MUSIC MEDIA

This Week: M&M's Guide To European Radio! Also, Scandinavia Special. See Pages 16 - 25 & 28 - 30.

Europe's Music Radio Newsweekly. Volume 10. Issue 5. January 30, 1993. £ 3, US\$ 5, ECU 4



MTV PULLS PLUGS OUT FOR ROXETTE — MTV Europe recorded an Unplugged session with Roxette on January 9, 1993, to be broadcast early this year. Pictured here during a press conference announcing the collaboration in Stockholm are (I-r): MTV Europe executive producer Brian Diamond, Per Gessle (Roxette), head of entertainment at Swedish TV's Channel 1 Monica Eek and Marie Frederickson (Roxette).

BMG Purchases Sweden's SweMix

by Ken Neptune

BMG Ariola Munich is believed to have bought Swedish dance independent SweMix Records/ Publishing for an undisclosed amount on January 14. SweMix Productions will continue to write, record and produce materi-

German Execs Organize First KlassikKomm

by Miranda Watson

Following the success of the music trade fair POPKOMM over the last four years, the German music industry is now plan-(continues on page 45)

year option on unsigned artists. BMG will also have the use of the SweMix label name for a period of three years. Although a spokesperson for BMG denies it has actually purchased SweMix and instead refers to the deal as "an intense form of cooperation." SweMix executives, however, confirm the acquisition.

The two labels have already enjoyed a relationship through Frankfurt-based Logic Records (50% owned by BMG), which licensed SweMix product such as Dr. Alban.

In an official statement, BMG says that under the deal, SweMix will work worldwide as an independent partner, handling production and A&R, with BMG supporting it in the administrative (continues on page 45)

Fourth Quarter Ratings Down For French Networks

by Steve Wonsiewicz & Emmanuel Legrand

Nine of France's 10 largest stations lost listeners during the November - December ratings period, according to the latest Mediametrie survey. EHR net NRJ was the only major station to eke out a gain, rising only 0.1 points to a 9.4 cume share.

No formats escaped the drop. Perennial ratings leader RTL fell 1.1 points to a 17.6 cume share,

Top Five French Networks (1992 Audience Cume %)

Sep/Nov Oct/Dec

RTL (FS)	18.7	17.6
Europe 1 (FS)	11.6	11.5
Fr. Inter (N/T)	11.0	10.7
NRJ (EHR)	9.3	9.4
Fr. Info (N/T)	8.1	7.7

while fellow generalist stations RMC and Europe 1 slipped 0.7 and 0.1, respectively. Cume shares at EHR webs Fun Radio and Skyrock decreased 0.8 and 0.7 respectively, while News/Talk pubcasters France Inter and France Info fell 0.3 and 0.4 respectively.

RTL director of artistic service Patrick Renault says the holiday season is usually not good for radio stations in general. "RTL has been hurt more than other stations by the audience drop, although we remain far ahead of any other competitor," he says. "We will be introducing shortly a series of changes in the programmes which we hope will help us regain strength."

Europe 1 programme director Patrice Blanc-Francard says he is pleased with the results, which confirm the analysis of the last (continues on page 45)

Virgin Radio Launch Set

Virgin Radio, the UK's first commercial pop net, will go on air April 30 at 12.15from its headquarters in Soho, London.

The hallmark of the AOR outlet, says Virgin Group president Richard Branson, will be "Much More Music" which will fill a "huge gap in the market" with a non-stop blend of classic album tracks and chart music from the past 25 years. The Virgin Group is a 50-50 partner with TV-am in the station.

Branson says Virgin Radio won't chase the "fads and fashions" of top 40 charts, nor will it be a gold station. "You won't hear Freddie And The Dreamers, but you will hear Neil Young. There will be no room for dub reggae and urban dance, but we'll always play Bob Marley and UB40.

(continues on page 45)

The BPI Speaks Out For BBC Radio 1

(See Forum, page 7)

Retail, Radio Turn In **Upbeat Holiday Sales**

by the M&M staff

Retail chains and radio stations appear to have enjoyed a profitable holiday season in '92, all reporting an increase in sales and ad bookings during the festive period, according to an informal M&M poll.

Head of purchasing at German retail chain WOM, Wolfgang Orthmayr says same-store unit sales for the holiday period were up around 10% compared to the same period last year. This brings total same-store unit sales for 1992 to 6% below 1991, with retail value slightly above that of 1991.

He comments, "Taking into account the positive things which happened in 1991 and a far from easy market in 1992, I don't think it was a bad performance at all. In fact, compared to other industries, it was good.

(continues on page 45)

No. 1 in EUROPE

European Hit Radio WHITNEY HOUSTON I Will Always Love You (Arista)

Eurochart Hot 100 WHITNEY HOUSTON I Will Always Love You (Arista)

European Top 100 Albums OST - THE BODYGUARD The Bodyguard (Arista)



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FACE THE BASS - ORLANDO JOHNSON

SIMA - PARADISE ORCHESTRA

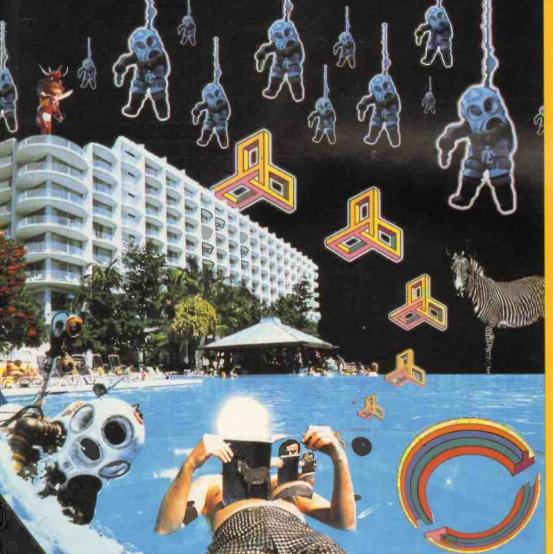
JOY - DAVID SYON

JAM MACHINE - FUN FUN

HARD COReY & RUBERTO - Z 100

FISHBONE BEAT - DILEMMA





in the State of Denmark

PARADOX, who emerged from over 23,000 bands from 27 countries to become winners of Yamaha's Band Explosion 1991 World Final, have released their debut album, produced and mixed by Marc J. Wallis and distributed by Replay Records in Denmark. Following the success of the first single, "Over and Over,"

Games in Wonderland is now climbing the Danish album charts, and headed for pan-European breakthrough.



PARADOX GAMES IN WONDERLAND

"The Danish band Paradox are poised on the brink of international breakthrough."

Mads Kastrup, Berlingske Tidende

"There are straight ideas, straight songs, and no doubts in Games in Wonderland, and that makes this a perfect album."

Marc Girelli, Pollitiken

"They have got lots of musicality giving them a better chance to make it, which they deserve after six years on the road!"

Peter Noregaard, Ekstra Bladet

"The rock surprise of the year." Danmark's (National) Radio 3



FIMI Adds Nine Members; Split With AFI Grows Wider

by Steve Wonsiewicz

The split between (Italy's IFPI) and FIMI, which includes the five major record companies, looks set to stay intact, according to a statement issued in late December. FIMI broke away from AFI last summer when BMG, EMI, Sony, PolyGram and Warner Music claimed their voting power was not adequate given their combined market share of around 60%. Ex-AFI director general Ernesto Magnani also quit his post suddenly last year.

FIMI has since risen to 14 record companies, which include DDD, IT Dischi, Nuova Carisch, and the Walt Disney Company, as well as the original five members. It claims its current membership represents 80% of 1992's turnover.

Current AFI president and Dischi Ricordi president Guido Rignano counters that it was a mistake for the five majors to exit AFI, arguing that there was no practical difference, only a question of language and feeling. The current number of voting AFI member companies is 67, while there are also 84 nonvoting affiliate companies.

FIMI president and BMG Italy MD Franco Reali says in the statement, however, that the rift runs much deeper than market share. "The latest AFI bylaws have been in force for over 10 years without ever being amended," he says, "despite the various changes that have

occurred within the association over this long period. The disorderly growth of the number of associates had in particular created a disproportion among the associates themselves, to the disadvantage of those who had originally financed the organization."

Reali says during 1990-91 several attempts to amend the by-laws proved impossible, despite working with AFI members and presidents.

FIMI has drawn up guide-

lines for the organization to increase the number of associates during the coming months. It lays out the group's objectives

Market development, especially strengthening anti-piracy efforts, combatting illegal manufacturers and protecting independent producers

Rights protection, especially extending copyrights and fighting bootleggers

Carrying on the development of Italian music abroad.

Engen Takes Over At Sonet

SWEDEN

PolyGram has tapped veteran

Terje Engen as MD of Sonet
Sweden, replacing Dag Haeggvist, the company's founder and co-chairman who retired in November 1991. Engen, whose appointment is effective February I, will report to Allen Davis, president of PolyGram Continental Europe.

Haeggqvist, who has just launched Gazell Music (M&M January 23), will continue to act as an advisor to Sonet. Poly-Gram bought Sonet's Scandinavian record and publishing interests in July 1991. The 42-year-old Engen, who is currently Sonet Norway MD and who joined the company in 1983, will oversee the Norwegian operations, as well as the company's activities

in Denmark and Finland.

Comments Davis, "Dag has made an enormous contribution both to the Scandinavian music industry and to PolyGram. We are extremely grateful for his help in ensuring the smooth integration of his company with our existing businesses in the region. Terje also has an outstanding track record. The fact that under his leadership Sonet Norway has amassed a 25% share of the local repertoire market speaks for itself."

Adds Engen, "Haeggqvist has always been and still is my guru and I am delighted to be following in his footsteps. I feel very comfortable with the PolyGram team and am confident we will achieve our goals for Sonet Scandinavia."

EUROPE AT A GLANCE

EUROPE: World Music Awards Set For May 12

The 1993 World Music Awards will be held May 12 at the Monte Carlo Sporting Club before a live audience of 1.000. The event will be televised to over 70 territories around the world, including Europe, reaching an audience of around half a billion. The awards, based on year-end record sales, are supported by the International Federation of the Phonographic Industry (IFPI), whose members provide the organisation with the names top-selling artists. IFPI president Sir John Morgan will present the award for the world's best-selling artist/group of the year.

Steve Wonsiewicz

GERMANY: National Music Day Planned In June

German record industry body the BPW will launch a national music industry day in Bonn this June. BPW MD Peter Zombik says the event is aimed at creating a platform to increase contact between the music industry and politicians and decision makers, as well as increase the profile of music as a cultural good.

Miranda Watson

HOLLAND: Industry Unites In New Top 50 Chart

New chart foundation **Stichting Top 50** has now been officially founded and, in a unique move, combines the record and retail companies together with copyright body **BUMA/STEMRA** and pubcaster **Radio 3** (**M&M**, January 16). As of February 6, the chart will be broadcast by **Veronica** and **TROS**. Directed by **Sieb Kroeske**, it will compete with **De Nederlandse Top 40**, Holland's oldest chart system.

Machgiel Bakker

FRANCE: Boucherie Inks Distribution Pact With FNAC

Indie label Boucherie, founded by Fançois Hadji-Laxarro, who is also leader of the bands Pigalle and Garçons Bouchers, has just inked a distribution deal with FNAC Music. Boucherie was distributed by Poly-Gram via a deal with Island. The consolidation of Island and Barclay is believed to have prompted this decision. FNAC Music is also expected to announce another deal with "a minor French indie label" at Midem.

Emmanuel Legrand

BELGIUM: Kusters Starts Flemish Folk Label Granota

HKM MD Hans Kusters, the person behind successful acts Clouseau (now with EMI) and Stef Bos, has launched a new label Granota, which will mainly feature Flemish folk music. A distribution deal has been secured with Antwerp-based Baltic, which handles Kusters's jazz label September. First releases are an album by Wanne Van De Velde and the first in a series of *Liedboek* compilations, produced by pubcaster BRTN.

Marc Maes

CSA Clamps Down On Skyrock

by David Roe

FRANCE
French broadcasting authority
the CSA forced French EHR net
Skyrock to take its programme
"Turlututtu" (17.00 - 19.00) off the
air in early January, warning it to
fulfil its obligations regarding
French music quotas and local
station programming.

A CSA prepared statement referred to undesirable currents in the programmes of Skyrock and in particular the "pornographic" and degrading contents of shows aimed at a young public. It noticed certain themes which "show great contempt towards human dignity, and towards the respect of public order," and reminded the directors of Skyrock of the station's "editorial responsibility."

The question of French music

quotas and local programming were also brought up and on both issues the CSA advised the Skyrock to respect its obligations.

Skyrock president Pierre Bellanger says, "We are considering new programmes, but have yet to arrive at any final decisions."

Skyrock has already withdrawn three programmes—"Turlututu,"
"Les Rodeo des Insultes," and
"L'Erectometre"— while the problem of local programming has also been solved.

Jean-Francois Gueguen, secretary of regional broadcasting regulator in Britanny, the CTR, says, "Stations in category C have an obligation towards local production whereby for every one minute of local advertising the station is obliged to have four minutes of locally produced programmes. This obligation was not

being met. However, I can say that the situation has been altered and that the stations which subscribe to Skyrock are now conforming to their contracts."

The problem of French music quotas and local programming have been aired frequently over the past year, and it was suggested by one analyst that the CSA is toughening up on offenders. A CSA radio source, however, says this is not the case. "This action does not represent a change in the politics of the CSA, nor are we vetting one station more than another. It takes time to build up a dossier on any station. When they have been awarded a frequency, they are obliged to sign an agreement. If they don't adhere to the terms of the agreement, then we react. It's not a case of one station



POLYGRAM/ARS DEAL KICKS OFF WITH ROMANTIC HEROES—
As from January 1, PolyGram Records Belgium took on the distribution of ARS's international repertoire, with ARS's Olivier Guns remaining promo officer for the company's repertoire. A first release will be Kid Safari's new album "The Romantic Heroes," scheduled for a January 18 release. Pictured (I-r) are Polydor product manager Erik Vervloet, ARS artist marketing Gino Moerman, PolyGram marketing manager Francois Vaes, Kid Safari, ARS MD Patrick Busschots and PolyGram MD Bert Cloeckaert.

FOR THE RECORD

In M&M issue dated January 23, Virgin Radio should have been identified at the UK's first national commercial pop music station. Also, Virgin Radio has chosen to base its headquarters in London instead of Woking. The company was never originally based in Woking.

Solo Musica Italiana Tops Datamedia Survey

by David Stansfield

National-ITALY music-only sta-

tion Radio Italia Solo Musica Italiana ended 1992 in the same style it had begun, as the leading station in the private national radio sector. Figures soon to be published by the Datamedia research institute show the station with an average daily audience of 3.595 million in the final quarter of 1992. This was a small gain on third quarter's 3.521 million. Datamedia estimates the station increased its audience by 435.000 last year.

Comments station MD Fillipo "We're obviously Broglia, pleased with the success and will continue with our policies of direct contact with the public, plus playlisting great Italian

music." Broglia says, however, there is too much domestic product on the market, some of it of poor quality. He predicts that this factor, coupled with a general distribution problem for product, will result in a national music sales drop of 20% for 1992. Rete 105 (EHR), Radio Montecarlo (ACE) and 105 Classic (Gold), which are owned by the Hazan family, enjoyed audience rises on the previous third quarter figures. Rete 105, ranked second in the Datamedia ratings, attracted 3.061 million daily listeners, while the figures for Radio Montecarlo rose to 1.843 million. "We're particularly pleased at the results for Radio Montecarlo, comments PR executive Edoardo Hazan. "Its music policy of only playing great hits has proved to be successful. It's also the only national station to target 25-44 olds. It's an important section of the public which no other commercial station has managed to touch."

Dance/Rock Radio Deejay and EHR RTL 102.5 Hit Radio do not subscribe to Datamedia research. They are, however, included in the institute's call-out

surveys, and figures obtained by M&M show that Radio Deejay lost listeners on the third quarter by dropping to 2.970 million. RTL 102.5 Hit Radio gained listeners meanwhile, and ended 1992 with an average daily audience of 1.813 million. Comments station director Claudio Astorri, "We have reservations on the methodology used by Datamedia. We are on the committee of Audiradio, which we believe to be much more reliable and is the industry standard."

Listeners to EHR network Radio Dimensione Suono rose from 1992's third quarter figures of 1.665 million to 1.715 million. Station head of music Carlo

happy. I believe it means we were right last year to change our music format to Hit Combination, which includes 50% international and 50% Italian hits. I also predict that music industry sales figures for last year will be split equally by national and international product, which will give further proof to our argument.

Mancini adds that the station's new format has enabled a cut of hourly advertising breaks from three to two. This is important," he explains. "The public has been tired of stations airing too many advertising breaks for some time. Zapping is no longer confined to

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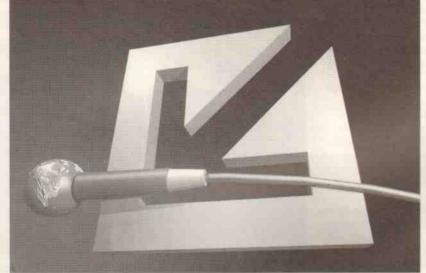
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Top Italian Private Stations (millions of listeners)

Station	Format	July-Sept '92	Oct-Dec '92	% chg.
Radio Italia S.M.I.	NMO	3.521	3.595	+2
Rete 105	EHR	3.050	3.061	+0.3
Radio Deejay	EHR	2.987	**2.970	-0.5
Radio Montecarlo	ACE	1.810	1.843	+1.8
RTL 102.5 Hit Radio	EHR	1.795	**1.813	+1
Radio Dimensione Suono	EHR	1.685	1.715	+1.7

Source: Datamedia. ** Indicates non-subscriber stations.

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News

Bashung Leads Victoires Nominees

by Emmanuel Legrand

Barclay veteran act Alain
Bashung leads the list of nominees for the first round of the French annual music awards, the Victoires. Bashung picked up five nominations: best male act and best song twice performed with Madame Rêve and Osez Josephine, who were both also nominated as best video. It's the first time a French act has scored with two songs in two different

categories.

New act Pow Wow (Remark), grabbed three nominations: album of the year with Regagner les Plaines, best song with Le Chat and best band. Meanwhile, two acts have scored two nominations; Jacques Dutronc and Michel Jonasz were both tipped for male act of the year and best live performance.

Other nominees in the main categories are: Maurane, Vanessa Paradis and Véronique Sanson (female act of the year); Laurent Voulzy with Regagner Les Plaines and Etienne Daho with Paris Ailleurs (album of the year); FFF, Les Innocents, Les Negresses Vertes (band of the year); Arthur H, Danny Brillant, and Pascal Obispo, (best new male act of the

year); Mathilda May, Princesse Erika and Zazie (best new female act of the year). Apart from Bashung, the other nominee for best video is Renaud, with P'tit Voleur, filmed by Lewis Furrey. Best world music albums of the year are Deep Forest's eponymous album (Columbia), Immensément by Robert Charlebois (FNAC Music) and Masada by Alpha Blondy.

PolyGram leads the list with 13 nominations; five for Barclay, four for Remark (Pow Wow and Paradis), three for Polydor, (Arthur H, Maurane, Princesse Erika) and one for Phonogram (Zazie). Next is Sony Music with six (Dutronc, FFF, Pascal Obispo, Mathilda May, Deep Forest), Warner with four (Jonasz, Sanson, Dany Brillant), Virgin with three (Les Innocents, Renaud, Daho). BMG has one (Voulzy), as does Virgin's label Delabel (Negresses Vertes), EMI (Alpha Blondy) and FNAC Music (Charlebois).

Like last year, the ceremony will be held in the 3.500-seat venue the Palais de Congres and will be broadcast live on pubcaster FR2. Total budget for the two-hour-plus show is Ffr6.5 million (app. US\$1.2 million) and is financed by the different professional organizations and FR2.

New Danish Record Label Boosts Dance, Metal

by Kai Roger Ottesen

DENMARK Innovative marketing techniques, licence deals with successful Swedish labels such as SweMix and Telegram, and three nichelabels for own acts are some of the formulas for newly launched record company Grand Central Records (GCR), based in Copenhagen.

Headed by MD Soren Voss, formerly with CBS Records and Sonet, the company embraces a main label GCR and two sub-labels Watt's Up Releases and Raw Releases.

GCR will work with several licensed acts, as well as developing its own roster. As from January 1, the company handles SweMix, Telegram, Indisc/Buzz, Reel Records, Creed Taylor, ZYX UK, MNW, Black Mark and Noise. The main label, GCR, will be managed by Voss, who will concentrate on artists from a variety of genres. Watt's Up Releases will concentrate on dance, hip-hop and techno, under the management of Nicholas Terp. Meanwhile, Raw Releases will be managed by Jens

Rasmussen, and will concentrate on non-mainstream products in heavy metal and hardrock.

Says Voss, "During the last 10 years, independent record companies in Denmark have been merging with multinational record companies to such an extent that very few options have been left open for foreign independents. This situation has created room for a company like GCR."

Voss owns the record company 100%, but he says he is currently negotiating with "someone in the music industry about injection of capital and repertoire into the company."

Many of the Swedish artists he has licensed are Swedish, something he thinks is profitable for the company. "Denmark is going through a Swedish phase right now," he says, referring to the current chart success for Lisa Nilsson (Diesel Music), ABBA (Polar), Ace Of Base (Mega) and Roxette (EMI). And, although Denmark will be the core market, Voss hopes to build up a strong Scandinavian network during the year.

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THE RICK DEES WEEKLY TOP 40
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-Juanita Melson, English Programme Manager, REDIFFUSION Singapore

"Without question, Rick's sense of timing is the key element, coupled with an original creative feel for what makes fun-listening."

-Giles Squire, Programme Director, METRO FM, Newcastle Upon Tyne, U.K.

"Rick's warm personality makes the Japanese listeners very comfortable. It is the most exciting and informative American countdown programme I've heard."

-Yoshikazu Ohno, Programme Director, FM YOKOHAMA, Tokyo, Japan

"THE RICK DEES WEEKLY TOP 40 is the most well-produced and entertaining countdown out there. After all, entertainment is more important these days!"

-Gert Zimmer, Consultant, General Manager, BCI Nuremberg, Germany

"Rick's bits between the hits make **THE WEEKLY TOP 40** 82% more fun than any other countdown"

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HELPING ASYLUM SEEKERS — "Nur Mut!," the anti-fascist compilation album released by Rough Trade in Germany in June '92, has raised DM17.500 (app. US\$11.000) for the Pro Asyl organization, which helps asylum seekers in Germany and campaigns against the present violence against foreigners in Germany. For every copy of the album sold, DM5 is donated to Pro Asyl. Pictured (I-r) are: Rascal Hüppe from the band The Fair Sex, Pro Asyl president Günther Burkhardt and Rough Trade marketing director Carsten Stricker.

Swiss Indies Could Feel Impact Of EEA No Vote

by Willy Viteka

SWITZERLAND The Swiss music industry remains cautious despite statements by president Adolf Ogi that the country will not withdraw its application to join the EC. The announcement comes nearly two months after the country's voters rejected joining the European Economic Area (EEA) by a narrow margin.

While December's rejection of membership of the EEA will affect the country's export-driven multinationals the most, some music industry executives say the

decision will have a trickle-down effect. But the smaller Swiss labels are likely to feel the pinch the earliest and the most. In 1991, sales of international pop repertoire accounted for 80% of the market versus 5% for national product and 15% for classical. The Swiss also now find themselves facing a gloomy economy. An annual survey by Union Bank of Switzerland shows a majority of Swiss companies expect a decline in turnover and marginal profits.

Comments Patrick Liechti, director general for Swiss group SUISA, publishers Economic consequences will appear sooner or later. Doing business in Switzerland could become too complicated, subject to many restrictions and too expensive. Also, small- or medium-sized companies may lose their appeal for foreign partners. [The vote] came right at a time when many people are trying to promote Swiss music abroad, especially in Europe. The negative vote somehow destroys these efforts."

Adds K-Tel Switzerland MD Martin Schiess, "The Swiss have unfortunately proven once more that they are having extreme difficulties with the changes taking place in Europe. Especially in the fields of import/export licensing of soundcarriers, Swiss companies are going to be faced with worse conditions, simply because the record business and the production of records of a small country largely depend on free access to other markets. This chance has been missed."

For the majors, the impact seems to be less direct. EMI Music Switzerland MD Peter Manpell says the no vote will not contribute positively to the country's economy in the long run. However, he does not expect any major negative impact on the music business

"The flow of product will remain the same, but could probably have been simplified if we had voted yes," he says. "As an international company, there is a certain need to develop international thinking and understanding among Our employees by sending them abroad to other markets. This exchange would have been easier if the borders had disappeared."

BMG Adds Ariola Switzerland MD Marco Zanotta, "This is basically a political decision. It is very difficult at this early stage to draw any conclusions for the music business. We shall ce rtainly follow further dev lopments closely, but this is a very complex issue which requires further study."

CSA, CLIM Increase Pressure On FM Nets Over French Quotas

by Emmanuel Legrand

FRANCE EHR FM net-works NRJ, NRJ.

Fun and Skyrock came under attack from broadcasting authority the CSA and the music industry recently during the launch of a new professional organization created to protect the interests of local creation. The CSA issued a mandatory requirement to stations to meet with their commitments toward French musical content.

The new organization, the Comité de Liaison Inter professionel de la Musique (CLIM), which includes French society performing rights SACEM, industry body SNEP and artists union SFA, attacked the networks for not respecting the agreements signed in 1992 calling for a minimum share of French music. The quotas varied according to station, but were in

included at least one new artist (an act under the 200,000 sales barrier) per hour between 06.00 and 22.00.

According to CLIM data for September-October 1992, NRJ's share of Francophone artists dropped to 7.8% from 9.6%, while Fun's slipped to 4.9% from 6.7% and Skyrock's increased to 8.1% from 6.0% during the period. Meanwhile, sales of music have fallen drastically over the past few years (42% of the total industry sales in 1992, compared to 50% in 1992).

SACEM president Jean-Loup Tournier is urging the CSA to make a stand by asking the stations to meet their re uirements.

Says Tournier, "There are two ways to increase the share of French music. One is to negotiate for a commitment, as SNEP has done. But these agreements have

not been respected. The other way is to get the CSA to make a move to check that the percentage is respected and if not, act. Otherwise, there is still the option to demand more regulations.

The three nets received a requirement on December 18 to fulfill their commitments and were threatened with penalties and potential problems with their licences if the targets were not met. The commitments were agreed upon either a) when they were granted a licence by the CSA (15% of programming), or, b) agreed directly with SNEP (between 20 and 25% according to the radio format, of which 40% must be new talent.)

Radio stations contend it is not always easy to meet these requirements, and the CSA letter has spread concern among broadcasters. Sources indicate the three networks scrutinized by the CSA will try to adhere to regulations in their efforts to meet the 15% French music re uirement.

CLIM, which was officially formed last December, was created to help promote French music, notably new talent; to enhance the promotion of French product at a European level; to encourage stations to respect their commitments regarding the share of Francophone music they broadcast; to lobby for a music channel; and to defend rights owners threatened by Europe and new technology.

MMI To Continue Ratings Survey

NORWAY The Norwegian local

radio association NNP, pubcaster NRK, and Oslo-based research company MMI are continuing the radio ratings research service Radio Riks-Undersokolsen launched as a joint project in 1991.

MMI has conducted quarterly ratings for both private and public broadcasters since its launch (M&M, August 3, 1991). Among

the advantages it offers is information about listeners' use of other media. Interviewees have increased from 24.000 to 56.000 per survey, and involve the question what stations did the interviewee listen to yesterday, which newspapers they read and which TV shows they watched. P4 has also been invited to join the project, says NNP MD Lars Bruusgaard. Costs are shared by the participating stations. KRO

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It's a small world with MARKEN!!

The Italian tricolore is waving proudly in the Dutch wind since Alabianca Records opened up its Benelux affiliate in Hilversum, in 1991. Henry Lessing is area manager, a function that includes promotion, A&R and marketing.

The expansion of the Italian leading independent

label Alabianca to Holland in the summer of 1991 received immediate support from the unified Dutch pubcasters, who made the first Benelux release **Denis Azor's** Ala Li Là (Segâ) "Tour De France" record, one of the most sought after powerplays. **Henry Lessing** remembers that the national dance schools association promoted the accompanying "segâ" dance from Mauritius to "dance of the year," like they did before with the lambada.

"It started as an experiment," says Lessing, "we came to Holland because of its reputation as a test market for the rest of Europe. In 1992 we became more serious, and began releasing albums by Tony Esposito and Allan Sorrenti, plus dance compilations and 12" singles. Also, after a while we set up our own local A&R."

Singles by **Sophia** (*Running So Hard*) and American youngster **Eve** (*I Don't Know How To Love Him*) are probably the best known own productions. All in all Lessing is satisfied with the results so far. "Of the seven singles released in Holland, four made the charts. Since then we haven't

sat still, and now we are trying to gain a little bit of the market. We want to follow up these singles with [mini] albums pretty soon."

Another new project is the introduction of Jazz-Line, Alabianca's jazz label. First release was *To Say Goodbye* by the late 1991 Bird Award winner, tenor saxophonist **Ruud Brink**. Also planned are albums

by sax player Piet Noordijk and Pall Mall Export Price winner, singer Lucette Snellenburg.

Lessing is looking forward to being involved in Alabianca's recent acquisition of original mambo and salsa back catalogue by the Italian parentcompany. "We want to be ready for the real breakthrough of Latin product. Especially here in Holland with its big Antillian community, we expect a lot of the South American samplers to be released."

Other projects for the new year include new albums by Sorrenti, Esposito—who now works together with salsa star Tito Puente—and Armadillo, a new band formed by three former members of the Gipsy Kings. Meanwhile, soul fans, get ready for the new Solomon Burke

album, partly produced by Italian act Souled Out.

Lessing formulates his philosophy as, "Creating a symbiosis between our music and the taste of the audience and programmers. You have to believe in what you do when you start up a project, work hard, and still believe in it once the ball starts rolling."

by Robbert Tilli

■ GERMANY: Kick Musik Publishing has restructured its promotion department in time for the arrival of the single European market: Biggi Fischer is now promotion assistant, Oliver Jaeger is radio coordinator and promotions manager for western regions, while Sandra Kirst will handle radio promotion in the south-west. Dagmar Spremberg is office manager Hamburg, and radio promotions manager for the north and Birgit Westphal is office manager Berlin and radio promotions manager for Berlin and eastern regions. Meanwhile, Susanne Lubben is head of press, Birgit Honsch head of TV promotion and Simone Seiger head of non-music promotion.

- SPAIN: Jorge de Anton, PD of SER's ACE Radio Minuto, is to be promoted this month. The nature of his new position is yet to be disclosed but he is sure to leave Radio Minuto.
- UK: Virgin Records UK has appointed commercial director Charlie Dumont to replace Jon Webster as MD of international. Matt Voss rejoins as international marketing manager.
- UK: Paul Russell, former chairman/CEO of Sony Music UK, has

been appointed European president of **Sony Music Entertainment**. His position at Sony Music UK will be filled by **Paul Burger**.

- UK: Arista has promoted product manager Julian Wall as head of international. Judith Weaterton has been confirmed as head of press.
- GERMANY: Horst Bork has been appointed MD of Munich-based rock-formatted Radio Xanadu, taking over from Günther Löffler.
- SWEDEN: Rune Ofwerman, former MD of Sonet Publishing, is joining Dag Haeggqvist in his newly launched publishing company Gazell Music. He takes up the position of MD.
- UK: London dance station Kiss 100 FM recently announced the appointment of UK advertising veteran Martin Boase as chairman of the board of directors. Boase fills the position left vacant since last spring by Keith McDowall.

Send all information on appointments, plus photos, to Julia Sullivan, at the Music and Media offices in Amsterdam.

00

Henry Lessing

Promotion/A&R/

Promo Manager

Of The Week

Marketing manager
Alabianca
Benelux

album, partly p

Is Pop Music Safe With The Decision Makers?

The British
Phonographic
Industry
Responds To The
UK Government
Green Paper On
The Future Of The
BBC

Hidden in the Government's otherwise unexceptional BBC Green Paper is a troubling and dangerous development which has been largely overlooked—most alarmingly by the BBC itself—namely the view of the future of popular music radio.

In an otherwise surprisingly consensual exchange of views, both the Government and, it seems, the BBC, are happy to ignore the listening public's

desires in the form of proposals for Radio 1's future. Reading between the lines, it is impossible to avoid the impression that it is the Government's desire that Radio 1 should be privatized, and the BBC's desire that it should be turned into a worthy youth club of the air in order to define itself s u f f i c i e n t 1 y

"distinctively" from other commercial radio services.

These are both

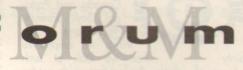
dangerously misguided ideas and most alarmingly out of touch with what the most significant audience of the BBC expects and wants. "Distinctive Radio" in practice

will mean that Radio 1's distinctiveness is measured by the fact that it no longer enjoys a mass audience.

The Government and BBC mandarins—both groups un

The Government and BBC mandarins—both groups un touched by any form of regular exposure to popular culture—start from the same fundamental

misapprehensions. These include the notions that popular music is irrelevant or at least highly marginal; that it provides little or no nourishment in the same way that other "public service broadcasting" does; and finally—and most dangerously—that it is all basically the same.



(Generations of popular musical excellence were summarized in a famous House of Lords discussion on the future of broadcasting as "thump thump thump.")

It would take an economist with the distinctive vision of our own current Chancellor of the Exchequer Norman Lamont to believe that yet more commercial radio in Britain is going to help the UK radio economy. In fact,

the newest arrivals in UK commercial radio are still in loss-making incubators. Having some vital financial oxygen syphoned off by another advertiser-funded national popular radio station at this stage in their development could finish off the entire population of the independent

radio maternity
wing. We fail to see
how that is in the
listeners' interests.
Also, did anyone
think to ask the
Radio Authority

their views? Even the first new regional licence will only be allowed to start transmitting in Autumn 1994. The amount of new commercial opportunity is obviously a very worrying prospect for the regulators, let alone a privatized Radio 1.

Similarly, the BBC's idea of a purposeful "distinctive" radio service with less popular music and more uplifting chat is not only doomed to audience failure,

but is an outrageously arrogant assault on the one BBC radio service that provides evidence for universality. If everyone con tinues to pay what the last Prime Minister reminded us was a "universally applied, criminally enforced tax" (the licence fee), then it is the obligation of the Corporation to provide uni versally appreciated services. This is what Radio 1 does now; it does so as a distinctive unique service, unmatched anywhere else in its provision of the broadest range of popular music in peak listing terms. Both the music itself and the range of new and challenging material played across the day reflect the true diversity of British audience taste and acknowledge the fact that pop music is, to most people, one of their greatest joys, without which their lives would be much the poorer. Let the market decide indeed-leave Radio 1 alone. Meddle at your peril.

SWITZERLAND

• A special on the Swiss music and radio industries coming up in issue 14 • Publication date: April 3, 1993 Ad deadline: March 16, 1993

GROOVEMIX.

Aired Views

As a broadcaster within the traditionally inertial German dance market, Nuremberg-based Hit Radio N1 head of music Cetin Yaman is mindful of what constitutes dance music on his German airwaves. Including pop dance tracks like Heaven 17's Temptation or Rozalla's Born To Love Ya in his personal assessment of N1's dance allocation of air-time, Yaman suggests a figure or 80% dance music for dance music

Ownership: Private shareholders Potential Reach: 1.2 million Listeners: 15 to 34 age group Music: Dance/EHR

for N1. Using a stricter definition of dance with club tracks like Wreckx-N-Effects's Rumpshaker or Leila K Open Sesame as examples, the air-time share of such tracks comes closer to 60% need e time

Nevertheless his daily banded format for the 19.00-21.00 slot does allow greater freedom for his club DJs' radio shows. Mon-day sees "N1 Posse" offering hip hop and rap, Tuesday is "Raggadag"—the reggae and ragga excursion—"N1 House Nation" on Wednesdays, with Thursday's featuring classic disco.

"The Friday slot is for our weekly dance chart run-down, compiled 50% from airplay and 50% from the several hundred daily listener requests," says Yaman. With a specialist rave, techno and acid show on Sunday night and Mix shows on Sat-

urday night, N1 clearly demonstrates one of the more upfront of Germany's playlist policies, though it hasn't always been so.

"Two years ago we tried to follow the market and broaden our programming to more chart-oriented dance music. That lost us 1% point market share," recalls Yaman, adding that since then "we have recognized our market lies in a more specialist format. We have only been running the weekday spe-cialist slots for three to four months, so we're awaiting those listenership figures."

New Grooves

TAANA GARDNER

What Can I Do For You? -Network/E-Legal PRODUCER: T. Salomon This instantly uplifting number has anthem potential abounding. Power vocals surge up through this neo-disco bass creature, while the dub mixes on the flipside throb with conviction. Now available on single release or on the Network compilation Elixir Vitae. Feel it now!

MAXTON BEESLEY JNR.

High Vibes - Boogie Back PRODUCER: Maxton Beesley American percussionist, keyboard & vibes player for acts that list The Brand New Heavies, Omar and many others, Beesley has delivered rolling baseline with cool vibes and brass eloquence with his debut vinyl excursion High Vibes (UK release Jan. 25).

Recently departed from Talking Loud (very soon to sign with a US major) Omar features on the flip AA with the breezy and melodic Painful Truths.

CHANTAY SAVAGE

If You Believe - ID/Sony Music PRODUCER: E Smoove

After Body 2 Body's Let's Get Intimate, Chantay Savage returns with more Hurley mixes. Again she brings us something soulfully happy, with ragga rap courtesy of Kelly Ranks coming in in a Dr. Alban manner. It has enough commercial edge to crossover quite easily with mixes to suit most airtimes. If you've time, "E Smoove's 13-minute Believer mix" flows with style.

USURA

Open Your Mind - Time Srl/Deconstruction PRODUCER: W. Cremonini So, Italian techno, eh? Four Italian DJs have created a dancefloor stomper which just flashes around your head. A pace worth keeping up which rolls on around some creative sampling,

as you are well and truly entranced. Faintly reminiscent of Age Of Love (Jam And Spoon Mixes), but somewhat friendlier. All mixes are worth a spin especially Classic Mix.

VARIOUS ARTISTS

Extra Sensual Perception ESP/Boudisque PRODUCER: Various

Boudisque's new label ESP displays a wealth of trancey talent, Neder-style. Apart from Cosmic Baby all acts are Dutch, but with very definite Detroit techno influences. In fact there is a collaboration between Orlando (Nighttripper) Voorn and US maestro Blake Baxter as Ghetto Brothers. More radio friendly than you'd think, but the late shows only. Let the "hyperspaced transcendental dancefloor experience" caress your brain. Sub-

Promo Promo

For the European businessman, 1993 will naturally mean more than renewed prospects for a market upturn to replace '92. It will mean further opportunities to exploit a single European music market. Yet some independent dance labels have long since capitalized on the potential for pan-European sales, with considerable success

Formed in August 1990. London-based Pulse-8 Records has the enviable, but perhaps

now appropriate, track record of being the only independent label to have had at least one top 10 chart record in every European territory.

"Europe is our first market," says MD Frank Sansom. "To some extent we see ourselves as a European label. Rozalla's been

a big European success for us, and now we're on the threshold with Rage's Run To You." Scoring number 1 hits from Madrid to Munich, Sansom offers a unique insight into the European potential for music's most universal language—dance.

"I think there are still only one or two labels capitalizing on the wider market.

Music: Dance Garage Recent Trax: Rage Run To You and Urban Hype A Trip To Trumpton

> There aren't as many as there should be, mainly because it takes quite a degree of time and investment to set the whole thing up. You've also got to have a consistent amount of product to want to get into the wider market in the first place. For a lot of small labels with one

or two releases a year, the work that goes into finding good licensees, for example, simply wouldn't merit it," he suggests.
Pulse-8 has, for a label of any

size, achieved greater success with European licensing than with some major counterparts. Sansom has scored label deals with South Africa,

Benelux, France, Spain, Italy, US, Canada and Portu-Spain, gal. Says Sansom, 'That's one of the things we emphasize

when we look at such deals—the fact that we do get the product released in a lot of territories, regardless of the success in the UK. Our aim is to get as much product into the European markets as possible under the Pulse-8 label." Eddie Coyle Eddie Coyle

European Dance Radio Top 25

I AA FAA	WUC	Artist/ title	Label
1 1	8	WHITNEY HOUSTON/I Will Always Love You	u (Arista)
2 9	4	MADONNA/Deeper And Deeper	(Maverick)
3.2	9	MICHAEL JACKSON/Heal The World	(Epic)
4 3	11	ARRESTED DEVELOPMENT/People Everyday	(Chrysalis)
5 4	8	CHARLES & EDDIE/Would Lie To You?	(Capitol)
6 17	2	SNAP/Exterminate	(Logic)
7 RE		808 State vs. UB40/One In Ten	(ZTT)
(8) NE		ARRESTED DEVELOPMENT/Mr. Wendal	(Chrysalis)
9 5	5	DINA CARROLL/So Close	(A&A)
10 7	2	UNDERCOVER/Never Let Her Slip Away	(PWL International)
11) 20	2	STEREO MC'S/Step It Up	(4th & B'way)
12 12	15	BOYZ II MEN/End Of The Road	(Motown)
13 10	5	SHABBA RANKS/Slow And Sexy	(Epic)
14 16	13	PRINCE/My Name Is Prince	(Paisley Park)
15 6	11	BOBBY BROWN/Good Enough	(MCA)
16 24	10	TASMIN ARCHER/Sleeping Satellite	(EMI)
17 22	4	WRECKX-N-EFFECT/Rump Shaker	(MCA)
18 NE		APACHE INDIAN/Arranged Marriage	(Island)
19 18	2	RAUL ORELLANA/My Sun Will Get You	(Hispavox)
20 15	3	PRODIGY/Out Of Space	(XL)
21 NE		SHAMEN/Phorever People	(One Little Indian)
22 14	6	EN VOGUE/Free Your Mind	(East West)
23 11	10	CARON WHEELER/I Adore You	(M&A)
24 NE		DOUBLE YOU/Who's Fooling Who	(Robyx)
25 NE		RAGE/Run To You	(Pulse 8)

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points that those in "B" rotation or more limited airplay exposure.

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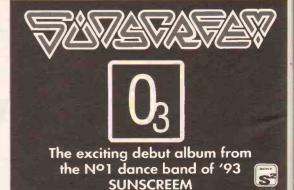
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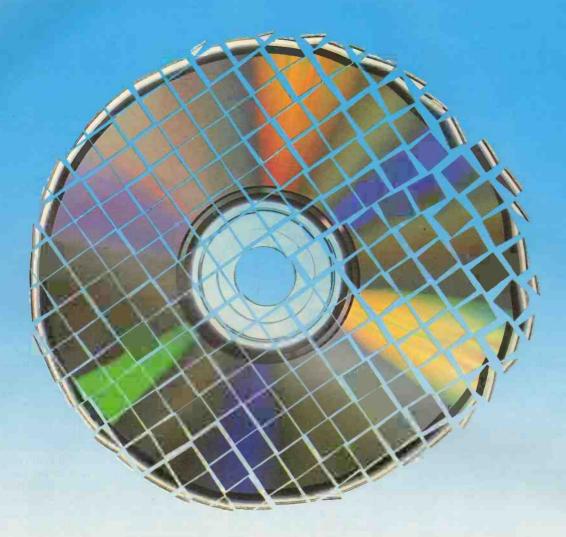
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Judging A CD By Its Cover

With new forms of soundcarriers hitting the markets and competition increasing as the EC borders dissapear, the demand for creative and exciting packaging becomes more important than ever before. M&M takes a look at two of the Benelux's most successul companies and their plans for staying on top.

ureco Manufacturing was the first CD manufacturer in the Benelux in 1987, and today, in addition to their Dutch factory, the company has one plant in Norway and two in France.

Both in Holland and France, the company secures solid contacts with nearby high quality printing offices which have been growing together with Dureco. "This allowed us to concentrate on our main activity: manufacturing CDs," says Jan Willem Van Den Born, sales manager for the four Dureco plants, adding that each individual factory is dealing with its own local market seeing that centralized management is not feasible in this line of business.

Van Den Born cites wrong dimensions and lack of the essential **BUMA/STEMRA** copyright information as examples of what could go wrong in the first stage, adding that, "Dureco does not just press the CD; it also wants to be partners with the clients to produce quality material."

As a part of this philosophy, each Dureco plant views contact with the clients as a priority. This



DURECO

includes trying to help them solve problems, as not every client is familiar with the whole procedure.

"Quality control goes beyond what our equipment does," comments Van Den Born, "because, despite the high-tech self-controlling machinery we use, optical control is very important; the human eye still plays a substantial role here."

Dureco's plants are equipped with the latest in packaging machines, allowing them to pack up to 80 units per minute. The company's structure with glass-mastering facility allows Dureco to supply a finished product within 48 hours if necessary. "But we prefer to deliver quality first. Everybody claims to be the fastest and whereas originally the industry accepted three-week delivery times, today things run over a much shorter period," says Van Den Born." Rather than adjusting the speed of the packaging equipment, our company is constantly evaluating the whole process, changing the structure wherever needed, training the personnel and securing close follow-up."

As far as different trends in CD packaging are concerned, Van Den Born's main concern is to find a viable solution for the CD single. As recent develop-

Dureco B.V.

Pampuslaan 45, 1382 JM Weesp, Holland Tel: (+31) 294.015.321 Fax: (+31) 294.018.923 ments haven't yet resulted in a really attractive package, the jewel box remains strong on the market. According to Van Den Born, even the slim line CD box isn't the perfect answer to cater for a catchy, cheap packing. "This year we will launch our own jewel box production line catering for central and southern Europe, becoming fully self-supportive. If you compare the cost of producing the "normal" jewel boxes to slim cases, they end up being almost equal as the machines have to run all the same."

Van Den Born is convinced that cheaper CD singles will boost the carrier's role in the market; an environment-friendly and price-friendly solution would therefore be applauded by the industry.

"The G/S/A countries are especially attaching a lot of importance to the environment aspect, and experimenting with recycled cardboard will perhaps be one of the possibilities to solve this problem. But although many record companies take the environmental aspect into account, only some 5% of our clients bring up the question when discussing CD packaging with us," says Van Den Born.

One of the possible solutions is the Digipak, and although Van Den Born is enthusiastic about the possibilities offered by this method, he regrets that the packing process has to be effected manually.

"I also believe that the double jewel box will not survive too long: already today we have the double slim box replacing it, using less plastics, making it easier to pack for transport," explains Van Den Born, but he remains confident that intense dialogues with both the packaging industry and his clients will result in a bright future for Dureco Manufacturing's plants in Europe.

acDesign was launched in 1987, when after having worked for several publications before, **Eric Fimmers** decided to start designing record sleeves. Within two years, MacDesign became one of Belgium's most productive design companies.

Clients like **Sony Music, CNR, Indisc** and **Play It Again Sam**, plus a number of independents assigned well over 1.500 covers in three years time to MacDesign urging Fimmers to invest in high technology graphic equipment of which the digital Crosfield page assembly terminal (linked to his **Macintosh** graphic stations) became the nucle-

The beginning of 1993 saw MacDesign moving to new premises in the south of Antwerp and only a step away from the international motorways linking Belgium with Holland, Germany and France.

"I wanted to have more working space first of all," says Fimmers, "as I was really stacking the Macintoshes in my office. In order to work more efficiently we needed more room; the interior of the new office has been designed to add extra image to the company and includes the possibility of further expansions."

In addition to the aforementioned Crosfield terminal, Fimmers invested in an extra terminal to cut in processing time; the purchase of an image setter allows him to insert photographs and graphics directly without having to go to specialized labs first. "The time aspect is still a priority,"

MacDesign Digital Prepress: Design & Support

explains Fimmers, "but nevertheless, due to the huge amount of work, I added a staff of free-lancers to prepare jobs up to the design stage."

Used to coping with strict deadlines, creativity and quality are the key words with MacDesign, and just recently, record companies ARS, Poly-Gram and Dino Music joined Fimmers' list of clients.

"The next step is going abroad," says
Fimmers, convinced that his excellent
reputation with numerous clients in
the Benelux will spread out and
allow him to start creating
designs for international
clients and subsidiaries
from majors abroad. This
is illustrated by the fact that

CNR Sweden appointed MacDesign to elaborate and design the cover for **One More Time**'s *Calming Rain*, the band's follow up single for the highly successful *Highland*.

Although the Belgian domestic market has stabilized somewhat from the sudden "Flemish

MacDesign

Jan Van Rijswijcklaan 33-35, 2018 Antwerp, Belgium Tel: (+32) 3248.4901 Fax: (+32) 3248.2941 boom" three years ago, MacDesign does not suffer from a drop in assignments. Fimmers designed the covers for chart-topping albums and singles by CNR (*Gert & Samson Vol II* sold over 100.000 albums) and Indisc also secured quite some work for domestic talent with crossover potential.

One of MacDesign's recent projects is the cover of the Sony Music album Voor Mijn Liefste, released on January 18.

Speed is not the only element here as MacDesign's intense working relation with managers, artists and record company executives is also widely appreciated. "An ongoing dialogue on record

sleeves and the impact of cover design and its relation to music make up the cornerstone of MacDesign," says Fimmers, adding that he is currently concentrating on photo manipulation and "video grabbing", a technique allowing insertion of cover artwork into a video clip and vice versa. He takes the example of Isabelle A's new 12-inch single Wondermooi to illustrate how text and photographs can be melted to a cohesive graphic design aiming at a slightly different target audience than Isabelle A's previous records.

"But music still is the most important," concludes Fimmers, "and I always regret to see how little our job is appreciated. Clients don't always say they like the cover, but they keep coming back which is perhaps their way of showing appreciation. Have you ever heard a radio host giving cover credits to a number one hit single?"



















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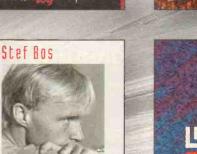
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SLEEVE DESIGN









New Releases

People In The News

SINGLES

BADESALZ

Black Or White - Columbia PRODUCER: G. Knebel/H. Nachtsheim Yes, they did it again. This German duo, which specializes in hilarious versions of well-known pop hits has a go at Michael Jackson's Black Or White in a way which should make "Weird Al" Yankovic blush. It strays quite far from the original with its humpapa arrangement.

FORMOSA

Girls On The Loose - Ariola
PRODUCER: Formosa/Mark Angelo
This Amsterdam-based English foursome more or less continues where
Depeche Mode left off. Although
somewhat similar, their sound is far
more beefed up with techno influences, which puts them in perfect
tune with today's dance crowds.

PATRICK LEMOINE

I've Got The Music In Me - Ariola PRODUCER: Wildmax

This is one of those songs that essentially has everything needed to succeed: a strong hook, a catchy chorus, a driving house beat and some ethereal synthesizer lines which provide an ambient feel. It sounds like a bit of an overdose but it works surprisingly well and should score high with both radio and on the dancefloor

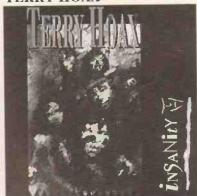
SALLY DAVIS JUNIOR

My Best Friend - WEA PRODUCER:

Fehlmann/Thiel/Loderbauer

In spite of the name, this is not a close relative to the late Sammy Davis Jr., but an international Cologne-based outfit, whose music is probably best described as danceable pop. The most striking characteristics of their sound are strong melodies propelled by an array of electronic hardware countered by acoustic percussion and drums and sharpened by electric guitars.

TERRY HOAX



Insanity - Metronome PRODUCER: Jens Krause

Even though this song has a distinct late '60s/early '70s feel somewhat reminiscent of the Doors, it sounds very contemporary, mainly because of the subtle dance beats and the full-bodied production. The flashy guitar work stands out in particular.

ALBUMS

AFTER HOURS

After Hours - Global Satellite/Ariola PRODUCER: Mal Luker

Everyone interested in powerful hot-blooded, bluesy hardrock should investigate into this. Uptempo rockers like *Girl Like You* and *Goin' Surfin'* and ballads like *Samantha* and *Tommy's Song* are tailor-made for rock radio.

CHROMING ROSE

Pressure - Electrola

PRODUCER: Flemming Rasmussen Yes, they are still with us, those rough 'n' tough hardrock bands that sometimes seem to have disappeared without a trace. Sounding somewhat like a cross between early day Metallica and Judas Priest at their peak, they have considerable potential, especially if they can translate their sound in the studio to the stage which is essential for this type of band. Some of the stronger songs on this set are They Will Always Find A Reason, The Snake and You Can't Lie Anymore.

FLOY

Destination - ACI Records/S.P.V. PRODUCER: Frank Bornemann Progressive rockers from that music's golden era should be delighted to find out that after a lengthy absence, Germany's premier band from those years is back with a vengeance. Even though they remain true to their roots they are by no means nostalgic, because they manage to use modern production and writing ideas to their advantage. This works particularly well on songs like Call Of The Wild, Fire And Ice and the sophisticated ballad Jeanne d'Arc.

CHRIS NORMAN

The Growing Years - Polydor PRODUCER: C. Norman/G. Mende This former Smokie lead singer already hit paydirt in the mid-'80s with songs like Midnight Lady and Some Hearts Are Diamonds and especially Stumblin' In which was a duet with Suzi Quatro who also guests on the most charming I Need Your Love. From this opening track, the album goes from strength to strength as witnessed by tracks like Someone Is Missing You, Walkin' In The Rain and the title song.

SVEN VÄTH

Accident In Paradise - WEA PRODUCER: Sven Väth

This DJ/producer is a new star in the ambient galaxy, occupied by a.o. Brian Eno, Holger Czukay, David Sylvian and Riuichi Sakamoto. He does however combine the standard elements of the genre with some less common items such as highly percussive world beats recorded on location all over the world. Some interesting tracks are An Accident In Paradise and Ritual Of Life.



SONY DANCE DEAL — Sony Music Germany's Dance Pool label has just concluded a production deal with successful dance producer Jam El Mar. The first production under the contract is scheduled for the end of the month. Pictured at the signing of the contract are (I-r): manager of business affairs Eberhard Kromer, director artist marketing Hubert Wandjo, manager Jam El Mar Matthias Grein, MD Jochen Leuschner, Jam El Mar and marketing manager rock/pop international Mike Heisel.



MORE PLATUNUM FOR THE WALL — Drummer of Pink Floyd Nick Mason (centre) recently left Cologne with several awards for the band's albums under his arm, including double platinum for "Dark Side Of The Moon" as well as four platinum discs for "The Wall." Presenting the awards were EMI Germany MD Erwin Bach (I) and EMI Electrola GSA MD Helmut Fest.

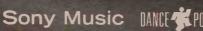


POWER TO THE PACK — Austrian dance group Power Pack, who have leaded the national singles charts for seven consecutive weeks with their debut "The Birthday Song", recently received gold from Sony Music Austria. The single is already released in Germany, Switzerland and Belgium. Pictured above are (I-r): Sony product manager Gerald R. Hajos, producer Erwin Kienast, Power Pack members Rose, Stella Jones and Redge Go M., Sony MD Martin Pammer, National Radio ö3's Christian Lehner, producer Norman Weichselbaum and Power Pack member Robert Benkö. Kneeling are Sony A&R manager Andy Zahradnik and Warner Chappel publisher Reinhard Otto.

Sony Music Germany. The Artist Development Company.

DEEP FOREST PARIS RED JOE PUBLIC ANA GONZALEZ BADESALZ TOAD THE WET SPROCKET BANDIT SIMON CLIMIE **FIREHOUSE ALICE IN CHAINS** KRIS KROSS B,G. THE PRINCE OF RAP ROGER WATERS WYNONNA JUDD LDC DIE FANTASTISCHEN VIER **DES'REE** PETER KRAUS SOPHIE B. HAWKINS SHABBA RANKS PEARL JAM PEACOCK PALACE ANDREAS MARTIN JOE SATRIANI LOS ROLIN THE GRADUATES RICK PRICE **COVER GIRLS** GIANT **BRUCE COCKBURN** HOLY NOISE THIRD PARTY featuring CHIC VIRGIN

We charted all these new artists in 1992!









Where Are Sony's UX-S Talents Now?

In the past, talent contests offering recording contracts as prizes usually ended up frustrating both the record companies and the winning artists. With such experiences already behind them, the folks at Sony UX-S in Germany decided to do something about this problem in the second year of their Sony UX-S Talent Award contest.

