NUSC AN EDIA

M&M Spotlights Holland & The Benelux **Publishing Scene.** See Pages 12 - 15.

Europe's Music Radio Newsweekly . Volume 10 . Issue 4 . January 23, 1993 . £ 3, US\$ 5, ECU 4



OK FOR OBK — Catalan techno pop duo OBK were recently presented with a platinum disc by Los 40 Principales MD Luis Merino for sales of over 100.000 units of their debut album "Historias de Amor." Pictured are indie Blanco y Negro representatives (left and right), Merino

Antenne Bayern Forced To Market **Bayarian Locals**

by Miranda Watson

The Bavarian Media Authority (BLM) has granted state-wide EHR broadcaster Bayern/Munich an eight-year licence on condition

Haeggqvist Resurrects Gazell Music

by Ken Neptune

Dag Haeggqvist has fulfilled his promise to start a new music company when he resigned as Sonet Scandinavia chairman in November 1991. On January 1, (continues on page 25)

that it markets at its expense Bavarian local and regional radio stations grouped together under Bayarian Local Radio (BLR) board. If the station refuses, the BLM would be able to reissue Antenne Bayern's licence.

Antenne Bayern MD Mike Haas also claims that there is a clause in the agreement whereby if Antenne Bayern does not raise the DM15 million (app. US\$9 million) per year in revenue needed to support the locals, then it must make up that money itself. "It's pure highway robbery," he says. "But there's absolutely nothing we can do about it."

Last summer, a group of publishing houses, including Gong Verlag, MBT and Yellow Page Publishing, all owners of strug-(continues on page 25)

Sony Names Russell Euro President, Burger UK CEO

by Machgiel Bakker

Sony Music has consolidated its European operations and put it under the responsibility of Paul Russell, naming him European president of Sony Entertainment. Russell, formerly chairman/CEO of Sony Music UK, will now oversee all European territories.

Russell's position in the UK has been filled by Sony Music Canada president Paul Burger. Also, Epic UK MD Andy Stephens was appointed VP European repertoire, operating from the London-based headquarters at Red Place and reporting to Sony Music International (SMI) president Mel Ilberman.

Following the departure of SMI president Jorgen Larsen some 18 months ago, Sony had two senior executives responsible for Europe. The heads of the UK, German, French, Spanish and Italian companies reported directly to Ilberman (and before that, to Bob Summer), while the remaining 11 European markets were under the direction of senior VP European region Richard Dene-

kamp. Now with a European president in place—to whom both Stephens and Denekamp reportthe issue of possible conflicting







assignments between the two executives has been clarified. Also reporting to Russell are Gary Williams, VP advertising/merchandising/operations and Jeremy Pearce, MD of Sony's Licensed Repertoire Division, who will now also move to Red

Sony becomes the second major record company to have all its European affiliates report to a president, following Warner

Virgin Radio Launch Delayed Five Weeks

by Mike McGeever

Virgin Radio, the UK's first national commercial station, has delayed its launch five weeks until late April in order to give the two new joint programme controllers more time to finalize programming plans. The UK Radio Authority has approved the delay. The AOR/Classic Rock station is also moving to London's west end from Woking, West Surrey.

spokesperson Elly Virgin Smith says the change of date for the station's debut will allow joint programming directors John Revell and Richard Skinner more time to "implement their (continues on page 25)

No. 1 in EUROPE

European Hit Radio WHITNEY HOUSTON I Will Always Love You (Arista)

Eurochart Hot 100 WHITNEY HOUSTON I Will Always Love You (Arista)

European Top 100 Albums Soundtrack - The Bodyguard The Bodyguard (Arista)

Warner Buys DRO; Extends **Two-Company Strategy**

by Steve Wonsiewicz

Warner Music took another step in its two-company attack on the European market recently with the acquisition of Spain's leading independent record company the DRO Group. No figures was disclosed, but earlier published

reports put the price tag at around US\$9 million.

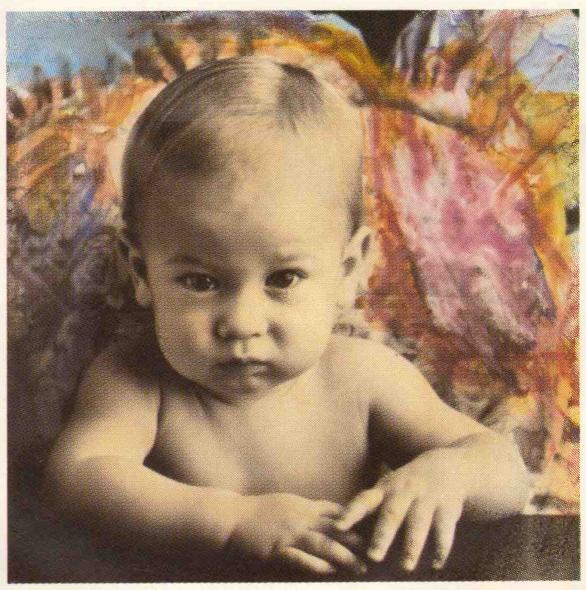
DRO is the third sizeable independent that Warner has bought during the last five years. In 1988 the multinational bought Hamburg-based Teldec Record Service (since renamed East

(continues on page 25)





L'indépendance de la CULTURE



"Encore jeune, mais déjà dans le coup"

Willy DeVille	H
John Trudell	Ka
Moon Martin	M
John Cale	Je
Kevin Ayers	Li
Carole Laure	Ca
Robert Charlebois	El
Jean Leloup	Ar
Chanson Plus Bifluorée	Pe
Les Tambours du Bronx	Ni

Hubert-Félix Thiéfaine				
Kat Onoma				
Manu Dibango				
Jean-Luc Ponty				
Linton Kwesi Johnson				
Calvin Russell				
Elliott Murphy				
Arthur Lee				
Peter Hammill				
Nino Ferrer				

Tommy Boy
Hollywood
Vanguard
Trojan
Warp
Bondage
Play It Again Sam
Danceteria
City Slang
Earache

Sky Ranch
Dixie Frog
Déclic
Hopi M es a
JMS
INA
Modern Music
Messidor
Varese Sarabande
Nimbus







RMC Sale Raises Interest From Top Media Groups

by Emmanuel Legrand

Alsthom are among bidders for a

FRANCE industrial

Time Warner, Canal+ and group Alcatel share in French generalist station Radio Monte Carlo (RMC).

According to published reports in France, RMC general manager **Jean Noel Tassez** is calling for a media conglomerate

to step in as a majority investor, which would give the group control over RMC, Lyon-based FM Gold net Nostalgie, advertising representative Gem and 60% of Tele Monte Carlo, a modest TV channel operating in the south of France. The investment is believed to be worth around Ffr200 million (app. US\$37 million).

While nothing has been set yet, Tassez reportedly said that RMC has held a series of meetings with some of the potential bidders and that "all the proposals are being examined with great care."

The sell-off of a majority stake in RMC would mean that the station, currently owned 83% by state-owned radio company Sofirad, and 17% by Monaco state, will be privatised.

Tassez is said to have called the privatization of RMC "absolutely necessary."

"We need to find a responsible and respectable operator who has the will and the means to fight with us," Tassez is quoted as saying. "Everyday that passes is a lost day for a company that needs a project, a future and more than anything, fresh injection of capital. Candidates exist. It is time to act."

Tassez revealed that RMC has a total debt of Ffr85 million, and lost about Ffr40 million last year. But not all the branches of the group are losing money. If RMC is a heavy loser, Nostalgie earned Ffr21 million in profits last year and is expected to deliver profits in excess of Ffr35-40 million in 1993.

MIDEM

January 24-27
Palais Des Festivals
Cannes, France

SUNDAY, JANUARY 24
Panel: The Future Of Record
Distribution In Europe
Executives from Centre
Leclerc, Virgin International, World of Music, Nuggets,
SNEP, PolyGram and Pickwick.

MONDAY, JANUARY 25 Panel: European Rights/US Rights

Monique Laurent (SCCP), Thierry Levy (SNEP), Jean-Loup Tournier (SACEM, ADAMI), Robert Pilon (ADISQ), Eduardo Bautista (SGAE), AF Nicolas Gallibert (Sony Publishing), EMI Publishing.

Panel: Financial Aspects Of Cross Border Trading Speakers:tba

TUESDAY, JANUARY 26 Seminar: Artist Discovery And Development Chicheportiche (Carat), Thierry Leroy (Ministry of Culture), Roland Bertin (SNAAL) and others.

IFPI Seminar: The Music Business 2001: Digital Diffusion And Its Commercial And Legal Impact On The Recording Industry
IFPI director general Nic Garnett, David Stebbings (Sony Music), Paul Maier (Copyright department, EC commission) and former IFPI chairman of the board Bhaskar Menon.

WEDNESDAY, JANUARY 27 FIDOF General Assembly

IFPMP Seminar
IFPMP chairman Ralph
Peer, FLADEM president
Edmundo Monroy, president/CEO NMPA Ed Murphy
and Peermusic Budapest
manager Istvan Szilagyi.

EUROPE AT A GLANCE

ITALY: Berlusconi Denies RMC Rumours

Italian media mogul Silvio Berlusconi is denying rumours that he is poised to acquire a 51% stake in French generalist station Radio Monte Carlo (RMC). But he isn't ruling out interest by his firm Publitalia in securing the contract to provide the station with its advertising clients. Meanwhile, Finelco, the holding company which controls Radio Monte Carlo (Italy), as well as Rete 105 and 105 Classic, has been quick to point out that its Radio Monte Carlo station is not for sale and should not be confused with the French broadcaster.

David Stansfield

GERMANY: Cologne Artists Against Racism

The album recorded for the open-air anti-racist concert in Cologne last November has entered the German album charts, with over 107.000 units sold to date. *Arsch Huh, Zäng Ussenander* features Cologne bands such as **BAP**, The Piano Has Been Drinking and Höhner.

Miranda Watson

EUROPE: Clapton Leads Grammy Nominations

Several European artists are among the hopefuls at this year's Grammy awards in Los Angeles on February 24. Eric Clapton picked up nine nominations on the strength of *Unplugged*, including three of the top four categories. Other European multiple-award nominees are the Chieftains (five), Peter Gabriel (four), Annie Lennox (three) and U2 (two).

Mike McGeever

BULGARIA: Private Radio Debuts In Sofia

After fighting for two years, Bulgaria has finally licensed its first private commercial radio station in Sofia. Called Radio FM Plus, the full service, Gold-based station broadcasts 18 hours a day and already has about 150.000 listeners. The second and third private stations were scheduled to debut this month.

Ivan Vatahov

FRANCE: Midem Radio Update

The Midem Organisation has added "ID or Die," an open-ended panel focusing on radio station IDs, to its Midem Radio 1993 events calendar for January 26. Moderating is Rock Over London's Steven Saltzman and panelists include Roger Schawinski of Radio 24 (Switzerland), Carlos Finaly of Cadena Cien (Spain), Manu Wust of DRS3 (Switzerland), US presenter Jack Armstrong. Also, Midem Radio will host as its premier event a "Programming & Production Showcase" and cocktail party.

SPEED AHEAD FOR ARRESTED DEVELOPMENT — Arrested Development were recently presented with gold discs from Chrysalis/Cooltempo for their debut album "Three Years, Five Months And Two Days In The Life Of..." Pictured with the band before the celebrations (I-r) are (back row): Club promotions mgr Simon Dunmore, Chrysalis MD Roy Eldridge, Rasa Don (Arrested Development), Aerle Taree (AD), marketing director Mike Andrews, Baba Oje (AD), Montsho Eshee (AD), Headliner (AD), managers Phillip Calloway, Bart Phillips, tour manager Lisa Jackson, head of TV promotions Katie Rennie, product manager Karl Badger, sound engineer Manyea Crawford, radio promotions manager Lisa Blofeld; (front row): Cooltempo director of press Berni Kilmartin, Cooltempo A&R director Ken Grunbaum, Nadirah Ali (AD), Speech (AD) and press promotion officer Jody Dunleavy.

Birt Appoints ITV Veteran Forgan As New BBC Radio MD

by Mike McGeever

UK commercial TV programming veteran Liz Forgan has been appointed MD of BBC Radio in John Birt's first move as director general of the corporation. Forgan, 48, replaces David Hatch, who oversaw BBC Radio

Forgan is currently the director of programmes at ITV's Channel 4, and is a former woman's editor at the national daily newspaper *The Guardian*. Heads of the BBC's five national networks, as well as regional and

local services, will report to Forgan, who will step into the new position in a few weeks. Hatch remains on the board of management as an advisor to Birt, conducting the review of the BBC's charter.

In another top level appointment Robert Phillis, 47, now chief executive of ITN, will become deputy director general of the corporation. He will also temporarily assume the responsibilities of MD of BBC World Service, a position vacated by John Tusa last year. The new MD will be named later in the year.

When the smoke cleared after

Birt's appointments, there were fewer casualties than expected. BBC insiders were bracing themselves for sweeping changes in both radio and TV. It is believed, however, that Birt has chosen a more gradual route for change for the BBC rather than swift and radical restructuring.

Meanwhile, BBC Radio 1 is drafting a "mission statement" outlining forthcoming changes at the network. The document will detail "the continuing evolution" of the service, and is expected to be published within the next several days, according to a station spokesperson.

IFPI Denmark To Launch **New Radio Airplay Chart**

by Kai Roger Ottesen

DENMARK IFPI Denmark has taken the first steps towards launching a national airplay chart (M&M, November 28, 1992), following a recent announcement of plans for a collaboration deal with A.C. Nielsen to implement a point-ofsale chart.

While details of plans have not yet been released, IFPI Denmark chairman and PolyGram Records Denmark MD Stefan Fryland says he believes the airplay chart should be based on reports from both pubcaster Danmarks Radio and the local stations, and that it should accurately reflect airplay, whether or not this includes records from non-IFPI members. He points out that the project has not yet been fully approved, but admits, "There is a definite need for a Danish airplay chart. Every other market has an airplay chart, and I see no reason why we shouldn't have one."

Scandinavia without a fully recognized and reliable airplay information source, and has had problems with several charts over the past year. This move marks IFPI's determination to heighten the quality and credibility of hit charts by including its own airplay data.

Radio stations' opinions are mixed on this issue, however. EHR outlet Radio ABC/Randers programme controller Hartvig-Nielsen salutes IFPI's plans, and believes it will increase the credibility of the Danish charts. With the appearance of bogus airplay charts in Denmark last year (M&M, August 15, 1992), the need for an accurate and credible chart is growing stronger, he says.

Head of music at Denmark's second-largest station, Alborg Nærradio/Ålborg (ACE/EHR), Niels Vedersø, is more sceptical, however, saying, "I don't know if this would be of any help, because in Denmark there are different formats. It wouldn't be a reflection of what stations are playing. In the US, there are charts for each specific format. I've seen different attempts to launch airplay charts, and they haven't been very accurate. Songs not actually played on Danish stations often appear."

Hartvig-Nielsen agrees that there are not many serious charts in Denmark at the moment. "I will not use the IFPI chart to make music policy decisions, simply because we're ahead [of what other stations are playing]," he says. "But we could probably produce a chart show from it."



ROXETTE CELEBRATES 11 YEARS AIRPLAY - Played continuously, the total US airplay for Roxette songs "It Must Have Been Love" and "Listen To Your Heart" would last 11.4 years. Group frontman Per Gessle was recently presented with eight awards by the BMI at a dinner in New York for these songs, along with "Joyride" and "Fading Like A Flower" for being among the most played songs on US radio in 1991. Pictured (I-r) are: Roxette's US lawyer Robert Thorne, BMI VP European writer/publisher relations Phil Graham, Gessler, BMI president/CEO Frances Preston, EMI Records Group North America president/CEO Charles Koppelman and BMI senior VP performing rights Del Bryant

Five Applicants Vie For Severn Estuary Regional ILR Licence

by Mike McGeever

The UK Radio UK Authority has received five applications for the Severn Estuary regional ILR licence, the first of five to be advertised by the Authority over the next six months. The FM service is likely to reach an adult population of 1.6 million; it is expected to cover both sides of the Severn Estuary, and a substantial part of inland area

should extend approximately from

Barry to Chepstow and inland as far as Cwmbran, serving both Cardiff and Newport, while coverage in England should include most of Bristol and Bath, much of Somerset and some Western parts of Wiltshire. The licence will be for a period of eight years, from the date the station comes on air. As a condition of all five regional licences they should not come into effect before September 1 1994.

The five applicants are as

■ Coast Country FM (Severn Valley Radio Ltd. Worcester):

easy listening/ country music service.

■ Galaxy Radio (Chiltern Radio Network, Bristol): dance music service, including Motown and Philadelphia sound.

■ Select FM (Bristol): combination of younger easy listening, mellow rock and information.

■ Radio Severn (Cardiff): speechbased service. WBLS Radio Ltd (Bristol): range of musical styles, which will include rave, hip-hop and soul

The Authority hopes to announce the result in the next three months.

Brit Awards 1993

John. Annie Lennox and Shakespears Sister each received two nominations in the shortlist for the Brit Awards 1993, announced in London January 11. Rod Stewart will headline the February 16 event, tipping him to garner the UK record industry's lifetime achievement award.

This year's awards will break with previous years, now broadcast on the ITV net instead of BBC TV. The ceremony will be shown on the network the following night at 20.30. BBC Radio 1's involvement is unaltered, however. It will feature the awards and programmes leading up to and surrounding the event, while listeners have an exclusive vote for Best Single By British Artists. Artists nominated in 10 categories are voted for by members of the British Phonographic Industry, representing 150 companies.

The event's chairman, and chairman of Warner Music UK, Rob Dickins, comments, "With a brand new line-up of people involved, this year's Brits has a new energy level, which will lead to changes in style and content. It was a wrench leaving the BBC [TV], and we thank them for the support over the past years, but the BPI felt a complete change would give us the best shot for a great

Executive producer for the BPI for this year's event, Lisa Anderson, adds, "The increasingly close collaboration with the retail trade promises progress towards an event which truly reflect the UK's position in the industry world

The nominees for the artist categories are as follows:

Best British Male Artist: Elton John, Eric Clapton, George Michael, Joe Cocker, Mick Hucknall, Phil Collins.

Best British Female Artist: Annie Lennox, Kate Bush, Lisa Stansfield, Siobhan Fahey, Tasmin Archer.

Best British Group: The Cure, Erasures Right Said Fred, Shakespears Sister, Simply Red.

Best Album By British Artists: Annie Lennox, Diva; Elton John, The One; Genesis, We Can't Dance; The Orb, UF Orb; Right Said Fred, Up; Shakepears Sister, Hormonally Yours.

Best British Newcomer: Tasmin Archer, Undercover, Take That, Dina Karoll, K.P.S.

Best International Solo Artist: Curtis Stigers, Enya, k.d. Lang, Madonna, Prince, Tori Amos.

Best International Group: U2, REM, Nirvana, En Vogue, Crowded House.

Best International Newcomer: Arrested Development, Boys II Men, Curtis Stigers, Nirvana, Tori

follows: on the English side. Coverage on the Welsh side

Europe 2 Finalizes Net Plans For South Belgium

by Marc Maes

BELGIUM French ACE (Adult Contemporary Europe) network Europe 2 has finalized plans to move into Belgium with a new company Europe 2 Belgique, scheduled to come into full operation in the next few months. This follows negotiations with the Belgian companies HMT (advertising agency) and BMT (Broadcast Media Trading, daughter of HMT) (see M&M, December 19, 1992).

The operation, owned 50% by Europe 2 parent Europe 1 Communications, and to be financed through advertising handled by HMT, will be managed by Europe 2 network MD Martin Brisac. "The Belgian network is part of our strategy, which has already resulted in us having operations in nine countries," he says. "We don't want to export the Europe 2 product, but intend to become as close as possible to the local audience."

Europe 2 has been one of Europe's aggressive more companies with regard to setting up joint ventures in other territories. Last year it bought 38% of Spanish EHR mini-net Top FM, 13.4% of UK radio group Allied Radio, as well as launching Europa 2/Prague in the Czech Republic.

Initially 40% of programming will be produced in-house, 40% will be transmitted from Europe 2 France and the remaining 20% produced locally by the network's affiliates, says recently appointed network manager HMT MD Eric Oegand. He adds, however, that

plans for the near future include reducing satellite-transmitted programming from France.

The Belgian Europe 2 network will initially operate seven stations in the South of Belgium, of which four are former Top FM stations. Of these the Liege outlet is already operational, trans-100%/ Europe mitting programming.

The main competitors, also broadcasting an ACE format, are Chérie FM and Bruxelles Capitale, says Degand, who adds, "Our aim is to capture at least a part of Cherie FM, [Goldformatted] Nostalgie's and [French-language generalist pubcaster] Radio 21's audiences."

Meanwhile, Brisac affirms, No changes are planned to the already existing Europe 2 stations in Brussels and Mouscron.'

Virgin Spain's Villanueva To Focus On Local Acts

by Anna Marie de la Fuente

SPAIN The sudden death of Virgin Spain MD Carlos Juan Casado last November 13 propelled the company's GM and marketing head Leonor Villanueva into the driver's seat on November 30. As co-founder, Villanueva began in Virgin's marketing department some eight years ago, after stints at Hispavox (EMI) and Poly-

At present, Virgin Spain

enjoys a 3.5% share of the market. It currently only works with an international catalogue, although, says Villanueva, "Developing local product is going to be one of our challenges for the future." She adds that the company aims to work first with established artists, suggesting that Virgin's past attempts to launch new acts fell short of expectations.

The company will focus even further on marketing and product development," Villanueva says, adding that the company will

that a key Milan-based station has

been firebombed. Last year a

studio was gutted at the national

network National Music Only

station Radio Italia Solo Musica

Italiana. The station insisted that

it had received no previous threats,

but a gang of extortionists were

later arrested in connection with

also maintain that they have never

received threats. And, in a

prepared statement issued by the

major publishing group L'Es-

presso, whose company Eleradio

Spa owns 86% shares in the

station, suspicions concerning an

organized "racket" involving radio

stations were firmly denied. The

statement reported "damage to the

order of some billions of lira," and

confirmed that details of a

restructuring project would be

announced shortly. The firebombs

at both Radio Deejay and Radio

Italia SMI have prompted

speculation of more than coin-

cidence, however. Both stations

were attacked immediately prior to

staging January musical events at

the Forum stadium in Assago

arrests have been made yet.

The owners of Radio Deejay

the attack

continue to handle its own sales force, while distribution, presently managed by Sony, will be in the hands of EMI by early 1994.

"I think the changes needed in the Spanish music industry are mainly in the distribution field for both international and local artists," she declares, pointing out the need for an improved and faster service to dealers. She also calls for "more rationalized and professional selling points," citing the recent opening of the Virgin megastore in Barcelona in October '92 and the future launch of French retailer FNAC in Madrid as steps forward. She praises the initiative taken by retailer Madrid Rock, the first to open a megastore in Madrid. The Virgin megastore is already reported to have captured a third of the Barcelona market.

Commenting on the development of the Spanish music industry, Villanueva believes it has grown more professional and quicker at adapting new technologies. "The so-called crisis in creativity has more to do with repertoire," she pronounces, citing the number of compilation albums flooding the market as evidence of a lack of ideas. However, she applauds the creativity of the marketing and promotion teams who think up new compilation albums and their respective titles.

Villanueva says the company's relationship with radio is good. "Radio is still the foremost promotion tool in our marketing plans." Although she notes that Spanish music makes up almost 50% of the airplay in some main radio networks, she feels a lack of stronger support, however. "They tend to go crazy over the first and second single, but fail to follow up in their development," she

Compounding the odds is the fact that retailers don't stock vinyl singles any longer. "These were vital promotional tools," she points out, adding that press support leaves much to be desired.



RICHARDS RELAXES — Keith Richards was spotted enjoying a wellearned drink following his show in Cologne on November 29, which was broadcast on German TV channel ARD. He is pictured here (right), with (I-r): Virgin Germany head of promotion Dirk Hohmeyer, manager Jane Rose and Virgin Germany MD Udo Lange.

Radio 21 Switches To Album Chart

by Marc Maes

BELGIUM French-lanist pubcaster Radio 21's weekend programme "Système 21" is entering its sixth year with a fresh roster and a switch from the weekly singles chart to IFPI's album chart.

Système 21 head of music Marc Ysaye comments that one of the main reasons is that, with a decreasing singles market, the singles chart is no longer entirely representative, while the album chart stands a better chance.

Ysaye adds that, unlike singles, albums remain an interesting ingredient for a radio show; even when the album is charted 25 weeks, this does not mean repeating the same track week after week. "We will not be able to play all 50 albums in the two-hour show (Saturday 16.00-18.00 hours)," adds Ysave.

But Système 21 will have its own singles chart, based on the programme's priorities and favourites. The show will be aired on Sunday (20.00-21.00 hours) and hosted by France-Emanuelle Dekeyzer.

Ysaye's "Classiques Système 21," two hours of '70s rock classics, moves one hour forward, becoming one of Belgium's first Sunday morning wake-up rock programmes.

The show's success illustrated by the fact that TV merchandising group EVA wants to continue its CD series of "Rock Classics" Volumes 3 and 4 in the spring, following the release of two volumes in 1992. The programme is very closely targeted to a rock audience with emphasis on bands like Led Zeppelin, Fleetwood Mac and Pink Floyd.

"The main thing with Radio 21 and Système 21 is the knowhow of the staff, and the record industry has become aware that know-how is more important than records," adds Ysaye. "As the 'Rock Classics' illustrate, we have the chance to offer our audiences material that other [private] stations wouldn't take on. As a result record companies now offer us interview sessions with artists like Axl Rose or Bon Jovi "

Fire Attack Halts Operations At Milan Radio Headquarters

by David Stansfield

ITALY Radio Deejay, the Milan-based

private national dance/rock network, was forced off the air for a number of hours following serious fire damage to its premises. Radio Capital, the regional Dance/Gold station owned by Claudio Cechetto and housed in the same building was also hit by the blaze, which caused damages of more than Lr1.5 billion (app. US\$1 million).

Police have confirmed that several litres of petrol and an explosive fuse were used in the attack, which destroyed offices, recording studios and transmission equipment.

It is the second time in a year

AT MIDEM:

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STAND 15.30

Free sample issues Eurofile directories

Eurochart

(Milan). Police are investigating the attack on Radio Deejay, but no

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Data & Research Manager: Cesco van Goot, Financia Communications Customer Services: Kithy van der Meij, Gea Boschma. Printer: Den Haag Offset.

A40 44 is a publication of BPI Communications BV, a subsidiary of BPI Communications Customer Services: Kirry van der Meij, Gea Boschma, Printer: Den Haag Ottset.

M&M is a publication of BPI Communications BV, a subsidiary of BPI Communications.

President/European Operations: Theo Roos, BPI International International Editor-In-Chief: Adam

White, President/CEO: Gerald 5. Hobbs, Vice Chairman/COO: Arthur F. Kingsbury,

Subscription Rates: United Kingdom UK£ 135, Germany: DM. 399, Benelux Dfl. 397, Rest of Europe US\$ 249, USA/Canada US\$ 270, Rest of World US\$ 288.

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Finnish Local Market Slumps By 20%

by Kari Helopaltio

FINLAND The local market in Finland has slumped some 20% in units compared with 1991, but "somewhat less" in monetary terms. This is according to advance estimates released by the Finnish group of IFPI companies concerning record sales in 1992.

The Finnish record market is worth around FIM 640 million

(app. US\$130 million) at retaillevel, and 56% of this is generated by foreign product. Of the 13 million units sold, 51% are of foreign origin, according to estimates by the group of IFPI companies, which include sales by non-members of IFPI.

Total unit sales in Finland amounted to 16 million in 1991, despite gains for the CD. However, due to recession and other factors, sales of CD players

are slacking, at a penetration level of 25%. Meanwhile, vinyl holds a 20% (volume) share of the market and 16% (value).

Domestic product sung in Finnish sells best on cassette (50%), while CD and vinyl each make up 25% of domestic sales. Meanwhile, some 60% of international product is sold on CD, while cassette and vinyl hover around 20% each in unit terms.

Newsmakers

Profile



Stuart Grundy



Erling Johannessen

- GERMANY: Angelike Lapsatis has been appointed assistant to Rainer Mangels, head of marketing in the audio department at music/video company Castle Communications's Hamburg office. Lapsatis previously worked in the video department at PolyGram.
- HOLLAND: Henk-Jan Smits has been appointed as radio promotion manager at Phonogram.
- ITALY: Cesare Mazzuccato, ex-programme director at Radio Padova and recent head of the Citizen Kane promotions firm, has joined private national network EHR station Rete 105. Mazzuccatto is liaising with major record companies, and reports directly to station PR executive Jeannine Orrigo.

NORWAY: BMG Ariola Norway MD Erling Johannessen has announced that he will withdraw as chairman of music industry organization GGP from February.

- MD of state broadcaster NRK's soon-to-be-launched EHR outlet P3, left before Christmas. The reason is said to be "differences" between her and NRK Radio MD Ro Puglevik. Employment of a new MD was scheduled to be announced after January 13.
- UK: Jo Power has been promoted to product manager at Sony Music UK's Columbia label.
- UK: After 25 years with the BBC, ex-Radio 1 executive producer and veteran DJ Stuart Grundy joined independent production company Unique Broadcasting at the beginning of January, where he will continue his career in programme-making.

Send all information on appointments, plus photos, to Julia Sullivan, at the Music and Media offices in Amsterdam.

Radio has become the most important promotional tool in Germany recently, according to Sony Music Germany head of promotion Bernd Weiß. Weiß says that the rapid development of private radio in Germany over recent years is now being reflected in radio promotion work. 'In private radio we now have a much bigger forum through

which we can promote our artists, which is why we decided to restructure our radio department"

In September 1992 Sony divided its radio department into separate national and international radio promotion teams, to ensure that all its products are worked optimally.

Weiß says that more changes are still to come. "The increasing number of niche-format stations means that in future radio promotion teams will have to be restructured according to formats too."

