SMEDIA /

M&M Congratulates
DoRo Video Productions
On 10 Years!
See Insert.

Europe's Music Radio Newsweekly . Volume 9 . Issue 47 . November 21, 1992 . £ 3, US\$ 5, ECU 4



ROCK GOES TO WESTMINSTER — MTV Europe celebrated its fifth birthday on November 5 by bringing rock 'n' roll into the Houses of Parliament, for a party which was attended by over 200 guests. An unusual combination of guests of honour cut the birthday cake. Pictured (I-t) are: Jon Bon Jovi, secretary of state for health Virginia Bottomley, Bon Jovi guitarist Ritchie Sambora and MTV chief executive Bill Roedy.

UK Units Down 7% In 3rd Qtr.

by Miranda Watson and Mike McGeever

Following the pattern in France and Germany, UK soundcarrier sales figures just released by record industry body BPI show a

P3 Network Restructured; Readies For Commercial

by Ken Neptune

Local and national outlets of Swedish pubcaster **Riksradio** will be merged in January next year as part of a major restructur
(continues on page 25)

fall in unit shipments of 7%. Meanwhile, the retail value of the industry is steady at £147.7 million (app. US\$294 million), up 1% on last year's figures.

Total revenue has stayed around the £700 million mark for nearly three years, during which time nine million singles and 27 million albums have been lost, according to BPI statistics. BPI says revenue has only been sustained by the growth in high value formats—it stood at £704.8 million in the year to September, 2.7% up on the previous year's figures.

Zomba Records MD Steven Howard blames the industry and not the recession for the decline in unit sales, however. He claims, "The biggest reason is that we the industry aren't giving the public (continues on page 25)

PolyGram Holland Taps M&M's Roos As New CEO

by Adam White

European music industry veteran Theo Roos has been recruited by PolyGram to run its Dutch affiliate and to build a European artist development unit. Roos joins the multinational on January 1, 1993.

Currently European president of BPI Communications and publisher of Music & Media, Roos will serve as president/CEO of PolyGram Holland and vice president of artist development for PolyGram Continental Europe. BPI Communications is the parent company of Billboard, as well as Music & Media.

Roos will have his headquarters in Hilversum, Holland, reporting to London-based Allen Davis, president of PolyGram Continental Europe. The two men worked together at EMI in Europe during the early '70s. Coincidentally, Davis ran CBS Records Holland on assignment in the '70s.

Theo Roos

Music & Media, founded by Roos, will appoint new publisher, although no announcement has been made yet. BPI Communications president

Hobbs called Roos "an innovative leader" and paid tribute to his

"vision, judgement and ability to motivate."

At PolyGram Holland, Roos will succeed Paul Hertog, who left as president last month to join Sony Music Holland as MD (M&M September 26). Roos will oversee its Phonogram and Polydor operations, as well as PolyGram Music Publishing and PolyGram Video there. The company also owns the Wisseloord recording studios in Hilver-

As VP of Continental Europe, Roos is expected to build an artist development structure to exploit (continues on page 25)

GSA TODAY

Feature

See page 8 and 9

No. 1 in EUROPE

European Hit Radio MADONNA Erotica (Maverick)

Eurochart Hot 1.00 BOYZ II MEN End Of The Road (Motown)

European Top 100 Albums ABBA Gold - Greatests Hits (Polar)

Diamond Replaces Webster At Virgin UK; Draper Exits Virgin

by Mike McGeever

Charlie Diamond, commercial director and long-time veteran at Virgin Records UK, will replace Jon Webster as international MD, according to sources there. Webster announced last month that he was leaving to pursue a free-lance career.

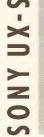
Sources described Diamond's function at the company as trouble-shooter and mediator, who looked after many aspects of the label. Changes in the department are expected when Diamond

takes over early next year. However, company insiders emphasized that the moves will not be tantamount to a restructuring in that department. "He will be looking at ways to improve the department," says one insider. "It will be an overview, not a restructuring. I don't think there will be any casualties. On the contrary more people probably will be brought in."

Diamond is expected to continue to reduce the international artist roster

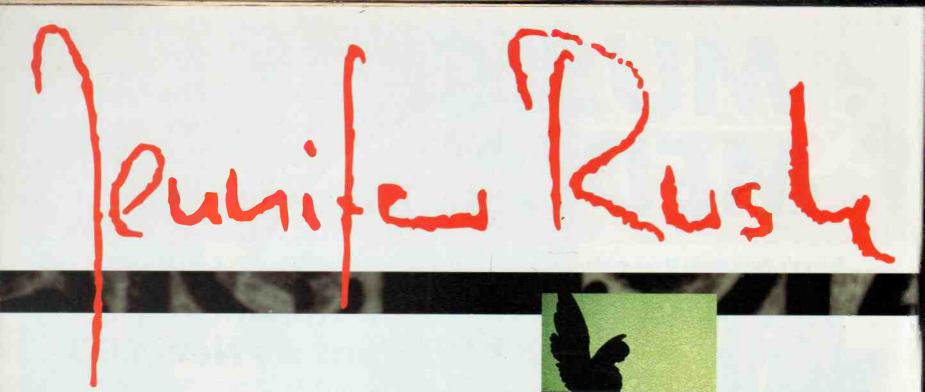
(continues on page 25)

TALENT AWARD '92





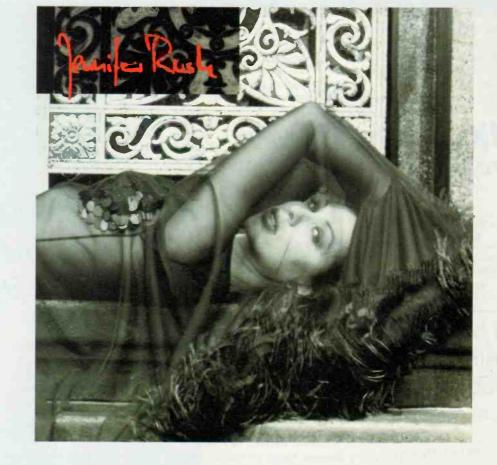
Watch out for **GERMAN TALENTS!!!** More news next week!



HER RECORD COMPANY IS IN



WITH THE EUROPEAN
HIT SINGLE
"NEVER SAY NEVER"



BUT HER HOME

IS THE WORLD.

PLAYED ON

16 GOLD & PLATINUM

STATIONS EUROPEWIDE

CROSSING ALL FORMATS



N E W A L B U M

No Relief In Sight For Slow Sales, Say Industry Leaders

by Miranda Watson

GERMANY A down economy and the growing impact of parallel im

ports have contributed to the decline in unit shipments in Germany for the first nine months of 1992, and record company executives do not foresee any immediate improvement.

Third quarter figures for 1992 show unit shipments of soundcarriers to have dropped by 8% compared with the same period in 1991, while they have plummeted 12% over the first three quarters.

Peter Zombik, MD of record industry body BPW, says the downward trend of the first two quarters of this year has not continued into the third quarter, and that the market is now levelling out. "The industry has stabilized on a high level in the third quarter, but this can't compensate for the losses in the first half," he says. "We expect the market to stabilize further over the next year. We don't see any reason for cheering or being content, but there is no reason for us to be afraid either."

MD of EMI Electrola Helmut Fest says he foresees a stagnating market over the next few months in Germany. He adds, "That does not mean a decrease in volume, simply a temporary standstill."

Sony Music Germany MD Jochen Leuschner agrees, saying, "I don't think the current situation of stagnating retail value and declining unit shipments is going to change much over the next few months. This means we'll have to take a more intensive approach to cost management within this company. I don't see any cause for panic, however."

President of PolyGram Germany Wolf D. Gramatke says only meager increases in sales can be expected in the months ahead. According to the trade, the tendencies of the fourth quarter could be described as cautiously optimistic, says Gramatke. He comments, "We have to try everything to lead the Germans out of their low spirits and what could possibly be better than good music? If we could generate a new trend, the future would look much better.

"PolyGram is using its leading market position to move into the next months with optimism and excellent products, but prepared to act on market changes. Only the Christmas sales will show if the weakness in demand Germany has suffered is really coming to an end."

Commenting on the growing problem of parallel imports, EMI's Fest says, "They are a threat to our business and we must be on our guard against this. If there had been no parallel imports we would not have had this decline in unit shipments to contend with. This is an issue which is becoming more and

more acute as Europe opens up and unites. It is a matter which should be addressed by the music industry Europe-wide."

Like Fest, Gramatke sees putting a stop to parallel imports as one of the priorities of the industry. "The slump of the US dollar and the British pound has led importers to crawl out of the woodwork. We have to try and stop the flood of parallel imports with internationally co-ordinated release strategies."

Leuschner also acknowledges the threat posed by parallel imports and stresses the need for an improved international coordination to tackle the problem, in particular with regard to release dates and prices. He says that Sony will be working harder than ever to develop and establish new local talent, which he sees as facing little danger from parallel imports.

German Record Sales January to September 1992 (in millions of units)

	1991	1992	% chg.
Singles	19.0	19.3	+1.6
LPs	15.9	3.5	-78
MCs	51.4	35.6	-30.8
CDs	64.6	76.3	+18.1
Total	150.9	131.7	-12.3

Source: BPW

Note: Club sales are not included.

EUROPE AT A GLANCE

EUROPE: Elton, PolyGram Step Up Fight Against AIDS

Elton John will donate all the royalties from his current single *The Last Song* to AIDS charities in the UK, France and Germany. Meanwhile, PolyGram president/CEO Alain Levy also says the multinational will match John's donation in each country. PolyGram has initiated the efforts with an immediate advance against royalties of US\$100.000. John is also in the early stages of establishing the Elton John AIDS Foundation in the UK.

Mike McGeever

ITALY: New Music Launches Underground Label

Indie record company New Music has launched the new underground dance music label Special Underground with the release of six 12" mix singles by acts and artists Urban Ice, Pireno, M.B.4, Jam Café, Cat & Fox and Kaagom. The growth in popularity of underground dance music on the domestic market prompted the launch, says promotions manager Massimo Recine. New Music also owns the labels PJ.M, Meet Records and New Music.

David Stansfield

PORTUGAL: Radio Commercial Privatization Set

The government has published guidelines for the privatization of **Radio Commercial**, until now part of pubcaster **RDP**. The government hopes to sell 80% to the public and raise around Esc1 billion (app. US\$75 million) through the sale, about the amount RDP invested in the station. Employees/management will be able to buy 20% of the station, while foreign investors will be limited to 10%. The station will become one of the three-biggest nets in the country.

.Jorge Alexandre Lopes

UK: BMG Buys Asian Specialist Label Multitone

BMG Records UK has bought a majority stake in Bhangra music specialist label Multitone Records. The label, based in the UK, is the leader in the UK Asian market with over 35 artists on its roster and more than 200 albums in its catalog.

SWITZERLAND: Concert Promotion Hotting Up

Opus One, a new promotion triumverate of the Paleonyon Festival, the Montreux Tourist Office and Good News, the country's largest independent concert promoter, is planning 25-35 concerts in the French-speaking part of Switzerland next year, including eight shows at Montreux's new Stravinsky Hall. That could put pressure on number three promoter, Very X Show Production's Gérard Héritier, who is facing financial difficulties with the Leysin Rock Festival, which has accumulated Sfr4 million (app. US\$3 million) in debt. Last year, sponsor Swiss Banking Society pulled its sponsorship while the festival was still in progress.

SPAIN: Radio Subsidy Long In Coming

Despite government assurances that a subsidy to help prop up pubcaster RNE is forthcoming, over a year has passed and there is still no aid in sight. Director General of the public television group RTE, Jordi Garcia Candaup warned the Spanish parliament that if the subsidy did not come through by next year, RNE would be forced to accept advertising, which would surely upset an already over-saturated radio ad market.

Anna Marie de la Fuente

UK Promotions, Sponsorship Revenue Growing 116%

by Mike McGeever

In an industry where it is becoming more difficult to increase the share of the ad revenue pie, especially in the grips of a recession, commercial radio is realizing that there is money to be made in promotions and sponsorship deals, according to a survey of marketing and promotions managers from 44 independent radio stations.

The survey, conducted by radio marketing and sales specialists **Curtis Hoy** in London, indicates that promotions and sponsorship is one of the biggest growth areas for commercial radio. Over half the respondents reported that between 20%-35% of their stations' total revenue is generated by promotions and

sponsorships. A total of 92% claim promotions and sponsorships revenue increased on average by 116% over the last year. No station reported a decline. During the past year, 65% of the respondents claimed they achieved between 50%-70% repeat business.

Comments Curtis Hoy director Mark Curtis, "It is encouraging to see radio promotions growing at such a healthy rate. Our research endorses the fact that promotions and sponsorship managers are making a significant impact on the marketplace and a major contribution to commercial radio.

"It is important to note that from an agency standpoint, our repeat business is reflected by the same percentage as that of the stations surveyed."

Meanwhile, the showed that all the stations viewed the government mandate increasing the number of services as less of a threat and more of an opportunity for the industry. But, when asked to list what they saw as potential threats, the report says 62% replied, the advent of new national and regional stations. A total of 54% saw BBC Radio 1 and 2 as a major threat, while 48% considered satellite TV, such as MTV Europe, as the third-greatest threat.

The least potential threatening media to commercial radio, according to the survey, was BBC local radio and cable TV, at 62%, local and regional press 54% and Dublin-based long-wave **Atlantic** 252 also 54%.



ELTON INCREASES FIGHT FOR AIDS — Elton John announced his plans to promote and sponsor research into AIDS at his recent press conference in London (see above). He is pictured here (I) with Phonogram UK MD David Clipsham.

Photo:Mike McGeever

Sweden Declares Its First Radio Academy Open

by Kai Roger Ottesen

Sweden SWEDEN has a Radio Academy, which was officially opened in Stockholm on October 26 at the Swedish Local Radio Conference (M&M October 3). Chaired by Anne Chabaane, who raised the idea of creating the Academy in February, the new organisation is expected to develop and coordinate commercial radio stations-soon to be launched in Sweden-and to serve as a forum for the industry.

"The Radio Academy isn't going to exist just for the radio executives, but for the entire radio and radio-related industry," Chabaane. "The board, savs

consisting of 15 members, features representatives from the different kinds of radio stations in Sweden, and also jingle The first producers. board meeting takes place in December.

Chabaane was satisfied that 200 people attended the seminar. "All the people I wanted to attend came. It was a good seminar. Sweden's radio workers are very professional and enthusiastic about talking radio." Radio employees in Sweden can become members of the Radio Academy for a fee of Skr300 (app. US\$53) a year.

When commercial radio was introduced in Norway in 1987, there were no controls over the

sponsorship use of commercials, which lead to unprofessional conditions in the radio community; but Chabaane isn't afraid that this will happen in Sweden. "When adverts were approved in Norway, the government introduced them to already existing companies. In situation is Sweden, the different-advertising is now introduced to new companies."

Outlines for commercial radio have now been passed on to the Swedish government and a decision is expected before Christmas, although a launch date hasn't yet been decided.



PLATINUM FROM PAST TO PRESENT — Toto were presented with a platinum award for sales of over 400.000 copies of their album "Past To Present" after a concert in Den Bosch, Holland on November 3. Pictured (I-r) are: Sony MD Paul Hertog, artist Mine Porcaro, senior product manager Ruud Roben and artists Steve Lukather and David Paich.

Studio Brussel Releases "Update" Show Album

by Marc Maes

BELGIUM Pubcasto station Studio Brussel has released its first album of material from its daily new releases-show "Update," after two-and-a-half years of the programme.

The album Update Live was released on the Artisjok label (owned by Lieven Vandenbroeck and Chris Dierick and distributed by N.E.W.S. for Belgium and IMC in Holland) and features acts such as the Scene, Elliott James Murphy, Thin White Rope, Green on Red and Southside Johnny.

"It all started as a radio show, says "Update" programmer Eric Smout, who compiled the album with producer Jan Hautekiet. "We wanted to do something different from interviews, and asked artists [now numbering over 300] to play a few songs live in our studio. Those recordings were never meant to be released. but due to the success of initiatives like the VARA's successful 'Twee Meter' acoustic sessions and MTV's 'Unplugged,' record company Artisjok wanted to make an album out of it.'

Recordings for the radio show were carried out in two-hour sessions before the broadcast and artists had full control of the recorded material.

'Update Live" also features recordings from four Belgian artists, Poésie Noire, Charles et les Lulus, La Fille D'Ernest and blues singer Jo Steen.

"Although the album sold 2.000 units without pre-orders immediately upon release, it cost us blood, sweat and tears to get

the necessary licences from the majors," says Artisjok's Dierick. 'I hope we'll get along better and faster next time. The main idea was to release a document from the BRTN vaults rather than just another hit-compilation. Luckily, the project is doing well so we will be able to invest in Update Live Vol. 2 by spring next year.

Swiss Radio Association Freezes Commercial Broadcast Licences

SWITZERLAND Allocation of commercial broadcast licences in Switzerland will be frozen until the end of 1994, it was announced at a Swiss local radio association meeting on October 17 by director of communication department Fuhrer.

The department of communications is waiting for the completion of a PTT feasibility study re-evaluating the topography before determining the possible allocation of new frequencies. The study has taken longer than expected, and a department of communications source says that between 150 and 200 applicants will be forced to postpone commercial broadcasting projects. Problems will mostly affect German parts of Switzerland.

Licencing projects which may gain special dispensation involve non-urban areas in the Frenchspeaking parts of Switzerland and former licence holders who have restructured due to bankruptcy.PK

Aussie Researchers BPR Plan Euro Expansion

Australian-HOLLAND based international radio programming and research consultancy Broadcast Programming & Research (BPR) is planning to open a European office, probably in Holland. The move follows the company's work in helping Classic Hits 98FM become number one in Dublin and launching KISS 98FM on October 2 in Prague.

The company has been operating in Europe for about three years, having been initially introduced to the market through contacts with London news/talk

station LBC.

Comments co-owner Clemens, "Europe is a market where we feel very much at home. As for what markets we will target, we will concentrating on those markets where that is occurring."

Clemens says the software and the consultancy work fit hand-inglove. "This is a system that we developed to help in our consulting work," he says. We advise clients about research priorities, and provide support to process and analyse that data."SW

The Voice, Uptown Down, ABC Aims For Top Spot

DENMARK Many private

Station

Radio Viborg

The Voice

Radio ABC

Radio Uptown

Radio Odense

Arhus Narradio Vejle Lokalradio

Radio Horsens

The Voice/Odense

Source: Gallup

Aalborg Narradio

Denmark are losing listeners, according to the daily listening survey conducted by Gallup. One factor behind this is thought to be the arrival of Dénmark Radio's EHR P3, which began targeting younger audiences in listener figures have been registered for key outlets such as The Voice in Copenhagen and Odense and Radio Uptown/ Copenhagen.

January 1 this year. Slumps in

However, while Radio Viborg/Viborg is still the number one station in the survey,

Radio ABC/Ost **Top Danish Private Stations** Jylland has made a Daily Listener Figures '92 60% gain in daily audience figures, 1992 % chg. Format putting it number four with EHR 120 111 91,000 listeners. 132 179 EHR EHR Radio ABC has AC/AOR Hot AC 91 80 recently launched two new stations. EHR/AC Vejle Lokalradio EHR EHR/NT in Veile also rose AC/EHR 62% to 60.000 listeners. KRQ



MULTI AWARDS FOR IRON MAIDEN - Iron Maiden, headliners at this year's Superrock Festival in Mannheim, were presented with a gold disc for their albums "The Number Of The Beast," "Seventh Son Of A Seventh Son" and "Live After Death," which each sold over 250.000 units in Germany. Pictured (I-r) are: Jannick Gers, Dave Murray, guest musician Meril Mercuriadis, Bruce Dickinson, EMI Germany GM TV promotion Bernd Piepenbring, Nicko, EMI UK GM Jan Garich, product director Michael Golla, Steve Harris and manager Rod Smallwood.

IFPI Asks Radio Topp 20 To **Boycott Fee Evaders**

by Kai Roger Ottesen

NORWAY Radio Topp 20 by Norwegian IFPI to boycott stations not paying fees to artist royalty collecting society GRAMO

On November 2, Radio Topp 20's airplay chart committee decided to immediately boycott Radio Tango/Oslo, Radio 3/Sarpsborg, Radio Nord/ Harstad and Radio Pollen/Arendal. Radio Topp 20 spokesperson David Fishel says the reason for the boycott was not that the chart compiler supports either the record business or GRAMO. "We're supporting the law. It's totally illegal not to pay GRAMO fees.'

A letter was mailed to the stations on November 2, explaining the circumstances with GRAMO. Comments Radio Nord MD Alf Solheim, "Radio Topp 20 should be a free and independent organisation. It is not acting freely and independently when it implements this boycott. The chart should show what kind of material is played on Norwegian radio without Norwegian interference from GRAMO or the record companies."

He says he believes the dispute with GRAMO will continue for some time. "GRAMO hasn't followed the right procedure in the dispute we have with them," says Solheim, adding that they may be planning to take the rights society to court.

Radio Pollen, meanwhile, has worked out a schedule with GRAMO to pay its fees. "The problems with paying GRAMO occurred under the previous editor who left the station one year ago," says Radio Pollen MD Kare Johnsen. "It was a turbulent 1991 in terms of GRAMO. We have been discussing this with GRAMO and everything is OK now. Our accounts department has arranged everything.'

Radio Tango is also going to improve the relationship with the organization despite the station's sales and operating company, Radiogruppen, going bankrupt. Says Radio Tango spokesperson Harald Hjort, "There have been various financial problems at Radio Tango and I have been appointed to clean it up. We are going to straighten up our relationship with GRAMO."

Radio 3 deputy MD Jon Lundeby, however, was quite surprised to hear about the boycott. "These were things I wasn't informed about," he says. "I received a letter today from GRAMO saying they have Nkr10.000 received [app. US\$\$1.500]. We owe Nkr10.000 more, but I'm going to pay it in the very near future.

The ball started rolling when

Norway promotion assistant Anette Vordahl made a phone call to Fishel recently. "I did not call on behalf of the record companies," says Vordahl. "It was my personal opinion that stations are wrong not to pay GRAMO fees." Since the launch of the chart, Radio Topp 20 has worked to build up credibility. Comments Fishel, "Record companies in Norway agree that the reporters to the Radio Topp 20 chart are serious stations. A station which loses its reporter status might notice less label support. The promotion departments in the record companies have been delighted with the chart from day one because it made some sense in the Norway radio chaos. The fact that the official body IFPI asks for cooperation of Radio Topp 20 gives it the attention it deserves".

general secretary Sæmund Fiskvik wasn't available for comment.



BMG FORMS SING SING — It's been a year of joint ventures for BMG Ariola. New partnerships have been struck with the heavy rock label GUN and with Franz von Aürsperg's new label Red Rooster, and now BMG Hansa has announced a new joint venture with artist manger and publisher George Glück and the founding of a new company Sing Sing Records based in Berlin. Responsible for national acts such as Stefan Remmler, Rio Reiser, Rainbirds, Annette, Inga Humpe and Marianne Rosenberg, Glück will be MD of Sing Sing, dedicating himself mainly to the development and production of young artists. Sing Sing will handle A&R, marketing and promotion activities independently, while BMG will take care of distribution. The label will also have its own music publishing house.

Commenting on the partnership, president of BMG Ariola Musik German-speaking countries Thomas M. Stein says, "A long and successful cooperation has bound BMG Ariola to George Glück. We are happy that he will use his experience and knowledge for the development of new talent. Together with BMG partners Hansa and K&P Musik, Sing Sing is another important creative unit in Berlin."

Glück says, "I am looking forward to tracking down talented acts, working with them and help them be sentenced to as many years of success as possible "

Ariola Express Extends BRTN Project

by Marc Maes

BELGIUM BMG Ariola Express released volumes five and six of the Hitriders budget compilation albums in October, marking another step in the successful collaboration between the label and the BRTN radio show "Hitriders," hosted and produced by Mark Brillouet.

Brillouet is also compiling the Hitriders albums, which each sold between 5.000 and 8.000 units in Belgium. Says BMG Ariola Express label manager Aelbers, "Those compilations do very well in the so-called non-traditional circuit, we concentrate warehouses and chain stores. Every new release in the series of oldies compilations causes an upsurge in sales of the previous volumes.'

The Hitriders compilations feature rare oldies by artists like Perry Como, Paul Anka, Ray Peterson and Neil Sedaka. Since volumes five and six we also have access to the ABC and MCA catalogues, which allows us to use material by singers like Ricky Nelson and Brenda Lee."

Although the Hitriders compilations volumes one and two were released in Italy, Germany, Spain, Denmark and Sweden, Aelbers felt that those markets did not respond like Belgium did. "They didn't make the link between the radio show and the album. But with the new volumes, and a new cover and title for abroad, we will get the necessary attention for the product. The French part of Belgium is already showing quite some interest in the compilations, and as far as Flanders is concerned. Brillouet's over 250.000 listeners for the Friday 18.00-20.00 show make the programme one of the BRTN's most popular ones, and the audience provides a very loyal group of buyers."

Indie Music Meeting Focusses Rap, Ragga

by David Stansfield

Domestic rap ITALY and ragamuffin are top of the agenda at the ninth edition of Italy's Independent Music Meeting held in Florence from November 27-29.

Representatives from labels Century Vox, Flying Records, Vox Pop, Wide and Irma are slated to take part, as well as the Milan-based Barley Arts concert company and promotion pubcaster RAI station Stereo RAI DJ Luca De Gennaro.

De Gennaro says rap and raga is a genre which has crossed over from the independent sector to the major companies this year. "Every important group, artist or label has some kind of deal with a

major company. It never happened in 10 years of rock, but after just one year, it is happening with rap," he says, citing the examples of indie label Vox Pop, which produces rap act Mau Mau for EMI, the Wide label, negotiating a deal with Silvio Berlusconi-owned company RTI for II Generale, and Frankie, Hi-Energy, a De Gennaro-managed rapper, to be signed to BMG.

Tino Silvestri, A&R director at the Warner-owned record company CGD agrees, but adds "It's been more a question of numbers. Many acts and artists have been signed directly by commercial managers or MDs, who realized they were selling the most 12-inch singles. The act Sud Sound System and Fight Da

Faida, and Frankie Hi-Energy's single are good examples. While it's a phenomenon which cannot be ignored, CGD is only interested in talent which can produce albums."

The Independent Music Meeting is being staged in Florence's Palazzo Degli Affari (business centre) for the first time this year, alongside stereo equipment and classical music exhibitors. Indie labels from Italy, Mexico, Canada, Spain, Sweden, France, Switzerland, Belgium and Argentina will be exhibiting

Italy's 40 community radio stations are also holding their annual convention at the event. Hosted by Nova Radio/Florence its main theme will be broadcast legislation.

PO Box 9027, 1006 AA Amsterdam, The Netherlands

Senior Editor/Dir. Of Charts: Machaiel Bakker Executive Editor: Steve Wonsiewicz Editorial Manager: Mary Weller, Music Editor: Robbert Tilli, Stoff Reporter: Miranda Watson, Associate Editor: Julia Sullivan, Station Reports Manager: Pieter Kops, Charls Editor: Mark Sperwer, Charl Processor: Raul Cairo, Editorial Advisor: Jeff Green.

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M&M is a publication of BPI Communications BV, a subsidiary of BPI Communications BV, a subsidiary of BPI Communications White, President/European Operations: Theo Roos, BPI International International Editor-In-Chief: Adam White, President/CEO: Gerald S. Hobbs, Vice Chairman/COO: Arthur F. Kingsbury, Subscription Rates: United Kingdom UK£ 135, Germany: DM. 399, Benelux Dfl. 397, Rest of Europe US\$ 249, USA/Canada US\$ 270, Rest of World US\$ 288.

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PHONE NUMBER: (+31) 20-669-1961 - E-mail: DG51113

(+31) 20.669 1941 (General) - (+31) 20.669 1811 (Publisher) (+31) 20.669 1951 (Editorial) - (+31) 20.669 1931 (Sales dept.)

Newsmakers

Profile





Theo Roos

John Knox

- HOLLAND: M&M publisher Theo Roos has been appointed president/CEO of PolyGram Holland and vice president of PolyGram Europe. He will start in January 1993.
- UK: John Knox has been appointed manager finance and administration at Sony Music's Columbia and Sony Soho Square labels. Knox joined the company in 1970 and has had a number of senior roles in finance, most recently as assistant controller financial analysis and planning.
- BELGIUM: Hannelore Vanstaen, promotion manager at Antler, has moved to Boudisque to take on promotion duties there. She was replaced at Antler by Stef Andries.
- BELGIUM: Chris Dierick, general manager with Boudisque, and Boudisque promo officer

Nancy Engles have left the company. Dierick joined husband Lieven Vandenbroeck at the Artisjok label, while Engels was appointed promo manager with N.E.W.S. for Belgian press and media. At N.E.W.S., Kafrien Klausing will be handling the promotion abroad.

- BELGIUM: Greet de Leenheer, Benelux manager at Super Channel Benelux, left the company on November 1. Pending the appointment of a new Benelux manager, the Belgian office will be operating under An Bundervoet and Monica Gariazzo
- FRANCE: Vibration president Jean-Eric Valli was appointed president of the newly created economic interest group of independent stations. RVS president Eric Hauville Radio Star president Marc Zenou (Radio Star) have been appointed vice-presidents. Meanwhile, Christine Boisramé-Lignel will be the group's permanent representative, based in Paris. Boisramé-Lignel was formerly assistant to the GM of radio consulting company ROF.

Send all information on appointments and staff changes, plus photos to Julia Sullivan.

Before joining the Barcelona-based Blanco Y Negro label as head of promotion, Sito M. Sola (better known as Sito) worked with RCA (BMG) Spain, first in sales and then in promotions. Being part of a multinational company helped to give him a very broad view of promoting music and experience in selling promo campaigns to radio staffers.

Sito points out that, "At Blanco Y Negro we have the advantage of being close to the clubs, which is where everything is happening as far as dance is concerned. When a single makes it there, we're very quick in crossing it to a broader audience to achieve chart success."

It is no accident that Blanco Y Negro is situated in Barcelona. The city is very open to trends and a must for dance material emerging from countries like the U.K., the U.S., Germany, Italy, Belgium, etc. With three titles in the Spanish top 10 singles chart at presstime (Ellegibo, O.B.K. and Double You), Sito is well aware of the support radio gives, describing the company's function as "bringing club successes to radio stations."

Radio makes up 40% of the company's promo campaigns, and Sito explains that the private networks are more willing to work on campaigns than pubcaster RNE's Radio 3, where "only a limited group of people decide what goes on air." "With the Boléro-mix Vol. 8 album, we offered eight motorbikes in a competition on the Los 40 Principales network" he cites, adding that Top Radio network DJ Enrique "Quique" Tejada is doing mixes.

Sito regrets the absence of a specific dance-chart in Spain. "We have the ALEF singles chart, where at the moment seven out of 20 titles are local product. Despite the efforts of specialist magazines like *Zona de Baile*—who had a dance chart for a time, but eventually had to give up—there's nothing. Dance just has too small a share in total music sales here."

He continues, "We get immediate reactions when we sample DJs and, as Blanco Y Negro has a well-developed import department, specialised DJ's come to buy product directly from us or from the Madrid subsidiary."

Upcoming priorities include the *Boléro-Mix Vol. 9*, the *Zapping* megamix (featuring original music from TV commercials), the *D POP* medley album containing mixes of eighties Spanish pop songs by bands like **Mecano** and **Alaska y Dinarama**, the album *Y Otras Historias* by **Ellegibo** and **Double You**'s *We All Need Love* album. "Those medleys and megamixes are very important towards the year-end," explains Sito, "as they allow us to do large-scale competitions with radio-sta-

tions." He is confident in the future of dance music, and hopes to create a market in South America for **O.B.K.** (currently in the Spanish album top 10 with *Llamalo Sueno*) and to have more pan-European opportunities for Brazilian act Ellegibo.

"There is at least one dance show every night throughout Spain," he says, "which opens up opportunities for import and local dance productions."

Marc Maes

Promo Director Of The Week



Sito M. Sola Head Of Promotion Blanco Y Negro Spain

Future Is Hazy For Radio Research In Italy

by David Stansfield

Uncertainty about Audiradio's intention to conduct a new annual listener survey currently leaves Italy's radio sector without any statistics. Audiradio official research is backed by the two advertisers' associations UPA and ASAP. Its primary function is media planning and statistics, provided for advertisers and advertising agencies. Meanwhile, the Datamedia research institute, which also provides statistics for around 20 subscribing stations, stresses that its major function is to help stations with programming and that it has no wish to compete with Audiradio for official ratings status.

The results of the last Audiradio survey published in February caused an uproar from both private stations and pubcaster RAI. A total of 657 stations subscribed and 80.000 people were initially interviewed by telephone from September 16 to November 3, 1991. When station owners discovered that Audiradio's main question "What station did you yesterday?" listen to unprompted, they pressured the organisation into conducting further prompted research giving average daily listening figures based on a seven-day period. National-music-only Radio Italia Solo Musica Italiana topped ratings for the first time, knocking long-time lead station Rete 105 (EHR) into second place.

An Audiradio spokeswoman says she doesn't know if or when another survey will be conducted,

and station comments are varied. Grant Benson, head of music at RTL 102.5 Hit Radio (EHR) admits that his station

is operating in a kind of limbo, while Eodele Bellisario PD at pubcaster EHR station Stereo RAI remains unconcerned, saying that RAI has its own sophisticated audience research system anyway. Others place the blame on the government because of its delay in awarding broadcast licences for the radio sector. Alberto Hazan, president of the private net Rete 105 Classic (Gold) was a major critic of Audiradio's last survey but admits that he'd like to see another one. "We've made a lot of improvements in programming and would like to see how successful they've been in terms of audience numbers," he says. "We would, of course, like official statistics to show advertising clients but without that current service we've done our own research." But Hazan argues that it's not all down to listeners figures when it comes to advertising. He comments, "Our customers don't need just numbers. They need a professional service and reliability from a station. We provide that and

monito

although we may be affected somewhat without an official survey, we'll survive until there is one, be it conducted by Audiradio or any other organisation."

Most record companies take Audiradio statistics into account when deciding which stations to work with. Most are dismayed by the current confusion. Comments Tony Vandoni, radio promotions manager at Italy's leading independent company Dischi Ricordi, "I've heard that the next Audiradio survey won't be conducted for two years. Even though I don't look on it as a bible, it will make my work difficult. I'll have to visit stations myself to check out their programming and promotional strengths." Vandoni adds, however, that if station owners took Audiradio as seriously as they claimed to, they'd work together to improve its shortcomings rather than just offer criticism.

Local stations also bemoan the lack of an effective official ratings system. Carlo Di Giacomi, secretary of the powerful local

> stations association **AER**, says he's visited France to find out what a research organisation like **Médiametrie** has to offer. "I was

to offer. "I was impressed," he comments. "The Audiradio survey needs to modify to a system like Médiametrie's. That would give it dignity but would also be costly."

Di Giacami is currently negotiating with the regional government of Piedmonte in an effort to convince it to contribute financially to local research in that area. Stations would also contribute, but with extra help more interviews could be conducted. If this exercise gets off the ground it could be adopted by local stations in other regions throughout national territory.

Di Giacomi agrees that the main purpose of Audiradio surveys are to help stations on the advertising market. Local stations, however, are not in a difficult financial position, he says. On August 23, a government regulation was put into force which gave local stations the right to air local and national advertising, but limited national stations to national advertising only. "A battle won," according to Di Giacomi with the exception of **Rete 105**. "All other network stations stopped airing local adverts from that date," he claims. "Except for Rete 105, which is breaking the law."

Rete 105 president Hazan disputes the claim. "National network stations which broadcast local adverts in the past are continuing to do so, except for Radio Deejay." Hazan says the national networks association RNA has been fighting the regulation at a government level since April, claiming the broadcast legislation is unjust with its main aim of upholding the TV duopoly between RAI and the private Berlusconi-owned network channels. February 28 1993 is the new date fixed for the allocation of broadcast licences to the radio sector. Industry observers suggest, however, that a further delay is likely, which will leave the broadcast sector and its ratings system in the same chaotic state it has endured for the last 16 years.







