

# MUSIC & MEDIA

**This Week In M&M:**  
**La France Avance Checks**  
**Up On Local A&R.**  
**Also, Our Jazz Feature.**  
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Europe's Music Radio Newsweekly . Volume 10 . Issue 12 . March 20, 1993 . £ 3, US\$ 5, ECU 4



**HEADING FOR A GOLD RECORD** — After a sold-out concert in Oslo, BMG and I'mago executives present Vaya Con Dios's Dani Klein with a gold disc for the album "Time Flies." Pictured (top, l-r) are: BMG International director of international marketing Steve McCaughley, I'mago president Terry Ellis, Klein, I'mago promotion manager Tom Gorman, Vaya Con Dios drummer/musical director Philippe Allaert, BMG Ariola Belgium MD Derk Jolink, BMG Ariola Norway promotion manager Irene Heiersjo and Het Laatste Nieuws journalist Markt Coenegracht; pictured (bottom, l-r) are: BMG Ariola Norway promotion assistant Else Ellingsen, BMG Ariola Norway senior product manager Hilde Hatlebrette and BMG Ariola Norway marketing manager Morten Jensen. (Photo: Kai Roger Ottesen)

## Germans Get Classic Rocker Radio Alpha

by Miranda Watson

A new state-wide classic rock private station called **Radio Alpha** has launched in Germany's Schleswig-Holstein this month in Germany. It's only the second classic rock private outlet in Germany, along with local **Radio Xanadu**/Munich.

Based in Kiel, the station began broadcasting on nine different frequencies 24 hours a day and targeting a 24-30 age demo. Radio Alpha can be received across Schleswig-Holstein, Hamburg, Northern Niedersachsen, Western Mecklenburg (including Schwerin and Rostock) and southern Denmark.

PD is **Sabine Neu**, who was formerly PD and acting MD at **EHR Radio FFH**/Frankfurt and has also worked for **EHR Radio Schleswig-Holstein** and pubcaster **Saarländische Rundfunk**. Neu says there are two reasons for launching a classic rock station in Germany. "Firstly, this is something I've always wanted to do," she says. "I think Radio Alpha is filling a real gap in the radio market. Secondly, we did a lot of research in the area which showed that this sort of format is what people would like."

Alpha's competition consists of **Radio Schleswig-Holstein**/Kiel, which is the market leader

(continues on page 25)

## RTBF Slashes Staff, Shows To Survive

by Marc Maes & Marlene Edmunds

Belgian French-language state broadcaster **RTBF** will make around 10%-20% of its 2,800 employees redundant over a four-year period and cut several radio and TV programmes in order to fight a worsening financial position. The pubcaster also scrapped plans to sell-off a majority stake in generalist-formatted network **Radio 21** (M&M, February 20). A bloated payroll, higher production costs, increasing competition from private broadcasters and a shift in funding to education and away from the media are key reasons cited for RTBF's financial position.

RTBF employees went on strike on March 9 to protest the economising plan, in which the pubcaster will pension off anyone over 58 years old, no matter what their title or position. That could mean between 250-550 employees.

More strikes are expected.

RTBF faces a Bfr1 billion (app. US\$31 million) loss this year if no measures are taken to cut costs, and the deficit could increase to Bfr4 billion by 1997. Around Bfr4.6 billion alone is expected to be spent in 1993 on personnel.

Comments RTBF director general **Robert Stéphane**, "We have to step back in order to get

ahead and to send 500 workers on retirement. It is not easy, but necessary."

Stéphane adds that at first the news programme broadcast at 13.00 will be stopped, with several programmes slimmed to the bone in radio and TV, plus the commissioning of more radio programmes to RTBF's regional production centres. TV will be

(continues on page 25)

## RFM Bidding Down To Two: Ayache/NRJ, RFM Management

by David Roe

French broadcast regulator the **CSA** and government liquidators narrowed the offers for troubled **ACE** net **RFM** on March 6 to two bidders. The two plans upon which the government has to decide are proposals by **Alain Ayache/NRJ/Radiofina** and **RFM management**, which is

backed by several financial groups and investors. A final decision is expected to be made in early April.

The talks follow months of speculation as to whether an acceptable solution can be found concerning the future of **RFM** after its principal shareholder **Crown Communications** went

(continues on page 25)

## Sony France Plans New Adult Label

by Emmanuel Legrand

**Sony Music France** hopes to build on a banner 1992 by launching a new "adult audience" label, as well as continuing its expansion into such areas as video games and electronic publishing.

President **Henri de Bodinat** announced the new label while

discussing 1992's financial results, in which turnover increased 8% to Ffr1.4 billion (app. US\$259 million). He declines to disclose operating profits for the company, but it is believed to be in the 10%-12% range. Sony Music France's fiscal year ends February 28. In terms of revenue, the French company

(continues on page 25)

### No. 1 in EUROPE

**European Hit Radio**  
**DURAN DURAN**  
*Ordinary World*  
 (Parlophone)

**Eurochart Hot 100**  
**2 UNLIMITED**  
*No Limit*  
 (Byte)

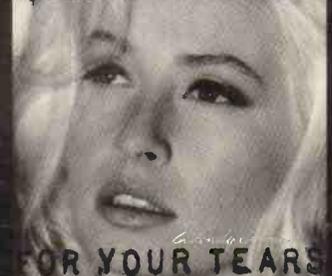
**European Top 100 Albums**  
**OST - THE BODYGUARD**  
*The Bodyguard*  
 (Arista)

*Wendy James*  
 the new album

"...the best Costello pop since 'Armed Forces'" - Expressen - Sweden

"Probably the best record either protagonist has made in the last five years" 4 star review - Q magazine - UK

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# PPL Considers Appealing Copyright Tribunal Decision

by Mike McGeever

**UK** PPL, the royalty collection body for UK record companies, is considering appealing the Copyright Tribunal's ruling in favour of the commercial radio industry over broadcast royalty payments. In that ruling, the Tribunal set the new rate payable to the PPL at 5% of broadcast revenue, including income from sponsorship, barter and contra-

deals (M&M, March 13). The old rate is 4%-7% of the station's net advertising income.

Comments PPL head of legal affairs Trevor Faure, "Our appeal consideration is still going on. Our legal options are being reviewed at this time."

Faure points out that the PPL has 28 days from the date of the March 9 ruling to launch an appeal. If the PPL decides to go ahead with such a move, it would go before the High Court

where only points of law, not the decision itself, would be argued. If the High Court were to agree to hear an appeal, it could take years before a ruling is handed down.

Meanwhile, the AIRC, the group representing the 79 commercial radio companies, will most likely apply to the tribunal to recoup from the PPL its legal costs incurred during the two-year dispute, says AIRC director Brian West. "I have a pretty strong feeling that the advice to us from counsel will be to apply for costs, and I think the PPL is bracing itself for that," he says. The lengthy battle cost each side more than £1 million (app. US\$695,000) each.

Over the next few weeks, barring an appeal by the PPL, the two sides will hold discussions to hammer out a licensing agreement when points such as sponsorship will be defined.

The tribunals decision means the PPL's total yield from the broadcasters remains virtually unchanged at about £4.1 million per year. Larger stations, such as Capital Radio, will benefit with lower payments. Capital reportedly it will pay about £500,000 less, or about £1.5 million. Middle market stations are expected to be the hardest hit.

## Virgin, PolyGram Team Up In Video Games/Album Promotion For "Mega-Lo-Mania" In April

by Mike McGeever

**UK** The Virgin Group's computer and video games division, Virgin Games, and PolyGram will simultaneously release a video game and dance album as way to bridge the gap between computer games and pop music.

Virgin will release the game "Mega-Lo-Mania" on Sega Megadrive on April 5, the same time PolyGram debuts a dance compilation album of the same name. The two will also share

the same artwork.

The single of *Mega-Lo-Mania* by Duberry, featuring Elaine Vassel and remixed by Joey Negro, was released on March 22. Hidden in the track on the album are coded clues for players of the game.

Calling it another entertainment "first," the PolyGram broadcast division says it "welcomes the phenomenal growth in the video game market. We don't see it as a threat to pop music, but as a natural ally."

# Belgian Net Nostalgie Joins Arcade In Compilation Launch

by Marc Maes

**BELGIUM** Belgian French-language gold network Nostalgie has entered the compilation business for the first time, teaming with TV merchandiser Arcade on an 18-track album.

Simply titled *Nostalgie*, the record curiously does not feature any French-language songs, but contains material from the '60s and '70s. Included are singles from such artists as Roy Orbison, Nina Simone, Alessi Brothers and Al Bano & Romina Power.

Commenting on the songs, Nostalgie/Namur head of programming Pascale Mosset says, "You can find Joe Dassin, Christophe or Gérard Lenorman on other compilations here. The 'Nostalgie' album contains a very special mix of English- and Italian-language songs which appeal very much to the 30-plus age group we are targeting. We didn't want to copy the numerous

French compilations already on the market."

Arcade Belgium product manager Erik Vink says Indisc's Hervé Verhoosel ignited the deal and that "both parties consider it a try out for future collaborations."

Vink, who built a solid radio background while working with Radio Contact, says Nostalgie will advertise the compilation on all of its stations and the TV network RTL-TVi.

Adds Mosset, "It [the ad campaign] is more than just supporting the release of an album. The record really shows what the network stands for musically, and I believe that the compilation is a perfect introduction to the programming we have on air."

Nostalgie recently launched its 20th station in the French-speaking part of Belgium in early February following a deal with the Top FM network. The station manager is Top FM's former station manager Michel Brunelli.

## EUROPE AT A GLANCE

### BULGARIA: Three New Private Stations Debut

First it was gold-formatted Radio FM Plus, then there was an explosion. Private radio has taken off in Sofia, with three other private stations hitting the airwaves this year. New are EHR, News/Talk Radio Express, AOR, Alternative Rock Radio Tangra and EHR Radio 99. Preliminary ratings show Radio FM Plus and Radio Express currently have 60% of the listeners. **Ivan Vatahoff**

### FRANCE: Skyrock Goes For Older Demo

EHR net Skyrock is making slight programme changes in order to expand its core audience from 15-35 years old to 20-35, without losing the 15-25 group. Programme director Laurent Bouneau says the move is dictated by "advertising purposes." He declines to specify with regard to the playlist, but says the change will be implemented slowly and tested and will be reflected in the music programming of key shows. The new 06.00-09.00 morning drive-time slot hosted by Arnold will be backed by a March 15-30 TV ad campaign on TF1, M6 and MCM-Euromusique. **Emmanuel Legrand**

### FRANCE: NRJ Revenue Grows 12% In First Quarter

French group network operator NRJ says first quarter (October-December 1992) turnover rose 12% to Ffr93 million (app. US\$16 million). NRJ MD Alain Weill says he is "fairly optimistic the upward trend will continue." The news follows an announcement by research group Secodip that ad revenue for radio, TV and print increased 4.4% in January 1993 compared to the same period last year. **David Roe**

### UK: Pirate FM Earns Trading Profit In Six Months

Pirate FM, Cornwall and West Devon's newest radio station, announced that it turned in a trading profit of £10,500 (app. US\$7,300) after only six months on the air. The station scored a 14.6% audience share and a 28% weekly reach during the first RAJAR ratings survey. There are only 389,000 adults aged 15+ in the station's service area. **Steve Wonsiewicz**

### UK: Trans World Breaks Into Pre-Tax Profits

Group owner Trans World Communications (TWC) says pre-tax profits were £1.13 million (app. US\$785,000) for the fiscal year ended December 31, 1992, compared to a £1.83 million loss. The group reports turnover rose 6.6% to £12.12 million. Airtime sales grew 3% to £9.92 million. At the same time, independent radio's gross ad revenue for the second half of the year ended September 30, 1992, increased 3.2% to £67 million. Total advertising for the year was up 4.1% to £131.1 million. **Mike McGeever**

### ITALY: New Music Releases LP By Scotland's Jean Rich

Italian indie dance label New Music continues its commitment to producing international talent with the release of the album *Love Is Amore* by Scottish singer Jean Rich. The artist, who once fronted UK group Wall Street Crash, includes a cover version of the John Lennon song *Imagine*, with the sampled voices of Dr. Martin Luther King, John F. Kennedy and Pope Giovanni XXIII. **David Stansfield**



**GUNS 'N' GOLD** — MCA Germany MD Heinz Canibol joined in recently to celebrate Guns N' Roses albums "Use Your Illusion I & II" collectively selling two million copies in Germany. BMG Video joined in as well, seeing the band's two "Live Videos" both reached the gold (25,000 units) mark one week after release. Pictured (l-r) are: BMG Munich head of sales Matthias Gibson, MCA marketing manager Jörg Eiben, BMG Munich sales manager Paul Kölbl, MCA regional promotion south Stephanie Reisinger, Canibol and BMG Video manager Michael Rarrek.

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## Italy's Music Sales Up 5%; Total Unit Volume Declines

by David Stansfield

**ITALY** Music sales rose 4.9% last year to L621.9 billion (app. US\$393.9 million) on 5.5% drop in unit sales to 55.3 million, according to statistics compiled by music industry magazine *Musica E Dischi*.

The figures, which include retailer discounts, returns and taxes, are not regarded as official

IFPI statistics. It is not known if, or when, those will be compiled following the split from industry association AFI by the major companies which formed their own federation, FIMI, last year. The *Musica E Dischi* statistics, however, are regarded as accurate by the music industry.

CD sales rose 22.3% to 25.2 million units, but cassettes were down by 7.8% to 22.4 million.

Vinyl album sales tumbled by 60% to 3.4 million units and singles (including 12" mixes) dropped 15.6% to 4.3 million.

Domestically produced pop captured a 48.4% share of sales netting an annual revenue of L301.1 billion. International pop accounted for 44.1% (L274.1 billion) and classical music 7.5% (L46.7 billion).

**Polydor Italy MD Adrian Berwick** underlines what he describes as the flatness of the music business on the domestic market. "The Italian trade didn't ship any more units last year than it did in 1991 or the year before that," he says. "We did see a value growth to a certain extent because of the substitution to CD but that's flattening out as well. There are a lot of cheap CDs on the market which are diminishing the average value of the format."

Berwick admits the overall situation is worrying. "We're still behind the bigger European countries with similar populations like France and the UK. We don't expect changes on the domestic market in the near future. Music consumption is expected to go down in Italy this year. Piracy and parallel imports are not helping and although they are not listed in the statistics of *Musica E Dischi*, but both of them are on the up."

## U2's Mother Records Moves To London; Names Dunbar MD

**UK** U2-owned label **Mother Records** is moving its base to England with the appointment of a London-based MD **Malcolm Dunbar**.

The move comes on the eve of a long-awaited joint venture with former U2 producer **Jimmy Iovine's Interscope** label in the US and **PolyGram** for the rest of the world. The new deal is expected to bring a huge injection of cash to the tiny Irish label.

Dunbar, formerly **East West Ireland** A&R director, is well known to U2 manager and Mother

Records chairman **Paul McGuinness**, who knew Dunbar since days as A&R director at **Island Records**.

**Hothouse Flowers, An Emotional Fish** and **In Tua Nua** are among the bands who have benefitted from their early associations with the Mother Records. Only two bands remain on the Mother Records' roster, Kilkenny pop band **Engine Alley** and Dublin dance group **Bumble**. Engine Alley have recently moved from Dublin to London to try an break into the British pop market. *DH*

## Pubcaster RTE Goes Ahead With IRMA Show Coverage

RTE has decided to broadcast live the Irish music industry awards, the IRMAs, next month after protracted negotiations between the IFPI and the pubcaster.

The annual Irish music showcase will no take place on April 14 in the National Concert Hall in Dublin and will be televised live on RTE 2 between 20.00 - 21.30. Last month **Sony Music Ireland MD** and **IRMA** organizing committee chairman

**John Sheehan** vowed the show would go ahead despite the withdrawal of the awards's sponsor of eight years, the National Dairy Council.

Live TV coverage of the event had been threatened because of the strain the Eurovision Song Contest has placed on RTE's resources. The pubcaster announced its own withdrawal from the awards following the departure of NDC, but later reversed that decision. *DH*



**LITTLE ANGELS IN HOLLAND** — Toby Jepson and Bruce John Dickenson of the Little Angels appeared on new Dutch music programme "Music City" while touring the country. The two performed an acoustic version of their single "Womankind." Pictured (l-r) are Dickenson, Music City presenter Anniko van Santen and Jepson.

## Whale Of Deal; Antler/Subway, ARS Launch Dance Label ORCA

**BELGIUM** Belgian indie Antler/Subway and ARS have joined to launch the new dance label **ORCA**. The imprint's first project is the album *Bang To The Rhythm* by **Cold Sensation**, and was scheduled for release on March 15.

ARS's former promotional efforts with Antler-signed Flemish artist **Yasmine** proved successful, helping launch her as one of the leading local acts with ARS distributed on **Sony Music** here.

Says Antler/Subway MD **Roland Beelen**, "ORCA will

feature dance product with chart cross-over potential. The collaboration with ARS will add support, marketing and promotion."

Adds ARS MD **Patrick Busschots**, "Where Antler/Subway are very strong in tracking new talent, we can add our cross-over experience to the product. We have been looking for some time now to find new talent resources and are happy to continue working with Antler/Subway."

Busschots says Orca will release about 10 singles this year.

MM

## Euromusique Names Key Staffers During Transition

by Emmanuel Legrand

French cable/satellite music channel **MCM Euromusique** hopes to increase its efficiency and competitiveness in what its president **Frédéric Vinzia** calls a "period of transition."

The move includes the arrival of two new executive staff members and the increased influence of parent company pay-channel **Canal +** in the daily decision-making at the channel. Euromusique is part of **Canal Satellite**, the group of seven channels operated by Canal + which are broadcast by satellite since November 1992.

Although still awaiting the go-ahead from the board, Vinzia has appointed **Thierry Laval** to monitor the channel's international ratings and **Alexandre Drubini** to handle programmes. The current GM **Francois Thiellet** will oversee a new structure—to be set up in partnership with state financial holding company **Sofiradn**—which will control the channel's international develop-

ments. Former programme director **Catherine Costa** left the channel at the end of 1992. Laval previously worked for a communications agency while Drubini hosted a TV programme.

Comments Vinzia, "Thiellet's brief will be to consolidate the international exploitation of the channel through different cable, satellite or terrestrial broadcasting systems. Short transmissions of Euromusique are currently available in more than 15 countries and we believe there is room for growth in Scandinavia, southern Europe and eastern Europe." The channel is transmitted to Belgium, Germany, France, most Scandinavian countries and the US by tape.

Rumours that the channel would be dropped from the basic (non-pay tier) service on the cable systems run by **Lyonnaise de Eaux** are about to be resolved, says Vinzia. **Lyonnaise des Eaux** is a shareholder in Euromusique and in terrestrial TV channel **M6**. "Nothing has really changed," he

says. "We are still on the basic service in Paris and we are looking for solutions on the other systems."

The move to drop the channel from its basic service was more due to Euromusique trying to reformat its range of services than a measure against the music channel, he says. "The good thing is that this fear served to put some focus on the channel. We need time and support."

Euromusique was created in 1989 and is currently available in 100,000 households in France. Its programming consists of clips, specialised programmes (heavy metal, live concerts, etc.), with a dominant French and European content. It is owned by the three main cable operators (**Lyonnaise des Eaux**, **Com-Dev** and **Générale d'Images**), **Canal +**, (which is about to acquire the shares previously owned by **Radio Monte Carlo**), national EHR net **NRJ**, and record companies **Sony Music** and **PolyGram**. It operates with a yearly budget of Ffr60 million (app. US\$11 million).

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## EHR DT 64 Now MDR's Sputnik; Debuts On Cable

by Miranda Watson

**GERMANY** Former Berlin-based EHR public station DT 64 is resurfacing under the name of MDR Sputnik as part of the east German public net **Mitteldeutscher Rundfunk**. The station will continue to be geared towards young east Germans, and MDR says the station will retain its mix of EHR, rock and news/talk programming.

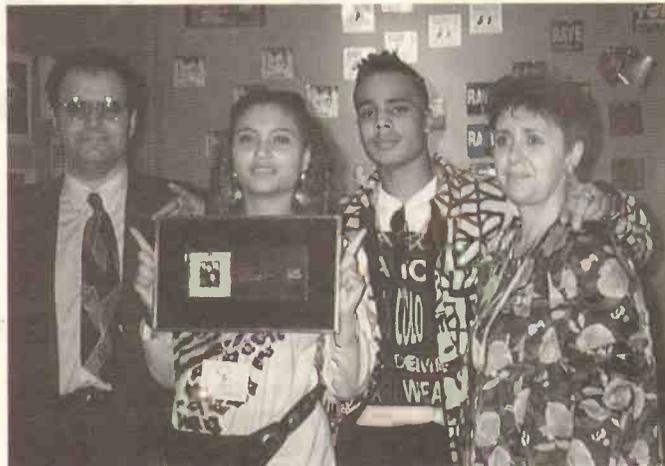
MDR Sputnik is still based in Berlin at present, but will move to Halle in June along with the rest of MDR when the station will also switch from its current medium wave transmission (134 Kw) to satellite radio. MDR plans to boost the reach of MDR Sputnik by establishing satellite and cable links. MDR Sputnik will begin a test transmission on the Astra 1B satellite on March 1.

When listeners were told in 1991 that DT 64 was to be closed, a series of demonstrations and protests took place in Berlin. Launched in 1964, the youth station had built up a huge following and was part of the **DDR** (Berlin public radio) until it was dissolved in 1991. MDR radio representative **Gabriele Jautz** says MDR recognized that the station had established a real niche in the Berlin radio market and this was one of the reasons why MDR decided to continue it.

"DT 64 offers great potential," he says. "It is the only youth rock station in Germany. It was decided that MDR couldn't take on DT 64, however, without changing its name. DT 64 had become almost a brand name, so

it didn't make sense for us to keep it."

Jautz says cable penetration in eastern Germany has been on the increase since the fall of the Berlin Wall and is much greater than is apparent. MDR will be offering listeners satellite dishes for under DM400, (app. US\$240) she says, and there will be an advertising campaign later this year for MDR Sputnik.



**BREAKING THE LIMITS** — 2 Unlimited receive an award for being the best techno act in Greece during 1992. Pictured along with the duo (l-r) are: F.M. Records Greece president Nicos Courtis, Ray and Anita of 2 Unlimited and F.M. Records vice president Dina Courtis.

## Warner Music Moves Into Hungary; Buys Magneoton

by Machgiel Bakker

**HUNGARY** Hungary is quickly shaping up to become a legitimate European market now that **Warner Music International (WMI)** has announced the acquisition of local label **Magneoton Kft** as an

affiliate of the major.

The purchase of one of Hungary's leading independents marks WMI's first wholly owned company in Eastern Europe. Apart from **PolyGram**, WMI was the last major to move into the East and previously worked with exclusive licensing agreements

only; the one for Hungary, with **MMC Records**, has now been terminated.

All of WMI's current repertoire and back catalogue will be handled by the newly created **Warner Music Hungary** company, while **Magneoton** will continue to operate as a production and marketing company for domestic repertoire. Founded in March 1990, **Magneoton** claims to be the market leader with an 18% share. **Warner Music Austria MD Manfred Lappe** will serve as MD of **Warner Music Hungary** and **Magneoton**.

WMI becomes the third major record company to operate a fully staffed marketing company in Hungary, following the launch of **BMG International Hungary** on January 1, 1991, and **EMI-Quint** last year summer. **Sony Music** is reportedly close in starting its own affiliate in the market next month, while **PolyGram Continental Europe** president **Allen Davis** said last year (**M&M**, November 28, 1992) that the company is aiming to open a Budapest-based **PolyGram** office this year.

commercial radio station.

TV-am chairman **Bruce Gyngell** has also stepped down as chairman of the national AOR station which is set to debut as **Virgin 1215 AM** on April 30. He will be replaced by **Robert Devereux**, currently chairman of **Virgin Communications**.

The sale came as no surprise, even though TV-am previously said it would be involved with **Virgin Radio** for the "long term." TV-am has been liquidating assets since it lost its ITV franchise last year. **Virgin** was its only major asset left.

Commenting on the sale, **Devereux** says, "We are so much behind **Virgin 1215** that we are delighted to have increased our stake, and we are pleased to have brought alongside such a strong financial partner as **Apax**."

Another executive change as a consequence of the sale is the resignation of **Paul Vickers** from **Virgin Radio's** board. **Vickers**, formerly assistant MD of TV-am, will be replaced by a representative from **Apax**. Meanwhile, **Tony Vickers**, formerly sales director at TV-am and now sales director of **Sky TV**, will remain on the board as a non-executive director.

## TV-am Says Goodnight To Virgin Radio; Sells Stake

by Mike McGeever

**UK** **Richard Branston's Virgin Group** has increased its stake in **Virgin Radio** to 75% after buying half of the 50% holding owned by failed breakfast UK TV franchisee **TV-am**. The other half of TV-am's stake was bought by **Apax Partners and Companies**, a worldwide venture capital company with US\$1.5 billion of money under management. Until the March 5 sale, TV-am and **Virgin** were 50-50 partners since together successfully winning the franchise for the second national

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Subscription Rates: United Kingdom UK£ 135, Germany: DM. 399, Benelux Dfl. 397, Rest of Europe US\$ 249, USA/Canada US\$ 270, Rest of World US\$ 288.

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22 GRONINGEN E-HALL,  
24 DEN BOSCH DE MAASPORT,  
25 NEU ISENBURG HUGENOTTENHALLE,  
26 MAASTRICHT SPORHAL RANDWYCK,  
27 PARIS ZENITH.

COLUMBIA



V. Epp



C. Ulf-Hansen

■ **HOLLAND:** Sylvia van Lovoren, PR manager of Conamus, the foundation for the promotion of national music, has left to join **Strengholt Hotelvideo International** as assistant manager.

■ **UK:** East West A&R manager Marc Fox has been appointed new head of A&R. Fox was co-founder of **Haircut 100** and session musician, and later worked for **Zomba Music Publishing**. He joined East West as A&R manager in 1987.

■ **FINLAND:** Eero Hyvonen has been named programme director at **Radio City** in Helsinki. He replaces Juha Tynkkynen, who moves to be chairman of the board at production company **Helsingin Paikallinen**.

■ **EUROPE:** Peter Stromquist has been appointed vice president/European sales for news agency **United Press International**. Stromquist, a business consultant with a background in broadcasting, will be based in London.

■ **GERMANY:** Vera Epp has been promoted to deputy MD of

**BMG Ariola Media** in Munich. In addition to her function as director of finance, she is now responsible for all special marketing activities, reporting to MD **Albert Czapski**.

■ **US:** Maribel Schumacher has been appointed to the newly created post of marketing director, Latin Division, **Warner Music International**, starting March 1, 1993. She will be responsible for coordinating the exploitation of repertoire in Latin America, as well as marketing major Latin American artists internationally.

■ **UK:** David Haynes is resigning as chief executive of **Crown Communications** to become chief executive of **LBC** under its new owners, the **Bank of Scotland** and **Chelverton Investments**.

■ **UK:** Christian Ulf-Hansen has been appointed associate director, United Kingdom writer/publisher relations at (American) rights organization **BMI**. Based in London, he will report to BMI VP European writer/publisher relations **Phil Graham**.

■ **GERMANY:** Lawyer **Andrés Heyn** has been appointed manager legal & business affairs at the Hamburg-based **Edel Company**. Heyn served in similar functions at **Sony Music** and **PolyGram**.

*Send all information on appointments, plus photos, to Julia Sullivan, at the Music and Media offices in Amsterdam.*

## Private Radio Struggling For Airspace In Russia

by Vadim D. Yurchenkov

Radio station **Novy Peterburg** ("New St. Petersburg") was dramatically and unexpectedly forced to suspend broadcasting on January 1, 1993, when **TRK Peterburg**—an affiliated branch of the state-run Russian federal TV/radio service on Moscow—terminated a contract with the station concerning studio and transmitting facilities rental. But that hasn't stopped the station's plans for continuing to broadcast on Russia's airwaves.

State-run or state-supervised structures are still very powerful in Russia and, being afraid of soaring competition from non-state, independent or private enterprise, do

**State-run or state-supervised structures are still very powerful in Russia and, being afraid of soaring competition from non-state, independent or private enterprise, do their best to hinder the competitors.**

their best to hinder the competitors. **Novy Peterburg (NP)**, on air since April 1992, was replaced by a 16-hour classical programme. With a tiny classical audience, the programme is not supported by advertising, but another striking

example of how Russian taxpayer money is being wasted (and has been wasted for years) by numerous state-budgeted institutions for the benefit of top executives and even minor employees of the huge propaganda and bureaucratic machine of the former Soviet Union.

NP is a part of **Modern Ltd.**, a

November 21, 1992.

**Modern Ltd.** executive director **Alexander Bondarenko** says his company is about to sign a deal with **EMI Music North America** for the supply of music and news materials to **St. Petersburg** on a regular basis.

**Modern Ltd.** is currently preoccupied with setting up its own independent station. The overall cost of the project may roughly amount to 100 million roubles (app.



private company, which was set up in 1991 and is now headed by **Tamara Ludevig**, a musicologist and graduate of **Leningrad Conservatory**. Apart from radio, the company is involved with TV pro-

gramming and advertising, as well as commercial and financial operations which offer the support for its radio and TV projects. Its current 30-minute weekly TV show includes various programmes, including traffic, stock exchange and financial news, playing music on a regular basis.

gramming and advertising, as well as commercial and financial operations which offer the support for its radio and TV projects. Its current 30-minute weekly TV show includes various programmes, including traffic, stock exchange and financial news, playing music on a regular basis.

Last year, **Modern Ltd.** established business ties with New York-based **Cecco Group**, a company involved with film, video and music distribution, which reportedly has distribution rights for the CIS from **EMI Music's** North American operations. Through the **Cecco Group**, **Modern Ltd.** established contacts with **Larry Katz**, a top executive with **EMI Music North America**, which resulted in a delivery of several dozens of **EMI's** promo CDs for **NP** to use in its programmes.

Says **NP DJ Vadim Voronov**, "Since there is no practice yet in Russia for record companies to supply promo materials to radio stations, the contribution from **EMI Music** was invaluable in supporting our airing for about two months the end of last year. We are very grateful to the record company for it and looking forward to a lasting collaboration."

Also, over 10 TV programmes with Russian language background, which had been produced by **EMI** in the US, were received by **Modern Ltd.** last autumn and the first one was broadcast on

US\$175,438) and provide acquisition of land, premises, equipment and the licence for broadcasting. A 50-strong staff has been formed and is prepared for continuous broadcasting and for competition with five FM stations already airing at **St. Petersburg**. Programming will include conventional music, ads, news, specialised classical, jazz and country programmes, and business topics which might hopefully expand the audience and build up the name.