Weiß was promoted to head of the promotion department in August 1992 after two years heading radio promotion at Sony. He has been involved in this area for 20 years, previously working for

CBS, Ariola and A&M. He modestly puts his success as a promotion head down to having a good, professional and experienced team behind him. His priority acts at the moment include national artists Nena, Paris Red, Peacock Palace, Die Fantastische Vier, Münchener Freiheit and international

acts Sade, Michael Bolton, Gloria Estefan, Paul Young, Michael Jackson and Bruce Springsteen, among many others.

Although Weiß says that he works with all stations in the same way, he says that the most important are the 58 stations which are monitored by Media Control to compile the Top 100 Airplay

charts, the most important of these being the stations with the biggest reach. He cites Sony acts such as The Graduates, Deep Forest, Die Fantastische Vier, Paris Red and Toad The Wet Sprocket as examples of acts recently broken by radio promotion.

Weiß's work in his new position is not limited to radio promotion, however. He deals with TV too. He sees MTV Europe as a very important medium to expose artists which don't get much radio airplay, such as dance, hard rock and heavy metal artists. "MTV is very credible among record buyers and so it's a very valuable instrument for us to present our international and a few of our national artists to a very broad public. MTV has been

a big help to us in establishing and breaking artists."

Weiß welcomes the plans for a German music cable channel, seeing it as a great opportunity to offer national artists a bigger forum.

Miranda Watson

Promo Manager Of The Week



Bernd Weiß
Head Of Promotion
Sony Music Germany

D'Ancona: Reshaping Dutch Public Broadcasting

by Marlene Edmunds

Controversial Dutch minister of culture Hedy D'Ancona has been causing a stir on Holland's broadcasting scene since 1989. In 1990 she appointed restructure specialist Max de Jong to streamline the public system to make it more commercially viable. The resulting shake-up and expected loss of some 600 jobs in the next year or two has incurred widespread criticism of D'Ancona for what some sceptics say are quixotic policies.

Nevertheless, the minister is known to be a strong supporter of the public system and recently gave the coveted FM-H net, the last built cluster of national terrestrial frequencies, to the public stations, despite strong protest from members of parliament and private broadcasters. A former EC parliamentarian and long-time Dutch politician, D'Ancona talks to M&M about her policies and future plans.

M&M: Private commercial broadcasters have been expecting for some time to access the FM-H net. They, along with some members of parliament, were upset when you announced it would go to the public channels. Why wasn't this made clear earlier?

Hd'A: They had a right to be upset. Shortly before that happened, we discovered long-stand-

ing agreements from 1987 onwards with the minister of transport and Nozema, which builds the transmitters, to give the FM-H net to the public broadcaster. They had already started to build the net with public broadcasting funds. If

I had known that is was legally impossible to do anything else, I would have made it known earlier.

M&M: The public

stations have a monopoly on terrestrial frequencies in this country. Was it fair to give them the FM-H net over and above the private stations?

Hd'A: It's not a question of "Let's make an equal division between commercial and public broadcasting." It is very important for a station to have the high quality the FM-H net will provide. With AM, you can reach the whole nation, but FM is very important, especially for the commercial stations, which concentrate on pop music. I can only say that as long as we live in a time of scarcity, we have to be selective.

M&M: Is there a fear there may be a suit over this decision in EC or Dutch courts?

Hd'A: I'm sure the private stations will try, but the public broadcasters will go to court to defend their rights too, and they will probably

streamline the public system and make it more competitive. At the same time, broadcasters complain they are hampered by regulations governing pubcasters. How can the public stations

M&M: There is an effort to

become more competitive if they basically cannot become more commercial?

Hd'A: They can offer more quality, work more efficiently and use their money more effectively. They can work together. By reorganizing this fragmented, very difficult and diffused system, they can be competitive in being different, and offer what the commer-



Hedy D'Ancana

cial sector doesn't because it cannot afford to—programming to a large number of diverse groups.

M&M: Under current legislation, there is no restriction on foreign ownership of Dutch commercial radio or TV outlets,

which is out of step with the rest of Europe. Could you really sanction fullyowned non-Dutch concerns, or are you interested in keeping the

Netherlands Dutch as far as media is concerned?

Hd'A: This government intends to fully implement the "TV Without Borders" directive of the EC, which calls for no restrictions on foreign ownership. For our purposes this also regards radio.

M&M: Is there a time frame in which you envision more and more private commercial stations existing in Holland? Is there going to be any kind of policy of trying to hold back the tide as far as the encroachment of commercialization into the market?

Hd'A: I've never hindered the coming of commercial broadcasting. On the contrary, I've made it easier for them. When I entered as a minister, there was a proposal for a law allowing commercial broadcasting which was stringent, and I changed it to make it as simple as possible. I opened the way,

because I don't believe that you can really stop commercial broadcasting. The market will be open, but at the same time, it will regulate itself. It's expensive to start a station, and when you invest so much money, you must be sure that you can get something out of it

M&M: Max de Jong was appointed by you several years ago to restructure the public network to make it more viable. Is he doing a good job?

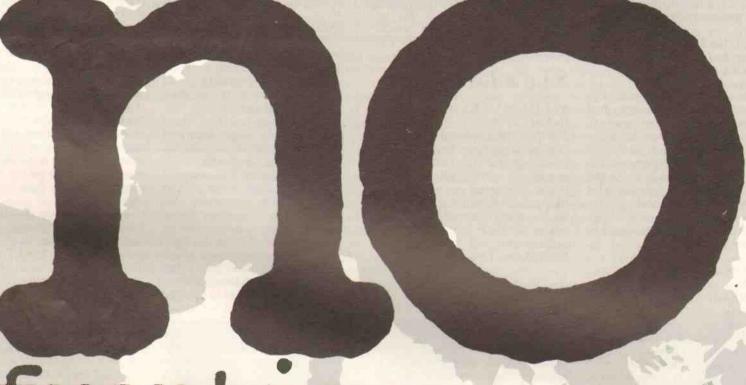
Hd'A: I cannot yet say that he is doing a good job. I think he is doing his best. It's very difficult to streamline this organization, because you have legally independent broadcasting organizations, and to some extent, you're working with people who have conflicting interests and their own

M&M: In a perfect world, what will the Dutch media landscape look like in the year 2000?

Hd'A: I would like to see the public broadcasting system still in existence and able to sustain itself. I hope that we don't have to say in the future that the public broadcasters did not use their capabilities and their favoured position, that they were not able to overcome their problems, because I really think that when you lose the public broadcasting system, you will never get it back. Then the media landscape will be flat.

Europe

Europe 2 Tadio Tadio Whichknows



frontiers

Europe 2 - France

Evropa 2 - Czech republic

Európa 2 - Slovak republic

Europa Plus - Russia

Radio Salv - Germany

Europe 2 - Belgium

Cadena Top - Spain

Radio Mercury - Great Britain

Radio Zet - Poland



Albums

JULIEN CLERC Utile - Virgin

PRODUCER: J. Clerc/B. de Labbey This new album by Clerc is an event. For the first time in more than 10 years, Clerc teams up with lyricist Etienne Roda-Gil, with whom he composed most of his hits in the early '70s. The album is a quiet introspective journey from a man who is in his '40s and has nothing to prove: just to keep on as he has been going. And the way he goes about it is right on target, delivering one of his best albums in years.

CORMAN & TUSCADU Pestacle - FNAC

PRODUCER: G. Canali/Group This French duo specializes in mutant versions of well-known movie and TV themes. Even though most of the material sounds strange to say the least, in general it works quite well, in spite of a large amount of fuzz. This makes tunes on which a different sound is imposed stand out even more. Especially noteworthy is the tasteful Quand On S'Promene Au Bord De L'Eau and The Gremlin Rag from the film of the same name.

JACQUES DUTRONC Dutronc Au Casino - Columbia PRODUCER: Dominique Blanc-Francard

Dutronc-one of France's most popular singers in the late '60s-had not been seen for more than 15 years, until he resumed his stage career last November in Paris. This live album perfectly captures the mood of the concerts. It is also the ideal hit compilation from an artist who has made his mark on the French scene for nearly three decades. A studio album is said to be in the pipeline.

CESARIA EVORA Miss Perfumado - Melodie PRODUČER: Paulino Vieira



The follow-up to last year's Mar Azul leaves an equally lasting impression with its highly effective mix of fado,

samba and cocktail jazz. The spirited acoustic musical backing forms the perfect backdrop for the Capverdian singer's nostalgic vocals. A welcome return to the storytelling power that folk songs can have, this album cries out for a pan-European release.

PHILIPPE LAVIL Y'a Plus D'Hiver - Ariola PRODUCER: C. Samard/P. Lavil This latest effort by this balladeer in the finest French tradition doesn't really break any new ground as far as the songs themselves or the arrangements are concerned, but as a whole it provides some most enjoyable listening. Some of the best examples of this are the title track with its irresistible hook and Bateaux De Papier.

PIGALLE Pigallive - Boucherie PRODUCER: Pigalle

Pigalle is one of the leading bands of France's so-called "alternative movement." Fronted by the massive François Hadji-Lazarro, singer, composer, versatile instrumentalist-violin, guitar, banjo, Macintosh, accordion, bagpipe, slide guitarand owner and founder of the Boucherie label, Pigalle blends French traditional song with punkish grooves. This 76-minute long live album offers a good overview of the band's career so far. Worth listening to is last year's minor hit Dans La Salle Du Bar-Tabac, Angèle and Marie La Rouquine.

POW WOW Regagner Les Plaines - Remark PRODUCER: Steve Prestage

These four guys singing in a capella were the unexpected hit of the year. Already a year old, the album already landed a number one hit with Le Chat and a second song Le Lion Est Mort Ce Soir (a cover of the '61 classic The Lion Sleeps Tonight) is faring well in the charts. International radio programmers should take some time to listen to this refreshing album.

Singles

ALI HASSAN KUBAN Habibi - FNAC PRODUCER: not listed

This old singer from Egypt emerges as one of the new "world music" sensations, with this infectious Habibi, that could very well bring a mummified pharaoh back to life. Ali Hassan Kuban recently performed during the music festival "Transmusicales" and will be present at MIDEM. Don't miss him.

SOON E MC Elucider Ce Mystère - EMI PRODUCER: DJ Seep/Soon E MC Having worked with rapper MC Solaar, no wonder he shares the similar lazy way of rapping on midtempo grooves. The samples, "à la Motown" are very pleasant. The song is already heard on some French stations and it sounds one of the potential hits of the winter.

LA VARIÉTÉ e.p. - Rosebud/Barclay PRODUCER: La Variété

A five-song EP by a band signed to Rennes-based indie label Rosebud. Variété is the word used in French to qualify popular French music, but sometimes used in a derogatory way to express mainstream music. La Variété takes an ironic look at things as their anthem is "Je déteste la variété," which in other words means they hate variety. This is nothing but normal for a band performing electronic music with a minimalist approach.

NEW RELEASES Noir Désir: Back And In The Charts

Although breaking a rock band in France is not an easy task, Noir Désir is currently taking France by storm. For mainly cultural reasons, there are few examples of local rock bands acquiring superstar status. In the late '70s and early '80s, French group Telephone made its mark by showing that it was possible to be an uncompromising act and at the same time be popular. More recently, Mano Negra

gained national and international recognition thanks to energetic live performances but with limited radio support.

Désir Noir falls into the same category. The band has existed for seven years, and has recorded

three albums, two of which reached the gold status (100.000 units) in France. Their forth album, Tostaky, has been released in France in the beginning of December. This album marks the return of the band after a one-year hiatus during which the four members of the band took time to rest in their home city of Bordeaux.

Serious voice problems forced the charismatic singer Bertrand Cantat to cancel all activities. For all those who saw the band live, it was not a surprise, as Cantat pushed his high voice beyond natural limits, especially for never-ending encores during which the band usually plays an atomic version of Helter Skelter.

This guitar-driven rough album was co-produced by Ted Nicely (of Fugazi fame) and the band. It was recorded in England during the months of September and October 1992. Tostaky is a contraction of the Spanish sentence "Todo Esta Aqui" (Everything Is There). The album is already charted, and so it the first single Tostaky, released in mid-November, which entered the charts at 32.

The band's record company Barclay, that re-signed Noir Désir in early 92, has high expectations, referring to what happened to Nirvana. Initial results seem to prove it as selling rates are high in chains like FNAC. Comments marketing manager/ national Paul Bassi, "We have shipped 60.000 units and we expect the album to be doublegold by the time the tour starts. As they are renowned for their live performance, I think the promotion surrounding the tour will push the album and create a real

Bassi says that the marketing option was to let the music of the band speak for itself, with limited but precise action. Says Bassi, "We have released first a single with a series of preciously unreleased songs and run a limited TV advertising campaign on TV to create an awareness. The album was announced by a series of ad pages in some key newspapers, such as a full page in the

daily Libération the day of the release.

The video of the song was on heavy rotation and of M6 MCM. As the song is rather abrasive, radio reaction was limited to a couple of outlets like national networks Sky-

rock and M40. Full-service stations like Europe 1, RTL or France Inter also added it to their playlist. M40 programme director Christian Lefebvre says the song is in the tradition of other abrasive songs such as Nirvana's. Says Lefebvre, "The band has real following, they are a live act, they are filling venues and they sell a lot of records. As the time seems to go for more trashy music like Nirvana, we felt it was appropriate to give the song exposure. I know it is risky but is was also risky to be the first to play Nirvana in France a year ago."

Bassi says there will be very few media appearances of the band. "We'd rather focus on the live aspect of the band," he says. "This is what they are famous for. They don't need to be seen everywhere. It would even be an

A "Tostaky Tour" of France is starting in January and will last four months. An original system has been imagined for Paris; the band will play in the capital once a month in three different location for three nights (Olympia first in February, the Cigale in March and Bataclan in April). The band is also expected to embark on an international tour later this year.

For Bassi, the band has created a real following that will widen during the tour. "The 15-25 youngsters seem to really identify themselves with the band," says Bassi. "There is a need for authenticity, and the band has always been honest and never compromised its integrity. That's what people are looking for now-artistic integri-Emmanuel Legrand

Is French Radio Ready For It?

With the exception of a small number of rock and jazz programmes, FM in France is deprived of anything that might be considered "specialist." Why that is the case is not generally known, but most interested parties see a lack of willingness on the part of programmers to take the risk. One of the big issues raised in the radio community is that there just isn't the audience to warrant broadcasting a programme that consists of one specific form of music. The music industry, however, is generally not in step with this argument.

ccording to Jean-Luc Marre of the inde- much a part of French listening habits, is still havpendent promotion company Fairplay, the problem for specialized rock programmes is historical. Marre claims there is no real basis for it. "France does not really have a rock culture. If you look at a map of American bases in Europe after the war, there were bases everywhere except in France. Take Germany for example, which has the largest rock market in Europe—people there have been listening to rock 'n roll since the early '50s and are totally open to listening to a programme that consists of nothing but rock. In France, however, we have a variety culture and radio programmers close themselves off, at least to the idea of a

ing major difficulties in finding a voice on the

Beyond Rock 'N' Roll

Former Epic marketing manager Pierre Louis Berlatier is responsible for French acts F.F.F. and NTM. F.F.F., with their fusion of funk, rock, reggae and soul, are considered to be one of the best "live" acts on the French music scene while NTM is rap á la francaise. The major problem, according to Berlatier, is that the stations have cornered themselves with their own format. "It's erroneous to use the old war cry of 'no audience.' This simply covers ents could be heard on any given night of the week. That it may be, but French jazz promoters are still finding it hard to have their records broadcast on radio. New marketing ideas have been generated to try and overcome this problem such as the idea of PolyGram Jazz marketing director Jean-Philippe Allard, who suggested to cut jazz singles on CD specifically for the radio, not making them commercially available.

For Allard, the problem is one of competition between the mainstream radio networks and their unwillingness to change formats which are not massively innovative or successful but which do guarantee certain audience levels. "It's a question of commercial competition between the major networks," he says. "This is why there is more jazz on public stations, which receive state grants, than on private networks, which don't. In the private sec-

tor, there is always the fear of losing audiences, a fear that I'm not sure is completely justified. There are no [private] stations prepared to broadcast instrumental music, a fact that is detrimental to jazz. It's a pity because Paris has one of the biggest

jazz cultures in Europe, with all the major names on the scene passing through. As a result, marketing directors have to concentrate on jazz vocalists and avoid mentioning to a station that the track in question is jazz.

"It's no good that one station broadcasts jazz; there have to be others. It's an almost accepted fact that radios can create their own audiences, by which the 'no audience' syndrome goes out the window.

At the end of the day, the principal problem for the radio network is the fear of losing audiences and unless an act has been tried and tested no one is prepared to take the risk. To Skyrock programme director Laurent Bouneau, the problem, however, is with the radio landscape in France itself. "There just aren't enough networks in France to specialize," says Bouneau, "and we have to aim at the most people possible. With more networks and tougher competition between them. the situation could well arise where a given network will specialize in one kind of music in order to pick up the audiences from other networks that are fans of that music. Until such time it is unlikely that there will be any specialized networks, although with a Europe becoming considerably more open than it is at the moment, and with the advent of DAB, the situation may arise in the not-



With more networks and tougher competition between them, the situation could well arise where a given network will specialize in one kind of music.....With Europe becoming considerably more open than it is at the moment...the situation may arise in the not-so-distant future."

Laurent Bouneau, programme director Skyrock/Paris

rock programme. The existence of a market for this kind of music in France is obvious, just by looking at the success of Nirvana here or even French acts such as Mano Negra or Les Garçons Bouchers."

"No Audience, No Service"

One of the few existing specialized rock programmes is that of Bernard Lenoir on France Inter every weekday night between 21.00 and 22.00. His pedigree in radio broadcasting goes back to the heady days of the '60s when the public service stations allowed Anglo-Saxon music to be broadcast after 22.00. According to Lenoir, the great opportunity for rock radio was lost in the '80s when the "free radios", as soon as they were legalized, abandoned their alternative roots and turned towards the "middle-of-the-road," the result being that little progress has been made since 1984. "I find myself in exactly the same posi-

tion I was in 10 or 15 years ago," says Lenoir, "as the only person on the radio offering an alternative show. The programme represents, and is seen by audiences as representing the only place where you can hear 'marginal' rock. Take the example of the Pixies. Two years ago people had heard about them through the music press but they could only hear them on my programme.

"If you can't offer an audience a given type of music, the listeners can't possibly know about that music consequently, they never become fans of that genre. I have always said, for example, that if RTL/Paris were to broadcast the Jesus And Mary Chain once every hour they would become popular, but instead of doing this they broadcast Patrick Bruel."

If it's hard to envisage specialized rock stations on French FM networks, what then are the prospects for newer forms of music such as rap or ragamuffin? Even jazz, which is very

up the fact that radios don't want to risk new ideas," he says. "NTM, for example, sold nearly 90.000 copies of their first album. Of that 90.000 were perhaps 20.000 die-hard rappers, the other 70.000 being bought by a larger and, if you want, a more 'general listening' public. The problem is the radio programmers who feel the music doesn't correspond with their image and don't want to programme it.

"What's really missing is thematic radio. Too many networks are based around the 'American Top 40' and there is nothing to balance the equation. We need thematic networks but no one is prepared to take the risks."

Jazzing Things Up

And what about all that jazz? To the outside world, France has always conjured up images of smokey, laid-back jazz clubs where the biggest tal-





so-distant future."

Funk/rock F.F.F. (I) and rock group Mano Negra (r), two French non-mainstream groups whose style falls out of strict EHR formats

by David Roe

Marketing The Music

Miss B. Haven: "Girls Just Wanna Have Fun"



Rock 'n' roll is still a male-dominated business. Okay, history has given us a lot of female vocal groups—from the Supremes to En Vogue—but not that many all-girl groups in which all members actually play the instruments themselves. Unfortunately most of those bands are now defunct. The Runaways have run away, Clout dissolved, the Slits cut the crap, the Bangles went "bang," and the Go-Go's have "gone gone," but thankfully five Danish girls—Miss B. Haven—keep the female flame burning.

The fivesome fill in particular the gap left behind by typical pop bands the Bangles and the Go-Go's. With the English

version of their 1991 hit album Mellem Hjerter Og Spar, their label debut for (EMI) Medley, they are well prepared for a raid on the international charts. The first single Where Do We Do The Thing, enhanced with lovely harmony vocals, has already picked up some encouraging airplay in Germany.

The band's mainstay Lise Cabble has a knack of writing '60s-influenced "happy go lucky" pop songs with that characteristic summer feel. As in the case of Roxette, all the songs are reminiscent of other great melodies, but it's impossible to tell which, although the answer is on the tip of your tongue. There's no better proof of good songwritership than this.

Only once do you get a clue from where Cabble got her inspiration. The melody of We Don't Worry is not unlike You Can't Always Get What You Want by the Stones, while the bassline seems to be borrowed from Lou Reed's Walk On The Wild Side. The new album is the second one made for the international market, after 1989's Nobody's Angel album for Warner Music. At that time Jeff Lynne was in the producer's chair, while another pop veteran, Richard Gottehrer (Blondie, Go-Go's), took that seat this time for additional production and remixes of five tracks.

Apart from the single, recommended tracks for the EHR and ACE formats include the two magnificent ballads *I Live In November* and *Baby Don't Cry*. More cheerful are the pop diamonds *Candy* and *This Summer*—both good bets for summer hits this year.

- Signed to EMI Medley.
- New album: *Miss B. Haven* released on February 25 in the GSA territories, and the Benelux.
- New single: Where Do We Do The Thing released on January 23 in GSA and Benelux. Other European releases have taken place in Scandinavia and Italy.
- Recorded at Easy Sound/Sweet Silence/ Copenhagen.
- Producer: Andy Piercy/Richard Gottehrer.
- Marketing: In Germany the band is marketed within the context of the "Europa Ist Eins" ("Europe Is One") retail campaign, that further includes two EMI Italy acts—Angelo Branduardi and Fiordaliso—and EMI Belgium signing Soulsister.

Robbert Tilli

SHORT TAKES

- Van Halen will soon embark on a world tour in support of the February 9 release new album *Right Here Right Now*. The first European tour dates will be in
- Musical omnivore Dave Stewart has now teamed up with Tom Jones for the charity single All You Need Is Love on Jive. All proceeds will go to Childline, the UK's only free national helpline for children in trouble.
- Whitney Houston is the second female artist to sell over one million copies of one single in the UK, following Jennifer Rush's The Power Of Love in 1985. Brian Adams's 1991 global hit Everything I Do (I Do For You) was the last single before Whitney's I Will Always Love You to achieve this remarkable feat.
- Big Mouth Strikes Again! Although, for some it might be blasphemy, UK alternative folk act the Ukranians have covered four Smiths songs on their new EP—sung in Ukranian!—an apetizer for their new album on Cooking Vinyl.
- Get Ready! Rare Earth, one time the sole white band on the legendary Motown label, have released their first album in 14 years, entitled Different World.
- On April 5 Judas Priest baptizes its compilation album, the double CD Metal Gods Judas Priest '73 '93. Earlier on the band sacrified its singer Robert Halford.
- Five years after the *Bête Noire* album, the sharpest dressed man in showbiz **Bryan Ferry** returns to the scene with *Taxi*, a cover album due for release on March 8. First single will be **Screamin' Jay Hawkins's** *I Put A Spell On You*, which we've got to know from **Creedence Clearwater Revival**.
- For the first time in history Polydor UK has directly signed a continental band. It's Dutch band Jeany's Wild Obsession. The first single off the upcoming self-titled debut is Love & I.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

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AN M&M MEGA SPECIAL ON ROCK!

ISSUE 16

PUBLICATION DATE: APRIL 17, 1993



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- Views from leading rock radio programmers

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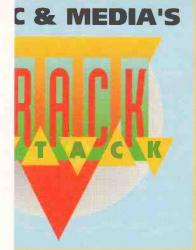
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PROFILA

EO MINGHI

O MINGHI R LAZIO



VATTENE AMORE

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RADIO PROGRAMMERS: If you are interested in receiving the promo CD of this artist, please call lnez at Music & Media, tel. (+31) 20.669 1961.

ocal heroes are very much challenged and inspired by the open market. Although many trade restrictions have vanished now, that doesn't mean that non-English-language product will cross the borders just like that. An international taste has to be developed gradually, a fact already recognized by Italian superstar **Amedeo Minghi**.

The four versions of the dramatic ballad *Vattene Amore* recorded in Italian, Spanish, French and English—pressed on this week's insert CD—are a nice gesture to the European audiences. On the original version—the one that earned him the third prize at the 1990 edition of the prestigious **San Remo Festival**—Minghi dueted with fellow Italian **Mietta**. Now he finds a true European woman on his side, **Viktor Lazlo**. This Belgian chanteuse is known across Europe for her excellent linguistic qualities, which she proved as host for the **Eurovision Song Contest**.

The combination Minghi/Lazlo works very well, and can be checked out during a special performance at the international trade fair MIDEM. On January 26 the illustrious Italian singer and the prima donna will give a concert in the **Palais Des Festivals**, auditorium "A" in Cannes. Free tickets for this not-to-be-missed show are also enclosed in this issue of **Music & Media**.

Instead of summing up all of Minghi's successes, the popularity of this multi-awarded artist in his home market can probably be best measured with the home videos Forse Si Musicale and Amedeo Minghi In Concert. Seeing is believing, and after watching those fine live registrations, you wouldn't miss the chance to use your special invitation.

For the future, similar projects for multi-lingual singles are planned for tracks from his 1992 Fonit Cetra album I Ricordi Del Cuore. Tracks suggested are Vivere Vivere, Il Perché Non So and the title track, which is the theme song to popular Italian soap opera "Edera." All Minghi's international business is handled by Vincent Messina of Rome-based law firm L'Immenso.

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AMEDEO MINGHI



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The four versions of the dramatic ballad *Vattene Amore* recorded in Italian, Spanish, French and English—pressed on this week's insert CD—are a nice gesture to the European audiences. On the original version—the one that earned him the third prize at the 1990 edition of the prestigious **San Remo Festival**—Minghi dueted with fellow Italian **Mietta**. Now he finds a true European woman on his side, **Viktor Lazlo**. This Belgian chanteuse is known across Europe for her excellent linguistic qualities, which she proved as host for the **Eurovision Song Contest**.

The combination Minghi/Lazlo works very well, and can be checked out during a special performance at the international trade fair **MIDEM**. On January 26 the illustrious Italian singer and the prima donna will give a concert in the **Palais Des Festivals**, auditorium "A" in Cannes. Free tickets for this not-to-be-missed show are also enclosed in this issue of **Music & Media**.

Instead of summing up all of Minghi's successes, the popularity of this multi-awarded artist in his home market can probably be best measured with the home videos Forse Si Musicale and Amedeo Minghi In Concert. Seeing is believing, and after watching those fine live registrations, you wouldn't miss the chance to use your special invitation.

For the future, similar projects for multi-lingual singles are planned for tracks from his 1992 Fonit Cetra album I Ricordi Del Cuore. Tracks suggested are Vivere Vivere, Il Perché Non So and the title track, which is the theme song to popular Italian soap opera "Edera." All Minghi's international business is handled by Vincent Messina of Rome-based law firm L'Immenso.

A MUSIC & MEDIA ADVERTISING SUPPLEMENT



Benelux Publishers

Who's Finding Today's Talent?

n my opinion, the best way to describe the publisher's role is as the person who, together with the author and composer, builds a creation up to its full strength," says Hans Kusters of Belgium HKM Music, when defining

Kusters is one of the pioneers in the Benelux when it comes to spotting talent, and today, with artists on both sides of the border, HKM music has a strong position on the Belgian and Dutch market. Alongside acts such as Ingeborg, Stef Bos, Rowwen Heze and Pater Moeskroen, Kusters is constantly looking for new opportunities and talent. One of his most recent signings is Nogal Wiedes, to be released on the new K&K label, founded by Kusters and Dutch Nanada Music's Willem van Kooten.

'Whereas in the '60s every record label had its own producer, today we see many independent producers. Publishers today are on the lookout for those producers; however, in most cases, publishers end up producing the songs themselves; one

has to 'change hats' constantly.

According to Nanada Music MD Van Kooten, "Publishers play a very important role as new talent is only rarely discovered by major multinationals. Their policies are dictated from New York, Tokyo or London, while independent producers and publishers are at the source of emerging tal-

Nanada Music Publishing is part of a "synergy triangle," alongside production company Red Bullet and the Bullet Sound recording studios, and Van Kooten is convinced that this structure adds to the group's assets, although he is aware the lack of financial help for independent companies of a multinational. "Money is important," he remarks, "but more important than anything is the talent."

Van Kooten is currently concentrating on the release of hard rock band Sleeze Beez' debut album. After three years of hard work, Van Kooten concluded a worldwide deal (excluding the Benelux) for the group with Atlantic

European A.A.M.I. music group MD Joop Gerrits agrees with Van Kooten concerning independents. "Those few completely independent publishers play the most important role in promoting new talent on a European level. Majors feel safe 'behind their castle walls' and don't take the time to socialize with their 'neighbours'.'

Gerrits fears that majors often "store promising talent away in the freezer." "Backed by their knowledge of repertoire and the music industry," says Gerrits, "input from the independents is most valuable when it comes to negotiating deals

between the parties involved."

Breaking Out In The World

Sony Music Publishing was launched under CBS three years ago in Holland. The Dutch branch is headed by general manager Marjo Schenk, who offered his experience as radio promotion officer, local A&R manager and publisher with CBS and a 10-year-long career as an artist in the Dutch

Schenk explains that the worldwide attention for Sony Music's signing Ten Sharp has to be seen as an excellent stimulus for Dutch composers and the music industry to boost interest for local new talent. "People thought it impossible to 'conquer Europe from Holland.' But, with sales of over 750.000 of the album Under The Waterline and the top-selling single You, released both in Europe and abroad, we have shown it can work."

Sony Music Publishing acts as a breeding place for new talent, and Schenk cites the release of Plattel's debut as an example. Since January last year. Schenk also represents the copyrights of Ratel Music Publishing, with, among others, Rotterdam Termination Source's Poing. Sony Music Publishing closed its second year in Holland with singer/songwriter Anton Verhagen's debut album Not Afraid To Serenade. The company has also recently signed a co-publishing deal with Bolland & Bolland Songs regarding the group Goddess and represents Golden Earing's Naked Truth for the world excluding the Benelux.

