M&M Examines Whitney's Huge Success. Also, Studio Supplement. See Pages 3 & 7-11.

Europe's Music Radio Newsweekly . Volume 10 . Issue 8 . February 20, 1993 . £ 3, US\$ 5, ECU 4



SEXUAL HEALING AT MIDEM — Al Jarreau (front right) and Rick Dees (4th from left) led the final performance during the "Sexual Healing" concert held at Midem, during which artists gathered to sing Marvin Gaye songs to raise awareness for AIDS.

RFM Administrator Calls In Receivers

by J. Sullivan & E. Legrand Receivers have been sent in to investigate the finances of French national ACE network **RFM** following a decision made by the net's temporary administrator **Hubert Lafont** on February 10.

FM Nets Down In Paris Region

National music nets lost part of their share of listeners in the Ile de France, slipping 1.1% to a 42.8% market share in the fourth (continues on page 25)

Top 5 Stations (Sept - Dec Audience Cume %)

Ile de F	rance	Paris
RTL (FS)	23.3	. 15.3
Europe 1 (FS)	15.1	15.0
France Inter (N/I) 11.6	16.4
France Info (N/T)	10.5	14.8
NRJ (EHR)	8.3	5.8

The move comes after months of ambiguity surrounding the true division of ownership of the station, reported to have debts of FFr12-15 million (app. US\$2-3 million). That uncertainty led to a **CSA** block on January 26 on all sale of shares, including the proposed purchase of the net by **NRJ** and publisher Alain Ayache.

MUSIC MEDIA

> Since 1989 35% of the net was owned by founder Patrick Meyer and 35% by Crown Communications, with the rest owned bank Credit Mutuel D'Artois. However, in 1991, RFM announced that Meyer wanted to pull out. The CSA authorized a shift of shares whereby Crown would take 14% of Meyer's stake and the remaining 21% would go to the employees at the station. However, comments from RFM president Andrew Manderstam last autumn raised doubts about the true division of shareholding at the station. He is reported to have (continues on page 25)

> > Constant State

Brits Chairman Dickins Calls For Voting Changes

by Mike McGeever

Brit Awards chairman Rob Dickins is calling for a reform in the event's voting procedure to include votes from other areas related to the music industry. His comments follow changes to ballot counting methods which for the first time

diluted the power of block voting for the event.

Currently 150 record companies who are

members of the *Rob Dickins* trade group the **BPI** cast individual votes for the annual ceremony. The block voting, which has occurred in the past and has been criticized frequently, was uncovered by the independent **Electoral Reform Society** (ERS). The society was brought in for the first time this year to analyze the voting and to add balance, says Dickins. A formula was implemented whereby if block voting was identified, those votes were halved. This resulted in the outcome of two awards being altered.

Dickins, who is also chairman of Warner Music UK, says the number of different groups voting should be increased to ensure impartiality and dilute some of the voting clout of the major record companies. "We should include people who on a day-today basis are involved in and deal with the music industry," he says. "I'm not talking about the peripheral people, but people from the music press, radio and TV. This would make it an industry award, not an exclusive one for the (continues on page 25)

UK Shipments Fall 6%; PolyGram Remains Tops

by Steve Wonsiewicz

The recession is still biting in the UK, if the latest **BPI** results are anything to go by. Album volume dropped 6.3% to 133.6 million units, while total value slipped 3.1% to £611.4 million (app. US\$873.4 million). The numbers follow last year's 5.5% volume drop in album sales.

Singles trade deliveries for 1992 fell 6.0% to 52.9 million units worth £81.1 million, a 3.0% gain. In total, the UK market declined 2.4% to £692.5 million on a 6.2% drop in deliveries to 186.5 million units. (continues on page 25)

SAN REMO 1993

See pages 12-15

No. 1 in EUROPE

European Hit Radio WHITNEY HOUSTON I Will Always Love You (Arista)

Eurochart Hot 100 WHITNEY HOUSTON I Will Always Love You (Arista)

European Top 100 Albums OST - THE BODYGUARD The Bodyguard (Arista)

RTBF Contemplates Radio 21 Sell-Off

by Marc Maes

Belgian French-language state broadcaster **RTBF** is talking with some of Europe's largest media groups about privatizing the financially troubled generalist channel **Radio 21**. Three candidates—**Europe 2**, **Bel RTL and Canal +**, have expressed an interest in buying shares in the station.

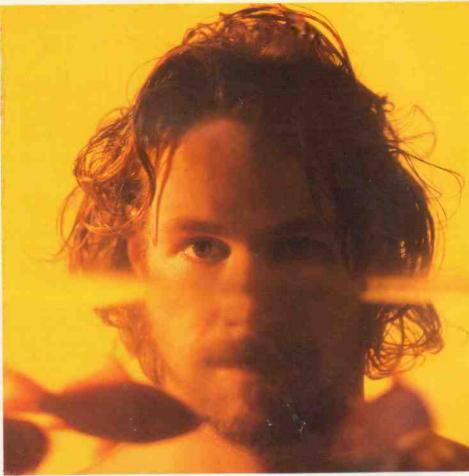
RTBF has been suffering financial problems for some time,

and the French community government's decision to cut down the pubcaster's allowance urged the station to slash expenses even more. Following the collapse of the RTBF orchestra last year, the pubcaster also decided to look for other ways of raising finances. The broadcaster's second TV channel, **Tele 21**, was the first channel to be put up for tender when the RTBF board decided to *(continues on page 25)*



hothouse flowers

the exceptional new single an emotional time



A list capital radio • A list radio 1

tv appearances

- Germany
- "Gottschalk" "Music City"
- Holland Sweden
- Italy
- Denmark
- "Maurizio Constanzo Show" "Elevator"
- UK
- "Wogan", "Chart Show", "The Beat" "The Late Late Show", "Cursai"
- Ireland Europe
- "MTV Most Wanted"

promotional times and showcases in Belgium

"Live From Berns"

Norway Spain

- Switzerland

- Sweden
- France

Ireland

- - Germany
 - UK



european tour from april to july.....

News

Dutch Chart Rivalry Ends In Court Case Proceedings

by Machgiel Bakker

HOLLAND Just one week following its official launch, the Dutch Top 50 chart is facing its first stumbling block now that rival organization Stichting Nederlandse Top 40 (SNT) has filed suit against the new chart compiler.

SNT's former MD Sieb Kroeske left the organization after being employed for some 10 years—following a conflict with the board over an exclusivity contract demanded by pubcaster Veronica (M&M December 19). Kroeske then initiated the new Top 50 chart foundation, which quickly garnered support from national IFPI body NVPI, retailers association NVGD and copyright organization BUMA/STEMRA.

According to SNT and a summation by its lawyers **Steinz & van der Veen**, during his period as SNT MD, Kroeske gathered valuable knowledge, expertise and contacts from which the Top 50 now benefits. In addition, the charges continue, the Top 50 is compiling various chart listings with titles which are also used by SNT.

The SNT summons the Top 50 to not employ Kroeske for oneand-a-half years, to stop using the name "Top 50" and the names of the other chart listings it produces.

The charges are not only directed to Kroeske and his employer, but also to Veronica, the NVPI and the NVGD. Here are of some of the other charges:

■ Veronica, now broadcasting the new chart on a weekly Saturday afternoon slot, is accused of breaching the contract with SNT (whose Top 40 chart it still airs until 1993) by participating in the Top 50. SNTs request the pubcaster to stop broadcasting the new chart.

The NVPI is accused of abruptly ceasing the supply of sales figures and release information to SNT, hampering the organization's chart

compilation proceedings. The NVPI is asked to resume offering this information to SNT.

According to the suit, the NVGD has pushed retailers to delay paying its subscription fees to the SNT (for the weekly chart brochure). In a recent letter, the NVGD has, according to the charges, openly invited the retailer community to embrace the new Top 50 chart. A proposal for a letter of rectification is being demanded by the SNT.

SNT has submitted the case to the Amsterdam court in summary proceedings. A court ruling is expected in two weeks.

Although the charges are aimed at four different parties, industry observers expect SNT to focus primarily on the Top 50 foundation and it's MD Sieb Kroeske.

Top 50 non-voting chairman Jan Gaasterland comments, "I do hope that the problems between the two foundations will be solved soon. My actions will reflect that."

Houston Continues Hat Trick

by Robbert Tilli & Raúl Cairo

EUROPE M&M's weekly "No Europe" blue box on the front page has shown Whitney Houston ruling all the charts for five consecutive weeks, including albums (the Bodyguard soundtrack), singles (1 Will Always Love You and the EHR Top 40. She also tops M&M's formatted airplay charts (EHR, ACE and Dance), achieveing a true "multi-format smash." The same thing is happening on the other side of the Atlantic, and the Warner Brothers film is a box office hit now grossing over US\$200 million in Europe, while the second single, I'm Every Woman, is gaining ground rapidly. But how long will radio go on loving her current hit?

Says BMG International marketing director Steve McCaughley, "The album went to number one in every country where BMG has an office. The single has been number one all over Europe, apart from in Spain, Portugal, Greece and Finland where it is still going up. In the UK alone it was 11 weeks on top." The album has sold a total of

The album has sold a total of four, seven and 14 million copies respectively in Europe, the US and worldwide. *I Will Always Love You* sold 2.5, four and seven million copies in the same territories.

Meanwhile, radio continues to support the single as if it was still Christmas, especially on the ACE format. **Sky Radio**/Bussum (Holland) music director **Vranz van Maaren** doesn't even consider dropping the title. "As long as it is popular, we'll keep it in the heaviest rotation, as we have done for over 10 weeks now."

His colleague Egil Houeland at EHR outlet Radio 102/Haugesund, Norway, agrees, saying, "It's such a popular record, that there's no way around it."

Strange as it may seem at first sight, the single is also hot property

for dance radio programmers, as Italian Power RV1 The Black Radio/Turin head of music Paolo Lauri reveals. "It's one of the most requested tracks on our station. That won't change in the foreseeable future."

Meanwhile, Houston's second single released from the soundtrack—I'm Every Woman—is exploding on the airplay charts, with other tracks from the likes of Lisa Stansfield and S.O.U.L.-S.Y.S.T.E.M also receiving solid backing. The video shows the original singer of the song Chaka Khan plus Valerie Simpson of songwriting duo Ashford & Simpson behind it.

The last artist to score a hat trick was Michael Jackson in January 1992, when Black Or White was number one in both the EHR Top 40 and the Eurochart Hot 100 Singles, while the Dangerous album did equally well in the European Top 100 Albums.

EUROPE AT A GLANCE

<u>CIS</u>: Europa Plus Gains Listeners

Europa Plus stations in Moscow and St. Petersburg have increased their audience, establishing them as Russia's top music radio stations, according to the latest results produced by **Mediametrie International**. The stations grabbed a cume daily audience share of 10.8% (5.5 million people) and 13.1% (2.7 million), respectively. Europa Plus recently opened stations in Samara, Volgograd, Nijni Novgorod and Togliatti and now has a total coverage of 36 million potential listeners. **Emmanuel Legrand**

BELGIUM: New Private Web For Wallonia?

French community audiovisual council CSA is currently studying the possibilities of introducing a new type of private radio station serving the whole of the French-language community in Belgium. Those stations would be allowed stronger antenna power. Possible candidates include Bel RTL, Radio Contact, Nostalgie and Radio Ciel. Marc Maes

UK: Southern Sells Mellow 1557

Group owner Southern Radio has sold Mellow 1557 AM/Essex to a consortium led by David Cocks, former MD of Suffolk Group Radio. No price was disclosed. The loss-making station was on the periphery of Southern stations' coverage areas, says Southern spokesperson John Cole. Southern acquired Mellow as part of its merger with Invicta Radio in December 1992. Mike McGeever

UK: Island Hires Indie TV Promoters

Island Records UK has hired independent promoters to handle its TV products. One of the promoters is Milestone Promotions London. Radio promotions will continue to be handled in house. The move follows the recent redundancies of head of TV promotion Allan Jones and head of press Nick Robinson. A&R manager Michael Perch was also let go in the restructuring. A replacement for Jones will be made shortly, according to the hew head of press Nick White. MMc

EUROPE: Time Warner, Sony, NRJ Set Records

Time Warner turned in its first full-year net profits since the Time Inc. bought Warner Communications. Time Warner earned US\$86 million in 1992 versus a US\$99 million loss the year before. Revenue increased 9% to US\$13.07 billion. Sales at the Warner music group rose 9% to US\$3.21 billion, while operating profits inched up 4.5% to US\$585 million. Sony Music reports record sales, up 10%, in the third quarter (Oct.-Dec.), with December turnover also breaking new ground, up 20%. In radio, turnover at French group operator NRJ jumped 23% in a stagnant ad market to FFr374 million (app. US\$67 million), while net income followed suit, up 25% to Ffr92 million. Steve Wonsiewicz

PORTUGAL: BMG Wins Copyright Case

A Portuguese court has awarded **BMG Ariola Germany** Esc48 million (app. US\$325.000) for damages in a copyright case brought against Jose Serafim and Arnoldo Trindade. The Portuguese Author's Society (SPA) was also awarded Esc11 million. The case involved pirated product during April 1, 1986 - December 1986. BMG estimates that nearly 460.000 units were exported and sold to other countries. Serafim and Trindade's licensing agreement with BMG expired on March 1, 1986.SW

FOR THE RECORD

In M&M issue dated February 6, Midlands Radio had a pre-tax profit of $\pounds 679.000$ in 1992, not the $\pounds 69.7$ million reported. Also, Spanish radio operator Cope is negotiating to sell a 23% rather than a 2.3% stake in Cadena 100 for Pta1.7 billion, worth about US\$14.5 million, not the US\$15.000 published.



MUSIC & MEDIA FEBRUARY 20 1993

News

MCA Celebrates First B'day, Launches Into Local A&R

by Miranda Watson

GERMANY With MCA Germany's market share currently standing at around 4.5% in Germany and turnover exceeding DM80 million (app. US\$53 million), MD Heinz Canibol says the company's per-

formance in its first year has exceeded his expectations, and probably that of his competition. Says Canibol, "We are very happy with how MCA

Stuart Watson

Germany is developing. We admit that we have been very lucky to have had a flood of superstar releases during our first year and with this combination of well-timed product we managed to exceed all internal expectations by at least 30%."

That timing was something of a stroke of luck, says MCA International senior VP Stuart Watson, but the success forced the industry to take notice. "On December 1, 1991, the first day the office opened, we had seven singles and five albums in the charts." comments Watson. "We were profitable from day one."

The company has grown from 18 people at the beginning to about 28 now, says Watson "It has been a hell of a lot of fun setting up this company," he says. "And I think it has been good for the industry, having a new company successfully launch in the market. It injects new energy and vibrancy into the market."

Now Watson and Canibol are ready to take the company to the next level, and MCA to become

the sixth major record company in Germany. Canibol sees Virgin Germany under the leadership of Udo Lange as a role model for MCA's development. "If we can follow a similar pattern, I'd be more than happy.

The biggest seller for MCA has been Guns N' Roses with two

> million units sold of the albums Lose Illusion 1 & 2. Comments Canibol. "I really don't where the ceiling is for Guns N Roses. They're

Your

know

crossing all target groups. They were still in the Top 10 chart one year after release." Other big sellers in '92 were Nirvana's Nevermind (650.000 units), Cher's Love Hurts (almost 500.000) and Tom Petty, whose last album went gold for the

first time in Germany. To capitalize on its wealth of charting repertoire, Watson and Canibol invested heavily in local promotion. "We were able to post our regional promotion people the way we wanted," says Watson, a UK local promo veteran himself. "There wasn't a history of how MCA promotion should be done in the country. It was all new to us."

After success with its international artists, MCA is now ready to try its hand at local A&R, but in a small way at first. In charge of local A&R is former East West executive Uwe Meyer-Dürkopp, who officially joined MCA on February 1. The company has signed its first local act Abstürzende Brieftauben, a pop/punk band from Hannover. Canibol targets about six to eight

acts, focusing mostly on Germanlanguage pop/rock. "Though," says Canibol, "we won't rule out English language pop/rock."

MCA won't sign Schlager or Volksmusik acts, he says. "Originally, my team was specially selected to handle the Geffen, MCA and GRP repertoire and adding Schlager or Volksmusik would make our roster too broad to work efficiently."

MCA is structurally combination of three labels: Geffen, which has superstars Cher, Guns N' Roses and Sonic Youth on its roster; MCA with a big catalogue of country and black artists; and GRP, a jazz label which Canibol says broadens the base of MCA. Canibol explains, "Even during the first year of MCA we have been trying to base the company on three legs and not just on Geffen and MCA. We have strengthened GRP and found retail and media partners who are aware of the full strengths of the GRP repertoire."

Canibol says MCA has been working with other jazz labels to stir up media interest in jazz, working on ideas such as the creation of a new jazz chart and attracting sponsors. MCA aims to create a turnover portion of 3-5% with GRP, which Canibol says would be a healthy percentage for the label and one that MCA would have to break quite a few local acts to match. A strategic move for MCA in this year, according to Canibol, was the change in distribution for GRP from Aris to BMG Ariola Hamburg, which also handles distribution for Geffen and MCA, thus consolidating the three labels. Additional reporting by Steve Wonsiewicz

CD Takes Hold In Sweden

by Ken Neptune

SWEDEN S w e d i s h music sales in 1992 registered a dramatic shift from vinyl to CD, according to recent results produced by GLF

Vinyl albums sales plummeted 73% to 1.4 million units, while CD purchased jumped 29% to 11.6 million units. Overall, unit sales dropped 13% to 18.2 million, worth Skr1.01 billion (app. US\$137 million).

Overall, single sales have dropped by almost 7% compared with 1991. CD singles are gaining ground as the preferred single format. Although vinyl singles continue to sell the most, growth has declined.

One partial explanation of the increase in sales of the CD single is the commercial success of compilation CDs such as Absolute Music and Radio City Hits. According to Swedish IFPI chairman, Lennart Backman, there are

other factors as well. "Pricewise I think the CD single is a good value for the consumer. The CD single's increasing share of the market is in keeping with general consumer shift to the CD format."

Backman says he expects 1993 to be a tough and turbulent year for the Swedish record industry. In spite of the devaluation of the Swedish Krona and negative figures in formats other than the CD, he believes that there are growth possibilities. "There can be some growth this year, even if it is small. At best we can hope that 1993 will match 1992 levels, with perhaps a small percentage increase."

Total Shipments

(millions of units)

	'91	'92	% chg
Singles	3.7	2.6	-29
Vinyl	5.0	1.4	-73
Cassettes	3.2	2.5	-20
CD	8.9	11.6	+29
Total	21.0	18.0	-13
Source: G	LF		

Vinyl Single Breathes Last Breath

SPAIN Recorded music shipments in Spain slipped 4% to 52.5 million units on a 5% drop in value to Pta65.3 billion (app. US\$583 million), according to 1992 figures from Spanish music and video trade group AFYVE

Vinyl singles recovered from last year's slump, up to 83 million sales from 36 million. Meanwhile, the vinyl album consolidated a general downturn which began in 1990, slipping 44% to 9.6 million.

CD is establishing itself as the major format, with sales of CD albums rising 50% and CD singles by 900%. Cassettes deliveries fell 7.8%. IS

Total Sales

(millions of units)

	'91	'92	% chg
Singles	36.0	83.0	+130
Albums	16.6	9.6	-44
Cassettes	23.1	21.3	-8
CD singles	9.0	90.0	+900
CD albums	13.3	20.0	+50
Total	54.5	52.5	-4
Source: AFY	VE		

As in other territories, the

BPI's Oberstein Calls For Cable/Sat Performance Right

by Steve Wonsiewicz & Mike McGeever

Maurice Ober-UK stein. former PolyGram UK president and current president of UK music industry group BPI, is calling on international trade organization IFPI to lead the fight to ensure that cable/satellite radio providers pay a broadcast performance right.

Oberstein's call to arms follows the news that Digital Music Express (DMX), the digital cable/satellite radio service, will launch on March 15 to about 100.000 subscribers across Europe. The US-originated service will offer 30 music channels with formats ranging from

opera, specialist music and rock. Initially the service will be distributed to the UK, Denmark and the Benelux territories, with the potential for expansion to six million subscribers in the rest of Europe.

Comments Oberstein, "IFPI should obtain a performance right, just as it has piracy laws and copyright laws. In any rights issue, the IFPI represents each of the national bodies. The first step is for the European Community to ensure there is a performance right throughout the EC. About eight or nine of the 12-13 states already have such laws. So it's nothing new. The purpose is to close the European circle." Oberstein says once EC member states sign on,

then other European territories such as Scandinavia, should agree to such laws.

"IFPI has to lobby the EC to get the current white paper through that carries a per-

forming right," he adds. "And it requires the sensitivity of the broadcasters to not oppose paper." The paper should be published sometime

later this year.



Maurice Oberstein

Oberstein says it is in the best interests of terrestrial radio stations to join the fight. "Radio needs to understand that the invasion of digital radio could do real damage to the size of their audience."

In the UK, DMX will be initially test marketed to 20.000 subscribers in the Bristol area before it is made available to larger areas such as London, says Bruce Smith, marketing executive at TeleWest Communications who has a UK distribution deal. "It is a difficult concept to market," says Smith. "We have to see how well it does before we expand with it."

The service is available to subscribers for a fee in addition to normal cable rates.

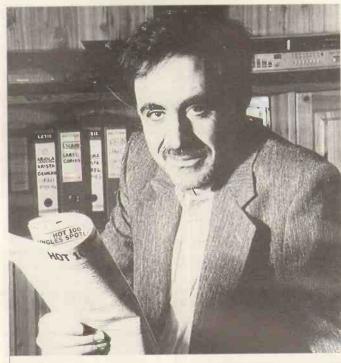
DMX's parent company, International Cablecasting Technologies, says it has signed a letter of intent to distribute the service on satellite broadcasters British Sky Broadcasting and News Datacom to the UK and Ireland.

DMX's business development manager Steve Sharply tries to dispel European record companies' fears that the new service will prove to be detrimental to record sales "DMX will be playing discrete tracks, not entire albums. This will increase interest and should help sales." He adds, "There won't be any published playlists." Sharply also says DMX is willing to meet its royalty payment obligations.

IFPI director general Nic Garnett was scheduled to meet with digital cable/satellite provider DMX in early February (M&M February 6).



News



HAPPY 10th BIRTHDAY VIRGIN GREECE - Yannis Petridis set up Virgin Greece 10 years ago, coming from his position as international manager at PolyGram Greece. The company now has a stable market share of 5.7% in the US\$83 million (1991 sales) market, despite losing Arista and Island and having little in the way of local repertoire. Virgin is now setting its sights on a 7.0% share in the next couple of years.

The company currently represents labels including Mute, 4AD, Beggars Banquet, Tommy Boy, Colosseum, Silva, China and Ricordi. "These labels offer a variety of repertoire that Virgin does not have alone," says Petridis. "This allows the company to collaborate with record companies like PolyGram and EMI on some very special TV compilation albums." Repertoire is concentrated on international artists, and currently includes acts such as Nick Cave, Dead Can Dance, The Levellers, Army Of Lovers, The Charlatans, Keziah Jones and Sarah Jane Morris.

Advertising Cap On RTE

Ireland.

new

Labour-domi-

New Coalition Government Lifts

Broadcasting Act. The government

also wants private broadcasting

firms to be able to sell more

programming to RTE. While the

BBC has a similar independent

production quota in the UK, such

programme service-oriented com-

1992 Top Year For East West, Classic Label Rise 24%

by Miranda Watson

GERMANY 1992 Was unbest year ever in the 41-year history of East West Records in Hamburg in both turnover and bottom-line. The company enjoyed a 10% sales growth compared with the previous year, while the Atlantic labeled 8%.

MD Jürgen Otterstein is especially pleased with the performance of East West's three classics labels. While the classical market suffered a 2% sales decline in 1992, East West's classics labels enjoyed a 24% growth in turnover. Comments Otterstein, "Classical is definitely one of East West's priorities now and we will be signing more acts exclusively. Since we lost Decca we have been focusing our energies on our three classical labels and we've shown how much potential there is in this field."

However, the growth of the Atlantic label in 1992 will be a hard act to follow, says Otterstein. "Since we've taken Atlantic to different levels, it will be difficult to grow any more unless Atlantic signs some more superstars." East West's natural focus over the last few years has been on international

repertoire. "We were very much guinea pigs in this, but we proved that it was a good strategy.

The establishment of the new special marketing division this year headed by Thomas Schenk will



provide a new area of focus for East West, as well as providing a bridge between East West and Warner. It will involved be mainly in the TV/radio mer-

chandising

sales,

of

special

"We still have Maffay's new album, his back catalogue and a 'Best Of compilation to keep us going, so it's not so much a loss in terms of turnover, but we will have to adopt an aggressive stance in A&R."

Otterstein says one of the keys to the future success of East West is the establishment of the dual structure of East West and WEA in all the key European markets. East West Hamburg became an affiliate of Warner Music International in 1988 and changed its name from Teldec in 1990. Only France and Italy have yet to establish the "East West" titles. Comments Otterstein, "We will soon begin to see the benefits on a European basis of having this dual structure. All the key East West companies for instance have now designed a plan for artist marketing development over the next 18 months. It is going to mean more of a focus on European A&R for us."

Jurger Otterstein

product, club

compilations, music videos and budget/children's repertoire. As far as domestic A&R is concerned, this is the area in which

Otterstein says the company will be stepping up its activities, especially since the loss of its greatest star Peter Maffay to BMG Ariola.

Sony Tops 1992 Albums Share In Italy

by David Stansfield

Sony Music ITALY Italy led Italian record companies with a 15.5% album chart share-10.6 points up on last year's share-according to figures compiled by national trade magazine Musica e Dischi. BMG came second with 14.2% and PolyGram third with 14%, followed by EMI (11.2%), WEA (9%), CGD (9%), Fonit Cetra (7.2%), RTI Music, (6.8%), Heinz Music (3.2%) and Virgin (3.1%). Other companies accounted for a combined 6.8% share.

Indie firm Ricordi was top distributor of albums in 1992 with a 15.9% share, followed by Poly-Gram (15.7%) and Sony Music (15.6%). Sony's share rose by 10.7 points on 1991's figure of 4.9%. Says Sony Music president/MD Franco Cabrini, apart from our own labels, we only distribute product on the Arcade imprint. This is a good result for us from a marketing point of view.

"We were lucky to launch new albums by national artists Claudio Baglioni, Francesco de Gregori, Anna Oza and Ivan Fossati. The main reason we reached such results, however, was the teamwork between our marketing and A&R departments.

BMG Italy was top firm in the singles sector with a 23.4% chart share, beating Sony, which rose from its 1991 5.2% share to 21.9%. PolyGram lost its 1991 number one spot, dropping from 14.4% to 11.6%. WEA took 8%, followed by RTI Music (4.9%), EMI 4.4% and Virgin (3.8%). Discomagic, Ricordi, Flying, New Music, CGD and Sugar were the other companies to figure in the ratings.

Domestic album chart product captured an overall 50.1% of the market in 1992, international product accounted for a 43% share and with compilation albums accounted for 6.9%

Cabrini doesn't believe these statistics represent overall market shares, including non-chart pro-

colleagues on the international

and Zucchero were the top album

sellers in 1992, according to the

survey. Carboni's self-titled album

sold 800.000 units, while

Zucchero's Miserere (Polydor)

arrived in second place with

780.000 units. Amedeo Minghi came third with I Ricordi Del

Cuore (Fonit Cetra) - 370.000, and

Elton John fourth with The One

(Rocket) - 370.000.

National artists Luca Carboni

market as being 50/50%."



duct. "The share domestic for product will go down, because there are always a lot of international artists which can sell records." he says. "I always present the situation to my

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panies are virtually non-existent in The government is keeping quiet as far as local, private commercial radio is concerned, revealing only that "measures to PO Box 9027, 1006 AA Amsterdam, The Netherlands

ensure that commercial local radio remain viable will be introduced." As expected, the government

has not said whether it will subsidize local radio stations.

Also, not yet addressed are plans to call for applications for a national radio franchise to replace bankrupt Century Radio.

With Labour now the dominant force in a coalition government with Fianna Fail (Nationalist), the notion of allowing another national commercial radio station could now be postponed indefinitely, if not forgotten, so as not to damage RTE, whose two Dublin stations are facing tough competition from local private commercial outlets. AOS

Did you already order the new Eurofile music industry directory? Tel. (+31) 20.6691961

Can Radio History C

IRELAND Ireland's

nated government has come out

with a new policy which it hopes

will restore ratings leader pubcaster

RTE and stimulate the programme

of communications Michael D.

Higgins, a university sociology

lecturer, have decided to remove

the advertising income cap at RTE,

which was introduced in the 1990

Regulators. led by new minister

services industry in the country.

Newsmakers

Profile



Liz Forgan

HOLLAND: Kees van der Hoeven has been appointed general professional manager at EMI Music Publishing Holland. He will be responsible for A&R. He previously worked for two years with MCA.

FRANCE: Franck Tuil has been appointed product manager at Epic. He will be responsable for, among others, FFF and Shabba Ranks.

FRANCE: Olivier Goulon has been appointed product manager and head of press at Carrere.

FRANCE : Alain Surrans has been appointed director of the Centre National d'Action Musicale. He takes over from Maurice Fleuret.

FRANCE: Christian Herrgott, former A&R director of BMG, has left that company to found a new label, CH2, to be distributed by EMI France.

■ NORWAY: Tormod Kjensjord was appointed January 26 as the MD of national radio station NRK's new EHR project P3. Kjensjord started in his new position on February I. Jan Rustad has been appointed as NRK P3's head of music.

SWEDEN: Kjell Andersson, currently marketing manager at Warner Music Sweden, has been appointed product manager at the company.

UK: Liz Forgan, veteran programmer at ITV's Channel 4, has been appointed MD of BBC Radio.

UK: Lisa Gordon has been appointed director of communication at IFPI. She was previously assistant director at County Nat West Securities.

EUROPE: At EMI Music Worldwide, Claire King has been appointed general manager European Repertoire, reporting to VP international marketing Chris Windle.

Send all information on appointments, plus photos, to Julia Sullivan, at the Music and Media offices in Amster-

Keeping its promise of a "Better Mix Of Music" and maintaining consistency in its programming has led Classic Hits 98 FM Dublin to emerge as leader in a market that is often underrated in European radio. That is according to Dirk Anthony, station head of operations and programme controller.

Anthony says the slogan is not superficial hype, but the result of on-going research. "Of course the audience listens to a radio station, but the station must listen to the audience to determine what it wants to hear. The common thread we find in our research is comments from listeners saying we do play a better mix of music," he claims.

