

# MUSIC & MEDIA

This Week In M&M:  
Sting's New Album.  
Also, Turmoil In  
Danish Radio  
See Pages 8 & 10.

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**GOING PLATINUM ON GOING LIVE** — Presenters of BBC TV teen programme "Going Live" Sarah Greene and Phillip Schofield recently handed Def Leppard platinum discs for sales of their last album "Adrenalize." Pictured (l-r) are: band members Phil Collen, Joe Elliott, Rick Allen, BBC's Greene, band member Vivian Campbell, Schofield and Def Leppard's Rick Savage.

## Top Swedish Indie MNW Buys MVG

Swedish independent MNW (Musiknätet Waxholm) has bought record company MVG (formerly Mistlur/Wire). In addition to the entire back catalogue, which includes artists such as Joakim Thostrom and Lolita Pop, the deal also includes Reel Records and two recording studios, Decibel and Mistlur. No price was disclosed.

Under the terms of the agreement with MNW, MVG will continue to function as an independent label from its office in Stockholm. Per Kviman will remain with the label with responsibilities for A&R, as well as artist development and production. All other responsibilities will be handled by MNW in Waxholm. Reel Records, which represents foreign labels such as

Music For Nations (Scat Opera, Nudeswirl), Metalvlade (Cannibal Corpse, Gwar) Zappa Records and Roadrunner Records (Sepultura, Obituary), will continue to function on the import side as usual, says MNW MD Jonas Sjostrom. Otherwise the label will be coordinated with MNW.

Sjostrom, an industry veteran who has been with MNW since 1978, says it feels good but strange to be the only large Swedish independent left in the market. He attributes the success and longevity of MNW to having the right combination of ingredients. "We do a lot of licensing, but I think it's important to have a good catalogue as well as a professional organization," he says. "I

(continues on page 21)

## Regulation Update

### Italy Approves Licence Allocation Legislation

by David Stansfield

Italy's disgruntled radio sector is now confident that temporary broadcast licences will be allocated by the end of this year following a number of new requirements imposed by telecommunications minister Maurizio Pagani. Highlights of the new regulations are:

- All stations that have submitted satisfactory applications will be allowed to continue operating with licences lasting for an initial two years;
- Stations will be required to pay an annual licence fee based on their coverage of territory;
- Community stations are now limited to a 5% advertising output;
- Local stations must air local news;
- National stations must produce regular news programming and stop airing local advertising immediately.

National stations that wish to change to local station status can re-phrase their initial application. (The Assisi-based EHR station Radio Subasio is believed to be intending to do this.)

Ex-telecommunications minister Oscar Mammi first drew up the initial Broadcast Bill in 1990. It was his intention to "clean up the airwaves" by allocat-

(continues on page 21)

### Sweden Gov't Okays Commercial Radio Law

by Ken Neptune

After months of delay, the long-awaited vote on the introduction of commercial radio in Sweden became a fact on February 24. Despite opposition from the Social Democratic and leftist parties, the ruling government coalition, with the aid of the New Democratic Party, had the necessary majority to carry the measure.

Over 60 broadcast licences are now expected to be awarded at a minimum cost of some Skr20.000 (app. US\$2.538) each. The licences, which start this year, will run until December 31, 2000. Of the 60, 10 will be in the greater Stockholm area, five in Gothenburg and three in Malmo. All other licences will be in communities with 100,000 or more inhabitants.

While the outcome of the vote makes commercial radio legal from April 1, there may be a delay of at least a couple of months before many stations are up and running. According to Ingvar Akesson, secretary of the constitutional standing committee responsible for the commercial radio issue, it is the local stations which are in the best position to begin on April 1. "With the bureaucratic complexities that have to be taken care of, I expect it will take at least

(continues on page 21)

## FONO Seminar Discusses Support For Local Music

by Kai Roger Ottesen

Norway's leading music and radio executives met to discuss ways to increase sales of domestic artists to 50% from 23% by the year 2000 during one of the country's first industry-wide workshops. The event—held February 18-19 and sponsored by FONO, the umbrella organisation for the countries independent record

companies and producers—mainly centered on increasing the quantity and quality of pop repertoire by artists in Europe's tenth-largest market in terms of album unit sales.

Stressed Sony Music Norway product manager Knut Bohn, "I agree that Norway needs more new and good pop bands. It's not difficult to find acts for our [alter-

(continues on page 21)

### No. 1 in EUROPE

#### European Hit Radio

STING  
If I Ever Lose My Faith In You  
(A&M)

#### Eurochart Hot 100

WHITNEY HOUSTON  
I Will Always Love You  
(Arista)

#### European Top 100 Albums

OST - THE BODYGUARD  
The Bodyguard  
(Arista)

# hothouse flowers

the single

# an emotional time



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RB 4/Bremen  
HIT RADIO N 1/Nuremberg  
RSH/Kiel

Greece  
POP 92.4 FM/Athens

Holland  
HET STATION/Hilversum

Hungary  
RADIO DANUBIUS/Budapest

Italy  
PETER FLOWERS FM/Milan  
RETE 105 NETWORK/Milan  
RTL 102.5 - HIT RADIO/Bergamo  
STEREORAI/Rome  
RADIO BABBOLEO/Genoa

Norway  
NRK/Oslo

Spain  
CADENA 40 PRINCIPALES/Madrid

Sweden  
RIKSRADIO P3: TRACKSLISTAN/Stockholm  
RIKSRADIO P3: KLANG & CO/Stockholm  
CITY RADIO/Gothenburg  
CITY RADIO/Malmö

RADIO CITY/Stockholm  
RADIO HUDDINGE/Stockholm

Switzerland  
RADIO PILATUS 104.9/Luzern  
DRS 3/Basel

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BEACON RADIO/Wolverhampton  
BRMB FM/Birmingham  
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Gloucester  
CITY FM/Liverpool

PICCADILLY RADIO/Manchester  
DOWNTOWN RADIO/Belfast  
FORTH RFM/Edinburgh  
INVICTA/Whitstable  
POWER FM/Fareham  
RADIO CLYDE/Glasgow  
RED ROSE RADIO/Preston/Blackpool  
TRENT FM/Nottingham  
KISS FM/London  
HORIZON RADIO AND GALAXY RADIO/  
Milton Keynes



east west

FROM THE ALBUM 'CONSCIENCE'  
LAST WEEKS UK NO. 2 NEW ENTRY!!



Prime Breakout

# A-dam's Power FM Flips Format To ACE Love Radio

by Miranda Watson

**HOLLAND** Amsterdam-based private cable station **Power FM** is to undergo a dramatic format change on March 1 from EHR/dance to soft **ACE**, as well as change its name to **Love Radio**. Spokesperson **Mark Out** says core artists at the station, which still targets the 18-35 age demo, will include **Whitney Houston, George Michael, Phil Collins** and **Gloria Estefan**, among others.

Out says Power FM has been gradually changing format over the last three months, introducing slower titles into the programming. "There is a big public demand for the slower music that Love Radio will be playing," says Out. "I think it will be very successful. The name 'Love Radio' is more representative of the type of music we'll be playing."

Power FM is part of the Italian-backed **Radio 10** group, which also includes **Concert Radio** and **Radio 10 Gold**. The station's format change follows troubled times

## Lars H.U.G. Storms Danish Grammys

**DENMARK** EMI-Medley act **Lars H.U.G.** won three major awards during Denmark's version of the Grammys on February 20. Lars H.U.G. earned Best Male Singer, as well as Best Album and Best Pop Release for *Bildt Over Dig*.

Winners in the main categories were **Hanne Boel** (EMI) Best Band, **Gangway** (BMG Genlyd) Best Rock Release (*Happy Ever After*), **Shu-Bi-Dua** (Ela) for Best Overall Single (*Sex Schikane*), **YB** (Soulpower) for best rap/dance record (*I Am What I Am*) and **Pretty Maids** (Sony) for Best Heavy Rock Release (*Sin Decade*). Sweden's **Lisa Nilsson** (Diesel Music/BMG Genlyd) won Best International Female singer and International Artist Of The Year. **KRO**

for the private. Launched in November 1, 1991, the station has had difficulties finding a niche in the competitive Dutch cable radio market. Originally a pure EHR station, Power FM changed to a more dance-oriented format in an effort to score more listeners. It had a 0.4% audience share in the '92 Dutch radio ratings however. Love Radio will now compete directly with **ACE Sky Radio**, which notched up an 8.4% share in the summer '92 ratings.

Out says Power FM's problems stemmed from being an EHR station without a terrestrial frequency. "If you are a pop station it is vital to have a terrestrial frequency," he says. "Most Dutch households only have one cable connection for radio, and this makes it very hard to

reach the right listeners. The sort of music Power FM was playing does not go down too well with parents, for instance. Love Radio's music will have a wider appeal so this should overcome the problem."

Out does not see Sky Radio as a threat, explaining that Sky's format is much broader, encompassing Gold and soft EHR as well as ACE.

Programme changes will be announced in the next fortnight. No personnel changes have been planned. There are no promotional/advertising plans to announce Love Radio for the time being. Says Out, "We plan to set up the station first, announce it to the press after our launch and then advertise Love Radio a few months later."

## Trans World, GWR Each Propose Four Services To Re-Ad Process

by Mike McGeever

**UK** Licence application planners for group owners **Trans World Communications** and **GWR Group** have their work cut out: both companies have four services, two AM and two FM, being put out to tender as part of the **Radio Authority's** licence re-advertisement process.

At present both operators hold one licence for both wavebands in each area. However, according to the re-advertising guidelines, applicants must apply for separate licences for AM and FM services.

The Trans World licences (which expire December 31, 1994) being re-advertised were:

- Cardiff and surrounding area or South Glamorgan—**Red Dragon FM** (EHR 550,000 adults); **Touch AM** (EZ 370,000 adults).

- Newport—**Red Dragon FM** (EHR 190,000); **Touch AM** (EZ 360,000 adults).

If the same applicant successfully applies for licences in both Cardiff and Newport areas on

either waveband, the Authority proposes to consolidate these into a single eight-year licence. Closing date for applications to the Authority is June 1, 1993. Licences will be awarded within three months of that date and will come into effect January 1, 1995.

The GWR licences being re-advertised are:

- Bristol, Bath, including most parts of the county of Avon—**GWR FM** (EHR 610,000 adults); **Brunel Classic Gold AM** (Gold, 1 million adults). Licence expires October 28, 1994.

- Bournemouth and Poole—**2CR FM** (EHR 450,000 adults); **2CR Classic Gold AM** (Gold 460,000 adults). The new AM licence may be expanded to include coverage of the western part of the Isle of Wight and Lymington. Licence expires December 31, 1994.

The new licences for both areas will come into effect January 1, 1995. Closing date for applications is June 1, 1993. The Authority will award the licences within three months of deadline.

## EUROPE AT A GLANCE

### GERMANY: Cold War Radio Hit By Budget Cuts

Munich-based **Radio Liberty** and **Radio Free Europe**—two icons of the Cold War—are to be shut down under US president **Bill Clinton's** cost-saving programme. The **US Board for International Broadcasting**, overseeing foreign-language broadcasts, has fallen victim to a US\$644 million savings over five years. The cuts can be accomplished, says the US administration, if both stations merge into the **US Information Agency**. More than 1,600 employees will lose their jobs if the merger goes through. **Machgiel Bakker**

### GERMANY: EMI, Warner Team Up For Compilations

German operations at **Warner Music** and **EMI Music** are joining forces in marketing hit compilation albums to avoid overlap of product and control quality. Labels participating include **WEA/Warner Music, East West Records, EMI, Electrola** and **Virgin**. The venture will be managed by **Dieter Einsiedler** for EMI, Electrola and Virgin, and **Thomas Schenk** for WEA and East West. **Miranda Watson**

### ITALY: Natucci Exits Italia Radio

**Sergio Natucci**, station/news director at Rome-based private national network **Italia Radio**, has resigned following what he says was a campaign to oust him because of his attempts to commercialize the web. The N/T, music net is controlled by the **PDS** (ex-communist party) and funded by its **FIPI** financial organization. Natucci admits station personnel drew up a paper attacking his plans and confirms that **Carmine Fotia** has now taken over his previous position. He will, however, remain a consultant to FIPI. Natucci will continue as secretary to national private network association **RNA**. **David Stansfield**

### NORWAY: IFPI, FONO Monitor Marketing Practices

Record industry trade group **IFPI** and independent producers' association **FONO** recently announced the launch of a committee to monitor marketing and promotion standards in the Norwegian music industry. The committee will work to combat problems surrounding inaccurate sales reports supplied by record companies. **Kai Roger Ottesen**

### POLAND: Copyright Bill Heads For Second Reading

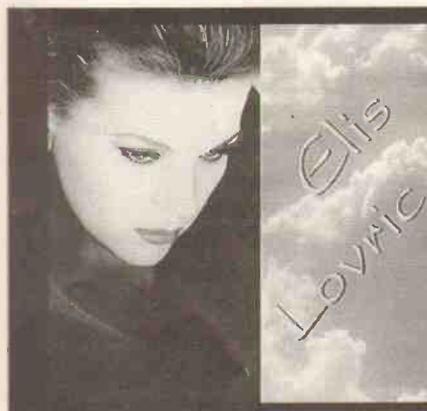
Poland's parliament is currently preparing a complete overhaul of its copyright law, which for the first time will contain provisions for neighbouring rights. **IFPI** estimates 91% of all music sold in Poland is pirate material and that the Polish Treasury loses about US\$120 million annually in unpaid taxes and other fees. **IFPI** will hold a series of concerts and events, culminating in a grand concert in Warsaw on March 21, to promote the proposed legislation. **Steve Wonsiewicz**

### UK: Allied Radio Loss Grows; Essex Builds Profits

**Allied Radio**, formed in 1992 with the merger of **Radio Mercury** and **County Sound**, reported a pre-tax loss of £1.72 million (app. US\$2.73 million) for the nine months ended September 1992, on a turnover of £4.55 million. **Essex Radio's** pre-tax profits increased more than tenfold to £137,365 for the fiscal year ended September 30, 1992, on a £3.25 million turnover. This compares to the previously years pre-tax profit of £12,677 on a £3.05 million turnover. **Mike McGeever**

### PORTUGAL: '92 Radio Advertising Increases 45%

Radio advertising rose 45% to Esc8 billion (app. US\$537 million) in 1992, while overall ad expenditures were up 28% at Esc86 billion. **N/T TSF Radio Jornal/Lisbon**, (45% owner of leading EHR **Radio Energia/Lisbon**), billed some Esc2.5 billion. Radio advertising is predicted to rise 13% in 1993. **Jorge Alexander Lopes**



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# BRTN Okays Continued Funding For Radio Donna

by Marc Maes

**BELGIUM** The board of directors at pubcaster BRTN has decided to continue financing its fifth commercial radio network, EHR Radio Donna. That's good news for BRTN's youngest channel, which will celebrate its first anniversary at a party on March 6. In this short time, the station, which officially launched March 28, 1992, has rapidly established its reputation with the Flemish listeners and advertisers, with a current audience share of 9.8%.

Comments BRTN Radio director general Piet van Roe, "Donna perfectly fits our media strategy and we have succeeded in tuning our media-mix resulting in our audiences, becoming even more loyal to our product. Donna also succeeded in channeling the flood of advertising without overcharging the other BRTN channels."

Van Roe says Radio Donna deliberately tried to grow slowly in order not to "shake up" the radio industry. "Whereas initially the aim was not to attract new audiences, we now like to point out that BRTN is number one in Europe when it comes to market shares of state broadcasters, with Holland [76%] and the UK [63.3%] being the nearest competitors."

The BRTN's approval also allows Radio Donna to take on

new personnel. Three new producers and three extra hosts will join the channel in the near future. Station manager Erik Strieleman says he's happy with the board's support, but that "with 17 hours of broadcast a day we really don't have time to realize what's happening. I would say that the positive effect of our success brings along extra work and negotiations with sponsors, among other things."

At BRTN advertising company VAR (Vlaamse Audiovisuele Regie), research manager Bruno Knaeps predicts Radio Donna's initial target of Bfr63 million (app. US\$2 million) in ad revenue in its first year will have doubled by April 1. "Radio Donna has a healthy growth to look forward to, having three times as many advertising blocks than the other BRTN channels," says Knaeps. "The BRTN posted a total of Bfr1.2 billion advertising income from radio last year. We note a steady increase of investments in radio advertising in Belgium."

Phonogram radio promotion manager Marc Dekeyser is content with his company's relationship to the new station. "What's important for Phonogram is that in a year's time Radio Donna managed to build up a 50-title playlist which facilitates the record companies' job," he says. "Because the station targets different music styled to distinct

audiences, it allows us to introduce material like Bon Jovi's *Bed of Roses*."

Says EMI Belgium radio promotion manager Marjolijne de Groot, "The fact that the station has built a clear profile of its own is an absolute forte and the station's increasing ratings are also thanks to keening, medium-term listener competitions with sponsors offering attractive prizes and building a loyal audience."

## Phononet Could Make Airplay Redundant In German Singles Chart System

by Miranda Watson

**GERMANY** Members of German record industry body BPW's chart committee may soon be in a position to vote on a return to a purely sales-based chart. The step-by-step replacement of the old and much-criticized questionnaire methodology by computerized in-store sales monitoring under the new Phononet system will mean BPW will have more accurate sales data at its disposal by 1994, when the system is fully in place, which would make a purely sales-based chart statistically viable.

Phononet is a BPW-owned company which transports figures from the trade through a central clearing system to the record



**CHARLES AND EDDIE VISIT ABC** — Soul stars Charles and Eddie met the DJs at Danish Hit Radio ABC when they visited the station on February 9. Picture (l-r) are: DJ Kent Hansen, guitarist Paul Gordon, DJ Palle Bo, Eddie Chacon and Charles Pettigrew.

companies and chart body Media Control.

Comments BPW MD Peter Zombik, "At the moment we are using airplay-weighting to make our charts more reliable, but once the Phononet system is fully in place we hope to be able to compile the Top 100 charts completely based on sales. It will no longer be a statistical necessity to use airplay."

Zombik says that it will be a political decision, however, as to whether the German chart does return to a pure sales-based format. "The point is that members of the chart committee will soon have the freedom to choose."

A return to a sales-based chart would please minority music lobbyists in Germany who say that music genres such as dance and rock are very much under-represented in the current airplay-weighted system. But Zombik maintains that BPW is not trying to please any particular interest group, but is just ensuring that the sales figures used to compile the charts in Germany are statistically viable. "Whatever you change, you end up helping some genres and not others. The inclusion of airplay helps MOR repertoire but puts dance and heavy metal music at a big disadvantage, for instance."

The availability of more accurate sales figures will, however, give BPW access to so much information that it will also be possible to compile jazz, classical and dance sales charts (as reported in M&M December 12, '92). Phononet does not compute figures or charts or offer a complete computer-based system for trade. A test group of 40 dealers equipped with the necessary cash register (costs circa DM 8.500) will test out the programme of Phononet in the spring. Each Phononet dealer can order by typing in the relevant catalogue EAN number on the programming interface to the Keller Verlag (publishers of *Musikmarkt*) music catalogue. The advantage of the Phononet system is that it can respond more quickly to market developments, says Zombik.

"This also means that it will speed up the necessity to act and it will decrease the lifespan of titles in the chart."

After the test phase it is just a question of getting dealers to invest in an electronic sales register, says Zombik, adding that 250 outlets already deliver computerized figures, with 600 still sticking to the old questionnaire system.

## Pubcasters Join Forces To Promote Local Concerts

by Kai Roger Ottesen

**NORWAY** Record companies might get some valuable assistance in marketing and promoting local repertoire thanks to a decision by Nordic pubcasters to broadcast concerts by domestic artists.

Though still at an early stage, with no formal contracts have been signed yet, it was announced at the FONO seminar in Oslo on

February 19 that Sveriges Radio P3 (Sweden), Danmarks Radio P3 (Denmark), YLE Radiomafia (Finland) and NRK P3 (Norway) intend to participate. Four artists from each country will be taped live by each pubcaster and swapped regularly, says NRK P3 head of music Jan Rustad. "We hope to get the contracts signed when P3 goes on the air in the autumns. Our aim is to raise awareness of national music

within the Nordic countries, something I hope the record companies will appreciate."

Collaboration among the Nordic state broadcasters is not new. Plans were revealed at the 1990 Copenhagen Music Seminar to force record companies to increase cross-border releases and promotion in the region. At that time, however, it only concerned stations with new local product released in their own countries.

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**LA PLUS GOLD DISCOTHEQUE DU MONDE!** — Dance compilation "La Plus Grande Discotheque Du Monde No. 5" reached no. 1 in the French compilation charts, selling 300,000 copies. This earned the originators a double gold award, presented to them by Scorpio Music MD Henri Belolo. Pictured here are (l-r): Skyrock programme director Laurent Bouneau, Belolo, compilation creators Gilbert di Nino and Thierry Bruant.

## Tigierre Set To Supply Locals With National Ads

by David Stansfield

**ITALY** **Guiliano Celsi**, ex-director general at radio sales, syndication and production company SPER, has been appointed MD at the new firm **Tigierre**, which aims to set up a consortium of around 50 local stations and supply them with national advertising clients, plus news, music and entertainment programmes.

Naples-based regional station and former SPER client **Radio Club 91** is the first to sign up with Tigierre. Celsi says many

other stations, including a couple of private national networks, are poised to join the new project. He declines to name them because of their current contractual ties to other companies providing similar services.

Celsi confirms that Tigierre will begin programme production later in the year and feed it to stations in digital via satellite. To provide stations with national advertising clients is the first priority, he says. "It's difficult for local stations to attract national advertisers, but in 13 years at SPER we have come up with ideas that provided clients with a clear point of reference. In 1992, for example, the private radio sector held its own against other media in terms of advertising. There was no great rise in revenues, but no great fall either."

Celsi estimates last year's total radio advertising revenues at

around L200 billion (app. US\$143 million). Radio's private sector took around L90 billion with the rest going to pubcaster **RAI**, he says. Celsi is confident of a revenue rise this year, but admits to problems due to the current absence of any listener statistics which can be regarded official.

"National advertising clients are mainly interested in the number of listeners a station enjoys," he maintains. "They may take note of news production quality and audience target, but so far, advertisers do not take into account a station's music format."

Celsi, like others, remains uncertain whether an official **Audiradio** survey will be conducted this year. If not, he believes an alternative should be sought. "The problem is that good research is costly and stations are not currently rich."

## Red Rooster's Flying Start

by Miranda Watson

**GERMANY** After launching six months ago, German independent record company **Red Rooster Records** has increased its roster to four acts and is on the hunt for more. Run by MD **Franz von Auersperg**, who left his former post as A&R director at **BMG Ariola Hamburg** to run the company, Red Rooster is a 50/50 joint venture between **Peter Maffay**, who owns the Tutzing studios outside Munich where Red Rooster is based, and **BMG Ariola Munich**, which provides sales and distribution support to the Red Rooster acts.

Without BMG's backing, things would have been much harder for Red Rooster, says von Auersperg. He comments, "It's almost impossible to set up a small, independent company in Germany without the backing of a major. It takes time to discover new talent, to build up a roster, to develop artists and release records, and you need support to buy you this time."

"You should really be able to survive for around two years while the company is establishing itself. We could have done it without BMG, but the joint venture has made things much easier and given us the confidence to take our time and do things right."

Von Auersperg says he thinks BMG Ariola Germany president **Thomas Stein** has the right approach with his joint venture strategy. "Joint ventures mean a greater focus on artist development," says von Auersperg. "Stein doesn't interfere with our A&R activities, he just leaves us to it. By having separate islands of A&R in the form of joint ventures, Stein knows that it's enough to have one Top 10

album per year out of each venture. And the success of **Logic**, **Hansa** and **Chlodwig** proves that the strategy works."

The first album to be recorded at the Red Rooster studios is Maffay's new album, due for release in autumn, the third in the series of **Tabaluga** albums. Von Auersperg says Maffay's previous **Tabaluga** albums sold around one million copies. There are also plans to put on a stage performance of **Tabaluga**.

On the label side, von Auersperg says his target is a maximum of eight acts on the roster over the next three years. **Jule Neigl** is to start working on her first album with Red Rooster. She was signed to the label late last year from **Intercord** against competition from **Electrola** and **Sony**. Meanwhile, signed worldwide to Red Rooster is **Annabel Lamb** (of **Riders On The Storm**). Lamb is currently working on her first album with the label in London with producer **Dave Dicks** (**Black**). Rooster has

also signed an English-language Austrian artist **Wolf!**, who von Auersperg saw supporting **Ostbahn Kurti** on his recent tour. Wolf is now recording an album at Tutzing. The fourth signing is **Big Family**, a progressive sounding group with frontman **Hans Von Chelius**.

"The concept of Red Rooster is to sign young unknown artists," says von Auersperg. "There are a lot of artists out there with great potential, but who haven't had commercial success. We can offer them a chance with our facilities here at Red Rooster. We have a lot to offer artists—being a small company we're a lot closer to promoters and independents. We can give artists the chance to develop in such a way that they don't need to have a single release until their third album. I believe in finding artists with long-term potential and giving them long-term commitment. That's why I left a major, so I could concentrate my energies on artist development."

## Los 40 Keeps Ratings Crown; Onda Cero's EHR Web Rises 84%

**SPAIN** Ratings at church-owned News/Talk network **COPE AM** skyrocketed 116% to 2.8 million listeners during 1992, according to the last **ICP Radio** survey. However, perennial ratings leader **EHR Los 40 Principales** held its top spot, despite an audience dip of 0.4% to 3.3 million listeners.

News/Talk **Onda Cero** jumped 75%, while ratings at the company's EHR web rose 84% to 356,000, making it the second-fastest growing major network.

Meanwhile, pubcaster **Radio Nacional de España** (RNE)'s

News/Talk, MOR web **RNE 1** increased nearly 10% to 2.1 million people. **SW**

### Top 10 Spanish Stations (1000s of listeners)

Station (Format)	'91		% chg.
	Oct/Dec	'92	
Los 40 Form. (EHR)	3.361	3.348	-0.4
COPE Conv. (N/T)	1.292	2.790	115.9
SER Conv. (N/T)	2.526	2.711	7.3
Onda Cero Conv. (N/T)	1.295	2.269	75.2
RNE 1 (N/T, MOR)	1.939	2.124	9.5
Ant. 3 Conv. (N/T)	2.750	2.047	-25.6
Dail Form. (Nat'l)	693	1.034	49.2
RNE 5 (N/T, MOR)	979	939	-4.1
Cad. Cien Form. (EHR)	762	854	12.1
Radio 80 Form. (Gold)	551	593	7.6

Source: ICP Radio.

## Singer Plans First Swiss Rock Station

**SWITZERLAND** Swiss rock singer **Steve Thomson** is planning to launch a rock-formatted private station based in Zurich. **Power Station** is to have a one-month test run in May, and if all goes well it is set to launch in 1994.

Says Thomson, "There is a huge market for rock 'n' roll in Switzerland, but no one is playing it. We have 50 stations in this country, all playing more or less the same thing. These days only big-name rock acts such as **Bon Jovi** get airplay, and it's time things changed." Thomson says that the major record companies in Switzerland have been very positive about the idea.

The format of the station will include classic and new rock artists, with some heavier rock in

the evenings. However, **Power Station** will not play fringe genres in order not to detract advertisers.

Thomson is financing the project himself, investing some Sfr300,000 (app. US\$214,285) in the test run. A total of 20 radio professionals will work on the station during its trial period; permanent staff won't be hired until the station gets the green light.

Comments **PolyGram Switzerland** promotion director **Rene Tanner**, "We are looking forward to having a rock station. In Switzerland nearly all the stations are MOR formatted and only play the standard **Bon Jovi**, and **Guns N' Roses** and ballads, as far as rock goes. This new station will hopefully give us an outlet for harder rock artists, who currently get no airplay at all." **MW**

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# FROM AIRPLAY TO A HIT!



## Europe's Most Comprehensive Airplay Reporting System For European Hit Radio

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■ **FINLAND:** Eero Hyvonen has been named programme director of general format **Radio City/Helsinki**. He replaces Juha Tynkkynen, who has been named chairman of the board at **Helsingin Paikallinen Radio Oy**, the production company of **Radio City**. Hyvonen was formerly editor-in-chief at *City Magazine*. Meanwhile, **Markus Vainio** has been appointed Radio City's new head of music, replacing **Axa Sorjanen**, who has reportedly left to join pubcaster **YLE's EHR Radiomafia**.

■ **FRANCE:** Private national ACE net **RFM** programme director **Jean-Paul Michel** has left the network. He is replaced by **Jean-Francois Latour**. Michel can be reached at 37 82 16 76

■ **FRANCE:** Dany Mouton, 44, has been named marketing director of wholesaler **Cogedep**. He previously worked in different record companies, including **Carere, Ariola, Trema** in sales or marketing positions. During the past three years, he has been director of **EMACOM**, a company specialised in merchandising and sales promotion.

■ **GERMANY:** Thorsten Reuber has been appointed product

manager at **Phonogram**. He will be working with national acts **Petra Laser, Stephan Eicher, Rainbirds, Die Seuche, Stephan Remmler** and **Yello**.