Early Bird Gets The Worm

At EMI Music Publishing Belgium, MD Guido Janssens's motto is "being there before the others." In his opinion coaching artists to select appropriate songs, adding co-writers and recording demos are the basic steps a publisher takes with the artist before he or she signs with a record company.

the spring.

Talent Factory—the company headed by former BMG Ariola MD Jan Theys—is active on a

Theys is coaching Clouseau's publishing unit Kalzoo, while EMI Music Publishing is handling its

> duced and partially co-written by US writer Rick Baron.

> Another Bonnie Raitt for her new

album, which "will probably heat up attention in the US for Scott's repertoire, " says Theys.

Together with increasing attention in Holland for Talent Factory's Mama's Jasje, the company's "sister," Double T Music, headed by Kristof Turcksin, has put new artists Sarah Beth and Lawrence on the priority list. "I am convinced that we have struck one of Belgium's top artists with Sarah Beth, who will operate under a new group name in the future.'

Publishing In 2001

According to Cesar Boesten, GM of BMG Ariola Publishing in Brussels, administrating and acquiring copyrights will become one of the publisher's main concerns in the future. "I dare say that we will witness the end of the record sales era; youngsters will sit behind their PCs and link up with a central server via satellite, which will contain hundreds of thousands of titles and catalogues from virtually every company to choose from. This will be the end of the record stores. I therefore predict a shift from mechanical rights to broadcast rights and the acquisition and administration of those rights will become essential for a publisher to survive in an era where perhaps record companies will have stopped to exist."

But today, Boesten still has the record companies to deal with, and he makes a very clear distinction between artist/performers and the author/composers. "It is our duty to coach young talent. If a better song is the result of teaming up with other creative elements, then that's the answer." Boesten cites the example of Italian artist Tosca, now a priority for BMG there, where his Italian colleagues asked Boesten to round up some songwriters in Belgium. "It also works the other way around," claims Boesten. "For Blue Blot's Where Do We Go From Here, we used a song written by US band Alabama.

Boesten believes a publisher can be instrumental in breaking an artist internationally. With Betty Goes Green, a BMG priority for this spring (their album Hunaluria was released January 14), Boesten paved the way by mailing a DAT cassette prior to the album release to his BMG colleagues. Holland, Canada, France and Germany have already announced to release the album there.

John Brands, head of the international department of MCA Publishing—signing US and UK acts worldwide—launched the Dutch MCA publishing branch only two years ago and step by step, he wants to start a local product development operation. "Everything starts with the publisher," claims Brands, "as he or she is the real talent scout. It all comes with the job."

When it comes to signing record deals, Brands uses a wide variety of contacts in the industry. "The MCA label has no subsidiary here, so we have to work with other labels for releases. I like it that way. It really puts us in the A&R role.

One of the best examples of a publisher's job is what we did with The Tragically Hip," adds Brands. "We signed them as newcomers and when we had them over in Holland we arranged radio and TV appearances and supported advertising campaigns in close collaboration with the record company.

Brands sees his job alongside the record company's A&R department. "But in the end it's the record company that finalizes the whole project. We might even supply a turn-key project, but the record company has to distribute the material."

Marc Maes

Close collaboration between record company and publisher is the key to achieving maximum success. "By doing your job you can help break a lot of new talent," claims Janssens. "Take for example the Dinky Toys release in Italy, where we were able to conclude a licensing deal with the New Music label after getting two of their songs on a film score there. Another example is Dave de La Parra's Happy (on the Creastars label). The track is featured on the Teenage Mutant Ninja Turtles III soundtrack and US label SBK has decided to release the song as a single in

With these artists and others including Pitti Polak (EMI), T.B.X. (Creastars), Little Sister (Sony), Running Cow (PolyGram) and TV personality An Swartenbroeckx (Indisc), Janssens is convinced that EMI Music publishing is a the cradle of new talent.

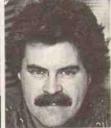
wide variety of levels in the industry: as managers and production unit (with Double T Music) and publishers. Theys believes that after years of consolidating talent, there's room for active and creative companies, adding, "We're certainly one of

administration. The new Clouseau album is pro-

for Talent Factory this year is singer/songwriter Beverley Jo Scott. She co-wrote a song with US-based Haves. picked up by Bonnie



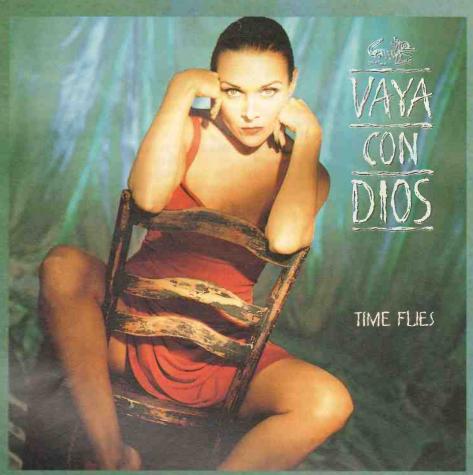






Talent-finders in the Benelux: Marjo Schenk, John Brands, Cesar Boesten and Jan Theys





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Dutch Talent

CLAW BOYS CLAW

Sugar - EMI

How long are Dutch alternative rock fraternity faves Claw Boys Claw around for now? Five years, six? Wrong. Next year the Claw Boys will celebrate their 10th anniversary. In all that time they may have lost some band members, but never their punch. Like the Ramones, they manage to stay as energetic as in their early days, while attracting new, young audiences without losing the original fan base. The new album Sugar shows this band is still developing musically. With new bass player Geert de Groot (ex-Fatal



and the very clear contribution of producer Magic Stick—drummer of genuine dance/rock

crossover **Urban Dance Squad**—the sound is far more adventurous than before. On the first single *Rosie*, the overall feel is more African than rock. The two remaining members from the original line-up, singer **Pete Te Bos** and guitarist **John Cameron**, show themselves from an unexpectedly restrained side. Check out the coolest tracks, *Sound Of The Psycho* and *Spread That Jam*.

THE PILGRIMS Red - Columbia

One bottle of Scotch, a packet of cigarettes plus the complete back catalogue of **Joe Cocker**—all these things add up to **Reniet Vrieze**, the monumental lead vocalist of soulful rock outfit the **Pilgrims**. On the second album *Red*—to be released March 1—his sandpaper vocals are supported by a much heavier rock foundation than on 1991's debut album *Once To Everything*. On the lead off single *No Time* a powerful slide guitar intro points at the new



direction.

Children Of

Today

should

inspire

young DJs

who were

already on
the right

track with
the Black

Crowes to inject more rock into radio. Here Comes That Rain Again is the acoustic ballad that won't scare off those still afraid of "radio with balls." If that's the right introduction, than the melodic stomper H.K.Y.N. (Heaven Knows Your Name) will knock out the last sceptics. Always keep in mind that in the good old '70s, this music was more the rule than the exception. The current radio trend goes for more rockoriented stuff. So do your duty, if you get the gist.

CANDY DULFER Sax-A-Go-Go - Ariola

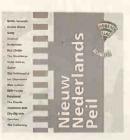
Among the international pop elite, several sax maniacs such as **Prince**, **Van Morrison** and **Dave Stewart** have recognised the talent of **Candy Dulfer**. One of the tracks—*Sunday Afternoon* on the soon-to-be-released second album *Sax-A-Go-Go*—

has the royal signature. The follow-up to the US goldselling debut Saxuality means "startime"



with prominent contributor James Brown's right hand, as well as saxophonist Maceo Parker who brought along the JB Horns, featuring Fred Wesley and Pee Wee Ellis. The Tower Of Power horn section also blows its notes on this funky document. Most of the tracks have been written by Dulfer and guitarist Ulco Bed, her master of ceremonies for concerts by her band Funky Stuff. The Average White Band's Pick Up The Pieces is probably the best known of the three covers on the album. The first single, the instrumental title track, is just out. Dance and EHR programmers should treat their listeners to this music that "tastes like Candy."

VARIOUS ARTISTS Nieuw Nederlands Peil - PIAS



For a bird view on the bloss om in g Dutch rock scene, the compilation album Nieuw Nederlands Peil is

essential. This initiative of Play It Sam records Conamus—the Dutch foundation for promotion of national musiccontains some of the bands present at the Noorderslag festival on January 9 in Groningen. Highlights on this very low-priced album are countless. Proven successes are Anxious act Soft Parade's When Violet Meets and The Hague's pride Hallo Venray's with the brilliant country rocker Slow Change. Fellow citizens Burma Shave, under supervision of producer Magic Stick, sing a song about Hippies. Groove masters Gotcha! from Haarlem have an "excursion on the version" with Da 10 Is Mightier Than Da Sword. Les Charmeurs provide a charming interpretation of French gypsy music with Ta Culotte. Not to be overheard is roots rock duo Personnel's Water Under The Bridge, recorded in Nashville. M&M's tip for the future is eclectic metal groovers City Pig **Unit** with the track *Cruise Control*.

LAURA FYGI Bewitched - Mercury

The fast world of pop music is sometimes too much for its inhabitants, so it seems. Some artists withdraw themselves and try a completely different genre, like Robert Palmer and Sinéad O'Connor who started singing jazz standards. Dutch singer Laura Fygi has gone through a similar maturation. When you listen to her two excellent solo albums as a crooner, Introducing from 1991 and the recent follow-up Bewitched, you just can't believe your ears when thinking that she's the same person once part of the easy-going female vocal pop trio Centerfold. For Bewitched she selected 15 songs out of Nat "King" Cole's songbook, and has sung them in a way that even would make Cole's daughter Nathalie blush. With the assistance of jazz greats like tenor saxophonist Johnny Griffin (of Lionel Hampton-, Art

Blakeya n d Thelonius Monkfame) and trumpeter Clark Terry (formerly with the Duke



Ellington Orchestra), nothing is left to chance. Best ace for ACE is (*I Love You*) For Sentimental Reasons.

VITESSE Back On Earth - Red Bullet

Back at the speed of sound: Dutch rock band Vitesse. Singing sticksman Herman Van Boeyen has penned most of the "ammunition" on the new album out on Red Bullet, the label owned by former radio celebrity Willem van Kooten. Some of them are rock hard like Who's The Looney, other tracks are remarkably suitable for the ACE format. With the first single What Kind Of Man, the road to German airplay seems to be wide open. Mrs. Everlast is another great contender for the general airwaves. Produced by Shell Schellekens, best known for his work with the Golden Earring, the radio angle is always there. An added attraction is the handy editing as provided by Henri Jacques Sperwer, guitarist with stable mate Railroad Steel whose self-titled debut album is scheduled for release



spring. All 13 Vitesse songs are cut at the right radio length. So put away your scissors and let your ears

early

do the work. The 3.53-minute long One Single Lady—a true future single candidate—is our last strong advice for your playlist.

FRED KIENHUIS The Kid - Top Hole



When the cat is away, the mice will play. That expression is also applicable for when a band goes on a holi-

day, especially in the case of Dutch rockers the Jack Of Hearts. As soon as the drummer, the bassist, the harmonica player and the keyboardist took the plane to sunnier places, lead singer Fred Kienhuis-who stayed at home in Amsterdamgrabbed his chance to record some of his own songs in a semi-acoustic setting. The result is the six-track mini album The Kid. The title refers to Kienhuis streetwise "forever young" image. The Kid sings his tunes as though he's sitting on the porch of a ranch in the old west. While in a cloud of dust some gun slingers arrive on their tired horses, our hero doesn't even look up from under his 10-gallon hat. With songs like Twilight World and the Chris Isaak-moulded In My Town-complete with twanging guitar—he has reason enough to be fearless. What his band members said when they returned from their holidays in the sun, nobody knows.

THE WATCHMAN Narcisse - VAN

Big brother is watching you! Ad van Meurs also known as the Watchman is no longer a one-man band. The artist name of this Eindhovenbased singer/songwriter is now in use for a complete band who apparently know the folk rock idiom from A to Z. It should surprise no one that this bunch is strongly recommended by none other than Joe Boyd, the man who once produced the premier band in this genre Fairport Convention. The younger generation might remember Boyd from his production of R.E.M's "Fables" album. After a successful performance at

the New M u s i c Seminar in New York a few years ago, The W a t c h - man has one foot



in America's door. The new album Narcisse gives you the impression of travelling through the US. From a funny outsider's observation New York, New York the journey leads per Ry Cooder-like slide guitar to the rough Texan landscapes (The Belfry). Get a ticket on the Northern Train, a trip that starts in the Mississippi Delta where the blues was born. All aboard, don't miss out.

Station Operations

Encouraging Signs For UK Producers...Finally

by Tim Blackmore

Today, the variety of radio station formats range from those offering the rotation of a finite playlist to those whose producers and presenters exercise their seemingly infinite knowledge of the world's music catalogues in creating music programming for their own target audiences.

But for a syndication company of any size, the range of output must of necessity be even broader than it is hopefully long. That is, there is a limit to the number of "bought in" hours that any individual station or network can schedule. In simple terms, a syndicator would be fortunate indeed to "clear" more than two shows per week on any single station. That severely limits the opportunities for the growing of a viable independent sector. If, however, an independent producer can develop the ability to generate programming across a wide range of formats and programming styles, then a viable business base begins to emerge.

For programmers seem to rely

on themselves. The psychological barriers can even be more difficult to overcome than the logistics. After all, the idea that anyone could understand your business better than you is of course, wholly unacceptable. It is certainly a proposition that would keep me awake at night and I suspect that most station programmers probably feel the same. It is, however, an argument that has delayed the European acceptance of independently produced programming far too long. The last years have seen the first flowerings of an independent radio production sector, and gradually European broadcasters are realizing that "indies" can deliver programming that works effectively alongside stations' own output.

Sprouting The Syndication Seed

There are probably three types of independent production emerging: acquired programmes, commissioned programmes and syndicated (usually sponsored) programmes or programming.

The first is the simplest, in

which a distributor offers stations an existing production in return for a straight fee. With this kind of deal, any attempt to shape the programming for a specific purchaser will be the responsibility of the buyer themselves. A good brief is mutually agreed. The transmitting station or network effectively has a significant input to the programme-making process even though editorial responsibility rests with the independent producer.

As far as the youth market is concerned, all of us need to evaluate whether we are really offering something more attractive than the computer games industry.

example might be the supply of a raw concert relay or recording, for which the transmitting station adds it own presentation.

The opposite is true for a commissioned production, where the commissioning station or network will agree to the brief and the budget for the programme in advance of any production. In the UK, companies producing for the BBC Network submit their original programme ideas to the commissioning editors for each network, who then discuss the production details until a full

The third area of activity is the one most commonly found in the private broadcasting sector and the one that provided the seed bed for the independent production in this particular part of The Community. Sponsored syndicated radio is an effective example of how radio's very special attributes can work for the benefit of everyone involved. The participating stations can be broadcast often high profile material that would otherwise be unavailable to them. The sponsor can guarantee a clearly targeted environment for his message, and any recording artists involved can count upon extensive exposure from a single performance or interview.

Breakthrough In The UK

In the UK, independent production for radio has received a significant boost from the announcement by BBC director general Michael Checkland that by 1996 10% of the output of the five national networks will be produced by independents. Already a casual estimate reveals that more than 20 independent producers have received commissions to produce individual shows and series for Radio 1, 2 and 5 in the current year.

When the prospect of independent production was first brought up, the BBC's fear was that no independent production section sector existed, and indeed they were largely correct in that assumption. In the early '80s, the UK's Independent Broadcasting Authority announced that their Channel 4 would commission the bulk of its output from independents, and the fledgling independent TV sector grew rapidly in order to meet the demands of that newly created market.

So it has been with radio. The range of independently produced output now encompasses drama, phone in, interview, documentary, live music and magazine shows. But until BBC Network Radio's David Hatch allocated a "start-up" fund for independent production, the only substantial activity had been through pio-

neering companies such as PPM, MCM and Unique Broadcasting. In the commercial sector, independently produced programming is still largely generated by Unique and MCM but the BBC's initiative has also stimulated the growth of companies such as Rewind Productions and Ladbroke Radio.

Increasingly it becomes clear that employment prospects for radio producers are likely to be far healthier in the independent sector than within the resources of radio stations themselves. Because music stations operate increasingly slimmer staff rosters, the skills necessary to create feature or specialist programming can no longer be retained on a full-time basis.

Indeed, the shape of the radio industry is changing on almost every level, the dominance of the public service broadcasters is being eroded by the increasing fragmentation of the radio audience. New broadcasters offer their own brands of media seduction, designed to attract ever smaller and more clearly defined segments of a previously mass audience. The further development of narrowcasting diminishes the very concept of a mass medium and coincides with the prospect of fewer and fewer people who will use music as their principal means of peer group communication. In several ways we are already witnessing this move. Recorded music sales appear to decline as the upcoming generation of teenagers set their priorities more firmly in the worlds of computers. As far as the youth market is concerned, all of us need to evaluate whether we are really offering something more attractive than the computer games industry.



Tim Blackmore is programme director of Unique Broadcasting. Based in London and Paris, Unique originates radio programming for commercial and public stations. Unique organizes the annual MIDEM Radio conference in Cannes and has recently opened its own studio suite in London. Contacts: Lucy Smith in Paris (+33) 1.46.92.12.98 or Joelle Saint Girons in London (+44) 71.402.1011.

Going The American Way? Take Another Look

When any opinion-maker resorts to extremes, you can be certain that times are hard. As if one wit recorded, "Patriotism is the last refuge of a scoundrel," then the undeniable success of WXRK/New York's shock DJ Howard Stern throughout the US suggests that the North American radio industry really has its back up against the wall.

Since on this side of the Atlantic we have already absorbed almost every other element of American radio within our own environment, we should think about whether we are going all the way or whether we should consider making an agenda of our own. If Howard Stern's insults and obscenities are to be the hot currency of Bill Clinton's America, what future would any of us want to predict for European popular radio?

Essentially, we are all searching for something that sets our interests and activities apart from the rest. If you work in A&R or record promotions, you want to sign and develop acts that can attract serious levels of attention and, ultimately, purchase. If you work in music

radio or television, you need to be certain that your station's output is more effectively seductive than that of the competition.

It seems that in our business, extremities manifest themselves either as blandness or as offensiveness. If programmers feel themselves creatively bankrupt, then the options are either to play with, say, an oldies format solely regurgitating the proven past, or to hire a lead presenter who majors in offence. Although either option may offer a worthwhile financial return-at least in the short term-neither can contribute anything to the commonwealth of music making, let alone to the enhancement of future prospects for popular radio.

I believe that the prospects for European music radio are bright, but that if they are to remain so, we must avoid the excesses that have consumed much that was genuinely creative in North American radio.

All that glitters is not necessarily gold, and for all the impressive promotions we have seen emerging from the big US markets, the fact remains that the actual programming output has in AC and EHR become suffocatingly bland. Certainly, most sta-

tions will manage one show a day which attempts some degree of creative input.

But for the rest, the policy often appears as endless sweeps of music designed to avoid offending anyone. All too often the possibility of gaining any more positive reaction is thrown out along with the possibility of offence. If you see that as a formula for success, consider the harsh statistic that more than 50% of US radio stations are currently losing money. You can only blame so much on the week advertising economy. Avoiding blandness obscenity leaves a vast area for the exercise of creativity in music radio and the opportunity for radio to further play its part in the encouragement of new talent. Of course, we want to see new music makers developing in every European country, but we also need to encourage new radio writers, producers, presenters and new techniques that will ensure radio's continued movement forward rather than backward. There is no doubt in my mind that Independent producers have a vital role to play in the task. Tim Blackmore

Station reports include all new odditions to the playlist, indicated by the abbreviation "AD." Reports from violino Aux. Republis Italia certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alpha-betically. Rankings include: Platinum (P), Gold (G), Silver (S) and Branze (B). All playlists must be received by Monday at 13.00 hours CET. certain stations

GERMANY

ANTENNE NIEDERSACHSEN/Hannaver P Antie Schmidt

t: Barn 2 Gether No Reply-Jesus Laves You Sweet Peter Cetera Even A Fool Phil Carmen Hey Please Wolfgang Petry Du Bist

RADIO FFH/Frankfurt P reas Karczewski - Head Of

Music
A List:
A List:
Lindsey Buckingham Soul Driffer
Lianel Richie Lave Oh
Londonbeat That's How {.
Rad Stewart Tom
R List:

t: Celine Dian-Love Can Cher- Oh No Not Kim Wilde Million Miles Away Paul McCartney- Hope Purple Schulz: Blindenhund

WDR 1: SCHLAGERRALLYE/Cologne P Walfgang Roth - Producer A List:

tgang koth - Producer

Beatles All My toving
Beatles All My toving
Beannie Tyler- Call Me
Extrabreit Für Mich
Florian Snyder- Alire In
Flying Pikkets Mama
Jennifer Rush Vision Of You
John Martyn Sweet
Keith Richards Wicked
Morbert Fleiglinge Marzigon
Pas adenas Moie III Will You
Paul McCartney- Hope
Peter Gobriel- Steom
Prodigy: Out Of Space
Shonice Saving Yor

BERLIN 88.8/Berlin G National Music

Jürgen Jürgens - Head Of Music

A List:

t:
Boney M. Megamix
Ibo-Ich Wette
Jennifer Rush-Vision Of You
Milva-Mein Weg
Phil Carmen-Hey Please
Veranika Fischer-Sehnsucht

ft:
Hying Pickets Mama
Iris/R.B.Kids Buona Nohe
Madonna-Deeper
Madonna-Deeper
Playa Rauge Ich Geb' Dich
Shanice Saving For
Sommer-wind-Wenn Du Träumst
Winners-Under The Sun

ENERGY/Berlin G Holger Richter - Music Dir A List:

thess If You Leave
East Side Beat Alive
Go West Faithful
Inner Circle Rock
Landonbeat Than's How I
Snap Exterminate
Undercover- Never Let

Cetin Yaman - Prog Dir Pawer Play:
AD Captain Hallywood Only
A List:
AD 2 Unlimited No Limit

2 Unlimited No Limit Arrested Dev. Mr. Wendal Edelweiß Planet Shinehead Jamaican

HUNDERT 6/Berlin G

ACE
Rainer Gruhn - Music Dir
Power Play:
Bayx II Men End Of
Eltan John Last Soag
FR Dovid-I'll I'ry
Lionel Richie love Oh
Neil Young Harvest Mo
PM Dawn I'd Die
Rod Stewarts Tom
Cliff Richard-1 Still
A List:

st:
Bananarama Lost Thing
Chess if You Leove
Chris De Burgh. Talk To Me
Chris Rea-God's Greet
Hying Pickets Mama
Jennifer Rush. Vision Of You
Jimmy Nail. Airl No Doubt
Judy Weiss Cinderella
Mathau. You Never
Milya. Mein Weo

R.5, 2/Berlin G

ACE Ralf Blasberg A List: AD Billy Ray : Billy Ray Cyrus-Could've Flying Pickets-Mama Soulsister-Broken Nena-Conversation RADIO ARABELLA/Munich G I-Heinz Schweter - Prog Dir

t: Andreas Martin-Verbotene G.G. Anderson-Husch Husch Kurt Elsasser-Wennst Verliebt Bist Petra Frèy-Herz In Playa Rouge-Ich Geb' Dich Wolfgang Petry-Du Bist

RADIO FFN/Isernhagen G

EHR
Peter Bartsch - Prog Dir
Frank Eichner - Head Of Music
B List:
AD Inner Circle Rock
Londonbeat That's How I..
Prince 7
R.E.M.: Man On The Moon

RADIO GONG/Nuremberg G EHR
Peter "Marc" Stingl - Music Dir
Pawer Play:
AD Bon Jovi-Bed Of
Six Was Nine We Are Free

A List:
AD Bananarama-Last Thing
Mathau-You Never

Mamou Billy Ray Cyrus-Could've Jesus Laves You Sweel Rad Stewart Tom Take That-Could it

RADIO SALÜ/Saarbruecken G Adam Hohne • Prog Dir A List:

A list:

AD Expose | Wish
Londanbeat-Thal's How I.
Mylène Farmer-Que Mon Coeur
PM Dawn: I'd Die
Toad The Wet Sprocket: Walk
Undercover-Never Let
Voya Can Dios Time Files
AL Chris Rea

RADIO XANADU/Munich G

Rod Benny Schnier - Head Of Music Power Plays Black Sorrows Ain' Love The. Nirvana In Bloom U2: Who's Gonna Ride. Bad Company. This Could Brian May-Bock Peter Gobriel Steam Rembrandts Kolling Toto Only You AL Eddie Maney

RB 4/Bremen G EHR
Axel Sommerfeld · DJ/Producer
B List:
AD Ace Of Bose All That She Wants

Are Of Bose All That She Wants
Arrested Dev. Mr. Wendal
Br52½ Revolution
Bananarama. Last Thing
Belaved Sweet Hormony
Boyz II Men. In The Still
Brian May Bos
Charles & Eddie NYC
Charles & Eddie NYC
Cher-Oh No Nonte
Eddie Maney. Ginme Water
Kris Kross I's A Shame
Leila K. Open
Leila K. Open
Leila K. Open
Lies Stansfield Someday
Michael Bolton Drift
Prefab Sprout if You
Richard Morx. Chain Savound My
Solly Davis My Best Frand
Shat if I Ever
Shanice Soning For
Spin Doctors Lille Mus
Touche Thoughed Wants
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Thou Whitney Houston I'm Every Wilson Phillips Flesh

RSH/Kiel G RSHY, Net
EHR
Stephan Hampe • Head Of Music
Power Play:
AD Simply Red Lody Godiva
A List:
AD Ace Of Base All That She Wants
Cher- Oh No Not
Madonno Deoper
One More Time Highland
AL Sister Act O.S.T.

SDR 3/Stuttgart G EHR
Hans Thomas - Producer
A List:
AD Billy Ray Cyrus- Could've
U2: Who's Gonna Ride..

RADIO KOLN: COLOGNE CHARTS/ Cologne

Uwe Spörl - Prog Dir Ludwig Schieffer - Prog Dir A List: st: Bananarame-Lost Thing Inner Circle Rock Jon Secada-Do You Paveier-Weißeste Mann Piano Has Been Drinking-Ich Rose

WELLE FIDELITAS/Karlsruhe 8

ACE
Thomas Tscheschner - Head Of
Music
A List
AD Bonnie Tyler- Call Me
Gerry Rafferty it's Easy
Heights- How Do You
Paul McCartney- Hope

UNITED KINGDOM

ATLANTIC 252/London P Paul Kavanagh - Prog Dir

A List:

AD Celine Dion If You Asked
Go West What You
Resitess Heart When She Cries
Richard Marx-Choins Around My

BBC RADIO 1/London P

Paul Robinson - Prog Dir AD East 17-Deep B List:

Alexander O'Neol-Love Makes
Def Leppard-Heaven Is
Del Amitri-When You
Faith No More-I'm Easy

New-entry airplaycharts Top 100 and hot on these **Gold and Platinum** stations: **Radio FFN**

NDR 2 **OK Radio** WOR 1 SWF3

HOT

BR3 Radio 7

SDR 3

MTV Breakout Rotation



Paisley Park



Go West-What You Lulu-Independence Martine Girault-Revival Sugar-If I Can't Trey Lorenz-Photograph

BEACON RADIO/Wolverhampton P

ter Wagstaff - Prog Dir

ar Wagstoff - Prog Dir
stelling Spring - I Wanna Be
Bon Jovi Bed Of
Brand New Heavies Stay
Charles & Eddie Hurt No
Cher- Many Rives
Chris Rec Soff Top
Cult She Salit
Del Amirti- When You
Faith No More I Im Easy
Farm Love Sest No
Forgethe Music
Frank & Wolhers- After
Freddie Mercury- Foolin'
Jesus Jones - the Devil
Jimmy Noil - Beouthul
Jode Cokker, Trust Me
John Marryh, Loney Love Joe Cocker-Trust Me John Martyn-Lonely Love Kenny G-Even If Kym Mazelle Love Me The Lauie Louie The Thought Madanna Bod Girl Martyn Joseph-Please Michael Bolton-Driff Moodswings-Sprittual Paul McCartney-Hope Peter Gabriel Steam Prefals Sprout: A Life Off. Prince Blue R.E.M.-Sidewinder Snap-Exterminate Snap-Exterminate
Tasmin Archer-Lords
Uncanny Alliance I Got
West End The Love

BRMB FM/Birmingham P

bin Valk - Head Of Music

Alexander O'Neal-Love Makes Del Amitri: When You Duran Duran: Ordinary Feith No More: I'm Easy Frank & Walters: After Gerry Rafferty: Gel Out Little Angels: Womankind Moodswings: State Of th

Moodswings Stole Of 2 Unlimited No Limit 2 Unlimited No Limit 5 Eds 17: Deep East 17: Deep En Yogue Give II: Forgeths Music Gary Clark: We Sail Ian McNabb If Love Lulls Independer Revival P.W.E.I. Get The Girl Storclub-Hard To Get USURA: Open Your West End. The Love

CAPITAL FM/London P

ard Park - Prog Contr

str. Alexander O'Neal-Love Mokes
Barenaked Ladies-Brian
Chris Rea Soft lop
Damp Yankees: Where You're
Duran Durans-Ordinary
Jimmy Noil-Beaufild
Lulu-Independence
Robert Downey Jr. Smile
Rodeo Jones: Natural
SOUL SYSTEM is Gonna
Sister Sledge: We Are
Undercover-I Wanna
81

Apache Indian Arranged Beijing Spring | Wanna Be Go West What You Jesus Jones The Devil Jodeci Cherish Little Angels Womankind Lorraine Cato How Can You Sunscreem Broken English The The Dogs Of Lust

e Dickens - Head Of Music

Gerry Rafferty Get Out

Dance
Gordan McNamee - Prog Dir
A List:
AD Apache I

Apache Indian Arranged Shai if I Ever Sunscreem Broken English West End-The Love

Surscreen-Broken cigusin
B List:
AD 808 Shate-Plan 9
Alexander O'Nead-Love Makes
Bizarre Inc. Took My Life
BMX Bandits-Appolania
Brian McKnight-Goodbye
Bryon Powell I Commit
Capricare Ise
Glo Worm Lifi
House Crew. The Theme
M People How Can Llove
MC Solaar Qui Sème
Noughty By Nature-Hip Hop
Reese Project-So Deep
Robin S Snow Me Love
Shawn Christopher Thinking
Shaggy Oh Carolina
U2: Salome

METRO RADIO GROUP/Newcostle P

Liz Elliott - Music Organiser A List:

t: Def Leppard Heaven Is Duran Duran Ordinary Nick Haverson Head Over Heels Robert Downey Jr. Smile West End The Love

It:

2 Unlimited No limit
Alexander O'Neal Love Makes
Dean Collison Runaways
East 17-Deep
Benson/Austin-I'll Keep
Griffriend-Take It
Lutle Independence
Moodswings Spirihal
The The Dogs Of Lus
Undercover I Wonna

PICCADILLY RADIO/Manchester P Ceith Pringle - Head Of Music

Frank & Walters After Genesis Since Llast George Michael- Do I Moodswings Spiritual Peter Gabriel- Steam West End- The Love

West End. The Love

B List:

AD Arrested Dev.- Mr. Wendal

Geijing Spring: I Wonna Be

Beloved: Sweet Harmony

Celine Dions If You Asked

Cher-Love & Understanding

En Vogue- Give It

Go West What You

New Order- Time

Prefab Sprouth A Life Oft.