Teaming up with numerous players on the German music market-including the Rockbüro Northrhine-Westphalia, Popkomm, EMI/ Electrola and Colgone-based Kick Music-Sony Germany built a network of professionals who provided winners with a broad palette of opportunities to develop both their talent and business skills. Seven winners were selected from the 1.000 entries and were offered constructive and concrete help based on their own individual situation. "The main prize for this year's contest is realistic support," explains Rockbüro NRW Volker Heisters. Each of the seven winners received DM 4.000 (US\$2.500) in cash, which could be used in various ways to fit their specific needs. In addition, artists received professional consulting, presentations at Popkomm '92 in Cologne and extensive promotional support to the press and electronic media, as well as to A&R people at companies, music publishers

management companies. According to Heisters, each of the winners in effect receives support in value of between DM 20.000 and DM 40.000, including direct press promotions.

One of the specific promotional/presentation efforts undertaken by Heisters was to create a CD compilation of this year's winners, which was then sent to record companies, publishers and radio DJs.

This year's winners—Frankfurt-based **At The Movies**, **Suckspeed** from Hannover, No Harms Berlin-based **No Harms**, the

American Eric "IQ" Gray, the Rude Poets from Cologne, the Bavarian experimental band Tech Ahead and the Hamburg-based Die Sterne—are by no means newcomers to the German music scene. All have been actively making music in groups or as session musicians for a number of years, and most have releases on the independent market and tour regularly.

BREAKING THROUGH

At The Movies, headed up by songwriter/ singer Ingrid Welser, is the youngest of the groups. Although Welser has been an active studio singer for almost 10 years with considerable group experience to her credit, she has not yet scored a record deal. However, this looks as if it is due to change. According to Welser's publishing, Werner Schwarze of Mainhattan Music (Scorpions, Treat, Roko, etc.), "the Sony UX-S Talent Award has aroused the interest of a number of companies for the group. Unfortunately, however, they have only offered singles deals."

Schwarze sees other priorities than just getting a major deal. "The first logical step is to procure individual concerts for the group, then to set them on tour. If we can't secure an appropriate deal for the group, we would also consider releasing the production ourselves and seeking a distribution partner." Although the group has not yet made use of the consultancy opportunities offered to the winners, Schwarze notes that they may well make use of further Sony support in the video area.

Eric "IQ" Gray, a black American residing in Germany, has gained considerable experience as a producer, working with such artists as the Poor Righteous Teachers, Tony Cook and various German groups. As can be heard on his Sub Up album The Vinyl Call, the politically and socially involved artist's own music is clearly hip hop. Comments Mark Chung of the Hamburg-based Freibank publishing house, "The co-operation with the Sony UX-S team and Volker Heisters have been extremely good. All of the parties met to discuss what the most sensible step would be. And soon the answer was clear. IQ already had a label, and his record was well received, but he had no access to TV, such as MTV Rap, because Sub Up could not finance a video. The award made this possible, and the video for the title Snakes is now finished. "The New Yorker also had a chance to accompany Boo Ya Tribe on tour. "This would also not have been possible without help from Sony UX-S."

No Harms, a Berlin trio combining hard rock, punk power and soul, has also looked to Freibank as co-publisher and co-management.

"No Harms were just sort of playing around

Tech Ahead

Berlin. Although they have two indie album releases on the market, their motivation was not what it should be," Chung

relates. "The Sony UX-S contest revitalized the group." The group, which is changing its name to **Gum**, are in the process of recording new demos, and Sony UX-S is providing assistance for photo sessions, according to Chung, who is also looking for a new recording deal for the group.

The Rude Poets, a Cologne-based hip hop/rap formation, have chosen to "do it themselves." As band member Jens Kameke explains, "We have our own studio and our own label, Sellout Records. Our first single was well received in the dance scene, and our next maxi-single is scheduled to be released in January." The band took advantage of the consultancy opportunities offered by Kick. "They provided us with a lot of basic business information. Now, if offers are made to us, we know what is important, what to say to people." The group also made use of three days in EMI's Maarweg studios. "We recorded the vocals there, which was much better suited for that than our studio. The Sony UX-S team has also provided a lot of new contacts for us, as well as some gigs. All in all, it has been very helpful." Kameke, however, is realistic. "I don't think it makes sense

for us to go to the majors at this time. The people in Germany are just not ready for it. We can adequately cover the scene here working on a considerably smaller scale."

HAPPILY INDEPENDENT

Tech Ahead, an extremely experimental duo from Bavaria, has also gained a lot of experience by having their own label, **Ant*Arctic**. Says guitarist **Fritz Effenberger**, "Because we have been doing everything ourselves for the last few years, we don't really need the consulting. I also see no sense in going to the majors. We would like to get a deal with a middle-size independent label, if anything. Whether the Sony UX-S promotions and presentation helps in this direction remains to be seen. However, we did use the money to help finance the manufacturing."

Hannover-based Suckspeed, on the other hand, already has three albums out on the independent **We Bite** label distributed by **SPV**.

Michael Smilgies of Hidden Force Management (Fury In The Slaughterhouse) has been working with the group as a consultant for the last three years. "As a result of the Sony UX-S award," he explains, "we have intensified our work with the group, deciding from case to case exactly what our role should be." Smilgies confirms that the band's prize money will be used to produce new demos at the beginning of 1993. "Because the band is already signed to a label, we

are not sure at the moment how the situation will develop. We have no problems with the label, but they have reached their limitations. Suckspeed is at a point where they need a company with more personnel and more contacts. Whether we look for a new deal, which is made difficult by the existing contract and the fact that the group's music is not easy to promote on radio, or whether perhaps seek distribution possibilities will be decided when we have the demos in hand."

Die Sterne, which are signed to the Hamburg indie label L'Age d'Or, have a maxi-single and contributions to

compilation albums already on the market. Their upcoming album, however, will be distributed through L'Age d'Or's label with **Polydor**. According to L'Age d'Or's **Pascal**, the Sony UX-S award made it possible for the group "to have both a producer and a sound engineer in the studio, which would have otherwise not been possible." The prize money also enabled the group to take along a permanent mixer on their recent tour, "which greatly improved their performance." Despite some criticism from the Hamburg indie scene, Pascal and the group feel the award has benefitted them. Says Pascal, "We have gotten coverage in magazines, and promoters have taken notice. The band has signed with **Powerline** in Berlin."

All in all, everybody involved in this year's Sony UX-S talent award are very satisfied with the results. As Heisters says, "In general I was quite surprised. The industry's and the musicians' reactions to this new form have been extremely positive. It seems to be working to everybody's the perfit "

Robert Lyng

Classical Comeback

If buying habits in the UK have any relevance to those in Europe as a whole-and they generally do-then the growing popularity of 20th century music, and specifically that of contemporary composers, is no longer just a suspicion, but a trend confirmed by year-end sales figures.

John Taverner's The Protecting Veil (Virgin Classics) topped the classical lists. Henryk Gorecki's Third Symphony and Pieces Of Africa, performed by the Kronos Quartet, (Elektra/Nonesuch), appear high on the lists, while EMI's recording of Mark-Anthony Turnage's Three Screaming Popes, released exclusively as a CD single, and Collins Classics' Earth Dances by Harrison Birtwhistle also did well. These are only the most prominent among an increasing number of contemporary works issued by majors and independents alike.

Attention for new composers was undoubtedly given a substantial boost with the introduction this past year of two important series dedicated to new music: Collins 20th Century Plus-which at the moment focuses on the work of contemporary British composers—and Philips Classics Point Music in collaboration with Philip Glass.

A related trend was a

renewed interest in century opera, an often difficult genre whose repertoire, apart from a few well-known works, is the domain of specialists. That may be changing. Operas by Janacek (The Cunning Little Vixen) Poulenc (Pelleas Et Melisande) and Stravinsky (Oedipus Rex) were released to much acclaim by EMI, Virgin, BMG, DGG and Sony respectively, not to mention upcoming works by Bernstein, Schoenberg and Berg.

So if sales were down 20% due to the recession (and perhaps also to the final stages of the switch-over entailed by the introduction of the CD in the mid-'80s), more albums were released, and CD sales were down only about 10%, not bad considering the dimensions of the recession. That some areas actually increased is an encouraging sign. The record companies' room for optimism among the general gloom is shown by their continued support of new work, with upcoming releases on Decca of Sir Michael Tipet's Byzantium, on Collins of Peter Maxwell Davies' Black Pentacost and Stone Litany as well as the opera Mary Of Egypt by John Taverner, and from Koch International two works by American composer Charles Wourinen, Hyperian and Archeopterix.

1992: Year Of The Koch Tackles Overabundance With Creative Marketing

by Terry Berne

Koch International, described by MD UK Klemens Kundratitz as 'a mini-major," is actually an independent record company founded in 1978 by current president Franz Koch, with headquarters in Tirol, Austria. The company now consists of publishing, CD and cassette manufacturing, DCC duplication, recording facilities and distribution companies in both Europe and the US.

Classical music is one of the firm's principle fields of focus, though they also handle jazz and world music. In addition to the roster of distributed and associated labels (which, depending on the territory, includes Chandos, Hyperion and the Russian label Melodya among others), Koch boasts two classical music imprints: Koch International Classics, which releases primarily American repertoire, and Koch-Schwann, which concentrates on romantic, last romantic and modern repertoire.

About 150 titles a year are issued by Schwann alone. And with their own distribution in-Germany, Austria, Switzerland, Holland and Belgium, as well as the UK, the company has both a broad as well as detailed perspective on the complex classical music market in Europe.

"Since the advent of the CD." notes Kundratitz, "classical music has had an incredible development and it is now performing better

than at any time in its history. Because of its special demographic, even the recession has had only a limited effect."

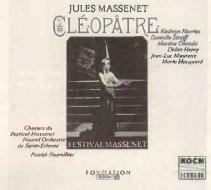
Can one actually speak of a "European market?" And what changes will the single market of 1993 entail? "As classical music's penetration of the market grows," claims Kundratitz, "definite

regional differences appear, niches which only apply within that territory. The most obvious example would be increased interest in the work of local composers in their home country. But local retail and economic realities also create differences. The arrival of a true common market should help us get product to the costumer," continues Kundratitz, "and some internal logistics will change, but it is doubtful that the market itself will."

But some new tendencies are having an effect. "Market share of mid-price and budget material has increased tremendously over the past year," he asserts, "and it is both more interesting material and better recorded. This allows for more marketing, and this less costly product is easier to market. The industry suffers from too many releases with too little thought," he adds, echoing what many other industry analysts have recently concluded. "It is increasingly difficult for retailers to do justice to the wealth

of product, and, understandably must pick and choose."

"In addition, many companies re-release and repackage material over and over again, making it difficult for new artists to compete, and leaving customers confused. In the years to come we must make an effort to release more important and worthwhile



A recent release from Koch International

material, as well as concentrate on alternative methods of marketing, be it mail-order, clubs, or other creative strategies to reach buyers and compliment retail activities.

As for radio, Cundratitz comments, "Having two specialist classical labels, BBC Radio 3 is still our main support and creates the most impact for us. But we welcome Classic FM. They do not compete with Radio 3, they widen the audience and fulfill a very valuable roll for classical music in general."

Classical Station Reports

BBC WORLD SERVICE/Londor ny Siepmann - Exec. Producer
Poulenc - Catherine Dubose, Rachel Yakar a.o./Lyon Opera Poulenc - Catherine Dubose, Rachel Yakar a.o./Lyon Open Orch./Nagano Diologue Des Carmellies [Virgin] Rossini - Simone Aloimo, Sumi Jo a.o./ Academy of St. Martin-in-the-Fields/Marriner Il Turco in Italia [Philips] Meyerbeer - Ian Platt, Bruce Ford a.o./Royal Ph.O./Parry Il Crocioto In Egitto [Opera Rara] Stradella - Catherine Bott, Christine Batty a.o./ Stradella - Catherine Bott, Christine Botty a.o./
Les Musiciens de Louvre/Minkowski
San Giovanni Boltisto [Erato]
Brahms - Stephen Kovacevich/London Philharmonic/Sawallisch
Piano Concerto No. 1 in D minor [EM]
Tippeth - Faye Robinson, Soroth Walker o.a./
City Of Birmingham Symph. Orch./CBSO Chorus/Tippeth
A Child Of Our Time [Collins Classics]
Respighi - Lausanne Chamber Orch./Lopez-Cobos
Trittico Batticelliano [Telarc]
Turina - Orquesta Ciudad de Granado
Danzas. Girjans, Rapsofici Sinfanica Temp y Variaciones Orquesta Ciudad de Granado
Danzas, Gitanas, Rapsodia Sinfonica, Tema v Variaciones,
Serenato, Oración del Torero [Claves]
Verdi - Britten Quartet
Sinng Quartet in E mino [Collins Classics]
Chapin - Jasef Hofmann
Piano Cancertos Nos. 1 & 2 [Dannal
Variacio - Wolter Gine Chapin - Jasef Hofmann
Piano Concertos Nos. 1 & 2 [Dante]
Various - Walter Gieseking
Piano music [Pearl]
Various - Mischa Levitzki
Piano music [APR]
Sibelius - Vienna Ph. O. / Bernstein
Symphony No. 1 [DG]
Walton - Lynn Harrell / City of Birmingham Symph. Orch. / Rattle
Symphony No. 1, Cello Cancerto [EM]
Shostakavich/Lutoslawski - Cleveland Orch. / Von Dohnanyi
Symphony No. 10/Musique Funebre [Decca]

Aaron Jay Kernis - New Yark Chamber Symph.
of the 92nd Street Y/The Lark Quartet
Symphony In Waves, String Quartet [Argo]
Samuel Barber - Chicago Symph. Chorus & Orch./Schenck
The Lovers, Proyers Of Kierkegoard, Op. 30 [Koch]
William Schumon/Bernard Herrmann - Pheenix Symph./Sedores
New England Triptych/Symphony No. 1 [Koch]

KLASSIK RADIO/Homburg
Joachim Salau - Producer
Mikhael Prätorius - New Landon Consort/P. Pickett
Dances From Terpsichore [Decca]
Hummel, Haydn, Mozart - Reinhold Friedrich/
Ac. of St. Mortin-in-the-Fields/Morriner
Classical Trumpet Concertos [Capriccia]
Händel - Nathalie Shutzmann/Hannover Band/R. Goodm
Open Agins IRCA Vision! Händel - Nathalie Stutzmann/Hannover Band/R_{*} Goodman Opera Arias [RCA Victor] Vorious - Sarach Chong Debut [EMI Classics] Henryk Görecki - Dawn Upshaw/Landon Sinfonietta/D. Zinman Symphony No. 3 [Elektra Nonesuch] Vario

on Le Corvoisier - Prog Dir.
Bartok - Zaltan Kocsis
Works for piano solo [Philips]
Codex Las Huelgas - Sequentia Various [DHM] Ravel - Paul Paray Daphnis et Chloé. Boléro [Mercury] Various - Irmgard Seefried Lieder [DGG] Lala - David Robertson

KLASSIK RADIO/Hamburg

Namouno [Valois Auvidis]
Hindemith - Riccardo Chailly
Kammermusik 1-7 [Decca]
Kodaly - Ivan Fisher
Psalms Hingaricus [Hungaroton]
Weil - Philippe Herreweghe
Berliner Requiem - [Harmonio Mundi]

CONCERT RADIO/Amsterdom CONCERT RADIO/Amsterdam
Wouter Spijker - Prog. Dir.
Eric Bleys - Programmer

J.S. Boch - Barella/Forr
Sonata ing for Oboe & Continuo BWV 1020 [Channel Classics]
C.Ph.E. Boch - Bijlsma/Orch. of the Age
of Enlightenment/Leonhardt
Celloconcerto in b Wq. 172 [Virgin]
Glazunov - L'Orch. de la Suisse Romande/Ansermet
The Seasons Op. 67 [Decca] The Seasons Op. 67 [Decca]
Schubert - Borodin String Quartet
Quartetsatz D.703 [Virgin]
Anonymus - Schola Contorum Basiliensls 7 Ilalian Renaissance Dances [BMG] Prokofjev - Sltkovetsky/Gilliov Violinsonata Nr. 1, Op. 80 [Virgin] Elgar - Chicago Symph. Orch./Salti Tartini - Gazzellani/I Musici Tortin - Gazzellarin i musica fluteconcerto ing [Philips] Dvorak - Chung Trio Pionotrio Nr. 3, Op. 65 [Decca] Milhoud - Orch. De l'Opéra de Lyon/Nagan. La Création du Monde, Op. 81 [Musifronce]

NRK MUSIKK RADIO/Oslo NRK MUDIEN ROBOTO,
Cecilie Dohm - Producer
Richard Strauss - Hermann Baumonn
Gewandhausark. Leipzig/Masur
Hornkonsert Nr. 1 i Ess-dur [Philips]

Pergolesi · Emma Kirkby/Akademiet for Gammel Musikk/Hogwood Salve Regina [L'Oiseau-Lyre] Haydn - Quatuar Mosaïques Haydn - Quatvar Mosārīgues
Strykekvartett i G-dur [Astree]
Bach - Amsterdam Borokkork./Ton Koopman
Cembalokonsent i d-mall [Erato]
Prokofiev - Del Skotske Nasjonalork./Jārvi
Symloni Nr 1 i D-dur, Klassisk Symloni [Chandos]
Tsjaikvaskij - Oslo Fillh. Ork./Jansons
Italiensk Croziccia [Chandos] taliensk Capriccia [Chandos] H**ay**dn - Christian Tetzlaff/Northern Sinfonia/Schiff Fiolinkonsert i C-dur [Virgin] Max Reger - Bayersk Radios Symf.ork./Davis Voriosjoner og Fuge over et Mozart-terma [Philips] Vivaldi - Fabia Biondi/Ensemblet Det Galante Europa Vinteren Fra Årstidene [OPS] Muzia Clementi - Ph.-Ork./Francesco D'Avalas Symfoni Nr. 3 i G-dur [ASV] Chopin - Idil Biret/Tsjekkaslovakisk **S**tatsork./Stankovsky Krakowiak, Konsert-rondo over en Polsk Dans [Naxas] Grieg, til dikt av Arne Garborg - Salveig Kringlebotn, Kjell Bækkelund Haugtusso, Verk 67 [BMG Ariola] Mendelssohn - London Classical Players/Norrington Symfoni Nr. 4 i A-dur, Verk 90 [EM]

LESPACE 2/Geneva
n-Pierre Rousseau - Head of music dept.
Rovel - Orth. de la Suisse Romande/Ansermet
L'Enfont et les Sortièges [Decca]
Beethoven - Francescathi/Columbia Symph. Orch./Walter
Concette pour Violon [Sony]
Milhaud - Milhaud
Boeuf sur le Toit, La Creation du Monde [A. Charlin]
Suzanne Danca - Ermest Ansermet [Cascavelle]
Boch - John Eliot Gardiner
Contatos [Philips]

Everything You Always Wanted To Know **About Station Reports** (But Were Afraid To Ask)

ince the launch of Music & Media in 1984 (then called "Eurotipsheet"), station reports have always been a vital part of the magazine's mission. Now, nine years later, the section still offers a unique perspective on the programming of European music radio.

Methods of collecting and processing station reports, however, have changed dramatically over the years. From the initial hassle of typing in every single report in its entirety, to the current data processing and chart computing techniques, has sure been a long journey.

As a service to our most loyal reporters, on the following pages M&M pre-

sents the Guide To European Music Radio. This guide features our regular reporters in a brief profile listing specific formats, target groups, rankings and other important details.

M&M's current station reports database is designed to produce all sorts of charts and cross-statistics. The present Station Reports, M&M Reporter Roster, EHR Top 40, Regional EHR Top 20, ACE Top 25, EDR Top 25 and TrackFax service (launched autumn 1992) make up only a fraction of its possibilities. In the months to come, M&M will launch the new "ECO" statistics (European Crossover), tracking down the cross-region movements of mainland European talent.

To be able to get a well-structured and reliable picture of European airplay, M&M records playlist activity of its reporting stations through a sophisticated set of criteria-formats, station rankings, weighting ratios, rotation levels and region allocations.

Formats

With intensifying competition, the necessity to deliver a specific audience to the advertiser is likewise increasing. The rise of format radio is therefore inevitable, especially for private and commercial stations.

The need to attract a segmented audience and to deliver a corresponding musical output is an ongoing process and the European radio situation is far from cast in stone. A format can be best described both in terms of programming material (music styles) and target audience (age groups). Following are the main formats currently in use in European music radio:

■ European Hit Radio (EHR) is Europe's leading music radio format and M&M's Reporter Roster comprises of 65% EHR stations. EHR aims at a youth audience mostly between 12-34 years and programmes contemporary, Top 40oriented music. EHR does not only programme current hit material but also emphasizes newly released singles as chart contenders. In other words, EHR plays the hits and the future hits. EHR's core artists for 1992 include George Michael, Madonna, Roxette, Lionel Richie, Genesis, Annie Lennox and Michael Jackson.

■ Adult Contemporary Europe (ACE) serves the 25-49 year-olds with a more soft and adult-oriented choice of pop and rock. Typical for ACE is its openness to singer/songwriter type of material, as well as to national product. ACE also tends to pick up hits from mainstream and superstar acts. Some of ACE's 1992 core artists include Lionel Richie, Elton John, Billy Ray Cyrus, Lindsey Buckingham, Sade, Glenn Frey and

■ European Dance Radio (EDR) aims at 15-30 year-olds with various styles of dance music (including hip hop/rap, R&B and swingbeat). As an around-the-clock format, dance radio hardly exists. Because of the uncertainty of labels and advertisers on the commercial viability of such a format, dance radio remains very mainstream. During daytime hours it centers around the danceable end of EHR, sometimes alternated with ballads. The club edge of dance, however, is often featured on individual shows during specific hours, often at night. To get the EDR Top 25 less mainstream and more targetted, M&M is currently boosting its dance roster to better reflect the various sub-genres of dance. EDR's current programming output demonstrates its top 40 orientation:

EHR 65.2 %

ACE 15.2 %

EDR 6.6 %

Rock 3.6 %

EHR/Rock

EHR/ACE

Other 3.6 %

Right Said Fred.

Rock is used by M&M as a general description of various, overlapping rock-oriented formats: Album Rock (tracks from albumporiented rock acts), Classic Rock (oldies from established Rock acts), Alternative/Progressive Rock (the shallowing rock).

An indication of which tracks have been "converted", i.e. moved from one rotation level to another action level to another action ping rock-oriented formats: Album Rock (tracks from albumporiented rock acts), Classic Rock (oldies from established Rock acts), Alternative/Progressive Rock (the shallowing rock-oriented formats). acts), Alternative/Progressive Rock (the challenging end of Album Rock) and Hard Rock/Heavy Metal. By nature, Rock radio's core artists vary from station to station. Examples include: Red Hot Chili Peppers, Black Crowes, Nirvana, Eric Clapton, Guns N' Roses and Metallica.

Station Rankings & Ratios

M&M has awarded each reporting station with one of the following rankings: Platinum, Gold, Silver and Bronze. The ranking serves as an indication of how big or influential a given station is. Because stations within one ranking may still differ in influence, M&M gives each station its own in-house weighting ratio to fine-tune its chart impact. In M&M's published listings, however, stations within one ranking are put in alphabetical order.

What's the use of rankings?

Rankings help the reader form a clear picture of how the radio landscape in each market is structured and which stations dominate. A more precise guideline to the four ranking levels can be found in the legends of the M&M Reporter Roster on page 39. Rankings also give an indication of how strong stations' playlists are weighted in M&M's airplay charts. It should be noted, however, that points awarded for airplay vary within one ranking, as explained above.

What are rankings and ratios based on?

National rating organizations (e.g. JICRAR, Mediametrie, Gallup) provide the basis for the allocation of rankings and weighting ratios. A station's status as a trendsetting and/or authoritative force in the programming of new music also contributes to its

Rotation Levels

Virtually all private stations work with weekly playlists, naming titles on rotation during the coming week. In general, a playlist is divided into an "A" list (heavy rotation) and a "B" list (medium rotation). The songs on a given station's A list could get played 10 or more times a week, while the B list features songs aired about five times a week. However, rotation definitions vary from station to station and another station may have

more than two rotation levels, for instance ranging from 1-5 times a day. In such cases, M&M translates the individual station's rotation levels into reasonable A and B categories. M&M also distinguishes titles on powerplay", songs on heavy rotation that get special attention during the week, which often

Programmers' 1992 favourites

SNAP/Rhythm Is A Dancer

INNER CIRCLE/Sweat (Alalalalalalong) (Metronome, Sweden)

3 JON SECADA/Just Another Day (SBK, USA)

TEN SHARP/You (Columbia, Holland)

5/6 CHARLES & EDDIE/Would | Lie To You (Capitol, USA) **ELTON JOHN/The One** (Rocket, UK)

The above list is based on a year-end poll among participating stations in the Guide To European Music Radio.

means extra heavy rotation as well. Usually only one title gets powerplay status each week, thus functioning as "the record of the week."

Chart points allocated to a song for its appearance on a given playlist always reflect its rotation status. For statistic and chart purposes, it is also registered if a song is reported by a station for the first time. This produces the numbers of "New Adds", printed on the EHR pages for each song.

Public channels are often less rotation-minded than private stations and networks. Sometimes they hardly use a playlist at all. In those cases, M&M accepts a list specifying the most played records during the past week.

Regions

As you may have noticed, M&M has started mapping Europe by identifying 11 sociogeographic regions (introduced mid-September 1992), coinciding with the launch of the Regional EHR Top 20 charts. European Hit Radio statistics are now enriched with an invaluable regional perspective, increasing the visibility of domestic and mainland European product.

Regions are not defined purely by geographic boundaries, but are more an indication of common languages and cultures, which in many cases cross national borders. For example, the Francophone region, called West, includes not only French EHR stations, but also the French-language broadcasters in Belgium and

Due to population differences and the varying stages of radio's development across Europe, some territories will have more stations representing them than others. Therefore, rankings are distributed naturally according to the individual markets.



Station Reports are used for several different purposes. Apart from publishing the reports themselves (listing powerplays and additions to A and B lists only), M&M uses the lists for several formatted airplay charts: the EHR Top 40, the Regional EHR Top 20, the Ace Top 25 and the EDR Top 25, as well as TrackFax, a fax service (available on request) tracking down airplay on specific tracks.

It is therefore of utmost importance to always receive complete playlists from our reporting stations. This includes:

Pieter Kops

Accurate information about which tracks have been added to Raul Cairo or dropped from the playlist

Welcome New Reporters!

M&M welcomes new reporters of all formats to the Station Reports section, but requests that you first call Station Reports Manager Pieter Kops at (+31) 20.669 1961 to register your station. On your request, M&M will fax you our Station Reporter Sample Form that may serve as a guideline on how to put together an accurate report.

The reporting deadline is Mondays at 13.00 CET. Stations are asked to fax or call even if their playlist is "frozen" for the week. If you have any problems faxing your station's report or meeting the deadline, please contact us. Please ask for Station Reports Co-ordinator Raul Cairo at (+31) 20.669 1961. M&M's Reporter fax number is (+31) 20.669 1951 or 1941. Please feel free to call if you have questions, problems or need special assistance

ROCK! IROUND THE CLOCK!

ROCK! MIDEM, BOOTH G.3.16

VOA of MIDEM,



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Austria (Tel: +43)

ORF OE-3 EHR - PLATINUM ORF OE-3
Argentinierstrasse 30a, 1041 Vienna, Tel: (0)1.50101/0, Fax: (0)1.50101/8299/8963, MD/Prog Dir: Edgar Boehm, Head Of Music: Peter Barwitz, Mktg Mgr: Hans Leitinger. Music/Speach: 70/30, Targel Group: 25 - 49. Main programmes: DER OE-3 WECKER, Daily, 5.00-9.00, DJ: Various; HITPANORAMA, Daily, 11.00-12.00, DJ: Guenther Lesjak; RADIO HOUDAY, Daily, 9.00-11.00, DJ: Various; ONE O'CLOCK, Dally, 13.00-14.00, DJ: Oliver Baier.

RADIO CD INTERNATIONAL

EHR - GOLD



Hofmoklgasse 1-5, 1150 Vienno, Tel: [0]1.891 600, Fax: [0]1.891 6090, MD: Walter Tributsch, Prog Dir: Gotthard Rieger, Head Of Music: Peter Lossack, Sales Mgrs: Peter

Rieger, Head Of Music: Peter Lossack, Sales Mgrs: Peter Menches, Thomas Obkircher.

Music/Speech: 80/20, Target Group: 15 - 34, Cum. Audience 20%, Average Audience: 17%. Moln programmes: HIT COUNTDOWN, Fri, 19.00-20.00, Dj: Manfred Riha; INTENSIV STATION, Daily, 20.00-22.00, Dj: Katharina Klee; HITCOUNTDOWN, Daily, 15.15-16.15, Peter Lossack; SOUL SEDUCTION, Mon. 21.15-22.15, Alexander Hirschenhauser.

Belgium (Tel: +32)

BEL RTL/INADIRue Royale 112, 1000 Brussels, Tel: (0)2.225 5443, Fax: [0]2.219 6237, MD: Jean-Charles de Keyser, Prog Dir: Jean-Charles de

[0]2.219 6237, MD: Jean-Charles de Keyser, Prog Dir: Jean-Paul Delcomminette, Head Of Music: Serge Jonckers.

Music/Speech: 70/30, Target Group: 25 - 54, Cum.

Audience: 605,000, Average Audience: 427,000. Main programmes: BEAU FRE, Man - Fri, 9.00-11.30, DJ: Herve Meillon; CHALLENGER, Mon - Fri, 18.00-20.00 + Sot, 14.00-16.30, DJ: Jean-Claude Gerlache; STOP OU ENICORE, Sat, Sun, 9.00-13.00, DJ: Christian de Paepe; LES GROSSES TETES, Datly, 16.30-18.00, DJ: Phillippe Bouvard.

BRTN RADIO 2 WEST-VLAANDEREN EHR - BRONZE Conservatoriumplein 1, 8500 Kortrijk, Tel: (0)56.247 311, Fax: (0)56.221 358, MD: Frank Deleu, Head Of Music:

Fax: (0)36.221 338, MD: Frank Deleu, Head Of Music: Peter de Groot.

Music/Speech: 70/30, Target Group: 10 +, Cum. Audience. 45%, Average Audience: 39%, Source: BRTN STUDIEDIENST. Moin programmes: HET ALGEMEEN BELANG, Fri, 14.00-16.00, DJ: Peter de Groot; STUDIO WEST, Mon - Fri, 12.00-13.00, DJ: Peter de Groot; 17.00-18.00, DJ: Peter Hermans.

BRTN RADIO 2 OOST-VLAANDEREN EHR - BRONZE Mantelaarslaan 232, 9000 Ghent, Tel: (0)91.247 211, Fax: (0)91.253 049, MD/Prog Dir: Rudi Sinia, Producer: Johan

van Achte.

Music/Speech: 67/33, Target Group: 20 - 50 Main programmes: RADIO 2 TOP 30, Sat, 12:00-14:00, DJ: Guy de Vynck; VIAAMSE TOP 10, Sat, 11:30-12:00, DJ: Erik Baeyens; HTREVUE, Mon, 18:00-20:00, DJ: Johan de

BRTN RADIO DONNA EHR - PLATINUM August Reyérslaan 52, 1043 Brussels, Tel: (0)2,741 5677, Fox: (0)2.736 5462, MD/Prog Dir: Eric Strieleman, Head Of Music: Marc Deschuyter, Sales Mgr: Paul Driesen,

Of Music: Marc Deschuyer, Sales Mgr: Paul Driesen, Contact: Marie Jeanne Maes.

Music/Speech: 85/15, Target Group: 15 - 34, Max. Reach:
25%, Average Audience: 22%, Source: BRTN STUDIEDIENST.

Main programmes: JABBEDABBEDOE, Daily, 6.009.00; Dj:
Michel Follet, Bart De Prezt FINESSE, Mon - Fri, 10,00-12.00,
DJ: Fien Sabbe, DE DONATEUR, Mon - Fri, 13 00-15.00, Dj:
Marc Plinter: PRIVADONNA, Sat, Sun, 15.00-17.00, Dj:
Marc Plinter: PRIVADONNA, Sat, Sun, 15.00-17.00, Dj:

EHR/ROCK - PLATINUM August Reyerslaan 52, 1043 Brussels, Tel: (0)2,741 3907, Fox: (0)2,735 1972, MD: Jan Schoukens, Prog Dir: Jan Hautekliet, Head Of Music: Mark Coenen, Sales Mgr:

Hautekiet, Head Of Music: Mark Coenen, pares mgr. Isabelle Baele.

Music/Speech: 85/15, Target Group: 15 - 44. Main programmes: MUSEUM, Mon - Fri, 11.00-12.00, DJ: Bert Greenen, HIT 50, Sat, 9.00-12.00, DJ: Hans Otten; AFREKENING, Sun, 10.00-12.00, DJ: Siefan Ackermans; UPDATE, Mon - Fri, 20.00-21.30, DJ: Eric Smout.

pische Steenweg 105, PO Box 1, 3500 Hasselt, Tel (0)11.227 525, Fax: (0)11.229 895, MD/Prog Dir: Andre Hemeryck, Head Of Music: Luc van Laer.

nemeryors, nead of Music: Luc van Loer.
Music/Speech: 80/20, Targel Group: 15 - 34, Cum.
Audience: 39,400, Average Audience: 18,200, Source: CIM
BRUSSELS. Main programmes: OCHTENDFEST, Mon - Fri,
6.00-9.00, DJ: Jan Brouwer; HITOCHTEND, Mon - Fri, 9.0012.00, DJ: Luc van Loer; HITMIDDAG, Mon - Fri, 14.00-

16.00, DJ: Hans Libo; ZEG MAAR D., Mon - Fii, 16.00 RADIO PARK 19.00, DJ: D. van Duffel.

RADIO ANTIGOON EHR - BRONZE



Ankerrui 26, 2000 Ankwerp, Tel: [0]3.226 3232, Fax: [0]3.231 1441/14, MD/Prog Dir/HM: Piet Keizer, Sales Mgr: Ingrid De Laet, Chief Eng: Bob Mertens.

gg. mgrid De Uder, Critel Lidy, 800 Mettens. wisr/Speech: 90/10, Target Group: 15 - 40. Moin ogrammes: Mon - Fri, 6.00-8.00, DJ: Kris De Leyser; Mon -1, 8.00-11.00, DJ: Guy Van Antwerpen; NON STOP LIVE, Ion - Fri, 11.00-12.00; Mon - Fri, 12.00-14.00, DJ: Piet

EHR - PLATINUM



Avenue Telemague 33, 1190 Brussels, Tel: (0)2.347 4880, Avenue Telemaque 33, 1190 Brussels, 1el: (0)2.347 4880, Fax: (0)2.347 5307, MDs: Pierre Houtmans (Fra), Francis Lemaire (Hol), Prog Dirs: Jean Lou Bertin (Fra), Danny de Bruyn (Hol), Promo/Soles Mgr. Kalil Lahde.

Music/Speech: 80/20, Target Group: 12 - 35, Cum.

Audience: 8,500,000, Average Audience: 1,413,000, Source: MEDIAMERIE. Main programmes: SUPER 30 (FRA), SCI. 15.00.17.00 Ni. Fisit ups de Maylors (MERS 50 HOL)

Sot 15.00-17.00, DJ: Eric van der Meulen; SUPER 50 (HOL), Sot, 15.00-17.00, DJ: Didier Van Molder; HIT CONTACT (FRA), Wed, 15.00-17.00, DJ: Marc Vernon; HIT CONTACT (HOL), Wed, 15.00-17.00, DJ: Eric van der Meulen. Radio Contact operates two networks, one in French (Fra) and one in Dutch (Hol). The guidings faures are prophined.

RADIO EXPRES EHR - BRONZE RADIO EARRES Schoenmarkt 27, 2000 Antwerp, PO Box 32 [Zip: 2000], Tel: (0)3.232 7943, Fox: (0)3.234 2881, Prog Dir/Head of Music: Marc Dhollander, Mktg/Sales Dir; Ferdi Vanderloo.

Music/Speech: 80/20, Target Group: 25 - 44. Main programmes: MUZIEKTRAFIEK, Man - Fri, 16.00-18.00, DJ: Hans Hellemans; SPORT & MUZIEK, Sun, 15:00-18.00, DJ: Michel Deville; SINJORENBADIO, Man - Fri, 12.00-14.00, DJ: Marc Dhollander; WEEKEND STEMMING, Sat, 16.00-18.00,

RADIO MAXIMA EHR - BRONZE Zuidstraat 40/1, 8800 Roeselare, Tel: (0)51.227 224, Fax: (0)51.240 874, MD: Peter Huyghe, Prog Dir/Head of Music: Wim Vassen, Sales Mgr: Kris Deroo.

Music/Speech: 80/20, Target Group: 15 - 44, Main programmes: HITUIST MAXIMAIE 50, Sat, 12.00-15.00, DI: Chris Vandenbroucke; THE FOX YEARS, Sun, 9.00-12.00, DI: Wirm Vossen; MAXIMA GOLD, Sun, 13.00-15.00, DI: Christof Rousseau; MAXIMA SERVICE, Sun, 12.00-13.00, DI: Kristof Bekaert, Vincent Vanhoorne.

RADIO MOL

RADIO MOI.

Keirlandse Zillen 7/2, 2400 Mol, Tel: (0)14.318 571, Fax: (0)14.312 103, MD/Prog Dir: A Zwinnen, Head Of Music: Sonja Celen, Sales Mgr. L. Peeters.

Music/Speech: 70/30, Target Group: 15 +. Main programmes: GOEDEMORGEN, Mon - Fri, 7,009.00, DJ: Mike Dujardin, Sonja Celen; RADIO MOI INFORMATIEF, Mon - Fri, 12.00-13.00, DJ: Selma Caymaz; DE IAATSTE LOODJES, Mon - Fri, 16.00-18.00, DJ: Jeroen Bosch; DE DAVERENDE DERTIG, Sat, 16.00-18.00, DJ: Kris Gielen.

NOT REPORTING YET



Oude Baan 27, 2930 Brasschaat, Tel: (0)3.652 0480, Fax: (0)3.652 0528, MD/Sales Dir: Patrick Marien, Prog Dir/Head of Music: David Daggelinckx.

Music/Speech: 88/12, Target Group: 15 · 34, Max. Reach: 40%, Source: CIM BRUSSELS. Main programmes: OCHTENDRADIO, Mon · Fri, 6.009.00, DJ: Marc Delaet; PARK-PARADE, Wed, 13.00-16.00, DJ: Mr. Pug; DE MAALTIJD, Mon · Fri, 16.00-19.00, DJ: Mr. Pug.

RADIO ROYAAL REGIONAAL EHR - BRONZE

RADIO ROYAAL REGIONAAL

EHR - BRONZE
St. Odilialaan 120, 3930 Hamont-Achel, Tel: (0)11.645
037, Fox: (0)11.647 284, MD/Sales Dir: Bert de Vries, Prog
Dir/Head of Music: Tom Holland.

Music/Speech: 80/20, Target Group: 18 +, Cum. Audience:
300,000. Main programmes: KOFFIESHOP, Mon - Fri, 11.0013.00, DJ: P de Koning; UIIZENIDKRACHT, Sat, 15.00-17.00,
DJ: Ab V.d. Lans; MIDDAGCLUB, Mon - Fri, 13.00-15.00, DJ:
Tom Holland; TOP 45, Fri, 18.00-20.00, DJ: Rannie van
Brobant

RTBF RADIO 21 RTBF RADIO 21

Boulevard Auguste Reyers 52, 1044 Brussels, Tel: (0]2.737
2111/4445/2386, Fax: (0)2.736 9566/4247, MD:
Claude Delacroix, Prog Dirs: Christine Goor (Head Of Music), Anne Goreux, Head of Music (W/Ends): Marc Ysaye, Sales Mgr: Bernard Chateau.
Music/Speech: 75/25, Target Group: 20 - 44. Main programmes: Mon - Fri, 9.0011.00, DJ: Soda; Mon - Fri, 11.0013.00, DJ: David Joppart; Mon - Fri, 13.00-16.00, DJ: Alexandra Vassen; Mon - Fri, 16.00-19.00, DJ: Arnaud Guittellier. EHR/ROCK - PLATINUM

Bulgaria (Tel: +359)

EHR - BRONZE RADIO VARNA

FIRMONZE

Primarski Boulevard 22, 9000 Varna, PO Box 285 (Zip: 9000), Tel: (0)52.231 161, Fax: (0)52.230 211, MD: Stojan Cheshmedjiev, Prog Dir: Vladimir Vatev, Head Of Music: Christina Pascaleva, Sales Mgr: Encho Chakarov, Music/Speech: 70/30. Main programmes: POPROCK MAGAZINE, Fri, 16.30-6.00, DJ: Encho Chakarov, MUSICAL TELEPHONE & EUROCHART HOT 100, Sat, 17.00-18.00, DJ: Contrabt. Kelsun.

Konstanty Kolev

Czech Republic (Tel: +42)

EUROPA 2 PRAGUE Celetina 17, 110 00 Prague 1, Tel: (0)2.232 2277, Fax: (0)2.232 0355, MD: Michael Fleischmann, Prog Dir/Head

(0)2.232 0355, MD: Michael Fleischmann, Prog Dir/Head of Music: Josef Vlcek, Sales Mgr: Jan Dobes. Music/Speech: 90/10, Target Group: 25 - 44, Average Audience: 28%, Source: MEDIAMETRIE. Main programmes: AMERICAN TOP 40, Sat, 10.00-14.00, DJ: Martin Vysusil, HITPARADA EUROPY 2, Fri, Sun, 20.00-21.00, DJ: Martin Hrdinko; RANO S VEIENBOU, Mon - Fri, 6.00-9.00, DJ: Vitek Pokarny. Programs relayed from France by satellite (French rock), plus some productions with Czechoslavak Radio.

RADIO BONTON

RADIO BONTON

Zeleny Pruh 99, 140 50 Prague 4, Tel: (0)2.643 2554 or 643 1983, Fax: (0)2.692 3032 or 692 3034, MD: Petr Dvorak, Prog Dir: Karel Oubrecht, Head Of Music: Dusan Kotora, Sales Mgr: Ivana Talarova.

Music/Speech: BO/20, Targel Group: 19 - 30. Main programmes: RADIO BONTON TOP 20, Sun, 18.00-20.00, DJ: Milas Pokovny, EHR TOP 40, Sun, 21.00-23.00, DJ: Korel Knechtl, IONDON CALILING, Thu, 18.00-20.00 + Sat, 10.00-12.00, DJ: Petr Kral; MORNIING SHOW, Man - Fri, 6.00-9.00 DJ: Raman Ondarcek 6 00-9 00 DI- Roman Ondracek

RADIO RTL PRAGUE

1 Pluku 7, 180 00 Prague 8, Tel: (0)2.263 063, Fax: (0)2.261 159, Prog Dir/Head of Music: Pawel Hruska: Music/Speech: 85/15, Target Group: 25 - 44. Main programmes: MORNINO WITH RTI, Mon - Fri, 0.00-9.00, DJ: Pawel Hruska; Mon - Fri, 9.00-12.00, DJ: Kubla, Kricek; Mon - Fri, 12 00-15.00, DJ: Kahour; MAGAZIN RTI, Mon - Fri, 15 00-19.00, DJ: Lastovicko.

Denmark (Tel: +45)

AALBORG NABRABIO Rihimakivej 6, PO Box 7089, 9200 Adlborg, Tel: 9818 8811, Fox: 9818 8440, MD: Vagn Pedersen, Prog Dir. Henrik Dohl, Head Of Music: Nils Vederso, Sales Mgr: Henrik Ellegaard.

Henrik Ellegaard. Music/Speech: 80/20, Target Group: 20 - 50, Cum. Audience: 350,000, Average Audience: 250,000. Main programmes: Mon - Fri, 9.00-18.00, DJ: Carsten Schmidt, Dorte Laulund, Olaf Meditzky, Niels Vederso.

ARHUS NAERRADIO

EHR - GOLD ARHUS NAERRADIO
Frederiksgade 45/1, 8000 Arhus C, Tel: 8620 9600, Fax: 8613 1011, MD/Sales Dir: Lars Lohman, Prog Dir: Jack Fridithof, Head Of Music: Jesper Schousen.

Music/Speech: 90/10, Cum. Audience: 300,000. Main programmes: UGENS TOP 20, Wed, 20.00-22.00, DJ: Jesper

DENMARKS RADIO CHANNEL 3 (P3) EHR/ROCK - PLATINUM Rosenorns Alle 22, 1999 Frederiksberg C, Tel: 3520 3040, Fax: 3520 6520, Prog Dir: Pelle Aarsleff, Head Of Music: Torben Bille

Music/Speech: 70/30, Target Group: 15 - 40. Main programmes: MASKINEN, Mon - Fri, 12.30-15.00; MIXET, Mon - Thu, 19.00-21.00; X3, Fri, 19.00-22.00; HIT-PA-HIT, Sat. 19.00-22.00.

RADIO 89.1

Stengade 51, 3000 Helsingor, Tel: 4920 3800, Fax: 4920 1238, MD/Sales Dir: Steen Thomsen, Prog Dir: Niels Berg, Head Of Music: Johannes Olsen.

Music/Speech: 80/20, Target Group: 15 - 44, Cum. Audience: 30,000, Average Audience: 15,000, Source: GALLUP MARKEDSANALYSE. Main programmes: SMASH HITS, Mon - Fri, 9.00-10.00/13.00-14.00, DJ: Henning Olsen; CAFE 89.1, Mon - Fri, 11.00-13.00, DJ: Niels Berg: BIG DADDY, Mon - Fri, 10.00-11.00/14.00-15.00, DJ: Johannes Olsen; GOMONOFEN HETSINGOR Mon - Fri, 4000.00 DJ: Olsen: GOMONOFEN HETSINGOR MON - Fri, 4000.00 DJ: Olsen HETSINGOR MON - FRI en; GODMORGEN HELSINGOR, Mon - Fri, 6.00-9.00, DJ

RADIO ABC
Brotoften 10, 8900 Randers, PO Box 174 [Zip: 8900], Tel: 8640 1222, Fax: 8640 5522, MD: Stig Hartvig Nielsen, Prog Dir: Henrik Henneberg, Head Of Music: Kent Hansen, Sales Dir: Palle Bo.
Music/Speech: 80/20, Target Group: 15 - 49, Cum. Audience: 250,000, Source: GAILUP MARKEDSANALYSE. Moin programmes: ABC OM MORGENEN, Mon - Fri, 6.00-9.00, DJ: Kent Hansen; Mon - Fri, 9.00-12.00, DJ: Allan Krautwald; Mon - Fri, 12,00-15.00, DJ: Henrik Henneberg, Mon - Fri, 15.00-17.00, DJ: Peter Bernoe.

RADIO AIRPORT FM
Tornbygardsvej 5, 2770 Kastrup, PO Box 45 (Zip: 2770), Tel: 3151 9777, Fax: 3152 2417, MD: Jan Elbjorn, Prog Dirs: Per Andersen (Day), Peter Enger (Night), Head Of Music: Flemming Beck, Sales Mgr: Lasse Roldkjaer.

Music: Flemming Beck, Sales Mgr: Losse Roldkjær. Music/Speech: 80/20, Torget Group. 20 - 50, Cum. Audience: 66,000, Average Audience: 32,000, Source: AGB GALLUP. Main programmes: AIRPORT CHARTEN, Mon. 13,00-15.30, Dj: Jens Pedersen, Flemming Beck; PLADERAESET, Fri, 13,00-15.30, Dj: Jens Pedersen, Kenny Jensen; DYNELOFTEREN, Sat, 10.00-13.00, Dj: Kennyl Bloch, Parsmussen, D

RADIO AMAGER/BRONDBY Hogsbrovej 8, 2770 Kastrup, PO Box 65 (Zip: 2770), Tel: 3252 0861, Fax: 3252 1705, MD: Torben Svendrup, Prog

3252 0861, Fax: 3252 1705, MD: Torben Svendrup, Prog Ed: Thorbjorn Nesjan, Head Of Music: Susan Duelund. Nusic:/Speech: 75/25, Targel Group: 20 50, Cum. Audience: 144,000, Average Audience: 76,000, Source: AGB GALLUP. Main programmes: GO/MORN AVMAGER, Mon-Fri, 6.00-10.00, DJ: Dennis Christensen, BRONDBY BOULEVARD, Mon-Fri, 14.00-18.00, DJ: Susan Duelund, D Madsen, C Lagermat; TOP 30, Sun, 12.00-14.00/19.00-21.00, DJ: Raini Urbshaut.

RADIO HERNING

RADIO HERNING

Mindegade 1, 7400 Herning, Tel: 9722 0122, Fax: 9721 2139, MD: Jan Ole Lund, Prog Dir/Head of Music: Ulrik Hyldgaard, Sales Mgr: Erling Nystrup.

Music/Speech: 70/30, Target Group: 12 - 50, Cum. Audience: 70,000, Average Audience: 44,000. Main programmes: GO'MORGENRADIO, Mon - Fri, 6.00-9.00, DJ: Ulrik Hyldgaard; GO'FORMIDDAG PA HERNING, Mon - Fri, 9.00-12.00, DJ: Anne Vibe Nielsen; GO'MIDDAG, Mon - Fri, 12 00-14.00, DJ: Pler Kjaer Jensen; GO'MIDIYLLAND, Mon - Fri, 15.00-17.00, DJ: Flemming Madsen.

RADIO HOLBAEK

Nygade 1b, PO Box 321, 4300 Holbaeck, Tel: 5343 0714, Fax: 5944 2045, MD: Per Simonsen, Prog Dirs: Jane Jocobsen (Sales Dir), Stig Nielsen (Head of: Music)

Music/Speech: 70/30, Target Group: 10 + Main programmes: GO'EFTERMIDDAG, Mon - Fri, 12.30-15.00, DJ: Stig Nielsen; PLADEBAREN, Tue - Fri, 15.00-16.00, DJ: Mr. Sjak, Karoline Lindberg, Jakob Damkaer, Peter Jensen; 2TAL KRONE RADIO CD TOP 10, Man, 15.00-16.00, DJ: Jakob Damkaer, HITEKSPRESSEN, Fri, 21.30-24.00, DJ: Stig Nielsen.

RADIO KOLDING EHR - BRONZE Jernbanegade 35, 2, th, 6000 Kolding, Tel: 7550 2777, Fax: 7553 2465, MD: Tage Rasmussen, Prog Dir: Geert Madsen, Head Of Music: Claus Nielsen, Sales Mgr: Torben

Andersen. Music/Speech: 85/15, Target Graup: 15 - 49. Main programmes: MORGENVAEKKEREN, Daily, 6.00-9.00, DJ: Henrik Dalgaard; RK ROUTETTEN, Mon - Fri, 9.00-12.00, DJ: Claus Nielsen; RK FROKOST, Man - Fri, 12.00-15.00, DJ: Pernille Georgi Nielsen; GO'EFTERMIDDAG, Man - Fri, 15.00-18.00, DJ: Bo Andresen.

RADIO ODENSE EHR - SILVER

RADIO ODENSE EHR - SILVER
Vestergade 23, 2 sal, 5000 Odense, PO Box 1210 (Zip:
5100), Tel: 6591 9293, Fax: 6591 0059, MD: Carsten
Pedersen, Prog Dir/Head of Music: Bjarne Mouridsen, Soles
Mgr: Jens Fabrin.
Music/Speach: 70/30, Target Group: 20 - 44, Cum.
Audience: 134,000, Average Audience: 67,000, Source.
AGB GALLUP. Moin programmes: AIRPLAY CHART, Thu,
15.00-18.00, DJ: Martin Rasmussen, J Andersen; COCA COLA
EUROCHART HOT 100, Fri, Sun, 20.00-22.00, DJ: Niels
Pedersen; HITBAROMETRET, Sat, 18.00-20.00, DJ: Peter
Lesley.

RADIO ROSKILDE

Hersegade 22, 4000 Roskilde, Tel: 4235 8500, Fax: 4235 8040, MD: Kate May Lind, Prog Dir: Carsten Sivertsen, Head Of Music: Karsten Bendix, Sales Mgr: Annelise Jorgensen.

Jorgensen.

Music/Speech: 90/10, Target Group: 12 - 50, Cum.

Audience: 53,000, Average Audience: 81,000, Source:

GALLUP MARKEDSANALYSE. Main programmes:

MORGENRADIO, Mon - Fri, 0.00-9.00, DJ: Lau Wulfsberg;

FORMIDDAG, Mon - Fri, 9.00-12.00, DJ: Karsten Bendix;

EFTERMIDDAGS RADIO, Mon - Fri, 13.00-17.00, DJ: Henrik

Lundsgoard; MIDNATSDISKOTEK, Fri, 21.00-24.00, DJ: Steen

RADIO SYDKYSTEN ACE - BRONZE ACE - BRONZE Mollevej 7a, 2690 Karlslunde, PO Box 11 (Zip: 2680), Tel: 4215 1255, Fax: 4215 0899, Station Mgr: Wibeke Vangkilde, Prog Dir: Kaj Jensen, Head Of Music: Peter Hald,

Vangkilde, Prog Dir: Kaj Jensen, Head Of Music: Peter Hold, Soles Dir: Jytte van Deurs.

Music/Speech: 80/20, Target Group: 25 - 54, Cum. Audience: 54%, Average Audience: 30%, Source: AGB GALLUP. Main programmes: FYRAFTEN, Doily, 16.00-18.00, DJ: Ib Henriksen; TOP 30, Sun, 14.00-16.00, DJ: Martin Falborg: HER OG NU, Sat, Sun, 8.00-10.00, DJ: John Indivisions In Indivisions In Communications of the Communication of the Communi

RADIO VICTOR MOR/FHR - SHVER

RADIO VICTOR

MORIEHR - ŠILVER

Jernbanegade 18, 6700 Esbjerg, Tel: 7545 0400, Fax:
7545 0494/0203, MD/Prog Dir: Steen Mogensen, Head

Of Music: Lars Meibom, Sales Mgr: Brian Hollen.

Music/Speech: 65/35, Target Group: 12 - 42. Main
programmes: DREJESKIVEN, Mon - Fri, 13.00-15.00, DJ: Lars

Meibom: STUDIE 92, Mon - Fri, 15.00-16.30, DJ: Thomas

Kristensen, Christina Thomsen; AIRPLAY TOP 40, Sot, 13.0016.00, DJ: Henrik Lauridsen; A-Z LP/CD TOP 40, Sun, 13.0016.00, DJ: Peter Joergensen.

VOICE NAERUM, THE EHR - SILVER Naerum Hovedgade 95, 2850 Naerum, Tel: 4550 5050, Fax: 4550 5199, MD: Otto Reedtz-Thott, Prog Dir: Kasper

Fax: 4330 3199, MD: Otto Reedtz-Inott, Prog Dir: Kasper Lange, Soles Mgr. Peter Brick,
Music/Speech: 85/15, Target Group: 15 - 34, Cum.
Audience: 89,000, Source: GALLUP MARKEDSANALYSE. Main
programmes: MORGENKRYDERKANALEN, Mon - Fri, 8.3010.00, DI: Allan Kjaergoard, Lille Lars; THE VOICE
AIRPLAYCHART, Sun, 13.00-15.00, DJ: Hans Anders, THE
VOICE JUKEBOXCHART, Wed, 13.00-17.00, DJ: Christian
Inchesia Allan Klaergoard. Luckow, Allan Kjaergaard.

VOICE - NORDIYLLAND, THE

Soparken 4, 9440 Abybro, PO Box 110 (Zip: 9440), Tel: 9824 2655, Fax: 9824 4554, Prog Dir/Head of Music: Dennis Kronborg, Soles Mgr: Ole Holm Christensen.

Music/Speech: 80/20, Target Group: 15 · 34, Cum.

Audience: 110.000. Source: GALLUP MARKEDSANALYSE. Audience: 110,000, Source: GALLUP MARKEDSANALYSE.
Moin programmes: THE THOMAS MADVIG MORNING
SHOW, Mon - Fri, 7.00-10.00, DJ: Thomas Madvig; THE
DENNIS KRONBORG SHOW, Mon - Fri, 12.00-14.00, DJ:
Dennis Kronborg; THE KEVIN JAMES SHOW, Mon - Thu,
16.00-18.00 + Fri, 17.00-19.00, DJ: Kevin James; THE
VOICE AIRPIAY CHART, Sat, 16.00-18.00, DJ. Dennis

Kronborg, Fritz Jensen.