■ **GERMANY:** Horst Bork has taken over as MD of Munich rock format station **Radio Xanadu**. He replaces **Günther Löffler**, who left the station at the end of January.

■ **HOLLAND:** Andre de Raaff was appointed president of **Arcade Europe** on February 1. Raaff joined the company on January 1 1990, starting out as MD of **Indisc** and **Arcade Music Publishing**. He will be responsible for all **Arcade** operations in Europe.

■ **SWEDEN:** Former **Sony Music Sweden** artist marketing director **Hakan Krantz** has been appointed artist marketing manager at **Virign Sweden**.

■ **UK:** Annrae Fitzgerald has been appointed as regional promotions manager at **Sony Music** for the southern region.

*Send all information on appointments, plus photos, to Julia Sullivan, at the Music and Media offices in Amsterdam.*

*Generational and lifestyle targeting are some of the key marketing buzzwords of the late '80s and early '90s. By embracing those concepts, rock-oriented EHR Radio Energia has in two years emerged—very profitably—as Lisbon's number three station and number one EHR with a 6.0% cume share.*

Launched in Lisbon (population 3 million) on April 8, 1991, Energia set its sights firmly on the 15-34 demo in an already crowded market (20 FM stations). The capital has no mainstream ACE or typical AOR stations, and **T.S.F. Radio Jornal** is the only News/Talk. Instead of exploiting those niches, Energia went head on with three other EHRs: **Radio Cidade, RFM** and **Super FM**.

About 90% of Energia's listeners are under 34 and 75% under 25. Comments co-programme director/production director **Sergio Noronha**, "We talk to our listeners about things they really want to know, like surf reports and nightlife. Our news service is much more oriented to our demo than any other in Portugal."

Energia takes the lead in being the official radio station for major concert tours, such as **Michael Jackson** and **Dire Straits** in 1992 and **Metallica** and **Def Leppard** this year. It also works with the major movie companies to participate in the local premiere of films that appeal to the station's demo.

Keeping a tight rein on its playlist has also served Energia well. Says Noronha, "Research is critical. If you don't pick the right titles and balance the right mood for your format, you lose your identity—

which is where many of our competitors go wrong."

Energia's head of music is actually made up of five people—each with an area of expertise—with 25-year-old **GM Nuno Santos** having final say.

A recent Energia playlist included: (A rotation) **Lenny Kravitz's Are You Gonna Go My Way**, **PM Dawn's Plastic**, **Sunscreem's Pressure** (B rotation),

**Dan Baird's The One I Am**, **Jude Cole's Just Another Night** and **Living Colour's Leave It Alone**.

Energia claims to be the first station in Portugal to have a tight playlist and heavy rotation. Each week about 85% of the total output is based on a 75-title playlist.

Supporting new bands has proven invaluable in the station's relationship with record companies and reinforced its image. "In the first month the labels didn't know if they could trust us," says Noronha. "In the second month they were sure of it."

Now Noronha says the station nearly always gets the first call for artist promotions and interviews. Energia was the only Portuguese media outlet sent to New York for **Mick Jagger's** concert

showcase for his new album *Wandering Spirit*.

"Most of us at the station are people that are really known in the Lisbon area," says Noronha. "People trust us about our musical choices when it comes to new bands. We are now the opinion makers."

Noronha began his career in 1983 at **EMI Music Portugal** in marketing and promotion. He joined the station after serving as producer at pubcaster **RDP's EHR Radio Comercial FM** and another stint at **EMI** as label manager.

*Steve Wonsiewicz*

## Programmer Of The Week



**Sergio Noronha**  
Radio Energia  
Spain

# Denmark: Undergoing A Radio Revolution

by Michael Ritto

Radio promotions is considered a standard part of the work at most record companies, and we at **EMI Medley** are no exception, considering radio an important part of our promotion campaigns. But the radio landscape in Denmark is far from easy to steer around at the moment, and several steps still have to be taken before Danish radio can work to its full capacity for the benefit of broadcasters and radio companies alike.

Although radio has until recently been a relatively unsophisticated market in Denmark, two recent moves have radically altered the radio landscape here, and will hopefully speed up the development towards a good quality and commercially healthy system: a) the arrival of commercial radio, and b) major restructuring of the national broadcaster.

Until recently the airwaves were monopolized by the public broadcaster **Danmarks Radio**; **P1** sending news/talk and cultural programmes, **P2** sending out classical music and **P3** broadcasting MOR music. This monopoly changed in 1986, however, when commercial radio was legalized. After that, 250 local stations were launched, and within a few years a handful had

established themselves as professional operators, such as **EHR/ACE** stations **The Voice/Copenhagen**, **Radio Uptown/Copenhagen**, **Radio Viborg/Viborg** and **Radio Horsens/Horsens**. The rest produced somewhat more amateur, less targeted programming, while some continued on a non-commercial basis producing what we call "grass roots"—political and religious broadcasting.

Danmarks Radio's programming soon changed in response to the increasingly popular new operators. However, its programming became so mixed that no one ever knew what to expect from the station. Broadcasting could start with MOR programming and news in the morning, and then move on to punk and hip hop in the afternoon. The pubcaster was rapidly losing listeners to the big locals. This led to another phase of changes at the public broadcaster in 1992; **P2** added MOR to its classical programming, while **P3** was free to play EHR and rock. Considering that Danmarks Radio was an established national institution employing thousands of people, the change from MOR programming to include rock and alterna-

tive music was a radical move, and a considerable achievement. Moreover, as a pubcaster, **P3** enjoys a luxury the commercial stations don't have—being free to take more risks and to programme more

the pubcaster/local commercial balance is right and radio can play its strongest role. First, although formatting is becoming more and more common on both local and national stations, it remains difficult—apart from in the cities—as there is not enough advertising to support them. Some claim it has created clearness, while others feel formatting jeopardizes new music. If formatting is done properly it is a good way of making radio. It prevents hits from being over-exposed, and it gives PDs the chance of playlisting things the DJs would not normally play. All in all formatting is great for listeners, artists and the record industry.

Secondly, the local stations share very low-powered FM frequencies, which creates a chaos of different programmes being broadcast one after the other. We should arrive at a situation in Denmark where stations have their own frequencies, broadcasting 24 hours a day. This would allow some 40 commercial stations to develop into commercially viable professional operators, leaving the grass roots operators to continue on their own frequencies. There should be at least two good stations available

in any part of the country—Danmarks Radio and a regional station. Frequencies are currently so weak that local stations have very limited reach. Even **The Voice** doesn't reach the whole of Copenhagen.

Commercial operators could also be supported if they were allowed a certain amount of networking, sharing celebrity interviews or grouping together to take national advertising campaigns.

Another major area which needs serious consideration is the amount of airplay given to national music. **P3** played a lot of national music, but has now dropped its support by around 6%. It is **P3's** responsibility as a national broadcaster to support this kind of repertoire, and we at **EMI-Medley** certainly hope they will not forget this.

As a record company we have always taken radio very seriously. **EMI-Medley** was even the first record company in Denmark to have a full-time radio promoter. This has turned out to be a rewarding decision, as radio has helped us in breaking new artists like **Michael Learns To Rock** and **Maggie Reilly** in Denmark. I sincerely believe that over time, and with radio improving daily, our ties will only grow stronger.

## FORUM

alternative music.

These are mammoth changes, and I fully support them, but we still have a long way to go before



*Michael Ritto is MD of EMI Medley, launched on January, 2, 1992, following the acquisition of Danish independent Medley Records by EMI Music.*

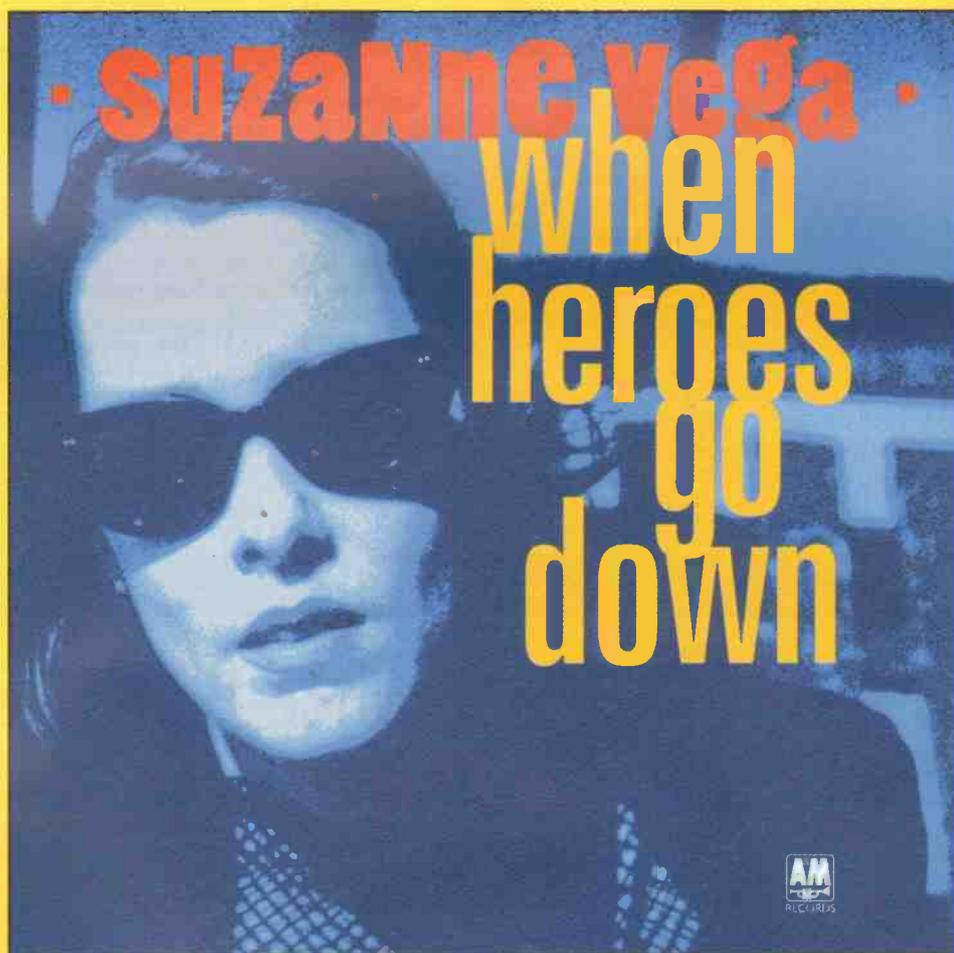
ARTIST

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PROFILE

# Suzanne Vega



**RADIO PROGRAMMERS:** If you are interested in receiving the promo CD of this artist, please call Inez at Music & Media, tel. (+31) 20.669 1961.

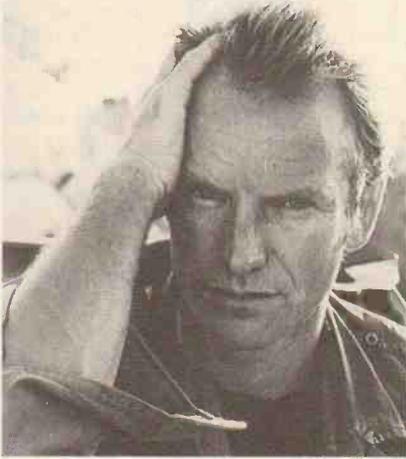
Lifting scraps from everyday life and turning them into beautifully simple songs is how **Suzanne Vega** has made her name. Hailed at first by critics in hometown New York as the new **Joni Mitchell** or a female **Bob Dylan**, she was soon widely known as the sensitive woman with the guitar. To the singer's initial surprise it was however a dance sampled version of her a capella *Tom's Diner* by **DNA** in 1990 that brought her music high in the charts. Was this a sign to move upbeat? Whatever it was, it in no way distracted the singer from the quality she had been producing, but rather convinced her of the durability of top class songwriting. The fourth album *99.9F°* is a move away from wistful solos to a range of various styles and vibrant numbers produced by arch craftsman **Mitchell Froom** of **Elvis Costello**, **Los Lobos** and **Crowded House** fame and was picked out in many published end-of-year lists as one of the best albums of 1992. In the words of *Sunday Times* critic **Robert Fandall**, "My overall grand prix winner of the year was Suzanne Vega's certainly underrated *99.9F°*. Seldom have songs of such acute lyrical

intelligence been given such a thorough going-over in the studio." The snow-pure voice remains the same, but this time backed by colourful and imaginative instrumentals. The first single *Liverpool* combined a haunting verse with a spinning refrain, *99.9F°* was a hark-back to the sparsely-orchestrated melody; *Blood Makes Noise* was a witty pulsing number, while the fourth single to be released from the album is by far the catchiest and most "accessible"; the swinging *When Heroes Go Down* is ideal for programming at any time of the day. Says **A&M** international marketing director **Bert de Ruiter**, "This album is dramatically different from previous albums, so we wanted to make the change gradual for radio. *Liverpool* was gentle, very like her previous albums, just as is *99.9F°*; *Blood Makes Noise* was more modern, however, and *Heroes Go Down* is much more poppy. Things have been very groove-driven rather than song-driven recently. But I believe people like good songs, and we are bound to see a move back towards good melodies."

A MUSIC & MEDIA ADVERTISING SUPPLEMENT



## Once Again Sting Wraps Radio Around His Finger



Radio hasn't lost its faith in Sting, as is best indicated by holding the number 1 position in M&M's EHR Top 40. Last week "If I Ever Lose My Faith In You," the first single of his fifth solo album "Ten Summoner's Tales," finally knocked Whitney Houston off the top slot after a nine-week reign. With a handful of single candidates on the album plus his upcoming lengthy European concert tour in March and April, Sting is bound to be doing his thing quite often this year.

by Robbert Tilli

Sting hasn't only wrapped radio around his finger again; he has also can't stand losing his original fan base. The maxi single was issued in two versions, both containing

three breath-taking "unplugged" versions of old **Police** and solo tunes. Justifies A&M international marketing director **Bert de Ruiter**, "For the fans it means getting their money's worth, seeing that for a reasonable price one buys seven titles, of which only the lead track is doubled. That works fine, especially in Germany."

Such bonus tracks are hot items nowadays: there's another extra track (*Everybody Laughed But You*) on the European version of the album—all together actually making 12 instead of *Ten Summoner's Tales*. "That's the industry's weapon against parallel import," explains De Ruiter. "With the existing price differences, you have to do all that's possible to make your product more attractive. Retailers love it, while radio programmers get an extra option. Another thing in our strategy is that we go out one week before the US—March 1 as opposed to March 9."

The album will be released on LP, CD, cassette, DCC and on video. "Apart from the bonus track," continues De Ruiter, "every track is filmed at Sting's home. That comes out handy, because we can virtually decide to make each track a single. We can easily create a clip around this video footage. That comes out handy when Sting won't be available because of his heavy touring and promo schedule."

Another remarkable step in marketing *Ten Summoner's Tales*—the title is wordplay on Sting's real name **Gordon Sumner**—is the fact that A&M bought TV

advertising time on cable station **Eurosport**. De Ruiter sees great advantages in this. "Of course we will continue advertising in rock magazines," he says, "but it's a bit like preaching for your own parish. On Eurosport we hope to reach new audiences—people who tune in for a big tennis tournament, for instance. Such people won't start zapping channels at any moment."

"Sting's album will appeal to a wide audience, and it's our task to let everybody know the album is out. In Germany, point-of-sale material is supplied to every public record shop instead of the usual selection of the 'big guys'."

The music on the album has got everything to fulfill this prophecy. To begin with it has a far more cheerful tone than its introspective predecessor *The Soul Cages* out of 1991. There's a beautiful remake of Sting's last year summer hit *It's Probably Me* (off the OST "Lethal Weapon III"), with **Eric Clapton's** guitar being replaced for **Guy Barker's** trumpet.

Can Sting still rock? The positive answer is to be heard on the track *She's Too Good For Me* with a **Rolling Stones/Slim Harpo** "Shake Your Hips"-like boogie rhythm. ACE stations looking for something more "continental" should try the French-flavoured *Heavy Cloud No Rain*. Enhanced with a Spanish guitar, the smoothly swinging song *Shape Of My Heart*, is the best track to add in the forthcoming romantic season.

### SHORT TAKES

■ It's party time again! On March 29 *Is It Like Today?*, the new single by the **World Party** will be released. Based on **Bertrand Russell's** *The History Of Western Philosophy*, it is the first single from the forthcoming album *Bang* that will be out with a "bang" on April 26.

■ Return of the "lost son." Original **Big Country** drummer **Mark Brezicki** is to rejoin his old mates. Although he recorded with them on their last album in 1991, he has not played with the group since quitting in 1989. Also, he is not featured on the new album *The Buffalo Skinners*.

■ *Till Death Do Us Part*, **Mötley Crüe's** first album with new lead singer **John Corabi** (ex-**Scream**) is slated for late spring/early summer release (**Elektra**). Former Crüe singer **Vince Neil** anticipates all this with his solo debut *Exposed* on **Warner Brothers** in April.

■ Ex-**Fabulous Thunderbirds** guitarist **Jimmie Vaughan**—the older brother of the late **Stevie Ray**—will be releasing his first solo album late next summer.

■ Following earlier parodies on the **Sex Pistols** and the **Rolling Stones**, French band **4 Beadochons Dans Le Vent (Remark)** have now tackled the repertoire of the **Beatles**. Wrapped in a "Sgt. Pepper" sleeve, they do fun versions of songs like *Lucy In The Sky With Diamonds* (as "L'Usine In The Sky") and *Paperback Writer* ("Pas d'Papier Water", or "no more toilet paper").

■ Long time, no see. **Terence Trent D'Arby** is about to resurface. The April release single *Do You Love Me* is his first sign of life in quite some time, and it's pre-tasting the new album *Symphony Or Damn*, out in May on **Columbia**.

## Holland Sings Along With Roots Syndicate

**HOLLAND** "Let's face it, reggae is a perfect vehicle for recycling catchy tunes of the past," comments **Polydor Holland** A&R/marketing director national product **Paul Brinks** on Holland's current number 1 hit single. The **Horton Vaughn**-written classic *Mockin' Bird Hill* in **Roots Syndicate's** sunny rendition has the same effect as Inner Circle's *Swear*. It's reggae with a high "sing-a-la-la-la-long" factor.

Brinks was living on the brink, having to work twice as fast because of the immediate radio response to the song. "With only six CD-worms pressed we already got 14 plays in one week on **Het Station/Radio 3/Hilversum** before the actual release. Next it was powerplay, and the week after it was the highest entry in the singles chart for years [at number 11]. In only four weeks time we had a gold single [50,000 copies]. "To transform this song to reggae is a brilliant idea. There's nothing wrong with it; everybody is looking for that one golden tune. With Inner Circle's recent success in mind our hopes are high that this will also

work abroad." According to Brinks, the recipe of this hit is quite simple, having little to do with the fact that the song is also used for a TV spot of an insurance company. "The only way to sell records is still to get played on the radio. And that's what we have achieved; we've got tremendous radio support." This means justice after all for **Roots Syndicate** that has toured itself insane over the past years with two independent album releases—*Check It* and *Nude And Gentle*.

- Signed to **Polydor**.
- Publisher: **Peer Music**.
- Management: **Intertune/Hilversum**.
- New album: (*tba*) out in April.
- New single: *Mockin' Bird Hill* released on January 18; currently, it is at number 1 in Holland and at 59 in the Eurochart.
- Recorded at **Black & White/IJmuiden**.
- Producer: **P. Anneveldt/W. Kicken**.
- Concerts: From April the band will on a Dutch tour.
- European releases: The single is out now in the Benelux, Germany and Spain.

## France Bows For Pow Wow

**FRANCE** A capella is hip again, and it is spreading out from various directions. **Shai's** *If I Ever Fall In Love* crossed over from the US, **Zap Mama** from Belgium is now rapidly gaining ground in Europe, while **Die Prinzen** have a solid base in the GSA territories. In France the beauty of just vocals has been (re)discovered via **Pow Wow**, a quartet that enjoyed a number 1 hit single with *Le Chat* for six consecutive weeks in the summer of 1992.

Its follow up *Le Lion Est Mort Ce Soir* ("The Lion Sleeps Tonight") managed to do the same in December (four weeks), while the third, *Devenir Cheyenne*, is on its way to the top. All singles are selected from the bilingual (French/English) debut album *Regagner Les Planes*, a fine variety of styles. It consists of originals and versions of songs that have already proved themselves like the New Orleans R&B classic *Iko Iko* and the **Richard Berry** composition *Louie Louie*. The latter song is one of the most covered tunes in history—mostly in a desperate garage rock outfit—but probably never in such an attractive a capella jacket.

For **Remark** international exploitation

manager **Sophie Bramley**, the success of **Pow Wow** is a matter of "variety is the spice of life. It is so different to anything that the French people are used to. There's no such thing as an a capella tradition here, and I guess that's what did it. Normally it takes ages to break a new act, but this time it happened incredibly fast. We didn't need an expensive campaign; it all came down to radio, and especially the influential major networks like **RTL, Europe 1, Sud Radio** and **RMC**."

- Signed to **Remark**.
- Publisher: **Peekabo**.
- Management: **Robert Dialek/Paris**.
- New album: *Regagner Les Planes* released on March 17, 1992. At presstime, it is number 6 in France and at number 51 in the **European Top 100 Albums**.
- New single: *Devenir Cheyenne* released on March 8; the current single *Le Lion Est Mort Ce Soir* is still holding at number 10 in France and number 60 in the Eurochart.
- Recorded at **Doktor Zabop/Gimmick/Davout/Paris**.
- Producer: **Pow Wow/Steve Prestage**.
- European releases: Spain, Italy, Austria, Switzerland, Holland, Sweden and Finland.

## SINGLES

### DINA CARROLL

*This Time* - A&M EHR/D/ACE  
 PRODUCER: Nigel Lewis  
 Carroll is more than just a dance diva with catchy repertoire. She can actually sing. The best way to prove that is always the ballad test, and she succeeds hands down.

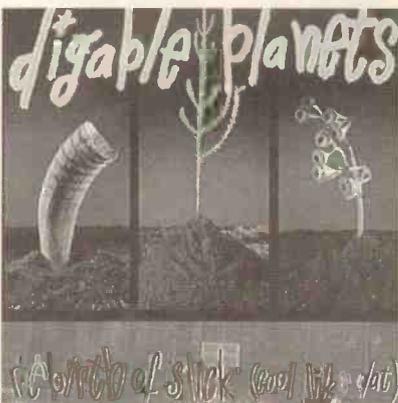
### DEACON BLUE

*Will We Be Lovers* - Columbia EHR/A  
 PRODUCER: Steve Osbourne/Paul Oakenfold  
 Have a Scotch on the rocks and drink to this Glaswegian band which never disappoints, even after having implemented a rougher edge to their pretty pop songs.

### DEPECHE MODE

*I Feel You* - Mute A/R/EHR  
 PRODUCER: Depeche Mode/Flood  
 The "mode d'emploi" (instructions for use) have changed a little bit, as RTBF Radio 21/Brussels producer Christine Goor realises, "On first hearing I was rather confused, because this was a much harder, rockier Depeche Mode than we've come to know, but we play it once a day."

### DIGABLE PLANETS



*Rebirth Of Slick (Cool Like Dat)* - Pendulum D/EHR  
 PRODUCER: Butterfly  
 Hip hoppers have picked up the cool attitude of "52nd Street." It's as if they rap on top of the music that floats out of the club windows into the streets. This male/female duet could work like U.S. 3's *Cantaloop*.

### DR. ALBAN

*Sing Hallelujah!* - SweMix D/EHR  
 PRODUCER: Denniz Pop/Douglass Carr  
 Pulling teeth is apparently not so painful after all, because down at the doctor's a gospel choir breaks loose on a dance beat.

### GENESIS

*Tell Me Why* - Virgin EHR/ACE  
 PRODUCER: Nick Davis/Genesis  
*You Can't Hurry Love* showed Collins' abilities on a Motown beat. The Rickenbacker 12-string guitar gives an unexpected "Byrds go to Hitsville USA" touch to this new single of which royalties are donated to Red Cross Bosnia.

### HEAVEN 17

*(We Don't Need This) Fascist Groove Thang* - Virgin D/EHR  
 PRODUCER: B.E.F.  
 Way ahead of its time, that's why this song, first released in 1982, still works. If racists

are still deaf to the lyrics, then the Rapino Brothers' up-to-date remix will make them stumble and fall on the dancefloor.

### MICHAEL JACKSON

*Give In To Me* - Epic EHR  
 PRODUCER: Michael Jackson/Bill Bottrell  
 Michael proved to be one of the first interviewees not to give in to Oprah. En passant, he premiered the video to this wonderful power ballad featuring Slash who pulls his guitar like a mighty gun.

### k.d. LANG

*Constant Craving* - Reprise ACE/EHR  
 PRODUCER: Greg Penny/Ben Mink/k.d.lang  
 This re-released title—a Brecht/Weil on the prairie type of song—is likely to be lang's first hit in the UK and in Ireland, where it gets strong support from 2 FM/Dublin producer Willie O'Reilly. "It's a direct result of the Brit Award she received. Before we had *Miss Chatelaine*, another track off the brilliant *Ingénue* album on our playlist."

### MONIE LOVE

*Born 2 B.r.e.e.d.* - Cooltempo D/EHR  
 PRODUCER: Prince  
 Add a female rap to the classic Chic sound of the '70s, and you got it. We love it. Period.

### SCREAMING TREES

*Nearly Lost You* - Epic A/R/EHR  
 PRODUCER: Don Flemming  
 Seattle fanatics, we give you the tools, you finish the job. Make a hit out of the best track of the *Oblivion* album. Rhythmically, it fits perfectly with UK's indie sound. As a bonus get three Small Faces covers.

## NEW TALENT

### ROBERT FERRIER

*Love Guaranteed* - Contribution (UK)  
 PRODUCER: John Keenan  
 How far north do you have to go for a contemporary dose of "northern soul?" To Glasgow to be precise, and you get it guaranteed, poppy and straight from the heart. Contact John Keenan at tel/fax: (44) 41.357 4980.

### DAVE HOLE

*The Plumber* - Provogue (LP) (Holland)  
 PRODUCER: Dave Hole  
 With the metal bottle neck wrapped around his finger this Ozzie bluesman surely knows how to plumb the strings of his guitar. *You Don't Have To Be Pretty To Sing The Blues* is purely fireworks. Contact Jan van der Linden at tel (+31) 10.442 4022; fax: 10.442 4080.

### PAUL K

*Blues For Charlie Lucky* - SilenZ (LP) (Holland)  
 PRODUCER: K/Schmitt-Zijnen/White  
 If there was a prize for "most productive songwriter of the moment," than it should go out to this guy. This is his fourth album in only one year's time! Luckily he's not the type that confuses quantity and quality. All 14 tracks are top rate, especially *John Riley*. Contact tel: (+31) 20.662 2735; fax: 20.662 9580.

## ALBUMS

### THE CANDY SKINS

*Fun?* - Geffen A/R/EHR  
 PRODUCER: Pat Collier  
 A logical title for this guitar-driven indie band's second album. It's a collection of unquestionably joyous melodies in the same vein as Jesus Jones, and with a frontman—Nick Cope—who has a liquid quality to his voice reminiscent of the Smashing Pumpkins. This Oxford-based outfit sings about teen life with nostalgic vehemence, meanwhile retaining a buzzsaw edge to their urban pop. Try the powerful title track; it's bound to get airplay.

### BRYAN FERRY

*Taxi* - Virgin EHR/ACE  
 PRODUCER: Bryan Ferry/Robin Trower  
 Five years after the *Bête Noire* album, the sharpest dressed man in showbiz Bryan Ferry returns on the scene with a cover album. All the songs are worked out in a way that almost makes new songs out of them. First single is an almost unrecognisable version of Screamin' Jay Hawkins's *I Put A Spell On You*, as we know best from Creedence Clearwater Revival. Desperate blues is replaced by restraint anger, and fun by reservation, as you might find out when you listen to Ferry's version of the Shirelles bubblegum pop tune *Will You Love Me Tomorrow*. The traditional *Amazing Graze* has most airplay potential.

### LIVING COLOUR

*Stain* - Epic R/A/EHR  
 PRODUCER: Ron Saint Germain/Living Colour  
 Tapping society's vein, Living Colour's

palette provides the listener with some harsh and colourful ear wax, painfully conscious their messages are hard to misunderstand. Sparsely interspersed with some strange, compelling and synth-driven moments such as *Nothingness*, which lazily swings over a rather frantic rhythm track, or the noise and sample-driven accompaniment of *Hemp's* distorted spoken words. Already obvious in the first single release *Leave It Alone*, their sound has become much harder and at times crosses deep into trash and hardcore



territory. New bass player Doug Wimbish adds a solid anchor while at the same time providing more elasticity, perfectly blending with Vernon Reid's virtuoso solo outings, often reminiscent of Hendrix's more atonal and poly-rhythmic moments. Although not for the meek, Living Colour has made an album which will undoubtedly go down as a classic renaissance album of black rock music.