The project provides for possibilities of setting up a network of "sister" stations in some time, with new stations in **Moscow**, **Nizhni Novgorod** (an important industrial and trade center on the **Volga**), **Syktvyker** (a growing center of timber/oil extraction region in the north of Russia), **Kaliningrad** (former **Königsberg**, in eastern Prussia) and hopefully **Kiev** and **Minsk**. The chain may present almost the same programming with the exception of local news and ads, specific for the territories, and exchange of the advertisers.

Executives of **Modern Ltd.** believe the planned network will greatly help in creating popularity with listeners, and provide a potential for increasingly strong ad sales inside Russia and abroad may eventually lead to the "splash out" of ads from the Russian business, anxious to promote its products internationally.

**NP** may become Russia's first station to be privately owned by local investors and not affiliated with any foreign broadcasting company.

On the other hand, the station, and many others like it, will badly need international support from the record companies, at least at the initial stage. The new stations in Russia are faced with new, unprecedented mission, and the record companies can greatly assist in helping them achieve their goals.

**Vadim Yurchenkov** is **Billboard** magazine's correspondent for Russia.

### Eurofile Radio Industry Directory 93/94

Publication date: July 1, 1993

3.000 radio stations  
6.000 radio related companies

Broadcasting market statistics  
Market - Frequency - Station index  
Station - Page number index



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## LEGAL CONSULTING

# Taking The Risk Out Of Your Contests, Events and Promotions

*Although contests, events and other promotions can and should help build station audiences and profits, they can also mean bad news if they're poorly planned and managed. To make your activities a success, take these three areas into account before making plans: governmental regulations, civil liability (i.e.:lawsuits seeking awards of monetary damages) and propriety interests.*

by Barry Skidelsky

Governmental regulations vary, of course, from one jurisdiction to another. Although I can't list all regulations and laws involved in one piece, the following tips should nonetheless be helpful.

Find someone locally who can counsel you on what local laws you should take into account, such as permits you may need for an event or an approval for a contest. Keep in mind, however, that this person may not be familiar with national laws applicable to radio station operations or practices.

To avoid this, ask your local

stations for not conducting contests as promoted. To ensure compliance, stations must fully disclose and follow all material contest rules and terms, allow participation without any purchase or other consideration required and make the announced prize available for the winner.

### Better Safe Than Sorry

Anti-hoax rules have recently been enacted as well, which prohibit the false broadcast of a crime or other public disaster. One station got into trouble when it staged an apparent on-air murder.

Also, avoid contests or broad-

prize to the first contestant who found a station disk jockey from on-air clues given as to his location. A court held that the station created an unreasonable risk of harm, because it was foreseeable that the station's teenage listeners would disregard traffic safety laws in responding to the contest.

In sum, stations and other promoters of contests and events are likely to be held responsible when unreasonable risks result. However, when participants or spectators are made aware of the risks inherent in an event, they may be said to have assumed the risk of injury. For example, injury to a participant in a contact sport or skiing contest, or to a spectator who sits or stands in a off-limits or dangerous place, may not result in promoter liability.

Fortunately, most problems arising in station-sponsored contests, events or other promotions can be addressed through advance planning, insurance and other written agreements.

### Get It Down In Writing

Apart from avoiding promotions that may adversely affect the public, such as scare announcements and contests that expose participants and bystanders to unreasonable risks, preventative measures include the use of a written policy statement distributed to all station personnel, which requires that all contests be cleared with top management in advance.

Good planning also means, in part, that when you promote outdoor events, you should inspect the premises in advance; and, eliminate, or at least provide adequate warnings or post notices about possible hazards.

Whenever there is a risk of injury in a station-sponsored promotion, it is also good practice to require that participants read and sign a written release beforehand. By signing, the participant assumes the risk or injury and any liability to the station is limited.

A release should contain clear

and concise language, which is easily understood and plainly describes the claims being waived. A signed release can go far to help reduce the likelihood of litigation of such claims.

A release should also include a statement of "consideration" to ensure binding effect (rather than be considered merely a revocable license). Offering a chance to par-

adequate insurance coverage or taking other appropriate action.

Lastly, it is also necessary to consider the protection of a station's proprietary rights. Are exclusive sponsorship or broadcast rights possible or desirable? How vulnerable is the event and any purported exclusivity to being ambushed or otherwise undercut by a competitor? Have you taken

**To be successful, station contests, events and other promotions require careful planning; and, in the process, the risks involved should be identified and managed.**

ticipate and/or win a prize may be sufficient. Lastly, releases signed by minors (generally persons under the age of 18) should also be signed by the minor's parent or guardian.

In addition, a good general liability insurance policy is desirable; but, careful review is necessary to ensure coverage under particular circumstances. For example, if the station is participating with others in promoting an event, it may be found to be a joint venturer, resulting in an unintended extension of liability or a denial of insurance coverage. Check with your insurance agent and secure a special policy for the event, if necessary.

Ask yourself lots of questions, such as what can go wrong or who will have control of the event? If responsibilities are split among various parties, make sure that you use one or more written agreements which clearly define the parties respective rights and obligations.

Will there be any sale of food or alcoholic beverages? Will merchandise be sold at the event? What if artists or celebrities do not show as promised? Answers to these and other questions should help reveal the risks associated with the event or promotion, and should aid in assuring

all necessary steps to register, license or otherwise protect all copyrights, trade or service marks involved?

To be successful, station contests, events and other promotions require careful planning; and, in the process, the risks involved should be identified and managed. As a result, when (not if) things go wrong, disaster will not follow; and, as is well known, prevention is better (and cheaper) than cure.

**Fortunately, most problems arising in station-sponsored contests, events or other promotions can be addressed through advance planning, insurance and other written agreements.**

counsel to associate with a radio-familiar attorney. Pass along a copy of this article to serve as an outline for discussion.

There are also tax laws to consider, on both national and local levels, such as withholding or reporting requirements for prize-winners and other persons. Don't forget fair trade laws, either, which protect consumers against being misled or deceived by stations and other businesses.

In the US, broadcast regulator Federal Communications Commission (FCC) has recently focused on station contests and events which tend to adversely affect the public interest.

For example, the FCC has begun to impose substantial fines

casts which frighten the public, (e.g.: Martians are invading); and, which may jam telephone lines or divert police, fire and other public safety services from true emergencies.

In addition, avoid treasure hunt contests that may lead to trespassing or destruction of private property in pursuit of a prize; and, stay away from contests which require participants to travel to a specific place in a very short time, as they can cause traffic violations or result in personal injury or death.

In one case, a broadcaster was held responsible for the death of a bystander when a car was forced off the road by a teenage listener to the station, which had offered a



**Barry Skidelsky** is an attorney and broadcast consultant, who has over 15 years of experience in radio programming, sales and management. A frequent author and speaker, he is conversant in several foreign languages. Call him in New York at 212.832.4800.

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# NEW RELEASES

## Singles

### AMINA

*Waadileh* - Phonogram

PRODUCER: M. Meissonnier/W. Diop  
After the Spanish-influenced **Atame**, Phonogram releases *Waadileh*, the second single and one of the best songs from the album *Wa Di Ye* released last year. This time, Amina sings this Egyptian song in Arabic with synth-driven arrangements and a complete rhythm background. The children's choir which sings the chorus adds a touching note to this fine tune.

### MARIE CARMEN

*L'Aigle Noir* - EMI

PRODUCER: not listed

A big hit in Quebec last year, this song is not available in France. It is a modern version of that most acclaimed song by French singer **Barbara** in the early '70s, this time performed by a young French-Canadian artist. It doesn't match the original but is pleasant to hear.

### LES INNOCENTS

*L'Autre Finistere* - Virgin

PRODUCER: Philippe Delettrez

This band has been around for quite some time already and has always enjoyed good support from radio stations, although to date they just had one hit (*Jodie*, four years ago). This ballad, where the distinctive voice of the singer **Jipé** dominates, sounds like it will open them the doors of the Top 50 again.

## Albums

### DAVID DEXTER D.

*L'Histoire De Jack Le Jazzman* - Dreyfus

PRODUCER: A. Granat/Patrick Marek

For his first record, **David Dahan** refers to some of the most renowned themes in jazz, through the story of Jack the Jazzman. He raps to music played by real musicians (Dexter D.) while sometimes using samples of great **Duke Ellington**, **Dizzy Gillespie** or **Miles Davis** tunes. The first single in France, *Jack Le Jazzman*, created some buzz and a second single is already promoted. The infectious **Chuck Rio's** *Oh La La Tequila* is a very personal adaption from David Dahan. On the international side, the video of *Jack Le Jazzman* is now on rotation on **MTV Europe**, and PolyGram is starting to ship the album—available with an English version—in various countries. As jazz is enjoying a new interest from the public, this album comes at the right time. Catch the groove and swing to David Dexter D.

### FRANK ECHEGUT

*En Dehors* - WEA

PRODUCER: Franck Dumas

Ecchegut played with some bands during the '80s—he was even a street performer in Amsterdam!—and recorded some music, but didn't raise much interest. Now, at the age of 30, he's starting a solo career with

a distinctive, quite laid-back album, influenced by the Californian sound of the '70s. The first single *Bob Plane* has a winning melody, and a second single, currently serviced to French radio stations, *Comme Un Bouddha Sur Un Lit De Roses*, should open some doors. He is one of the new French talents to watch.

### LO' JO TRIBAN

*Fils De Zama* - FNAC Music

PRODUCER: J.M. Reusser/Lo' Jo

Don't expect anyone to be able to tell what kind of music Lo' Jo plays. Listening to this album is quite an experience; it doesn't fall in any existing category. They sing in any language available, from Esperanto to English, Spanish or French. The melodies are always unexpected, the arrangements full of surprises (bits of Arabic, Indian and Spanish music surface), the lyrics incomprehensible, and it works. It's the kind of record made by the sons of Zappa lost in a Lewis Carroll novel. Worth trying.

### NIOMINKA BI & N'DIAXAS BAND

*Immigré* - Boucherie Productions

PRODUCER: J.P. Trombert/N. Bi

When reggae meets African music on the land of France, it's like Mory Kante meets Bob Marley. Niominka Bi, in fact the stage name of **Sene-galese** frontman **Souleymane Sarr**, who sings in Wolof, is backed by a multi-racial band. If sometimes the musical backing and the arrangements sound weak, *Immigré* is a truly danceable and enjoyable record, mainly thanks to Niominka Bi's, whose voice is full of soul. Jah no dead, mon!

### ZAZIE

*Je Tu Lis* - Phonogram

PRODUCER: George Agony

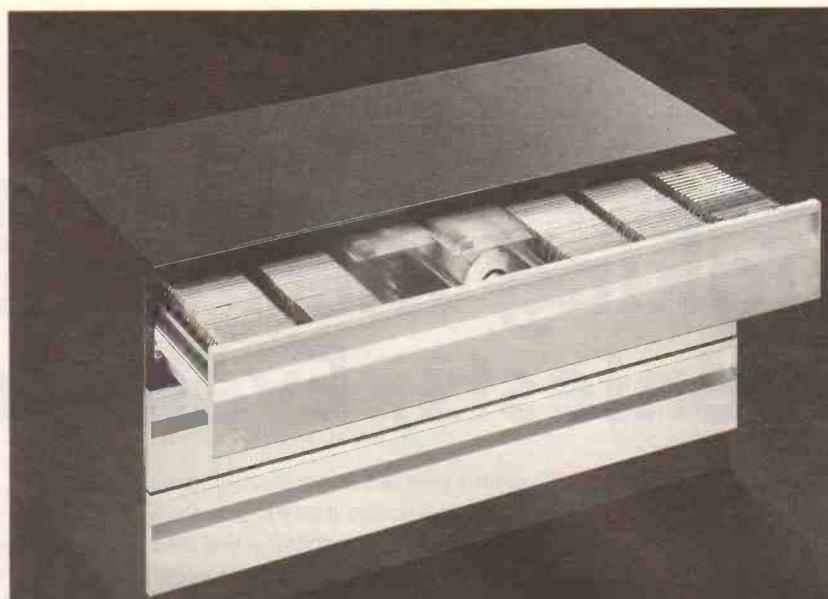
Now that she won a "Victoire De La Musique" for best upcoming female artist, which was mostly due to her hit single *Sucré Salé*, it is time to realise that Zazie has more to deliver than just a single. Although her voice is not very strong (but who said French singers need to sing like Aretha Franklin to succeed—i.e. Mylène Farmer or Vanessa Paradis), it has a very distinctive and pleasant flavour. With the help of some top musicians (**Kamil Rustam** on guitar) and first rate production, her album is a good example of French pop. The second single *Je Tu Lis* will confirm, if needed, the success of *Sucré Salé*.

### COMPILATION

*Planete Rai* - Déclic

PRODUCER: Various

Now that Khaled has put rai on the musical map, this compilation offers the best passport to those who wish to discover more about this music, with recent songs from some of the best rai singers: **Cheb Khaled**, **Chaba Fadela**, **Cheb Tali**, **Raina Rai** and **Cheb Kader**. The album is now distributed in most European countries, including the UK through **Cooking Vinyl**. Let the arabic sound catch you.



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# Making Or Breaking French Talent

*The French music industry faces increasing difficulties to expose new acts, forcing them to review their A&R, marketing and promotional strategies. Emmanuel Legrand reports.*

Last year, industry body **SNEP** monitored that of the 500 Francophone singles released by its members (excluding independent label members of the **APPI** association), 30% were from new acts. According to SNEP's definition, a new act is one which has not yet had two gold albums (gold album = 100,000 units). An average of 70% of these tracks were serviced to radio stations and 60% were supported by either a video or TV exposure.

During the same period, the share of national products among total singles sales fell from 65% to 46%. Some link this to the coinciding of a strong decline in airplay of French products on the main FM networks.

This information coincided with a random survey made by performing rights society **Sacem**, showing that new acts represent a very limited part of the programming of the three main EHR networks, **NRJ**, **Fun** and **Skyrock**. For example, in September 1992, NRJ played a total of 450 different songs for a total of 9190 rotations, only 11 songs being classified as new acts. In December 1992, Skyrock played 416 tracks, a total number of 10,862, of which 13 tracks—representing 488 rotations—were from new acts. In December 1992, Fun played seven songs of new acts for 126 rotations, compared to a total of 837 titles for 10,469 rotations for that same month.

Main new acts which have emerged in 1992 receiving strong airplay include **MC Solaar**, **Pow Wow**, **Les Infidèles**, **Pascal Obispo**, **Axel Bauer** and **Les Negresses Vertes**. All these acts have made it in the Top 50 sales charts. A limited list of acts was also played by FM networks but failed to make it in the charts.

Although global figures are not yet available, it appears that the situation for French repertoire has improved since the beginning of the year, as radio stations with commitments with SNEP and **CSA** have started to increase the share of French acts they play. However, labels keep on lamenting the lack of support from radio stations.

## Taking Action

Seeing the difficulty to get room for new acts played, labels are beginning to seriously review their A&R policy. The conjunction of tough economical times and exposure problems doesn't create a situation in favour of too much investments. **Sony Music France** president **Henri De Bodinat** says that 1993 will be a year "of tight cost control," meaning each label of the company will "sign no more than one or two new acts during the year."

**Island/Barclay** GM **Pascal Nègre** adds that "what makes it harder is the Top 40 formats, which really limit the number of acts exposed." On the other hand, says Nègre, "A new release from a new act can take four to six months before it gets significant airplay. It is too long and it forces us to invest much more in marketing expenses."

"There are some exceptions, of course, such as **Stephan Eicher**, for which radio stations have promptly reacted. Or bands like **Noir Desir** that can break without radio support. But most of the time, we have the feeling we are rowing against

the current." But, says Nègre, the same applies to international acts, who apart from the superstars, face the same exposure problems and delays.

Claims **Phonogram** MD **Michel de Souza**, "It is definitely harder to develop new acts than it was three or four years ago. It has become a real combat to expose national repertoire, because available windows are limited. We can count on the full-service AM stations and [TV channel] **M6** to play our new artists, but this is almost all we can have access to. It means that we now must have a different promotional and marketing attitude and be patient."

Full-service **RTL** head of music **Monique le Marcis** claims the FM networks "don't take the risk to start playing a new act. Usually, they wait until we play it to see the reaction and eventually follow. But I don't think they can be blamed for that. They suffer other sorts of pressures. RTL really appears like an island of freedom and openness. At RTL, our strategy has always been to be open to new acts, while at the same time remaining faithful to those we have been following for years."

Nègre believes that one of the marketing ways to expose acts is to "increase tour support, videos and press advertising." Retail has regained importance as an act breaker as well, says De Souza. "There is no need to focus on hyper markets," he says. "On certain items, it's better to concentrate on starters, such as **FNAC**, **Virgin Megastore** and the inde-

pendent retailers. If it works, we can then expand distribution to other retailers. We have to find the right outlets according to the music."

De Souza explains that for **Zazie**, who won the Victoire de la Musique award for best upcoming female act, Phonogram chose not to go for the mainstream media but instead to focus on some more specific outlets, such as late-night TV shows, some radio stations and TV channels **M6** and **MCM** with a video.

## Tight Budgets

De Souza says that the current situation forces labels to be more selective in their choices. "We concentrate on less artists," says De Souza. "We have the capacity to simultaneously work eight to 12 acts. About two-thirds are established artists. After that, there isn't much room left for more than two new acts we can break. Usually, it's one international and one local act. This means that we have seriously tightened our signing policy. Not only is it more difficult to break new acts, it is also more costly and it takes much longer."

De Souza also suggests that the industry "should disintoxicate itself from the Pavlovian reflex to always count on TV advertising to push sales. We have given the retailers the habit to rely solely on this marketing tool. There should be a better balance between the various investments."

Nègre says it is hard to release an album from a new act without investing less than Ffr 1 million (app. US\$185,000) for recording and a minimum of marketing expenses. "Actually, the right figure is closer to two million," adds Nègre. "Before, you could test the potential of an artist with a single recorded for Ffr 50,000. Now everything is more complicated and more expensive, but I am convinced that there is no such thing as

unknown talent. If someone has talent, sooner or later, it will surface and explode."

For Nègre, the quality of French production has improved these past months. "Radio programmers have always 50,000 good reasons not to play a song. 'There is no room,' or 'It doesn't please our listeners,' or 'The panel says no.' There are a few exceptions, such as the AM stations, the media which exposes the most new talents, or station **M40**, although that is still limited. I'd rather have a radio station with a 1.5% national rating that immediately plays my artist than a radio station reaching a 10% audience that test a new song in their panel only after it is already in the Top 30 rotation chart."

Nègre feels that radio stations have a collective responsibility, seeing they are using limited public good. "They also have a cultural and social function," he adds. "Will people stop listening to the radio all of a sudden if some day there is a 50% quota for French songs on all radio stations? I doubt it; radio stations should think about it."

If programming local talent had any real impact, **M40** would have better ratings than what it actually does, believe several of the radio programmers, claiming that people who want to listen to French music can tune in to **M40**.

**M40** GM **Javier Pons** finds the argument "short." Says Pons, "The principal of pointing at our station to get rid of a problem they have with **CSA** and **SNEP** is simply short-sighted and not relevant. They should remember how long it took their own station to take off and simply reach a 2% audience. We do what we do because we believe there is a market and an audience for this format. There are people who want to listen to music sung in their own language. And we'll continue doing that because we are stubborn. There are young talents of quality and we are convinced that one day they will be big. When this day comes, we will be entitled to say that we have been part of their success. It's an investment in the future, in a new generation of local acts."

by Emmanuel Legrand

Share Of Francophone Products On The Main FM Networks In 1992 (in %)

	NRJ	Skyrock	Fun
January	—	18.7	12.0
February	17.0	15.4	7.1
March	—	14.0	6.0
April	14.8	10.6	7.1
May	13.9	10.6	6.2
June	13.2	8.2	7.5
July	13.3	8.3	8.6
August	—	—	9.0
September	9.6	5.7	6.7
October	7.8	6.0	4.9
November	—	8.1	5.3
December	13.4	10.9	8.1

(According to SNEP, a Francophone song is a song either: sung in French by a French act or a Francophone act; sung in a language part of the francophone space, or: sung in French by a foreign act.)



Three of France's new acts (according to SNEP criteria) which broke in 1992: Pow Wow, Les Infidèles and Les Negresses Vertes.

## France Musique's Jazz Club Carries Jazz Torch

by Terry Berne

Jazz, almost since its beginnings, has found a special acceptance in France. Perhaps due to its origins in turn-of-the-century New Orleans, with its mixture of African and French cultures, the music's second home has always been Paris, and the history of jazz could not be written without frequent mention of the French capital.

From the Sunday evening of Josephine Baker in 1925, and the establishment of Le Hot-Club De France in 1932, the links became more fully established. Sixty years later the tradition is more firmly rooted than ever, and radio plays an important part in nurturing and disseminating the music.

From the Sunday evening

concerts presented by head of jazz production **Andr e Francais**, to the many hours of music programmes that feature jazz, **Radio France**, through its broadcasts on **Radio France International (RFI)**, **France Musique**, **France Inter** and **France Culture**, helps keep jazz alive on the airwaves.

Among the most enterprising of these programmes is France Musique's "Jazz Club", produced by **Claude Carri re** in collaboration with **Jean Delmas**. Begun in 1982, **Jazz Club** is a weekly show broadcast live on Friday nights from 11.00 to 1.00 from different clubs in and around Paris. Nearing their 500th broadcast, over the years the show has featured performances by such well-known musicians as **Bob**

**Brookmeyer**, **Stan Getz**, and **Dexter Gordon**. This year alone "Jazz Club" has captured dates by the likes of **Clark Terry**, **Carla Bley** and **Hank Jones**.

Carri re, who was recently elected president of France's Academy of Jazz, has been with France Musique since 1975. Before that he worked for 12 years as a writer for *Jazz Hot* magazine. His first project at the station was to produce and present "Tout Duke", a half-hour show covering the entire career of Duke Ellington that ran in week-long monthly installments and took nine years to complete.

"The station buys the rights to a single broadcast," says Carri re. "We never rebroadcast. The 'live' aspect is of utmost importance. The unexpected reigns, and neither the

musicians, nor the audience, nor we the presenters ever know what will happen. And we insure that the performers forget that we are even there."

France Musique programmes about 12 hours a week of jazz, apart from irregularly scheduled specials, with one afternoon and one nighttime show each day. At the moment the afternoon programmes are dedicated to the history of jazz, with a different producer each day. Carri re has the be-bop spot on Wednesdays. About the didactic role of public radio Carri re asserts, "The music played on public stations is essentially subsidized culture." He compares it with other public services. "The cost of running the metro, for instance, is much higher than the city receives

from the number of passengers who ride it. The city pays the difference. It's the same with public radio. Our role is not to think solely of the number of people listening, as with a private station, but to offer the highest quality we can."

"The problem with a public station," he continues, "is that the direction changes every time there's an election, and the danger is that each new administration has their own ideas about how to run a radio station and wants to implement new policies."

Apart from his duties at France Musique, Carri re also fronts two shows on RFI. Carri re does think the increasing number of jazz releases says something about the healthy state of jazz in general.

### GERI ALLEN

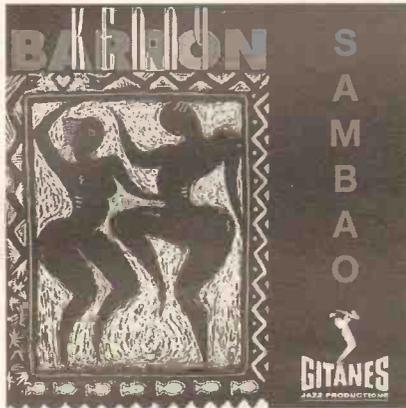
*Maroons* - Blue Note

After several early trio recordings, the pianist, here as on her 1991 debut for Blue Note, performs with a larger ensemble. Her compositions are correspondingly more complex but amid the sometimes furious exchanges, her playing too is limpid, and both **Marcus Belgrave** and **Wallace Roney** on trumpets provide authoritative counterpoint to her searching, flowing, rhythmic patterns. On tunes such as *Dolphy's Dance* (reprinted from a previous album), Allen displays beautifully that the core of her very contemporary art connects directly with the more daring explorations of her predecessors. Contact **Felix Cromey** at tel: (+44)71.486 6022; fax: 71.465 0714.

### KENNY BARRON

*Sambao* - Emarcy/Gitanes Jazz

Barron knows how to give shape to a song, both rhythmically and melodically; better perhaps than any other contemporary pianist. His style continues to evolve, most notably in the direction of colour. Although never predictable, the way he structured a solo always seems inevitable—the mark of a true master. When coupled with a musician of the caliber of **Victor Lewis**, that music of balance and wit will result is nearly guaranteed. The rather cool mood of the Brazilian themes upon which the music rides (Barron wrote seven of the eight tunes) belies the often dazzling piano pyrotechnics, as on *Ritual* or the abstract *Encounter*.



Bassist **Nico Assumpcao** and percussionist **Mino Cinelu** are quietly impressive. Contact **Cees Schrama** at tel: (+31) 21554 19911; fax: 21554 22065.

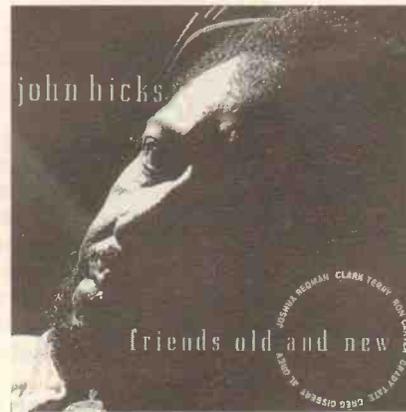
### ANDREW CYRILLE QUINTET



*My Friend Louis* - Columbia/DIW

Although sax player **Oliver Lake** has some first-rate solos on this far-ranging set of edgy and risk-taking straight-ahead jazz, the album really belongs to trumpeter **Hannibal**, whose inventiveness and flair are extraordinary. His horn seems to break through the groove every time he enters, lifting the whole group to a somehow more intensely felt level. On *Soul Brother* Lake's more restrained tone gives way to the trumpeter's incandescent blowing and wonderful trills in the high registers. Drummer **Cyrille** is consistently imaginative. His meticulous fulls and wandering accents remind us that rhythm is not so much created as it is revealed. Contact **Monica Marin** at tel: (+44) 71.629 5555; fax: 71.4911392.

### JOHN HICKS



*Friend Old & New* - Novus/BMG

An exuberant excursion into bop territory with **Grady Tate** and **Ron Carter** creating rhythm synergy that's like an ornate and magnificent frame for the detailed and scintillating work of pianist **Hicks**. But **Clark Terry** and **Joshua Redman** are equally adamant in their playing. Hick's fluency sweeps us along from chorus, and his instinctive melodic sense keeps us attuned to his changes. From the supercharged opening *Hicks Tone* to a swinging version of *Monk's Nutty*, the whole session has the feel of a classic date: a perfect balance between individual virtuosity and group dynamics. Contact **Cathy Oudemans** at tel: (+49)89.4571 7520; fax: 89.477 608.

### YASUKE YAMASHITA

*Kurdish Dance* - Verve

This veteran pianist has a varied palette that within a single composition can dissolve from an almost melodic simplicity to an abstract chordal tone-poem. He seems less interested in defining a personal style than in assuring that each piece contains the elements it needs to work on its own terms. Both drummer **Pheeroan alKaff??** and bassist **Cecil McBee**, far from merely supporting the roving assertions of Yamashita, are integral to how each tune is put together. **Joe Lovano** plays on every other song and adds more excitement to an already exciting album. Contact **Wolf M ller** at tel: (+44)71.493 8800; fax: 71.499 2596.

See page 18 for this week's jazz station reports.

## Phillip Bent

The World Is A Ghetto

radio edit & album version • 7" & 12"  
from the album

## The Pressure

## jason rebello

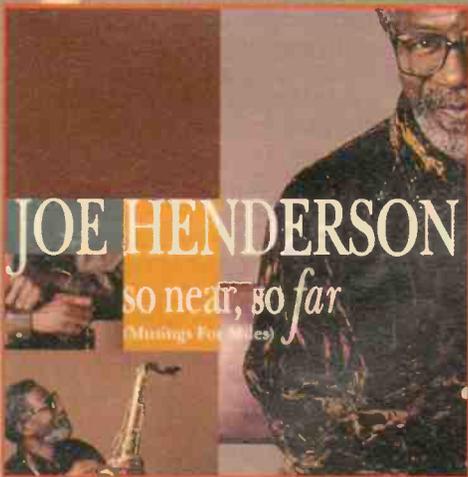
### permanent love

featuring | **jocelyn brown**  
vocals

7" and 12" remix (g-club)

from the album | **keeping time**

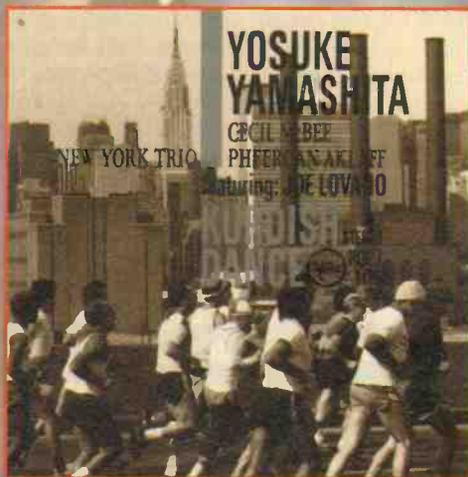
# THE BEST JAZZ IS PLAYED WITH



## JOE HENDERSON

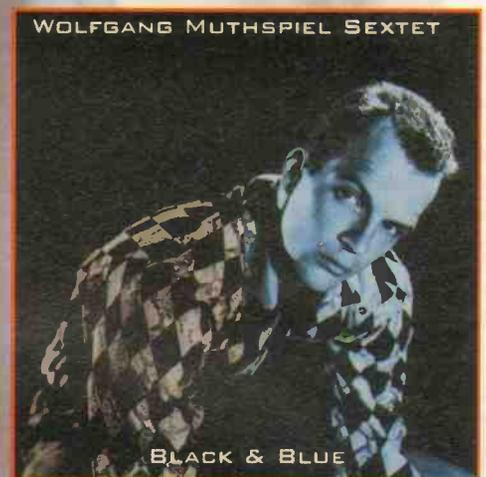
**SO NEAR, SO FAR**  
(MUSINGS FOR MILES)  
VERVE 517 674-2/5/4

The world's leading tenor-saxophonist in company of John Scofield, Dave Holland and Al Foster. Another masterpiece to follow the critically acclaimed "Lush Life"



## YOSUKE YAMASHITA

**KURDISH DANCE**  
VERVE 517 708-2/5  
Pianist Yosuke Yamashita's New York Trio, featuring Cecil McBee and Pheeroan Aklauff, delivers an outstanding album!  
With special guest Joe Lovano.



