remained faithful to the lost sons of the New Jersey scene as well, as noticed by **PolyGram** international manager **Peter**

Shultz. "Out of the box it debuted at number 27 in **M&M's EHR Top 40**. That says a lot about radio acceptance. We're very happy that programmers all around Europe seemed to share our opinion on this track."

The album provides more reason to be content. There are the typical Bon Jovi sing-alongs like *Woman In Love* and *Fear*, while there is also a radio friendly ballad *Bed Of Roses* and even an epic 10-minute track *Dry Country*. The currently much sought-after producer **Bob Rock** (**Metallica** and **Cult**) has succeeded in avoiding exaggeration, making it a very

consistent album which shows the band from some unknown angles.

Stones-like blues rock has slipped in via songs like *I'll Sleep When I'm Dead* and *Blame It On The Love Of Rock & Roll*, the logical result of lead singer **Jon Bon Jovi's** *Blaze Of Glory* 1990 solo project. New land is discovered on the single in a **U2's** *The Fly*-fashion. Filtered vocals and industrial rhythms make it hard to believe that you're not listening to the **Simple Minds** on the closing track *Save A Prayer*.

Comments Shultz on the musical direction. "It's not too much of a radical change. They may have broadened their appeal, but there's no risk of alienating their core fans. You never know for 100% what will happen after a four-year absence, but the response is so good that we don't have any doubts in this instance. We get perfect support from the band itself, which we brought in for European promotion during November. The release of the album has been given a very high profile. We've never had so many requests for in-store promo material as with this album."

We have a close link-up with **MTV Europe**, which broadcast on November 6 the New York 90-minute showcase of October 29, an exclusive for all **MTV** affiliates." On the nights before and after the broadcast the band performed live in London and Paris as well. Continues Shultz, "In order to sustain the album into the Christmas market, we will hold an advertising spot campaign on **MTV Europe** until the end of November."

In the new year the band will embark on a true world tour. The tour will be in Europe from late March until the end of April. How many gold and platinum awards will have been gained by then? At press time the album has shipped gold (250,000 copies) in Germany alone.

SHORT TAKES

■ **Khaled's** video of *Didi* has been played a record breaking 400 times by **MTV Asia**.

■ **Fish** is recording a covers album, *Songs From The Mirror*, due for release on January 25 on **Polydor**. In mid-November the first single will see the light, a remake of **Argent's** 1972 classic *Hold Your Head Up*.

■ In the Top 100 with *Boom Boom*, at the age of 75 **John Lee Hooker** is the oldest man who ever charted in the UK.

■ The new **AC/DC** album *Live* is issued by **Atco** in two different versions. Hardrock programmers will find a special collector's edition two-CD set on their desks, while for mere mortals one CD will do.

■ *Encore* is the follow-up to Sir **Andrew Lloyd Webber's** immensely successful *Premiere Collection*, to be released by **Polydor** on November 16 under the **Really Useful** imprint.

■ **Sinéad O'Connor** has finally put an end to all commotion around her person. Withdrawing from the pop scene, she will turn to opera in the future.

■ The "mothership" has landed. **George Clinton**, the godfather of "P-funk," is in the middle of a European tour in support of his new album *George Clinton's Family Series Part 1* (the first of five). Out on **Essential**, it contains previously unreleased material from his projects such as **Parliament** and **Funkadelic**.

■ Released on **Opal**, *The Shutov Assembly* is a newly-compiled work by multi-instrumentalist/producer **Brian Eno**, ignited and inspired by Moscow painter **Sergei Shutov**.

New Fab 4 Win Heimat

GERMANY From Brooklyn to Stuttgart, hip hop sees no borders. **Die Fantastischen 4** is the first German-language rap act, and this is no one-off parodist of the genre but a serious outfit. On a "business trip" to the US, the "fab four" found out that rapping in English and adapting the ghetto jive talk would make no sense at all in "die Heimat." The track *Hip Hop Musik* off their second album *4 Gewinnt* should be taken as their declaration of intent.

Sony Music Germany PR/promotions manager **Ian Graham** was there when it all started to happen one year ago with the release of the debut album *Jetz Geh't's Ab*. "The first two singles we mailed out didn't work in both clubs and radio. Building up a live following proved out to be the best tool to break them. Doing over 100 club gigs, they managed to get their unique identity across. Promotor **Energie** had to re-book the tour for their new album from 500- to 4000-seaters."

Knowing that live appearances are their biggest asset, the four rappers did a retail tour in a boom car, an old **Opel Admiral**, completely stuffed with Sony car audio equipment. "It was all part of the imagery. It helped raising a profile. We wanted to let the people know that these boys were in town."

The band is most popular in the south of the Republic. "In order to balance out, we set up a radio advertising campaign in the weaker northern regions," justifies **Graham**. With *Die Da!?* the four—who have their own show on **Stadt Radio/ Stuttgart**—have the perfect radio single. Other gems include *Soft*, *Na Gut*—based on New Orleans soul classic *Yes We Can Can* and the title track, borrowing the intro to *Hey Negrita* of the **Stones**.

The artwork of the *4 Gewinnt* album ties in with the children's card game it is named after—"happy families." By folding the booklet differently, you can make four individual sleeves, each showing another band member. Adds **Graham**, "The idea was to get really striking visuals for the in-store campaign."

- Signed to **Sony Music Germany**.
- Publisher: **EMI Music**.
- New album: *4 Gewinnt* released on August 25. It is at number 8 in Germany and at number 34 in the **European Top 100 Albums**. Apart from the UK, it is out across Europe.
- New single: *Die Da!* released on August 10 currently, it is at number 5 in Germany and at number 38 in the Eurochart
- Recorded at **Basement Studio/Stuttgart**.
- Co-producers: **K. Scharff/A. Läscher**.

STÆRK Saves Pub Rock

DENMARK How the times have changed this side of the Atlantic! For a fine dose of "good time rock 'n' roll" these days you have to travel to Denmark instead of the UK, where dance has taken over. Danish rocker **Henning Stærk** belongs to the last of the Mohicans and gets strong support from the few British soul brothers left.

Each album he releases contains at least three or four songwriting contributions from **Mickey Jupp**, the cornerstone of the London '70s pub rock scene. If that's not enough, the latest Stærk album *Small Town Saturday Night* is produced by **Mike Vernon**, whose track record lists acts like **Fleetwood Mac** and **Dr. Feelgood**.

According to **Genlyd BMG MD Jesper Bay** Stærk's success in Denmark is due "to the fact that he's the only one making this type of music, mixing country with rock. In a way he has the whole market for himself. His story is comparable to the one of **Billy Ray Cyrus** on the international level. Record buyers in Denmark are still into rootsy rock 'n' roll, because we're party people. His fans are extremely faithful, so Stærk's career is very stable; despite the recession his last two albums sold around 80,000 copies."

Bay says that the veteran rocker has now become so big that radio can no longer ignore him. "Local radio has always been very receptive to this 'small town boy' as has TV. His popularity is so big that even the national news on **DR/TV** paid attention to the release of the new album. We serviced two different videos—one for each track—of the double A-side single *Smalltown Saturday Night/Claggin' On'* [a **Jupp** composition], because the people want to hear various tracks."

Another video will be prepared for the upcoming second single, the bluesy number *Am I Losing You*. Programmers in the wake of the **Cyrus** virus should check out Stærk's versions of **John Hiatt's** *You May Already Be A Winner* and **T-Bone Burnett's** *No Love At All*, both featuring accordion virtuoso **Geraint Watkins**.

- Signed to **Genlyd BMG**.
- Publisher: Various.
- New single and album: *Smalltown Saturday Night*, respectively released on October 12 and 23.
- Recorded at **Feedback Studios/Århus**.
- Producer: **Mike Vernon**.
- From November 19 to December 19 Stærk is on a Danish tour.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

Nimbus Records: Recapturing Faded Glory

by Terry Berne

Nimbus Records, known for high-quality recordings from the classical repertoire, turns out to be much more than just a respected classical music label. Founded by Franco-Russian Count **Alexander Numa Labinsky**—with headquarters near Monmouth on the English-Welsh border—the company issued its first LP in 1977. Fifteen years later, the company employs some 600 people on two continents and, besides the record label, encompasses CD manufacturing plants in both the UK and the US, a research and development center, and a CD ROM division.

The Nimbus label itself releases about 60 recordings a year, of which a majority comprise classical works from the period 1650 to 1950. The remaining issues are divided between a prestigious series of world music recordings that document what music director **Adrian Farmer** describes as "the classical music traditions of national folk cultures," and an archive series of vocal performances by great singers such as **Enrico Caruso**, **Rosa Ponselle** and **Jussi Björling** culled from 78 rpm recordings, and released under the rubric **Prima Voce**.

The **Prima Voce** series, with 40 albums already out, is a pioneering effort at sound reclamation. Engineers at Nimbus

designed a mammoth gramophone based on a '30s era player. The new machine, which is used to recapture the entire frequency range still available from the old shellac 78s, boasts a horn more than two meters across and 5.5 meters long. New digital recordings are made by simply capturing the rediscovered sound of these ancient discs played on the newly reconstructed and enlarged gramophone.

Claims Farmer, "With this series we have changed the shape of the vocal archive market. We deliberately set out to do that. We wanted to put very popular material from 50 or 60 years ago back in the hands of the popular listener, not just the specialist." To this end all releases in the series are well illustrated and well documented. That even archive material has potential when treated correctly is proven by the recent appearance of the **Jussi Björling** CD—the first using the huge gramophone—on both the UK and US charts.

Nimbus was the first British company to commit to an all-CD policy, in 1982, before the public launch of the format in Europe. By 1984 it had its own production plant, still the largest in the UK and which, in conjunction with the newer plant in Virginia, produces about 50 million CDs a year.

Despite the emphasis on new technology, the label's goals remain modest and well focused.

World music material is still released along with classical under the single label identity, because, says Farmer, "it is difficult enough to promote one label, let alone two." But also because the recording practice is the same for both genres. "We record only complete performances, we don't edit and we use the same microphone configuration for both styles of music."

A special recording technique is another element that helps define the company's identity. Called **Ambisonic Surround Sound**, it consists essentially of one complex microphone placed at a strategic point in the hall, that is meant to capture a "live" ambient sound. This technique is used for virtually all recordings on the label.

Nimbus operates its own distribution in the US and UK, and to supplement the work of its distributors in other territories, maintains direct liaison with European media from its headquarters. "Radio of course is very important to us, and is generally very responsive," affirms Farmer. "Classic FM has been very powerful. The range of material they play is impressive, given their aims. We gave them

our complete catalogue 18 months ago, and it's one of the best things we've ever done."

As for the company's release philosophy, Farmer explains, "We don't seek out so-called niche markets. But at the same time we like to work in series. It's very difficult to promote individual recordings. It's better to know that each album will build into a collectible group, where each work relates to previous and subsequent works. So we don't expect immediate success. It takes time and continual support. That's also why we never delete a record from the catalogue. And we often re-promote recordings to coincide with artist tours or composer anniversaries, for example."

Still, Nimbus material certainly tends to be specialized, as Farmer is the first to admit. "You won't find a big selection of Nimbus issues in a general service record store, especially in today's vastly overcrowded market. So we do try to encourage specialist retail where we can. But it's not something that we can rely on for revenue all across Europe. Much of what we do must be self-generated through

mail-order and other direct selling campaigns."

Apart from more or less solid markets like France, Belgium and Germany, countries like Spain and Italy respond well to such creative marketing, witness the purchase by a Spanish company of 55,000 copies of the **Prima Voce Enrico Caruso** CD for mail-order sale. Eastern Europe is also beginning to play an increasingly important role in the company's activities, especially Hungary, where the label has just signed the first western contract with the **Hungarian Symphony Orchestra**.

When media mogul **Robert Maxwell's** empire collapsed last year, Nimbus, for several years part of that empire, found itself searching for a major new investor. That problem solved, the company has restructured into two main divisions: manufacturing and recording. Development of CD ROM technology, which allows the melding of sound, text, images, and computer data onto compact discs, is Nimbus' current project. So when you listen to Caruso crooning on **Prima Voce**, or a **Bach Toccata & Fugue** played by **Kevin Bowyer** on the **Marcussen organ** at Odense, Denmark, issued as part of a projected 30-CD set on Nimbus of all the great composer's organ works, think about the roles played by vision on high technology in these and other musical offerings.



One of the latest releases from the **Prima Voce** label, **Björling**.

Classical Station Reports

BBC WORLD SERVICE/London
Jeremy Siepmann - Exec. Producer
Saint-Saens/Massenet - Philharmonia
Orch./Walter Susskind/Stanford Robinson
Etienné et Marcel/Thais [Joan Hammond recital disc] [Testament]
Massenet - St-Etienne New
Orchestra/Fourmillier
Cleopâtre [Koch-Swann]
Massenet - Munich Radio Symp.
Orch./Pinchas Steinberg
Cherubin [RCA]
Various - Glenn Gould
The Glenn Gould Edition [Sony Classical]
Strauss - Various
Legendary Strauss Recordings [RCA]
Prokofiev/Tchaikovsky - Yo-Yo Ma/Pittsburgh
Symph. Orch./Maazel
Sinfonia Concertante/Variations on a Rococo Theme, Andante Cantabile [Sony Classical]
Elgar - BBC Symp. Orch./Andrew Davis
Overture: In the South [Teldec]
Beethoven - Charlotte Margiono
a.o./Monteverdi Choir/Orch. Revolutionnaire et Romantique/Gardiner
Mass in C, Op. 86; Ah! perfido, Op. 65/Meeresstille... Op. 112 [Archiv]
Howard Ferguson - Ann Dawson/Brian
Rayner Cook/London Symp. Chorus & Orch./Hickox
Overture for an occasion a.o. [Chandos]
Stanford/Howells - Cambridge
Singers/Wayne Marshall/John Rutter
Sacred music [Collegium]
Prokofiev - Gennady
Rozhdestvensky/Philharmonia Chorus & Orch./Neeme Järvi
Cantata for the 20th Anniversary... [Chandos]

KLASSIK RADIO/Hamburg
Joachim Salau - Producer
Richard Wagner - Oslo Ph.O./Mariss Jansons
Overtures & Orchestral Music [EMI]
Vivaldi - I Musici/Pepe Romero/Massimo Paris
Guitar Concertos [Philips Digital Classics]
Various - L. Garrett/Philharmonia
Orch./Andrew Greenwood
A Soprano at the Movies [Silva]
Mendelssohn-Bartholdy - London
Philharmonic/Franz Welser-Möst
Symphonies No. 3 "Scottish"; No. 4 "Italian" [EMI Classics]
Mozart - Heidrun Holtmann
Various pieces [Ambitus]
Various - Canadian Brass
The Essential Canadian Brass [Philips Digital Classics]

SWF 52 KULTUR/Baden-Baden
Anette Sidhu - Producer
Barber/Berio/Francaix/Eder - György Ligeti
Bagatellen; Quintette [Sony Classical]
John Ireland - London Symphony
Orch./Richard Hickox
Tritons & The forgotten rite [Chandos]
Gianfrancesco Malipiero - I Solisti Italiani
Streichquartett [Denon]
Schumann - Ashkenazy
Klavierwerke [Decca]
Schostakowitsch - Royal
Philharmonic/Ashkenazy
Sinfonien 9 & 15 [Decca]

RADIO NEPTUNE/Brest
Jean Le Corvoisier - Prog. Dir.
Araujo/Zipoli/Torrejón - Ensemble Elyma
Missa San Ignacio & various [AFAA]
Liszt - Alfred Brendel
Sonata in B minor [Philips]
Prokofiev - Kun Wo Paik/Antoni Witt
The complete piano concertos [Naxos]

Jolivet - Navarra/Jolivet
Symphonie No. 3, Cto cello, Cto piano [Solstice]
Vivaldi - Gérard Lesne
Salve Regina, Cto violon RV581... [Virgin Classics]
Praetorius - Huelgas Ensemble/Paul van Nevel
Magnificat & various [Sony/Vivarte]

CONCERT RADIO/Amsterdam
Wouter Spijker - Prog. Dir.
Eric Bleys - Programmer
Strawinsky - Berliner Philharmoniker/Haitink
The Firebird [Philips]
Schumann - Royal Concertgebouw
Orch./Chailly
Symphony No. 4 op. 120 [Decca]
Shostakovich - London Symphony Orch./M.
Rachmaninov - Zilberstein
Préludes op. 32 [DG]
Prokofiev - Chung/London Symphony
Orch./Previn
Violinconcerto no. 1 [Decca]
Chausson - Oistrakh/Boston Symphony
Orch./Munch
Poème for Violin & Orchestra [BMG]
Arcadelt - The Consort of Music
5 Madrigals [BMG]
Mahler - Chicago Symphony Orch./Solti
Symphony No. 6 [Decca]
Schumann - Egorov
Bunte Blätter op. 99 [EMI]
Locatelli - Van Zweden/Combattimento
Consort A'dam
Violinconcerto op. 3 No. 1 [Sony]

NRK MUSIKK RADIO/Oslo
Cecilie Dahm - Producer
Mozart - Christian Tetzlaff/Northern
Sinfonia/Heinrich Schiff
Rondo i-C-dur for fiolin og orkester [Virgin]

Mozart - Gundula Janowitz/Hanover Band og
kor/Roy Goodman
Requiem [Nimbus]
Joseph Haydn - Christian Tetzlaff/Northern
Sinfonia/Heinrich Schiff
Fiolinkonsert i A-dur [Virgin]
Bizet - Concertgebouw-ork./Haitink
Symfoni i C-dur [Philips]
Schumann - Justus Franz/Wien-filh./Leonard
Bernstein
Klaverkonsert i a-moll, verk 54 [DG]
Ottorino Respighi - St. Martin-in-the-Fields
akademiet - Marriner
Romas pinjer [Philips]
Schumann - Wilhelm Kempff
Papillons [DG]
Brahms - Berlin-filh./Claudio Abbado
Symfoni nr 4 i e-moll [DG]
Bach - Kammerork. "C.Ph.E. Bach" - Peter
Schreier
Suite nr 5 i g-moll [Philips]
Beethoven - Concertgebouw-ork./Haitink
Klaverkonsert nr 4 i G-dur [CBS]

RSR-ESPACE 2/Geneva
Jean-Pierre Rousseau - Head of music dept.
Prokofiev - OSR/Armin Jordan
Roméo and Juliet [Erato]
Carlos Gardel - Orch. du Capitole de
Toulouse/M. Plasson
Tangos [EMI]
Various - Duo Crommelynk
French music for piano 4 hands [Claves]
Swiss Clarinet Players
Swiss Clarinet players [Claves]
Alan Feinberg
The American Virtuoso [Argo]
Britten - Martyn Hill/City Of London/Hickox
Nocturnes, Sérénade, Illuminations [Virgin]

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Dance

MAINSTREAM VS. SPECIALIST DANCE:

A Difference As Clear As Day

Those who claim the difference between mainstream dance and specialist club-style is day and night, could be saying more truth than they realize. There's clear evidence that club-style dance formats are popping up across Europe. One of the determining factors would appear to be time slots—the later the show, the harder the edge. M&M talks to the people behind some of Europe's most influential dance programmes on how they define the two types of dance.

UNITED KINGDOM

Although rightly regarded as one of the more liberal dance radio nations, programming dance on the UK's state and independent network's continues to be a process without strict guidelines.

DANCE PLAYLIST Kiss 100 FM

Jamiroquai /When You Gonna Learn	(Acid Jazz)
Arrested Development /People Everyday	(Cooltempo)
Madonna /Erotica	(Sire)
Liberation /Liberation	(ZYX)
Kaotic Chemistry /L.S.D.	(Movind Shadow)
Jonny L /Hurt You So	(YoYo)
Felix /It Will Make Me Crazy	(De Construction)
Egyptian Empire /The Horn Track	(London)
Sunscream /Perfect Motion	(Sony Soho Square)
Bizarre Inc. /I'm Gonna Get You	(Vinyl Solution)

Of the 40 or so independent local radio stations, the business of choosing precisely where the division between so-called "daytime-friendly" dance and "unsuitable" music lies "very much in the balance of influences of the stations programme controller and his specialist DJs," says **Wayne C. McDonald**, DJ at one of the bigger broadcasters of Newcastle's north-east market, **Wier FM**.

According to **Lindsay Wesker**, head of programming at **Kiss FM**—London's number 1 dance station and now the UK's third largest Independent Local Radio broadcaster—there is a reasonably clear distinction between specialist dance and dance music in a wider context. "It's really the difference between daytime and evening playlists," he points out, suggesting that with his own "tightly targeted" audience demographic of 15-24 year-olds, Kiss FM is really the future taste-maker for his rivals, national **BBC Radio One** and **Capital FM**.

According to Wesker, tracks like **Felix's** *Make Me Crazy*, **Bizarre Inc.'s** *I'm Gonna Get You*, **Sunscream's** *Perfect Motion* or **Madonna's** current club-killer, are "all perfectly suitable for ILR and Radio One," unlike such tracks as **House Of Pain's** *Jump Around* or **NRG's** *Field Of Fury* which "simply won't get played on most stations. Yet Kiss FM currently has *Jump Around* in very heavy rotation."

Unlike Kiss FM's youthful London listeners, ILR's target audience is some six

years older, claims Wesker. "And that's important," he adds, "because hardcore rave and techno do definitely polarize opinions violently."

GERMANY

At **4U**, DJ and programmer **Jenny Mansch** is part of fairly typical solution to the tricky problem of choosing which music to play and when. Although presenter for "Nightflight", a radical nightly 12.00 to 17.00 hour mix of "pretty much everything from rock to reggae," Mansch points out that "different programmes at different time slots cater for that all important definition of sound." Daytime slots cater for pop and dance pop formats that allow for acts including **Shabba Ranks**, **The Farm**, **Incognito** and **Stereo MCs** among the list. In contrast "Big Beat" is daily programmed from 19.00 until 21.00 and offers opportunities for more up-front dance tastes including rave, dancehall and techno. Between 22.00 and midnight, further specialist weekday shows offer windows on the specialist world's of hardcore, metal and soul.

"The general rule is that the later it is, the more harder the edge, and the more underground the feel," says Mansch. "But the decision of when to play really comes down to the DJs and programmers' personal feelings of just how hard-edged a record actually sounds," she adds.

At Frankfurt's state-funded **HR3**, DJ and programme editor **Markus Hertle** is familiar with a not too dissimilar strategy for choosing and catering for the mix of hardcore and radio-friendly dance.

"With 'Clubnight', the no-news, no-adverts three-hour Saturday dance show, we feature rotating appearances from different specialist, but well-known DJs like **West Bam**, **Mark Moore**, **Kid Paul**, **Frankie Knuckles** and **Boris Dluglosch**," says Hertle. "Those top DJs play what they want. They really are taste-making for our audience."

In what Hertle terms an EHR format, the station offers afternoon plays to popular dance acts like **Felix**, **Dr. Alban**, **Energie** and **The Shamen**, with the more underground tastes from up-front labels like **PM Records**, **Logic**, **Kick-in' Records**, **Low Spirit** and **DJ Propaganda** making the airwaves later in the evenings.

"We don't programme from any particular dance chart," says Hertle, "but we do try to cover every single dance format," mentioning "Clubnight", one of the country's more influential dance programmes.



Groovy British acid jazz from the Brand New Heavies

And Night

ITALY

Dance music in Italy that is suitable for the dancefloors of clubs and discotheques is not always radio-friendly, according to **Paolo Lauri**, head of music at local R&B station **Power RV1 The Black Radio**/Turin. The station devotes around 30% of its daily programming to dance music, but Lauri admits, "We include some underground dance but we're limited because it just doesn't fit. Turin is a difficult city where the public seem to be in love with Italian music." Lauri does find space, however, for some acid jazz and rap. "It's not aggressive rap," adds Lauri. "Acts and artists like **Shabba Ranks** and **Arrested Development** fit the bill. We also have contacts with record companies in the US which send us material including some underground."

DANCE PLAYLIST from Power RV1, The Black Radio /Turin	
TC/Funky Guitar	(Pipierre P.)
East Side Beat /I Didn't Know	(Media)
Bizarre Inc. /I'm Gonna Get You	(Flying)
James Howard /Feeling Good (remix)	(Time)
Nightmare On Wax /Set Me Free	(Flying)
Janette Dawkins /Gonna Lose My Mind	(Ala Bianca)
Undercover /Baker Street	(PWL/CGD)
Wendy Garcia /Sexo Sexo	(New Music)
Jack & Jill /Go Miss Thing	(Energy)

The station has never played a great deal of techno and Lauri doesn't believe it has a great future. He says Italian rap peaked in the summer and the music for 1993 will be underground but with vocals. The station airs the Saturday-night programme "House To House And Back To Black," bought in from the London-based production company **CMC**. It includes music from the US which is mainstream according to Lauri, such as **Bobby Brown** and **House Of Pain**. The UK's share is more underground he says with a couple of excellent slots being provided by **David Morales**.