### ALEXANDER O'NEAL

*Love Makes No Sense* - Tabu/A&M D/EHR/ACE  
 PRODUCER: Various  
 O'Neal is working up sweat again on the dancefloor, and just at the moment when he really starts dripping, the soulman shifts easily to ballads. *Home Is Where The Heart Is* is an excellent track for romantic nighttime radio. Even more is his respectful interpretation of the Louis Armstrong evergreen *What A Wonderful World*, probably currently the most popular tune to be covered. *Miss World* did it, and it's the present number 1 hit in Portugal for the illustrious duo Nick Cave & Shane MacGowan

### ROD STEWART

*Lead Vocalist* - Warner Brothers EHR/ACE/R  
 PRODUCER: The Faces/Trevor Horn  
 Releasing a CD which is partly a sampler of earlier works and partly a collection of new recordings seems to be an interesting idea. The oldies are very well-chosen, even digging in old material recorded with the Jeff Beck Group and the Faces, represented by the blues song *I Ain't Superstitious* and the ballad *Sweet Lady Mary* respectively. Both tracks have never been issued on CD, and are most likely "new" to most of your listeners. On the last five songs our lead vocalist tackles some of his favourite songs from other people's songbook. You've already heard tons of violins on his recent singles; for a rock guitar plus harmonica check out the cover of the old Contours' standard *First I Look At The Purse*.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World Music) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

# Station Reports

Station reports include all new additions to the playlist ("A List" for heavy rotation and "B List" for medium rotation), indicated by the abbreviation "AD." Reports from certain stations also include songs on "Power Play", tracks which receive special emphasis for the week, as well as new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

## GE MANY

### ANTENNE BAYERN/Munich P

EHR  
Markus Steinkuhl - DJ/Producer

Power Play:

- En-Sonic - I Will Never
- Graduates - Still In Love
- Lindsey Buckingham - Soul Drifter
- Outfield - Going Back
- Take That - Could It

AD Paul McCartney - Hope

A List:

- AD Bill Pritchard - I'm In Love
- Howard Jones - Tears To
- Jennifer Rush - Vision Of You
- Peter Richter - 24 Stunden
- Phil Carmen - Hey Please
- Restless Heart - Tell Me

B List:

- AD Bad Boys Blue - Have You Ever
- Fury/Slaughterhouse - Radio
- Laid Back - I Can't Live
- Peter Fessler - Conquer
- Rod Stewart - Have I Told You
- Toad The Wet S. Walk
- Vanessa Paradis - Sunday

### HR 3: LEIDER GUT/Frankfurt P

EHR/Dance

Markus Hertle - Producer

A List:

- AD Rapination - Love Me The

### NDR 2 (DAYTIME PROG.)/Hamburg P

ACE

Lutz Ackermann - Head Of Music

A List:

- AD Beat Club - Could It
- Bernward - Melancholisch
- Dob Russkin - Fox, The
- Dr. Alban - Sing Hallelujah
- Graduates - It's A Mystery
- Katherine Wood - Out Of
- k.d. lang - Constant Craving
- Outfield - Going Back
- Peter Maffay - Der Weg
- Right Said Fred - Sick
- Robert Hart - Boys On
- Stefan Andersson - Here Comes
- Sydney Youngblood - Anything
- Take That - Could It
- Vanessa Paradis - Sunday
- Wiebke Schröder - Ohne Dich

### NDR 2 (EVENING PROG.)/Hamburg P

EHR

Lutz Ackermann - Head Of Music

A List:

- AD Bon Jovi - Bed Of
- Ca.Re - Because The
- Fury/Slaughterhouse - Radio
- R.E.M. - Sidewinder

### RADIO FFH/Frankfurt P

EHR

Andreas Karczewski - Head Of Music

B List:

- AD Graduates - It's A Mystery
- Michael Jackson - Give In To Me
- Michael Bolton - Reach Out
- Papermoon - Tell Me
- Rod Stewart - Ruby Tuesday
- Sister Act - I Will Follow Him

### RADIO NRW/Oberhausen P

ACE

Jeff van Gelder - Head Of Music

A List:

- AD Candy Dulfer - Sax-A
- Lisa Stansfield - Sameday
- Vanessa Paradis - Sunday
- West End - The Love

### SWF 3: POPSHOP/Baden Baden P

EHR

Jörg Lange

A List:

- AD Deep Purple - Smoke On
- Fantastischen Vier - Vier Gewinnt
- Freddie Mercury - In My
- R.E.M. - Man On The Moon
- Shakespears Sister - Hello
- Toten Hosen - Sascha
- Van Halen - Jump

### WDR 1: SCHLAGERRALLE/Cologne P

EHR

Wolfgang Roth - Producer

A List:

- AD Bon Jovi - Bed Of
- Dr. Alban - Sing Hallelujah
- Frank Zander - Nur Nach
- Luna - Kiss Mich
- Laid Back - I Can't Live
- New Model - Here Comes
- Normal - Diplomatengad
- Rage - Why Don't You
- Right Said Fred - Sick
- Robert Hart - Boys On
- Rubettes - Megamix
- Straight - I'm In Love
- Ultravox - I Am Alive

### BERLIN 88.8/Berlin G

National Music

Jürgen Jürgens - Head Of Music

A List:

- AD Andreas Lebbing - Einer Daiss Liebe
- Anton Verhagen - She's So Fine
- Bernad Clüver - Was Hast Du
- Inker & Hamilton - You'll
- Peter Richter - 24 Stunden
- Sister Act - I Will Follow Him
- Tony Christie - Down At Mexico

B List:

- AD Adamo - Marque A L'Amour
- Dusenberg - Judy
- Freddie Mercury - Great
- Gina - Baby Blue
- Laid Back - I Can't Live
- Ralph Bursy - Regenbogen
- Waggershausen/Haza - Jenseits

### ENERGY/Berlin G

EHR

Holger Richter - Music Dir

A List:

- AD Ace Of Base - All That She Wants
- Charles & Eddie - Would I
- Paul McCartney - Hope
- Shakespears Sister - Hello
- Whitney Houston - I Will

### HIT RADIO N 1/Nuremberg G

Dance

Cetin Yaman - Prog Dir

Power Play:

- Dance 2 Trance - Power

A List:

- AD Cathy Dennis - Falling
- Shanice - Saving For

### HUNDERT 6/Berlin G

ACE

Rainer Gruhn - Music Dir

A List:

- AD Bernhard Brink - Du Ich Bin
- Chris Roberts - Happy Chris-Mix
- Duran Duran - Ordinary
- Nena - Conversation
- Peter Fessler - Conquer
- Waggershausen/Haza - Jenseits
- Take That - Could It
- Zucchero - Come Back The Sun

B List:

- AD Ace Of Base - All That She Wants
- Bruce Springsteen - If I Should
- Hothouse Flowers - Emotional
- Paris Red - After The Love
- Vaya Con Dios - Time Flies

### R.S. 2/Berlin G

ACE

Ralf Blasberg - Head Of Music

A List:

- AD Bryan Ferry - I Put
- Go West - What You
- Restless Heart - When She Cries
- Rod Stewart - Ruby Tuesday

### RADIO 7/Ulm G

ACE

Alex Naumann - Head Of Music

B List:

- AD Bernward - Melancholisch
- Bryan Ferry - I Put
- Christian Demand - Solang'
- Michael Bolton - Reach Out
- Outfield - Going Back

### RADIO ARABELLA/Munich G

National Music

Karl-Heinz Schweter - Prog Dir

A List:

- AD Fred Bertelmann - Schön Dein Herz
- Juergen Drews - Ich Schenke Dir
- Karel Gott - Ich Freu Mich
- Naabtal Duo - Wenn Der Himmel
- Rendezvous - Durch Regen
- Wenche Myre - Wenn Gott

### RADIO FFN/Isernhoen G

EHR

Jürgen Käster - Prog Dir

Frank Eichner - Head Of Music

B List:

- AD Bruce Springsteen - If I Should
- INXS - Beautiful
- k.d. lang - Constant Craving
- Michael Jackson - Give In To Me
- Noventa - Day & Night
- Vaya Con Dios - Time Flies

### RADIO GONG/Nuremberg G

EHR

Peter "Marc" Stingl - Music Dir

Power Play:

- AD Annie Lennox - Lovesong
- Michael Jackson - Give In To Me

B List:

- AD Go West - What You
- Haddaway - What Is Love
- Jeremy Jordan - The Right
- Right Said Fred - Sick
- Ugly Kid Joe - Cats

HOT ON THE AIR

## The programs speak for themselves ...

### New entry airplay charts Top 100!

Most added on these stations:

**Alsterradio**  
**Antenne Brandenburg**  
**Antenne Niedersachsen**  
**NDR**  
**NDR**  
**RB**  
**SFB**  
**Radio 100,6**  
**SWF**  
**WDR**  
**FFH**  
**HR**  
**Radio Regional**  
**SR**  
**Radio Arabella**  
**Radio Charivari**  
**SDR**

DOMANI DOMANI DOMANI

*Al Bano & Romina Power*  
DOMANI, DOMANI

»Really good.  
A contemporary, melodic pop song.«

Reinhard Bahrke,  
Antenne Brandenburg

WEA Music, A division of  
Warner Music Germany  
A Time Warner Company.

- AL East 17**  
EHR  
**RADIO SALÜ/Saarbruecken G**  
Adam Habne - Prog Dir  
A List:  
AD Annie Lennox - Lovesong  
Annie Lennox - Little  
Billy Ocean - Pressure  
Mick Jagger - Sweet Thing  
Michael Jackson - Give In To Me  
Roxette - Fingertips  
Ugly Kid Joe - Cats  
AL Mick Jagger
- RADIO XANADU/Munich G**  
Rock  
Benny Schnier - Head Of Music  
A List:  
AD Doro - Bad Blood  
Fischer Z - Tigratope  
Mandoki - Mother  
AL Little Angels
- RB 4/Bremen G**  
EHR  
Axel Sommerfeld - DJ/Producer  
A List:  
AD Aretha Franklin - Respect  
Dan Henley - Sit Down  
Drifters - Under  
Far Corporation - Stairway  
Fresh Familie - Heimat  
Lulu - Independence  
Neville Brothers - Drift  
Painter - Slow Hand  
Ralph Tresvant - Sensitivity  
Tommy - Hi-Heel  
Whycliffe - Whatever It Is
- RSH/Kiel G**  
EHR  
Stephan Hampe - Head Of Music  
Power Play:  
AD Ugly Kid Joe - Cats  
A List:  
AD Faith No More - I'm Easy  
München Freiheit - Tausend Augen  
Pe Werner - Mehr  
Rattles - I Drive  
Sting - If I Ever  
Toad The Wet S. Walk  
AL Alexander O'Neal
- SDR 3/Stuttgart G**  
EHR  
Hans Thomas - Producer  
A List:  
AD Bruce Springsteen - If I Should  
AL Dionne Warwick
- RADIO REGENBOGEN/Mannheim S**  
EHR  
Martin Schwebel - Music Dir  
Power Play:  
AD Bryan Ferry - I Put  
A List:  
AD Angela Branduardi - Si Pao  
Danni'ella Gaha - Do It  
Luna - Kiss Mich  
Mary Chopin Carpenter - Passionata  
Michael Jackson - Give In To Me  
Peacock Palace - Heatwave  
Peter Maffay - Der Weg  
PM Dawn - Looking Through  
Shawn Colvin - Round Of Blues  
Toto - 2 Hearts
- B List:**  
AD Go West - What You
- RADIO CHARIVARI/Nuremberg B**  
ACE  
Mathias Hofmann - Music Dir  
Power Play:  
Elton John - Last Song  
Mathou - You Never  
Paul McCartney - Hope  
Rod Stewart - Tom  
Whitney Houston - I Will  
A List:  
AD Joe Cocker - Now That The  
B List:  
AD Go West - What You
- RADIO KÖLN: COLOGNE CHARTS/ Cologne B**  
EHR  
Uwe Spärl - Prog Dir  
Ludwig Schieffer - Prog Dir  
A List:  
AD Duran Duran - Ordinary  
Lulu - Independence  
Roxette - Fingertips  
Whitney Houston - I'm Every
- UNITED KINGDOM**
- ATLANTIC 252/London P**  
EHR  
Paul Kavanagh - Prog Dir  
A List:  
AD 4 Of Us - She Hits  
B-52's - Hot Paris  
Bryan Ferry - I Put  
Depeche Mode - I Feel You  
Dina Carroll - This Time  
Genesis - Tell Me Why  
k.d. lang - Constant Craving  
Madonna - Bad Girl  
Michael Bolton - Reach Out  
Michael Jackson - Give In To Me  
Rod Stewart - Ruby Tuesday  
Take That - Why Can't I  
B List:  
AD 2 Unlimited - No Limit  
Snap - Exterminate
- BBC RADIO 3/London P**  
EHR  
Paul Robinson - Prog Dir  
A List:  
AD Madonna - Bad Girl  
B List:  
AD 4 Of Us - She Hits  
Beloved - Rock To  
Faces - Cindy  
k.d. lang - Constant Craving  
Lulu/Warlock - I'm Back  
PM Dawn - Looking Through  
Poison - Ride  
Tasmin Archer - In Your
- BEACON RADIO/Wolverhampton P**  
EHR  
Peter Wagstaff - Prog Dir  
A List:  
AD 2 Unlimited - No Limit  
A Certain Ratio - Turn  
Diana Ross - Heart Don't Change  
Dionne Warwick - Friends Can  
Kym Mazelle - Love Me The  
Martha Wash - Give It  
Paul McCartney - C'mon People  
Peter Dinklage - Love Hurts  
PM Dawn - Looking Through  
Right Said Fred - Sick  
Stereo MC's - Ground  
Ugly Kid Joe - Cats  
Wendy Matthews - The Day You  
AL Prefab Sprout
- BRMS FM/Birmingham P**  
EHR  
Robin Walk - Head Of Music  
A List:  
AD Asia Blue - Boy In  
Building - Ruled By  
k.d. lang - Constant Craving  
Madonna - Bad Girl  
New Model - Here Comes  
PM Dawn - Looking Through  
Quireboys - Brother Louie  
Spin Doctors - Little Miss
- CAPITAL FM/London P**  
EHR  
Richard Park - Prog Contr  
A List:  
AD Diana Ross - Heart Don't Change  
Mary J. Blige - Reminisc  
Sister Sledge - Last In Music  
Vanessa Paradis - Sunday  
B List:  
AD Danni'ella Gaha - Do It  
Runrig - Wonderful  
Ugly Kid Joe - Cats
- CHILDREN NETWORK/  
Dunstable/Northampton/Gloucester P**  
EHR  
Clive Dickens - Head Of Music  
A List:  
AD Christians - The Bottle  
Spin Doctors - Little Miss  
B List:  
AD 4 Of Us - She Hits  
Beloved - You've Got Me...  
Bryan Ferry - I Put  
Cranberries - Linger  
Jairoquai - When You  
Mick Jagger - I've Been Lonely  
Paul McCartney - C'mon People  
Stereo MC's - Ground  
Suzanne Vega - When Heroes
- CITY FM/Liverpool P**  
EHR  
Sue Taylor - Coord  
A List:  
AD k.d. lang - Constant Craving  
Michael Jackson - Give In To Me  
B List:  
AD Bryan Ferry - I Put  
Christians - The Bottle  
Harry Chapin - Cats  
John Mellencamp - Jailhouse  
PM Dawn - Looking Through
- KISS FM/London P**  
Dance  
Gordon McNamee - Prog Dir  
B List:  
AD Candy Dulfer - Sax-A  
Hue & Cry - Labour Of Love RMX  
Intro - Love Thing  
Maxi Priest - One More  
Misty Oldland - Got Me A Feeling  
Our Tribe - I Believe In You  
Sister Sledge - Last In Music  
Sybil - When I'm Good...
- METRO RADIO GROUP/Newcastle P**  
EHR  
Liz Elliott - Music Organiser  
A List:  
AD Cher - Whenever You're  
Diana Ross - Heart Don't Change  
Right Said Fred - Sick  
B List:  
AD Bananarama - More, More, More  
Bizarre Inc. - Took My Life  
k.d. lang - Constant Craving  
Martha Wash - Give It  
Prefab Sprout - I Remember That  
Ugly Kid Joe - Cats
- PICCADILLY RADIO/Manchester P**  
EHR  
Keith Pringle - Head Of Music  
A List:  
AD k.d. lang - Constant Craving  
Michael Jackson - Give In To Me  
R.E.M. - Sidewinder



# SAX-A-GO-GO

*Candy Dulfer*

INCLUDES THE SINGLE "SAX-A-GO-GO"  
EUROPEAN PROMOTION IN MARCH AND APRIL

EUROPEAN TOUR - MARCH ONWARDS

**BMG**  
INTERNATIONAL



# TREY LORENZ

## *photograph of mary*

**CROSSING ALL FORMATS  
CROSSING ALL TERRITORIES  
SNAP IT UP NOW !!!**

<i>Belgium</i>	RADIO CONTACT N/Brussels
<i>Czech Republic</i>	RTL CITY RADIO/Prague
<i>Denmark</i>	ANR/Aalborg RADIO ABC/Randers RADIO ROSKILDE/Roskilde RADIO SYDKYSTEN/Copenhagen RADIO AIRPORT FM/Copenhagen RADIO HERNING/Herning RADIO ODENSE/Odense THE VOICE ODENSE/Odense RADIO VIBORG/Viborg RADIO 89.1/Helsingor THE VOICE NÆRUM/Nærum
<i>Germany</i>	HR 3: ON LINE/Frankfurt RADIO FFH/Frankfurt OK RADIO/Hamburg RADIO GONG/Nuremberg RB4/Bremen
<i>Greece</i>	POP 92.4 FM/Athens
<i>Holland</i>	TROS RADIO 3/Hilversum POWER FM/Amsterdam
<i>Italy</i>	101 NETWORK/Milan POWER RV1 THE BLACK RADIO/Turin RADIO DIMENSIONE SUONO/Rome RTL 102.5 - HIT RADIO/Bergamo
<i>Norway</i>	RADIO 1 FM/Bergen RADIO GRENLAND/Skien JÆRRADIOEN/Kleppe RADIO FM 107.7/Stavanger
<i>Poland</i>	POLSKIE RADIO 3/Warsaw
<i>Russia</i>	RADIO MAXIMUM/Moscow
<i>Sweden</i>	CITY RADIO/Gothenburg RADIO CITY/Stockholm EAST FM/Nottingham CITYRADION UPPSALA/Uppsala
<i>Switzerland</i>	RADIO PILATUS 104.9/Luzern RADIO Z/Zurich RADIO LAC/Geneva
<i>United Kingdom</i>	CITY FM/Liverpool POWER FM/Fareham RED DRAGON FM/Cardiff/Newport TRENT FM/Nottingham



Prime Breakout

# Station Reports

**B List:**  
**AD 2 Unlimited**-No Limit  
Christians-The Bottle  
Danni'ella Gaha-Do It  
Dina Carroll-This Time  
Lenny Kravitz-Are You  
Neil Young-Harvest Moon  
Oui 3-For What  
Pearl Jam-Oceans  
Stereo MC's-Ground

**BRMB FM/DANCE/Birmingham G**  
Dance  
**Robin Valk-Head Of Music**  
**A List:**  
**AD 2 Tribes**-What Do They  
Banarama-More, More, More  
Bizarre Inc.-Turn My Life  
Denise Johnson-Turn  
Paul Reid-Diamond  
Shades Of Rhythm-Sweet  
Unknown Heroes-Give A  
Wendy James-Nameless  
Xymox-Reaching

**CHOICE FM/London G**  
Dance  
**Merritt Crawford-Head Of Music**  
**B List:**  
**AD Boyz II Men**-In The Still  
Jamiroquai-Too Young  
Max Beesley-Painful Truths  
Snow-Informer  
Warren Bailey-Love Struck

**COOL FM/Belfast G**  
ACE  
**John Paul Ballantine-Head Of Music**  
**A List:**  
**AD Madonna**-Bad Girl  
**B List:**  
**AD Dina Carroll**-This Time  
Ugly Kid Joe-Cats

**DOWNTOWN RADIO/Belfast G**  
EHR  
**John Rasborough-Prod Dir**  
**A List:**  
**AD 4 Of Us**-She Hits  
Banarama-More, More, More  
Christians-The Bottle  
Diana Ross-Heart Don't Change  
k.d. lang-Constant Craving  
Michael Bolton-Reach Out  
Michael Jackson-Give In To Me  
Runrig-Wonderful  
Shakespears Sister-My 16th  
Ugly Kid Joe-Cats

**FORTH FM/Edinburgh G**  
EHR  
**Colin Sommerville-Head Of Music**  
**A List:**  
**AD Bizarre Inc.**-Took My Life  
Cher-Whenever You're  
Dina Carroll-This Time  
Dodgy-Water Under  
Hue & Cry-Labour Of Love RMX  
Madonna-Bad Girl  
Mary J. Blige-Reminisc  
Paul McCartney-C'mon People  
PM Dawn-Looking Through  
Shakespears Sister-My 16th  
Suzanne Vega-When Heroes

**B List:**  
**AD Bang Bang Machine**-Technology  
Elvis Costello-Jacksons, Monk  
Finitribe-Monster In The House  
McKay-Fight  
Monie Love-Born To  
Sam Brown-Fear Of Life  
Shaggy-Oh Carolina  
Unknown Heroes-Give A  
Wendy Matthews-The Day You

**HORIZON RADIO AND GALAXY**  
**RADIO/Milton Keynes and Bristol G**  
Dance  
**Clive Dickens-Head Of Music**  
**A List:**  
**AD Deep**-The Pleasure  
Jamiroquai-When You  
Louie Louie Brother Louie  
Music & Mystery-All This Love  
**B List:**  
**AD A Certain Ratio**-Turn  
Dionne Warwick-Friends Can  
Nuff-El-Te-Te-Te-Go Deeper  
Sister Sledge-Lost In Music

**INVICTA/Whitstable G**  
EHR  
**John Lewis-Program Manager**  
**Tim Stewart-Head Of Music**  
**A List:**  
**AD Asia Blue**-Boy In  
Boyz II Men-In The Still  
Bryan Ferry-I Put  
Diesel Trip  
Madonna-Bad Girl  
Martha Wash-Give It  
Mary J. Blige-Reminisc  
Saint Etienne-You're In  
Take That-Why Can't I  
Tasmin Archer-In Your  
Thunder-A Better

**B List:**  
**AD Diana Ross**-Heart Don't Change  
Jamiroquai-Too Young  
Lenny Kravitz-Are You  
Lulu/Womack-I'm Back  
Prefab Sprout-I Remember That  
Stereo MC's-Ground  
Wendy Matthews-The Day You

**RADIO CLYDE/Glasgow G**  
EHR  
**Alex Dickson-Prod Dir**  
**A List:**  
**AD Hue & Cry**-Labour Of Love RMX  
PM Dawn-Looking Through  
**B List:**  
**AD Bizarre Inc.**-Took My Life  
Runrig-Wonderful  
Ugly Kid Joe-Cats

**RED ROSE**  
**RADIO/Preston/Blackpool G**  
EHR  
**Dave Sander-Head Of Music**  
**A List:**  
**AD Madonna**-Bad Girl  
**B List:**  
**AD 8-52's**-Hot Pants  
Eddie Murphy-I Was  
Hue & Cry-Labour Of Love RMX  
k.d. lang-Constant Craving  
Monie Love-Born To  
PM Dawn-Looking Through  
Quireboys-Brother Louie  
Suzanne Vega-When Heroes  
Tasmin Archer-In Your  
Thunder-A Better  
Ugly Kid Joe-Cats

**BROADLAND FM/Norwich S**  
EHR  
**Mike Stewart-Prod Dir**  
**Dave Brown-Head Of Music**  
**A List:**  
**AD Saint Etienne**-You're In  
Stereo MC's-Ground  
**B List:**  
**AD Charles & Eddie**-N.Y.C.  
Diana Ross-Heart Don't Change  
Dionne Warwick-Friends Can  
Hue & Cry-Labour Of Love RMX  
k.d. lang-Constant Craving  
Paul McCartney-C'mon People  
Peter Polycarou-Love Hurts  
Suzanne Vega-When Heroes  
Ugly Kid Joe-Cats  
Wendy Matthews-Friday's

**FOX FM/Oxford S**  
EHR  
**Steve Ellis-Prod Contr**  
**A List:**  
**AD Boyz II Men**-In The Still  
Diana Ross-Heart Don't Change  
Dina Carroll-This Time  
Madonna-Bad Girl  
Shaggy-Oh Carolina

**GWR FM/Bristol/Swindon S**  
EHR  
**Gary Vincent-Head Of Music**  
**A List:**  
**AD Madonna**-Bad Girl  
Saint Etienne-You're In  
Ugly Kid Joe-Cats  
**B List:**  
**AD Hue & Cry**-Labour Of Love RMX  
Mary Chapin Carpenter-Passionate  
Madonna-Bad Girl  
Sam Brown-Fear Of Life  
Suzanne Vega-When Heroes  
Wendy Matthews-The Day You

**RED DRAGON FM/Carlisle/Newport S**  
EHR  
**Chris Moore-Head Of Music**  
**Jonathan Payne-Music Librarian**  
**A List:**  
**AD Ann Consuelo**-Do It  
Madonna-Bad Girl  
PM Dawn-Looking Through  
Suzanne Vega-When Heroes  
**B List:**  
**AD Bizarre Inc.**-Took My Life  
Lenny Kravitz-Are You  
Maggie Reilly-Ich  
Mary Chapin Carpenter-Passionate  
Monie Love-Born To  
Paul McCartney-C'mon People  
Rage-Why Don't You  
Runrig-Wonderful  
Toad The Wet S... All I

**SWANSEA SOUND/Wales S**  
EHR  
**Rob Pendry-Head Of Music**  
**Power Play:**  
Boyz II Men-In The Still  
**AD Fairground Attraction**-Perfect  
**A List:**  
**AD Annie Lennox**-Love Song  
Charles & Eddie-N.Y.C.  
**B List:**  
**AD Bryan Ferry**-I Put  
Cathy Dennis-Moments Of Love  
Cher-Whenever You're  
Diana Ross-Heart Don't Change  
Hot Chocolate-It Started With  
INXS-Beautiful  
k.d. lang-Constant Craving  
Michael Jackson-Give In To Me

**RADIO CANTAL/Aurillac B**  
EHR  
**Renaud Saint-André-Prod Dir**  
**A List:**  
**AD Paul McCartney**-Hope  
Prince 7  
Roch Voisine-L'Idole  
Sting-If I Ever  
Veronique Sanson-Mon  
**B List:**  
**AD Bernard Lavilliers**-Salomé  
Calvin Russell-Soldier  
David Marouani-Appartienir  
Dr. Alban-One Love  
Gilbert Beaud-Quand T'Es  
Jerome Soligny-I'm Moving On  
Roselend-Les 40èmes  
Snap-Exterminate  
Sonia Dada-You Don't  
Sylvie Marechal-On S'Fall Du Mal  
Touré Kunda-Casale  
Van Chung-Electric Flying

**EUROPE 2 NETWORK/Paris P**  
ACE  
**Christian Savigny-Prod Dir**  
**A List:**  
**AD Iggy Pop**-In The Death  
Shit-If I Ever  
Simon Climie-Soul  
Sinead O'Connor-Argentina  
**M40/Paris P**  
EHR  
**Christian Lefebvre-Prod Mgr**

## FRANCE

**Power Play:**  
Vanessa Paradis-Sunday  
**A List:**  
**AD Arrested Dev.**-People  
Depeche Mode-I Feel You  
Pauline Ester-Les Hommes & Genoux  
Snap-Exterminate  
**B List:**  
**AD Roselend**-Les 40èmes

**NRJ NETWORK/Paris P**  
EHR  
**Max Guazzini-Dir**  
**A List:**  
**AD Bob Marley**-Why  
Depeche Mode-I Feel You  
Lenny Kravitz-Are You  
Michael Jackson-Give In To Me  
Shamen-Love Sex Intelligence  
Sting-If I Ever

**RTL/Paris P**  
ACE  
**Manique Le Marcis-Head Of Prog**  
**A List:**  
**AD Audin/Madonna**-Cocaine Burning  
Bruno-Cui Sait ?  
Deacon Blue-Only Tender Love  
Dr. Alban-Sing Halleluiah  
East 17-House Of  
Elton John-Simple Life  
Felix-If Will  
Funhouse-Dancin' Easy  
KWS-Hold Back  
Papermoon-Dancing Again  
Rage-Run To  
Roch Voisine-La Legendre Cochiquis  
Shamen-Phorever People  
Sister Act-I Will Follow Him  
Snap-Exterminate  
U.S. 3-Cantaloop  
UltraVox-I Am Alive  
United Music Project-10,000 People  
You Know Who-Andy

**AL Claudio Abbado**  
High Umas  
Nilda Fernandez  
**FUN RADIO/Paris G**  
EHR  
**Benoit Sillard-GM**  
**Hervé Lemaire-Prod Dir**  
**A List:**  
**AD Michael Jackson**-Give In To Me