## WOLFGANG MUTHSPIEL

**BLACK & BLUE**  
AMADEO 517 653-2/5  
Austrian guitarist Wolfgang Muthspiel makes a great step forward in his career with this sensational sextet recording, with contributions from Tom Harrell and Don Alias!

marantz

Music Foundation

# New Releases

## SINGLES

### DAVID BOWIE

*Jump They Say* - Savage **EHR/D**  
**PRODUCER:** David Bowie/Nile Rodgers  
 Bowie has renewed his collaboration with Rodgers which dates back to 1982's *Let's Dance*, and from station to station they jump on this song, interspersed with a weird trumpet, like honking horns in a traffic jam. **Chiltern Radio Network/UK** head of music **Clive Dickens** had the privilege of pre-release listening, "and heard the Bowie trademark immediately. It's a great radio record with a good quirky video to it. After only a few listens you can hum along. I'm happy that Rodgers hasn't opted for a 'Let's Dance Part II' with that loud drum sound. This is different."

### PAOLO CONTE

*Gong-Oh* - CGD **ACE/J/EHR**  
**PRODUCER:** Renzo Fantini  
 His current European tour should be reason enough to air the Italian jazz cat with the coffee brown voice. This dixieland song is the tasty cookie with your listeners' coffee.

### DODGY

*Water Under The Bridge* - A&M **A/EHR**  
**PRODUCER:** Ian Broudie  
 Turn, turn, turn up the volume! This Byrds-type of song will lift up retro pop fans at least eight miles high.

### EDEN

*Keep On Pushing Your Love* - ARS **EHR/D**  
**PRODUCER:** Bruce Forrester  
 Female vocal groups are in again with En Vogue and reborn Sister Sledge. In their slipstream Eden practices the sophisticated pop/dance variant. Push those girls forward on your playlist.

### SCREAMIN' JAY HAWKINS

## HEART ATTACK & VINE

SCREAMIN' JAY HAWKINS



*Heart Attack & Vine* - Demon/Epic **A/EHR**  
**PRODUCER:** Robbert Duffey  
 The blues shouter now practices his voodoo witchcraft on the **Tom Waits** song. Coupled with the original version of *I Put A Spell On You*, it's issued under the **Levi's** logo. See if he'll burst out his jeans like the "hulk."

### WENDY JAMES

*The Nameless One* - MCA **EHR/A**  
**PRODUCER:** Chris Kimsey  
 The bubble gum popped and out came a fully transformed James who is going alternative. She screams, sighs and whispers her

way through this **Elvis Costello**-written song within a funk idiom.

### JELLYFISH

*The Ghost At Number One* - Charisma **A/EHR**  
**PRODUCER:** A. Galuten/J.J. Puig/A. Sturmer/R. Manning  
 Psychedelic music is in the air. Hoping for a number 1 hit single, the ghost in the closet is dressed in Sgt. Pepper's hip wardrobe, with his instruments tuned in a similar way.

### MARCO MASINI

*Vaffanculo* - Dischi Ricordi **EHR**  
**PRODUCER:** Giancarlo Bigazzi  
 When an Italian sings "Vaffanculo" you better "fuck off," because that's what it means. Masini deserves the "street credibility" trophy for this dramatic song.

### PAUL McCARTNEY

*C'Mon People* - Parlophone **EHR/ACE**  
**PRODUCER:** P. McCartney/J. Mendelsohn  
 What's so funny about love, peace and understanding? Macca asks us to take care of the world. In return we get a heavenly melody. Good bargain, we say. It's played on **City FM/Liverpool**, where else? Says music coordinator **Sue Taylor**, "There's no way around such records." As a bonus there's a dance (!) mix of *Hope Of Deliverance* that knocked UK club DJs off the ground.

### THE NITS

*Ting* - Columbia **ACE/A/EHR**  
**PRODUCER:** The Nits  
 In Holland it rains quite a lot, and the masters of sound have conceived a melancholic piece of music that comes across like "raindrops set on music." It takes a few spins to fully appreciate it.

## NEW TALENT

### HIGH SCORE WARRIOR

*Will You Ever Reach The End* - Rapid (UK)  
**PRODUCER:** High Score Warrior  
 There's a thin line between computer games and techno rave these days. This one is actually the theme music to **Super Nintendo** entertainment systems. Contact **Ray Levy** at tel: (+44) 71.708 0003; fax: 708 1152.

### MAGALLON

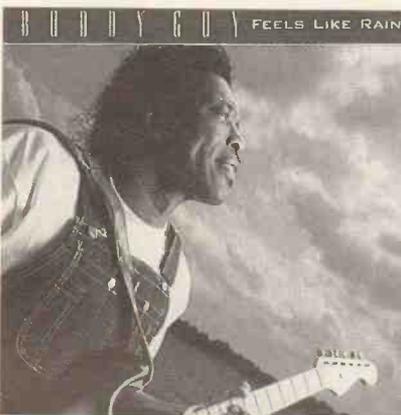
*A Deux Pas Du Ciel* - Trema (CD) (France)  
**PRODUCER:** Jean-Paul Dréau  
 This alternative French band headed by **Alain Magallon** rocks as if there's no tomorrow. *Regarde* has the impact of a 24-canon salute at Bastille Day. Contact **Régis Talar** at tel: (+33) 1.4443 8600; fax: 1.4723 5050.

### PEACE OF EBONY

*From The Native Tongue* - Teal Trutone (CD) (South Africa)  
**PRODUCER:** Keith Farquharson  
 We knew a rap about Johannesburg from Gil Scott-Heron, but a rap posse actually coming from that town is new to us. Mixed with African music, it's quite something. Contact **Steve Harris** at tel: (+11) 788.2114; fax: 788.8107.

## ALBUMS

### BUDDY GUY



*Feels Like Rain* - Silvertone **R/EHR/ACE**  
**PRODUCER:** John Porter/R.S. Field/Dave McNair  
 Damn right, he's still got the blues on his second album for Silvertone. Vitamin R—R stands for relations—is still the best there is, and Guy is still everybody's best blues pal. He's got the right songs, and the right guests to sing them with. On the **John Hiatt**-written title track **Bonnie Raitt** lends her distinctive voice. **Travis Tritt** joins in on the **John Fogerty** cover *Change In The Weather*, while **ex-Bad Company** lead vocalist **Paul Rodgers** is present on *Some Kind Of Wonderful*, a hit for **Grand Funk Railroad** in 1975. With **Little Feat** drummer **Richie Hayward** and **John Mayall's** wailing harp you can't go wrong. 1993 is a good year for the blues with albums from the Red Devils, John Campbell and this one.

### HOTHOUSE FLOWERS

*Songs From The Rain* - London **R/EHR**

**PRODUCER:** Stewart Levine  
 Fortunately the musical "greenhouse effect" is expanding. These Dubliners were last heard assisting both **Michelle Shocked** and **Ronnie Wood**. Apart from the **Dave Stewart**-co-written single *An Emotional Time*, you won't find anybody but themselves in the songwriters' credits. The band plays with such an allure and soul, following their natural position on the map. Never forget their hometown is so to speak right in between Glasgow and New Jersey, if you still dig us. *Isn't It Amazing* is an enchanting song that should make you reserve the top spot for quite some weeks on your playlist. And don't forget to water the most precious flower, the 24-carate golden ballad *Good For You*.

### LENNY KRAVITZ

*Are You Gonna Go My Way* - Virgin **EHR/R/A/ACE**  
**PRODUCER:** Lenny Kravitz  
 The stage is an altar for Kravitz who no longer keeps it a secret who moves him: God. On top of a Hendrix-like guitar he makes sure we're gonna go his way, leading us to paradise, "Eleutheria" in his own words. Doubting Thomasses will have a hard time, because the music is more tempting than the forbidden fruit. "You just gotta Believe" he sings, and agnostics will be converted. The '60s-drenched music is still there with clear references here and there to John Lennon (*Just Be A Woman*), Curtis Mayfield (*Black Girl* and *Sugar*) and Bob Marley (*Eleutheria*). Take a bite out of this apple.

### MONIE LOVE

*In A Word Or 2* - Cooltempo **D/EHR**  
**PRODUCER:** M. Marl/Prince/A. Lyles/P. Götzel/M. Love  
 With Prince, Monie revives the Chic sound on the single *Born 2 B.R.E.E.D.* Like Betty Boo she handles various styles—but not as tongue in cheek—from slow rap on the title track to swing beat on *Full Term Love*. Best of both worlds is *There's A Better Way*, a guarantee for a future hit.

### MATERIAL ISSUE

*Destination Universe* - Mercury **EHR/A**  
**PRODUCER:** Material Issue/Jeff Murphy  
 Whereas Dave Edmunds didn't understand *Girls Talk*, these lads seem to be the undisputed experts. *What Girls Want*—"lips like Mick Jagger!"—is an instant pop classic, at least in the lowlands where support for this single is massive. The album contains more of such gems, like *Destination You*, *Who Needs Love* and *Next Big Thing*—a prophecy?

### DOLLY PARTON

*Slow Dancing With The Moon* - Columbia **ACE/C/EHR**  
**PRODUCER:** Steve Buckingham/Dolly Parton  
 "Good Golly Miss Dolly," what have you done this time? It's a Dolly with guests album. Stations who are still a bit hesitating about country can overcome their prejudice with the track *Romeo*. Five Juliets—**Tanya Tucker**, **Mary Chapin-Carpenter**, **Kathy Mattea**, **Pam Tillis** and Dolly herself—pledge their love to their dream man, **Billy Ray Cyrus**. That should work on radio. Our suggestion for Whitney is to pick out the ballad *What Will Baby Be*.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

## Rossi Explores Europe



Take the unlikely tale of an Italian rocker getting so into a song by an Irish band that he transforms it into a number one singles hit in his home market. In the case of Vasco Rossi it's true!

by David Stansfield

Vasco Rossi, an eager listener to all new rock talent, discovered the song *Celebrate* by An Emotional Fish (East West) while speeding along the highway in his car. Writing his own angry Italian lyrics and beefing up the music with lashings of rock guitar he transformed the Irish band's original version into *Gli Spari Sopra* (*Celebrate*), a limited edition four-track single which sold 150,000 units and guaranteed him the top slot in the national charts for a good number of weeks.

Rossi is widely regarded as Italy's undisputed king of rock. Surprisingly enough he has only recorded for a major company for three years, since signing with EMI in 1989. *Liberi Liberi*, his debut album for the company released that same year, sold 850,000 units. *Fronte Del Palco*, a double live album released in 1991, sold one million units of each piece.

Rossi stuck to his principles with the promotional video *Gli Spari Sopra* (*Celebrate*), shot at the Lincoln Heights prison in Los Angeles at a cost of Lira 260 million (US\$187,050). "Lincoln Heights prison is where the Clint Eastwood movie *Alcatraz* was shot," explains his manager Maurizio Lolli. "It's now a museum, so we had to wait until there were no visitors. We had a cinema troupe headed by Italian director Stefano Salvati and because the video is packed with special effects, US officials, quite rightly, insisted on strict safety precautions, which involved teams of firemen and police."

MTV Europe liked the video and picked up on it according to Lolli, but TV on the domestic market didn't figure in the promotional plan. Lolli comments, "There's a track on Vasco's new album *Gli Spari Sopra* entitled *Non Appari Mai*. It's about how reality is invented by TV or by those who control it. Vasco didn't want to use TV, which he believes to be one of the most hypocritical media."

Lolli maintains that the video was not shot with TV in mind anyway, and it was decided to screen it in around 180 cinemas on the domestic market. "It wasn't easy for EMI to accept such an alternative promotional idea, but we had quality and not just quantity in mind. Obviously we wanted to capitalise on the imminent release of the artist's new album *Gli Spari Sopra*, but we wanted to get the message across by word of mouth. We informed the press about the cinema screenings and had wall posters which simply read *Gli Spari Sopra* in graffiti style. There was none of that "the latest album by....available on CD, MC and album" and there was no EMI logo.

The play seems to have worked out fine. The album has sold 400,000 units since its release on February 4 and the single was the biggest seller for at least a decade on the domestic market. Radio support was vital in the campaign, according

to EMI Italiana head of marketing Giuseppe Ceraldi. "The only problem was to make sure that everybody received the album on the day of release." Lolli adds. "We opted for radio this time. It is much safer. The TV presenter is bigger than the artist these days. You can't go on TV and just sing a song. You have to take part in a silly sketch or answer stupid questions."

The *Gli Spari Sopra* album was launched with a reception in a hotel in Bologna, where Rossi gave interviews to small groups of journalists. The event was simpler than usual, with no free gifts, only the album in all formats and a calendar—something which surprised the journalists, says Lolli.

Rossi, one of the most popular live performers in Italy, will embark on an extensive domestic tour starting April, with three radio interview sessions in northern, central and southern Italy.

Having performed European concerts in the past, Ceraldi believes it is now time for Rossi to break on other markets. "We first wanted to consolidate Rossi's success with EMI. That's been done and the *Gli Spari Sopra* album will be released throughout continental Europe in April. We'll focus on GSA initially with performances at some of the summer festivals. These will be followed by a full-scale tour."

Lolli confirms that Rossi is eager to succeed on the international market but on his own terms. "Dave Stewart produced the song *Hai Ragione Tu* on the album," he says. "We could have capitalised on his involvement for marketing purposes but, while Stewart's contribution as a musician was precious, we had no intention to exaggerate his presence. Italy is our first priority and when Rossi's tour is finished here, we'll go to Europe where he's willing to play for 1,000 people. But we're not interested in a TV slot here or radio interview there. It's all got to be done properly with the right kind of groundwork."

## SHORT TAKES

■ To celebrate their 30th anniversary on record, the Hollies will release a new Nik Kershaw-written single, entitled *The Woman I Love*, backed by a live version of Prince's *Purple Rain* (EMI).

■ Mainstream French act Yves Duteil has left EMI to sign with Columbia.

■ Tulips from Amsterdam. Ex-Fatal Flowers' mainstay Richard Janssen is now completing his first solo album helped out by An Emotional Fisch engineer Dick Meany (Ariola).

■ Former Telephone guitarist Louis Bertinac is putting the last hand to his third solo album, and first for Sony Music. Scheduled for release in May, it is produced by Tony Visconti of David Bowie- and Rita Mitsouko-fame.

■ Iron Maiden's frontman Bruce Dickinson may have resigned to embark on a solo career, he is still heading the heavy metal band during its current European tour.

■ Duet mania continues. Barbra Streisand teams up with Madonna, and Michael Jackson with Eddie Murphy. Both projects will be released through Sony Music.

■ Has the Def American label monopolised the renowned Dutch "Pinkpop" festival, this year to be held on May 31? Featured on the bill are festival opener, blues band the Red Devils, halfway it's country rockers the Jayhawks, while retro riffers the Black Crowes will be headliners. Other acts appearing are Claw Boys Claw, Bettie Serveert, Lenny Kravitz and the Tragically Hip.

■ Summer releases not to be missed by album rockers: Bonnie Raitt and John Hiatt. The first one continues her collaboration with producer Don Was, the latter has members of School Of Fish and Wire Train accompanying him.

■ To whip up excitement for its upcoming European tour, U2 is recording an EP with all new material.

## Dutch Dulfer Goes Sax-A-Global

**HOLLAND** "We're expecting worldwide success with the new Candy Dulfer album *Sax-A-Go-Go*," says BMG Ariola Holland marketing manager Gerard Kostermans. After Dulfer's first record *Saxuality* (1990) was received very well in many countries, expectations seem to be very high for this one too. Strong chart action is expected in the US, the UK, and on the continent especially in Germany. "That's our goal, even though you can never know for sure. Anyhow, there are some countries we are quite certain of. Germany for instance is very important, Dulfer's music is always doing very well there."

Listening to the new album, several potential hits immediately stand out from the rest. The mid-tempo song *Mister Marvin* is certainly one, with its oh so smooth atmosphere and a rhythm which qualifies it for both the EHR and dance for-

mats. The ballad *I Can't Make You Love Me* also has the potential to become a smash. The Prince-styled Average White Band cover *Pick Up The Pieces* plus the track *Sunday Afternoon*—especially written for her in the period of 'purple reign'—make it exceedingly obvious that this record shows her from more sides than one.

According to Kostermans, BMG Ariola has invested a lot of time and energy in this project. "Candy has done lots of interviews with major magazines, has also performed for several TV and radio stations all over Europe. Besides that we of course advertised a great deal. This

was all possible because *Sax-A-Go-Go* was launched as a priority act for BMG International.

"The single *Sax-A-Go-Go* is clearly a playable track for EHR, but some other songs from the album might as well be right for other stations."

Dulfer began touring Holland on March 12. Her personal manager and mother Inge Dulfer has busy times ahead. "Candy and I make all decisions about the tour. It sure is a lot of work, but we have an assistant and a booker who both take care of a lot of things."

■ Signed to BMG Ariola.  
■ Publisher: BMG/Two



Pieters Music.

■ Management: D-Sharp/Inge Dulfer/Amsterdam.

■ New album: *Sax-A-Go-Go* released across Europe on March 1. At presstime it entered at number 16 in Holland.

■ New single: *Sax-A-Go-Go* released on February 1; currently, it is at number 15 in Holland.

■ Recorded at Zeezicht/Haarlem and Wisseloord/Hilversum.

■ Producer: Ulco Bed/Candy Dulfer.

■ Promotion: A lot of TV performances, highlighted by her special appearance in German national broadcaster ZDF's prestigious "Ohne Filter" show on April 16.

■ Concerts: Dulfer is in the middle of a Dutch tour, from March 12 until mid April, followed by a short European tour which goes on till late May, after which she will do a few festival appearances.

Wally Cartigny.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

# Station Reports

Station reports include all new additions to the playlist ("A List" for heavy rotation and "B List" for medium rotation), indicated by the abbreviation "AD." Reports from certain stations also include songs on "Power Play", tracks which receive special emphasis for the week, as well as new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

Hans Hartz - Nordseeellen Sind Raub  
Madonna - Bad Girl  
Maggie Parker - Paradox Love  
Maria Marges - Kites In The Wind  
Markus - Der Kleine Bar  
Papermoon - Tell Me

## ENERGY/Berlin G

EHR  
Holger Richter - Music Dir

B List:  
AD East 17 - Deep  
Jeremy Jordan - The Right  
Michael Jackson - Give In To Me  
Rapinatio/Mazelle - Love Me The  
Simon Climie - Does Your

## HIT RADIO N1/Nuremberg G

Dance  
Cetin Yaman - Prog Dir  
Power Play:  
AD Shaggy - Oh Carolina  
A List:  
AD Jeremy Jordan - The Right  
Michael Jackson - Give In To Me  
Take That - Why Can't I  
Whitney Houston - I'm Every

## HUNDERT 6/Berlin G

ACE  
Rainer Gruhn - Music Dir

A List:  
AD Herman van Veen - Du Oder Du  
B List:  
AD Bananarama - More, More, More  
Blue System - History  
Laid Back - I Can't Live  
Mary Chapin Carpenter - Passionate  
PM Dawn - Looking Through  
Sting - If I Ever

## OK RADIO/Hamburg G

EHR  
Oliver Weilberg - Head Of Music

Power Play:  
AD Six Was Nine - We Are Free  
B List:  
AD Jellyfish - The Ghost  
Martha Wash - Give It  
Shabba Ranks - Housecall  
Simon Climie - Does Your  
AL Digable Planets

## ORB/FRITZ/Berlin G

EHR  
Bernd Albrecht, Frank Menzel,  
Jens Molle - Music Prog

A List:  
AD David Bowie - Jump  
Hooters - Twenty Five  
Mick Jagger - Use Me  
B List:  
AD Arrested Dev. - Revolution  
Claw Boys Claw - Rosie  
Four Star Five - Just Another S.O.B.  
Julian Dawson - Guidance  
Madonna - Bad Girl  
Wendy James - Nameless  
AL Deacon Blue  
Lenny Kravitz  
Mick Jagger  
Paul McCartney

## R.S. 2/Berlin G

ACE  
Ralf Blasberg - Head Of Music

A List:  
AD Bananarama - More, More, More  
Madonna - Bad Girl  
Michael Jackson - Give In To Me  
Roxette - Fingerlips

## RADIO 7/Ulm G

ACE  
Alex Naumann - Head Of Music

B List:  
AD Chuck Prophet - Balinese Dancer  
East 17 - Deep  
Jade - Don't Walk  
Memphis Blue - Every Little  
Peacock Palace - Heatwave  
Restless Heart - When She Cries  
Robin Beck - Gonna Take A...  
Susann Ferraro - Johnny  
Suzanne Vega - When Heroes  
Valerie's Garten - Es Geht Mir Gut  
Whitney Houston - I'm Every  
Yello - Rhythm

## RADIO ARABELLA/Munich G

National Music  
Karl-Heinz Schweter - Prog Dir

A List:  
AD Bernd Clüver - Was Hast Du  
Christina - Regenbogenballade  
Gina - Baby Blue  
Gus Backus - Wennst Koo Katz  
Marianne & Michael - Zeit Der  
STS - So Nei

## RADIO FFN/Isernhagen G

EHR  
Jürgen Köster - Prog Dir

Frank Eichner - Head Of Music  
B List:  
AD Dob Russkin - Fox, The  
R.E.M. - Sidevinder  
Right Said Fred - Stick  
Roxette - Fingerlips  
Zucchero - Come Back The Sun

## RADIO GONG/Nuremberg G

EHR  
Peter "Marx" Stingl - Music Dir

Power Play:  
AD Ace Of Base - Wheel...  
Gloria Estefan - I See  
A List:  
AD Simon Climie - Does Your  
AL Deacon Blue

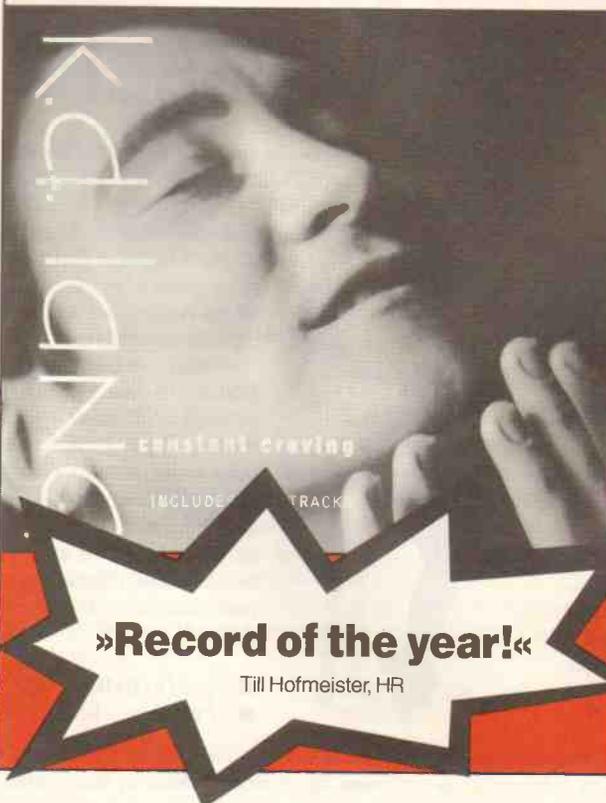
**HOT  
ON  
THE  
AIR**

»Constant Craving«  
is rapidly moving up

the German airplay charts -  
now at number 36!  
It's a smash!

These gold and platinum  
stations are playing it:

**NDR**  
**BR**  
**SWF**  
**HR**  
**Antenne Niedersachsen**  
**RSB**  
**B2**  
**Radio 7**  
**Radio FFN**  
**Radio Regenbogen**  
**Radio NRW**  
**Radio Bremen**  
**Radio 104,6**  
**Radio Charivari**  
**R.S. 2**



»Record of the year!«

Till Hofmeister, HR

**»K.O. LANG CONSTANT CRAVING**

**wea**

WEA Music, A division of  
Warner Music Germany  
A Time Warner Company.

## RADIO XANADU/Munich G

Rock  
Benny Schnier - Head Of Music

B List:  
AD Bruce Springsteen - If I Should  
Bryan Ferry - I Put  
Golden Earring - Another 45  
Rembrandts - Waiting  
AL Stan Bush

## RB 4/Bremen G

EHR  
Axel Sommerfeld - DJ/Producer

A List:  
AD 4 Of Us - She Hits  
Al Stewart - On The Border  
Bonnie Raitt - Nick Of Time  
Bryan Ferry - I Put  
Johnny Nash - I Can See Clearly  
Madonna - Bad Girl  
Outfield - Going Back  
Simon Climie - Does Your

## RSH/Kiel G

EHR  
Stephan Hampe - Head Of Music

Power Play:  
AD Whitney Houston - I'm Every  
A List:  
AD Peter Maffay - Der Weg  
AL Sting

## SDR 3/Stuttgart G

EHR  
Hans Thomas - Producer

A List:  
AD Bananarama - More, More, More  
Prince - Morning Papers

## RADIO F/Nuremberg S

ACE  
Ziggie Hoga - Prog Dir

A List:  
AD Jennifer Rush - Vision Of You  
k.d. lang - Constant Craving  
Rod Stewart - Ruby Tuesday  
Shantice - Saving For  
Vanessa Paradis - Sunday

## RADIO GONG 2000/Munich S

EHR  
Andy Wenzel - Head Of Prog

Power Play:  
Arrested Dev. - Mr. Wendal  
Mick Jagger - Sweet Thing  
Paul McCartney - Hope

## RADIO REGENBOGEN/Mannheim S

EHR  
Martin Schwebel - Music Dir

B List:  
AD Box 7 - La La Means...  
Charles & Eddie N.Y.C.  
Jimmy Nail - Laura  
Jon Secada - Angel  
Kinks - Scattered

## RADIO KÖLN: COLOGNE CHARTS/

Cologne B  
EHR  
Uwe Spärl - Prog Dir

Ludwig Schieffer - Prog Dir  
A List:  
AD Annie Lennox - Little  
Bellamy Brothers - My Indiana Lady  
Candy Dulfer - Sax-A  
Ina Deter - Mi Dir  
Leon Delray - I Wanna Be Free  
Luna - Kiss Mich  
Rod Stewart - Ruby Tuesday  
West End - The Love

## METRO RADIO GROUP/Newcastle P

EHR  
Liz Elliott - Music Organiser

A List:  
AD David Bowie - Jump  
Go West - Still  
Sydney Youngblood - Anything  
B List:  
AD Bluebells - Young At Heart  
Dodgy - Water Under  
Ian McNabb - Give At Dreams  
Sonic Surfers - Take Me Up  
Trisha Yearwood - Walkaway

## UNITED KINGDOM

## ATLANTIC 252/London P

EHR  
Paul Kavanagh - Prog Dir

Power Play:  
Annie Lennox - Little  
Beloved - Sweet Harmony  
Duran Duran - Ordinary  
Faith No More - I'm Easy  
M People - How Can I Love  
Michael Jackson - Give In To Me  
Whitney Houston - I'm Every

## BBC RADIO 1/London P

EHR  
Paul Robinson - Prog Dir

B List:  
AD Buddy Guy - I Go Crazy  
David Bowie - Jump  
Deacon Blue - Fall So Freely Down  
Hothouse Flowers - This Is It  
Hothouse Flowers - Be Good  
Jamiroquai - Too Young  
Lenny Kravitz - Heaven Help  
Mica Paris - I Never Felt  
Snow - Informer  
Sting - Epilogue  
Sunscreen - Pressure  
Therapy - Screamer

## BEACON RADIO/Wolverhampton P

EHR  
Peter Wagstaff - Prog Dir

A List:  
AD 4 Of Us - She Hits  
Asia Blue - Boy In  
Boyz II Men - In The Still  
Celine Dion - Where Does My  
Elvis Costello - Jacksons, Monk  
Prince - Morning Papers  
Simply Red - Wetherland  
Spin Doctors - Little Miss  
Suzanne Vega - When Heroes  
Tom Waits - Heartlock and Vine

## FORTH RFM/Edinburgh G

EHR  
Colin Sommerville - Head Of Music

A List:  
AD David Bowie - Jump  
Gary Clark - Freefloating  
Go West - Still  
Mica Paris - I Never Felt  
Peter Gabriel - Blood  
Shabba Ranks - Mr. Loverman

## DOWNTOWN RADIO/Belfast G

EHR  
John Rosborough - Prog Dir

A List:  
AD Cliff Richard - Peace  
Ian McNabb - Give At Dreams  
Madonna - Bad Girl  
Prince - Morning Papers  
Rembrandts - Maybe Tomorrow  
Shawn Colvin - Round Of Blues  
Trisha Yearwood - Walkaway

# Station Reports

## HORIZON RADIO AND GALAXY RADIO/

Milton Keynes and Bristol G  
 EHR  
 Clive Dickens - Head Of Music  
 A List:  
 AD Dee-Fredrix- And So I  
 Diana Ross- Heart Don't Change  
 Hue & Cry- Labour Of Love RMX  
 Ice Cube- It Was A Good Day  
 Jade- Don't Walk  
 Madonna- Bad Girl  
 Maxi Priest- One More  
 Mica Paris- I Never Felt  
 Michael Jackson- Give In To Me  
 Prince- Morning Papers  
 Shabba Ranks- Mr. Loverman  
 B List:  
 AD Beloved- Outerspace Girl  
 Bobby Brown- Get Away  
 D-Influence- Good lover  
 Duran Duran- None Of The  
 James Taylor- Quartet Love The Life  
 Marxman- All About Eve  
 Peabo Bryson- A Whole  
 Portrait- Here We Go  
 Snow- Inferno  
 Whitney Houston- I Have

## INVICTA/Whitstable G

EHR  
 John Lewis - Program Manager  
 Tim Stewart - Head Of Music  
 A List:  
 AD Cher- Whenever You're  
 k.d. lang- Constant Craving  
 Neil Young- Harvest Moon  
 Paul McCartney- C'mon People  
 Prince- Morning Papers  
 Simply Red- Wonderful  
 Sister Sledge- Last In Music  
 B List:  
 AD 4 Of Us- She Hits  
 Eddie Murphy- All About You  
 Espiritu- Conquistador  
 Spin Doctors- Little Miss  
 Suede- Animal Nitrate

## POWER FM/Foreham G

EHR  
 Jim Hicks - Head Of Music  
 B List:  
 AD Martha Wash- Give It  
 Michael Bolton- Reach Out  
 Prince- Morning Papers  
 Sydney Youngblood- Anything