Jordy



"Dur Dur D'Etre Bébé"

RADIO PROGRAMMERS: If you are interested in receiving the promo CD of this artist, please call Inez at Music & Media, tel. (+31) 20.669 1961.-"Dur

he sound of laughing babies in TV commercials or on records has always had a heartbreaking effect on grown-ups; think about the laughter at the fade-out of Stevie Wonder's You Are The Sunshine Of My Life or Gilbert O'Sullivan's Claire.

Babies actually taking the lead vocals are rather rare. On the Clash 1980 epos Sandinista! you can hear little Maria Gallagher doing her version of The Guns Of Brixton. A little boy named Jordy is taking it to the extreme. With the dance single Dur Dur D'Etre Bébé he's at the top slot of both the French and Belgian charts, for four and for seven weeks respectively. In the Eurochart Hot 100 Singles he is at number 10.

The success story started by accident, when young Jordy was waiting for his father, producer Claude Lemoine, in a recording studio. The people present heard him whine about the hard life babies have these days--"Dur Dur D'Etre Bébé"—and the concept was born.

Although at the age of four, he's more of a toddler than a baby,

he's everybody's prince charming. When the whole record business was off on a summer holiday, Sony Music France was alert to sign the project set up by Raimond Taieb. Convinced of the instant potential, the single was released with no delay under supervision of Sony's "special marketing" department. The history of the current number one hit in France (270.000 copies sold) and Belgium (70.000 copies sold) is one of incredible speed. In only six weeks it all happened. Sony Music didn't even need a campaign. The gimmick—those lyrics!—just did it. A video clip had to be made to keep him out of the dangerous limelight of sudden success. The sole TV show planned for him had to be canceled because he had measles... Sony Music hopes to protect Jordy from the risk of "too much, too young" that almost got Shirley Temple, but the stream of requests coming in for interviews with the young star is unstoppable. CNN, BBC, MTV Europe, Super Channel, Fuji TV, Entertainment Tonight, RTL, NOS and RTVE are all queuing up now that the album *Pochette Surprise*—"Lucky

Dip"— is out. It's a dance-oriented album with an undeniable club appeal, containing seven songs plus five remixes, done by Pleasure Game, Amnesia and Bass Bumpers. The next single will be Alison, a cute nursery rhyme. Further titles included are Ma Petite Soeur ("My Little Sister"), Les Boules ("The Shivers"), C'Est Pas Nous ("It's Not Us"), Zero Sous ("Below Zero") and the techno track La Danse Du Pouce Dans La Bouche ("The Sucking Your Thumb Dance") meant to introduce Jordy's music to a larger audience.

Radio is the last to come aboard, however. AM and FM stations in France ignore the phenomenon, and the clip is not on heavy rotation. Still Jordy is at the top of the club charts and *Dur Dur D'Etre Bébé* is being heard in all the school playgrounds!

A TV campaign in France is scheduled from November 22 to 30 to be run on TF1 and M6 (both 35 spots), MCM (20 spots) plus France 2 and 3 (both

10 spots).

& MUSIC MEDIA

A MUSIC & MEDIA ADVERTISING SUPPLEMENT

New Releases

Marketing The Music

SINGLES

NINA HAGEN



Go Ahead - Mercury PRODUCER: Zeus B. Held

From opera to rock to dance may seem a rather strange transition but for Nina Hagen it has never been a problem. As a matter of fact she's increasingly proficient in the latter. The hallmark craziness, however, isn't gone by any means.

HANDS ON THE WHEEL

When Our Hearts Where Young - Electrola PRODUCER: Erwin Musper

This song is an excellent midtempo rocker featuring some interesting guitar

and organ interplay and bringing back memories of Bob Seger's Silver Bullet Band at its finest.

MEMPHIS BLUE

I'll Be There - Mercury

PRODUCER: U. Haselsteiner & H. Schneider Rarely has the middleground between A-Ha and the Rembrandts been so well covered as on this number. With its crystal-clear production and top flight vocal harmonies, this should come a long way.

GIORGIO MORODER FEAT.

PRODUCER: Giorgio Moroder With it's strong melodic hooks, this is a worthy successor to the chartbusters these artists created in the '70s and

Tell Me Where It Hurts - MCI/Ariola

Hot on the heels of the hugely succes-

DONNA SUMMER Carry On - Virgin

early '80s. A must for both pop and dance programmers.

PRODUCER: Frank Farian

ful Sexy Eyes follows this midtempo ballad, which is also likely to do well, suitable as it is for dance, AC, and

ALBUMS

CHARADE Charade - WEA

PRODUCER: S. Zauner/A. Strobel This German duo may very well turn out to be Europe's answer to the Bangles because they have the ability to come up with both bright uptempo rockers such as the debut single All Of You, Please Me, Tease Me and memorable ballads like Wish I Could Be There. Last but certainly not least is the Def Leppard-like current single Colour Of Your Eyes.

FALCO

Nachtflug - Electrola PRODUCER: Rob & Ferdi Bolland

This Austrian always manages to come up with heavily electronic but accesible melodies. He also managed to cross over to non-German speaking markets while singing in his native tongue, and with this album he is likely to do so again. The first two singles, Titanic and Dance Mephisto come to mind, but also noteworthy is Propaganda.

MÜNCHENER FREIHEIT Ihre Größten Hits - Columbia

PRODUCER: Various

This is the eagerly awaited greatest hits compilation of one of Germany's most successful groups of the last decade. Their trademark immaculate vocal harmonies over well-crafted pop melodies shines through on such hits like Ohne Dich, Tausendmal Du and Komm Zurück, as well as the two new songs Einmal Kommt Das Leben and Tausend Augen.

GERRY RAFFERTY

On A Wing & A Prayer - Polydor PRODUCER: G. Rafferty & H. Murphy As proved by Don't Give Up On Me, the first single from his first album in a couple of years, the Scottish songsmith once again comes up with an excellent batch of songs, most of which could be hits in their own right. Most notable examples are I See Red, It's Easy To Talk and Hang On.

SISSI PERLINGER

Mein Herz Sieht Rot - Virgin PRODUCER: Jan Christof Scheibe

Mixing rock and vaudeville is just about the easiest thing in the world, at least this artist makes you believe so. With a skillful and innovative backing group behind her she recites her often funny and poignant lyrics. Prime cuts are really too numerous to mention but some of them are Allein Sein, Nicht Dabei and the tango-esque Casanova.

BONNIE TYLER



Angel Heart - Hansa/Ariola PRODUCER: Various

In the wake of the tremendous success of last year's Bitterblue comes a new album from the gravelly voiced singer. With the first single Fools Lullaby as a primer, this album could easily turn out to be one of this fall's more pleasant surprises with excellent tunes such as Save The World, I Cry Myself To Sleep At Night and the country-influenced Take A Chance.

N-Factor Bridges Gap Between Africa And Europe

Those who went to German music trade fair Popkomm in August might already know about N-Factor, a dance/rock crossover band that, on

the closing night, took part in a sort "battle of the bands" with soul brothers from various European countries. They shared the bill Holland's Urban Dance Squad and F.F.F. from France, among others.

Multi-cultural like aforementioned bands, N-Factor is a genuine crossover. The specialist in such obvious cases of fusion is New York producer Bill Laswell, who lent the guys a hand with the mixing of their second album Paradigmashift, simply because

he strongly believed in the concept.

In his eyes the quartet more credibly bridges the gap between the Western world and Africa than any American band could ever do. Earlier, Laswell was involved in the production of F.F.F.'s debut album Blast Culture.

N-Factor consists of three white boys from Bielefeld plus two black rap-pers from Nigeria, **Wally B** and **MC** Pacman. Not only musically but also lyrically, the band brings together the European and African continents. The fiercely rocking track Renegade in X-III ("Exile") deals with the problems blacks encounter, living in Germany with its current race riots. N-Factor is not directly a political band, but it certainly has a message, to be briefly summarized in two words: "anti-Nazi.

Unlike many similar bands-mainly strictly alternative-the five have some commercial aces up their sleeve. Rather than just going for the groove, the Bielefelder posse is far more songoriented with a strong preference for ragamuffin, as to be heard on the

upcoming singles Unity And Faith and Rebel Rock. The latter could have the same impact on the masses as any single by Snap or Dr. Alban



"There's quite some life in this album," says BMG Ariola Munich A&R/product manager Fehlau, "with many potential singles. By touring, their popularity increases by the day. The first 3.000 copies of the album were released as a double CD-one CD containing the official album with the Laswell mixes, and the other comprising of the original N-Factor demos. In no time we ran out of stock with this limited edition."

With the bulk of the tracks recorded in the band's own studio in Faro, Portugal, the album is a nice homebrew product. To promote it, they have to leave their happy home for a while. From the beginning of October to Christmas, N-Factor is on a European tour. Most dates are in Germany, but Hungary, Czechoslovakia, Austria, Switzerland, France, Belgium and Holland are also on the agenda. In the last five countries the album is officially released as well. For the end of January more French and Dutch dates are scheduled.

Robbert Tilli



GLOBAL DEAL — After the exactly 10-year-old business link between Global Records and BMG Ariola which has produced such acts as Konstantin Wecker, Mario Jordan and EN-Sonic, both parties have signed a new agreement which ensures the cooperation of the companies for many years to come. Pictured (I-r) are: BMG Ariola Media MD Albert Czapski, Global Records president Peter Kirsten, BMG Ariola legal and national business affairs manager Dr. Inge Schneider, lawyer Dr. Helmut Schudt and BMG Ariola president of GSA territories Thomas M. Stein.

GERMAN SCHLAGER:

Is It Undergoing A Renaissance?

Many people are currently talking of a renaissance of the German schlager. The Monday schlager night "Ullo's Tanzpalast" at the Babalu Club in Munich attracts crowds every week, not of old folk, but peo-ple too young to remember the songs the first time round. The image of schlager as old-fashioned music seems to be dropping. It is no longer embarrassing or "out" to like schlager and records by Marianne Rosenberg are now heard in some of Germany's trendiest discos.

The renaissance of schlager is not being translated into sales however. While people flock to schlager concerts-Radio Arabella's schlager festival in Munich drew thousands-and schlager stations like **WDR4**, Radio Arabella and **Alsterradio** are among the nation's favourite stations, it seems people are not going out and buying the records

A panel discussing schlager at POPKOMM decided that this comes down to two reasons—the lack of credibility given to schlager and the stigma attached to the genre. The panel agreed that

schlager music has a big identity problem. It has had a very negative image in the media, which can only be resolved by finding new schlager talent. Only then will more schlager product be sold.

Intercord MD Herbert Köllisch said he would like to know who is buying schlager records. "There are no single buyers in the schlager market. The well-known artists are still successful, but it's much harder for new stars to make it. There are lots of opportunities for TV exposure, it is radio who decides in the end who makes it. " Schlager attracts a very mixed public from 15-60, but many of these people don't buy the records. Besides which, retailers have space restrictions and doubts over the viability of schlager music, so it often takes second

MD of publishing firm Siegel Joachim Neubauer was scathing about the lack of support from German radio, which, he says "has been exist-ing in a permanent twilight zone for the last 20 years. Radio has no idea about this music, because

it doesn't really listen to it or pay attention to the lyrics. In the '60s and '70s there was plenty of opportunity to sell these records, but now everything has to be financially viable. The media image has been the basic problem for years-and now if you go and buy a record of Nicki in the shop, you have to hide it under your jacket!"

Gabi Lang of national music formatted pubcaster WDR4 pointed out, "We need to have more respect for the schlager artists and not treat them so trivially. We need more big personalties in the vein of **Matthias Reim**, **Die Flippers** and **Die**

MD of GSA territories at BMG Ariola Thomas Stein said he thought that schlager has become a zombie. "People aren't scared of liking it, people go to schlager concerts and aren't afraid of showing that they know all the words. To me schlager is just a type of pop music, but the definition of it as schlager acts as a barrier."

BMG ARIOLA MEDIA

Best-selling schlager acts: Die Flippers (new album Liebe Ist Eine Rose and new single), Hans Hartz, Hape Kerkeling (two new singles X-mas Rap and Witzigkeit Kennt Keine Grenzen) and Peter Alexander.

A&R manager Tom Büscher:

"The demand for old German schlager is being revived and this can be seen especially in the club scene (especially "Ullo's Tanzpalast"). As far as the demand for records goes, it's mainly for the long-established acts like **Die Flippers** and **Nicole**, though we are also seeing a strong interest in new

"German schlager has not really taken off. Sales are divided between several marked segments of the German schlager. The sort of repertoire which is especially sought after is material with quality lyrics and diverse musical styles, for example Die Prinzen, Pe Werner, Bo Andersen, Blaue

Engel or Hape Kerkeling.

EAST WEST
Best-selling schlager acts: Roy Black, Stephanie Hertel, Ernst Mosch. Upcoming releases Xandra Haag, Papillon. A&R manager Klaus Ebert:

"I think we are seeing a sort of 'renais-sance,' and we are looking to put more emphasis on our schlager product in the future. I think it's hard to say whether sales are increasing as well, but aware-ness of schlager product and chart performance are both certainly improving."

ELECTROLA

Best-selling schlager acts: Claudia

Jung (debut album), Drafi Deutscher (new album
next year), Andy Borg and Tom Astor (Xmas album due soon)

A&R director Stefan Trapp:

"We don't see any sign of a renaissance in the German schlager. Electrola is concentrating on the above-mentioned well-established artists, as well as a few newly-signed ones. The strong acceptance of German schlager music by specialist radio stations has unfortunately not led to the desired increase in sales. German schlager is still however an interesting repertoire source for us and we will be looking very closely at this genre in future.'

KOCH INTERNATIONAL

Best-selling schlager acts: Brunner & Brunner, Moonbeats and Cindy Berger. Also - Peter

Rafael, Gino D'Oro, Tops and Manuela Sükar

A&R manager Alfred Dübell: "There is a big demand for our schlager artists. Brunner & Brunner manage to get records in the charts and stay there. Sales and success could increase as a result of reunification.

Moreover, the German schlager has undergone a generation change where young artists are now able to establish themselves as entertainers. I think that there is an increasing trend for

schlager, but this music can never be as successful as it was during the '50s and '60s.



Best-selling schlager acts: Roger Whittaker new LP out Stimme Des Herzens, Fernando Express new LP released last month, Claudia Jung back catalogue, Andrea Berg newcomer with debut LP in January, Didi Robinson. Label manager Karl-Heinz Rothenburg:

"Schlager music is very much alive. There is a big sales potential, shown by the achievements of artists like Roger Whittaker, Claudia Jung, Die Flippers, Nicki or by folk schlager artists like Die Kastelruther Spatzen, Zillertaler Schürzenjäger Naabtal Duo and



Die Wildecker Herzbuben

Wildecker Herzbuben.

I think it goes without saying that if a schlager artist has a hit, he sells records. The target audience for this music genre is very big. It's still quite hard for newcomers to make it in the schlager scene."

SIEGEL MUSIC PUBLISHING

Best-selling schlager acts: Nicole - her last album Augenblicke has reached gold status and was in the German charts for 28 weeks. Her new album was released last month

Newcomers: Dirk, Peter Berliner (both BMG), Relax, Cindy Berger, Angela Wiedl, Dorkas

and Kati Karney, Tony Lindt (Jupiter Records)

Siegel MD Joachim Neubauer: "Siegel has always been very involved with schlager



music, so I don't think we are seeing a renaissance as such. Unfortunately, only a few are playing German music. Some radio stations like WDR 4, Arabella and **NDR Nord** have shown a change in attitude and have stimulated a growing public demand for schlager. Of course this will bring more cus-tomers into the record stores, even though I do believe that a lot of people buying German music are going to anonymous rackjob shops because they feel

they are doing something bad when buying German language music. This kind of psychological barrier in buying native language records is only found Germany.

SONY MUSIC

The "Herzklang" label was founded two years ago, providing a platform for German schlager, instrumental and German folk music. It includes established artists **Frank Zander**, **Andreas Martin**, Peter Kraus and new names such as Judy Weiss, Michelle, Sarah and Hein. New releases from all of the above artists are due in the coming months.

Head of Herzklang label Uwe Kanthak:



Frank Zander

The renaissance of schlager began with the success of folk schlager artists such as Patrick Lindner, Die Wildecken Herzbuben and Das Original Naabtal Duo Folk schlager has gradually developed more in the direction of the tra-ditional German

schlager and the two have become almost indistinguishable. You can achieve above-average sales with schlager artists, but only in a few cases. We are very pleased with the way sales of our schlager artists are going. We wish that TV stations would be as receptive towards schlager as they were towards German folk music."

Miranda Watson

New Releases

SINGLES

Long Live Love - Columbia AC/EHR PRODUCER: John Marshall/Mitch Hiller

Chuck, Dave, Mike, Nick.... With a surname like Berry, you can't go wrong in pop music. This Berry rides the nostalgia train by covering the 1965 hit by Sandy Shaw in a slightly more tropical, Harry Belafonte-like arrangement.

Oh No Not My Baby - Geffen EHR/AC PRODUCER: Peter Asher

Picking out good covers comes naturallly to Cher, who grew up in the '60s, the golden era of pop. As a teenager she must have absorbed this Carole King/Gerry Goffin ballad, to repeat it for the audience of today.

SIMON CLIMIE

Does Your Heart Still Break - Epic PRODUCER: Simon Climie/Stephen Hague

Climie did what another renowned UK song writer, Steve Winwood, did before him. The artist at work watched out of the window of his office and saw the Nasville skyline, which gave him the inspiration to write this blue-eyed pop song.

CATHY DENNIS

Irresistible - Polydor

PRODUCER: Shep Pettibone/Cathy Dennis Shopping for sensual dance music, with the ambient tone of Madonna's Erotica? Try something else from the ladies department, where producer Pettibone is the latest fashion.

EXTREME



Stop The World - A&M R/AC/EHR PRODUCER: Nuno Bettencourt

The next episode from Extreme's '70s rock history book is a close examination of the works of Jeff Lynne. Both the chorus of the lead song and the melody and atmosphere of the bonus track Christmas Time Again match with E.L.O's Out Of The Blue album. According to GWR FM/Swindon HOM Gary Vincent it's an automatic on the station's playlist, "We do a lot of research, and Extreme happens to be a hot band, the right sort for our demographic. Every single they released the last 18 months became a hit, and this one went straight into the charts as well."

MICHAEL JACKSON

Heal The World - Epic AC/EHR PRODUCER: Michael Jackson/Bruce Swedien Another USA For Africa? Hearing this one memories of We Are The World stand in the way. This will undisputedly be the Christmas hit of 1993. Says HR 3/Frankfurt producer Markus Hertle, "As a medium soft ballad, it's perfect for the winter time and the holidays.'

KILLING JOKE

Change - Virgin A/EHR PRODUCER: Killing Joke

Talking about a change, this is the Spiral Tribe dance remix of the old underground wardance. Jazz Coleman's yells sound more horrifying in the middle of all those synth bleeps which cover up the original

NOMAD

24 hours A Day - Rumour D/EHR

PRODUCER: Ian Levine/Damon Rochefort It doesn't have to take night and day; simply devote 3.58 minutes of your time on air for this excellent modern Philly soul song.

THE PASADENAS

punk funk guitar riff.

Let's Stay Together - Columbia EHR/AC PRODUCER: Mike Percy/Tim Lever

Compared to Tina Turner's version, the Pasadenas stay closer to Al Green's original, including those fine punctuations from the horn section.

CURTIS STIGERS

Never Saw A Miracle - Arista PRODUCER: Glen Ballard

In the woods Christmas trees are chopped, and in the record industry ballads are released. The two will surely meet during the holidays season, and Stigers will stand out as the highest tree.

ALBUMS

Love See No Colour - End Product EHR/D PRODUCER: Mark Saunders/Graham McPherson These "urban bumpkins" suddenly entered the modern world in 1990 and became trendsetters with their highly commercial mix of rock and dance. "Put the clock to rock" seems no longer the credo now that more frequently used sequencers have overshadowed guitars. As if time has turned backwards, you feel transposed into the early '80s when synth bands emerged in the charts. With their version of Human League's standard Don't You Want Me they clearly reveal their musical intentions. Main attractions of the set are melody (Rain) and hypnotising repetitiveness (Creepers).

FISCHER-Z



Hollywood Town Hall - Def American PRODUCER: George Drakoulias

THE JAYHAWKS

Destination Paradise - Harvest

PRODUCER: John Watts/Richard Evans

Watts once introduced the dilemma of the

average rock musician in the one liner

"Going Deaf For a Living." The crystal

clear production and the semi-acoustic

arrangements on this new set are not only

pleasing for the man's own ears, but also

very soothing for radio listeners. Besides, it

does justice to delicate pop songs like the

title track, Tightrope and the gospel-framed

song Will You Be There?, the current sin-

gle. Although with those rather unsteady

high vocals Watts will never be a Caruso,

he sings a mighty fine song about the opera

EHR/AC

R/M

Record company and producer point in only one direction; "retro rock" is the word here. Different from label mates the Black Crowes, this quartet provides '70s-styled country rock. Illustrious names like Gram Parsons, Neil Young and Poco have found their artistic heirs, and that's no exaggeration. Tracks like Waiting For The Sun, Two Angels and Wichita are more than just a sentimental journey to harvest time of the genre some 20 years ago.

THE STONE TEMPLE PILOTS

Core - Atlantic

PRODUCER: Brendan O'Brien

This is where Metallica, Nirvana and Pearl Jam meet-which requires a top producer, built for sound. In fact it is one of the first productions on his own for O'Brien, who made quite a name as an engineer. Band and producer have gambled and won. With rockers like Sex Type Thing and Sin and the ballad Creep, both have managed to come up with a CD that is a bonus on their CV.

NEW TALENT

TED BROWN

Swerve - Pagan (New Zealand) PRODUCER: Jon Cooper/Daniel Barnes

The term singer/songwriter is often abused. The combination good singer, good song is becoming a rarity these days, but Brown is a true representant of the genre. The Chris Isaak-like setting is a nice extra. Contact Trevor Reekie at tel: (+64) 9.302 3228;

THE HUMPF FAMILY

Mothers - Iona (LP) (UK)

fax: 9.302 3229.

PRODUCER: Gavin McComb

Beer bottles open up spontaneously with this cheerful Scottish folk quintet. The special "Broadçasters Note" says, "Hoo Haa is not suitable for general programming." Isn't that the same thing as forbidding children to smoke cigarettes...? Contact tel: (+44) 41.420 1881; fax: 41.420 1892.

J.A.R.

FRTKA - Monitor (LP) (Czechoslovakia) PRODUCER: Roman Holy

Funk metal crossovers are almost becoming mainstream. So far nothing special, but you've never heard anything like these Czechs before. Incredibly fast raps in their mother tongue, energetic musicianship and tasteful use of samples add up to a sonic adventure. Contact Otto Klempir at tel: (+42) 2.874 3418; fax: 2.800 162.

PERNILLA

I Myself And Me - Stockholm (LP) (Sweden) PRODUCER: Anders Wollbeck/Alexander Bard/ Per Adebratt

Not to be confused with Joan Armatrading's Me Myself I, this is a pop/dance record, produced by the team behind Army Of Lovers. By the way, those soldiers of love make a hilarious guest appearance on the title track. Contact Eric Hasselqvist at tel: (+46) 8.627 3803; fax: 8.627 0864.

LIISA RUUSKA

Teen Susta Runon - WEA (LP) (Finland) PRODUCER: Juuso Nordlund/Heikki Silvennoinen Folk rock the Finnish way is as exciting as their national sport ski jumping. If translated in English Ruuska will jump into the next level, international recognition. Contact Ari Lohenoja at tel: (+358) 0675 531: 0682 1366

VISIONS OF SHIVA

Perfect Day - Faze 2 (UK)

PRODUCER: Cosmic Baby/Paul Vandyk

Jan Hammer aboard the U96 submarine? This Intuition Crew-remixed trance record, originally released on the German MFS label, would make the ideal music to a chase scene in a TV detective series. Contact Debbie Bennett at tel: (+44) 81.964 1177; fax: 81.960 9339.

LOUDON WAINWRIGHT III

History - Virgin C/A PRODUCER: Loudon Wainwright III/Jeffrey Lesser There's a whole world of difference between the cheerful entertainer on stage and the vulnerable American singer/songwriter on record. Closest to the live performer is the brilliant track Talking New Bob Dylan, a song which can only come from someone sick of all the comparisons

JOHNNY WINTER

made throughout the years.

Hey, Where's Your Brother? - Pointblank R/AC PRODUCER: Dick Shurman/Johnny Winter

Fairly standard, yet tasty CD-full of blues from one of the original white pioneers of the genre. One half of famous twins, Winter answers the question posed in the title, by having his brother Edgar join in on three tracks. Never stopping to share his first-hand experience of the blues, Winter pulls out all stops as only he can. Album opener Johnny Guitar says it all. If you want blues, Winter's got plenty to share, stylistically diverse as he is. In view of the coming holiday season, the pleasantly Neville-esque blues-smoocher Come Home For Christmas, featuring Edgar, should add a nice "blue Christmas' touch to AC and EHR alike.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Marketing The Music

Rea Manages To Get 9-Minute Single Aired



With no flashy image, simply armed with his guitar and loads of good songs Chris Rea has climbed the stairway to heaven, where the gates just opened to release the next album "God's Great Banana Skin" through East West.

by Robbert Tilli

Even in this dance-dominated era the power of the song, is still strong, certainly where Chris Rea's songbook is concerned. A close look at the contents of any juke box or the playlists of the golden oldies format—Rea's represented by various singles—shows his strength as a songwriter. As one of the few contemporary artists he has a respectable "re-current status," and that will only be stronger with future singles to be selected from his new album

God's Great Banana Skin.

Rea, however, challenged the tolerance of radio programmers with the first single Nothing Too Fear, a nine-minute long piece with the impact of Private Investigations and with a cinematic slide guitar Paris, Texas-style intro. Rea's manager Paul Lilly explains this striking choice, "We felt the album release should be given some weight by this strong track. Although radio edits are available, we delivered the long version first. Our purpose was to get the full length version aired at least once, and then leave the choice to the programmers. Apart from some exceptions, this plan worked out surprisingly well." At presstime the single is in the upper regions of M&M's Chartbound.

The last two months have been devoted to an intensive European promo tour with the aim to score as many TVs as possible, which has been "Rea-lised" according to Lilly. The campaign for the album will mainly be TV and radio lead, while a European concert tour is scheduled for the first quarter of 1993. With the Christmas market close in sight, and all the blockbuster acts lining up for the year end offensive, the release of Rea's album comes at a very strategic moment. Comments Lilly, "Rea usually sells over a long period of time. Of course we want to pick up on the Christmas trade, when the silent majority goes out shopping."

Shops will be decorated with displays which follow the sleeve design. The art-

work is a story in itself. Finally, somebody had the nerve to peel the banana on the sleeve of the legendary **Andy Warhol's Velvet Underground & Nico** album out of 1967. And that's not where the similarity stops. Both records feature a track with the same title—*There She Goes (Again)*.

Confusing? Boom Boom is not the John Lee Hooker classic, and Black Dog is not a cover of the famous Led Zeppelin song, but it has a typical Hooker-boogie intro. Rea's patented gravelly voice and incredible slide guitar skills are prominent throughout the record. Miles Is A Cigarette is a smokey slow-paced tribute to the late jazz trumpeter Miles Davis.

The tag line of the title track, sung in a dark threathening voice, is easy to sing along with, making it the ideal second single, to be released at the end of November. The wailing harmonica in the background matches perfectly with the November rain and storms. Lilly interprets the strange album title, "Basically it means one should not get pleasure from other people's misfortunes. Your turn will come, and you'll slip over the banana skin."

The third single Soft Top, Hard Shoulder—due for release in January—was written for the same-titled Stefan Schwartz-directed film. Another track not to be overlooked by EHR programmers is I'm Ready, slightly reminiscent of Andrew Gold's proven classic Lonely Boy. Rea's future in the jukebox seems to be reassured again.

SHORT TAKES

- Through The Years is the title of the new single by the uncrowned king of '70s glam rock Gary Glitter, who celebrates his 20th anniversary in business. Together with unforgettable songs like Rock And Roll (Parts 1 & II) and Do You Wanna Touch Me, it is featured on the new EMI compilation Manny Happy Returns.
- Having sold 2.5 million copies of the Stars album in the UK alone, Simply Red is most likely UK's best selling act for two consecutive years. Meanwhile the group has released the Montreux EP on East West—recorded live at this year's jazz festival in the Swiss town and featuring covers of Bill Withers's Granma's Hands and Cole Porter's Love For Sale
- Before Jeff Ament and Stone Gossard formed Pearl Jam they were the mainstays of a band called Mother Love Bone. That band's sole album release Apple and the five-track EP Shine are now availbale through Polydor as the 84-minute double CD Stardog Champion, a fine introduction to late lead vocalist Andrew Wood.
- Remember the flexi discs from the past, those weird foldable 45s? Liverpool band the Real People has issued a "for fans only" piece of vinyl including two tracks—Someone and What U Want—from their forthcoming album Marshmellow Lane on Columbia.
- The UK a cappella outfit Flying Pickets return through the French back door with their new album The Warning out on Fnac. Striking covers include Michael Jackson's Billy Jean and Crowded House's Don't Dream It's Over.

MUSIC & MEDIA SPOTLIGHTS TWO MAJOR RADIO EVENTS:

VIVE LA RADIO (December 12, 1992) & MIDEM RADIO (January 23, 1992)

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Mano Negra Brings The Fire



FRANCE In the days of punk around 1977, energy was pumped back into rock which had become a bit too self indulgent. Once the king Johnny Rotten was gone, he was forgotten, but not by everybody. Ten years later French band Mano Negra started kicking ass. Rock at the heyday of its second hiber-

nation got a welcome warning to wake up again, and it did.

Mano Negra mixes punk energy with music from all over the world that naturally comes together in a metropolis like Paris, giving the term "world music" a whole new meaning. This melting pot of styles combining ska, punk, beat, folk and salsa, was christened "patchanka."

Most of the band members have a Spanish background, and with mainstay Manu Chao at the front, on stage they seem like a rebel force in the Spanish civil war. At open-air gigs the crowd often lights bonfires and waves banners, an extroardinary ritualistic sight. Everywhere these musical troupes go, they leave burning cities behind them.

Says Virgin France international marketing manager Mireille Roulet, "Fans have always complained about the fact that Mano Negra's albums never really captured the special atmosphere of concerts, and that's why there's now a live album *In The Hell Of Patchinko* [A Japanese money game]. With presales of 80.000 copies, the demand for this live in Japan recorded album is enormous."

Mano Negra—Spanish for "black hand"—closes its four-year first period with the live set that made them big, and the band will never play exactly in this form again. Crowd pleasers like *Mala Vida* and their 1990 European hit single *King Kong Five* are featured next, to four never before recorded songs. The apocalyptic dub reggea song *Bring The Fire* will add exactly what it promises to rock radio airwaves.

For advertising Virgin has secured a partnership with participants from both TV and radio side. On the TV spots on video outlet M6 the logo of Sky Rock is used; in exchange Virgin gets free ads on that radio station. More radio commercials have been bought on Rock 30, a network-like initiative in which several rock stations across France are united.

- Signed to/published by Virgin France.
- New album: In The Hell Of Patchinko simultaneously released on November 10 in continental Europe.
- New single: Don't Want You No More released on November 10.
- Recorded at Quatro/Kawasaki, Japan.
- Producer: Mano Negra/C. Dupouy.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

Station Operations

LEGAL CONSULTING:

Confidentiality And Non-Compete Agreements For Your

by Barry Skidelsky

Increasing competition is a fact of life in radio and other businesses, and how one responds to it can make the difference between success and failure. Confidentiality and non-compete agreements can help your station meet the challenge.

To be successful in today's business environment, companies and individuals must protect their confidential information and private practices from intentional and negligent disclosure to, or use

only during employment, but not following termination or resignation. Explicit confidentiality agreements, with strong monetary penalties for breach, are clearly superior to reliance upon duties implied by law.

Likewise, non-compete agreements are also useful in preventing problems with former employees, owners and others—prevention is always better (and cheaper) than cure. The promise to not directly or indirectly compete (e.g.: refrain from engaging in a particular trade, business,

restraint, as the law disfavors limits on the right to earn a livelihood, which may be seen to dis-

start of employment. If made after the start of employment, the employer runs the risk that a

A non-compete agreement allows an employer to prevent a former employee from "crossing the street" to work for a competitor.

courage competition and disserve the public.

In context, a non-compete agreement allows an employer to prevent a former employee from "crossing the street" to work for a competitor. Similarly, it also allows a buyer of a business to prevent the seller from competing after the sale (ironically, with money paid by the buyer). The benefits are obvious, and there is no need to make any claim to a breach of confidentiality.

It should be noted that the non-compete agreement made in the employment context receives stricter judicial scrutiny than that made in connection with the sale of a business, especially if the agreement is not made before the

court will void the agreement as unconscionable over-reaching, due to a lack of consideration. In such a case, it is important to provide new consideration (e.g.: higher salary, promotion or new benefits).

Staying In The Bounds Of Reasen

In general, to be enforceable, the restraint on competition must meet a test of reasonableness, which asks: will enforcement cause undue hardship to the person involved or injury to the public? Is the restraint broader than necessary to protect the promisee?

Territorial limitations must be reasonable in scope, while the

reasonableness of time limitations depends on the type of business and the territorial limitation.

In sum, carefully drafted noncompete agreements are both permitted and enforceable. The remedy for breach, actual or threatened, usually involves an injunction—which is simply a court order commanding a person to not do (or stop doing) something.

BARRY SKIDELSKY is an attorney and management consultant who specializes in radio. A frequent author and speaker, Skidelsky provides legal and business counsel to a wide range of clients in the industry. His background includes an extensive track record in programming, sales and management; and, he speaks several foreign languages. Skidelsky can be reached in New York at tel: (+1) 212.832.4800.

Although local laws may imply a duty of confidentiality, express written agreements are best.

by, competitors. Financial data, customer lists, trade secrets, operational procedures and strategies are just some examples of what should be protected. Of course, particular needs vary on a case-by-case basis and should be individually analyzed.

"Loose Lips Sink Ships"

People and companies with whom you do business should be made aware of the expression "loose lips sink ships" and the underlying need for confidentiality. Company policy manuals, in part, can help address the issue with employees. However, such manuals present problems beyond the scope of this article, and nothing will get the point across more clearly with those having access to "inside information" than a written confidentiality agreement. Often, the act of "signing on the dotted line" creates moral as well as legal obligations.

Essentially, a confidentiality agreement is a promise to keep secret, neither disclosing or using private information which is treated as such. The promise may be a condition of employment or of otherwise doing business; and, is frequently embodied in an employment, consulting, research or other agreement, rather than the subject of a separate agreement.

Agreements vs. Local Laws

Although local laws may imply a duty of confidentiality, express written agreements are best. For example, local laws may require an employee to keep confidences

occupation or profession), is also typically a condition to or part of a larger agreement, frequently one of employment or one made in connection with the sale of a business.