Simple Minds Don't You

Simple Minds Don't You

Simple Red- Come To

Simple Red- Come To

Simple Literminate

COOL FM/Belfast G ohn Paul Ballantine - Head Of

Music
AD Gerry Rafferty Ger Out
Go West What You
Moodswings Spiritual
Paul McCartney Hope

Paul McCartney: Hope Bist: AD Beloved: Sweet Harmony Def Leppard: Heaven is Del Amitri: When You Frank & Wolters: Aller Prefab Sprout: A Life Of. Saffron-Circles West End: The Love

DOWNTOWN RADIO/Belfast G

hn Rasborough - Prog Dir

st:
Cher-Many Rivers
Del Amilliri-When You
Duran Duran Ordinary
Garry Clark: We Sail
Gerry Rafferty: Gel Out
John Prine: All The
Leonard Cohen: Closing Time
Undercover: I Wanna

FORTH RFM/Edinburgh G Colin Sommerville - Head Of Music

in Sommerville - Head Of Music

1st:

2 Unlimited-No Limit
Alexander O'Neal Love Makes
Borenaked Ladies Brian
Beloved-Sweet Harmory
Bon Jovi-Bed Of
Cher-Many Rivers
Det Leppard Heaven Is
Det Leppard Heaven Is
Det Amitri When You
Duran Duran Ordinary
East 17- Deep
En Vague Give It
Forgetta Music
Gary Clark, We Soil
Gerry Rofferty- Cer Out
Jesus Jones The Devil
Leonard Cohen-Closing Time
Lulus Independence
Martine Girauls Revival
Moodswings-Stote Of
Robert Downey Jr.- Smile
Shanites Spring for
Sister Sledge We Are
Time Frequency, New

st.
Alice In Chains, Would?

Time Prequency

B List:

AD Alice In Chains Would?

Bellys Feed The Iree
Blues*MTrouble Sweet
Cuth She Sells

Denim Middle Of The Rood
P.W.E.L. Get The Girl

Tansads Up The

INVICTA/Whitstable G

John Lewis - Program Manage Tim Stewart - Head Of Music

Tim Stewart - Head Of Music A List: AD Cher-Many Rivers Duran Duran Ordinary Faith No More I'm Eay Frank & Walters Aher Jesus Jones- The Davil Little Angels Wannonkind SOUL SYSTEM Its Gonna Saffron Circles Sister Sledge We Are West End The Love Whitmey Houston I'm Every

RADIO CLYDE/Glasgow G

HR Alex Dickson - Prog Dir

Def Leppard Heaven Is Gary Clark- We Sail Shanice Saving For

BROADLANO FM/Norwich S

EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
AD Def Leppard Heaven Is St. Def Leppard Heaven Is Def Amitri: When You En Vague Give It Fargetta Music Gary Clark: We Sail Lulu Independence Shanice Saving For

Shance buring for Brian Bon Jovi Bed Of Chris Duffy All The Dean Collison Runaways Martine Giroult Revival

Snap Exterminate
Storclub Hord To Get
Sunscreem Broken English FOX FM/Oxford S

Steve Ellis - Prog Contr

st Bayz II Men. Molowaphilly Cher. Many Rivers
Def Leppord: Heaven Is
Del Amifri: When You
Duran Duran-Ordinary
Faith No More: I'm Easy
Gerry Rafferty-Ceit Out
Go West: What You
Little Angels: Womankind

Michael Bolton Drift Paul McCarmey Hope Peter Gabriel Steam Prefats Sprout A Life Of.. Snap Exterminate Tony Hadley: The Game West End: The Love

Gary Vincent - Head Of Music A List: AD Belance GWR FM/Bristol/Swindon S

Beloved Sweet Harmony 8 on Jovi Bed Of Del Amitri When You Gary Clark- We Soil

Gart Verson War Soli Barenaked Ladies Brian Belly. Feed the Tree Chris Duffy All The Dean Collisons Knowcrys Def Leppard Heaven Is Profit No More I'm Easy Leonard Cohen Closing Time Little Angels: Womankind Moodswings Spiritual Moodswings Spiritual Shonice Sonning For Sneep Externional Startuble Hard To Get Stere MCS Siep If Up Startuble Hard To Get Stere MCS Siep If Up Startuble Hard To Get Stere MCS Siep If Up The The Dogs Of Lust

RED DRAGON FM/Cordiff/Newport S than Payne - Music Librarian

st. Beijing Spring- I Wanna Be Beloved Sweet Harmony Chris Duffy: All The Damn Yonkees Where You're Del Amirri When You En Yogue Give II Gary Clark: Wé Soil Gerry Rofferty. Gel Out Soffron: Cited Shanice Saving For \$15.

st.
2 Unlimited: No Limit
Alexander O'Neal: Love Makes
Apache Indian Arrangad
Barenoked Lodies: Brian
Bon Jovi: Sed O'f
Fargetta Winds
Moods wings: Spirihol
P.W.E.I. Get The Girl
Sister Sledge: We Are

SWANSEA SOUND/Weles S

EHR
Rob Pendry - Head Of Music
Power Play:
AD Gary Clark- We Soil
West End The Love

It Beleved Sweet Harmony Celine Dion: If You Asked En Vogue Give II Benson/Austin: I'll Keep Mighty Diomends: Natural Moedswings: Spiritual Soffron Circles Wilson Phillips: You're In Love

GLR/London B Rock
Jon Myer - Music Mgr
A List:
AD Gary Clark- We Soil
B List:

Ashes & Diamonds Hands
Barenaked Ladies Brian
Damn Yankees- Where You're

FRANCE EUROPE 2 NETWORK / Paris P

tian Savigny - Prog Dir

st: L'Affaire Louis'Trio Mobilis Rod Stewart Tom Sade Feel No Pain Vanessa Paradis Sunday M40/Paris P

EHR Christian Lefebvre - Prog Mgr Power Play: er Play: Captain Hollywood: More And Whitney Houston | Will

Bass Bumpers Move To The Rhythm Bizarre Inc. I'm Gonna Christopher Crass is There Pierre Schott A La Nouvelle

NRJ NETWORK/Paris P

Max Guazzini - Dir A List: AD Etienne Daho Comme Un Igloo Peter Kingsberry Only

SKYROCK NETWORK/Paris P

EHR Laurent Bouneau - Prog Dir A List: AD Peter Gabriel Steam RFM/Peris G

ACE/Rock
Jean-Paul Michel - Head Of Music
Power Play:
AD Eric Clapton Layla Bruce Springsteen Lucky Town Swing Out Sister Notgonna... Zucchero Ridammi Fleetweed Mac

VOLTAGE FM/Rosny-sous-Bois G

st:
Brand New Heavies Droam Come
Double Yes Who's
Medianne Deeper
Martine Girmsult Revival
Monie Leves Full Term
Ronny Jordan Get To Grips
Venessa Wifflierns Work To
Richard Efficit

L'ONDE LATINE/Aix en Provence S National Music
Power Play:
AD Johnny Hallyday La Guilare
A List:
AD Michel Sardou Le Cinémo

Claudia Phillips Si Tu Etienne Daho Comme Un Igloo Forbans Solitude City Véronique Sanson Panne

RADIO RIVIERA/Monte Carlo S

Andrew Astbury - Music Dir A List: AD Dine Dina Carrolt So Close
Fleetwood Mac Love Shines
Lionel Richie Love Oh
Lisa Stansfield Someday
Michel Jonasz Groove
Peter Gabriel Steam
Richard Marx-Chains Around My

RTL: WRTL/Paris S A List:
AD Deacon Blue Your Town
Rod Stewart-Hove | Told You
AL Martyn Joseph

SCOOP/Lyon S EHR Alain Liberty - Prog Dir A List: AD Marc Lavoine Fils

B List:

AD Fleet Fleetwood Mao Love Shines Lady Soul- If My Sister ILE.M.- Sidewinder

ISABELLE FM/Tocane Saint Apre 8 rick Lapeyronnie - Prog Dir

t: Chris Rea God's Great East Side Beat I Didn't Johnny Hallyday La Guitore Madness The Harder U2: Who's Gonna Ride

RADIO CANTAL/Aurillac B Renaud Saint-André - Prog Dir A List:

Baby Roots Gimme Some Carol Arnaud Si Tu Pars... Fabio Concato A Dean Marin F.Volery Lion D'Ere Helene Pour L'Amour Kassar-Mem Linde William's Chien & Loup One More Time Highland Ohis Redding The Dock Pigalite Las Amans Rage-Run To

Thierry Hot • Prog Dir A List: RADIO MANCHE/Saint-Le B

Au P'fit Benheur- J'T'Aime

Brotherhood Creed: Heliuva Francis Lalanne to Fille Madonno Deeper Rod Stewart Tom

AUSTRIA

Ö 3/Vienna P nther Lesjak - Head Of Music

BELGIUM

BRTN RADIO DONNA/Brussels P EHR
Marc Deschuyter - Head Of
Music/Producer
Power Play:
Whitney Houston | Will
A List

Whitney Houston (1 viii)
A List:

Boney M Megamix
Kid Safari Dan't
Leopold 3 Volle Maan
Radios She's My
Robin Beck in My Heart
Simon Climie Does Your
Vanesso Paradis Sunday
Wim Ravel Wall Ben
Zucchero-Ridammi
B List:

Bon Jovi Bed Of Dain Hill-Hold Me Now Dina Carroll So Close Fleetwood Mac-Love Shines Grace Jones 7 Day Weekend Jazzini Summertime Wallace Coll-Daydream

BRTN STUDIO BRUSSEL/Brussels P

EHR/Rock
Jan Mautekiet - Producer
Power Play:

R.E.M.: Man On The Moon
Stereo MC's: Step It Up
Arrested Dev.: Mr.; Wenda
Mick Jagger: Sweet Thing
A List:

All-Ster Hallelujah Jesus Jones The Devil Pearl Jam Oceon Prefeb Spraut A Life Of. The The Dogs Of Lust

B List:

AD Bon Jovi Bed Of
Buffalo Torn Minin
Dinosaur Jr. Start

AL Soul Asylum

RADIO 21/Brussels P EHR/Rock
Christine Goor - Producer
Anne Goreux - Producer
A List:
AD Aloin Bonnefont Lord Have Mercy

B List:

AD Beloved: Sweel Harmony
Bon Javi: Bed O'?
Celentano Prisencolinen
Dwight Yoakam Suspicious Minds
Eberhard Schäner: Why Don't You
Paison: Stand
Simon Climite Does Your
Take That: Could It
Trey Larenz: Pholograph
Yonesso Paradis: Sunday
AL
Jean-Patrick Capdevielle

RADIO CONTACT F/Brussels P

n Lou Bertin - Prog Dir

Prancis Lalanne La Fille Freder/Coldman/Jones II Sufra. Grace Jones 7 Day Weekend Infidèles Les Lormes Des Maux Jacques Dutronc-L'opportunise Marco Maslini II Vorei Poul McCarrhey-Hope Sharmer-Phorever People Sharmer-Phorever People

RADIO CONTACT N/Brussels P

Danny de Bruin - Prog Dir B List: B List:

AD Bart Marcoen Meije Van
Leopold 3 Volle Moon
Soulsister-Broken
Paul McCarriney-Hope
R.E.M. Man On The Moon
Radios She's My
Reggie-Locked In
Shamen-Phoreve People
Stereo MC's Siep II Up
Wim Ravel- Woll Ben
AL
Rod Stewart

BEL-RTL/Brussels G Serge Jontkers - Prog Dir A List:

A List:
AD Philippe Lavil YA Plus
List:
AD Infideles Les Larmes Des Maux
Michel Sardou Ere
Paul McCartney-Hope
Sheilo-On S'Dir Hos Rien
Take That Could it

BRF/Eupen S BRY/Superi ACE Guy Janssens - Producer Power Play: AD Ethon John Last Song Fleetwood Mac-Love Shines Peter Gabriel Steam A List:

Celine Dion: Love Can Deacon Blue: Your Youn Madonna: Deeper R.E.M.- Man On The Moon U2: Who's Gonna Ride.

BRTN RADIO 2-EAST FLANDERS/Ghent B

Rudi Sinia - Producer

Freddie Mercury Great Heaven 17-Temptation Saulsister-Broken Niels William Un, Deux Radias-She's My Sterea MC's-Connected

RADIO ANTIGOON/Antwerp 8

EHR
Piet Keizer - Dir
Power Play:
AD Soulsister- Broken

It Alannah Myles Song Instead B.F.L. Why Not Jazz Bart Kaell ledere Bizarre Inc. I'm Gonna Bob Marley (zadus Boyz II Men It's So Hord Deacon Blue You' lown Fleetwood Mac-Love Shines Helmut Loff: Ziji S Mijin Isabelle A. Wondermooi Sheii Jf I Fare Shai If I Ever Sonic Surfers Take Me Up Wild Shout

RADIO EXPRES/Antwerp B

Marc Dhollander - Press B List:
AD Londonbeat That's How !..
Rage Run To
Take Thath A Million
Yasmine Waar Jij Gaat arc Dhollander - Head Of Music

RADIO MAXIMA/Roeselore 8 Wim Coryn/Wim Vassen - Head Of

Music
Power Play:
AD Heaven 17-Temptation
Take That Could It

Arrested Dev. People Boney M. Megamix East Side Beat Alive Fantastischen Vier Die Dal?! U 96- Why Don't You Vanessa Paradis- Sunday

Vanessa Paratas Song Instead Coptain Hellywood: Mare And Freddie Mercury Croc Heights How Do You Souisister Broken Paul McCartney: Hope R.E.M. Man On The Moon Radios: She's My Rod Stewart Tom

RADIO MOL/Mol B EHR
Sonja Celen - Producer
Pawer Play:
AD Wim Ravel Wat Ben
A List:
AD B.F.L. Why Not Jazz Isabelle A. Wondermooi Snap Exterminate

Snap Exterminana
B List:

Captain Hollywood More And
Creststars Brothers
Dr. Albam Sing Halebyah
Heights- How Do You
Kylie Minogue Celebration
Saulsister- Broken
Network- Broken Wings
Niels William Un, Deux
Paul McCartney

RADIO ROYAAL/Homont-Achel B EHR EHR
Tom Holland - Prog Dir
Power Play:
AD Paul McCartney-Hope

AD Pout McCarmey-Hope
A List:

AD Banty Wright-Tonight's
Benty Wright-Tonight's
Dan Baird-Tleve You Period
Lindsey Buckingham Soul Drifter
Natascha Wright-Wake
Take That A Million

AL Richenel

RTBF RADIO 2/Hainaut 8 Philippe Jauniaux - Music Dir

Captain Hollywood More And Ca.Ro Because The Inner Circle Rock

DENMARK

DANMARKS RADIO/Copenhagen Leif Wivelsted - Prog Dir A List:

t:
Ace Of Base All That She Wants
Ace Of Base Happy Nation
Bayz II Men End Of
Whitney Houston | Will

A Eist: AD Charles & Eddie Would!

DR P3: GO'MORGEN
P3/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
Power Play:
AD Peter LeMare: Ge Henne Tid A List: AD Anja Garbarek-Du Shades Of Blue Yo Taxi

DR P3: MASKINEN/Copenhagen P. Torben Bille - Head Of Music
A List:

AD Nuuk Passe Sussa
Toad The Wet Sprocket: Walk
AL Dan Baird

Jeff Healey

Jesper Schausen - Head Of Music A List: AD Bananage Bananarama-Last Thing Jennifer Rush-Vision Of You Paul McCartney-Hope

ist:
Backseatbays: Half A Man
Go West: What You
Hi-Five She's Ploying
J.P. Young-Love Is In The Air
Mats Ronander- Suzy
PS 12 Næsten

ANR/Aalborg G

els Vedersö - Head Of Music Niels Vedersö - Head Of Mus B List: AD Dalton Daltan En-Sonic-Just A Little Madannan Deeper Networks Broken Wings R.E.M., Man On The Moon AL Abba

RADIO ABC/Randers G

Erik Stig Hartvig Nielsen - Prog Contr A List:

Paul McCartney Hope stst.
Sob Marley Iran
Christians Fother
Jennifer Rush Vision Of You
Lisa Nilssan-Aldrig
Peter Gabriel Steam
Abba
Chippendallas
Dodo & The Dodo's
Erasure
Henning Steark
Huey Lewis
Kaya
Simple Minds

RADIO VIBORG/Viborg G

ul Foged - Head Of Music Go West- What You Jennifer Rush- Vision Of You Mats Ronander- Suzy Peter Gabriel Steam Sõs Fenger- Like

THE VOICE/Copenhagen G Lars Kjær - Prog Dir Signe Larsen A List: AD Arrested Dev. Revolution



Lisa Stansfield Someday Stephanie Mills-Never Do

UPTOWN FM/Copenhagen G Niels Pedersen - Head Of Music

AD 10,000 Maniacs These Are Bob Marley Why Ephraim Lewis Drowning In

RADIO 89.1/Helsingor S

annes Olsen - Head Of Music ver Play: Jennifer Rush-Vision Of You Trixter-Road Of A Pow

Backseatbys-Holf A Man Backie Bell Sepping Out Dire Straits-You And Fenger/Moel/Cross-Like Gloria Estefan-Miami Hal Mix J.P. Young: Love In in Bell Keith Richards-Wicked Lionel Richie-My Destiny Mots Ronander-Suzy Nottergale-Folmers Paul McCartnay-Hope Peter Gabriel-Steam Dialla

RADIO AIRPORT FM/Copenhagen S

Flemming Beck · Head Of Music Power Play: Whitney Houston | Will Lisa Stansfield Someday

AD Mats Ronander Suzy Niklas Strömstedt Ha R.E.M., Man On The Mo Shamen Phorever Peop The The Dogs Of Lust

Soul-Smidt - Producer
A List:
AD Linear RADIO CITY/Naestved S

Lionel Richie-Love Oh Undercaver-Never Let

RADIO HERNING/Herning 5 rik Hyldgaard - Head Of Music

ace ut Base Hoppy Notion Backseathbays Half A Mon En-Sonic Just A Little Ga West-Wing You Hi-Five She's Playing Jacob Laundheirg Horix Mig J.P. Young-Love Is in The Mig J.P. Young-Love Is in The Mig J.P. Seade Do You Mats Ronander-Suzy Michael Bolton-Drift Nathergale Folmers Poul McCarmey-Hope Permillo Closher Whitney Houston | Will Fig. 1

Whitney Houses

AD Club 69. iel Me Be
Jason Donovan Az Time
Jennifer Rush Vision Of You
Manic Street Pro-Little
Peter Gobriel Seam
Peter Belli Hinlen
R.E.M. Man On The Moon
Sõs Fenger Lika
Shamen Phorever People
Ya Kid K. Housebeal

Pan Boogaloo - Head Of Music Power Play: AD Pretty Maids-39 A List: AD Ace Of Base Happy Nation st:
Ace Of Base: Happy National Fleetwood Mac-Love Shirt Henning Steerk: Am I Mike Oldfield: Tattoo
Peter Gabriel: Steam
PS 12: Den Sidste

RADIO MOJN/Agbenrag &

Christian Backman - Head of Music Power Play: AD Paul McCartney Hope

Shai If Ever

B List:
AD Fenger/Hoel/Cross Like
K-Kloss-Don't Stop
Peter Gabriel Steam
Robben Ford-Real Man
Ya Kid K-Housebeat

RADIO ODENSE/Odense S

EHR
Bjarne Mouridsen - Head Of Music
Play:
AD Go West-What You
Jennifer Rush-Vision Of You
Lisa Nilsson-All Jag

ist: Poul McCartney-Hope

RADIO ROSKILDE/Roskilde S

ACE
Korsten Bendix - Head Of Music
Power Play:
AD Chris Rea God's Great
Go West: What You

Freddie Mercury Great Greene Tomorrow Hi-Five She's Playing Jennifer Rush-Vision Of You Jordy- Dur, Dur Lisa Stansfield- Someday Pernilla- C'est Démon Peter Gabriel- Steam Prince 7
Sophie B, Hawkins I Want You
Wilson Phillips-Flesh
AL Body Guard O.S.T.

THE VOICE NORDJYLLAND/Aglborg

R
Innis Kronborg
Inwer Play:
D Cher-Oh No Not
Michael Boltan Drift
Neil Young: Harvest Moon
Shai-If Ever
Stephanie Mills- Never Da

Ya Yo Honey Voodoo Ace Of Base-Happy Natik Lisa Stansfield Someday R.E.M.-Man On The Moon Snap-Exterminate U2-Who's Gonna Ride.. Whitney Housfon- | Will

THE VOICE ODENSE/Odense S Anders Hansen - Head Of Music

ver Play:
Annie Lennax- Little
Jade- Don't Walk
Whitney Houstan- I'm Every st.
Arrested Dev. Mr. Wendol
Captain Hollywood More And
En Vogue Gyre II
Frietnouse Selesping With You
Go West Mr. You
Kurt Howell Does Lone
Mitch Molloy Our Lose Will Never
Paul McCarmey Hope
SOUL SYSTEM: Is Gorna

ap-Exterminate nessa Paradis-Sunday vanessa Paradis Sunday

It Jarresu What You,
Alannah Myles Our World
Bad Campany: This Could
Bad Lampany: This Could
Bad Jovi Bed Of
Def Leppard' Sand Up
Del Amitri: When Yoo
Hi Five: Quality Time
Howard Heweth Save You
Jeff Healey: Leave The Light
KWS- Hold Back
Michael Jackson- Heal
Michael Jackson- Heal
Michael Botton- Drift
Rage Run Io
Shamen- Pharever Peaple
Stereo MC's- Siepi It Up
UZ- Who's Gonna Kide.
Undercover- Never Let

RADIO HOLBÆK/Holbaeck B Stig Nielsen · Prog Dir er Play: Jennifer Rush: Vision Of You

Senter Oh No Not
Cher Oh No Not
Cher Oh No Not
Chub 69- Let Me Be
DD Dance Upida Down
Ells Lavric Ny land
Go West Whor You
Hi-Five Sha's Playing
Mats Ronander Suzy
Nothergale Folmers
Peter Gobriel Steom
505 Fenger- Like
Shamen-Phorewer People
Ya Kid K. Housebear

RADIO SYDKYSTEN/Copenhagen

er Hold - Head Of Music r Hold - Head Of Music
Corbin Hanner Just
Dialla Springtime
En-Sonic Just A Little
En-Sonic Just A Little
Go West Thar's What
HFFive She's Playing
Host Ronander Suzy
Nattergale Foimers
Paul McCartney-Hope
Paula Abdul Bend Time
Prince J
Tosmin Archer-Arienne
Vegas She

FINLAND

YLE 2/RADIOMAFIA/Helsinki P iukka Haarma - Music Co-Ord

Bugs. Bumble Bee
Dan Baird. The One I Am
Denim. Middle Of The Root
Edelweiß. Roumschiff
Faith No More I'm Easy
Jeff Healey. Leave The Light
Lisa Stansfield. Someday
Paul McCartney. Hope
Stereo MCS. Step I! Up
Värttinä. Matolii

Going Public-Hoodlem Town Tuomari Nurmio Valo Yass

RADIO 1/Helsinki G Jake Linnamaa · Prog Dir Juha Kakkuri - Head Of Music

Fleetwood Mac-Love Shines Jordy-Dur, Dur Lisas Stransfield-Someday Michael Boltan Drift Marrissey-Certain People N.Cave/S.McGawan: What A U2: Wha's Gonna Ride.. Vaya Con Dios-Time Flies

RADIO 100+/Tampere G ntti Teravainen - Music Dir

st: Bon Jovi-Bed Of Danny-Viereeni Jade-Don't Wolk Neon 2-Joko Tää Rod Stewart-Hove I Told You

GREECE

POP 92.4 FM/Athens G 'annis Methenitis - Prog Dir List: String and the string and the string and str

Arrested Dev. Mr. Wendal Boyz II Men. In The Still

Chris Rea God's Great Eltan John-Last Song Michael W. Smith-Picture Perfect-Portrait Here We Go Rod Stewart-Have I Told You Tisha-Push ad The Wet Sprocket Wolk

IERONIMO GROOVY/ eorge Skordias - Producer

rige's xoralia's - Froducter's
Alannah Myles Song instead
Alpha Blondy Ye' Ye
Bobby Brown Good Enough
Def Leppard How You Ever
Dauble You We All
Erasure-Who Needs love
Farm-Don't You
Glonia Estefan-Always
Goddess Lei's Gel Sewol
Guns N' Roses 'Eviterdays
Jennifer Rush- Never
Jordy-Our, Dur
Medonna-Eroica
R.E.M.-Man On The Moon
Tosmin Archer-Siesping
U2. Who's Gonna Ride...

HOLLAND

HET STATION/Hilversum Corlo Versloot · Co-Ord
Power Play:
AD Deacon Blue Your Town st:
Louie Lauie The Ihought
Paris The Days Of
Parison Stand
St. 2: Way I May Brain
Spin Doctars-Little Miss
Spin Doctars-Little Miss
Toad The Wet Sprocket All I
Tany Scott-Rides On The Storm
Withes Allliance The Bone
Brenda Khan
Genesis

NOS/Hilversum P EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
Pawer Play:
Deacon Blue Your Town

Deacon Blue: Tour lown

Bass Bumpers Move To The
Broom. On My Side
Charmeurs Va Me
Co.R.B. Becouse The
Dan Hill Hold Me Now
Dire Straits You And
Duran Duran Cyrlinary
Grace Jones 7 Day Weekend
Maastrichts S. Orfs. Heiringe
Martha Wash Solf Van
Martha Wash Mold On
Neil Young Where Is
Night Crawlers: Pushing
Pierre Kartner. Mien De
Parts. A. Season. A. 155. ON ierre Kartner-Mien De refab Sprout A Life Of

RADIO 3/Hilversum P

Paul van der Lugt - Coord Power Play: Deacon Blue: Your Town

A List: AD Sir Mix-A-Lot One Time's Got

TROS RADIO 3/Hilversum P EHR
Antan Daalhuisen - Head Of Musi
Power Play:
Deacon Blue Your Town

Deacan Blue Tour row.