Swedish techno from *Dragon Fly*

Radio Italia Network first launched 10 years ago by devoting the major part of its programming to club music. Today techno and underground is playlisted as well as what head of music **Marvin Sasha** describes as commercial, with acts like **Bobby Brown**. "Twenty percent of clubs play underground and the rest is techno," he says. "We remain in close contact with clubs but we can't programme all techno because that would be too hard. Radio also lacks the required volume. All underground would be boring so we aim for an overall mix in our afternoon dance music programming." Sasha lists **Herman**, **James Howard** and **Dreamer G** as artists representative of underground. **Datura**, **Transformer 2** and **Soap** are techno acts which are

(continues on page 14)

also watch out for the
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EUROPE'S NO. 1 IN DANCE

Dance

(continued from page 13)

playlisted.

Sasha declines to predict next year's new trailblazer dance music genre but he insists that techno will last for another five years. He also believes that other major networks will devote more airspace to club music.

BELGIUM

With private stations like **SIS Ghent**, **Channel X** and, until recently, **Laser FM**, Flemish dance audiences were well catered for with house and techno music on a round-the-clock no-speech basis. The only official programme to pick up the trend was **Studio Brussel's** "Teknoville", hosted by **Lieve Demayer** and produced by **Rudi Victor Akkaert**.

The show was awarded "Best Dance Radio Programme" by the Belgian **DMC** (Disco Mix Club) branch on Friday October 30. Akkaert believes his choice for the more underground material has payed off with his target audiences. "Some people actually have the Friday-night show on in clubs and bars although we opt for the more underground type of music. We don't have any **Salt 'N Pepa** on, but I wouldn't mind including a **Michael Jackson** house-remix in the show. Besides, a guy like **Felix** fits the show when we play the club version. But who knows what the future brings; he might very well turn up under a different name next year," says Akkaert, adding that "Teknoville" concluded a deal with dance label **N.E.W.S.** to stage house events all over Flanders.

"Some people actually have our Friday-night show of 'Teknoville' on in clubs and bars although we opt for the more underground type of music."

— Studio Brussel's Rudi Victor Akkaert

"You could name it specialist radio but we do have a large audience," explains Akkaert, "and I don't see why the **BRTN** officials don't start a BRTN dance station: an operation which could operate at low cost and shouldn't last forever as trends pass by all the time."

At **Radio Donna**, **Mark Pinte** produces "Donna Ten Voeten Uit," the station's Friday and Saturday dance programme (20.00 to 23.00 hours). "We have been pretty much generalist in our programming, playing anything from **Kool & The Gang** to Michael Jackson and the **Motown** sound," says Pinte, "but we do plan to aim for an even broader audience in future, scanning the charts over the years."

Radio Donna concluded a barter deal with US import records to cater for new dance material in the two shows.

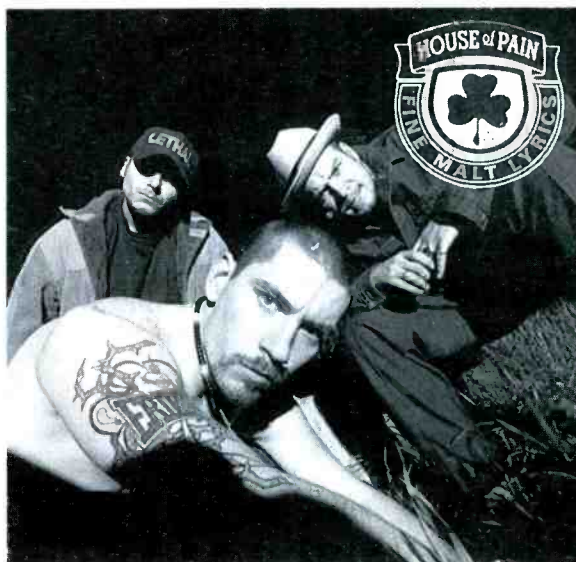
FRANCE

"The problem in France is that clubs hardly play Gold dance repertoire," says **Olivier Allardet**, head of music at Paris-based **Voltage FM**, "and we have about 70% Gold titles on the air, with artists like the **Four Tops** and **Maze**."

Voltage FM initially played a 50/50 mix of new and Gold dance material

but, after having studied the results with the audience, soon shifted towards the older dance material. "Just like in the clubs, most stations play the hits by **Snap**, **Double You** and **U96**," says Allardet. "Although we are not a specialist station, we were the first in France to play the Bobby Brown album and have his interview on the air."

"If I see that today **EMI** are promoting **Kenny Thomas**, I can only say that we played the album 18 months ago." Allardet thinks that the description "generalist



Irish American hardcore rap from House Of Pain

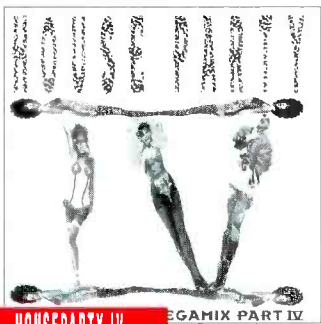
dance radio" is tailored to fit Voltage FM.

At press time, the station had the **Cover Girls** as album of the week and artists like **Whitney Houston**, **Melba Moore** and **Incognito** in its prime-time playlist.

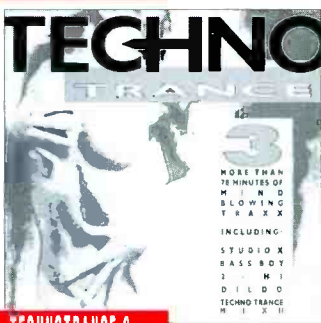
Coverage by Dom Foulsham, David Stansfield and Marc Maes



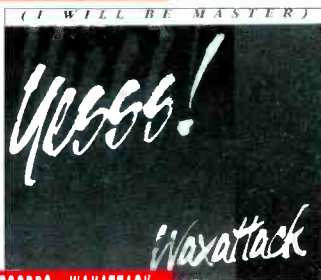
ARCADE - TURN UP THE BASS 21&22



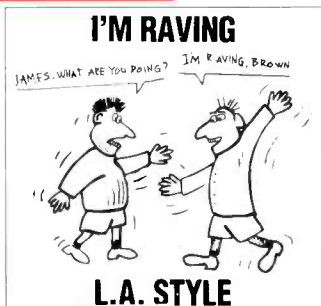
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2. Prinz Zek & Big Baffolo I'd Love You To Want Me 4:22
3. Veronica Unlimited Gimme More '92 3:52
4. Jam the House feat. Princess Unsquared Dance *) 3:32
5. Mystique Love Will Set You Free 4:12
6. Dyn Bros Apocalypse Now 3:59
7. Future Sound Experience No Phantom In The Opera 3:33
8. Votel Oktober Kalinka 3:15
9. W. I. L. D. Whole Lotta Love 3:35
10. No 1 POWER PACK BIRTHDAY SONG*) No 1 3:26
11. Unique 2 Cartoon 5:28
12. Jam the House Get Rougher 4:38
13. Dyn Bros The Spirit System 4:05
14. 3rd Man Who's The 3rd Man? 3:26
15. J. Darp Baby In My Bed 3:50
16. DJ Posse Just My Luck 3:22
17. W. I. L. D. W.I.L.D. 4:14

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Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

HR 3: LEIDER GUT/Frankfurt P

EHR/Dance
Markus Hertle - Producer
Power Play:
AD Erasure - Who Needs Love
A List:
AD En Vogue - Free Your Hape Kerkeling - X-mas Rap
Jon Secada - Do You
Lindy Layton - We Got

HR 3: ON LINE/Frankfurt P

EHR/AC
Markus Hertle - Producer
A List:
AD Alannah Myles - Song Instead
Damn Yankees - Where You're
Go West - Faithful
Trey Lorenz - Someone
Whitney Houston - I Will

RADIO NRW/Oberhausen P

AC
Jeff van Gelder - Head Of Music
A List:
AD Björn Again - A Little
Mike Linney - Romancing
Tatjana/G. Joling - Can't Keep

WDR 1/Cologne P

EHR
Hans Engel - Producer
Elmar Metz - Producer
A List:
AD Annie Lennox - Cold
Beautiful South - 360
Bob Geldof - My Hippy
Brings All
Crowded House - Four Seasons
Cure - A Letter
En Vogue - Free Your
EPMD - Crossover
Erma Franklin - Piece Of
Indigo Girls - Joking
Jeff Healey - Cruel
Lassie Singers - Loswerden
Little Caesar - Slow Ride
Lucky Dube - House Of
Manic Street Pr. - Theme
Original Boom - So Bist
Outfield - Winning It All
Paris Red - Promises
Paul Weller - Above
Peter Gabriel - Steam
Rik Emmett - Bank On
Roxette - Queen Of
Sally Davis - Don't You
Shamen - Ebenezer
Shakespears Sister - Hello
Shabba Ranks - Twice My Age
Simple Minds - Love Song
Sugarbubs - Birthday
Talking Heads - Lifetime
Thomas Dolby - Silk
U.S. 3 - Cantaloup
Wire Train - Stone Me

WDR 1: SCHLAGERRALLYE/Cologne P

EHR
Wolfgang Roth - Producer
A List:
AD Annie Lennox - Cold
Björn Again - A Little
Boyz II Men - End Of
Clannad - Harry's Game
Deevotion - Up Where We Belong
Dalce Vita - Marvellous
Extreme - Stop The
Farm - Don't You
I.Gillan/M.Rokintzits - Getaway
Leningrad Cowboys - Thru The
Nina Hagen - Go Ahead
Roy Orbison - Heartbreak
Seigan Kick - Love Is On
Shanice - Lovin' You
Shabba Ranks - Slow And

104.6 RTL BERLIN/Berlin G

EHR
Lori Granger - Music Dir
Power Play:
AD Annie Lennox - Walking On
Genesis - Jesus He Knows
Inner Circle - Sweat
Smyth/Henley - Sometimes
Sting - It's Probably Me
Undercover - Baker Street

B List:

AD Bob Marley - Iron
Joe Cocker - Feels Like

Michael Jackson - Heal

Rod Stewart - You Wear

BERLIN 88.8/Berlin G

National Music
Jürgen Jürgens - Head Of Music
A List:
AD Bernd Clüver - Dich Hat
Björn Again - A Little
Engelbert - We Dance
François Feldman - Joy
Hanna & Daana - Countrytime
Howard Carpendale - Du Bist
Mathou - You Never
Michael W. Smith - I Will
Mike Linney - Romancing
Smokie - Forever
Valerie's Garten - Erdbeer'n
B List:
AD Buddy Holly - Live Buddy
Charles & Eddie - Would I
Curtis Stigers - Never Saw
Philips & Brueck - Tiele Der
Shaky - Radio
Whitney Houston - I Will
W. Herzleben - Das Tut Gut

HIT RADIO N 1/Nuremberg G

Dance
Cetin Yaman - Prog Dir
Power Play:
AD Bobby Brown - Good Enough
A List:
AD Arrested Dev. - People
Dina Carroll - Special Kind
T.H.K. - France
Tasmin Archer - Sleeping

HUNDERT 6/Berlin G

AC
Rainer Gruhn - Music Dir
Power Play:
Charles & Eddie - Would I
Benson/Austin - I'll Keep
Roxette - Queen Of
Shakespears Sister - Hello
Vangelis - Conquest
Christopher Cross - Is There
Guns N' Roses - November Rain
Whitney Houston - I Will
A List:
AD G.G. Anderson - We're Rosen
Howard Carpendale - Du Bist
Jacqueline - Drei Worte
Peter Schilling - Bild Der
Robin Beck - In My Heart
Shaky - Radio

NDR 2 (DAYTIME PROG.)/Hamburg G

AC
Lutz Ackermann - Head Of Music
A List:
AD Glenn Frey - Strange
Londonbeat - That's How I
Michael W. Smith - I Will
Restless Heart - When She Cries
Stage Dolls - Sorry
Tatjana/G. Joling - Can't Keep

OK RADIO/Hamburg G

EHR
Oliver Weiberg - Head Of Music
Power Play:
AD Go West - Faithful
A List:
AD Vandross/Jackson - Best Things
B List:
AD Bon Jovi - Keep The Faith
Curtis Stigers - Never Saw
Joe Cocker - Feels Like
Jon Secada - Do You
Marky Mark - You Gotta
Paris Red - Promises
R.E.M. - Drive
Shabba Ranks - Slow And
Simon Climie - Soul
Tasmin Archer - Sleeping

RADIO 4U/Berlin G

EHR
Bernd Albrecht - Prog Dir
Peter Radszuhn - Prog Dir
A List:
AD Bob Marley - Iron
East 17 - House Of
Eric Clapton - Layla
Manic Street Pr. - Theme
Toad The Wet Sprocket - All I
B List:
AD Brian Eno - Ali Click
Cranberries - Dreams
Faith No More - A Small Victory
INXS - Taste It
Keith Richard - Wicked
PM Dawn - I'd Die
Vanessa Paradis - Be My Baby
Weimar - 1992

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Bernd Clüver - Dich Hat
Bo Andersen - Mitten Ins Herz
Dirk Busch - Sie Beißt Und Kratz
Jürgen Renhardt - Laß Deine
Kastelruther Spatzen - Schafen
M. Rosenberg - Wo Schläfst Du

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Stingl - Music Dir
Power Play:
AD S. J. Morris - Never Gonna Give
Shaky - Radio

HOT ON THE AIR

NOW

in the Airplaycharts for another week and powered on:

COLOUR OF YOUR EYES

Antenne Bayern
SDR 1
SFB 888
RIAS
NDR 1 und 2
SR
RPR
HR
Radio FFH
Radio 100,6
Antenne Brandenburg
SWF 1
Antenne Das Radio
Radio 7
Radio Regenbogen
Radio Victoria
Radio Regional



New:
MTV-Prime



"Sun in the autumn, sure to be a hit."
(Guido Müller RPR)

wea

WEA Music. A division of Warner Music Germany. A Time Warner Company.

A List:

AD Londonbeat - That's How I
Moodswings - State Of
Roxette - Queen Of
Roy Orbison - Heartbreak
Spiritual High - State Of

B List:

AD Bob Marley - Iron
Boyz II Men - End Of
East 17 - House Of
Genesis - Never
R.E.M. - Drive
AL Sade

RADIO SALÜ/Saarbrücken G

EHR
Adam Hahne - Prog Dir
A List:
AD Bobby Brown - Good Enough
Brian May - Too Much
Graduates - Don't Fade
Inker & Hamilton - Porcelain
Madonna - Erotica
Marc Lavoiné - Ca M'Est
Neneh Cherry - Money
R.E.M. - Drive
Vaya Con Dios - Heading
AL Brian May

RADIO XANADU/Munich G

Rock
Benny Schnier - Head Of Music
Power Play:
Belinda Carlisle - Little Black
Billy Joel - All Shook Up
Bon Jovi - Keep The Faith
Brian May - Too Much
Smyth/Henley - Sometimes
Peter Gabriel - Digging
R.E.M. - Drive
Chris De Burgh - By My Side
A List:
AD Alannah Myles - Song Instead
Chris Rea - Nothing To
Keith Richard - Wicked
Land - Tumbleweed
Sonny Landreth - When You're
AL Alannah Myles

RB 4/Bremen G

EHR
Axel Sommerfeld - DJ/Producer
B List:
AD 10,000 Maniacs - These Are
Alannah Myles - Song Instead
Annie Lennox - Cold
Berger/Gall - Superficial
Bethy Boo - I'm On My
Bizarre Inc. - I'm Gonna
Bobby Brown - Good Enough
Bob Marley - Iron
Bruce Springsteen - Leap Of
Christopher Cross - Is There
Chris Rea - Nothing To
Chyp Notic - I Do It All
Color Me Badd - Forever
Curtis Stigers - Never Saw
Dana Carrol - Special Kind
En Vogue - Free Your
Etta James - Give It Up
Extreme - Stop The
Farm - Don't You
Felix - It Will
Fischer Z - Will You
Foreigner - With Heaven
Garth Brooks - Summer
Gerry Rafferty - Don't Give Up
Glenn Frey - Strange
Gloria Estefan - Always
House Of Love - Feel
Jeremy Days - Good Morning
John Lee Hooker - Boom
Jon Secada - Do You
Jude Cole - Start The Car
Keith Richard - Wicked
Keziah Jones - Where's Life
Kim Wilde - Million Miles Away
Kris Kross - I Missed
Londonbeat - That's How I
Manic Street Pr. - Theme
Mary J. Blige - Real Love
Me Phi Me - Sad New Day
Melissa Etheridge - Dance
Neil Young - Harvest Moon
Neneh Cherry - Money
Paris Red - Promises
Paul Weller - Above
Peter Maffay - Feuer Und Eis
Peter Gabriel - Steam
PM Dawn - I'd Die
Rembrandts - Johnny Have You
Robert Palmer - Witchcraft
Salt-N-Pepa - Start Me Up
Sandra - Johnny Wanna
Shabba Ranks - Slow And
Shakespears Sister - Hello
Sheer Bronze - Walkin' Or
Shinehead - Try My
Stefan Andersson - Catch The
Suzanne Vega - 99.9 F
Suzanne Rhaligan - To Hell
Talking Heads - Lifetime
Technoratic - Move This
TLC - What About
Tony Carey - Jail
Vivienne McKane - Beware
Whitney Houston - I Will
Willy DeVille - Hey! Joe

AD Björn Again - A Little

Foreigner - With Heaven
AL Patty Smyth
SDR 3/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
AD Whitney Houston - I Will
AL Chris Rea

SFB 2/Berlin G

AC
Bernd Albrecht - Prog Dir
Peter Radszuhn - Prog Dir
B List:
AD Bonnie Tyler - Fools Lullaby
Christians - What's In
Klaus Lage - Comeback
Neil Young - Harvest Moon
Shaky - Radio
Sophie B. Hawkins - California

RADIO 7/Ulm S

AC
Alex Naumann - Head Of Music
B List:
AD Berger/Gall - Superficial
Brian May - Too Much
Color Me Badd - Forever
Cover Girls - Thank You
Dina Carroll - Special Kind
Heights - How Do You
Mary J. Blige - Real Love
Neil Young - Harvest Moon
Patsy - Marin Pecheur
Rachelle Ferrell - Til You Come
River Boys - Child Of
Robin Beck - In My Heart
Shanice - Lovin' You
Shaky - Radio
Take That - I Found
Tasmin Archer - Sleeping
Tom Cochrane - Sinking Like A
Vegas - Possessed
Whitney Houston - I Will

RADIO LINDAU/Lindau S

EHR
Jens Bohm - MD
Power Play:
Orbison/Lang - Crying

A List:
AD Billy Joel - All Shook Up
Lionel Richie - My Destiny
Rembrandts - Johnny Have You...

B List:

AD H. Van Gaisern - Heist Des Net
Moon Beats - Angelo
R.E.M. - Drive

RADIO REGENBOGEN/Mannheim S

EHR
Martin Schwebel - Music Dir
Power Play:
AD Dina Carroll - Special Kind
Peter Maffay - Feuer Und Eis

A List:

AD Alannah Myles - Song Instead
Harald Juhnke - Clown/Berlin
S. J. Morris - Never Gonna Give
Shaky - Radio

B List:

AD Betty Boo - I'm On My
Chico & The Gipsies - Tango
Elsa - Souscule Moi
France Gall - Superficial
Garth Brooks - Summer
Guy Criqui - Sans Demander
Helen Hoffer - Summer
Joana Emetz - Der Gummibaum
Kim Wilde - Million Miles Away
Patsy - Marin Pecheur
Rattles - I Drive
Shanice - Lovin' You
ST5 - Komm Die Zeit
Toad The Wet Sprocket - All I
Tammie Jenkins - Never
Trey Lorenz - Someone

RADIO CHARIVARI/Nuremberg B

AC
Mathias Hofmann - Music Dir
Power Play:
Genesis - Jesus He Knows
A List:
AD Eric Clapton - Layla
Gerry Rafferty - Don't Give Up
Joe Cocker - Feels Like

UNITED KINGDOM

ATLANTIC 252/London P

EHR
Paul Kavanagh - Prog Dir
A List:
AD Sofia Shinas - Message

BBC RADIO 1/London P

EHR
Paul Robinson - Prog Dir
A List:
AD Deacon Blue - Your
Guns N' Roses - Yesterday
PM Dawn - I'd Die

B List:

AD Bon Jovi - In These
Cathy Dennis - Irresistible
Cher - Oh No Not
Ethan John - Last Song
EMF - It's You
Gary Clail - Who Pays
Madonna - Thief Of
Neneh Cherry - Move With
Roxette - Queen Of
Stereo MC's - Step It Up
Undercover - Never Let

R5H/Kiel G

EHR
Stephan Hampe - Head Of Music
Power Play:
AD Shakespears Sister - Hello
B List:

Station Reports

BRMB FM/Birmingham P

EHR
Robin Valk - Head Of Music
A List:
AD Celine Dion Love Can
 Deacon Blue Your
 Erasure Who Needs Love
 Joe Cocker When The Night
 Rage Run To
 Whitney Houston I Will
B List:
AD 2 Die 4 You Got
 Cathy Dennis Irresistible
 EMF It's You
 En Vogue Free Your
 Extreme Stop The
 Faith No More Everything
 Gary Clail Who Pays
 Inner Circle Sweet
 Jeff Healey Cruel
 Kindred Spirit Here In
 Madonna Erotica
 Shamen Boss Drum

CAPITAL FM/London P

EHR
Richard Park - Prog Contr
A List:
AD Celine Dion Love Can
 Deacon Blue Your
 Lionel Richie Love Oh
 Pasadenas Let's Stay
 Richard Marx Chains Around
 Simon Climie Does Your
B List:
AD Arrested Dev. People
 Black Crowes Hotel Illness
 Chippendales Give Me
 K-Klass Don't Stop
 Rotterdam T.S. Paing

CHILTERN NETWORK/ Dunstable/Northampton/Gloucester P

EHR
Clive Dickens - Head Of Music
A List:
AD Abba Voulez Vous
 Erasure Who Needs Love
B List:
AD Ambassadors/Funk: Sueper
 Deacon Blue Your
 Enya Ce Is
 Extreme Stop The
 Flowered Up Fred's
 Go West That's What
 Indigo Girls Galileo
 Lionel Richie Love Oh
 Oceanic Ignorance
 Robert Hart Fooled Around
 Roy Orbison Heartbreak
 Sandals Nothing
 Whitney Houston I Will

METRO RADIO GROUP/Newcastle P

EHR
Liz Elliott - Music Organiser
A List:
AD Diana Ross If We Hold On
 Joe Cocker When The Night
 Roy Orbison Heartbreak
 Shakespears Sister Hello
 Whitney Houston I Will
B List:
AD Alison Limerick Hear My
 Cathy Dennis Irresistible
 Extreme Stop The
 Heaven 17 Temptation
 Lemon Trees The Way I Feel
 Manic Street Pr. Little
 Pasadenas Let's Stay
 Simon Climie Does Your
 Trey Lorenz Someone

PICCADILLY RADIO/Manchester P

EHR
Keith Pringle - Head Of Music
A List:
AD Charles & Eddie Would I
 Smiths There's A Light
B List:
AD Arrested Dev. People
 Celine Dion Love Can
 Definition Of Sound Can I
 Prince And God
 Shamen Boss Drum
 Shanice Lovin' You

CHOICE FM/London G

Dance
Merritt Crawford - Head Of Music
A List:
AD Maxi Priest Just Wanna
 Nesto Velasquez Personality
 Sounds Of Blackness Joy
B List:
AD Brand Nubian Punks Jump Up
 Christopher Williams All I
 Double Action Something
 Ernestine Wilson Talk To Me
 George Duke No Rhyme
 Joe Public I've Been
 K-Solo Letterman
 Lorenzo Make Love
 Mike Davis All Alone

COOL FM/Belfast G

AC
John Paul Ballantine - Head Of Music
A List:
AD Rage Run To
B List:
AD Bad Company How About That
 Brian May Back
 Cathy Dennis Irresistible
 En Vogue Free Your
 Erasure Who Needs Love
 Heaven 17 Temptation

Joe Cocker - When The Night

Little Angels Too Much
 PM Dawn I'd Die
DOWNTOWN RADIO/Belfast G
 EHR
John Rosborough - Prog Dir
A List:
AD Alanah Myles Song Instead
 Cathy Dennis Irresistible
 Charles & Eddie Would I
 Cher Oh No Not
 Erasure Who Needs Love
 Heaven 17 Temptation
 Joe Cocker When The Night
 PM Dawn I'd Die
 Rage Run To
 Whitney Houston I Will
 Zucchero/Pavarotti Miserere

FORTH RFM/Edinburgh G

EHR
Colin Sommerville - Head Of Music
A List:
AD Brian May Back
 Celine Dion Love Can
 Cher Oh No Not
 Chill FM Rejoice
 Cicero Live For
 Colour Wheel Goodbye
 Deacon Blue Your
 EMF It's You
 Erasure Who Needs Love
 Faith No More Everything
 Franke Understand The
 Heaven 17 Temptation
 Inspiral Carpets Bitches Brew
 Joe Cocker When The Night
 J.P. Young Love Is In The Air
 Nomad 24 Hours
 Rage Run To
 Rockingbirds Deeply
 Whitney Houston I Will

HORIZON RADIO AND GALAXY RADIO/ Milton Keynes and Bristol G

Dance
Clive Dickens - Head Of Music
A List:
AD Erasure Who Needs Love
 Go West Faithful
 Whitney Houston I Will
B List:
AD Ambassadors/Funk: Sueper
 Celine Dion Love Can
 East 17 House Of
 Gary Clail Who Pays
 Inner Circle Sweet
 Joe Public I've Been
 Maxi Priest Can't Turn
 Neneh Cherry Move With
 Sade Feel No Pain