## RADIO CLYDE/Glasgow G

EHR  
 Alex Dickson - Prog Dir  
 A List:  
 AD Bluebells- Young At Heart  
 Go West- Still

Prince- Morning Papers  
 Sybil- When I'm Good  
 B List:  
 AD Cliff Richard- Peace  
 Joan Baez- Stones  
 Peter Gabriel- Blood  
 Shawn Colvin- Round Of Blues  
 Sonic Surfers- Take Me Up

## BROADLAND FM/Norwich S

EHR  
 Mike Stewart - Prog Dir  
 Dave Brown - Head Of Music  
 A List:  
 AD Boy Krazy- That's What Love  
 Chante Moore- Love's  
 Go West- Still  
 Jade- Don't Walk  
 Maxi Priest- One More  
 Sybil- When I'm Good  
 Sydney Youngblood- Anything  
 B List:  
 AD Cliff Richard- Peace  
 Love Station- Shine On Me  
 PM Dawn- Looking Through  
 Prince- Morning Papers  
 Reese Project- So Deep  
 Sanic Surfers- Take Me Up

## FOX FM/Oxford S

EHR  
 Steve Ellis - Prog Contr  
 A List:  
 AD Gary Clark- Freefloating  
 Maxi Priest- One More

## GWR FM/Bristol/Swindon S

EHR  
 Gary Vincent - Head Of Music  
 B List:  
 AD Black Girl Rock- The Theme  
 Dodgy- Water Under  
 Espiritu- Conquistador  
 Illustrious- 20 Questions  
 Maxi Priest- One More  
 Out/Blue- Out Of  
 Runrig- Wonderful  
 Tom Waits- Heartattack and Vine

## RED DRAGON FM/Cardiff/Newport S

EHR  
 Chris Moore - Head Of Music  
 Jonathon Payne - Music Librarian  
 A List:  
 AD Bonanorama- More, More, More  
 Go West- Still  
 Michael Bolton- Reach Out  
 Sydney Youngblood- Anything

## B List:

AD David Bowie- Jump  
 Dodgy- Water Under  
 Ice Cube- It Was A Good Day  
 Liquid- Time To Get Up  
 Mica Paris- I Never Felt

Sister Sledge- Lost In Music  
 Spin Doctors- Little Miss  
 Heaven 17  
 Lulu

## SWANSEA SOUND/Wales S

EHR  
 Rob Pendry - Head Of Music  
 Power Play:  
 AD Maxi Priest- One More  
 Shawn Colvin- Round Of Blues  
 B List:  
 AD Christians- The Bottle  
 Cliff Richard- Peace  
 Hooters- Karla  
 Joan Baez- Stones  
 Nanci Griffiths- Speed  
 Whitney Houston- Run To

## FRANCE

### EUROPE 2 NETWORK/Paris P

ACE  
 Christian Savigny - Prog Dir  
 A List:  
 AD Duran Duran- Ordinary  
 Martine Girault- Revival  
 Michael Jonasz- Triste Et Blue  
 Patricia Kaas- Entrez

### M40/Paris P

EHR  
 Christian Lefebvre - Prog Mgr  
 Power Play:  
 Pascal Obispo- Tu Vas  
 A List:  
 AD 2 Unlimited- No Limit  
 Bobby Brown- Good Enough  
 Faith No More- I'm Easy  
 France Gall/Berger- Les Elans Du  
 No- Comment Allez Vous

### RTL/Paris P

ACE  
 Monique Le Marcis - Head Of Prog  
 A List:  
 AD Benny B. Je T'aime  
 Jeanne Mas- Dors Bien Margot  
 Johnny Hallyday- Dans Ma Vie  
 Sting  
 Thierry Sustrac

### AL

Sting  
 Thierry Sustrac

### SKYROCK NETWORK/Paris P

EHR  
 Laurent Bouneau - Prog Dir  
 A List:  
 AD Jayhawks- Waiting For  
 Sonny Landreth- When You're  
 Whitney Houston- I'm Every

FUN RADIO/Paris G  
 EHR  
 Benoit Sillard - GM  
 Hervé Lemaire - Prog Dir  
 B List:  
 AD Shamen- Phorever People  
 Shinehead- Jamaican

### TOP MUSIC/Strasbourg G

EHR  
 Hervé Petit - Prog Dir  
 A List:  
 AD Lenny Kravitz- Are You  
 B List:  
 AD Arrested Dev.- People  
 Bobby Brown- Good Enough  
 Bruno Qui Sait ?  
 John Martyn- Sweet  
 Love Bizarre- Tout Recommence  
 Marc Lavoine- Filz  
 Maurice- Du Mal  
 Pascal Villeneuve- J'Traîne  
 Renaud Hanson- Ça N'Suffit  
 Shamen- L.S.I.

### L'ONDE LATINE/Aix en Provence S

National Music  
 Bruno Laboure - Head Of Music  
 Power Play:  
 AD Pascal Obispo- Tu Vas  
 A List:  
 AD France Gall/Berger- Les Elans  
 Du Coeur  
 B List:  
 AD France Gall/Berger- Existe  
 Michel Sardou- Etre  
 Véronique Sanson- Mon  
 Zozie- Je Tu Ils

### RTL/WRTL/Paris S

Rock  
 Georges Lang, Lionel Richebourg  
 Power Play:  
 AD Barbara Gaska- Skill  
 Bryan Ferry- I Put  
 Consolidated- You Suck  
 Farm- Love Sees No  
 Jellyfish- Joining A Franchub  
 Loud Family- Last Honest Face  
 Mary Chapin Carpenter- Passionate

### A List:

AD Damn Yankees- Silence  
 Rocka Pella- Where In The World

### SCOOP/Lyon S

EHR  
 Alain Liberty - Prog Dir  
 A List:  
 AD Depeche Mode- I Feel You  
 Double You- Who's  
 Iggy Pop- In The Death  
 Michael Jackson- Give In To Me  
 B List:  
 AD Duran Duran- Ordinary

### Veronique Sanson- Mon

ISABELLE FM/Tocane Saint Apre B  
 EHR  
 Patrick Lapeyronnie - Prog Dir  
 B List:  
 AD Chase- Music To My Life?  
 Michel Rouyre- De Retour A Paris  
 Patrick Gaspard- Reve D'Amerique  
 USURA- Open Your

### RADIO CANTAL/Aurillac B

EHR  
 Renaud Saint-André - Prog Dir  
 A List:  
 AD Bryan Adams- Do I Have  
 East Side Beat- Alive  
 Julien Clerc- Nod  
 Network- Broken Wings  
 Pow Wow- Devenir  
 Sade- Feel No Pain  
 Sandra- Johnny Wanna  
 B List:  
 AD Albamor- Tonight  
 Capt. Hollywood- Only  
 Chippendales- Give Me  
 Didier Barbelivien- Pay Du Fou  
 G. Berliner- Le Chapeau D'Elton  
 Philippe Lafontaine- Machine  
 Yannick Noah- Get On

### RADIO MANCHE/Saint-Lô B

ACE  
 Thierry Hot - Prog Dir  
 A List:  
 AD Art Mengo- Magdeleine  
 Bruna- Qui Sait ?  
 Charles & Eddie- Would I  
 Chippendales- Give Me  
 Del Amitri- Just Like  
 Depeche Mode- I Feel You  
 Jordy Alison  
 Paul McCartney- Hope  
 Sophia Romani  
 Thierry Mutin- Juste Un Signe  
 Tari Amos- Crucifix  
 Veronique Sanson- Mon

### STAR 108/Riviera B

EHR  
 Alan West - MD  
 A List:  
 AD 808 State/UB40- One In  
 Cult- She Sells  
 Duran Duran- Ordinary  
 Inner Circle- Sweat  
 Michael Jackson- Give In To Me  
 Mick Jagger- Sweet Thing  
 Paul McCartney- Hope  
 Spring- If I Ever

## BELGIUM

### BRTN RADIO DONNA/Brussels P

EHR  
 Marc Deschuyter - Head Of Music  
 Power Play:  
 Roots Syndicate- Mockin'  
 A List:  
 AD Bonanorama- More, More, More  
 Yello- Rhythm  
 Zachary Richard- One Kiss  
 B List:  
 AD Bryan Ferry- I Put  
 David Bowie- Jump  
 Haddaway- What Is Love  
 Toy- Un Drama Di Sera

### BRTN STUDIO BRUSSEL/Brussels P

EHR/Rock  
 Jan Hautekiet - Producer  
 Power Play:  
 Tragically Hip- Courage  
 G.W. McLennan- Lightning  
 Jayhawks- Waiting For  
 A List:  
 AD Big Noise- Casanova  
 Bryan Ferry- I Put  
 Mama's Jazie- Regenboog  
 Shaggy- Oh Carolina  
 Vaya Con Dios- So Long Ago  
 Wolf Baltes- You Can't Heat  
 B List:  
 AD Maldita Vecindad- Pachuco  
 Sonic Youth- Sugar Cane

### RADIO 21/Brussels P

EHR/Rock  
 Christine Goor - Producer  
 Anne Goreux - Producer  
 Power Play:  
 AD David Bowie- Jump  
 A List:  
 AD Kinks- Scattered  
 B List:  
 AD Diesel- Tip  
 Faith No More- I'm Easy  
 France Gall/Berger- Les Elans Du  
 L'Affaire Louis-Trio- Mobilis  
 Manie Love- Born To  
 Prince- Morning Papers  
 Such A Noise- Don't Give  
 AL  
 Buddy Guy- Deacon Blue  
 Hothouse Flowers  
 Lenny Kravitz  
 Mick Jagger  
 Paul McCartney  
 Sting

### RADIO BRUXELLES CAPITALE/Brussels S

ACE  
 Marc Vassen - Prog Dir  
 B List:  
 AD Bryan Ferry- I Put  
 Buddy Guy- I Go Crazy  
 Jayhawks- Waiting For  
 Jocelyn Brown- Living Without  
 Madonna- Bad Girl  
 AL  
 Lenny Kravitz

### BRTN RADIO 2-EAST FLANDERS/Ghent B

EHR  
 Rudi Sinia - Producer  
 A List:  
 AD Duran Duran- Ordinary

### AD Annie Lennox- Little

Beloved- Sweet Harmony  
 Benny B. Je T'aime  
 Double You- With Or  
 Veronique Sanson- Mon

### RADIO CONTACT N/Brussels P

EHR  
 Danny de Bruin - Prog Dir  
 B List:  
 AD Benny B. Je T'aime  
 Bob Savenberg- Kwaltellen  
 Bonney M. Megonia  
 Bayz II Men- Motownphilly  
 Capt. Hollywood- Only  
 Double You- With Or  
 E. Hampton- Standing In  
 INXS- Beautiful  
 M People- How Can I Love  
 Marco Masini- Ti Vorrei  
 Our House- Our  
 Paul Severs- Waaom ?  
 Rage- Why Don't You  
 Sydney Youngblood- Anything  
 Vaya Con Dios- So Long Ago

### BRF/Eupen S

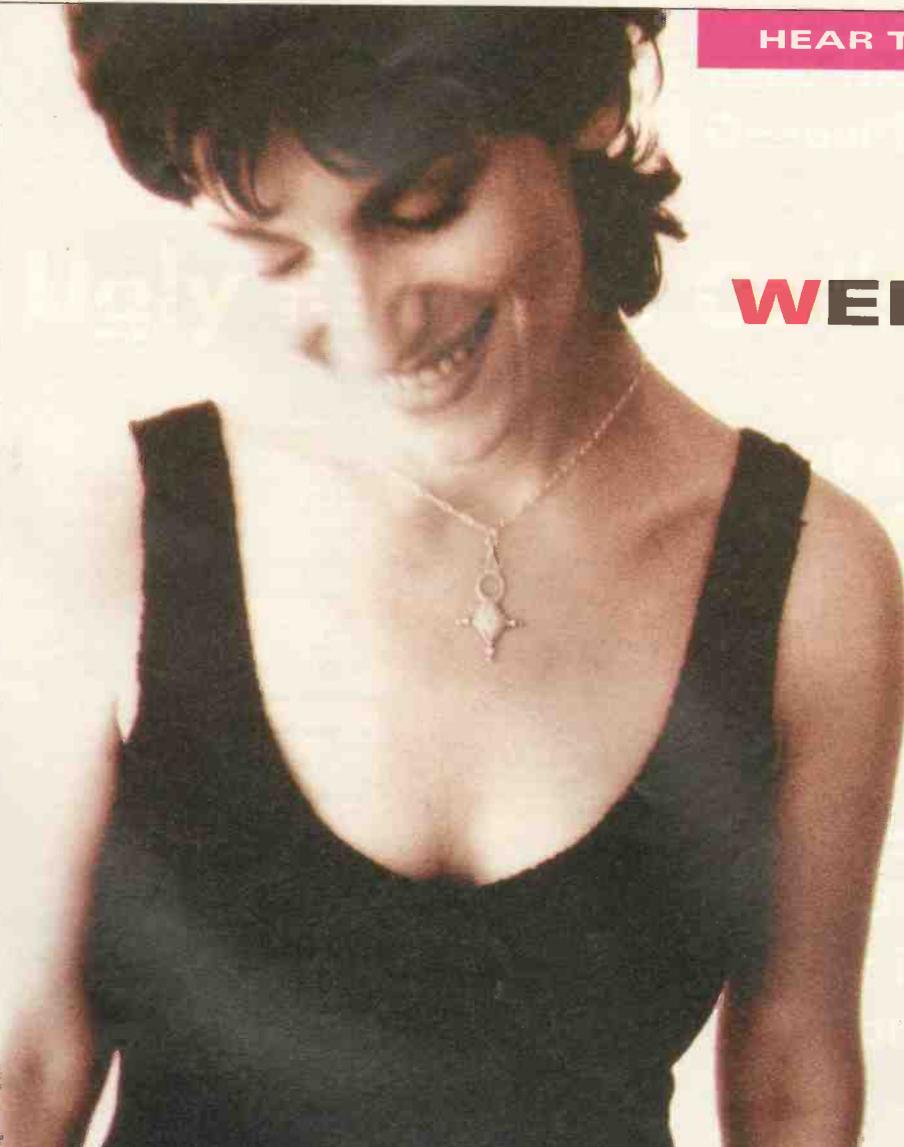
ACE  
 Guy Janssens - Producer  
 Power Play:  
 Mick Jagger- Sweet Thing  
 R.E.M.- Man On The Moon  
 AD Farm- Love Sees No  
 Jon Secada- Angel  
 Michael Jackson- Give In To Me  
 Pa Werner- Mehr  
 Vanessa Paradis- Sunday  
 A List:  
 AD 2 Unlimited- No Limit  
 Bon Jovi- Bad Of  
 Boys 'R' Us- There's A Victim  
 Haddaway- What Is Love  
 Rod Stewart- Ruby Tuesday  
 Van Halen- Jump  
 AL  
 Sting

### RADIO EXPRES/Antwerp B

EHR  
 Marc Dhallander - Head Of Music  
 B List:  
 AD Dr. Alban- Sing Hallelujah  
 Heights- How Do You  
 Michael Jackson- Give In To Me  
 Roots Syndicate- Mockin'

### RADIO MAXIMA/Roeselare B

EHR  
 Wim Vassen - Head Of Music  
 Power Play:  
 AD Lickwid Lips- Take My Love  
 Madonna- Bad Girl  
 A List:  
 AD Bonanorama- More, More, More  
 Sonic Youth- Sugar Cane  
 B List:  
 AD Big Noise- Casanova  
 IQ- Get Out  
 Mader- Ici  
 Marco Masini- Ti Vorrei  
 Noordkaap- Het Komt Voor  
 Roestvrij- Jong Zijn  
 AL  
 Sting



HEAR THE SOUNDS OF A BRILLIANT DEBUT

# WENDY CHAMLIN

## THE ALBUM



CD · MC 10 ORIGINAL SONGS  
 BY A BRANDNEW SINGER/SONG-  
 WRITER FROM NEW YORK · PRO-  
 DUCED BY LENNY KAYE · DUSTY  
 MICALE & BOB RILEY · INCL. NEW  
 SINGLE HEAR THE SOUNDS



# Station Reports

## RADIO MOL/Mol B

EHR  
Sanja Celen - Producer

A List:  
AD Chiki Chika: Not Real Presence

B List:  
AD Boyz II Men: Motownphilly

AD Candy Dulfer: Sax-A

AD Claudia Chin: Snap Your

AD Jaydee: Plastic Dreams

AD Lemonheads: Mrs. Robinson

AD Madonna: Bad Girl

AD Rage: Why Don't You

AD Two Boys Just The 2 Of Us

AD Vaya Con Dios: So Long Ago

AD Will Tura: Niemand, Niemand

AL Lenny Kravitz

## RADIO ROYAAL/Homont-Achel B

EHR  
Tom Holland - Prog Dir

Power Play:  
AD Madonna: Bad Girl

A List:  
AD André van Duin: Ben Je Eenzaam

AD Daluxe: Don't Talk

AD Sanna: Het Huis Dat...

AD Shaggy: Oh Carolina

AD Undercover: I Wanna

AD Vaya Con Dios: So Long Ago

AL Jazzini

## RTBF RADIO 2/Hainaut B

EHR  
Philippe Jauniaux - Music Dir

A List:  
AD Dr. Alban: Sing Hallelujah

AD Infidèles: Les Larmes Des Moux

AD Mike Allison: Face To Face Sur Mon

AD Pascal Obispo: Plus Que Tout

AD Peter Kingsberry: Only

## CZECH REPUBLIC

### BONTON RADIO/Prague G

EHR  
Petr Kriek - Head Of Music

Power Play:  
AD Ace Of Base: All That She Wants

AD Camouflage: Suspicious Love

AD Suede: Animal Nitrate

A List:  
AD Bryan Ferry: I Put

AD Christians: The Bottle

AD Def Lppard: Tonight

AD En Vogue: Love Don't Love You

AD Mariah Carey: Give It

AD Prince: Morning Papers

AD Shaggy: Oh Carolina

### B List:

AD 4 Non Blondes: What's Up

AD 4 Of Us: She Hits

AD Damn Yankees: Silence

AD Marxman: All About Eve

### EUROPA 2 PRAHA/Prague G

ACE  
A List:  
AD Brand New Heavies: Dream Come

AD Candy Dulfer: Sax-A

AD Christians: Father

AD Faith No More: I'm Easy

AD Iggy Pop: In The Death

AD Jan Hammer: Seeds Of

AD Lenny Kravitz: Are You

AD Toad The Wet S... Walk

### RTL CITY RADIO/Prague G

ACE/EHR  
Karel Oubrecht - Prog Mgr

Power Play:  
AD Christians: The Bottle

AD Dina Carroll: This Time

AD Zemetreseni: Jsem Fry Blazen Jan

A List:  
AD Cher: Whenever You're

AD Jan Hammer: Seeds Of

AD Sade: Kiss Of Life

AD Suzanne Vega: When Heroes

B List:  
AD Dream: Things Can Only

AD Elton John: On Dark Street

AD Heaven 17: Fascist Groove

AD John Waite: Missing You

AD Prefab Sprout: I Remember That

AD Rick Price: Walk Away

AD Sunscreen: Pressure

AL Living Colour

AD Body Guard O.S.T.

### RADIO ORION/Ostrava B

EHR  
Petr Magera - Prog Dir

A List:  
AD Annie Lennox: Little

AD Duran Duran: Ordinary

AD Extreme: Tropic Comic

AD Genesis: Tell Me Why

AD INXS: Beautiful

AD Michael Jackson: Give In To Me

AD Mick Jagger: Sweet Thing

AD Right Said Fred: Stick

AD Rod Stewart: Ruby Tuesday

AD Sing: If I Ever

AD Whitney Houston: I'm Every

AD Zucchero: Come Back The Sun

## DENMARK

### DANMARKS RADIO/Copenhagen P

EHR  
Leif Wivelsted - Prog Dir

AL Boney M

AD Cut 'N' Move

AD Duran Duran

AD Stereo MC's

AD Sting

## DR P3: GO'MORGEN P3/

Copenhagen P  
EHR/Rock

Torben Bille - Head Of Music

Power Play:  
AD Jytte Pilloni: Pretty Boy

A List:  
AD Hooters: Twenty Five

AD Ray Charles: Love Has A Mind

AD September When Can I

AD Vonda Shepard: Searchin'

AD Van Morrison

## DR P3: MASKINEN/Copenhagen P

EHR/Rock

Torben Bille - Head Of Music

A List:  
AD Ray Charles: Love Has A Mind

AD September When Can I

AD Soulisters: Looks And

AD Vonda Shepard: Searchin'

## ÅRHUS NÆRRADIO/Århus G

EHR  
Jesper Schausen - Head Of Music

A List:  
AD Bananarama: More, More, More

AD Capt. Hollywood: Only

AD Claudia Scott: Who Cries Shame

AD Donner Med Dreng: Hvor Lange Vil

AD Dionne Warwick: Friends Can

AD Etienne Daho: Comme Un Igloo

AD Imagination: Thank You

AD Madonna: Bad Girl

AD R.E.M.: Sidewinder

AD Ray Charles: Song For

AD September When Can I

AD Suzanne Vega: When Heroes

B List:  
AD Duran Duran: Come

## ANR/Aalborg G

ACE/EHR  
Niels Vedersø - Head Of Music

A List:  
AD Boney M: Gold

B List:  
AD Bananarama: More, More, More

AD Diesel: Tip

AD Dionne Warwick: Friends Can

AD Faith No More: I'm Easy

AD Madonna: Bad Girl

AD Michael Jackson: Give In To Me

AD Vaya Con Dios: So Long Ago

## RADIO ABC/Randers G

EHR  
Stig Hartvig Nielsen - MD

Henrik Hennberg - Prog Dir

A List:  
AD Diesel: Tip

AD Suzanne Vega: When Heroes

AD Vaya Con Dios: So Long Ago

## B List:

AD Debbie Gibson: Shock

AD Ester Brohus: The Love

AD Etienne Daho: Comme Un Igloo

AD Fantastischen Vier: Soft

AD Hooters: Twenty Five

AD Madonna: Bad Girl

AD Marxman: All About Eve

AD Sade: Kiss Of Life

AD De Nuttergate

AD Diverse Kunstnere

## RADIO AMAGER/Brandby/Kastrup S

EHR  
Susan Duellund - Head Of Music

A List:  
AD Cut 'N' Move: Upside Down

AD Michael Jackson: Give In To Me

AD Regina Belle: Passion

AD Right Said Fred: Stick

## RADIO CITY/Næstved S

EHR  
Soul-Smith - Producer

A List:  
AD Annie Lennox: Lovesong

AD INXS: Beautiful

AD Rapinatio/Mazelle: Love Me The

AD Sing: If I Ever

## RADIO HORSSENS/Horsens S

EHR  
Jan Boogaloo - Head Of Music

Power Play:  
AD Sister Sledge: We Are

AD One More Time: Highland

AD Rod Stewart: Shotgun Wedding

AD Undercover: I Wanna

AD United Music Project: 10,000 People

## B List:

AD Capt. Hollywood: Only

AD Claudia Scott: Who Cries Shame

AD Cut 'N' Move: Upside Down

AD Kinika: Scattered

AD Shawn Colvin: Round Of Blues

## RADIO ROSKILDE/Roskilde S

ACE  
Karsten Bendix - Head Of Music

Power Play:  
AD Danser Med Dreng: Hvor Lange Vil

AD Diesel: Tip

## A List:

AD Bananarama: More, More, More

AD Claudia Scott: Who Cries Shame

AD Dionne Warwick: Fragile

AD Jerry Williams: Goodbye

AD Memphis Blue: I'll Be There

AD PS 12: Hjem Til Århus

AD Wendy Matthews: The Day You

AD Whitney Houston: I'm Every

## RADIO SYDKYSTEN/Copenhagen S

ACE  
Peter Hald - Prog Dir/DJ

Kaj Jensen - Head Of Music

B List:  
AD Dalton: Bliv Densid

AD Michael Bolton: Reach Out

AD Michael Jackson: Give In To Me

## RADIO VICTOR/Esbjerg S

EHR  
Christina Thomsen

Power Play:  
AD Bananarama: More, More, More

AD Danser Med Dreng: Hvor Lange Vil

## B List:

AD Ace Of Base: Waiting For Magic

AD Capt. Hollywood: Only

AD Debbie Gibson: Shock

AD Dr. Alban: Sing Hallelujah

AD East 17: Deep

AD Gloria Estefan: Go Away

AD Hooters: Twenty Five

AD Madonna: Bad Girl

AD Marxman: All About Eve

## Steve Thomson: All Through

Suzanne Vega: When Heroes

Take That: Could It

## RADIO KOLDING/Kolding B

EHR  
Claus Nielsen - Head Of Music

A List:  
AD Bananarama: More, More, More

AD Capt. Hollywood: Only

## B List:

AD Claudia Scott: Who Cries Shame

AD Dream: Things Can Only

AD Donner Med Dreng: Hvor Lange Vil

AD Debbie Gibson: Shock

AD Dina Carroll: This Time

AD Laura Branigan: Self Control

AD Leila K: Open

AD R.E.M.: Sidewinder

AD September When Can I

AD Suzanne Vega: When Heroes

## AL

United Music Project: 10,000 People

Body Guard O.S.T.

## FINLAND

### YLE 2/RADIOMAFIA/Helsinki P

EHR  
Pentti Kemppainen - Prog Dir

Jukka Haarma - Head Of Music

A List:  
AD Army Of Lovers: Israelim

AD Hothouse Flowers: Emotional

AD Jesse Lee Davis: Is This

AD Miljoonasade: Stumpit Ja Sirpalet

AD Rapinatio/Mazelle: Love Me The

AD Sing: Shape Of My Heart

## B List:

AD Pelle Almgren: Supershärma

## RADIO 100+/Tampere G

EHR  
Pentti Teravainen - Music Dir

A List:  
AD Hausmylly: Kuiskaakia

AD Janita-Kaiken Saara

AD Jordy: Alison

AD Suzanne Vega: When Heroes

## RADIO SATA/Turku S

ACE  
Kari Purssila - Music Director

A List:  
AD Michael Jackson: Heal

AD R.E.M.: Man On The Moon

## B List:

AD Hanksi/Hotewood: Summerwine

AD Arja Koriseva: Rakkauden Vanki

## GREECE

### ANTENNA 97.1 FM STEREO/Athens P

EHR  
Elias Xinopoulos - Prog Dir

John Moutsopoulos - DJ

A List:  
AD Deacon Blue: Will We

AD Eric Clapton: Tears

AD Genesis: Tell Me Why

AD Mick Jagger: Soul Train

AD Michael Bolton: Reach Out

AD Mike Oldfield: No Dream

AD Roger Waters: What God

AD Simple Minds: Alive

## POP 92.4 FM/Athens G

EHR  
Yannis Menthinis - Prog Dir

A List:  
AD Ace Of Base: All That She Wants

AD Bad Boys Blue: Save My

AD Joey Lawrence: Nuthin' My Love

AD PM Dawn: Looking Through

AD R.E.M.: Sidewinder

## STAR FM STEREO/Thessaloniki S

EHR  
Vassilis Taronis - Prog Dir

A List:  
AD Bryan Ferry: I Put

AD David Bowie: Jump

AD Dr. John: Lotion

AD Lenny Kravitz: Are You

AD Right Said Fred: Stick

AD Snow: Informer

## B List:

AD Ace Of Base: All That She Wants

AD Jesus Loves You: Sweet

AD Madonna: Bad Girl

AD Whitney Houston: I Have

## HOLLAND

### NOS/Hilversum P

EHR  
Tom Blomberg - DJ/Producer

Frits Spits - DJ/Producer

A List:  
AD A. Bano/R. Power: Domani

# Two Of America's Hottest Singles Now Breaking Across Europe

## Bon Jovi: *Bed Of Roses*



Top 10 on the Billboard Hot 100

# 4 at CHR Radio

No. 1 most requested video on U.S. MTV

In Europe: Playing on 32 gold and platinum stations

EHR No. 18 this week  
active rotation on MTV

Taken from the multi-platinum album  
*Keep The Faith*

On tour in Europe 31st March-22nd May

## Ugly Kid Joe: *Cat's In The Cradle*



Top 20 on the Billboard Hot 100

# 14 at CHR Radio

No. 1 most played video on U.S. MTV

In Europe: Playing on 28 gold and Platinum Stations

EHR Top 40 Chartbound Now!