VOICE ODENSE, THE

Brogade 6-8, 5100 Odense, 1163 (Zip: 5100), Tel: 6617

8000, Fox: 6612 4640, MD: Otto Reediz-Thoth, Prog Dir: Eik Frederiksen, Heod Of Music: David Dowsett, Sales Mgr: Jan Evan Clausen.

Music/Speech: 85/15, Target Group: 10 - 34, Cum.

Audience: 103,000, Average Audience: 51,000, Source: GAILUP MARKEDSANALYSE. Main programmes: VOICE SINGLE AIRPLAY CHART, Wed. 20.00-22.00 + 531, 14.00-16.00, DJ: David Dowsett, IT'S EIK ON THE MIKE, Sat, 9.00-12.00, DJ: Eik Frederiksen; GROVBOLLEN, Mon, Wed, Fri, 6.00-9.00, DJ: Eik Frederiksen, Bo Bomuld; SATURDAY NIGHT PARTY PATROL, Sat, 22.00-24.00, DJ: Hans Hansen.

VOICE, THE EHR - GOLD

VOICE, THE

EHR - GOLD

Vesterbrogade 2e, 1620 Copenhagen V, Tel: 3332 9798,
Fax: 3393 0807, MD: Otto Reedtz-Thott, Prog Dir/Heod of

Music: Lars Kjaer, Soles Mgr: Eric Hansen.

Music:/Speech: 80/20, Target Group: 15 - 24, Cum.

Audience: 337,000, Source: AGB GALLUP, Main

programmes: THE VOICE AIRPLAYCHART, Sun, 15.00-17.00,
DJ: Dan Rachlin, Frank Rasmussen; THE VOICE programmes: THE VOICE PAIRTARY Jun, 15.00-17.00, DI: Don Rachlin, Fronk Rasmussen; THE VOICE ABBUMAIRPLAYCHART, Mon, 14.00-16.30, DI: Lors Kjoer; GROVBOLLEN, Mon - Fri, 7.00-10.00, DI: Dennis Johannesson, Frank Rasmussen; ŞLADDERSPALTEN, Thu, 14.00-16.30, DJ: Philip Lundsgaard

Finland (Tel: +358)

RADIO 100/RADIO SATA RADIO INUKADIO SATA

ACE - SILVER

Aurakatu 8, 20100 Turku, PO Box 1 (Zip: 20251), Tel:
(9)21.337 200, Fax: (9)21.337 451, MD: Leena Ryynanen,

Prog Dir: Markku Heikkila, Heads Of Music: Kori Palonen,

Kari Purssila, Sales Mgr. Pirjo Brusin.

Music/Speech. 80/20, Targel Group: 25 - 49.

ROCK . GOLD RADIO CITY
Porkkalankatu 1, 00180 Helsinki, PO Box 291 (Zip:
00181), Tel: (9)0.694 1366, Fax: (9)0.694 0479/9252,
MD: Christian Mousigaard, Prog Dir: Eero Hyvonen, Head
Of Music: Mage Vainio, Sales Mgr: Timo Kakko.
Music:/Speech: 75/25, Target Group: 15 - 34, Cum.
Audience: 45%, Average Audience: 21%, Source:
FINNPANEL Main programmes: POWER 96, Mon, Wed,
17.00.19.00, DJ: Norppa/Ski; BELION GALLERIA, Mon,
Wed, Thu, Fri, 12.00-14.00, DJ: Bello Romano; MORNING

SHOW, Man · Fri, 7,00-9.00, DJ: Luoma/Jone; PYSTYS, Mon, Tue, Thu, 14.00-17.00, DJ: Njassa.

RADIO SATAPLUS/RADIO 100+ EHR - GOLD Hallituskaut 16, 33200 Tampere, PO Box 55 (Zip: 33201), Tel: [9]31.121 211, Fox: [9]31.122 099, MD: Matri Tulin, Prog Dir: Soili Luoto, Head Of Music: Pentti Teravainen, Sales Mar: Jari Hemmila

Sales Mgr: Jari Hemmila.

Music/Speech: 75/25, Target Group: 20 - 50, Cum.

Audience: 400,000, Average Audience: 200,000, Source:

FINNPANEL. Main programmes: BACKSTAGE/PAINUTAAN

PARKETILLE. Fri, 12.00-14.00/15.00-17.00, DJ: Pentit

Teravainen: RADIO TOP 20/NEW RELEASES, Thu, 14.00-15.00/17.00-18.00, DJ: Pentit Teravainen; LISTAHTITI, Fri, 18.00-20.00, DJ: Juissi, Pentit Teravainen; POP EUROPE, Sun, 18.00-20.00, DJ: Minna Korhonen, Pentit Teravainen.

RADIO YKKONEN - RADIO ETTAN

FHR . GOLD



Kumpulontie 7, 00520 Helsinki, PO Box 72 (Zip: 00521), Tel: (9)0.146 4911, Fax: (9)0.146 1770, MD: Markku Veijalainen, Prog Dir/Head of Music: Juha Kakkuri, Sales Mgrs: Sten Johansson, Jarmo Hellas.

Music/Speech: 70/30, Target Group: 25 - 49. Main programmes: ELAWAA STADISSA, Mon - Fri, 9.00-12.00, DJ: Mills Top-Statistics (1) Alikh Top-Statistics (1) Fri 15.00

Mikke Stenberg, T Ukkola; SAKKI AUKI, Tue - Fri, 15.00-18.00, DJ: Joke Linnamaa; ETTANIN ILTAPAIVA, Mon, 15.00-18.00, DJ: Juha Kakkuri; EUROHITS, Fri, 18.30-21.00, DJ: Mr.

EHR - PLATINUM



PO Box 127, YLE Radio House, 00241 Helsinki, Tel: (9)0.14801, Fax: (9)0.148 2650, Prog Dir: Pentil Kemppainen, Head Of Music: Jukka Haarma.

Music/Speech: 70/30, Target Group: 10 - 34, Cum.

Audience: 1,241,000, Average Audience: 1,030,000,

Audience: 1,241,000, Average Audience: 1,030,000, Source: FINNPANEL. Main programmes: ROCKMAFIA, Mon-Fri, 17.00-19.00, DJ: Leena lehtinen; PRESSIKUBI, Mon-Fri, 12.00-13.30, DJ: Juha Roiho; METALULIITTO, Wed, 19.00-20.30, DJ: Klous Flaming; DANCE MOB, Sat, 21.00-24.00, DJ: Mata Nicarian

France (Tel: +33)

EUROPE 2 NETWORK

26 bis rue Francois I, 75008 Paris, Tel: 1.4723 1063/4,
Fax: 1.4723 1059, MD: Martin Brisac, Prog Dir: Marc
Garcia, Head Of Music: Christion Savigny, Sales Mgr:

Garcia, Head Ot Music: Christion Savigny, Sales Mgr: Olivier Cantet.

Music/Speech: 90/10, Targel Group: 25 - 44, Cum. Audience: 4.5%, Source: MEDIAMETRIE. Main programmes: LES NULS, Mon - Fri, 7.00-9.00, DJ: Thierry Weigert; Man - Fri, 11:00-15.30, DJ: Remy Jonnin; Mon - Fri, 15.30-19.30, DJ: Nicolas Du Roy; LES CHANSONS D'AMOUR, Mon - Fri, 32.00 22.00-1.00, DJ: Bruno Laboure.

FUN RADIO NETWORK FUN RADIO NETWORK
143 avenue Charles de Gaulle, 92521 Neuilly-sur-Seine cedex, Tel: 1.4747 1172, Fax: 1.4747 4822, GM: Benoit Sillard, Prog Dir/Head of Music: Herve Lemair.

Music/Speech: 90/10, Target Group: 19 - 30. Main programmes: Mon - Fri, 6.00-9.00, DJ: Difool, Julia; EHR - GOLD



ZAPPIN'FUN, Mon - Fri, 17.00-19.30, DJ: Bruno Treize; RUSSIAN ROULETTE, Mon - Fri, 19.30-22.00, DJ: Difool, The

EHR - BRONZE



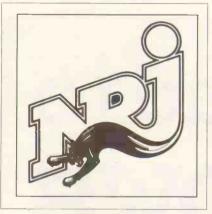
La Tuiliere, PO Box 10, 24350 Tocane Saint Apre, Tel: 5303 4244, Fax: 5354 9257, MD: Isabelle Rachet, Prog Dir/Head of Music: Patrick Lapeyronnie, Sales Mgr: Fabric

EHR - PLATINUM M40

N'veau Forum d'Halles, 12 Grande Golerie, 75045 Paris cedex 1, Tel: 1.4039 0505, Fax: 1.4039 0506/55, Stotian Dir: Javier Pons, Prog Dir/Head of Music: Christian Lefebvre. Music/Speech: 90/10, Target Group: 15 · 34, Cum. Audience: 632,000, Average Audience: 560,000, Source: MEDIAMETRIE. Main programmess: CHOC DES NOUVEAUX TOPS, Man - Fri, 17.00-20.00, DJ: Pat Angeli; MUSIC NEWS, Man - Fri, 6.00-9.00, DJ: Frank Valliere; AMERICAN TOP 40, Sun, 10.00-13.00, DJ: Philippe Mangelure; TOP M40, Sat, 10.00-13.00. DJ: Pat Angeli; 10.00-13.00, DI: Pat Angeli

NRJ NETWORK

EHR - PLATINUM



39 avenue d'Iena, 75116 Paris Tel: 1 4720 0606/4723 39 avenue d'Iena, 75116 Paris, Tel: 1.4720 0606/4723 0850, Fax: 1.4723 3287, Tlx: 644834, President: Jean Poul Baudecroux, Prog Dir: Max Guazzini, Head Of Music: Christophe Sabot, Soles Dir: Bernard Malvezin.

Music/Speech: 90/10, Target Group: 15 - 34, Average Audience: 4,500,000, Source: MEDIAMETRIE. Main programmes: NRJ MUSIC TOUR, Mon - Fri, 17.00-19.00, DJ: Mars Sedie, Mars Fix 6,000,000, Etit, Levi Control Contro

Marc Scalic; Mon-Fri, 6.009.00, DJ: Eric Jean Jean; Sat, Sun, 8.00-14.00, DJ: Julien Courbet; BEST OF NRJ, Mon-Fri, 19.00-22.00, Sam Z.

ONDE LATINE, L'
13796 Aix en Provence, Cedex 3, 221 000 (Zip: 13796), Tel: 4239 7744, Fax: 4239 7683, MD: Laurent Perollot, Prog Dir: Bruno Laboure, Head Of Music: Maxime Airoldi, Sales Mgr: Bruno Couly.

Music/Speech: 95/5, Torget Group: 25 - 49, Cum. Audience: 2%. Main programmes: LE TOP FRANCAIS, Sai, 18.00-19.00, DJ: Philippe Sage; LES CONCERTS DE L'ONDE LATINE, Sun, 18.00-19.00, DJ: Maxime Airoldi.

RADIO CANTAL EHR - BRONZE

RADIO CANTAI.

20 rue Marie Mourel, PO Box 231, 15002 Aurillac, Tel: 7148 0808, Fox: 7148 2273, MD: Nicolas Martin, Prog Dir: Renaud Saint-Andre.

Music/Speech: 80/20, Target Group: 15 - 54. Main programmes: IES MATINALES, Mon - Fri, 6.30-9.00, DJ: Renaud Saint-Andre; MEDIATONIC, Mon - Fri, 11.30-12.30, DJ: Not Available; L'ENVERS DU DECOR, Wed, 20.002.130. DJ: Fabrice Havard; LE BRUIT & LA FUREUR, Fri. 19.00-20.00

 RADIO MANCHE
 ACE - BRONZE

 10 quai d'Agneaux, 50000 Saint-Lo, PO Box 370 (Zip: 50010 C.dx), Tel: 3305 3230, Fax: 3357 0352, MD: Benoit de la Croix, Prog Dir: Thierry Hot, Sales Mgr: Ludovic

Music/Speech: 80/20, Target Group: 15 - 34. Main

programmes: LE 7/10, Mon - Fri, 7.00-10.00, DJ: Thierry Hot, Patrice Çabard; HIT DES CLUBS, Sat, 17.00-20.00, DJ

RADIO SERVICE EHR - SILVER

RADIO SERVICE

6 rue des Fabres, 13001 Marseille, Tel: 9191 1111, Fax: 9191 2829, Prog Dir/Head of Music: Christian Vichi.
9191 2829, Prog Dir/Head of Music: Christian Vichi.
Music/Speech: 90/10, Target Graup: 15 - 40. Main pragrammes: Mon - Fri, 6.00-10.00, Dj: Christian Segui; FM ET RIDES, Mon - Fri, 10.00-12.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, Mon - Fri, 10.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, Mon - Fri, 10.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, Mon - Fri, 10.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, Mon - Fri, 20.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, Mon - Fri, 20.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, Mon - Fri, 20.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, Mon - Fri, 20.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, Mon - Fri, 20.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, Mon - Fri, 20.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, Mon - Fri, 20.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, Mon - Fri, 20.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, Mon - Fri, 20.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, Mon - Fri, 20.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, Mon - Fri, 20.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, Mon - Fri, 20.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, Mon - Fri, 20.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, Mon - Fri, 20.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, MON - Fri, 20.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, MON - Fri, 20.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, MON - Fri, 20.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, MON - Fri, 20.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, MON - Fri, 20.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, MON - Fri, 20.00-20.00, Dj: Fabrice Daled; MUSIQUE ET VOYANCE EN DIRECT, M DI: Fafa Manteca; NOUVEAUTE, Mon - Fri, 20.00-24.00, DJ

ACE/ROCK - GOLD

RFM NETWORK

15 quai de Dion Bouton, 92816 Puteaux, Tel: 1.4099
1515, Fax: 1.4204 1809, MD: Andrew Manderstam, Music
Prog Dir: Jean-Paul Michel.

Music/Speech: 90/10, Torget Group: 25 - 44. Main
programmes: Mon - Fri, 6.00-9.00, DJ: Gilles Marino; MonFri, 9.00-13.00, DJ: Christophe Dubrueil; Mon - Fri, 13.0017.00, DJ: Karine Ambrosio; Mon - Fri, 17.00-21.00, DJ: Jean
François Industry François Latour.

RIVIERA RADIO

ACE - SILVER

16 boulevard Princesse Charlotte, 98000 Monaco, Tel:

9325 4906, Fax: 9330 4245, MD/Prog Dir: Richard
Yonge, Heod Of Music: Andrew Astbury.

Music/Speech: 60/40, Targel Group: 25 - 54. Main
programmes: GOOD MORNING RIVIERA, Mon - Fri, 7.00
10.30, DJ: Duncan Larkin; Mon - Fri, 10.30-14.30, DJ: Daevid
Fartune; AFTERNOON CRUISE, Mon - Fri, 14.30-19.00, DJ:
Andrew Astbury; Mon - Fri, 19.00-1.00, DJ: Linda Joyce.

RTL RADIO LUXEMBOURG

22 rue Boyard, 75008 Paris, Tel: 1.4070 4070/4105-6, fax: 1.4070 4450/4272, President: Jacques Rigaud, Prog Dir: Philippe Labro, Head Of Music: Monique Le Marcis. Target Group: 10 - 24. Main programmes: LES NOCTURNES, Daily, 24.00-3.00, DJ: George Lang, Lionel Richebaurg; SAGA, Sat, 20.00-22.00, DJ: George Lang; CLASSIC ROCK, Sat, 22.00-24.00, DJ: George Lang; W.COUNTRY, Sun, 22.00-24.00, DJ: George Lang:

KYROCK FRANCE NETWORK
rue Pierre Lescaut, 75001 Paris, Tel: 1.4236 8200, Fax:
4026 2643, MD: Pierre Bellanger, Prog Dir/Head of SKYROCK FRANCE NETWORK Music: Laurent Bauneau.

Music: Laurent Bouneau.
Target Group: 15 - 24, Cum. Audience: 1%, Average
Audience: 2,000,000, Source: MEDIAMETRIE. Main
programmes: ARNOID AND HIS FRIENDS, Mon - Fri, 6.009.00, DJ: Amold, TURLUTUTU, Mon - Fri, 17.00-19.00, DJ:
Laurent Guillaume, Supernana; BONSOIR LA PLANETE, Mon Fri, 20.00-22.00, DJ: Manlier, LA JUNGLE EN DELIRE, Tue - Fri,
20.00-20.01, Laurence.

14 place Carnot, 93110 Rosny-sous-Bois, PO Box 30 (Zip: 93114), Tel: 1.4894 9797/8000, Fax: 1.4894 6103, MD: 93114), Tel: 1.4894 9/97/8000, Fax: 1.4894 6103, MD: Jean-Marc Cohen, Prog Dir/Head af Music: Olivier Allardet. Music:/Speech: 99/1, Target Group: 15 - 34, Average Audience: 320,000, Source: RTV MUTICOM. Main programmes: LE CLUB, Mon - Fri, 6.00-9.00, DJ: Christophe Martinori, MEGGAFUNKSHOW, Mon - Fri, 17.00-20.00, DJ: Olivier Allardet; TONTON FUNK, Sat, 15.00-18.00, DJ: Tanton Funk; CLUB DANCE, Sat, 18.00-22.00, DJ: Phil.

Germany (Tel: +49)

104.6 RTL BERLIN



Kurfuerstendamm 207-208, 1000 Berlin 15, Tel: (0)30.884 840, Fax: (0)30.8848 4121, MD: Bernt von zur Muehlen, Prog Dir: Arno Mueller, Head Of Music: Loraine Granger, Sales Mgr: Irene Johnson.

Music/Speech: 80/20, Target Group: 18 - 40, Average

Music/Speech: 80/20, Target Group 18 - 40, Average Audience: 190,000, Source: MEDIA ANALYSE MA. Main programmes: ARNO UND DIE 104.6 RT. MORGENCREO, Mon - Fri, 6.00-9.00, DJ: Anno Mueller, S. Offierowski; DER ALTE AMI, BIGGEST HITS '70/80/'90, Mon - Fri, 12.00-15.00, DJ: Rik Delisle; WUNSCH-HT, Mon - Fri, 15.00-19.00, DJ: Andreas Dorfmann; HITS DER WOCHE, Sun, 10.00-14.00, DJ: Korsten Klaue, S. Hennig.

ANTENNE BAYERN

FHR - PLATINUM



Muenchner Strasse 20, 8043 Unterfoehring-Munich, Tel: (0)89,959 99/141, Fax: (0)89,957 9845, Tlx: 175214217, MD: Karlheinz Hoerhammer, Prog Dir: Michael Haas, Head Of Music: Raimund Wagner, Chief Eng: Andreas Nitschke, Sales Mgr: Michael Rancka.

Arusieus Fuiscnke, Sales Mgr.: Michael Rancka. Music/Speech: 70/30, Target Group: 25 - 54, Max. Reach: 5,370,000, Average Audience: 700,000, Source: MEDIA ANALYSE MA. Main programmes: NEUVORSTEULUNGEN, Mon, 19.00-21.00, DJ: Markus Steinkuhl; GOLDEN OLDIEN SHOW, Tue, 19.00-22.00, DJ: Raimund Wagner; POWER NIGHT, Fri, 20.00-2.00, DJ: Markus Steinkuhl; ON THE ROAD AGAIN, Sun, 20.00-2.00, DJ: Angelika Demmer-Schmidt, Raimund Wagner;

ANTENNE NIEDERSACHSEN, DAS RADIO ACE - PLATINUM
Goseriede 9, 3000 Hanover 1, Tel: (0)511.91180, Fax:
(0)511.911 8209, MD/Prog Dir: Hans Georg Baum, Head

(0)51.911 8209, MD/Prog DIr: Hans Georg Baum, Flead Of Music: Antje Schmidt. Music/Speech: 70/30, Target Group: 25 - 49, Average Audience: 203,000, Source: INFRATEST. Main programmes: ANTENNE WECKER, Mon - Sat, 5.30-9.00; MORGENTREFF, Mon - Sat, 9.00-12.00, REGENBOGEN, Mon - Fri, 12.00-15.00; ENDSPURT, Mon - Fri, 15.00-18.00

BERLIN 88.8 (SFB 1) NATIONAL MUSIC - GOLD Masurenollee 8-14, 1000 Berlin 19, Tel: [0]30.303 133, Fax: [0]30.313 369, MD: Florian Borckhausen, Heads Of Music: Juergen Juergens, Holger Wolgast (Day), Siegfried.

Music: Juergen Juergens, Holger Wolgast (Doy), Siegfried. Schmidt-Joos (Night)

Music:/Speech: 75/25, Target Group: 30 - 59. Main programmes: HEY MUSIC-DIE GROSSE SONNTAG RADIOSHOW, Sun, 14.05-18.00, DJ: Juergen Juergens, Christian Eckhardt; DIE DEUTSCHE SCHIAGERPARADE, Fri, 19.40-22.30, DJ: Michael Kieseweiter, COUNTRYTIME, Sar, 19.40-22.30, DJ: Christian Eckhardt.

ENERGY 103.4 BERLIN ENERGY 103.4 BERLIN

Potsdamer Strosse 131, 1000 Berlin 30, Tel: (0)30.215
6006/217 3730, Fox: (0)30.216 5714(mktg)/4086(ed),
MD: Thomas Thimme, Prog Dir: Motthias Brandes, Head Of
Music: Holger Richter, Sales Mgr: Norbert Schmidt.
Music/Speech: 73/27, Target Graup: 15 - 34, Cum.
Audience: 50,000, Source: MEDIA ANALYSE MA. Main
programmes: MORNINGSHOW, Mon - Fri, 6.009.00, DJ:
Holger Richter; DIE BESTE MUSIK, Mon - Fri, 9.0013.00, DJ:
Holger Richter; DIE BESTE MUSIK, Mon - Fri, 9.0013.00, DJ:

Heiko Kreinou; ENERGY NACHMITAG, Mon Fri, 13.00 16.00, DJ: Bernhard Hiller; DRIVE TIME, Mon Fri, 16.00 20.00, DJ: Dieter Kassel.

HIT RADIO N 1

Bucherstrasse 3, 8500 Nuremberg 90, Tel: [0]911.37490,
Fax: [0]911.374 950, MD: Stephan Schwenk, Prog
Dir/Heod of Music: Cetin Yamon, Sales Dir: Christiane

Dir/Heod of Music: Cetin Yaman, Sales Dir: Christiane Gautzsch.

Music/Speech: 85/15, Target Group: 15 - 34. Main programmes: N 1 TOP 30 DANCE TRAXX, Fri, 18.00-21.00 + Sun, 14.00-17.00, Dj. Cetin Yaman; N 1 HOUSE-NATION, Wed, 19.00-21.00, Dj. Various; N 1 DANCE CLASSICS, Thu, 19.00-21.00, Dj. Various; N 1 POSSE [HIPHOP/RAP], Mon, 19.00-21.00, Dj. Various.

HR 3 RADIO MOBIL. EHR/ACE/DANCE - PLATINUM
Bertramstrasse 8, 6000 Fronkfurt am Main 1, PO Box
101001 [Zip: 6000], Tel: (0)69.1551, Fax: (0)69.155
2900/3005, Prog Dir: Joerg Riemenschneider, Head Of
Music: Bruno Maeder.
Music: Speech: 78/22, Target Group: 15 - 40, Cum.
Audience: 1,440,000, Source: INFRATEST. Main programmes:
IEIDER GUT, Mon Fri, 15.00-17.00, DJ: Markus Hertle;
GRAFFITI, Daily, 19.00-21.00, DJ: Bruno Maeder; MUSIC
HALL, Mon, Tue, Wed, Thu, Fri, Sun, 22.00-24.00, DJ: Bruno
Maeder; AUBNIGHT, San, 21.00-24.00, DJ: Markus Hertle.

NDR 2
Rothenbaumchaussee 132-134, 2000 Hamburg 61, Tel: (0)40.41560, Fax: (0)40.4156 3074, MD: Jobst Plag, Prog Dir: Gernot Romann, Head Of Music: Lutz Ackermann, Sales Mgr: Ralf Stolberg.
Music/Speech: 65/35, Target Group: 20 · 50, Curr. ACE/EHR - PLATINUM

Mgr: Kall stoleery.

Music/Speech: 05/35, Target Group: 20 · 50, Cum.

Audience: 32%, Average Audience: 28%, Source: MEDIA

ANALYSE MA. Main programmes: NDR 2 AM VORMITTAG,

Daily, 9.00-12.00, Dj: Varies; NDR 2 MN NACHMITTAG,

Daily, 13.00-17.00, Dj: Varies; NDR 2 DER CLUB, Daily,

18.00-22.00, Dj: Varies; NDR 2 TRAUMHAFT, Daily, 22.00-

OK RADIO

EHR - GOLD
Spaldingstrosse 218, 2000 Hamburg 1, Tel: (0)40.237
330, Fax: (0)40.231 095, MD: Ingo Borsum, Prog Dir:
Thomas Braeuer, Head Of Music: Ollie Weiberg, Sales Mgr:
Christoph Anders.

Music/Speech: 70/30, Targel Group: 15 - 34, Cum.

Audience: 13%, Source: INFRATESI. Main programmes: OK DANCE CHARTS, Fri, 22.00-24.00, DJ: Gerd Bischoff, OK TOP 20, Sat, 10.00-12.00 + Sun, 18.00-20.00, DJ: Ollie Weiberg: SATURDAY NIGHT HOT MIX, Sot, 22.00-2.00, DJ: Tom Yamaooko.

RADIO CHARIVARI (NUREMBERG) ACE - BRONZE Koenigstrasse 26, 8500 Nuremberg 1, Tel: (0)911.23870, Fax: (0)911.208 941, MDs: Peter Heinzmann, Roland Schindzielorz (Sales Dir), Prog Dir: Scott Lockwood, Head Of

Schindzielorz (Sales Dirf, Prog Dir: Scott Lockwood, Head Of Music: Mathias Hofmann.

Music:/Speech: 75/25, Target Group: 20 - 40, Cum.

Audience: 399,000, Source: INFRATEST. Main programmes:

MUSIKMORGEN, Daily, 6.00-9.00, DJ: Claudia Feuerstein,

Juergen Peters; HERZFUMMERN, Daily, 22.00-2.00, DJ: Birgit

RADIO F Marienplatz 3-5, 8500 Nuremberg 1, Tel: (0)911.23690, Fax: (0)911.23695, MDs: Horst Weickmann, Karl Stoeckl, Bruno Schnell, Prog Dir/Head of Music: Sigwart Hoga, Sales Mar: Alfred Zeltne

Music/Speech: 78/22, Target Group: 30 - 59, Cum. Audience: 118,000, Average Audience: 39,000, Source: INFRATEST. Main programmes: FRANKENWECKER, Man - Fri, INTRATEST. Main programmes: FRANKENYVECKER, Man - Fri, 5.00-9.00, DJ: Sigwart Hoga, M Becker; PLATTENTELIER, Man - Fri, 9.00-12.00, DJ: Botbara Schwarzfischer, P Seel; BAZAR, Mon - Fri, 13.00-16.00, DJ: Sabine Vogt, B Lennert; OHRWURM, Mon - Fri, 16.00-19.00, DJ: Tom Adams.

RADIO FFH
Grof Vollrath Weg 3, 6000 Frankfurt am Main 90, Tel: (0)69.789 790, Fax: (0)69.787 256, MDs: Hans-Dieter Hillmoth (Prog Dir), Gebhard Ohnesorge, Head Of Music: Andreos Karczewski, Sales Mgr: Axel Meisen.

Music/Speech: 77/23, Target Group: 25 - 49, Cum. EHR - PLATINUM

/Speech: 77/23, Target Group: 2 nce: 390,000, Source: MEDIAANALYSE

EHR - GOLD



Dorfstrasse 2, 3004 Isernhagen KB, Tel: (0)5139.80800, Fox: (0)5139.808 010, MD: Gunther Drossart, Prog Dir: Juergen Koester, Head Of Music: Frank Eichner, Sales Mgr:

Juergen Koester, Head Of Music: Frank Eichner, Sales Mgr: Joachim Schadewaldt.

Music/Speech: 70/30, Target Group: 18 - 49, Average Audience: 430,000, Source: MEDIA ANALYSE MA Main programmes: TOP 100, Sot, 15.00-19.00, DJ: Jorg Christian Petershofen; GRENZWELLEN, Sun, 21.00-24.00, DJ: Ecki Stieg; TAKE OFF, Mon - Fri, 18.10-21.00; DYNAMO, Mon - Fri, 12.10-15.00.

RADIO GONG (NUERNBERG)
Innere Cromer Klett Strasse 6, 8500 Nuremberg 1, Tel:
(10)911.586 666, Fax: (10)911.559 471, MD: Adolf
Silbermann, Prog/Sales Dir: Harald Greiner, Head Of
Music: Marc Stingl.
Music/Speech: 80/20, Target Group: 20 - 50, Cum.
Audience: 247,000, Äverage Audience: 87,000, Source:
INFRATEST. Main programmes: GUTEN MORGEN SHOW
(MORNINGSHOW), Daily, 6.00-10.00, DJ: Christof Oehm;
GONGSCHAG, Mon - Fri, 10.00-14.00, DJ: Christof Oehm;
GONGSCHAG, Mon - Fri, 14.00-18.00, DJ: Tom
Salzbrenner; ROCK CLASSICS, Mon - Fri, 21.00-24.00, DJ:
Sam Raabe.

RADIO HUNDERT 6

ACE - GOLD



Paulsborner Strasse 44, 1000 Berlin 33, Tel: [0]30.896 940, Fax: [0]30.896 9498, MD/Prog Dir: Georg Gafron,

940, Fox: 10130.876 7476, MOTTING SITE Georg Salitari, Head Of Music: Rainer Gruhn.

Music/Speech: 70/30, Target Group: 30 +, Cum. Audience: 370,000, Average Audience: 240,000, Source: ARBETISGEMEINSCHAFT MEDIA ANALYSE. Main

programmes: WESTERN-SALOON Tue, 20.00-22.00, Dj: Iris Peach; SCHLAGERRADIO Sun., 20.00-22.00, Dj: Thomas Spilke, U Koehler: BERLIN CHARTS, Sun, 14.00-16.00, Dj: Gregor Roitschalk, HORERHITPARADE, Fri, 20.00-22.00, Dj:

RADIO LINDAU

EHR - SILVER



Robert Bosch Strasse 29a, 8990 Lindau am Bodensee, Tel: (0)8382.74040, Fax: (0)8382.740 416/12, MD/Prog Dir: Jens Bohn, Head Of Music: Peter Moeller, Sales Mgr: Jutta Haller.

Holler.

Music/Speech; 90/10, Target Group: 25 - 60. Main
programmes: COUNTRY COACH USA, Mon, 20.00-23.00,
DJ: Jens Bohn; HIT MEMORY RADIO UNDAU'S R&R&
REMEMBER, Thu, 20.00-23.00, DJ: Jens Bohn; HIT HOT, Sat,
20.00-24.00, DJ: Stefan Xander.

RADIO NRW
Essenerstrasse 55, 4200 Oberhausen 1, Tel: (0)208.85870,
Fax: (0)208.853 099, MD: Helmut G Bauer, Prog Dir: Klaus
Klenke, Head Of Music: Jeff van Gelder, Sales Dir: Charlotte
Molema Molema.

Molema.

Music/Speech: 70/30, Target Group: 25 - 49, Average
Audience: 800,000, Source: INFRATEST Main programmes.

POP HITS, Mon - Fri, 13.00-15.00, DJ: Ralf Blasberg, Don
Schubert, Dirk Visser; SOUND CHECK, Daily, 20.00-22.00,

 RADIO REGENBOGEN
 EHR - SILVER

 Dudenstrasse
 12-26,
 6800
 Mannheim
 1,
 Tel:

 (0)621.33750,
 Fox:
 (0)621.337
 5111,
 MD/Prog
 Dir:
 Klaus

 Schunk,
 Head
 Of
 Music:
 Martin
 Schwebel,
 Sales
 Mgr:
 Ult

Nusic/Speech: 75/25, Target Group: 20 - 44, Cum. Audience: 358,000, Average Audience: 94,000, Source: INFRATEST. Main programmes: TIP TOP TEN, Sun, 18.00-20.00, DJ: Uwe Groke; AIRPIAY CHARTS, Sat, 18.00-20.00, Groke; MUSIK MENUE, Sun, 12.00-15.00, DJ:

RADIO SALU

EHR - GOLD



Richard Wagner Strasse 58-60, 6600 Saarbruecken, PO Box 111 (Zip: 6600), Tel: (0)681.39127, Fox: (0)681.392 522, MD: Volker Knist, Prog Dir: Adam Hahne, Head Of Music: Brigitte Borthel, Sales Dir: Hans Fischer.

Music/Speech 80/20 Torget Group: 18 - 30, Cum.
Audience: 230,000, Average Audience 51,000. No shows: 24 hours strictly formatted Main Dls Klaus Dittrich, Brigitte Barthel, Luciano Falsetti, Thomas Rosch. Harald Gehrung.

RADIO SCHLESWIG-HOLSTRIN
Wittland 3, 2300 Kiel 1, Tel: (0)431.58700, Fax: (0)431.588 646, MD: Harald Pehlke, Prog Dir: Hans Scherer, Head Of Music: Stephan Hampe, Sales Mgr: Ralf

Becker.
Music/Speech: 70/30, Torget Group. 15 - 49 Average
Audience: 35% (280,000), Source: MEDIA ANALYSE MA.
Main programmes: RSH HIT PICK, Mon, 21 00-22 00 DJ:
Joachim Steinhoefel; RSH NORDPARADE, Sat, 12 00-15 00
DJ; Torsten Sawade; RSH COUNTRY, Sun, 20.00-22 00 DJ Helmut Radermacher



Pestalazzistrasse 23, 8000 Munich 5, Tel: (0)89.231 9070, Fax: (0)89.260 4417, MD: Horst Bork, Prog Dir: Thomas Gottschalk, Head Of Music: Benny Schnier.

Gonscralk, Flead Of Music: Benny Schnier.

Music/Speech: 90/10, Target Group: 18 - 40, Average Audience: 120,000. Main programmes: CUASSIC ROCK, Daily, 0.00-24.00; FRUEHSTUECK MIT DEN BEATLES, Sun, 11.00-12.00, DJ: Dominik Scholt; LAUFENBERGS ROCK WOCHE, Sat, 11.00-12.00, Frank Laufenberg; ROCK & ROLL RADIO, Sat, 20.00-22.00, Dj. John de Graaf.

SWF3 EHR-PLATINUM Hans Bredow Strasse, 7570 Baden-Baden, PO Box 820 (Zip: 7570), Tel: (0)7221.920, Fax: (0)7221.922 010/037, Thx: 722161, MD: Hubert Locher, Prog Dir: Hans-Peter Stockinger, Head Of Music: Reimund Hess, Producer: Joerg Lange.

lange.

Music/Speech: 70/30, Target Group. 15 - 40, Max. Reach
3,160,000, Source: MEDIA ANALYSE MA. Main programmes
POPSHOP, Daily, 18 05-21 00. DJ: Joerg lange. MUSIKBOX
Daily, 13 05-15 00, DJ: Klaus Breider, RADIOCLUB, Daily
21.05-24 00. DJ: Ulrich Frank; LOLUPOP, Daily, 0.05-4.00,
DJ: Joerg lange, Wolfgang Layer.

EHR/ACE - PLATINUM

EHRIACE - PLATITUM
Appellhofplatz 1, 5000 Cologne 1, PO Box 101950 (Zip:
5000), Tel: [0]221.2201, Fox: [0]221.220 4800, Prog Dir:
Manfred Jenke, Head Of Music: Rudolf Heinemann.
Music/Speech: 67/33, Target Group: 10 - 34. Main
programmes: EINS UK. Mon - Fri, 8.00-12.00; HIT-CHIPS,
Mon - Fri, 12.00-15.00; FUPP-ZEIT, Mon - Fri, 16.00-18.00;
POP SESSION, Mon - Fri, 18.00-20.00.

Greece (Tel: +30)

ANTENNA 97.1 FM STEREO EHK - PLATINUM Kifissias 10-12, 151 25 Maroussi (Athens), Tel: (0)1.6850 370, Fax: (0)1.6833 712, MD: Costas Papanikolaou, Prog

370, Fox: [0]1.6833 712, MD; Costas Papanikolaou, Prog Dir: Elias Xinopoulos, Head Of Music: Chris Lentzas, Sales Mgr: Panayiotis Papandreou. Music/Speech: 69/31, Target Group: 25 - 54, Cum. Audience: 20%, Average Audience: 230,000, Source: AIKO MARKETING RESEARCH, Main programmes: POP JOHN, Mon - Fri, 20.00-21.00, DJ: Yannis Moutsopoulos; A HARD DAY'S NIGHT, Mon - Fri, 21.00-22.00, DJ: Chris Lentzas; MUSIC EXPRESS, Tue - Fri, 17.00-18.00, DJ: Posidonas Yiannopoulos; CLUB SANDWICH, Mon - Fri, 18.00-19.00, DJ: Natalia

COOL FM ATHENE
Kifissios Avenue 64, 151 25 Maroussi (Athens), Tel:
(0)1.689 7600-604-601, Fax: (0)1.689 7608, MD:
Rodolfos Moronis, Prog Dir/Head of Music: John Pagonis,
Soles Mgr: Helen Skopis.
Music/Speech: 80/20, Cum. Audience: 1.7%, Source BARI
FOCUS. Main programmes: Mon · Fri, 13.00-15.00, DJ:
Katerina Panoutsou; Mon · Fri, 15.00-17.00, DJ: Sakis
Tsitomeneas; Mon · Fri, 19.00-22.00, DJ: Elena Stathou; MonFri, 22.00-24.00, DJ: Kostas Georgiou. COOL FM ATHENE ROCK - BRONZE

STAR FM 97.1

Aristofelous 3, 546 24 Salonika, Tel: (0)31.238 949, Fax: (0)31.234 449, MD/Prog Dir: Vassilis Turonis, Head Of Music: John Sakellariou, Sales Mgr: Nana Karathanou.

Music/Speech: 97/3, Target Group: 12 - 35, Cum.

Audience: 250,000, Average Audience: 150,000, Source: FOCUS. Main programmes: STAR EXPRESS, Mon - Fri, 9.00-11.00, DJ: Melina Papadopoulou; TOP OF THE POPS, Mon - Fri, 15.00-19.00, DJ: John Sakellariou; RADIO ACTIVE, Mon - Fri, 19.0021.00, DJ: Panos Satzoglou; STAR POWER, Mon - Fri, 21.00-22.00, DJ: Stephanos Kogias.

Holland (Tel: +31)

CFNB (CANADIAN FORCES NETWORK BRUNSSUM) ACE - BRONZE



Akkerstraat 7, 6445 CL Brunssum, PO Box 275 [Zip: 6440 AG), Tel: (0)45.262 132, Fax: (0)45.272 424, MD: Lou Rowland, Prog Dir: Pat Wylie, Head Of Music: Pat Wylie, Sales Mgr: Steve Dillenbeck.

Music/Speech: 70/30, Target Group: 20 - 54, Main programmes: DAYBREAK [MORNING SHOW], Mon - Fri, 7.00-10.00, D]: Pat Wylie; DOGWATCH [AFTERNOON SHOW], Mon - Fri, 16.00-18.00, D]: Lou Rowland; SATURDAY SERIAL, Sat, 8.00-10.00, D]: Nick Wood; BREAKFAST CLUB, Sun, 9.00-12.00, D]: Kirsten Smith.

HETSTATION

PO Box 12345, Schuttersweg 8-10, 1201 GH Hilversum, Tel: (0)35.713 639, Fax: (0)35.247 091, MD/Prog Dir/HM: Jan Steeman.

Music/Speech: 90/10, Target Group: 12 - 50, Cum. Audience: 1,200,000, Average Audience: 600,000. Moin programmes: BREAKFAST CLUB, Mon - Fri, 6.009.00, DJ: Jeanne Kooymans, Peter Van Bruggen; ARBEIDSVITAMINEN, Mon - Fri, 9.00-11.00, DJ: Hans Schiffers; BAAS VAN DE DAG, Mon - Fri, 11.00-12.00, DJ: Hans Schiffers; POPSJOP, Mon - Fri, 15.00-17.00, DJ: Sjors Froehlich, Peter Platsier.

NOS RADIO 3

Sumotralaan 45, 1217 GP Hilversum, PO Box 26666 [Zip: 1202 JT], Tel: (0)35.779 222/773 505, Fax: (0)35.772 649/774 387, MD: Willem van Beusekom, Prog Dir: Carale Muizelaar, Head Of Music: Frits Spits.

Music/Speach: 70/30, Target Group: 12 - 42, Cum. Audience: 800,000, Average Audience: 500,000. Main programmes: AVONDSPITS, Mon - Sat, 18.03-19.59, DJ: Frits Spits.

POWERFM
EHR-GOLD
Honthorstraat 6, 1071 DD Amsterdam, PO Box 910 (Zip:
1000 AX), Tel: (0)20.676 5676, Fax: (0)20.673 0606,
MD: Jeroen Soer, Prog Dir/Head of Music; Tom Mulder.
Music/Speech: 90/10, Target Group: 15 - 34.

RADIO 538

EHR - GOLD

Graaf Wichmanlaan 46, 1405 HB Bussum, PO Box 1538

(Zip: 1400 LH), Tel: (0)2159.48538, Fax: (0)2159.42696,

MD: Lex Harding, Prog Dir/Head of Music: Erik de Zwart,

Sales Mgr: Barry Den Hartog.

Music: Speech: 90/10, Target Group: 12 - 50. Main

programmes: ERIK DE ZWART. Mon - Fri, 14 00-16.00, DJ:

Erik de Zwart; VAN DIEPEN DRAAIT DOOR, Mon - Fri, 16.00
19.00, DJ: Wessel Van Diepen; KORT EN KLIJIN, Mon, Tue,

Wed, 19.00-22 00, DJ: Corne Klijn; SOULSHOW, Thu,

18.00-22 00 DJ: Ferry Moat. Wed, 19.00-22.00, Dj. C 19.00-22.00, DJ. Ferry Maat.

 RADIO NOORD-HOLLAND
 ACE - BRONZE

 Sloterkode 133, 1058 HM Amsterdam, Tel: [0]20.512
 1212, Fax: [0]20.614 1386, MD: Bart Schmidt, Prog Dir:

1212, Fax: (0)20.6.14 1386, MD: Bort Schmidt, Prog Dir: Frits Visser, Heads Of Music: Abel de Lange, Pieter Buijs.

Music:/Speech: 40/60, Target Group: 25 - 60, Cum
Audience: 300,000, Average Audience: 250,000 Main
programmes: NON-9TOP NEDERLANDS, Mon - Fri, 9,0010,00, Dj: Paul Weyenberg: SLOTERSTIJN, Mon - Fri, 10,00,
12,00, Dj: Jan Meng, Abel De Lange; VOOR PAMPUS, Mon Fri, 13,30-16,00, Dj: Jan Emons, Pieter Buijs.

SKY RADIO ACE - PLATINUM SKY RADIO
Graof Wichmanlaan 46, 1405 HB Bussum, PO Box 10 (Zip: 1400 AA), Tel: (0)2159.45926, Fax: (0)2159.52238, Operations Mgr: Ton Lathouvers, Prog Dir/Head of Music: Yranz van Maaren, Sales Mgr: Barry den Hertog.
Music/Speech: 100/0, Target Group: 15 - 40, Cum. Audience: 2,400,000, Source: INTOWART.

TROS

EHR - PLATINUM

Lage Naarderweg 45-47, 1217 GN Hilversum, PO Box 450

[Zip: 1200 AU, Tel: [0]35.715 715, Fox: [0]35.715

236/715 316], Tlx: 73070 trafi, Dir-Gen: Cees Wolzak,
Chmn: Henri Minderop, MD: Cees den Daas, Prog Dir: Ton

Daalhuizen, Heads Of Music: Chris Galjaard, Menno
Mendera, Head of Classical Music: Joop de Vries, Sales
Mgr: Kirsten Szameitat, Head Of Info: Klaas Samplonius, PR

Mgr: Leo Schillmans.

Music/Speech: 90/10, Target Group: 15 - 49. Main
programmes: TROS-NACHTWACHT, Mon, Tue, Wed, Thu,
Sun, 24.00-2.00, DJ: Karel van Cooten, Wim van Putten;
TROS-GOUDEN UREN, Sun, 9.00-12.00, DJ: Peter Teekamp;
TROS-SOMERTIJD, Sun, 12.00-15.00, DJ: Rob van Someren;
TROS-NATIONALE HITPARADE, Sun, 15.00-19.00, DJ: Martijn
Krabbe, Daniel Dekker. TROS EHR - PLATINUM

VERONICA (VOO)
Laapersveld 75, 1213 VB Hilversum, PO Box 1234 (Zip:

1200 BE), Tel: (0)35.716 716, Fax: (0)35.249 771, Chmn: J R van der Reijden, GM: Hans van der Veen, Dir Radio: Allard Berends, Prog Dir: Jeroen van Inkel, Head Of Music: Unico Glorie, Sales Mgr: Jan Van Doorn.

Unico Glorie, Sales Mgr.; Jan Van Doorn.

Music/Speech: 80/20, Targel Group: 15 - 34, Cum.

Audience: 15% Main programmes: Mon - Sat, 16.00-17.00,

DJ; Jeroen van Inkel; Wed, Fri, Sat, Bc.hrs. vary, DJ; Edwin

Evers; Sat, Sun, Bc.hrs. vary, DJ; Rob Stenders; Thu - Sat, Bc.hrs. vary, DJ: Gijs Staverman.

Ireland (Tel: +353)

SOUTH EAST RADIO Custom Hause Quay, Wexford, Tel: (0)53.45200, Fax: (0)53.45295, MD: Eamonn Buttle, Prog Dir/Head of Music: Clive Roylance, Sales Mgr. Liam Dwyer.

Music/Speech: 75/25, Target Group: 18 - 40, Average Audience: 43%, Source: JNIR JOINT NATIONAL USTENER

Additional 43%, Source Jinks, John Thanhorval Instruct RESEARCH. Main programmes: SOUTH EAST RADIO'S FULL IRISH BREAKFAST, Mon - Fri, 7.00-10.00, DJ: Bryan Lambert; ROSS ALAN'S LIGHTENING LUNCH, Mon - Sat, 12.00-15.00, DJ: Ross Alfan; SOUTH EAST RADIO'S POWER FM, Daily, 21.00-24.00, DJ. Steven Dee.

Italy (Tel: +39)



Via Cenisio 32, 20154 Milan (MI), Tel: (0)2,316 583, Fax: [0]2.3310 6166, MD: Alberto Hazan, Prog Dir: Gianluca Costella, Head Of Music: Gianni Pim, Sales Mgr: Claudio Trapassi.

Trapassi. Music/Speech: 90/10, Target Group: 15 - 54, Average Audience: 713,000, Source: AUDIRADIO (MIJAN), Main programmes: RONNIE JONES, Mon - Fri, 14.00-17.00, DJ: Ronnie Jones.

ANTENNA DELLO STRETTO

EHR - SILVER

Via Tommaso Cannizzaro, isalato 224, 98100 Messina (ME), Tel: (0)90,292 7712-4, Fax: (0)90,293 9501, MD: Mario la Corte, Prog Dir: Alfredo Reni, Head Of Music: Filippo Pedeli, Soles Mgr: Enzo Capomollo.

Music/Speech: 70/30, Targel Group: 20 - 40, Cum. Audience: 200,000, Average Audience: 125,000, Source: AUDIRADIO (MILAN). Main programmes: Daihy, 7,00-8.30, DJ: Filippo Pedeli; Mon - Fri, 8.30-12.00, DJ: Alfredo Reni; Daihy, 13.00-16.00, DJ: Max; Daihy, 5 00-8.30, DJ: Luciano Fiorino.

PETER FLOWERS FM ACE/EHR - PLATINUM Vio San Galdino 5, 20154 Milan (MI), Tel: (0)2.345 2027/8, Fax: (0)2.3310 4528, MD: Pietro Fioravanti, Prog Dir/Head of Music: Franco Lozzari, Head Of Music: Marco Garavelli.

Garavelli.

Music/Speech: 65/35, Target Group: 18 - 40, Cum.
Audience: 400,000, Average Audience: 114,000, Source:
AUDIRADIO [MILAN]. Main programmes: LINEA ROCK, MonFri, 20 00-21.00, D]: Marca Garavelli; COUNT DOWN,
Mon- Fri, 15 00-16.00, D]: Franco Lazzari; PETER FLOWERS
CUB, Mon - Sot, 12.00-13.00/19.00-20.00, D]: Ivano
Lenny, THE GOLD DANCE, Sat, 15.00-16.00, D]: Ezio Costa.

POWER RV1 THE BLACK RADIO Via A Canale 29, 10078 Venoria (TO), Tel: (0)11.452 6565, Fax: (0)11.452 5982, MD: Zago Salvatore, Prog Dir. Pompeo Fucci, Head of Music/Proma Dir: Paolo Lauri, Sales

Music/Speech: 95/5, Target Group: 15 - 44, Cum. Audience: 300,000, Average Audience: 80,000, Main programmes: TOP POWER, Thu, Sun, 14.30-16.30, DJ: Paolo Lauri; HOT DANCE, Fri, Sun, 17.00-18.00, DJ: Marca Valli; RAPT-UP, Fri, 14.30-15.00, DJ: Paolo Lauri; POWER MORNING, Mon - Sat, 7.30-11.00, DJ: Pompeo Fucci.

PRIMARADIO ACE - BRONZE **RIMARADIO**

ACE - BRONZE
Il Traversa Miliscola 9, PO Box 200, 80072 Arco Felice (NA), Tel: (0)81.866 3354, Fox: (0)81.804 1880, MD/Sales Dir: Gino Conte, Prog Dir: Guiseppe Borrone, Head Of Music: Linus Artiaco, Promo/Sales Mgr: Elena **Acestles** Marsella.

Music/Speech: 90/10, Target Group: 15 Music/Speech: 90/10, Target Group: 15 - 40, Cum. Audience: 120,000, Average Audience: 50,000, Main programmes: F.M. DOMENICA, Mon - Fri, 9.00-12.30, DJ: Angela Cicala, L Cicala, S Mirandini, Guiseppe Borrone; LADIES & GENTLEMEN, Sat, 10.30-12.30, DJ: Rosario Mattera; BORDER LINE, Mon, 20.00-23.00, DJ: Guiseppe Borrone, S Mirandini, Linus Artiaco; ASSIST, Sun, 17.15-19.30, DJ: Martin Croullere, P. Valla. 19.30. Dl: Mario Cavaliere, R Vella,

RADIO BABBOLEO Via Sotto Ripa 1b/19, 16123 Genoa (GE), 7ei (0)10.202 818, Fox: (0)10.292 955, MD: Giorgio Bacco, Prog Dir/Head of Music: Mauro Rattone, Sales Mgr: Walter

Miscioscia.

Music/Speech: 60/40, Target Group: 20 - 50, Cum.

Audience: 500,000, Average Audience: 110,000, Source:

AUDIRADIO (MILAN). Main programmes: GOOD MORNING

ITALIA, Mon - Sat, 7.30-8.00, DJ: Lenny Cirone; CONTATTO

RADIO, Mon - Sat, 10.00-11.00, DJ: CNR Milano; DISCHI

NEL PALIONE, Mon - Sat, 14.00-14.30, DJ: Maria Grazia

Barile; ROCK CAFE, Mon - Sat, 16.00-17.00, DJ: CNR

RADIO DIMENSIONE SUONO

EHR - PLATINUM



Viale Mazzini 119, 00195 Rome (RM), Tel: (0)6.372 8488, Fax: (0)6.325 2871/372 5336, MD/Sales Dir: Eduardo Montefusco, Prog Dir: Marco Minelli, Heod Of Music: Carlo Mancini.

Mancini.

Music/Speech: 73/27, Target Group: 15 · 34, Average
Audience: 2,040,000, Source: AUDIRADIO [MILAN]. Main
programmes: Mon - Fri, 6,00-10.00, DJ: Maurizio Modica;
Mon - Fri, 10.00-13.00, DJ: Mauro Marino; Mon - Fri, 13.0016.00, DJ: Rosario Renna; Mon - Fri, 16.00-18.00, DJ:

RADIO KISS KISS NETWORK ACE/DANCE - PLATINUM RADIO KISS KISS NETWORK ACE/DANCE - PLATINUM Via Sgambati 61, 80131 Naples (NA), Tel: (0)81.546 1212, Fox: (0)81.546 7789/2916, MD: Lucia Niespolo, Prog Dir: Gianni Simioli, Head Of Music: Rosanna lannacone, Sales Mgr: Alberto Roselli, Promo Dir: Ciro Cacciolo, Chief Eng: Antanio Niespolo. Music/Speech: 70/30, Target Group: 25 - 44. Main programmes: INDIETRO OGGI NO, Daily, 9.30-10.30, DJ: Roberto Russo, Gianni Simioli; MONDO SAIAME, Daily,

10.30-13.00, DJ: Gianni Simioli; MAWWA DICE CHE E PAZZO, Daily, 0.00-0.00, DJ: Rosanna lannacone; POMERIGGIO VITAMINA, Daily, 15.00-17.00, DJ: Rosanna

RADIO MANIA NOT REPORTING YET
Via Aquila 2, 60019 Senigallia (AN), Tel: (0)71.64446,
Fax: (0)71.64446, MD: Luciano Girolimetti, Prog Dir/Head

Fax: (0)71.64446, MD: Luciano Girolimetti, Prog Dir/Head of Music: Alex Bedin, Sales Mg: Gaby Giampieretti.

Music/Speech: 80/20, Target Group: 15 - 40. Main programmes: MATTA MATTINA NO.1, Mon - Sat, 8.00-10.00, Dj: Alex Bedin; MATTA MATTINA NO.2, Mon - Sat, 10.00-13.00, Dj. Felix Sbrollini; MANIA TOP 40 DANCE, Mon - Sot, 14.30-17.00, Dj: Carlino Bacchiocchi; MANIA HOT 50, Mon - Sat, 17.00-19.00, Dj: Gaby Giampieretti.

RADIO MILANO INT. 101 NETWORK EHR/DANCE

Via Locatelli 1-6, 20124 Milan (MI), Tel: (0)2.6698 2551, Fax: (0)2.670 4900, MD: Angelo Borra, Prog Dir: Gigio D'Ambrosio, Head Of Music: Stefano Carboui, Sales Mgr: Adriana Villa.

Adriana VIIIa.

Music/Speech: 80/20, Target Group: 15 - 34, Cum.
Audience: 650,000, Source: AUDIRADIO (MILAN). Main
programmes: GRAZIE DELLA COMPAGNIA, Mon - Fri, 6 0010.00, DJ: Massimo Valli; AMERICAN TOP 40, Mon - Thu,
14,00-15,00/20.00-21.00, DJ: Gigio D'Ambrosio, Shadoe
Stevens; QUESTA E LA SERA, Mon - Fri, 21.00-24.00, DJ:
Motrio Pando; ONE-OONE DANCE PARADE, Fri, 14.00-

RADIO MONTE CARLO

ACE - GOLD



Via Turati 40, 20121 Milan (MI), Tel: (0)2.2900 1636, Fax:

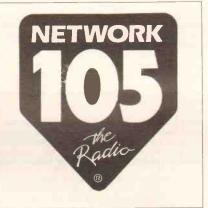
Via Turati 40, 20121 Milan (MI), Tel: (0)2.2900 1636, Fax: (0)2.655 1451, MD: Alberto Hazan, Prog Dirs: Novella Massaro, Francesco Migliozzi (Head of Music), Sales Mgr: Claudio Trapassi.
Music/Speech: 80/20, Target Group: 25 - 44, Cum.
Audience: 6,534,000, Average Audience: 2,517,000. Main programmes: Mon - Fri, 7.00-10.00, DJ: Fausto Terenzi, Paolo Dini, Leone Di Lemia; FAUSTO TERENZI SHOW, Man - Fri, 13.00-16.00, DJ: Gianni de Berardinis; SALVAGENTE, Daily, 21.00-200 DJ: Nick the Nilabffu. Ichany. Acade 21 00-2.00, DJ: Nick the Nightfly, Johnny Angel.