In fact, to be valid, a noncompete agreement must be such an ancillary (not a primary)

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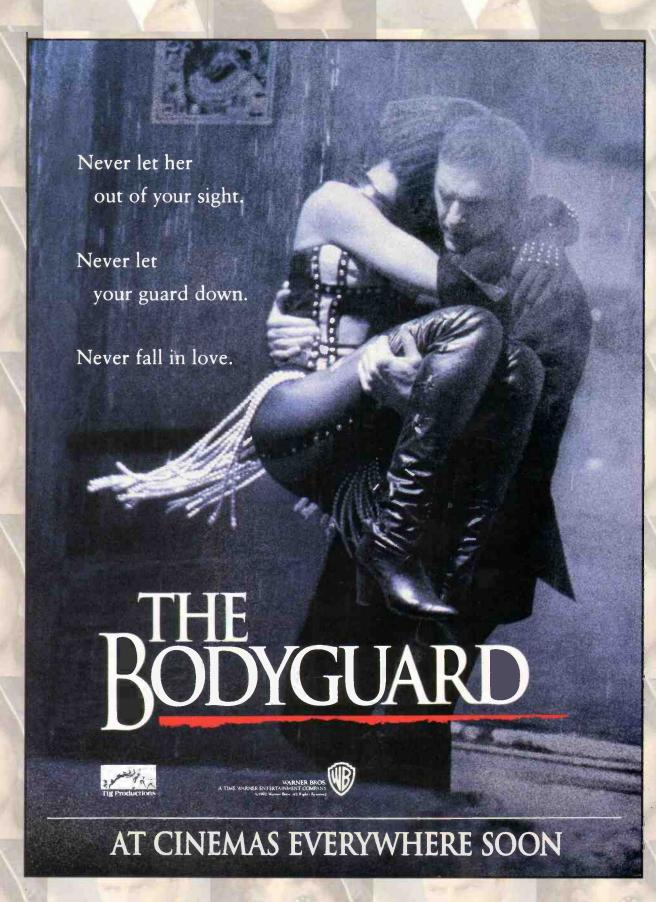


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Rendez-vous at "VIVE LA RADIO" THE EUROPEAN RADIO EXHIBITION CNIT - PARIS / LA DEFENSE 16th 17th 18th December 1992

VIVE LA RADIO, a 3 day exhibition and conference bringing together, for the first time, the European radio industry.

In the presence of political leaders and radio executives from each country, a fortnight before the opening of the European market, the whole radio industry will examine the implications of its economic development, present the diversity of its programs and the latest production and broadcasting technologies.

ON THE PROGRAMME

Thursday 17th December

10 am INAUGURAL SYMPOSIUM

- WHAT EFFECTS WILL THE BORDER
 OPENINGS HAVE ON RADIO STATIONS AND
 NETWORKS FROM 1ST JANUARY 1993?
- IN WHICH WAYS CAN THE EEC CHANGE OR INFLUENCE NATIONAL REGULATIONS?
- WHAT FUTURE FOR TRANSBORDER AND BILINGUAL NETWORKS IN EUROPE?

2.30 pm

THE EVOLUTION OF FORMATS AND LISTENING HABITS IN EUROPE.

4 pm

THE EVOLUTION OF EUROPEAN ADVERTISING MARKETS OVER THE LAST TWO YEARS: WHAT POSITION FOR RADIO?

5.30 pm

PROFESSIONS IN EUROPEAN RADIO: WHICH QUALIFICATIONS? WHICH TRAINING?

Friday 18th December

9.30 am

RECORD PRODUCTION AND PUBLISHING IN EUROPE:

WHAT RELATIONSHIP WITH PROGRAMMING?

11.15 am

RESPECTIVE POSITION OF PUBLIC RADIO SERVICE AND PIVATE RADIO.

3 pm

LATEST PRODUCTION AND
BROADCASTING TECHNOLOGIES:
WHAT HUMAN AND FINANCIAL INVESTMENT
FOR THE NEXT FIVE YEARS?

5 pm

CLOSING SYMPOSIUM

Registration for the symposiums:

1 day: 800 French Francs 2 days: 1500 French Francs

2 days (hôtel included): 2000 French Francs

Information about the show:

VIVE LA RADIO

BP 658 92053 PARIS LA DEFENSE

Tél: 46 92 12 78 Fax: 46 92 12 70

Exhibition Marketing

SKIPPER COMMUNICATION 20 rue Mirabeau 75016 PARIS Tél: 45 24 48 00 Fax: 45 24 41 81

Station Reports

Station reports include all new additions to the playlist, indicated by the abbre-viation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by designation "AL." each country, Within each country, stations are grouped by ranking and listed alphabetically. Rankings include. Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at received by Monday at 13.00 hours CET.

GERMANY

ANTENNE NIEDERSACHSEN/Hannover P

AC
Antie Schmidt
A List:
AD Cher- Oh No Not
Curtis Stigers- Neve
Eric Clapton- Layla
Patsy- Marin Pecheu

HR 3: LEIDER GUT/Frankfurt P Markus Hertle - Praducer Power Play: AD Celine Dion-Love Can

AD Cenno.

A List:

AD 2 Boys | Won't Let
Guns N' Roses 'Yesterdays
Michael Jackson-Heal

Ped Promises Roxette Queen Of Shabba Ranks Slow And

HR 3: ON LINE/Frankfurt F

Markus Hertle - Producer

Heights- How Do You Jon Secada Do You Rembrandts- Johnny Have You Roxette Queen Of Undercover-Baker Street

RÀDIO NRW/Oberhausen P

Jeff van Gelder - Head Of Music

A List:

AD Cher- Oh No Not
Genesis- Tell Me Why
Londonbeat- That's How
Michael Jackson- Heal
Ray Orbison- Hearthrea

SWF 3: POPSHOP/Baden Baden P

Jörg Lange A List:

st:
Annie Lennox-Cold
Bon Jovi Keep The Faith
Cologne All Stars-Arsch Huh
Guns N' Roses-Yeslerdoys
Jeff Healey-Cruel

SWF 3: POPSHOP HITLINE/

Jörg Lange - Producer A List:

AD AC/DC- Highway To Fantastischen Vier- Saft Guns N' Roses: Yesterdays Shakespears Sister: Hello

WDR 1/Cologne P Hans Engel - Producer Elmar Metz - Producer

Extreme Christmas Time Extreme Stop The Gerry Rafferty Baker Street Jean Park-The Limit Jon Secada- Do You Jon Secada- Do You Lehmann Oh Nein Leningrad Cowboys- Thru The Lionel Richie- My Destiny Neil Young Harvest Moon Rod Stewart You Wear Sharing Lenith Ver

WDR 1: HIT CHIPS/Cologne P Verner Hoffmann - Produce

AC/DC- Highway To Ambassadors/Funk- Sueper. Bashung Osez
Bass Bumpers Move To The Rhythm
Captain Hollywood More And
Dina Carroll- Special Kind Felix- It Will Go West- Faithful Go West-Faithful
Guns N' Roses- Yesterdays
Hands On The Wheel- When
Hape Kerkeling, X-mas Rap
Jean Park- The Limit
Joe Public- I've Been

Londonbeat-That's How I.. Magnum-Only In Mayte-Broken Wings 5. J. Morris-Never Gonna Shabba Ranks-Slow And Sue Chaloner-Living On Take That- A Million Toad The Wet Sprocket- All

SCHLAGERRALLYE/Cologne P

Wolfgang Roth - Producer

AD Axel F- The Winner Takes It Al Billy Ray Cyrus Could've Double You-Who's Ellegibö Una Historia Genesis Tall Me Why Heaven 17: Temptation Hi-Five: She's Playing Jon Secade: Do You Kim Wilde Million Miles Aw Lindsey Buckingham Soul Dri Marrhyn Joseph: Working Morr Davis Movie Star Michael Jackson. Heal Peter Cetera: Mon In Me Sonic Youth. Youth

BERLIN 88.8/Berlin G

ürgen Jürgens - Head Of Music

Bananarama-Lost Thing
Cher- Oh No Not
Cindy Berger- Well Ex Sommer War
Doke Vita- Marvellous
Fantastischen Vier- Die Da
Genesis- Tell Me Wity
Jürgen Renfords Laß Deine
J.P. Young Love Is In The Air
Lindsey Buckingham: Soul
Londonbeat- Thot's How I.
Mark Keller- Bel Am
Michael Jackson- Heal Mark Keller- Bel Ami Michael Jackson- Heal Miss B Haven: Where Do We. Paolo Conte Gong-Oh River Boys- Child Of Roy Orbison: Heartbreak S. J. Morris Never Gonna Give Take That A Million

ENERGY/Berlin G

Holger Richter - Music Dir

AD Boyz II Men- End Of Captain Hollywood More And Fantastischen Vier- Die Da Madonna Erotica

st:

Bob Marley Iron
Curiosity-I Need Your Lovin'
Edelweiß Raumschiff
Erma Franklin-Piece Of
Smyth/Henley-Somelimes
Salt-N-Pepa-Start Me Up
Sting-It's Probably Me
Tasmin Archer-Sleeping

HIT RADIO N 1/Nuremberg G

Cetin Yamon - Prog Dir Cetin Yaman - Prog Dir Power Play: AD Michael Jackson-Heal A List: AD Edelweiß-Raumschiff Krush-Walking Liberation-Liberation Vanessa Paradis-Be My Boby

HUNDERT 6/Berlin G

Rainer Gruhn - Music Dir Power Play: Curtis Stigers- Never Saw. Guns N' Roses- November Rain Guns N' Roses November Rair Roxette- Queen Of Vangelis- Conquest Whitney Houston-I Will Smyth/Henley- Sometimes Richard Marx: Choins Around My.

Björn Again A Little Cher- Oh No Not Engelbert We Dance Genesis-Tell Me Why Hape Kerkeling- Siegfried Hr. Nielsson Jetzi Lindsey Buckingham Soul Drifter Mario Vogt- Dich Berührer Michael Jackson- Heal Mike Linney- Romancing Prinzen- Warum Host Rattles | Drove

Bernd Albrecht - Prog Dir Peter Radszuhn - Prog Dir A List: AD Sade No Ordinary

AD B-52's Revolution B-52's Revolution Broon- On My Side Doctor Spin Tetris Green On Red-She's All Guns N' Roses-Yesterday Paul Weller-Above Paul Weller- Above Shabba Ranks- Slow And Fantastischen Vier

RADIO ARABEILA/Munich G

Karl-Heinz Schweter - Prog Dir

AD Danny Davis Den Himmel Georg Felber-Traumfrau



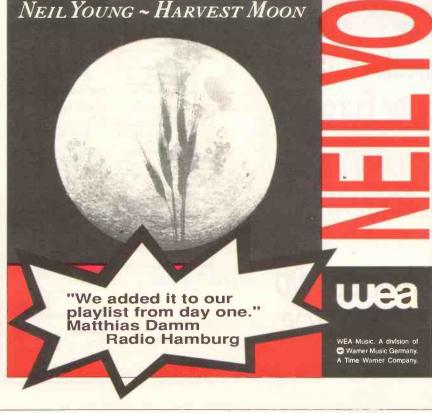
most added new single this week!

Already featuring on: Radio FFN NDR 2 **RB 1+4** Radio Brandenburg SFB 2 SFB Radio 4U Radio Hamburg Radio Regenbogen SR₁ BR 3



MTV breakout rotation

SDR 3



Georg Danzer-Zigeunerin Magic Voices- Deinetweg Stefan Pössnicker- Dan

Andreas Karczewski - Head Of

Jon Secada-Do You Michael W. Smith | Will

michael W. Smith | Vill
Strate Stigers Never Saw.
David Sanborn- Bang Bang
Genesis- Tell Me Why
Go West Faithful
Peter Ceters' Man in Me
PM Davn- I'd Die
Roxette- Queen Of
S. J. Marris- Never Ganna Giv
Toad The Wet Spracket All I
Trey Larenz- Someone

RADIO FFN/Isernhagen G

Peter Bartsch - Prog Dir Frank Eichner - Head Of Music AD Boyz II Men-End Of

AD Alannah Myles-Sana Instead Alannah Myles- Song Instead Annie Lennox- Cold Charles & Eddie- Would I Joe Cocker- Feels Like Maxi Priest- Groovin' In Sophie B. Hawkins- California Toad The Wet Sprocket- All I

RADIO GONG/Nuremberg G

Peter "Marc" Stinal - Music Dir

Power Play:
AD Christians- Whot's In
Shakespears Sister- Hello

A List:
AD Frankie | Need Your Lovin' Rembrandts Johnny Have You.

B List:
AD Kiss-Look At You
Tasmin Archer-Sleeping
AL Rattles

RADIO SALÜ/Saarbruecken G

EHR
Adam Hohne - Prog Dir
A List:
AD Del Amitri- Just Like..
François Feldman Joy
Michael Jackson Heal
Undercover- Baker Street
Vegas- Possessed
AL Stranglers

RADIO XANADU/Munich G

ock
enny Schnier - Head Of Music
ower Play:
Billy Jael All Shook Up
Bon Jovi-Keep The Foith
Brian May Too Much
Gerry Rafferty-Don't Give Up
Joe Cocker-Feels Like
Smith / Manages, Sometimer. Smyth/Henley-Sometimes Peter Gabriel-Digging

R.E.M.- Drive

AD Jeff Healey- Cruel Martyn Joseph Dolphins Poorboys Brand New Roger Daltrey Days Of Roy Orbison Hearthro AL Great White

RB 4/Bremen G

Axel Sommerfeld - DJ/Producer

Axel Sommerfeld - DJ/Producer
B List:
AZ D AC/DC: Highway To
Bonnie Raith: Good Man Good
Eddy Grant: Paco And Ramone
Genesis: Tell Me Why
Genesis: Invisible
Graduates Don't Fade
Hands On The Wheel-When
Heaven 17: Templation
Lindsey Buckingham: Soul Drifter
M People Excited
Madonna: Deeper
Prince: And God
Ron Wood Show Me
S. J. Morris: Never Gonna Give
Wire Train-Stone Me

RSH/Kiel G

ETIK
Stephan Hampe - Head Of Music
Power Play:
AD Whitney Houston-| Will
B List:

B List:
AD Abba Dancing Queen
Michael Jackson Heal
Rembrandts-Johnny Hav
Sade-No Ordinary
AL Peter Maffay

SDR 3/Stuttgart G

Hans Thomas - Producer

AD Rod Stewart You Wear AL Neneh Cherry

SFB 2/Berlin G

Bernd Albrecht - Prog Dir Peter Radszuhn - Prog Dir A List: AD Genesis-Tell Me Why AD H.R. Kunze Held Der Arbeit

One More Time Highland Rembrandts- Johnny Have Roy Orbison- Heartbreck Whitney Houston- | Wil

RADIO 7/Ulm S

Alex Naumann - Head Of Music

Anne Haigis- Almost Ready., Gloria Estefan- Always Southside Johnny- All The Way Take That- A Million

B List:

AD Alabama Toke A Little Trip
Cathy Dennis Irresistible
François Feldman-Joy
Indecent Obsession-Whispers
Inker & Hamilton Porceloi
Mayte-Broken Wings
Mecane-Tu
Mike Linney-Romancing
Ringo Starr-Don't Go
Roy Orbison-Heartbrook
Saigan Kick-Love & On Saigon Kick-Love Is On S. J. Morris-Never Gonna Give

RADIO LINDAU/Lindau S

Jens Bohm - MD Power Play: AD Humphries Singers-Mexico '92 A List:

AD Izabella I Write You A Love Song Sophie B. Hawkins- Colifor

AD Bob Luman-The Pig Latin Song Fats Damine Jombalya Howard Carpendale Mit Viel Viel Roland Kaiser- Südlich Von Mir

RADIO T.O.N./Bad Mergentheim S

Reinhard Baerenz - Head Of

Music
Power Play:
AD Chyp Notic | Do It All
A List:
AD Björn Again A Little
Jennifer Rush Never
Lionel Richie My Destiny
Michael Jackson Heal

RADIO CHARIVARI/Nuremberg 8

athias Hofmann - Music Dir Power Play:
Genesis Jesus He Kno

A List:
AD Bob Marley- Iron
Tell Me Why

RADIO KÖLN: COLOGNE Uwe Spörl - Prog Dir Ludwig Schieffer - Prog Dir

Abba Dancing Queen
Cologne All Stars Arsch Huh
Fantastischen Vier Vier Gewinnt
Michy Reincke Du

UNITED KINGDOM

ATLANTIC 252/London P

EHR
Paul Kavanagh - Prog Dir
A List:
AD Cher- Oh No No:
Chippendales- Gwe Me
Damn Yankees Where
Genesis- Invisible
Rage- Run To

BBC RADIO 1/London P ul Robinson - Prog Dir

> Bananarama- Last Thing Bon Jovi- I'll Sleep Chris Rea I'm Ready
> East 17: Gold
> Gloria Estefan: Get On Jason Donovan- As Time Kylie Minogue Celebr Madness- The Harder Neneh Cherry Buddy X Simply Red-Drowning In Tasmin Archer- Arienne

BEACON RADIO/Wolverhampton

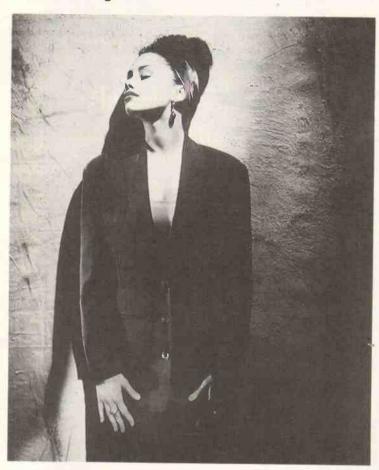
Peter Wagstaff - Prog Dir

AD Balloon-Tightrope Wa Deacon Blue You En Vogue Free Your Extreme Stop The
Genesis Invisible
Heaven 17. Temptation
Ian McShane Avalon
Inner Circle Sweat
Jamiraquai When You
Joe Cocker- When The Night Com
JyP. Young: Love Is In The Air
John Lee Hooker-Boom
Jon Secada Do You
Julea Cruise-Summer Kisses
K-Klass-Don't Stop
KCYP- Ain't No Mountain
Robert Hart-Fooled Around
Shamen-Boss Drum
Whitney Houston- I Will

MUSIC & MEDIA NOVEMBER 21 1992

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NORWAY

RADIO GRENLAND/ Skien

GERMANY

WDR1: HIT CHIPS/Cologne



CHARTBOUND FOR EHR TOP 40 NOW!!

Station Reports

BRMB FM/Birmingham P Robin Valk - Head Of Music

A List:
AD Gerry Rafferty I Could
Lionel Richie-Love Oh
Richard Marx- Chains Around
Simply Red-Drowning In
Simon Climie-Does Your Vegas- She

Vegas: She

B List:

AD Balloon- Tightrope Walker
Bassheads Who Can
Black Crowes Hoels Illiness'
Carmel: Vou're All 1 Need
Diana Ross, if We Hold On
Flowered Up Fred's
Heaven 17: Templation
K-Klass-Don't Stop
Pasadeans. Let's Stoy
Poorbays-Brand New
Pradigy. Out Of Space
Purple Dreams-Crazy
Rockingbirds- Deeply
Saint Etienne: I'm Too Sexy

CAPITAL FM/London P Richard Pork - Prag Contr

A List: AD Bob Marley Why BOD Marley: Why
Chris Rea: God's Great Banana Skin
Cliff Richard- | Still
Diana Ross- If We Hold On
Gerry Rafferty- | Could
R.E.M.: Man On The Moon
U2: Who's Gonna Ride.

Guns N' Roses Yesterdays
Heaven 17-Temptation
Kylie Minogue Celebration

CHILTERN NETWORK/ Clive Dickens - Head Of Music

Undercover. Never Let B List:

AD Balloon-Tightrope Walker Definition Of Sound. Can I Diana Ross-If We Hold On Genesis: Invisible Joe Cocker. When The Night Comes K.-Klass-Dan's Top Manic Street Pr.-Little Popinjays. I'm A Believer Shamen. Boss Drum U2: Ultraviolet

KISS FM/London P

AD Baby D.-Let Me Be
Dina Carroll. So Close
Dina Carroll. So Close
Dina Carroll. So Close
Dina Carroll. Why Do I
Donell Rush. Symphony
Mary J. Blige. Real Lave
Maxi Priest-Fe Real
Nench Cherry-Trout
Robert Owens-I Gotta

METRO RADIO GROUP/Newcastle P

Liz Elliott - Music Organiser

B-52's Is That You Billy Ray Cyrus These Boots Deacon Blue Your Gary Clail- Who Pays Inspiral Carpets- Bitches Brew Williams/Morice- Time After Time Maxi Priest- Just Wanna Purple Dreams Crazy Raul Orellana My Sun

Ceith Pringle - Head Of Music Erosure- Who Needs Love Trey Lorenz- Someone

AD Cicero Live For Deocon Blue Your East 17- Gold East 17- Gold
Extreme- Stop The
Joe Cocker- When The Night Comes
Popiniays-I'm A Believer
Robert Hark-Fooled Around
Roxette Queen Of
Whitney Houston-I Will

Merritt Crawford - Head Of Music B List:

Donell Rush-Symphony
Me Phi Me Black Sunshine
Sade-Feel No Pain
Simple Pleasure Where Do

COOL FM/Belfast G

AC John Paul Ballantine - Head Of Music A List:

AD Whitney Houston- | Will

B List:

AD 4 Of Us- She Hits

Ban Jovi: | Want You Patty Smyth: No Tasmin Archer: Somebody's

Alex Dickson - Prog Dir

Alex Dickson

A List:

AD Pasadenas Let's Stay

Roy Orbison Heartbreak
Simply Red-Drowning In
Simon Climie Does Your
Undercover Never Let

AD B-52's Is That You

AD Bobby Konders- Bad Boy Charles & Eddie- Would Christians Father Elton John-Last Song

Dave Sander - Head Of Music

DOWNTOWN RADIO/Belfast G John Rosboraugh - Prog Dir

Billy Ray Cyrus- These Boots Celine Dion- Love Can Diana Ross- If We Hold On Diana Ross-If We Hold (Enya Cells Gerry Rafferty-I Could Lionel Richie-Love Oh Neil Diamond-Morning Pasadenas-Lel's Stay Simon Climie-Does Your

FORTH RFM/Edinburgh G Colin Sommerville - Head Of

> B-52's- Is That You Block Crowes- Hotel Illne Carmel- You're All I Need Fish- Hold Your Fish-Hold Your Gerry Rafferty-I Could Madness-The Harder Manic Street Pr.-Little Michael Jackson-Heal R.E.M.-Man On The Moon Shamen-Boss Drum Simply Red- Drowning In

Vegas-She Vegas-one
B List:
AD Belly-Gepeta
Carter USM-Impossible
Diana Ross- If We Hold On
Lianel Richie-Love Oh
Ramones-Poison Heart
Richard Marx-Chains Around

HORIZON RADIO AND GALAXY

Milton Keynes and Bristol G Clive Dickens - Head Of Music

Heaven 17- Temptation J.P. Young Love Is In The Air Pasodenas Let's Stay

RADIO CLYDE/Glasgaw G

Undercover-Never Let BList: AD Black Crowes-Hatel Illness Diano Ross- If the Hold On Guss Ni Roses Vesterdays Lionel Richie Love Oh Manic Street Pr. Little Ramones- Poison Heart Richard Marx: Chains Around Trey Lorenz-Someone

RADIO LUXEMBOURG/London G

Jeff Groham - Prog Dir Power Play:

AD Cher- Oh No Not
Kindred Spirit Here In
R.E.M.- Man On The Moon
Wannadies- Things

A List: AD Guns N' Roses Yesterdays

B-52's- Is That You Brian May- Bock Craig McLachlan- On My Own EMF: It's You Faith No More- Everything Joe Cocker- When The Night Comes Simon Climie- Does Your

RADIO TRENT/Nottingham G

EHR
Len Groat - Dep Prog Dir
A List:
AD Celline Dion-Love Con
Deacon Blue Your
Dr. Alban- One Love
Erasure- Who Needs Love
Inspiral Carpets- Birches Brew
Junion- All Over
R List-

Extreme Stop The Jeff Heatey-Cruel Joe Public-I've Been J.P. Young-Love Is In The Air Kingmaker Armcholr Occanic-Ignorance Robert Hart-Fooled Around Shanice-Lovin' You Shamen-Boss Drum

RED ROSE RADIO/Preston/Blackpool G

ist:
Cathy Dennis Irresistible
Cher-Oh No Not
Genesis Invisible
Joe Cocker-When The Night Comes
Lionel Richie-Love Oh
Peter Gabriel-Steam

B List:
AD 8-52's Is That You
Billy Ray Cyrus: These Boots
Black Crowes Hotel Illness
Caron Wheeler: I Adore
Carmel: You're All: Need
East 17'. Gold
Heaven 17'. Temptation
Little Angels: Too Much
Manic Street Pr. Little
Maxi Priest- Just Wanna
O'ts Redding. The Dock
Pasadenas. Lai's Stru
R.E.M.: Man On The Moon
Richard Mary: Chairs Around ...
Richard Mary: Chairs Around ...

Smart E's-Loo's
Trey Lorenz-Someone BUZZ FM/Birmingham S David Higgins - Head Of Music

Richard Marx-Chains Around

avid Higgins - Head Of Music List:

D Celine Dion-Love Can Chuckii Booker- Games Donell Rush Symphony Innocence- Build K-Klass- Don't Stop Maxi Priest- Fa Real Maxi Priest- Just Wonna Michael Jackson- Heal Oscar- I'm Calling You Path LaBelle All Right Now Silk- Happy Days

Silk- Happy Days Wilson Phillips- Flesh

FOX FM/Oxford S

EHR
Steve Ellis - Prog Contr
A List:
AD Cliff Richard-I Still
En Vogue- Free Your
Gerry Rafferty-I Could
Heaven 17- Temptotion
Shamen- Boss Drum

RADIO BROADLAND/Norwich S

Dave Brawn - Head Of Music

AD Jade | Wanna Lianel Richie Love Oh World Series/Life | Would Alison Limerick Hear My

Alison Limerick: Hear My Brian May: Bock Cher. Oh No Not Deacon Blue Your Joe Cocker When The Night Comes Little Angels: Too Much Maxid Priest-Just Wonna Posadenas: Let's Stoy Simon Climie- Does Your

RED DRAGON

FM/Cardiff/Newport S Jonathan Payne - Music Librarian

Power Play: Charles & Eddie Would I Erasure Who Needs Love Rage Run To Undercover- Never Let

A List:

AD Guns N' Roses-Yeslerdays
Lionel Richie Love Oh
Manic Street Pr.- Little

Manic Street Pr. Little
B List:
AD Alisan Limerick-Hear My
B-52's Is That You
Black Crowes-Hotel Illness
Celine Dion-Love Can
Definition Of Sound-Can

Electroset: Mow Does
Jade: I Wanna
Richard Marx: Chains Around
Semi Real: People
Simply Red: Drowning In
Soundgarden: Outshined SWANSEA SOUND/Wales S

Rob Pendry - Head Of Music Power Play: Whitney Houston | Will Cher. Oh No Not

B List:
AD Elton John Last Song
Genesis- Invisible
PM Dawn- I'd Die
Yello- The Race

GLR/London B

Rock
Jon Myer - Music Mgr
A List:
AD Chris Rea Joo Much
Chris Rea Joh Too
Chris Rea I Ain't
Deacon Blue- Your
Doe Cocker- When The Night Com
B List:

B-52's Is That You Bon Jovi Blame It Bon Jovi I'll Sleep Bon Jovi In These E.L.P. Affairs Of The Heart Extreme Stop The
Judy Tzuke Fly
Little Angels Too Much
Robert Hart Fooled Around

FRANCE

EUROPE 2 NETWORK/Paris P

Christian Savigny - Prog Dir

Christian 3-3-3-3-4
A Lisht
AD Alannah Myles- Song Instead
John Lee Hooker- Boom
Mark Curry- Sorry About
Paw Wow- le tion...

M40/Paris P

Christian Lefebvre · Prog Mar

Power Play: Annie Lennox- Walking On Etienne Daho-Les Voyages MC Solaar-Qui Sème

MC Solaar-Gui seme
A List:
AD Arrested Dev.- lennessee
Captain Hollywood More And
East 17- House Of
Grand Manège Langue Distance
INXS- Taste It
Luc Braudul- les Caclus
Sinead O'Connor-Succes
Véronique Rivière- Au P'tit

NRJ NETWORK/Paris P

Max Guazzini - Dir

A List:

AD Bruce Springsteen Lucky Town
Cure A Letter

Monique Le Marcis - Head Of

Prog A List:

AD Bernard Lovilliers-Salomé
Charles Trenet- Le Cor
Julien Clerc- Utile
Mano Negro Don't Want You NoMichael Jackson- Heal Michael Jackson-Heal Peter Kingsberry: Only Philippe Lavil-Y'A Plus Whitney Houston-I Will Me Phi Me

Neil Yaung Pierre Bochele

SKYROCK NETWORK/Paris P

EHR
Laurent Bouneau - Prog Dir
A List:
AD Felix- Don't You
Michael Jackson- Heal
Niagora Lo Fin
Suzanne Vega: Blood Makes
Trust- Antisocial

FUN RADIO/Paris G

Bruno Witek - Prog Dir Hervé Lemaire - Music Dir

B List: AD Christians What's In Cure A Letter MC Solaar Qui Sème Nirvana Lithium

RFM/Paris G Jean-Paul Michel - Head Of Music Power Play: AD John Lee Hooker Boom

AD Billy Ray Cyrus Achy Breaky INXS Taste It Michael Bolton To Love
AL Stevie Ray Vaughn

RADIO RIVIERA/Monte Carlo S

Andrew Astbury - Music Dir

Andrew
Annie Lennox-Cold
Crowded House I's Only Notural
Shakespears Sister: Hallo
Willy DeVille Hayl Joe

RTL: WRTL/Paris S Georges Lang Lionel Richebourg A List:
AD Alannah Myles Song Instead

Jeff Healey- Cruel
Julian Cope-Fear Love
Neil Young- Harvest Moon ISABELLE FM/Tocone Saint Apre

Patrick Lapeyronnie - Prog Dir

RADIO CANTAL/Aurillac 8 Renaud Saint-André - Prog Dir

Renaud Saint-André - Prog Di A List:

AD Benny B- Est -Ce
Cure A Lotter
Erire - Just Can't
Indra Gimme What's Real
Innocents L'Autre Finistère
Oui Oui- Formidable
Symone | Ill Survive
Technatronic Move This

TTL/Le Touquet B

Xavier Defrance Xavier Detrance
Power Play:
Christions Whal's In
Etienne Daho-Les Voyag
Michel Jonasz-Groove
AL
B. Whitfield
Eric Clapton

AUSTRIA

Ö 3/Vienna P Günther Lesjak - Head Of Music

Station Reports

Def Leppard Have You Ever Etta James Give It Up Go West Faithful Heights How Do You Innocence One Love In Jeff Healey. Cruel Jivi Honk. Don't Push Jivi Honk. I Can't Stand It Joan Baez: Stones John Lee Hooker: Boom Nine Below Zero- Workshy Opus- Walkin' On Air Cornelius/Cretu- Rettungs... R.E.M.- Drive Shabba Ranks- Mr. Loverman Shanice- Saving for Vivienne McKone- Don't Push Whitney Houston- I Will

BELGIUM

BRT STUDIO BRUSSEL/Brussels HHK/Rack
Jan Hautekiet - Producer
Power Play:
Arrested Dev. Peaple
Tasmin Archer- Sleeping

Bruce Springsteen- Leop Of Sade-Love Deluxe Zap Mama-Brirlak

AD AC/DC-Highway To Metallica Wherever Monalisas Takes U.S. 3- Cantoloop Bon Jovi Dirk Blanchart

RADIO 21/Brussels P EHR/Rock
Christine Goor - Producer
Anne Goreux - Producer
Power Play:
AD Pierre Rapsat Comme Un Brasero

Etienne Daho-Les Voyages Paolo Conte-Gong-Oh Roy Orbison-Heartbreak Chris Rea

RADIO CONTACT F/Brussels P an Lou Bertin - Prog Dir

Gloria Estefan: Always Michael Bolton To Love Roxette Queen Of Tosmin Archer- Sleeping

AC
Guy Janssens - Producer
Power Play:
Charles & Eddie- Would |
Alannah Myles- Song Instead
Annie Lennax- Cold
Elso- Bouscule-Moi
Joe Cacker- Feels Like

Michael Bolton To Love Roxette Queen Of Simple Minds Love Song Neil Young

BRT RADIO 2-EAST Rudi Sinio - Producer

st:

Cyndi Lauper-World Is

Dinky Tays Since You're Bock..

Felix: It Will

Mama's Jasje-Teken

Michael Jackson Heal

Paul Severs-Ik Zie't

Radios-SOS

Roestvrij-5 Dogen

BRT RADIO 2-WEST FLANDERS/

Peter de Groot - Head Of Music Power Play: AD Melissa Kane-Energy AL Dirk Blanchart HIT-FM 106.1/Hasselt 8

André Hemeryck - Prog Dir Bizarre Inc-I'm Go

Gloria Estefan- Always INX5- Taste It Lionel Richie-Love Oh Mama's Jasje Teken Michael Bolton- To Love Pitti Pollak- Goodbye Radios-SOS Sinead O'Cannor-Argentina U.S. 3- Cantaloop Whitney Houston- | Will

RADIO EXPRES/Antwerp 8 arc Dhollander - Head Of Music

A List:

AD Johan Verminnen-Nooit Meer.