Initial research by the ACE station just before it went on air three years ago indicated that Dublin, with a potential audience of over one million adults, lacked ACE outlets.

Says Anthony, "For the three vears we have been researching we have found Dublin to be a softer market, not as the rock music industry calls it, a rock 'n' roll capital," he explains. "There is certainly [rock] in the pubs and clubs, but we are talking about radio listening, which we have proved to be totally different," he

says, adding that 98 FM's core audience is the 30-44 age group.

The station's strategy of staying in touch with its listeners has paid off where it counts-audience share. Currently 98 FM has a 37% cume. Second in the market is pubcaster RTE 1 (N/T) with 35% and RTE 2 FM (EHR) in third with 24%. This is the first time in 60 years that RTE I has failed to lead the market

A typical hour on the station could include songs from Genesis or Bryan Adams, as well as strong elements from the '60s such as hits from Joe Cocker. Credence Clearwater Revival and Neil Diamond. Referring to state-run radio in the past, Anthony says, "The audience has never been asked what they want to hear. Rather they were told what they want to hear. 98 FM's playlist is made up of songs the Dublin market has asked for."

Meanwhile, Anthony explains that the station's relationships with record companies has warmed considerably since three years ago. "In the early stages it was very difficult. The record industry was only interested in flogging new artists and releases."

He contends the record companies now realize that it is the audience who dictates what is played. "If a new Whitney Houston single comes out, we will be the first place it comes to. If Nirvana has something new, the record companies know not to bother."

Anthony encourages labels to visit the station to work on ways to promote artists, besides just getting them on the playlists.

Having come to Dublin 15 months ago with ACE radio station expérience, he believes

Dublin is one of the most progressive markets in Europe. "European radio is starting to see Dublin as an influential market. Remember, commercial radio in Ireland is only three years old. Other markets in Europe see the aggressive way we promote our stations, especially through on-air contests and promotions. The market is also on the cutting edge in terms of research-it is far more advanced than any market in Europe I know of." Mike McGeever

RTL: Policies And Plans For Staying On Top

Even with a 1.1% drop in audience according to the latest ratings, after 10 years RTL remains the undisputed French radio leader with a 17.3% audience share, more than seven points ahead of the runner-up. Rarely in Europe has a radio station dominated the ratings with such magnitude and for so long. Emmanuel Legrand talks with Stéphane Duhamel, deputy general manager for programmes of RTL, about the challenges facing RTL in France.

M&M: RTL is still the leading station. How can you explain this?

SD: The success of RTL is a mix of different elements. First of all, we are independent from all political power. Our shareholders are solid and strongly support the stations. Secondly, our musical policy has been run for a long time by the same person. And at the same time, there has been a constant flow of fresh blood, both in the managing team and within the personalities hosting our programmes all day long. Everything here is made to build the best programmes.

M&M: But how do you foresee the future? SD: Success is fragile. This busi-

ness has become highly competitive and because of the structure of our listenership we have been more protected than others from the growth of musical networks. That time is now over, and we are in the same position as any other station. RTL has dominated its competitors by such a huge margin that this becomes its strength and its weakness. Basically, this margin cannot grow, and only has more chances to flatten

M&M: How can you keep your leadership?

SD: We have to stick to our format and nothing but that: we are a full-service station, which means that our programme offers a mix of news, games, music, comedy and advertising. Shake it and you'll hear RTL. The only problem is finding the right dose. So we have to avoid the temptations of specialization or fragmentation. Our format means we have to try to catch the widest audience every moment. It also means we have to be very aware of what goes on around us. We have to be on top of the trends, and react promptly to the changes in audience tastes. Basically, our priority is to attract

and consolidate the 25-34 audience. This means that we'll have to adapt our programmes accordingly.

M&M: That's for the station itself, but are there any other ways to remain ahead of the competitors?

SD: No radio station can be a major player if it remains isolated without a second or third set of



programming. This can be achieved either by launching new stations, acquiring existing stations, or through advertising representative deals. I think that 1993 will see the consolidation of the radio situation in France through four main groups: the public service, RTL, Europe 1 and NRJ. There is a good chance that almost all the main networks will smoothly be integrated into existing radio groups. Fun and RFM are for sale. The only ones remaining will be networks with a minimal audience and some big independent local networks or stations. We are going back to a situation where a small number of the stations have control. I'm not saying it is good or bad. It's a fact. I am also convinced that no full-service station such as RTL can survive without the existence of a musical FM network targeted at the young audience. On the other hand, no musical network will survive alone. For example, NRJ are not just expansionist for the sake of it. They do it because

Programme Director

Of The Week

Dirk Anthony

Classic Hits 98 FM

they have to in the first place; they need to increase their ground base.

M&M: Practically, what does it mean for **RTL**?

SD: It means we will carefully review all the opportunities for development, either by acquiring other networks or by launching new projects, within the close range we are allowed by the [broadcasting authority] CSA.

M&M: Aren't you limited by the current anti-concentration ceiling?

SD: Currently we are, but we think these rules will be softened, whoever will be running the country. The proposal of a concentration ceiling of 100 million cumulative potential listeners

appears to be a situation which leaves plenty of room for things to happen.

suggested in the recent proposal

M&M: Which means developing new formats from scratch?

SD: Is there room for new formats? I don't know. The market seems to be very closed and quite well covered. Some restructuring within the market can occur. There might be things to explore with a city news format.

M&M: What is your forecast for 1993?

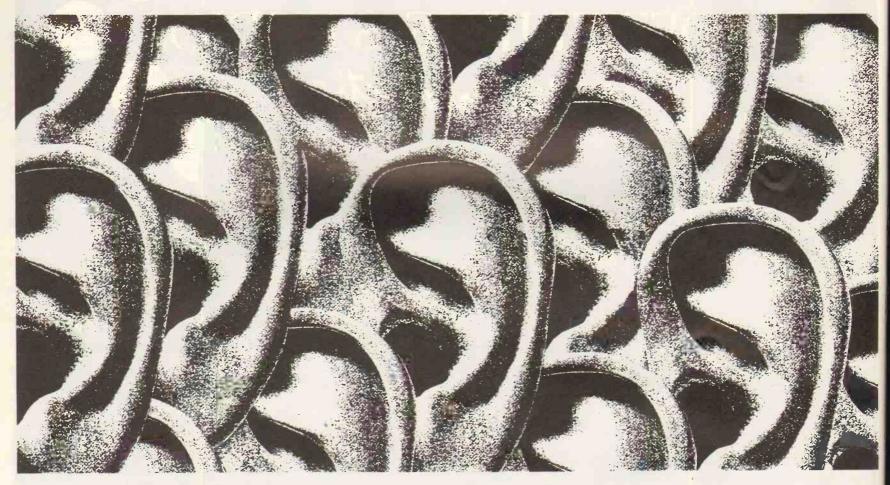
SD: I think it's going to be the year of living dangerously for all of us. The economy is not good, and there is nothing allowing the radio field to escape it. But on the other hand, RTL as a leader may be less affected. There is much more worry for the less profitable operations, which is why I think there will be more regroupings to come with the four forces I mentioned earlier. There were four national stations before 1981. Then came the FM stations, believed to be over 1.800. Over 50% of them now belong to a national network. And I don't think the movement has ended vet.

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Studios

As countries work hard to break down the barriers, artists are taking advantage of the opportunity to explore the technological possibilities of some of Europe's leading recording studios. M&M takes a look at some of these studios in various markets and how the unification could affect their international fame.

MEDIA SOUND

openhagen-based Media Sound studios was founded in 1983 when singer-songwritermusician Peter Brander, Peter Loevstrup (who started Rock Tape Studio with Brander in 1977) and sound engineer Ole Mosbaek decided to rename the Rock Tape Studio.

Step by step, record companies discovered the studio's possibilities and in 1987, Denmark's largest independent **Medley Records** convinced Brander to invest in 24-track analog recording systems. Media Sound, with now two 24-track studios, has since that time elaborated a fruitful working relationship with Medley Records.

Media Sound witnessed a rapid and healthy growth, with Brander's long-time experience and skilled studio staff as a solid base for success. Although Media Sound is modestly situated just under Denmark's large studios, very often those well-known outlets call upon Media Sound to do certain recordings.

Brander, celebrating his studio's 15th birthday, is happy to see that although many studios are closing down and suffering substantial decreases in turnover, Media Sound actually showed a 16% boost in turnover in 1992 compared to 1991. Most Danish studios had to live with up to 30% less.

"I think our success is due to the fact that we see flexibility as a must here," says Mosbaek. "1992 was the perfect example as we recorded pop rock, heavy rock, punk, folk, country, ballet music and film scores [for Lars Von Triers' film *Europa*, to name only one] plus commercials and tapes for telephone-answering systems. We also remixed old eight and 16-track tapes for some of the famous old Danish bands for release on CD, plus mixing live tapes from some of the 1992 summer festivals."

Media Sound has added a brand new automation system for its **Tac** Magnum desk: a 48-channel TracMix 2 with additional muting facilities. Continuously updating technical equipment, Brander opted for a three-way active **Genelec** system in studio A (with two-way passive Genelec, **Digital Design** and **Yamaha** nearfield-monitors) and a three-way **ATC** main monitor system in Studio B (with three-way **JBL** and two-way Yamaha nearfield monitors).

New outboard equipment includes the **TC** Electronic M-5000 processor, set to become the worldwide standard in studio business in the near future. Today, Media Sound's Studio A, with 21 effect units, gates, compressors and exciters is the country's number one studio where outboard gear is concerned.

The studio's excellent working atmosphere convinced both local and foreign producers to work at Media Sound. When English producer **Ray Shulmann** came to produce and mix Danish band **The Poets**, he was enthusiastic about Studio A's working environment with plenty of daylight, plants and friendly personnel. "He promised to return here," says Mosbaek, "and many people do as they get to learn and appreciate the staff's abilities. Most of our engineers become instrumental in helping artists' careers as they have become Denmark's best reputed live sound engineers."

1993 started off wirh the building of a large recording room for Studio B. The new outlet is being constructed in the basement, with video control possibilities both in the recording room and the control room.

But the company's philosophy still remains the same, as Mosbaek puts it, "Even with Sony developing digital multi-track equipment sounding close to analog, Media Sound has decided not to switch to digital yet: it is too clinical to our ears! Analog days are here to stay, even if manufacturers try to sell us something else."



SOETELIEVE

t was back in 1989 that **Paul Stienstra**, a musician and sound engineer, decided to go ahead with his own studio: a place where creative talent could feel at home.

Located in the southern part of Holland, **Soetelieve Studios** became operational in the spring of 1990, with brand new facilities comprising a spacious recording studio and a comfortable control room, equipped with state-of-the art technology.

From day one, Stienstra decided that quality should always be the company's principle. "Don't do a job at all unless you can do it first class," became the company's motto.

With the **Sony** MXP 3056 VF 56-channel computer-controlled console, a keen combination of **Studer** and Sony analog and digital recorders, as

well as a wide range of outboardgear and **Quest**ed monitoring, Soetelieve Studios cater for the highest technical demands, constantly updated by maintenance engineer Jan Michiels.

In addition to the high technical standard, Soetelieve's 150-square-meter recording studio is perfectly fit for both classical as well as pop recordings; artists ranging from the **Brabants Kamer Orkest** to **Frank Boeijen**, singer **Plattel** and the rock group **Rubicon** have all recorded at Soetelieve studios.

The main room is also equipped with a **Stein-**

way grand piano and **Hammond** B3 keyboards. Although Soetelieve Studios has no residential facilities, the staff have secured excellent arrangements with nearby hotels and a reputed holiday park. Soetelieve Studios has also taken on specialized staff to deal with catering.

Stienstra specifically opted to have only one studio as all the personnel involved would then be taking care of the client.

Soetelieve's good working relationship with the music industry, combined with high technical standards and an excellent working atmosphere are the studio's main assets for clients both in Holland and abroad. Stienstra's ongoing policy to invest in new technology will certainly help boost Soetelieve Studios's international reputation.

(continues on page 10)



Studios

(continued from page 9)

RED ROOSTER

Red Rooster studios was founded 10 years ago by popular German singer **Peter Maffay** and has since then established a solid reputation in its field.

Two-and-a-half years ago, a brand new studio complex was built in Tutzing near Munich. Mid-1991 saw the new Red Rooster studios comprising two recording studios, one demo studio and five residential apartments together with a luxurious "Royal Suite" offering a marvelous view onto the nearby lake. One year later, the company founded its own label, **Red Rooster Records**. "We wanted to use the new studios to record our own productions as well," says **Franz von Auersperg**, MD of both Red Rooster studios and the record label by the same name. "This year, some 50% of the total studio time will be devoted to our own signings. It's just that there are already too many studios in Europe, and record companies are cutting down on investments which made us decide to go ahead with the record label."

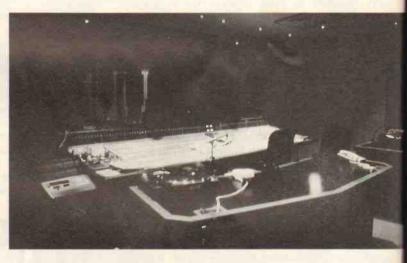
It was studio designer **Neil Grant** who designed Red Rooster's spacious Studio 1, featuring a 80-square-meter control room and a 145square-meter recording room, equipped with the latest 80-channel **Solid State Logic** G-Series desk, everything **SSL** has to offer in outboard gear plus **Studer** A 800 and **Sony** 3348 recording equipment. "That's not so unusual," says Von Auersperg, "as other high-standard studios like **Wisseloord** in Holland or **Puk** in Sweden offer the same facilities. But we definitely want to be more than just a studio. Our complex is located just outside Munich along the Starnberger Sea [one of the purest lakes in Germany] where we have our own marina. We want to make our clients feel happy here, allowing them to work whenever they want to."

Von Auersperg explains that Grant designed

the studio 1 in such a way that, using trifusers in the recording room, virtually every colour of sound can be obtained. "We definitely are a rock oriented studio," says Von Auersperg, "and this sometimes urges us to refuse clients as we are con-stantly building the studio's credibility and image of a rockcontemporary outlet. With artists like Deep Purple, Annabel Lamb, and German rock band BAP working here just recently we are making our way just fine."

The fact that the studios are close to Munich holds yet another advantage: Munich's vast music scene offers a wide variety of studio musicians in the immediate neighbourhood. Extra technical facilities can easily be supplied when necessary.

"We're not the cheapest studios around," concludes Von Auersperg, "but then again you're looking at a US\$3.5 million investment, offering the best there is with skilled sound engineers and trained maintenance staff to help our clients wherever necessary."



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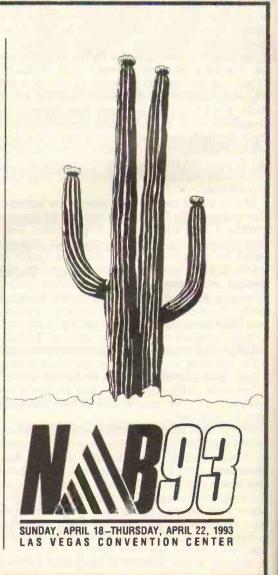
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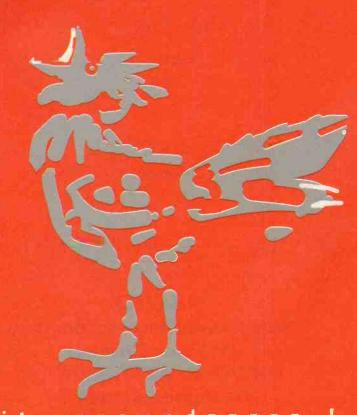
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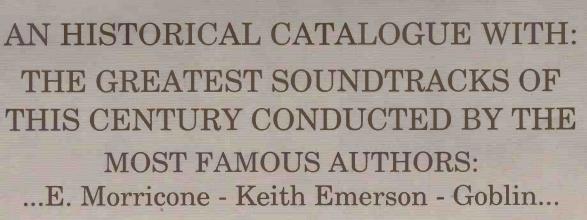
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&

DANCE MUSIC

Keep an eye on our articles at SanRemo 1993: Tony Esposito & Ladri di Biciclette, Ladri di Biciclette,



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Italy

1993 San Remo's Battle For Fame

Italy's annual San Remo Song Festival arouses passions. It is not uncommon for artists who fail to make the final line-up in the hotly fought song contest to stage hunger strikes, take the organizers to court or organize demonstrations at the event like the one threatened for the 43rd edition which will take place February 23-27.



ubcaster **RAI** has the exclusive screening rights to the event, which attracts nightly viewing audiences of 10 million upwards. Some critics argue that San Remo has developed into a TV spectacular but to Italy's music industry it is a major showcase for newcomers and major talent for both the domestic and international markets.

Rome-based firm **Publispei** is executive producer of the San Remo Festival. Company MD **Carlo Bixio** believes the event is an expression of everything new in Italian music. "There are a lot of records sold after the event, but the most important thing is that it acts as a launching pad for new talent on the market," he says. "Artists like **Zucchero, Vasco Rossi, Luca Barbarossa, Eros Ramazzotti** and **Marco Masini** all performed at San Remo before they became big."

And with Bixio's belief that 1993's "big" line-up is better than last year, **Music & Media** snapshots some of the potential winners as they prepare to do battle on the stage of San Remo's Ariston Theatre.

Cristiano De Andre' (WEA)

Thirty-year-old De Andre' grew up with almost daily doses of music and theatre thanks to having major artists **Fabrizio De Andre'** and **Dori Ghezzi** as parents.

De Andre' "junior" spent five years at music conservatory before becoming a member of the group **Tempi Duri** which released the album *Chiamili Tempi Duri*.

De Andre' debuted as a solo artist at the 1985 edition of the San Remo Song Festival with *Bella Piu Di Me*. He followed up this successful appearance with the 1987 album *Cristiano De Andre*' and *L'albero Bella Cuccagna* released in 1990.

The artist signed with WEA in 1991 and his first album for the company was *Canzoni Con II Mano Lungo*. It includes *Verra II Tempo*, a song written for him by major artist *Eugenio Finardi* and *Nel Grande Spazio Aperto*, a cover of **Tom Petty**'s *Into The Great Wide Open*.

De Andre' has toured extensively on the domestic market with a group of high class musicians including **Fabrizio Consoli** (guitar), **Marc Harris** (keyboards) and **Alfredo Golino** (drums). Noted songwriter/producer **Massimo Bubola** acts as De Andre's artistic producer.

Amedeo Minghi (Fonit Cetra)

Major artist Minghi has released a total of 12 albums, 11 singles and three longform home videos in his 20-year career. In 1992 he was the fourth topselling artist on the domestic market with his latest album *I Ricordi Del Cuore*.

Minghi is no stranger to San Remo. He has appeared there a number of times picking up critics' awards along the way. In 1990 he duetted with female artist **Mietta** on the song *Vattene Amore*, one of the most successful entries in terms of singles sales.

Minghi is now being launched on the international market with *I Ricordi Del Cuore*. He's also teamed up with the Belgian chanteuse **Viktor Lazlo** to release the single *Vattene Amore* which includes English [written by **M&M**'s **David Stansfield**], French, Spanish and Italian versions.

Asked why he'd waited so long to export his particular brand of Mediterranean melody throughout Europe, he replies, "Things are changing. Italy is not just known now for artists who perform songs like O Sole Mio. Other countries don't expect those stereotyped songs anymore."

A full-scale European tour is slated for the artist this year as well as promotional visits to Japan, Canada and South America.

Biagio Antonacci (PolyGram)

Singer/songwriter Biagio Antonacci is known for his "no nonsense" direct approach to his music. His messages are clear and direct enough to have reached current sales of 150.000 units for his third and latest album, *Liberatemi*.



Antonacci began with PolyGram in 1989 with the album Sono Cose Che Capitano. This was followed up with the album Adagio Biagio released in 1991. PolyGram has allowed the artist to mature naturally. He's a keen live performer who will resume a hectic tour on the domestic market immediately after his San Remo appearance with the song Non So Piu A Chi Credere. It was produced by **Mauro Malavasi** who also took care of the production work on the album Liberatemi. One or two famous names perform on the album, including superstar **Eros Ramozzotti**.

Andrea Mingardi (Sony)

It's impossible to pigeon-hole veteran artist Mingardi whose songs cover a wide and diverse range of musical genres. He's a personality whose seems to have defied changing fashions in his 20-year career and one of the few Italian artists who has refused to stick to an un-changing winning formula.

Mingardi is so un-predictable that he performed alongside young artist **Alessandro Bono** in the newcomers section at last year's San Remo event with the radio-friendly song Con Un Amico Vicino. Whether it be blues, jazz, ballads, rock and roll, soul or tough pop, Mingardi has sung it all. Some of his concerts have been described as "happenings." He has written film scripts and has collaborated at a musical level with major Italian artists such as **Lucio Dalla** and **Gianni Morandi**.

Mingardi is back in San Remo's "big" section of the year with the song Sogno.

Enrico Ruggeri (CGD)

Ruggeri has reached the stage in his 20-year career when he can release La Giostra Della Memo-

ria, a double album set featuring his greatest hits. He has already released product on the German and French markets and CGD head of international department **Tino Silvestri** says those two territories are keen to exploit the artist further. "We've even got interest from as far as South East Asia," he adds.

Ruggeri fronted a number of bands before recording the first solo album *Champagne Molotoy* in 1981. He signed with CGD a year later and released the album *Polvere* in 1983.

Ruggeri has made several appearances at San Remo winning prizes from the critics. But in 1987 he teamed up with major artists **Gianni Morandi** and **Umberto Tozzi** to perform the song *Si Puo' Dare Di Piu'* which won the contest outright.

Since then he's recorded the double live album Vai Rouge, the movie soundtrack I Giorni Randage, plus the studio albums La Parola Ai Testimoni, Contatti, II Falco E II Gabbiano and Peter Pan.

The artist describes the San Remo experience as "a medicine to be taken with caution," and immediately after his fifth appearance this year he'll embark on his new "Ruggeri Tour 1993" playing dates throughout domestic territory.

Paola Turci (BMG)

Rome-born Turci made her recording debut with the 1988 album *Ragazza Sola Ragazza Blu* on the indie **IT** label. She followed up with the album *Paola Turci* and *Bambini*, one of the songs included, won the critics prize at San Remo, an award she has won *continued on page 14*

who s Co	oming to San	nemo?
Artist	Song	Labe
Francesca Alotta	Un Anno Di Noi	Ricord
Biagio Antonacci	Non So A Chi Credere	PolyGran
Loredana Berte/		
Mla Martini	Stiamo Come Stiamo	Son
Nino Buonocore	Una Canzone D'Amore	EN
Alessandro Conino	Τυ Τυ Τυ Τυ	Fonit Cetr
Cristiano De Andre	Dietro La Porta	WE
Tullio De Piscopo	Que Gatta Ci Cova	Costa Es
Peppino DI Capri	La Voce Delle Stelle	Splas
Grazia Di Michele/		
Rosanna Casale	Gli Amori Diversi	WE
Tony Esposito/		
Ladri Di Biciclette	Cambiamo Musica	Bubble
Peppino Gagliardi	L'Alba	Chantalai
Matia Bazar	Dedicato A Te	DDI
Mietta	Figli Di Chi	Fonit Cetra
Milva	Domini Addose	Ricord
Andrea Mingardi	Sogno	Son
Amedeo Minghi	Notte Bella Magnifica	Fonit Cetra
Roberto Murolo	L'Italia E Ebella	PolyGran
Enrico Ruggeri	Mistero	CGI
Francesco Salvi	Dammi I Dacio	RTI Musi
Schola Cantorum	Sulla Strada Del Mare	103 Edizion
Jo Squillo	Balla Italiano	Zoth Secre
Paola Turci	Stato Di Calma Apparer	te BMC
Maurizio Vandelli/		
Dik Dik-Camaleonti	Come Passa II Tempo	. Ricord
Renato Zero	Ave Maria	Zerolandia/BMC
	"NEWCOMERS"	
Angela Baraldi	A Piedi Nudi	BMC
Tony Blescia	Quello Che Non Siamo	High Speedwar
Antonella Bucci	Il Mare Delle Nuvole	DDI
Clio	Non Dire Mai Nuc	ova Yep Record
Marco Conidi	Non E Tardi	Son
Rosario Di Bella	Non Volevo	EM
Bracco Di Graci	Buardia O Ladro	Pressing/BMC
Diacco Di Graci	Duarana O Luaro	r rooonig bine
Fandango	Non Ci Prenderanno Ma	
Fandango	Non Ci Prenderanno Ma	ai Ala Bianca
Fandango M.G. Impero	Non Ci Prenderanno Ma Tu Con La Mia Amica	i Ala Bianca Peer Southern
Fandango M.G. Impero Leo Leandro	Non Ci Prenderanno Ma Tu Con La Mia Amica Caramella	i Ala Bianca Peer Souther DSB Italia
Fandango M.G. Impero Leo Leandro NBK	Non Ci Prenderanno Ma Tu Con La Mia Amica Caramella In Te	ti Ala Bianca Peer Southern DSB Italia Fonit Cetra
Fandango M.G. Impero Leo Leandro NBK Nine	Non Ci Prenderanno Ma Tu Con La Mia Amica Caramella In Te Femmeme	i Ala Bianca Peer Southern DSB Italia Fonit Cetra Wea
Fandango M.G. Impero Leo Leandro NBK Nine Laura Pausini	Non Ci Prenderanno Ma Tu Con La Mia Amica Caramella In Te Femmeme La Solitudine	i Ala Bianca Peer Southern DSB Italia Fonit Cetra Wea CGE
Fandango M.G. Impero Leo Leandro NBK Nine Laura Pausini Marcello Pieri	Non Ci Prenderanno Ma Tu Con La Mia Amica Caramella In Te Femmeme La Solitudine Femmina	i Ala Bianca Peer Southern DSB Italia Fonit Cetra Wea CGE Visa Gelsomina

Italy

continued from page 13

three times in a row.

Bambini entered the national singles charts and created enough interest for her to be invited to appear at major concerts including an Armenian benefit at Modena in 1989 which also featured **Tracy Chapman** and **Francesco De Gregori**.

Turci was now in a position to headline her own concert tours, which she did with great success. The weekly magazine *Epoca* voted her as the best young personality which could characterize Italy's future. Turci responded to that by performing the angry and ironic *Ringrazio Dio* ("Thank You God") at San Remo in 1990.

The albums *Ritorno AI Presente* and *Candido* followed on the IT label. In 1991 she partnered Sardinian rock/folk act **Tazenda** to win a contest on pubcaster channel **RAI 2**'s "Nuova Cantagiro".

By teaming up in 1992 with major artist **Riccardo Cocciante** on the single *E Mi Arriva II Mare*, she instantly charted on the international market. Turci has now signed to BMG and has a new album slated for spring release.

Matia Bazar (DDD)

Matia Bazar have real international appeal and since forming in 1975 have performed concerts in countries including Germany, France, Scandinavia, Brazil and Russia.

The group's very first single was an instant hit. Since that initial success they have scored chart placings with songs like *Per Un Ora D'Amore, Mister Mandarino* and *Souvenir*. But it was the 1985 single *Ti Sento* that really established the band on the international market, selling more than 2 million copies throughout Europe.

Matia Bazar have never been afraid to experi-



ment with different musical genres and a number of musicians have passed through the band. Their greatest test came when singer **Antonella Ruggiero** left. The group recruited vocalist **Laura Valente** who has added passion to the music and given a new dimension to their live performances.

Matia Bazar signed with DDD in 1991 and released the hit album *Animi Pigre* ("Lazy Souls"), which was also marketed in Germany, Austria, Switzerland, Belgium and Holland. The group is poised to release the new album *Dove Le Canzone Si Averano* which is also expected to be released throughout Europe.

Tony Esposito (Bubble)

Tony Esposito can be described as a real world musician. He's an acclaimed percussionist and inventor of instruments whose Mediterranean-styled music is spiced with African and Latin influences.

Esposito made his recording debut in 1982 with *Rocco Napoletano*. The artist followed this initial success with a further four instrumental albums, collaborating with major Italian artists like **Lucio Dalla**,

Francesco De Gregori and Edoardo Bennato.

Esposito then formed a "supergroup" with **Pino Daniele, Tullio De Piscopo** and **James Senesi** before recording the solo album *Pagaja*. This was followed by *Kalimba De Luna*, an album which developed cult status and is still requested by several territories today. Esposito's performances with international artists like **Gilberto Gil, Gato Barbieri, Eumir Deodato** and **Billy Cobham** underline his musical expertise. He was also the only Italian artist to be invited to perform at Brazil's "Rock In Rio" festival. Esposito has now teamed up with the group **Ladri Di Biciclette** for the San Remo song *Cambiamo Musica*.

Renato Zero (Zerolandia/BMG)

Zero will arrive at San Remo this year for two reasons. One is to present the song Ave Maria. The other is to announce the launch of Fonopoli, a 3.000capacity Rome-based cultural centre which will provide space for a wide range of musical and nonmusical events and activities.

He last appeared at San Remo in 1991 with the rivetting **Mariella Nava**-penned song *Spalle Al Muro*. Zero's performance won the longest standing ovation at the event. Zero released *Prometeo*, a double live compilation album, to coincide with his San Remo appearance. It included hits ranging from 1973 to 1991.

The artist has not delivered a studio album since *Voyeur*, released four years ago. But to coincide with this year's Festival appearance, Zero will release *Quando Non Sei Piu Di Nessuno*, including 11 new songs as well as his San Remo entry. A special three-track CD will also be released featuring two other new songs not included on the album. CD buyers will also receive membership rights to the new Fonopoli cultural association. *by David Stansfield*

Last year

Lorenzo Zecchino



finished among the first four.....

Where will he end up this year?

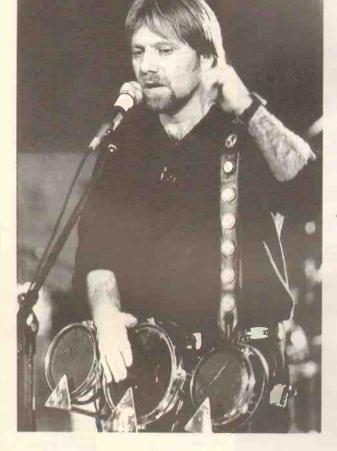
Licensing and Publishing available for the world

After conquering Europe with... Kalimba De Luna & Papa Chico...