RADIO CLYDE/Glasgow G

EHR
Alex Dickson - Prog Dir
A List:
AD Brian May Back
 Cher Oh No Not
 Deacon Blue Your
 En Vogue Free Your
 Erasure Who Needs Love
 Erma Franklin Piece Of
 Genesis Invisible
 Heaven 17 Temptation
 Jason Donovan Our Time
 Jason Donovan As Time
 Whitney Houston I Will
B List:
AD Charles & Eddie Would I
 Joe Cocker When The Night
 Lemon Trees The Way I Feel
 Shamen Boss Drum

RADIO LUXEMBOURG/London G

EHR
Jeff Graham - Prog Dir
Power Play:
AD 2 Tribes File Under
 Annie Lennox Cold
 Elton John Last Song
 Whipped Cream Observatory
B List:
AD Alanah Myles Song Instead
 E.L.P. Affairs Of The Heart
 Extreme Stop The
 John Lee Hooker Boom

RADIO TRENT/Nottingham G

EHR
Len Groat - Dep Prog Dir
A List:
AD Bon Jovi Keep The Faith
 INXS Taste It
 John Lee Hooker Boom
 Smiths There's A Light
 Undercover Never Let
B List:
AD Arrested Dev. People
 Cheryl Sensuality
 Chris Rea Nothing To
 Devlins I Know That
 Indigo Girls Galileo
 K-Klass Don't Stop
 Krush Walking
 Little Angels Too Much
 Paul Brady Crazy
 PM Dawn I'd Die
 Que Good
 Roy Orbison Heartbreak
 Starclub Let Your
 TV Smith Lion &

RED ROSE RADIO/Preston/Blackpool G

EHR
Dave Sander - Head Of Music

A List:

AD Deacon Blue Your
 Extreme Stop The
 INXS Taste It
B List:
AD Celine Dion Love Can
 Chippendales Give Me
 Christians Father
 Cicero Live For
 Craig McLachlan On My Own
 Definition Of Sound Can I
 East 17 Collar
 Erasure Who Needs Love
 Felix It Will
 Garth Brooks We Shall
 Innocence Build
 Inspiral Carpets Bitches Brew
 Jamiroqua Digeridoo
 Jeff Healey Cruel
 J.P. Young Love Is In The Air
 Julian Cape Fear Love
 K-Creative Snitch
 Kindred Spirit Here In
 Kool & The Gang Rhythm And
 Krush Walking
 Lemonheads It's A Shame
 Malaika So Much Love
 Melissa Etheridge Dance
 Oceanic Ignorance
 Pooh Sticks The World
 Rockingbirds Deeply
 Saint Etienne I'm Too Sexy
 Shamen Boss Drum
 Whitney Houston I Will
 Yello The Race

SUNSET RADIO/Manchester G

Dance
Duncan Smith - Prog Dir
A List:
AD Elleina Dennis Never
 Northbeat I Like
 Wendy Moten Wonderin'

BUZZ FM/Birmingham S

Dance
David Higgins - Head Of Music
B List:
AD Double Action Something Special
 En Vogue Free Your
 Gloria Estefan Always
 Joe Public I've Been
 John Lee Hooker Boom
 Liberation Liberation
 Michael Bolton To Love
 Nomad 24 Hours
 PM Dawn I'd Die
 Whitney Houston I Will

FOX FM/Oxford S

EHR
Steve Ellis - Prog Contr
A List:
AD Abba Voulez Vous
 Arrested Dev. People
 Bon Jovi Keep The Faith
 Brian May Back
 Celine Dion Love Can
 Charles & Eddie Would I
 Cher Oh No Not
 Christians Father
 Edwin Starr Darling
 Erasure Who Needs Love
 Genesis Invisible
 Joe Cocker When The Night
 J.P. Young Love Is In The Air
 Julie Cruise Summer Kisses
 Nomad 24 Hours
 PM Dawn I'd Die
 Rage Run To
 Roy Orbison Heartbreak
 Shanice Lovin' You
 Undercover Never Let
 Whitney Houston I Will
 Yello The Race

GWR FM/Bristol/Swindon S

EHR
Andy Westgate - Head Of Music
A List:
AD Celine Dion Love Can
 Christians Father
 Craig McLachlan On My Own
 Deacon Blue Your
 John Lee Hooker Boom
B List:
AD East 17 Gold
 Elton John Last Song
 Extreme Stop The
 Genesis Invisible
 INXS Taste It
 Melissa Etheridge Dance
 Shamen Boss Drum
 Stuart Wolfenden Too Many
 Whitney Houston I Will

RADIO BROADLAND/Norwich S

EHR
Dave Brown - Head Of Music
A List:
AD Cathy Dennis Irresistible
 Celine Dion Love Can
 Joe Public I've Been
 J.P. Young Love Is In The Air
 Rage Run To
B List:
AD Cicero Live For
 Craig McLachlan On My Own
 Extreme Stop The
 Innocence Build
 Nick Berry Long Live
 Whitney Houston I Will

RED DRAGON FM/Cardiff/Newport S

EHR
Jonathan Payne - Music Librarian

Power Play:

Charles & Eddie Would I
 Michael Bolton To Love
 Rage Run To
 Erasure Who Needs Love
A List:
AD Cher Oh No Not
 Elton John Last Song
 Inspiral Carpets Bitches Brew
 Shamen Boss Drum
 Whitney Houston I Will

B List:

AD Brian May Back
 Caron Wheeler I Adore
 Cathy Dennis Irresistible
 Christians Father
 Deacon Blue Your
 Dr. Alban One Love
 East 17 Gold
 EMF It's You
 Gary Clail Who Pays
 Kindred Spirit Here In
 Pooh Sticks The World
 Wedding Present The Queen
AL Boyz II Men
 Ga West
 Sade

SWANSEA SOUND/Wales S

EHR
Rob Pendry - Head Of Music
Power Play:
 Undercover Never Let
 Roy Orbison Heartbreak
 Whitney Houston I Will
A List:
AD Annie Lennox Cold
B List:
AD Bruce Springsteen Leap Of
 Don Francisco Vision
 En Vogue Giving Him
 Gerry Rafferty Baker Street
 John Lee Hooker Boom
 Mary Black The Moon
 Nick Berry Long Live
 Rage Run To
 Vangelis Conquest

GJR/London B

Rock
Jon Myer - Music Mgr
A List:
AD Atlantic Soul... What's
 Cher Oh No Not
 Neil Young Unknown
 Neil Young From Hank
 Neil Young One Of These
 Toad The Wet Sprocket In My
B List:
AD Buzzin' Cousins Sweet
 Christians Father
 Dwight Yoakam Common
 Etta James Love And
 Etta James Let It
 Nanci Griffiths Cradle
 Pooh Sticks The World
 Sade Feel No Pain
 Sade Kiss Of Love
 Tanya Tucker Tell Me
 Tanya Tucker It's A

FRANCE

EUROPE 2 NETWORK/Paris P

AC
Christian Savigny - Prog Dir
A List:
AD Bernard Lavilliers Salomé
 Joe Cocker Feels Like
 R.E.M. Drive
 Whitney Houston I Will

M40/Paris P

EHR
Christian Lefebvre - Prog Mgr
Power Play:
 Double You We All
 Genesis Jesus He Knows
 MC Solaar Qui Sème
A List:
AD 4 Beadochans Pas D'Papier
 Michael Jackson Heal
 Sandra Johnny Wanna
 Take That It Only Takes
 Tasmin Archer Sleeping
 VRP: Hémère

B List:

AD Mathilda May If You
 Roch Voisine La Légende
NRJ NETWORK/Paris P
 EHR
Max Guazzini - Dir
A List:
AD Bobby Brown Humpin'
 Charts: Aime Moi Encore
 MC Solaar Qui Sème
 Michael Jackson Heal
 Nirvana Lithium

RTL/Paris P

AC
Manique Le Marcis - Head Of Prog
A List:
AD Chris Rea Nothing To
 J.J. Goldman Il Sulfira...
 J.P. Audin/D. Modena Bag Pipe
 Joan Baez Stones
 Michel Sardou Le Cinéma
 Neneh Cherry Money
 Pierre Bachelet Les Lola
 Sylvie Marechal On S'Fall Du
 Vangelis Conquest
AL Bon Jovi

Elmer Food Beat

J.L. Aubert
SKYROCK NETWORK/Paris P
 EHR
Laurent Bouneau - Prog Dir
A List:
AD Bruce Springsteen Lucky Town
 Jean-Louis Murat Cours Dire
 Joan Jett/Blackhearts Nag
 Vegas Possessed
 Zebda Arabaduh

FUN RADIO/Paris G

EHR
Bruno Witte - Prog Dir
Hervé Lemoire - Music Dir
A List:
AD Jimmy Nail Ain't No Doubt
 Joe Cocker Feels Like
 Madonna Erotica
 Michael Jackson Heal

VOLTAGE FM/Rosny-sous-Bois G

Dance
Olivier Allardet - Music Dir
A List:
AD Boyz II Men End Of
 Cathy Dennis You Lied
 Co. Ro Because The
 Michael Jackson Heal
 Souled Out In My Life
AL Ce Ce Peniston

L'ONDE LATINE/Aix en Provence S

National Music
A List:
AD Laurent Voulzy Corib
B List:
AD Anais & Didier Maries De
 Charles Aznavour Belle Et Bête
 Johnny Hallyday True
 Maxime Le Forestier Person

RADIO RIVIERA/Monte Carlo S

AC
Andrew Astbury - Music Dir
A List:
AD Brian May Back
 Def Leppard Two Steps
 Dr. Alban It's My Life
 Jardy Dur Dur
 Mango Groove Hellfire
 Zucchero/Pavarotti Miserere

RADIO SERVICE/Marseille S

EHR
Christian Vichi - Prog Dir
B List:
AD Annie Lennox Walking On
 Cure A Letter
 Joe Cocker Feels Like
 Prince My Name
 Rita Roxanne
AL Zucchero
RTL: WRTL/Paris S
 Rock
Georges Lang
Lionel Richebourg
A List:
AD Chris Rea Nothing To
 Robert Palmer Wichcraft
AL Alan Parson
 Black Sarrows
 Bon Jovi
 John Lee Hooker
 Ron Wood
 Roy Orbison
 Sade

SCOOP/Lyon S

EHR
Alain Liberty - Prog Dir
A List:
AD J.J. Goldman Il Sulfira
B List:
AD Didier Barbelivien Maries De
 Mathilda May If You
 Pauline Ester Peace & Love

WIT FM/Bordeaux S

EHR
Hervé Toudic - Prog Dir
Power Play:
 Bob Marley Iron
 Deep Forest Sweet Lullaby
 Infideles Les Larmes Des Moux
 Jardy Dur Dur
 Lionel Richie My Destiny
B List:
AD Boyz II Men End Of
 Dany Brilliant Viens A Si
 J.L. Aubert Temps
 Mathilda May If You
 MC Solaar Qui Sème
 Michael Jackson Heal
 Prince My Name

ISABELLE FM/Tocane Saint Apre B

EHR
Patrick Lapeyronnie - Prog Dir
A List:
AD MC Solaar Qui Sème
B List:
AD Alanah Myles Song Instead
 Black Bizarre Stop The Rain
 C. Jerome Les Manons
 Pow Wow Le Lion
 Shakespears Sister I Don't
 Vangelis Conquest

RADIO CANTAL/Aurillac B

EHR
Renaud Saint-André - Prog Dir
A List:
AD Double You We All
 Genesis Jesus He Knows

TASMIN ARCHER

SLEEPING SATELLITE



No. 2 WITH A BULLET ON EHR TOP 40!!

12 MORE ADDS THIS WEEK!!

NEW ENTRY AT NO. 11 WITH A BULLET ON EDR TOP 25

"A" ROTATION LEADER!!

SEE TASMIN ON MTV'S "MOST WANTED" NOVEMBER 13TH



Station Reports

Jordy Dur, Dur
Laurent Voulzy - Carib
Londonbeat: You Bring
MC Solaar: Qui S'Amuse
Michel Sardou: Le Cinema
Pow Wow: Le Lion
Rembrandts: Johnny Have You...

B List:
AD Chris Rea: Nothing To
Dick Rivers: Ya Qu'Est
Thibeault/Debardat: Sur Ma
Frederic Francois: Encore
Helen Haffner: Summer
Idrissa Diap: Frenetik
Ivanov: Dans Les Yeux
Original Ride/Please
Vangelis: B O F 1492

AUSTRIA

CD INTERNATIONAL/Vienna G
EHR

Peter Lassock - Head Of Music
Power Play:
Smyth/Henley: Sometimes

A List:
AD B-52's: Tell It Like
Boyz II Men: End Of
Felix: Don't You
Michael Bolton: To Love
Power-Pack: Birthday Song
Sophie B. Hawkins: California
Tasmin Archer: Sleeping

B List:
AD 10,000 Maniacs: These Are
Alannah Myles: Song Instead
Bob Marley: Iron
Charles & Eddie: Would I
Charade: Colour Of
Curtis Stigers: Sleeping
Dina Carroll: Special Kind
En Vogue: Free Your
Erma Franklin: Piece Of
Erol Brown: Secret Rendezvous
Falco: Dance
Foreigner: With Heaven
George Thorogood: Bad To
Gloria Estefan: Always
Great White: Big Goodbye
Helen Haffner: Summer
House Of Pain: Jump
Innocence: One Love In
Izzy Stradlin: Pressure
Jam/House: Unsquare
Jennifer Rush: Never
Joan Baez: Stones
Joe Roberts: Love Is
Kim Wilde: Million Miles Away
Londonbeat: I Love You
Madonna: Erotica
Me Phi Me: Sad New Day
Mike Oldfield: Sentinel
Prince: My Name
R.E.M.: Drive
Roxette: Queen Of
S'Express: Find'em
Sabrina Johnston: I Wanna
Sade: No Ordinary
Sandra: Johnny Wanna
Simon Climie: Soul
Soup Dragons: Pleasure
Thomas Dolby: Silk
U.S. 3: Cantaloup
Vanessa Paradis: Be My Baby
Westernhagen: Steh' Auf

BELGIUM

BRT STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
Bon Jovi: Keep The Faith
Cure: A Letter
Tasmin Archer: Sleeping

A List:
AD A House: Take It
Christians: Father
Japs: Release A
Radios SOS
Soft Parade: Eric Says
Suzanne Vega: 99.9 F°

B List:
AD Shamen: Boss Drum
Sonic Youth: Youth
Sugar: A Good
AL Soulsister:
Neneh Cherry

RADIO CONTACT F/Brussels P

EHR

Jean Lou Bertin - Prog Dir

A List:
AD 2 Boys: I Won't Let
Anois & Didier: Maries De
Billy Ray Cyrus: Achy Breaky
Boy George: The Crying
Boyz II Men: End Of
Curtis Stigers: Never Saw...
Francois Feldman: Existe
Jeanne Mas: Au Nom
Jimmy Jim: Magie
Kim Wilde: Million Miles Away
L.A. Style: I'm Raving
Laurent Voulzy: Carib
Marco Masini: Perche La Fai
Pow Wow: Le Lion...
Sinead O'Connor: Succes

B List:
AD 2 Boys: I Won't Let
Anois & Didier: Maries De
Billy Ray Cyrus: Achy Breaky
Boy George: The Crying
Boyz II Men: End Of
Curtis Stigers: Never Saw...
Francois Feldman: Existe
Jeanne Mas: Au Nom
Jimmy Jim: Magie
Kim Wilde: Million Miles Away
L.A. Style: I'm Raving
Laurent Voulzy: Carib
Marco Masini: Perche La Fai
Pow Wow: Le Lion...
Sinead O'Connor: Succes

AL Shaky

RADIO CONTACT N/Brussels P

EHR

Danny de Bruin - Prog Dir

B List:
AD Bon Jovi: Keep The Faith
Bruce Springsteen: Leap Of

Cyndi Lauper: World Is
James Brown: I Got You
Machine Man: The Eve
Mama's Jasje: Taken
Smyth/Henley: Sometimes
Radios SOS
Rage: Run To
Roxette: Queen Of
Tasmin Archer: Sleeping

BRF/Eupen S

AC

Guy Janssens - Producer
Power Play:
AD Betty Boo: I'm On My
Charles & Eddie: Would I
Sade: No Ordinary
Shanice: Lovin' You

A List:
AD Fantastischen Vier: Die Da
Smyth/Henley: Sometimes
Sandra: Johnny Wanna
Toto: Don't Chain

B List:
AD Fantastischen Vier: Die Da
Smyth/Henley: Sometimes
Sandra: Johnny Wanna
Toto: Don't Chain

AL Pauline Ester
Robert Palmer
Sade

RADIO BRUXELLES CAPITALE/Brussels S

AC

Marc Vassen - Prog Dir

A List:
AD Soulsister: Changes

B List:
AD Christopher Cross: Is There
P. Lafontaine: Toleleant
Roxette: Queen Of
Suzanne Vega: 99.9 F°
Toni Kazza: Better Than Ever
Whitney Houston: I Will

AL Pauline Ester
Robert Palmer
Sade

BRT RADIO 2-EAST FLANDERS/Ghent B

EHR

Rudi Sinia - Producer

A List:
AD Bananarama: Movin'
Bon Jovi: Keep The Faith
Clivillés & Cole: A Deeper Love
L.A. Style: I'm Raving
Petra: Jij Bent
Sha Na: Fernando

B List:
AD Bananarama: Movin'
Bon Jovi: Keep The Faith
Clivillés & Cole: A Deeper Love
L.A. Style: I'm Raving
Petra: Jij Bent
Sha Na: Fernando

AL Pauline Ester
Robert Palmer
Sade

BRT RADIO 2-WEST FLANDERS/Kortrijk B

EHR

Peter de Groot - Head Of Music

Power Play:
AD Bobby Brown: Good Enough

AL Mens

HIT-FM 106.1/Hasselt B

EHR

André Hermeyck - Prog Dir

A List:
AD Betty Boo: I'm On My
Bobby Brown: Good Enough
DJ Jazzy Jeff: Yo
PM Down: I'd Die
Rage: Run To
Rembrandts: Johnny Have You
Tasmin Archer: Sleeping

B List:
AD Betty Boo: I'm On My
Bobby Brown: Good Enough
DJ Jazzy Jeff: Yo
PM Down: I'd Die
Rage: Run To
Rembrandts: Johnny Have You
Tasmin Archer: Sleeping

AL Mens

RADIO EXPRES/Antwerp B

EHR

Marc Dhallander - Head Of Music

A List:
AD Dinky Toys: Since You're Back...
Strangers: Veer Te

B List:
AD Maggie Reilly: Wait
Maloka: Maloka
One More Time: Highland
Petra: Jij Bent
Will Tura: Moo Ven Toh

AL Mens

RADIO MOL/Mol B

EHR

Sanja Celen - Producer

Power Play:
AD Tasmin Archer: Sleeping

A List:
AD Madonna: Erotica
N.U.K.E.: Nana
One More Time: Highland
Prince: My Name

B List:
AD 2 Boys: I Won't Let
Beckie Bell: I'll Never Know
Cure: A Letter
Gloria Estefan: Always
Radios SOS

AL Stef Bos

RADIO ROYAAL/Hamont-Achel B

EHR

Tom Holland - Prog Dir

Power Play:
AD Shaky: Radio

A List:
AD 2 Boys: I Won't Let
Abba: Voulez Vous
Björn Again: A Little
En Vogue: Free Your
Golden Earring: I Can't
Johan Verminnen: Noot Meer
Peter Koelwijin: Papa's
PM Down: I'd Die

B List:
AD 2 Boys: I Won't Let
Abba: Voulez Vous
Björn Again: A Little
En Vogue: Free Your
Golden Earring: I Can't
Johan Verminnen: Noot Meer
Peter Koelwijin: Papa's
PM Down: I'd Die

AL Shaky

RTBF RADIO 2/Hainaut B

EHR

Philippe Jauniaux - Music Dir

A List:
AD Brian May: Too Much
Didier Barbelivien: Maries De
Dr. Alban: One Love

B List:
AD Extreme: Stop The
Paradox: Over & Over
Paris Red: Promises
Shabba Ranks: Slow And

AL Shaky

Elsa: Bouscule-Moi
Frank Michael: Un Amour
Inner Circle: Sweat
Jimmy Nail: Laura
Madonna: Erotica
Mike Allison: Vis Ta
Roch Yoisine: La Légende

BULGARIA

RADIO VARNA/Varna B

EHR

Konstantin Kolev - DJ

Power Play:
AD Madonna: Erotica

A List:
AD Michael Bolton: To Love
Neneh Cherry: Money
Prince: My Name
Rembrandts: Johnny Have You
Suzanne Vega: 99.9 F°

B List:
AD Michael Bolton: To Love
Neneh Cherry: Money
Prince: My Name
Rembrandts: Johnny Have You
Suzanne Vega: 99.9 F°

AL Michael Bolton: To Love
Neneh Cherry: Money
Prince: My Name
Rembrandts: Johnny Have You
Suzanne Vega: 99.9 F°

CZECHOSLOVAKIA

BONTON RADIO/Prague G

EHR

Karel Oubrecht - Head Of Music

Power Play:
AD Janek Ledecky: Jenom
One More Time: Highland
Undercover: Never Let
Yo Yo Band: Listapad

A List:
AD Roxette: Queen Of

B List:
AD 4 Of Us: Man Alive
Cathy Dennis: Irresistible
Joe Satriani: Friends
John Lee Hooker: Boom
Rage: Run To
Temple Of The Dog: Hunger
Darling Buds
Sade

AL Pauline Ester
Robert Palmer
Sade

EUROPA 2 PRAHA/Prague G

AC

A List:
AD Boyz II Men: End Of
Brian May: Too Much
Buty: Vana

B List:
AD Boyz II Men: End Of
Brian May: Too Much
Buty: Vana

AL Pauline Ester
Robert Palmer
Sade

RTL PRAHA 93.7/Prague G

Hot AC

Pavel Hruska - Head Of Prog

Power Play:
AD Billy Joel: All Shook Up
Bob Marley: Iron
Crowded House: Four Seasons
Eric Clapton: Layla
Erol Brown: Secret Rendezvous
Rings Starr: Don't Go

A List:
AD Billy Joel: All Shook Up
Bob Marley: Iron
Crowded House: Four Seasons
Eric Clapton: Layla
Erol Brown: Secret Rendezvous
Rings Starr: Don't Go

B List:
AD Billy Joel: All Shook Up
Bob Marley: Iron
Crowded House: Four Seasons
Eric Clapton: Layla
Erol Brown: Secret Rendezvous
Rings Starr: Don't Go

AL Billy Joel: All Shook Up
Bob Marley: Iron
Crowded House: Four Seasons
Eric Clapton: Layla
Erol Brown: Secret Rendezvous
Rings Starr: Don't Go

DR P3: GO'MORGEN P3/Copenhagen P

EHR/Rock

Torben Bille - Head Of Music

Power Play:
AD N. Cherry/M. Stipe: Trout

A List:
AD Jayhawks: Waiting For
Mary Chapin Carpenter: I Feel
Mats Ronander: Jag Kom Upp
Paradox: Over & Over
R.E.M.: Man On The Moon
Sebastian: Fly (lykkehjul)

B List:
AD Jayhawks: Waiting For
Mary Chapin Carpenter: I Feel
Mats Ronander: Jag Kom Upp
Paradox: Over & Over
R.E.M.: Man On The Moon
Sebastian: Fly (lykkehjul)

AL Jayhawks: Waiting For
Mary Chapin Carpenter: I Feel
Mats Ronander: Jag Kom Upp
Paradox: Over & Over
R.E.M.: Man On The Moon
Sebastian: Fly (lykkehjul)

DR P3: MASKINEN/Copenhagen P

EHR/Rock

Torben Bille - Head Of Music

Power Play:
AD Mats Ronander: Jag Kom Upp

A List:
AD Mats Ronander: Jag Kom Upp
Paradox: Over & Over
Ramonones: Poison Heart
Sundays: Goodbye
Y.B.: Give 'em

B List:
AD Mats Ronander: Jag Kom Upp
Paradox: Over & Over
Ramonones: Poison Heart
Sundays: Goodbye
Y.B.: Give 'em

AL Mats Ronander: Jag Kom Upp
Paradox: Over & Over
Ramonones: Poison Heart
Sundays: Goodbye
Y.B.: Give 'em

ÅRHUS NERRADIO/Århus G

EHR

Jesper Schousen - Head Of Music

A List:
AD 2 Boys: I Won't Let
Betty Boo: I'm On My
D. Summer/G. Moroder: Carry
Henning Stærk: Small Town
Kaya: You And I
Y.B.: Give 'em

B List:
AD 2 Boys: I Won't Let
Betty Boo: I'm On My
D. Summer/G. Moroder: Carry
Henning Stærk: Small Town
Kaya: You And I
Y.B.: Give 'em

AL 2 Boys: I Won't Let
Betty Boo: I'm On My
D. Summer/G. Moroder: Carry
Henning Stærk: Small Town
Kaya: You And I
Y.B.: Give 'em