**TOP MUSIC/Strasbourg G**  
EHR  
**Hervé Petit-Prod Dir**  
**A List:**  
**AD Johnny Clegg**-Crossing  
**B List:**  
**AD Capt. Hollywood**-More And

**RADIO RIVIERA/Monte Carlo S**  
ACE  
**Andrew Asbury-Music Dir**  
**A List:**  
**AD Annie Lennox**-Little  
Charles & Eddie-N.Y.C.  
Mick Jagger-Sweet Thing  
Neil Young-Harvest Moon  
Sting-If I Ever  
Vanessa Paradis-Sunday  
Whitney Houston-I'm Every

**RTL WRTL/Paris S**  
Rock  
**Georges Lang**  
**Lionel Richebourg**  
**Power Play:**  
Faith No More-I'm Easy  
Lenny Kravitz-Are You  
Sting-If I Ever  
Sugar-If I Can't  
**A List:**  
**AD Jo Lemaire**-Metamorphose  
Michael Jackson-Give In To Me  
Soul Asylum-Black Gold  
**B List:**  
**AD Depeche Mode**-I Feel You  
Paul Lamb & King Snakes-Skiffing  
**AL Mick Jagger**

**SCOOP/Lyon S**  
EHR  
**Alain Liberty-Prod Dir**  
**A List:**  
**AD Roch Voisine**-L'Idole  
**B List:**  
**AD B.B.**-Seul Au Combat  
EXP-Before  
Lisa Stansfield-Someday  
Sinead O'Connor-Argentina  
**ISABELLE FM/Tocane Saint Apre B**  
EHR  
**Patrick Lapeyronnie-Prod Dir**  
**B List:**  
**AD Beloved**-Sweet Harmony  
Claude Borzotti-Mais Ou  
Liffiba-Moudat  
Marc Gallien-Hey Lieutenant  
Zuccherò-Come Back The Sun

**RADIO CONTACT F/Brussels P**  
EHR  
**Jean Lau Berlin-Prod Dir**  
**A List:**  
**AD Boyz II Men**-Motownphilly  
Charles & Eddie-N.Y.C.  
Dr. Alban-Sing Halleluiah  
M. Myriam-Petit Homme  
R. Seguin-Aux Partes  
Roots Syndicate-Mockin'  
USURA-Open Your  
Undercover-I Wanna  
West End-The Love

**BRF/Eupen S**  
ACE  
**GUY Janssens-Producer**  
**Power Play:**  
Mick Jagger-Sweet Thing  
Sting-If I Ever  
**AD 10,000 Maniacs**-Candy  
Billy Ocean-Pressure  
East 17-Deep  
Poison-Stand  
**A List:**  
**AD USURA**-Open Your  
**AL Mick Jagger**  
Paul McCartney

## RADIO CORSE

**B List:**  
**AD Bon Jovi**-Keep The Faith  
Boyz II Men-End Of  
Sandra-Johnny Wanna  
**RADIO MANCHE/Saint-Lo B**  
ACE  
**Thierry Hot-Prod Dir**  
**A List:**  
**AD David Marouani**-Appartienir  
Maxime Le Forestier-Person  
Pascal Obispo-Tu Vas  
R.E.M.-Sidewinder  
Sting-If I Ever  
Zuccherò-Come Back The Sun

**RTI/Paris P**  
ACE  
**Monique Le Marcis-Head Of Prog**  
**A List:**  
**AD Audin/Madonna**-Cocaine Burning  
Bruno-Cui Sait ?  
Deacon Blue-Only Tender Love  
Dr. Alban-Sing Halleluiah  
East 17-House Of  
Elton John-Simple Life  
Felix-If Will  
Funhouse-Dancin' Easy  
KWS-Hold Back  
Papermoon-Dancing Again  
Rage-Run To  
Roch Voisine-La Legendre Cochiquis  
Shamen-Phorever People  
Sister Act-I Will Follow Him  
Snap-Exterminate  
U.S. 3-Cantaloop  
UltraVox-I Am Alive  
United Music Project-10,000 People  
You Know Who-Andy

**AL Claudio Abbado**  
High Umas  
Nilda Fernandez  
**FUN RADIO/Paris G**  
EHR  
**Benoit Sillard-GM**  
**Hervé Lemaire-Prod Dir**  
**A List:**  
**AD Michael Jackson**-Give In To Me

**TOP MUSIC/Strasbourg G**  
EHR  
**Hervé Petit-Prod Dir**  
**A List:**  
**AD Johnny Clegg**-Crossing  
**B List:**  
**AD Capt. Hollywood**-More And

**RADIO RIVIERA/Monte Carlo S**  
ACE  
**Andrew Asbury-Music Dir**  
**A List:**  
**AD Annie Lennox**-Little  
Charles & Eddie-N.Y.C.  
Mick Jagger-Sweet Thing  
Neil Young-Harvest Moon  
Sting-If I Ever  
Vanessa Paradis-Sunday  
Whitney Houston-I'm Every

**RTL WRTL/Paris S**  
Rock  
**Georges Lang**  
**Lionel Richebourg**  
**Power Play:**  
Faith No More-I'm Easy  
Lenny Kravitz-Are You  
Sting-If I Ever  
Sugar-If I Can't  
**A List:**  
**AD Jo Lemaire**-Metamorphose  
Michael Jackson-Give In To Me  
Soul Asylum-Black Gold  
**B List:**  
**AD Depeche Mode**-I Feel You  
Paul Lamb & King Snakes-Skiffing  
**AL Mick Jagger**

**SCOOP/Lyon S**  
EHR  
**Alain Liberty-Prod Dir**  
**A List:**  
**AD Roch Voisine**-L'Idole  
**B List:**  
**AD B.B.**-Seul Au Combat  
EXP-Before  
Lisa Stansfield-Someday  
Sinead O'Connor-Argentina  
**ISABELLE FM/Tocane Saint Apre B**  
EHR  
**Patrick Lapeyronnie-Prod Dir**  
**B List:**  
**AD Beloved**-Sweet Harmony  
Claude Borzotti-Mais Ou  
Liffiba-Moudat  
Marc Gallien-Hey Lieutenant  
Zuccherò-Come Back The Sun

**RADIO CONTACT F/Brussels P**  
EHR  
**Jean Lau Berlin-Prod Dir**  
**A List:**  
**AD Boyz II Men**-Motownphilly  
Charles & Eddie-N.Y.C.  
Dr. Alban-Sing Halleluiah  
M. Myriam-Petit Homme  
R. Seguin-Aux Partes  
Roots Syndicate-Mockin'  
USURA-Open Your  
Undercover-I Wanna  
West End-The Love

**BRF/Eupen S**  
ACE  
**GUY Janssens-Producer**  
**Power Play:**  
Mick Jagger-Sweet Thing  
Sting-If I Ever  
**AD 10,000 Maniacs**-Candy  
Billy Ocean-Pressure  
East 17-Deep  
Poison-Stand  
**A List:**  
**AD USURA**-Open Your  
**AL Mick Jagger**  
Paul McCartney

**RADIO CORSE**  
**INTERNATIONAL/Bastia B**  
EHR  
**Philippe Jammes**  
**A List:**  
**AD NTM**-J'Appaie

**B List:**  
**AD Bon Jovi**-Keep The Faith  
Boyz II Men-End Of  
Sandra-Johnny Wanna  
**RADIO MANCHE/Saint-Lo B**  
ACE  
**Thierry Hot-Prod Dir**  
**A List:**  
**AD David Marouani**-Appartienir  
Maxime Le Forestier-Person  
Pascal Obispo-Tu Vas  
R.E.M.-Sidewinder  
Sting-If I Ever  
Zuccherò-Come Back The Sun

**RTI/Paris P**  
ACE  
**Monique Le Marcis-Head Of Prog**  
**A List:**  
**AD Audin/Madonna**-Cocaine Burning  
Bruno-Cui Sait ?  
Deacon Blue-Only Tender Love  
Dr. Alban-Sing Halleluiah  
East 17-House Of  
Elton John-Simple Life  
Felix-If Will  
Funhouse-Dancin' Easy  
KWS-Hold Back  
Papermoon-Dancing Again  
Rage-Run To  
Roch Voisine-La Legendre Cochiquis  
Shamen-Phorever People  
Sister Act-I Will Follow Him  
Snap-Exterminate  
U.S. 3-Cantaloop  
UltraVox-I Am Alive  
United Music Project-10,000 People  
You Know Who-Andy

**AL Claudio Abbado**  
High Umas  
Nilda Fernandez  
**FUN RADIO/Paris G**  
EHR  
**Benoit Sillard-GM**  
**Hervé Lemaire-Prod Dir**  
**A List:**  
**AD Michael Jackson**-Give In To Me

**TOP MUSIC/Strasbourg G**  
EHR  
**Hervé Petit-Prod Dir**  
**A List:**  
**AD Johnny Clegg**-Crossing  
**B List:**  
**AD Capt. Hollywood**-More And

**RADIO RIVIERA/Monte Carlo S**  
ACE  
**Andrew Asbury-Music Dir**  
**A List:**  
**AD Annie Lennox**-Little  
Charles & Eddie-N.Y.C.  
Mick Jagger-Sweet Thing  
Neil Young-Harvest Moon  
Sting-If I Ever  
Vanessa Paradis-Sunday  
Whitney Houston-I'm Every

**RTL WRTL/Paris S**  
Rock  
**Georges Lang**  
**Lionel Richebourg**  
**Power Play:**  
Faith No More-I'm Easy  
Lenny Kravitz-Are You  
Sting-If I Ever  
Sugar-If I Can't  
**A List:**  
**AD Jo Lemaire**-Metamorphose  
Michael Jackson-Give In To Me  
Soul Asylum-Black Gold  
**B List:**  
**AD Depeche Mode**-I Feel You  
Paul Lamb & King Snakes-Skiffing  
**AL Mick Jagger**

**SCOOP/Lyon S**  
EHR  
**Alain Liberty-Prod Dir**  
**A List:**  
**AD Roch Voisine**-L'Idole  
**B List:**  
**AD B.B.**-Seul Au Combat  
EXP-Before  
Lisa Stansfield-Someday  
Sinead O'Connor-Argentina  
**ISABELLE FM/Tocane Saint Apre B**  
EHR  
**Patrick Lapeyronnie-Prod Dir**  
**B List:**  
**AD Beloved**-Sweet Harmony  
Claude Borzotti-Mais Ou  
Liffiba-Moudat  
Marc Gallien-Hey Lieutenant  
Zuccherò-Come Back The Sun

**RADIO CONTACT F/Brussels P**  
EHR  
**Jean Lau Berlin-Prod Dir**  
**A List:**  
**AD Boyz II Men**-Motownphilly  
Charles & Eddie-N.Y.C.  
Dr. Alban-Sing Halleluiah  
M. Myriam-Petit Homme  
R. Seguin-Aux Partes  
Roots Syndicate-Mockin'  
USURA-Open Your  
Undercover-I Wanna  
West End-The Love

**BRF/Eupen S**  
ACE  
**GUY Janssens-Producer**  
**Power Play:**  
Mick Jagger-Sweet Thing  
Sting-If I Ever  
**AD 10,000 Maniacs**-Candy  
Billy Ocean-Pressure  
East 17-Deep  
Poison-Stand  
**A List:**  
**AD USURA**-Open Your  
**AL Mick Jagger**  
Paul McCartney

**RADIO CORSE**  
**INTERNATIONAL/Bastia B**  
EHR  
**Philippe Jammes**  
**A List:**  
**AD NTM**-J'Appaie

**B List:**  
**AD Bon Jovi**-Keep The Faith  
Boyz II Men-End Of  
Sandra-Johnny Wanna  
**RADIO MANCHE/Saint-Lo B**  
ACE  
**Thierry Hot-Prod Dir**  
**A List:**  
**AD David Marouani**-Appartienir  
Maxime Le Forestier-Person  
Pascal Obispo-Tu Vas  
R.E.M.-Sidewinder  
Sting-If I Ever  
Zuccherò-Come Back The Sun

**RTI/Paris P**  
ACE  
**Monique Le Marcis-Head Of Prog**  
**A List:**  
**AD Audin/Madonna**-Cocaine Burning  
Bruno-Cui Sait ?  
Deacon Blue-Only Tender Love  
Dr. Alban-Sing Halleluiah  
East 17-House Of  
Elton John-Simple Life  
Felix-If Will  
Funhouse-Dancin' Easy  
KWS-Hold Back  
Papermoon-Dancing Again  
Rage-Run To  
Roch Voisine-La Legendre Cochiquis  
Shamen-Phorever People  
Sister Act-I Will Follow Him  
Snap-Exterminate  
U.S. 3-Cantaloop  
UltraVox-I Am Alive  
United Music Project-10,000 People  
You Know Who-Andy

**AL Claudio Abbado**  
High Umas  
Nilda Fernandez  
**FUN RADIO/Paris G**  
EHR  
**Benoit Sillard-GM**  
**Hervé Lemaire-Prod Dir**  
**A List:**  
**AD Michael Jackson**-Give In To Me

**TOP MUSIC/Strasbourg G**  
EHR  
**Hervé Petit-Prod Dir**  
**A List:**  
**AD Johnny Clegg**-Crossing  
**B List:**  
**AD Capt. Hollywood**-More And

**RADIO RIVIERA/Monte Carlo S**  
ACE  
**Andrew Asbury-Music Dir**  
**A List:**  
**AD Annie Lennox**-Little  
Charles & Eddie-N.Y.C.  
Mick Jagger-Sweet Thing  
Neil Young-Harvest Moon  
Sting-If I Ever  
Vanessa Paradis-Sunday  
Whitney Houston-I'm Every

**RTL WRTL/Paris S**  
Rock  
**Georges Lang**  
**Lionel Richebourg**  
**Power Play:**  
Faith No More-I'm Easy  
Lenny Kravitz-Are You  
Sting-If I Ever  
Sugar-If I Can't  
**A List:**  
**AD Jo Lemaire**-Metamorphose  
Michael Jackson-Give In To Me  
Soul Asylum-Black Gold  
**B List:**  
**AD Depeche Mode**-I Feel You  
Paul Lamb & King Snakes-Skiffing  
**AL Mick Jagger**

**SCOOP/Lyon S**  
EHR  
**Alain Liberty-Prod Dir**  
**A List:**  
**AD Roch Voisine**-L'Idole  
**B List:**  
**AD B.B.**-Seul Au Combat  
EXP-Before  
Lisa Stansfield-Someday  
Sinead O'Connor-Argentina  
**ISABELLE FM/Tocane Saint Apre B**  
EHR  
**Patrick Lapeyronnie-Prod Dir**  
**B List:**  
**AD Beloved**-Sweet Harmony  
Claude Borzotti-Mais Ou  
Liffiba-Moudat  
Marc Gallien-Hey Lieutenant  
Zuccherò-Come Back The Sun

**RADIO CONTACT F/Brussels P**  
EHR  
**Jean Lau Berlin-Prod Dir**  
**A List:**  
**AD Boyz II Men**-Motownphilly  
Charles & Eddie-N.Y.C.  
Dr. Alban-Sing Halleluiah  
M. Myriam-Petit Homme  
R. Seguin-Aux Partes  
Roots Syndicate-Mockin'  
USURA-Open Your  
Undercover-I Wanna  
West End-The Love

**BRF/Eupen S**  
ACE  
**GUY Janssens-Producer**  
**Power Play:**  
Mick Jagger-Sweet Thing  
Sting-If I Ever  
**AD 10,000 Maniacs**-Candy  
Billy Ocean-Pressure  
East 17-Deep  
Poison-Stand  
**A List:**  
**AD USURA**-Open Your  
**AL Mick Jagger**  
Paul McCartney

**RADIO CORSE**  
**INTERNATIONAL/Bastia B**  
EHR  
**Philippe Jammes**  
**A List:**  
**AD NTM**-J'Appaie

**B List:**  
**AD Bon Jovi**-Keep The Faith  
Boyz II Men-End Of  
Sandra-Johnny Wanna  
**RADIO MANCHE/Saint-Lo B**  
ACE  
**Thierry Hot-Prod Dir**  
**A List:**  
**AD David Marouani**-Appartienir  
Maxime Le Forestier-Person  
Pascal Obispo-Tu Vas  
R.E.M.-Sidewinder  
Sting-If I Ever  
Zuccherò-Come Back The Sun

**RTI/Paris P**  
ACE  
**Monique Le Marcis-Head Of Prog**  
**A List:**  
**AD Audin/Madonna**-Cocaine Burning  
Bruno-Cui Sait ?  
Deacon Blue-Only Tender Love  
Dr. Alban-Sing Halleluiah  
East 17-House Of  
Elton John-Simple Life  
Felix-If Will  
Funhouse-Dancin' Easy  
KWS-Hold Back  
Papermoon-Dancing Again  
Rage-Run To  
Roch Voisine-La Legendre Cochiquis  
Shamen-Phorever People  
Sister Act-I Will Follow Him  
Snap-Exterminate  
U.S. 3-Cantaloop  
UltraVox-I Am Alive  
United Music Project-10,000 People  
You Know Who-Andy

**AL Claudio Abbado**  
High Umas  
Nilda Fernandez  
**FUN RADIO/Paris G**  
EHR  
**Benoit Sillard-GM**  
**Hervé Lemaire-Prod Dir**  
**A List:**  
**AD Michael Jackson**-Give In To Me

**TOP MUSIC/Strasbourg G**  
EHR  
**Hervé Petit-Prod Dir**  
**A List:**  
**AD Johnny Clegg**-Crossing  
**B List:**  
**AD Capt. Hollywood**-More And

**RADIO RIVIERA/Monte Carlo S**  
ACE  
**Andrew Asbury-Music Dir**  
**A List:**  
**AD Annie Lennox**-Little  
Charles & Eddie-N.Y.C.  
Mick Jagger-Sweet Thing  
Neil Young-Harvest Moon  
Sting-If I Ever  
Vanessa Paradis-Sunday  
Whitney Houston-I'm Every

**RTL WRTL/Paris S**  
Rock  
**Georges Lang**  
**Lionel Richebourg**  
**Power Play:**  
Faith No More-I'm Easy  
Lenny Kravitz-Are You  
Sting-If I Ever  
Sugar-If I Can't  
**A List:**  
**AD Jo Lemaire**-Metamorphose  
Michael Jackson-Give In To Me  
Soul Asylum-Black Gold  
**B List:**  
**AD Depeche Mode**-I Feel You  
Paul Lamb & King Snakes-Skiffing  
**AL Mick Jagger**

**SCOOP/Lyon S**  
EHR  
**Alain Liberty-Prod Dir**  
**A List:**  
**AD Roch Voisine**-L'Idole  
**B List:**  
**AD B.B.**-Seul Au Combat  
EXP-Before  
Lisa Stansfield-Someday  
Sinead O'Connor-Argentina  
**ISABELLE FM/Tocane Saint Apre B**  
EHR  
**Patrick Lapeyronnie-Prod Dir**  
**B List:**  
**AD Beloved**-Sweet Harmony  
Claude Borzotti-Mais Ou  
Liffiba-Moudat  
Marc Gallien-Hey Lieutenant  
Zuccherò-Come Back The Sun

**RADIO CONTACT F/Brussels P**  
EHR  
**Jean Lau Berlin-Prod Dir**  
**A List:**  
**AD Boyz II Men**-Motownphilly  
Charles & Eddie-N.Y.C.  
Dr. Alban-Sing Halleluiah  
M. Myriam-Petit Homme  
R. Seguin-Aux Partes  
Roots Syndicate-Mockin'  
USURA-Open Your  
Undercover-I Wanna  
West End-The Love

**BRF/Eupen S**  
ACE  
**GUY Janssens-Producer**  
**Power Play:**  
Mick Jagger-Sweet Thing  
Sting-If I Ever  
**AD 10,000 Maniacs**-Candy  
Billy Ocean-Pressure  
East 17-Deep  
Poison-Stand  
**A List:**  
**AD USURA**-Open Your  
**AL Mick Jagger**  
Paul McCartney

**RADIO CORSE**  
**INTERNATIONAL/Bastia B**  
EHR  
**Philippe Jammes**  
**A List:**  
**AD NTM**-J'Appaie

**B List:**  
**AD Bon Jovi**-Keep The Faith  
Boyz II Men-End Of  
Sandra-Johnny Wanna  
**RADIO MANCHE/Saint-Lo B**  
ACE  
**Thierry Hot-Prod Dir**  
**A List:**  
**AD David Marouani**-Appartienir  
Maxime Le Forestier-Person  
Pascal Obispo-Tu Vas  
R.E.M.-Sidewinder  
Sting-If I Ever  
Zuccherò-Come Back The Sun

**RTI/Paris P**  
ACE  
**Monique Le Marcis-Head Of Prog**  
**A List:**  
**AD Audin/Madonna**-Cocaine Burning  
Bruno-Cui Sait ?  
Deacon Blue-Only Tender Love  
Dr. Alban-Sing Halleluiah  
East 17-House Of  
Elton John-Simple Life  
Felix-If Will  
Funhouse-Dancin' Easy  
KWS-Hold Back  
Papermoon-Dancing Again  
Rage-Run To  
Roch Voisine-La Legendre Cochiquis  
Shamen-Phorever People  
Sister Act-I Will Follow Him  
Snap-Exterminate  
U.S. 3-Cantaloop  
UltraVox-I Am Alive  
United Music Project-10,000 People  
You Know Who-Andy

**AL Claudio Abbado**  
High Umas  
Nilda Fernandez  
**FUN RADIO/Paris G**  
EHR  
**Benoit Sillard-GM**  
**Hervé Lemaire-Prod Dir**  
**A List:**  
**AD Michael Jackson**-Give In To Me

**TOP MUSIC/Strasbourg G**  
EHR  
**Hervé Petit-Prod Dir**  
**A List:**  
**AD Johnny Clegg**-Crossing  
**B List:**  
**AD Capt. Hollywood**-More And

**RADIO RIVIERA/Monte Carlo S**  
ACE  
**Andrew Asbury-Music Dir**  
**A List:**  
**AD Annie Lennox**-Little  
Charles & Eddie-N.Y.C.  
Mick Jagger-Sweet Thing  
Neil Young-Harvest Moon  
Sting-If I Ever  
Vanessa Paradis-Sunday  
Whitney Houston-I'm Every

**RTL WRTL/Paris S**  
Rock  
**Georges Lang**  
**Lionel Richebourg**  
**Power Play:**  
Faith No More-I'm Easy  
Lenny Kravitz-Are You  
Sting-If I Ever  
Sugar-If I Can't  
**A List:**  
**AD Jo Lemaire**-Metamorphose  
Michael Jackson-Give In To Me  
Soul Asylum-Black Gold  
**B List:**  
**AD Depeche Mode**-I Feel You  
Paul Lamb & King Snakes-Skiffing  
**AL Mick Jagger**

**SCOOP/Lyon S**  
EHR  
**Alain Liberty-Prod Dir**  
**A List:**  
**AD Roch Voisine**-L'Idole  
**B List:**  
**AD B.B.**-Seul Au Combat  
EXP-Before  
Lisa Stansfield-Someday  
Sinead O'Connor-Argentina  
**ISABELLE FM/Tocane Saint Apre B**  
EHR  
**Patrick Lapeyronnie-Prod Dir**  
**B List:**  
**AD Beloved**-Sweet Harmony  
Claude Borzotti-Mais Ou  
Liffiba-Moudat  
Marc Gallien-Hey Lieutenant  
Zuccherò-Come Back The Sun

# Station Reports

## HOLLAND

HET STATION/Hilversum P

EHR  
Jan Steeman - Head Of Music

A List:  
AD Alice In Chains - Would  
Bizarre Inc. - You Took  
Lucky Peterson - Who's Been Talking  
Miss B Haven - Where Do We...  
Sasha - People Of The World  
Watchman - New York  
Zapp Mama - Brrrlck

AL  
Bindusri, a.o.  
Lenny Kravitz  
Living Colour  
Sling  
Sunstream

NOS/Hilversum P

EHR  
Tom Blomberg - DJ/Producer

Frits Spits - DJ/Producer

A List:  
AD Benny Neyman - Your  
Billy Ocean - Everything  
Billy Ocean - Rose  
Bizarre Inc. - You Took  
Bon Jovi - Bed Of  
Call For The Sex Free  
G.W. McLennan - Lightning  
Jacky - Lumberjack  
Jeremy Jordan - The Right  
Matthew Wilder - Break My Stride  
Miss B Haven - Where Do We...  
Radio: She's My  
René Klipp - Mr. Blue  
Vera Mann - Vrouwenvleugel

RADIO 3/Hilversum P

EHR  
Paul van der Lugt - Coord

Power Play:  
Jacky - Lumberjack

A List:  
AD Bryan Ferry - I Put  
Digable Planets - Rebirth  
Material Issue - What Girls  
Michael Jackson - Give In To Me  
U.G.K. - Use Me

TROS RADIO 3/Hilversum P

EHR  
Anton Daalhuisen - Head Of Music

AD Jacky - Lumberjack

A List:  
AD Ace Of Base - All That She Wants  
Arizona's - Madder's Ogen  
Bryan Ferry - I Put  
Consolidated - You Suck  
Jovanotti - Una Tribu  
K.K. Travel - Pippi Langhousie  
Little Angels - Womankind  
Michael Jackson - Give In To Me  
Sandy B - Feel Like  
Undercover - I Wanna  
Van Halen - Jump  
Wild Passion - Oh La La

VERONICA/Hilversum P

EHR  
Allard Berends - Dir Radio

Roland Snoeijer - Producer

Power Play:  
AD Consolidated - You Suck

A List:  
AD Alexander O'Neal - Love Makes  
Apache Indian - Arranged  
Bell Biv DeVoe - Gangsta  
Billy Ocean - Pressure  
East 17 - Deep  
Jacky - Lumberjack  
Jovanotti - Una Tribu  
Michael Jackson - Give In To Me  
Take That - Could It  
Van Halen - Jump  
West End - The Love

POWER FM/Amsterdam G

EHR  
Elliott Robinson - Music Dir

Power Play:  
Bobby Brown - Get Away  
Charles & Eddie - Would I  
Dina Carroll - Special Kind  
Vanessa Paradis - Sunday

B List:  
AD Arrested Dev. - Mr. Wendal  
Candy Dulfer - Sax-A  
Roxette - Fingertips

CFNB/Brunsum B

ACE  
Lou Rowland - Head Of Music

Power Play:  
AD Jeff Healey - Lost In

A List:  
AD Dinosaur Jr. - Start  
Flash & The Pan - Earning Up  
Jellyfish - Joining A Fanclub

AL  
Lynyrd Skynyrd

## IRELAND

SOUTH EAST RADIO/Wexford S

ACE/EHR  
Clive Roylance - GM/Head Of Music

Power Play:  
AD Rod Stewart - Ruby Tuesday

B List:  
AD Cranberries - Unger  
Dina Carroll - This Time  
Fleetwood Mac - Love Shines  
Genesis - Tell Me Why  
K.d. lang - Constant Craving  
Madonna - Bad Girl  
Mary Chapin Carpenter - Passionate  
Rolf Harris - Stairway  
Take That - Why Can't I  
Vanessa Paradis - Sunday

SOUTH EAST RADIO: POWER FM/Wexford S

Dance  
Clive Roylance - GM/Head Of Music

Power Play:  
AD East 17 - Deep  
Rolf Harris - Stairway

B List:  
AD 4 Of Us - She Hits  
Color Party - Crazy  
Michael Jackson - Give In To Me  
Precious Stones - Red Sky  
Stereo MC's - Ground

## ITALY

101 NETWORK/Milan P

EHR  
Stefano Carboni - Head Of Music

Maurizio Franciosi - Head Of Music

A List:  
AD Boy Krazy - That's What Love  
Naughty By Nature - Hip Hop  
Paperboy - Dirty  
Stereo MC's - Ground  
Whitney Houston - I Have

PETER FLOWERS FM/Milan P

ACE/EHR  
Marco Garavelli - Producer

Franco Lazzari - Head Of Music

Power Play:  
AD Hathouse Flowers - Emotional

A List:  
AD Depeche Mode - I Feel You

RADIO CLUB 91/Naples P

ACE/EHR  
Franco Mory Russo - Prog Dir

A List:  
AD 49'ers - Everything  
Bad Company - Here  
Cathy Dennis - Falling  
Dina Carroll - This Time  
Dr. Dre - Nothing But  
Dream Theater - Pull Me  
Faith No More - I'm Easy  
Hathouse Flowers - Emotional  
Ice-T - Gotta  
INXS - Beautiful  
James Brown - Can't Get  
Right Said Fred - Stick  
Sandy B - Feel Like  
TLC - Hat Ta

RADIO DIMENSIONE SUONO/Rome P

EHR  
Carlo Mancini - Music Dir

Power Play:  
Duran Duran - Ordinary  
Ligabue - Ancora In  
Sling - If I Ever

AD Marco Masini - Tinnamoraeri

A List:  
AD Edoardo Bennato - Ballo A  
Jimmy Cliff - Breakout  
Jovanotti - Ragazzo

RADIO ITALIA SMI/Milan P

National Music  
Carlo Delor - HOM

A List:  
AD Adriano Celentano - Super Best  
Angela Branduardi - Si Pua  
Antonello Venditti - San Siro  
Claudio Baglioni - Ancorassime  
Fabio Concato - In Viaggio  
Francesca De Gregori - Canzoni  
Gianni Morandi - Morandi  
Ligabue - Sopravvissuti  
Litfiba - Terremoto  
Marco Masini - Tinnamoraeri  
Poo - Il Cielo  
Renzo Arbore - Napoli  
Ron - Le Foglie  
Stadio Sabaiano  
Vasco Rossi - Gli Spori

RETE 105 NETWORK/Milan P

EHR  
Angela De Robertis - Head Of Prog

A List:  
AD Lenny Kravitz - Are You  
Sugar - If I Can't  
Duran Duran

STEREORAI/Rome P

EHR  
Elia Molinari - Head Of Dept.