A List:

AD Captain Hollywood More And
Fantastischen Vier De Dolf!
Igmiroqual When You
Jesus Jones The Devil
Capald/Brown Child in
Pearl Jam Ocean
Rob van Holland: Effe
Rowwen Heze-Twieje Wurd
SOUL SYSTEM Is Gonna
St. 2: Way in My Brain
Take That: A Million
Vitesse-What Kind

VERONICA/Hilversum P Allard Berends - Dir Radio Roland Snoeijer - Producer

Power Play: AD Deacon Blue Your Town

POWER FM/Amsterdam G EHR
Edwin Diergaarde - Music Dir
Pawer Play:

Dina Carroll- Special Kind

A List: AD Rod Stewart Tom B List: AD East Side Beat Alive Heights How Do You

RADIO 538/Bussum G Lex Harding - MD Erik de Zwort - Prog Dir

Alannah Myles- Song Instead

Klaas Veen- 'i Is Nooit Mr. Lee-Hey Love Natoscha Wright- Wake Room 42-Over You Shamen-Phorever People St. 2: Way In My Brain Tatjana Simic-Just When I I Toad The Wet Sprocket All L Vanessa Paradis Sunday

HOLLAND FM/Ratterdam S National Music Kees Nijssen - Music Dir, Power Play: Willeke D'Estel- Ik Droa

CFNB/Brunssum B ACE
Lou Rowland - Head Of Music
Power Play:
AD Tasmin Archer Arienne

st: Jayhawks: Take Me Siman Climie: Oh How Wilson Phillips: Flesh Kool & The Gang

ITALY

PETER FLOWERS FM/Milan P ACC/EHK Marco Garavelli - Producer Franco Lazzari - Head Of Music Power Play: AD Jeremy Jordan The Right

A List:
AD Chris Rea God's Great
Christians Father
Duran Duran Ordinary

RADIO CLUB 91/Naples P

Fire Cabo 97/relipies 9 Fire A List: AD Girlfrend Take II Jeremy Jordan The Right Ligabue Accord In Michael Pern Seen The Negresse Vertes Houl Tasmin Archer Sieeltown Trixter. Road Of A Vasco Rossi Gli Spari

RADIO DIMENSIONE SUONO/Rome

EHR
Carlo Mancini · Music Dir
Power Play:
Adriano Celentano-Insenco
Antanello Venditti-L'Amore
Paul McCartney-Hope

St:
Angelo Branduardi- Si Puo
Jovanotti- la No
Rod Stewart- Have I Told You
Snap- Exterminate

RETE 105 NETWORK/Milan P

Angelo De Robertis - Head Of Prog A List:

st:
Caral Bailey- Dreams
Charles & Eddie NYC
Club House- Take Your
Fleetwood Mac- Love Shines
Ion McNabb- If Love
Uncanny Alliance | Got RTL 102.5 - HIT RADIO/Bergamo

t:
Bizarre Inc. I'm Gonna
Bon Jovi Bed Of
Def Leppard: Stand Up
Fleetwood Mac Lave Shines
Mick Jagger: Sweet Thing
Novecento: Love The
Ornella Vanoni: L'Inventori
Rod Stewart: Have I Told You

POWER RV1 THE BLACK RADIO/Turin G

olo Lauri - Head Of Music er Play: Imagination: Call On Me

Al B. Sure Papes In

t: Canthina Bond Gold Definition Of Sound Can I Sima Give You Stereo MC's Ground

RADIO BABBOLEO/Gengo G

EHR Lenny Rattona - Prog Dir Power Play: AD Ligabue Ancora in AD Fabio Concato A Dean Martin

ANTENNA DELLO STRETTO/Messing S

Filippo Pedeli - DJ Power Play: AD Vasca Rassi Gli Spari

D-Influence Good Love Poison-Stand Secret Life As Always Shamen-Bass Drum Snap-Exterminate Tasmin Archer

PRIMARADIO/Naples B Giuseppe Barrone - Prog Dir Linus Artiaca - Music Dir A List: AD Bobby Caldwell-Janet

RADIO ONDA LIBERA/Perugia 8 Accello Rosi - Prog Dir Pawer Play: Madonna: Erolica Marco Masini: Yaffanculo Sophie B. Hawkins We Are One

st: Freddie Mercury- In My B List: AD Whitney Houston | Will RADIO STAR/Vicenzo 8

Maurizio Maressi Power Play: Whitney Houston | Will

NORWAY

NRK/Oslo P Rock/EHR Vidar Lonn-Arneson - Producer Power Play: AD Shamen Phorever People A List: AD Atomic Swing Slone Me Atamic Swing Stone Me De Derre-Børs Café

Dum Dum Boys Hybelshake Hathouse Flowers Emotions Hothouse Flowers Emonorial Levellers Liberty Soulsister: Broken Lisa Stansfield: Someday Maldita Vecinidad: Pachuco Peter Gabriel: Steam Tom Cochrane: Sinking Like A Sunsel

RADIO 1 FM/Bergen G tle Bredol - Head Of Music

er Play: Sode Feel No Pain Trey Lorenz Photogri Undercover Septemi

t 10,000 Maniacs Noha's Dow Apache Indian Arranged Miki Howard Release Me 5. J. Morris Never Gonna Giv Shai If Lever Soul Sister-Ain't That Simple Take That Could It

: Edin-Àdahl-Vart Ska Leonard Cohen- Democracy Sko/Torp- Familiar Roads Tam Cochrane- Sinking Like A Sunset Wannadies- So Happy

RADIO 102/Hougesund G Egil Houeland - Head Of Music

Ace Of Base All That She Wants Bonnie Tyler-Call Me Ban Javi-Bed Of Lisa Stansfield Someday R.E.M.- Everybody Hurts
Toad The Wet Sprocket-Wall
Vaya Con Dios- Time Flies

RADIO GRENLAND/Skien G

EHR
Anders Tvegaard - Music Dir
Power Play:
Billy Ray Cyrus- Could've
Leonard Cahen- Democro
Peter Gabriel- Steam

st:
Backstreet Girls-Walking
Chippendales-Give Me
The The Dags Of Lust
Whoopi Goldberg-I Will Follow Him

en Rognlien - Head Of Music

Ace Of Base All That She Wants Heaven 17- Temptotion Peter Gabriel Steam Shanice Saving for

elix, It Will leetwood Mac Love Shines Michael Bolton-Drift
Neneh Cherry, Move With
Patty Smyth- No
Paul McCartney- Hope
R.E.M.- Mon On The Moon
Rage: Run To
Rainbow. Bye Bye
S. J. Morris- Never Ganna Give
Simon Climic Does Your
Simon- Extermode Simon Climic Does tour Snap-Exterminate Sounds Of Blackness Soul Take That Could It Trixter-Road Of A

Vegas- She W.W.F. All Stars- Slam Jan HORTEN NÆRRADIO/Horten S EHR Vidar Lyders - Music Dir

AD Dum Dum Boys- God På Bunn ist:
Deacan Blue-Your Town
Elis Lovric-My land
Sterea MC's-Step It Up
Teklo Hjälp Mig

RADIO ØST/Rade S Age-Christaffer Lundeby - Head Of

Music Power Play: Celine Dion-Love Can A List: AD Dum Dum Boys God På Bunn RADIO HALDEN/Halden S

te Saksgard - Prog Dir A List: AD S. J. Morris Never Gonna Give R List: AD Celine Dion-Lave Can Michael Jackson-Heol Michael Boltan-Drift

RADIO FREDRIKSTAD/Fredrikstad Jorgen Søderberg Jansen - Music Co-Ord Power Play: Ban Jovi-Bed Of

A List: AD Sko/Torp Familiar Roods

st:
Celine Dion-Love Can
Guns N' Roses: Yesterdo
Heaven 17- Temptation
Otis Redding: The Dock
Simon Climie Does Your
U2- Who's Gonna Ride...

ard Sylte - Music Dir

Avalanche Walking In Deep Forest-Deep For Heaven 17-Temptation Jeff Baker-Reggae Shanice-Saving For

Bixarre Inc.- I'm Gonno
Blue October- 4th Dimension
Club 69- Let Me Be
Helen Hoffner- Summer
Paul McCartney- Hope
SOUL SYSTEM: Its Gonna
The The Dec Of Let Inc.

Ali Dee Whot's The Flova? Charles & Eddie NYC Dr. Baker- Tum Up The Music In Sync-Let Me See U.S. 3- Contaloop

STUDENTRADIOEN/Tromso B

une Hagen - Head Of Music

Rune nagen in Sould've
Ab Isit:
AD Billy Ray Cyrus Could've
John Cale Heartbreak
Leonard Cohen-Democracy
Peter Gabriel- Steam
5. J. Morris- Never Gonna Give

POLAND

POLSKIE RADIO 3/Warsaw P

EHR Marek Niedzwiecki - Producer Power Play: AD Gerry Rafferty Get Out

RAINBOW RADIO/Oslo B Tommy Tee Flaaten - MD/DJ A List:

AD Annie Lennox-Little
Bobby Brown: Get Away
Corter USM: Impossible
Glenn Frey: Love In The...
Go West: What You

RADIO 4 U/Warsaw 5

St: Brand New Heavies Stay Noble Savages Give Me A Shinehead Try My

eniusz Banachowicz - Head Of

Music Power Play: AD De Mana-Statki Na Nieble Heights- How Do You

AD Gerry Notes: p.
AL list:

AD 806 Dylan-Step Out
Buffalo Torn-Minimal
Lindsey Buckingham Doing
Martyn Joseph Places
Nicky Holland-Box Of
Prefab Sprout A Life Of:
Trey Lorenz-Photograph
Vaya Con Dios-Time Flies RADIO MERKURY/Poznan G

Ryszard Gloger - Head Of Music ver Play: Gerry Rafferty h's Easy

Annie Lennox-Little Frank Rubel Znamy To Jesus Loves You Sweet Keith Richards Yap Yap Matthew Sweet I've Bee Niagara La Fin t: Izzy Stradlin: Shuffle It All

RADIO RMF/Krakow G otr Metz - Head Of Music

EHR Bogdan Fabianski - DJ/Producer Power Play: AD Double You Megamix

B List: AD Hoaikane Jambalaya RADIO GDANSK/Gdansk S

EHR
Marcin Sobesto - Producer
A List:
AD Billy Paul Me & Mrs. Jones
Nazar-Woman &
Peter Gobriel-Sleam
U2-Who's Gonna Ride..

RADIO ZIELONA GORA/Zielono

A List:
AD Lisa Stansfield Someday
R.E.M. Man On The Moon
Rod Stewart Tom
Salt-N-Pepa Start Me Up
Willy DeVille Heyl Joe

Frank Rubel Czekaja Ice Cube The Predator Nirvana In Bloom Nirvana Silver

PORTUGAL

RFM/Lisbon P

EHR
Pedro Tojal - Head Of Music
A List:
AD Go West Faithful
Patty Smyth No
Resistencie- A Noile
Shakespears Sister | Don't
AL Bryon Ferry
Elton John

RADIO ENERGIA/Lisbon G o Santos - Prog Dir

t:
Bon Jovi- Bed Of
Disp. Heroes Of Hip.- Ielevision
Frankie Understand
Little Angels: Womankind
Patty Smyth. My Town
Pearl Jam. Black
Poison: Stand
Ugly Kid Joe- Cats
t:

te Eddie Money- 2 Tickets Eddie Money- Fire And Water Sharmen: Phorever People Soul Asylum: Block Gold Sugar: A Good Sugar: AGood Sugar: Dest Losh Of Love Temple Of The Dog Soy Helo To. The The Dog! Of Lust Wreckx-N-Effect Rump

RADIO NOVA ERA/Vila Nova de

R
rgio Monuel Pinto - Music Prog
wer Play:

Arrested Dev. Mr. Wendal
Little Angels. Womankind
Prefab Sprout A Life Of...
The The Dags Of Lust

st: Frank & Walters- After Hombres G- Orgullo Keith Richards- Will But Lemanheads- Mrs. Robinso Soul Asylum- Somebody Sunscreem- Broken English

RUSSIA

RADIO MAXIMUM/Moscow P

Alexander Kasparov - Prog Dir 808 State-One In Chris Rea-Nothing To Heaven 17-Temptation

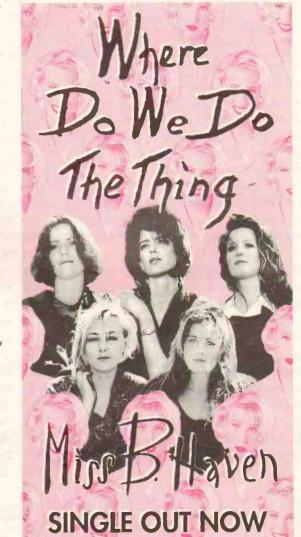
Heaver

B List:

AD 4 Of Us- Don't Dance
Freddie Mercury- In My
Lemonheads- Mrs Robin
Utah Saints- | Want You

RADIO EUROPA PLUS/ Moscow/St. Petersbur drei Bubukin - Prog Dir wer Plav: Pawer Play: AD Landonbeat-You Bring Michael Jackson-Jam

Michael Jackson-Jam List: AD Bobby Brown-Humpin' Boyz II Men-End Of Erasure-Lay All Your Love Madonna-Erolica Rita Faroux-Roxanne U.Z. Even Better Thon Whitmey-Houston-I Will AL Joe Cocker



EMI-MEDLEY

MUSIC & MEDIA JANUARY 23 1993

Rasto Boxic - DJ/Producer A List: AD Def STUDIO D/Novo Mesto S Def Leppard Stand Up

SPAIN

CADENA 100/Modrid P Rock/ETIK
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Whitney Houston I Will

t: 10 CC- I'm Not In Love Eric Clapton-Tears Keith Richards-Bodytalks R.E.M.- Man On The Moon

Animal Crackers-Just Can't Brian May-Back Crowded House-Four Seasons Dwight Yookam Suspicious Joan Amèric-Invents Kenny G-Forever In La Ulamada Hos Jugado Olé Olé-Volabo Rascals Good Ray Orbison | Drove Suzanne Ciani Hotel Tuck & Patti Time After Time

CADENA 40 PRINCIPALES/Modrid P

EHR
Luis Merino - Music Mgr
Power Play:
AD Sade No Ordinary

it:
Arabia- De Brazos Abiertos
Charles & Eddie Would |
Jon Secada- Angel
Michael Bolton Reach Out
Nench Cherry- Buddy X
Tahures Zurdos- No
The The- Dogs Of Lust

ONDA CERO MUSICA/Modrid P osé Miguel Garcia - Musîc Dir

Azucar Moreno-Hazme
Cabaret Pop-Rastros
Celine Dion-Lave Can
Juan Luis Guerra-El Costo
Limones-Es Mejor
Madanna-Deeper
R.E.M.-Man On The Moon

2

CADENA TOP 97.2/Madrid G Raul Marchant - Music Mgr Power Play: er Play: Mikel Erentzun- Un Minuto

Annie Lennox-Cold Carpenters-Close To You Paul McCartney-Hope Valera-Sólo Por

CANAL SUR RADIO/Andolucio S

er Play: Duran Duran- Ordinary Jesus Jones-The Devil Martha Wash- Give It Nylons- Don't Look Paul McCartney- Hope

Go West Faithful La Trampo No Te Limones Es Mejor Simply Red Mantreux EP Suede The Drowners The The Dogs Of Lust

RADIO PALAFRUGELL/Palafrugell S Rafel Corbí i Vilardell - Music/Prog

Lax 'N Busto Perqué

Lax Lines- Vamos A Ca Mike Oldfield- Tattoo Salseta- S'Ho Acabat Willy DeVille- Hey! Joe Asap Eggstone Peter Rowan

Carlos Honorato - Prog Dir A List: AD Korei t: Korgis-Everybody's Michael Bolton-Reo Tahures Zurdos-No Joe Cocker

SWEDEN

RIKSRADIO P3: TRACKSLISTAN/ Stockholm P

CITY RADIO/Gothenburg G

Lars Bodin - Music Dir Power Play: AD Bon Jovi Bed Of A List: AD Anders Glenmark

Go West What You Hipshat: Wolching Jerry Williams Goodbye Jesus Jones The Devil Jan Secade Do You Jardy: Dur, Dur Louie Louie. The Thought Michael Botton Drift Pelle Almgren Supersijärna Peter LeMarc Ge Henne Tid © Loverboy

CITY RADIO/Malmö G drik Hellström - Music Dir

Fredrik Hellström - Music Dir A Lüst - AD - AC/DC- Dirty Deeds - Bon Jovi. Bed Of - Dino Carroll. So Close Fanisatischen Vier- Die Dal?! Go West What You - Heaven 17- Lemplation - House of Love Crush Me Jesus Jones The Evel - Papa Dee Runaround - Peter LeMarx. Ge Henne Tid Startfulb. Let Your - The The- Dogs Of Lust

RADIO CITY/Stockholm G liklas Ehring - Music Dir

Motown

MCA

Giant

Arista

Uptown

LaFace

Columbia

SBK

Capitol

Atlantic

Columbia

Capitol

Arista

Third Stone

UK

Atco EastWest

Paisley Park

It Anders Glenmark: Bygg På Bon Jovi Bed Of Boyz II Men In The Still Captain Hollywood More And East Side Beak Alive Jodie Don't Walk Jesus Jones The Devil Louie Louie: The Thought N.Cave/S.McGwam What A Shamen-Phorever People

RADIO HUDDINGE/Stockholm G Robert Schiberg - Prog Dir

Poul McCartney- Hope Pernilla All Of Me Shai If | Ever Joe Cocker

RADIO MALMÖHUS/Malmö G

ACE Olle Nilsson - Head Of Music Pawer Play: AD Anders Glenmark-Bygg På

Docenterna Peppar Jerry Williams Goodbye Lasse Wellander Anthem Leanard Cohen Clasing Time Toni Holgersson Bilder Trisha Yearwood You Soy

RADIO P4/Lund G

ers Nilsson - Music Dir

EAST FM/Narrköping S er Franck - Music Dir ver Play:

Fantastischen Vien Die Dal?! Mats Ronander-Suzy-Maxi Priest-Just Wonna Nirvana in Bloom

Bon Jovi Bed Of Brian May Back Charade Colour Of Go West What You Hanne Boel Don't Knot Jesus Jones The Devil Jon Secada Do You

Kylie Minogue-Celebration Lady Soul-If My Sister Little Angels-Too Much Network-Broken Wings N.Cave/S.McGawan-What A

N.Cave/S.McGowan. What Pelle Almgren. Supersijana Pernilla- All Of Me Peter Gabriel- Steam Peter LeMarc- Ge Henne Tid Right Said Fred- Love For All Roots Syndicate- B Good 2 / Take That- Could H

HIT FM/Stockholm S Johan B. Bring - Prog Dir

t:
Bru Caxenove-The Only Way
Ga West: What You
Pernilla: All Of Me
Return- Friends
Starclub- Let Your
Struck- Things With You
Ya Kid K- Housebeat

B List: AD Toni Holgersson Bilde

SWITZERLAND

COULEUR 3/Lausanne G

Rock
Thierry Catherine - Head Of Music
Power Play:
Deacon Blue-Your Town
Zodiac Mindwarp-flave You ist: Ned's Atomic Dustbin-Intact Vanessa Paradis Future Song

B List:

AD Blow Beat- Different
Calvin Russell: This is
Radiateurs | Wonno (

DRS 3/Basel G Christoph Alispach - Music Co-Ord A List: AD Patent Ochsner-Fischer AL Soon EMC t: Patent Ochsner: Fischer Soon E MC Sue Medley

RADIO 24/Zurich G

EHR
Dani Richiger - Head Of Music
Power Play:
Charles & Eddie Woold I
R.E.M.: Man On The Moon
Whitney Houston-I Will
A Liet:

RADIO FOERDERBAND/Bern G Res Hassenstein - DJ/Producer Alpha Blondy Ye Ye Michael Bolton Drift

RADIO PILATUS 104.9/Luxern G EHR
Rolf Tschuppert - Music Dir
A List:
AD Boyx II Men-Motownp

ist:
Boyz II Men-Molownphilly
Fun Hause-Dancin' Easy
Patent Ochsner-Fischer
Rachelle Ferell Wekome Ia My.
S. J. Morris- Never Gonna Give
Steve Allen-Love Is In The Air

RADIO LAC/Genevo S

Jacky Sanders - Prog Dir A List:

Inner Circle Rock
John Martyn Lonely Love
Peter Gabriel Steam

Catherine Colombara - Head Of

Bob Marley-Iron Bon Javi-Keep The Faith Felix: Don't You Guns N' Roses-Yesterdays

Music Power Play: AD Vasco Rossi-Gli Spari

RADIO FRAMBOISE/Yverdon B

ACE Jean Luc Zwickert - Prog Dir Bruce Springsteen Lucky Town East Side Beat Alive

Label

(Geffen)

(Rocket)

(Epic)

(Chrysalis)

(Warner)

(Virgin)

(Motown)

(RCA)

(Duck/Reprise)

(Metronome)

(EMI)

Etienne Daho-Comme Un (gloo Genesis-Tell Me Why Inner Circle Rock Jordy: les Boules Peter Gabriel: Steam Sade: Feel No Pain

Bon Javi-Keep The Faith Dr. Alban- One Love Lionel Richie- Love Oh Rita Farouz-Roxanne Snap- Exterminate U2- Who's Gonna Ride...

RADIO RAURACH/Liestel A

ainer Luginbühl & irploy 3 - Head Of Music

t: Fleetwood Mac Love Sh Freddie Mercury Great Glenn Frey-Strange Ga West-Faithful

Heights. How Do You Inner Circle Rock Lianel Richie Love Oh Patty Smyth. No PM Dawn. I'd Die R.E.M.- Man On The Maon Restless Heart: When She Cries Wilson Phillips Flesh

EUROPE

VOICE OF AMERICA/Europe P

June Brown - Dir Power Play: Whitney Houston-I Will

MTV EUROPE/London P

Tielevision
I Hansen - Dir of Prog & Prod
I Hansen - Dir of Prog & Prod
Pierre Millet - Mgr Music Prog
vy Rotation
Son Jovi Keep The Faith
Charles & Eddie Would I
Guns N' Roses: Vesterdays
Madonna- Deeper
Michael Jackson Heal
Vanessa Paradis- Be My Boby
Whitney Houston | Will
ve Rotation
Fantastischen Vier- Die Dal?!
Felix: II Will

Alice In Chains Would?

Arrested Dev. People
Jesus Jones The Devil
Soul Asylum-Somebody
Stereo MC's Explit Up
The The Dogs Of tust
Toad The Wet Sprocket All I
um Rotation
Bob Marley kon
Bayz II Men-End Of
Felix Don't You
Grus N' Roses November Rain
Jan Secoda Just Another
Madonne Errole
R.E.M. Drive
Vaya Con Diss Heading

R.E.M. Drive
Vaya Con Dios Heading
c Out
Bob Marley Exadus
Captoin Hollywood Mos
Chris Rea God's Great
Eddie Murphy I Was
J Born On The

label

(MCA)

Billboard Singles

USA TOP 25

Artist/Title For week ending Jan. 23rd 1993

WHITNEY HOUSTON/I Will Always Love You SHAI/If | Ever Fall In Love Gasaline Alley

BOYZ II MEN/In The Still Of The Nite WRECKX-N-EFFECT/Rump Shaker

5 SHANICE/Saving Forever For You

6 SNAP/Rhythm Is A Dancer BOBBY BROWN/Good Enough

10 8 MADONNA/Deeper And Deeper

9 PEABO BRYSON AND REGINA BELLE/A Whole New World 10 P.M. DAWN/I'd Die Without You

(11) **RESTLESS HEART/When She Cries** 12 MARY J. BLIGE/Real Love

(13) PRINCE AND THE N.P.G./7 14

TLC/What About Your Friends (15) 16 GO WEST/Faithful

16 MICHAEL BOLTON/To Love Somebody (17) ARRESTED DEVELOPMENT/Mr. Wenda

(18) EN VOGUE/Give It Up, Turn It Loose 19 17 JON SECADA/Do You Believe In Us PORTRAIT/Here We Go Again! 20 18

21) **GENESIS/Never A Time**

22 TOAD THE WET SPROCKET/Walk On The Ocean **DURAN DURAN/Ordinary World** ANNIE LENNOX/Walking On Broken Glass

SAIGON KICK/Love Is On The Way

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Adult Contemporary Europe

ACE TOP 25

(1) WHITNEY HOUSTON/I Will Always Love You

(2) 3 TASMIN ARCHER/Sleeping Satellite CHARLES & EDDIE/Would | Lie To You? (Capitol) 3

4 CHER/Oh No Not My Baby **(5**) 8 5 **ELTON JOHN/The Last Song**

(6) GO WEST/Faithful 4 7 MICHAEL JACKSON/Heal The World 10

(8) JON SECADA/Do You Believe In Us 9 14 **ROD STEWART/Tom Traubert's Blues**

10 15 MADONNA/Deeper And Deeper 11 7 LIONEL RICHIE/Love, Oh Love 9 12

GENESIS/Tell Me Why 13 13 ROXETTE/Queen Of Rain VANESSA PARADIS/Be My Baby 12

14 (Remark/Polydor) 15 MICHAEL BOLTON/To Love Somebody (Columbia) 6

FLEETWOOD MAC/Love Shines (Warner Brothers) 16 16 17 21 HEIGHTS/How Do You Talk To An Angel (Capitol) (18) 24 PETER GABRIEL/Steam (Virgin)

19 14 BOYZ II MEN/End Of The Road 20 11 ERIC CLAPTON/Layla (21) NE

TAKE THAT/A Million Love Songs 22 (22) INNER CIRCLE/Rock With You VAYA CON DIOS/Heading For A Fall

ROY ORBISON/Heartbreak Radio R E LONDONBEAT/That's How I Feel...(Anxious/RCA)

The Adult Contemporary Europe (ACE) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming saft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay expasure.

European Dance Radio

EDR TOP 25

TW LW WOC Artist/Title

WHITNEY HOUSTON/I Will Always Love You

4 MICHAEL JACKSON/Heal The World

(2) 3 2 10 ARRESTED DEVELOPMENT/People Everyday [Chrysalis] 4 8 CHARLES & EDDIE/Would I Lie To You? (Capitol)

(5) DINA CARROLL/So Close

BOBBY BROWN/Good Enough 10 6 6

NE UNDERCOVER/Never Let Her Slip... (PWL International) 7 8 3 MADONNA/Erotica (Maverick) 9 MADONNA/Deeper And Deeper (Maverick)

10 23 SHABBA RANKS/Slow And Sexy (Epic) 11 9 CARON WHEELER/I Adore You

12 BOYZ II MEN/End Of The Road (13) 13 BIZARRE INC./I'm Gonna Get You (Vinyl Solution)

14 EN VOGUE/Free Your Mind (15) 16 PRODIGY/Out Of Space 5 PRINCE/My Name Is Prince 16 (Paisley Park)

NE (17) SNAP/Exterminate NE 18 RAUL ORELLANA/My Sun Will Get You (Hispavox)

L.VANDROSS/J.JACKSON/The Best Things... (19) RE 20 R E (4th & B'way)

STEREO MC'S/Step It Up NE 21 PRINCE/7 (Paisley Park) 22 WRECKX-N-EFFECT/Rump Shoker (MCA)

23 RE SHAMEN/Ebeneezer Goode (One Little Indian) 24 10 TASMIN ARCHER/Sleeping Satellite

FELIX/It Will Make Me Crazy 25) (deConstruction) The European Dance Radio (EDR) Top 25 chart is based on a

weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

M&M Reporter Roster

PLATINUM LANTIC 252/London C RADIO 1/London ACON RADIO/Wolverhampton MB FM/Birmingham PITAL FM/London	EHR	RADIO LINDAU/Lindau EHR RADIO REGENBOGEN/Mannheim EHR RADIO T.O.N./Bad Mergentheim EHR RTL GERMANY/Luxembourg EHR BRONZE BRONZE	RADIO ØST/Rade ACE RADIO 89.1/Helsingor EHR RADIO AIRPORT FM/Copenhagen EHR RADIO AMAGER/Brøndby/Kastrup EHR	R3 III/Mendrisio RADIO METEORA/San Paolo di Jesi RADIO ONDA LIBERA/Perugia
PLATINUM LANTIC 252/London C RADIO 1/London ACON RADIO/Wolverhampton MB FM/Birmingham PITAL FM/London		RADIO T.O.N./Bad Mergentheim EHR RTL GERMANY/Luxembourg EHR		RADIO ONDA LIBERA/Perugia
LANTIC 252/London C RADIO 1/London ACON RADIO/Wolverhampton MB FM/Birmingham PITAL FM/London		RTL GERMANY/Luxembourg EHR	RADIO AMAGER/Brøndby/Kastrup EHR	RADIO ONDA LIBERA/Perugia
LANTIC 252/London C RADIO 1/London ACON RADIO/Wolverhampton MB FM/Birmingham PITAL FM/London		RDONI7F		RADIO STAR/Vicenza
C RADIO 1/London ACON RADIO/Wolverhampton MB FM/Birmingham PITAL FM/London			RADIO CITY/Næstved EHR RADIO HALDEN/Halden EHR	RETE 3/Lugano
ACON RADIO/Wolverhampton MB FM/Birmingham PITAL FM/London		RADIO CHARIVARI/Nuremberg ACE RADIO KOLN: COLOGNE CHARTS/Cologne EHR	RADIO HALDEN/Halden EHR RADIO HERNING/Herning EHR	RETE O/ LUGUITO
MB FM/Birmingham PITAL FM/London	EHR	RADIO KÖLN: COLOGNE CHARTS/Cologne EHR RADIO RAURACH/Liestal EHR	RADIO MOJN/Aabenraa & Sønderborg EHR	
PITAL FM/London	EHR	WELLE FIDELITAS/Karlsruhe ACE	RADIO NORD/Harstad EHR	7, SOUTHWEST
	EHR EHR	WELLE FIDELITAS/ Katistotie	RADIO ODENSE/Odense EHR	7. 30011141231
ILIEKN NEIWOKK/Dunsigble/	EUK		RADIO ROSKILDE/Roskilde ACE	PLATINUM
orthampton/Gloucester	EHR	3. WEST	RADIO RYD/Linköping EHR	CADENA 100/Madrid Rock/
TY FM/Liverpool	EHR	3. VVESI	RADIO SATA/Turku ACE	CADENA 40 PRINCIPALES/Madrid
SS FM/London	Dance	DI ATIA II IA A	RADIO TØNSBERG/Tønsberg EHR	CADENA MINUTO/Madrid
TRO RADIO GROUP/Newcastle	EHR	PLATINUM EUROPE 2 NETWORK/Paris ACE	RADIO TRONDHEIM/Trondheim EHR/Rock/MOR RADIO VEST/Stavanger EHR	ONDA CERO MUSICA/Madrid EHR/
CCADILLY RADIO/Manchester	EHR	M40/Paris EHR		RFM/Lisbon
GOLD	-	NRJ NETWORK/Paris EHR	RADIO VICTOR/Esbjerg MOR/EHR THE VOICE NÆRUM/Nærum EHR	GOLD
IOICE FM/London	Dance	RADIO 21/Brussels EHR/Rock	THE VOICE NORDJYLLAND/Aalborg EHR	CADENA TOP 97.2/Madrid
OOL FM/Belfast	ACE EHR	RADIO CONTACT F/Brussels EHR	THE VOICE ODENSE/Odense EHR	RADIO ENERGIA/Lisbon
OWNTOWN RADIO/Belfast ORTH RFM/Edinburgh	EHR	RTL/Paris ACE	BRONZE	RADIO NOVA ERA/Vila Nova de Gaia SILVER
ORIZON RADIO AND GALAXY RADIO		SKÝROCK NETWORK/Paris EHR	CITYRADION UPPSALA/Uppsala EHR	CANAL SUR RADIO/Andalucio
Iton Keynes and Bristol	Dance	GOLD	RADIO FREDRIKSTAD/Fredrikstad EHR	RADIO PALAFRUGELL/Palafrugell
VICTA/Whitstable	EHR	BEL-RTL/Brussels EHR	RADIO HOLBÆK/Holbaeck EHR	BRONZE
WER FM/Fareham	EHR	COULEUR 3/Lausanne Rock	RADIO KOLDING/Kolding EHR	RADIO 16/Madrid
ADIO CLYDE/Glasgow	EHR	FUN RADIO/Paris EHR RFM/Paris ACE/Rock	RADIO OREBRO/Orebro EHR RADIO OSLOFJORD/Oslo EHR	10/11/00/10
ADIO TRENT/Nottingham	EHR			
D ROSE RADIO/Preston/Blackpool	EHR	RVS/Rouen EHR VOLTAGE FM/Rosny-sous-Bois Dance	RADIO SAUDA/Sauda EHR RADIO SLR/Slagelse EHR	8, EAST CENTRAL
JNSET RADIO/Manchester	Dance	SILVER	RADIO STRYSTEN/Copenhagen ACE	O. EAST CENTRAL
SILVER	FLID	L'ONDE LATINE/Aix en Provence National Music	RAINBOW RADIO/Oslo Dance	DI 4 T () 4 () 4
ROADLAND FM/Norwich	EHR	RADIO BRUXELLES CAPITALE/Brussels ACE	STORBYRADIOEN/Oslo ACE	PLATINUM POLSKIE RADIO 3/Warsaw
JZZ FM/Birmingham DX FM/Oxford	Dance EHR	RADIO LAC/Geneva EHR	STUDENTRADIOEN/Tromso Rock/EHR	RADIO DANUBIUS/Budapest
WR FM/Bristol/Swindon	EHR	RADIO RIVIERA/Monte Carlo ACE		GOLD
D DRAGON FM/Cardiff/Newport	EHR	RADIO SERVICE/Marseille EHR		BONTON RADIO/Prague
OUTH EAST RADIO/Wexford	EHR	RMC COTE D'AZUR/Monte Carlo ACE	5. WEST CENTRAL	EUROPA 2 PRAHA/Prague
VANSEA SOUND/Wales	EHR	RSR LA PREMIERE/Geneva Rock RTL: WRTL/Paris Rock		RADIO L./Lublin
BRONZE		SCOOP/Lyon EHR	PLATINUM	RADIO LODZ/Lodz
LR/London	Rock	WIT FM/Bordeaux EHR	BRTN RADIO DONNA/Brussels EHR	RADIO MERKURY/Poznan
		BRONZE	BRTN STUDIO BRUSSEL/Brussels EHR/Rock	RADIO RMF/Krakow
		ISABELLE FM/Tocane Saint Apre EHR	HET STATION/Hilversum EHR	RADIO ZET/Warsaw RTL PRAHA 93.7/Prague ACE,
2. CENTRAL		RADIO CANTAL/Aurillac EHR	NOS/Hilversum EHR	, ,
		RADIO FRAMBOISE/Yverdon ACE	RADIO 3/Hilversum EHR	SILVER FUN RADIO/Bratislava
PLATINUM		RADIO MANCHE/Saint-lo ACE	RADIO CONTACT N/Brussels EHR	RADIO 4 U/Warsaw
3/Vienna	EHR	RADIO PLUS FM/Blois Gold/Oldies	SKY RADIO/Bussum ACE TROS RADIO 3/Hilversum EHR	RADIO GDANSK/Gdansk
NTENNE BAYERN/Munich	EHR	RTBF RADIO 2/Hainaut EHR		BRONZE
NTENNE NIEDERSACHSEN/Hannover	ACE	TTL/Le Touquet EHR	VERONICA/Hilversum EHR	RADIO ZIELONA GORA/Zielona Gora
	HR/Dance		POWER FM/Amsterdam EHR	
	EHR/ACE	*	RADIO 538/Bussum EHR	
ADIO FFH/Frankfurt	EHR	4. NORTH	SILVER	9, SOUTHEAST
ADIO NRW/Oberhausen	ACE EHR		HOLLAND FM/Rotterdam National Music	
WF 3: POPSHOP/Baden Baden WF 3: POPSHOP HITLINE/Baden Baden	EHR	PLATINUM	BRONZE	PLATINUM
/DR 1/Cologne	EHR	DANMARKS RADIO/Copenhagen EHR	BRTN RADIO 2-EAST FLANDERS/Ghent EHR	ANTENNA 97.1 FM STEREO/Athens
/DR 1: HIT CHIPS/Cologne	ACE	DR P3: GO'MORGEN P3/Copenhagen EHR/Rock	BRTN RADIO 2-WEST FLANDERS/Kortrijk EHR	GOLD
DR 1: SCHLAGERRALLYE/Cologne	EHR	DR P3: MASKINEN/Copenhagen EHR/Rock	CFNB/Brunssum ACE	ANTENNA 97.5 FM STEREO/Salonika
GOID		NRK/Oslo Rock/EHR RIKSRADIO P3: KLANG & CO/Stockholm EHR	HIT-FM 106.1/Hasselt EHR	POP 92.4 FM/Athens
04.6 RTL BERLIN/Berlin	EHR		RADIO ANTIGOON/Antwerp EHR	SILVER
ERLIN 88.8/Berlin Natio	onal Music	RIKSRADIO P3: TRACKSLISTAN/Stockholm EHR YLE 2/RADIOMAFIA/Helsinki EHR	RADIO EXPRES/Antwerp EHR RADIO MAXIMA/Roeselgre EHR	JERONIMO GROOVY/Ilioupolis, Athens
D INTERNATIONAL/Vienna	EHR	GOLD	RADIO MAXIMA/Roeselare EHR RADIO MOL/Mol EHR	STAR FM STEREO/Thessaloniki
RS 3/Base	Rock	ÅRHUS NÆRRADIO/Århus EHR	RADIO NOORD-HOLLAND/Hoarlem ACE	STUDIO D/Novo Mesto
NERGY/Berlin	EHR	ANR/Aalbora EHR	RADIO ROYAAL/Hamont-Achel EHR	BRONZE
IT RADIO N 1/Nuremberg	Dance	CITY RADIO/Gothenburg EHR		COOL FM/Athens
UNDERT 6/Berlin	ACE	CITY RADIO/Malmö EHR		RADIO VARNA/Varna
DR 2 (DAYTIME PROG.)/Hamburg DR 2 (EVENING PROG.)/Hamburg	EHR	RADIO 1/Oslo EHR	6. SOUTH	
K RADIO/Hamburg	EHR	RADIO 1/Helsinki EHR	0. 300 IN	
S. 2/Berlin	ACE	RADIO 1 FM/Bergen EHR	DI ATTIN II IA A	11. EAST
ADIO 24/Zurich	EHR	RADIO 100+/Tampere EHR RADIO 102/Haugesund EHR	PETER FLOWERS FM/Milan ACE/EHR	
ADIO 4U/Berlin	EHR	RADIO 102/Haugesund EHR RADIO ABC/Randers EHR	RADIO CLUB 91 / Naples EHR	PLATINUM
ADIO ARABELLA/Munich Natio	ional Music	RADIO CITY/Stockholm EHR	RADIO DEEJAY NETWORK/Milan EHR/Dance/Rock	RADIO MAXIMUM/Moscow
ADIO BASILISK/Basel	EHR	RADIO CITY/Stockholm EHR RADIO CITY/Helsinki Rock RADIO GRENLAND/Skien EHR	RADIO DIMENSIONE SUONO/Rome EHR	GOLD RADIO EUROPA PLUS/Moscow/St. Petersburg
ADIO FFN/Isernhagen	EHR ACE	RADIO GRENLAND/Skien EHR	RADIO KISS KISS NETWORK/Naples ACE/Dance	TADIO EUROPA PLUS/MOSCOW/ SI. Feleisburg
ADIO FOERDERBAND/Bern	EHR	RADIO HSR/Copenhagen Dance	RADIO RAI VERDE/Rome EHR	
ADIO GONG/Nuremberg ADIO PIŁĄTUS 104.9/Luzern	EHR	RADIO HUDDINGE/Stockholm EHR	RETE 105 NETWORK/Milan EHR	10 DAN EHOOGEAN
ADIO SALU/Saarbruecken	EHR		RTL 102.5 - HIT RADIO/Bergamo EHR STEREORAI/Rome EHR	12. PAN-EUROPEAN
ADIO XANADU/Munich	Rock	RADIO MOSS/Moss EHR	o latta o to ti, itomo	
ADIO Z/Zurich	ACE	RADIO OSLO/Oslo EHR	101 NETWORK/Milan EHR	PLATINUM AAvii T-I-
B 4/Bremen	EHR	RADIO P4/Lund EHR RADIO VIBORG/Vibora EHR	101 NETWORK/Milan EHR DISCO 101/Milan Dance	mil v Bolton By London
5 4/ Dienieli	EHR		POWER RV 1 THE BLACK RADIO/Turin Dance	Total of Attacher, Estopo
SH/Kiel	EHR		RADIO BABBOLEO/Genoa EHR	DROTTEL .
SH/Kiel DR 3/Stuttgart		LIPTOWN FM (Concentration ACE / EHD		
SH/Kiel DR 3/Stuttgart FB 2/Berlin	ACE	UPTOWN FM/Copenhagen ACE/EHR		
SH/Kiel DR 3/Stuttgart FB 2/Berlin SILVER	ACE	SILVER		
SH/Kiel DR 3/Stuttgart FB 2/Berlin			RADIO MONTE CARLO/Milan ACE	STAR 100/KINGU

A Guide To M&M's Radio Station Reporting Rankings

M&M's EHR, ACE and EDR charts are based 100% on airplay reported each week by M&M's reporter team. Participating stations are selected as reporters and "weighted" as "Platinum," "Gold," "Silver" ar "Bronze" stations based on the following criteria: market population, location, M&M's EHR, ACE and EDR charts are based 100% on airplay reported each week by M&M's reporter team. Participating stations are selected as reporters and "weighted" as "Plannum," "Good are resonate" stations based on the towards from the population, tecking reach and Journal of the population of the p

Bronze (B): Smaller broadcast operations, individual programmes at larger stotions, certain cable-only stations, and/or dayparted blocks af programming on small market stations. Most of these stations/ programmes reach between 15.000 and 50.000 listeners weekly. Small market stations have at least a moderate level of retail influence; larger stations in this group may have a low level of retail influence.

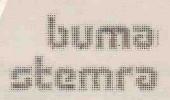
Regions

- NORTHWEST (NW): British Isles (United Kingdom, Ireland).
 CENTRAL (C): German-Language areas
 (Germany, Austria, parts of Switzerland, Luxembourg).
 WEST (W): Francophone areas
 (France, Wallonia/Belgium, parts of Switzerland, Monaco).
 NORTH (N): Scandinavia (Sweden, Denmark, Norway, Finland).
- 5. WEST CENTRAL (WC): Dutch-Language areas
- (Trolland; Flanders; Delgium).
 6. SOUTH (S): Italian-Language areas (Italy, Ticino/Switzerland).
 7. SOUTHWEST (SW): Iberia (Spain, Portugal).
 8. EAST CENTRAL (EC): East Central area
- (Czech Republic, Ślovakia, Hungary, Poland)

- 9. SOUTHEAST (SE): Balkan (Greece, Slovenia, Bulgaria).
 10. NORTHEAST (NE): Baltic area (no reporters yet).
 11. EAST (E): Eastern area (Russia).
 12. PAN-EUROPEAN (PE): Stations targeting listeners throughout Europe. For exact specifications on particular regions, see Regional EHR Top 20 page, elsewhere in this issue.



EUROPEAN TOP 100_® **ALBUMS**



ARTIST COUNTRIES CHARTED TITLE · ORIGINAL LABEL	S S S TITLE - ORIGINAL LABEL COUNTRIES CHARTED COUNTRIES CHARTED	A ARTIST COUNTRIES CHARTED ST 15 S TITLE - ORIGINAL LABEL
1 2 6 Soundtrack - The Bodyguard UKED.R.N.E.A.CH.S.DK.I.N.SEGR.R The Bodyguard - Arista	35 26 29 Pow Wow Regagner Les Plaines - Remark	69 Terremoto - CGD
2 1 15 Gold - Greatest Hits - Polar A3	Renzo Arbore E L'Orchestra Italiana Napoli Punto E A Capo - Fonit Cetra	70 71 17 Belinda Carlisle The Best Of Belinda Vol. 1 - Offside
3 5 14 R.E.M. UK.D.B.N.L.E.A.CH.S.P.DK.I.N.S.F.GR.IR Automatic For The People - Warner Brothers ▲	37 33 19 Jon Secada D.NLECH	71)77 3 Die Prinzen Das Leben Ist Grausam · Hansa
4 3 7 Freddie Mercury The Freddie Mercury Album - Parlophone	Metallica Metallica - Vertigo ▲ D.NL.A.S.DK.SF.IR	72)87 2 Shakespears Sister Hormonally Yours - London
5 4 7 Genesis UK.F.D.B.N.L.A.CH.P.DK.GR.IR Live - The Way We Walk Vol. 1: The Shorts - Virgin	39 30 64 Stars - East West \$\Delta 5\$	73 53 4 Rondo Veneziano CHJ
6 8 57 Michael Jackson Dangerous - Epic \$\Delta 5\$	40 47 10 Neil Young Harvest Moon - Reprise UK.D.NL.A.S.N.GR.IR	74)86 2 Christian Morin Esquisse - Dee
7 6 10 Bon Jovi UK.D.B.N.L.E.A.CH.S.P.DK.N.SF.GR VK.D.B.N.L.E.A.CH.S.P.DK.N.SF.GR	41) 69 57 Nirvana UK.E.DK.IR Nevermind - DGC ●	75)78 2 Juan Pardo Sinceramente Juan - EMI
8 7 8 Cher UK.D.N.L.A.C.H.S.DK.N.IR Cher's Greatest Hits: 1965 - 1992 - Geffen	42 40 5 Hanne Boel Kinda Soul - EMI-Medley	76 72 29 Soundtrack - Dirty Dancing Dirty Dancing - RCA
9 9 19 Eric Clapton UK.D.N.E.A.CH.S.DK.N.SEIR UK.D.N.E.A.CH.S.DK.N.SEIR	43 48 4 Jean-Philippe Audin & Diego Modena Ocarina - Delphine	77 60 8 Peter Maffay Freunde & Propheten - East West
10) 12 7 Erasure UK.D.A.CH.S.DK SF.GR.IR Pop! The First 20 Hits - Mute	44 41 11 Roch Voisine Europe Tour - GM	78 66 39 Annie Lennox Diva - RCA
Sade FD.B.N.L.E.A.CH.S.PDK.I.SF.GR	45) 49 13 Prince & The New Power Generation UKENLEACHP UKENLEACHP	79 75 12 Talking Heads The Best Of - Once In A Lifetime - EMI
12 15 9 Joe Cocker The Best Of Joe Cocker - Capital	46 35 9 Chris Rea UK.D.NLCH UK.D.NLCH	80 79 9 Bob Marley Legend - Island
13 16 15 Vaya Con Dios D.B.NLA.CH.S.P.DK.GR	Soundtrack - Sister Act Sister Act - Elektra	81)93 2 Jimi Hendrix The Ultimate Experience - Polygram TV
14 10 9 Gloria Estefan Greatest Hits - Epic UK.D.B.NL.CH.IR	48 43 59 Genesis UK.F.D.N.L UK.F.D.N.L	82)95 3 Humperdinck & Jones The Best - Back To Back - Deram
15 18 34 Lionel Richie UK.D.B.NL.DK.I.IR UK.D.B.NL.DK.I.IR	49 36 14 Zucchero Fornaciari Miserere - Polydor	83 80 5 J. Karjalainen SF Suurimmat Hitit - Poko
16 13 12 Simple Minds UK.D.B.NI.CH.S.DK.GR.IR UK.D.B.NI.CH.S.DK.GR.IR	Arrested Development 3 Years, 5 Months & 2 Days In The Life Of - Cooltempo	84 81 8 Hubert Von Goisern & Die Alpinkatzen Aufgeign Statt Niederschiassn - Ariola
17 17 19 Roxette UK.D.B.NLE.CH.S.DK.N UK.D.B.NLE.CH.S.DK.N	51)62 7 Enya UKD.NL.S.N The Celts - WEA	Prodigy The Prodigy Experience · XL
18 20 15 Die Fantastischen 4 4 Gewinnt - Columbia	52 46 5 Lucio Battisti Le Origini - Ricordi	86 74 4 Michel Sardou Le Grand Réveil/Le Bac "G" - Trema
19 14 14 Timeless - The Classics - Columbia UK.NLE.S.P.DK.SE.IR	53) 50 2 Utile - Virgin	87 RED U2 Achtung Baby - Island
20 19 10 AC/DC F.D.N.L.E.A.C.H.S.P.DK.SF	54) 55 15 Peter Gabriel Us. J. N.L.A.CH.S.GR	Ace Of Base Happy Nation - Mega
21) 23 3 Fredericks, Goldman & Jones Sur Scène · Columbia	55 51 11 Vangelis OST 1492 - The Conquest Of Paradise - East West	89 85 4 Adriano Celentano Superbest - Clan
22) 45 5 Charles & Eddie Duophonic - Capitol	56 54 3 Paul De Leeuw Van U Wil Ik Zingen - Varagram	Jean Marc Thibault Des Chansons Plein Le Coeur - Lederman
23 21 66 Use Your Illusion II - Geffen A	57)61 2 Juan Luis Guerra Aretto - Karen	91)91 8 AC/DC D.CH.DK Live At Donington - Single - Atco
24 22 12 Madonna UK.ED.NLA.CH.S.SEGR UK.ED.NLA.CH.S.SEGR	S8 70 5 Queen Greatest Hits - Parlophone \$45	92 59 5 David Hasselhoff Everybody Sunshine - White Records
25 32 4 Jordy Pochette Surprise - Columbia	59) 58 11 Bonnie Tyler Angel Heart - Hansa	93 38 4 Neil Diamond Greatest Hits 1966-1992 - Columbia
26 34 8 Take That Take That & Party - RCA	Vanessa Paradis Vanessa Paradis - Remark F.D.B.NLS	Michel Jonasz Où Est La Source - WEA
Nirvana UK.D.B.NL.CH.S.DK.IR Incesticide - DGC	61 52 12 Didier Barbelivien Vendée 93 - POM	95 % 3 Neon 2 SF
28 24 60 Queen UK.D.B.NLE.DK UK.D.B.NLE.DK	62) 64 11 Boyz II Men UK.D.NL.S.DK Cooleyhighharmony - Motown	Rene Froger Sweet Hello's & Sad Goodbyes · Dino
The Shamen UK.IR 37 16 Boss Drum - One Little Indian	63)73 19 Inner Circle D.NLA CH.DK.SF D.NLA CH.DK.SF	97 97 2 Los Panchos E Todo Panchos 2 - Epic
30 27 66 Use Your Illusion I - Geffen ▲	Jacques Dutronc Dutronc Au Casino (Live) - Columbia	98 90 10 Mina Sorelle Lumiere - EMI
31 25 18 Mike Oldfield UK.NLE.A.DK.IR UK.NLE.A.DK.IR	65 65 14 Greatest Hits - A&M	Pearl Jam Jen - Epic UK.NLIR
32 28 6 Leonard Cohen The Future - Columbia	Wedding Present Hit Parade 2 - RCA	Stereo MC's Connected - Gee Street
33 42 11 Tasmin Archer Great Expectations - EMI	67 68 7 Antonello Venditti Da San Siro A Samarcanda - L'Amore Ricordi	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Halland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
34 29 13 Die Prinzen Küssen Verboten - Hansa	68 67 6 Claudio Baglioni Ancorassieme - Columbia	= FAST MOVERS = NEW ENTRY



EUROCHART HOT 100_® **SINGLES**



	5公司的 建极直流速度 [1] 202	
ARTIST COUNTRIES CHARTED	ARTIST COUNTRIES CHARTED ST 15 \$\frac{\pi}{2}\$ TITLE - ORIGINAL LABEL (PUBLISHER)	ARTIST COUNTRIES CHARTED STEED STATES TITLE - ORIGINAL LABEL (PUBLISHER)
1 9 I Will Always Love You UK.F.D.B.NLE.A.CH.S.DK.IR.N.SF.GR Whitney Houston - Arista (Carlin)	Womankind UK Little Angels - Polydor (PolyGram)	69 44 7 If We Hold On Together Diana Ross · EMI (MCA)
2 3 10 Would I Lie To You? UK.D.B NLA.CH.S.DK.IR.N.GR Charles & Eddie - Capital (EMI)	36 30 5 Miami Hit Mix Gloria Estefan - Epic (EMI)	70 56 5 One In Ten 808 State & UB40 - ZTT (New Claims-ATV/Perfect)
3 2 8 Heal The World UK.E.D.B.NL.A.CH.S.DK.IR.I Michael Jackson - Epic (EMI/WC/Zomba)	37 24 22 Baker Street Undercover - PWL Intl. (EMI)	71 73 3 Nothing Else Matters Metallica - Vertigo (PolyGram)
4 39 3 Exterminate UK.D.B.NI.CH.S.DK.R.N.SF.I Snap - Logic (Hanseatic/Songs Of Logic)	38 33 18 Raumschiff Edelweiss D.B.A.CH.SF Edelweiss - WEA (Bruin Music)	72 67 5 Mrs. Robinson/Being Around Lemonheads - Atlantic (PolyGram/Bug)
5 4 16 Dur Dur D'Etre Bebe F.B.NLE.S.SF.I	39 34 4 Someday (I'm Coming Back) Lisa Stansfield - Arista (Big Life)	Dogs Of Lust The The - Epic (Sony/Lazarus)
6 5 22 Don't You Want Me Felix - deConstruction (MCA)	40 49 8 Out Of Space/Ruff In The Jungle UK.NLIR.GR The Prodigy - XI (EMI)	74 74 12 People Everyday UK.NLIR Arrested Development - Cooltempo (EMI)
7 7 12 It Will Make Me Crazy D.B.N.L.A.C.H.S.DK.SF Felix - deConstruction (Copyright Control)	41 29 10 Highland B.S One More Time - CNR (EMI Songs/Scandinavia AB)	75 The One Elton John - Rocket (Big Pig Music)
8 10 13 More And More Captain Hollywood Project - Blow Up (Warner Chappell)	Steam Peter Gabriel - Realworld (Real World)	76 78 9 Wheel Of Fortune Ace Of Base - Mega (Megasong)
9 9 5 Could It Be Magic Take That - RCA (BMG)	43 42 to Drive R.E.M Warner Brothers (Warner Chappell)	77 48 3 Motownphilly Boyz II Men - Motown (Various)
10 8 13 Die Da!?! D.A.CH Die Fantastischen Vier - Columbia (EMI)	63 6 Step It Up UK.S.R UK.S.R	78 50 8 Montreux E.P. Simply Red - East West (EMI/Various)
House Of Love D.A.CH.S.DK.SF East 17 - London (PolyGram)	45 64 5 Gold CH.S.SF East 17 - London (PolyGram)	79 72 10 Queen Of Rain Roxette - EMI (Jimmy Fun/EMI)
12 15 17 Iron Lion Zion F.D.B.E.A.C.H.S Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	Get The Girl! Kill The Baddies! Pop Will Eat Itself - RCA (BMG)	Life Of Surprises Prefab Sprout - Columbia (Kitchen/EMI)
13 13 11 Les Maries De Vendée Anaïs Et Didier Barbelivien - POM (POM)	Hope Of Deliverance Paul McCartney - Parlophone (MPL)	81 83 3 Help Us Back Home, Sarajevo SF Colours - Columbia (Not Listed)
14 6 17 End Of The Road UK.D.B.NLA.CH.S DK.R Boyz II Men - Motown (Warner Chappell)	48) 52 10 Connected Stereo MC's - 4th & Broadway (EMI)	82 80 2 If I Ever Fall In Love Shai - MCA (MCA)
15 11 5 Deeper And Deeper Madonna - Maverick (WC/MCA) UK.D.B.NL.CH.S.DK.IR.SEI	49 23 5 Boney M MegaMix Boney M - Aristo (Various)	The Love I Lost West End feat. Sybil - PWL Sanctuary (Warner Chappell)
16 12 15 Be My Baby F.D.B.NL.S.DK Vanessa Paradis - Remark (Miss Bessie/Bahama Rhythm)	Broken English Sunscreem - Sony Soho Square (WC/EMI)	84 58 21 The World Is Stone Cyndi Lauper - Epic (PolyGram/CC)
28 5 Rock With You D.B.NLA.CH.S.DK.SF Inner Circle - Metronome (Madhouse/Warner Chappell)	51 43 11 Run To You D.B.NL.SJR Rage - Pulse 8 (Rondor)	85 87 6 Man On The Moon R.E.M Warner Brothers (Warner Chappell)
18 18 16 Sleeping Satellite D.B.A.CH.S.GRJ	52 40 5 Que Mon Coeur Lache Mylene Farmer - Polydor (Requiem)	86 35 3 Drift Away Michael Bolton - Columbia (Rondor)
19 17 13 Keep The Faith D.B.A.CH.S.P.DK.IR D.B.A.CH.S.P.DK.IR	After All Frank And Walters - Setanta (Chrysalis)	87 79 4 Happy Nation Ace Of Base - Mega (Meg asong)
20 22 13 Because The Night feat. Taleesa FB.NLE.IR.GR.J Co.Ro - Ginger Music (Tipax)	54 38 24 Just Another Day Jon Secada - SBK (EMI)	88 88 4 Easy Come And Go Joker - Polydor (Not Listed)
21) 27 12 La Legende De Oochigeas Roch Voisine - GM (Ed. Georges Mary)	55) 53 8 Temptation (Brothers In Heaven Remix) UK.D.B.NLIR Heaven 17 - Virgin (EMI/Sound Diagrams/WC)	89 81 9 Das Boot U 96 - Polydor (Bavaria/Sono)
22 20 8 Yesterdays UK.D.B.NLA.CH.S.DK.IR.N Guns 'N Roses - Geffen (EMI/WC/McCloud)	56)77 3 I'm Gonna Get You Bizarre Inc. feat. Angle Brown - Vinyl Solution (Schnozza)	90 70 5 In Bloom UK.S.IR Nirvana - Geffen (EMI)
Mr. Wendal/Revolution Arrested Development - Cooltempo (EMI)	57 55 7 Changer Tout Ca Bernard Minet - AB (ABeditions)	91 60 3 We Are Raving - The Anthem Slipstream - Boogie Food (Island)
1'm Easy/Be Aggressive (Live) Faith No More - Slash (Jobete/Rondor)	58 59 5 The Great Pretender Freddie Mercury - Parlophone (Southern Music)	1t's Gonna Be A Lovely Day S.O.U.L. System intr. Michelle Visage - Arista (WC/Chelsea)
25 25 9 Never Let Her Slip Away UK.D.B.NL.DK.IR Undercover - PWL Intl. (Island)	59 31 5 Slam Jam The WWF Superstars - Arista (All Boys/CC)	93 91 6 Vlieg Met Me Mee (live)/Gebabbel Paul De Leeuw - Varagram (Not Listed)
26 19 31 Sweat (A La La La La Long) D.B.A.CH.DK.GR Inner Circle - Metronome (Rock Pop/Madhouse)	You Talk Too Much Sultans Of Ping F.C Rhythm King (Dream Song/EMI)	Open Sesame Leila K - Coma (Songs Of Logic)
27 16 4 Phorever People The Shamen - One Little Indian (Warner Chappell)	Gli Spari Sopra (Celebrate) Vasco Rossi - EMI (Warner Chappell)	95) 97 2 Arranged Marriage UK Apache Indian - Island (MCA/CC)
28 37 4 Pour L'Amour D'Un Garcon Helene - AB (ABeditions)	62 61 6 Koa Hiatamadl Hubert Von Goisern - Ariola (Blanko/Wintrup)	Who's Fooling Who Double You - DWA (Bernard Mikulski)
29 32 6 Who's Gonna Ride Your Wild Horses UKDBNLCHSDKJRNI U2 - Island (Blue Mountain)	63 45 36 Dr. Alban - SweMix (SweMix)	Give It Up, Turn It Loose En Vogue - East West America (Two Tuff-E-Nuff/Irving)
30 36 15 All That She Wants Ace Of Base - Mega (Megasong)	64) 68 12 She's Like The Wind Patrick Swayze - RCA/BMG (Strawberry Fork Music)	Chiki Chika N.Real Presence - Lucas Records (Not Listed) Reserved Presence - Lucas Records (Not Listed)
31 21 6 Rod Stewart - Warner Brothers (Wanter Chappell)	65)84 3 Hello (Turn Your Radio On) D.CH.S Shakespears Sister - London (EMI/Island/BMG)	99 95 3 Don't Let The Sun Go Down On Me George Michael & Elton John - Epic (Big Pig)
32 26 9 Le Lion Est Mort Ce Soir Pow Wow - Remark (Peekaboo Productions)	66 54 14 No Ordinary Love Sade - Epic (Angel)	Stone Me Into The Groove Atomic Swing - Sonet (Sweden Music)
33 41 22 November Rain F.D.CH.N Guns N' Roses - Geffen (Warner Chappell)	67 47 24 String & Eric Clapton - A&M (Magnetic/Blue Turtle/W-T)	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spoin, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Partugal, GR = Greece.
The Devil You Know Jesus Jones - Food (EMI)	68 51 17 Heading For A Fall Vaya Con Dios - Ariola (Songline/BMG) D.A.CH.DK	= FAST MOVERS = NEW ENTRY RE = RE-ENTRY
The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Burna/Steinra and bases	d on the following national singles sales charts: MRIB (UK): Bundesverband Der Phonographischen Wirtschalt/Media Control/Mus	Ikmarit NVest Germanyl: Europe 1/Canal Phys/fale/Tours (France): RAL Seven Dow/Musica F. Disph/Maria De Luisi



TOP 10 SALES IN EUROPE

LINITED KINGDOM

	CINITED KINGDON	4
Sin	gles	
1	Whitney Houston - I Will Always Love You	(Arista)-
2	Snap - Exterminate	(Ariola)
3	Take That - Could It Be Magic	(RCA)
4	Michael Jackson - Heal The World	(Epic)
5	Charles & Eddie - Would Lie To You?	(Capitol)
6	Arrested Development - Mr. Wendal/Revolution (C	Cooltempo)
7	Faith No More - I'm Easy/Be Aggressive (Live)	(London)
8	The Shamen - Phorever People (One Little	
9	Jesus Jones - The Devil You Know	(Food)
10	Little Angels - Womankind	(Polydor)
Alk	oums	
1	Soundtrack - The Bodyguard	(Arista)
2	Cher - Cher's Greatest Hits: 1965 - 1992	(MCA)
3	Erasure - Pop! The First 20 Hits	(Mute)
4	Gloria Estefan - Greatest Hits	(Epic)
5	Take That - Take That & Party	(RCA)
6	Simple Minds - Glittering Prize '81 - '92	
7	The Shamen - Boss Drum (One Little	
8	Genesis - Live - The Way We Walk Vol. 1	
9		Warner)
10	Michael Bolton - Timeless - The Classics	Columbia)
	CDAINI	
	SPAIN	
Sin	ales	