RADIO MOJN/Aabenraa & Sønderborg S

EHR

Christian Backman - Head Of Music

Power Play:
AD Kaya: You And I

A List:
AD Björn Again: A Little
Cathy Dennis: Irresistible
Christians: What's In
Glenn Frey: Strange
Kim Wilde: Million Miles Away

B List:
AD Björn Again: A Little
Cathy Dennis: Irresistible
Christians: What's In
Glenn Frey: Strange
Kim Wilde: Million Miles Away

AL Björn Again: A Little
Cathy Dennis: Irresistible
Christians: What's In
Glenn Frey: Strange
Kim Wilde: Million Miles Away

RADIO VIBORG/Viborg G

EHR

Paul Foged - Head Of Music

A List:
AD Björn Again: A Little
Cathy Dennis: Irresistible
D. Summer/G. Moroder: Carry
Gangway: Mountain Song
Kaya: You And I
PS 12: Himlen Venter

B List:
AD Charles & Eddie: Would I
Charade: Please
Cure: A Letter
Jeremy Jordan: The Right
Paris Red: Promises
Roy Orbison: Heartbreak

AL Charles & Eddie: Would I
Charade: Please
Cure: A Letter
Jeremy Jordan: The Right
Paris Red: Promises
Roy Orbison: Heartbreak

THE VOICE/Copenhagen G

EHR

Lars Kjær - Prog Dir

Power Play:
AD Signe Larsen

A List:
AD Beckie Bell: Stepping Out
Lisa Nilsson: Varje Gång
PM Down: I'd Die
Sko/Torp: Familiar Roads

B List:
AD Beckie Bell: Stepping Out
Lisa Nilsson: Varje Gång
PM Down: I'd Die
Sko/Torp: Familiar Roads

AL Beckie Bell: Stepping Out
Lisa Nilsson: Varje Gång
PM Down: I'd Die
Sko/Torp: Familiar Roads

UPTOWN FM/Copenhagen G

Hot AC

Niels Pedersen - Head Of Music

A List:
AD Alannah Myles: Song Instead
Bon Jovi: Keep The Faith
Chris Rea: Nothing To
Gangway: Mountain Song
Gloria Estefan: Always
Jan Secada: Do You
Jon Secada: Do You
Roy Orbison: Heartbreak
Sade: No Ordinary
Shakespeare Sister: Hello
Whitney Houston: I Will

B List:
AD Alannah Myles: Song Instead
Bon Jovi: Keep The Faith
Chris Rea: Nothing To
Gangway: Mountain Song
Gloria Estefan: Always
Jan Secada: Do You
Jon Secada: Do You
Roy Orbison: Heartbreak
Sade: No Ordinary
Shakespeare Sister: Hello
Whitney Houston: I Will

AL Alannah Myles: Song Instead
Bon Jovi: Keep The Faith
Chris Rea: Nothing To
Gangway: Mountain Song
Gloria Estefan: Always
Jan Secada: Do You
Jon Secada: Do You
Roy Orbison: Heartbreak
Sade: No Ordinary
Shakespeare Sister: Hello
Whitney Houston: I Will

RADIO 89.1/Helsingør S

EHR

Johannes Olsen - Head Of Music

Power Play:
AD R.E.M.: Sidewinder
Sko/Torp: Familiar Roads

A List:
AD John Lee Hooker: Boom
Madonna: Erotica
Malurt: Uden Filer

B List:
AD John Lee Hooker: Boom
Madonna: Erotica
Malurt: Uden Filer

AL John Lee Hooker: Boom
Madonna: Erotica
Malurt: Uden Filer

RADIO AIRPORT FM/Copenhagen S

EHR

Flemming Beck - Head Of Music

Power Play:
AD Charles & Eddie: Would I
Shakespeare Sister: Hello

A List:
AD Kaya: You And I

B List:
AD Henning Stærk: Small Town
INXS: Baby Don't Cry
John Lee Hooker: Boom
Jon Secada: Do You
Larsen/Bellami: Fogre
Londonbeat: That's How I
Neneh Cherry: Money
Roy Orbison: Heartbreak

AL Kaya: You And I

RADIO AMAGER/Brandby/Kastrup S

EHR

Susan Duellund - Head Of Music

A List:
AD Madonna: Deeper
Quarterback: Tumblin' Down
Sko/Torp: Familiar Roads

B List:
AD Madonna: Deeper
Quarterback: Tumblin' Down
Sko/Torp: Familiar Roads

AL Madonna: Deeper
Quarterback: Tumblin' Down
Sko/Torp: Familiar Roads

RADIO CITY/Næstved S

EHR

Soul-Smith - Producer

A List:
AD Charles & Eddie: Would I
Glenn Frey: Strange
Henning Stærk: Claggin' On
Marie Fredriksson: Så Længe Det
Soul Trance: I Like

B List:
AD Charles & Eddie: Would I
Glenn Frey: Strange
Henning Stærk: Claggin' On
Marie Fredriksson: Så Længe Det
Soul Trance: I Like

AL Charles & Eddie: Would I
Glenn Frey: Strange
Henning Stærk: Claggin' On
Marie Fredriksson: Så Længe Det
Soul Trance: I Like

RADIO HERNING/Herning S

EHR

Ulrik Hydgaard - Head Of Music

A List:
AD Alberte: En Ven For Livet
Betty Boo: I'm On My
Paul Krebs: Strejfer
Shanice: Lovin' You
Shaky: Oh Baby Don't
Tasmin Archer: Great
Vienna: Vienna

B List:
AD Alberte: En Ven For Livet
Betty Boo: I'm On My
Paul Krebs: Strejfer
Shanice: Lovin' You
Shaky: Oh Baby Don't
Tasmin Archer: Great
Vienna: Vienna

AL Alberte: En Ven For Livet
Betty Boo: I'm On My
Paul Krebs: Strejfer
Shanice: Lovin' You
Shaky: Oh Baby Don't
Tasmin Archer: Great
Vienna: Vienna

RADIO SYDKYSTEN/Copenhagen B

AC

Peter Hald - Head Of Music

Station Reports

Stadio Stabillano
U2: Who's Gonna Ride.
AL Christians

101 NETWORK/Milan G
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music

B List:
AD Cathy Dennis: In-sistible
Del Amiri: Always
Genesis: Never
Gloria Estefan: Always
Heights: How Do You
Jon Secada: Do You
Me Phi Me: Sad New Day
Michael W. Smith: I Will
Nona Goye: I'm Overjoyed
Smyth/Henley: Sometimes
Rembrandts: Johnny Have You
S. J. Morris: Never Gonna Give
Shanice: Lovin' You
Shanice: Saving For
Tam Cochran: Washed
Tani Braxton: Lov' Shoulda
U2: Who's Gonna Ride.

DISCO 101/Milan G
Dance
A List:
AD Around The Way: Really
Michael Jackson: Heal
Trey Lorenz: Someone
Whitney Houston: I Will

POWER RV1 THE BLACK
RADIO/Turin G
Dance
Paolo Lauri - Head Of Music
Power Play:
AD Charles & Eddie: 'Woud I
A List:
AD Boyz II Men: End Of
Trey Lorenz: Someone
B List:
AD Afrika System: Amkana
Blackwood: I Got
D.S.K.: Do Ya
Jack & Jill: Go Mis-
AL Hi-Five
Maxi Priest

RADIO BABBOLEO/Germia G
EHR
Lenny Rattona - Prog Dir
Power Play:
AD Whitney Houston: I Will
A List:
AD Peter Gabriel: Digging

RADIO MONTE CARLO/Milan G
AC
Francesca Migliozzi - Prog Contr
A List:
AD Bob Marley: Iron
Vanessa Paradis: Be My Baby

ANTENNA DELLO
STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD Fabio Concato: E' Fasta
A List:
AD Bungaro: Credo
Chris Rea: Nothing To
JC 001/D'Zire: Sea Of
Sundays: Goodbye
Temple Of The Dog: Hunger
Trey Lorenz: Someone
AL Me Phi Me

RADIO ONDA LIBERA/Perugia B
AC
Marcello Rosi - Prog Dir
Power Play:
AD Genesis: Jesus He Knows
A List:
AD Biaggio Antonacci: Iberatemi
Heroes Del Silencio: Entre Dos
Jovanotti: P. Jane e Spose
B List:
AD 883: Non Me La
Annie Lennox: Precious
Double You: We All
Ladri Di Biciclette: DJ Jazz e
Madonna: Erotica
Rick Astley: Cry For Help
Ron: Anima
Zucchero: It's All Right

RADIO STAR/Vicenza B
AC
Maurizio Maressi
Power Play:
AD Jimmy Nail: Laura
A List:
AD Christians: What's In
Sade: No Ordinary
S. J. Morris: You'll Never Know
B List:
AD Gianni Marandi: Presidente
Ron: Non Abbiamo

RADIO 1/OSLO G
EHR
Bjorn Faarlund - DJ/Producer
A List:
AD J.P. Young: Love Is In The Air
Whitney Houston: I Will
B List:
AD Bon Jovi: Keep The Faith
Cher: Oh No Not
Christer Sandelin: Till Mänen
Dina Carroll: Special Kind
Gary Moore: Separate Ways
Inker & Hamilton: Porcelain
R.E.M.: Drive
Trey Lorenz: Run

RADIO 1 FM/Bergen G
EHR
Atle Bredal - Head Of Music
Power Play:
Charles & Eddie: 'Woud I
Shabba Ranks: Slow And
A List:
AD Cher: Oh No Not
Go West: Faithful
Mauro Soccio: Om Du Var Min

RADIO 102/Haugesund G
EHR
Egill Houeland - Head Of Music
A List:
AD Dum Dum Boys: Transit
En Vogue: Free Your
Go West: Faithful
Helen Hoffer: Summer
Joe Cocker: Feels Like
Neil Young: Harvest Moon
Whitney Houston: I Will
AL Dum Dum Boys

RADIO GRENLAND/Skien G
EHR
Anders Tvegaard - Music Dir
Power Play:
Helen Hoffer: Summer
Tasmin Archer: Sleeping
Whitney Houston: I Will
A List:
AD Arnt Rye: Hvis Du Går
Gary Moore: Separate Ways
Gloria Estefan: Always
Rembrandts: Johnny Have You.
Roxette: Queen Of
B List:
AD Bob Marley: Iron
Bon Jovi: Keep The Faith
Brian May: Too Much
Christer Sandelin: Till Mänen
Fredrik Swahn: Rappakalja
Freddie Jackson: Mrs. Jones
Go West: Faithful
Joe Cocker: Feels Like
Larsen/Bellami: Fagre
Rod Stewart: You Wear
Suzanne Rhatigan: To Hell
AL Elisabeth Andreasson

RADIO MOSS/Moss G
EHR
Tor Öro - DJ/Producer
A List:
AD Marie Fredriksson: Så Længe Det
Neil Young: Harvest Moon
Tanyo Tucker: Can't Run
B List:
AD Annie Lennox: Cold
Bobby Brown: Good Enough
Cloyderman: Desperado
Enya: Celts
Gangway: Didn't I
Niklas Strömstedt: Bilderna
Suzanne Rhatigan: To Hell

RADIO OSLO/OSLO G
EHR
Even Rognilen - Head Of Music
Power Play:
Smyth/Henley: Sometimes
HORTEN NÆRRADIO/Horten S
EHR
Vidar Lyders - Music Dir
A List:
AD INXS: Taste It
Mudhoney: Piece Of
B List:
AD Betty Boo: I'm On My
Stereo MC's: Connected
Therapy: Teethgrinder

JÆRRADIOEN/Kleppe S
EHR
Bjarte Tveito - Head Of Music
Power Play:
AD Whitney Houston: I Will
A List:
AD Elton John: Last Song
Hane Kroch: To Meg
Roy Orbison: Heartbreak
Shakespeare Sister: Hello
Suzanne Rhatigan: To Hell
B List:
AD Joe Cocker: Feels Like
Marie Fredriksson: Så Længe Det
Tasmin Archer: Sleeping

RADIO ØST/Rade S
AC
Åge-Christoffer Lundebø - Head Of Music
Power Play:
AD Extreme: Stop The
A List:
AD Dum Dum Boys: Transit

NRK/OSLO P
Rock/EHR
Vidar Lønn-Arneson - Producer
Power Play:
AD Roxette: Queen Of
A List:
AD Christians: Father
Go West: Faithful
Neil Young: Harvest Moon
Thunder: Everybody Wants

RADIO HALDEN/Halden S
EHR
Bente Saksgard - Prog Dir
A List:
AD Mauro Soccio: Om Du Var Min
B List:
AD Rembrandts: Johnny Have You.

RADIO NORD/Harstad S
EHR
Knut Forsaa - Head Of Music
A List:
AD Boyz II Men: End Of
Christians: What's In
Curtis Stigers: Never Saw .

RADIO TØNSBERG/Tønsberg S
EHR
Geir Andreassen - Head Of Music
Power Play:
AD Whitney Houston: I Will
A List:
AD Björn Again: A Little
Shakespeare Sister: Hello
RADIO VEST/Stavanger S
EHR
Bjarte P Tjastheim - Head Of Music
Power Play:
AD Inker & Hamilton: Porcelain
A List:
AD Inner Circle: Bad To
Whitney Houston: I Will
B List:
AD Bob Dylan: Sitting On
Dina Carroll: Special Kind
Elastic Bond: Everybody's
INXS: Taste It
Keziah Jones: Where's Life
Tasmin Archer: Sleeping

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jargen Søderberg Jansen - Music Co-Ord
Power Play:
AD Rainbow: Bye Bye
A List:
AD Dum Dum Boys: Transit
Extreme: Stop The
Fredrik Swahn: Rappakalja
Jon Secada: Just Another
Mark Curry: Sorry About
Mauro Soccio: Om Du Var Min
Shu-bi-Dua: Finder Oss
Tasmin Archer: Sleeping
B List:
AD Elton John: Last Song
Lisa Nilsson: Allt Jag
Martyn Joseph: Dolphins

RADIO SAUDA/Souda B
EHR
Joern K Floegstad - Head Of Music
A List:
AD Bob Marley: Iron
Bob Marley: Redemption
Boyz II Men: End Of
Fredrik Swahn: Herrarna
Return: Take This Heart
Snap: Rhythm Is A Dancer
Toto: Don't Chain
B List:
AD Bonnie Tyler: Angel Heart
Michael Jackson: Billie Jean
AL Dum Dum Boys
Jennifer Rush

STUDENTRADIOEN/Tromsø B
EHR
Rune Hagen - Head Of Music
A List:
AD Balanescu Quartet: Model
Cher: Oh No Not
Enya: Celts
Erasure: Who Needs Love
Neil Young: Harvest Moon
Roy Orbison: Heartbreak
AL Elvis Presley
Neneh Cherry

POLSKIE RADIO 3/Warsaw F
EHR
Marek Niedzwiecki - Producer
Power Play:
AD ZZ Top: Gun Love
A List:
AD Bruce Springsteen: Leap Of
Celine Dion: Nothing
Guns N' Roses: Yesterdays
Julee Cruise: Questions
Luka Bloom: I Believe In You
Maire Brennan: Jealous
PM Dawn: I'd Die
Richard Marx: Chains Around

RADIO L/Lublin G
Rock
Jerzy Janiszewski - Producer
Power Play:
Shanice: Lovin' You
D. Kardek: Na Nic
A List:
AD Annie Lennox: Cold
John Lee Hooker: Boom
Smoke: Don't Play
AL Bob Dylan

RADIO MERKURY/Poznan G
AC
Ryszard Glager - Head Of Music
Power Play:
AD Bruce Springsteen: Leap Of
Moodsings: State Of
A List:
AD John Lee Hooker: Boom
Michael Bolton: To Love
Roy Orbison: I Drove
Shyboy: Just A Little
Tasmin Archer: Sleeping
AL Tasmin Archer

RADIO RMF/Krakow G
EHR
Piotr Metz - Head Of Music
Power Play:
AD Suzanne Vega: 99.9 F
A List:
AD Betty Boo: I'm On My
De Mono: Swiatla
Elektryczne Gitary: Czlowiek
INXS: Taste It
B List:
AD Barenaked Ladies: Be My
Boyz II Men: End Of
Chris Rea: Nothing To
Elton John: Last Song
En Vogue: Free Your
Foreigner: With Heaven
Gary Moore: Separate Ways
Hammer: Good To Go
Mancu: Wyparowy
Nirvana: In Bloom
Peter Cetera: Feels Like Heaven
PM Dawn: I'd Die
Paarbays: Brand New
Roxette: Queen Of

RADIO GDANSK/Gdansk S
EHR
Marcin Sabesto - Producer
Power Play:
AD Prefab Sprout: If You
A List:
AD Bobby Brown: Good Enough
Bruce Hornsby: The Way
Deee-Lite: Thank You
Madonna: Erotica
Michael Bolton: To Love
Mike Oldfield: Sentinel
PM Dawn: I'd Die
Prince: My Name
Suzanne Vega: 99.9 F

RADIO ZIELONA GORA/Zielona Gora B
EHR
Eugeniusz Bonachowicz - Head Of Music
Power Play:
AD Billy Ray Cyrus: Could've
A List:
AD Annie Lennox: Cold
Bobby Brown: Good Enough
John Lee Hooker: Boom
Londonbeat: That's How I..

RADIO MINUTO/Madrid P
Rock/EHR
Rafael Revert - Prog Dir
Power Play:
AD Barry Ryan: Eloise
Tom Tam Go!: Piel
B List:
AD Adriana Celentano: Impazzivo
Escalones: Blues De
Gary Moore: Separate Ways
Gun Money: To Burn
James Brown: I Got You
Joe Cocker: Feels Like
Leavis King: Year Of The Cat
Megadeth: Foreclosure
Metallica: Nothing Else Matters
Neil Young: Harvest Moon
Paul McCartney: Live And
Right Said Fred: Daydream
Rosendo: Siempre
Ruben Blades: Creo
Smiths: How Soon

RADIO MALMÖHUS/Malmö G
AC
Olle Nilsson - Head Of Music
Power Play:
AD Zachary Richard: One Kiss
A List:
AD Peter Gabriel: Steam
Prefab Sprout: If You
Roy Orbison: Heartbreak
B List:
AD Bobby Brown: Good Enough
Doug Stone: Leave Me
Go West: Faithful
Lindsey Buckingham: Soul Drifter
Neil Young: From Hank
Papa Dee: Ain't No Sub
Peps Persson: Oh Boy I
Vince Gill: Don't Let

RADIO P4/Lund G
EHR
Anders Nilsson - Music Dir
Power Play:
AD Peps Bladsband: Oh Boy I
A List:
AD M.L.T.R.: I Still
B List:
AD Arrested Dev.: People
Christians: The Bottle
Deep Forest: Sweet Lullaby
Edin-Adahl: lyft Mig
Etha James: Give It Up
Genesis: Tell Me Why
Guns N' Roses: Yesterdays
INXS: Taste It
Marie Fredriksson: Så Længe Det
Niagara: Je Suis
Nona Goye: I'm Overjoyed
Paul Weller: Above
Robben Ford: Real Man
Willy DeVille: Hey! Joy

EAST FM/Norrköping S
AC
Peter Franck - Music Dir
Power Play:
AD Bobby Brown: Good Enough
Go West: Faithful
Toad The Wet Sprocket: All I
A List:
AD Arrested Dev.: People
Brotherhood Creed: Helluva
Cure: A Letter
Niklas Strömstedt: Bilderna
Roxette: Queen Of
Suzanne Vega: 99.9 F
AL Neneh Cherry

Helen Hoffer: Summer
Mauro Soccio: Om Du Var Min
Prince: My Name
Return: Take This Heart

RADIO NORD/Harstad S
EHR
Knut Forsaa - Head Of Music
A List:
AD Boyz II Men: End Of
Christians: What's In
Curtis Stigers: Never Saw .

RADIO TØNSBERG/Tønsberg S
EHR
Geir Andreassen - Head Of Music
Power Play:
AD Whitney Houston: I Will
A List:
AD Björn Again: A Little
Shakespeare Sister: Hello

RADIO VEST/Stavanger S
EHR
Bjarte P Tjastheim - Head Of Music
Power Play:
AD Inker & Hamilton: Porcelain
A List:
AD Inner Circle: Bad To
Whitney Houston: I Will
B List:
AD Bob Dylan: Sitting On
Dina Carroll: Special Kind
Elastic Bond: Everybody's
INXS: Taste It
Keziah Jones: Where's Life
Tasmin Archer: Sleeping

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jargen Søderberg Jansen - Music Co-Ord
Power Play:
AD Rainbow: Bye Bye
A List:
AD Dum Dum Boys: Transit
Extreme: Stop The
Fredrik Swahn: Rappakalja
Jon Secada: Just Another
Mark Curry: Sorry About
Mauro Soccio: Om Du Var Min
Shu-bi-Dua: Finder Oss
Tasmin Archer: Sleeping
B List:
AD Elton John: Last Song
Lisa Nilsson: Allt Jag
Martyn Joseph: Dolphins

RADIO SAUDA/Souda B
EHR
Joern K Floegstad - Head Of Music
A List:
AD Bob Marley: Iron
Bob Marley: Redemption
Boyz II Men: End Of
Fredrik Swahn: Herrarna
Return: Take This Heart
Snap: Rhythm Is A Dancer
Toto: Don't Chain
B List:
AD Bonnie Tyler: Angel Heart
Michael Jackson: Billie Jean
AL Dum Dum Boys
Jennifer Rush

STUDENTRADIOEN/Tromsø B
EHR
Rune Hagen - Head Of Music
A List:
AD Balanescu Quartet: Model
Cher: Oh No Not
Enya: Celts
Erasure: Who Needs Love
Neil Young: Harvest Moon
Roy Orbison: Heartbreak
AL Elvis Presley
Neneh Cherry

POLSKIE RADIO 3/Warsaw F
EHR
Marek Niedzwiecki - Producer
Power Play:
AD ZZ Top: Gun Love
A List:
AD Bruce Springsteen: Leap Of
Celine Dion: Nothing
Guns N' Roses: Yesterdays
Julee Cruise: Questions
Luka Bloom: I Believe In You
Maire Brennan: Jealous
PM Dawn: I'd Die
Richard Marx: Chains Around

RADIO L/Lublin G
Rock
Jerzy Janiszewski - Producer
Power Play:
Shanice: Lovin' You
D. Kardek: Na Nic
A List:
AD Annie Lennox: Cold
John Lee Hooker: Boom
Smoke: Don't Play
AL Bob Dylan

RADIO MERKURY/Poznan G
AC
Ryszard Glager - Head Of Music
Power Play:
AD Bruce Springsteen: Leap Of
Moodsings: State Of
A List:
AD John Lee Hooker: Boom
Michael Bolton: To Love
Roy Orbison: I Drove
Shyboy: Just A Little
Tasmin Archer: Sleeping
AL Tasmin Archer

RADIO RMF/Krakow G
EHR
Piotr Metz - Head Of Music
Power Play:
AD Suzanne Vega: 99.9 F
A List:
AD Betty Boo: I'm On My
De Mono: Swiatla
Elektryczne Gitary: Czlowiek
INXS: Taste It
B List:
AD Barenaked Ladies: Be My
Boyz II Men: End Of
Chris Rea: Nothing To
Elton John: Last Song
En Vogue: Free Your
Foreigner: With Heaven
Gary Moore: Separate Ways
Hammer: Good To Go
Mancu: Wyparowy
Nirvana: In Bloom
Peter Cetera: Feels Like Heaven
PM Dawn: I'd Die
Paarbays: Brand New
Roxette: Queen Of

RADIO GDANSK/Gdansk S
EHR
Marcin Sabesto - Producer
Power Play:
AD Prefab Sprout: If You
A List:
AD Bobby Brown: Good Enough
Bruce Hornsby: The Way
Deee-Lite: Thank You
Madonna: Erotica
Michael Bolton: To Love
Mike Oldfield: Sentinel
PM Dawn: I'd Die
Prince: My Name
Suzanne Vega: 99.9 F

RADIO ZIELONA GORA/Zielona Gora B
EHR
Eugeniusz Bonachowicz - Head Of Music
Power Play:
AD Billy Ray Cyrus: Could've
A List:
AD Annie Lennox: Cold
Bobby Brown: Good Enough
John Lee Hooker: Boom
Londonbeat: That's How I..