Edele Bellisario - Prog Dir

Power Play:  
East 17 - Deep  
Litfiba - Maudit  
Mick Jagger - Sweet Thing  
Sling - If I Ever  
Whitney Houston - I'm Every

A List:  
AD Cathy Dennis - Falling  
Comitato - Immigrato  
Elton John - Simple Life  
Lenny Kravitz - Are You  
Madonna - Bad Girl  
Mau Mau - El Mat  
Ron - Mi Hai

AL  
Vasco Rossi

101 NETWORK: DANCE

PARADE/Milan G

Dance  
Roberto Corinadesi - DJ/Producer

A List:  
AD Sandy B - Feel Like  
Sima - Give You

POWER RV1 THE BLACK

RADIO/Turin G

Dance  
Paolo Lauri - Head Of Music

Power Play:  
AD Tene Williams - Give Him A Love

A List:  
AD Alexander O'Neal - Love Makes  
Positive K - I Got  
Trey Lorenz - Find A Way

B List:  
AD 49'ers - Everything  
Spooky Schmo

AL  
Paris

RADIO BABBOLEO/Genoa G

EHR  
Lenny Rattona - Prog Dir

A List:  
AD Vasco Rossi - Gli Spori

AL  
Freddie Mercury

RADIO CLUB 91: DANCE/Naples G

Dance  
Franco Mory Russo - Prog Dir

A List:  
AD 49'ers - Everything  
Alexander O'Neal - Love Makes  
Cathy Dennis - Falling  
Dina Carroll - This Time  
Dr. Alban - Sing Halleluyah  
Shamen - Phorever People

ANTENNA DELLO STRETTO/Messina S

EHR  
Filippo Pedeli - DJ

Power Play:  
AD Rod Stewart - Ruby Tuesday

A List:  
AD 49'ers - Everything  
54.40 - She La  
Cathy Dennis - Falling  
Gloria Estefan - I See  
Metallica - Sad But  
Paolo Belli - Io Solo  
Tasmin Archer - In Your

Thunder - A Better

RADIO SOUND STEREO/Codigoro S

EHR  
Sandro Alberghini - Prog Dir

Power Play:  
Duran Duran - Ordinary  
Sling - If I Ever  
West End - The Love

A List:  
AD Fleetwood Mac - Love Shines  
Paolo Belli - Io Solo  
Rod Stewart - Ruby Tuesday  
Whitney Houston - I'm Every

B List:  
AD Ace Of Base - All That She Wants  
Billy Ocean - Pressure  
Charles & Eddie - N.Y.C.  
East 17 - Deep  
INXS - Beautiful  
Poison - Stand  
Shanice - Saving For

PRIMARADIO/Naples B

ACE  
Giuseppe Barrone - Prog Dir

Linus Ariaco - Music Dir

A List:  
AD Brando - Oh Mary  
Deacon Blue - Your Town  
Duran Duran - Duran Duran

RADIO ONDA LIBERA/Perugia B

ACE  
Marcello Rosi - Prog Dir

Power Play:  
Charles & Eddie - Would I  
Vasco Rossi - Gli Spori

A List:  
AD Go West - Faithful  
Jeremy Jordan - The Right  
Marco Masini - Paura

B List:  
AD Dionne Warwick - Till The  
Elton John - Last Song

RADIO STAR/Vicenza B

ACE  
Maurizio Maressi - Head Of Music

Power Play:  
Dina Carroll - This Time

A List:  
AD Ianni - Sentence Of Love  
Snowboy - Girl

B List:  
AD Debbie Gibson - Do You Have It  
Ian McNabb - Give At Dreams  
Rod Stewart - Ruby Tuesday

RADIOMANIA: HOT 50 MANIA/

Senigallia B

EHR  
Alex Bedin - Prog Dir/H.O.M.

A List:  
AD Jovanotti - Io No  
Netzwerk - Send Me An Angel

RADIOMANIA: TOP 40 DANCE/Senigallia B

Dance  
Alex Bedin - Prog Dir/H.O.M.

A List:  
AD Fashion - Holdin' On  
General Base - In Trance  
House Traffic - I Got You Run  
Robin S - Show Me Love  
Spooky Schmo  
Stefano Secchi - We Are

## NORWAY

NRK/Oslo P

Rock/EHR  
Vidar Lonn-Arneson - Producer

Power Play:  
AD Kym Mazelle - Love Me The

A List:  
AD Ace Of Base - Happy Nation  
Alannah Myles - Our World  
Boston - Gipsy Queen  
Broken English - Born On  
Haddaway - What Is Love  
PM Dawn - Looking Through  
Tasmin Archer - In Your

RADIO 1/Oslo G

EHR  
Bjorn Faarlund - DJ/Producer

A List:  
AD Bobby Brown - Get Away  
Depeche Mode - I Feel You  
Lenny Kravitz - Are You

Michael Jackson - Give In To Me

RADIO 102/Haugesund G

EHR  
Egil Houeland - Head Of Music

A List:  
AD Jan Eggum - Kor E Alle  
Roxette - Fingertips

RADIO GRENLAND/Skien G

EHR  
Anders Tvegaard - Music Dir

A List:  
AD Capt. Hollywood - More And  
Chris Rea - Soft Top  
Poison - Stand  
September When - No Simple  
Soulister - Ain't That Simple

HORTEN NÆRRADIO/Horten S

EHR  
Vidar Lyders - Music Dir

A List:  
AD Belly - Someone To Die For  
Kung Fu - Maria Is Beautiful  
Screaming Trees - Dollar

B List:  
AD Deep Forest - Deep Forest  
Jan Secada - Angel  
Rage - Machine - Killing

JÆRRADIO/Kleppe S

EHR  
Bjarne Tveito - Head Of Music

Power Play:  
Sling - If I Ever

A List:  
AD Toto - 2 Hearts

B List:  
AD Capt. Hollywood - More And  
Tears 'N' Joy - I Will

RADIO ØST/Rode S

ACE  
Åge-Christoffer Lundebø - Head Of Music

Power Play:  
Monroes - Just Another

A List:  
AD Billy Ocean - Pressure  
Bobby Brown - Get Away  
Capt. Hollywood - More And  
Def Leppard - Heaven Is  
Derre Br's Café  
Faith No More - I'm Easy  
Heavy's - Majestic Mix  
Lenny Kravitz - Are You  
Michael Jackson - Give In To Me  
R.E.M. - Sidewinder  
Rolf Wesslund - Marves State Song  
SOUL SYSTEM - Its Gonna  
Somebody's - That's Why  
Tears 'N' Joy - I Will  
Toto - 2 Hearts  
Van Halen - Jump  
Vestlandsanden - Siste Reis

RADIO VEST/Stavanger S

EHR  
Bjarne P Tjøstheim - Head Of Music

Power Play:  
AD Bruce Springsteen - If I Should

A List:  
AD Bendic - Swing  
Claudia Scott - Who Cries Shame  
Jan Hammer - Seeds Of  
Michael Jackson - Give In To Me  
Somebody's - That's Why

B List:  
AD Madonna - Bad Girl  
Mick Jagger - Out Of  
AL Rod Stewart

RADIO FM 107,7/Stavanger B

ACE  
Thorbjørn Lea - Head Of Music

A List:  
AD Boyz II Men - In The Still

RADIO FREDRIKSTAD/Fredrikstad B

EHR  
Jargen Saderberg Jansen - Music

Co-Ord

Power Play:  
AD Depeche Mode - I Feel You

A List:  
AD Boyz II Men - In The Still  
Revolvers - Nye Fugledansen  
S. J. Morris - Never Gonna Give  
Vestlandsanden - TV 1-2-3  
West End - The Love

B List:  
AD 2 Unlimited - No Limit  
Lenny Kravitz - Are You

RADIO OSLOFJORD/Oslo B

EHR  
Håvard Sylte - Music Dir

A List:  
AD Ace Of Base - Happy Nation  
Capt. Hollywood - More And  
Dr. Alban - Sing Halleluyah  
Michael Jackson - Give In To Me

B List:  
AD Cut 'N' Move - Give It Up  
Haddaway - What Is Love  
Madonna - Bad Girl  
PM Dawn - Looking Through  
Rapinova/Mazelle - Love Me The  
Shamen - Phorever People  
Yeahlove Swans - I Ain't Gonna

STUDENTRADIOEN/Tromsø B

Rock/EHR  
Rune Hagen - Head Of Music

A List:  
AD Ace Of Base - Happy Nation  
Bendic - Swing  
Bruce Springsteen - If I Should  
Claudia Scott - Who Cries Shame  
Jan Eggum - Kor E Alle  
Somebody's - That's Why  
Yeahlove Swans - I Ain't Gonna  
Living Colour  
Spin Doctors

## POLAND

POLSKIE RADIO 3/Warsaw P

EHR  
Marek Niedzwiecki - Producer

Power Play:  
AD Bryan Ferry - I Put

A List:  
AD Billy Ocean - Pressure  
Depeche Mode - I Feel You  
Hathouse Flowers - Emotional  
Lemonheads - Mrs. Robinson  
Lenny Kravitz - Are You  
Van Halen - Jump  
Wenda - Coming Out  
Willy DeVille - Hey! Joe

RADIO BIALYSTOK/Bialystok G

EHR  
J. Baltyk - DJ/Producer

C. Makarewicz - DJ/Producer

Power Play:  
AD B.Z.I.K. - Polityk  
Charles & Eddie - N.Y.C.  
Hey - Twoja Majo  
R.E.M. - Sidewinder

A List:  
AD Depeche Mode - I Feel You  
R.E.M. - Sidewinder  
Roxette - Fingertips

B List:  
AD INXS - Beautiful  
Michael Jackson - Give In To Me  
T. Love - X

RADIO ENERGA/Lisbon G

EHR  
Nuno Santos - Prog Dir

A List:  
AD Manie Love - Born To  
Poison - Until You Suffer  
Sophia Shinas - One Last Kiss  
Southern Sons - Still Love You So  
Van Halen - Jump  
Young Turk - The Saddest Song

B List:  
AD Carmen Electra - Go On  
Coverdale & Page - Pride And Joy  
Dream Theater - Another Day  
Enuff Z'Enuff - These Daze  
Jellyfish - The Ghost  
Joel Xavier - Ja Nao Da  
Tragically Hip - Locked In  
Xutos & Pontapés - Lugar Nenhum

RADIO LODZ/Lodz G

EHR  
Jan Targowski - Head Of Music

Power Play:  
AD Sling - If I Ever

A List:  
AD Billy Ray Cyrus - Could've  
Charles & Eddie - N.Y.C.  
Chris Rea - Soft Top  
Elton John - Simple Life  
Eric Clapton - Old  
Extreme - Tragic Comic  
Gloria Estefan - I See  
Kazik - Pierwszy Raz  
Mick Jagger - Sweet Thing  
Poison - Stand  
Republika - Sexy Doll  
Rod Stewart - Ruby Tuesday  
Sade - Feel No Pain  
Whitney Houston - I'm Every

RADIO MERKURY/Poznan G

ACE  
Ryszard Gloger - Head Of Music

Power Play:  
AD Toto - 2 Hearts

A List:  
AD Elton John - On Dark Street  
Heavy Blues - Maly Czałowick  
Jan Hammer - Seeds Of  
Michael Bolton - Reach Out

Sling - If I Ever

T. Love - King

B List:  
AD Sha - If I Ever

RADIO RMF/Krakow G

EHR  
Piair Metz - Head Of Music

Power Play:  
AD Paul McCartney - C'mon People

A List:  
AD Rod Stewart - Ruby Tuesday  
T. Love - X  
The The - Lonely

B List:  
AD B-52's - Hat Pants  
Charles & Eddie - N.Y.C.  
Def Leppard - Heaven Is  
Elton John - On Dark Street  
Toto - 2 Hearts

RADIO 4 U/Warsaw S

EHR  
Bagdan Fabianski - DJ/Producer

Power Play:  
AD East 17 - Deep  
Gloworm - I Lift  
Kunta Kinté - 2 Fabiola  
Sydney Youngblood - Anything

A List:  
AD A.B. Logic - Get Up  
Beloved - Sweet Harmony  
Dr. Alban - Sing Halleluyah  
USURA - Open Your

B List:  
AD Depeche Mode - I Feel You  
Leila K - Open  
Shinehead - Jamaican

RADIO GDANSK/Gdansk S

EHR  
Marcin Sobesto - Producer

Power Play:  
AD Freddie Mercury - In My

A List:  
AD Expose - I Wish  
Formacja Niezwyklych Sdabuf - Hej  
Mananor - Derwisz  
Nan Iron - Odesias  
R.E.M. - Sidewinder  
Slawomir Lasowski - Nowe  
Ugly Kid Joe - Cats

## PORTUGAL

RFM/Lisbon P

EHR  
Pedro Tajar - Head Of Music

# Station Reports

Rachelle Ferrell - Welcome To My...  
Simple Pleasure - Never

Jean Louis Aubert - Entends-Moi  
Karyo - Om Natten  
Mick Jagger - Out Of  
Stars On Mars - Marshall Man  
The The - Slow Motion

Dr. Alban - Sing Hallohaluy  
Freda - Del Som  
Keyo - Om Natten  
Michael Jackson - Give In To Me  
Pantus & Amerik - Om Du  
Toad The Wet S. - Walk

**RADIO RYD/Linköping S**  
EHR  
Mathias Björk - HOM  
A List:  
AD Bo's Orkester - Köpenhamn  
Helen Haffner - Holy River  
Jansson/Palatsork - Låt Gå  
R.E.M. - Sidewinder  
Shinehead - Jamaican

**DRS 3/Basel G**  
Rock  
Christoph Alispach - Music Co-Ord  
A List:  
AD 10,000 Maniacs - Candy  
Corin Curschellas - La Para  
B List:  
AD Bakers Pink - Soul Connection  
Depeche Mode - I Feel You  
Digable Planets - Rebirth  
Red Rain... - I Do Understand  
Ding Carroll  
AL

**The The**  
R3 III/Mendrisio B  
EHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Power Play:  
AD Banda Bassotti - Giunti Tubi  
Brothers - Stamp  
Dina Carroll - This Time  
Benson/Austin - I'll Keep



**MUSIC TELEVISION®**  
MTV EUROPE/London P  
Music Television  
Brent Hansen - Dir of Prog & Prod  
Jean-Pierre Millet - Mgr Music  
Prog  
Heavy Rotation  
2 Unlimited - No Limit  
Faith No More - I'm Easy  
Genesis - Invisible  
Genesis - Tell Me Why  
Leila K - Open  
Paul McCartney - Hope  
Rage - Run To  
Snap - Exterminate

**Jesus Loves You** - Sweet  
Joe Cockee - Now That The  
Lenny Kravitz - Are You  
Pearl Jam - Oceans  
Peter LaMar - Del Fins  
Prodigy - Out Of Space  
Roxette - Fingerfips  
Sting - If I Ever  
The The - Dogs Of Lust  
Thunder - A Better  
U.S. 3 - Cantaloop  
Whitney Houston - I'm Every



**THE BOX/London G**  
Music Television  
Liz Laskowski - Dir of Prog  
Box Tops  
Annie Lennox - Lovesong  
Green Jello - Three  
Half Pint - One Leg Up  
Shabba Rank - Musde  
Snow - Informer  
Take That - Could It  
Whitney Houston - I Will  
Breakin' Out Of The Box

**Deniz Leary** - Asshole  
East 17 - Deep  
Leo Looking Through  
Rolf Harris - Stairway  
Take That - Why Can't I  
New Videos  
Dee Fredrix - And So I  
Depeche Mode - I Feel You  
Dina Carroll - This Time  
Genesis - Tell Me Why  
House Crew - The Theme  
London Posse - How's Life  
Martha Wash - Give It  
Mary J. Blige - Reminisce  
Nona Gaye - The Things  
Quireboys - Brother Love  
Wendy James - Nameless

**RADIO 16/Madrid B**  
ACE  
Carlos Honorato - Prog Dir  
Power Play:  
AD L.E. Aute - L'Amour Avec Toi  
Rod Stewart - Ruby Tuesday  
A List:  
AD Ciudad Jardin - Duna Movil  
Whitney Houston - I'm Every  
AL Eric Clapton

**CITY RADIO/Gothenburg G**  
EHR  
Lars Bodin - Music Dir  
A List:  
AD Anders Glenmark - Högge  
Annie Lennox - Little  
Bryan Ferry - I Put  
Charles & Eddie - N.Y.C.  
Debbie Gibson - Shock  
Gary Clark - We Sail  
Helen Haffner - Holy River  
Kinks - Scattered  
Madonna - Bad Girl  
Novecento - Day & Night  
R.E.M. - Sidewinder  
Stars On Mars - Marshall Man  
Sydney Youngblood - Anything  
Ugly Kid Joe - Cats  
Vibe - Love, Love, Love  
AL Jellyfish

**EAST FM/Narrköping S**  
ACE  
Peter Franck - Music Dir  
Power Play:  
AD Annie Lennox - Little  
Jellyfish - The Ghost  
Michael Jackson - Give In To Me  
B List:  
AD Bo's Orkester - Köpenhamn  
Charles & Eddie - N.Y.C.  
Helen Haffner - Holy River  
Love Kings - Final Finita  
Madonna - Bad Girl  
Rod Stewart - Ruby Tuesday  
Shinehead - Jamaican  
Douglas Carr - Read My  
Spin Doctors - Little Miss  
Sting - If I Ever  
AL Helen Haffner

**RADIO VSD/Gothenburg S**  
Dance  
Bosse Hansson - Prog Dir  
A List:  
AD Cut 'N' Move - Give It Up  
Dream - Things Can Only

**RADIO 24/Zurich G**  
EHR  
Dani Richiger - Head Of Music  
Power Play:  
AD Duran Duran - Ordinary  
Jesus Loves You - Sweet  
Paul McCartney - Hope  
A List:  
AD Dr. Alban - Sing Hallohaluy  
Shinehead - Jamaican  
Zucchero - Come Back The Sun

**RADIO RAURACH/Liestal B**  
EHR  
Rainer Luginbühl &  
Airplay 3 - Head Of Music  
A List:  
AD Rod Stewart - Tom

**RETE 3/Lugano B**  
ACE  
Giorgio Passera - Head Of Music  
Power Play:  
AD The The - Dogs Of Lust

**RADIO PALAFRUGELL/Palafrugell B**  
EHR  
Rafael Carbi i Vilardell - Music/Prog  
Dir  
Power Play:  
Go West - What You

**CITY RADIO/Malmö G**  
EHR  
Fredrik Hellström - Music Dir  
A List:  
AD East 17 - Deep  
Helen Haffner - Holy River  
Jellyfish - The Ghost  
Love Kings - Final Finita  
Michael Jackson - Give In To Me  
Rod Stewart - Ruby Tuesday  
Toni Halgersson - Du Med  
Paul McCartney - Sko/Torp

**HIT FM/Stockholm S**  
Dance  
Johan B. Bring - Prog Dir  
A List:  
AD Anders Glenmark - Högge  
Bizarre Inc. - Took My Life  
Bryan Ferry - I Put  
Charles & Eddie - N.Y.C.  
Douglas Carr - Read My  
Frames - Picture Of  
Keyo - Om Natten  
Lili & Susie - Halfway To Heaven  
Madonna - Bad Girl  
Martens Hjelte - Allt Jag Vill Ha  
Stereo MC's - Ground  
Sydney Youngblood - Anything  
Undercover - I Wanna

**CITYRADION UPPSALA/Uppsala B**  
EHR  
Thomas Ericsson - Prog Dir  
A List:  
AD Charles & Eddie - N.Y.C.  
Douglas Carr - Read My  
Undercover - I Wanna  
B List:  
AD Annie Lennox - Little  
Bizarre Inc. - I'm Gonna  
Geoffrey Williams - Summer  
Heaven 17 - Fascist  
Inner City - Till We Meet Again  
Keyo - Om Natten  
Madonna - Bad Girl  
Martha Wash - Give It  
Michael Jackson - Give In To Me  
Stereo MC's - Ground  
Sydney Youngblood - Anything  
Vibe - Love, Love, Love

**RADIO ZUERSEE/Staefa G**  
AC  
Tony Immer - Head Of Music  
A List:  
AD Lisa Stansfield - Someday  
Shinehead - Jamaican  
Soulisister - Ain't That Simple

**RADIO NUMBER ONE FM/Istanbul G**  
EHR  
Omer Karacan - Prog Dir  
Power Play:  
2 Unlimited - No Limit  
Annie Lennox - Lovesong  
Annie Lennox - Little  
Dina Carroll - This Time  
AD Kenny G - Forever In  
R.E.M. - Sidewinder  
B List:  
AD Naughty By Nature - Hip Hop

**RADIO PALAFRUGELL/Palafrugell B**  
EHR  
Rafael Carbi i Vilardell - Music/Prog  
Dir  
Power Play:  
Go West - What You

**CITY RADIO/Malmö G**  
EHR  
Fredrik Hellström - Music Dir  
A List:  
AD East 17 - Deep  
Helen Haffner - Holy River  
Jellyfish - The Ghost  
Love Kings - Final Finita  
Michael Jackson - Give In To Me  
Rod Stewart - Ruby Tuesday  
Toni Halgersson - Du Med  
Paul McCartney - Sko/Torp

**RADIO FM 103.2/Linköping S**  
ACE  
Mattias Arwidson - Head Of Music  
Power Play:  
AD Freda - Del Som  
Keyo - Om Natten  
Shaggy - Oh Carolina  
Trey Lorenz - Photograph  
A List:  
AD En Vogue - Give It  
Keyo - Om Natten  
Shaggy - Oh Carolina  
Trey Lorenz - Photograph  
B List:  
AD Annie Lennox - Lovesong  
Cut 'N' Move - Give It Up  
Dina Carroll - Why Did I Let You Go  
Jade - Don't Walk

**COULEUR 3/Lausanne G**  
Rock  
Thierry Catherine - Head Of Music  
Power Play:  
Saint Etienne - Maria's Café  
A List:  
AD Auteurs - Showgirl  
Bruno D'Ottavio  
Depeche Mode - I Feel You  
House Of Pain - Shamrocks  
Stereo MC's - Ground  
B List:  
AD Wasis Diop - Ramatu

**RADIO LAC/Geneva S**  
EHR  
Jacky Sanders - Prog Dir  
A List:  
AD Rod Stewart - Ruby Tuesday  
Take That - I Found  
Yannick Noah - Get On  
B List:  
AD Capdevielle - Black Bone  
En Vogue - Give It  
Jordy - Alison  
London Boys - Baby Come Back  
Marco Masini - L'Innamorati  
Sling - It's Probably Me  
Sydney Youngblood - Anything  
Toto - 2 Hearts

**RSR LA PREMIERE/Geneva S**  
Rock  
Catherine Colombara - Head Of Music  
A List:  
AD Felix - It Will  
Inner Circle - Rock  
AL Charles & Eddie  
Paul McCartney

## SWEDEN

**RIKSRAADIO P3: KLANG & CO/Stockholm P**  
EHR  
Lars Goran Nilsson - Producer  
AD Edin-Adah - Fonstret  
Eldkvarn - Mån Som  
Keyo - Om Natten  
Kym Mazelle - Love Me The

**RADIO CITY/Stockholm G**  
EHR  
Niklas Ehring - Music Dir  
Power Play:  
Vibe - Love, Love, Love  
A List:  
AD En Vogue - Give It  
Keyo - Om Natten  
Shaggy - Oh Carolina  
Trey Lorenz - Photograph

**RADIO HUDDINGE/Stockholm G**  
EHR  
Eva Lörson - MD  
Tomas Lannestadt - Prog Dir  
A List:  
AD Anders Glenmark - Högge  
Annie Lennox - Little

**RIKSRAADIO P3: TRACKSLISTAN/Stockholm P**  
EHR  
Kaj Kindvall - Producer  
Lars Goran Nilsson - Producer  
A List:  
AD Whitney Houston - I'm Every  
B List:  
AD Annie Lennox - Lovesong  
Cut 'N' Move - Give It Up  
Dina Carroll - Why Did I Let You Go  
Jade - Don't Walk

## Billboard Singles

### USA TOP 25

TW	LW	Artist/Title	For week ending March, 6th 1993	Label	ECO
1	2	P.BRYSON/R.BELLE/A Whole New World		Columbia	
2	1	WHITNEY HOUSTON/I Will Always Love You		Arista	
3	3	DURAN DURAN/Ordinary World		Capitol	UK
4	10	SNOW/Informer		EastWest	
5	5	DR. DRE/Nuthin' But A "G" Thang		Death Row	
6	4	WHITNEY HOUSTON/I'm Every Woman		Arista	
7	6	ARRESTED DEVELOPMENT/Mr. Wendal		Chrysalis	
8	9	NAUGHTY BY NATURE/Hip Hop Hooray		Tommy Boy	
9	13	JADE/Don't Walk Away		Giant	
10	14	BON JOVI/Bed Of Roses		Jambco	
11	7	PRINCE AND THE N.P.G./7		Paisley Park	
12	12	PORTRAIT/Here We Go Again!		Capitol	
13	8	SHANICE/Saving Forever For You		Giant	
14	16	BOBBY BROWN/Get Away		MCA	
15	17	DIGABLE PLANETS/Rebirth Of Slick		Pendulum	
16	21	POSITIVE K/I Got A Man		Island	
17	20	SHAI/Comforter		Gasoline Alley	
18	18	BOY KRAZY/That's What Love Can Do		Next Plateau	
19	11	SHAI/If I Ever Fall In Love		Gasoline Alley	
20	30	SPIN DOCTORS/Two Princes		Epic	
21	40	SILK/Freak Me		Keia	
22	26	JEREMY JORDAN/The Right Kind Of Love		Giant	
23	42	WHITNEY HOUSTON/I Have Nothing		Arista	
24	24	KENNY G/Forever In Love		Arista	
25	25	PAPERBOY/Ditty		Next Plateau	

## Adult Contemporary Europe

### ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	14	WHITNEY HOUSTON/I Will Always Love You	(Arista)
2	2	6	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)
3	6	3	DURAN DURAN/Ordinary World	(EMI)
4	5	3	STING/If I Ever Lose My Faith In You	(A&M)
5	4	11	CHARLES & EDDIE/Would I Lie To You?	(Capitol)
6	3	9	ROD STEWART/Tom Traubert's Blues	(Warner)
7	9	4	MICK JAGGER/Sweet Thing	(Atlantic)
8	7	13	TASMIN ARCHER/Sleeping Satellite	(EMI)
9	15	4	VANESSA PARADIS/Sunday Mondays	(Remark)
10	10	4	LISA STANSFIELD/Someday...	(Arista)
11	8	8	PETER GABRIEL/Steam	(Virgin)
12	11	5	SADE/Feel No Pain	(Epic)
13	13	5	R.E.M./Man On The Moon	(Warner Brothers)
14	24	2	LULU/Independence	(Parlophone)
15	18	10	JON SECADA/Do You Believe In Us	(SBK)
16	17	4	SHAI/If I Ever Fall In Love	(MCA)
17	NE	NE	TOAD THE WET SPROCKET/Walk...	(Columbia)
18	NE	NE	PATTY SMYTH/No Mistakes	(MCA)
19	12	11	ELTON JOHN/The Last Song	(Rocket)
20	25	2	ANNIE LENNOX/Little Bird	(RCA)
21	NE	NE	SOULSISTER/Broken	(EMI)
22	22	4	FAITH NO MORE/I'm Easy	(Slash/London)
23	23	2	BELOVED/Sweet Harmony	(East West)
24	20	17	ERIC CLAPTON/Layla	(Duck/Reprise)
25	RE	RE	JON SECADA/Angel	(SBK)