RADIO UNDA LIBERA

Piozza Matteotti 21, 06019 Umbertide (PG), PO Box 27 (Zip: 06019), Tel: (0)75.941 3030, Fax: (0)75.941 3034, MD: Giuliono Zucchini, Prog Dir/Head of Music: Marcello Rosi, Sales Mgrs: Marco Picchio, Giuliano Zucchini. Music/Speech: 70/30, Target Group: 25 - 44. Main programmes: MIRANDA, Mon - Sal, 8.00-9.30, DJ: Marco Picchio. RADIO ONDA LIBERA

RETE 105 NETWORK

EHR - PLATINUM



Via Turati 40, 20121 Milan (MI), PO Box 1448 (Zip: 20100), Tel: (0)2.659 6116/655 1243/4, Fax: (0)2.659 2272, MD: Edoardo Hazan, Prog Dir: Silvio Sanloro, Head Of Music: Angelo de Robertis, Sales Mgr: Claudio Trapassi. Music/Speach: 85/15, Target Group: 15 - 34, Average Reach: 7,024,000, Source: AUDIRADIO (MILAN), Main programmes: GIANINI RUSO SHOW, Mon - Fri, 7.00-10.00, DJ: Gianni Ruso; POMMERIGIO FENOMENO, Mon - Fri, 14.00-18.00, DJ: Marco Galli; NIGHT EXPRESS, Mon - Fri, 21.00-1.00, DJ: Angelo de Robertis.

Via Suardi 42, 24040 Arcene (BG), PO Box 1025 (Zip: 20101), Tel: (0)35.879 301/097/294, Fax: (0)35.878 012, MD: Claudio Astarri, Prog Dir: Luca Galli, Heads Of Music: Luca Viscardi, Grant Benson, Sales Mgr: Walter Zicoullo

Zicoullo.
Music/Speech: 75/25, Target Group: 18 - 30, Cum
Audience: 2,717,000, Average Audience: 957,000, Source
AUDIRADIO [MILAN]. Moin programmes: CRAZY CLUB, Tue
Sun, 1.00-5.00, DJ: Cloudio Baila, Alberto Bisi.

EHR - BRONZE



Via Matteotti 24, 18012 Seborga (IM), Tel: (0)184.29785, Fax: (0)184.29785, MD: Alan West, Prog Dirs/Heads of Music: Alan West, Mark Dezzani, Sales Mgrs: Mark Dezzani, Alan West.

Dezzani, Alan West.

Music/Speech: ZO/30, Target Group: 15 - 44. Main
programmes: BREAKFAST, Mon - Fri, Z.00-11.00, DJ: Alan
West, STAR 108 IUNICHTIWE, Mon - Fri, 12.00-14.00, DJ:
Alan West, Mark Dezzani; STARDRIVE, Mon - Fri, 16.0020.00, DJ: Mark Dezzani; THE MAD MIX, Sat, 10.00-14.00
+ Sun, 9.00-13.00, DJ: Mark Dezzani, Alan West.

Norway (Tel: +47)

NRK-P3 Bjornstjerne Bjornons Plass 1, 0340 Oslo, Tel: (0)2.245 8843, Fax: (0)2.245 7980, Head of Network Radio: Tor Fuglevik, Prog Dir: Anne Aasheim, Head Of Music: Jan Rustad.

Music/Speech: 70/30, Target Group: 15 - 34, Max. Reach

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programmes OPPTUR Mon - Fri, 7.00-10.00; RUSH, Mon - Fri, 17.00-19.00, ROXREUYEN, Mon - Fri, 19.00-23.00; PANDOPAS JUKEBOX Sun 17.00-20.00, DJ. Sigbjorn

RADIO 1 (TRONDHEIM) EHR/ROCK/MOR - SILVER Kongens Gate 11, 7013 Trondheim, PO Box 4407 Kal (Zip: 7002), Tel: (0)7.509 360, Fax: (0)7.509 364, MD: Sigbjorn

7002), Tel: (0)7.509 360, Fax: (0)7.509 364, MD: Sigbjorn Eilertsen, Prog Dir: Terje Dalen, Head Of Music: Bengt Saether, Sales Mgrs: Kjetil Brandmo, Per Jorgensen.

Music/Speech 60/40, Target Group: 25 - 44, Cum.
Audience 200,000, Average Audience: 112,000, Source:

MMI (MARKEDS OG MEDIA INTITUTTET) Main programmes:
GOD MORGEN (GOOD MORNING, Mon - Fri, 6.009.30, D); Hasse Lindmo; GOD FORMIDDAG (GOOD DAY), Mon-Fri, 10.00-13.00, D): Odd Rustad; GOD ETTERMIDDAG (GOOD AFTERNOON), Mon - Fri, 15.00-18 00, D): Bengt Saether; 6-9, Mon - Fri, 18.00-21.00, D): Hans tieng, Bard Amundsen, Jon Branaes.

RADIO 1 FM (BERGEN) EHR - GOLD
Damsgardgatan 131, PO Box 1003, 5001 Bergen, Tel:
[0]5.347 000, Eax: (0]5.340 890, MD/Sales Dir: Fred Olav en, Prog Dir: Frank Johannessen, Head Of Music:

Music/Speech: 60/40, Target Group: 15 -Music/Speech: 60/40, Irigel Group: 15 - 40, Cum Audience: 250,000, Sucree: MMI (MARKEDS OG MEDIA INTITUTTET). Main programmes: MORGENDUSI, Man - Fri, 7.00-10.00, DJ: Hadkon Eliassen; LUNCH TIME, Man - Fri, 11.00-14.00, DJ: Tommie Terkelsen; ETTERMIDDAGS DRIVE, Man - Fri, 14.00-17.30, DJ: Christel Higardf; WEEKEND MED RADIO 1 FM, Sat, 8.00-14.00, DJ: Hadkon Eliassen, Tamieta Christel Haddon Eliassen, Tamieta Chr Haakon Eliassen, Tommie Terkelsen, Christel Higraff.

RADIO I OSLO
Gjerdrums Vei 12, PO Box 106.8, Grefsen, 0409 Oslo, Tel: (0)2.230 685, Fax: (0)2.237 600, MD: Jon Morten Melhus, Prog Dir: Leslie Goldsack, Head Of Music: Bjorn Faarlund, Sales Mgr: Hans Chr. Maurvo.
Music/Speech. 50/50, Target Group: 15 - 34 Average Audience: 210,000. Main programmes: Mon, Wed, Fri, 6.00-10.00, DJ: Bjorn Faarlund, Lars Eikanger, Tue, Thu, 14.30-18.00, DJ: Stein Johnsen, Rune Dahl; Mon, Wed, Fri, 14.30-18.00. DJ: Stein Johnsen, Rune Dahl; Mon, Wed, Fri, 14.30-18.00. DJ: Stein Johnsen, Rune Dahl; Mon, Wed, Fri, 14.30-18.00. DJ: Stein Johnsen, Rune Dahl; Mon, Wed, Fri, 14.30-18.00. DJ: Stein Johnsen, Rune Dahl; Mon, Wed, Fri, 14.30-18.00. DJ: Stein Johnsen, Rune Dahl; Mon, Wed, Fri, 14.30-18.00. DJ: Stein Johnsen, Rune Dahl 14.30-18.00, DJ: Stein Johnsen, Rune Dahl.

EHR - GOLD PO Box 102, 4251 Kopervik, Tel: (0)4.855 102, Fax: (0)4.852 158, MD/Prog Dir: Harald Dale, Prog Dir/Head of Music: Egil Houeland, Soles Mgr: Hallgeir Johansson.

music, Sgil Houeland, Soles Mgr. Hallgeir Johansson.

Music/Speech: 60/40, Target Group: 15 - 60, Curn.

Audience: 82%, Average Audience: 41%, Source: MMI
(MARKEDS OG MEDIA INTITUTTET). Main programmes:
FROKOST 102/BREAKFAST 102, Mon - Fri, 6,30-9,00, Dj.

Various; GOD ETTERMIDDAG/GOOD AFTERNOON, Mon Fri, 14,00-17,00, Dj. Various; 102 TOP 40, Sat, 13.0016,00, Dj. Egil Houeland.

RADIO FREDRIKSTAD

Blaveien 28:30, PO- Box 43.5, 16.01 Fredrikstad, Tel: (0)9.310 001, Fox: (0)9.310 170, MD/Prog Dir: Tor Chr. Andersen, Heads Of Music: Jorgen Soderberg Jansen, Stig Henning Hermonsen, Sales Mgr: Petter Eriksen.

Average Audience: 20,000, Source: MMI [MARKEDS OG MEDIA INTITUTTET]. Main programmes: COCA COLA'S KNOCKOUT TOPP 20, Tue, 17,00-18.00 + Sat, 16.00-18.00 + Sun, 20.30-22.30, D]: Stig Henning Hermansen Jorgen S Jansen; FANDANIGO, Sun, 20.30-22.30, D]s. Stig Henning Hermansen, Jorgen S Jansen; VORSPIEL, Sat, 20.00-Henning Hermansen, Jo<mark>rgen S Jansen; VORSPIEL, Sai, 20 00</mark> 23.00, DJ: Frode Jakobsen; ROCKMIX, Fri, 19.00-21.00, DJ:

RADIO GRENLAND Kipinbekkdalen 15b, 3735 Skien, Tel: (0)3.59° 250, Fax: (0)3.59° 256, MD: Terje Dorumsgard, Prog Dir: Terje Weber, Heod Of Music: Anders Tvegard, Sales Mgr: Serge

donnet.

Music/Speech: 85/15, Target Group: 20 - 54, Average Audience 74%, Source: MMI [MARKEDS OG MEDIA INTITUTET] Main programmes: HOT NEWS, Fri, 18.00-20.00, MIDT I NATTA, Sat, 0.00-5.00, DJ: Anders Tvegard, TOPP 30 Sun, 14 00-17.00, DJ: Jorn Elstrom; 14:10, Mon-Fri, 14:00-18:00

RADIO MOSS EHR - GOLD Somfunshuset 14, 1500 Moss, Kirkegata 14 (Zip: 1530), Tel: (0)9.251 122, Fax: (0)9.256 334/257 004, MD: Kristian Gulbrandsen, Prog Dir: Tone Aas Hedberg, Head Of

Kristian Gulbrandsen, Prog Dir: Tone Aas Hedberg, Head Of Music: Kai Roger Ottesen, Sales Mgr: Robin Brynildsen.

Music:/Speech: 60/40 Target Group: 25 - 60, Cum.

Audience: 60,000, Average Audience: 34,000, Source: MMI

[MARKEDS OG MEDIA INITIUTIET]. Main programmes: 120

MINUTTER, Tue, 19.00-21 00 DJ: Kar Roger Ottesen;

COUNTRY CAFE, Mon. 19.00-20 00 DJ: Terje Lilleberg;

DROPS, Sai, 19.00-21.00, DJ: Kenneth Pettersen; UT PA BY'N,

Fri, 19.00-21.00, DJ: Kor Roger Ottesen

RADIO OSLO
Osterhausgate 7, 0183 Oslo 1, Tel: [0]2.204 060, Fax: [0]2.113 046, MD/Sales Dir: Truls Olsen, Prog Dir: Knut

(0)2.113 046, MD/Soles Dir: Truls Olsen, Prog Dir: Knut Ryland, Head Of Music: Even Rognlien.

Music/Speech: 90/10, Targel Group 15 - 24, Cum.

Audience: 400,000, Average Audience 90,000, Source.

MUI (MARKEDS OG MEDIA INTITUTIET). Main programmes.

EVEN ROGNIIEN SHOW, Mon - Sat, 12,00-15.00, DJ: Even Rognlien; BANG-BANG DRIVE TIME, Mon - Fr., 15,00-18.00, DJ: Bang-Bang; STIG ASAELI SHOW, Sat, 15,00-18.00, DJ. Stig Asaeli; ON THE DANCE TIP, Fr., 21.00-24.00, DJ Tony Tee.

RADIO OSLOFIORD FHR - RRONZE Kapellun 2, 1450 Nesoddiangen, Tel: (0)9.960 000, Fax: (0)9.960 100, MD: Finn Georg Phillips, Prog Dir: Erik Olsvik, Head, Of Music: Havard Sylte, Sales Mgr: Finn

Norvold.

Music/Speech: 70/30, Target Group: 15 - 44, Cum. Audience: 700,000, Average Audience: 140,000, Source: MM! (MARKEDS OG MEDIA INTITUTIET), Main programmes: TOPP 25, Mon, 20.00-22.00, DJ: Howard The Duck; HOWARD THE DUCK: BARBARE FREDAGSPARTY, Fri, 20.00-22.00, DJ: Howard The Duck; LARS PETTER'S BALADER, Mon, 17.00-18.00, DJ: tars Petter Hauglie; GIG, Wed, 20.00-23.00, DJ: Parast Land 22.00, DJ: Bengt Lund.

ACE - SILVER Karlshus Industriomrade, PO Box 14, 1640 Rade, Tel: (0)9.285 055, Fax: (0)9.285 111, MD/Prog Dir; Nils Gunnar Haraldseid, Head Of Music: Age Christoffer

Gunnar Hardissela, Read Of Music: Age Christoffer Lundeby, Sales Mgr: Inge Johansen.

Music/Speech: 55/45, Target Group: 10 +, Cum. Audience: 300,000, Average Audience: 120,000 Main programmes SHOWTIME, Sat, 23.00-3.00, DJ: Harald Oksnes; NON-STOP, Sat, 19.30-21.30, DJ: Age Christoffer Lundeby, Tor Arne Andersen; ROMANTISK OASE, Sat, 18.30-19.30, DJ: Bertt Christiansen; NORGUSH, Fri, 19.05-21.00, DJ: Various.

RADIO SAUDA EHR - BRONZE Triangelbygget, 4200 Souda, Tel: (0)4.783 700, Fax (0)4.783 150, MD: Ellen Straatveit, Prog Dir: Ove Svendsen, Head Of Music: Sven Are Hansen, Sales Mgr: Frank Listol. Head Of Music: Sven Are Honsen, Sales Mgr. Frank Listol.

Music:/Speech: 50/50, Target Group. 15 - 40, Curn.

Audience: 20,000, Average Audience: 15,000, Source:

RYFYIKE: Main programmes: 3600 MUSIKKNYTT, Tue - Fri,

18.00-19.00, DJ: Ove Svendsen, Frank Listol; LUNCHTIMEN,

Mon - Fri, 20.00-0.00, DJ: Sven Are Honsen,

UNGDOMSMAGASINET, Fri, 16.00-22.00, DJ: Nils J.

RADIO TONSBERG
Rambergveien 10, Koldnes, 3100 Tonsberg, PO Box 2094
(Zip: 3103), Tel: (0)33.13301/2, Fax: (0)33.19955, MD:
Pal Olsen, Prog Dir/Head of Music: Geir Andreassen, Sales
Dir. Leif Erik Fadum.

Music/Speech: 70/30, Target Group. 15 - 40, Cum.

Music/Speech: 70/30, Target Group. 35.000, Source

Music/Speech: 70/30, Target Group. 15 - 40, Cum. Audience: 110,000, Average Audience: 35,000, Source MMI (MARKEDS OG MEDIA INTITUTTET). Main programmes: TONSBERG AT ONE, Mon - Fri, 13:00-15:00, D): Geoff Collins; PANORAMA Mon - Fri, 15:00-15:45, D): Tom Erik Eek; FRIDAY NIGHT LIFE. Fri. 19:30-22:00, D): Various; TONSBERG TORP 30, Sep. 19:30-22:00, D): Various. TONSBERG TOPP 30, Sat, 19.30-23.00, DJ: Vario

NOT REPORTING YET PO Box 8350 Hammersborg, 0129 Oslo 1, Tel: (0)2.209 900/834, Fax: (0)2.206 101, MD: Morten Scott Janssen, Prog Dir: Mona Ridder-Nielsen, Head Of Music: Tonnes

Prog Dir: Mona Ridder-Nielsen, Head Of Music: Tonnes Steenersen, Sales Mgr: Ole Jorgen Torvmark.

Music/Speech: 60/40, Target Group: 15 - 34, Cum.
Audience: 22%, Source: MMI (MARKEDS OG MEDIA INTITUTIET). Main programmes: RUSH, Mon - Fri, 16.30-17.30, D): Tonnes Steenersen, Kim Nygard Jorgensen, Tommy Myhre; TAIKMAN, Fri, 17.30-18.30 + Sal, 23.0024.00, D): Hans Christian Andersen, Ole Jorgen Torvmark; NATTAPENT, Sat, 1.00-4.00, D): Fleryming Algred.

RADIO VEST
Lagerveien 23, 4033 Forus, PO Box 300 (Zip: 4033), Tel: (0)4.800 500, Fax: (0)4.800 511, MD/Prog Dir: Ulrik Scheen, Head Of Music: Bjorte P Tjostheim.

Music/Speech: 70/30, Target Group: 20 - 50, Cum.

Audience: 70,000, Source: MMI (MARKEDS OG MEDIA INTITUTTET). Main programmes: STA OPP, Mon - Fri, 6.00-8.30, Dj Cystein Otterdal, Mon, Tue, Wed, 12,00-14.00, Dj: Einor Espeland: 2 TE 5, Mon - Fri, 14.00-17.00, Dj: Geir Ame Selvaer.

RAINBOW RADIO
Lakkegata 55 antrum, 0187 Oslo 1, Tel: [0]2.688 898, Fax: [0]2.681 044, MD/Prog Dir: Tommy Tee Flaaten, Heads Of Music: Tommy Tee Flaaten, A. Anti.
Music/Speech: 75/25, Target Group 15 - 24 Main programmes: STRICTLY HIP-HOP, Man, 22 00-24.00, DJ. Tommy Tee Flaaten, ANTI F Y U., Wed, 22 00-24.00 DJ: A Anti; TECHINO O.D., Fri, 22.00-24.00, DJ: DJ Abstract

STORBYRADIOEN

Osterhausgoten 7B, 0028 Oslo, 8891 (Zip: 0028), Tel: (0)2.205 777, Fax: (0)2.113 113, MD: Dag Alum, Prog Dir/Head of Music: Paul Andre Kristiansen, Sales Mgr: Dag K. Jensen.

N. Jensen: N. Jensen: Audience: 800,000, Average Audience: 90,000, Source
OSLO ARBEIDERPARTI Main programmes OSIO ARBEIDERPARTI Main programmes COUNTRYMAGASINET, Mon, 4.006.00 + Fri, 21.00-23.00, DJ: Dag Alum; HELMAX, Wed, 21.00-22.30, DJ: Paul Andre Kristionsen; FIREHOUSE, Wed, 22.30-24.00, DJ: Dag

STUDENTRADIOEN TROMSO ROCK/EHR - BRONZE

STUDENTRADIOEN TROMSO ROCK/EHR - BRONZE
Strandgatan 5-7a, Kjaerbygget, 9008 Tromso, Tel:
(0)83.11011, Fax: (0)83.84055, MD: Wors Handeland,
Prog Dir: Bjorn Erik Jansen, Head Of Music: Rune Hogen,
Sales Mgr: Oyvind Korsberg.
Music/Speech: 60/40, Targel Group: 15 - 54, Cum.
Audience: 55,000, Average Audience: 22,000, Source: MMI
(MARKEDS OG MEDIA INTITUTIET). Main programmes:
MUSIKKMAKSIMUM, Sun, 14,00-17.00, DJ: Rune Hager,
BEATSERVICE, Fri, 20,00-21.00, DJ: Vidar Hansen; TUNE IN
HARD ROCK RADIO, Sat, 17.30-19.00, DJ: Flasse Berntsen;
JAZZ FORUM, Mon, Thu, 11.00-12.00, DJ: Tom Jensen.

Poland (Tel: +48)

POLSKIE RADIO PROGRAM 3 (TROJKA)EHR - PLATINUM ul. Mysliwiecka 3-5-7, 00-950 Warsaw, Tel: [0]2.628 2830/7940/5411, Fax: (0]2.628 2830/628 1940, Dir: Jacek Ejsmond, Prog Dir: Morek Wilhelmi, Heads Of Music: Piotr Kaczkowski, Marek Niedzwiecki, Sales Mgr: Teresa

Music/Speech 70/30, Target Group: 15 - 44, Cum.

Audience: 11%, Average Audience: 9%, Source: OBOP. Main programmes: LISTA PRZEBOJOW 3 / TOP 50, Fri, 19,00-22:00, DJ: Marek Niedzwiecki; ZAPRASZAMY DO TROJKI (WELCOME TO 3J, Sat, 16,00-19,00, DJ: Plotr Kaczkowski; MAC, Sot, 9,00-14,00, DJ: Marek Niedzwiecki; DZIKA. MAC, Sot, 9.00-14.00, DJ: Marek Niedzwiecki; RZECZ (WILD THING), Sat, 19.30-22.00, DJ: Maciej Ch

RADIO LUBLIN RADIO LUBLIN

ROCK - GOLD

ulica Obroncow Pokoju 2, 20-950 Lublin, Tel: (0)81.28061,

Fox: (0)81.28728, MD: Janusz Winiarski, Prog Dirs: Maria
Brzezinska, Jacek Bieniaszkiewicz, Head Of Music: Jerzy
Janiszewski, Sales Mgr: Cezary Stopyra,
Music/Speech: 80/20, Target Group: 12 - 50, Cum.
Audience: 1,600,000. Main programmes: KANON MUZYKI
ROCKOWEJ: ROCK CANON, Fri, 21 C0-22 00, DJ: Jerzy
Janiszewski, NIE TYLKO ROCK - NOT ONLY ROCK, Tue,
19.00-22 00, DJ: Andrzej Matyjaszewski; NIE TYLKO PO

Janiszewski, NIE TYLKO ROCK - NOT ONLY ROCK, Tue, 19.002200, DJ: Andrzej Matyjaszewski; NIE TYLKO PC POLSKU-NOT ONLY IN POLISH, Mon, 20.0022.00, DJ Danusz Turecki, SUNDAY SHOW AFTER 16.00 PM, Sun, 4.05-19 00 DJ Jerzy Janis:

RADIO MERKURY POZNAN ACE - GOLD ul. Berwinskiego 5, 60-765 Poznan, Tel: (0)61.699 351/664 721/658 27, Fox: (0)61.660 310, MD: Piotr Frydryszek, Prog Dir: Wojciech Biedak, Heod Of Music: Ryszard Gloger, Sales Dir: Stefan Klepacki.

Kyszard Gloger, Sales Ulr: Stefan Niepacki.
Music/Speech: 80/20, Target Group: 15 - 49. Main
programmes: MERKURY RADIO CHART, Sat, 19.30-22.00, DJ:
Varies; MUSIC GAZETTE, Sat, 15.00-16.00, DJ: Ryszard
Gloger; ROCK MAGAZINE, Fri, 23.05-2.00, DJ: Wojciech
Skrzydlowski; AMERICAN TOP 40, Sun, 14.05-18.00, DJ:
Shadoe Stevens, Ryszard Gloger.

RADIO ZIELONA GORA

Lica Kukulcza 1, 65-472 Zielona Gora, Tel: (0)68.4425-29,
Fax: (0)68.70368, MD: Tadeusz Krupa, Prog Dir: Krzysztof
Rutkowski, Head Of Music: Eugeniusz Banachowicz, Sales
Mar: Alfons Binilkowski

Rutkowski, Head Of Music: Eugeniusz buriodnowicz, word Mgr. Alfons Bialkowski.
Music/Speech: 80/20, Cum. Audience: 600,000, Source:
WUS Main programmes: GORACA TRZYDZIESTKA, CHART SHOW Sat, 18 00-22 00, DJ: Marek Jankowski, L labocki, NOCNE MARKI, MUSIC ALL NIGHT, Daily, 23 00-6 00, DJ: NOCNE MARKI, MUSIC ALL NIGHT, Deity, 23 LUVO UV, 13; Anna Winnik. Eugeniusz Banachowicz, J Grodzki, MUZYKA Z PLYT, ALBUM. REVIEWS/COMPETITION, Sun, 11.00-15.00, DJ. Eugeniusz Banachowicz, A Nawrocki, J Grodzki; RADIO TERAZ, CONTACT SHOW, Mon - Fri, 11.00-14.00, DJ;

RMF-FM
Al. Waszyngtona, 30-204 Cracow, Tel: [0]12.219
696/360/670 020, Fax: [0]12.217 895, President:
Stanislaw Tyczynski, Prog Dir: Edward Miszczak, Head Of
Music: Ploty Metz.
Music/Speech: 70/30, Cum. Audience: 67%, Average
Audience: 60%, Source: PROMEDIA IND. POIL. Main
programmes: METZOFORTE, Sat, 20.500-45, DJ: Piotr Metz;
EUROPESIKA UISTA PRZEBOJOW, Sat, 16.50-20.45, DJ:
Marcin Jedrych; MUZYCZNY MAGAZYN INFORMACYJNY,
Sun, 17.50-19.45, DJ: Tomasz Slon; ROCKWIECZOREK,
Mon-Fri, 16.50-19.45/21.50-0.45, DJ: Piotr Metz, Tomasz
Slon.

Portugal (Tel: +351)

RADIO ENERGIA

Avenida de Ceota 1, 2 piso, 1300 Lisbon, Tel: (0)1.362
2977, Fax: (0)1.363 5863, MD: Nuno Santos, Soles Mgr:
Joao Fonseca, Prod Dir: Sergio Noronha, Int'l Prog Mgr:
George Alexander Lopes.

Music/Speech: 70/30, Target Gjoup: 15 - 24, Cum.
Audience: 83,000, Average Audience: 70,000, Source:

MARKTEST. Main programmes: Mon - Fri, 7,00-10.00, DJ: Jose
Marino; Mon - Fri, 10.00-13.00, DJ: Augusto Seabra; Mon Fri, 13.00-16.00, DJ: Augusto Fernandes; Mon - Fri, 16.0019 00, DJ Miguel Quintao.

RADIO NOVA ERA EHR - GOLD

RADIO NOVA ERA
Rua das Camelias 134b, 4400 Vila Nova de Gaia, PO Box 266 [Zip: 4401], Tel: [0]2.370 3275/3164, Fax: [0]2.390 675, MD: Marcio Cruz, Prog Dir/Head of Music: Artur Carvalho, Promo/Sales Mgr. Rui Ribeiro.
Music/Speech 90/10 Target Group 15 - 34 Cum.
Audience 10% Average Audience 6% Source MARKTEST.
Main programmes: All-DAY IONG SHOW Man Fn 7 001.00, DJ: Daniel Oliveiro, Paulo Rensela Sergio Manuel Jorge Formancios

RFM RADIO RENASCENCA EHR - PLATINUM



Rua Ivens 14, 1294 Lisbon, Tel: [0]1.346 6494/347 5270/9, Fax: [0]1.342 2658, MD: Oliveira Dr. Pires, President: Eng. Magalhaes Crespo, Prog Dir/Head of Music: Pedra Tojal, Sales Mgr: Jose Mendes.

Music/Speech: 70/30, Target Group: 18 - 40, Cum.

Audience: 700,000, Average Audience: 615,000, Source: MARKTEST. Main programmes: CAFE DA MANHA, Mon Fri, 7.00-10.00, DJ: Pedro Tojal; GERACAO DE 90, Mon Fri, 10.00-13.00, DJ: Paulino Coelho; OCEANO PACIFICO, Mon Fri, 22.00-1.00, DJ: Joao Chaves; AMERICAN TOP 40, Sat, 14.00-17.00, DJ: Joaquim Canas, Shadoe Stevens, Virgilio

Russia

RADIO MAXIMUM 103.7

EHR - PLATINUM

UI. Tverskaya 16/2/ PO Box 87, 103829 Moscow, Tel:
(0)095.200 1088/1050, Fox: (0)095.299 9366, MD:
Ruslan Terekboev, Prog Dir: Alexander Kosparov, Head Of
Music: Vladimir Miroshnichenko, Sales Mgr: Susan Gilman.
Music/Speech: 85/15, Target Group: 18 - 30, Max. Reach:
1,000,000, Average Audience: 600,000. Main programmes:
MOSCOW IN THE MORNING, Mon - Fri, 7 00-10.00, DJ:
Camii McCormick, Charles Bronstein; UCHITES PLAVAT/IEARN
TO SWIM (ROCKSHOW), Thu, 23.00-1.00, DJ: Alexander F.
Sklar; UNCIE'S KO ARK (ALTERNATIVE MUSIC), Wed, 24.001.00, DJ: Artemyi Troitskyi; DANCE ACADEMY, Fri, 22.0024.00, DJ: Mr. Captain Funny. RADIO MAXIMUM 103.7 EHR - PLATINUM

Slovakia (Tel: +42)

EUROPA 2 RADIO TATRY

ACE-GOLD
Fabiarska 2, 05801 Poprad, Tel: (0)92.32323, Fax: (0)92.32323, MD/Prog Dir/HM: Peter Izdinsky, Sales Mgr: Igor Ludma. Music/Speech. 95/5, Target Group: 25 - 49.

Slovenia (Tel: +38)

EHR - SILVER EHR - SILVER PO Box 103, Cesta Herojev 27, 68000 Novo Mesto, Tel: (0)68.28,160/59/89, Fax: (0)68.21001, MD: Uros Dular, Prog Dir: Aleksander Pirs, Head Of Music: Rasto Bozic, Sales Mgrs: Joze Stegne, Andreja Milavec, Fanika Krivec.

Mysic / Speech: 70/30, Target Group: 15 - 44, Audience: 300,000, Average Audience: 150,000, programmes: GIASBENI PORTRETTI/MUSIC PORTRAITS 17.300 00, DJ; Silvester Mihelcic; LES NARODNOZABAVNE GIASBE/FOLK CH., Mon, 44. Cum O.OO, DJ: Rosto Bozic; 5 MINUT ZA KLASIKO/5 MIN. FOR CLMUSIC, Tue, Thu, 16.300.00, DJ: Cvelka Hribar; ALTERGODBA/ALTER MUSIC, Fri, 17.300.00, DJ: Janez

Spain (Tel: +34)

CADENA 40 PRINCIPALES



Gran Via 32, 28013 Madrid, Tel: 1011,347 0700, Fax:

Gran Via 32, 28013 Madrid, Iel: [0]1.347 0/00, Fax: (0)1.347 0/709, Thx: 27638 ser MD/Hd Of Music: Luis Merino, Prog Dir: Sandro D'Angeli, Sales Mgr: Sofia Fernandez, Mktg Dir: Claudio Martinez.

Music/Speech: 97/3, Targel Group: 20 - 44, Max. Reach: 42.5%, Source: EGM [ESTUDIO GENERAL DE MEDIOS], Main programmes. PLASTICOS Y DECIBELIOS, Man. Fri, 24.00-1.00. DI; Julian Ruiz; 40 COUNTDOWN, Sat, 10.00-14.00, DI; Julian Ruiz; 40 COUNTDOWN, Sat, 10.00-14.00, DI; Julian Ruiz; 40 COUNTDOWN, Sat, 10.00-14.00, DI. Julian Ruiz; 40 COUNTDOWN, Sat, 10.00-14.00, DII. Julian Ruiz; 40 COUNTDOWN, Sat, 10.00-14.00, DI. Julian Ruiz; DJ. Juan Manuel Ortega; 3 - 2 - 1, Sat, 16.00-20.00, DJ: Jaqquin Luqui; GRAN MUSICAL, Sun, 12.00-14.00, DJ: Fernando Martinez.

CADENA CIEN

ROCK/EHR - PLATINUM



Volenzuela 1, 28014 Madrid, Tel: (9)1.309 0000, Fax: (9)1.531 7517, MD: Rofael Revert, Prog Dir: Luis Miguel Martinez, Head Of Music: Carlos Finaly, Sales Mgr: Pedro

Music/Speech: 95/5, Target Group: 18 - 40, Average Audience: 1,250,000. Main programmes: DEL 100 AL 1, Sat, 9.00-14.00, DJ: Paloma Serrano, EMISION PIRATA, Wed, 22.00-24.00, DJ: Juan Pablo Ordonoz; JAZZ PORQUE SI, Tue, 22.00-24.00, DJ: Juan Claudio Cifuentes; NASHVILLE, Man, 22.00-24.00, DI: Luis Cuevas.

NOT REPORTING YET



Gran Via 32, 28013 Madrid, Tel: (0)1.347 0880/0700, Fax: (0)1.347 0709, Tlx: 27638 ser, MD/Hd Of Music: Francisco Herrera, Prog Dir: Reyes Mateo, Sales Mgr. Francisco Legge.

Francisco Torroy.

Music/Speech: 97/3, Target Group: 18 - 25, Max. Reach: 18 5%, Source: EGM (ESTUDIO GENERA! DE MEDIOS), Main programmes: SONORA DIAI, Mon - Fri, 20.0021.00, DJ: Cristina Tarrega; A SOIAS CONTIGO, Mon - Fri, 24.00-4.00, DJ: Maria Quiroz; TIENE SEVILIA, Sat, 20.00-21.00, DJ: Patral Care Rafael Cano

CADENA M-80 FM SERIE ORO NOT REPORTING YET



Gran Via 32, 28013 Madrid, Tel: (0)1.347 0700, Fax: [0]1.347 0709, Tlx: 27638 ser, MD: Miguel Angel Pascual Prog Dir/Head of Music: Jose Ramon Pardo, Sales Mgr

Marcos Larroy.

Music/Speech: 97/3, Target Group: 20 - 44, Max. Reach: 15.3%, Source: EGM [ESTUDIO GENERAL DE MEDIOS]. Main programmes: VUELO 605, Mon - Fri, 11.0012.00, DJ: Angel Luis Alvarez; M-80 LIST, Sal, 10.00-14.00, DJ: Joaquin Guzman; MUSICA PRIVADA, Sal, Sun, 22.00-24.00, DJ: Jorge Ed.

CANAL SUR 1 Carrelera San Juan Tomares Km 1.3, 41920 San Juan, Seville, Tel: (9)54.560 7836, Fax: (9)54.560 7845, Dir-Gen: Luis Baquero Vega, Prog Dir: Paco Sanchez, Head Of

ONDA CERO MUSICA EHR/ACE - PLATINUM ONDA CERO MUSICA

Paseo de la Habana 208, 28036 Modrid, Tel: [9]1.538
6300, Fox: [9]1.538 6360/350 1010, MD: Fernando
Onega, Prog Dir: Jose Miguel Garcia, Head Of Music:
Eduardo Salas, Producer: Miguel Angel de Ruz, Sales Mgr:

Nusic/Speech: 90/10. Main programmes: Mon - Sat, 18.00-19.00, Dj: Javier Nieves; Mon - Fri, 11.00-15.00, Dj: Vicky Taibo; Mon - Sat, 7.00-11.00, Dj: Paco Casas.

c/ Gran Via 31 - 9a, 28013 Madrid, Tel: [9]1.522 9157/58, Fax: [9]1.531 7785, MD: Angel Mosterin, Prog Prog Dir/Head of Music: Carlos Honorato, Sales Mgr: Rosa Ruiz.
Music/Speech: 80/20, Target Group: 20 - 40. Mai
programmes: CRUCE DE CAMINOS, Mon - Fri, 11.00-12.00 DJ: Luis Martin; LA RADIO DE LA TARDE, Mon - Fri, 18.00 20.00, DJ: Carlos Honorato; BIENVENIDO SABADO, Sa 11.00-15.00, DJ: Antonio Lopez; LA RADIO INTERMINABLE Sun. 11.00-15.00, DJ: Angel Luis Alvarez

RPEM RADIO PALAFRUGELL FM EHR - SILVER
PO Box 256, C/Botines 26 2a, 17200 Palafrugell (Girona),

Tel: (9)72.304 212, Fax: (9)72.304 243, MD: Alex Cebollero Lujan, Prog Dir/Head of Music: Rafel Corbi i Vilardell, Promo/Sales Dir: Vicenz Rodriquez.

Vilardell, Promo/Sales Dir: Vicenz Rodriquez.
Music/Speech: 72/28, Target Group: 10 - 54, Cum.
Audience: 40% (60,000). Main programmes: CLAN MATINAL,
Mon - Sat, 6.30-15.00, DJ: Vicenz Rodriquez, Rafael Corbi;
AFTERNOON LIGHTS, Mon - Fri, 15.00-20.00, DJ: Monica
Recio, A Cebollera; AMERICAN COUNTRY CFLART, Mon,
24.00-3.00 + Tue, Wed, 20.00-22.00 + Fri - Sun, 3.00-6.00, DJ: Rafel Corbi i Vilardell; MARKA DEL DISSABTE NIT,
SCH. 22.00.3.00, DJ: Martin Bedeson, Bedeson. Sat, 22.00-3.00, DJ: Marti Pedrero, J Pedero.

Sweden (Tel: +46)

CITY RADIO

Prothinggatan 56, PO Box 11335, 40015 Gothenburg, Tel: (0)31.151 500, Fax: (0)31.629 494, MD: Patrik Itzel, Prog Dir: Margareta Anderberg, Head Of Music: Lars Bodin.

Music/Speech: 85/15, Target Group: 20 40, Cum.

Audience: 750,000, Average Audience: 210,000, Source: GOTEBORGS UNIVERSITET. Main programmes: MORNING SHOW, Mon - Fri, 6.00-9.00, DJ: Henrik Backstroem; MID-DAY, Mon - Fri, 9.00-12.00, DJ: Margareta Anderberg; NOON, Mon - Fri, 12.00-15.00, DJ: Naïle Eldas; AFTERNOON, Mon - Fri, 15.00-18.00, DJ: Marten Soderstrom.

CITY RADIO 102.6 EHR - GOLD Skomakargatan 5, PO Box 4417, 203 15 Malmo, Tel: (0)40.352 700, Fax: (0)40.352 711, MD: Patrick Larsson, Prog Dir: Jan Fexman, Head Of Music: Fredrik Hellstrom, Sales Mgr: Jonas Hillergren.

Audience: 80,000, Source: FNGUIF & DEVOUR Main programmes: Mon-Fri, 6.00-9.00, DJ: Jan Fexman; Mon-Fri, 9.00-13.00, DJ: Ina Jonsson, Per Scholander; Mon-Fri, 13.00-15.00, DJ: Fredrik Heilstrom; Mon - Fri, 15.00-18.00, DJ: Roger Jonsson.

CITYRADION I UPPSALA EHR - BRONZE Kungsangsgatan 23, 751 48 Uppsala, 1802 (Zip: 751 48). Tel: (0)18.126 838, Fax: (0)18.105 311, MD: Johan Cejie, Prog Dir: Peter Naeslund, Head Of Music: Stefan Warnberg, Sales Mgr: Hans Lindvall.

Sales Mgr: Hans Lindvall.

Music/Speech: 85/15, Target Group: 10 - 34, Cum.

Audience: 180,000, Average Audience: 35,000. Main

programmes: CLUBNEVVS, Tue, 23.00-1.00, DJ: Robert

Blomqvist; CITYSTEGEN TOP 20, Fri, 18.00-20.00, DJ: Stefan

Warnberg; GLOBAL HEADCHARGE, Tue, 17.00-18.00, DJ:

Thomas Ericsson; EN JOA I NATTEN, Thu, 23.00-1.00, DJ: Joa



St. Persg. 19, 601 86 Norrkoping, Tel: (0)11.105 558, Fax: (0)11.128 022, MD: David Olsen, Prog Dir/Head of Music: Peter Franck, Sales Mgr: Peter Bernstrom.

Peter tranck, Sales Mgt. Peter bernstrom.

Music/Speech: 90/10, Target Group: 15 - 44, (
Audience: 90,000, Average Audience: 60,000, So
APPLEBITE AB. Main programmes: MORNING SHOW, M Fri, 6.00-10.00, DJ: Claes Eriksson; MIDDAY SHOW, Mon-Fri, 10.00-14.00, DJ: Christine Andersson, AFTERNOON SHOW, Mon-Fri, 14.00-18.00, DJ: Klas Magnusson; NIGHT SHOW, Mon-Fri, 18.00-22.00, DJ: Christian Muda.

HIT FM DANCE - SILVER
PO Box 7019, 161 07 Bromma, Tel: [0]8.890 400, Fax:

PO Box 7019, 161 D7 Bromma, 1et: [0]8.890 400, Fax: [0]8.760 2000, MD: Bengt Johansson, Prog Dir: Johan B Bring, Sales Mgr: Glen Engstrom.

Music/Speech: 100/0, Target Group: 12 - 35, Cum. Audience: 71,000. Main programmes: HIT 60, Sun, 16.00-19.00, DJ: Krister Karppa; ARNE & ARNE, Sun, 23.00-2.00, DJ: Arne & Arne.

RADIO CITY

EHR - GOLD



PO Box 27852, 115 93 Stockholm, Tel: (0)8.570 7900, Fox: (0)8.660 5006, MD: Christer Baldhagen, Prog Dir: Jesse Wallin, Head of Music/Promo Dir: Niklas Ehring,

Jesse Wallin, Head of Music/Tradia.

Mktg/Sales Dir: Christina Matson.

Music/Speech: 85/15, Target Group: 20 - 40, Max. Reach:

200,000, Average Audience: 170,000, Source PUB Musicy Speech: Average Audience: 170,000, Source: PUB (SWEDISH RADIO PUBIIC SURVEY). Main programmes: MORNING SHOW, Mon - Fri, 6.009.00, DJ: Tobias Heldi; Mon - Fri, 9.00-12.00, DJ: Martin Loogna; Mon - Fri, 12.00-15.00, DJ: Niklas Ehring; Mon - Fri, 15.00-18.00, DJ: Jesse

RADIO HUDDINGE
Radio Huddinge, 141 85 Huddinge, Tel: {0}8.711 6620, Fox: {0}8.711 6820, MD: Artur Wadman, Prog Dir/Head of Music: Robert Sehlberg, Sales Mgr: Eva Larsson.
Music/Speech: 90/10, Target Group: 20 - 40, Cum.
Audience: 60,000, Source: PUB (SWEDISH RADIO PUBLIC SUPERIOR DE LA TORREST D

SURVEY). Main programmes: Daily, DJ: Eva Larsson, Tomas Lannestedt, Lennart Vistrand.

RADIO OREBRO

Stortorgatan 18, PO Box 1800, 701 18 Orebro, Tell: (0)19.100 010, Fax: (0)19.100 964, MD: Kjerstin Oscarsan, Prog Dir: Anders Larsson, Head Of Music: Arne Holmberg, Sales Mgr. Alf Fransson.

Nusic/Speech: 50/50, Target Group: 30 - 55, Cum.

Audience: 300,000, Average Audience: 150,000, Source: PUB (SWEDISH RADIO PUBLIC SURVEY). Main programmes: MORGON OPRET, Mon - Fri, 6.00-9.00, DJ: Bosse Jardler, Arne Holmberg; BART PA SAK, Mon - Fri, 12.00-14.00, DJ: Anders Stahlhammer; RADIOEXPRESSEN, Mon - Fri, 15.00-18.00, DJ: Paivi Kolka, FORMIDDAG, Mon - Fri, 9.00-12.00, DJ: Tommy Sundquist.

Oresundsvagen 26, 227 36 Lund, Tel: (0)46.127 050, Fax:

Oresundsvagen 26, 227 36 Lund, Tel: (0)46.127 050, Fax: (0)46.151 818, MD: Johanna Unghanse, Prog Dir: Tobias Bjorling, Head Of Music: Anders Nilsson, Sales Mgrs: Mats Gunnarsson, Rickard Lindberg.

Music/Speech: 85/15, Target Group: 20 - 40, Cum. Audience: 530,000, Average Audience: 86,000, Source: PUB ISWEDISH RADIO PUBLIC SURVEY). Main programmes: Mon-Fri, 6.009.00, DJ: Tobias Bjorling: Mon-Fri, 15.00-18.00, DJ: Karstein Eidem Lovaas; RADIO P4 TOP 40, Sat, 15.00-18.00, DJ: Anders Bjers.

SVERIGÉS RADIO P3

EHR - PLATINUM



Sveriges Radio

105 10 Stockholm, Tel: (0)8.784 0000, Fax: (0)8.784 1388, Contr: Lisa Soderberg, Dep Contr: Janeric Sundquist. Target Group: 4 - 40, Average Audience: 54%, Source: PUB. Main programmes: MUSIKJOURALEN, Prod: Mikael Nilsson; IVE MUSIC, Prod: Ulf Gruvberg; TRACKS, Prod: Kaj Kindvall; RADIO EUROPA, Prod: Christer Soderkvist. P3 is a nonformatted, national, non-comercial public service channel.

Switzerland (Tel: +41)

Novarastrasse 2, 40.59 Basle, Postfach (Zip: 40.24), Tel: (0)61.343 411, Fox: (0)61.343 380, Head Of Music: Martin Schaefer.

Music/Speech: 80/20, Target Group: 15 - 40, Source: SRG PLIBLIKI IMSFORSCHLING

Konradstrasse 58, 8005 Zurich, PO Box (Zip: 8031), Tel: (0)1.272 2024, Fax: (0)1.273 2545, MD: Roger

Schawinski, Prog Dir: Marcus Gilli, Head Of Music: Daniel

Richigir.
Music/Speech: 80/20, Target Group: 15 - 44, Average
Audience: 557,000, Source: SRG PUBLIKUMSFORSCHUNG

RADIO FOERDERBAND BERN Hirschengraben 9, 3001 Bern, Postfach (Zip: 3001), Tel: (0)31.212 221, Fax: (0)31.210 528, MD/Sales Dir: Beat

Burri, Prog Dir: Thomas Abegglen, Head Of Music: Res Hassenstein.

Music/Speech: 80/20, Target Group: 20 - 44, Cum. Audience: 20%, Average Audience: 14%, Source: SRG Audience: 20%, Average Audience: PUBLIKUMSFORSCHUNG.

RADIO PILATUS 104.9 RADIO PILATUS 104.9

Zurichstrasse 5, 6002 Lucerne, PO Box 4140 (Zip: 6002),
Tel: (0)41.511 727, Fox: (0)41.512 393, Prog Dir: Marcel
von Caluzi, Head Of Music: Rolf Tschuppert, Sales Dir:

Von Caluzi, head of Music. Non-Statepper, Joseph Joachim Freiberg.

Music/Speech: 80/20, Target Group: 15 - 44, Cum. Audience: 120,000, Average Audience: 80,000, Source: SRG PUBLIKUMSFORSCHUNG. Main programmes. CHARTUNE, Sat, 14,00-15.00, DJ: Bobo.

RSR-COULEUR 3

ROCK - GOLD



Avenue du Temple 40, CP 78, Maison Radio, 1010 Lausanne, Tel: (0)21.318 1541, Fax: (0)21.653 6835, MD/Prog Dir: Blaise Duc, Head Of Music: Thierry Catherine,

Sales Mgr. Laurence Bisang. Music/Speech: 90/10, Target Group: 15 - 34, Average Audience: 10%, Source: SRG PUBLIKUMSFORSCHUNG

United Kingdom (Tel: +44)

BBC RADIO 1 FM EHR - PLATINUM Egton House, London W1A 1AA, Tel: (1)71.927 4575/4821, Fax: (0)71.637 2474, Contr: Johnny Beerling, Head Of Music: Chris Lycett, Exec Producer (Daytime Radio): Paul Robinson.

Paul Robinson.

Music/Speech: 75/25, Target Group: 15 - 34, Cum.
Audience: 40%, Source: JICRAR. Main programmes: Mon - Fri,
6.00-9.00, DJ: Simon Mayo; Mon - Fri, 9.00-12.30, DJ: Simon
Bates; Mon - Fri, 12.45-15.00, DJ: Jakki Brambles; Mon - Fri,
15.00-18.00, DJ: Steve Wright.

REACON RADIO EHR - PLATINUM 267 Tettendall Road, Wolverhampton, West Midlands WM6 ODQ, Tel: (0)902.757 211, Fax: (0)902.745 456, MD: Alan Mullett, Prog Dir/Head of Music: Peter Wagstaff, Sales

Molin Pearson.

Music/Speech: 90/10, Target Group: 25 - 44; Cum.

Audience: 43%, Source: JICRAR.

EHR - PLATINUM

BRMB FM
97-99 Aston Rd North, Radio House, Birmingham, West Midlands B6 4BX, PO Box 555 (Zip: B6 4BX), Tel: [0]21.359 4481, Fox: [0]21.359 1117, MD/Prog Dir: lan Rufus, Head Of Music: Robin Valk.
Music/Speech: 85/15, Target Group: 20 - 40, Average Audience: 25%, Source: JICRAR. Main programmes: THE BREAKFAST SHOW, Mon - Fri, 6.009.00, DJ: Brendan Kearney; IN THE MORNING, Mon - Fri, 9.30-12.00, DJ: Andy Hollins; LUNCHTIME MUSIC JMM, Mon - Fri, 12.30-15.30, DJ: Phill Uplon; GRAHAM TORRINGTON, Mon Fri, 15.30-18.00, DJ: Groham Torrington. DI: Groham Torrington.

CAPITAL 95.8 FM 365 Euston Road, Euston Tower, London NW1 3DR, Tel: (0)71.608 6080, Fax: (0)71.387 2345/962 6044, MD: Richard Eyre, Prog Dir/Head of Music: Richard Park, Sales Mgr: David Lees.

Mgr: David Lees.
Music/Speech: 85/15, Target Group: 12 - 35, Cum.
Audience 34%, Source: JICRAR. Main programmes: CHRIS
TARRANT BREAKFAST SHOW, Mon - Fri, 7.00-10.00, DJ:
Chris Tarrant, Anne O'Neill; PAT SHARP SHOW, Mon - Fri,
10.00-13 00, DJ: Pat Sharp.

CHILTERN RADIO/HOT FM

Chiltern Road, Dunstable, Bedfordshire LU6 1HQ, Tel: [0]582.269 111, Fax: [0]582.564 893, MD: Colin Mason, Station Mgr: Penelope Holton, Prog Dir: Paul Chantler, Head Of Music: Clive Dickens, Sales Mgr: Eddie Startup.

Music/Speech: 90/10, Target Group: 18 - 45, Cum.

Audience: 28%, Source: JICRAR. Main programmes: Mon - Fri, 6.00-10.00, DJ: James Cannon; Mon - Fri, 10.00-14.00, DJ: Steve Power; Mon - Fri, 14.00-19.00, DJ: David Andrews; CUDDLE ON THE COUCH, Sun, 22.00-1.00, DJ: NJ. Williams.

CHOICE FM 16-18 Trinity Gardens, Brixton, London SW9 8DP, Tel: (0)71.738 7969, Fax: (0)71.738 6619, MD: Patrick Berry,

Prog Dir: Vince Herbert, Head Of Music: Merritt Crawford.

Prog Dir: Vince Herbert, Head Of Music: Merritt Crawtord, Sales Mgr: Neil Kenlock.

Music/Speech: 85/15, Target Group: 12 - 35, Cum. Audience: 200,000, Average Audience: 92,000, Source: JICRAR. Main programmes: BREAKFAST, Mon - Fri, 6.00-10.00, Dj. James Anthony; MID MORRNING JAM, Mon - Fri, 10.00-13.00, Dj. Merritt Crawford; AFTERNOON AFFAIR, Mon - Fri, 13.00-15.00, Dj. Clive "Jiggs" Patterson; DRIVE TIME, Mon - Fri, 15.00-19.00, Dj. George Kaye.

EHR - PLATINUM CITY FM
8-10 Stanley Street, Liverpool, Merseyside L1 6AF, PO Bax
967 (Zip: L69 1TQ), Tel: [0]51.227 5100, Fax: (0]51.471
0333, MD: Dave Lincoln, Prog Contr: Tony McKenzie, Head
Of Music: Sue Taylor, Sales Mgr: Barbara Gardner.
Music/Speech: 90/10, Target Group: 15 - 34, Cum.
Audience: 678,000, Source: JICRAR. Main programmes:
BREAKFAST SHOW, Mon - Fri, 6.00-9.00, DJ: Tony Snell; Mon
- Fri, 9.00-12.00, DJ: John O'Hara; Mon - Fri, 12.00-15.00,
DJ: Neil Atkinson, Mon - Fri, 15.00-18.00, DJ: Tony McKenzie.

COOL FM
PO Box 974, Belfast BT1 1RT, Tel: (0)247.817 181, Fax: (0)247.814 974, MD: David Sloan, Prag Dir: John Rosborough, Head Of Music: John Paul Ballantine, Sales Dir: Viceor Bush

Neran boyle.

Music/Speech: 80/20, Target Group: 18 - 30, Cum. Audience: 31% [246,000], Source: JiCRAR. Main programmes: Mon - Fri, 6.00-9.30, DJ: Paul Buckle, Mark Wesley; Mon - Fri, 9.30-13.00, DJ: Neil McLeod; Mon - Fri, 13.00-17.00, DJ: Gene Wilson; Mon - Fri, 17.00-21.00, DJ: John Kearns.

Kiltonga, Newtownards, County Down BT23 4ES, Tel: (0)247.815 555, Fax: (0)247.815 252, MD: David Sloan, Prog Dir/Head of Music: John Rosborough, Sales Dir: Kieran Boyle.

Music/Speech: 60/40; Torget Group: 30 + 62

Boyle: Music/Speech: 60/40°; Torget Group: 30 +, Cum. Audience: 38% (441,000). Main programmes: FIRST EDITION, Mon - Fri, 7.00-9.00, DJ: Ivan Martin, Richard Young; Mon - Fri, 9.00-12.00, DJ: John Daly; Mon - Fri, 12.00-14.00, DJ: Big T; DRIVETIME, Mon - Fri, 16.00-18.00, DJ: Dougle Marshall.

25 Portland Squore, Bristol, Avon BS2 8RZ, Tel: (0)272.240 111, Fax: (0)272.245 589, MD: Colin Mason, Prog Dir: Paul Chantler, Head Of Music: Clive Dickens, Sales Mgr:

Paul Chariffer, Head Of Music: Clive Dickens, Sales Mgr: Eddie Startup.

Music/Speech: 90/10, Torget Group: 15 - 34, Cum. Audience: 600,000, Average Audience: 17% [102,000], Source: JICRAR. Main programmes: Mon - Fri, 6.00-10.00, DJ: Rik Scott; Mon - Fri, 10.00-14.00, DJ: Keith Francis; Mon - Fri, 14.00-19.00, DJ: Andy Beezey; Mon - Fri, 19.00-1.00, DJ: Mr. Triston B.

29-31 Castle Gate, Nottingham, Nottinghamshire NG1 7AP, Tel: (0)602.581 731, Fax: (0)602.588 614, MD/Prog Dir: Chris Hughes, Head Of Music: Len Groat, Sales Mgr:

Wayne Lowery.

Music/Speech: 85/15, Target Group: 35 - 55, Cum.

Audience: 25%, Source: JICRAR Main programmes: THE BREAKFAST, SHOW, Mon-Fri, 6,009,30, DJ: John Peters; MORNING SHOW, Mon-Fri, 9,30-13,00, DJ: Tony Lyman; AFTERNOON SHOW, Mon-Fri, 13,00-17,00, DJ: Andy Marriott., DRIVE, Mon-Fri, 17,00-21,00, DJ: Sieve Voce.

GLR 94.9 (GREATER LONDON RADIO) ROCK - BRONZE 35c Marylebone High Street, London W1A 4LG, PO Box 949 (Zip: W1A 4LG), Tel: (0)71.224 2424, Fox: (0)71.487 2908, Managing Editor: Trevar Dann, Head Of Music: Jon

Myer.

Music/Speech: 60/40, Target Group: 25 - 44, Cum.

Audience: 11%, Source: JICRAR, Mon - Fri, 9.30-12.30, DJ:

Richard Skinner, Chris Whatmoven, Mon - Thu, 19.20-22.30,

DJ: Steve Barnett, Mon - Fri, 6.00-9.30, DJ: Kevin Greening,

EHR - SILVER

GWR FM

PO Box 2000, Wootton Bossett, Swindon, Wiltshire SN4
TEX, Tel: (0)793.853 222, Fax: (0)793.853 929, Tk:
444450>Chmn: Henry Meakin, MD: Ralph Bernard, Statian
Dir: Simon Cooper, Prog Contr: Steve Orchard, Head Of
Music: Gary Vincent, Sales Mgr: Will Garland.
Music/Speech: 90/10, Target Group: 25 - 34, Cum.
Audience: 52%, Average Audience: 38%, Source: JICRAR
Main programmes: BREAKFAST SHOW, Mon - Fri, 6.0010.00, DJ: Gary Vincent; MID MORNING SHOW, Mon - Fri,
10.00-12.00, DJ: Richard Caveue; AFTERNOON SHOW,
Mon - Fri, 14 00-18.00, DJ: Sandy Martin; EVENING SHOW,
Mon - Fri, 18.00-22.00, DJ: Mark Franklin.

John Wilson Business Park, Radio House, Whitsbale, Kent CT5 3YR, Tel: (0)227.772 004, Fax: (0)227.771 558, MD: Rory Micks, Prog Dir: John Lewis, Head Of Music: Tim Stewart, Sales Mgr: Tim Gill. Music/Speech: 90/10, Target Group: 15 - 34, Cum. Audience: 41%, Average Audience: 32%, Source: JICRAR. Main programmes. 24 Hours of EHR daily.