RADIO MINUTO/Madrid P
Rock/EHR
Rafael Revert - Prog Dir
Power Play:
AD Barry Ryan: Eloise
Tom Tam Go!: Piel
B List:
AD Adriana Celentano: Impazzivo
Escalones: Blues De
Gary Moore: Separate Ways
Gun Money: To Burn
James Brown: I Got You
Joe Cocker: Feels Like
Leavis King: Year Of The Cat
Megadeth: Foreclosure
Metallica: Nothing Else Matters
Neil Young: Harvest Moon
Paul McCartney: Live And
Right Said Fred: Daydream
Rosendo: Siempre
Ruben Blades: Creo
Smiths: How Soon

RADIO MALMÖHUS/Malmö G
AC
Olle Nilsson - Head Of Music
Power Play:
AD Zachary Richard: One Kiss
A List:
AD Peter Gabriel: Steam
Prefab Sprout: If You
Roy Orbison: Heartbreak
B List:
AD Bobby Brown: Good Enough
Doug Stone: Leave Me
Go West: Faithful
Lindsey Buckingham: Soul Drifter
Neil Young: From Hank
Papa Dee: Ain't No Sub
Peps Persson: Oh Boy I
Vince Gill: Don't Let

RADIO P4/Lund G
EHR
Anders Nilsson - Music Dir
Power Play:
AD Peps Bladsband: Oh Boy I
A List:
AD M.L.T.R.: I Still
B List:
AD Arrested Dev.: People
Christians: The Bottle
Deep Forest: Sweet Lullaby
Edin-Adahl: lyft Mig
Etha James: Give It Up
Genesis: Tell Me Why
Guns N' Roses: Yesterdays
INXS: Taste It
Marie Fredriksson: Så Længe Det
Niagara: Je Suis
Nona Goye: I'm Overjoyed
Paul Weller: Above
Robben Ford: Real Man
Willy DeVille: Hey! Joy

EAST FM/Norrköping S
AC
Peter Franck - Music Dir
Power Play:
AD Bobby Brown: Good Enough
Go West: Faithful
Toad The Wet Sprocket: All I
A List:
AD Arrested Dev.: People
Brotherhood Creed: Helluva
Cure: A Letter
Niklas Strömstedt: Bilderna
Roxette: Queen Of
Suzanne Vega: 99.9 F
AL Neneh Cherry

HIT FM/Stockholm S
Dance
Johan B. Bring - Prog Dir
A List:
AD Christians: Father
Edin-Adahl: lyft Mig
Genesis: Tell Me Why
Go West: Faithful
Kiki: I'm Doing
Kim Wilde: Million Miles Away
L.A. Style: I'm Raving
Marie Fredriksson: Så Længe Det
Me Phi Me: Sad New Day
Orup: Det Är Inte
PM Dawn: I'd Die
Rob N'Raz D.L.C.: Dancing Queen
Sadie: Nothing To
Staffan Hellstrand: Hela Himlen

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Boyz II Men: End Of
B List:
AD Bon Jovi: Keep The Faith
R.E.M.: Drive
Shai: If I Ever

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
AD Neneh Cherry: Red Paint
Saraba: Political Souldym
A List:
AD Flying Pickets: God We Were
Mikel Erentzun: Un Minuto
B List:
AD 29 Palms: Mad To
Amino: Wa Di Yeh
Mothersays: Mini Ka
Voiix Bulgares: The Voyage
Sergio Mendes: What Is This

DRS 3/Basel G
Rock
Christoph Alispach - Music Co-Ord
A List:
AD Black Sorrows: Better Times
D-Influence: No Illusions
AL Jayhawks
Neil Young
Neneh Cherry

RADIO 24/Zurich G
EHR
Dani Richtig - Head Of Music
Power Play:
Gerry Rafferty: Don't Give Up
Joe Cocker: Feels Like
R.E.M.: Drive
A List:
AD Bruce Springsteen: Leap Of
Jennifer Rush: Never
Shakespeare Sister: Hello
Fischer Z

RADIO FOERDERBAND/Bern G
AC
Res Hassenstein - DJ/Producer
B List:
AD Boyz II Men: End Of
Chris De Burgh: Shine On
Tasmin Archer: Sleeping
Vanessa Paradis: Be My Baby

RADIO PILATUS 104.9/Luzern G
EHR
Rolf Tschuppert - Music Dir
A List:
AD Chris De Burgh: Shine On
David Sanborn: Bang Bang
Graduates: Don't Fade
Lua Carboni: La Mia
Rainhard Fendrich: Es Lebe
Rod Stewart: You Wear
Thomas Anders: Standing Alone
Vanessa Paradis: Just As Long

RADIO Z/Zurich G
AC
Walter Ammann - Head Of Music
A List:
AD Chante Moore: I Wanna Love
Gipsy Vagabonds: No Es
Juliane Werding: Sie Weiß
Junior: All Over
Just Two: For The Rest
S. J. Morris: Tomorrow
Stevie B: You're The One

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
A List:
AD Elton John: Last Song
Michael W. Smith: I Will
Pascal Obispo: Plus Que Tout
Trey Lorenz: Someone
Zucchero/Pavarotti: Miserere
B List:
AD Black Sorrows: Ain't Love The
Chris De Burgh: Shine On
Louis Chedid: Ces Moments...
Shanice: Lovin' You
Suzanne Vega: 99.9 F

RSR LA PREMIERE/Geneva S
Rock
Catherine Colombare - Head Of Music
AL Christians
John Lee Hooker
Jon Secada
Vaya Con Dios

RADIO FRAMBOISE/Yverdon B
AC
Jean Luc Zwicker - Prog Dir
A List:
AD David Dexter: Jack Le

CITY RADIO/Gothenburg G
EHR
Lars Bodin - Music Dir
Power Play:
AD Rob N'Raz D.L.C.: Dancing Queen
A List:
AD East 17: House Of
Edin-Adahl: lyft Mig
Grymlings: En Glädjegang
Hipshot: Leavin'
Indecent Obsession: India
Marie Fredriksson: Så Længe Det
Miss B Haven: Where Do We..
Shaky: Radio
Snowstorm: Nar Ett
TLC: What About
Tribe Anbessa: Never Ever
Webstrama: Erasureesque
Whitney Houston: I Will
AL Vanessa Paradis

CITY RADIO/Malmö G
EHR
Fredrik Hellström - Music Dir
A List:
AD Christer Fallin: In The
Go West: Faithful
Jude Cole: Start The Car

RADIO CITY/Stockholm G
EHR
Niklas Ehring - Music Dir
Power Play:
AD Whitney Houston: I Will
A List:
AD Edin-Adahl: lyft Mig
Eric Clapton: Laylo
Kim Wilde: Million Miles Away
Mary J. Blige: Real Love
Mauro Soccio: Nelly
Orup: Det Är Inte
PM Dawn: I'd Die
Rob N'Raz D.L.C.: Dancing Queen

RADIO HUDDINGE/Stockholm G
EHR
Robert Sehlberg - Prog Dir
Power Play:
Jon Secada: Just Another
R.E.M.: Drive
Sade: No Ordinary

EUROPEAN TOP 100 ALBUMS

Buma
stemra

THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED
		TITLE - ORIGINAL LABEL				TITLE - ORIGINAL LABEL				TITLE - ORIGINAL LABEL	
1	4 3	Madonna Erotica - Maverick	UK F D B N L E A C H S P D K I N S F I R	35	42 7	The Shamen Boss Drum - One Little Indian	UK D N L A G R I R	69	37 10	Mecano Aidalai - Ariola	E
2	3 6	Abba Gold - Greatest Hits - Polar ▲	UK D B N L E A C H S P D K I N S F I R	36	26 8	Toto Kingdom Of Desire - Columbia	F D N L A C H S D K S F	70	NE	Neneh Cherry Homebrew - Circa	UK N L
3	2 5	R.E.M. Automatic For The People - Warner Brothers	UK F D B N L E A C H S P D K I N S F G R I R	37	30 24	Dr. Alban One Love - SweMix	D N L A C H S F G R	71	RE	François Feldman Magic' Boulevard - Philips	F
4	1 6	Peter Gabriel Us - Virgin	UK F D B N L E A C H S P D K I N S F G R I R	38	NE	Sandra Greatest Hits - Virgin	D C H D K	72	71 22	Die Prinzen Das Leben Ist Grausam - Hansa	D
5	5 4	Prince & The New Power Generation Love Symbol - Paisley Park	UK F D B N L E A C H S P D K S F G R I R	39	29 57	Guns N' Roses Use Your Illusion I - Geffen ▲	F D N L A D K G R I R	73	51 4	Red Hot Chili Peppers What Hits!? - EMI	UK B N L D K I R
6	9 3	Simple Minds Glittering Prize '81 - '92 - Virgin	UK D B N L C H S D K I R	40	27 20	Elton John The One - Rocket ▲	F D E C H I	74	74 9	Ugly Kid Joe America's Least Wanted - Mercury	D P S F G R
7	6 10	Eric Clapton Unplugged - Reprise ●	UK F D B N L E A C H S P D K S F G R I R	41	50 20	Pow Wow Regagner Les Plaines - Remark	F B	75	65 2	Yello Essential Yello - Mercury	D C H S
8	7 10	Roxette Tourism - EMI	UK D B N L E A C H S P D K S F G R	42	38 3	Manowar The Triumph Of Steel - Atlantic	D C H D K S F	76	43 25	Julio Iglesias Calor - Columbia	E
9	11 6	Vaya Con Dios Time Flies - Ariola	D B N L A C H S P D K N S F G R	43	28 48	Nirvana Nevermind - DGC ●	UK F N L P G R I R	77	68 6	Böhse Onkelz Heilige Lieder - Bellaphon	D A
10	8 9	Mike Oldfield Tubular Bells II - WEA ●	UK F D B N L E A C H S P D K S F I R	44	49 20	Soundtrack - Dirty Dancing Dirty Dancing - RCA	F	78	RE	Maggie Reilly Echoes - EMI	S D K S F G R
11	10 48	Michael Jackson Dangerous - Epic ▲5	UK F D B N L E A C H D K G R	45	36 5	The Police Greatest Hits - A&M	UK B I R	79	40 2	Sundays Blind - Parlophone	UK
12	12 25	Lionel Richie Back To Front - Motown ▲	UK D B N L E D K I R	46	92 2	Renzo Arbore Napoli Punto E A Capo - Fonit Cetra	I	80	54 4	Michel Jonasz Où Est La Source - WEA	F B
13	NE	AC/DC Live At Donington - Atco	UK D B N L C H P D K N S F I R	47	98 2	Bonnie Tyler Angel Heart - Hansa	D C H D K N S F	81	61 24	883 Hanno Ucciso L'Uomo Ragno - FRI	I
14	16 5	Michael Bolton Timeless - The Classics - Columbia	UK D N L S P D K N S F I R	48	41 10	Bobby Brown Bobby - MCA	D N L E S G R	82	NE	Alannah Myles Rockinghorse - Atlantic	C H S D K S F
15	13 5	Brian May Back To The Light - Parlophone	UK D B N L E A C H S P D K S F	49	44 9	Francesco De Gregori Canzoni D'Amore - Columbia	I	83	NE	Gipsy Kings Live - Columbia	F B N L P D K
16	14 50	Genesis We Can't Dance - Virgin ▲6	UK F D N L E C H	50	55 5	Christian Morin Esquisse - Dee	F B	84	NE	Dum Dum Boys Transit - Columbia	N
17	25 10	Jon Secada Jon Secada - EMI	UK D N L E A C H S D K G R	51	NE	Mina Sorelle Lumiere - EMI	I	85	89 4	Mauro Scocco Ciao! - Diesel Music	S
18	15 7	Sinead O'Connor Am I Not Your Girl? - Ensign	UK F D B N L E A C H S P D K G R	52	48 11	Billy Ray Cyrus Some Gave All - Mercury	UK D N L A D K I R	86	NE	Bon Jovi Keep The Faith - Jambco	D C H N
19	NE	Sade Love Deluxe - Epic	UK D B N L C H P I	53	39 5	Elsa Douce Violence - Ariola	F B	87	87 36	Red Hot Chili Peppers Blood Sugar Sex Magik - Warner Brothers ●	D D K G R I R
20	18 5	Zucchero Fornaciari Miserere - Polydor	F B N L C H D K I	54	58 2	Marie Frederiksson Den Steandiga Resan - EMI-Medley	S D K	88	86 33	Westernhagen Jala - Warner Brothers ●	D
21	19 5	Vanessa Paradis Vanessa Paradis - Remark	UK F B S	55	47 20	Pearl Jam Ten - Epic	UK D N L S G R I R	89	63 6	Pooh Il Cielo E' Blu Sopra Le Nuvole - CGD	I
22	17 57	Guns N' Roses Use Your Illusion II - Geffen ▲	F D B N L E A C H P D K I R	56	56 2	Saw Doctors All The Way From Tuam - Solid	UK I R	90	59 2	Double You We All Need Love - DWA	F D C H
23	21 8	Belinda Carlisle The Best Of Belinda Vol. 1 - Offside	UK D D K G R I R	57	91 2	Curtis Stigers Curtis Stigers - Arista	UK	91	82 7	Rob De Nijs 30 Jaar Rob De Nijs - EMI	B N L
24	31 4	Die Prinzen Küssen Verboten - Hansa	D C H	58	66 55	Simply Red Stars - East West ▲5	UK D I R	92	64 8	Tom Waits Bone Machine - Island	D B N L A G R
25	24 3	Talking Heads The Best Of - Once In A Lifetime - EMI	UK N L P I R	59	35 2	Ned's Atomic Dustbin Are You Normal? - Furtive	UK I R	93	60 35	Crowded House Woodface - Capitol	UK D
26	20 51	Queen Greatest Hits II - Parlophone ▲4	UK D B N L E A C H S D K	60	46 13	INXS Welcome To Wherever You Are - Mercury	D N I E A S D K G R	94	79 15	O.B.K. Llamalo Sueno - Blanco Y Negro	E
27	NE	John Lee Hooker Boom Boom - Pointblank	UK D N L D K	61	73 11	Stephan Eicher Engelberg - Barclay	F	95	RE	Queen Queen Greatest Hits - Parlophone ▲5	D B N L S F
28	34 6	Die Fantastischen 4 4 Gewinnt - Columbia	D	62	52 39	Snap The Madman's Return - Logic/Ariola	F D G R	96	69 4	Tycoon Version Anglaise De Starmania - Epic	F
29	32 10	Inner Circle Bad To The Bone - Metronome	D N L C H D K S F	63	76 4	Falco Nachflug - EMI	D A	97	85 2	Julian Cope Jehovakill - Island	UK
30	22 2	Tasmin Archer Great Expectations - EMI	UK	64	83 28	Metallica Metallica - Vertigo ▲	D N L A D K I R	98	72 5	Lucio Battisti Cosa Succedera' Alla Ragazza - Columbia	I
31	23 7	Extreme Ill Sides To Every Story - A&M	UK D B N L C H S P S F	65	NE	Neil Young Harvest Moon - Reprise	D N L P D K N	99	NE	Peach Weber Nix Wie Gäx - Polydor	CH
32	33 30	Annie Lennox Diva - RCA	UK D D K G R	66	80 3	Didier Barbelivien Vendée 93 - POM	F	100	94 28	Joaquin Sabina Fisica Y Quimica - Ariola	E
33	45 2	Boyz II Men Cooleyhighharmony - Motown	UK N L	67	75 2	Roch Voisine Europe Tour - GM	F B				
34	81 2	Vangelis OST 1492 - The Conquest Of Paradise - East West	UK F B N L E	68	53 8	Suzanne Vega 99.9 F - A&M	D B C H P S F				

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece

○ = FAST MOVERS NE = NEW ENTRY
RE = RE-ENTRY

UNITED KINGDOM

- Singles**
- 1 **Boyz II Men** - End Of The Road (Motown)
 - 2 **Tasmin Archer** - Sleeping Satellite (EMI)
 - 3 **Arrested Development** - People Everyday (Columbia)
 - 4 **Madonna** - Erotica (Warner)
 - 5 **The Shamen** - Boss Drum (One Little Indian)
 - 6 **Bizarr Inc./A.Brown** - I'm Gonna Get You (Vine)
 - 7 **Bon Jovi** - Keep The Faith (Mercury)
 - 8 **Erasure** - Who Needs Love (Mute)
 - 9 **Rage** - Run To You (Pulse 8)
 - 10 **Take That** - A Million Love Songs (EP) (RCA)
- Albums**
- 1 **Simple Minds** - Glittering Prize '81 - '92 (Virgin)
 - 2 **Madonna** - Erotica (Warner)
 - 3 **Michael Bolton** - Timeless (Columbia)
 - 4 **AC/DC** - Live At Donington (A&O)
 - 5 **R.E.M.** - Automatic For The People (Warner Brothers)
 - 6 **Abba** - Gold - Greatest Hits (Polydor)
 - 7 **Prince/The N.P.G.** - Love Symbol (Paisley Park)
 - 8 **Tasmin Archer** - Great Expectations (EMI)
 - 9 **Talking Heads** - Once In A Lifetime (EMI)
 - 10 **John Lee Hooker** - Boom Boom (Pointblank)

SPAIN

- Singles**
- 1 **Felix** - Don't You Want Me (Blanco Y Negro)
 - 2 **Co.Ro** - Because The Night (Ginger)
 - 3 **Snap** - Rhythm Is A Dancer (BMG)
 - 4 **O.B.K.** - Historias De Amor (Blanco Y Negro)
 - 5 **Ellegibo** - Una Historia De Ellegibo (Blanco Y Negro)
 - 6 **Xuxa** - Sensacion De Vivir (BMG)
 - 7 **Mecano** - El Fallo Positivo (BMG)
 - 8 **Double You** - We All Need Love (Blanco Y Negro)
 - 9 **Los Manolos** - Amigos Para Siempre (BMG)
 - 10 **DLM** - We Believe (Ginger)
- Albums**
- 1 **Mike Oldfield** - Tubular Bells II (WEA)
 - 2 **Various** - Gigantes (Sony)
 - 3 **Jon Secada** - Jon Secada (EMI)
 - 4 **Various** - Lo Mas Disco '92 (BMG)
 - 5 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 6 **R.E.M.** - Automatic For The People (Warner)
 - 7 **Peter Gabriel** - Us (Virgin)
 - 8 **Mecano** - Aidalai (BMG)
 - 9 **Julio Iglesias** - Calor (Sony)
 - 10 **Madonna** - Erotica (Warner)

DENMARK

- Singles**
- 1 **Ace Of Base** - All That She Wants (Mega)
 - 2 **Inner Circle** - Sweat (A La La La La Long) (Warner)
 - 3 **Ace Of Base** - Wheel Of Fortune (Mega)
 - 4 **Undercover** - Baker Street (Warner)
 - 5 **Mats Ronander** - Gör Mig Lycklig Nu (Warner)
 - 6 **Billy Ray Cyrus** - Achy Breaky Heart (PolyGram)
 - 7 **Madonna** - Erotica (Warner)
 - 8 **Prince/The N.P.G.** - My Name Is Prince (Warner)
 - 9 **Kim Larsen** - Fagre Nye Verden (Sony)
 - 10 **Erasure** - Abba-esque (Sonet)
- Albums**
- 1 **Lionel Richie** - Back To Front (PolyGram)
 - 2 **Madonna** - Erotica (Warner)
 - 3 **Various** - Absolute Cinema (BMG)
 - 4 **Abba** - Gold - Greatest Hits (PolyGram)
 - 5 **R.E.M.** - Automatic For The People (Warner)
 - 6 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 7 **Peter Gabriel** - Us (Virgin)
 - 8 **Joe Cocker** - The Best Of Joe Cocker (EMI)
 - 9 **AC/DC** - Live At Donington (Warner)
 - 10 **Henning Stærk** - Smalltown Saturday (Genlyd)

SWITZERLAND

- Singles**
- 1 **Inner Circle** - Sweat (A La La La La Long) (Warner)
 - 2 **Felix** - Don't You Want Me (BMG)
 - 3 **Jon Secada** - Just Another Day (EMI)
 - 4 **Undercover** - Baker Street (Warner)
 - 5 **Bon Jovi** - Keep The Faith (PolyGram)
 - 6 **Vaya Con Dios** - Heading For A Fall (BMG)
 - 7 **Erasure** - Abba-esque (Phonog)
 - 8 **Abba** - Dancing Queen (PolyGram)
 - 9 **Boyz II Men** - End Of The Road (PolyGram)
 - 10 **Madonna** - Erotica (Warner)
- Albums**
- 1 **Abba** - Gold - Greatest Hits (PolyGram)
 - 2 **Vaya Con Dios** - Time Flies (BMG)
 - 3 **R.E.M.** - Automatic For The People (Warner)
 - 4 **Peach Weber** - Nix Wie Gäx (Polydor)
 - 5 **Madonna** - Erotica (Warner)
 - 6 **Eric Clapton** - Unplugged (Warner)
 - 7 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 8 **Roxette** - Tourism (EMI)
 - 9 **Peter Gabriel** - Us (Virgin)
 - 10 **AC/DC** - Live At Donington (Warner)

GERMANY

- Singles**
- 1 **Inner Circle** - Sweat (A La La La La Long) (Warner)
 - 2 **Felix** - Don't You Want Me (BMG)
 - 3 **Undercover** - Baker Street (Warner)
 - 4 **Die Fantastischen Vier** - Die Da!?! (Sony)
 - 5 **Jon Secada** - Just Another Day (EMI)
 - 6 **Captain Hollywood Project** - More And More (Blow Up)
 - 7 **Dr. Alban** - One Love (BMG)
 - 8 **L.Vandross/J.Jackson** - The Best Things... (PolyGram)
 - 9 **Dr. Alban** - It's My Life (Remix) (BMG)
 - 10 **Erasure** - Abba-esque (Intercord)
- Albums**
- 1 **Abba** - Gold - Greatest Hits (PolyGram)
 - 2 **Peter Gabriel** - Us (Virgin)
 - 3 **R.E.M.** - Automatic For The People (Warner)
 - 4 **Roxette** - Tourism (EMI)
 - 5 **Madonna** - Erotica (Warner)
 - 6 **Die Prinzen** - Küssen Verboten (Hansa)
 - 7 **Die Fantastischen 4** - 4 Gewinnt (Sony)
 - 8 **Eric Clapton** - Unplugged (Warner)
 - 9 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 10 **Simple Minds** - Glittering Prize '81 - '92 (Virgin)

HOLLAND

- Singles**
- 1 **Inner Circle** - Sweat (A La La La La Long) (Warner)
 - 2 **Boyz II Men** - End Of The Road (Polydor)
 - 3 **Undercover** - Baker Street (Warner)
 - 4 **Bob Marley & The Wailers** - Iron Lion Zion (BMG)
 - 5 **Brian May** - Too Much Love Will Kill You (EMI)
 - 6 **Eric Clapton** - Layla (Acoustic) (Warner)
 - 7 **Felix** - Don't You Want Me (BMG)
 - 8 **Prince/The N.P.G.** - My Name Is Prince (Warner)
 - 9 **Madonna** - Erotica (Warner)
 - 10 **Vaya Con Dios** - Heading For A Fall (BMG)
- Albums**
- 1 **Vaya Con Dios** - Time Flies (BMG)
 - 2 **Lionel Richie** - Back To Front (PolyGram)
 - 3 **Eric Clapton** - Unplugged (Warner)
 - 4 **Abba** - Gold - Greatest Hits (PolyGram)
 - 5 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 6 **R.E.M.** - Automatic For The People (Warner)
 - 7 **Rene Froger** - Sweet Hello's & Sad Goodbyes (Dino)
 - 8 **Brian May** - Back To The Light (EMI)
 - 9 **Madonna** - Erotica (Warner)
 - 10 **BZN** - Rhythm Of My Heart (Phonogram)

NORWAY

- Singles**
- 1 **Bon Jovi** - Keep The Faith (PolyGram)
 - 2 **The Shamen** - Ebenezer Goode (Mega)
 - 3 **Madonna** - Erotica (Warner)
 - 4 **Jon Secada** - Just Another Day (EMI)
 - 5 **R.E.M.** - Drive (Warner)
 - 6 **Michael Learns To Rock** - The Actor (EMI)
 - 7 **Bonnie Tyler** - Fools Lullaby (BMG)
 - 8 **Metallica** - Wherever I May Roam (PolyGram)
 - 9 **Dr. Alban** - It's My Life (BMG)
 - 10 **Boyz II Men** - End Of The Road (PolyGram)
- Albums**
- 1 **Dum Dum Boys** - Transit (Sony)
 - 2 **Abba** - Gold - Greatest Hits (PolyGram)
 - 3 **Arve Tellefsen** - Intermezzo (Grappa)
 - 4 **Bonnie Tyler** - Angel Heart (BMG)
 - 5 **Various** - Absolute Music 5 (Eva)
 - 6 **Neil Young** - Harvest Moon (Warner)
 - 7 **Various** - Absolute Cinema (Eva)
 - 8 **R.E.M.** - Automatic For The People (Warner)
 - 9 **Sissel Kyrkjebø** - Gift Of Love (EMI)
 - 10 **AC/DC** - Live At Donington (Warner)

AUSTRIA

- Singles**
- 1 **Power Pack** - Birthday Song (Club Play)
 - 2 **Inner Circle** - Sweat (A La La La La Long) (Warner)
 - 3 **Edelweiss** - Raumschiff Edelweiss (WEA)
 - 4 **Undercover** - Baker Street (Warner)
 - 5 **Dr. Alban** - It's My Life (BMG)
 - 6 **Guns N' Roses** - Knockin' On Heaven's Door (BMG)
 - 7 **Jon Secada** - Just Another Day (EMI)
 - 8 **Felix** - Don't You Want Me (Warner)
 - 9 **Roxette** - How Do You Do! (EMI)
 - 10 **Unique 2** - Iko Iko (Sony)
- Albums**
- 1 **Falco** - Nachtfly (EMI)
 - 2 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 3 **STS** - Auf A Wort (PolyGram)
 - 4 **K.Ostbahn/Die Chefpar** - A Biede Gschicht (PolyGram)
 - 5 **R.E.M.** - Automatic For The People (Warner)
 - 6 **Abba** - Gold - Greatest Hits (PolyGram)
 - 7 **Eric Clapton** - Unplugged (Warner)
 - 8 **Mike Oldfield** - Tubular Bells II (Warner)
 - 9 **Sinead O'Connor** - Am I Not Your Girl? (EMI)
 - 10 **H.Von Goisern** - Aufgeign Statt Niederschassn (BMG)