## European Dance Radio

### EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	3	U.S.U.R.A./Open Your Mind	(deConstruction)
2	2	2	M PEOPLE/How Can I Love You More	(deConstruction)
3	3	3	NAUGHTY BY NATURE/Hip Hop Hooray	(Tommy Boy)
4	15	2	SNAP/Exterminate	(Logic)
5	4	2	DIGABLE PLANETS/Rebirth Of Slick	(Pendulum/Elektra)
6	11	3	2 UNLIMITED/No Limit	(Byte)
7	5	2	ARRESTED DEVELOPMENT/Revolution	(Chrysalis)
8	7	4	MARY J. BLIGE/Reminisce	(Uptown/MCA)
9	8	3	SHINEHEAD/Jamaican In New York	(Elektra)
10	6	4	SISTER SLEDGE/We Are Family '93	(Atlantic)
11	10	5	ALEXANDER O'NEAL/Love Makes No Sense	(Tabu/A&M)
12	9	2	RAPINATION/KYM MAZELLE/Love Me...	(Arista)
13	12	2	LEILA K/Open Sesame	(Coma)
14	NE	NE	MARTHA WASH/Give It To You	(RCA)
15	13	2	GLOWORM/I Lift My Cup	(Pulse 8)
16	21	2	U.S. 3/Cantaloop	(Blue Note)
17	19	13	WHITNEY HOUSTON/I Will Always Love You	(Arista)
18	NE	NE	BOBBY BROWN/Get Away	(MCA)
19	NE	NE	WHITNEY HOUSTON/I'm Every Woman	(Arista)
20	18	4	CAPT. HOLLYWOOD PROJECT/More...	(Intercord)
21	23	5	EN VOGUE/Give It Up, Turn It Loose	(East West)
22	16	2	PERCEPTION/Take U Higher	(Talkin' Loud)
23	14	3	STEREO MC'S/Ground Level	(4th & B'way)
24	17	9	WRECKX-N-EFFECT/Rump Shaker	(MCA)
25	20	4	CO.RO/Because The Night	(Proprio/Disco Magic)

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ECO = European Country of Origin

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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# EUROPEAN TOP 100 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED
		TITLE - ORIGINAL LABEL				TITLE - ORIGINAL LABEL				TITLE - ORIGINAL LABEL	
1	12	<b>Soundtrack - The Bodyguard</b> The Bodyguard - Arista ▲4	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	35	55	<b>Tasmin Archer</b> Great Expectations - EMI	A.F.D.P.CH.UK	69	58	<b>Jean-Philippe Audin &amp; Diego Modena</b> Ocarina - Delphine	F
2	3	<b>Paul McCartney</b> Off The Ground - Parlophone	A.B.DK.SF.FD.I.NL.N.P.E.S.CH.UK	36	40	<b>Ace Of Base</b> Happy Nation - Mega	DK.N.S	70	70	<b>Patent Ochsner</b> Fischer - Fun Key	CH
3	4	<b>Mick Jagger</b> Wandering Spirit - Atlantic	A.B.DK.SF.FD.I.NL.N.P.E.S.CH.UK	37	18	<b>Jordy</b> Pochette Surprise - Columbia	B.F.I	71	71	<b>Jean Marc Thibault</b> Des Chansons Plein Le Coeur - Lederman	F
4	5	<b>R.E.M.</b> Automatic For The People - Warner Brothers ▲	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	38	29	<b>AC/DC</b> Live At Donington - Double - Atco ▲	A.DK.SF.FD.P.E.S	72	98	<b>U2</b> Achtung Baby - Island	D.IRL.UK
5	3	<b>Genesis</b> Live - The Way We Walk Vol.2: The Longs - Virgin	A.B.DK.SF.FD.I.NL.N.P.E.S.CH.UK	39	31	<b>Lionel Richie</b> Back To Front - Motown ▲	B.DK.D.IRL.NL.UK	73	65	<b>Hanne Boel</b> Kinda Soul - EMI-Medley	DK.N.S
6	6	<b>Abba</b> Gold - Greatest Hits - Polar ▲3	A.B.DK.SF.D.IRL.NL.N.P.E.S.CH.UK	40	34	<b>Metallica</b> Metallica - Vertigo ▲	DK.SF.D.NL.S.UK	74	68	<b>Bonnie Tyler</b> Angel Heart - Hansa	A.DK.SF.D.CH
7	7	<b>Boney M</b> Gold - 20 Super Hits - Hansa	A.B.DK.SF.D.NL.CH	41	37	<b>Fredericks, Goldman &amp; Jones</b> Sur Scène - Columbia	B.F	75	NE	<b>Atomic Swing</b> A Car Crash In The Blue - Sonet	S
8	8	<b>Eric Clapton</b> Unplugged - Duck ▲	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	42	NE	<b>Accept</b> Objection Overruled - RCA	DK.SF.D.S.CH	76	69	<b>Jon Secada</b> Jon Secada - SBK	D.NL.E
9	11	<b>Michael Jackson</b> Dangerous - Epic ▲5	A.B.DK.F.D.GR.IRL.NL.E.UK	43	57	<b>Jacques Dutronc</b> Dutronc Au Casino (Live) - Columbia	B.F	77	81	<b>Dany Brillant</b> C'Est A Qui Est Bon - WEA	F
10	10	<b>Bon Jovi</b> Keep The Faith - Jambco ▲	A.B.DK.SF.D.GR.NL.P.E.S.CH.UK	44	RE	<b>Juan Pardo</b> Sinceramente Juan - EMI	E	78	100	<b>Undercover</b> Check Out The Groove - PWL	A.DK.D.NL.UK
11	12	<b>Genesis</b> Live - The Way We Walk Vol.1: The Shorts - Virgin	A.B.DK.SF.FD.GR.NL.P.E.CH.UK	45	44	<b>Peter Gabriel</b> Us - Realworld	DK.D.GR.CH.UK	79	73	<b>Lucio Battisti</b> Le Origini - Ricordi	I
12	15	<b>Charles &amp; Eddie</b> Duophonic - Capitol	A.B.DK.SF.D.NL.S.CH.UK	46	42	<b>Inner Circle</b> Bad To The Bone - Metronome	A.DK.SF.D.NL.P.CH	80	85	<b>Alexander O'Neal</b> Love Makes No Sense - Tabu	UK
13	NE	<b>Duran Duran</b> Duran Duran (The Wedding Album) - Parlophone	DK.IRL.I.NL.UK	47	56	<b>Dina Carroll</b> So Close - A&M	D.NL.UK	81	NE	<b>Soundtrack - Arizona Dream</b> Arizona Dream - Polydor	F
14	13	<b>Bonnie Tyler</b> Greatest Hits - Columbia	A.SF.D.CH	48	49	<b>Litfiba</b> Terremoto - CGD	I.CH	82	NE	<b>Soundtrack - Beverley Hills 90210</b> Beverley Hills 90210 - Giant	DK.D.NL
15	9	<b>The Cult</b> Pure Cult - Beggars Banquet	B.DK.SF.D.IRL.NL.P.S.UK	49	45	<b>Juan Luis Guerra</b> Areito - Karen/BMG	NL.E	83	83	<b>Zucchero Fornaciari</b> Miserere - Polydor	I
16	NE	<b>Buddy Holly &amp; The Crickets</b> Words Of Love - 22 Classic Hits - MCA	UK	50	39	<b>Erasure</b> Pop! The First 20 Hits - Mute	A.SF.D.S.UK	84	80	<b>Die Prinzen</b> Küssen Verboten - Hansa	D
17	14	<b>Soundtrack - Sister Act</b> Sister Act - Hollywood	A.D.CH	51	16	<b>The Beloved</b> Conscience - East West	UK	85	99	<b>Noir Desir</b> Tostaky - Barclay	F
18	25	<b>Johnny Hallyday</b> Bercy '92 - Philips	B.F	52	38	<b>Michael Bolton</b> Timeless - The Classics - Columbia	DK.IRL.P.E.UK	86	84	<b>Purple Schulz</b> Die Singles '84-'92 - Electrola	D
19	24	<b>Vaya Con Dios</b> Time Flies - Ariola	A.B.DK.SF.D.NL.N.P.S.CH	53	41	<b>En Vogue</b> Funky Divas - East West America	S.UK	87	87	<b>Hubert Von Goisern &amp; Die Alpinkatzen</b> Aufgeign Statt Niederschiassn - Ariola	A
20	22	<b>Stereo MC's</b> Connected - Gee Street	A.B.DK.SF.D.GR.IRL.S.CH.UK	54	35	<b>Cher</b> Cher's Greatest Hits: 1965 - 1992 - Geffen	A.D.IRL.NL.S.UK	88	82	<b>Genesis</b> We Can't Dance - Virgin ▲6	F.D
21	NE	<b>East 17</b> Walthamstow - London	S.UK	55	43	<b>Vangelis</b> OST 1492 - The Conquest Of Paradise - East West	B.F.D.GR.E	89	30	<b>Belly</b> Star - 4AD	NL.UK
22	17	<b>Freddie Mercury</b> The Freddie Mercury Album - Parlophone	A.B.DK.SF.D.I.NL.P.E.CH.UK	56	52	<b>Queen</b> Greatest Hits II - Parlophone ▲4	B.DK.SF.D.NL.P.UK	90	NE	<b>Gasolin</b> Derudaf Forever - Columbia	DK
23	51	<b>Pow Wow</b> Regagner Les Plaines - Remark	F	57	19	<b>Dinosaur Jr</b> Where You Been - Blanco Y Negro	D.IRL.S.UK	91	NE	<b>September When</b> One Eye Open - WEA	N
24	23	<b>Arrested Development</b> 3 Years, 5 Months & 2 Days In The Life - Cooltempo	D.IRL.NL.UK	58	47	<b>Manfred Man's Earth Band</b> Blinded By The Light - Best Of - Arcade	D.NL.CH	92	61	<b>Madonna</b> Erotica - Maverick ▲	A.GR.I.NL.UK
25	20	<b>The The</b> Dusk - Epic	B.DK.D.NL.N.P.S.CH.UK	59	48	<b>Nirvana</b> Incesticide - Geffen	A.B.D.GR.IRL.NL.S.UK	93	RE	<b>Nirvana</b> Nevermind - DGC ●	IRL.NL.UK
26	28	<b>Vasco Rossi</b> Gli Spari Sopra - EMI	I.CH	60	53	<b>Roxette</b> Tourism - EMI	DK.D.NL.E.CH	94	72	<b>Simple Minds</b> Glittering Prize '81 - '92 - Virgin	B.DK.IRL.NL.UK
27	26	<b>Die Fantastischen Vier</b> 4 Gewinnt - Columbia	A.D.CH	61	RE	<b>Simply Red</b> Stars - East West ▲5	IRL.UK	95	74	<b>Gloria Estefan</b> Greatest Hits - Epic	D.NL.UK
28	59	<b>Annie Lennox</b> Diva - RCA	IRL.UK	62	54	<b>Guns N' Roses</b> Use Your Illusion I - Geffen ▲	DK.F.D.NL	96	96	<b>Angelo Branduardi</b> Si Pua' Fare - EMI	I
29	21	<b>Sade</b> Love Deluxe - Epic ▲	A.SF.FD.GR.I.E	63	64	<b>London Sinfonietta/D.Zinman/D.Upshaw</b> Gorecki: Symphony No. 3 - Elektra Nonesuch	UK	97	90	<b>Neil Young</b> Harvest Moon - Reprise	D.GR.IRL.NL.UK
30	27	<b>Joe Cocker</b> The Best Of Joe Cocker - Capitol	A.B.DK.D.NL.N.P.S.CH	64	66	<b>Ligabue</b> Sopravvissuti & Sopravviventì - WEA	I	98	77	<b>Jesus Jones</b> Perverse - Food	SF.NL.S.UK
31	32	<b>Marco Masini</b> T'Innamorerai - Ricordi	I.CH	65	50	<b>The Shamen</b> Boss Drum - One Little Indian	A.DK.D.NL.UK	99	RE	<b>Rosario</b> De Ley - Epic	E
32	36	<b>Alice In Chains</b> Dirt - Columbia	B.DK.SF.D.IRL.NL.N.S.UK	66	67	<b>Vanessa Paradis</b> Vanessa Paradis - Remark	A.B.F.D.NL	100	86	<b>Sandra</b> Greatest Hits - Virgin	SF
33	60	<b>Take That</b> Take That & Party - RCA	D.UK	67	33	<b>Guns N' Roses</b> Use Your Illusion II - Geffen ▲	B.D.NL				
34	46	<b>Shakespears Sister</b> Hormonally Yours - London	D.S.UK	68	NE	<b>Van Morrison</b> The Best Of ... Vol. 2 - Polydor	IRL.UK				

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY

# EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	15 <b>I Will Always Love You</b> Whitney Houston - Arista (Carlin)	A.B.DK.SF.FD.GR.IRL.NL.N.S.CH.UK	35	21 7 <b>The Love I Lost</b> West End feat. Sybil - PWL (Warner Chappell)	IRL.UK	69	NE <b>Ik Heb Een Euromast</b> Paul De Leeuw - Varagram (Not Listed)	NL
2	2 5 <b>No Limit</b> 2 Unlimited - Byte (MCA)	B.SF.D.IRL.I.NL.N.S.CH.UK	36	30 3 <b>Stairway To Heaven</b> Rolf Harris - Vertigo (Warner Chappell)	IRL.UK	70	43 11 <b>The Great Pretender</b> Freddie Mercury - Parlophone (Southern Music)	F.CH
3	5 19 <b>More And More</b> Captain Hollywood Project - Blow Up (Warner Chappell)	A.B.DK.F.D.NL.N.S.CH	37	78 2 <b>Sad But True</b> Metallica - Vertigo (PolyGram)	DK.IRL.N.S.UK	71	84 2 <b>Ground Level</b> Stereo MC's - Gee Street (EMI)	IRL.UK
4	4 9 <b>Exterminate</b> Snap - Logic (Hanseatic/Songs Of Logic)	A.B.DK.SF.D.GR.IRL.I.NL.N.S.CH.UK	38	28 18 <b>It Will Make Me Crazy</b> Felix - deConstruction (Copyright Control)	A.B.DK.D.S.CH	72	NE <b>For What It's Worth</b> Oui 3 - MCA (Warner Chappell)	UK
5	3 16 <b>Would I Lie To You?</b> Charles & Eddie - Capitol (EMI)	A.B.DK.D.GR.I.NL.N.S.CH	39	32 6 <b>Sweet Harmony</b> The Beloved - East West (EMI)	A.IRL.S.UK	73	92 2 <b>Give It Up</b> Cut'N'Move - Soulpower (EMI Songs)	DK
6	12 2 <b>I'm Every Woman</b> Whitney Houston - Arista (Island)	B.DK.IRL.I.NL.S.CH.UK	40	45 5 <b>Cantaloop</b> Us 3, Rashaan & Gerrard Prescencer - EMI (Not Listed)	A.D.GR.CH	74	74 4 <b>Angel</b> Jon Secada - SBK (EMI)	IRL.NL.UK
7	NE <b>I Feel You</b> Depeche Mode - Mute (EMI)	B.DK.SF.D.IRL.S.UK	41	65 2 <b>The Sidewinder Sleeps Tonite</b> R.E.M. - Warner Brothers (Warner Chappell)	IRL.UK	75	62 28 <b>November Rain</b> Guns N' Roses - Geffen (Warner Chappell)	F.D.I
8	6 22 <b>Dur Dur D'Et're Bebe</b> Jordy - Columbia (Gavroche)	SF.F.GR.I.NL.E.S.CH	42	24 11 <b>Boney M MegaMix</b> Boney M - Hansa (Various)	A.B.DK.D.NL	76	76 5 <b>This Time/Life Without You</b> Chris Moore - Warner Brothers (Not Listed)	IRL
9	9 3 <b>Little Bird/Love Song For A Vampire</b> Annie Lennox - RCA (La Lennox/BMG)	B.F.IRL.UK	43	36 14 <b>Out Of Space</b> The Prodigy - XL (EMI)	D.GR.IRL.NL.S	77	91 4 <b>Conquest Of Paradise</b> Vangelis - East West (Spheric)	F
10	8 2 <b>Why Can't I Wake Up With You?</b> Take That - RCA (EMI)	IRL.UK	44	53 2 <b>Alison</b> Jordy - Columbia (Gavroche)	B	78	56 6 <b>We Are Family ('93 Mixes)</b> Sister Sledge - Atlantic (Warner Chappell)	SF.IRL.UK
11	7 14 <b>Heal The World</b> Michael Jackson - Epic (Warner Chappell)	A.B.F.D.IRL.CH	45	41 10 <b>Phorever People</b> The Shamen - One Little Indian (Warner Chappell)	A.SF.D.IRL.NL.S	79	46 11 <b>Deeper And Deeper</b> Madonna - Maverick (WC/MCA)	B.F.D.GR.I
12	10 21 <b>All That She Wants</b> Ace Of Base - Mega (Megasong)	A.SF.D.N.S	46	79 2 <b>Oh Carolina</b> Shaggy - Greensleeves (Copyright Control)	UK	80	63 16 <b>Highland</b> One More Time - CNR (EMI Songs/Scandinavia AB)	B.D
13	11 6 <b>Open Your Mind</b> Usura - deConstruction (Warner Chappell)	B.SF.D.IRL.I.NL.S.CH.UK	47	47 6 <b>Sascha...Ein Aufrechter Deutscher</b> Die Toten Hosen - Virgin (BMG)	D.CH	81	87 4 <b>I Wanna Stay With You</b> Undercover - PWL (Rondor)	B.IRL.P.UK
14	13 7 <b>Hope Of Deliverance</b> Paul McCartney - Parlophone (MPL)	A.B.DK.F.D.I.NL.CH	48	31 4 <b>How Can I Love You More (Remixes)</b> M People - deConstruction (BMG/EMI)	IRL.UK	82	NE <b>Power Of A.merican N.atives</b> Dance 2 Trance - Blow Up (Allstar/BMG)	D
15	16 5 <b>Ordinary World</b> Duran Duran - Parlophone (Copyright Control)	B.DK.D.GR.IRL.I.S.CH.UK	49	40 6 <b>Bed Of Roses</b> Bon Jovi - Jambco (PolyGram)	B.DK.SF.IRL.NL.P.S.CH	83	RE <b>Gimme What's Real</b> Indra - Orlando (Orlando)	F
16	14 7 <b>I'm Easy/Be Aggressive (Live)</b> Faith No More - Slash (Jobete/Rondor)	B.DK.SF.D.IRL.NL.N.P.S.CH.UK	50	42 9 <b>Hello (Turn Your Radio On)</b> Shakespears Sister - London (EMI/Island/BMG)	D.CH	84	NE <b>This Time</b> Dina Carroll - A&M (PolyGram/MCA)	UK
17	23 5 <b>Deep</b> East 17 - London (PolyGram)	DK.SF.IRL.S.UK	51	48 11 <b>Could It Be Magic</b> Take That - RCA (BMG)	B.D.IRL.S.UK	85	NE <b>Jamaican In New York</b> Shinehead - Elektra (Magnetic)	SF.P
18	17 7 <b>Open Sesame</b> Leila K - Coma (Songs Of Logic/Hanseatic)	B.D.IRL.NL.E.S.CH	52	52 10 <b>Pour L'Amour D'Un Garcon</b> Helene - AB (ABeditions)	F	86	RE <b>Easy Come And Go</b> Joker - Polydor (Not Listed)	P
19	22 4 <b>Sweet Thing</b> Mick Jagger - Atlantic (Promopub)	A.B.DK.F.D.I.NL.S.CH.UK	53	44 9 <b>Nothing Else Matters</b> Metallica - Vertigo (PolyGram)	F	87	NE <b>Just Another Normal Day</b> The Monroes - EMI (EMI)	N
20	18 3 <b>If I Ever Lose My Faith In You</b> Sting - A&M (Magnetic)	B.DK.SF.F.IRL.I.NL.CH.UK	54	70 19 <b>Keep The Faith</b> Bon Jovi - Jambco (PolyGram)	D.P.CH	88	NE <b>Sundays Mondays</b> Vanessa Paradis - Remark (Miss Bessie/EMI)	B.NL.UK
21	34 3 <b>Only With You</b> Captain Hollywood Project - Blow Up (Warner Chappell)	A.D.CH	55	71 3 <b>Des Larmes Et Des Maux</b> Les Infideles - Trema (Trema)	B.F	89	NE <b>N.Y.C. (Can You Believe This City?)</b> Charles & Eddie - Capitol (PolyGram/EMI/WC)	B.NL.UK
22	29 2 <b>Are You Gonna Go My Way</b> Lenny Kravitz - Virgin (Miss Bessie/EMI)	B.IRL.NL.N.S.UK	56	51 2 <b>Tell Me Why</b> Genesis - Virgin (Genesis/Hit & Run)	F.D.UK	90	NE <b>Took My Love</b> Bizarre Inc. feat. Angie Brown - Vinyl Solution (Schnozza)	UK
23	20 19 <b>Because The Night</b> Co.Ro feat. Taleesa - Ginger Music (Tipax)	A.B.F.D.I.S	57	37 17 <b>Les Maries De Vendée</b> Anais Et Didier Barbelivien - Talar (POM)	F	91	00 2 <b>I'll Be There</b> Mariah Carey - Columbia (Jobete/EMI)	F
24	35 4 <b>Only The Very Best</b> Peter Kingsbery - Epic (EMI)	B.F	58	67 4 <b>Gli Spari Sopra (Celebrate)</b> Vasco Rossi - EMI (Warner Chappell)	I	92	64 16 <b>Connected</b> Stereo MC's - Gee Street (EMI)	A.S.CH
25	25 22 <b>Sleeping Satellite</b> Tasmin Archer - EMI (EMI)	A.B.F.D.GR.I.CH	59	33 23 <b>Iron Lion Zion</b> Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	F.D.CH	93	80 2 <b>Who's Fooling Who</b> Double You - DWA (MCA)	F.E
26	15 28 <b>Don't You Want Me</b> Felix - deConstruction (MCA)	DK.F.D.GR.CH	60	59 3 <b>Mockin' Bird Hill</b> Roots Syndicate - Polydor (Peer)	NL	94	NE <b>Love Hurts</b> Peter Polycarpou - Soundtrack Music (EMI)	UK
27	NE <b>Give In To Me</b> Michael Jackson - Epic (Warner Chappell)	IRL.UK	61	NE <b>In Your Care</b> Tasmin Archer - EMI (EMI)	UK	95	RE <b>Don't Let The Sun Go Down On Me</b> George Michael & Elton John - Epic (Big Pig)	P
28	26 17 <b>Run To You</b> En Rage - Pulse 8 (Rondor)	A.B.DK.SF.D.S.CH	62	61 6 <b>It's Ok It's Alright</b> Def Dames Dope - Game (TBM Intl. CV)	B.NL	96	NE <b>Somebody Dance With Me</b> D.J. BoBo - Fresh (C-B Hypedelic)	CH
29	19 11 <b>Rock With You</b> Inner Circle - Metronome (Madhouse/Warner Chappell)	A.B.DK.D.NL.CH	63	50 19 <b>Die Da!?!</b> Die Fantastischen Vier - Columbia (EMI)	A.D.CH	97	83 18 <b>La Legende De Oochigeas</b> Roch Voisine - GM (Ed. Georges Mary)	F
30	39 37 <b>Sweat (A La La La Long)</b> Inner Circle - Metronome (Rock Pop/Madhouse)	F.D.GR.P.CH	64	68 3 <b>Beautiful Girl</b> INXS - Mercury (PolyGram)	IRL.UK	98	RE <b>Love Me The Right Way</b> Rapination feat. Kym Mazelle - Logic (MCA/CC)	IRL.S.UK
31	38 12 <b>Tom Traubert's Blues (Waltzing Matilda)</b> Rod Stewart - Warner Brothers (Warner Chappell)	A.B.DK.D.NL.CH	65	NE <b>Stick It Out</b> Right Said Fred - Tug (Hit & Run)	UK	99	72 3 <b>Emotional Time</b> Hothouse Flowers - London (WC/BMG)	IRL.UK
32	NE <b>Sing Hallelujah</b> Dr. Alban - Swemix (Swemix/Songs Of Logic)	B.SF.D.NL.P.S.CH	66	66 3 <b>You're In A Bad Way</b> Saint Etienne - Heavenly (WC/CC)	IRL.UK	100	NE <b>Harvest Moon</b> Neil Young - Reprise (Warner Chappell)	DK.UK
33	27 24 <b>House Of Love</b> East 17 - London (PolyGram)	A.DK.D.S.CH	67	82 7 <b>Mr.Wendal/Revolution</b> Arrested Development - Cooltempo (EMI/WC)	D.IRL.UK			
34	54 2 <b>Ruby Tuesday</b> Rod Stewart - Warner Brothers (Westminster)	DK.IRL.NL.UK	68	60 15 <b>Le Lion Est Mort Ce Soir</b> Pow Wow - Remark (Peekaboo Productions)	F			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom  
 ○ = FAST MOVERS    NE = NEW ENTRY  
 RE = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Conal Foni/Tele/Jours (France); RAI Stereo Due/Musica E Disci/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GUP/IFPI (Sweden); IFPI/Johan Schuster (Denmark); VG (Norway); AEF/MB/VEE (Spain); Seura/IFPI (Finland); IFPI (Ireland); UN-EVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece).

**UNITED KINGDOM**

- Singles*
- 1 **Take That** - Why Can't I Wake Up With You? (RCA)
  - 2 **2 Unlimited** - No Limit (PWL)
  - 3 **Annie Lennox** - Little Bird/Love Song... (RCA)
  - 4 **Whitney Houston** - I'm Every Woman (Arista)
  - 5 **Depeche Mode** - I Feel You (Mute)
  - 6 **Michael Jackson** - Give In To Me (Sony)
  - 7 **East 17** - Deep (London)
  - 8 **Whitney Houston** - I Will Always Love You (Arista)
  - 9 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 10 **West End feat. Sybil** - The Love I Lost (PWL)

- Albums*
- 1 **Soundtrack** - The Bodyguard (Arista)
  - 2 **R.E.M.** - Automatic For The People (Warner)
  - 3 **Buddy Holly/Crickets** - Words Of Love (MCA)
  - 4 **Duran Duran** - Duran Duran (EMI)
  - 5 **East 17** - Walthamstow (PolyGram)
  - 6 **Annie Lennox** - Diva (RCA)
  - 7 **Take That** - Take That & Party (RCA)
  - 8 **The Cult** - Pure Cult (Beggars Banquet)
  - 9 **The Beloved** - Conscience (East West)
  - 10 **Arrested Development** - 3 Years, 5 Months... (Cooltempo)

**SPAIN**

- Singles*
- 1 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 2 **2 Unlimited** - No Limit (Blanco Y Negro)
  - 3 **Jordy** - Dur Dur D'Etre Bebe (Sony)
  - 4 **Chimo Bayo** - Bombas (Blanco Y Negro)
  - 5 **Zapato Veloz** - Tractor Amarillo (Blanco Y Negro)
  - 6 **N.R.E. Presence** - Chiki Chika (Lucas)
  - 7 **Leila K** - Open Sesame (Max)
  - 8 **Steve Miller Band** - The Joker (BMG Ariola)
  - 9 **S. Washington** - I Will Always Love You (Max)
  - 10 **O.B.K.** - La Princesa De Mis Suenos (Blanco Y Negro)

- Albums*
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Juan Pardo** - Sinceramente Juan (EMI)
  - 3 **Juan Luis Guerra** - Areito (BMG Ariola)
  - 4 **Various** - Maquina Del Tiempo (Blanco Y Negro)
  - 5 **Paul McCartney** - Off The Ground (EMI)
  - 6 **Various** - Mas Noches De Blanco Saten (EMI)
  - 7 **Various** - Loco Por La Tele (BMG Ariola)
  - 8 **Various** - La Quiero A Moirir (Sony)
  - 9 **Rosario** - De Ley (Sony)
  - 10 **Mike Oldfield** - Tubular Bells II (Warner)

**DENMARK**

- Singles*
- 1 **Cut N' Move** - Give It Up (EMI-Medley)
  - 2 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 3 **Captain Hollywood Project** - More And More (Mega)
  - 4 **Charles & Eddie** - Would I Lie To You? (EMI-Medley)
  - 5 **Whitney Houston** - I'm Every Woman (BMG Ariola)
  - 6 **Metallica** - Sad But True (PolyGram)
  - 7 **Rod Stewart** - Ruby Tuesday (Warner)
  - 8 **Rod Stewart** - Tom Traubert's Blues (Warner)
  - 9 **Sting** - If I Ever Lose My Faith In You (PolyGram)
  - 10 **Duran Duran** - Ordinary World (EMI)

- Albums*
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Gasolin** - Derudaf Forever (Sony)
  - 3 **Ace Of Base** - Happy Nation (Mega)
  - 4 **Paul McCartney** - Off The Ground (EMI-Medley)
  - 5 **Hanne Boel** - Kinda Soul (EMI-Medley)
  - 6 **The Sandmen** - Sleepyhead (EMI-Medley)
  - 7 **Mick Jagger** - Wandering Spirit (Warner)
  - 8 **Sko/Torp** - Familiar Roads (EMI-Medley)
  - 9 **Lisa Nilsson** - Himlen Runt Hörnet (BMG Ariola)
  - 10 **R.E.M.** - Automatic For The People (Warner)

**SWITZERLAND**

- Singles*
- 1 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 2 **Snap** - Exterminate (BMG Ariola)
  - 3 **Charles & Eddie** - Would I Lie To You? (EMI)
  - 4 **Captain Hollywood Project** - More And More (Phonog)
  - 5 **D.J. BoBo** - Somebody Dance With Me (Fresh)
  - 6 **Michael Jackson** - Heal The World (Sony)
  - 7 **Paul McCartney** - Hope Of Deliverance (EMI)
  - 8 **Mick Jagger** - Sweet Thing (Warner)
  - 9 **Rod Stewart** - Tom Traubert's Blues (Warner)
  - 10 **Shakespears Sister** - Hello (PolyGram)