Tony Esposito

and

a I Ladri



Di Biciclette,

winners of Festivalbar and number one in Italy with "Sotto Questo Sole", will conquer you at Sanremo '93...! Licensing and Publishing available for The World

Station Reports

WDR 1/Cologne P

Hans Engel - Producer Elmar Metz - Producer

A List: AD 4 Reeves- Keine Macht

4 Reeves Keine Macht Aminao Digge Aminao Wa Di Yah Bad Company This Coold Blue Blah Prety Chris Rea Good's Great Deep Forest Deep Forest En-Sonic I Will Never Flosh & The Pan-Burning Up Louie Louie Tha Thought Prince -7

RAD Wishy Sade-Feel No Poin 5. J. Morris-Never Gonna Give Shinehead Chain

Shinehead Chain Sting: Message In Swimming The Nile: Can'! Yo Yo Honey- Voodoo

WDR 1: HIT CHIPS/Cologne P

erner Hoffmann - Producer

Bab Geldof The Happy

Babby Brown Get Away Dr. Alban Sing Hakeluyat East 17- Deep

WDR 1: SCHLAGERRALLYE/Cologne

2 Unlimited. No Limit Axxis: Stay Don't Deacon Blue: Your Town; Human Voice- Rain Man Mandoki Mother Neno: Conversation Purple Schulz: Weitergehen R.E.M.: It's The End Rembrandts: Wailing Simon Climite Des Your Stone Temple Pilots: Creep TPau: Volentine Thunder: A Better Umaya: Hey You

Umoya-Hey You Vanessa Paradis-Sunday

Notional Music Jürgen Jürgens - Head Of Music A List:

st Brunner & Brunner: Bis In Alle Dianne Warwick: Friends Can Juergen Drews - Ich Schenke Dir Mott Dawson-Mini Paldauer- Solang Du Weinst Paris Red- After The Love Wiebke Schröder: Ohne Dich Wildecker Herzbuben-Der dt

BERLIN 88.8/Berlin G

olfgang Roth - Producer

AD 2 Unlimited No Limit

Roxette Fingertips Stereo MC's Ground

B List: AD Fischer Z-Tightrope INXS-Beoutiful

A List

A List

AD

Station reports include all new additions to the playlist ("A List" for heavy rotation and "B List" for medium rotation), indicated by the abbreviation "AD." Reports abbreviation "AD." Reports from certain stations also include songs on "Power Play", tracks which receive special emphasis for the week, as well as new albums indicated by the designation "AL." Within each country stations are designation "AL." Within each country, stations are grouped by ranking and listed alphabetically, Rank-ings include: Platinum (P), Gold (G), Silver (S) and Branze (B). All playtists must be received by Monday at 13.00 hours CET.

GERMANY ANTENNE BAYERN/Munich

Markus Steinkuhl - DJ/Producer Power Play: En-Sonic | Will Never Toke That Could It

Karl Keatan I'm Sorry A List AD Etienne Daho Comme Un Iglaa

Lulu-Independence Patty Smyth-No

B List: AD 10,000 Maniacs Candy Ina Deter Mit Dir Jeff Healey-Losi In Michael Fitz Immer Wenn Sincertips Roxette Fingertips Willy DeVille | Call Your Name

AL ne Warwick ANTENNE NIEDERSACHSEN/Hannover P

Antje Schmidt - Head Of Music A List: AD Minaki/t

st: Minghi/Lazlo Vattene Chris Norman Goodbye Lady Jennifer Rush-Vision Of You Paul McCartney-Hope Van Dango-Eisblick

HR 3: LEIDER GUT/Frankfurt P

HR/Dance Markus Hertle - Producer A List: AD Boyz II Men- In The Still Sister Sledge: We Are HR 3: ON LINE/Frankfurt P

Markus Hertle - Producer A List: AD Annie Lennox-Little Eric Clapton-Old Little Angels- Womankind

NDR 2 (DAYTIME PROG.)/Hamburg Lutz Ackermann - Head Of Music

A List: AD A. Bano/R. Power-Domani Annie Lennox-Little Bonnie Tyler-Call Me Boyz II Men-In The Still Joochim With Resilos Joochim Vith Resilos

Joe Cocker- Now That The

Lulu-Independence Rod Stewart-Ruby Tuesdar Roland Kaiser-Ganz Ode Roxette-Fingertips Shinehead-Jamaican

NDR 2 (EVENING PROG.)/Hamburg Lutz Ackermann - Head Of Music A List

AD Capt. Hollywood Only Inner Soul Exp. Get Up

RADIO FFH/Frankfurt P Andreas Karczewski - Head Of

Music B List: AD Jeff Healey Lost In Lulu Independence One More Time Highland Paris Red After The Love Philips & Brueck-Helden Auf Zeit

Prince 7 Wiebke Schröder- Ohne Dich RADIO NRW/Oberhausen P

eff van Gelder - Head Of Music AD

st: Duran Duran- Ordinary En-Sonic I Will Never Lulu-Independence Roxette-Fingerlips Schulze-Paradiesvogel Ultravoz-I Am Alive SWF 3: POPSHOP HITLINE/

Baden Baden Jörg Lange · Producer

AL Deep Purple Smake On Ultravox Vienna Van Halen Jump

A list: AD Bob Geldof The Happy Joe Cocker Now That The

HOT 0 There's no AIR getting over the fact that radio loves this record!! **Highest new-entry on** Pos. 46 into German airplay charts Top 100. **Powerplay on these stations:**

BR 3 SDR 3 Radio 7 SWF3 SR 1 HR 3 WDB 2 **Radio FFN RB4** NDR 2 **OK Radio** RSH **R.S.2** SFB 2



Pe Werner-Mehr Shinehead Jamaican Zucchero-Come Bock The Sun

RADIO 7/Ulm G

B List: AD Bruce Springsteen-If I Should Capt. Hallywood Only Dr. Alban Sing Hallekyah Farm. Love Sees No Fury/Slaughterhouse. Radio Joe Cocker. Now That The Julian Dawson-Guidance Cologne All Stars. AscAt Huh Klaus Lage Endsiegs Michael Fitz: Immer Wann Paris Red. Afer: The Love Shanike: Swing For Sophie B. Howkins. I Want You Starclub Hard No Gel

Starclub-Hard To Get Wiebke Schröder-Ohne Dich

RADIO CHARIVARI/Nuremberg 8 Mathias Hofmann - Music Dir A List:

Mathou-You Never Paul McCartney-Hope

AD Faith No More I'm Easy Rod Stewart-Tom

Paul Kavanagh - Prog Dir

BBC RADIO 1/London P

Paul Robinson - Prog Dir

A List: AD Charles & Eddie NYC Depeche Mode I Feel You Take That: Why Can't I

tt Dee Fredrix: And So I Kinky Machine: Supernatural Lenny Kravitz: Are You Mick Jagger: Put Me In Shakespears Sister: My 16th Thunder: A Better Vanessa Paradis: Sunday

BEACON RADIO/Wolverhampton P

Cathy Dennis Failing Charles & Eddie NYC

Danni'elle Gaho Do It Depeche Mode I Feel You Elton John On Dark Street

Elton John On Dark Smett Extreme-Tragic Camic Inner City TII We Meel Again Lenny Kravitz: Are You Metallica: Nothing Else Matters Mr. Lee Hey Love Rod Stevart Ruby Juesday Shakespears Sister- My John Shaggy-Oh Carolina Take That-Why Can't J Whitney Houston: I'm Every

BRMB FM/Birmingham P

tobin Valk - Head Of Music

Depeche Mode I Feel You Elton John On Dork Street

Jenny Jones Blue Rod Stewart Ruby Tuesday

Shakespears Sister-My 16th

B List: AD 2 Tribes- What Do They Dannifelle Gaha: Do it Diesel-Tip Glowarm- Lith Inner City-Til We Meet Again Living Colour-Leave It Rolf Harris: Starway Saint Brienne You're In Shaggy-Oh Carolina System 7-7.7 Expansion

Peter Wagstaff - Prog Dir

A List AD B-52's Hot Pants

RADIO KÕLN: COLOGNE CHARTS/ Cologne B

B List:

AD

B List:

En-Sonic I Will Never Fischer Z. Tighrope Lius Stransfield Someday Paris Red. After The Iove Portrait: Heve We Go Purple Schulz: Weitergehen Rach Vaisine La idgende Starelub-Hard To Get Starebub-Hard To Get Stereo MC's Step II: Up Trey Lorenz Someone Wieble: Schröder Ohne Dich Zuckerer Come Back Ithe Sun

Zucchero- Come Back The Sun RADIO ARABELLA/Munich G

Vational Music Karl-Heinz Schweter - Prag Dir

EHR Uwe Spörl - Prog Dir Ludwig Schieffer - Prog Dir A List: AD Chris Reo God's Great Hubert Van Gaisern Koo Makomo Kids-Change Take That-Could It Who By Fire-Horse, Sex Karl-Heins Autor A List: AD A.K. Shecher- Ruck Ma Frank Pavell. Du Und Johnny Hill: Dise: Weg Juliane Werding: Geister Patrick Lindner: Ohne Zänlichkeit Ricky King: Glocken

RADIO FFN/Isemhagen G ATLANTIC 252/Landon

Jürgen Köster - Prog Dir Frank Eichner - Head Of Mu

Frank Eknne-B List: AD Al Jarreau-What You. Duran Duran-Ordinary Fury/Slaughterhouse-Radio String: If Ever Paul Kavanagn - Frog S.: A List: AD John Waite- Missing You M People- How Can I love Ultravox: Vienna Whitney Houston: I'm Every

RADIO GONG/Nuremberg G Peter "Marc" Stingl - Music Dir

Power Play: AD INXS- Beautiful Ultravox-I Am Alive

B List: AD Christopher Cross Nothing Dr. Alban- Sing Halieluyah Extrabreis Für Mich Trey Lorenz-Photograph AL Paul McCartney

RADIO SALÜ/Sogrbruecken G

Adam Hahne - Prog Dir

Adam Hahne - Prog Dir A List: AD Duran Duran-Ordinary Faith No Mare I'm Easy Fischer Z. Tightage Frank & Walters-Atter Jenniter Rush-Vision Of You Jesus Laves You Sweet Planet Claire Satelline Sting III Ever Suranne Rhatigan-To Hell Take That Could It Wolf Maahn-Gut

RADIO XANADU/Munich G

Benny Schnier - Head Of Music

Senny Sknief - Head Of Music Power Play: For a sense of the faith Fleetwood Mac Love Shines Guns Nr Roses. November Roin Paul McCartney-Hope Peter Gabriel. Steam R.E.M. Drive U2-Who's Gonna Ride... A List:

A List: AD bel Amitri: When You Duran Duran: Ordinary INXS: Beouthu Keith Richards: Hote it AL Saga

RB 4/Bremen G

Axel Sommerfeld - DJ/Producer

B List: B List: AD Duran Duran-Ordinary Rapination/Mazelle-Love Me The Pe Werner-Mehr Soulsystem It's Gonna Be.. Trey Lorenz-Photograph

RSH/Kiel G

EHX Stephan Hampe - Head Of Müsic Power Play: AD Beloved: Sweet Harmony

A List: AD Celine Dion Love Con Bag. God's Grea

Celine Dion-Love Con Chris Rea-God's Great Co.Ro Because The Lindsey Buckingham-Sod Driffer Lisa Stansfield Someday Roxethe Fingerlips Shinehead-Jamaican Mick Jagger

AL

SDR 3/Stuttgart G

EHR Hans Thomas - Producer Power Play: AD Dionne Warwick- Friends Can Eric Clapton. Old Jeff Healey. Lost In AL Paul McCartney

RADIO REGENBOGEN/Mannheim S

rtin Schwebel - Music Dir A List AD Lulu Independence

A List: AD Dina Carroll This Time John Waite-Missing You Michael Jackson- Give In To Me st: Bizarre Inc.- Took My Life Charles & Eddie NYC Diesel: Tip Rage Why Don't You Thunder- A Better AD CHILTERN NETWORK/ Dunstable/Northampton/Gloucester Clive Dickens - Head Of Music

CAPITAL FM/London

Richard Park - Prog Contr

A List: AD Charles & Eddie NYC B List: AD Adventures: Monday Carpenters: Rainy Days Dina Carroll: This Time Lenny Kravitz: Are You M People: How Can I Love

ist: Gaby Albrecht-Weinte Nicht Howard Carpendole Mordy/Joseph Joe Cocker-Now That The John West Band-Mikela Jon Secada-Angel Karl Keaton I'm Sorry Luce Carboni-More Mare Luce Carboni-More Mare Luia Independence Milke Hermanne Ss Weht Ein Traum Patrick Lindnen-One Zärlichkei Peggy March Alle Frauen Peter Kraus-Que Sera Peter Kraus-Que Sera Philips & Brueck-Heldon Auf West End The Love ENERGY/Berlin G Holger Richter - Music Dir AD Paul McCartney-Hope t: Ace Of Base: All That She Wants Celine Dion: Love Can Lisa Stansfield: Someday Prince: 7 HIT RADIO N 1/Nuremberg G Cetin Yaman - Prog Dir Power Play: 2 Unlimited: No Limit

somei

Johnalca

A List A List: AD Duran Duran-Ordinary Haddaway: What Is Love Louie Louie The Thought USURA Open Your

A List

B List

AD

B List: AD G.T.O.- Love Is Everywhere Naughty By Nature- Hip Hop OK RADIO/Hamburg G

Oliver Weiberg - Head Of Music Power Play: Shinehead-Jamoican B List:

st Bobby Brown-Gel Away Chris Rea-God's Grad Co.Ro: Beccue The Dr, Alban Sing Hallekyah En Vague Give It Naughty By Nature-Hip Hop Peter Fessler: Conquer Trey Lorenz: Pholograph West End: The Love Shai AD

AL R.S. 2/Berlin G

Ralf Blasberg - Head Of Music

»This is the groove of the 90's.« Klaus Bleicher, SWF

1 10

-

WEA Music, A division of Warner Music Germany A Time Warner Company

Station Reports

Michael Bolton Reach Out Paul McCartney Peoce In Rod Stewart Ruby Tuesday Take That- Why Can't i USURA Open Your

CITY FM/Liverpool P Sue Taylor - Coord B List : Boyz II Men In The Still Genesis-Tell Me Why Ultravox-Vienna

KISS FM/London

Gordon McNamee - Prog Dir 8 List:

8 List: AD Annie Lennox- Little Cathy Dennis- Foling Digable Planets- Roinh Don E- Oh My Gosh Jamiroquai- Too Young S.W.V. I'm So Sandy B. Fedi Like Shinehead-Jamaican

METRO RADIO GROUP/Newcastle P

Liz Elliott - Music Organiser A List AD

It Dina Carroll- This Time Elton John- On Dark Street Shakespears Sister- My 16th Take That- Why Can't 1

4 Of Us- She Hits Adventures Monday Danni'elle Gaha-Do It Leo-Looking Through Mary J. Blige Reminisce Michael Jackson-Give In To Me Rage Why Don't You Saint Etienne You're In Saw Doctors Wake Up Toad The Wet S. Walk Toad The Wet S. All 1

PICCADILLY RADIO/Monchester P Keith Pringle - Head Of Music

A List AD Annie Lennox- Lovesong Genesis Tell Me Why Whitney Houston- I'm Every

st: D;ream-Things Can Only Jon Secoda: Angel Lemon Trees Let It Leo-Looking Through McKay Fight Perception: Take U Rod Stewart: Ruby Tuesday Ultravox: Vienna

COOL FM/Belfast G ACE John Paul Ballantine - Head Of

Ausic A List: AD Adventures-Monday Thunder A Beter Whitney Houston: I'm Every Whitney Houston: I'm Every D;ream-Things Can Only Dee Fredrix- And So I Extreme Tragic Comic Oui 3- For What

Rod Stewart Ruby Tuesday Saw Doctors Wake Up The The Slow Emotion The The Lonely

DOWNTOWN RADIO/Belfast G John Rosborough - Prog Dir

John Rosborough - Prog Dir Power Play: AD Elton John-On Dark Street Hothause Howers Emotional Jeff Healey- Iost In Ref. E.M., Sidewinder Rage: Why Dan't You Rod Stewart: Kuly Tuesday Saint Brienne: You're In Sting-II i Ever Suzy Boguss-Leiting Tasmin Archer: In Your Whiteey Houston: I'm Every

Whitney Houston- I'm Every FORTH RFM/Edinburgh G Colin Sommerville - Head Of Music

Colin Sommerville - Head Of Mu A List: AD 8-52's Hot Pants Carthy Dennis - failing Charles & Eddie - NYC Depeche Mode I Feel You Elton John-On Dark Steet M People How Can I Lave Right Said Fred Stak Rod Stewart: Roby Tousday Whitney Houston: I'm Every B List:

AD Cranberries Linger Jeff Healey-Lost In Pleasurefords Sensation Shades Of Rhythm-Sweet Suede-Animal Nitate

HORIZON RADIO AND GALAXY RADIO/ Milton Keynes and Bristol G Clive Dickens - Head Of Music A List: AD Take That- Why Can't I AD take ... B List: AD 808 State Moses Cold Cut-Autumn Leaves Dina Carroll-This Time Jamiroquoi Too Young Monie Love Born To Perception: Take U Perception: Take U

PM Dawn- Looking Through

MUSIC & MEDIA FEBRUARY 20 1993

John Lewis - Program Manage Tim Stewart - Head Of Music A Li AD st Extreme-Tragic Comic Gary Clark. We Sall Genesis: Tell Me Why Jan Secada Angel R.E.M.: Sidewinder Rod Stewart: Ruby Tuesday Ultravoz. Vienno Undercover- I Wanna te

P Lie AD Dee Fredrix- And So | Girlfriend-Take It

Girlfriend-Take II Glavorm- Liff Lewnonheads- Confetti Leo-Looking Through Lauie Louie-Brother Iouie Sondy B. Fed Like Sophie B. Hawkins- I Want You Tom Jones- All You

INVICIA/Whitstoble

POWER FM/Fareham G Jim Hicks - Head Of Music B List

Duran Duran Ordinory AD East 17 Deep M People How Can Love RADIO CLYDE/Glasgow G

EHR Alex Dickson - Prog Dir A List: AD Elton John On Dark Street st: Adventures: Monday Depeche Mode: I Feel You Shakespears Sister: My 1 ôth Tony Stone: Has Anybody

AD

AD

RED ROSE RADIO/Preston/Blackpool G

Dave Sander - Head Of Music Annie Lennox- Lovesong Genesis- Tell Me Why R.E.M.- Sidewinder

B List Cult-She Sell AD Danni'elle Gaha- Do li Elton John On Dark Street Fleetwood Mac-Love Shines Girlfriend Take It

Grittmend- take It Gloworm- Lift Lewnanheads- Confetti Leving Colour- Leave It M People- How Can I Love Material Issue- What Girls Rod Stewart- Ruby Tuesday Saint Frienne-You're In Steren Mit- Ground Stereo MC's Ground

SUNSET RADIO/Manchester G

Danca Duncan Smith - Prog Dir A List: AD Al Jarneau-What You.. Lee tooking Through MC Lyte ke Gream Naughty BY Nature Hip Hop Nu-Vision What You Perception-Take U

TRENT FM/Nothinghom G Len Groot - Head Of Programmes

A List AD Sow Doctors Wake Up Take That Why Can't I Whitney Houston I'm Ever

AD Adventures Monday Ashes & Diamonds Honds Charles & Eddie NYC Don Baird I Love You Period Efua Down is The Fleetwood Mac Love Shine:

Living Calour-Leave It Lorraine Cato How Can Yon Rupert Parker: With The Fla Shaggy: Oh Carolino Sting: If I Ever System 7-7:7 Expansion

BROADLAND FM/Norwich S Mike Stewart - Prog Dir Dave Brown - Heod Of Music

Dave Brown A List: AD Adventures-Monday Danni'elle Gaha Do II Elton John: On Dark Street Genesis: Tell Me Why Perception: Take U

Ding Carroll-This Time Hothouse Flowers-Emotional Leo Looking Through Rod Stewart-Ruby Tuesday Suzy Bogguss Letting Tony Stane Has Anybody

GWR FM/Bristol/Swindon S Gary Vincent - Head Of Music A List: AD

AD

Adventures Monday Annie Lennox Lovesong Charles & Eddie NYC Elton John: On Dark Street Genesis- Tell Me Why Michael Bolton Reach Out Michael Jackson Will You Poison Stand Sting: If I Ever Tasmin Archer- In Your

t: Big Country-Alone Candy Dulfer: SaxA Cathy Dennis-Falling AD



CHARTING

'BUZZ BIN' FOR 9 WEEKS

21 DATE EUROPEAN TOUR SOLD OUT!

COLUMBIA

Cranberries Linger Danni'elle Gaha-Dali Des Fredrix And So I East 17- Desp Extreme-Trogic Comic Frames Picture Of Lenny Kravitz-Are You Leo: Looking Through Louie Louie Brother Louie Lub, Inderschere Lulu- Independence M People How Can I Love Metallica Nothing Else Matters Re.L.M., Sidewinder R.L.M., Sidewinder Rod Stewart: Ruby Tuesday Senseless Things- Primary Shaggy-Oh Carolina Stereo MC's- Ground Thunder: A Better Wendy James- Nameless

Jonathan Payne - Music Librarian er Play: Extreme Tragic Comic Jimmy Nail: Beoutiful Lulu: Independence M People: How Can I Love A List

Jamiroquai-Too Ye R.E.M.- Sidewinder Sandy B- Feel Like

B list

AD B-52's- Hot Pants

Dee Fredrix- And So I Depeche Mode: I Feel You FM- Closer To Heaven

SWANSEA SOUND/Wales S Rob Pendry - Head Of Music

AD Leo Looking Through Take That: Why Can't I Whitney Houston: I'm Every

Whitney Houston I'm over B List: AD Gallagher- I Wanna Jon Secada: Angel M People How Can I love Mick Jagger-Sweet Thing Rod Stewart-Ruby Tuesday Suzy Bogguss- Let

GLR/London B

Christian Savigny - Prog Dir

A List: AD Calvin Russell Soldier AD

M40/Paris P

EHR Christian Lefebvre - Prog Mgr A List: AD Brand New Heavies Dream Come Christians Father Lenny Kravitz. Ara You Nirvara. In Bloom Paw Waw Devenir Stinn, El Farer

Sting-If | Ever Zazie-Je Tu Ils B List: AD Paul McCartney-Hope

NRJ NETWORK/Paris

Max Guazzini - Dir A List: AD Lenny Kravitz- Are You Sting- If I Ever

RTL/Paris P Monique Le Marcis - Head Of Prog

Monique schule A List: AD Pow Wow Devenir Véronique Sanson Mon Yannick Noah Cei On AL Gilbert Becaud

SKYROCK NETWORK/Paris P Lourent Bouneau - Prog Dir A List: AD Mick Jagger- Sweet Thing

FUN RADIO/Paris G

EHR Benoit Sillard - GM Hervé Lemaire - Prog Dir/Head Of Music B List: AD Arrested Dev. People

St: Arrested Dev., People Lenny Kravitz: Are You Sonny Landreth: When You're Yannick Noah: Get On

Hervé Petit - Prag Dir A List: AD Eltro TOP MUSIC/Strasburg G

t: Elton John-Last Song Etienne Daho-Comme Un Igloo

Genesis Tell Me Why Guns N' Roses November Rain Guns N' Kases November Madanna Deeper Peter Gabriel-Steam Sade Feel Na Pain U2: Who's Ganna Ride... Vanessa Paradis-Sunday B List

AD. Art Mengo Magdele Bob Marley Why Christians-Father INXS-Taste It INXS-Taste II Joe Cocker- Now That The Laurent Youtzy: Le Rève Niagare Un Million Prince 7 R.E.M. Sidewinder Sting- If I Ever Toto- 2 Hearts

L'ONDE LATINE/Aix en Provence S

Bruno Laboure - Head Of Music

Bruno taboure - Head Of Music Power Play: AD Lourent Youtzy Le Rêve A List: AD Art Mengo Mogdeleine B List: AD Elsa Supplice Chinois L'Affaire Louis Trio Mobilis Marc Lovoine Fils

RTL: WRTL/Paris S

Georges Lang Lionel Richebourg

A List: AD Sting-If | Ever AL Damn Yankees Fish Paul McCartney

WIT FM/Bordeoux S

Hervé Toudic · Prog Dir

AD Charles & Eddie Would

Freder/Goldman/Jones- Il Sulira.

ISABELLE FM/Tocane Saint Apre B

EHR Patrick Lapeyronnie - Prog Dir B List: AD J.K. You Make Me L'Affaire LouisTiro Mobilis Metallice The Unbrgiven Noir Dés: Tostaky U 96 Ambient

ist: B.B. Laisse Moi Beloved: Sweet Harmony EXP. Before Lemonheads-Mrs. Robinson Liffiba-Moudit Mick Jagger: Sweet Thing Miss Thi: Laver Rembrandfs: Waiting Rezalle-Born To

AUSTRIA

Günther Lesiak - Head Of Music

A List: AD Ace Of Base All That She Wants Annie Lennox-Little

BELGIUM

BRTN RADIO DONNA/Brussels P

Boyz II Men Motownphilly Maggie Reilly Tears Mama's Jasje Regenboog Petra Ik Hou

Raots Syndicate Mockin

Annie Lennox-Little Bruce Springsteen If I Should INXS Beautiful Lisa Stansfield Someday Lulu-Independence R.E.M.- Sidewinder Shai-If I Ever

BRTN STUDIO BRUSSEL/Brussels P

Jan Hautekiet - Producer

Jun Hauteker - Producer Power Play: Dan Baird: I Love You Period Faith No More: I'm Easy Mick Jagger: Sweet Thing R.E.M. Sidewinder Sugar: If I Can't A List

Beautiful Babies- Painted Betty Goes Green-Hunduria Etienne Daho Comme Un Igloo

Lenny Kravitz- Are You Willy DeVille- Even While

Cansolidated You Suck Rage...Machine Killing

17

RADIO 21/Brussels P EHR/Rock Christine Goor - Praducer Anne Goreux - Producer Power Play:

AD Annie Lennox-Little

EHR Marc Deschuyter - Head Of Music/Producer Power Play: Soulsister: Broken AD Roxette Fingerlips

AD

B List

AD

B List

AD

Ö 3/Vienno P

RADIO CORSE INTERNATIONAL/Bastia B

Philippe Jammes Innocents L'Autre Finistère

A List:

RED DRAGON FM/Cardiff/Newport S

Charles & Eddie NYC

Christians- The Bottle

FM- Closer To Heaven Living Colour- Leave It Rod Stewart- Ruby Tuesday Shaggy- Oh Carolina Tasmin Archer: In Your

Rock Jon Myer - Music Mgr A List AD Genesis Tell Me Why B List AD Big Country: Alone Jenny Jones Blue Poison: Stad Rod Stewart: Ruby Tuesday

FRANCE

EUROPE 2 NETWORK/Paris P

Christians Father Véronique Rivière Au P'fit Véronique Sanson Mon

ST	IN G
The New	
Single	
IFI	1 2 21
EVER	
LOSE	A CALLER
MY	
FAITH	
IN YOU	

93 Adds Across All Formats In Just 2 Weeks!!

Added To These Gold & **Platinum Stations This Week**

RADIO CONTACT N/Brussels

Belgium France

Germany

Holland

Italy

Spain

Sweden Switzerland

United Kingdom

M40/Paris NRJ NETWORK/Paris TOP MUSIC/Strasburg RADIO FFN/Isernhagen RADIO SALö/Saarbruecken RADIO 538/Bussum PETER FLOWERS FM/Milan RADIO CLUB 91/Naples CADENA 100/Madrid CADENA 40 PRINCIPALES/Madrid CADENA TOP 97.2/Madrid RADIO HUDDINGE/Stockholm RADIO 24/Zurich RADIO BASILISK/Basel DRS 3/Basel DOWNTOWN RADIO/Belfast TRENT FM/Nottingham



Station Reports

Shanice Saving For Sting: If I Ever Genesis

RTBF RADIO 2/Hainaut B

Philippe Jauniaux - Music Dir A List: AD Axelle Flippe

CZECH REPUBLIC

Axelle Elle Danse

RTL CITY RADIO/Prague G

ACE/EHR Karel Oubrecht - Prog Mgr Power Play: AD Billy Ocean-Pressure Depeche Mode I Feel You The The-Dogs Of Lust A List

AD Beloved Sweet Harmony M People How Can I Love Take That: Why Can't I Ultravox- Vienna

B List: AD Bruce Springsteen-If | Should Cathy Dennis Falling Chess If You Icove Extreme Tragic Comic Flash & The Pan Burning Up Gloria Estefan | See Jesus Loves You Sweet Jon Secada Angel Right Said Fred Love for All Tabo Only You

Toto Only You Trey Lorenz: Photograph West End- The Love Zurchero- Came Back The Sun

DENMARK

DR P3: GO'MORGEN

EHR/Rock Torben Bille - Head Of Music

Torben Bille - Head Of Music Power Play: AD lan McNabb If Love A List AD David Baerwald. The Waiter East 17-Deep Henning Stærk: Come On Shawn Colvin: Boond Of Blues Zucchero-Come Back The Sun

DR P3: MASKINEN/Copenhagen P

Dir P.3: MASKINEN/Copenhagen EHR/Rack Torben Bille - Head Of Music A List: AD Beatream-Bridge David Baerwald. The Wolter Eimer Food Beat Marie Ian McNab. Hi Jave Shawm Calvin-Round Of Blues Stane Temple Pilots Sex Type

ÅRHUS NÆRRADIO/Århus G Jesper Schousen - Head Of Music

st: Alexander O'Neal-Love Mokes Annie Lennox-Little Arrested Dev.- Mr. Wendal Boyz II Men-In The Still Catty Dennis-Falling Chippendales-I'll Come Back Cut 'N' Move-Gire II Up Frast IZ-Deen

Cut 'N' Move: Give It Up East 17: Deep INXS: Beauful Morten Remar: Hold On Sister Sledge: We Are Take That: Could It Tasmin Archer: In Your

B List: AD Brand New Heavies Stay Vienna-Black Hotel

Niels Vedersö - Head Of Music

RADIO ABC/Randers G

Stig Hartvig Nielsen - MD Henrik Henneberg - Prog Dir

Henrik Henneberg - Prog Dir A List: AD Anders Glenmark- Byg Pö Boyz II Men- In The Still Don Hill Hold Me Now East 17- Deep Expose I Wish INXS Beauthin Morten Remar: Hold On Whitmey Houston: I'm Every B List:

Brand New Heavies Stay

ANR/Aalborg G

A List

B List:

AD

A List:

AD

A Lice

B List:

AL

Lenny Kravitz- Are You A List A List: AD Charles & Eddie NYC Philippe Bergman Ou Son