Taken from the smash hit album  
*America's Least Wanted*

On tour in Europe with Def Leppard  
30th April-30th May



# Station Reports

Joe Satriani - Friends  
Shakatak - One Day A Time  
Suzanne Vega - When Heroes

**RADIO BIALYSTOK/Bialystok G**  
EHR  
J. Baltyk - DJ/Producer  
C. Makrowicz - DJ/Producer  
Power Play:

Wilki - El Loma  
AD De Mono Szary Pyl  
Rod Stewart - Ruby Tuesday  
Suzanne Vega - When Heroes

**RADIO LODZ/Lodz G**  
EHR  
Jan Targowski - Head of Music  
Power Play:

Deacon Blue - Will We  
Tom Jones - All You  
A List:  
AD Atrakcyjny Kazimierz Mieszan  
Brando - The Keeper  
Def Leppard - Heaven Is  
Erna Franklin - Piece Of  
Mick Jagger - Wandering Spirit  
Radiohead - Faithless  
Rev. Horton Heat - Where In Hell  
Soft Parade - When Violets

**RADIO MERKURY/Poznan G**  
ACE  
Ryszard Gloger - Head Of Music  
Power Play:

AD Duran Duran - Ordinary  
A List:  
AD Budka Suflera - Ciska  
De Mono - Ostatni  
Gloria Estefan - I See  
R.E.M. - Sidewinder  
B List:  
AD Kenny G - Forever In  
London Boys - Baby Come Back  
AL Duran Duran

**RADIO RMF/Krakow G**  
EHR  
Piotr Metz - Head Of Music  
A List:

AD Bryan Ferry - Put  
Poison - Stand  
Sugar - If I Can't  
B List:  
AD Budka Suflera - Ciska  
Dee Facto - Sing Sing  
Lenny Kravitz - Are You  
Monie Love - Born To  
PM Dawn - Looking Through  
Right Said Fred - Sick  
Saint Etienne - You're In  
Soulsister - Broken  
Voo Voo - Front [Taronawia]

**RADIO 4 U/Warsaw S**  
EHR  
Bogdan Fabianski - DJ/Producer  
Power Play:

B. Tronic - I Just Died  
AD Christians - The Bottle  
Dina Carroll - This Time  
Monie Love - Born To  
B List:  
AD Lisa Stansfield - Someday  
Shai - If I Ever

**RADIO GDANSK/Gdansk S**  
EHR  
Marcin Sobesto - Producer  
A List:

AD B-52's - Hot Pants  
Billy Ray Cyrus - Achy Breaky  
Bryan Ferry - I Put  
Double Swing - Slow  
Lenny Kravitz - Are You  
Sade - Kiss Of Life  
Vaya Con Dios - So Long Ago

**RADIO ZIELONA GORA/Zielona Gora B**  
EHR  
Eugeniusz Banachowicz - HOM  
Power Play:

AD Dina Carroll - This Time  
Lavinia Cox - Wojna  
A List:  
AD Belly - Feed The Tree  
Skid Row - Little Wing  
Stereos MC's - Ground  
Zucchero - Come Back The Sun  
B List:  
AD Jimmy Nail - Beautiful  
K.d. Lang - Constant Craving  
Roxette - Fingerprints  
Tasmin Archer - In Your

## PORTUGAL

**RFM/Lisbon P**  
EHR  
Pedro Tjojal - Head Of Music  
B List:  
AD Tom Cochrane - Brave And Crazy

## RUSSIA

**RADIO MAXIMUM/Moscow P**  
EHR  
Alexander Kasparov - Prog Dir  
A List:

AD Depeche Mode - I Feel You  
Genesis - Tell Me Why  
Michael Jackson - Give In To Me  
Tasmin Archer - Sleeping  
B List:  
AD 10,000 Maniacs - Candy  
Baltimora - Tarzan Boy  
Boy George - The Crying  
Digable Planets - Rebirth  
Eric Clapton - Running  
M People - How Can I Love  
Monie Love - Born To  
R.E.M. - Sidewinder  
Suzanne Vega - When Heroes

**M-RADIO/Moscow G**  
EHR  
François Desmyer - Prog Dir  
A List:

Bass Bumpers - Move To The  
Bon Jovi - Keep The Faith  
Charles & Eddie - Would I  
Depeche Mode - I Feel You  
Genesis - Tell Me Why  
Inner Circle - Sweet  
J. Best - Thang  
Jimmy Nail - Ain't No Doubt  
Paul McCartney - Hope  
Sade - No Ordinary  
Sting - If I Ever  
Tasmin Archer - Sleeping

## LOWANIA

**STUDIO D/Novo Mesto S**  
EHR  
Rasto Bozic - DJ/Producer  
A List:

AD Keith Richards - Eileen  
Neneh Cherry - Sassy  
R.E.M. - Sidewinder  
Sade - Kiss Of Life

## SPAIN

**CADENA 100/Madrid P**  
Rock/EHR  
Rafael Revant - GM  
Carlos Finaly - Prog Dir  
Power Play:

Lenny Kravitz - Are You  
A List:  
AD Faith No More - I'm Easy  
B List:  
AD 10,000 Maniacs - Candy  
Bon Jovi - Blame It  
Bryan Ferry - I Put  
Jimi Hendrix - The Wind Cries Mary  
La Banda - Viejo Irlandes  
Los Huevos - Seguire Tus Pasos  
Neil Young - From Hank  
She La - 50:40  
Sopa De Cabra - Todo Lo  
Status Quo - Medley  
Vaya Con Dios - So Long Ago  
Wendy James - Nameless

**CADENA 40 PRINCIPALES/Madrid P**  
EHR  
Luis Merino - Music Mgr  
Power Play:

Def Leppard - Have You Ever  
A List:  
AD Berlin - Siete Besos  
Christians - The Bottle  
Distrito 14 - Dias De Gloria  
Gatos Locos - Como Un Rayo  
Inhumanos - Verdadera Historia  
Los Caciques - Por La Baranda  
Ninos Del Brasil - Viernes  
Patrick Bruel - Casser La

**CADENA TOP 97.2/Madrid G**  
EHR  
Raul Marchant - Music Mgr  
Power Play:

AD Marco Masini - Ve Con El  
A List:  
AD Huido - Tierra Fertil  
La Trampa - De Aqui A

Netzwerk - Send Me An Angel  
Paola Vallesi - La Forza  
Rod Stewart - Ruby Tuesday

**ONDA CERO MUSICA/Madrid G**  
EHR/ACE  
José Miguel Garcia - Music Dir  
Power Play:

Charles & Eddie - Would I  
Mick Jagger - Sweet Thing  
Paul McCartney - Hope  
Rosario - De Ley  
Sing - If I Ever  
B List:  
AD Bryan Ferry - I Put  
Crist - Subterráneos - Alquien  
Eggstone - In San Diego  
La Trampa - De Aqui A  
Marco Masini - Ve Con El  
Right Said Fred - Love For All  
Roxette - Fingerprints  
Sade - Feel No Pain  
AL Eggstone

**CANAL SUR RADIO/Andalucia S**  
EHR  
Paco Sánchez - Music Mgr  
Power Play:

AD Auteurs - Early Years  
Monie Love - Born To  
New Model - Here Comes  
Rocka Pella - Where In The World  
Stephanie Mills - Never Do  
A List:  
AD Café Tacuba - Café Tacuba  
Joe Cocker - Now That The  
La Trampa - De Aqui A

**RADIO 16/Madrid B**  
ACE  
Carlos Honorato - Prog Dir  
Power Play:

AD Gatos Locos - Como Un Rayo  
Juan Luis Guerra - Frio Frio  
Neil Young - From Hank  
Soulsister - Broken  
A List:  
AD Cabaret Pop - Rastros  
Faith No More - I'm Easy  
Stephen Petit - In Light  
Ultimo De La Fila  
AL Ultimo De La Fila

## JAZZ WELLE PLUS/Munich

Hans Ruland - Producer  
Satchmo Legacy Band - Salute To Pops [Blue Note]  
Harry Connick Jr. - Eleven [Columbia]  
Günter Lenz Springtime - Majorleague [L + R Records]  
Betty Carter - It's Not About The Melody [Verve]  
Wolfgang Muthspiel Sextet - Black & Blue [Amadeo]  
Mel Tormé - Encore At Marty's New York [Paddlewheel]  
Wallace Roney - Seth Air [Muse]  
Conexión Latina/Bailey - Live-Mambo 2000 [Enja]  
David Benoit - Portraits By Ellington [GRP]  
Dick Hyman - Plays Duke Ellington [Rev. Records]

## RADIO GONG 2000/Munich

Bob Borinik - Producer  
Grady Tate - Sings [Milestone]  
Nnenna Freelon [Columbia]  
Harry James - Still Harry... [Sheffield]  
Charles Mingus - Mungus Plays Piano [MFSL]  
Leni Stern - Ten Songs [Lipstick]  
Doc Cheatham - Dear Doc [Orange Blue]  
Goodman/Catlett - Live In 1941 [Vintage Jazz Classics]  
Mario Bauze - Legendary Mambo King [Messidor]  
Diane Schuur - In Tribute [GRP]  
Swing Accordeon 1926-42 [Jazztime]

## JAZZTIME NÜRNBERG/Nuremberg

Walter Schüzlein - DJ  
Hans Craseer - Lose Face [obo]  
Wolfgang Muthspiel - Dance [Amadeo]  
Fredrik Sögaard - Ballad No. 1 [Olufsen Records]  
Kern/Harnbach - Smoke Get's In... [Timeless]  
Jimmy Lunceford - Sieso For Fiesta [in+out]  
Tommy Smith - Children Play [Blue Note]  
Cassandra Wilson - My Corner Of The Skie [JMT]  
Carola Grey - Hey, New Day! [Jazzline]  
Washington Carmichael - The Nearness... [Prestige]  
Goodman/Hampton - Flyin' Home [Telarc]

## JAZZ FM/London

Graeme Moreland - Producer  
Yellowjackets - Like A River [GRP]  
Stan Tracey - Portraits Plus [Blue Note]  
Norman Brown - Just Between Us [Mol jazz]  
Ronnie Laws - Deep Soul [101 South]  
Lou Rawls - Portrait Of The Blues [Manhattan]  
Nelson Rangell - Trust Heart [GRP]  
Larry Carlton - Kid Gloves [GRP]  
Henderson/Next Crusade - Back To The Groove [Par]  
Alvin Davis - Let It Blow [FM Jazz]  
Brecker Brothers - Return Of [GRP]  
Pat Metheny - Secret Story [Geffen]  
Rachelle Ferrell - Something Else [Rachelle Ferrell]

Lagartija Nick - Sorellie  
Mick Jagger - Sweet Thing  
Romeos - Cuando Lleca  
Soulsister - Broken  
Tahures Zurdos - No

**RADIO 16/Madrid B**  
ACE  
Carlos Honorato - Prog Dir  
Power Play:

AD Gatos Locos - Como Un Rayo  
Juan Luis Guerra - Frio Frio  
Neil Young - From Hank  
Soulsister - Broken  
A List:  
AD Cabaret Pop - Rastros  
Faith No More - I'm Easy  
Stephen Petit - In Light  
Ultimo De La Fila  
AL Ultimo De La Fila

**RADIO PALAFRUGELL/Palafrugell B**  
EHR  
Rafel Carbi i Vilardell - MD/PD  
Power Play:

Minghi/Lazlo - Valtene  
En Vogue - Give It  
Olé Olé - Valaba  
A List:  
AD Bon Jovi - Bed Of  
Sting - If I Ever  
B List:  
AD 2 Unlimited - No Limit  
Arabia - De Brazos Abiertos  
Army Of Lovers - Hasta Mañana  
Arrested Dev - People  
Mikel Herzog - Bienvenidos  
Prince - Damn U

**RADIO PALAFRUGELL/Palafrugell B**  
EHR  
Rafel Carbi i Vilardell - MD/PD  
Power Play:

Minghi/Lazlo - Valtene  
En Vogue - Give It  
Olé Olé - Valaba  
A List:  
AD Bon Jovi - Bed Of  
Sting - If I Ever  
B List:  
AD 2 Unlimited - No Limit  
Arabia - De Brazos Abiertos  
Army Of Lovers - Hasta Mañana  
Arrested Dev - People  
Mikel Herzog - Bienvenidos  
Prince - Damn U

Luise Haffsten - Hit Me  
Martens Hjalmar - All Jag Vill Ho  
Mick Jagger - I've Been Lonely...  
Pulp - Razzmatazz  
Sator - Ring  
Shaggy - Oh Carolina  
Snow - Informer  
Webstrama - Tre Sima Ord

## SWEDEN

**RIKSRADIO P3: KLANG & CO/Stockholm P**  
EHR  
Lars Goran Nilsson - Producer  
Power Play:

AD Anders Falk - Låt Mig  
Annie Lennox - Little  
Duran Duran - Ordinary  
Electric God - Don't Shut  
Karin Wistrand - Det Bar  
Niklas Strömstedt - Hennes  
The Slow Emotion  
Vibe - Love, Love, Love  
AL Anders Glenmark  
Eldkvarn  
Eric Gadd  
Niklas Strömstedt  
The The

**RIKSRADIO P3: TRACKSLISTAN/Stockholm P**  
EHR  
Kaj Kindvall - Producer  
Lars Goran Nilsson - Producer  
A List:

AD Tomas Ledin - Slapp Hästarna Fria  
Wilmer X - Et Och  
B List:  
AD 4 Of Us - She Hits  
Alexander O'Neal - All That  
Bon Jovi - Bed Of  
Elektrik Music - TV

**CITY RADIO/Gothenburg G**  
EHR  
Lars Bodin - Music Dir  
Power Play:

AD Tomas Ledin - Slapp Hästarna Fria  
A List:  
AD Di Leva - Naked Number One  
Diesel - Tip  
Erika - Lost In Paradise  
Haddaway - What Is Love  
Hue & Cry - Labour Of Love RMX  
Maxi Priest - One More  
Mikael Rickfors - Et Slot  
Olle Ljungström - Jesus Kan  
Rob N'Raz - Big City Life  
Webstrama - Tre Sima Ord  
Wilmer X - Et Och  
AL Eric Gadd

**CITY RADIO/Malmö G**  
EHR  
Fredrik Hellström - Music Dir  
A List:

AD Depeche Mode - I Feel You  
Dinosaur - Flyin' High  
Freda - Det Som  
Haddaway - What Is Love  
Hooters - Twenty Five

**CITY RADIO/Malmö G**  
EHR  
Fredrik Hellström - Music Dir  
A List:

AD Depeche Mode - I Feel You  
Dinosaur - Flyin' High  
Freda - Det Som  
Haddaway - What Is Love  
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A List:

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Dinosaur - Flyin' High  
Freda - Det Som  
Haddaway - What Is Love  
Hooters - Twenty Five

Lenny Kravitz - Are You  
PM Dawn - Looking Through  
Van Halen - Jump  
Wilmer X - Et Och

**RADIO HUDDINGE/Stockholm G**  
EHR  
Eva Larson - MD  
Tomas Lannestad - Prog Dir  
A List:

AD Erika - Lost In Paradise  
Josefin Nilsson - Heaven And Hell  
Mauro Scocco - Mit Liv  
Rapination/Mazelle - Love Me The  
Vanessa Paradis - Sunday  
Vibe - Love, Love, Love  
AL Legacy/Sound

**EAST FM/Norrköping S**  
ACE  
Peter Franck - Music Dir  
Power Play:

AD 4 Of Us - Man Alive  
Erika - Lost In Paradise  
Martha Wash - Give It  
B List:  
AD Boyz II Men - In The Still  
Christer Bjorkman - Bonne Mig  
Digable Planets - Rebirth  
Karin Wistrand - Det Bar  
Mats Ronander - Sijana  
Michael Bolton - Reach Out  
Naughty By Nature - Hip Hop  
PM Dawn - Looking Through  
Webstrama - Tre Sima Ord  
Wilmer X - 1 & 1 Ar 2 Men  
AL Eric Gadd

**EAST FM/Norrköping S**  
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Peter Franck - Music Dir  
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AD 4 Of Us - Man Alive  
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Naughty By Nature - Hip Hop  
PM Dawn - Looking Through  
Webstrama - Tre Sima Ord  
Wilmer X - 1 & 1 Ar 2 Men  
AL Eric Gadd

Lenny Kravitz - Are You  
PM Dawn - Looking Through  
Van Halen - Jump  
Wilmer X - Et Och

**RADIO CITY/Stockholm G**  
EHR  
Niklas Ehring - Music Dir  
Power Play:

AD Rab N'Raz - Big City Life  
A List:  
AD Bo's Orkester - Hal  
Dina Carroll - This Time  
Erika - Lost In Paradise  
Haddaway - What Is Love  
Jamiroquai - Too Young  
Josefin Nilsson - Heaven And Hell  
Luise Haffsten - Hit Me  
Marxman - All About Eve  
Mauro Scocco - Mit Liv  
Manie Love - Born To  
Peacock Palace - Heatwave  
Peabo Bryson - A Whole  
Rage - Why Don't You  
Right Said Fred - Sick  
Sade - Kiss Of Life  
Sheinehead - Jamaica  
Snow - Informer  
Tomas Ledin - Slapp Hästarna Fria

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Marxman - All About Eve  
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Peacock Palace - Heatwave  
Peabo Bryson - A Whole  
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Right Said Fred - Sick  
Sade - Kiss Of Life  
Sheinehead - Jamaica  
Snow - Informer  
Tomas Ledin - Slapp Hästarna Fria

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Marxman - All About Eve  
Mauro Scocco - Mit Liv  
Manie Love - Born To  
Peacock Palace - Heatwave  
Peabo Bryson - A Whole  
Rage - Why Don't You  
Right Said Fred - Sick  
Sade - Kiss Of Life  
Sheinehead - Jamaica  
Snow - Informer  
Tomas Ledin - Slapp Hästarna Fria

**RADIO CITY/Stockholm G**  
EHR  
Niklas Ehring - Music Dir  
Power Play:

AD Rab N'Raz - Big City Life  
A List:  
AD Bo's Orkester - Hal  
Dina Carroll - This Time  
Erika - Lost In Paradise  
Haddaway - What Is Love  
Jamiroquai - Too Young  
Josefin Nilsson - Heaven And Hell  
Luise Haffsten - Hit Me  
Marxman - All About Eve  
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Sade - Kiss Of Life  
Sheinehead - Jamaica  
Snow - Informer  
Tomas Ledin - Slapp Hästarna Fria

# Jazz Station Reports

Dave O'Higgins - All Good Things [EFZ]  
Steve Khan - Headline [PolyGram Jazz]  
Steps Ahead - Yin Yan [NYC]  
System X - Beat The System [EFZ]  
Martin Taylor - Artistry [Linn]

**WEAR FM/Sunderland**  
Alan Twelftree - Producer  
Art Blakey - The History Of [Blue Note]  
Roy Milton - Groovy Blues [Speciality]  
Various - Ripley To Chicago [Instant]  
Don Gralnick - Night Town [Blue Note]  
Little Walter - The Chess Years [Chess]  
Louis Armstrong - The Great, 1937-41 [Flapper]  
Various - Blow, Brother, Blow [Charly]  
Shirley Scott - Queen Of The Organ [GRP]  
Various Shoutin The Blues [Speciality]  
Various - California Cool [Blue Note]

**FRANCE MUSIQUE/Paris**  
Claude Carriere - Producer  
Jean Delmas - Producer  
Ellis Larkins - At Maybeck [Concord]  
Billy Childs - Portrait Of... [Windham Hill Jazz]  
Jimmy Raney - But Beautiful [Criss Cross]  
Ahmad Jamal - In Paris '92 [Birdology]  
Laurent Cugny Big Band - Dromesko [Emarcy]  
Bob Brookmeyer - Oslo [Concord]  
Nils Lan Doky - Evening Of Standards [Maracatu]  
Judy Niemack - Straight Up [Freelance]  
Ella Fitzgerald - Swings Lightly [Verve]  
Dinah Washington - For Those In Love [Emarcy]

**RADIO NEPTUNE/Brest**  
Jean le Corvoisier - Programme Director  
Dizzy Gillespie - At Newport 1957 [Verve]  
Terry Brookmeyer - Positive Swinging [Mainstream]  
The Houdini's - In New York [Timeless]  
Django Reinhardt - Djongology [EMI]  
Al Cohn - The Sax Section [Columbia]  
Charles Thompson - Personal Recordings [Vanguard]  
Andrew Hill - Invitation [Siplee Chase]  
Jimmie Lunceford - 1934 [Masters Of Jazz]

**BRF/Eupen**  
Walter Eicher - Producer  
Yosuke Yamashita - Kurdish Dance [Verve]  
Viana/Van Dormael/Rassinfosse - L'âme... [Iglou]  
Zaller/Lackerschmid - Live Highlights '92 [Bhakti R.]  
Fredebeul, Erbsösser, a.o. - Search [Nabel R.]  
Anita O'Day - Pick Yourself Up [Verve]  
Sarah Vaughan - Swingin' Easy [Emarcy]  
Anirahak/J. Sturm Band - Berlin-Paris-N.Y. [Nabel R.]

Lucky Peterson - I'm Ready [Emarcy]  
Johnny Copeland - Flyin' High [Emarcy]  
Wolfgang Haffner Quintet - Whatever... [Jazz4ever]

**EURO JAZZ/Amsterdam**  
Wilhelmina Steyling - Producer  
Billy Childs - Portrait Of A Player [Windham Hill]  
Gary Burton - Six Pack [GRP]  
Jimmy Heath - Little Man Big Man [Verve]  
Ralph Lalama - Momentum [CrissCross]  
Ralph Bowen - Movin' On [CrissCross]  
Gene Harris - Like A Lover [Concord]  
Johnny Coles - New Morning [CrissCross]  
Toshiko Akiyoshi Orch. - Carnegie Hall [Columbia]  
Wallace Roney - Seth Air [Muse]  
Geri Allen - Maroons [Blue Note]  
The Jazz Tribe - The Jazz Tribe [Red]  
Steve Wilson Quintet - New York Summit [CrissCross]  
Holly Hoffman - Duo Personality [Jazz Alliance]  
Al Grey - Fab [Capri]  
Charles Davis/B. Harris - Reflections [Red]  
Paul Desmond - Like Someone In Love [Telarc]  
Jack Sheldon - On My Own [Concord]  
Charles Fambrough - The Chormer

# ACE OF BASE

## ALL THAT SHE WANTS

No. 1 "A" Rotation Performance, 3 weeks running

# No. 1 in Germany

DENMARK NO. 1 NORWAY NO. 1 SWEDEN NO. 2 FINLAND NO. 8 AUSTRIA NO. 4

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RADIO ROYAAL/Hamont-Achel

Czech Republic  
BONTON RADIO/Prague

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RADIO 1/Helsinki

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HR 3: LEIDER GUT/Frankfurt  
RADIO FFH/Frankfurt  
SWF 3: POPSHOP/Baden Baden  
WDR 1/Cologne  
WDR 1: SCHLAGERRALLYE/Cologne  
104.6-RTL BERLIN/Berlin  
ENERGY/Berlin  
OK RADIO/Hamburg  
ORB/FRITZ/Berlin  
RADIO GONG/Nuremberg  
RB 4/Bremen  
RSH/Kiel  
RADIO GONG 2000/Munich  
RADIO REGENBOGEN/Mannheim  
NDR 2 (DAYTIME PROG.)/Hamburg  
HUNDERT 6/Berlin  
RADIO 7/Ulm

Greece  
ANTENNA 97.5 FM STEREO/Salonika  
POP 92.4 FM/Athens  
STAR FM STEREO/Thessaloniki

Holland  
TROS RADIO 3/Hilversum

Italy  
RADIO SOUND STEREO/Codigoro

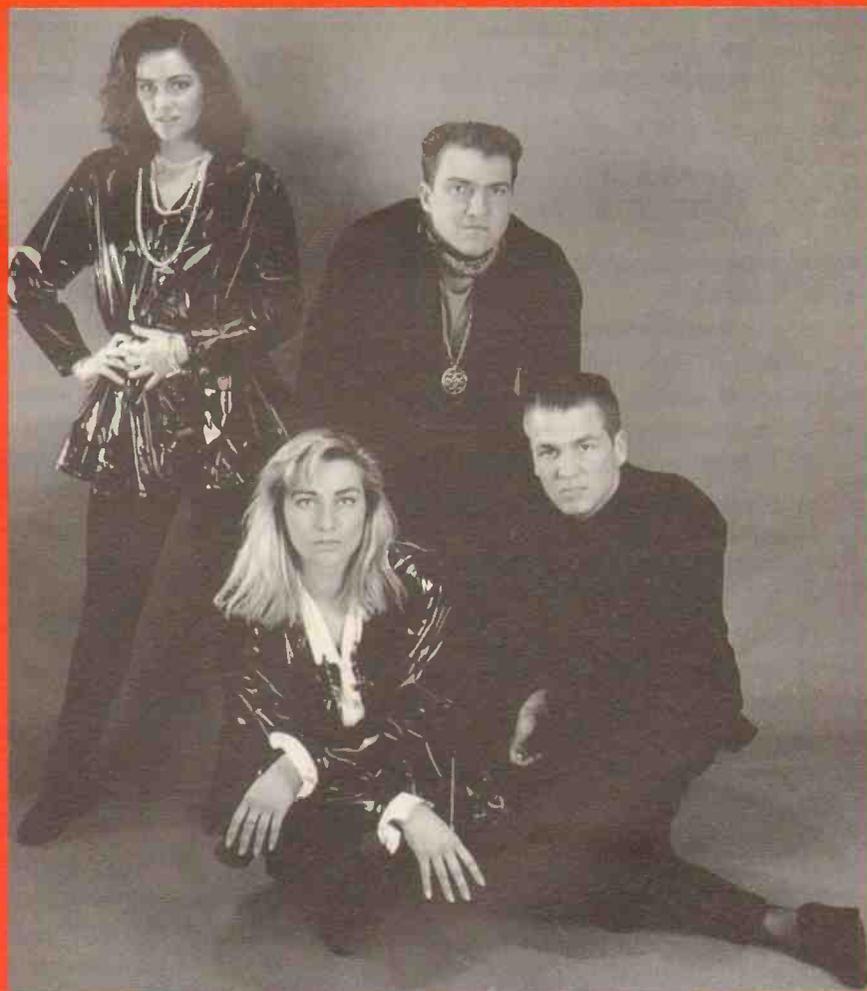
Luxembourg  
ELDORADIO/Luxembourg

Norway  
RADIO 102/Haugesund  
JÆRRADIOEN/Kleppe  
RADIO VEST/Stavanger

Poland  
RADIO RMF/Krakow  
RADIO ZIELONA GORA/Zielona Gora

Sweden  
RIKS RADIO P3: KLANG & CO/Stockholm

Switzerland  
RADIO 24/Zurich  
RADIO PILATUS 104.8/Luzern  
RADIO ZUERISEE/Staefa  
DRS 3/Basel



Active  
Rotation

Taken from the album "Happy Nation"

# Station Reports

## HIT FM/Stockholm S

Dance  
**Johan B. Bring - Prog Dir**  
**A List:**  
**AD** Ace Of Base- Happy Nation  
 Cecilia Ray- Freedom  
 Erika- In Paradise  
 Eskimo & Egypt- Fall From  
 Fury/Slaughterhouse- Radio  
 Jeremy Jordan- The Right  
 Mary J. Blige- Reminisc  
 Maxi Priest- One More  
 Monie Love- Born To  
 Sandra- Mario Magdalena  
 Tomas Ledin- Släpp Håstarna Fria  
 Webstrama- Tre Sma Ord

## RADIO FM 103.2/Linköping S

ACE  
**Mattias Arwidson - Head Of Music**  
**Power Play:**  
**AD** Bananarama- More, More, More  
 Eric Gadd- Don't Shut  
**A List:**  
**AD** Hothouse Flowers- This Is It  
 Louise Hoffsten- Hit Me  
 Tomas Ledin- Släpp Håstarna Fria  
 Webstrama- Tre Sma Ord  
**AL** Legacy/Sound

## RADIO RYD/Linköping S

EHR  
**Mathias Björklund - HOM**  
**Power Play:**  
**AD** Mikael Rickfors- Ett Smit  
**A List:**  
**AD** Depeche Mode- I Feel You  
 Diheva- Måned Number One  
 Eldkvarn- Mån Som  
 Electric God- Don't Shut  
 Kayo- Om Natten  
 Living Colour- Leave It  
 Papa Dee- Mr. Taxidriver  
 Scents- Favourite Records  
 Tomas Ledin- Släpp Håstarna Fria  
**AL** Eric Gadd

## CITYRADION UPPSALA/Uppsala B

EHR  
**Thomas Ericsson - Prog Dir**  
**Power Play:**  
**AD** Right Said Fred- Stick  
**A List:**  
**AD** Qui 3- For What  
 Whitney Houston- I'm Every  
 Wilmer X- Ett Och  
**B List:**  
**AD** Cecilia Ray- Freedom  
 Depeche Mode- I Feel You  
 DJ Leva- Naked Number One  
 Eskimo & Egypt- Fall From  
 Karin Wikstrand- Det Bor

## Louise Hoffsten Hit Me

Mary J. Blige- Reminisc  
 Monie Love- Born To  
 Patii LaBelle- All Right Now  
 PM Dawn- Looking Through  
 Snow- Informer  
**EAST FM: UM/Norrköping B**  
 Dance  
**Christian Mada**  
**A List:**  
**AD** Bobby Brown- Get Away  
 Depeche Mode- I Feel You

## RADIO OREBRO/Orebro B

EHR  
**Arne Holmberg - Music Dir**  
**A List:**  
**AD** Duran Duran- Ordinary  
 Ester Brohus- The Perfect Way  
 Freda- Det Som  
 Josefin Nilsson- Heaven And Hell  
 Karin Wikstrand- Det Bor  
 Kayo- Om Natten  
 Louise Hoffsten- Hit Me  
 Sigge Hill's Orke- Kymor Ar Smarstas  
 Tomas Ledin- Släpp Håstarna Fria  
 Whitney Houston- I'm Every  
 Wilmer X- Ett Och

## SWITZERLAND

### COULEUR 3/Lausanne G

Rock  
**Thierry Catherine - Head Of Music**  
**Power Play:**  
**AD** Claw Boys Claw- Rosie  
 Frank Black- Places  
**A List:**  
**AD** Gene Loves Jerebel- Heavenly Body  
 Ice Cube- It Was A Good Day  
 Pure- Spiritual Pollution  
 Young Black- First True  
**B List:**  
**AD** Sense Unik- Eternal

### DRS 3/Basel G

Rock  
**Christoph Alispach - Music Co-Ord**  
**A List:**  
**AD** Ace Of Base- All That She Wants  
 Buddy Guy- Feels Like Rain  
 Francesco De Gregori- Adelante  
 Heaven 17- Fascist Groove  
 Jellyfish- New Mistake  
 Marxman- All About Eve  
 Niagara- Un Million  
 Pippo Pollina- Chi Che Stress  
 Right Said Fred- Stick  
 Starclub- Let Your

## RADIO 24/Zurich G

EHR  
**Dani Richter - Head Of Music**  
**Power Play:**  
**AD** Duran Duran- Ordinary  
 Marco Masini- Vaffanculo  
 Mick Jagger- Sweet Thing  
**A List:**  
**AD** Michael Jackson- Give In To Me  
 Vaya Con Dios- So Long Ago  
 Whitney Houston- I'm Every

## RADIO PILATUS 104.9/Luzern G

EHR  
**Rolf Tschuppert - Music Dir**  
**A List:**  
**AD** Bryan Ferry- I Put  
 Calvin Russell- Soldier  
 Dreams- Things Can Only  
 Haddaway- What Is Love  
 Ina Deter- Mil Dir  
 Jeremy Jordan- The Right  
 Mary Chapin Carpenter- Passionate  
 Martha Wash- Give It  
 Peter Fessler- Conquer  
 Rod Stewart- Ruby Tuesday  
 Sandy B- Feel Like  
 Tasmin Archer- In Your  
 Vaya Con Dios- So Long Ago

## RADIO Z/Zurich G

ACE  
**Walter Ammann - Head Of Music**  
**A List:**  
**AD** Chess- If You Leave  
 Dolly Parton- Romeo  
 Eddie Murphy- Always Is Love  
 Enrico Ruggeri- Mistero  
 Ina Deter- Mil Dir  
 Mieta- Filigii Di Che

## RADIO ZUERSEE/Staefa G

ACE  
**Tony Immer - Head Of Music**  
**A List:**  
**AD** Charles & Eddie- N.Y.C.  
 R.E.M.- Sidewinder  
**RADIO LAC/Geneva S**  
 EHR  
**Jacky Sanders - Prog Dir**  
**A List:**  
**AD** Bruce Hornsby- Harbor Light  
 Deacon Blue- Will We  
 Marco Masini- Vaffanculo  
 Paul McCartney- C'mon People