AD 2 Boys | Wan't Let Curtis Stigers- Never Saw. Dr. Alban- One Love J.P. Young-Love Is In The Air Radios- SOS Shaky-Radio

RADIO MAXIMA/Roeselare B

Wim Coryn/Wim Vossen - Head

A List:
AD Jordy- Dur, Dur
Londonbeat- That's How I..
Radios- SOS
Suzi Quatro- Hey Charly
Tosmin Archer- Sleeping

Biljarten Na Halftien-Miss N.U.K.E.- Nona PM Dawn-I'd Die Roxette Gueen Of Willy DeVille- Heyl Joe Will Tura- Moa Ven Toh

RADIO MOL/Mol B Sonio Celen - Producer

Power Play: AD Abba Voulez Vous A List:
AD Clivilles & Cole A Deeper Love

AD Bon Jovi- Keep The Foith Boyz- What You See
Cookie Crew- Like Brother
Maggie Reilly- Wait
Whitney Houston- | Will
Inner Circle

RADIO ROYAAL/Hamont-Achel 8

Tom Holland · Prog Dir Power Play: AD Elton John Last Song

Lionel Richie-Love Oh Michael Jackson- Heal Pater Maeskraen Nobody Is Whitney Houston- | Will

RTBF RADIO 2/Hainaut 8 Philippe Jauniaux - Music Dir

A List:
AD Hugh K.- Georgia
Pow Wow- Le Lion.
R.E.M.- Drive

CZECHOSLOVAKIA

BONTON RADIO/Proque G Karel Oubrecht - Head Of Music

Power Play:

AD INXS- Taste It

Keith Richards- Wicked

Roy Orbison- Heartbreak

Toad The Wet Sprocket- Walk

Bad Company- This Could Genesis- Never Guns N' Roses- Yesterdays

t:
Countess Vaughn- It's A Man's
Donna Delary- Praying For Love
Hardline- Con't Find
Jeff Healey- Cruel
Me Phi Me- Black Sunshine
Shaky- Rodio
Londanbeat Ned's Atomic Dustbin

EUROPA 2 PRAHA/Praque G

A List: AD Gerry Rafferty- Don't Give Up Michel Jonasz-Groove R.E.M.- Drive Robert Palmer- Witchcroft

RTL PRAHA 93.7/Prague G

Hot AC
Pavel Hruska - Head Of Prog
Power Play:
Chris Rea: Nothing To
Joe Cocker: Feels like
Smyth/Henley: Sometimes
Pavel Vitek: Mam Rad

AD Alannah Myles-Sona Instead Annie Lennox- Cold
Carmel- You're All I Need Foreigner-With Heaven *
Gary Moore-Separate Ways
Lindsey Buckingham-Countdown
Take That- | Found Tasmin Archer-Sleeping

DENMARK

DANMARKS RADIO/Copenhagen P

EHR Leif Wivelsted - Prog Dir

Ace Of Base All That She Wonts Ace Of Base-Wheel Billy Roy Cyrus- Achy Breaky Inner Circle-Sweat Undercover- Baker Street

DR P3: GO'MORGEN

DR P3: MASKINEN/Copenhagen P Torben Bille - Head Of Music

Dolton Under Rimelige
Mauro Scocco Om Du Vor Min Road Ratt- itsypooked

ÅRHUS NÆRRADIO/Århus G

EHR
Jesper Schousen · Head Of Music
A List:

AD Genesis Tell Me Why
Jeremy Jardon The Right
Sweethearts Sommer & Sol
Tamra Rosanes- Good Times
Vanessa Parodis Be My Baby
R List

B List:
AD King & I- Getting To Know-YouStatus Quo- Medley
AL Busbarg
Dalton

ANR/Aalborg G Niels Vedersö - Head Of Music Power Play: AD Charles & Eddie Would I

AD Dodo & The Dodo's Dodo 4 st:

A.D. Michelsen: Min Karriere
Busborg: I'd Rather
Dalton: Hollywood
Kaya: You And I
Koxette- Queen O'
Shaky: Radio
Tamtra Rosanes Good Times
Tasmin Archer- Sleeping
Abba

RADIO HSR/Copenhagen G Ronny Salomonsen - Head Of

> st:
> Ace Of Base Happy Nation
> Charles & Eddie- Would I
> Felix-It Will
> Henning Stærk- Small Town
> Jon Secada: Do You Kaya You And I Malurt Uden Filter Roy Orbison- Heartbreak Sko/Torp- Familiar Roads

Vienna- 2 Male Whitney Houston- | Will Y.B.- | Am What

RADIO VIBORG/Viborg G Poul Foged - Head Of Music

A.D. Michelsen-Min Karrere,
Busborg-Mighly Quinn
Elton John Last Song
Ester Brohus-Don'h Believe
Genesis-Tell Me Why
Loveshop-Stollingrad
Rick Price-Walk Away
Sophie B. Hawkins-Collifornia
Tamro Rosanes-Good Times

AD 2 Boys | Won't Let Dina Carroll- Special Kind Dodo & The Dodo's- Stille Regn Glenn Frey Strange MC Solaar-Caroline Shanice-Lovin' You Sweethearts Sommer & Sol

THE VOICE/Copenhagen G

Lars Kjær - Prog Dir AD Jeremy Jordan- The Right TLC: What About

B List

AD Guns N' Roses- November Rain

MC Solaar- Qui Seme

Metallica- Nothing Else Matters

RADIO AIRPORT FM/Copenhagen S ming Beck - Head Of Music

Power Play: Kaya- Yau And I Jeremy Jordan The Right

AD Dodo & The Dodo's Stille Rean

Björn Again- A Little Elton John- Last Song Garth Brooks- We Shall Genesis- Tell Me Why

RADIO AMAGER/BrØndby/Kastrup S

an Duelund - Head Of Music

st: Dino-Maybe You'll Be My Girl Gloria Estefan: Dr. Beat Paris Red Promises Shokespears Sister: Hello Vicki Benckert: 2-2 Whitney Hauston: I Will

RADIO CITY/Næstved S Soul-Smidt - Producer

AD Betty Boo-I'm On My Jon Secada: Do You Kayo: You And I Ska/Torp: Familiar Roods TLC: What About

RADIO HERNING/Herning 3

EHR
Ulrik Hyldgaard · Head Of Music
A List:
AD Gangway- Mountain Song Gangway- Mountain Song Sophie B. Hawkins- Califo

st: Björn & Okay: Achy Breaky Dans Erik Grip Kabel Genesis: Tell Me Why Jeremy Jordan: The Right Joy 'n' Jealousy-Joy Mark Curry-Sorry Aboul Paul Weller: Above PM Dayne; Id Die PM Dawn- I'd Die

RADIO ODENSE/Odense S

PM Dawn- I'd Die Sophie B. Hawkins- California Whitney Houston- I Will

t: Lisa Nilsson Varje Gång Michael Bolton To Love Vanessa Paradis Be My Boby

RADIO ROSKILDE/Roskilde S

Karsten Bendix - Head Of Music Power Play:

AD Mauro Scacco- Om Du Var Min

Vivienne McKone- Sing

AD Alannah Myles Song Instead Alannah Myles Song Instead Busbarg 1'd Rather Genesis Teil Me Why Maluri Superiove Poul Krebs Lykkelig Kærlighed Rick Price Walk Away Sissel Kyrkiębko Breakin Up Is Sophie B. Hawkins Califonia Sweethearts Sommer & Sol Whitney Hauston | Will

THE VOICE NÆRUM/Nærum S

Kasper Lange - Prog Dir A List:

AD Ace Of Base Happy Nation
Annie Lennox- Cold
Charles & Eddie Would I

Jon Secada- Do You Toad The Wet Sprocket All Black Sorrows: Ain't Love The

Black Sorrows- Ain't Love Th Dwight Yookam Things We Fn Vogue Free Your Felix- Don't You Genesis - Till Me Why Jeremy Jordon. The Right Marie Bergman. Varje Neneh Cherry. Trout Robert Palmer- Wink-bradf Sode-Cherriel Shabba Ronks- Slow And Simple Midds- Love Sene

Shobba Ronks- Slow And Simple Minds- Love Song Sinead O'Connor- Argentina Sweethearts- Sommer & Sol Whitney Houston- I Will Y.B.- Give Tem Y.B. Give 'em Zapp Zapp Heavy Pooh.

THE VOICE NORDJYLLAND/Aglborg S

Dennis Kronborg Power Play:
AD 2 Boys | Won't Let
Felix | t Will Genesis-Tell Me Why Mariah Carey-If It's Over Rick Price-Walk Away Whitney Houston-I Will

Brotherhood Creed-Helluva

THE VOICE ODENSE/Odense S Eik Frederiksen - Prog Dir

Power Play: K-Kloss- Don't Stop Peter Cetera Man In Me R.E.M. Man On The Moor

AD Brian May-Back McDonald/Kahn-Time To Be Sophie B. Hawkins- | Want You

RADIO HOLBÆK/Holbaeck B

Stig Nielsen - Prog Dir Power Play: Betty Boo-I'm On My Suzanne Vega: Blood Makes

1000 Points... Read My Lips Abba-Voulez Vous
Bananaromo-Lost Thing
Björn Again- A Little
Cathy Dennis Irresistible
Gangway- Mountain Song
Kaya-Inevitability
Mauro-Scocco- Om Du Var Min Shakespears Sister-Hello Whitney Houston: | Will

RADIO SYDKYSTEN/Copenhagen &

Peter Hald - Head Of Music A List: AD 2 Boys- I Won't Let

Alannah Myles Song Instead Cathy Dennis Irresistible En Vogue Free Your Gangway- Mountain Sang Genesis- Tell Me Why

RADIO 1/Helsinki G

Pentti Teravainen - Music Dir

RADIO CITY/Helsinki G Mage Vainio - Music Dir

A List: AD Charles & Eddie-Would I Jeff Healey- Cruel Messiah I Feel Love Neneh Cherry- Trout Roy Orbison-Heartbre

RADIO SATA/Turku S

B List:
AD Chris Rea There She Goes
Eric Clapton- San Francisco
Joel Hallikoinen- Kuuran Kukka

GREECE

Elias Xinopoulos - Prog Dir

Frasure: Who Needs Love Form-Don't You Gillan Rokintzis: Get Away Keith Richord: Wicked Madonna: Thief Of

10,000 Maniacs- These Are Bob Marley- Iron East 17- House Of Keziah Jones- Where's Life Modonna- Erofico Stereo MC's- Connected

Yannis Methenitis - Prog Dir A List:

st:
Christians-What's In
Donna Delory-Praying For Love
F.L.Y.-Cheatin'
Gerardo-Love
Jeff Healey-Cruel
Jeremy Jordan-The Right
Keziah Janes-Where's Life
Whitney Houston-I Will
st:

Color Me Badd- Foreve

STAR FM STEREO/Thessaloniki S

AD Dina Carroll- Special Kind-Michael Bolton- To Love

COOL FM/Athens 8 Rock Helen Skopis

AD Eltan John The North
Michael Bolton To Love
Mina You Are My Love

Carla Versloot - Co-Ord Power Play:

FINLAND

EHR
Joke Linnamaa - Prag Dir
Juha Kakkuri - Head Of Music
A List:
AD INXS Baby Don't Cry
Joe Cocker- Feels Like
John Lee Hooker- Boom
Robert Palmer- Witchcraft
Talking Heads- Lifetime

RADIO 100+/Tampere G

Bananarama-last Thing Björn Again-Stop Steve Wynn-Tuesday

Kori Purssila - Music Directo

AD Bobby Brown Good Enough

10,000 Maniacs- These Are

HOLLAND

HET STATION/Hilversum P

Guns N¹ Roses- Yesterdays

De Dijk-Voor De INXS-Taste It INXS-Toste If Indecent Obsession-Indio Inspiral Carpets-Bitches Brew Jamiroquai-Digeridoo Khaled-Mauvais Sang Neil Young- Harves Shamen- Boss Drum

4 Of Us Farm Genesis Golden Earring

NOS/Hilversum P

EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
Power Play:
Guns N' Roses Yesterdays

Betty Boo- I'm On My Betty Boo I'm On My Bonnie Tyler-Fools Lullab Charles & Eddie Would! Genesis-Tell Me Why Gordon Ik Hou Lionel Richie-Love Oh Neil Young: Harve Nits: Cars & Cars Rage: Run To Ria Valk: Dat Doet Rio Valk- Dat Doet Roy Orbison-Heartbreak Sade-There's A Stone Shinehead- Try My Sinead O'Connor- Argentina Neneh Cherry

RADIO 3/Hilversum P

Paul van der Lugt - Coord Power Play: AD Guns N' Roses-Yesterdays AD Guns N' Roses-Yesterdays
List**

No Bizarre Inc-I'm Gonno
Brian May-Too Much
Kinderen Voor Kinderen Voor
Lianel Richie-Love Oh
Me Phi Me-Black Sunshine
Ralph Tresvant: Money Can't

TROS RADIO 3/Hilversum F

Anton Daolhuijsen · Head Of Music Power Play: AD Guns N' Roses-Yesterdays

ist:

AC/DC-Highway To
Ambassadors/Funk-Sueper...
Edelweiß Rounschiff
Elton John-Lost Song
Hi-Five She's Playing
Kinderen Voor Kinderen-Vuor
Metallica-Wherever |
Michael Jackson-Heol
Rage-Run To
Rage-Run To Rage Run To Sandre Johnny Wanna TLC: What About Trey Lorenz Someone Whitney Houston- | Will

VERONICA/Hilversum P Allord Berends - Dir Radio Roland Snoeijer - Producer Power Play: AD Guns N' Roses Yesterdays

Arrested Dev. People AD Billy Roy Cyrus- Could've POWER FM/Amsterdam G

Edwin Diergaarde - Music Dir Power Play: AD Charles & Eddie Would | A List: AD Genesis Tell Me Why Genesis-Tell Me Why Whitney Houston- | Will

st; Clannad Horry's Game Color Me Badd Foreve Prefab Sprout If You Shinehead Try My Surkus Higher SKY RADIO/Bussum G

Ton Lathouwers - MD Erik de Zwart · Prog Dir Power Play: Boyz II Men-End Of Brian May- Too Much Eric Clapton Layla Vaya Con Dios Heading Michael Jackson-Heal Roxette Queen O Whitney Houston | Will Willy DeVitle Heyl Joe

HIT RADIO/Bussum S

Erik de Zwart - Prog Dir Power Play: AD Wreckx-N-Effect Rump

Björn Agoin- A Little Color Me Badd- Forever En Vogue- Free Your Genesis Tell Me Why Genesis Tell Me W L.A. Style I'm Ravii Roxette Queen Of Sade No Ordinary Tasmin Archer- Sleer Vivienne McKone Sinc

HOLLAND FM/Rotterdam S Kees Niissen - Music Dir. Power Play: Johan Verminnen-Nooit Mee

Henk Temming- Er Zit Een Haar Nits- Cars & Cars CFNB/Brunssum B Lou Rowland - Head Of Music

Power Play: AD Cutting Crew- If That's A List: AD Chris De Burgh-By My Side Christians-Father

HUNGARY

RADIO DANUBIUS/Budapest P

Power Play:
Madonna-Erotica
Bon Jovi-Keep The Foith
Maxi Priest-Groovin' In

Maxi Priest Groovin' In A List:

AD Alannah Myles Song Instead Björn Again A Linle
Bobby Brown Good Enough
Chorles & Eddie Would I
Chris Rea Nothing To
Christopher Cross in The Blink
Curlis Stigers Never Saw.
Doctor Spin. Tetris Elton John Last Song Erma Franklin Piece Of Gloria Estefan-Alwoys Go West-Faithful Jordy- Dur, Du Rage Run To Roxette Queen Of Sandra Johnny Wanna Shakespears Sister-Hello Shamen-Boss Drum Stockholm Underground-Gimme

ITALY

PETER FLOWERS FM/Milan P

AC/EHR
Marco Garavelli - Producer
Fronco Lazzari - Head Of Music
A List:

AD Gloria Estefan- Always
Trey Lorenz- Sameone
Whitney Houston - Will
Willy DeVille Heyl Joe
AL Chris Rea

RADIO CLUB 91/Naples P nco Mory Russo - Prog Dir.

st:
Bass Bumpers-Move To The Rhythm
Cathy Dennis-Irresistible
Bennato/Diddley-Here Comes
Expase-I Wish
Fury/Slaughterhouse-Won't...
Go West-Faithful Jimi Hendrix-Hey Joe Me Phi Me Dream Neil Young-Harvest Moon Robert Palmer- Witchcraft Shamen-Boss Drum Talking Heads- Lifetime



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L'IMMENSO. Int'I. coordination & management: Miriam B. Westercappel, Tel. (+39) 6 3224356 Fax. (+39) 6 3224376

Station Reports

RADIO DIMENSIONE SUONO/Rome P Carlo Mancini - Music Dir Abba- Dancing Queen
Gianni Morandi- Ma Tu
Mina- Neve
Sade- No Ordinary Sade-the County

AD Chris Rea God's Great Banana Skin
Degrees Of Motion-Soul
Francesca De Gregori Chi Ruba
Jeremy Jordan-The Right
Joe Cocker-Unchain
K-Klass Dan't Stop
Kurt Howell- Does Love Mietra La Sciamoci
Patti LaBelle All Right Now
Patty Smyth No
Rage Run To

RADIO RAI VERDE/Rome P

Maurizio Riganti - Dir A List: AD Bizarre Inc I'm Gonn Boyz II Men: End Of Jovanatti Non M'An

RETE 105 NETWORK/Milani P elo De Robertis - Head Of

Eberhard Schöner- v.v., Inner Circle Sweat Jamiroquoi- When You Neneh Cherry- Trout Undercover- Never Let Neneh Cherry Eberhard Schöner- Why Don't You

RTL 102.5 - HIT RADIO/Bergamo F Grant Benson - Head Of Music

Cathy Dennis Irresistible
Dauble You Who's
Prince 7

STEREORAL/Rome P

Elio Molinari - Head of Dept Power Play: Bon Jovi Keep The Faith

Lucio Battisti La Metro Madonno Erotica Tasmin Archer Steeping Carboni/Jovanotti 1992 AD Jon Secada Do You

Massimo Priviero-Tutti

101 NETWORK/Milan G Stefano Carboni - Head Of Music Maurizia Franciosi - Head O

AD Michael Jackson-Heal AD Around The Way- Really Whitney Houston- | Will

DISCO 101/Milan G

AD Arrested Dev.- Mr. Wendo Cathy Dennis-Irresistible
INX5-Taste It Jeremy Jordan The Right Nona Gaye-I'm Overjoyed

RADIO BABBOLEO/Genoa G

Lenny Rattona - Prog Dir Rembrandts- Johnny Have You

AD Gianni Morandi- Presidente Lucia Dalla- Amer Madonno Eratica
Zucchero/Pavarotti Miserere

RADIO MONTE CARLO/Milan G

Francesco Migliozzi - Prog Contr A List: AD Tasmin Archer-Sleeping

ANTENNA DELLO STRETTO/Messina S Filippo Pedeli - DJ

Power Play: AD Shinehead Try My AD Dina Carroll- Special Kind

En Vogue-Free Your Fischer Z- Destination Go West-Faithful Novecento Necessary Stadio Stabiliamo AL Fabio Concato PRIMARADIO/Naples B

ist:
Christians- What's In Elton John- SImple Life Fabio Concato- E' Festa Gianni Morandi- Preside Gloria Estefan- Always Peter Gabriel- Digging Sade- No Ordinary Stadio- Stobiliome min Archer- Sleeping

RADIO METEORA/San Paolo di Jesi B Ferruccio Silveri - Prog Dir

AD Aeroplani Italiani- Lo Vita

Beatles Love Me Do Gionni Morandi Presidente Lamant Atkins- How You Lindi- Sunshine Lindi-Sunshine
Nicoletta Magalotti-Amico
Ornella Vanoni-Stella
Ron-Non Servono
5. J. Marris-Never Gonna Give
Sinead O'Connor-Why Don't
Zucchero/Pavarotti-Miserere

RADIO STAR/Vicenza 8 ver Play: Vanessa Paradis Be My Baby

AD Cathy Dennis Irresistible
Jon Secada Do You
Whitney Houston | Will

AD Gianni Togni- lo Per Zucchero It's All Right

NORWAY

NRK/Oslo P Vidar Lonn-Arneson - Producer Power Play: AD Suzanne Rhatigan To Hell

AD Jimi Hendrix: The Wind Cries Mary Michael Been: World On Fire Soul Asylum-Runaway Train

RADIO 1/Oslo G Bjorn Faarlund - DJ/Producer

Bjørn Faarlund - DJ/Producer B List:

AD Ace Of Base Wheel.
Charles & Eddie-Would |
INXS-Not Enough
Marioh Carey-If It's Over
Mauro Scocce-Mit tiv
Smokie-Fotever
Stereo MC's Connected
Suzanne Rhatigan-To Hell
Thunder-Everybody Wonts

RADIO 1 FM/Bergen G Atle Bredal - Head Of Music Power Play: Shabba Ranks- Slow And Arrested Dev.- People

A List:
AD Christians Father
Jeremy Jordan The Right
TLC- What About

RADIO 102/Haugesund G

Egil Houeland - Head Of Music

A List:

AD Inner Circle-Sweat
Roxette-Queen Of
Sigvart Dagsland-Vindere

AL Bon Jovi

RADIO GRENLAND/Skien G

Anders Tvegaard - Music Dir Power Play: Go West-Faithful Whitney Houston

Christians- Father Elisabeth Andreasson- Nocturn Miss B Haven- Where Do We.. Toad The Wet Sprocket- All J

st: 10,000 Moniacs-These Are Annie Lennox-Cold Dina Corroll-Special Kind Elton John-Lost Song Extreme-Stop The Neneth Cherry-Somedays Shakespears Sister-Hello Steinar Albrigtsen-Ljust Wan

RADIO MOSS/Moss G r Öra - DJ/Producer

A List:
AD A.D. Michelsen- Kalder
B List:
AD Ace Of Base- Wheel. st:
Ace Of Base-Wheel
Elton John Lost Song
Pernilla- C'est Demor Elton John Lost Song Pernilla: C'est Demon Roy Orbison-Heartbreak

HORTEN NÆ PRADIO/Horten S Vidar Lyders - Music Dir

A List:
AD Boo Radleys- Lazarus
Jimi Hendrix: The Wind Cries Mary
Mudhaney- Suck You

AD Bolanescu Quartet-Packet Guns N' Roses-Yesterday:

JARRADIOEN/Kleppe S Bjarte Tveito - Head Of Music Power Play: R.E.M.- Drive

AD Ace Of Base Wheel.

Dum Dum Boys Transit AD Cool New Sound Missing You

Erasure Who Needs Love Shamen-Ebeneezer

RADIO ØST/Rade S Åge-Christoffer Lundeby - Head *

AD Christians Fother Pogo Pops Man Inside Sissel Kyrkjebø Gift Of Love RADIO HALDEN/Halden S

Bente Saksgard - Prog Dir A List: AD Prince 7 AD Eriksen/McClinton Movin' Time

O. E. Antonsen-Honky RADIO TRONDHEIM/Trondheim S John Branges - Head Of Music Power Play: AD Go West-Faithful

AD Arnt Rye Hvis Du Går Boppers Runaround Cher- Oh No Not Roxette Queen Of Steinar Albrigtsen I Just Wonne

AD A.D. Michelsen Min Karriere Eriksen/McClinton Min Ko Miss B Haven Where Do We. Tamra Rosanes Rub It In Tom & The Tomtoms Been

RADIO VEST/Stavanger S Bjarte P Tjostheim - Head Of

Music Power Play: AD Neil Young Harvest Moon

AD A.D. Michelsen-Min Ko Miss B Haven- Where Do We Roxette- Queen Of

AD Arrested Dev.- People Cher. Oh No Not Eberhard Schöner. Why Don't You Gary Moore. Separate Woys Sinead O'Connar. Argentina

RADIO FREDRIKSTAD/Fredrikstad B Jørgen Søderberg Jansen - Music Co-Ord

AD Go West-Faithful Helen Hoffner-Summe Niklas Strömstedt Bilderna Vegas- Walk Into The Wind

AD Chocolate Overdose Rat Enya Cells

Vandross/Jackson-Best Things

Mauro Scocco-Nelly

Peter Cetera-Even A Fool

Simon Climie-Life Goes On

Håvard Sylte - Music Dir Power Play: AD Dum Dum Boys- Transit

A List:
AD Ace Of Base Wheel..
One More Time Highland
Shakespears Sister-Hello Trey Lorenz-Sameone Whitney Houston- | Will

B List:

AD Christians Father
Elton John Last Song
Felix: It Will
Go West Faithful
Roxette Queen Of
Sineed O'Connor-Argentic
Steinar Albrigtsen I Just Wo
TLC What About Tood The Wet Sprocket All

STORBYRADIOEN/Oslo B

Pål André Kristiansen - Head Of Music Power Play: AD Bonnie Tyler Total Eclipse

AD Christing Lindberg: Gyllene År Curtis Stigers Never Saw. Shamen Ebeneezer
Shu-bi-Dua Sexchikane
Trey Lorenz Someane
Jannicke
Return
Sissel Kyrkjebø

STUDENTRADIOEN/Tromso B Rune Hagen - Head Of Music

AD Aunt mary- Jimi, Janis Christians- Father Felix- It Will Jimi Hendrix- The Wind Cries Mary Sinead O'Connor- Arger Sugar A Good Madness Maj Britt Andersen

POLAND

POLSKIE RADIO 3/Warsaw P wer Play: Bon Jovi Keep The Faith

Morrissey-Tamorrow Roy Orbison-Heartbreak Vangelis-Conquest Whitney Houston- | Will

RADIO L./Lublin G

Rock Jerzy Joniszewski - Praducér Power Play: Chris Rea: Nothing To Mancu: Wyprawy

Abba Voulez Vous
Bad Company-How About That
Ban Jovi Keep The Faith
Boyz II Men-End Of
Jeff Heatley- Cruel
Jae Cocker- Feels Like
Vaya Con Dios- Heading
Bob Dylan
Sade

RADIO LODZ/Lodz G Jan Targowski - Head of Music Power Ploy: AD Chris Rea Nothing To

Power Ploy.

AD Chris Rea Nom...

A List:

AD AC/DC Highway To

Alonnah Myles Song Instead

Annie Lennox Cold

Bruce Springsteen Leop Of

Foreigner-With Heaven

Moore Separate Way! With Heaven Gary Moore Separate Wo Heroes Del Silencio Oroc Mr. Big-Green Tinted R.E.M. Sidewind R.E.M.- Sidewinder Robert Palmer. Witchcroft Sade: No Ordinary Shokespears Sister- Hello Talking Heads. Lifetime Vivienne McKone: Sing

RADIO RMF/Krakow G

... iotr Metz - Head Of Music List: st:
Go West-Faithful
Izzy Stradlin-Shuffle It All
Manic Street Pr.-Little
Talking Heads-Lifetime

Bob Geldof- My Hipp Extreme Stop The Glenn Frey Strange Jon Secado Do You Morrissey- Certain People R.E.M.- Man On The Moor

Ugly Kid Joe So Domr RADIO 4 U/Warsaw S Mariusz Duma - DJ/Producei

Power Play:

AD Rage Run To

Zucchera/Pavarotti- Mise AD Annie Lennax Cold

RADIO GDANSK/Gdansk S rcin Sobesto - Producer

A List:

AD AC/DC- Highway To
Alannah Myles- Song Instead
Double You We All
Elektryczne Gitary- Wytracilas
Jennifer Rush- Never
Robert Palmer- Witchcroft Talking Heads Lifetime Vanessa Paradis- Be My Baby

AD Annie Lennox-Cold

RADIO ZIELONA GORA/Zielona Gora B Eugeniusz Bonachowicz - Head Of Music Power Play: AD Tosmin Archer Sleeping

AD INXS- Taste It Neneh Cherry- Money Roxette- Queen Of Sade- No Ordinary

AD AC/DC Highway To Mancu- Wyprawy Mike Oldfield Sentine PORTUGAL

Pedro Tajal - Head Of Music

A List:
AD 7º Legiao Dias
Manic Street Pr. Suicide

RADIO ENERGIA/Lisbon G

Definition Of Sound-Con I Def Leppard-Heaven Is E Zee-Dream

Jeff Healey- Cruel Lindy Laytan We Got Prince- Morning Papers

RU5SIA RADIO MAXIMUM/Moscow B

Alexander Kasparov - Prog Dir Crowded House It's Only Not

AD Alannah Myles- Song Instead Jeff Healey- Cruel Jeremy Jordan- The Right Party-Free Roy Orbison-Heartbreak

SLOVENIA

STUDIO D/Novo Mesto S Rasto Bozic - DJ/Producer

A List:
AD Genesis-Neyer
Mike Oldfield Sentine

SPAIN

CADENA 40 PRINCIPALES/Modrid P Luis Merino - Music Mgr Power Play: Roxette How Do

AD Annie Lennox-Medie Ciudad Jardin Fatalido Earthrise Spirit La Trampa No Te Terapia Nacional Mirame Ugly Kid Joe Everything Various Max Mix 12

CADENA 100/Madrid Rafael Revert - GM Carlos Finaly - Prog Dir Power Play: Sex Pistols- Anarchy

AD Santana-Europ Various- D-Pop

AD Carpenters- Close To You Ciudad Jardin-Fatolida George Harrison-Here Comes Gilbert O'Sullivan-Clair Kitsch- Confe Vandross/Jackson The Best Mudhoney Suck You Rondo Veneziono Poesio Rosario Sobor Stranglers Sugar Toreros Muertos Nuevo

Whitney Houston | Wil CADENA MINUTO/Madrid P

Jorge De Anton - Music Mgr A List: AD Earthrise Spirit Manolo Tena Quiero
Suzanne Rhotigan: To Hell
Whitney Houston | Will
AL Michael Bolton

RADIO 16/Madrid B Carlos Honorato - Prog Dir A List:
AD Cher Oh No Not
Ciudad Jardin-Fatalida

AL Sade

SWEDEN RIKSRADIO P3: TRACKSLISTAN

EHR
Kaj Kindvall - Producer
Lars Goran Nilsson - Producer
A List:
AD Marie Fredriksson-Så Længe Del
Mauro Scocco-Nelly

Mauro South
B List:

AD Bubblegum Ride Waiting
Cecilia Ray- Move On
Neil Young- Harves Moon
Soul Asylum Somebody
Suzanne Rhatigan To Heil
Tanya Tucker- Can't Run
Timo Kiiskinem Toinen Kuu

Lars Bodin - Music Dir

CITY RADIO/Gothenburg G

A List:
AD Cathy Dennis Irresistible
Cecilia Ray: Move On Elton John Last Song Irma The Name Of The Game Little Angels Too Much Mauro Scocco Nelly Peter LeMarc- Det Finns Rick Price- Walk Away Sanne Salomonsen Knowing Me Gerry Rafferty

CITY RADIO/Malmö G Fredrik Hellström - Music Dir

A List:

AD Annie Lennox Cold

Elton John Last Song Enya Celts Genesis Tell Me Why INXS- Toste II Lindsey Buckingham Soul Drifte Mauro Scocco Nelly Peps Blodsband Oh Boy 1 Roy Orbison Heartbrea Tasmin Archer-Sleeping Whitney Houston-I Will

RADIO CITY/Stockholm G

Niklas Ehring - Music Dir Power Play: Mauro Scocco Nelly

A Usi:

Adura Scocco Nelly

A Usi:

AD Arrested Dev. People
Björn Again: A Little
Bloomingdays Crying On The
Cecilia Ray. Move On
Celine Dion: Love Can
INXS Taste It
Love C.A.: Rain Until
Nona Garge. I'm Overloved Nona Gaye-I'm Overjoyed Peps Blodsband-Oh Boy I Rick Price-Walk Away

RADIO HUDDINGE/Stockholm G Robert Sehlberg - Prog Dir

AD Bobby Brown Good Enough poby Brown: Good Eno Cher. Oh No Not Jeff Healey- Cruel Michael Jackson: Heal PM Dawn: I'd Die U2: Who's Gonno Ride. Whitney Houston: I Will Pernilla

RADIO MALMÖHUS/Malmö G

Olle Nilsson - Head Of Music Power Play:
AD Grymlings En Glödjesgäng
A List:
AD Marie Fredriksson Så Længe Det

AD Marie Fredriksson and AD Bust:
AD Bo's Orkester-Det Gar Grayson Hugh I Con't Unile MLT.R. I Still Mikael Wieho-Hola Mit Liv Moon Martin-That Bland Niklas Strömstedt Bilderna Ricky Van Shelton Arcund Var Torsson-Heil Kontinent Willie Nile-Seeds
AL Abba Talking Heads

RADIO P4/Lund G Anders Nilsson - Music Dir Power Play: INXS Taste It A List:
AD Mary J. Blige Real Love

st: Cecilia Ray- Move On Cher- Oh No Not Elton John- Last Song Jeff Healey- Cruel Toto- Only You

EAST FM/Norrköping S

AC
Peter Franck - Music Dir
Power Play:
AD Erasure Who Needs Love
Jennifer Rush-Never
Prefab Sprout: If You

Docenterna- Utan
Guns N' Roses- Yesterdays
Indecent Obsession- India
Kim Wilde- Million Miles Away Orup- Det Är Inte Poorboys- Brand New AL Bon Jovi

HIT FM/Stockholm S Jahan B. Bring - Prog Dir

Bebop. Kashmir City
Bubblegum Ride. Waiting
Cecilia Ray. Move On
Cher. Oh No Not
Love C.A. Rein Until
Mauro Scocco. Nelly
Messich: I Feel Love
Smith. Track. A Light Smiths-There's A Light U.S. 3- Contaloop ney Houston | Will

RADIO RYD/Linköping S Mattias Arwidson - Head Of

AD Annie Lennox- Cold Björn Again Stop Bloomingdays Crying On The. Cecilia Ray, Move On D-Influence. No Illusions Indecent Obsession Indio Indecent Obsession Indio Kiki: I'm Doing Love C.A.- Rain Until Marie Fredriksson- Så længe Det Mary J. Blige Real Love Peter LeMarr: Det Finns Roy Orbison- Heartbreak Webstrarna- Oh L'Amour

SWITZERLAND

COULEUR 3/Lausanne G Thierry Catherine - Head Of

Music
Power Play:
Mikel Erentzun- Un Minuto
Anna Palm- Don't Know
Supreme Love Gods Fantostique Frederic Berthelot Privilege Soul Asylum Somebody Tyrell Corporation Ballad

Djeli Moussa: Chérie-Coco Massilia Sound System Gu'elle Rumblefish: Everything Electrical Toure Kunda: Ká Diaré

DRS 3/Basel G Christoph Alispach - Music Co-A List:

AD Betty Boo I'm On My
Este Rita: Woman Got Soul
Neil Young: Harvest Moon
Paolo Conte Gong-Oh
Shinehead: Try My

AL Bob Dylan PADIO 24/Zurich G

Dani Richiger - Head Of Music Power Play: Joe Cocker-Feels Like R.E.M.- D Boyz It Men- End Of

AD Michael Jackson-Heal Tasmin Archer- Sleer Trey Lorenz- Someone
AL S. J. Morris

RADIO PILATUS 104.9/Luzern G

Rolf Tschuppert - Music Dir AD Charles & Eddie Would I Count Basic-Jazz | Go West Faithful Jimmy Cliff- I'm A Winner Jon Secado Do You Phil Carmen- On My Way Rembrandts- Johnny Have Y

Robbin Casey-Foces Of La Whitney Houston-I Will RADIO Z/Zurich G Walter Ammann - Head Of Music

AD Cher-Oh No Nol Cher. Oh No Not Chris Reo. Soft Top Jennifer Rush. Never Neil Young: Harvest Moon Peter Maffay: Ende Der Nocht Toure Kunda: Falou Yo Whitney Houstan: I Will

RADIO LAC/Geneva S Jacky Sanders - Prog Dir

AD Arrested Dev.- People Bobby Brown Good Enough Charade Colour Of Christians Fathe David Dexter Jock le Indecent Obsession Whispers In ... Sophie B. Hawkins-California Whitney Houston | Will AD Color Me Badd Forever

Go West-Faithful Michael Jackson-Heal Vinx-There I RSR LA PREMIERE/Geneva S Cathérine Colombara - Head Of

Toto Toure Kunda

RADIO FRAMBOISE/Yverdon 8 Jean Luc Zwickert - Prog Dir A List: AD J.L. Aubert-Temps

Shanice Lovin' You Tasmin Archer- Sleeping

RADIO RAURACH/Liestal B

AL Jist:

AD Björn Again A Little
Charles & Eddie Would |
Errol Brown-Secret Rendezvou
Lindsey Buckingham Soal Drifter
Mütterharn Project Chilby Time
Shalty-Rodio
Vivienne McKone Sing

EUROPE

VOICE OF AMERICA/Europe P

June Brown - Dir Power Play: Heights: How Do You

AD Damn Yankees Where You're Shanice Soving For Whitney Houston- Will



MTV EUROPE/London P

Brian Diamond - Prog Dir Heavy Rotation

Boyz II Men End Of Felix-Don't You Inner Circle- Sweat Madonna Eratica Peter Gabriel Digging

Prince-My Name R.E.M. Drive Bob Marley Iron
Bon Jovi Keep The Faith Dr. Alban- One Love

Edetweiß Raumschiff Eric Clapton-Layla Vandrass/Jackson-The Bes Lionel Richie- My Destiny Michael Jockson lan

Vava Con Dios-Heading Galliane-Jus' Reach Sonic Youth Youth Stereo MC's Connected

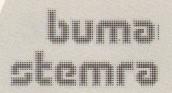
Terry Hoax- Policy Of Bobby Brown-Humpin Dr Alban, It's My life Genesis-Jesus He Knows Guns N' Roses November Rain Madanna This Used To Be Roxette How Do

Breok Out AC/DC Highway To Bobby Brown-Good Enough Chris Rea-Nothing To Cure A Letter Def Leppard- Have You Ever Elton John-Last Song Fantastischen Vier- Die Do INXS Taste It Joe Cocker Feels Like

Megadeth Foreclosure Metallica Wherever I Mike Oldfield Sentinel Smyth/Henley- Sometimes Public Enemy Hazy Shade Sade No Ordinary Tasmin Archer- Sleeping Vanessa Paradis- Be My Boby