AD Alexander O'Neal-Love Makes Bell Bir Devoe Gangslo East 17-Deep Our House-Our Portrait-Here We Go RADIO CONTACT N/Brussels P

nny de Bruin - Prog Dir st: 2 Boys- Just The 2 OF Us Billy Ocean- Pressure Bruce Springsteen- If I Should Duran Duran-Ordinary Mama's Jacije Regenboog Pin-Occhio Pinocchio Stef Bas Ik Hou Stef Bas Ik Hou Stine: III Ever AD Sting- If I Ever Zucchero- Come Back The Sun

BRF/Eupen S ACE Guy Janssens - Producer Power Play: Bonnie Tyler. Call Me Ca.Ro Because The Paul McCamtey. Hope R.E.M.- Man On The Moon Vegas She R.E.M.- Man On The Moon Vegas Shine House Shine head- Jamaicon Shine head- Jamaicon Shine head- Jamaicon Shine head- Jamaicon Shine head- Jamaicon

AD Capt. Hollywood-Only J.Jett/Blackhearts- | Love R&R

Nirvana In Bloom Shai- If I Ever Vaya Con Dios-Time Flies

RADIO BRUXELLES CAPITALE/ Brussels S ACE Marc Vossen - Prog Dir Rlid

B List: AD Infidèles Les Larmes Des Maux Marie Carmen L'Aigle Noir Rembrandts Waiting Tasmin Archer In Your

BRTN RADIO 2-EAST FLANDERS/Ghent

udi Sinia - Producer A List: AD Paul McCartney Hope Pearl Jam Oceans Prodigy: Out Of Space Sugar: If I Can't

Yves Segers Zie Me Groag

BRTN RADIO 2-WEST FLANDERS/ Kortrijk

EHR Peter de Groot - Head Of Music Power Play: AD Stonecake Tuesday Afternoon AL Mick Jagger

HIT-FM 106.1/Hasselt 8 EHR André Hemeryck - Prog Dir

André Hemeryck - Prog Dir A List: Chris Res Soft Top Dr. Albans Sing Hofelkyah Fantastischen Vier. Die Dot? Helmut Latth. Zij Is Mijn Lauie Louie: The Thought Mama's Jasje Regenboog Rembrandhs Waiting Raxethe-Fingenips Sting, 11 Ever Take That Could It Tasmin Archer. In Your

RADIO ANTIGOON/Antwerp B

EHR Piet Keizer - Dir Power Play: AD Claudia Chin- Snap Your B List: AD 808 State/UB40 One In Candy Dulfer-SaxA Duran Duran-Ordinary Kid Safari | Don't

Sting- If I Ever RADIO MAXIMA/Roeselare 8

Wim Coryn - Head Of Music Wim Vossen - Head Of Music Wim Vossen - Heur Power Play: AD Dr. Alban Sing Halleluyah Sting-If I Ever

B List: AD 2 Boys-just The 2 Of Us Candy Dulfer-Sax-A Lisa Stansfield Sameday

Prodigy Out Of Space SOUL SYSTEM Its Ganna RADIO MOL/Mal B

Sonja Celen - Producer Pawer Play: AD Faith No More I'm Easy B List AD 2 Boys-Just The 2 Of Us

2 Boys-Just The Z Of Us Boney M: Megamix Jordy Alisan Kid Safari: I Don't Leila K: Open Mick Jagger: Sweet Thing Undercover: I Wanna Zucchero: Come Bock The Sun RADIO ROYAAL/Hamont-Achel B

Tom Holland - Prog Dir Ver Play: Bruce Springsteen- If I Should Whitney Houston- I'm Every Pov

A List: AD 2 Boys-Just The 2 Of Us 808 State/UB40 One In Alexander O'Neal-Love Makes Billy Ocean-Pressure Bon Jovi Bed Of Deurzakkers-Margen Is Gerard Joling-The Los Hothouse Flowers-Emotional Julien Clerc-Uile Shanice Swine For RADIO VIBORG/Viborg G EHR Pool Foged - Head Of Music A List: AD INXS-Beautiful Morten Remar-Hold On Py Böckman-Om Du

B List AD Cathy Dennis- Falling Kaya- The State

THE VOICE/Copenhagen G

Lars Kjær - Prog Dir

Lars Kjær - Prog Dir Signe Larsen A List: AD 2 Unlimited: No timit Annie Lennox: Lovesong Cut 1% Move Give II Up Gangway. Never Say Gary Clark: We Sal Sister Stedge We Are Soulsister Broken

RADIO 89.1/Helsingor S

EHR Johannes Olsen - Head Of Music Power Play: AD Alexander O'Neal-Love Makes Morten Remar-Hold On

Morten Kentov A List: AD Cut NI Move Give II Up Shanice Saving For Sister Sledge We Are Sko/Torp- Glorious Days Sting: II Ever

RADIO AMAGER/Brandby/Kastrup S Susan Duelund - Head Of Music

AList: AD Alexander O'Neal-Love Makes Dina Carroll-Ain't Na Man Gary Clark: We Sal Paul McCarmey-Hope Ranum-Pholograph

RADIO CITY/Næstved S Soul-Smidt - Producer

Soutramus A List: AD 2 Unlimited No Limit Capt. Hollywood: More And Felix: It Will INXS-Taste It Lisa Nilsson-Allt Jog

RADIO HERNING/Herning S

Ulrik Hyldgaard - Head Of Music A List

Arrested Dev. - Mr. Wendal AD Arrested Dev. Mr. Wendel Brand New Heavies Stay Cathy Dennis Faling Cut 'N' Mave Give IUp Gangway. Never Say Jacob Laundbjerg Ud Og Morten Remar. Hold On Neil Sedaka: Happy Bithday Paul McCartney: Off The Grand Take That. Could It

Alexander O'Neal-Love Makes Alexander O'Neal-Love Makes Annie Lennox-Little Boyz II Men-In The Still Chippendales 'III Come Back Efue: Down is The Frank & Wolters After Mauro Sacco: Nelly Novecento: Day & Night Return O'E Andy You Turn Sting III Fere Sweethearts: Flower Power B List: AD

RADIO HORSENS/Horsens S

EHR Jan Bogoloo - Head Of Music Power Play: Gary Clark: We Soil Shamen: Phorewr People AD Cut NY Move Gree IUp Maura Scocco: Neily Shanice: Soving For

A List:

AD Living Colour-Leave It Sister Sledge We Are RADIO MOJN/Aabenraa &

derborg S

EHK Christian Backman - Head of Music Power Play: AD Morten Remar-Hold On A List:

A List: AD Charles & Eddie NYC Hanne Boel-Storting All A List: AD Alan Sorrenti- Non So Boyz II Men- In The Still Frank & Walters- After Gary Clark- We Soil B List: AD Boyz II Men. In The Shill Cut 'N' Move Give It Up Morten Remar: Hold On Shanice Saving For Novecento Day & Night Sting If | Ever

Stigt: AD Alexander O'Neal-Love Makes Cathy Dennis-Falling Def Lepard-Haoven Is INXS-Beaufilul Madonna-Bad Grif Hadonna-Bad Grif Mauro Scocco Nelly Michael Penn Seen The Saigon Kick- Love is On Underdogs- Make It

RADIO ROSKILDE/Roskilde S Karsten Bendix - Head Of Music

er Play: Morten Remar-Hold On Novecento Day & Night AD Grace Jones 7 Day Weekend Paul McCartney- C'mon People Tasmin Archer-Arienne A List AD Boyz II Men- In The Still Charles & Eddie NYC

Gangway. Never Say INXS: Beautiful Py Bäckman: Om Du Rod Stewart: Ruby Tuesday Sister Sledge: We Are Soulsister: Broken

T'Pau- Valentine West End- The Love

RADIO SYDKYSTEN/Copenhogen S

Peter Hald - Prog Dir/DJ Kaj Jensen - Head Of Music A List AD Chippendales- I'l Come Back Morten Remar- Hold On

AD Alexander O'Neal Love Make

Alexander Criveda Love M Boyz II Men- In The Still Brand New Heardware Stay Cathy Dennis- Faling Gangway- Never Say Py Bickman- Röddad

RADIO VICTOR/Esbjerg S ibom - Head Of Music Faith No More I'm Easy Hademover, I.W.

Alexander O'Neal-Love Makes AD Brand New Heavies-Stay Cathy Dennis-Faling INXS-Beautiful INXS- Beautitul Morten Remar- Hold On Novecento- Day & Night Return Of Andy- You Turn Sweethearts- Flower Pa Take That- Could It Tasmin Archer- In Your ver Powe

THE VOICE NÆRUM/Nærum Kasper Lange - Prog Dir A List:

AD Annie Lennox-Lovesong Cult She Sells Sting- If I Ever Trey Lorenz- Photograph Whitney Houston- I Have

THE VOICE NORDJYLLAND/Adiborg S Dennis Kronborg Power Play: AD Annie Lennox. Little Lenny Kravitz. Are You Soulsister- Broken Sting- If I Ever Take That- Could It Zarah Zoom- Somebody

Def Leppard- Heaven Is Faith No More I'm Easy

THE VOICE ODENSE/Odense S Anders Hansen - Head Of Music

Power Play: AD Dina Carroll-Falling INXS-Beautiful Vanda Shepard-Searchin

A List: t: Jadaci- Charish M People- How Can I Love Rembrandts- Wailing Thundar- A Better

RADIO HOLBÆK/Holboeck

RADIO KOLDING/Kolding 8 Claus Nielsen - Head Of Music

A List: AD Annie Lennox Little Girtfriend: Take It Jacob Laundbjerg: Ud Og Take That: Could It

Bigt: AD Alexander O'Neal-Love Makes Boyz II Mer-In The Still Brand New Heavies Stay Cathy Dannis Falling Chippendales 'I'll Came Back Chippendales Close Dina Carroll- So Close Faith No More-1'm Easy ian McNabb- If Low

Marten Remar-Hold On Novecento-Day & Night Shanice-Saving For Sister Sledge-We Are

Jesper Reutzer - Head Of Music A List:

Go West- What You Take That- Could It

Hothouse Plowers- Emotional Sweethearts- Flower Power Trey Lorenz- Someone

FINLAND YLE 2/RADIOMAFIA/Helsinki

Pentti Kemppainen - Prog Dir Jukka Haarma - Head Of Music AD 2 Unlimited- No Limit

Aknestik-Yölaulu Ian McNabb- If Love SOUL SYSTEM Its Gonna B List: AD Apache Indian-Arranged Arracted Dav.-Mr. Wendal Masaro Scocco-Nelly

RADIO 100+/Tampere G Pentti Teravainen - Music Dir

AD Charles Christopher- I'm Gonna VERONICA/Hilversum P Dingo Levoton Fantastischen Vier Die Dal?i Allard Berends - Dir Radio Kikka-Näinkö

Roland Snoeijer - Producer Power Play: AD Whitney Houston-I'm Every AD Whitney Houston: I'm Every A List: AD 2 Unlimited- No Limit Deurzakkers: Morgen Is John & Groads: Ng Drieën Leila K-Open Maastrichts S. Ork.- Hiering: Shamen: Phorever Poople USUBA-Open Your Vader Abraham- Mien De YLE 2/RADIOMAFIA: DANCEMOB/

A List: AD Jon Secada: Angel N.R.G. Real Hordco Paul de Leeuw: Eur R.E.M. Sidewinder Roxette: Fingerips Soulsister: Broken

Tragically Hip Courag

POWER FM/Amsterdam G

Edwin Diergaarde - Music Dir

RADIO 538/Bussum G

Lex Harding - MD Erik de Zwart - Prog Dir

Power Play: AD Duran Duran-Ordinary Stef Bas- Ik Hou

Stef Bos- It Hou 8 List: AD Billy Cocom Pressure Black Machine- Jozz Candy Duffer-SaxA Dr. Alban: Sing Hollekyah Fantastischen Vier- Die Dal?I Infectious: Need Your Lovin' Leila K. Opan Lenny Kravitz: Are You Paul de Leouw-Euromast Poison: Stand Sting: If I Ever

CFNB/Brunssum B

Power Play: AD Sting- If Ever

Lou Rowland - Head Of Music

A List: AD Black Sorrows Ain't Love The... Rembrandts- Waiting Restless Heart- When She Cries AL Starclub

Clive Roylance - GM/Head Of

Music A List: AD Whitney Houston-I'm Every

SOUTH EAST RADIO: POWER FM/

Clive Roylance - GM/Head Of

tigabue- Ancora In Little Angels- Womankind Marco Masini- Vaffanculo Poison- Stand

ico Mory Russo - Prog Di

t Billy Ocean-Pressure Billy Rey Cyrus-She's Not... Cher-Many Rives Dienne Warwick-Friends Con Frank & Walters-After Freddie Mercury-In My Jen Seconde Angel Lafu-Independence Neugithy By Nature- Hip Hop Peter Ceters-Field Silk Horven Bite Coelidae-Love Isoson

Peter Cetera-Feels Like Her Rita Coolidge-Love Lessons Shai-Comforter

Sting- If I Ever Vanessa William

Ron- A Ur

RADIO CLUB 91/Noples P

AD Black 47- Funky Ceili M People- How Con I

Atie

It Brue Springsteen: If I Should Cher-Many Rivers Nona Gerye I'm Overjoyed Portrait-Here We Go Rembrandts-Waiting Tasmin Archer-In Your West End-The Love Willy DeVille-Even While

Dance Julica Haarma - Head Of Music Power Play: AD Jack & Jill- Work it

st: Jamiroquai-Too Young M People-How Can Low Marxman-All About Eve Martha Wash- Give It 40

Manee-Superstar Time-Huuda

RADIO SATA/Turku S ACE Kari Purssila - Music Director B List: AD Vaya Con Dias-Farewell

GREECE POP 92.4 FM/Athens G

rannis Methenitis - Prog Dir A List: st: David Dexter-Jack Le Lisa Stansfield-Someday Luke-Independence Mazzi Priest-One More Shakespears Sister-Hello

RIN AD Vanessa Paradis- Sunday JERONIMO GROOVY/ polis, Athens

George Skordias - Producer A List: A List: AD Barrista-Loca Chimo Bayo-Bombos Duran Duran-Ordinary Marky Mark-Good Time

HOLLAND HET STATION/Hilversum P Carla Versloot - Co-Ord er Play: Whitney Houston- I'm Every

AD Whitney Houston-I'm Ever A List: AD Beloved: Sweet Hormony Eskimo & Egypp Froll From Juan Luis Guerre-El Cost K.K. Travel-Pippi Longhous KWS/Trammps-Hokl Back Mama's Jasje Regenboog U.G.K. Use Me U.G.K. Use Me Ugly Kid Joe Cats Belly Freddie McGregor AL Jellyfish Sjako Spin Dectors

Tom Blomberg - DJ/Producer Frits Spits - DJ/Producer Power Play: AD Whitney Houston-I'm Every

2 Unlimited No Limit Daluxe Dan't Tolk

Deluze-Dan't Talk Dan Hill-I fall Herman En lik-Als Je Bij Jovanotti-Una Tribu Lisa Boray-Whoi The World Mick Jagger-Use Me Nilda Fernandez-Initation Pearl Jam-Oceons Saw Doctors: Wate Up Wild Passion-Oh La La

RADIO 3/Hilversum

Paul van der Lugt - Coord Power Play: AD Whitney Houston I'm Every

Bell Biv Devoe- Gangsto Charles & Eddie- NYC

Daluxe- Don't Tal

De Dijk-Mooi East 17 Deep

SKY RADIO/Bussum

NOS/Hilversum

Stig Nielson - Prog Dir Power Play: Sting- If I Ever AD East 17- Deep

RADIO SLR/Slagelse B

AD Celine Dion- Love Con

- ACE Ton Lathouwers MD Vranz van Maaren Music Dir Power Play: Charles & Eddie- Would I Paul McCartney- Hope Rod Stewart- Tom Whitney Houston- I Will A List: A List
 - Dan Hill-Hold Me Now Jon Secada Angel Vanessa Paradis- Sunday

MUSIC & MEDIA FEBRUARY 20 1993

TROS RADIO 3/Hilversum P

EHR Anton Daalhuisen - Head Of Music Power Play: AD Whitney Houston- I'm Every

RADIO DIMENSIONE SUONO/Rome Carlo Mancini - Music Dir A Liete A List: AD Hothouse Flowers- Emotional RL

AD Grace Jones 7 Day Weekend Jean Rich-Imagine Maxi Priest One More Restless Heart-Tell Me

RETE 105 NETWORK/Milon Angelo De Robertis - Head Of Prog

A List: AD 49'ers-Everything Depache Made-I Feel You Rod Stewart-Ruby Tuesday Sade-Low Delaxe Sugar N'Spice-Beat RTL 102.5 - HIT RADIO/Bergamo P

> Grant Benson - Head Of Music Luca Viscardi - Head Of Music A List A List: AD Bizarre Inc.-Took My Life Cathy Dennis-Falling Depeche Mode I Feel You

Dionne Warwick- Friends Car Lenny Kravitz- Are You Paris- The Days Of S. J. Morris- Cry s. s. morts-Cry Shamen-Phorever People Stereo MC's-Step It Up Take That-Could It Whitney Houston-I'm Every

STEREORAI/Rome P

Elio Molinari - Head of Dept. Eodele Bellisario - Prog Dir Eodele Belliserio - Prog Dir Power Play: Ligabue-Ancara In Sraap-Ederminale Spin Dectors- 2 Princes Sting- If I Ever

Silling: If Lever A List: AD 808 State/UB40: One In Apache Indian. Arranged Arrested Dew. Mr. Vended Depeche Mode. I Feal You Frank & Walters. After Glanni Morandi - Ma Tou Hothouse Flowers: Enclose Marco Masini-Tinaconcen Marcolma Enc. Birchi Massimo Riva- I Rischi Paris- The Days Of Shamen-Phorever People Whitney Houston- I'm Every

POWER RV1 THE BLACK RADIO/Turin G Paolo Lauri - Head Of Music

AD AZ-1- Trust In IRELAND A G Benson/Austin- I'll Keer 40 Mary J. Blige-Reminiscr Michael Cooper- Shoop SOUTH EAST RADIO/Wexford S

B List: AD 2 Unlimited No Limit Defin. Of Sound Looking Funk Machine-Lat's Get Paris: The Days Of AL Stephanie Mills

RADIO BABBOLEO/Genoa G

AD Whitney re-B List: AD Annie Lennox- Litle Preddie Marcury- Great John Waite Missing You Jon Seado- Angel Lindsey Buckingham Soul Drifter Ultravox- Vienna EHR Lenny Rationa - Prog Dir Power Play: AD Go West What You

RADIO MONTE CARLO/Milan G cesco Migliozzi - Prog Conh At Duran Duran- Ordinary Lise Stansfield-Somedo Madanano- Deoper Madanano- Bad Girl Paul McCartney- Hope R.E.M. Sidewinder U.2. Who's Gana Ride... Whitney Houston- I Will A List:

ITALY

PETER FLOWERS FM/Milan P A List: ANTENNA DELLO STRETTO/Messing S EHR

Filippo Pedeli - DJ Power Play: AD Ebony-Year Of The Cat

AD EDDTy: Four Grine Source AL lists AD Billy Ocean: Pressure Dires Straits- Vo And Mordschasi II: Estay Naughty By Neture. Hip Hop Sting- II Ever Sou Medley: Inside Out Takes That-Could It The The Durk

The The Dusk Mathilda May AL

RADIO SOUND STEREO/Codigoro S Sandra Alberghini - Prog Dir

Power Play: Duran Duran- Ordinory Vasco Rossi- Gli Spari AD Belaved- Sweet Harmony

A List st: Capt. Hollywood More And Rapination/Maxelle Love Me The Sting: If I Ever West End: The Love AD

t: Debbie Gibson-Losin' Myself Dina Carroll- So Close Fantastischen Vier- Die Dal? Gianni Morandi- Oh Mamma Go West- What You Hardline Can't Find

Amo

PadioHis

Mick Jagger-Sweet Thing Peter Gabriel-Steam Ron- A Un Stereo MC's- Step It Up Trey Lorenz- Photograph Vaya Con Dios- Time Flies

Station Reports

R.E.M., Sidewinder Sugar: If I Can't Belly Elvis Costello Kung Fu Siren Clouds

POLAND

POLSKIE RADIO 3/Warsaw P

Marek Niedzwiecki - Producer Power Play: Duran Duran-Ordinary

Duran Duran-Ordinary A List: AD Charles & Eddie-NYC Christopher Cross-Nohi Dionne Warwick-fragile Etron John-Simple Life Faith No More-I'm Easy Glant-Losi In Frandise

Lulu-Independence Restless Heart-When She Cries

RADIO BIALYSTOK/Biglystok G

EHR J. Baltyk - DJ/Producer C. Makarawicz - DJ/Producer Power Play: AD Fleetwood Mac. Love Shines Jon Secgido-Angel A List: AD Bon Jovi: Bed Of De Mono-Statki No Nieble Jordy: Alison Piersi-Reserva B List:

AD Atrakcyjny Kazimierz- Kazimierz Edelweiß- Starship Edelweiss

Połtoni- Kozimierz Undercover- Baker Street

st: Emigranci- Nawet Tu Joff Healey- Lost In Right Said Fred- Love For All T. Love- X

FF: Jennifer Rush-Vision Of You Lisa Stansfield-Someday Sophie B. Hawkins-I Want You

RADIO 4 U/Warsaw S

A List: AD Chess- If You Leave

RADIO GDANSK/Gdansk

Marcin Sabesto - Producer

It: Deacon Blue-Your Towr E.Bartosiewicz-Moja I

Elsa- C'Est Bien Flash & The Pan- Bad Love

Paul McCartney Hope Vaya Con Dios Time Flies Whitney Houston I'm Ev

RADIO ZIELONA GORA/Zielono

niusz Banachowicz - Head Of

Power Play: AD Ace Of Base All That She Wants

Brygada Kryzys To Co

t: Bastet One-Year Of The Cat Bon Javi-Bed Of INXS-Beautiful Paul McCartney-Hope

n Maxi Priest-Just Wanna Sophie B. Hawkins- I Want You

PORTUGAL

EHR Pedra Tojal - Head Of Music A List: AD Annie Lennox: Lowsong Boy Krazy - Harls What Low Boyz: II Mere: In The Still Frank & Wahrs- After GNR- Quando O Telefone Lzzy Stradlin: Sombody Knockin Rembrandts: Mayle Iomorrow Whitney Nucktor. Im Sury

Whitney Houston- I'm Every

AD Chris Rea-Soft Top Maxi Priest- One More Vanessa Paradis- Sunday

RADIO ENERGIA/Lisbon G

st: Depeche Mode I Feel You Hardline I'll Be There Megadeth- Sweating Bullets

B List: AD Bod Company: Take This Bobby Brown: Cet Away Duran Duran: Ordinary Leila K: Open M People: How Can Love Sighs: Living Dreoms Sugar: If I Can't

EHR Nuno Santos - Prog Dir A List: AD Depeche Mode I Fe

8 List: AD UB40 One In

A List:

Gore EHR

Euger Music

a tie

B List

1.154

RFM/Lisbon P

AD

EHR Bogdan Fabianski, - DJ/Producer Power Play: Paul McCarthey- Hape AD Capt. Hollywood: Only Electroset: How Dees Soulsystem: It's Gonna Be., 1 Line

RADIO MERKURY/Paznan G Ryszard Gloger - Head Of Music

B List

B List

AD

AL

RADIO GRENLAND/Skien G

ters Tregaard - Music Dir ver Play: September When- Con I Sting. If I Ever Manroes- Jast Another

AD Annie Lennox- Lovesong Hothouse Flowers- Emo

Extreme Tragic Comic Jordy- Alison Louie Louie-The Thought

HORTEN NÆRRADIO/Horten S

EHR Vidar Lyders - Music Dir A List: AD Alice In Chains-Would Living Colour-Leave II Peter Gabriel-Steam Poverty Stinks-You Can't R.E.M.: Sidewinder Work Leave Number

Wendy James- Nomeles

Bell Biv Devoe-Gangsta Capt. Hollywood-More And Chris Rea-Soft Top

East 17 Deep INXS Beautiful SOUL SYSTEM- Its Gonna

Starclub-Let Your Throwing Muses-Cotto

ARRADIOEN/Kleppe S

EHK Bjarte Tveito - Head Of Music Power Play: AD Faith No More- I'm Easy

AD Dionne Warwick-Friends Can

Duran Duran-Ordinary Jamas Fjeld-Texas Jense Shamon-Phorever People

-Christoffer Lundeby - Head Of

Dionne Worwick- Friends Can S. J. Morris- Never Gonna Giv The The Dags Of Lust

st: Bon Jovi-Bed Of Keith Richards-Eik

RADIO ØST/Rode S

Music Power Play: Jordy- Dur, Dur A List:

AD Bon Jovi- Bed Of

RADIO HALDEN/Holden S

EHR Bente Saksgard - Prog Dir 8 List:

RADIO NORD/Harsted S

A List

R Hel

Knut Forsag - Head Of Mysic

AD Inker & Hamilton-Poetry AL Inker & Hamilton

RADIO VEST/Stavanger S

Power Play: AD R.E.M. Sidewinder

A List: AD Annie Lennox-Lovesong Monroes-Just Another

B LIST: AD Chris Rea-Soft Top Jesus Jones-The Devil SOUL SYSTEM- Its Gon

Soulsister-Broken Whitney Houston-I'm Every

RADIO FM 107.7/Stavanger 8 ACE Thorbjørn Lea - Head Of Music Power Play: AD Jonas Fjeld Texas Jensen

A List: AD Dionne Warwick-Friends Can

RADIO FREDRIKSTAD/Fredrikstod B

Jørgen Søderberg Jansen - Music Co-Ord

AD Dionne Warwick-Friends Can Vanessa Paradis- Sunday

B List: AD Copt. Hollywood. More And Faith No More I'm Easy Laura Branigan. Self Control Sister Sledge. We Are Whitney Houston: I Have

ny Teo Flaaten - MD/DJ

Apache- Gangsta B...tch Eaxy E- Niggaz Mato Grosso- Jungle

STUDENTRADIOEN/Tromso

ne Hagen - Head Of Music

Autours- Showgirl] Bolly-Feed The Tree Chia Pot-Hey Baby Extreme-Tragic Comic Frank & Walters- After

Noughty By Nature- Hip Hop XUX- Illuminate

Moby- 1000

RAINBOW RADIO/Oslo B

Power Play: AD Monroes-Just Another

Alie

A List

Bjarte P Tjostheim - Head Of Music

Annie Lennox-Little SOUL SYSTEM- Its Go

AD

AD Alannah Myles Our World

Cult-She Sells

R List

B List:

Svengali- The Dyed Thomas Dolby- Eastern Young Black- Tap

RUSSIA

RADIO MAXIMUM/Moscow P

Alexander Kasparov - Prog Di

t: Fargetta-Music I.d. lang-Miss Chatelaine Massi Priest-One More Starclub-Hord To Get Starco MC's-Connected The The Dogs Of Lust Trey Lorenz-Photograph

AD Bon Jovi- Bed Of

RADIO EUROPA PLUS/

Moscow/St. Petersburg G

Andrei Bubukin - Prog Dir

Power Play: Bryan Adams- Do I Have AD Sade-Feel No Pain

A List: AD Chris Rec-God's Great AL Michael Jackson

CADENA 100/Madrid

Joe Satriani-A List: AD Sting- If I Ever B List: AD Bon Jovi-Bec

Rafael Revert - GM Carlos Finaly - Prog Dir Power Play: Joe Satriani-Summer Song

st: Bon Jovi: Bed Of Cult: She Sells En Vogue: Give It Escalones: Hace Mucho Jason: Feels So Right

Nirvana-Molly's Lips Orquestra Mondragon- La Hora

Red Hot Chili Peopers-Breaking

Kitsch- Daña Boi

on-Stand

Respect Dame Tu Ar Resende- Control? Reserve De Ley Sex Pistols- Pretty

Shamice-Saving For Tasmin Archer-Sleeping Zucchero-L'Urlo

CADENA 40 PRINCIPALES/Modrid

2 Unlimited: No Umit Bon Javi: Bed Of Cosa Dedas: Susurandome Poison: Stand Resario: De Lay Sting: If: I Ever Tasmin Archer: Sleeping Vice Verso: No Es

CADENA TOP 97.2/Madrid G

Raul Marchant - Music Ma

Rout Marchant - M Power Play: AD Sting- If I Ever

AD A.S.A.P. Megasa Bon Jovi- Bed Of Madonno- Deepe

Noon-Moonligh

ONDA CERO MUSICA/Madrid G

EHR/ACE José Miguel Garcla - Music Dir Power Play: Cabaret Pop-Rastros Froddie Mercury- Great Jeremy Jordan-The Right Juan Luis Guerra: El Costo

AD Paul McCartney-Hoos

Paco Sánchez - Music Mgr

Pace Sanchez - Music M Power Play: AD Kim Carnes Gypsy PM Down-Plastic Poorboys-Guilty Snow-Informer West End-The Love

AD Mick Jagger- Sweet Thing

CANAL SUR RADIO/Andalucia S

st: Alex De La Nuez-Corazon El Mecano Del Swing-El Mecánico El Vez-Not For Withy DeVille-I Call Your Name Woodes-Waiting

RADIO PALAFRUGELL/Palafrugell

EHR Rafel Corbi i Vilardell - Music/Prog Dir

er Play: Nona Gaye I'm Overjoyed Paul McCartney Hope Willy DeVille Heyl Joe

st: Annie Lennox- Lovesong Another Class- Don't You Julio Iglesias- Felicidade Moon- Moonlight Peter Gabriel- Steam Toad The Wet S.- All I

19

A List

A List

Allet

Luis Merino - Music Mgr

rer Play: Tam Tam Gol- Piel

AD 2 Unlimited No Limit

Poy

A List

SPAIN

-

A List:

B List

EHR

PRIMARADIO/Naples 8 Giuseppe Borrone - Prog Dir Linus Artioco - Music Dir Alie AD Mary Chapin Carpenter

Mietta-Lasciamoci Rage-Run To RADIO ANTENNA 1/Catánia B

EHR Antonello Zitelli - Music Dir Power Play: 883-Jolly Blue Sinead O'Connor- Succes Whitney Houston- I'm Every

RADIO ONDA LIBERA/Perunia 8 Marcello Rosi - Prog Dir AD Lisa Stansfield Someday Londonbegt-That's How