KISS 100 FM DANCE - PLATINUM 80 Holloway Road, KISS House, London N7 8SG, PO Box 100 (Zip: N7 8BR), Tel: (0)71.700 6100, Fax: (0)71.700 3752/3936/3979, Chmn: Keith McDowall, MD/Prog Dir: Gordon McNlamen Head Of Music Lindou Worker Solet

3752/3936/3979, Chmn: Keith McDowall, MD/Prog Dir: Gordon McNamee, Head Of Music: Lindsay Wesker, Sales Mgr: John Reilly.

Music/Speech: 75/25, Target Group: 15 - 34, Cum. Audlence: 1,091,000, Source: ||CRAR. Main programmes: CRAIG CHALES BREAKFAST SHOW, Mon - Fri, 7.00-10.00, Dj: Craig Chales; STEVE JACKSON'S LOAD, Mon - Fri, 10.00-13.00, Dj: Sieve Jackson, DAVID RODIGAN'S LUNCHTIME BOOGALOO, Mon - Fri, 13.00-16.00, Dj: David Rodigan; THE DANGEROUS DAVE PEARCE SHOW, Mon - Fri, 16.00-19.00, Dj: Dave Pearce.

LONG WAVE RADIO ATLANTIC 252 EHR - PLATINUM Summerhill Road, Mornington House, Trim, County Meath, or: PO Box 252 London W1E_2RA, Tel: 463.6655, Fax: 463.6644, MD: Trovis Baxter, Prog Dir/Head of Music: Poul Kavanagh, Sales Dir: Andy Hawkins.

Target Group: 15 - 24, Cum.

Audience: 3,300,000, Source: CONTINENTAL RESEARCH.
Main programmes: BREAKFAST SHOW, Mon - Fri, 6,0010.00, DJ: Charlie Wolf; Mon - Fri, 10.00-13.00, DJ: Henry
Owens; Mon - Fri, 13.00-16.00, DJ: Kevin Palmer; Mon - Fri, Owens; Mon - Fri, 13.00-16.0 16.00-20 00, DJ: Dusty Rhodes

RADIO BROADLAND

RADIO BROADLAND

SILVER
47-49 St. Georges Plain, Colegate, Norwich, Norfolk NR3
1DB, Tel: (0)603.630 621, Fax: (0)603.666 353, MD:
Russell Stuort, Prog Dir: Mike Stewart, Head Of Music: Dave
Brawn, Sales Dir: Robb Yaung.

Music/Speech. 80/20, Target Group: 20 - 44, Average
Audience: 42%, Source: JICRAR. Main programmes:
BREAKFAST SHOW, Mon - Fri, 7.00-10.00, DJ: Rob Chandler;
TEN TILL ONE, Mon - Fri, 10.00-13.00, DJ: Dave Brown;
AFTERNOON SHOW, Mon - Fri, 13.00-16.00, DJ: Chrissie
Jackson; DRIVETIME, Mon - Fri, 16.00-19.00, DJ: Stuart Davies.

RADIO CLYDE 1 EHR - GOLD
Clydebank Business Park, Glasgow, Strathclyde G81 2RX, Fel: (0)41.306 2205, MD: James Gordon, Prog Dir: Alex Dickson, Head Of Music: Bobbie Hain, Mktg/Sales Dir: Geoffrey Halliman.
Music/Speech: 75/25, Target Group: 15 - 34, Cum.
Audience: 42%, Average Audience: 40%, Source: JICRAR.
Main programmes: Mon - Fri, 6.00-9.30, DJ: Mike Riddoch;
Mon - Fri, 9.30-13.00, DJ: Bobbie Hain; Mon - Fri, 13.0016.00, DJ: George Bowie; Mon - Fri, 16.00-19.00, DJ: Gary
Marshall:

RADIO FORTH REM RADIO FORTH RFM
Forth Street, Forth House, Edinburgh, Lothian EH1 3LF, PO Box 4000 (Zip: EH1 3LF), Tel: (0)31.556 9255, Fax: (0)31.558 3277, MD: Richard Findlay, Prog Dir: Tam Steele, Head Of Music: Colin Sommerville, Sales Mgr: Ian Sewell.

Music/Speech: 85/15, Target Group: 15 - 40, Average Audience: 32%, Source: JICRAR. Main programmes: BREAKFAST SHOW, Mon - Fri, 6.00-9.00; ZOO CREW, Fri, Sun, 16.00-19.00, DJ: Alison Craig, John Wood; STEPPING OUT, Sat, DJ: Tom Wilson; DOUBLE JOINT, Sun, 14.00-16.00, DJ: Mark Findlay, Bruce Findlay. EHR - GOLD

RED ROSE ROCK FM EHR - GOLD St. Pauls Square, Preston, Lancashire PR1 1YE, Tel: (0)772.556 301, Fax: (0)772.201 917, MD: Mike Henfield, Prog Dir: Jeff Graham, Head Of Music: Dave Sander, Sales

Prog Dir. Jelt Graham, nead of music. Parts of Mgr. Clive Douthwaite.

Mgr. Clive Douthwaite.

Mgr. Clive Douthwaite.

Music/Speech: 95/5, Target Group: 15 - 34, Cum.

Audience: 30%, Source: JICRAR. Main programmes: INDIE /

ROCK, Mon - Fri, 19.00-22.00, DJ; Mark Wallis; EMPOROR

ROSKO, Sat, 12.00-14.00, DJ; Dave Sander; SOUL/DANCE, Sat, 18.00-22.00, DJ: Mark Wallis.

SUNSET RADIO DANCE - GOLD 23 New Mount Street, Manchester, Greater Manchester M4 4DE, Tel: (0)61.953 5353, Fax: (0)61.953 0170, MD/Prog Dir: Duncan Smith, Head Of Music: Steve Quirke, Sales Mgr:

Alison Simpson.

Music/Speech: 85/15, Target Group: 15 - 34, Cum.

Audience: 8%, Source: JICRAR. Main programmes: THE DREAM
TEAM, Mon - Fri, 9.00-13.00, DJ: Tom Selleck, Patrick

Swayze; RAY ROSE, Mon - Fri, 13.00-16.00, DJ: Ray Rose; MIKE SHAFT, Mon - Fri, 16.00-19.00, DJ: Mike Shaft; SOUL SOUCE, Sun, 19.00-22.00, DJ: Richard Searling.

SWANSEA SOUND

EHR- SILVER
Victoria Road, Gowerton, Swansea, Glamorganshire SA4
3AB, Tel: (0)792.893 751, Fax: (0)792.898 841, MD:
Charles Braham, Prog Dir/Head of Music: Rab Pendry,
Promo/Mktg/Sales Dir: John P Thomas.

Music/Speech: 70/30, Target Group: 25 +, Cum. Audience: 49%, Average Audience: 39%, Source: JICRAR. Main. 49%, Average Audience: 39%, Source: JICRAR. Main programmes: BREAKFAST SHOW, Mon - Fri, 7.00-10.00, DJ: Rob Pendry; GET TOGETHER, Mon - Fri, 10.00-14.00, DJ: Bill Everett; AFTERNOON MIX, Mon - Fri, 14.00-18.00, DJ: Jules Christian; EARLY RISER SHOW, Mon - Fri, 5.00-7 00, DJ: Si

29-31 Castle Gate, Nottingham, Nottinghamshire NG1 7AP, Tel: (0)602.581 731, Fax: (0)602.588 614, MD/Prog Dir: Chris Hughes, Head Of Music: Len Groat, Sales Mgr:

Chris Hughes, Head Or Music: Left Group, Sules Mag. Wayne Lowery.

Music/Speech: 80/20, Target Group: 15 - 40, Cum. Audience: 37%, Source: JICRAR. Main programmes: THE BREAKFAST SHOW, Mon - Fri, 6.00-9.30, DJ: Gary Burton; MORNING SHOW, Mon - Fri, 9.30-13.00, DJ: Rob Wagstaff, AFTERNOON SHOW, Mon - Fri, 13.00-17.00, DJ: Andy Miller; DRIVE, Mon - Fri, 17.00-21.00, DJ: Tim Disney.

ATRA AM
7077 Aston Rd Narth, Radia House, Birmingham, West
Midlands B6 4BX, PO Box 555 (Zip: B6 4BX), Tel:
(0)21.359 4481, Fox: (0)21.359 1117, MD/Prog Dir: Ion
Rufus, Head Of Music: Robin Valk.

Notis, Pread of Missic, Robin Valk.

Music/Speech: 85/15, Target Group: 35 - 55, Average
Audience: 30%, Source: JICRAR Main programmes: LES ROSS,
Mon-Fri, 6.00-9.00, Dj.: Les Ross; ANNIE OTHEN, Mon-Fri,
9.30-13.00, Dj.: Annie Othen; ADRIAN STEVMART, Mon-Fri,
14.00-18.00, Dj.: Adrian Stewart; DAVE HICKMAN, Mon-Fri, 18.00-22.00, DJ: Dave Hickman

Europe

EMR-PIATIVOM Ludwigstrosse 2, 8000 Munich 22, PO Box 221220 (Zip: 8000), Tel: (0)89.286 091, Fox: (0)89.280 9210, MD: Terry Hourigan, Prog Dir: Carol Parker, Head Of Music: June

Brown.

Music/Speech: 80/20, Target Group: 15 - 34, Source: TSMS LONDON. Main programmes: VOA EUROPE - MUSIC AND MORE, Mon - Fri, 6.00-10.00, DJ: Jeff Roberts; VOA EUROPE - MUSIC AND MORE, Mon - Fri, 10.00-14.00, DJ: John Martin; VOA EUROPE - MUSIC AND MORE, Mon - Fri, 14.00-18.00, DJ: Caral Parker; VOA EUROPE - MUSIC AND MORE, Mon - Fri, 14.00-18.00, DJ: Caral Parker; VOA EUROPE - MUSIC AND MORE, Mon - Fri, 12.00-200, DJ: Exp. Bulling.

Note: All information in this guide was supplied by the stations descriptions and rankings which were allocated by Music & Media

Coming out July 1, 1993:

THE EUROFILE RADIO INDUSTRY DIRECTORY

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New Releases

SINGLES

EN VOGUE

Give It Up, Turn It Loose - East West D/EHR/ACE PRODUCER: Thomas McElroy/Denzil Foster In which direction will the catwalk lead this time? To soul music à la the Pointer Sisters, or four Mariah Careys. Their last single, Free Your Mind, is now included in "Theo's Rec And Wreck" remix without rock guitars but with added male raps.

EXTREME

Tragic Comic - A&M R/EHR
PRODUCER: Nuno Bettencourt/Bob St. John
Extreme picks two of the finest moments
out of 20th century American entertainment industry: Charlie Chaplin and traditional Westcoast rock. The combination
works wonders.

TOM JONES

All You Need Is Love - Zomba

PRODUCER: Dave Stewart

The king of schmaltz tackles this Beatles classic in his very own inimitable way, while Stewart takes care of the solid foundation. All proceeds of this single go to ChildLine, UK's only free national helpline for children in trouble or danger.

LIVING COLOUR

Leave It Alone - Epic R/EHR
PRODUCER: Ron St. Germain

The first single off the new album Stain introduces new bass player Doug Wimbish, who is to be identified behind Vernon Reid's "guitacrobatics." Black rock at its best. "Maybe it is a bit too hard for us," says NOS/Hilversum producer Tom Blomberg, "but the song is 'saved' by the strong harmony vocals. We'll definitely support this one."

BILLY OCEAN

Pressure - Jive D/EHR

PRODUCER: Steely & Cleevie

After a three-an-a-half year absence Ocean releases the pressure, with a slightly disguised Italo dance tune.

POISON

Stand · Capitol R/EHI
PRODUCER: Richie Zito

Poison in the post C.C. DeVille days hasn't lost its special qualities as one of the most melodic rock bands around. This gospelmoulded rock ballad is of the same type as Foreigner's *I Wanna Know What Love Is*.

SAFFRON

Circles - WEA D/EHR

PRODUCER: Eric Kupper/Lenny Dee/Neil McLellan While Madonna goes deeper and deeper, Saffron goes round and round in circles with no striking differences, both productionwise and seen from the song's perspective. Comments Invicta FM/Whitstable HOM Tim Stewart, "Although less mature than the original by Atlantic Star, it has the advantage that the song is already known. Besides, Saffron has appeared in three TV shows, mostly on children TV. I want to cater to the kids too, so I mainly programme this one in the day slot that they are listening."

SISTER SLEDGE

We Are Family - '93 Mixes - Atlantic **D/EHR** PRODUCER: Bernard Edwards/Nile Rodgers For those who don't like all that recycling in modern mixes, there's always two sides to a 45. On that flip side you'll find the original version of the '70s disco stomper.

SPIN DOCTORS

Little Miss Can't Be Wrong - Epic
PRODUCER: Spin Doctors/Peter
Denenberg/Frankie LaRocka

Add a funky bass to Steve Miller's *Take The Money And Run* and you get this. You can't go wrong. Give these doctors as many spins as you can or we sue for malpractice.

THE TRAGICALLY HIP



Courage - MCA R/A/EHR

PRODUCER: Chris Tsangarides

Canada's hippest alternative rockers are already big in Holland, so try some "Dutch Courage." Intrinsically, this R&B-based band has the same potential as U2 or R.E.M.. May this second single off Fully, Completely be their first pop hit ever.

ALBUMS

ELVIS COSTELLO & THE BRODSKY QUARTET
The Juliet Letters - Warner Brothers

ACE/A

PRODUCER: Kevin Killen

Like his friend Paul McCartney with the Liverpool Oratorium, Costello now goes classical as well, although more song-oriented. Far away though this song series for string quartet and voice might seem to be from pop, so close it is in a way. From his sparsely arranged, more dramatic ballads in the past you can make the step to this fully classical approach, but it won't be easy. Programme with care.

FISH

Songs From The Mirror - Polydor R/ACE/EHR
PRODUCER: James Cassidy

Fish goes back to the days that he mimed his favorite songs in front of the mirror with his tennis racket at waist-height. His parents must have looked surprised when they entered his bedroom finding little Fish jumping around like a looney while singing Apeman by the Kinks. Their son's setlist further consisted of songs from Alex Harvey, Pink Floyd, Argent, Sandy Denny, Genesis, T-Rex and David Bowie. Imagine their pride when he performed Question by the Moody Blues. Join this sentimental journey to the '70s.

FLASH AND THE PAN

Burning Up The Night - Epic EHR/A/ACE PRODUCER: Vanda/Young

Still sparkling brightly, the Australian survivors of synth pop never fail to come up with beautiful melodies. *Ivy Love* has the potential of a multi-format smash. From the hip listener of alternative radio to

granddad who listens to the ACE format, they will all turn up the volume. Although Vanda and Young haven't compromised their music to today's fashion, the more uptempo songs are almost an open invitation to smart remixers in the dance field. Somebody like Paul Oakenfold could take a song like Searching For A Headlight into New Order/Electronic territory.

SYLVIE MARÉCHAL

Voie Lactée - RCA

EHR/D

PRODUCER: Johnny Turnbull/Dave Stewart Like the wind changing direction, the atmosphere of this album diverts with every track. Maréchal has the right cameleon voice. She has no problems whatsoever shifting colours from the state of hypnosis on a dance version of Leonard Cohen's I Just Feels to the animal stance on the rocker Les Anges Vagabonds.

SLEEZE BEEZ

Producer: Gary Lyons

M/R/EHR

While Def Leppard has has steered into the mainstream, these Dutch hard rockers come out of the slipstream. They still prefer it the rough way, deeply adrenalized. Because of the ease with which you can join in with the strong choruses (Raise A Little Hell, Watch That Video, listeners of EHR stations will have no problems with the souped up guitar sound. On Dance Cinderella's Tom Keifer adds his slide guitar to the funky beat. The rock ballad that will break down all radio barriers is I Don't Want To Live Without You. The bosses of Atalantic—their US label—may have faith in the return on their investments.

THE THE



Dusk - Epic

A/EHR

PRODUCER: Matt Johnson/Bruce Lampcov Although The The is still the alter ego of "Mad" Matt, the whole concept is looking more and more like a band now. Send these lads featuring guitarist/harmonica player Johnny Marr on tour, and they can teach the whole lot a thing or two about music. Mr. Johnson sings his songs so desperately—especially the first single Dogs Of Lust—that it sometimes almost frightens you. The mere beauty of this set conquers all. Listen to This Is The Night, and wrap yourself in the warm sound of that tinkling piano and those brushes softly hitting the drums, beautifully contrasting with that ice cold guitar solo. John Thirkle's trumpet on

NEW TALENT

KEN DAVIS

Modern World - Inspired/Dureco (LP) (Holland)
PRODUCER: Ken Davis

Australian synth magician Davis is "two-faced" on his new album. The first 10 tracks featuring saxophone are happy go lucky instrumentals, whilst the next 15 are purely high-tech and cinematic by nature. Contact **Diny van Mourik** at tel: (+31) 2940.15321; fax: 2940.18725.

THE JULIE DOLPHIN

Roses - EP - Timbuktu (UK)

PRODUCER: Jeff Ward/Julie Dolphin

Pick this bouquet of roses—four pretty songs—which smells like a more powerful, less mysterious flower from the same greenhouse that gave us the Cocteau Twins. Contact **Peter Bond** at tel: (+44) 71.436 3371; fax: 71.436 2837.

RUNAR JULIUSSON

Rúnar & Otis - Geimsteinn (LP) (Iceland) PRODUCER: Rúnar Júlíusson

The Icelandic chartbuster Júlíusson is a real adventurer, who made a lot of musical friends along the way. This new good time rock 'n' roll album he recorded with Larry Otis, guitarist with the Ike & Tina Turner Revue in the early '70s. Contact the artist at tel: (+354) 2.12717; fax: 2.12711.

THE KANES

She Says.... - ABC Country (LP) (Austarlaia) PRODUCER: Todd Hunter/John Kane

Not to be confused with American act the O'Kanes, but note these Australians have country music in common. Book a room in *Starlight Hotel*, where **Genni Kanes** sings for the guests. Contact **Fraser Sandeman** at tel: (+61) 2.950 3919.

THE SHUFFLE DEMONS

Alive - Stubby (LP) (Canada) PRODUCER: Shuffle Demons

These Canadian jazz dissidents have burned down Europe completely as you can hear on this double live CD. With Out Of My House, Roach you have the first poltergeist ever on radio. Contact Richard Underhill at tel: (+416) 636.8943; fax: 979.8674.

SYSTEM ENEMY

Rhythm Is An African Thing - Gallo (South Africa)
PRODUCER: Ian Osrin

The title of this album is so true. In this case the rhythm travelled back from Jamaica to the African motherland. So don't expect township jive but cheerful reggea, not unlike Inner Circle. Contact Eleanor Campbell at tel: (+11) 788.0519; fax: 442.6190.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Helpline Operator has that same effect,

sending shivers down the back bone.

Marketing The Music

Jesus Jones Works On High Continental Profile



Alternative rockers Jesus Jones are in high gear of a European promotional tour in an effort to gather curiosity and exposure for their third album "Perverse" on Food, distributed by EMI UK to be released Jan 25.

by Mike McGeever

The first single from the album, *The Devil You Know*, was released just after Christmas and is getting extensive airplay in the US and the UK. But what about continental Europe?

The high-profile media blitz is an exercise for the European music executives and radio programmers to dispel the notion that Jesus Jones is "just another UK young sound group."

As opposed to much of the rest of the world, Jesus Jones' last two albums have been greeted with less than enthusiasm by the market in continental Europe. In one instance, in France, the 1992 Grammy double nominee had objects hurled at them on stage while on tour supporting the American psycho-billy band the Cramps.

But now promotional tactics have

changed. No more support tours. Instead, the band has a heavy schedule of showcase dates at clubs in each of the European territories. The showcases will be performed to audiences of 500-600 people with music and radio decision makers in attendance as well as members of the general public. The venues include the **Roxy** in Amsterdam January 25 and **Huxly's** in Berlin on January 31.

Also, to heighten interests in the new release are members of Jesus Jones particularly Mike Edwards and Iain Baker have prefaced the tour with upfront promotion including dozens of print and electronic media interviews in each market.

For example, interviews on Holland's Radio Veronica and on Finland's popular cable TV show "Good Morning Finland" (600,000 viewers).

The theory behind the high-profile campaign is to familiarize the continent with the band and the new album, so when it is released, people will be comfortable with Jesus Jones' sound. According to head of international promotion for EMI UK John Briley, "It is important that we got copies of the single and the album into the hands of the right people as soon as possible. At the same time, the interviews and media exposure allows them to get across the message of what they and their music are about. As a song writer, Edwards has opinions and ideas about what is on the minds of people in Europe."

Briley is confident *Perverse* will gather momentum from *The Devil You Know* video, which is currently in MTV Europe's "Buzz-Bin" rotation. Briley contends the band's recent upfront promotional visit to Italy has helped to get the single more than token airplay there. "I think radio programmers feel the sound is something they can work with and will want to be part of it from the beginning. Jesus Jones' sound is something that will be around for a long time and is something that could be covered and covered very well by other bands," he explains.

Gail Colson of Gailforce Management, London, Jesus Jones' management, echoes Briley's comments about the importance of the video. Now, MTV Europe is very important "for a band's success in Europe," she says. "I sat down with them and we had a kind of think-tank on what we can do with MTV because of its influence in Europe."

Colson says lessons learned from past experiences on the continent, including having things thrown at them, coupled with the confidence from pre-release promotional visits has thickened Jesus Jones' hide. "In England it was almost too simple for them. They built an audience here and were selling out venues like The Town & Country. They had never played to their own audience on the continent. So the support tour with The Cramps was done for the experience. For me it did them an awful lot of good. If we only got through to 10% of the audience, then it was worthwhile."

She continues, "Bands that are going to last, have to learn to grow a thick skin. It has been a learning process. If *Perverse* doesn't take off in Europe, I'll be very disappointed but very surprised."

Colson believes continental Europe will have to take *Perverse* seriously given the bands success in the UK, US, New Zealand, Australia and Japan. "Europe will realize that it is not just a fan-based thing." Colson says to reinforce their profile, the band will return to the continent this summer playing at festivals and after touring the US and other parts of the world.

The Devil You Know was written by Edwards and produced by Warne Livesey, whose credits include Midnight Oil and Julian Cope. It is Jesus Jones' first single since Right Here Right Now hit the charts including the number 1 US spot in July 1991.

Right Here Right Now was from the US platinum and UK number 1 album Doubt and won an award for the most played record on the influential college radio scene last year. The Devil You Know is backed with another track, Phoenix on 12-inch cassette and CD-digipack. All formats include a vast array of mixes including the Satellite Over Tehran mix. The second CD in the digipack offers a Baker-composed track, entitled Want To Know.

SHORT TAKES

- The "ultimate SM" video for the Nine Inch Nails' single *Happiness In Slavery* is not only banned for broadcast; it's not even allowed out of the Island's office front door. Sex maniacs who want a sneak peak should call Phil Cooper at tel (+44) 81.741 1511.
- The new Lenny Kravitz album *Are You Gonna Go My Way* is out in Europe on March 1. The same-titled single sees the light at February 8. A European tour is scheduled to take place between May 29 and July 9.
- The second album by Catanese band Uzeda, Waters, will be produced by American alternative crack Steve Albini (Big Black, Pixies and Gore).
- Pearl Jam guitarist Stone Gossard is working on a side project with some friends dubbed Shame (Epic). An album is expected to be out in March. A new Pearl Jam is planned for July, but may be delayed if *Ten* continues selling as strongly as it is.
- In the series of famous duets, including Peabo Bryson & Céline Dion, Luther Vandross & Janet Jackson, Patty Smyth & Don Henley, we now add a new cute couple: Helen Hoffner & Bryan Adams. The latter is said to have written the song.
- The last one reported to have worked with the almighty **Prince** is **UK** female rapper **Monie Love**, whose upcoming single is a royal production.
- While his wife Whitney is changing the diapers of their first child, **Bobby Brown** has his hands free for a short European tour, from the end of April to mid-May.
- After eight years as a rare and expensive import disc, *Hatful Of Hollow* by the **Smiths** starring the enigmatic **Morrissey** will be released in the US this spring.
- The post-Georgia Satellites careers for Dan Baird—having a hit single with I Love You Period in Holland—and Ricky Richards (now with Izzy Stradlin & The Juju Hounds) have gotten off to a flying start, reason for Elektra to release the Satellites sampler Let It Rock, featuring their 1986 US number 2 hit Keep Your Hands To Yourself.

The Beloved Still Loved After Long Absence

Looking for married couples in the charts? Ok, let's go! In the post John & Yoko-era, the Whitney & Bobby-liaison is the most obvious one. The Beloved—a new entry in the UK singles charts at number 17 with Sweet Harmony—is the newest addition to the list, since, after the departure of Steve Waddington, remaining member Jon Marsh brought in his wife Helena.

The Beloved shares the small group of acts (Bruce Springsteen and Def Leppard) that can permit themselves to have a five-year hiatus between two albums, Happiness and Conscience, and

meanwhile not affecting the degree of success.

Comments East West head of international Ian Grenfell, "Usually it's an enormous risk when an artist stays away that long. You have to come back with something really strong, otherwise you can forget it. The Beloved made the right record, as is proved by the current UK hit. We want to create the same basis for the album on the continent where the band never had a hit so far. A pan-European marketing campaign and a possible concert tour in the autumn are both fully depending on single

hits. Other tracks that spring to mind for future singles include *Outerspace Girl* and *Spirit*."

The synth-dominated tune Sweet Harmony is a traditional verse-chorus pop song, which means very melodic and radio friendly. Grenfell thinks that if that isn't enough, the video will be. "It's a great concept based on the sleeve 'in motion' of the legendary Jimi Hendrix album Electric Ladyland."

Insiders know that that's the one with the nude ladies. Jon Marsh is filmed naked among them. Not to be banned by radio.

- Signed to East West.
- Publisher: EMI/Virgin.
- Management: C.M.O./London.
- New album: *Conscience* to be released on February 8.
- New single: *Sweet Harmony* released on January 11; currently, it is at number 17 in the UK.
- Recorded at Sarm West/London.
- Producer: Jon & Helena Marsh.
- Marketing: Instore material and merchandising.

Robbert Tilli

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

A&R/PRODUCTION ARE KEYS TO SUCCESS

Scandinavian Labels Increase Their Commitment To Local Talent

Over the last decade, Scandinavian talent has managed to stop the traditional strong grip that Anglo-American music has had on the national and international charts. And if strong A&R policies are the key to establishing market share, than Scandinavian companies have got the message. Multinationals are queuing up to acquire Northern independent labels, while the local affiliates of the majors are increasing their commitment to local talent. M&M examines the rich Scandinavian scene along with local experts.

by Robbert Tilli

The biggest and most obvious example of Scandinavian chart domination is **Roxette**, the flagship of **EMI Sweden**. This pop rock duo didn't come out of the blue; both **Marie Frederiksson** and **Per Gessle** had already built up respectable solo careers. The continuous string of international hits only started after the release of their second album *Look Sharp*, released at the end of 1988.

EMI Sweden head of promo Marie Dimberg repeats the old saying that "it is easier to get to the top than to stay there. Roxette never lost its top position, whereas lots of artists of the same generation seem to have vanished completely. The success of Roxette is summed up into two aspects: the power of the songs—Gessle is an unrivalled songwriter—and their credibility as a band. They are for real as they have demonstrated during their 18-month Joyride world tour."

More proof of Roxette's musical skills will be demonstrated by the band's live appearance on February 22 for the "MTV - Unplugged" programme, preceded by a special Roxette weekend on MTV Europe. For the future, EMI Sweden has set high international hopes for dance/rock crossover Lovekings, the only other English-language act on its roster.

THE BEAT GOES ON

Every label wants its local success stories to have a continuation abroad, and there will surely be some more chapters added to the history of

Ace Of Base

Ace Of Base. This pop reggae act's Happy Nation album has now sold over 100.000 copies in Denmark, following two hit singles—All That She Wants and Wheel Of Fortune which occupied the two top slots in the Danish chart last year. Norway has been receptive to the Swedish half male/half female quartet signed to Danish independent Mega Records, while Germany is on its way after PolyGram's Metronome (not to be confused with the Swedish company by the same name) acquired the rights for the world outside Scandinavia.

Mega A&R manager **Maurice Hawkesworth**, who originally hails from Delaware, US, reveals the label's philosophy. "We're music people here," he says. "Everybody is working here for the love of music. We're not a bank. Strong teamwork and good facilities are essential."

Hawkesworth believes that crossborder exploitation starts with listening to demo tapes. "We listen to the tapes like Americans would. If you can get it on the radio, you've got one shoe in the door. It was quite easy to hear from Ace Of Base's demo tape that this band was very special. The ultimate key to a good product is not to mess with it too much. We try to get as much exposure as we can get. Why produce things that are obscure? Get it to the people is our message.

"You can't force people to buy something that they don't like, certainly not with so much to choose from these days. Whereas in the past, when 100 artists ate a piece of the pie, now there are far more different releases at the same time. You have to compete with everyone."

The company is split up in a record label and a production unit. Continues Hawkesworth, "Production will be the angle for all future operations. Our MD **Kjeld Wennick** plays a very active and senior role in all A&R decisions. New acts on our roster should have an original feel to it. It's easier to imitate than to innovate. We have built up a solid reputation all over Scandinavia, so loads of demos flow in everyday. We don't believe in countries, but in sounds. As long as it's good music, nobody cares where it comes from."

MELTING POT OF TALENT

The same thing could be said about Dr. Alban. How many actually know this former dentist comes from Sweden? The success of this international chartbuster is embodied by the **SweMix** credo as quoted by label manager René Hedemyr, "We like the idea that Sweden is a melting pot. We get the best out of everything that comes down here, and put together international dance music, which is not the same as Swedish dance music. If you want to be big in our branch, a strong connection to the dance scene—the clubs is absolutely necessary. Our collaboration with the experienced Logic label in Germany was crucial in Dr. Alban's case, while BMG has actually broken the act. For our soon-to-be-launched rock label we will employ a specialist, somebody who's got good contacts in the rock clubs as well.

SweMix is organized in a similar way as Mega by having a record and publishing division as well as a production company and studio. **BMG Ariola Munich**'s recent acquisition of SweMix doesn't



Miss B. Haven

include the production side, leaving a great deal of its autonomy intact. Album-oriented material will be offered to BMG first, while there is an option to offer purely club-directed product to

"A&R is the basis of our business. Most record companies lack an A&R force. You can take all the ads in the world and set up the most expensive campaigns, but if the record itself sucks, it won't help you."

-EMI-Medley MD Michael Ritto.

various other, smaller international partners.

And the Scandinavian A&R scene continues to flourish, best illustrated by the recent flood of acquisitions. In the beginning of last year, **EMI** bought Danish market leader **Medley** for exactly that reason, a fact acknowledged by EMI-Medley MD **Michael Ritto**. "A&R is the basis of our business. Most record companies lack an A&R force. You can take all the ads in the world and set up the most expensive campaigns, but if the record itself sucks, it won't help you."

A special English-language album of **Miss B. Haven** is just out in Scandinavia, the GSA territories and the Benelux (see "Marketing The Music" last week) and other markets are to be followed suit. Ritto is very optimistic about the international potential of this all-girl group. "Our main philosophy is always to start working from the music.

Scandinavia

We ask ourselves, 'What kind of band is this, and what kind of music? What can we do for them? What could be the best market?'

"Sometimes we feel we have to start first abroad. For our 'alternative' band the **Poets** for instance we will start a campaign in the UK prior to Denmark. But in general, our home market comes first." Good examples of this strategy are **Michael Learns to Rock** and **Sko/Torp**.

EXTENDING TO THE CROWDS

Another rich source of talent can be found at Sony Music Denmark, which has recently extended its roster. This year, the company will release 15 albums of domestic artists, which means at least one per month, sometimes two. In 1992, Sony Denmark made some noise with hard rock band Pretty Maids-best known for their cover of Thin Lizzy's Please Don't Leave Me, spread across Europe via one of M&M's "Loud 'N' Proud" boxes. Local A&R director/staff producer Kim Hyttel explains the expansion and the will to get recognized abroad. "As part of a multinational one should develop acts and try to break them internationally as well," she says. "With the Pretty Maids we have achieved a lot, because they're big in Japan now, although they're not that big yet in Europe. For that market we have prepared a special acoustic album, which will be a priority for Sony Music International.

Hyttel's recent signing and production of American rocker Link Wray—who has lived in Denmark for the past 10 years—further fits the international thinking of Sony Music Denmark while the forthcoming album by guitar hero, *Indian Child*, will be released on March 1. Another interesting new release with crossborder appeal is grunge rock act Boghandle, whose second album

is again handled by former **Nirvana** producer **Jack Endino**.

The Swedish Metronome label is currently at the center of attention with Inner Circle, directly signed to the label for the world outside the US. Although these reggae veterans come from Jamaica, their Bad To The Bone album is a 100% Swedish production. Metronome product director Mattias Wachtmeister has every right to be a proud man. "The project is still very much alive. Due to the hit single Sweat (Alalala Long) [one of the best played singles last year in the West, West Central and North European regions], the band has toured Europe heavily last year and will come back in mid-February to back up the current single Rock With You, with more concerts scheduled at the summer festivals when the third single Wrapped Up In Your Love will be out.'

Wachtmeister says that with acts like Inner Circle and dance/rock crossover the **StoneFunkers**—who will have a new album out in April—Metronome tries to get them established in as much markets as possible. "But that doesn't necessarily mean that we follow this strategy for all our artists. For some we don't divert our efforts at too many markets at the same time, because that would harm the results at home." **Eric Gadd** is an act that Wachtmeister prefers to be careful with, although his 1991 debut album *Do You Believe in Gadd* sold 100.000 copies in the Scandinavian territories. On February 25, his yet-to-be-named follow-up album will be released.

ALL IN THE FAMILY

"First make all the mistakes in your own market [Denmark] before you go abroad" is one of the guidelines for **Genlyd BMG** marketing manager **Jesper Bay** who has found the time right to place **Thomas Helmig** in the capable hands of his colleagues of **BMG Ariola Hamburg**. "The open market means a warm welcome to a lot of continental acts. **Vaya Con Dios** from Belgium is doing well here, so why shouldn't we **try** to place our product on the international market? As far as

money is concerned, it's the icing on the cake.

"The international perspective is very tempting, though. The general feel among our artists is that it's only fair that their music goes to other countries, especially now that the borders have disappeared. The fact that we're now part of a multinational will surely be an advantage. Being member of this



Thomas Helmia

big BMG family means that at least you get response from the various affiliates when you mail out listening cassettes."

In general BMG Genlyd acts have to be established at home before an international career is even considered. **Fielfraz** is the exception to the rule, because, in comparison to dance acts, rock bands are more expensive to produce.

The same thoughts are echoed by **PolyGram Norway** A&R/marketing manager **Petter Singsaas**, who rolled out the red carpet for traditional rock band **Stage Dolls**, whose single *Love Don't Bother Me* has been included in one of **M&M's** "Track Attack" boxes.

"First what you need when you start thinking internationally is a commitment from your affili-

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Scandinavia

ates across Europe. That was no problem for us; the album Stripped was released all over the place. The band toured Europe as a support act for Mr. Big, so they were confronted with the

right target group.

"International exploitation is very important with tour support and the bills for remixes to be paid. We did everything we could for the Stage Dolls, but looking back, we did not yet achieve the same results as in Norway, where the band enjoyed a number 1 hit." Other PolyGram Norway acts ready for the pan-European market include Yeahlove Swans and Claudia Scott.

Warner Music Norway A&R manager Fred Engh agrees with Singsaas on the issue of support within the multinational. "If you want to get your acts across Europe, you should start within the Warner companies. Never expect direct results with your first international release. U2 had to go a long way as well, so we see a band like the September When as a long-term project. That's how we're going to treat their third album One

Jimmy Miller [of Rolling Stones-fame] is the



Heikki Silvennoinen

executive producer of that album, released on February 15, a good argument to keep at least one ear open. A lot is expected from September When, as their last album Mother, I've Been Kissed sold an impressive 80.000 copies on national territory. To put things into perspective: that puts them behind fellow countrymen A-Ha

(125.000 copies sold of their East Of The Sun album), but ahead of R.E.M's Out Of Time album (60.000 copies).

For Engh, local acts are very important because they are always available. A TV appearance really boosts the sales enormously in a country like ours. I wish I could get R.E.M. in a TV show. Getting your acts on MTV Europe is essential, but hard for Norwegian acts since we don't have a MTV office like the Swedes have in Stock-

Languages are fundamental in crossborder exploitation. For example, it is possible to release Swedish-language artists in Finland, but the other way round—Finnish-language export to Sweden is absolutely out of the question. Warner Music Finland marketing manager Ari Lohenoja has to bear this in mind all the time. "Swedish is the second language here, so there aren't any problems on that side. But on our own domestic roster we don't have very much suitable for international exploitation. For that reason, the national market will always be our first aim. We only have one English-language act, guitarist and TV personality Heikki Silvennoinen. His Mature & Cool album is also released in Norway and Sweden."

Kurre—a singer with the most "Mediterranean feel outside Italy"—is one of the Finnish local heroes with unquestionable international appeal; depending on foreign interest, his upcoming second album could easily lend itself to an Englishlanguage production.

Scandinavian Product

BACKSTREET GIRLS



Let's Have It - WEA (LP) (Norway) When you read in the CD booklet produced by Michael Ilbert" (Sator and the Sinners) plus "Fanx to the Inmates," you know you can't go wrong: serious rocking in the overdrive. For those who still don't understand, these Norwegian guys (!) use the same elevator as Aerosmith.

THE JUNGLE MEDICS

Wake Up And Smell The Fish - Process (LP) (Norway) Now that Doug Wimbish has joined the ranks of Living Colour, the question is who will take care of the inheritance of Tackhead. The answer is the Jungle Medics. Somebody should set up a meeting with sound wizard Adrian Sherwood. Industrial sounds on a funky sometimes reggae foundation, it all comes to them naturally. Sometimes they are as accessible as the Red Hot Chili Peppers (Nomads, Gipsy Trash and H.I.V. Spell). Published by Warner Chappell Music Denmark.

BLOOMING DAYS

Crying On The Phone - Columbia (Sweden)

This is pop as it was once meant to be, with a good, immediately hummable melody and lyrics aimed straight for the heart. It is almost too simple to be true. Roxette is living proof that this still works, so why not with this fivesome?

YEAHLOVE SWANS

Love Tech - Vertigo (LP) (Norway)

Labeled as alternative, but certainly not looking for the easy way out. When these guys add dance beats to their music, it makes sense. Doomy and carefully shaped according to the works of early '80s cult producer Martin Hannett, while the Sis-

ters Of Mercy are at hearing distance all the way through. Most optimistic sounding song is the sinale She's A Boom Boom.

THE GIRLS

It's Not For The Öskön - Air (LP) (Sweden) Girls, girls, girls. Okay, "girls" means "boys" in Scandinavia as we know from the Backstreet Girls on this very same page. These Swedish boys do what Crowded House excel in-writing Beatlesesque melodies-but with a bit more power. By the way, we've never heard such a nice Hammond organ as on the track Living On The Moon since Green Onions by Booker T. & The MGs.

ESTER BROHUS



Ester Brohus - Sonet (LP) (Denmark) While the discussion of US country making inroads into Europe continues, this is one of the best European country releases ever. And Brohus is not a cheap imitation; on the contrary, this record should be shipped out by thousands to the US. Emmylou, Wynnona and Reba will be shocked by competition coming in from the most unexpected corner, from Denmark...

HENNING STÆRK

Smalltown Saturday Night - Genlyd BMG (LP)

(Denmark)

Tell your listeners to put the chairs aside, because it's party time. Stærk is the last of a dying breed, the real rockers. He knows good repertoire is half the work, so again he picked out three songs out of grandmaster Mickey Jupp's songbook, of which Claggin' On is an absolute smash for all formats. A bonus is the clear production by British good time rock expert Mike Vernon.

BUBBLEGUM RIDE

La La La! - Dino (LP) (Sweden)

This Swedish band is in the same stage as Pink Floyd in 1967 when Syd Barrett and Roger Waters took their Volkswagen bus to their gigs instead of a big coach. The psychedelic days are still very much alive. And with tracks like God Bless The Union and Waiting For Lies that should not be regretted at all.

GREAT KING RAT



Great King Rat - Planet (LP) (Sweden) Traditional '70s hard rock played on the razor's edge is hard to find these days. Whereas most albums are killed by over-production, these Swedes bring us the right stuff. The guts come from themselves instead of modern recording tricks. It's a bit like Deep Purple in the David Coverdale days, rock no metal. If edited, Woman In Love, with its funky guitar breaks is the track that could break them on EHR.

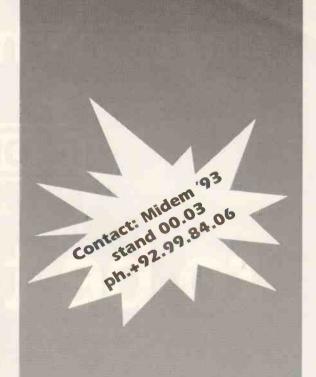
HEIKKI SILVENNOINEN

You Run - WEA (Finland)

Pick out one Finnish album at random, and chances are you'll see Silvennoinen's name on it. This ace session guitarist is omnipresent. The second single taken from his first solo effort Mature & Cool is the perfect Clapton-like MOR rock song, one that will make your listeners keep their eyes on the road, meanwhile softly drumming on the steering wheel.







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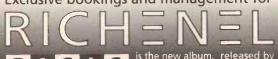
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Station Operations

TECHNOLOGY ROUNDUP

To Russia And Flanders With Lyred

Danish tape duplication and playback specialist Lyrec has opened a technical centre in Moscow in conjunction with Melodiya following an agreement signed earlier in 1992. The centre, sited in Melodiya's own headquarters, has a full range of Lyrec tape duplicating and loading equipment as well as its broadcast tape recorders such as FRED and FRIDA.

The "Melodiya-Lyrec Techni-Centre" also houses a

New CD players will soon be

available from Studer in the

Tel: (+41) 1 870.7511.

parts/service department to cater for Russian and eastern European customers. Address: Tverskoy Boulevard 24, 103 009 Moscow. Tel: (+010) 7095 229.9792.

Lyrec has also delivered 11 FRED portable recorders to Flemish Belgian broadcaster BRTN. The machines will be distributed among the five regional BRTN stations in Brussels, Antwerp, Ghent, Hasselt and Kortrijk. FRIDA's rugged portability will come in handy as the machines will often be used where the stations produce material out on location.

FRIDA is a professional 4inch, two-channel tape machine with three speeds, full servo-controlled tape handling and Dolby HX Pro and phase-compensated record amps as standard. It is also available with a special DC power pack for outside broadcast

Lyrec - Skoylunde, Denmark. Tel: (+45) 4453 2522.

PCM-7000 DAT

1992 took European sales of Sony's PCM-7000 series DAT recorder beyond 2.000 units. Milan-based post production house Video Time purchased 10 PCM-7030 units, while Polish National Radio acquired an amazing 52 PCM-2700s along with 24 TCD-D10 PRO II DAT portables and a PCM-7050.

national Radio's Polish machines will be distributed among its 17 regional studios; the PCM-2700s will be used primarily for transmission and post pro-

tions - Basingstoke, UK. Tel: (+44) 256.483.366.

Tops Sales

duction roles.

Orders placed at the tail end of

Sony Broadcast & Communica-

shape of the D730 and D731 The 730 is similar to older models with the "wedge" shape. top-loading format and varispeed fader, while the 731 is a 2U rackmounting front-loader version. Studer - Regensdorf, Switzerland.

New CD Players From Studer

STUDER SIBLINGS: The Studen D730 (above) and D731.



High Marks For Audionics ACE

I was recently able to borrow one of Audionics' new ACE consoles and try it out in a live situation on a 28-day, restricted-service-licence FM station Cracker FM/Hastings. We were raising money for charity so our entire studio was "borrowed" from kind

manufacturers. It was an ideal opportunity to put some excellent equipment to the "acid test" with largely non-technical DJs, many of whom had very little experience in

The ACE is a 12-channel, on-air self-op mixer

which is "quasi-modular." Rather than having channel modules, the ACE comes as standard with 12 faders and associated knobs and switches. The configuration of channels is done by inserting channel cards at the back of the mixer which have all the necessary electronics on them. This presents a slight trade-off with cost pitted against ease of maintenance. But at least individual channel cards can be removed quickly and with minimum disruption.

Operationally the ACE is very simple. Each channel has only an input gain pot, a PFL button, a

remote start button and a fader. The remote start can be configured to interface with all types of equipment found in the average studio and a tally light return is available. Meter and studio monitoring is via a bank of buttons with off-air, PFL, output and EXT available. Audionics standard multi-selector units can

be used to extend monitor input choice via the EXT position.

Everybody who used the ACE on Cracker FM found it very easy to operate. The PPM metering is clear and concise, with a mono meter across the output all the time and a stereo

> meter across monitor selector. The DJ and guest headphone outputs were capable driving even highimpedance headphones to a useful level.

The ACE is inexpensive

when compared to desks which it easily out-performs operationally. All in all, the ACE is a very good self-op desk. Recent sales to the BBC World Service (albeit in slightly modified form) prove that it is being appreciated even at this early stage.

Andy Bantock

Clyde Awarded Bay Radio **Studio Installation Contract**

Glasgow, Scotland. Tel: (+4Glasgow-based Clyde Electronics has been awarded the contract for a turnkey installation of a studio complex for Bay Radio, winner of the new ILR licence for Morecambe Bay in the northwest of England. The studios will be based at a converted mill (the former headquarters of Reebok) at

St. George's Quay in Lancaster on the banks of the River Lune.

Bay Radio MD Julian Allitt chose Clyde after working with them in the past on similar projects. Bay is due to commence broadcast this spring.

Clyde Electronics - Glasgow, Scotland. Tel: (+44) 419 527 9504) 419 527 950

Pan-North American Coverage From New Audio Satellite Service

IDB Broadcast of Culver City, CA has joined forced with Novanet Communications of Canada to introduce Ku-band FM Squared, a new audio distribution service which covers virtually all of North America using a single dedicated transponder on the Canadian Anik E-1 satellite.

The service covers an area from Canada's northwest territories to Texas, from the Pacific to the Atlantic coast, and offers greater coverage than satellites more usually used for US audio distribution. For reception, dishes as small as 75 centimeters can be utilized, making it extremely cost-effective.

IDB Communications - Culver City, California, US. Tel: (+1) 213 870.9000

Nordic Sound Symposium Calls For Papers

The BolkesjØ Mountain Hotel in Norway will once again be host to the "Nordic Sound Symposium," a joint venture between the Norwegian Broadcasting Corporation, the University of Trondheim and Seem Audio A/S. The arrangement committee are calling for papers presenting new techniques, new equipment and new ideas in the audio and broadcasting field.

There will be an exhibition at the Symposium, as usual. The first Symposium was held in 1968; the last took place in 1991 with 300 delegates and 30 exhibitors. For more information, contact The Nordic Sound Symposium Committee, P.O. Box 115, N-1380 Heggedal, Norway. Tel: (+47) 6679 7730.

Tannoy Relaunch System 8 And 10; Win Japanese

Tannov has done some very thorough research in its updating the successful Series 8 and 10 studio news field-monitor loudspeakers. The company looked into component behaviour and, in particular, why capacitors (condensers) produce noise when high-level signals are applied. As a result the new Series 8 and 10 units have customproduced capacitors for enhanced sonic performance.

Research into the effect of internal vibrations on inductor coils has led to the introduction of coils vacuum-impregnated with a vibration reducing resin at the time of manufacture. These and other improvements are designed to keep the Series 8 and 10 NFM loudspeakers at the leading edge of monitor design.

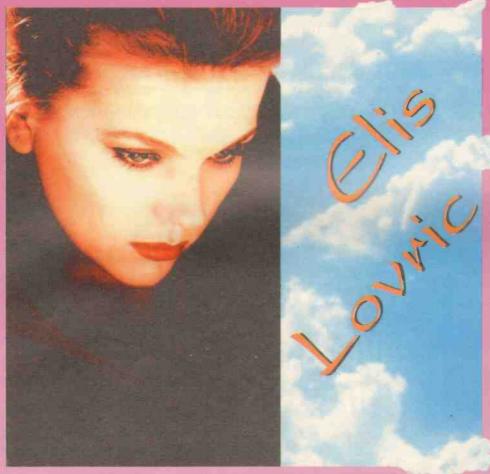
Tannoy has also won a prestigious export award sponsored jointly by the Scottish Council for Development and Industry and

the Japanese External Trade Organization. Tannoy, which has been exporting monitors to Japan for over 20 years, sells more than 70% of its annual business through export with Japan accounting for £2 million turnover in 1992. It was the export of loudspeakers for karaoke machines that won Tannoy the award.

Tannoy - Coatbridge, Scotland. Tel: (+44) 236.420.199.

ANDY BANTOCK started in radio with the BBC in 1980 as tecnical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, Bantock set up his own broadcast consultancy, handling both engineering and programming. He can be reached at (+44) 424.434 626.

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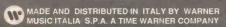
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Station Reports

Station reports include all new additions to the playlist, indicated by the obbre-viation "AD." Reports from viation AD. kepons nom certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Manday et al. received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

larkus Steinkuhl - DJ/Producer Pawer Play: Charles & Eddie Would !

Jon Secada: Do You Jon Secada Do You Lionel Richie My Destiny Outfield Going Back Vaya Con Dios-Heading Whitney Houston-I Will Lindsey Buckingham-Soul

AD Duran Duran Ordinary Edo Zankie Wie Gut Inker & Hamilton You'll Take That Could #

Girlfriend-Take It
Juliane Werding-Geister
Shanice-Saving For
Timmy T-Cry A Million

ANTENNE NIEDERSACHSEN/

AD Chris Norman-Goodbye Lady Den Harrow-Real Big Love Milva- Mein Weg Van Dango- Eisblick Whitney Houston | Will

HR 3: LEIDER GUT/Frankfurt P EHR/Dance Markus Hertle - Producer

Power Play: AD Duran Duran-Ordinary

st:
Fantastischen Vier-Soft
Guns N' Roses-November Rain
Mad Cobra-Flex
Michael Jackson-Give In To Me

Take That Could It U.S. 3 Contaloop

HR 3: ON LINE/Frankfurt P Markus Hertle - Producer

A List: AD Celine Dion-Love Con ade Feel No Pain oad The Wet Sprocket-Walk

RADIO FFH/Frankfurt P

Andreas Karczewski - Head Of

Münchener Freiheit Tousend Take That Could It Toad The Wet Sprocket Walk

RADIO NRW/Oberhausen

Jeff van Gelder - Head Of Music

A List:
AD Flying Pickets Mama
Heights How Do You
Münchener Freiheit Tau
Prefab Sprout: If You
Sade Feel No Poin
Shai: If I Ever
Take That Could It

SWF 3: POPSHOP HITLINE/

AD Jon Secada: Do You

WDR 1: SCHLAGERRALLYE/

Colagne P EHR Wolfgang Roth - Producer

A List:
AD Bad Company This Could Chris Norman-Goodbye Lady Colours Whatever You Def Leppard Heaven na Ross- Upside Do

Element Of Crime Sper Frank & Walters Afte Lady Soul If My Sister Orch Jac, Michel Medley Six Was Nine We Are Free Sting if I Ever Take Thot Could It Toad The Wet Sprocket Walk

104.6 RTL BERLIN/Berlin G

Lori Granger - Music Dir

Ace Of Base All That She Wants Faith No More I'm Easy Mick Jagger Sweet Thing Out/Blue Out Of Sade Feel No Pain

RERLIN 88.8/Berlin G Jürgen Jürgens - Head Of Music

AD David Hasselhaff-The Girl Den Harrow-Real Big Love Jesus Loves You-Sweet Juliane Werding-Geister Leon-Du Felhst Mir So Münchener Freiheit Tausend Pe Werner Mehr Sissi Perlinger Wo Ist Der Mann? Take That: Could It

AD Bellamy Brothers- My Indiana
Bonnie Tyler- Coll Me
Chris Norman- Goodbye Lody
Corinna & Dirk- Gib Niemols Fernando Express-Canzone
H. Kerkelingh Witzischkeit
Klaus & Klaus-Aber Schöb
Petra Frey-Herz in Teddy Parker- Eine Tür Vaya Con Dios Time Flies

Holger Richter - Music Dir AD Shakespears Sister-Hello

HIT RADIO N 1/Nuremberg G

Power Play: Captain Hollywood Only

AD En Vogue Give It Peter Gabriel Steam Take That Could It 808 State/UB40 One In

Rainer Gruhn - Music Dir

Power Play:
Boyz II Men-End Of
Cliff Richard I Still
Eltan John-Last Song
Lionel Richie-Love Oh Rod Stewart Tom Alexander Mezek-Anyone Shanice Saving For Trey Lorenz Someone

Fernando Express-Canzone Jordy-Dur, Dur Juliane Werding-Geister Leon- Du Felhst Mir Sc Münchener Freiheit-Tausend Pe Werner-Mehr Roland Kaiser Ganz Oder Sissi Perlinger Wo Ist Der Mann

Oliver Weiberg - Head Of Music Power Play:

AD Nona Gaye I'm Overjoyed

> Mad Cobra Flex Martha Wash-Carry R.E.M. Man On The Moor SOUL SYSTEM Its Gonne

U.S. 3- Cantaloop
U2- Who's Gonna Ride.

R.S. 2/Berlin G

Ralf Blasberg - Head Of Music

A List:
AD Faith No More I'm Easy
At Lagger- Sweet Thin Mick Jagger- Sweet Thing Patty Smyth No Sade Feel No Pain

RADIO GONG/Nuremberg G

Peter "Marc" Stingl - Music Dir

Power Play:

Vaya Con Dios Time Flies

Udo Lindenberg Körper

AL Josh & Emationen

Rapidly increasing airplay already hot on these stations:

Radio FFN NDR 2 **RB 4** Radio Energy **SFB 88.8** WDR 1 Radio Regenbogen Radio RPR Radio 7 SDA SWE

ash and also: **US No. 5, UK No. 42 MTV Prime**





RADIO SALÜ/Saarbruecken G

Adam Hahne - Prog Dir

AD Christophe Deschamps- Love Dina Carroll- Special Kind Paul McCartney- Hope R.E.M.- Man On The Moon Rick Price Walk Away

RADIO XANADU/Munich G

Pawer Play: Black Sorrows Ain't Love The. Nirvana- In Bloom U2- Who's Gonna Ride. B-S2's Revolution B-S2's- Revolution
Magnum- Only In
Peter Cetera- Mon In Me
R.E.M.- Man On The Moon
Robert Hort- Fooled Around
Northern Pikes

RB 4/Bremen G

Axel Sommerfeld - DJ/Produce

B List:

AD Chris De Burgh-Talk To Me Galaktischen 2. Der Dall! Mick Jagger Sweet Thing Patty Smyth- No Paul McCartney- Hope

RSH/Kiel G

Ste<mark>phan Ham</mark>pe - Head Of Music Power Play: AD Edo Zankie Wie Gut

Michael Bolton To Love R.E.M.- Man On The Moon Rick Price- Walk Away

Vaya Con Dios-Time Flies
AL Eddie Money

SDR 3/Stuttgart G Hans Thomas - Producer

Power Play:

AD Duran Duran Ordinory
Paul McCartney- Hope

Alex Naumann - Head Of Music

AD Bonnie Tyler-Call Me Bonnie Tyler-Call Me Faith No More I'm Easy Martine Girault Revival Michael Smith-Color Blind Six Was Nine-We Are Free U2-Who's Gonna Ride.