Sin	gles
1	Jordy - Dur Dur D'Etre Bebe (Sony)
2	Co.Ro - Because The Night feat. Taleesa (Ginger)
3	N.Real Presence - Chiki Chika (Lucas)
4	Moon - Moon Light Shadow (Max)
5	O.B.K. La Princesa De Mis Suenos (Blanco Y Negro)
6	Double You - Who's Fooling Who (Blanco Y Negro)
7	Xuxa - Sensacion De Vivir (BMG)
8	A.Class - Don't You (Max)
9	Whitney Houston - I Will Always Love You (BMG)
10	Los Manolos - Amigos Para Siempre (BMG)
All	bums
1	Soundtrack - The Bodyguard (BMG)
	Various - Boom-8 (EMI)
	Various - Bandas Sonoras Originales (BMG)
4	Mike Oldfield - Tubular Bells II (Warner)
5	Juan Luis Guerra - Aretto (BMG)
6	Various - Mas Noches De Blanco Saten (Hispavox)
7	Freddie Mercury - The Album (EMI)
8	Juan Pardo - Sinceramente Juan (EMI)
9	Various - Bolero Mix 9 (Blanco Y Negro)
	Eric Clapton - Unplugged (Warner)
	(///

DENMARK

Singles				
1	Whitney Houston - Will Always Lo	ve You (BMG)		
2	Ace Of Base - Happy Nation	(Mega)		
3	Ace Of Base - All That She Wants	(Mego)		
4	Rasmus - Surt At Være Baby	(Sony)		
5	Charles & Eddie - Would I Lie To You?	(EMI-Medley)		
6	Guns 'N Roses - Yesterdays	(BMG)		
7	Wham ! - Last Christmas	(Sony)		
8	Madonna - Deeper And Deeper	(Warner)		
9	Boyz II Men - End Of The Road	(PolyGram)		
10	Billy Ray Cyrus - Achy Breaky He			
	oums .			
AIL		(EAALAA EI)		
1	Various - Absolute Music 1	(EMI M. FL)		
2	111/	(Mega)		
3	Hanne Boel - Kinda Soul	(EMI-Medley)		
4	Abba - Gold - Greatest Hits	(PolyGram)		
5	Sko/Torp - Familiar Roads	(EMI-Medley)		
6	Monrad & Rislund - Next Stop Pladderb	alle (EMI-Medley)		
7.	Eric Clapton - Unplugged	(Warner)		
8	Lisa Nilsson - Himlen Runt Hörnet	(BMG)		
9	Vaya Con Dios - Time Flies	(BMG)		
10	Soundtrack - The Bodyguard	(BMG)		
	70			
	SWITZERLAN	D		
	# 1 F F 1/F/-/ 1 A			

SWIIZEKLAND
Singles
1 Whitney Houston - I Will Always Love You (BMG)
2 Die Fantastischen Vier - Die Da!?! (Sony)
3 Felix - Don't You Want Me (BMG)
4 Felix - It Will Make Me Crazy (BMG)
5 Charles & Eddie - Would I Lie To You? (EMI)
6 Captain Hollywood Project - More And More (Phonag)
7 Tasmin Archer - Sleeping Satellite (EMI)
8 Bon Jovi - Keep The Faith (PolyGram)
9 Michael Jackson - Heal The World (Sony)
10 Guns N' Roses - November Rain (BMG)
Albums
1 Soundtrack - The Bodyguard (BMG)
2 Abba - Gold - Greatest Hits (PolyGram)
3 Vaya Con Dios - Time Flies (BMG)
4 Die Fantastischen 4 - 4 Gewinnt (Sony)
5 R.E.M Automatic For The People (Warner)
6 Genesis - Live - The Way We Walk Vol. 1 (Virgin)
7 Peach Weber - Nix Wie Gäx (PolyGram)
8 Bon Jovi - Keep The Faith (PolyGram)
9 Freddie Mercury - The Album (EMI)
10 Züri West - Wintertour - Live (Schnoutz)
Based on the national sales charts from 16 European markets. Inform

GERMANY

011	igies	
1	Charles & Eddie - Would I Lie To Yo	ou? (Capitol)
2	Captain Hollywood Project - More And	More (Blow Up)
3	Whitney Houston - I Will Always Love	You (Arista)
4	Michael Jackson - Heal The World	(Sony)
5	Die Fantastischen Vier - Die Da!?	(Sony)
6	Felix - It Will Make Me Crazy	(BMG)
7	East 17 - House Of Love	(Metronome)
8	Bon Jovi - Keep The Faith	(Phonogram)
9	Felix - Don't You Want Me	(BMG)
10	Vanessa Paradis - Be My Baby	(Polydor)
Al	bums	
1	Soundtrack - The Bodyguard	(BMG)
2	Abba - Gold - Greatest Hits	(Polydor)
3	Bon Jovi - Keep The Faith	(Phonogram)
4	Genesis - Live - The Way We Walk \	/ol.1 (Virgin)
5	Die Fantastischen 4 - 4 Gewinnt	(Sony)
6	R.E.M Automatic For The People	(Warner)
7	Freddie Mercury - The Album	(EMI)
8	Michael Jackson - Dangerous	(Sony)
9	Die Prinzen - Küssen Verboten	(Hansa)
10	Eric Clapton - Unplugged	(Warner)

HOLLAND

	HOLEAND
Sin	gles
1	Whitney Houston - Will Always Love You (BMG)
2	Charles & Eddie - Would Lie To You? (EMI)
3	Bizarre Inc./A.Brown - I'm Gonno Get You (Boudisque)
4	Jordy - Dur Dur D'Etre Bebe (Sony)
5	Paul De Leeuw - Vlieg Met Me Mee (live)/Gebabbel (Varagram)
6	Rod Stewart - Tom Traubert's Blues (Warner)
7	Undercover - Never Let Her Slip Away (Warner)
8	Inner Circle - Rock With You (Warner)
9	B.F.I. - Why Not Jazz? (Indisc)
10	Sonic Surfers & Jocelyn Brown - Take Me Up (Masters)
Alh	oums
\\	
1	Soundtrack - The Bodyguard (BMG)
2	Paul De Leeuw - Van U Wil lk Zingen (Varogram)
3	Abba - Gold - Greatest Hits (PolyGram)

1	Soundtrack - The Bodyguard	(BMG
2	Paul De Leeuw - Van U Wil lk Zingen	(Varogram
3	Abba - Gold - Greatest Hits	(PolyGram
4	Lionel Richie - Back To Front	(PolyGram
5	Eric Clapton - Unplugged	Warner
6	Rene Froger - Sweet Hello's & Sad Goodb	yes (Dino
7	Vaya Con Dios - Time Flies	(BMG
8	Freddie Mercury - The Album	(EMI
9	Golden Earring - The Naked Truth	(Sony
10	Comosis Live The \A/- \A/- \A/- \A/- \/-!	1 Minnin

NORWAY Singles 1 Whitney Houston - | Will Always Love You [BMG]

2	Ace Of Base - All That She Wants	(Mega
3	Ace Of Base - Wheel Of Fortune	(Mega
4	Paul McCartney - Hope Of Deliverance	(EMI
5	Dum Dum Boys - Transit Sigmata Exit (O	h Yeah!
6	Charles & Eddie - Would Lie To You?	(EMI)
7	Guns N' Roses - November Rain	(BMG
8	Guns 'N Roses - Yesterdays	(BMG)
9	Snap - Exterminate	(BMG
10	U2 - Who's Gonna Ride Your Wild Horses	(BMG)
Alb	oums	
1	Various - Absolute Music 6	(Eva)
2	Soundtrack - The Bodyguard	(BMG
3	Abba - Gold - Greatest Hits (Po	yGram
4	Joe Cocker - The Best Of Joe Cocker	(EMI)
5	Hanne Boel - Kinda Soul	(EMI)
6	Billy Ray Cyrus - Some Gave All (Po	yGram]
7		Warner)
8	Arve Tellefsen - Intermezzo (C	Grappa]

AUSTRIA

9 **Leonard Cohen** - The Future 10 **Bonnie Tyler** - Angel Heart

Singles

1. Die Fantastischen Vier - Die Dal?

- 1	Die rantastischen vier - Die Daisi (Sony)	
2	Hubert Von Goisern - Koa Hiatamadl (BMG)	
3	Charles & Eddie - Would Lie To You? (EMI)	
4	Michael Jackson - Heal The World (Sony)	
5	Power Pack - Birthdoy Song (Sony)	
6	Whitney Houston - Will Always Love You (BMG)	
7	Papermoon - Tell Me A Poem (BMG)	
8	Inner Circle - Sweat (A La La La La Long) (Warner)	
9	Stereo MC's - Connected (BMG)	
10	East 17 - House Of Love (PolyGram)	
ΔΙ	bums	
1	H.Von Goisern/Alpinkatzen - Aufgeign (BMG)	
2	Freddie Mercury - The Album (EMI)	
3	Soundtrack - The Bodyguard (BMG)	
4	Abba - Gold - Greatest Hits (PolyGram)	
5	Die Fantastischen 4 - 4 Gewinnt (Sony)	
6	Eric Clapton - Unplugged (Warner)	
7	R.E.M Automatic For The People (Warner)	
8	Genesis - Live - The Way We Walk Vol. 1 (BMG)	
9	Michael Jackson - Dangerous (Sony)	
10	K.Ostbahn/Die Chefoar - A Blede Gschicht [PolyGram]	

FRANCE

1 Jordy - Dur Dur D'Etre Bebe (Columbia)				
2 Anaïs/D.Barbelivien - Les Maries De Vendée (POM)				
3 Michael Jackson - Heal The World (Epic)				
4 Roch Voisine - La Legende De Oochigeas (BMG)				
5 Helene - Pour L'Amour D'Un Garcon (AB)				
6 Pow Wow - Le Lion Est Mort Ce Soir (Remark)				
7 Bob Marley & The Wailers - Iron Lion Zion (PolyGram)				
8 Whitney Houston - I Will Always Love You (BMG)				
9 Felix - Don't You Want Me (BMG)				
10 Mylene Farmer - Que Mon Coeur Lache (PolyGram)				
Albums				
1 Fredericks, Goldman & Jones - Sur Scène (Columbia)				
2 Michael Jackson - Dangerous (Epic)				

AID	oums	
1	Fredericks, Goldman & Jones - Sur Scène	(Columbia)
2	Michael Jackson - Dangerous	(Epic)
3	Pow Wow - Regagner Les Plaines	(Remark)
4	Jordy - Pochette Surprise (C	Columbia)
5	Jean-Philippe Audin & Diego Modena - Ocarina	(Delphine)
6	Genesis - Live - The Way We Walk Vol. 1	(Virgin)
7	Roch Voisine - Europe Tour	(BMG)
8	Soundtrack - The Bodyguard	(BMG)
9	Julien Clerc - Utile	(Virgin)
10	Sade - Love Deluxe	(Epic)

BELGIUM

Singles
Whitney Houston - I Will Always Love You (BMG)
2 Charles & Eddie - Would Lie To You? (EM!)
3 One More Time - Highland (CNR)
4 Jordy - Dur Dur D'Etre Bebe (Sony)
5 Michael Jackson - Heal The World (Sony)
6 Anaïs/D.Barbelivien · Les Maries De Vendée (CNR)
7 Isabelle A - Wondermooi (CNR)
8 2 Boys - I Won't Let You Down (ARS)
9 Felix - It Will Make Me Crazy (BMG)
10 Undercover - Never Let Her Slip Away (Warner)
Albums
1 Humperdinck & Jones - Back To Back (PolyGram)
1 Humperdinck & Jones - Back To Back (PolyGram) 2 Soundtrack - The Bodyguard (BMG)
1 Humperdinck & Jones - Back To Back 2 Soundtrack - The Bodyguard (BMG) 3 Abba - Gold - Greatest Hits (PolyGram)
1 Humperdinck & Jones · Back To Back (PolyGram) 2 Soundtrack · The Bodyguard (BMG) 3 Abba · Gold · Greatest Hits (PolyGram) 4 Jordy · Pochette Surprise (Sony)
1 Humperdinck & Jones - Back To Back (PolyGram) 2 Soundtrack - The Bodyguard (BMG) 3 Abba - Gold - Greatest Hits (PolyGram) 4 Jordy - Pochette Surprise (Sony) 5 Luis Cobos - Viva España (Sony)
1 Humperdinck & Jones - Back To Back (PolyGram) 2 Soundtrack - The Bodyguard (BMG) 3 Abba - Gold - Greatest Hits (PolyGram) 4 Jordy - Pochette Surprise (Sony) 5 Luis Cobos - Viva España (Sony) 6 Joe Cocker - The Best Of Joe Cocker [EMI]
1 Humperdinck & Jones - Back To Back (PolyGram) 2 Soundtrack - The Bodyguard (BMG) 3 Abba - Gold - Greatest Hits (PolyGram) 4 Jordy - Pochette Surprise (Sony) 5 Luis Cobos - Viva España (Sony) 6 Joe Cocker - The Best Of Joe Cocker [EMI] 7 Simple Minds - Glittering Prize '81 - '92 (Virgin)
1 Humperdinck & Jones - Back To Back 2 Soundtrack - The Bodyguard (BMG) 3 Abba - Gold - Greatest Hits (PolyGram) 4 Jordy - Pochette Surprise (Sony) 6 Joe Cocker - The Best_Of Joe Cocker (EMI) 7 Simple Minds - Glittering Prize '81 - '92 (Virgin) 8 Genesis - Live - The Way We Walk Vol. 1 (Virgin)
1 Humperdinck & Jones - Back To Back (PolyGram) 2 Soundtrack - The Bodyguard (BMG) 3 Abba - Gold - Greatest Hits (PolyGram) 4 Jordy - Pochette Surprise (Sony) 5 Luis Cobos - Viva España (Sony) 6 Joe Cocker - The Best Of Joe Cocker [EMI] 7 Simple Minds - Glittering Prize '81 - '92 (Virgin)
1 Humperdinck & Jones - Back To Back 2 Soundtrack - The Bodyguard (BMG) 3 Abba - Gold - Greatest Hits (PolyGram) 4 Jordy - Pochette Surprise (Sony) 6 Joe Cocker - The Best_Of Joe Cocker (EMI) 7 Simple Minds - Glittering Prize '81 - '92 (Virgin) 8 Genesis - Live - The Way We Walk Vol. 1 (Virgin)

FINLAND				
Singles				
Colours - Help Us Back Home, Sarajevo (Sony)				
2 East 17 - House Of Love (PolyGram)				
3 Felix - It Will Make Me Crazy (BMG)				
4 Edelweiss - Raumschiff Edelweiss (Warner)				
5 Madonna - Deeper And Deeper (Warner)				
6 Metallica - Wherever I May Roam (PolyGram)				
7 Klamydia - Layja-EP (Krklund)				
8 Ne Luupojat Surf - Hauskaa Joulua (Poko Records)				
9 Whitney Houston - I Will Always Love You (BMG)				
10 Inner Circle - Rock With You (Warner)				
Albums				
1 J. Karjalainen - Suurimmat Hitit (Poko)				
2 Neon 2 - Polku (Sony)				
3 Joel Hallikainen - Kuurankukka (Finnlevy)				
4 Eric Clapton - Unplugged (Warner)				
5 Abba - Gold - Greatest Hits (PolyGram)				
6 AC/DC - Live At Donington - Double (Warner)				
7 Various - Techno & Dance 2 (K-Tel)				
8 Various - Missing You (EMI)				
9 Freddie Mercury - The Album (EMI)				
10 Laura Branigan - Very Best Of (Warner)				
(VVdiner)				

GREECE

		9.00		
	1	Tasmin Archer - Sleeping Satellite	(EMI)	
	2	Whitney Houston - Will Always Love	You (BMG)	
	3	Madonna - Erotica	(Warner)	
	4	Sarah Jane Morris - Never Gonna Give	(ou Up (NA)	
	5	Felix - Don't You Want Me	(BMG)	
	6	The Prodigy - Out Of Space/Ruff In The Jul	ngle (XL)	
	7	Sade - No Ordinary Love	(Sony)	
	8	Co.Ro - Because The Night	(Ginger)	
	9	Erasure - Who Needs Love (Like That)	(Virgin)	
	10	Inner Circle - Sweat	(Warner)	
	All	oums .		
	1	Various - The Best Of The Best	(Variaus)	
	2		(Warner)	
		Tasmin Archer - Great Expectations	(EMI)	
	4	Sade - Love Deluxe	(Sony)	
	5	Maggie Reilly - Echoes	(EMI)	
	6	Various - Ciao Italia	(Various)	
	7	Michael Jackson - Dangerous	(Sony)	
	8	Various - Now Trax	(Various)	
	9	Erasure - Pop! The First 20 Hits	(Virgin)	
	10		(PolyGram)	
n	n Wirtschaft/Media Control/Musikmarkt (West Germany): Europ			

ITALY

Singles
Jordy - Dur Dur D'Etre Bebe (Sony)
2 Whitney Houston - I Will Always Love You (BMG)
3 Vasco Rossi - Gli Spari Sopra (Celebrate) (EMI)
4 Madonna - Deeper And Deeper (WEA)
5 Tasmin Archer - Sleeping Satellite (EMI)
6 Pinocchio - Pinocchio (Dig It)
7 Undercover - Baker Street (CGD)
8 Sade - No Ordinary Love (Sony)
9 Co.Ro - Because The Night feat. Taleesa (Disco Magic)
10 Snap - Exterminate (BMG)
Albums
1 Soundtrack - The Bodyguard (BMG)
2 Renzo Arbore - Napoli Punto E A Capo (Ricordi)
3 Freddie Mercury - The Album (EMI)
4 Lucio Battisti - Le Origini (Ricordi)
5 Zucchero Fornaciari - Miserere (PolyGram)
6 Antonello Venditti - Da San Siro A (Ricordi)
7 Sade - Love Deluxe (Sony)
8 Claudio Baglioni - Ancorassieme (Sony)
9 Adriano Celentano - Superbest (CGD)
10 Abba - Gold - Greatest Hits (PolyGram)

SWEDEN

4
Singles
1 Whitney Houston - I Will Always Love You (BMG)
2 East 17 - Gold (PolyGram)
3 East 17 - House Of Love (PolyGram)
4 Charles & Eddie - Would I Lie To You? (EMI)
5 Atomic Swing - Stone Me Into The Groove (Sonet)
6 Boyz II Men - End Of The Road (PolyGram)
7 Felix - It Will Make Me Crazy (BMG)
8 One More Time - Highland (SGA)
9 Tasmin Archer - Sleeping Satellite (EMI)
10 Stereo MC's - Connected (BMG)
Albums
MIDUIIIS

TO STOTEO ME 3 - CONNECTED	(DIAIO)
Albums	
1 Soundtrack - The Bodyguard	(BMG)
2 Various - Absolute Music 14	(Warner)
3 Abba - Gold - Greatest Hits	(PolyGram)
4 Various - Radio City Love Songs	(Sony)
5 Peter Lemarc - Det Finns Inget Bättre	(MNW)
6 Cher - Cher's Greatest Hits: 1965 - 19	992 (BMG)
7 Leonard Cohen - The Future	(Sony)
8 Bon Jovi - Keep The Faith	(PolyGram)
9 Marie Frederiksson - Den Steandiga	Resan (EMI)
10 Joe Cocker - The Best Of Joe Cocker	(EMI)

IRELAND

	IKELAND
S	ingles
- 1	Whitney Houston - Will Always Love You (BMG)
2	Michael Jackson - Heal The World (Sony)
.3	Take That - Could It Be Magic (BMG)
4	Charles & Eddie - Would Lie To You? (EMI)
5	Snap - Exterminate (BMG)
6	Sultans Of Ping F.C You Talk Too Much (Sony)
7	Lemonheads - Mrs. Robinson/Being Around (Warner)
	The Shamen - Phorever People (One Little Indian)
9	Boney M - Boney M MegaMix (BMG)
10	The Prodigy · Out Of Space/Ruff in The Jungle (XL)
A	lbums
A	
-	Various - A Woman's Heart (Dara)
2	R.E.M Automatic For The People (Warner)
3	Various - Now That's What I Call Music 23 (EMI/Vir/Pol)
4	Soundtrack - The Bodyguard (BMG)
5	Mary Black - The Collection (Telstar)
6	Abba - Gold - Greatest Hits (PolyGram)
7	Various - Greatest Hits Of Dance (Telstar)
8	Various - Irish Rock A-Z (Solid)
9	Various - Best Of Dance '92 (Telstar)
1(Saw Doctors - All The Way From Tuam (Solid)

PORTUGAL

Sir	ngles	
1	Elton John - The One	(PolyGram)
2	Joker - Easy Come And Go	(PolyGram)
3	G.Michael/E.John - Don't Let The Su	n (Sony)
4	Xutos E Pontapes - Chuva Dissolvente	(PolyGrom)
5	U2 - One	(BMG)
6	The Mission - Like A Child Again	(PolyGram)
7	Bon Jovi - Keep The Faith	(PolyGram)
8	José Reza - Benfica Vencer Vencer	(PolyGram)
9	Was (Not Was) - Shake Your Head	(PolyGram)
10	Rui Veloso - Maubere	(EMI)
All	bums	
1	Various - Numero Um	(EMI)
2	Resistencia - Mano A Mano	(EMI)
3	Abba - Gold - Greatest Hits	(PolyGram)
4	Various - Hit Parade	(PolyGram)
5	Joe Cocker - The Best Of Joe Cocker	(EMI)
6	Michael Bolton - Timeless	(Sony)
7	Genesis - Live - The Way We Walk Vo	l.1 (Edisom)
8	Fafa De Belem - Meu Fado	(BMG)
9	Various - Italia Romantica	(BMG)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johon Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.

(Grappa)

Sinales

10 Freddie Mercury - The Album

OFF THE RECORD

OFF WHAT?: Is censorship creeping into Italy's un-regulated frequency jungle? **Off** The Record hears that radio stations are facing a dilemma with the new promotional CD single by major artist **Marco Masini** (Dischi Ricordi). Its title: *Vaffanculo* (Fuck Off).

NO REUNION!: Jeff Baker, publicist of Paul McCartney, wants the world to know that there will "never be a reunion as long as John Lennon remains dead." Baker is reacting to reports in M&M last week about McCartney possibly being joined by Ringo Starr and George Harrison at the forthcoming San Remo Song Festival.

MORE VIRGIN RADIO CHANGES: The word in UK radio circles is that John Aumonier, MD of Virgin Radio, is reportedly not too thrilled about being passed over as chief executive of the UK AOR/Classic Rock station. Until last week's announcement, Aumonier oversaw all operations at the station. He is said to have been missing from his post since Christmas. Expect a decision soon.

TV-AM TO EXIT VIRGIN RADIO STAKE?: Is TV-am, which is currently a 50-50 partner with Virgin Group/Communications in Virgin Radio, shopping its stake around in the station? New Virgin chief executive David Cambpell says TV-am is partner for the "long-term future." However, TV-am, which lost its UK breakfast TV franchise this year, continues to divest its assets. Two weeks ago it sold its 17% stake in UK group owner Metro Radio for £4 million. The move increases speculation that Virgin Radio might be the next to go. Perhaps to Virgin Group?

SONET SCANDI APPOINTMENT SOON: Off The Record hears PolyGram International could be ready to announce a successor to Dag Haeggqvist as Sonet Scandinavia chairman within the next few weeks. Haeggqvist resigned unexpectedly in November after reportedly inking a five-year deal with the multinational at the end of 1991.

Haeggqvist

(continued from page 1)

the industry veteran re-launched Gazell Music, the company he first started in 1956 at the age of 15, specializing in American jazz imports. While his aim is to turn Gazell into a major independent force in the publishing field, he plans to gradually develop it into a record company.

The re-activated company, which will concentrate on music ranging from jazz to world music, will exploit productions internationally. Haeggqvist confirms there will be several releases this year. Among them, albums by Benny Bailey, Randy Brecker, Zoot Sims and Okay Temiz. Haeggqvist says he intends to be involved in some Swedish pop productions, though not necessarily under Gazell's control.

"I had plans to start a new company and thought that with the increased concentration of the record business in the hands of the multinational companies, there would be a need for an independent publishing company the likes of which Stig Andersson [Polar Music], Sture Borgedhal [Air Music] and Sonet once had," he says.

Haeggqvist says the response to the new company has been very good so far. "The support I'm getting from international contacts is amazing," he comments. Among the publishing companies to be represented by Gazell are Paul Simon Music, Barton Music and Criterion Music from the US, Global Music from Germany, French Fried Music from France, Sugar Music from Italy and Plangent Vision, Rock Music and Haban

Music from the UK.

With Haeggqvist at Gazell is long-time associate and former MD of Sonet Publishing, Rune Ofwerman. Ofwerman, who was also A&R manager at Sonet for several years, will be the MD at Gazell,*in charge of the day-to-day running of the publishing company.

As sole owner and chairman of the company, Haeggqvist says it feels "wonderful" to be running his own company again. "I'm enjoying it so much that I sometimes forget about time," he says. The company is off to a good start.—it already has a track on Whitney Houston's new album, the Nick Lowe composition What's So Funny About Peace, Love and Understanding.

Warner

(continued from page 1)

West Records). In April 1989 it added Italian indie CGD Records and in 1990 it disclosed that it had purchased Carrère Music in France.

Warner Music Spain MD Saul Tagarro will oversee DRO, which includes the trio of DRO Records, Gasa Records and Twins Records. In addition to its own artists, DRO will be responsible for marketing the repertoire from Warner Music International's East West affiliates, CGD, Carrère and the American Atlantic Recording Group. Warner also expects to begin distributing DRO product, currently with Sony Music, as early as the beginning of February.

Comments Manfred Zumkeller, senior vice president Warner Music Europe, "This move is another major step in the furtherance of our dual company structure **Sony Europe**

(continued from page 1)

Music, where all MDs report to senior VP Manfred Zumkeller.

Russell says the restructuring is a sign of the growing importance of the European market. In 1992, total album sales in Europe (IFPI and non-IFPI members combined) are estimated to be 726.1 million units, slightly surpassing the number in North America (720 million). "In broad terms, the two markets are similar in size," says Russell. "But politically and economically, we have irresistibly moved to the single European market. The timing couldn't have been more appropriate. In my new job it will now be easier to spread artists around. We will be able to take a number of

decisions in a quicker and better coordinated way. The appointment is a recognition of the creative and commercial importance of Europe."

Russell feels there are a number of major differences now compared to 18 months ago. "First of all, and most significantly, the UK is included in the region," he says. "And also, Stephens and Denekamp are now part of the new set up."

Listing his priorities in his new job, Russell says, "I want to first move Paul Burger into the UK company and get him up to speed as soon as possible. It is quite a complex business with our peripheral interests [referring to Sony's Strategic Business Division and the company's investments in film and

the National Bowl]. Then I want to appoint new MDs for Columbia and Epic."

Following a radical restructuring at the UK company last year (M&M, August I), the labels were run temporarily by Russell and Sony Music UK deputy chairman Tony Woollcott, respectively.

Burger has been Sony Music Canada president since August 1989, following a three-year stint as VP marketing/sales at CBS Records International. Woollcott will report to him, as well as the new MDs of Columbia and Epic, Sony Music Operations MD David Black, Strategic Business Division MD Tim Bowen and Sony Soho Square MD Muff Winwood.

Virgin Radio

(continued from page 1)

own views on programming and presenters without changing the 'AOR' philosophy of the station."

AOR veterans Revell and Skinner were appointed on January 5, replacing programme controller **Andrew Marshall** who left the station.

Authority press/information

officer Tracey Mullins says the regulator has no problem with the delay and that it is not unusual to ask for more time to go on air. She says licence winners only have to give an approximate launch date. The Authority would become concerned and review a licence if the service continually sought delays.

Virgin Radio wants to move to London because it would be impractical for artists to visit the station if it were based in Woking, says Smith. "The artists have very tight schedules," she explains. "They could cover the stations in London in one shot. If we were in Woking, it would mean an entire day out for them." There is also concern that if the station were based outside of the capital, it might not receive the promotional attention from record companies that a national outlet wants.

Antenne Bayern

(continued from page 1)

gling local stations in the area, including the Gong and Charivari groups of stations, teamed together and demanded a share in Antenne Bayern's profits. This was a move backed by the BLM and conveniently coincided with the expiry of Antenne Bayern's licence (M&M, August 15, 1992). The BLM put several options to Antenne Bayern, including the one which the station has now accepted. At the time, Haas likened the BLM's proposals to "death traps" and said Antenne Bayern was a victim of the political machinery in the region.

The BLM has long been concerned about the state of local radio in Bavaria, most of which

is regarded as badly managed and unprofitable. The main problem is that most local stations in the area, to which BLM has awarded licences over the last three to five years, don't have the technical reach or transmitting power to make them competitive in the saturated Bavarian market.

Knowing that the BLM was under mounting pressure to prevent the local stations from going under, and loathe to admit the failure of its own media policy, the BLR decided to pressure the regulator to pull money from profitable Antenne Bayern.

Comments Haas, "Basically, I am being forced to represent my direct competition and pay for it. Although this is a workable compromise in some ways, it's far from favourable as far as

Antenne Bayern is concerned. My staff is up in arms at the decision and I don't blame them. We are now having to air more advertising to cover our increased costs, which doesn't please my programming staff at all. We don't stand to profit out of this at all. The best we can hope for is to break even."

The BLM says it tried to find a solution more efficiently. It sees no problems with the compromise reached between Antenne Bayern and the BLR, saying it will help secure the economic stability and strengthen local radio.