AD Samuelle Bersani- Chicco Vasco Rossi- Gli Spari RADIOMANIA: HOT 50 MANIA

Senigallia ax Bedin - Prog Dir/H.O.M. AD

ist: Annie Lennax- Lovesong Duran Duran- Ordinary Fleetwood Mac- Love Shi Massimo Riva- Lui Shinebead- Jamaican RADIOMANIA: TOP 40 DANCE/ Nance Vex Bedin - Prog Dir/H.O.M. 1 List:

AD B.F.I. Tribal B.E.J.: Iribal Johnny Dangerous-Problem Karine: Let Me Model 3000: Free Netzwerk: Send Me An Angel

NORWAY

NRK/Oslo P Rock/EHR Vidar Lonn-Arneson - Producer Power Play: AD Lenny Kravitz Are You AD Alice In Chains Would

Christians- The Bottle Inner Circle- Rock Living Colour- Leave It Mick Jagger- Put Me In RADIO 1/Oslo G

Biorn Faarlund - DJ/Producer A List: AD Inker & Hamilton Poetry Monroes-Just Another

AD Inker & Hamilton- Poetry Monroes-Just Another B List: AD 4 Of Us-She Hits Aco Of Bars-All Thot She Won Alonnah Mytes-Our Wold Boyz II Men-In The Still Chris Rec-Soft Top Dr. Alban-Sing Hallekyoh Eddie Murphy-I Wos En Yogue-Give II Gloria Estefan-I See INXS-Boulful Laura Branigan-Self Contol One More Tiranigan-Self Contol

RADIO 1 FM/Bergen G Atle Bredal - Head Of Music

rer Play: Dionne Warwick- Friends Can September When Can I

A List After 7- Kickin' Bell Biv Devoe: Gangst Boyz II Men- In The Still AD Christians- The Battle Extreme- Tragic Comic Monroes- Just Another R.E.M.- Sidewinder Sister Sledge- We Are West End- The Love

AD Alannah Myles Our World

Bobby Brown- Get Av Bon Jovi- Bed Of

Bon Jovi-Bed Of Candy Duffer-SaxA Eddie Murphy-1 Was Frank & Walters-After Inker & Hamilton-Poetry Inner Circle-Rock Eventike Live

Starclub-Let Your Ugiy Kid Joe-Cats

ADIO 102/Haugesund G

Egil Houeland - Head Of Music

Jonas Fjeld- Texas Jensen Poison- Stand Suzanne Rhatigan- To Hell Vermp- Tir'a Noir

ey Houston-I'm Every

Rlis

Station Reports

RADIO 16/Madrid B ACE Carlos Honorato - Prog Dir Power Play: AD Gloria Estefan | See Sting: || | Ever Tasmin Archer. Sleeping

A List: AD East 17-House Of 41 Dracula

SWEDEN

RIKSRADIO P3: KLANG & CO/ Lors Goran Nilsson - Producer A List

Dinosaur Jr.- Start Eric Gadd Wish I Lenny Kravitz- Are You Marie Fredriksson Så Stilla.. Toad The Wet S. Walk West End-The Love

Zzai-Lev Nu RIKSRADIO P3: TRACKSLISTAN/

Kaj Kindvall - Producer Lars Goran Nilsson - Producer

Ace Of Base- All That She Wants Eric Gadd Wish I

B Lis AD Alexander O'Neal Love Makes Alexander O'Neal- Iore Males Amino: Mauraise Graine Bo's Ortester Kyss Dinosaur Jr.: Start Dr.: Alban: Sign Holdwych Freda': Det Som Julien Clerc: Free Demo Rapinotion/Mazelle Love Me The Lenny Kravitrs: Are You Toni Holgersson Du Med Vusi Mahlaselo: Gijimane

CITY RADIO/Gothenburg G

Lors Bodin - Music Dir Power Play: AD Cut 'N' Move Give It Up

st: Alexander O'Neal-Love Makes Anders Glenmark: Boogie Djream-Things Can Only Dionne Warwick-Friends Can Eric Gadd: Wish I A Li AD

TW LW

1 1

2 2

(16)

20

Freda'- Det Sam Stonecake- Sunnier Toni Holgersson: Du Med Trey Lorenz- Photograph AL Mick Jagger

RADIO CITY/Stockholm G Niklas Ehring - Music Dir Power Play: AD Freda'- Det Som

A List: AD Alexander O'Neal-Love Makes Cut 'N' Mave Give It Up D;ream-Things Can Only INXS-Beautiful Love C.A.- Look At Stereo MC's- Ground

RADIO HUDDINGE/Stockholm G Erik Eva Lorson - MD Tomas Lannestedt - Prog Dir Power Play: AD Dianne Warwick-Friends Can A List

AD Boyz II Men- In The Still Faith No Mare I'm Easy Sting- If | Ever Toni Holgersson

EAST FM/Norrköping S

ACE Peter Franck - Music Dir Pawer Play: AD Electric God. Don't Shut Eric Godd. Wish | Love C.A. Look At

AD Billy Ocean Pressure

Billy Ocean-Pressure Candy Dulfer-SaxA INXS-Beautiful Jimmy Noil-Beautiful Rapination/Mazelle-Love Me The Tasmin Archer-In Your Anders Glenmark AL HIT FM/Stockholm S

Johan B. Bring - Prog Dir A List AD Alien-#1

Alien # 1 Bebap Biten Av Dr. Alban: Sing Halleluyah G.T.Q.: Jove is Dersynwhere Rapination/Mazelle-Love Me The Leila K. Open Sister Sledge: We Are Zzaj-Lev Nu

RADIO FM 103.2/Linköping S Mattias Arwidson • Head Of Music ver Play: D;ream-Things Can Only Freda¹-Det Som September When-Can F

st: Anders Glenmark-Högre Eric Gadd-Wish I Lave C.A.- Look At Macbeth-Life's Much Rapination/Mazelle-Love Me The

smin Archer- In Your Toni Holgersson-Alting AL S. J. Morris

> CITYRADION UPPSALA/Uppsala B mas Ericsson - Prog Dir Eric Godd- Wish I

Lenny Kravitz- Are You Trey Lorenz- Photograph B List: AD D;ream- Things Can Only Dionne Warwick- Friends Can Dr. Alban- Sing Halleluyah Duran Duran- Ordinary Freda: Det Som Sister Sledge- We Are

SWITZERLAND

COULEUR 3/Lousanne G

Thierry Catherine - Head Of Music A List: AD Poul McCartney: Hope R.E.M.: Sidewinder

R.E.M. Sidewinder B List: AD Alice In Chains- Would David Baerwald A Secret Grass Snakes That's It Ini Komoze-Gunshot Sons Of Judah Peter And The Wolf-The The Link Deter And The Wolf-

The The Love Is Stronger DRS 3/Basel G

Rock Christoph Alispach - Music Co-Ord A List: AD Bell Bir Devoe Gargsta Bob Geldof The Hoppy Boyz II Men. In The Still Dan Baird. I Love You Peiad John Compbell Down In Lenny Kravitz. Are You Mick Jagger- Sweet Thing

ECO

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20 20

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24 25

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14 6

16

9

Label

Sting- If | Ever The The-Slow Emotion

t: Elvis Castello-Almost Had Hothouse Flowers: Emotio Makamo Kids-Change The The-Dogs Of Lust

RADIO 24/Zurich G Dani Richiger - Head Of Music

Power Play: Inner Circle-Rock Paul McCartney-Hope R.E.M.- Man On The Moon

R.E.M.- Man On The Maon A List: AD Bon Javi: Bed Of Bonnie Tyler- Cail Me Faith No More- I'n Easy Gerry Rofferty-I's Easy Jesus Loves You Sweet Marco Masini- Valiancio Mirk Logans, Sweet Thiom

Mick Jagger-Sweet Thing Sting-If | Ever AL Poul McCartney

RADIO BASILISK/Basel G EHR Nick Schulz - Co-Ord

st: Charles Christopher-I'm Gonna Debbie Gibson-Losin' Myself Duran Duran-Ordinary Ga West: What You Robert Downey Jr., Smile wobert Downey Jr. Smile Sting: If I Ever

st Acosta Russell-Deep In California Dreams This Time Dianne Warwick- friends Can Edo Zanki: Wie Gut Gloria Estefan I See Kathy Matteo Standing Kim Carnes-Syssy Landonbert Tha's How I. Münchener Freiheit Jouand Auge Madonna Bad Girl Soulsister- Broken

Suzy Bogguss Letting

A List: AD Beloved Sweet Harmony Paris Red: After The Love Perry Rase: Winter Rembrandts: Wailing Roxette: Fingerips Schmidhauser- All I Do

Sister Siedge We Are Trey Larenz: Photograph Vanessa Paradis: Sunday Whitney Haustan: I'm Every RADIO Z/Zurich G

ACE Walter Ammann - Head Of Music AD

st: Angelo Branduardi- Forte Double Heart-Angel Duran Duran-Ordinary Herve Pavington: Un Troin Marie Carmen-CEst Soulsister-Broken Trey Lorenz-Pholograph

RADIO LAC/Geneva S Jacky Sanders - Prog Dir A List: Arrested Dev. Mr. Wenda AD Beloved- Sweet Harr

Cathy Dennis-Faling Chorles & Eddie-NYC Paris Red-After The Love U.S. 3- Cantaloop t: Alexander O'Neal Love Makes Beauthul World In The Beginning Billy Ocean- Pressure Geoffrey Williams- Moonchild Perry Rose- Winter Prau- Volenine West End-The Love

RSR LA PREMIERE/Genevo S

A List: AD Bon Jovi-Bed Of Noir Désir-Tostoky

RADIO FRAMBOISE/Yverdon B n Luc Zwickert - Prog Dir A List A List: AD Amii Stewart-Don't Be Capt. Hollywood-Only Fleetwood Mac-tove Shines Jon Secada: Do You Lisa Stansfield-Somedoy Shanice-Saving For

RADIO RAURACH/Liestol B EHR Rainer Luginbühl & Airplay 3 - Head Of Music A List: AD Double You- Please Dor

st: Double You- Please Dan't Go Lady Soul- If My Sister Landanbeat: That's How I., Soulsister: Broken Wilson Phillips: You Won't See

TURKEY

RADIO NUMBER ONE FM/Istanbul G Omer Karacan - Prog Dir

er Karacon - Prog Dir rer Play: East 17-Deep Gloworm: I Lift M People-How Can I Love Mick Jagger Sweet Thing Sting- If I Ever

Sting-If I Ever A List: AD Boyz II Men. In The Still B List: AD Annie Lennox- Little Extreme-Tragic Comic Freddie Mercury- Great Gloria Estefan I See

Jon Secado Angel Undercover I Wanna

EUROPE

VOICE OF AMERICA/Europe Une Brown - Dir Power Play: Whitney Houston I Will **B** List

Boy Krazy- That's What Love Elton John- Simple Life

Label

(EMI)

(Epic)

(A&M)

(Virgin)

(Atlantic)

(Rocket)

(Motown)

(Maverick)

(Arista)

(Geffen)

(Epic)

(MCA)

(SBK)

(EMI)

(EMI)

(Duck/Reprise)

(Slash/London)

© BPI Communications BV

(Warner Brothers)

Prog Heavy Rotation Charles & Eddie-Would J Genesis Tiel Mc Why Inner Circle Rock Michael Jackson-Heal R.E.M...Man On The Moon Snap Exterminole Whitney Houston-I Will Active Rotation 2 Unlimited. No Limit

MTV EUROPE/London P

rog

Music lelevision Brent Hansen - Dir af Prog & Prod Jean-Pierre Millet - Mgr Music

MUSIC TEL

re Rotation 2 Unlimited Na Limit Ace OF Bases All That She Wanjs Faith No More I'm Easy Felix ii Will Lailo K. Open Madonna: Deeper Peter Gabriel-Steam Rage Kun To Rod Stewart-Tom Shakeropares Ster-Halla

Shakespears Sister-Hello

Buzz Bin Alice In Chains- Would Jesus Jones The Devil Negresses Vertes-Houl Prodigy: Out Of Space Terry Hoax-Insanity The The Dogs Of Lust U.S. 3- Cantaloop

ium Rotation Bob Martey: Exodus Bob Martey: Iron Bon Jovi: Keop: The Faith Boyz II Men: End Of Felix: Don't You Guns N' Rosse: Yesterdays Tasmin Archer: Sleeping Vanessa Paradis: Be My Boby & Out Break Out Annie Lennox- Lovesong Bon Jovi- Bed Of Capt. Hollywood- More And Claw Boys Claw- Rosie Don Baird: I Love You Period Don Baird I Love You Perio Deacon Blue Your Your Dorf Def Leppard Heaven Is Duran Duran-Ordinary INX5 Beauful Joe Cocker- Now That The Lenny Kravitz: Are You Mick Jagger-Sweet Thing Pearl Jam Oceans Peter LeMarc-Det Finns Shai II Ever Shai II Ever Shai U Ever Shai II Ever Sterce MC's Step II Up USURA: Open Your Vanessa Paradis- Sunday Vaya Con Dios-Time Files e Break Out Bizarre Inc. I'm Gonna East 17- Deep Go West-Faithful Louie Louie The Thought Shamen- Pharever People

European Dance Radio

EDR TOP 25

	TW	LW	WOC	Artist/Title Label
1		1	4	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis)
	2	2	3	S.O.U.L S.Y.S.T.E.M/It's Gonna Be A Lovely Day (Arista)
	3	6	3	EN VOGUE/Give It Up, Turn It Loose (East West)
	4	10	3	ALEXANDER O'NEAL/Love Makes Na Sense (Tabu/A&M)
	5	4	11	WHITNEY HOUSTON/I Will Always Love You (Arista)
1	6	NE		JESUS LOVES YOU/Sweet Toxic Love (More Protein)
	7	14	8	DINA CARROLL/So Close (A&M)
I	8	15	2	CAPTAIN HOLLYWOOD PROJECT/More And More (Blow Up/Intercord)
1	9	NE		WEST END FEAT. SYBIL/The Love Lost (PWL International)
	10	16	2	SISTER SLEDGE/We Are Family '93 (Atlantic)
1	1	RE		FELIX/It Will Make Me Crazy (deConstruction)
	12	8	4	SHAMEN/Phorever People (One Little Indian)
I	13	19	3	MARTINE GIRAULT/Revival (ffrr)
	14	NE		SHINEHEAD/Jamaican In New York (Elektra)
	15	17	2	CO.RO /Because The Night (Proprio Records/Disco Magic)
	16	11	2	TREY LORENZ/Photograph Of Mary (Columbia)
	17	22	2	MARY J. BLIGE/Reminisce (Uptown/MCA)
	18	NE		U.S.U.R.A./Open Your Mind (deConstruction)
1	19	NE		NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
	20	RE		SHABBA RANKS/Slow And Sexy (Epic)
	21	NE		LORRAINE CATO/How Can You Tell Me It's Over (Columbia)
	22	NE		HOUSE CREW/The Theme (Production House)
	23	NE		2 UNLIMITED/No Limit (Byte)
	24	RE	Þ	STEREO MC'S/Ground Level (4th & B'way)
	25	5	7	WRECKX-N-EFFECT/Rump Shaker (MCA)

The European Dance Radia (EDR) Top 25 is based an a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hap/rop, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayoarts. Sangs that have achieved to p 20 status in the EHR Top 40 are regorded as non-specific for EDR and receive limited points.

@ BPI Communications BV

Next Plateau Next Plateau

IP93, BPI Communications, Broadcast Data Systems and Soundscan, Inc. This chart is constructed by Billboard magazine from information including data collected, compiled and provided by Soundscan, Inc and Broadcast Data Systems.

ECO = European Country of Origin

B List AD. Cathérine Colombara - Head Of

RADIO PILATUS 104.9/Luzern G

Rolf Tschuppert - Music Dir

TW LW WOC Artist/Title

Billboard Singles

USA TOP 25

Artist/Title For week ending Feb. 20th 1993

WHITNEY HOUSTON/I Will Always Love You , Arista PEABO BRYSON & REGINA BELLE/A Whole New World Columbia DUR/

1	-	_		
(3	5	DURAN DURAN/Ordinary World	Capitol UK
(4	10	WHITNEY HOUSTON/I'm Every Woman	Arista
	5	4	SHANICE/Saving Forever For You	Giant
(6	7	ARRESTED DEVELOPMENT/Mr. Wendal	Chrysalis
	7	3	SHAI/If I Ever Fall In Love	Gasoline Alley
(8	8.	PRINCE AND THE N.P.G./7	Paisley Park
	9	6	BOYZ II MEN/In The Still Of The Nite	Motown
(0	20	NAUGHTY BY NATURE/Hip Hop Hooray	Tommy Boy
(D	11	PORTRAIT/Here We Go Again!	Capitol
0	2	25	DR. DRE/Nuthin' But A "G" Thang	Death Row
0	13	17	JADE/Don't Walk Away	Giant
0	4	18	BOBBY BROWN/Get Away	MCA
(15	21	SNOW/Informer	EastWest
6		10	DICADLE DI ANIETE /D. L	Deedulum

(12) 25 DR. D (13) 17 JADE (14) 18 BOBI (15) 21 SNO 19 DIGABLE PLANETS/Rebirth Of Slick Pendulum

17 9 WRECKX-N-EFFECT/Rump Shaker MCA (18) 26 BON JOVI/Bed Of Roses lambco 19 12 SNAP/Rhythm Is A Dancer Arista 20 15 EN VOGUE/Give It Up, Turn It Loose EastWest 21 13 RESTLESS HEART/When She Cries RCA 22 16 BOBBY BROWN/Good Enough MCA 23 14 MADONNA/Deeper And Deeper Maverick 24 27 PAPERBOY/Ditty (25) 31 BOY KRAZY/That's What Love Can Do

Adult Contemporary Europe ACE TOP 25

11 TASMIN ARCHER/Sleeping Satellite

STING/If | Ever Lose My Faith ...

PETER GABRIEL/Steam

2. MICK JAGGER/Sweet Thing

ELTON JOHN/The Last Song

LIONEL RICHIE/Love, Oh Love

LISA STANSFIELD/Someday...

10 CHER/Oh No Not My Baby

SHAI/If I Ever Fall In Love

15 ERIC CLAPTON/Layla

13 ROXETTE/Queen Of Rain

2 FAITH NO MORE/I'm Easy

MADONNA/Deeper And Deeper

10 MICHAEL JACKSON/Heal The World

8 JON SECADA/Do You Believe In Us

HEIGHTS/How Do You Talk To An Angel (Capitol)

7 FLEETWOOD MAC/Love Shines (Warner Brothers)

2 VANESSA PARADIS/Sunday... (Remark/Polydor)

DURAN DURAN/Ordinary World

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the bosis of playlists of European stohions programming soft pop/rack sounds for the 25.49 year-lds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation race limited airplay exposure.

R.E.M./Man On The Moon

3 SADE/Feel No Pain

12 WHITNEY HOUSTON/I Will Always Love You (Arista)

4 PAUL MCCARTNEY/Hope Of Deliverance (Parlophone)

ROD STEWART/Tom Traubert's Blues (Warner)

CHARLES & EDDIE/Would | Lie To You? (Capitol)

New Releases

SINGLES

ATOMIC SWING

Stone Me Into The Groove - Sonet EHR/A PRODUCER: Patrik Sventelius

While the cat's away the mice will play. While the Stone Roses spend their time in court, these Swedes are taking over where they left off. Groovey stuff, very well played and a great chorus. Airplay across Sweden, Norway and Denmark is rapidly building.

JEANNY'S WILD OBSESSION Love & I - Polydor

PRODUCER: G. Coach

Another Dutch band to be directly signed to a UK company, following Soft Parade alliance with East West. Pop/rock à la Roxette is what will immediately make radio programmers wildly obsessed.

LEMONHEADS

Confetti - Atlantic PRODUCER: Julian Standen

It worked with a cover (Mrs Robinson), now listen to these guys for their own merits. A guitar-driven pop beauty of Smithereens class.

NEW MODEL ARMY

Here Comes The War - Epic PRODUCER: Niko Bolas

A new recording contract has blown new life into these political rockers. Off course the current state of the world is the main source of inspiration for those who really care, and you can hear their anger.

NO NAME REQUESTED

Colors Of My Mind - Funky Buddha/Mega D/EHR PRODUCER: Phase 5

With Ace Of Base, Leila K. and the publishing rights to the new Die Fantastischen 4 single Saft, Danish indie Mega is doing well. With this female pop/dance act-sort of "Nurses Alban"-the success story will surely be continued.

RADIOHEAD

Anyone Can Play Guitar - Parlophone R/A/EHR PRODUCER: Sean Slade/Paul Q. Kolderie If you use your "radio head", you'll admit that anybody can play this single. These Buzzcocks-like echoes on a striking bassline are as hip as anything by Nirvana. BRMB/Birmingham HOM Robin Valk has no problems fitting this record into his rock-oriented playlist. "It didn't grab me after one listen, but it's strong enough for us to go with it."

SIR MIX-A-LOT

One Time's Got No Case - Def American D/EHR PRODUCER: Sir Mix-A-Lot

The cops don't like the wittiest rapper around. Bail him out and put him on your playlist and you have a case to support.

THUNDER

A Better Man - EMI R/A PRODUCER: Luke Morley/Andy Taylor

Pass the baked beans please for this campfire classic, which in the far distance is reminiscent of the intro to Freebird by Lynyrd Skynyrd. Acceptable kitsch!

ΤΟΤΟ 2 Hearts - Columbia

R/ACE/EHR PRODUCER: Toto

A heart breaker for all those lonely listeners on the highway, waiting in vain for a call from their lovers on the car phone.

DIONNE WARWICK



Friends Can Be Lovers - Arista D/EHR/ACE PRODUCER: Ian Devaney/Andy Morris Written by the triumverate Lisa Stansfield, Ian Devaney and Andy Morris, and produced by the latter two in the right Stansfield colours. A marvellous comeback. R.S. 2/Berlin HOM Ralf Blasberg thinks it will be a hit, "It's not surprising that it sounds a lot like Stansfield. Dionne obviously listens a lot to her, and this completes the circle."

YAZZ & ASWAD

DIN-A-TESTBILD

SISTER PHUMI

BUDDY MILES

Sex 'N Chaos - IC (LP) (Germany)

PRODUCER: Mark Eins/Uwe Mikulla

(+49) 69.239 340; fax: 69.237 484.

Sex 'N Chaos? What's that? It's the turbu-

lent intercourse between art and technolo-

gy, a sonic adventure provided by this

German performance duo. Contact tel:

Sweeter Than Ever - Gallo (LP) (South-Africa)

If you thought sugar was the sweetest, than

you haven't heard nothing yet. Most of the

tracks are candy-coated reggae tunes. This

Love, however, is a syrupy male/female

soul duet. Contact Duncan Gibbon at tel:

Mighty Rhythm Tribe - Lakeside (LP) (Switzerland)

This old buddy of Hendrix and Santana

returns to the scene with a set that verges

on P-funk. Tuff Love is a lesson in rhythm

which should be closely studied by the new

generation of soul brothers. Contact

Michael Georgiou at tel: (+41) 33.433

(+27) 11.788 0519; fax: 11.788 7080

PRODUCER: André Lewis/Marlo

Henderson/Buddy Miles

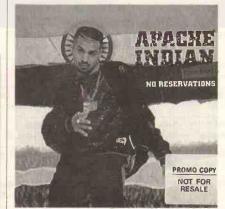
524; fax: 33.435 210.

PRODUCER: Chris Ntaka/Ray Mohono

EHR/ACE/D How Long - Polydor PRODUCER: Mark & Anna Jolley/Brian Harris Guess what: "Yazzwad" are more proof that cover-itis is incurable. Everyone should be pleased that there is no medicine to stop this fine remake of the old Ace evergreen on a smooth reggea beat. Also covered by Undercover on their '92 debut album Check Out The Groove.

ALBUMS

APACHE INDIAN



No Reservations - Island EHR/D PRODUCER: Simon & Diamond

Bhangra genre is here in the guise of Apache Indian, which, straight from Delhi on flying carpet, unleashes his unique blend of raggamuffin and sounds from native India. His major label debut is a veritable feast of talent, recorded with reggae stalwarts Sly Dunbar and Robert Livingston, while Maxi Priest performs on the track Fe Real. The set is a powerhouse of ragga beats, such as the anthemic Chok There, and the current dance hit single, Arranged Marriage. With the sweet sound of the sitar permeating the album, his roots are ever-present, making for a delightful deviation from the traditional reggae formula.

BAABA MAAL

Lam Toro - Mango W/A PRODUCER: E.Clermontet/S.Booth/B.Maal/G.Logie The songs of the Senegal singer all bear a

NEW TALENT

HEAVY METAL HORNS

Heavy Metal Horns - Square (US) PRODUCER: Ken Simon/Heavy Metal Horns With this CD you really have some "brass in pocket." This horn section steams like a train to skaville on the tune Pepper Pot. Contact Mitch Satalof at tel: (+1) 215.825 9698; fax: 215.825 7329.

PHILIPPE LAFONTAINE

Machine A Larmes - Abigwan (LP) (Belgium) PRODUCER: Philippe Delire

The amusing song JJ Cale-a tribute to the laidback American singer/guitarist-makes it worth dedicating 4:10 minutes of your programme to this chansonnier with a Julien Clerc-like appeal. Contact Alain Mathieu at tel: (+32) 2.640 3490; fax:2.640 3497.

SONIC SURF CITY

Sun, Sex 'N Fun - Ceilidh (Sweden) PRODUCER: Micke Gustafsson Surf rock, originally from sunny California, is still very much alive on the ice cold Swedish beaches. The instrumental The Italian Wedge is a perfect theme for a spaghetti western. Contact Ola Hermansson at tel: (+46) 8.627 3800; fax: 8.627 0864.

haunting quality, not least through the poetic delivery and the commanding arrangements. Mixing the contemporary with the traditional, tracks like Daande Lenol, Yela and Daniibe merge string instruments like the kora and xalam with state-of-the-art technology. A fascinating musical palette of atmospherics and beats.

JUAN LUIS GUERRA

W/ACE/EHR Areito - Karen/BMG PRODUCER: Juan Luis Guerra

Guerra from the Dominican republic is a man with a mission-to popularise a Carribean style other than reggae in the rest of the world: the merengue music. From Spain he walks his victory march to the north, where he already has a very solid base in Holland since the warm reception of 1990's Bachata Rosa album. Its successor is more of the same stuff; strong melodies with subtle percussion and horns plus Guerra's passionate singing. With Señales De Humo he will certainly reach the masses by summer.

MICK JAGGER

Wandering Spirit - Atlantic R/ACE/EHR PRODUCER: Mich Jagger/Rick Rubin

From Jogger around the block to rocker around the clock once more, Jagger has now hit "Rubin Tuesday." Rick Rubin has got the best out of this Stone who, as solo artist rolled a bit too far away from his roots and talent. Ten Jagger originals plus four covers make this new solo effort a cake with slices for every format. Best bet for future hits is the Bill Withers cover Use Me, a duet with Lenny Kravitz. If the country craze is still going on Evening Gown will dress up your playlist better than anything else.

SPIN DOCTORS

Pocket Full Of Kryptonite - Epic R/A/EHR PRODUCER: Spin Doctors/Peter Denenberg/Frankie La Rocka

One million Spin Doctors fans in the US can't be wrong. Phones are exploding at American rock stations because of this band. And it's easy to see why. They're left of centre and funk-fuelled, but still a little bit more melodic than most similar bands-Skinbone Alley/Hard To Exist is one such groovey number. The organic production gives the music a pleasant timeless feel; samples would have dated it. Meanwhile, here and there the harmonica of Blues Traveler's John Popper pops up, keeping retro rockers happy as well. Airplay on the current single Little Miss Can't Be Wrong taking off in Sweden and Norway.

SULTANS OF PING F.C.

Casual Sex In The Cineplex - Rhythm King A/R/EHR PRODUCER: Steve Lovel

Made according to the spirit of Jack Charlton's green brigade. The unbeatable strikers of the Irish scene play the "kickand-rush" variant of rock, a bit punky like the Fall but with a serious injection of humour. Where's Me Jumper and Karaoke Queen are more fun than any own goal in the world. A red card and penalty kick goes out to each station which doesn't dig this amusement.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World Music) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.