- Albums*
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Patent Ochsner** - Fischer (COD)
  - 3 **Mick Jagger** - Wandering Spirit (Warner)
  - 4 **Soundtrack** - Sister Act (Phonog)
  - 5 **Paul McCartney** - Off The Ground (EMI)
  - 6 **Boney M.** - Gold - 20 Super Hits (BMG Ariola)
  - 7 **Abba** - Gold - Greatest Hits (PolyGram)
  - 8 **Genesis** - Live - The Way We Walk Vol.2 (Virgin)
  - 9 **Bon Jovi** - Keep The Faith (PolyGram)
  - 10 **Charles & Eddie** - Duophonic (EMI)

**GERMANY**

- Singles*
- 1 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 2 **Ace Of Base** - All That She Wants (Metronome)
  - 3 **2 Unlimited** - No Limit (Zyx)
  - 4 **Captain Hollywood Project** - Only With You (Intercord)
  - 5 **Paul McCartney** - Hope Of Deliverance (EMI)
  - 6 **Leila K** - Open Sesame (Polydor)
  - 7 **Snap** - Exterminate (BMG Ariola)
  - 8 **Charles & Eddie** - Would I Lie To You? (EMI)
  - 9 **Die Toten Hosen** - Sascha... (Virgin)
  - 10 **Captain Hollywood Project** - More And More (Intercord)

- Albums*
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Paul McCartney** - Off The Ground (EMI)
  - 3 **Mick Jagger** - Wandering Spirit (Warner)
  - 4 **Bonnie Tyler** - Greatest Hits (Sony)
  - 5 **Boney M.** - Gold - 20 Super Hits (BMG Ariola)
  - 6 **Genesis** - Live - The Way We Walk Vol.2 (Virgin)
  - 7 **R.E.M.** - Automatic For The People (WEA)
  - 8 **Bon Jovi** - Keep The Faith (Phonogram)
  - 9 **Soundtrack** - Sister Act (Intercord)
  - 10 **Die Fantastischen Vier** - 4 Gewinnt (Sony)

**HOLLAND**

- Singles*
- 1 **2 Unlimited** - No Limit (Boudisque)
  - 2 **Roots Syndicate** - Mockin' Bird Hill (Polydor)
  - 3 **Paul De Leeuw** - Ik Heb Een Euromast (Sony)
  - 4 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 5 **Leila K** - Open Sesame (Polydor)
  - 6 **Melissa Etheridge** - Like The Way I Do (BMG Ariola)
  - 7 **The Prodigy** - Out Of Space (Boudisque)
  - 8 **Captain Hollywood Project** - More And More (Dino)
  - 9 **Paul McCartney** - Hope Of Deliverance (EMI)
  - 10 **Faith No More** - I'm Easy/Be Aggressive (Phonogram)

- Albums*
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Boney M.** - Gold - 20 Super Hits (BMG Ariola)
  - 3 **Mick Jagger** - Wandering Spirit (Warner)
  - 4 **Lionel Richie** - Back To Front (Polydor)
  - 5 **Paul McCartney** - Off The Ground (EMI)
  - 6 **Eric Clapton** - Unplugged (Warner)
  - 7 **Golden Earring** - The Naked Truth (Sony)
  - 8 **Jocelyn Brown** - She's Got Soul (Indisc)
  - 9 **Abba** - Gold - Greatest Hits (Polydor)
  - 10 **Paul De Leeuw** - Van ũ Wil Ik Zingen (Sony)

**NORWAY**

- Singles*
- 1 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 2 **The Monroes** - Just Another Normal Day (EMI)
  - 3 **Faith No More** - I'm Easy/Be Aggressive (PolyGram)
  - 4 **Ace Of Base** - All That She Wants (Mega)
  - 5 **September When** - Can I Trust You (Warner)
  - 6 **2 Unlimited** - No Limit (CNR)
  - 7 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 8 **Charles & Eddie** - Would I Lie To You? (Mega)
  - 9 **Captain Hollywood Project** - More And More (Mega)
  - 10 **Metallica** - Sad But True (PolyGram)

- Albums*
- 1 **September When** - One Eye Open (Warner)
  - 2 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 3 **Paul McCartney** - Off The Ground (EMI)
  - 4 **Ace Of Base** - Happy Nation (Mega)
  - 5 **Mick Jagger** - Wandering Spirit (Warner)
  - 6 **Jonas Fjeld** - Texas Jensen (Stageway/BMG)
  - 7 **Hanne Boel** - Kinda Soul (EMI)
  - 8 **Kari Bremnes** - Lŕsrivelse (K.K.)
  - 9 **Dronning Mauds Land** - Noe Som Har Hendt (K.K.)
  - 10 **Joe Cocker** - The Best Of Joe Cocker (EMI)

**AUSTRIA**

- Singles*
- 1 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 2 **Charles & Eddie** - Would I Lie To You? (EMI)
  - 3 **Captain Hollywood Project** - More And More (Echo)
  - 4 **Michael Jackson** - Heal The World (Sony)
  - 5 **Captain Hollywood Project** - Only With You (Intercord)
  - 6 **Us 3, Rashaan & Gerrard Prescencer** - Cantalooop (EMI)
  - 7 **Mick Jagger** - Sweet Thing (Warner)
  - 8 **Papermoon** - Tell Me A Poem (BMG Ariola)
  - 9 **Hubert Von Goisern** - Koa Hiataamadl (BMG Ariola)
  - 10 **Inner Circle** - Rock With You (Warner)

- Albums*
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Mick Jagger** - Wandering Spirit (Warner)
  - 3 **H.Von Goisern/Alpinkatzen** - Aufgeign... (BMG)
  - 4 **Soundtrack** - Sister Act (Echo)
  - 5 **Charles & Eddie** - Duophonic (EMI)
  - 6 **Abba** - Gold - Greatest Hits (PolyGram)
  - 7 **Die Fantastischen Vier** - 4 Gewinnt (Sony)
  - 8 **R.E.M.** - Automatic For The People (Warner)
  - 9 **Michael Jackson** - Dangerous (Sony)
  - 10 **Eric Clapton** - Unplugged (Warner)

**FRANCE**

- Singles*
- 1 **Whitney Houston** - I Will Always Love You (BMG)
  - 2 **Jordy** - Dur Dur D'Etre Bebe (Columbia)
  - 3 **Peter Kingsbery** - Only The Very Best (Epic)
  - 4 **Michael Jackson** - Heal The World (Epic)
  - 5 **Felix** - Don't You Want Me (BMG)
  - 6 **Tasmin Archer** - Sleeping Satellite (EMI)
  - 7 **Co.Ro feat. Taleesa** - Because The Night (PolyGram)
  - 8 **Captain Hollywood Project** - More And More (Atoll)
  - 9 **Helene** - Pour L'Amour D'Un Garcon (AB)
  - 10 **Metallica** - Nothing Else Matters (PolyGram)

- Albums*
- 1 **Soundtrack** - The Bodyguard (BMG)
  - 2 **Johnny Hallyday** - Bercy '92 (Phonogram)
  - 3 **Pow Wow** - Regagner Les Plaines (Remark)
  - 4 **Michael Jackson** - Dangerous (Epic)
  - 5 **Fredericks, Goldman & Jones** - Sur Scène (Columbia)
  - 6 **Jordy** - Pochette Surprise (Columbia)
  - 7 **Jacques Dutronc** - Dutronc Au Casino (Sony)
  - 8 **Genesis** - Live - The Way We Walk Vol.1 (Virgin)
  - 9 **J.P.Audin/D.Modena** - Ocarina (Delphine)
  - 10 **J.M.Thibault** - Des Chansons Plein Le Coeur (Lederman)

**BELGIUM**

- Singles*
- 1 **Jordy** - Alison (Sony)
  - 2 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 3 **2 Unlimited** - No Limit (Boudisque)
  - 4 **Captain Hollywood Project** - More And More (Dino)
  - 5 **Charles & Eddie** - Would I Lie To You? (EMI)
  - 6 **Usura** - Open Your Mind (BMG)
  - 7 **Def Dames Dope** - It's Ok It's Alright (Dino)
  - 8 **Jay Dee** - Plastic Dreams (R&S)
  - 9 **Snap** - Exterminate (BMG Ariola)
  - 10 **One More Time** - Highland (CNR)

- Albums*
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Genesis** - Live - The Way We Walk Vol.2 (Virgin)
  - 3 **The Radios** - The Radios Live (EMI)
  - 4 **L.M. & Soulsister** - Simple Rule (EMI)
  - 5 **Jacques Dutronc** - Dutronc Au Casino (Sony)
  - 6 **Jordy** - Pochette Surprise (Sony)
  - 7 **Will Tura** - Tura In Symphony (PolyGram)
  - 8 **Boney M.** - Gold - 20 Super Hits (BMG Ariola)
  - 9 **Paul McCartney** - Off The Ground (EMI)
  - 10 **Jacques Dutronc** - L'Integral 1966 - 1976 (BMG)

**FINLAND**

- Singles*
- 1 **Depeche Mode** - I Feel You (PolyGram)
  - 2 **2 Unlimited** - No Limit (Finnlevy)
  - 3 **Dr. Alban** - Sing Hallelujah (BMG)
  - 4 **Shinehead** - Jamaican In New York (Warner)
  - 5 **Faith No More** - I'm Easy/Be Aggressive (PolyGram)
  - 6 **Dingo** - Levoton Tuhkimo (Finnlevy)
  - 7 **Neon 2** - Kemiaa (Sony)
  - 8 **Ace Of Base** - All That She Wants (Mega)
  - 9 **Hausmylly** - Kai Sinut Saan (EMI)
  - 10 **Sister Sledge** - We Are Family ('93 Mixes) (Warner)

- Albums*
- 1 **Boney M.** - Gold - 20 Super Hits (BMG Ariola)
  - 2 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 3 **Sandra** - Greatest Hits (EMI)
  - 4 **Abba** - Gold - Greatest Hits (PolyGram)
  - 5 **Neon 2** - Polku (Sony)
  - 6 **Mick Jagger** - Wandering Spirit (Warner)
  - 7 **J. Karjalainen** - Suurimmat Hiitit (Poko)
  - 8 **Joel Hallikainen** - Kuurankukka (Finnlevy)
  - 9 **R.E.M.** - Automatic For The People (Warner)
  - 10 **Metallica** - Metallica (PolyGram)

**GREECE**

- Singles*
- 1 **Jordy** - Dur Dur D'Etre Bebe (Sony)
  - 2 **Snap** - Exterminate (BMG)
  - 3 **Tasmin Archer** - Sleeping Satellite (EMI)
  - 4 **Whitney Houston** - I Will Always Love You (BMG)
  - 5 **Stereo MC's** - Step It Up (BMG)
  - 6 **Sarah Jane Morris** - Never Gonna Give You Up (NA)
  - 7 **Felix** - Don't You Want Me (BMG)
  - 8 **The Prodigy** - Out Of Space (XL)
  - 9 **Sade** - No Ordinary Love (Sony)
  - 10 **Us 3, Rashaan & Gerrard Prescencer** - Cantalooop (EMI)

- Albums*
- 1 **Soundtrack** - The Bodyguard (BMG)
  - 2 **Sarah Jane Morris** - Heaven (NA)
  - 3 **R.E.M.** - Automatic For The People (Warner)
  - 4 **Sade** - Love Deluxe (Sony)
  - 5 **Maggie Reilly** - Echoes (EMI)
  - 6 **Yanni** - The Best Of Yanni (BMG)
  - 7 **Stereo MC's** - Connected (BMG)
  - 8 **Various** - The Best Seller Collection (NA)
  - 9 **Peter Gabriel** - Us (Virgin)
  - 10 **Vangelis** - The Conquest Of Paradise (Warner)

**ITALY**

- Singles*
- 1 **Vasco Rossi** - Gli Spari Sopra (Celebrate) (EMI)
  - 2 **Fargetta And Anne-Marie Smith** - Music (Flying)
  - 3 **Snap** - Exterminate (BMG Ariola)
  - 4 **Usura** - Open Your Mind (Disco Magic)
  - 5 **Paul McCartney** - Hope Of Deliverance (EMI)
  - 6 **Duran Duran** - Ordinary World (EMI)
  - 7 **Jordy** - Dur Dur D'Etre Bebe (Sony)
  - 8 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 9 **Sting** - If I Ever Lose My Faith In You (Polydor)
  - 10 **Mato Grosso** - Jungle (Flying)

- Albums*
- 1 **Vasco Rossi** - Gli Spari Sopra (EMI)
  - 2 **Marco Masini** - T'Innamorerei (Ricordi)
  - 3 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 4 **Litfiba** - Terremoto (CGD)
  - 5 **Ligabue** - Sopravvissuti & Sopravviveni (WEA)
  - 6 **Paul McCartney** - Off The Ground (EMI)
  - 7 **Duran Duran** - Duran Duran (EMI)
  - 8 **Zucchero Fornaciari** - Miserere (Polydor)
  - 9 **Lucio Battisti** - Le Origini (Dischi Ricordi)
  - 10 **Angelo Branduardi** - Si Pua' Fare (EMI)

**SWEDEN**

- Singles*
- 1 **2 Unlimited** - No Limit (CNR)
  - 2 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 3 **Captain Hollywood Project** - More And More (Mega)
  - 4 **Ace Of Base** - All That She Wants (Mega)
  - 5 **Depeche Mode** - I Feel You (Sonet)
  - 6 **En Rage** - Run To You (Sonet)
  - 7 **East 17** - Gold (PolyGram)
  - 8 **Snap** - Exterminate (BMG Ariola)
  - 9 **East 17** - Deep (PolyGram)
  - 10 **Charles & Eddie** - Would I Lie To You? (EMI)

- Albums*
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Atomic Swing** - A Car Crash In The Blue (Sonet)
  - 3 **Mick Jagger** - Wandering Spirit (Warner)
  - 4 **Ace Of Base** - Happy Nation (Mega)
  - 5 **Various** - Absolute Dance 2 (Eva)
  - 6 **Anders Glenmark** - Boogie I Mitt Huvud (Record Station)
  - 7 **Various** - Radio City Love Songs (Sony)
  - 8 **Peter Lemarc** - Det Finns Inget Bättre (MNW)
  - 9 **Various** - Absolute Music 14 (Eva)
  - 10 **Paul McCartney** - Off The Ground (EMI)

**IRELAND**

- Singles*
- 1 **Chris Moore** - This Time/Life Without You (Warner)
  - 2 **2 Unlimited** - No Limit (Warner)
  - 3 **Annie Lennox** - Little Bird/Love Song... (BMG)
  - 4 **Whitney Houston** - I'm Every Woman (BMG)
  - 5 **Duran Duran** - Ordinary World (EMI)
  - 6 **Depeche Mode** - I Feel You (Mute)
  - 7 **Whitney Houston** - I Will Always Love You (BMG)
  - 8 **Usura** - Open Your Mind (BMG)
  - 9 **East 17** - Deep (London)
  - 10 **Rolf Harris** - Stairway To Heaven (Phonogram)

- Albums*
- 1 **Various** - A Woman's Heart (Dara)
  - 2 **Soundtrack** - The Bodyguard (BMG)
  - 3 **Finbar Wright** - Whatever You Believe (Sony)
  - 4 **R.E.M.** - Automatic For The People (Warner)
  - 5 **Various** - Hits '93 Vol. 1 (Telstar)
  - 6 **Garth Brooks** - No Fences (EMI)
  - 7 **Sultans Of Ping F.C.** - Casual Sex... (Sony)
  - 8 **Arrested Development** - 3 Years, 5 Months... (EMI)
  - 9 **Various** - Blues Brother Soul Sister (Dino)
  - 10 **Mary Black** - The Collection (Dara)

**PORTUGAL**

- Singles*
- 1 **Inner Circle** - Sweat (Warner)
  - 2 **Joker** - Easy Come And Go (PolyGram)
  - 3 **G.Michael/E.John** - Don't Let The Sun... (Sony)
  - 4 **Ellegibo** - Ellegibo (Sony)
  - 5 **Bon Jovi** - Keep The Faith (PolyGram)
  - 6 **Elton John** - The One (PolyGram)
  - 7 **Dr. Alban** - Sing Hallelujah (BMG)
  - 8 **N.Cave/S.MacGowan** - What A Wonderful World (EMI)
  - 9 **Kenny G** - Forever In Love (BMG)
  - 10 **Xutos E Pontapes** - Chuva Dissolvente (PolyGram)

- Albums*
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Michael Bolton** - Timeless - The Classics (Sony)
  - 3 **The Cult** - Pure Cult (EMI)
  - 4 **Paul McCartney** - Off The Ground (EMI)
  - 5 **R.E.M.** - Automatic For The People (Warner)
  - 6 **Abba** - Gold - Greatest Hits (PolyGram)
  - 7 **Mick Jagger** - Wandering Spirit (Warner)
  - 8 **Genesis** - Live - The Way We Walk Vol.2 (EMI)
  - 9 **Resistencia** - Mano A Mano (EMI)
  - 10 **Madreus** - Lisboa (EMI)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.

## OFF THE RECORD

**VIRGIN RADIO'S BEEFY LINE-UP:** Chris Evans, presenter of the successful Bob Geldof-backed weekday morning show "Big Breakfast TV," has been signed by Virgin Radio. Evans will host the Saturday 10.00-13.00 slot, in front of a live studio audience. Richard Branson, president/CEO of the Virgin Group, reportedly made a personal request to land Evans, of whom Branson's children are fans. Evans has resigned from AOR, N/T station GLR/London where he presented a weekend show. Other presenters reportedly on board for the April 30 launch include Richard Skinner, joint programme director, Russ Williams from Capital Radio/London and Sandy Beech coaxed from Dublin-based ACE/EHR network Atlantic 252.

**DENEKAMP TO ARCADE?:** Sony Music International senior VP European region Richard Denekamp is firmly denying the rumours that he is to join European TV-merchandising company Arcade: "I was never made an offer nor did I offer myself. I am surprised to hear such rumours; I would like to know where they come from."

**IRISH MUSIC AWARDS ARE ON:** Ireland's record industry chiefs are vowing to go ahead with the country's music awards despite the withdrawal of a major sponsor and a threat to live TV coverage. Also, U2 reportedly have cancelled plans for a free concert in Dublin in favour of three commercial shows in Cork and Dublin. Reason for the cancellation: it would cost too much.

**FAT VAT AFFECTS FINNISH FARES:** Look for major opposition to the Finnish government's plans for a 22% VAT on goods and services that would replace the current sales tax. The proposal would also cover ticket sales for live music and related entertainment, causing an increase in prices in an already slow economy.

**FOR A JOB WELL DONE:** Congratulations to Inigo Zabala, who at presstime we learn has been promoted to deputy MD of Warner Music Spain, reporting to Saul Tagarro. One of the founding members of popular pop act La Union, Zabala has been with the company since 1988, most recently as marketing manager.

**VILLACORTE TO MEXICO:** Also in Spain, M&M says farewell to EMI/Hispanavox's international marketing manager Anna Villacorte who is to join the Mexican company as regional marketing director Latin America. Villacorte played an important role in promoting domestic acts into the mainland, in particular Heroes del Silencio.

**NO, I THOUGHT OF IT FIRST!:** On the lighter side, who really came up with the idea "Honderd Piek Voor Een Fabriek" ("A Hundred Guilders For A Factory"), a support action asking Dutch citizens to donate Dfl 100 to Holland's troubled truck manufacturer DAF? Although a DAF official has claimed the idea to be his own, Dutch radio broadcaster KRO isn't letting him get away with it. According to the KRO, the idea was presented February 11 during its radio programme "Meden En Perzen," where one listener called in with the suggestion. The plan, announced the following day, raised Dfl 12.5 million for the company.

### MNW Buys MVG

(continued from page 1)

think that is what separated us from many other companies who haven't lasted as long as we have. A lot of the companies who are no longer around may have been good at finding bands, but they lost out when it came to developing them. Lack of experience is probably one of the most common reasons for a label not lasting. This business puts heavy demands on you when it comes to things like bookkeeping, for example."

While there are still a number of small independents left in Sweden, most of the other independent companies like Sonet and The Record Station have been bought by the majors. Most recently Swemix (Cheiron) was picked up by BMG.

In October 1991, the then-Mistlur/Wire Records was bought

by Swedish financier Peter Almberg's company Swinging Europe, which also had acquired Telegram Records and Reel. Telegram was released from a three-year distribution agreement with MNW distribution company MD (Musidistribution) two years early as part of the deal. Telegram has since signed a licensing agreement with Warner Music Sweden (M&M, February 27).

In exchange for MNW's purchase of MVG and Reel, Almberg becomes minority shareholder in MNW with 25% control of the company. "MNW's liquidity has been weak, and picking up MVG and Reel, plus two recording studios, gives us a well-needed cash injection," says Sjoström. "Also important is the fact that the acquisition strengthens MNW's position as Sweden's largest independent. We now have a catalogue with 700 album titles, including compilations. This deal also gives us an

### Swedish Radio

(continued from page 1)

a couple of months before radio frequencies can be issued," he says.

Previously prohibited from sending commercial advertising over the airwaves, the already existing community stations have a head start over the newly launched private operators, now permitted to run advertising from their launch thanks to changes introduced into the original proposal. Many of the community stations, notably Radio Nova, have openly defied the ban

### Italy

(continued from page 1)

ing licences on a merit basis to a percentage of the 4,000 stations broadcasting on the domestic market. His initial allocation of 70% frequency space for local stations and 30% for national broadcasters has now been scrapped.

Sergio Natucci, secretary of the national private stations association RNA, says all private national stations will now receive a licence. "Around nine national stations would have had to close with the 70%/30% split," he comments. "Now all those that applied for licences are safe."

Natucci is confident that licences will be allocated by November. "The whole process is bureaucratic," he says. "Pagani has examined around 1,000 applications so far, so there is no reason why he should not have completed his task by November."

Natucci describes Pagani's new

### Norway Pop Music

(continued from page 1)

native] 1:70 label, but it's more difficult to find good pop acts."

That view was echoed by Lars Eilanger, DJ at number one Oslo station EHR Radio 1. "We don't have anything against Norwegian music, but Radio 1 isn't subsidized by the state and we're

exceptionally strong back catalogue," he adds.

The newly combined MNW/MVG catalogue will form the basis of the launch of a major television marketing campaign together with national retail department store chain Ahlens. The campaign, dubbed "Ex Pris," is geared towards the mid-price market. It is scheduled to begin March 8 and will continue for a period of two months. Other MNW labels are Snap and Radi-um.

Commenting further on the success of MNW over the years, Sjoström says MD (Musidistribution) had a turnover of Skr50 million (app. US\$6.3 million) during 1992. "Just compare this with Virgin, which had Skr60 million," he says. "We must be doing something right." KN

on commercials for a long time.

Long an issue in Sweden, the real push toward making commercial radio a reality began with the national elections in 1991, when it became a campaign issue. The shift away from the Social Democratic combination, after nearly 50 years in power, was seen as a positive omen by people in the radio industry. The new ruling coalition, led by the Moderate Party, made a campaign promise that commercial radio would come under their mandate period and began taking the action necessary to instigate that

moves as positive and believes that around 1,000 stations will be forced to close, freeing up the market. Claudio Astorri, station director at national private EHR network RTL 102.5 Hit Radio is not so optimistic. "It's like a car that goes forward and then suddenly shifts into reverse," he comments. "Mammi's original law was based on the fact that there are too many stations on the domestic market. His aim was to plan and organize a new broadcast system which entailed the closure of a percentage of stations. It was a hard law, but one that I supported. The most important thing was that stations could be heard clearly by the public. It's not surprising, for example, that only 20% of the population own car radios. Why should people buy them if there's such a chaos with frequencies? Listeners have not been considered. The situation now is that all stations that meet bureaucratic requirements will get licences. That

promise. When the government's proposal came last autumn, however, it quickly came under fire from the opposition parties. For a while it seemed that the entire process would be further delayed by the objections, but the ruling coalition was able to gain the support necessary to pass the proposal via a compromise with the New Democratic Party. The vote originally scheduled for December 16 '92 was postponed until January to give the constitutional committee time to work on the wording and contents of the proposal, which it found unacceptable.

means the closure of only 500 stations in my opinion. The only good thing is that the telecommunications ministry will be very keen to force pirates off the air."

Carlo Degiacomi, secretary of the local radio association AER says, "The most revolutionary thing in Italy is for any law to be applied, so the latest moves are a great step forward for the radio sector. Ministerial bureaucracy has been monstrous and it has been like trying to move mountains, but I believe that licences will be allocated in September or October."

Degiacomi disagrees with Astorri that only 500 stations will be forced off the air. "About 2,490 stations made applications, including all their financial details," he claims. "That's the real situation and we can no longer talk of 4,000 stations existing on the domestic market."

attract more people into the stores

■ Lobbying the government to remove the differences in VAT rates; books carry no VAT, while music carries 22%.

Artist Bjorn Eldsvag maintained however that Norwegian music sells well enough, and that national artists are indeed producing high-quality music.

"So far this year, my turnover as an artist has been Nkr500,000 [app. US\$72,000]," he said. "Last year I earned Nkr600,000 through sales figures with successful artists. The fact that a human being is singing my song is more important than a chart position. There are too many bubble gum trends and short term goals. The bottom line is that we are talking about music, not just another product. I believe in having integrity and trusting your own roots when making music. That's one of the ways to achieve success."

Mechanical rights society TONO substantiated Eldsvag's opinion that Norwegian music is in good shape. The organization presented figures showing that Nkr2.5 million was dispersed to Norwegian artists in 1985 compared with Nkr11 million in 1991.

Summed up FONO chairman Jan Paulsen, "Now we've got something to work with, and we can go back to our offices with a starting point. We certainly need more coordination and control. It's very easy to think only on a short-term basis."



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	4	<b>STING</b> /If I Ever Lose My Faith In You	(A&M)	111	93	18	7
2	5	6	<b>DURAN DURAN</b> /Ordinary World	(EMI)	118	96	22	7
3	2	5	<b>MICK JAGGER</b> /Sweet Thing	(Atlantic)	112	82	30	4
4	3	8	<b>PAUL MCCARTNEY</b> /Hope Of Deliverance	(Parlophone)	115	87	28	2
5	4	15	<b>WHITNEY HOUSTON</b> /I Will Always Love You	(Arista)	104	79	25	0
6	10	3	<b>WHITNEY HOUSTON</b> /I'm Every Woman	(Arista)	91	70	21	12
7	6	6	<b>FAITH NO MORE</b> /I'm Easy	(Slash/London)	83	60	23	3
8	8	5	<b>BELOVED</b> /Sweet Harmony	(East West)	76	57	19	2
9	13	5	<b>VANESSA PARADIS</b> /Sunday Mondays	(Remark/Polydor)	81	48	33	6
10	7	9	<b>PETER GABRIEL</b> /Steam	(Virgin)	78	48	30	0
11	9	16	<b>CHARLES &amp; EDDIE</b> /Would I Lie To You?	(Capitol)	79	57	22	1
12	15	3	<b>INXS</b> /Beautiful Girl	(Mercury)	63	43	20	6
13	18	4	<b>ANNIE LENNOX</b> /Little Bird	(RCA)	60	42	18	4
14	16	4	<b>WEST END FEAT. SYBIL</b> /The Love I Lost	(PWL International)	61	44	17	5
15	21	3	<b>CHARLES &amp; EDDIE</b> /N.Y.C. (Do You Believe This City?)	(Capitol)	61	45	16	18
16	12	5	<b>BON JOVI</b> /Bed Of Roses	(Jambco/Mercury)	61	30	31	4
17	NE	➔	<b>MICHAEL JACKSON</b> /Give In To Me	(Epic)	53	45	8	29
18	11	9	<b>LISA STANSFIELD</b> /Someday I'm Coming Back	(Arista)	67	40	27	1
19	14	7	<b>SNAP</b> /Exterminate	(Logic)	57	39	18	4
20	25	2	<b>ROD STEWART</b> /Ruby Tuesday	(Warner Brothers)	55	42	13	15
21	NE	➔	<b>LENNY KRAVITZ</b> /Are You Gonna Go My Way	(Virgin)	46	27	19	14
22	30	3	<b>R.E.M.</b> /Sidewinder Sleeps Tonite	(Warner Brothers)	46	34	12	8
23	23	2	<b>JON SECADA</b> /Angel	(SBK)	45	28	17	5
24	27	3	<b>POISON</b> /Stand	(Capitol)	43	26	17	9
25	19	7	<b>TAKE THAT</b> /Could It Be Magic	(RCA)	49	33	16	1
26	35	2	<b>2 UNLIMITED</b> /No Limit	(Byte)	46	29	17	6
27	26	3	<b>GENESIS</b> /Tell Me Why	(Virgin)	45	34	11	2
28	28	2	<b>EAST 17</b> /Deep	(London)	41	22	19	8
29	29	4	<b>CAPTAIN HOLLYWOOD PROJECT</b> /More And More	(Intercord)	47	34	13	5
30	NE	➔	<b>DEPECHE MODE</b> /I Feel You	(Mute)	42	26	16	12
31	17	11	<b>MADONNA</b> /Deeper And Deeper	(Maverick)	56	31	25	0
32	22	6	<b>GO WEST</b> /What You Won't Do For Love	(Chrysalis)	47	26	21	4
33	NE	➔	<b>ANNIE LENNOX</b> /Lovesong For A Vampire	(RCA)	41	32	9	6
34	20	5	<b>ARRESTED DEVELOPMENT</b> /Mr. Wendal	(Chrysalis)	35	22	13	1
35	24	13	<b>MICHAEL JACKSON</b> /Heal The World	(Epic)	48	33	15	0
36	NE	➔	<b>BRYAN FERRY</b> /I Put A Spell On You	(Virgin)	36	27	9	21
37	31	10	<b>FLEETWOOD MAC</b> /Love Shines	(Warner Brothers)	45	25	20	2
38	32	8	<b>SHAI</b> /If I Ever Fall In Love	(Gasoline Alley/MCA)	41	25	16	1
39	37	12	<b>R.E.M.</b> /Man On The Moon	(Warner Brothers)	37	24	13	1
40	36	19	<b>TASMIN ARCHER</b> /Sleeping Satellite	(EMI)	40	28	12	1

## Jackson's Seven Wonders

The biggest news this week on the EHR front has to be the chart entrance of Michael Jackson's *Give In To Me*, which makes Jackson the only artist to have enjoyed seven hit singles on EHR culled from one album (*Dangerous*). The first two, *Black Or White* and *Remember The Time*, made it to number 1, holding the position for eight and four weeks respectively.