RADIO LINDAU/Lindau S-

Jens Bohm - MD Power Play:
AD Humphries Singers Mama Loo '92

A List:

AD Billy Ray Cyrus Could've
Go West Faithful Heaven 17- Temptation
Tasmin Archer- Sleeping

B List: AD Fantastischen Vier- Saft Hallies- Baby Came Back Prinzen- Küssen

RADIO CHARIVARI/Nuremberg B

Mathias Hofmann - Music Dir

Heights- How Do You Inner Circle- Rock

R.E.M. Man On The M RADIO KÖLN: COLOGNE CHARTS/ Cologne B

Uwe Spörl - Prog Dir Ludwig Schieffer - Prog Dir

Shamen- Phorever People The Boys Are Lonely Goodbye Twice As Nice Room With

WELLE FIDELITAS/Korlsruhe 8

A List: AD Patty Smyth- No

Pe Werner Mehr Six Was Nine We Are Free Taad The Wet Sprocket Walk Vaya Con Dios-Time Flies

UNITED KINGDOM

ATLANTIC 252/London P EHR Paul Kavanagh - Prog Dir A List: AD Dean Callison-Runaway

Faith No More I'm Eas Frank & Walters Afte Prefab Sprout: A Life Of. West End: The Love

Paul Robinson - Prog Dir A List:

AD Annie Lennox-Lovesons

Duran Duran- Ordinary Extreme Tragic Comic Little Angels- The Way M People How Can I Love Paul Westerberg Dyslexic Perception Serious Love Saint Etienne You're In

Robin Valk - Head Of Music

AD Al Jarregu What You Deacon Blue We Car Freddie Mercury- Great Jimmy Nail-Beautiful Sister Sledge We Are Whitney Houston-I'm Every

B List: AD Cathy Dennis Falling Jan Secada Angel Leila K. Open Leila K- Open Lemon Trees- Let II M People How Can I Love Thunder- A Better Trey Lorenz- Photograph Undercaver- I Wanno

CAPITAL FM/London P

Richard Park - Prog Cantr

Annie Lennox-Little
Beloved Sweet Harmony
Billy Ocean-Pressure Cathy Dennis Falling Deacon Blue We Cor Extreme- Tragic Comic
Fleetwood Mac- Love Shines
Hothouse Flowers- Emotions
M People- How Can I Love Mick Jagger Sweet Thing Sting-If | Ever Whitney Houston I'm Every

AD 808 State Plan 9 Kym Mazelle Love Me The Moodswings-Spiritual Oui 3-For What

Poison-Stand USURA-Open You CHILTERN NETWORK / Dunstable /

Clive Dickens : Head Of Music

AD Duran Duran Ordinary Undercover I Wanne

Barenaked Ladies Brian Def Leppard Heaven Is Del Amitri When You G.W.McLennan-Fingers
Gary Clark- We Sail Hothouse Flowers Emotiono Starclub Hord To Ge The The Dogs Of Lust West End The Love

CITY FM/Liverpool P Sue Taylor - Coord A List: AD Cher Many Rivers

B List:
AD Deacon Blue We Con Duran Duran Ordinary East 17- Deep Girlfriend Take It Girlfriend-Toke It
Hannah Jones-Keep It
Jon Secada-Angel
Lorraine Cato-How Con You
Lulu-Independence
Tom Rabinson-War Trey Lorenz Photograp

KISS FM/Landon F Dance Gordon McNamee - Prog Dir

B List:
AD Dodge City Prode As long As En Vogue Give It Larraine Cato How Can You Mary J. Blige Reminisce Sister Sledge We Are Watergates Don't Go Walking

METRO RADIO GROUP/Newcastle Liz Elliott - Music Organiser

AD Al Jarreay What You. Billy Ocean Pressure
Chris Rea Soft Top
Hannah Jones Keep It
Jimmy Nail-Beautiful

Station Reports

AD Brothers/Outlaw-Good

INVICTA/Whitstable G

Cathy Dennis- Falling
Ground Level- Dreams Of
Lorraine Cato- How Can Y

John Lewis - Program Manager Tim Stewart - Head Of Music

AD Alexander O'Neal Love Makes

En Vogue- Give It Gerry Rafferty- Get Out Go West- What You Snap- Exterminate

AD Arrested Dev.- Mr. Wendal

Charles & Eddie- NYC

Moodswings- Spiritual

Jimmy Nail-Beautiful Mick Jagger-Sweet Thing Sister Sledge-We Are

t: Extreme-Tragic Comic Faith No More-I'm Easy Freddie Mercury-Great Hothouse Flowers-Emotional Trey Lorenz-Photograph

RADIO/Preston/Blackpool G

Dave Sander - Head Of Music

B List:

AD Alexander O'Neal Love Makes

Duran Duran-Ordinary East 17- Deep

Lulu-Independence Sister Sledge- We Are

Tom Robinson- War

SUNSET RADIO/Manchester G

AD Alexander O'Neal Love Makes

Alexander O'Neal-Love M Boyz II Men-Motownphil Danni'elle Gaha- Do It Hi-Five-I Like The Way Krush-Let's Gel Mary J. Blige-Reminisce

BROADLAND FM/Norwich S

Mike Stewart - Prog Dir Dave Brown - Head Of Music

Duran Duran- Ordinary Faith No More I'm Easy Little Angels- Womankind Lorraine Cato- How Can You Peter Gabriel- Steam

Damn Yankees- Where You're

Jon Secada Angel

Rodea Jones-Natural

Sister Sledge We Are Trey Lorenz-Photograp

Steve Ellis - Prog Contr

Undercover- I Wanna

Sugar- If I Can't Tansads- Up The

Duncan Smith - Prog Dir

Damn Yankees- Where You're

G.W.McLennan-Fingers
Gary Clark: We Sail
John Lee Hooker-Boogie At
Jon Secado-Angel
Lorraine Cato-How Can You

RADIO CLYDE/Glasgow G

Alex Dickson - Prog Dir

AD Chris Rea Soft Top

RED ROSE

Del Amitri- When You

Michael Bolton-Reach Out

B List: AD Belly Feed The Tree Cathy Dennis-Falling Cult- She Sells Don E- Oh My Gosi Extreme-Tragic Comic
Fargetta-Music
Lorraine Cato-How Can You Mick Jagger Sweet Thing Sister Sledge- We Are USURA- Or

PICCADILLY RADIO/Monchester P

Keith Pringle - Head Of Mus A List:

AD Erasure- Blue Savannah Faith No Mare- I'm Easy

AD Dee Fredrix- And So I SOUL SYSTEM- Its Gonne Sister Sledge- We Are Spandau Ballet- Gold Thunder- A Better Trey Lorenz- Photograph

CHOICE FM/London G Merritt Crawford - Head Of Music

Arrested Dev.- Mr. Wenda Bell Biv Devoe- Gangsta Bobby Brown- Get Away Hi-Five- Quality Time Larraine Cato- How Can You

Naughty By Nature-Hip Hop Trey Lorenz-Photograph

AZ-1- Trust In Bryan Powell I Commit Chaka Demus- Mr. Mention Chubb Rock- Yabadabadao

Grand Puba- Check It Heavy D & The Boyz Who's Krush-Let's Get Lorenzo- Tic Tok MC Serch-Back To Oscar- I'm Calling de Boys- Go Ahead Shobba Ronks- Muscle Shanice Saving For Shawn Christopher Thinking Toni Braxton-Love Shoulda Voices-Yeah Yeah Yeah

COOL FM/Belfast G

John Paul Ballantine - Head Of

Beijing Spring- We Can Duran Duran- Ordinary En Vogue- Give It Snap- Exterminate

AD Cher-Many Rivers Chris Rea Soft Top Cult. She Sells Gary Clark. We Sail Jon Secada: Angel

John Rosborough - Prog Dir

AD Alexander O'Neal-Love Makes AD Ashes & Diamonds- Hands Freddie Mercury- Grea Jon Secada- Angel

Sugar- If I Can't USURA- Open Your

Fraddie Morcury- Great Ion McNabb- If Love

New Atlantic Take Off

Pearl Jam-Ocean Saint Etienne-You

Colin Sommerville - Head Of Music AD Arrested Dev.- Mr. Wenda

Beloved- Sweet Harmony AD Extreme-Tragic Comic En Vogue-Give It Jesus Jones-The Devil Hothouse Flowers Emotional Lorraine Cato- How Can You Lulu- Independence Jodeci- Cherish Jon Se Lulu- Independence Mick Jagger- Sweet Thing Lemonheads-Confetti Maggie Reilly-Touch Sister Sledge We Are Sunscreem- Broken English Mick Jagger-Sweet Thing Sophie B. Hawkins-I Want You Undercover- | Wann

GWR FM/Bristol/Swindon S

Gary Vincent - Head Of Music AD Duran Duran- Ordinary
Tom Robinson- War

AD Alexander O'Neal-Love Makes Cher- Many Rivers Cult She Sells Damn Yankees- Where You're

HORIZON RADIO AND GALAXY enim- Middle Of The Road Efua- Down is The Hothouse Flowers- Emotional Ian McNabb- If Love Clive Dickens - Head Of Music Jon Secada Angelo Robert Downey Jr. Smile Sandra- Johnny Wanna Tansads- Up The Trey Lorenz- Photograph En Vogue- Give It SOUL SYSTEM- Its Gonno

> RED DRAGON FM/Cardiff/Newports S nathan Payme - Music Librarian

Jonathan Payne - Music Librar
Power Play:
Arrested Dev. Mr. Wendal
Belaved- Sweet Harmony
Peter Gabriel- Steam
Prefab Sprout- A Life Of...

AD Chris Rea-Soft Top D;ream-Things Can Only Dan E- Oh My Gosh Duran Duran- Ordinary
Jimmy Nail- Beoutiful
Lulu- Independence
Sugar- If I Can't

AD Al Jarreau- What You Efuc. Down Is The Glo Worm-I Lift Leila K-Open Stardub-Hard To Get Trey Lorenz- Pho AL Dina Carroll

SWANSEA SOUND/Wales S

Rob Pendry - Head Of Music ower Play:
Gary Clark- We Sail
Lulu-Independence

Simply Red-Lady Godive B List: AD Cher-Many Rivers Del Amitri. When You Shanice Saving For Sister Sledge We Are

GLR/Landon 8 Jon Myer - Music Mgr Saint Etienne- You're In

FRANCE

FUROPE 2 NETWORK/Paris P Christian Savigny - Prog Dir

Christian
A List:
AD Annie Lennox-Lovesong
Lourent Youlzy- Le Rêve Mick Jagger Sweet Th U2: Who's Gonna Ride.

Christian Lefebvre - Prog Mgr

Power Play: Captain Hollywood-More And Whitney Houston | Will Co.Ro- Because The

AD Annie Lennox- Loyesong Elsa- Supplice Chinoia

Laurent Voulzy- Le Rêve

Pascal Obispo- Tu Vas

Simon Climie- Soul

AD Keziah Jones- Where's Life

NRJ NETWORK/Paris P Max Guazzini - Dir

Freder/Goldman/Jones-II Paul McCartney- Hope Tasmin Archer- Sleeping

RTL/Paris P onique Le Marcis - Head Of Prog

AD Elsa Supplice Chinois k.d. lang- Miss Chatelaine Laurent Voulzy- Le Rêve Mick Jagger Sweet Thing Pascal Obispo- Tu Vos Thomas Fersen-Le Bol L'Affaire Louis Trio Horizon Dream OST

SKYROCK NETWORK/Paris P Lourent Bouneau - Prog Dir

AD Charles & Eddie Would I Inner Circle- Sweat
Mylène Farmer Que Mon Coeur
Sode- Feel No Pain Whitney Houston- | Will

FUN RADIO/Paris G Bruno Witek - Prog Dir Hervé Lemoire - Music Dir B List:

AD Bruce Springsteen-Lucky Town
Charles & Eddie Would |
Freder/Goldman/Jones-II Paul McCartney- Hope

RFM/Paris G

Jean-Paul Michel - Head Of Music Power Play: AD John Martyn- Sweet Mick Jagger- Sweet Thing Etta James- Give It Up Jeff Healey- Cruel Joe Cocker- Now That Laurent Voulzy- Le Rêve Pascal Obispo- Tu Vas

Paul Weller- Above

Suzanne Rhatigan- To Hell

RTL: WRTL/Paris S

Denim

AL Joseph Martyn

Genesis WIT FM/Bordeaux S ervé Toudic - Prog Dir

rer Play: Etienne Daho-Comm Genesis-Tell Me Why Marc Lavoine Fil Vanessa Paradis- Sunday Whitney Houston- | Will

A List:

AD Bob Marley- Exodus
Inner Circle- Sweat
Jacques Dutronc l'opportuniste
Johnny Hallyday- La Guitare
John Lee Hooker- 8pom Negresses Vertes-Hou! Paul McCartney- Hope

B.O. Sister Act- If My Sister Felix- Don't You Frederic Berthelat- Priviled Guns N' Roses November Rain Guns N' Roses - November R Herve Povington - Sur Le Pa Jean Pierre Moder - Ici Jon Secoda - Just Another Julien Clerc - Utile Laurent Voulzy - Le Rêve Lionel Richie-Love Of Peter Gabriel- Steam Phil Borney- I'Voudrais PM Dawn-I'd Die

Sylvie Vartan Qui Tu Es
Toad The Wet Sprocket Walk U2- Who's Gonna Ride. Vegas- Possessed ISABELLE FM/Tocane Saint Apre 8

B List:
AD Boyz II Men End Of

Jam Jam-Girls Louis Chedid-Ces Mont Netzwerk-Send Me An Ange

RADIO MANCHE/Saint-Lo 8

AD Anais & Didier- Maries De

Andis & Dones
Art Mengo Nous
Audin/Modena Bogpipe Reggae Berliner-Les Amants Berger/F.Gall- Superficiel C. Jerame-les Monons Catherine Becker- Amour Croisée Chorles Trenet-Le Cor Charts- Aime Moi Encore Co.Ro- Because The Concrete Blande-Somedor Crowded House-Weather Del Amitri-Always Dire Straits-You And Florent Pagny- Qu'est-ce F.Valéry-Loin D'Erre Freder/Goldman/Jones-II Genesis-Tell Me Why Guns N' Roses November Rai Herbert Leonard Tant Qu'Elle Inconnus Chanson Hardrock Infidèles Les Larmes Des Maux Jackie Moore | Won't Let Jeanne Mas- Au Nom Jimi Hendrix-The Wind Cries loe Cocker-Feels like Joe Cocker-Feels Like
Johnny Hallyday: Ja Guitgre
Julien Clerc-Utile
Kassav: Mwen Alé
Kim Wilde-Million Miles Awa
Lody Soul- If My Sister
Lionel Richie-Love Oh

Marlone-Jamais Loin De Toi

Marie Myriam P'lit Homme Mariah Carey I'll Be There Max Bale- Quand Le Soleil Metallica- Nothing Else Matters Michel Sardou- Le Cinéma Michel Jonasz- Gro Michael Jackson-Heal Neneh Cherry-Money Pascal Obispo Plus Que Tout Pierre Bachelet Les Lola Pow Wow- Le Lion Simply Red- Your Mirro Sinead O'Connor- Succe Sylvie Vartan- Qui Tu Es Toto- Don't Chain U2- Who's Gonna Ride. U2: Who's Gonna kide...
Véronique Sonson-Panne
Vanessa Paradis- Be My Baby
Vangelis- Conquest
Whitney Houston- I Will
Willy DeVille- Heyl Joe

AUSTRIA

Günther Lesjak - Head Of Music

Zazie-Sucré Salé

AD Captain Hollywood- More And

INXS- Beautiful
Jesus Loves You- Sweet
Mick Jagger- Sweet Thing
Peter Duke- Skydance
Stefanie Werger- Mein Herz
Undercover- Never Let

CD INTERNATIONAL/Vienna G

Peter Lossack - Head Of Music Power Play: AD Coptain Hollywood- More And

List:

1D Mick Jagger Sweet Thing
808 State/UB40- One In

AD Caterina Valente-Come On Color Me Bodd-Foreve Poison-Stand
Shai-If I Ever
Toke That- Could It
Twist Of fate- Leave A Little

BELGIUM

BRTN RADIO DONNA/Brussels P arc Deschuyter - Head Of

Music/Producer
Power Play:
Kid Safari- | Don't Whitney Houston- | Will Take That- Could It

AD A. Celentano-Prisencolinen
Alain Bonnefont-Lord Have
Diana Ross- If We Hold On Philippe Robrecht-Magie

AD A. Celentano- Prisencoliner Beloved - Sweet Harmony De Bruyne - Waar Ik G.W.McLennor - Fingers Mick Jagger - Sweet Thing Trey Lorenz - Photograph Yves Segers - Zie Me Grad

Jan Hautekiet - Producer

Power Play:

Arrested Dev. Mr. Wendal Jayhawks-Toke Me Mick Jagger-Sweet Thir Stereo MC's-Step It Up

A List: AD Derek & The Dirt Only Kris De Bruyne- Woor & Sundays- Love Tom Cochrane- Sinking Like A Vanessa Paradis- Sunday Zucchero- Come Back The Sun

Rage...Machine-Killing Suede-Metal Mickey

RADIO 21/Brussels EHR/Rock
Christine Goor - Producer
Anne Gareux - Producer

AD Arrested Dev.- Mr. Wendal Mick Jagger Sweet Thing

B List:

AD Bannarame-Last Thing
Chris Rea-Soft Top
Dan Baird-I Love You Period
Duran Duran-Ordinary
Sophie B, Hawkins-I Want You Tom Cochrane-Sinking Like A

AL Betty Goes Green

RADIO CONTACT F/Brussels P Jean Lou Bertin - Prog Dir

AD Johnny Hallyday La Jordy- Alison Lisa Stansfield- Someday

RADIO CONTACT N/Brussels Danny de Bruin - Prog Dir A List AD Take That Could It

Billy Ray Cyrus- These Boots Dan Hill- Hold Me Now Gloria Estefan Miami Hit Mi Grace Jones 7 Day Weekend Jordy- Alison **Jovanotti**- Una Tribu Kris Kross- It's A Shame Michael Bolton-Drift Niels William: Un, Deux Vanessa Paradis: Sunday Yves Segers: Zie Me Graag

BRF/Eupen S Guy Janssens - Producer er Play:
Paul McCartney- Hope
Rod Stewart- Tom

RADIO BRUXELES CAPITALE/ Marc Vossen - Prog Dir AD Algin Ronnefont Jord How

Healers Child Of Richord Marx Chains Around Vanessa Paradis Sunday

BRTN RADIO 2-EAST FLANDERS/Ghent

Rudi Sinia - Produce Ingeborg- Ik Val... Prince- 7 Take That Could it

BRTN RADIO 2-WEST FLANDERS/ Peter de Groot - Head Of Music

AD Mick Jagger- Sweet Thing HIT-FM 106.1/Hasselt 8

André Hemeryck - Prog Dir A List: AD Claw Boys Claw-Rosie

Claw Bays Claw-Rosie En Vogue-Give It Jayhawks-Take Me Kid Safarri-I Dag't Leila K-Open Soulsister-Broken Melissa Etheridge-Like The Peter Gabriel-Steam Prefab Sprout-A Life Of... Reggie-Locked In Shamen-Phorwer People Sonic Surfers- Take Me Up

RADIO ANTIGOON/Antwerp B wer Play: Vanessa Paradis- Synday

AD Bonanarama- Last Thing Gloria Estefan-Miami Hit Mix Clora Esterar- Midmi H Lisa Stansfield- Someday Paul McCartney- Hope Radios- She's My Rod Stewart- Tom Stereo MC's- Step It Up Take That- A Million

RADIO EXPRES/Antwerp 8 rc Dhollander - Head Of Music Axelie Red-Elle Danse Sam Gooris- Jij Bent Snap-Exterminate

RADIO MAXIMA/Roeselare B Wim Coryn/Wim Vossen - Head

2 Unlimited- No Limit Bob Marley-Exadus Stereo MC's- Step It Up 808 State/UB40- One In

bit:
Dina Carroll- So Close
Leopold 3- Volle Maan
Reggie- Locked In
Richard Marx. Chains Around
Shai- If Ever

RADIO MOL/Mol 8 Sonja Celen - Producer

Power Play: AD Stereo MC's Step It Up AD Bizarre Inc. I'm Gonne

Lisa Stansfield Someday Peter Gabriel-Steam Vanessa Paradis-Sunday

RADIO ROYAAL/Hamont-Achel 8 Tom Holland - Prog Dir Power Play:

A List: AD C'Est Tout- Puntje Puntje Fleetwood Mac-Love Shines Kid Safari- I Don't Nogal Wiedes-Eenzaam Pearl Jam- Ocean SOUL SYSTEM- Its Gonna

RTBF RADIO 2/Hainaut B Philippe Jauniaux - Music Dir A List: AD Snap Exterminate

Nogal Wiedes

DENMARK

DANMARKS RADIO/Copenhagen P

DR P3: GO'MORGEN P3/ Copenhagen P EHR/Rock Torben Bille - Head Of Music

Power Play: AD Faith No More I'm Easy AD Gasolin-Kloden Drejer Greene-House Jimmy Cliff. Oneness Joe Cocker. Now That The The Dogs Of Lust

EHR/Rock Torben Bille - Head Of Music

AD Don Henry-Harley Faith No Mare-I'm Fasy Konda Bango Man-Sango Sally Davis- Don't You The The-Dags Of Lust

ANR/Aalborg G

Niels Vedersö - Head Of Music

Billy Ray Cyrus- Could've Boney M. Mes Gasolin- På Bo Henning Stærk- Am I Shai- If I Ever Vaya Con Dios-Time Flies

Stig Hartvig Nielsen - Prog Contr A List: AD Beloved Sweet Harmony

RADIO ABC/Randers G

Bobby Brown- Get Away Mick Jagger- Sweet Thing Ske/Torp- Glorious Days Sonic Surfers- Take Me Up Ugly Kid Joe- Cats B List: AD After 7-Baby I'm

> B.F.I. Why Not Jazz Boney M- Megamio Dalton- Selskab... En Vogue- Give It Faith No More- I'm Easy Genesis- Never Georgie Davis- It Takes Power-Pack- Birthday Song SOUL SYSTEM- Its Gonna Sophie B. Hawkins- I Want You Tevin Campbell- Confused TLC- What About Vanesso Paradis- Sunday

THE YOICE/Copenhagen G Lars Kjær - Prog Dir

AD Go West- What You Mauro Scocco Nelly Saul Asylum Someb RADIO 89.1/Helsinger S

Johannes Olsen - Head Of Music Power Play: Peter Gabriel- Steam Zucchero- Come Back The Sun

A List

AD Diallo-Diallo Hanne Boel-Kinda Soul Shai- If I Ever Undercover- Check Out

RADIO AIRPORT FM/Copenhagen S

ning Beck - Head Of Music er Play: Mick Jagger-Sweet Thing Vanessa Paradis-Sunday

Willy DeVille-Hey! Jos B List:

AD Boney M- Megamix
Faith No More- I'm Easy
Soulsister- Broken;
Trey Lorenz- Photograph

RADIO CITY/Næstved S Soul-Smidt - Producer

A List: AD Michael Jackson-Heal

RADIO HERNING/Herning S Ulrik Hyldgaard - Head Of Music

Billy Ray Cyrus- Could've Dalton- Selskab... Nottergale- Vi Må PS 12- Fuldkommen Lykkelig Soul Sister- Broken Vanessa Paradis- Sunday Zucchero- Come Back The Sun

B List:
AD D.Kayss/L.For. Grunk
Faith No Mare. I'm Easy
Mad Cobra. Flex
Mick Jagger- Sweet Thing
Sophie B. Hawkins- I Want Toad The Wet Sprocket- Wall Trey Lorenz- Photograph

RADIO HORSENS/Horsens S

ver Play: Gangway- Mountain Song Peter Gabriel- Steam Charles & Eddie- Would I

A List:

AD Captain Hollywood-More
Duran Duran-Ordinary
Lemonheads- Mrs. Robinsor
Saulsister- Broken
Mick Jagger- Sweet Thing

Sko/Torp- Dolphin Girl Ugly Kid Joe- Cats RADIO MOJN/Agbenrag &

Christian Backman - Head of Music Power Play: AD Zucchero-Come Back The Sun

A List:

AD Foith No More I'm Easy
Inner Circle Rock
Michael Bolton Drift
Soul Sister Broken

Captain Hollywood-More And SOULSYSTEM- It's Gonno Be

RADIO ODENSE/Odense S

Pawer Play: AD Billy Ray Cyrus- Could've Dalton-Selskab Faith No More I'm Easy

Madonna Deeper Wilson Phillips Flesh

RADIO ROSKILDE/Roskilde S Karsten Bendix - Head Of Music er Play:

A List:
AD Billy Ray Cyrus-Could've

Faith No More I'm Easy Fleetwood Mac-Love Shines
Mick Jagger- Sweet Thing
PS 12- Fuldkommen tykkelig
Saigon Kick-Lave Is On
Shirtsville- Holes In Soul Sister- Broken Soundtrack - Strictly Ballroom-Could've

U2- Who's Gonna Ride Vanessa Paradis- Sunday Zucchero- Come Back The Sun

Station Reports

THE VOICE NÆRUM/Nærum S Kasper Lange - Prog Dir AD Whitney Houston-I'm Every AD 112 Salome

Dennis Kronborg

Dennis Kronoorg
Power Play:

AD Heaven 17- Tempration
Leonard Cohen- Closing Time
One More Time Highland
Prefab Sprout- A Life Of... U2- Salome Ya Kid K- Housebeat

AD Dwight Yoakam Suspicious Paul McCartney- Hope

THE VOICE ODENSE/Odense S

Anders Honsen - Head Of Music Power Play: AD Bobby Brown-Get Away Cover Girls- If You Want

Mick Jagger-Sweet Thing Betty Boo Thing
Boyz II Men- In The Still
Frank & Walters- After
Rembrandts- Maybe Tomorro

AD Belaved Sweet Harmon Dan Baird- I Love You Period

RADIO HOLBÆK/Holbgeck 8

Stig Nielsen - Prog Dir er Play: Jennifer Rush- Vision Of You Lemonheads- Mrs. Robinson

AD Billy Ray Cyrus Could've Coptain Hollywood More And Dalton Selskab... Def Leppard Heaven Is Soulsister- Broken Mick Jagger- Sweet Thing One More Time- Highland Vanessa Paradis Sunday Zucchero- Come Bock The Sur

RADIO SYDKYSTEN/Copenhagen 8 r Hald - Head Of Music

Fenger/Hoel/Cross-Like
Jennifer Rush-Vision Of You

FINLAND

YLE 2/RADIOMAFIA/Helsinki P EHK Jukka Haarma - Music Co-Ord

AD Curtis Stigers Peace, Love Dingo-Levoton
Edu Kettunen-Tuulen Henköys
Extreme-Trogic Comic
Gin Blossoms-Hey Jealousy! Kingston Wall | Fee Love Lili & Susie Ride On Mick Jagger- Sweet Thing Neon 2 Joko Tää rgar-If | Can't | reckx-N-Effect: Rump

RADIO 1/Helsinki G Joke Linnamaa - Prog Dir Juha Kakkuri - Head Of Music

Madonna Deeper Paul McCartney Hope

RADIO 100+/Tampere G

Pentti Tergyginen - Music Dir

Hanne Boel Don't Know Miss B Haven Where Da We Sinead O'Connor Why Don't Try-N-B Tell Me Where

GREECE

POP 92.4 FM/Athens G A List: AD Christians- Father David Sanborn Hey

Glenn Frey- Strange Prince- Damn U JERONIMO GROOVY/ Ilioupolis, Athens \$

George Skordias - Producer AD Madonna- Deeper Michael Bolton- To Love

Neneh Cherry- Money

HOLLAND

HET STATION/Hilversum P Power Play: AD Faith No More- I'm Easy

AD Anton Verhagen- Whotever
Black Machine Jozz
Captain Hollywood More And
Jaydee- Plastic Dreams Pippi Langhouse Pippi Roots Syndicate Mockin David Baerwald

Kuni Kids Martha Wash Toad The Wet Sprocket

Tom Blomberg - DJ/Producer Frits Spits - DJ/Producer Power Play: AD Faith No More I'm Easy

AD Amozing Stroopwafels Sto Black Sorrows Ain't love The Double You Who's En Vogue Give It
G.W.McLennan Fingers Juan Luis Guerra Cur Leila K. Open Living Colour-Leave II Mr. Lee Hey Love elewijn Romaria SOUL SYSTEM Its Gonne Tood The Wet Sprocket All I

RADIO 3/Hilversum F Paul van der Lugt - Coord Power Play: AD Faith No More I'm Easy

AD 2 Unlimited No limit 2 Unlimited: No Limit
Apache Indian: Arranged
Jesus Jones: The Devil
Living Colour: Leave It
Mick Jagger- Sweet Thing Shamen Phorever People
Saul Asylum Somebody
Toad The Wet Sprocket All I USURA- Open You Vanessa Paradis-Sunday

SKY RADIO/Bussum P

ACE Ton Lathouwers - MD Vranz van Maaren - Music Dir Power Play: Charles & Eddie Would |

Diana Ross- If We Hold Or Rad Stewart Tom

Richard Marx- I Can't Shai- If I Ever Shanice Saving For

TROS RADIO 3/Hilversum P nton Daathuisen - Head Of

Music
Power Play:
AD Faith No More I'm Easy

AD 2 Unlimited No Limit Bananaramo-Last Thing
C'Est Tout-Punite Punite
Deurzakkers-Morgen Is
Fleetwood Mac-Love Shines
Grace Jones-7 Day Weekend J.P. v/d Mey- Zw Weten Kaos Alberts- Wanneer Je Pierre Kartner- Mien De Shamen-Phorever People USURA- Open Yo

VERONICA/Hilversum F

Roland Snoeijer - Produce Power Play: AD Faith No Mare I'm Easy

AD C'Est Tout- Puntie Puntie

Edwin Diergaarde - Music Dir AD Trey Lorenz-Photograph

A List:

AD Grace Janes 7 Day Weekend
Irrwisch Cherie
Lindsey Buckingham-Soul
SOUL SYSTEM- Its Gonna
Tony Scott-Riders On The Storm

AD Bass Bumpers Move To The

Louie Louie The Thought Night Crawlers- Pushing n Pharever Peor Toad The Wet Sprocket All

RADIO 538/Bussum G Lex Harding - MD Erik de Zwart - Prog Dir Power Play:

Albert West- Cha La Captain Hollywood-More And

2 Unlimited No Limit Def Dames Dope It's OK Faith No More I'm Easy John & Graads Na Drieë Mick Jagger-Sweet Thing Roots Syndicate Mockin'

HOLLAND FM/Retterdam S (ees Nijssen - Music Dir.

> Dimitri Van Toren Toevallia Koos Alberts Wanneer I

CFNB/Brunssum 8

ACE Lau Rowland - Head Of Music Power Play: AD Del Amitri When You

A List:

AD Gerry Rafferty: Get Out
Jimmy Nail- Beautiful
SOUL SYSTEM-Its Gonna
AL Neil Young

ITALY

PETER FLOWERS FM/Milan P Marco Garavelli - Producer Franco Lozzari - Head Of Music Power Play: AD Tasmin Archer- Samebody's

AD Freddie Mercury In My Go West- What Yo

RADIO CLUB 91 /Naples P ranca Mary Russo - Prog Dir

A List: AD A.B. Logic Get Up Annie Lennox- Little Beloved Sweet Harmony Christians The Bottle Goddess Let's Get Sexual Paperboy Ditty
Positive K-1 Got
The The Dogs Of Lust
TLC- Sleigh Ride

RETE 105 NETWORK/Milan P Angelo De Robertis - Head Of

st: Captain Hollywood: More And Leila K: Open Paris: The Days Of

RTL 102.5 - HIT RADIO/Bergamo P Grant Benson - Head Of Music Luca Viscardi - Head Of Music

AD Ian McNabb If Love

STEREORAI/Rome P Elio Molinari - Head of Dept. Eodele Bellisario - Prog Dir

Power Play:

Arrested Dev. Revolution
INXS- Taste It
Lisa Stansfield-Someday Stereo MC's Step It Up Ligabue Ancora Ir

A List:

AD A Lighter Shade-Homies
Bon Javi: Bed Of
Definition Of Sound: What Are
Fantastischen Vier- Die Dal?!
Lemonhaads: Mrs. Robinson
Luca Carbani: Baila Said Mad Cobra- Flex Marco Masini- Vaffanculo Shinehead-Jama Shinehead-Jamaican Spin Doctors- 2 Princes Stadio-Libero Di Starclub-Hard To Get Warrant-Bitter Pill Spin Doctors

101 NETWORK/Milan G Stefano Carboni - Head Of Musi

urzio Franciasi - Head Of Mu ver Play: Alexander O'Neal-Love Mak Bobby Brown Get Away Positive K-I Got Sime-Give You Whitney Houstan-I'm Every AD Duran Duran- Ordinary Novecento-Love The Paul McCartney Hope Restless Heart When She Cries

Wreckx-N-Effect- Rump B List:

AD A.B. Logic Get Up Carol Bailey- Dreams Chante Magre Love's Dina Carrell- Why Do General Base-Bock
Glam-Hell's Party
Kym Mazelle-Love Me The Living Orchestro Love Is Lo-Key?- I Got A Mad Cobra-Flex Martha Wash-Give Mary J. Blige Sweet Thing Night Crawlers- Pushing Parti LaBelle- All Right Now Rod Stewart Have I Told You S.W. V.- Right Here Silk-Happy Days
Snap Exterminate
Sounds Of Blackness- Joy
T.C.1992- Funky Guitar Trey Lorenz Photograph
USURA Open Your

POWER RV1 THE BLACK

808 State/UB40 One In

Uncanny Alliance I Go

A List: AD Bell Biv Devoe Gongsta

SOUL SYSTEM Its Gonne AD Carol Bailey Dreams

Datura Yerba Del Face The Bass Time Out Dance-Pump Stereo MC's- Step It Up Wreckx-N-Effect- Rump Kool & The Gang

RADIO BABBOLEO/Genog G

Power Play:

AD Beloved Sweet Harmony AD Antonello Venditti- San Siro

RADIO MONTE CARLO/Milon G ncesco Migliozzi - Prag Contr A List:
AD Duran Duran-Ordinary

Madanna- Bad Girl R.E.M.- Man On The Moon U2- Who's Gonna Ride

ANTENNA DELLO

Power Play: AD Beloved Sweet Har

AD Arrested Dev. Mr. Wendo Asia Dee Che Bello Brand New Heavies Star Edelweiß Raumschiff Edelweiß Raumschiff Go West: What You Kris Kross: It's A Shome Lisa Stansfield: Sameday Prefab Sprout: A Life Of. Siman Climie: Oh How

PRIMARADIO/Naples B

Marco Masini- Vaffanculo Mietta- Gente Comune R.E.M. Man On The Moor

Marcello Rasi - Prog Dir

Power Play: Pooh- Maria Marea Jovanotti- lo No Roxette Queen Of Vaya Con Dios- Heading

B List:
AD Jordy- Alison Madonna- Deeper Sode- Feel No Pain RADIO STAR/Vicenzo 8

urizio Maressi - Head Of Musi

M.McDonald/C.Kahn-Time To Paris Red Promise

AD Gianni Morandi Oh Mamma

NORWAY

NRK/Oslo P Vidar Lonn-Arneson - Producer Power Play: AD Mick Jagger Sweet Thing A List: AD Claudia Heroine

En Vogue-Give It Faith Na Mare I'm Eosy Lemonheads Mrs. Roi Toad The Wet Sprocket Walk RADIO 1 FM/Bergen G Atle Bredal - Head Of Music

Shai-If I Ever

AD Ding Carroll So Close En Vogue Give It Lisa Stansfield So Mick Jagger- Sweet Thing Soul Sister- Broken Spin Doctors-Little Miss

Faith No More I'm Easy Hathause Flowers Emo Jennifer Rush- Vision O No Name Requested Colours Right Said Fred Love For All

RADIO GRENLAND/Skien G Anders Tvegaard - Music Dir

Anders Tvegaard - Music Di Power Play: Leonard Cohen-Democi Paul McCartney- Hope Peter Gabriel-Steam Shai-If I Ever

AD Beloved Sweet Harmon Dina Carroll- So Close Dina Carroll: So Close
En Vogue-Give II
Jennifer Rush-Vision Of You
Lisa Stansfield: Sameday
5. J. Morris-Never Gonna Give
Suzanne Vega Blood Makes
Trey Lorenz: Photograph

AD De Derre-Børs Cofé Duran Duran Ordinar Duran Duran. Ordinary
Heavy D & The Boyz. Who's
Kenny G Forever In
Lemonheads- Mrs. Robinson
Soulsister- Broken
Mick Jaggen Sweet Thing
Network- Broken Wings
Right Spail Food Love Foo All Right Said Fred Love For All Robert Hort- Fooled Around Suzanne Rhatigan: Open Toke That: Could It Tood The Wet Sprocket- Wolk Tom Cochrane-Sinking Like A

Martha Wash RADIO OSLO/Oslo G

Even Rognlien - Head Of Music

Boney M. Megamix
En Vogue Give II:
Foith No More I'm Easy
Inker & Hamilton Porci Lemonheads Mrs. Robinson Mick Jagger-Sweet Thing Michael W. Smith | Will Shai- If I Ever Toad The Wet Sprocket- Walk

HORTEN NÆRRADIO/Horten S Vidar Lyders - Music Dir

ist:

De Derre Bers Café
Dronning Maudsland- Skygg
Jesus Jones- The Devil
Lemonheads- Mrs. Robinson Levellers Liberty Suzanne Vega-Blood Makes

AD Atomic Swing-Stone Me Beloved Sweet Harmony Broon On My Side Faith No More- I'm Easy No Name Requested Colours RADIO ØST/Rade S

Åge-Christoffer Lundeby - Head Of Music Power Play: AD Jimmy Nail-Only Love

Leonard Cohen- Democracy

Tekla- Hjälp Mig

AD Shai-If | Ever

Marie Bergman Hall Ditt

RADIO HALDEN/Halden S

Bente Saksgard - Prog Dir

A List:

RADIO TØNSBERG/Tønsberg S Geir Andreassen - Head Of Music Power Play: Hanne Boel- Don't Know

Ace Of Base All That She Wants Fleetwood Mac-Love Shine Maggie Reilly-Tears In The Rain One More Time-Highland U2-Who's Gonna Ride,.

AD M.Ronander/K.Larsen-Gør

RADIO FREDRIKSTAD/Fredrikstod 8 Jørgen Søderberg Jansen - Music

Power Play: AD Spin Doctors Little Miss A List: AD En Vogue Give It Jordy- Dur, Dur Michael W. Smith | Will

Sade Feel No Pair Shai-If | Ever Trey Lorenz-Photograph

Billy Ray Cyrus- Could've East 17- House Of Soulsister- Broken Lisa Stansfield Someday Toad The Wet Sprocket Wol Tom Cochrane-Sinking Like A

RADIO OSLOFJORD/Oslo 8 Håvard Sylte - Music Dir

A List: AD Billy Ray Cyrus Could've En Vogue-Give It Jennifer Rush-Vision Of You

Toad The Wet Sprocket- Walk B List:

AD Beloved Sweet Harmon Duran Duran- Ordinar Network- Broken Wing USURA- Open Your

RAINBOW RADIO/Oslo B Tommy Tee Flagten - MD/DJ

Ace Of Base Happy Nation Bizarre Inc. I'm Gonna Bizarre Inc. Took My Life Shinehead Jamaican

STORBYRADIOEN/Oslo B

Pål André Kristiansen - Head Of AD Celine Dion-love Con

Maggie Reilly- Tears In The Rain Shamen- Phorever People

STUDENTRADIOEN/Tromso B Rune Hagen - Head Of Music

Rune roggin.

A List:

AD Joe Cocker: Now That

John Lee Hacker: Boogie At

Sade-Feel No Pain

POLAND

POLSKIE RADIO 3/Warsaw P

Power Play: AD Toto Only You

AD 4 Of Us I Miss You Band/Holy Joy-Roama Black Sorrows Ain't Love The Gloria Estefan Go Away Jan Be-Wojna W
Maria McKee-Sweetest
Richard Mora-Calling Thunder- Everybody Want

RADIO L/Lublin G Jerzy Janiszewski - Produce Leanard Cohen- The Future

AD Gloria Estefan Miami Hit Mix Michael Inckson Hea Michael Bolton Drift Mike Oldfield Tattoo Paul McCartney-Hope Peter Gabriel-Steam Shakin' Stevens-Radio

RADIO MERKURY/Poznan G

Ryszard Gloger - Head Of Music Power Play: AD Blue Rodeo Rain Down

A List: AD Curtis Stigers-People Elis Lavric My Land

J.J. Cale Artificial Paradise Leonard Cohen-Closing Time Me Phi Me Sad New Day Shaky- Radio U.S. 3- Cantaloop

AD Atrakcyjny Kazimierz- Jako Simply Red- Lady Godiva

RADIO 4 U/Warsaw S

gdan Fabianski - DJ/Producer

Hoaikane Jambalayo Jackie Moore Why Nymphomania | Want

AD Camilla's Heaven Netzwerk-Send Me An Angel

RADIO GDANSK/Gdansk S

Marcin Sobesto - Producer Power Play: AD Gipsy Kings-Pida Me La A List: AD Budka Suffera Twoie Radio

Shaky-Radio Skywalker-That's it RADIO ZIELONA GORA/Zielono Eugeniusz Banachowicz · Head Of Music

Leonard Cahen Closing Time

Where Do We Do The Thing SINGLE OUT NOW EMI-MEDLEY

Station Reports

Zdrowa Woda-Wino AD N.Cave/S.McGowan- What A Roy Orbison-Hearthreak Stereo MC's- Step It Up Suzanne Vega: Blood Makes

Atrakcyjny Kazimierz Jako Depeche Mode Policy Of Dr. Alban-Sina Halleluvah

PORTUGAL

Pedro Tojal - Head Of Music

AD Denim- Book In Denim Little Angels Too Much

AD Al Jarreou- What You.
Paison: Stand

RADIO ENERGIA/Lisbon G

Nuno Santos - Prog Dir AD Uncanny Alliance I Got

B List: AD Go West Foithful Robert Hart- Better Than Tom Cochrane Everything

RUSSIA

RADIO MAXIMUM/Moscow P

Alexander Kasparov - Prog Dir AL Freddie Mercury

SPAIN

CADENA 100/Madrid P Carlas Finaly - Prog Dir Pawer Play: Suzanne Vega- 99.9 F°

AD AC/DC Dirty Deeds

2

3

6 9

8

6

22

23

16

25 21

(19)

20

(21)

22 32

(23) 45

Alex De La Nuez-Corazon Alice In Chains Them Arabia De Brazos Abiertos Asia- Lay Down Billy Ray Cyrus These Boots Fischer Z- Will You Jan Secada Angel Karais- Everybody's Maxi Priest- One Mare Tahures Zurdos No The The Dogs Of Lust Vargas Blues Del Sur

CADENA 40 PRINCIPALES/Modrid P

Luis Merino - Music Mgi Power Play: Bon Jovi- Keep The Faith

AD A.S.A.P. Megasap AC/DC Dirty Deed

Billy Ray Cyrus These Boots Garth Brooks Summer Guns N' Roses Yesterdays Jesus Jones The Devil Ray- Amor Sade Feel No Pain

CADENA TOP 97.2/Modrid G Raul Marchant - Music Mar Power Play: AD Michael Jackson Heal

Crowded House Four Seas Michael Bolton-Reach Out Orquestra Mondragon-Paris Sade Feel No Pain Whitney Houston-I'm Every Juan Luis Guerra

Paco Sánchez - Music Mar

Pawer Play:

Billboard Singles

USA TOP 25

WHITNEY HOUSTON/I Will Always Love You Aristo

Artist/Title For week ending Jan. 30th 1993

BOYZ II MEN /In The Still Of The Nite

SHANICE/Soving Forever For You

WRECKX-N-EFFECT/Rump Shaker

MADONNA/Deeper And Deeper

BOBBY BROWN/Good Enough

RESTLESS HEART/When She Cries P.M. DAWN/I'd Die Without You

ARRESTED DEVELOPMENT/Mr. Wendol

EN VOGUE/Give It Up, Turn It Loose

MARY J. BLIGE/Real Love

PORTRAIT/Here We Go Again!

TLC/What About Your Friends

PAPERBOY/Ditty

GENESIS/Never A Time

TOAD THE WET SPROCKET/Walk

JON SECADA/Do You Believe In Us

DURAN DURAN/Ordinary World

WHITNEY HOUSTON/I'm Every Woman

MICHAEL BOLTON/To Love Somebody

SNAP/Rhythm Is A Dancer

PRINCE AND THE N.P.G./7

P. BRYSON/R. BELLE/A Whole New World

SHAL/If I Ever Fall In Love

Duran Duran Ordinary Jesus Janes: The Devil Martha Wash: Give It Nylons Don't look Paul McCartney- Hope

Crist./Subterraneas Alquien Guns N' Rases Yesterdays Luz-Tal Para Peter Gabriel Steam Tam Tam Gal-Bellez

Music/Prog Dir Power Play: Revolver- Esclavo De

AD Jordy- Dur, Dur

B.F.I. Why Not Jazz Bass Bumpers The Music's Manfred Mann-Sikelele Megadrôme Dyore | Can'i Wait Solid State Logic Rise

RADIO 16/Madrid B

Carlos Honorato - Prog Dir

Power Play: AD Charles & Eddie Would I Elton Jahn-Last Song

Another Class Don't You Celtas Cortos Tragame Rai- Amor Boyz II Men

SWEDEN

RIKSRADIO P3: TRACKSLISTAN/

Kaj Kindvall - Producer Lars Garan Nilssan - Producer

FCO

Gasoline Alley

Motown

Giont

MCA

MCA

Arista

Paisley Park

Chrysalis

Atco EastWest

Uptown

Capitol

SBK

Capitol

Next Plateau

Columbia

Atlantic

Arista

Columbia

Mayerick

(2)

3

4

Apache Indian- Arranged Bo's Orkester Sondag Faith No More I'm Eosy Farm- Hard Times Grymlings-Väntor Pår En Vän Krupps-Nothing Else Matters Legacy/Sound-Happy Mad Cobra-Flex

Niklas Strömstedt- | Henne Papa Dee Runaround Peter Gabriel Steam Shamen- Phorever People

CITY RADIO/Gothenburg G

Lars Bodin - Music Dir Power Play: AD Popa Dee-Runaround

AD Avalanche Walking In

Faith No More I'm Easy Flash & The Pan-Burning Up Grymlings- Väntor Pår En Vär Heaven 17- Temptation Ian McNabb If Love Jesus Loves You S John Lee Hooker-Boom Mick Jagger-Sweet Thing Niklas Strömstedt | Hen Poison Stand Road Ratt Its S. J. Morris- Never Gonno Give

CITY RADIO/Malmö G Fredrik Hellström - Music Dir

Christer Follin-So Many
Flash & The Pan-Burning Up Hardliners- It's Gonna Hothouse Flowers Emotional

u**zan**ne **Rhatigan**- Open oad The Wet Sprocket-Walk

Indecent Obsession Whispers Jesus Loves You- Sweet Kingmaker- Armchair Mick Jagger- Sweet Thing Spin Doctors- Little Miss

RADIO CITY/Stockholm G

Niklas Ehring - Music Dir Power Play: Captain Hollywood Mare

Arrested Dev.- Mr. Wendal David Sanborn-Bang Bang Felix-It Will Toke That Could It

RADIO-HUDDINGE/Stockholm G

Legacy- Happy Legacy/Sound-Happy Lionel Richie Love Oh Mick Jagger Sweet Thing Niklas Strömstedt | Henr Peter Gabriel Steam Poison-Stand
SOUL SYSTEM- Its Gonna

RADIO MALMÖHUS/Malmö G Olle Nilsson - Head Of Music

Power Play: AD Bo's Orkester Sondag I Sangen

Mårten Jansson-För Din Skull Madonna-Deeper RADIO P4/Lund G

Anders Nilsson - Music Dir Anders Misson A List: AD Anders Glenmark-Bygg På

AD Beloved Sweet Harmon k.d. lang- Constant Craving

Mick Jagger- Sweet Thing Ska/Torp-Familiar Roads Starclub-Let Your Suzonne Rhatigan-Oper

Peter Franck - Music Dir Power Play:

AD Niklas Strömstedt | Hennes

Ian McNabb If Love Indecent Obsession Whispers Mick Jagger-Sweet Thing Toad The Wet Sprocket-Walk

HIT FM/Stockholm S

han B. Bring - Prog Dir

AD Beloved Sweet Harmony Jesus Loves You Sweet Jesus Jones The Devil Legacy/Sound Happy Mick Jagger-Sweet Thing Niklas Strömstedt-I Hen Papa Dee Runaround Peter Gabriel Steam Pontus & Amerik - Om Du Shamen Phorever People Ska/Tarp familiar Roads

Thomas Ericsson - Prog Dir Power Play: AD Legacy/Sound Happy A List:

A List:

AD Mick Jagger- Sweet Thing
Papa Dee- Runaround
Peter Gabriel- Steom
Soulsystem- H's Gonna Be.

AD Apache Indian- Arranged Avalanche Walking In

lahel

Heaven 17- Temptation Jesus Laves You-Am Mad Cobra-Flei Poison-Stand Shai-If | Ever

SWITZERLAND

COULEUR 3/Lausanne G Thierry Catherine · Head Of

Power Play: AD Eggstone Oh Oh Mama Rage...Machine Take The Wannadies Suddenly I

AD INXS Requiriful Jesus Jones The Devil Lemonheads It's A Shame Littiba Prima Guordia

AD Apache Indian: Arranged Consolidated: A Day On G.W.McLennan Lightning Noir Désir-Morle Riverside Waterfall
Sense Unik-Hijo
Toad The Wet Sprocket Walk

DRS 3/Basel G Christoph Alispach - Music Co-Ord Apache Indian Arrange Café Tacuba El Catrin Martha Wash Corry Princess Erika Calomni

RADIO 24/Zurich G

Dani Richiger - Head Of Music Charles & Eddie Would I

R.E.M. Man On The Moo Whitney Houston-| Wil

RADIO PILATUS 104.9/Luzern G

Rolf Tschuppert - Music Dir

AD Ace Of Base All That She Want Better World-Hearsay Billy Ray Cyrus- Could've Chiclete Com Banana- Cara Chris Norman- Goodbye Lady Jennifer Rush-Vision Of You Patty Smyth- No Paul McCartney- Hope as Helmia Give Me You Toad The Wet Sp

RADIO Z/Zurich G

Walter Ammonn - Head Of Music

AD Cher-Many Rivers Delaris Shout Marie Carmen-Tot Ou Paul McCartney-Hope Reba McEntire-Take It Shanice: Saving For Thomas Helmig: Give Me Your Tood The Wet Sprocket Walk

RADIO LAC/Geneva S

Jacky Sanders - Prog Dir A List:

Cher-Many Rivers
Martine Girault Revival
Martha Wash-Carry
Paul McCartney-Hope Prefab Spraut: A Life Of.

AD Boyz II Men- Motownshill Martyn Joseph-Please Michael Balton-Drift Patty Smyth-No R.E.M.- Sidewinder Rembrandts Woiting Tori Amos Crucify Zucchero- Come Bock The Sur

RSR LA PREMIERE/Geneva S

A List:
AD Rita Farouz Roxanne

Snap-Exterminate
Tosmin Archer-Sleeping Elton John

Lionel Richie Michel Jonas

R3 III/Mendrisio 8

Boris Piffaretti - Prog Dir Riccardo Pellegrini · Hec

RADIO FRAMBOISE/Yverdon B

Jean Luc Zwickert - Prog Dir A List: AD Billy Ray Cyrus- Could've

RADIO RAUPACH/Liestel R

Rainer Luginbühl & Airplay 3 - Head Of Music

A List: AD Inker & Hamilton Poetry

EUROPE

VOICE OF AMERICA/Europe P

Power Play: Whitney Houston I Will

Duran Duran Ordinar Toad The Wet Sprocket- Walk

lune Brown - Dir

Right Soid Fred Deeply Rod Stewart Tom Shanice | Love Ten Sharp You Wynonna Judd- | Saw The

JTQ- Hope & Pray Maggie Reilly-Tears In The Rain

MTV EUROPE/London F Brent Hansen - Dir of Prog & Prod

Charles & Eddie- Would I Guns N' Roses- Yesterdays Madonna- Deeper Michael Jackson- Heal Snap-Exterminate Vanessa Paradis- Be My Whitney Houston | Will

Fontastischen Vier Die Felix-It Will Peter Gabriel Steam R.E.M.- Man On The Moon Rage Run To

Tasmin Archer- Sleeping U2- Who's Gonna Ride... Arrested Dev. People
Jesus Jones The Devil
Prodigy: Out Of Space Soul Asylum Somebody

Soul Asylum: Somebody
Stereo MC's-Step It Up
The The Dogs Of Lust
ium Rotation
Bob Marley-Iron
Bob Marley-Iron
Boyz II Men: End Of
Felix: Dog't You Felix-Don't You Guns N' Roses- Novembe

R.E.M. Driv Vaya Con Dios-Heading Vaya Con Dios Heading
Break Out
Annie Lennox: Lovesong
Bob Marley: Exodus
Captain Hollywood-More
Deacon Blue Your Town
Eddie Murphy- I Was
J. Born On The

Kris Kross- It's A Shame Leika K- Oper ard Cohen Closing Time Mad Cobra Flex Nirvana In Bloom Patty Smyth No Poison Stand Prince 7 Shakespears Sister-Hello Toad The Wet Sprocket All

Toad The Wet Sprocket Al Vaya Con Dios Time Flies Willy DeVille Heyl Joe e Break Out 2 Unlimited No Limit Bizorre Inc. I'm Gonna East 17: House Of Louie Louie The Thought Shai. If I Feer Shai- If I Ever

The Adult Contemporary Europe (ACE) Top 25 chart is based on @ BPI Communications BV

a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

This chart is constructed by Billboard magazine from information including data collected, compiled and provided by Soundscan, Inc and Broadcast Data Systems. ECO = European of Origin

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Adult Contemporary Europe

ACE TOP 25

LW WOC Artist/Title (1)

WHITNEY HOUSTON/I Will Always Love You (Arista) CHARLES & EDDIE/Would | Lie To You? (Capitol) (EMI)

TASMIN ARCHER/Sleeping Sotellite ROD STEWART/Tom Traubert's Blues (Warner)

(5) (Geffen) CHER/Oh No Not My Baby (6) 5 **ELTON JOHN/The Lost Song** (Rocket)

7 LIONEL RICHIE/Love, Oh Love (Motown)

8 MADONNA/Deeper And Deeper (Maverick) 9 8 JON SECADA/Do You Believe In Us

10 7 MICHAEL JACKSON/Heal The World (Epic) 11 6 GO WEST/Faithful (Chrysalis)

12 12 5 GENESIS/Tell Me Why 16 FLEETWOOD MAC/Love Shines (Warner Brothers)

(13) NE (14) PAUL MCCARTNEY/Hope Of Deliverance (Parlophone)

(15) 10 15 BOYZ II MEN/End Of The Road (Motown) ERIC CLAPTON/Laylo (16) 20 (Duck/Reprise)

17 15 MICHAEL BOLTON/To Love Somebody (Columbia) 18 17 3 HEIGHTS/How Do You Talk To An Angel (Capital)

VANESSA PARADIS/Be My Baby (Remark/Polydor) 19 14 17

10 ROXETTE/Queen Of Rain (EMI) 20 13 21 21 2 TAKE THAT/A Million Love Songs (RCA)

PETER GABRIEL/Steam 22 18 3 (Virgin)

23 25 LONDONBEAT/That's How I Feel... (Anxious/RCA) 24

22 3 INNER CIRCLE/Rock With You (Metronome) NE 25 (Magnet/East West) CHRIS REA/God's Great...