FRANCE

- Singles**
- 1 **Jordy** - Dur Dur D'Etre Bebe (Columbia)
 - 2 **Snap** - Rhythm Is A Dancer (BMG)
 - 3 **Cyndi Lauper** - The World Is Stone (Epic)
 - 4 **Sting & Eric Clapton** - It's Probably Me (PolyGram)
 - 5 **Vanessa Paradis** - Be My Baby (Remark)
 - 6 **Kris Kross** - Jump (Columbia)
 - 7 **Bob Marley & The Wailers** - Iron Lion Zion (BMG)
 - 8 **Marco Masini** - Perché Lo Fai (PolyGram)
 - 9 **Michael Jackson** - Jam (Epic)
 - 10 **Double You** - We All Need Love (PolyGram)
- Albums**
- 1 **Madonna** - Erotica (Warner)
 - 2 **Michael Jackson** - Dangerous (Epic)
 - 3 **Vanessa Paradis** - Vanessa Paradis (Remark)
 - 4 **Pow Wow** - Regagner Les Plaines (Remark)
 - 5 **Soundtrack** - Dirty Dancing (BMG)
 - 6 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 7 **Peter Gabriel** - Us (Virgin)
 - 8 **Christian Morin** - Esquisse (Sony)
 - 9 **Vangelis** - OST 1492 - The Conquest Of Paradise (Warner)
 - 10 **Stephan Eicher** - Engelberg (Barclay)

BELGIUM

- Singles**
- 1 **Jordy** - Dur Dur D'Etre Bebe (Sony)
 - 2 **Vanessa Paradis** - Be My Baby (Remark)
 - 3 **L.A. Style** - I'm Raving/O Si Nene (Bounce)
 - 4 **Felix** - Don't You Want Me (BMG)
 - 5 **Inner Circle** - Sweat (A La La La La Long) (Warner)
 - 6 **Vaya Con Dios** - Heading For A Fall (BMG)
 - 7 **Unity Mixers** - Glittering Prize '81 - '92 (IDM)
 - 8 **Undercover** - Baker Street (Warner)
 - 9 **Annie Lennox** - Cold (BMG)
 - 10 **Madonna** - Erotica (Warner)
- Albums**
- 1 **Vaya Con Dios** - Time Flies (BMG)
 - 2 **Abba** - Gold - Greatest Hits (PolyGram)
 - 3 **Peter Gabriel** - Us (Virgin)
 - 4 **Vanessa Paradis** - Vanessa Paradis (PolyGram)
 - 5 **Simple Minds** - Glittering Prize '81 - '92 (Virgin)
 - 6 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 7 **Rob De Nijs** - 30 Jaar Rob De Nijs (EMI)
 - 8 **L.M. & Soulistier** - Simple Rule (EMI)
 - 9 **Madonna** - Erotica (Warner)
 - 10 **Sinead O'Connor** - Am I Not Your Girl? (EMI)

FINLAND

- Singles**
- 1 **Neljä Ruusua** - Juppippiipunkkari (Remix) (EMI)
 - 2 **Madonna** - Erotica (Warner)
 - 3 **Felix** - Don't You Want Me (BMG)
 - 4 **Neon 2** - Tässä Talossa (Sony)
 - 5 **Bon Jovi** - Keep The Faith (PolyGram)
 - 6 **East 17** - House Of Love (PolyGram)
 - 7 **Inner Circle** - Bad To The Bone (PolyGram)
 - 8 **The Shamen** - Ebenezer Goode (Mega)
 - 9 **Leila K** - Open Sesame (Mega)
 - 10 **Undercover** - Baker Street (Warner)
- Albums**
- 1 **Madonna** - Erotica (Warner)
 - 2 **Eric Clapton** - Unplugged (Warner)
 - 3 **R.E.M.** - Automatic For The People (Warner)
 - 4 **Abba** - Gold - Greatest Hits (PolyGram)
 - 5 **Peter Gabriel** - Us (Virgin)
 - 6 **Extreme** - Ill Sides To Every Story (PolyGram)
 - 7 **Puolukuu** - Nyt Loppuu Todellisuus (Flamingo)
 - 8 **Laura Branigan** - The Very Best Of... (Warner)
 - 9 **Miljoonasade** - Pullo Hunajaa (Finnlevy)
 - 10 **Mikko Kuustonen** - Abracadabra (Sony)

GREECE

- Singles**
- 1 **Madonna** - Erotica (Warner)
 - 2 **Felix** - Don't You Want Me (BMG)
 - 3 **Prince/The N.P.G.** - Sexy MF (Warner)
 - 4 **R.E.M.** - Drive (Warner)
 - 5 **Sade** - No Ordinary Love (Sony)
 - 6 **Neneh Cherry** - Money Love (Virgin)
 - 7 **Khaled** - Didi (PolyGram)
 - 8 **Dr. Alban** - It's My Life (BMG)
 - 9 **Keziah Jones** - Where's Life (Virgin)
 - 10 **Jon Secada** - Just Another Day (EMI)
- Albums**
- 1 **R.E.M.** - Automatic For The People (Warner)
 - 2 **Peter Gabriel** - Us (Virgin)
 - 3 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 4 **Vaya Con Dios** - Time Flies (BMG)
 - 5 **Michael Jackson** - Dangerous (Sony)
 - 6 **Jon Secada** - Jon Secada (EMI)
 - 7 **Dr. Alban** - One Love (BMG)
 - 8 **Soundtrack** - The Mamba Kings (Warner)
 - 9 **Keziah Jones** - Blue Funk Is A Fact (Virgin)
 - 10 **Bobby Brown** - Bobby (BMG)

ITALY

- Singles**
- 1 **Madonna** - Erotica (WEA)
 - 2 **Prince/The N.P.G.** - My Name Is Prince (WEA)
 - 3 **Sting & Eric Clapton** - It's Probably Me (PolyGram)
 - 4 **Felix** - Don't You Want Me (Flying)
 - 5 **Jovanotti** - Non M'Annoia (FRI)
 - 6 **Datura** - Yerba Del Diablo (Discoim)
 - 7 **Co.Ro** - Because The Night (Strength)
 - 8 **Madonna** - This Used To Be My Playground (WEA)
 - 9 **Michael Jackson** - Jam (Sony)
 - 10 **Double You** - We All Need Love (DWA)
- Albums**
- 1 **Zucchero Fornaciari** - Miserere (PolyGram)
 - 2 **Madonna** - Erotica (WEA)
 - 3 **Francesco De Gregori** - Canzoni D'Amore (Sony)
 - 4 **R.E.M.** - Automatic For The People (WEA)
 - 5 **Mina** - Sorelle Lumiere (EMI)
 - 6 **Prince/The N.P.G.** - Love Symbol (WEA)
 - 7 **Sade** - Love Deluxe (Sony)
 - 8 **Peter Gabriel** - Us (Virgin)
 - 9 **Renzo Arbore** - Napoli Punto E A Capo (Fonit Cetra)
 - 10 **Elton John** - The One (PolyGram)

SWEDEN

- Singles**
- 1 **Jon Secada** - Just Another Day (EMI_Medley)
 - 2 **B.Marley/Wailers** - Iron Lion Zion (BMG)
 - 3 **Madonna** - Erotica (Warner)
 - 4 **Mauro Scocco** - Om Du Var Min (Diesel)
 - 5 **Felix** - Don't You Want Me (BMG)
 - 6 **Papa Dee** - Ain't No Substitute (Telegram)
 - 7 **Bon Jovi** - Keep The Faith (PolyGram)
 - 8 **Erasure** - Abba-esque (Sonet)
 - 9 **East 17** - House Of Love (PolyGram)
 - 10 **Undercover** - Baker Street (Warner)
- Albums**
- 1 **Abba** - Gold - Greatest Hits (PolyGram)
 - 2 **M.Federiksson** - Den Steandiga Resan (EMI_Medley)
 - 3 **Mauro Scocco** - Ciao! (Diesel)
 - 4 **Peter Gabriel** - Us (Virgin)
 - 5 **Anne-Lie Rydén** - Stulna Kyssar (Hi-Fidelity)
 - 6 **Madonna** - Erotica (Warner)
 - 7 **Various** - Absolute Cinema (BMG)
 - 8 **Various** - Radio City Hits 4 (PolyGram)
 - 9 **N.Strömstedt** - Halvvägs Till Framtiden (Metronome)
 - 10 **Prince/The N.P.G.** - Love Symbol (Warner)

IRELAND

- Singles**
- 1 **Tasmin Archer** - Sleeping Satellite (EMI)
 - 2 **Boyz II Men** - End Of The Road (Polydor)
 - 3 **P.Smyth/D.Henley** - Sometimes Love Just... (MCA)
 - 4 **Dr. Alban** - It's My Life (BMG)
 - 5 **Bon Jovi** - Keep The Faith (Mercury)
 - 6 **Madonna** - Erotica (Warner)
 - 7 **Doctor Spin** - Tréris (Carpel)
 - 8 **Felix** - It Will Make Me Crazy (deConstruction)
 - 9 **House Of Pain** - Jump Around (Tommy Boy)
 - 10 **Prince/The N.P.G.** - My Name Is Prince (Warner)
- Albums**
- 1 **Various** - A Woman's Heart (Dara)
 - 2 **Simple Minds** - Glittering Prize '81 - '92 (Virgin)
 - 3 **Abba** - Gold - Greatest Hits (PolyGram)
 - 4 **R.E.M.** - Automatic For The People (Warner)
 - 5 **Saw Doctors** - All The Way From Tuam (Solid)
 - 6 **Michael Bolton** - Timeless - The Classics (Sony)
 - 7 **Lionel Richie** - Back To Front (Polydor)
 - 8 **Madonna** - Erotica (Warner)
 - 9 **AC/DC** - Live At Donington (Atco)
 - 10 **4 Of Us** - Man Alive (Sony)

PORTUGAL

- Singles**
- 1 **Rui Veloso** - Maubere (EMI)
 - 2 **Prince/The N.P.G.** - My Name Is Prince (Warner)
 - 3 **Was (Not Was)** - Shake Your Head (PolyGram)
 - 4 **Madonna** - Erotica (Warner)
 - 5 **Elton John** - The One (PolyGram)
 - 6 **U2** - One (BMG)
 - 7 **G.Michael/E.John** - Don't Let The Sun... (Sony)
 - 8 **Marco Paulo** - Maravilhosa Coração (EMI)
 - 9 **Resistencia** - Nasce Selvagem (BMG)
 - 10 **Marco Paulo** - Taros E Manias (EMI)
- Albums**
- 1 **Abba** - Gold - Greatest Hits (PolyGram)
 - 2 **Eric Clapton** - Unplugged (Warner)
 - 3 **GNR** - Rock In Rio Douro (EMI)
 - 4 **Vaya Con Dios** - Time Flies (BMG)
 - 5 **R.E.M.** - Automatic For The People (Warner)
 - 6 **Madonna** - Erotica (Warner)
 - 7 **Prince/The N.P.G.** - Love Symbol (Warner)
 - 8 **Various** - Earthrise (PolyGram)
 - 9 **Peter Gabriel** - Us (Virgin)
 - 10 **Various** - Bandas Sandras (BMG)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.

EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	4 Erotica Madonna - Maverick (WC/MCA)	UK D B NL E A CH S PDK IR N SF GR I	35	50 26 Jump Kris Kross - Ruffhouse/Columbia (EMI/Bridgeport)	F.P	69	NE Would I Lie To You? Charles & Eddie - Capitol (EMI)	UK
2	3 13 Don't You Want Me Felix - deConstruction (MCA)	D B NL E A CH S PDK IR SF GR I	36	53 6 Piece Of My Heart Erma Franklin - Epic (Warner Chappell)	UK NL IR	70	72 5 It's My Life (Remix) Dr. Alban - SweMix (SweMix)	A
3	2 22 Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	UK D B NL A CH S DK	37	37 3 It Will Make Me Crazy Felix - deConstruction (Copyright Control)	UK DK IR	71	68 3 Always Tomorrow Gloria Estefan - Epic (EMI)	UK NL IR
4	5 8 End Of The Road Boyz II Men - Motown (Warner Chappell)	UK D NL CH S IR N	38	29 32 Please Don't Go Double You - DWA (Robyx/Mikulski)	FD E A CH I	72	NE Queen Of Rain Roxette - EMI (EMI)	UK D B NL
5	4 13 Baker Street Undercover - PWL Intl. (EMI)	UK D B NL A CH S DK IR SF GR I	39	83 2 To Love Somebody Michael Bolton - Columbia (BMG)	UK D NL P IR	73	70 4 Because The Night Co.Ro - Ginger Music (Tipax)	B E I
6	6 4 Keep The Faith Bon Jovi - Jambco (PolyGram)	UK D NL CH S PDK IR N SF	40	NE Who Needs Love (Like That) (Remix) Erasure - Mute (Musical Moments/Andy Bell/Sony)	UK	74	91 2 Les Maries De Vendée Anais Et Didier Barbelivien - POM (POM)	F B
7	8 7 Sleeping Satellite Tasmin Archer - EMI (EMI)	UK D NL CH IR	41	39 2 Run To You Rage - Pulse 8 (Rondor)	UK IR	75	87 4 Love Is All Butterfly Ball - POM (POM)	F
8	7 15 Just Another Day Jon Secada - SBK (EMI)	D B NL A CH S N GR	42	34 5 A Million Love Songs (EP) Take That - RCA (Virgin)	UK IR	76	NE Free Your Mind En Vogue - East West America (Rondor)	UK NL
9	9 29 Rhythm Is A Dancer Snap - Logic (Hanseatic/Songs Of Logic)	UK F D E CH S DK IR I	43	26 5 Tetris Doctor Spin - Carpet (Really Useful/Skratch)	UK IR	77	98 2 Boom Boom John Lee Hooker - Pointblank (Conrad)	UK
10	10 7 Dur Dur D'Etre Bebe Jordy - Columbia (Gavroche)	F.B	44	33 13 November Rain Guns N' Roses - Geffen (Warner Chappell)	D B NL CH	78	54 10 Dancing Queen Abba - Polydor (Bocu)	D CH
11	13 8 Iron Lion Zion Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	UK F D B NL S DK IR SF	45	44 15 Achy Breaky Heart Billy Ray Cyrus - Mercury (PolyGram)	D B A CH DK	79	57 3 Nothing To Fear Chris Rea - East West (Warner Chappell)	UK IR
12	12 5 My Name Is Prince Prince & The New Power Generation - Paisley Park (NPG)	UK D B NL A CH S PDK IR SF GR I	46	45 4 More And More Captain Hollywood Project - Blow Up (Warner Chappell)	D	80	NE Hello (Turn Your Radio On) Shakespears Sister - London (EMI/Island/BMG)	UK
13	15 6 Be My Baby Vanessa Paradis - Remark (Miss Bessie/Bahama Rhythm)	UK F B NL IR	47	40 12 Humpin' Around Bobby Brown - MCA (WC/MCA/CC)	D E A S DK	81	NE Highland One More Time - CNR (EMI Songs/Scandinavia AB)	B NL S
14	14 15 It's Probably Me Sting & Eric Clapton - A&M (Magnetic/Blue Turtle/W-T)	FD B CH I	48	47 13 The Best Things In Life Are Free Luther Vandross & Janet Jackson - Perspective (EMI/MCA/Beledat/Rated R)	UK D IR	82	75 16 Jesus He Knows Me Genesis - Virgin (Genesis/Hit & Run)	F D
15	27 3 People Everyday Arrested Development - Cooltempo (EMI)	UK IR	49	51 3 Faithful Go West - Chrysalis (Dodgy/EMI)	UK	83	79 6 All That She Wants Ace Of Base - Mega (Megasong)	DK
16	11 27 It's My Life Dr. Alban - SweMix (SweMix)	UK D F B CH IR N GR I	50	55 8 Sweet Lullaby Deep Forest - Columbia (Celine/Uncle Dan's)	F D CH	84	96 21 Maubere Rui Veloso - EMI (EMI)	P
17	18 12 The World Is Stone Cyndi Lauper - Epic (PolyGram/CC)	F.B	51	63 2 Wherever I May Roam Metallica - Vertigo (PolyGram)	UK DK IR N	85	88 2 Mr. Loverman Shabba Ranks - Epic (Anchor/Greensleeves)	D A
18	17 22 Abba-esque Erasure - Mute (Bocu)	D A CH S PDK SF GR	52	43 8 Perché Lo Fai Marco Masini - Ricordi (Bigallo/Fado)	F	86	74 4 Don't You Want Me The Farm - End Product (Sound Diagrams/WC/EMI)	UK IR
19	24 10 Ebenezer Goode The Shamen - One Little Indian (Copyright Control)	UK D A CH S DK IR N SF	53	42 2 Miserere Zucchero & Luciano Pavarotti - London (PolyGram/Island)	UK B CH	87	81 4 Om Du Var Min Mauro Scocco - Diesel Music (Topco Music)	S
20	25 15 We All Need Love Double You - DWA (Extravaganza)	FD E A CH GR I	54	49 4 Highway To Hell (Live) AC/DC - Atco (J. Albert & Son)	UK CH S DK IR SF	88	94 2 Bouscule Moi Elsa - Ariola (Neige)	F B
21	16 17 This Used To Be My Playground Madonna - Sire (Warner Chappell/MCA)	FD E A CH S PDK I	55	48 2 Cold Annie Lennox - RCA (La Lennox/BMG)	UK B	89	RE Connected Stereos MC's - 4th & Broadway (EMI)	A CH S
22	20 6 Drive R.E.M. - Warner Brothers (Warner Chappell)	D B NL CH PDK IR N SF GR I	56	41 5 Sometimes Love Just Ain't Enough Patty Smyth & Don Henley - MCA (EMI/WC)	UK D IR	90	71 3 Erasure-Ish (A Little Respect/Stop!) Björn Again - M&G (Musical Moments/Andy Bell/Sony)	UK IR
23	NE Boss Drum The Shamen - One Little Indian (Warner Chappell)	UK	57	61 3 Birthday Song Power Pack - Club Play (Warner Chappell)	A	91	NE Juppihippunkkari (Remix) Neljä Ruusua - EMI (Not Listed)	SF
24	23 6 I'm Gonna Get You Bizarre Inc. feat. Angie Brown - Vinyl Solution (Schnozza)	UK IR	58	32 19 Le Chat Pow Wow - Remark (Peekaboo Productions)	F B	92	59 13 The Magic Friend 2 Unlimited - Boudisque (MCA)	D E IR
25	22 9 Jam Michael Jackson - Epic (EMI/WC/Zomba)	FD A DK SF GR I	59	46 8 Digging In The Dirt Peter Gabriel - Virgin (Real World)	D A CH S P GR I	93	NE Too Much Too Young Little Angels - Polydor (PolyGram)	UK
26	28 9 One Love Dr. Alban - SweMix (SweMix)	D B NL A CH S	60	99 2 I'm Raving/O Si Nene L.A. Style - Indisc (Hi-Tension/Decadance/Orfa)	B NL	94	NE Nana N.U.K.E. - MMI (Nanada Music)	B NL
27	19 8 Heading For A Fall Vaya Con Dios - Ariola (Songline/BMG)	D B NL A CH GR	61	73 3 La Legende De Oochigeas Roch Voisine - GM (Ed. Georges Mary)	F B	95	NE Give Me Your Body The Chippendales - XS Rhythm (MCA)	UK
28	31 12 My Destiny Lionel Richie - Motown (Rondor)	UK F D B NL CH IR	62	62 3 She's Like The Wind Patrick Swayze - RCA/BMG (Strawberry Fork Music)	F	96	RE Reste Avec Moi Francis Lalane - Trema (Pegasus)	F B
29	64 5 No Ordinary Love Sade - Epic (Angel)	FD B NL CH S P SF GR I	63	52 9 House Of Love East 17 - London (Not Listed)	D S SF	97	100 5 The Music's Got Me Bass Bumpers - Coma (Eye And Ear)	F
30	38 4 Die Da!?! Die Fantastischen Vier - Columbia (EMI)	D	64	65 5 Layla (Acoustic) Eric Clapton - Duck (Warner Chappell)	D NL CH IR	98	58 3 There Is A Light That Never Goes Out The Smiths - WEA (Warner Chappell)	UK IR
31	30 17 How Do You Do! Roxette - EMI (Jimmy Fun/EMI)	D NL A CH S DK	65	60 19 Damn I Wish I Was Your Lover Sophie B. Hawkins - Columbia (EMI)	FD CH S	99	66 5 Love Song/Alive And Kicking Simple Minds - Virgin (EMI)	UK IR
32	36 9 Raumschiff Edelweiss Edelweiss - WEA (Bruin Music)	D A S	66	67 18 Ain't No Doubt Jimmy Nail - East West (WC/Strada/Zomba)	D A CH S	100	NE Do You Believe In Us Jon Secada - SBK (EMI)	UK
33	35 25 Knockin' On Heaven's Door Guns N' Roses - Geffen (Sony)	FD A CH	67	90 2 Supermarioland Ambassadors Of Funk feat. MC Mario - Living Beat (Music Of Life)	UK B			
34	21 10 Too Much Love Will Kill You Brian May - Parlophone (Queen/EMI)	D B NL A CH IR	68	56 17 Sexy MF Prince & The New Power Generation - Paisley Park (Warner Chappell)	D E CH GR I			

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7/Jours (France); RAI Stereo Due/Musica E Disc/Maria De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GfK/IFPI (Sweden); IFPI/Johan Schluter (Denmark); VG (Norway); AIEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece)

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	5	SADE/No Ordinary Love	(Epic)
2	2	10	LIONEL RICHIE/My Destiny	(Motown)
3	4	6	CHRISTIANS/What's In A Word	(Island)
4	3	5	VAYA CON DIOS/Heading For A Fall	(Ariola)
5	5	6	P. SMYTH/D. HENLEY/Sometimes Love Just...	(MCA)
6	7	3	ERIC CLAPTON/Layla	(Duck/Reprise)
7	6	12	JIMMY NAIL/Ain't No Doubt	(East West)
8	9	4	BOB MARLEY/WAILERS/Iron Lion Zion	(Tuff Gong)
9	8	6	INNER CIRCLE/Sweat	(Metronome)
10	14	3	JOE COCKER/Feels Like Forever	(Capitol)
11	12	4	R.E.M./Drive	(Warner Brothers)
12	13	2	BRIAN MAY/Too Much Love...	(Parlophone)
13	10	8	VANESSA PARADIS/Be My Baby	(Polydor)
14	22	2	GERRY RAFFERTY/Don't Give Up On Me	(Polydor)
15	11	9	BILLY RAY CYRUS/Achy Breaky Heart	(Mercury)
16	18	5	BRYAN ADAMS/Do I Have To Say...	(A&M)
17	17	2	MICHAEL BOLTON/To Love Somebody	(Columbia)
18	15	13	ELTON JOHN/Runaway Train	(Rocket)
19	19	9	PETER GABRIEL/Digging In The Dirt	(Virgin)
20	16	10	JON SECADA/Just Another Day	(SBK)
21	NE		ROXETTE/Queen Of Rain	(EMI)
22	RE		BILLY JOEL/All Shook Up	(Epic)
23	NE		MADONNA/Erotica	(Maverick)
24	25	6	BOYZ II MEN/End Of The Road	(Motown)
25	NE		WILLY DEVILLE/Hey! Joe	(FNAC)

The Adult Contemporary Europe (ACE) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	4	PRINCE/My Name Is Prince	(Paisley Park)
2	3	4	MADONNA/Erotica	(Maverick)
3	2	12	BOBBY BROWN/Humpin' Around	(MCA)
4	4	5	STEREO MC'S/Connected	(4th & B'way)
5	5	19	SNAP/Rhythm Is A Dancer	(Logic/Ariola)
6	7	9	UNDERCOVER/Baker Street	(PWL International)
7	11	2	BOBBY BROWN/Good Enough	(MCA)
8	20	2	ARRESTED DEVELOPMENT/People Everyday	(Chrysalis)
9	NE		VIVIENNE MCKONE/Beware	(ffrr)
10	12	3	DINA CARROLL/Special Kind Of Love	(A&M)
11	NE		TASMIN ARCHER/Sleeping Satellite	(EMI)
12	10	17	L VANDROSS/J. JACKSON/The Best Things In Life ...	(A&M)
13	9	4	SADE/No Ordinary Love	(Epic)
14	6	8	SHAMEN/Ebenezer Goode	(One Little Indian)
15	NE		CARON WHEELER/I Adore You	(A&M)
16	24	4	HOUSE OF PAIN/Jump Around	(Tommy Boy)
17	15	2	LIONEL RICHIE/My Destiny	(Motown)
18	NE		HI-FIVE/She's Playing Hard To Get	(Jive)
19	16	8	BOYZ II MEN/End Of The Road	(Motown)
20	17	2	BIZARRE INC./I'm Gonna Get You	(Vinyl Solution)
21	8	10	FELIX/Don't You Want Me	(Perfecto)
22	NE		BETTY BOO/I'm On My Way	(WEA)
23	NE		ADEVA/I'm The One For You	(Cooltempo)
24	NE		MARKY MARK/FUNKY BUNCH/You Gotta ...	(Interscope)
25	22	3	NENEH CHERRY/Money Love	(Circa)