## PM Dawn- Looking Through

**B List:**  
**AD** Christopher Williams- Good  
 Dino Carroll- This Time  
 Duran Duran- Come  
 Princess Erika- Ariste  
 Thomas Fersen- La Bal

## RSR LA PREMIERE/Geneva S

Rock  
**Catherine Colombara - Head Of Music**  
**A List:**  
**AD** Capt. Hollywood- Only  
 Whitney Houston- I'm Every  
**AL** Accept  
 Eric Clapton  
 Vasco Rossi

## R3 III/Mendrisio B

EHR  
**Rolf Piffaretti - Prog Dir**  
**Riccardo Pellegrini - Head Of Music**  
**Power Play:**  
**AD** David Bowie- Jump  
 Jano's- Fisar Funky  
 Kim Carnes- Beate Davis Eyes  
 Marco Conidi- Non E Tardi  
**A List:**  
**AD** Annie Lennox- Lovesong  
 Biaggio Antonacci- Non So Più  
 Cristiano De Andre- Dieta La Pata  
 East 17- Deep  
 Faith No More- I'm Easy  
 Paolo Belli- Io Solo  
 PM Dawn- Looking Through  
 Right Said Fred- Stick  
 Rod Stewart- Ruby Tuesday  
 Soulsister- Broken  
 Tullio De Piscopo- Qui Gatto  
 Whitney Houston- I'm Every

## R3 III: DISCO/Mendrisio B

Dance  
**A List:**  
**AD** Daisy Project- Do It  
 Heaven 17- Fascist Groove  
 Robin 5- Show Me Love  
 Stereo MC's- Fadeaway  
 Stereo MC's- Connected  
 Stereo MC's- Ground

## RADIO FRAMBOISE/Yverdon B

ACE  
**Jean Luc Zwickert - Prog Dir**  
**A List:**  
**AD** Faith No More- I'm Easy  
 Jan Secada- Angel  
 Paul McCartney- Hope  
 Sting- If I Ever

## RADIO RAURACH/Liestal B

EHR  
**Rainer Luginbühl & Airplay 3 - Head Of Music**  
**A List:**  
**AD** Boney M- Megamix  
 Little River Band- My Own  
 Mary Chapin Carpenter- Passionate  
 Mathou- You Never  
 Miss B Haven- Where Do We...  
 Peabo Bryson- A Whole  
 Reba McEntire- Heart Won't Lie  
 Sandie Shaw- Puppet  
 Sir Douglas- Mandacino  
 Sonny & Cher- Little  
 Take That- Could It  
 Vanessa Paradis- Sunday

## TURKEY

### RADIO NUMBER ONE FM/Istanbul G

EHR  
**Omer Karacan - Prog Dir**  
**Power Play:**  
**AD** Capt. Hollywood- Only  
 Dr. Alban- Sing Halleluyah  
 Genesis- Tell Me Why  
 Jordy Alison  
 Lenny Kravitz- Are You  
**A List:**  
**AD** Capt. Hollywood- More  
**B List:**  
**AD** Jeremy Jordan- The Right



## MTV EUROPE/London P

Music Television  
**Brent Hansen - Dir of Prog & Prod**  
**Jean-Pierre Millet - Mgr Music Prog**  
**Heavy Rotation**  
 2 Unlimited- No Limit  
 Depeche Mode- I Feel You  
 Faith No More- I'm Easy  
 Leila K- Open  
 Lenny Kravitz- Are You  
 Mick Jagger- Sweet Thing  
 Paul McCartney- Hope  
**Active Rotation**  
 Ace Of Base- All That She Wants  
 Bon Jovi- Bed Of  
 Duran Duran- Ordinary  
 East 17- Deep  
 Michael Jackson- Give In To Me  
 Prodigy- Out Of Space  
 R.E.M.- Sidewinder  
 Sting- If I Ever  
 The Dogs Of Lost  
 USURA- Open Your  
 Whitney Houston- I'm Every

## Break Out

Annie Lennox- Little  
 Arrested Dev.- Mr. Wendal  
 Bryan Ferry- I Put  
 Digable Planets- Rebirth  
 Dr. Alban- Sing Halleluyah  
 Einsturzende Neub.- Interimbeben  
 Guns N' Roses- Garden  
 Hothouse Flowers- Emotional  
 INXS- Beautiful  
 Jesus Jones- The Devil  
 K.d. lang- Constant Craving  
 Living Colour- Leave It  
 Madonna- Bad Girl  
 Metallica- Sad But  
 Pearl Jam- Oceans  
 Philip Boa & Voodoo Club- Love On  
 Roxette- Fingertips  
 Sade- Kiss Of Life  
 Shineehead- Jamaican  
 Take That- Could It  
 U.S. 3- Cantalooop  
**Prime Break Out**  
 Beloved- Sweet Harmony  
 Capt. Hollywood- Only  
 Soulsister- Broken  
 Trey Lorenz- Photograph  
 Vanessa Paradis- Sunday

## THE BOX/London G

Music Television  
**Liz Laskowski - Dir of Prog**  
**Box Tops**  
 2 Unlimited- No Limit  
 Denis Leary- Asshole  
 East 17- Deep  
 Green Jelly- Three  
 Half Pint- One Leg Up  
 Madonna- Bad Girl  
 Michael Jackson- Give In To Me  
 Positive K- I Got  
 Prodigy- Out Of Space  
 Shabba Ranks- Muscle  
 Snow- Informer  
 Take That- Could It  
 Take That- Why Can't I  
 Whitney Houston- I'm Every  
 Whitney Houston- I Will  
**Breakin' Out Of The Box**  
 Carmen Electra- Everybody Get  
 Dina Carroll- This Time  
 House Crew- The Theme  
 London Posse- How's Life  
 Mary J. Blige- Reminisc  
**New Videos**  
 Bananarama- More, More, More  
 Big Country- Alone  
 Bryan Ferry- I Put  
 Cranberries- Linger  
 Diesel- Tip  
 Grid- Crystal Clear  
 Hue & Cry- Labour Of Love RMX  
 Jamiroquai- Too Young  
 Kinky Machine- Supernatural  
 Maxi Priest- One More  
 Prince- Morning Papers  
 Reese Project- So Deep  
 Shaggy- Oh Carolina

## Billboard Singles

### USA TOP 25

TW	LW	Artist/Title	For week ending March 20 1993	Label	ECO
1	1	SNOW/Informer		EastWest	
2	3	DR. DRE/Nuthin' But A "G" Thang		Death Row	
3	6	SILK/Freak Me		Keia	
4	2	PEABO BRYSON AND REGINA BELLE/A Whole New World		Columbia	
5	5	WHITNEY HOUSTON/I'm Every Woman		Arista	
6	4	DURAN DURAN/Ordinary World		Capitol	UK
7	9	JADE/Don't Walk Away		Giant	
8	8	ARRESTED DEVELOPMENT/Mr. Wendal		Chrysalis	
9	11	WHITNEY HOUSTON/I Have Nothing		Arista	
10	10	BON JOVI/Bed Of Roses		Jambco	
11	7	WHITNEY HOUSTON/I Will Always Love You		Arista	
12	12	NAUGHTY BY NATURE/Hip Hop Hooray		Tommy Boy	
13	15	SHAI/Comforter		Gasoline Alley	
14	19	POSITIVE K/I Got A Man		Island	
15	16	SPIN DOCTORS/Two Princes		Epic	
16	20	JEREMY JORDAN/The Right Kind Of Love		Giant	
17	25	UGLY KID JOE/Cat's In The Cradle		Stardog	
18	22	KENNY G/Forever In Love		Arista	
19	18	BOY KRAZY/That's What Love Can Do		Next Plateau	
20	13	PRINCE AND THE N.P.G./7		Paisley Park	
21	14	PORTRAIT/Here We Go Again!		Capitol	
22	23	PAPERBOY/Ditty		Next Plateau	
23	26	SWV/I'm So Into You		RCA	
24	17	BOBBY BROWN/Get Away		MCA	
25	30	VANESSA WILLIAMS/Love Is		Giant	

## Adult Contemporary Europe

### ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	3	5	STING/If I Ever Lose My Faith In You	(A&M)
2	4	5	DURAN DURAN/Ordinary World	(Parlophone)
3	2	8	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)
4	5	6	VANESSA PARADIS/Sunday Mondays	(Remark)
5	6	6	MICK JAGGER/Sweet Thing	(Atlantic)
6	1	16	WHITNEY HOUSTON/I Will Always Love You	(Arista)
7	17	2	ROD STEWART/Ruby Tuesday	(Warner Brothers)
8	7	6	LISA STANSFIELD/Someday...	(Arista)
9	25	2	WHITNEY HOUSTON/I'm Every Woman	(Arista)
10	14	4	LULU/Independence	(Parlophone)
11	20	3	SOULSISTER/Broken	(EMI)
12	9	11	ROD STEWART/Tom Traubert's Blues	(Warner)
13	8	13	CHARLES & EDDIE/Would I Lie To You?	(Capitol)
14	11	6	SHAI/If I Ever Fall In Love	(MCA)
15	NE	ROXETTE/Fingertips	(EMI)	
16	NE	MICHAEL JACKSON/Give In To Me	(Epic)	
17	16	6	FAITH NO MORE/I'm Easy	(Slash/London)
18	NE	INXS/Beautiful Girl	(Mercury)	
19	NE	MICHAEL BOLTON/Reach Out...	(Columbia)	
20	18	4	ANNIE LENNOX/Little Bird	(RCA)
21	NE	WEST END/SYBIL/The Love I Lost	(PWL International)	
22	NE	GO WEST/What You Won't Do For Love	(Chrysalis)	
23	23	3	JON SECADA/Angel	(SBK)
24	RE	BELOVED/Sweet Harmony	(East West)	
25	13	7	SADE/Feel No Pain	(Epic)

## European Dance Radio

### EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	5	2 UNLIMITED/No Limit	(Byte)
2	2	5	U.S.U.R.A./Open Your Mind	(deConstruction)
3	13	2	BIZARRE INC./Took My Love	(Vinyl Solution)
4	10	5	STEREO MC'S/Ground Level	(4th & B'way)
5	18	4	M PEOPLE/How Can I Love...	(deConstruction)
6	4	5	NAUGHTY BY NATURE/Hip Hop Hooray	(Tommy Boy)
7	6	2	SHAMEN/Phorever People	(One Little Indian)
8	5	7	ALEXANDER O'NEAL/Love Makes...	(Tabu/A&M)
9	14	2	S.O.U.L. S.Y.S.T.E.M./It's Gonna Be...	(Arista)
10	NE	DR. ALBAN/Sing Halleluyah	(SweMix)	
11	RE	WHITNEY HOUSTON/I'm Every Woman	(Arista)	
12	3	4	RAPINATION/KYM MAZELLE/Love Me...	(Arista)
13	RE	SHAGGY/Oh Carolina	(Greensleeves)	
14	7	5	SHINEHEAD/Jamaican In New York	(Elektra)
15	NE	CATHY DENNIS/Falling	(Polydor)	
16	9	6	MARY J. BLIGE/Reminisc	(Uptown/MCA)
17	15	3	MARTHA WASH/Give It To You	(RCA)
18	20	3	BOBBY BROWN/Get Away	(MCA)
19	17	6	SISTER SLEDGE/We Are Family '93	(Atlantic)
20	RE	GLOWORM/I Lift My Cup	(Pulse 8)	
21	NE	LULU/Independence	(Parlophone)	
22	RE	ARRESTED DEVELOPMENT/Mr. Wendal	(Chrysalis)	
23	RE	CAPT. HOLLYWOOD PROJECT/More...	(Intercord)	
24	16	4	U.S. 3/Cantalooop	(Blue Note)
25	RE	CO.RO/Because The Night	(Proprio/Disco Magic)	

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ECO = European Country of Origin

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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# EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	14 <b>Soundtrack - The Bodyguard</b> The Bodyguard - Arista ▲4	A.B.DK.SF.FD.GR.IRL.NL.N.P.E.S.CH.UK	35	22 23 <b>Vaya Con Dios</b> Time Flies - Ariola	A.B.DK.SF.D.NL.S.CH	69	83 18 <b>Neil Young</b> Harvest Moon - Reprise	D.GR.IRL.NL.UK
2	15 <b>Sting</b> Ten Summoner's Tales - A&M	A.B.DK.SF.D.IRL.I.NL.N.P.E.S.CH.UK	36	32 23 <b>Die Fantastischen Vier</b> 4 Gewinnt - Columbia	A.D.CH	70	64 3 <b>Soundtrack - Beverley Hills 90210</b> Beverley Hills 90210 - Giant	A.D
3	2 5 <b>Paul McCartney</b> Off The Ground - Parlophone	A.B.DK.SF.FD.GR.I.NL.N.P.E.S.CH.UK	37	15 <b>Renato Zero</b> Quando Non Sei Piu' Di Nessuno - Zerolandia	I	71	57 16 <b>Cher</b> Cher's Greatest Hits: 1965 - 1992 - Geffen	D.IRL.NL.S.UK
4	5 27 <b>Eric Clapton</b> Unplugged - Duck ▲	A.B.DK.SF.D.GR.IRL.NL.N.P.E.S.CH.UK	38	77 2 <b>Luciano Pavarotti</b> Pavarotti & Friends - Decca	DK.FI	72	59 24 <b>The Shamen</b> Boss Drum - One Little Indian	A.DK.D.UK
5	3 4 <b>Mick Jagger</b> Wandering Spirit - Atlantic	A.B.DK.SF.FD.GR.I.NL.N.P.E.S.CH.UK	39	23 2 <b>Poison</b> Native Tongue - EMI	DK.SF.D.NL.P.CH.UK	73	15 <b>Noir Desir</b> Tostaky - Barclay	F
6	15 <b>Lenny Kravitz</b> Are You Gonna Go My Way - Virgin	B.SF.D.IRL.NL.N.S.CH.UK	40	28 5 <b>Johnny Hallyday</b> Bercy '92 - Philips	B.F	74	68 5 <b>Patent Ochsner</b> Fischer - Fun Key	CH
7	4 22 <b>R.E.M.</b> Automatic For The People - Warner Brothers ▲	A.B.DK.SF.D.GR.IRL.NL.N.P.E.S.CH.UK	41	37 17 <b>Joe Cocker</b> The Best Of Joe Cocker - Capitol	A.B.DK.D.NL.N.P.S	75	67 27 <b>Roxette</b> Tourism - EMI	D.NL.E
8	7 65 <b>Michael Jackson</b> Dangerous - Epic ▲5	A.B.DK.FD.GR.IRL.NL.E.S.UK	42	35 45 <b>Metallica</b> Metallica - Vertigo ▲	DK.SF.D.NL.S.UK	76	55 9 <b>Litfiba</b> Terremoto - CGD	I
9	6 7 <b>Boney M</b> Gold - 20 Super Hits - Hansa	A.B.DK.SF.D.NL.N.S.CH	43	40 6 <b>Alice In Chains</b> Dirt - Columbia	B.DK.SF.D.IRL.NL.S	77	85 3 <b>Rosario</b> De Ley - Epic	E
10	10 2 <b>Rod Stewart</b> Lead Vocalist - Warner Brothers	A.B.DK.D.IRL.I.NL.P.S.CH.UK	44	31 19 <b>Tasmin Archer</b> Great Expectations - EMI	F.D.UK	78	58 74 <b>Guns N' Roses</b> Use Your Illusion I - Geffen ▲	DK.FD.NL
11	8 23 <b>Abba</b> Gold - Greatest Hits - Polar ▲3	A.B.DK.SF.D.IRL.NL.N.P.E.S.CH.UK	45	43 9 <b>Arrested Development</b> 3 Years, 5 Months & 2 Days In The Life - Cooltempo	D.IRL.NL.UK	79	15 <b>Francois Feldman</b> Feldman A Bercy - Philips	F
12	13 18 <b>Bon Jovi</b> Keep The Faith - Jambco ▲	A.B.DK.SF.D.IRL.NL.N.P.E.S.CH.UK	46	46 6 <b>The The</b> Dusk - Epic	A.B.DK.D.NL.P.S.CH	80	15 <b>Enrico Ruggeri</b> La Giostra Della Memoria - CGD	I
13	12 4 <b>Bonnie Tyler</b> Greatest Hits - Columbia	A.D.CH	47	48 8 <b>Manfred Man's Earth Band</b> Blinded By The Light - Best Of - Arcade	D.NL.CH	81	81 21 <b>Die Prinzen</b> Küssen Verboten - Hansa	D
14	9 8 <b>Genesis</b> Live - The Way We Walk Vol.2: The Longs - Virgin	A.B.DK.FD.NL.P.E.CH.UK	48	97 2 <b>Midge Ure &amp; Ultravox</b> If I Was: The Very Best Of ... - Chrysalis	UK	82	51 15 <b>Erasure</b> Pop! The First 20 Hits - Mute	A.D.UK
15	15 <b>Deacon Blue</b> Whatever You Say, Say Nothing - Columbia	UK	49	50 42 <b>Lionel Richie</b> Back To Front - Motown ▲3	B.DK.D.IRL.NL.UK	83	88 2 <b>Papermoon</b> Tell Me A Poem - Arista	A
16	14 3 <b>Duran Duran</b> Duran Duran (The Wedding Album) - Parlophone	A.B.DK.SF.D.GR.IRL.I.NL.S.CH.UK	50	45 3 <b>Accept</b> Objection Overruled - RCA	DK.SF.D.S.CH	84	74 7 <b>Purple Schulz</b> Die Singles '84-'92 - Electrola	D
17	16 13 <b>Charles &amp; Eddie</b> Duophonic - Capitol	A.B.DK.SF.FD.I.NL.CH.UK	51	53 19 <b>Vangelis</b> OST 1492 - The Conquest Of Paradise - East West	B.F.D.E	85	15 <b>Lynyrd Skynyrd</b> The Last Rebel - Atlantic	S.F.S.CH.UK
18	21 2 <b>Van Halen</b> Live - Right Here, Right Now - Warner Brothers	B.DK.SF.D.I.NL.P.S.CH.UK	52	52 11 <b>Fredericks, Goldman &amp; Jones</b> Sur Scène - Columbia	F	86	15 <b>Sandra</b> Greatest Hits - Virgin	SF
19	33 2 <b>Living Colour</b> Stain - Epic	B.DK.SF.D.IRL.I.NL.S.CH.UK	53	94 2 <b>k.d. lang</b> Ingenuë - Sire	IRL.UK	87	15 <b>Soundtrack - Arizona Dream</b> Arizona Dream - Phonogram	F
20	15 15 <b>Genesis</b> Live - The Way We Walk Vol.1: The Shorts - Virgin	A.B.DK.FD.GR.NL.P.E.CH.UK	54	56 3 <b>Buddy Holly &amp; The Crickets</b> Words Of Love - 22 Classic Hits - MCA	UK	88	84 2 <b>Mike Oldfield</b> Tubular Bells II - WEA ▲	D.E
21	20 37 <b>Pow Wow</b> Regagner Les Plaines - Remark	B.F	55	39 18 <b>AC/DC</b> Live At Donington - Double - Atco ▲	DK.SF.F.PE	89	66 68 <b>Queen</b> Greatest Hits II - Parlophone ▲4	B.D.NL.E
22	11 3 <b>East 17</b> Walthamstow - London	A.DK.SF.D.S.CH.UK	56	60 22 <b>Michael Bolton</b> Timeless - The Classics - Columbia	IRL.P.E.UK	90	62 74 <b>Guns N' Roses</b> Use Your Illusion II - Geffen ▲	D.NL
23	19 10 <b>Jacques Dutronc</b> Dutronc Au Casino (Live) - Columbia	B.F	57	44 23 <b>Peter Gabriel</b> Us - Realworld	DK.D.GR.UK	91	15 <b>Elton John</b> The One - Rocket	F.D
24	17 9 <b>Soundtrack - Sister Act</b> Sister Act - Hollywood	A.FD.I.CH	58	41 18 <b>Sade</b> Love Deluxe - Epic ▲	F.D.GR.E	92	91 3 <b>Gasolin</b> Derudaf Forever - Columbia	DK
25	29 5 <b>Annie Lennox</b> Diva - RCA	IRL.UK	59	25 2 <b>Saint Etienne</b> So Tough - Heavenly	UK	93	15 <b>September When</b> One Eye Open - WEA	N
26	34 9 <b>Ace Of Base</b> Happy Nation - Mega	DK.SF.D.N.S	60	86 2 <b>Phillip Boa &amp; The Voodoo Club</b> Boaphenia - Polydor	D	94	15 <b>Helene</b> Nine - AB	F
27	47 12 <b>Jordy</b> Pochette Surprise - Columbia	B.F.GR	61	72 3 <b>Atomic Swing</b> A Car Crash In The Blue - Sonet	S	95	61 5 <b>En Vogue</b> Funky Divas - East West America	NL.UK
28	18 5 <b>The Cult</b> Pure Cult - Beggars Banquet	B.DK.SF.D.GR.IRL.NL.P.UK	62	15 <b>Rage Against The Machine</b> Rage Against The Machine - Epic	B.D.IRL.UK	96	65 6 <b>Ligabue</b> Soprawissuti & Sopravvivenenti - WEA	I
29	24 5 <b>Vasco Rossi</b> Gli Spari Sopra - EMI	I.CH	63	54 27 <b>Inner Circle</b> Bad To The Bone - Metronome	A.DK.D.CH	97	15 <b>Eric Gadd</b> On Display - Metronome	S
30	26 10 <b>Shakespears Sister</b> Hormonally Yours - London	D.CH.UK	64	71 7 <b>Dina Carroll</b> So Close - A&M	D.NL.UK	98	15 <b>Cur'N'Move</b> Peace, Love & Harmony - Soulpower	DK
31	38 16 <b>Take That</b> Take That & Party - RCA	B.D.IRL.S.UK	65	49 3 <b>Simply Red</b> Stars - East West ▲5	UK	99	15 <b>The Police</b> Greatest Hits - A&M	B.D.P
32	30 7 <b>Marco Masini</b> T'Innamorerai - Ricordi	I.CH	66	36 15 <b>Freddie Mercury</b> The Freddie Mercury Album - Parlophone	A.B.D.NL.E	100	80 2 <b>Snap</b> The Madman's Return - Logic	D.NL.UK
33	27 9 <b>Stereo MC's</b> Connected - Gee Street	A.DK.D.GR.IRL.S.CH.UK	67	42 10 <b>Juan Luis Guerra</b> Areito - Karen/BMG	NL.E			
34	15 <b>El Ultimo De La Fila</b> Astronomia Razonable - EMI	E	68	15 <b>Tycoon</b> Version Anglais De Starmania - Epic	F			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS    NE = NEW ENTRY  
 RE = RE-ENTRY

# EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	7 No Limit 2 Unlimited - Byte (MCA)	A.B.SF.D.GR.IRL.I.NL.N.E.S.CH.UK	35	26 24 Sleeping Satellite Tasmin Archer - EMI (EMI)	F.D.GR.I.CH	69	NE Pasaporto Per Fonopoli Renato Zero - Zerolandia (Zerolandia)	I
2	17 I Will Always Love You Whitney Houston - Arista (Carlin)	A.B.DK.F.D.GR.IRL.I.NL.N.P.E.S.CH.UK	36	28 26 House Of Love East 17 - London (PolyGram)	A.DK.F.D.CH	70	36 2 Puss/Oh, The Guilt Jesus Lizard/Nirvana - Touch & Go (EMI/The End Of)	UK
3	3 I Feel You Depeche Mode - Mute (EMI)	A.B.DK.SF.F.D.GR.IRL.I.NL.P.E.S.CH.UK	37	51 8 Sweet Harmony The Beloved - East West (EMI)	A.D.GR.IRL.I.S.UK	71	96 3 Took My Love Bizarre Inc. feat. Angie Brown - Vinyl Solution (Schnozza)	IRL.NL.UK
4	9 23 All That She Wants Ace Of Base - Mega (Megason)	A.DK.SF.D.N.S.CH	38	29 19 Run To You En Rage - Pulse 8 (Rondor)	A.SF.D.S.CH	72	68 11 Hello (Turn Your Radio On) Shakespears Sister - London (EMI/Island/BMG)	D.CH
5	5 5 Little Bird/Love Song For A Vampire Annie Lennox - RCA (La Lennox/BMG)	F.D.IRL.I.P.CH.UK	39	18 4 Why Can't I Wake Up With You? Take That - RCA (EMI)	IRL.UK	73	64 3 Power Of A.merican N.atives Dance 2 Trance - Blow Up (Allstar/BMG)	D
6	17 3 Give In To Me Michael Jackson - Epic (Warner Chappell)	B.DK.D.IRL.NL.N.S.UK	40	34 4 Ruby Tuesday Rod Stewart - Warner Brothers (Westminster)	DK.IRL.NL.UK	74	NE Alone Big Country - Compulsion (EMI)	UK
7	8 18 Would I Lie To You? Charles & Eddie - Capitol (EMI)	A.B.DK.F.D.I.NL.S.CH	41	78 2 I Put A Spell On You Bryan Ferry - Virgin (EMI)	IRL.UK	75	70 3 N.Y.C. (Can You Believe This City?) Charles & Eddie - Capitol (PolyGram/EMI/WC)	B.NL.UK
8	4 21 More And More Captain Hollywood Project - Blow Up (Warner Chappell)	A.B.DK.F.D.IRL.NL.N.S.CH	42	57 3 Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic)	CH	76	NE She Hits Me 4 Of Us - Columbia (Rondor)	IRL.UK
9	7 4 Are You Gonna Go My Way Lenny Kravitz - Virgin (Miss Bessie/EMI)	B.F.D.IRL.NL.S.CH.UK	43	32 13 Rock With You Inner Circle - Metronome (Madhouse/Warner Chappell)	A.B.D.CH	77	72 3 Ik Heb Een Euromast Paul De Leeuw - Varagram (Not Listed)	NL
10	10 4 I'm Every Woman Whitney Houston - Arista (Island)	B.DK.SF.IRL.I.NL.S.CH.UK	44	NE Too Young To Die Jamiroquai - Acid Jazz (EMI/CC)	UK	78	85 3 This Time Dina Carroll - A&M (PolyGram/MCA)	UK
11	15 9 Open Sesame Leila K - Coma (Songs Of Logic/Hanseatic)	A.B.DK.D.IRL.NL.E.S.CH	45	42 14 Tom Traubert's Blues (Waltzing Matilda) Rod Stewart - Warner Brothers (Warner Chappell)	B.DK.D.NL.CH	79	NE Pinocchio Pinocchio - Flarenasch (Flarenasch)	B.F
12	12 9 Hope Of Deliverance Paul McCartney - Parlophone (MPL)	A.B.DK.F.D.I.NL.CH	46	48 5 Des Larmes Et Des Maux Les Infideles - Trema (Trema)	B.F	80	73 8 Bed Of Roses Bon Jovi - Jambco (PolyGram)	NL.S.CH
13	6 11 Exterminate Snap - Logic (Hanseatic/Songs Of Logic)	A.B.DK.SF.D.GR.IRL.I.NL.P.E.S.CH.UK	47	40 20 It Will Make Me Crazy Felix - deConstruction (Copyright Control)	A.DK.D.S.CH	81	RE Bombas Chimo Bayo - Blanco Y Negro (Copyright Control)	SFE.GR
14	14 8 Open Your Mind Usura - deConstruction (Warner Chappell)	A.B.SF.D.IRL.I.NL.S.CH.UK	48	NE Lost In Music (Sure Is Pure Remixes) Sister Sledge - Dance Factory (Chic)	IRL.UK	82	59 25 Iron Lion Zion Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	F.D.CH
15	19 7 Ordinary World Duran Duran - Parlophone (Copyright Control)	A.B.DK.D.IRL.I.NL.N.S.CH.UK	49	47 21 Keep The Faith Bon Jovi - Jambco (PolyGram)	D.P	83	NE Born 2 B.R.E.E.D. Monie Love - Cooltempo (Chrysalis/Controversy/Anthony)	UK
16	41 4 Alison Jordy - Columbia (Gavroche)	B.F	50	60 3 In Your Care Tasmin Archer - EMI (EMI)	IRL.UK	84	NE In The Beginning Beautiful World - WEA (Phil Sawyer)	D
17	20 7 Deep East 17 - London (PolyGram)	A.DK.D.IRL.S.CH.UK	51	49 16 Out Of Space The Prodigy - XL (EMI)	D.GR.NL.CH	85	RE End Of The Road Boyz II Men - Motown (Warner Chappell)	D.P
18	33 3 Sing Hallelujah Dr. Alban - SweMix (Swemix/Songs Of Logic)	A.B.DK.SF.D.NL.P.S.CH	52	58 4 Give It Up Cut'N'Move - Soulpower (EMI Songs)	DK.S	86	NE It Started With A Kiss Hot Chocolate - EMI (Chocolate/RAK)	UK
19	43 4 Oh Carolina Shaggy - Greensleeves (Copyright Control)	NL.UK	53	38 12 Phorever People The Shamen - One Little Indian (Warner Chappell)	DK.SF.D.S	87	84 4 Ground Level Stereos MC's - Gee Street (EMI)	SF.UK
20	22 9 I'm Easy/Be Aggressive (Live) Faith No More - Slash (Jobete/Rondor)	B.DK.SF.D.IRL.NL.N.S.CH	54	RE Mr. Loverman Shabba Ranks - Epic (Anchor/Greensleeves)	UK	88	56 4 The Sidewinder Sleeps Tonite R.E.M. - Warner Brothers (Warner Chappell)	IRL.UK
21	13 24 Dur Dur D'Et're Bebe Jordy - Columbia (Gavroche)	A.F.GR.I.E.S.CH	55	46 9 The Love I Lost West End feat. Sybil - PWL (Warner Chappell)	IRL.UK	89	NE I Will Always Love You Tears 'N Joy - RCA (Global)	B.NL
22	16 5 If I Ever Lose My Faith In You Sting - A&M (Magnetic)	B.DK.F.D.IRL.I.NL.E.S.CH.UK	56	50 39 Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	F.D.GR.P	90	76 3 Easy Come And Go Joker - Polydor (Not Listed)	P
23	21 6 Only The Very Best Peter Kingsbery - Epic (EMI)	B.F	57	62 5 Mockin' Bird Hill Roots Syndicate - Polydor (Peer)	B.NL	91	NE Life Is Life Opus - K-Tel (K-Tel)	SF
24	11 16 Heal The World Michael Jackson - Epic (Warner Chappell)	A.F.D.CH	58	NE Los Angeles Frank Black - 4AD (Spine Songs)	F	92	NE La Solitudine Laura Pausini - CGD (Warner Chappell)	I
25	35 4 Sad But True Metallica - Vertigo (PolyGram)	DK.SF.D.IRL.N.S.UK	59	66 2 Constant Craving k.d. lang - Sire (PolyGram/Zomba)	IRL.UK	93	94 30 November Rain Guns N' Roses - Geffen (Warner Chappell)	F.D
26	37 2 Bad Girl Madonna - Maverick (MCA/WC)	B.IRL.UK	60	44 8 Sascha...Ein Aufrechter Deutscher Die Toten Hosen - Virgin (BMG)	D.CH	94	90 2 Killing In The Name Rage Against The Machine - Epic (Sony)	IRL.UK
27	NE Fear Of The Dark (Live) Iron Maiden - EMI (Zomba)	IRL.UK	61	53 13 Boney M MegaMix Boney M - Hansa (Various)	A.B.DK.D.NL	95	39 2 Re:Evolution The Shamen & Terence McKenna - One Little Indian (WC/Sony)	IRL.UK
28	24 21 Because The Night Co.Ro feat. Taleesa - Propio (Tipax)	A.B.SF.F.D.GR.S	62	95 6 Conquest Of Paradise Vangelis - East West (Spheric)	F	96	71 2 Hey Joe Willy DeVille - FNAC (FNAC)	F
29	25 30 Don't You Want Me Felix - deConstruction (MCA)	DK.F.D.GR.P.S.CH	63	NE Mistero Enrico Ruggeri - CGD (Warner Chappell)	I	97	100 2 Fingertips '93 Roxette - EMI (Jimmy Fun/EMI)	B.D.NL.S
30	27 6 Sweet Thing Mick Jagger - Atlantic (Promopub)	A.B.DK.F.D.GR.NL.CH	64	79 2 What Is Love Haddaway - Coconut (A La Carte)	D	98	80 8 It's Ok It's Alright Def Dames Dope - Game (TBM Intl. CV)	B.NL
31	31 7 Cantaloop Us 3, Rashaan & Gerrard Prescencer - EMI (Not Listed)	A.D.GR.CH	65	81 2 In The Still Of The Nite (I'll Remember) Boyz II Men - Motown (A.P.)	D.IRL.UK	99	NE Labour Of Love (Remixes) Hue & Cry - Circa (Warner Chappell)	UK
32	23 2 Animal Nitrate Suede - Nude (PolyGram)	IRL.UK	66	NE Cat's In The Cradle Ugly Kid Joe - Mercury (Copyright Control)	P.UK	100	91 3 For What It's Worth Oui 3 - MCA (Warner Chappell)	UK
33	30 5 Only With You Captain Hollywood Project - Blow Up (Warner Chappell)	A.D.CH	67	RE Maubere Rui Veloso - EMI (EMI)	P	A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.		
34	45 3 Stick It Out Right Said Fred - Tug (Hit & Run)	DK.UK	68	NE Looking Through Patient Eyes P.M. Dawn - Gee Street (MCA/Morrison Leamy)	UK	○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY		