M&M Reporter Roster

ation/City	Format	RADIO F/Nuremberg RADIO GONG 2000/Munich RADIO LINDAU/Lindau	ACE EHR	HORTEN NÆRRADIO/Horten JÆRRADIOEN/Kleppe	EHR EHR	PRIMARADIO/Naples	
	_	RADIO REGENBOGEN/Mannheim	EHR	RADIO ØST/Rode	ACE	R3 III/Mendrisio	
1. NORTHWEST			EHR	RADIO 89.1/Helsingor	EHR	RADIO METEORA/San Paolo di Jesi	
	***	RADIO T.O.N./Bad Mergentheim	EHR	RADIO AIRPORT FM/Copenhagen	EHR	RADIO ONDA LIBERA/Perugia	
PLATINUM		RTL GERMANY/Luxembourg	EHR	RADIO AMAGER/BrØndby/Kastrup	EHR	RADIO STAR/Vicenza	
LANTIC 252/London	EHR	BRONZE		RADIO CITY/Næstved	EHR	RETE 3/Lugano	
C RADIO 1/London		RADIO CHARIVARI/Nuremberg	ACE	RADIO HALDEN/Halden	EHR		
	EHR	RADIO KÖLN: COLOGNE CHARTS/Cologne	EHR	RADIO HERNING/Herning	EHR		
ACON RADIO/Wolverhampton	EHR	RADIO RAURACH/Liestal	EHR	RADIO MOJN/Aabenraa & SØnderborg	EHR		
MB FM/Birmingham	EHR	WELLE FIDELITAS/Karlsruhe	ACE	RADIO NORD/Harstad	EHR	7. SOUTHWEST	
APITAL FM/London	EHR	77.00.00	7101	RADIO ODENSE/Odense	EHR	Virial Control of Cont	
ILTERN NETWORK/Dunstable/				RADIO ROSKILDE/Roskilde	ACE	PLATINUM	
orthampton/Gloucester	EHR			RADIO RYD/Linköping		CADENA 100/Madrid	Roc
TY FM/Liverpoof	EHR	3. WEST			EHR	CADENA 40 PRINCIPALES/Madrid	KOC
SS FM/London	Dance			RADIO SATA/Turku	ACE	CADENA MINUTO/Madrid	
ETRO RADIO GROUP/Newcastle	EHR	PLATINUM		RADIO TØNSBERG/TØnsberg	EHR		
CCADILLY RADIO/Manchester	EHR	EUROPE 2 NETWORK/Paris	ACE	RADIO TRONDHEIM/Trondheim	EHR/Rock/MOR	ONDA CERO MUSICA/Modrid	EH
GOLD	LIIK		ACE	RADIO VEST/Stavanger	EHR	RFM/Lisbon	
		M40/Paris	EHR	RADIO VICTOR/Esbjerg	MOR/EHR	GOLD	
IOICE FM/London	Donce	NRJ NETWORK/Poris	EHR	THE VOICE NÆRUM/Nærum	EHR	CADENA TOP 97.2/Modrid	
OL FM/Belfast	ACE	RADIO 21/Brussels	EHR/Rock	THE VOICE NORDJYLLAND/Aalborg	EHR	RADIO ENERGIA/Lisbon	
WNTOWN RADIO/Belfast	EHR	RADIO CONTACT F/Brussels	EHR	THE VOICE ODENSE/Odense	EHR	RADIO NOVA ERA/Vila Nova de Gaia	
RTH RFM/Edinburgh	EHR	RTL/Paris	ACE	BRONZE	LIIK	SILVER	
RIZON RADIO AND GALAXY RADIO/		SKYROCK NETWORK/Paris	EHR				
ton Keynes and Bristol	Dance	GOLD	LIIK	CITYRADION UPPSALA/Uppsala	EHR	CANAL SUR RADIO/Andalucia	
/ICTA/Whitstable	EHR	BEL-RTL/Brussels	EUD	RADIO FREDRIKSTAD/Fredrikstad	EHR	RADIO PALAFRUGELL/Palafrugell	
			EHR	RADIO HOLBÆK/Holbaeck	EHR	BRONZE	
WER-FM/Fareham	EHR	COULEUR 3/Lausanne	Rock	RADIO KOLDING/Kolding	EHR	RADIO 16/Madrid	
DIO CLYDE/Glasgow	EHR	FUN RADIO/Paris	EHR	RADIO OREBRO/Orebro	EHR		
D ROSE RADIO/Preston/Blackpool	EHR	RFM/Paris	ACE/Rock	RADIO OSLOFJORD/Oslo	EHR		
NSET RADIO/Manchester	Dance	RVS/Rouen	EHR			2 442 HOUSE	
NT FM/Nottingham	EHR	VOLTAGE FM/Rosny-sous-Bois	Dance	RADIO SAUDA/Sauda	EHR	8. EAST CENTRAL	
SILVER	E I II	SILVER	Dunce	RADIO SLR/Slogelse	EHR		
DADLAND FM/Norwich	EHR		NI-41. 114 1	RADIO SYDKYSTEN/Copenhagen	ACE	PLATINUM	
		L'ONDE LATINE/Aix en Provence	National Music	RAINBOW RADIO/Oslo	- Dance	POLSKIE RADIO 3/Warsaw	
ZZ FM/Birminghom X FM/Oxford	Dance	RADIO BRUXELLES CAPITALE/Brussels	ACE	STORBYRADIOEN/Oslo	ACE		
	EHR	RADIO LAC/Geneva	EHR	STUDENTRADIOEN/Tromso	Rock/EHR	RADIO DANUBIUS/Budapest	
/R FM/Bristol/Swindon	EHR	RADIO RIVIERA/Monte Carlo	ACE		y Er ill	GOLD	
DRAGON FM/Cardiff/Newport	EHR	RADIO SERVICE/Morseille	EHR			BONTON RADIO/Progue	
UTH EAST RADIO/Wexford	EHR	RMC COTE D'AZUR/Monte Carlo	ACE			EUROPA 2 PRAHA/Progue	
ANSEA SOUND/Woles	EHR	RSR LA PREMIERE/Genevo	Rock	5. WEST CENTRAL		RADIO L./Lublin	
BRONZE		RTL: WRTL/Poris	Rock			RADIO LODZ/Lodz	
l/London	Rock	SCOOP/Lyon	EHR	PLATINUM		RADIO MERKURY/Poznan	
	KOCK	WIT FM/Bordeaux	EHR	BRTN RADIO DONNA/Brussels	EHR	RADIO RMF/Krokow	
		BRONZE	EHK	BRTN STUDIO BRUSSEL/Brussels		RADIO ZET/Warsaw	
			5112		EHR/Rock	RTL PRAHA 93.7/Progue	40
2. CENTRAL		ISABELLE FM/Tocane Saint Apre	EHR	HET STATION/Hilversum	EHR		AC
		RADIO CANTAL/Aurillac	EHR	NOS/Hilversum	EHR	SILVER	
PLATINUM		RADIO FRAMBOISE/Yverdon	ACE	RADIO 3/Hilversum	EHR	FUN RADIO/Bratislava	
PLATINUM		RADIO MANCHE/Saint-Lo	ACE	RADIO CONTACT N/Brussels	EHR	RADIO 4 U/Warsaw	
1 Alianna	File					DADIO CDANKY (O ! I	
3/Vienna	EHR	RADIO PLUS FM/Blois	Gold/Oldies	SKY RADIO/Bussum	ACE	RADIO GDANSK/Gdansk	
ITENNE BAYERN/Munich	EHR		Gold/Oldies				
ITENNE BAYERN/Munich ITENNE NIEDERSACHSEN/Hannover		RTBF RADIO 2/Hainaut	Gold/Oldies EHR	TROS RADIO 3/Hilversum	EHR	BRONZE	
ITENNE BAYERN/Munich	EHR ACE		Gold/Oldies	TROS RADIO 3/Hilversum VERONICA/Hilversum			
ITENNE BAYERN/Munich ITENNE NIEDERSACHSEN/Hannover 3: LEIDER GUT/Frankfurt	EHR ACE EHR/Dance	RTBF RADIO 2/Hainaut	Gold/Oldies EHR	TROS RADIO 3/Hilversum VERONICA/Hilversum GOLD	EHR EHR	BRONZE	
ITENNE BAYERN/Munich ITENNE NIEDERSACHSEN/Hannover 3: LEIDER GUT/Frankfurt 3: ON LINE/Frankfurt	EHR ACE EHR/Dance EHR/ACE	RTBF RADIO 2/Hainaut	Gold/Oldies EHR	TROS RADIO 3/Hilversum VERONICA/Hilversum GOLD POWER FM/Amsterdom	EHR EHR EHR	BRONZE	
ITENNE BAYERN/Munich ITENNE NIEDERSACHSEN/Hannover 3: LEIDER GUT/Frankfurt 3: ON LINE/Frankfurt R 2 (DAYTIME PROG.)/Hamburg	EHR ACE EHR/Dance EHR/ACE ACE	RTBF RADIO 2/Hainaut	Gold/Oldies EHR	TROS RADIO 3/Hilversum VERONICA/Hilversum GOLD POWER FM/Amsterdom RADIO 538/Bussum	EHR EHR	BRONZE RADIO ZIELONA GORA/Zielona Gora	
ITENNE BAYERN/Munich ITENNE NIEDERSACHSEN/Honnover 3: LEIDER GUT/Fronkfurt 3: ON LINE/Fronkfurt R 2 (DAYTIME PROG.)/Homburg R 2 (EVENING PROG.)/Homburg	EHR ACE EHR/Dance EHR/ACE ACE EHR	RTBF RADIO 2/Hoinaut TL/Le Touquet	Gold/Oldies EHR	TROS RADIO 3/Hilversum VERONICA/Hilversum GOLD POWER FM/Amsterdom RADIO 538/Bussum SILVER	EHR EHR EHR	BRONZE	
TENNE BAYERN/Munich TENNE NIEDERSACHSEN/Hannover 3: LEIDER GUT/Frankfurt 3: ON LINE/Frankfurt R 2 (DAYTIME PROG.)/Hamburg R 2 (EVENING PROG.)/Hamburg DIO FFH/Frankfurt	EHR ACE EHR/Dance EHR/ACE ACE EHR EHR	RTBF RADIO 2/Hainaut TTL/Le Touquet 4. NORTH	Gold/Oldies EHR	TROS RADIO 3/Hilversum VERONICA/Hilversum GOLD POWER FM/Amsterdom RADIO 538/Bussum	EHR EHR EHR	BRONZE RADIO ZIELONA GORA/Zielona Gora 9. SOUTHEAST	
ITENNE BAYERN/Munich ITENNE NIEDERSACHSEN/Hannover 3: LEIDER GUT/Frankfurt 3: ON LINE/Frankfurt R 2 (DAYTIME PROG.)/Hamburg R 2 (EVENING PROG.)/Hamburg DIO FFH/Frankfurt DIO NRW/Oberhausen	EHR ACE EHR/Dance EHR/ACE ACE EHR EHR ACE	RTBF RADIO 2/Hainaut TTL/Le Touquet 4. NORTH PLATINUM	Gold/Oldies EHR EHR	TROS RADIO 3/Hilversum VERONICA/Hilversum GOLD POWER FM/Amsterdom RADIO 538/Bussum SILVER HOLLAND FM/Rotterdom ** BRONZE	EHR EHR EHR	BRONZE RADIO ZIELONA GORA/Zielono Gora 9. SOUTHEAST PLATINUM	
ITENNE BAYERN/Munich ITENNE NIEDERSACHSEN/Hannover 3: LEIDER GUT/Frankfurt 3: ON LINE/Frankfurt R 2 (DAYTIME PROG.)/Hamburg R 2 (EVENING PROG.)/Hamburg DIO FFH/Frankfurt DIO NRW/Oberhausen F 3: POPSHOP/Boden Baden	EHR ACE EHR/Dance EHR/ACE ACE EHR ACE EHR EHR ACE EHR	RTBF RADIO 2/Hoinaut TTL/Le Touquet 4. NORTH PLATINUM DANMARKS RADIO/Copenhagen	Gold/Oldies EHR EHR	TROS RADIO 3/Hilversum VERONICA/Hilversum GOLD POWER FM/Amsterdom RADIO 538/Bussum SILVER HOLLAND FM/Rotterdom ** BRONZE	EHR EHR EHR National Music	PLATINUM ANTENNA 97.1 FM STEREO/Athens	
ITENNE BAYERN/Munich ITENNE NIEDERSACHSEN/Hannover 3: LEIDER GUT/Frankfurt 3: ON LINE/Frankfurt R 2 (DAYTIME PROG.)/Hamburg R 2 (EVENING PROG.)/Hamburg DIO FFH/Frankfurt DIO NRW/Oberhousen F 3: POPSHOP/Boden Boden F 3: POPSHOP HITLINE/Boden Baden	EHR ACE EHR/Dance EHR/ACE ACE EHR EHR ACE EHR ACE EHR	RTBF RADIO 2/Hainaut TTL/le Touquet 4. NORTH PLATINUM DANMARKS RADIO/Copenhägen DR P3: GO'MORGEN P3/Copenhagen	Gold/Oldies EHR EHR EHR EHR	TROS RADIO 3/Hilversum VERONICA/Hilversum GOLD POWER FM/Amsterdom RADIO 538/Bussum SILVER HOLLAND FM/Rotterdom BRONZE BRTN RADIO 2-EAST FLANDERS/Ghent	EHR EHR EHR National Music EHR	BRONZE RADIO ZIELONA GORA/Zielona Gora 9. SOUTHEAST PLATINUM ANTENNA 97.1 FM STEREO/Alhens GOLD	
ITENNE BAYERN/Munich ITENNE NIEDERSACHSEN/Hannover 3: LEIDER GUT/Frankfurt 3: ON LINE/Frankfurt R2 (DAYTIME PROG.)/Hamburg R2 (EVENING PROG.)/Hamburg DIO FFH/Frankfurt DIO NRW/Oberhausen F3: POPSHOP/Boden Baden F6 3: POPSHOP HITLINE/Baden Baden DR 1/Cologne	EHR ACE EHR/Donce EHR/ACE EHR ACE EHR ACE EHR ACE EHR ACE EHR EHR	RTBF RADIO 2/Hoinaut TTL/Le Touquet 4. NORTH PLATINUM DANMARKS RADIO/Copenhagen	Gold/Oldies EHR EHR	TROS RADIO 3/Hilversum VERONICA/Hilversum GOLD POWER FM/Amsterdom RADIO 538/Bussum SILVER HOLLAND FM/Rotterdom ** BRONZE BRTN RADIO 2-EAST FLANDERS/Ghent BRTN RADIO 2-WEST FLANDERS/Kortrijk	EHR EHR EHR National Music EHR EHR	PLATINUM ANTENNA 97.1 FM STEREO/Athens	
ITENNE BAYERN/Munich ITENNE NIEDERSACHSEN/Hannover 3: LEIDER GUT/Frankfurt 3: CN LINE/Frankfurt R 2 (DAYTIME PROG.)/Hamburg R 2 (EVENING PROG.)/Hamburg DIO FFH/Frankfurt DIO NRW/Oberhausen IF 3: POPSHOP/Boden Boden FF 3: POPSHOP HITLINE/Baden Baden R 1: HIT CHIPS/Cologne	EHR ACE EHR/Dance EHR/ACE ACE EHR EHR ACE EHR ACE EHR	RTBF RADIO 2/Hainaut TTL/le Touquet 4. NORTH PLATINUM DANMARKS RADIO/Copenhägen DR P3: GO'MORGEN P3/Copenhagen	Gold/Oldies EHR EHR EHR EHR/Rock EHR/Rock	TROS RADIO 3/Hilversum VERONICA/Hilversum GOLD POWER FM/Amsterdom RADIO 538/Bussum SILVER HOLLAND FM/Rotterdom * BRONZE BRTN RADIO 2-EAST FLANDERS/Ghent BRTN RADIO 2-WEST FLANDERS/Kortrijk CFNB/Brunssum	EHR EHR EHR National Music EHR EHR ACE	PLATINUM ANTENNA 97.1 FM STEREO/Albens GOLD ANTENNA 97.5 FM STEREO/Solonika	
ITENNE BAYERN/Munich ITENNE NIEDERSACHSEN/Hannover 3: LEIDER GUT/Frankfurt 3: ON LINE/Frankfurt R2 (DAYTIME PROG.)/Hamburg R2 (EVENING PROG.)/Hamburg DIO FFH/Frankfurt DIO NRW/Oberhausen F3: POPSHOP/Boden Baden F6 3: POPSHOP HITLINE/Baden Baden DR 1/Cologne	EHR ACE EHR/Donce EHR/ACE EHR ACE EHR ACE EHR ACE EHR ACE EHR EHR	RTBF RADIO 2/Hainaut TTL/le Touquet 4. NORTH PLATINUM DANMARKS RADIO/Copenhagen DR P3: GO'MORGEN P3/Copenhagen DR P3: MASKINEN/Copenhagen	Gold/Oldies EHR EHR EHR EHR/Rock EHR/Rock Rock/EHR	TROS RADIO 3/Hilversum VERONICA/Hilversum GOLD POWER FM/Amsterdom RADIO 538/Bussum SILVER HOLLAND FM/Rotterdom BRONZE BRTN RADIO 2-EAST FLANDERS/Ghent BRTN RADIO 2-WEST FLANDERS/Kortrijk CFNB/Brunssum HIT-FM-106.1/Hosselt	EHR EHR EHR National Music EHR EHR ACE EHR	PLATINUM ANTENNA 97.1 FM STEREO/Albens GOLD ANTENNA 97.5 FM STEREO/Soloniko POP 92.4 FM/Albens	
ITENNE BAYERN/Munich ITENNE NIEDERSACHSEN/Hannover 3: LEIDER GUT/Frankfurt 3: LON LINE/Frankfurt R 2 (DAYTIME PROG.)/Hamburg R 2 (EVENING PROG.)/Hamburg DIO FFH/Frankfurt DIO NRW/Oberhousen IF 3: POPSHOP/Boden Baden R 1/Cologne R 1: LITC CHIPS/Cologne R 1: SCHLAGERRALLYE/Cologne	EHR ACE EHR/Donce EHR/ACE ACE EHR ACE EHR EHR ACE EHR ACE EHR ACE ACE ACE ACC	RTBF RADIO 2/Hainaut TTL/le Touquet 4. NORTH PLATINUM DANMARKS RADIO/Copenhägen DR P3: GO'MORGEN P3/Copenhagen DR P3: MASKINEN/Copenhagen NRK/Oslo RIKSRADIO P3: KLANG & CO/Stockholm	Gold/Oldies EHR EHR EHR EHR/Rock EHR/Rock Rock/EHR	TROS RADIO 3/Hilversum VERONICA/Hilversum GOLD POWER FM/Amsterdom RADIO 538/Bussum SILVER HOLLAND FM/Rotterdom BRONZE BRTN RADIO 2-EAST FLANDERS/Ghent BBRN RADIO 2-WEST FLANDERS/Kortrijk CFNB/Brunssum HIT-FM-106.1/Hosselt RADIO ANTIGOON/Antwerp	EHR EHR EHR National Music EHR EHR ACE EHR EHR	PLATINUM ANTENNA 97.1 FM STEREO/Alhens GOLD ANTENNA 97.5 FM STEREO/Solonika POP 92.4 FM/Alhens SILVER	
TENNE BAYERN/Munich TENNE NIEDERSACMSEN/Hannover 3: LEIDER GUT/Fronkfurt 3: ON LINE/Fronkfurt 3: ON LINE/Fronkfurt R 2 (DAYTIME PROG.)/Homburg R 2 (EVENING PROG.)/Homburg DIO FFH/Fronkfurt DIO NRW/Oberbausen F 3: POPSHOP/Boden Baden F 3: POPSHOP HITLINE/Baden Baden R 1/Cologne R 1: HIT CHIPS/Cologne GR 1: SCHLAGERRALLYE/Cologne GOLD	EHR ACE EHR/Dance EHR/ACE ACE EHR ACE EHR ACE EHR ACE EHR EHR EHR EHR	RTBF RADIO 2/Hainaut TTL/le Touquet 4. NORTH PLATINUM DANMARKS RADIO/Copenhagen DR P3: GO'MORGEN P3/Copenhagen DR P3: MASKINEN/Copenhagen NRK/Oslo RIKSRADIO P3: KLANG & CO/Slockholm RIKSRADIO P3: TRACKSLISTAN/Stockholm	Gold/Oldies EHR EHR EHR/Rock EHR/Rock Rock/EHR EHR	TROS RADIO 3/Hilversum VERONICA/Hilversum GOLD POWER FM/Amsterdom RADIO 538/Bussum SILVER HOLLAND FM/Rotterdom BRONZE BRTN RADIO 2-EAST FLANDERS/Ghent BRTN RADIO 2-WEST FLANDERS/Kortrijk CFNB/Brunssum HIT-FM-106.1/Hosselt RADIO ANTIGOON/Antwerp RADIO EXPRES/Antwerp	EHR EHR EHR Notional Music EHR ACE EHR EHR EHR	PLATINUM ANTENNA 97.1 FM STEREO/Athens GOLD ANTENNA 97.5 FM STEREO/Solonika POP 92.4 FM/Athens SILVER JERONIMO GROOVY/Ilioupolis, Athens	
TENNE BAYERN/Munich TENNE NIEDERSACHSEN/Hannover 3: LEIDER GUT/Frankfurt 3: CN LINE/Frankfurt 3: ON LINE/Frankfurt 2: (DAYTIME PROG.)/Hamburg R 2 (EVENING PROG.)/Hamburg DIO FFH/Frankfurt DIO NRW/Oberhausen F 3: POPSHOP/Boden Boden F 3: POPSHOP HITLINE/Boden Baden R 1/Cologne R 1: HIT CHIPS/Cologne R 1: SCHLAGERRALLYE/Cologne GOLD L6 RTL BERLIN/Berlin	EHR ACE EHR/Donce EHR/ACE ACE EHR ACE EHR ACE EHR ACE EHR ACE EHR EHR EHR EHR EHR EHR ACE EHR	RTBF RADIO 2/Hainaut TTL/le Touquet 4. NORTH PLATINUM DANMARKS RADIO/Copenhägen DR P3: GO'MORGEN P3/Copenhagen DR P3: MASKINEN/Copenhagen NRK/Oslo RIKSRADIO P3: KLANG & CO/Stockholm RIKSRADIO P3: TRACKSLISTAN/Stockholm YLE 2/RADIOMAFIA/Helsinki	Gold/Oldies EHR EHR EHR EHR/Rock EHR/Rock Rock/EHR	TROS RADIO 3/Hilversum VERONICA/Hilversum GOLD POWER FM/Amsterdom RADIO 538/Bussum SILVER HOLLAND FM/Rotterdom * BRONZE BRTN RADIO 2-EAST FLANDERS/Ghent BRTN RADIO 2-WEST FLANDERS/Kortrijk CFNB/Brunssum HIT-FM-106.1/Hosselt RADIO ANTIGOON/Antwerp RADIO EXPRES/Antwerp RADIO MAXIMA/Roeselore	EHR EHR EHR Notional Music EHR EHR ACE EHR EHR EHR	PLATINUM ANTENNA 97.1 FM STEREO/Albens GOLD ANTENNA 97.5 FM STEREO/Solonika POP 92.4 FM/Albens JERONIMO GROOVY/Ilioupolis, Albens STAR FM STEREO/Thessoloniki	
TENNE BAYERN/Munich TENNE NIEDERSACHSEN/Hannover 3: LEIDER GUT/Frankfurt 3: CN LINE/Frankfurt R 2 (DAYTIME PROG.)/Hamburg R 2 (EVENING PROG.)/Hamburg DIO FFH/Frankfurt DIO NRW/Oberhausen F 3: POPSHOP/Boden Boden F 3: POPSHOP/Boden Boden R 1/Cologne DR 1: SCHLAGERRALLYE/Cologne GOLD 4.6 RTL BERLIN/Berlin BUN 88.8/Berlin	EHR ACE EHR/Dance EHR/ACE ACE EHR ACE EHR ACE EHR ACE EHR EHR EHR EHR ACE EHR EHR ACE EHR	RTBF RADIO 2/Hainaut TTL/le Touquet 4. NORTH PLATINUM DANMARKS RADIO/Copenhägen DR P3: GO'MORGEN P3/Copenhagen DR P3: MASKINEN/Copenhagen NRK/Oslo RIKSRADIO P3: KLANG & CO/Stockholm RIKSRADIO P3: TRACKSLISTAN/Stockholm YLE 2/RADIOMAFIA/Helsinki GOLD	Gold/Oldies EHR EHR EHR/Rock EHR/Rock Rock/EHR EHR EHR	TROS RADIO 3/Hilversum VERONICA/Hilversum GOLD POWER FM/Amsterdom RADIO 538/Bussum SILVER HOLLAND FM/Rotterdom BRONZE BRTN RADIO 2-EAST FLANDERS/Ghent BRTN RADIO 2-WEST FLANDERS/Kortrijk CFNB/Brunssum HIT-FM-106.1/Hosselt RADIO ANTIGOON/Antwerp RADIO EXPRES/Antwerp	EHR EHR EHR Notional Music EHR ACE EHR EHR EHR	PLATINUM ANTENNA 97.1 FM STEREO/Athens GOLD ANTENNA 97.5 FM STEREO/Solonika POP 92.4 FM/Athens SILVER JERONIMO GROOVY/Ilioupolis, Athens STAR FM STEREO/Thessoloniki STUDIO D/Novo Mesto	
TENNE BAYERN/Munich TENNE NIEDERSACMSEN/Honnover 3: LEIDER GUT/Fronkfurt 3: CON LINE/Fronkfurt 3: ON LINE/Fronkfurt R 2 (DAYTIME PROG.)/Homburg R 2 (EVENING PROG.)/Homburg DIO FFH/Fronkfurt DIO NRW/Oberhausen F 3: POPSHOP/Boden Boden F 3: POPSHOP HITLINE/Boden Boden RI 1/Cologne RI 1: HIT CHIPS/Cologne RI 1: HIT CHIPS/Cologne GOLD 3: 6 RT L BERLIN/Berlin LIN 88.8/Berlin INTERNATIONAL/Vienno	EHR ACE EHR/Donce EHR/ACE ACE EHR ACE EHR ACE EHR ACE EHR ACE EHR EHR ACE EHR ACE EHR ACE EHR	RTBF RADIO 2/Hainaut TTL/le Touquet 4. NORTH PLATINUM DANMARKS RADIO/Copenhägen DR P3: GO'MORGEN P3/Copenhagen DR P3: MASKINEN/Copenhagen NRK/Oslo RIKSRADIO P3: KLANG & CO/Stockholm RIKSRADIO P3: TRACKSLISTAN/Stockholm YLE 2/RADIOMAFIA/Helsinki GOLD ÅRHUS NÆRRADIO/Århus	Gold/Oldies EHR EHR EHR/Rock EHR/Rock Rock/EHR EHR EHR EHR	TROS RADIO 3/Hilversum VERONICA/Hilversum GOLD POWER FM/Amsterdom RADIO 538/Bussum SILVER HOLLAND FM/Rotterdom * BRONZE BRTN RADIO 2-EAST FLANDERS/Ghent BRTN RADIO 2-WEST FLANDERS/Kortrijk CFNB/Brunssum HIT-FM-106.1/Hosselt RADIO ANTIGOON/Antwerp RADIO EXPRES/Antwerp RADIO MAXIMA/Roeselore	EHR EHR EHR Notional Music EHR EHR ACE EHR EHR EHR EHR EHR EHR EHR	PLATINUM ANTENNA 97.1 FM STEREO/Athens GOLD ANTENNA 97.5 FM STEREO/Solonika POP 92.4 FM/Athens SILVER JERONIMO GROOVY/Ilioupolis, Athens STAR FM STEREO/Thessoloniki STUDIO D/Novo Mesto BRONZE	
TENNE BAYERN/Munich TENNE NIEDERSACMSEN/Hannover 3: LEIDER GUT/Frankfurt 3: ON LINE/Frankfurt 3: ON LINE/Frankfurt 6: QAYTIME PROG.)/Hamburg 7: QEVENING PROG.)/Hamburg 10: ORW/Oberhousen 7: POPSHOP/Boden Boden 7: 3: POPSHOP/Boden Boden 7: 1: HIT CHIPS/Cologne 7: 1: HIT CHIPS/Cologne 7: 1: SCHLAGERRALLYE/Cologne 7: COLD 1.6 RTL BERLIN/Berlin 1.1 INTERNATIONAL/Vienna 6: 3/Bosel	EHR ACE EHR/Dance EHR/ACE ACE EHR ACE EHR ACE EHR ACE EHR ACE EHR EHR ACE EHR Rock	RTBF RADIO 2/Hainaut TTL/le Touquet 4. NORTH PLATINUM DANMARKS RADIO/Copenhägen DR P3: GO'MORGEN P3/Copenhagen DR P3: MASKINEN/Copenhagen NRK/Oslo RIKSRADIO P3: KLANG & CO/Slockholm RIKSRADIO P3: TRACKSLISTAN/Stockholm YLE 2/RADIOMAFIA/Helsinki GOLD ÅRHUS NÆRRADIO/Århus ANR/Aolborg	Gold/Oldies EHR EHR EHR/Rock EHR/Rock Rock/EHR EHR EHR	TROS RADIO 3/Hilversum VERONICA/Hilversum GOLD POWER FM/Amsterdom RADIO 538/Bussum SILVER HOLLAND FM/Rotterdom BRONZE BRTN RADIO 2-EAST FLANDERS/Ghent BRTN RADIO 2-WEST FLANDERS/Kortrijk CFNB/Brunssum HIT-FM-1 06.1/Hasselr RADIO ANTIGOON/Antwerp RADIO EXPRES/Antwerp RADIO MAXIMA/Roeselare RADIO MOL/Mol RADIO NOORD-HOLLAND/Haorlem	EHR EHR EHR Notional Music EHR ACE EHR EHR EHR EHR EHR EHR EHR ACE	PLATINUM ANTENNA 97.1 FM STEREO/Athens GOLD ANTENNA 97.5 FM STEREO/Solonika POP 92.4 FM/Athens SILVER JERONIMO GROOVY/Ilioupolis, Athens STAR FM STEREO/Thessoloniki STUDIO D/Novo Mesto	
ITENNE BAYERN/Munich ITENNE NIEDERSACHSEN/Hannover 3: LEIDER GUT/Frankfurt 3: LEIDER GUT/Frankfurt R2 (DAYTIME PROG.)/Hamburg R2 (EVENING PROG.)/Hamburg DIO FFH/Frankfurt DIO NRW/Oberhausen F6 3: POPSHOP/Boden Baden F6 3: POPSHOP HITLINE/Baden Baden DR 1/Cologne DR 1: HIT CHIPS/Cologne GOLD 4.6 RTL BERLIN/Berlin INTERNATIONAL/Vienna 5 3/Bosel ERGY/Berlin	EHR ACE EHR/Donce EHR/ACE ACE EHR ACE EHR ACE EHR ACE EHR EHR EHR EHR ACE EHR ACE EHR ACE EHR ACE EHR	RTBF RADIO 2/Hainaut TTL/le Touquet 4. NORTH PLATINUM DANMARKS RADIO/Copenhägen DR P3: GO'MORGEN P3/Copenhagen DR P3: MASKINEN/Copenhagen NRK/Oslo RIKSRADIO P3: KLANG & CO/Stockholm RIKSRADIO P3: TRACKSLISTAN/Stockholm YLE 2/RADIOMAFIA/Helsinki GOLD ÅRHUS NÆRRADIO/Århus	Gold/Oldies EHR EHR EHR/Rock EHR/Rock Rock/EHR EHR EHR EHR	TROS RADIO 3/Hilversum VERONICA/Hilversum GOLD POWER FM/Amsterdom RADIO 538/Bussum SILVER HOLLAND FM/Rotterdom * BRONZE BRTN RADIO 2-EAST FLANDERS/Ghent BRTN RADIO 2-WEST FLANDERS/Kortrijk CFNB/Brunssum HIT-FM-106.1/Hasselt RADIO ANTIGOON/Antwerp RADIO EXPRES/Antwerp RADIO MAXIMA/Roeselare RADIO MOL/Mol	EHR EHR EHR Notional Music EHR EHR ACE EHR EHR EHR EHR EHR EHR EHR	PLATINUM ANTENNA 97.1 FM STEREO/Athens GOLD ANTENNA 97.5 FM STEREO/Solonika POP 92.4 FM/Athens SILVER JERONIMO GROOVY/Ilioupolis, Athens STAR FM STEREO/Thessoloniki STUDIO D/Novo Mesto BRONZE	
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ITENNE BAYERN/Munich ITENNE NIEDERSACHSEN/Hannover 3: LEIDER GUT/Frankfurt 3: CON LINE/Frankfurt RP 2 (DAYTIME PROG.)/Hamburg RP 2 (EVENING PROG.)/Hamburg DIO FFH/Frankfurt DIO NRW/Oberhausen IF 3: POPSHOP/Boden Boden IF 3: POPSHOP/Boden Boden RP 1: AND PITTION BODEN RP 1: SCHLAGERRALLYE/Cologne DR 1: SCHLAGERRALLYE/Cologne GOLD 4.6 RTL BERLIN/Berlin RLIN 88.8/Berlin INTERNATIONAL/Vienna 5: 3/Bosel ERGY/Berlin RADIO N 1/Nuremberg NDERT 6/Berlin RADIO/Hamburg . 2/Berlin DIO 24/Zurich DIO 4U/Berlin	EHR ACE EHR/Dance EHR/ACE EHR ACE EHR	RTBF RADIO 2/Hainaut TTL/le Touquet 4. NORTH PLATINUM DANMARKS RADIO/Copenhägen DR P3: GO'MORGEN P3/Capenhagen DR P3: MASKINEN/Copenhagen NRK/Oslo RIKSRADIO P3: KLANG & CO/Slockholm RIKSRADIO P3: TRACKSLISTAN/Stockholm YLE 2/RADIOMAFIA/Helsinki GOLD ÅRHUS NÆRRADIO/Århus ANR/Aolborg CITY RADIO/Gothenburg CITY RADIO/Gothenburg CITY RADIO/Gothenburg CITY RADIO/Hougend RADIO 1/Oslo RADIO 1/Helsinki RADIO 1 FM/Bergen RADIO 1002/Hougesund	Gold/Oldies EHR EHR EHR/Rock EHR/Rock EHR/Rock EHR	TROS RADIO 3/Hilversum VERONICA/Hilversum GOLD POWER FM/Amsterdom RADIO 538/Bussum SILVER HOLLAND FM/Rotterdom * BRONZE BRTN RADIO 2-EAST FLANDERS/Ghent BRTN RADIO 2-WEST FLANDERS/Kortrijk CFNB/Brunssum HIT-FM 106.1/Hosselt RADIO ANTIGOON/Antwerp RADIO EXPRES/Antwerp RADIO MAXIMA/Roeselare RADIO MOL/Mol RADIO NOORD-HOLLAND/Hoorlem RADIO ROYAAL/Homont-Achel 6. SOUTH	EHR EHR EHR Notional Music EHR EHR ACE EHR EHR EHR EHR EHR EHR ACE EHR ACE EHR ACE EHR	PLATINUM ANTENNA 97.1 FM STEREO/Alhens GOLD ANTENNA 97.5 FM STEREO/Solonika POP 92.4 FM/Alhens SILVER JERONIMO GROOVY/Ilioupolis, Alhens STAR FM STEREO/Thessoloniki STUDIO D/Novo Mesto BRONZE COOL FM/Alhens RADIO VARNA/Varna	
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A Guide To M&M's Radio Station Reporting Rankings

M&M's EHR, ACE and EDR charts are based 100% on airplay reported each week by M&M's reporter team. Participating stations are selected as reporters and "weighted" as "Platinum," "Gold," "Silver" or "Branze" stations based on the following criteria: market population, location, weekly reach and/or average share of the available audience, policy of programming current music, retail sales influence and ability to report in a timely, consistent and accurate manner. More detailed definitions follow below. It should be noted that points awarded for airplay may vary slightly from one station to another within one of these four groups. For example, some Platinum stations are weighted slightly more or less than other Platinum stations. However, all Platinum reporters will be weighted more than Gold, Silver, or Branze stations. Individual station classifications are subject to regular review as ratings and station policies change. Broadcasters interested in joining M&M's Reporter Roster should call or fax M&M Station Reparts Manager Pieter Kops; tel: [+31] 20.669 1951 or 1941.

Platinum (P): Leading stations/networks/dominant programmes in major markets. Most of these stations have an estimated average weekly reach of a least 1 million listeners. Stations from smaller markets or secondary broadcasters in major markets. Most of these stations have an estimated average weekly reach of 20.000 to 1 million listeners. Stations from smaller markets or secondary broadcasters in medium markets. Most of these stations have an estimated average weekly reach of 20.000 to 20.000 to 1 million listeners. Stations from smaller markets usually have an above-average level of retail influence.

Bronze (B): Smaller broadcast operations, individual programmes at larger stations, certain cable-only stations, and/or dayparted blocks of programming on small market stations. Most of these stations/ programmes reach between 15.000 and 50.000 listeners weekly. Small market stations have at least a moderate level of retail influence; larger statio

- NORTHWEST (NW): British Isles (United Kingdom, Ireland).
 CENTRAL (C): German-Language areas
 (Germany, Austria, parts of Switzerland, Luxembourg).
 WEST (W): Francophone areas
 (France, Wallonia/Belgium, parts of Switzerland, Monaco).
 NORTH (N): Scandinavia (Sweden, Denmark, Norway, Finland).
- 5. WEST CENTRAL (WC): Dutch-Language areas
- [Holland; Flanders/Belgium].

 6. SOUTH (5): Italian-Language areas (Italy, Ticino/Switzerland).

 7. SOUTHWEST (SW): Iberia (Spain, Portugal).

 8. EAST CENTRAL (EC): East Central area
- (Czechoslovakia, Hungary, Poland).

- 9. SOUTHEAST (SE): Balkan (Greece, Slovenia, Bulgaria).
 10. NORTHEAST (NE): Baltic area (no reporters yet).
 11. EAST (E): Eastern area (Russia).
 12. PAN-EUROPEAN (PE): Stations targeting listeners throughout Europe.
 For exact specifications on particular regions, see Regional EHR Top 20 page, elsewhere in this issue.

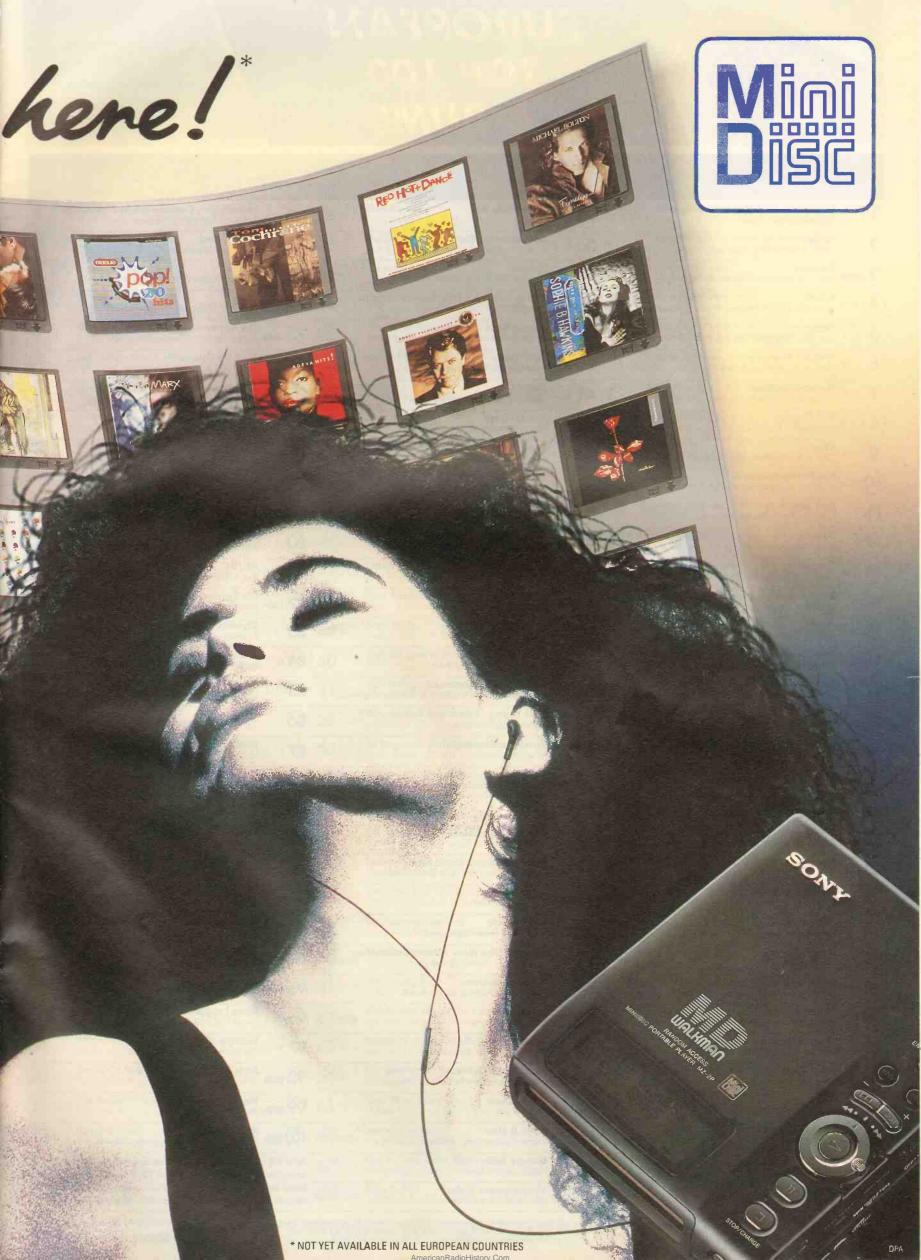
The Revolution is



Hardware, software, mastering and manufacturing for MiniDisc are all represented on stand H4.37.

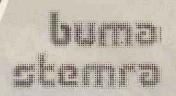
STAND H4.27

MINIDISC. LEADING THE WAY





EUROPEAN TOP 100_® **ALBUMS**



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1 7 Soundtrack • The Bodyguard ABDK SF.FD.GR.IRLINI.N.E.S.CHUK The Bodyguard - Arista	Peter Gabriel A.F.D.GR.NLS.CH.UK Us - Virgin	69 84 9 Hubert Von Goisern & Die Alpinkatzen Aufgeign Statt Niederschiassn - Ariala
2 2 16 Gold - Greatest Hits - Palar ▲3	36 47 2 Soundtrack - Sister Act Sister Act	70 39 65 Simply Red Stars - East West ▲5
Genesis B.D.IRLI.NLN.CH.UK Live - The Way We Walk Vol. 2: The Longs - Virgin	37 28 61 Greatest Hits II - Parlaphone ▲4	71 58 6 Queen Greatest Hits - Parlaphone ▲5
4 3 15 R.E.M. A.B.DK.SF.D.GR.IRLI.NI.N.P.E.S.CH.UK A.B.DK.SF.D.GR.IRLI.NI.N.P.E.S.CH.UK A.B.DK.SF.D.GR.IRLI.NI.N.P.E.S.CH.UK	38 36 12 Renzo Arbore E L'Orchestra Italiana Napoli Punto E A Capo - Fonit Cetra	72 51 8 Enya D.NL.S.UK The Celts - WEA
5 5 8 Genesis A.B.DK.F.D.GR.IRLNL.P.E.CH.UK Live - The Way We Walk Vol. 1: The Shorts - Virgin	39 42 6 Kinda Soul - EMI-Medley	The Carpenters Only Yesterday - Greatest Hits - A&M
6 4 8 Freddie Mercury The Freddie Mercury Album - Parlaphone	40 35 30 Pow Wow Regagner Les Plaines - Remark	74 56 4 Paul De Leeuw Van U Wil lk Zingen - Varagram
7 6 58 Michael Jackson Dangerous - Epic ▲5	41 38 38 Metallica A.DK.SF.D.IRLNLS A.DK.SF.D.IRLNLS	75 83 6 J. Karjalainen Sp. SF. SF.
8 9 20 Eric Clapton A.DK.SF.D.IRL.NL.N.P.E.S.CH.UK Unplugged - Reprise	Ace Of Base Happy Nation - Mega	76 80 10 Bob Marley Legend - Island
9 8 9 Cher A.DK.D.IRL.N.L.S.CH.UK Cher's Greatest Hits: 1965 - 1992 - Geffen	43 43 5 Jean-Philippe Audin & Diego Modena F	77 76 30 Soundtrack - Dirty Dancing Dirty Dancing - RCA
10 18 16 Die Fantastischen 4 4 Gewinnt - Columbia	44 33 12 Tasmin Archer A.D.GR.I.N.L.S.CH.UK Great Expectations - EMI	78 68 7 Claudio Baglioni Ancorassieme - Columbia
A.B.DK.SF.D.GR.NL.P.E.S.CH.UK A.B.DK.SF.D.GR.NL.P.E.S.CH.UK Keep The Faith - Jambca ▲	45) 65 15 The Police 8.D.P.UK	Cathy Dennis Into The Skyline - Palydor
12 11 11 Sade A.B.DK.SFF.D.GR.I.NLE.S.CH	46 34 14 Die Prinzen Küssen Verboten - Hansa	80 87 2 U2 DK.D.IRLUK Achtung Baby - Island
13 10 8 Erasure A.DK.SE.D.GR.IRL.S.CH.UK Pop! The First 20 Hits - Mute	47)41 58 Nirvana FIRLNLUK Nevermind - DGC •	81)91 9 AC/DC DK.D.CH Donington - Single - Atco
14 13 16 Vaya Con Dios A.B.DK.D.GR.NL.N.S.ČH	48 37 20 Jon Secada D.NLE.CH	Die Fantastischen Vier Jetzt Geht's Ab - Columbia
15 25 5 Jordy Pochette Surprise - Columbia	49 57 3 Juan Luis Guerra Aretto - Karen	83 74 3 Christian Morin Esquisse - Dee
Joe Cocker A.B.D.K.D.GR.IRL.N.L.N.R.S.CH The Best Of Joe Cocker - Capital	Genesis F.D.NLUK See See See See See See See See See Se	84 67 8 Antonello Venditti Da San Siro A Samarcanda - L'Amore Ricardi
Nirvana A.B.DK.F.D.IRL.NL.R.S.CH.UK Incesticide - DGC	51) 50 2 Arrested Development 3 Years, 5 Months & 2 Days In The Life - Caoltempo	85 71 4 Die Prinzen Das Leben Ist Grausam - Hansa
18) 20 11 Live At Donington - Double - Atco	S2 40 11 Neil Young A.D.GR.IRL.NL.S.UK Harvest Moon - Reprise	86 85 2 Prodigy Experience - XL
Fredericks, Goldman & Jones Sur Scène - Calumbia	53 49 15 Zucchero Fornaciari Miserere - Polydor	87 66 2 Wedding Present Hit Parade 2 - RCA
20 15 35 Lionel Richie B.DK.D.IRLNLUK B.DK.D.IRLNLUK	54 46 10 Chris Rea D.N.L.CH.UK Ogod's Great Banana Skin - East West	Neil Young Lucky Thirteen - Reprise
21) 29 17 The Shamen Boss Drum - One Little Indian	55 12 OST 1492 - The Conquest Of Paradise - East West	89 95 4 Neon 2 SF
22 16 13 Simple Minds B.DK.D.GR.IRL.NL.S.CH.UK Glittering Prize '81 - '92 - Virgin	56 61 13 Didier Barbelivien Vendée 93 - POM	Paolo Conte 900 - CGD
23 17 20 Roxette B.DK.D.NL.N.P.E.S.CH.UK B.DK.D.NL.N.P.E.S.CH.UK	Manfred Man's Earth Band Blinded By The Light - Best Of - Arcade	91)75 3 Juan Pardo Sinceramente Juan - EMI
24)22 6 Charles & Eddie Duophonic - Capitol	58 44 12 Roch Voisine Europe Tour - GM	Right Said Fred Up - Tug
25)100 2 Stereo MC's Connected - Gee Street	59) 63 20 Inner Circle Bad To The Bone - Metronome	93 81 3 Jimi Hendrix The Ultimate Experience - PolyGram TV
26 14 10 Gloria Estefan Greatest Hits - Epic B.D.IRL.NL.CH.UK	60 45 14 Prince & The New Power Generation A.F.N.L.UK Love Symbol - Paisley Park	94) 89 5 Adriano Celentano Superbest - Clan
27 23 67 Guns N' Roses A.B.DK.F.D.IRL.NL.S.CH.UK Use Your Illusion II - Geffen ▲	61)64 3 Jacques Dutronc Dutronc Au Casino (Live) - Columbia	95 Joel Hallikainen Kuurankukka - Finnlevy
28 31 19 Mike Oldfield Tubular Bells II - WEA ▲	62 52 6 Lucio Battisti Le Origini - Ricardi	96 96 2 Rene Froger Sweet Hello's & Sad Goodbyes - Dino
29 19 15 Michael Bolton DK.SF.RU.NLP.E.S.UK DK.SF.RU.NLP.E.S.UK	63 60 15 Vanessa Paradis F.D.N.L.S	97 82 4 Humperdinck & Jones The Best - Back To Back - Deram
30) 26 9 Take That Take That & Party - RCA	90 2 Jean Marc Thibault Des Chansons Plein Le Coeur - Columbia	98 Sem Bom Chip Toma Toma Y Toma - WEA
31)24 13 Madonna ASFED.GR.NLS.UK A SFED.GR.NLS.UK	65 53 3 Julien Clerc Utile - Virgin	Noir Desir Tostaky - Polydor
32)32 7 Leonard Cohen The Future - Columbia A.B.DK.SF.D.GR.NLN.S.CH	66 62 12 Boyz II Men DK.D.NLS.UK Occoleyhighharmony - Matown	Arsch Huh Ag Arsch Huh - Zèng Ussenander - Electrola
33 30 67 Guns N' Roses OK.F.D.IRL.NLS.UK DK.F.D.IRL.NLS.UK	67 59 12 Angel Heart - Honsa	As of this week, M&M is implementing new and improved chart soft- ware. Coinciding with the new system, M&M has also updated its IFPI-
69 2 Liffiba Terremoto - CGD	Shakespears Sister Hormonally Yours - Londan	based sales statistics. This will result in some records—in particular albums—moving down the Eurochart, while actually gaining points.