A/R/EHR

EHR



EUROPEAN TOP 100. **ALBUMS**

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ARTIST COUNTRIES CHARTED	ARTIST S S S S S S S S S S S S S S S S S S S
1 10 Soundtrack - The Bodyguard ARDK SEED GRIBLING NEES, CHUK	35 33 41 Metallica Metallica - Vertigo ▲
2 2 4 Genesis Live - The Way We Walk Vol.2: The Longs - Virgin	36 59 2 Alice In Chains Dirt - Columbia
3 Contracting DK.D.I.N.L.N.S.CH.UK	37 51 5 Ace Of Base Happy Nation - Mega
4 18 R.E.M. A.B.DK.SED.GR.IRLI.NLN.P.E.S.CH.UK Automatic For The People - Warner Brothers ▲	38 36 3 Marco Masini T'Innamorerai - Ricordi
5 3 19 Gold - Greatest Hits - Polar ▲3	39 45 2 Jesus Jones Perverse - Food
6 6 23 Eric Clapton Unplugged - Duck ▲	40 41 4 Manfred Man's Earth Ban Blinded By The Light - Best Of - Ar
7 8 5 Soundtrack - Sister Act A.E.D.CH	41 30 18 Michael Bolton Timeless - The Classics - Columbia
8 5 11 Genesis A.B.DK.SF.F.D.GR.IRL.NL.RE.CH.UK Live - The Way We Walk Vol. 1: The Shorts - Virgin	42 43 6 Shakespears Sister Hormonally Yours - London
9 7 14 Bon Jovi A.B.DK.SF.D.GR.IRL.NILPE.S.CH.UK Keep The Faith - Jambco ▲	43 49 33 Regagner Les Plaines - Remark
10 9 61 Michael Jackson A.B.DK.ED.GR.IRL.N.L.E.UK Dangerous - Epic ▲ 5	44 21 3 Dina Carroll So Close - A&M
40 3 Boney M Gold - 20 Super Hits - Hansa	45 42 6 Juan Luis Guerra Areito - Karen/BMG
19 2 The The Disk - Epic	46 55 15 OST 1492 - The Conquest Of Par
13 11 9 Charles & Eddie A.B.DK.D.NL.N.S.CH.UK Duophonic - Capitol	47 44 23 Bad To The Bone - Metronome
14 12 11 Freddie Mercury A.B.DK.SED.I.NL.R.E.CH.UK The Freddie Mercury Album - Parlaphone	48 38 23 Roxette Tourism - EMI
15 14 2 Little Angels UK Jam - Palydor	49 47 2 Ligabue Sopravvissuti & Sopravviventi - W
16 The Cult D.RL.NL.P.UK D.RL.NL.P.UK D.RL.NL.P.UK	50 35 70 Guns N' Roses Use Your Illusion I - Geffen ▲
17 10 19 Die Fantastischen 4 A.D.CH 4 Gewinnt - Columbia	51 37 64 Queen Greatest Hits II - Parlophone ▲4
18 13 14 Sade A.DK.SEFD.GR.I.N.LE.S.CH Love Deluxe - Epic ▲	52) 57 6 Jacques Dutronc Dutronc Au Casino (Live) - Columb
19 18 19 Time Flies - Ariola AB.DK.D.NL.N.P.S.CH	53 63 8 Jean-Philippe Audin & Die Ocarina - Delphine
20 20 7 Fredericks, Goldman & Jones Sur Scène - Calumbia	54 56 23 Jon Secada Jon Secada - SBK
21 15 13 The Best Of Joe Cocker - Capitol	55 48 9 Hanne Boel Kinda Soul - EMI-Medley
22 28 5 Arrested Development D.RL.NL.UK 3 Years, 5 Months & 2 Days In The Life - Cooltempo	56 53 16 Erotica - Maverick
23 23 5 Stereo MC's A.B.DK.D.GR.IRLS.CH.UK Connected - 4th & Broadway	57 52 15 Great Expectations - EMI
24 16 12 Cher's Greatest Hits: 1965 - 1992 - Geffen	58 46 13 Gloria Estefan Greatest Hits - Epic
25 26 38 Lionel Richie B.DK.D.JRLINLUK Back To Front - Motown ▲	59 Betent Ochsner Fischer - Fun Key
26 17 14 AC/DC A.DK.SEF.D.RE.S A.DK.SEF.D.RE.S	60 50 22 Mike Oldfield Tubular Bells II - WEA ▲
27 25 8 Jordy B.F.I Pochette Surprise - Columbia	61 54 12 Take That & Party - RCA
28 29 7 Nirvana Incesticide - Geffen	62 31 16 Simple Minds Glittering Prize '81 - '92 - Virgin
29 22 11 Erasure A.SED.IRLS.UK Pop! The First 20 Hits - Mute	63 60 15 Bonnie Tyler Angel Heart - Hansa
30 Relly RLUK Star - 4AD	64 Sultans Of Ping F.C. Casual Sex In The Cineplex - Rhyt
31 24 70 Guns N' Roses A.B.DK.ED.NL.P.S Use Your Illusion II - Geffen ▲	65 Go West Indian Summer - Chrysalis
32 27 19 Peter Gabriel Us - Realworld	66 62 61 Nirvana Nevermind - DGC •
33 32 20 The Shamen A.DK.SED.IRL.S.UK Boss Drum - One Little Indian	67 Bercy '92 - Philips
34 34 5 Liffiba I.CH	68 En Vogue Funky Diva's - East West America

THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST COUNT TITLE - ORIGINAL LABEL	RIES CHARTED	THIS WEEK
35)33	41	Metallica Metallica - Vertigo ▲	DK.SF.D.NL.S.UK	69
36)59	2	Alice In Chains DK. Dirt - Columbia	SF,D.IRL.NL.N.S.UK	70
37)51	5	Ace Of Base Happy Nation - Mega	DK.N.S	71
38	36	3	Marco Masini T'Innamorerai - Ricordi	1	72
39)45	2	Jesus Jones Perverse - Food	SF.NL.P.S.UK	73
40)41	4	Manfred Man's Earth Band Blinded By The Light - Best Of - Arcade	D.CH	74
41	30	18		(.SF.IRL.NL.P.E.S,UK	75
12	43	6	Shakespears Sister Hormonally Yours - London	D.S.UK	76
13)49	33	Pow Wow Regagner Les Plaines - Remark	F	77
44	21	3	Dina Carroll So Close - A&M	NLUK	78
45	42	6	Juan Luis Guerra Areito - Karen/BMG	E	79
16)55	15	Vangelis OST 1492 - The Conquest Of Paradise -	B.F.D.E East West	80
47	44	23	Inner Circle Bad To The Bone - Metronome	A.DK.SF.D.NL.CH	81
18	38	23	Roxette Tourism - EMI	B.DK.D.NL.E.CH	82
19	47	2	Ligabue Sopravvissuti & Sopravviventi - WEA	•	83
50	35	70	Guns N' Roses Use Your Illusion I - Geffen ▲	B.DK.F.D.NL	84
51	37	64	Queen Greatest Hits II - Parlophone ▲4	B.DK.D.NL.UK	85
52	57	6	Jacques Dutronc Dutronc Au Casino (Live) - Columbia	8.F	86
3)63	8	Jean-Philippe Audin & Diego Ma Ocarina - Delphine	o <mark>dena</mark> ^F	87
A)56	23	Jon Secada Jon Secada - <i>SBK</i>	D.NL.E.CH.UK	88
55	48	9	Hanne Boel Kinda Soul - EMI-Medley	DK.N.S	89
56	53	16	Madonna Erotica - Maverick ▲	A.SF.F.GR.I.NL.UK	90
57	52	15	orear Expectations - Errin	A.F.D.P.CH.UK	91
58	46	13	Gloria Estefan Greatest Hits - Epic	D.IRL.NL.UK	92
59		*	Patent Ochsner Fischer - Fun Key	СН	93
50	50	22	Mike Oldfield Tubular Bells II - WEA ▲	E.UK	94
51	54	12	idic indiction weat	ÜK	95
52	31	16	Simple Minds Glittering Prize '81 - '92 - Virgin	B.DK.IRL.NL.S.UK	96
53	60	15	Bonnie Tyler Angel Heart - Hansa	A.DK.SF.D.CH	97
4		•	Sultans Of Ping F.C. Casual Sex In The Cineplex - Rhythm King	IRL.UK	98
55) हा ह		Go West Indian Summer - Chrysalis	UK	99
56	62		Nirvana Nevermind - DGC	F.IRL.NL.UK	100
57) este	*	Johnny Hallyday Bercy '92 - Philips	F	UK = U B = Bels

IHIS WEEK AST WEEK VKS on CHARTS	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL
69 61 18	Vanessa Paradis A.DK.F.D.NL Vanessa Paradis - Remark
70 96 2	Bonnie Tyler D The Very Best Of Hansa
71 39 10	Leonard Cohen A.DK.GR.RLINLS.CH The Future - Columbia
72 NE	Vasco Rossi Gli Spari Sopra - EMI
73 65 5	Jean Marc Thibault Des Chansons Plein Le Coeur - Lederman
74 64 9	Lucio Battisti Le Origini - Ricordi
75 67 18	The Police B.D.P Greatest Hits - A&M
76 66 63	Genesis We Can't Dance - Virgin ▲6
	Die Prinzen D Küssen Verboten - Hansa
78	London Sinfonietta/D.Zinman/D.Upshaw UK Gorecki: Symphony No. 3 - Elektra Nonesuch
79 88 3	Helene F Nine - AB
80 74 13	Bob Marley & The Wailers
81 NE	Dany Brillant C'Est A Qui Est Bon - WEA
82 79 12	Hubert Von Goisern & Die Alpinkatzen A Aufgeign Statt Niederschiassn - Ariala
83 90 2	Undercover A.DK.D.NI.UK Check Out The Groove - PWL
84 76 2	Michel Sardou F Le Grand Réveil/Le Bac "G" - Trema
85	Sandra B.SFD Greatest Hits - Virgin
86 70 13	Chris Rea D.CH.UK God's Great Banana Skin - East West ●
	U2 Achtung Baby - Island
88 80 3	Purple Schulz
89 RED	Annie Lennox uk Diva - RCA
90 73 2	Faith No More NLUK Angel Dust - Slash
91 71 3	Fish D.N.CH Songs From The Mirror - Polydor
	Zucchero Fornaciari / Miserere - Polydar
	Julien Clerc B.F Utile - Virgin
94 RE	Peter Lemarc S Det Finns Inget Bättre - MNW
95 83 11	Enyo The Celts - WEA
96 72 14	Neil Young A.SF.GR. IRL.N.L.UK Harvest Moon - Reprise
97 92 2	Ulla Henningsen Kald Mig Liva - Pladecom
98 RE	Snap The Madman's Return - Logic
99 RE	Die Fantastischen Vier
100	Rosario E De Ley - Epic
UK = United Kingd B = Belgium, IR = I	om, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, reland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
$\overline{)}$	= FAST MOVERS INTEN = NEW ENTRY

The European Top 100 Albums is compiled by BPI Communications BV in cooperation with Buma/Stemra.
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recognition of partEuropean sales of 500.000 units A recognition of sales of 1 million units,
with multi-million sellers indicated by a numeral following the symbol.

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S.UK



EUROCHART HOT 100. SINGLES



	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL (PUBLISHER)	
	I)	1	13	I Will Always Love You A.B.DK.SF.ED.GR.IRLI.NL.NLP.E.S.CH.UK Whitney Houston - Arista (Carlin)	
-	2	3	14	Would I Lie To You? A.B.DK.D.GR.IRLI.NL.N.S.CH.UK Charles & Eddie - Capitol (EMI)	
(3)	7	3	No Limit B.SED.IRLINLE.S.UK 2 Unlimited - Byte (MCA)	
-	1	2	7	Exterminate A.B.DK.SED.GR.IRLI.NL.P.E.S.CH.UK Snap - Logic (Hanseatic/Songs Of Logic)	
	5)	5	17	More And More A.B.DK.ED.NL.N.S.CH Captain Hollywood Project - Blow Up (Warner Chappell)	(
	5)	6	20	Dur Dur D'Etre Bebe B.SEEGR.I.N.L.N.E.S.CH Jordy - Columbia (Gavroche)	(
7	7	4	12	Heal The World A.B.DK.F.D.IRLI.S.CH.UK Michael Jackson - Epic (Warner Chappell)	
	3)	-		Don't You Want Me Felix - deConstruction (MCA)	
9	9	8	5	Hope Of Deliverance A.B.DK.D.IRLI.NLN.S.CH.UK Paul McCartney - Parlophone (MPL)	
1	0		•	Little Bird/Love Song For A Vampire B.IRLUK Annie Lennox - RCA (La Lennoxa/BMG)	(
(10	3	Ordinary World B.GR.IRLL.UK Duran Duran - Parlophone (Copyright Control)	(
(2	17	4	Open Your Mind B SEIRLINLUK Usura - deConstruction (Warner Chappell)	-
1	3	9	5	The Love I Lost SF.IR.LUK West End feat. Sybil - PWL Intl. (Warner Chappell)	
1	4	11	5	I'm Easy/Be Aggressive (Live) SED.IRL.N.L.N.P.S.UK Faith No More - Slash (Jobete/Rondor)	(
1	5	25	19	All That She Wants A.DK.SF.D.N.S Ace Of Base - Mega (Megasong)	
1	6	49	3	Deep IRLS.UK East 17 - London (PolyGram)	(
1	7	12	9	Rock With You A.B.DK.D.NL.R.CH Inner Circle - Metronome (Madhouse/Warner Chappell)	(
1	8	20	15	Run To You A.B.DK.SE.D.S.CH Rage - Pulse 8 (Rondor)	(.
1	9	14	22	House Of Love A.DK.D.S.CH East 17 - London (PolyGram)	()
-	-			It Will Make Me Crazy A.B.DK.D.S.CH Felix - deConstruction (Copyright Control)	
2		46	9	Boney M MegaMix A.B.DK.SED.IRL.NL Boney M - Hansa (Various)	1
2	2	60	2	Sweet Thing Mick Jagger - Atlantic (Pramopub)	(
2	3	37	5	Open Sesame Leila K - Coma (Songs Of Logic/Hanseatic)	1
2	4	19	17	Because The Night B.F.D.I.E Co.Ro feat. Taleesa - Ginger Music (Tipax)	
2	5	18	20	Sleeping Satellite A.B.E.D.GR.I.S.CH Tasmin Archer - EMI (EMI)	-
	6	-	-	How Can I Love You More (Remixes) RLUK M-People - deConstruction (BMG/EMI)	
2	7)	47	4	SaschaEin Aufrechter Deutscher	
2	8	27	4	Sweet Harmony IRLS.UK The Beloved - East West (EMI)	(
2	9	16	21	Iron Lion Zion A.E.D.E.CH Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	(
3	0	23	9	Deeper And Deeper B.SE.ED.GR.I.S.CH Madonna - Maverick (WC/MCA)	(
3	1)	38	8	Phorever People A.B.SF.D.IRLINLS.UK The Shamen - One Little Indian (Warner Chappell)	(
3	2	28	17	Die Da!?! A.D.CH Die Fantastischen Vier - Columbia (EMI)	(
3	3	32	8	Pour L'Amour D'Un Garcon	
3	4	21	15	Les Maries De Vendée B.F Anaïs Et Didier Barbelivien - Talar (POM)	(

THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL (PUBLISHER)
35	29	4	We Are Family ('93 Mixes) SEIRLUK Sister Sledge - Atlantic (Warner Chappell)
36	31	4	Bed Of Roses DK.SEIRL.NL.S.CH.UK Bon Jovi - Jambco (PolyGram)
37	22	10	Tom Traubert's Blues (Waltzing Matilda) B.D.K.D.NLCH Rod Stewart - Warner Brothers (Warner Chappell)
38	34	3	Independence IRL.UK
39		•	If I Ever Lose My Faith In You Sting - A&M (Magnetic)
(40)		₽	Stairway To Heaven UK Rolf Harris - Verligo (Warner Chappell)
41	36	9	Could It Be Magic B.IRLP.S.UK Take That - RCA (BMG)
42	26	17	Keep The Faith D.R.CH Bon Jovi - Jambco (PolyGram)
43			Nothing Else Matters DK.F Metallica - Vertigo (PolyGram)
44		•	Only With You Captain Hollywood Project - Blow Up (Warner Chappell)
45	59	12	Out Of Space D.GR. IRL.NL.S The Prodigy - XL (EMI)
46	35	9	The Great Pretender F.D.RL.CH.UK Freddie Mercury - Parlophone (Southern Music)
47	48	7	Hello (Turn Your Radio On) D.S.CH Shakespears Sister - London (EMI/Island/BMG)
48	66	13	Le Lion Est Mort Ce Soir Pow Wow - Remark (Peekaboo Productions)
49	50	9	Gold s.CH East 17 - London (PolyGram)
50	78	2	Vienna IRLUK Ultravox - Chrysalis (BMG)
51	51	35	Sweat (A La La La La Long) ED.GR.L.R.CH Inner Circle - Metronome (Rock Pop/Madhouse)
52	62	2	Tragic Comic UK Extreme - A&M (Rondor)
53	63	3	Cantaloop A.B.D.GR.CH Us 3, Rashaan & Gerrard Prescencer - EMI (Not Listed)
54	42	14	Connected A.B.S.CH Stereo MC's - 4th & Broadway (EMI)
55	54	16	La Legende De Oochigeas F Roch Voisine - GM (Ed. Georges Mary)
56	ESD	•	Real Time B Art System - Frip Music (Not Listed)
57	33	21	End Of The Road B.DK.D.S.CH Boyz II Men - Motown (Warner Chappell)
58	44	14	Highland B.S One More Time - CNR (EMI Sangs/Scandinavia AB)
59	53	4	It's Ok It's Alright B.NL Def Dames Dope - Game (TBM Intl. CV)
60	56	2	Gli Spari Sopra (Celebrate) Vasco Rossi - EMI (Warner Chappell)
61	39	3	Heaven Is Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)
62	90	2	Only The Very Best F Peter Kingsbery - Epic (EMI)
63	41	26	November Rain F.D.CH Guns N' Roses - Geffen (Warner Chappell) F.D.CH
64	43	13	Never Let Her Slip Away Undercover - PWL Intl. (Island)
65	30	5	Steam D.GR.IRLS.UK Peter Gabriel - Realworld (Real World)
66	70	2	I Wanna Stay With You Undercover - PWL Intl. (Rondor)
67	NE		You're In A Bad Way UK Saint Etienne - Heavenly (WC/CC)
68	55	10	Step It Up Stereo MC's - 4th & Broadway (EMI)

THIS WEEK	LAST WEEK	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL (PUBLISHER)
69	40 :	Mr.Wendal/Revolution D.IRL UK Arrested Development - Cooltempo (EMI/WC)
70	64 1	⁰ Hubert Von Goisern - Ariala (Blanka/Wintrup)
71		A Better Man UK Thunder - EMI (Rondar)
72	INE	Mockin' Bird Hill NL Roots Syndicate - Polydor (Peer)
73	RE	Des Larmes Et Des Maux F Les Infideles - Trema (Trema)
74	69 :	2 Angel IRL.UK Jon Secada - SBK (EMI)
75	79	Il Suffira D'Un Signe (En Public) F ⁴ Fredericks, Goldman & Jones · Columbia (Warner Chappell) F
76		Stand CH.UK Poison - Capitol (Cyanide/Kotzen)
77)	NE	Will We Be Lovers uk Deacon Blue - Columbia (Poor/EMI)
78		Emotional Time Hothouse Flowers - London (WC/BMG)
79	77 :	This Time/Life Without You Rt Chris Moore - Warner Brothers (Not Listed)
80		What A Wonderful World Nick Cave & Shane MacGowan - Mute (Valando/Carlin)
81	52 1	9 Be My Baby F.D 9 Vanessa Paradis - Remark (Miss Bessie/Bahama Rhythm)
82	83 2	Conquest Of Paradise
83	85 2	Easy Come And Go Joker - Polydor (Not Listed)
84)	94 :	Bombas Chimo Bayo - Blanco Y Negro (Copyright Control)
85	86 4	Tell Me A Poem A Papermoon - Ariola (Donnerkeil) A
86	80 ;	Nahkatakkinen Tyttö SF Dingo - Finnlevy (Fazer)
87)	RE	Start Choppin' Dinosaur Jr - Blanco Y Negro (Spam As The Bread)
88	75 2	All You Need Is Love UK Tom Jones - Childline (Northern)
89	NE	Beautiful Girl UK INXS - Mercury (PolyGram)
90	57 3	She Sells Sanctuary MCMXCIII IRLUK The Cult - Beggars Banquet (Warner Chappell)
91	72 9	Que Mon Coeur Lache F Mylene Farmer - Polydor (Requiem) F
92	73 3	Rapination feat. Kym Mazelle - Logic (MCA/CC)
93	84 2	Gloworm - Pulse 8 (BMG)
94	91 2	Der Da!!! (Die Antwort) Die Galaktischen 2 - Polydor (HH-Music)
95	NE	Can I Trust You N September When - WEA (Manus)
96	98 2	Things Can Only Get Better uk D:Ream - Magnet (Pumphouse/EMI) UK
97	61 1	Who's Gonna Ride Your Wild Horses A.D.IRL.CH U2 - Island (Blue Mountain)
		We Sail On The Stormy Waters
99	NE	Planet Edelweiss A.SF Edelweiss - WEA (WMP)
100	87 2	Falling (The PM Dawn Version) Cathy Dennis - Polydor (EMI/Shepsongs/MCA)
		telgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece., IRL = Ireland, herdanda, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
()	= FAST MOVERS = NEW ENTRY RE-ENTRY



TOP 10 SALES IN EUROPE



UNITED KINGDOM

Whitney Houston - I Will Always Love You (Arista) 2 Unlimited - No Limit (PWL) Annie Lennox - Little Bird/Love Song For... (RCA) West End/Sybil - The Love I Lost Duran Duran - Ordinary World PWI (EMI) East 17 - Deep (London) M-People - How Can I Love You More (deConstruction) Snap - Exterminate The Beloved - Sweet Harmony (Arista) (East West 10 Rolf Harris - Stairway To Heaven (Phonogram) Soundtrack - The Bodyguard (Arista)

2	Little Angels - Jam	Polydor
3	Paul McCartney - Off The Ground	(EMI
4	The Cult - Pure Cult (Beggars	Banquet
5	The The - Dusk	(Epic
6	Belly - Star	(4AD
7	Arrested Development - 3 Years, 5 Months	Cooltempo
8	Dina Carroll - So Close	(A&M)
9	Genesis - Live - The Way We Walk Vol 2	Nirgin

- 10 R.E.M. Automatic For The People (Warner)
 - **SPAIN**

Jordy - Dur Dur D'Etre Bebe (Sony) (Blanco Y Negro) Chimo Bayo - Bombas 2 Unlimited - No Limit (Blanco Y Negro Whitney Houston - I Will Always Love You (BMG Ariola) Snap - Exterminate N.Real Presence - Chiki Chika (BMG Ariola) (Lucas) Moon - Moon Light Shadow Co.Ro/Taleesa - Because The Night (Max) S Co.Ro/Taleesa - Because The Night (Ginger) Zapato Veloz - Tractor Amarillo (Blanco Y Negro) O.B.K. - La Princesa De Mis Suenos (Blanco Y Negro) Soundtrack - The Bodyguard (BMG Ariola) Juan Luis Guerra - Areito (BMG Ariola) Various - Maquina Del Tiempo (Blanco Y Negro) (BMG Ariola) Various - Loco Por La Tele (BMG Ariola) Various - Bandas Sonoras Originales (BMG Ariola) Mike Oldfield - Tubular Bells It Warner

- Eric Clapton Unplugged (Warner
- Freddie Mercury The Freddie Mercury Album (EMI)
- 9 Rosario De Ley
 10 Various Mas Noches De Blanco Saten (Sony) (EMI)

DENMARK

Singles Whitney Houston - | Will Always Love You (BMG Ariola) Captain Hollywood Project - More And More (Mega) Charles & Eddie - Would I Lie To You? (EMI-Medley) Ace Of Base - Happy Nation Metallica - Nothing Else Matters (Mega (PolyGram Paul McCartney - Hape Of Deliverance (EMI-Medley) 7 Boney M - Boney M MegaMix (E 8 Lisa Nilsson - Alt Jeg Behiver (E 9 John Paul Young - Love Is In The Air 10 Boyz II Men - End Of The Road (BMG Ariola (BMG Ariola) (Sony) (PolyGram) Albums

Soundtrack - The Bodyguard (BMG Ariola) Ace Of Base - Happy Nation Ulla Henningsen - Kald Mig Liva Hanne Boel - Kinda Soul (Mega) (Pladecom (EMI-Medley Paul McCartney - Off The Ground [EMI-Medley Sko/Torp - Familiar Roads [EMI-Medley (EMI-Medley) (PolyGram) 1.2 (Virgin) Abba - Gold - Greatest Hits

Genesis - Live - The Way We Walk Vol.2 (Virgin) Lisa Nilsson - Himlen Runt Hirnet (BMG Ariola) Various - Absolute Music 1 (EMI M.FL) (EMI M.FL)

SWITZERLAND

1	Whitney Houston . Will Always Love Y	ou (BMG Ariola
2	Snap - Exterminate	[BMG Ariola]
3	Charles & Eddie - Would Lie To	ou? (EMI)
4	Captain Hollywood Project - More An	d More (Phonag)
5	Die Fantastischen Vier - Die Dal	?! (Sony)
6	Felix - Don't You Want Me	
7	Inner Circle - Rock With You	(Warner)
8	Michael Jackson - Heal The Worl	d (Sony)
9	Us 3, Rashaan & Gerrard Prescencer -	Cantaloop (EMI)
10	Felix - It Will Make Me Crazy	(BMG Ariola)
Alt	oums	
1	Patent Ochsner - Fischer	(COD)
2	Soundtrack - The Bodyguard	(BMG Ariola)
3	Soundtrack - Sister Act	(0)
	Soonander - Sister Aci	(Phonag)
4	Abba - Gold - Greatest Hits	(PolyGram)
4 5		
	Abba - Gold - Greatest Hits	(PolyGram) (EMI)
5	Abba - Gold - Greatest Hits Charles & Eddie - Duophonic	(PolyGram) (EMI) Vol.2 (Virgin)
5 6	Abba - Gold - Greatest Hits Charles & Eddie - Duophonic Genesis - Live - The Way We Walk Vaya Con Dios - Time Flies	(PolyGram) (EMI) Vol.2 (Virgin) (BMG Ariola)
5 6 7	Abba - Gold - Greatest Hits Charles & Eddie - Duophonic Genesis - Live - The Way We Walk Vaya Con Dios - Time Flies	(PolyGram) (EMI) Vol.2 (Virgin) (BMG Ariola) (Sony)

GERMANY
Singles
1 Whitney Houston - I Will Always Lave Yau (BMG Ariola)
2 Charles & Eddie - Would Lie To You? (EMI)
3 Snap - Exterminate (BMG Ariola) 4 Die Toten Hosen - Sascha (Virgin)
5 Captain Hollywood Project - Only With You (Intercord)
6 Leila K - Open Sesame (Polydor)
7 Captain Hollywood Project - More And More (Intercord)
8 East 17 - House Of Love (Metronome)
8 East 17 - House Of Love (Metronome) 9 Michael Jackson - Heal The World (Sony)
10 Ace Of Base - All That She Wants (Metronome)
Albums
Soundtrack - The Bodyguard (BMG Ariola)
2 Genesis - Live - The Way We Walk Vol.2 (Virgin)
3 Paul McCartney - Off The Ground (EMI)
4 Soundtrack - Sister Act (Intercord)
4 Soundtrack - Sister Act (Intercord) 5 Boney M - Gold - 20 Super Hits (BMG Ariola)
6 Die Eentertischen 4 4 Courient
6 Die Fantastischen 4 - 4 Gewinnt (Sony) 7 Bon Jovi - Keep The Faith (Phonogram)
8 R.E.M. - Automatic For The People (WEA) 9 Charles & Eddie - Duophonic (EMI)
10 Manfred Man's Earth Band - Blinded By The Light (Arcode)
TO manifed man's carin bana - billded by the light (Arcode)
HOLLAND
C
Singles 1 2 Unlimited - No Limit (Boudisque)
2 Roots Syndicate - Mockin' Bird Hill (Polydor)
3 Whitney Houston - I Will Always Love You (BMG Ariola)
4 The Prodigy - Out Of Space (Boudisque)
5 Melissa Etheridge - Like The Way Do (BMG Ariola)
6 Charles & Eddie - Would I Lie To You? (EMI)
7 Captain Hollywood Project - More And More (Dino)
Come Entreminete (RMC Arista)
o andp - Exterminate (Divio Anola)

9 Def Dames Dope - It's Ok It's Alright (Dino) 10 Paul McCartney - Hope Of Deliverance (EMI) Alh

Donio	
Soundtrack - The Bodyguard	(BMG Ariola
Boney M - Gold - 20 Super Hits	(BMG Ariola
Lionel Richie - Back To Front	(Polydor
Eric Clapton - Unplugged	(Warner
Abba - Gold - Greatest Hits	(Polydor
Genesis - Live - The Way We Walk	Vol.2 (Virgin
Rene Froger - Sweet Hello's & Sad (Goodbyes(Dino

4

2

3

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10

Alb

- Paul De Leeuw Van U Wil Ik Zingen 8

iles
Whitney Houston - I Will Always Love You (BMG Ariola)
Ace Of Base - All That She Wants (Mega)
September When - Can I Trust You (Warner)
Charles & Eddie - Would Lie To You? (EMI)
Jordy - Dur Dur D'Etre Bebe (Sony)
Faith No More - I'm Easy/Be Aggressive (PolyGram)
Sting - If I Ever Lose My Faith In You (PolyGram)
Paul McCartney - Hope Of Deliverance (EMI)
Captain Hollywood Project More And More (Mega)
Toad The Wet Sprocket - Walk On The Ocean (Sony)
JMS
Soundtrack - The Bodyguard (BMG Ariola)
Ace Of Base - Happy Nation (Mega)
Paul McCartney - Off The Ground (EMI)
Hanne Boel - Kinda Soul (EMI)
Jonas Field - Texas Jensen (Stageway/BMG)
Kari Bremnes - Llsrivelse (K.K.)
Dronning Mauds Land - Noe Som Har Hendt (K.K.)
Joe Cocker - The Best Of Joe Cocker (EMI)
Various - Absolute Music 6 (Eva)
The The - Dusk (Sony)
ALICTOLA
AUSTRIA
les
Whitney Houston I Will Always Love You (BMG Ariolo)
Charles & Eddie - Would I Lie To You? (EMI)

ingles	
Whitney Houston . Will Always Love You (B	MG Ariolo]
Charles & Eddie - Would Lie To You?	(EMI)
Captain Hollywood Project - More And M	Nore (Echo)
Hubert Von Goisern - Koa Hiatamad (B/	MG Ariola)
Michael Jackson - Heal The World	(Sony)
Papermoon - Tell Me A Poem (BM	G Ariola)
East 17 - House Of Love (P	olyGram)
Die Fantastischen Vier - Die Da!?!	(Sony)
Snap - Exterminate (BM	G Ariola)
D Stereo MC's - Connected (BM	(G Ariola)
lbums	
Soundtrack - The Bodyguard (BM	G Ariolal
H.Von Goisern/Alpinkatzen - Aufgeign Statt	
Soundtrack - Sister Act	(Echo)
Die Fantastischen 4 - 4 Gewinnt	(Sony)
Eric Clapton - Unplugged	(Warner)
Erasure - Pop! The First 20 Hits	(Echo)
R.E.M Automatic For The People	(Warner)
Charles & Eddie - Duophonic	(EMI)
Abba - Gold - Greatest Hits (P	olyGram)
Michael Jackson Dangerous	(Same)

FRANCE

~	rigies	
1	Whitney Houston - Will Always Love	You (BMG)
1		(Columbia)
1	Michael Jackson - Heal The World	(Epic)

- Michael Jackson Heal The World (BMG
- Felix Don't You Want Me Helene Pour L'Amour D'Un Garcon **IBMG**
- Anaïs/D.Barbelivien Les Maries De Vendée Pow Wow Le Lion Est Mort Ce Soir IPOM (Remark)
- Roch Voisine La Legende De Oochigeas (BMG) Co.Ro/Taleesa Because The Night (Polydor) 8
- (Polydor 10 Peter Kingsbery - Only The Very Best (Epic)

Alb

- Soundtrack The Bodyguard [BMG] Fredericks, Goldman & Jones Sur Scäne (Columbia) Genesis Live The Way We Walk Vol.2 (Virgin) Michael Jackson - Dangerous (Epic) (Remark) Pow Wow - Regagner Les Plaines J.P.Audin/D.Modena - Ocarina (Delphine) (Columbia Jordy - Pochette Surprise
- Genesis Live The Way We Walk Vol. 1 (Virgin
- 9 Jacques Dutronc Dutronc Au Casino 10 Johnny Hallyday Bercy '92 (Ph (Sonv
 - (Phonogram