EUROPEAN TOP 100₈ ALBUMS



HE SEE SEE SEE SEE SEE SEE SEE SEE SEE S	S CHARTED SI	ARTIST S TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	CHARTED
Abba UK.D.B.NLE.A.C.H.S Gold - Greatest Hits - Polar		Queen 26 52 Greatest Hits II - Parlophone 4	UK.D.B.NL.&A.S.P.DK.SF	69) 80 5 Michel Jonasz Où Est La Source - WEA	F.B
2 1 4 Madonna UK.F.D.B.NL.E.A.CH.S		Die Brinzen	D.CH	70 69 11 Mecano Aidalai - Ariola	F.E
R.E.M. UK.F.D.B.NL.E.A.CH.S.P.E		Since d O(See and a	F.D.B.NL.E.A.CH.GR	Rob Mariev	UK.D
Bon Jovi UK.D.NL.CH.S	S POK I NI SEIP	Bob Dylan	UK.NL.CH.S.DK.N.IR	Legend - Island 72 58 56 Stars - East West \$\Delta 5\$	UK.D
4 86 2 Keep The Faith - Jamboo AC/DC UK.F.D.B.N.L.E.A.CH.S		Ronnie Tyler	D.CH.S.DK.N.SF		D.NL.A.DK
5) 13 2 Live At Donington - Atco	.CH.S.P.DK.I.IR	Angel Heart - Hansa	D.NL.CH.DK.SF	73 52 12 Billy Ray Cyrus Some Gave All - Mercury	D.P.SF,GR
6 4 Glittering Prize '81 - '92 - Virgin	S P DK LSF GR	29 11 Bad To The Bone - Metronome	. UK.IR	74 74 10 Ugly Kid Joe America's Least Wanted - Mercury	N
4 7 Us - Virgin	41	Oreal Expectations - Etvi		75 84 2 Dum Dum Boys Transit - Columbia	
5 5 Love Symbol - Paisley Park		37 25 Dr. Alban One Love - <i>SweMix</i>	D.NL.A.CH.DK.SF,GR	76 85 5 Ciaol - Diesel Music	5
9 7 11 Eric Clapton UK.D.B.NLE.A.CH.S Unplugged - Reprise ●	G.P.DK.SF.GR.IR	40 21 The One - Rocket ▲	UK.F.D.E.CH.J	Ren Le Foglie E Il Vento - WEA	,
10 9 7 Vaya Con Dios Time Flies - Ariola	H.S.P.DK.SF.GR	Renzo Arbore Napoli Punto E A Capo - Fonit Cetro	1	Arrested Development 3 Years, 5 Months & 2 Days - Cooltempo	UK
11) 19 2 Sade UK.F.D.B.NL.E. Love Deluxe - Epic	CH.S.P.DK.I.SF	53 6 Douce Violence - Ariola	F.B	79 76 26 Calor - Columbia	Е
12 10 10 Mike Oldfield UK.D.B.NL.I Tubular Bells II - WEA •	E.A.CH.P.DK.IR	Guns N' Roses 39 58 Use Your Illusion I - Geffen ▲	D.B.NL.A.DK.GR	80 61 12 Stephan Eicher Engelberg - Barclay	F
	I E C D D P N I D	Francesco De Gregori Canzoni D'Amore - Columbia	1	81 Rene Froger Sweet Hello's & Sad Goodbyes - Dino	NL
Roxette UK.D.B.NLE.A.CH Tourism - EMI		Nirvana Nevermind - DGC	UK.F.NL.P.GR.fR	82 62 40 Snap The Madman's Return - Logic/Ariola	F.D.GR
	NL.E.A.DK.GR	Tellring Honds	UK.NL.IR	83 57 3 Curtis Stigers Curtis Stigers - Arista	UK.DK
	D.B.NL.E.DK.IR 50	Total	F.D.NLA.CH.S.DK	84 72 23 Die Prinzen Das Leben Ist Grausam - Hansa	D
	A.CH.S.DK.GR 51	AA :- F - J :1	S.DK	Barricada	E
	L.S.DK.N.SF.IR 52	0: 11:	F.D.B.NL.DK	86 81 25 Balas Blancas - PolyGram 86 81 25 Hanno Ucciso L'Uomo Ragno - FRI	1
Neil Young UK.D.B.N	L.S.DK.N.SF.IR 53	Annie Lennox	UK.D.GR	Peach Weber	СН
Genesis	UK.F.D.NL.CH	Didier Barbelivien	F	88 93 36 Crowded House Woodface - Capitol	UK.D
Die Fantastischen 4	D (EE)	Vendée 93 - POM The Smiths	- UK		A
	B.NL.CH.DK.I	BestII - WEA	. UK.D.B.NL.CH.SF	89 63 5 Falco Nachtflug - EMI	1
22 20 6 Miserere - Polydor	UK,F.B.NLE.P	31 8 III Sides To Every Story - A&M The Police	UK.B.P.IR	89 / Il Cielo E' Blu Sopra Le Nuvole - CGD	D.CH.S
OST 1492 - The Conquest Of Paradise - Eas	West 57 4	45 6 Greatest Hits - A&M		91 75 3 Yello Essential Yello - Mercury	
24 15 6 Brian May Back To The Light - Parlophone	NL.E.A.CH.S.P	Account of the same	D.CH.S.DK.SF	Queen Live At Wembley '86 - Parlophone	F.E.P
25 21 6 Vanessa Paradis Vanessa Paradis - Remark	UK.F.B.S	Münchener Freiheit Ihre Grössten Hits - Columbia	D	93 RED Lorenzo 1992 - FRI	1
26 27 2 John Lee Hooker Boom Boom - Pointblank	D.NL.CH.S.DK	51 2 Sorelle Lumiere - EMI	ľ	94 77 7 Böhse Onkelz Heilige Lieder - Bellaphon	D.A
27 41 21 Pow Wow Regagner Les Plaines - Remark	F.B 61 4	Bobby Brown Bobby - MCA	D.NL.E.GR	95 73 5 Red Hot Chili Peppers What Hits!? - EMI	UK.IR
28 22 58 Guns N' Roses Use Your Illusion II - Geffen ▲	62 4	Soundtrack - Dirty Dancing Dirty Dancing - RCA	F	96 RE Etienne Daho Paris Ailleurs - Virgin	F
Joe Cocker The Best Of Joe Cocker - Capitol	.NLS.P.DK.SF	Manowar The Triumph Of Steel - Atlantic	D.CH.SF	Sissel Kyrkjebo Gift Of Love - EMI-Medley	DK.N
<u> </u>	UK.B.NL.DK.IR 64)7	Nonch Chorms	UK.NJL.S.DK	98 CONR Rock In Rio Douro - EMI	Р
31) 33 3 Boyz II Men Cooleyhighharmony - Motown	UK.D.NL	Metallica Metallica - Vertigo	D.NL.A.P.DK.IR	Madness Madstock - Go!Discs	UK
Belinda Carlisle	UK.D.S.GR.IR	Christian Morin	F	10088 34 Jaja - Warner Brothers	D
120 2 3411414	B.CH.S.DK.SF	Roch Voisine	F.B	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = italy, E = Spain, B = Balgium, IR = Ireland, S = Sweden, DK = Dennark, N = Norway, SF = Finland, P = Portugal, GR.	NL = Holland,
The Shamen	JK.D.NLA.GR	Paolo Conte	1	= FAST MOVERS NEW ENT	TRY
35 .8 Boss Drum - One Little Indian	68	900 - CGD		RE = RE-ENTRY	La .

TOP 10 SALES IN EUROPE

UNITED KINGDOM

Singles
1 Boyz II Men - End Of The Road (PolyGram)
2 Arrested Development - People Everyday (Cooltempo)
3 Rage - Run To You (Pulse 8)
4 Charles & Eddie - Would I Lie To You? (Capitol)
5 The Shamen - Boss Drum (One Little Indian)
6 Tasmin Archer - Sleeping Satellite (EMI)
7 Erasure - Who Needs Love (Remix) (Mute)
8 Ambassadors Of Funk/MC Mario - Supermarioland (Living Beat)
9 Vanessa Paradis - Be My Baby (PolyGram)
10 Wedding Present - Queen Of Outer Space (RCA)
Albums

Alb	ums	
1	Simple Minds - Glittering Prize	(Virgin
2	Bon Jovi - Keep The Faith	(Phonogram
3	Michael Bolton - Timeless	(Columbia
4	Madonna - Erotica	(Warner
5	Chris Rea - God's Great Banana SI	cin (East West
6	AC/DC - Live At Donington	(East West
7	R.E.M Automatic For The People (W	arner Brothers
8	Abba - Gold - Greatest Hits	(PolyGram
9	Gloria Estefan - Greatest Hits	(Epic
10	Neil Young - Harvest Moon	(Warner

SPAIN

1	Co.Ro - Because The Night	(Ginger Music)
2	Felix - Don't You Want Me	(BMG)
3	Willie & Co - If You Leave Now	(Max Music)
4	Madonna - Erotica	(Warner)
5	Dis-Cover - We Don't Talk Anymo	re (Max)
6	Snap - Rhythm Is A Dancer	(BMG)
7	Xuxa - Sensacion De Vivir	(BMG)
8	Ellegibo - Una Historia De Ellegibo (I	Blanca Y Negro)
9	DLM - We Believe	(Ginger Music)
10	Double You - We All Need Love (Blanco Y Negro)
Alb	ums	
1	Mike Oldfield - Tubular Bells II	(Warner)
2	Jon Secada - Jon Secada	(Hispavox)
3	Various - Lo Mas Disco '92	(BMG)
4	Various - Gigantes	(Sony)
5	Madonna - Erotica	(Warner)
6	R.E.M Automatic For The People	(Warner)
7	Abba - Gold - Greatest Hits	(PolyGram)
8	Various - Bandas Sonoras	(BMG)
9	Eric Clapton - Unplugged	(Warner)
10	Prince/The N.P.G Love Symbo	(Warner)

DENMARK

DEITIMANN	
Singles	
Ace Of Base - All That She Wants	(Mega)
2 Ace Of Base - Wheel Of Fortune	(Mega)
3 Inner Circle - Sweat (A La La La Long)	(Warner)
4 Undercover - Baker Street	(Warner)
5 Billy Ray Cyrus - Achy Breaky Heart (PolyGram)
6 Madonna - Erotica	(Warner)
7 Kim Larsen - Fagre Nye Verden	(Sony)
8 Metallica - Wherever I May Roam (PolyGram)
9 Erasure - Abba-esque	(Sonet)
10 Erasure - Who Needs Love (Remix)	(Sonet)
Albums	
	PolyGram)
2 Madonna - Erotica	(Warner)
	PolyGram)
4 Henning Stærk - Smalltown Saturday	(Genlyd)
5 Joe Cocker - The Best Of Joe Cocker	(EMI)
6 AC/DC - Live At Danington	(Warner)
7 Various - Coma - The Album 3	(Sony)
8 Various - Wild Attraction 2	(Sony)
	PolyGram)
10 Alannah Myles - Rockinghorse	(Warner)
TO Maintain Wyles - Rockinghorse	(Trainel)
SWITZERLAND	
JIILLEKLAND	

1	Felix - Don't You Want Me	(BMG)
2	Inner Circle - Sweat	(Warner)
3	Bon Jovi - Keep The Faith	(PalyGram)
4	Undercover - Baker Street	(Warner)
5	Jon Secada - Just Another Day	(EMI)
6	Abba - Dancing Queen	(PolyGram)
7	Boyz II Men - End Of The Road	(PolyGram)
8	R.E.M Drive	(Warner)
9	Erasure - Abba-esque	(Phonag)
10	Vaya Con Dios - Heading For A Fall	(BMG)
Alb	ums	
1	Abba - Gold - Greatest Hits	(PolyGram)
2	Vaya Con Dios - Time Flies	(BMG)
3	Bon Jovi - Keep The Faith	(PolyGram)
4	Peach Weber - Nix Wie Gäx	(PolyGram)
5	R.E.M Automatic For The People	(Warner)
6	Peter Gabriel - Us	(BMG)
7	AC/DC - Live At Donington	(Warner)
8	Eric Clapton - Unplugged	(Warner)
9	Madonna - Erotica	(Warner)
10	Prince/The N.P.G Love Symbol	(Warner)

GERMANY

Singles

Sing	gles	
1	Inner Circle - Sweat	(Warner)
2	Felix - Don't You Want Me	(BMG)
3	Die Fantastischen Vier - Die Dal?!	(Sony)
4	Undercover - Baker Street	(Warner)
5	Captain Hollywood Project - More And Man	e (Blow Up)
6	Jon Secada - Just Another Day	(EMI)
7	Boyz II Men - End Of The Road	(PolyGram)
8	Dr. Alban - One Love	(BMG)
9	Edelweiss - Raumschiff Edelweiss	(WEA)
10	L. Vandross/J. Jackson - The Best Things	(Perspective)
Alh	ums	
1	Abba - Gold - Greatest Hits	(PolyGram)
2	R.E.M Automatic For The People	(Warner)
3	Bon Jovi - Keep The Faith	(PolyGram)
4	Die Fantastischen 4 - 4 Gewinnt	(Sony)
5	AC/DC - Live At Donington	(Warner)
6	Peter Gabriel - Us	(Virgin)
7	Eric Clapton - Unplugged	(Warner)
8	Roxette - Tourism	(EMI)
9	Madonna - Erotica	(Warner)
10	Die Prinzen - Küssen Verboten	(Hansa)

HOLLAND

	and the second s	
Sin	ngles	
1	Inner Circle - Sweat (W	arner)
2		olydor)
3	Undercover - Baker Street (W	arner)
4	Eric Clapton - Layla (Acoustic) (W	arner)
5	Bob Marley & The Wailers - Iron Lion Zion	(BMG)
6	DJ Jazzy Jeff/F.Prince - Yo Home To Bel Air	Zomba)
7	Brian May - Too Much Love	(EMI)
8	Madonna - Erotica (M	(arner)
9	Jon Secada - Just Another Day	(EMI)
10	Bon Jovi - Keep The Faith (Phone	ogram)
ΔH	bums	
1		(BMG)
2		(arner)
3		olydor)
4		olydor)
5	Rene Froger - Sweet Hello's & Sad Goodbyes	(Dino)
6		(arner)
7		(arner)
8		/arner)
9	Simple Minds - Glittering Prize '81 - '92 (
/	Simple Milles Childring 1120 C. 12	

NORWAY

10 Brian May - Back To The Light

Sing	gles	
1	Bon Jovi - Keep The Faith	PolyGram)
2	The Shamen - Ebeneezer Goode	(Mega)
3	Metallica - Wherever I May Roam	PolyGram)
4	Madonna - Erotica	(Warner)
5	R.E.M Drive	(Warner)
6	Helen Hoffner - Summer Of Love	(Warner)
7	Boyz II Men - End Of The Road	(BMG)
8	Jon Secada - Just Another Day	(EMI)
9	P.Smyth/D.Henley - Sometimes Love	(BMG)
10	Ace Of Base - Wheel Of Fortune	(Mega)
Alb	ums	
1	Dum Dum Boys - Transit	(Oh Yeah)
2	Abba - Gold - Greatest Hits	PolyGram)
3	Arve Tellefsen - Intermezzo	(Grappa)
4	Bonnie Tyler - Angel Heart	(BMG)
5	Various - Absolute Music 5	(Eva)
,	- WI I - WOO . O. O. T. T. TOOL C. O.	
6	Neil Young - Harvest Moon	(Warner)
6		
	Neil Young - Harvest Moon Various - Absolute Cinema	(Warner)
7	Neil Young - Harvest Moon Various - Absolute Cinema	(Warner) (Eva) (PolyGram)

AUSTRIA

Sing	gles	Sing	gles
1	Power Pack - Birthday Song (Sony)	1	Ma
2	Inner Circle - Sweat (Warner)	. 2	Feli
3	Edelweiss Raumschiff Edelweiss (Warner)	3	Pri
4	Undercover - Baker Street (Warner)	4	R.E
5	Felix - Don't You Want Me (BMG)	5	Sac
6	Dr. Alban - It's My Life (Remix) (BMG)	6	Ne
7	Erasure - Abba-esque (Echo)	7	Khe
8	Unique 2 - Iko Iko (Sony)	8	Dr.
9	Stereo MC's - Connected (BMG)	9	Kez
10	Roxette - How Do You Do! . (EMI)	10	Jon
Alb	ums	Alb	ums
1	Abba - Gold - Greatest Hits (PolyGram)	1	R.E
2	Falco - Nachtflug (EMI)	2	Pet
3	STS - Auf A Wort (PolyGram)	3	Pri
4	Eric Clapton - Unplugged (Warner)	4	Va
5	Kurti Ostbahn & Die Chefpar - A Blede Gschicht (PolyGram)	5	Mic
6	Prince/The N.P.G Love Symbol (Warner)	6	Jor
7	R.E.M Automatic For The People (Warner)	7	Dr.
8	Mike Oldfield - Tubular Bells II (Warner)	8	Sou
9	H.Von Goisern - Aufgeign Statt (BMG)	9	Ke
10	Guns N' Roses - Use Your Illusian II (BMG)	10	Bo

FRANCE

Sin	gles	
1	Jordy - Dur Dur D'Etre Bebe	Columbia)
2	Snap - Rhythm Is A Dancer	(BMG)
3	Cyndi Lauper - The World Is Stone	(Epic)
4	Sting & Eric Clapton - It's Probably Me	(PolyGram)
5	Vanessa Paradis - Be My Baby	(Remark)
6	Bob Marley & The Wailers - Iron Lion Zio	
7	Kris Kross - Jump	Columbia)
8	Michael Jackson - Jam	(Epic)
9	Patrick Swayze - She's Like The Wind	
10	Butterfly Ball - Love Is All	(POM)
Alt	oums .	
1	Madonna - Erotica	(WEA)
2	Pow Wow - Regagner Les Plaines	(Remark)
3	Michael Jackson - Dangerous	(Epic)
4	Vanessa Paradis - Vanessa Paradis	(Remark)
5	AC/DC - Live At Donington	(Warner)
6	Elsa - Douce Violence	(BMG)
7	Didier Barbelivien - Vendée 93	(POM)
8	Vangelis - OST 1492 - The Conquest Of Paradise	
9	Soundtrack - Dirty Dancing	(BMG)
10	Peter Gabriel - Us	(Virgin)

BELGIUM

	DELOIGINI	
Sin	gles	
1	Jordy - Dur Dur D'Etre Bebe	(Sony)
2	Vanessa Paradis - Be My Baby	(PolyGram)
3	L.A. Style - I'm Raving/O Si Nene	(Indisc)
4	Inner Circle - Sweat	(Warner)
5	One More Time - Highland	(CNR)
6	Felix - Don't You Want Me	(BMG)
7	Will Tura - Mog Ven Toh	(Topkapi)
8	Annie Lennox - Cold	(BMG)
9	Brian May - Too Much Love Will Kill	You (EMI)
10	Vaya Con Dios - Heading For A Fall	(BMG)
Alt	oums	
1	Vaya Con Dios - Time Flies	(BMG)
2	Abba - Gold - Greatest Hits	(PolyGram)
3	Simple Minds - Glittering Prize '81 -	
4	Peter Gabriel - Us	(Virgin)
5	Vanessa Paradis - Vanessa Paradis	(PolyGram)
6	Prince/The N.P.G Love Symbol	(Warner)
7	L.M. & Soulsister - Simple Rule	(EMI)
8	Madonna - Erotica	(Warner)
9	Sade - Love Deluxe	(Sony)
10		(HKM)

FINLAND

	gies	
1	Felix - It Will Make Me Crazy	(BMG)
2	Neon 2 - Tss Talossa	(Sony)
3	Madonna - Erotica	(Warner)
4	Bon Jovi - Keep The Faith	(PolyGram)
5	J.Brown\V. Dakeyne - Got You	(Mega)
6	AC/DC - Highway To Hell (Live)	(Warner)
7	Inner Circle - Bad To The Bone	(Warner)
8	East 17 - House Of Love	(PolyGram)
9	Messiah/P.Wilson - Feel Love	(Mega)
10	Neljä Ruusua - Juppihippipunkkari (Remix) (EMI)
Alt	oums	
1	Bon Joyi - Keep The Faith	(PolyGram)
2	Bon Jovi - Keep The Faith Abba - Gold - Greatest Hits	(PolyGram) (PolyGram)
	Abba - Gold - Greatest Hits	
2 3	Abba - Gold - Greatest Hits Eric Clapton - Unplugged	(PolyGram) (Warner)
2	Abba - Gold - Greatest Hits Eric Clapton - Unplugged Laura Branigan - The Very Best Of.	(PolyGram) (Warner)
2 3 4 5	Abba - Gold - Greatest Hits Eric Clapton - Unplugged Laura Branigan - The Very Best Of. Various - Neon 2	(PolyGram) (Warner) (Warner)
2 3 4	Abba - Gold - Greatest Hits Eric Clapton - Unplugged Laura Branigan - The Very Best Of. Various - Neon 2 AC/DC - Live At Donington	(PolyGram) (Warner) (Warner) (Sony)
2 3 4 5 6	Abba - Gold - Greatest Hits Eric Clapton - Unplugged Laura Branigan - The Very Best Of. Various - Neon 2 AC/DC - Live At Donington Madonna - Erotica	(PolyGram) (Warner) (Warner) (Sony) (Warner)
2 3 4 5 6 7	Abba - Gold - Greatest Hits Eric Clapton - Unplugged Laura Branigan - The Very Best Of. Various - Neon 2 AC/DC - Live At Donington	(PolyGram) (Warner) (Warner) (Sony) (Warner) (Warner)
2 3 4 5 6 7 8	Abba - Gold - Greatest Hits Eric Clapton - Unplugged Laura Branigan - The Very Best Of. Various - Neon 2 AC/DC - Live At Donington Madonna - Erotica Miljoonasade - Pullo Hunajaa R.E.M Automatic For The People	(PolyGram) (Warner) (Warner) (Sony) (Warner) (Warner) (Finnlevy)
2 3 4 5 6 7 8 9	Abba - Gold - Greatest Hits Eric Clapton - Unplugged Laura Branigan - The Very Best Of. Various - Neon 2 AC/DC - Live At Donington Madonna - Erotica Miljoonasade - Pullo Hunajaa R.E.M Automatic For The People	(PolyGram) (Warner) (Sony) (Warner) (Warner) (Warner) (Warner) (Finnlevy) (Warner)

Sing	gles	
1	Madonna - Erotica	(Warner)
. 2	Felix - Dan't You Want Me	(BMG)
3	Prince/The N.P.G Sexy MF	(Warner)
4	R.E.M Drive	(Warner)
5	Sade - No Ordinary Love	(Sony)
6	Neneh Cherry - Money Love	(virgin)
7	Khaled - Didi	(PolyGram)
8	Dr. Alban - It's My Life	(BMG)
9	Keziah Jones - Where's Life	(Virgin)
	Jon Secada - Just Another Day	(EMI)
		(
Alb	ums #	0.11
1	R.E.M Automatic For The People	(Warner)
2	Peter Gabriel - Us	(Virgin)
3	Prince/The N.P.G Love Symbol	(Warner)
4	Vaya Con Dios - Time Flies	(BMG)
5	Michael Jackson - Dangerous	(Sony)
6	Jon Secada - Jon Secada	(EMI)
7	Dr. Alban - One Love	(BMG)
8	Soundtrack - The Mambo Kings	(Warner)
9	Keziah Jones - Blue Funk Is A Fact	(Virgin)
10	Bobby Brown - Bobby	(BMG)
	. L -fs/88 di- Cantual /88 veilementet (\)/or	C

ITALY

	Singles
1	1 Madonna - Erotica (WEA)
	2 Prince/The N.P.G My Name Is Prince (WEA)
١	3 Felix - Don't You Want Me (Flying)
	4 Sting/E.Clapton - It's Probably Me (PolyGram)
١	5 Datura - Yerba Del Diablo (Discoln)
1	6 Jovanotti - Non M'Annoio (Flying)
ı	7 Double You - We All Need Love (Discomagic)
	8 Co.Ro - Because The Night (Discomagic)
	9 Madonna - This Used To Be My Playgraund (WEA)
	10 883 - Hanna Ucciso L'Uomo Ragno (Flying)
	Albums
	1 Zucchero Fornaciari - Miserere (PolyGram)
	2 Madonna - Erotica (WEA)

1	Lucchero Fornaciari - Miserere	(roly Grain)
2	Madonna - Erotica	(WEA)
3	Francesco De Gregori - Canzoni D'A	more (Sony)
4	Mina - Sorelle Lumiere	(EMI)
5	Renzo Arbore - Napoli Punto E A C	
6	Paolo Conte - 900	(CGD)
7	Sade - Love Deluxe	(Sony)
8	R.E.M Automatic For The People	(WEA)
9	Peter Gabriel - Us	(EMI)
10	Prince/The N.P.G Love Symbol	(WEA)

SWEDEN

Sing	les	
1 .	Jon Secada - Just Another Day	(EMI)
2	East 17 - House Of Love	(PolyGram)
3 I	Bob Marley & The Wailers - Iron Lio	n Zion (BMG)
4 1	Felix - Don't You Want Me	(BMG)
5 1	Boyz II Men - End Of The Road	(PolyGram)
6	Madonna - Erotica	(Warner)
7 1	Undercover - Baker Street	(Warner)
8 1	Bon Jovi - Keep The Faith	(PolyGram)
9 1	Papa Dee - Ain't No Substitute	(Telegram)
	Mauro Scocco - Om Du Var Min	(Diesel Music)
Albu	ums	

Alb	ums	
1	Marie Frederiksson - Den Steand	
2	Abba - Gold - Greatest Hits	(PolyGram)
3	Mauro Scocco - Ciaol	(Diesel Music)
4	Various - Radio City Hits 4	(PolyGram)
5	Bon Jovi - Keep The Faith	(PolyGram)
6	Madonna - Erotica	(Warner)
7	Peter Gabriel - Us	(EMI)
8	Anne-Lie Rydé - Stulna Kyssar	(Hi-Fidelity)
9	Various - Absolute Cinema	(BMG)
10	Sade - Love Deluxe	(Sony)

IRELAND

		1 m 1 m 1
1	Boyz II Men - End Of The Road	(PolyGram)
2	Tasmin Archer - Sleeping Satellite	(EMI)
3	P.Smyth/D.Henley - Sometimes Lov	e (MCA)
4	Felix - It Will Make Me Crazy	(RCA)
5	Bon Jovi - Keep The Faith	(Mercury)
6	Dr. Alban - It's My Life	(BMG)
7	Undercover - Never Let Her Slip Awa	ay (PWL)
8	Doctor Spin Tetris	(PolyGram)
9	Madonna - Erotica	(Warner)
10	Erma Franklin - Piece Of My Heart	(Sony)
Alb	ums	
-		10 1

Alb	ums	
1	Various - A Woman's Heart	(Dara)
2	Simple Minds - Glittering Prize	(Virgin)
3	Abba - Gold	(PolyGram)
4	Various - Ultimate Country Collection	(Sony)
5	Lionel Richie - Back To Front	(PolyGram)
6	Michael Bolton - Timeless - The Class	sics (Sony)
O	MICHGEL BOILDIL - HINGIGSS - HIG CIGO	100.171

	Michael Bolton - Timeless - The C	idssics (Jony)
	Various - Best Of Dance '92	(Telstar)
	R.E.M Automatic For The People	(Warner)
	Bon Jovi - Keep The Faith	(Mercury)
0	Mary Black - The Collection	(Telstar)
	,	

PORTUGAL

1	Rui Veloso - Maubere	(EMI)
2	Madonna - Erotica	(Warner)
3	Guns N' Roses - November Rain	(BMG)
4	G.Michael/E.John - Don't Let	(Sony)
5	Elton John - The One	(PolyGram)
6	Michael Jackson - Black Or White	(Sony)
7	Guns N' Roses - Don't Cry	(BMG)
8	GNR - Sangue Oculto	(EMI)
9	U2 - One	(BMG)
10	Xutos E Pontapes - Chuva Dissolvente	(PolyGram)
Alb	ums	
	411 0 11 0	(D C)

711	001113	
1	Abba - Gold - Greatest Hits	(PolyGram)
2	GNR - Rock In Rio Douro	(EM1)
3	Joe Cocker - The Best Of Joe Cocker	(EMI)
4	Various - Earthrise	(PolyGram)
5	AC/DC - Live At Donington	(Warner)
6	Prince/The N.P.G Love Symbol	(Warner)
-		IDAACI

Various -Bandas Sonoras 8 Sade - Lave Deluxe (Sony)
9 Simple Minds - Glittering Prize '81 - '92(Edisom) 10 Madonna - Erotica

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); APP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Lobels listed are the national marketing companies.



EUROCHART HOT 100_® **SINGLES**



	JIIIOLLO	Annual Stant Country
X X X X X X X X X X X X X X X X X X X	## ### COUNTRIES CHARTED ### ### COUNTRIES CHARTED ### ### ### COUNTRIES CHARTED ### ### ### #### ###################	N SEE SEE SEE SEE SEE SEE SEE SEE SEE SE
1 4 9 End Of The Road UK.D.N.L.CH.S.DK.IR.N Boyz II Men - Motown (Warner Chappell)	Supermarioland WK.R Ambassadors Of Funk feat. MC Mario - Living Beat (Music Of Life)	Hello (Turn Your Radio On) Shakespears Sister - London (EMI/Island/BMG)
2 14 Felix - deConstruction (MCA)	36 63 10 East 17 - London (Not Listed)	83 7 All That She Wants S.DK Ace Of Base - Mega (Megasong)
3 3 23 Sweat (A La La La La Long) UK.D.B.NLA.CH.DK.SF Inner Circle - Metronome (Rock Pop/Madhouse)	Wherever I May Roam Metallica - Vertigo (PolyGram) UK.D.DK.IR.N	71 48 14 The Best Things In Life Are Free Luther Vandross & Janet Jackson - Perspective [EMI/MCA/Beledat/Roted Rt]
4 1 5 Erotica UK.D.B.NI.E.A.CH.S.P.DK.IR.N.SEGR.I Madonna - Maverick (WC/MCA)	38 33 26 Knockin' On Heaven's Door Guns N' Roses - Geffen (Sony)	72 58 20 Pow Wow - Remark (Peekaboo Productions)
5 14 Baker Street UK.D.B.NL.A.CH.S.P.DK.IR.SEGRI UH.D.B.NL.A.CH.S.P.DK.IR.SEGRI	39 27 9 Heading For A Fall Vaya Con Dios - Ariola (Songline/BMG) D.B.NLA.CH.GR	73 42 6 A Million Love Songs (EP) Take That - RCA (Virgin)
6 6 5 Keep The Faith UK.D.NL.CH.S.P.DK.IR.N.SF Bon Jovi - Jamboo (PolyGram)	40 28 13 Lionel Richie - Motown (Rondor)	74)78 11 Dancing Queen Abba - Polydor (Bocu)
7 13 7 Be My Baby Vanessa Paradis - Remark (Miss Bessie/Bahama Rhythm)	41 29 6 No Ordinary Love Sade - Epic (Angel)	Wheel Of Fortune Ace Of Base - Mega (Megasong)
8 10 8 Dur Dur D'Etre Bebe Jordy - Columbia (Gavroche)	42 21 18 This Used To Be My Playground Madonna - Sire (Warner Chappell/MCA)	76 61 4 La Legende De Oochigeas Roch Voisine - GM (Ed. Georges Mary)
9 8 16 Just Another Day D.N.L.A.CH.S.N.GR D.N.L.A.CH.S.N.GR	43) 64 6 Eric Clapton - Duck (Warner Chappell)	77 52 9 Perché Lo Fai Marco Masini - Ricordi (Bigallo/Fado)
10 11 9 Iron Lion Zion Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	More And More Captain Hollywood Project - Blow Up (Warner Chappell)	78 49 4 Faithful Go West - Chrysalis (Dodgy/EMI)
Rhythm Is A Dancer 9 30 Snap - Logic (Hanseatic/Songs Of Logic) F.D.E.CH.DK.IR	45 24 7 I'm Gonna Get You Bizarre Inc. feat. Angle Brown - Vinyl Solution (Schnozza)	79 66 19 Jimmy Nail - East West (WC/Strada/Zomba)
People Everyday Arrested Development - Cooltempo (EMI)	The Queen Of Outer Space The Wedding Present - RCA (Hallin/EMI)	80 71 4 Always Tomorrow UK.NL.IR Gloria Estefan - Epic (EMI)
13 7 8 Sleeping Satellite UK.D.NL.CH.S.R Tasmin Archer - EMI (EMI)	47)72 2 Queen Of Rain Roxette - EMI (EMI)	81 55 3 Cold Annie Lennox - RCA (La Lennoxa/BMG)
Run To You Rage - Pulse 8 (Rondor)	48 35 27 Kris Kross - Ruffhouse/Columbia (EMI/Bridgeport)	82 Das Boot U 96 - Polydor (Bavaria/Sono)
15 14 16 Sting & Eric Clapton - A&M (Magnetic/Blue Turtle/W-T)	Sometimes Love Just Ain't Enough UK.D.S./R.N Patty Smyth & Don Henley - MCA (EMI/WC)	The Magic Friend 2 Unlimited - Boudisque (MCA)
16) 69 2 Would I Lie To You? UK.D.IR Charles & Eddie - Capitol (EMI)	Les Maries De Vendée Anaïs Et Didier Barbelivien - POM (POM)	84 84 22 Maubere Rui Veloso - EMI (EMI)
17)37 4 It Will Make Me Crazy UK.D.B.NL.CH.DK.IR.SF Felix - deConstruction (Copyright Control)	51 36 7 Piece Of My Heart Erma Franklin - Epic (Warner Chappell)	Le Lion Est Mort Ce Soir Pow Wow - Remark (Peekaboo Productions)
My Name Is Prince UK.D.N.L.A.CH.S.P.DK.IR.GR.I Prince & The New Power Generation - Paisley Park (NPG)	52) 53 3 Miserere UK.F.B.IR Zucchero & Luciano Pavarotti - London (PolyGram/Island)	86 54 5 Highway To Hell (Live) CH.DK.IR.SF
19 17 13 The World is Stone Cyndi Lauper - Epic (PolyGram/CC) F.B	53 31 18 How Do You Do! D.A.CH.DK D.A.CH.DK	87 86 5 Don't You Want Me The Farm - End Product (Sound Diagrams/WC/EMI)
16 28 Dr. Alban - SweMix (SweMix)	54 60 3 L'm Raving/O Si Nene L.A. Style - Indisc (Hi-Tension/Decadance/Orfa) B.NLS	Stop The World Extreme - A&M (Funky Metal/Almo)
21) 23 2 Boss Drum The Shamen - One Little Indian (Warner Chappell)	55 50 9 Sweet Lullaby F.D.CH Deep Forest - Columbia (Celine/Uncle Dan's)	Nothing Else Matters Metallica - Vertigo (PolyGram)
22 19 11 Ebeneezer Goode UK.D.A.CH.S.DK.N.SF The Shamen - One Little Indian (Copyright Control)	Highland One More Time - CNR (EMI Songs/Scandinavia AB)	The Last Song Elton John - Rocket (Big Pig)
November Rain J.B.NL.CH.R.DK Guns N' Roses - Geffen (Warner Chappell)	57 38 33 Please Don't Go F.D.CH.I F.D.CH.I	91 85 3 Mr. Loverman Shabba Ranks - Epic (Anchor/Greensleeves)
Die Da!?! Die Fantastischen Vier - Columbia (EMI)	58 57 4 Birthday Song A Power Pack - Club Play (Warner Chappell)	92)94 2 N.U.K.E MMI (Nanada Music)
25) 40 2 Who Needs Love (Like That) (Remix) UK.DK.IR Erasure - Mute (Musical Moments/Andy Bell/Sony)	59 62 4 She's Like The Wind Patrick Swayze - RCA/BMG (Strawberry Fork Music)	93 77 3 Boom Boom UK.IR John Lee Hooker - Pointblank (Conrad)
26 18 23 Abba-esque D.A.CH.S.P.DK.GR Erasure - Mute (Bocu)	60 75 5 Love Is All Butterfly Ball - POM (POM)	94 82 17 Jesus He Knows Me Genesis - Virgin (Genesis/Hit & Run)
D.B.NI.A.CH.S.IR.N.GR.I R.E.M Warner Brothers (Warner Chappell)	61 45 16 Achy Breaky Heart Billy Ray Cyrus - Mercury (PolyGram)	95 93 2 Little Angels - Polydor (PolyGram)
One Love UK.D.B.N.L.A.CH UK.D.B.N.L.A.CH UK.D.B.N.L.A.CH	62 43 6 Tetris UK.IR Doctor Spin - Carpet (Really Useful/Skratch)	Fools Lullaby Bonnie Tyler - Hansa (Hanseatic)
Page 10 Raumschiff Edelweiss Edelweiss - WEA (Bruin Music)	63 73 5 Because The Night B.E.I Co.Ro - Ginger Music [Tipax]	97 100 2 Do You Believe In Us Jon Secada - SBK (EMI)
We All Need Love Double You - DWA (Extravaganza)	64) 89 2 Connected A.CH.S Stereo MC's - 4th & Broadway (EMI)	The Fred E.P. St. Etienne & Rockingbirds - Heavenly (Hit & Rus
To Love Somebody Michael Bolton - Columbia (BMG)	65)76 2 Free Your Mind En Vogue - East West America (Rondor)	Taste It INXS - Mercury (PolyGram)
32 25 10 Jam Aichael Jackson - Epic (EMI/WC/Zomba)	66 47 13 Humpin' Around D.E.S.DK D.E.S.DK	What's In A Word The Christians - Island (EMI)
Never Let Her Slip Away Undercover - PWL (Island)	67 59 9 Digging In The Dirt Peter Gabriel - Virgin (Real World)	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austrio, I = Indly, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Fortugal, GR = Greece.
Too Much Love Will Kill You Brian May - Parlophone (Queen/EMI)	Will Always Love You Whitney Houston - Arista (Carlin)	= FAST MOVERS = NEW ENTRY

Adult Contemporary Europe

ACE TOP 25

TW	ΓW	WOC	Artist/Title	Label
1	1	6	SADE/No Ordinary Love	(Epic)
2	2	11	LIONEL RICHIE/My Destiny	(Motown)
3	8	5	BOB MARLEY/WAILERS/Iron Lion Zion	(Tuff Gong)
4	4	6	VAYA CON DIOS/Heading For A Fall	(Ariola)
5	3	7	CHRISTIANS/What's In A Word	(Island)
6	5	7	P. SMYTH/D. HENLEY/Sometimes Love Ju	st (MCA)
7	12	3	BRIAN MAY/Too Much Love (F	arlophone)
8	6	4	ERIC CLAPTON/Layla (Du	ck/Reprise)
9	9	7	INNER CIRCLE/Sweat	Aetronome)
10	10	4	JOE COCKER/Feels Like Forever	(Capitol)
11	11	5	R.E.M./Drive (Warn-	er Brothers)
12	14	3	GERRY RAFFERTY/Don't Give Up On M	e (Polydor)
13	13	9	VANESSA PARADIS/Be My Baby	(Polydor)
14	17	3	MICHAEL BOLTON/To Love Somebody	(Columbia)
15	7	13	JIMMY NAIL/Ain't No Doubt	(East West)
16	15	10	BILLY RAY CYRUS/Achy Breaky Heart	(Mercury)
17	21	2	ROXETTE/Queen Of Rain	(EMI)
18	18	14	ELTON JOHN/Runaway Train	(Rocket)
19	16	6	BRYAN ADAMS/Do I Have To Say	(A&M)
20	24	7	BOYZ II MEN/End Of The Road	(Motown)
21	NE		ROBIN BECK/In My Heart To Stay	(DSB)
22	23	2	MADONNA/Erofica	(Maverick)
23	22	2	BILLY JOEL/All Shook Up	(Epic)
24	NE		WHITNEY HOUSTON/I Will Always	(Arista)
25	NE		BOBBY BROWN/Good Enough	(MCA)

The Adult Contemporary Europe (ACE) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

Inner Circle - Sweat

Inner Circle - Sweat
Boyz II Men - End Of The Road
Lionel Richie - My Destiny
Jon Secada - Just Another Day
Die Fantastischen Vier - Die Da!?! *
Undercover - Baker Street
Gerry Rafferty - Don't Give Up On Me
Tasmin Archer - Sleeping Satellite
Annie Lennox - Walking On Broken Glass
L.Vandross/J. Jackson - The Best Things...
P.Smyth/D. Henley - Sometimes Love Just...
Jimmy Nail - Ain't No Doubt
Vaya Con Dios - Heading For A Fall
The Rembrandts - Johnny Have You Seen...
Roxette - How Do You Do!