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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Billboard Singles

USA TOP 25

TW	LW	Artist/Title	For week ending Nov. 14th 1992	Label	ECO
1	2	THE HEIGHTS/Haw Do You Talk To An Angel	Capital		
2	1	BOYZ II MEN/End Of The Road	Biv 10		
3	3	P.M. DAWN/I'd Die Without You	Gee Street	UK	
4	12	SHAI/If I Ever Fall In Love	Gasoline Alley		
5	4	P.SMYTH/D.HENLEY/Sometimes Love...	MCA		
6	8	WRECKX-N-EFFECT/Rump Shaker	MCA		
7	7	SNAP/Rhythm Is A Dancer	Arista	D	
8	10	TLC/What About Your Friends	LaFace		
9	5	MADONNA/Erotica	Maverick		
10	6	HOUSE OF PAIN/Jump Around	Tommy Boy		
11	9	MARY J. BLIGE/Real Love	Uptown		
12	20	BOBBY BROWN/Good Enough	MCA		
13	11	EN VOGUE/Free Your Mind	Atco EastWest		
14	17	ANNIE LENNOX/Walking On Broken Glass	Arista	UK	
15	13	CHARLES & EDDIE/Would I Lie To You?	Capitol		
16	21	ERIC CLAPTON/Layla	Duck	UK	
17	23	SAIGON KICK/Love Is On The Way	Third Stone		
18	15	DEF LEPPARD/Have You Ever Needed...	Mercury	UK	
19	14	ARRESTED DEVELOPMENT/People Everyday	Chrysalis		
20	16	HI-FIVE/She's Playing Hard To Get	Jive		
21	18	COLOR ME BADD/Forever Love	Giant		
22	26	TREY LORENZ/Someone To Hold	Epic		
23	27	JON SECADA/Do You Believe In Us	SBK		
24	34	MICHAEL BOLTON/To Love Somebody	Columbia		
25	29	N2DEEP/Back To The Hotel	Profile		

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ECO = European Country of Origin

NATIONAL AIRPLAY

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (1) Tasmin Archer - Sleeping Satellite *
- (7) Take That - A Million Love Songs *
- (10) Bon Jovi - Keep The Faith
- (3) Boyz II Men - End Of The Road
- (5) Go West - Faithful *
- (2) Madonna - Erotica
- (12) Vanessa Paradis - Be My Baby
- (-) Joe Secada - Do You Believe In Us
- (4) Dina Carroll - Special Kind Of Love
- (6) Dr. Alban - It's My Life
- (8) L.Vandross/J.Jackson - The Best Things...
- (11) Bizarre Inc. - I'm Gonna Get You *
- (13) P.Smyth/D.Henley - Sometimes Love Just...
- (-) Bob Marley/Wailers - Iron Lion Zion
- (-) Erasure - Who Needs Love Like That *
- (-) Shakespears Sister - Hello *
- (13) Prince/The N.P.G. - My Name Is Prince
- (5) Lionel Richie - My Destiny
- (-) Annie Lennox - Cold *
- (16) Bruce Springsteen - Leap Of Faith

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) Inner Circle - Sweat
- (2) Lionel Richie - My Destiny
- (3) Jon Secada - Just Another Day
- (7) Fantastischen Vier - Die Da! *
- (11) P.Smyth/D.Henley - Sometimes Love Just...
- (14) Boyz II Men - End Of The Road
- (4) Undercover - Baker Street
- (6) Annie Lennox - Walking On Broken Glass
- (15) Gerry Rafferty - Don't Give Up On Me
- (12) L.Vandross/J.Jackson - The Best Things...
- (18) Roxette - How Do You Do!
- (-) Eric Clapton - Layla
- (9) Jimmy Nail - Ain't No Doubt
- (5) Vaya Con Dios - Heading For A Fall
- (-) Vanessa Paradis - Be My Baby
- (-) Billy Ray Cyrus - Achy Breaky Heart
- (17) Crowded House - Weather With You
- (16) Tasmin Archer - Sleeping Satellite
- (19) Juliane Werding - Sie Weiss Was Sie Will
- (8) Billy Joel - All Shook Up

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (20) Willy DeVille - Hey Joe
- (3) Vanessa Paradis - Be My Baby *
- (6) Michael Jonasz - Groove Baby Groove *
- (1) Veronique Sanson - Panne De Coeur *
- (2) Roch Voisine - La Legende De Ochigeaus
- (4) Elsa - Bouscule Moi *
- (10) M.Berger/F.Gall - Superficiel Leger *
- (14) Pow Wow - Le Lion Est Mort *
- (11) Johnny Hallyday - True To You *
- (7) Dany Brillant - Viens A Si Germain *
- (118) Etienne Daho - Les Voyages Immobiles *
- (5) Bob Marley/Wailers - Iron Lion Zion
- (-) R.E.M. - Drive
- (13) Laurent Voulzy - Carbe Islander *
- (-) Les InFidèles - Des Larques Des Maux *
- (-) Peter Gabriel - Digging In The Dirt
- (-) Zazie - Suce Sale *
- (12) Renaud - La Ballade Nord-Irlandaise *
- (-) Alain Bashung - Volutes *
- (-) Sade - No Ordinary Love

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (1) Genesis - Jesus He Knows
- (3) Vanessa Paradis - Be My Baby *
- (4) Bob Marley - Iron Lion Zion
- (2) Lionel Richie - My Destiny
- (13) Toto - Don't Chain My Heart
- (5) E.Clinton/E.Clapton - Runaway Train
- (6) Sting/E.Clapton - It's Probably Me
- (16) Sade - No Ordinary Love
- (8) Bass Bumpers - The Music Got Me
- (10,12) Cyndi Lauper - The World Is Stone
- (11) Michael Jackson - Jam
- (2) Sophie B. Hawkins - Damn I Wish...
- (20) Peter Gabriel - Digging In The Dirt
- (7) Keziah Jones - The Rhythm Is Love *
- (14) Etienne Daho - Les Voyages Immobiles *
- (10) Salt-N-Pepa - Expression
- (17) Simply Red - Your Mirror
- (18,18) U2 - Even Better Than The Real Thing
- (-) Laurent Voulzy - Carbe Islander *
- (-) The Christians - What's In A Word

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20

- (1) Tasmin Archer - Sleeping Satellite
- (3) Return - Fake This Heart *
- (5) Bonnie Tyler - Fools Lullaby
- (12) 10,000 Maniacs - These Are Days
- (4) R.E.M. - Drive
- (8) Bon Jovi - Keep The Faith
- (-) Annie Lennox - Cold
- (2) Helen Hoffner - Summer Of Love
- (7) Madonna - Erotica
- (-) Charles & Eddie - Would I Lie To You
- (-) Ace Of Base - Wheel Of Fortune
- (17) Shamen - Ebenezer Goode
- (-) F.Swahn/Lattjoljuband - Rappakalja
- (-) P.Smyth/D.Henley - Sometimes Love Just...
- (11) Shakespears Sister - Hello
- (20) Gloria Estefan - Always Tomorrow
- (-) Dum Dum Boys - Transit *
- (15) Stephen Ackles - Hey You! *
- (9) Sissel Kyrkjebø - Need I Say More *
- (10) Sade - No Ordinary Love

SPAIN

Most played records on Cadena 100 national radio network.

- (6) Sex Pistols - Anarchy In The UK
- (5) Luis Eduardo Aute - Slowly *
- (8) Eric Clapton - Layla
- (9) Brian May - Too Much Love Will...
- (4) Suzanne Vega - In Liverpool
- (1) Mike Oldfield - Sentinel
- (3) Prince/The N.P.G. - My Name Is Prince
- (12) Michael Bolton - To Love Somebody
- (13) Billy Joel - All Shook Up
- (-) Santana - Europa
- (2) Boyz II Men - End Of The Road
- (15) Gloria Estefan - Always Tomorrow
- (14) Oil - Mejor Sera Que Te Espere *
- (16) Alvin Lee - Jenny Jenny
- (7) R.Orbison/k.d.laug - Crying
- (20) Tam Tam Got - Piel Sobre Piel *
- (19) Belinda Carlisle - La Luna
- (18) Peter Gabriel - Digging In The Dirt
- (11) Alannah Myles - Song Instead Of A Kiss
- (-) Various - D-Pop *

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) En Vogue - Free Your Mind
- (1) Tasmin Archer - Sleeping Satellite
- (3) B.Marley/Wailers - Iron Lion Zion
- (2) Bon Jovi - Keep The Faith
- (4) Inner Circle - Sweat
- (11) DJ Jazzy Jeff/Fresh Prince - Yo, Home To...
- (9) Madonna - Erotica
- (14) Boyz II Men - End Of The Road
- (5) Prince/The N.P.G. - My Name Is Prince
- (20) US3 - Catalogue
- (7) Eric Clapton - Layla
- (8) Undercover - Baker Street
- (-) Andre Hazes - De Vlieger *
- (-) Roxette - Queen Of Rain
- (-) Billy Ray Cyrus - Couldn't Be Me
- (-) Jon Secada - Just Another Day
- (17,10) Bruce Springsteen - Leap Of Faith
- (15) Shakespears Sister - Hello
- (-) Willy DeVille - Hey Joe
- (-) Cookie Crew - Brother Like Sister

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel

- (2) Vaya Con Dios - Heading For A Fall
- (1) Inner Circle - Sweat
- (4) P.Smyth/D.Henley - Sometimes Love Just...
- (6) Jimmy Nail - Ain't No Doubt
- (7) B.Marley/The Wailers - Iron Lion Zion
- (14) Erma Franklin - Piece Of My Heart
- (11) Boyz II Men - End Of The Road
- (8) Gerry Rafferty - Don't Give Up On Me
- (-) Tasmin Archer - Sleeping Satellite
- (-) Jon Secada - Just Another Day
- (10) Roxette - How Do You Do!
- (-) R.E.M. - Drive
- (13,12) Lionel Richie - My Destiny
- (9) Vanessa Paradis - Be My Baby
- (20) Eric Clapton - Layla
- (-) Billy Ray Cyrus - Achy Breaky Heart
- (-) Genesis - Jesus He Knows Me
- (3) The Christians - What's In A Word
- (13) Undercover - Baker Street
- (-) Annie Lennox - Walking On Broken Glass

FINLAND

Most played records on private radios as compiled by Discopress.

- (1) Neon 2 - Tassa Talossa *
- (4) Joel Hallikainen - Kuurankukka *
- (3) Ressa Redford - Jos Vielä Oot Vapaa *
- (2) Puolikuu - Nyt Loppuu Todellisuus *
- (-) Mikko Kuustonen - Hopcalanka *
- (-) Madonna - Erotica
- (11) Virve Rosti - Sua Kapanen Niin *
- (10) Maggie Reilly - Wait
- (8) R.E.M. - Drive
- (10,5) Kirka - Pyydä Vain *
- (-) Make Lentonen - Ullakolla *
- (-) Neljä Ruusua - Juppippunkkari *
- (20) Raiuer Friman - Virta Vie, Virta Tuo *
- (14,18) Mikko Kuustonen - Abrakadabra *
- (15,15) Samuli Edelman - Sinun Silmiesi Tahden *
- (16,12) Juice Leskinen - Siatämätön Mies *
- (17,9) Susanna Haavisto - Mikso *
- (-) Dave Lindholm - Puhelinlasku On Mun *
- (-) Janita - Jos Jää *
- (-) Sanna Majuri - Isä Taivas, Äiti Maa *

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (6) Madonna - Erotica
- (5) M.Ronander/K.Larsen - Gör Mig I yckligt
- (4) Mauro Scocco - Om Du Var Min *
- (11) Prince/The N.P.G. - My Name Is Prince
- (2) B.Marley - Iron Lion Zion
- (19) Bon Jovi - Keep The Faith
- (-) Shamen - Ebenezer Goode
- (1) Papa Dee - Substitute *
- (10) Pernilla Waldgren - C'Est Démon *
- (-) Boyz II Men - End Of The Road
- (-) Brian May - Too Much Love Will Kill You
- (3) Docenterna - Utan Dej *
- (7) Sade - No Ordinary Love
- (-) Niklas Strömstedt - Halvavs Till Framtiden
- (12) Vanessa Paradis - Be My Baby
- (-) Betty Boo - I'm On My Way
- (17,14) East 17 - House Of Love
- (15) Jon Secada - Just Another Day
- (8) Neneh Cherry - Money Love *
- (-) Undercover - Baker Street

OFF THE RECORD

SEMAINE DU DISQUE, TAKE TWO: Despite mixed results, SNEP is expected to renew the "Semaine du Disque," the promotional week organized to push record sales that took place for the first time in France last June.

SPANISH COURTING: Madrid-based **Radio 16** is being courted by several buyers, one of which is said to be **Eugenio Galdon**, head of **GEPSA**, a radio consultancy company servicing private net **COPE**. Comments Radio 16 MD **Angel Mosteril**, "Offers have been coming since June this year. We don't want to sell, but we may do so if we receive an offer too tempting to refuse."

CNR DENMARK CLOSED?: Rumours persist that **CNR Records Denmark** closed its doors the end of last month, following an alleged DKR10 million (app. US\$1.7 million) loss. Five to ten people are thought to have been made redundant. Part of Dutch entertainment company **Face Holdings**, the Copenhagen-based affiliate opened business in January of this year and had two national artists signed to its roster—**Janes Rejoice** and **Jakob Laonbjerg**.

EUROPEAN POWERPLAYS: A secret meeting took place in Holland last week, uniting some major European broadcasters in an effort to stop the domination of Anglo-American artists on programming output. One of the ideas is to implement a regular powerplay from a (mainland) European artist. Participating stations included **Rete 105 Network/Milan**, **Cadena 100/Madrid**, **M40/Paris**, **BRT/Brussels**, **AKN/Hilversum (Holland)** and **SRI Europawelle Saar/Saarbrücken**.

German

(continued from page 1)

Germany, Wolf D. Gramatke, "A comparison between figures of 1991 and 1992 is not very helpful, as 1991 was a year of unification euphoria. Sixteen million Germans bought western consumer goods which they had not been able to lay their hands on for more than 40 years, which consequently caused a thrust forward in sales. In 1992 we had to adjust to a new economic climate, while a long, hot summer caused a pronounced weakness in demand, leading to these particularly strong losses in the third quarter."

Vinyl formats have continued to decline over the third quarter, with the biggest slump in album

sales dropping 80% to just one million units. The picture is much the same over the period January to September, where album sales fell 78% over the same period in 1991.

Cassette shipments have continued to fall, declining 33% to 12.8 million units. CD shipments increased 19% to 38.7 million units - almost the same growth pattern as this format has shown over the first three quarters this year standing at 19.8%.

Vinyl single formats show much the same decline as the LP, with 7" singles dropping 64% to just 0.7 million units over the third quarter and 12" singles falling 34% to 0.4 million units. CD singles show a healthy rise of 39% however, meaning that total single sales show a rise of 1%.

French Local Stations

(continued from page 1)

ests of all parties, including the advertisers, who will now have the opportunity to run campaigns on a larger scale," says the spokesperson.

Regional MOR net **RVS** president **Eric Hauville** calls the deal with **RRM** a "breath of air" for local stations and tips the creation of the **GIE** as "a historical event." He comments, "It took endless discussions and more than 10 years to unite independent stations. Independents can now show their strength."

A **GIE** allows companies sharing a common interest to regroup in order to defend their business and set up collective deals. **EHR** net **Vibration's** president **Jean-Eric Valli** is president of the **GIE**, with **Hauville (RVS)** and **Marc Zenou (Radio Star)** as vice-pres-

idents. Other members of the board are **Daniel Perez (Radio Scoop)** and **Alain Joyandet (Radio 2000)**.

The **GIE** includes, among others, **Fréquence Ille/Rennes**, **Top Music/Strasbourg**, **Ciel FM/Lyon**, **Paradis/Brest**, **Alouette FM/Vendée**, **Champagne FM/Reims**, **Radio Nantes**, and **Radio Tele Alsace/Strasbourg**. Paris world-music station **Radio Nova** will soon join the **GIE**.

"Les Indépendants" are considering having a stand at the forthcoming "Vive La Radio" meeting in Paris in December.

During a recent board meeting, the **GIE** appointed **Christine Boisramé-Lignel** as its permanent representative, based in Paris. She was formerly assistant to the **GM** of radio consulting company **ROF**.

Anti-Fascist

(continued from page 1)

Polydor, who released his debut album *We Are The Majority* in October protesting about the rise in right wing violence against foreigners. **J.** has been spreading his message at concerts in France and is set to play in the UK this month.

A new anti-fascist compilation *Gegen Nazis* (Against Nazis) with 15 tracks by punk/new wave bands, many from East Germany, is being released next week by German independent company **Rough Trade**. This follows the company's June release of *Nur Mut* (featuring indie acts such as **Philip Boa** and **Fury In The Slaughterhouse**), which has sold over 6,000 units and raised DM30,000 (app. US\$20,000) for the anti-fascist organisation **Pro Asyl**.

Involved in the *Gegen Nazis* project is MD of dance/house label **Vision Soundcarriers** **Thomas Beer** who says he thinks punk groups are much more suited to making a statement against the rise of Nazi violence, than the "normal" groups on the "Nur Mut" compilation. "I don't think it's a question of money or lack of support by majors. I think the problem in Germany has gone far beyond that. There is a tendency towards nationalism across Europe, but Germany is definitely the worst affected. This nationalist trend has been brewing for years and the re-unification of Germany has allowed it to erupt. I think all that compilations like 'Gegen Nazis' can do is give moral support to people fighting against this evil movement."

Most of the profits from the record sales will go to youth centres in the former East Germany, which is where **Beer** says the root of the problem lies. "There are thousands of youths out there who are disorientated and without direction."

Alarmingly, **Beer** says many retailers in East Germany are scared to stock anti-fascist records in their stores and hide them under their counters for fear of Nazi violence.

Marketing manager of **Rough Trade** **Carsten Stricker** says that despite the recent flood of action to support the pro-foreigner solidarity movement, much more could be done. He says, "Many companies aren't interested in getting involved in anything if it doesn't mean making money. It's important that more people help to raise awareness of this problem and raise money to help combat it." He criticises companies who sign up Nazi groups. "Companies who sign up these groups must have no conscience. What they are doing is both short-sighted and stupid. Small labels and retailers just see these Nazi groups as a way of making money. The fact is if these records were not so available, they wouldn't be selling."

An anti-fascist concert was canceled in Bonn in September

after bomb threats from anti-fascist extremists. They were protesting against the inclusion of the group **Nationalgalerie**, signed to **Sony Music Germany's** rock/alternative label **Dragnet** in the lineup, seeing the band's name as reason to suppose they have nationalist tendencies. Comments **Dragnet** head of promotion **Sonja Brüggemann**, "There is a developing neurosis about right-wing extremism in Germany—highlighted by the fact that a group with the word 'national' in their name can be targeted by anti-fascist extremists. **Nationalgalerie** were playing at the anti-racist concert to show that they are against all the violence that's happening to foreigners at the moment. It's obvious where their sympathies lie, so I find it incredible that someone could ring up and threaten to bomb them."

Brüggemann says the rise of right-wing and fascist bands is something everyone is talking about in the industry at the moment. "There is a definite trend for Nazi music developing and young people are following it just as they did hip hop," she says. "There are stories and reports about it all the time in magazines and newspapers, even in the teen magazines like *Bravo*. We would never sign up a band with a doubtful history. I think we have a big responsibility as a label."

In Italy, the Mafia, Tangenti and the corrupt government have since been targets for protest. But racism, too, is a growing problem in a country with a large number of African immigrants and an increasing number of Yugoslavian gypsies and Polish, Russian and Albanian refugees. Racism first reared its head more than a year ago with the burning down of gypsy camps and savage attacks against Africans. Racism was also fuelled following the recent election success of fascist party **MSI** and the "federalist," but openly racist **Lombard League Party**.

Major artist **Antonello Venditti** performed at a free, trade union-organised, anti-racism concert in Rome recently which attracted 200,000 people; but it's left largely to the indie rap and raggamuffin groups to voice protest against racism, the mafia or the government.

Nicola Pollastri, promotions manager at **Impulse**, the promotion arm of indie **Media Records**, comments, "I think that major acts and artists worry about their image in terms of marketing and promotion; and when some do write anti-racist songs I think it's a studied move. Indie rap and raggamuffin acts have nothing to loose as they are mostly working class kids who confront social problems head on and these are reflected through their music."

Luca De Gennaro, DJ at broadcaster **RAI** station **Stereo RAI**, says that anti-racism and anti-Mafia are the main subjects for Italy's rap and raggamuffin

groups. "The problem is that up until now, many have not released albums so there's not a great deal of anti-racist product on the market," he says. "It's still a live concert phenomenon; but that will change."

De Gennaro lists rappers like **Il Generale** and **Frankie Hi-Energy** as good exponents of anti-racism. **Hi-Energy** will release his debut album on **BMG**, which will include the song *Libri Di Sangue* (Books Of Blood) that deals with racism in Italy and the US following the Rodney King episode. There are also some good rap bands like **OTR** from Varese and groups in Sardinia and Sicily, which all have anti-racism messages in their songs, says **De Gennaro**. Although he acknowledges that racism is growing in Italy, he adds, "It may sound cynical, but it will take a death before the violence committed by nazi-skins is taken seriously. Up until now they've just been viewed as groups of stupid kids who get interviewed on TV and in newspapers."

The involvement of French artists against racism and right-wing movements is not new to France. During the mid '80s the surge of the National Front at local and national elections created much concern within the artist community. In parallel to the rise of right-wing leader **Jean-Marie Le Pen** an organisation called **SOS Racisme** has become more and more active, attracting the interest and support of a large party of the artistic community. Each year **SOS Racisme** holds a huge free concert in Paris during which dozens of artists perform for free. Major artists including **Jean-Jacques Goldman** and **Patrick Bruel** have supported the movement and **Alain Baschung** even wrote a song based on the slogan of the organisation "Touche Pas A Mon Pote!" (Hands Off My Buddy!). Nevertheless, some artists have criticised **SOS Racisme's** obvious political support of **François Mitterand** during the presidential election in 1988 and its stand against the Gulf War in 1991. The movement has lost its power over the past two years and has become more of a stage for political conflict.

FNAC Music deputy **GM Yves Bigot** says one of the reasons that France doesn't face the same situation as Germany is that the anti-racism movement anticipated the surge of the extreme right. Comments **Bigot**, "Songs like **Daniel Balavoine's** *L'Aziza* convey an anti-racist message but there are very few partisan songs from either side - there was no similar movement in France to the UK anti-Thatcher **Red Wedge** movement. The attitude of French artists is rather different and is more anti-racist orientated than openly political."

By *Miranda Watson*.

Additional reporting by *David Stansfield, Emmanuel Legrand*

week 46/92 **EHR TOP 40**

Enduring Trend

While Madonna holds the top spot for the third consecutive week, Tasmin Archer continues to gain stations (up 10 from last week) and, if this trend endures, *Sleeping Satellite* might claim the EHR Top 40 reign. If so, it would mark the first time in the history of the EHR chart that a debut single claims the top position. Archer continues impressive penetration in the UK, Italy and Holland, while Denmark, Sweden and Belgium gain in importance. The only markets where airplay has not yet begun are France and Spain.

All records in the top 10, except for positions 5, 7 and 10 gain bullets, making new entries and big movers in the upper half of the chart increasingly difficult, while there are some smaller jumps in the top 10 for Vanessa Paradis, Bon Jovi and Michael Bolton. All three acts have distinct regions where they score best: Paradis fares best in the West-Northwest-Westcentral regions (France, Belgium, UK and Holland); Bon Jovi enjoys its best spread in the South and Southwest regions (Italy, Spain, Portugal; although the UK looks impressive too), while Bolton is picking up most steam in the UK (and Spain).

Likely to enter the top 10 next week is Boyz II Men's *End Of The Road*. Taken from the *Boomerang* soundtrack, it has occupied the top slot of the *Billboard* chart for 13 consecutive weeks, the longest run since Patti Page's 1950 classic, *Tennessee Waltz*. On EHR, the track is quickly gaining speed especially in Germany, the UK and Benelux.