## UNITED KINGDOM

- Singles**
- 1 **2 Unlimited** - No Limit (PWL)
  - 2 **Michael Jackson** - Give In To Me (Epic)
  - 3 **Annie Lennox** - Little Bird/Love Song... (RCA)
  - 4 **Shaggy** - Oh Carolina (GreenSleeves)
  - 5 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 6 **Iron Maiden** - Fear Of The Dark (EMI)
  - 7 **Madonna** - Bad Girl (Warner)
  - 8 **Whitney Houston** - I'm Every Woman (Arista)
  - 9 **Suede** - Animal Nitrate (Columbia)
  - 10 **Right Said Fred** - Stick It Out (Tug)

- Albums**
- 1 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 2 **Sting** - Ten Summoner's Tales (A&M)
  - 3 **Deacon Blue** - Whatever You Say, Say Nothing (Columbia)
  - 4 **Soundtrack** - The Bodyguard (Arista)
  - 5 **Annie Lennox** - Diva (RCA)
  - 6 **R.E.M.** - Automatic For The People (Warner)
  - 7 **Rod Stewart** - Lead Vocalist (Warner)
  - 8 **Eric Clapton** - Unplugged (Warner)
  - 9 **Michael Jackson** - Dangerous (Epic)
  - 10 **Midge Ure & Ultravox** - If I Was (Chrysalis)

## SPAIN

- Singles**
- 1 **2 Unlimited** - No Limit (Blanco Y Negro)
  - 2 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 3 **Depeche Mode** - I Feel You (Sanni)
  - 4 **Jordy** - Dur Dur D'Etre Bebe (Sony)
  - 5 **Viceversa** - No Es Verdad (Max)
  - 6 **S. Washington** - I Will Always Love You (Max)
  - 7 **Leila K** - Open Sesame (Max)
  - 8 **Chimo Bayo** - Bombas (Blanco Y Negro)
  - 9 **Zapato Veloz** - Tractor Amarillo (Blanco Y Negro)
  - 10 **N.Real Presence** - Chiki Chika (Lucas)

- Albums**
- 1 **El Ultimo De La Fila** - Astronomia Razonable (EMI)
  - 2 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 3 **Paul McCartney** - Off The Ground (EMI)
  - 4 **Eric Clapton** - Unplugged (Warner)
  - 5 **Juan Luis Guerra** - Areito (BMG Ariola)
  - 6 **Rosario** - De Ley (Sony)
  - 7 **Various** - Loco Por La Tele (BMG Ariola)
  - 8 **Various** - Maquina Del Tiempo (Blanco Y Negro)
  - 9 **Mike Oldfield** - Tubular Bells II (Warner)
  - 10 **Mick Jagger** - Wandering Spirit (Warner)

## DENMARK

- Singles**
- 1 **Cut 'N' Move** - Give It Up (EMI-Medley)
  - 2 **Depeche Mode** - I Feel You (Sonet)
  - 3 **Captain Hollywood Project** - More And More (Mega)
  - 4 **Metallica** - Sad But True (PolyGram)
  - 5 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 6 **Charles & Eddie** - Would I Lie To You? (EMI-Medley)
  - 7 **Whitney Houston** - I'm Every Woman (BMG Ariola)
  - 8 **Duran Duran** - Ordinary World (EMI)
  - 9 **Rod Stewart** - Ruby Tuesday (Warner)
  - 10 **Leila K** - Open Sesame (Mega)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Gasolin** - Derudaf Forever (Sony)
  - 3 **Cut 'N' Move** - Peace, Love & Harmony (EMI-Medley)
  - 4 **Laura Branigan** - The Very Best Of... (Warner Brothers)
  - 5 **Rod Stewart** - Lead Vocalist (Warner)
  - 6 **Paul McCartney** - Off The Ground (EMI-Medley)
  - 7 **Ace Of Base** - Happy Nation (Mega)
  - 8 **Boney M** - Gold - 20 Super Hits (BMG Ariola)
  - 9 **Mick Jagger** - Wandering Spirit (Warner)
  - 10 **Hanne Boel** - Kinda Soul (EMI-Medley)

## SWITZERLAND

- Singles**
- 1 **D.J. BoBo** - Somebody Dance With Me (Fresh)
  - 2 **2 Unlimited** - No Limit (Phonag)
  - 3 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 4 **Depeche Mode** - I Feel You (Phonag)
  - 5 **Captain Hollywood Project** - More And More (Phonag)
  - 6 **Paul McCartney** - Hope Of Deliverance (EMI)
  - 7 **Usura** - Open Your Mind (BMG)
  - 8 **Michael Jackson** - Heal The World (Sony)
  - 9 **Snap** - Exterminate (BMG Ariola)
  - 10 **Us 3, Rashaan & Gerrard Presencer** - Cantalooop (EMI)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Mick Jagger** - Wandering Spirit (Warner)
  - 3 **Patent Ochsner** - Fischer (COD)
  - 4 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 5 **Paul McCartney** - Off The Ground (EMI)
  - 6 **Sting** - Ten Summoner's Tales (PolyGram)
  - 7 **Soundtrack** - Sister Act (Phonag)
  - 8 **Boney M** - Gold - 20 Super Hits (BMG Ariola)
  - 9 **Bonnie Tyler** - Greatest Hits (Sony)
  - 10 **Eric Clapton** - Unplugged (Warner)

## GERMANY

- Singles**
- 1 **Ace Of Base** - All That She Wants (Metronome)
  - 2 **2 Unlimited** - No Limit (Zyx)
  - 3 **Paul McCartney** - Hope Of Deliverance (EMI)
  - 4 **Depeche Mode** - I Feel You (Intercord)
  - 5 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 6 **Leila K** - Open Sesame (Polydor)
  - 7 **Captain Hollywood Project** - Only With You (Intercord)
  - 8 **Usura** - Open Your Mind (BMG Ariola)
  - 9 **Snap** - Exterminate (BMG Ariola)
  - 10 **Haddaway** - What Is Love (BMG Ariola)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Paul McCartney** - Off The Ground (EMI)
  - 3 **Eric Clapton** - Unplugged (WEA)
  - 4 **Bonnie Tyler** - Greatest Hits (Sony)
  - 5 **Mick Jagger** - Wandering Spirit (East West)
  - 6 **Sting** - Ten Summoner's Tales (Polydor)
  - 7 **Boney M** - Gold - 20 Super Hits (BMG Ariola)
  - 8 **Bon Jovi** - Keep The Faith (Phonogram)
  - 9 **R.E.M.** - Automatic For The People (WEA)
  - 10 **Michael Jackson** - Dangerous (Sony)

## HOLLAND

- Singles**
- 1 **2 Unlimited** - No Limit (Boudisque)
  - 2 **Leila K** - Open Sesame (Polydor)
  - 3 **Roots Syndicate** - Mockin' Bird Hill (Polydor)
  - 4 **Paul De Leeuw** - Ik Heb Een Euromast (Sony)
  - 5 **Whitney Houston** - I'm Every Woman (BMG Ariola)
  - 6 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 7 **Melissa Etheridge** - Like The Way I Do (BMG Ariola)
  - 8 **Usura** - Open Your Mind (BMG Ariola)
  - 9 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 10 **Tears 'N Joy** - I Will Always Love You (BMG Ariola)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Eric Clapton** - Unplugged (Warner)
  - 3 **Boney M** - Gold - 20 Super Hits (BMG Ariola)
  - 4 **Golden Earring** - The Naked Truth (Sony)
  - 5 **Mick Jagger** - Wandering Spirit (Warner)
  - 6 **Lionel Richie** - Back To Front (Polydor)
  - 7 **Jocelyn Brown** - She's Got Soul (Indisc)
  - 8 **Van Halen** - Live - Right Here, Right Now (Warner)
  - 9 **Paul De Leeuw** - Van U Wil Ik Zingen (Sony)
  - 10 **Living Colour** - Stain (Sony)

## NORWAY

- Singles**
- 1 **2 Unlimited** - No Limit (CNR)
  - 2 **Faith No More** - I'm Easy/Be Aggressive (PolyGram)
  - 3 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 4 **The Monroes** - Just Another Normal Day (EMI/BMG)
  - 5 **Captain Hollywood Project** - More And More (Mega)
  - 6 **Ace Of Base** - All That She Wants (Mega)
  - 7 **Ace Of Base** - Happy Nation (Mega)
  - 8 **Metallica** - Sad But True (PolyGram)
  - 9 **Michael Jackson** - Give In To Me (Sony)
  - 10 **Duran Duran** - Ordinary World (EMI)

- Albums**
- 1 **September When** - One Eye Open (Warner)
  - 2 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 3 **Sting** - Ten Summoner's Tales (PolyGram)
  - 4 **Ace Of Base** - Happy Nation (Mega)
  - 5 **The Monroes** - Long Way Home (EMI/BMG)
  - 6 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 7 **Mick Jagger** - Wandering Spirit (Warner)
  - 8 **Various** - Absolute Dance (Eva)
  - 9 **Paul McCartney** - Off The Ground (EMI)
  - 10 **Jan Eggum** - Nesten Ikke Tilstede (Grappa)

## AUSTRIA

- Singles**
- 1 **2 Unlimited** - No Limit (Zyx)
  - 2 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 3 **Us 3, Rashaan & Gerrard Presencer** - Cantalooop (EMI)
  - 4 **Ace Of Base** - All That She Wants (PolyGram)
  - 5 **Usura** - Open Your Mind (BMG Ariola)
  - 6 **Charles & Eddie** - Would I Lie To You? (EMI)
  - 7 **Leila K** - Open Sesame (PolyGram)
  - 8 **The Beloved** - Sweet Harmony (East West)
  - 9 **Paul McCartney** - Hope Of Deliverance (EMI)
  - 10 **Captain Hollywood Project** - More And More (Blow Up)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Papermoon** - Tell Me A Poem (BMG Ariola)
  - 3 **Mick Jagger** - Wandering Spirit (Warner)
  - 4 **Paul McCartney** - Off The Ground (EMI)
  - 5 **H.Von Goisern/Alpinkatzen** - Aufgeign Statt... (BMG Ariola)
  - 6 **Soundtrack** - Sister Act (Intercord)
  - 7 **Eric Clapton** - Unplugged (Warner)
  - 8 **Sting** - Ten Summoner's Tales (PolyGram)
  - 9 **Michael Jackson** - Dangerous (Sony)
  - 10 **R.E.M.** - Automatic For The People (Warner)

## FRANCE

- Singles**
- 1 **Whitney Houston** - I Will Always Love You (BMG)
  - 2 **Peter Dinklage** - Only The Very Best (Epic)
  - 3 **Charles & Eddie** - Would I Lie To You? (EMI)
  - 4 **Jordy** - Alison (Columbia)
  - 5 **Depeche Mode** - I Feel You (Vogue)
  - 6 **Michael Jackson** - Heal The World (Epic)
  - 7 **Felix** - Don't You Want Me (BMG)
  - 8 **Jordy** - Dur Dur D'Etre Bebe (Columbia)
  - 9 **Tasmin Archer** - Sleeping Satellite (EMI)
  - 10 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG)
  - 2 **Pow Wow** - Regagner Les Plaines (Remark)
  - 3 **Jacques Dutronc** - Dutronc Au Casino (Sony)
  - 4 **Jordy** - Pochette Surprise (Columbia)
  - 5 **Michael Jackson** - Dangerous (Epic)
  - 6 **Johnny Hallyday** - Bercy '92 (Phonogram)
  - 7 **Fredericks, Goldman & Jones** - Sur Scene (Columbia)
  - 8 **Mick Jagger** - Wandering Spirit (Warner)
  - 9 **Tycoon** - Version Anglais De Starmania (Sony)
  - 10 **Luciano Pavarotti** - Pavarotti & Friends (Phonogram)

## BELGIUM

- Singles**
- 1 **Jordy** - Alison (Sony)
  - 2 **2 Unlimited** - No Limit (Byte)
  - 3 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 4 **Depeche Mode** - I Feel You (Indisc)
  - 5 **Whitney Houston** - I'm Every Woman (BMG Ariola)
  - 6 **Captain Hollywood Project** - More And More (Dina)
  - 7 **Leila K** - Open Sesame (Polydor)
  - 8 **Usura** - Open Your Mind (BMG Ariola)
  - 9 **Leopold 3** - Valle Maan (HKM)
  - 10 **Jay Dee** - Plastic Dreams (R&S)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **The Radios** - The Radios Live (EMI)
  - 3 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 4 **Boney M** - Gold - 20 Super Hits (BMG Ariola)
  - 5 **Genesis** - Live - The Way We Walk Vol.2 (Virgin)
  - 6 **Paul McCartney** - Off The Ground (EMI)
  - 7 **Soulsister** - Simple Rule (EMI)
  - 8 **Jacques Dutronc** - Dutronc Au Casino (Sony)
  - 9 **Jordy** - Pochette Surprise (Sony)
  - 10 **Mick Jagger** - Wandering Spirit (Warner)

## FINLAND

- Singles**
- 1 **Metallica** - Sad But True (PolyGram)
  - 2 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
  - 3 **Opus** - Life Is Life (K-Tel)
  - 4 **Depeche Mode** - I Feel You (PolyGram)
  - 5 **2 Unlimited** - No Limit (Finnlevy)
  - 6 **Chimo Bayo** - Bombas (Warner)
  - 7 **Stereo MC's** - Ground Level (BMG Ariola)
  - 8 **Whitney Houston** - I'm Every Woman (BMG Ariola)
  - 9 **Shinehead** - Jamaica In New York (Warner)
  - 10 **Sandra** - Maria Magdalena (EMI)

- Albums**
- 1 **Sandra** - Greatest Hits (EMI)
  - 2 **Boney M** - Gold - 20 Super Hits (BMG Ariola)
  - 3 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 4 **East 17** - Walthamstow (PolyGram)
  - 5 **Eric Clapton** - Unplugged (Warner)
  - 6 **Van Halen** - Live - Right Here, Right Now (Warner)
  - 7 **Neon 2** - Polku (Sony)
  - 8 **Lynyrd Skynyrd** - The Last Rebel (Warner Music)
  - 9 **Living Colour** - Stain (Sony)
  - 10 **Sting** - Ten Summoner's Tales (PolyGram)

## GREECE

- Singles**
- 1 **Depeche Mode** - I Feel You (Virgin)
  - 2 **2 Unlimited** - No Limit (FM)
  - 3 **Us 3** - Cantalooop (EMI)
  - 4 **Mick Jagger** - Sweet Thing (Warner)
  - 5 **Snap** - Exterminate (BMG)
  - 6 **Tasmin Archer** - Sleeping Satellite (EMI)
  - 7 **Whitney Houston** - I Will Always Love You (BMG)
  - 8 **Stereo MC's** - Step It Up (BMG)
  - 9 **The Beloved** - Sweet Harmony (Warner)
  - 10 **Sarah Jane Morris** - Never Gonna Give You Up (Virgin)

- Albums**
- 1 **Various** - You're My Love (Various)
  - 2 **Soundtrack** - The Bodyguard (BMG)
  - 3 **Madredeus** - Existir (EMI)
  - 4 **Sarah Jane Morris** - Heaven (Virgin)
  - 5 **Various** - Love Is Blues (Various)
  - 6 **Soundtrack** - Bram Stoker's Dracula (Sony)
  - 7 **Mick Jagger** - Wandering Spirit (Warner)
  - 8 **R.E.M.** - Automatic For The People (Warner)
  - 9 **Duran Duran** - Duran Duran (EMI)
  - 10 **Various** - Loving You (Various)

## ITALY

- Singles**
- 1 **Enrico Ruggeri** - Mistero (CGD)
  - 2 **Renato Zero** - Ave Maria (BMG Ariola)
  - 3 **Vasco Rossi** - Gli Spari Sopra (Celebrate) (EMI)
  - 4 **Sting** - If I Ever Lose My Faith In You (Polydor)
  - 5 **Snap** - Exterminate (BMG Ariola)
  - 6 **Whitney Houston** - I'm Every Woman (BMG Ariola)
  - 7 **2 Unlimited** - No Limit (Dig It)
  - 8 **Duran Duran** - Ordinary World (EMI)
  - 9 **Laura Pausini** - La Solitudine (CGD)
  - 10 **Fargetta And Anne-Marie Smith** - Music (Flying)

- Albums**
- 1 **Vasco Rossi** - Gli Spari Sopra (EMI)
  - 2 **Marco Masini** - T'Innamorerei (Ricordi)
  - 3 **Various** - Supersanremo (WEA)
  - 4 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 5 **Renato Zero** - Quando Non Sei Piu' Di Nessuno (BMG Ariola)
  - 6 **Litfiba** - Terremoto (CGD)
  - 7 **Sting** - Ten Summoner's Tales (Polydor)
  - 8 **Ligabue** - Sopravvissuti & Sopravvinti (WEA)
  - 9 **Duran Duran** - Duran Duran (The Wedding Album) (EMI)
  - 10 **Enrico Ruggeri** - La Giostra Della Memoria (CGD)

## SWEDEN

- Singles**
- 1 **2 Unlimited** - No Limit (CNR)
  - 2 **Depeche Mode** - I Feel You (Sonet)
  - 3 **Ace Of Base** - All That She Wants (Mega)
  - 4 **Captain Hollywood Project** - More And More (Mega)
  - 5 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 6 **East 17** - Deep (PolyGram)
  - 7 **Snap** - Exterminate (BMG Ariola)
  - 8 **In Rage** - Run To You (Sonet)
  - 9 **Duran Duran** - Ordinary World (EMI)
  - 10 **Whitney Houston** - I'm Every Woman (BMG Ariola)

- Albums**
- 1 **Atomic Swing** - A Car Crash In The Blue (Sonet)
  - 2 **Various** - Absolute Dance 2 (Eva)
  - 3 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 4 **Eric Gadd** - On Display (Metronome)
  - 5 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 6 **Ace Of Base** - Happy Nation (Mega)
  - 7 **Mick Jagger** - Wandering Spirit (Warner)
  - 8 **Freda** - Alla Behöver (Record Station)
  - 9 **East 17** - Walthamstow (PolyGram)
  - 10 **Anders Glenmark** - Boogie I Mitt Huvud (Record Station)

## IRELAND

- Singles**
- 1 **2 Unlimited** - No Limit (Warner)
  - 2 **Michael Jackson** - Give In To Me (Sony)
  - 3 **Annie Lennox** - Little Bird/Love Song... (BMG)
  - 4 **Chris Moore** - This Time/Life Without You (Warner)
  - 5 **Whitney Houston** - I'm Every Woman (BMG)
  - 6 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 7 **East 17** - Deep (PolyGram)
  - 8 **Depeche Mode** - I Feel You (Mute)
  - 9 **Whitney Houston** - I Will Always Love You (BMG)
  - 10 **Duran Duran** - Ordinary World (EMI)

- Albums**
- 1 **Various** - A Woman's Heart (Dara)
  - 2 **Various** - Hits '93 Vol. 1 (Telstar/BMG)
  - 3 **Soundtrack** - The Bodyguard (BMG)
  - 4 **R.E.M.** - Automatic For The People (Warner)
  - 5 **Various** - Blues Brother Soul Sister (Dino)
  - 6 **Eric Clapton** - Unplugged (Warner)
  - 7 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 8 **Finbar Wright** - Whatever You Believe (Sony)
  - 9 **Sting** - Ten Summoner's Tales (PolyGram)
  - 10 **Various** - Celtic Heart (BMG)

## PORTUGAL

- Singles**
- 1 **Rui Veloso** - Maubere (EMI)
  - 2 **Bon Jovi** - Keep The Faith (PolyGram)
  - 3 **Joker** - Easy Come And Go (PolyGram)
  - 4 **Boyz II Men** - End Of The Road (PolyGram)
  - 5 **U2** - Who's Gonna Ride Your Wild Horses (BMG)
  - 6 **G.Michael/E.John** - Don't Let The Sun... (Sony)
  - 7 **Depeche Mode** - I Feel You (EMI)
  - 8 **Ellegibio** - Ellegibio (Sony)
  - 9 **Limited Edition** - Sleeping Satellite (BMG Ariola)
  - 10 **Xutos E Pontapes** - Chuva Dissolvente (PolyGram)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **The Cult** - Pure Cult (EMI)
  - 3 **Michael Bolton** - Timeless (Sony)
  - 4 **AC/DC** - Live At Donington - Double (Warner)
  - 5 **Bon Jovi** - Keep The Faith (PolyGram)
  - 6 **Paul McCartney** - Off The Ground (EMI)
  - 7 **Abba** - Gold - Greatest Hits (PolyGram)
  - 8 **Mick Jagger** - Wandering Spirit (Warner)
  - 9 **R.E.M.** - Automatic For The People (Warner)
  - 10 **The The** - Dusk (Sony)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLE/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.

# OFF THE RECORD

**FNAC TO JOIN SINGLES CHART?:** French industry sources are confident that the 38-store FNAC chain will soon be added to the panel of the national Top 50 singles chart. However, the retailer group is still blocking its inclusion on the albums chart, resented by many executives. It is felt that FNAC—representing some 25% of France's music sales—could bring the chart a greater dynamism and rapidity.

**AFI FUTURE UNCLEAR:** What will be the next official IFPI association in Italy? An equivalent body has not existed since the five majors split from the previous IFPI association AFI last year to form their own industry federation FIMI. A number of key indie companies have since joined FIMI and rumours are that the federation has applied to fly the full IFPI colours on the domestic market. It is said that AFI is unsure of what to do about its future status.

**GERMAN MARKET FIGURES:** M&M hears that German sound-carrier sales over 1992 are down 13% in unit sales. Turnover, however, is believed to have increased by more than 3%. Official sales will be announced by the BPW on April 22 in Hamburg.

**ARBORE SIGNING TO ELEKTRA?:** Is Italian artist Renzo Arbore about to sign a recording contract with US label Elektra? Arbore's L'Orchestra Italiana managed to sell over 500,000 units of the debut album *Napolo Punto E Capo* (Fonit Cetra) domestically.

**COMPILATIONS DON'T COUNT:** Swedish retailer association GLF is planning to exclude compilation records from its "Topplistan" top 50 albums chart by April 1, relegating it to a separate listing.

**ICE ICE BABY:** Oslo's leading EHR outlet Radio 1 is sending a station crew and one listener to the North Pole for a live three-hour broadcast. DJs Stein Johnson, Jill Bottolfson (if she succeeds, she will be the second woman to have reached the North Pole) and chief engineer Jan Dalchow will represent Radio 1 on the journey, sponsored by Master Card. The trip is part of Radio 1's 10-year anniversary celebrations.

**BEWARE OF HEADHUNTERS:** Sony Music France has hired a headhunter to review all the potential candidates for the position of Columbia GM, vacant for over 18 months now. President Henri de Bodinat says he is in the final stages of recruiting and that an announcement is expected the end of this month.

**FROM EHR TO OLDIE:** Our sympathies go to PD Stig Nielsen of Danish EHR station Radio Holbæk, who saw 700 CDs stolen from his music archive last week. "We're missing 33 of the 56 songs in rotation," says Nielsen, "so for the moment we're playing a lot of old music."

**COCA-COLA LIVE IN EUROPE:** Eleven of Norway's leading radio stations are among the first in Europe to cooperate with Coca-Cola on a concert radio programme project featuring well known international artists. Coupled with on-air promotions, stations have to broadcast the programme in its entirety.

## Radio Alpha

(continued from page 1)

in Schleswig-Holstein with a 34% share; pubcaster NDR (includes EHR, ACE formats) and Hamburg private stations, none of which have rock-based formats.

Neu says the format is not modelled on US classic rock stations, but has been specially developed to suit the German market. Radio Alpha will play a wide mix of classic rock from artists like The Rolling Stones to ballads from Elton John. Harder rock material will be played in the weekend show "Beinhart", though no trash or def metal will be featured. The station will also cover German-language rock by artists such as Peter Maffay and Marius-Müller Westernhagen. Alpha has 40,000 rock titles in its music archive.

The station has also opened up a special telephone line to let the

listeners decide the hits and compile the "Listeners' Hitparade".

The station was originally to be called Radio Eins Nordfunk, but public network NDR intervened saying that it would cause confusion as the names were too similar. NDR also didn't like the Radio Eins (Radio One) billing, indicating it was the top station in the region. So the name Radio Alpha was chosen instead.

The Alpha Radio team consists of 55 people, most of them radio professionals, headed by MD Peter Völpel. Head of music is Uwe Arkuszewski and in charge of the editorial side of programming is news chief Maren Minde. Around DM8 million (app. US\$13 million) has been invested into the project by 10 companies, most of them based on Schleswig-Holstein.

Alpha radio will carry out its own ratings survey in May/June this year.

## RTBF

(continued from page 1)

limited to eight hours a day.

The pubcaster has been in deep trouble since last year, when the Belgian French community refused to grant it a 10% cost of living increase normally included in the budget. This year the increase was again denied, says RTBF spokesperson Françoise de Thier, "creating a budget deficit at the end of 1993." RTBF receives

licence fee income of around Bfr6 billion and has already included advertising on both radio and TV to boost its revenue.

In addition to TV networks, on the radio side RTBF operates Radio 21, Radio 1 (news/talk, ACE), Radio 2 (full-service), Radio 3 (classical), Bruxelles Capitale and several regional services.

Commenting on radio, RTBF director of radio Marcel Major, says, "As from 20.00 we will

## Sony Music

(continued from page 1)

is the third most important affiliate of Sony Music outside the US, after Japan and Germany but ahead of the UK.

Commenting on the new label, De Bodinat says it will target the 25-40 year-old demo. "With Columbia and Epic we cover the 15-30 public—young adults and teenagers," he says. "With this new label we want to reach an older market like radio stations target the adult contemporary's audience. There is a need for a specific repertoire for this public."

De Bodinat says the venture will not suffer the same outcome as the still-born Small, which was announced in June 1992 and originally meant to act as the specialised department for Sony Music. "This time there will be no reversal," he says. "This label will exist and be operational as of May 1."

As a proof of his determination, De Bodinat says the label signed its first act on March 4, Italian singer Ricardo Cocciante. The label does not yet have a name; the option of Tristar is being seriously considered, but rights still have to be cleared.

Comments De Bodinat, "This label will have a very selective signing policy, with two or three national acts for the first year. They will be mainly already-established acts or projects specific to the audience we target."

A team of about five people will run the label, covering A&R, marketing and promotion. The manager will be announced before the end of March, and De Bodinat says it will be an insider from the company.

When compared to the industry as a whole, in which sales grew about 3.5% in value, De Bodinat says Sony Music France "had a very good year." He cautions, however, that 1993 promises to be "very difficult" for an industry

which faces a "flat" market.

Nevertheless, he expects company turnover to increase about 7% to Ffr1.5 billion in 1993. "We plan a zero growth of the music market in 1993," he says. "It really looks as if we'll have a flat market. So if we want to increase our market share, it will be at the expense of the competition. This will force us to be more selective in our choices and invest more in marketing expenses."

"We have been very selective in 1992, and we will be even more in 1993. We will concentrate on very few acts. I don't plan to sign more than two new acts on each label this year. I'd rather concentrate our investment on a few acts than spread it over too many acts."

Another important element in the development of the company will be the deal with independent label Trema, which is about to be finalized pending the approval of the French Ministry of Finance. When completed, Sony Music, which has distributed the label since January 1, 1992, will hold a 15% share in the label for an estimated Ffr35 million. "Trema has been a key element in our yearly results," says De Bodinat. "We are about, at last, to finalize the deal."

With all these new cards in hand, De Bodinat says the company will be better armed for the future; but he forecasts that 1993 will be "a tough year" and that he will have "a tight control of all the expenses."