European Dance Radio

EDR TOP 25

TW LW WOC Artist/Title

1	2	5	MADONNA/Erotica (Maverick)
2	1	5	PRINCE/My Name Is Prince (Paisley Park)
3	8	3	ARRESTED DEVELOPMENT/People Everyday (Chrysalis)
4	11	2	TASMIN ARCHER/Sleeping Satellite (EMI)
5	12	18	L. VANDROSS/J. JACKSON/The Best Things In Life [A&M]
6	7	3	BOBBY BROWN/Good Enough (MCA)
7	19	9	BOYZ II MEN/End Of The Road (Motown)
8	4	6	STEREO MC'S/Connected (4th & B'way)
9	20	3	BIZARRE INC/I'm Gonna Get You (Vinyl Solution)
10	21	11	FELIX/Don't You Want Me (Perfecto)
11	6	10	UNDERCOVER/Baker Street (PWL International)
12	3	13	BOBBY BROWN/Humpin' Around (MCA)
13	9	2	VIVIENNE MCKONE/Beware (ffrr)
14	15	2	CARON WHEELER/I Adore You (A&M)
15	14	9	SHAMEN /Ebeneezer Goode (One Little Indian)
16	25	4	NENEH CHERRY/Money Love (Circa)
17	16	5	HOUSE OF PAIN/Jump Around (Tommy Boy)
18	17	3	LIONEL RICHIE/My Destiny (Motown)
19	NE		MICHAEL JACKSON/Heal The World (Epic)
20	22	2	BETTY BOO/I'm On My Way (WEA)
21	5	20	SNAP /Rhythm Is A Dancer (Logic/Ariola)
22	NE		K-KLASS/Don't Stop (deConstruction)
23	RE	•	MICHAEL JACKSON/Jam (Epic)
24	NE		VANESSA PARADIS/Be My Baby (Polydor)
25	NE		TREY LORENZ/Someone To Hold (Columbia)

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific doyparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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Billboard Singles

USA TOP 25

ECO

UK

D

UK

LIK

UK

	TW LW	Artist/Title For week ending Nov. 21th 1992	Label
	1 1	THE HEIGHTS/How Do You Talk To An Angel	Capitol
	2 4	SHAI/If Ever Fall in Love	Gasoline Alle
	3 3	P.M. DAWN/I'd Die Without You	Gee Street
	4 2	BOYZ II MEN/End Of The Road	Biv 10
ì	5 6	WRECKX-N-EFFECT/Rump Shaker	MCA
	6 7	SNAP/Rhythm Is A Dancer	Arista
	7 8	TLC/What About Your Friends	LaFace
	8 5	P.SMYTH/D.HENLEY/Sometimes Love Just	MCA
	9 11	MARY J. BLIGE/Real Love	Uptown
	10 10	HOUSE OF PAIN/Jump Around	Tommy Boy
	11 12	BOBBY BROWN/Good Enough	MCA
	12 40	WHITNEY HOUSTON/I Will Always Love You	Arista
	13 9	MADONNA/Erotica	Maverick
	14 16	ERIC CLAPTON/Layla	Duck
	15 17	SAIGON KICK/Love Is On The Way	Third Stone
	16 14	ANNIE LENNOX/Walking On Broken Glass	Arista
	17 13	EN VOGUE/Free Your Mind	Atco EastWes
	18 15	CHARLES & EDDIE/Would I Lie To You?	Capitol
	19 22	TREY LORENZ/Someone To Hold	Epic
	20 19	ARRESTED DEVELOPMENT/People Everyday	Chrysalis
	21 18	DEF LEPPARD/Have You Ever Needed	Mercury
	22 23	JON SECADA/Do You Believe In Us	SBK
	23 24	MICHAEL BOLTON/To Love Somebody	Columbia
	24 25	N2DEEP/Back To The Hotel	Profile
	25 21	COLOR ME BADD/Forever Love	Giant

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ECO = European Country of Origin

* = National product

NATIONAL AIRPLAY

UNITED KINGDOM

Most played records on BBC stations and major

- (4) Boyz II Men End Of The Road
- Take That A Million Lovesongs *
 Tasmin Archer Sleeping Satellite *
 Madonna Erotica
 Jon Secada Do You Believe In Us
- Vanessa Paradis Be My Baby
- 7. (3) Bon Jovi Keep The Faith 8. (-) Charles & Eddie Would I Lie To You * 9. (5) Go West Faithful * 10. (15) Erasure Who Needs Love Like That *
- Rage Run To You *
- 11. (-) Rage Run 16 You *
 12. (12) Bizarre Inc/A.Brown I'm Gonna Get You *
 13. (19) Annie Lennox Cold *
 14. (-) Arrested Development People Everyday
- 15. (9) Dina Carroll Special Kind Of Love
- 16. (-) INXS Taste It 17. (20) Bruce Springsteen Leap Of Faith
- 18.(16) Shakespears Sister Hello
- 20.(10) Dr. Alban It's My Life
- Irma Franklin Piece Of My Heart

SPAIN

11. (5)

Claudia Jung - Du Ich Lieb Dich *
Vanessa Paradis - Be My baby
Robin Beck - In My Heart To Stay

- (3) Eric Clapton Layla
 (2) Luis Eduardo Aute Slowly *
 (4) Brian May Too Much Love Will ...
 (8) Michael Bolton To Love Somebody

Most played records on Cadena 100 National Radio

- Sex Pistols Anarchy In The UK Mike Oldfield Sentinel
- 7. (12) Gloria Estefan Always Tomorrow 8. (16) Tam Tam Go! Piel Sobre Piel *

- 8. (tb) 1 am 1 am 60: Prict Soore Prict *9 9. (14) Alvin Lee Jenny Jenny 10. (-) Billy Paul Me & Mrs. Jones 11. (13) Oil Mejor Sera Que l'e Esperere * 12. (20) Various D-Op * 13. (17) Belinda Carlisle La Luna

- Suzanne Vega In Liverpoo Prince My Name Is Prince Ramones Touring Kansas Dust In The Wind

- Red Hot Chili Peppers Under The Bridge Barricada Oveja Negra * Vaya Con Dios Time Flies

R.E.M. - Drive

Roxette - How Do You Do!

20. (17) Crowded House - Weather With You

- 20. (-) Elton John The Last Song

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (10) Cantaloop Us3 Inner Circle - Sweat
- Bob Marley/Wailers Iron Lion Zion EnVogue Free Your Mind Boyz II Men End Of The Road

- Genesis Tell Me Why
- Genesis Lettive why
 Madonna Erotica
 Bon Jovi Keep The Faith
 DJ Jazzy Jeff/Fresh Prince Yo Home To...
 Salt-N-Pepa Start Me Up
 Michael Jackson Heal The World

- 12. (-) Tasmin Archer Sleeping Satellite 13.(16) Jon Secada Just Anther Day 14. (-) Sophia Stay 15.(12) Undercover Baker Street
- Paul De Leeuw Vlieg Met Me Mee/Gebabbel * Henk Wijngaard - Rosie *
 Vaya Con Dios - Heading For A Fall
 Gloria Estefan - Always Tomorrow

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- 1. (3) Michel Jonasz Groove Baby Groove *

- Nitten Jonasz Groove Bany Groove *
 Pow Wmw Le Chat *
 Willy DeVille Hey Joe
 Bob Marley/Wallers Iron Lion Zion
 Roch Voisine La Legende De Oochigeas
 Fredericks/Goldman/Jones Il Suffira... *
- Johnny Hallyday True To You * Laurent Voulzy Caribe Islander * Vanessa Paradis Be My Baby *

- Veronique Sanson Panne De Coeur *
- Stephan Eicher Tu Ne Me Dois Rien
- Billy Ray Cyrus Achy Breaky Heart Michel Sardou Le Cinema D'Audiard * Renaud La Ballade Nord Irlandaise *
- Pauline Ester Peace And Love *
- J.Louis Aubert Temps A Nouveau *
 Zazie Sucre Sale *

- Madonna Erotica
- Lionel Richie My Destiny
- 20. (-) Niagara La Fin Des Etoiles *

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/ Basel

- (2) Inner Circle Sweat
- (2) Inner Circle Sweat
 (1) Vaya Con Dios Heading For A Fall
 (3) P.Smyth/D.Henley Sometimes Love Just...
 (-) Elton John The Last Song
 (10) John Secada Just Another Day
 (4) Jimmy Nail Ain't No Doubt
 (9) Tasmin Archer Sleeping Satellite

- Asmin Archer Sleeping Satell

 8. (7) Boyz I Men End Of The Road

 9. (13) Lionel Richie My Destine

 11. (12) R.E.M. Destine
- 9. (13) Lionel Richie My Destiny 10. (12) R.E.M. Drive 11. (15) Eric Clapton Layla

- 11.(13) Eric Ciapton Layia
 12. (8) Gerry Rafferty Don't Give Up On Me
 13.(18) The Christians What's In A Word
 14. (-) Bobby Brown Good Enough
 15. (6) Erma Franklin Piece Of My Heart
 16. (-) Betty Boo Let Me Take You There
 17. (5) Bob Marley/Wallers Iron Lion Zion
 18. (10) Lindescenter Bukes Streat

- 18. (19) Undercover Baker Street
 19. (-) Abba Dancing Queen
 20. (-) Just Two For The Rest Of My Life

FRANCE FM

Most played records on FM stations. Compiled by

- 1. (1) Genesis Jesus He Knows Me
- Bob Marley/Wailers Iron Lion Zion Lionel Richie My Destiny Vanessa Paradis Be My Baby *
- E.John/E.Clapton Runaway Train
- Toto Unchain My Heart

- Sting/E.Clapton It's Probably Me Bass Bumpers The Music's Got Me Sade No Ordinary Love
- 10.(15) Etienne Daho Les Voyages Immobiles *
- 11.(13) Peter Gabriel Digging In The Dirt 12.(12) Sophie B.Hawkins Damn I Wish... 13. (-) Joe Cocker Feels Like Forever
- 14.(11) Michael Jackson Jam
- 15. (-) Madonna Erotica 16. (20) The Christians What's In A Word 17. (17) Simply Red Your Mirror 18. (-) Del Amitri The Last To Know

19.(19) Laurent Voulzy - Caribe Islander *
20. (-) Londonbeat - You Bring On The Sun

FINLAND

Most played records on private radios as compiled by

- Discopress. 1. (1) Neon 2 - Tässä Talossa *
- Joel Hallikainen Kuurankukka * Puolikuu Nyt Loppuu Todellisuus *
- Ressu Redford Jos Vielä Oot Vapaa * (20) Sanna Majuri - Isa Taivas Ja Äiti Maa *
 (18) Dave Lindholm - Puhelinlasku On Mun *
 (10) Kirka - Pyydä Vain *
- Virve Rosti Sua Kaipaan Niin
- 9. (5) Mikko Kuustonen Hopealanka *
 10.(16) Juice Leskinen Sietämätön Mics *
 11.(15) Samuli Edelmann Sinun Silmiesi Tähden *
 12.(13) Rainer Friman Virta Vic, Virta Tuo *

Gasoline Girls/Petrol Boys - Hulababalulaa *

- 13.(17) Susanna Haavisto Miksi * Clifters - Pirun Kaunis Nainen *
 Make Lentonen - Üllakolla *
 R.E.M. - Drive
- Madonna Erotica
- 19. (-) Sade No Ordinary Love
 20. (-) Erma Franklin Piece Of My Heart

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20.

- (1) Tasmin Archer Sleeping Satellite
- (15) Shakespears Sister Hello (7) Annie Lennox Cold (10) Charles & Eddie Would I Lie To You
- Go West Faithful
- (12) Shamen Ebeneezer Goode
- 10.000 Maniacs These Are Days Roxette Queen Of Rain Helen Hoffner Summer Of Love
- 10.(17) Dum Dum Boys Transit *
 11. (-) Whitney Houston I Will Always Love You
 12. (9) Madonna Erotica
- Madonna Erotica
 Marie Fredriksson Så Lenger De Lyser 14,(11) Ace Of Base - Wheel Of Fortune

- | 14.(11) Ace Of Base Wheel Of Fortune |
 | 15. (-) Betty Boo I'm On My Way |
 | 16. (-) Rod Stewart You Wear It Well |
 | 17. (2) Return Take This Heart * |
 | 18. (5) R.E.M. Drive |
 | 19. (-) Yeahlove Swans She's A Boom Boom * |
 | 20.(13) F.Swahn/Lattjolajband Rappakalja * |

- Most played records on Swedish national and local . Compiled by Airplay Sweden.
- (13) Sade No Ordinary Love
 (9) Pernilla Wahlgren C'Est Démon *
 (1) Madonna Erotica
- (10) Boyz II Men End Of The Road
- (-) Tasmin Archer Sleeping Satellite
 (3) Mauro Scocco Om Du Var Min *
 (-) Tone Norum Don't Turn Around *
- (18) Jon Secada Just Another Day
- 9. (6) Bon Jovi Keep The Faith
 10.(12) Docenterna Utan Dej *
 11. (5) Bob Marley/Wailers Iron Lion Zion
 12.(15) Vanessa Paradis Be My baby
- 12.(15) vanessa Parauis Be My Buby
 13.(17) East 17 House Of Love
 14. (-) Mauro Scocco Nelly *
 15. (-) Niklas Strömstedt Bilderna Av Dej *
 16. (-) Love Ca Rain Until We Meet Again *
 17. (-) One More Time Highland *
- Roxette Oueen Of Rain * 19. (-) INXS - Baby Don't Cry
 20. (-) Peps Blodsband - O'Boy *
- MUSIC & MEDIA NOVEMBER 21 1992

OFF THE RECORD

NEW UK CHART BREAKING OUT?: All parties are mum on the outcome of the proposed "Breakers Chart" in the UK. Until the BBC, BARD and the BPI can come to terms, all three parties are keeping tight lipped about its fate. However, M&M hears that a joint release could be forthcoming in about another week.

STOP THIS BUSINESS: M&M hears that NRJ president Jean-Paul Baudecroux has reportedly filed a document with the French Conseil d'Etat for Communications in an attempt to prevent the new Paris business station BMF from going on the air later this month. No word yet on why Baudecroux allegedly took the action.

THREE MEANS BUSINESS: A meeting was held in Cologne as M&M was going to press to decide who the third backer of the German music channel Viva would be. Time Warner and Bertelsmann are reportedly ready to sign up.

ONE BUSINESS?: Word on the streets in Germany is that there are significant changes planned in the very near future for Metronome and Phonogram.

ONCE AGAIN?: Sony Music is likely to re-organize its international operations once again, this time affecting the New York headquarters. Expect an announcement this week or next. The London office will not be affected, although some reporting lines will are set to change.

MUNICH MEETING: The Munich Media Authority recently held a meeting to decide on the re-licensing plans in the Munich area. A report in the Süddeutsche Zeitung suggested that six frequencies instead of the present five will be created. This would mean that Radio Arabella, which currently hands over its evening airtime to Jazz Welle Plus, would get to broadcast 24 hours a day.

SGAE, POLYGRAM TOAST RIOS: Spanish author's rights society SGAE paid homage to veteran act Miguel Rios on November 3 for his 30 years in the business. In the party organized by PolyGram Spain and SGAE, Rios unveiled his "best of" double album Asi Oue Pasen 30 Años (So 30 Years Have Passed).

SONY RESPONDS TO MICHAEL: Sony Music Entertainment has issued its first public response George Michael's reported £50 million suit seeking to terminate his contact with the company, which runs until 2003. Sony says, "We are saddened and surprised by the action George has taken against Sony Music UK. There is a serious moral, as well as legal, commitment attached to any contract and not only will we honour it, but vigorously defend it." Michael said his contract is so heavily weighted in favour of Sony that it amounts to restraint of trade.

Diamond

(continued from page 1)

Meanwhile, Thorn EMI confirmed that Simon Draper, chairman of the Virgin Music Group, is leaving in the near future. Thorn-EMI director of corporate affairs Frances Elliott says Draper "has been withdrawing [from the company] gradually since 1988."

Since that time Draper has passed on day-to-day operations to **Ken Berry**, CEO of the music division. There is no word on when or if Draper will be replaced. Draper was co-founder of the record company, along with his cousin **Richard Branson**. Virgin was sold to Thorn EMI earlier this year for £510 million.

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Theo Roos

(continued from page 1)

pan-regional opportunities for the major's continental artists, such as Zucchero, Vanessa Paradis and Stephan Eicher. "We'll be working closely with the labels to help prioritise, coordinate and market their acts across the region," he says. This will include direct contacts with European press and broadcast media, including MTV Europe; but Roos stresses the importance of the affiliates' role.

"It's vital to find the best way of working together with these cross-border opportunities. The repertoire owners are the driving force."

As head of the Dutch affiliate, Roos hopes that the market's former reputation as a gateway for breaking acts elsewhere in Europe can be revived, "particularly with the changing broadcast situation here."

Before founding Music & Media (then known as Eurotipsheet) in 1984, Roos established

his own international marketing company, Flying Dutchman. Its present MD, Jan Abbink, is thought to be joining him at Poly-Gram. Roos worked formerly at WEA International and EMI.

In recruiting Roos, Davis has made his first senior regional appointment since joining Poly-Gram earlier this year. Industry observers expect other changes within the multinational's Continental European operation, which is said to have a market-leading share around 23%.

UK Record

(continued from page 1)

what it wants, which is quality music for them to take home and enjoy." Howard predicts that the overall situation will improve, but only in the short term, "I think that things will get seasonally better because people are obviously holding back key releases. If we take a long-term view, however, things are a little depressing. The industry has to own up to its problems and put its head together. We have to stop taking the short-term approach, in terms of the type of artists and records that are being produced, while looking towards a more qualitative approach."

which he says doesn't translate over to an older age group and doesn't bode well for album sales. "This is a big problem at the moment," he comments. According to Webster, sales in the UK couldn't get much worse. "We have hit rock bottom in the UK and people have been too scared to spend money on leisure items. Obviously if they see the economy coming out of the recession, they might change."

He agrees with Howard that there is no clear course towards which the industry is steering. "We have entered into one of those time periods where there is no clear trend emerging. Where are the **Genesises** of tomorrow? People like Genesis and Elton

the third quarter compared to the same period last year. The CD continues as the only album format showing growth, rising 10.9% on the same period last year to 14.9 million units. MC shipments continue to fall, dropping 15.7% to 11.4 million units.

The CD single is still showing rapid growth, increasing by an impressive 71.8% on the same period last year to 4.1 million, while the cassette single was up by 21.2% to 3.6 milllion units. The growth in these two formats was not enough to make up for the declining vinyl single formats however, with 7" singles falling by 44.9% and 12" singles by 34.2%. Total single sales were down 8.4% for the third quarter.

UK Trade Deliveries July - September 1991-1992 (in millions of units)

	1991	1992	% chg.
Singles	14.0	12.83	-8.4
LPs	2.3	1.2	-45.7
MCs	13.5	11.4	-15.7
CDs	13.5	15.0	+10.9
Total	43.2	40.42	-7

(Value in £ millions)

	1991	1992	% chg.
Singles	19.4	20.3	+4.3
LPs	7.8	4.2	-46,1
MCs	48.2	42.8	-11.2
CDs	70.7	80.4	+13.6
Total	146.2	147.7	+1.0

Source: BPI

"We have hit rock bottom in the UK and people have been too scared to spend money on leisure items. Obviously if they see the economy coming out of the recession, they might change."

— Ion Webster

Virgin Records MD Jon Webster says that multiple factors have contributed to the decline in unit sales, with the recession being the biggest reason. "Along with comments in the press about CD prices, the recession is the main reason for the decline in sales." Webster also points to the declining teenage population in the UK and the current popularity of dance music,

John are still going to have the top records because there are no younger versions coming along."

The decline of the LP is less dramatic in the UK, however, where consumers have proved more faithful to the vinyl album format than in France and Germany, where LP unit shipments have slumped by over 80%. In the UK, the rate of decrease is half that, dropping by 45.7% over

P3 Network

(continued from page 1)

ing in preparation for the arrival of commercial radio. As part of the move, the national P3 station will be divided into two—P3 and P4, offering specific programming for younger and older demos. These changes have lead to the disappearance of many currently popular programmes on Swedish radio and the establishment of several new ones.

The changes at Riksradio are seen as a positive development for the major record companies. Says Sony Music Entertainment Sweden marketing director Hakan Krantz, "The changes are obviously good for us, and I think they are advantageous for all companies. There will now be more opportunities for our artists

to be heard. The real loser, however, will be the traditional Swedish 'danceband' music, which is incredibly popular outside the big cities, even among young people, but will no longer reach the audience it had before."

Warner Music Sweden head of promotion Mattias Wachtmeister considers the changes necessary and says they will be a definite help in promoting local talent. "With the arrival of commercial radio, P3 had to do something to strengthen its position," he says. "It will soon have a lot of competition and making these changes can only improve its position. I think it will make it better at promoting local talent." Commenting on P3's position in the Swedish market, he adds, "P3 is still the most important staBMG Ariola marketing director Bengt Berg agrees, although he says the advent of commercial radio is likely to change P3's dominant position. "While P3 is still the leading radio station in Sweden, I don't think it carries as much importance on a local level," he says. "Radio City, with stations in Stockholm, Gothenburg and Malmö, is the only one constantly strengthening its position in Stockholm."

While all three executives looked positively upon the coming changes, none of them expected the changes to effect the marketing and promotion of their respective artists.



Queuing For Xmas

While Madonna and Tasmin Archer continue to hold the number 1 and number 2 spots respectively (the former's *Erotica* now seems to have reached saturation point), **Bon Jov**'s *Keep The Faith* is gaining substantially in chart points, causing it to storm up the top 10, getting foothold at the chart's third position. *Keep The Faith* already tops the **EHR Top 20** in the Southwest region. Other regions where it is faring well on the EHR Top 20 are South, East Central and Central. In the Northwest it clearly realized let viset. Northwest it already peaked last week.

This week's fastest mover and most added record is Whitney

Houston's ballad I Will Always Love You. With no less than 26 additions (41% of its roster) in her pocket, the Arista artist is heading a queue of stellar acts that seem to have a chance to score a true Christmas-time hit. As yet, the clearest other contenders include Elton John (The Last Song is highest entry at 35), Michael Jackson (Heal The World is highest entry in Chartbound) and Lionel Richie, whose new single Love, Oh Love is this week's most added record in the Northwest region (7 adds)—always a promising status.

But who knows if ballads like Shakespears Sister's Hello or Curtis

Stigers's Never Saw A Miracle also stand a chance?

Apart from enjoying the highest chart entry, Elton John's new single is also second most added record on EHR. The song's 37% spreading angle on EHR is mainly due to a very high penetration in the UK; Sweden is next in line. But most territories still have to get into The Last Song.

It is interesting to see that Yesterdays by Guns N' Roses has made it into the chart as second highest new entry with a relatively small total number of stations—only 23. If one considers that an impressive 52% of their roster is made of platinum, it starts to get conceivable though. Yesterdays is faring best in Holland (72% EHR coverage) and enters the West Central EHR Top 20 straight at number one! Pieter Kops

MOST ADDED

WHITNEY HOUSTON/I Will Always Love You	(Arista)	. 26
ELTON JOHN/The Last Song	(Rocket)	15
GENESIS/Tell Me Why	(Virgin)	14
MICHAEL JACKSON/Heal The World	(Epic)	14
CHARLES & EDDIE/Would Lie To You	(Capitol)	13
CHER/Oh No Not My Baby	(Geffen)	13
GUNS N' ROSES/Yesterdays	(Geffen)	13
ROXETTE/Queen Of Rain	(EMI)	13
Most added are those songs which received the highest number of pla week. In the case of a tie, songs are listed alphabetically by artist.	ylist additions dur	ing the

"A" ROTATION LEADERS

TASMIN ARCHER/Sleeping Satellite	(EMI)	68
MADONNA/Erotica	(Maverick)	68
VANESSA PARADIS/Be My Baby	(Polydor)	64
BOYZ II MEN/End Of The Road	(Motown)	59
GO WEST/Faithful	(Chrysalis)	54

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

		"A"%
CHER/Oh No Not My Baby	(Geffen)	84
ERASURE/Who Needs Love	(Mute)	81
BILLY JOEL/All Shook Up	(Epic)	80
BJÖRN AGAIN/A Little Respect	[M&G/Polydor]	79
INXS/Taste It	(Mercury)	75
ONE MORE TIME/Highland	(CNR)	73
BETTY BOO/I'm On My Way	(WEA)	71
LIONEL RICHIE/My Destiny	(Motown)	70
JON SECADA/Do You Believe In Us	(SBK)	70
VAYA CON DIOS/Heading For A Fall	(Ariola)	70°

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration Records listed are those outside the EHR top 20 and with a total number of reporting stations of at leas 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

	Total Stations
(A D	111 1 05

BILLY RAY CYRUS/Achy Breaky Heart JIMMY NAIL/Ain't No Doubt	(Mercury) (East West)	35 34
BOBBY BROWN/Humpin' Around	(MCA)	30
ROXETTE/How Do You Do	(EMI)	29
STING/It's Probably Me	(M&A)	29

op Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving ignificant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

WILLY DEVILLE/Heyl Joe	(FNAC)	20
JEFF HEALEY BAND/Gruel Little Number	(Arista)	20
SHAMEN/Boss Drum	(One Little Indian)	19

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

week 47/92

EHR TOP 40

	TW	LW	WOC	Artist/Title	Original Label	Total Stations		ation B	New Adds
	1	1	5	MADONNA/Erotica	(Maverick)	102	68	34	3
	2	2	6	TASMIN ARCHER/Sleeping Satellite	(EMI)	96	68	28	10
_ (3	8	5	BON JOVI/Keep The Faith	(Jambco/Mercury)	70	52	18	- 5
	4	3	7	R.E.M./Drive	(Warner Brothers)	81	44	37	2
	5	6	8	VANESSA PARADIS/Be My Baby	(Polydor)	83	64	19	3
	6	4	7	SADE/No Ordinary Love	(Epic)	76	48	28	5
	7	5	8	BOB MARLEY & THE WAILERS/Iron Lion Zio	n (Tuff Gong)	76	46	30	2
(8	11	10	BOYZ II MEN/End Of The Road	(Motown)	77	59	18	4
(9	13	4	GO WEST/Faithful	(Chrysalis)	67	54	13	10
	10	7	8	P. SMYTH & D. HENLEY/Sometimes Love Just	Ain't Enough (MCA)	64	43	21	1
	11	9	5	MICHAEL BOLTON/To Love Somebody	(Columbia)	71	40	31	4
(12	27	2	WHITNEY HOUSTON/I Will Always Love You	(Arista)	62	48	14	26
(13	15	3	PM DAWN/I'd Die Without You	(Gee Street/Arista)	59	37	22	7
	14	24	3	CHARLES & EDDIE/Would I Lie To You	(Capitol)	61	42	19	13
(15	19	3	ROXETTE/Queen Of Rain	(EMI)	61	39	22	13
	16	14	10	BRIAN MAY/Too Much Love Will Kill You	(Parlophone)	57	32	25	2
(17	17	4	BOBBY BROWN/Good Enough	(MCA)	55	32	23	5
	18	18	3	GLORIA ESTEFAN/Always Tomorrow	(Epic)	54	29	25	6
	19	10	6	PRINCE/My Name Is Prince	(Paisley Park)	52	32	20	0
Ć	20	25	12	INNER CIRCLE/Sweat (Alalalalalang)	(Metronome)	54	48	6	3
- :	21	12	14	LIONEL RICHIE/My Destiny	(Motown)	58	41	17	2
(22	26	3	SHAKESPEARS SISTER/Hello	(London)	53	36	17	8
Ć	23	38	2	JON SECADA/Do You Believe In Us	(SBK)	44	31	13	11
1	24	16	9	UNDERCOVER/Baker Street	(PWL International)	57	36	21	2
-	25	21	11	PETER GABRIEL/Digging In The Dirt	(Virgin)	49	29	20	0
Ć	26	28	3	ALANNAH MYLES/Song Instead Of A Kiss	(Atlantic)	51.	24	27	6
(27)	29	2	EN VOGUE/Free Your Mind	(East West)	38	26	12	5
	28	30	4	JOE COCKER/(All I Know) Feels Like Forever	(Capitol)	48	20	28	2
- 1	29	20	12	CHRISTIANS/What's In A Word	(Island)	51	33	18	3
,	30	23	8	VAYA CON DIOS/Heading For A Fall	(Ariola)	47	33	14	0
(31	22	6	NENEH CHERRY/Money Love	(Circa)	40	22	18	2
,	32	31	8	ERIC CLAPTON/Layla	(Duck/Reprise)	44	24	20	0
(33	33	6	REMBRANDTS/Johnny Have You Seen Her (Al	tco/East West America)	46	27	19	4
(34	32	21	JON SECADA/Just Another Day	(SBK)	43	28	15	0
		NE		ELTON JOHN/The Last Song	(Rocket)	40	27	13	15
		40	2	ANNIE LENNOX/Cold	(RCA)	38	23	15	11
		NE		GUNS N' ROSES/Yesterdays	(Geffen)	23	13	10	13
		37	5	SHAMEN/Ebeneezer Goode	(One Little Indian)	32	19	13	1
(39	NE		INX\$/Taste It	(Mercury)	29	22	7	7
(10	NE		CHER/Oh No Not My Baby	(Geffen)	26	22	4	13

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by ochieving airplay or M&M's EHR reporting stations, that target 12.34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited oirplay exposure. Stations are weighted by market size and by the number of hours per fulltime or during specific days week committed to the format.