EHR welcomes the return of Whitney Houston, whose *I Will Always Love You* is this week's highest entry at number 27. Featured in the film *The Bodyguard* (in which Houston co-stars with Kevin Costner), it is taking off in the UK, Holland, Italy and Norway. Houston scored four times on EHR before: *I'm Your Baby Tonight* (peak: number 1), *All The Man That I Need* (2), *My Name Is Not Susan* (10) and the least successful—*I Belong To You* (38). MB

MOST ADDED

WHITNEY HOUSTON/ <i>I Will Always Love You</i>	(Arista)	32
PM DAWN/ <i>I'd Die Without You</i>	(Gee Street/Arista)	15
ROY ORBISON/ <i>Heartbreak Radio</i>	(Virgin)	14
BON JOVI/ <i>Keep The Faith</i>	(Jambco/Mercury)	13
CATHY DENNIS/ <i>Irresistible</i>	(Polydor)	13
EXTREME/ <i>Stop The World</i>	(A&M)	13
TASMIN ARCHER/ <i>Sleeping Satellite</i>	(EMI)	12
CHARLES & EDDIE/ <i>Would I Lie To You</i>	(Capitol)	12
ELTON JOHN/ <i>The Last Song</i>	(Rocket)	12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

MADONNA/ <i>Erotica</i>	(Maverick)	74
TASMIN ARCHER/ <i>Sleeping Satellite</i>	(EMI)	71
VANESSA PARADIS/ <i>Be My Baby</i>	(Polydor)	57
BOYZ II MEN/ <i>End Of The Road</i>	(Motown)	53

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

"A" %

TAKE THAT/ <i>A Million Love Songs</i>	(RCA)	85
WHITNEY HOUSTON/ <i>I Will Always Love You</i>	(Arista)	82
INNER CIRCLE/ <i>Sweat</i> (Alalalalong)	(Metronome)	82
BILLY JOEL/ <i>All Shook Up</i>	(Epic)	77
BETTY BOO/ <i>I'm On My Way</i>	(WEA)	73
ERMA FRANKLIN/ <i>Piece Of My Heart</i>	(Epic)	70
ANNIE LENNOX/ <i>Cold</i>	(RCA)	70

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

	Total Stations	
BILLY RAY CYRUS/ <i>Achy Breaky Heart</i>	(Mercury)	35
MICHAEL JACKSON/ <i>Jam</i>	(Epic)	32
ROXETTE/ <i>How Do You Do</i>	(EMI)	31
BOBBY BROWN/ <i>Humpin' Around</i>	(MCA)	29
STING/ <i>It's Probably Me</i>	(A&M)	29

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

TAKE THAT/ <i>A Million Love Songs</i>	(RCA)	21
TREY LORENZ/ <i>Someone To Hold</i>	(Columbia)	20
JOHN LEE HOOKER/ <i>Boom Boom</i>	(Pointblank)	19
ROY ORBISON/ <i>Heartbreak Radio</i>	(Virgin)	19
RAGE/ <i>Run To You</i>	(Pulse 8)	19

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	4	MADONNA/ <i>Erotica</i>	(Maverick)	103	74	29	9
2	2	5	TASMIN ARCHER/ <i>Sleeping Satellite</i>	(EMI)	93	71	22	12
3	3	6	R.E.M./ <i>Drive</i>	(Warner Brothers)	87	50	37	7
4	4	6	SADE/ <i>No Ordinary Love</i>	(Epic)	77	50	27	3
5	5	7	BOB MARLEY & THE WAILERS/ <i>Iron Lion Zion</i>	(Tuff Gong)	77	50	27	7
6	8	7	VANESSA PARADIS/ <i>Be My Baby</i>	(Polydor)	80	57	23	6
7	6	7	P. SMYTH & D. HENLEY/ <i>Sometimes Love Just Ain't Enough</i>	(MCA)	73	50	23	4
8	12	4	BON JOVI/ <i>Keep The Faith</i>	(Jambco/Mercury)	68	50	18	13
9	11	4	MICHAEL BOLTON/ <i>To Love Somebody</i>	(Columbia)	72	42	30	3
10	7	5	PRINCE/ <i>My Name Is Prince</i>	(Paisley Park)	63	43	20	6
11	13	9	BOYZ II MEN/ <i>End Of The Road</i>	(Motown)	69	53	16	9
12	9	13	LIONEL RICHIE/ <i>My Destiny</i>	(Motown)	67	46	21	1
13	20	3	GO WEST/ <i>Faithful</i>	(Chrysalis)	61	47	14	11
14	10	9	BRIAN MAY/ <i>Too Much Love Will Kill You</i>	(Parlophone)	61	38	23	4
15	27	2	PM DAWN/ <i>I'd Die Without You</i>	(Gee Street/Arista)	52	34	18	15
16	16	8	UNDERCOVER/ <i>Baker Street</i>	(PWL International)	65	39	26	1
17	17	3	BOBBY BROWN/ <i>Good Enough</i>	(MCA)	53	31	22	9
18	25	2	GLORIA ESTEFAN/ <i>Always Tomorrow</i>	(Epic)	56	33	23	9
19	28	2	ROXETTE/ <i>Queen Of Rain</i>	(EMI)	52	35	17	10
20	14	11	CHRISTIANS/ <i>What's In A Word</i>	(Island)	53	34	19	2
21	15	10	PETER GABRIEL/ <i>Digging In The Dirt</i>	(Virgin)	52	29	23	1
22	18	5	NENEH CHERRY/ <i>Money Love</i>	(Circa)	41	27	14	4
23	23	7	VAYA CON DIOS/ <i>Heading For A Fall</i>	(Ariola)	51	34	17	1
24	36	2	CHARLES & EDDIE/ <i>Would I Lie To You</i>	(Capitol)	47	28	19	12
25	19	11	INNER CIRCLE/ <i>Sweat</i> (Alalalalong)	(Metronome)	52	43	9	3
26	35	2	SHAKESPEARS SISTER/ <i>Hello</i>	(London)	47	30	17	11
27	NE	NE	WHITNEY HOUSTON/ <i>I Will Always Love You</i>	(Arista)	39	32	7	32
28	39	2	ALANNAH MYLES/ <i>Song Instead Of A Kiss</i>	(Atlantic)	49	25	24	10
29	NE	NE	EN VOGUE/ <i>Free Your Mind</i>	(East West)	36	24	12	10
30	38	3	JOE COCKER/ <i>(All I Know) Feels Like Forever</i>	(Capitol)	47	20	27	10
31	21	7	ERIC CLAPTON/ <i>Layla</i>	(Duck/Reprise)	42	25	17	2
32	22	20	JON SECADA/ <i>Just Another Day</i>	(SBK)	43	30	13	2
33	26	5	REMBRANDTS/ <i>Johnny Have You Seen Her</i>	(Atco/East West America)	44	26	18	8
34	24	12	ANNIE LENNOX/ <i>Walking On Broken Glass</i>	(RCA)	33	18	15	1
35	33	15	L. VANDROSS & J. JACKSON/ <i>The Best Things In Life...</i>	(A&M)	28	19	9	0
36	30	16	JIMMY NAIL/ <i>Ain't No Doubt</i>	(East West)	40	21	19	1
37	32	4	SHAMEN/ <i>Ebenezer Goode</i>	(One Little Indian)	37	23	14	1
38	NE	NE	JON SECADA/ <i>Do You Believe In Us</i>	(SBK)	35	21	14	8
39	31	8	TOTO/ <i>Don't Chain My Heart</i>	(Columbia)	34	20	14	4
40	NE	NE	ANNIE LENNOX/ <i>Cold</i>	(RCA)	31	22	9	7

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

DINA CARROLL/ <i>Special Kind Of Love</i>	(A&M)	31/8	SHANICE/ <i>Lovin' You*</i>	(Motown)	22/8
BETTY BOO/ <i>I'm On My Way</i>	(WEA)	30/10	BJÖRN AGAIN/ <i>A Little Respect</i>	(M&G/Polydor)	22/7
ERMA FRANKLIN/ <i>Piece Of My Heart</i>	(Epic)	30/3	ONE MORE TIME/ <i>Highland</i>	(CNR)	22/4
DR. ALBAN/ <i>One Love</i>	(SweMix)	30/2	MAXI PRIEST/ <i>Groovin' In The Midnight Hour</i>	(Ten)	22/0
CHRIS REA/ <i>Nothing To Fear</i>	(Magnet/East West)	29/8	VIVIENNE MCKONE/ <i>Beware</i>	(ffrr)	21/3
ELTON JOHN/ <i>The Last Song*</i>	(Rocket)	27/12	JENNIFER RUSH/ <i>Never Say Never</i>	(Electrola)	21/2
CURE/ <i>A Letter To Elise</i>	(Fiction/Polydor)	27/5	TAKE THAT/ <i>A Million Love Songs*</i>	(RCA)	21/2
ARRESTED DEVELOPMENT/ <i>People...</i>	(Chrysalis)	26/6	M. RONANDER & K. LARSEN/ <i>Gör Mig...</i>	(Warner)	21/1
LONDONBEAT/ <i>That's How I Feel...</i>	(Anxious/RCA)	26/6	SUZANNE VEGA/ <i>99.9 F°</i>	(A&M)	20/7
BRUCE SPRINGSTEEN/ <i>Leap Of Faith</i>	(Columbia)	25/5	TREY LORENZ/ <i>Someone To Hold*</i>	(Columbia)	20/6
CURTIS STIGERS/ <i>Never Saw A Miracle</i>	(Arista)	25/4	GARY MOORE/ <i>Separate Ways</i>	(Virgin)	20/5
GERRY RAFFERTY/ <i>Don't Give Up On Me</i>	(Polydor)	24/1	FARM/ <i>Don't You Want Me</i>	(end product)	20/3
TOAD THE WET SPROCKET/ <i>All I Want</i>	(Columbia)	23/4	ROY ORBISON/ <i>Heartbreak Radio*</i>	(Virgin)	19/14
SIMPLE MINDS/ <i>Love Song</i>	(Virgin)	23/2	RAGE/ <i>Run To You*</i>	(Pulse 8)	19/10
INXS/ <i>Taste It*</i>	(Mercury)	22/9	JOHN LEE HOOKER/ <i>Boom Boom*</i>	(Pointblank)	19/9

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20



week 46/92

charts based on playlists from radio stations playing EHR material

1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	9	TASMIN ARCHER/Sleeping Satellite	(EMI)	20	20	0 0
2	2	4	GO WEST/Faithful	(Chrysalis)	19	17	2 0
3	3	8	BOYZ II MEN/End Of The Road	(Motown)	19	16	3 0
4	4	5	VANESSA PARADIS/Be My Baby	(Polydor)	19	15	4 0
5	6	4	TAKE THAT/A Million Love Songs	(RCA)	17	16	1 0
6	5	3	MICHAEL BOLTON/To Love	(Columbia)	18	12	6 0
7	20	2	CHARLES & EDDIE/Would I	(Capitol)	16	12	4 4
8	14	2	ERMA FRANKLIN/Piece Of My Heart	(Epic)	16	16	0 1
9	10	3	GLORIA ESTEFAN/Always Tomorrow	(Epic)	17	12	5 0
10	8	4	MADONNA/Erotica	(Sire)	17	9	8 1
11	11	12	LIONEL RICHIE/My Destiny	(Motown)	15	12	3 0
12	16	3	SHAKESPEARS SISTER/Hello	(London)	15	9	6 1
13	15	3	JON SECADA/Do You Believe In Us	(SBK)	15	10	5 0
14	NE	NE	RAGE/Run To You	(Pulse 8)	15	10	5 6
15	NE	NE	ERASURE/Who Needs Love	(Mute)	13	11	2 8
16	NE	NE	BON JOVI/Keep The Faith	(Jambco/Mercury)	14	11	3 2
17	NE	NE	PM DAWN/I'd Die	(Gee Street/Arista)	14	9	5 4
18	NE	NE	ROXETTE/Queen Of Rain	(EMI)	14	10	4 1
19	12	5	DINA CARROLL/Special Kind Of Love	(A&M)	13	8	5 0
20	NE	NE	BIZARRE INC/I'm Gonna	(Vinyl Solution)	12	9	3 0

MOST ADDED
WHITNEY HOUSTON/I Will Always Love You (Arista)
DEACON BLUE/Your Town (Columbia)
ERASURE/Who Needs Love (Mute)
CELINE DION/Love Can Move Mountains (Epic)
EXTREME/Stop The World (A&M)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	3	10	LIONEL RICHIE/My Destiny	(Motown)	17	11	6 1
2	1	11	INNER CIRCLE/Sweat	(Metronome)	16	16	0 0
3	5	8	FANTASTISCH VIER/Die Da	(Columbia)	13	9	4 0
4	4	7	P.SMYTH/D.HENLEY/Sometimes	(MCA)	13	11	2 0
5	2	8	ERIC CLAPTON/Layla	(Duck/Reprise)	12	9	3 1
6	7	12	JIMMY NAIL/Ain't No Doubt	(East West)	13	7	6 0
7	11	8	VAYA CON DIOS/Heading For	(Ariola)	12	7	5 1
8	18	3	R.E.M./Drive	(Warner Brothers)	13	7	6 5
9	9	4	UNDERCOVER/Baker Street	(PWL International)	13	9	4 0
10	20	2	MADONNA/Erotica	(Sire)	10	7	3 2
11	14	2	BOYZ II MEN/End Of The Road	(Motown)	13	10	3 3
12	NE	NE	ROXETTE/Queen Of Rain	(EMI)	10	6	4 3
13	NE	NE	TASMIN ARCHER/Sleeping Satellite	(EMI)	11	4	7 2
14	13	19	JON SECADA/Just Another Day	(SBK)	10	8	2 0
15	6	9	ANNIE LENNOX/Walking On Broken	(RCA)	10	6	4 0
16	12	7	BRYAN ADAMS/Do I Have	(A&M)	9	4	5 0
17	16	3	SHABBA RANKS/Mr. Loverman	(Epic)	10	7	3 0
18	NE	NE	SADE/No Ordinary Love	(Epic)	8	5	3 1
19	NE	NE	BRIAN MAY/Too Much	(Parlophone)	9	5	4 1
20	NE	NE	L. VANDROSS/J. JACKSON/The Best	(A&M)	8	6	2 0

MOST ADDED
R.E.M./Drive (Warner Brothers)
BOB MARLEY & THE WAILERS/Iron Lion Zion (Tuff Gong)
SHAKESPEARS SISTER/Hello (London)
ALANNAH MYLES/Song Instead Of A Kiss (Atlantic)

3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	3	3	MADONNA/Erotica	(Sire)	13	8	5 2
2	4	5	SADE/No Ordinary Love	(Epic)	11	6	5 0
3	1	4	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	11	8	3 0
4	8	8	STING/It's Probably Me	(A&M)	12	8	4 0
5	2	11	CYNDI LAUPER/The World Is Stone	(Epic)	10	7	3 0
6	11	4	CHRISTIANS/What's In A Word	(Island)	11	6	5 0
7	5	9	VANESSA PARADIS/Be My Baby	(Polydor)	12	11	1 0
8	7	5	ELTON JOHN/Runaway Train	(Rocket)	9	6	3 0
9	16	2	PRINCE/My Name Is Prince	(Paisley Park)	8	4	4 2
10	18	2	JOE COCKER/Feels Like	(Capitol)	9	4	5 2
11	13	6	GENESIS/Jesus He Knows Me	(Virgin)	9	6	3 1
12	9	8	LIONEL RICHIE/My Destiny	(Motown)	8	8	0 0
13	10	4	U2/Even Better Than The	(Island)	10	5	5 0
14	15	7	JIMMY NAIL/Ain't No Doubt	(East West)	10	4	6 1
15	14	5	DOUBLE YOU/We All Need Love	(Robyx)	10	6	4 1
16	6	6	MICHAEL JACKSON/Jam	(Epic)	9	8	1 0
17	NE	NE	ROCH VOISINE/La Légende	(GM/Ariola)	9	7	2 2
18	12	15	MADONNA/This Used To Be	(Sire)	7	5	2 0
19	19	4	SOPHIE B. HAWKINS/Damn	(Columbia)	8	3	5 0
20	20	2	BASS BUMPERS/The Music's Got Me	(Scorpio)	8	8	0 0

MOST ADDED
MICHAEL JACKSON/Heal The World (Epic)
MC SOLAAR/Qui Sème Le Vent Récolte Le Tempo (Polydor)
POW WOW/Le Lion Est Mort Ce Soir (Remark)

4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	2	3	TASMIN ARCHER/Sleeping Satellite	(EMI)	29	21	8 5
2	1	4	MADONNA/Erotica	(Sire)	27	18	9 1
3	5	4	SADE/No Ordinary Love	(Epic)	24	15	9 1
4	3	5	R.E.M./Drive	(Warner Brothers)	25	14	11 1
5	4	5	RONANDER/LARSEN/Gør Mig	(Warner Brothers)	21	12	9 1
6	7	9	P.SMYTH/D.HENLEY/Sometimes	(MCA)	19	14	5 0
7	9	5	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	21	13	8 2
8	8	3	ALANNAH MYLES/Song Instead	(Atlantic)	23	13	10 1
9	6	2	BOBBY BROWN/Good Enough	(MCA)	19	11	8 1
10	NE	NE	GO WEST/Faithful	(Chrysalis)	21	15	6 7
11	14	2	MARIE FREDRIKSSON/Så Længe Det	(Medley)	18	12	6 6
12	17	7	UNDERCOVER/Baker Street	(PWL International)	20	11	9 0
13	NE	NE	ROXETTE/Queen Of Rain	(EMI)	16	10	6 2
14	12	3	SHAMEN/Ebenezer Goode	(One Little Indian)	14	8	6 0
15	NE	NE	SHAKESPEARS SISTER/Hello	(London)	16	9	7 5
16	NE	NE	GLORIA ESTEFAN/Always Tomorrow	(Epic)	16	7	9 3
17	15	2	LISA NILSSON/Varje Gång	(Diesel)	15	10	5 1
18	10	9	PETER GABRIEL/Digging In The Dirt	(Virgin)	15	5	10 0
19	NE	NE	SKO/TORP/Familiar Roads	(Medley)	17	16	1 3
20	16	14	JON SECADA/Just Another Day	(SBK)	15	11	4 1

MOST ADDED
WHITNEY HOUSTON/I Will Always Love You (Arista)
GO WEST/Faithful (Chrysalis)
MARIE FREDRIKSSON/Så Længe Det (Medley)
TASMIN ARCHER/Sleeping Satellite (EMI)
SHAKESPEARS SISTER/Hello (London)

5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	4	3	TASMIN ARCHER/Sleeping Satellite	(EMI)	12	10	2 4
2	NE	NE	U.S. 3/Cantaloop	(Blue Note)	7	6	1 4
3	1	7	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	14	11	3 0
4	3	11	INNER CIRCLE/Sweat	(Metronome)	12	11	1 0
5	12	4	BON JOVI/Keep The Faith	(Jambco/Mercury)	7	6	1 2
6	19	3	DJ JAZZY JEFF/FRESH PRINCE/Yo Home	(Jive)	8	7	1 2
7	17	8	VANESSA PARADIS/Be My Baby	(Polydor)	12	9	3 0
8	9	3	DR. ALBAN/One Love	(SweMix)	10	8	2 0
9	8	3	BOYZ II MEN/End Of The Road	(MCA)	10	7	3 0
10	2	2	EN VOGUE/Free Your Mind	(East West)	6	6	0 1
11	RE	RE	UNDERCOVER/Baker Street	(PWL International)	11	8	3 0
12	13	5	PRINCE/My Name Is Prince	(Paisley Park)	8	6	2 1
13	18	5	P.SMYTH/D.HENLEY/Sometimes	(MCA)	10	5	5 1
14	RE	RE	GUNS N' ROSES/November Rain	(Geffen)	8	5	3 0
15	14	2	SADE/No Ordinary Love	(Epic)	8	6	2 0
16	16	2	TLC/What About Your Friends	(Arista)	5	5	0 0
17	NE	NE	A.L.T./Tequila	(Warner Brothers)	5	4	1 2
18	6	2	SHAKESPEARS SISTER/Hello	(London)	7	6	1 0
19	10	4	MADONNA/Erotica	(Sire)	9	8	1 1
20	NE	NE	SALT-N-PEPA/Start Me Up	(ffrr)	7	6	1 1

MOST ADDED
U.S. 3/Cantaloop (Blue Note)
TASMIN ARCHER/Sleeping Satellite (EMI)
BOBBY BROWN/Good Enough (MCA)
WHITNEY HOUSTON/I Will Always Love You (Arista)
GOLDEN EARRING/I Can't Sleep Without You (Columbia)

6. SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	4	MADONNA/Erotica	(Sire)	11	11	0 0
2	2	6	R.E.M./Drive	(Warner Brothers)	12	9	3 0
3	3	4	TASMIN ARCHER/Sleeping Satellite	(EMI)	10	8	2 0
4	4	6	PRINCE/My Name Is Prince	(Paisley Park)	10	9	1 0
5	5	3	BON JOVI/Keep The Faith	(Jambco/Mercury)	10	7	3 0
6	6	6	SADE/No Ordinary Love	(Epic)	9	7	2 0
7	18	2	VIVIANNE MCKONE/Beware	(ffrr)	8	6	2 2
8	9	7	BRIAN MAY/Too Much	(Parlophone)	9	6	3 0
9	8	9	PETER GABRIEL/Digging In The Dirt	(Virgin)	10	10	0 1
10	11	2	PM DAWN/I'd Die	(Gee Street/Arista)	8	6	2 0
11	7	9	CHRISTIANS/What's In A Word	(Island)	9	6	3 0
12	13	3	GO WEST/Faithful	(Chrysalis)	7	4	3 0
13	12	5	EXTREME/Rest In Peace	(A&M)	8	4	4 0
14	16	5	PROMISED LAND/Circle In The	(Epic)	7	6	1 0
15	14	6	BOY GEORGE/The Crying Game	(Spaghetto)	7	4	3 0
16	10	10	SINEAD O'CONNOR/Succes	(Ensign)	7	5	2 0
17	15	4	ZUCCHERO/PAVAROTTI/Miserere	(London)	7	5	2 0
18	RE	RE	VANESSA PARADIS/Be My Baby	(Polydor)	6	3	3 1
19	NE	NE	WHITNEY HOUSTON/I Will	(Arista)	5	4	1 3
20	NE	NE	P.SMYTH/D.HENLEY/Sometimes	(MCA)	6	4	2 2

MOST ADDED
WHITNEY HOUSTON/I Will Always Love You (Arista)
MICHAEL JACKSON/Heal The World (Epic)
VIVIANNE MCKONE/Beware (ffrr)
PATTY SMYTH & DON HENLEY/Sometimes Love Just Ain't Enough (MCA)

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	5	PRINCE/My Name Is Prince	(Paisley Park)	5	4	1 0
2	2	2	BON JOVI/Keep The Faith	(Jambco/Mercury)	5	3	2 0
3	3	7	EXTREME/Rest In Peace	(A&M)	5	3	2 0
4	12	2	GLORIA ESTEFAN/Always Tomorrow	(Epic)	5	5	0 1
5	4	4	MICHAEL BOLTON/To Love	(Columbia)	4	3	1 0
6	5	6	R.E.M./Drive	(Warner Brothers)	5	2	3 0
7	16	2	MIGUEL RIOS/En El Parque	(Polydor)	4	3	1 1
8	6	6	BRIAN MAY/Too Much	(Parlophone)	5	2	3 0
9	7	9	PETER GABRIEL/Digging In The Dirt	(Virgin)	4	2	2 0
10	8	4	MADONNA/Erotica	(Sire)	5	4	1 0
11	9	3	SADE/No Ordinary Love	(Epic)	4	2	2 0
12	10	9	JON SECADA/Otro Dia Mas Sin Verte	(SBK)	4	3	1 0
13	11	3	BILLY JOEL/All Shook Up	(Epic)	4	4	0 0
14	NE	NE	MIKEL ERENTZUN/A Un Minuto De Ti	(G.A.S.A.)	4	4	0 1
15	14	4	GARTH BROOKS/Shameless	(Capitol)	4	2	2 0
16	NE	NE	CURE/A Letter To Elise	(Fiction/Polydor)	3	2	1 0
17	18	6	EN VOGUE/Free Your Mind	(East West)	4	2	2 0
18	19	2	P.SMYTH/D.HENLEY/Sometimes	(MCA)	4	2	2 0
19	15	5	BLUES BROTHERS/Medley	(Warner Brothers)	4	1	3 0
20	NE	NE	TAM TAM GO!/Piel Sobre Piel	(EMI)	3	3	0 3

MOST ADDED
TAM TAM GO!/Piel Sobre Piel (EMI)
RIGHT SAID FRED/Those Simple Things (Tug)
MIKEL ERENTZUN/A Un Minuto De Ti (G.A.S.A.)
MIGUEL RIOS/En El Parque (Polydor)
GLORIA ESTEFAN/Always Tomorrow (Epic)



8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	5	R.E.M./Drive	(Warner Brothers)	10	6	4 0
2	2	4	SADE/No Ordinary Love	(Epic)	8	4	4 0
3	3	5	VAYA CON DIOS/Heading For	(Ariola)	7	3	4 0
4	4	3	MADONNA/Erotica	(Sire)	8	7	1 1
5	7	3	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	5	3	2 0
6	8	3	MICHAEL BOLTON/To Love	(Columbia)	7	4	3 1
7	NE	NE	PM DAWN/I'd Die	(Gee Street/Arista)	5	3	2 3
8	9	5	TASMIN ARCHER/Sleeping Satellite	(EMI)	5	3	2 0
9	12	3	VANESSA PARADIS/Be My Baby	(Polydor)	5	4	1 0
10	13	5	P.SMYTH/D.HENLEY/Sometimes	(MCA)	4	2	2 0
11	5	6	TOTO/Don't Chain My				

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