One element that might help De Bodinat meet his target is that three of the company's biggest sellers, Patricia Kaas, Jean-Jacques Goldman and Francis Cabrel, whose past studio albums all exceeded one million units sold, are expected to deliver a studio album before the end of the year.

Commenting on 1992, De Bodinat says, "Our video sales have been limited this year because we stopped handling feature films. We left this area to

merge some of RTBF's programmes. Radio 1 and Radio 2 will become one evening programme. Bruxelles Capitale and Radio 21 will also team up and Radio 3, due to its very distinct target audience, will remain the third programme."

He says earlier plans of the RTBF to sell off part of Radio 21 have been put in the drawer. "We might include some private support, though," he adds.

Columbia Tristar and have focused on music products as well as some specialised items, such as 'Twin Peaks.' So if we only take into account the music sector, our growth exceeds 8%."

Last year the Columbia label accounted for 25% of turnover, Epic for 15% and specialised label Squatt for 1%, while special marketing—which covers back-catalogue, special products, jazz and classical—represented 35%; the remaining comes from distributed labels, music publishing and video.

Biggest sellers for the year included albums from Michael Jackson, Sade, Frederiks-Goldman-Jones, Jacques Dutronc and Jordy; on distributed labels were records from Jean-Marc Thibault (Lederman), Diego & Modena (Delphine) and Michel Sardou (Trema).

Sony Music also launched in 1992 the MiniDisc, electronic publishing and video games. "These are new markets that don't weigh much today, but will be an area of increasing growth in the next years," says De Bodinat. "MiniDisc is still in early stages of development and, if we recall what happened with CD, it will take some years before it will really represent a significant share of our business." He forecasts that Sony Music will sell Ffr100 million worth of video games on 1993.

The year-end results were boosted by the company's best month ever in December, during which its market share jumped to 28%. "We had an amazing December," he says, "with strong sales of albums by Jean-Jacques Goldman and Jacques Dutronc that exploded quicker than anticipated, and by Michael Jackson and Sade for international acts. During this period, if we add the distributed labels, Sony Music commanded about one third of the album charts."

## RFM

(continued from page 1)

into bankruptcy. "We have now reached the second stage of the proceedings," says RFM president Andrew Manderstam, "and things are looking quite bright. The two proposals that have been retained are those of NRJ/Ayache and what I would call the 'Manderstam Plan.'"

According to that plan, Man-

derstam would buy 4% and employees would purchase another 21% of the new company. Other investors include Hambros Bank in the UK (26%), French bank Caisse des Depot (20%), France's third largest publication L'Evenement Du Jeudi (20%) and 9% by an French industrialist, whose name has not been disclosed.

The biggest difference between the two offers is that

management's plan will pay off debts immediately, a decision that is likely to influence RFM's creditors who must also be consulted in the proceedings. RFM reportedly owes about Ffr12-15 million (app. US\$ 2-3 million).

Some observers, however, do not expect a decision until after the country's elections because of expected shifts in political power, which could affect France's broadcast laws.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	2	8	<b>DURAN DURAN</b> /Ordinary World	(Parlophone)	112	95	17	7
2	1	6	<b>STING</b> /If I Ever Lose My Faith In You	(A&M)	102	81	21	4
3	4	5	<b>WHITNEY HOUSTON</b> /I'm Every Woman	(Arista)	108	88	20	9
4	3	7	<b>MICK JAGGER</b> /Sweet Thing	(Atlantic)	99	75	24	4
5	6	3	<b>MICHAEL JACKSON</b> /Give In To Me	(Epic)	91	66	25	15
6	5	10	<b>PAUL MCCARTNEY</b> /Hope Of Deliverance	(Parlophone)	98	77	21	1
7	7	8	<b>FAITH NO MORE</b> /I'm Easy	(Slash/London)	75	46	29	5
8	21	3	<b>BRYAN FERRY</b> /I Put A Spell On You	(Virgin)	73	50	23	21
9	14	3	<b>LENNY KRAVITZ</b> /Are You Gonna Go My Way	(Virgin)	65	45	20	8
10	15	3	<b>DEPECHE MODE</b> /I Feel You	(Mute)	61	44	17	12
11	10	7	<b>BELOVED</b> /Sweet Harmony	(East West)	65	47	18	2
12	13	6	<b>ANNIE LENNOX</b> /Little Bird	(RCA)	64	45	19	5
13	8	17	<b>WHITNEY HOUSTON</b> /I Will Always Love You	(Arista)	73	52	21	0
14	18	4	<b>ROD STEWART</b> /Ruby Tuesday	(Warner Brothers)	66	49	17	10
15	23	2	<b>MADONNA</b> /Bad Girl	(Maverick)	66	42	24	18
16	17	5	<b>R.E.M.</b> /Sidewinder Sleeps Tonite	(Warner Brothers)	62	36	26	8
17	9	7	<b>VANESSA PARADIS</b> /Sunday Mondays	(Remark/Polydor)	65	36	29	2
18	20	7	<b>BON JOVI</b> /Bed Of Roses	(Jambco/Mercury)	52	31	21	4
19	11	5	<b>CHARLES &amp; EDDIE</b> /N.Y.C. (Do You Believe This City?)	(Capitol)	61	39	22	4
20	12	5	<b>INXS</b> /Beautiful Girl	(Mercury)	53	37	16	4
21	16	6	<b>WEST END FEAT. SYBIL</b> /The Love I Lost	(PWL International)	55	36	19	2
22	19	11	<b>PETER GABRIEL</b> /Steam	(Virgin)	55	33	22	0
23	25	4	<b>2 UNLIMITED</b> /No Limit	(Byte)	51	33	18	2
24	31	2	<b>CHRISTIANS</b> /The Bottle	(Island)	38	27	11	5
25	22	18	<b>CHARLES &amp; EDDIE</b> /Would I Lie To You?	(Capitol)	56	40	16	0
26	32	4	<b>EAST 17</b> /Deep	(London)	43	26	17	4
27	30	3	<b>ANNIE LENNOX</b> /Lovesong For A Vampire	(RCA)	38	27	11	2
28	27	9	<b>TAKE THAT</b> /Could It Be Magic	(RCA)	48	33	15	2
29	26	9	<b>SNAP</b> /Exterminate	(Logic)	40	26	14	0
30	37	5	<b>GENESIS</b> /Tell Me Why	(Virgin)	42	29	13	5
31	28	11	<b>LISA STANSFIELD</b> /Someday I'm Coming Back	(Arista)	49	26	23	1
32	36	2	<b>ACE OF BASE</b> /All That She Wants	(Mega)	39	34	5	5
33	NE	→	<b>PM DAWN</b> /Looking Through Patient Eyes	(Gee Street)	34	22	12	13
34	34	2	<b>BOYZ II MEN</b> /In The Still Of The Night	(Motown)	33	19	14	1
35	35	2	<b>SOULSISTER</b> /Broken	(EMI)	43	32	11	3
36	24	5	<b>POISON</b> /Stand	(Capitol)	34	19	15	1
37	40	2	<b>MICHAEL BOLTON</b> /Reach Out, I'll Be There	(Columbia)	36	23	13	4
38	29	6	<b>CAPTAIN HOLLYWOOD PROJECT</b> /More And More	(Intercord)	41	30	11	1
39	NE	→	<b>DR. ALBAN</b> /Sing Halleluyah	(SweMix)	39	27	12	4
40	NE	→	<b>DINA CARROLL</b> /This Time	(A&M)	33	20	13	7

## Duran Duran On Top

After a three-week reign of the EHR Top 40, *If I Ever Lose My Faith In You* by Sting has been pushed from the top spot by Duran Duran's *Ordinary World*. The Parlophone act has held the chart's second position for two weeks and now seems close to saturation point. It is therefore questionable if the British band will be able to maintain the number 1 position for long, taking in consideration that other acts are pursuing.

Bryan Ferry for instance is making the right moves. His polished version of *I Put A Spell On You* makes a big leap (from number 21 to 8) and qualifies as both Most Added leader (21 adds) and fastest moving single of the week. Ferry is already top 5 in the Northwest region.

Also ascending the chart's upper half is Madonna's *Bad Girl*. The Maverick diva has 18 additions under her belt, the third highest of the week, earning her a jump up from number 23 to 15.

The week's highest new chart entry (at number 33) is claimed by the Gee Street-signed US hip hop duo PM Dawn. *Looking Through Patient Eyes*, the lead-off single from *The Bliss Album?* (to be released the beginning of April), has collected 13 new adds. PM Dawn enjoyed three EHR hits before, of which 1991's *Set Adrift On Memory Bliss* did best, peaking at number 7. Their last single, 1992's *I'd Die Without You* peaked at 13.

It is interesting to see Canadian k.d. lang's *Constant Craving* taking the top spot of this week's Northwest chart of the Regional EHR Top 20. The single is currently doing very well, although on a limited geographic scale: in the UK and Ireland it scores a 95-100% penetration, whereas mainland Europe still has to tune in to it. Only a few, notably German, continental stations are pioneering around with the Sire-signed songstress's new single. Radio 102/Haugesund (Norway) and ORB/Fritz/Berlin have put it on heavy rotation.

New Chartbound entries whose figures look significantly promising include David Bowie's *Jump They Say*, second most added on EHR and debuting at number 5 in the South region, Prince's *Morning Papers*, highest new entry and most added record in the Northwest region, and Suzanne Vega's *When Heroes Go Down* (an M&M CD-insert two weeks ago), which enters straight at 4 in the East Central region and enjoys Most Added status in the North. In the UK, Vega's single is having some initial impact as well. Pieter Kops

## MOST ADDED

<b>BRYAN FERRY</b> /I Put A Spell On You	(Virgin)	21
<b>DAVID BOWIE</b> /Jump They Say	(Savage)	20
<b>MADONNA</b> /Bad Girl	(Maverick)	18
<b>MICHAEL JACKSON</b> /Give In To Me	(Epic)	15
<b>SUZANNE VEGA</b> /When Heroes Go Down	(A&M)	14

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

## "A" ROTATION LEADERS

<b>DURAN DURAN</b> /Ordinary World	(Parlophone)	95
<b>WHITNEY HOUSTON</b> /I'm Every Woman	(Arista)	88
<b>STING</b> /If I Ever Lose My Faith In You	(A&M)	81
<b>PAUL MCCARTNEY</b> /Hope Of Deliverance	(Parlophone)	77
<b>MICK JAGGER</b> /Sweet Thing	(Atlantic)	75

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

## "A" ROTATION PERFORMANCE

<b>ACE OF BASE</b> /All That She Wants	(Mega)	87
<b>LULU</b> /Independence	(Parlophone)	83
<b>SOULSISTER</b> /Broken	(EMI)	74
<b>CAPT. HOLLYWOOD PROJECT</b> /More And More	(Intercord)	73
<b>SISTER SLEDGE</b> /We Are Family '93	(Atlantic)	73
<b>PRINCE</b> /Morning Papers	(Paisley Park)	72

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

## TOP RECURRENTS

<b>GO WEST</b> /What You Won't Do For Love	(Chrysalis)	31
<b>MADONNA</b> /Deeper And Deeper	(Maverick)	31
<b>MICHAEL JACKSON</b> /Heal The World	(Epic)	30

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

## NEW TOP 20 CONTENDERS

<b>CAPT. HOLLYWOOD PROJECT</b> /Only With You	(Intercord)	22
<b>VAYA CON DIOS</b> /So Long Ago	(Ariola)	21
<b>SUZANNE VEGA</b> /When Heroes Go Down	(A&M)	21
<b>MARY CHAPIN CARPENTER</b> /Passionate Kisses	(Columbia)	20
<b>SHAGGY</b> /Oh Carolina	(Greensleeves)	20
<b>CANDY DULFER</b> /Sax-A-Go-Go	(Ariola)	19
<b>DIONNE WARWICK</b> /Friends Can Be Lovers	(Arista)	19

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 1234 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

## CHARTBOUND

<b>ROXETTE</b> /Fingertips	(EMI)	34/3	<b>DAVID BOWIE</b> /Jump They Say*	(Savage)	24/20
<b>RIGHT SAID FRED</b> /Stick It Out	(Tug)	32/11	<b>TREY LORENZ</b> /Photograph Of Mary	(Columbia)	24/0
<b>UGLY KID JOE</b> /Cats In The Cradle	(Mercury)	32/3	<b>PRINCE</b> /Morning Papers*	(Paisley Park)	22/13
<b>LULU</b> /Independence	(Parlophone)	30/2	<b>CAPT. HOLLYWOOD PROJECT</b> /Only...*	(Intercord)	22/9
<b>SISTER SLEDGE</b> /We Are Family '93	(Atlantic)	30/1	<b>RAPINATION/KYM MAZELLE</b> /Love Me...	(Arista)	22/4
<b>TASMIN ARCHER</b> /In Your Care	(EMI)	29/4	<b>SHANICE</b> /Saving Forever For You	(Warner Brothers)	22/0
<b>K.D. LANG</b> /Constant Craving	(Sire)	29/4	<b>SUZANNE VEGA</b> /When Heroes Go Down*	(A&M)	21/14
<b>BILLY OCEAN</b> /Pressure	(Jive)	29/1	<b>VAYA CON DIOS</b> /So Long Ago*	(Ariola)	21/13
<b>TOAD THE WET SPROCKET</b> /Walk...	(Columbia)	29/1	<b>SPIN DOCTORS</b> /Little Miss Can't Be Wrong	(Epic)	21/3
<b>SHINEHEAD</b> /Jamaican In New York	(Elektra)	28/3	<b>SHAGGY</b> /Oh Carolina*	(Greensleeves)	20/7
<b>CUT 'N' MOVE</b> /Give It Up	(Medley)	28/1	<b>M. CHAPIN CARPENTER</b> /Passionate...*	(Columbia)	20/3
<b>SADE</b> /Feel No Pain	(Epic)	27/2	<b>EN VOGUE</b> /Give It Up, Turn It Loose	(East West)	20/0
<b>UNDERCOVER</b> /I Wanna Stay...	(PWL International)	26/4	<b>CANDY DULFER</b> /Sax-A-Go-Go*	(Ariola)	19/3
<b>U.S.U.R.A.</b> /Open Your Mind	(deConstruction)	26/1	<b>M PEOPLE</b> /How Can I Love You More	(deConstruction)	19/3
<b>TAKE THAT</b> /Why Can't I Wake Up With You	(RCA)	25/1	<b>DIONNE WARWICK</b> /Friends Can Be Lovers*	(Arista)	19/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

# REGIONAL EHR TOP 20



AIRPLAY

week 12/93

charts based on playlists from radio stations playing EHR material

## 1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation	New	A	B	Adds
1	4	3	K.D. LANG/Constant Craving	(Sire)	22	17	5	1		
2	3	4	MICHAEL JACKSON/Give In To Me	(Epic)	20	17	3	0		
3	1	5	WHITNEY HOUSTON/I'm Every Woman	(Arista)	19	19	0	0		
4	9	2	MADONNA/Bad Girl	(Maverick)	20	17	3	1		
5	10	3	BRYAN FERRY/I Put A Spell On You	(Virgin)	19	14	5	0		
6	14	3	DINA CARROLL/This Time	(A&M)	19	12	7	1		
7	2	8	DURAN DURAN/Ordinary World	(Parlophone)	18	18	0	0		
8	5	4	R.E.M./Sidewinder	(Warner Brothers)	17	12	5	0		
9	13	5	ROD STEWART/Ruby Tuesday	(Warner Brothers)	18	15	3	0		
10	8	9	WEST END/The Love	(PWL International)	17	12	5	0		
11	11	6	STING/If I Ever Lose My Faith In You	(A&M)	16	11	5	0		
12	7	4	TAKE THAT/Why Can't I	(RCA)	17	11	6	0		
13	6	7	ANNIE LENNOX/Little Bird	(RCA)	16	14	2	0		
14	20	2	MICHAEL BOLTON/Reach Out	(Columbia)	16	13	3	2		
15	19	2	CHRISTIANS/The Bottle	(Island)	15	11	4	1		
16	NE	PRINCE/Morning Papers	(Paisley Park)	15	11	4	8			
17	15	5	GENESIS/Tell Me Why	(Virgin)	15	12	3	0		
18	RE	BOYZ II MEN/In The Still	(Motown)	15	8	7	1			
19	NE	TASMIN ARCHER/In Your Care	(EMI)	13	8	5	1			
20	NE	PM DAWN/Looking Through	(Gee Street)	14	8	6	1			

**MOST ADDED**  
 PRINCE/Morning Papers (Paisley Park)  
 GO WEST/Still In Love (Chrysalis)  
 DAVID BOWIE/Jump They Say (Savage)  
 SYDNEY YOUNGBLOOD/Anything (RCA)  
 MAXI PRIEST/One More Chance (Ten)

## 2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation	New	A	B	Adds
1	1	8	PAUL MCCARTNEY/Hope	(Parlophone)	24	23	1	0		
2	5	5	ACE OF BASE/All That She Wants	(Mega)	18	16	2	2		
3	2	6	STING/If I Ever Lose My Faith In You	(A&M)	19	16	3	0		
4	3	5	DURAN DURAN/Ordinary World	(Parlophone)	17	15	2	0		
5	4	6	MICK JAGGER/Sweet Thing	(Atlantic)	14	13	1	0		
6	17	2	BON JOVI/Bed Of Roses	(Jambca/Mercury)	11	11	0	2		
7	NE	MICHAEL JACKSON/Give In To Me	(Epic)	13	10	3	4			
8	8	4	SOULSISTER/Broken	(EMI)	16	11	5	0		
9	9	6	TAKE THAT/Could It Be Magic	(RCA)	14	11	3	1		
10	18	3	ANNIE LENNOX/Little Bird	(RCA)	12	9	3	1		
11	12	4	SHAKESPEARS SISTER/Hello	(London)	11	7	4	0		
12	6	5	FAITH NO MORE/I'm Easy	(Slash/London)	14	10	4	0		
13	10	16	WHITNEY HOUSTON/I Will	(Arista)	12	10	2	0		
14	15	2	DR. ALBAN/Sing Halleluyah	(SweMix)	11	8	3	0		
15	13	7	LISA STANSFIELD/Someday	(Arista)	13	9	4	0		
16	7	3	SHINEHEAD/Jamaican In New York	(Elektra)	9	7	2	0		
17	19	6	TOAD THE WET SPROCKET/Walk	(Columbia)	12	8	4	0		
18	11	10	R.E.M./Man On The Moon	(Warner Brothers)	10	7	3	0		
19	16	2	WHITNEY HOUSTON/I'm Every Woman	(Arista)	12	11	1	2		
20	14	3	U.S. 3/Cantaloup	(Blue Note)	10	5	5	0		

**MOST ADDED**  
 SIMON CLIMIE/Does Your Heart Still Beat (Epic)  
 MICHAEL JACKSON/Give In To Me (Epic)  
 ROD STEWART/Ruby Tuesday (Warner Brothers)  
 MADONNA/Bad Girl (Maverick)  
 BRYAN FERRY/I Put A Spell On You (Virgin)

## 3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation	New	A	B	Adds
1	2	8	PAUL MCCARTNEY/Hope	(Parlophone)	12	10	2	1		
2	1	6	MICK JAGGER/Sweet Thing	(Atlantic)	11	10	1	0		
3	4	12	WHITNEY HOUSTON/I Will	(Arista)	11	9	2	0		
4	9	2	MICHAEL JACKSON/Give In To Me	(Epic)	10	5	5	2		
5	6	10	VANESSA PARADIS/Sunday	(Remark/Polydor)	10	8	2	0		
6	7	9	JACQUES DUTRONC/L'opportuniste	(Columbia)	8	5	3	0		
7	5	5	STING/If I Ever Lose My Faith In You	(A&M)	10	7	3	1		
8	3	8	CHARLES & EDDIE/Would I	(Capitol)	10	10	0	0		
9	13	10	TORI AMOS/Crucify	(East West)	8	7	1	0		
10	12	6	PETER GABRIEL/Steam	(Virgin)	9	5	4	0		
11	14	7	ETIENNE DAHO/Camme Un Igloo	(Virgin)	7	5	2	0		
12	8	13	GENESIS/Tell Me Why	(Virgin)	9	9	0	0		
13	17	4	PETER KINGSBERRY/Only The Very Best	(Epic)	8	8	0	1		
14	16	2	ANNIE LENNOX/Lovesong For A Vampire	(RCA)	7	4	3	0		
15	19	2	PASCAL OBISPO/Tu Vas Me manquer	(Epic)	6	5	1	0		
16	20	8	INNER CIRCLE/Sweet	(Metronome)	8	8	0	1		
17	18	6	SADE/Feel No Pain	(Epic)	8	5	3	1		
18	NE	DEPECHE MODE/I Feel You	(Mute)	6	4	2	1			
19	10	12	U2/Who's Gonna Ride..	(Island)	6	4	2	0		
20	NE	INNOCENTS/L'Autre Finistère	(Virgin)	6	5	1	0			

**MOST ADDED**  
 VERONIQUE SANSON/Mon Voisin (WEA)  
 MICHAEL JACKSON/Give In To Me (Epic)  
 FRANCE GALL/BERGER/Les Elans Du Coeur (WEA)  
 FAITH NO MORE/I'm Easy (Slash/London)  
 DURAN DURAN/Ordinary World (Parlophone)

## 4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation	New	A	B	Adds
1	1	7	DURAN DURAN/Ordinary World	(Parlophone)	33	28	5	2		
2	5	4	WHITNEY HOUSTON/I'm Every Woman	(Arista)	33	25	8	4		
3	6	5	CUT 'N' MOVE/Give It Up	(Medley)	28	18	10	1		
4	3	8	MICK JAGGER/Sweet Thing	(Atlantic)	27	18	9	0		
5	2	8	FAITH NO MORE/I'm Easy	(Slash/London)	23	13	10	1		
6	4	9	PAUL MCCARTNEY/Hope	(Parlophone)	25	19	6	0		
7	7	6	STING/If I Ever Lose My Faith In You	(A&M)	23	17	6	1		
8	18	2	LENNY KRAVITZ/Are You	(Virgin)	17	15	2	3		
9	17	2	MICHAEL JACKSON/Give In To Me	(Epic)	19	14	5	5		
10	8	14	WHITNEY HOUSTON/I Will	(Arista)	20	12	8	0		
11	9	7	BELOVED/Sweet Harmony	(East West)	17	11	6	0		
12	11	2	CHARLES & EDDIE/N.Y.C.	(Capitol)	22	15	7	3		
13	NE	ANNIE LENNOX/Little Bird	(RCA)	20	11	9	3			
14	13	2	BRYAN FERRY/I Put A Spell On You	(Virgin)	21	16	5	5		
15	NE	SEPTEMBER WHEN/Can I Trust You	(WEA)	19	16	3	5			
16	NE	MADONNA/Bad Girl	(Maverick)	18	7	11	6			
17	20	2	R.E.M./Sidewinder	(Warner Brothers)	18	10	8	4		
18	19	2	DEPECHE MODE/I Feel You	(Mute)	14	9	5	6		
19	RE	2 UNLIMITED/No Limit	(Byte)	11	7	4	0			
20	10	4	WEST END/The Love	(PWL International)	13	9	4	0		

**MOST ADDED**  
 SUZANNE VEGA/When Heroes Go Down (A&M)  
 HOOTERS/Twenty Five Hours A Day (MCA)  
 DIESEL/Tip Of My Tongue (EMI)  
 MADONNA/Bad Girl (Maverick)  
 DEPECHE MODE/I Feel You (Mute)

## 5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation	New	A	B	Adds
1	1	7	ROOTS SYNDICATE/Mackin' Bird Hill	(Polydor)	15	11	4	1		
2	4	4	CANDY DULFER/Sax-A-Go-Go	(Ariola)	11	4	7	1		
3	10	2	WHITNEY HOUSTON/I'm Every Woman	(Arista)	13	10	3	0		
4	3	3	MICHAEL JACKSON/Give In To Me	(Epic)	13	9	4	2		
5	NE	SHAGGY/Oh Carolina	(Greensleeves)	7	6	1	4			
6	9	8	FAITH NO MORE/I'm Easy	(Slash/London)	12	7	5	0		
7	6	4	ROD STEWART/Ruby Tuesday	(Warner Brothers)	9	6	3	1		
8	12	4	2 UNLIMITED/No Limit	(Byte)	12	9	3	0		
9	NE	JON SECADA/Angel	(SBK)	7	4	3	1			
10	19	2	DR. ALBAN/Sing Halleluyah	(SweMix)	10	7	3	1		
11	NE	BRYAN FERRY/I Put A Spell On You	(Virgin)	6	3	3	2			
12	8	6	SOULSISTER/Broken	(EMI)	12	10	2	0		
13	13	7	MICK JAGGER/Sweet Thing	(Atlantic)	12	6	6	0		
14	15	6	CAPT. HOLLYWOOD/More	(Blow Up/Intercord)	12	10	2	0		
15	NE	CAPT. HOLLYWOOD/Only	(Blow Up/Intercord)	5	3	2	2			
16	NE	WEST END/The Love	(PWL International)	8	4	4	1			
17	NE	INXS/Beautiful Girl	(Mercury)	6	4	2	2			
18	2	3	CHARLES & EDDIE/N.Y.C.	(Capitol)	10	6	4	0		
19	NE	DALUXE/Don't Talk Innocence	(Mercury)	7	3	4	2			
20	NE	DURAN DURAN/Ordinary World	(Parlophone)	11	8	3	1			

**MOST ADDED**  
 MADONNA/Bad Girl (Maverick)  
 VAYA CON DIOS/So Long Ago (Ariola)  
 SHAGGY/Oh Carolina (Greensleeves)

## 6. SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation	New	A	B	Adds
1	7	4	DEPECHE MODE/I Feel You	(Mute)	9	8	1	2		
2	3	7	BELOVED/Sweet Harmony	(East West)	10	7	3	1		
3	1	6	STING/If I Ever Lose My Faith In You	(A&M)	11	11	0	0		
4	2	7	MICK JAGGER/Sweet Thing	(Atlantic)	10	9	1	1		
5	NE	DAVID BOWIE/Jump They Say	(Savage)	7	6	1	5			
6	5	9	DURAN DURAN/Ordinary World	(Parlophone)	11	10	1	1		
7	NE	BRYAN FERRY/I Put A Spell On You	(Virgin)	7	5	2	6			
8	8	3	FAITH NO MORE/I'm Easy	(Slash/London)	7	6	1	1		
9	RE	ROD STEWART/Ruby Tuesday	(Warner Brothers)	8	8	0	3			
10	4	6	POISON/Stand	(Capitol)	6	4	2	0		
11	10	3	ANNIE LENNOX/Little Bird	(RCA)	6	4	2	0		
12	16	5	WHITNEY HOUSTON/I'm Every Woman	(Arista)	8	7	1	2		
13	9	9	SNAP/Exterminate	(Logic)	6	5	1	0		
14	12	3	INXS/Beautiful Girl	(Mercury)	6	3	3	0		
15	NE	SPIN DOCTORS/Two Princes	(Epic)	5	4	1	1			
16	13	3	GO WEST/What You	(Chrysalis)	6	4	2	0		
17	NE	PM DAWN/Looking Through	(Gee Street)	5	5	0	4			
18	RE	LITFIBA/Maudit	(CGD)	6	5	1	1			
19	6	11	PAUL MCCARTNEY/Hope	(Parlophone)	8	7	1	0		
20	15	2	LENNY KRAVITZ/Are You	(Virgin)	4	4	0	0		

**MOST ADDED**  
 BRYAN FERRY/I Put A Spell On You (Virgin)  
 DAVID BOWIE/Jump They Say (Savage)  
 PM DAWN/Looking Through Patient Eyes (Gee Street)  
 CRISTIANO DE ANDRE/Dietra La Porta (WEA)  
 ROD STEWART/Ruby Tuesday (Warner Brothers)

## 7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation	New	A	B	Adds
1	2	7	MICK JAGGER/Sweet Thing	(Atlantic)	9	9	0	1		
2	1	2	WHITNEY HOUSTON/I'm Every Woman	(Arista)	8	6	2	0		
3	3	5	STING/If I Ever Lose My Faith In You	(A&M)	7	7	0	1		
4	4	5	DURAN DURAN/Ordinary World	(Parlophone)	7	4	3	0		
5	5	6	ANNIE LENNOX/Lovesong For A Vampire	(RCA)	6	6	0	0		
6	6	5	POISON/Stand	(Capitol)	5	3	2	0		
7	9	6	CHARLES & EDDIE/Would I	(Capitol)	6	6	0	0		
8	7	4	PRINCE/Damn U	(Paisley Park)	6	3	3	1		
9	14	4	LENNY KRAVITZ/Are You	(Virgin)	4	4	0	0		
10	10	3	ROSARIO/De Ley	(Epic)	4	3	1	0		
11	12	3	TASMIN ARCHER/Sleeping Satellite	(EMI)	6	4	2	0		
12	NE	VANESSA PARADIS/Sunday	(Remark/Polydor)							



# DINA CARROLL

## THIS TIME

Her U.K. smash hit single  
**GOLD & PLATINUM SUPPORT ACROSS ALL FORMATS**  
**ENTERING EHR TOP 40 THIS WEEK!**

**Czech Republic**  
 BONTON RADIO/Prague  
 RTL CITY RADIO/Prague

**Denmark**  
 ÅRHUS NÆRRADIO/Århus  
 RADIO ABC/Randers  
 RADIO VIBORG/Viborg

**Italy**  
 RADIO CLUB 91/Naples  
 RADIO CLUB 91: DANCE/Naples

**Germany**  
 RADIO GONG/Nuremberg  
 HUNDERT 6/Berlin  
 BERLIN 88.8/Berlin

**Ireland**  
 2 FM/Dublin

**Sweden**  
 RADIO CITY/Stockholm

**United Kingdom**  
 ATLANTIC 252/London  
 BBC RADIO 1/London  
 BEACON RADIO/Wolverhampton  
 BRMB FM/Birmingham  
 CAPITAL FM/London  
 CHILTERN NETWORK/Dunstable/  
 Northampton/Gloucester  
 METRO RADIO GROUP/Newcastle  
 PICCADILLY RADIO/Manchester  
 DOWNTOWN RADIO/Belfast  
 FORTH RFM/Edinburgh

INVICTA/Whitstable  
 POWER FM/Fareham  
 RADIO CLYDE/Glasgow  
 COOL FM/Belfast  
 KISS FM/London  
 HORIZON RADIO AND GALAXY  
 RADIO/Milton Keynes



Taken from the NO. 2 U.K. album *So Close*  
**Now in excess of GOLD status in the U.K. within only 2 weeks of release**