CHARTBOUND

			DOUND	
DR. ALBAN/One Love	(SweMix)	30/2	ONE MORE TIME/Highland (CNR)	23/1
ERMA FRANKLIN/Piece Of My Heart	(Epic)	30/2	GERRY RAFFERTY/Don't Give Up On Me (Polydor)	23/0
TREY LORENZ/Someone To Hold	(Columbia)	29/8	EXTREME/Stop The World* (A&M)	22/6
DINA CARROLL/Special Kind Of Love	(M&A)	29/4	ERASURE/Who Needs Love* (Mute)	22/5
BETTY BOO/I'm On My Way	(WEA)	28/2	BRUCE SPRINGSTEEN/Leap Of Faith (Columbia)	22/2
ARRESTED DEVELOPMENT/People	(Chrysalis)	27/5	LONDONBEAT/That's How Feel (Anxious/RCA)	22/1
CURE/A Letter To Elise	(Fiction/Polydor)	27/3	GARY MOORE/Separate Ways (Virgin)	21/3
ROY ORBISON/Ḥeartbreak Radio	(Virgin)	25/9	STEREO MC'S/Connected (4th & B'way)	
MICHAEL JACKSON/Heal The World*	(Epic)	24/14	JEFF HEALEY/Cruel Little Number* (Arista)	20/9
BJÖRN AGAIN/A Little Respect	(M&G/Polydor)	24/9	WILLY DEVILLE/Hey! Joe* (FNAC)	20/2
RAGE/Run To You	(Pulse 8)	24/6	SHAMEN/Boss Drum* (One Little Indian)	19/8
SHANICE/Lovin' You	(Motown)	24/5	ROBERT PALMER/Witchcraft* (EMI)	19/5
TOAD THE WET SPROCKET/All I Want	(Columbia)	23/5	JOHN LEE HOOKER/Boom Boom (Pointblank)	19/3
CURTIS STIGERS /Never Saw A Miracle	(Arista)	23/3	ZUCCHERO/PAVAROTTI/Miserere (London)	19/3
CHRIS REA/Nothing To Fear (M	agnet/East West)	23/2	JENNIFER RUSH/Never Say Never (Electrola)	19/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20

week 47/92

charts based on playlists from radio stations playing EHR material



1. NORTHWEST

TW	ĹW	woc	Artist/Title	Original Label	Tot Roll Stat A	tation New B Adds
1	3	9	BOYZ II MEN/End Of The Road	(Motown)	19 17	2 0
2	4	6	VANESSA PARADIS/Be My Boby	(Palydor)	19 17	2 0
3	7	3	CHARLES & EDDIE/Would	(Copitol)	18 14	4 2
4	5	5	TAKE THAT/A Million Love Song®	(RCA)	17 16	1 0
5	15	2	ERASURE/Who Needs Love	(Mute)	16 15	1 3
6	1	10	TASMIN ARCHER/Sleeping Satellite	(EMI)	18 16	2 0
7	6	4	MICHAEL BOLTON/To Love	(Columbia)	18 14	4 0
8	NE		CHER/Oh No Not My Baby	(Geffen)	16 15	1 7
9	2	5	GO WEST/Faithful	(Chrysalis)	18 15	3 0
10	8	3	ERMA FRANKLIN/Piece Of My Hed	art (Epic)	16 14	2 0
11	12	4	SHAKESPEARS SISTER/Hello	(London)	15 12	3 0
12	17	2	PM DAWN/I'd Die (Gee	Street/Aristo)	16 11	5 2
13	NE		ELTON JOHN/The Last Song	(Rocket)	16 11	5 3
14	14	2	RAGE/Run To You	(Pulse 8)	15 9	6 1
15	13	4	JON SECADA/Do You Believe In Us	(SBK)	15 11	4 1
16	NE		UNDERCOVER/Never Let [PWL	International)	15 11	4 2
17	18	2	ROXETTE/Queen Of Rain	(EMI)	15 10	5 1
18	NE		DEACON BLUE/Your Town	(Columbia)	14 9	5 1 5 5 3 2
19	NE		WHITNEY HOUSTON/I Will	(Arista)	15 12	
20	16	2	BON JOVI/Keep The Foith (James	oco/Mercury)	14 11	3 0

LIONEL RICHIE/Love, Oh Love CHER/Oh No Not My Boby
RICHARD MARX/Choins Around My Heart
JOE COCKER/When The Night Comes
HEAVEN 17/Temptation

2. CENTRAL

TW	£W.	WOC	Artist/Title Lob			ration B	New Adds
1	8	4	R.E.M./Drive (Worner Brother	1 15	. 0	6	1
2	2					1	0
			INNER CIRCLE/Sweot (Metronome				0
3	1	11	LIONEL RICHIE/My Destiny (Motown				2
4	11	3	BOYZ II MEN/End Of The Road (Motown	1 17	14	3	3
5	12	2	ROXETTE/Queen Of Roin (EM		8	5	3
6	3	9	FANTASTISCHEN VIER/Die Do (Columbia	13	10	3	1
7:	5	9	ERIC CLAPTON/Laylo (Duck/Reprise	13	8	5	0
8	13	2	TASMIN ARCHER/Sleeping Sotellite [EM	1) 14	7	7	3
9	4	8	P.SMYTH/D.HENLEY/Sometimes (MCA	13	9	4	1
10	10	3	MADONNA/Erotica (Mayerick/Sire	11	8	3	-1
11	9	5	UNDERCOVER/Baker Street (PWL International	1 13	10	3	2
12	NE		JON SECADA/Do You Believe In Us (SBH	10	8	2	5
13	NE		WHITNEY HOUSTON/I Will (Aristo	9	8	1	3
14	19	2	BRIAN MAY/Too Much (Parlophone	10	5	5	1
15	NE		BRIAN MAY/Too Much GO WEST/Faithful (Chrysali:	9	8	- 1	3
16	NE		REMBRANDTS/Johnny (Atco/East West America			6	4
17	NE		BOB MARLEY & THE WAILERS/Iron (Tuff Gong	11	4	7	1
18	7	9	VAYA CON DIOS/Heading For (Ariolo	10	6	4	0
19	NE		BON JOVI/Keep The Faith [Jambco/Mercury	8	7	1	2
20	NE		BOBBY BROWN/Good Frough IMCA			3	1

MOST ADDED
MICHAEL JACKSON/Heal The World JON SECADA/Do You Believe In Us REMBRANDTS/Johnny Have You Seen Her GUNS N' ROSES/Yesterdays

3. WEST

TW	LVV	WOC	Artist/Title	Original Label	Tot Stat	Rota A	ation B	New
1	1	4	MADONNA/Erotico (A	Maverick/Sire)	14	7	7	0
2	3	5	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	13	9	4	0
3	6	5	CHRISTIANS/Whot's in A Word	(Island)	13	7	6	1
4	4	9	STING/It's Probably Me	(M&A)	13	8	5	0
5	2	6	SADE/No Ordinory Love	(Epic)	11	5	6	0
6	7	10	VANESSA PARADIS/Be My Baby	(Polydor)	13	13	0	0
7	5	12	CYNDI LAUPER/The World is Stone	(Epic)	10	7	3	0
8	8	6	ELTON JOHN/Runaway Train	(Rocket)	9	5	4	0
9	NE		ETIENNE DAHO/Les Voyages	(Virgin)	9	7	2	1
10	10	3	JOE COCKER/Feels Like	(Capitol)	10	3	7	0
11	9	3	PRINCE/My Name Is Prince	(Paisley Park)	8	3	5	0
12	12	9	LIONEL RICHIE/My Destiny	(Motown)	8	8	0	0
13	14	8	JIMMY NAIL/Ain't No Doubt	(East West)	11	3	8	0
14	17	2	ROCH VOISINE/La légende	(GM/Ariola)	9	7	2	0
15	19	5	SOPHIE B. HAWKINS/Damn	(Columbia)	9	3	6	0
16	20	3	BASS BUMPERS/The Music's Got M	he (Scorpio)	8	7	1	0
17	11	7	GENESIS/Jesus He Knows Me	(Virgin)	9	5	4	0
18	13	5	U2/Even Better Than The Real Thing	(Island)	9	3	6	0
19	NE		NIAGARA/La Fin Des Étoiles	(Polydor)	8	2	6	1
20	RE		JOHNNY HALLYDAY/True To You	(Philips)	8	5	3	0

MOST ADDED
CURE/A Letter To Elise
MICHAEL JACKSON/Heal The World NIAGARA/La Fin Des Étoiles ETIENNE DAHO/Les Voyages Immobiles

(Epic)

4. NORTH

				Original	Tot	Rotation	
TW	1W	WOC	Artist/Title	Label	Stat	A B	Adds
1	1	4	TASMIN ARCHER/Sleeping Sq	tellite (EMI)	29 2	22 7	2
2	2	5	MADONNA/Erotica	(Maverick/Sire)	24	14 10	0
3	3	5	SADE/No Ordinary Love	(Epic)	21 1	13 8	0
4	11	3	MARIE FREDRIKSSON/Så Læi	nge Det (Medley)	191	15 4	2
5	10	2	GO WEST/Faithful	(Chrysalis)		17 5	_
6	4	6	R.E.M./Drive	(Warner Brothers)		11 11	0
7	9	3	BOBBY BROWN/Good Enoug				
8	7	6	BOB MARLEY & THE WAILER			10 9	-
9	NE		CHARLES & EDDIE/Would I			14 5	
10	8	4	ALANNAH MYLES/Song Instead			11 10	
11	6	10	P.SMYTH/D.HENLEY/Sometim				
12	NE		WHITNEY HOUSTON/I Will	(Aristo)			8
13	19	2	SKO/TORP/Fomiliar Roods	(Medley)	18 1	7 1	1
14	5	6	RONANDER/LARSEN/Gör Mig		16 1		_
15	RE		BOYZ II MEN/End Of The Room			12 7	_
16	13	2	ROXETTE/Queen Of Rain	(EMI)	17 1	0 7	4
17	15	2	SHAKESPEARS SISTER/Hello	(London)	19 1	0 9	
18	NE		BETTY BOO/I'm On My Way	(WEA)	16 1	11 5	1
19	14	4	SHAMEN/Ebeneezer Goode	(One Little Indian)	14	6 8	1
20	RE		MICHAEL BOLTON/To Love	(Columbia)	19	9. 10	- 1

WHITNEY HOUSTON/I Will Alwoys Love You
ELTON JOHN/The Lost Song
GENESIS/Tell Me Why
JEREMY JORDAN/The Right Kind Of Love

(Rocket) (Virgin)

5. WEST CENTRAL

				Original	of	Rote	noite	vew
TW	ĺW	WOC	Artist/Title	Label	Stat	Α	В	Adds
1	NE		GUNS N' ROSES/Yesterdoys	(Geffen)	5	5	0	3
2	3	8	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	15	11	4	0
3	2	2	U.S. 3/Cantaloop	(Blue Note)	9	7	2	2
4	4	12	INNER CIRCLE/Sweat	(Metronome)	13	13	0	0
5	1	4	TASMIN ARCHER/Sleeping Satellite	(EMI)	12	9	3	2
6	7	9	VANESSA PARADIS/Be My Baby	(Polydor)	13	10	3	0
7	9	4	BOYZ II MEN/End Of The Rood	(Motown)	11	8	3	0
8	10	3	EN VOGUE/Free Your Mind	(East West)	7	6	1	.1
9	NE		BRUCE SPRINGSTEEN/Leap Of Faith		6	3	3	1
10	11	2	UNDERCOVER/Baker Street (PWL i	nternotionol)	12	9	3	0
11	19	5	MADONNA/Erotica	(Moverick)	10	9	1	0
12	RE		ERIC CLAPTON/Loylo (D	uck/Reprise)	9	6	3	0
13	13	6	P.SMYTH/D.HENLEY/Sometimes	(MCA)	10	4	6	0
14	RE		JON SECADA/Just Another Doy	(SBK)	7	4	3	0
15	12	6	PRINCE/My Name Is Prince	Paisley Park)	9	6	3	0
16	17	2	A.L.T./Tequila (War	ner Brothers)	5	5	0	0
17	RE		WILLY DEVILLE/Hey! Joe	(FNAC)	7	4	3	-1
18	RE			(Porlophone)	11	9	2	1
19	NE		BILLY RAY CYRUS/Could've Been Me	e (Mercury)	7	6	1	1
20	6	4	DJ JAZZY JEFF/FRESH PRINCE/Yo	Home (live)	8	7	1	0

MOST ADDED WHITNEY HOUSTON/I Will Always Love You RADIOS/SOS TO An Angel LIONEL RICHIE/Love, Oh Love GENESIS/Tell Me Why GUNS N' ROSES/Yesterdays

(EMI)

6. SOUTH

			Original	Tot	Ron	ation	New
TW	(W	WOC	Artist/Title Label	Stat	Α	В	Adds
1	1	5	MADONNA/Erotica (Maverick/Sire)	12	12	0	-1
2	3	5	TASMIN ARCHER/Sleeping Satellite (EMI)	10	8	2	0
3	5	4	BON JOVI/Keep The Faith [Jambco/Mercury]	10	8	2	0
4	2	7	R.E.M./Drive (Warner Brothers)	13	9	4	0
5	6	7	SADE/No Ordinary Love (Epic)	10	8	2	0
6	12	4	GO WEST/Faithful (Chrysalis)	9	7	2	2
7	4	7	PRINCE/My Name Is Prince (Paisley Park)	9	7	2	0
8	9	10	PETER GABRIEL/Digging In The Dirt (Virgin)	10	10	0	0
9	7	3	VIVIENNE MCKONE/Beware (ffrr)	8	5	3	0
10	10	3	PM DAWN/I'd Die (Gee Street/Aristo)	8	7	1	0
11	11	10	CHRISTIANS/What's In A Word (Island)	9	7	2	0
12	8	8	BRIAN MAY/Too Much (Porlophone)	8	5	3	0
13	17	5	ZUCCHERO/PAVAROTTI/Miserere [London]	9	8	1	2
14	13	6	EXTREME/Rest In Peoce (A&M)	8	4	4	0
15	14	6	PROMISED LAND/Circle In The (Epic)	7	5	2	0
16	19	2	WHITNEY HOUSTON/I Will (Aristo)	7	4	3	2
17	NE		REMBRANDTS/Johnny Have (Atco/East West America)	7	6	1	0
18	NE		LUCIO DALLA/Amen [RCA]	8	8	0	1
19	18	2	VANESSA PARADIS/Be My Baby (Polydor)	7	4	3	0
20	20	2	P.SMYTH/D.HENLEY/Sometimes (MCA)	6	4	2	0

MOST ADDED

ZUCCHERO FORNACIARI & LUCIANO PAVAROTTI/Miserere
WHITNEY HOUSTON/I Will Always Love You
GO WEST/Foithful GIANNI MORANDI/Presidente CATHY DENNIS

(Arista) (Chrysalis) (RCA) (Polydor)

7. SOUTHWEST

2 1 6 PRINCE/My Name Is Prince (Warner Brothers) [Paisley Park] 4 4 0 0 3 6 7 R.E.M./Drive (Warner Brothers) 5 3 2 0 4 8 7 BRIAN MAY/Too Much (Porlophone) 5 3 2 0 5 5 5 MICHAEL BOLTON/To Love (Columbio) 4 3 1 0 6 9 10 PETER GABRIEL/Digging In The Dirt (Virgin) 4 3 1 0 7 11 4 SADE/No Ordinary Love (Epic) 4 3 1 0 8 4 3 GLORIA ESTEFAN/Always Tomorrow (Epic) 5 5 0 0	w
2 1 6 PRINCE/My Name Is Prince (Paisley Park) 4 4 0 0 3 6 7 R.E.M./Drive (Warner Brothers) 5 3 2 0 4 8 7 BRIAN MAY/Too Much (Parlophone) 5 3 2 0 5 5 5 MICHAEL BOLTON/To Love (Columbia) 4 3 1 0 6 9 10 PETER GABRIEL/Digging In The Dirt (Virgin) 4 3 1 0 7 11 4 SADE/No Ordinary Love (Epic) 4 3 1 0 8 4 3 GLORIA ESTEFAN/Always Tomorrow (Epic) 5 5 0 0	ds
2 1 6 PRINCE/My Name Is Prince (Paisley Park) 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0
3 6 7 R.E.M./Drive (Warner Brothers) 5 3 2 0 4 8 7 BRIAN MAY/Too Much (Porlophone) 5 3 2 0 5 5 5 MICHAEL BOLTON/To Love (Columbia) 4 3 1 0 6 9 10 PETER GABRIEL/Digging In The Dirt (Virgin) 4 3 1 0 7 11 4 SADE/No Ordinary Love (Epic) 4 3 1 8 4 3 GLORIA ESTEFAN/Always Tomorrow (Epic) 5 5 0	0
5 5 5 MICHAEL BOLTON/To Love (Columbia) 4 3 1 (6 9 10 PETER GABRIEL/Digging In The Dirt (Virgin) 4 3 1 (7 11 4 SADE/No Ordinary Love (Epic) 4 3 1 (8 4 3 GLORIA ESTEFAN/Always Tomorrow (Epic) 5 5 0 (0
6 9 10 PETER GABRIEL/Digging In The Dirt (Virgin) 4 3 1 7 11 4 SADE/No Ordinary Love (Epic) 4 3 1 8 4 3 GLORIA ESTEFAN/Always Tomorrow (Epic) 5 5 0	0
7 11 4 SADE/No Ordinary Love (Epic) 4 3 1 (8 4 3 GLORIA ESTEFAN/Always Tomorrow (Epic) 5 5 0 (0
8 4 3 GLORIA ESTEFAN/Always Tomorrow (Epic) 5 5 0 (0
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9 10 5 MADONNA/Erotico (Maverick/Sire) 5 4 1 (0
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	0.
18 17 7 EN VOGUE/Free Your Mind (Eost West) 4 2 2 0 19 18 3 P.SMYTH/D.HENLEY/Sometimes (MCA) 4 2 2 0	_
20 19 6 BLUES BROTHERS/Medley (Warner Brothers) 4 1 3 (
20 17 0 DEGLO DROTTERS/Medley (Walnet broiners) 4 1 3 (J

1. NORTHWEST (NW): British Isles

MOST ADDED
WHITNEY HOUSTON/I Will Always Love You

EARTHRISE/Spirit Of The Forest **SADE**/No Ordinary Love

[United Kingdom, Ireland].

2. CENTRAL (C): German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg).

3. WEST (W): Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).

8. EAST CENTRAL

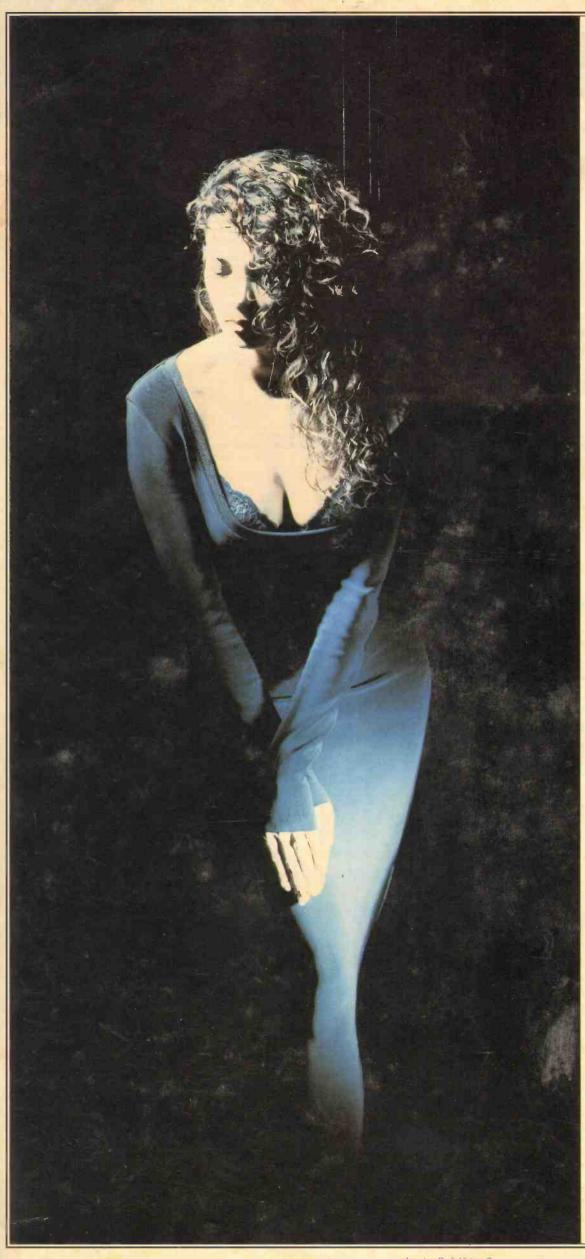
			Original	Tot	Roto	noite	New	
TW	ľW	WOC	Artist/Title Label	Stat	Α	В	Adds	
1	2	5	SADE/No Ordinary Love (Epic)	9	5	4	2	
2	14	3	CHRIS REA/Nothing To (Magnet/East West)	6	4	2	2	
3	RE		ALANNAH MYLES/Song Instead (Atlantic)	7	3	4	4	
4	3	6	VAYA CON DIOS/Heading For (Ariola)	7	3	4	0	
5	1	6	R.E.M./Drive (Warner Brothers)	8	4	4	0	
6	4	4	MADONNA/Erotica (Moverick/Sire)		5	2	0	
7	NE		BON JOVI/Keep The Faith (Jombco/Mercury)	4	4	0	2	
8	8	6	TASMIN ARCHER/Sleeping Sotellite (EM!)	6	2	4	2	
9	9	4	VANESSA PARADIS/Be My Baby (Polydor)	6	5	1	1	
10	10	6	P.SMYTH/D.HENLEY/Sometimes [MCA]	4	2	2	0	
11	6	4	MICHAEL BOLTON/To Love Somebody (Columbia)	6	2	4	Õ	
12	NE		GO WEST/Foithful (Chrysolis)	4	3	1	2	
13	NE		SHAKESPEARS SISTER/Hello (London)	4	4	0	2	
14	7	2	PM DAWN/I'd Die (Gee Street/Aristo)	5	1	4	0	
15	NE		ANNIE LENNOX/Cold (RCA)	7	2	5	4	
16	NE		ELTON JOHN/The Last Song (Rocket)	4	2	2	i	
17	NE		CHARLES & EDDIE/Would (Capitol)	4	4	0	2	
18	NE		ROXETTE/Queen Of Rain (EMI)	5	3	2	2	
19	5	4	BOB MARLEY & THE WAILERS/Iron (Tuff Gong)	4	3	1	0	
20	12	6	INNER CIRCLE/Sweat (Metronome)	4	3	1	Ö	
		3	(Menonione)	7	_		ý	

ANNIE LENNOX/Cold ALANNAH MYLES/Song Instead Of A Kiss TALKING HEADS/Lifetime Piling Up AC/DC/Highway To Hell

- 4. NORTH (N): Scandinavia (Sweden, Denmark, Norway, Iceland,
- 5. WEST CENTRAL (WC): Dutch-Language areas
- (Holland; Flanders/Belgium).

 6. SOUTH (5): Italian-Language areas (Italy, Ticino/Switzerland, Malta).

- SOUTHWEST (SW): Iberia (Spain, Portugal).
 EAST CENTRAL (EC): East Central area (Czechoslovakia, Hungary, Poland).
 SOUTHEAST (SE): Balkan (no chart compiled yet).
 NORTHEAST (NE): Baltic area (no chart compiled yet).
 EAST (E): Eastern area (no chart compiled yet).



SANDRA - 18 GREATEST HITS

MARIA MAGDALENA IN THE HEAT OF THE NIGHT LITTLE GIRL INNOCENT LOVE Ні! ні! ні! LOREEN MIDNIGHT MAN EVERLASTING LOVE STOP FOR A MINUTE HEAVEN CAN WAIT SECRET LAND WE'LL BE TOGETHER AROUND MY HEART HIROSHIMA (Life may be) A BIG INSANITY ONE MORE NIGHT DON'T BE AGGRESSIVE

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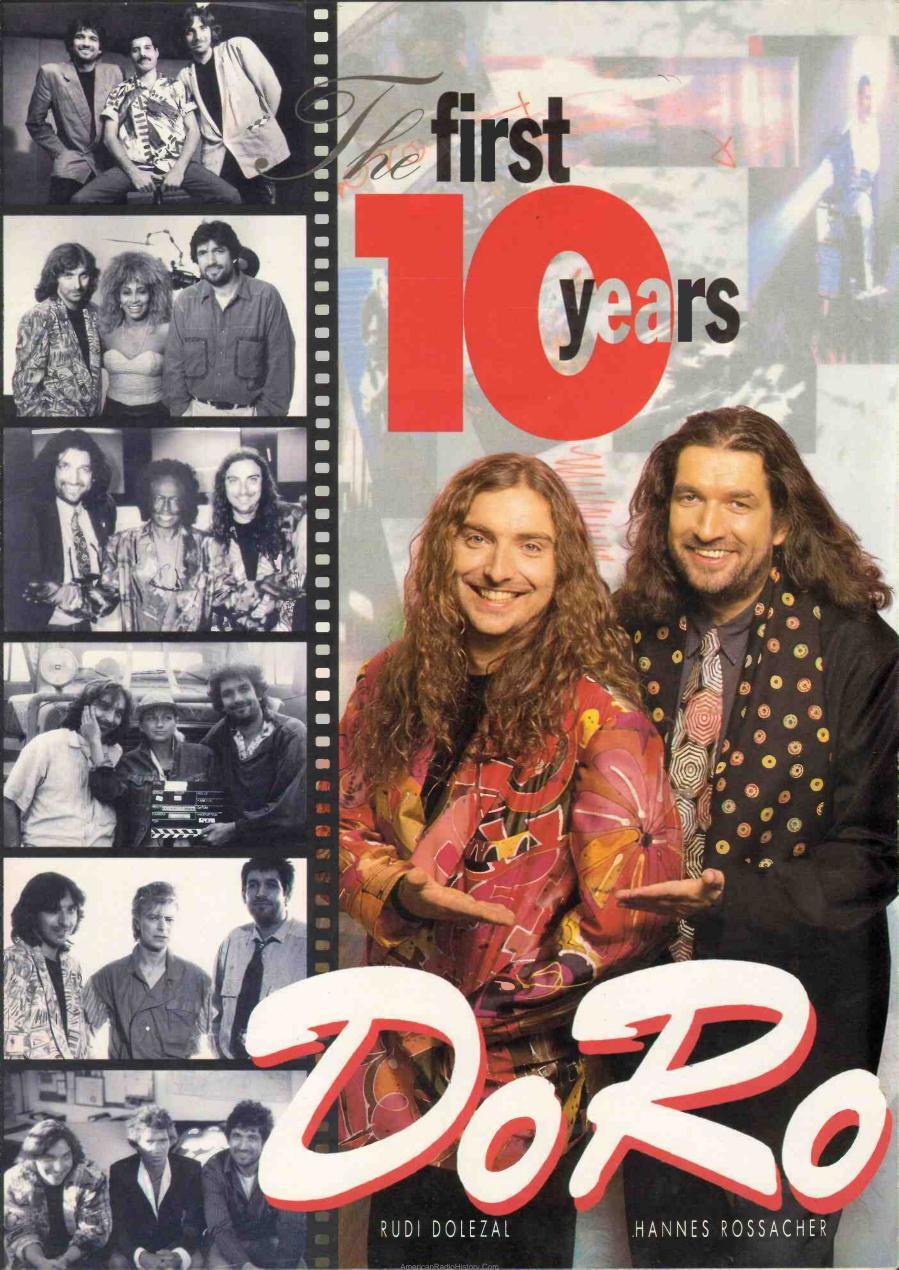
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Art: Lmp. Photo: Steffen Jagenburg



QUEEN

DoRo

THANKS FOR EVERYTHING: JOHN DEACON, BRIAN MAY, ROGER TAYLOR, JIM BEACH AND ALL AT QUEEN PRODUCTIONS

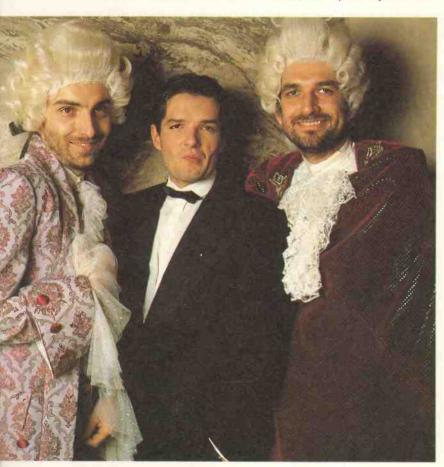
American Berlind Between Occur

The DoRo Story

The First 10 Years

If the story of **The Torpedo Twins—Rudi Dolezal** and **Hannes Rossacher**—were ever made into a movie, chances are no one would believe it anyway. Well, would you?

Would you believe that two music-loving longhairs—whose career kick-started when **Frank Zappa** spanked them (on screen) for asking stupid questions—would wind up walking off with the most awards ever won in the history of the "US Film & Video Festival" in Chicago and beating **Oliver Stone** to a short features award in Hollywood? Would you believe that two rock 'n' rollers who began by shadowing visiting stars around Vienna, would themselves end up being shadowed by state security-style police escorts as they deliver their **Michael Jackson** edits for worldwide satellite broadcast? And would you believe that a pair whose clients include **The Rolling Stones**, **Queen** and **David Bowie**, had achieved all this from a suburb of Vienna, the capital city of a coun-



try with no rock 'n' roll history or precedent, where you get a gold disc for selling the amount of albums sent out free to the press in America? Of course you wouldn't. You'd probably say it was typical Hollywood fantasy nonsense.

But these events are just a tiny taste of the twists and triumphs that have punctuated the rise and rise of Austria's maverick multi-media KEN RUSSELL:
"Those guys are the most talented film-makers I have met in the last ten years - the stuff they do is just outstanding."

auteurs. From the headquarters of **DoRo**—the company they founded 10 years ago in Vienna's 15th district—Dolezal and Rossacher can look back/with justifiable pride on partnership that has seen them pioneering, among other things, the serious journalistic treatment of pop music on TV in the German-speaking world, longform docu-videos and the sophisticated visualization of classical music. And that's from the van-

tage point of a career that hasn't even peaked yet.
Looking back, it may not seem entirely coincidental that continental Europe's finest video makers should end up working requ-



larly with Queen, the group that pioneered the medium. But even when Queen considered DoRo their house film-makers, or the likes of The Stones were calling, Rudi and Hannes never turned their back on their own culture, dedicating their services with similar enthusiasm to their compatriot **Falco**, Italian superstar **Gianna Nannini** (who, despite having previously made videos with Bertolucci and Antonioni, has worked with DoRo ever since) and setting new standards and records in the German market with **Marius Müller-Westernhagen**, **Herbert Gröne**-

(continued on page 4)







(continued from page 3)

meyer or EAV. Proud of their European roots and sensibilities, they had the confidence to keep their operational base in Vienna, long before the relentless onward march of global telecom technology made geography irrelevant.

The secret of DoRo's continuing success is their winning blend of knowledge, enthusiasm, arrogance and naivete. Dolezal and Rossacher are never too timid or awestruck to tackle a project that excites them, no matter how large or unprecedented it may be. Sitting in London's



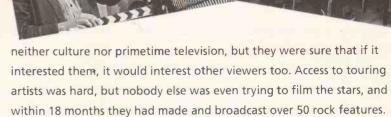
Trocadero cinema in 1979, watching The Who's film "The Kids Are Alright", the two club TV journalists swore they would work together until they had produced something far better. And though in a sense they fulfilled that promise with their groundbreaking, multi-award winning 3-hour documentary "Queen - Magic Years" (in the post-video world you can reach far more people without even a whiff of a theatrical release), they were by then having too much fun, and had too many plans, to split or guit. There were more longform challenges ahead, prize-winning, irreverent commercials to be directed (Tempo Magazine), award-grabbing, celebratory visual tone poems to be composed ("EXPO 95"), TV talks shows and drama series to be conceived and, of course, the search for the perfect film script goes on.

But you don't get from the 15th district to the top of the international heap by following a standard rule book. Let's take a look at how this dynamic duo did it.

THE EARLY DAYS

Although DoRo Productions is currently celebrating its 10th anniversary, Rudi Dolezal and Hannes Rossacher—the Do and the Ro—have been working together for over 15 years.

In the mid-'70s Dolezal, a hip student commentator, and Rossacher, a film school graduate, first collaborated on "Ohne Maulkorb", a weekly Austrian TV programme that covered issues and problems affecting the youth, such as drugs, unemployment and entertainment. In the German-speaking world at that time, popular music was considered



Their first interview was with Jethro Tull's lan Anderson in 1976 getting through 20 of their 110 nervously prepared English questions but it was a Frank Zappa item two years later that proved the first turning point, transforming them from rookie interviewers into rock 'n' roll film-makers. As long-haired critics fascinated by Zappa's disapproval of the American way of life, they challenged him over his use of a Cadillac, a very non-underground status symbol, to drive around Vienna. "They were two wild looking guys," Zappa recalls. "And I said 'Turn that camera round. This is a classic example of two jerks trying to be interviewers.' And I spanked them in front of the camera for asking stupid questions."

The spanking session dissolved into laughter and was important not merely because of the Torpedo Twins' latent masochistic tendencies, but because afterwards Zappa began to take interest in these two nutty Austrians.

Together they cruised night-time Vienna in Frank's Cadillac, filming ever more bizarre episodic vignettes, fronted by Zappa in the role of deranged presenter. After trawling a selection of increasingly wild bars, they ended up at a surreal costume ball, with Zappa premiering songs from his soon-to-be-censored "Bobby Brown". So "Frank Zappa's Cadillac Extravaganza" became the pair's first dramatic break from the interview/live footage format, marking the beginning of what we might call the DoRo spirit: working with the artists, getting feedback, doing more than just an interview and moving towards something approaching

In between filing reports on current themes like punk and reggae, the pair made two more leftfield specials that confirmed the message of their baptism of fire with Zappa and convinced them to transform themselves from reporters into film directors. One was a meeting with an unrested, unwilling Tom Waits, who liked their ideas so much that he let them film him not only in concert, but also in a petrol station, a Greek bar, a nightclub at 4am dancing with hookers, and in every new location telling stories from his life. The night turned into a semi-avantgarde, episodic feature. The same year they filmed Patti Smith from arrival at to departure from the Vienna airport, from buying a clarinet in an antiques shop (and nearly missing her own show) to recording Jim (continued on page 6)

FRANK ZAPPA: "DoRo's been practicing

long enough—they are finally getting good at it!"



Clip Cup Trophee Cannes, 1988



PRIX JEUNESSE

Munich, 1978

'REGGAE - MUSIC OF THE PEOPLE"

POP AMADEUS Vienna, 1985

FALCO "Rock Me Amadeus" Video Of The Year "AUSTRIA for AFRICA" Special Jury Award

> CLIP CUP TROPHEE Cannes, 1988

DOUBLE "Devil's Ball" Best European Video

GOLDEN ROSE MONTREUX Montreux, 1988

"QUEEN - MAGIC YEARS" IMMC Award

FESTRIO Rio de Janeiro, 1988

"STING in BRAZIL"

Best TV Programme
"QUEEN - MAGIC YEARS"

Best Documentary

ART DIRECTORS CLUB Berlin, 1989

"TEMPO" Spot
TV Commercial Of The Year

U.S. FILM & VIDEO FESTIVAL Chicago, 1989

"QUEEN - MAGIC YEARS"
Silver Screen Award

INT. FILM FESTIVAL Cannes, 1989

DOUBLE "Devil's Ball" Lion de Bronze Videoclip on Cannes-Reel

BRITS
British Music Industry Award
London, 1990

QUEEN "Invisible Man"
Nomination Video Of The Year

DIAMOND AWARDS Antwerp, 1989

QUEEN "Invisible Man" Best Special Effects

> VIDEO WINNER Munich, 1990

"WESTERNHAGEN LIVE" Best .Music Longform (German Video Oscar) U.S. FILM & VIDEO FESTIVAL Chicago, 1991

"EXPO '95"

4 Gold Camera Awards
QUEEN "Innuendo"
Gold Camera Award
"SCENE JAPAN"
Gold Camera Award

Gold Camera Award
GIANNA NANNINI "Maschi e Altri
Silver Screen Award

MONITOR AWARDS

Int. Teléproduction Society
New York City, 1991
QUEEN "Innuendo"

Best Achievement in Music Video

ECHO

Cologne, 1992

"WESTERNHAGEN LIVE" Best Longform Video (German Video Grammy)

INT. VISUAL MUSIC AWARDS Cannes, 1992

"EXPO '95"
MIDEM-Award-Croisette

U.S. FILM & VIDEO FESTIVAL Chicago, 1992

"THE RED COUCH"
Gold Camera Award
"FREDDIE MERCURY TRIBUTE"
Gold Camera Award
QUEEN "Greatest Flix II"
Gold Camera Award
"MILES AT, MONTREUX"
3 Gold Camera Awards
QUEEN "The Show Must Go On"
Gold Camera Award
QUEEN "These Were The Days"
Gold Camera Award

TIN MACHINE "Oh Vey Baby"
Silver Screen Award
M.M.-WESTERNHAGEN "Krieg"
Silver Screen Award
FALCO "Rock Me Amadeus"
Silver Screen Award
DIONNE WARWICK/
BLUE SYSTEM "It's All Over"
Silver Screen Award

MONITOR AWARDS

Int. Teleproduction Society
Hollywood, 1992

3 Monitor Awards, 14 Nominations
"EXPO '95"
"THE RED COUCH"
QUEEN "Greatest Flix II"
QUEEN "Slightly Mad"



Ken Russell and Rudi Doleza Cannes, 1992

110

Falco & DoRo Chicago, 1992



We Can Always Spot A Winner!



Congratulations DoRo

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U.S. INTERNATIONAL FILM & VIDEO FESTIVAL

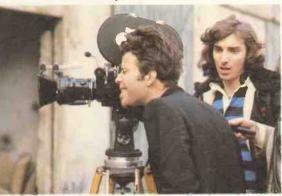
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(continued from page 4)

Morrison poems in a studio in the middle of the night.

With both Tom and Patti, Dolezal and Rossacher edited down hours of footage into 90-minute slices of cinema verite that confirmed what was to become one of the strengths of their partnership, their empathy with the subject matter. In the weird, corporate and often removed



world of television, they were two free-spirited rock 'n' rollers. As late as 1979, with their career well underway, they travelled to Knebworth just to see **Led Zeppelin**, sharing a room in London's YMCA and buying suitcase-loads of records.