BELGIUM

- Singles 1 Whitney Houston I Will Always Love You (BMG Ariola) (Frin Music) Art System - Real Time (F Charles & Eddie - Would | Lie To You? (Frip Music) (EMI) One More Time - Highland (CNR) Def Dames Dope - It's Ok It's Alright (Dino) Captoin Hollywood Project - More And More (Dino) Usura - Open Your Mind (BMG Ariola) Co.Ro/Taleesa - Because The Night (S.O.M.) Jay Dee - Plastic Dreams (S.O.M.) 9 Jay Dee - Plastic Dreams
 10 Isabelle A - Wondermooi (R&S) (CNR) Alb. Soundtrack - The Bodyguard (BMG Ariola)
- Genesis Live The Way We Walk Vol.2 (Virgin Will Tura Tura In Symphony (PolyGram) Jordy - Pochette Surprise Jacques Dutronc - Dutronc Au Casino (Sony (Sony) Abba - Gold - Greatest Hits Joe Cocker - The Best Of Joe Cocker (PolyGra (EMI) Michael Jackson - Dangerous (Sonv 9 Fredericks, Goldman & Jones - Sur Scäne (So 10 L.M. & Soulsister - Simple Rule (E/ (EMI) FINLAND
- 2 Unlimited No Limit (Finnlevy) Dingo - Nahkatakkinen Tyttî Boney M - Boney M MegaMix 2 (Finnlevy (BMG Ariola) Usura - Open Your Mind Jordy - Dur Dur D'Etre Bebe **IBMG** Ariola (Sony) Warner Edelweiss - Planet Edelweiss Snap - Exterminate (BMG Ariola Sister Sledge - We Are Family ('93 Mixes) (Warner 8 9 Neon 2 - Kemiaa (Sony) 10 Foith No More - I'm Easy/Be Aggressive (PolyGram) Album Boney M - Gold - 20 Super Hits (BMG Ariola) Soundtrack - The Bodyguard **BMG** Ariola Neon 2 - Polku Sandra - Greatest Hits (Sony) (EMI) J. Karjalainen - Suurimmat Hitit Eric Clapton - Unplugged Poko (Warner) **R.E.M.** - Automatic For The People **Abba** - Gold - Greatest Hits Warner
- (PolyGram) 9 **Genesis** - Live - The Way We Walk Vol.2 (Virgin) 10 **Metallica** - Metallica (PalyGram)

GREECE

Singles			
1	Jordy - Dur Dur D'Etre Bebe	(Sony)	
2	Snap - Exterminate	(BMG Ariola)	
3	Tasmin Archer - Sleeping Satellite	(EMI)	
4	Whitney Houston - I Will Always Love Ye	ou (BMG Ariola)	
5	Stereo MC's - Step It Up	(BMG Ariola)	
6	Saroh Jane Morris - Never Gonna Gi	ve You Up (NA)	
7	Felix - Don't You Want Me	(BMG Ariola)	
8	The Prodigy - Out Of Space	(Virgin)	
9	Sade - No Ordinary Love	(Sony)	
10	Us 3/Rashaan/G.Prescencer - Co	Intaloop (EMI)	
	oums		
	Soundtrack - The Bodyguard	(BMG Ariola)	
All 1	Soundtrack - The Bodyguard	(BMG Ariola)	
All 1 2	Soundtrack - The Bodyguard Sarah Jane Morris - Heaven	(BMG Ariola) (NA)	
All 1 2 3	Soundtrack - The Bodyguard Sarah Jane Morris - Heaven R.E.M Automatic For The People	(BMG Ariola) (NA) (Warner)	
Alle 1 2 3 4	Soundtrack - The Bodyguard Sarah Jane Morris - Heaven R.E.M Automatic For The People Sade - Love Deluxe	(BMG Ariola) (NA) (Warner) (Sony)	
All 1 2 3 4 5	Soundtrack - The Bodyguard Sarah Jane Morris - Heaven R.E.M Automatic For The People Sade - Love Deluxe Maggie Reilly - Echoes	(BMG Ariola) (NA) (Warner) (Sony) (EM1)	
All 1 2 3 4 5 6	Soundtrack - The Bodyguard Sarah Jane Morris - Heaven R.E.M Automatic For The People Sade - Love Deluxe Maggie Reilly - Echoes Yanni - The Best Of Yanni	(BMG Ariola) (NA) {Warner) {Sony} (EM1) (BMG Ariola)	
Alle 1 2 3 4 5 6 7	Soundtrack - The Bodyguard Sarah Jane Morris - Heaven R.E.M Automatic For The People Sade - Love Deluxe Maggie Reilly - Echces Yanni - The Best Of Yanni Stereo MC's - Connected	(BMG Ariola) (NA) (Warner) (Sony) (EMI) (BMG Ariola) (BMG Ariola)	

10 Vangelis - Soundtrack - 1942 The Conquest(Warner)

10 Michael Jackson - Dangerous 10 R.E.M. - Automatic For The People (Warner) (Sony) Based on the national soles charts from 16 European markets. Information supplied by MRIB (UK): Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany): Europe 1/Canal Plus/Tele7Jours (France): Musica E Dischi/ Mario De Luigi (Italy): Stichting Top 50 (Holland): SABAM/IFPI (Belgium): GLF/IFPI (Sweden): IFPI/Johan Schlueter (Denmark): VG (Norway): ALEF MB/TVE (Spain): Seura/IFPI (Finland): IFPI (Ireland): AFP (Portugal): Austria Top 30 (Austria): Media Control/Musikmarkt (Switzerland): Pop + Rock (Greece). Labels listed are the national marketing companies.

ITALY

C*. 1

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	9100	
1	Vasco Rossi - Gli Spari Sopra (Celebrate)	(EM
2	Paul McCartney - Hope Of Deliverance	(EM
3	Jordy - Dur Dur D'Etre Bebe	(Son)
4	Snap - Exterminate (BMG	Ariola
5	Fargetta And Anne-Marie Smith - Music	(Flying
5	Duran Duran - Ordinary World	(EM
7	Whitney Houston - I Will Always Lave You (BMC	G Ariol
В	Usura - Open Your Mind (Disco	Magi
9	Madonna - Deeper And Deeper	(WEA
10	Tasmin Archer - Sleeping Satellite	(EM
Alh	bums	
	Litfiba - Terremoto	CG
		1000

-	marco masini - l'innamorerai	(Kicorai)
3	Ligabue - Sopravvissuti & Sopravviventi	(WEA)
1	Soundtrack - The Bodyguard (BM	IG Ariolo)
5	Paul McCartney - Off The Ground	(EMI)
5	Lucio Battisti - Le Origini	(Ricordi)
7	Vasco Rossi - Gli Spari Sopra	(EMI)
3	Zucchero Fornaciari - Miserere	(Polydor)
>	R.Arbore/L'Orchestra Italiana - Napoli	. (Ricordi)
0	A.Venditti - Da San Siro A	(Ricordi)

SWEDEN

Sir	ngles	
1	Whitney Houston - I Will Always Love Yo	u (BMG Ariola)
2	East 17 - Gold	(PolyGram)
3	2 Unlimited - No Limit	(CNR)
4	Charles & Eddie - Would I Lie To Yo	ou? (EMI)
5	Ace Of Base - All That She Wants	(Mega)
6	Captain Hollywood Project - More And	More (Mega)
7	Rage - Run To You	(Sonet)
8	Atomic Swing - Stone Me Into The Gi	roove (Sonet)
9	Snap - Exterminate	(BMG Ariola)
10	Stereo MC's - Step It Up	(BMG Ariola)
Alt	oums	
1	Soundtrack - The Bodyguard	(BMG Ariola)
2	Various - Absolute Music 14	(Warner)
3	Various - Radio City Love Songs	(Sony)
4	Peter Lemarc - Det Finns Inget BNth	re (MNW)
5	Abba - Gold - Greatest Hits	(Polar)
6	Andors Glonmark, Respired Mitt Hund	(Desend Chatica)

- 6 7 8
 - R.E.M. Automatic For The People (Warner Cher - Cher's Greatest Hits: 1965 - 1992 (BMG Ariola

(Mega)

- Ace Of Base Happy Nation
 Papa Dee One Step Ahead (Telegram)

IRELAND

ngles	
Chris Moore - This Time/Life Without You	(Warner)
2 Unlimited - No Limit	(Warner)
Whitney Houston - Will Always Love Yo	U (BMG)
Duran Duran - Ordinary World	(EMI)
Snap - Exterminate	(BMG)
Usura - Open Your Mind	(BMG)
Faith No More - I'm Easy/Be Aggressive	olyGram)
Hothouse Flowers - Emotional Time (P	olyGram)
The Frank And Walters - After All	Go!Discs)
West End/Sybil - The Love I Lost	(Warner)
bums	
Various - A Woman's Heart	(Dara)
Soundtrack - The Bodyguard	(BMG)
Finbar Wright - Whatever You Believe	(Sony)
PEM Automatic For The Poople	Warnor

- Sultans Of Ping F.C. Casual Sex... Arrested Development 3 Years, 5 Months... Various The Ultimate Country Collection (Sony (EMI)
- 67 (Sony
 - (EMI) Garth Brooks - No Fences PolyGram Abba - Gold - Greatest Hits
- 10 Michael Bolton Timeless (Sony

PORTUGAL

Singles
1 Cave & MacGowan - What A Wonderful World (EMI)
2 Joker - Easy Come And Go (PolyGram)
3 Bon Jovi - Keep The Faith (PolyGram)
4 G.Michael/E.John - Don't Let The Sun (Sony)
5 Elton John - The One (PolyGram)
6 Ellegibo - Ellegibo (Sony)
7 Whitney Houston - Will Always Love You (BMG Ariola)
8 Xutos E Pontapes - Chuva Dissolvente (PolyGram)
9 Faith No More - I'm Easy/Be Aggressive (PolyGram)
10 Inner Circle - Sweat (Warner)
Albums
Albums 1 Soundtrack - The Bodyguard (BMG Ariola)
1 Soundtrack - The Bodyguard (BMG Ariola)
1 Soundtrack - The Bodyguard (BMG Ariola) 2 Abba - Gold - Greatest Hits (PolyGram)
1 Soundtrack - The Bodyguard (BMG Ariola) 2 Abba - Gold - Greatest Hits (PolyGram) 3 Genesis - Live - The Way We Walk Vol.2 (EMI)
Soundtrack - The Bodyguard (BMG Ariola) Abba - Gold - Greatest Hits (PolyGram) Genesis - Live - The Way We Walk Vol.2 (EMI) R.E.M Automatic For The People (Warner)
1 Soundtrack - The Bodyguard (BMG Ariola) 2 Abba - Gold - Greatest Hits (PolyGram) 3 Genesis - Live - The Way We Walk Vol.2 (EMI) 4 R.E.M Automatic For The People (Warner) 5 Various - N£mero Um (EMI)
1 Soundtrack - The Bodyguard (BMG Ariolo) 2 Abba - Gold - Greatest Hits (PolyGram) 3 Genesis - Live - The Way We Walk Vol. 2 (EMI) 4 R.E.M Automatic For The People (Warner) 5 Various - N£mero Um (EMI) 6 Resistencia - Mano A Mano (EMI) 7 Michael Bolton - Timeless - The Classics (Sony) 8 AC/DC - Live At Donington - Double (Warner)
1 Soundtrack - The Bodyguard (BMG Ariolo) 2 Abba - Gold - Greatest Hits (PolyGram) 3 Genesis - Live - The Way We Walk Vol.2 (EMI) 4 R.E.M Automatic For The People (Warner) 5 Various - N£mero Um (EMI) 6 Resistencia - Mano A Mano (EMI) 7 Michael Bolton - Timeless - The Classics (Sony)

Singles

- (Sonv 9 **Metallica** - Metallica (Phonogram) 10 **Melissa Etheridge** - Melissa Etheridge (BMG Ariola) NORWAY
- 2 3 4 567 80 10

Sin	gles
1	Whitney Houston I Will Always Love You (BMG Ariolo
2	Charles & Eddie - Would I Lie To You? [EMI]
3	Captain Hollywood Project - More And More (Echo)
4	Hubert Von Goisern - Koa Hiatamadi (BMG Ariola
5	Michael Jackson - Heal The World (Sony
6	Papermoon - Tell Me A Poem (BMG Ariola)
7	East 17 - House Of Love (PolyGram)
8	Die Fantastischen Vier - Die Dal?! (Sony
9	Snap - Exterminate (BMG Ariola)
10	Stereo MC's - Connected [BMG Ariola]
Alt	oums
1	Soundtrack - The Bodyguard [BMG Ariola]
2	H.Von Goisern/Alpinkatzen - Aufgeign Statt (BMG)
	Soundtrack - Sister Act (Echo)
4	Die Fantastischen 4 - 4 Gewinnt (Sony
5	Eric Clapton - Unplugged (Warner)
6	Erasure - Pop! The First 20 Hits (Echo)
7	R.E.M Automatic For The People (Warner)
8	Charles & Eddie - Duophonic (EMI)

OFF THE RECORD

"UN-VOTED": Two artists' names kept popping up during the brouhaha over the new voting procedures for the Brit Awards. Off The Record has been hearing that Annie Lennox and Eric Clapton were possibly affected by the voting changes. There was no confirmation at presstime.

POWER LUNCH: What was **CLT** president and former EC president **Gaston Thorn** talking about during his visit with UK **Radio Authority** chairman **Lord Chalfont**? Whatever it was, **Off The Record** hears it still could be a couple of years before CLT makes the jump to the UK.

RMC RUMOUR MILL: Rumours are circulating in France about a possible minority buyer for public radio company **Sofirad**-owned station **RMC**. Among candidates are **Silvio Berlusconi** and a financial group **OMA**, owned by the brother of **King Hassan** of Morocco.

HOWDY NEIGHBOUR: Seven of Switzerland's music-related trade groups are on the verge of forming **Swissperform**, a new copyright organization to collect neighbouring and broadcast rights. The group reportedly is somewhat like the **PPL** and the VPL in the UK. **IFPI Switzerland** and the country's broadcast lobby group are rumoured ready to join.

VIRGIN TO SATELLITE?: Virgin Radio, the AOR national AM service set to launch April 30, is looking into transmitting via satellite and at the long-term possibilities of AM stereo. Also, the station's presenter line-up is expected to be announced shortly with two names possibly to be revealed on March 3. At least one presenter is a well-known national celebrity.

ALL THE BEST: Best wishes to BPI press honcho and former *Billboard* wordsmith Jeff Clark-Meads, who checked into a London hospital for tests. Too much fun at Midem, Jeff?

Paris Ratings (continued from page 1)

quarter Mediametrie ratings compared to the same period a year earlier. Total radio audience was up 1.2% on the previous

year, amounting to 6.9 million listeners in the Ile de France and 1.5 million in Paris. EHR NRJ's cume share was down 1.3 points to 8.3%, while

EHR Skyrock slipped 0.6 to 6.0.

place, having risen to 6.9 in April-June with the help of DJ Arthur. One-year-old EHR FM net M40, broadcasting a format of new talent and 30% French music, slipped from 1.5% to 0.9%. Full-service web **RTL** held its position as most-listened-to station in the region, with 23.3% cume share, down 0.6 from April-June. JS

EHR Fun Radio settled at 5.6%,

falling from sixth to seventh

Top 20 Stations Ile de France/Paris '92

(Audience Cume %)

Apr -	Jun		Sept - De	c	
Ile de Fi		Paris	Ile de Fr		Paris
Total Radio	81.7	80.3	Total Radio	81.2	81.7
RTL	24.0	18.4	RTL	23.3	15.3
Europe 1	14.5	13.7	Europe 1	15.1	15.0
France Inter	11.8	17.9	France Inter	11.6	16.4
France Info	11.4	16.4	France Info	10.5	14.8
NRJ	7.8	6.2	NRJ	8.3	5.8
Fun	6.9	4.5	Skyrock	6.0	5.8
Skyrock	6.6	4.5	Fun	5.6	4.6
Europe 2	5.2	6.2	Europe 2	5.4	6.0
Cherie FM	6.1	2.6	Cherie FM	4.6	2.7
Rire et Chansons	4.5	2.4	Rire et Chansons	4.5	3.6
RFM	3.7	3.1	Radio Classique	3.1	5.2
Nostalgie	3.2	2.5	RFM	3.1	3.0
Radio Classique	2.9	5.3	Nostalgie	3.0	1.7
Radio Montmartre	2.2	0.6	FIP	2.5	4.2
FIP	1.9	4.2	France Musique	1.9	3.0
France Musique	1.6	3.5	Radio Montmartre	1.9	1.2
Oui FM	1.4	1.9	France Culture	1.2	3.2
France Culture	1.2	3.3	Oui FM	1.2	0.8
Radio Nova	1.0	1.3	Radio Nova	1.2	2.3
Voltage FM	0.9	0.3	Voltage FM	1.2	1:0

Source: Mediametrie

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Brits Awards (continued from page 1)

record companies."

Commenting on the new voting procedure, ERS executive director **Simon Clark** says, "We identified block voting in two categories this year. The votes were halved, which altered the outcome of the awards. I cannot divulge the categories or the artists concerned."

Dickins says there is nothing scandalous about block voting. "It is done by the trade unions and political parties, but that is not the way we wish to do business. We made the point known that if [the record companies] block voted, it would be noted and the votes halved. " Dickins says he is outraged by the UK tabloid press claims that the event has been rocked by scandal and damaged. "There is no scandal," he says. "We showed the system works, preventing any major record company from influencing the outcome of the awards."

says they have suggested that

RTBF rent the Radio 21 frequen-

cies (six transmitters covering the

south of Belgium) to carry Bel

RTL's signal. "The RTBF has

state-of-the-art technology," says

Goffin. "We know that it wants to

split off certain activities, but we

are not interested in taking a minor

stake. Renting the station's frequencies could be one way of

Degand and Alain Perez, devel-

opment manager at the net's Paris

headquarters, decline to comment. Adds Radio 21 programme

director Claude Delacroix, "A

new partner for Radio 21 could be

either very good or dramatic.

Good if we could continue making

good radio, but dramatic if we

were to become just another

advertising machine. Radio 21's

situation is uncertain."

Europe 2 Brussels MD Eric

making money."

Belgium's RTBF (continued from page 1)

close down Tele 21's programmes in favour of a French-language conglomerate consisting of **Eurosport** and cultural channel **Arte**.

Although nothing has been decided officially, RTBF director **Philippe Dasnoy** confirms the station "is the subject of negotiations with possible partners as this channel is the best place for such a transaction." He adds, "Besides our existing financial problems, the French community government is now questioning our status as a state broadcaster. Our subsidy has decreased drastically and the future is very uncertain for us."

Radio 21 had an audience share of 9.7% in the fourth quarter '92 (about 320.000 listeners) in the south of Belgium, putting it in fourth position behind **Radio Une**,

stated that he was unsure of the

situation. Lafont was appointed

last year to clear up the ambigui-

ties surrounding the division of

shares, and further investigations

reportedly revealed that Crown

had not relinquished the 21%

agreed, but effectively controlled

Crown MD David Haynes

says he is "extremely astonished

and appalled" at the CSA's ban on

the sale of shares. "We thought all

the factors that would have been

necessary for approval had been

properly performed," he says.

'The whole thing has been blown

out of proportion. It was really

quite straightforward. At the end

of 1991 we came to an agreement

with Meyer to find a buyer for his

shares, and we were granted per-

mission by the CSA to place part of them with Crown and part with

RFM

(continued from page 1)

70% of the net.

Radio Deux (both RTBF) and Bel-RTL. Radio 21's gross ad revenue in 1992 was close to US\$21 million.

At Canal+ TVCF (Television Culture Francaise), in which RTBF has a 25% stake, spokesperson Patrick Blocry confirms the pay-TV channel wants to participate in Radio 21. "Our president, Daniel Weekers, proposed stepping into Radio 21 for a maximum of 49%, offering a radio complement to the pay-TV channel," he says. "We want Radio 21 to remain a Belgian operation, and not Luxembourgian or French. The fact that the state broadcaster would be the majority shareholder would allow them to keep in control of the information services like news." Blocry adds that Weekers' plan is open to other investors willing to join him in Radio 21.

Bel RTL MD Francis Goffin

the staff of RFM. This did not go through, however, and Meyer still officially owns his share."

He adds, "Manderstam fell out with the management and quite a lot of transactions were conducted without his knowledge."

Current events at RFM have no immediate impact on Crown, he says. However, as the largest debtor and shareholder of RFM, Crown would benefit financially from the sale of the network.

Preliminary investigations at RFM are expected to last about one month, after which the CSA will be advised whether the web should be liquidated or put up for sale. CSA head of radio services Jean-Luc Piraveno says there is no legal time limit for the proceedings, but that it is in the interests of the station for a decision to be made as quickly as possible. If liquidated, the frequencies will come up for tender. This could happen in one of two ways, says Piraveno: either offering individual frequencies in the different regions, or putting the whole network up for tender, which would be a first in France.

The 114-frequency net, which has a 1.7% national cume share, has so far attracted various interested parties, including NRJ with Ayache, audiovisual production society **Jacques Marouani** with commercial channel **TF1** and employees at the station.

RFM president Andrew Manderstam is confident that the decision to go into receivership will help find a solution. "There are several options now," he says. He estimates there are "about a dozen" potential groups interested in the net. In the meantime, he says, the station will continue broadcasting a music programme.

UK Shipments

(continued from page 1)

Album shipments slipped each quarter. Fourth quarter trade deliveries, which account for about 40% of yearly sales, eased 3.8% to 53 million units worth £241.8 million, a drop of 5.4%.

Single sales were surprisingly strong, thanks to a 68.7% jump in CD singles to 16.4 million units and a 29.8% rise in cassette singles to 13.8 million. During the fourth quarter, singles shipments increased 5.7% to 16.1 million units worth £24 million, 6.9% higher.

PolyGram continues to be the market leader, according to **ERA** statistics supplied from **Gallup**. The perennial leader grabbed a 24.8% share, up 2.8 points. **EMI** earned second place with a 13.9% share (15.0% in '91), while **Warner Music** earned third place with 12.7% (13.1% in '91).

In singles, PolyGram also took top honours with a 23.6% share, while **Sony Music** ranked second with 12% and EMI with 11.6%.

UK Music Shipments

	'91	'92	% chg.
Singles Vinyl Cass. CD Total	(millio 56.3 12.9 66.8 62.8 198.8	n units) 52.9 6.7 56.4 70.5 186.5	-6.0 -48.1 -15.6 12.3 -6.2
	(£ m	illion)	
Singles Vinyl Cass. CD Total	78.7 46.4 239.0 345.5 709.6	81.1 23.9 207.0 380.5 692.5	3.0 -48.5 -13.4 10.1 -2.4

Source: BPI



Whitney Houston Again!

While Whitney Houston stays on top of the EHR Top 40 for the ninth consecutive week, **Mick Jagger** comes dangerously close, thanks to seven more additions and a conversion factor of 4%, pretty good for a record already so high up in the chart. *Sweet Thing* is being played in 20 territories now—a genuine EHR hit. In the North Regional EHR Top 20, the song has already pushed Houston's I Will Always Love You from the

number l spot. Talking about number l hits, it is interesting to see the eight Regional EHR top slots being claimed by as many different titles. West End featuring Sybil (Northwest). Vanessa Paradis (West), Faith No More (West Central) and Bon Jovi (East Central) are remarkable examples of how the several regions' preferences can differ.

On Europe's common EHR list, however, Whitney Houston still rules, illustrated once more this week by a remarkable feat. Houston is the first artist since Michael Jackson to book the highest entry in the EHR Top 40 with her new single while still occupying the number 1 position of that chart with her previous record. I'm Every Woman, Houston's version of Chaka Khan's classic and yet another cover Houston's version of Chaka Khan's classic and yet another cover taken from the OST *The Bodyguard*, enters the EHR ranks straight at number 17 with a total roster of 56 stations, 21 ranked as platnum (38%). Seven (12.5%) are airing the song on "power play" rotation, while 20 (36%) are reporting it for the first time. Good figures! Best bets for chart entries next week include *Photograph of Mary* by Trey Lorenz, Love Makes No Sense by Alexander O'Neil and the re-mix of Sister Sledge's classic, We Are Family '93. Fastest mover of the week, and Most Added at the same time (29 adds), is Sting's If I Ever Lose My Faith In You. Already number 1 in the South and increasing his EHR penetration virtually everywhere, Sting continues his way upward. *Pieter Kops*

Pieter Kops Sting continues his way upward.

MOST ADDED

STING/If I Ever Lose My Faith In You	(A&M)	29
WHITNEY HOUSTON/I'm Every Woman	(Arista)	20
LENNY KRAVITZ/Are You Gonna Go My Way	(Virgin)	15
BOYZ II MEN/In The Still Of The Night	(Motown)	13
CHARLES & EDDIE/NYC	(Capitol)	13
DURAN DURAN/Ordinary World	(EMI)	13
ROD STEWART/Ruby Tuesday (Warne	er Brothers)	13
CATHY DENNIS/Falling	(Polydor)	12
ALEXANDER O'NEAL/Love Makes No Sense (T	abu/A&M)	12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

		C 1000
WHITNEY HOUSTON/I Will Always Love You	(Arista)	96
PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)	91
DURAN DURAN/Ordinary World	(EMI)	79
MICK JAGGER/Sweet Thing	(Atlantic)	79
STING/If I Ever Lose My Faith In You	(A&M)	73
The "A" Rotation Leaders are those songs which have the highest nu	mber of stations playin	ng them

In "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a fie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

		"A"%
CUT 'N' MOVE/Give It Up	(Medley)	85
LULU/Independence	(Parlophone)	80
INNER CIRCLE/Rock With You	(Metronome)	76
BON JOVI/Keep The Faith	(Jambco/Mercury)	75
EAST SIDE BEAT/Alive And Kicking	(ffrr)	75
SOULSISTER/Broken	(EMI)	75
GENESIS/Tell Me Why	(Virgin)	74
FRANK & WALTERS/After All	(Setanta/GolDiscs)	73
ANNIE LENNOX /Lovesong For A Vamp	pire (RCA)	73
CAPT. HOLLYWOOD PROJECT/More	And More (Intercord)	72
"A" Potation Parformance is a listing of these seconds that have	a achieved the host A solution no	netration

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration Records listed are those outside the RRI top 20 and with a total number of reparting stations of at leas 20. Songs the are listed alphabetically by artist.

TOP RECURRENTS

	Total Sta	lions
VANESSA PARADIS/Be My Baby	(Remark/Polydor)	38
BOYZ II MEN/End Of The Road	(Motown)	35
HEIGHTS/How Do You Talk To An Angel	(Capitol)	34
JON SECADA/Do You Believe In Us	(SBK)	30
BON JOVI/Keep The Faith	(Jambco/Mercury)	29

Top Recurrents are farmer EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In cose of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS BILLY OCEAN/Pressure (Jive) (Medley) 26 20

CUT 'N' MOVE/Give It Up

New Top 20 Contenders are thase artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of statians. In case of a tie, records are listed alphabetically by artist.

week 8/93

EHR TOP 40

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Roto A	ation B	New Adds
1	1	13	WHITNEY HOUSTON/I Will Always La	ove You (<mark>Arista)</mark>	123	96	27	0
2	3	3	MICK JAGGER/Sweet Thing	(Atlantic)	113	79	34	7
3	2	6	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)	119	91	28	7
4	4	7	PETER GABRIEL/Steam	(Virgin)	102	64	38	4
5	9	2	STING/If I Ever Lose My Faith In You	(A&M)	100	73	27	29
6	6	4	DURAN DURAN/Ordinary World	(EMI)	104	79	25	13
7	7	4	FAITH NO MORE/I'm Easy	(Slash/London)	94	66	28	9
8	5	14	CHARLES & EDDIE/Would Lie To You?	(Capitol)	91	65	26	1
9	8	7	LISA STANSFIELD/Someday I'm Coming Back	(Arista)	87	49	38	5
10	13	3	BELOVED/Sweet Harmony	(East West)	71	52	19	7
11	11	5	SNAP/Exterminate	(Logic)	70	49	21	Ĩ
12	15	3	BON JOVI/Bed Of Roses	(Jambco/Mercury)	67	39	28	10
13	10	9	MADONNA/Deeper And Deeper	(Maverick)	80	51	29	3
14	14	5	TAKE THAT/Could It Be Magic	(RCA)	57	44	13	10
15	12	11	MICHAEL JACKSON/Heal The World	(Epic)	73	52	21	0
16	20	3	VANESSA PARADIS/Sunday Mondays	(Remark/Polydor)	67	45	22	7
Ũ	Z	E	WHITNEY HOUSTON/I'm Every Woman	(Arista)	56	46	10	20
18	24	2	WEST END FEAT. SYBIL/The Love Lost	(PWL International)	49	35	14	9
19	19	4	GO WEST/What You Won't Do For Love	(Chrysalis)	52	30	22	5
20	21	3	ARRESTED DEVELOPMENT/Mr. Wendal	(Chrysalis)	46	31	1.5	5
21	16	8	FLEETWOOD MAC/Love Shines	(Warner Brothers)	56	31	25	4
22	22	6	SHAI/If I Ever Fall In Love	Gasoline Alley/MCA)	.48	31	17	1
23	23	9	PRINCE/7	(Paisley Park)	51	30	21	4
24	27	2	ANNIE LENNOX/Little Bird	(RCA)	49	33	16	10
25	17	10	R.E.M./Man On The Moon	(Warner Brothers)	54	33	21	0
26	25	4	S.O.U.L S.Y.S.T.E.M/It's Gonna Be A Lovely Da	y (Arista)	45	25	20	5
27	26	5	SHAMEN/Phorever People	(One Little Indian)	45	23	22	4
28	Z	E	POISON/Stand	(Capitol)	38	20	18	6
29	35	2	CAPTAIN HOLLYWOOD PROJECT/More And	More (Intercord)	43	31	12	5
30	30	17	TASMIN ARCHER/Sleeping Satellite	(EMI)	50	32	18	2
31	R	E	GENESIS/Tell Me Why	(Virgin)	43	32	11	7
32	31	9	ROD STEWART /Tom Traubert's Blues	(Warner Brothers)	46	33	13	0
33	32	7	INNER CIRCLE/Rock With You	(Metronome)	55	42	13	2
34	18	10	U2 /Who's Gonna Ride Your Wild Horses	(Island)	41	14	27	1
35	Ν		INXS/Beautiful Girl	(Mercury)	38	26	12	<u>þ</u> þ
36	Ζ	E	R.E.M./Sidewinder Sleeps Tonite	(Warner Brothers)	35	21	1.4	T1
37	N		CHARLES & EDDIE/NYC	(Capitol)	34	2,2	12	13
38	28	10	UNDERCOVER/Never Let Her Slip Away	(PWL International)	47	29	18	0
39	33	7	STEREO MC'S/Step It Up	(4th & B'way)	38	23	15	2
40	36	8	JORDY/Dur, Dur D'être Bébé	(Columbia)	41	25	16	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12:34 year-old listeners with co fulfilme or during specific dayparts. Songs in "A" rotation oirplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the nu week cammitted to the format. arket size and by the number of hours pe

CHARTBOUND

FRANK & WALTERS/After All

TREY LORENZ/Photograph Of Mary	(Columbia)	43/10
SHANICE/Saving Forever For You (We	arner Brothers)	41/7
SOULSISTER/Broken	(EMI)	41/6
SISTER SLEDGE/We Are Family '93	(Atlantic)	39/11
SADE/Feel No Pain	(Epic)	38/3
TOAD THE WET SPROCKET/Walk	(Columbia)	37/2
GARY CLARK/We Sail On The Stormy Wate	ers (Circa)	36/4
LULU/Independence	(Parlophone)	35/8
EAST 17/Deep	(London)	34/9
ALEXANDER O'NEAL/Love Makes No Sense	e (Tabu/A&M)	33/12
JON SECADA/Angel*	(SBK)	33/9
2 UNLIMITED/No Limit	(Byte)	32/8
EN VOGUE/Give It Up, Turn It Loose	(East West)	32/3
DAN BAIRD/I Love You Period	Def American)	31/1
ANNIE LENNOX/Lovesong For A Vampire*	(RCA)	30/10

ACE OF BASE/All That She Wants (Mega) 30/5 (Magnet) 29/5 CHRIS REA/God's Great Banana Skin BOBBY BROWN/Get Away (MCA) 29/3 JESUS JONES/The Devil You Know (Food) 29/1 (A&M) 27/7 **EXTREME**/Tragic Comic* FREDDIE MERCURY/The Great Pretender (Parlophone) 27/2 BOYZ II MEN/In The Still Of The Night* (Motown) 26/13 CATHY DENNIS/Falling* (Polydor) 26/12 **BILLY OCEAN**/Pressure* (Jive) 26/7 (Magnet) 26/5 CHRIS REA/Soft Top, Hard Shoulder FANTASTISCHEN VIER/Die Da!?! (Columbia) 26/4 (Phonogram) 25/2 DEF LEPPARD/Heaven is* THE THE/Dogs Of Lust (Epic) 25/2 (Ariola) 25/2 VAYA CON DIOS/Time Flies

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reoppear with new airplay. In the case of a lie, songs are listed by new odds. Asterisks indicate new entries in Chartbound.