Jackson's new single is this week's **Most Added** record—thanks to 29 first-time reports—as well as the highest entering title (straight at number 17). The song has a wide spreading angle (a ratio of 53% additions) and enjoys its best penetration in the UK, Holland and Sweden, followed by Belgium and Germany. If other territories soon join in as eagerly, *Give In To Me* has a good chance of becoming the third EHR number 1 from Jackson's current album. The single already took the EHR top spot in the Northwest for this week.

Also entering quite high (at 21) is Lenny Kravitz's *Are You Gonna Go My Way*, the first single from the same-titled album. The song is receiving its best airplay in the Czech Republic, Portugal and the UK (57-100% penetration!). Kravitz enjoyed one EHR hit before, 1991's *It Ain't Over 'Til It's Over* (peaking at number 2), not counting his hits as a songwriter for Vanessa Paradis. As a matter of fact, the French star ascends the top 10 this week with *Sunday Mondays*, following the glorious path of its predecessor, *Be My Baby*.

It is striking to see three cover versions firmly planted in the top 10 (two by Whitney Houston and one by Faith No More). Other covers currently charting are Take That's revival of Barry Manilow's *Could It Be Magic* (at number 25) and Bryan Ferry's rendition of Screamin' Jay Hawkins's *I Put A Spell On You* (entering this week at number 36). The latter marks the first time for Ferry to chart in the EHR Top 40. Best initial airplay on Ferry's recording is reported from the UK, with Holland and Denmark next in line.

Another British act that enters the EHR Top 40 for the first time this week is Depeche Mode. *I Feel You*, the lead-off single from the group's 10th LP *Songs Of Faith And Devotion* (their first album in three years, due out on March 22), enters at number 30, with 42 stations showing their faith in the song. On a regional level the single is already doing very well in the South (top 10) and East Central (highest new entry).

Pieter Kops

## MOST ADDED

MICHAEL JACKSON/Give In To Me	(Epic)	29
BRYAN FERRY/I Put A Spell On You	(Virgin)	21
CHARLES & EDDIE/N.Y.C.	(Capitol)	18
MADONNA/Bad Girl	(Maverick)	16
ROD STEWART/Ruby Tuesday	(Warner Brothers)	15
LENNY KRAVITZ/Are You Gonna Go My Way	(Virgin)	14

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

## "A" ROTATION LEADERS

DURAN DURAN/Ordinary World	(EMI)	96
STING/If I Ever Lose My Faith In You	(A&M)	93
PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)	87
MICK JAGGER/Sweet Thing	(Atlantic)	82
WHITNEY HOUSTON/I Will Always Love You	(Arista)	79

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

## "A" ROTATION PERFORMANCE

	"A" %
ACE OF BASE/All That She Wants	(Mega) 79
ANNIE LENNOX/Lovesong For A Vampire	(RCA) 78
LULU/Independence	(Parlophone) 78
BRYAN FERRY/I Put A Spell On You	(Virgin) 75
GENESIS/Tell Me Why	(Virgin) 75
ROXETTE/Fingertips	(EMI) 75
INNER CIRCLE/Rock With You	(Metronome) 74

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

## TOP RECURRENTS

	Total Stations
PRINCE/7	(Paisley Park) 34
STEREO MC'S/Step It Up	(4th & B'way) 33
UNDERCOVER/Never Let Her Slip Away	(PWL International) 33
VANESSA PARADIS/Be My Baby	(Remark/Polydor) 28
ROD STEWART/Tom Traubert's Blues	(Warner Brothers) 28
U2/Who's Gonna Ride Your Wild Horses	(Island) 28

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

## NEW TOP 20 CONTENDERS

BRYAN FERRY/I Put A Spell On You	(Virgin)	36
DR. ALBAN/Sing Halleluyah	(SweMix)	29

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

## CHARTBOUND

BOYZ II MEN/In The Still Of The Night	(Motown) 42/3	ROXETTE/Fingertips	(EMI) 29/7
SOULSISTER/Broken	(EMI) 42/0	CHRISTIANS/The Bottle	(Island) 28/4
LULU/Independence	(Parlophone) 38/3	U.S.U.R.A./Open Your Mind	(deConstruction) 28/3
TREY LORENZ/Photograph Of Mary	(Columbia) 38/1	JESUS JONES/The Devil You Know	(Food) 28/0
SHANICE/Saving Forever For You	(Warner Brothers) 37/1	HOTHOUSE FLOWERS/Emotional Time	(London) 27/4
TOAD THE WET SPROCKET/Walk...	(Columbia) 36/3	TAKE THAT/Why Can't I Wake Up With You*	(RCA) 26/5
ACE OF BASE/All That She Wants	(Mega) 34/3	BOBBY BROWN/Get Away	(MCA) 26/3
SADE/Feel No Pain	(Epic) 34/2	ALEXANDER O'NEAL/Love Makes No Sense	(Tabu/A&M) 26/2
SISTER SLEDGE/We Are Family '93	(Atlantic) 33/1	CHRIS REA/God's Great Banana Skin	(Magnet) 26/1
GARY CLARK/We Sail On The Stormy Waters	(Circa) 32/2	UGLY KID JOE/Cats In The Cradle*	(Mercury) 25/13
MADONNA/Bad Girl*	(Maverick) 31/16	UNDERCOVER/I Wanna Stay...*	(PWL International) 25/10
EN VOGUE/Give It Up, Turn It Loose	(East West) 31/2	MICHAEL BOLTON/Reach Out, I'll Be There*	(Columbia) 25/8
CHRIS REA/Soft Top, Hard Shoulder	(Magnet) 30/3	EXTREME/Tragic Comic	(A&M) 25/3
DR. ALBAN/Sing Halleluyah*	(SweMix) 29/8	CUT 'N' MOVE/Give It Up*	(Medley) 25/2
BILLY OCEAN/Pressure	(Jive) 29/7	SHAKESPEARS SISTER/My 16th Apology*	(London) 25/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

# REGIONAL EHR TOP 20

week 10/93

charts based on playlists from radio stations playing EHR material



AIRPLAY

## 1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat	Rotation A	New B Adds
1	14	2	MICHAEL JACKSON/Give In To Me	(Epic)	20	19	3 0
2	1	6	DURAN DURAN/Ordinary World	(EMI)	22	19	3 0
3	2	3	WHITNEY HOUSTON/I'm Every Woman	(Arista)	21	20	1 0
4	8	3	GENESIS/Tell Me Why	(Virgin)	21	19	2 2
5	13	2	TAKE THAT/Why Can't I	(RCA)	21	16	5 3
6	3	4	STING/If I Ever Lose My Faith In You	(A&M)	20	16	4 0
7	6	5	BELOVED/Sweet Harmony	(East West)	21	18	3 0
8	17	3	ROD STEWART/Ruby Tuesday	(Warner Brothers)	19	14	5 2
9	NE		K.D. LANG/Constant Craving	(Sire)	19	11	8 11
10	5	4	INXS/Beautiful Girl	(Mercury)	18	16	2 1
11	4	7	WEST END/The Love	(PWL International)	19	18	1 0
12	15	2	R.E.M./Sidewinder	(Warner Brothers)	16	14	2 1
13	9	3	CHARLES & EDDIE/N.Y.C.	(Capitol)	19	15	4 2
14	NE		BRYAN FERRY/I Put A Spell On You	(Virgin)	19	13	6 5
15	NE		DINA CARROLL/This Time	(A&M)	19	10	9 5
16	11	5	ANNIE LENNOX/Little Bird	(RCA)	18	16	2 0
17	7	3	M PEOPLE/How Can I Love	(deConstruction)	17	12	5 0
18	10	2	THUNDER/A Better Man	(EMI)	18	10	8 2
19	NE		BOYZ II MEN/In The Still	(Motown)	16	9	7 2
20	NE		SHAKESPEARS SISTER/My 16th Apology	(London)	16	10	6 2

**MOST ADDED**  
 K.D. LANG/Constant Craving (Sire)  
 MADONNA/Bad Girl (Maverick)  
 UGLY KID JOE/Cats In The Cradle (Mercury)  
 PM DAWN/Looking Through Patient Eyes (Gee Street)  
 DIANA ROSS/Heart Don't Change My Mind (EMI)

## 2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat	Rotation A	New B Adds
1	1	6	PAUL MCCARTNEY/Hope	(Parlophone)	23	21	2 1
2	2	4	STING/If I Ever Lose My Faith In You	(A&M)	17	16	1 1
3	4	8	R.E.M./Man On The Moon	(Warner Brothers)	16	12	4 1
4	3	14	WHITNEY HOUSTON/I Will	(Arista)	18	14	4 0
5	10	3	DURAN DURAN/Ordinary World	(EMI)	16	14	2 1
6	11	4	TOAD THE WET SPROCKET/Walk	(Columbia)	14	9	5 2
7	7	4	MICK JAGGER/Sweet Thing	(Atlantic)	11	9	2 1
8	17	3	FAITH NO MORE/I'm Easy	(Slash/London)	13	10	3 1
9	5	4	JESUS LOVES YOU/Sweet	(More Protein)	12	8	4 0
10	8	13	CHARLES & EDDIE/Would I	(Capitol)	14	10	4 0
11	15	2	SHAKESPEARS SISTER/Hella	(London)	11	10	1 1
12	12	4	TAKE THAT/Could It Be Magic	(RCA)	11	9	2 0
13	19	3	ACE OF BASE/All That She Wants	(Mega)	11	11	0 0
14	NE		ANNIE LENNOX/Little Bird	(RCA)	10	8	2 1
15	14	4	PETER GABRIEL/Steam	(Virgin)	12	8	4 0
16	6	5	LISA STANSFIELD/Someday	(Arista)	12	8	4 0
17	NE		SHINEHEAD/Jamaican In New York	(Elektra)	10	6	4 1
18	RE		PRINCE/	(Paisley Park)	10	5	5 0
19	18	2	SOULSISTER/Broken	(EMI)	11	8	3 0
20	NE		U.S. 3/Cantaloop	(Blue Note)	8	5	3 1

**MOST ADDED**  
 MICHAEL JACKSON/Give In To Me (Epic)  
 DR. ALBAN/Sing Halleluyah (SweMix)  
 TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)  
 FURY IN THE SLAUGHTERHOUSE/Radio Orchid (SPV/BMG)  
 BON JOVI/Bed Of Roses (Jambco/Mercury)

## 3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat	Rotation A	New B Adds
1	1	8	VANESSA PARADIS/Sunday	(Remark/Polydor)	14	11	3 0
2	2	6	PAUL MCCARTNEY/Hope	(Parlophone)	13	11	2 1
3	3	10	WHITNEY HOUSTON/I Will	(Arista)	13	11	2 0
4	4	4	MICK JAGGER/Sweet Thing	(Atlantic)	11	11	0 0
5	5	6	CHARLES & EDDIE/Would I	(Capitol)	11	10	1 0
6	6	7	JACQUES DUTRONC/L'opportuniste	(Columbia)	10	7	3 0
7	9	3	STING/If I Ever Lose My Faith In You	(A&M)	9	9	0 2
8	7	11	GENESIS/Tell Me Why	(Virgin)	10	10	0 0
9	10	6	INNER CIRCLE/Sweet	(Metronome)	10	8	2 0
10	8	5	ETIENNE DAHO/Comme Un Igloo	(Virgin)	8	7	1 0
11	14	4	PETER GABRIEL/Steam	(Virgin)	9	6	3 0
12	15	12	MYLANE FARMER/Que Man Coeur Lâche	(Polydor)	9	9	0 0
13	16	13	MICHAEL JACKSON/Heal The World	(Epic)	9	8	1 0
14	12	10	U2/Who's Gonna Ride..	(Island)	7	4	3 0
15	13	8	TORI AMOS/Crucify	(East West)	7	7	0 0
16	18	4	SADE/Feel No Pain	(Epic)	8	6	2 0
17	17	2	LENNY KRAVITZ/Are You	(Virgin)	5	4	1 1
18	11	2	PETER KINGSBERRY/Only The Very Best	(Epic)	8	7	1 0
19	19	2	WILLY DEVILLE/Hey! Joe	(FNAC)	9	8	1 0
20	RE		FREDERICKS/GOLDMAN/JONES/Il Sufiro	(Columbia)	6	4	2 0

**MOST ADDED**  
 MICHAEL JACKSON/Give In To Me (Epic)  
 STING/If I Ever Lose My Faith In You (A&M)  
 SNAP/Exterminate (Logic)  
 ROCH VOISINE/L'Idole (GM/Arista)  
 DEPECHE MODE/I Feel You (Mute)

## 4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat	Rotation A	New B Adds
1	3	5	DURAN DURAN/Ordinary World	(EMI)	37	33	4 2
2	2	6	FAITH NO MORE/I'm Easy	(Slash/London)	31	23	8 0
3	1	6	MICK JAGGER/Sweet Thing	(Atlantic)	34	20	14 1
4	4	7	PAUL MCCARTNEY/Hope	(Parlophone)	32	24	8 0
5	6	4	STING/If I Ever Lose My Faith In You	(A&M)	27	18	9 1
6	17	2	WHITNEY HOUSTON/I'm Every Woman	(Arista)	26	18	8 5
7	5	12	WHITNEY HOUSTON/I Will	(Arista)	26	19	7 0
8	10	3	CUT 'N' MOVE/Give It Up	(Medley)	25	17	7 2
9	9	2	WEST END/The Love	(PWL International)	21	16	5 3
10	8	5	BELOVED/Sweet Harmony	(East West)	20	15	5 0
11	7	7	PETER GABRIEL/Steam	(Virgin)	25	14	11 0
12	19	2	GARY CLARK/We Sail	(Circa)	21	17	4 2
13	13	3	CAPT. HOLLYWOOD/More	(Blow Up/Intercord)	21	14	7 4
14	11	4	VANESSA PARADIS/Sunday	(Remark/Polydor)	24	12	12 0
15	16	2	2 UNLIMITED/No Limit	(Byte)	12	8	4 1
16	12	14	CHARLES & EDDIE/Would I	(Capitol)	17	11	6 0
17	NE		INXS/Beautiful Girl	(Mercury)	17	9	8 0
18	14	7	LISA STANSFIELD/Someday	(Arista)	17	10	7 0
19	RE		SOULSISTER/Broken	(EMI)	18	12	6 0
20	NE		BON JOVI/Bed Of Roses	(Jambco/Mercury)	18	5	13 1

**MOST ADDED**  
 BRYAN FERRY/I Put A Spell On You (Virgin)  
 MICHAEL JACKSON/Give In To Me (Epic)  
 CHARLES & EDDIE/N.Y.C. (Do You Believe This City?) (Capitol)  
 WHITNEY HOUSTON/I'm Every Woman (Arista)  
 POISON/Stand (Capitol)

## 5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat	Rotation A	New B Adds
1	2	5	ROOTS SYNDICATE/Mockin' Bird Hill	(Polydor)	13	10	3 1
2	1	6	FAITH NO MORE/I'm Easy	(Slash/London)	14	10	4 0
3	11	9	WHITNEY HOUSTON/I Will	(Arista)	15	11	4 0
4	6	2	CANDY DULFER/Sax-A-Go-Go	(Ariola)	10	6	4 1
5	5	3	STING/If I Ever Lose My Faith In You	(A&M)	11	6	5 0
6	4	8	PAUL MCCARTNEY/Hope	(Parlophone)	14	10	4 0
7	20	5	MICK JAGGER/Sweet Thing	(Atlantic)	14	9	5 1
8	18	4	DAN BAIRD/I Love You Period	(Def American)	9	6	3 0
9	7	2	SHAMEN/Phorever People	(One Little Indian)	9	4	5 0
10	19	4	SOULSISTER/Broken	(EMI)	13	10	3 0
11	13	2	2 UNLIMITED/No Limit	(Byte)	12	9	3 1
12	3	6	VANESSA PARADIS/Sunday	(Remark/Polydor)	12	8	4 0
13	10	2	ROD STEWART/Ruby Tuesday	(Warner Brothers)	8	7	1 3
14	9	10	INNER CIRCLE/Rock With You	(Metronome)	13	11	2 0
15	NE		MICHAEL JACKSON/Give In To Me	(Epic)	8	7	1 6
16	NE		CHARLES & EDDIE/N.Y.C.	(Capitol)	10	9	1 2
17	15	4	SHAI/If I Ever	(Gosline Alley/MCA)	11	7	4 0
18	16	7	SNAP/Exterminate	(Logic)	11	9	2 0
19	17	4	CAPT. HOLLYWOOD/More	(Blow Up/Intercord)	12	9	3 0
20	NE		BON JOVI/Bed Of Roses	(Jambco/Mercury)	7	5	2 1

**MOST ADDED**  
 MICHAEL JACKSON/Give In To Me (Epic)  
 ROD STEWART/Ruby Tuesday (Warner Brothers)  
 JACKLYN Lumberjack (Geffen)  
 WHITNEY HOUSTON/I'm Every Woman (Arista)  
 CHARLES & EDDIE/N.Y.C. (Do You Believe This City?) (Capitol)

## 6. SOUTH

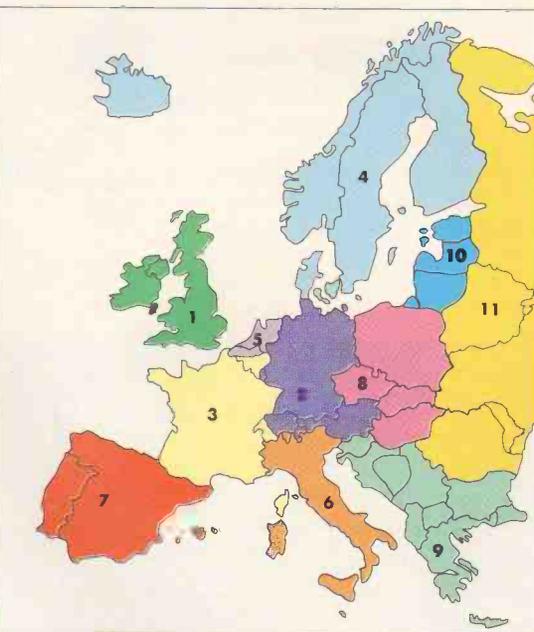
TW	LW	WOC	Artist/Title	Original Label	Tot. Stat	Rotation A	New B Adds
1	1	4	STING/If I Ever Lose My Faith In You	(A&M)	10	10	0 0
2	4	5	BELOVED/Sweet Harmony	(East West)	9	7	2 0
3	6	7	SNAP/Exterminate	(Logic)	10	8	2 0
4	7	5	MICK JAGGER/Sweet Thing	(Atlantic)	9	8	1 0
5	2	7	DURAN DURAN/Ordinary World	(EMI)	10	9	1 0
6	3	9	PAUL MCCARTNEY/Hope	(Parlophone)	10	8	2 0
7	9	4	POISON/Stand	(Capitol)	8	6	2 1
8	13	4	LIGABUE/Ancora In Piedi	(WEA)	8	7	1 0
9	RE		FAITH NO MORE/I'm Easy	(Slash/London)	7	5	2 1
10	15	2	DEPECHE MODE/I Feel You	(Mute)	6	4	2 1
11	5	9	LISA STANSFIELD/Someday	(Arista)	8	7	1 0
12	RE		GO WEST/What You	(Chrysalis)	7	5	2 0
13	10	6	VASCO ROSSI/Gli Spari Sopra	(EMI)	9	9	0 1
14	NE		ANNIE LENNOX/Little Bird	(RCA)	5	3	2 0
15	NE		INXS/Beautiful Girl	(Mercury)	7	4	3 2
16	17	3	WHITNEY HOUSTON/I'm Every Woman	(Arista)	6	4	2 1
17	NE		MADONNA/Bad Girl	(Maverick)	5	4	1 1
18	8	15	WHITNEY HOUSTON/I Will	(Arista)	7	6	1 0
19	NE		CATHY DENNIS/Falling	(Polydor)	5	3	2 3
20	20	2	LITFIBA/Moudit	(CGD)	5	4	1 0

**MOST ADDED**  
 CATHY DENNIS/Falling (Polydor)  
 ROD STEWART/Ruby Tuesday (Warner Brothers)  
 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)  
 INXS/Beautiful Girl (Mercury)  
 HOTHOUSE FLOWERS/Emotional Time (London)

## 7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat	Rotation A	New B Adds
1	4	5	MICK JAGGER/Sweet Thing	(Atlantic)	8	7	1 0
2	1	10	MADONNA/Deeper And Deeper	(Maverick)	8	5	3 0
3	2	4	ANNIE LENNOX/Lovesong For A Vampire	(RCA)	8	7	1 0
4	11	3	DURAN DURAN/Ordinary World	(EMI)	8	5	3 1
5	5	3	STING/If I Ever Lose My Faith In You	(A&M)	6	6	0 0
6	6	3	POISON/Stand	(Capitol)	6	4	2 1
7	3	3	BON JOVI/Bed Of Roses	(Jambco/Mercury)	6	2	4 0
8	19	2	PRINCE/Damn U	(Paisley Park)	6	3	3 2
9	10	4	CHARLES & EDDIE/Would I	(Capitol)	6	5	1 1
10	9	7	THE THE/Dogs Of Lust	(Epic)	5	4	1 0
11	7	12	PETER GABRIEL/Steam	(Virgin)	6	4	2 0
12	8	14	WHITNEY HOUSTON/I Will	(Arista)	5	5	0 0
13	NE		TASMIN ARCHER/Sleeping Satellite	(EMI)	5	4	1 1
14	16	4	JON SECADA/Angel	(SBK)	5	3	2 1
15	NE		ROSARIO/De Ley	(Epic)	4	3	1 1
16	13	2	JESUS JONES/The Devil You Know	(Food)	5	4	1 0
17	14	8	CHRIS REA/God's Great	(Magnet/East West)	4	3	1 0
18	12	2	JUAN LUIS GUERRA/El Costo	(Karen)	4	3	1 0
19	20	2	LENNY KRAVITZ/Are You	(Virgin)	3	3	0 0
20	NE		VAN HALEN/Jump	(Warner Brothers)	3	2	1 3

**MOST ADDED**  
 VAN HALEN/Jump (Warner Brothers)  
 EL ULTIMO DE LA FILA/El Que Canta Su Mal Espanto (EMI)  
 VANESSA PARADIS/Sunday Mondays (Remark/Polydor)  
 PRINCE/Damn U (Paisley Park)

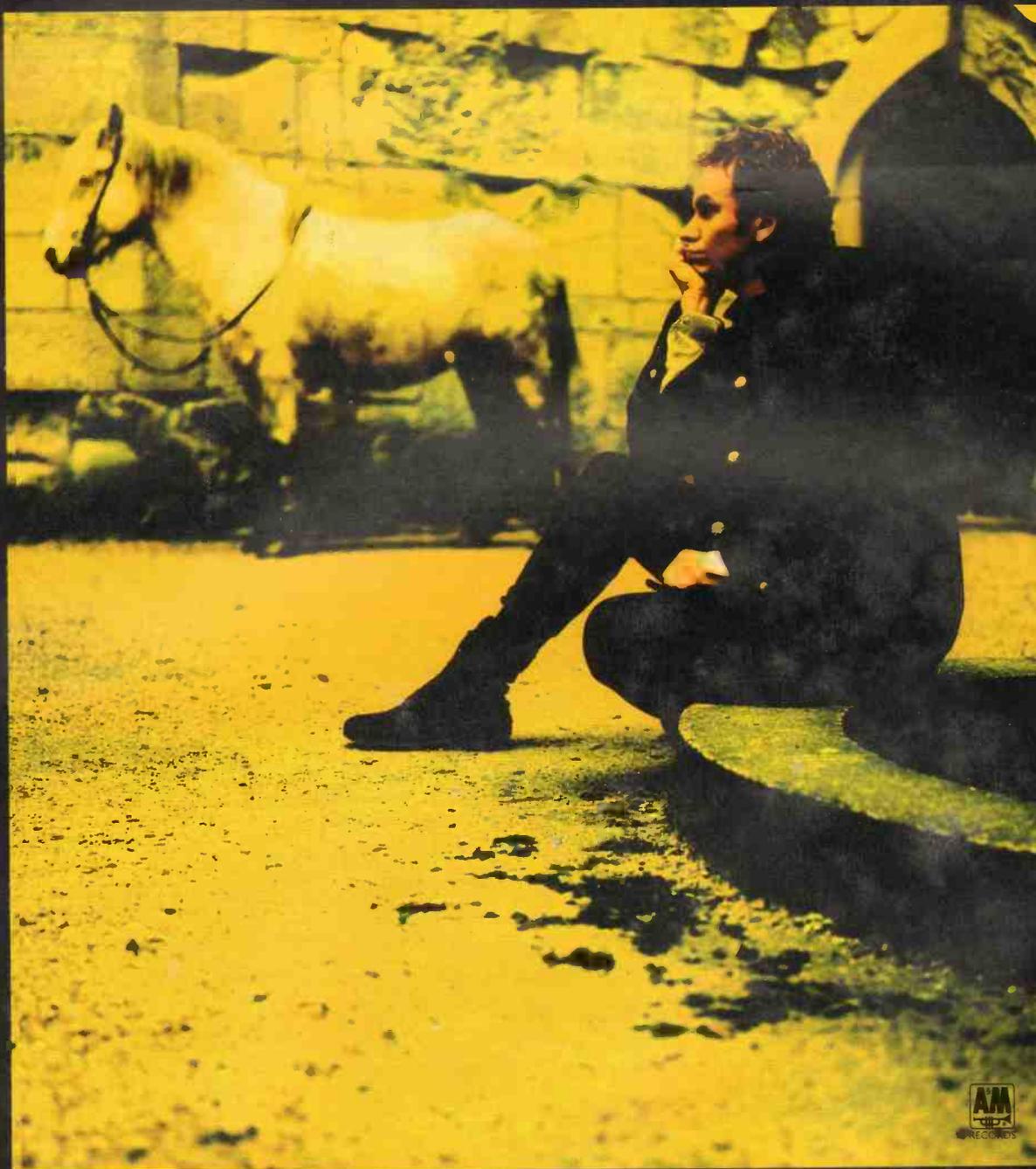


## 8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat	Rotation A	New B Adds
1	6	2	STING/If I Ever Lose My Faith In You	(A&M)	7	7	0 2
2	4	3	MICK JAGGER/Sweet Thing	(Atlantic)	8	4	4 1
3	2	3	FAITH NO MORE/I'm Easy	(Slash/London)	6	4	2 0
4	12	3	WHITNEY HOUSTON/I'm Every Woman	(Arista)	8	5	3 2
5	5	5	PAUL MCCARTNEY/Hope	(Parlophone)	9	6	3 0
6	11	4	CHRIS REA/Soft Top	(Magnet/East West)	6	3	3 1
7	9	3	DURAN DURAN/Ordinary World	(EMI)	6	5	1 0
8	14	3	EXTREME/Tragic Comic	(A&M)	6	2	4 1
9	1	4	BON JOVI/Bed Of Roses	(Jambco/Mercury)	6	3	3 0
10	10	2	INXS/Beautiful Girl	(Mercury)	6	4	2 1
11	7	3	LULU/Independence	(Parlophone)	4	2	2 0
12	16	2	BELOVED/S				

# STING

TEN SUMMONER'S TALES



## THE NEW ALBUM

INCLUDES THE RECORD BREAKING SINGLE  
"IF I EVER LOSE MY FAITH IN YOU"  
91 ADDITIONS IN IT'S FIRST WEEK  
ON EUROPEAN RADIO

PRODUCED BY HUGH PADGHAM & STING