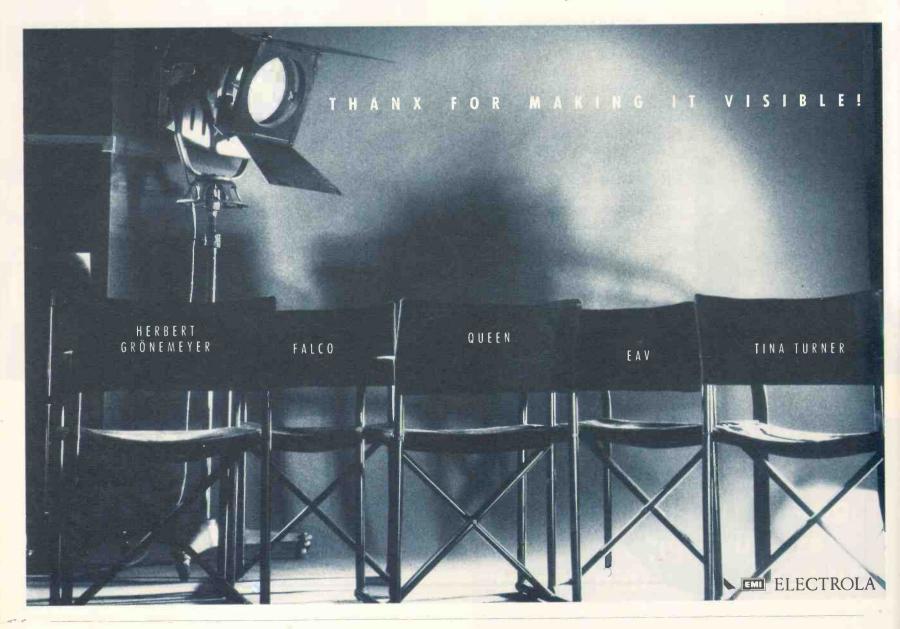
They remained fans, and musicians, understanding they were on the same wavelength, opened up to both them and their proposals.

This was just one of the reasons why in 1979 (after just three shows), their Austrian TV music show "Musikszene" (ORF) was avidly snapped

up by German national TV (WDR), which co-produced the show and broadcast it across Germany and the German corner of Switzerland (SRG) or the next 10 years. For Austrians to be commissioned to make German TV's most important music programme was more than unusual, but then Dolezal and Rossacher were not just getting more out of the stars, they were approaching the whole subject in a fashion unprecedented on German TV. The only pop programme beamed into Germany

THE SCORPIONS:

"To our firends Rudi and Hannes: we love you guys—keep the good work coming!"





homes prior to that point was the tacky but influential live performance show "Beat Club". Travelling Europe and the world with a 16mm-film crew in tow, The Torpedo Twins applied journalistic rigour and documentary values to pop music, compiling a reportage show full of theme pieces and celebrity stories. Its blend of big names, trend predictions and pop-cultural phenomena spotting immediately made "Musikszene" essential viewing.

It was during the early years making "Musikszene" that Rudi and Hannes made the contacts that would later be crucial to them—most importantly Queen—and decided to form their own company, DoRo.

VIDEO AND THE BOOMTIME

In 1981 MTV was launched on an unsuspecting America, providing pop music with round-the-clock TV coverage of a thoroughness that-Dolezal/Rossacher had imagined back when they were documenting Tom Waits (though of course they would never have considered their work "video"). The promotion of music would never be the same again, and with an explosion of cable channels in continental Europe, a demand for videos blossomed which DoRo was perfectly situated to fulfil. The 250 pop items they shot in the first years of "Musikszene" had

consisted largely of what Hannes describes as "proto-videos for people like **Trio** and **Nina Hagen**."

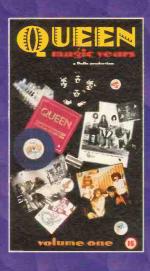
In 1982 both Queen and The Rolling Stones invited the pair to work with them; the time had come to get organized. Using their freelance earnings to finance an office, a secretary, a telex and an answering machine, they formed DoRo Productions.

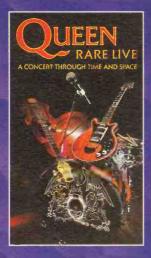
"The First 20 Years: The History Of The Rolling Stones" was the pair's

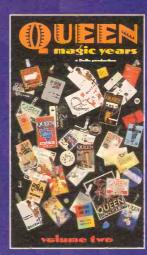
most important TV documentary to date. To this day it retains a cult status, and is rated by many fans as superior to The Stones' own later effort, "25 X 5". Longstanding Stones fans, DoRo had interviewed not (continued on page 8)



IT'S A KIND OF MAGIC!

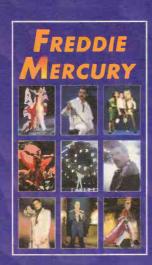








VIDEO MAGIC





FROM – Doro PRODUCTIONS AND PICTURE MUSIC INTERNATIONAL

(continued from page 7)

only all the band members, but also the likes of Mick Jagger's father and brother, and had included vintage footage the Stones themselves didn't know existed. On tour in Europe, the group asked to see the pro-

"We got all the Stones in one viewing room," says Rudi, "and they were all really surprised with what we'd done which was better than any payment. They were about to make a live video for "Time Is On My Side", intercutting old footage, and they decided that we should do it. The call came at 4am on a Friday morning. At this point we hadn't yet proved ourselves with an international artist, but suddenly, and almost without trying, we were doing an official Rolling Stones video. Jagger asked if we could do it in one-and-a-half weeks, and suddenly we were thrown in at the deep end."

Around the same time DoRo were busting out in the American market with their video for Falco's number 1 single Rock Me Amadeus, a



video they remember fondly. "It worked on two visual levels and plots," says Falco, who has always admitted that he thought people were buying his record as much for the video as for the song. "First with the modern me in tuxedo in the past, in rococo places

where Mozart ballets would be staged, and then as Mozart in the present at a Hell's Angels' pub with Harley Davidson guys." "We cut between these levels," Dolezal adds, "and at the end they merge and have a party. Americans asked us how expensive sets like the palatial rococo one were, and how we built them, and we told them that these places already exist in Vienna, you can just go there by bus."

Any temptation to relocate to the States was ignored, as DoRo put together a crack, pan-European production team who would fly to wherever the work dictated. And they continued to collaborate with European artists like Wolfgang Ambros, Trio, Nina Hagen (with art

JIM BEACH:

The reasons for our long lasting relationship are simple: First they are a lot of fun and secondly they

direction and styling by fashion guru Gaultier), BAP, EAV and Italian superstar Gianna Nannini, forming creative partnerships which have lasted ever since.

DoRo had been winning awards for their TV features as far back as their documentary "Reggae: Music Of The People" in 1978, but now they started to collect awards for their videos like motorists collect flies on their windshields. "Queen - Magic Years" won the "Golden Rose" at the "Montreux Festival" in 1988 (IMMC Award), and in 1989 their video for Double's "Devil's Ball" earned them the first "Lion" (Bronze) ever awarded to an Austrian at the Cannes International Film Festival. The same year their tongue-in-cheek TV ad for Tempo Magazine—juxtaposing journalistic promises over images of clucking hens laying eggs—was named "Commercial Of The Year" by The Art Directors Club in Berlin. By this time the DoRo team were deeply involved in what has become their most fruitful collaboration, with Queen.

THE ROYAL YEARS

Although they had worked with Queen as far back as 1982, it wasn't until 1984 and the "One Vision" video that the potency of this combination came to light. Hired more for their proximity to the Munich studio than for their artistic reputation, the pair so impressed the band with their footage and consummate editing skills that they secured work for

TO OUR TORPEDO TWINS

AND MANY THANKS AGAIN FOR YOUR CONTINUING GREAT PERFORMANCE ON A GREAT PERFORMER























themselves with Queen for the rest of the band's existence. To date they've made more than 20 band and solo videos, five longform documentaries, co-directed "The Freddie Mercury Tribute" at Wimbley Stadium in 1992 (video inserts) and there's plenty more yet to come.

"When I first met Rudi and Hannes in Munich working on the "One Vision" video," says Queen manager **Jim Beach**," it never occurred to me that we'd still be working together in 1992. We'd been through a lot of directors already."

"What impressed us," adds Queen's **Brian May**, "was their combination of enthusiasm, understanding and sense of fun. It made a refreshing change."

Though always supremely confident of their own ability, Dolezal and Rossacher won't deny that they were very nervous when they first went into Munich's **Musicland** studio to film Queen, a situation not eased by lead singer **Freddie Mercury**'s initial unapproachability. "I always test people a few times before I become too friendly," Freddie later said by way of explanation, and in due course they became great friends. They'd meet up even if they weren't working together, and preparations for the videos they made together were always an experience.



Unlike so many artists who'd rely utterly on DoRo for visualization, Queen was a very visual band, and working with them was always a complete collaboration. "Freddie would call us over to his house in London," Rossacher recalls, "with a few

vague ideas in mind. And over the course of a long night, and some bottles of champagne, we'd formulate something together, with Freddie acting out little scenes in his living room to see whether they worked."

In those late-night sessions, and sometimes at the end of parties when everyone else had fallen asleep, Freddie would expound his philosophy of life. "I was very impressed," says Dolezal, "by his explanation of what success meant to him. Freddie said, 'I have more money than I'll ever be able to count and more gold records than I'll ever have space to hang. I don't do it for those things, I do it for myself. I want to prove to myself every day that I can still do it, that I can be the best. It's not a matter of vanity or megalomania, but of the standards I have set for myself, which I will not allow myself to fall below."

Freddie not only introduced standards of quality into their working relationship that have remained with them to this day; he also gave the



duo their nickname, The Torpedo Twins. "That came about during the filming of "Magic Years" the first longform we did for Queen. We filmed the whole tour, and when they released a live album of it everyone had a nickname on the credits."

The Queen collaboration yielded up not only some of the most inventive and varied promo videos DoRo have made—from the pioneering aerial antics of "Breakthru" and the ingenious concept of "Invisible Man" to the technical challenge of "Innuendo"—but also the company's most internationally acclaimed project, the ambitious three-hour video anthology "Queen - Magic Years", released to resounding (continued on page 14)

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DoRo MILESTONES

Selected works of the "Torpedo Twins"

Documentaries/TV-programmes/Longform-videos

FRANK ZAPPA'S CADILLAC EXTRAVAGANZA

A musician doing stuff which is not "normal" (1978)

RAGGAE—MUSIC OF THE PEOPLE

featuring BOB MARLEY, PETER TOSH and JIMMY CLIFF (1978)

THE NEW WAVE

Documentary on British Punk/New Wave

featuring SEX PISTOLS, CLASH, THE STRANGLERS, IAN DURY, BLONDIE, TOM ROBINSON, MADNESS, SELEC-TOR, THE SPECIALS, GANGSTERS IN LOVE (1978)

20 HOURS WITH PATTI SMITH

Cinema verité, documentary (1979)

NINA HAGEN

Report on her first tour in Western Europe (1979)

EBERHARD SCHOENER VIDEOMAGIC

featuring one of the first TV appearances of POLICE (1979)

TOM WAITS-A DAY IN VIENNA

Episode-film (1979)

REMEMBER WOODSTOCK?

"Reunion" tour of Woodstock stars JOE COCKER, RICHIE HAVENS, COUNTRY JOE McDONALD, ARLO GUTHRIE (1979)

ROXY MUSIC IN MUNICH

(1980)

KLAUS NOMI—A COMIC HERO

(1979)

SUPERGUITARS

featuring JOHN McLAUGHLIN, LARRY CORYELL, PACO DE LUCIA (1980)

FRANK ZAPPA— NEW YORK & ELSEWHERE

Documentary around performance at the Mudd-Club, N.Y.C. (1980)

JIM MORRISON & THE DOORS

Band history in 2 volumes (1980)

BEATLEMANIA '80

Beatles history in 3 volumes (1980)

PLACIDO DOMINGO— THE POPSTAR OF OPERA (1981)

ROLLING STONES— THE FIRST 20 YEARS

presented by:ALEXIS KORNER (1982)

ARTISTS FOR PEACE

featuring: HARRY BELAFONTE, ANDRE HELLER, KONSTANTIN WECKER, LETA MBULU, MAXIMILIAN SCHELL (1982)

ADRIANO CELENTANO— THE MAN FROM VIA GLUCK

(1982

FRANK SINATRA—HIS WAY

(1982)

LAURIE ANDERSON— SOUNDS & VISIONS

(1982)

ELVIS

A history (1984)

LIVE AID

Segment directors (Austria for Africa) Worldwide TV-telethon (1985)

FALCO—HEROES OF TODAY

Official Austrian entry at "Golden Rose/Montreux" (1985)

GLASNOST-ROCK 'N' ROLL

Documentary on Moscow's music scene featuring BORIS GREBENSHIKOV, GORKI PARK, SKANDAL, INSTITUT KOSMETIKI (1986)

QUEEN-MAGIC YEARS

A visual anthology Volume I-III (1986)

THE FRENCH ARE COMING

Documentary on the French music scene presented by CAROLINE LOEB featuring GUESCH PATTI, SERGE GAINSBOURG, MORY KANTE, TELE-PHONE, INDOCHINE (1987)

LET THE BON TEMPS ROULEZ

Documentary on Louisiana's Cajun and Zydeco music (1987)

SPANISH SCENE

Documentary on Spanish music scene featuring MIGUEL BOSÉ, JULIO

IGLESIAS, TOREROS MUERTOS, SADE, AZUCAR MORENO, MECANO (1987)

QUEEN-RARE LIVE

A concert through space and time (1988)

GIANNA NANNINI— MASCHI E ALTRI

(Co-directors Michelangelo Antonioni and Bernardo Bertolucci) Videoclip compilation (1988)

STEPHAN REMMLER—LOTTO IN

Longform of complete album (1988)

TOMMY'S HOLLYWOOD REPORT

presented by: THOMAS GOTTSCHALK featuring ROD STEWART, ZSA ZSA GABOR (1988)

SCENE JAPAN

Documentary on Japanese music scene featuring YOKO ONO, KITARO, KABU-KI ROCKS, RYUICHI SAKAMOTO (1989)

SANDRA—TEN ON ONE

Videoclip-compilation (1989)

DOWN UNDER

Documentary on Australian music scene featuring INXS, KYLIE MINOGUE, JASON DONOVAN, YOTHU YINDI, MIDNIGHT OIL, **AC/DC** (1989)

STING IN BRAZIL

Documentary on Sting's world-tour (1989)

THE 80-IES FROM A-Z

A decade in pop presented by GRACE JONES featuring PRINCE, U2, MADONNA, TERENCE TRENT D'ARBY, TINA TURN-ER, DAVID BYRNE, DURAN DURAN, WHITNEY HOUSTON, BEASTIE BOYS, RUN DMC, OFRA HAZA. (1990)

EXPO '95

PICTURES, SOUNDS, VISIONS
Official image-film for World Exhibition

(1990)

WESTERNHAGEN LIVE

Concert, longform (1990)

ITALIA '90

NANNINI/BENNATO

"Un Estate Italiana"
Official video for UEFA-Song of World
Championship
(1990)

HERBERT GRÖNEMEYER— LUXUS LIVE

Concert, longform (1991)

GIANNA NANNINI— GIANNISSIMA

Concert, longform (1991)

MILES AT MONTREUX

Documentary around the last performance of Miles Davis at the "Montreux Jazz Festival" presented by QUINCY JONES (1991)

QUEEN—THESE ARE THE DAYS

Queen history for nationwide US TV Co-production with Disney/ Hollywood (Buena Vista Productions) presented by AXEL ROSE of GUNS 'N ROSES (1991)

WATZMANN LIVE

by AMBROS/TAUCHEN/PROKOPETZ Alpine Rock-Theatre (1991)

EAV-LIVE

Concert, longform (1991)

THE FREDDIE MERCURY TRIBUTE

Co-directors (Video inserts) for world-wide live broadcast (1992)

MICHAEL JACKSON WORLD PREMIERE LIVE

Worldwide TV show, "Dangerous" Tour (1992)

DAVID BOWIE & TIN MACHINE LIVE—OY VEY, BABY

Concert, longform (1992)

25 YEARS ORF

Official documentary for 25th anniversary of Austrian TV (1992)

WESTERNHAGEN

7 + 1 JaJa-Videos (1992)

FREDDIE MERCURY

Documentary on life and work of Queen singer (1993)



Mick Jagger/ Keith Richards (Rolling Stones)

"DoRo directed a video for The Rolling Stones back in 1982 - which again proves that the Stones have a feel for choosing the right people."



Queen

"We work with Rudi and Hannes a lot because they are even more eccentric than Queen. Doing videos with DoRo has always been an interesting chemistry and produced excellent results—apart from the fact that Rudi should be fined for wearing his crazy jackets in built-up areas."

Quincy Jones

"DoRo's documentary
'Miles At Montreux' which
should become the last
film ever made on my old
friend Miles Davis is one of
the finest works I have
ever seen and touched my
heart like not many other
things before."



Marius Müller-Westernhagen

"An artist has to be an egomaniac when it comes to his work. It is not easy to create something together with another artist. Two visions have to become one and this is only possible, if there is a great deal of respect for each other. Happy anniversary, Rudi and Hannes."



David Bowie

"DoRo (Rudi & Hannes) are always a fun and enthusiastic gang to work with. Congratulations on their 10th."



"Not working with the 'Torpedo Twins' is only half the fun!!! Auguri."



Falco

"My relationship with DoRo started with "Rock Me Amadeus" where still today I am convinced people "bought" more the video than the record - and Rudi & Hannes have been part of my career ever since. Also you only realise in bad times who is really a friend - DoRo is."



Nina Hagen

"Ich hoffe auf eine ewige Zusammenarbeit. In Liebe, Nina" ("I hope to work with DoRo forever. Love, Nina")





(continued from page 9)

critical and commercial acclaim. British reviewers, usually the most critical, were unanimous in their praise. The London Evening Standard stated, "From now on all rock longform videos and documentaries will use "Queen - Magic Years" as a yardstick." Music Week described it as "by far the most ambitious venture to date in the fast developing music video documentary field, not only because of its scale but through the elegance and complexity of the production by Austrian directors Dolezal and Rossacher."

"Magic Years" had involved DoRo in over two years of uninterrupted filming, interviewing, archeological archive excavation and editing, but the creative licence they were given made it a particularly satisfying endeavor. Asked why Queen worked with DoRo so often, group member Roger Taylor once explained, "Because they are even more eccentric than Queen. Making videos with DoRo has always provided an interesting chemistry and excellent results. But I do think that Rudi should be fined for wearing his crazy jackets in built-up areas."

BRANCHING OUT

Just as Dolezal and Rossacher had never accepted solidified roles within their partnership—both directing, producing, interviewing and supervising edits according to the demands of each new situation—so they made sure that DoRo as a company never became typecast in one specific professional rut. They made a point of exploring different creative avenues, and while their music work had taken on a lot of guises—reportage magazine shows, documentaries, promo clips and longform video specials—it became important to them to expand their career beyond the realm of music video.

From their award-winning TV commercial for *Tempo Magazine* in 1988 to the prize-monopolizing seven-minute trailer for **EXPO '95**, DoRo have proved themselves not only adept, but possibly even superior in this medium.

The job of creating the official image film of the Vienna/Budapest EXPO '95 is a project they're particularly proud of, having been commissioned by a New York agency in prefer-

ence to directors from all over America, and indeed the world. To live up to the honour of this prestigious work, DoRo began shooting all-original footage in both cities to assemble into an ambitious, seven-minute visual tone poem, in which they daringly refrained from showing any information about the EXPO until the last minute, despite there being no explanatory voice-over.

They also worked for the first time exclusively with classical music, and the bundle of awards the piece ran off with reflect the fact that theirs was one of the first ever sophisticated visualization of classical music. In a field dominated by hidebound, static performance videos, they attacked the genre with all the know-how and advanced technology of pop pioneers, blending themes in and out and cutting the images to the beat of the music.

Running parallel to all this, DoRo's non-musical TV workload has expanded to include regular and innovative talk shows like "The Red Couch" (ZDF), a show inspired by Freud's couch and Warhol's 15 Minutes Of Fame dictum, and "Die Gailtalerin" (RTL), Germany's alpine answer to "The Dame Edna Show". They have also contributed countless individual items and full-length specials to ORF's "X-Large", as well as being responsible for the mini-series "The First Time", which pre-dated MTV's "Sex In The '80s" with its frank exploration of nascent sexuality, causing many a wave in Germany—and the DoRo team providing pro-

DoRo and crew at work



gramming for shows like "Airplay" and "Showbiz" on the Hamburg-based pay-TV channel Premiere.

BACK IN THE SADDLE AGAIN

Meanwhile, back at the ranch, offers of longform video work were pouring in and DoRo, never wanting to neglect the bread-and-butter work that had made them, began applying the expertise they had developed with Queen to major German artists like **Marius Müller Westernhagen** and **Herbert Grönemeyer**. As each of these performers could be relied upon to sell around two million albums in Germany alone, they (continued on page 17)





Queen The Miracle



Christopher Lambert Waiting For Your Love



Rolling Stones Time Is On My Side



Falco Rock Me Amadeus



Gianna Nannini Bello e impossibile



Queen Slightly Mad



Michael Jackson Live



Queen One Vision



EAVDing Dong



EXPO '95



Double Devils Ball



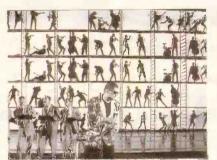
Queen
The Show Must Go.On



Queen Invisible Man



Scorpions
Living For Tomorrow



Falco Emotional



Status Quo / Remmler 3 Weisse Birken



Tempo



Sandra Everlasting Love



Queen Innuendo



Watzmann Live



Queen Breakthru



Falco / Nielsen
Body Next To Body



Dionne Warwick / Blue System It's All Over



Trio Hearts Are Trump











THE DoRo TEAM

Outstanding work can only be accomplished with an outstanding team.

This page presents the DoRo team.

Klaus Hundsbichler (centre) is DoRo's most long-standing friend and teammate. Dolezal/ Rossacher have worked with him since 1978 when he edited "Frank Zappa's Cadillac Extravaganza" which resulted in Frank Zappa hiring Klaus as editor for Zappa's own movie "Baby Snakes". To this day, Klaus is an important part of DoRo, working on awardwinning DoRo



productions like "EXPO
'95, "TEMPO Spot" Falco's "Rock Me Amadeus"
and on most of the
Queen videos (including
"One Vision", "The Show
Must Go On") as well as
documentaries "Queen Magic Years" and
"Freddie Mercury".
Together with Klaus,
Dolezal/ Rossacher have
developed DoRo's
unique editing style over
the years.



Britta Burkert



Andreas Stöckl



Stephanie Wagner



Eva Deutinger



Andrea Gessert



Christl Bucina



Thorsten Simon



Siegrid Meister

SPECIAL THANKS —

Rudi Dolezal and Hannes Rossacher want to thank everybody who has put up with DoRo over the years.

ARIOLA: Thomas Stein, Ute Zeissler, Bigi Hammer, Heidi Spatzek * ART: Adi Rechberg * AVID: Paul R. Basson * BAVARIA: Andreas Thiesmeyer * CINECOOP: Walter Weber, * CRITICAL CUTS: Tim Waddell, Amanda Hawes * EAST WEST RECORDS: Jürgen Otterstein, Klaus Ebert * EMI ELEKTROLA: Helmut Fest, Erwin Bach, Willy & Geli Bongard, Bernd Piepenbrink, Bernd Rengelshausen, Roman Rybnikar, Hans Reinisch, Christine Feldhütter * EOE-SPC: Ingrid Werner, Erich Strasser * FAR MUSIC: Frank Farian, Ingrid Segieth * FELLNER MEDIA: Helmut & Wolfgang Fellner * FGS: Michael Senftleben * GEORGE GLÜCK MUSIK * GERRY'S RESISESERVICE * GIG RECORDS: Markus Spiegel * GLS PRODUCTIONS: Gerry & Sylvia Stickells * HANSA: Andy Selleneit * HOLLYWOOD RECORDS: Peter Paterno, Stuart Cohn, Sharon Swab * INTERSPOT: Ingrid & Rudolf Klingohr * ISOLAR: Bob Goodale, Eileen van Buren, Coco Schwab * KICK MUSIK: Götz & Alexander Elbertzhagen * LISTO FILM & LISTO VIDEO: especially Franziska Kordic * MAINHATTAN MUSIC: Uwe Block, Werner Schwarzer, Mike Raven * MAMA CONCERTS: Marcel Avram, Fritz Rau * MAMBO MUSIK: Jürgen Thurnau * MAREK LIEBENBERG Konzertagentur: Marek Liebenberg, Ossi Hoppe, Angela Mertens * M.A.T.: Luigi De Luca * MCA RECORDS: Stuart Watson, Heinz Canibol * METRONOME: Albert Slendebroek, Rita Flügge, Jula Seyfried * MME: Christoph Post & Jörg Hoppe * MONTREUX JAZZ FESTIVAL: Claude Nobbs, Michel Ferla * MOUNTAIN STUDIO: Vicky Vocat, David Richards * MUNGO FILM: Peter Hajek, Helmut Dimko, Brigitte Jaul * MUSIC & MEDIA: Theo Roos, Mary Weller * MUSIC LAND STUDIO: Mack * MUSIC PROMOTION: Peter Fröst! * OFF-LINE: Michael Hudecek * ORF: Ulrike Messer-Kroll, Margarete Döpfl, Peter Hofbauer, Wolfgang Lorenz, Michael Kreiss! * PHONOGRAM: Louis Spillmann * PMI: Martin Haxby, Gordon MacKenzie * POLYDOR: Götz Kiso, Marlies Grüne * POLYGRAM: Wolf-D. Gramatke * PREMIERE TV: Rudi Klausnitzer, Bertram Vetter * QUEEN PRODUCTIONS: Jim Beach, Julie Glover, Jacky Gunn, Sally Hyatt, Brian "Jobbie" Zellis, Martin, Peter Fresstone, Roxy Meade, Peter Chant, 'Trip' Khalaf

Peter Angemeer, Norbert Arnsteiner, Junker Babich, Christian "Sextiger" Bauer, Uwe Bendixen, Horst Bichler, Wigald Boning, Renate Brandner, Hans-Günther Brüske, Pete Cavaciuti, Michael Clausen, Richard Donhauser, Peter Dopplinger & Crew, Holm Dressler, Hermann Dunzendorfer, Alan Edwards, Christoph Fälbl, Wolfgang Frank, Andreas Friesz, Moritz Gieselmann, Tina Gockel, Thomas Gottschalk, Richard Gray, Wolfgang Hackl, Alfons Hamann, Lore Haneke, Hannes Hasenbein, Jerry Hibbert, Charly Hoffmann, Andreas Josimovic, Cordula Kablitz, Ernst Kainerstorfer, Chris Karmel & Crew, Karl Kases, Nick Knowland, Elle Langer, Charly Lensky, Peter Leopold, Jeff Maxian, Mike Moran, Peter Muhr, Peter Müller, Stefan Müller, Christoph Müller-Hartburg, Erhard Nemec & Crew, Hannes Neubauer, Willi Neuner & Crew, Sven Offen, Gerry Ordnung, Manuela Pagogna, Ina Peichl, Markus Peichl, Wolfgang Penk, Andrina Petutschnig, German Pizzinini, Ekkehard Pollack, Robert Ponger, Dick Pope, Herbert Prasch, Peter Refle, Marie Reiners, Gabi Reiter, Georg Resetschnig, Fridolin Richter, Peter Roehsler, Lutz Rosenkranz, Hildegard Rothammer, Gabi Rothmüller, Klaus De Rottwinkel, Helge Sasse, Maria Scheibelhofer, Katharina Schuhmacher, Hans Selikovski, Flodur Sennah, Wolfgang Simon, Peter Spiel, Eva Tauchen, Manfred O. Tauchen, Christa Tauss, Roland Unger, Tommy & Monika Vögel, Werner Vogel, Sylvia Wallner, Barry Wasserman, Alfred Weiß, Cordula Werner, Roland Willart, Erich Wimberger, Simon Witter



(continued from page 14)

were not to be sniffed at. And of course it was only fair that DoRo, who most critics credit with pioneering the longform video with "Magic Years", should be called upon to help launch the format in Germany, the world's third-largest music market. Their longform concert video in 1990 ("Westernhagen Live") was the first ever of international standard for a German artist, and while some considered it quite risky, it quickly went far beyond platinum status (50.000 copies).

In the wake of "Magic Years", longform rapidly replaced hastily cobbled-together promo compilations as the video format of the '80s, and DoRo made sure they got their share of the commercial pie, lending their services not only to European stalwarts like Watzmann, Erste Allgemeine Verunsicherung, Sandra and Gianna Nannini, but also international names like Tin Machine and Miles Davis.

Dolezal—who'd been at the last Ziggy Stardust concert as a fan—is particularly pleased to have worked with Bowie. DoRo had been filming items with Bowie since as far back as his performance as "The Elephant Man" on Broadway, but it wasn't until he had received a copy of "Magic Years" that the call came from his office.

With "**Oy Vey Baby**", the Tin Machine concert longform, they hope they've created something that reflects Bowie's continual chameleon-like transformations. "We used different formats," explains Dolezal, "because the Tin Machine concert felt like a journey through the past,

HERBERT GRÖNEMEYER:
"Professionellster positiver Wiener Schmäh in Bild und Ton! Servus und 'Glück auf' für die nächsten 10!"
("Most professional Viennese Fun in Sound & Vision. Good luck for the next 10 years!")

present and future. So we filmed it with both colour video cameras and black & white Super 8, with a synchronized cut, so you're not sure whether it's Bowie in the '70s or Bowie in the '90s. We put the whole thing through a wall of monitors and filmed it again to represent the future." "It's one of the most ambitious attempts I've ever seen," says Bowie, "at developing a new visual language for concert footage."

That same year Jim Beach and Claude Nobs introduced the DoRo boys to Quincy Jones, who was co-producing the Montreux Jazz Festival, and they filmed a documentary about all aspects of the festival for TV and possible theatrical release in 1993. One fortuitous, if slightly sad, offshoot of this was the documentary "Miles At Montreux", in which the pair presented the genius in good-humoured rehearsals and giving his last major performance before his death a few months later. It was a most special concert conducted by Quincy Jones, where he revived all the compositions he hadn't played



for over 20 years, like "Bitches Brew", playing stuff from his entire back catalogue with a 60-piece orchestra of the world's finest musicians. The awards the Miles documentary is already winning are very gratifying, but more important for DoRo was the privilege of meeting this very impressive man, having this intimate experience with someone whose every thought and movement was like a work of art.

After this year's "US Film & Video Festival" in Chicago, where DoRo swept the board with more awards than anyone had ever won there before, Dolezal and Rossacher were contacted by Michael Jackson's management through **Radio Vision**, and asked to direct a live TV show which would include pre-produced sections. It was basically a documentary about his rehearsals in Los Angeles and Munich, his arrival and the build-up to the big event, cutting away live to three different sections of the show. After watching a rough-cut edit in Munich, Michael Jackson requested an additional shot for the montage, which had to be satellited in from Los Angeles overnight. It was far from cheap or easy, but that's the kind of perfectionist Jackson is.

The Jackson job was a highlight for DoRo not just in terms of international profile, but also of frayed nerves.

"People around him told us everything we'd done before would be like kindergarten, and we wondered what they

(continued on page 18)





(continued from page 17)

could possibly mean. If he changed the whole programme the night before the show, we'd been through all that sort of thing on previous projects. But he changed it four hours before the show! Police cars with sirens escorted us from the edit suite to the stadium, and we arrived with the opening sequence literally five minutes before the live satellite broadcast to 21 countries started."

THE NEXT TEN YEARS

Major names continue to pile onto DoRo's client list—names like **The Scorpions, Dionne Warwick, Christopher Lambert** (making his rock debut)—but, despite the tragic death of Freddie Mercury, the role of the Queen collaboration remains central and decisive for DoRo. They have finished "Freddie Mercury", a documentary for global TV and home video, which draws on over 100 hours of archive footage (much of it unseen) to paint the last and definitive retrospective of his life and

CHRISTOPHER LAMBERT:
"I have worked with
many prominent film
directors—but few with
stronger visual ideas
than DoRo."

achievements as a man and musician. For Rudi and Hannes it is also a way of saying a last thank you to a friend whose faith gave them an international platform.

Probably the most valuable unpolished diamond in the DoRo archives is the footage they shot around the rehearsals for "The Freddie Mercury Tribute "concert. This footage represents the climax of the old DoRo philosophy of working with, understanding and getting the best from the artists. Everybody said they'd never be allowed to film this unprecedented collection of international stars in such an unguarded environment, yet they did, capturing in the process truly unique, tender and unexpected moments that will delight all fans. Evens the normally media-shy perfectionist George Michael let them film him rehearsing. "There was a lot of trust placed in us," says Rudi, "and we got situations I haven't seen in any other video or documentary, the nervousness of artists getting to know each other, the change in performances. If anything it may compare, in terms of its improbable, collaborative all-star line-up, to "The Rolling Stones Rock 'N' Roll Circus". But while this documentary may prove very important for the future of DoRo, it is impossible to keep on climbing without leaving things behind, in this case a friend who was no longer there and was the reason for us having this job. Something Freddie told us late one night has stuck in my head ever since. 'For every step you take up the ladder of success,' he said, 'you have to leave behind something you like—be it people or things."

So what does the long-term future hold for DoRo? What challenges

still remain? Well, obviously it won't simply be a matter of just working with ever bigger names, but looking ahead, rewriting the rules some more and getting better all the time. The secret of real



success is never to plan too far ahead, never to close off any avenues or rule out any possibilities.

One ambitious project that may shape DoRo's next decade is the company's involvement in developing Germany's 24-hour TV music channel. But maybe the future will be about DoRo, the film. Maybe Dolezal and Rossacher will go on making videos with new and different superstars. Or maybe they'll just take it easy and enjoy the quiet life. Somehow I doubt it will be the latter. The true mark of creativity like theirs is the inability to rest on your laurels, the inability to enjoy the satisfaction of achievement for too long before the urge to create and improve rears its tiresome head.





Goza iorioristi years.

Thanks for the sensational platinum video

Westernhagen.

Germany's best selling long form music video ever!



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QUEEN . THE ROLLING STONES . DAVID BOWIE & TIN MACHINE MICHAEL JACKSON · GIANNA NANNINI · FALCO · DIONNE WARWICK MILES DAVIS - QUINCY JONES - FREDDIE MERCURY - THE CROSS FRANK ZAPPA FAR CORPORATION RRIAN MAY **GRONEMEYER** TRIO WESTERNHAGEN JENNIEER RUSH HUBERT HUMPE & HUMPE · LA TOYA TURNER BAR RATTLES . DAVID BOWIE & TIN MACHINE ROLLING STONES GIANNA NANNINI - FALCO - DIONNE WARWI FREDDIE MERCURY . THE FRANK ZAPPA FAR CORPORATION GRONEMEYER WESTERNHAGEN DOUBLE WOLFGANG AMBROS - JENNIFER HONG KONG SYNDIKAT • HUMPE & HUMPE • LA TOYA JACKSON EDOARDO BENNATO . MIGUEL BOSE . TINA HANNE BOEL - BRIGITTE NIELSEN - BAP - RATTLES - STATUS QUO QUEEN . THE ROLLING STONES . DAVID BOWIE & TIN MACHINE MICHAEL JACKSON • GIANNA NANNINI • FALCO • DIONNE WARWICK MILES DAVIS . QUINCY JONES . FREDDIE MERCURY . THE CROSS FAR CORPORATION FRANK ZAPPA BRIAN MAY **GRONEMEYER** WESTERNHAGEN TRIO • DOUBLE CHRISTOPHER LAMBERT - SANDRA WOLFGANG AMBROS - JENNIFER RUSH - HUBERT HONG KONG SYNDIKAT · HUMPE & HUMPE · LA TOYA JACKSON BENNATO · MIGUEL BOSE · TINA TURNER · NENA HANNE BOEL - BRIGITTE NIELSEN - BAP - RATTLES - STATUS QUO QUEEN . THE ROLLING STONES . DAVID BOWIE & TIN MACHINE MICHAEL JACKSON · GIANNA NANNINI · FALCO · DIONNE WARWICK MILES DAVIS - QUINCY JONES - FREDDIE MERCURY -FRANK ZAPPA FAR CORPORATION **GRONEMEYER** WESTERNHAGEN CHRISTOPHER LAMBERT SANDRA . HUBERT KAH • EAV WOLFGANG AMBROS . JENNIFER RUSH .

Productions, Rudi Dolezal/Hannes Rossacher, Winckelmannstrasse 8, A-1150 Vienna/Austria, Phone: 43-1-83 26 35, Fax 43-1-83 21 43