Comments BLM radio executive Stefan Sutor, "For the local radio stations the advantage with this deal is that they will receive a guaranteed sum of money and financial/economical stability. For Antenne Bayern the advantage of marketing local radio means that they can now match the number of listeners of their main competitor Bayerische Rundfunk." Antenne Bayern has a daily audience of 2 million, according to the latest survey conducted in Spring '92 by Bayerische Rundfunk, while B3 has 2.17 million.

Haas agrees that now when he goes to national advertisers, he can add the local station's combined listenership per hour of around 400.000 onto that of Antenne Bayern (700.000), putting Haas in a very good position compared to the public network Bayerische Rundfunk.

Haas adds, "We sell very well without the BLR. Marketing the locals is just going to increase our costs still more. If we have to raise our advertising prices as a result, we might be no longer attractive to advertisers. That could really hurt us."

within Warner Music Europe. Spain represents not only a major market within Europe, but is also a source of repertoire which has sales potential in the Latin American markets."

Spain is Europe's fourth largest market in terms of album unit sales (53 million in 1991) and fifth largest in retail value (US\$680 million in 1991). Pop music sales are split evenly between international and local repertoire.

Tagarro says he doesn't expect any layoffs or management changes as a result of the acquisition. "Things are going to stay like they are," he says. "I think DRO has a proven management. My main goal is to give them as many resources as possible. The structure of DRO is very efficient now, especially after the restructuring they did in the early '90s."

No roster cuts or major expansion is planned at DRO for the time being, says Tagarro. "The first thing I will advise DRO to do is concen-

trate on their current, core roster, and to grow those artists as fast as possible," he says. "And then if they have possibilities of signing relevant artists, it would be welcome."

It's the third time that Warner has tried to purchase DRO, which was talking to Virgin Music in early 1992 about a possible deal. Those talks ended when Thorn EMI purchased Virgin.

Major artists signed to DRO include Celtas Cortos, Duncan Dhu, Hombres G, Danza Invisible, Los Secretos, Seguridad Social and Rosendo.

The company, founded in 1982, the same year as Warner Music Spain, emerged from financial difficulties in 1991 which were brought on by unsuccessful ventures in other entertainment-oriented businesses and the purchase of Twins in 1989. The 1991 sales for DRO are about US\$18 million, however, which includes subsidiaries which have since been sold.

Deliverance Of Adds

Not only is Whitney Houston sticking it out at the top of the charts for the fifth consecutive week, she's continuing to break records as well. This time she's hit two birds with one stone as I Will Always Love You captures a total of \$18 stations as well as hitting the magic number of 100 "A" lists, setting two new M&M chart records.

100 "A" lists, setting two new M&M chart records. Hope Of Deliverance continues to deliver the goods. Already last week's most added record with 31 first-time reports, Paul McCartney's new song manages to maintain that status by collecting another 28 additions. The enormous gain of points which accompanies this accumulation makes it the fastest mover of the week as well: Hope Of Deliverance jumps up from number 21 to 5 in its second week in the chart.

Peter Gabriel's Steam can boast a big lean as well. Largely

week in the chart.

Peter Gabriel's Steam can boast a big leap as well. Largely attributed to 20 new additions—the second highest of the week—the follow-up single to Digging In The Dirt firmly ascends the top 10, clinging to number seven.

Also mounting into the top 10 this week is Lisa Stansfield's Someday I'm Coming Back. On the scale of Regional EHR Top 20, Stansfield is top 10 in the Northwest

As anticipated last week, German-signing Snap's new single Exterminate indeed enters the EHR Top 40. And it does so with flare, shooting straight into the top 20 and seizing the highest entry of the week. Exterminate enjoys its best penetration in the UK, Holland, Belgium and Italy.

Taking a look at Chartbound, it is striking to see both Go West

and Bon Jovi making a very high entrance in that listing. By scoring such favourable figures with their new singles, the chances for them to enter the EHR Top 40 next week are strong. Go West's initial support is strongest in the UK and Denmark—Bon Jovi's in the UK and Portugal. Sweden is next in line for both acts.

Pieter Kops

MOST ADDED

PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)	28
PETER GABRIEL/Steam	(Virgin)	20
BON JOVI/Bed Of Roses	(Jambco/Mercury)	19
GO WEST/What You Won't Do For Love	(Chrysalis)	17
R.E.M./Man On The Moon	(Warner Brothers)	14
JESUS JONES/The Devil You Know	(Food)	13
SNAP/Exterminate	(Logic)	13
THE THE/Dogs Of Lust	(Epic)	13

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

WHITNEY HOUSTON/I Will Always Love You	(Arista)	100
CHARLES & EDDIE/Would Lie To You?	(Capitol)	90
MICHAEL JACKSON/Heal The World	(Epic)	77
MADONNA/Deeper And Deeper	(Maverick)	77
PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)	61

The "A" Rolation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rototion during the week. Rototion definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

		"A"%
HANNE BOEL/Don't Know Much Abou	ut Love (Medley)	85
PREFAB SPROUT/A Life Of Surprises	(Kitchenware)	80
MICHAEL BOLTON/Drift Away	(Columbia)	78
INNER CIRCLE/Rock With You	(Metronome)	78
SHAI/If I Ever Fall In Love	(Gasoline Alley/MCA)	78
LIONEL RICHIE/My Destiny	(Motown)	75
VAYA CON DIOS/Time Flies	(Ariola)	75

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetratic Records listed are those outside the EHR top 20 and with a total number of reporting stations of at lea 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

Total	Stations

	lolar	nanons
BOB MARLEY & THE WAILERS/Iron Lion	Zion (Tuff Gong	g) 37
MICHAEL BOLTON/To Love Somebody	(Columbi	a) 30
R.E.M./Drive	(Warner Brother	s) 30
PM DAWN/I'd Die Without You	(Gee Street/Aristo	a) 29
MADONNA/Erotica	(Maveric	k) 29

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving ignificant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

JESUS JONES/The Devil You Know	(Food)	26
ARRESTED DEVELOPMENT/Mr. Wendal	(Chrysalis)	22
THE THE/Dogs Of Lust	(Epic)	20
ACE OF BASE/Happy Nation	(Mega)	18
DURAN DURAN Ordingry World	(EMI)	17

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

week 4/93

EHR TOP 40

Outsinal

Total Potation Nove

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rota s A	tion B	New Adds
1	1	9	WHITNEY HOUSTON/I Will Always	Love You (Arista)	118	100	18	4
2	2	10	CHARLES & EDDIE/Would Lie To You?	(Capitol)	107	90	17	2
3	3	7	MICHAEL JACKSON/Heal The World	(Epic)	99	77	22	2
4	4	5	MADONNA/Deeper And Deeper	(Maverick)	96	77	19	4
5	21	2	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)	78	61	17	28
6	6	6	U2/Who's Gonna Ride Your Wild Horses	(Island)	74	44	30	9
7	17	3	PETER GABRIEL/Steam	(Virgin)	70	47	23	20
8	15	3	LISA STANSFIELD/Someday I'm Coming Back	(Arista)	61	50	11	12
9	7	5	PRINCE/7	(Paisley Park)	69	48	21	1
10	10	6	R.E.M./Man On The Moon	(Warner Brothers)	66	39	27	14
11	5	13	TASMIN ARCHER/Sleeping Satellite	(EMI)	67	55	12	1
12	8	17	BOYZ II MEN/End Of The Road	(Motown)	64	44	20	1
13	11	15	VANESSA PARADIS/Be My Baby	(Remark/Polydor)	65	45	20	0
14	9	12	BON JOVI/Keep The Faith	(Jambco/Mercury)	52	36	16	0
15	12	6	UNDERCOVER/Never Let Her Slip Away	(PWL International)	61	43	18	4
16	16	5	ROD STEWART/Tom Traubert's Blues (Waltzing M	atilda) (Warner Brothers)	58	42	16	6
17	14	8	CHER/Oh No Not My Baby	(Geffen)	48	31	17	5
18	7		SNAP/Exterminate	(Logic)	45	30	15	13
19	13	5	HEIGHTS/How Do You Talk To An Angel	(Capitol)	49	26	23	5
20	27	3	STEREO MC'S/Step It Up	(4th & B'way)	42	28	14	7
21	24	4	FLEETWOOD MAC/Love Shines	(Warner Brothers)	46	30	16	10
22	19	5	LIONEL RICHIE/Love, Oh Love	(Motown)	54	35	19	3
23	20	10	ROXETTE/Queen Of Rain	(EMI)	50	28	22	0
24	29	. 4	DEACON BLUE/Your Town	(Columbia)	36	23	13	6
25	18	9	JON SECADA/Do You Believe In Us	(SBK)	45	25	20	3
26	23		GO WEST/Faithful	(Chrysalis)	39	24	15	4
27			TAKE THAT/Could It Be Magic	(RCA)	33	24	9	8
28	7		SHAMEN/Phorever People	(One Little Indian)	34	15	19	12
29	34		SHAI/If I Ever Fall In Love	(Gasoline Alley/MCA)	33	26	7	6
30	22	5	GENESIS/Tell Me Why	(Virgin)	35	21	14	0
31	31	5	CELINE DION/Love Can Move Mountains	(Epic)	35	20	15	5
32	30	14	SADE/No Ordinary Love	(Epic)	34	25	9	1
33	38	2	CHRIS REA/God's Great Banana Skin	(Magnet/East West)	35	21	14	4
34	32	8	ELTON JOHN/The Last Song	(Rocket)	41	17	24	= 1
35	39		JORDY/Dur, Dur D'être Bébé	(Columbia)	44	29	15	6
36	40	3	INNER CIRCLE/Rock With You	(Metronome)	46	36	10	.6
37	25		BOBBY BROWN/Good Enough	(MCA)	37	16	21	1
38			HEAVEN 17/Temptation	(Virgin)	36	24	12	7
39	7	E	MICHAEL BOLTON/Drift Away	(Columbia)	33	26	7	12
40	26	10	SHAKESPEARS SISTER/Hello (Turn Your Radio	On) (London)	30	20	10	0
The Eh	IR Top	40 chart i	is based on a weighted-scoring system. Songs score points by achieving airplay	at M&M's EHR reporting stations, that targ	et 12-34 year-o	ld listeners	with conte	emporary music

The EHR Top 40 chart is based on a weighted-scaring system. Songs score points by achieving airplay at M&M's EHR reparting staff fulltime or during specific dayparts. Songs in "A" rotation alirplay receive more points than those in "B" rotation or more limited airplay exposure. Sta week committed to the format.

CHARTBOUND

RAGE/Run To You	(Pulse 8)	37/4	HANNE BOEL/Don't Know Much About Love (Medley)	21/0
GO WEST/What You Won't Do For Love*	(Chrysalis)	31/17	MAGGIE REILLY/Tears In The Rain (EMI)	21/0
FREDDIE MERCURY/The Great Pretender (Po	arlophone)	31/3	DIANA ROSS/If We Hold On Together (EMI)	21/0
FANTASTISCHEN VIER/Die Da!?!	Columbia)	30/3	THE THE/Dogs Of Lust* (Epic)	20/13
BON JOVI/Bed Of Roses* (Jamboo	/Mercury)	28/19	SHANICE/Saving Forever For You* (Motown)	20/11
VAYA CON DIOS/Time Flies	(Ariola)	28/4	EN VOGUE/Give It Up, Turn It Loose* (East West)	19/8
JESUS JONES/The Devil You Know*	(Food)	26/13	SIMON CLIMIE/Does Your Heart Still Beat (Epic)	19/5
S.O.U.L. S.Y.S.T.E.M./It's Gonna Be	(Arista)	26/6	BOYZ II MEN/Motownphilly (Motown)	19/2
SADE/Feel No Pain	(Epic)	25/0	JEREMY JORDAN/The Right Kind (Giant/Reprise)	19/2
GLORIA ESTEFAN/The Miami Hit Mix	(Epic)	24/2	WILSON PHILLIPS/Flesh & Blood* (SBK)	19/2
	Columbia)	23/4	ACE OF BASE/Happy Nation* (Mega)	18/4
ARRESTED DEVELOPMENT/Mr. Wendal*	(Chrysalis)	22/6	BIZARRE INC./I'm Gonna Get You (Vinyl Solution)	18/4
BRIAN MAY/Back To The Light (Po	arlophone)	22/4	CO.RO/Because The Night (Disco Magic)	18/2
	chenware)	21/8	WILLY DEVILLE/Hey! Joe (FNAC)	18/2
MARTHA WASH/Carry On	(RCA)	21/2	DURAN DURAN/Ordinary World* (EMI)	17/11

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20

week 4/93

charts based on playlists from radio stations playing EHR material



1. NORTHWEST

		_				_		
TW	īM	woc	Artist/Title	Original Label	Tot Stat		itation B	New Adds
1	1	6	MICHAEL JACKSON/Heal The World	(Epic)	21	20	1	0
2	4	8	WHITNEY HOUSTON/I Will (A	rista)	20	19	1	0
3	3	5	MADONNA/Deeper And Deeper (Maye				2	0
4	5	4.		risto)			2	0
5	6	5		RCA		15	4	0
6	2	10		pitol	19		2	ő
7	NE			solisì		12	6	5
8	8	6		irgin)			3	0
9	NE	_	PREFAB SPROUT/A Life Of (Kitcheny				3	3
10	NE						1	3
11	7	3	TOTAL SECTION OF THE	irgin)				3
12	NE	9	EDANK 9 WATERS (After 19 19 19 19 19 19 19 19 19 19 19 19 19	own)	16	10	6	- 1
13	NE		FRANK & WALTERS/After (Setanta/GoID	iscs	14	9	5	4
14		,	PAUL MCCARTNEY/Hope (Parloph			13	2	2
	11	6	U2/Who's Gonna Ride (Isl	and)	13	10	3	0
15	16	2	SHAMEN/Phorever People One Little Inc	(noit	15	7	8	0
16	NE		JESUS JONES/The Devil You Know (F	(boo	13	8	5	4
17	19	2	GLORIA ESTEFAN/Miami Hit Mix	Epic)	13	10	3	0
18	12	5	DIANA ROSS/If We Hold On Together	EMI)	16	12	4	0
19	NE		WEST END/The Love (PWL internation	onali	13	9	4	7
20	NE		ARRESTED DEV./Mr. Wendol (Chrys		12	7	5	1
			(6/11)			,	0	

MOST ADDED
DEL AMITRI/When You Were Young DEF LEPPARD/Heoven Is
GARY CLARK/We Sail On The Stormy Waters
DURAN DURAN/Ordinary World
WEST END FEAT. SYBIL/The Love | Lost

IA&M nogram (Circa) (EMI) /PWI Intern

2. CENTRAL

TW	LW/	WOC	Artist/Title	Original	Tot Stat	Rote		New Adds
				1,000	Jiui	^	В	Adds
1	- 1	7	MICHAEL JACKSON/Heal The World	(Epic)	21	20	1	0
2	3	8	WHITNEY HOUSTON/I Will	(Arista)	18	15	3	1
3	2	7	CHARLES & EDDIE/Would I	(Capitol)	19	17	2	0
4	4	8	JON SECADA/Da Yau Believe In Us	(SBK)	16	12	4	1
5	6	10	BOYZ II MEN/End Of The Road	Matown)	15	12	3	0
6	5	9	ROXETTE/Queen Of Rain	(EMI)	13	10	3	0
7	8	8	BOB MARLEY & THE WAILERS/Iron (Tu	off Gong	15	10	5	0
8	7	9	TASMIN ARCHER/Sleeping Satellite	(EMI)	14	11	3	0
9	9	6	GENESIS/Tell Me Why	(Virgin)	13	9	4	0
10	10	8	GO WEST/Faithful (C	Chrysalis)	12	8	4	2
11	15	3	INNER CIRCLE/Rock With You (Me	fronome)	16	13	3	4
12	19	2	MADONNA/Deeper And Deeper (A	Aoverick)	14	10	4	2
13	11	11	R.E.M./Drive (Warner	Brothers	11	9	2	0
14	17	2	R.E.M./Man On The Moon [Warner		12	7	5	2
15	13	16		olumbia	11	9	2	0
16	12	18		Motown)	9	8	ī	0
17	18	4	BON JOVI/Keep The Faith Uambco/	Mercury	9	8	1	Õ
18	16	16		(Reprise)	11	5	6	0
19	14	8	BOBBY BROWN/Good Enough	(MCA)	10	3	7	0
20	NE		CHER/Oh No Not My Boby	(Geffen)	11	7	4	3
			,	100ment	1	,	**	0

MOST ADDED
PAUL MCCARTNEY/Hope Of Deliverance
LONDONBEAT/That's How I Feel About You
INNER CIRCLE/Rock With You ROD STEWART/Tom Traubert's Blues (Waltzing Matilda)
CHER/Oh No Not My Baby

(Parlophone) (Anxious/RCA) (Metranome) (Warner Brothers) (Geffen)

3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Ron	ation B	New Adds
-1	7	2	VANESSA PARADIS/Sunday Manday	s (Remark)	9	6	3	2
2	3	4	ELTON JOHN/The Last Song	(Rocket)	11	3	8	0
3	10	6	INFIDèLES/Les Larmes Des Maux	(Trema)	10	5	5	2
4	4	7	MICHAEL JACKSON/Heal The World	(Epic)	9	7	2	0
5	2	5	GENESIS/Tell Me Why	(Virgin)	7	5	2	0
6	6	4	U2/Who's Gonna Ride	(Island)	8	3	5	1
7	5	4	WHITNEY HOUSTON/I Will	(Arista)	7	5	2	0
8	1	6	MYLèNE FARMER/Que Mon Coeur	(Polydor)	10	7	3	0
9	9	3	LIONEL RICHIE/Love, Oh Love	(Motown)	6	6	0	0
10	8	2		aisley Park)	5	2	3	0
11	NE		JACQUES DUTRONC/L'Opportuniste	(Columbia)	5	4	1	1
12	12	2		(East West)		4	1	0
13	16	6	BON JOVI/Keep The Faith Uamboo	o/Mercury)	5	3	2	0
14	13	2	PASCAL OBISPO/Plus Que Tout	(Columbia)	5	2	3	0
15	14	3	BOYZ II MEN/End Of The Road	(Motown)	6	4	2	0
16	17	4	FELIX/Don't You Want Me (Deci	onstruction)	4	4	0	0
17	20	2	WILLY DEVILLE/Hey! Joe	(FNAC)	7	3	4	0
18	NE		ETIENNE DAHO/Comme Un Igloo	(Virgin)	5	3	2	1
19	NE		FREDDIE MERCURY/Great (P	arlophone)	5	4	1	0
20	RE		SADE/No Ordinary Love	(Epic)	7	4	3	0

MOST ADDED
TAKE THAT/Could It Be Mogic
VANESSA PARADIS/Sunday Mondays
PETER GABRIEL/Sleam
PAUL MCCARTNEY/Hope Of Deliverance
INFIDELES/Les Larmes Des Maux

(Remark) (Virgin) rlophone)

4. NORTH

TW	LW	WOC	Artist/Title Original Tot Rotation New Label Stat A B Add	
1 2 3 4 5 6 7 8	2 3 1 NE 7 NE 13	6 4 8 2 3 5	WHITNEY HOUSTON/I Will (Arista) 32 29 3 2 2 WADONNA/Deeper And Deeper (Maverick) 27 20 7 1 CHARLES & EDDIE/Would (Capitol) 28 23 5 1 PAUL MCCARTNEY/Hope (Parlophone) 28 21 7 12 R.E.M./Man On The Moon (Warner Brothers) 23 1 1 1 5 Warner Brothers 23 1 1 1 5 Warner Brothers 23 1 1 1 5 Warner Brothers 23 2 1 1 1 1 5 Warner Brothers 23 2 1 1 1 1 5 Warner Brothers 23 2 1 1 1 1 5 Warner Brothers 23 2 1 1 1 1 1 5 Warner Brothers 23 2 1 1 1 1 1 5 Warner Brothers 23 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
9	NE 5	5	VINDERCOVER/Never Let (PWL International) 21 13 8 2 PETER GABRIEL/Steam (Virgin) 21 12 9 12 PRINCE/7 (Paisley Park) 21 17 4 0	
11 12 13	NE 6	5	HANNE BOEL/Don't Know (Medley) 21 18 3 0 ACE OF BASE/Happy Nation (Medley) 11 18 2 6 4	
14	8	5	TASMIN ARCHER/Sleeping Satellite [EM] 17 14 3 0 BON JOVI/Keep The Faith (Jambco/Mercury) 16 9 7 0	
15	10	2	HEIGHTS/How Do You MICHAEL JACKSON/Heal The World (Copitol) 18 10 8 0 (Epic) 16 9 7 2	
17 18 19	12 16 14	4	JON SECADA/Do You Believe In Us (SBK) 18 10 8 2 FLEETWOOD MAC/Love Shines(Warner Brothers) 17 13 4 3	
20	11	7 3	VANESSA PARADIS/Be My Baby (Remark) 15 10 5 0 5 0 ROD STEWART/Tom (Warner Brothers) 16 12 4 0 4 0	

MOST ADDED
PETER GABRIEL/Steam PAUL MCCARTNEY/Hope Of Deliverance GO WEST/What You Won't Do For Love LISA STANSFIELD/Someday (I'm Coming Back) JENNIFER RUSH/Vision Of You

(Parlophone

5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A B	New Adds
1	1	7	CHARLES & EDDIE/Would I	(Capitol)	16.1	15 1	0
2	NE		DEACON BLUE/Your Town	(Columbia)		6 2	
3	6	2	ROD STEWART/Tom	Warner Brothers)			
4	13	4	SONIC SURFERS/Take Me Up	(IMC)		6 6	
5	8	4	INNER CIRCLE/Rock With You	(Metranome)			
6	2	3	MADONNA/Deeper And Deeper	(Maverick)	14 1	1 3	0
7	7	3	WHITNEY HOUSTON/I Will	(Arista)	14 1	2 2	0
8	14	2	PAUL MCCARTNEY/Hope	(Parlophone)	11	7 4	4
9	3	6	U2/Who's Gonna Ride.	(Island)	10	8 2	0
10	4	5	UNDERCOVER/Never Let [P\	WL International)		2 2	0
12	17	2	BIZARRE INC./I'm Ganna	(Vinyl Solution)		5 3	1
13	12	3	SHAI/If I Ever (Gasol	line Alley/MCA		6 3	1
140	NE	3	B.F.I./Why Not Jazz SNAP/Exterminate			7 3	2
15	NE		PETER GABRIEL/Steam	(Logic)		9]	2
16	5	2	DAN BAIRD/I Love You Period	(Virgin)		5 1	0
17	15	2	VAYA CON DIOS/Time Flies	(Def American)		5 2	1
18	NE	-	STEREO MC'S/Step It Up	(Ariolo)		8 3 2	0
19	9	6	MICHAEL JACKSON/Heal The V	Vorld (Epic)		0 3	0
20	NE	_	ROWWEN HEZE/Twieje Wurd	(HKM)		4 2	1
	A		The contract of the contract o	(I IIV/41)	V	4 2	'

MOST ADDED LEYERS, MICHIELS & SOULSISTER/Broken PAUL MCCARTNEY/Hape Of Deliverance DEACON BLUE/Your Town STEREO MC'S/Step It Up

(Columbia) (4th & B'way)

6. SOUTH

				Originol	101	KOT	non	IJGM
TW	[W	WOC	Artist/Title	label	Stat	Α	В.	Adds
1	2	9	WHITNEY HOUSTON/I Will	(Aristo)	10	9	-1	0
2	3	6	CHARLES & EDDIE/Would I	(Capitol)	10	9	1	0
3	- 1	12	TASMIN ARCHER/Sleeping Satellite	(EMI)	9	9	0	0
4	9	3	PAUL MCCARTNEY/Hope	(Porlophone)	8	7	1	1
5	12	4	PETER GABRIEL/Steam	(Virgin)	8	5	3	i
6	10	3	LISA STANSFIELD/Someday	(Arista)	8	6	2	1
7	NE		FLEETWOOD MAC/Love Shines(Wo	rner Brothers	7	6	1	2
8	8	S	JORDY/Dur, Dur D'être Bébé	(Columbia)	8	8	0	ō
9	7	6	CHER/Oh Na Not My Baby	(Geffen)	8	7	ì	0
10	6	6		rner Brothers)	6	4	2	0
11	5	12	MADONNA/Erotica	(Maverick)	7	5	2	Õ
12	14	3	U2/Who's Ganna Ride	(Island)	6	5	1	0
13	13	2	MICHAEL JACKSON/Heol The Wor	ld (Epic)	7	5	2	0
14	11	14	SADE/Na Ordinary Love	(Epic)	6	5	1	0
15	NE		SNAP/Exterminate	(Logic)	6	5	i	2
16	16	5	CELINE DION/Love Can Move Moun	tains (Epic)	6	6	Ó	0
17	NE		S.O.U.L. S.Y.S.T.E.M./Its Gonna	(Arista)	7	5	2	0
18	NE		DURAN DURAN/Ordinary World	(EMI)	5	5	0	·ĭ
19	20	2	SARAH JANE MORRIS/Never Gon	na (Virgin)	6	4	2	0
20	4	11		co/Mercury	7	5	2	0
			pome pome	25,	,	-	-	J

VASCO ROSSI/Gli Spari Sopra VASCO ROSSI/GII Spari Sopra
SNAP/Exterminate
LIGABUE/Ancora In Piedi
JEREMY JORDAN/The Right Kind Of Love
FLEETWOOD MAC/Love Shines

(Logic) (WEA) (Giant/Reprise) (Warner Brothers)

7. SOUTHWEST

			Original				Rotation New		
TW	ĹW	WOC	Artist/Title	Label	Stat	Α	В	Adds	
1 2	3	8	WHITNEY HOUSTON/I Will PRINCE/7	(Arista) Paisley Park)	7	5	2	0	
3	2	4	MADONNA/Deeper And Deeper	(Mayerick)	7	6	1	1 -	
4	4	6	PETER GABRIEL/Steam	(Virgin)	5	3	2	0	
5	.6	5	PRESUNTOS IMPLICADOS/Barbara	(WEA)	5	3	2	0	
6	7	5	MECANO/Tu	(Ariola)	4	2	2	0	
7	15	2		ner Brothers)	4	3	1	2	
8	RE		SADE/No Ordinary Lave	(Epic)	5	4	1	1	
9	10	6	TAM TAM GO!/Piel Sobre Piel	(EMI)	6	5	1	0	
10	12	5	GENESIS/Invisible Touch	(Virgin)	3	3	0	0	
11	14	2	CHRIS REA/God's Great (Magnet	/East West)	3	2	1	0	
12	NE		THE THE/Dogs Of Lust	(Epic)	4	3	1	4	
13	5	10	MIGUEL RIOS/En El Parque	(Polydor)	5	4	1	0	
14	13	3	VAYA CON DIOS/Time Flies	(Ariola)	5	3	2	0	
15	16	4	BOBBY BROWN/Good Enough	(MCA)	4	4	0	0	
16	11	4	FLEETWOOD MAC/Love Shines(Warn	er Brothers)	3	1	2	0	
17	18	3	U2/Who's Ganna Ride	(Island)	3	1	2	0	
18	17	3	ROXETTE/Queen Of Roin	(EMI)		3	1	0	
19	8	6	MICHAEL JACKSON/Heal The World			3	1	0	
20	19	2	FREDDIE MERCURY/Great [F	arlophone)	5	4	1	0	

MOST ADDED
THE THE/Dogs Of Lust
R.E.M./Man On The Moon
PAUL MCCARTNEY/Hope Of Deliverance
LITTLE ANGELS/Wamankind

(Parlophone) (Polydor

4. NORTH (N): Scandinavia (Sweden, Denmark, Norway, Iceland,

5. WEST CENTRAL (WC): Dutch-Language areas

(Holland; Flonders/Belgium).

6. SOUTH (S): Italian-Language areas (Itoly, Ticino/Switzerland, Malta).

8. EAST CENTRAL

	TW	LW	WOC	Artist/Title Original Label	Tot Stat	Rot	B Adds	
	1 2 3 4 5 6 7 8 9 10 11 11 12 13 14	1 2 9 8 10 11 4 3 6 5 12 14 7 19 15 16	6 8 7 3 12 10 8 6 3 5 13 4 3 8 6	Artivo/Title	7 6 4 4 5 4 4 5 4 3 5 5 4 3 3 3	3 3 2 2 2 4 3 2 3 2 4 3 1 3 2 1	B Adds 4 0 3 0 2 0 2 0 3 0 0 0 1 0 2 0 0 1 0 0 0 0 0 1 1 0 0 0 0	
1		17 18 RE NE	3	UNDERCOVER/Never Let [PWL International] PRINCE/7 [Poisley Pork] BOYZ II MEN/End Of The Road MADONNA/Erotica [Moverick] BOBBY BROWN/Good Enough	3 4 3 3 3	1 4 3 3 1	2 0 0 0 0 0 0 0 2 0	
				, and a finding			_ 0	

MOST ADDED
PREFAB SPROUT/A Life Of Surprises U2/Who's Gonna Ride Your Wild Horses
PETER GABRIEL/Steam
LISA STANSFIELD/Someday I'm Coming Back

(Island) (Virgin) (Arista)

1. NORTHWEST (NW): British Isles

(United Kingdom, Ireland).

2. CENTRAL (C): German-Language areas
(Germany, Austrio, parts of Switzerland, Luxembourg).

3. WEST (W): Francophone areas
(France, Wollonia/Belgium, parts of Switzerland, Monaco).

- SOUTHWEST (SW): Iberia (Spoin, Portugal).

 EAST CENTRAL (EC): East Central area
 (Czech Republic, Slovakia, Hungary, Poland).

 SOUTHEAST (SE): Balkan (no 'chart compiled yet).

 NORTHEAST (NE): Baltic area (no chart compiled yet).

 EAST (E): Eastern area (no chart compiled yet).



The debut album from Shai - already top 10 in the US

Includes the smash hit single: '...If I Ever Fall In Love'

10th best selling single of 1992 -Still no. 2 in the US

Top 15 in Holland

Top 40 in the UK

Prime breakout on MTV