EUROCHART HOT 100_® **SINGLES**



1	
ARTIST COUNTRIES CHARTED REPLACE OF THE COUNTRIES CHARTED TITLE - ORIGINAL LABEL (PUBLISHER)	ARTIST COUNTRIES CHARTED STATES ARTIST COUNTRIES CHARTED FERRICA COUNTRIES CHARTED FERRICA COUNTRIES CHARTED
35) S1 12 Rage - Pulse 8 (Rondor) AB.D.NL.S.CH	69 55 9 Temptation (Brothers In Heaven Remix) Heaven 17 - Virgin (EMI/Sound Diagrams/WC)
36 45 6 East 17 - London (PolyGram)	SaschaEin Aufrechter Deutscher Die Toten Hosen - Virgin (Not Listed)
37) 48 11 Connected A.B.S.CH Stereo MC's - 4th & Broadway (EMI)	71 36 6 Gloria Estefan - Epic (EMI)
38 41 11 Highland One More Time - CNR (EMI Songs/Scandinavia AB)	72)95 3 Arranged Marriage Apache Indian - Island (MCA/CC)
39 27 5 Phorever People The Shamen - One Little Indian (Warner Chappell)	73 68 18 Heading For A Fall A.DK.D.CI A.DK.D.CI
Open Your Mind Usura - Down Town Records (Jacomo)	74 35 2 Womankind Little Angels - Polydor (PolyGram)
41 43 16 Prive A.DK.D.S.CH R.E.M Warner Brothers (Warner Chappell)	75 46 2 Get The Girl! Kill The Baddies! IRLU
A DK D GRISCH	76)88 5 Easy Come And Go Joker - Polydor (Not Listed)
The Devil Very Manager 1811K	Would? Alice In Chains - Columbia (Sony)
- le lion Est Mort Ce Soir	78 89 10 U 96 - Polydor (Bavaria/Sono)
November Pain FD.CH	79 81 4 Help Us Back Home, Sarajevo Colours - Columbia (Not Listed)
It's My Life F.D.GR.E	80 58 6 The Great Pretender Freddie Mercury - Parlophone (Southern Music)
Open Sesame Leila K - Coma (Songs Of Logic/Hanseatic)	81 New Papermoon - Ariola (Not Listed)
Koa Hiatamadi A	82 76 10 Wheel Of Fortune OK.I Ace Of Base - Mega (Megasong)
	83 49 6 Boney M MegaMix Boney M - Arista (Various)
	Give It Up, Turn It Loose En Vogue - East West America (Two Tuff-E-Nuff/Irving)
	85 100 2 Stone Me Into The Groove Atomic Swing - Sonet (Not Listed)
Raumschiff Edelweiss B.SFD.CH	It's Ok It's Alright Def Dames Doop - Game (Not Listed)
La Legende De Oochigeas 8.F	87)82 3 Shai - MCA (MCA)
When You Were Young Del Amitri - A&M (PolyGram)	88 69 8 Diana Ross - EMI (MCA)
55 54 25 Jon Secada - SBK (EMI)	89 NE Fredericks, Goldman & Jones - Columbia (JRG/Marc Lumbros
Gli Spari Sopra (Celebrate)	One U2 - Island (Blue Mountain)
Nothing Else Matters	91 50 2 Broken English Sunscreem - Sony Soho Square (WC/EMI)
You Talk Too Much Sultans Of Ping F.C Rhythm King (Dream Song/EMI)	92 84 22 The World Is Stone Cyndi Lauper - Epic (PolyGram/CC)
I'm Gonna Get You	Boss Drum The Shamen - One Little Indian (Warner Chappell)
Bed Of Roses RLUK	94 67 25 Sting & Eric Clapton - A&M (Magnetic/Blue Turtle/W-T)
Yesterdays D.IRLS.CH	95 57 8 Changer Tout Ca Bernard Minet - AB (ABeditions)
What You Won't Do For Love	Rhythm Is A Dancer Snap - Logic (Hanseatic/Songs Of Logic)
	97 80 2 Life Of Surprises Prefab Sprout - Columbia (Kitchen/EMI)
It's Gonna Be A Lovely Day	98 72 6 Mrs. Robinson/Being Around Lemonheads - Atlantic (PolyGram/Bug)
Que Mon Coeur Lache	The One Elton John - Rocket (Big Pig Music)
Sweet Harmony UK	100 98 2 Chiki Chika N.Real Presence - Lucas Records (Not Listed)
67 65 4 Hello (Turn Your Radio On) Shakespears Sister - London (EMI/Island/BMG) D.S.CH	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, 5 = Swedon, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
Shakespears Sister - London [EMI/Island/BMG]	- FAST MOVERS NEW ENTRY
	### Title - ONCONAL URBER (PUBLISHER) ### To You Rage - PUBS B (Rondor) ### To You R



TOP 10 SALES IN EUROPE



UNITED KINGDOM

OITHED KINODOM
Singles
1 Whitney Houston - I Will Always Love You (Arista)
2 Snap - Exterminate (Arista)
3 Faith No More - I'm Easy/Be Aggressive (Landon)
4 Arrested Development - Mr. Wendal/Revolution (Cooltempo)
5 Take That - Could It Be Magic (RCA)
6 West End feat. Sybil - The Love I Lost (PWL Intl.)
7 Sister Sledge - We Are Family ('93 Mixes) (East West)
8 Michael Jackson - Heal The World (Epic)
9 Peter Gabriel - Steam (Virgin)
10 Frank And Walters - After All (Setanta)
Albums
Soundtrack - The Bodyguard (Arista)
2 Genesis - Live - The Way We Walk Val.2 (Virgin)
3 Cher - Cher's Greatest Hits: 1965 - 1992 (MCA)
3 Cher - Cher's Greatest Hits: 1965 - 1992 (MCA)
4 The Shamen - Boss Drum (One Little Indian)
4 The Shamen - Boss Drum (One Little Indian) 5 Take That - Take That & Party (RCA)
4 The Shamen - Boss Drum (One Little Indian) 5 Take That - Take That & Party 6 R.E.M Automatic For The People (Warner Brothers)
4 The Shamen - Boss Drum (One Little Indian) 5 Take That - Take That & Party (RCA)
4 The Shamen - Boss Drum (One Little Indian) 5 Take That - Take That & Party 6 R.E.M Automatic For The People (Warner Brothers)
4 The Shamen - Boss Drum (One Little Indian) 5 Take That - Take That & Party 6 R.E.M Automatic For The People 7 Stereo MC's - Connected (4th & Broadway)

SPAIN

Sing	les	
1 .	Jordy - Dur Dur D'Etre Bebe (Sony)	
2	Co.Ro feat. Taleesa - Because The Night (Ginger)	
3	N.Real Presence - Chiki Chika (Lucas)	
4	Whitney Hauston - I Will Always Love You (BMG)	
	Ambassadors Of Funk/MC Mario - Supermarioland [Metropol]	
6	Moon - Moon Light Shadow (Max)	
7	O.B.K. La Princesa De Mis Suenos (Blanco Y Negro)	
8	A.Class - Don't You (Max)	1
9	Los Manolos - Amigos Para Siempre (BMG)	1
	Xuxa - Sensacion De Vivir (BMG)	1
Alb		
1	Mike Oldfield - Tubular Bells II (Warner)	
	Various - Boom-8 (EMI)	
3	Soundtrack - The Bodyguard (BMG)	
4	Juan Luis Guerra - Aretto (Karen/BMG)	
5	Various - Bandas Sonoras Originales (BMG)	1
	Various - Mas Noches De Blanco Saten (EMI)	
7	Freddie Mercury - The Album (EMI)	
8	Juan Pardo - Sinceramente Juan [EM]	
9	Various - Bolero Mix 9 (Blanco Y Negro	1
10	Bom Bom Chip - Toma Toma Y Toma (Warner Music	1

DENMARK

SIL	gres	
1	Whitney Houston - 1 Will Always Lov	ve You (BMG)
2	Ace Of Base - All That She Wants	(Mega)
3	Charles & Eddie - Would I Lie To You?	(EMI-Medley)
4	Ace Of Base - Happy Nation	(Mega)
5	Snap - Exterminate	(BMG)
6	Boyz II Men - End Of The Road	(PolyGram)
7	Guns N' Roses - Yesterdays -	(BMG)
8	Billy Ray Cyrus - Achy Breaky Hea	
9	Felix - It Will Make Me Crazy	(BMG)
10	Felix - Don't You Want Me	(BMG)
Alt	oums	
1	Ace Of Base - Happy Nation	(Mega)
2	Hanne Boel - Kinda Soul	(EMI-Medley)
3	Various - Absolute Music 1	(EMI M.FL)
4	Soundtrack - The Bodyguard	(BMG)
5	Abba - Gold - Greatest Hits	(PolyGram)
6	Sko/Torp - Familiar Roads	(EMI-Medley)
7	Ede Claster Hadreson	Marnor

9 **Ulla Henningsen** - Kald Mig Liva (Pladecom) 10 **Monrad/Rislund** - Next Stop Plodderballe (EMI-Medley) **SWITZERLAND**

Eric Clapton - Unplugged Lisa Nilsson - Himlen Runt Hörnet

(Warner) (BMG) (Pladecom)

	Q	
Sin	gles	
1	Whitney Houston - Will Always Love	You (BMG)
2	Die Fantastischen Vier - Die Dal?!	(Sony)
3	Charles & Eddie - Would I Lie To You	
4	Felix - Don't You Want Me	(BMG)
5	Felix - It Will Make Me Crazy	(BMG)
6	Captain Hollywood Project - More And N	
7	Bon Jovi - Keep The Faith	(PolyGram)
8	Stereo MC's - Connected	(BMG)
9	Jon Secada - Just Another Day	(EMI)
10	Snap - Exterminate	(BMG)
All	oums	
1	Soundtrack - The Bodyguard	(BMG)
2	Abba - Gold - Greatest Hits	(PolyGram)
3	Die Fantastischen 4 - 4 Gewinnt	(Sony)
4	Vaya Con Dios - Time Flies	(BMG)
5	Genesis - Live - The Way We Walk Vo	ol. 1 (Virgin)
6	R.E.M Automatic For The People	(Warner)
7	Bon Jovi - Keep The Faith	(PolyGram)

GERMANY

Singles	
1 Whitney Houston - I Will Always Love You	(BMG)
2 Charles & Eddie - Would I Lie To You?	(EMI)
3 Captain Hollywood Project - More And More	(Blow Up)
4 Michael Jackson - Heal The World	(Sony)
5 Die Fantastischen Vier - Die Dal?!	(Sony)
6 East 17 - House Of Love (Mer	ronome)
7 Felix - It Will Make Me Crazy	(BMG)
8 Snap - Exterminate	(BMG)
9 Bon Jovi - Keep The Faith (Pho	nogram)
10 Die Toten Hosen - Sascha	(Virgin)
Albums	
1 Soundtrack - The Bodyguard	(BMG)
2 Genesis - Live - The Way We Walk Vol. 2	(Virgin)
3 Die Fantastischen 4 - 4 Gewinnt	(Sony)
4 Abba - Gold - Greatest Hits	(Polydor)
5 Genesis - Live - The Way We Walk Vol. 1	(Virgin)
6 Bon Jovi - Keep The Faith (Pho	nogram)
7 R.E.M Automatic For The People	(Warner)
8 Eric Clapton - Unplugged	(Warner)
9 Soundtrack - Sister Act - Sister Act	(Warner)
10 Michael Jackson - Dangerous	(Sony)

HOLLAND

Singles	
1 Whitney Hauston - I Will Always Love You	(BMG)
2 Charles & Eddie - Would I Lie To You?	(EMI)
3 Bizarre Inc./A.Brown · I'm Gonna Get You (Bo	udisque)
4 Rod Stewart - Tom Traubert's Blues (V	Varner)
5 Inner Circle - Rock With You (V	Varner)
6 Jordy - Dur Dur D'Etre Bebe	(Sony)
7 Melissa Etheridge - Like The Way I Do	(BMG)
8 Snap - Exterminate	(BMG)
9 B.F.I Why Not Jazz?	(Indisc)
10 Shai - If Ever Fall In Love	(BMG)
Albums	
1 Soundtrack - The Bodyguard	(BMG)
2 Paul De Leeuw - Van U Wil Ik Zingen	(Sony)
3 Lionel Richie - Back To Front (Pal	yGram)
4 Rene Frager - Sweet Hello's & Sad Goodbyes	(Dino)
	Varner)
6 Abba - Gold - Greatest Hits (Pol-	yGram)
7 Vaya Con Dios - Time Flies	(BMG)
8 Golden Earring - The Naked Truth	(Sony)
9 Freddie Mercury - The Album	(EMI)
10 Joe Cocker - The Best Of Joe Cocker	(EMI)

NORWAY

SIL	gies
1	Whitney Houston - I Will Always Love You [BMG]
2	Ace Of Base - All That She Wants (Mega)
3	Ace Of Base - Wheel Of Fortune (Mega)
4	Charles & Eddie - Would Lie To You? (EMI)
5	Dum Dum Boys - Transit Sigmata Exit (Sony)
6	Paul McCartney - Hope Of Deliverance (EMI)
7	The The - Dogs Of Lust (Sony)
8	Felix - Don't You Want Me (BMG)
9	Jordy - Dur Dur D'Etre Bebe (Sony)
10	East 17 - House Of Love (PolyGram)
All	bums
1	Soundtrack - The Bodyguard (BMG)
2	Various - Absolute Music 6 (Eva)
3	Ace Of Base - Happy Nation (Mega)
4	Hanne Boel - Kinda Soul (EMI)
5	Abba - Gold - Greatest Hits (PolyGram)
6	Joe Cocker - The Best Of Joe Cocker (EMI)
7	R.E.M Automatic For The People (Warner)
8	Dronning Mauds Land - Noe Som Har Hendt (K.K.)
9	Billy Ray Cyrus - Some Gave All (PolyGram)
1.0	
10	(a.appa)

AUSTRIA

	AUSTRIA	
١	Singles	
I	1 Charles & Eddie - Would I Lie To You?	(EMI)
	2 Hubert Von Goisern - Koa Hiatamadl	(BMG)
	3 Die Fantastischen Vier - Die Dal?!	(Sony)
I	4 Whitney Houston - Will Always Love You	(BMG)
I	5 Papermoon - Tell Me A Poem	(BMG)
	6 Michael Jackson - Heal The World	(Sony)
	7 Captain Hollywood Project - More And More	(Echo)
	8 Stereo MC's - Connected	(BMG)
	9 Felix - It Will Make Me Crazy	(BMG)
-	10 Inner Circle - Rock With You	Narner)
	Albums	
1	1 H.Von Goisern/Alpinkatzen - Aufgeign	(BMG)
-	2 Soundtrack - The Bodyguard	(BMG)
	3 Die Fantastischen 4 - 4 Gewinnt	(Sony)
		yGram)
	5 Leonard Cohen - The Future	(Sony)
-		(Echo)
1		Varner)
		(EMI)
	8 Freddie Mercury - The Album	
	9 Vaya Con Dios - Time Flies	(BMG)
	10 Nirvana - Incesticide	(DIVIG)

FRANCE

Sin	gles
1	Jordy - Dur Dur D'Etre Bebe (Columbia)
2	Michael Jackson - Heal The World (Epic)
3	Anaïs/D.Barbelivien - Les Maries De Vendée (POM)
4	Helene - Pour L'Amour D'Un Garcon (BMG)
5	Whitney Houston - I Will Always Love You (BMG)
6	Bob Marley & The Wailers - Iron Lion Zion (PolyGram)
7	Pow Wow - Le Lion Est Mort Ce Soir (Remark)
8	Felix - Don't You Want Me (BMG)
9	Co.Ro feat. Taleesa - Because The Night (PolyGram)
10	Metallica - Nothing Else Matters (PolyGram)
All	oums
1	Fredericks Goldman Jones - Sur Scène (Columbia)
2	Michael Jackson - Dangerous (Epic)
3	Jordy - Pochette Surprise (Columbia)
4	Soundtrack - The Bodyguard (BMG)
5	Pow Wow - Regagner Les Plaines (Remark)
6	J.P.Audin/D.Modena · Ocarina (Delphine)
7	Genesis - Live - The Way We Walk Vol. 1 (Virgin)
8	Didier Barbelivien - Vendée 93 (POM)
9	Jean Marc Thibault - Des Chansons Plein (Lederman)
10	
	BELGIUM
Sir	gles
1	Whitney Houston - I Will Always Love You (BMG)

1	Whitney Houston - I Will Always Love You	(BMG)
2	Charles & Eddie - Would Lie To You?	(EMI)
3	One More Time - Highland	(CNR)
4	Michael Jackson - Heal The World	(Sony)
5	Jordy - Dur Dur D'Etre Bebe	(Sony)
6	Isabelle A - Wondermooi	(CNR)
7	Def Dames Doop - It's Ok It's Alright	(Dino)
8	Undercover - Never Let Her Slip Away (V	Varner)
9	2 Boys - I Won't Let You Down	(ARS)
10	Felix - It Will Make Me Crazy	(BMG)
All	bums	
1	Soundtrack - The Bodyguard	(BMG)
2	Humperdinck/Jones - Back To Back (Poly	(Gram)
3	Jordy - Pochette Surprise	(Sony)
4	Abba - Gold - Greatest Hits (Poly	Gram)
5	Joe Cocker - The Best Of Joe Cocker	(EMI)
6	Simple Minds - Glittering Prize '81 - '92	Virgin)
7	Genesis - Live - The Way We Walk Vol. 1	Virgin)
8	Luis Cobos - Viva España	(Sony)
9	Fredericks, Goldman & Jones - Sur Scène	(Sony)
7	Fredericks, Coldinati of Joiles - Jul occue	facility

FINLAND

9 **Fredericks, Goldman & Jones** - Sur Scène 10 **Will Tura** - Tura In Symphony (Po

Singles				
1	Colours - Help Us Back Home, Saraje	vo (Sony)		
2	East 17 - House Of Love	(PolyGram)		
3	Felix - It Will Make Me Crazy	(BMG)		
4	Edelweiss - Raumschiff Edelweiss	(Warner)		
5	Madonna - Deeper And Deeper	(Warner)		
6	Metallica - Wherever May Roam	(PolyGram)		
7	Klamydia - Layja-EP	(Krklund)		
8	Ne Luupojat Surf - Hauskaa Joulua	(Poko)		
9	Whitney Houston - I Will Always Love	You (BMG)		
10		(Worner)		
ΔI	bums			
1	J. Karjalainen - Suurimmat Hitit	(Poko)		
2	Neon 2 - Polku	(Sony)		
3	Joel Hallikainen - Kuurankukka	(Finnlevy)		
-		(Warner)		
4	Eric Clapton - Unplugged			
5	Abba - Gold - Greatest Hits	(PolyGram)		
6	AC/DC - Live At Donington - Double	(Warner)		
7	Various - Techno & Dance 2	(K-Tel)		
8	Various - Missing You	(EMI)		
9	Freddie Mercury - The Album	(EMI)		
10	Laura Branigan - The Very Best Of	. (Warner)		
		· ·		
	GREECE			
c:	nales			

	Singles
-	Tasmin Archer - Sleeping Satellite (EMI)
	2 Whitney Houston - I Will Always Love You (BMG)
1	3 Madonna - Erotica (Warner)
١	4 Sarah Jane Morris - Never Gonna Give You Up (NA)
	5 Felix - Don't You Want Me (BMG)
İ	6 The Prodigy - Out Of Space/Ruff In The Jungle (XL)
	7 Sade - No Ordinary Love (Sony)
	8 Co.Ro feat. Taleesa - Because The Night (Ginger)
	9 Erasure - Who Needs Love (Like That) (Remix) (Virgin)
	10 Inner Circle - Sweat (Warner)
	Albums
	Various - The Best Of The Best (Various)
	2 R.E.M Automatic For The People (Warner)
	3 Tasmin Archer - Great Expectations (EMI)
	7 Michael Jackson - Dangerous (Sony)
	8 Various - Now Trax (Vorious)
	9 Erasure - Popl The First 20 Hits (Virgin)
	10 Luciano Pavarotti - Tutto Pavarotti (PolyGram)
	en Wirtschaft/Media Control/Musikmarkt (West Germany); Eur
	William VC Manual ALEE MR/TVE (Social: Source/IED) (Finland)

	Singles
)	1 Vasco Rossi - Gli Spari Sopra (Celebrate) (EMI)
)	2 Jordy - Dur Dur D'Etre Bebe (Sony)
1	3 Whitney Houston - I Will Always Love You (BMG)
j	4 Pinocchio - Pinocchio (Dig It)
)	5 Tasmin Archer - Sleeping Satellite (EMI)
)	6 Paul McCartney - Hope Of Deliverance (EMI)
)	7 Snap - Exterminate (BMG)
)	8 Madonna - Deeper And Deeper (WEA)
)	9 Co. Ro feat. Taleesa - Because The Night (Disco Magic)
)	10 Sade - No Ordinary Love (Sony)
	Albums
1)	1 Soundtrack - The Bodyguard (BMG)
.)	2 Litfiba - Terremoto (CGD)
1)	3 Renzo Arbore - Napoli Punto E A Capo (Ricordi)
)	4 Freddie Mercury - The Album (EMI)
()	5 Zucchero Fornaciari - Miserere (PolyGram)
)	6 Lucio Battisti - Le Origini (Ricordi)
)	7 A. Venditti - Da San Siro A Samarcanda (Ricordi)
1)	8 Sade - Love Deluxe (Sony)
n)	9 Claudio Baglioni - Ancorassieme (Sony)
)	10 Abba - Gold - Greatest Hits (PolyGram)
	C14/50 514
	SWEDEN
	Singles
5)	Whitney Houston - I Will Always Love You (BMG)
1)	2 East 17 - Gold (PolyGram)
()	3 East 17 - House Of Love (PolyGram)
1	4 Charles & Eddie - Would I Lie To You? (EMI)

-1	Whitney Houston - I Will Always Love	You (BMG)
2	East 17 - Gold	(PolyGram)
3	East 17 - House Of Love	(PolyGram)
4	Charles & Eddie - Would I Lie To You's	(EMI)
5	Atomic Swing - Stone Me Into The Groot	ve (Sonet)
6	Boyz II Men - End Of The Road	(PolyGram)
7	Felix - It Will Make Me Crazy	(BMG)
8	One More Time - Highland	(CNR)
9	Tasmin Archer - Sleeping Satellite	(EMI)
10	Stereo MC's - Connected	(BMG)
All	oums	
1	Soundtrack - The Bodyguard	(BMG)
2	Various - Absolute Music 14	(Warner)
3	Abba - Gold - Greatest Hits	(Polar)
4	Various - Radio City Love Songs	(Sony)
5	Peter Lemarc - Det Finns Inget Bättre	(MNW)
6	Cher - Cher's Greatest Hits: 1965 - 199	92 (BMG)

6 Cher - Cher's Greatest Hits: 1965 - 1992 (BMG)
6 Cher - Cher's Greatest Hits: 1965 - 1992 (BMG) 7 Leonard Cohen - The Future (Sony) 8 Bon Jovi - Keep The Faith (PolyGram)
8 Bon Jovi - Keep The Faith (PolyGram)
9 Marie Frederiksson - Den Steandiga Resan (EMI)
10 Joe Cocker - The Best Of Joe Cocker (EMI)
IRELAND
Singles
1 Whitney Houston - I Will Always Love You (BMG)
2 Snap - Exterminate (BMG)
3 Michael Jackson - Heal The World (Sony)
4 Sultans Of Ping F.C You Talk Too Much (Sony)
5 Frank And Walters - After All (Go!Discs)
6 Take That - Could It Be Magic (BMG) 7 Faith No More · I'm Easy/Be Aggressive (Phonogram)
8 Boney M - Boney M MegaMix (BMG)
9 Arrested Development - Mr. Wendal/Revolution (EMI)
10 Charles & Eddie - Would I Lie To You? (EMI)
Albums
1 Various - A Woman's Heart (Dara)
2 Soundtrack - The Bodyguard (BMG)
3 R.E.M Automatic For The People (Warner)
4 Abba - Gold - Greatest Hits (PolyGram)
5 Mary Black - The Collection (Dara)
6 Lionel Richie - Back To Front (PolyGram)
7 Various - The Ultimate Country Collection (Sony)
.8 Eric Clapton - Unplugged (Warner)
9 Michael Bolton - Timeless - The Classics (Sony)
10 Sharon Shannon - Sharon Shannon (Solid)
DORTUGAL

PORTUGAL	
Singles	
1 Joker - Easy Come And Go	(PolyGram)
2 U2 - One	(BMG)
3 Elton John - The One	(PolyGram)
4 Xutos E Pontapes - Chuva Dissolvente	(PolyGram)
5 U2 - Even Better Than The Real Thing	(BMG)
6 Was (Not Was) - Shake Your Head	(PolyGram)
7 Inner Circle - Rock With You	(Warner)
8 Guns N' Roses - Yesterdays	(BMG)
9 Undercover - Never Let Her Slip Awa	
10 Felix - Don't You Want Me	(BMG)
Albums	
1 Abba - Gold - Greatest Hits	(PolyGram)
2 Various - Número Um	(EMI)
3 AC/DC - Live At Donington - Double	(Warner)
4 Resistencia - Mano A Mano	(EMI)

Onda Choc - Cabecinha No Ombro
Michael Bolton - Timeless - The Classics
R.E.M. - Automatic For The People
Joe Cocker - The Best Of Joe Cocker
Various - Hölia Romantica

10 Various - Hit Parade

8 Peach Weber - Nix Wie Gäx (PolyGram)
9 Genesis - Live - The Way We Walk Vol.2 (Virgin)
10 Freddie Mercury - The Album (EMI) Bosed on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverbond Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Iteland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.

(Sony) (Sony) (Warner) (EMI)

(BMG)

(PolyGram)

OFF THE RECORD

VIVA OR NOT VIVA?: The proposed German music cable TV channel Viva is having a lot of trouble getting off the ground. Off The Record hears rumoured investors Bertelsmann and Time Warner both have cold feet about the project because of the initial financing needed to get the channel up and running.

KINNEVIK BUYS INTO THE VOICE?: Swedish media giant Kinnevik is currently negotiating to buy 49% of Danish private EHR The Voice. The Voice MD Otto Reedtz-Thott, who is rumoured to want to keep at least 51% of the station, declines to comment, but MD of Kinnevik's media arm Medvik, Jorgen Widsell, confirms a deal is being discussed.

THE FRENCH RUMOUR MILL HEATS UP: RTL is believed to be interested in buying Fun Radio, which reportedly is being shopped around by owner, French publisher Hersant. Also, the word on the street is Sony Music France is thinking about buying Trema, the country's leading indie label.

CHRYSALIS FRANCE BACK IN ACTION: Jean-Michel Canitrot, former radio promotion exec at Island, has been picked by EMI France president Gilbert Ohayon to rejuvenate the Chrysalis label in France. EMI folded the label into its existing operations when it bought Chrysalis two years ago.

ARCADE FIRES CNR BELGIUM EXECS: Arcade Entertainment Holdings (AEH) president Herman Heinsbroek has fired CNR Belgium's MD Rick Blomme and financial manager Lieven de Koninck after the two tried failed to sell the company to a group of private investors. AEH recently acquired the audio operations of CNR Records (M&M January 16). Says Heinsbroek, "The action taken was illegal as the company cannot be sold without the prior consent of the shareholders." Blomme declined to comment and is believed to be bringing the case to court.

VIRGIN RADIO CHART SHOW: Expect some type of album rock chart show on Virgin Radio. Details of the programme are being finalized between joint PDs Richard Skinner and John Revell and CE David Campbell. Announcement on the chart show expected shortly.

BMG

(continued from page 1)

and financial fields. BMG works with many independently functioning A&R/production units and SweMix now joins the ranks of Red Rooster, Chlodwig, K&P Music, Gun, Sing Sing and Logic.

Talks about an acquisition began last August when BMG approached SweMix. When rumours began circulating last November about an imminent purchase, sources at SweMix would only confirm that negotiations were in progress, saying that they did not want to reveal anything until the deal was finalized. Negotiations were held between BMG head of acquisitions/ joint ventures Rolf Gilbert and SweMix MD Tom Talomaa.

As part of the deal, SweMix Records/Publishing will change its name and will now be called Cheiron Records and Publishing, with Tom Talomaa as MD reporting to Gilbert and Thomas Stein, president of BMG Ariola for the GSA territories. Dag Volle-producer of Dr. Alban, and lately Leila K and Ace of Base, under the name Denniz Pop-will serve as Cheiron's A&R/dance manager and producer. While he is signed to produce material for BMG over a threeyear period, that does not exclude him from producing for other artists.

SweMix Productions, which is a separate company, will present material of unsigned artists to BMG, with BMG having a three-year option on such artists. On the rock side, A&R will be handled by Claes Noting.

One clear advantage of BMG's takeover of SweMix is that the label's artists are exposed to a larger market. Says Talomaa, "It made sense for us to make Germany our home market. We now have guaranteed release for our artists in the G/S/A and Sweden. With BMG, international exploitation becomes easier."

Operations of the company will be run from new offices in Stockholm. Talomaa, however, confirms that a new office will be opened in Munich on March 1.

In the official statement, Stein says of the new deal, "We're pleased to gain with SweMix an additional important creative unit which is internationally renowned. In this case, as with other similar previous ventures, we shall try to establish a cooperation specially designed to meet the label's requirements."

The first scheduled release on the SweMix label under BMG will be an album with artist Kayo. The music, described by Talomaa as pop, is written by popular Swedish artist and hitmaker Orup and produced by Dan Sundquist. The single release date is February 11, with

KlassikKomm

(continued from page 1)

ning to launch a similar event for the classical music industry in 1994, tentatively named **Klas-sikKomm**.

The classical fair aims to bring together professionals within the classical music industry, to raise the profile of classical music in Germany. It will be a smaller event than POPKOMM and will focus on attracting professionals from all sides of the classical industry. POPKOMM founder **Dieter Gorny** will oversee the event.

Comments BPW MD Peter Zombik, "The classical music

industry has needed a platform for some time. The idea of a classical trade fair in the same vein as POPKOMM came from the industry. When we looked for a person to run the event, Dieter Gorny was the obvious choice."

Zombik says Gorny has a classical music background himself, having studied the double bass.

Although Zombik says the first KlassikKomm won't be until 1994, with the venue and location yet to be decided, a small-scale "appetizer" event may take place this autumn.

Gorny comments, "While I was preparing POPKOMM '92 it became obvious that there was a great movement in the classical music market. Although classical

music only accounts for 11% of the market, it is the leader and opinion maker in everything in Europe concerning music culture. We decided that we couldn't just make classical music an appendage of POPKOMM, but that it needed its own special event."

On the name KlassikKomm, Gorny says the "Komm" shows that the same organisation is behind both events, and that it will enable KlassikKomm to ride on the reputation of POPKOMM. Gorny says the location of the event, either Cologne or Hamburg, will be decided at the end of the month. KlassikKomm is to be held every March.

Retail Holiday Sales

(continued from page 1)

Orthmayr says he sees no reason for euphoria about the German economy in the coming year and will be satisfied if WOM can match the '92 sales figures. WOM has opened two new stores in 1992 which will be included in next year's sales figures, one of which is in Magdeburg in eastern Germany.

MD of the Italian Ricordi retail chain, Matteo Rignano, says the holiday period was better than originally feared. Soundcarrier sales rose generally by 4% in December. This figure rose to 15% when taking re-furbished and new stores into account. "We registered a 5% increase with the cassette configuration," says Rignano, "but CD sales, which rose by 15%, are not rising to the extent that they were in the past. December sales were below our budget made at the start of '92, but better than later estimates. I think this is because consumers turned their attention to inexpensive goods at Christmas.'

Virgin

(continued from page 1)

He sent out positive signals to record companies, saying, "Popular music is a constantly developing form, and artists like U2, Simply Red, R.E.M. and Nirvana are adding to the body of classic rock music everyday. You will hear them too, and anyone else whose material appeals to intelligent and discerning rock lovers." MMc

the album due to come out March 15. Also scheduled for release later this year is material from a new rock group (the name as yet undetermined), with vocalist **Europe**, lead guitarist **Kee Marcello** and former **Alien** vocalist **Thomas Persson** in the line-up. The other members of the group are **Freddie von Gerber**, drums, and **Tobbe Moor** on bass.

Additional reporting by Miranda Watson and Machgiel Bakker

Virgin Retail UK product and marketing director John Taylor, however, says that although Christmas for Virgin appeared at first to be less successful than the year before, sales soon caught up to last year's figures. "The sales were crammed into the last few days before Christmas. Up until Christmas day, same store sales were up 2-3% compared to last year. However, during the first week of January, sales were up 20% compared to last year. CDs were the biggest movers, including big releases by Simple Minds, Michael Bolten and Gloria Estefan."

On the radio side, Friederike Bahlinger, marketing manager at German private AC net Radio NRW/Oberhausen, says ad bookings were substantially up over Christmas '92 compared to the previous year (NRW has no figures available for Christmas). Bahlinger says the reason for the increase is that NRW is still a relatively new player on the German radio scene and it has taken the station time to position itself on the marketplace. "In 1992 I think that NRW found full market acceptance. We raised our rates in 1992, but even if we didn't take this into account, we still would have had a bigger turnover than in 1991." Bahlinger doesn't think that any general conclusions can be

drawn from NRW's performance to the general economic situation in Germany.

Claudio Trapassi, commercial director of Nove Nove Pubblicita sales house for Italian privates Rete 105 (EHR), Radio Montecarlo (ACE) and 105 Classic (Gold), reports a Christmas increase of around 20-25% in local adverts, but no increase in national advertising clients. "Firms which sell product with great consumer appeal usually advertise on TV at Christmas," he says. "That's not to say we weren't busy in December with national advertising clients just like the rest of the year. We'll have registered a 1992 increase in national advertising sales despite the economic crisis and the caution expresses by major companies.

Dave Lincoln, MD of UK EHR private City FM/Merseyside, says November was a better month than December in '92 as far as ad bookings were concerned. However, locally the station was up 30% on the previous year and 15% up on budget. He comments, "Nationally, we saw no growth, it was about the same as the previous year, leaving us short on budget. However, the increase in local advertising made up for that shortfall."

by Miranda Watson, David Stansfield and Mike McGeever

French Ratings

(continued from page 1)

ratings, and show that "strategic changes [implemented in September] in programming are working."

Blanc-Francard says the arrival in the morning of **Jean-Luc Delarue** to anchor the news session and the afternoon show by **Arthur** have been followed by a real gain in audience; and most of all, have contributed to attract a younger demo. He says he believes the station will also benefit from changes in the 22.00 - 24.00 slot which has become an all-news session since early Jan-

French Radio Ratings

(1992 Audience Cume)

	'91	'92	'92
	Nov/	Sep/	Nov/
Station (Format)	Dec	Oct	Dec
RTL (FS)	18.7	18.7	17.6
Europe 1 (FS)	11.0	11.6	11.5
Fr. Inter (N/T)	10.8	11.0	10.7
NRJ (EHR)	9.5	9.3	9.4
Fr. Info (N/T)	6.9	8.1	7.7
Fun Radio (EHR)	5.0	5.8	5.0
Skyrock (EHR)	4.8	5.5	4.8
Europe 2 (ACE)	4.2	4.5	3.9
Nostalgie (Gold)	4.7	4.5	3.9
RMC (FS)	4.7	4.5	3.8
Cherie FM (Gold)	2.7	2.3	2.3
RFM (ACE)	2.0	n/a	n/a

Source: Mediametrie

EHR Newcomers Everywhere

The fact that Whitney Houston continues to break record after record doesn't even come as a surprise nowadays. This week, she takes the two M&M records achieved by herself last week even further. The total number of stations reporting *I Will Always Love You* (128, last week 118), as well as the number of A lists that it is part of (107, last week 100) are the highest

ever scored.

Apart from the entrance at number 40 by Go West's What You Won't Do For Love, anticipated last week, all new entries in the EHR Top 40 are from acts who have not enjoyed an EHR hit before. It is also striking to see that all new entries in the Chartbound section, apart from Sunday Mondays by Vanessa Paradis, are from artists who have never had an EHR top 20 hit to this date, and therefore qualify as New Top 20 Contenders. It is a week ruled by EHR debuts!

This does not mean, however, that all these acts are totally new themselves. The two highest entries in the chart, for example, come from acts that have been around for years, although never making it in the EHR

chart. (In this respect, it should be noted that this chart wasn't launched until December 1990.) Faith No More grabs the highest, entering straight at number 22, with their cover version of the Commodores' I'm Easy. Best support comes from the UK, Holland and Denmark. On six reports, notably Dutch ones, the single appears as a "powerplay" and its roster comprises of 69% adds, a really impressive spreading angle: the band's breaktherugh on EHB has kicked off.

comprises of 69% adds, a really impressive spreading angle: the band's breakthrough on EHR has kicked off.

Second highest entry is for Duran Duran, whose Ordinary World, their first single since 1990's Serious, has a 50% spreading angle—also quite remarkable! Duran Duran enjoy their best penetration in the UK and Italy.

Mick Jagger collects this week's most additions on EHR with Sweet Thing, the highest entry in Chartbound. No less than 31 stations are reporting it for the first time. His biggest solo hit to date was 1987's Let's Work Jagger's new single fares best in Austria followed by Sweden and Work, Jagger's new single fares best in Austria, followed by Sweden and Denmark. Holland, Belgium and the UK are also joining in, but on a lesser Pieter Kops

MOST ADDED

MICK JAGGER/Sweet Thing	(Atlantic)	31
FAITH NO MORE/I'm Easy	(Slash/London)	27
BELOVED/Sweet Harmony	(East West)	17
DURAN DURAN/Ordinary World	(EMI)	17
TREY LORENZ /Photograph Of Mary	(Columbia)	17

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

	44.4.1	
WHITNEY HOUSTON/I Will Always Love You	(Arista)	107
CHARLES & EDDIE/Would I Lie To You?	(Capitol)	90
MADONNA/Deeper And Deeper	(Maverick)	74
MICHAEL JACKSON/Heal The World	(Epic)	73
PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)	71

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a fie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

		"A"%
PREFAB SPROUT/A Life Of Surprises	(Kitchenware)	88
HANNE BOEL/Don't Know Much About Lov	e (Medley)	85
INNER CIRCLE/Sweat [Alalalalalalang]	(Metronome)	80
INNER CIRCLE/Rock With You	(Metronome)	77
DURAN DURAN/Ordinary World	(EMI)	75
D F AA /D:	NA/ Dath and	75

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetratic Records listed are those outside the EHR top 20 and with a total number of reporting stations of at lea 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

Total	Stati	ons

BOB MARLEY & THE WAILERS/Iron Lion Zion	(Tuff Gong)	36
BOBBY BROWN/Good Enough	(MCA)	33
PM DAWN/I'd Die Without You (Gee	Street/Arista)	31

Top Recurrents are former EHR top 20 records that hove fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

	The same of the sa	
FAITH NO MORE/I'm Easy	(Slash/London)	39
MICK JAGGER/Sweet Thing	(Atlantic)	33
BELOVED/Sweet Harmony	(East West)	29
CAPT. HOLLYWOOD PROJECT/More	And More (Intercord)	25
TREY LORENZ/Photograph Of Mary	(Columbia)	24
TOAD THE WET SPROCKET/Walk	(Columbia)	22
SARAH JANE MORRIS/Never Gonna	Give You Up (Virgin)	21
LEMONHEADS/Mrs. Robinson	(Atlantic)	20
FRANK & WALTERS/After All	(Setanta/Go!Discs)	19

New Top 20 Contenders ore those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

week 5/93

EHR TOP 40

	TW	LW	WOC	Artist/Title	Original Label	Total Stations	Roto	ation B	New Adds
	(1)	1	10	WHITNEY HOUSTON/I Will Always	Love You (Arista)	128	107	21	4
	2	2	11	CHARLES & EDDIE/Would Lie To You?	(Capitol)	110	90	20	4
	3	5	3	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)	92	71	21	13
	4	4	6	MADONNA/Deeper And Deeper	(Maverick)	98	74	24	5
	5	3	8	MICHAEL JACKSON/Heal The World	(Epic)	97	73	24	2
	6	7	4	PETER GABRIEL/Steam	(Virgin)	79	54	25	9
	7	8	4	LISA STANSFIELD/Someday I'm Coming Back		70	53	17	9
	8	6	7	U2 /Who's Gonna Ride Your Wild Horses	(Island)	67	38	29	4
	9	9	6	PRINCE/7	(Paisley Park)	66	47	19	2
	10	10	7	R.E.M./Man On The Moon	(Warner Brothers)	61	36	25	3
	11	11	14	TASMIN ARCHER/Sleeping Satellite	(EMI)	63	51	12	2
	12	18	2	SNAP/Exterminate	(Logic)	53	38	15	6
	13	27	2	TAKE THAT/Could It Be Magic	(RCA)	45	31	14	12
	14	12	18	BOYZ II MEN/End Of The Road	(Motown)	61	35	26	1
	15	14	13	BON JOVI/Keep The Faith	(Jambco/Mercury)	48	34	14	0
	16	15	7	UNDERCOVER/Never Let Her Slip Away	(PWL International)	59	39	20	2
	17	13	16	VANESSA PARADIS/Be My Baby	(Remark/Polydor)	60	38	22	0
	18	16	6	ROD STEWART/Tom Traubert's Blues	(Warner Brothers)	56	37	19	3
	19	21	5	FLEETWOOD MAC/Love Shines	(Warner Brothers)	48	32	16	5
	20	20	4	STEREO MC'S/Step It Up	(4th & B'way)	43	28	15	4
	21	28	2	SHAMEN/Phorever People	(One Little Indian)	45	23	22	9
	22	NE		FAITH NO MORE/I'm Easy	(Slash/London)	39	27	12	27
	23	22	6	LIONEL RICHIE/Love, Oh Love	(Motown)	51	29	22	2
	24	19	6	HEIGHTS/How Do You Talk To An Angel	(Capitol)	49	25	24	0
	25	NE		DURAN DURAN/Ordinary World	(EMI)	33	25	8	17
	26	25	10	JON SECADA/Do You Believe In Us	(SBK)	45	24	21	1
	27	17	9	CHER/Oh No Not My Baby	(Geffen)	39	24	15	, 0
е	28	29	3	SHAI/If I Ever Fall In Love	(Gasoline Alley/MCA)	40	27	13	9
Supplied of the supplied of th	29	NE		S.O.U.L. S.Y.S.T.E.M./It's Gonna Be A Lovely		35	19	16	7
	30	23 36	11	ROXETTE/Queen Of Rain	(EMI)	42	24 37	18	0
7			4	INNER CIRCLE/Rock With You	(Metronome)	48			1
	32	24	5	DEACON BLUE/Your Town	(Columbia)	31	15	16	0
	33	26	12	GO WEST/Faithful	(Chrysalis)	37	22	1.5	2
n	34	33	3	CHRIS REA/God's Great Banana Skin	(Magnet/East West)	31	19	12	0
7	35	35 38	5 2	JORDY/Dur, Dur D'être Bébé HEAVEN 17/Temptation	(Columbia)	43 38	31 24	12 14	2 4
			9		(Virgin)			21	
	37 38	34	6	ELTON JOHN/The Last Song GENESIS/Tell Me Why	(Rocket) (Virgin)	38 35	17 19	16	0
0	39	39	2	MICHAEL BOLTON/Drift Away	(Columbia)	34	22	12	3
	40	NE		GO WEST/What You Won't Do For Love	(Chrysalis)	37	26	11	4
				based on a weighted-scoring system. Songs score points by achieving airplay					

The Erik Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at MoM's Crit reporting stations, that target 12-34 year-old isseners with contemporary music fulltime or during specific dayports. Songs in "A" rotation airplay receive more points than those in "8" rotation or more limited airplay exposure. Stations are weighted by morket size and by the number of hours per week committed to the format.

CHARTROUND

	IIAKI	DOUND	
SADE/Feel No Pain (Epic	36/10	LEONARD COHEN/Closing Time (Columbia)	25/2
FREDDIE MERCURY/The Great Pretender (Parlophone	36/4	TREY LORENZ/Photograph Of Mary* (Columbia)	24/17
MICK JAGGER/Sweet Thing* (Atlantic	33/31	MAGGIE REILLY/Tears In The Rain (EMI)	24/1
RAGE/Run To You (Pulse 8	33/3	TOAD THE WET SPROCKET/Walk On The Ocean* (Columbia)	22/15
EN VOGUE/Give It Up, Turn It Loose (East West	30/12	SARAH JANE MORRIS/Never Gonna Give You Up*(Virgin)	21/4
BELOVED/Sweet Harmony* (East West	1) 29/17	SHANICE/Saving Forever For You (Motown)	21/3
JESUS JONES/The Devil You Know (Food	29/6	GLORIA ESTEFAN/The Miami Hit Mix (Epic)	21/2
VAYA CON DIOS/Time Flies (Ariola) 29/2	HANNE BOEL/Don't Know Much About Love (Medley)	21/1
BON JOVI/Bed Of Roses (Jambco/Mercury) 28/1	LEMONHEADS /Mrs. Robinson* (Atlantic)	20/9
FANTASTISCHEN VIER/Die Da!?! (Columbia) 28/1	BILLY RAY CYRUS/Could've Been Me (Mercury)	20/8
VANESSA PARADIS/Sunday Mondays* (Remark	26/13	ONE MORE TIME/Highland (CNR)	20/3
THE THE/Dogs Of Lust (Epic	26/6	DINA CARROLL/So Close (A&M)	19/4
ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis	26/5	FRANK & WALTERS/After All* (Setanta/Go!Discs)	19/4
CAPT. HOLLYWOOD PROJECT/More And More* (Intercord	25/7	BRIAN MAY/Back To The Light (Parlophone)	19/1
PREFAB SPROUT/A Life Of Surprises (Kitchenware	25/5	BIZARRE INC./I'm Gonna Get You (Vinyl Solution)	18/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a lie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20

week 5/93

charts based on playlists from radio stations playing EHR material



1. NORTHWEST

			Original	Tot F	lotation New
TW	IW/	WOC	Artist/Title Label	Stat	A B Adds
1	2	9	WHITNEY HOUSTON/I Will (Arista)	20 19	1 0
2	7	2	GO WEST/What You (Chrysalis)		
3	5	6	TAKE THAT/Could It Be Magic (RCA)	19 15	
4	6	11	CHARLES & EDDIE/Would I (Capital)	18 16	
5	1	7	MICHAEL JACKSON/Heal The World (Epic)		
6	9	2	PREFAB SPROUT/A Life Of (Kitchenware)		
7	4	5	LISA STANSFIELD/Someday (Arista)		
8	19	2	WEST END/The Love (PWL International)	17 12	
9	12	2	FRANK & WALTERS/After (Setanta/Go!Discs)		
10	10	2	PETER GABRIEL/Steam (Virgin)		
11	NE		FAITH NO MORE/I'm Easy (Slash/London)		
12	3	6	MADONNA/Deeper And Deeper (Maverick)		
13	NE		DURAN DURAN/Ordinary World [EMI]	16 13	
14	13	2	PAUL MCCARTNEY/Hope (Parlophone)		
15	20	2	ARRESTED DEV./Mr. Wendal (Chrysalis)		
16	NE		DEL AMITRI/When You Were Young [A&M]		
17	15	3	SHAMEN/Phorever People (One Little Indian)		
18	8	7	HEAVEN 17/Temptation (Virgin)		
19	NE		SNAP/Exterminate (Logic)		
20	NE		BON JOVI/Bed Of Roses (Jambca/Mercury)	13 8	3 5 0

MOST ADDED MOSI ADDED
TREY LORENZ/Photograph Of Mary
SISTER SLEDGE/We Are Family '93
DURAN DURAN/Ordingry World
LULU/Independence
JON SECADA/Angel

(Columbia) (Parloph (SBK)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Roto	tion B	New Adds
1	2	9	WHITNEY HOUSTON/I WILL	(Arista)	21	19	2	0
2	3	8		(Capitol)			1	0
3	- 1	8	MICHAEL JACKSON/Heal The World				1	0
4	4	9	JON SECADA/Do You Believe In Us		16		5	1
5	14	3	R.E.M./Man On The Moon (Warne	er Brothers)	16	11	5	3
6	7	9	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	16	10	6	0
7	6	10	ROXETTE/Queen Of Rain	(EMI)	13	9	4	0
8	10	9	GO WEST/Faithful	(Chrysalis)	13	10	3	-1
9	12	3	MADONNA/Deeper And Deeper	(Maverick)	17	11	6	1
10	8	10	TASMIN ARCHER/Sleeping Satellite	(EMI)	16	13	3	1
11	11	4	INNER CIRCLE/Rock With You (A		17		4	0
12	5	11		(Motown)			4	0
13,	NE			arlophone)	12	11	1	4
14	15	17	FANTASTISCHEN VIER/Die Da!?!	(Columbia)	13	10	3	0
15	13	12	R.E.M./Drive (Warne	er Brothers)	10	9	1	0
16	9	7	GENESIS/Tell Me Why	(Virgin)	12	7	5	0
17	NE		UNDERCOVER/Never Let (PWL Int	ternational)	11	9	2	1
18	RE		HEIGHTS/How Do You	(Capitol)	12	7	5	0
19	16	19	LIONEL RICHIE/My Destiny	(Motown)	9	7	2	0
20	RE		VANESSA PARADIS/Be My Baby	(Remark)	11	7	4	0

MOST ADDED
TAKE THAT/Could It Be Magic
TOAD THE WET SPROCKET/Walk On The Ocean
PAUL MCCARTNEY/Hope Of Deliverance
R.E.M.,/Man On The Moon
DURAN DURAN/Ordinary World

(RCA) (Columbia) (Parlophone) (Warner Brothers) (EMI)

3. WEST

			Original	Tot	Rote	ation f	New
TW	LW	WOC	Artist/Title Label	Stat	Α	B /	Adds
1	7	5	WHITNEY HOUSTON/I Will (Arista)	11	8	3	2
2	1	3	VANESSA PARADIS/Sunday Mondays (Remark)	10	8	2	1
3	5	6	GENESIS/Tell Me Why (Virgin)	8	6	2	1
4	2	5	ELTON JOHN/The Last Song (Rocket)	10	3	7	0
5	8	7	MYLÈNE FARMER/Que Mon Coeur (Polydor)	10	9	1	1
6	NE		CHARLES & EDDIE/Would I (Capitol)	8	6	2	3
7	NE		PAUL MCCARTNEY/Hope (Parlophone)	8	5	3	4
8	4	8	MICHAEL JACKSON/Heal The World (Epic)	8	7	1	0
9	9	4	LIONEL RICHIE/Love, Oh Love (Motown)	7	5	2	1
10	12	3	TORI AMOS/Crucify (East West)		5	2	2
11	6	5	U2/Who's Gonna Ride (Island)		2	5	1
12	11	2	JACQUES DUTRONC/L'Opportuniste (Columbia)	6	4	2	1
13	10	3	PRINCE/7 (Paisley Park)	6	3	3	1
14	NE		INNER CIRCLE/Sweat (Metronome)		5	2	2
15	3	7	INFIDèLES/Les Larmes Des Maux (Trema)	8	3	5	0
16	15	4	BOYZ II MEN/End Of The Road (Motown)	7	4	3	1
17	13	7	BON JOVI/Keep The Faith (Jambco/Mercury)	5	3	2	0
18	NE		J.J. GOLDMAN/II Sufira (Columbia)		4	1	2
19	NE		CO.RO/Because The (Proprio/Disco Magic)		5	1	1
20	16	5	FELIX/Don't You Want Me (deConstruction)	5	4	1	1

MOST ADDED
PAUL MCCARTNEY/Hope Of Deliverance
CHARLES & EDDIE/Would I Lie To You?
WHITNEY HOUSTON/I Will Always Love You FREDERICKS, GOLDMAN & JONES/II Sufira D'Un Signe

(Capitol) (Arista) (East West) (Columbia)

4. NORTH

120000000							
				Original	Tot	Rotatio	
TW	[W	WOC	Artist/Title	Label	Stat	A I	3 Adds
1	1	7	WHITNEY HOUSTON/I Will	(Arista)	34 3	30 4	4 1
2	3	9	CHARLES & EDDIE/Would I	(Capital)	29 2	23 6	5 1
3	4	2	PAUL MCCARTNEY/Hope	(Parlophone)	29 2	22 7	7 2
4	2	5	MADONNA/Deeper And Deeper	(Maverick)	28 2	20 8	3 2
5	6	2	LISA STANSFIELD/Someday PETER GABRIEL/Steam	(Arista)			2 3
6	9	2					9 4
7	5	3	R.E.M./Man On The Moon (W				
8	7	4		(Island)			
9	11	6	HANNE BOEL/Don't Know				
10	8	6	UNDERCOVER/Never Let (PW				
11	16	3	MICHAEL JACKSON/Heal The Wo				7 1
12	NE			e Alley/MCA)			4 7
13	NE		MICK JAGGER/Sweet Thing	(Atlantic)	17		5 17
14	NE	-	FAITH NO MORE/I'm Easy HEIGHTS/How Do You	Siasn/London	10	/ /	7 13
15	15	7					3 0
17	17	5	JON SECADA/Do You Believe In Us				
18	12	6	BON JOVI/Keep The Faith (Jam				5 0
19	10	6	ACE OF BASE/Happy Nation PRINCE/7	(Paisley Park)			3 0
20	13	12	TASMIN ARCHER/Sleeping Satellit				1 0
20	13	14	IMPINITA MELTIER/ Dieeping Solelli	(C14/I)	14	0	

MICK JAGGER/Sweet Thing
FAITH NO MORE/I'm Easy
TOAD THE WET SPROCKET/Walk On The Ocean EN VOGUE/Give It Up, Turn It Loose BELOVED/Sweet Harmony

MOST ADDED

(Atlantic) (Slash/London) (Columbia) (East West)

5. WEST CENTRAL

			Original	Tot	Rotation	
TW	[W	WOC	Artist/Title Label	Stat	A B	8 Adds
1	5	5	INNER CIRCLE/Rock With You (Metronome)	16 1	5 1	0
2	- 1	8	CHARLES & EDDIE/Would (Capitol)	16 1	3 3	3 0
3	3	3	ROD STEWART/Tom (Warner Brothers)	14	9 5	1
4	6	4	MADONNA/Deeper And Deeper (Mayerick)	14 1	1 3	3 0
5	14	2	SNAP/Exterminate (Logic)	12 1	0 2	1
6	8	3	PAUL MCCARTNEY/Hope (Parlophone)	12	7 5	; 1
7	2	2	DEACON BLUE/Your Town (Columbia)	8	5 3	
8	NE		GRACE JONES/7 Day Weekend (Arista)		4 3	
9	4	5	SONIC SURFERS/Take Me Up (IMC)	12	5 7	
10	10	6	UNDERCOVER/Never Let (PWL International)		1 3	
11	12	3	SHAI/If I Ever (Gasoline Alley/MCA)		5 5	5 1
12	13	4	B.F.I. /Why Not Jazz (Bounce/Indisc)		7 3	3 0
13	NE		S.O.U.L. S.Y.S.T.E.M./Its Gonna (Arista)		5 3	3
14	15	2	PETER GABRIEL/Steam (Virgin)			
15	7	4	WHITNEY HOUSTON/I Will (Arista)		1 2	
16	NE		SHAMEN/Phorever People (One Little Indian)		4 4	
17	16	3	DAN BAIRD/I Love You Period (Def American)		5 2	
18	NE		FAITH NO MORE/I'm Easy (Slash/London)		4 1	_
19	NE		VANESSA PARADIS/Sunday Mondays (Remark)			1 7
20	NE		BILLY RAY CYRUS/These Boots (Mercury)	7	5 2	2 1

VANESSA PARADIS/Sunday Mondays
FAITH NO MORE/I'm Easy SHAMEN/Phorever People
MICK JAGGER/Sweet Thing
S.O.U.L. S.Y.S.T.E.M./It's Gonna Be A Lovely Day

MOST ADDED

(Remark) (Slash/London) (One Little Indian) (Atlantic) (Arista

6. SOUTH

TW	[W	WOC	Artist/Title	Label	Stat	Α	В	Adds
1	1	10	WHITNEY HOUSTON/I Will	(Arista)=	10	8	2	0
2	2	7	CHARLES & EDDIE/Would !	(Capitol)	10	9	1	0
3	4	4	PAUL MCCARTNEY/Hope	(Parlophone)	9	8	1	1
4	6	4	LISA STANSFIELD/Someday	(Arista)	9	7	2	1
5	5	5	PETER GABRIEL/Steam	(Virgin)	8	6	2	0
6	7	2	FLEETWOOD MAC/Love Shines()		7	5	2	0
7	3	13	TASMIN ARCHER/Sleeping Sate		8	7	1	0
8	11	13	MADONNA/Erotica	(Maverick)	7	5	2	0
9	10	7	R.E.M./Sidewinder	Warner Brothers	6	4	2	0
10	18	2	DURAN DURAN/Ordinary World	d (EMI)	6	6	0	1
11	15	2	SNAP/Exterminate	(Logic)	7	5	2	1
12	12	4	U2/Who's Gonna Ride	(Island)	6	4	2	0
13	8	6	JORDY/Dur, Dur D'être Bébé	(Columbia)	7	6	1	0
14	17	2	S.O.U.L. S.Y.S.T.E.M./its Gonna	(Arista)	7	5	2	0
15	19	3	SARAH JANE MORRIS/Never	Gonna (Virgin)	6	4	2	0
16	13	3	MICHAEL JACKSON/Heal The V	Vorld (Epic)	6	4	2	O
17	9	7	CHER/Oh No Not My Baby	(Geffen)	7	6	1	0
18	RE		PM DAWN/I'd Die	(Gee Street)	5	3	2	0
19	RE		PRINCE/7	(Paisley Park)	7	5	2	Oa
20	NE		VASCO ROSSI/Gli Spari Sopra	(EMI)	6	5	-1	0

MOST ADDED

RAPINATION/KYM MAZELLE/Love Me The Right Way PAUL MCCARTNEY/Hope Of Deliverance LISA STANSFIELD/Someday(I'm Coming Back)

(Logic

Original Tot Rotation New

7. SOUTHWEST

			Original	Tot	Rote	ition New
TW	[W	WOC	Artist/Title tabel	Stat	Α	B Adds
1	1	9	WHITNEY HOUSTON/I Will (Arista)	8	6	2 1
2	2	6	PRINCE/7 (Paisley Park)	7	4	3 0
3	3	5	MADONNA/Deeper And Deeper (Maverick)	7	6	1 0
4	4	7	PETER GABRIEL/Steam (Virgin)	6	3	3 1
5	NE		JESUS JONES/The Devil You Know (Food)	5	4	1 2
6	12	. 2	THE THE/Dogs Of Lust (Epic)	5	3	2 1
7	19	7	MICHAEL JACKSON/Heal The World (Epic)	5	4	1 1
8	NE		CHARLES & EDDIE/Would (Capitol)	5	3	2 1
9	NE		SADE/Feel No Pain (Epic)	4	2	2 3
10	RE		BON JOVI/Keep The Faith (Jambco/Mercury)	4	4	0 0
-11	10	6	GENESIS/Invisible Touch (Virgin)	3	3	0 0
12	11	3	CHRIS REA/God's Great (Magnet/East West)		2	1 0
13	8	2	SADE/No Ordinary Love (Epic)	5	3	2 0
14	15	5	BOBBY BROWN/Good Enough (MCA)	4	4	0 0
15	NE		PAUL MCCARTNEY/Hope (Parlophone)	5	4	1 1
16	18	4	ROXETTE/Queen Of Rain (EMI)	4	3	1 0
17	5	6	PRESUNTOS IMPLICADOS/Barbara (WEA)	4	3	1 0
18	20	3	FREDDIE MERCURY/Great (Parlophone)	5	4	1 0
19	RE		JEREMY JORDAN/The Right (Giant/Reprise)		4	0 0
20	NE		CABARET POP/Rastros De Ti (G.A.S.A.)	3	3	0 0

MOST ADDED SADE/Feel No Pain GUNS N' ROSES/Yesterdays JESUS JONES/The Devil You Know



8. EAST CENTRAL

TW	[W	WOC	Artist/Tifle	Label	Stat	Α	В /	Adds
1	-1	7	WHITNEY HOUSTON/I Will	(Arista)	7	3	4	0
2	2	9	ROXETTE/Queen Of Rain	(EMI)	5	3	2	0
3	6	13	SADE/No Ordinary Love	(Epic)	4	4	0	0
4	7	11	CHRIS REA/Nothing To (Magnet/	East West)	4	3	1	0
5	8	9	CHARLES & EDDIE/Would I	(Capitol)	4	2		0
6	9	7	VANESSA PARADIS/Be My Baby	(Remark)		3	1	0
7	11	6		East West)	4	4	0	0
8	12	14	TASMIN ARCHER/Sleeping Satellite	(EMI)	3	3	0	0
9	13	5	MICHAEL JACKSON/Heal The World	(Epic)	5	1	4	0
10	15	9	BON JOVI/Keep The Faith (Jambco		3	2	1	0
-11	14	4	LISA STANSFIELD/Someday	(Arista)	4	3	1	0
12	10	4	LIONEL RICHIE/Love, Oh Love	(Motown)	4	2	2	0
13	17	4		isley Park)	4	4	0	0
14	3	9	SHAKESPEARS SISTER/Hello	(London)		2	1	0
15	4	8	INXS/Taste It	(Mercury)	3	2	1	0
16	18	5	BOYZ II MEN/End Of The Road	(Motown)	3	3	0	0
17	5	4	CHER/Oh No Not My Baby	(Geffen)	4	2	2	0
18	19	2		(Maverick)	3	3	0	0
19	NE		GENESIS/Tell Me Why	(Virgin)	3		2	0
20	NE		TOTO/Only You	Columbia)	2	2	0	1
1100	TAD	DED						

MOST ADDED TOTO/Only You THUNDER/Everybody Wants Her SUZANNE VEGA/Blood Makes Noise

(Columbia)

- 1. NORTHWEST (NW): British Isles
- (United Kingdom, Ireland).

 2. CENTRAL (C): German-Language areas
 (Germany, Austria, parts of Switzerland, Luxembourg).

 3. WEST (W): Francophone areas
 (France, Wallonia/Belgium, parts of Switzerland, Monaco).
- 4. NORTH (N): Scandinavia (Sweden, Denmark, Norway, Iceland,
- tinland).

 5. WEST CENTRAL (WC): Dutch-Language areas (Holland; Flanders/Belgium).

 6. SOUTH (S): Italian-Language areas (Italy, Ticino/Switzerland, Malta).

- SOUTHWEST (SW): Iberia (Spain, Portugal).
 EAST CENTRAL (EC): East Central area (Czech Republic, Slovakia, Hungary, Poland).
 SOUTHEAST (SE): Balkan (no chart compiled yet).
 NORTHEAST (NE): Baltic area (no chart compiled yet).
 EAST (E): Eastern area (no chart compiled yet).

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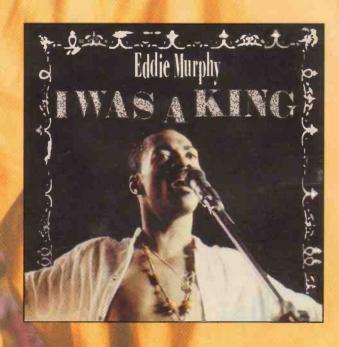
Eddie Murphy

COMING TO....
YOUR AIRWAVES

His Motown Debut

LWAS A KING

Featuring Shabba Ranks



Taken from Eddie Murphy's forthcoming "Psychedelic Psoul" album

LOVE'S ALRIGHT

Shabba Ranks appears courtesy of Epic Records / Sony Music Entertainment, Inc.