(Setanta/Go!Discs) 30/7

REGIONAL EHR TOP 20

TW

123456789

20

TW



charts based on playlists from radio stations playing EHR material



3. WEST

Aniiv/Mie
VANESSA PARADIS/Sunday
(Remark
WHITNEY HOUSTON/I Will
PAUL MCCARTNEY/Hope
(Po
GENESIS/Tell Me Why
MICK JAGGER/Sweet Thing
U2/Who's Gonno Ride..
MYLéNE FARMER/Que Mon Coeur
PETER GABRIEL/Steam
CHARLES & EDDIE/Would I
ETIENNE DAHO/Comme Un Igloo
MICHAEL JACKSON/Heal The World
LIONEL RICHIE/Love, Oh Love

TŴ

20

iw. woc

2 82

MOST ADDED STING/IF I Ever Lose My Faith In You LENNY KRAVITZ/Are You Gonna Go My Way MICK JAGGER/Sweet Thing CHRISTIANS/Faither

Artist/Title

Original Tot Rotation New Label Stat A B Adds

0

0

000003

0

 Original
 Tentition
 Relation
 Relation

(A&M)

(Virgin) (Atlantic)

Island

1. NORTHWEST

TW	IŴ	woc	Artist/Title		Original	Tot Stat	Roto		New Adds	
1	2	5	WEST END/The Love (I	PWLI	nternational)	20	19	1	0	
2	1	3	LULU/Independence		(Parlophone)		19	2	1	
3	3	4	DURAN DURAN/Ordinary Wor		(EMI)		19	2	1	
34	8	4	FAITH NO MORE/I'm Easy		ash/London)	19	14	5	0	
5	4	3	BELOVED/Sweet Harmony		(East West)	20	19	1	0	
6	NE		M PEOPLE/How Can I Love	(de	Construction)	18	10	8	7	
7	17	2	STING/If I Ever Lose My		(A&M)	18	13	5	3	
8	NE		WHITNEY HOUSTON/I'm Ever	y Wo	oman (Arista)	17	17	0	8	
9	9	3	SISTER SLEDGE/We Are Family	93	(Atlantic)	19	15	4	0	
10	11	2	INXS/Beautiful Girl		(Mercury)	16	12	4	0	
11	12	5	ARRESTED DEV./Mr. Wendal		(Chrysalis)	16	10	6	0	
12	7	3	ANNIE LENNOX/Little Bird		(RCA)	18	14	4	1	
13	15	3	DEACON BLUE/Will We Be Lov	ers	(Columbia)	16	12	4	0	
14	18	4	SNAP/Exterminate		(Logic)	17	11	6	0	
15	NE		GENESIS/Tell Me Why		(Virgin)	17	15	2	6	
16	20	2	MICK JAGGER/Sweet Thing		(Atlantic)	17	13	4	1	
17	NE		GARY CLARK/We Sail		(Circa)	18	9	9	1	
18	6	5	PETER GABRIEL/Steam		(Virgin)	15	12	3	0	
19	NE		CHARLES & EDDIE/NYC			15	9	6	8	
20	NE		ROD STEWART/Ruby Tuesday	(War	ner Brothers)	15	8	7	12	
	T AD									
ROD STEWART/Ruby Tuesday (Worner Brothers)				ner Brothers)						

(Warner Brothers)
(Rocket)
(Arista)
(Capitol)
(deConstruction)

4. NORTH

				Original	toT	Rotati		
TW	LW	WOC	Artist/Title	Label	Stat	A	B Ad	ids
1	2	4	MICK JAGGER/Sweet Thing	(Atlantic)	37	23 1	4	0
2	1	10	WHITNEY HOUSTON/I Will	(Arista)		26		0
3	5	4	FAITH NO MORE/I'm Easy	(Slash/London)	33	24	9	5
4	4	3	DURAN DURAN/Ordinary Wo	orld (EMI)	35	24 1	1	2
5	6	5	PAUL MCCARTNEY/Hope	(Parlophone)	34	25	9	1
6	11	2	STING/If I Ever Lose My	(A&M)	31	21 1	0	6
7	3	5	PETER GABRIEL/Steom	(Virgin)	32	21 1	1	1
8	7	2	VANESSA PARADIS/Sunday	(Remark)				1
9	10	3	BELOVED/Sweet Harmony	(East West)	20	14		0
10	8	5	LISA STANSFIELD/Someday	(Arista)		141		0
11	9	12	CHARLES & EDDIE/Would I	(Capitol)	24	16		0
12	13	6	R.E.M./Man On The Moon	(Warner Brothers)	20	10 1		0
13	NE		SOULSISTER/Broken	(EMI)	22		7	3
14	NE		CUT 'N' MOVE/Give It Up	(Medley)	20			8
15	12	8	MADONNA/Deeper And Deep			12 1		0
16	15	2	SNAP/Exterminote		14			15
17	NE 14	3	TAKE THAT/Could It Be Magic TOAD THE WET SPROCKET/	(RCA)	17			5
19	NE	3	CAPT. HOLLYWOOD/More Ar		18 17		-	4
20	16	4	SHAI/If I Ever (Go					0
20	10	*	SHAI/II I EVel (Od.	source Alley/ MCA)	19		0	U
MOS		DED						
			n The Still Of The Night	(Motown)				
			INFAL /ioug Maker Nie Sanso	(Tobu (ARAA)				

BOYZ II MEN/In The Still Of The Night	(Moto
ALEXANDER O'NEAL/Love Makes No Sense	(Tabu/A&
INXS/Beautiful Girl	(Merci
CUT 'N' MOVE/Give It Up	(Med
STING/If I Ever Lose My Faith In You	(Að

7. SOUTHWEST

TW	LW	woc	Artist/Title	Original Label	Tot Stat	Roto	tion I B A	Vew Adds
1	1	8	MADONNA/Deeper And Deeper	(Maverick)	8	5	3	1
2	7	2	ANNIE LENNOX/Lovesong For A		8	6	2	2
3	NE		BON JOVI/Bed Of Roses (Jam	bco/Mercury)	7	2	5	3
4	NE		STING/If I Ever Lose My	(A&M)	6	2 5 3	1	4
5	2	.10	PETER GABRIEL/Steam	(Virgin)	7	3	4	1
6	3	12	WHITNEY HOUSTON/I Will	(Arista)	6	5	1	0
7	NE		POISON/Stand	(Capitol)	5	3	2	2
8	4	5	THE THE/Dogs Of Lust	(Epic)	5	4	ł	0
9	10	3	MICK JAGGER/Sweet Thing	(Atlantic)	6	5 5	1	1
10	12	2	CHARLES & EDDIE/Would 1	(Capitol)	5	5	0	0
11	NE		DURAN DURAN/Ordinary World	(EMI)	6	3	3	1
12	6	6		net/East West)	4	3	1	0
13	8	10	MICHAEL JACKSON/Heal The Wo		5 5	4	1 2	0
15	16	2	CROWDED HOUSE/Four Seasons GARTH BROOKS/That Summer	(Capitol) (Capitol)	4		2	0
16	17	2	JON SECADA/Angel	(SBK)	4	22	2	0
17	ií	3	BRIAN MAY/Back To The Light	(Parlophone)	5	3	2	0
18	RE		PAUL MCCARTNEY/Hope	(Parlophone)	6	6	ō	1
19	NE			gors Bonquet)	3	2	1	1
20	20	6	FREDDIE MERCURY/Great	(Parlophone)	5	4	1	0
MOS	TAD							
			ose My Faith In You	(A&M)				
TASA	AIN	ARCH	ER/Sleeping Satellite	(EMI)				
				bco/Mercury				
			X/Lovesong For A Vampire	(RCA)				
			,	prov q				

1. NORTHWEST (NW): British Isles

- 2. CENTRAL (C): German-Language areas
- (Germany, Austria, parts of Switzerland, Luxembourg). 3. WEST (W): Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monoco).

2. CENTRAL

	WOG	4.44.4774	Original	Tot			New
LW	WOC	Artist/Title	Label	Stat	A	8	Adds
1	4	PAUL MCCARTNEY/Hope	(Parlophone)	23	20	3	1
2	12	WHITNEY HOUSTON/I Will	(Aristo)	19	16	3	0
5	2	STING/IF Ever Lose My	(A&M)	16	12	4	4
3	6		arner Brothers}	16	11	5	0
6	4		. International}	15	12	3	0
10	2		(More Protein)		9	5	2
7	2	MICK JAGGER/Sweet Thing	(Atlontic)	11	10	1	1
4	11	CHARLES & EDDIE/Would I	(Capitol)	16	12	4	0
11	73	INNER CIRCLE/Rock With You	(Metronome)	16 14	12	4	0
9	2	LISA STANSFIELD/Someday TOAD THE WET SPROCKET/Walk	(Arista) (Columbia)	12	6 7	8	2
20	2	TAKE THAT/Could It Be Magic	(RCA)	11		2	2
12	2	PETER GABRIEL/Steam	(Virgin)	12		5	0
NE	-	PRINCE/7	(Paisley Park)	11	5	6	3
14	13	TASMIN ARCHER/Sleeping Satellite		12	7	5	0
15	11	MICHAEL JACKSON/Heal The Wo		14	10	4	Õ
NE		FAITH NO MORE/I'm Easy		12	5	7	2
NE		DURAN DURAN/Ordinary World		11	7	4	4
NE		ACE OF BASE/All That She Wants		11	7	4	2
8	6	MADONNA/Deeper And Deeper		13	10	3	0
-		. The second second	,	-			

MOST ADDED

STING/If I Ever Lose My Faith In You DURAN DURAN/Ordinary World CHRIS REA/God's Great Banana Skin PRINCE/7(Paisley Park) (Magnet/East West)

5. WEST CENTRAL

			Original	Tot	Rota	non	New	
WJ.	WOC	Artist/Title	Label	Stat	A	В	Adds	
5	4	FAITH NO MORE/I'm Easy	(Slash/London)	14	11	3	1	
3	3	MICK JAGGER/Sweet Thing	(Atlantic)	14	9	5	1	
1	7	WHITNEY HOUSTON/I Will	(Arista)	15	12	3	0	
12	6	ROD STEWART/Tom	(Worner Brothers)	13	10	3	0	
6	2	DAN BAIRD/I Love You Period	(Def American)	9	6		0	
7	4	VANESSA PARADIS/Sunday	(Remark)	13	8		0	
8	6	PAUL MCCARTNEY/Hope	(Parlophone)	14	9		1	
16	3	ROOTS SYNDICATE/Mockin' E	Bird Hill (Polydor)	9	6	3	1	
17	2	SOULSISTER/Broken	(EMI)	12	11	1	1	
NE		STING/If I Ever Lose My	(A&M)	11	7	4	6	
20	2	CAPT. HOLLYWOOD/More Ar	id (Intercord)	11	8	3	0	
11	3	HEAVEN 17/Temptation	(Virgin)	12			0	
10	8	INNER CIRCLE/Rock With You		13	12		0	
RE		BIZARRE INC./I'm Gonno	(Vinyl Solution)	11	9		0	
9	2		soline Alley/MCA)	11	8	3	1	
13	2	TOAD THE WET SPROCKET/A		7	3	4	0	
18	7	B.F.I./Why Not Jozz	(Bounce/Indisc)	10		3	0	
NE		BILLY OCEAN /Pressure	(Jive)	8	5	3		
NE		PEARL JAM/Oceans	(Epic)	7	5		2	
4	5	SNAP/Exterminate	(Logic)	11	9	2	0	
T AD	DED							

MOST ADDED STING/If I Ever Lase My Faith In You MHITNEY HOUSTON/I'm Every Woman MAMA'S JASJE/Regenboog BILLY OCEAN/Pressure PEARL JAM/Oceans

(Bounce/Indisc)	10	/	
(Jive)	8	5	
(Epic)	7	5	1
(Logic)	11	9	1
(A&M)			
(Arista)			
(Play That Beat)			
(Jive)			
(Epic)			

SME

(A&M)

Sam	AN CO
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3	
7.90	· · · · · · · · · · · · · · · · · · ·

- 4. NORTH (N): Scandinavia (Sweden, Denmark, Norway, Iceland,
- 5. WEST CENTRAL (WC): Dutch-Language areas
- (Holland; Flanders/Belgium). 6. SOUTH (S): Italian-Language areas (Italy, Ticino/Switzerland, Malta).

6. SOUTH

 CHARLES & EDDIE/Would I
 [Capitol]
 9

 ETTENNE DAHO/Comme Un Igloo
 (Virgin)
 8

 MICHAEL JACKSON/Heal The World
 (Epic)
 10

 LIONEL RICHIE/Love, Oh Love
 (Motown)
 8

 INNER CIRCLE/Sweat
 (Metronome)
 9

 JACQUES DUTRONC/L'Opportuniste
 (Columbia)
 7

 TORI AMOS/Crucify
 (East West)
 7

 SING/IF Lever Lose My Faith In You
 (A&M)
 7

 SADE/Feel No Poin
 (Epic)
 7

 SLIGOLDMAN/II Sufra.
 (Columbia)
 7

 ELTON JOHN/The Lost Song
 (Rocket)
 11

 BOYZ II MEN/End Of The Road
 (Motown)
 9

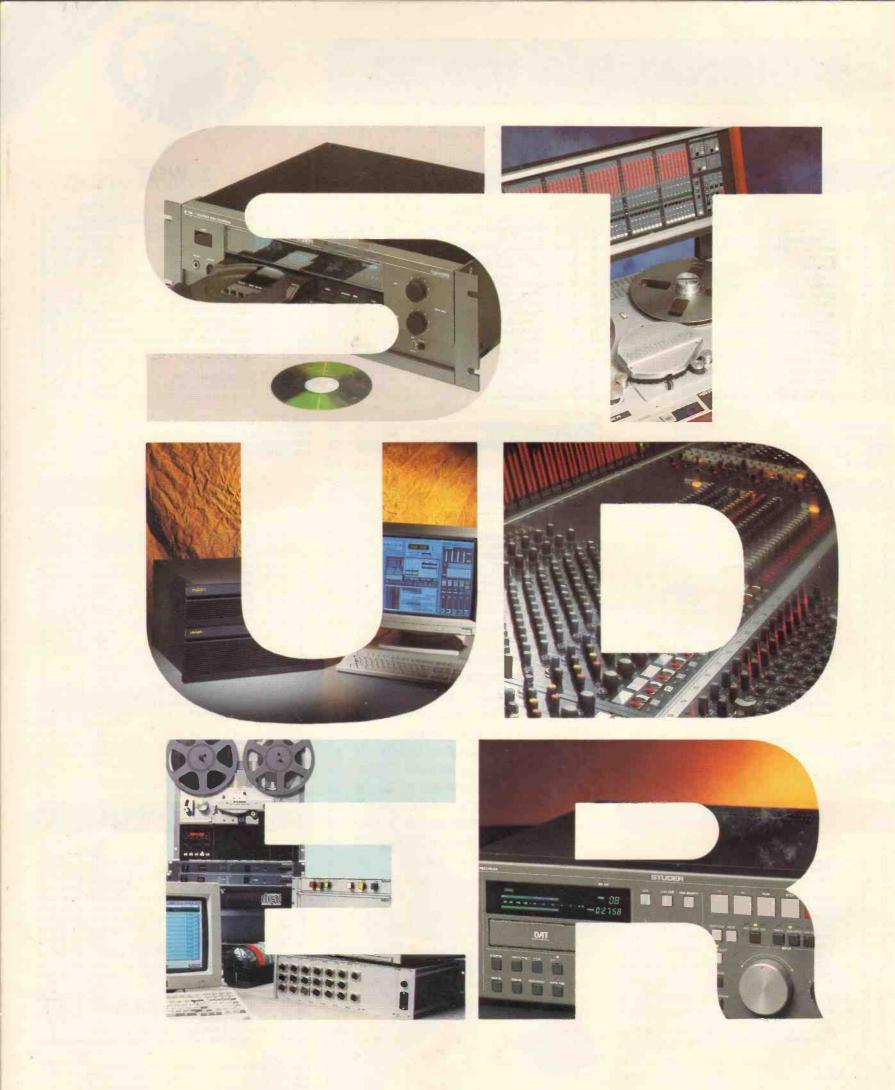
				Original	Tot	Rota	tion	New
TW	LWV	woc	Artist/Title	Label		A		Adds
1	9	2	STING/If Ever Lose My	(A&M)	10	9	1	4
2	1	7	PAUL MCCARTNEY/Hope	(Parlophone)	12	11	1	0
3	4	5	DURAN DURAN/Ordinary World	(EMI)	11	11	0	1
4	6	3	BELOVED/Sweet Harmony	(East West)	10	7	3	1
5	5	3	MICK JAGGER/Sweet Thing	(Atlantic)	10	8	2	1
6	3	7	LISA STANSFIELD/Someday	(Arista)	11		3	0
7	8	5	SNAP/Exterminate	(Logic)	10	10	0	0
8	7	8	PETER GABRIEL/Steam	(Virgin)	9	6	3	1
9	2	13	WHITNEY HOUSTON/I Will	(Arista)	11	9	2	0
10	15	2	POISON/Stand	(Capitol)	8	6 5	23	1
11	11	5	S.O.U.L S.Y.S.T.E.M/Its Gonna	(Arista)	8	5	3	0
12	NE		TAKE THAT/Could It Be Magic	(RCA)	6	5	4	2
13	14	16	TASMIN ARCHER/Sleeping Satellite		11	7	4	0
14	12	2	LIGABUE/Ancora In Piedi	(WEA)	7	6	4	2
15	NE		PARIS/The Days Of Old	(Tommy Boy)	5	4	1	_
16	13	2	CHARLES & EDDIE/NYC	(Capitol)	59	4	0	0
17	16	4	VASCO ROSSI/Gli Spari Sopra	(EMI)				02
18	NE	10	WHITNEY HOUSTON/I'm Every We		6	7	1	
19	17	10	CHARLES & EDDIE/Would I	(Capitol)	7	5	2	03
20	NE		GO WEST/What You	(Chrysalis)	/	С	2	3
uns	T AD	DED						
			lose My Faith In You	(A&A)				

GO WEST/What You Won't Do For Love (Chrysolis) (Mute) DEPECHE MODE/I Feel You

8. EAST CENTRAL

ation New B Adds
B Adds 2 2 4 0 2 2 0 1 1 1 2 0 3 0 0 0 2 2 3 0 0 0 2 1 1 0 0 0 2 1 3 1

- SOUTHWEST (SW): Iberia (Spain, Partugal).
 EAST CENTRAL (EC): East Central area (Czech Republic, Slovakia, Hungary, Poland).
 SOUTHEAST (SE): Balkan (no chort compiled yet).
 NORTHEAST (NE): Baltic area (no chort compiled yet).
 EAST (E): Eastern area (no chort compiled yet).



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·6.



ZUCCHERO



EUROPEAN TOUR

FEBRUARY

- 1 Hammersmith Apollo
- 3 Lyon, Le Transbordeur
- 4 Toulouse, Palais Des Sports
- 6 Paris, Le Zenith
- 7 Metz Amneville, Galaxie
- 8 Strasbourg, Palais De Congres
- 10 Rotterdam, Ahoy
- 11 Brussels, Forest National 12 - Lille, Espace Foire
- 14 Lausanne, Halles Des Fetes
- 15 Mulhouse, Phoenix
- 17 Nimes, Les Arenes

- LP/MC/CD 512 097-1/4/2
- 18 Marseille, Palais Des Sports
- 19 Nice, Theatre De Verdure
- 21 Zurich, Hellenstadion
- 22 Zurich, Hellenstadion
- 24 Dusseldorf, Philipshalle
- 25 Manheim, Musensaal
- 27 Augsberg, Krongresshalle
- 28 Boblingen, Sportshalle

MARCH

- 2 Hamburg, Musikhalle
- 3 Berlin, Die Halle
- 5 Munich, Rudi Sedlmayer Halle
- 6 Frankfurt, Alte Opera

ZUCCHERO



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PolyGram

ZUCCHERO

Not Your Ordinary Italian Singer



ucchero "Sugar"

Fornaciari's beginnings are not that unusual in terms of rock legends. The PolyGram artist was born into a farming family in 1955, rolled up his sleeves and worked the land with the rest of them. But it was his early role models which seemed to set him apart from the rest in his native country. **Otis Redding**'s Dock Of The Bay was sacred to him and his gluttonous consumption of US "black" music resulted in his formation of several blues and soul bands.

Financial necessity forced Zucchero into writing songs for others. Some artists sang them at the prestigious San Remo Festival where Zucchero himself performed before dis-owning the contents of his debut album Un Po Di Zucchero and embarking on an exploratory trip to San Francisco. There he met **Corrado Rustici**, an exceptional musician who has since had a key role in producing and arranging many of his albums to perfection. Zucchero was also introduced to US bass player **Randy Jackson**. The two began to work on *Zucchero And The Randy Jackson Band*, the 1985 album which would prove to be a major turning point in Zucchero's career.

As if to underline his musical "re-birth," Zucchero took the infectious reggae/blues song to the 1985 edition of the San Remo Song Festival. It stood out a mile in an atmosphere of traditional mediterranean melody and came second to last. But that didn't matter. He was picking up healthy radio airplay and touring successfully.

The next piece to the "Zucchero jigsaw" came in the shape of **Michele Torpedine** who became the artist's

> manager, producer and friend. This new partnership led to the recording of the 1986 R&B spiced album *Rispetto* which reached number one in Italy.

> In 1987, Zucchero created the album which was to act as the spark for international success. *Blues*, which features **Clarence Clemmons** plus the **Memphis Horns**, is argued to be the first album by an Italian artist to sell over one million units on the domestic market.

That international appeal comes naturally according to **Phonogram Italy** MD **Bruno Tibaldi**. "Everybody makes the mistake thinking of Zucchero as an Italian artist," he comments. "He was born in the country but his musical 'father and mother' are Anglo-Saxon. Evén at the beginning when he performed in small clubs he was singing R&B songs by the likes of Otis Redding."

Tibaldi believes other international recognized Zucchero's interartists national soul which is why they have been so quick to work or perform with him. "They discovered that Zucchero has something more than other Italian artists who are known for their Mediterranean melodies. However beautiful those melodies may be, Zucchero is unique in the fact that he is the only Italian artist who writes songs for the international market." The list of international artists who have collaborated with Zucchero stretches as long as two arms and includes Miles Davis, Ray Charles, Paul Young, Elvis Costello, Sting, Bono Vox, Tom Robinson and Eric Clapton.

PolyGram Italy president Stefano Senardi adds his own weight to the argument of Zucchero's internationality. "He has the international importance of the English and American rock stars he works with. Zucchero is the only domestic artist to export Anglo-Americaninfluenced blues, rock and soul to markets where only English and American musicians had the capabilities of doing so before. Continental European artists usually find success on other markets with music close to the melodic traditions of their own countries, but not Zucchero."

Breaking Into The UK

When **London Records UK** MD **Colin Bell** and chairman **Tracy Bennett** heard the album *Blues* for the first time, bells rang.

"We thought it could be very interesting if it was in English," explains Bell. "So much so that we decided to go and see one of his shows in Catania in southern Italy."

The two record company executives



were surprised to find the venue filled with 40.000 ecstatic fans. Recalls Bell, "There was a huge stage set the likes of which you would normally see with an act of the stature of **Bruce Springsteen**. We were absolutely blown apart by his live performance," Bell claims. "We thought, 'Here is an artist of international stature,' but the fact that he was an Italian singing in Italian had been an obstacle in getting international success."

In 1989, London Records released *Blues*, the same year that Zucchero recorded the new album *Oro*, *Incenso E Birra*, forging his relationship with Clapton who played on the track *Wonderful World*. Together, *Blues* and *Oro*, *Incenso E Birra* have sold over 2.9 million units in the domestic market alone.

An English version of Oro, Incenso E Birra was released in the UK the following year. Zucchero was introduced to larger audiences through a European tour with Eric Clapton and in December that year Zucchero performed a memorable concert inside Moscow's Kremlin with special guests **Toni Childs** and **Randy Crawford**. The event was screened by Italy's Woman"). It not only charted at number one in most European territories but reached the number two position in the "hallowed" UK charts. London Records' Bell explains the background of the release. "Although we knew Zucchero had what it takes, the problem was to translate his lyrics, which often deal with political and social issues. Eventually Frank Musker became involved. We then decided to launch Zucchero in Europe with a compilation album with tracks from Blues and Oro, Incenso E Birra. Putting Paul Young on the record was a way of getting Zucchero heard in England. It was his own song and as a recording it stands on its own, but Senza Una Donna was the record we felt we could break him on and we did. It was his first international hit record and gave him a million-selling album outside of Italy."

A heavy European promotion tour in support of Senza Una Donna backed by other commitments such as collaborating with Sting on an Italian version of his song Mad About You and a promotional visit to Moscow left Zucchero in need of a wellearned rest.

Zucchero seemed to reach the top in 1990,

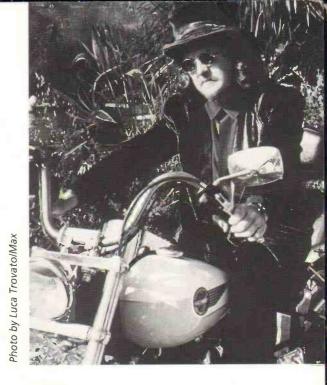
but his success to date was only one hell of an

appetizer for more things to come.

pubcaster **RAI** in Eurovision. A double CD and a best-selling home video were also released following the performance.

Zucchero, it seemed, had reached the top, but it turned out that his success to date had served only as one hell of an appetizer for more things to come.

In 1991 the artist teamed up with Paul Young to record the English language single Senza Una Donna ("Without A His period of rest and writing songs for a new album was pleasantly interrupted by an invitation from **Brian May** of **Queen** for Zucchero to perform at the "Freddy Mercury Tribute" concert staged on April 20 last year. He was the only continental-European artist to receive such an invitation which serves as a reminder of that special Zucchero international quality.

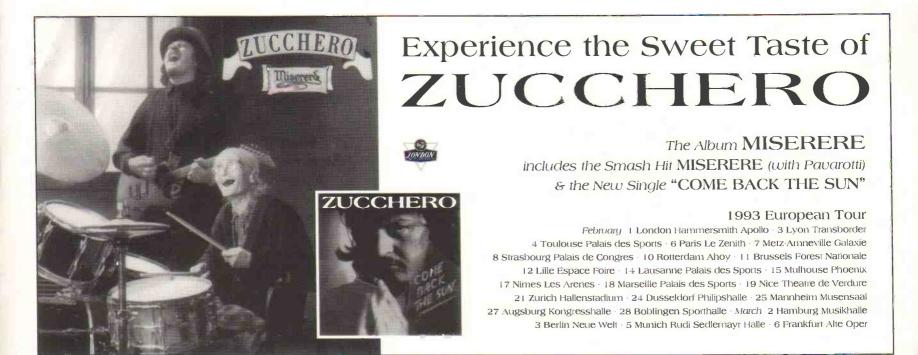


The artist's latest album *Miserere* was recorded in English and Italian and released in October last year. It has already sold more than 900.000 units on the domestic market and Phonogram's Tibaldi is confident that it will reach the 1.5 million mark despite the current hardbiting recession.

Miserere has lyrical contributions from Elvis Costello and Bono Vox and features a stunning vocal contribution by opera superstar **Luciano Pavarotti** on the album's title song. The album and second single *Come Back The Sun* are being backed by a full-scale European tour.

Says **PolyGram International** marketing director **Margarita Scheckel**, "You have to be realistic about his chances abroad, but the fact is that all the companies liked him and that sales figures on *Blues* and *Oro*, *Incenso E Birra* were very impressive. Any artist achieving those kinds of results deserves attention. And, on top of that, his music is very good. It has a very strong international appeal."

Any dis-believers have the chance to be converted by catching Zucchero live in concert on a date of his current full-scale European tour.



PolyGram Italia Music Publishing thanks ZUCCHERO for "Bringing Back The Sun" in their lives



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